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Note:	The Wertham papers collection remains closed at the request of the family until 20-May-2010. However researchers may submit a request to view the records before that date. Point of contact is Dr. Leonard Bruno at the Library of Congress Manuscript Division.

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From: Division Manuscript <mss@loc.gov> Date: Fri, 06 Apr 2007 14:36:31 -0400 Cc: James H Hutson <jhut@loc.gov>, Leonard Bruno <lbru@loc.gov> Subject: Wertham Papers

As promised on the telephone, I am attaching a copy of the Wertham Papers finding aid.

As you are aware, the Wertham Papers are scheduled to open on 20 May 2007. However, you are urged to contact the Manuscript Division prior to that date to ensure that the collection is open.

As I also mentioned, the collection is stored off-site and it takes one or two working days to retrieve. You can request containers via this email address or by telephone 202-707-5387.

Please do not hesitate to contact me if I can be of further assistance.

Sincerely,

Patrick Kerwin Manuscript Reference Librarian

Library of Congress Manuscript Division 101 Independence Avenue, S.E. Washington, DC 20540-4680 Voice : 202-707-5387 Fax : 202-707-7791 Submit Reference Questions to http://www.loc.gov/rr/askalib/ask-mss.html Registers of Papers in the Manuscript Division of the Library of Congress

FREDRIC WERTHAM:

A REGISTER OF HIS PAPERS IN THE LIBRARY OF CONGRESS

Prepared by

T. Michael Womack, with the assistance of Patricia Craig, Patrick Holyfield, Kathleen Kelly, Sherralyn McCoy, Brian McGuire, Scott McLemee, and Gregg Van Vranken

> Manuscript Division Library of Congress

Washington, D.C. 1992

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Provenance

The papers of Fredric Wertham (1895-1981), psychiatrist, author, and expert on violence and mass media, were given to the Library of Congress by the estate of his wife, Florence Hesketh Wertham, in 1987, with a small addition in 1988.

The status of copyright in the unpublished writings of Fredric Wertham in these papers and in other collections of papers in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access to the Fredric Wertham Papers is restricted until May 20, 2002, except to those receiving permission of the personal representatives of the Wertham estate. Researchers seeking access before this date should request permission by writing to the chief of the Manuscript Division, specifying a part of their request the purpose and subject of their research.

> Linear feet of shelf space occupied: 87.3 Approximate number of items: 82,200

Biographical Note

1895, Mar. 20	Born, Friedrich Ignanz Wertheimer to Sigmund and Mathilde Wertheimer, Nuremberg, Germany
1914-21	Pursued medical studies, London University, the Universities of Erlangen, Munich, and Würzburg, Germany
1921	M.D., University of Würzburg Postgraduate study, the universities of Paris, France, and Vienna, Austria
1922	<pre>Appointed staff member, Kraepelin Clinic, Munich, Germany Visited Sigmund Freud at the request of Walter Lippmann to see if Freud would write an article on psychoanalysis for Saturday Review. Freud declined. Immigrated to the United States; accepted a position at Phipps Psychiatric Clinic, Johns Hopkins University, Baltimore, Md.</pre>
1926	Publication of Significance of the Physical Constitution in Mental Illness with Florence Hesketh (New York: Arno Press. 86 pp.)
1927	Changed name to Fredric Wertham Married Florence Hesketh
1932	Appointed senior psychiatrist at Bellevue Mental Hygiene Clinic, New York, N.Y.
1934	Publication of <i>Brain As an Organ</i> (New York: MacMillan Co. 538 pp.)
1936	Appointed director of Bellevue Mental Hygiene Clinic (later Bellevue Hospital), New York, N.Y.
1937	Developed theory of catathymic crisis
1940	Appointed director of psychiatric services, Queens Hospital Center, Jamaica, N.Y.
1941	Publication of Dark Legend: A Study in Murder (New York:

