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Description of document:	All semi-annual progress reports from grantees in the National Digital Newspaper Program (NDNP), 2014-2015 and National Digital Newspaper Program Impact Study 2004-2014, September 2014, released by the National Endowment for the Humanities (NEH)
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NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF THE **GENERAL COUNSEL**

AUG 14 2015

VIA ELECTRONIC MAIL

Re: Freedom of Information Act Request 15-53

As the National Endowment for the Humanities (NEH) official responsible for inquiries under the Freedom of Information Act (FOIA), I am responding to your FOIA request, which NEH received on July 27, 2015. You requested a copy of all semi-annual progress reports from grantees in the National Digital Newspaper Program during 2014 and 2015, to date. Also, you requested a copy of "the most recent internal NEH progress report for the overall NDNP program."

The information you requested, as maintained in our records, is attached. We have redacted certain portions of the information in accordance with Exemption 4of the FOIA. 5 U.S.C. § 552(b)(4). Exemption 4 protects "commercial or financial information obtained from a person [that is] privileged or confidential."

If you wish to appeal this determination, please write to NEH Deputy Chairman Margaret F. Plympton, at 400 7th Street, SW, 4th Floor, Washington, DC 20506 or send an e-mail to mplympton@neh.gov. Your appeal must be in writing and received by NEH within thirty (30) days of the date of this letter (weekends and Federal holidays excluded). Your appeal rights are set out in the Code of Federal Regulations, at 45 C.F.R. § 1171.10. There is no fee for this information.

Sincerely,

Michael P. McDonald
General Counsel

Attachments

NATIONAL DIGITAL NEWSPAPER PROGRAM

{Impact Study 2004 – 2014}

September 2014

NATIONAL ENDOWMENT FOR THE
Humanities

INTRODUCTION

The following Impact Study was compiled and written by Jamie Mears, Master of Library Science candidate at the University of Maryland's College of Information Studies, who served as the Division of Preservation and Access' intern during the summer of 2014.

OBJECTIVE

During the summer of 2014, the Division of Preservation and Access sought to evaluate the impact of the National Digital Newspaper Program (NDNP) since its beginnings in 2004. Information about the program was obtained through interviews of project directors, performance reports from the awardees, and a survey of NDNP participants developed by the National Endowment for the Humanities (NEH) and the Library of Congress.

BACKGROUND

The National Digital Newspaper Program is a joint partnership between the Library of Congress and the NEH to create a searchable database of culturally significant newspapers from every U.S. state and territory published between 1836 and 1922 (since titles beginning in 1923 are under copyright and therefore cannot be easily digitized). Formally launched in 2004, NDNP grew out of the NEH's United States Newspaper Program, which sponsored the preservation microfilming and description of millions of pages of historic newspapers in every state.[1] NDNP awards enable each state partner to digitize approximately 100,000 pages of historically significant newspapers over a two-year period. States can also apply for supplemental funding, and a number have already completed the digitization of more than 300,000 pages. At present, approximately 8 million pages of historic newspapers from 32 states and the District of Columbia have been digitized. They have been incorporated into an online database maintained by the Library of Congress and are freely accessible and text searchable at the *Chronicling America* website (chroniclingamerica.loc.gov).

The popularity of *Chronicling America* has grown steadily. According to the Library of Congress, there have been 39,103,598 page views of and 2,678,290 unique visitors to the website[2]. References to *Chronicling America* have also appeared in several mainstream publications. *Slate* ran a blog post titled

[1] "About the Program," *Library of Congress*, last modified June 14, 2013, http://www.loc.gov/ndnp/about.html.
[2] Thomas, Deborah, "Key Metrics Report: Chronicling America (Newspapers)," *Library of Congress*, Mon. 1 Jul. 2013 - Mon. 30 Jun. 2014.

"Life Advice for Young Men That Went Viral in the 1850s[3]," and *The Atlantic* drew on content from *Chronicling America* in "Scintillations: the Facebook of 1883," an article about historical examples of self-referencing[4]. Furthermore, Steve Mihm, associate professor of history at the University of Georgia, wrote an op-ed called "The Biographers' Best Friend" in *The New York Times* in which he praised newspaper digitization initiatives such as *Chronicling America* (the only free resource on his list). "With a few keystrokes," Mihm wrote, "the aspiring biographer can resurrect the dead with far greater ease and speed than an army of research assistants."[5] And it's not just biographers--genealogists, historians, and other researchers are using these newspapers to publish manifold works. Searching *Chronicling America* yields over 1,300 citations in Google Books and over 400 in Google Scholar, and we believe these are even conservative figures, considering that authors often cite the newspapers themselves without referring to the database through which they find their sources. A glance at the Google Books that have made use of *Chronicling America* reveals titles such as Matthew L. and April Leigh Helm's *Genealogy Online for Dummies* (Hoboken, NJ: John Wiley and Sons, 2011); Michele Lockhart and Kathleen Mollick's *Political Women: Language and Leadership* (Lanham, MD: Lexington Books, 2013); and Jonathan Rees's *Refrigeration Nation: A History of Ice, Appliances, and Enterprise in America* (Baltimore: Johns Hopkins University Press, 2013). As the database and the public's awareness of it grow, it is exciting to consider what other new works will be produced.

The impact of *Chronicling America* has also been apparent in a variety of digital projects. Doctoral candidate Adrienne Phelps-Coco at the University of Illinois at Chicago and Wheaton College librarian Pete Coco developed *Each Moment a Mountain,* a website that hosts public submissions of creations inspired by historical archives[6]. The website currently features work inspired by *The Day Book*, a Chicago periodical that is available in *Chronicling America.* An NDNP awardee, the University of North Texas, has partnered with Stanford University to develop a series of digital humanities tools that combine text-mapping with geo-visualization to reveal patterns in large swaths of digital data. Through the "Mapping Languages" tool, one can examine the evolution of language patterns in Texas based on more than 230,000 pages of state newspapers digitized for *Chronicling America.* Users can limit search results by city, year, or even time period[7]. Finally, a research team from Virginia Tech and the University of Toronto is

[3] Onion, Rebecca. " *Slate*, December 4, 2013. http://www.slate.com/blogs/the_vault/2013/12/04/advice_for_men_list_of_maxims_that_went_viral_in_the_nineteenth_century.html.
[4] Garber, Megan. *The Atlantic*, July 23, 2014. http://www.theatlantic.com/technology/archive/2013/07/scintillations-the-facebook-of-1883/278042/.
[5] *The New York Times*, September 10, 2011. http://www.nytimes.com/2011/09/11/opinion/sunday/the-biographers-new-best-friend.html?pagewanted=all&_r=1&.
[6] Phelps-Coco, Adrienne and Pete Coco, *Each Moment a Mountain*, accessed on July 14, 2014, http://www.eachmomentamountain.org/.
[7] Torget, Andrew J., Rada Mihalcea, Jon Christensen, and Geoff McGhee. MAPPING TEXTS: COMBINING TEXT-MINING AND GEO-VISUALIZATION TO UNLOCK THE RESEARCH POTENTIAL OF HISTORICAL NEWSPAPERS, accessed July 14, 2014, http://mappingtexts.org/whitepaper/MappingTexts_WhitePaper.pdf.

studying newspapers published during the 1918 influenza pandemic to track their influence on public perception of the disease, as well as using this research as a test project for experimentation with big-data mining[8].

These examples illustrate a few of the many ways in which *Chronicling America* supports humanities scholarship, but the impact of NDNP on the 38 state and territorial partners has been less well documented. Some of the questions we hoped to answer through this investigation include: How did financial and technical support provided by the Endowment and the Library of Congress affect the development of infrastructure for digitization projects? How has NDNP affected the partners' ability to serve their communities? And to what extent did NDNP serve as a catalyst for new products, initiatives, or programs related to the digitization of newspapers and other humanities materials?

METHODOLOGY

In an effort to answer these questions and to gauge the broad impact of NDNP, we employed several approaches to gather data, both qualitative and quantitative, on the accomplishments of the program. First, we examined partners' performance reports to the NEH for evidence of unique programs or products. Second, surveys were sent out to all 37 project directors by the Library of Congress, of whom 28 (or 75%) responded. Finally, we conducted in-depth telephone interviews of the project directors in the following states: Hawaii, Kentucky, Maryland, Minnesota, Oregon, Texas, Utah, Vermont, and Virginia. We asked the directors about their institution's experience as an NDNP partner and their sense of the program's impact in their state, region, and in the nation as a whole. The results of our investigations appear below.

DIGITAL EXPERTISE

Before participating in NDNP, the state partners had varying levels of expertise with digital programs in general and with digitizing newspapers in particular. Survey recipients were asked to comment on the extent to which their involvement in NDNP helped enhanced the skills and experience of their staff or encouraged other digital initiatives at their institution. Without exception, respondents noted an improvement in their staff's ability to manage large-scale digitization projects, as well as greater knowledge of newspaper resources in the state. More than half of the project directors characterized

[8] Ewing, E. Thomas, Bernice L. Hausman, *et al*. "An Epidemiology of Information," *Virginia Tech*, November 12, 2012, http://www.flu1918.lib.vt.edu/.

these improvements as either "significant" (36%) or "unprecedented" (18%). Nearly one-third (32%) of the survey respondents maintained that before involvement in NDNP their institutions had little knowledge about how to convert microfilm to digital files. Because of their participation in the program, 75% felt they had become "experts" in this process. The vast majority (93%) of the project directors reported also that NDNP helped to generate other digital initiatives in their states, with 21% characterizing the increase in digitization projects as "unprecedented."[9]

We were pleased to see the beneficial effects of the NDNP evident among practically all the state partners regardless of the length of their participation in the program.

"The Boy Scout's Guidebook"

We were curious to know the specific ways in which NDNP contributes to greater knowledge and experience on the part of the project staff. In this respect, the telephone interviews helped to supplement the information provided in the written performance reports. Seven out of the nine project directors we interviewed highlighted the role of NDNP's digital specifications on shaping digitization programs.

NDNP partners use technical specifications for the digitization of newspapers developed by the Library of Congress. These technical specs cover all phases of the process including image formatting, optical character recognition (OCR), metadata creation, and digital object validation[10]. Errol Somay, Director of the Virginia Newspaper Project at the Library of Virginia, compared the specs to a "boy scout's guidebook," because they established a set of standards for a national program and created a working infrastructure[11]. Mark Phillips, assistant dean for digital libraries at the University of North Texas, credits the specs with allowing their team to "build systems around a specific format," aiding the development of the university's Portal to Texas History[12], an online repository that now holds nearly 2.5 million digital pages[13]. Another example of a state partner adapting the technical guidebook for broader purposes is the University of Oregon, which applied the "BagIt" specification (a file packaging format for content transfer[14]) to all 65 of Oregon Digital's online collections.[15] Also, the University of North

[9] Mears, Jaime. "National Digital Newspaper Program Impact Survey." Survey. *Survey Monkey*. Library of Congress, July 25, 2014.
[10] "The National Digital Newspaper Program (NDNP) Technical Guidelines for Applicants," *Library of Congress*, August 19, 2011, http://www.loc.gov/ndnp/guidelines/archive/NDNP_201113TechNotes.pdf
[11] Erroll Somay, interviewed by Jaime R. Mears, July 10, 2014.
[12] Mark Phillips, interviewed by Jaime R. Mears, July 18, 2014.
[13] "The Portal to Texas History," The *University of North Texas Libraries*, accessed on August 1, 2014, http://texashistory.unt.edu/.
[14] "BagIt File Packaging Format," *California Digital Library*, February 10, 2012, https://confluence.ucop.edu/display/Curation/BagIt.
[15] "Oregon Digital: Unique Digital Collections from OSU and UO Libraries," *Univesity of Oregon Libraries*, last revised August 21, 2013, http://oregondigital.org/digcol/a2z.php.

Texas is using NDNP folder structures and metadata elements to digitize an additional 325,000 pages of Texas newspapers in partnership with Abilene Library Consortium[16]. Each NDNP state partner is required to mail hard drives containing files of the digitized newspapers to the Library of Congress, a workflow procedure that was copied by the University of North Texas, the University of Arizona, and the University of Texas at El Paso when it became necessary to divide among them the digitization of an important Spanish-language newspaper published in El Paso[17].

The NDNP's technical specifications also inform current discussions and projects among awardees. Mary Molinaro, Director of the Research Data Center at the University of Kentucky, informed us that she was preparing to meet with another NDNP project director, Oregon's Karen Estlund, to discuss born-digital content. "How to capture and preserve current digital newspaper content is an issue on everyone's mind," Molinaro said. "These are the current problems that past awardees are looking to solve."[18] Estlund, who heads the Digital Scholarship Center at the University of Oregon, stated that her library is also exploring the application of NDNP technical specs to the preservation of born digital materials[19].

The University of Kentucky is one of several state partners that provide outreach and training to other institutions interested in the digitization of historic newspapers. Several years ago, the university designed a lecture and online tutorial series called "meta | morphosis" on applying NDNP specifications to other microfilm-to-digital projects. The self-paced lessons cover general issues such as solving batch problems and working with vendors, as well as providing training specific to the program with topics such as "What to expect from NDNP."[20] The University of Kentucky chose to conduct its entire NDNP digitization process in-house instead of working with an outside vendor. Project director Mary Molinaro credits NDNP's specifications and workflows for providing the university a way to move away from "boutique" style digitization and expand its digitization and preservation efforts in order to digitize large amounts of material[21]. Through "meta | morphosis," the University of Kentucky has used its experience with NDNP to assist other organizations--including a number of other state partners--looking to improve or start their own digitization programs.

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[16] Phillips, interview.
[17] Phillips, interview.
[18] Molinaro, Mary, interviewed by Jaime R. Mears, July 8, 2014.
[19] Estlund, Karen, interviewed by Jaime R. Mears, July 22, 2014.
[20] "meta | morphosis," *University of Kentucky Libraries*, accessed on July 8, 2014, http://www.uky.edu/Libraries/ndnp/metamorphosis/index.html.
[21] Molinaro, interview.

Most of the awardees have been eager to share their experiences with the program and have tried different approaches to educate others about NDNP's technical requirements and workflows. They include blog posts, presentations at state library associations, poster sessions, online resources, workshops, and podcasts. A particularly ambitious example of community outreach comes from the University of Vermont, which upon entering NDNP in 2010 was the largest digital project in the state of Vermont. The university joined with Ilsley Public Library in Middlebury, Vermont, to train volunteers on applying NDNP specs to microfilm inspection and metadata collation. Armed with these new skills, the volunteers at the library were able to contribute 480 pages of the *Middlebury Register* to *Chronicling America*. The project staff at the Montana Historical Society, another NDNP awardee, posted on its website an appendix that describes the digitization and uploading process for organizations wanting to contribute to the Montana Memory Project, a digital collection of materials related to Montana's history and culture[22]. Technical standards become more robust as more organizations adopt them, so it is encouraging to see that NDNP partners have invested so much effort in helping others.

Collaboration for Content

NDNP's most unique characteristic is the collaborative platform on which it operates. Rather than competing against each other for grant monies, institutions within a given state are encouraged to apply as partners, an opportunity made possible by the technical specifications discussed previously. Encouraging interoperability and providing the tools to make it possible have produced many instances of collaboration that have widened each institution's coverage, expanded the content of their holdings, and provided a support network. Eighty percent of the NDNP project directors who completed the survey reported that they had collaborated with one or more organizations in their state; moreover, 65% had formed partnerships across state lines. According to a 2014 report from the Minnesota Historical Society, which is the NDNP awardee in its state, it has partnered with several adjoining states to support the digitization of newspapers in the region and said, "The benefits for partnerships between states start simply with more newspapers being digitized, increasing the breadth and depth of digitally available titles." The report went on to say: "This is true for Minnesota, [and its partners] North Dakota, and Iowa but also for our entire region as 'history doesn't stop at the border.'" This enthusiasm for collaboration so evident in Minnesota is reflected in many of the survey responses; 84% of the states

[22] "Montana Memory Project." *Montana State Library* accessed on August 16, 2014. http://libraries.montanastatelibrary.org/statewide-projects/montana-memory-project/.

currently involved in regional partnerships believed these collaborations would continue beyond NDNP[23].

There are other examples of NDNP awardees helping neighboring states into the program, providing guidance and training to their staffs and even sharing some of the digitization work. In scenarios like these, the newer partner institutions are responsible for putting advisory boards together and for content selection, while more experienced partners like Minnesota, North Texas, and Virginia act as "production centers," doing the processing and skilled metadata work. In 2009, The University of North Texas became a trainer and production center for the Oklahoma Historical Society in a move that was so successful it was repeated with the University of New Mexico the following year[24]. Oklahoma later approached UNT Libraries to create the Gateway to Oklahoma History, an online repository that currently holds nearly one million pages of historical newspaper content[25]. In 2011, the Library of Virginia became a production center for West Virginia University, and, as noted above, the Minnesota Historical Society is currently managing digitization for the State Historical Societies of Iowa and North Dakota as a technical contractor. There is also the possibility of a similar partnership forming in New England, as early talks took place between awardee the University of Vermont and other interested parties[26].

Small libraries and historical societies have approached NDNP partners in their states, requesting that titles representing diverse regional areas and cultures not included in *Chronicling America* be digitized as well. For example, the Library of Virginia has become a kind of "clearinghouse" for historic newspapers in Virginia[27], and the Minnesota Historical Society serves as a "regional servicer" for groups such as Southeastern Libraries Cooperating (SELCO)[28], representing 11 counties in the state[29]. It is clear from their performance reports that the partners have become the principal authorities on newspaper digitization and production hubs in their states. The University of North Texas related an especially poignant account of their dealings with a small-town newspaper:

> A publisher in Paducah, Texas, called the Digital Newspaper office [at the university] one day and said she would be going out of business in three weeks and needed someone to take (and archive and preserve) all of her physical newspapers. She was crying. She said that when she had searched online for digitization and digital newspaper preservation in Texas, UNT's Texas Digital Newspaper Program and Chronicling America were at the top of the search results. She gave her entire run to

[23] Mears, Jaime. "National Digital Newspaper Program Impact Survey."
[24] Hartman, Cathy, interviewed by Jaime R. Mears, July 18, 2014.
[25] "Gateway to Oklahoma History," *Oklahoma Historical Society*, accessed on August 16, 2014.
[26] Marshall, Jeff, interviewed by Jaime R. Mears, July 31, 2014.
[27] Somay, interview.
[28] Jones, Jennifer, interviewed by Jaime R. Mears, July 24, 2014.
[29] "About Us," *South Eastern Libraries Cooperating (SELCO)*, accessed on August 16, 2014, http://www.selco.info/about-us/.

> UNT, and her librarian is preparing to apply for a digitization grant from a private Texas foundation. Without NDNP and everything we learned from it, we would not be able to serve people like this publisher, whose town's identity over 103 years was stored at her newspaper office.[30]

Anecdotes such as this one exemplify the program's grassroots impact at a precarious time for many smaller newspapers.

The demand from smaller libraries and historical societies and the effort of these institutions to expand their collections have driven NDNP partners to continue to digitize newspapers beyond the NDNP requirements. In 2007, the University of Florida reported digitizing 310 newspaper titles beyond the purview of its NDNP award. The University of California, Riverside, was able to use NDNP support to leverage funding from the Library Services and Technology Act [LSTA] to digitize over 500,000 pages as of 2011. The University of North Texas is currently uploading 100,000 pages of new content a month, more than 2 million pages as of 2014[31].

Using the prestige of an NDNP award to leverage funds from other grant programs and from private donors was a tactic noted several times in interviews and the final project reports. "We want to thank NEH and the LC for putting up the funds to get the ball rolling," said staff at the University of North Texas. "You have to get something online before others will invest."[32] Karen Estlund at the University of Oregon credited the program's ability to draw more donors as well. "It was the existence and possibility that allowed me to get the other grants. We used NDNP as leverage for the [Oregon] Heritage Commission and LSTA granting program, as well as funding from local organizations and private donors."[33]

Partners also are using their existing corpus of digitized newspapers as the basis for forming new partnerships with the private sector. For example, both Kentucky and Texas partnered with Newz Group (a media-technology and public-relations company) to "grab" copies of their states' newspapers published since 2010[34]. For now, these materials are being used for preservation purposes, but the goal is to make them publicly accessible in the future. Other former NDNP partners such as the University of Oregon and the University of Utah have entered a content licensing agreement with the noted genealogical resource Ancestry.com[35]. Based on interviews and the most recent grant reports, an

[30] Kramer, Ana, email message to author, July 29, 2014.
[31] Hartman, interview; email conversation between Hartman and Leah Weinryb Grohsgal, September 11, 2014.
[32] Hartman, interview.
[33] Estlund, interview.
[34] Hartman, interview.
[35] Estlund, interview.

additional 2.5 million pages of digital content has been made available so far by NDNP partners that can be attributed to the program's influence.

Within these numbers lies a wealth of significant titles that can be plumbed for humanities research. For example, the University of Oregon digitized three Native American newspapers: the *Klamath Tribune* (1956-1961), which documented the termination of the Klamath tribes; the *Weekly Chemawa American* (1897-), a historical paper from the Chemawa Indian School; and *Smoke Signals*[36] (1978-), the current newspaper of the Confederated Tribes of the Grand Ronde[37]. Benjamin T. Gish, son of late publisher Thomas E. Gish, approached The University of Kentucky to digitize his father's paper *The Mountain Eagle* (1956-), of Whitesburg, Kentucky, which richly documents the history of an Appalachian mining region[38]. The Historical Society of Pennsylvania, a contributor to Pennsylvania's NDNP efforts, is working with Readex, which publishes a number of digital collections, to digitize ethnic American newspapers from the collection at the Balch Institute of Ethnic Studies, which includes more than 130 titles in 10 languages spanning two centuries and 25 states[39]. To date, the historical society had digitized 9,720 issues from 12 titles in Pennsylvania. The University of Hawaii, an NDNP partner, has made a preliminary agreement with the Filipino Digital Archives and History Center of Hawaii to process, make searchable through OCR, and host their digitized newspapers also.

It is worth mentioning several unique collaborations that have sprung up through this national network. The University of Maryland received its first NDNP award in 2012 and was able to use some of its grant funding to host a "Wikipedian in Residence" for the summer. The resident is evaluating *Chronicling America*'s presence on Wikipedia, as well as researching whether other NDNP awardees are interested in using Wikipedia as a form of outreach for their newspaper content. The University of Maryland recently hosted a Wikipedia edit-a-thon to encourage the use of *Chronicling America* as a resource for Wikipedians when editing articles and adding citations[40]. Participants in the edit-a-thon learned about the newspapers in *Chronicling America* and received an introduction to editing Wikipedia. They then used *Chronicling America* sources to practice contributing to Wikipedia pages and projects, as well as creating or expanding articles pertaining to newspapers digitized by the Maryland NDNP project. At the University of Utah, the Digital Ventures unit of J. Willard Marriott Library is partnering with the LDS Church's Family History Library, currently the largest genealogy library in the world[41]. The University of Utah is

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[36] Estlund, interview.
[37] "News," *The Confederated Tribes of Grand Ronde*, accessed August 16, 2014, http://www.grandronde.org/news/
[38] Molinaro, interview.
[39] "Readex to Launch Ethnic American Newspapers from the Balch Collection, 1799-1971," *Readex*, January 5, 2011, http://www.readex.com/news/readex-launch-ethnic-american-newspapers-balch-collection-1799-1971.
[40] Caringola, Liz, interviewed by Jaime R. Mears, July 18, 2014. https://en.wikipedia.org/wiki/Wikipedia:Meetup/DC/Chronicling_America
[41] "Family History Library," *Wikipedia*, last modified August 12, 2014.

partnering with Family Search to utilize their LDS volunteers to overlay the obituaries in their collection with metadata to enhance search functionality; the obituaries will be cross-linked from Utah's repository so that a wider audience will have access to this immense collection[42]. Another collaboration is taking place at the international level. The Minnesota Historical Society is working with the Library of Sweden to provide access to Swedish newspapers on the MNHS web site. With a grant from the Rijksbanken Jubileumsfond, the Library of Sweden digitized 25 Swedish American newspaper titles. Funded by the Marianne and Marcus Wallenberg Foundation of Sweden, MNHS is now developing a special website to host these newspapers as well as tools to support academic research[43].

PRODUCTS, PROGRAMS, AND EVENTS

The amount of newspaper content made available, whether directly through *Chronicling America* or indirectly through the applied skills and knowledge via spin-off digitization efforts, represents only one set of outcomes for NDNP. Sixty-two percent of the state partners surveyed reported that they had created products relating to their NDNP content. According to their performance reports, their projects had resulted in at least one of the following: blogs, articles, bookmarks, posters, library guides, exhibits, videos, tutorials, digital tools, and lesson plans. Furthermore, almost half (48%) of the awardees surveyed confirmed they have used products created by fellow NDNP partners to aid their own outreach efforts[44]. Many states have launched dedicated programs and special events to promote NDNP and highlight its content. Among them are presentations or workshops at state historical societies, genealogy groups, schools, state fairs and library meetings. Some specific examples of products or activities inspired by NDNP:

- Jennifer Beamer of the University of Hawaii used her background as a former Apple "MobileSpecialist" to develop an **iBook** about Hawaiian history that should be available to freely download from the iTunes Store presently. The book uses pages digitized directly by NDNP, or material in Hawaii's repository that was digitized because of the infrastructure or workflows built because of involvement in NDNP. Jennifer sees the iBook as an appropriate product for this digital program, and loves that the book can grow and be updated along with their digital collections.[45]

- The University of North Texas created the **educational website** Resources4Educators that provides lesson plans with classroom activities and materials made from NDNP content. The most popular series of lesson plans–Newspaper Narratives–receives 3,000 visitors a month.[46]

[42] Herbert, John, interviewed by Jaime R. Mears, July 10, 2014.
[43] Jones, interview.
[44] Mears, Jaime. "National Digital Newspaper Program Impact Survey."
[45] Beamer, Jennifer, interviewed by Jaime R. Mears, July 15, 2014.
[46] Hartman, interview.

- The Arizona Department of Libraries, Archives and Public Records partnered with the Arizona Capitol Museum to create a permanent, interactive **museum exhibit** that uses newspapers to teach patrons about Arizona's territorial governors.

- The Ohio Historical Society Developed a **podcast** featuring a series of *Search Strategy Videos* available on YouTube for using the *Chronicling America* site.

- Project director John Herbert of the University of Utah commissioned iArchives, their NDNP vendor, to develop a new **digital tool**, a schema for article-level segmentation.[47]

- Chosen as winner of the American Association of State and Local History's 2013 Leadership in History Award of Merit, the Civil War 150 Project is billed as an **"interactive museum on wheels."** Archivists travel from county to county to scan manuscript material related to the Civil War era. These digital items are available through websites at the Library of Virginia and the Virginia Sesquicentennial of the American Civil War Commission.[48] The project's creators were able to execute it because of the digitization knowledge they gained from participating in NDNP.

- Through the Digital Scholarship Center at the University of Oregon, *Chronicling America* is used to teach text mining in a graduate-level credit **course**: Introduction to Digital Scholarship.

- In 2013, the State Historical Society of Iowa hosted three **educational workshops** for over 250 middle and high school students and teachers on using the *Chronicling America* website and digital newspapers for research.

- On August 1, 2014, the University of Hawaii hosted its first **symposium on digital research** to discuss digitization and collaborative partnerships. 60 participants attended including organizations such as the Hula Preservation Society and the Ulukau Hawaiian Electronic Library.[49]

WIDER IMPACT

Project Directors were asked in the survey to assess the effects of NDNP within their state and region. Specifically, project directors were asked to rank the program's impact on their state's public school system, institutions of higher education, libraries, and other cultural institutions, using a scale of 0 (no impact) to 4 (large impact). Their responses reveal that libraries appear to have benefited the most from NDNP, with 77% of the project directors giving it a rating of 3 or 4. Genealogical and historical societies were also cited as being strongly affected by the program. One respondent commented that their state's transportation system had "relied heavily" on *Chronicling America* to research land history before

[47] Herbert, interview.
[48] *Civil War 150 Legacy Project*, accessed August 16, 2014, http://www.virginiacivilwar.org/legacy/
[49] "MLIS Graduates and Students Play Large Role in Inaugural Hawai'i Digital Resources Symposium August 2014," *University of Hawaii at Manoa Library and Information Science Program*, accessed on August 18, 2014, http://www.hawaii.edu/lis/2014/08/06/mlis-graduates-and-students-play-large-role-in-inaugural-hawaii-digital-resources-symposium-august-2014/.

beginning road work or construction projects, proving that there may be unexpected areas of impact beyond the humanities[50].

Although over 90% of project directors felt that NDNP had had some effect on the intellectual life of their state, only 15% had conducted their own NDNP-related impact surveys. Forty-two percent were unable to rate the program's impact on the public school system and higher education.[51] There were a few exceptions. In 2011, the University of North Texas surveyed users of the Portal to Texas History website; it found that public libraries, academic libraries, museums, and archives viewed these resources as valuable for cultural and economic reasons[52]. In 2012, another project director canvassed reference librarians across the state; 50 librarians responded to the survey, indicating that they had used *Chronicling America* anywhere from once a week to once a month to answer questions about history and genealogy[53]. Clearly, more research is needed on the impact of NDNP at the state level, particularly outside of libraries.

A Watershed Moment for Newspapers

It is easy to forget that not long ago working with historic newspapers required hours of flipping through yellowed and crumbling pages or reading microfilm. The jump NDNP made possible from that reality to instant access to searchable papers from the comfort of one's home has revitalized the newspaper's value for researchers. "[NDNP] opened up newspapers as a meaningful resource," said Jeff Marshall, project director at the University of Vermont. "As a historian, you always question the credibility of your sources. Now you're at least able to examine the entire run; before it was hit or miss. It's changing the way that people look at these digital databases." [54] Karen Estlund of the University of Oregon had a similar view: "Just having the program, faculty are using newspapers more in classes… Newspapers are somehow born again. I think the fact that newspapers have been rediscovered [is a big impact of NDNP]." As an example, Estlund pointed to her own veteran reference librarians, many of whom, she said, had tended to shy away from new technologies. But once Oregon's digital newspaper collection became established, the librarians demonstrated greater interest in learning application programming interfaces (APIs), so that they could manipulate the content more aggressively for patrons. Estlund sees

[50] Mears, Jaime. "National Digital Newspaper Program Impact Survey."
[51] Mears, Jaime. "National Digital Newspaper Program Impact Survey." Survey. *Survey Monkey*. Library of Congress, July 25, 2014.
[52] Murray, Kathleen and Dreanna Belden. "Measuring the Impact of Preserving Digital Assets," *UNT Digital Library*, accessed August 16, 2014, http://digital.library.unt.edu/ark:/67531/metadc93306/m1/1/.
[53] Mears, Jaime. "National Digital Newspaper Program Impact Survey."
[54] Marshall, interview.

the digitization of newspapers--a well-known and time-tested record of historical change--as an empowering medium, capable of bridging the divide between old and new methods of research[55].

Having newspaper content available, searchable, and comparable may also be changing the way that we look at the history of our country. As the *Chronicling America* website shows, newspapers published in French, Spanish, Italian, and German are now available online, illuminating the experiences of minority populations that have been less well studied. As more and more newspapers become available on *Chronicling America* through the efforts of the state partners, we can only guess what new discoveries will be unearthed.

A Democratic Model

NDNP is the first federally funded effort to make digitized newspapers freely accessible to all. Not only are the more than 8 million pages of historic newspapers on the *Chronicling America* website accessible to the public at zero cost, but many of the state partners have continued to produce and host free content in their own repositories and are now working to digitize newspapers beyond the cutoff of 1922. "This information is available in an ethical way," said project director Cathy Hartman at the University of North Texas: "We are creating preservation infrastructures that are lasting, and these standards can be passed on."[56] Taking the risk to produce a body of freely accessible resources and investing in their longevity makes NDNP a model of what a nationally coordinated humanities effort can achieve.

Although NDNP focuses on U.S. newspapers, the program's impact extends beyond this country, since the *Chronicling America* website is available to anyone with internet access. "[NDNP's] greatest achievement has been making these pieces of history available to the entire world," said Jennifer Beamer, Project Manager at the University of Hawaii. As a member of the project's technical staff, Beamer looked at usage rates of the university's HDNP pages and discovered that a large portion of the persons accessing the newspapers accessed the newspapers from Japan. This was not surprising, given Hawaii's history and Japanese connections, but it indicates that *Chronicling America's* use extends beyond our national borders.[57] Similarly, when the staff from the University of North Texas presented at a conference of the International Federation of Library Associations in Singapore, the head of digital services at a local university, an enthusiastic supporter of *Chronicling America*, bemoaned the fact that his

[55] Estlund, interview.
[56] Hartman, interview.
[57] Beamer, interview.

institution lacked the necessary funding to digitize his country's newspapers[58]. Hopefully we will see more countries take up this effort in the not so distant future.

CONCLUSION

In the past ten years, the National Digital Newspaper Program has made millions of newspaper pages available in a searchable format to the world, re-framing the role of newspapers as an exceptionally rich historical resource with wide appeal to researchers and to members of the general public wanting a more intimate glimpse into our nation's past. Just as importantly, NDNP has had an unprecedented impact on its partner institutions that goes far beyond the formal requirements of the program. NDNP's technical specifications and its partnership model have empowered awardee institutions around the country to increase their own digital initiatives and have helped them emerge as leaders in the digitization field, creating new products, conducting a variety of programs, and solving contemporary digitization problems.

Going forward, the immense success of the National Digital Newspaper Program is also becoming its biggest challenge. As some partners come to the end of their funding cycles, they need to find ways to sustain their robust digital initiatives. Most have the skilled staff and workflows necessary to continue the digitization of even more historic newspapers, but many lack the financial resources to do so. Only about one-fifth (19%) of the survey respondents stated that they currently have the resources to continue their digitization work; most of the other state partners are seeking ways to maintain their earlier efforts beyond NDNP.

Though the desire to sustain this work is a testament to the program's success, obtaining ongoing support for newspaper digitization remains a serious challenge. Project directors John Herbert of the University of Utah and Brian Geiger of the University of California, Riverside, are tackling this problem head-on by coordinating a sustainability conference for interested state partners this fall. "As more and more [institutions] graduate, I can see a role for us as hosting services to other states as they roll off of NDNP," Herbert said during our interview, "I am keen to help everyone." The collaborative spirit that has characterized the program from the outset may help identify strategies by which states can work in tandem to achieve the goal of sustainability. We remain optimistic that the state partners will be able to work together now as in the past to find solutions to this new challenge.

[58] Hartman, interview.

In sum, the NEH, the Library of Congress, and our 38 state and territorial partners have reason to be extremely satisfied with the success of NDNP to date. Jennifer Jones at the Minnesota Historical Society summarized the impact of the program in this way:

> NDNP let us connect to a broader, national priority for the creation of digital content. It provides us a common platform and the potential for larger aggregation. Our participation in the NDNP helped us build technical capacity in the area of newspaper digitization and digital preservation. Digital newspapers offer the added value of being able to search across content. Offering that kind of access online has helped us demonstrate to those within our organization and to stakeholders across the state the value of digital content with the authority and validity that comes from being backed by the National Endowment for the Humanities.[59]

We share this sense of the importance of NDNP and look forward to expanding the network of participants in the near future to encompass all 50 states.

[59] Jones, interview.

Semi-Annual Performance Report

Report ID: 107187

Application Number: PJ5003408

Project Director: Lydia Kellerman (lsk3@psu.edu)

Institution: Pennsylvania State University, Main Campus

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/28/2014

NDNP Awardee Interim Performance Report

Dates: September 1, 2013 – February 28, 2014
NEH Award Number: PJ-50034-08
NDNP State: Pennsylvania
Submitted by: Karen Morrow, PaDNP Project Manager
Report Date: March 28, 2014

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

We have not made and do not anticipate making any changes in the project work plan or methodology from the submitted award proposal for 2012-2014.

2. Describe any selection or film acquisition/evaluation activities during the performance period.

Title Selection:

The PaDNP Advisory Board approved three categories of titles for digitization as follows:

- Titles from four counties with very little or no digitization
- Tiles that represent the Commonwealth's German and Italian ethnic heritage
- Titles that cover World War I and the Spanish influenza epidemic

The total page count for 21 titles, which were selected by the PaDNP Advisory Board according to the above categories in October 2012, fell approximately 18,000 pages short of our budgeted goal of 101,500 pages. Also, since we are nearing the end of our third and final grant from NEH, additional content is needed to spend down the project's funds by the close of the project on August 31, 2014. Therefore, the PaDNP Advisory Board was presented with a list of additional titles that meet the stated categories for consideration and selection.

Two more German language newspapers were selected for digitization. A total of ten German language titles will cover a continuous temporal span from 1838 to 1918.

Four more counties with very little digitization were identified – Bradford, Mifflin, Potter, and Wyoming. Eight titles will be digitized to represent these four counties.

More content was added to two titles from Columbia County that were digitized during PaDNP, Phase II (2010-2012). And more content will be added to the *Scranton Tribune* which was originally digitized during PaDNP, Phase I (2008-2010). The *Johnstown Weekly Democrat* is a holdover from our efforts during Phase I to cover the Great Flood of 1889. This one, master negative reel is the only microfilmed title from Johnstown that is held by the State Library. It chronicles the revival of a local newspaper one month after the devastation of the flood.

At the October 2012 meeting of the PaDNP Advisory Board, the discussion went back and forth between the need to have World War I coverage and the desire of historians for Civil War coverage by the *Bedford Gazette*, a title published near Pennsylvania's border with Maryland. We are fortunate to have both the democratic leaning *Bedford Gozette* and the republican focused *Bedford Inquirer* on master negative microfilm at the State Library. The inclusion of these two titles in the project gives educators and historians the ability to assess differing viewpoints of the issues and events surrounding the Civil War.

And finally, as we prepare to close down the project after an era of NEH funded USNP preservation microfilming (2004-2008) and NDNP microfilm digitization (2008-2014), Sue Kellerman, Principal Investigator for both projects, was given the opportunity to choose three Centre County titles for digitization. The final three titles that Kellerman selected will complete the Project and spend out the remaining PaDNP Phrase III funds.

Film Acquisition:

Microfilm for the additional content from 18 titles was borrowed from the State Library of Pennsylvania and the Penn State University Libraries.

Film evaluation:

A random sampling of positive service copies for each Board-approved title is performed to evaluate the quality of the original microfilm capture of its corresponding negative and to capture relevant metadata. All the duplicate negatives undergo technical inspection for quality assurance and metadata capture. Only the mandatory and "mandatory if available" metadata, as per the Digital Asset Metadata Elements Dictionary, are included in the deliverable to the Library of Congress.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The State Library of Pennsylvania, Penn State University Libraries, the University of Pittsburgh Libraries, and the Temple University Library collaborated with us to lend service copy microfilm for evaluation and collation, and master negatives for duplication.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Vendor

Digital Divide Data is the subcontractor to our project's vendor, Creekside Digital. This vendor, which has microfilm digitization experience but is new to NDNP, was chosen with the express purpose of broadening the pool of qualified NDNP vendors. The vendor's compliance with NDNP guidelines and technical specifications and the OCR processing and text block coding of non-English languages is closely monitored. Information is provided as needed, often in consultation with Pennsylvania's liaison at the Library of Congress, to help the vendor learn to apply the NDNP specifications to specific situations.

Conversion progress

We anticipate delivering a total of twelve batches by the end of the grant cycle on August 31, 2014. To date, eight batches have been delivered to the Library of Congress. Six of those batches have been approved by LC. Two batches are currently being processed by DDD. And two batches are waiting for negative microfilm to be duplicated.

Non-English content in both German Fraktur font and Italian have been delivered to the Library of Congress.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validator)?

We do not have any questions at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that your plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Pennsylvania Digital Newspaper Project

Phase III (2012-2014)

Production Schedule

Batch Name	# of Images	Delivery Date	Language
Sample		5/31/2013	ger & eng
Altoona	11,175	7/31/2013	ger, ger & eng
Berks	11,001	8/27/2013	ger & eng
Carlisle*	11,155	10/18/2013	ger, eng
Dubois	9,837	11/08/2013	ita, ita & eng, eng
Erie	9,951	12/10/2013	eng
Fayette	10,077	1/02/2014	eng
Greenburg	9,876	1/28/2014	eng
Hershey	9,419	3/03/2014	eng
Intramural	9,845	4/30/2014	eng, ita, ger, ger & eng
Jeffrey	4,753	5/30/2014	eng
Kellerman	7,703	6/30/2014	eng
Last	8.000	7/31/2014	eng
	112,792		

*Delivery delayed due to federal government shutdown.

Batches will be delivered on 1T external hard drives with USB 2.0 compatibility via UPS ground.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP funded).

The Historical Society of Pennsylvania (HSP) continues to work with Readex, a division of NewsBank, to digitize ethnic newspapers from the collection of the Balch Institute for Ethnic Studies http://www.hsp.org/default.aspx?id=554 , which merged with HSP in 2002. This collection has more than 130 newspapers in 10 languages from 26 states.

To date, Readex's "Ethnic American Newspapers from the Balch Collection, 1799-1971" http://www.readex.com/content/ethnic-american-newspapers-balch-collection-1799-1971 has digitized 9,720 issues of 12 titles published by ethnic groups in Pennsylvania. Seven more Pennsylvania titles are forthcoming.

For fiscal year 2013/14, the Commonwealth's LSTA grant application excludes the digitization of newspapers.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Presentations

Sue Kellerman, Judith O. Sieg Chair for Preservation, Head, Digitization and Preservation Department, Penn State University Libraries, University Park, PA, and PaDNP Principal Investigator, and Rebecca Wilson from the Blough-Weis Library, Susquehanna University, Selinsgrove, PA presented "From Attic to Online" at the 79th IFLA General Conference and Assembly held in Singapore on August 17-23, 2013. http://library.ifla.org/221/

Sue Kellerman and Karen Morrow presented "From Attic to Online" at the Bucks County Ancestry Fair on September 28, 2013 at Bensalem, PA. This PowerPoint presentation tells the story of the USNP as experienced by Sue Kellerman, who was a field cataloger for the Pennsylvania Newspaper Project in the 1980s, and its foundation for the NDNP as reflected in Chronicling America: Historic American Newspapers.

Sue Kellerman and Karen Morrow presented a poster session entitled "Unplanned Discovery Corrects Source of Historic Quote" at the 2014 IFLA International Newspapers Conference held in Salt Lake City, Utah on February 4-5. The purpose of this poster was to show how the use of digitized and searchable content opens the door to new discoveries.
http://www.ifla.org/files/assets/newspapers/SLC/2014_ifla_slc_kellerman_morrow_-_unplanned_discovery_poster.pdf

Sue Kellerman presented "Our Story" at the Penn State University Libraries faculty research colloquium at the University Libraries on February 27, 2014. This presentation, which is based on Kellerman's

sabbatical research project, tells the story of her experience as a field cataloger for the Pennsylvania Newspaper Project in the 1980s. http://sites.psu.edu/ourstorycentralpausnewspaperproject/

In order to promote the use of Pennsylvania's non-English content in Chronicling America, Karen Morrow developed a tutorial to guide users in translating OCR text on Chronicling America with Google Translate.

Websites

The website to represent both the Pennsylvania Newspaper Project (PaNP) and the Pennsylvania Digital Newspaper Project (PaDNP) can be found at this link http://www.libraries.psu.edu/psul/digipres/panp.html.

In addition to information about the project's involvement in USNP and NDNP, the site offers links to tips for finding and using Pennsylvania newspapers on Chronicling America as well as direct links to freely accessible digitized newspaper collections that are maintained by other institutions in Pennsylvania http://www.libraries.psu.edu/psul/digipres/panp/freehistoricpanewspapers.html.

During a three month period from September to November 2013, the Penn State University Libraries, Digitization and Preservation Department's website http://www.libraries.psu.edu/psul/digipres.html had 5,726 page views. The PaNP/PaDNP webpages that are linked to the department website had 3,289 page views out of 5,726 for the whole site. The most viewed PaNP/PaDNP page was the direct links to freely accessible digitized newspaper collections that are maintained by other institutions in Pennsylvania http://www.libraries.psu.edu/psul/digipres/panp/freehistoricpanewspapers.html with 2,449 page views.

The sabbatical research project by Sue Kellerman and Rebecca Wilson on Pennsylvania's participation in the United States Newspaper Program (USNP) now has a website, "Our Story" http://sites.psu.edu/ourstorycentralpausnewspaperproject/ devoted to their work for USNP to find every newspaper published in Pennsylvania.

Facebook

The Pennsylvania Digital Newspaper Project has both a page (100 likes) and a group (114 members) on Facebook to publicize the project and encourage usage of Chronicling America. Updates are also posted on 6 genealogy related Facebook groups to which Karen Morrow belongs.

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee as you begin your digital conversion project.

We do not have any follow-up issues or questions at this time.

Semi-Annual Performance Report

Report ID: 107145

Application Number: PJ5003508

Project Director: Martha Chantiny (chantiny@hawaii.edu)

Institution: University of Hawaii, Manoa

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/31/2014

NDNP Awardee Interim Performance Report **September 1, 2013—February 28, 2014**
NEH Award Number: PJ-50035-08 DNP State: Hawaii
Submitted By: Martha Chantiny Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

As film acquisition/evaluation activities have wound down Project Manager Jennifer Beamer has focused on promoting access to Chronicling America and particularly to Hawai'i newspapers. Please see 8. below for a list of promotions activities.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

An additional 24 reels of the the Pacific Commercial Advertiser/Honolulu Advertiser (1907-1910) were evaluated, categorized as batches Gonzales and Hamlet, and sent to our vendor iArchives. Both returned to us and passed Hawaii verification and validation. The final batch Hamlet was sent to Library of Congress on March 20, 2014.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Not applicable

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

We purchased 5000 bookmarks produced by nekoprint.com, the total cost including shipping was $283.00, for full color front and back, 16pt gloss. We received the bookmarks in early January and have begun distributing them at events we attend. Please see Appendix A for a sample of the bookmark and other activities.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.

Batch Ariel the first batch for the 2012-14 phase, was ingested into Chronicling America in July 2013. In June 2013 batch Brutus of the 2012-14 phase was sent and batch Caliban was sent in July 2013. Batch Brutus and Caliban was accepted by Library of Congress on Feb 28, 2014. These batches have not yet been ingested. We have corrected some errors with batches Desdemona and Edmund (sent to and received at LC December 2013), batch Ferdinand and Gonzales (sent to and received at LC February 2014). Batch Hamlet was sent to LC on March 20, 2014. We plan to do one final assessment of our budget to see if we can afford to order and process any more film.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

Not Applicable

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Events & Presentations:

- Oct 16, 2013 we held a one hour public style lecture, focusing on the debut of the *Pacific Commercial Advertiser*. (6 attendees - 3 librarians, 2 graduate students, 1 general public) The poster for that session is attached and the link to the presentation can be found here: http://prezi.com/ppjqspja_uhc/copy-of-hdnp-prezi-10162013/

- Oct 30, 2013 we hosted a one hour hands-on workshop in a computer lab. The workshop focused on how researchers can search Chronicling America for Hawaiian topics. (3 attendees - 2 PhD students, 1 faculty)

- Jan 20 - Feb 18, 2014 Display case and large poster set up in main lobby of Hamilton Library, with information on contents and how to access Hawaii's Digital Newspapers (display images can be seen in Appendix A)

- Jan 20, 2013 - sent postcards to 50 Hawaii State public Libraries (see postcard images attached in Appendix A).

- Feb 4, 2014 we presented a one hour hands-on workshop in a computer lab at Leeward Community College (part of the University of Hawaii system). The workshop focused on how researchers can search Chronicling America (7 attendees - all librarians). The poster for that session is attached and the link to the presentation can be found here: http://prezi.com/fl8lyuzagpxg/leeward-hdnp-prezi-02042014/

- Feb 13, 2014 a one hour hands-on workshop in a computer lab at Windward Community College (part of the University of Hawaii system). The workshop focused on how researchers can search Chronicling America (5 attendees - 3 librarians, 2 graduate students) The poster for that session is attached and the link to the presentation can be found here: http://prezi.com/gkgesf1vfzmx/wcc-hands-on-feb-13-2014/

- Feb 18, 2014 our display case and large poster moved to the University of Hawaii at Manoa Library Hawaiian/Pacific Collection, with information on contents and how to access Hawaii's Digital Newspapers.

- Feb 19, 2014 co-principal investigator Martha Chantiny was a guest on Hawaii Public Radio, Bytemarks Cafe. You can listen to the audio archive, starting at minute 20:58: http://hpr2.org/post/bytemarks-cafe-digital-libraries

- March 8, 2014 Jennifer participated as a Judge at the Hawaii History Day Big Island District Fair at the University of Hilo Hawaii. More info: http://hi.nhd.org/Judges.htm

- March 18, 2014 Jennifer assisted in a University of Hawaii at Manoa College of Education presentation by Dr. Don Eads about using primary resources for research.

Ongoing activities:

- Our graduate assistant Alice Kim continues to write "historical topics" and "historical feature articles", as well as helping us collect content for our blog (http://hdnpblog.wordpress.com/).

- With the help of a Library School volunteer student we have created a free Apple iBook. Content is almost complete and we hope to have as a free iBook in the Apple store in April 2014.

- We continue to use social media to increase our exposure. This month we have increased our blog posts from 2 per peek to 5 - 6 per week (since its launch 9 months we have gained 21 followers and had 1338 views as of March 24, 2014)

- We have created a screencast video demonstrating simple searching of Chronicling America and will create two more advanced Hawaii-related screencasts to add to our list of resources.

- We have started to plan a Hawaii Digital Resources Symposium, where the HDNP will be highlighted as a digital research tool, planned for July 19, 2014.

- We continue collect and create content for modules for the Laulima online based curriculum system (https://laulima.hawaii.edu/portal/) and or directly from our website to offer to professors on campus, to be available this month.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

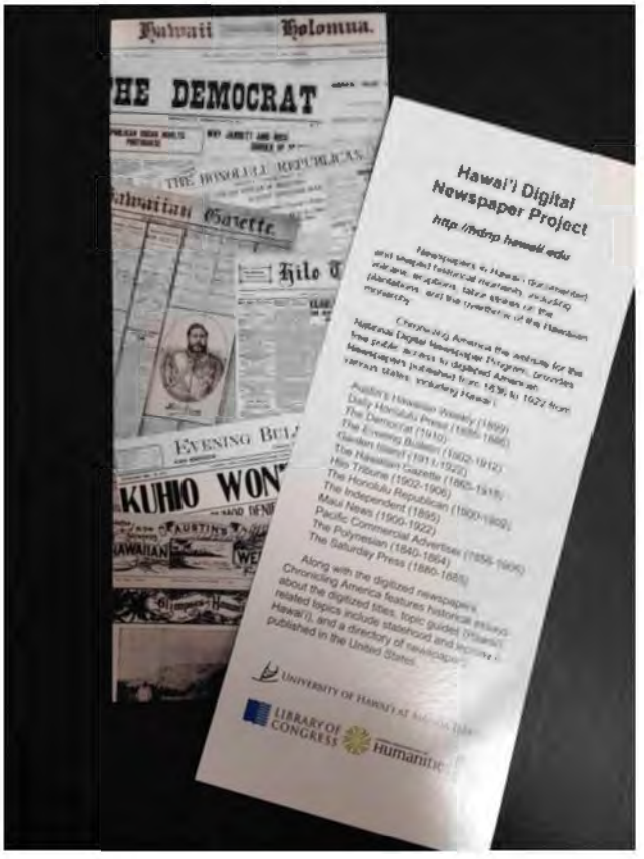
Thank you for adding our blog to the NDNP Extras page. We are waiting to learn if our Subject and Topic guides will also be linked on that page.

Appendix A

1. Display at Hamilton Library Main Foyer (later moved to Hawaii Pacific Collection)

2. Postcards

3. Bookmarks


Hawaii
Holomua.
HE DEMOCRAT
THE HONOLULU REPUBLICAN
Hawaiian Gazette.
Hilo T
EVENING BU
KUHIO WON
Hawai'i Digital
Newspaper Project
http://hdnp.hawaii.edu
Chronicling America
UNIVERSITY OF HAWAI'I
LIBRARY OF CONGRESS
Humanities

Semi-Annual Performance Report

Report ID: 112730

Application Number: PJ-50035-08

Project Director: Martha Chantiny (chantiny@hawaii.edu)

Institution: University of Hawaii, Manoa

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 10/15/2014

NDNP Awardee Interim Performance Report **April 1, 2013— September 30, 2014**
NEH Award Number: PJ-50035-08 NDNP State: Hawaii
Submitted By: Martha Chantiny Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*
   In May we discovered 5 reels of film from our 2010 cycle that were not digitized. See 2. Below. As film acquisition/evaluation activities have wound down Jennifer has focused on promoting access to Chronicling America and particularly to Hawai'i newspapers. Please see list below for promotional activities.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*
   Five rolls of microfilm were found to be unprocessed from 2010 and were sent to our vendor iArchives. They were digitized and submitted as batch_hihoumil_ iago, as part of our 2012-14 reel count.
   00237286157 - Evening Bulletin May-Aug 1907
   00237289572 - Evening Bulletin Jan-Mar 1911
   00294551979 - Daily Bulletin July-Dec 1887
   00294552157 - Daily Bulletin July-Dec 1891
   00294552145 - Daily Bulletin Jan-June 1891

   At the writing of this report they have been processed and are up at Chronicling America.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*
   n/a

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*
   n/a

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*
   No

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*
   By the end of October 2014, all microfilm for phase three should be shipped to LC.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*
   n/a

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

Events & Presentations:

- Our graduate assistant continues to writing "historical topics" and "historical feature articles", and provided content for our blog. Creation of topic guides and feature articles will continue until the end of December 2014. We intend to continue updating the blog (http://hdnpblog.wordpress.com/) beyond the end of the grant period.

- Our HDNP digital book is available in the Apple iTunes Store at https://itunes.apple.com/us/book/hawaii-newspapers/id904056250?mt=11

- August 1, 2014 we hosted a Hawaii Digital Resources Symposium (http://hdnpblog.wordpress.com/2014/09/09/hawaii-digital-resources-symposium/) in collaboration with the University of Hawai'i at Mānoa Library and three organizations: The Hula Preservation Society http://www.hulapreservation.org, Ulu'ulu:The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i http://uluulu.hawaii.edu/, and Ulukau, the Hawaiian Electronic Library http://ulukau.org. Approximately 60 people attended.

  Our goals were to

  1. To highlight the efforts of organizations in Hawai'i in providing Open Access Digital Resources.
  2. To build collaborative relationships between those digitizing resources, share stories, techniques and challenges.
  3. To promote Digital Resources for the study of Hawai'i history and culture.

- September 5, 2014 at the University of Hawaii at Hilo, Martha Chantiny gave a presentation on Hawaii's Digital Newspaper Project to approximately 20 attendees, including library and instructional faculty and students. Her presentation is online at: http://scholarspace.manoa.hawaii.edu/handle/10125/33399

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*
We are still hoping soon to receive word that our Subject and Topic guides will be made available from the Library of Congress website.

We are hoping to receive Hawaii-State-specific Chronicling America usage statistics for the time period 07/2013-06/2014.

Semi-Annual Performance Report

Report ID: 114026

Application Number: PJ-50035-08

Project Director: Martha Chantiny (chantiny@hawaii.edu)

Institution: University of Hawaii, Manoa

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 4/8/2015

NDNP Awardee Interim Performance Report — October 1, 2014 — March 31, 2015
NEH Award Number: PJ-50035-08 NDNP — State: Hawaii
Submitted By: Martha Chantiny Report — Date: April 8, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.
None. The final batch (batch_hihoumil_iago) was ingested into Chronicling American in October 2014. Final invoices have been paid for services performed by iArchives.

An additional no-cost extension of NDNP 2012-2014 funds through June 30, 2015 was requested November 24, 2014 in order to conduct further outreach and finalize all fund closing activities. An Official Notice of Action was received electronically on December 4, 2014 granting the request.

In mid-March 2015, a double check of the University of Hawaii Manoa (UHM) Library catalog resulted in addition of Chronicling America URL links to 9 previously missed titles; 22 records in the catalog now have links to Chronicling America titles contributed by UHM Library.

Jennifer Beamer, left employment as Project Manager in August 2014, 5 months before the end of the previous extension but continued to work on the project about 10% of her time as a Library employee as a matching fund contribution. Ms. Beamer has moved to a reference librarian position in another unit, effective April 2015.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.
All microfilm for this phase of the project was mailed to Library of Congress November 21, 2014 and received in Washington, D.C. on December 3, 2014.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.
n/a

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).
n/a

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?
No

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.
n/a

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).
n/a

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

• At the end of September 2014, NEH released the NDNP Impact Study Report 2004 - 2014: http://www.neh.gov/files/divisions/preservation/ndnp_report_2014_0.pdf
Activities for the Hawaii Digital Newspaper Project (HDNP) were mentioned 3 times on pages 11, 12, & 14.
More information on the report is available here:
http://www.neh.gov/divisions/preservation/featured-project/neh-releases-national-digital-newspaper-program-impact-study

• The HDNP iBook (https://itunes.apple.com/us/book/hawaii-newspapers/id904056250?mt=11) has been downloaded 21 times, mostly in the U.S. but also in Canada, Germany and the United Kingdom (UK).

• Our graduate assistant continues to writing "historical topics" and "historical feature articles", and provides content for our blog (https://hdnpblog.wordpress.com/). Creation of topic guides and feature articles continued through December 2014. Updating of the blog (http://hdnpblog.wordpress.com/) and the HDNP Flickr site has continued to date. At this time posts for the blog are scheduled to continue through the end of 2015.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.
We are still hoping soon to receive word that some of our Subject and Topic guides (https://hdnpblog.wordpress.com/historical-articles/) will be made available from the Topics in Chronicling America website http://www.loc.gov/rr/news/topics/topicsAlpha.html.

Semi-Annual Performance Report

Report ID: 107055

Application Number: PJ5003608

Project Director: Melanie Sturgeon (msturgeo@lib.az.us)

Institution: Arizona Department of Libraries, Archives and Public Records

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/31/2014

NDNP Awardee Interim Performance Report

(September 30, 2013-March 31st, 2014)

NEH Award Number:	**PJ-50036-08**
NDNP State:	**Arizona**
Submitted By:	**Eden Robins** **Arizona State Library, Archives and Public Records (LAPR)**
Report Date:	**March 31st, 2014**

INTERIM PERFORMANCE REPORT NARRATIVE

1. **Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.**

   At this time, no change has been made to the original work plan submitted with our proposal to the NEH, nor is any change anticipated.

2. **Please describe any selection or film acquisition/evaluation activities during the performance period.**

   During this performance period, ASLAPR has re-filmed from original newspapers, used the master microfilm that we owned, and borrowed hard copies from agencies across the State of Arizona. The detailed information is followed:

   - Borrowed hard copies of the *Arizona Weekly Enterprise,* from **Arizona Historical Society-Tucson.**
   - Borrowed copies of the *Arizona Enterprise* from **Arizona Historical Society-Tucson**.
   - Borrowed hard copies of *The Arizona Sentinel* from **Arizona Historical Society-Yuma**

3. **Describe any specific award activities that have taken place between collaborating institutions in your state.**

   Besides newspaper acquisitions described above, ADNP and the Capitol Museum in Phoenix have teamed up to produce a permanent, interactive exhibit that utilizes digital newspaper content to educate visitors about Arizona's territorial governors. More about this follows in answer to question eight below.

4. **Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).**

As of March 2014, batches Deserttortoise, Elk, Fairyduster, Gecko, and Hornedowl have been shipped to Library of Congress. We continue reviewing microfilm, entering METAdata on each batch and performing QC on our external batch drives. The detailed information on each batch is as follows:

- **Sample** (367 images): It was reviewed and accepted by Library of Congress in March 2013. This batch includes *The Argus* newspaper title.

- **Acacia** (9,530 images): It was reviewed and accepted by Library of Congress in August of 2013. This batch includes *The Argus*, *Holbrook Argus*, *The Holbrook News* and *The Copper Era* newspaper titles.

- **Bobwhite** (9,155 images): It was reviewed and accepted by Library of Congress This batch includes *The Border Vidette* and *The Oasis* newspaper titles.

- **Cholla** (9,496 images): It was reviewed and accepted by Library of Congress. This batch includes *The Copper Era*, *Copper Era and Morenci Leader*, *Williams News* and *Salt River Herald* newspaper titles.

- **Desertortoise** (9,514 images): It was reviewed and accepted by Library of Congress. This batch includes *The Clifton Clarion, Holbrook Argus, The Holbrook News, Arizona Weekly Miner, Arizona Weekly Journal-Miner, Weekly Journal-Miner, The Phoenix Herald, Weekly Phoenix Herald, Phoenix Weekly Herald, Arizona Republican* and *The Oasis* newspaper titles.

- **Elk** (9,712 Images): It was reviewed and accepted by Library of Congress. This batch includes *The Oasis, The Williams News* and the *Arizona Republican* newspaper titles.

- **FairyDuster** (9,836 images): It was reviewed and accepted by Library of Congress. This batch includes *The Oasis, The Williams News* and the *Arizona Republican* newspaper titles.

- **Gecko** (7,442 images): It was reviewed and accepted by Library of Congress. This batch includes *The Arizona Sentinel* and the *Arizona Republican*.

- **Hornedowl** (9,332 images): It has been submitted and is under review by the Library of Congress. This batch includes *The Florence Tribune* and the *Arizona Republican.*

- **Iguana** ((9,643 images): It is under METAtool review. This batch includes the *Arizona Republican.*

- **Jojoba**: Silver Duplicates have been created for this batch and it is currently under QC review. This batch includes *The Florence Tribune* and the *Arizona Republican.*

- **Killdeer:** The reels for this batch are currently being compiled.

Batch Name	QC Microfilm (ASLAPR)	Make Silver Dup (RMD)	Scan Films (iA)	Enter MetaData (ASLAPR)	Process Batch (iA)	QC Batch (ASLAPR)	Library of Congress
Sample							
Acacia							
Bobwhite							
Cholla							
DesertTortoise							
Elk							
Fairyduster							
Gecko							
Hornedowl							
Iguana							
Jojoba							
Killdeer							
Locoweed							
Monarch							
	Complete						
	In Process						

5. **Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?**

   As of this writing, we have no questions or concerns regarding the tool.

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery**

deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

ASLAPR has worked to meet expectations of delivering digital assets to the Library of Congress via FedEx. Our planned schedule is as follows:

Month	Average Image #	Running Total
March 2013	367	367
July 2013	9,530	9,897
August 2013	9,155	19,052
September 2013	9,496	28,548
October 2013	9,514	38,062
November 2013	9,712	47,774
December 2013	9,836	57,610
January 2014	7,442	65,052
February 2014	9,332	74,384
March 2014	9,643	84,027
April 2014	9,000	93,027
May 2014	6,500	99,527
June 2014	5,000	104,527
July 2014	5,000	109,527

7. **State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).**

   There are no other digitized newspaper activities in our institutions at this point.

8. **Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).**

ASLAPR has been raising public awareness about the NDNP in different ways during this performance period:

Publications

- **NDNP Awardee Washington trip/ Project Sustainability Blog by Eden Robins on the Arizona Archivy Blog:** http://arizonastatearchives.net/2013/09/16/history-at-our-fingertips/
- **Territorial Governors of Arizona Blog by Christopher Sloan on Arizona Archivy Blog:** http://arizonastatearchives.net/2013/08/07/adnp-museum/

Outreach Events

- **September 7th: Arizona Council for History Education (ACHE) Conference**

Demonstrating how the website works to one of the many educators attending this outreach.

- **September 11th-13th: NDNP Annual Awardee Conference**

Speaking about NDNP marketing, outreach and sustainability during this three day conference.

- **September 13th-15th: National Newspaper Association (NNA) Conference**

Talking with newspaper professionals at this annual gathering.

- **September 21st: APS Back to School Fair**

Talked to many of the over 1500 educators who attended this event.

- **October 19: Arizona Historical Society's National History Day Research Event**

AHS asked NDNP to be at this event to give students another resource for their essay research.

We offered demonstrations at this event through both the live ADNP site and through a PowerPoint simulation guiding students through our site. AHS later requested and was granted permission to post our PowerPoint on their website for public education use.

- **November 13-15: Arizona Librarian Association (AZLA) Conference**

As exhibitors at this annual library association conference, we gave out bookmarks and talked with librarians, digital content managers and Aliens about ADNP.

- **February 4th-th: IFLA International Newspapers Conference2014**

In January we submitted an abstract about digital newspaper outreach to the International Federation of Library Associations (IFLA). This abstract was accepted and we were invited to give our presentation on "Bringing Digital Papers into the Traditional Museum: Examining the territorial Governors through the Arizona Digital Newspaper Program" at the IFLA International Newspapers Conference in Salt Lake City, Utah on February 4-5th. We opted to give a virtual presentation via Skype. This paper and presentation will soon be available on the IFLA conference page: www.ifla.org/node/8005

Bookmark Distribution

During this performance period, we've distributed over ADNP bookmarks to:

- Annual County Librarians Meeting

- Copper Queen Library
- The ACHE Conference
- The NNA Convention
- The NDNP Awardee Conference
- The APS Back to School Fair
- Shepherd Middle School

Special Outreach Exhibit

Capitol Museum Interactive Exhibit

ADNP and the **Arizona Capitol Museum** in Phoenix have teamed up to produce a permanent, interactive exhibit that utilizes digital newspaper content to educate visitors about Arizona's territorial governors. This display will be designed to replicate the old newspaper stands that were so prevalent in the 19th and early 20th century. Located in the Territorial Governor's Room along the museum guided tour path, this educational exhibit will engage and encourage public awareness about NDNP now and into the future.

A touchscreen will help visitors navigate their way through the display while a simulation will also run on a monitor placed above the exhibit. This exhibit will not only give museum visitors a chance to explore the lives of our early governors through newspapers, but also provide an opportunity for them to experience research using online digital collections.

The interactive *ADNP "History at Your Fingertips"* exhibit will officially unveil April 26, 2014.

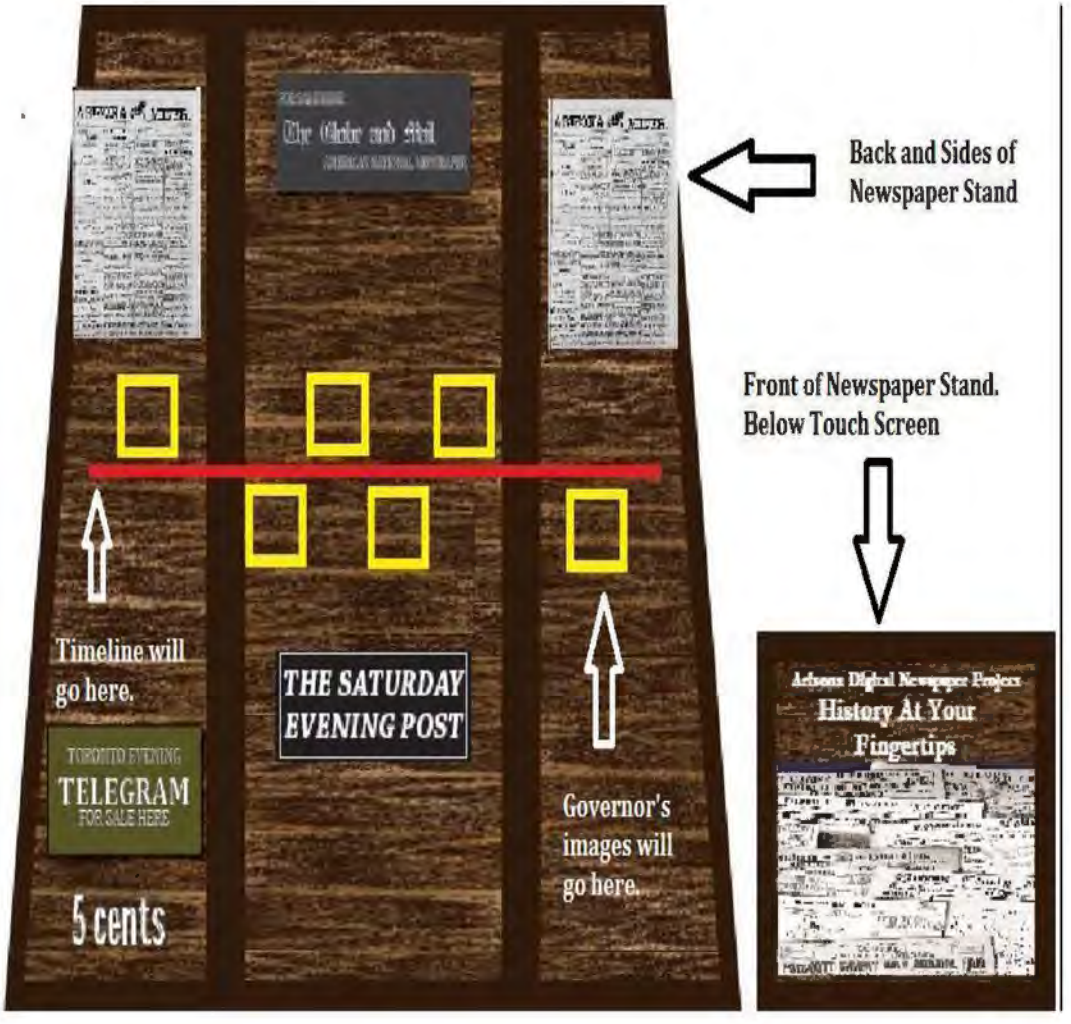
9. Describe any follow-up issues or questions you would like convey to the NDNP program committee as you begin your digital conversion project.

ASLAPR has no questions or issues we wish to convey to the committee at this time.

Appendix Follows

Appendix

ADNP "History at Your Fingertips" newsstand exhibit Mock Up with some added notes:



We visualized an "Old Newspaper Stand" look that combines with a touch screen and digital monitor. We are striving for an "Old Combined with New" look for this exhibit.

Semi-Annual Performance Report

Report ID: 107056

Application Number: PJ-50036-08

Project Director: Melanie Sturgeon (msturgeo@lib.az.us)

Institution: Arizona Department of Libraries, Archives and Public Records

Reporting Period: 1/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/24/2014

NDNP Awardee Interim Performance Report

(March 31st, 2014-September 1st, 2014)

NEH Award Number:	**PJ-50036-08**
NDNP State:	**Arizona**
Submitted By:	**Eden Robins** **Arizona State Library, Archives and Public Records (LAPR)**
Report Date:	**September 30th, 2014**

INTERIM PERFORMANCE REPORT NARRATIVE

1. **Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.**

   Due to the loss of a staff member late in the 2012-2014 grant cycle, we have requested and been allowed a no cost grant extension through December 31st, 2014.

2. **Please describe any selection or film acquisition/evaluation activities during the performance period.**

   There have been no additional film acquisition/evaluation activities during this performance period.

3. **Describe any specific award activities that have taken place between collaborating institutions in your state.**

   There have been no additional award activities with collaborating institutions in my state at this time.

4. **Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).**

   As of September 1st, 2014, batches Deserttortoise, Elk, Fairyduster, Gecko, HornedOwl, and Iguana have been approved by Library of Congress. Jojoba and Kildeer have been shipped to the Library of Congress for approval. We continue our quality control of batch Locoweed and batch Monarch. The detailed information on each batch is as follows:

- **Sample** (367 images): This batch was reviewed and accepted by Library of Congress in March 2013. It includes *The Argus* newspaper title.

- **Acacia** (9,530 images): This batch was reviewed and accepted by Library of Congress in August of 2013. It includes *The Argus*, *Holbrook Argus*, *The Holbrook News* and *The Copper Era* newspaper titles.

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- **Hornedowl** (9,332 images): This batch was reviewed and accepted by the Library of Congress in May of 2014. It includes *The Florence Tribune* and the *Arizona Republican* newspaper titles.

- **Iguana** (9,643 images): This batch was reviewed and accepted by the Library of Congress in June of 2014. It includes the *Arizona Republican* newspaper titles.

- **Jojoba** (9,101 images): This batch has been submitted to Library of Congress for review. It includes *The Florence Tribune* and the *Arizona Republican* newspaper titles.

- **Killdeer:** This batch has been submitted to Library of Congress for review. It includes the *Arizona Weekly Enterprise* and the *Arizona Republican* newspaper titles.

- **Locoweed:** This batch is still in drive QC. It includes the *Arizona Republican* newspaper title.

- **Monarch:** This batch is still in Meta Key QC. It includes *The Arizona Sentinel* and the *Arizona Republican* newspaper titles.

Batch Name	QC Microfilm (ASLAPR)	Make Silver Dup (RMD)	Scan Films (iA)	Enter MetaData (ASLAPR)	Process Batch (iA)	QC Batch (ASLAPR)	Library of Congress
Sample							
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Bobwhite							
Cholla							
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Elk							
Fairyduster							
Gecko							
Hornedowl							
Iguana							
Jojoba							
Killdeer							
Locoweed							
Monarch							

	Complete
	In Process

5. **Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?**

   As of this writing, we have no questions or concerns regarding the tool.

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).**

ASLAPR has worked to meet expectations of delivering digital assets to the Library of Congress via FedEx. Our planned schedule is as follows:

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March 2014	9,836	57,610
March 2014	7,442	65,052
May 2014	9,332	74,384
June 2014	9,643	84,027
August 2014	9,101	93,128
September 2014	6,808	99,936
October 2014	5,480	105,416
November 2014	5,523	110,939

7. **State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).**

Northern Arizona University is digitizing their school's *Lumberjack* newspaper. This is non-NDNP funded and ADNP is not involved with this project. Eloy Santa

Cruz Library is digitizing copies of their *Eloy Enterprise* newspaper from the 1940's. This is non-NDNP funded and ADNP is not involved in this project.

8. **Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).**

ASLAPR has been raising public awareness about the NDNP in different ways during this performance period:

Publications

- **Territorial Governors of Arizona Blog by Christopher Sloan on Arizona Archivy Blog:**

  February Blog-*Governor Nathan Murphy*
  http://arizonastatearchives.net/2014/02/18/nathanmurphy/

  April Blog-*Governor Richard Sloan*
  http://arizonastatearchives.net/2014/04/21/meet-arizonas-territorial-governors/

Outreach Events

- **ADNP Exhibit Opening: *History at Your Fingertips*,** April 26th, 2014, Arizona Capitol Museum.

Opening day at the Capitol Museum went smoothly and several people got a chance to check out this new interactive digital display. We were very excited to learn that, in addition to Arizona newspapers, some papers out of state, including the *Washington Times* and *San Francisco Gate*, covered our exhibit launch. The online version of the *Arizona Republic* article can be found here:

http://www.azcentral.com/story/news/local/phoenix/2014/04/27/arizona-capitol-museum-newspapers/8252591/

Some pictures of the finished interactive display:

Front of Display

Back of Digital Display

Arizona Digital Government Summit: May 28th and 29th, 2014. Hyatt Regency Hotel, Phoenix.

This technology summit was a great venue for showcasing our digital newspaper content. A digital picture frame scrolled through a loop of our website simulation to show attendees how the ADNP site works. In addition, Chris and I talked with attendees about the project, gave out QR code bookmarks and rack cards.

<u>Arizona Council for History Education (ACHE) Conference:</u> August 16th, 2014. Mesa Center for the Arts.

This annual conference celebrating history, historians, history educators and innovative ways to teach history was a great venue for getting the word out about NDNP.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee as you begin your digital conversion project.

ASLAPR has no questions or issues we wish to convey to the committee at this time.

Appendix Follows

Appendix

Capitol Museum Interactive Exhibit: ***ADNP: History at Your Fingertips***

Arizona Digital Newspaper Project (ADNP) and the **Arizona Capitol Museum** in Phoenix have teamed up to produce a permanent, interactive exhibit that utilizes digital newspaper content to educate visitors about Arizona's territorial governors. This display was designed to replicate the old newspaper stands that were so prevalent in the 19th and early 20th century. Located in the Museum's *Arizona Takes Shape* room along the museum guided tour path, this educational exhibit is designed to engage and encourage public awareness about NDNP now and into the future.

A touchscreen helps visitors navigate their way through the display while a simulation of the ADNP website runs on a monitor placed above the exhibit. This exhibit not only gives museum visitors a chance to explore the lives of our early governors through newspapers, but also provides an opportunity for them to experience research using online digital collections.

Semi-Annual Performance Report

Report ID: 107131

Application Number: PJ5003708

Project Director: Gerald Hirsch (hirschg@umsystem.edu)

Institution: State Historical Society of Missouri

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/27/2014

NDNP Awardee Interim Performance Report

(September 1, 2013 – February 28, 2014))

NEH Award Number: PJ-50037-08

NDNP State: Missouri

Submitted By: Patricia M. Luebbert

Report Date: March 23, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes were made in the project work plan or methodology.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Film selections and evaluations were completed prior to this performance period.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

We do not have a collaborating partner for this grant cycle.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Conversion of microfilm to digital images has gone very smoothly and is ahead of schedule. We have had no problems with our vendors.

Set weekly phone calls with our digitization vendor have allowed us to discuss issues or concerns in regard to imaging and metadata. These phone calls have alleviated many issues or concerns before they occur.

We have no concerns with our vendors.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No questions or comments during this performance period.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We are adhering to our work plan and delivery schedule as stated in the Cooperative Agreement.

The project director and grant administrator attended the NDNP meeting in Washington, D.C. September 11-13, 2013.

Batch Archie was accepted and approved by Library of Congress on November 11, 2013.

Batch_Calvin was validated and sent to Library of Congress on August 27, 2013. The Society was notified on October 28, 2013 the batch failed due to hard drive failure. It was returned and data copied to a new hard drive and returned to the Library of Congress on November 6, 2013. This batch failed a second time due to inconsistency in the LCCN number of one of the titles. The U.S. Newspaper Directory on the Chronicling America website has two LCCN numbers of the title – *The Menace* from Lawrence County, MO. The drive was returned to the Society for correction. The drive was sent back to our vendor on January 31, 2014 and returned to the Society of February 21, 2014 to be verified and validated.

Batch_Dagwood was returned to the Society from the vender on September 27, 2014. It was verified and validated and sent to the Library of Congress on November 20, 2014.

Batch_Eeyore was verified and validated and sent to the Library of Congress on September 24, 2014. The batch arrived at LOC on October 21, 2014 and was approved on December 12, 2014.

Batch_Flash was sent to our vendor on August 27, 2014 and returned to us on September 21, 2014. It was verified and validated and sent to the Library of Congress on January 15, 2014 and received on January 30, 2014.

Batch_Garfield was sent to our vendor on September 26, 2014 and returned to the Society on October 29, 2014. The batch was verified and validated and sent to the Library of Congress on February 11, 2014.

Batch_Hobbs was sent to our vendor on November 6, 2014 and returned on December 2, 2014. It has been verified and validated.

Batch_Igoo was sent to our vendor o November 6, 2014 and returned on December 2, 2014. It has been verified and validated.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The Society partnered with the Scenic Regional Library to digitize over 107,000 pages of newspapers from the counties of Gasconade, Warren and Franklin. The pages were from fourteen titles covering the years 1893 -1922 and added to the State Historical Society website in January, 2014.

The State Historical Society is partnering with the Scenic Regional Library and the Macon Pubic Library and has submitted grant applications to digitize additional titles from those library districts. Grant awards have not yet been made.

All projects are completed to NDNP standards.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

The Society promotes the Missouri Digital Newspaper Project (MDNP) through our website allowing viewers' easier navigation and use of the newspapers available. The website address is http://shs.umsystem.edu/newspaper/mdnp/index.shtml.

The Society also promotes The Missouri Civil War Newspaper Digitization Project through our website, press releases and social media, including announcements via Facebook and Twitter. The website address is http://shs.umsystem.edu/civilwar/newspapers/index.html.

Both websites are being promoted on the State Historical Society of Missouri's homepage located at http://shs.umsystem.edu/index.shtml.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

No questions or comments at this time.

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Semi-Annual Performance Report

Report ID: 107157

Application Number: PJ5003808

Project Director: Marlys Rudeen (marlys.rudeen@sos.wa.gov)

Institution: Washington State Library

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/31/2014

NDNP Awardee Interim Performance Report
September 1, 2013—February 28, 2014
NEH Award Number: PJ-50038-08
NDNP State: Washington
Submitted By: Shawn Schollmeyer
Report Date: March 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

At this point, as we head toward the completion of 100,000 pages for this grant cycle, we will not be making any deliberate changes to our NDNP program. We are focusing on delivering batches and planning on our post-NDNP digitization services. We anticipate a similar workflow, but we will need to outsource more of our metadata and OCR processing steps as we will no longer be able to maintain the same level of partnership with University of Washington. They have been providing two MLIS student assistants to help us with the project and we plan to keep them at least through June and hopefully longer depending on their post-graduation career search.

Just recently we have been experiencing a technical delay as will be described in more detail in the section regarding DVV. The delayed update of the DVV tool will require that we adjust our batch delivery schedule to every 2-3 weeks instead of once a month to meet the deadlines in August.

The OCR review process has been modified slightly to edit and improve results for key subject areas in the Seattle Post- Intelligencer and allow more time for review on the lesser known and older paper The Washington Standard. The Seattle Post-Intelligencer is a wider known and more widely indexed paper than the Washington Standard. We are also planning on reviewing crowd sourcing OCR improvement tools such as the system being used by University of California, Riverside, to further improve full text searches post-NDNP.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

We have completed evaluation of WA Standard and are now working on applying metadata and improving OCR results for better end-user searching. We continue to review images and data in each step of the docWorks production process to maintain the most accurate metadata possible.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

We continue to have a great working relationship with the University of Washington Microfilm & News department. Two MLIS students contribute 15 hours each week, providing production support and research on the newspaper essays and our survey of non-NDNP newspapers in Washington State. More detail is available in our previous reports for the 2012-14 grant.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Backstage Library Works completed the bulk of our scanning at the end of December as per our contract. They have been great to work with though there were a few mistakes made we discovered after delivery of our last shipment of Washington Standard. They have been training a new production team in digitization and technical targets were forgotten on one shipment, but the problem was quickly remedied by sending the required targets via FTP. We did find a few half page scans which were also quickly corrected and delivered again via FTP which made pick up faster and avoided any additional shipping costs

We are expecting from our vendor Content Conversion Specialists (CCS) an upgrade of their docWorks software to version 6.7. We have been preparing documentation to be updated as well, but the initial plan to upgrade in April has just been postponed until the first week of June. We have been told that the upgrade is mostly label updates

and icon improvement and that essentially processing and workflow will remain the same. They have already provided some videos and images of what the interface will look like. However, most of our metadata and production work will be done by June and we'll only be working on OCR results improvement as we prepare to wrap up the remaining batches for shipment.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

I was pleased to see the new upgrades to the DVV GUI and improvements being worked on for the new version. However the delayed release of the latest version has had a significant impact on our batch deliveries. A change in requirements for our grant award shows that standard targets are no longer required at the beginning of each microfilm reel. We have a large run of 76 reels for the Seattle Post-Intelligencer and related titles which mostly came without these beginning targets. We have found that now the reels have gone through the production process in the docWorks software and export fine at the end of the process, only to learn that the DVV still checks for these and will not successfully validate the reel without them. We cannot add a blank target just before exporting as the docWorks system is not recognizing this image to export it, so I have a request to both CCS and Library of Congress support teams for technical assistance to find a solution.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Our original plan to deliver one drive per month, with approximately 10K files per drive will need to be amended to meet our goal of 100,000 files by end of grant in August 2014. We are waiting for a fix of the DVV tool (and also trying to work on solutions of our own or through our vendor CCS) that will allow us to validate batches without a beginning reel target, which is no longer a part of the technical requirements. I am confident we will be able to meet grant delivery requirements by shipping a batch every 2-3 weeks.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

Our plan for some time now has been to merge our Historic Newspapers collection, https://www.sos.wa.gov/history/newspapers.aspx, indexed by key subject areas, with our pages produced for NDNP. The challenges for this will be researching software to OCR the TIFFs we have for this collection or determining if we want to re-license docWorks or contract with another agency, such as UC Riverside who uses the docWorks software so our collection data remains consistent. Our hope had been to utilize the end of our grant period to focus on research and possible implementation of a viewing tool, such as LC Viewer/ChronAm, but we lack the staff, technical web experience and time to do so. We will continue to pursue resources for this within the Washington Secretary of State's office this year.

The merge of collections is a subset of a larger initiative we wish to pursue and just recently we have submitted a proposal to the Library Council of Washington for their Gathering Ideas request. The newspaper digitization project has been very popular and well supported by senior staff in the Secretary of State's office. Item No. 14-GI-005 was approved just last week and we will be able to move forward with our next phase of newspaper digitization starting this fall and last through June 2015, the end of the budget biennium.

In this next phase we will continue to work with the University of Washington Microforms and Newspaper department as well as a number of smaller libraries across the state who wish to digitize

their local papers. The project will establish a small advisory board to select titles. We will seek partnership with UC Riverside for OCR and metadata application and continue to partner with a vendor for TIFF production, most likely Backstage Library works. Full details of the proposal can be found here: http://www.sos.wa.gov/_assets/library/libraries/dev/council/14-GI-CombinedIdeas.pdf

University of Washington continues to work with the publisher and local non-profit Hokubei Hochi Foundation on digitizing the North American Post, a Japanese American newspaper, prominent in the Puget Sound. We have been advising them on how to set up a pilot project, test OCR and set up metadata schemas for the project. They are using their own work-study students to scan from microfilm in-house.

8. Please provide copies of URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

On October 15th, we celebrated the 160th anniversary of the Washington Territorial Library, which established us as the first territorial library in the Pacific Northwest http://olyblog.net/160-years-olympia. As part of the ceremony we provided demonstrations of Chronicling America and digital newspaper collections during an open house with invitations to legislators, members of the Secretary of State's Office and the public.

A week later, at the Washington Libraries Employees (WALE) Conference, October 28, 2013 I collaborated with the Washington Rural Heritage team to produce "Digitization 101, Pre-Conference Session" a hands-on workshop to share tips and guidelines for digitizing photos, docs & newspapers. We provided insight on what to consider when starting a digitization project, whether at home or in a local library. Topics on copyright, outsourcing vs. purchasing equipment and what kinds of metadata to collect.
http://www.wla.org/assets/TRIP/wale_digitization_101_preconf_final.pdf

Publicity, communications and social media are important topics to get the word out about our project so we have been collaborating across the agency regarding strategic ways to promote collections, make announcements and share our resources. Washington State Library is initiating "Library 21" outreach this year to tell our stories of collections & services that meet the needs of a new generation. By creating a common calendar for listing popular "holidays" recognizing important days in Washington, such as State Parks Day, we can collectively contribute articles, photos, and historic information about our state and advertise across social media. This blog article: http://blogs.sos.wa.gov/library/index.php/2014/03/mt-constitution-on-san-juan-island-up-for-sale-and-not-at-five-thousand-feet-2/ was also referenced by our Facebook Page & Twitter feed as a way to show newspaper articles about one of our earliest state parks. This program is in its infancy so we are working out best practices on timing articles, types of stories and encouraging full staff participation.

Washington State Library's participation in NDNP will also be highlighted in April at North Olympic Library System in Port Angeles on April 25th and at the Washington Library Association conference "Spring Into Action – let your ideas bloom" in Wenatchee, central Washington, April 30-May 1st. We will demonstrate search on the Chronicling America site and include ideas for using the online newspaper collections such as Common Core education requirements and History Day research projects. And of course, we always include a link to the NEH Edsitement resources in our presentations http://edsitement.neh.gov/ .

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

No comments or questions at this time.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Semi-Annual Performance Report

Report ID: 107142

Application Number: PJ5003908

Project Director: Jason Crabill (jcrabill@ohiohistory.org)

Institution: Ohio Historical Society

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/28/2014

NDNP Awardee Interim Performance Report
(September 1, 2013 — February 28, 2014)

NEH Award Number: PJ-50039-08
NDNP State: Ohio
Submitted By: Jenni Salamon, Project Coordinator
Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

   The overall project work plan has not changed since the last report. We have made several modifications to our microfilm preparation and quality review processes in an effort to increase the efficiency of our workflow and/or the accuracy of our data:

   - Instead of providing full collation information to our vendors (with notes on every issue on the reel), we now only provide collation information for anomalies (such as issues with title changes and missing or duplicate pages). We use a separate spreadsheet to record the presence or absence of each issue in a calendar. This spreadsheet also tracks the total image count for each issue and reel.
   - Prior to receiving the completed batch from our vendor, we access the batch in their local QR/Metadata tool to review images and LCCNs. This allows us to catch processing errors and reduce the amount of reprocessing that done by our digitization vendor after batch delivery.
   - After batch receipt, we:
     - utilize the NDNP_QR Application developed by Andrew Weidner (New Mexico/Texas) to review issue dates and volume, issue and page numbers for the entire batch; and
     - utilize an in-house developed script that pulls out confidence values from XML documents into spreadsheets.

     Both of these tools help us to review metadata more quickly and more completely by pulling out the values of interest and allowing us to check them against our collation notes. We can also quickly spot outlying values that require a closer look at the metadata or images.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

Pre- and post-duplication microfilm assessment, including density readings and full collation, was performed on the following papers:

Title	LCCN	# of Rolls
Napoleon *Democratic Northwest* (series)	sn84028296, sn84028297	7
Fremont Freeman (series)	sn90068957, sn90068958, sn83035174	3
Plymouth Advertiser	sn86079046	1
Cadiz Sentinel (series)	sn84028793, sn85042199, sn85025647, sn84028794, sn85034406	5
Delaware Gazette	sn83035595	5
Carroll Free Press	sn83035366	3
Jackson Standard (series)	sn85038180, sn87075147	9
Somerset Press	sn85038088	3
Wyandot Pioneer (series)	sn85026335, sn87076863, sn85038238	7

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

The advisory board convened on October 22, 2013 to discuss the status of the project and the future of Ohio's digital newspaper program, including the 2014 NDNP grant proposal. Advisory board members discussed current and future outreach opportunities and tools that can be created by NDNP-OH staff to promote the project to various audiences.

4. *Describe specifically your progress in conversion and/or vendor selection (attoch documentation os desired).*

Monthly shipments to our vendor, iArchives, have gone according to our anticipated schedule.

Batch Name	# of Reels sent to Vendor	# of Images Received	Status
arnarson	16	8,684	accepted by LC
byrd	15	9,793	accepted by LC
cousteau	10	8,243	accepted by LC
drake	9	7,203	accepted by LC
ericson	11	10,753	accepted by LC
fu	18	9,939	accepted by LC
gann	13	9,915	accepted by LC
himilco	11	11,353	at LC
ingstad	11	8,810	at LC
julian	10	7,678	in process (post-digitization) at OHS
konscak	12	8,848	in process (post-digitization) at OHS
		101,219 (total)	

Batch Laing is currently in-process at iArchives.

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validatian)?*

We do not have any questions or comments regarding the DVV at this time, but will contact LC if we do.

6. *Provide an update an your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Botches that have been submitted and require rework should be shipped to LC os soon as fixes are complete (send more than one hard drive at a time, if needed).*

Processing of monthly deliverables (approximately 8,000-10,000 images per batch) began in February 2013, and our first batch was delivered to LC in June 2013. Since then, batches have been sent to LC via external hard drive approximately every four to six weeks. An updated version of our batch schedule is provided below. Historical essays for papers in batches arnarson through ingstad have been researched, written, reviewed by NEH and sent to LC.

Batch Name	Paper Titles	Approximate Image Count	Anticipated Date Sent to LC
arnarson	*Ashland Union* (series) *Eaton Democrat* (series)	8,000	June 2013
byrd	Woodsfield *Spirit of Democracy*	9,000	July 2013
cousteau	Canal Dover *Ohio Democrat* (series) Steubenville *True American* (series) *Wellington Enterprise* (series) Cleveland *Toiler*	8,000	August 2013
drake	*Lancaster Gazette* (series) *Meigs County Telegraph* (series) *Portsmouth Inquirer* Ironton *Spirit of the Times*	7,500	September 2013
ericson	*Tägliches Cincinnatier Volksblatt*	10,500	October 2013
fu	*Kalida Venture* *Maumee Express* (series) Ravenna *Democratic Press* *Portage County Democrat* (series) Ravenna *Western Courier* *Meigs County Telegraph* (series)	9,000	November 2013
gann	Georgetown *Democratic Standard* *Greenville Journal* Cincinnati *Organ of the Temperance Reform* (series) *Portage Sentinel* (series)	9,000	December 2013
himilco	*Cincinnati Star* (series) *Medina Sentinel*	10,000	January 2014
ingstad	Napoleon *Democratic Northwest* (series) *Fremont Freeman* (series) *Plymouth Advertiser*	8,000	February 2014
julian	*Cadiz Sentinel* (series) *Deloware Gazette*	7,000	March 2014
konscak	*Carroll Free Press* *Jackson Standard* (series)	7,000	April 2014
laing	*Somerset Press* *Wyandot Pioneer* (series)	7,000	May 2014

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

OHS has continued to work on the Library Services and Technology Act-funded Columbus *Ohio State Journal* Project. Approximately 50 years' worth (1832-1879 and portions of 1885, 1889 and 1909) of the paper was microfilmed and digitized and nearly all the content has been uploaded to *Ohio Memory*. It can be viewed at the following URL: http://www.ohiomemory.org/cdm/landingpage/collection/p16007coll22.

Surplus funds from this project also permitted OHS to digitize a short run of the Columbus *Ohio Statesman* from 1869-1872 (http://www.ohiomemory.org/cdm/landingpage/collection/p16007coll26). A portion of

this newspaper (1861-1869) was digitized for Chronicling America as part of NDNP-OH's 2010-2012 grant cycle.

In September, OHS began digitization of another batch of the Amherst News-Times (covering 1952-1964) for the Amherst Public Library. Work on this batch was completed in November 2013. Since beginning this partnership in 2010, OHS has digitized over 27,000 pages of this community's newspaper using NDNP standards. Content is freely-available on Ohio Memory: http://www.ohiomemory.org/amherstnewstimes.

NDNP-OH staff continues to be in contact with institutions around the state to provide advice regarding their potential newspaper digitization projects. Our participation in NDNP has allowed us to act as a resource for smaller institutions that would like to have their newspapers digitized and available online.

8. *Please provide copies of or URLs for any public presentations or publicotions on topics related to your participation in NDNP (or describe future plans for such).*

Presentations
Since the last report, NDNP-OH staff members have made the following presentations:

- **2013 Ohio Local History Alliance Annual Meeting (October 5, 2013)**: Staff provided an overview of the National Digital Newspaper Program and discussed newspaper digitization standards and best practices. A copy of this presentation has been made available on the NDNP-OH Project Wiki: http://tinyurl.com/mk46rhs.
- ***Chronicling America* and History Day Research (October 9, 2013)**: Staff provided a brief demonstration of *Chronicling America* for educators attending a History Day workshop, focusing on advanced search tips and the proper way to cite materials found on the website. Copies of relevant slides are attached to the end of this report.
- **Ohio Digital Interest Group Meeting (November 14, 2013)**: Staff provided an overview of the National Digital Newspaper Program and discuss newspaper digitization standards and best practices. A copy of this presentation has been made available on the NDNP-OH Project Wiki: http://tinyurl.com/k2592tp.
- ***Chronicling America: Historic American Newspapers* for Genealogy Researchers Webinar (January 9, 2014)**: Staff demonstrated how to use *Chronicling America* with a particular focus on how genealogists can find family history information on the website. A copy of this presentation has been made available on the NDNP-OH Project Wiki: http://tinyurl.com/ksq56at. A recording of the webinar is available at: http://creativelearningfactory.adobeconnect.com/p7ii8jfuqiw/.
- **2014 Ohio Newspaper Association Conference (February 6, 2014)**: Staff provided a brief overview of the National Digital Newspaper Program and shared some of the interesting items found in Ohio's newspapers that were digitized for *Chronicling America*. A copy of this presentation has been made available on the NDNP-OH Project Wiki: http://tinyurl.com/mrt9zjx.

Upcoming presentations include:

- **Ohio Genealogical Society—Warren County Chapter Meeting (March 19, 2014)**: Staff will demonstrate how to use *Chronicling America* with a particular focus on how genealogists can find family history information on the website.
- **2014 Ohio Valley Group of Technical Services Librarians Conference (May 29, 2014)**: Staff will provide an overview of the National Digital Newspaper Program and discussed newspaper digitization standards and best practices.

- **Ohio Genealogical Society—Montgomery County Chapter Meeting (August 9, 2014)**: Staff will demonstrate how to use *Chronicling America* with a particular focus on how genealogists can find family history information on the website.

These presentations provide us with opportunities to increase awareness of *Chronicling America*, NDNP and newspaper digitization projects in general to a variety of audiences.

***Chronicling America* Search Strategy Videos**
The third *Chronicling America* Search Strategy Videos were released in December 2013. Available through the Ohio Historical Society's YouTube Channel, these short videos have two goals: (1) to build on the advanced searching skills highlighted in our "Using *Chronicling America*" Podcast Series, teaching users why and how you should use different search strategies to find information in the newspapers, and (2) to highlight interesting topics that will show users the wide range of content available in Chronicling America's digital newspaper collection.

Click on the link below to access the videos:

- Proximity Searching – Recipes and Cooking Tips: http://youtu.be/MEHdafd783Q

National History Day in Ohio Prize
In support of the National Endowment for the Humanities' *Chronicling America* History Day Prize, OHS will be offering, for the second year, a similar prize at Ohio History Day on April 26, 2014. This prize will recognize exceptional use of primary resources available on *Chronicling America* and/or *Ohio Memory* in the development of a student's Ohio History Day Project. A prize was to be offered for the best individual or group project in each of the Junior and Senior Divisions.

Articles, Press Releases and Blog Posts
Project staff has also been promoting the project through the Ohio Historical Society Collections Blog, the Ohio Memory News Feed and press releases. Links to these items are provided on the NDNP-OH Project Wiki at: http://ohsweb.ohiohistory.org/ondp/index.php?title=Press_Releases.

Starting in July, NDNP staff wrote a series of three articles for the *Local Historian*, the bimonthly Ohio Local History Alliance newsletter that is distributed to cultural heritage institutions and staff members around the state. These articles are featured in the newsletter's TechTip section and include information about Ohio's contribution to *Chronicling America*, National Digital Newspaper Program digitization standards and project planning tips.

- **From Film to Digital Part I: The National Digital Newspaper Program in Ohio** (published in the July/August 2013 issue, copy was attached to end of September 2013 report)
- **From Film to Digital Part II: Newspaper Digitization Standards and Best Practices** (published in the September/October 2013 issue, copy attached to end of this report)
- **From Film to Digital Part III: Launching Your Own Newspaper Digitization Project** (published in the November/December 2013 issue, copy attached to end of this report)

In December 2013, a short article about OHS's newspaper digitization efforts was published in the Ohio Newspaper Association Online Bulletin: http://tinyurl.com/ko3puac.

Ohio Digital Newspaper Program Website
NDNP-OH staff has continued to develop content on the Ohio Digital Newspaper Portal: http://www.ohiohistoryhost.org/ohiomemory/odnp.

More content has been added to the Educational Resources section, such as additional subject guides and transcripts for the Using *Chronicling America* Podcast Series and *Chronicling America* Search Strategy Videos. For more information, please see: http://www.ohiohistoryhost.org/ohiomemory/odnp/resources.

This web presence is connected to *Ohio Memory* and seeks to provide users with information about digitized newspapers, educational resources and information about newspaper digitization. Content is added on a regular basis.

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

At the end of February, we received notification from our NEH Program Officer, Leah Grohsgal, that she and Deb Thomas (LC NDNP Coordinator), approved our budget change request to use surplus funds from our consultant fee category to cover the digitization of additional newspaper pages. Since receiving this approval, we have begun processing our final batch for this grant cycle, which will contain these extra pages.

We invite any comments and feedback and look forward to the continued development and success of the National Digital Newspaper Program in Ohio.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 31, 2014.

Using *Chronicling America* for History Day Research

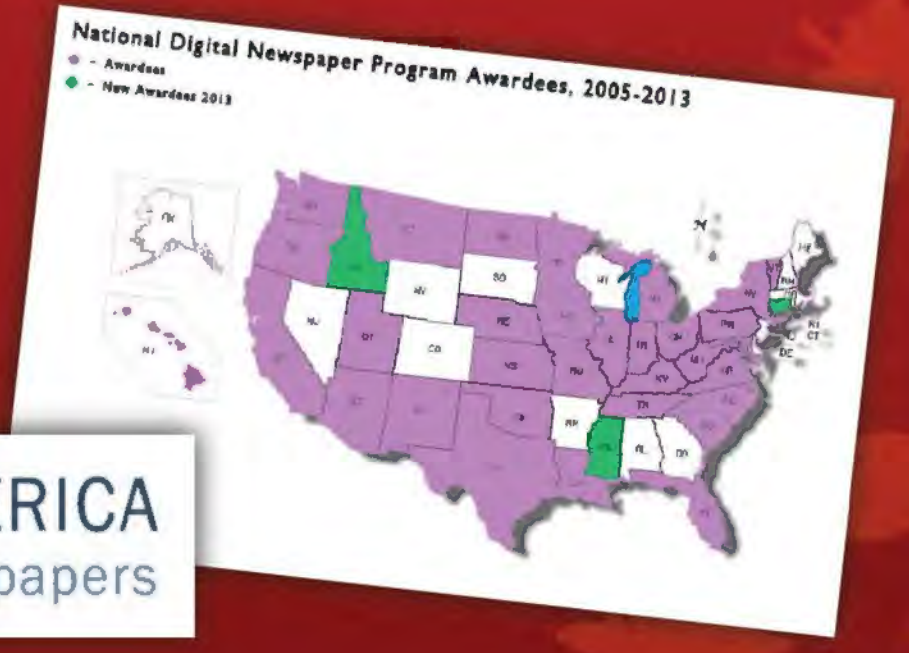
Ohio Historical Society | History Day Workshop | October 9, 2013

Jenni Salamon
Project Coordinator
National Digital Newspaper Program in Ohio

What is *Chronicling America*?

http://chroniclingamerica.loc.gov

- Library of Congress website
- Final product of National Digital Newspaper Program
- Information about newspapers, 1690-present
- Digitized newspaper pages, 1836-1922
  - Over 1,000 papers
  - 36 states/territories



CHRONICLING AMERICA

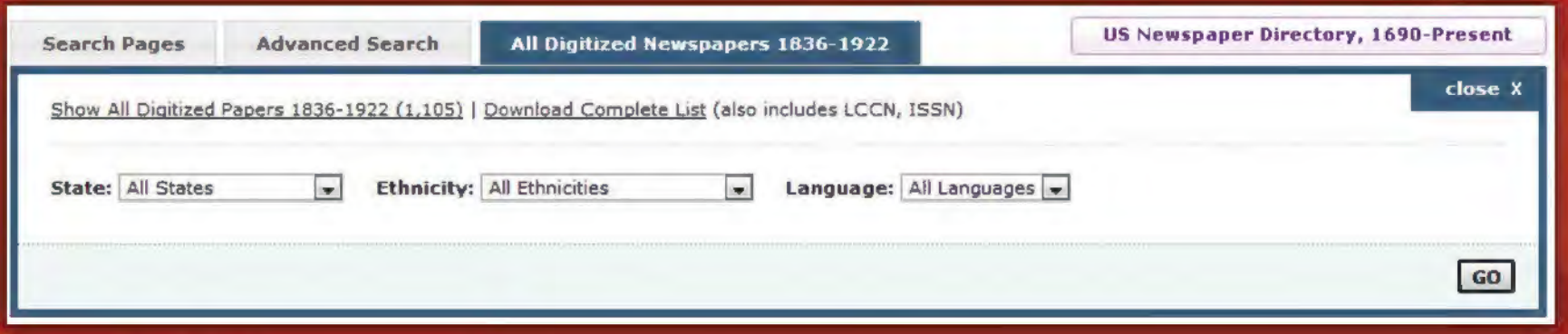
Historic American Newspapers

Chronicling America Home Page

Search Bar Features

- Search Pages (Basic Search)
- Advanced Search
- All Digitized Newspapers, 1836-1922
- US Newspaper Directory

Browsing
All Digitized Newspapers, 1836-1922



- State
- Newspaper
- Browse Issues
- No. of Issues
- Earliest Issue
- Latest Issue
- More Info

Results: Digitized Newspapers

58 newspapers from **Ohio** are available for viewing on this site.

