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Freedom of Information and Privacy Acts Branch
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DEPARTMENT OF HOMELAND SECURITY
UNITED STATES SECRET SERVICE
WASHINGTON, D.C. 20223

Freedom of Information Act & Privacy Act Branch
Communications Center
245 Murray Lane, S.W., Building T-5
Washington, D.C. 20223

Date: MAR 22 2016

File Number: 20160387

Dear Requester:

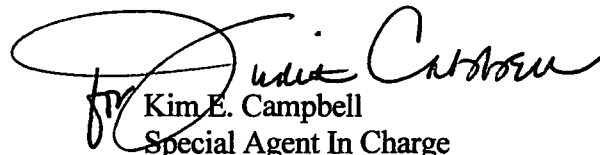
This is the final response to your Freedom of Information Act/Privacy Acts (FOIA/PA) request originally received by the United States Secret Service (USSS) on January 21, 2016, for information pertaining to a copy of the United States Secret Service March, written by William Boos and dedicated to the then head of the USSS in 1943.

Enclosed are documents responsive to your request. We are granting your request under the FOIA, Title 5 U.S.C. § 552 (as amended) and 6 C.F.R., Chapter I and Part 5. After carefully reviewing the responsive documents, it has been determined they are appropriate for release. The documents are being released in their entirety. No deletions or exemptions have been claimed.

Provisions of the FOIA allow us to recover part of the cost of complying with your request. In this instance, the cost is below the \$14.00 minimum. There is no charge.

If you have any questions or would like to discuss this matter, please contact this office at (202) 406-6370. FOIA File No. 20160387 is assigned to your request. Please refer to this file number in all future communication with this office.

Sincerely,



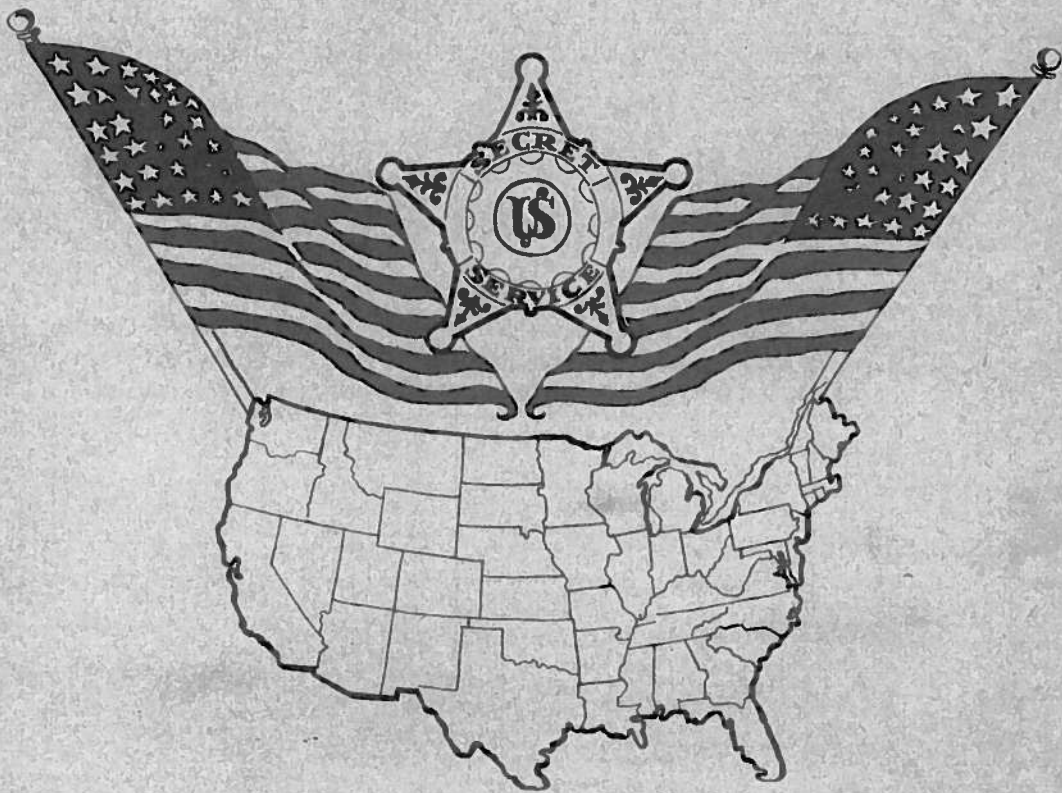
Kim E. Campbell
Special Agent In Charge
Freedom of Information Act & Privacy Act Officer

Enclosure(s)

The United States Secret Service March

by Wm. A. Booth

Dedicated to Chief Frank J. Wilson



50th Annual I.A.C.P. Conference
Hotel Statler • Detroit • 1943

The United States Secret Service

The United States Secret Service is a Division of the Treasury Department, and is one of the oldest and best-known law-enforcement agencies of the Federal Government. It was established during the time of the Civil War, and celebrated its seventy-ninth anniversary on July 2, 1943.

* * * * *

Among others, the chief duties of the Secret Service are: Protection of the person of the President of the United States, his immediate family, and the person elected to be President; Policing of the White House and its ground by the White House Uniformed Force, a unit of the Secret Service.

* * * * *

Protection of visiting members of Royal Families, Presidents, Prime Ministers, and Heads of Foreign Governments, and other Foreign Dignitaries upon their visits to this country. This protection is usually maintained as long as they are within the Continental United States.

* * * * *

Suppression of the counterfeiting and alteration of all paper money, coins, bonds, stamps, and other obligations of the United States and foreign governments.

* * * * *

Suppression of the counterfeiting, forgery, alteration, and fraudulent negotiation of United States Treasury Checks, and enforcement of other laws relating to the Treasury Department, as provided by the Congress of the United States.

* * * * *

Protection of the Treasury Building, the Bureau of Engraving and Printing, other Treasury Buildings, and safeguarding of monies and securities. This is accomplished by the Uniformed Force of the Secret Service.



Dedicated to Frank J. Wilson Chief United States Secret Service

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THE UNITED STATES SECRET SERVICE MARCH

PIANO

By W. A. BOOS

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system features triplet markings over the treble staff. The fourth system is also marked mezzo-forte (*mf*). The fifth system concludes with first and second endings marked '1' and '2' respectively.

First system of musical notation. The treble clef staff contains a melodic line starting with a series of chords, followed by a descending eighth-note scale. The bass clef staff contains a bass line with chords and a few notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation. The treble clef staff continues the melodic line with a series of chords. The bass clef staff contains a bass line with chords. A dynamic marking of *ff* is present.

Third system of musical notation. The treble clef staff features a melodic line with accents and a first ending bracket labeled '1'. The bass clef staff contains a bass line with chords. Dynamics include *ff* and *sfz* (sforzando).

Fourth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p-ff* (piano-fortissimo). The bass clef staff contains a bass line with chords. A tempo marking of *Allegro on repeat* is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p-ff*. The bass clef staff contains a bass line with chords.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a key signature of two flats and a common time signature. The bass clef part provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar accompaniment and melodic lines in both staves.

Third system of musical notation, including a first ending bracket labeled '1' and the word 'End'. The dynamic marking *ff* (fortissimo) is present in both staves.

Fourth system of musical notation, showing a more active melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Fifth system of musical notation, concluding with a double bar line and a repeat sign. The dynamic marking *ff* is visible in the treble clef.

D. S. al