	Duell, Sloan and Pearce. 270 pp.)
1946	Opened Lafargue Clinic, a psychiatric clinic for African-Americans, in Harlem, New York, N.Y.
1947	Publication of World Within: Illuminating the Neuroses of Our Time, edited by Mary Louise Aswell, with introduction and analyses by Wertham (New York: McGraw-Hill. 376 pp.) Opened Quaker Emergency Service Readjustment Center for sexually maladjusted individuals, New York, N.Y.
1949	Publication of <i>Show of Violence</i> (Garden City, N.Y.: Doubleday and Co. 279 pp.)
1953	Developed theory of linear dyslexia
1954, Apr.	Publication of <i>Seduction of the Innocent</i> (New York: Rinehart and Co. 400 pp.)
1954, AprJu	nærestified before Senate Subcommittee to Investigate Juvenile Delinquency regarding comic books and violence (Kefauver hearings)
1955	Publication of <i>Circle of Guilt</i> (New York: Rinehart and Co. 211 pp.)
1963	Consulted with Alfred Hitchcock on violence depicted in the mass media
1966	Publication of <i>Sign for Cain</i> (New York: MacMillan Co. 391 pp.)
1971	Received Sigmund Freud award from the American Society of Psychoanalytic Physicians
1973	Publication of <i>The World of Fanzines</i> (Carbondale and Edwardsville, Ill.: Southern Illinois University Press. 144 pp.)
1981, Nov. 18	Died, Bluehills Farm, Kempton, Pa.

Scope and Content Note

The papers of Fredric Wertham span the years 1818-1986, with the bulk the items concentrated in the period between 1945 and 1975. The collection focuses on the work of Wertham, a psychiatrist who studied in London, Erlangen, Munich, Würzburg, Paris, and Vienna. Following graduation from medical school in 1922, Wertham worked briefly at the Kraepelin Clinic in Munich under Emil Kraepelin, who developed the standard system for the classification of mental disorders. Later that year Wertham immigrated to United States, where he accepted a position under Adolf Meyer at the Phipps Psychiatric Clinic at Johns Hopkins University. In 1926 Wertham published first book in collaboration with Florence Hesketh, a biology instructor and sculptress, whom he married the next year. In 1932 they moved to New York, where Wertham was appointed senior psychiatrist at Bellevue Mental Hygiene Clinic. For the remainder of his professional career, Wertham lived in New York and was affiliated with numerous psychiatric organizations. In additi to his medical activities, he was a prolific writer and public speaker. In particular, he issued constant warnings about the harmful influence of violence in the mass media. In the late 1970s, Wertham and his wife retire to Bluehills, their country home in Kempton, Pennsylvania, where he died in Included in the papers are correspondence, research notes, writings, 1981. newspaper and magazine clippings, memoranda, reports, patient case files, transcripts of court proceedings, psychiatric tests, drawings, photographs, miscellaneous biographical information, and other materials pertaining to Wertham's work and to the history of psychiatry during his lifetime.

Although the Wertham Papers provide little documentation of the psychiatrist's early life in Germany and England, they do provide a full account of his professional life in the United States, especially after Wor War II. The Freud-Frink File in the collection contains patient case files correspondence, miscellany, and writings by or about Horace Westlake Frink, the first disciple of Sigmund Freud to practice psychoanalysis in the Unite States. Wertham came to know Frink professionally while practicing at the Phipps Psychiatric Clinic. Many years later, after Frink himself suffered mental breakdown, Wertham became his psychiatrist. Following Frink's death a mental institution in 1936, his young widow, Ruth Frink Sargent, gave Wertham materials relating to her husband. Included in the file are origin letters between Freud and Frink.

Due to Wertham's practice of filing correspondence according to subjec his general correspondence comprises a small part of the papers. Among the prominent correspondents in the General Correspondence series are Emil A. Gutheil, Ernest Jones, Arthur Miller, and Wertham's parents, Sigmund and Mathilde Wertheimer. Located elsewhere in the collection are letters from Thomas Mann, Richard Wright, Arthur Miller, Alfred C. Kinsey, Ella Winter, Macalpine, Taylor Caldwell, and Langston Hughes.

The Research Files constitute roughly half of the papers. They cover vast array of topics, including art, crime, drugs, court cases involving Wertham, criminal case files, freedom of speech, censorship, obscenity, pornography, the Lafargue Clinic, noted individuals, political philosophies and economic systems, psychology, the Quaker Emergency Service Readjustment Center, race relations and civil rights, and violence in comic books, the m media, movies, and television. The sections dealing with court cases and criminal case files reveal Wertham's fascination with the human propensity commit violence. Other sections illustrate Wertham's contention that viole as portrayed in the mass media contributes to the breakdown of society, a belief that was expressed in much of his professional writing and speaking. The files on the Lafargue Clinic, race relations and civil rights, the Delaware desegregation case, and numerous other cases concerning racial bia indicate Wertham's dedication to abolishing racial prejudice and his effort to improve the living standards of African-Americans.