State	Newspaper	Browse Issues	No. of Issues	Earliest Issue	Latest Issue	More Info
Ohio	**Akron daily Democrat.** Akron, Ohio, 1892-1902		1101	1899-05-01	1902-12-31	Yes
Ohio	**Anti-slavery bugle.** New-Lisbon, Ohio, 1845-1861		809	1845-06-20	1861-05-04	Yes
Ohio	**Ashtabula telegraph.** Ashtabula, Ohio, 1874-1880		314	1874-01-03	1880-02-20	Yes
Ohio	**Ashtabula weekly telegraph.** Ashtabula, Ohio, 1858-1873		769	1858-07-03	1873-12-27	Yes
Ohio	**Ashtabula weekly telegraph.** Ashtabula, Ohio, 1880-1886		42	1880-03-05	1880-12-24	Yes
Ohio	**The Belmont chronicle, and farmers, mechanics and manufacturers advocate.** St. Clairsville, Ohio, 1848-1855		84	1853-01-07	1855-01-19	Yes
Ohio	**Belmont chronicle.** St. Clairsville, Ohio, 1855-1973		1976	1855-02-01	1895-12-12	Yes

Browsing
Browse Issues (Calendar View)

Browse Issues: Akron daily Democrat.
Akron, Ohio (1892-1902)

Browse Issues | About | Libraries that Have It | MARC Record

Issues for: 1899

Show all front pages

Single edition: dates in **bold**.

Multiple editions: dates in ***bold italics***.

January, 1899

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February, 1899

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

March, 1899

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April, 1899

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

May, 1899

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

June, 1899

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July, 1899

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

August, 1899

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September, 1899

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October, 1899

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

November, 1899

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

December, 1899

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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- Hyperlinks to issues available digitally
- Can change year to view
- Link to view all front pages

Browsing
More Info: Newspaper Directory Entry

About Ashtabula telegraph. (Ashtabula, Ohio) 1874-1880

Ashtabula, Ohio (1874-1880)

Browse Issues | About | Libraries that Have It | MARC Record

Title:
Ashtabula telegraph. : (Ashtabula, Ohio) 1874-1880

Place of publication:
Ashtabula, Ohio

Geographic coverage:
- Ashtabula, Ashtabula, Ohio | View more titles from this: City County State

Publisher:
James Reed & Son

Dates of publication:
1874-1880

Description:
- Ceased in 1880.
- Vol. 25, no. 1 (Jan. 3, 1874)-

Frequency:
Weekly

Language:
- English

Subjects:
- Ashtabula (Ohio)--Newspapers.

Notes:
- Archived issues are available in digital format as part of the Library of Congress Chronicling America online collection.

LCCN:
sn 88078580

OCLC:
17989568

ISSN:
2327-4956

Preceding Titles:
- Ashtabula weekly telegraph. (Ashtabula, Ohio) 1853-1873

Succeeding Titles:
- Ashtabula weekly telegraph. (Ashtabula, Ohio) 1880-1885

Related Links:
- http://www.loc.gov/chroniclingamerica/lccn/sn88078580/issues

Holdings:
View complete holdings information

View
First Issue Last Issue

Ashtabula telegraph. January 3, 1874, Image 1

Browse:
Calendar View

All front pages

First Issue | Last Issue

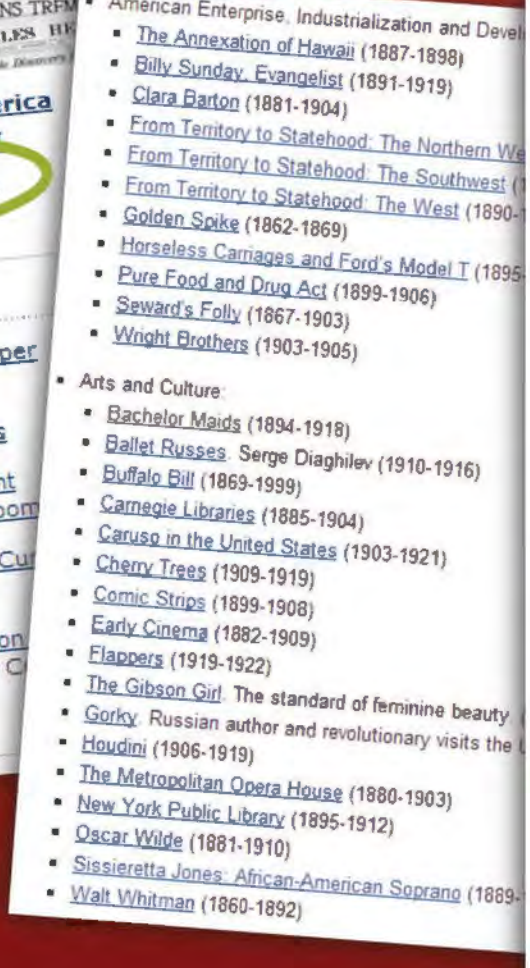
Ashtabula Weekly Telegraph and Ashtabula Telegraph

It was not until 1849 when Nathan W. Thayer established the *Ashtabula Telegraph* that the city of Ashtabula, Ohio, had a long-running newspaper. Newspapers first appeared in Ashtabula in 1823 when Asa and John Hickox established the *Ashtabula Recorder*. The *Recorder* survived only three years, and over the next few decades, several more papers were established in Ashtabula. Many of these lasted only a short time before publication either ceased or the paper moved elsewhere in Ashtabula County, such as to the more centrally located county seat at Jefferson. The *Telegraph*'s name was changed to the *Ashtabula Telegraph and Lake Co. Advertiser* in 1851, and, under this title, it began to report on local news from nearby Lake County, merging with the *Painesville Free Press* in 1852 to form the *Ashtabula Telegraph and Lake Co. Free Press*. The Lake County interest was dropped in January 1853, and the paper, then owned and edited by John Booth, became known as the *Ashtabula Weekly Telegraph*.

The *Telegraph* was considered the newspaper of record for northern Ashtabula County, containing news and advertisements from Ashtabula and surrounding communities. The paper featured a business directory and regularly printed birth, marriage, and death notices. Republican in politics, despite its "Independent in all things" byline, the *Telegraph* supported Union interests during the Civil War. Ashtabula itself was at one time considered the strongest Republican county in the Western Reserve, and its proximity to Canada made it a major hub of Underground Railroad activity. News from the battlefield, soldiers' letters, and reports from Congress were commonly included. In addition to reporting information of local and national importance, the *Telegraph* also printed international news.

In 1856, James Reed purchased the paper, and, in 1873, his son, James Reed, Jr., became co-proprietor. Under their leadership, the *Telegraph* reached a circulation of over 1,000 and held mass appeal in an area characterized by a mix of industry and agriculture.

Browsing
Recommended Topics



Topics in Chronicling America - Booker T Washington

The information and sample article links below provide access to a sampling of articles from historic newspapers that can be found in the *Chronicling America: American Historic Newspapers* digital collection (http://chroniclingamerica.loc.gov/). Use the Suggested Search Terms and Dates to explore this topic further in Chronicling America.

Jump to: Sample Articles

Important Dates:

- September 18, 1895. Washington delivers his "Atlanta Compromise" address at the Cotton States and International Exposition in Atlanta, GA. He was the first African-American man to address a racially-mixed Southern audience.
- August 24, 1900. The National Negro Business League, established by Washington, holds its first meeting.
- 1901: Washington's widely-read autobiography Up From Slavery is published.
- October 16, 1901. President Theodore Roosevelt invites Washington to dine at the White House.
- January 1906: Washington, the first head of the Tuskegee Institute in Tuskegee, AL, speaks at Carnegie Hall to commemorate the Institute's 25th Anniversary.
- November 14, 1915. Washington dies in Tuskegee, AL at age 59.

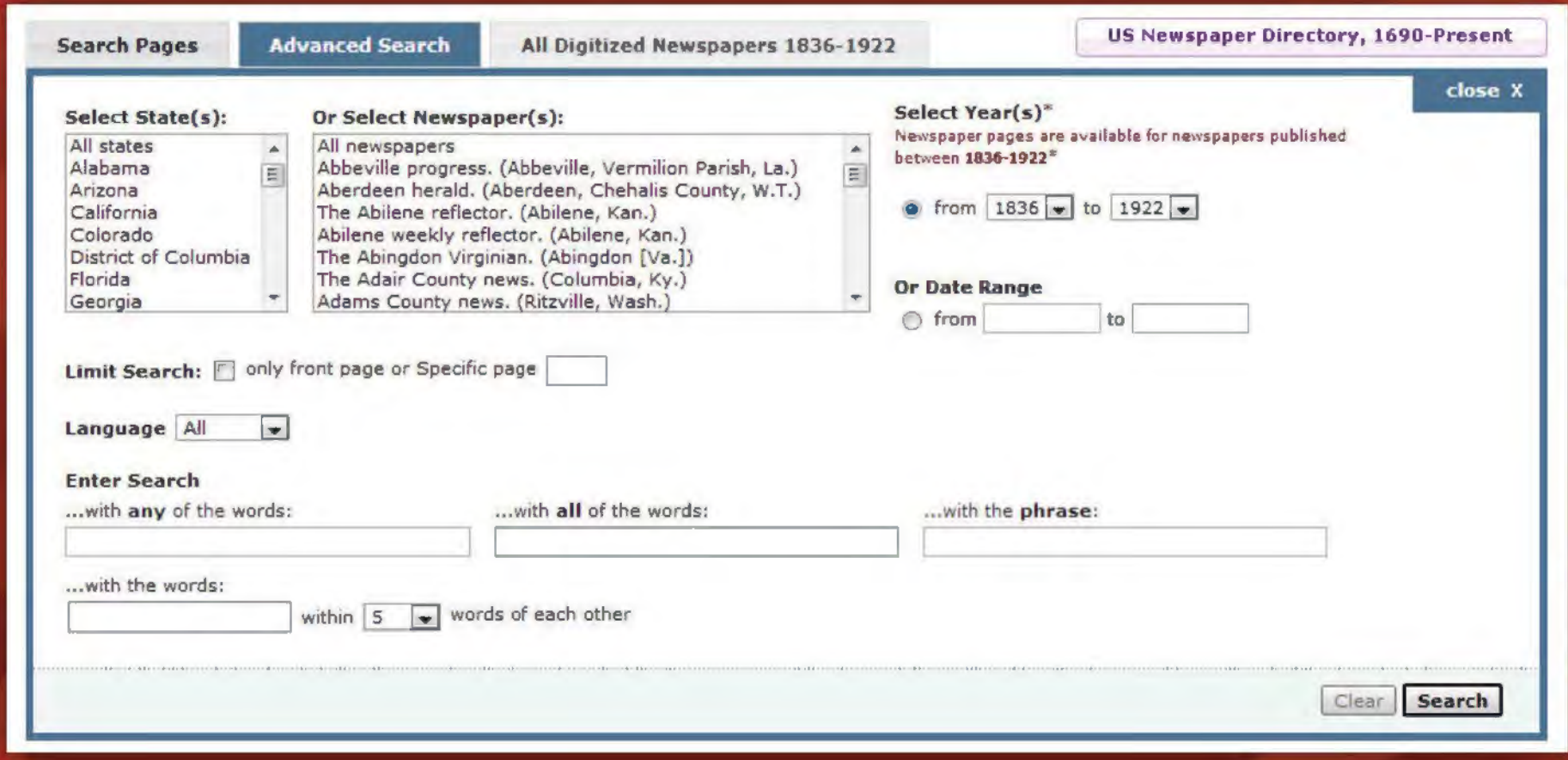
Suggested Search Strategies:

- *[Try the following terms in combination, proximity, or as phrases using Search Pages in Chronicling America.] Booker T. Washington, Tuskegee Institute, Atlanta Exposition, National Negro Business League, Roosevelt, autobiography.*
- *To narrow search results, use "Booker T. Washington" as a search term not "Booker Washington" or "Washington" as there are several other unrelated newspaper references to both "Booker" and "Washington"*

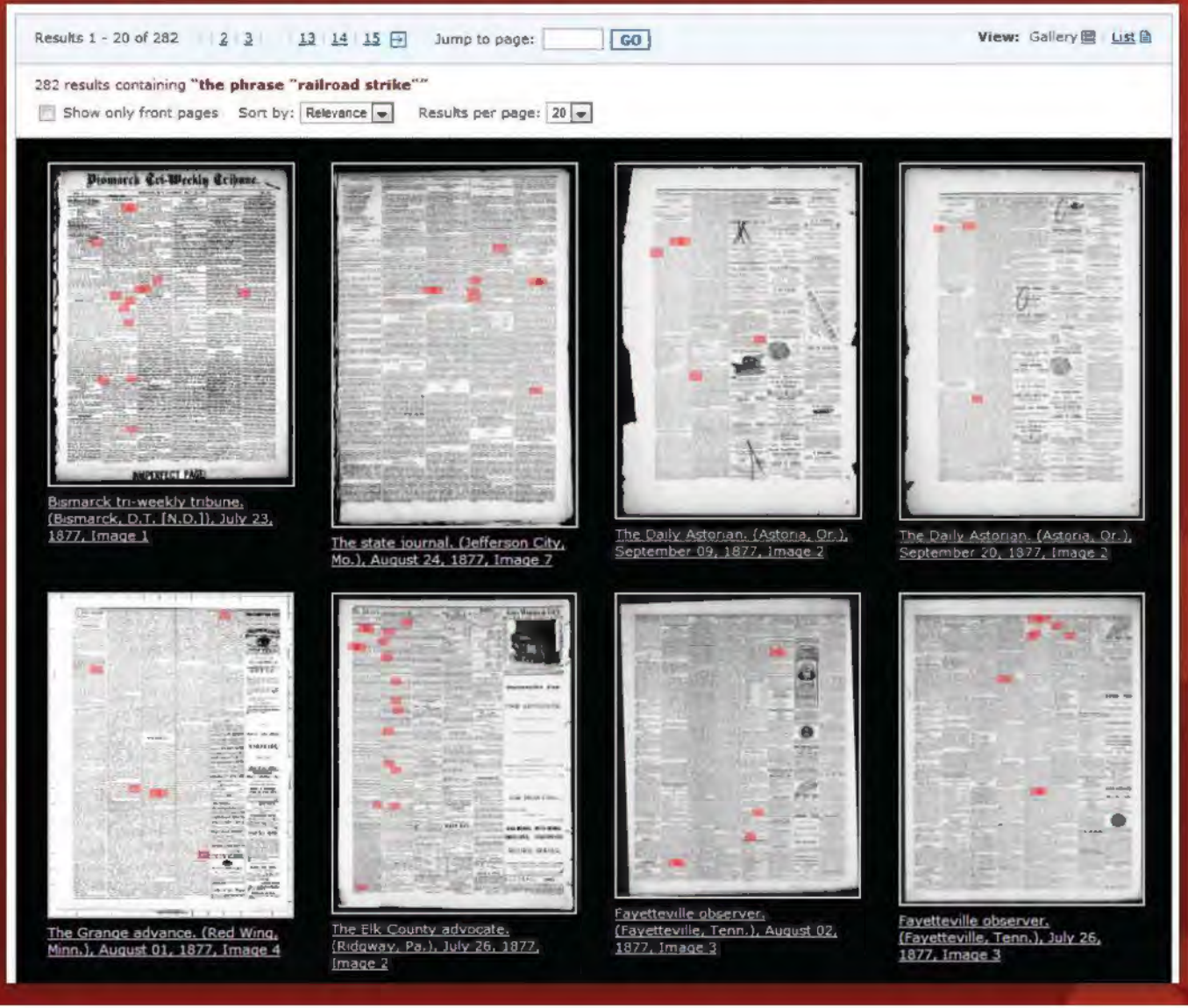
Sample Articles from Chronicling America:

- "Atlanta's Big Fair Opened." *New York Tribune* (New York, NY), September 19, 1895, Page 1, Image 1, col. 1.
- "The National Negro Business League." *The Colored American* (Washington, DC), November 24, 1900, Page 1, Image 1, col. 1.
- "Booker T. Washington Tells how He came up from Slavery." *The St. Louis Republic* (St. Louis, MO), March 17, 1901, Page 9, Image 48, col. 4.

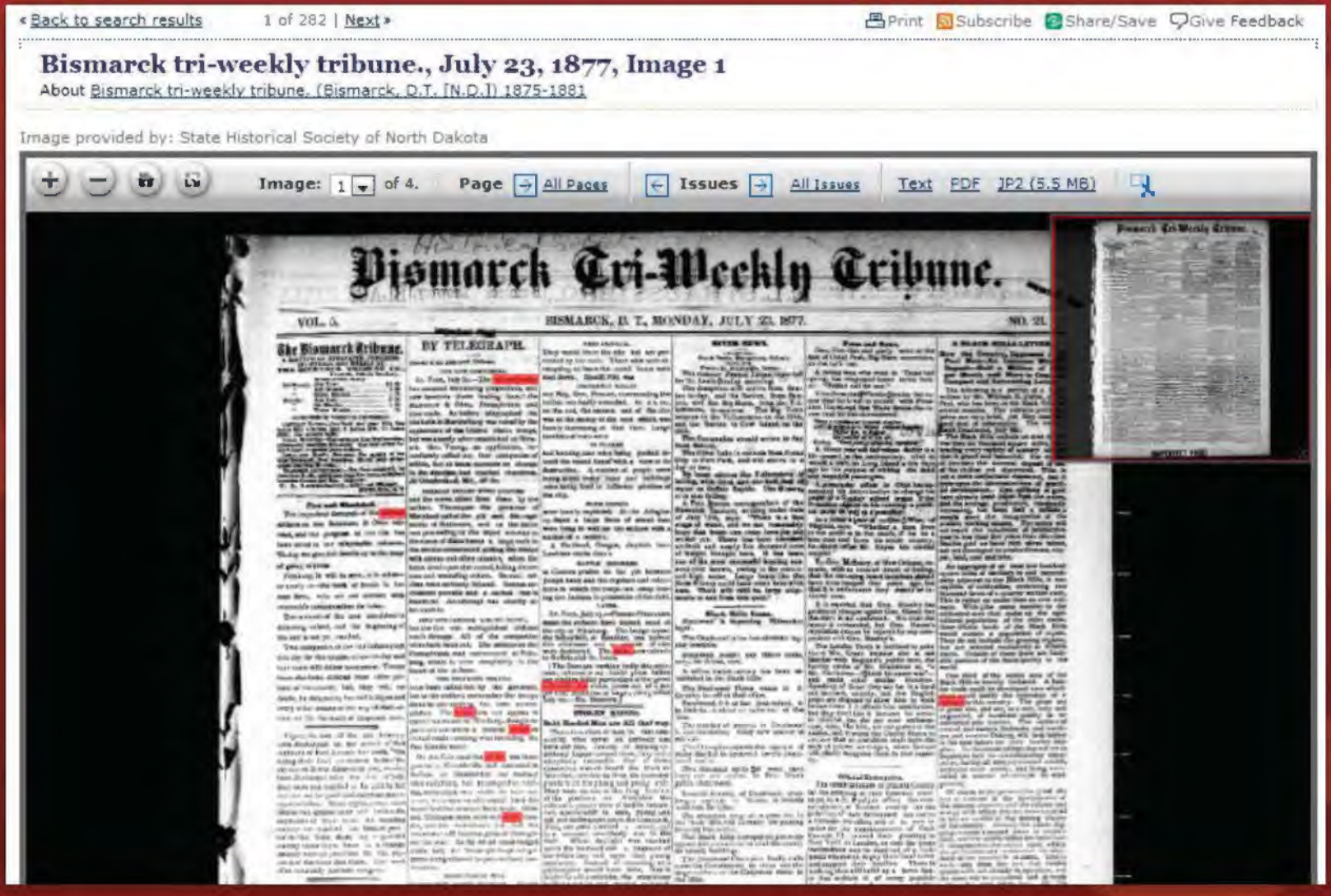
Basic and Advanced Seach



Sample Search Results



Newspaper Viewing Screen

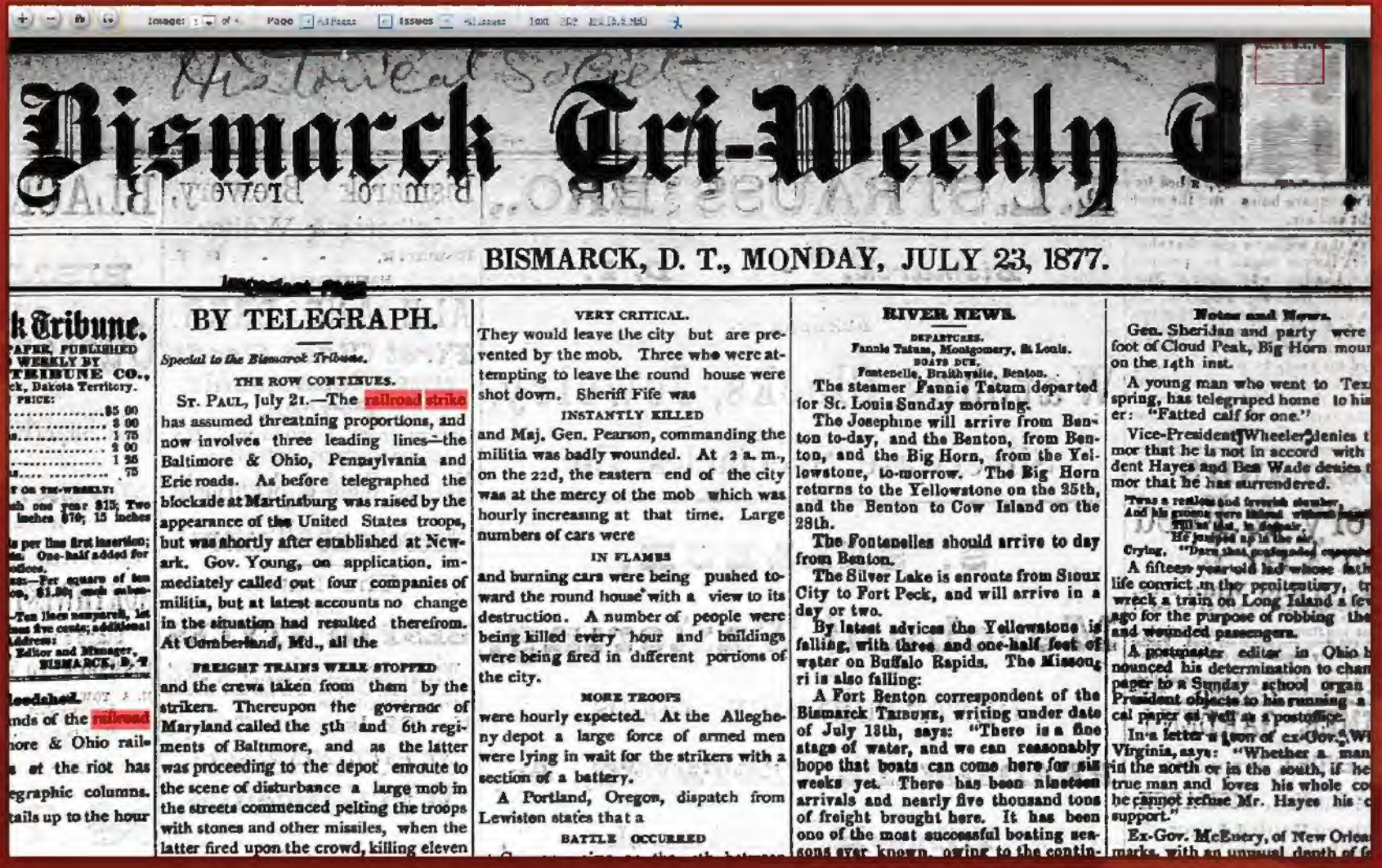


Newspaper Viewing Screen

- Zoom
- Toggle Full Page
- Navigation (page, issue)
- View Options (Text, PDF, JP2)
- Scissors Icon (Clip Image/Print)

Bismarck tri-weekly tribune. (Bismarck, D.T. [N.D.]), 23 July 1877. *Chronicling America: Historic American Newspapers.* Lib. of Congress. <http://chroniclingamerica.loc.gov/lccn/sn84022128/1877-07-23/ed-1/seq-1/>

Full Screen View



Historical Society

Bismarck Tri-Weekly T

BISMARCK, D. T., MONDAY, JULY 23, 1877.

k Tribune.
PAPER, PUBLISHED
WEEKLY BY
TRIBUNE CO.,
ck, Dakota Territory.
PRICE:
.....$5 00
..... 3 00
..... 1 75
..... 2 00
..... 1 25
..... 75
T OR TRI-WEEKLY:
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inches $70; 15 inches
s per line first insertion;
. One-half added for
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—Per square of ten
on, $1.00; each subse-
—Ten lines nonpareil, 1st
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Address:
Editor and Manager,
BISMARCK, D. T.

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BY TELEGRAPH.

Special to the Bismarck Tribune.

THE ROW CONTINUES.

ST. PAUL, July 21.—The railroad strike has assumed threatning proportions, and now involves three leading lines—the Baltimore & Ohio, Pennsylvania and Erie roads. As before telegraphed the blockade at Martinsburg was raised by the appearance of the United States troops, but was shortly after established at Newark. Gov. Young, on application, immediately called out four companies of militia, but at latest accounts no change in the situation had resulted therefrom. At Cumberland, Md., all the

FREIGHT TRAINS WERE STOPPED

and the crews taken from them by the strikers. Thereupon the governor of Maryland called the 5th and 6th regiments of Baltimore, and as the latter was proceeding to the depot enroute to the scene of disturbance a large mob in the streets commenced pelting the troops with stones and other missiles, when the latter fired upon the crowd, killing eleven

VERY CRITICAL.

They would leave the city but are prevented by the mob. Three who were attempting to leave the round house were shot down. Sheriff Fife was

INSTANTLY KILLED

and Maj. Gen. Pearson, commanding the militia was badly wounded. At 2 a. m., on the 22d, the eastern end of the city was at the mercy of the mob which was hourly increasing at that time. Large numbers of cars were

IN FLAMES

and burning cars were being pushed toward the round house with a view to its destruction. A number of people were being killed every hour and buildings were being fired in different portions of the city.

MORE TROOPS

were hourly expected. At the Allegheny depot a large force of armed men were lying in wait for the strikers with a section of a battery.

A Portland, Oregon, dispatch from Lewiston states that a

BATTLE OCCURRED

RIVER NEWS.

DEPARTURES.
Fannie Tatum, Montgomery, St. Louis.
BOATS DUE.
Fontenelle, Braithwaite, Benton.

The steamer Fannie Tatum departed for St. Louis Sunday morning.

The Josephine will arrive from Benton to-day, and the Benton, from Benton, and the Big Horn, from the Yellowstone, to-morrow. The Big Horn returns to the Yellowstone on the 25th, and the Benton to Cow Island on the 28th.

The Fontenelles should arrive to day from Benton.

The Silver Lake is enroute from Sioux City to Fort Peck, and will arrive in a day or two.

By latest advices the Yellowstone is falling, with three and one-half feet of water on Buffalo Rapids. The Missouri is also falling:

A Fort Benton correspondent of the Bismarck TRIBUNE, writing under date of July 13th, says: "There is a fine stage of water, and we can reasonably hope that boats can come here for six weeks yet. There has been nineteen arrivals and nearly five thousand tons of freight brought here. It has been one of the most successful boating seasons ever known, owing to the contin-

Notes and News.

Gen. Sheridan and party were foot of Cloud Peak, Big Horn mour on the 14th inst.

A young man who went to Tex spring, has telegraped home to his er: "Fatted calf for one."

Vice-President Wheeler denies t mor that he is not in accord with dent Hayes and Ben Wade denies t mor that he has surrendered.

'Twas a restless and feverish slumber,
And his groans were [illegible]
Till at last, in despair,
He jumped up in the air,
Crying, "Darn that confounded [illegible]

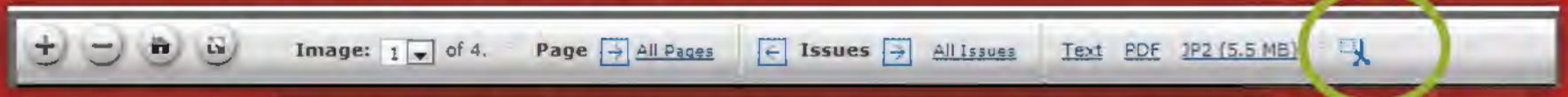
A fifteen year old lad whose fath life convict in the penitentiary, tr wreck a train on Long Island a fe ago for the purpose of robbing the and wounded passengers.

A postmaster editor in Ohio h nounced his determination to chan paper to a Sunday school organ President objects to his running a cal paper as well as a postoffice.

In a letter a son of ex-Gov. W Virginia, says: "Whether a man in the north or in the south, if he true man and loves his whole co he cannot refuse Mr. Hayes his c support."

Ex-Gov. McEnery, of New Orlea marks, with an unusual depth of f

Printing an Image



Bismarck tri-weekly tribune. (Bismarck, D.T. [N.D.]) 1875-1881, July 23, 1877, Image 1

Image provided by State Historical Society of North Dakota

Persistent link: http://chroniclingamerica.loc.gov/lccn/sn84022128/1877-07-23/ed-1/seq-1/

Print this image | Download this image

Bismarck Tri-

BISMARCK, D. T., M

k Tribune.

APER, PUBLISHED
WEEKLY BY
TRIBUNE CO.,
ck, Dakota Territory.
PRICE:
.....$5 00
..... 3 00
..... 1 75
..... 2 00
..... 1 25
..... 75
N OR TRI-WEEKLY:
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E:—Per square of ten
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—Ten lines nonpareil, 1st
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BISMARCK, D. T

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more & Ohio rail-

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Special to the Bismarck Tribune.

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destruction. A number of people wer
being killed every hour and building
were being fired in different portions
the city.

MORE TROOPS

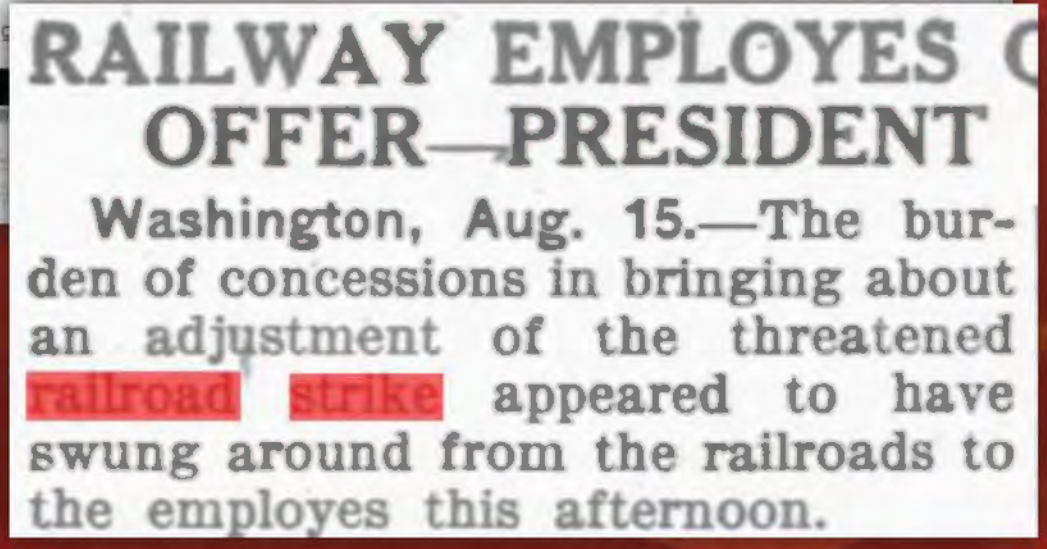
were hourly expected. At the Allegh
ny depot a large force of armed me
were lying in wait for the strikers with

Advanced Search
Any vs. All of the Words

with **any** of the words

with **all** of the words

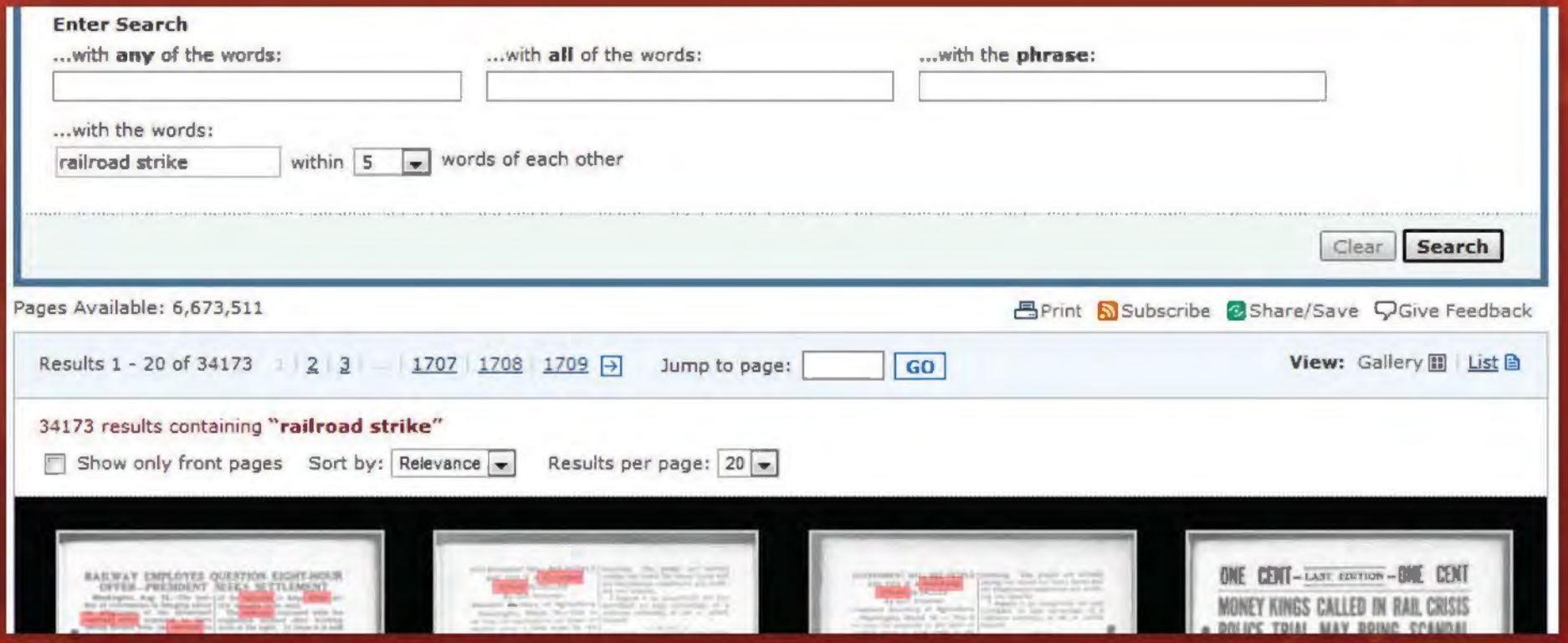
Advanced Search
Phrase Searching



RAILWAY EMPLOYES
OFFER—PRESIDENT

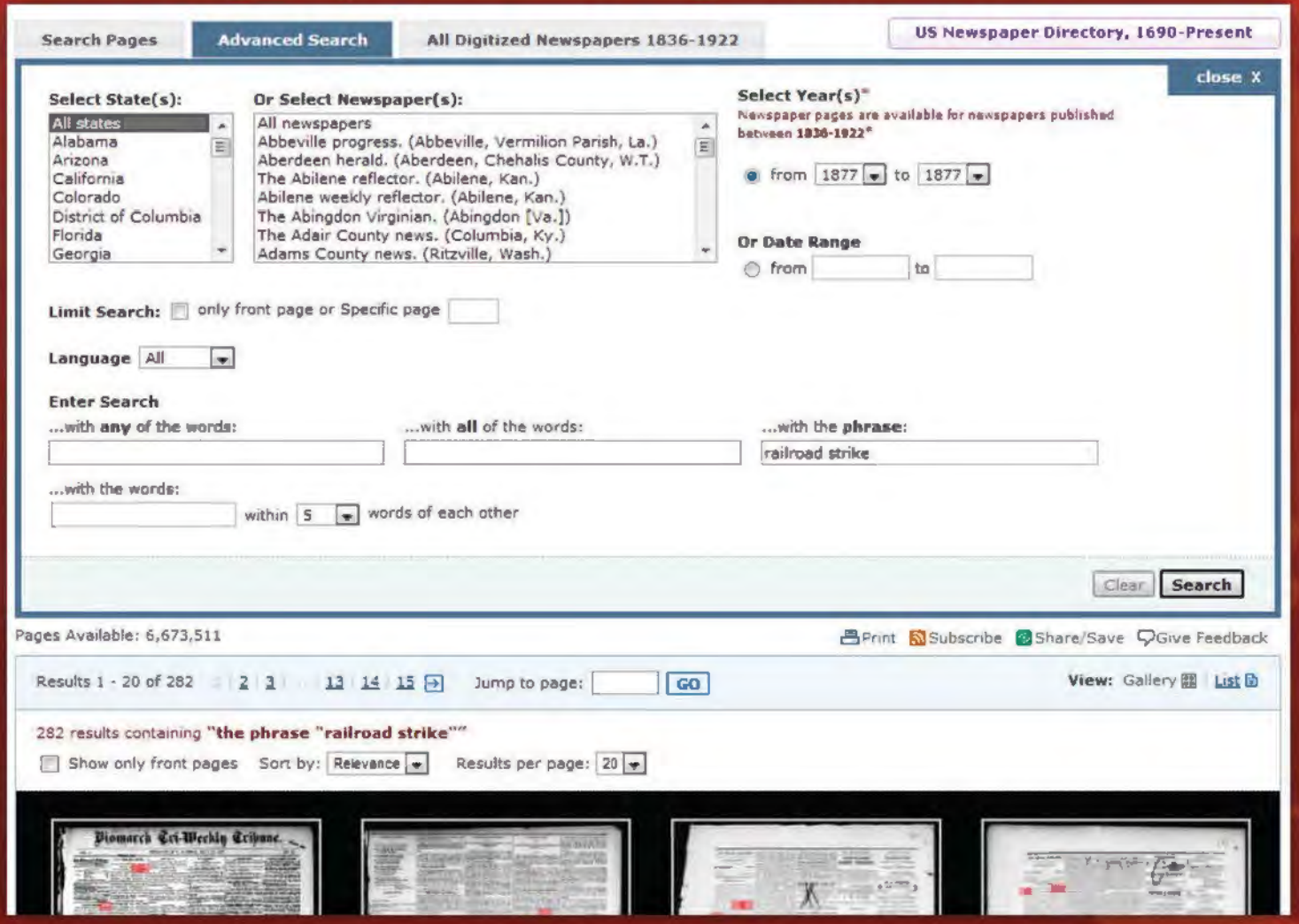
Washington, Aug. 15.—The burden of concessions in bringing about an adjustment of the threatened railroad strike appeared to have swung around from the railroads to the employes this afternoon.

Advanced Search
Proximity Searching

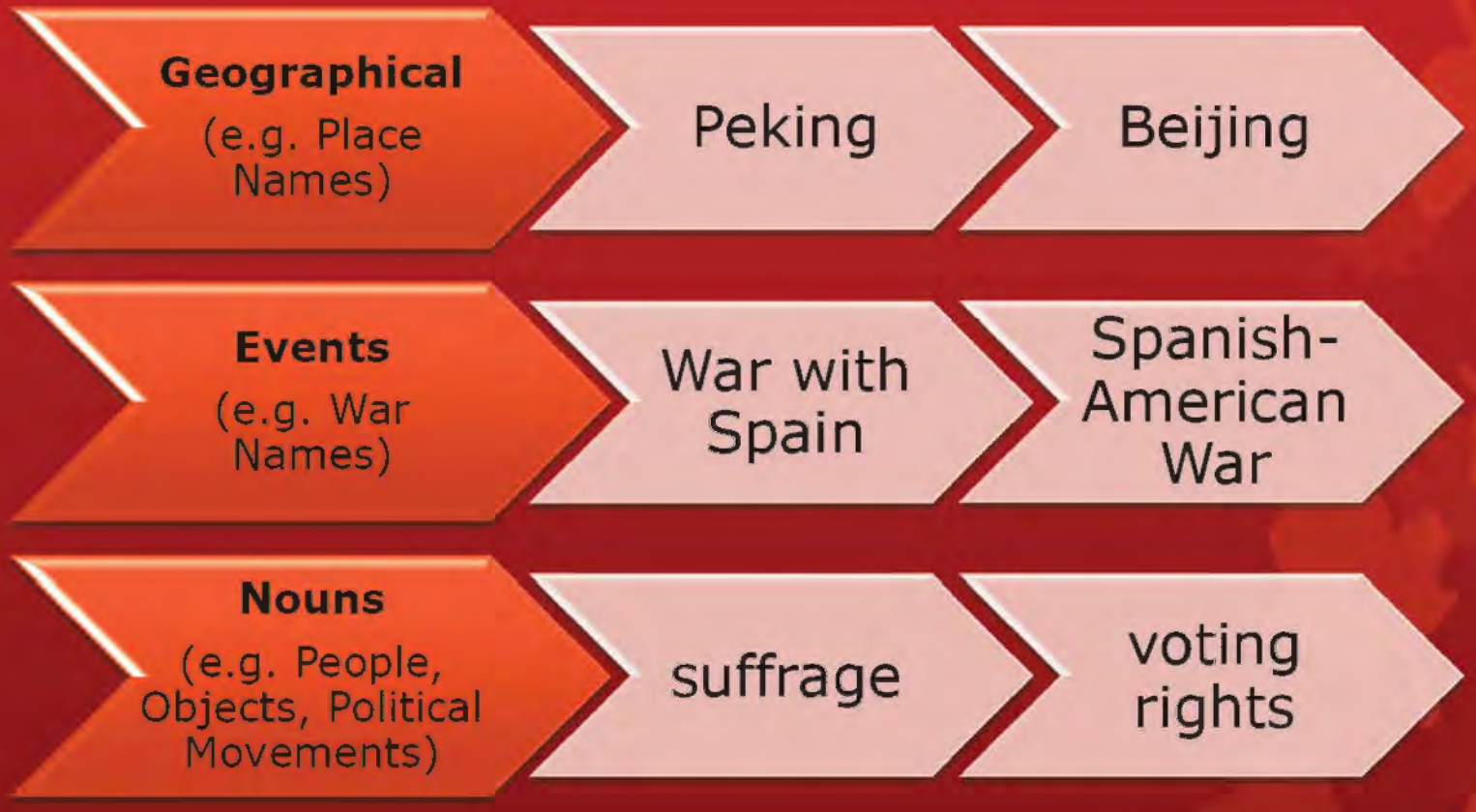


- Search within 5, 10, 50 or 100 words

Advanced Search
Limiting by Year or Specific Date



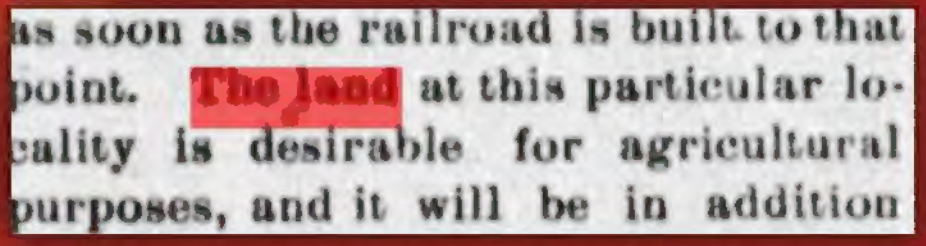
Historical Vocabulary Differences



Historical Vocabulary Differences

Current Vocabulary

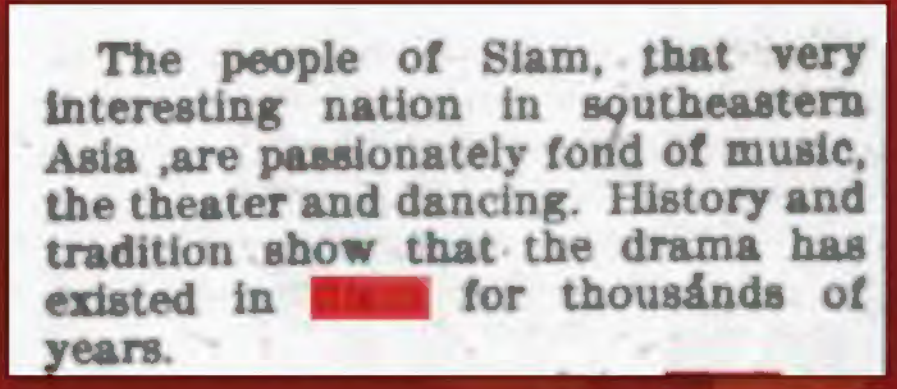
Thailand → **272 results**



as soon as the railroad is built to that point. The land at this particular locality is desirable for agricultural purposes, and it will be in addition

Historical Vocabulary

Siam → **36,375 results**



The people of Siam, that very interesting nation in southeastern Asia ,are passionately fond of music, the theater and dancing. History and tradition show that the drama has existed in [redacted] for thousands of years.

Alternatives to Controlled Vocabulary

- *Chronicling America* does not use a controlled vocabulary
- May be necessary to use more than one word or phrase to find information on the same topic if:
  - Words describing the topic changed over time
  - Different regions referred to the same people, places, events, etc. with different names

Understanding Keyword Searching

THE MAEION Q AILY M1RR( )R. PAGE?
FIRST
SECTION
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VOLUME Xl NUMBER 273.
MARION, OHIO, SATURDATrW'UNE 3, 1911.
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IN TRUST CASE
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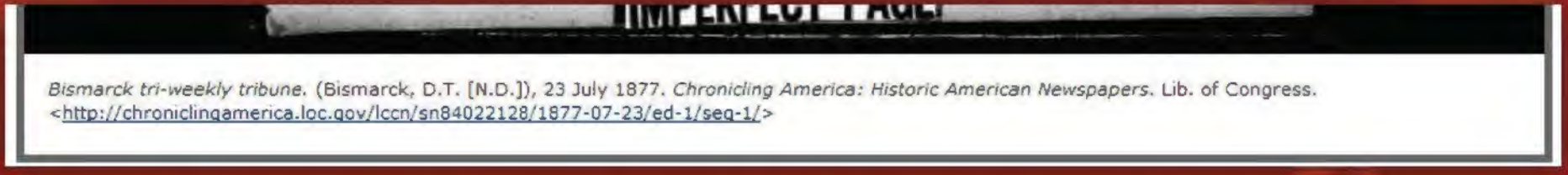
- **O**ptical **C**haracter **R**ecognition (OCR)
- Done by computer software
- May not always get the results you want or expect

Working with Historical Newspapers

- 18th and 19th Century Papers
  - Multiple newspapers in one city/country/region representing different interests (biased reporting!)
  - Papers may report on news within circulating area, beyond city of publication
  - Fewer pictures
- 20th and 21st Century Papers
  - More graphic
  - More content

Citing *Chronicling America*

- Author (if known) – Author, A.A.
- Date of article – (Year, Month Day).
- "Title of article" – put this first if author is not listed
- *Title of newspaper*, page number(s) on which article appears.
- Retrieved from: *Chronicling America: Historic American Newspapers.* Library of Congress. <reference URL/persistent link>



Bismarck tri-weekly tribune. (Bismarck, D.T. [N.D.]), 23 July 1877. *Chronicling America: Historic American Newspapers.* Lib. of Congress. <http://chroniclingamerica.loc.gov/lccn/sn84022128/1877-07-23/ed-1/seq-1/>

- "The row continues." (1877, July 23). *Bismarck tri-weekly tribune*, p. 1. Retrieved from *Chronicling America: Historic American Newspapers.* Library of Congress. < http://chroniclingamerica.loc.gov/lccn/sn84022128/1877-07-23/ed-1/seq-1/>

History Day Prize

- State level: *Chronicling America* and *Ohio Memory* Digital Resources Award
  - Awarded by Ohio Historical Society
  - Awarded in both Junior and Senior Divisions
  - Certificate & $100 cash award

- National level: *Chronicling America: Historic American Newspapers* Prize
  - Awarded by the National Endowment for the Humanities
  - Awarded in both Junior and Senior Divisions
  - Cash prize
  - All NHD participants who incorporate *Chronicling America* receive certificates of recognition

More Resources

Ohio Digital Newspaper Program Website

Ohio Digital Newspaper Portal

About the Ohio Digital Newspaper Portal

Welcome to your resource for Ohio's digitized newspapers! Click a button below to:

View Digitized Newspapers | Access Educational Resources | Digitize Your Newspapers

Shaded counties indicate that a newspaper from that county has been or will be digitized by August 2014

Ohio's Digitized Newspapers

By August 2012, the Ohio Historical Society will have digitized over 200,000 pages of Ohio newspapers through its participation in the National Digital Newspaper Program (NDNP). This content is freely-available at *Chronicling America*. Partnerships between the Ohio Historical Society and local institutions have made additional titles freely-available on *Ohio Memory*. These *Ohio Memory* titles comprise over 65,000 pages of content.

For a full listing of Ohio's digitized newspapers, see below. Access the digital editions of titles currently available on *Chronicling America* or *Ohio Memory* by clicking on the date ranges below "Browse Online." To view more information about a newspaper, click on its title. (Note: All links will open a new window or new tab. Clicking on the title of a newspaper available on *Chronicling America* will take you to that paper's *Chronicling America* Newspaper Directory entry.)

- Titles by Name
- Titles by County
- Titles by Region
- Titles by Time Period
- Civil War Era Titles

Some papers have specific political, social, religious or cultural affiliations. Only papers with clearly defined affiliations are listed below. Access the digital editions of titles currently available on *Chronicling America* or *Ohio Memory* by clicking on the date ranges below "Browse Online." To view more information about a newspaper, click on its title. (Note: All links will open a new window or new tab. Clicking on the title of a newspaper available on *Chronicling America* will take you to that paper's *Chronicling America* Newspaper Directory entry.)

- Titles by Special Press

Educational Resources

Newspapers provide a record of the people, places and events of the past, allowing today's users to understand history in the context of what was happening at that time. The Ohio Digital Newspaper Portal provides a variety of resources for users of digitized and historical newspapers to help them better access the vast amount of information available in these primary sources.

- General Tips for Searching Digitized Historical Newspapers
- Searching *Chronicling America*
- "Using *Chronicling America*" Podcast Series
- *Chronicling America* Search Strategy Videos
- Subject Guides
- About the Newspapers

- www.ohiohistoryhost.org/ohiomemory/odnp

TECH TIP: From Film to Digital Part II: Newspaper Digitization Standards and Best Practices

By Jenni Salamon, Project Coordinator, National Digital Newspaper Program in Ohio, Ohio Historical Society

In the July/August 2013 issue of *The Local Historian*, you learned about the National Digital Newspaper Program in Ohio (NDNP-OH), Ohio's contribution to the Library of Congress's digital newspaper database, *Chronicling America*. Now, let's review the newspaper digitization standards and best practices established by the National Digital Newspaper Program (NDNP).

Content Selection

With any digitization project, the first step is to identify the content you want to digitize. Consider the research value of the newspaper and its physical format: original hardcopy or microfilm? Archival (NDNP) standards require digitization from *second generation negative microfilm reels*[1] because it:

- Preserves the original material (less handling)
- Is more efficient and less costly
- Creates better quality images and *Optical Character Recognition (OCR)*[2]

The microfilm your patrons use may have scratches and marks that could obscure the images and text. The negative microfilm will provide an image that mimics the appearance of the original newspaper. If you have the hardcopy paper, standards recommend creating a preservation microfilm copy first. Remember, digitization is still not considered a preservation standard, but microfilm is.

Metadata

Metadata[3] standards established by NDNP provide intellectual access and make the content navigable by title, issue, section, and page. Though formatted to work with the *Chronicling America* platform, the metadata and file formats can also be integrated into other digital library repository systems.

All of these elements are formatted and packaged together in XML (a web programming language) and image files. Overall, metadata files help to provide access to the content online and preserve information about the original (hardcopy), microfilm, and digital editions.

File Formats and Deliverables

For each page scanned, three grayscale image file formats, which will open on any computer, are produced: a preservation TIFF, a JPEG2000 and a PDF. In addition, there is an XML file for each page, issue, reel, and batch.

Each of the image files serves a different purpose, but the most important one is the TIFF. It never loses quality, no matter how many times you open it, and it is used to create the derivative image files that users interact with.

Quality Review

At all stages of the digitization process, it is important to ensure that images are high quality and the data is accurate. It is unrealistic that you, or your project partner, will be able to review everything, so establish a process that allows you to review a certain percentage of the content to catch any errors.

Long-Term Storage

There are many long-term storage options available. The recommended way to store your digitized content is on a server that is backed-up. Server space can be costly, so a less expensive option is saving your files to an external hard drive and backing it up on another external hard drive. If one storage solution fails, you will not lose all of your content.

Making Content Available

How you provide access to your content will vary depending on your institution's project goals and resources. For more information on this topic, please stay tuned to the next and final article in our three part series (in the November/December 2013 Local Historian).

Worth the Cost

Though the cost may be higher at the onset than other options for newspaper digitization, applying these standards and best practices to your newspaper digitization project will provide you with an end-product that is both high quality and sustainable.

For More Information

Want to learn more about NDNP-OH and newspaper digitization, or find out how you can get your newspapers digitized through the Ohio Historical Society's Ohio Memory Digitization Program? Contact Jenni Salamon, Project Coordinator for NDNP-OH, at 614-297-2579 or jsalamon@ohiohistory.org.

You can also attend our session at Ohio Local History Alliance Annual Meeting on Saturday, October 5, 2013: "The Ins and Outs of Newspaper Digitization."

Archival (NDNP) Digitization Standards At-A-Glance

- Digitization from second-generation negative (print master) microfilm reel
- Intellectual and structural metadata
  - Provides information about original, microfilm, and digital editions of newspaper
  - Places pages in the correct order within issues and titles
- Three images
  - Preservation TIFF
  - JPG2000 (for web access)
  - PDF (with embedded OCR to make pages keyword searchable)
- XML files for pages, issues, reels and batches that contain all metadata information

For more details, view the NDNP Technical Specifications, available through the Library of Congress.

Footnotes / Words to Know

1. ***duplicate master negative microfilm (print masters)*** – negative microfilm created from archival master to ensure highest quality images and more accurate OCR
2. ***Optical Character Recognition (OCR)*** – process of converting scanned images of text to machine-encoded text to allow for searching by keyword
3. ***metadata*** – information attached to each digital file to describe or explain it for preservation and access purposes (e.g. title, date ranges, density readings, etc.)

TECH TIP: From Film to Digital Part III: Launching Your Own Newspaper Digitization Project

By Jenni Salamon, Project Coordinator, National Digital Newspaper Program in Ohio, Ohio Historical Society

12 PAGES AKRON DAILY DEMOCRAT. PART ONE

MRS. McKINLEY'S LAST VIGIL BESIDE HER DEAD HUSBAND'S CASKET.

FEARLESS.

President Roosevelt Will Have No Body Guard.

His Own Fists Will be His Protection If Necessary.

ALL AKRON PEOPLE

MEMORIAL SERVICES.

Chairman Paul E. Werner Has Issued Final Orders Governing the Event.

PROGRAM OF EXERCISES AT GRACE PARK.

GARLANDS

Droop and Die and Crowds Have Gone.

Still Bending Beneath Its Sorrow, Canton Returns to Work.

SPEAKING

BUSY TIME

Earnest Request That Citizens Decorate Homes.

Official Notice to Committee of 100.

Photo courtesy of the Ohio Historical Society.

The last two issues of *The Local Historian* featured articles about newspaper digitization, and, if you had not done so already, may have prompted you to ask: "Can my institution get our community's newspapers digitized and available online? If so, where do we start?" Accomplishing your goal of digitizing newspapers begins with careful planning, and here are some tips to get you started. Your responses to the questions and comments below will greatly impact your choice of vendors, project costs, and the appearance and utility of your final digital collection.

Goals

Before you even look at your newspaper collection, determine why it is important for your newspapers to be digitized. This type of project involves time and funding, so make sure that it aligns with your institutional mission. If it does, next consider what you want the end goal of the project to be. How does your ideal digital collection look and function when it is finished?

Content

Due to the sheer volume of content, it is not likely that you will be able to digitize your entire newspaper collection at one time. How do you choose which newspaper(s) and date range(s) to digitize? Consider what is important to your users and community, as well as your institutional goals. If you select something that is important to multiple groups or stakeholders, you may be able to partner with them and share project costs.

Access & Sustainability

One of the most exciting parts of digitization is the ease of access, and, with newspapers, this often refers to two features of the digital collection: 1) keyword searchability and 2) online availability. If these features are important to you, does your institution have a digital library platform in place to serve content to your users? If not, does your digitization vendor provide hosting services?

Whether your hosting solution is in-house or vendor-provided, make sure it is sustainable. Can your institution maintain the costs (staff, information technology, storage space, etc.) to maintain your system? Can your vendor provide reliable, ongoing access? Will your vendor provide you with copies of all the digital files in case you need and/or want to repurpose them into a different access system into the future? By planning ahead, you will be more likely to recover if something happens to your or your vendor's hosting system.

Digital Deliverables & Vendors

Your product is also affected by the digitization standards you use. Using the archival standards established by the National Digital Newspaper Program (NDNP) will allow your content to work on multiple systems. Use metadata and file formats that conform to best practices and other established standards.

(Continued on page 12)

ANNOUNCEMENTS

New themes!

The Ohio Civil War 150 Advisory Committee is proud to announce its themes for 2014, the fourth year of the commemoration. The overall theme for 2014 is "The Home Front," a great opportunity for people and organizations throughout Ohio to explore how the Civil War effected life in their own back yards. Just like last year, the committee is also announcing a theme for each month of 2014 that focuses on a different aspect of the home front experience. Ohio's organizations and groups are encourage to use these themes as they plan their own Civil War programming.

- **January** – Ohio's Economy
- **February** – Veterans (ex: furloughs and Veterans Corps)
- **March** – Medal of Honor recipients
- **April** – Children
- **May** – Sanitary Fair/Soldiers Aid
- **June** – 100 Day Regiments
- **July** – Ohioans in Battle
- **August** – POW Camps
- **September** – Women in the Home Front
- **October** – Wounded Soldiers/ Hospitals
- **November** – Politics (ex: Election of 1864)
- **December** – Letters & Photographs Home

For more information, visit the Ohio Civil War 150 website at www.ohiocivilwar150.org.

TECH TIP: From Film to Digital Part III: Launching Your Own Newspaper Digitization Project

(Continued from page 5)

Once you have answered these questions, it will be easier to compare digitization vendors. Create a checklist that outlines what you expect from your vendor in terms of digital deliverables, conformation to standards, and hosting services.

Communication is vital, so select a vendor that you are comfortable with. Do not be afraid to ask questions and ask for references. The best way to get a sense of a vendor's quality and commitment to your project is by talking to other institutions that have already worked with them. Ask for a sample of their work, so you can see if the final product aligns with your vision for the collection.

Funding

Funding a newspaper digitization project can be challenging, but it is possible. Look for federal, state, and local grant opportunities. For example, OHS's History Fund grant program funded two digitization projects in 2013. When applying for funding, one way to make your grant application more competitive is to limit your request to cover the digitization of only a significant time period rather than the whole collection. Phased development is a great way to complete your project.

You might also partner with another institution in your area, such as the library, historical society, or newspaper publisher. Reach out to local philanthropic organizations or civic clubs to see if they might be interested in funding a portion of your project. Rally the public's attention and hold a fundraiser—every little bit helps.

For More Information

Want to learn more about newspaper digitization or find out how you can get your newspapers digitized through the Ohio Historical Society's Ohio Memory Digitization Program? Contact Jenni Salamon, Project Coordinator for the National Digital Newspaper Program

Can I or Can't I Digitize? Copyright and Property Rights

When selecting content for digitization, it is important to determine whether you have the rights to digitize the items and provide online access to them. This can become complicated with newspapers, as you will have to consider who has the copyrights and, if you are working with microfilm, who has the property rights. Every project is different, so it is essential to consult with your legal counsel but some important questions to ask are:

- **Copyright:** Is the newspaper in the public domain? If not, will the publishers give you permission to digitize the paper?
- **Property Rights:** Do you have permission from the microfilm creator to digitize the film? Do you have access to duplicate negative microfilm? (For more information about duplicate negative microfilm, see the Tech Tip article from the September/October 2013 issue of *The Local Historian*.)

Recommendation: If a paper is in the public domain but is still being published in some form today, contact the current publisher to let them know about your plans and ask them to support your project. This could lead to partnerships and opportunities.

Need to Contact Us? *We at the Local History Office love hearing from you.*

Local History Office Staff

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Get Social with the Ohio Local History Alliance

Facebook: OhioLocalHistoryAlliance

LinkedIn: Ohio Local History Alliance

Semi-Annual Performance Report

Report ID: 112964

Application Number: PJ-50039-08

Project Director: Jason Crabill (jcrabill@ohiohistory.org)

Institution: Ohio Historical Society

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/30/2014

NDNP Awardee Interim Performance Report
(March 1, 2014 — August 31, 2014)

NEH Award Number: PJ-50039-08
NDNP State: Ohio
Submitted By: Jenni Salamon, Project Coordinator
Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

   The overall project work plan and methodology has not changed since the last report. Due to surplus grant funds, however, we will be processing an additional three batches of content to be included on *Chronicling America* (for more information, including an anticipated production schedule, please see sections 2 and 6).

   With the exception of these extra batches, all project deliverables were sent to LC by or before August 31, 2014, including the final batches of digital content and the non-NDNP newspaper archive survey. After communicating with Deb Thomas, it was determined that we would not send our duplicate negative microfilm to LC until after the digitization of the extra reels has been completed.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

   To spend down surplus funds in several budget categories, NDNP-OH has been approved by NEH and LC to digitize an additional 14,000 pages for Chronicling America. In August, NDNP-OH staff reviewed the Ohio History Connection (OHC) holdings to determine which papers were eligible for digitization based on publisher location, time period and film quality. This list was shared with the Advisory Board at the end of August so that they could vote on which papers should be digitized as part of this extra content. The Board will select 4 or 5 papers from counties not already represented on Chronicling America to be digitized over the coming months.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

   The Advisory Board convened on April 15, 2014 to discuss the status of the project and the future of Ohio's digital newspaper program. Advisory board members discussed current and future outreach opportunities and tools that can be created by NDNP-OH staff to promote the project to various audiences. In particular, they suggested several opportunities to reach the K-12 community through professional conferences, and the creation of resource/newspaper article sets organized by theme (e.g. women's suffrage, World War I, etc.) and lesson plans incorporating Common Core standards.

   Throughout the end of August and September, as mentioned in section 2, the Board will select, via email, additional newspapers to be digitized.

   In June, the Ohio Newspaper Association (ONA) held their Board Dinner at OHC. NDNP-OH staff led tours through OHC's newspaper archives. During this tour, we provided information to ONA board members about newspaper archiving, preservation and digitization practices and programs at OHC. This will continue to build our relationship with the state's press association and may lead to future partnerships.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

Monthly shipments to our vendor, iArchives, have gone according to our anticipated schedule.

Batch Name	# of Reels sent to Vendor	# of Images Received	Status
arnarson	16	8,684	accepted by LC
byrd	15	9,793	accepted by LC
cousteau	10	8,243	accepted by LC
drake	9	7,203	accepted by LC
ericson	11	10,753	accepted by LC
fu	18	9,939	accepted by LC
gann	13	9,915	accepted by LC
himilco	11	11,353	accepted by LC
ingstad	11	8,810	accepted by LC
julian	10	7,678	accepted by LC
konscak	12	8,848	accepted by LC
laing	10	6,330	accepted by LC
		107,549 (total)	

All of these batches are now online.

We will begin digitization of the extra pages in October. For more information, please see section 6.

5. *Do you have any questians or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

We do not have any questions or comments regarding the DVV at this time, but will contact LC if we do.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

Processing of monthly deliverables (approximately 8,000-10,000 images per batch) began in February 2013, and our first batch was delivered to LC in June 2013. Since then, batches have been sent to LC via external hard drive approximately every four to six weeks. An updated version of our batch schedule is provided below. Historical essays for papers in batches arnarson through laing have been researched, written, reviewed by NEH and sent to LC. Essays for the papers on the extra batches will be researched and written at the same time that the digitization work is completed. For more information, please see the production schedule on the next page.

Batch Name	Paper Titles	Approximate Image Count	Date Sent to LC
arnarson	*Ashland Union* (series) *Eaton Democrat* (series)	8,000	June 2013
byrd	Woodsfield *Spirit of Democracy*	9,000	July 2013
cousteau	Canal Dover *Ohio Democrat* (series) Steubenville *True American* (series) *Wellington Enterprise* (series) Cleveland *Toiler*	8,000	August 2013
drake	*Lancaster Gazette* (series) *Meigs County Telegraph* (series) *Portsmouth Inquirer* Ironton *Spirit of the Times*	7,500	September 2013
ericson	*Tägliches Cincinnatier Volksblatt*	10,500	October 2013
fu	*Kalida Venture* *Maumee Express* (series) Ravenna *Democratic Press* *Portage County Democrat* (series) Ravenna *Western Courier* *Meigs County Telegraph* (series)	9,000	November 2013
gann	Georgetown *Democratic Standard* *Greenville Journal* Cincinnati *Organ of the Temperance Reform* (series) *Portage Sentinel* (series)	9,000	December 2013
himilco	*Cincinnati Star* (series) *Medina Sentinel*	10,000	January 2014
ingstad	Napoleon *Democratic Northwest* (series) *Fremont Freeman* (series) *Plymouth Advertiser*	8,000	February 2014
julian	*Cadiz Sentinel* (series) *Delaware Gazette*	7,000	March 2014
konscak	*Carroll Free Press* *Jackson Standard* (series)	7,000	April 2014
laing	*Somerset Press* *Wyandot Pioneer* (series)	7,000	June 2014
magellan	TBD [extra batch]	4,000	December 2014
norgay	TBD [extra batch]	5,000	January 2015
odoric	TBD [extra batch]	5,000	February 2015

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

In April, OHC began digitization of the last available reels of the Amherst News-Times (covering 1965-1996, 2012-2013) for the Amherst Public Library. Work on the first batch (covering 1965-1979) was completed and made available online in August 2014, and work on the remaining batches will be completed by the end of December 2014. At the conclusion of this project, OHC will have digitized over 50,000 pages of this community's newspaper using NDNP standards. Content is freely-available on Ohio Memory: http://www.ohiomemory.org/amherstnewstimes.

Using local funds, OHC also digitized several smaller runs of papers to be included on Ohio Memory:

- 1840s Campaign Papers, 1840-1848 (http://www.ohiomemory.org/cdm/landingpage/collection/p16007coll29)
  - Log Cabin (Dayton), 1840-1840
  - That Same Old Coon (Dayton), 1844-1844
  - Ohio Coon Catcher (Dayton), 1844-1844
  - Coon Dissector (Columbus), 1844-1844
  - Reserve Battery (Cleveland), 1848-1848
- Cadiz Sentinel, 1834-1835 (http://www.ohiomemory.org/cdm/landingpage/collection/p16007coll32)
- Carroll Free Press, 1835-1835 (http://www.ohiomemory.org/cdm/landingpage/collection/p16007coll31)
- Ohio State Monitor, 1918-1920 (http://www.ohiomemory.org/cdm/landingpage/collection/p16007coll28)

NDNP-OH staff continues to be in contact with institutions around the state to provide advice regarding their potential newspaper digitization projects. Our participation in NDNP has allowed us to act as a resource for smaller institutions that would like to have their newspapers digitized and available online.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

Presentations

Since the last report, NDNP-OH staff members have made the following presentations:

Date	Event	Presentation Name	Copy of Presentation
3/19/14	Ohio Genealogical Society—Warren County Chapter Meeting	Unearthing Your Roots Using Ohio's Newspapers on *Chronicling America*	http://goo.gl/KobEJ1
5/1/14	Ohio Genealogical Society Annual Conference	Out of the Book and Onto the Web: The *Ohio State Journal* Project	http://goo.gl/s1eqdA
5/29/14	Ohio Valley Group of Technical Services Librarians Annual Conference	From Microfilm to Digital Images: The National Digital Newspaper Program	http://goo.gl/OigceA
6/28/14	Palatines to America Annual Conference	German Language Newspapers at the Ohio History Connection	http://goo.gl/gSn0EX

8/9/14	Ohio Genealogical Society—Montgomery County Chapter Meeting	Unearthing Your Roots Using Ohio's Newspapers on *Chronicling America*	http://goo.gl/xwtQdx
8/13/14	Ohio Central School System Educator Day	*Chronicling America: Historic American Newspapers*	http://goo.gl/25e8B4
8/21/14	New Friends of Greater Columbus Meeting	Unearthing Your Roots Using Newspapers on *Chronicling America*	http://goo.gl/mLlPtU

Upcoming presentations include:

Date	Event	Presentation Name
9/22/14	Ohio Center for Law-Related Education Law and Citizenship Annual Conference	Finding the Past: *Chronicling America*'s Constitutional Convention (in collaboration with staff from the Educational Partnerships and Outreach Department)
10/23/14	Ohio Educational Library Media Association Annual Conference	Finding the Past: *Chronicling America*'s Constitutional Convention (in collaboration with staff from the Educational Partnerships and Outreach Department)
3/21/15	Ohio Genealogical Society—Union County Chapter Meeting	Unearthing Your Roots Using Ohio's Newspapers on *Chronicling America*
4/10/15	Ohio Genealogical Society Annual Conference	News from Deutschland to Ohio: German Newspapers at the Ohio History Connection

NDNP-OH has also submitted proposals to present on newspaper digitization standards and best practices at the 2015 spring regional meetings for the Ohio Library Council and the Ohio Local History Alliance. We will also be using surplus grant funds to host workshops around the state educating people about newspaper digitization and *Chronicling America*. We anticipate that these workshops will occur in late winter and early spring of 2015. These presentations provide us with opportunities to increase awareness of *Chronicling America*, NDNP and newspaper digitization projects in general to a variety of audiences.

Chronicling America Search Strategy Videos

The fourth *Chronicling America* Search Strategy Video was released in June 2014. Available through the Ohio History Connection's YouTube Channel, these short videos have two goals: (1) to build on the advanced searching skills highlighted in our "Using *Chronicling America*" Podcast Series, teaching users why and how you should use different search strategies to find information in the newspapers, and (2) to highlight interesting topics that will show users the wide range of content available in Chronicling America's digital newspaper collection.

Click on the link below to access the video:

- Historical Vocabulary in Chronicling America: http://youtu.be/-S6acq6oE_4

National History Day in Ohio Prize

In support of the National Endowment for the Humanities' *Chronicling America* History Day Prize, OHC offered, for the second year, a similar prize at Ohio History Day on April 26, 2014. This prize recognized exceptional use of primary resources available on *Chronicling America* and/or *Ohio Memory* in the development of a student's Ohio History Day Project. A prize was offered for the best individual or group project in each of the Junior and Senior Divisions. The winners were: in the Junior Division, an individual exhibit project about Eliza Burton "Lyda" Conley, and, in the Senior Division, a group documentary about the 20th century labor movement and steel strikes in Youngstown, Ohio.

Articles, Press Releases and Blog Posts
Project staff has also been promoting the project through the Ohio History Connection Collections Blog, the Ohio Memory News Feed and press releases. Links to these items are provided on the NDNP-OH Project Wiki at: http://apps.ohiohistory.org/ondp/index.php/Press_Releases.

Ohio Digital Newspaper Program Website
NDNP-OH staff has continued to develop content on the Ohio Digital Newspaper Portal: http://www.ohiohistoryhost.org/ohiomemory/odnp. This web presence is connected to *Ohio Memory* and seeks to provide users with information about digitized newspapers, educational resources and information about newspaper digitization. Content is added on a regular basis. We are in the process of redesigning *Ohio Memory* to make it easier to search and to highlight resources developed to help users access information on *Ohio Memory* and *Chronicling America*.

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

   We invite any comments and feedback and look forward to the continued development and success of the National Digital Newspaper Program in Ohio.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by September 30, 2014.

Semi-Annual Performance Report

Report ID: 112962

Application Number: PJ-50039-08

Project Director: Jason Crabill (jcrabill@ohiohistory.org)

Institution: Ohio Historical Society

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/27/2015

NDNP Awardee Interim Performance Report
(September 1, 2014 — February 28, 2015)

NEH Award Number: PJ-50039-08
NDNP State: Ohio
Submitted By: Jenni Salamon, Project Coordinator
Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

   The overall project work plan and methodology has not changed since the last report. As mentioned in the previous reports, we did process an additional three batches of content (about 14,000 pages total) for Chronicling America with surplus grant funds (see sections 2 and 6 for more information).

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

   In September, the advisory board voted, via email, on which papers should be digitized as part of the extra content. Advisory board members received a list from NDNP-OH staff of newspapers eligible for digitization based on publisher location, time period and film quality. The goal for this extra content was to cover gaps in our current Chronicling America collection by selecting papers from counties not already represented and from time periods with less content available on the website.

   Taking into account coverage of the 10 geographic regions used to select newspapers in previous NDNP rounds, we determined that about 5,000 pages should come from Region 7 (the west central area of the state) as it had 5,000 fewer pages online than other regions of the state.

   The remaining 9,000 pages were selected based on the list of eligible papers and on the advisory board members' votes. The board was asked to rank their top three choices and votes were weighted accordingly. After the conclusion of the voting process, NDNP-OH staff reviewed the top picks to ensure the quality of the film and to select time ranges. At the conclusion of the voting and review process, five papers covering 1867-1922 from five different counties were selected.

   Pre- and post-duplication microfilm assessment, including density readings and collation, was performed on the following papers:

Title	LCCN	# of Rolls
Wauseon Fulton County Tribune	sn87076552	7
Painesville Journal (series)	sn84028193; sn84028194	3
Celina Democrat	sn88077067	4
Bellefontaine Republican	sn85038153	5
Fayette County Herald	sn85038145	4

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

Since the last report, as mentioned in section 2, the advisory board made newspaper selections via email rather than at an in-person meeting. Advisory board members' efforts to promote the project to their institutions and communities are ongoing.

In October 2014, NDNP-OH staff visited the Rutherford B. Hayes Presidential Center in Fremont, Ohio. This OHC site has an independent library and archives and serves as an additional repository for a portion of the OHC microfilm collections. We met with staff to talk about increasing access to newspapers via the Hayes Obituary Index (http://index.rbhayes.org/hayes/index/) and digitization efforts such as Chronicling America and Ohio Memory. We anticipate this initial meeting will lead to an opportunity to provide a public program related to Chronicling America for people in the area.

Working with Multimedia Services Department staff, on January 15, 2015, NDNP-OH staff visited a local elementary school and taught three classes of about 30 fourth graders each how to use Chronicling America and Ohio Memory. Students will be incorporating the information and resources found on these websites into Ohio-opolis, a project allowing the students to investigate questions about Ohio History and provide information (including primary sources) on those questions via the project website (https://ohioopolis.wiki.dublinschools.net/).

NDNP-OH staff partnered with INFOhio, Ohio's PreK-12 digital library, on January 22, 2015, to provide a webinar to educators and media specialists/librarians introducing some of the digital resources maintained or contributed to by OHC, including Ohio History Central, an encyclopedia of Ohio History, Ohio Memory and Chronicling America. This presentation was well-received and may lead to future partnerships and additional outreach to the PreK-12 educator/media specialist community.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

Monthly shipments to our vendor, iArchives, have gone according to our anticipated schedule. Batches magellan, norgay and odoric comprise the extra content.

Batch Name	# of Reels sent to Vendor	# of Images Received	Status
arnarson	16	8,684	accepted by LC
byrd	15	9,793	accepted by LC
cousteau	10	8,243	accepted by LC
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himilco	11	11,353	accepted by LC
ingstad	11	8,810	accepted by LC
julian	10	7,678	accepted by LC
konscak	12	8,848	accepted by LC
laing	10	6,330	accepted by LC
magellan	7	4,081	accepted by LC
norgay	7	5,514	under review at LC
odoric	9	5,119	under review at LC
		122,263 (total)	

All batches except norgay and odoric are available online as of February 28, 2015.

5. *Do you hove any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

   We do not have any questions or comments regarding the DVV at this time, but will contact LC if we do.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repositary. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

   Processing of monthly deliverables (approximately 8,000-10,000 images per batch) began in February 2013, and our first batch was delivered to LC in June 2013. Since then, batches have been sent to LC via external hard drive about every four to six weeks. Batches magellan through odoric were submitted about every four to six weeks beginning in November 2014. An updated version of our batch schedule is provided below. Historical essays for all papers have been researched, written, reviewed by NEH and sent to LC. For more information, please see the production schedule on the next page.

Batch Name	Paper Titles	Approximate Image Count	Date Sent to LC
arnarson	Ashland Union (series) Eaton Democrat (series)	8,000	June 2013
byrd	Woodsfield Spirit of Democracy	9,000	July 2013
cousteau	Canal Dover Ohio Democrat (series) Steubenville True American (series) Wellington Enterprise (series) Cleveland Toiler	8,000	August 2013
drake	Lancaster Gazette (series) Meigs County Telegraph (series) Portsmouth Inquirer Ironton Spirit of the Times	7,500	September 2013
ericson	Tägliches Cincinnatier Volksblatt	10,500	October 2013
fu	Kalida Venture Maumee Express (series) Ravenna Democratic Press Portage County Democrat (series) Ravenna Western Courier Meigs County Telegraph (series)	9,000	November 2013
gann	Georgetown Democratic Standard Greenville Journal Cincinnati Organ of the Temperance Reform (series) Portage Sentinel (series)	9,000	December 2013
himilco	Cincinnati Star (series) Medina Sentinel	10,000	January 2014
ingstad	Napoleon Democratic Northwest (series) Fremont Freeman (series) Plymouth Advertiser	8,000	February 2014
julian	Cadiz Sentinel (series) Delaware Gazette	7,000	March 2014

konscak	Carroll Free Press Jackson Standard (series)	7,000	April 2014
laing	Somerset Press Wyandot Pioneer (series)	7,000	June 2014
magellan	Fulton County Tribune	4,000	November2014
norgay	Painesville Journal (series) Celina Democrat	5,000	January 2015
odoric	Bellefontaine Republican Fayette County Herald	5,000	February 2015

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

OHC has continued working with the Amherst Public Library to digitize the Amherst News-Times. Digitization of 1965-1996 and 2012-2013 was completed and made available on Ohio Memory in October 2014. The collection now contains over 52,000 images digitized using NDNP standards and encompasses the full run of the paper. Work on microfilming and digitizing the 2014 issues of the Amherst News-Times began in January, and the digital content will be made available online this summer on Ohio Memory: http://www.ohiomemory.org/amherstnewstimes.

In December 2014, OHC began a partnership with the Wayne County Public Library to digitize a small run of two local papers, the Wooster Daily Republican and the Wooster Daily News, for Ohio Memory using NDNP standards. Once completed, this collection will comprise about 5,500 pages covering 1916-1917. This content will be made available online this summer on Ohio Memory. It is anticipated that the collection will grow each year to include more Wayne County newspapers.

OHC is also working with the Rodman Public Library to host a small run of their local paper, the Alliance Review, comprised of about 8,500 pages covering 1916-1917, on Ohio Memory. This content will not be digitized using NDNP technical specifications, but grayscale TIFFs will be converted to JP2s and made keyword-searchable via Ohio Memory. Descriptive metadata following the NDNP conventions will also be applied to the collection. This newspaper will be available online this spring on Ohio Memory. It is anticipated that the collection will grow each year to include more Alliance newspapers.

NDNP-OH staff continues to be in contact with institutions around the state to provide advice regarding their potential newspaper digitization projects. Our participation in NDNP has allowed us to act as a resource for smaller institutions that would like to have their newspapers digitized and available online.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

Presentations

Since the last report, NDNP-OH staff members have made the following presentations:

Date	Event	Presentation Name	Copy of Presentation
9/22/14	Ohio Center for Law-Related Education Law and Citizenship Annual Conference	Finding the Past: Chronicling America's Constitutional Convention (in collaboration the Educational Partnerships and Outreach Department)	attached to end of report
10/23/14	Ohio Educational Library Media Association Annual Conference	Finding the Past: Chronicling America's Constitutional Convention (in collaboration the Educational Partnerships and Outreach Department)	
1/15/15	Ohio-opolis at Olde Sawmill Elementary	Ohio Memory & Chronicling America	n/a – presentation was live demo, no slides used
1/22/15	INFOhio Professional Development Webinar	A Newspaper, a Digital Library and Encyclopedia Walk into a Classroom: Digital Resources from the Ohio History Connection	http://goo.gl/qVkPUa
2/7/15	Ohio Genealogical Society—Auglaize County Chapter Meeting	Unearthing Your Roots Using Ohio's Newspapers on Chronicling America	http://goo.gl/76nQ2Y

Upcoming presentations include:

Date	Event	Presentation Name
3/3/15	Stark County Educational Services Center Lead Social Studies Teachers Meeting	Finding the Past: Chronicling America in the Classroom
3/21/15	Ohio Genealogical Society—Union County Chapter Meeting	Unearthing Your Roots Using Ohio's Newspapers on Chronicling America
3/25/15	Ohio Library Council—Northeast Chapter Conference	Newspapers Unbound: Preservation and Access through Digitization
4/10/15	Ohio Genealogical Society Annual Conference	News from Deutschland to Ohio: German Newspapers at the Ohio History Connection
4/17/15	Ohio Library Council—Northwest Chapter Conference	Newspapers Unbound: Preservation and Access through Digitization
4/23/15	Ohio Library Council—Central/ Southeast Chapter Conference	Newspapers Unbound: Preservation and Access through Digitization
5/2/15	Ohio History Connection Curator Talk	Catastrophe on the Mississippi: The S.S. Sultana
6/15/15	Ohio Genealogical Society—Greater Cleveland Chapter Meeting	Unearthing Your Roots Using Ohio's Newspapers on Chronicling America

A portion of the surplus grant funds has been dedicated to educating Ohioans about Chronicling America and newspaper digitization. Several more presentations are in the process of being planned. These presentations provide us with opportunities to increase awareness of Chronicling America, NDNP and newspaper digitization projects in general to a variety of audiences.

Throughout March and April, NDNP-OH staff will also be attending several regional meetings of the Ohio Local History Alliance to share information about newspaper digitization with staff and volunteers of local historical organizations. Staff will attend meetings in the northwest, northeast and southeast areas of the state.

National History Day in Ohio Prize
In support of the National Endowment for the Humanities' *Chronicling America* History Day Prize, OHC will offer, for the third year, a similar prize at Ohio History Day on April 25, 2015. This prize recognizes exceptional use of primary resources available on *Chronicling America* and/or *Ohio Memory* in the development of a student's Ohio History Day Project. A prize will be offered for the best individual or group project in each of the Junior and Senior Divisions.

Articles, Press Releases and Blog Posts
Project staff has also been promoting the project through the Ohio History Connection Collections Blog, the Ohio Memory Blog and press releases. Links to these items are provided on the NDNP-OH Project Wiki at: http://apps.ohiohistory.org/ondp/index.php/Press_Releases.

Additionally, NDNP-OH staff wrote an article for the autumn 2014 issue of the Society of Ohio Archivists' biannual newsletter, the Ohio Archivist, about NDNP and its impact in Ohio. A copy of the article is attached to the end of this report.

Ohio Digital Newspaper Program Website
NDNP-OH staff has continued to develop content on the Ohio Digital Newspaper Program through the About Ohio Memory website: http://www.ohiohistoryhost.org/ohiomemory. This web presence is connected to Ohio Memory and seeks to provide users with information about digitized newspapers and newspaper digitization as well as educational resources. Content is added on a regular basis. We are in the process of redesigning Ohio Memory to make it easier to search and to highlight resources developed to help users access information on Ohio Memory and Chronicling America.

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

We invite any comments and feedback and look forward to the continued development and success of the National Digital Newspaper Program in Ohio.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 31, 2015.

Finding the Past:
Chronicling America's Constitutional Convention

Ohio Educational Library Media Association Conference

October 23, 2014

Jenni Salamon
Program Coordinator

OHIO HISTORY CONNECTION

Molly Uline-Olmstead
State Coordinator,
Ohio History Day

Agenda

- *Chronicling America Demonstration*, Jenni Salamon
- *Chronicling America in the Classroom: Finding Ohio's Constitutional Conventions*, Molly Uline-Olmstead

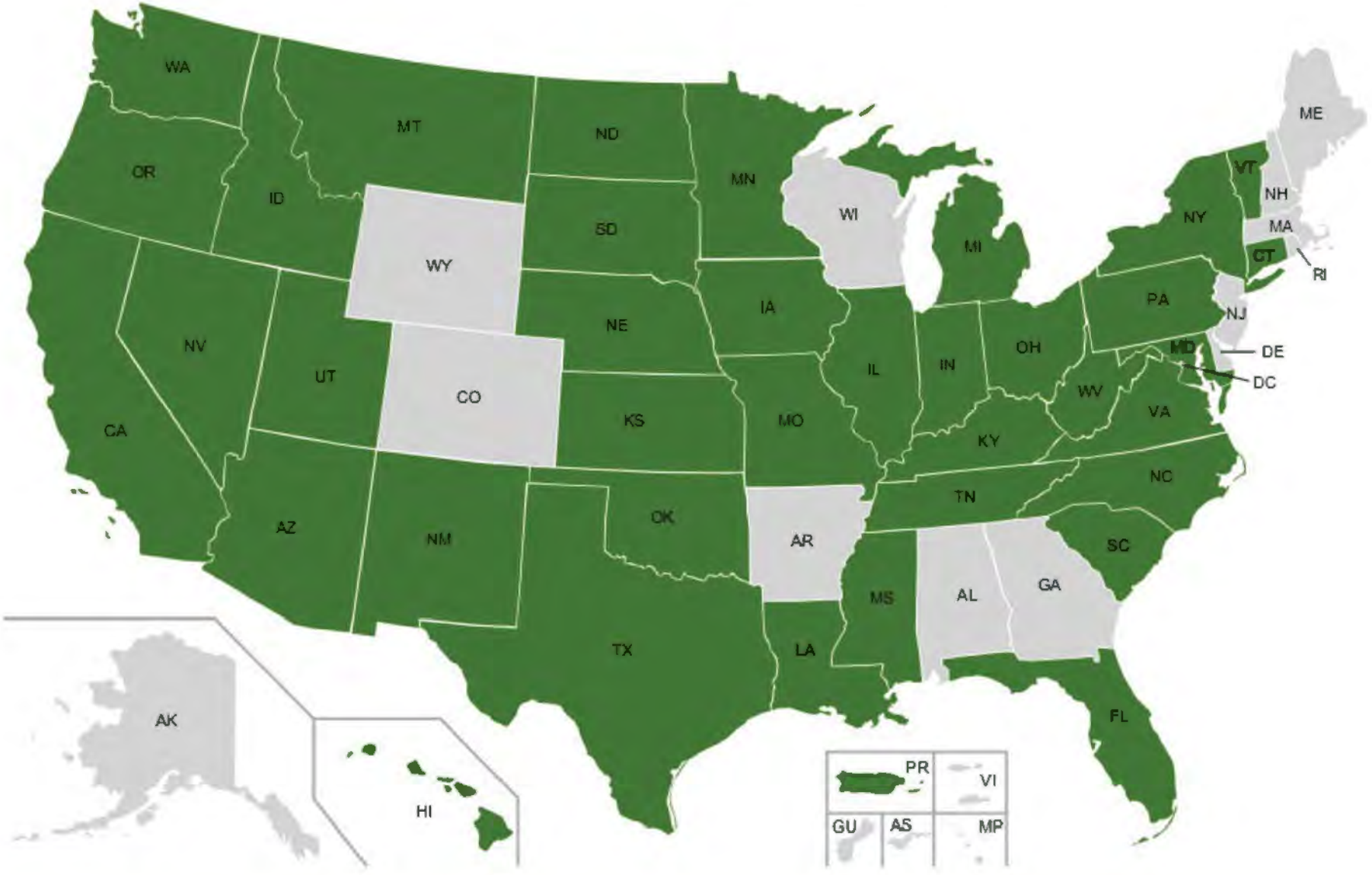
OHIO HISTORY CONNECTION

What is Chronicling America?

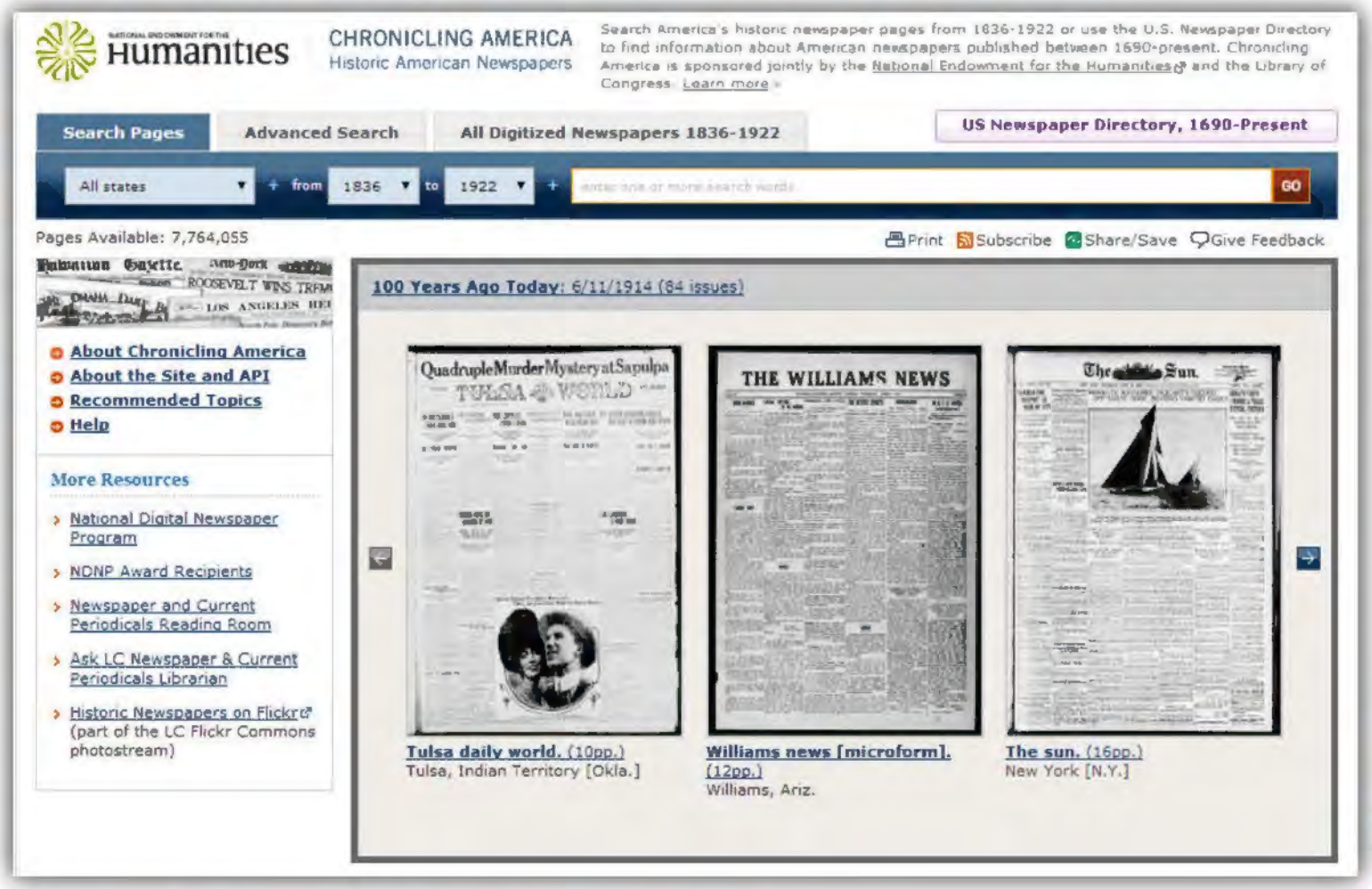
- **Website sponsored by the Library of Congress and the National Endowment for the Humanities**
- **Free access to over 8.1 million keyword-searchable images (and growing!)**
  - Covers 1836-1922
  - Contains over 1,400 titles
  - Represents 36 states/territories

OHIO HISTORY CONNECTION

National Digital Newspaper Program, 2005-2014



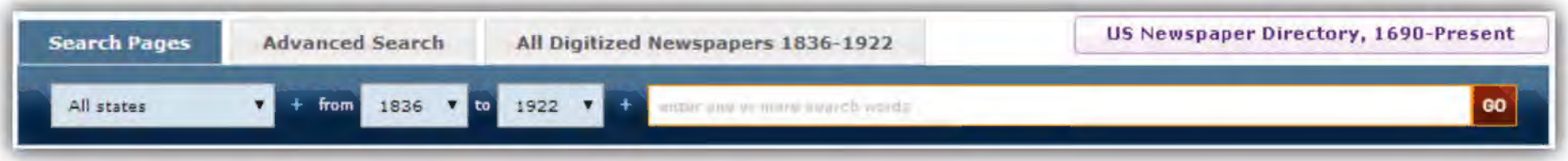
Chronicling America Home



http://chroniclingamerica.loc.gov

OHIO HISTORY CONNECTION

Search Bar Features



- Search Pages (Basic Search)
- Advanced Search
- All Digitized Newspapers, 1836-1922
- US Newspaper Directory

OHIO HISTORY CONNECTION

Search Term Selection Tips

- Search is not case-sensitive
- Special and diacritic (letters with accent marks) are ignored
- Common words (and, or, not, the) are ignored

OHIO HISTORY CONNECTION

Search Results

Results 1 - 20 of 5957 | 2 | 3 | 296 | 297 | 298 | Jump to page: GO View: Gallery | List

5957 results containing "constitutional convention"

Show only front pages Sort by: Relevance Results per page: 20

The Stark County Democrat. (Canton, Ohio), October 29, 1891, Image 1

The Ohio Democrat. (Logan, O. [Ohio]), October 10, 1891, Image 4

Perrysburg journal. (Perrysburg, Wood Co., O. [Ohio]), September 19, 1891, Image 1

Democratic Northwest. (Napoleon, Ohio), September 24, 1891, Image 11

OHIO HISTORY CONNECTION

Image Viewing Screen

Zoom

Toggle Full Page

Navigation (page, issue)

View Options (Text, PDF, JP2)

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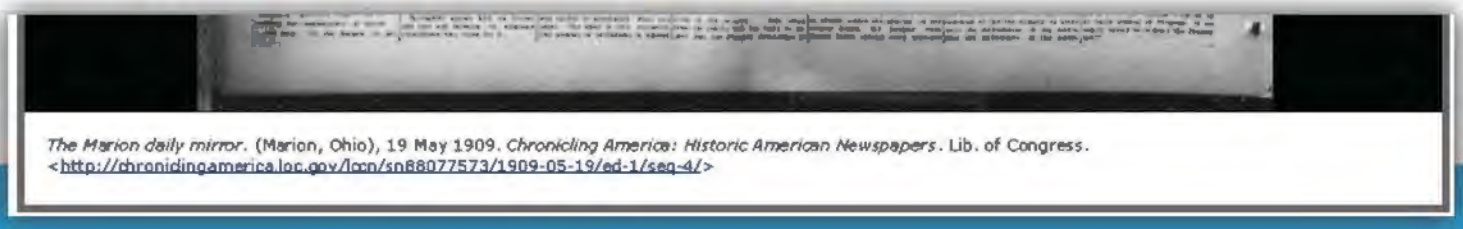
Citation



The Marion daily mirror. (Marion, Ohio), 19 May 1909. *Chronicling America: Historic American Newspapers*. Lib. of Congress. <http://chroniclingamerica.loc.gov/lccn/sn88077573/1909-05-19/ed-1/seq-4/>

OHIO HISTORY CONNECTION

Full Screen View

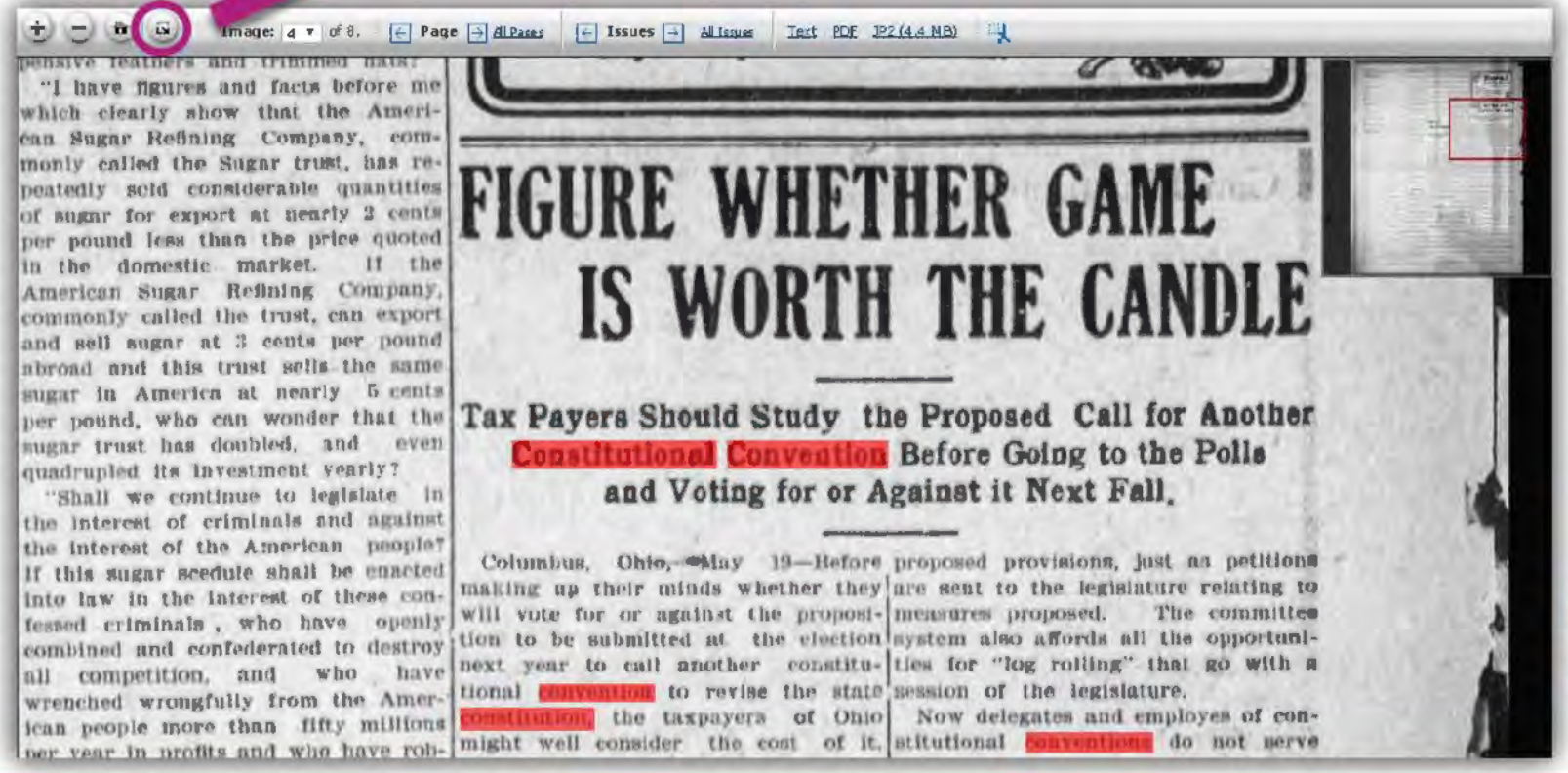


Image: 4 of 8. Page All Pages Issues All Issues Text PDF JP2 (4.4 MB)

pensive feathers and trimmed hats?

"I have figures and facts before me which clearly show that the American Sugar Refining Company, commonly called the Sugar trust, has repeatedly sold considerable quantities of sugar for export at nearly 2 cents per pound less than the price quoted in the domestic market. If the American Sugar Refining Company, commonly called the trust, can export and sell sugar at 3 cents per pound abroad and this trust sells the same sugar in America at nearly 5 cents per pound, who can wonder that the sugar trust has doubled, and even quadrupled its investment yearly?

"Shall we continue to legislate in the interest of criminals and against the interest of the American people? If this sugar scedule shall be enacted into law in the interest of these confessed criminals, who have openly combined and confederated to destroy all competition, and who have wrenched wrongfully from the American people more than fifty millions per year in profits and who have rob-

FIGURE WHETHER GAME IS WORTH THE CANDLE

Tax Payers Should Study the Proposed Call for Another Constitutional Convention Before Going to the Polls and Voting for or Against it Next Fall.

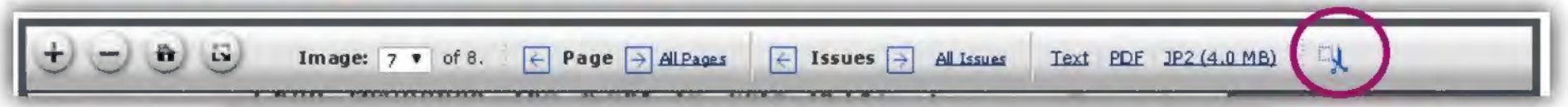
Columbus, Ohio, May 19—Before making up their minds whether they will vote for or against the proposition to be submitted at the election next year to call another constitutional convention to revise the state constitution, the taxpayers of Ohio might well consider the cost of it.

proposed provisions, just as petitions are sent to the legislature relating to measures proposed. The committee system also affords all the opportunities for "log rolling" that go with a session of the legislature.

Now delegates and employes of constitutional conventions do not serve

OHIO HISTORY CONNECTION

Printing an Image



The Democratic banner. (Mt. Vernon, Ohio) 1898-192?, May 14, 1912, Page PAGE SEVEN, Image 7

Image provided by Ohio Historical Society, Columbus, OH

Persistent link: http://chroniclingamerica.loc.gov/lccn/sn88078751/1912-05-14/ed-1/seq-7/

Print this image | Download this image

HES NEXT

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INITIATIVE AND REFERENDUM.

Proposal 2.

Before setting forth the provisions of this proposal, a few brief definitions may not be wholly out of place.

1. The initiative is the power reserved to the people to originate laws or constitutional amendments by petition and enact them by popular vote.

2. The direct initiative is the power reserved to the people to originate laws or constitutional amendments by petition and enact them by popular vote, without reference to the general assembly.

3. The indirect initiative is the power reserved to the people to originate laws or constitutional amendments and enact them by popular vote after they have been referred for consideration to the general assembly.

4. The referendum is the power reserved by the people to veto or sustain by popular vote a law passed by the general assembly.

The initiative and referendum amendment submitted by the present constitutional convention provides:

1. The direct initiative for constitutional amendments.

2. The indirect initiative for laws and constitutional amendments.

3. The referendum on laws and parts of laws.

Section 1, Article II, of the present constitution vests the lawmaking power of the state, without reservation, in the general assembly, "which shall consist of a senate and house of representatives." This provision is retained in the proposal adopted by the constitutional convention, but

Single Tax.—Powers designated as the initiative and referendum shall not be used to enact a law authorizing "single tax on land or land values or land sites," or classifying property for purposes of taxation.

Local Initiative and Referendum.—The initiative and referendum powers [illegible] municipalities on all subjects upon which [illegible] are or may hereafter be authorized to act.

General Provisions. — 1. Ballots shall be so printed as to permit an affirmative or negative vote upon each measure submitted to the electors.

2. The form and signatures of petitions are carefully safeguarded.

3. The signatures to initiative and referendum petitions must be distributed, each of one-half of the counties being required to furnish at least one-half of the designated percentages.

4. Provision is made for printing and furnishing to the electors of the state copies of all measures submitted to them, together with a brief explanation or argument for and against each measure so submitted.

5. Provision is made for the form in which competing measures are to be submitted to the electors of the state.

6. The basis upon which the number of petitioners is to be determined is the total number of votes cast at the last preceding election for governor.

JUDICIARY.

Proposal 184.

The friends of the proposal for the

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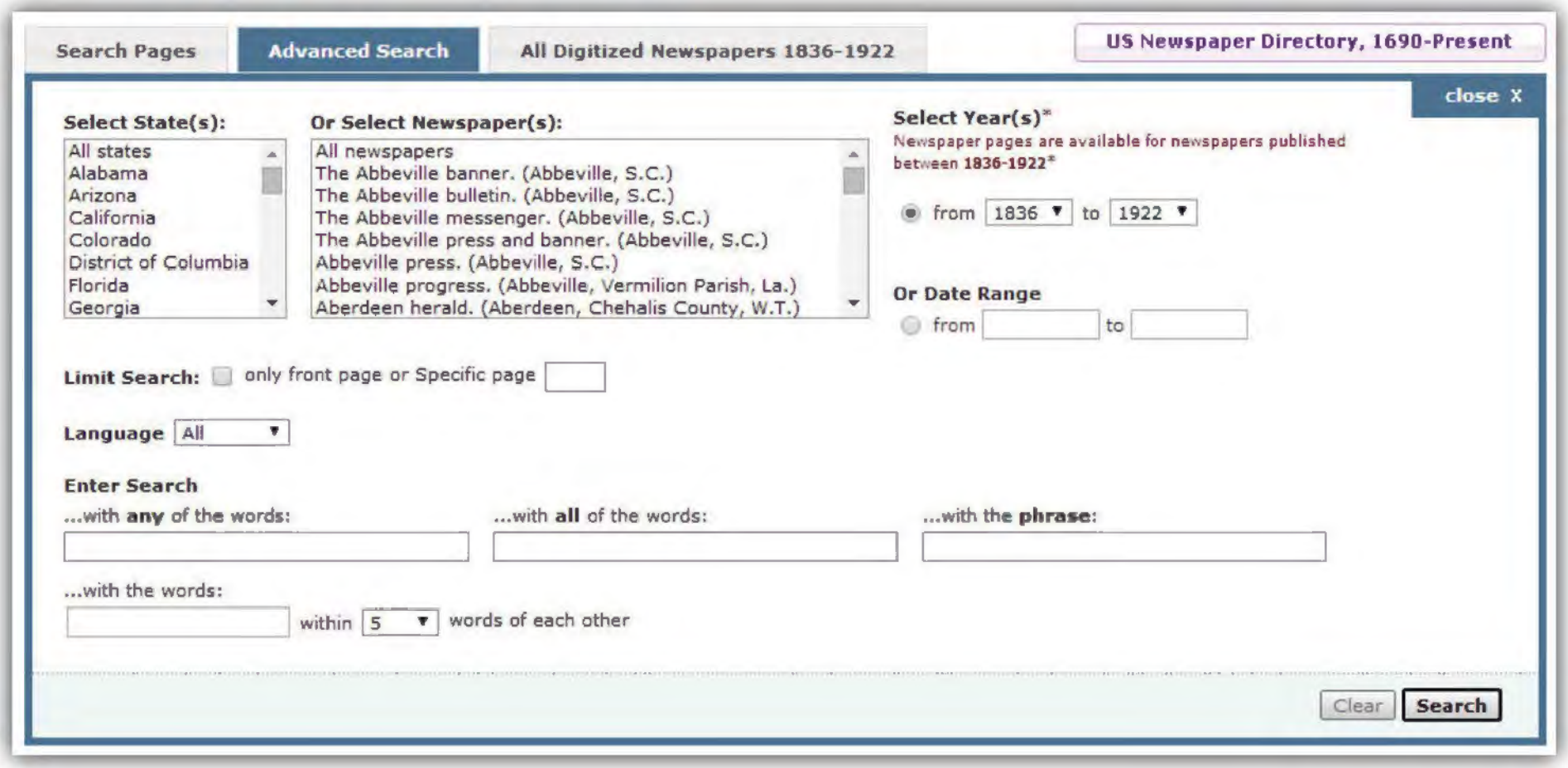
OHIO HISTORY CONNECTION

Advanced Search



Advanced Searching: Any vs. All

...with any of the words

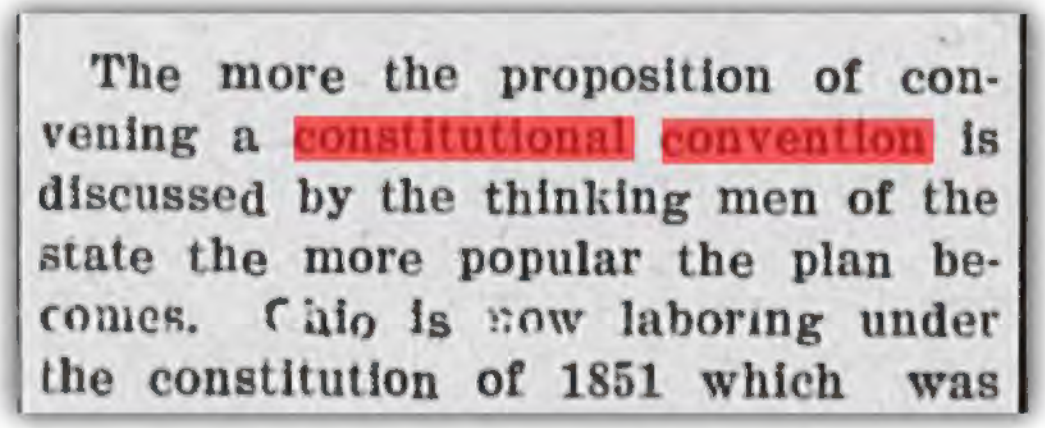
...with all of the words

OHIO HISTORY CONNECTION

Advanced Searching: Phrase

- Useful when searching for place/people names or a particular expression

- Type words in the order they are most likely to appear

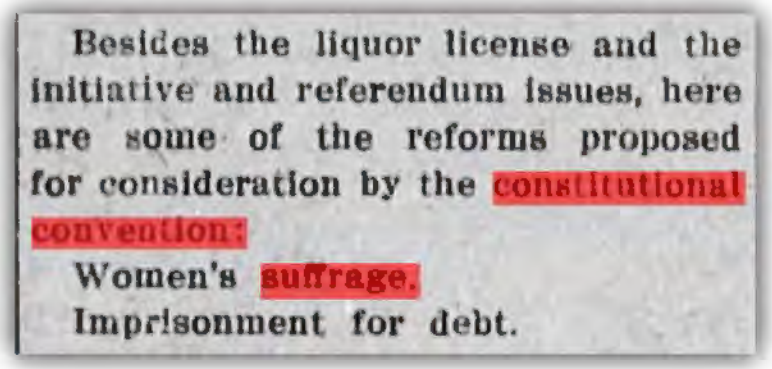


The more the proposition of convening a constitutional convention is discussed by the thinking men of the state the more popular the plan becomes. Ohio is now laboring under the constitution of 1851 which was

OHIO HISTORY CONNECTION

Advanced Searching: Proximity

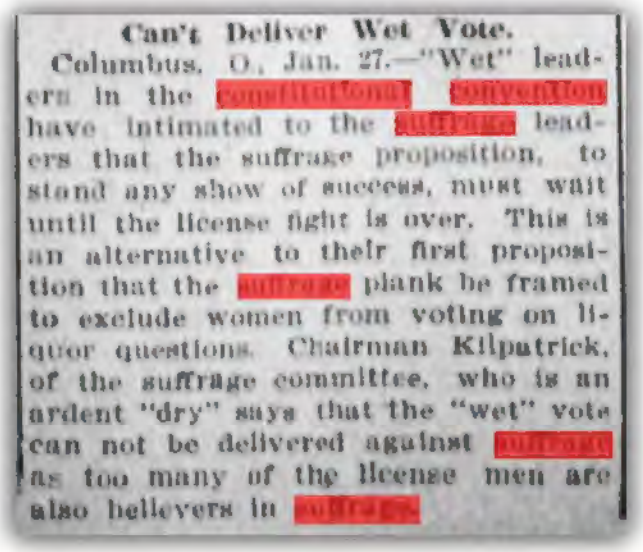
- Useful when searching for information about a particular aspect of a person/event/place
- Search within 5, 10, 50, 100 words
- Basic search = 5 word proximity search



Besides the liquor license and the initiative and referendum issues, here are some of the reforms proposed for consideration by the constitutional convention:

Women's suffrage.

Imprisonment for debt.



Can't Deliver Wet Vote.

Columbus, O., Jan. 27.—"Wet" leaders in the constitutional convention have intimated to the suffrage leaders that the suffrage proposition, to stand any show of success, must wait until the license fight is over. This is an alternative to their first proposition that the suffrage plank be framed to exclude women from voting on liquor questions. Chairman Kilpatrick, of the suffrage committee, who is an ardent "dry" says that the "wet" vote can not be delivered against suffrage as too many of the license men are also believers in suffrage.

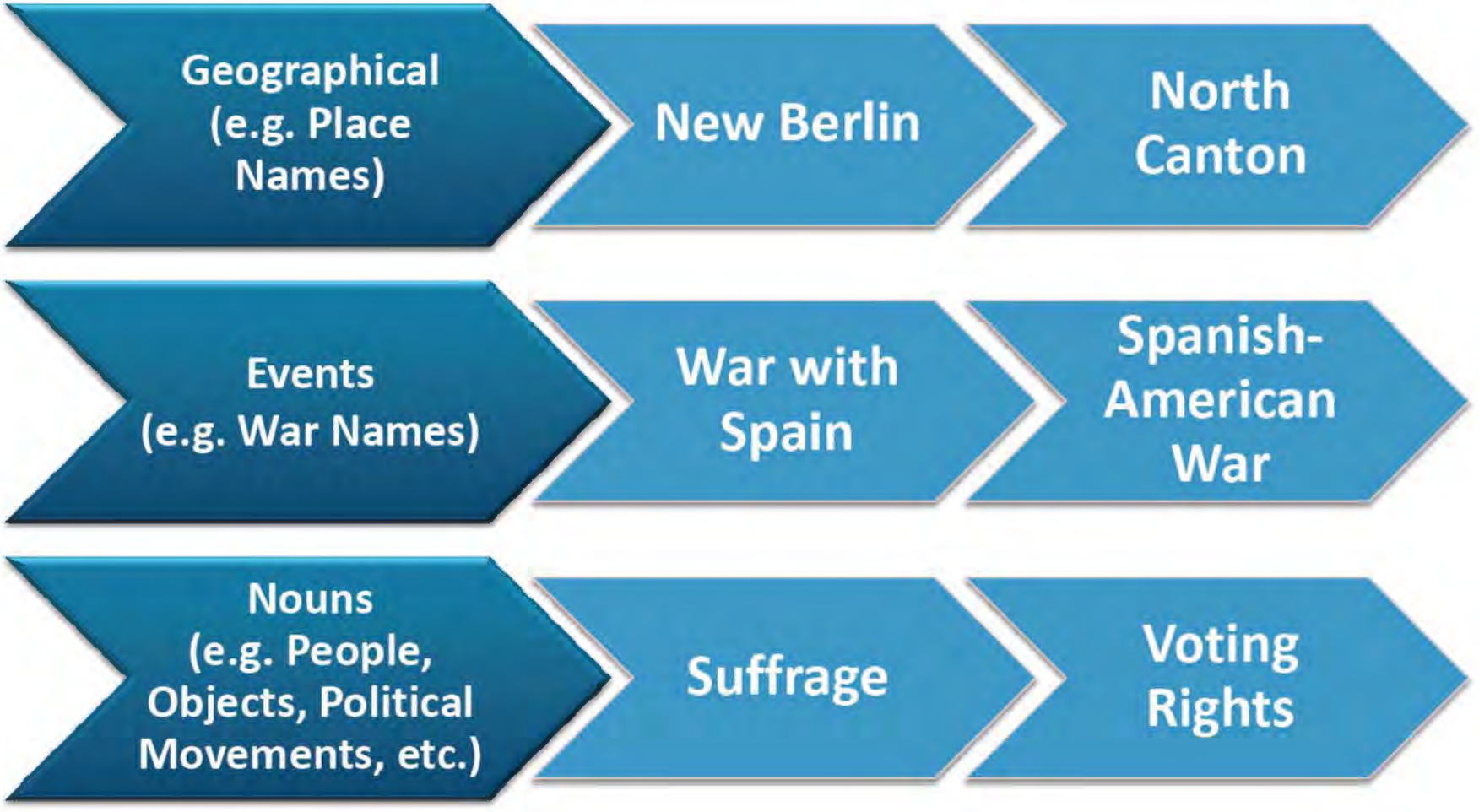
OHIO HISTORY CONNECTION

More Search Tips

- Use state and date limiters
- Use limits in combination to achieve more precise searching
- Use many words to characterize the topic
- Too many results? Use more specific terms
- Too few results? Use alternate terms and broader subjects

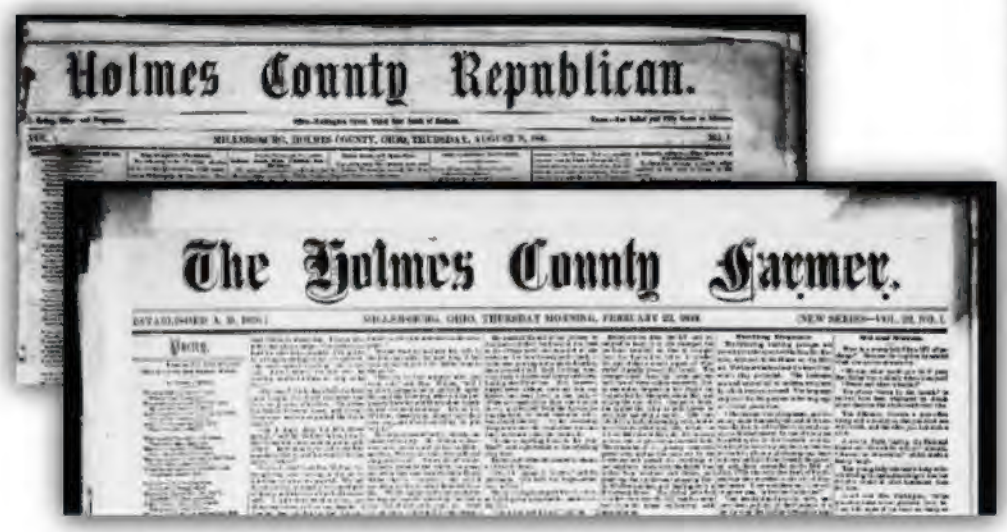
OHIO HISTORY CONNECTION

Historical Vocabulary



Historical Newspapers

- Often partisan, with specific political agendas
- Multiple papers in each town, county or region



- More graphics and prominent headlines in 20th century

Chronicling America in the Classroom

Finding Ohio's Constitutional Conventions

OHIO HISTORY CONNECTION

S.B. 165

Requires the state board of education to incorporate into the social studies standards from grades 4-12 academic content regarding the original texts and contexts of:

Ohio's Constitution...s

1803	1851	1874	1912

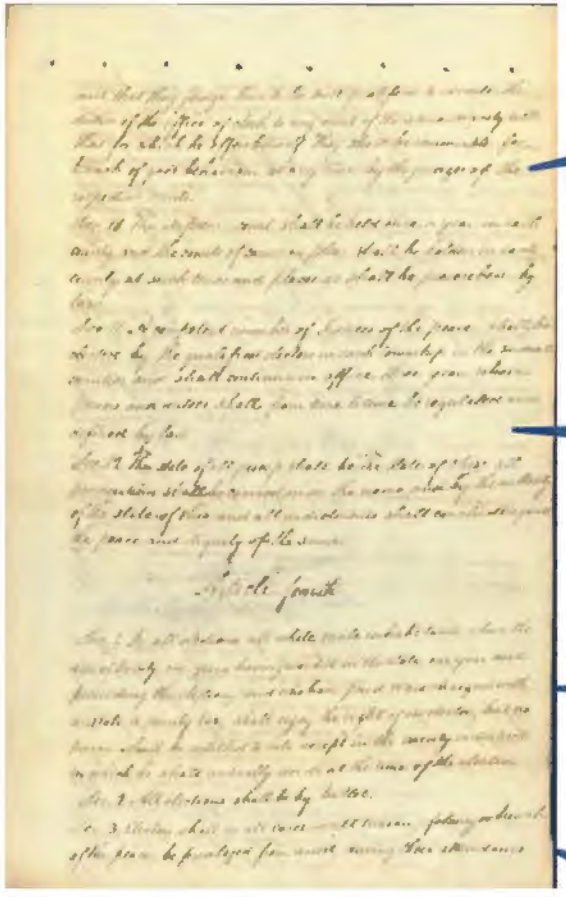
OHIO HISTORY CONNECTION

In the Standards

- Grade 4, Government, RSG 20. A constitution is a written plan for government. Democratic constitutions provide the framework for government in Ohio and the United States.
- Grade 4, Government, RSG 21. The Ohio Constitution and the U.S. Constitution separate the major responsibilities of government among three branches.

OHIO HISTORY CONNECTION

1803 Ohio Constitution



Was written by Ohio leaders so Ohio could be come a state.

Modeled after the U.S. Constitution

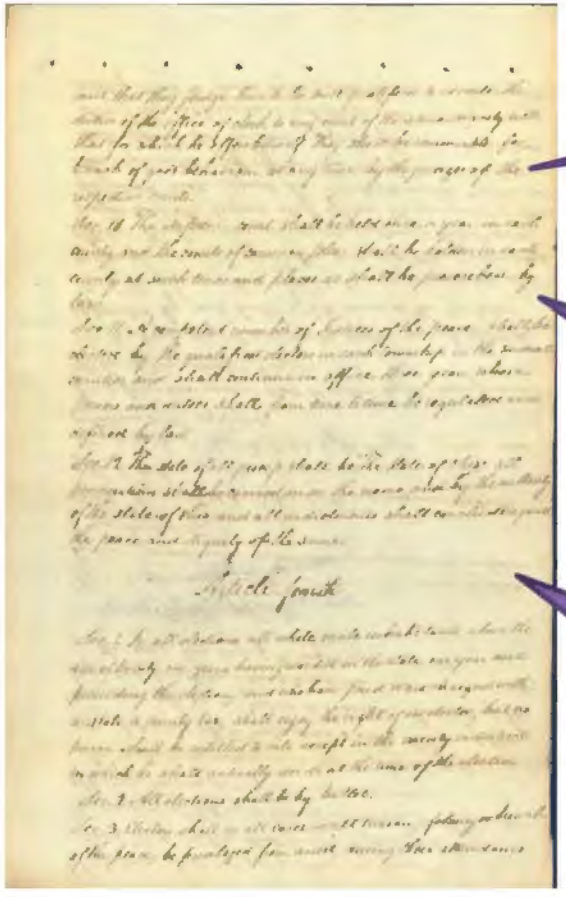
System of government with checks and balances limiting federal power and protecting citizen's rights.

Branches of government.

Definition of democracy and the idea that the people are the source of government authority.

OHIO HISTORY CONNECTION

1803 Ohio Constitution



Branches of government were not very balanced.

Banned slavery.

African American males were almost granted the right to vote.

OHIO HISTORY CONNECTION

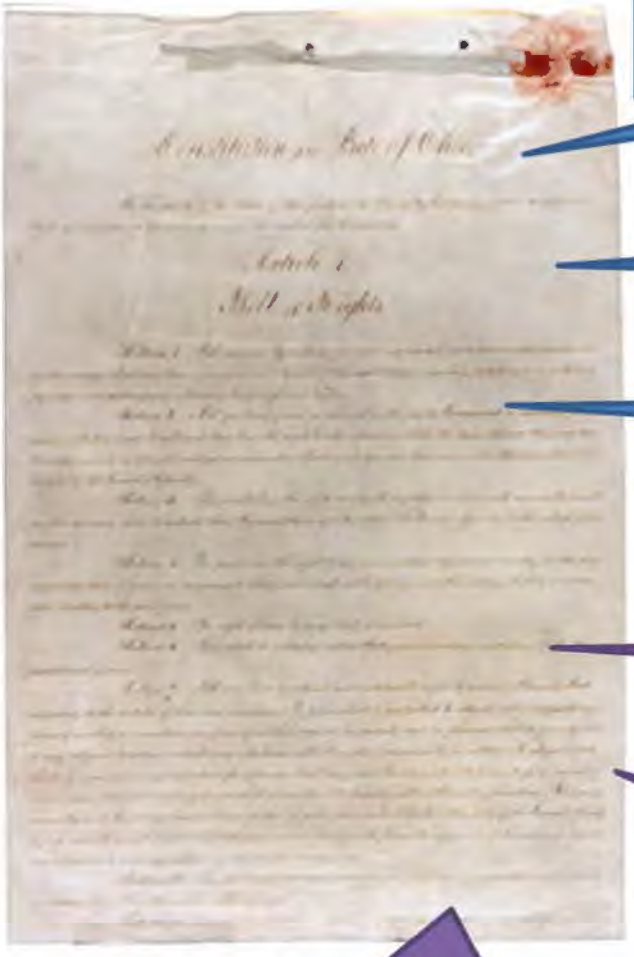
In the Standards

HS, American Government, Ohio's State & Local Gov.

- 18. The Ohio Constitution was drafted in 1851 to address difficulties in governing the state of Ohio.
- 19. As a framework for the state, the Ohio Constitution compliments the federal structure of government in the United States.
- 20. Individuals in Ohio have a responsibility to assist state and local governments as they address relevant and often controversial problems that directly affect their communities.

OHIO HISTORY CONNECTION

1851 Ohio Constitution



Created better balance in the branches of government.

Mirrors the U.S. Constitution applying it to state and local government.

Ohio citizens have a role in Ohio government.

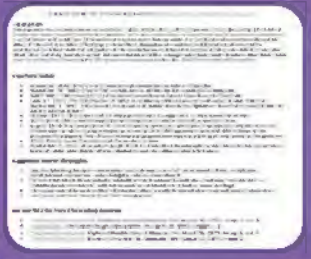
State debt is $20 million

Several reform movements want changes and amendments.

Streamlines the amendment process.

OHIO HISTORY CONNECTION

Finding, Analyzing, Interpreting



Finding

- How do I locate materials utilizing a database like Chronicling America?

Analyzing

- What information can I get from this document?

Interpreting

- How can I contextualize this document?

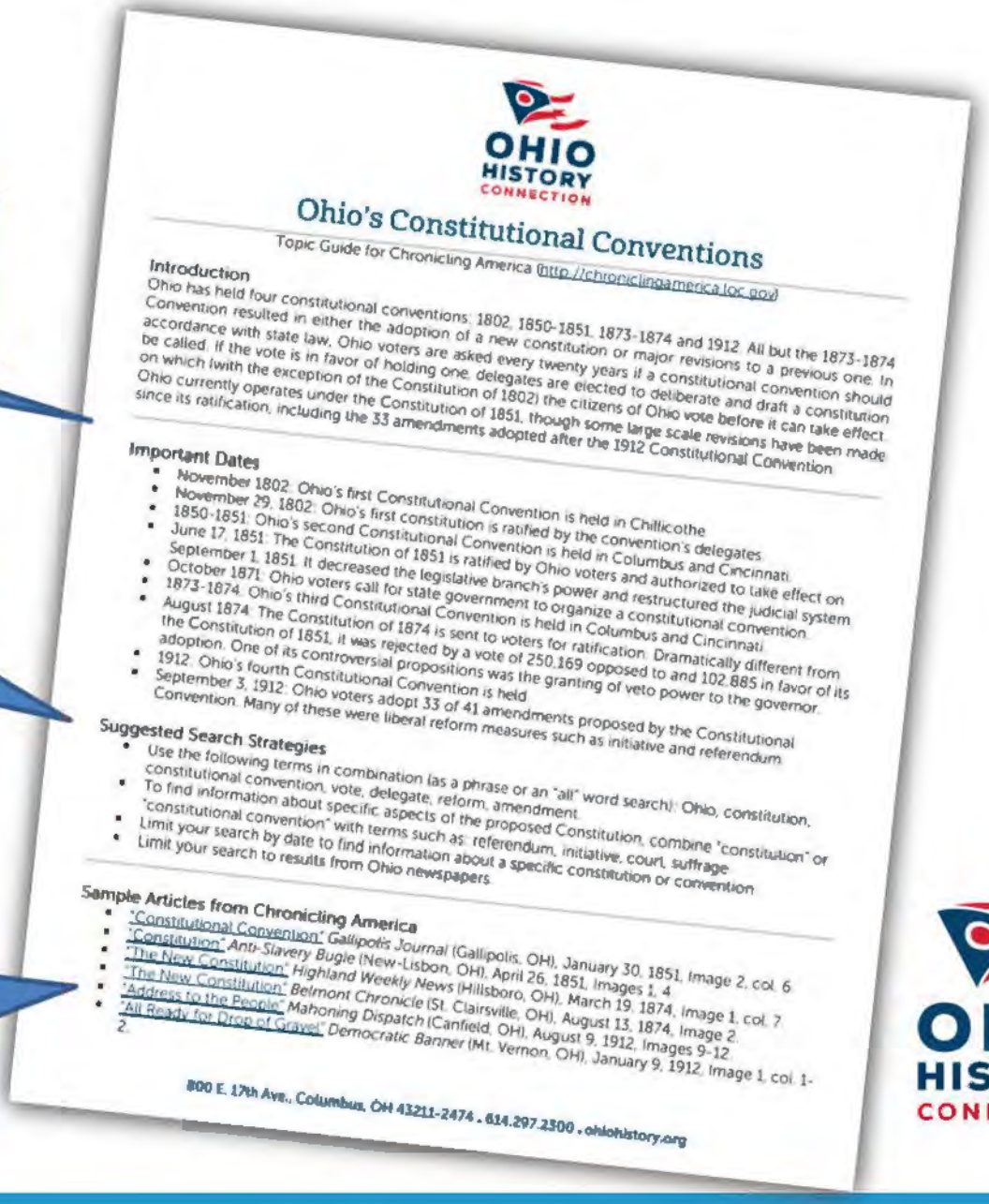
OHIO HISTORY CONNECTION

Finding

Which constitution do you want to examine?

What key words do you want to use? What search limits do you want to set?

Here are some articles to start with, remember, papers will reprint the same story.



OHIO HISTORY CONNECTION

Ohio's Constitutional Conventions

Topic Guide for Chronicling America (http://chroniclingamerica.loc.gov)

Introduction

Ohio has held four constitutional conventions: 1802, 1850-1851, 1873-1874 and 1912. All but the 1873-1874 Convention resulted in either the adoption of a new constitution or major revisions to a previous one. In accordance with state law, Ohio voters are asked every twenty years if a constitutional convention should be called. If the vote is in favor of holding one, delegates are elected to deliberate and draft a constitution on which (with the exception of the Constitution of 1802) the citizens of Ohio vote before it can take effect. Ohio currently operates under the Constitution of 1851, though some large scale revisions have been made since its ratification, including the 33 amendments adopted after the 1912 Constitutional Convention.

Important Dates

- November 1802: Ohio's first Constitutional Convention is held in Chillicothe.
- November 29, 1802: Ohio's first constitution is ratified by the convention's delegates.
- 1850-1851: Ohio's second Constitutional Convention is held in Columbus and Cincinnati.
- June 17, 1851: The Constitution of 1851 is ratified by Ohio voters and authorized to take effect on September 1, 1851. It decreased the legislative branch's power and restructured the judicial system.
- October 1871: Ohio voters call for state government to organize a constitutional convention.
- 1873-1874: Ohio's third Constitutional Convention is held in Columbus and Cincinnati.
- August 1874: The Constitution of 1874 is sent to voters for ratification. Dramatically different from the Constitution of 1851, it was rejected by a vote of 250,169 opposed to and 102,885 in favor of its adoption. One of its controversial propositions was the granting of veto power to the governor.
- 1912: Ohio's fourth Constitutional Convention is held.
- September 3, 1912: Ohio voters adopt 33 of 41 amendments proposed by the Constitutional Convention. Many of these were liberal reform measures such as initiative and referendum.

Suggested Search Strategies

- Use the following terms in combination (as a phrase or an "all" word search): Ohio, constitution, constitutional convention, vote, delegate, reform, amendment.
- To find information about specific aspects of the proposed Constitution, combine "constitution" or "constitutional convention" with terms such as: referendum, initiative, court, suffrage.
- Limit your search by date to find information about a specific constitution or convention.
- Limit your search to results from Ohio newspapers.

Sample Articles from Chronicling America

- "Constitutional Convention" *Gallipolis Journal* (Gallipolis, OH), January 30, 1851, Image 2, col. 6.
- "Constitution" *Anti-Slavery Bugle* (New-Lisbon, OH), April 26, 1851, Images 1, 4.
- "The New Constitution" *Highland Weekly News* (Hillsboro, OH), March 19, 1874, Image 1, col. 7.
- "The New Constitution" *Belmont Chronicle* (St. Clairsville, OH), August 13, 1874, Image 2.
- "Address to the People" *Mahoning Dispatch* (Canfield, OH), August 9, 1912, Images 9-12.
- "All Ready for Drop of Gravel" *Democratic Banner* (Mt. Vernon, OH), January 9, 1912, Image 1, col. 1-2.

800 E. 17th Ave., Columbus, OH 43211-2474 . 614.297.2300 . ohiohistory.org

OHIO HISTORY CONNECTION

Analyzing

Who, What, When, Where, Why, How?
Primary or Secondary?
Bias?
Evidence?
Context?
Questions?

The Anti-Slavery Bugle.

"NO UNION WITH SLAVEHOLDERS."

VOL. 6—NO. 33. SALEM, COLUMBIANA CO., OHIO, APRIL 26, 1851. WHOLE NO. 293.

CONSTITUTION

ARTICLE I.

BILL OF RIGHTS.

ARTICLE II.

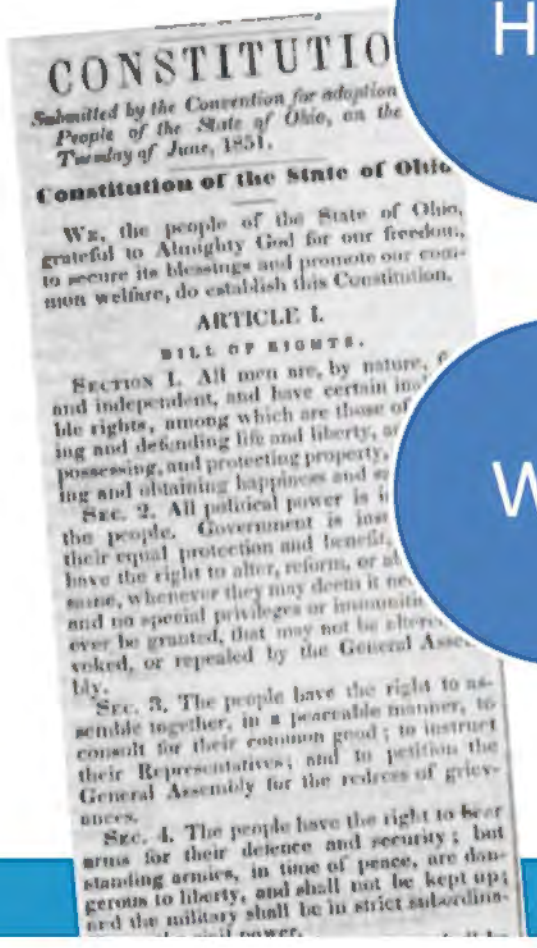
LEGISLATIVE.

ARTICLE V.

EXECUTIVE DEPARTMENT.

OHIO HISTORY CONNECTION

Analyzing Issues


CONSTITUTIO

Submitted by the Convention for adoption
People of the State of Ohio, on the
Tuesday of June, 1851.

Constitution of the State of Ohio

We, the people of the State of Ohio,
grateful to Almighty God for our freedom,
to secure its blessings and promote our com-
mon welfare, do establish this Constitution.

ARTICLE I.

BILL OF RIGHTS.

SECTION 1. All men are, by nature,
and independent, and have certain in
lde rights, among which are those o
ing and defending life and liberty,
possessing, and protecting property,
ing and obtaining happiness and
SEC. 2. All political power is
the people. Government is ins
their equal protection and benefit,
have the right to alter, reform, or
same, whenever they may deem it ne
and no special privileges or immunit
ever be granted, that may not be alter
voked, or repealed by the General Asse
bly.

SEC. 3. The people have the right to as-
semble together, in a peaceable manner, to
consult for their common good; to instruct
their Representatives; and to petition the
General Assembly for the redress of griev-
ances.

SEC. 4. The people have the right to bear
arms for their defence and security; but
standing armies, in time of peace, are dan-
gerous to liberty, and shall not be kept up;
and the military shall be in strict subordina-

Who

How

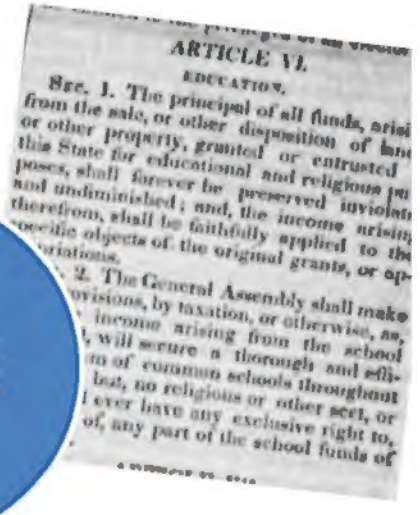
What

Analysis: Source Type, Bias, Questions

Why

When

Where


ARTICLE VI.

EDUCATION.

SEC. 1. The principal of all funds, arisi
from the sale, or other disposition of lan
or other property, granted or entrusted
this State for educational and religious pu
poses, shall forever be preserved inviolat
and undiminished; and, the income arisin
therefrom, shall be faithfully applied to th
specific objects of the original grants, or ap-
propriations.

SEC. 2. The General Assembly shall make
provisions, by taxation, or otherwise, as,
the income arising from the school
, will secure a thorough and effi-
m of common schools throughout
but, no religious or other sect, or
l ever have any exclusive right to,
of, any part of the school funds of

OHIO HISTORY CONNECTION

Interpreting

OHIO HISTORY CONNECTION

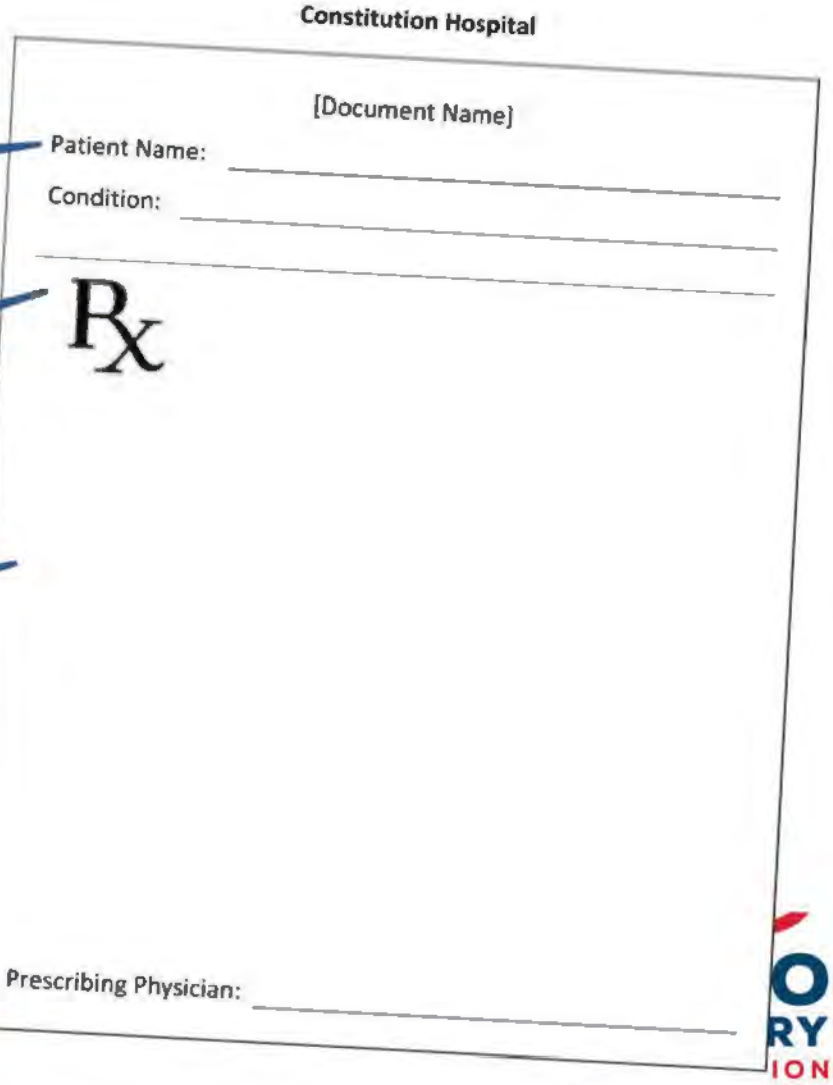
Prescription

Issue

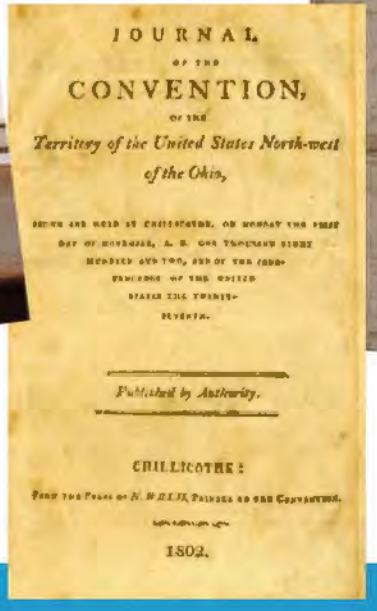
Grievance

What does your article recommend?

What party? What interest group?



Other Primary Sources


JOURNAL
OF THE
CONVENTION,
OF THE
Territory of the United States North-west of the Ohio,

Published by Authority.

CHILLICOTHE:

1802.

The Anti-Slavery Bugle.

NATIONAL HISTORY DAY 2019

LEADERSHIP & LEGACY in history

OHIO HISTORY CONNECTION

Questions?

Thanks so much!

Jenni Salamon, Project Coordinator, jsalamon@ohiohistory.org

Molly Uline-Olmstead, State Coordinator, Ohio History Day,
mulineolmstead@ohiohistory.org

OHIO HISTORY CONNECTION

Getting "History's First Draft" Online: The National Digital Newspaper Program in Ohio By Jenni Salamon, Ohio History Connection

Background

In 2008, the Ohio History Connection (formerly the Ohio Historical Society) joined the National Digital Newspaper Program (NDNP), a collaborative effort of the National Endowment for the Humanities, the Library of Congress and state projects to preserve and provide increased access to America's historic newspapers. Participating institutions (one per state) are awarded two-year grants to digitize 100,000 pages of their microfilmed newspapers published between 1836 and 1922. Digitized content is added to the Library of Congress's Chronicling America website at http://chroniclingamerica.loc.gov, where it is keyword-searchable and freely-available. Since beginning its participation, the Ohio History Connection has contributed more than 300,000 pages for the site, representing approximately 70 titles or title families from more than 50 counties.

Map of Ohio showing in blue the more than 50 counties from which newspapers have been digitized in the National Digitized Newspaper Program. Courtesy of the Ohio History Connection.

Newspaper Selection

Newspapers are as diverse as the people reading them, and Ohio's Chronicling America collection captures many of Ohio's unique voices. In addition to including many examples of Republican and Democratic papers, the following perspectives are also represented: Abolitionist, Amish, Communist, Free Soil, Greenback, Independent, Know-Nothing, Labor, Temperance and Whig. Of note is the small run of the German-language *Tägliches Cincinnatier Volksblatt* which covers World War I (1914–1918).

The collection is also geographically diverse, representing large urban centers like Cleveland, Cincinnati and Columbus, and smaller rural communities from Perrysburg to Hillsboro to McArthur to Ashtabula. Most of the newspapers cover the Civil War and Reconstruction era (1860–1880), providing access

to local and national news stories and soldiers' correspondence, but coverage is also given to the antebellum period (1836–1860), the Progressive Era (1890–1920) and World War I (1914–1918). These Ohio newspapers document the election and terms of all eight Ohioans who became Presidents of the United States. To see a full list of what is available, visit http://chroniclingamerica.loc.gov/newspapers/ohio/. Maybe your county or even hometown is represented!

The Ohio History Connection's National Digital Newspaper Program in Ohio (NDNP-OH) project relies on an advisory board comprised of librarians, archivists, historians, curators, and educators from all over the state to select the newspapers that will be added to Chronicling America. Considering the paper's geographical and chronological coverage as well as its historical significance, the advisory board chooses at least one paper from each of the ten Ohio Local History Alliance regions. Advisory board members from this region also gather the input of local historians and users. This method has not only allowed us to involve collaboration on a very local level, but to build a collection that represents Ohio's diversity. Before the list is finalized, NDNP-OH staff review each of the selected papers for quality. Once this is complete, the "reel" work of digitization can begin.

The Digitization Process

Digitizing to the NDNP technical specifications requires several steps to ensure a high quality and sustainable end product.

1. To create the best quality images, negative microfilm is scanned. This creates better optical character recognition (OCR), which makes the pages keyword searchable.
2. Use-copy microfilm is extensively reviewed at the reel, issue, and page level by project staff. The digitization vendor uses the information we provide to create the metadata that connects pages to issues to titles in the correct order.
3. Digitized content is reviewed by project staff for quality and accuracy. Any errors we find with the images, in metadata or OCR, are corrected.
4. After our review, the content is sent to the Library of Congress to be uploaded to Chronicling America where it is freely-available and keyword-searchable for users all over the world.
5. Repeat steps 1–4 for each batch (comprised of 8,000–10,000 pages) until project is complete.

NDNP Technical Specifications

Because Chronicling America is aggregating digital content from all over the nation, it is critical that every state partner uses the same standards and methodology. NDNP technical specifications incorporate a variety of preexisting digital library standards to address the unique format of newspapers and the Chronicling America delivery platform. These standards allow for efficient mass digitization and high quality outputs that are interoperable in a number of digital library systems, including CONTENTdm and Veridian.

Scanning Specifications

Newspaper pages are scanned from second generation negative microfilm reels for several reasons:

- to preserve the original materials
- to save time and money
- to create better quality images and OCR.

Continued on the next page.

Getting "History's First Draft" Online, continued.

Newspaper pages are scanned as 300–400 DPI grayscale TIFFs (for archival, preservation purposes) and then converted to JPEG2000s and PDFs (for online access and easy saving/printing).

Metadata Specifications

XML files are created for each page, issue, reel and batch, providing intellectual access and making the content navigable once it is online. These files contain administrative, descriptive, structural and technical metadata about the original (hardcopy), microfilm and digital editions of the newspaper, and are formatted using a combination of the following metadata and XML standards: Metadata Encoding and Transmission Standard (METS), Metadata Object Description Scheme (MODS) and Preservation Metadata: Implementation Strategies (PREMIS). To make the pages full-text searchable, an OCR program is run on each page and formatted using the Analyzed Layout and Text Object (ALTO) schema. This maps letters and words to specific parts of the page, allowing search terms to be highlighted and easily found by users.

The technical specifications are updated slightly each year to accommodate changes to best practices and workflow needs. The current set of standards is available at: http://www.loc.gov/ndnp/guidelines/.

Getting the Word Out

An important component of NDNP-OH involves promoting Chronicling America and newspaper digitization standards and best practices around Ohio and beyond. Project staff and advisory board members have directed outreach efforts toward educators, students, librarians, genealogists and other researchers using a variety of formats, such as presenting at local, regional and national conferences; creating promotional materials; and developing video tutorials. These products have served as a model for other participants in NDNP looking to expand knowledge of the program and Chronicling America.

One of our most exciting outreach projects was the development of the Using Chronicling America Podcast Series and the Chronicling America Search Strategy Videos. These short video tutorials demonstrate how to use the website, from browsing and searching to zooming and printing, allowing users to see in real time how they can incorporate this resource into their own research. With the Chronicling America Search Strategy Videos, we dove deeper into advanced searching techniques, helping users to learn how to deal with the sheer amount of content available on the website and avoid irrelevant search results from the beginning. All the videos are freely-available on the Ohio History Connection's YouTube Channel at http://www.youtube.com/ohiohistory.

Content Users

With all of this content online, and more and more people becoming aware of its availability, Ohio's newspapers on Chronicling America are getting a lot of attention! From July 2012 to June 2013, 51,000 Ohio newspaper pages, on average, were served each month on the website. Ohioans viewed an average of 91,000 pages and visited the site an average of 8,100 times each month. Although statistics have not been released for this past year yet, it is certain that

the use of the website will continue to increase.

Among the most frequent users of this content are genealogists, historians, educators, and students. Genealogists have been able to confirm information about their relatives but also have found stories that they had never heard before. An article published in the *Dayton Daily Empire* led to one genealogist's discovery that an ancestor had been a resident of the Ohio Penitentiary. The story that made the news had nothing to do with the crime, however. As it turns out, her relative saved another prisoner's life.

Historians researching famous Ohioans, like President William McKinley, and well-known events, like the Civil War, have also found a number of useful resources in the newspapers. The *Stark County Democrat* documents and comments on McKinley's legal and political career as he moved from Stark County prosecuting attorney all the way up to president of the United States. Several of Ohio's Civil War era newspapers, such as the *Perrysburg Journal* and *Fremont Journal* from northwest Ohio, include correspondence from soldiers, allowing today's readers to read firsthand accounts of the experiences of the brave men who fought for the Union cause during the Civil War.

To encourage the use of Chronicling America by students, the Ohio History Connection has awarded a prize at the National History Day in Ohio competition to recognize the best use of Chronicling America and/or Ohio Memory, the collaborative digital library of the Ohio History Connection and the State Library of Ohio. This past year, one of the winning projects told the story of Eliza "Lyda" Burton Conley, who opposed and successfully prevented the sale of the Huron Indian Cemetery in Kansas City in the early twentieth century. The National Endowment for the Humanities also offers a special prize at the National History Day competition for an outstanding entry utilizing Chronicling America. This year's winner in the Junior Category was from Ohio and covered the impact of *Uncle Tom's Cabin*.

AKRON DAILY DEMOCRAT

McKINLEY SWEEPS THE COUNTRY!

Elected by an Even Greater Plurality

Than Was His Good Fortune of Four Years Ago.

ENTHUSIASTS

STATES McKINLEY CARRIED

Front page from the Akron Daily Democrat, November 7, 1900, shows election results in which President William McKinley of Ohio wins re-election. Courtesy of the Ohio History Connection via the Library of Congress's Chronicling America website.

Digital humanities scholars are also using the content, not just from Ohio newspapers, but from all of Chronicling America, for large-scale text and data mining projects. Northeastern University's Viral Texts

Continued on the next page.

Getting "History's First Draft" Online, continued.

project studies what textual and thematic themes made texts "go viral" during the 19th century—for more information visit http://www.viraltexts.org/. Stanford University and University of North Texas Mapping Texts project found and analyzed "meaningful patterns" in historic newspapers—for more information, visit http://mappingtexts.org/. As more institutions engage in digital humanities scholarship, the content from Ohio and other states represented on Chronicling America will continue to be used to uncover aspects about history that were previously undiscoverable because the information was locked in analog newspapers.

Beyond NDNP

Not every paper ever published can be included on Chronicling America, so another goal of NDNP is to provide states with the experience and tools they need to build newspaper digitization programs on a state or regional level. The Ohio History Connection embarked on its first major non-NDNP newspaper digitization project in 2010. Since then, we have digitized over 100,000 newspaper pages for Ohio Memory. These projects have been funded through local partnerships and other grant programs, and include the *Amherst News-Times* from 1919 through present; the *Ohio State Journal* from 1832 to 1879; and the *Mount Vernon Democratic Banner* and *Mount Vernon Republican* from 1855 to 1865. All of these papers are freely available and keyword searchable at http://www.ohiomemory.org.

With the Ohio History Connection's participation in NDNP coming to an end, the program will shift its focus to cultivating local partnerships and educating stakeholders about newspaper digitization. NDNP has been a rewarding program, and we have appreciated the opportunity to participate in it for the past six years. With the expertise gained from this experience, we are looking forward to working with other institutions around the state to digitize their local newspapers and build the Ohio Digital Newspaper Program. Together, we can make these important documents available to the masses and share the stories of our communities, state and nation.

Are you interested in having your local newspaper digitized or learning more about the newspaper digitization process? Please contact Jenni Salamon at jsalamon@ohiohistory.org. For more information about the National Digital Newspaper Program in Ohio or the Ohio Digital Newspaper Program, please visit http://www.ohiomemory.org or view our Project Wiki at http://ohsweb.ohiohistory.org/ondp/index.php?title=Main_Page.

Jenni Salamon, jsalamon@ohiohistory.org, is the coordinator for the Ohio Digital Newspaper Program at the Ohio History Connection. She has been with the Ohio History Connection since 2009 and currently manages their newspaper digitization efforts and serves as a reference archivist in the Archives/Library. She has a BA in English from Ohio University and an MLIS from Kent State University. Her areas of expertise include newspaper digitization as well as traditional and digital newspaper research.

Semi-Annual Performance Report

Report ID: 110347

Application Number: PJ5004009

Project Director: Molly Kruckenberg (mkruckenberg@mt.gov)

Institution: Montana Historical Society

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/28/2014

NDNP Awardee Interim Performance Report

September 1, 2013–March 28, 2014

NEH Award Number: PJ-50040-09
NDNP State: Montana
Submitted By: Montana Historical Society
Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

We plan to implement the work plan as described in our proposal. Our team will grow by one FTE in order to accommodate work related to the Idaho State Historical Society (ISHS) NDNP project, for which we are acting as sub-contractor.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

- On October 3, 2013, the Montana Digital Newspaper Project Advisory Board convened in Helena, Montana, and developed a preliminary list of titles and dates.
- From October 5 to November 26, 2013, staff closely examined all potential film, developed a reliable page count, and produced a final list for Board approval.
- In December 2013, staff ordered 130 duplicate reels from ProQuest, Heritage, and the State of Montana Records and Information Management division.
- In January 2013, staff identified 34 single issues and special edition newspapers (931 pp) that fall within MDNP 2009, 2011, and 2013 title selections. These never-microfilmed paper copies were delivered to the State of Montana Records and Information Management division for filming and duplication. The newly-created master reel will be archived in MHS's Scriver Warehouse in Helena, Montana.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

The Montana Historical Society holds 95% of all Montana newspapers on microfilm, and we are the sole Montana participant in NDNP. We continue to provide information about newspaper microfilm, digitization, and metadata to other institutions across the state.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

    - We will continue our successful collaboration with our current vendor, HTC Global Services.

- As of March 26, 2014, we had collated and shipped film and metadata for our sample batch and two full batches to the vendor. On April 2, 2014, we will ship our third full batch, for a total of 30,000 pages (30% of total).

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

We have no questions at this time.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

Batch name	Pages	Planned submission to LC
2013sample	1,000	4/10/2014
alderfly	10,599	4/28/2014
bison	9,068	5/26/2014
crane	9,800 (est)	6/26/2014
dollyvarden & subsequent	9,800 (est)	7/26/2014 & monthly thereafter

All MDNP deliverables will be submitted via portable hard drive.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

Several Montana libraries are digitizing historical runs of their local (non-NDNP) newspapers. These materials are made freely available on the Montana Memory Project and the Mountain West Digital Library. The Montana Digital Newspaper Project staff maintains a current survey of all newspaper digitization activities in Montana.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

Please find attached:

- Full-page ad in *Montana The Magazine of Western History*, Spring 2014.
- "Beyond Obits: Uncovering Past Lives in Montana's Early Newspapers," presented by Christine Kirkham to the Lewis & Clark County Genealogy Society, Helena, MT, January 8, 2014.

Ashley Fejeran will co-present "Digital Collections Thrive at the Montana Historical Society" at the Montana Library Association Annual Conference, Billings, MT, April 12, 2014.

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

We have no issues at this time.

Semi-Annual Performance Report

Report ID: 110348

Application Number: PJ-50040-09

Project Director: Molly Kruckenberg (mkruckenberg@mt.gov)

Institution: Montana Historical Society

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/29/2014

NDNP Awardee Interim Performance Report
April 1, 2014—September 30, 2014

NEH Award Number: PJ-50040-09
NDNP State: Montana
Submitted By: Montana Historical Society
Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

No changes.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

From Proquest we received 5 duplicate reels; another 33 master reels were duplicated from masters held by the Montana Historical Society. All selected 2013-cycle reels have been duplicated.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

We continue to provide information about newspaper microfilm, digitization, and metadata to other institutions across the state. We are working closely with the Montana State Library to plan for future delivery of Montana newspapers in a dedicated repository, with the intention of eventually removing newspapers from ContentDM (mtmemory.org).

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

We have shipped 36 reels (30,180 pages) to the vendor. We have shipped 41 reels (29,769 pages) to the Library of Congress.

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

No questions.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

Batch name	Pages	Planned submission to LC
egret	8800	10/31/2014
F	10,000	11/28/2014
G & subsequent	51,431	12/31/2014 & monthly thereafter

All MDNP deliverables will be submitted on portable hard drive.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

Due to the high cost of storage in ContentDM, the Montana Memory Project has a temporary embargo on accepting digitized newspapers. Future digitization and delivery of non-NDNP newspaper content in Montana is uncertain due to funding and infrastructure insufficiencies and lack of a common metadata standard. Montana Digital Newspaper Project staff actively explores options for non-NDNP digitization in Montana. For example, MDNP successfully installed a local instance of the open-source *chronam* software and is working with a freelance developer to design ingest streams. In addition, MDNP staff helped plan the IMLS-funded *Beyond NDNP: Toward Federated Collaborative Newspaper Digitization* meetings in Washington, D.C.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

Please find attached:

- Full-page ad in *Montana The Magazine of Western History*, Autumn 2014.

Digitized Montana Newspapers, 1864–1922

THE FULL TEXT of every issue is keyword-searchable. Simply enter a name, place, or topic and retrieve every page on which it appears. Start your search at **chroniclingamerica.loc.gov.**

Anaconda Standard (1889–1900)
Benton Record (1875–1884)
Billings Gazette (1899–1909)
Bozeman Avant Courier (1871–1879)
Bozeman Chronicle (1883–1890)
Broadus Independent & Powder River County Examiner (1919–1922)
Butte Daily Bulletin (1918–1920)
Butte Inter Mountain (1899–1903)
Butte Miner (1879–1889)
Butte New Age (1902–1903)
Colored Citizen (1894)
Culbertson Searchlight (1909–1912)
Cut Bank Pioneer Press (1910–1917)
Daily Missoulian (1909–1914 & 1917–18)
Daily Yellowstone Journal (1882–1894)
Dillon Tribune (1881–1887)
Dupuyer Acantha (1894–1899)
Ekalaka Eagle (1910–1915)
Fergus County Argus (1886–1904)
Fergus County Democrat (1906–1916)
Glasgow Courier (1915–1922)
Great Falls Leader (1888–1889)
Great Falls Tribnne (1885–1896 & 1919–1922)
Harlowton News (1909–1914)
Havre Herald (1904–1908)
Helena Herald (1870–1883)
Helena Independent (1889–1894)
Judith Gap Journal (1909–1913)
Kalispell Bee (1900–1903)
Libby Herald (1911–1913)
Livingston Enterprise (1883–1890)
Madisonian (1896–1898)
Malta Enterprise (1908–1916)
Mineral Argus (1883–1886)
Montana News (1904–1912)

John Moffitt managed this store at Front and Arnoux in Fort Benton, where he sold, among other things, the famous Concord (N.H.) Harness. (Ad, *The River Press*, January 17, 1883)

Montana Nonpartisan (1918–1919)
Montana Plaindealer (1906–1911)
Montana Post (1864–1869)
Neihart Herald (1891–1897)
New North-West (1869–1897)
Philipsburg Mail (1887–1901)
Producers News (1918–1922)
Ravalli Republican (1894–1898)
Red Lodge Picket (1900–1901)
River Press (1880–1887 & 1904–1914)
Rocky Mountain Husbandman (1875–1884)
Ronan Pioneer (1911–1917)
Rosebud County News (1901–1906)
Roundup Record (1908–1913)
Suffrage Daily News (1914)
Sun River Sun (1884–1885)
Western News (1900–1910)
Whitefish Pilot (1908–1912)
Wibaux Pioneer (1907–1914)
Yellowstone Monitor (1908–1915)

Entries in color are newly added titles or extensions of prior ones

Big Sky. Big Land. Big History.
Montana Historical Society
P.O. Box 201201, 225 N. Roberts
Helena, MT 59620-1201
(406) 444-2694

The Montana Digital Newspaper Project is funded by the National Endowment for the Humanities.

Semi-Annual Performance Report

Report ID: 110349

Application Number: PJ-50040-09

Project Director: Molly Kruckenberg (mkruckenberg@mt.gov)

Institution: Montana Historical Society

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/26/2015

NDNP Awardee Interim Performance Report
October 1, 2014—February 28, 2015

NEH Award Number: PJ-50040-09
NDNP State: Montana
Submitted By: Montana Historical Society
Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

We plan no significant changes to our work plan or production methods.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

We obtained a duplicate of the MHS-owned *Fergus County Argus* 1905-06 in order to fill that two-year gap in Fergus County coverage.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

- We continue to serve as the production partner for the Idaho NDNP 2013-15 project, having processed 76,750 Idaho pages (of 84,822 total selected pages). Four Idaho batches are now on Chronicling America; two additional batches were accepted.
- We provide expertise to other organizations around the state who are interested in digitizing local newspapers. We are working with the Columbia Falls and Roundup communities on their projects.
- MHS co-funds and co-leads the Montana Memory Project digital collections repository with the Montana State Library. We recently reviewed 70,000 TIFs of Beaverhead County newspapers digitized by the University of Montana Western.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

66 reels of Montana newspapers were digitized during this period, comprising 46,532 pages.

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

We have no questions at this time.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

Batch name	Pages	Planned submission to LC
Indigobunting	9443	4/15/2015
Jewelwing	9802	5/15/2015
Kestrel	5817	6/15/2015
Leopardfrog	~5000	7/15/2015

All MDNP deliverables will be submitted on portable hard drive.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

- We applied for a $5000 grant from Humanities Montana to continue building a digitized newspaper hub using the open-source CHRONAM software.
- We nominated *The Columbian* (Columbia Falls, MT) 1891-1917 for the Veridian Newspaper Conversion Grant.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

We will present on the future of newspaper digitization in Montana at the Montana Library Association on April 10, 2015. We will also participate in digitized newspaper sessions at the America Library Association in June. As part of the MHS's 150th anniversary celebration, we will make a YouTube video about the Society's print, microfilm, and digital newspaper collections.

Semi-Annual Performance Report

Report ID: 110343

Application Number: PJ5004309

Project Director: Marek Sroka (msroka@illinois.edu)

Institution: University of Illinois, Urbana-Champaign

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/26/2014

Interim Report Template
From Ndnp

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NDNP Awardee Interim Performance Report

(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50043-09

NDNP State: Illinois

Submitted By: Marek Sroka

Report Date: March 26, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition. N/A

2. Please describe any selection or film acquisition/evaluation activities during the performance period. Evaluated a sample batch reel

3. Describe any specific award activities that have taken place between collaborating institutions in your state. N/A

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired). iArchives sample batch is digitized

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)? N/A

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed). Monthly data delivery as prescribed by LC

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded). Illinois Digital Newspaper Collections (IDNC) http://idnc.library.illinois.edu/

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such). Tracy Nectoux gave a talk to LIS507 class (UIUC GSLIS LEEP program) about NDNP metadata and serials cataloging

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee. N/A

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Semi-Annual Performance Report

Report ID: 110344

Application Number: PJ-50043-09

Project Director: Marek Sroka (msroka@illinois.edu)

Institution: University of Illinois, Urbana-Champaign

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/9/2014

Interim Report Template

From NDNP

Jump to: navigation, search

NDNP Awardee Interim Performance Report

(February 28, 2014—September 1, 2014)

NEH Award Number: PJ-50043-09

NDNP State: Illinois

Submitted By: Marek Sroka

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Amy Sullivan, Project Coordinator has left the project. Tracy Nectoux, Quality Control and Metadata Specialist, will assume the role of Project Coordinator. Two Graduate Assistants will be hired to assist with collation and QR (among other duties).

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Collation and technical inspection of the *Ottawa Free Trader* has been completed. Several reels of the *Rock Island Argus* are currently being collated and inspected. We purchased original print of the *Cairo Times – War Eagle,* which was collated and inspected, and then microfilmed by Northern Micrographics.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

N/A

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

The *Cairo Times—War Eagle* and the *Ottawa Free Trader* are currently being digitized by iArchives.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

N/A

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed). Monthly data delivery as prescribed by LC

Batch Article has been accepted by Library of Congress.
Batches Broadsheet and Columnist have been evaluated and are currently at LC.
Batch Deadline has been QR'd (with corrections) and is being re-validated. It is expected to be mailed to LC before the annual conference.
Titles *Cairo Times* and *Ottowa Free Trader* are at iArchives for digitization.

We are ahead of schedule and expect to meet our deadlines.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

All titles digitized by the IDNP have been ingested into the Illinois Digital Newspaper Collections (IDNC). http://idnc.library.illinois.edu/

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Kirk Hess (IT support) gave an interview with Illinois Public Media's Jeff Bossert, and spoke about the IDNC, including titles digitized by the IDNP.

http://will.illinois.edu/news/story/exploring-the-u-of-i-librarys-new-digital-newspaper-collections

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

N/A

Semi-Annual Performance Report

Report ID: 110345

Application Number: PJ-50043-09

Project Director: Marek Sroka (msroka@illinois.edu)

Institution: University of Illinois, Urbana-Champaign

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/30/2015

NDNP Awardee Interim Performance Report

(September 1, 2014—February 28, 2015)

NEH Award Number: PJ-50043-09

NDNP State: Illinois

Submitted By: Marek Sroka

Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

- Two part-time graduate assistants were hired due to Amy Sullivan's departure. One assistant has since left, and the other has assumed full-time duties.
- Kirk Hess, cost share IT support, has left the project.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

All collation and technical inspection of microfilm has been completed.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

N/A

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

IArchives is currently digitizing the final issues of the *Cairo bulletin (Cairo, Ill. : 1904)*. All other titles have been digitized.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

N/A

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more

than one hard drive at a time, if needed). Monthly data delivery as prescribed by LC

- All batches up to and including Headline have been accepted by Library of Congress.
- Batches Issue and Jump have been evaluated and are currently in transit to LC (Tiff count: 9,782 and 11,092 respectively)
- iArchives is currently preparing batch Kerning, which we expect to receive in early April 2015.

Our page count is currently 99,340. Batch Kerning will bring us to ~109,340. We are ahead of schedule and expect to meet our deadlines.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

All titles digitized by the IDNP have been ingested into the Illinois Digital Newspaper Collections (IDNC). http://idnc.library.illinois.edu/

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

N/A

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

N/A

Semi-Annual Performance Report

Report ID: 110267

Application Number: PJ5004509

Project Director: Michael Church (mchurch@kshs.org)

Institution: Kansas State Historical Society

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/25/2014

NDNP Awardee Interim Performance Report

(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50045-09

NDNP State: Kansas

Submitted By: Michael Church (Kansas Historical Society)

Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

The work plan and methodology is essentially the same except for how we handle the collation of each duplicate negative. Instead of having our staff collate all the rolls before sending them to the vendor, we are shipping the rolls to our vendor after QA review and dup neg production. The vendor performs roll collation and has us review that data online via their LocalMetaQA tool through which we can note problems and make corrections to the data. As their production manager described it:

The idea behind collation after imaging the rolls is mostly to help prevent rework and give you guys access to correct or approve any inconsistencies such as title changes, missing pages/issues, etc. We wanted to simplify your workload as well instead of collating before, reviewing afterwards to just reviewing/modifying our work at one step in our tool before delivery.

So far this is going well and we were able to review and correct problems to the sample batch prior to the vendor delivering the batch to us.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Our staff completed an initial review of our collection based on current selection priorities and we presented several options to our Advisory Board at our meeting last November. The Advisory Board selected specific titles and numbers of rolls (dates) to pursue. Our microfilm staff performed quality review on each master roll, created a duplicate negative from the original camera master, and performed a quality review on the duplicate negative before shipping all of them to the vendor.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The Kansas Historical Society is the sole NDNP vendor for Kansas.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

As in our previous cycles, we pursued a sole-source contract with iArchives for digitization services. We finalized the contract for this cycle on September 25, 2013.

We have shipped all of the duplicate negatives for this cycle's production to the vendor. The vendor has finished with the sample batch, we reviewed the batch, corrected a few things and re-validated and verified the batch. We shipped the sample batch to LC on March 19th.

We are ready to begin full production of the other rolls upon approval of our sample batch.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

At the 2013 NDNP conference LC staff previewed some updates to the DVV, including a calendar view feature. Do you know when the calendar view feature will be made available through a DVV update?

Outside of the NDNP program, we are interested in exploring a TIFF-less NDNP standard for future production that relies on the JP2 as access and master file. While we already create access batches by stripping TIFFs from validated NDNP batches, we would like to explore JP2-based production with our vendor in which they would scan to JP2 and validate through the DVV with some kind of exemption file that exempts TIFF from validation. We have discussed our interest in JP2-based production with Nathan. He said he would look into the possibility of a TIFF exemption in the DVV but since this has not been tried before, he could say whether it was achievable or not.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

At this time we plan to follow the same schedule included in our 2013-2015 application. We will send batches monthly on individual hard drives of around 10,000 pages each according to the following schedule:

Date	*Batch*	*Page count*
March 2014	*Sample*	
April		
May		
June	*Arbuckle*	*11540*
July	*Bender*	*10555*
August	*Corbett*	*10401*
September	***25% deliverables goal***	
October	*Dalton*	*10273*
November	*Edelbrock*	*10066*
December	***50% deliverables goal***	
January 2015	*Forbes*	*10304*
February	*Gygax*	*11133*
March	*Higuchi*	*10710*
April	***75% deliverables goal***	
May	*As yet unnamed batch*	*10000 est.*
June	*As yet unnamed batch*	*5018 est.*
July		
August	***100% deliverables due***	
September		

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

In October 2013, we finalized an agreement with Newspapers.com to digitize and make available online millions of pages from our newspaper microfilm collection. We are currently digitizing about 300 rolls per month and plan to continue at that rate of production for at least the next several years. Through the agreement Kansas residents have free online access to all of the shared content through Newspapers.com, material costs of dup neg production and all shipping is covered, and we receive digital copies in validated NDNP batches which we can host online without restriction after three years. For more information see http://www.kshs.org/p/kansas-digital-newspaper-program/16126

We are also pursuing a partnership with Fort Hays State University to develop a web platform and the necessary infrastructure for local hosting of additional newspaper content not included in either Chronicling America or Newspapers.com. For more information see http://www.kshs.org/p/kansas-digital-newspaper-program/16126

This March we finalized an agreement with the Kansas Press Association and their digital vendor Geotel Newzgroup (Columbia, MO) through which we will acquire copies of all born-digital PDF layouts submitted to Geotel for KPA's clipping service. Geotel has shared their three-year archive of Kansas titles with us and we will grab new submissions weekly through automated access to Geotel's ftp site. More than 70% of current Kansas editions (170/230) are contributed to the service. We intend to establish a dark archives of this born digital content, with in-house-only access, while we explore approaches to the ongoing management and preservation of this content. In the near future we hope that PDF layout acquisition will replace the collection/filming of paper issues and provide opportunities for the creation of computer output microfilm.

We recently acquired digital copies of all of our historic African America newspapers through our 2008 agreement with Readex/Newsbank. We were the largest contributors to Newsbank's African American Newspapers product in terms of the number of titles (79/277). In the near future we hope to be able to publish this material on a local site in order to provide unrestricted access to it but we do not have any immediate plans to do so.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Press releases

http://www.kshs.org/news/releases/pdfs/2014_kshs_ndnp_additional_funding.pdf

Our staff regularly eonduct live demonstrations of Chronicling America for school, community, and other groups who visit our Topeka facility.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Semi-Annual Performance Report

Report ID: 110268

Application Number: PJ-50045-09

Project Director: Michael Church (mchurch@kshs.org)

Institution: Kansas State Historical Society

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/26/2014

NDNP Awardee Interim Performance Report

(March 1, 2014—September 30, 2014)

NEH Award Number: PJ-50045-09

NDNP State: Kansas

Submitted By: Dylan Kuhlman/Michael Church

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

   The work plan and methodology is essentially the same, shipping the rolls to our vendor after QA review and dup neg production and having the vendor performs roll collation. We then review that data online via their LocalMetaQA tool through which we can note problems and make corrections to the data. We have also adapted using the DVV 2.0 purely as a second method of QA before shipping batches to LC.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

   We completed all of our selection, acquisition and evaluation of the film in the previous quarter. We identified the rolls needed to make up our last batch and had our microfilm staff perform quality review on each master roll, create a duplicate negative, and perform a quality review of the duplicate negative before shipping them to the vendor. The rolls were received and our vendor has scanned them to complete our last batch.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

   The Kansas Historical Society is the sole NDNP awardee for Kansas.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

   As in our previous cycles, we pursued a sole-source contract with iArchives for digitization services. We finalized the contract for this cycle on September 25, 2013.

   We have shipped all of the duplicate negatives for this cycle's production to the vendor. The vendor has finished with the batches A-I, we have reviewed batches A-C, corrected a few things and re-validated and verified those batches and shipped them to LC.

   We are currently in the process of using the vendors QA tool to review batch D.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

   No comments at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

   At this time we plan to follow the same schedule included in our 2013-2015 application. We will send batches monthly on individual hard drives of around 10,000 pages each according to the following schedule:

Date	*Batch*	*Page count*
March 2014	*Sample*	
April		
May		
June	*Arbuckle*	*11540*
July	*Bender*	*10555*
August	*Corbett*	*10401*
September	***25% deliverables goal***	
October	*Dalton*	*10273*
November	*Edelbrock*	*10066*
December	***50% deliverables goal***	
January 2015	*Forbes*	*10304*

February	*Gygax*	*11133*
March	*Higuchi*	*10710*
April	***75% deliverables goal***	
May	*Inge*	*10000 est.*
June	*Jesse*	*5018 est.*
July		
August	***100% deliverables due***	
September		

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

   In October 2013, we finalized an agreement with Newspapers.com to digitize and make available online millions of pages from our newspaper microfilm collection. We are currently digitizing about 150 rolls (100,000 images) per month and plan to continue at that rate of production for at least the next several years. Through the agreement Kansas residents have free online access to all of the shared content through Newspapers.com, material costs of dup neg production and all shipping is covered, and we receive digital copies in validated NDNP batches which we can host online without restriction after three years. For more information see http://www.kshs.org/p/kansas-digital-newspaper-program/16126

   We are also pursuing a partnership with Fort Hays State University to develop a web platform and the necessary infrastructure for local hosting of additional newspaper content not included in either Chronicling America or Newspapers.com. For more information see http://www.kshs.org/p/kansas-digital-newspaper-program/16126

   This March we finalized an agreement with the Kansas Press Association and their digital vendor Geotel Newzgroup (Columbia, MO) through which we will acquire copies of all born-digital PDF layouts submitted to Geotel for KPA's clipping service. Geotel has shared their three-year archive of Kansas titles with us and we will grab new submissions weekly through automated access to Geotel's ftp site. More than 70% of current Kansas editions (170/230) are contributed to the service. We intend to establish a dark archives of this born digital content, with in-house-only access, while we explore approaches to the ongoing management and preservation of this content. In the near future we hope that PDF layout acquisition will replace the collection/filming of paper issues and provide opportunities for the creation of computer output microfilm.

   We recently acquired digital copies of all of our historic African America newspapers through our 2008 agreement with Readex/Newsbank. We were the largest contributors to Newsbank's African American Newspapers product in terms of the number of titles (79/277). In the near future we hope to be able to publish this material on a local site in

order to provide unrestricted access to it but we do not have any immediate plans to do so.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

   Dispatch article at NEH - http://www.neh.gov/divisions/preservation/featured-project/chronicling-america-dispatches-topeka-blood-in-the-newspaper

   Local Content Storage and Integration – http://www.loc.gov/extranet/wiki/library_services/ndnp/index.php/2014_Conference

   DVV 2.0 Beta Testing – iArchives users meeting, September 18, 2014 - No URL yet

   We will be attending the Kansas Library Association and Kansas State Department of Education conferences in October to deliver presentations.

   Our staff regularly conducts live demonstrations of Chronicling America for school, community, and other groups who visit our Topeka facility.

Describe any follow-up issues or questions you would like convey to the NDNP program committee.

No additional questions at this time.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by September 30, 2014.

Semi-Annual Performance Report

Report ID: 110269

Application Number: PJ-50045-09

Project Director: Michael Church (mchurch@kshs.org)

Institution: Kansas State Historical Society

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/24/2015

NDNP Awardee Interim Performance Report

(October 1, 2014 – March 31, 2015)

NEH Award Number: PJ-50045-09

NDNP State: Kansas

Submitted By: Ashley Johnson/Michael Church

Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.
    a. We have not made any changes to the project work plan or methodology in the last quarter and we do not anticipate making any changes.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.
    a. We completed all of our selection, acquisition and evaluation of the film in the second quarter.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.
    a. The Kansas Historical Society is the sole NDNP awardee for Kansas.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).
    a. Six full batches have been approved by LC (Arbuckle, Bender, Corbett, Dalton, Edelbrock, Forbes).
    b. One batch is currently being reviewed by LC (Gygax).
    c. Hope to meet 75% production to LC requirement by April with submission of first eight batches by mid-April (86,320 pages). Batch Higuchi is currently being reworked at iArchives.
    d. No batches currently under review by KSHS.
    e. Three batches are with vendor; one is being reworked.

f. Table of progress:

Batch	Images per batch	Vendor production complete	KSHS review complete	LC approval
Sample	918	X	X	X
Arbuckle	11497	X	X	X
Bender	10518	X	X	X
Corbett	11068	X	X	X
Dalton	10239	X	X	X
Edelbrock	10012	X	X	X
Forbes	10225	X	X	X
Gygax	11133	X	X	
Higuchi	10710	X	X	
Inge	10000	X	X	
Jessye	5018	X	X	

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?
   a. No questions or comments at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).
   a. Schedule for delivery. Our delivery schedule has changed slightly due to change in staff members. All deliveries to be by external drive through UPS.

Date	Batch	Page count
March 2014	Sample	918
April		
May		
June	Arbuckle	11497
July	Bender	10518

August	Corbett	11068
September	**25% deliverables goal**	
October	Dalton	10239
November	Edelbrock	10012
December	**50% deliverables goal**	
January 2015	Forbes	10225
February		
March	Gygax	11133
April	Higuchi	10710
	75% deliverables goal	
May	Inge	10000 est.
June	Jesse	5018 est.
July		
August	**100% deliverables due**	
September		

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

We are continuing our digital newspaper partnership with Newspapers.com (see previous report), but we have scaled back production to about 50,000 pages per month and we are still focused on content published through 1923 only.

We are also continuing our partnership with the Kansas Press Association in order to archive PDF print masters of recent issues of Kansas newspapers (see previous report). We are acquiring recent issues for about half of the papers being published in Kansas (112) and that amounts to about 5-10GB of data per week.

We continue to pursue a partnership with Fort Hays State University to create a locally hosted platform for serving Kansas digital newspapers. Due to staff changes in 2014 our negotiations are currently on hold until key staff are replaced.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Live presentations of Chronicling America and NDNP at the following conferences:

a. Kansas Library Association annual conference, presentation, Wednesday, Oct. 29, 2014, Wichita, KS.

b. Kansas Department of Education annual conference, presentation, Wednesday, Oct. 22, 2014, Wichita, KS.

c. Kansas Council on the Social Studies annual conference, presentation, Monday, Feb., 23, 2015, McPherson, KS.

Our staff regularly conducts live demonstrations of Chronicling America for school, community, and other groups who visit our Topeka facility.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.
    a. No issues or questions at this time.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 31, 2015.

Semi-Annual Performance Report

Report ID: 110550

Application Number: PJ5004609

Project Director: Kate Boyd (boydkf@mailbox.sc.edu)

Institution: University of South Carolina Research Foundation

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/26/2014

NDNP Awardee Semi-Annual Interim Performance Report
(September 1, 2013—February 28, 2014)

NEH Award Number:	PJ-50046-09
NDNP State:	South Carolina
Submitted By:	Kate Boyd, Digital Initiatives Librarian, University of South Carolina (USC) Libraries Craig Keeney, Cataloging Librarian, South Caroliniana Library, USC Libraries Virginia Pierce, South Carolina Digital Newspaper Program (SCDNP) Project Manager, USC Libraries Laura Blair, SCDNP Metadata and Outreach Specialist, USC Libraries
Report Date:	March 26, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

There have been no changes to the work plan or methodology during this interim period.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

In the first week of October, the project manager contacted all members of the advisory board, via email, requesting them to vote on and rank newspaper titles to be digitized for the third phase of the grant. Advisory board members received a list of titles available on microfilm that met criteria such as geographic, temporal, and research value, and for which the library had reproduction rights. To see a list of all of the titles selected for this grant cycle, see Appendix A.

The project manager and metadata and outreach specialist selected a reel to act as the sample reel for the project. They analyzed the reel, created general, structural, and reel metadata for the vendor, and sent the material to the vendor for digitization in January 2014. The metadata and outreach specialist and the project manager analyzed and created general, structural, and reel metadata for 40 reels of microfilm, which comprised one and a half batches and approximately 15,000 images.

During this performance period, the metadata and outreach specialist and project manager reviewed the following titles: *Camden journal* [LCCN: sn85042796], *Semiweekly Camden journal* [LCCN: sn93067976], *Camden journal* [LCCN: sn93067980], *Camden weekly journal* [LCCN: sn84027851], *Camden journal* [LCCN: sn93068003], *Camden daily journal* [LCCN: sn84027852], *Camden confederate* [LCCN: sn85042595], *Journal and confederate* [LCCN: sn92065487], *Tri-weekly journal* [LCCN: sn85038608], *Weekly journal* [LCCN: sn93067983], *Camden weekly journal* [LCCN: sn93067997], *Camden journal* [LCCN: sn86053067], *Bamberg herald* [LCCN: sn86063790], and *Lexington dispatch* [LCCN: sn84026907].

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

SCDNP team members continued to travel the state during this interim period and spoke to several organizations interested in digitized newspapers. For details on SCDNP Outreach Activities, see Figure 4 on page 7.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

For the last four years, SCDNP has contracted with Apex CoVantage to successfully digitize newspapers from microfilm according to LC technical specifications and NEH grant guidelines. This contract was set to expire in November 2013. Because SCDNP wished to continue its productive working relationship with Apex CoVantage, SCDNP staff submitted a sole source justification to the University of South Carolina Grants and Contracts Department, which was approved in early October 2013.

In late October 2013, the project manager contacted the micrographics manager at the South Carolina Department of Archives and History (SCDAH) and ordered 175 reels of microfilm to be duplicated for the 2013-2015 phase. SCDAH holds the master negatives and produces the second generation negative film for the project.

During the interim period, the project manager and metadata and outreach specialist delivered a sample batch of microfilm and metadata (486 images) to Apex CoVantage for digitization. Also, the project manager and metadata and outreach specialist created metadata for Batch A and part of Batch B (approximately 15,000 images). To track the Phase 3 progress of evaluating microfilm and delivering batches to LC, see Figure 1 on page 3. Also, in January 2014, LC ingested the remaining three batches and approximately 30,500 images into Chronicling America from Phase 2.

Figure 1: Chart showing Milestones for Batch Delivery to Library of Congress during Phase 3.

Batch Name	No. of Images	Reel Evaluation Completed	Data Delivered to Vendor	Data and Images Validated	Data and Images Verified	Batches Delivered to LC
batch_scu_sample	486	2014-01-24	2014-01-22			
batch_scu_albinoskunk	9,966	2014-1-10				
batch_scu_bogoff						
batch_scu_chitlinstrut						
batch_scu_dogwood						
batch_scu_elgincatfishstomp						
batch_scu_flopeye						
batch_scu_grandamericancoonhunt						
batch_scu_hookandcook						
batch_scu_irmookrastrut						
batch_scu_jubilee						
batch_scu_kershawhogjam						
Total						**2015-08-31**

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The project manager encountered no issues with the DVV during the interim performance period. Tonijala Penn continues to provide the SCDNP staff with excellent and invaluable guidance.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

In January 2014 the project manager created a proposed schedule of deliverables to LC. The schedule aims to deliver approximately one batch per month to LC for ingestion into *Chronicling America* starting in August 1, 2014. SCDNP staff will begin regular deliveries of batch content in August 1, 2014 and will continue to submit one batch per month in the following months. Under this schedule of deliverables, SCDNP staff will have submitted 25% of content to LC before the October 1, 2014 deadline, and they anticipate that 100% of content will be delivered to LC prior to the August 31, 2015 deadline. See Figure 2 on page 4 for details of the proposed schedule of deliverables.

Figure 2. Phase 3 2013-2015 Schedule of Deliverables.

Batch name	No. of Images	Estimated Date of Delivery to Apex	Estimated Date of Batch Return to USC	Estimated Date of Delivery to LC	Approved by LC	Batch Ingested into ChronAm	Other Deliverables due
							Interim report due to NEH & LC by 3/31/2014
batch_scu_2013sample		2014-01-22	2014-02-24	2014-03-31			sample data due to LC 4/1/2014; newspaper title list due to LC by 4/30/2014
batch_scu_albinoskunk		2014-04-01	2014-07-01	2014-08-01			
batch_scu_bogoff		2014-04-01	2014-07-01	2014-09-01			
batch_scu_chitlinstrut		2014-05-01	2014-08-01	2014-10-01			
							Interim report due to NEH & LC by 9/30/2014; 25% of data due to LC by 10/1/2014
batch_scu_dogwood		2014-06-01	2014-09-01	2014-11-01			
batch_scu_elgincatfishstomp		2014-07-01	2014-10-01	2014-12-01			
batch_scu_flopeye		2014-09-01	2014-11-01	2015-02-01			
batch_scu_grandamericancoonhunt		2014-10-01	2015-01-01	2015-03-01			
batch_scu_hookandcook		1014-11-15	2015-02-15	2015-04-15			
batch_scu_irmookrastrut		2015-01-15	2015-03-15	2015-05-15			
							Interim report due to NEH & LC by 3/31/2015
batch_scu_jubilee		2015-03-01	2015-06-01	2015-06-15			
batch_scu_kershawhogjam		2015-03-01	2015-06-01	2015-07-15			

Total							100% of data due to LC by 8/31/2015; microfilm reels due to LC by 8/31/2015
							Final report due to NEH & LC by 9/30/2015

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The USC Digital Initiatives Librarian continues working with Apex CoVantage to digitize the student newspaper, the *Gamecock* [LCCNs: 2012218660 and 2012218661]. USC Student Media and USC Libraries are providing funds to digitize 21 bound volumes of the *Gamecock,* dating from 1988 to 2006. These original newspapers are being scanned in-house on the Digital Collections Department's Zeutschel 14000 overhead scanner. Once this phase of the project is complete, these issues will be included in the local Chronicling America viewer instance of the *Gamecock*. USC Digital Collections and the USC Libraries' Systems Department continue to consult with the Library of Congress staff to finalize the implementation of the local instance of the Chronicling America.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

SCDNP staff members continued their efforts to promote SCDNP, NDNP, and Chronicling America. Their public presentations involved giving background information, identifying program resources and community-specific newspaper titles, and demonstrating searches in Chronicling America.

During the interim performance period, the staff participated in 14 outreach events, speaking to USC undergraduates in several Information Literacy classes, hosting a table at USC Libraries events, and speaking to professional librarians and K-12 educators across the state. They reached approximately 190 people through these outreach events. For more information on the sites and groups visited, see Figure 4 on p. 7.

Several media outlets covered the SC Digital Newspaper Program during this interim period, including seven articles written about the program. Additionally, in October 2013, Laura Blair and Virginia Pierce were interviewed by USC Division of Information Technology's Andrew Grimball who included the interview on his monthly podcast, An IT Minute. The podcast can be accessed at http://www.sc.edu/about/offices_and_divisions/division_of_information_technology/about/multimedia/virginia.pierce_laura.blair.php. For more details on media coverage, see Figure 3 on page 6.

Laura Blair created an excellent brochure for "Using Historical Newspapers for Undergraduate Research" (see Appendix B). Virginia Pierce created a class exercise for undergraduate students during presentations to SLIS 202 Information Literacy classes at the University of South Carolina (see Appendix C). Lastly, as new content was ingested into Chronicling America, SCDNP staff members contacted newspapers and members of genealogical societies of the communities where the newspapers were published.

Figure 3. Media coverage of SCDNP activities during interim period.

Date	Article title	Source	Link
2013-09-02	"Historic Newberry newspapers join digitized collection"	Greenvilleonline.com (Greenville, S.C.)	http://www.greenvilleonline.com/article/20130903/NEWS10/309030013/Historic-Newberry-newspapers-join-digitized-collection
2013-09-02	"Historic Newberry newspapers join digitized collection"	TheState.com (Columbia, S.C.)	http://www.thestate.com/2013/09/02/2957351/historic-newberry-newspapers-join.html
2013-09-05	"Extra! Extra! Read All About It!"	South Carolina Archival Association Newsletter	http://scdnp.pbworks.com/w/file/68754148/SCAAzette_Sept2013.pdf
2013-09-30	"Digital Newspaper Program adds 'The Pickens Sentinel"	Old Pendleton District Newsletter	
2013-10-09	"SCDNP's Craig Keeney rises to the challenge of a 500-word essay"	USC University Libraries News, Events, and Exhibits	http://library.sc.edu/news/index.php?post_id=1345
2013-10-21	"Republishing the Front Page News, Digitally" Podcast	IT Minute podcast series by Andrew Grimball of USC's Division of Information Technology	http://www.sc.edu/about/offices_and_divisions/division_of_information_technology/about/multimedia/virginia.pierce_laura.blair.php
2013-10-31	"Chronicling America: Historic American Newspapers, Search Tips & Researcher's Guide"	About.com	http://genealogy.about.com/od/newspapers/a/chronicling-america.htm
2013-02-21	"Hot Off the Press: More South Carolina Newspaper Added to *Chronicling America*"	More - the Newsletter for SC Libraries, SC State Library	http://www.statelibrary.sc.gov/february-2014-issue-of-more-now-available

Figure 4. Professional presentations and vendor table outreach activities during interim period.

Date	Event	Presentation	Presenters	Number of Attendees
2013-09-18	"University of South Carolina Center for Digital Humanities Open House"	Hosted a table	Laura Blair and Virginia Pierce	20
2013-09-18	"THE NEW SOUTH AND OTHER CIVIL WAR NEWSPAPERS" part of ongoing Civil War programming at Beaufort Public Library	Beaufort County Public Library, Beaufort, S.C.	Kate Boyd and Craig Keeney	10
2013-10-14	"USC Digital Collections Resources for Educators" including SCDNP and Chronicling America	Old English Consortium of 6 School Districts (York, Chester, Lancaster, Kershaw, Chesterfield, Cherokee).	Kate Boyd	7 educators
2013-10-23	"Using Chronicling America for Undergraduate Research"	SLIS 202, Dr. Lewis, USC School of Library and Information Science	Laura Blair and Craig Keeney	17 students
2013-10-25	"SCDNP and Using Chronicling America: Historic American Newspapers"	Spoke to professional librarians at the Lexington County Public Library In-Service Day, Lexington, S.C.	Laura Blair and Virginia Pierce	14 librarians
2013-10-25	"SCDNP and Using Chronicling America: Historic American Newspapers"	Spoke to professional librarians at the Lexington County Public Library In-Service Day, Lexington, S.C.	Craig Keeney and Virginia Pierce	17 librarians
2013-10-29	"Using Chronicling America for Undergraduate Research"	SLIS 202, Dr. Gavigan, USC School of Library and Information Science	Laura Blair and Virginia Pierce	22 students
2013-10-31	"Using Chronicling America for Undergraduate Research"	SLIS 202, Dr. Miller, USC School of Library and Information Science	Craig Keeney, Laura Blair, and Virginia Pierce	15 students
2013-11-15	Hosted a table promoting SCDNP	Ex Libris Society Dinner, Hollings Library, University of South Carolina, Columbia, S.C.	Kate Boyd and Laura Blair	5
2013-11-19	"University of South Carolina Resources for K-12 classroom"	Spoke to High School educators at Dreher High School, Columbia, S.C.	Laura Blair, Kate Boyd, and Craig Keeney	20 educators
2014-01-18	"A New Resource for Primary Sources in SC History: SCDNP and Chronicling America"	SC Alliance of Black School Educators (SCABSE), Myrtle Beach, S.C.	Virginia Pierce	4 educators
2014-02-05	"Using Chronicling America for Undergraduate Research"	SLIS 202, Dr. Gavigan, USC School of Library and Information Science	Laura Blair and Virginia Pierce	22 students
2014-02-27	"Using Chronicling America for Undergraduate Research"	SLIS 202, Dr. Miller, USC School of Library and Information Science	Laura Blair and Virginia Pierce	18 students

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee.

The SCDNP staff continues to maintain the SCDNP website (http://library.sc.edu/digital/newspaper) and the SCDNP LibGuide (http://guides.library.sc.edu/digitalnewspapers). Metadata & outreach specialist Laura Blair created a new S.C. History Topics guide on World War One in the SCDNP LibGuide. Blair also added recently ingested content to other S.C. History Topics pages and the embedded Dipity timeline and added a nifty new page displaying front pages of all of the S.C. newspaper titles to the LibGuide.

SCDNP team members continue to add new content to the blog (http://library.sc.edu/blogs/newspaper). We invite you to read some recent blog posts written by Laura Blair, including SCDNP Spotlight Part 1 and Part 2 which high-lighted the great work being accomplished by fellow awardees, An Air of Festivity: Planning Your Thanksgiving, and a post on Finding Solomon Northup in Chronicling America.

Available statistics collected during this interim period indicate that an average of 3,830 users visit SCDNP's online resources per month, a 44% increase from our last interim report. In the last six months, the SCDNP website attracted an average of 442 visitors per month. The SCDNP LibGuide saw tremendous growth in the last six months, averaging 864 visitors per month which doubled that of the last report. The SCDNP blog also saw growth over the last six months, averaging 2,524 visitors per month, a 39% increase. For further information on usage of the SCDNP website, LibGuide, and blog, see Figure 5 below.

Figure 5: Chart showing Usage Statistics of SCDNP Website, LibGuide, and Blog.

Month	SCDNP Website	SCDNP LibGuide	SCDNP Blog	Total
September	440	1,163	1,884	**3,487**
October	509	824	2,881	**4,214**
November	405	897	2,894	**4,196**
December	470	680	2,039	**3,189**
January	422	740	2,593	**3,755**
February	404	881	2,855	**4,140**
Average	**442**	**864**	**2,524**	**3,830**

Appendix A: List of Newspaper Titles Selected for Phase 3.

Title	Publisher Location	Years of Publication	LCCN	Years Selected to Digitize	Approximate No. of Reels to Digitize
The Bamberg herald (Bamberg, S.C.)	Bamberg, Bamberg Co., South Carolina	1891-1972	sn86063790	1899-1922	19
The Beaufort Republican and sea island chronicle (Beaufort, S.C.)	Beaufort, Beaufort Co., South Carolina	1869-1871	sn92061879	1870	1
Beaufort Republican (Beaufort, S.C.)	Beaufort, Beaufort Co., South Carolina	1871-1873	sn84026857	1871-1873	2
Port Royal commercial and Beaufort County Republican (Port Royal, S.C.)	Port Royal, Beaufort Co., South Carolina	1873-1874	sn85042524	1873	1
Port Royal standard and commercial (Beaufort, S.C.)	Beaufort, Beaufort Co., South Carolina	1874-1876	sn85026954	1874-1876	1
The tribune (Beaufort, S.C.)	Beaufort, Beaufort Co., South Carolina	1874-1876	sn85042623	1874-1876	1
The Beaufort tribune and Port Royal commercial (Beaufort, S.C.)	Beaufort, Beaufort Co., South Carolina	1877-1879	sn92065401	1877	1
The Crescent (Beaufort, S.C.)	Beaufort, Beaufort Co., South Carolina	1879-1881	sn92065409	1879	1
Cheraw gazette (Cheraw, S.C.)	Cheraw, Chesterfield Co., South Carolina	1835-1838	sn88084121	1836-1837	1
Cheraw gazette and Pee Dee farmer (Cheraw, S.C.)	Cheraw, Chesterfield Co., South Carolina	1838-1839	sn88084131	1837-1839	1
Farmers' gazette, and Cheraw advertiser (Cheraw, S.C.)	Cheraw, Chesterfield Co., South Carolina	1839-1847	sn85042795	1839-1845	3
Cheraw gazette (Cheraw, S.C.)	Cheraw, Chesterfield Co., South Carolina	1847-18??	sn85042736	1851-1859	2
Cheraw chronicle (Cheraw, S.C.)	Cheraw, Chesterfield Co., South Carolina	1896-current	sn86063782	1905-1922	4
The Chesterfield advertiser (Chesterfield, S.C.)	Chesterfield, Chesterfield Co., South Carolina	1880-1978	sn93067951	1892-1922	3

Title	Publisher Location	Years of Publication	LCCN	Years Selected to Digitize	Approximate No. of Reels to Digitize
The Pageland journal (Pageland, S.C.)	Pageland, Chesterfield Co., South Carolina	1911-1978	sn86063754	1914-1922	4
The Dillon herald (Dillon, S.C.)	Dillon, Dillon Co., South Carolina	1894-current	sn86063774	1909-1911; 1918-1921	7
The southern enterprise (Greenville, S.C.)	Greenville, Greenville Co., South Carolina	1854-1870	sn85027003	1854-1869	2
The Greenville enterprise (Greenville, S.C.)	Greenville, Greenville Co., South Carolina	1870-1873	sn83025799	1870-1872	2
The Camden journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1836-1851	sn85042796	1836-1851	8
Semiweekly Camden journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1851-1852	sn93067976	1851-1852	1
Camden journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1852-1852	sn93067980	1852	1
The Camden weekly journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1853-1861	sn84027851	1854-1861	6
The Camden daily journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1864-1864	sn84027852	1864	2
The Camden journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1864-1864	sn93068003	1864	2
The Camden confederate (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1864-1865	sn85042595	1864-1865	1
Journal and confederate (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1865-1865	sn92065487	1865	1
The tri-weekly journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1865-1865	sn85038608	1865	1
The weekly journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1865-1865	sn93067983	1865-1866	1

Title	Publisher Location	Years of Publication	LCCN	Years Selected to Digitize	Approximate No. of Reels to Digitize
The Camden weekly journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1865-1871	sn93067997	1865-1866	1
The Camden journal (Camden, S.C.)	Camden, Kershaw Co., South Carolina	1866-1891	sn86053067	1866-1891	6
The Batesburg advocate (Batesburg, S.C.)	Batesburg, Batesburg Co., South Carolina	1901-1911	sn92065508	1901-1911	5
The Lexington dispatch (Lexington, S.C.)	Lexington, Lexington Co., South Carolina	1870-1917	sn84026907	1870-1917	20
The Lexington news (Lexington, S.C.)	Lexington, Lexington Co., South Carolina	1915-1917	sn92065495	1915-1917	1
Lexington dispatch-news (Lexington, S.C.)	Lexington, Lexington Co., South Carolina	1917-1919	sn92065503	1873-1919	5
The dispatch-news (Lexington, S.C.)	Lexington, Lexington Co., South Carolina	1919-2001	sn86063761	1919-1922	1
The Spartan (Spartanburg, S.C.)	Spartanburg, Spartanburg Co., South Carolina	1843-185?	sn86071065	1843-1844; 1849-1851	1
The Carolina Spartan (Spartanburg, S.C.)	Spartanburg, Spartanburg Co., South Carolina	185?-189?	sn83025802	1856-1866	4
The weekly Union times (Union, S.C.)	Union, Union Co., South Carolina	1869-1894	sn84026918	1873-1922	8
The Union times (Union, S.C.)	Union, Union Co., South Carolina	1894-1918	sn93067853	1899-1914	7
The Union daily times (Union, S.C.)	Union, Union Co., South Carolina	1917-current	sn86071063	1917-1922	1
The county record (Kingstree, S.C.)	Kingstree, Williamsburg Co., South Carolina	1885-1975	sn93067841	1897-1922	20
Yorkville enquirer (Yorkville, S.C.)	York, York Co., South Carolina	1855-2006	sn84026925	1855-1922	45

Appendix B: Using Historic Newspapers for Undergraduate Research brochure, front of tri-fold brochure.

PROGRAM RESOURCES

Chronicling America: Historic American Newspapers

Search over 7 million newspaper pages, including those from South Carolina, from 1836-1922. Chronicling America is sponsored jointly by the National Endowment for the Humanities and the Library of Congress. Visit Chronicling America: Historic American Newspapers, http://chroniclingamerica.loc.gov/.

South Carolina Digital Newspaper Program Subject Guide

Delve into the rich content of historic South Carolina newspapers using this subject guide. Here you will find topics guides with links to articles, images, and headlines in Chronicling America. Also included are suggested search terms and strategies, a timeline, and helpful tips on searching Chronicling America. Visit the SCDNP Subject Guide, http://guides.library.sc.edu/digitalnewspapers.

South Carolina Digital Newspaper Program Blog

Learn the latest details from SCDNP, including tips for using Chronicling America, program updates, and interesting articles that highlight unique events in South Carolina history. Visit the SCDNP blog, http://library.sc.edu/blogs/newspaper/.

Connect with us!

Digital Collections, University of South Carolina Libraries

@UofSCDigColl

Historic South Carolina newspapers are made freely and fully searchable in Chronicling America by the South Carolina Digital Newspaper Program at the University of South Carolina. The program is supported jointly by the National Endowment for the Humanities and the Library of Congress, and is made possible by a collaboration of the University of South Carolina Libraries, USC Digital Collections, and the South Caroliniana Library.

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Humanities

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Using Historic Newspapers for Undergraduate Research

South Carolina Digital Newspaper Program

Appendix B: Using Historic Newspapers for Undergraduate Research brochure, reverse of tri-fold brochure.

SOUTH CAROLINA DIGITAL NEWSPAPER PROGRAM

The South Carolina Digital Newspaper Program (SCDNP) makes historic South Carolina newspapers freely accessible and full-text searchable. As a part of the National Digital Newspaper Program, SCDNP contributes digitized newspaper content to a free online database, Chronicling America: Historic American Newspapers. In Chronicling America, one can search over 7 million newspaper pages from 1836-1922. These newspapers serve as fascinating primary source material rich with valuable historical context and perspectives.

What can you expect to find in Chronicling America?

- first-hand accounts of major historical events such as the Civil War, Reconstruction, Progressive Era, World War I, presidential races, and more
- unique perspectives on social movements and the contributions of African Americans and women
- content related to History, English, Literature, Journalism, Political Science, Education, Art, Theater, Anthropology, and many other disciplines

5 Tips for Using Chronicling America for Undergraduate Research

1. Locate

You can find the South Carolina Digital Newspaper Program and Chronicling America a number of ways:

- Websites
  - SCDNP, library.sc.edu/digital/newspaper
  - Chronicling America, chroniclingamerica.loc.gov
- USC Libraries, library.sc.edu
  - Special Collections → Digital Collections
  - Article Databases

2. Search

Chronicling America allows for two different types of searching. Once a search is performed, your search terms are highlighted in red for guidance.

- Simple Search: for quick results
  - on Chronicling America homepage
  - search "all states" or choose specific state
  - narrow date range by years
  - enter search terms
- Advanced Search: for refined results
  - select "Advanced Search" tab
  - refine search using several criteria: State, Newspaper Title, Year or Date Range
  - enter search terms

3. Organize

It is important to keep up with any interesting or relevant results when doing research. Chronicling America has a few built-in features to make this easy:

- Persistent Link
  - each newspaper page has one
  - will always bring you back to same page
  - used in citations
- Clip Image
  - use scissor icon on toolbar to clip an image of the newspaper page
  - download clipped image to save as JPEG
- PDF
  - open entire newspaper page as PDF using icon on toolbar
  - right-click on page to save

4. Cite

The newspapers in Chronicling America are copyright-free meaning you can use them without permission; however, content you use still needs to be cited in your research. Use the citation provided under each newspaper image as the basis for your citation, but be sure to format it to the appropriate style.

5. Evaluate

Although newspapers are quality primary sources, keep in mind that the content is not always objective. Many articles reflect the opinion of the writer, editor, or potential audience at the time. Be sure to evaluate your results in order to determine possible biases such as an editor's political point of view or the historical context surrounding the content.

Appendix C: SLIS 202 Information Literacy for Undergraduate College Students, page 1 of worksheet.

Chronicling America: Historic American Newspapers Search Exercises

Go to http://chroniclingamerica.loc.gov/

1. Perform a Simple Search in the search box on Chronicling America's homepage.
   Search "**slavery**."
   Leave date parameters from **1836 to 1922**.
   Search by **All States**.

   a. How many results did you get?
   b. What is the earliest result for the term slavery in your results? How did you find this?
   c. Another interesting search would be to try searching "**free persons of color**" as well since there were communities of free African-Americans throughout the U.S. before the civil war.