The Writings series also constitutes a large part of the papers. It consists of manuscripts of books, plays, articles and essays, scientific papers, interviews, speeches and lectures, book reviews, letters to editors short stories, and poems, including drafts, galley proofs, page proofs, research materials, and related correspondence. Wertham's major works, Seduction of the Innocent, Dark Legend, Show of Violence, Sign for Cain, an Circle of Guilt, are represented by research notes, drafts, and related materials documenting the entire creative process. Wertham wrote more than hundred articles and essays on subjects such as battered children, violence comic books, movies, and television, the problems of parenting, juvenile delinquency, the Vietnam War, the mass media, and sex crimes. He was a prodigious reviewer of books, critiquing more than a hundred during his lifetime. Prominent in the collection are his reviews of works by colleagu A. A. Brill, K. R. Eissler, Otto Fenichel, Sigmund Freud, Erich Fromm, Emil Gutheil, Wilhelm Reich, Wilhelm Stekel, and Gregory Zilboorg. Wertham contributed to the works of others by way of introductions, essays, chapter poems, and other short forms, and also wrote numerous papers discussing the scientific writings of colleagues.

Wertham's literary interests went beyond his own professional bounds, however, as evidenced by his reviews of works by Matthew Josephson, Richard Kluger, Arthur Miller, Norman Vincent Peale, and Richard Wright. He was a tireless public speaker, and during his professional career participated in more than one hundred interviews and delivered almost as many speeches and lectures. Wertham also composed poems and short stories and wrote frequent to newspaper and magazine editors. Included at the end of the Writings ser are works by others. Prominent in this group are articles by Wertham's two mentors, Emil Kraepelin and Adolf Meyer, and writings by his longtime frien and associate at the Lafargue Clinic, Hilde Mosse. Of note among the group poems is an autographed verse by George Bernard Shaw.

The Personal Miscellany series consists of materials relating to Wertham's personal art collection (particularly the paintings by El Lissitzky), biographical information about Hesketh and Wertham, a bibliogra of medical books prepared by Wertham in medical school, miscellaneous resea materials, and articles and correspondence regarding the Mosaic test, a psychiatric test devised by Wertham. The series also contains productions this test by various patients.

The Photographs series consists of personal and professional photograp spanning Wertham's career. The first section, images of individuals, is subdivided into photographs of criminals, family members, general subjects, psychiatrists, and Wertham himself. Of particular interest in the general subsection are the autographed pictures of Adolphe Appia and Alan Paton, as well as numerous shots of Wertham with Alfred Hitchcock. The remaining sections include locations, objects, and subjects. The photographs of Wert at the Lafargue Clinic show the psychiatrist at work with patients and colleagues. Also, the shots from his vacation to Santa Fe, New Mexico, in 1937, reveal a side of the psychiatrist not usually seen--Wertham in full cowboy regalia, standing on a horse.

Description of Series

Container Nos.Series

1-2 Freud-Frink File, 1911-80, n.d.

Patient case files, correspondence, including original letters between Freud and Horace Westlake Frink, photographs, miscellany, and writings by or about Frink, organized alphabetically by type of material and thereunder by topic or name of person or organization.

- 2-4 General Correspondence, 1911-86, n.d. Letters sent and received, with enclosed and related matter, organized alphabetically by topic or name of correspondent or organization.
- 5-97 Research Files, 1818-1982, n.d.

Correspondence, clippings, articles, scientific papers, research notes, memoranda, reports, photographs, drawings, patient case files and related materials, psychiatric tests, comic books, transcripts of interviews and court proceedings, organized alphabetically by name of person or organization, topic, or type of material.

98-195 Writings, 1895-1983, n.d.