2. Perform a simple search for the **Battle of Gettysburg** searching by **All States** and **All Dates**.
   a. How many results did you get? Too many? Lots of retrospective articles looking back on the battle many years later?

   b. Try narrowing your search a bit. You can narrow by **Dates**, by **Newspaper Titles**, by **State**, or by **readjusting your search terms**. Go to the Advanced Search tab and view your options.

   c. To retrieve newspaper articles that are contemporary with the battle, you can narrow the search using the **Date Range** feature. Since the battle took place July 1-3, 1863, select dates during July 1863. You can read varying accounts by newspapers in the north and the south to see if there is a difference in perspective.

   d. To retrieve articles just published in South Carolina or New York, select the state of your choice there. (Hint: you can select multiple states by using the Control tab and hitting the left click button on your mouse. This is true for selecting multiple newspaper titles as well.)

3. Perform an advanced search to find out information on the **Influenza Epidemic** that occurred after WWI.
   a. Narrow your search to find articles contemporary to the epidemic.

   b. Clip an article from a South Carolina newspaper that discusses influenza. You can use the Clip Save tool in the upper right. Save the persistent link for future reference.

   c. What search terms did you use for this search? Try a few variations of terms.

Appendix C: SLIS 202 Information Literacy for Undergraduate College Students, page 2 of worksheet.

Chronicling America: Historic American Newspapers Search Exercises, p. 2

4. Ever heard of the **YEGGS**? Try searching the newspapers to find out.
   a. Try searching **All** States or just one state such as New York and read some of your results. Look for the pink hi-lighted terms to find the articles you have retrieved as part of your search.
   b. Find any interesting nicknames for these characters?

5. Perform a search to find articles about the **1919 World Series** and the Chicago black sox scandal. Search for articles about the 1919 World Series playoffs.

   Try Searching All States and/or searching Illinois newspapers to find coverage of the series.
   a. Who were some of the players who participated in the playoffs?
   b. Provide the name of the newspaper you found an article about the playoffs.
   c. Did you see any articles in the years following about the scandal?

6. On the Chronicling America homepage, look for the **Recommended Topics** link and select it.

   a. Click on one of your options: by alphabetical list, by subject, or by date range. Scroll through the list of topics created by the Library of Congress and select some that interest you. I recommend the Stanford White Murder trial, Owney the Railway Dog, or Butch Cassidy.

   b. For topics closer to home, you can use the SCDNP LibGuide at http://guides.library.sc.edu/digitalnewspapers.

7. **Browse the Laurens Advertiser** in April 1913 to read about the progress of education in Laurens County one hundred years ago. Clip an Image of one of the school buildings you might see in the newspapers.
   a. What path did you take to find the Laurens Advertiser?
   b. How did you move back and forward in the issue which you were viewing?

8. Search **South Carolina College** and **University of South Carolina** to read articles about the university's history.
   a. Sort by Date and look for articles from the 1830s.
   b. Try narrowing the Dates to the 1860s and 1870s to learn about what was happening at USC during the Civil War and Reconstruction periods.

9. What's your major area of study? Whether your major is History, English, Journalism, Business, Environmental Sciences, Physical Education, Education, etc. you will be able to find and use interesting content with historical context about many topics you may need to research in your coursework. Try searching for a topic you are studying about in your classes now.

Semi-Annual Performance Report

Report ID: 110551

Application Number: PJ-50046-09

Project Director: Kate Boyd (boydkf@mailbox.sc.edu)

Institution: University of South Carolina Research Foundation

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/30/2014

NDNP Awardee Semi-Annual Interim Performance Report
(March 1, 2014 – August 31, 2014)

NEH Award Number: PJ-50085
NDNP State: South Carolina
Submitted By: Kate Boyd, Digital Initiatives Librarian, University of South Carolina (USC) Libraries
Craig Keeney, Cataloging Librarian, South Caroliniana Library, USC Libraries
Virginia Pierce, South Carolina Digital Newspaper Program (SCDNP) Project Manager, USC Libraries
Laura Blair, SCDNP Metadata and Outreach Specialist, USC Libraries
Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

There have been no changes to the work plan or methodology during this interim period.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

In April 2014, the project manager submitted the list of selected newspaper titles to Library of Congress which was subsequently approved. During this interim period, the SCDNP team members analyzed and created general, structural, and reel metadata for 96 reels of microfilm, which comprised four and one half batches and approximately 45,000 images.

During this performance period, the team reviewed the following titles: *The Bamberg herald* [sn860603790]; *The county record* [sn93067841]; *The Dillon herald* [sn86063774]; *The dispatch-news* [sn86063761]; *Lexington dispatch* [sn84026907]; *Lexington dispatch-news* [sn92065503]; *The Union times* [sn93067853]; *The weekly Union times* [sn84026918]; and *Yorkville enquirer* [sn84026925].

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

During this interim period, the SCDNP team continued to work with organizations around the state to speak about the program and Chronicling America. For details on SCDNP Outreach Activities, see Figure 4 on page 6.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

During the interim period, the SCDNP team members delivered six batches of microfilm and metadata (batches A – F with approximately 60,000 images) to the vendor, Apex CoVantage, for digitization. Team members also sent a sample reel of data and two batches (batches A and B with approximately 20,000 images) to the Library of Congress; the sample reel data was approved by Library of Congress in April 2014. Additionally, the team created metadata for four and half batches (approximately 45,000 images) during this time. To track the Phase 3 progress of evaluating microfilm and delivering batches to LC, see Figure 1 on page 2 (the data in grey was completed during the previous interim cycle).

Figure 1: Milestones for Batch Delivery to Library of Congress during Phase 3.

Batch Name	Number of Images	Reel Evaluation Completed	Data Delivered to Vendor	Data Delivered to LC	Data Approved by LC
batch_scu_sample	486	2014-01-13	2014-01-22	2014-03-25	2014-04-10
batch_scu_albinoskunk	9,966	2014-01-10	2014-04-10	2014-07-29	
batch_scu_bogoff	9,901	2014-04-03	2014-04-10	2014-08-22	
batch_scu_chitlinstrut	9,764	2014-05-01	2014-05-02		
batch_scu_dogwood	9,726	2014-05-30	2014-06-02		
batch_scu_elgincatfishstomp	9,813	2014-06-19	2014-06-25		
batch_scu_flopeye	9,914	2014-08-12	2014-08-22		
batch_scu_grandamericancoonhunt					
batch_scu_hookandcook					
batch_scu_irmookrastrut					
batch_scu_jubilee					
batch_scu_kershawhogjam					
Total				**2015-08-31**	

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The SCDNP team has encountered no issues with the DVV during this interim performance period. Tonijala Penn continues to provide the SCDNP staff with excellent and invaluable guidance.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The SCDNP team remains on track with the proposed schedule of deliverables created by the project manager at the beginning of this phase. The team submitted the sample batch of data to Library of Congress prior to the program's April 1, 2014 deadline and has subsequently delivered two batches of data on schedule. SCDNP staff will continue to deliver one batch per month in the upcoming months and will have over 25% of its content submitted by the October 1, 2014 deadline. The team anticipates that 100% of data will be delivered to Library of Congress by the August 31, 2015 deadline. See Figure 2 on page 4 for updates to the schedule of deliverables.

Figure 2. Phase 3 2013-2015 Schedule of Deliverables.

Batch name	Date of Delivery to Apex	Date of Batch Return to USC	Date of Delivery to LC	Approved by LC	Batch Ingested into ChronAm
				Interim report due to NEH & LC by 3/31/2014; Sample data due to LC 4/1/2014	
batch_scu_2013sample	2014-01-24	2014-03-17	2014-03-25	2014-04-10	
				Newspaper title list due to LC by 4/30/2014	
batch_scu_albinoskunk	2014-04-10	2014-06-23	2014-07-29		
batch_scu_bogoff	2014-04-10	2014-07-02	2014-08-22		
batch_scu_chitlinstrut	2014-05-02	2014-07-18	2014-10-01		
				Interim report due to NEH & LC by 9/30/2014; 25% of data due to LC by 10/1/2014	
batch_scu_dogwood	2014-06-02	2014-09-04	2014-11-01		
batch_scu_elgincatfishstomp	2014-06-25	2014-10-01	2014-12-01		
batch_scu_flopeye	2014-08-22	2014-11-01	2015-02-01		
batch_scu_grandamerican coonhunt	2014-10-01	2015-01-01	2015-03-01		
batch_scu_hookandcook	1014-11-15	2015-02-15	2015-04-15		
batch_scu_irmookrastrut	2015-01-15	2015-03-15	2015-05-15		
				Interim report due to NEH & LC by 3/31/2015	
batch_scu_jubilee	2015-03-01	2015-06-01	2015-06-15		
batch_scu_kershawhogjam	2015-03-01	2015-06-01	2015-07-15		
Total				100% of data due to LC by 8/31/2015;microfilm reels due to LC by 8/31/2015	
				Final report due to NEH & LC by 9/30/2015	

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

During this interim period, USC Libraries made available their implementation of the ChronAm viewer. The site currently holds issues of the USC student newspaper, the *Gamecock* [LCCNs: 2012218660 and 2012218661], from its creation in 1908 through 1988. The USC Digital Initiatives Librarian continues working with Apex CoVantage to digitize more issues of the *Gamecock* currently in bound volumes, dating from 1988 to 2006. These original newspapers are being scanned in-house on the USC Libraries' Digital Collections Department's Zeutschel 14000 overhead scanner. Once this phase of the project is complete, these issues will be added to the viewer. View the recently launched site here: http://sc-newspapers.sc.edu/.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

SCDNP staff members continued their efforts to promote SCDNP, NDNP, and Chronicling America throughout this interim period. These public presentations involved giving background information, identifying program resources and community-specific newspaper titles, and demonstrating how to use Chronicling America.

In July 2014, an article on SCDNP entitled "South Carolina Digital Newspaper Program to Expand Content" was included in a newsletter put together by the South Carolina State Library. This article detailed the historical South Carolina newspaper titles that had been selected for digitization during the third phase of the program. For more details on this article, see Figure 3 on page 5.

During the interim performance period, the staff participated in four outreach events including the South Carolina Association of School Librarians annual conference and a Chronicling America workshop for the Fairfield County (S.C.) Genealogical Society. For more information on the sites and groups visited, see Figure 4 on page 6.

Figure 3. Media coverage of SCDNP activities during interim period.

Date	Article Title	Source	Link
7/18/2014	"South Carolina Digital Newspaper Program to Expand Content"	MORE – the Newsletter for SC Libraries, South Carolina State Library	http://dc.statelibrary.sc.gov/bitstream/handle/10827/15332/MORE%20July%202014.pdf?sequence=1

Figure 4. Professional presentations and vendor table outreach activities during interim period.

Date	Event	Presentation	Presenters	Number of Attendees
3/13/2014	Ideas Exchange Poster Session	South Carolina Associations of School Librarians 2014 Conference	Laura Blair & Virginia Pierce	16
3/20/2014	SCDNP and Chronicling America workshop	Fairfield County Genealogical Society	Laura Blair, Craig Keeney, & Virginia Pierce	7
3/22/2014	DPLA Knight Community History Day	Richland Library	Kate Boyd	8
5/17 – 5/18/2014	South Carolina Book Festival	Columbia Metropolitan Convention Center	Virginia Pierce	approx. 100-125

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee.

From June – August 2014, SCDNP hosted an intern, Grace Tuttle, an undergraduate history major who provided invaluable assistance to the program. Through working with SCDNP, Tuttle learned more about working on a digitization project with tasks such as metadata creation and quality review. She also helped to create added value components to the program such as a new LibGuide page and blog post.

The SCDNP staff continues to maintain the SCDNP website (http://library.sc.edu/digital/newspaper) and the SCDNP LibGuide (http://guides.library.sc.edu/digitalnewspapers). Intern Grace Tuttle created a new Topics Page on the SCDNP LibGuide on the Progressive Era in South Carolina.

SCDNP team members continue to add new content to the blog (http://library.sc.edu/blogs/newspaper). We invite you to read some of the recent blog posts written in the last six months, including "Fighting for Equal Rights: Anita Pollitzer," "A Royal Assassination," and "Chronicling America Workshop," written by Laura Blair; "Tips for Researching Your Upstate South Carolina Roots," written by Virginia Pierce; and "A Mysterious Epidemic: Pellagra in South Carolina," written by Grace Tuttle.

Available statistics collected during this interim period indicate that an average of 3,006 users visit SCDNP's online resources per month. In the last six months, the SCDNP website attracted an average of 402 visitors per month. The SCDNP LibGuide saw steady usage in the last six months, averaging 621 visitors per month. The SCDNP blog averaged 1,982 visitors per month, maintaining its stable prominence. For further information on usage of the SCDNP website, LibGuide, and blog during this interim period, see Figure 5 on page 7.

Figure 5: Chart showing Usage Statistics of SCDNP Website, LibGuide, and Blog.

Month	SCDNP Website	SCDNP LibGuide	SCDNP Blog	Total
March	428	1,030	2,877	**4,335**
April	384	655	2,584	**3,623**
May	391	581	1,956	**2,928**
June	379	383	1,514	**2,276**
July	403	493	1,605	**2,501**
August	432	582	1,356	**2,370**
Average	**403**	**621**	**1,982**	**3,006**

Semi-Annual Performance Report

Report ID: 110552

Application Number: PJ-50046-09

Project Director: Kate Boyd (boydkf@mailbox.sc.edu)

Institution: University of South Carolina Research Foundation

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/25/2015

NDNP Awardee Semi-Annual Interim Performance Report
(September 1, 2014—February 28, 2015)

NEH Award Number:	PJ-50046-09
NDNP State:	South Carolina
Submitted By:	Kate Boyd, Digital Initiatives Librarian, University of South Carolina (USC) Libraries Craig Keeney, Cataloging Librarian, South Caroliniana Library, USC Libraries Virginia Pierce, South Carolina Digital Newspaper Program (SCDNP) Project Manager, USC Libraries Laura Blair, SCDNP Metadata and Outreach Specialist, USC Libraries
Report Date:	March 25, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

There have been no changes to the work plan or methodology during this interim period.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

During this interim period, the SCDNP team met with the advisory board in early December to provide to them progress updates on the project. The SCDNP team members analyzed and created general, structural, and reel metadata for 38 reels of microfilm, which comprised three batches and approximately 24,000 images.

During this performance period, the metadata and outreach specialist and project manager reviewed the following titles: *Union times* [sn93067853]; *Union daily times* [LCCN: sn86071063]; *Weekly Union times* [LCCN: sn84026918]; *Pageland journal* [LCCN: sn86063754]; *Beaufort Republican* [LCCN: sn84026857]; *The tribune* [LCCN: sn85042623]; *Port Royal commercial ond Beaufort County Republican* [LCCN: sn85042524]; *Cheraw chronicle* [LCCN: sn86063782]; *Chesterfield advertiser* [LCCN: sn93067951]; *Cheraw gazette* [LCCN: *sn88084121]; Cheraw gazette and Pee Dee farmer* [LCCN: *sn88084131*]; *Farmers' gazette, and Cheraw advertiser* [LCCN: *sn85042795*]; *Cheraw gazette* [LCCN: *sn85042736*]; the Cheraw *Pee Dee herald* [LCCN: *sn93067699*]; Cheraw *Carolina sun* [LCCN: *sn92065635*]; the Cheraw and Bennettsville *Sun and monitor* [LCCN: *sn92065657*]; *Cheraw reporter* [LCCN: *sn92065434*]; *Cheraw chronicle* [LCCN: *sn86063782*]; the Spartanburg *Spartan* [LCCN: *sn86071065*]; *Spartan* [LCCN: *sn93067849*]; *Carolina Spartan* [LCCN: *sn83025802*]; *Spartanburg express* [LCCN: *sn86071067*]; *Spartanburg gazette* [LCCN: *sn92065546*]; the Spartanburg *Orphans' friend* [LCCN: *sn93067852*]; the Spartanburg *Church herald* [LCCN: *sn92065547*]; the Spartanburg *Evening star* [LCCN: *sn92065540*]; the Spartanburg *Piedmont headlight* [LCCN: *sn92065541*]; *Spartanburg journal* [LCCN: *sn93067863*]; *Spartanburg herald* [LCCN: *sn86053238*]; the Spartanburg *Journal and the Carolina Spartan* [LCCN: *sn93067901*]; *Lancaster enterprise* [LCCN: sn93067757]; *Lancaster news* [LCCN: sn83007465]; and the *Lancaster ledger* [LCCN: sn84026900].

Also, co-PI Craig Keeney completed one title essay, *Bamberg herald* [LCCN: sn86063790].

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

SCDNP team members continued to travel the state during this interim period and spoke to several organizations interested in digitized newspapers. For details on SCDNP Outreach Activities, see Figure 4 on page 5.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

In late October 2014, the project manager contacted the micrographics manager at the South Carolina Department of Archives and History (SCDAH) and ordered 50 additional reels of microfilm to be duplicated for the 2013-2015 phase. SCDAH holds the master negatives and produces the second generation negative film for the project.

During the interim period, the SCDNP team members delivered three batches of microfilm and metadata (batches G –I with approximately 24,000 images) to the vendor, Apex CoVantage, for digitization. Team members also sent four batches (batches C – F with approximately 40,000 images) to the Library of Congress. Five batches were approved by LC during this time and ingested into Chronicling America during this time. To track the Phase 3 progress of evaluating microfilm and delivering batches to LC, see Figure 1 on page 2 (the data in grey was completed during the previous interim cycle).

Figure 1: Chart showing Milestones for Batch Delivery to Library of Congress during Phase 3.

Batch Name	No. of Images	Reel Evaluation Completed	Data Delivered to Vendor	Data Delivered to LC	Data Approved by LC
batch_scu_sample	486	2014-01-13	2014-01-22	2014-03-25	2014-04-10
batch_scu_albinoskunk	9,955	2014-04-01	2014-04-10	2014-07-29	**2014-10-16**
batch_scu_bogoff	9,901	2014-04-03	2014-04-10	2014-08-22	**2014-11-06**
batch_scu_chitlinstrut	9,756	2014-05-01	2014-05-02	**2014-10-06**	**2014-12-11**
batch_scu_dogwood	9,726	2014-05-30	2014-06-02	**2014-11-04**	**2015-01-05**
batch_scu_elgincatfishstomp	9,831	2014-06-19	2014-06-25	**2014-12-01**	**2015-02-02**
batch_scu_flopeye	9,911	2014-08-12	2014-08-22	**2015-02-13**	
batch_scu_grandamericancoonhunt	**9,831**	**2014-10-01**	**2014-10-06**		
batch_scu_hookandcook	**4,358**	**2014-11-17**	**2014-11-21**		
batch_scu_irmookrastrut	**9,846**	**2015-01-29**	**2015-02-02**		
batch_scu_jubilee					
batch_scu_kershawhogjam					
Total				**2015-08-31**	

*Data highlighted in bold black font were created and delivered during this interim period.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The project manager encountered no issues with the DVV during the interim performance period. Tonijala Penn continues to provide the SCDNP staff with excellent and invaluable guidance.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The SCDNP team remains on track with the proposed schedule of deliverables. To date, the team has shipped six batches of data on separate hard drives to LC on schedule. SCDNP staff will continue to deliver one batch on hard drives per month in the upcoming months and anticipates that 100% of data will be delivered to Library of Congress by the August 31, 2015 deadline. See Figure 2 for updates to the schedule of deliverables.

Figure 2. Phase 3 2013-2015 Schedule of Deliverables.

Batch name	No. of Images	Date of Delivery to Apex	Date of Delivery to LC	Approved by LC	Batch Ingested into ChronAm	Other Deliverables due
						Interim report submitted to NEH by 3/31/2014
batch_scu_2013sample	486	2014-01-13	2014-03-25	2014-04-10	n/a	
batch_scu_albinoskunk	9,955	2014-01-10	2014-07-29	**2014-10-16**	**2014-10-24**	sample data submitted to LC 4/1/2014; newspaper title list submitted to LC by 4/30/2014
batch_scu_bogoff	9,901	2014-04-03	2014-08-22	**2014-11-06**	**2014-12-09**	
batch_scu_chitlinstrut	9,756	2014-05-01	**2014-10-06**	**2014-12-11**	**2015-01-05**	Interim report submitted to NEH by 9/30/2014; 25% of data submitted to LC by 10/1/2014
batch_scu_dogwood	9,726	2014-05-30	**2014-11-04**	**2015-01-05**	**2015-02-02**	
batch_scu_elgincatfishstomp	9,831	2014-06-19	**2014-12-01**	**2015-02-02**	**2015-02-26**	
batch_scu_flopeye	9,911	2014-08-12	**2015-02-13**			

batch_scu_grandamericancoonhunt	9,831	**2014-10-01**	Estimated 2015-04-01			
batch_scu_hookandcook	4,358	**2014-11-17**	Estimated 2015-05-01			
batch_scu_irmookrastrut	9,846	**2015-01-29**	Estimated 2015-06-01			
batch_scu_jubilee		Estimated 2015-03-15	Estimated 2015-07-01			Interim report due to NEH by 3/31/2015
batch_scu_kershawhogjam		Estimated 2015-04-15	Estimated 2015-08-01			100% of data due to LC by 8/31/2015;microfilm reels due to LC by 8/31/2015
Total						Final report due to NEH by 9/30/2015

*Items in blue have been accomplished.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

USC Libraries are now using the ChronAm viewer to make available the USC student newspaper, the *Gamecock* [LCCNs: 2012218660], http://sc-newspapers.sc.edu/. The content that is now available dates from 1908-1988. The USC Digital Initiatives Librarian continues working with Apex CoVantage to digitize more issues of the *Gamecock* [LCCNs: 2012218660 and 2012218661] currently in bound volumes, dating from 1988 to 2006. These original print newspapers have all been scanned in-house on the USC Libraries' Digital Collections Department's Zeutschel 14000 overhead scanner and are in the process of being digitized by the vendor. Once this phase of the project is complete, these issues will be added to the viewer. USC was also approached by a librarian at Coastal Carolina University last fall to fund the digitization a select list of historical Horry County, South Carolina newspaper titles. The USC Digital Initiatives Librarian is working with ProQuest to order the necessary microfilm to proceed with this project.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

SCDNP staff members continued their efforts to promote SCDNP, NDNP, and Chronicling America throughout this interim period. These public presentations involved giving background information, identifying program resources and community-specific newspaper titles, and demonstrating how to use Chronicling America. During the interim performance period, the staff participated in 10 outreach events. For more information on the sites and groups visited, see Figure 3.

Figure 3. Professional presentations and vendor table outreach activities during interim period.

Date	Presentation	Event	Presenters	Number of Attendees
09/15/2014	Beyond NDNP Survey Results for Aggregation and Preservation	Beyond NDNP Conference, Washington, D.C.	Kate Boyd and Virginia Pierce	60
9/17/2014	Vendors and Contracts with NDNP	NDNP Annual Meeting, Washington, D.C.	Laura Blair and Virginia Pierce	100
9/17/2014	Poster, "Business Advertisements from Two African American Newspapers Demonstrate Locations and Nature of African American Businesses in Early 20th Century Columbia, S.C."	NDNP Annual Meeting, Washington, D.C.	Virginia Pierce	100
9/22/2014	Using Chronicling America for Undergraduate Research	SLIS 202: Information Literacy class, University of South Carolina, Columbia, S.C.	Laura Blair and Virginia Pierce	21
9/25/2014	Using Chronicling America for Undergraduate Research	SLIS 202: Information Literacy class, University of South Carolina, Columbia, S.C.	Laura Blair and Virginia Pierce	22
10/13/2014	SCDNP Resources for Educators	Olde English Consortium, York, S.C.	Virginia Pierce	14
10/21/2014	Using Chronicling America for Undergraduate Research	SLIS 202: Information Literacy class, University of South Carolina, Columbia, S.C.	Laura Blair	18
10/21/2014	Center for Digital Humanities Open House	Thomas Cooper Library, University of South Carolina, Columbia, S.C.	Laura Blair	25
10/28/2014	Using Chronicling America for Undergraduate Research	SLIS 202: Information Literacy class, University of South Carolina, Columbia, S.C.	Laura Blair and Virginia Pierce	20
2/11/2015	Using Chronicling America for Undergraduate Research	SLIS 202: Information Literacy class, University of South Carolina, Columbia, S.C.	Virginia Pierce	21

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee.

The SCDNP staff continues to maintain the SCDNP website (http://library.sc.edu/digital/newspaper) and the SCDNP LibGuide (http://guides.library.sc.edu/digitalnewspapers), both of which have been regularly updated during this interim period as new South Carolina content is ingested into Chronicling America. SCDNP team members also continue to add new content to the blog in order to keep followers up to date on the progress of the program (http://library.sc.edu/blogs/newspaper).

Available statistics collected during this interim period indicate that an average of 4,420 users visit SCDNP's online resources per month. In the last six months, the SCDNP website attracted an average of 574 visitors per month. The SCDNP LibGuide saw steady usage in the last six months, averaging 671 visitors per month. The SCDNP blog averaged 3,176 visits per month, maintaining its stable prominence. For further information on usage of the SCDNP website, LibGuide, and blog during this interim period, see Figure 4 below.

Figure 4: Chart showing Usage Statistics of SCDNP Website, LibGuide, and Blog.

Month	SCDNP Website	SCDNP LibGuide	SCDNP Blog	Total
September	587	763	2,831	**4,181**
October	704	670	3,274	**4,648**
November	518	649	4,129	**5,296**
December	451	562	2,595	**3,608**
January	637	656	2,778	**4,071**
February	546	724	3,447	**4,717**
Average	**574**	**671**	**3,176**	**4,420**

Semi-Annual Performance Report

Report ID: 110271

Application Number: PJ5005009

Project Director: Gina Costello (gcoste1@lsu.edu)

Institution: Louisiana State University

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/28/2014

NDNP Awardee Interim Performance Report

(September 1, 2013—February 28, 2014)

NEH Award Number: PJ5005009

NDNP State: Louisiana State University

Submitted By: Laura Charney

Report Date: March 28, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Digitizing Louisiana Newspapers Project (DLNP) Staff opted to hire a single graduate assistant instead of two. This has been the only change in our project workplan.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

DLNP Staff relied on previous cycles' Advisory Board members' assessment of eligible titles to make the final titles selection. Three reels of microfilm were borrowed from McNeese State University Libraries. All other film was found in LSU Libraries Special Collections.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

With the exception of acquiring three reels of microfilm from McNeese State University, no other collaborations have occurred.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

DLNP has continued to contract with Image Data Conversion, Inc. to create all of the second-generation negative microfilm. All microfilm duplication is complete.

DLNP has also continued to contract with HTC Global for digitization. HTC has already received all second generation negative microfilm. HTC completed our sample batch on February 1, 2014. It was quality checked by DLNP staff and was submitted to the Library of Congress on February 6, 2014. The sample batch was accepted by the Library of Congress on February 27, 2014. HTC is currently completing our first batch of 8,336 TIFFs. We anticipate shipment the first week of April 2014.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

#	Batch Name	# Titles	# Pages	Estimate Delivery
1	Arbok	7	8,336	April 2014
2	Blastoise	3	8,661	May 2014
3	Charizard	15	7,166	June 2014
4	Diglett	3	8,413	July 2014
5	Eevee	3	7,734	August 2014
6	Flareon	1	8,053	September 2014
7	Growlithe	1	8,227	October 2014
8	Haunter	1	7,757	November 2014
9	Ivysaur	4	8,257	December 2014
10	Jigglypuff	3	9,564	January 2015
11	Kadabra	1	8,465	February 2015
12	Lapras	3	8,158	March 2015
13	Meowth	1	6,195	April 2015
14	Ninetails	1	5,637	May 2015
15	Oddish	5	7,212	June 2015

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

None.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

http://www.lsu.edu/ur/ocur/lsunews/MediaCenter/News/2013/08/item62992.html

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

No follow-up issues or questions at this time.

Semi-Annual Performance Report

Report ID: 110272

Application Number: PJ-50050-09

Project Director: Gina Costello (gcoste1@lsu.edu)

Institution: Louisiana State University

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/24/2014

NDNP Awardee Interim Performance Report

(March 1, 2014-September 30, 2014)

NEH Award Number: PJ-500500-9

NDNP State: Louisiana State University

Submitted By: Laura Charney

Report Date: September 24, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes have been made to the work plan or methodology.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

DLNP Staff relied on previous cycles' Advisory Board members' assessment of eligible titles to make the final titles selection. Title selection, reel acquisition, and data collation was completed by October 2013.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

No collaborations have taken place.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

DLNP has continued to contract with Image Data Conversion, Inc. to create all of the second-generation negative microfilm. All microfilm duplication is complete.

DLNP has also continued to contract with HTC Global for digitization. HTC has already received all second generation negative microfilm. There was a delay in preparing the first batch due to update issues with ABBYY software but they have since been resolved. HTC has since completed 5 batches: 4 have already been submitted to the Library of Congress and 1 is currently being reviewed at Louisiana State University. Approximately 33,000 pages were submitted to the Library of Congress by August 2014.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

#	Batch Name	# Titles	# Pages	Estimate Delivery
1	Arbok	7	8,336	June 2014
2	Blastoise	3	8,661	June 2014
3	Charizard	15	7,166	July 2014
4	Diglett	3	8,413	August 2014
5	Eevee	3	7,734	October 2014
6	Flareon	1	8,053	November 2014
7	Growlithe	1	8,227	December 2014
8	Haunter	1	7,757	January 2015
9	Ivysaur	4	8,257	February 2015
10	Jigglypuff	3	9,564	March 2015
11	Kadabra	1	8,465	April 2015
12	Lapras	3	8,158	May 2015
13	Meowth	1	6,195	June 2015
14	Ninetails	1	5,637	July 2015
15	Oddish	5	7,212	August 2015

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

None.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

None.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None.

Semi-Annual Performance Report

Report ID: 110273

Application Number: PJ-50050-09

Project Director: Gina Costello (gcoste1@lsu.edu)

Institution: Louisiana State University

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/24/2015

NDNP Awardee Interim Performance Report

(October 1, 2014—February 28, 2015)

NEH Award Number: PJ-500500-9

NDNP State: Louisiana State University

Submitted By: Laura Charney

Report Date: March 24, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes have been made to the work plan or methodology.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The Digitizing Louisiana Newspapers Project (DLNP) Staff relied on previous cycles' Advisory Board members' assessment of eligible titles to make the final titles selection. Title selection, reel acquisition, and data collation was completed by October 2013.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

No collaborations have taken place.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

DLNP has continued to contract with Image Data Conversion, Inc. to create all of the second-generation negative microfilm. All microfilm duplication is complete.

DLNP has also continued to contract with HTC Global for digitization. HTC has ~~already~~ received all second generation negative microfilm. To date 92,796 of an expected 117,649 pages have been submitted to the Library of Congress. 84,103 have been accepted; 8,693 are pending review; and, the remaining pages are still being processed by HTC.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

#	Batch Name	# Titles	# Pages	Estimate Delivery
12	Lapras	3	8,158	April 2015
13	Meowth	1	6,195	May 2015
14	Ninetails	1	5,637	June 2015
15	Oddish	5	7,212	July 2015

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

A contract between Louisiana State University and Newspapers.com to digitize non-NDNP titles is currently under review.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

None.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None.

Semi-Annual Performance Report

Report ID: 110967

Application Number: PJ5005209

Project Director: Karen Estlund (kestlund@uoregon.edu)

Institution: University of Oregon, Eugene

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 4/2/2014

NDNP Awardee Interim Performance Report

(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50052-09

NDNP State: Oregon

Submitted By: Karen Estlund

Report Date: March 25, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

We don't anticipate any changes at this time.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

We sought title nominations from academic and public libraries across the state. We checked the film quality for nominated titles and presented good quality options to our advisory board for consideration, along with titles that had been popular in previous years and long run titles to be continued. Our advisory board convened in late October 2013 and chose 10 titles from a list of 41. The negatives for two of the selected titles have been borrowed from the Oregon Historical Society. We are also currently re-filming several titles from Corvallis to be included in the award; paper copies are on loan from Oregon State University Libraries & Press and the Benton County Historical Society.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Several institutions, including Hood River Public Library, Dallas Public Library, Morrow County Museum, St. Helens Public Library, and Douglas County Library, were instrumental in nominating winning titles for inclusion. The Oregon Historical Society has partnered to let us borrow several reels of negatives for two selected titles. Oregon State University Libraries & Press is currently funding a re-filming of several titles from Corvallis for preservation and to then be digitized through NDNP.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

We have renewed our contract with iArchives. Our sample batch has been processed.

Karen Estlund 3/25/14 10:47 AM
Comment [1]: I removed the note about the first batch, since the sample should be approved first, technically.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No, other than that we are excited to see the new version!

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We are shipping our sample batch to LC the week of March 24th. Upon approval, we will send our first batch, containing about 6300 pages, hopefully at the end of April 2014. Our plan is to send one batch at the end of each month, each batch containing roughly 6,000 pages, with the last batch sent to LC at the end of July 2015. Each batch will be stored on an external hard drive, shipped in a pelican case and box via FedEx. We will provide the tracking number for each shipment via email.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

Since September 2013, we have received donation funding to digitize three Native American newspapers: *Klamath Tribune* [LCCN: 2004260350], a BIA publication from Chiloquin, Oregon, published from 1956-1961 with the main purpose of documenting the termination of the Klamath Tribes; *Weekly Chemawa American* [ca15001324], a historic school paper published in Salem, Oregon at the Chemawa Indian School; and *Smoke Signals* [sn93050714], the current newspaper of the Confederated Tribes of the Grand Ronde, which we will be digitizing from 1978-present. We initiated and completed a project in partnership with the Morrow County Museum, to digitize several historic titles from Heppner, including: *Heppner Weekly Gazette* [sn97071041] (1883-1890), *The Weekly Heppner Gazette* [sn94049697] (1890-1892), *Heppner Gazette* [sn94049698] (1892-1901), *Heppner Times* [sn97071040] (1903-1904), *Heppner Herald* [sn97071037] (1914-1922). We also finished up our partnerships with Oregon City Public Library, St. Helens Public Library, and Langlois Public Library, and we finished digitizing the *Morning Oregonian* and *The Sunday Oregonian* through 1922, using department funds. We are currently in progress with a project to digitize several historic titles from Hillsboro, Oregon, in partnership with the Hillsboro Public Library. These titles are: *The Argus* [sn96088160], *The Hillsboro Argus* [sn84006724], *Hillsboro Independent* [sn96088159], *Washington Independent* [sn84022654], and *Washington County Independent* [sn93051620].

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

We have not given any public presentations during the report time period. We are planning to have a showcase booth at the Oregon Library Association Conference in April 2014.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

No questions at this time.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Semi-Annual Performance Report

Report ID: 110968

Application Number: PJ-50052-09

Project Director: Karen Estlund (kestlund@uoregon.edu)

Institution: University of Oregon, Eugene

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/30/2014

NDNP Awardee Interim Performance Report

(March 1, 2014—August 30, 2014)

NEH Award Number: PJ-50052-09

NDNP State: Oregon

Submitted By: Karen Estlund

Report Date: Sept. 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Starting in October, Dan Anthony will take over day to day NDNP operations to finish out the grant period. Sheila Rabun will continue to oversee and advise on NDNP part time in order to fulfill her new role as Digital Project Manager for University of Oregon Libraries.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

During the report period, Hood River Public Library identified print copies of the *Hood River Glacier* covering dates that are missing from the microfilm negatives. Volunteers at the Hood River Public Library are working on scanning these issues from print, to NDNP spec, to be included in Chronicling America.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

As mentioned above, Hood River Public Library has been scanning print copies of the *Hood River Glacier* to fill in dates that were missing from the microfilm.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

To date, we have processed 48,867 page images (8 batches) via iArchives. We will continue to process one batch (roughly 6,000 pages) per month in accordance with our original delivery timeline.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

We are currently downloading version 2 of the DVV, and will begin testing the beta version as part of our quality review process moving forward.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

To date, we have submitted 6 batches (36,673 pages) to LC, two of which have been accepted by LC. We will continue to submit 1 batch containing roughly 6,000 pages to LC at the end of each month, through July 2015. We will continue to use external hard drives to deliver batches.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

We are making progress with digitization of the *Weekly Chemawa American*, a student publication from the Chemawa Indian School in Salem, Oregon. Files will be undergoing quality review in October, and we will be tweaking our ChronAm software slightly to accommodate the content. We have also started working with Beaverton Public Library to digitize public domain content from the *Beaverton Times* and the *Beaverton Owl*, as well as Morrow County Museum to digitize post-1922 content from the *Heppner Gazette-Times*.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

In early Sept. 2014, we attended the Association for Rural and Small Libraries conference in Tacoma, Washington, as an exhibitor promoting Chronicling America. We talked to about 40 people and unloaded stacks of Chronicling America bookmarks and information packets. Only 1 of the 40 people already knew about Chronicling America, and that person was from Oregon and had heard about the program through us previously. We talked to the state librarian from Arkansas to spark interest in their state participation.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None at this time.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by Sept. 30, 2014.

Semi-Annual Performance Report

Report ID: 110969

Application Number: PJ-50052-09

Project Director: Karen Estlund (kestlund@uoregon.edu)

Institution: University of Oregon, Eugene

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/31/2015

NDNP Awardee Interim Performance Report

(Sept. 1, 2014—March 30, 2015)

NEH Award Number: PJ-50052-09

NDNP State: Oregon

Submitted By: Karen Estlund

Report Date: March 30, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Starting in February 2015, Gina Murrell has taken over day to day NDNP operations to finish out the grant period. Sheila Rabun will continue to oversee and advise on NDNP part time in order to fulfill her new role as Digital Project Manager for University of Oregon Libraries.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

During the report period, while scanning print copies of the *Hood River Glacier* covering dates that are missing from the microfilm negatives, volunteers at the Hood River Public Library discovered print copies of a newspaper titled *Hood River Sun*, published in 1899-1900. This title was not in our catalogue nor was it in Chronicling America. There were only about 40 pages total of this newly discovered title, so the volunteers scanned it to spec to be included in the NDNP grant. Upon receiving the digital images, our CONSER cataloguer catalogued the title and we sent the UTF-8 file along to be included in Chronicling America.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

As mentioned above, Hood River Public Library has scanned print copies of the *Hood River Glacier* to fill in dates that were missing from the microfilm, as well as copies of the *Hood River Sun*, a previously unknown and un-catalogued title.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

To date, we have processed 78,194 page images (13 batches) via iArchives. We will continue to process one batch (roughly 6,000 pages) per month in accordance with our original delivery timeline.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

When training our new coordinator, Gina Murrell, we ran into a few issues with the current version of the DVV. First, when trying to load a batch, we got this error: "Java.lang.illegalArgumentException: host parameter is null" that we had not seen before. But upon further investigation, there was actually something wrong with Gina's computer. We replaced her computer and this problem went away. However, there was another issue where we thought the DVV was crashing, but we determined it to actually be a problem with her mouse. Once we replaced her mouse, everything started working perfectly. We have advised Gina to only use version 2 of the DVV to check issue dates, as we have found the viewing of PDFs and other files somewhat unreliable due to previously reported bugs.

Additionally, we are working on developing a workflow for processing and ingesting born digital PDF files of current newspapers into our Historic Oregon Newspapers website, which uses chronam software. We were hoping to be able to get access to the DVV source code so we could potentially tweak the validator to fit with our new process.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

To date, we have submitted 11 batches (66,913 pages) to LC, 10 of which have been accepted by LC. We will continue to submit 1 batch containing roughly 6,000 pages to LC at the end of each month, through July 2015. We will continue to use external hard drives to deliver batches.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

We have tweaked our chronam software for Historic Oregon Newspapers (http://oregonnews.uoregon.edu) to allow for partner institution attribution tags. For all external projects where digitization was in partnership with another institution, we have created new batch names using a string instead of a marc org code in the batch name, and then added to the back end mysql table so that when looking at specific pages in the viewer, the "Image Provided by:" tag will display the partnering institution instead of the usual "University of Oregon Libraries" tag. For example, see: http://oregonnews.uoregon.edu/lccn/sn93050714/2009-02-01/ed-1/seq-1/

During the report period, we have successfully digitized the *Weekly Chemawa American*, a student publication from the Chemawa Indian School in Salem, Oregon, as well as *Smoke Signals*, the current newspaper of the Confederated Tribes of Grand Ronde. We partnered with Beaverton Public Library to digitize public domain content from the *Beaverton Times* and the

Beaverton Owl, as well as Morrow County Museum to digitize post-1922 content from the *Heppner Gazette-Times*. We also just recently ingested content from the Confederated Tribes of Warm Springs' *Spilyay Tymoo* newspaper.

We are also starting work on current newspapers, submitted by publishers in PDF format, and developing workflow for these newspapers as well as tweaking the files and software so that we can display them in Historic Oregon Newspapers online.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

On March 5, 2015, we gave a presentation at the Hood River Rotary meeting, promoting Chronicling America and Historic Oregon Newspapers. On March 19, 2015, we gave a presentation at Hillsboro Public Library, to an audience of librarians and genealogists; explaining about the NDNP and training on how to use Chronicling America search and browse functions, and other NDNP extras. We will be giving the same presentation and training in Ashland, Oregon on May 8, for the Southern Oregon Library Federation. On April 16-17, we will have an exhibit at the Oregon Library Association conference, promoting Chronicling America. On April 23, we will have an NDNP exhibit at the Oregon Heritage Conference in Coos Bay, Oregon.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Due to staff vacancies we have experienced during this current grant, we have an unanticipated budget surplus predicted for the end of this grant cycle. We would possibly like to spend the funds for digitizing additional content, or working with other NDNP participants for sustaining newspaper digitization efforts beyond NDNP. Karen will be contacting our NEH program officer to discuss options for this.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 30, 2015.

Semi-Annual Performance Report

Report ID: 110427

Application Number: PJ5005309

Project Director: Chad Williams (chadw@okhistory.org)

Institution: Oklahoma Historical Society

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 4/1/2014

NDNP Awardee Interim Performance Report

(September 1 - February 28, 2014)

NEH Award Number: PJ-50053-09

NDNP State: Oklahoma

Submitted By: Angela Spindle

Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes have been made at this time.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

OHS will continue to add pages of the *Daily Ardmoreite* and *Guthrie Daily Leader*, to the site and one new title, the *Chickasha Daily Express*.

OHS duplicated and delivered 93 reels of film to UNT. This film represents all three titles planned for digitization during the current award cycle. UNT evaluated 14 reels of the *Daily Ardmoreite* and delivered them to the vendor (iArchives) for conversion.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

We are unaware of any new activities subsequent to the previous report.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

UNT was able to negotiate a lower price per page with the vendor used in the previous award cycles (iArchives). Since UNT has been satisfied with the quality of their services, the contract was renewed for the current award cycle. During the performance period, iArchives evaluated, digitized and processed the sample batch.

.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

Not at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Correction:
The projected batch delivery schedule is based on the assumption that the sample batch will be approved and accepted during the month of May 2014. The data in the sample batch will be redelivered in a subsequent batch. Each batch will be sent on a Lacie 1TB hard drive at the end of the month.

1. batch_okhi_2013 sample: 748 pages (March 2014)
2. batch_okhi_avocado: 7569 pages estimated – including sample batch (May 2014)
3. batch_okhi_bologna: 10,722 pages estimated (June 2014)
4. batch_okhi_cheddar: 10,500 pages estimated (July 2014)
5. batch_okhi_dillpickle: 10,500 pages estimated (August 2014)
6. batch_okhi_endive: 10,500 pages estimated (September 2014)
7. batch_okhi_falafel: 10,000 pages estimated (October 2014)
8. batch_okhi_gruyere: 10,000 pages estimated (November 2014)
9. batch_okhi_ham: 10,000 pages estimated (January 2015)
10. batch_okhi_icecream: 10,000 pages estimated (February 2015)
11. batch_okhi_kimchee: 10,000 pages estimated (March 2015)

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

OHS and UNT have continued progress on The Gateway to Oklahoma History (gateway.okhistory.org). Over 850,000 pages are now available online for viewing. There have been 853,730 total viewings to date.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

OHS Newspaper Digitization Presentations:
Norman, Oklahoma: March 29, 2014 Spring Social Studies Conference
UNT Newspaper Digitization Presentations:
In February 2014, Mark Phillips and Ana Krahmer prepared a dataset, presentation, and will soon complete a paper about the Texas Digital Newspaper Program, which also touched upon the work University of North Texas Libraries has done with the Oklahoma Historical Society on the NDNP project. Links to the presentation and dataset are as follows:

Presentation: http://digital.library.unt.edu/ark:/67531/metadc275801/
Dataset: http://digital.library.unt.edu/ark:/67531/metadc275016/

From October 2013-December 2013, University of North Texas Libraries invited Denton County 7th-grade classes to visit the library and to see the newspaper processing area. During these presentations, we gave out brochures about Chronicling America to the teachers and discussed the role of NDNP in newspaper preservation.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Not at this time

Semi-Annual Performance Report

Report ID: 110428

Application Number: PJ-50053-09

Project Director: Chad Williams (chadw@okhistory.org)

Institution: Oklahoma Historical Society

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/30/2014

NDNP Awardee Interim Performance Report

(March 1, 2014—September 30, 2014)

NEH Award Number: PJ-50053-09

NDNP State: Oklahoma

Submitted By: Angela Spindle

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes have been made at this time.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

OHS has acquired previously missing issues of the *Vinita Chieftain* from the Kansas Historical Society. We will process and film these issues so that we may add these rolls to a future NDNP batch. This will help complete the *Chieftain* collection already on the Chronicling America site.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

We are unaware of any new activities subsequent to the previous report.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

From March 1st, 2014 through August 31st, 2014, our vendor (iArchives) digitized and delivered 5 batches composed of three titles: *The Daily Ardmoreite*, *The Guthrie Daily Leader*, and *The Chickasha Daily Express*.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The scroll bar in the DVV occasionally stops functioning while reviewing the newspaper images. There does not appear to be a pattern to when this bug occurs. The problem is corrected by closing and reopening the program.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Each batch will be sent on a Lacie 1TB hard drive at the end of the month.

1. batch_okhi_2013 sample: 748 pages (March 2014)

2. batch_okhi_avocado: 7,497 pages estimated (June 2, 2014)

3. batch_okhi_bologna: 11,432 pages (June 27, 2014) – includes sample batch data

4. batch_okhi_cheddar: 10,094 pages (July 31, 2014)

5. batch_okhi_dillpickle: 10,718 pages estimated (September 2014)

6. batch_okhi_endive: 10,954 pages estimated (October 2014)

7. batch_okhi_falafel: 10,275 pages estimated (November 2014)

8. batch_okhi_gruyere: 10,163 pages estimated (December 2014)

9. batch_okhi_ham: 10,000 pages estimated (January 2015)

10. batch_okhi_icecream: 10,000 pages estimated (February 2015)

11. batch_okhi_kimchee: 10,000 pages estimated (March 2015)

12. batch_okhi_jam: 9,000 pages estimated (April 2015)

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

OHS and UNT continue to collaborate on the Gateway to Oklahoma History website. UNT continues to add digital newspaper content to the Gateway and by next week, will have approximately 910,000 pages uploaded.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

OHS has presented at over 50 conferences and seminars this summer, each time promoting Chronicling America, including the National Genealogical Society Convention in Richmond Virginia May 5-9. OHS hosted the Oklahoma National History Day on May 7-8, 2014. Junior and senior student divisions competed for two $100 awards for best use of newspapers in their research.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

We have no issues or comments at this time.

Semi-Annual Performance Report

Report ID: 110429

Application Number: PJ-50053-09

Project Director: Chad Williams (chadw@okhistory.org)

Institution: Oklahoma Historical Society

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/31/2015

NDNP Awardee Interim Performance Report

September 1, 2013—February 28, 2014

NEH Award Number: PJ-50053-09

NDNP State: Oklahoma

Submitted By: Angela Spindle

Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes have been made at this time.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

While processing, UNT found speckling on several rolls of the *Guthrie Daily Leader* film. OHS created new microfilm copies, rectifying the problem to the best of their ability.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

We are unaware of any new activities subsequent to the previous report.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

From September 1, 2014 through February 28, 2015, our vendor (iArchives) digitized and delivered 4 batches composed of two titles: *The Guthrie Daily Leader* and *The Chickasha Daily Express*.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The scroll bar in the DVV occasionally stops functioning while reviewing the newspaper images. There does not appear to be a pattern to when this bug occurs. The problem is corrected by closing and reopening the program.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Each batch will be sent on a Lacie 1TB hard drive at the end of the month.
1. batch_okhi_2013 sample: 748 pages (March 2014)
2. batch_okhi_avocado: 7,497 pages (June 2, 2014)

3. batch_okhi_bologna: 10,963 pages (June 27, 2014) – includes sample batch data

4. batch_okhi_cheddar: 10,094 pages (July 31, 2014)

5. batch_okhi_dillpickle: 10,716 pages (November 7, 2014)

6. batch_okhi_endive: 10,954 pages (December 5, 2014)

7. batch_okhi_falafel: 10,344 pages (February 4, 2015)

8. batch_okhi_gruyere: 10,196 pages (March 2015)

9. batch_okhi_ham: 10,696 pages (April 2015)

10. batch_okhi_icecream: 10,522 pages estimated (May 2015)

11. batch_okhi_jam: 8,549 pages estimated (June 2015)

12. batch_okhi_kimchee: 6,000 pages estimated (July 2015)

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

OHS and UNT continue to collaborate on the Gateway to Oklahoma History website. UNT continues to add digital newspaper content to the Gateway [gateway.okhistory.org]. There are currently 940,532 pages.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

January 2, 2015
Oklahoma Historical Society, Oklahoma City
Oklahoma City Public Librarian Professionals
"Digital Resources for Customers and Patrons"
Chad Williams & Jan Davis (OHS)

January 3, 2015
J. Erik Jonsson Central Library Auditorium, Dallas
Dallas Genealogical Society
"Using Historic Newspapers in Genealogy Research"
Tim Gieringer (UNT)

January 28, 2015
Oklahoma Historical Society, Oklahoma City
Oklahoma Historical Society Board Members
"OHS Digital Resources/Programs"
Chad Williams (OHS)

February 13, 2015
Bizzell Memorial Library - University of Oklahoma, Norman
University and College Division of the Oklahoma Librarian Association
"Open Sources for Customers and Patrons"
Chad Williams (OHS)

March 3, 2015
Southeastern Oklahoma State University-McCurtain County Campus, Idabel
Oklahoma Retired Librarian Association
"OHS Digital Resources/Programs"
Chad Williams (OHS)

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

We have no issues or comments at this time.

Semi-Annual Performance Report

Report ID: 107162

Application Number: PJ5006110

Project Director: JoAnne Deeken (jdeeken@utk.edu)

Institution: University of Tennessee, Knoxville

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/6/2014

NDNP Awardee Interim Performance Report

(September 1, 2013 - February 28, 2014)
NEH Award Number: PJ-50061-10
NDNP State: Tennessee
Submitted By: JoAnne Deeken and Louisa Trott
Report Date: March 2014

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes have been made to the project work plan.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

All our titles were decided upon early on in the project. Final rolls of film are currently being evaluated for submission to our digitization partner.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

TSLA is our partner on this project. They have completed duplication of microfilm reels for this round of digitization.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

iArchives is our vendor. We continue to use their evaluation tool since it saves us time. In addition, they have finished digitization on all except the last batch to be submitted this month.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

Not at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Since the last interim report, three more batches have been accepted by the LC, two of which have been uploaded to Chronicling America. This accounts for two thirds of this award's total. Two further batches have been submitted, and are awaiting quality review at LC. TNDP's page count on Chronicling America currently stands at 155,045.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

As part of our application for a third NEH award for TNDP, we contacted via email several newspaper and library listservs. No new projects were discovered.

A commercial company has approached the Knox County Public Library about digitizing a Knoxville newspaper from its inception to the current time. JoAnne Deeken, PI of TNDP, is on the Knox County Public Library committee that will make a recommendation on the project. The same company made the same proposal to the University of Tennessee Libraries. JoAnne has been appointed the contact person for this proposal as well. This collaboration is expected to lead to

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

JoAnne was invited to talk at the NDNP annual meeting on "Contracts and Communication with Vendors"

Louisa made presentations to two MS Information Sciences classes at the University of Tennessee.

Chuck Sherrill, Tennessee State Librarian and Archivist, gave a presentation to the Middle Tennessee Genealogical Annual Workshop, entitled "Good News about Old News: Civil War Newspapers Research in the Digital Age"

JoAnne spoke at the Daughters of the Revolution meeting in Crossville on the information in digital newspapers focusing on *Chronicling America*.

The TNDP brochure was included in the UT Libraries' Academic Program Review.

Louisa Trott will be a judge at the National History Day (East Tennessee) contest.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Louisa Trott and JoAnne Deeken both worked with the Office of Research at UTK to submit the NEH application for NDNP funding 2014-16.

Semi-Annual Performance Report

Report ID: 113014

Application Number: PJ-50061-10

Project Director: JoAnne Deeken (jdeeken@utk.edu)

Institution: University of Tennessee, Knoxville

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/3/2014

NDNP Awardee Interim Performance Report

(March 1 - August 31, 2014)
NEH Award Number: PJ-50061-10
NDNP State: Tennessee
Submitted By: JoAnne Deeken and Louisa Trott
Report Date: September 2014

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes were made to the project work plan in the last few months.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

All selection and evaluation activities are complete for Phase II.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Tennessee State Library and Archives (TSLA) has agreed to continue partnering on Phase III of TNDP. Jami Awalt, the new Director of Preservation and Digitization at TSLA, will oversee the microfilm duplication for TNDP Phase III. Carol Roberts, who has been a valued member of the TNDP team for the last four years (and also contributed to the earlier Tennessee Newspaper Project), will continue to offer her extensive knowledge and expertise as a member of the Advisory Board.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

We continued to work with the same digitization vendor - iArchives - through Phase II. However, as per university policy, we are required to go through the RFP process in order to select a vendor for Phase III.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

Louisa Trott (TNDP Project Coordinator) participated in testing and evaluating DVV 2.0.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The final batch for TNDP 2012-14 was uploaded to *Chronicling America* on August 15, 2014. This brought TNDP's total page count up to 200,551 (two award cycles). All essays were submitted well in advance of the August 31 deadline, and the master negatives were shipped to LC on August 25, completing all deliverables for TNDP Phase II.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The *Knoxville News Sentinel* has signed an exclusive contract with Newsbank to digitize their entire past back-file of papers. JoAnne Deeken was a member of the committee who evaluated the offer. However, once it was confirmed that the contract was exclusive, all other options became moot. Deeken remains on the Advisory Group for quality control purposes.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

In March, Louisa Trott was a judge at the National History Day (East Tennessee) contest, and also made a school visit to assist students with their projects.
In May, a revised version of the TNDP brochure was printed (see Appendix).
In August, TNDP had information/demonstration tables at the East Tennessee History Fair in downtown Knoxville, and the Graduate Student Open House at the University of Tennessee.

Forthcoming events include a lightening talk at the NDNP annual meeting, a webinar for the TNGenWeb Project (a resource--part of the USGenWeb Project-- for online genealogical research), and a brown bag lecture at the East Tennessee Historical Society.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

In July, TNDP received notification of a third NDNP award. Preparation is already underway for TNDP Phase III. In September an RFP for a digitization vendor will be sent out; responses will be reviewed and evaluated as soon as possible after the closing date. The Advisory Board has been informed of the new award and we will prepare to meet later this year to discuss and select titles for Phase III.

Revised TNDP brochure attached below.

Tennessee Newspaper Digitization Project

HISTORICAL TENNESSEE NEWSPAPERS AVAILABLE ONLINE

A PARTNERSHIP BETWEEN THE UNIVERSITY OF TENNESSEE AND THE TENNESSEE STATE LIBRARY AND ARCHIVES.

SUPPORTED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES AND THE LIBRARY OF CONGRESS

CHRONICLING AMERICA:
chroniclingamerica.loc.gov

RIGHTS AND REPRODUCTIONS:
chroniclingamerica.loc.gov/about

TNDP PROJECT NEWS:
lib.utk.edu/tndp/news

TENNESSEE STATE LIBRARY AND ARCHIVES:
www.state.tn.us/tsla/preservation/index.htm

QUESTIONS OR COMMENTS?
E-mail: tnp@utk.edu

University of Tennessee
Hodges Library
1015 Volunteer Boulevard
Knoxville, TN 37996

NATIONAL ENDOWMENT FOR THE HUMANITIES

LIBRARY OF CONGRESS

THE UNIVERSITY of TENNESSEE UT KNOXVILLE

Big Orange. Big Ideas.

A project of the University of Tennessee Libraries with assistance from the Creative Communications group of the UT Office of Communications & Marketing
PAN 001-EDT-098-001-14 Job 90616

ABOUT THE PROJECT

The Tennessee Newspaper Digitization Project (TNDP) is part of the National Digital Newspaper Program (NDNP), a long-term effort to develop an Internet-based resource providing access to select digitized historical newspapers and a searchable database containing descriptive information for all US newspapers.

This rich digital resource is developed and permanently maintained at the Library of Congress, and is made freely available to the public through the Chronicling America website, *chroniclingamerica.loc.gov*.

Funding from the NEH allows for 100,000 pages per award cycle. The first phase of the TNDP covers Tennessee newspapers published during the Civil War and Reconstruction eras. The date range will be extended as the project progresses.

Titles were selected by a statewide panel of historians, genealogists, educators, librarians, and journalism scholars. The selection covers the broadest scope possible, encompassing the state's three Grand Divisions, featuring Confederate and Union papers, and representing diverse political perspectives.

USE IT!

The content in Chronicling America is freely available for use in noncommercial, educational, and research projects. Newspaper articles can be clipped, printed, or saved to your computer.
Get help with citing or referencing content at *chroniclingamerica.loc.gov/help*

TENNESSEE NEWSPAPER DIGITIZATION PROJECT

EXPLORE TENNESSEE'S PAST THROUGH ITS NEWSPAPERS

CIVIL WAR | EMANCIPATION | 15TH AMENDMENT | WOMEN'S SUFFRAGE | WORLD WAR

ALL THE NEWS AS IT HAPPENED

How you can use the TNDP papers

ELEMENTARY SCHOOL TEACHERS

Look at advertisements and have students compare product prices then and now. They'll get a laugh out of the older fashions!

Ask, "What was important about Tennessee during this period?" Suggestions for discussion:

- Andrew Johnson
- Cherokee Indians
- Slavery and emancipation
- Civil War battles
- Methods of transportation

Compare the appearance of today's papers with the older papers. Suggestions:

- Content sections
- Typefaces
- Photographs and illustrations

HIGH SCHOOL & COLLEGE EDUCATORS

Discuss newspapers as primary source materials for research and their historical role in mass communication.

Lead an economics discussion about price and compensation differences then and now.

Find costume ideas for theatrical performances.

Ask students to take a look at newspaper bias through the years.

Encourage students to investigate contemporary technology, from plows to sewing machines.

STUDENTS

Take a deeper look at important historical issues such as slavery, the Civil War, state politics, or Tennessee's role in the development of the Nineteenth Amendment.

GENEALOGISTS

Search by name for births, marriages, and deaths. Family researchers will find Legal Notices and Property Sale Notices useful, as well as the society and events columns.

Browse the papers to find community events that coincide with your family's milestones. For example, you may find that your great-grandfather was born in the same month that his hometown's railroad depot was built.

OTHER USERS

If you're a history buff, delve further into history by reading contemporary accounts of major events.

If you're writing a novel or directing a play, find ideas to enhance the detail and atmosphere of your work.

If you're a graphic designer, find inspiration for retro or historical projects by taking a look at typefaces and layouts.

No matter who you are, you can browse the archives, learn something new, and have fun while doing it.

Semi-Annual Performance Report

Report ID: 113015

Application Number: PJ-50061-10

Project Director: JoAnne Deeken (jdeeken@utk.edu)

Institution: University of Tennessee, Knoxville

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/17/2015

NDNP Awardee Interim Performance Report

September 1, 2014 - February 28, 2015. Report 1 for the 2014-2016 award.
NEH Award Number: PJ-50061-10
NDNP State: Tennessee
Submitted By: JoAnne Deeken and Louisa Trott
Report Date: March, 2015

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes were made to the project work plan.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The TNDP Advisory Board met in December 2014 to discuss the title selection for Phase III. At the previous meeting, we had discussed the possibility of focusing on the time period around the First World War and into the 1920s, which would also include newspaper coverage of the 19th Amendment, in which the state of Tennessee played a significant role. The group agreed that this would be the best focus for this third award cycle. It was also decided to include as many smaller towns' newspapers as possible. The group was also keen to include two titles that fell outside of the WWI/1920s timeframe. One is a German language newspaper from the post-Civil War period, and the other is a women's newspaper published at the turn of the century. After drawing up a preliminary list at the meeting, further discussions took place via email until we had agreed upon a final list. During this time, the micrographics staff at the state library and archives kept us informed of the availability of the microfilm, and evaluated it to ensure best quality. The title selection list was sent to LC on January 28, and has been approved.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

TNDP reached out to Arkansas to try to get them interested in NDNP. We were lucky enough to make the contact soon after there was a retirement. We continue working with Arkansas. We hope they will be ready to submit an application to NEH for funding in 2017. (It was too late for them to submit a proposal before the submission guideline for funding in 2016). We are thrilled to have made this connection and hope we can count Arkansas as an awardee soon.

JoAnne Deeken and Louisa Trott attended the Beyond NDNP meeting in Washington, DC, in September 2014. This was a great opportunity to learn from other awardees about continuing newspaper digitization outside of NDNP.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

University of Tennessee policy requires that the digitization vendor contract is re-bid each award cycle. The RFPs were sent out to vendors in September, and responses were received and evaluated in November. JoAnne Deeken (UTK), Louisa Trott (UTK) and Jami Awalt (TSLA) evaluated and rated the responses individually, and with the approval of the university's Purchasing Office, the contract was awarded to iArchives (TNDP digitization vendor for the previous two award cycles).
The sample reel was sent to iArchives in early December. After the quality review was carried out, the reel was sent to LC the first week of January and accepted January 26, 2015.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

We look forward to the release of the DVV 2.0.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We hired a Student Library Assistant at the end of January. Patrick Hervey is a history major in his senior year. He also studies German, which will be very useful when we work on the German language newspaper! Patrick has completed the data collation for the first batch and the microfilms will be sent to iArchives in the first week of March.

Once the first batch has been digitized, Patrick will carry out the QR. After the Project Coordinator has checked the batch, it will be sent to LC at the end of March/early April. We plan to submit one batch per month to LC. TSLA has already supplied us with enough microfilms for several batches. They will continue to evaluate the microfilm and ship it to us over the next few months.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

As mentioned in the previous report, NewsBank intends to digitize a complete run of the *Knoxville News Sentinel*. To date, we do not have any further details on the progress of this project. In December, Louisa Trott was invited to visit the *Greeneville Sun* offices to assess their archive. It was found that the majority of bound volumes had been microfilmed, but a number of stray issues were discovered and sent to the state library and archives for microfilming.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

In September, JoAnne Deeken and Louisa Trott attended the NDNP Annual Meeting in DC. Louisa presented a "Lightning Talk": *Missing Believed Pulped: Documenting Lost Newspapers*
In October, Louisa Trott, presented a (well-attended) Brown Bag lecture at the East Tennessee History Center: *From Rags to Pixels: East Tennessee's Newspapers from the 19th Century to Digitization*. Also in October, a recording of an earlier presentation about TNDP/NDNP Louisa gave to an MSIS Digital Libraries class was used again this semester.
Forthcoming events: March – East Tennessee History Day Contest, Appalachian Studies Conference

9. **Describe any follow-up issues or questions you would like convey to the NDNP program committee.**

None at this time.

In memoriam

Dr. Dwight Teeter, a great friend of TNDP, a member of our Advisory Board and writer of some the TNDP newspaper essays, died last month. Dwight's laughter and sense of humor will be foremost in our memories of him; it was an honor to work with him. His contribution to making Tennessee's historical newspapers accessible to a wider audience is greatly appreciated.

Semi-Annual Performance Report

Report ID: 107109

Application Number: PJ5006410

Project Director: Kevin Comerford (kevco@unm.edu)

Institution: University of New Mexico

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/31/2014

NDNP Awardee Interim Performance Report

(September 2014 – February 2014
NEH Award Number: PJ-50064-10
NDNP State: New Mexico
Submitted By: Kathlene Ferris
Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Staff is working to catch up on the production schedule, which had been delayed early in the grant cycle. Four batches have been accepted by LC so far. Production is on track to deliver all of the content by August. Some batches contain less than 10,000 pages. Therefore, an additional batch, for a total of eleven, will be delivered.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Several reels of microfilm that were on the original title list contained fewer pages than expected. An additional title, Albuquerque Morning Journal (sn 84031081) has been added in order to meet the required total count of 100,000 pages.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Staff at the University of New Mexico worked with staff at the New Mexico State Library to compile a list of newspaper negatives in their vault. Some of those may be included in a third round of NDNP in New Mexico of if UNM receives another supplemental award to continue the project.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

From September 2013 to February 2014, our vendor, iArchives, digitized and delivered 5 batches of microfilm, approximately 41,000 pages.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

Not at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The sample batch data has been redelivered with batch_nmu_beaver. Each batch is sent on a 1 TB Western Digital My Book Essential external hard drive at the end of the month.

1. batch_nmu_antelope: 6994 pages (shipped 6/27/2013)
2. batch_nmu_beaver: 9891 pages (shipped 8/1/2013)
3. batch_nmu_coyote: 9586 pages (shipped 11/12/2013)
4. batch_nmu_diamondback: 11553 pages (shipped 12/16/2013)
5. batch_nmu_elk: 10771 pages (shipped 1/16/2014)
6. batch_nmu_ferret: 9194 pages est. (March 2014)
7. batch_nmu_graywolf: 10454 pages est. (April 2014)
8. batch_nmu_hare: 6696 pages est. (May 2014)
9. batch_nmu_ibis: 10600 pages est. (June 2014)
10. batch_nmu_javelina: 10500 est. (July 2014)
11. batch_nmu_killdeer: 4000 est. (August 2014)

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

None

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Postcards were printed advertising the NDNP in New Mexico. They were distributed to middle schools, high schools, public libraries and newspaper publishers around the state. (See attached.)

attached.)

In February 2014, Mark Phillips and Ana Krahmer prepared a dataset, presentation, and will soon complete a paper about the Texas Digital Newspaper Program, which also touched upon the work University of North Texas Libraries has done with University of New Mexico on the NDNP project. Links to the presentation and dataset are as follows:

Presentation: http://digital.library.unt.edu/ark:/67531/metadc275801/

Dataset: http://digital.library.unt.edu/ark:/67531/metadc275016/

From October 2013-December 2013, University of North Texas Libraries invited Denton County 7th-grade classes to visit the library and to see the newspaper processing area. During these presentations, we gave out brochures about Chronicling America to the teachers and discussed the role of NDNP in newspaper preservation.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None

Please submit to your NEH Program Officer (preservation@neh.gov) with a copy to ndnptech@loc.gov, by Sept. 30, 2013.

UNM | University Libraries

HISTORIC NEW MEXICO NEWSPAPERS

Newspapers bring to life people, events, & viewpoints.

FREE ACCESS FOR ALL

National Digital Newspaper Program

CHRONICLING AMERICA: HISTORIC AMERICAN NEWSPAPERS

chroniclingamerica.loc.gov

Free public access to New Mexico newspapers published from 1836 through 1922 through the National Digital Newspaper Program.

The National Digital Newspaper Program, a partnership between the National Endowment for the Humanities and the Library of Congress, is a long-term effort to develop an Internet-based, searchable database of U.S. newspapers with descriptive information and select digitization of historic pages. Supported by NEH, this rich digital resource will be permanently maintained at the Library of Congress.

Over six million searchable digitized newspaper pages from states across the country are available through the Chronicling America website.

Center for Southwest Research & Special Collections
cswref@unm.edu • (505) 277-6451

NATIONAL ENDOWMENT FOR THE Humanities

LIBRARY OF CONGRESS

Semi-Annual Performance Report

Report ID: 112996

Application Number: PJ-50064-10

Project Director: Kevin Comerford (kevco@unm.edu)

Institution: University of New Mexico

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 10/1/2014

NDNP Awardee Interim Performance Report

March 2014—August 2014

NEH Award Number: PJ-50064-10

NDNP State: New Mexico

Submitted By: Kathlene Ferris

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

   None at this time.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

   Project staff surveyed holdings of negative microfilm at institutions other than the University of New Mexico that might be made available for the 2014 award period.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

   Master negative microfilm for important titles was discovered at the New Mexico State Library. In particular, the Las Vegas Daily Optic and Nuevo Mexicano for years that have not been digitized by commercial enterprises. The State Library agreed to make the film available to the project for duplication. The Advisory Board will help determine which titles and date ranges to include in the project.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

   From March 1st, 2014 through August 31st, 2014, our vendor (iArchives) digitized and delivered the remaining 6 batches for this award cycle (54,545 pages). Titles included in these batches are:

   The Alamogordo news (Alamogordo, N.M.,) 1900/01/04-1912/11/28, sn92070566
   Alamogordo news-advertiser (Alamogordo, Otero County, N.M.), 1912/12/07-1913/06/13, sn92070564
   The Albuquerque morning journal (New Albuquerque, N.M.), 1882/09/01-1884/08/18, sn86063567

Morning journal (Albuquerque, N.M.), 1885/01/01-1885/02/28, sn84020617
Albuquerque morning journal (Albuquerque, N.M.), 1905/10/01-1908/09/30, sn84031081
The Black range. (Robinson, Socorro County, N.M.), 1882/10/06-1897/08/06, sn87090373
Los Cerrillos rustler. (Cerrillos, N.M.), 1888/11/30-1891/07/17, sn91052379
The rustler. (Cerrillos, N.M.), 1891/07/24-1891/12/25, sn92072386
The Roswell daily record. (Roswell, N.M.), 1903-09-01-1910-06-30, sn86063823
The morning news. (Estancia, N.M.), 1911/04/04-1912/01/14, sn92070567
Estancia news-herald. (Estancia, Torrance County, N.M.), 1912/02/02-1921/12/29, sn94057017
The Estancia news. (Estancia, Torrance County, N.M.), 1904/10/21-1912/01/26, sn93061466
Las Nuevas de la Estancia. (Estancia, Nuevo Méjico), 1904/10/21-1908/04/03, sn93061467
Albuquerque morning journal. (Albuquerque, N.M.), 1907/01/02-1916/12/31, sn84031081

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The scroll bar in the DVV occasionally stops functioning while reviewing the newspaper images. There does not appear to be a pattern to when this bug occurs. The problem is corrected by closing and reopening the program.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Batches were submitted on 1 TB Western Digital external hard drives at the end of each month (when possible).

1. batch_nmu_antelope: 6994 pages (shipped 6/27/2013)
2. batch_nmu_beaver: 9891 pages (shipped 8/1/2013) – includes sample data
3. batch_nmu_coyote: 9586 pages (shipped 11/12/2013)
4. batch_nmu_diamondback: 11553 pages (shipped 12/16/2013)
5. batch_nmu_elk: 10771 pages (shipped 1/16/2014)
6. batch_nmu_ferret: 7326 pages (shipped 5/21/2014)
7. batch_nmu_graywolf: 10625 pages (shipped 7/31/2014)

8. batch_nmu_hare: 6982 pages (shipped 7/1/2014)
9. batch_nmu_ibis: 10625 pages (shipped 7/9/2014)
10. batch_nmu_javelina: 9278 pages (shipped 8/29/2014)
11. batch_nmu_killdeer: 9709 pages (shipped 8/29/2014)

After delivery, we discovered some overlap between batches Ferret and Ibis [Albuquerque morning journal. (Albuquerque, N.M.), 1907/01/02-1910/12/31, sn84031081]. Since we intend for the content in batch Ibis to replace the content in batch Ferret, we will not deliver a re-worked batch Ferret.

Anticipated delivery schedule for the 2014 supplemental award:

February 2015 - Sample data to LC
April 2015 – 1st batch to LC
May 2015 – 2nd batch to LC
June 2015 – 3rd batch to LC
July 2015 – 4th batch to LC
August 2015 – 5th batch to LC
September 2015 – 6th batch to LC
October 2015 – 7th batch to LC
November 2015 – 8th batch to LC
February 2016 – 9th batch to LC
March 2016 – 10th batch to LC
April 2016 – 11th batch to LC (if needed)
May 2016 – 12th batch to LC (if needed)

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

None at this time.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None at this time.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by September 30, 2014.

Semi-Annual Performance Report

Report ID: 112997

Application Number: PJ-50064-10

Project Director: Kevin Comerford (kevco@unm.edu)

Institution: University of New Mexico

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/30/2015

NDNP Awardee Interim Performance Report

(September 1, 2014—February 28, 2015)

NEH Award Number: PJ-50064-10

NDNP State: New Mexico

Submitted By: Kevin Comerford and Kathlene Ferris

Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

   None.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

   A list of possible titles to be digitized in the 2014 award period was presented to the Advisory Board. Each board member ranked those titles giving a high, medium or low priority rating. The rankings were compiled and reviewed. It was agreed that titles identified as high and/or medium priorities by the majority of board members will have preference for digitization this round.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

   Master negative microfilm of the Las Vegas Daily Optic and Nuevo Mexicano was borrowed from the New Mexico State Library for use in the projeet. The film was duplicated by a local Albuquerque vendor and the originals were returned to the State Library in Santa Fe.

   Project staff at the University of New Mexico worked with the Gallup Public Library and the McKinley County Clerk's Office in an effort to locate master negative microfilm of newspapers from Gallup, New Mexico. Unfortunately, no microfilm or original newspapers suitable for use in NDNP were located.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

The project is using iArchives, the same vendor used for the 2010 and 2012 awards. The sample reel was processed by iArchives, reviewed by project staff at UNT then submitted to LC for review.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

Not at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

No changes.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

None known

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

"University Libraries receives grant to digitize newspapers: More historic newspapers available soon," UNM Newsroom, September 16, 2014, http://news.unm.edu/news/university-libraries-receives-grant-to-digitize-newspapers.

"UNM Gets Grant for Digitizing Newspapers Effort," Santa Fe New Mexican, September 20, 2014, http://www.santafenewmexican.com/news/briefs/unm-gets-grant-for-digitizing-newspapers-effort/article_a5b49d7f-4984-5bf1-95cc-8223fc4b7cfa.html.

"UNM Gets $200K Digitization Grant," Albuquerque Journal, September 21, 2014, http://www.abqjournal.com/465988/news/unm-gets-220k-digitization-grant.html.

"National Digital Newspaper Program in New Mexico," Presentation to Kiwanis Club by Kathlene Ferris (UNM), November 17, 2015.

"Using Historic Newspapers in Genealogy Research," Presentation to the Dallas Genealogical Society by Tim Gieringer (UNT), January 3, 2015

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2015.

Semi-Annual Performance Report

Report ID: 107171

Application Number: PJ5007010

Project Director: Jeffrey Marshall (jeffrey.marshall@uvm.edu)

Institution: University of Vermont

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 4/7/2014

Semi-Annual Performance Report

Grant Number: PJ5007010

Grant Title: Vermont Digital Newspaper Project (VTDNP)-Phase 2

Project Director: Jeffrey Marshall (succeeding Birdie MacLennan)

Institution: University of Vermont

Reporting Period: 9/01/2013-3/01/2014

Date Submitted: 4/07/2014

NDNP Awardee Interim Performance Report
(September 1, 2013-March 31, 2014)
NEH Award Number: PJ-50070-10
NDNP State: Vermont
Submitted By: Jeffrey Marshall
Report Date: April 7, 2014

INTERIM PERFORMANCE REPORT
VERMONT DIGITAL NEWSPAPER PROJECT (VTDNP)-PHASE 2

Summary of activities from September 1, 2013 to March 31, 2014

We are pleased to provide this third Interim Performance Report of the Vermont Digital Newspaper Project (VTDNP)-Phase 2.

Highlights of our activities and accomplishments during this period include:

- All microfilm reels have been procured for phase 2. One of the duplicate negative coming from the Library of Congress (Vermont Telegraph 1838-1840) actually contains Vermont Telegraph 1842-1843. Thus, we have 2 duplicate reels for 1842-1843. We are contacting LC Duplication Services to sort this out.
- Four batches have been successfully uploaded onto Chronicling America in this quarter; these include the *Bennington Evening Banner* (*Benningtan Banner* title family, continued from Phase 1), our first French title *Le Patriate Canadien*, *St Jahnsbury Caledonian, Evening Caledonian,* and *Weekly Caledonian* (also a continuation of the *Caledonian* title family from Phase 1). A fifth batch has been accepted but not yet uploaded onto Chronicling America.
- Outreach through presentations (National Digital Newspaper Project conference, IFLA World Library and Information Congress) and exhibits (Vermont Social Studies Alliance Conference); social media channels (Facebook, Flickr, and Pinterest); VTDNP blog entries; content contributions to UVM Libraries main hall exhibit; and, a television appearance on a local access show with the Rutland Historical Society, *Historically Speaking*.

Project Personnel

With the hiring of our Project Librarian/Library Assistant Professor, *Erenst Anip*, and *Karyn Norwood*, our Digital Support Specialist, last spring, we gained two important members in the Project Management Group (PMG). With their presence, we regained a full staff complement and launched full-scale production efforts for Phase 2 titles. However, we have also just lost our dedicated, talented, and instrumental Project Director and PI, Birdie MacLennan, who passed away unexpectedly March 10, 2014. Our personnel overview (as of March 31, 2014) is outlined as follows:

- *Jeffrey Marshall,* current Project Director & PI, Director of Research Collections, start date: March 27, 2014.
- *Erenst Anip*, VTDNP Project Librarian (UVM), start date: April 1, 2013.
- *Karyn Norwood,* Digital Support Specialist (UVM); start date: May 20, 2013.
- *Birdie MacLennan*, past Project Director and PI / Director, Resource Description & Analysis Services (UVM).

- *Prudence Doherty*, Special Collections Librarian for Public Services and researcher for Vermont newspaper histories (UVM).
- *Paul Donovan*, State Law Librarian (Vermont State Library (VTLIB), formerly DOL), Project Advisor.
- *Chris Kirby*, Adult Services and Technology Librarian, Project Co-Investigator (Ilsley Public Library, Middlebury).
- *Tom McMurdo*, Collections and Digital Initiatives Librarian (VTLIB), Project Advisor, December 7, 2012-present.

Other staff support continues as follows:

Cataloging/Metadata Specialists, *Michael Breiner*, *Mary VanBuren-Swasey,* and *Jake Barickman* from the UVM Libraries' Resource Description & Analysis Services unit, have joined Phase 2 production efforts since May 2013 to provide support for microfilm inspection and metadata collation workflows. The grant proposal commits 5% each (or 6 hours per week in a combined effort) during the production period.

UVM systems support remains engaged in our efforts. *Paul Philbin*, (Director of Systems), *Lyman Ross*, (Systems Librarian), and *Marcie Crocker* (IT Support Specialist) serve as consultants and respond to technical needs and questions as they arise.

Sarah Gordon, Assistant Dean of the Libraries, coordinates financial planning and management activities across the general funds, grants and contracts and serves as a consultant to the Project Director in monitoring budget activities for the grant.

Communication

The Project Management Group continues its schedule of meetings about once a month, or as needed, using conference call capabilities. Basecamp's messaging and file-sharing exchange capabilities are employed on a daily basis, so that PMG members are in regular contact between meetings.

We also use Basecamp for communication with the Advisory Committee. A number of listservs are employed to communicate activities and project milestones to colleagues in the UVM libraries and around the state, including LIBER, VTLIBRARIES, and the VTDNP listservs.

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

As we come up to 100,000 pages digitized with batch Kirby, we will pilot an adjustment to our workflow by having our Project Librarian and Digital Support Specialist take on metadata quality assurance, which is now performed by our vendor, iArchives. This will allow us to assess whether we can use this method to meet a somewhat smaller projected budget, should we receive a Phase 3 extension.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

We researched master microfilm availability for the *Vermont Telegraph* (1836-1843), as we were not able to identify issues on 1N microfilm at VSARA prior to 1843. We followed up with Library of Congress

about the possibility of photo-duplication, and received copies of the master negatives to use for the project. The *Vermont Telegraph* was included in Batch Kirby. Unfortunately, it appears one of the photo-duplicates of the master negatives for years 1838-1840 was missing, and 1842-1843 was photo-duplicated twice. For 1838-1840, we will have to reorder a photo-duplicate from the Library of Congress to proceed with that reel. We are following up with LC Duplication Services Department on this matter.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The collaborating partners in the Project Management Group have continued to meet regularly during this quarter. The VTDNP maintains close working ties with the Vermont Department of Libraries, particularly in the acquisition of working copies for collation, and the VSARA to borrow master negatives for duplication and digitization.

Our state partners continue to collaborate with us to promote the VTDNP, the NDNP and Chronicling America. During the last quarter, VTDNP colleagues engaged in the following:

- The University of Vermont Bailey/Howe Library Lobby hosted an exhibit on the history of the Bailey/Howe Library from October to December 2013, entitled "Reflection and Vision: 200 years of Libraries at the University of Vermont." One panel of the exhibit featured the VTDNP's work at the library. This included an image of a 19th century fashion article from a Vermont historic newspaper that was posted on VTDNP's Flickr account.
- Chris Kirby, Project Management Group member and Public Librarian at our partner Ilsley Public library, gave a presentation on January 21, 2014, to the American Association of University Women about digital newspaper resources, including Chronicling America.

Outside the scope of the grant project, the UVM Libraries is establishing a fund to further Birdie's work preserving Vermont's newspapers and will create a local digital collection in her name in collaboration with some of the project partners. Donations are being accepted and can be made to the UVM Foundation and directed to the UVM Libraries, in honor of Birdie MacLennan. Related to this, the UVM Libraries' Systems Dept. is exploring the feasibility of using ChronAm software for Vermont's planned local digital collection.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

We completed duplication for the final 75 reels. Our first five batches of Alburg, Barre, Canaan, Dakin, and Enosburg have been accepted by LC, while all the aforementioned batches (except Dakin) have been successfully ingested into Chronicling America. We have the next five batches under LC review: Fairbanks, Green, Hildene, Ira, and Jay.

Batch Kirby is currently on its way from our vendor and will undergo quality review before being shipped out to LC in mid-April.

Finally, reels to be digitized for our twelfth batch, Batch Ludlow, are currently being inspected.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No, we do not.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. *Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).*

The VTDNP Phase 2 production schedule so far:

VTDNP Phase 2, 2012-2014 – Schedule of Deliverables

Batch Name	Pages	Duplicate negative shipped to vendor for digitization	Hard drive with project files delivered to LC	Status
Alburg	6,630	5/15/2013	6/13/2013	Published on Chronicling America
Barre	10,015	6/3/2013	7/15/2013	Published on Chronicling America
Canaan	9,945	7/2/2013	8/22/2013	Published on Chronicling America
Dakin	10,312	7/30/2013	9/8/2013	Accepted by LC
Enosburg	9,928	9/6/2013	10/1/2013	Published on Chronicling America
Fairbanks	10,743	9/30/2013	11/14/2013	LC Review
Green	8,985	11/1/2013	12/17/2013	LC Review
Hildene	9,916	11/26/2013	2/3/2014	LC Review
Ira	8,862	12/18/2013	2/6/2014	LC Review
Jay	9,839	2/7/2014	3/18/2014	LC Review
Kirby	9,453	3/4/2014	4/18/2014 *projected*	In transit to UVM
Ludlow		4/11/2014 *projected*		MF reel inspection at UVM
Totals:	104,628			

Essays for the following titles or title families have been posted on Chronicling America:

Vermont Farmer
Windham County Democrat
Vermont Transcript

Spirit of the Age
Rutland Daily Globe
Vermont Phoenix
Middlebury Register
Bennington Banner
St. Johnsbury Caledonian
State Journal

Essays for the following titles or title families have been submitted and accepted and are in the queue for posting:

Voice of Freedom
Vermont Telegraph
Barre Evening Telegram
Orleans Independent
Lamoille Newsdealer

Essays for other titles are in various stages of research and writing. Several should be ready for review in the near future.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

Advisory Committee members have expressed keen interest for greater statewide activity in this area over the duration of this phase. To this end, we are continuing to explore various possibilities for leveraging content and experience gained from our NDNP participation to develop a test platform to serve out newspapers, possibly by working with the Library of Congress' open source newspaper viewer software, ChronAm. Most recently, plans have been laid to test the platform at the University of Vermont's Center for Digital Initiatives. Further meetings are planned in the coming months with the state-wide Advisory Committee and with the UVM Dean's Council to more clearly articulate a plan of approach and potential levels of interest and support for feasibility.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

All of our presentations and publications can be found on our website: http://library.uvm.edu/vtnp/presentations.html and are, or will soon be, available through the eGMS "products" interface. Activities since September 1, 2013 include:

- VTDNP had an exhibit at the Vermont Social Studies Alliance's Annual Conference on December 6, 2013. Erenst Anip and Karyn Norwood spent the day at the conference showing middle to high school teachers the myriad opportunities for classroom instruction and hands-on research experience with historical newspapers on Chronicling America. Karyn Norwood devised three lesson plans that were handed out to teachers that day, as well as a handout on National History

Day 2014. The lesson plans are now available online on our website: http://library.uvm.edu/vtnp/presentations.html.

- Birdie MacLennan and Erenst Anip attended the IFLA International Newspapers Conference 2014 in Salt Lake City, Utah, February 4 - 5, 2014 and gave a presentation entitled '(Can We) Start Spreading the News? Challenges and Opportunities in Using Social Media for Outreach in a Cooperative Project'. They also visited iArchives in Logan, the digitization vendor for our project, and iArchives' parent company, Ancestry.com in Provo, to see digital workflows for newspapers and other documents.
- The Vermont Digital Newspaper Project traveled to Rutland, Vermont, on February 27, 2014, to be guest presenters on the Rutland Historical Society's public access television show, *Historically Speaking*. Every month, the Rutland Historical Society produces a new program on their local public access television station, PEGTV, on various historical topics. Director and Principal Investigator Birdie MacLennan, Project Librarian Erenst Anip, and Digital Support Specialist Karyn Norwood, met with the curator of the Rutland Historical Society and host of the show, Jim Davidson, to introduce the Vermont Digital Newspaper Project, Chronicling America, and highlight some intriguing local history stories, as well as offer some helpful search tips. The show was viewable three times a week on a local television channel until the end of March. Later, it will be available online on our website and the Rutland Historical Society's website. View our blog entry about the show here: http://vtdnp.wordpress.com/2014/03/13/historically-speaking-rutland-tv-appearance/.

In Progress / Future Plans:

- VTDNP will be presenting a poster and exhibit at the Vermont Library Association's conference on May 20, 2014. At this meeting, we hope to reach out to public and academic librarians about the opportunities for patrons with Chronicling America.
- VTDNP will be presenting an exhibit at the Vermont History Expo on June 21 and 22, 2014. In this two day history exposition, historical organizations from across the state exhibit on Vermont's history. A wide audience is expected to attend the event, and we are therefore excited to make connections and spread the word about the project and Chronicling America.
- We are interested in pursuing further website and blog development themes around educational outreach for historical "Topics" in newspapers on Chronicling America, such as we have observed at:
    - Chronicling America Topics by Subjects http://www.loc.gov/rr/news/topics/topicsSubject.html
    - Louisiana http://www.lib.lsu.edu/special/cc/dlnp/topic_guides.html
    - South Carolina http://guides.library.sc.edu/content.php?pid=227314&sid=1883305
    - Hawaii https://sites.google.com/a/hawaii.edu/ndnp-hawaii/Home/subject-and-topic-guides

  - We plan to solicit input for themes from Advisory Committee members at upcoming meetings, after which we will assemble a working group to begin developing the "Themes" project further.
  - We are always on the look-out for forums and venues for outreach about Chronicling America, the NDNP, and the VTDNP, and the value of historic, digitized newspapers. We will

continue to pursue opportunities as they arise. The "Topics" project may also give rise to presentations and forums about what we find!

- We plan to continue to develop free standards-based lesson plans for Vermont teachers. These will be made available on our website.
- Along the line, we hope to begin stream-lining our website, to make it more user-friendly and approachable.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

We have no follow-up questions at this time.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 31, 2014.

Semi-Annual Performance Report

Report ID: 113029

Application Number: PJ-50070-10

Project Director: Jeffrey Marshall (jeffrey.marshall@uvm.edu)

Institution: University of Vermont

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 10/10/2014

NDNP Awardee Interim Performance Report
(March 1—August 31, 2014)
NEH Award Number: PJ-50070-10
NDNP State: Vermont
Submitted By: Jeffrey Marshall
Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT
VERMONT DIGITAL NEWSPAPER PROJECT (VTDNP)

Summary of activities from March 1 to August 31, 2014

We are pleased to provide this eighth Interim Performance Report of the Vermont Digital Newspaper Project (VTDNP). This report marks the end of the VTDNP Phase 2 grant cycle (July 1, 2012-August 31, 2014). In July 2014, NEH notified us that our proposal for supplemental funding to embark on the VTDNP Phase 3 had been approved. During this fourth quarter of phase 2, the emphasis was on wrapping up production, quality review, and ongoing efforts to promote our work through outreach initiatives, presentations, and educational workshops to build public awareness of NDNP and the Vermont digital newspaper content that is now available on Chronicling America. Highlights of our activities and accomplishments during this period include:

- All thirteen VTDNP batches have been accepted by the Library of Congress, with data from the last batch (Middlebury) in queue to be uploaded to Chronicling America.
- Publicity, outreach, public presentations, and tutorials about Chronicling America & VTDNP.
- NEH awarded VTDNP Phase 3 supplemental grant funding for $285,000 for the period from September 1, 2014 to July 30, 2016.

Project Personnel

The Project Management Group (PMG) continues to communicate regularly through email and our Basecamp project management web site. We also meet monthly through conference calls. Members of the Project Management Group are:

- *Erenst Anip*, VTDNP Project Librarian (UVM), start date: April 1, 2013.
- *Karyn Norwood,* VTDNP Digital Support Specialist (UVM), start date: May 20, 2013.
- *Jeffrey Marshall*, Project Director & PI / Director, UVM Libraries Research Collections, start date: April, 2014.
- *Prudence Doherty*, Special Collections Librarian for Public Services and researcher for Vermont newspaper histories (UVM).
- *Paul Donovan*, State Law Librarian (Vermont State Library (VTLIB), formerly DOL), Project Advisor.
- *Chris Kirby*, Adult Services and Technology Librarian, Project Co-Investigator (Ilsley Public Library, Middlebury).
- *Tom McMurdo*, Collections and Digital Initiatives Librarian (VTLIB), Project Advisor, December 7, 2012-present.

Other staff support continues as follows:
Cataloging/Metadata Specialists, *Mary VanBuren-Swasey* and *Jake Barickman* from the UVM Libraries' Resource Description & Analysis Services unit, joined Phase 2 production efforts since May 2013 to provide support for microfilm inspection and metadata collation workflows. Cataloging/Metadata Specialist *Michael Breiner* retired in June 2014 after many years of service to the University of Vermont Libraries and also to the VTDNP. His VTDNP workload will be picked up by library staff member Catherine Cooper, who will undergo training in the near future. The grant proposal commits 5% each (or 6 hours per week in a combined effort) during the production period.

UVM systems support remains engaged in our efforts. *Paul Philbin*, (Director of Systems), *Lyman Rass*, (Systems Librarian), and *Marcie Crocker* (IT Support Specialist) serve as consultants and respond to technical needs and questions as they arise.

Sarah Gardon, Assistant Dean of the Libraries, coordinates financial planning and management activities across the general funds, grants and contracts and serves as a consultant to the Project Director in monitoring budget activities for the grant.

Communication

The Project Management Group continues its schedule of meetings about once a month, or as needed, using conference call capabilities. Basecamp's messaging and file-sharing exchange capabilities are employed on a daily basis, so that PMG members are in regular contact between meetings.

We also use a VTDNP listserv to communicate activities and project milestones to colleagues and our Advisory Committee, who are not involved in day-to-day management activities, but are engaged as advocates and supporters of the project. Listserv members include an extended network of colleagues from the Department of Libraries, the Vermont Historical Society, and UVM Libraries colleagues in Systems, Research Collections, and the Center for Digital Initiatives.

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

There are no significant changes to the work plan since our last report. However, VTDNP started implementing a hybrid workflow whereby VTDNP staff takes over metadata review stage from the vendor side. The pilot phase of this implementation was successfully conducted for batch Ludlow and Middlebury. The hybrid workflow will be fully implemented in Phase 3 (2014-2016).

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

All microfilm reels have been obtained and evaluated before this period.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

- The collaborating partners in the Project Management Group have continued to meet regularly during this fourth quarter. The VTDNP maintains close working ties with the Vermont

Department of Libraries and the VSARA to borrow master negatives for duplication and digitization.

- On May 20, 2014, VTDNP participated in the 120th Annual Vermont Library Conference, "Story Time: Advocate, Celebrate, and Be Heard," at St. Michael's College in Colchester, Vermont. We had a booth and poster presentation setup for the event. Armed with handouts, pamphlets, bookmarks, and candy, we talked to public, school, and college librarians about Chronicling America and VTDNP.

- VTDNP participated in the Vermont History Expo along with the Vermont Historical Society, the Vermont State Archives and 200+ other historical societies, museums, and heritage organizations on June 21-22, 2014 at the Tunbridge Fairgrounds in Southern Vermont. The VTDNP exhibit, related to the theme of "Artists & Artisans: Vermont's Creative Heritage" was initiated, designed, produced & assembled by Erenst Anip & Karyn Norwood using value added materials developed online. Jeffrey Marshall and Tom McMurdo also assisted with visitor interactions during the event. The Expo is a biennial event that attracts anywhere from 4,000 to 7,000 attendees. This was a great opportunity to introduce the VTDNP to history enthusiasts from all corners of Vermont. We stimulated a great deal of interest and attracted many potentially new users of Chronicling America. The VTDNP facebook site – which includes photos of the Expo – also garnered some new "friends" as a result.

- Website Updates: We recently migrated and updated our website from an html-based format to WordPress on a server through the University of Vermont. Now, both our blog and main website are on the same platform at the address: library.uvm.edu/vtnp. This has been a very successful transition with an average daily number of people visiting the site at around 200 with close to 500 hits a day. In addition, we have added a resources tab, which provides information for specific audiences: General Tutorials, Educators, Genealogists, and a list of our past presentations as an additional resource for the public to view.

- Social Media: We now have a Slideshare account, which is a tool for sharing our educational materials, documents, and presentations with a broader audience. This complements our other successful social media outlets: WordPress, Facebook, Pinterest, and Flickr.

- The Project Management Group continues to explore ways to develop workshops and educational opportunities with Advisory Committee members and state partners – particularly in school systems, historical societies, libraries, and state legislature – to promote the NDNP and to teach strategies for searching newspaper content on Chronicling America. Most recently, as an example of this, we gave a pecha-kucha inspired presentation for the Vermont Cultural Heritage Professionals Gathering, which consisted of museum professionals, art/paper conservators, and historic preservationists, on VTDNP and how to use Chronicling America. We have several more presentations in the works for the fall (see Section 8 of the report).

- We lent our some of our exhibit panels from the Vermont History Expo to the Aldrich Public Library in Barre, Vermont. They then displayed them at the Bread and Roses Heritage Festival on Labor Day 2014 in Lawrence, Massachusetts, to a public audience of approximately 5,000.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Batches #10-13; Jay, Kirby, Ludlow, and Middlebury were in the pipeline during this period and were all accepted & ingested by LC before the end of this period.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

We haven't encountered any issues with the DVV this quarter. The VTDNP and our vendor have kept up to date with the latest versions of the DVV. We have encountered no bugs or batch problems resulting from the DVV.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. *Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one botch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).*

All of our batches have been accepted LC, and we will be developing a delivery schedule for our third cycle in the coming months.

Essays for the following titles or title families have been posted on Chronicling America:

Barre Evening Telegram
Bennington Banner
Lamoille Newsdealer
Middlebury Register
Orleans Independent
Rutland Daily Globe
Spirit of the Age
St. Johnsbury Caledonian
State Journal
Vermont Farmer
Vermont Phoenix
Vermont Telegraph
Vermont Transcript
Voice of Freedom
Windham County Democrat

Essays for the following titles or title families have been submitted and accepted and are in the queue for posting:

Essex County Herald
National Opinion
North American

Essays for other titles are in various stages of research and writing. Several should be ready for review by the end of October, 2014.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

There are no new developments of which we are aware.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Presentations and publications since the start of the grant have been included in previous reports. Activities in this area, new or not covered, since March 1 include:

- Our February 2014 television appearance on the Rutland Historical Society's *Historically Speaking* television show on their local access television station is now available online and the accompanying PowerPoint is available through our slideshare.
- A blog post on our poster and exhibit booth at the VLA Conference on May 20th, 2014.
- A blog post on our exhibit at the Vermont History Expo from June 21-22nd, 2014 in Tunbridge, Vermont.
- Erenst gave a virtual presentation "*Start spreading the digitized news. A journey in social media usage for outreach in a cooperative digitization project*" at the IFLA World Library and Information Congress 2014 Satellite Meeting (of the Newspaper Section) on August 13th, 2014. The focus of this presentation was on marketing and outreach efforts of a digital resource created (Chronicling America) so that users (taxpayers) can be made aware of such wonderful (and freely accessible) resource online.
- Erenst and Karyn gave a "Pecha Kucha"-inspired presentation at the Vermont Cultural Heritage Professionals meeting at the Ilsley Public Library on August 12, 2014. This presentation outlined VTDNP, NDNP, and how to use Chronicling America.
- Karyn Norwood created online and downloadable resources (including lesson plans, handouts, PowerPoint presentations, and search strategies) for genealogists and educators and the general public; all available through our website.
- A blog post on Jeff and Erenst's participation at the NDNP Annual Meeting in Washington, DC on September 15-18, 2014. Erenst (and Karyn) also had a poster and Lightning Talk presentation at the Meeting.

In Progress / Future Plans:

- Erenst will be co-presenting with Gail Hurley from the Connecticut Digital Newspaper Project at the New England Library Association Annual Conference in Boxborough, MA on October 20, 2014. This presentation aims to increase awareness of the NDNP and garner interest from other New England states to participate in the program.
- Presentation to educators on October 21, 2014 in Barre, Vermont, in partnership with the Vermont Historical Society. This will presentation focus on using Chronicling America for History Day research. Topics and lesson plans on Vermont-specific content will be included.
- Jeffrey Marshall will be presenting at the Vermont League of Local Historical Societies annual meeting in Brattleboro, Vermont, on October 31, 2014. This is in partnership with the Vermont Historical Society. The presentation will focus on VTDNP, NDNP, and how to use Chronicling America for local history research.
- On December 6, 2014, Karyn and Erenst plan to provide a workshop at the Vermont Social Studies Alliance's Annual Conference for social studies teachers. This will be a workshop focusing on how to use Chronicling America with students in the classroom. Lesson plans, activity ideas, and online tools will be presented.

- In follow-up to State Librarian, Martha Reid's request to develop a workshop on VTDNP and Chronicling America in the framework of the Department of Libraries' Continuing Education program, Erenst and Karyn have been collaborating with Mara Siegel, DOL Continuing Education Coordinator, on the production of a webinar for January 2015 and a workshop in the spring of 2015. The webinar and workshop will be produced for librarians (public, university, research, and school) in the state to give background information about the VTDNP and NDNP as well as tips for searching in Chronicling America.
- Eventually, a Topics page will be developed and included on our website. This will include Vermont-related historical topics, sample articles, and search tips. We would like this to mirror and complement NDNP's Recommended Topics pages.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None at at this time. We have been able to address most issues or questions by using the NDNP Wiki or listserv, or by consulting directly with our LC coordinators, Henry Carter and Deb Thomas.

Supporting Documents

File Attachment 1:

APPENDIX A

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by September 30, 2014.

Semi-Annual Performance Report

Report ID: 113030

Application Number: PJ-50070-10

Project Director: Jeffrey Marshall (jeffrey.marshall@uvm.edu)

Institution: University of Vermont

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/23/2015

NDNP Awardee Interim Performance Report
(September 1, 2014—March 31, 2015)
NEH Award Number: PJ-50070-10
NDNP State: Vermont
Submitted By: Jeffrey Marshall
Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT
VERMONT DIGITAL NEWSPAPER PROJECT (VTDNP)

Summary of activities from September 1, 2014 to March 31, 2015

We began Phase III of the Vermont Digital Newspaper Project September 1, 2014. In the first six months of the project we attended the Awardee's meeting in Washington (Project Director Jeffrey Marshall and Project Librarian Erenst Anip), tied up the loose ends of Phase II, held meetings of our Project Management Group and Advisory Committee, reviewed and revised our title list, inspected microfilm for all titles chosen, purchased hardware, trained a new staff member to inspect and collate files from the digitization vendor, negotiated a contract with this vendor, made regular social media posts highlighting Chronicling America, and undertook numerous workshops and presentations designed to familiarize librarians, teachers, genealogists, and others with Chronicling America.

Project Personnel

The Project Management Group (PMG) continues to communicate regularly through email and our Basecamp project management web site. Members of the Project Management Group are:

- *Erenst Anip*, VTDNP Project Librarian (UVM), start date: April 1, 2013.
- *Karyn Norwood,* VTDNP Digital Support Specialist (UVM), start date: May 20, 2013.
- *Jeffrey Marshall*, Project Director & PI / Director, UVM Libraries Research Collections, start date: April, 2014.
- *Prudence Doherty*, Special Collections Librarian for Public Services and researcher for Vermont newspaper histories (UVM).
- *Paul Donovan*, State Law Librarian (Vermont State Library (VTLIB), formerly DOL), Project Advisor.
- *Chris Kirby*, Adult Services and Technology Librarian, Project Co-Investigator (Ilsley Public Library, Middlebury).
- *Tom McMurdo*, Collections and Digital Initiatives Librarian (VTLIB), Project Advisor, December 7, 2012-present.

Other staff support continues as follows:

Cataloging/Metadata Specialists, *Mary VanBuren-Swasey, Jake Barickman,* and *Catherine Cooper* provide support for microfilm inspection and metadata collation workflows. The grant proposal commits 5% each (or 6 hours per week in a combined effort) during the production period.

UVM systems support remains engaged in our efforts. *Poul Philbin*, (Director of Systems), *Lymon Ross*, (Systems Librarian), and *Marcie Crocker* (IT Support Specialist) serve as consultants and respond to technical needs and questions as they arise.

Sarah Gordon, Assistant Dean of the Libraries, coordinates financial planning and management activities across the general funds, grants and contracts and serves as a consultant to the Project Director in monitoring budget activities for the grant.

Communication

The Project Management Group continues its schedule of meetings about once a month, or as needed, using conference call capabilities. Basecamp's messaging and file-sharing exchange capabilities are employed on a daily basis, so that PMG members are in regular contact between meetings.

We also use a VTDNP listserv to communicate activities and project milestones to colleagues and our Advisory Committee, who are not involved in day-to-day management activities, but are engaged as advocates and supporters of the project. Listserv members include an extended network of colleagues from the Department of Libraries, the Vermont Historical Society, and UVM Libraries colleagues in Systems, Research Collections, and the Center for Digital Initiatives.

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

VTDNP experimented with a hybrid workflow in the last months of Phase II whereby VTDNP staff takes over the metadata review stage from the vendor side. This workflow will be fully implemented in Phase III. Because of this shift, we were able to negotiate a per-page charge with our digitization vendor, iArchives, of (b) (4) .

Project personnel are well-trained and ready to hit the ground running once we receive approval for our sample reel.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The Advisory Committee met in November, 2014, to review the titles proposed in our Phase III grant application. We found that most of these titles met the guidelines and appeared to be appropriate to proceed with. Digital Support Specialist Assistant Karyn Norwood inspected all of the positive reels for our selected titles and did not uncover any significant quality issues. We expect to have all of our first-generation negative reels on hand by the week of March 23.

One issue that we could not resolve to our satisfaction concerns the Rutland Weekly Herald. This title was digitized through 1854 in Phase II, but we have been unable to locate a consistent run of first-generation negative film after that date. We had hoped that the publisher could provide it (the newspaper is still being published) but this turned out to be a false lead. ProQuest owns some of the Herald negatives and the Vermont State Archives holds a run from 1862 to 1873. We purchased 1861 from ProQuest and will go ahead with a 13-year run, leaving a 6-year gap from 1855 to 1860. It may be possible at some future date (post-NDNP) to have those years microfilmed and digitized. Since we are unable to complete the Herald through 1920 as planned, the Advisory Committee added two additional titles to our list. Several other titles remain under consideration in the event that we finish below our 100,000-page target or have enough capacity to take on more pages.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Collaboration among institutions in this period consists of the service of Project Management Group members at the Ilsley Public Library and the Vermont Dept. of Libraries, and the work of the State Archives staff in pulling together microfilm reels for our use.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

We ran into unexpected difficulties finalizing our contract with iArchives. The University requires thirty days to approve contracts over $25,000 but the process dragged on for six weeks, at which point it was discovered that iArchives had sent us the wrong language. A new contract was prepared and thoroughly vetted by attorneys on both sides. At this time (mid-March) there are still two issues to be resolved, but we expect to have the contract in place by April. In the meantime, iArchives has agreed to process our sample reel outside of the contract and we fully expect to meet the Library of Congress submission deadline.

Our microfilm reproduction vendor, AMS, is prepared to work with us as soon as we are ready. Fortunately, no contract negotiations are required.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

We haven't encountered any issues with the DVV this quarter. The VTDNP and our vendor have kept up to date with the latest versions of the DVV.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. *Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).*

There have been no changes to our schedule. We expect to begin submission of monthly batches of approximately 10,000 pages by May, 2015.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The Center for Digital Initiatives (supervised by UVM Special Collections) expects to conclude an agreement soon to digitize *Out in the Mountains*, a newspaper serving Vermont's LGBT community between 1986 and 2007. We will be using this newspaper as a trial for the newspaper module of our new digital platform, Islandora. We expect that this will serve as a model for future non-NDNP newspaper projects.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Outreach/teaching/presentations undertaken since September 1 - in chronological order:

1. NDNP Annual Meeting - Lightning Talk "Expressions: The Newspaper Masthead".
blog entry: http://library.uvm.edu/vtnp/?p=2273
http://www.slideshare.net/vtdnp/expressions-masthead

2. New England Library Association 2014 - "NDNP Nuts & Bolts: Components of the grant"
blog entry: http://library.uvm.edu/vtnp/?p=2374
http://www.slideshare.net/vtdnp/nela-2014-presentation

3. Vermont Historical Society workshop for teachers on History Day
blog entry: http://library.uvm.edu/vtnp/?p=2374
http://www.slideshare.net/vtdnp/history-day-presentation

4. AIFIS/American Institute for Indonesian Studies 'Knowledge Management' Public Talk. Jakarta, Indonesia - November 2014
http://www.slideshare.net/vtdnp/chronicling-america-paper-microfilm-digital

5. Vermont Alliance for the Social Studies Conference - workshop
blog entry: http://library.uvm.edu/vtnp/?p=2420
http://www.slideshare.net/vtdnp/social-studieshistory-teacher-workshop

6. For Future Reference: Librarians Are Digitizing Vermont's Past.
Seven Days coverage of VTDNP

7. Project preserves paper for posterity - no online link
The Caledonian Record coverage of VTDNP (December, 2014)

8. Outreach presentations in Indonesia
blog entry: http://library.uvm.edu/vtnp/?p=2903
http://www.slideshare.net/vtdnp/newspaper-digitization-irc-us-embassy-jakarta-2015

9. Vermont Dept. of Library webinar
blog entry: http://library.uvm.edu/vtnp/?p=2555
http://evanced.info/vtdol/evanced/eventsignup.asp?ID=2239&rts=&disptype=&ret=eventcalend...=

10. Vermont Genealogy Library workshop
blog entry: http://library.uvm.edu/vtnp/?p=2826

VTDNP staff will be mounting an exhibit in the lobby of UVM's Bailey/Howe Library this summer titled "Cycling Through the News," which will examine the rise of the bicycle in Vermont and the U.S. (ca. 1880-1920), largely through materials discovered in Chronicling America.

In the period between September 1, 2014, and March 30, 2015, the Project was active on a variety of social media platforms, including: WordPress, Flickr, Pinterest, SlideShare, and Facebook. Posts ranged

from "Behind the Scenes" glimpses into the work underway at VTDNP to how-to posts on Chronicling America researching strategies to posts concerning a number of historical topics using Vermont newspapers on Chronicling America. In this period we also accomplished a good deal in making our website more user-friendly, including adding a "Titles Digitized" tab, which allows users to browse our content by city/county, and expanding links and downloadable content on our "For Educators" and "For Genealogists" tabs.

Social media examples from this period:

Blog Posts:

- "Researching Historic Buildings on Chronicling America," September 19, 2014. http://library.uvm.edu/vtnp/?p=2162
- "Reflections on the NDNP Annual Meeting," October 7, 2014. http://library.uvm.edu/vtnp/?p=2273
- "150 Years Ago: The St. Albans Raid as Recounted in the News," October 17, 2014. http://library.uvm.edu/vtnp/?p=2264
- "How-to: Clip, Save, and Print Quality Images from Chronicling America," January 7, 2015. http://library.uvm.edu/vtnp/?p=2479
- "User Spotlight Series: Egbert Stolk," January 28, 2015. http://library.uvm.edu/vtnp/?p=2536

Pinterest, Flickr, and SlideShare:

- Vermont Historic Architecture:
  - Pinterest: https://www.pinterest.com/vtdnp/vermont-historic-architecture/
  - Flickr: https://www.flickr.com/photos/vtdnp/sets/72157650108203907/
- Holiday Newspaper Clippings:
  - Pinterest: https://www.pinterest.com/vtdnp/vermont-holiday-newspaper-clippings/
  - Flickr: https://www.flickr.com/photos/vtdnp/sets/72157649411346930/
- Historical Printing Presses:
  - Pinterest: https://www.pinterest.com/vtdnp/historical-printing-presses/
  - Flickr: https://www.flickr.com/photos/vtdnp/sets/72157649669888825/
- Historic Newspaper Lesson Plans:
  - Pinterest: https://www.pinterest.com/vtdnp/historic-newspaper-lesson-plans/
  - SlideShare: http://www.slideshare.net/vtdnp

Facebook:

Vermont Digital Newspaper Project (VTDNP)
Posted by Ernest Anip [?] · March 6 at 11:00am · Edited

Definitely 'Worth Your Time' according to Burlington Free Press! Come and attend our presentation at the Vermont Genealogy Library tomorrow 10:30am to noon!

187 people reached — Boost Post

Like · Comment · Share · 4 · 1

Vermont Digital Newspaper Project (VTDNP)
Posted by Karyn Whitney [?] · December 2, 2014 · Edited

Stuck on a historical word? Search it on Chronicling America to get a better understanding! For example, we searched for the word "elevated railway" and found this great article! http://chroniclingamerica.loc.gov/.../sn83030431/1918-06-30/e...

Also, for teachers, we have a vocabulary activity for students here: http://www.slideshare.net/.../lesson-expanding-contentspecifi

49 people reached — Boost Post

Like · Comment · Share · 2

Vermont Digital Newspaper Project (VTDNP) added 10 new photos
Posted by Karyn Whitney [?] · September 29, 2014 · Edited

Historical advertisements can provide a wealth of information, particularly in regard to technology and cultural trends. They also can seem quite strange to the modern observer. Below, some ads we found while reviewing microfilm for the Rutland Herald (1873-1887).

85 people reached — Boost Post

Like · Comment · Share · 2 · 2 · 1

Vermont Digital Newspaper Project (VTDNP) added a new photo to the album: VTDNP Crew in Action
Posted by Ernest Anip [?] · October 21, 2014 · Edited

We're at Vermont Historical Society presenting on Chronicling America for teachers in preparation for National History Day in #Vermont!

159 people reached — Boost Post

Like · Comment · Share · 10 · 1

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None at at this time. We have been able to address most issues or questions by using the NDNP Wiki or listserv, or by consulting directly with our LC coordinators, Henry Carter and Deb Thomas.

Supporting Documents

File Attachment 1:

APPENDIX A

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 31, 2015.

Semi-Annual Performance Report

Report ID: 110275

Application Number: PJ5007411

Project Director: Ann Jenks (ajenks@nd.gov)

Institution: State Historical Society of North Dakota

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/21/2014

NDNP Awardee Interim Performance Report
(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50074-11
NDNP State: North Dakota
Submitted By: State Historical Society of North Dakota (SHSND): Ann Jenks, Shane Molander
Minnesota Historical Society (MHS): Jennifer Jones, Jane Wong, Anne Levin
Report Date: March 21, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

- Changes for SHSND and MHS are noted below and in an updated Milestones and Deliverables table included as pages 5-7 of this Interim Report
- SHSND:
    - Title selection:
        - Title selection was split into two parts to permit transfer of initial set of master microfilm before winter weather was a factor. The following titles represent the bulk of the film to be digitized for this phase of the project.
        - Evening Times (Grand Forks) Jan. 1, 1906-March 28, 1914
        - Grand Forks Daily Herald Sept. 2, 1914-June 30, 1916
        - Grand Forks Daily Herald and Evening Times Jan. 1, 1914-Sept. 1, 1914
        - Grand Forks Herald (evening) July 1, 1916-Dec. 30, 1922
        - Pioneer Express (Pembina) Apr. 20, 1883-Dec. 29, 1922
        - Devils Lake World and Inter-Ocean Jan. 20, 1914-Dec. 28, 1921
        - Wahpeton Times Apr. 11, 1884-Jan. 9, 1919
- MHS:
    - MHS posted a Request for Quote and in a sealed bid process has selected Northern Micrographics, vendor for North Dakota's 2011-2013 cycle, to continue as the digitization vendor for the project in the 2013-2015 cycle.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

- SHSND:
    - ND Advisory Board met November 15, 2013 and selected the titles listed above.
    - Microfilm:
        - In conjunction with its title selection, SHSND staff evaluated and reviewed its master microfilm. Some re-filming is needed. SHSND made use copies

(vesicular) for the MHS staff to use in microfilm review and metadata collection. SHSND transferred 86 reels of master microfilm for the initial title selection set to vendor Northern Micrographics in January 2014. Use copies for the Minnesota Historical Society were also transferred at this time. Transfer of the masters and use copies for the remaining titles is expected later in the spring or summer of 2014.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- SHSND:
    - Master microfilm was transferred to the vendor Northern Micrographics and vesicular use copies were transferred to MHS in January 2014 to enable the conversion process and digitization.
    - Delivery of the final set of microfilm is scheduled for spring or summer of 2014.
- MHS is the technical contractor to SHSND for the microfilm conversion and digitization for the North Dakota NDNP project:
    - Vendor Selection:
        - MHS posted a Request for Quote and in a sealed bid process has selected Northern Micrographics, vendor for North Dakota's 2011-2013 cycle, to continue as the digitization vendor for the project in the 2013-2015 cycle.
    - Conversion:
        - MHS is proceeding with microfilm review and collection of metadata for the initial set of titles selected for the North Dakota NDNP project. Metadata for the sample reel was submitted to the vendor.
        - Northern Micrographics digitized and output the sample batch and validated it with the DVV, delivering the batch to MHS 2/18/2014. During quality review at MHS it was discovered the sample was produced using scans coming directly from the master film. After consulting with our LC contact, the sample was determined valid, quality review was completed 2/25/2014, and delivery to LC is scheduled for March 2014, ahead of the April 1, 2014 due date. Following sample approval, the vendor will make a silver duplicate negative of the reel which will be used for digitization for the first official batch per the NDNP specifications.
        - Following approval of SHSND's title selections, Northern Micrographics is proceeding with the creation of silver duplicate negatives which will be used for

the digitization process. Digitization of the reels is expected to start in March or April 2014 dependent on approval of the sample batch.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MHS has agreed to participate in Beta testing of the DVV version 2.0 before its release to the larger NDNP community. We expect the review to begin March 2014 dependent on LC's documentation and software delivery.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- An estimated 12 batches are slated to be delivered to LC for the North Dakota NDNP 2013-2015 cycle. Each batch will be shipped on a 1 TB Western Digital hard drive.
- The planned schedule of delivery has not yet been fully implemented as only the sample batch has been output by the digitization vendor. Once the sample batch is delivered to LC and receives approval, the processing and output of the first full and successive batches will begin. A Production Schedule showing current plans for delivery is provided at the end of this Interim Report (pages 8 and 9) showing the sample batch details. Within the 2013-15 cycle we have planned a review in June 2014 to see what progress has been made toward delivery of the first 25% of the North Dakota content. At that time the schedule will be revised if needed.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- MHS:
    - MHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.
    - MHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MHS microfilm.
    - MHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed

by the Swedish partners. MHS has begun development of an ingest and access platform and website to host the digitized newspapers.

- MHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- MHS Project Manager, Jane Wong, will participate in the presentation "Aggregating and Accessing the 'Daybooks of History' with the Minnesota Newspaper Hub" at the 2014 Macalester (St. Paul, MN) Library Technology Conference in March 2014.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- MHS: It has been a pleasure to work with the State Historical Society of North Dakota on the North Dakota NDNP project. We are anxious to begin providing full batches of high quality digital newspapers to the Library of Congress on their behalf.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

North Dakota NDNP -- State Historical Society of North Dakota

Milestones and Deliverables – From 2013-15 Workplan, Updated March 2014

State Historical Society of North Dakota (SHSND) -- Awardee

Minnesota Historical Society (MHS)-- Technical sub-contractor

Based on ND Application/Narrative and updated with Timeline and Cooperative Agreement Dates

March 2014: New or changed entries preceded by asterisk; status and notes added

Milestones and Deliverables - 2013-2015 cycle	Deliverable Due Dates	Status	Notes
January –August 2013			
Application due	Jan. 17, 2013	X	
Awards announced	July 25, 2013	X	
September – December 2013			
Awards begin	**Sept. 1, 2013**	X	
SHSND and MHS: Attend Annual NDNP conference at NEH and LC	**Sept. 11-13, 2013**	X	
SHSND and MHS: Consult with Library of Congress and NEH as needed		X	
SHSND: Schedule advisory board meeting		X	
SHSND: Research and prepare selection materials/briefing book for advisory board		X	
SHSND: Hold advisory board meeting; select newspaper titles	Nov. 15, 2013	X	done
MHS: Develop RFP and specifications for digitization vendor		X	
MHS: Select vendor and negotiate contract		X	*A RFQ was issued and a digitization vendor was selected.
SHSND: Evaluate microfilm quality/completeness	Oct.-Nov. 2013	X	done
SHSND: Transfer use copies of microfilm to Minnesota Historical Society for film review/Transfer masters to Vendor for duplication/digitization	Dec. 2013	X	*Initial title selection set of microfilm delivered to MHS and vendor 1/17/2014.
MHS: Establish quality control procedures for review of images and metadata		X	
MHS: Review microfilm and collect metadata		X	
SHSND and MHS: Workplan and Production Schedule due to NEH, LC	**Nov. 30, 2013**	X	
MHS: Transfer Sample data to vendor for digitization		X	

January – March 2014			
MHS: Review microfilm and collect metadata		X	
MHS: Perform content and metadata quality control on sample batch		X	*2013sample QC completed 2/25/2014.
SHSND: Hold Advisory Board meeting if needed	March 2014	X	
SHSND and MHS: Interim Report due to NEH, LC	**March 31, 2014**	X	
April – June 2014			
MHS: Sample batch (1 reel) due to LC	**April 1, 2014**		
SHSND: Title Selection List due to NEH	**April 30, 2014**		
MHS: Review microfilm and collect metadata			
MHS: Perform content and metadata quality control on batches			
MHS: First batch due to LC; Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as titles/batches are delivered to LC			
July – September 2014			
MHS: Review microfilm and collect metadata			
SHSND: Transfer use copies of microfilm to Minnesota Historical Society/Transfer masters to Vendor for duplication/digitization – if 2nd transfer is needed			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Updates to CONSER newspaper records as needed			
SHSND: Research title essays; submit to NEH as completed			
***SHSND and MHS: Attend Annual NDNP conference at NEH and LC**	**Sept. 12-142014**		
SHSND and MHS: Interim Report due to NEH, LC	**Sept. 30, 2014**		
October – December 2014			
MHS: 25% of content (25,000 pages) due to LC	**Oct. 1, 2014**		
SHSND: Hold advisory board meeting if needed			
MHS: Review and collect metadata			
MHS: Perform content and metadata quality control on			

batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
January – March 2015			
SHSND and MHS: 2015-17 Award Applications due to NEH	**TBD January 2015**		
MHS: Review and collect metadata			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
SHSND and MHS: Interim Report due to NEH, LC	**March 31, 2015**		
April – June 2015			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
SHSND: Updates to CONSER newspaper records as needed			
July – August 2015			
MHS: 100% of content (100,000 pages) due to LC	**August 31, 2015**		
SHSND: Digital Newspapers .xls to LC	**August 31, 2015**		
SHSND: Submit final title essays to NEH	**August 31, 2015**		
MHS: Submit duplicate microfilm to LC	***August 31, 2015**		**Microfilm is to be submitted to LC after all batches are approved by LC – final batch approval may come after this date*
September 2015 –			
SHSND and MHS: **if grant continues:* Interim Report due to NEH, LC	**September 30, 2015**		
*SHSND and MHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2015*		
SHSND and MHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2015**		

North Dakota NDNP 2013-15 -- Production Schedule (November 2013, Revised March 2014)

March 2014 update: Italicized information is estimated.

State Historical Society of North Dakota -- Awardee
Minnesota Historical Society -- Technical contractor

Estimated Date (Rec'd from Vendor)	**Batch #**	**Est. Reels**	**Est. Pages**	**Batch Name**	**Titles Included**	**Estimated Date** (Ship to LC)	**Approved by LC**	**Notes**
2/18/2014	**2013-15 sample**	**1**	**778**	**2013sample**	**The Pioneer express (Pembina, Dakota [N.D.])**	**3/7/2014**		
April 2014	*1*	*8*	*8,266*	*Almont*	*Pioneer express (1883-1909)*	*April 2014*		
May 2014	*2*	*8*	*8,224*	*Bowbells*	*Pianeer express (1910-1922); Wahpetan times (1884-1889)*	*May 2014*		
June 2014	*3*	*8*	*8,422*	*Colfax*	*Wahpeton times (1890-1919)*	*July 2014*		
***25% of content**								
July 2014	*4*	*7*	*8,210*	*Deering*	*The Evening times (Grand Forks, N.D.) (1906-1909)*	*Aug 2014*		
Aug 2014	*5*	*7*	*8,402*	*Esmond*	*The Evening times (Grand Farks, N.D.) (1910-1912)*	*Sept 2014*		
Sept 2014	*6*	*9*	*8,014*	*Frontier*	*The Evening times (Grand Forks, N.D.) (1912-1914); Grand Forks doily herold ond the evening times (1914); Grand Forks daily herald (1914)*	*Oct 2014*		
Oct 2014	*7*	*10*	*8,558*	*Gackle*	*Grand Forks herald (1915-1917)*	*Nov 2014*		
Nav 2014	*8*	*9*	*8,022*	*Hebron*	*Grand Farks herald (1917-1919)*	*Dec 2014*		
Dec 2014	*9*	*8*	*7,688*	*Isley*	*Grand Farks herald (1919-1921)*	*Jan 2015*		
Jan 2015	*10*	*8*	*8,326*	*Jessie*	*Grand Farks herald (1921-1922); Devils Lake inter-ocean (1884-1901)*	*Feb 2015*		
Feb 2015	*11*	*TBD*	*8,500*	*Kramer*	**Devils Lake inter-acean (1892-1903); Devils Lake world and inter-ocean (1915); TBD*	*Mar 2015*		

Estimated Date (Rec'd from Vendor)	**Batch #**	**Est. Reels**	**Est. Pages**	**Batch Name**	**Titles Included**	**Estimated Date** (Ship to LC)	**Approved by LC**	**Notes**
Mar 2015	*12*	*TBD*	*8,500*	*Loma*	*TBD*	*Apr 2015*		
Apr 2015	*13*	*TBD*	*TBD*	*Minot*	**if needed*	*May 2015*		
2013-15 Grant Cycle	***Total***		***Est. 99,132***					

Semi-Annual Performance Report

Report ID: 110276

Application Number: PJ-50074-11

Project Director: Ann Jenks (ajenks@nd.gov)

Institution: State Historical Society of North Dakota

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 10/16/2014

NDNP Awardee Interim Performance Report

(March 1, 2014—August 31, 2014)

NEH Award Number: PJ-50074-11

NDNP State: North Dakota

Submitted By: State Historical Society of North Dakota (SHSND): Ann Jenks, Shane Molander

Minnesota Historical Society (MNHS): Jennifer Jones, Jane Wong, Anne Levin

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

An updated Milestones and Deliverables and an updated Production Schedule are provided at the end of this Interim Report.

- SHSND:
    - An updated Title Selection List was submitted in April 2014. New title additions include:
        - Bad Lands Cow Boy, 1884-1886
        - Golden Valley Chronicle, 1907-1916
        - Nonpartisan Leader, 1915-1922
- MNHS:
    - The production schedule is being followed and batch production and delivery to LC are on schedule.
    - In July 2014, the MNHS Program Associate working on the North Dakota NDNP newspaper digitization project left MNHS due to a family move. The Program Assistant is fulfilling the duties for the project, while the position is posted.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

SHSND and MNHS are making plans for the final master microfilm transfer in Fall 2014 – there are nine reels remaining to transfer, not including the Nonpartisan Leader.

- SHSND:
    - Some refilming of master microfilm for Devils Lake titles has been completed to improve quality – these reels will be delivered in the upcoming microfilm transfer. Master microfilm for newly selected titles from the April 2014 list will also be delivered in the transfer. SHSND is awaiting an LC decision on Nonpartisan Leader and National Leader titles.
    - It was planned that SHSND would use master microfilm created by MNHS of the Nonpartisan Leader and National Leader titles. Both MNHS and SHSND have positive

microfilm of these titles made by MNHS. However, MNHS discovered that it does not currently hold the masters. SHSND is exploring other options in consultation with LC. SHSND will make new master microfilm from its print holdings as soon as word is received to proceed.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

- The State Historical Society of North Dakota (SHSND) is the North Dakota NDNP awardee and the Minnesota Historical Society (MNHS) is its technical contractor to manage the digitization.
    - During the reporting period there have been email consultations and conference calls on various aspects of the project.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- SHSND:
    - A final transfer of the small set of remaining masters from SHSND to the digitization vendor Northern Micrographics is planned for Fall 2014. Positive microfilm for these reels will be provided to the Minnesota Historical Society for their microfilm review and metadata collection.
- MNHS:
    - The digitization vendor Northern Micrographics has made silver duplicate negatives for all 86 master reels received to date. Scanning is completed for 76 of the 86 reels. When the final set of microfilm is transferred, the vendor will proceed with duplication and scanning of those reels per the production schedule.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MNHS:
    - In June, MNHS completed beta testing Library of Congress's DVV 2.0. The software performed well overall, despite a few minor problems which were reported to Library of Congress. We expect the improvements to this version of the DVV, particularly the significant increases in speed for batch loading and verification, will greatly improve our quality control workflow, although we will continue to use supplemental tools.
    - It appears that the DVV validation problem for an a-umlaut "ä" in a title in PDF header metadata in the PDF document information dictionary section has not been fixed in the beta DVV 2.0 (this was described in detail in the previous Interim Report, as well as in emails with LC).

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in

mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- An updated Batch Production Schedule is provided at the end of this document. There are 11-12 batches planned for the 2013-2015 cycle. Batches will be delivered to LC on a monthly basis, each batch on a hard drive. A summary of the batch digitization process and status is below:
    - MNHS -- MNHS has completed microfilm review and metadata collection for all microfilm received to date. As of this reporting period, 6 batches, plus the original sample batch, have been received by MNHS from the digitization vendor. Batches 1 through 5 have had Quality Review done by MNHS and have been delivered to LC. Batch 1 has been approved by LC. Batches 2 through 5 are at LC awaiting approval. After the first few batches were digitized and delivered, the production schedule was reviewed and adjusted slightly based on the batch page counts in delivered batches. Currently batch 6 is in Quality Review at MNHS, and batches 7-9 are in various stages of scanning and digitization at the vendor. When the final set of microfilm is transferred, MNHS will proceed with the film review and metadata collection for those reels and will also review projected page counts toward reaching 100,000 pages for the cycle. The vendor will proceed with digitization of the final batches for the 2013-2015 cycle.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- SHSND:
    - Shane Molander attended the Beyond NDNP meetings in September.
- MNHS:
    - MNHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.
    - MNHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MNHS microfilm.
    - MNHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed by the Swedish partners. MNHS has begun development of an ingest and access platform and website to host the digitized newspapers.
    - MNHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- SHSND: http://history.nd.gov/book/shsnd/plainsTalkFall2012/pdf/PlainsTalkF12.pdf

  '100,000 pages of state newspapers to be digitized' by Shane Molander

  http://bismarcktribune.com/news/local/tribune---online-and-searchable/article_f6c6367e-98b6-11e2-ae9d-001a4bcf887a.html

  'Tribune online 1973-1922 and searchable' by Ken Rogers

  http://bismarcktribune.com/news/state-and-regional/state-historical-society-receives-grant-to-digitize-newspapers/article_10ac0856-06c2-11e3-a6f8-001a4bcf887a.html

  'State Historical Society receives grant to digitize newspapers'

  http://www.kfyrtv.com/story/26364700/historical-society-promotes-learning-with-archived-newspapers

  'Historical Society Promotes Learning with Archived Newspapers'

- MNHS: Jane Wong, MNHS Project Manager, gave a presentation on "Aggregating and Accessing the 'Daybooks of History' with the Minnesota Digital Newspaper Hub" at the March 2014 Library Technology Conference at Macalester College in St. Paul, Minnesota. The conference has a regional audience within Minnesota and the Midwest.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- MNHS: The Minnesota Historical Society is enjoying working with the State Historical Society of North Dakota on this second North Dakota NDNP grant.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by September 30, 2014.

North Dakota NDNP -- State Historical Society of North Dakota

Milestones and Deliverables – From 2013-15 Workplan, Updated August 2014

State Historical Society of North Dakota (SHSND) -- Awardee

Minnesota Historical Society (MNHS)-- Technical sub-contractor

Based on ND Application/Narrative and updated with Timeline and Cooperative Agreement Dates

March 2014: New or changed entries preceded by asterisk; status and notes added

Milestones and Deliverables - 2013-2015 cycle	**Deliverable Due Dates**	**Status**	**Notes**
January –August 2013			
Application due	Jan. 17, 2013	X	
Awards announced	July 25, 2013	X	
September – December 2013			
Awards begin	**Sept. 1, 2013**	X	
SHSND and MNHS: Attend Annual NDNP conference at NEH and LC	**Sept. 11-13, 2013**	X	
SHSND and MNHS: Consult with Library of Congress and NEH as needed		X	
SHSND: Schedule advisory board meeting		X	
SHSND: Research and prepare selection materials/briefing book for advisory board		X	
SHSND: Hold advisory board meeting; select newspaper titles	Nov. 15, 2013	X	done
MNHS: Develop RFP and specifications for digitization vendor		X	
MNHS: Select vendor and negotiate contract		X	*A RFQ was issued and a digitization vendor was selected.
SHSND: Evaluate microfilm quality/completeness	Oct.-Nov. 2013	X	done
SHSND: Transfer use copies of microfilm to Minnesota Historical Society for film review/Transfer masters to Vendor for duplication/digitization	Dec. 2013	X	*Initial title selection set of microfilm delivered to MNHS and vendor 1/17/2014.
MNHS: Establish quality control procedures for review of images and metadata		X	
MNHS: Review microfilm and collect metadata		X	

SHSND and MNHS: Workplan and Production Schedule due to NEH, LC	**Nov. 30, 2013**	X	
MNHS: Transfer Sample data to vendor for digitization		X	
January – March 2014			
MNHS: Review microfilm and collect metadata		X	
MNHS: Perform content and metadata quality control on sample batch		X	*2013sample QC completed 2/25/2014.
SHSND: Hold Advisory Board meeting if needed	March 2014	X	
SHSND and MNHS: Interim Report due to NEH, LC	**March 31, 2014**	X	
April – June 2014			
MNHS: Sample batch (1 reel) due to LC	**April 1, 2014**	X	Sent: 3/6/2014 Accepted: 4/3/2014
SHSND: Title Selection List due to NEH	**April 30, 2014**	X	Sent: 4/23/2014
MNHS: Review microfilm and collect metadata		X	
MNHS: Perform content and metadata quality control on batches		X	
MNHS: First batch due to LC; Transfer batches on monthly basis to LC		X	
SHSND: Research title essays; submit to NEH as titles/batches are delivered to LC			
July – September 2014			
MNHS: Review microfilm and collect metadata		X	
SHSND: Transfer use copies of microfilm to Minnesota Historical Society/Transfer masters to Vendor for duplication/digitization – if 2nd transfer is needed			Planned for Fall 2014
MNHS: Perform content and metadata quality control on batches		X	
MNHS: Transfer batches on monthly basis to LC		X	
SHSND: Updates to CONSER newspaper records as needed			
SHSND: Research title essays; submit to NEH as completed			
***SHSND and MNHS: Attend Annual NDNP conference at NEH and LC**	**Sept. 16-18, 2014**		Representatives from SHSND and MNHS will attend.

SHSND and MNHS: Interim Report due to NEH, LC	**Sept. 30, 2014**		
October – December 2014			
MNHS: 25% of content (25,000 pages) due to LC	**Oct. 1, 2014**		
SHSND: Hold advisory board meeting if needed			
MNHS: Review and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
January – March 2015			
SHSND and MNHS: 2015-17 Award Applications due to NEH	**TBD January 2015**		
MNHS: Review and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
SHSND and MNHS: Interim Report due to NEH, LC	**March 31, 2015**		
April – June 2015			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
SHSND: Updates to CONSER newspaper records as needed			
July – August 2015			
MNHS: 100% of content (100,000 pages) due to LC	**August 31, 2015**		
SHSND: Digital Newspapers .xls to LC	**August 31, 2015**		

SHSND: Submit final title essays to NEH	**August 31, 2015**		
MNHS: Submit duplicate microfilm to LC	***August 31, 2015**		**Microfilm is to be submitted to LC after all batches are approved by LC – final batch approval may come after this date*
September 2015 –			
SHSND and MNHS: *_if grant continues:_ Interim Report due to NEH, LC	**September 30, 2015**		
*SHSND and MNHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2015*		
SHSND and MNHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2015**		

North Dakota NDNP 2013-15 -- Production Schedule (November 2013, Revised August 2014)

August 2014 update: Italicized information is estimated.

State Historical Society of North Dakota -- Awardee
Minnesota Historical Society -- Technical contractor

Estimated Date (Rec'd from Vendor)	Batch #	Est. Reels	Est. Pages	Batch Name	Titles Included	Estimated Date (Ship to LC)	Approved by LC	Notes
2/18/2014	**2013-15 sample**	**1**	**778**	**2013sample**	**The Pioneer express (Pembina, Dakota [N.D.])**	**3/6/2014**	**4/3/2014**	
5/1/2014	**1**	**9**	**8,642**	**Almont**	**Pioneer express (1883-1912)**	**6/3/2014**	**8/18/2014**	
5/30/2014	**2**	**10**	**8,940**	**Bowbells**	**Pioneer express (1913-1922); Wahpeton times (1884-1906)**	**6/27/2014**		
6/19/2014	**3**	**8**	**8,959**	**Colfax**	**Wahpeton times (1907-1919); The Evening times (Grand Forks, N.D.) (1906-1907)**	**7/21/2014**		
***25% of content**								
7/3/2014	**4**	**7**	**9,438**	**Deering**	**The Evening times (Grand Forks, N.D.) (1908-1911)**	**8/20/2014**		
7/22/2014	**5**	**11**	**8,817**	**Esmond**	**The Evening times (Grand Forks, N.D.) (1911-1914); Grand Forks daily herald and the evening times (Grand Forks, N.D.) (1914); Grand Forks daily herald (Grand Forks, N.D.) (1914)**	**9/4/2014**		
8/19/2014	**6**	**11**	**8,240**	**Frontier**	**Grand Forks daily herald (Grand Forks, N.D.) (1915-1916); Grand Forks daily herald and the evening times (Grand Forks, N.D.) (1914); Grand Forks herald (Grand Forks, N.D.) (1916-1917)**	*Oct 2014*		
Oct 2014	*7*	*10*	*9,778*	*Gackle*	*Grand Forks herald (1917-1919)*	*Nov 2014*		
***60% of content**								
Nov 2014	*8*	*10*	*9,636*	*Hebron*	*Grand Forks herald (1919-1922)*	*Dec 2014*		

Jan 2015	*9*	*9*	*9,590*	*Isley*	*Grand Forks herald (1922); Devils Lake inter-ocean (1884-1903); Devils Lake inter-ocean and Devils Lake free press (1903); The Devils Lake world and inter-ocean (1915); Devils Lake weekly world (1914); Devils Lake world (1914-1915); The Devils Lake world and inter-ocean (1916-1917)*	*Feb 2015*		
Mar 2015	*10*	*8*	*est. 8,500*	*Jessie*	*The Devils Lake world and inter-ocean (1918-1920); The Devils Lake world (1920-1921); Golden Valley chronicle (Beach, Billings County, N.D.) (1907-1916); The Bad Lands cow boy (Little Missouri, Dakota [D.T.])(1884-1886)*	*April 2015*		*Golden Valley Chronicle, Bad Lands Cowboy film to be trans-ferred*
Apr 2015	*11*	*TBD*	*est. 8,500*	*Kramer*	*Devils Lake inter-ocean and Devils Lake free press (1904-1909); Devils Lake inter ocean (1909-1915); The Nonpartisan Leader (1915-1921); The National Leader (1921-1922)*	*May 2015*		*Film to be trans-ferred*
May 2015	*12*	*TBD*	*TBD*	*Loma*	**if needed*	*June 2015*		
2013-15 Grant Cycle	***Total***		***Est. 99,040***					

Semi-Annual Performance Report

Report ID: 110277

Application Number: PJ-50074-11

Project Director: Ann Jenks (ajenks@nd.gov)

Institution: State Historical Society of North Dakota

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/23/2015

NDNP Awardee Interim Performance Report
(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50074-11
NDNP State: North Dakota
Submitted By: State Historical Society of North Dakota (SHSND): Ann Jenks, Shane Molander
Minnesota Historical Society (MHS): Jennifer Jones, Jane Wong, Anne Levin
Report Date: March 21, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

- Changes for SHSND and MHS are noted below and in an updated Milestones and Deliverables table included as pages 5-7 of this Interim Report
- SHSND:
    - Title selection:
        - Title selection was split into two parts to permit transfer of initial set of master microfilm before winter weather was a factor. The following titles represent the bulk of the film to be digitized for this phase of the project.
        - Evening Times (Grand Forks) Jan. 1, 1906-March 28, 1914
        - Grand Forks Daily Herald Sept. 2, 1914-June 30, 1916
        - Grand Forks Daily Herald and Evening Times Jan. 1, 1914-Sept. 1, 1914
        - Grand Forks Herald (evening) July 1, 1916-Dec. 30, 1922
        - Pioneer Express (Pembina) Apr. 20, 1883-Dec. 29, 1922
        - Devils Lake World and Inter-Ocean Jan. 20, 1914-Dec. 28, 1921
        - Wahpeton Times Apr. 11, 1884-Jan. 9, 1919
- MHS:
    - MHS posted a Request for Quote and in a sealed bid process has selected Northern Micrographics, vendor for North Dakota's 2011-2013 cycle, to continue as the digitization vendor for the project in the 2013-2015 cycle.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

- SHSND:
    - ND Advisory Board met November 15, 2013 and selected the titles listed above.
    - Microfilm:
        - In conjunction with its title selection, SHSND staff evaluated and reviewed its master microfilm. Some re-filming is needed. SHSND made use copies

(vesicular) for the MHS staff to use in microfilm review and metadata collection. SHSND transferred 86 reels of master microfilm for the initial title selection set to vendor Northern Micrographics in January 2014. Use copies for the Minnesota Historical Society were also transferred at this time. Transfer of the masters and use copies for the remaining titles is expected later in the spring or summer of 2014.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- SHSND:
    - Master microfilm was transferred to the vendor Northern Micrographics and vesicular use copies were transferred to MHS in January 2014 to enable the conversion process and digitization.
    - Delivery of the final set of microfilm is scheduled for spring or summer of 2014.
- MHS is the technical contractor to SHSND for the microfilm conversion and digitization for the North Dakota NDNP project:
    - Vendor Selection:
        - MHS posted a Request for Quote and in a sealed bid process has selected Northern Micrographics, vendor for North Dakota's 2011-2013 cycle, to continue as the digitization vendor for the project in the 2013-2015 cycle.
    - Conversion:
        - MHS is proceeding with microfilm review and collection of metadata for the initial set of titles selected for the North Dakota NDNP project. Metadata for the sample reel was submitted to the vendor.
        - Northern Micrographics digitized and output the sample batch and validated it with the DVV, delivering the batch to MHS 2/18/2014. During quality review at MHS it was discovered the sample was produced using scans coming directly from the master film. After consulting with our LC contact, the sample was determined valid, quality review was completed 2/25/2014, and delivery to LC is scheduled for March 2014, ahead of the April 1, 2014 due date. Following sample approval, the vendor will make a silver duplicate negative of the reel which will be used for digitization for the first official batch per the NDNP specifications.
        - Following approval of SHSND's title selections, Northern Micrographics is proceeding with the creation of silver duplicate negatives which will be used for

the digitization process. Digitization of the reels is expected to start in March or April 2014 dependent on approval of the sample batch.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MHS has agreed to participate in Beta testing of the DVV version 2.0 before its release to the larger NDNP community. We expect the review to begin March 2014 dependent on LC's documentation and software delivery.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- An estimated 12 batches are slated to be delivered to LC for the North Dakota NDNP 2013-2015 cycle. Each batch will be shipped on a 1 TB Western Digital hard drive.
- The planned schedule of delivery has not yet been fully implemented as only the sample batch has been output by the digitization vendor. Once the sample batch is delivered to LC and receives approval, the processing and output of the first full and successive batches will begin. A Production Schedule showing current plans for delivery is provided at the end of this Interim Report (pages 8 and 9) showing the sample batch details. Within the 2013-15 cycle we have planned a review in June 2014 to see what progress has been made toward delivery of the first 25% of the North Dakota content. At that time the schedule will be revised if needed.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- MHS:
    - MHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.
    - MHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MHS microfilm.
    - MHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed

by the Swedish partners. MHS has begun development of an ingest and access platform and website to host the digitized newspapers.

- MHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- MHS Project Manager, Jane Wong, will participate in the presentation "Aggregating and Accessing the 'Daybooks of History' with the Minnesota Newspaper Hub" at the 2014 Macalester (St. Paul, MN) Library Technology Conference in March 2014.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- MHS: It has been a pleasure to work with the State Historical Society of North Dakota on the North Dakota NDNP project. We are anxious to begin providing full batches of high quality digital newspapers to the Library of Congress on their behalf.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

North Dakota NDNP -- State Historical Society of North Dakota

Milestones and Deliverables – From 2013-15 Workplan, Updated March 2014

State Historical Society of North Dakota (SHSND) -- Awardee

Minnesota Historical Society (MHS)-- Technical sub-contractor

Based on ND Application/Narrative and updated with Timeline and Cooperative Agreement Dates

March 2014: New or changed entries preceded by asterisk; status and notes added

Milestones and Deliverables - 2013-2015 cycle	Deliverable Due Dates	Status	Notes
January –August 2013			
Application due	Jan. 17, 2013	X	
Awards announced	July 25, 2013	X	
September – December 2013			
Awards begin	**Sept. 1, 2013**	X	
SHSND and MHS: Attend Annual NDNP conference at NEH and LC	**Sept. 11-13, 2013**	X	
SHSND and MHS: Consult with Library of Congress and NEH as needed		X	
SHSND: Schedule advisory board meeting		X	
SHSND: Research and prepare selection materials/briefing book for advisory board		X	
SHSND: Hold advisory board meeting; select newspaper titles	Nov. 15, 2013	X	done
MHS: Develop RFP and specifications for digitization vendor		X	
MHS: Select vendor and negotiate contract		X	*A RFQ was issued and a digitization vendor was selected.
SHSND: Evaluate microfilm quality/completeness	Oct.-Nov. 2013	X	done
SHSND: Transfer use copies of microfilm to Minnesota Historical Society for film review/Transfer masters to Vendor for duplication/digitization	Dec. 2013	X	*Initial title selection set of microfilm delivered to MHS and vendor 1/17/2014.
MHS: Establish quality control procedures for review of images and metadata		X	
MHS: Review microfilm and collect metadata		X	
SHSND and MHS: Workplan and Production Schedule due to NEH, LC	**Nov. 30, 2013**	X	
MHS: Transfer Sample data to vendor for digitization		X	

January – March 2014			
MHS: Review microfilm and collect metadata		X	
MHS: Perform content and metadata quality control on sample batch		X	*2013sample QC completed 2/25/2014.
SHSND: Hold Advisory Board meeting if needed	March 2014	X	
SHSND and MHS: Interim Report due to NEH, LC	**March 31, 2014**	X	
April – June 2014			
MHS: Sample batch (1 reel) due to LC	**April 1, 2014**		
SHSND: Title Selection List due to NEH	**April 30, 2014**		
MHS: Review microfilm and collect metadata			
MHS: Perform content and metadata quality control on batches			
MHS: First batch due to LC; Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as titles/batches are delivered to LC			
July – September 2014			
MHS: Review microfilm and collect metadata			
SHSND: Transfer use copies of microfilm to Minnesota Historical Society/Transfer masters to Vendor for duplication/digitization – if 2nd transfer is needed			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Updates to CONSER newspaper records as needed			
SHSND: Research title essays; submit to NEH as completed			
***SHSND and MHS: Attend Annual NDNP conference at NEH and LC**	**Sept. 12-142014**		
SHSND and MHS: Interim Report due to NEH, LC	**Sept. 30, 2014**		
October – December 2014			
MHS: 25% of content (25,000 pages) due to LC	**Oct. 1, 2014**		
SHSND: Hold advisory board meeting if needed			
MHS: Review and collect metadata			
MHS: Perform content and metadata quality control on			

batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
January – March 2015			
SHSND and MHS: 2015-17 Award Applications due to NEH	**TBD January 2015**		
MHS: Review and collect metadata			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
SHSND and MHS: Interim Report due to NEH, LC	**March 31, 2015**		
April – June 2015			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSND: Research title essays; submit to NEH as completed			
SHSND: Updates to CONSER newspaper records as needed			
July – August 2015			
MHS: 100% of content (100,000 pages) due to LC	**August 31, 2015**		
SHSND: Digital Newspapers .xls to LC	**August 31, 2015**		
SHSND: Submit final title essays to NEH	**August 31, 2015**		
MHS: Submit duplicate microfilm to LC	***August 31, 2015**		**Microfilm is to be submitted to LC after all batches are approved by LC – final batch approval may come after this date*
September 2015 –			
SHSND and MHS: **if grant continues:* Interim Report due to NEH, LC	**September 30, 2015**		
*SHSND and MHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2015*		
SHSND and MHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2015**		

North Dakota NDNP 2013-15 -- Production Schedule (November 2013, Revised March 2014)

March 2014 update: Italicized information is estimated.

State Historical Society of North Dakota -- Awardee
Minnesota Historical Society -- Technical contractor

Estimated Date (Rec'd from Vendor)	**Batch #**	**Est. Reels**	**Est. Pages**	**Batch Name**	**Titles Included**	**Estimated Date** (Ship to LC)	**Approved by LC**	**Notes**
2/18/2014	**2013-15 sample**	**1**	**778**	**2013sample**	**The Pioneer express (Pembina, Dakota [N.D.])**	**3/7/2014**		
April 2014	*1*	*8*	*8,266*	*Almont*	*Pioneer express (1883-1909)*	*April 2014*		
May 2014	*2*	*8*	*8,224*	*Bowbells*	*Pianeer express (1910-1922); Wahpetan times (1884-1889)*	*May 2014*		
June 2014	*3*	*8*	*8,422*	*Colfax*	*Wahpeton times (1890-1919)*	*July 2014*		
***25% of content**								
July 2014	*4*	*7*	*8,210*	*Deering*	*The Evening times (Grand Forks, N.D.) (1906-1909)*	*Aug 2014*		
Aug 2014	*5*	*7*	*8,402*	*Esmond*	*The Evening times (Grand Farks, N.D.) (1910-1912)*	*Sept 2014*		
Sept 2014	*6*	*9*	*8,014*	*Frontier*	*The Evening times (Grand Forks, N.D.) (1912-1914); Grand Forks doily herold ond the evening times (1914); Grand Forks daily herald (1914)*	*Oct 2014*		
Oct 2014	*7*	*10*	*8,558*	*Gackle*	*Grand Forks herald (1915-1917)*	*Nov 2014*		
Nav 2014	*8*	*9*	*8,022*	*Hebron*	*Grand Farks herald (1917-1919)*	*Dec 2014*		
Dec 2014	*9*	*8*	*7,688*	*Isley*	*Grand Farks herald (1919-1921)*	*Jan 2015*		
Jan 2015	*10*	*8*	*8,326*	*Jessie*	*Grand Farks herald (1921-1922); Devils Lake inter-ocean (1884-1901)*	*Feb 2015*		
Feb 2015	*11*	*TBD*	*8,500*	*Kramer*	**Devils Lake inter-acean (1892-1903); Devils Lake world and inter-ocean (1915); TBD*	*Mar 2015*		

Estimated Date (Rec'd from Vendor)	**Batch #**	**Est. Reels**	**Est. Pages**	**Batch Name**	**Titles Included**	**Estimated Date** (Ship to LC)	**Approved by LC**	**Notes**
Mar 2015	*12*	*TBD*	*8,500*	*Loma*	*TBD*	*Apr 2015*		
Apr 2015	*13*	*TBD*	*TBD*	*Minot*	**if needed*	*May 2015*		
2013-15 Grant Cycle	***Total***		***Est. 99,132***					

Semi-Annual Performance Report

Report ID: 110238

Application Number: PJ5008011

Project Director: John Cuthbert (John.Cuthbert@mail.wvu.edu)

Institution: West Virginia University Research Corporation

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 5/1/2014

SEMI- ANNUAL PERFORMANCE REPORT

GRANT NUMBER: PJ-50080-11

WEST VIRGINIA DIGITAL NEWSPAPER PROJECT

JOHN CUTHBERT, PRINCIPAL INVESTIGATOR

STEWART PLEIN, CO-INVESTIGATOR

WEST VIRGINIA AND REGIONAL HISTORY CENTER

WEST VIRGINIA UNIVERSITY LIBRARIES

APRIL 9, 2014

West Virginia Digital Newspaper Project (WVDNP)

Report of accomplishments April 9, 2014

Prepared by Stewart Plein

The first cycle of the West Virginia Digital Newspaper Project, completed in September 2013, focused primarily on newspapers of the Civil War and early statehood era. Selection of this time period was intended to support research relating to the sesquicentennial of West Virginia's creation in 1863 and the political events that led up to and followed that event. All 100,000 pages were completed by the end of that cycle and delivered to the Library of Congress.

The West Virginia Digital Newspaper Project is now in the first year of the second grant cycle, 2013-2015. Newspapers forming the focus of this cycle were published between 1877-1922. Short runs of four papers representing distinct populations within the state were selected including two labor papers, *The Socialist & Evening Star*, and *The Labor Argus*; the first African-American newspaper in West Virginia, *The Pioneer Press;* and an Italian newspaper, *La Sentinella del West Virginia*. These newspapers were situated in diverse geographic locations within the state, including cities in the Eastern Panhandle, (Martinsburg), north-central locations, (Fairmont, Clarksburg, Thomas) and a southern location (Charleston).

The Labor Argus and *The Socialist & Labor Star,* both socialist newspapers, are as significant for their content as for their shared history of destruction by order of the state's governor, Henry D. Hatfield. The *Clarksburg Daily Telegraph* and its predecessor, the *Clarksburg Telegraph*, were selected for inclusion due to Clarksburg's period of high growth coupled with a rise in immigrant populations. The Fairmont West Virginian, a republican paper, was published daily with a circulation of over 5,000. *The Pioneer Press*, published by J.R. Clifford, West Virginia's first African-American attorney and co-founder of the Niagara Movement along with W.E.B. DuBois, served a national audience during its publication from 1882-1917. Printed in Italian, *La Sentinella Del West Virginia* was the only Italian language newspaper in the state.

The following is a complete list of newspapers to be digitized in this grant cycle:

Clarksburg Daily Telegraph (1902-1922) Clarksburg, WV
Clarksburg Telegraph (1892-1912) Clarksburg, WV
Socialist & Labor Star (1913-1915) Huntington, WV
Labor Argus (1906-1913) Charleston, WV
Pioneer Press (1911-1917) Martinsburg, WV
La Sentinella (1911-1912), Thomas, WV
Fairmont West Virginian (1904-1922) Fairmont, WV

January 2014 witnessed a change in leadership of the WVDNP due to the retirement managing director Harold Forbes in December 2013. Forbes' responsibilities were assumed by Stewart Plein, MLIS, who joined the West Virginia and Regional History Center on January 1.

Frame-by-frame analysis of the targeted newspapers continues at WVUL. Stewart Plein is working with graduate student assistant Zac Cowsert on microfilm analysis and essay preparation. Reels have been closely checked for their readability status and a selected sample reel has been reported to our digitization grant partners, Henry Morse and Errol Somay at the Library of Virginia. Somay recently reported confirmation from IDC that the sample reel film has been located, duplicated, and is currently in the scanning process.

A full length essay is nearing completion for the Italian newspaper, *La Sentinella*, and essays for the other papers listed are under development. A complete list of the selected reels has been compiled and delivered to our partners at the Library of Virginia (LVA) which will coordinate the generation of digital images and metadata and transfer of the project deliverables to the Library of Congress.

In the previous cycle, John Cuthbert, in concert with Harold Forbes, developed an initial design concept for our website. The WVU Libraries' Systems Department, Digital Projects staff, and Stewart Plein, Managing Director, continue to build the site and prepare for its launch.

Semi-Annual Performance Report

Report ID: 110239

Application Number: PJ-50080-11

Project Director: John Cuthbert (John.Cuthbert@mail.wvu.edu)

Institution: West Virginia University Research Corporation

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 10/17/2014

PERFORMANCE REPORT #2

GRANT NUMBER: PJ-50080-11

WEST VIRGINIA DIGITAL NEWSPAPER PROJECT

JOHN CUTHBERT, PRINCIPAL INVESTIGATOR

STEWART PLEIN, MANAGING INVESTIGATOR

WEST VIRGINIA AND REGIONAL HISTORY CENTER

WEST VIRGINIA UNIVERSITY LIBRARIES

OCTOBER 9, 2014

West Virginia Digital Newspaper Project (WVDNP)

Report of accomplishments October 9, 2014

Prepared by Stewart Plein, Managing Director

This follow up report documents the continued progress toward fulfillment of the West Virginia Digital Newspaper Project, now in the first year of the second grant cycle, 2013-2015.

The April report previously submitted provided updated information regarding a change in leadership following the retirement of the previous managing director and the hiring of his replacement. The report also noted the selection of seven newspapers, including long runs of Clarksburg and Fairmont papers, and in addition, several short runs of highly diverse and important newspapers on a variety of specialized topics from locations throughout the state.

Frame-by-frame analysis of the targeted newspapers was completed and all microfilm, with the exception of the film for the state's Italian newspaper, *La Sentinella del West Virginia*, has been located and is currently being processed, hard drives are under examination, authority files are being checked, and content is being uploaded through our digitization partners with the Library of Virginia.

We have encountered two challenges thus far during this grant cycle. The first involves obtaining a negative copy of *La Sentinella* for processing. When Bell & Howe was purchased by ProQuest, all West Virginia newspaper microfilm should have been returned, however, despite many attempts to locate the film, including calls to Joe Mills at IDC, and contact with our digitization partners, Henry Morse and Errol Somay at the Library of Virginia, we were unable to locate the master negative. As we consider this paper to be of the utmost importance to this project, we arranged to acquire a negative copy from the West Virginia State Archives. That copy arrived this week and we are now able to move forward with this important Italian paper.

The second challenge turned out to be an unexpected blessing. Robin Butterhof at the Library of Congress noticed that there was an error with the uploaded file for the West Virginia newspaper the *America Union* from the first grant cycle on *Chronicling America*. As it turned out, there are two West Virginia papers named *American Union* and the incorrect title was uploaded along with the essay and other information for the intended title. This proved to be a serendipitous discovery, as the second title is a Civil War newspaper from Martinsburg which was in Virginia at the time. Zachery Cowsert, a Civil War scholar, and the current author of our CA newspaper title essays, was delighted to write an additional essay for this second *America Union* newspaper. We now have the good fortune to have available the addition of an unknown Civil War newspaper to our CA holdings, and the originally selected *American Union* will be uploaded as planned

WVU Ph.D. student, Zachery Cowsert, a recipient of the Provost Fellowship, awarded to recipients who show substantial academic promise, has worked with Stewart Plein, managing director, to draft the essays for this cycle. Each newspaper essay drafted by Zac is evidence of

his high level of scholarship. He has crafted well written, interesting and historically accurate reports that drew many positive comments from editor Ralph Canevali at the September Awardee meeting in Washington D.C. All essays for this cycle have been submitted with the exception of one Clarksburg paper, which is currently under revision and will be delivered shortly. We have also asked Zac to author 2,000 word essays on each paper as his research has revealed more information than can be abbreviated for the 550 word essays required by the Library of Congress. Currently Zac is working on a 2,000 word essay for the *Pioneer Press*, the only African-American newspaper in West Virginia and one that had a wide circulation beyond the state's borders.

Librarian Jane LaBarbara, in conjunction with Stewart Plein, John Cuthbert and WVU's IT team, are currently designing and drafting a West Virginia Newspaper web page that will be the repository for the longer essays. In the future, we hope to move beyond NDNP and digitize more historic WV newspapers to add to the WVRHC newspaper site.

John Cuthbert and Stewart Plein attended the September Awardee Meeting in Washington D.C. At the Tuesday meeting for new awardees Ralph Canevali brought our approach to making a foreign language paper assessable to the audience's attention. We were able to work through an Italian Studies Professor and project Advisory Board member Matt Vester to engage an Italian studies student who is fluent in Italian to read the pages of *La Sentinella* on microfilm, draft an essay, and a 2,000 word paper on the newspaper.

At present, 14,000 pages have been uploaded during this cycle with another 30,000 to follow shortly. We are well on our way to fulfilling the grant requirements and despite delays, we are on schedule.

We are currently talking with Errol Somay and Henry Soames, our digitization partners at the Library of Virginia, about bringing them in for a site visit, most likely to take place early in the New Year.

Semi-Annual Performance Report

Report ID: 110240

Application Number: PJ-50080-11

Project Director: John Cuthbert (John.Cuthbert@mail.wvu.edu)

Institution: West Virginia University Research Corporation

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 6/8/2015

SEMI- ANNUAL PERFORMANCE REPORT

GRANT NUMBER: PJ-50080-11

WEST VIRGINIA DIGITAL NEWSPAPER PROJECT

JOHN CUTHBERT, PRINCIPAL INVESTIGATOR

STEWART PLEIN, CO-INVESTIGATOR

WEST VIRGINIA AND REGIONAL HISTORY CENTER

WEST VIRGINIA UNIVERSITY LIBRARIES

March 31, 2015

West Virginia Digital Newspaper Project (WVDNP)

Report of accomplishments March 31, 2015

Prepared by Stewart Plein

The WVUL can report many accomplishments during the past six months including the completion and submission of essays, outreach and publication activities, and continued digitization progress.

To review, the newspaper titles selected for the second grant cycle include papers chosen to represent special interests and provide continuity. Continued digitization of Charleston and Clarksburg newspapers provide a seamless transition from the first cycle. An African-American newspaper, the *Pioneer Press*, brings greater diversity to the roster. The *Pioneer Press* was founded by J. R. Clifford, a Civil War veteran, Civil Rights activist, founding member of the Niagara Movement with W.E. B. DuBois, and the first African American attorney in West Virginia.

In addition, *La Sentinella del West Virginia,* the state's first and only Italian language newspaper, documents the growing significance of West Virginia's Italian population, many of whom resided in Clarksburg.

The WVUL is committed to documenting Civil War Camp newspapers, whose fleeting presence in print documented the advance of both Confederate and Union troops across the state. The discovery of the *American Union*, a Union paper whose print run lasted for only a single week, is an important addition to our newspapers documenting the struggles that led to West Virginia Statehood.

The roster of papers in the second grant cycle also includes two Socialist papers, the *Labor Argus* and the *Socialist and Labor Star*. Both papers concentrated on labor issues and contribute significant reporting on labor unrest and strikes in the coal fields.

All 550 word essays documenting the history of these newspapers have been submitted to Ralph Canevali and Deb Thomas. Graduate student Zachery Cowsert has proven to be an excellent addition to our WVNDNP team. A doctoral student in WVU's history department. A Civil War scholar, Zac has received WVU's University Provost Doctoral Fellowship awarded to incoming Ph.D. students based on academic merit. The quality of his research and his essays is a direct reflection of his academic talent.

On the technological side, in concert with the Library of Virginia, tasks have continued to move forward in a timely manner. The naming sequence for the second grant cycle is based on the surnames of Jazz pioneers. Two hard drives, Armstrong and Brubeck, have been submitted to the Library of Congress, while we await verification of a third, Coltrane, with two more, Davis and Evans, expected in the coming weeks. We can report that progress is steady and on schedule to be completed in August.

Many steps to publicize the West Virginia Digital Newspaper Project occurred throughout the duration of the second grant cycle. Two of the papers in the second cycle were featured in the WVUL West Virginia and Regional History News Blog. The blog posts can be viewed at https://lib.wvu.edu/about/news/2014/08/18/j-r-clifford-and-the-pioneer-press/ (*Pioneer Press*) and https://lib.wvu.edu/about/news/2015/03/10/patriotism-in-print-the-american-union-in-the-civil-war/ (American Union). The *American Union* blog post was also re-posted on the blog Civil Discourse: A Blog of the Long Civil War, http://www.civildiscourse-historyblog.com/blog/2015/3/17/patriotism-in-print-the-american-union-a-soldiers-wartime-paper Additionally, The Library of Virginia has recently requested permission to link to the *Pioneer Press* blog post from their newspaper site.

Just this past week, in March 2015, the WVUL program sponsored a panel presentation focusing on Appalachian newspaper content available on *Chronicling America* at the Appalachian Studies Association Conference at East Tennessee State University, http://mds.marshall.edu/asa_conference/2015/full/77/ The panelists for this presentation included administrators from four NDNP program institutions; Errol Somay, Library of Virginia, JoAnne Deeken, University of Tennessee, Kopana Terry, University of Kentucky, and Stewart Plein, West Virginia University. Each panelist gave an individual presentation on their institution's NDNP project and provided information on the newspapers, their histories, articles, and stories, with an emphasis on the Appalachian Region. This presentation served many goals including an opportunity to collaborate with other administrators in the NDNP program, increasing capacity by working more closely with our partner at LV and sustaining interest in the program while connecting with readers and researchers in a targeted region.

As we continued to complete tasks and project deliverables for the second grant cycle the WVUL submitted a proposal requesting funding for a third grant cycle for the West Virginia Digital Newspaper Project. The WVUL proposes to digitize 100,000 additional pages of newspapers published in West Virginia from 1836 to 1922. A third grant would enable the WVNDNP to continue to digitize locally significant papers covering major events including the Civil War, the rapid growth of industrial towns, foreign language newspapers targeting newly arrived immigrants, African-American newspapers, newspapers representing the early development of WV oil fields, the temperance movement, and newspapers in towns experiencing the economic and cultural effects of the first World War and its aftermath.

Semi-Annual Performance Report

Report ID: 110242

Application Number: PJ5008611

Project Director: Connie Rendfeld (crendfeld@library.in.gov)

Institution: Indiana State Library

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 4/1/2014

NDNP Awardee Interim Performance Report

(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50086-11

NDNP State: Indiana

Submitted By: Constance Rendfeld (Project Director)

Report Date: 04-01-2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

We anticipate a later start on processing and submitting batches for our second round of the grant. We have spent much of the last few months reworking batches from round one. The German-language newspapers have required a second processing because the OCR setting was not the correct one. The error was identified when the first batch of newspapers was submitted to LC and our vendor is reprocessing the images. Once the batches from round one are complete and the microfilm has been shipped to LC, we will develop a monthly timetable for submitting the batches for round two.

Our new project director has direct experience with digitization projects and xml editing. He also has a love of newspapers. He has spent much of his time reviewing batches prior to submitting them to LC.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The list of newspaper titles was submitted to NEH and LC for evaluation in February. The positive copies of the microfilm for each of these titles were viewed for completeness as well as content.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The Advisory Board met on November 20, 2013 for an update on the project and to discuss the list of titles that was submitted with the grant renewal application last January. Two of the Advisory Board members had resigned and were replaced. We also added a K-12 educator to the board. The new members were very interested in learning more about Chronicling America and the Indiana content available online.

Project staff has contacted the coordinator of the National History Day program in Indiana, an employee of our partner organization, to learn how we can encourage students to use Chronicling America in their

projects. We are hoping to be included in the teacher workshops that are offered every fall. We are also looking into the possibility of sponsoring an award, which will encourage students to use newspaper resources.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

The Indiana State Library has been able to extend the existing contract with iArchives to continue as our vendor for this project. There has been a changeover is our vendor staff and we have started a biweekly conference call to enhance communications. They have also given us training on some of their tools which will assist with our quality control efforts.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Because of the problems we encountered during the first grant round, we are still submitting batches (both new and reworked) from the first round. We anticipate submitting our final batch in March. We have already sent the digital images for our sample batch to iArchives for processing and will be ready to submit the sample batch to LC as soon as everything is in order and we receive their permission. We will create a timetable for batch delivery once the sample batch has been accepted for round two.

The Indiana State Library has received approval from the State of Indiana to hire additional staff for this project. We will be advertising the position soon. The additional staff will be working primarily on microfilm evaluation and image evaluation. He/she will also work on the statewide survey of digital newspapers.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The Indiana State Library has been working to create a means for providing access to digitized Indiana newspapers. We have licensed the Veridian software program to host the NDNP created images and to

expand the newspaper digitization to non-NDNP titles. The program has been installed on a new server and will be available for public access on April 14. The url will be http://newspapers.library.in.gov and will be available through a link from the Indiana Memory (http://indianamemory.org) home page.

The Indiana State Library has also extended its LSTA-funded subgrant program to include the digitization of newspapers. We are requiring grantees to use the NDNP guidelines in their projects and have received six grant applications from public libraries. The grant review process will happen in April and the awards announced in June. The resulting digital newspapers will be included in the online database mentioned before.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

We continue to maintain our project blog http://indiananewspapers.wordpress.com/

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Semi-Annual Performance Report

Report ID: 110243

Application Number: PJ-50086-11

Project Director: Connie Rendfeld (crendfeld@library.in.gov)

Institution: Indiana State Library

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/30/2014

NDNP Awardee Interim Performance Report

(February 1, 2013—August 31, 2014)

NEH Award Number: PJ-50086-11

NDNP State: Indiana

Submitted By: Constance Rendfeld (Project Director)

Report Date: 09-30-2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

The changes we have implemented included hiring a person in the project manager position with previous experience with digitization projects, installing software tools for more efficient image viewing, implementing better procedures for evaluation of the film and images prior to sending them to the vendor and evaluating the final product before submission to the Library of Congress.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The Indiana State Library newspaper microfilm collection contains the necessary film for the titles approved by our Advisory Committee for this phase of the grant. The film was transferred from the microfilm storage vault to the Indiana Commission on Public Records, our sister state agency that is duplicating and scanning the microfilm. The Indiana State Library has hired Melissa Burlock as an assistant for the project. She is a recent graduate of the Masters in Public History program at IUPUI. Burlock will assist in the microfilm evaluation as well publicizing the project, primarily using social media tools.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

We completed the requirements for the 2011 grant award, including the delivery of duplicate microfilm masters to the Library of Congress. In June, we received approval for our sample batch. We have submitted a revised schedule for batch submissions and have submitted two batches to LC for approval.

The project manager has started making presentations promoting newspaper digitization and Chronicling America at public libraries around the state. He participated in a regional meeting for local history groups sponsored by our grant partner, the Indiana Historical Society.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

As of August 30, we have scanned all of the newspaper microfilm required for this grant cycle. We have our 3rd batch ready for submission to the Library of Congress. We also have three batches of processed images that need to be reviewed before submission. Another batch of images are being processed by our vendor, iArchives.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The tools provided by LC are working for us.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We have every expectation of fulfilling our batch delivery schedule, with the last batch being delivered in April, 2015. We contacted LC about the possibility of submitting additional batches and learned that LC plans for the possibility of an additional 10% of content from awardees. We have the resources to submit an extra batch in May, 2015. Our hope is to have 205,000 newspapers images in Chronicling America at the end of this grant period.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The Indiana State Library has decided to repurpose the grant-created newspaper images as the foundation for an online resource similar to Chronicling America. A website has been created using Veridian software at http://newspapers.library.in.gov. Content is being augmented by previously digitized newspaper titles along with new projects by local organizations. Staff is working with IUPUI and DePauw University to get approximately 400,000 newspaper images added to the database. This content was created using Dublin Core and CONTENTdm and the images need to be reprocessed into METS/ALTO. We have also invested in the DocWorks software program to process small newspaper titles in-house. We have been able to acquire newspaper images originally scanned by Vevay High School students and posted online with no metadata. These images will be processed so that they will be keyword searchable. ISL has also contracted with

Newspapers.com to create additional newspaper images to the NDNP specifications from our newspaper microfilm.

Through the Indiana Memory digital library program, the Indiana State Library is able to provide LSTA-funded grants to libraries to assist with digitization projects. Staff provided guidelines based on the NDNP specifications for applicants. This April, ISL received three grant applications from public libraries to digitize their local newspapers. The Vigo County Public Library was awarded a grant to digitize Terre Haute, Indiana, newspapers. A second applicant is working with project staff to improve their application. Because of the large number of inquiries about newspaper digitization, a special subgrant program for newspapers is being considered. ISL is also using LSTA funds to digitize 49,000 pages of early Indiana newspaper from 1804 to 1835 and 28,000 pages of the German-language Indiana Tribüne.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Project Manager Chandler Lighty presented at the Association of Indiana Museums 2014 Annual Meeting and Conference (http://www.indianamuseums.org/upload/newsletters/2014%20AIM%20Conference%20Flyer.pdf. He also gave presentations at the Throntown Public Library, Peru Public Library, and the Montgomery County Genealogy Society.

A number of public presentations are planned for this Fall. The Indiana State Library is sponsoring a series of teacher workshops on using primary resources in October and November. We will be presenting and sponsoring a vendor table at the Annual Conference of the Indiana Council for Social Studies on November 4. We also will have a vendor table at the ISL Genealogy and Local History Fair on October 25. Additional presentations are planned for Anderson Public Library, the Monroe County History Center and the Genealogy Roundtable at Hamilton East Public Library. A banner is being created to help promote this project that will be available for use at the upcoming events.

Project Manager Chandler Lighty has a forthcoming article in the state's peer-reviewed history journal, the Indiana Magazine of History, using digitized newspapers to uncover the history of basketball in Indiana.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov

Semi-Annual Performance Report

Report ID: 110244

Application Number: PJ-50086-11

Project Director: Connie Rendfeld (crendfeld@library.in.gov)

Institution: Indiana State Library

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/31/2015

NDNP Awardee Interim Performance Report

(September 1, 2014 – February 28, 2015)

NEH Award Number: PJ-50086-11

NDNP State: Indiana

Submitted By: Constance Rendfeld (Project Director)

Report Date: 03-30-2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

The changes we implemented at the beginning of this second award are working for us. The individual batches are being created, processed, reviewed and submitted on a monthly schedule. We have not encountered any problems and do not anticipate a need for any additional changes.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The Indiana State Library has been working with the staff of the ***Northwest Times of Indiana*** to discuss the digitization of their newspaper archives. The ***Times*** is the second largest newspaper in Indiana and has a readership that represents the Calumet region of the state, heavily influenced by its proximity to Chicago and the steel industry. It began publication in 1906. The ***Times*** has received an endorsement from the Indiana Bicentennial Commission for its proposed digitization project, which could include providing microfilm for Chronicling America. The ***Times*** was one of the titles approved at the November meeting of our Advisory Board, if the project gets extended for a third award.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The Advisory Board met in November for a progress report and to discuss future plans. We have done more to promote the project to educators and the general public this period. Staff presented at 8 events for teachers, demonstrating the online resource and distributing bookmarks and pamphlets. We also had vendor tables at the ISL Local History and Genealogy Fair, the Indiana Council for Social Studies and the Indiana Association of Historians and created a poster for the Indiana Library Federation annual conference poster session. We also made presentations at three public libraries that were open to the public.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

The Indiana State Library continues to work with iArchives for this project. At this point all of the initial scanning and processing have been completed. We are doing quality assurance for the final two batches at this time.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We have submitted 8 batches to the Library of Congress, 7 of which have been accepted, one batch is still being processed. We have recently shipped an additional batch (in March) and have two additional batches undergoing the quality assurance process now. We are on schedule with our submissions and do not anticipate any problems. The final batch should be sent in May, 2015

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The Indiana State Library has been able to use LSTA funds to begin to digitize the microfilmed newspapers that pre-date the NDNP eligibility. We have also discovered in our collection a newspaper title from that period that was never microfilmed. It is now being filmed and will be scanned and included in our online resource, Hoosier State Chronicles. We are also working with four Indiana universities to get their digitized newspaper collections added. These newspaper titles currently reside on separate CONTENTdm servers and with no limited searching capabilities.

We have been working with several local public libraries to write grant applications to get their local newspapers digitized. Seven libraries have submitted grant applications to the Indiana LSTA Digitization Grant Program. A decision will be made in May as to which projects will receive funding. Last year we were able to fund one grant project.

ISL continues to work with Newspapers.com to get Indiana newspapers digitized. We are supplying microfilm in return for free access to the digital files to all Indiana residents though the INSPIRE portal (for authentication purposes). Three years after the digital files are available online from Newspapers.com, we will be able to incorporate the digital files into Hoosier State Chronicles.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

A copy of the presentation created for educators will be available on the Indiana Memory Teacher Resources web page soon https://digital.library.in.gov/Web/TeacherResources . We also reworked an existing guide for searching Chronicling America to reflect Indiana Newspapers which will also be on the Teacher Resources page.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

No questions or issues at this time.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 30, 2015.

Semi-Annual Performance Report

Report ID: 107207

Application Number: PJ5010012

Project Director: Frank Boles (boles1fj@cmich.edu)

Institution: Central Michigan University

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 4/22/2014

NDNP Awardee Interim Performance Report

(October 1, 2013 — March 30, 2014)

NEH Award Number: PJ-50100-12

NDNP State: Michigan

Submitted By: Frank Boles

Report Date: April 15, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1 Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes to the plan were made in the period under discussion. We note that we are behind schedule in producing historical essays regarding the newspapers but plan to rectify this problem with a block of dedicated time in the month of May.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Film selection activities are largely completed, however we have added and scanned 19 reels of film from Grand Rapids, now Michigan's largest city.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The Library of Michigan, the Clarke Historical Library, CMU, and the Grand Rapids Public Library have both been engaged in film evaluation.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Conversion continues in a timely manner as outlined in the plan of work. Three batches have been ingested by LC, four batches are at LC awaiting ingestion, one batch is currently at the vendor, and a batch is being worked on at the Clarke Library.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No. The use of the tool appears to be relatively straightforward.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We continue to make progress as outlined in our original plan of work. Note details in question 4.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

We have refilmed and scanned 20 reels of material from Newaygo County, Michigan. The original film was of insufficient quality to scan successfully. This project will be available in the public library in Fremont, MI. However the library currently lacks the resources to place it online. We have also placed online the Isabella County Enterprise, 1875-1921, the earliest paper published in Isabella County, Michigan. The Enterprise is available at http://condor.cmich.edu/cdm/search/collection/p15076coll5/searchterm/isabella%20county/field/title/mode/all/conn/and/order/date

We have completed work on converting and placing online 95 reels of film for the Saline Public Library. This project will take us into papers published in the 21st century, with the copyright permission of the publisher.. Saline papers can be accessed at http://condor.cmich.edu/cdm/search/collection/p15076coll5/searchterm/saline%20oberver/field/all/mode/all/conn/and/order/title

Finally, we have begun the conversion and placing online of 10 reels of film of Mt. Pleasant MI newspapers from the 19th century. The first pages will be publicly available in November.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

A presentation regarding the NDNP and Chronicling America will be made April 30 at the Michigan Rural Library Conference, held on Mackinac Island, Michigan

We continue to post regularly to Twitter(@Dig MichNews), Facebook (facebook.com/MichiganDigitalNewsapers) and Pinterest (@DigMichNews) pages about the project. Postings average three to five daily in each channel.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None at this time.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov.

Semi-Annual Performance Report

Report ID: 112992

Application Number: PJ-50100-12

Project Director: Frank Boles (boles1fj@cmich.edu)

Institution: Central Michigan University

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 10/8/2014

NDNP Awardee Interim Performance Report

(April 1, 2014 — September 30, 2014)

NEH Award Number: PJ-50100-12

NDNP State: Michigan

Submitted By: Frank Boles

Report Date: October 7, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1 Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

No changes to the plan were made in the period under discussion. Work on phase two of the project, made possible by the award of supplemental funding, began on September 1, 2014.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Film selection activities are complete for phase 1 and will begin shortly for phase 2.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

The Library of Michigan and the Clarke Historical Library will shortly begin evaluation for phase 2.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Vendor relations with iArchives were completed satisfactorily in Phase I of this project. Barring any unexpected problems, iArchives will continue to serve as our vendor during the grant renewal period..

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

No. The use of the tool appears to be relatively straightforward.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document,

but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

All deliverables for the first two years of the project have been produced and delivered. These include:

- *10 batches totaling 102,292 pages have been submitted to LC .*

Of these ten batches:

- *7 batches totaling 72,726 pages have been ingested into Chronicling America.*
- *1 batch of 10,806 pages has been approved by LC and is awaiting ingestion.*
- *2 batches totaling 18,760 pages are pending approval at LC.*

In addition:

- *Second generation (print master) microfilm negatives have been created and are awaiting approval of all batches before being forwarded to LC (per technical standards)*
- *The required newspaper histories have been written, approved by NEH, and forwarded to LC for uploading.*
- *An online list of Michigan digital newspapers is available at http://libforms.cmich.edu/condor/newspaper_partal.php?CISOROOT=/p15076coll5. Currently 184 titles are found on the list with appropriate hyperlinks.*
- *Social media is actively used to promote NDNP in particular and online newspapers generally. We continue to post regularly to Twitter(@Dig MichNews), Facebook (facebook.com/MichiganDigitalNewsapers) and Pinterest (@DigMichNews) pages about the project. Postings average three to five daily in each channel.*
- *We were also extremely pleased that the printed material created to publicize NDNP in Michigan was recognized by the American Library Association Library Leadership and Management, Public Relation and Marketing Section with a 2014 "Best of Show" Award. Material was shared with the NDNP community through a poster presentation at the 2014 annual NDNP meeting in Washington.*

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

77,908 non-NDNP newspaper pages have been scanned from April 1, 2014 to September 30, 2014.

- *21,539 pages are currently available in CONDOR, Central Michigan University Library's online repositor. http://condor.cmich.edu/*

- *2,802 pages are available at Grand Rapids Public Library website. http://grpl.contentdm.oclc.org/cdm/landingpage/collection/p16055coll9*

For a total of 24,341 pages currently online.
In addition

- *20,547 pages are pending upload to CONDOR.*
- *15,743 are pending uploading to Clinton County website.*

For a total of 36,290 pages pending uploading.

Finally, 17,277 have been digitized for local use but will not be made available online at this time (Newaygo County Project).

We are further pleased to share that as a result of our digitizing activities an endowment has been created within the Clarke Library to support ongoing efforts to digitize Michigan newspapers. The Robert and Susan Clarke endowment will annually assist in the digitization of newspapers that otherwise would not be available online. Implementation document for this endowment is attached to this report.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Two presentations were made regarding NDNP in the reporting period:

- *April 30 at the Michigan Rural Library Conference, held on Mackinac Island, Michigan.*
- *June 26 at the annual meeting of the Michigan Archival Association on June 26, also on Mackinac Island.*
- *September 18 at the meeting of the Mid-Michigan Digital Practitioners in Mt. Pleasant. The MMDP is a group of professionals involved in library digitization.*

The Michigan Rural Library Conference proposal and the MMDP presentation are attached to this report.

In addition, a vendor booth regarding NDNP was staffed at the annual meeting of the Historical Society of Michigan on September 26, held in Big Rapids, MI.

We continue to post regularly to Twitter (@Dig MichNews), Facebook (facebook.cam/MichiganDigitalNewsapers) and Pinterest (@DigMichNews) pages about the project. Postings average three to five daily in each channel.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

None at this time.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov.

Michigan Digital Newspaper Grant Program

Made possible by the Robert and Susan Clarke Endowment

Central Michigan University's Clarke Historical Library is pleased to offer a $2,500 award to improve access to a Michigan newspaper. The funds will be used for:

- Scanning and placing online up to 12,500 pages of a previously microfilmed Michigan newspaper
- Microfilming, scanning, and placing online up to 4,500 pages of a Michigan newspaper.

If you are interested in applying, or would like more information please contact us at ClarkeMicrofilm@cmich.edu for an electronic application form or call (989) 774-3352 and ask for Kim or Frank.

Applications will be accepted between January 1 and February 28, 2014. In March 2014, up to six communities whose newspaper has been nominated will be encouraged to show their support by voting online through our website, clarke.cmich.edu. The newspaper receiving the most votes will be selected and included in the Clarke Library's online digital newspaper depository, found at http://libforms.cmich.edu/condor/newspaper_collection.php?CISOROOT=/p15076coll5 .

Contact ClarkeMicrofilm@cmich.edu for more information

Application Form
Michigan Digital Newspaper Grant Program
Clarke Historical Library
Central Michigan University
Made possible by the Robert and Susan Clarke Endowment

This form must be received by the Clarke Library **on or before February 1, 2014**. Late applications will not be accepted.

To be considered for the Michigan Digital Newspaper Grant Program, please answer the following questions. Please note that some questions have space limitations.

- Nominator Name/Institutional Affiliation if relevant. Please include contact information including USPS address, telephone number where you may be reached, and email address if available.
- Name of Institution and contact information (if different than above)
- Name of Newspaper or Newspapers being nominated (please note only English language newspapers may be nominated.)
- Copyright status of newspaper (see attached sheet for information about determining copyright)
- Span Dates of Newspaper or Newspapers being nominated (for example 1896-1933)
- Approximate number of pages to be scanned (for example an 8 page weekly publication would print approximately 416 pages per year)
- Geographic Coverage area of Newspaper or (if relevant) occupational group (for example farmers and farming) and/or Community of Interest (for example a paper primarily published for Dutch immigrants or perhaps members of a particular religious denomination.
- Special Features or Unique Aspects of this Paper or Papers *(please answer this question in no more than one, single-spaced typed page)*
- Reason why you believe this paper should be made available online *(please answer this question in no more than one, single-spaced typed page)*

When you have answered all of the questions above, send your application to:

ClarkeMicrofilm@cmich.edu

Or by conventional mail to

Michigan Digital Newspaper Grant Program
Clarke Historical Library
250 E. Preston St.
Central Michigan University
Mt. Pleasant, MI 48859

Contact ClarkeMicrofilm@cmich.edu for more information

Your application form must be received by the Clarke Library **on or before February 28, 2014.** Late applications will not be accepted. For more information please email ClarkeMicrofilm@cmich.edu or telephone (989) 774-3352 and ask for Kim or Frank.

Rules Regarding the
Michigan Digital Newspaper Grant Program
Clarke Historical Library
Central Michigan University
Made possible by the Robert and Susan Clarke Endowment

- Selection Process:
  - A committee, selected by the Clarke Library staff, will review all applications and select no more than six for final consideration.
  - Applicants selected for final consideration will be notified no later than March 15, 2014 and asked to encourage members of their community to "vote" between April 1 and April 15, 2014 on a website created and maintained by the Clarke Library. To be counted, all votes must be received electronically through the authorized website. There is no limit on voting, however the Library will not be liable in the event a hardware or software failure makes it impossible for votes to be received or counted, or for any other failure on the part of the Library or any third party vendor making impossible the receipt or counting of electronic votes.
  - The application receiving the most votes will be selected. In case of a tie, the committee will determine the winning application.
- Additional Rules
  - Because of limitations of scanning software, only English language newspapers will be considered.
  - By applying applicant(s) consent, should they be selected as a finalist, to the Clarke Library posting their application online, as part of the website where voting will take place. The Library will not post online personally identifiable information regarding the applicant included in the application, including their name, address, or other contact information.
  - By applying the applicant acknowledges that they control or, at minimum, have unrestricted access to, the microfilmed version of the nominated paper(s) or physical copies of the newspaper. The applicant is solely responsible for obtaining the original newspapers. or microfilm, needed for scanning and must allow, or arrange for the allowance of, the use of the original papers or film on the CMU campus for digitization for a period of at least one calendar month. In the case of original newspapers, if the material is bound the applicant consents to the disbanding of the material for filming. Original newspapers that are microfilmed will be returned to the applicant disbound.
  - Microfilm supplied by the successful applicant must meet minimum technical standards to ensure adequate scanning. The preferred film from which newspaper scans will be made is second generation negatives (printmasters) The Clarke Library reserves the right to abandon the successful applicant's project if, in the Clarke Library's sole opinion, the film supplied by the successful applicant is inadequate for the creation of digital copies or the original newspapers supplied cannot be successfully microfilmed.

- Scanning standards, choice of online delivery platform, and all other technical features of the scanning project will be determined at the sole discretion of the Clarke Library. Microfilming standards, if applicable, will also be determined at the sole discretion of the Clarke Library.
- Scanning and making of the newspaper title available online must take place in a way consistent with all applicable provisions of U.S. Copyright law. Obtaining any necessary copyright permission is the sole responsibility of the applicant. The Clarke Library, at its sole discretion, may decline to undertake any project if it believes to do so would place the Library in violation of copyright law.
- Application form must be received by the Clarke Library on or before February28, 2014. Late applications will not be accepted.
- Finalists will be notified no later than March 15.Winning applicant will be notified by April 20.
- Decision of the winning nomination will be at the sole discretion of the Clarke Library.
- Should the winning applicant be unable to meet, or show reasonable capacity to meet, any of the above terms within ninety calendar days of being informed of the award, the Clarke Library reserves the right, at its sole discretion, to withdraw the award and present it to another applicant.

Advice Regarding Copyright
From the Clarke Historical Library
October 2013

Copyright is a complicated subject. However there are some basic rules that apply to both users and authors. Among the most critical for bringing a previously printed newspaper online are:

- **Any newspaper printed prior to 1923 is in public domain** and may be digitized and brought online
- **Any newspaper published after 1922 and prior to 1964 has a strong probability of being in the public domain.** If it is, it may be digitized and brought online without requiring any permissions.
    - To be protected by copyright a paper published between these years was required to include a printed copyright notice within the paper itself. If there is no notice, the paper is not copyrighted.
    - If notice was published, copyright expired after 28 years, unless a renewal was requested. A convenient online tool through which you can determine if a renewal was requested is: **http://onlinebooks.library.upenn.edu/cce/**.
- **Any newspaper published before 1978 may be in the public domain.** If it is, it may be digitized and brought online without requiring any permissions.
    - Prior to 1978 to obtain copyright a newspaper was required to publish a copyright notice in the newspaper in order to obtain copyright. Beginning in 1964, renewal was automatic.
- **Newspapers published after 1977 are likely copyrighted.** Permission of the copyright holder is required to digitize and bring such a paper online.
    - After 1977 copyright was automatically granted upon publication, with our without a written notice.
- **Remember, you can copy anything with the written permission of the copyright holder, so ask!**

Information on this flyer is accurate as of the date of issuance, but is subject to change due to a subsequent revision of federal law or court ruling.

Contact ClarkeMicrofilm@cmich.edu for more information

Preserving Michigan Newspapers

At the Clarke Historical Library

by Bryan Whitledge

Update on NDNP

72,000 pages available

30,000 pages pending approval

Renewal of grant to Aug. 31, 2016

Annual meeting, Sept. 16-18, 2014

Round II title selection - October 2014

Current Projects

Clinton County News

Grand Rapids Herald

Clio Messenger

Oakland County Newspapers

Clinton County News

Hybrid project: filming and digitizing

Date range: 1966-1976

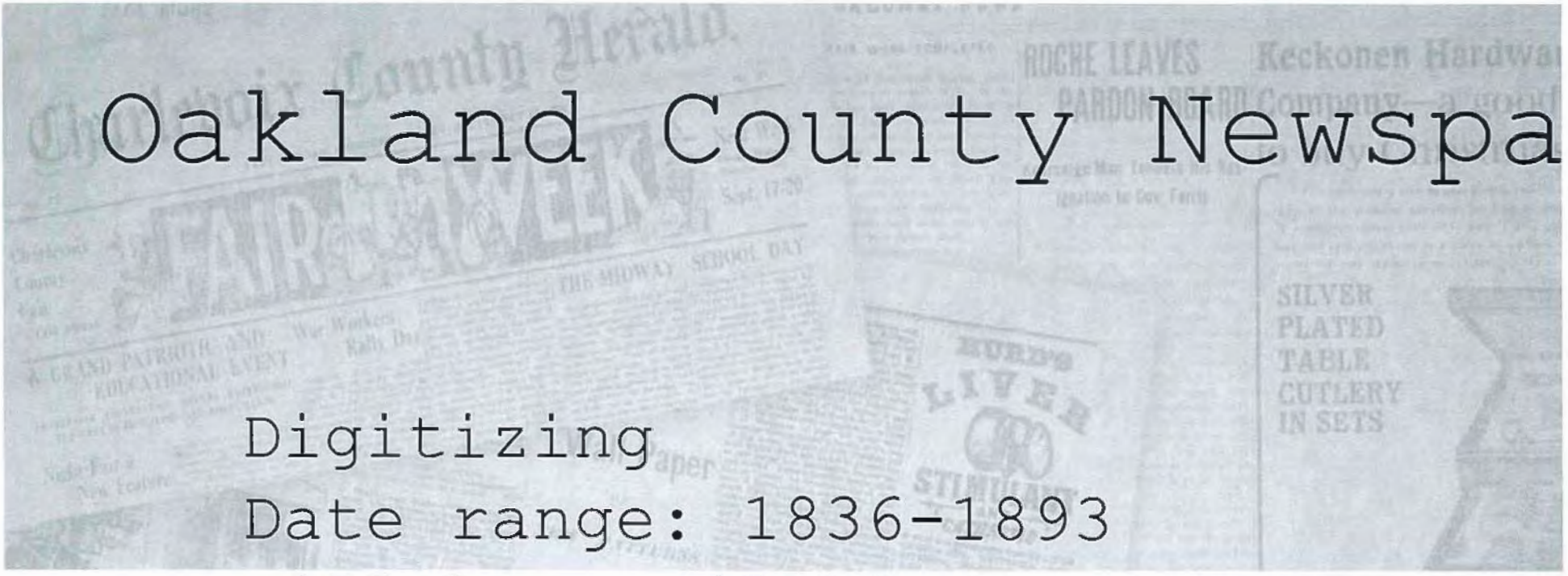
Coming soon to www.clinton-county.org

Grand Rapids Herald

Digitizing
Date range: 1894-1908
Available via GRPL website
www.grpl.org

Clio Messenger

Hybrid project: filming and digitizing
Date range: 1893-1920
Available via in-house resources



Oakland County Newspa

Digitizing
Date range: 1836-1893
Will be available on CONDOR
www.condor.cmich.edu

Second Annual Mini Grant Contest

DigMichNews

Volume 2, Issue 1 Mount Pleasant, Michigan July 31, 2014

Enter the Michigan Digital Newspaper Grant Contest

Mount Pleasant, Mich.—In a digital world, today's newspapers are more and more frequently available online. So why not your local historic newspaper, as well?

For the second time annually, the Clarke Historical Library is pleased to provide a Michigan library with $2,500 to digitally preserve their local history. The library that not only shows merit, but also engages their community to rally for the library will prevail.

To apply for the Michigan Digital Newspaper Grant, download an application at clarke.cmich.edu. All applications must be received by Friday, Nov. 14 at 5:00 pm EST. Please contact us at the email below with any inquiries.

Grant Winner Selection Process

Up to five grant applicants will be chosen to take part in a voting process through social media and a mail-in postcard option. The selected applicants will be notified in December.

Supporters of these applicants will be invited to place votes in favor of their local library over the third week of January. The grant will be awarded to whichever library receives the most support via votes by the end of the week.

Get in touch at...

clarkemicrofilm@cmich.edu
www.clarke.cmich.edu

www.fb.com/DigMichNews
@DigMichNews

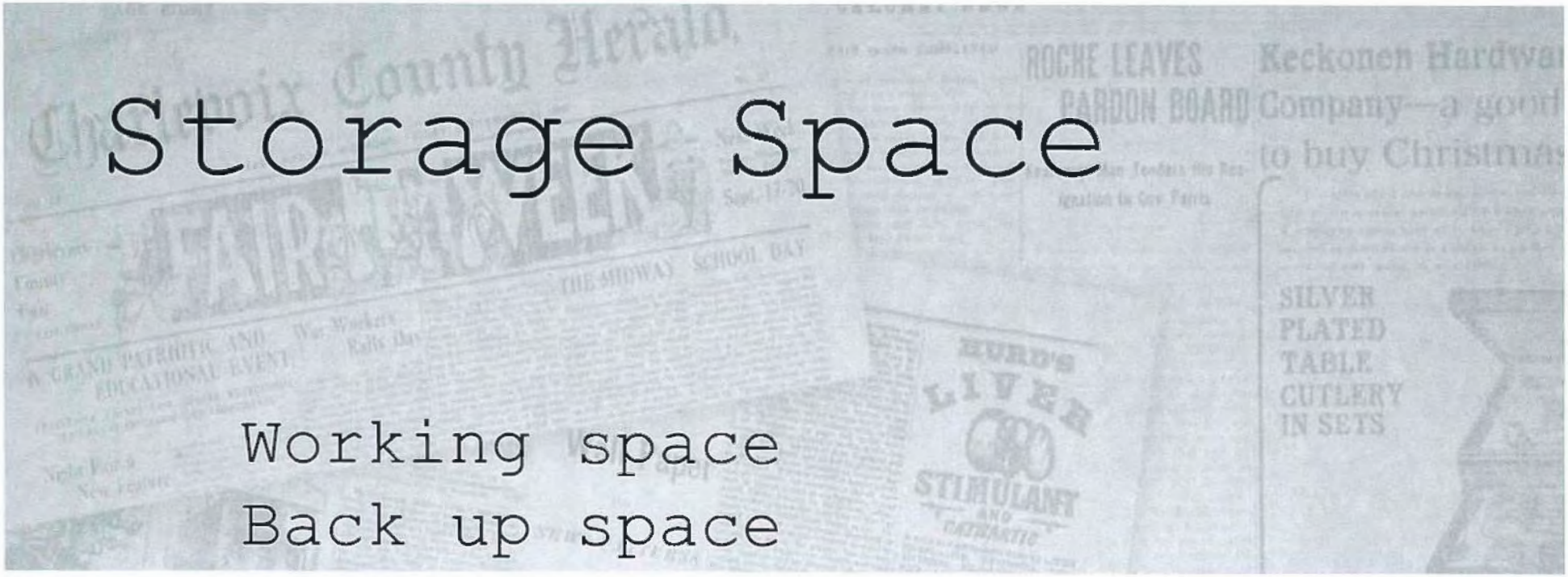
Challenges

Project management
Storage space
CONTENTdm

Project Management

Multiple projects
Diversity of projects
Scheduling and staff changes

Storage Space



Working space

Back up space

Archival space

CONTENTdm

Metadata limit on collection
Newspaper collection reorganization
Software limitations
Cost (financial and labor)

User Experience

Michigan Digital Newspaper Portal

Researchers' comments

Thank you

Contact us.

Kim Hagerty
Clarke Historical Library
(989) 774-4420
kim.hagerty@cmich.edu

@DigMichNews

/DigMichNews

Semi-Annual Performance Report

Report ID: 112993

Application Number: PJ-50100-12

Project Director: Frank Boles (boles1fj@cmich.edu)

Institution: Central Michigan University

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/31/2015

Report to the
National Endowment for the Humanities

Regarding the
National Digital Newspaper Project
NEH Project Number: PJ-50100-12
Michigan Digital Newspaper Project

Submitted by
Project Director Frank Boles

Interim Report of March 31, 2015

Organization of Grant, Title Selection, and Preliminary Digitization.

Grant start up began as outlined in the project calendar as outlined in the grant application.

- The contract was renewed with our vendor, I-Archives,
- The selection committee membership was verified and the committee began its work.
- Project staff attended the annual NDNP in Washington held in September 2014
- Outreach efforts Included:
    - Attended the annual meeting of the Historical Society of Michigan in September 2014 to promote the Chronicling America site.
    - Attended the 2014 annual meeting of the Library of Michigan to promote the *Chronicling America* website
    - Distributed literature at the annual statewide gathering of the Michigan Genealogical Council in October 2014
    - Attended the annual Detroit Area Local History Conference in March 2015 to promote the *Chronicling America* website.
    - Created and implemented a social media campaign to promote *Chronicling America* within the state. This campaign was rolled into and made an integral part of a broadly-based campaign to promote library resources and library usage. For details see Attachment B.
- The project's 2014 Sample Batch was submitted and approved by the Library of Congress.

Three issues, however, developed that led us to be behind in our work.

- Leonard Coombs, a member of the advisory committee, retired and moved out of state. He is no longer serving on the committee. His vacancy has not yet been filled.

- The initial search to fill the half-time project assistant position failed. A subsequent search was successful and the position was filled in January 2015.
- The Advisory Board has not selected the complete roster of papers to be scanned.
    - Approximately one-third of the images have been selected (see attachment A for the list and rationale) but delay was advised as the project staff negotiated with the *Detroit News*, about the possibility of including that newspaper in *Chronicling America*. The *Detroit News* was founded by James Scripps in 1873. The daily paper was the first "penny sheet" in Michigan and by the turn of the century was often considered Michigan's leading newspaper. The title is particularly valuable because it documents the early history of the automobile industry in the first years of the twentieth century. Unfortunately negotiations have apparently failed and the paper will not be included in the project.
    - Selection is also behind because of a problem obtaining microfilm negatives that is unique to Michigan. For many years the nation's premiere microfilming operation was University Microfilms International, which was located in Ann Arbor, Michigan. Because of UMI's reputation and proximity, it became the de facto microfilmer of newspapers throughout Michigan. Although this served the state's libraries well at the time, today the master negatives are owned by ProQuest, a firm which has been unreliable in finding master negatives created by UMI. Because of Michigan's heavy reliance on UMI, this problem has proved especially burdensome in our state. Several proposed titles were abandoned when it was determined that microfilm negatives cannot be found. We anticipate that this problem will continue to impact us.

However, we believe all of these problems can be overcome and that we will, at the end of the grant period, successfully complete the project.

Attachment A

Michigan Newspaper Selection as of March 31, 2015
(Board still considering some titles)

Crawford and Lake County

Crawford Avalanche (3,500 images) and *Lake County Star* (3,500 images)

- These two papers are relatively typical of nineteenth century newspapers. However, they document at the local level the beginning of sport fishing in Michigan. In particular they tell the story of the Michigan Grayling and the AuSable River. After the Civil War, the Michigan grayling received national attention by sports fisherman, and the place to catch them was along the Au Sable. The papers not only document this tourist boom, they also document the overfishing of the AuSable by sports fishermen and river habitat destruction caused by spring log runs, both of which are usually listed as important causes for the extinction of the once plentiful Grayling. In addition, the papers likely also note early efforts to re-establish fish populations in the Au Sable, most notably by introducing various non-native trout species (brown and brook), which may have sealed the fate of the endangered grayling by allowing more aggressive non-Native species to take over the river's surviving, desirable spawning beds.

Crystal Falls

Crystal Falls Diamond (3,500 images)

- Crystal Falls is the county seat of Iron County. The *Crystal Falls Diamond* tells the story of an iron mine boom town in the late nineteenth cenmry.
  Crystal Falls was permanently settled in 1880 as a company town for the Paint River Iron Mine. The mining activity was of such promise that in 1882 the Chicago and Northwestern Railroad completed a line to Crystal Falls. The town's first hotel also opened in 1882. The community became the center of one of the Upper Peninsula's iron mining districts. By 1891 the town featured 27 saloons and a newly constructed hydro-electric plant.
  During the Panic of 1893 the local economy collapsed and most of the mines closed. They were bought up later in the 1890s and early twentieth century by major mining companies, which reopened the facilities and brought newfound prosperity. Eventually 70 mines were operating within the county. Lumbering was also an important commercial activity in the county during the last years of the nineteenth century. The town's heyday ended with the Great Depression.
  At the time of the first commercial iron discovery, Iron County was part of Marquette County. A bitter struggle led to the legislature to create Iron County in 1885. That matter

settled, residents of the new county argued for four more years over where the county seat would be, with Crystal Falls obtaining the designation in 1889.

Grand Rapids

Grand Rapids Telegram Herald/Grand Rapids Herald, December 1890 to January 1892: 10,000 images

- Michigan's urban areas are not well represented in Chronicling America. Efforts to capture a major Detroit newspaper for Chronicling America are likely the fail. The Detroit Free Press is already behind a "for pay" fire wall, and the Detroit News likely will also end up being available on a fee for use basis. We believe it is incumbent upon the project to continue representing at least one of Michigan's large cities, with Grand Rapids being the obvious choice since we have already placed issues of newspapers from this city in Chronicling America.

Hillsdale

Hillsdale Whig Standard, 1846-1851 and *Hillsdale Standard* 1851-1865 (4,500 images)

- Published in rural Hillsdale County, the *Standard* documents the local community and the political evolution of Michigan's Whig party members. The Whigs elected two presidents (William Henry Harrison and Zachary Taylor). This paper is particularly interesting in that it documents the election of 1848 in which Taylor successfully ran against Michigan resident Lewis Cass (Michigan voted for Cass).
  In 1850s the Whig party collapsed over the slavery question. Incumbent Whig president Millard Fillmore (who, as vice-president had assumed the presidency after Taylor died in office) failed to win his party's nomination in 1852 and, in the ensuing intra-party chaos, the Whigs unraveled as a coherent political movement. Most northern Whigs either dropped out of politics or eventually migrated to the newly emerging Republican Party (the most prominent example of this pattern being Abraham Lincoln).
  Between 1865 and 1869, the *Standard* is currently available online on a pay-for-view site.

Lansing

Lansing Republican, January 1859-August 1866. 1,500 images

- Extensive coverage of Michigan state government, the involvement of the state in the Civil War, and the orientation of Michigan's then dominant Republican Party. We believe that this paper does an excellent job of capturing state government's role in the war, encapsulating home front activity during the war, and preserving the party viewpoint of the state's leading political party at that time. Although many other period newspapers replicate home front

coverage none capture state government's role or the details of the Republican Party at the state level as well.

The paper also compliments the already online Detroit Free Press (access to which is either for pay to the individual or for which library's pay quite dearly to make free to users) which, during the Civil War, was an organ of the Democratic Party.

Muskegon

Muskegon Enterprise 1870-1873 (3,000) and *Muskegon News and Reporter*, 1877-1899 (7,000)

- These two papers document the rise and fall of the lumbering industry in Muskegon and along the Lake Michigan shoreline. As the only natural deep water port on the Lower Peninsula's western shoreline, Muskegon also took on a particular importance in shipping during this period. Please note that the impact of the Great Chicago Fire of October 1871 on western Michigan/Michigan's lumber and shipping industry will be documented in the pages of the *Enterprise*.

  It should be noted that the *Muskegon Chronicle* for this period is available through Genealogybank.com. However the *News and Reporter* represents an alternative viewpoint to the *Chronicle*.

Attachment B
Social Media Campaign Outlines

Michigan Digital Newspaper Program
Social Media Summary and Reflection (February 2014-January 2015)

About:

- Content creators: Kai Niezgoda, Kim Hagerty
- We run three channels
    - Twitter (primary) – @DigMichNews
    - Facebook – www.facebook.com/DigMichNews
    - Pinterest – www.pinterest.com/digmichnews

Statistics of Note:

- Twitter
    - Followers (the number of people who see our Tweets on their home feeds)
        - As of March 9, 2014: 49
        - As of January 23, 2015: 243
    - Impressions (the number of people who have seen our posts, on our feed or through retweets by others)
        - During April 2014: 10.0K
        - During January 2015: 38.0K
    - Klout (correlation between size of a user's social media network and content created, measures how others interact with content and assigns a score of 1-100)
        - As of January 23, 2015: 46
- Facebook
    - Page Likes (the number of people who see our posts on their home feeds)
        - As of March 9, 2014: 18
        - As of January 23, 2015: 264
- Pinterest
    - Followers (the number of people who see our pins on their home pages)
        - As of May 2014: 47
        - As of January 23, 2015: 99

General Reflections:

- What we did well:
    - Engage with our intended audience
    - Grant contests
    - Connecting our audience to resources
        - Promotion of CONDOR site (incl. increase in traffic over time)
        - Promotion of Chronicling America site
        - Promotion of other users' state/national resources
    - Increasing awareness of our project and the Clarke more generally
    - Showcasing relevant events, Clarke exhibits, news
    - Branding ourselves on Twitter/Facebook
- What we plan to improve:

    - More engaging small-scale social media contests for people on campus
    - A more streamlined grant contest
    - More frequent and consistent methods of gaining feedback
    - More interaction with students/professors who could utilize our resources
- Ideas for the future:
    - Tabling in the main library hallway in the afternoon
        - Passerby are less rushed, more willing to stop and talk
        - This may be a good way to boost engagement in smaller social media contests
    - Small social media contests using our "Peeps for Tweets" slogan
        - Encourages people on campus to participate in return for a packet of Peeps
        - Encourages people on campus to learn more about the Clarke

Twitter

- Our follower count and engagement has steadily increased over time
- This platform seems to be the most rewarding
- What we did well:
    - Providing consistent and varied content to draw in our intended audience
    - Hosting this year's grant contest using hashtags
    - Forming reciprocal relationships with relevant audience members
- What we plan to improve:
    - Consistent "themed" posts (e.g. Facial Hair Friday, Throwback Thursday, Michigan Monday, 100 Years Ago Today, On This Day in History)
    - More work to showcase the Clarke's collections outside of MDNP
    - Actively seeking interaction with and feedback from students

Facebook

- Generally pretty slow, not the best use of our time
- Is beneficial for those who don't use Twitter
- Ideas for the future:
    - Small contests based on page "likes"

Pinterest

- We have a steadily growing follower base
- What we do well:
    - Maintain Pinterest boards on a broad variety of interesting topics
- What we plan to improve:
    - More consistent posting
    - More original content
    - More content to direct our audience to CONDOR
- Ideas for the future:
    - Creating more Michigan or project-specific boards
    - Actively seeking out interactions with other users

Clarke Historical Library/Michigan Digital Newspapers
Social Media Content Plan

Channel: Facebook

Rationale: A Facebook page is a key social media outlet for businesses and organizations. The Clarke Historical Library can utilize Facebook to connect with its audience through their personal profiles, disburse information on its exhibits and collections and maintain event pages to promote its upcoming events. Students, historians and other Facebook users can connect with us to locate historical resources, including our Michigan Digital Newspaper Portal.