Manuscripts of books, plays, articles and essays, scientific papers, speeches and lectures, book reviews, letters to editors, interviews, short stories, and poems, including drafts, galley proofs, page proofs, research notes and materials, and related correspondence, organized into writings by Wertham and writings by others, with an alphabetical arrangement by title or type of material, except for interviews, which are arranged chronologically within subcategories, and speeches and lectures which are also arranged chronologically.

- 195-213 Personal Miscellany, 1906-82, n.d. Correspondence, research notes, biographical information, drawings, notes in bound, loose, and card format, bibliographical information, and psychiatric testing information and materials, organized alphabetically by name of person, topic, or type of material.
- 213-216 Photographs, ca. 1900-78, n.d.

Photographs of Wertham, his family, various associates, and subjects of interest, organized alphabetically under four categories: individuals, locations, objects, and subjects.

Container Nos.Series

OV 1-OV 2 Oversize, 1917-1961, n.d. Photographs, drawings, art reproductions, poster, and scrapbook. Arranged and described according to the series, containers, and folders from which the items were removed.

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28	General, 1914, 1937-49, n.d. Tiernan, James, 1937, n.d. Tilt, Rosalie S. Correspondence, 1947-48, n.d. Court documents, 1947 Miscellany, 1947, n.d. Patient case file, 1942-48, n.d. Research material, 1947-48, n.d. "Trenton Six" Correspondence, 1951-52, 1963, n.d. Court documents, 1951, n.d. Miscellany, 1949-52, n.d. Research materials Defendants in case, 1948, n.d.
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 - 1953
 - 10 Feb., "A Psychiatrist Looks at Institutions," State of New York Department of Corrections, New York, N.Y.
 - 11 Feb., "Past, Present and Future of Radio and Television," New York Wellesley Club, 1952-53
 - 21 Oct., "Public Relations and the Individual," The New School for Social Research, New York, N.Y., 1950-53

- 1954
 - 4 Jan., "Character Disorders and Perversions," Seventh Connecticut Postgraduate Seminar in Psychiatry and Neurology, 1952-54, 1967
 - 27 July, lecture on *Seduction of the Innocent*, New York State Association of Chiefs of Police, New York, N.Y.
 - 27 July, "Is Horror Harmless?" Columbia University, New York, N.Y., 1954, n.d.
 - 22 Sept., "Reading for the Innocent," Philadelphia Free Library, Philadelphia, Pa., 1954-55
- 1955
 - 8 Mar., lecture on comics before nonsponsored discussion group
 - 29 Mar., "The Menace of Horror Comics," Allentown, Pa., Parent-Teacher's Association

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9 Jan., "Mental Health and the Magazines," Society of Magazine Writers, 1957-58

20 Apr., "Uses and Abuses of Psychiatry," Ford Hall Forum, Boston, Mass., 1956-65

1959

- 15 Mar., "Psychological Danger Signals in Modern Youth," Ford Hall Forum, Boston, Mass.
- 25 May, "Where Is Psychiatry Going?" Fountain House, Philadelphia, Pa.
- 16 Oct., "Emil Gutheil Memorial Lecture," 1959, 1962, 1968, 1978

1960

26 Sept., "Your Children and Television," Parents Club, Albany Township, N.Y.

1961

- 27 Jan., "Capital Punishment," New York Law Forum
- 14 Feb., "Uses and Abuses of Psychiatry," Washington Square Evening Student Organization, New York University, New York, N.Y., 1960-62, 1966
- 15 Feb., "The Psychiatrist as an Expert Witness," Guild Lawyer, 1961
- 11 Apr., "Psychotherapy in a Changing World,"
 A. Jonas Berg Memorial Lecture See also
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- 20 Oct., "The Scientific Study of the Effects of Mass Media on Children," New York Bureau of Child Guidance, Brooklyn, N.Y.
- 3 Nov., "Uses and Abuses of Psychoanalysis,"
- Humanist Association, 1961, n.d.
- 1963
 - 27 Feb., "Violence," Cooper Union, New York, N.Y., 1956-64
 - 1 May, "The Present Status of Legal Insanity," Mystery Writers of America

7 May, "The Conflicts of the Modern Artist," Parsons School of Design, New York, N.Y.

1965

- 1 Mar., "Violence and Hatred," Cooper Union, New York, N.Y., 1964-65
- 6 Dec., "Violence and Aggression," Cooper Union, New York, N.Y., 1965-68