Audience: CMU students, CMU departments, historians, genealogists, other libraries and library departments

Goals:

- To connect our audience to historical resources
- To increase awareness of the ongoing digitization of Michigan's historical newspapers
- To increase our audience's understanding of the services the Clarke Historical Library offers
- To engage with students who use our resources, in order to better serve their interests and needs
- To showcase upcoming events, exhibits and changes

Administrator: Kim Hagerty

Content Creators: Kai Niezgoda, Kim Hagerty

Types of content:

- Marketing/PR
    - direct links to resources, both new and old
    - interesting images related to history and to our collections
    - others' content related to history
    - advertising for upcoming events (including event pages where attendees can RSVP)
    - contests and contest updates
    - announcements about new exhibits
    - other miscellaneous announcements
- Engagement/assessment
    - asking for feedback on exhibits, contests, events, etc.
    - asking questions related to content to engage audience
    - responding to other users when relevant, productive and prudent

Frequency: A minimum of 2-3 posts per weekday, and content scheduled to post on weekends/holidays

Evaluation: Page "like" growth over time, post "likes" and comments, traffic for online contests directed through Facebook, increase of web traffic on condor site

Content Schedule

To post weekly, at minimum:

- Announcements about new exhibits, new digitized papers, events, contests, etc.
- Promotion of other social media and webpages (Facebook, Pinterest, CONDOR site)
- Highlights of interesting, entertaining and relevant advertisements and/or newsclips
- Promotion of events and/or resources helpful to students
- Questions and discussions to form connections with interested parties and potential audience

To post on holidays and special occasions:

- Information on the historical background on the holiday/occasion
- Highlighting related advertisements and newsclips
- Promotional photos if the occasion is a Clarke Historical Library exhibit or event

Example holidays and events:

- January
    - National Mentoring Month
    - Monday, January 20, 2014 – Martin Luther King Day
    - Friday, January 31, 2014 – Chinese New Year
- February
    - Black History Month
    - American Heart Month
    - February 4, 2014 – World Cancer Day
    - Wednesday, February 12, 2014 – Lincoln's Birthday, Darwin Day
    - Friday, February 14, 2014 – Valentine's Day
    - Friday, February 28, 2014 – National Science Day
- March
    - Women's History Month
    - Monday, March 3, 2014 – Read Across America Day
    - Friday, March 14, 2014 – Pi Day
    - Monday, March 17, 2014 – St Patrick's Day
    - Monday, March 17 – Speaker: author William Rapai
    - Thursday, March 20, 2014 – Equinox
- April
    - National Poetry Month
    - Autism Awareness Month
    - Sexual Assault Awareness Month
    - National Arab-American Heritage Month
    - April 1-15, 2014 – Michigan Digital Newspaper Grant Contest
    - Tuesday, April 1, 2014 – April Fools Day
    - Week of April 13-19, 2014 – National Library Week
    - Monday, April 14 – Clarke discussion on the tradition of Gentle Friday

    - Tuesday, April 22, 2014 – Earth Day
    - Wednesday, April 30, 2014 – International Jazz Day
- May
    - ALS Awareness Month
    - Celiac Awareness Month
    - National Bike Month,
    - Asian Pacific American Heritage Month
    - Monday, May 5th – Cinco de Mayo

Clarke Historical Library/Michigan Digital Newspapers
Social Media Content Plan

Channel: Twitter

Rationale: Twitter is an engaging and relevant social media venue, through which the Clarke Historical Library can demonstrate forward thinking, disburse information on its exhibits and collections, and form a reciprocal web-based relationship with its target audience. Students, historians and other Twitter users can connect with us to locate historical resources, including our Michigan Digital Newspaper Portal.

Audience: CMU students, historians, genealogists, other libraries and library departments

Goals:

- To connect our audience to historical resources
- To increase awareness of the ongoing digitization of Michigan's historical newspapers
- To increase our audience's understanding of the services the Clarke Historical Library offers
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    - Wednesday, April 30, 2014 – International Jazz Day
- May
    - ALS Awareness Month

- Celiac Awareness Month
- National Bike Month,
- Asian Pacific American Heritage Month
- Monday, May 5th – Cinco de Mayo

Semi-Annual Performance Report

Report ID: 107036

Application Number: PJ5010512

Project Director: John Blythe (jblythe@unc.edu)

Institution: University of North Carolina, Chapel Hill

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/28/2014

NDNP Awardee Interim Performance Report

September 1, 2013—February 28, 2014

NEH Award Number: PJ-50105-12

NDNP State: North Carolina

Submitted By: John Blythe

Report Date: March 28, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

We continue to follow the work plan described in our project proposal and in interim reports submitted in March and September 2013.

We anticipate that one graduate assistant will leave the project in May 2014 because she is graduating. We do not plan to replace her since the project will be winding down. Money budgeted for her salary may be used to pay our other graduate assistant for additional hours.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

All selection and film evaluation was completed prior to this performance period.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

There are no activities to report for this period.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

North Carolina Historic Newspapers will submit 10 batches of microfilmed newspapers to the Library of Congress during 2012-2014 cooperative agreement. Seven of the 10 batches have already been sent. Five of those seven batches have been accepted. The other two are awaiting review at the Library of Congress.

There are two additional batches under quality review at the project's base in Wilson Library on the campus of the University of North Carolina at Chapel Hill. The project vendor is in the process of converting the final batch of newspapers.

There are no changes to report in vendor selection.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

We have no questions at this time.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We plan to ship our eighth batch of digitized newspapers to the Library of Congress on April 10, 2014. Staff will ship the remaining batches in May and June, 2014. We plan to ship title essays beginning in May.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The North Carolina Digital Heritage Center, a grant-funded initiative based at the University Library in Chapel Hill, continues to produce digital collections of North Carolina newspapers. The collection includes a mix of newspapers from colleges and universities as well as several North Carolina communities. The Digital Heritage Center plans to added 16 titles (77 reels of microfilm) to its newspaper collections during 2013. Staff plan to add 8 titles in 2014.

The University Library is continuing to work with Newspapers.com by providing the vendor with use copies of microfilmed North Carolina newspapers. In exchange for sharing titles from its microfilm collection, the University Library is receiving onsite access to North Carolina titles on Newspapers.com. Additionally, the vendor will provide the Library with scans and associated metadata of all the titles it films. The Library has provided about 2500 reels of pre-1923 titles and plans to send an additional 1000 reels in the coming months.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

North Carolina Historic Newspapers' staff gave a presentation October 16, 2013 at the 60th Biennial Conference of the North Carolina Library Association. The presentation was titled *From Analog to Digital: How North Carolina Historic Newspapers is Building on the Success of its Partners.* A link to the presentation can be found here:
http://www.nclaonline.org/2013-conference/view-presentations-wednesday

The project has established a schedule to post to *North Carolina Miscellany*, a blog managed and maintained by the North Carolina Collection at the University Library. The project's posts to date can be found here:
https://blogs.lib.unc.edu/ncm/index.php/category/nc-historic-newspapers/

We have also established a schedule to post to the Wilsons Special Collections Library Tumblr. The project's posts to date can be found here:
http://wilsonlibunc.tumblr.com/search/nc+historic+newspapers

The State Library of North Carolina, a project partner, has posted about the project on its *History For All the People* blog. The post can be found here:
http://ncarchives.wordpress.com/2014/02/12/north-carolina-newspapers-available-online-through-chronicling-america/

We have requested that the State Library of North Carolina add a link to *Chronicling America* on its newspaper resources page, which is found here:
http://statelibrary.ncdcr.gov/ghl/resources/newspapers.html

Project staff are working with the University Library's Friends of the Library group to schedule presentations on *Chronicling* America at several local retirement communities. Staff also hope to present at meetings of genealogical organizations around the state.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

There are no issues at this time.

Semi-Annual Performance Report

Report ID: 113024

Application Number: PJ-50105-12

Project Director: John Blythe (jblythe@unc.edu)

Institution: University of North Carolina, Chapel Hill

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/30/2015

NDNP Awardee Interim Performance Report

September 1, 2014—February 28, 2015

NEH Award Number: PJ-50105-12

NDNP State: North Carolina

Submitted By: John Blythe

Report Date: March 25, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Our research assistant's appointment will terminate May 31, 2015. We plan to hire another graduate student over the summer or at the beginning of the fall semester for 20 hours a week.

We continue to follow the work plan described in our project proposal and in interim reports.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

We held an advisory board meeting on November 6, 2014. Board members settled on a tentative list of titles for scanning. Project staff are checking microfilm of the suggested titles for problems related to image quality and to verify that the titles meet the criteria for content. Staff will submit a list of titles to the Library of Congress by April 30, 2015.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Staff from the State Archives of North Carolina and from the research branch of the N.C. Department of Cultural Resources serve on the project advisory board and participated in the creation of the list of tentative titles. Grant project staff are working with staff in the Imaging Unit at the State Archives of North Carolina to acquire master negatives of selected titles.

Additionally, project staff worked with a professor of journalism history at the University of North Carolina at Chapel Hill in creating a class assignment for graduate students in the Department of Journalism and Mass Communication to write essays for selected titles. Staff expect to receive the essays by the end of March. The principal investigator will then review the essays to ensure their accuracy and their adherence to the Chicago Manual of Style and the Chronicling America guidelines.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

iArchives has been selected as the vendor for Phase Two of our project.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

We look forward to using the calendar view function of the DVV.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

We plan to submit our first batch for Phase Two by July 15, 2015. We continue to follow our 2014-2016 production schedule.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

The North Carolina Digital Heritage Center, a grant-funded initiative based at the University Library in Chapel Hill, plans to digitize student newspapers from paper in 2015.

The University Library has completed the first phase of a project with Newspapers.com to scan microfilm use copies of North Carolina newspaper titles held in its collection. Thus far the project has resulted in the availability of more than 3 million pages of pre-1923 North Carolina newspapers on Newspapers.com.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Project staff presented at the North Carolina Council for Social Studies 45th Annual Conference on February 13, 2015. The presentation was titled "Using *Chronicling America* to Bring Historic Newspapers to North Carolina Classrooms." The conference program can be found here (please see p. 49 for description of the presentation):
http://ncsocialstudies.org/files/2015_NCCSS_Conference_Program.pdf

The project continues to post to *North Carolina Miscellany*, a blog managed and maintained by the North Carolina Collection at the University Library. The project's posts to date can be found here:
https://blogs.lib.unc.edu/ncm/index.php/category/nc-historic-newspapers/

We continue to post to the Wilsons Special Collections Library Tumblr. The project's posts to date can be found here:
http://wilsonlibunc.tumblr.com/search/nc+historic+newspapers

The State Archives of North Carolina, a project partner, noted availability of North Carolina newspapers via *Chronicling America* in its Friends of the Archives newsletter, *The Charter*, in fall 2014 (the publication is currently not available online). The State Archives shared similar information on its blog in June 2014: https://ncarchives.wordpress.com/2014/06/09/state-archives-of-north-carolinas-efforts-are-foundation-for-digitization-of-early-newspapers-for-easy-public-access/

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

There are no issues at this time.

Semi-Annual Performance Report

Report ID: 108173

Application Number: PJ5010613

Project Director: Jennie Knies (levjen@umd.edu)

Institution: University of Maryland, College Park

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/27/2014

NDNP Awardee Interim Performance Report
(September 1, 2013—February 28, 2014)

NEH Award Number:	PJ-50106-13
NDNP State:	Maryland
Submitted By:	Jennie Levine Knies, Manager, Digital Programs and Initiatives, Division of Digital Systems and Stewardship, University Libraries, University of Maryland, College Park (UMD) Douglas McElrath, Co-Manager, Special Collections, Collection Management and Special Collections Division, University Libraries, UMD Elizabeth Caringola, Historic Maryland Newspapers Librarian, Digital Programs and Initiatives, Division of Digital Systems and Stewardship, University Libraries, UMD
Report Date:	March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

During this performance period, the Historic Maryland Newspapers Project identified significant surpluses in its budget that would allow for additional digitization activities, as well as other development and outreach activities. As film evaluation progressed, we also realized that the film selected for this grant period totaled close to 130,000 pages of newsprint. Initially Jennie Knies and Liz Caringola sought to use part of surplus to digitize all of the project's film. After discussing the matter further with Deb Thomas at LC and Josh Sternfeld at NEH, we ultimately submitted a proposal to NEH to use some of the extra funds to undertake a research project evaluating the presence of *Chronicling America* resources on Wikipedia. This project would require hiring a Wikipedian-in-Residence who would undertake an analysis of Wikipedia and would propose methods to increase traffic to *Chronicling America* via Wikipedia. We were awaiting NEH's decision regarding this proposal at the end of the performance period. (The proposal was approved by NEH and LC on March 7, 2014.)

No major changes to our digitization work plan were made during this evaluation period. Delivery of our eighth batch, Batch Horseradish, was delayed as we awaited corrections from Creekside Digital/Digital Divide Data. Delivery to LC was anticipated by the end of February 2014, but did not occur until March 11. We anticipate that the remaining three batches will be delivered to LC according to the usual monthly schedule. Please see Appendix A of this report for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

In our application for 2014-2016 NDNP funding, we included a proposed workflow for the evaluation and duplication of microfilm from the holdings of the Maryland State Archives (MSA) [see Appendix B]. In order to test the proposed workflow during this grant period, a title previously recommended by the Advisory Board was chosen. The *Maryland free press* [LCCN: sn84026707] was chosen because it is a paper with a short run and was filmed on a single reel. As laid out in the workflow, MSA staff confirmed

that the reel was a camera master and provided Liz Caringola with a PDF scan of the entire reel via FTP transfer for evaluation in December. The images were found to be suitable for digitization, and the reel was shipped from MSA to The Crowley Company for duplication in February. The reel will be digitized in our eleventh and final batch for this grant period, Batch Kale.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

On September 20, 2013, Historic Maryland Newspapers Project staff and members of the University of Maryland Libraries administration met with Acting State Archivist Tim Baker and two members of his Special Collections staff to discuss future collaboration between the project and MSA. The result of the meeting was a letter of commitment from MSA to provide the Historic Maryland Newspapers Project access to evaluate and duplicate MSA newspapers on microfilm during the 2014-2016 NDNP grant period, contingent on additional NDNP funding [see Appendix C].

Since September, discussions have been ongoing between project staff at UMD and MSA Special Collections staff. Jennie Knies and Liz Caringola made a site visit to MSA on December 2 to discuss a workflow for evaluating and duplicating MSA microfilm during the 2014-2016 NDNP period. This visit also included a representative from The Crowley Company, who was able to provide a quote for microfilm duplication costs for the purposes of the project's 2014-2016 NDNP grant application and budget.

As mentioned above, we have also ordered the duplication of one reel of MSA microfilm for the *Maryland free press*. This reel was evaluated and duplicated according to the draft workflow designed jointly by UMD project staff and MSA Special Collections staff [see Appendix B]. It will be digitized during the current NDNP funding period to ensure the workflow functions to the satisfaction of UMD and MSA staff and to provide proof of concept of digitized pages and metadata to MSA.

Collaboration has also begun on the survey of non-NDNP digitized newspapers. MSA staff is maintaining an up-to-date spreadsheet of digitized newspapers available on their website for inclusion in the survey.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

During this performance period, five production batches (F-J) of approximately 50,415 images were collated and sent to Creekside Digital for conversion; six batches (C-H) of 57,618 images passed UMD QR; six batches (B-G) of 57,553 total TIFFs (56,522 TIFFs of newsprint) were submitted to LC during this period. Five batches (A-E) were accepted by LC, and four batches (A-D) were ingested into *Chronicling America*.

One additional batch of film (Batch Kale) will be sent to Creekside Digital/Digital Divide Data for digitization during this grant period.

We anticipate being able to deliver the remaining batches (I-K) to LC on the usual monthly schedule in order to meet the August 31 deadline for submitting 100,000 pages of newsprint. Please see Appendix A of this report for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The project manager has been able to successfully use the DVV to perform routine tasks, such as verifying batches after moving them across storage mediums, as well as validating and verifying minor changes to batches. The project's student assistants have also been able to use the DVV to perform Quality Review (QR).

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Although delivery of Batch Horseradish to LC was delayed, we anticipate that the remaining three batches will be delivered to LC according to the usual monthly schedule. At this time we also anticipate being able to meet the August 31, 2014, deadline for delivering 100% of our content. Please see Appendix A of this report for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

UMD Libraries continues to pursue plans to digitize the UMD student newspaper, the *Diamondback*. The Libraries' Development Office is currently raising funds to digitize the newspaper for the years that UMD holds copyright (1910-1970).

UMD Libraries also continues to explore the possibility of creating a digital repository for Maryland's digitized newspapers. We have tested a local instance of the LC's ChronAm software. The test instance served TIFF images because we do not currently have a subscription to a JPEG2000 library. Loading the TIFFs in our sandbox environment proved to be burdensome with long load times and a glitch in thumbnail display that was never solved. It was determined that if we were to proceed with using ChronAm, it would be necessary to purchase a JPEG2000 library subscription in order to serve up JPEG2000s instead of TIFFs.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Jennie Knies and Liz Caringola gave a brief presentation at the annual NDNP meeting on September 12, 2013. They spoke during Experience Talk portion of the meeting about starting up an NDNP project and the challenges that the Historic Maryland Newspapers Project faced. Speaking notes are attached [see Appendix D].

Following the upload of our first four batches to *Chronicling America*, the UMD Libraries' Office of Communications issued a press release via the Libraries' website to promote the availability of Maryland newspapers on *Chronicling America*. See http://www.lib.umd.edu/news/2014/02/historic-newspapers.

Liz Caringola has been invited to speak about the Historic Maryland Newspapers Project at the Digital Maryland Conference 2014, hosted by the Maryland Digital Cultural Heritage at Enoch Pratt Free Library on March 7, 2014. See http://www.mdch.org/conference2014/ for conference information. The presentation will provide a brief introduction to the NDNP and its technical specifications, as well as a progress report and a look at the project's future. Slides will be attached to the next report.

The project continues to blog on the UMD Libraries Special Collections Blog (http://hornbakelibrary.wordpress.com/ and UMD Libraries Division of Digital Services and Stewardship blog, DigiStew (http://dssumd.wordpress.com). Posts on both blogs are tagged so that users can easily view only those posts pertaining to the Historic Maryland Newspapers Project. See http://hornbakelibrary.wordpress.com/category/digital/historic-maryland-newspapers-project/ and http://dssumd.wordpress.com/tag/historic-maryland-newspapers-project/, respectively.

Liz Caringola also continues to maintain the project's webpages on the UMD Libraries Digital Collections site (http://digital.lib.umd.edu/newspapers/).

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Despite our relatively late start on this grant, we managed to adjust our schedule and get on track with regards to delivery of batches fairly quickly. In fact, the NDNP program at this point is so streamlined and the processes and workflows so easy to follow, that, in truth, we know we could have digitized and delivered even more content and still remained under budget. At the end of August 2014, we anticipate still having approximately 20,000 pages of *Der deutsche correspondent* [LCCNs: sn83045081, sn83016118] to be digitized. We would have loved to be able to complete a full run of this title during this grant period, and it would have been attainable from our end.

We understand that there are a number of different parties involved in this whole process and the resources are limited. We would love an opportunity to explore or discuss ways that the NDNP as a whole could make arguments for additional resources where needed in order to allow for more continuity in partner workflows.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Appendix A: Benchmarks for delivery of digital assets to LC at the end of February 2014

Batch name	Batch reel evaluation completed	Batch shipped to vendor	Batch passed UMD QR	Batch delivered to LC	Total # of TIFFs sent to LC	# of newsprint TIFFs sent to LC	Batch accepted by LC	Batch live on ChronAm
2012sample	*2/22/2013*	*2/26/2013*	*5/29/2013*	*5/30/2013*	*N/A*	*N/A*	*6/14/2013*	*N/A*
Avocado	*3/29/2013*	*4/2/2013*	*7/24/2013*	*7/25/2013*	*7,042*	*6,888*	9/27/2013	1/8/2014
bean	*5/6/2013*	*5/31/2013*	*8/30/2013*	9/5/2013	10,025	9,852	12/4/2013	1/29/2014
corn	*6/19/2013*	*6/25/2013*	9/18/2013	9/24/2013	9,980	9,791	11/18/2013	1/29/2014
dill	*7/15/2013*	*7/24/2013*	10/15/2013	10/22/2013	9,595	9,385	11/26/2013	1/28/2014
endive	*8/19/2013*	*8/30/2013*	11/20/2013	11/25/2013	10,083	9,913	1/31/2014	-
fennel	9/19/2013	9/20/2013	12/17/2013	12/19/2013	8,279	8,147	*3/11/2014*	-
garlic	10/14/2013	10/21/2013	1/15/2014	1/30/2014	9,591	9,434	-	-
horseradish	10/31/2013	11/22/2013	2/19/2014	*3/11/2014*	*10,090*	*9,884*	-	-
iceberg	11/13/2013	11/22/2013	*3/13/2014*	*By 3/31/2014*	*9,651*	*9,441*	-	-
jalapeno	12/17/2013	12/20/2013	*By 4/25/2014*	*By 4/30/2014*	*12,804*	*12,661*	-	-
kale	*2/20/2014*	*3/21/2014*	*By 5/23/2014*	*By 5/30/2014*	*(<10,000)*	*(<10,000)*	-	-
Total for report period	5 batches	5 batches	6 batches	6 batches	57,553	56,522	5 batches	4 batches
Total by Feb. 28	10 batches	10 batches	8 batches	7 batches	64,595	63,410	5 batches	4 batches
TOTAL	**11 batches by 2/28/2014**	**11 batches by 3/31/2014**	**11 batches by 5/23/2014**	**11 batches by 8/31/2014**	**≈100,000**	**≈100,000**	**11 batches**	**11 batches**

Appendix B: Proposed workflow for Maryland State Archives microfilm evaluation and duplication

Title selection

The UMD Historic Maryland Newspapers Librarian will provide the MSA Project Director of the Maryland Newspaper Project with a list of newspaper titles that the Historic Maryland Newspapers Project Advisory Board has recommended for digitization. UMD will only pass on titles for which MSA holds the master negatives according to *A Guide to Newspapers and Newspaper Holdings in Maryland*, available online from MSA (http://speccol.mdarchives.state.md.us/pages/newspaper/index.aspx).

MSA staff will verify that the microfilm is in fact the camera master before moving forward. Titles missing master negatives will be moved to the end of the project's queue. If time allows, UMD and MSA staff will consult accession records to determine the origins of the duplicate microfilm in hopes of locating the camera masters.

Evaluating microfilm

It is the current practice of MSA to provide patron access to newspapers on microfilm via digitization only. Requested reels are scanned from master negatives and saved as PDFs for patrons to view on MSA reading room computers.

In order for the UMD Historic Maryland Newspapers Librarian to evaluate the physical condition of the microfilm, the condition of the filmed newspaper pages, and the completeness of the title's run on microfilm, MSA will provide PDFs of the master negatives. These scans can also be used for metadata collation, conducted by UMD Libraries staff, if a title is selected for digitization. The scans will also ensure that MSA patrons have access to titles if the microfilm is selected for digitization by the Historic Maryland Newspapers Project and needs to be sent off-site for duplication.

MSA staff will transfer the PDFs to UMD Libraries via FTP transfer, hosted by UMD Libraries. The UMD Historic Maryland Newspapers Librarian will save the transferred PDFs to the UMD Libraries share drive, review the PDF to determine newspaper titles' suitability for digitization, and notify MSA staff.

Duplicating microfilm

Following the evaluation of all suggested titles, MSA staff will transport the microfilm selected by the UMD Historic Maryland Newspapers Librarian to the duplication vendor, most likely The Crowley Company of Frederick, Maryland, for duplication. UMD Libraries will pay for the cost of shipping the duplicated microfilm to UMD, the cost of duplication, as well as pay a fee to MSA for access to their film. The $60/reel fee paid to MSA will pay their overhead costs for pulling and examining the film, digitizing, cataloging, and transporting the film to the duplication vendor.

Appendix C: Letter of commitment from the Maryland State Archives

MARYLAND STATE ARCHIVES

Hon. Martin O'Malley
Governor
Hon. Anthony G. Brown
Lt. Governor
Edward C. Papenfuse, Ph.D.
State Archivist and Commissioner of Land Patents
Timothy D. Baker
Deputy State Archivist
Matthew P. Laluma
Chairman, Maryland Commission on Artistic Property

Hall of Records Commission:
Hon. Mary Ellen Barbera, *Chair*
Chief Judge, Court of Appeals
Hon. Michael E. Busch
Alvin C. Collins
Ronald Daniels
Hon. Peter V. R. Franchot
William E. Kirwan, Ph.D.
Hon. Nancy K. Kopp
Burton K. Kummerow
Hon. Thomas V. Mike Miller, Jr.
Christopher B. Nelson
David Wilson, Ed.D.

November 5, 2013

Dr. Babak Hamidzadeh
Associate Dean of Information Technology
University of Maryland Libraries
B0116A McKeldin Library
College Park, MD 20742

Dear Dr. Hamidzadeh:

The Maryland State Archives is pleased to collaborate with the University of Maryland Libraries on the National Digital Newspaper Program. For its part, the Maryland State Archives will provide access for the purpose of duplication to master negative microfilm of the following titles, selected as a priority by the Historic Maryland Newspapers Project Advisory Board in 2013:

- *Aegis & Intelligencer*
- *Baltimore Daily News*
- *Calvert Gazette*
- *Calvert Journal*
- *Catoctin Clarion*
- *Cecil Democrat*
- *Citizen*
- *Cumberland Daily News*
- *Daily Banner*
- *Democratic Messenger*
- *Frederick Herald*
- *Frostburg Mining Journal*
- *Havre de Grace Republican*
- *Leader*
- *Montgomery County Sentinel*
- *Republican Citizen*
- *St. Mary's Gazette*
- *St. Mary's Beacon*

A current estimate of titles and reels is also attached to this letter.

Edward C. Papenfuse State Archives Building 350 Rowe Boulevard Annapolis, MD 21401 Telephone: 410-260-6400 MD Toll Free: 800-235-4045 Fax: 410-974-3895
TTY users call MD Relay Internet address: http://mdsa.net e-mail address: archives@mdsa.net

The Maryland State Archives will provide access to any additional titles that the Historic Maryland Newspapers Project Advisory Board may select following the award of additional grant money, anticipated in September 2014.

The Maryland State Archives will coordinate with the University of Maryland Libraries to develop workflows to create second-generation (2N) duplicate silver negative microfilm, made from the camera masters, for the selected newspaper titles.

Access to master microfilm is just one way that the Maryland State Archives and the University of Maryland Libraries will be collaborating on the Maryland Historic Newspapers project moving forward. The Historic Maryland Newspapers Project Manager at University of Maryland Libraries is working with the Project Director of the Maryland Newspaper Project at the Maryland State Archives to expand and enhance the *Guide to Maryland Newspapers* website < http://speccol.mdarchives.state.md.us/pages/newspaper/index.aspx >, which the Maryland State Archives redesigned in 2013.

Through this partnership, Maryland's newspapers will be made more accessible than ever, and the Maryland State Archives is pleased to participate.

Sincerely,

Timothy D. Baker
Acting State Archivist and
Commissioner of Land Patents

Historic Maryland Newspapers Project

Experience Talks: Starting Up, 2013 NDNP Awardee Conference

Starting Up

- Whether you're a new awardee, or a returning awardee who has decided to work with a new vendor, we hope that you can learn from our experience.

Off to a slow start - Jennie

1. Choosing a vendor
    - Working with procurement
        - Our RFQ was ready by the end of November and we thought that this would be enough time to for us to solicit quotes, select a vendor, and begin working with them by January.
        - Because we're a large university, the rest of the process was out of our hands and in the control of the university's Procurement Office. They didn't send out the RFQ until January 4 and then we had to wait 3 weeks for the solicitation period to close.
        - After a lot of back and form between us and Procurement, we made our final recommendation for a vendor on February 14, and had our first meeting with our vendor on February 26, about a month before the sample reel was due.

    - We choose a company that had never worked on an NDNP project before. The reasons:
        - Impressive references (e.g., LYRASIS);
        - Local company;
        - Lots of transparency regarding their subcontractor and how that relationship would work; and
        - The price was right.

2. The owner of the company assigned himself as our project manager.
    - Proof that our project is a major priority for him and that he wants it to be successful—but also a little strange.
    - Our perception is that their company is growing and they may need to hire additional staff (such as a project manager) soon.

3. Advice
    - A lot of things will be out of your control; keep calm and carry on.

Beginning digitization - Liz

1. Before our sample reel could be processed, our vendor's sub-contractor had to renegotiate their license to use the ABBYY software for German Fraktur and update their docWorks software, which took about a month.
    - This meant that we would miss the April 1 deadline to submit our sample reel.
    - Our vendor waited a couple of weeks to tell us and kept pushing back the date that we could expect our sample.
    - After finally receiving our sample, it took about another month to correct mistakes discovered during QR.
    - The lag was in part due to Cambodian holidays, which we were unaware of until after the fact.

2. It was slow going with our first batch as well. Situations that didn't arise during the sample reel had to be addressed and reprocessed by our vendor.
    - Bibliographic info. for issues marked "Not digitized, published" was not being pulled from MARC records;
    - "Issue date as labeled" element was missing for issues with misprinted dates;
    - Printed page numbers were being included in the metadata when none existed; and
    - Problems with the reel sequence numbers and file names.

    - It took about 2 months to get these kinks worked out as well.

3. During this time of "growing pains" what was most frustrating to us was:
    - Lack of or unclear communication between us and our vendor (or between the vendor and their subcontractor);
    - Unrealistic dates from our vendor of when we could expect our batches; and
    - Lack of feedback from our vendor. Questions like "Can I do something to make our metadata spreadsheet clearer?" went unanswered.

4. It was clear to us that our vendor was trying his best to get us our batches as soon as possible, but perhaps a lot of things were out of his control, too (like his subcontractor's license with ABBYY). And as Jennie mentioned, they are probably a little understaffed right now as their business continues to grow. We've really seen in an improvement in our last batch couple of batches. Our vendor worked really hard to get things straightened out with the subcontractor, and (fingers crossed!) we're finally on a consistent delivery schedule.

5. Advice: No matter who your vendor is, who their references are, and how much experience they have with NDNP specs, take nothing for granted!
    - Learn the tech specs front and back so that you're prepared for the kinds of questions your vendor might have and so you'll be able to spot mistakes during QR. The silver lining of our sample reel taking awhile to be processed was that I had the time to do this.

    - For your sample reel, use the most complicated, messy reel you can find, so that you and the vendor can work through most of the problems that will be encountered on subsequent reels. That's what the

sample is for. This will require being pretty familiar with your microfilm before beginning digitization, which is a luxury that Jennie and I didn't have this time, but would hopefully have in the future.

- Make a very detailed metadata collation spreadsheet for your sample reel (even if you can't devote the time to do it for subsequent batches). Having an extremely detailed metadata spreadsheet for your sample will help you to uncover problems that could otherwise go unnoticed (e.g., changes to reel sequence number).
    - In addition to all of the details and comments included in your metadata spreadsheets, I also think it's helpful to provide a summary of the batch and elaborate on anything unusual via email so that your vendor can refer to it later.
    - Do NOT assume that your vendor has seen it all and will know what to do because they might not! Or in the absence of specific directions, your vendor might handle the situation in a way that's easiest or most familiar to them, but it might not be what you would prefer. (e.g., supplements)

- Perform extremely thorough QR so that all problems are caught in the sample.

- And finally, when in need of help, ask for it!
    - The tech specs and the wiki are great resources but they won't answer all of your questions.
    - People will always be your best resource, in my opinion! Don't hesitate to email the NDNP listserv or your LC contact! Everyone is knowledgeable and extremely supportive!
    - I also recommend getting in touch with awardees that are using the same vendor as you. We were in touch with Penn State throughout our sample reel and first batch to keep each other informed about what problems we were discovering and vice versa, how long it took for our vendor to make correct errors, etc. In moments of frustration, it was also therapeutic to talk to someone who knew exactly how you felt.

Semi-Annual Performance Report

Report ID: 113025

Application Number: PJ-50106-13

Project Director: Jennie Knies (levjen@umd.edu)

Institution: University of Maryland, College Park

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/26/2014

NDNP Awardee Interim Performance Report
(March 1, 2014—August 31, 2014)

NEH Award Number:	PJ-50106-13
NDNP State:	Maryland
Submitted By:	Jennie Levine Knies, Manager, Digital Programs and Initiatives, Division of Digital Systems and Stewardship, University Libraries, University of Maryland, College Park (UMD) Douglas McElrath, Co-Manager, Special Collections, Collection Management and Special Collections Division, University Libraries, UMD Elizabeth Caringola, Historic Maryland Newspapers Librarian, Digital Programs and Initiatives, Division of Digital Systems and Stewardship, University Libraries, UMD
Report Date:	September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

In January 2014, the Historic Maryland Newspapers Project submitted a supplemental application to NEH to extend the project for two years, through August 31, 2016. A supplemental award of $290,000 was announced in July 2014. This award will allow the project to digitize many additional titles over the next two years that more completely represent the history of Maryland.

In February 2014, we submitted a proposal to NEH to use extra grant funds to undertake a research project evaluating the presence of *Chronicling America* resources on Wikipedia. The proposal was approved by NEH and LC on March 7. In April the project hired a Wikipedian-in-Residence, Donald Taylor, to undertake an analysis of Wikipedia and propose methods to increase traffic to *Chronicling America* via Wikipedia. The project was planned to take place from May through August. However, a family emergency prevented Mr. Taylor from beginning his work until June, cutting the length of time allotted for the project by 25%.

Mr. Taylor employed a number of methods in order to access the current presence of *Chronicling America* on Wikipedia, including metrics collection via Linkypedia (http://linkypedia.inkdroid.org/), surveys of NDNP awardees and Wikipedia editors, and informal interviews with experts in the GLAM Wiki movement and Wikipedia editors. Mr. Taylor's report could not be completed by the end of August. Liz Caringola will summarize Mr. Taylor's work, and it will be released to NEH, LC, and NDNP awardees in the near future.

As a result of Mr. Taylor's work building relationships with local Wikipedians, UMD Libraries' and the Historic Maryland Newspapers Project hosted its first public Wikipedia edit-a-thon on August 18. Twenty-four people attended both online and in-person. Deb Thomas from the Library of Congress did a demo of *Chronicling America* and attendees had the chance to create and edit Wikipedia entries related to Maryland newspapers. Additional information about the edit-a-thon is available on the event's Wikipedia meetup page: http://en.wikipedia.org/wiki/Wikipedia:Meetup/DC/Chronicling_America.

No major changes to our digitization work plan were made during this evaluation period. Batch Garlic was rejected by LC on April 3, 2014, due to an error found in some TIFF headers. Problem files were identified by UMD staff and the batch was sent back to the digitization vendor for correction. The reworked batch passed UMD quality review on June 12 and was delivered to LC on June 4. At the time of submitting this report, we are awaiting LC acceptance for Batch Garlic (reworked) and will send all microfilm upon notification of its acceptance. Please see Appendix A of this report for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

2. **Please describe any selection or film acquisition/evaluation activities during the performance period.**

No selection or film acquisition activities took place during this evaluation period. We have scheduled a meeting with representatives from the Maryland State Archives (MSA) on September 23, 2014, to finalize the workflow originally proposed in our supplemental application for 2014-2016 (see Appendix B) and begin the film evaluation process for titles previously selected by the Advisory Board (see Appendix C).

The Advisory Board for 2014-2016 will begin its work recommending any additional titles for digitization in late September.

3. **Describe any specific award activities that have taken place between collaborating institutions in your state.**

The first reel of microfilm from MSA was digitized in Batch Kale. The chosen title was the *Maryland free press* [LCCN: sn84026707], a title previously recommended for digitization by the Advisory Board.

MSA staff aided UMD project staff in completing the survey of open access, digitized, Maryland newspapers. MSA staff was responsible for maintaining an up-to-date spreadsheet of digitized newspapers available on the MSA website for inclusion in the survey. The findings of MSA staff were merged with the survey conducted by UMD staff on July 31, 2014. The survey was delivered to LC and NEH on August 26.

4. **Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).**

During this performance period, one production batch (K) of approximately 12,304 images was sent to Creekside Digital for conversion; four batches (G, I-K) of 44,469 images passed UMD QR; five batches (G-K) of 54,559 total TIFFs (53,424 TIFFs of newsprint) were submitted to LC during this period.

Five batches (F, H-K) were accepted by LC; one batch (G) was returned from LC and sent back to Creekside Digital for corrections; and six batches (E-F, H-K) were ingested into Chronicling America.

By August 31, 2014, 100% of digitized content had been delivered to LC. At the time of submitting this report, we are awaiting LC acceptance for Batch Garlic (reworked). Please see Appendix A of this report for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

5. **Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?**

Ms. Caringola has been able to successfully use the DVV to perform routine tasks, such as verifying batches after moving them across storage mediums, as well as validating and verifying minor changes to batches. The project's student assistants have also been able to use the DVV to perform Quality Review (QR).

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).**

By August 31, 2014, 100% of digitized content had been delivered to LC. At the time of submitting this report, we are awaiting LC acceptance for Batch Garlic (reworked). Please see Appendix A of this report for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

The descriptive essays for each digitized title were delivered to Ralph Canevali via email on August 29, 2014, approved, and forwarded to LC. The survey of open access, digitized, Maryland newspapers was delivered via email on August 26, 2014. All 2N microfilm used for digitization during 2012-2014 will be delivered to LC upon acceptance of Batch Garlic.

7. **State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).**

UMD Libraries continues to pursue plans to digitize the UMD student newspaper, the *Diamondback*. The Libraries' Development Office is currently raising funds to digitize the newspaper for the years that UMD holds copyright (1910-1970). A meeting to discuss the current financial situation of the project and steps for moving forward is scheduled for September 26, 2014.

The Maryland Historical Society (MDHS) contacted LC this past summer to inquire how they might contribute their scans of *Der deutsche correspondent* (LCCN: sn83045081) to *Chronicling America*. The years 1914-1918 for *Der deutsche correspondent* were not digitized by the Historic Maryland Newspapers Project so that some English-language titles could be ingested into *Chronicling America* during the 2012-2014 grant cycle. We are now discussing how MDHS' TIFFs for those years (created from print copies) can be processed to meet NDNP technical specifications and be submitted to LC during the 2014-2016 grant cycle. We may also investigate whether MDHS has issues missing from the LC microfilm that we used to scan the rest of the *Der deutsche correspondent* run.

Liz Caringola attended a weeklong workshop in August 2014 "Crowdsourcing Cultural Heritage" at Humanities Intensive Learning and Teaching, hosted by the Maryland Institute for Technology in the Humanities at the University of Maryland. Throughout the week, Ms. Caringola learned about different crowdsourcing technologies and projects that have successful used it, particularly in regard to OCR correction for newspapers. The knowledge gained will be taken into account as investigation into the creation of a Maryland digital newspaper repository continues.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Liz Caringola spoke about the Historic Maryland Newspapers Project at the Digital Maryland Conference 2014, hosted by the Maryland Digital Cultural Heritage at Enoch Pratt Free Library on March 7, 2014. The presentation provided a brief introduction to the NDNP and its technical specifications, as well as a progress report and a look at the project's future. See http://www.digitalmaryland.org/conference2014/ for conference information and attached slides (Appendix D).

A short blurb announcing the availability of the first Maryland newspapers in *Chronicling America* was included in the Spring 2014 issue of Library Link, the UMD Libraries newsletter for faculty. The publication can be accessed at http://issuu.com/umdlibraries/docs/liblinkspring2014-final.

Following the NEH announcement of NDNP awards for 2014-2016, the UMD Libraries' Office of Communications issued a press release via the Libraries' website to announce our supplemental award. See http://www.lib.umd.edu/news/2014/07/historic-maryland-newspapers. The student newspaper, the *Diamondback*, also wrote an article about the announcement: http://www.diamondbackonline.com/news/article_9161d22c-28eb-11e4-a384-001a4bcf6878.html.

A press release was also issued by the UMD Libraries to advertise our public Wikipedia edit-a-thon held on August 18, 2014: http://www.lib.umd.edu/news/2014/08/edit-a-thon.

Wikipedian-in-Residence Donald Taylor spoke about his research of *Chronicling America*'s current presence on Wikipedia at the UMD Libraries Wikipedia edit-a-thon on August 18, 2014. His slides are posted on the Wikipedia meetup page for the event and are hosted here: http://digital.lib.umd.edu/binaries/content/assets/digital/collections/historic-maryland-newspapers-project/wikipedia-chronicling-america-progress-report.pdf.

After the end of this report period, Liz Caringola spoke at the NDNP annual meeting, delivering a lightning talk on the Historic Maryland Newspapers Project's investigation into how Wikipedia can drive traffic to *Chronicling America*. She also discussed how to hold a Wikipedia edit-a-thon during the Outreach Workshop. Copies of her presentations will be included in the next report.

Ms. Caringola will present on the project's recent efforts to utilize Wikipedia for outreach at the Fall 2014 meeting of the Mid-Atlantic Region Archives Conference (MARAC) in Baltimore, Maryland, on October 16-18. See the conference program here: https://marac.memberclicks.net/assets/documents/maracbaltimore2014.pdf.

The project continues to blog on the UMD Libraries Special Collections Blog (http://hornbakelibrary.wordpress.com and UMD Libraries Division of Digital Services and Stewardship blog, DigiStew (http://dssumd.wordpress.com). Posts on both blogs are tagged so that users can easily view only those posts pertaining to the Historic Maryland Newspapers Project. See http://hornbakelibrary.wordpress.com/category/digital/historic-maryland-newspapers-project/ and http://dssumd.wordpress.com/tag/historic-maryland-newspapers-project/, respectively.

Liz Caringola also continues to maintain the project's webpages on the UMD Libraries Digital Collections site: http://digital.lib.umd.edu/newspapers/.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

The Historic Maryland Newspapers Project is thrilled to be continuing its work with the NDNP in 2014-2016 and contributing more Maryland content to *Chronicling America.* Thank you to the LC and NEH staffs who have supported our project over the past two years.

We also look forward to reading Jaime Mears' impact report conducted for NEH this past summer and hope that it will be made available in the near future.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by September 30, 2014.

Appendix A: Benchmarks for delivery of digital assets to LC at the end of August 2014

Batch name	Batch reel evaluation completed	Batch shipped to vendor	Batch passed UMD QR	Batch delivered to LC	Total # of TIFFs sent to LC	# of newsprint TIFFs sent to LC	Batch accepted by LC	Batch live on ChronAm
2012sample	2/22/2013	2/26/2013	5/29/2013	5/30/2013	N/A	N/A	6/14/2013	N/A
avocado	3/29/2013	4/2/2013	7/24/2013	7/25/2013	7,042	6,888	9/27/2013	1/8/2014
bean	5/6/2013	5/31/2013	8/30/2013	9/5/2013	10,025	9,852	12/4/2013	1/29/2014
corn	6/19/2013	6/25/2013	9/18/2013	9/24/2013	9,980	9,791	11/18/2013	1/29/2014
dill	7/15/2013	7/24/2013	10/15/2013	10/22/2013	9,595	9,385	11/26/2013	1/28/2014
endive	8/19/2013	8/30/2013	11/20/2013	11/25/2013	10,083	9,913	1/31/2014	4/1/2014
fennel	9/19/2013	9/20/2013	12/17/2013	12/19/2013	8,279	8,149	3/11/2014	4/8/2014
~~garlic~~	~~10/14/2013~~	~~10/21/2013~~	~~1/15/2014~~	~~1/30/2014~~	~~9,591~~	~~9,434~~	Rejected 4/3/2014	N/A
horseradish	10/31/2013	11/22/2013	2/19/2014	3/11/2014	10,090	9,889	5/30/2014	6/10/2014
iceberg	11/13/2013	11/22/2013	3/13/2014	3/26/2014	9,651	9,454	6/20/2014	6/26/2014
jalapeno	12/17/2013	12/20/2013	4/29/2014	5/1/2014	12,923	12,722	7/16/2014	7/22/2014
kale	2/20/2014	3/21/2014	5/30/2014	6/4/2014	12,304	11,925	8/17/2014	9/4/2014
garlic (reworked)	10/14/2013	10/21/2013	6/12/2014	7/3/2014	9,591	9,434	-	-
Total for report period	0 batches	1 batch	4 batches	5 batches	54,559	53,424	5 batches	6 batches
TOTAL FOR 2012-2014	11 batches completed	11 batches completed	11 batches completed	11 batches completed	109,563	107,402	10 batches, 1 outstanding	10 batches, 1 outstanding

Appendix B: Proposed workflow for Maryland State Archives microfilm evaluation and duplication

Title selection

The UMD Historic Maryland Newspapers Librarian will provide the MSA Project Director of the Maryland Newspaper Project with a list of newspaper titles that the Historic Maryland Newspapers Project Advisory Board has recommended for digitization. UMD will only pass on titles for which MSA holds the master negatives according to *A Guide to Newspapers and Newspaper Holdings in Maryland*, available online from MSA (http://speccol.mdarchives.state.md.us/pages/newspaper/index.aspx).

MSA staff will verify that the microfilm is in fact the camera master before moving forward. Titles missing master negatives will be moved to the end of the project's queue. If time allows, UMD and MSA staff will consult accession records to determine the origins of the duplicate microfilm in hopes of locating the camera masters.

Evaluating microfilm

It is the current practice of MSA to provide patron access to newspapers on microfilm via digitization only. Requested reels are scanned from master negatives and saved as PDFs for patrons to view on MSA reading room computers.

In order for the UMD Historic Maryland Newspapers Librarian to evaluate the physical condition of the microfilm, the condition of the filmed newspaper pages, and the completeness of the title's run on microfilm, MSA will provide PDFs of the master negatives. These scans can also be used for metadata collation, conducted by UMD Libraries staff, if a title is selected for digitization. The scans will also ensure that MSA patrons have access to titles if the microfilm is selected for digitization by the Historic Maryland Newspapers Project and needs to be sent off-site for duplication.

MSA staff will transfer the PDFs to UMD Libraries via FTP transfer, hosted by UMD Libraries. The UMD Historic Maryland Newspapers Librarian will save the transferred PDFs to the UMD Libraries share drive, review the PDF to determine newspaper titles' suitability for digitization, and notify MSA staff.

Duplicating microfilm

Following the evaluation of all suggested titles, MSA staff will transport the microfilm selected by the UMD Historic Maryland Newspapers Librarian to the duplication vendor, most likely The Crowley Company of Frederick, Maryland, for duplication. UMD Libraries will pay for the cost of shipping the duplicated microfilm to UMD, the cost of duplication, as well as pay a fee to MSA for access to their film. The $60/reel fee paid to MSA will pay their overhead costs for pulling and examining the film, digitizing, cataloging, and transporting the film to the duplication vendor.

Appendix C: Titles Eligible for Digitization by the Historic Maryland Newspapers Project, 2014-2016

Title	LCCN	City of Publication	Years
The aegis & intelligencer	sn83016107	Bel Air	1864-1922
The Baltimore daily news	sn83016478	Baltimore	1885-1892
Calvert gazette	sn89060109	Prince Frederick	1885-1922
Calvert journal	sn89060109	Prince Frederick	1876-1922
Catoctin clarion	sn84026688	Mechanicsville (Thurmont)	1871-1922
The Cecil Democrat	sn90057244	Elkton	1850-1922
The citizen	sn89060092	Frederick City	1895-1922
The Cumberland daily news	sn84026671	Cumberland	1871-1890
The daily banner	sn88065731	Cambridge	1902-1922
Democratic messenger	sn84026758	Snow Hill	1881-1922
Frederick herald	sn83016296	Frederick	1857-1861
Frostburg mining journal	sn85025350	Frostburg	1871-1913
Havre de Grace Republican	sn83016224	Havre de Grace	1883-1922
The leader	sn83047107	Laurel	1897-1922
Maryland free press	sn83016209	Rockville	1856-1922
Montgomery County sentinel	sn83016338	Frederick	1840-1890
The Republican citizen	sn89060119	Leonardtown	1852-1863
St. Mary's beacon	sn82006687	Leonardtown	1859-1922
St. Mary's gazette	sn89060120	Leonardtown	1863-1867

Appendix D: Presentation for Digital Maryland Conference 2014

Wochen-Ausgabe

Der Deutsche Correspondent.

Zweiter Theil.

62. Jahrgang. Baltimore, Md., Freitag, den 5. Januar 1906. Nr. 1.

Unerwünschte Gäste.

Aus dem deutschen Reiche.

Historic Maryland Newspapers Project

Presentation for Digital Maryland Conference 2014

March 7, 2014

Elizabeth M. Caringola

Historic Maryland Newspapers Librarian

Digital Programs and Initiatives

Digital Systems and Stewardship

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Introduction to the NDNP

- The National Digital Newspaper Program (NDNP) is a joint effort by the National Endowment for the Humanities (NEH) and the Library of Congress (LC) to digitize historic newspapers from every U.S. state and territory
- The goal is to create "an Internet-based, searchable database of U.S. newspapers with descriptive information and select digitization of historic pages"
- Each state/territory can be awarded an NDNP grant to digitize newspapers published between 1836 and 1922
- Newspapers are digitized from a second-generation duplicate of the camera master microfilm
- During 2-year grant cycle, awardee institutions must deliver 100,000 digitized pages to LC for upload to *Chronicling America*

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Selecting newspapers for digitization

The NDNP content selection guidelines ensure that relevant titles and suitable microfilm are chosen for digitization

Content criteria	Microfilm
• **Research value** • **Geographic representation** • **Temporal coverage** • Orphan titles • Diversity • Online availability	• Technical quality • Bibliographic completeness of the microfilm copy

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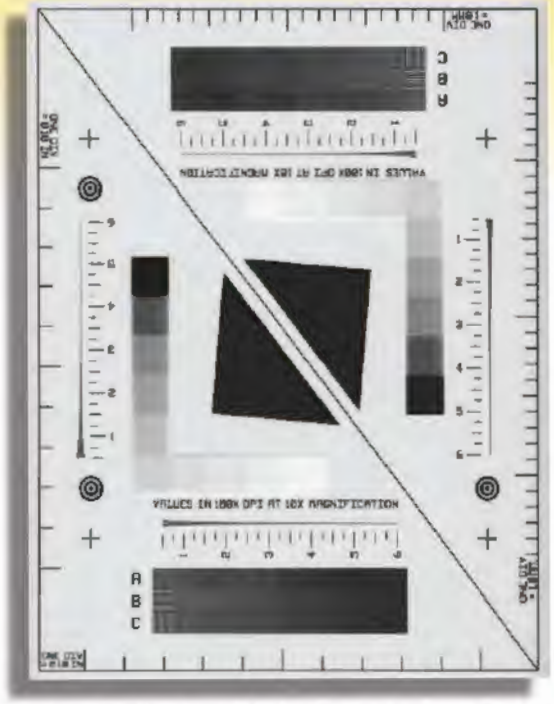
Technical specifications: Images

NDNP Technical Guidelines for 2012 Awards



The preservation target that we use from Image Science Associates. See http://www.imagescienceassociates.com/mm5/merchant.mvc?Screen=PROD&Store_Code=ISA001&Product_Code=MPTC&Category_Code=TARGETS for more info.

- Technical targets
- Master image
  - uncompressed TIFF 6.0
  - 8-bit grayscale
  - 300-400 dpi
- Use images
  - JPEG2000
  - PDF that supports full-text search

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Technical specifications: Metadata

NDNP Technical Guidelines for 2012 Awards

- Full and up-to-date Cooperative Online Serials (CONSER) bibliographic record at the title level for the print newspaper
- Issue- and page-level metadata
- Reel metadata

- All metadata is delivered in METS object structure according to an XML template

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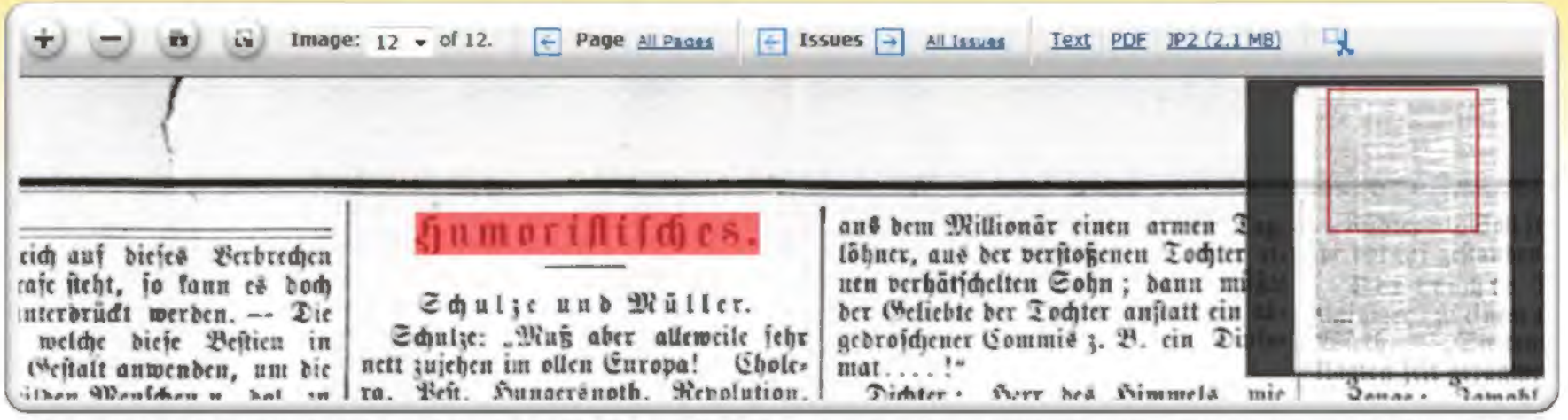
Technical specifications: OCR

NDNP Technical Guidelines for 2012 Awards



Optical character recognition (OCR) is captured for every page that is digitized

- ALTO XML schema captures the content and position of printed text
- Allows for full-text search and highlighting of search terms

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Summary of digitized content

NDNP Technical Guidelines for 2012 Awards

Page
- Image files: TIFF, JPEG2000, PDF
- XML file that contains OCR

Issue
- XML file that contains issue- and page-level metadata

Reel
- Image files for preservation targets and microfilm targets
- XML file that contains reel technical metadata and metadata for targets

Batch
- A batch manifest lists all reels and issues included in the batch

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Historic Maryland Newspapers Project

- UMD Libraries joined the NDNP during the 2012-2014 award period

- To date:
  - 35,916 pages of Maryland newspapers are live on *Chronicling America*
  - 46,763 pages at LC awaiting ingest

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Titles selected for digitization, 2012-2014

Title	Publication location	Years to digitize
American Republican and Baltimore daily clipper	Baltimore, Md.	1844-1846
Baltimore commercial journal, and Lyford's price-current	Baltimore, Md.	1840-1849
Baltimore daily commercial	Baltimore, Md.	1865-1867
Civilian & telegraph	Cumberland, Md.	1859-1875
The daily exchange	Baltimore, Md.	1858-1861
Der deutsche Correspondent	Baltimore, Md.	1858-1918
The pilot and transcript	Baltimore, Md.	1840-1841
Maryland free press	Hagerstown, Md.	1862-1868

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Titles selected for digitization, 2014-2016

Title	Publication location	Years to digitize
The aegis & intelligencer	Bel Air	1864-1922
The Baltimore daily news	Baltimore	1885-1892(?)
Calvert gazette	Prince Frederick	1885-1922
Calvert journal	Prince Frederick	1867-1922
Catoctin clarion	Mechanicsville	1871-1922
The Cecil Democrat	Elkton	1850-1922
The citizen	Frederick	1895-1922
The Cumberland daily news	Cumberland	1871-1890
The daily banner	Cambridge	1902-1922
Democratic messenger	Snow Hill	1869-1922
Frederick herald	Frederick	1832-1861
Frostburg mining journal	Frostburg	1871-1913
Havre de Grace Republican	Havre de Grace	1881-1922
The leader	Laurel	1897-1922
Montgomery County sentinel	Rockville	1856-1922
The Republican citizen	Frederick	1836-1890
St. Mary's beacon	Leonard Town	1845-1863
St. Mary's gazette	Leonard Town	1863-1867
Saint Mary's beacon	Leonard Town	1867-1922

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Why the NDNP?

- Standard for newspaper digitization
- *Chronicling America* is a free, national database, and it openly shares its data
- LC preserves the master TIFF files and microfilm for perpetuity
- Awardees can use the digitized images and metadata for their own projects/repositories

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Resources

- National Endowment for the Humanities
  - National Digital Newspaper Program, http://www.neh.gov/grants/preservation/national-digital-newspaper-program
- Library of Congress
  - *Chronicling America*, http://chroniclingamerica.loc.gov/
  - National Digital Newspaper Program, http://www.loc.gov/ndnp/
  - Content Selection Criteria, http://www.loc.gov/ndnp/guidelines/selection.html
  - Technical Guidelines for 2012 Awards, http://www.loc.gov/ndnp/guidelines/archive/guidelines1213.html
- Historic Maryland Newspapers Project at UMD Libraries
  - Project website, http://digital.lib.umd.edu/newspapers
  - Blogs
    - DigiStew, Division of Digital Systems and Stewardship, http://dssumd.wordpress.com/
    - Special Collections, http://hornbakelibrary.wordpress.com/

cc BY NC SA

Semi-Annual Performance Report

Report ID: 113026

Application Number: PJ-50106-13

Project Director: Babak Hamidzadeh (babak1@umd.edu)

Institution: University of Maryland, College Park

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 4/9/2015

NDNP Awardee Interim Performance Report
(September 1, 2014 - February 28, 2015)

NEH Award Number:	PJ-50106-13
NDNP State:	Maryland
Submitted By:	Babak Hamidzadeh, Associate Dean for Digital Systems and Stewardship, University of Maryland (UMD) Libraries Douglas McElrath, Manager of Special Collections, Collection Strategies and Services, UMD Libraries Elizabeth Caringola, Historic Maryland Newspapers Librarian, Digital Systems and Stewardship, UMD Libraries
Report Date:	March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

2012-2014 Grant Period

The Library of Congress (LC) rejected Batch Garlic on April 3, 2014, due to an error found in some TIFF headers. UMD staff identified all files affected, and the batch was sent back to the digitization vendor for correction. The reworked batch passed UMD quality review on June 12 and was delivered to LC on June 4. LC approved Batch Garlic on October 2. Shortly thereafter, all microfilm digitized during the 2012-2014 grant period were shipped to LC. Deborah Thomas confirmed receipt of the film on October 29. See Appendix A of this report for final page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC during the 2012-2014 grant period.

2014-2016 Grant Period

In August 2014, the Maryland Historical Society (MDHS) approached LC to donate their digitized files for *Der deutsche correspondent* [LCCN: sn83045081], a title that was partially digitized by UMD Libraries during the 2012-2014 grant period with plans to complete digitization during the 2014-2016 grant period. Talks with Patricia Anderson, Director of MDHS, and Joe Tropea, Digital Projects Coordinator, resulted in an agreement between MDHS and UMD Libraries to use their TIFF files created from print originals and process them to produce derivative files and metadata according to NDNP technical specifications. Approximately 11,220 TIFFs from MDHS will be processed. The remainder of the run will be digitized from microfilm originally purchased by UMD Libraries for the 2012-2014 grant period. A sample of NDNP deliverables will be produced from the MDHS TIFFs and evaluated by UMD Libraries and LC prior to processing a full batch. For additional details, see Appendix B, Project Plan for Digitization of *Der Deutsche Correspondent*, agreed upon by UMD Libraries and MDHS in November 2014.

The project submitted a revised work plan in November 2014. Most changes were made in order to better accommodate the collaboration between UMD Libraries and the Maryland State Archives (MSA), the institution providing the majority of microfilm to be digitized during this grant period. A summary of changes to the work plan is as follows:

- Shortened the length of time for cataloging from the entire length of the grant period to October 2014 through April 2015. This is a more accurate representation of the duration of this task. It could not begin until the Advisory Board had made their recommendation for titles to digitize in October 2014 and should be completed by the time the final list of titles is submitted to LC at the end of April 2015.
- Separated microfilm evaluation and metadata collation into two tasks. Expanded the length of time to complete microfilm evaluation.
- Added a task to prepare and write the project's third NDNP grant application in Fall 2015.
- Pushed back writing of title essays to January 2015.
- Made minor changes in the order or wording of tasks.

See Appendix C for the revised work plan.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

The project's Advisory Board had recommended many titles in 2012-2014 (see Appendix D) that could not be digitized during that grant period. This list formed the basis of titles to be digitized in 2014-2016. Since new Advisory Board members had been added in the interim, members were invited in September 2014 to suggest additional titles for digitization if they wished (see Appendix D). The board then ranked all titles in order to determine priority for digitization. Principal Investigator Doug McElrath and Project Librarian Liz Caringola further narrowed those titles based on the reported completeness of the run on microfilm and geographic representation of the state of Maryland (see Appendix D). Duplication for these titles began in early February 2015 and should be completed by early April.

In order to evaluate the condition and completeness of the microfilm, MSA is providing UMD Libraries with PDFs of the scanned microfilm. This is the same process used to provide access to microfilm for on-site researchers at MSA. The files are transferred to UMD Libraries via SFTP for evaluation by the project librarian and student assistants at UMD Libraries. Evaluation will continue as digitization begins.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Representatives from UMD Libraries and MSA met on September 24, 2014, in College Park to discuss workflows for NDNP and other opportunities for collaboration. Preliminary plans for a Maryland digital newspaper repository have been discussed and will be the focus of an upcoming meeting on April 4, 2015, in Annapolis. Depending on the outcome of this meeting, additional stakeholders will be brought into future discussions to plan the development of the repository.

As previously discussed, UMD Libraries and MDHS will collaborate to use MDHS scans of *Der deutsche correspondent* [LCCN: sn83045081] to produce NDNP deliverables.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

The Crowley Company had been consulted in Fall 2013 to provide an estimate of the cost of microfilm duplication for the 2014-2016 NDNP grant application. In February 2014, Crowley duplicated one reel of the *Maryland free press* [LCCN: sn84026707] as a sample reel for UMD Libraries and MSA. It was digitized and ingested by LC during the 2012-2014 grant period. At that time, the total cost of microfilm duplication was quoted under $5,000 so it was not necessary to put out an RFP, and microfilm duplication for the 2014-2016 grant period began in February 2015. This was later than the planned date of December 2014 but was necessary in order to give UMD staff additional time to evaluate microfilm and to accommodate MSA staff members, who were moving archival collections to a new storage facility in December. After some weather-related delays, MSA staff delivered master microfilm to Crowley Company on February 11. The estimated date of delivery is early April. This is later than the anticipated date of delivery at the end of February but should not affect the digitization schedule. Digitization of *Der deutsche correspondent* [LCCN: sn83045081] will be completed before moving on to the microfilm from MSA.

An RFQ for digitization services was written in September 2014 and released by UMD Procurement in early October. Responses were reviewed later that month, and Creekside Digital was ultimately selected as the digitization vendor. An initial phone call was held on November 17 and an in-person kick-off meeting conducted on January 8, 2015. At that meeting a sample reel of microfilm and a sample of MDHS TIFFs were given to the vendor for processing. Deliverables for the sample reel were delivered to UMD Libraries on February 25. The sample reel (2014sample) was shipped to LC on March 26. The sample of MDHS TIFFs was delayed due to the sub-contractor, Digital Divide Data, experiencing difficulty configuring docWORKS to accommodate images created from print originals. When the sample batch is ready, it will be submitted to LC as a second sample batch (2014printsample). See Appendix A for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The project librarian has been able to successfully use the DVV to perform routine tasks, such as verifying batches after moving them across storage mediums, as well as validating and verifying minor changes to batches.

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).**

The sample reel was shipped to LC on March 26, 2015. When the sample deliverables for the MDHS TIFFs is processed, they will be delivered to LC as a second sample batch (2014printsample). At this time, the project anticipates being able to meet the October 1 deadline for delivering 25% of the content and the expectation of delivering one batch per month to LC for the duration of the grant cycle after the

sample batches are approved. The project also anticipates being able to meet the August 31, 2016, deadline for delivering 100% of the content. See Appendix A for estimated page counts and batch benchmarks for reel evaluation, conversion, QR, and delivery to LC.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

UMD Libraries continues to pursue plans to digitize the UMD student newspaper, the *Diamandback*, for the years that UMD holds copyright (1910-1971). In October 2014, UMD Libraries Development Office created the Diamondback Preservation and Access Fund to support digitization and acquisition of born-digital materials, preservation, and access to the *Diamondback*. Beginning April 7, the Diamondback Digitization Project will be featured on Launch UMD (https://www.launch.umd.edu/), a crowdfunding platform similar to Kickstarter or Indiegogo for the UMD campus community to raise money for projects that "advance innovation, teaching and learning at the university." The goal is to raise $10,000 with the Friends of the Library matching any funds raised up to $10,000. The initial amount raised will be used in FY2016 for microfilm evaluation and metadata collation and to begin digitization.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

The Fall 2014 Library LINK, the newsletter from UMD Libraries to the faculty, included a blurb on page 2 to announce the supplemental award of $290,000 from NEH to extend the project through August 2016. The issue can be viewed online here: http://issuu.com/umdlibraries/docs/2014fallliblink-final.

Project Librarian Liz Caringola spoke at the NDNP annual meeting in September 2014, delivering a lightning talk on the Historic Maryland Newspapers Project's investigation into how Wikipedia can drive traffic to *Chronicling America*. She also discussed how to hold a Wikipedia edit-a-thon during the Outreach Workshop. See Appendix E for her PowerPoint presentations.

Liz Caringola also presented on the project's recent efforts to utilize Wikipedia for outreach at the Fall 2014 meeting of the Mid-Atlantic Region Archives Conference (MARAC) in Baltimore, Maryland, on October 16-18. See Appendix F for her PowerPoint slides. The conference program is available here: https://marac.memberclicks.net/assets/documents/maracbaltimore2014.pdf.

[Note: Liz Caringola still hopes to use the knowledge gained during Summer 2014's Wikipedia research to develop tools for NDNP participants to utilize Wikipedia to increase knowledge of and access to digitized content available in *Chronicling America* and in state-level newspaper repositories when time allows.]

A Pinterest account for the project was created in February 2014: https://www.pinterest.com/MDnewspapers/. At this point, the project librarian and one student assistant are experimenting with the platform in order to determine the most effective way to use the medium for outreach and user engagement.

The project continues to blog on the UMD Libraries Special Collections Blog (http://hornbakelibrary.wordpress.com and UMD Libraries Division of Digital Services and Stewardship

blog, DigiStew (http://dssumd.wordpress.com). Posts on both blogs are tagged so that users can easily view only those posts pertaining to the Historic Maryland Newspapers Project. See http://hornbakelibrary.wordpress.com/category/digital/historic-maryland-newspapers-project/ and http://dssumd.wordpress.com/tag/historic-maryland-newspapers-project/, respectively.

The project librarian also continues to maintain the project's webpages on the UMD Libraries Digital Collections site: http://digital.lib.umd.edu/newspapers/. New pages are being developed and will soon be available at: http://www.lib.umd.edu/digital/newspapers/home.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

Jennie Levine Knies left her post as Manager of Digital Programs and Initiatives at UMD Libraries in January 2015 to accept the position of Head Librarian at Nesbitt Library at Penn State, Wilkes-Barre. As a result, two administrative changes affecting the project have taken place: Babak Hamidzadeh, Associate Dean for Digital Systems and Stewardship, has taken over as one of the Principal Investigators of project; and the project has moved from the department of Digital Programs and Initiatives to Digital Conversion and Media Reformatting, also within the Division of Digital Systems and Stewardship at UMD Libraries.

Appendix A: Benchmarks for Delivery of Digital Assets

FINAL: Benchmarks for Delivery of Digital Assets to LC, 2012-2014

Batch name	Batch reel evaluation completed	Batch shipped to vendor	Batch passed UMD QR	Batch delivered to LC	Total # of TIFFs sent to LC	# of newsprint TIFFs sent to LC	Batch accepted by LC	Batch live on ChronAm
2012sample*	2/22/2013	2/26/2013	5/29/2013	5/30/2013	N/A	N/A	6/14/2013	N/A
avocado	3/29/2013	4/2/2013	7/24/2013	7/25/2013	7,042	6,888	9/27/2013	1/8/2014
bean	5/6/2013	5/31/2013	8/30/2013	9/5/2013	10,025	9,852	12/4/2013	1/29/2014
corn	6/19/2013	6/25/2013	9/18/2013	9/24/2013	9,980	9,791	11/18/2013	1/29/2014
dill	7/15/2013	7/24/2013	10/15/2013	10/22/2013	9,595	9,385	11/26/2013	1/28/2014
endive	8/19/2013	8/30/2013	11/20/2013	11/25/2013	10,083	9,913	1/31/2014	4/1/2014
fennel	9/19/2013	9/20/2013	12/17/2013	12/19/2013	8,279	8,149	3/11/2014	4/8/2014
garlic	~~10/14/2013~~	~~10/21/2013~~	~~1/15/2014~~	~~1/30/2014~~	~~9,591~~	~~9,434~~	Rejected 4/3/2014	N/A
horseradish	10/31/2013	11/22/2013	2/19/2014	3/11/2014	10,090	9,889	5/30/2014	6/10/2014
iceberg	11/13/2013	11/22/2013	3/13/2014	3/26/2014	9,651	9,454	6/20/2014	6/26/2014
jalapeno	12/17/2013	12/20/2013	4/29/2014	5/1/2014	12,923	12,722	7/16/2014	7/22/2014
kale	2/20/2014	3/21/2014	5/30/2014	6/4/2014	12,304	11,925	8/17/2014	9/4/2014
garlic (reworked)	10/14/2013	10/21/2013	6/12/2014	7/3/2014	9,591	9,434	10/2/14	10/9/14
TOTAL FOR 2012-2014	11 batches	11 batches	11 batches	11 batches	109,563	107,402	11 batches	11 batches

*Sample batch is not included in totals because it is not ingested by LC and must be included in a production batch.

Benchmarks for Delivery of Digital Assets, 2014-2016

Batch name	Batch evaluation/ collation completed	Batch shipped to vendor	Batch passed UMD QR	Batch shipped to LC	Total # of TIFFs sent to LC	# of newsprint TIFFs sent to LC	Batch accepted by LC	Batch live on ChronAm
2014sample*	**9/4/2014**	**1/8/2015**	**3/24/2015**	**3/26/2014**	**N/A**	**N/A**		**N/A**
2014printsample*	**12/9/2014**	**1/8/2015**			N/A	N/A		N/A
alvarez	By 3/31/2015	By 4/1/2015	By 5/31/2015	By 6/1/2015		≈10,000		
bode	By 4/30/2015	By 5/1/2015	By 6/30/2015	By 7/1/2015		≈10,000		
cain	By 5/31/2015	By 6/1/2015	By 7/31/2015	By 8/1/2015		≈10,000		
douglass	By 6/30/2015	By 7/1/2015	By 8/31/2015	By 9/1/2015		≈10,000		
elsberg	By 7/31/2015	By 8/1/2015	By 9/30/2015	By 10/1/2015		≈10,000		
fitzgerald	By 8/31/2015	By 9/1/2015	By 10/31/2015	By 11/1/2015		≈10,000		
glass	By 9/30/2015	By 10/1/2015	By 11/30/2015	By 12/1/2015		≈10,000		
henson	By 10/31/2015	By 11/1/2015	By 12/31/2015	By 1/1/2016		≈10,000		
irving	By 11/30/2015	By 12/1/2015	By 1/31/2016	By 2/1/2016		≈10,000		
jacobsen	By 12/31/2015	By 1/1/2016	By 2/29/2016	By 3/1/2016		≈10,000		
key	By 1/31/2016	By 2/1/2016	By 3/31/2016	By 4/1/2016		<10,000		
Total for report period								
TOTAL FOR 2014-2016								

*Sample batches are not included in totals because they are not ingested by LC and must be included in a production batch.

Appendix B: Project Plan for Digitization of *Der Deutsche Correspondent*

Historic Maryland Newspapers Project

Project Plan for Digitization of Der Deutsche Correspondent

Scope

The Historic Maryland Newspapers Project at the University of Maryland Libraries (UMD Libraries) and the Maryland Historical Society (MDHS) will work together to complete the digitization of *Der Deutsche Correspondent* in order to contribute digitized images, metadata, and OCR to the National Digital Newspaper Program (NDNP) and make them publically accessible via *Chronicling America* (http://chroniclingamerica.loc.gov) by August 31, 2016. The scope of digitization is limited to issues of *Der Deutsche Correspondent* not currently available in *Chronicling America*, mostly from 1914 through April 1918, when the paper ceased publication.

UMD Libraries and their chosen digitization vendor will process MDHS' TIFFs created from scans of their original newspaper pages in order to produce NDNP-compliant (to the extent possible[1]) deliverables, including TIFFs, JPEG2000s, PDFs, metadata, and OCR. These are dated January 1914 - March 1915 and January 1916 - September 1917, totaling approximately 11,220 pages.

The remaining issues from 1915, 1917, and 1918 will be digitized by UMD Libraries and their vendor from microfilm, which was purchased in 2012 from the Library of Congress (LC) for the purpose of digitization through the NDNP grant. The number of pages of *Der Deutsche Correspondent* to be digitized from microfilm is estimated to be 4,597 pages.

SOURCE MATERIALS TO COMPLETE DIGITIZATION OF DER DEUTSCHE CORRESPONDENT

Year	Months	Source	Approximate # of pages
1914	January through December	MDHS - TIFFs from originals	3,540
1915	January through March	MDHS - TIFFs from originals	876
1915	April through December	UMD - Microfilm from LC	2,703
1916	January through December	MDHS - TIFFs from originals	4,233
1917	January through September	MDHS - TIFFs from originals	2,571
1917	October through December	UMD - Microfilm from LC	826
1918	January through April	UMD - Microfilm from LC	1,068
		TOTAL	**15,817**

[1] The sample TIFF files provided by MDHS on September 25, 2014, were not compliant with the NDNP technical specifications (http://www.loc.gov/ndnp/guidelines/NDNP_201416TechNotes.pdf) for image cropping. As a result, UMD Libraries sought special permission from NDNP staff at LC to submit data created from MDHS TIFFs. The request was approved on October 1, 2014.

If time and funding allow, this partnership will also digitize (from print) issues of *Der Deutsche Correspondent* missing from LC's microfilm (see Appendix A for list of missing issues). It is strongly preferred that digitization be performed by UMD Libraries' chosen digitization vendor, either on- or off-site, at the preference of MDHS.

If this is not possible, digitization must be completed by a vendor who has experience creating deliverables for NDNP projects and must adhere to the NDNP Technical Specifications for 2014 Awards (http://www.loc.gov/ndnp/guidelines/NDNP_201416TechNotes.pdf). NDNP technical specifications are very detailed and working with an inexperienced vendor can be a very time consuming and iterative process until they have an understanding of the specs, and the vendor must be able to deliver NDNP-compliant data by August 31, 2016. If the vendor fails to meet this deadline, there is no guarantee that the data can be included in *Chronicling America.* This is why UMD Libraries prefers that their chosen vendor complete any digitization for this partnership.

Workflow

1. **MDHS will provide copies of their TIFFs** created from print originals of *Der Deutsche Correspondent* dated January 1914 - March 1915 and January 1916 - September 1917 on an external hard drive. The drop-off of the TIFFs can also include a meeting between UMD Libraries and MDHS project managers and a tour of the Historic Maryland Newspapers office and the UMD Libraries Digitization Center.
2. **UMD Libraries will perform metadata collation** for the TIFFs and microfilm. This process makes note of every issue on the hard drive/reel and makes note of missing or duplicate pages, mutilated pages, and other anomalies that might impact the digitization or metadata creation process.
3. **UMD Libraries will process a sample batch of MDHS TIFFs.** The exact number of TIFFs in the sample will be determined in consultation with the vendor and NDNP staff at LC. This will allow the vendor to adjust their software and workflows to accommodate processing the TIFF files.
4. **UMD Libraries will perform Quality Review (QR) for 100% of the sample batch.** Any errors will be reported to the vendor in order to fix bugs before processing the rest of the TIFFs.
5. **UMD Libraries will send the sample to LC for review.** If errors are found by NDNP staff at LC, they will be fixed by UMD Libraries or the vendor, depending on the nature of the errors. Comments from LC staff will be incorporated into the processing of the remaining TIFFs.
6. **UMD Libraries will process the remaining TIFFs and digitize the issues from microfilm** according to normal project workflows for metadata collation and QR.

In the event that LC cannot accept files produced from MDHS TIFFs, and a re-work of the data by the digitization vendor will not solve the problem, UMD Libraries will re-digitize those issues from their LC microfilm.

Tentative Timeline

1. By the end of 2014
    a. MDHS will provide UMD Libraries with copies of their TIFFs. Drop-off can include a meeting between UMD Libraries and MDHS project managers and a tour of the Historic Maryland Newspapers Office and the UMD Libraries Digitization Center.
    b. UMD Libraries will sign a contract with a digitization vendor and hold a kick-off meeting, which will include a discussion of how to handle the processing of MDHS TIFFs.
2. Early 2015
    a. UMD Libraries and vendor will identify a set of MDHS TIFFs to use as a sample batch and process.
    b. UMD Libraries and vendor will also digitize one reel of microfilm as a sample batch, per the requirements of the NDNP grant.
    c. UMD Libraries will perform QR for both sample batches.
    d. Both sample batches will be submitted to LC by April 1, 2015.
3. By the end of 2015
    a. After receiving LC approval to move forward with processing MDHS TIFFs, one full batch containing the remaining TIFFs will be processed by UMD Libraries and vendor.
    b. UMD Libraries will perform QR of 10%of batch (per normal project workflow), submit to LC, and re-work data if necessary.
4. 2016
    a. Hold a meeting between UMD Libraries and MDHS to discuss the progress of the partnership to date and determine if time and resources will allow for the digitization of issues missing from the LC microfilm.
    b. NDNP grant cycle ends on August 31, 2016. All data is due to LC on or before this date.

Cost

The cost for processing MDHS TIFFs and digitizing microfilm purchased from LC, including digitization vendor services, staff time, and overhead, will be paid by UMD Libraries using NDNP grant funding.

When discussing the feasibility of digitizing any missing issues from print in early 2016, UMD Libraries and MDHS can evaluate each of their institution's ability to contribute to the cost of this particular digitization effort.

Appendix A

Issues of Der Deutsche Correspondent *Missing from LC Microfilm*

Issue date	Vol	Issue
1841 - 1857		
July 1858 - 1865		
1866-01-05	26	5
1866-02-07	26	33
1866-06-30	26	155
July 1866 - June 1868		
1869		
1870-01-01	30	1
1870-02-22	30	45
1870-06-28	30	153
1870-06-29	30	154
1870-06-30	30	155
1870-07-02	30	157
1870-07-04	30	158
1870-07-06	30	159
1870-07-07	30	160
1870-09-08	30	214
1870-09-29	30	232
1870-10-08	30	240
1870-10-28	30	257
1872-01-27	32	24
1872-12-31	32	311
1873-01-03	33	3
1873-06-30	33	155
1874-11-25	34	282
1875-08-31	35	208
1877-01-01	37	1
1877-01-02	37	2
1877-01-03	37	3
1880-03-26	40	74
1880-10-20	40	252
1881-06-10	41	138
1881-10-05	41	238
1881-10-10	41	242
1881-10-12	41	244
1882-01-07	42	6
1882-04-15	42	90
1882-06-09	42	137

Issue date	Vol	Issue
1883-02-03	43	30
1883-02-07	43	33
1883-02-17	43	42
1883-05-15	43	116
1883-07-04	43	159
1883-07-31	43	182
1883-08-12	43	193
1883-08-30	43	208
1883-09-04	43	212
1883-09-05	43	213
1883-09-06	43	214
1883-09-07	43	215
1883-09-15	43	222
1883-10-11	43	244
1883-12-17	43	301
1884-01-30	44	26
1884-03-14	44	64
1884-08-20	44	200
1884-11-05	44	266
1886-06-02	46	131
1886-08-10	46	190
1886-10-30	46	260
1886-12-23	46	306
1886-12-25	46	308
1887-01-04	47	3
1888-02-27	48	49
1888-04-23	48	97
1891-04-11	51	87
1891-05-01	51	104
1893-09-09	53	216
1894-05-30	54	129
1894-12-10	54	295
1895-02-19	55	43
1895-06-19	55	146
1900-11-26	60	330
1901-12-29	61	363
1904-02-11	64	42
1904-10-28	64	302
1905-07-16	65	197
1905-07-30	65	211

Issue date	Vol	Issue
1905-09-10	65	253
1907-12-31	67	365
1910-06-24	70	175
1918-04-29	78	120
1918-04-30	78	121

Appendix C: Revised Work Plan

Historic Maryland Newspapers Project, 2014-2016, Year 1													
Tasks	**Resource(s)**	**Sep-14**	**Oct-14**	**Nov-14**	**Dec-14**	**Jan-15**	**Feb-15**	**Mar-15**	**Apr-15**	**May-15**	**Jun-15**	**Jul-15**	**Aug-15**
Attend NDNP conference	Project Directors, Project Manager	Attend											
Convene Advisory Board to select additional titles	Advisory Board, Project Manager	Select titles	Rank titles										
Review & submit work plan	Project Directors, Project Manager	Review; make changes if necessary		Submit work plan									
Write & distribute RFQ for microfilm digitization; award contract	Project Directors, Project Manager	Write RFQ	Submit to Procurement Office	Review responses and select									
1N evaluation & selection	Project Manager, MSA, Student Assistants	Request digital copies of MSA 1N microfilm; review						Finalize titles	Submit list to LC				
Review MARC records & update if necessary	Continuing Resources Librarian		Cataloging (as needed)										
Metadata collation from digital copies	Project Manager, Student Assistants		Collate metadata										
Microfilm duplication	Project Manager, MSA, Microfilm Duplication Vendor			Submit title list to MSA	MSA sends film to vendor	Film duplication							
Scanning, image production, metadata creation, & validation	Digitization Vendor				Kick-off meeting	Sample			Digitization				
Verification, quality review of metadata, OCR, & images	Project Manager, Student Assistants							Sample		Batch A	Batch B	Batch C	Batch D
Deliver digital assets to LC	Project Manager								Sample due to LC		Batch A ≈10,000	Batch B ≈10,000	Batch C ≈10,000
Write title essays	Project Directors, Project Manager					Research, write, and edit essays							
Review & update survey of non-NDNP digitized newspapers	Project Manager	Review and update at regular intervals											
Send reports to NEH	Project Directors, Project Manager							Report 1					

Historic Maryland Newspapers Project, 2014-2016, Year 2													
Tasks	**Resource(s)**	**Sep-15**	**Oct-15**	**Nov-15**	**Dec-15**	**Jan-16**	**Feb-16**	**Mar-16**	**Apr-16**	**May-16**	**Jun-16**	**Jul-16**	**Aug-16**
Attend NDNP conference	Project Directors, Project Manager	Attend											
Write & submit application for 2016 NDNP Award	Project Directors, Project Manager		2016 Award Guidelines announced	Draft application	Submit to Libraries' liaison to ORAA	Application due to NEH							
Metadata collation from digital copies	Project Manager, Student Assistants	Collate metadata											
Scanning, image production, metadata creation, & validation	Digitization Vendor	Digitization											
Verification, quality review of metadata, OCR, & images	Project Manager, Student Assistants	Batch E	Batch F	Batch G	Batch H	Batch I	Batch J	Batch K					
Deliver digital assets to LC	Project Manager	Batch D ≈10,000	Batch E ≈10,000	Batch F ≈10,000	Batch G ≈10,000	Batch H ≈10,000	Batch I ≈10,000	Batch J ≈10,000	Batch K <10,000				
Write title essays; submit to NEH	Project Directors, Project Manager, Advisory Board	Research, write, and edit essays											Submit essays to NEH
Review, update, & deliver survey of non-NDNP digitized newspapers	Project Manager	Review and update											Submit survey to LC
Ship 2N microfilm to LC	Project Manager												Ship 2N
Send reports to NEH	Project Directors, Project Manager	Report 2						Report 3					Report 4 (due Sept. 30)

Appendix C: Revised Work Plan

Appendix D: Summary of Selection Activity by the Advisory Board

Eligible Titles Recommended by Advisory Board, 2012-2014

Title	LCCN	City of Publication	Years
The aegis & intelligencer	sn83016107	Bel Air	1864-1922
The Baltimore daily news	sn83016478	Baltimore	1885-1892
Calvert gazette	sn89060109	Prince Frederick	1885-1922
Calvert journal	sn89060109	Prince Frederick	1876-1922
Catoctin clarion	sn84026688	Mechanicsville (Thurmont)	1871-1922
The Cecil Democrat	sn90057244	Elkton	1850-1922
The citizen	sn89060092	Frederick City	1895-1922
The Cumberland daily news	sn84026671	Cumberland	1871-1890
The daily banner	sn88065731	Cambridge	1902-1922
Democratic messenger	sn84026758	Snow Hill	1881-1922
Frederick herald	sn83016296	Frederick	1857-1861
Frostburg mining journal	sn85025350	Frostburg	1871-1913
Havre de Grace Republican	sn83016224	Havre de Grace	1883-1922
The leader	sn83047107	Laurel	1897-1922
Maryland free press	sn83016209	Rockville	1856-1922
Montgomery County sentinel	sn83016338	Frederick	1840-1890
The Republican citizen	sn89060119	Leonard Town	1852-1863
St. Mary's beacon	sn82006687	Leonard Town	1859-1922
St. Mary's gazette	sn89060120	Leonard Town	1863-1867

Additional Titles Recommended by Advisory Board, 2014-2016

Title	LCCN	City of Publication	Years
Chestertown Transcript	sn84020325	Chestertown	1866-1922
The Prince George's enquirer and southern Maryland advertiser	sn89060124	Upper Marlboro	1882-1922
The Harford Democrat	sn84026695	Bel Air	1868-1920
The Democratic advocate	sn85038292	Westminster	1865-1922
Centreville record	sn88065167	Centreville	1874-1922
The Cecil Whig	sn83016348	Elkton	1841-1922
Marylander and herald	sn89060234	Princess Anne	1898-1922
The Maryland herald, and eastern shore intelligencer	sn84024593	Easton	1790-1799
Hammond gazette	sn82002197	Point Lookout	1862-1864
Maryland Independent	sn85025407	Port Tobacco	1874-1922

Port Tobacco times	sn83016329	Port Tobacco	1844-1845
Port Tobacco times, and Charles County advertiser	sn89060060	Port Tobacco	1844-1898
Crescent	sn88065730	La Plata	1893-1898
Times-Crescent	sn85000004	La Plata	1898-1922
St. Mary's Enterprise	sn89060226	Leonard Town	1883-1922

Final List of Titles to be Digitized, 2014-2016

Title	LCCN	City of Publication	Years
The aegis & intelligencer	sn83016107	Bel Air	1864-1922
Catoctin clarion	sn84026688	Mechanicsville (Thurmont)	1871-1922
The Cecil Whig	sn83016348	Elkton	1841-1922
The daily banner	sn88065731	Cambridge	1902-1922
The Democratic advocate	sn85038292	Westminster	1865-1922
Montgomery County sentinel	sn83016338	Frederick	1840-1890
Port Tobacco times, and Charles County advertiser	sn89060060	Port Tobacco	1844-1898
The Prince George's enquirer and southern Maryland advertiser	sn89060124	Upper Marlboro	1882-1922
St. Mary's beacon	sn89060119	Leonard Town	1859-1922
St. Mary's gazette	sn89060120	Leonard Town	1863-1867
Saint Mary's Beacon	sn82006687	Leonard Town	1867-1922

Appendix E: Presentations from 2014 NDNP Annual Meeting

Using Wikipedia to Make the Digitized Newspapers of the NDNP More Discoverable

Presentation for NDNP Awardee Conference 2014
September 17, 2014

Elizabeth M. Caringola
Historic Maryland Newspapers Librarian
Digital Programs and Initiatives
Digital Systems and Stewardship

UNIVERSITY
LIBRARIES

Why Wikipedia?

- The missions of Wikipedia and libraries are in line, and we have the resources to improve it
- We have research from writing the descriptive essays
- Major referrer to the University of Maryland Digital Collections
- Literature suggests students use Wikipedia to gain overview of topic and to find sources
- NARA and others are contributing in a big way

UNIVERSITY LIBRARIES

Wikipedia Research Project

The Proposal

- 4 months
- Wikipedian-in-Residence
  - Experienced editor
  - Knowledge of Wikipedia culture
  - Interest in intersection of libraries and Wikipedia
- Collect and analyze current data
- Make recommendations for moving forward

The Reality

- 3 months
- Wikipedian-in-Residence
  - 7 years experience
  - Had been a lone wolf; not a lot of knowledge about social aspects of editing
  - Interest in intersection of libraries and Wikipedia
- Able to collect a lot of data but no finished product
- Short-term low-tech next steps and need further investigation for tools that could be developed

UNIVERSITY
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Linkypedia

http://linkypedia.inkdroid.org/websites/4/

- Latest data crawl: August 16, 2014
  - 2,377 Wikipedia pages reference Chronicling America
  - 4,057 distinct resources at Chronicling America that are linked to from Wikipedia
- Data from a crawl on June 21, 2014, revealed that 589 unique users had cited Chronicling America in Wikipedia

Survey of NDNP Awardees

- Survey completed by 18 states
  - 2 states have tried editing Wikipedia, 2 plan to try in the future, and 14 said they might try it

- Why haven't you tried it yet?
  - For 50% of respondents, it hadn't occurred to them
  - Other responses:
    - Concerns about integrity of Wikipedia or conflict of interest
    - Not enough resources
    - Lack of expertise/didn't know what to contribute/attempted but had difficulties
    - Not high on the priority list

Survey of NDNP Awardees

- What would make you more likely to edit Wikipedia in the future?
  - Need to know what to do
  - Need proof of payoff

Next steps in the short term

- Beginners guide to editing Wikipedia for NDNP awardees
- How to reach out to Wikipedians in your area (a.k.a. edit-a-thon)
- Collect metrics and determine if the payoff is worth the effort

- Will do further examination of software development or other tech
  - Wikipedia citation generator in ChronAm
  - Wikipedia plug-in that recommends pages or titles in Chronicling America related to that article

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Hosting Your First Wikipedia Edit-A-Thon: How-To and Lessons Learned

Presentation for NDNP Awardee Conference 2014
September 18, 2014

Elizabeth M. Caringola
Historic Maryland Newspapers Librarian
Digital Programs and Initiatives
Digital Systems and Stewardship

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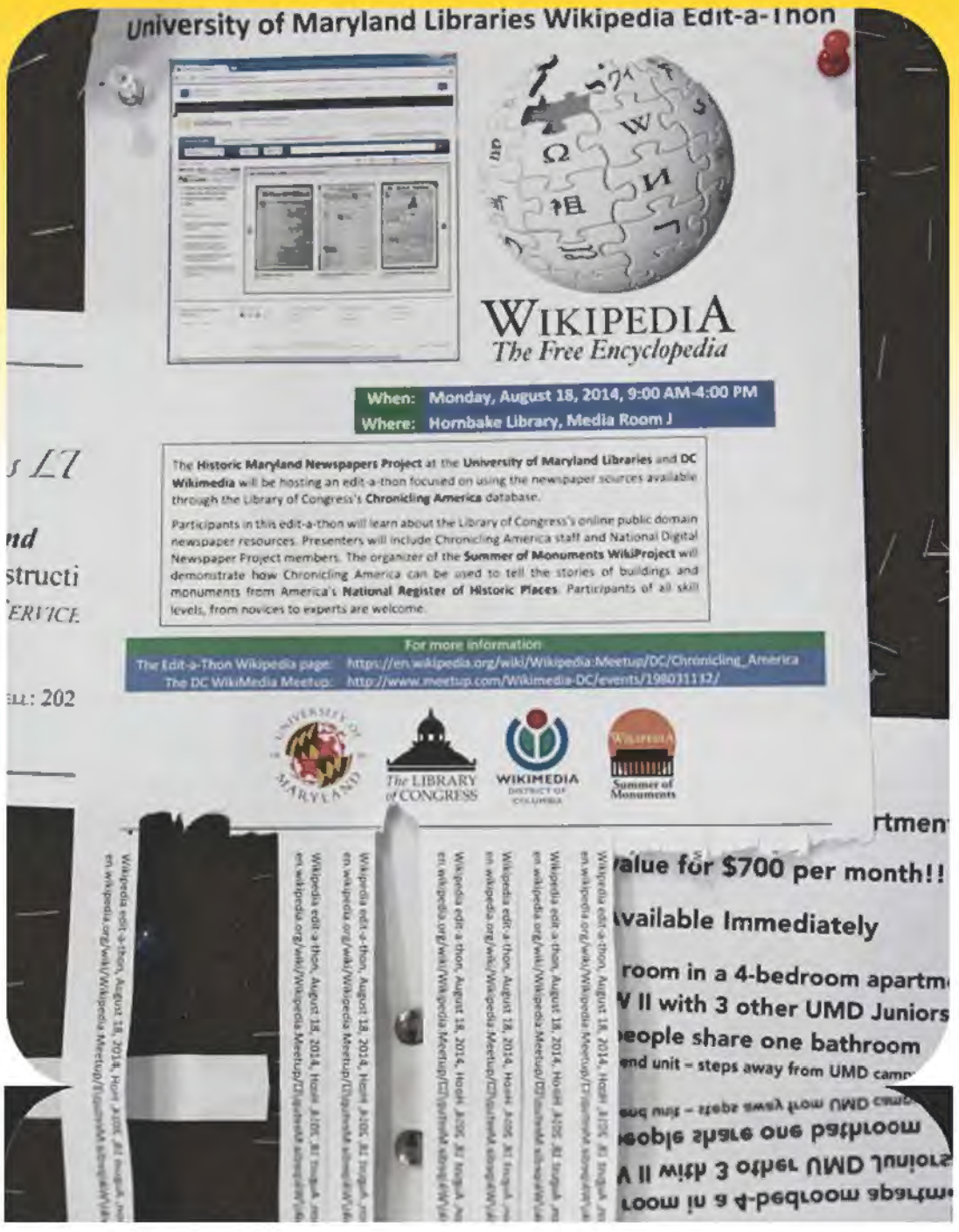
August 18, 2014

Goals:

- Introduce local Wikipedians to *Chronicling America*
- Introduce UMD Libraries staff to Wikipedia



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Planning an edit-a-thon

Location

- Plan for a group of about 20 people.
- Could take place entirely online.

Theme

- Themes can relate to a holiday or event, focus attention on a theme or organization, or revolve around a particular collection.

Publicize

- Create a page for your edit-a-thon.
- Get in touch with local Wikipedians.
- Invite people to the event on Meetup.com, Facebook, etc.

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Creating an event page

- Having a page on the Wikipedia namespace serves as a resource for attendees and a record of what you accomplished

- Include:
  - Location and directions
  - RSVP
  - Agenda
  - Goals (specific articles to create and/or improve)

Wikipedia:Meetup/DC/Chronicling America

From Wikipedia, the free encyclopedia
< Wikipedia:Meetup | DC

The Historic Maryland Newspapers Project at the University of Maryland Libraries and DC Wikimedia (official page | Meetup group) will be hosting an edit-a-thon on Monday, 18 August 2014 focused on using the newspaper sources available through the Library of Congress's *Chronicling America* (official site | Wikipedia page) database.

Participants in this edit-a-thon will learn about the Library of Congress's online public domain newspaper resources. Presenters will include *Chronicling America* staff and National Digital Newspaper Project members. The organizer of the Summer of Monuments WikiProject will demonstrate how *Chronicling America* can be used to tell the stories of America's National Register Historic Places.

Contents [hide]

1 When and Where
2 Agenda
3 Goals
  3.1 Requested articles
  3.2 Articles to create
    3.2.1 Newspapers
    3.2.2 Newspaper editors
  3.3 Articles to expand
  3.4 Additional edits
4 Resources
  4.1 Web access
  4.2 Free databases

For more examples: https://en.wikipedia.org/wiki/Wikipedia:Meetup#Future_meetups

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Lessons learned

- Don't overload attendees with too many speakers or too many goals
- Timing
- Lots of electrical outlets, power strips, and extension cords!
- Participant survey

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Resources

How to run an edit-a-thon

- http://outreach.wikimedia.org/wiki/Edit-a-thon
- http://outreach.wikimedia.org/wiki/GLAM/Model_projects/Edit-a-thon_How-To
- http://en.wikipedia.org/wiki/Wikipedia:How_to_run_an_edit-a-thon

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Appendix F: Presentation from Fall 2014 MARAC Meeting

Increasing the Visibility of Digital Newspapers Using Wikipedia

Presentation for MARAC, Fall 2014

October 18, 2014

Elizabeth Caringola

Historic Maryland Newspapers Project

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National Digital Newspaper Program (NDNP)

Humanities

Chronicling America

LIBRARY OF CONGRESS

VOL. 01 HTTP://CHRONICLINGAMERICA.LOC.GOV NO.001

EXTRA! EXTRA!

HISTORIC AMERICAN NEWSPAPERS NOW AVAILABLE

Turning Points in History

The theme for National History Day for the 2012–2013 school year is *Turning Points in History*. The dictionary defines "turning points" as a point at which a decisive change takes place. So a turning point in history is more than just an important event that happened a long time ago. It is an idea, event, or action that directly, and sometimes indirectly, caused change. This change could be social or cultural, affecting a society's way of thinking or way of acting. It could be political, leading to a new legislation or to a new government taking charge. It could be economic, affecting how goods are produced, bought and sold, or how much or how little a society has to spend on such items. A turning point's consequences may be positive or negative, depending on the topic and its impact in different ways. A turning point can even cause all of those changes and more.

Turning points do not just happen all by themselves—there are always factors involving time, place, and people that influence the causes and effects. How did people at the time think about what was happening? It is important to examine the historical context of the time to understand the "big picture." Turning points in history always have at least two sides or opposing perspectives. Part of being a thorough researcher is looking at a topic from all angles to see the whole story. But how to do it? By using *Chronicling America*! Historic newspapers are excellent sources for examining history. So go to ***http://chroniclingamerica.loc.gov*** for your historical newspaper needs.

NHD NATIONAL HISTORY DAY

Find out more about National History Day at **www.nhd.org**

ABOUT *CHRONICLING AMERICA*

The *Chronicling America* website provides free access to over 5 million pages of select, digitized historic newspapers published between **1836** and 1922. *Chronicling America* offers a unique window on America's diverse history and brings to life the people, events, and perspectives of communities across the United States during the 19th and early 20th centuries. Supported jointly by the National Endowment for the Humanities and the Library of Congress, this rich digital resource is developed and permanently maintained at the Library of Congress. *Chronicling America* currently has digitized newspapers from 28 states and the District of Columbia, with new content added regularly, including newspapers published in foreign languages starting with Spanish and French. The National Endowment for the Humanities will eventually fund the contribution of digitized historic newspapers from libraries and archives in every U.S. state and territory.

NHD Students Take Note

Chronicling America can help you develop your research skills using online sources.

Using the local and regional newspapers in *Chronicling America* will help you find and appreciate the range of different perspectives on national issues that are sometimes lost in the textbook narrative of history.

And you might even win a prize at National History Day!

For information on selecting a historical topic, visit: ***http://www.loc.gov/ry/news/topics/topics.html***

New NHD Special Prize

The National Endowment for the Humanities (NEH) will offer a special prize to be awarded to an outstanding entry in any NHD category in both junior and senior divisions that utilizes the newspaper resources that are available on the *Chronicling America*: Historic American Newspaper website.

NEH will award one cash prize of $1,000 in each of the two divisions (Junior and Senior). Every entry using Chronicling America will receive acknowledgement. ***http://www.nhd.org/SpecialPrizeInfo.htm***

Teachers Take Note

Historic newspapers—treasure troves of fascinating information, valuable historical context, and rich primary source material—are the perfect opportunity for teachers to engage students in the past. *Chronicling America* is a boon for primary source research skills such as gathering and evaluating information, textual analysis, comparison and contrast, detecting bias, critical thinking, and the use of technology.

EDSITEment, NEH's digital outreach to K-12 educators, has a dedicated page on its website with introductory videos, lesson plans, and other features about how to use *Chronicling America* for NHD projects.

Find this free resource at **http://edsitement.neh.gov/feature/chronicling-america** and follow EDSITement on Facebook and Twitter.

Picture credit: Russell Lee, Victor Rash and one of his children reading a newspaper. Butte, Montana, 1942. Library of Congress, Prints and Photographs Division, Washington, D.C. Reproduction No. LC-USW3-000904-D

http://nhdarchives.pbworks.com/w/page/43662719/Newspapers

- Joint effort by the National Endowment for the Humanities (NEH) and the Library of Congress (LC) to digitize historic newspapers from every U.S. state and territory
- Digitizes newspapers published between 1836 and 1922
- Newspapers from the NDNP are publically available via *Chronicling America*

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About The Scranton tribune. (Scranton, Pa.) 1891-1910

Scranton, Pa. (1891-1910)

Browse Issues | About | Libraries that Have It | MARC Record

Title:
The Scranton tribune. : (Scranton, Pa.) 1891-1910

Place of publication:
Scranton, Pa.

Geographic coverage:
- Scranton, Lackawanna, Pennsylvania | View more titles from this: City County, State

Publisher:
Tribune Pub. Co.

Dates of publication:
1891-1910

Description:
- Vol. 1, no. 1 (June 20, 1891)- ; -v. 75, no. 25 (Jan. 29, 1910).

Frequency:
Daily (except Sun.)

Language:
- English

Subjects:
- Scranton (Pa.)--Newspapers.

Notes:
- Archived issues are available in digital format as part of the Library of Congress Chronicling America online collection.
- Editor: Claude G. Whetstone.
- Merged with: Scranton Republican (Scranton, Pa. : 1877 : Daily), to form: Tribune-Republican (Scranton, Pa.). Cf. Salisbury, R. Pa. newspapers.
- Sunday ed: Scrantonian.