1966

- 21-22 Apr., "Mass Media and the Immature Mind," Governor Rockefeller's Conference on Crime, 1965-66
- 18 Oct., "The Prevalence of Violence," Postgraduate Center for Mental Health, New York, N.Y.
- 16 Nov., "The Psychology of Violence," Cooper Union, New York, N.Y., 1963-66
- 1967
 - 17 Jan., "The Sex Syndrome," American Women in Radio and T.V., 1966-67
 - 27 Jan., "The Death Penalty," District Attorneys Association of the State of New York, New York, N.Y., 1960-61, 1966
 - 30 Jan., "Scientific and Ethical Problems of Violence," Philadelphia Ethical Society, Philadelphia, Pa., 1966-67
 - 25 Feb., "Youth and Violence Today," Nineteenth Annual University Women's Forum, 1964-68
 - 14 Mar., "Communications and Children,"
 Junior League of Philadelphia, Pa.,
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 - 20 Apr., "Violence Is Preventable," Women's International League for Peace and Freedom, 1965-74
 - 21 Apr., "Book Reviewing," Drexel Institute, Philadelphia, Pa.

- 29 Apr., "The Role of the Psychiatrist with Regards to Violence," Lehigh Valley Neuropsychiatric Society, Allentown, Pa., 1966-67
- 21 May, "The Role of the Psychotherapist in Relation to Society," Institute for Practicing Psychotherapists, 1967-68
- 24 Nov., "Violence and the Arts," Dialogue House, New York, N.Y., 1967-70
- 1968
 - 20 Jan., "Violence and the Citizen," Kutztown, Pa., Jaycees Annual Banquet
 - 9 Mar., "The Problems of Present-Day Youth," Staten Island Community College, N.Y., 1967-68
 - 30 Mar., "Individual Violence and Group Violence," American Society for Group Psychotherapy and Psychodrama, 1967-68
 - 16 Sept., "Mass Media and the Cult of Violence," The Center of American Living, 1949, 1968-79, n.d.
 - 18 Oct., "Psychiatry and the Problem of Violence," Noyes Memorial Conference, 1967-77
 - 3 Nov., Gutheil Memorial Conference, memorial medal acceptance speech, 1967-68
 - 11 Nov., "Scientific Problems of Human Violence," New York University, New York, N.Y., 1968-70, n.d.
- 1969
 - 1 Apr., lecture for course on violence in American society, Hunter College, New York, N.Y.
 - 15 Apr., "The Dangerous Patient," Northampton County Medical Service, Bethlehem, Pa., 1968-69

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21 May, "The Treatment of Violence," New York State Academy of General Practice, 1968-69

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- 11 May, "Why Four Students Died," Kutztown State College, Kutztown, Pa., 1969-70
- 1971
 - 3 Apr., "Psychoanalysis and the Scientific Study of Violence," American Society of Psychoanalytic Physicians (including "Fredric Wertham: Pillar and Prophet," discussion of speech, by Natalie Shainess), 1962, 1970-73
 - 17 Nov., "The Scientific Study of Human Violence," Keneseth Israel Brotherhood lecture series, 1949-74, n.d.
 - 5 Dec. "Problems of Youth Today," Book Find Club
- Miscellany
 - Programs, publicity, and articles,
 - 1926-68, n.d.
 - Speech fragments and correspondence, 1938-68, n.d.
 - Speeches and lectures, declined, 1963-74
- Short stories
 - "Arc in Bronze," n.d.
 - "Death of Venus," n.d.
 - "Geschichten vom Ich" (series of eight stories) "Die Abendzeitung," n.d.
 - "Begegnung mit einem Buch, " n.d.
 - "Das Dienstmädchen," n.d.
 - "Francis Thompson," n.d.
 - "Das Haus mit dem vergitterten Fenster," n.d. "Im Zug," n.d.
 - "Salve Regina," n.d. "Die Verlobung," n.d.
- 192 "Judgment Day," 1968-75, n.d. Research files, 1923-69, n.d. (2 folders) Unfinished drafts, 1927-45, n.d.