LCCN:
sn 84026355

OCLC:
10437632

The Scranton tribune. January 1, 1894, Image 1

Browse:
Calendar View

All front pages

First Issue | Last Issue

The Scranton Tribune

When the *Scranton Tribune* first rolled off the presses on the morning of June 20, 1891, three other daily broadsheets already served the city. The *Tribune* was established as a competitor to the *Scranton Republican*, which had a record of harassing its political opponents, including William Connell, a local coal operator with a desire to run for elected office. To counter the influence of the *Republican*, Connell secured the backing of several prominent city residents, purchased a used press, and set about creating his own alternative to the *Republican*. Four pages long, eight columns wide, and with a price of two cents, the *Scranton Tribune* featured news, including national and international feeds from the Associated Press, opinion, and plenty of advertisements from local dealers, but no photography. It did not publish on Sundays.

The *Tribune* prided itself on its readership being both educated and well-to-do, and in both editorials as well as in a self-congratulatory tenth anniversary publication, the paper claimed to espouse

Screenshot of *Chronicling America*, http://chroniclingamerica.loc.gov

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sn 84026355

OCLC:
10437632

The Scranton tribune. January 1, 189[illegible] Image 1

Browse:
Calendar View

All front pages

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Screenshot of *Chronicling America*, http://chroniclingamerica.loc.gov

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Wikipedia Research Project

- Sparked by incorrect information in articles related to Maryland newspapers and related figures
- Fueled by budget surplus and the support of LC and NEH
- Project designed with input from colleagues with Wikipedia expertise
- Resulted in a half-time Wikipedian-in-Residence position to complete the summer project

Wikipedian-in-Residence,
Donald Taylor

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linkypedia

*linkypedia helps you **explore** how your web content is used on wikipedia, **extract** crowd-sourced information about your web resources, and **connect** with wikipedians who are using your stuff. More about the rationale for linkypedia can be found here.*

recently found: Talk:Turrbal referencing National Library of Australia

- National Library of Australia (126,099)
- DNB, Katalog der Deutschen Nationalbibliothek (92,884)
- bioguide.congress.gov (29,361)
- Natural History Museum (27,022)
- WorldCat.org: The World's Largest Library Catalog (25,740)
- Australia Trove (24,555)
- Oxford Dictionary of National Biography (19,569)
- OCLC Research Linked Authority File (2.0) (16,023)
- American Memory from the Library of Congress (12,966)
- Papers Past (10,076)
- HathiTrust Digital Library (7,752)

http://linkypedia.inkdroid.org/

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June 21 Data Crawl

- Revealed 5,126 links in Wikipedia to *Chronicling America*
- Links appeared across 1,777 Wikipedia pages

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Survey of NDNP Awardees

- Survey completed by 19 awardees
  - 2 states have tried editing Wikipedia, 3 plan to try in the future, and 15 said they might

- Why haven't you tried it yet?
  - For 50% of respondents, it hadn't occurred to them
  - Need to know what to do
  - Need proof of payoff

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Survey of Wikipedians

- About 60% self-identify as having subject expertise to contribute to Wikipedia
- 60% also said that their contributions to Wikipedia were part of a larger project or goal
  - Doing research for a book or thesis
  - Improve writing and research skills
  - Learning for learning's sake
  - Altruistic reasons ("add to the world's body of knowledge")

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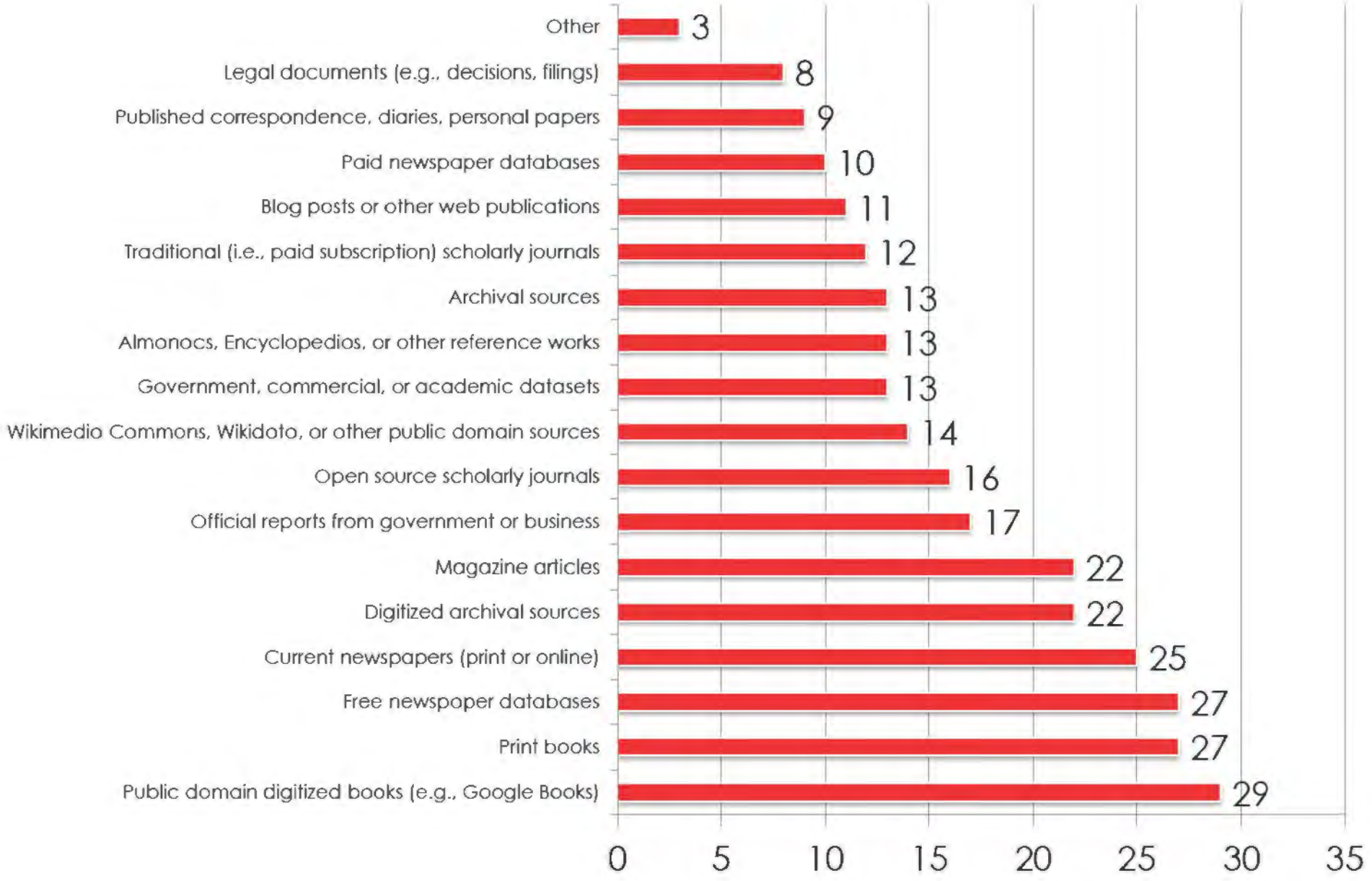
Types of Materials Cited by Surveyed Wikipedians



Using *Chronicling America*

- 55% found the site through search engine results
- Over 50% said that *Chronicling America* is just as good, if not better, than other information sources
- 21% used the site without difficulty
- Others reported
  - Slow load times
  - Not a wide enough selection of newspapers
  - Small text and thumbnails for search results
  - Not enough ability to narrow searches
  - An unintuitive or clunky interface

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Suggestions for *Chronicling America*

- Citation generator in the *Chronicling America* interface
- Refined search abilities and improved indexing for more accurate searches
- The ability to search at the article level
- The option to download JPEGs
- Keep adding more content!

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Outreach and Inreach

- Formed a relationship with Wikimedia DC
- Hosted a public edit-a-thon
- Continuing to hold staff edit-a-thons
- Plans to host more public edit-a-thons

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Potential Next Steps

- Create Wikipedia guides for NDNP awardees
- Create and maintain a WikiProject for historic newspapers
- Software development
- Measure impact

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Bibliography

- Linkypedia
  - Home: http://linkypedia.inkdroid.org/
  - *Chronicling America* on Linkypedia: http://linkypedia.inkdroid.org/websites/4/
  - Source code on GitHub: https://github.com/edsu/linkypedia
- Wikipedia tools
  - External Links Search: http://en.wikipedia.org/w/index.php?title=Special:LinkSearch
  - Special Export Utility: http://en.wikipedia.org/wiki/Special:Export
- Wikimedia DC: http://wikimediadc.org/wiki/Home
- Other tools
  - narabot on GitHub: https://github.com/Dominic-MP/narabot
  - FindDPLA: http://en.wikipedia.org/w/index.php?title=Wikipedia:TWL/FindDPLA&tour=finddpla

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Project Information

- National Endowment for the Humanities
  - National Digital Newspaper Program, http://www.neh.gov/grants/preservation/national-digital-newspaper-program
- Library of Congress
  - *Chronicling America*, http://chroniclingamerica.loc.gov/
  - National Digital Newspaper Program, http://www.loc.gov/ndnp/
- Historic Maryland Newspapers Project at UMD Libraries
  - Project website, http://digital.lib.umd.edu/newspapers
  - Blogs
    - DigiStew, Division of Digital Systems and Stewardship, http://dssumd.wordpress.com/
    - Special Collections, http://hornbakelibrary.wordpress.com/
  - Edit-a-thon
    - http://en.wikipedia.org/wiki/Wikipedia:Meetup/DC/Chronicling_America
    - https://webmeeting.umd.edu/p37wtrvy3iw/?launcher=false&fcsContent=true&pbMode=normal
    - Category:National Trust Library Historic Postcard Collection

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Special thanks to…

Donald Taylor
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Ben Wallberg
Dominic McDevitt-Parks
Trevor Muñoz
Laura Cleary
NDNP staffs at Library of Congress and the National Endowment for the Humanities

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Semi-Annual Performance Report

Report ID: 107517

Application Number: PJ5010812

Project Director: Millie Frese (Millie.Frese@iowa.gov)

Institution: State Historical Society of Iowa

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/27/2014

NDNP Awardee Interim Performance Report
(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50108-12
NDNP State: Iowa
Submitted By: State Historical Society of Iowa (SHSI): Millie Frese
Minnesota Historical Society (MHS): Jennifer Jones, Jane Wong, Anne Levin
Report Date: March 31, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

- An updated Milestones and Deliverables and an updated Production Schedule are provided at the end of this Interim Report.
- SHSI:
    - A supplemental application to continue participation in the NDNP for the 2014-2016 cycle was delivered to the NEH in January of 2014.
    - Staffing Updates:
        - **Jessica Nay, Entry Level Librarian I:** Nay fills this part-time position following the resignation of Wendy Stevenson, who left to accept another position.
        - **Lisa Kent, Institutional Grants Administrator/Developer:** Kent fills this role in place of Carol Kirsch.
    - Four new members join the advisory board in March 2014:
        - **Sharon Avery**, Archivist, State Archives of Iowa, Des Moines
        - **Tom Morain,** Director, Government Relations, Graceland University
        - **Chris Mudge**, Executive Director, Iowa Newspaper Association
        - **Stefanie Wager**, Social Studies Consultant for the Iowa Department of Education.
- MHS:
    - Project work and methodology are proceeding as planned for batch production. We have modified the batch Production Schedule slightly to reflect the current status of batches. Details are also provided in the response for #4 and #6.
    - Vendor Northern Micrographics has completed creating duplicate silver negatives from SHSI masters. Northern Micrographics has many years of experience in both microfilming and digitization.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

- SHSI:
    - During the December 2013 Advisory Board meeting, members continued discussion related to title selection so that a plan will be in place if funding is approved for second and third phases of this project. Moving into the second phase of the project, the board continues to believe that the papers to be digitized should come from all regions of the state and reflect a diversity of editorial opinion. In addition to geographic balance and diversity of opinion, the board remains focused on the time period from 1890 to 1920 – the critical decades of Iowa's golden age of agriculture. During those thirty years, Iowa's population increased by approximately 30 percent, from a little over 1.9 million residents to nearly 2.5 million residents. Many of these Iowans lived on farms or in small towns. The papers chosen for this project come from a cross-section of those communities. It was also during those years that Iowa had a significant presence in Washington, D.C. In addition to having two powerful senators, Iowa's congressional delegation included eleven members of the House of Representatives. Adding to the state's influence was the fact that for seventeen of those thirty years an Iowan served as secretary of agriculture. At no other time in American history was Iowa as powerful or important in the life of the nation than it was from 1890 to 1920. For these reasons, the board has chosen to focus on these three decades. In phase one (current 2012-2014 project), we digitized selected papers from the years 1910 to 1920. In phase two (2014-2016 project), if funded, we will add the preceding decade from 1900 to 1910. Finally, in phase three (2016-2018 project), if funded, we intend to digitize these same papers from the 1890s. After three cycles, the board expects to have digitized papers from across the state, balanced by editorial opinion and covering the key decades of agricultural expansion.
    - *Non-NDNP Digital Newspaper Survey:* The survey is approximately 90% complete and online access to digital content has been located for a large number of newspaper titles across the state. The majority of the content is hosted by either Advantage Companies or Access.NewspaperArchive.com, produced from microfilm provided by local libraries or institutions. Some observations and issues encountered during the survey:
        - *Amount of content:* The amount of digital content and completeness of coverage varies widely from title to title. Some have only a handful of issues available while others have nearly complete runs spanning multiple decades. Overall, there is a very large amount of Iowa newspaper content available online. To this point, there are 553 titles listed in the survey.
        - *Search capabilities:* The Advantage Companies sites offer only a single search box, with no advanced search available. The NewspaperArchive sites offer more search options, but many titles are incomplete and there are occasional title or date errors in the results. Some local libraries have reported complaints from patrons about the functionality of some of these sites which have multiple gaps and incomplete titles posted.
        - *Title changes:* Title changes are not dealt with consistently. In some cases, a newspaper that went through a number of mergers or title changes was still

presented on the site as a single run, but in other cases, the different titles were separated and appear to be distinct publications.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

- The State Historical Society of Iowa (SHSI) is the Iowa NDNP awardee and the Minnesota Historical Society (MHS) is its technical contractor to manage the digitization.
    - Conference calls and consultations on various aspects of the project, including SHSI's supplemental application for the NDNP 2014-2016 cycle.
- At this time there are no collaborating activities with other Iowa institutions. However, ongoing conversations with Stefanie Wager, the social studies consultant for the Iowa Department of Education and new member of our advisory board, are yielding opportunities for collaboration with the DOE for numerous education and outreach activities. For example, as SHSI staff members prepare lesson plans and presentations related to Iowa content on Chronicling America, the DOE will publicize the availability of materials to all social studies teachers throughout the state and link to the resources SHSI creates. Wager's role as the DOE liaison to Area Education Associations and social studies/history/civics teachers throughout the state will be vital to our outreach efforts for Chronicling America.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- Vendor selection and microfilm duplication were completed and documented in previous Interim report periods.
- As of February 28, 2014, MHS has delivered 8 of the 13 planned digitized batches to LC. LC has completed its review of and approved 4 of those batches, amounting to approximately 32,000 newspaper pages. Of these, 13,989 pages have been ingested and made publically available on the Chronicling America website.
- MHS staff has completed film review, data collection, and data export to the digitization vendor for all Iowa titles for batch production.
- One reel of the newspaper *Der Demokrat* was digitized as a test and included in the 2nd batch delivered to LC which was approved in February 2014. This title existed only as a single set of positives held by SHSI, and no negatives were located by SHSI in its own collection or with other potential holders. After communication with the NEH and LC it was decided that one positive reel could be used for digitization as a test, but LC would assess its quality and decide on its suitability for the NDNP. LC noted in the batch acceptance memo "[t]he German OCR for *Der Demokrat* was very good, particularly considering the age of the paper and that it was scanned from a positive copy."
- A single issue of a variant title for the *Marshalltown Evening Times-Republican* [LCCN: sn85049554] was found by the vendor during digitization. The LC cataloger was consulted, and it was determined that the existing catalog record should be updated to reflect the additional variant

title, *Marshalltown times-Republican.* The update was made to the OCLC catalog record in February 2014.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MHS has agreed to participate in Beta testing of the DVV version 2.0 before its release to the larger NDNP community. We expect the review to begin March 2014 dependent on LC's documentation and software delivery.
- Our vendor found a DVV validation problem when processing a batch that contained an "ä" in a German-language title. As LC pointed out, the a-umlaut appears with two different encodings. This is a feature of PDF, not a bug. The bug is in the DVV that does not correctly handle the two encodings. The work around the vendor used was not to include the title in the PDF document information dictionary. However, our vendor has also proposed to LC a fix which is to explicitly set the encoding used by Jove when it writes its XML output, not use the default Windows encoding:
    - Begin with the original German problem PDF. The problem character in this file is: ä (LATIN SMALL LETTER A WITH DIAERESIS), Unicode code point: U+00E4, UTF-8 Bytes: 0xC3 0xA4.
    - This file contains BOTH a Document Information Dictionary AND and an XMP metadata stream.
        - XMP Metadata Stream: The 2004 Adobe XMP specification states on pg 29 that readers can determine the encoding of an XMP packet by reading the begin attribute of the xpacket element. The value of the begin attribute is required to be the Unicode zero-width non-breaking space character U+FEFF, in the appropriate encoding. The UTF-8 representation of the the U+FEFF character is 0xEF 0xBB 0xBF. Using a hex editor, the vendor verified that XMP packet in the PDF file is indeed declared as being UTF-8 encoded. The UTF-8 representation of the ä character is 0xC3 0xA4. Using a hex editor the vendor verified that the ä character is correctly UTF-8 encoded in the XMP metadata stream. The vendor also verified that the DVV writes valid UTF-8 encoded text in the XMP section of the output XML.
        - Document Information Dictionary: The two entries containing the problem character are Title and Subject. The PDF 1.7 specification states on page 844 that the type of these entries is "text string". Pages 157 and 158 of the PDF spec state "text string" type data may be encoded using either PDFDocEncoding (a single byte encoding) or UTF-16BE, and that UTF-16BE encoded text strings must begin with the bytes 0xFE 0xFF. The vendor verified with a hex editor the relevant entries in the doc info dict are correctly encoded using PDFDocEncoding. However, in the document information section of the DVV output XML, the ä character is incorrectly encoded using the single byte 0xE4, instead of the UTF-8 bytes 0xC3 0xA4.

To sum up, the German PDF file contains XMP metadata correctly encoded using UTF-8, and a document information dictionary with entries correctly encoded using PDFDocEncoding. The DVV output XML contains mixed encoding, UTF-8 for the XMP section, and a single byte encoding for the document information section. The DVV did not correctly convert between the PDFDocEncoding used in the PDF file and UTF-8 for the output XML.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- SHSI:
    - *Title essays:* Essays for all titles have been completed and submitted to NEH. NEH confirmed that all essays have been approved and forwarded to LC. Currently, only the Iowa State Bystander essay is up on Chronicling America.
    - *Non-NDNP Digital Newspaper Survey*: The survey of Iowa's non-NDNP digitized newspaper content is approximately 90% complete and will be submitted prior to the August 31, 2014 deadline.
- MHS:
    - Thirteen batches are planned for the 2012-2014 cycle. Batches are delivered to LC on hard drives. An updated Batch Production Schedule is provided at the end of this document. A summary of the batch digitization status are below:
        - 8 batches containing 64,914 digitized newspaper pages have been delivered to LC as of February 28, 2014.
        - The 9th batch with 7,921 pages has been received from the digitization vendor and is currently being reviewed by MHS staff. Shipment to LC is anticipated for early March 2014.
        - The 10th batch has recently been received from the digitization vendor and is being reviewed by MHS staff. Shipment to LC is anticipated for early April 2014.
        - The remaining 3 batches are due to be delivered to MHS one per month from the digitization vendor in April to June 2014. MHS will QC and deliver the remaining batches to LC before the August 31, 2014 due date for all 100,000 pages of content.
        - The additional time remaining for the NDNP 2012-2014 grant will be used to perform any batch fixes that may be needed; and inventory and shipment of the NDNP 2012-2014 silver duplicate negative reels.
    - Currently, the total estimated page count for Iowa's NDNP 2012-2014 project is 100,190 newspaper pages.
    - The first reel of *Der Tägliche Demokrat* was initially processed with the Clinton batch, but was pushed to the Ferguson batch when there was a DVV validation problem with the umlaut character in the title field in the PDF header metadata. The vendor, with LC's

approval, was able to work around the problem by stripping out the PDF document information section for the reels since that section is optional and duplicates title metadata already captured in the PDF header metadata.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- SHSI:
  - Dave Netz, a member of the Iowa NDNP Advisory Board, is working with the Sioux County public libraries in an effort to continue digitization of Sioux County newspapers and migrate existing digital newspaper content to a new online service that is more functional and user-friendly than the existing site. The project was proposed in response to patron complaints regarding the search functions and recent changes made to the existing online newspaper archive site. This new site will provide Sioux County library patrons access to all Sioux County digital newspaper content with improved search functionality. To complete this project, the Sioux County Library Association has applied for a grant from the Sioux County Community Foundation.
- MHS:
  - MHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.
  - MHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MHS microfilm.
  - MHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed by the Swedish partners. MHS has begun development of an ingest and access platform and website to host the digitized newspapers.
  - MHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- SHSI:
  - Delpha Musgrave presented workshop sessions on October 15, 2013, during a day-long National History Day orientation for 150 high school students from a Des Moines area school. The title of Delpha's presentation was, "The Iowa Digital Newspaper Project & Chronicling America."
  - Millie Frese included tips for using Chronicling America during research strategies workshops for National History Day middle- and high-school-students on October 18, 2013.

- During the March 31, 2014 Advisory Board meeting, members will discuss and plan ways that they can help promote Iowa newspaper content on Chronicling America in their areas.
- Delpha Musgrave will show a display featuring Chronicling America at an Open House event for the State Historical Library & Archives on April 5, 2014.
- A Facebook page has been created for the State Historical Library & Archives, which will give Iowa NDNP staff the ability to provide more frequent updates about the project and highlight Iowa's content on Chronicling America to increase public awareness of this resource. Jessica Nay is administering the site.
- Millie Frese is supervising Drake University students who are conducting research to prepare lesson plans featuring Iowa newspaper content available on Chronicling America.
- SHSI recently hired a full-time coordinator for National History Day in Iowa, Katie Craven, who will promote Chronicling America to NHD students through short pieces that will feature topic ideas related to future NHD themes gleaned from digital newspaper content and include links to Chronicling America articles related to these topics. These highlights will be included on our NHD in Iowa Facebook page and linked to the Library/Archives Facebook page.
- Millie Frese will feature Iowa content on Chronicling America during workshop sessions she facilitates during a Best Practices Institute for teachers (co-sponsored by SHSI and Iowa Department of Education) in July, 2014, and at the Iowa Council for the Social Studies state conference in October, 2014.

- MHS Project Manager, Jane Wong, will participate in the presentation "Aggregating and Accessing the 'Daybooks of History' with the Minnesota Newspaper Hub" at the 2014 Macalester (St. Paul, MN) Library Technology Conference in March 2014.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- SHSI: We are grateful for the continued efforts of the Minnesota Historical Society as the technical contractor for this project. As the technical aspects continue to run smoothly, the SHSI staff looks forward to increasing our promotion and outreach activities in the coming months. We are eager to spread the word about Chronicling America and Iowa's participation in the National Digital Newspaper Program.
- MHS: Assisting the State Historical Society of Iowa on the Iowa Newspaper Project has been a valuable learning experience for the staff at MHS. We have expanded our knowledge of microfilm to digital conversion through Iowa's contribution of German-language newspaper titles, digitization of positive microfilm, and working with an outside microfilm duplication vendor. Even with Iowa's NDNP staff fluctuations, progress has continued smoothly. We applaud SHSI's management of the project.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.

Iowa NDNP – State Historical Society of Iowa

Milestones and Deliverables -- November 2012, Updated March 2014 for Interim Report

State Historical Society of Iowa - Awardee

Minnesota Historical Society - Technical contractor

*updated from Milestones and Deliverables provided as part of Workplan, November 2012

Milestones and Deliverables	Deliverable Due Dates	Status	Notes
July – August 2012			
Awards announced end of July 2012		X	
September – December 2012			
Awards begin	**September 1, 2012**	X	
SHSI and MHS: Attend Annual NDNP conference at NEH and LC	**September 26-28, 2012**	X	
SHSI and MHS: Work with Library of Congress and NEH as needed		X	
SHSI: Schedule advisory board meeting		X	
SHSI: Research and prepare selection materials/briefing book for advisory board		X	
SHSI: Hold advisory board meeting; select newspaper titles		X	
MHS: Develop RFP and specifications for digitization vendor		n/a	
MHS: Select vendor and negotiate contract		X	
SHSI: Evaluate microfilm quality/completeness		X	
SHSI: If needed, order duplicate microfilm from LC		n/a	
SHSI: Arrange for silver negative duplication from masters and positive copies. Transfer positive use copies of microfilm to Minnesota Historical Society/transfer duplicate negatives to Vendor for digitization		X	
MHS: Establish quality control procedures for review of images and metadata		X	
MHS: Review microfilm and collect metadata		X	
MHS and SHSI: Workplan and Production Schedule due to NEH	**November 30, 2012**	X	
January – March 2013			

MHS: Transfer sample data to vendor for digitization		X	
MHS: Perform content and metadata quality control on sample batch		X	
MHS: Review microfilm and collect metadata		X	
SHSI: Research title essays; submit to NEH as completed		X	
SHSI and MHS: Interim Report due to NEH, LC	**March 31, 2013**	X	
April – June 2013			
MHS: Iowa Sample batch (1 reel) due to LC	**April 1, 2013**	X	Sent 3/11/2013; Accepted 4/3/2013
SHSI: Title Selection List due to NEH, LC	**April 30, 2013**	X	Sent 4/13/2013; Also approval of plan for Der Demokrat test reel rec'd 2/12/2013
MHS: Review microfilm and collect metadata		X	
MHS: Perform content and metadata quality control on batches		X	
SHSI: Hold advisory board meeting; if needed		X	
MHS: First batch due to LC; transfer batches on monthly basis to LC		X	
SHSI: Research title essays; submit to NEH as titles/batches are delivered to LC	**approx 6/30/2013; ongoing**	X	
July – September 2013			
SHSI: Transfer positive use copies of microfilm to Minnesota Historical Society/transfer duplicate negatives to Vendor for digitization as needed		X	
MHS: Review microfilm and collect metadata		X	
MHS: Perform content and metadata quality control on batches		X	
MHS: Transfer batches on monthly basis to LC		X	
SHSI: Updates to CONSER newspaper records as needed		n/a	

SHSI and MHS: Interim Report due to NEH, LC	**September 30, 2013**	X	
SHSI and MHS: Attend Annual NDNP conference at NEH and LC	**Sept. 11-13, 2013**	X	
October – December 2013			
MHS: 25% of content (25,000 pages) due to LC	**October 1, 2013**	X	
SHSI: Hold advisory board meeting; if needed	**December 9, 2013**	X	
MHS: Review and collect metadata		X	
MHS: Perform content and metadata quality control on batches		X	
MHS: Transfer batches on monthly basis to LC		X	
SHSI: Research title essays; submit to NEH as completed		X	
January – March 2014			
SHSI and MHS: 2014-16 Award Applications due to NEH	**January 15, 2014**	X	
MHS: Review and collect metadata		X	
MHS: Perform content and metadata quality control on batches		X	
MHS: Transfer batches on monthly basis to LC		X	
SHSI: Research title essays; submit to NEH as completed		X	
SHSI and MHS: Interim Report due to NEH, LC	**March 31, 2014**	X	
April – June 2014			
MHS: Perform content and metadata quality control on batches			
MHS: Transfer batches on monthly basis to LC			
SHSI: Research title essays; submit to NEH as completed			
SHSI: Updates to CONSER newspaper records as needed			
July – August 2014			
MHS: 100% of content (100,000 pages) due to LC	**August 31, 2014**		
SHSI: Submit final title essays to NEH	**August 31, 2014**		

SHSI: Submit NonNDNP Digital Newspapers.xls Survey to NEH/LC	**August 31, 2014**		
MHS: Submit silver duplicate negative microfilm to LC **LC says to submit after all batches are approved by LC (depending on LC's schedule, this may be after Aug 31, 2014)*	***August 31, 2014**		
September 2014 –			
SHSI and MHS: ***if grant continues:*** Interim Report due to NEH, LC	**September 30, 2014**		
*SHSI and MHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2014*		
SHSI and MHS: Attend Annual NDNP conference at NEH and LC	**TBD (September 2014?)**		

Iowa NDNP 2012-14 -- Production Schedule (Nov. 2012, Revised March 2014)

State Historical Society of Iowa -- Awardee
Minnesota Historical Society -- Technical contractor
**Italicized information is estimated*

Est. Date (Rec'd from Vendor)	Batch #	Est. Reels	Est. Pages	Batch Name	Titles Included	Est. Date (Ship to LC)	Approved by LC	Notes
2/27/2013	2012-2014 sample	1	524	sample	Iowa State bystander (1894-1896)	3/12/2013	4/3/2013	*Due to LC by April 1, 2013*
4/22/2013	1	7	6,897	Ames	Iowa State bystander (1896-1916); Bystander (1916-1921)	5/23/ 2013	7/3/2013	
8/15/2013	2	9	8,625	Bettendorf	Leon reporter (1910-1920); Manchester Democrat (1911-1916); Demokrat (1862-1865) - test	10/24/2013	2/12/2014	
10/7/2013	3	8	7,326	Clinton	Manchester Democrat (1916-1921); Twice-a-week plain dealer (1910-1913); Cresco plain dealer (1913-1920)	11/1/2013	1/2/2014	
11/13/2013	4	8	9,089	Decorah	Daily Gate City (1914-1916); Daily Gate City and Constitution-Democrat (1916-1917)	12/4/2013	2/26/2014	Oct. 1 - - 25% of content due to LC
*30% of content -- *Review Progress and adjust if needed*								
11/22/2013	5	7	9,115	Elgin	Daily Gate City and constitution-Democrat (1917-1920)	12/16/2013		
12/13/2013	6	8	8,163	Ferguson	Der Tägliche Demokrat (1917-1918); Denison Review (1910-1915); Daily Gate City and Constitution-Democrat (1920)	1/31/2014		
1/30/2014	7	7	7,890	Grimes	Denison review (1915-1920); Ottumwa tri-weekly courier (1910-1912)	2/18/2014		
1/30/2014	8	7	7,809	Hawkeye	Ottumwa tri-weekly courier (1912-1916); Ottumwa semi-weekly courier (1916-1918); Webster City freeman (1911-1913)	2/18/2014		

Est. Date (Rec'd from Vendor)	Batch #	Est. Reels	Est. Pages	Batch Name	Titles Included	Est. Date (Ship to LC)	Approved by LC	Notes
2/13/2014	**9**	**9**	**7,921**	**Imogene**	**Evening times-Republican (1910-1911); Webster City freeman (1913-1922)**	**3/3/2014**		
3/7/2014	**10**	**9**	**7,538**	**Jolley**	**Evening times-Republican (1911-1914)**	*Apr 2014*		
*75% of content -- ***Review Progress and adjust if needed***								
Mar 2014	*11*		*7,967*	*Kalana*	*Evening times-Republican (1914-1916)*	*May2014*		
Apr 2014	*12*		*7,795*	*Letts*	*Evening times-Republican (1916-1919)*	*June 2014*		
May 2014	*13*		*4,055*	*Marian*	*Evening times-Republican (1919-1920)*	*July 2014*		***Aug. 31 -- 100% of content due to LC***
	14			*N*	**If needed**			
2012-14 Grant Cycle	***Est. Sub-Total***		***100,190***					

Semi-Annual Performance Report

Report ID: 112988

Application Number: PJ-50108-12

Project Director: Millie Frese (Millie.Frese@iowa.gov)

Institution: State Historical Society of Iowa

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/26/2014

NDNP Awardee Interim Performance Report

(March 1, 2014—August 31, 2014)

NEH Award Number: PJ-50108-12

NDNP State: Iowa

Submitted By: State Historical Society of Iowa (SHSI): Millie Frese

Minnesota Historical Society (MNHS): Jennifer Jones, Jane Wong, Anne Levin

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

- An updated Milestones and Deliverables and an updated Production Schedule are provided at the end of this Interim Report.
- SHSI:
    - SHSI's supplemental application to continue participation in the NDNP for the 2014-2016 cycle was approved by the NEH on July 29, 2014.
    - SHSI hired Anthony Jahn as the new State Archivist in July 2014. Millie Frese will continue as Iowa's NDNP project director and Jahn will contribute his expertise to the project as a member of the Advisory Board.
- MNHS:
    - The production schedule was followed and all batches are complete and delivered to LC.
    - In July 2014, an MNHS Program Assistant working on the Iowa NDNP newspaper digitization project left MNHS due to a family move. Since all the batches had been delivered at that point and the grant cycle is almost complete, the other Program Assistant is fulfilling the remaining duties for the project while the position is posted.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

- SHSI
    - The Non-NDNP Digital Newspaper Survey was completed and submitted on Aug. 29, 2014. LC confirmed that it had been received on that date.
- MNHS:
    - The original positive reel of the Der Demokrat was returned by MNHS to SHSI. The digitization vendor had made a duplicate silver negative from this reel as there was no master located. This reel was a test to see how digitization would work from a positive. In this case it went well and was approved by LC.

- MNHS received positive microfilm for the 2012-2014 title selections from SHSI to use in its microfilm review and metadata collection. Once the final batch is approved by LC, MNHS will ship the set of 2012-2014 positive microfilm back to SHSI.
- Also when LC has approved the final batch, the silver duplicate negative microfilm will be shipped by MNHS to the Library of Congress.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

- The State Historical Society of Iowa (SHSI) is the Iowa NDNP awardee and the Minnesota Historical Society (MNHS) is its technical contractor to manage the digitization.
  - During the reporting period there have been email consultations and conference calls on various aspects of the project.
- SHSI: In collaboration with the Iowa Department of Education, SHSI hosted two events for Iowa teachers this summer that included sessions featuring Iowa's content on Chronicling America. More than 160 teachers attended our first Social Studies Best Practices Institute in June 2014; we plan to establish this as an annual event. In addition, Chronicling America was prominently featured during the Library of Congress "Primarily Teaching" workshop with 24 selected educators.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- SHSI: Vendor selection and microfilm duplication were completed and documented in previous interim report periods
- MNHS: All 13 batches have been completed by the digitization vendor and MNHS has performed its quality review and delivered all 13 batches to LC. All batches have been approved by LC except for the final batch "Marion" which was shipped to LC June 10, 2014. Once this batch is approved, MNHS will send all the duplicate silver negative microfilm used in the digitization to the Library of Congress to meet the microfilm deposit deliverable.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MNHS:
  - In June, MNHS completed beta testing Library of Congress's DVV 2.0. The software performed well overall, despite a few minor problems which were reported to Library of Congress. We expect the improvements to this version of the DVV, particularly the significant increases in speed for batch loading and verification, will greatly improve our quality control workflow, although we will continue to use supplemental tools.
  - It appears that the DVV validation problem for an a-umlaut "ä" in a title in PDF header metadata in the PDF document information dictionary section has not been fixed in the beta DVV 2.0 (this was described in detail in the previous Interim Report, as well as in emails with LC).

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- There were 13 batches planned for the 2012-2014 cycle. All 13 batches have been delivered to LC on hard drives. An updated Batch Production Schedule is provided at the end of this document. A summary of the batch digitization process and status is below:
    - SHSI – As the project neared completion, a review of the page totals showed that to digitize the final title through its selected year of 1920 would put the project over the 100,000 page count for the cycle. However, there were funds still available, and SHSI communicated with NEH and LC to gain approval for this additional digitization. Both NEH and LC agreed that work could proceed.
    - MNHS – All 13 batches have been delivered to the Library of Congress. The final total count of delivered pages was 104,627. Batches 1 through 12 have been approved by LC and have their content available on Chronicling America. The final, 13th batch is still at LC awaiting approval.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- SHSI
    - Most non-NDNP newspaper digitization activities in Iowa have been conducted at the local level using microfilm created by SHSI through its microfilm vendor, Advantage. Local libraries pay to digitize microfilmed newspapers from their communities and Advantage formalizes an agreement with the newspaper publishers, digitizes the microfilm, and sets up a basic website to host the digital content. Some local libraries follow a similar process, but work with NewspaperArchive.com to host the content rather than Advantage. Some of the sites that are created to host these digitized newspapers are password-protected and only available in the library itself, but many are freely accessible. The downside to this local-level newspaper digitization is the lack of standard practices for creating the digital content. In addition, there is no central portal to access the content, only numerous individual websites for each town or county that has digitized newspapers. Many of these individual sites are not user-friendly and have only basic search capabilities. These factors make it difficult for researchers to locate content if they do not already know that it is available or where to look.
- MNHS
    - MNHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host

historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.

- MNHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MNHS microfilm.
- MNHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed by the Swedish partners. MNHS has begun development of an ingest and access platform and website to host the digitized newspapers.
- MNHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- SHSI
  - On April 5, 2014, SHSI hosted a Library & Archives Open House where Delpha Musgrave and Jessica Nay featured Chronicling America with a display about using historical newspapers to research family history.
  - Millie Frese demonstrated Chronicling America for a Drake University secondary social studies methods class on April 7, 2014.
  - During a "Letters & Letter Writing in History" presentation for the Ankeny, Iowa, Women's Club on April 14, 2014, Millie Frese highlighted pages of Iowa newspapers on Chronicling America featuring published World War I soldier letters. Frese demonstrated the search process and distributed CA literature so that participants would be able to continue "reading other people's mail" on their own through historical newspapers.
  - Delpha Musgrave gave a presentation on using Chronicling America to the Warren County Genealogical Society on May 17, 2014.
  - The SHSI project staff is in the process of working with the marketing team to create a new set of promotional materials for Iowa's NDNP project. These will include bookmarks, posters, a press release, and informational handouts in the form of an Electronic Press Kit.
  - The National History Day in Iowa Facebook page features Iowa topic ideas drawn from Chronicling America content. https://www.facebook.com/NHDIowa
  - Millie Frese conducted workshops at the Social Studies Best Practices Institute on June 24 & 25, 2014 focused on how to use Chronicling America resources in k-12 classrooms.

- On July 29, Millie Frese distributed literature (bookmarks and search tips handouts) and demonstrated using CA at an education workshop for Iowa Museum Association members.
- SHSI hosted a Library of Congress "Primarily Teaching" institute on July 30 & 31, 2014. Millie Frese conducted workshops focused on accessing content from Chronicling America. During this institute, the phrase, "Let me Google that for you" was quickly replaced with "Let me Chronicling America that for you" when teachers had questions about people or events from history.
- Fall semester 2014: Millie Frese worked with a professor from Drake University to develop a "History of Food in Iowa" class that is taught at the SHSI Museum through objects in Museum collections. We demonstrated use of Chronicling America as one avenue for research related to topics/objects students have selected for their final project.
- On August 14, 2014, Millie Frese presented a program on conducting research about the Underground Railroad for the Madison County Historical Society that included newspaper articles pulled from Chronicling America. Participants were supplied with handouts so that they could explore CA holdings during their own research.
- SHSI Museum staff are partnering with Iowa State University in Ames to develop Iowa History MOOCs for social studies teachers—pre-service and those currently teaching. Courses will be thematic and the first (scheduled to debut in summer 2015) will focus on African American history in Iowa. The *Iowa Bystander* on Chronicling America will be an important source for developers and participants in this course; having access to this digitized publication was a contributing factor to selecting this theme for our first MOOC.

- MNHS: Jane Wong, MNHS Project Manager, gave a presentation on "Aggregating and Accessing the 'Daybooks of History' with the Minnesota Digital Newspaper Hub" at the March 2014 Library Technology Conference at Macalester College in St. Paul, Minnesota. The conference has a regional audience within Minnesota and the Midwest.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- SHSI: The State Historical Society of Iowa appreciates all the work the Minnesota Historical Society has done throughout the first phase of our NDNP grant and is eager to continue this collaboration in the next grant cycle.
- MNHS: The Minnesota Historical Society enjoyed working with the State Historical Society of Iowa on their first NDNP grant and looks forward to continuing this relationship as Iowa's second grant begins.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by September 30, 2014.

Iowa NDNP – State Historical Society of Iowa

Milestones and Deliverables -- November 2012, Updated August 2014 for Interim Report

State Historical Society of Iowa - Awardee

Minnesota Historical Society - Technical contractor

*updated from Milestones and Deliverables provided as part of Workplan, November 2012

Milestones and Deliverables	Deliverable Due Dates	Status	Notes
July – August 2012			
Awards announced end of July 2012		X	
September – December 2012			
Awards begin	**September 1, 2012**	X	
SHSI and MNHS: Attend Annual NDNP conference at NEH and LC	**September 26-28, 2012**	X	
SHSI and MNHS: Work with Library of Congress and NEH as needed		X	
SHSI: Schedule advisory board meeting		X	
SHSI: Research and prepare selection materials/briefing book for advisory board		X	
SHSI: Hold advisory board meeting; select newspaper titles		X	
MNHS: Develop RFP and specifications for digitization vendor		n/a	
MNHS: Select vendor and negotiate contract		X	
SHSI: Evaluate microfilm quality/completeness		X	
SHSI: If needed, order duplicate microfilm from LC		n/a	
SHSI: Arrange for silver negative duplication from masters and positive copies. Transfer positive use copies of microfilm to Minnesota Historical Society/transfer duplicate negatives to Vendor for digitization		X	
MNHS: Establish quality control procedures for review of images and metadata		X	
MNHS: Review microfilm and collect metadata		X	
MNHS and SHSI: Workplan and Production Schedule due to NEH	**November 30, 2012**	X	
January – March 2013			

MNHS: Transfer sample data to vendor for digitization		X	
MNHS: Perform content and metadata quality control on sample batch		X	
MNHS: Review microfilm and collect metadata		X	
SHSI: Research title essays; submit to NEH as completed		X	
SHSI and MNHS: Interim Report due to NEH, LC	**March 31, 2013**	X	
April – June 2013			
MNHS: Iowa Sample batch (1 reel) due to LC	**April 1, 2013**	X	Sent 3/11/2013; Accepted 4/3/2013
SHSI: Title Selection List due to NEH, LC	**April 30, 2013**	X	Sent 4/13/2013; Also approval of plan for Der Demokrat test reel rec'd 2/12/2013
MNHS: Review microfilm and collect metadata		X	
MNHS: Perform content and metadata quality control on batches		X	
SHSI: Hold advisory board meeting; if needed		X	
MNHS: First batch due to LC; transfer batches on monthly basis to LC		X	
SHSI: Research title essays; submit to NEH as titles/batches are delivered to LC	**approx 6/30/2013; ongoing**	X	
July – September 2013			
SHSI: Transfer positive use copies of microfilm to Minnesota Historical Society/transfer duplicate negatives to Vendor for digitization as needed		X	
MNHS: Review microfilm and collect metadata		X	
MNHS: Perform content and metadata quality control on batches		X	
MNHS: Transfer batches on monthly basis to LC		X	
SHSI: Updates to CONSER newspaper records as needed		n/a	

SHSI and MNHS: Interim Report due to NEH, LC	**September 30, 2013**	X	
SHSI and MNHS: Attend Annual NDNP conference at NEH and LC	**Sept. 11-13, 2013**	X	
October – December 2013			
MNHS: 25% of content (25,000 pages) due to LC	**October 1, 2013**	X	
SHSI: Hold advisory board meeting; if needed	**December 9, 2013**	X	
MNHS: Review and collect metadata		X	
MNHS: Perform content and metadata quality control on batches		X	
MNHS: Transfer batches on monthly basis to LC		X	
SHSI: Research title essays; submit to NEH as completed		X	
January – March 2014			
SHSI and MNHS: 2014-16 Award Applications due to NEH	**January 15, 2014**	X	
MNHS: Review and collect metadata		X	
MNHS: Perform content and metadata quality control on batches		X	
MNHS: Transfer batches on monthly basis to LC		X	
SHSI: Research title essays; submit to NEH as completed		X	
SHSI and MNHS: Interim Report due to NEH, LC	**March 31, 2014**	X	
April – June 2014			
MNHS: Perform content and metadata quality control on batches		X	
MNHS: Transfer batches on monthly basis to LC		X	Final Batch shipped 6/10/2014 to LC
SHSI: Research title essays; submit to NEH as completed		X	
SHSI: Updates to CONSER newspaper records as needed		X	
July – August 2014			
MNHS: 100% of content (100,000 pages) due to LC	**August 31, 2014**	X	
SHSI: Submit final title essays to NEH	**August 31, 2014**	X	

SHSI: Submit NonNDNP Digital Newspapers.xls Survey to NEH/LC	**August 31, 2014**	X	
MNHS: Submit silver duplicate negative microfilm to LC **LC says to submit after all batches are approved by LC (depending on LC's schedule, this may be after Aug 31, 2014)*	***August 31, 2014**	*	*As of August 26, 2014, the final batch has not yet been approved by LC. Once it is approved, the microfilm will be sent to LC.
2014-2016 NDNP Grant Awarded to SHSI	**July 29, 2014**	X	
September 2014 –			
SHSI and MNHS: **if grant continues:* Interim Report due to NEH, LC	**September 30, 2014**	X	
*SHSI and MNHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2014*	n/a	
SHSI and MNHS: Attend Annual NDNP conference at NEH and LC	**September 16-18, 2014**	X	Representatives from SHSI and MNHS attended.

Iowa NDNP 2012-14 -- Production Schedule (Nov. 2012, Revised August 2014)

State Historical Society of Iowa -- Awardee
Minnesota Historical Society -- Technical contractor
**Italicized information is estimated*

Est. Date (Rec'd from Vendor)	Batch #	Est. Reels	Est. Pages	Batch Name	Titles Included	Est. Date (Ship to LC)	Approved by LC	Notes
2/27/2013	2012-2014 sample	1	524	sample	Iowa State bystander (1894-1896)	3/12/2013	4/3/2013	*Due to LC by April 1, 2013*
4/22/2013	1	7	6,897	Ames	Iowa State bystander (1896-1916); Bystander (1916-1921)	5/23/ 2013	7/3/2013	
8/15/2013	2	9	8,625	Bettendorf	Leon reporter (1910-1920); Manchester Democrat (1911-1916); Demokrat (1862-1865) - test	10/24/2013	2/12/2014	
10/7/2013	3	8	7,326	Clinton	Manchester Democrat (1916-1921); Twice-a-week plain dealer (1910-1913); Cresco plain dealer (1913-1920)	11/1/2013	1/2/2014	
11/13/2013	4	8	9,089	Decorah	Daily Gate City (1914-1916); Daily Gate City and Constitution-Democrat (1916-1917)	12/4/2013	2/26/2014	Oct. 1 - - 25% of content due to LC
*30% of content -- *Review Progress and adjust if needed*								
11/22/2013	5	7	9,115	Elgin	Daily Gate City and constitution-Democrat (1917-1920)	12/16/2013	4/10/2014	
12/13/2013	6	8	8,163	Ferguson	Der Tägliche Demokrat (1917-1918); Denison Review (1910-1915); Daily Gate City and Constitution-Democrat (1920)	1/31/2014	4/11/2014	
1/30/2014	7	7	7,890	Grimes	Denison review (1915-1920); Ottumwa tri-weekly courier (1910-1912)	2/18/2014	5/15/2014	
1/30/2014	8	8	7,809	Hawkeye	Ottumwa tri-weekly courier (1912-1916); Ottumwa semi-weekly courier (1916-1918); Webster City freeman (1911-1913)	2/18/2014	5/12/2014	

Est. Date (Rec'd from Vendor)	Batch #	Est. Reels	Est. Pages	Batch Name	Titles Included	Est. Date (Ship to LC)	Approved by LC	Notes
2/13/2014	9	9	7,921	Imogene	Evening times-Republican (1910-7/1911); Webster City freeman (1913-1922)	3/3/2014	5/21/2014	
3/7/2014	10	9	7,538	Jolley	Evening times-Republican (8/1911-2/1914)	3/31/2014	8/6/2013	
*75% of content -- *Review Progress and adjust if needed*								
3/12/2014	11	9	7,967	Kalona	Evening times-Republican (3/1914-5/1916)	4/28/2014	7/11/2104	
4/11/2014	12	9	7,916	Letts	Evening times-Republican (6/1916-1918)	5/19/2014	7/23/2014	
5/9/2014	13	15	8,371	Marion	Evening times-Republican (1918-1920)	6/10/2014		*Aug. 31 -- 100% of content due to LC*
2012-14 Grant Cycle		*Total*	104,627					

Semi-Annual Performance Report

Report ID: 112989

Application Number: PJ-50108-12

Project Director: Millie Frese (Millie.Frese@iowa.gov)

Institution: State Historical Society of Iowa

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/30/2015

NDNP Awardee Interim Performance Report

(September 1, 2014—February 28, 2015)

NEH Award Number: PJ-50108-12

NDNP State: Iowa

Submitted By: State Historical Society of Iowa (SHSI): Millie Frese

Minnesota Historical Society (MNHS): Jennifer Jones, Jane Wong, Anne Levin

Report Date: March 31, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

This report contains information on the State Historical Society of Iowa's current 2014-2016 cycle as well as some follow-up information on its earlier 2012-2014 cycle.

An updated 2014-2016 cycle Milestones and Deliverables and an updated 2014-2016 Production Schedule are provided at the end of this Interim Report.

- SHSI: At this time, there are no anticipated changes in the work plan or methodology. SHSI is on track with the title selection process.
- MNHS:
    - A preliminary production schedule for the 2014-2016 cycle has been created and is being followed. Once title selection is completed by SHSI, MNHS will update the Production Schedule.
    - In July 2014, the MNHS Program Associate working on the Iowa NDNP newspaper digitization project left MNHS due to a family move. The Program Associate position was posted in September and several good applicants were interviewed. Fritz Hoehn, formerly Program Assistant, was hired as the new Program Associate. Fritz will carry forward his experience with the Iowa and other NDNP projects.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

- SHSI
    - Title selection: The Advisory Board met on December 1, 2014 to finalize the plan for title selection for the 2014-2016 cycle. The board had previously decided to continue many of the titles digitized in the 2012-2014 cycle extending them back a decade to 1900, and choose one or two new titles to fill the rest of the 100,000 pages. The new titles would be digitized for the same date span, from 1900-1920. At the December meeting, the board discussed criteria for choosing these new titles and came up with some options to consider. It was decided that the SHSI project staff would identify candidate titles that would fit the board's criteria and the NDNP criteria, review the microfilm, and suggest the best options for digitization. The staff will prepare a final title selection list with

estimated page counts and reasoning for the newly chosen titles and submit this to the Advisory Board for approval. Then the approved list will be submitted to NEH and LC by the April 30, 2015 deadline.

- Sample: *The Keokuk Daily Gate City* (10/03/1908-04/05/1909) was selected as the sample batch for the 2014-2016 cycle. Advantage completed the duplication and shipped the film to Northern Micrographics and MNHS in late January 2015.
- 1st Title: In late February, SHSI Project Director Millie Frese contacted NEH and LC to request early approval of the Keokuk Daily Gate City as an initial title selection so batch production could begin once the sample is approved. NEH and LC approved this request, and SHSI will submit the full title selection list by the April 30, 2015 deadline.
- Full title selection: Full title selection for the 2014-2016 cycle is in progress. As of the end of this reporting period, 9 titles have been selected to continue from the 2012-2014 cycle and these will account for approximately 82,438 pages. SHSI is working to evaluate new titles to fill the remaining 17,562 pages. SHSI will submit the final title selection list by the April 30, 2015 deadline.

- Microfilm evaluation: SHSI has identified a number candidate titles based on the Advisory Board's criteria and is working through the microfilm evaluation to assess the condition, completeness, and content of these titles. When the review is complete, SHSI will recommend the best options to the Advisory Board for approval to complete the title selection list for the 2014-2016 cycle.
- Non-NDNP Digital Newspaper Survey: Communities around the state continue to work with Advantage Preservation to digitize their local newspapers and make them available on their own individual websites. SHSI receives an updated list of these sites from Advantage periodically and updates the Non-NDNP Digital Newspaper Survey to include this new information. Since the survey was submitted at the end of the 2012-2014 cycle, 31 new Advantage websites have been added. SHSI also continues to look for digitized newspaper content from other sources that would be relevant to the Non-NDNP Digital Newspaper Survey. The completed survey will be submitted by the end of the current grant cycle.

- MNHS:
  - Work on the Iowa NDNP 2014-2016 sample batch was begun at the end of January 2015. As of this report, the sample batch has been digitized by the digitization vendor and is currently at MNHS in quality control review. MNHS expects to deliver the sample batch to LC in advance of the April 1, 2015 deadline.
  - 2012-2014 cycle follow-up:
    - LC approved the final Iowa NDNP 2012-2014 batch on October 17th, 2014. The final total count of pages delivered to LC for the 2012-2014 cycle was 104,627.
    - MNHS sent the silver duplicate negative microfilm used for Iowa's 2012-2014 cycle to the Library of Congress January 30th, 2015.

- MNHS had received positive microfilm for the 2012-2014 title selections from SHSI to use in its microfilm review and metadata collection. As all final batches have been approved by LC, MNHS will be shipping the set of 2012-2014 positive microfilm back to SHSI.
- Data drives containing 2012-2014 content were sent to SHSI upon their request on January 20th, 2015.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

- The State Historical Society of Iowa (SHSI) is the Iowa NDNP awardee and the Minnesota Historical Society (MNHS) is its technical contractor to manage the digitization.
  - Throughout this reporting period there have been email consultations and conference calls on various aspects of the project.
  - On November 5th, 2014, MNHS and SHSI held a conference call to formally kick off our partnership for the 2014-16 NDNP cycle. During this call, project participants from both institutions were introduced, the scope of the project was defined, and specific details of the preliminary project plan were discussed.
  - On January 23rd, 2015, MNHS hosted a webinar session with SHSI that covered NDNP metadata, MNHS's metadata collection process, and data elements in Chronicling America.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- SHSI: SHSI continues to work with Advantage Preservation for duplication.
- MNHS: MNHS posted a Request for Quote and in a sealed bid process selected Northern Micrographics as its digitization vendor. This quote is still valid for this project.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MNHS:
  - During this Sept 2014-February 2015 reporting period there has been no release of a new version of the DVV. MNHS had participated in the DVV 2.0 Beta testing in the spring/summer of 2014.
  - It appears that the DVV validation problem for an a-umlaut "ä" in a title in PDF header metadata in the PDF document information dictionary section has not been fixed in the Beta DVV 2.0 (this was described in detail in the previous Interim Report, as well as in emails with LC). This problem came up with a German language title selected by SHSI in their 2012-2014 cycle and if the title is selected for the 2014-2016 cycle, will still require a workaround for DVV validation.

- Our vendor noted that the quality of the TIFF images in the DVV is poor and suggested that anti-aliasing would help.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- MNHS:
    - A preliminary Production Schedule is provided at the end of this Interim Report. The planned schedule of delivery has not yet been fully implemented as the title selection has not been completed and specifics of the microfilm reels are not known.
    - A rough estimate of 14 batches has been projected for the Iowa NDNP 2014-16 cycle to reach 100,000 pages. Each batch will be shipped to Library of Congress on a 1 TB Western Digital hard drive.
    - SHSI selected its sample reel which was then duplicated by their microfilm duplication vendor. MNHS performed its film review and metadata collection and the reel has been digitized by the digitization vendor and is in quality review at MNHS before being sent to LC by April 1, 2015.
    - Once the sample batch is delivered to LC and receives approval, work on the first full batch will proceed as SHSI has received approval of its first title, *The Daily Gate City*, from the NEH and LC. Once the rest of the title selections are made and microfilm reel details are known, the Production Schedule will be reviewed and updated as needed.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- SHSI
    - Many local libraries continue to digitize newspapers from their communities using microfilm created by SHSI through its microfilm vendor, Advantage Preservation. These local libraries fund the digitization work and Advantage formalizes the agreements with newspaper publishers, digitizes the microfilm, and makes it available online. Because these agreements are reached with each library separately, this has created numerous individual websites of digitized newspaper content. The downside of this is that currently there is no way to search across all this content at once, and no central access point to identify which newspapers have digital content available online. Since the Non-NDNP Digitization Survey was submitted for the 2012-2014 cycle, 31 new Advantage websites have been created for towns or counties across the state.
- MNHS

- MNHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.
- MNHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MNHS microfilm.
- MNHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed by the Swedish partners. MNHS has begun development of an ingest and access platform and website to host the digitized newspapers.
- MNHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- SHSI
  - Fall Semester 2014: Millie collaborated with Drake University history department professor Amahia Mallea to create and teach an undergraduate course on the history of food in Iowa. Taught primarily at the SHSI Museum, the course was focused on learning stories of food-related history through objects in the Museum's collections. To understand the objects, students conducted research that included accessing Iowa newspaper content on Chronicling America. Millie provided the initial tutorial for conducting searches on Chronicling America and additional research support throughout the semester.
  - Chronicling America connections to the NHD 2014-15 theme focused on Iowa topics were posted periodically on NHD in Iowa's Facebook page, (https://www.facebook.com/NHDIowa), encouraging young researchers to explore this valuable resource. In addition, accessing digital newspaper content through Chronicling America was highlighted as a part of school visits and research workshops hosted for NHD teachers and students throughout the contest year.
  - On Sept. 23, 2014 and February 24, 2015, Millie taught class sessions for a Drake University Social Studies Methods classes focused on accessing primary source materials to enhance teaching. Students were introduced to Chronicling America and guided through sample searches of topics relevant to their content areas.
  - October 6, 2014: Millie presented at the Iowa Council for the Social Studies Conference demonstrating Chronicling America and distributing bookmarks and search guides.

- October 20, 2014: Delpha Musgrave presented a program on the Iowa Digital Newspaper project during Family History Night at the Warren County, Iowa, Genealogical Society. The society's Jan/Feb 2015 newsletter featured a column on Delpha's presentation complete with links to access Chronicling America, search tips, and a helpful guide to using Chronicling America, developed by Jessica Nay, on the State Historical Society website (http://iowahistory.org/newspapers/index.shtml). (See excerpt from Warren County Genealogical Society newsletter on page 14.)
- October 20 & 21, 2015: SHSI Museum & Research Center hosted a kickoff for the 2014-15 NHD competition cycle. Over the course of the two-day event, Delpha conducted five workshops titled, "Chronicling America: Newspapers as Primary Sources" and Jessica staffed a resource table in the Museum Atrium to distribute Chronicling America bookmarks, search guide resources, and sample topic ideas drawn from Iowa newspapers. (See Leadership & Legacy event schedule on pages 12 and 13.)
- As a member of Drake University School of Education International Advisory Committee, Millie provided an update on Iowa historic newspapers available on Chronicling America during the committee's October 24, 2014 meeting.
- During the December 1, 2014 Advisory Board meeting, Millie, Jessica and Delpha led members in a "how to" session to help them find and navigate Iowa content on Chronicling America. Members agreed to search Iowa newspaper content, find interesting stories and write "Look what I found on Chronicling America" pieces that Jessica can post on the SHSI Library & Archives Facebook page. https://www.facebook.com/HistoricalLibraryArchivesIowa
- February 7 & 8, 2015: Millie Frese presented "Chronicling America: Using historical newspapers to teach Iowa history" at *Iowa History Connections.* The two-day professional development opportunity hosted by the Teacher Leader Center at the University of Iowa offered teachers ideas for incorporating Iowa history into their curriculum. http://thestudio.uiowa.edu/iowa_history_connections/workshop/
- February 10, 2015: Millie presented an update and distributed literature related to Iowa historic newspaper content available on Chronicling America to the Iowa Department of Education's Social Studies Leadership team.
- February 16, 2015: Millie worked with Iowa Department of Education's Social Studies consultant, Stefanie Wager, to prepare and present a staff professional development workshop for teachers at Urbandale High School. Accessing resources available through the Library of Congress and Chronicling America were among featured topics of the workshop. Wager is also a member of Iowa's NDNP Advisory Board.
- Saturday, March 21, 2015: SHSI Research Center held an open house in association with the Iowa Genealogical Society's 50th Anniversary event. Jessica Nay set up a Chronicling America information table and was available throughout the open house to answer questions and talk to visitors about Iowa's historic newspapers in Chronicling America. Approximately 90 people attended the event.

- Doug Jones, an archaeologist with the State Historic Preservation Office and expert on the Underground Railroad in Iowa, uses Chronicling America content, especially from the *Iowa Bystander*, in his UGRR research. Jones also promotes this resource frequently in presentations and workshops about the UGRR in Iowa that he leads throughout the state. *The Bystander* has been valuable for locating obituaries of people associated with UGRR activities in Iowa.
- SHSI is partnering with the School of Education at Iowa State University to develop an on-line Iowa history course for educators, pre-service teachers, and museum professionals. Digital content on Chronicling America—especially the *Iowa Bystander*—will be a featured resource for the inaugural class. The Iowa history course will explore a new topic in depth each year, from migrant workers to the labor movement, women's history, and different religious traditions in Iowa. This year's course will look at the roots of the civil rights movement in Iowa. In particular, students will examine the abolitionist movement and early civil rights cases such as the *Case of Ralph 1839*—the first Iowa Territorial Supreme Court decision that protected a formerly enslaved man's right to freedom.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- SHSI: The State Historical Society of Iowa enjoyed working with the Minnesota Historical Society as the technical contractor throughout Iowa's first NDNP grant cycle and is grateful for the opportunity to continue this partnership for the second cycle of this project.
- MNHS: The Minnesota Historical Society enjoyed working with the State Historical Society of Iowa on their first NDNP grant and looks forward to continuing this relationship during Iowa's second grant cycle.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2015.

***Please see following pages for Milestones and Deliverables and Production Schedule**

Iowa NDNP –State Historical Society of Iowa

Milestones and Deliverables – From 2014-16 Application, Updated March 2015

Iowa State Historical Society (SHSI) -- Awardee

Minnesota Historical Society (MNHS)-- Technical contractor

Based on SHSI Application/Narrative and updated with Timeline and Cooperative Agreement Dates

Milestones and Deliverables	Deliverable Due Dates	Status	Notes
January – August 2014			
Application due	January 14, 2014	X	
Awards announced	August 2014	X	
September – December 2014			
Awards begin	**September 1, 2014**	X	
SHSI and MNHS: Attend Annual NDNP conference at NEH and LC	**September 16-18, 2014**	X	
SHSI and MNHS: Work with Library of Congress and NEH as needed		X	
SHSI: Schedule advisory board meeting	**December 1, 2014**	X	
SHSI: Research and prepare selection materials/briefing book for advisory board		X	
SHSI: Hold advisory board meeting; select newspaper titles		X	
MNHS: Develop RFP and specifications for digitization vendor		X	
MNHS: Select vendor and negotiate contract		X	
SHSI: Arrange for silver negative duplication from masters and positive copies; positive use copies of microfilm will be transferred to Minnesota Historical Society/duplicate silver negatives will be used by vendor for digitization		X	
MNHS: Establish quality control procedures for review of images and metadata		X	
MNHS: Review microfilm and collect metadata		n/a	
SHSI and MNHS: Work plan and Production Schedule due to NEH	**November 30, 2014**	X	
January – March 2015			
MNHS: Transfer Sample data to vendor for digitization		X	
MNHS: Review microfilm and collect metadata		X	
MNHS: Perform content and metadata quality control on sample batch		X	

SHSI: Hold Advisory Board meeting, if needed			
SHSI and MNHS: Interim Report due to NEH, LC	**March 31, 2015**	X	
April – June 2015			
MNHS: Iowa Sample batch (1 reel) due to LC	**April 1, 2015**		
SHSI: Title Selection List due to NEH, LC	**April 30, 2015**		
MNHS: Review microfilm and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: First batch due to LC; transfer batches on monthly basis to LC			
SHSI: Research title essays; submit to NEH as titles/batches are delivered to LC			
July – September 2015			
MNHS: Review microfilm and collect metadata			
SHSI: Transfer positive use copies of microfilm to Minnesota Historical Society/transfer duplicate negatives to Vendor for digitization as needed			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSI: Updates to CONSER newspaper records as needed			
SHSI and MNHS: Interim Report due to NEH, LC	**September 30, 2015**		
SHSI and MNHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2015**		
October – December 2015			
MNHS: 25% of content (25,000 pages) due to LC	**October 1, 2015**		
SHSI: Hold advisory board meeting, if needed			
MNHS: Review microfilm and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSI: Research title essays; submit to NEH as completed			

January – March 2016			
SHSI and MNHS: 2016-18 Award Applications due to NEH	**TBD January 2016**		
MNHS: Review microfilm and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSI: Research title essays; submit to NEH as completed			
SHSI and MNHS: Interim Report due to NEH, LC	**March 31, 2016**		
April – June 2016			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SHSI: Research title essays; submit to NEH as completed			
SHSI: Updates to CONSER newspaper records as needed			
July – August 2016			
MNHS: 100% of content (100,000 pages) due to LC	**August 31, 2016**		
SHSI: Digital Newspapers .xls to LC	**August 31, 2016**		
SHSI: Submit final title essays to NEH	**August 31, 2016**		
MNHS: Submit silver duplicate negative microfilm to LC **LC says to submit after all batches are approved by LC (depending on LC's schedule, this may be after Aug 31, 2016)*	***August 31, 2016**		
September 2016 –			
SHSI and MNHS: *if grant continues: Interim Report due to NEH, LC	**September 30, 2016**		
*SHSI and MNHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2016*		
SHSI and MNHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2016**		

Iowa NDNP 2014-16 -- Preliminary Production Schedule (Updated March 2015)

State Historical Society of Iowa -- Awardee; Minnesota Historical Society -- Technical contractor

NOTE: This information is estimated:

**Titles have not yet been selected at this time*

**Details of microfilm not yet known (# of reels, page counts per reel, etc.)*

**Schedule will be adjusted and updated once titles and details are known*

Estimated Date (Rec'd from Vendor)	**Batch #**	**Est. Reels**	**Est. Pages**	**Batch Name**	**Titles Included**	**Estimated Date** (Ship to LC)	**Approved by LC**	**Notes**
Mar 2015	sample	1		*Sample*		*Mar 2015*		***Due to LC by April 1, 2015***
April 2015	*1*		*7,500*	*A*	*TBD*	*May 2015*		*Wait for approval of sample by LC*
May 2015	*2*		*7,500*	*B*	*TBD*	*June 2015*		
June 2015	*3*		*7,500*	*C*	*TBD*	*July 2015*		
July 2015	*4*		*7,500*	*D*	*TBD*	*Aug 2015*		
****30% of content -- Review Progress and adjust if needed***								
Aug 2015	*5*		*7,500*	*E*	*TBD*	*Sept 2015*		
Sept 2015	*6*		*7,500*	*F*	*TBD*	*Oct 2015*		***Oct. 1 -- 25% of content due to LC***
Oct 2015	*7*		*7,500*	*G*	*TBD*	*Nov 2015*		
Nov 2015	*8*		*7,500*	*H*	*TBD*	*Dec 2015*		
Dec 2015	*9*		*7,500*	*I*	*TBD*	*Jan 2016*		
Jan 2016	*10*		*7,500*	*J*	*TBD*	*Feb 2016*		
****75% of content -- Review Progress and adjust if needed***								
Feb 2016	*11*		*7,500*	*K*	*TBD*	*Mar 2016*		
Mar 2016	*12*		*7,500*	*L*	*TBD*	*Apr 2016*		
Apr 2016	*13*		*5,000*	*M*	*TBD*	*May 2016*		
May 2016	*14*		*5,000*	*N*	*TBD*	*June 2016*		
Jun 2016	*15*			*O*	*if needed*	*July 2016*		
								Aug. 31 -- 100% of content due to LC
2014-16 Grant Cycle	***Estimated Sub-Total***		***100,000***					

Leadership and Legacy: Iowa's Role in Freedom Summer

Monday, October 20, 2014

[illegible]	Auditorium	Heritage A 1st Floor East	Heritage B 1st Floor East	Heritage C 1st Floor East	Classroom A 3rd Floor West	Classroom B 3rd Floor West	Executive Board Room 3rd Floor West	Civil War Exhibit 1st Floor West	Library & Archives 2nd Floor East
9:00 a.m. Documentary Screening	Return to Freedom Summer *Patti Miller*	All participants attend the documentary screening and session with Patti Miller in the Auditorium							
10:00 a.m. Workshop	Freedom Summer Discussion *Patti Miller*	Primary Sources/Civil Rights in Iowa *David McCartney & Claudia Frazer*	Putting the Pieces together: Primary Source Documents and Photographs *Becki Plunkett*	Leaders and Legacies: Civil War and Reconstruction *Kevin Gannon*	Meskwaki Sources at the State Historical Society of Iowa *Jerome Thompson*	Strong-Minded Women: Sources for Iowa Women's History *Kären Mason &Janalyn Moss*	Chronicling America: Newspapers as Primary Sources *Delpha Musgrave*	Creating Exhibits: Historical Artifacts as Primary Sources *Leo Landis*	
11:00 a.m.	NHD: 2015 Theme, Rules & Category Exploration *Katie Craven*	All participants attend the NHD session in the Auditorium							
12:00 noon	Lunch on your own. Participants may bring lunch and eat in the Atrium (no soda or gum, please) or visit East Village restaurants								
1:00 p.m. Workshop	Allie Tubbs' Gold Medal Performance from 2014 Nationals – Q&A about performance category	Latinos and Civil Rights *Brian Behnken*	Strong-Minded Women: Sources for Iowa Women's History *Kären Mason &Janalyn Moss*	Leaders and Legacies: Civil War and Reconstruction *Kevin Gannon*	Meskwaki Sources at the State Historical Society of Iowa *Jerome Thompson*	Leadership & Legacy of Iowans and the Underground Railroad *Doug Jones*	Chronicling America: Newspapers as Primary Sources *Delpha Musgrave*	Creating Exhibits: Historical Artifacts as Primary Sources *Leo Landis*	
2:00 p.m. Workshop	Freedom Summer Discussion *Patti Miller*	Primary Sources/Civil Rights in Iowa *David McCartney & Claudia Frazer*	Putting the Pieces together: Primary Source Documents and Photographs *Becki Plunkett*	Primary Sources from NARA Collection *Elizabeth Dinschel*	Meskwaki Sources at the State Historical Society of Iowa *Jerome Thompson*	Leadership & Legacy of Iowans and the Underground Railroad *Doug Jones*	Chronicling America: Newspapers as Primary Sources *Delpha Musgrave*	Creating Exhibits: Historical Artifacts as Primary Sources *Leo Landis*	
3:00-5:00 p.m.	Bonus session (Open to the Public) Screening the American Experience Documentary ***Freedom Summer***								

Leadership and Legacy: Iowa's Role in Freedom Summer

Tuesday, October 21, 2014

[illegible]	Auditorium	Heritage A 1st Floor East	Heritage B 1st Floor East	Heritage C 1st Floor East	Classroom A 3rd Floor West	Classroom B 3rd Floor West	Executive Board Room 3rd Floor West	Civil War Exhibit 1st Floor West	Library & Archives 2nd Floor East
9:00 a.m.	Return to Freedom Summer *Patti Miller*	All participants attend the documentary screening and session with Patti Miller in the Auditorium							
10:00 a.m. Workshop	Freedom Summer Discussion *Patti Miller*	Primary Sources/Civil Rights in Iowa *David McCartney & Claudia Frazer*	Putting the Pieces together: Primary Source Documents and Photographs *Becki Plunkett*	Chronicling America: Newspapers as Primary Sources *Delpha Musgrave*	Meskwaki Sources at the State Historical Society of Iowa *Jerome Thompson*	Primary Sources from NARA Collections *Elizabeth Dinschel*	The C3 Framework and Connections to NHD *Stefanie Wagar*	Creating Exhibits: Historical Artifacts as Primary Sources *Leo Landis*	
11:00 a.m.	NHD: 2015 Theme, Rules & Category Exploration *Katie Craven*	All participants attend the NHD session in the Auditorium							
12:00 noon	Lunch on your own. Participants may bring lunch and eat in the Atrium (no soda or gum, please) or visit East Village restaurants								
1:00 p.m. Workshop	Leadership & Legacy Collections at Iowa State University *Laura Sullivan*	Conducting Research to Reveal Legacy *Amahia Mallea*	Putting the Pieces together: Primary Source Documents and Photographs *Becki Plunkett*	Chronicling America: Newspapers as Primary Sources *Delpha Musgrave*	Meskwaki Sources at the State Historical Society of Iowa *Jerome Thompson*	Primary Sources from NARA Collections *Elizabeth Dinschel*	The C3 Framework and Connections to NHD *Stefanie Wagar*	Creating Exhibits: Historical Artifacts as Primary Sources *Leo Landis*	Exploring SHSI Library & Archives *Shari Stelling*
2:00 p.m. Workshop	Leadership & Legacy Collections at Iowa State University *Laura Sullivan*	Primary Sources/Civil Rights in Iowa *David McCartney & Claudia Frazer*	Freedom Summer Discussion *Patti Miller*	Leadership & Legacy of Iowans and the Underground Railroad *Doug Jones*	Meskwaki Sources at the State Historical Society of Iowa *Jerome Thompson*	Primary Sources from NARA Collections *Elizabeth Dinschel*	Conducting Research to Reveal Legacy *Amahia Mallea*	Creating Exhibits: Historical Artifacts as Primary Sources *Leo Landis*	Exploring SHSI Library & Archives *Shari Stelling*

Leadership and Legacy: Iowa's Role in Freedom Summer

Presenters in alphabetical order:

Brian D. Behnken, Ph.D , is an associate professor at Iowa State University in the Department of History and U S Latino/a Studies Program His workshop will focus on Latinos and Civil Rights in honor of October's designation as Hispanic Heritage month He is the author of *Fighting Their Own Battles: Mexican Americans, African Americans, and the Struggle for Civil Rights in Texas* and *The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era* www briandbehnken com

Katie Craven is the State Coordinator for National History Day in Iowa Her general session for all participants will examine the 2014-15 *Leadership & Legacy in History* theme, highlight rules changes for NHD competitions, and explore contest categories

Elizabeth Dinschel is the education specialist at the Herbert Hoover Presidential Library and Museum in West Branch Her workshop will focus on using primary sources from the National Archives in research and highlighting topics and collections from the Hoover Library *www.hoover.archives.gov*

Claudia Frazer is Professor of Librarianship and Coordinator of Digital Initiatives Library at Drake University Working with David McCartney, she will provide an overview of using primary resources and discuss Civil Rights materials available at Drake University and other repositories in Iowa https://library drake edu/

Kevin Gannon, Ph.D., is a professor of history and director of the Center for Excellence in Teaching and Learning at Grand View University Gannon's workshops will focus on the leaders and legacies of the Civil War and Reconstruction Era

Douglas W. Jones served as the archaeological advisor and as a historical researcher on the Iowa Freedom Trail Grant Project documenting the people, places, and events associated with Abolitionist and Underground Railroad Activities in Iowa He serves as the Iowa Freedom Trail Project Manager

Leo Landis is Curator for the State Historical Museum of Iowa His workshops will focus on using historical artifacts as resources for studying Leadership and Legacy topics related to the Civil War http://www iowahistory org/

Amahia Mallea, Ph.D., is an associate professor of History at Drake University Her workshops will examine topics in her field of environmental history and in civil rights history to guide students toward deeper research that will help them analyze and interpret the legacy of people and events from history

Kären Mason, PhD., is Curator of the Iowa Women's Archives at the University of Iowa Libraries Mason's workshops will focus on civil rights and other topics that fit this year's NHD theme and connect students to resources at the Iowa Women's Archives http://www lib uiowa edu/iwa/

Leadership and Legacy: Iowa's Role in Freedom Summer

David McCartney, CA, is the University of Iowa Archivist Working with Claudia Frazer, he will provide an overview of using primary resources and discuss Civil Rights materials available at the University of Iowa Archives and other repositories in Iowa http://www lib uiowa edu/sc/archives/

Patti Miller is a civil rights activist who worked with Dr Martin Luther King, Jr , and spent time in Mississippi during Freedom Summer 1964 During her general session for all participants, Miller will preview the documentary, *Return to Freedom Summer*, about Iowans involved in these historic events In her workshop sessions, Miller will continue the discussion of civil rights leaders and their legacies from this era http://www returntofreedomsummer com/site/index php

Delpha Musgrave coordinates Local Government Records and Newspaper Preservation for the State Historical Society of Iowa Des Moines Research Center Her workshops will focus on accessing digital newspaper content through Chronicling America www chroniclingamerica loc gov/

Becki Plunkett is the Special Collections Archivist for the State Historical Library & Archives of Iowa Her workshop will focus on the Rev Frazer and Loris Thomason Papers—a collection that contains resources related to the couple's participation in Freedom Summer events—and illustrate how primary source documents and photos can work together to tell a story with increased impact Session will include an opportunity to view the display about the Thomasons in the Historical Building atrium http://www iowahistory org/libraries/collections/index htm

Shari Stelling is a librarian at the State Historical Society of Iowa Library and Archives If you are looking for a unique Iowa topic to fit this year's NHD theme, this workshop is for you! Stelling will provide participants with an overview of how to use SHSI resources and highlight unique topics and collections that fit this year's theme http://www iowahistory org/libraries/index html

Laura Sullivan is the Collections Archivist and Assistant Department Head for Special Collections and University Archives at Iowa State University "Leadership and Legacy Collections in Iowa State University's Special Collections Department: Using and Finding Our Resources" will introduce participants to NHD topics with ISU connections and prepare students for productive research http://www add lib iastate edu/spcl/resources/hd/NHD html

Jerome Thompson is the State Curator for the State Historical Society of Iowa His workshops will focus on Meskwaki sources at the State Historical Society of Iowa, offering students the opportunity to learn more about the leaders—and significant legacy—of the Meskwaki tribe

Allie Tubbs won the junior division individual performance gold medal at the 2014 Kenneth E Behring National History Day Contest Tubbs will perform "'Tempest in a Teapot': Changing African American's Rights and First Lady's Responsibilities" and answer questions about the performance category

Stefanie Wager is the Social Studies Consultant for the Iowa Department of Education Geared toward teachers, Wager's session will focus on the C3 Framework and its connections to NHD https://www educateiowa gov/pk-12/iowa-core/iowa-core-social-studies

Iowa Digital Newspaper Project

By Mick Kreidler

During Family History Night, which was held Oct. 20, 2014, our first speaker was Delpha Musgrave. She works at the State Historical Library in local government records and newspaper preservation. Delpha shared some of her expertise involving the Iowa Digital Newspaper Project.

The Iowa project is part of the National Digital Newspaper Project, which is managed by the Library of Congress. The Iowa Newspaper Project was originally on microfilm, and portions of it are now being digitized. The Iowa Digital Newspaper Project can be accessed through the Chronicling America web site.

"Newspapers are the first draft of history," says Delpha. She and others are working to preserve selected newspapers throughout the state. For a second phase of the project, newspapers were carefully chosen in 10 counties across the state based on historical significance, geographical coverage and chronological coverage.

Delpha presented information about accessing the Iowa Digital Newspaper Project and tips on navigating and using Chronicling America for basic and advanced searches. She also explained how to do keyword searches and gave some tips for historic newspaper research.

"Remember that words change over time," says Delpha. "For example, Peking is now Beijing, Thailand was once Siam, and the Great War, or the European War, was World War I, not WWII."

She provided the following links to learn more about the Iowa Digital Newspaper Project.

1. http://www.iowahistory.org/libraries/newspaper_digitization.shtml
2. Under Resources is the following link: http://www.iowahistory.org/libraries/assets/IDNP-ChroniclingAmerica-SearchTips.pdf
3. The Chronicling America website referred to in the post is: http://chroniclingamerica.loc.gov/
4. I brought up youtube.com and typed in researching newspapers:

https://www.youtube.com/results?search_query=researching+chronicling+america

a. There are many examples of accessing newspapers in Chronicling America

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Create a Credible Genealogy

By Mick Kreidler

Linda Greethurst, a genealogist with 35 years of experience who lives in Urbandale, Iowa, shared her experience in finding the true facts when pursuing family history. Her enlightening and entertaining talk was presented during Family History Night held Oct. 20, 2014.

Through hard lessons of incorrectly identified ancestors, Linda offered her top five rules that she lives by when conducting genealogical research.

1. Do thorough research.
2. Use very accurate sourcing.
3. Soundly interpret the data.
4. Resolve any conflicts of data.
5. Write out your reasoning in a coherent, recognizable manner.

She related her early woes in genealogy. She lost 3,000 names of ancestors after her old Commodore computer with tape drives got fried during a lightning storm years ago. She also told of finding relatives, but without sourcing, so she just ignored what didn't fit. And she described the work of Gustav Anjou (1863-1942), who wrote three books about one side of her family that was supposedly related to William the Conqueror and Albert the Great. However, in 1991 he was deemed to be a "creative genealogist" and had made most of it up.

"So, I realized I had nothing, and decided to start over," says Linda.

She now teaches beginning genealogy classes and advises her students to stay away from family trees found on-line because many will not be right. Do your own work. Consider family trees on-line as hints, rather than facts. They do need to be verified, she says.

"Gather all kinds of information and record the sources. If you have a death certificate, research the information on it. Who was the informant? Did they actually know the facts? Then find the obituary and the tombstone in the cemetery to check names and facts. Sometimes the oldest son was the informant and he may not have the facts right. Collect everything and don't ignore facts that don't fit," says Linda.

Always credit the sources of genealogical information. Contact the person who has done the genealogy and give credit for their work. But beware of who is giving the information. For example, census information can be inaccurate. Perhaps a child answered questions, or maybe the census taker asked the neighbors down the road because no one was home.

Use a variety of sources and original records to do your own work, says Linda. "Use census records, family Bibles, or outside events like epidemics that killed children in the 1800s, or name changes for towns and counties, and when statehood occurred. Many things can help you in your search or lead you to new avenues to explore," she says.

She also encourages everyone to write down their thoughts about the events in their own lives like their first bike, favorite dog, etc. Also, write your thoughts about the big outside events such as the Kennedy assassination, the Challenger spacecraft explosion, or 9-11-2001. Also, be specific. Write

Semi-Annual Performance Report

Report ID: 110248

Application Number: PJ5011613

Project Director: Jane Cullinane (jane.cullinane@ct.gov)

Institution: Connecticut State Library

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/31/2014

Interim Performance Report
PJ-50116-13

National Digital Newspaper Program
Connecticut Digital Newspaper Project

Jane F. Cullinane, Project Co-Director
Gail Hurley, Project Co-Director
Connecticut State Library

Mar. 31, 2014

The Connecticut State Library received a grant to conduct the Connecticut Digital Newspaper Project (CDNP) from the National Endowment for the Humanities as part of the National Digital Newspaper Program (NDNP). The project plan is to digitize 100,000 pages of historical Connecticut newspapers for inclusion in Chronicling America.

From Sept. 1, 2013-Mar. 31, 2014, CDNP has accomplished a number of its initial goals. The Advisory Board met twice and selected two newspapers for inclusion in the project: the *Norwich Bulletin* and the *Bridgeport Evening Farmer,* its successor, the *Bridgeport Times and Evening Farmer*, and, as it turns out, about 5 years of the weekly *Republican Farmer*, which is interfiled on the film with the daily.

During this period, CDNP also hired a Project Coordinator, guided two contracts through the lengthy state procurement process, and promoted the project with a press release to the state's media and to listservs, gave an interview for an article in the *Bulletin* (Norwich) and began a monthly blog. Our first sample reel has been scanned, verified and validated and is on its way to the Library of Congress by April 1, 2014.

The Advisory Board members include Paul Baran, State Archivist, Connecticut State Library; Anne Farrow, Author/scholar and former journalist; Frank Harris III, Chairman, Journalism Department, Southern Connecticut State University; Caroline Picciano, History and Genealogy Librarian, Connecticut State Library; Kim Sheridan, Digital Content Curator, ConnecticutHistory.org at Connecticut Humanities Council; Mary Skelly, Education Consultant, Connecticut Department of Education and board member of Connecticut Council for the Social Studies; and Walter Woodward, Associate Professor of History, University of Connecticut and State Historian. Jim Konrad, Executive Editor of the *Bulletin,* who previously agreed to be on the Board, was unable to participate and withdrew without attending any meetings.

At their first meeting, in September, the Advisory Board identified key themes, regions and timeframes in Connecticut history. They discussed industrialization, labor movements and immigration. They considered titles from each city, comparing them to the different viewpoint that can be found in the smaller towns. They thought about events ranging from the Civil War period to World War I. They asked that the list of titles be narrowed to 1880-1920 and went home to consider titles that best fit the themes listed above.

After an exchange of emails about possible titles, the Board met in November and reviewed the titles voted to be the top 12. Since these were mostly daily newspapers, any one title would have exceeded the maximum of 100,000 pages. After narrowing the time period to 1910-1922, the Board selected the *Norwich Bulletin* and the *Bridgeport Evening Farmer*, newspapers from different parts of the state and with differing viewpoints. In case the microfilm did not pass inspection the *New Haven Register*, the *Torrington Register* and the *New Britain Herald* would serve as backups.

These newspapers cover the time period that includes World War I, and the *Bridgeport Evening Farmer* has especially strong coverage of events involving industrialization, the interests of immigrants, and labor. The *Norwich Bulletin* has strong coverage of topics of interest to the local banking, industrial and commercial movers and shakers of the region. In addition it covered the local news of forty-nine surrounding towns including information about births, marriage license applications, engagements, marriages, divorces, illnesses, recovery from illnesses, the return of veterans, accidents, sudden deaths, and obituaries.

While the Advisory Board was deliberating, the Project Co-Directors, Jane Cullinane and Gail Hurley, attended the NDNP annual meeting in Washington, D.C. A workspace was carved out within the Preservation Office, which is conveniently located next to the State Library's microfilm reading room, and furniture and equipment was moved in. Contract specifications for the NDNP-compliant scanning, metadata and OCR were submitted to the Dept. of Administrative Services in September and the contract awarded to iArchives, effective March 1, 2014. The specifications for microfilm duplication started through the process in October and the contract was awarded to Northern Micrographics as of March 1.2014. The Library of Congress reviewed and approved the bibliographic records of the selected titles.

The state hiring process is lengthy, so although the recruitment process began in June, Christine Gauvreau's contract was not ready till Nov. 21. Even so, Chris, who brings a solid background in managing digitization projects, volunteered her time to attend the first Advisory Board meeting in September.

Chris began immediately to examine the microfilm of the selected titles and determined that it was suitable for scanning. Fortunately, the *Norwich bulletin* and 1910-1917 of the *Bridgeport evening farmer* were filmed in the 1990s by the Connecticut Newspaper Project, following the specifications of the United States Newspaper Program. The State Library still has the film inspection records from when the film was made, with resolution and density readings, and notes on missing issues. The Bridgeport Public Library has the master negatives of 1918-1922 of the *Bridgeport Times and Evening Farmer* and readily agreed to lend the masters for our project. We have not received them as yet but a review of the service copies shows that the pages are readable and in good order. It was during this review step that we discovered that the weekly *Republican Farmer* is included on this film as well.

As mentioned earlier, the contracts for microfilm duplication and for scanning were awarded on March 1, 2014. The Library of Congress asks that all NDNP projects send sample of images and metadata by April 1, 2014. In order to avoid a delay in sending our first sample reel, the State Library sent its own duplicate negative of the *Norwich Bulletin* (Jan.-Feb. 1914) to iArchives. This is the duplicate negative that will eventually be sent to the Library of Congress for deposit. Meanwhile, a shipment of microfilm has just been sent to Northern Micrographics for duplication, so we can be ready to send them for scanning as soon as the images and metadata from the sample reel is approved by the Library of Congress.

The project has been publicized through press releases distributed to the state's media and on various listservs, including ConnTech, the listserv for libraries in the state. CDNP announcements also appear on the State Library website, Facebook page and Twitter account. Our second press release, announcing the titles selected for digitization, was also carried on the ConnecticutHistory.org site. Gail Hurley was interviewed by the *Bulletin* (Norwich, Conn.) about our project. Mary Skelly, Advisory Board Member, took 400 Chronicling America bookmarks to a Connecticut teacher conference. Gail distributed more bookmarks for the Connecticut History Day kickoff event. Chris Gauvreau will meet with State Historian Walt Woodward on ways further develop outreach to Connecticut historical associations.

There is plenty of work to do with a substantial number of microfilm reels still needing collation and metadata creation, with the first shipment of reels just going out for duplication and with the first full batch of reels waiting in the wings to go out for scanning. Chris researched the history of the *Norwich bulletin* and wrote the essay to accompany our first title. Elizabeth Van Tuyl of the Bridgeport Public Library has volunteered to write the essay for the Bridgeport titles.

Recruitment is about to begin to hire a part time Library Technical Assistant to work with the Project Coordinator on microfilm collation and creation of metadata and technical inspection of microfilm masters and duplicate negatives.

The project website is updated on an ongoing basis and we aim to write a blog entry at least once a month about the project or about topics that researchers will find in our newspapers for the State Library blog. We are using the collation process to identify digital images and themes that we plan to use to promote the project in the coming year at social studies educators conference, at state historical association events, and before genealogical associations. Gail Hurley will discuss the work of CDNP at a program to be held April 28, 2014 at the Connecticut Library Association Annual Conference.

Appendix 1

Publicity, press releases, presentations, etc.

Connecticut Digital Newspaper Project (project website)

Aug. 20, 2013 Connecticut State Library Receives Grant for Newspaper Digitization (press release)

Jan. 28, 2014: Connecticut State Library Announces Newspaper Titles to be Digitized (press release)

Also at: Connecticut History.org

Feb. 16, 2014: WWI-era Bulletin papers will be digitally archived (newspaper coverage)

Feb. 19, 2014: Newspaper Digitization: African American WWI Vet Petitions for Equal Rights (blog entry)

Mar. 14, 2014: Newspaper Digitization – Notes for Women's History Month: When Bridgeport Women Won the Eight Hour Day (blog entry)

Semi-Annual Performance Report

Report ID: 110249

Application Number: PJ-50116-13

Project Director: Jane Cullinane (jane.cullinane@ct.gov)

Institution: Connecticut State Library

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/29/2014

Interim Performance Report
PJ-50116-13

National Digital Newspaper Program
Connecticut Digital Newspaper Project

Jane F. Cullinane, Project Co-Director
Gail Hurley, Project Co-Director
Connecticut State Library

Sept. 30, 2014

The Connecticut State Library received a grant to conduct the Connecticut Digital Newspaper Project (CDNP) from the National Endowment for the Humanities as part of the National Digital Newspaper Program (NDNP). From Sept. 1, 2013 to Aug. 30, 2015, the project plan is to digitize 100,000 pages of historical Connecticut newspapers for inclusion in Chronicling America.

From Apr. 1, 2014 to Sept. 30, 2014, CDNP has developed considerable competency in the production process and moved to a new level of outreach activity that includes initial meetings with figures active in local history, genealogy, and education circles, as well as a deepening of collaboration within our own institution.

In this period, CDNP collated newspaper pages and targets amounting to 61,195 pages. The project inspected and approved 120 reels of master negative film for duplication and 90 reels of duplicate negative film for use by the scanning vendor. Our sample reel was accepted by the Library of Congress on April 17, 2014, and subsequent to that date, we supplied material for four batches of approximately 10,000 pages each to our scanning vendor and did quality review on three batches of digital images returned to us by that vendor. Minor corrections carried out, these three batches were submitted to the Library of Congress by early September, allowing the CDNP to exceed by 5,000 pages the NDNP mandate that 25,000 pages arrive at the LOC by October 1, 2014. The first batch of around 10,000 pages passed quality review by the Library of Congress on September 12, 2014 and was uploaded to *Chronicling America*. The other two batches are in a queue for LOC QR. A fourth batch of approximately 10,000 digitized pages is in the CDNP office and awaiting quality review. In the course of the duplicate negative inspections, we discovered a problem with quality and had the film duplication vendor change to a more expensive intermediate film. This change required a revision of the procurement order and caused month delay but with effort, we were still able to meet all of our deadlines.

On September 8, 2014, the project was finally able to welcome aboard a new library technician, Frank Jonientz, who was hired to help with collation and microfilm inspection for six months. Frank has shown an aptitude for the work and his assistance means that the project will now be able to devote more time and effort to publicity and outreach activities. We have already made modest but notable progress on publicity in the last six months. On April 28, 2014, project co-director Gail Hurley gave a workshop entitled "Start Spreading the News: Newspaper Digitization in Connecticut" at the Connecticut Library Association annual conference in Cromwell, Connecticut. In June, 2014 a proposal for a January 2015 presentation by project coordinator, Christine Gauvreau and entitled "The War At Home: World War I Era Stories from Connecticut Newspapers" was accepted by the Connecticut State Library Third Thursday lecture program committee.

Between April and September, Gauvreau researched and posted eight CDNP blogs for the library and cultural heritage communities, wrote an article for the *Connector*, the State Library newsletter, about the World War I home front as illuminated in the newspaper runs, and shared content with the State Library project page called "100 Years: Documenting Connecticut's Role in World War I Project." The project also created and distributed a postcard highlighting the WWI content to be found in the newspapers at a festival drawing local

historians and history enthusiasts to celebrate the Hartford historical figure Sam Colt. To reach educators and students, CDNP created a handout advertising our newspapers as valuable primary sources for History Day projects and exhibited at the annual Connecticut History Day kick-off event held on September 27, 2014 at Connecticut's Old State House. We have also developed a special piece of literature appealing to teachers and school librarians who might be interested in hosting a presentation or helping to develop lesson plans based on CDNP newspapers.

The CDNP also began its first systematic outreach to the Connecticut genealogy community, holding meetings with the History and Genealogy Department heads of the State Library and a figure key to both the Connecticut Professional Genealogists Council and the Connecticut Society of Genealogists. Out of that collaboration, we developed and began publicizing a special co-sponsored presentation on the value of *Chronicling America* to Connecticut genealogists, to be held at the Legislative Office Building in November of 2014. In addition, we began meeting with the outreach coordinator of the State Library, a collaboration that resulted in the assignment of an IT staff person to create a new, more attractive and functional website for the project in the near future. To tide us over, Gail Hurley created a new website using the LibGuide software that links basic information about CDNP to curriculum plans created nationally. Christine Gauvreau also participated in the NDNP Wikipedia marathon to learn how best to promote our titles there.

Separate from our NEH grant activity, but related to it, we are beginning to promote and build a statewide newspaper portal with non-NDNP content. In May, a workshop called "Newspaper Digitization 101" introduced our plan and our standards. Two libraries are interested in our offer to acquire images of their town newspapers for Newspapers of Connecticut. The State Library will provide an access portal and digital preservation in the Connecticut Digital Archive.

Finally, we have reached the end of our first twelve month cycle with considerable savings, most of which accrued from lower than anticipated microfilm duplication and scanning vendor rates, as well as delays in staff appointments and payroll due the State of Connecticut processes. We have developed a proposal to be presented to NEH soon that proposes moving monies from production to exhibition and publicity lines.

Appendix 1

Connecticut Digital Newspaper Project

Publicity, press releases, presentations, etc.

Connecticut Digital Newspaper Project (project website)

Connecticut Newspapers (via LibGuides)

Aug. 20, 2013	Connecticut State Library Receives Grant for Newspaper Digitization	Press release
Jan. 28, 2014	Connecticut State Library Announces Newspaper Titles to be Digitized Also at: Connecticut History.org	Press release
Feb. 16, 2014	WWI-era Bulletin papers will be digitally archived (*The Bulletin* [Norwich, Conn.], 2014:Feb. 16. By Adam Benson	Newspaper coverage
Feb. 19, 2014	Newspaper Digitization: African American WWI Vet Petitions for Equal Rights (featuring *Bridgeport Times and Evening Farmer*, Mar. 3, 1919) By Chris Gauvreau.	Blog entry
Mar. 14, 2014	Newspaper Digitization – Notes for Women's History Month: When Bridgeport Women Won the Eight Hour Day (featuring *Bridgeport Evening Farmer*, Aug. 17, 19-20, 1915) By Chris Gauvreau.	Blog entry
Apr. 10, 2014	Newspaper Digitization – Notes for April: The War Garden Victorious (featuring *Norwich Bulletin*, Apr. 18, 1917) By Chris Gauvreau.	Blog entry
Apr. 28, 2104	"Start Spreading the News: Newspaper Digitization in Connecticut" by Gail Hurley. At Connecticut Library Association annual conference, Cromwell, Ct. About CDNP and our statewide newspaper collection called Newspapers of Connecticut.	Presentation
May 5, 2014	Newspaper Digitization: Connecticut Business Leaders Fought Nativism in the Post-WWI Period (featuring *Norwich Bulletin*, July 22, 1920) By Chris Gauvreau.	Blog entry
June 16, 2014	Newspaper Digitization – A Mystery from the Connecticut WWI Home Front (featuring *Bridgeport Times and Evening Farmer*, June 17, 1918) By Chris Gauvreau.	Blog entry
July 8, 2014	Newspaper Digitization: When Jack Johnson appeared in Bridgeport for free (featuring *Bridgeport Evening Farmer*, July 26, 1910) By Chris Gauvreau.	Blog entry
July 2014	Newspaper Digitization Project to Illuminate Social History of WWI Era Home Front (CONNector v.16, no.3 2014:July, p.7-9) By Chris Gauvreau.	Article

July 19, 2014	WWI newspapers being digitized. Postcard by Jane Cullinane. First distributed at State Library exhibit table at the "Colt 200" celebration of the 200th birthday commemoration of the Colonel Samuel Colt. www.200colt.com	Postcard
July 31, 2014	Newspaper Digitization: Modern Dance in Bridgeport (featuring *Bridgeport Evening Farmer*, July 14, 1910) By Chris Gauvreau.	Blog entry
Aug. 25, 2014	Newspaper Digitization: Notes for the August 26th Anniversary of Woman Suffrage Victory (featuring *Bridgeport Evening Farmer*, Apr. 11, 1911) by Chris Gauvreau	Blog entry
Sept. 5, 2014	Newspaper Digitization: September 8, 1918, The War Pilgrimage to Lebanon (featuring *Norwich bulletin*, Sept. 9, 1918 by Chris Gauvreau)	Blog entry
Sept. 17, 2014	Connecticut Digital Newspaper Project. National Digital Newspaper Project Annual Conference, New Awardee Talk, Library of Congress, Washington, D.C. presentation by Jane F. Cullinane and Chris Gauvreau	Presentation
Sept. 27, 2014	Connecticut History Day Welcome Workshop. Distribution of postcard advertizing our newspapers as primary sources and appealing for support for lesson plan development.	Postcard

Samples of our postcards follow:

Need Primary Sources that Illuminate Connecticut History?

Take a look at:

- ***Chronicling America***, a database of historic newspapers from the Library of Congress,
- The ***Connecticut Digital Newspaper Project***, adding content daily to *Chronicling America*,
- ***Newspapers of Connecticut***
- **iCONN.org's** historic newspapers
- Newspapers on microfilm at the CT State Library

All can be found at:
http://libguides.ctstatelibrary.org/newspapers

Need Primary Sources that Illuminate Connecticut History?

Take a look at:

- ***Chronicling America***, a database of historic newspapers from the Library of Congress,
- The ***Connecticut Digital Newspaper Project***, adding content daily to *Chronicling America*,
- ***Newspapers of Connecticut***
- **iCONN.org's** historic newspapers
- Newspapers on microfilm at the CT State Library

All can be found at:
http://libguides.ctstatelibrary.org/newspapers

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Demonstrations of the newspaper databases can be arranged for your classroom, library, or professional association.

The Connecticut State Library's *Connecticut Digital Newspaper Project* is looking for teachers, teachers-in-training, and graduate students who are interested in using our historic newspapers to create **lesson plans** and/or **curricula** that meet the standards of the Common Core.

Contact us at: 860-757-6525
Christine.Gauvreau@ct.gov

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Bridgeport Evening Farmer

26,000 WOMEN WORKERS WILL HAVE BETTER CONDITIONS IN BRIDGEPORT

ONE AMERICAN DEAD, ANOTHER MISSING, IN ARABIC SINKING

"Impossible" Says Ludlum, To Strikers

STRIKES CONTINUE IN PLANTS WHERE WOMEN WANT FAIR TREATMENT

ANOTHER WHITE STAR LINER IS TORPEDOED

GERMANS TAKE 20,000 RUSSIANS IN CAPTURE

Bridgeport Evening Farmer, Aug. 20, 1915.

The women of Bridgeport went on strike in Aug. 1915 to win the 8-hour work day. http://bit.ly/1mGHzMQ.
Full issues are due online in the spring, 2015.

The **CONNECTICUT DIGITAL NEWSPAPER PROJECT** http://www.ctstatelibrary.org/cdnp is a project funded by the National Endowment for the Humanities to digitize 100,000 newspaper pages by August 2015. The *Norwich Bulletin* for 1910-1922 will be online, beginning this fall, in Chronicling America http://chroniclingamerica.loc.gov/ where it will join the newspapers of many other states. The *Bridgeport Evening Farmer* for 1910-1917 and the *Bridgeport Times and Evening Farmer* for 1918-1922 will complete our project.

CONNECTICUT STATE LIBRARY

WWI newspapers being digitized!

NORWICH BULLETIN, WEDNESDAY, APRIL 18, 1917

MOBILIZE HOME GARDEN FORCES

Local Committee Sends Out Appeal to People of Norwich—Will Distribute Cards Asking Information in Regard to Available Garden Plots and Workers.

A meeting of the committee on home gardening was held in the Chamber of Commerce rooms Tuesday evening when organization was completed by the election of Edward J. Graham as president, Herbert R. Branche as secretary and George H. Loring as treasurer. Plans were formulated for carrying on the home garden project.

It was decided to send out the following appeal to the people of Norwich:

Our Duty as Citizens.

The war with Germany has brought to every one of us an opportunity to render patriotic service in promoting economic preparedness and social welfare. The importance of these activities in the present crisis is general-

workers, etc. To ascertain this, cards are to be sent out asking for the information and it is hoped that all who receive these cards will fill out and return them at their earliest convenience.

Norwich Chamber of Commerce
Home Garden Committee

Gentlemen: To those who have land available for public gardens:

I hereby offer for cultivation in small garden plots during the season of 1917, the following tract of land. It is understood that this land will be given the necessary fertilization and care, and that it is offered gratis for

Norwich Bulletin, Apr. 18, 1917

Home front victory gardens aided food production. http://bit.ly/1oNIP0y . Full issues due online this fall.

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Location..... Size.....

To those interested in working a

Norwich Bulletin, Apr. 18, 1917

Home front victory gardens aided food production. http://bit.ly/1oNIP0y . Full issues due online this fall.

Semi-Annual Performance Report

Report ID: 110250

Application Number: PJ-50116-13

Project Director: Jane Cullinane (jane.cullinane@ct.gov)

Institution: Connecticut State Library

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/30/2015

Connecticut Digital Newspaper Project

Interim Performance Report
PJ-50116-13

National Digital Newspaper Program
Connecticut Digital Newspaper Project

Jane F. Cullinane, Project Co-Director
Gail Hurley, Project Co-Director
Connecticut State Library

Mar. 31, 2015

The Connecticut State Library received a grant to conduct the Connecticut Digital Newspaper Project (CDNP) from the National Endowment for the Humanities (NEH) as part of the National Digital Newspaper Program (NDNP). From Sept. 1, 2013 to Aug. 30, 2015, the project plan is to digitize portions of two historical Connecticut newspaper families for inclusion in *Chronicling America*.