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Articles and essays Arens, Richard, "Genocide in Paraguay," 1976 (2 folders) Bandura, Albert, and Richard H. Walters, "The Social Learning of Deviant Behavior: The Role of Imitation, " n.d. Burgum, Edwin, "The Psychoanalysis of the Creative Artist," 1962 Carew, Raymond, "Two Men and a Woman," n.d. Collins, Charles W. "The Mark of the Oppressor," n.d. "Why Do They Do It?" 1959 Flournoy, Henry, "The Psychiatric Teaching of Adolf Meyer, " 1927 Gaddis, Thomas, "Trip to the People-Keepers," 1973 Galdston, Iago, "Psychosomatic Medicine: Past, Present and Future, " 1955 Garcia-Buñuel, Leonard, "The Clarinda Plan," n.d. Geen, Russel, and Leonard Berkowitz, "The Stimulus Qualities of the Target of Aggression: A Further Study, " and "Name-mediated Aggressive Cue Properties," n.d. Glueck, Sheldon, and Eleanor Glueck "Predictability in the Administration of Criminal Justice, " 1929 Related materials, 1940-60, n.d. Guttmacher, Manfred, "Psychiatry and the Law," 1953 Kanner, Leo, "Cultural Implications of Children's Behavior Problems, " n.d. Kanter, Emanuel, "An Introduction to Marxian Psychology, " n.d. Kemper, Werner, "Die Aufgaben der Seelenheilkunde in der Gegenwart, " n.d. Kollontay, Alexandra, "Führende Frauen Europas," 1929 Kraepelin, Emil, "Die Erscheinungsformen des Irreseins," 1920 Landis, Bernard, "Thorstein Veblen, Social Critic," n.d. Lannox, W. G., E. L. Gibbs, and F. A. Gibbs, "The Inheritance of Epilepsy As Revealed by the Electroencephalograph, " 1939 Mannes, Marya, "The Values We Are Sold," 1958 Maslow, Vera, "Heidegger," 1964 Mead, Margaret, "Character Formation in Two South Sea Societies, "1940 WRITINGS, 1895-1983, n.d. (Continued)

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194	<pre>Psychology," 1940 Schilder, Paul Articles "Der Begriff der Demenz," 1928 "Das Körperbild und die Sozialpsychologie," 1933 "Über Stellungnahmen Todkranken," 1927 "Ueber die kausale Bedeutung des durch Psychoanalyse gewonnen Materiales," 1921 Related materials, 1940-67 Shoul, Bernice, "The Marxian Theory of Capitalist Breakdown," 1947 Slovenko, Ralph, and Cyril Phillips, "Psychosexuality and the Criminal Law," 1962 Smith, Margaret Chase, "`Sick Movies'A Menace to Children," 1967 Sokol, Jack, "A Pioneer Approach in the Treatment of Offenders," 1954 Stekel, Wilhelm, "Der telepathische Traum," n.d. Syz, Hans, "Problems of Perspective from the Background of Trigant Burrow's Group Analytic Researchers," 1959 Szasz, Thomas, "What Psychiatry Can and Cannot Do," 1962-73</pre>

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207	Loose notes By Florence Hesketh Wertham (consisting mostly of abstracts of books in German), 1932, n.d. (2 folders) By Wertham, 1923-31, 1940, n.d. (4 folders)

208	Student notebooks 1906-19 (6 folders)
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211	Productions of various patients 1937-38 (1 folder)
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ABBREVIATIONS USED BY WERTHAM

AM	Adolf Meyer
Ĉ	Latin for <i>cum</i> , which means with in English
cb's	comic books
dev.	developmental psychology
DL	Dark Legend
Fr	Sigmund Freud
h.s.	homosexuality
Kr	Emil Kraepelin
рѕуа	psychoanalysis
SOTI	Seduction of the Innocent
SOV	Show of Violence

CODE WORDS AND SYMBOLS USED BY WERTHAM

Benitism	Fascism
Carlism/Carlist	Marxism/Marxist
Daniels	Communism
endology	development of a political philosophy from within another system
Khrushchevism	Communism under Khrushchev
Lampenputzen	revolution
Leo	Leon Trotsky
Marvel	Quaker Readjustment Center
Rosa	Rosa Luxemburg
Rx	notes, messages
Scythia	Russia
Zurich bed	Lenin
	stylized FW for Fredric Wertham
	material not used