This interim performance report covers from Oct. 1, 2014 to March 31, 2015. Prior to this, one batch of newspaper pages was approved by the Library of Congress (LOC) and loaded into *Chronicling America* http://chroniclingamerica.loc.gov/. From October to March, six additional batches were approved by LOC and loaded into *Chronicling America*, bringing our total to 70,830 pages out of our goal of 100,000, plus or minus 10%. Two more batches are in the quality review stage, awaiting minor corrections before being shipped to LOC. The remaining pages are in the collation and microfilm duplication stage. With five months to go, we are confident that we will complete and ship our final batch to LOC before August.

In September we welcomed Frank Jonientz to the project as library technical assistant to help with collation and microfilm inspection. His position ran for six months and ended on Feb. 27, 2015 but during his time with us he collated 5 batches, inspected master and duplicate negative microfilm, helped with the various shipments to and from the vendors and wrote several blogs for our website about topics in our newspapers.

Now that collation and scanning are mostly completed, we have more accurate page counts for our two newspaper families and we've discovered that our original page estimates will fall short of our 100,000 page goal. Therefore, we have decided to scan an additional year of each of our two newspaper families. We will be able to scan both the *Norwich Bulletin* and the family of the *Bridgeport evening farmer/Bridgeport times and evening farmer/Republican farmer* for the years 1909-1922.

With more and more of our newspaper content online, we have been reaching out to colleagues and target audiences to tell them about our project. Gail Hurley, Project Co-Director, gave a joint presentation with Erenst Anip, Vermont Digital Newspaper Project, at the New England Library Association Annual Conference, Oct. 20, 2014, with the hope to encourage the other New England states to get involved with the National Digital Newspaper Program.

Chris Gauvreau, CDNP Project Coordinator, gave a talk on Jan. 15, 2015 on the "The War At Home: World War I Era Stories from Connecticut Newspapers" as part of the Connecticut State Library Brown Bag Lunch Lecture series. Her talk demonstrated that our newspapers fulfill the intent of our Advisory Board to provide cross

comparisons of how the major movements and events of the early 20th century played out in different parts of the state. A video of her talk can be found on our website at http://ctdigitalnewspaperproject.org/cdnp-and-the-home-front-in-the-first-world-war/.

We have a new website at http://ctdigitalnewspaperproject.org/. We re-posted our old blog entries and continue with at least monthly postings on topics such as an editorial response to a speech about the 1916 Easter Uprising in Dublin, Ireland; Working Girls Clubs in Connecticut's industrial cities; and a 1920 prediction that soon everyone will carry a telephone. A full list of our blog entries, press releases, presentations and exhibits is included in the appendices as is a screen shot of our website home page.

We have been reaching out to school librarians and teachers to encourage them to use *Chronicling America* when developing lesson plans and when seeking to introduce students to using primary sources. Our website points to NEH EDSITEment and the National Digital Newspaper Program Extras websites. We met with the staff of the CT Humanities Council on Mar. 12, 2015 to discuss joint presentations at upcoming teacher and school librarian gatherings. We arranged to join the April 22 Roundtable meeting with teachers and school librarians from the northeastern part of the state with the hope of finding help for the development of lesson plans based on our digitized newspapers. This work will be shared more broadly in a June presentation to the Connecticut League of History Organizations on the alignment of our newspaper project with the goals of the new *Connecticut Elementary and Secondary Social Studies Frameworks* http://www.ctsocialstudies.org/wp-content/uploads/2014/05/ctsocialstudiesframeworks2015.pdf. For a project to begin in the fall of 2015, we have lined up the first college student and are seeking others to contribute study guides for research on Connecticut topics using *Chronicling America*.

The website features Resources for Genealogists, with a map intended to show the geographic reach of the newspapers we selected for *Chronicling America*. The map has clippings from each of the towns, villages and crossroads featured in one Saturday issue of the *Norwich Bulletin*. We plan to do the same for all the places featured in one issue of our other newspaper, the *Bridgeport Evening Farmer*. In our effort to reach out to the genealogy community, we joined with the Connecticut Professional Genealogists Council to co-sponsor a program on Nov. 11, 2014 by Nathan Yarasavage of LOC, when he paid a visit to our project. Nathan spoke about the wealth of genealogy information to be found in *Chronicling America*, and showed tips on searching in the database. Nathan's talk was recorded and can be viewed from our home page. On Mar. 14, 2015, Chris Gauvreau gave a talk to the Naugatuck

Valley Genealogy Club. Chris assembled slides of stories that illuminated the Progressive Era reforms and issues of urbanization for the municipal historians of the Naugatuck Valley who were present and instructed the group in the *Chronicling America* search functions that would yield the best results for genealogists.

Our new logo is displayed on the website, as well as on the cover of this report. With the permission of the NEH, using savings accrued from lower than anticipated microfilm duplication and scanning rates, we worked with a design firm to create a logo, brochure, and poster. In addition, we now have a retractable banner with the same content as the poster and a tablecloth to be used when we have an exhibit table. The brochure and poster are included in the appendices. We will send the poster to libraries and historical societies across the state asking that they be displayed where patrons and visitors will see them and learn about our project. The brochures will be distributed when we give talks or have an exhibit table at an event.

Appendix 1

Connecticut Digital Newspaper Project
Publicity, press releases, presentations, etc.

Excerpt showing Oct. 2014-March 2015 activities

Connecticut Digital Newspaper Project (CDNP) (project website) http://ctdigitalnewspaperproject.org/
Connecticut Newspapers (via LibGuides) http://libguides.ctstatelibrary.org/newspapers

Oct. 2, 2014 (reposted 12/22/14)	The Country Fair Film (1920) in Norwich, Connecticut (Formerly posted as Newspaper Digitization: The County Fair Movie Hits New England) Featuring *Norwich bulletin*, Oct. 20, 1921. By Chris Gauvreau.	Blog entry
Oct. 9, 2014	"Connecticut Digital Newspaper Project digitizes Norwich Bulletin 1914-1916." Press release by Connecticut Digital Newspaper Project, issued via email by Robert Kinney. Also republished in part by Connecticut History.org	Press release
Oct. 16, 2014	Federal grant helps state library digitize Bulletin pages from WWI era (*The Bulletin* [Norwich, Conn.], posted 2014:Oct. 16. By Elizabeth Regan)	Newspaper coverage
Oct. 19-21, 2014	Exhibit table at New England Library Association (NELA) Annual Conference, at Boxborough, Mass. Table staffed by Gail Hurley and Chris Gauvreau	Exhibit table
Oct. 20, 2014	"What's New in Digitizing Newspapers." Presentation at New England Library Association (NELA) Annual Conference at Boxborough, Mass. By Gail Hurley and Erenst Anip (Vermont Digital Newspaper Project)	Presentation

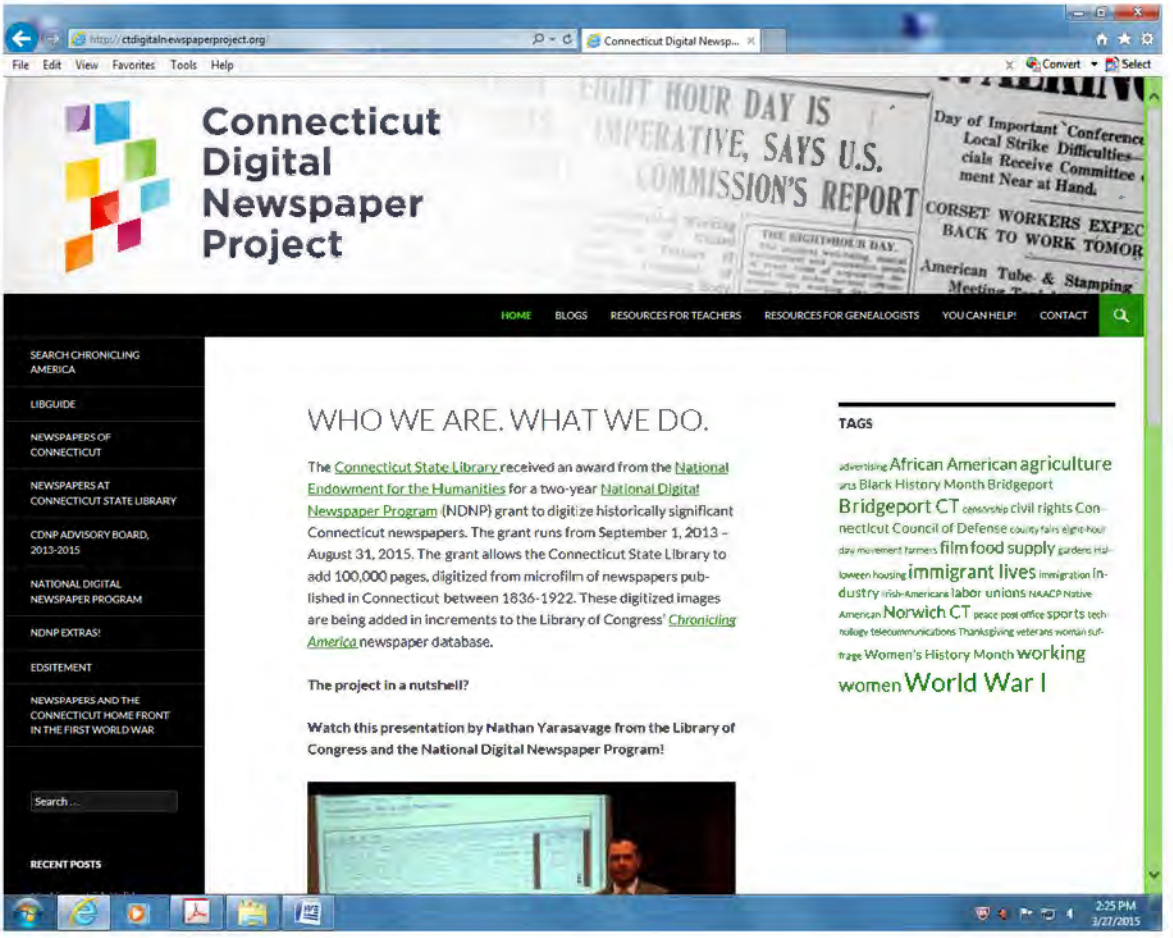
Oct. 24, 2014 (reposted 1/5/15)	How to Throw a Halloween Party, Women's Page, Norwich Bulletin, Oct. 17, 1914 (Formerly posted as Newspaper Digitization: How to Throw a Halloween Party, Women's Page, Norwich Bulletin, Oct. 17, 1914) By Chris Gauvreau. Forwarded to the State Library Facebook and Twitter accounts by Robert Kinney on 10/31/14.	Blog entry
Oct. 28, 2014 (reposted 1/5/15)	1914 World Series (featuring Norwich Bulletin, Oct. 14, 1914) (Formerly posted as Newspaper Digitization: 1914 World Series) Featuring *Norwich Bulletin*, Oct. 14, 1914. Posted by Chris Gauvreau for Jane Cullinane	Blog entry
Nov. 1, 2014	Exhibit table at Association for the Study of Connecticut History (ASCH) Fall Conference. Staffed by Chris Gauvreau	Exhibit table
Nov. 5, 2014	"The Chronicling America Historic Newspaper Database: an introduction for Connecticut Genealogists." Presentation hosted by CDNP and the Connecticut Professional Genealogists Association. Presentation by Nathan Yarasavage, Library of Congress, with a short additional talk by Jane F. Cullinane and Melvin Smith, State Library. Watch a Video on our website or on YouTube.	Presentation
Nov. 17, 2014	Slide Show about CDNP for Connecticut State Library Staff Development Day	Exhibit table
Nov. 24, 2014 (reposted 1/5/15)	Attention, Farmers (Formerly posted as Newspaper Digitization: Attention, Farmers) Featuring *Norwich Bulletin*, Nov. 26, 1917, p. 4. By Chris Gauvreau	Blog entry
Dec. 23, 2014	The Holiday Season, December 1914 Featuring *Bridgeport Evening Farmer*, Dec. 14, 1914. By Chris Gauvreau	Blog entry
Jan. 15, 2015	"The War At Home: World War I Era Stories from Connecticut Newspapers." Lecture by Chris Gauvreau, part of the Connecticut State Library Brown Bag Lunch Lecture series	Presentation

Jan. 22, 2015	The "Farm to Table" Movement Really Began in the First World War Featuring *Bridgeport Times and Evening Farmer*, Oct. 25, 1918. By Chris Gauvreau	Blog entry
Feb. 4, 2015	Black History Month, February 2015: "There is Need Of An Aroused Public Sentiment..." [Also posted here.] Featuring *Norwich Bulletin* May 14, 1919 and June 2, 1919. By Chris Gauvreau	Blog entry
Feb. 19, 2015	Phone Rage, 1920 [Also posted here] Featuring *Bridgeport Times and Evening Farmer*, Feb. 21, 1920. By Frank Jonientz	Blog entry
Mar. 3, 2015	A Women's History Month Find: Working Girls' Clubs in Connecticut, 1911. [Also posted here.] Featuring *Norwich Bulletin*, Jan. 25, 1911 & May 26, 1911. By Chris Gauvreau	Blog entry
Mar. 20, 2015	Marking an Irish Holiday, March 20, 1917: St. Patrick's Day, the Easter Rising, and World War I. Featuring *Bridgeport Evening Farmer*, Mar. 20, 1917. By Chris Gauvreau	Blog entry
Planned for Apr. 16, 2015	Otis Library, Norwich, Conn. Staff training, by Gail Hurley, on the use of Chronicling America to search in the *Norwich Bulletin*	Training
Planned for Apr. 22, 2015 (originally planned for Jan. 27, 2015)	"Connecticut Digital Newspaper Project." Presentation on *Chronicling America* by Gail Hurley and Chris Gauvreau to the School Librarians Roundtable Northeast. School Librarians are invited to bring a teaching partner to exchange ideas and talk about creating lesson plans using newspapers as primary source materials.	Presentation & Lesson Plan planning meeting
Planned for Apr. 27-28, 2015	Exhibit Table at Connecticut Library Association Annual Meeting, Groton, CT	Exhibit Table
Planned for June 1, 2015	"Historic Newspapers and the New State Social Studies Standards: A Perfect Fit." Lecture by Chris Gauvreau to "Connecting Your Collection to Your Community" the Annual Conference of the Connecticut League of History Organizations	Presentation

Appendix 2

Connecticut Digital Newspaper Project Website

http://ctdigitalnewspaperproject.org/



Appendix 3

Connecticut Digital Newspaper Project

Copies of our new Brochure & Poster follow

Chronicling America Now Includes Connecticut's Historic Newspapers

Connecticut is making history. By working with *Chronicling America* to provide online access to our historical newspapers – alongside newspapers from other states – we're putting the spotlight on Connecticut's place in both the local and national story.

Chronicling America is sponsored by the National Digital Newspaper Program, a joint partnership between the Library of Congress and the U.S. National Endowment for the Humanities.

"There is no better window into the past than these newspapers. Their day by day records of life in the process of being lived, when coupled with the power of digital search engines, make them extraordinarily interesting. . . and useful."

- Walter W. Woodward, State Historian

CT State Library | National Endowment for the Humanities | Library of Congress

Start searching *Chronicling America* now!
chroniclingamerica.loc.gov

Chronicling America is a Library of Congress database of selected historic newspaper content, free and open to the public.

This is an historic undertaking, and the Connecticut Digital Newspaper Project (CDNP) is proud to be part of it. Thousands of pages are now available for classroom, professional or personal research. We hope you'll support this exciting effort.

What You Can Do!

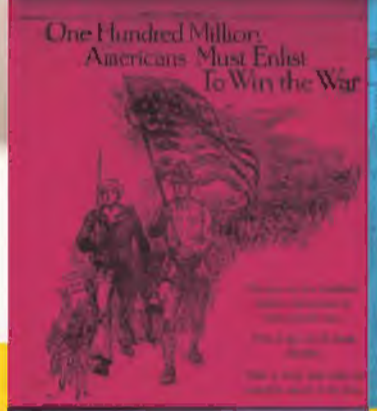
- Start a conversation about digitizing your town's newspaper
- Create lesson plans with historical newspapers
- Contribute a subject guide on a topic of your choice

Contact us:
ctdigitalnewspaperproject.org

CT State Library | National Endowment for the Humanities | Library of Congress

Connecticut Digital Newspaper Project

An initiative of the Connecticut State Library in partnership with the National Endowment for the Humanities and the Library of Congress.



Preserving Connecticut's history.

One page at a time.

The Connecticut Digital Newspaper Project is bringing 19th and early 20th century news into the digital age.

Connecticut Digital Newspaper Project

ctdigitalnewspaperproject.org

A New Tool for Researching Connecticut History

The Connecticut State Library (CSL) received an award from the National Endowment for the Humanities (NEH) for a two-year National Digital Newspaper Program grant to digitize historically significant Connecticut newspapers. Connecticut is one of the first states in New England to participate in this initiative. The Connecticut Digital Newspaper Project (CDNP) has already begun contributing thousands of pages and issues of our state's newspapers to *Chronicling America*, which has more than 8 million pages and continues to grow.

"I cannot tell you how useful Chronicling America has been for those looking for their family roots. It allows those doing genealogical research to find family connections and find them quickly."

- Mel Smith, librarian in the History and Genealogy Department of the Connecticut State Library.

The CDNP Advisory Board of historians, educators and librarians chose these papers to be digitized during the first grant cycle:

Bridgeport Evening

CRANE EMPLOYES ST
EIGHT HOUR DAY; M
WOMEN HELPERS

The Bridgeport Evening Farmer
1909-1917

The Bridgeport Times and Evening Farmer
1918-1922

The Republican Farmer (a weekly edition)
1918-1920

Norwich Bulletin
1909-1922

Upon completion in August 2015, the CDNP will have digitized 100,000 pages from these publications. CSL has applied for another grant that would allow digitizing more newspapers.

To preserve and inform

As an initiative of the Connecticut State Library, CDNP supports its mission: "Preserving the past. Informing the future." With the digitizing of our state newspapers, future generations will have hundreds of thousands of pages of Connecticut history at their fingertips. Researchers, genealogists, teachers and students can now work from their laptops in their office or home, and download or share this valuable information. It's all there for free public access.

"Many of our students are looking for quality primary sources to assist them with their research projects. Chronicling America provides them with the resources they need."

- Jenifer Smolnik, Library Media Specialist, Ellington High School.

ctdigitalnewspaperproject.org

Researchers/Historians

Search for local responses to the big historical events and campaigns of the past. Uncover parts of the Connecticut story that are not yet in the history books. Choose a date and you can browse all the news on that day. Search by keywords or names, such as historical figure Emily Pierson, State organizer for the Woman Suffrage Association of Connecticut. There's even a list of "recommended topics", with links to papers appropriate to that topic. The possibilities are endless.

Simply type in a keyword and newspapers will come up with your keywords highlighted, saving hours and hours of time in front of a microfilm screen.

Genealogists

Newspapers are a goldmine for those researching family history. The *Norwich Bulletin* from 1909-1922, for example, carried a feature called "100 Live Correspondents." In this feature you can find accounts of local news from towns, villages, and crossroads in Eastern Connecticut, including social visits from one resident to another. The geographical breadth of coverage from the *Norwich Bulletin* is vast and covers an incredible array of information. Each Saturday issue from 1909 to 1922 carried timely information from over 60 locations. Thanks to the CDNP, the *Norwich Bulletin* run from this entire period will be searchable through *Chronicling America*.

Teachers

Teachers and school librarians can now introduce students to primary source research skills and critical thinking through the use of this resource. This easy-to-use, searchable database will help students with gathering and evaluating information, analysis, comparison and contrast, and more.

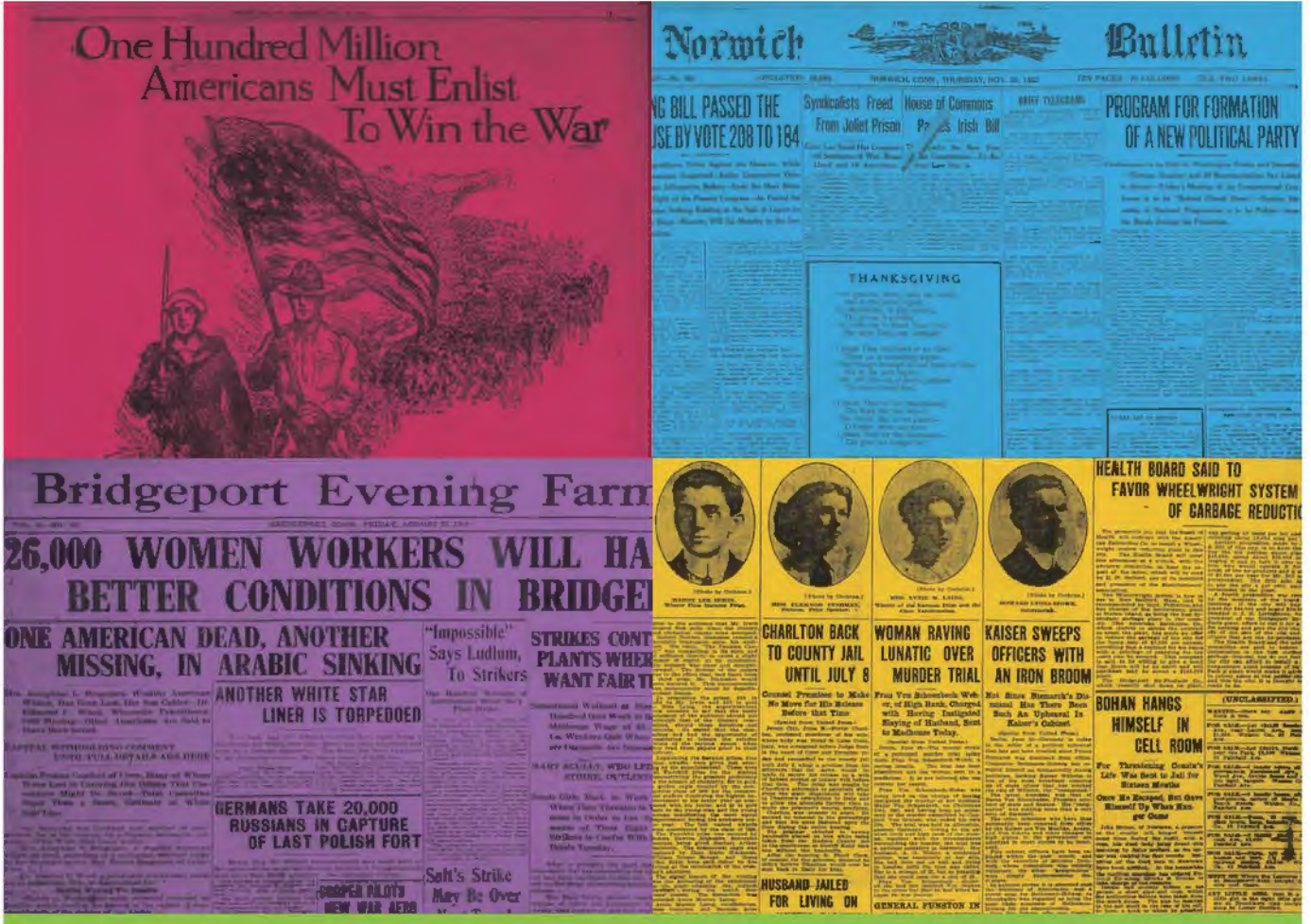
Students will be able to read the news and editorials with opposing viewpoints about all the big issues of the Progressive Era and the World War I years: women's suffrage, prohibition, pure food, labor rights and immigrant lives, as well as mobilization for war and civil liberties in wartime.

If you would like the CDNP staff to give a presentation to your teacher or school media specialist group, contact:

Chris Gauvreau
Email: Christine.Gauvreau@ct.gov
Phone: 860-757-6525

Gail Hurley
Email: Gail.Hurley@ct.gov
Phone: 860-704-2222

Jane F. Cullinane
Email: Jane.Cullinane@ct.gov
Phone: 860-757-6524



Preserving Connecticut's history.

One page at a time.

Thanks to a grant from the National Endowment for the Humanities, the Connecticut Digital Newspaper Project (CDNP) is bringing 19th and early 20th century news into the digital age!

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CT State Library
Preserving the Past. Informing the Future.

NATIONAL ENDOWMENT FOR THE HUMANITIES

LIBRARY OF CONGRESS

Start searching now in chroniclingamerica.loc.gov

Connecticut Digital Newspaper Project

ctdigitalnewspaperproject.org

Semi-Annual Performance Report

Report ID: 110500

Application Number: PJ5011913

Project Director: Patrick Reakes (pjr@uflib.ufl.edu)

Institution: University of Florida Libraries

Reporting Period: 10/1/2013-3/31/2014

Report Due: 4/30/2014

Date Submitted: 3/24/2014

National Digital Newspaper Project Interim Performance Report #1

NEH Award #: PJ-50119-13

NDNP State: Florida

Submitted By: Patrick J. Reakes

Report Date: March 20, 2014

As of the date of this report the University of Florida (UF) and the University of Puerto Rico-Rio Piedras (UPR-RP) have closely followed all methodologies and plans presented in the initial grant proposal. As per the proposal, the selection, shipping, metadata creation, development of supporting bibliographic information and quality control requirements of the project are in process. During this period the two collaborating institutions have maintained continuous contact via conference call and email. A contractual agreement has been completed between UF and UPR-RP to specify the sub-award details between the two institutions and to facilitate the flow of funding to UPR as per the grant proposal. No substantial changes are anticipated for future activities related to the award.

The respective Advisory Board's for both UF and UPR-RP, comprised of history scholars, journalism scholars, and librarians, have been formed and have completed their selection activities in adherence to the selection criteria provided by the Library of Congress (http://www.loc.gov/ndnp/guidelines/selection.html). To facilitate the work of the board, project staff have set up and maintained secure web spaces allowing the unimpeded flow of communication between and among the Advisory Board and other project members.

Based on the differing approaches to film duplication undertaken by UF and UPR-RP, those activities have been progressing in parallel at the two institutions. UF has completed an initial evaluation/quality review and has acquired all the reels necessary, a total of 85 reels, to complete the first round of the project. Backstage Library Works is the vendor duplicating the master negative microfilm initially created by UF and stored at Iron Mountain. UPR-RP is in the process of doing initial evaluation/quality review of their master negatives and will soon be moving on to the in-house duplication in the UPR-RP Microfilm Center. UPR also expects to have approximately 85 reels to deliver for this first round.

iArchives has been selected as the vendor to handle the digitization work and the UF Project Team has had a multiple day on-site meeting with their representatives. The UF Project Coordinator holds weekly conference calls with the iArchives Senior Project Manager Aaron Spencer to facilitate project activities.

As of the date of this report the Sample Batch has already been created and has been sent to LC. Monthly delivery of batches to LC will begin in May. The plan is to alternate between University of Florida content and University of Puerto Rico content every two months. For instance, batches in May and June will be UF material, July and August batches will be PR material and so on. Monthly batches will contain approximately 7,200 pages worth of newspapers and will be delivered to LC on 2TB external hard drives. The UF Cataloging/Metadata Department is currently verifying all records for selected titles are CONSER compliant and creation of a record for our unexpected find of the Ocaleean Ensign. Metadata is currently being keyed for UF's first batch of film by iArchives and processing of this batch is close to completion.

The project received wide local media coverage following the award of the grant, including articles in the:

Gainesville Sun (http://www.gainesville.com/article/20130914/ARTICLES/130919756)
Independent Florida Alligator (http://www.alligator.org/news/campus/article_70c58f50-15f4-11e3-90fc-001a4bcf887a.html)
UF Libraries News (http://cms.uflib.ufl.edu/news/index.aspx#20130904) and the
UF News (http://news.ufl.edu/2013/09/03/historic-newspapers/). It also received national coverage via
College & Research Libraries News (http://crln.acrl.org/content/74/9/498.short?rss=1).

In addition to promotion via media coverage, to date UF project staff has presented one workshop related to the grant project and activities: *Expanding Access to Historical News*, a half day workshop for the Northeast Florida Library Information Network (NEFLIN). The workshop discussed the National Digital Newspaper Project, outlined the contents and functionality of the Florida Digital Newspaper Library (FDNL) and demonstrated the contents and functionality of Chronicling America, including the U.S. Newspaper Directory. An additional Webinar covering much of the same content is scheduled for summer and additional outreach activities are in the planning stages.

Additional Newspaper Digitization Activities:

The Florida Digital Newspaper Library (FDNL) is an ongoing newspaper digitization project which provides access to over 1,376,000 pages of historic through current Florida. FDNL builds on work completed in microfilm for the Florida Newspaper Project and includes current Florida newspapers, digitized from 2005 - present, the Digital Military Newspaper Library (a pilot

project for military newspapers published in Florida and the Caribbean), historic Florida newspapers and historic news accounts from sources published outside Florida. Smathers Libraries at UF also recently received a Library Services and Technology Act (LSTA) grant award to develop the Florida Jewish Digital Newspaper Project. This award supported the digitization of 128 reels of the Jewish Floridian newspaper, Florida's first ethnic newspaper of note, which is only held by UF and one other institution. During 2012 there were approximately 15.5 million page views of FDNL content. UF is also a founding partner of the Digital Library of the Caribbean (dLOC), which includes substantial newspaper content. During 2012 there were over three million page views of the dLOC content.

Semi-Annual Performance Report

Report ID: 110501

Application Number: PJ-50119-13

Project Director: Patrick Reakes (pjr@uflib.ufl.edu)

Institution: University of Florida Libraries

Reporting Period: 4/1/2014-9/30/2014

Report Due: 10/31/2014

Date Submitted: 10/23/2014

National Digital Newspaper Project Interim Performance Report #2

NEH Award #: PJ-50119-13

NDNP State: Florida

Institution(s): University of Florida / University of Puerto Rico-Rio Piedras

Primary Investigator: Patrick J. Reakes / Co-PI: Margarita Vargas-Betancourt / Project Coordinator: Melissa Espino / University of Puerto Rico representative: Myra Torres-Alamo

Report Date: October 20, 2014

As of the date of this report all goals established at the start of the project have been met prior to the dates identified on the proposed timeline. The University of Florida (UF) and the University of Puerto Rico-Rio Piedras (UPR-RP) have closely followed all methodologies and plans presented in the initial grant proposal. As per the proposal, the title selection procedures have been completed and shipping, metadata creation, development of supporting bibliographic information and quality control requirements of the project are being completed as per the schedule. During this period the two collaborating institutions have maintained continuous contact via phone and email. The details of the sub-contract with UPR-RP were finalized and agreed to by both parties. No substantial changes are anticipated for future activities related to the award.

The respective Advisory Board's for both UF and UPR-RP, comprised of history scholars, journalism scholars and librarians, have completed their selection activities in adherence to the selection criteria provided by the Library of Congress (http://www.loc.gov/ndnp/guidelines/selection.html). To facilitate the work of the board, the UF project staff set up and maintained secure web spaces allowing the unimpeded flow of communication between and among the Advisory Board and other project members. The UPR-RP project members communicated with Advisory Board members primarily through face to face meetings and email. The UF board selected seven titles published in Florida (*Ocala Evening Star, Punta Gorda Herald, Palatka Daily News, The Palatka Daily News, Palatka News, Palatka News and Advertiser, Pensacola Journal*). The UPR-RP board selected a single title, the important and long running newspaper *Gazeta de Puerto-Rico.*

Film acquisition and duplication procedures have been completed at both UF and UPR-RP, with 85 reels being supplied from each institution. All reels from both UF and UPR-RP have also been collated as per the grant guidelines.

iArchives was selected as the vendor responsible for the digitization work. The UF Project Coordinator continues to hold weekly conference calls with the iArchives Senior Project Manager Aaron Spencer to facilitate project activities. As of the date of this report the first seven batches (approximately 53,700 pages) have been digitized-four batches from Florida papers and three batches from Puerto Rico.

Monthly delivery of batches to Library of Congress (LC) began in June and five batches have already been sent. Two batches have been approved and three others (one Florida content and two Puerto Rico content) are currently waiting for review. The batches will alternate between University of Florida content and University of Puerto Rico content every two months. Monthly batches will contain approximately 7,200 pages worth of newspapers and will be delivered to LC on 2TB external hard drives. The estimated total page count for the whole project currently stands at 103,000-approximately 51,700 from Florida and 51,300 from Puerto Rico. This exceeds the total page requirement of the grant, but still falls within the ten percent margin allowed.

The UF Cataloging/Metadata Department has verified that all records for selected titles are CONSER compliant.

The UPR-RP Advisory Board has completed the draft of the essay for *Gazeta de Puerto-Rica*, which will soon be sent to LC for editing/feedback. University of Florida grant staff will be reviewing the existing essays for the Florida titles that had been partially digitized previously and writing new essays for the Palatka newspapers being added to Chronicling America.

In addition to promotion via media coverage, to date UF project staff has presented one workshop related to the grant and grant activities: *Expanding Access to Historical News* (http://ufdc.ufl.edu//IR00004358/00001), a half day workshop for the Northeast Florida Library Information Network (NEFLIN). The workshop discussed the National Digital Newspaper Project, outlined the contents and functionality of the Florida Digital Newspaper Library (FDNL) and demonstrated the contents and functionality of Chronicling America, including the U.S. Newspaper Directory. An additional webinar covering much of the same content is scheduled for summer. An ongoing social media campaign is in place to continuously update the public about the status of the project and to highlight unique historical newspaper content being added to Chronicling America (Facebook: https://www.facebook.com/UFNDNP and Twitter: https://twitter.com/ufndnp. Additional outreach activities are in the planning stages, including promotion to colleges/departments on campus, regional public libraries, historical societies, etc.

Additional Newspaper Digitization Activities:

The Florida Digital Newspaper Library (FDNL) is an ongoing newspaper digitization project which provides access to over 1,376,000 pages of historic through current Florida. FDNL builds on work completed in microfilm for the Florida Newspaper Project and includes current Florida newspapers, digitized from 2005 - present, the Digital Military Newspaper Library (a pilot project for military newspapers published in Florida and the Caribbean), historic Florida newspapers and historic news accounts from sources published outside Florida. Current efforts focus primarily on the ingestion of born digital content from throughout the state of Florida.

Smathers Libraries at UF also recently received a Library Services and Technology Act (LSTA) grant award to develop the Florida Jewish Digital Newspaper Project. This award supported the digitization of 128 reels of the Jewish Floridian newspaper, Florida's first ethnic newspaper of note, which is only held by UF and one other institution. During 2012 there were approximately 15.5 million page views of FDNL content. UF is also a founding partner of the Digital Library of the Caribbean (dLOC), which includes substantial newspaper content. During 2012 there were over three million page views of the dLOC content.

Semi-Annual Performance Report

Report ID: 110502

Application Number: PJ-50119-13

Project Director: Patrick Reakes (pjr@uflib.ufl.edu)

Institution: University of Florida Libraries

Reporting Period: 10/1/2014-3/31/2015

Report Due: 4/30/2015

Date Submitted: 3/27/2015

National Digital Newspaper Project Interim Performance Report #3

NEH Award #: PJ-50119-13

NDNP State: Florida

Institution(s): University of Florida / University of Puerto Rico-Rio Piedras

Primary Investigator: Patrick J. Reakes / Co-PI: Margarita Vargas-Betancourt / Project Coordinator: Melissa Espino / University of Puerto Rico representative: Myra Torres-Alamo

Report Date: March 15, 2015

As of the date of this report all goals established at the start of the project have been met prior to the dates identified on the proposed timeline. The University of Florida (UF) and the University of Puerto Rico-Rio Piedras (UPR-RP) have closely followed all methodologies and plans presented in the initial grant proposal. As per the proposal, the title selection procedures have been completed and shipping, metadata creation, development of supporting bibliographic information and quality control requirements of the project are being completed as per the schedule. During this period the two collaborating institutions have maintained continuous contact via phone and email. The details of the sub-contract with UPR-RP were finalized and agreed to by both parties. No substantial changes are anticipated for future activities related to the award.

The respective Advisory Board's for both UF and UPR-RP, comprised of history scholars, journalism scholars and librarians, have completed their selection activities in adherence to the selection criteria provided by the Library of Congress (http://www.loc.gov/ndnp/guidelines/selection.html). To facilitate the work of the board, the UF project staff set up and maintained secure web spaces allowing the unimpeded flow of communication between and among the Advisory Board and other project members. The UPR-RP project members communicated with Advisory Board members primarily through face to face meetings and email. The UF board selected seven titles published in Florida (*Ocala Evening Star, Punta Gorda Herald, Palatka Daily News, The Palatka Daily News, Palatka News, Palatka News and Advertiser, Pensacala Jaurnal*). The UPR-RP board selected a single title, the important and long running newspaper *Gazeta de Puerto-Rico.*

Film acquisition and duplication procedures have been completed at both UF and UPR-RP, with 85 reels being supplied from each institution. All reels from both UF and UPR-RP have also been collated as per the grant guidelines.

iArchives was selected as the vendor responsible for the digitization work. The UF Project Coordinator continues to hold weekly conference calls with the iArchives Senior Project Manager Aaron Spencer to facilitate project activities. As of the date of this report, ten batches (approximately 77,800 pages) have been digitized-five batches from Florida papers and five batches from Puerto Rico.

Monthly delivery of batches to Library of Congress (LC) began in June of 2014 and all ten digitized batches have already been sent. Nine batches have been approved (five from Florida and four from Puerto Rico), totaling approximately 70,200 pages (38,900 Florida/31,300 PR). The content for seven of these batches has already been uploaded and is available through

Chronicling America. The remaining two approved batches are currently awaiting ingest in Chronicling America. One other batch with PR content totaling approximately 7,600 pages is currently waiting for review by LC. The batches will continue to alternate between University of Florida content and University of Puerto Rico content every two months. The remaining monthly batches will contain approximately 6,200 pages worth of newspapers and will be delivered to LC on 2TB external hard drives. The estimated total page count for the whole project currently stands at 103,000-approximately 51,700 from Florida and 51,300 from Puerto Rico. This exceeds the total page requirement of the grant, but still falls within the ten percent margin allowed.

The UF Cataloging/Metadata Department previously verified that all records for selected titles are CONSER compliant.

The UPR-RP Advisory Board has completed the draft of the essay for *Gazeta de Puerto-Rico*, which has been reviewed and accepted by LC. In the coming month's University of Florida grant staff will be reviewing and updating the existing essays for the Florida titles that had been partially digitized previously and, with the assistance of the Advisory Board members, writing new essays for the Palatka newspapers being added to Chronicling America.

In addition to promotion via media coverage, to date UF project staff has presented one workshop related to the grant and grant activities: *Expanding Access to Historical News* (http://ufdc.ufl.edu//IR00004358/00001), a half day workshop for the Northeast Florida Library Information Network (NEFLIN). The workshop discussed the National Digital Newspaper Project, outlined the contents and functionality of the Florida Digital Newspaper Library (FDNL) and demonstrated the contents and functionality of Chronicling America, including the U.S. Newspaper Directory. An additional webinar covering much of the same content is scheduled for summer. An ongoing social media campaign is in place to continuously update the public about the status of the project and to highlight unique historical newspaper content being added to Chronicling America (Facebook: https://www.facebook.com/UFNDNP and Twitter: https://twitter.com/ufndnp. Additional outreach activities are in the planning stages, including promotion to colleges/departments on campus, regional public libraries, historical societies, etc.

In January of 2015 the University of Florida Libraries submitted an application to NEH for $325,000 in supplemental funding to support two more years of digitization as Phase II of the project. If successful, the additional funding will result in approximately 110,000 additional pages of historical newspapers from Florida and Puerto Rico.

Additional Newspaper Digitization Activities:

The Florida Digital Newspaper Library (FDNL) is an ongoing newspaper digitization project which provides access to over 1,376,000 pages of historic through current Florida. FDNL builds on work completed in microfilm for the Florida Newspaper Project and includes current Florida newspapers, digitized from 2005 - present, the Digital Military Newspaper Library (a pilot project for military newspapers published in Florida and the Caribbean), historic Florida newspapers and historic news accounts from sources published outside Florida. Current efforts focus primarily on the ingestion of born digital content from throughout the state of Florida.

Smathers Libraries at UF also recently received a Library Services and Technology Act (LSTA) grant award to develop the Florida Jewish Digital Newspaper Project. This award supported the digitization of 128 reels of the Jewish Floridian newspaper, Florida's first ethnic newspaper of note, which is only held by UF and one other institution. During 2012 there were approximately 15.5 million page views of FDNL content. UF is also a founding partner of the Digital Library of the Caribbean (dLOC), which includes substantial newspaper content. During 2012 there were over three million page views of the dLOC content.

Semi-Annual Performance Report

Report ID: 110253

Application Number: PJ5012713

Project Director: Stephen Barrett (steve.barrett@ishs.idaho.gov)

Institution: Idaho State Historical Society

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 4/16/2014

NDNP Awardee Interim Performance Report
1 October 2013—31 March 2014

NEH Award Number: ***PJ-50127-13***
NDNP State: ***Idaho***
Submitted By: ***Steve Barrett***
Report Date: ***8 April 2014***

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

   In partnership with Montana Historical Society, we plan to implement our work plan as described in our proposal.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

   Idaho elected to create a Selection Committee based on the state's judicial districts, ensuring statewide representation, and distributed the image count more or less equally among the seven judicial districts; representatives of each of the seven districts therefore chose 14,300 or so pages of local titles for digitization during the current 2-year cycle. The committee members were trustees of the Idaho State Historical Society, university history professors, special-collections librarians, and/or private citizens who do significant state or local history research. In all, 23 persons were asked to participate; half of that number participated in one or more of our meetings via telephone. Members "met" on three separate occasions.

   The titles selected are:

   - ***Coeur d'Alene Press*, Coeur d'Alene, Idaho**
   - ***Kendrick Gazette*, Kendrick, Idaho**
   - ***Cottonwood Report*, Cottonwood, Idaho**
   - ***Camas Prairie Chronicle*, Cottonwood, Idaho**
   - ***Caldwell Tribune*, Caldwell, Idaho**
   - ***Idaho World*, Idaho City, Idaho**
   - ***Wood River Times*, Hailey, Idaho**
   - ***Pocatello Tribune*, Pocatello, Idaho**
   - ***Idaho Falls Times*, Idaho Falls, Idaho**
   - ***Idaho Recorder*, Salmon, Idaho, and**
   - ***Challis Messenger*, Challis, Idaho**

   We (Idaho State Historical Society) own the master, silver negatives for all but one of these titles, and the first 47 reels of master negatives have been delivered to the vendor, Integra, Boise, Idaho, for creation of second-generation silver negatives.

Upon return, these negatives will be mailed to Montana Historical Society for processing and digitization.

While awaiting the receipt of original and second-generation negatives from Integra, Idaho State Historical Society is identifying LCCN records for the Idaho titles selected. Work composing histories for each of the titles selected has not yet begun, but is planned to begin during the next quarter.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

   The Idaho State Historical Society is the sole Idaho participant in NDNP.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

   The first 47 reels of master negatives have been delivered to the vendor, Integra, Boise, Idaho, for creation of second-generation silver negatives. Upon return, these negatives will be mailed to Montana Historical Society for processing and digitization. Montana has selected HTC, Chicago, Illinois, to digitize their own and Idaho's NDNP selections.

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

   We have no questions at this time.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

   When Integra has completed the creation of second-generation negatives from the reels already provided, we will mail those negatives—approximately half of all of the negatives we will be digitizing in the next two years—to Montana Historical Society. After an initial batch has been submitted to NDNP, we will be submitting batches on a regular basis.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

   Blaine County Historical Museum is pursuing funding to digitize Hailey, Idaho, newspapers for years subsequent to those Idaho State Historical Society/Montana Historical Society will be digitizing during the current, 2-year cycle. ISHS/MHS will be digitizing *Wood River Times*, 1882-1893; Blaine County will be digitizing issues dated 1894 and thereafter.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

   The selection of titles to be digitized was completed only in March, and a press release for statewide distribution is being prepared to describe NDNP and to announce the Idaho titles selected. Links to any publication of our release will be provided in our next report.

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

   We have no issues at this time.

Semi-Annual Performance Report

Report ID: 110254

Application Number: PJ-50127-13

Project Director: Stephen Barrett (steve.barrett@ishs.idaho.gov)

Institution: Idaho State Historical Society

Reporting Period: 3/1/2014-8/31/2014

Report Due: 10/31/2014

Date Submitted: 10/29/2014

NDNP Awardee Interim Performance Report
1 April 2014—30 September 2014

NEH Award Number: *PJ-50127-13*
NDNP State: *Idaho*
Submitted By: *Steve Barrett*
Report Date: *24 October 2014*

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

   In partnership with Montana Historical Society, we plan to implement our work plan as described in our proposal.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

   As quick background, Idaho elected to create a Selection Committee based on the state's seven judicial districts, ensuring statewide representation. The committee members were trustees of the Idaho State Historical Society, university history professors, special-collections librarians, and/or private citizens who do significant state or local history research. In all, 23 persons were asked to participate; half of that number participated in one or more of our meetings via telephone. Members "met" on three separate occasions.

   The titles selected are:

   - ***Coeur d'Alene Press*, Coeur d'Alene, Idaho**
   - ***Kendrick Gazette*, Kendrick, Idaho**
   - ***Cottonwood Report*, Cottonwood, Idaho**
   - ***Camas Prairie Chronicle*, Cottonwood, Idaho**
   - ***Caldwell Tribune*, Caldwell, Idaho**
   - ***Idaho World*, Idaho City, Idaho**
   - ***Wood River Times*, Hailey, Idaho**
   - ***Pocatello Tribune*, Pocatello, Idaho**
   - ***Idaho Falls Times*, Idaho Falls, Idaho**
   - ***Idaho Recorder*, Salmon, Idaho, and**
   - ***Challis Messenger*, Challis, Idaho**

   We (Idaho State Historical Society) own the master, silver negatives for all but two of these titles, and the first 63 reels of an anticipated 103 reels master negatives are at one of three locations:

   - **Library of Congress, 2 batches (3 titles)**

- Montana Historical Society or HTC, its subcontractor (7 titles), or
- Integra, our negative-film duplication subcontractor (1 title).

The remaining titles are being reviewed internally as quickly as possible and, upon approval, being duplicated, then shipped to Montana Historical Society for pre-processing, digitizing, and post-digital processing. Temporary and volunteer labor is being utilized at every opportunity to speed up the process, as I am the only ISHS staff person assigned to NDNP, and NDNP is only one of a number of management hats I wear. For more specific details as to what titles have been sent to LoC and what titles are at specific points in processing, please see Item 4 below.

Original negatives of two titles selected by our Selection Committee have been impossible to trace. Calls and emails to ProQuest, Newsbank, Idaho State University, Brigham Young University—Idaho, Utah State University, and the University of Utah proved fruitless. The titles are the *Pocatello Tribune*, a predecessor of one of the three big daily newspapers in the state currently, and the *Idaho Falls Times*. If the master negatives of these titles, available as recently as the mid-1980s, are truly non-existent, that is a state tragedy.

In lieu of these two titles, I am examining the following Southeastern Idaho titles for ratio of state and local versus national content:

- *Blackfoot News*, 1893—1902, 4 reels
- *Blackfoot Optimist*, 1910—18, 3 reels
- *Bingham County Daily News* (Blackfoot), 1919—22, 3 reels
- *Bear Lake Democrat* (Paris), 1880—85, 1 reel
- *Southern Idaho Independent* (Paris), 1885—92, 2 reels
- *Preston Booster*, 1912—14, 1 reel
- *Franklin County Citizen* (Preston), 1915—22
- *Fremont Republican* (St. Anthony), 1898—99, 1 reel
- *Teton Peak* (St. Anthony), 1895—1905, 2 reels, and
- *Teton Peak Chronicle* (St. Anthony), 1905—22, 5 reels.

Some combination of the above, it is hoped, will constitute the 14,000+ images we hope to digitize of newspapers from that region of the state.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

   The Idaho State Historical Society is the sole Idaho participant in NDNP.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

Two batches of digitized Idaho newspapers have now been vetted, digitized, post-digitally processed, and sent to the Library of Congress. The titles and dates digitized are:

- *Caldwell Tribune*, 1884—1922
- *Coeur d'Alene Press*, 1892—1910, and
- *Boise News* (Idaho City), 1863—64.

Two additional batches are currently at HTC being digitized or at Montana Historical Society undergoing post-digital processing. The titles and dates being digitized or processed are:

- *Wood River Times*, 1882—93, and
- *Idaho World* (Idaho City), 1864—1905.

Five titles comprised of 15 reels of silver, negative microfilm—*Challis Messenger*, 1918—22, *Idaho Recorder* (Salmon), 1904—22, *Cottonwood Report*, 1893—1901, *Camas Prairie Chronicle*, 1901—17, and *Cottonwood Chronicle*, 1917--19—were shipped to Montana Historical Society for pre-digitization processing on October 9 and 22.

Finally, one title—*Kendrick Gazette*, 1903--22--comprised of 9 reels of silver, negative microfilm, is with our contractor, Integra, where second-generation silver negatives are being produced for shipment to Montana Historical Society.

Histories have been drafted for five of the newspapers already duplicated. These essays need an additional edit, then will be submitted to the LoC.

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

   Montana Historical Society utilizes the product described, on our behalf. We have no questions at this time.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

   In all, sixty-three of an anticipated 103 rolls of negatives total for the current grant cycle have been vetted, duplicated and are either at Montana Historical Society for pre-digital or post-digital processing, at HTC being digitized, or at the Library of Congress.

   Microfilm of the titles under consideration as substitutes for the *Idaho Falls Times* and *Pocatello Tribune* are currently being examined for ratio of state and local versus national news and ads and for condition of the original paper when microfilmed and the quality of the microfilming of the same. As substitute titles are selected, they are sent to Integra for duplication of negatives, then forwarded to

MHS. Rosemary McClenehan, chief financial officer, and I are contacting Leah Weinryb-Grohsgal, program officer, Division of Preservation and Access, NEH, to discuss the reallocation of unused funds for purchase of vendor-owned negatives to pay a temporary, part-time hire to assist in the review process; we are hoping to complete the review and send the last of the selected negatives to our vendor for duplication by the end of the year.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

The *Idaho Statesman*, Boise, 1864—1930s, is currently digitized and available via the webpage of the Boise Public Library. Access is limited to those who are members of the library or have acquired rights outside the library district at a lesser cost. The quality of the digitization, OCR, and public interface is excellent, and BPL continues to partner with *Idaho Statesman* management to digitize additional, consecutive, non-public-domain years through at least 1951.

The Ilo-Vollmer Historical Society, Craigmont, received private funding, a grant from the Idaho State Historic Records Advisory Board, and permission of the publisher to digitize every issue of four historic local newspapers, *Winchester Journal, Winchester Reporter, Lewis County Register*, and the *Lewis County Herald*, and a current, long-standing title, *Nez Perce Herald*, from the earliest through the most recent issues.

The University of Idaho has provided funding for its library to digitize its student newspapers, the *Argonaut*, 1920s to the present.

The Juliaetta-Kendrick Historical Society received private funding to digitize historic issues of the *Kendrick Gazette*, 1926—88, *Gazette News*, 1969—85, and the *Juliaetta Bulletin*, 1935—37. Having consulted with us, JKHS elected not to digitize the *Kendrick Gazette*, 1903—22, being digitized as a component of NDNP.

The Gooding County Historical Society, (City of) Gooding, is digitizing the following historic and current newspapers:

- *Shoshone Journal*, 1898--1910
- *Idaho Leader* (Gooding), 1908—39
- *Wendell Irrigationist*, 1909—70
- *Hub City Voice* (Wendell), 1974—75, and
- *Enterprise of Southern Idaho* (Gooding), 1977—83, 2011--2014.

Blaine County Historical Museum is pursuing funding to digitize Hailey, Idaho, newspapers for years subsequent to those Idaho State Historical Society/Montana Historical Society will be digitizing during the current, 2-year cycle. ISHS/MHS will be digitizing the *Wood River Times*, 1882-1893; Blaine County will be digitizing issues dated 1894 and thereafter.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

   The attached News Release was distributed statewide earlier this year. The following news items have been identified online:

   - **http://www.cyndislist.com/us/id/newspapers/**
   - **http://www.idahopress.com/news/local/idaho-state-archives-digitizing-historical-newspapers/article_f9275bca-e7be-11e3-a3df-001a4bcf887a.html**
   - **http://www.ktvb.com/story/news/local/2014/07/15/12680629/**

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

   We have no issues at this time.

Semi-Annual Performance Report

Report ID: 110255

Application Number: PJ-50127-13

Project Director: Stephen Barrett (steve.barrett@ishs.idaho.gov)

Institution: Idaho State Historical Society

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/31/2015

NDNP Awardee Interim Performance Report
1 October 2014—31 March 2015

NEH Award Number: *PJ-50127-13*
NDNP State: *Idaho*
Submitted By: *Steve Barrett*
Report Date: *30 March 2015*

INTERIM PERFORMANCE REPORT NARRATIVE

1. *Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.*

   In partnership with Montana Historical Society, we plan to implement our work plan as described in our proposal.

2. *Please describe any selection or film acquisition/evaluation activities during the performance period.*

   At present, eighty-five thousand pages of Idaho newsprint has been posted on the Library of Congress' *Chronicling America* website, is in processing at LoC, at HTC being digitized, or is in post-digitization processing at Montana Historical Society.

   Specifically, the following Idaho titles have been digitized and posted to *Chronicling America*:

   - ***Boise News*, Idaho City, 1863—1864**
   - ***Caldwell Tribune*, 1888—1922**
   - ***Challis Messenger*, 1918—1922**
   - ***Coeur d'Alene Evening Press*, 1907—1910**
   - ***Coeur d'Alene Press*, 1892—1906**
   - ***Coeur d'Alene Press*, 1906—1907**
   - ***Idaho Recorder*, Salmon, 1904—1918**
   - ***Idaho Semi-weekly World*, 1867—1868**
   - ***Idaho Semi-weekly World*, 1875—1893**
   - ***Idaho Tri-weekly World*, 1875**
   - ***Idaho World*, 1864—1875, and**
   - ***Wood River Times*, Hailey, 1882--1893**

   The following are at LoC, but have not been posted:

   - ***Cottonwood Report*, 1893—1901,**
   - ***Camas Prairie Chronicle*, Cottonwood, 1901—1917, and**
   - ***Cottonwood Chronicle*, 1917—1919.**

The *Kendrick Gazette*, 1903—1922, is at HTC, being digitized, and the following are at Montana Historical Society, in collation:

- ***The Teller*, Lewiston, 1876--1878**
- ***Lewiston Teller*, 1878—1905, and**
- ***Lewiston Evening Teller*, 1903—1904 and 1906—1908.**

Lastly, ISHS is working on the one remaining title we will be digitizing this grant cycle. The *Evening Capital News*, Boise, Idaho, is the newspaper of record for SW Idaho, perhaps for the state as a whole, before 1923. Previous microfilming of the *ECN* leaves much to be desired. The newsprint was filmed from bound volumes, two pages per frame, creating the inevitable shadowed trench between pages, in this case blacking out as much as half an inch of text per page, or *one inch total* of unreadable text per frame.

An examination of the ratio of local and state content to national content revealed the *ECN* contains 70% to 80% local and state content, and more than half of that percentage is comprised of news and local notices, as opposed to advertising--making the *ECN* one of the richest sources of local content among all Idaho newsprint titles published before 1923. Therefore, ISHS elected to remove the binding from the volumes archived here and refilm these issues, at ISHS' own expense. That filming is proceeding at present. Further, we are filming only one page of newsprint per frame. Going forward, we will be creating master silver negatives for the Library of Congress and ourselves, then sending the LoC negatives to Montana Historical Society for pre-processing and digitization. Approximately 15,000 images will be digitized during the remainder of the current grant cycle, bringing our total of all images digitized to the requisite 100,000, and the remaining pages of the *ECN* will be the first to be digitized if Idaho receives NEH funding for a second grant cycle, 2015—17.

All of this work should be completed before the August 31, 2015, deadline for completion of the project.

3. *Describe any specific award activities that have taken place between collaborating institutions in your state.*

The Idaho State Historical Society is the sole Idaho participant in NDNP.

4. *Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).*

   As described above, eighty-five thousand images of Idaho newsprint titles have been digitized thus far. At present, ISHS is refilmng 15,000 pages of the *Evening Capital News*, Boise, to complete Idaho's contribution to NDNP. This filming project is a top priority, intended to take less than two months so that LoC receives the batch(es) of 15,000 digital images of ECN newsprint and all other required NDNP work before August 31, 2015.

   Histories of 15 of the titles selected have been drafted for publication on LoC's *Chronicling America* website. Ten were drafted during the semi-annual period being reviewed here. These 15 drafts need to be reviewed and, possibly, revised before forwarding to LoC.

5. *Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?*

   Montana Historical Society utilizes the product described on our behalf. We have no questions at this time.

6. *Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.*

   With permission for the NEH, the Idaho State Historical Society hopes repurposed a third or less of the unused $20,000 in grant dollars specified for purchase of vendor-owned negatives to hire a part-time person who has reviewed, counted frames, and quality checked the last of the Idaho titles on microfilm to be digitized. At present, he is removing bindings from eight bound volumes of the *Evening Capital News*, Boise, and refilming this title for digitization. (This refilming is being done at the Idaho State Historical Society's own expense.) Fifteen thousand pages of the *ECN* will be digitized during the current grant cycle, the remaining tens of thousands of pre-1923 pages will be digitized during a second grant cycle, if ISHS receives funding for a second cycle.

7. *State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).*

   The *Idaho Statesman*, Boise, 1864—1930s, is currently digitized and available via the webpage of the Boise Public Library. Access is limited to those who are members of the library or have acquired rights outside the library district at a lesser cost. The quality of the digitization, OCR, and public interface is excellent, and BPL continues to partner with *Idaho Statesman* management to digitize additional, consecutive, non-public-domain years through at least 1951.

The Ilo-Vollmer Historical Society, Craigmont, received private funding, a grant from the Idaho State Historic Records Advisory Board, and permission of the publisher to digitize every issue of four historic local newspapers, *Winchester Journal*, *Winchester Reporter*, *Lewis County Register*, and the *Lewis County Herald*, and a current, long-standing title, *Nez Perce Herald*, from the earliest through the most recent issues.

The University of Idaho has provided funding for its library to digitize its student newspapers, the *Argonaut*, 1920s to the present.

The Juliaetta-Kendrick Historical Society received private funding to digitize historic issues of the *Kendrick Gazette*, 1926—88, *Gazette News*, 1969—85, and the *Juliaetta Bulletin*, 1935—37. Having consulted with us, JKHS elected not to digitize the *Kendrick Gazette*, 1903—22, being digitized as a component of NDNP.

The Gooding County Historical Society, (City of) Gooding, is digitizing the following historic and current newspapers:

- *Shoshone Journal*, 1898--1910
- *Idaho Leader* (Gooding), 1908—39
- *Wendell Irrigationist*, 1909—70
- *Hub City Voice* (Wendell), 1974—75, and
- *Enterprise of Southern Idaho* (Gooding), 1977—83, 2011--2014.

Blaine County Historical Museum is pursuing funding to digitize Hailey, Idaho, newspapers for years subsequent to those Idaho State Historical Society/Montana Historical Society will be digitizing during the current, 2-year cycle. ISHS/MHS will be digitizing *Wood River Times*, 1882-1893; Blaine County will be digitizing issues dated 1894 and thereafter.

Providing consultation services to Christopher Brannon, Coeur d'Alene Public Library, and an informal consortium of North Idaho libraries, who wish to digitize those issues of the *Coeur d'Alene Press* that will not be digitized by the National Digital Newspaper Project.

8. *Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).*

The attached News Releases were distributed statewide earlier this year. The following news items have been identified online:

- **http://www.cyndislist.com/us/id/newspapers/**
- **http://www.idahopress.com/news/local/idaho-state-archives-digitizing-historical-newspapers/article_f9275bca-e7be-11e3-a3df-001a4bcf887a.html**
- **http://www.ktvb.com/story/news/local/2014/07/15/12680629/**
- **http://www.idahopress.com/news/local/caldwell-tribune-digitized-on-website/article_e995b6e8-bcac-11e4-a6d5-d36b281bd0f4.html**

- **http://www.cdapress.com/news/political/article_3d408b0e-fdaf-5372-a760-8048f45415f3.html**

9. *Describe any follow-up issues or questions you would like convey to the NDNP program committee.*

   We have no issues at this time.

Semi-Annual Performance Report

Report ID: 110294

Application Number: PJ5013113

Project Director: Julia Young (jyoung@mdah.state.ms.us)

Institution: Mississippi Department of Archives and History

Reporting Period: 9/1/2013-2/28/2014

Report Due: 3/31/2014

Date Submitted: 3/31/2014

NDNP Awardee Interim Performance Report

(September 1, 2013—February 28, 2014)

NEH Award Number: PJ-50131-13

NDNP State: Mississippi

Submitted By: Julia Marks Young, project director

Report Date: 3/31/2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plau or methodology from the award proposal submitted to the competition.

The grant agreement between the Mississippi Department of Archives and History (MDAH) and Louisiana State University Office of Sponsored Programs was not completed by the end of Decemher 2013, as proposed; we expect to finalize an agreement within a few weeks.

The selection of vendors took much longer than expected. In order to verify that the digitization vendor we selected could meet NDNP standards, we had to ask the two vendors with the lowest bids to produce a small test sample; this process was not completed until mid-February, rather than the projected December 2013 date.

This in turn pushed back other parts of project work. The sample 2N did not reach the digitization vendor until the end of February 2014, rather than the end of December 2013.

According to the proposed work plan, the title selection list was to have been completed by the end of March 2014; this, however, will not be completed until the end of April (the specified deadline).

And, finally, the proposed work plan had a June 30, 2014 deadline for submitting 25% of the content to the Library of Congress (LC). We now plan to have 30% of the content to LC by the required deadline of October 1, 2014.

It should he noted that the LSU Libraries technical partners turned around all of their work quickly and efficiently, and did not contribute to these delays.

2. Please describe any selection or film acquisition/evaluation activities during the performauce period.

A 12-member advisory committee was formed, comprising primarily scholars and archivists familiar with Mississippi history and the history of newspapers in Mississippi. Members include Aaron Anderson (Alcorn State University), Janice A. Brockley (Jackson State University), Layne Bruce (Mississippi Press Association), Nancy McKenzie Dupont (University of Mississippi), Jennifer Ford (University of Mississippi), James C. Giesen (Mississippi State University), Jeff Giambrone (Mississippi Department of Archives and History), Max Grivno (University of Southern Mississippi), Robert Luckett (Jackson State University), Stuart Rockoff (Mississippi Humanities Council), Stephanie Rolph (Millsaps College), and Mona Vance-Ali (Columbus-Lowndes Public Library).

The committee met at MDAH on November 12, 2013, to discuss selection criteria and initial title recommendations. Prior to the meeting, we distributed a prioritized list of extant titles for member review. To facilitate assessment and discussion of the more than 450 titles, project staff grouped titles into eight geographical regions within the state, and within each region categorized a title as either primary or secondary, depending upon its completeness and longevity. After discussing the NDNP criteria for intellectual content and other factors (http://www.loc.gov/ndnp/guidelines/selection.html), the committee recommended that Mississippi focus on 19th century titles spanning up through the early 1890s and including coverage of the state's 1890 state constitutional convention; and that in order to achieve the most coverage throughout the state, the project choose weekly rather than daily publications, and small town newspapers with long runs. The committee also recommended that the project include all pre-1861 extant newspapers currently not available digitally.

Based upon this day's lively discussion and fruitful recommendations, project staff compiled and distributed (in mid-February) to committee members a survey instrument, which included the following information for each newspaper: location of publication, date range, preliminary evaluation of quality, estimated page count, estimated completeness, publisher, and political and/or other affiliation. Committee members were asked to rate each title as (5) most important, (3) moderately important, (1) least important, or (0) do not include; and to return their title ratings in early March.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Gina Costello and project manager Laura Charney, our technical partners from LSU Libraries, came to Jackson for a start-up meeting September 23-24, 2013. We worked out details of the grant agreement, project deliverables, workflow, communication, and scheduling.

4. Describe specifically your progress iu couversion and/or vendor selection (attach documentation as desired).

Retrieval, sbipping, and re-shelving of master microfilm: Project staff worked out procedures with Underground Vaults and Storage (Hutchison, KS), where MDAH stores the majority of its master negatives.

Duplication vendor: Project staff solicited bids from five vendors who had expressed an interest. Image Data Conversion/IDC (Saline, Michigan) was selected as the duplication vendor to produce the 2N.

Digitization vendor: Project staff solicited bids from five vendors who had expressed an interest in our project; four vendors submitted a bid. In order to choose between the lowest two bids, we asked that each produce a test reel with validated digital assets that met the NDNP technical guidelines. Because only iArchives (Lindon, Utah) could produce the required digital assets, it was selected as the digitization vendor. A kick-off meeting with project staff in Baton Rouge, Louisiana was set for early March.

Sample reel: One reel, containing issues of the *Woodville Republican* (Woodville, Mississippi) and related titles, dating primarily between 1850 to1853, was sent to iArchives by the end of February.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)? No

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The sample reel was shipped to LC March 21, 2013.

Although we have worked out the workflow for producing digital assets, we have not finalized a production schedule. We will send at least three batches of digital assets between June to September, in order to submit at least 30% of our content by the October 1st deadline. Each batch will be on a 1 TB hard drive and will contain no more than 10,000 pages each.

7. State briefly the statns of any other digitized newspaper activities in yonr or collaborating partners' institntions (non-NDNP-funded).

Project director Julia Marks Young, project coordinator Jo Miles-Seely, and Mississippi Press Association executive director and project advisory committee member Layne Bruce met with Brent Carter from *Newspapers.com* on January 23, 2014, to discuss working together to provide

digital access to additional Mississippi newspapers, especially post-1930 titles. We expect to continue developing this collaboration in the future.

As a member of an MDAH committee on education, project coordinator Jo Miles-Seely began planning ways to use Mississippi newspapers as a source for common core compatible lesson plans when the issues become available on the *Chronicling America* website.

8. Please provide copies of or URLs for any pnblic presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

The Louisiana State University Libraries issued a press release about the grant award in early August (http://www.lsu.edu/ur/ocur/lsunews/MediaCenter/News/2013/08/item62992.html).

The grant award was publicized in *The Mississippi History Newsletter* (Fall 2013; 55:3) (http://mdah.state.ms.us/new/wp-content/uploads/2013/09/FALL2013MHN.pdf). Available on the MDAH website, copies were also mailed and emailed to approximately 4,200 addresses, including Mississippi Historical Society members, legislators, donors, volunteers, and other friends of the Department.

Project staff and MDAH public relations staff are developing a media plan to promote the project as MDNP titles go online; we expect to reach a statewide audience through the *Clarion-Ledger* (Jackson) and target local and regional newspapers.

9. Describe any follow-up issues or questions yon wonld like convey to the NDNP program committee.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014

Semi-Annual Performance Report

Report ID: 110295

Application Number: PJ-50131-13

Project Director: Julia Young (jyoung@mdah.state.ms.us)

Institution: Mississippi Department of Archives and History

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

Date Submitted: 9/29/2014

NDNP Awardee Interim Performance Report

(March 1, 2014 – August 31, 2014)

NEH Award Number: PJ-50131-13

NDNP State: Mississippi

Submitted by: Julia Marks Young, project director

Report Date: 9/29/2014

INTERIM PERFORMANCE REPORT

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

Although staff completed title selection by the April 1st deadline, 25% of the reels failed to meet density requirements, making it necessary to drop issues and sometimes complete titles. During this reporting period, 17 additional titles were added, in order to meet the required 100,000 pages.

After digital asset production began, staff altered the work plan in several ways. Instead of pulling reels on a monthly basis throughout the first year, 203 1n reels stored at Underground Vaults and Storage and the Mississippi Department of Archives and History were pulled by August 25, 2014. Instead of shipping the master negatives to the duplication vendor first, as proposed, they were shipped to the technical staff at LSU Libraries, so they could gather preliminary metadata and send it to the digitization vendor for ingest while the conversion was being performed. These changes allowed LSU staff to complete batch formation at a much more rapid pace than originally planned, and we expect it to cost less than planned.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Project staff compiled the Advisory Committee's title ratings in March, and identified approximately 75 title runs, and specific reels, for the project. Staff submitted the title list with OCLC and LCCN numbers to the Library of Congress (LC) by the April 1, 2014 deadline, and it was approved. The large number of titles was due primarily to fulfillment of the Committee's recommendation that the project include as many antebellum and Reconstruction titles as possible. Subsequent review of the 2ns caused several titles to be dropped because of inadequate density, and 17 additional titles were approved during this reporting period.

3. **Describe any specific award activities that have taken place between collaborating institutions in your state.**

Project staff worked with the Mississippi Press Association on an online survey of newspaper publishers, to determine online content, both born-digital and retrospectively digitized, as well as their plans for producing online content. The Press Association distributed the survey in August, and results will be analyzed in the fall.

4. **Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).**

Film Retrieval & Conversion: 148 1n reels stored at Underground Vaults and Storage and 55 1n reels held at the Mississippi Department of Archives and History were pulled by August 25, 2014, shipped to Image Data Conversion (IDC), successfully converted to digital content, and shipped to LSU Libraries during the reporting period.

Digitization: Two iArchives staff, Jacob Harris (Director of Operations) and Aaron Spencer (Senior Project Manager) came to Baton Rouge for a kick-off meeting with Jackson and LSU project staff on Monday, March 3, 2014. They demonstrated how to use the iArchives portal, and discussed project work flow and schedules. Digitization began at iArchives in the summer and by August 31st nine batches had been delivered to iArchives for processing. Also by that date, two batches had been sent to LC for approval.

5. **Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?**

No

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.** (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Hard drives with verified batches will continue to arrive monthly at LC with the last batch arriving in June or July 2015.

7. **State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).**

The Mississippi Department of Archives and History (MDAH) is negotiating with newspapers.com to digitize additional issues of Mississippi titles not included in *Chronicling*

America. In partnership with the Mississippi Press Association, MDAH is working to identify publishers who would be interested in having newspapers.com digitize and make available online copyrighted issues from 1922 forward.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

A flier summarizing the project was distributed at Mississippi History Day, held by MDAH at the State Capitol for state legislators and other citizens, March 20, 2014.

Deb Thomas is scheduled to give a program on November 12, 2014 at MDAH's lunchtime "History is Lunch" series about *Chronicling America*. Her presentation is listed in the series calendar on the MDAH web site (www.mdah.state.ms.us/new/category/events-category/history-is-lunch) and will be featured in the fall issue of the MDAH newsletter.

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee.

There are none.

Semi-Annual Performance Report

Report ID: 110296

Application Number: PJ-50131-13

Project Director: Julia Young (jyoung@mdah.state.ms.us)

Institution: Mississippi Department of Archives and History

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/26/2015

NDNP Awardee Interim Performance Report

(September 1, 2014 – February 28, 2015)

NEH Award Number: PJ-50131-13

NDNP State: Mississippi

Submitted by: Julia Marks Young, project director

Report Date: 3/26/2015

INTERIM PERFORMANCE REPORT

1. **Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.**

As explained in previous reports, title selection did not occur as quickly as originally planned and was only finally completed during this reporting period. Six additional titles were approved and 19 reels were selected, bringing the expected total to104,819 pages representing 135 separate titles (75 title runs).

Project staff did not begin producing essays as originally scheduled.

As noted previously, instead of the duplication vendor returning master negatives to offsite storage, all reels are now being shipped to the Mississippi Department of Archives and History (MDAH), for staff review, reboxing, relabeling, etc. In so doing, we will be able to ensure that for those titles involved in MDNP, we will store the 2ns offsite, and the 1ns in Jackson henceforth.

2. **Please describe any selection or film acquisition/evaluation activities during the performance period.**

To complete the page requirements, a final six titles were approved and nearly 20 additional reels pulled from storage and reviewed for density requirements during this reporting period.

3. **Describe any specific award activities that have taken place between collaborating institutions in your state.**

None

4. **Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).**

Conversion: By the end of 2014 all duplication was completed, 1ns were returned to MDAH, and 2ns had been sent to the digitization vendor, iArchives. 119 reels were duplicated.

Digitization: Staff finished batch creation in October 2014; there will be 13 batches. During this reporting period the following occurred:

1) The final four batches (J-M) were delivered to iArchives by mid-November.
2) Six batches (C-H) were processed by iArchives.
3) Six batches (C-H) were received by the Library of Congress and five batches (A-E) went online at *Chronicling America*.

5. **Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?**

No

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer.** (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Since February 28th, two more batches (F and G) have been added to *Chronicling America*, bringing the page count to 54,683. During March two more batches (H and I) were being reviewed at the Library of Congress.

Hard drives with verified batches will be shipped monthly to LC according to the following schedule:

J: April
K: May
L: June
M: July

Three of approximately 50 essays have been accepted. Staff expect to complete and submit all essays by mid-August 2015.

7. **State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).**

MDAH continues to work toward an agreement with newspapers.com to digitize Mississippi titles not included in *Chronicling America;* we hope to begin the work within a few months. In collaboration with the Mississippi Press Association, one Mississippi publisher also is working with newspapers.com to provide online access to its publications since 1922.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

Deb Thomas, National Digital Newspaper Program Coordinator, presented a program about *Chronicling America,* "History is Lunch" series, Mississippi Department of Archives & History, November 12, 2014. Mississippi Digital Newspaper Project Director Julia Marks Young and Project Coordinator Jo Miles-Seely also contributed.
http://mdah.state.ms.us/new/events/history-is-lunch-deborab-thomas/

Upcoming
Jo Miles-Seely, MDNP Project Coordinator, will give a presentation on the Mississippi Digital Newspaper Project, as part of "Perspectives in the Press: Using Civil War Era Newspapers in the Classroom," Mississippi Museum of Art, Jackson, April 11, 2015
http://www.msmuseumart.org/index.php/events/upcoming

Project Coordinator Jo Miles-Seely and Susannah Ural (History Department, University of Southern Mississippi), "*Chronicling America*: The Mississippi Digital Newspaper Project," Society of Mississippi Archivists biennial conference, April 17, 2015, Long Beach.
http://www.msarchivists.org/conference/2015/SMA_2015_conference_program.pdf

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee.

There are none.

Semi-Annual Performance Report

Report ID: 113040

Application Number: PJ-50136-14

Project Director: Chelle Somsen (chelle.somsen@state.sd.us)

Institution: South Dakota Department of Tourism and State Development

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/27/2015

NDNP Awardee Interim Performance Report

(September 1, 2014—February 28, 2015)

NEH Award Number: PJ-50136-14

NDNP State: South Dakota

Submitted By: South Dakota State Historical Society (SDSHS): Chelle Somsen, Kimberly Smith

Minnesota Historical Society (MNHS): Jennifer Jones, Jane Wong, Anne Levin

Report Date: March 27, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

An updated Milestones and Deliverables and the Production Schedule are provided at the end of this Interim Report.

- SDSHS:
    - The award proposal included the hiring of a part-time library technician to assist with microfilm review and administrative duties. The contract between the South Dakota Department of Tourism and the Minnesota Historical Society was not signed until November 2014, and we could not hire the part-time position until the contract was formalized. The South Dakota State Archives advertised the position, conducted interviews and hired an individual. Unfortunately, the person only worked eight hours before quitting due to suffering vertigo from looking at microfilm. We are currently in the process of advertising the position again.
- MNHS:
    - A preliminary production schedule for the 2014-2016 cycle has been created and is being followed. Once title selection is completed by SDSHS, MNHS will update the Production Schedule.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

- SDSHS
    - The South Dakota Advisory Board met and selected the first title, the *Yankton Daily Press and Dakotaian.*
        - The first sample roll was sent to the South Dakota Archives Microfilm Unit located in Springfield, SD and a silver and a diazo were reproduced. The silver was sent to Northern Micrographics and the diazo was sent to the Minnesota State Historical Society.
        - The South Dakota Advisory Board will meet Friday, April 17 to determine the remaining titles to be digitized.

- Microfilm Evaluation
    - SDSHS staff have been checking eligible titles for quality and content so that the Advisory Board can make an informed decision in determining the title list for this grant cycle.
- Non-NDNP Digital Newspaper Survey
    - We are just beginning our investigation to what South Dakota newspapers might be available online. At this time it seems like there are not many. We know the Rapid City Public Library system (Rapid City, SD) has been considering a digitization project of their own, but no content has been made available yet.

- MNHS:
    - Work on the South Dakota NDNP sample batch was begun at the end of February 2015. As of this report, the sample has been digitized by our vendor, Northern Micrographics and delivered to MNHS. Quality review is underway at MNHS and we plan delivery to LC by the April 1, 2015 deadline.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

- The State Historical Society of South Dakota (SDSHS) is the South Dakota NDNP awardee and the Minnesota Historical Society (MNHS) is its technical contractor to manage the digitization.
    - During the reporting period there have been email consultations and conference calls on various aspects of the project.
    - On November 5th, 2014, SDSHS and MNHS held a conference call to formally kick off our partnership for the 2014-16 NDNP cycle. During this call, project participants from both institutions were introduced, the scope of the project was defined, and specific details of the preliminary project plan were discussed.
    - On February 6th, 2015, MNHS hosted a webinar session with SDSHS that covered NDNP metadata, MNHS's metadata collection process, and data elements in Chronicling America.
    - NOTE: At the end of the Minnesota NDNP 2011-13 cycle, MNHS had partnered with SDSHS to produce a test using SDSHS microfilm to digitize two batches of historic South Dakota newspapers for inclusion on Chronicling America. Both of these batches were approved by Library of Congress in March 2014. Data drives containing the 2011-13 content were sent to SDSHS upon their request February 20, 2015.

- SDSHS: same as above

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

- SDSHS:
    - The South Dakota Advisory Board met on October 28, 2014 and discussed eligible newspaper titles within the South Dakota State Archives collection that could be digitized during the grant cycle. The board decided to proceed with the *Yanktan Daily Press and Dakataian* as the initial title. The first original roll of the newspaper title was sent from Pierre to the Archives Springfield office for duplication into a silver and an additional diazo. The silver was sent to the vendor and the diazo was sent to MNHS. Upon approval that the sample roll was acceptable we will proceed with the remaining eleven rolls in that title.
- MNHS:
    - MNHS: MNHS posted a Request for Quote and in a sealed bid process selected Northern Micrographics as its digitization vendor. This quote is still valid for this project.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

- MNHS:
    - During this Sept 2014-February 2015 reporting period there has been no release of a new version of the DVV. MNHS had participated in the DVV 2.0 Beta testing in the spring/summer of 2014.
    - Our vendor noted that the quality of the TIFF images in the DVV is poor and suggested that anti-aliasing would help.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

- MNHS:
    - A preliminary Production Schedule is provided at the end of this Interim Report. The planned schedule of delivery has not yet been fully implemented awaiting as the title selection has not been completed and specifics of the microfilm reels are not known.
    - A rough estimate of 14 batches has been projected for the South Dakota NDNP 2014-16 cycle to reach 100,000 pages. Each batch will be shipped to Library of Congress on a 1 TB Western Digital hard drive.
    - SDSHS selected its sample reel which was then duplicated by their microfilm department. MNHS performed its film review and metadata collection and the reel has been digitized by

the digitization vendor as the sample batch and is in quality review at MNHS before being sent to LC by April 1, 2015.

- MNHS will await approval of the sample batch and SDSHS's full title selection. Once the title selections are made and microfilm reel details identified, the Production Schedule will be reviewed and updated as needed.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

- SDSHS
  - The South Dakota State Historical Society is not undertaking any additional newspaper digitization projects at this time.
- MNHS
  - MNHS continues development of its Newspaper Management System for ingest and access of current newspaper publisher PDFs. This system is also designed to host historic newspapers digitized for the NDNP or other projects. The client and access tool are in place and final testing of the system by Society staff and partners is complete.
  - MNHS continues to be a contractor for SELCO (Southeastern Libraries Cooperating), a 13 library consortium from southeastern Minnesota, to manage the digitization of historic southeastern Minnesota newspaper titles selected by SELCO's committee from MNHS microfilm.
  - MNHS continues to work with U.S. and Swedish partners on the Swedish-American Newspaper Project which will digitize and make accessible Swedish language newspapers published in the United States. Newspaper digitization has been completed by the Swedish partners. MNHS is working with its vendor to develop the ingest and access platform and website to host the digitized newspapers.
  - MNHS is continuing internal projects to digitize newspapers from its extensive Minnesota newspaper collection.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

- Upon receipt of the National Endowment for the Humanities grant award United States Senator Tim Johnson's office issued a statement regarding the award. The Associated Press issued a press release which was included in several newspapers in the state including the *Rapid City Journal*, the *Sioux Fall Argus Leader*, the *Pierre Capital Journal* and the *Daily Journal.*
- The South Dakota State Archives created a webpage on the South Dakota State Historical Society website to document activities and as a way to keep the public informed. http://history.sd.gov/archives/SDNDNP.aspx

- The South Dakota State Archives Facebook page (www.facebook.com/SDArchives) and Twitter account (@SDArchives) have been used to promote the initial press release about the grant. We will use these sites to promote the project more frequently once title selection is complete, and especially once digitized content is available on the Chronicling America site.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

- SDSHS: The State Archives may be in touch with the granting agency if we are unable to resolve the issue of hiring a library technician in a timely manner.
- MNHS: The Minnesota Historical Society is enjoying working with the South Dakota State Historical Society on their first NDNP grant.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2015.

***Please see following pages for Milestones and Deliverables and Production Schedule**

South Dakota NDNP – South Dakota State Historical Society

Milestones and Deliverables – From 2014-16 Application, Updated March 2015

South Dakota State Historical Society (SDSHS) -- Awardee

Minnesota Historical Society (MNHS)-- Technical contractor

Based on SDSHS Application/Narrative and updated with Timeline and Cooperative Agreement Dates

Milestones and Deliverables	Deliverable Due Dates	Status	Notes
January – August 2014			
Application due	January 14, 2014	X	
Awards announced	August 2014	X	
September – December 2014			
Awards begin	**September 1, 2014**	X	
SDSHS and MNHS: Attend Annual NDNP conference at NEH and LC	**September 16-18, 2014**	X	
SDSHS and MNHS: Work with Library of Congress and NEH as needed		X	
SDSHS: Schedule advisory board meeting		X	
SDSHS: Research and prepare selection materials/briefing book for advisory board		X	
SDSHS: Hold advisory board meeting; select newspaper titles		X	
MNHS: Develop RFP and specifications for digitization vendor		X	
MNHS: Select vendor and negotiate contract		X	
SDSHS: Arrange for silver negative duplication from masters and positive copies; positive use copies of microfilm will be transferred to Minnesota Historical Society/duplicate silver negatives will be used by vendor for digitization		X	
MNHS: Establish quality control procedures for review of images and metadata		X	
MNHS: Review microfilm and collect metadata		n/a	
SDSHS and MNHS: Workplan and Production Schedule due to NEH	**November 30, 2014**	X	
MNHS: Transfer Sample data to vendor for digitization		X	Mar 2015
January – March 2015			
MNHS: Review microfilm and collect metadata		X	Sample
MNHS: Perform content and metadata quality control on sample batch		X	

SDSHS: Hold Advisory Board meeting, if needed			A board meeting is scheduled for April 17, 2015
SDSHS and MNHS: Interim Report due to NEH, LC	March 31, 2015	X	
April – June 2015			
MNHS: South Dakota Sample batch (1 reel) due to LC	**April 1, 2015**		
SDSHS: Title Selection List due to NEH, LC	**April 30, 2015**		
MNHS: Review microfilm and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: First batch due to LC; transfer batches on monthly basis to LC			
SDSHS: Research title essays; submit to NEH as titles/batches are delivered to LC			
July – September 2015			
MNHS: Review microfilm and collect metadata			
SDSHS: Arrange for silver negative duplication from masters and positive copies; positive use copies of microfilm will be transferred to Minnesota Historical Society/duplicate silver negatives will be used by vendor for digitization			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SDSHS: Updates to CONSER newspaper records as needed			
SDSHS and MNHS: Interim Report due to NEH, LC	**September 30, 2015**		
SDSHS and MNHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2015**		
October – December 2015			
MNHS: 25% of content (25,000 pages) due to LC	**October 1, 2015**		
SDSHS: Hold advisory board meeting, if needed			
MNHS: Review microfilm and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to			

LC			
SDSHS: Research title essays; submit to NEH as completed			
January – March 2016			
SDSHS and MNHS: 2016-18 Award Applications due to NEH	**TBD January 2016**		
MNHS: Review microfilm and collect metadata			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SDSHS: Research title essays; submit to NEH as completed			
SDSHS and MNHS: Interim Report due to NEH, LC	**March 31, 2016**		
April – June 2016			
MNHS: Perform content and metadata quality control on batches			
MNHS: Transfer batches on monthly basis to LC			
SDSHS: Research title essays; submit to NEH as completed			
SDSHS: Updates to CONSER newspaper records as needed			
July – August 2016			
MNHS: 100% of content (100,000 pages) due to LC	**August 31, 2016**		
SDSHS: Digital Newspapers .xls to LC	**August 31, 2016**		
SDSHS: Submit final title essays to NEH	**August 31, 2016**		
MNHS: Submit silver duplicate negative microfilm to LC **LC says to submit after all batches are approved by LC (depending on LC's schedule, this may be after Aug 31, 2016)*	***August 31, 2016**		
September 2016 –			
SDSHS and MNHS: *if grant continues: Interim Report due to NEH, LC	**September 30, 2016**		
*SDSHS and MNHS: *if grant does not continue - Final Performance and Financial Reports due to NEH, LC*	*November 30, 2016*		
SDSHS and MNHS: Attend Annual NDNP conference at NEH and LC	**TBD September 2016**		

South Dakota NDNP 2014-16 -- Preliminary Production Schedule (Updated March 2015)

South Dakota State Historical Society-- Awardee; Minnesota Historical Society -- Technical contractor

NOTE: This information is estimated:

**Titles have not yet been selected at this time*

**Details of microfilm not yet known (# of reels, page counts per reel, etc.)*

**Schedule will be adjusted and updated once titles and details are known*

Estimated Date (Rec'd from Vendor)	**Batch #**	**Est. Reels**	**Est. Pages**	**Batch Name**	**Titles Included**	**Estimated Date** (Ship to LC)	**Approved by LC**	**Notes**
Mar 2015	2014-16 sample	1		*Sample*		*Mar 2015*		***Due to LC by April 1, 2015***
April 2015	*1*		*7,500*	*A*	*TBD*	*May 2015*		*Wait for approval of sample by LC*
May 2015	*2*		*7,500*	*B*	*TBD*	*June 2015*		
June 2015	*3*		*7,500*	*C*	*TBD*	*July 2015*		
July 2015	*4*		*7,500*	*D*	*TBD*	*Aug 2015*		
30% of content -- *Review Progress and adjust if needed								
Aug 2015	*5*		*7,500*	*E*	*TBD*	*Sept 2015*		
Sept 2015	*6*		*7,500*	*F*	*TBD*	*Oct 2015*		***Oct. 1 -- 25% of content due to LC***
Oct 2015	*7*		*7,500*	*G*	*TBD*	*Nov 2015*		
Nov 2015	*8*		*7,500*	*H*	*TBD*	*Dec 2015*		
Dec 2015	*9*		*7,500*	*I*	*TBD*	*Jan 2016*		
Jan 2016	*10*		*7,500*	*J*	*TBD*	*Feb 2016*		
75% of content -- *Review Progress and adjust if needed								
Feb 2016	*11*		*7,500*	*K*	*TBD*	*Mar 2016*		
Mar 2016	*12*		*7,500*	*L*	*TBD*	*Apr 2016*		
Apr 2016	*13*		*5,000*	*M*	*TBD*	*May 2016*		
May 2016	*14*		*5,000*	*N*	*TBD*	*June 2016*		
Jun 2016	*15*			*O*	*if needed*	*July 2016*		
								Aug. 31 -- 100% of content due to LC
2014-16 Grant Cycle	***Estimated Sub-Total***		***100,000***					

Semi-Annual Performance Report

Report ID: 113088

Application Number: PJ-50137-14

Project Director: Jason Vaughan (jason.vaughan@unlv.edu)

Institution: University of Nevada, Las Vegas

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 3/30/2015

NDNP Awardee Interim Performance Report

(September 1, 2014—February 28, 2015)

NEH Award Number: PJ-50137-14

NDNP State: Nevada

Submitted By: Jason Vaughan

Report Date: 3/30/15

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

In developing a tentative work plan associated with the NDNP project, grant authors consulted a variety of stakeholders and colleagues. This included, but was not limited to, detailed discussions with all project partners and several conference calls with external digitization vendors (to better understand workflows, responsibilities, and timelines). Grant authors also reached out to previous NDNP awardees, taking a focused look at their work and listening to their recommendations. This included reviewing numerous past successful applications, looking at staffing levels, timelines, and work plans. It also included telephone discussions and email communications with three previous awardees, as well as a review of wiki sites and additional publicly available information associated with this grant program. While acknowledging that each state has their own variables such as which of their historic titles have been microfilmed and the quality of that microfilm, and varying staffing levels and areas of expertise with newspaper collections and microfilm knowledge, this review was quite helpful. Collectively, we gleaned what seemed most appropriate from other awardees' experience and adapted and tweaked this to our own environment and what we thought would best work for our state for this project. Reflecting the extensive planning and discussions prior to the award, no major changes have been made in regards to the original project work plan or methodology from the award proposal submitted to the competition. Three adjustments were as follows:

A.) At the Fall 2014 NDNP Awardee Meeting, Nevada staff learned of the extreme importance in ensuring the collation data (obtained from positive copy microfilm) precisely matched the frames associated with the negative microfilm copies used for digitization. As such, Nevada staff decided to have fresh positive copies produced from the same master archival microfilm (in addition to the 2N copies produced for digitization). This will help ensure accuracy with the collation data vis a vis the microfilm frames used for digitization.

B.) Slight membership adjustments were made to the Nevada Newspaper Advisory Board, reflecting natural changes between the application submission date in January 2014 and the official convening of the Advisory Board in September 2014.

C.) During the orientation meeting with Nevada's newspaper digitization vendor, iArchives, staff were introduced to the vendor's project management portal and were trained to use several features to enter reel and page level information prior to shipping reels for digitization. The staff also practiced using provided tools to review OCR and quality control for the digitized images received back from the vendor. These tools have now been incorporated into metadata and quality control workflows to support increased communication with iArchives and add greater efficiency to our process.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

Since the grant period began, the proposed Nevada Newspapers Advisory Board membership has been updated and slightly revised to establish a final roster. Representatives from each grant partner institution met in person to attend a day-long meeting that included an introduction to the National Digital Newspaper Program and its timelines, and during an afternoon working session, were joined by members of the Nevada Newspapers Advisory Board to review their charge and begin discussion on Nevada newspapers (Board members who were unable to attend this meeting later met individually with one of the co-chairs.)

Jeff Kintop, State Archivist and Advisory Board co-chair, gave a brief introduction to and history of the various Nevada newspaper microfilm projects. After this introduction the Advisory co-chairs (Jeffrey Kintop and Peter Michel, UNLV Special Collections) went over with the committee their charge for the selection of newspapers and the writing of historical essays and proposed criteria and guidelines for the selection. This statewide Advisory Board is comprised of historians, archivists, educators and librarians familiar with Nevada's history and newspapers. Given the geographic distance between Board members, the Board decided to conduct its work primarily by email, and as such, much of the subsequent selection work was led by the co-chairs via electronic communications. The Board members were provided a master list of all Nevada newspaper holdings on microfilm, as well a list of all Nevada newspapers already digitized and available online, and were advised to consult The Newspapers of Nevada : *A History and Bibliography, 1854-1979* by Richard E. Lingenfelter and Karen Rix Gash, the most comprehensive reference guide on Nevada newspapers.

The Board discussed the NEH criteria and specific criteria for selecting Nevada newspapers. Following the grant guidelines, newspapers were carefully considered by the Advisory Board and ultimately ranked based on how closely they matched the following factors. Preference was given to:

- Titles reflecting the political, economic, and cultural history of the state or territory
- Titles having a statewide or regional influence
- Titles recognized as a "paper of record."
- Titles providing state or multi-county coverage of population areas
- Titles with a broad chronological span

Additional factors were also considered, such as:

- Whether the title provides coverage of one of Nevada's significant minority communities
- Whether the title has already been digitized and is publicly (and freely) available online
- Whether the title has ceased publication and/or lacks ownership

More titles were ranked by the Advisory Board than will be digitized; allowing flexibility to substitute other titles, should some higher ranked titles be present on reels which ultimately fail technical inspection and are therefore deemed unsuitable for digitization. It was agreed that the selection should represent the entire state, and would include at least one newspaper from every county. Per NEH guidelines it was agreed to select titles not already digitized and available online, regardless of any inadequacies of the already digitized papers. It was also agreed to select papers with longer, frequent or regular publication and relatively complete microfilm holdings, i.e. avoiding isolated or erratic issues. Other criteria included the quality of microfilm (to the extent an initial evaluation judged) and the uniqueness of the paper or the region it covered.

Each member of the Board was asked to submit a list of their top twenty choices for digitization with any justification they chose to provide. The lists were submitted in November and shared with all the Board members. As lists were submitted suggestions were made, questions were raised and as necessary discussed, and answers or clarification provided. Not all submitted lists represented all counties, but members reaffirmed their decision that all counties should be represented in the final list. The co-chairs compiled a final list based on the individual lists and this was circulated to the Nevada grant co-PIs and project partners. Given the erratic history of newspapers in Nevada and the few number of long-run newspapers from any one county or town, there was almost complete consensus on the titles which most closely met the agreed upon criteria. When there was more than one viable choice from a larger or more populous county or town, the selection of one newspaper was almost always unanimous based on the microfilm holding.

The co-chairs then completed the NEH selection form, providing publication place, date ranges selected for digitization, and the number of microfilm reels for each of the selected newspapers. An estimate of the number of pages contained in the selected newspapers was completed. The Board prioritized three newspapers appearing toward the top of the list to start the project. They decided that those three newspapers, arguably the most important newspapers in the state not already digitized (and also all unanimous choices of the Advisory Board at some level), would represent the northern, central, and southern parts of the state. The page estimates indicated that those three newspapers themselves would likely result in a little over 100,000 digitized pages. It was understood that the entire list could not be digitized in the first round of the grant, and that a future application for continued NDNP program funding would be considered. It was also understood that the quality of the microfilm might necessitate substituting titles by going further down the original final ranked list, and that as the project progressed, changes in priority might be made. The final list and the rationale for prioritizing the first three newspapers on the list were submitted to the Advisory Board for their review and approval, which was given. A reel of the *Tonopah Bonanza* was selected as the test reel to produce the sample batch.

As noted in the grant application and project plan, the Nevada State Library and Archive's Imaging and Preservation Services (IPS) staff are responsible for duplication and technical evaluation of the microfilm associated with this project. In the period this report covers, they have begun their work, beginning with the sample reel, which was duplicated and reviewed for technical suitability before being sent to project staff for collation and metadata work. The reel was submitted in February 2015 to iArchives for digitization and metadata creation, and after review and training on quality control with the vendor at the orientation meeting, this reel was validated and verified before being submitted to the Library of Congress in March, 2015.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

Several activities involving project partners have included:

A.) In Fall 2014, shortly after the 2014 NDNP Awardee meeting, an in-person Nevada meeting was convened, which included all in-state project partners (the University of Nevada, Las Vegas; the Nevada State Library & Archives; and the University of Nevada, Reno Knowledge Center). Subsequent dialogue took place via conference calls or email involving one or more project partners to finalize the selected titles list from the Advisory Board, and provide updates on progress with the sample reel.

B.) Web-based project tracking software (Trello) was set up and configured. It's anticipated this will be used to help track the status of the microfilm and share information, primarily between project partners UNLV and NSLA.

C.) A weekly standing meeting was set up for project staff at UNLV and NSLA to coordinate the work for the sample reel and to plan a production schedule related to the subsequent monthly batches. These meetings are conducted

via phone and have involved at various times, members of the Advisory Board, grant staff, Imaging and Preservation Services technical staff at NSLA, and the grant PIs.

D.) A purchase order was issued for the microfilm duplication and technical evaluation work associated with the project. This work involves careful coordination between UNLV and NSLA, and as noted above, this work has begun, as evidenced by the duplication and technical evaluation of the sample microfilm reel used for the sample batch.

E.) Planning for the site visit by the Library of Congress representative was initiated, scheduled to occur in May, 2015. Project partners will be invited to this visit.

F.) Initial marketing efforts have been initiated, such as a project blog, social media account postings, and presentation submissions for outreach events. These initial efforts have been shared periodically with Project Partners to maintain momentum and interest in the progress of the project.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

During this report's time period, quotes were obtained from multiple vendors who provide conversion (digitization) services. iArchives was selected to perform these services, and a purchase order was issued to cover their activities for the duration of the two year grant period.

The vendor made an onsite visit to UNLV in February 2015, where UNLV project staff learned about their workflow, discussed project tracking and communication, discussed options for transmitting the digitized content, and shared expected timelines. They digitized and subsequently delivered images and associated metadata associated with the sample microfilm reel selected for the project.

A weekly status update meeting for project staff and iArchives was established and will begin soon, once we enter the regular production stage for the monthly full batches.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

Project staff attended the Library of Congress provided webinar training session on the DVV.

We've experienced no problems regarding the DVV. In working with iArchives, we experienced a minor issue of the reel number appearing in a file, but this was resolved with the help of the vendor. The DVV has been installed in three work areas and is functioning as expected.

One project staff member commented that they would like to have better access to thumbnail previews for some steps of work using the DVV.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

Outside the time period associated with this report's scope (events through Feb, 2015), but nevertheless noted, the data associated with the sample reel of microfilm was submitted to the Library of Congress in early March, 2015 and has been accepted. Multiple hard drives have been purchased for the project production workflow, and the data associated with the upcoming, regular monthly batches will be transferred to the Library of Congress using these hard drives. Per recommended guidelines, project staff will plan to submit one batch per hard drive. In addition, a backup of all data will be stored at UNLV for the project duration.

Current plans call for the Nevada State Library and Archives to complete the microfilm evaluation and duplication for the first 25% of production content early in Spring, 2015. UNLV project staff will begin work collating this data and preparing for iArchives as soon as materials are received. iArchives has estimated roughly a month for their digitization process and it is anticipated that the first regular monthly batch, comprised of approximately 10,000 pages, will be shipped to the LOC by June, 2015. The team is committed to the deliverable of providing 25% of all content to LOC by September, 2015.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

Some discussion of previously digitized newspapers was addressed during the Advisory Board review, with some members lamenting that high research value papers could not be considered for NDNP because they were already digitized and accessible, to some degree online. This discussion was noted as something for state partners to look into outside of the NDNP grant. While these papers are not eligible for this grant, they are of some interest to consider for future enhancement work. There was a desire expressed by some Advisory Board members to commit to an upgrade of the these previously digitized newspapers to increase their usefulness through better quality digitization, enhanced metadata, or more user-friendly delivery mechanisms. This is an issue that may be discussed in statewide digitization strategy discussions in the future.

UNLV is currently engaged in a review of several local Jewish community newspapers for digitization in a separately funded project.

UNR is investigating the digitization of their student newspapers.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

We have begun tracking public presentations and/or publications on topics related to NDNP on our project blog: http://nvdnp.wordpress.com/resources/presentations/

Student Research Fair - UNLV staff were invited by the undergraduate student government to participate in a research fair to share information about sponsored research activities at UNLV. Project staff participated and presented a poster about the NEH NDNP grant.

Completed November 10, 2014: http://www.unlv.edu/event/unlv-csun-academic-affairs-research-fair

UNLV Academic Achievement Gala - NDNP staff submitted a proposal to this campus event, which showcases premier research projects currently happening on the UNLV campus. The proposal was accepted and the staff is

preparing a poster to promote the project, *Chronicling America*, and UNLV's role as grant project leaders for the statewide collaboration.

Scheduled for April 28, 2015: https://www.unlv.edu/event/2015-unlv-academic-achievement-and-awards-gala

Nevada National Digital Newspaper Program Open House - Coinciding with the Library of Congress site visit in May 2015, NDNP Project staff will host an open house for project partners, our LOC representative, and others interested in learning more about the project. We will have a short presentation and informal networking, particularly focused on informing UNLV library subject liaisons about the research resources available in *Chronicling America*.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

We do not have any outstanding questions at this point.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2015.

Semi-Annual Performance Report

Report ID: 113045

Application Number: PJ-50138-14

Project Director: Errol Somay (errol.somay@lva.virginia.gov)

Institution: Library of Virginia

Reporting Period: 9/1/2014-2/28/2015

Report Due: 3/31/2015

Date Submitted: 4/9/2015

NDNP Awardee Interim Performance Report

(September 1, 2014—February 28, 2015)

NEH Award Number: PJ-50138-14

NDNP State: Virginia

Submitted By: Errol Somay

Report Date: April 1, 2015

INTERIM PERFORMANCE REPORT NARRATIVE

1. **Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.**

   We are happy to say that there are no changes in the work plan, that we have received our sample batch and are preparing to send it the Library of Congress.

2. **Please describe any selection or film acquisition/evaluation activities during the performance period.**

   The Library of Virginia received a select number of years of the Alexandria Gazette to be included in the current cycle of the Virginia Digital Newspaper Project. We will soon complete the inventory and analysis of the film as we prepare for production.

3. **Describe any specific award activities that have taken place between collaboratiug institutions in your state.**

   N/A

4. **Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).**

   During the reporting period, the Library of Virginia secured a vendor for the film scanning and full content conversion of the selected titles on microfilm. The vendor's name is Apex and they have worked on a number of NDNP cycles, not only for the LVA but for other awardees as well.

5. **Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?**

We had one question related to the production of the log file after verification using the GUI version of the dvv. It was reported to us that there is a bug that causes this log file not to be generated. This was helpful information as we weren't sure what was going on.

6. **Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).**

   We will deliver the sample reel during the week of 13 April. By 1 July we will begin to deliver batches with a unique naming convention to LC. each batch will contain approximately 10,000 pages.

7. **State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).**

   The Library of Virginia and the Virginia Newspaper Project are digitizing out of scope newspaper titles and adding those titles and pages to our local newspaper database

   (http://virginiachronicle.com)

   We are also working out a work plan to digitize 2-3 newspapers. We will report further on this once letters of agreement have been approved and signed.

8. **Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).**

   http://fredvafamilyhistoryday.com/wordpress/ Gave a presentation to the Fredericksburg Family History Day group on Saturday, March 14, 2015. Spoke extensively about the Library of Virginia's involvement and commitment to the NDNP.

   http://www.appalachianstudies.org/annualconference/

   Served on a panel with both current and former NDNP participants and presented a varied look at both the technical details of the program and the historical importance of the content that is to be found at Chronicling America.

9. **Describe any follow-up issues or questions you would like convey to the NDNP program committee.**

   No questions at this time. Thank you.

Please submit to NEH via e-GMS with a **copy to ndnptech@loc.gov**, by March 31, 2014.