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Description of document: Information Regarding Correspondence to/from the Producers of the Spike TV Television Series "DEA" and any DEA Memos Concerning Liaison with the Producers, 2007-2009

Request date: 25-October-2014

Released date: 31-July-2014

Posted date: 05-January-2015

Source of document: Freedom of Information Act Request
Drug Enforcement Administration
Attn: FOI/PA Unit (SARF)
8701 Morrisette Drive
Springfield, Virginia 22152
Fax: (202) 307-8556
E-mail: DEA.FOIA@usdoj.gov
[Online DEA FOIA Request Letter](#)

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U.S. Department of Justice
Drug Enforcement Administration
FOI/Records Management Section
8701 Morrissette Drive
Springfield, Virginia 22152

JUL 31 2015

Case Number: 15-00071-F

Subject: INFORMATION REGARDING THE CORRESPONDENCE TO AND FROM THE PRODUCERS OF THE SPIKE TV TELEVISION SERIES DEA; AND ANY DEA MEMOS CONCERNING THE LIAISON WITH THE PRODUCERS

This letter responds to your Freedom of Information/Privacy Act (FOI/PA) request dated October 25, 2014, addressed to the Drug Enforcement Administration (DEA), Freedom of Information/Privacy Act Unit (SARF), seeking access to information regarding the above subject.

With regard to your request for "*Information regarding the correspondence to and from the producers of the Spike TV television series DEA,...*" please be advised that our office forwarded a copy of your letter to the following offices, the Office of Congressional & Public Affairs (CP), the Detroit Division Office (DDO) and New Jersey Division (NJDO). Based upon all available information, we have determined that CP, DDO and NJDO are the DEA components that may have records responsive to the subject of your request.

The processing of your request identified certain materials that will be released to you. Portions not released are being withheld pursuant to the Freedom of Information Act, 5 U.S.C. § 552, and/or the Privacy Act, 5 U.S.C. § 552a. Please refer to the list enclosed with this letter that identifies the authority for withholding the deleted material, which is indicated by a mark appearing in the block next to the exemption. An additional enclosure with this letter explains these exemptions in more detail. The documents are being forwarded to you with this letter.

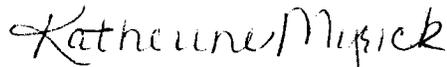
The rules and regulations of the Drug Enforcement Administration applicable to Freedom of Information Act requests are contained in the Code of Federal Regulations, Title 28, Part 16, as amended. They are published in the Federal Register and are available for inspection by members of the public.

For your information, Congress excluded three discrete categories of law enforcement and national security records from the requirements of the FOIA. *See* 5 U.S.C. § 552(c). This response is limited to those records that are subject to the requirements of the FOIA. This is a standard notification that is given to all our requesters and should not be taken as an indication that excluded records do, or do not, exist.

If you are not satisfied with my response to your request, you may administratively appeal by writing to the Director, Office of Information Policy, United States Department of Justice, Suite 11050, 1425 New York Avenue, NW, Washington, DC 20530-0001, or you may submit an appeal through OIP's eFOIA portal at <http://www.justice.gov/oip/efoia-portal.html>. Your appeal must be postmarked or transmitted electronically within sixty days from the date of this letter. If you submit your appeal by mail, both the letter and the envelope should be clearly marked "Freedom of Information Act Appeal."

If you have any questions regarding this letter, you may contact Government Information Specialist Denise Gutrick on (202) 307-7628.

Sincerely,



Katherine L. Myrick, Chief
Freedom of Information/Privacy Act Unit
FOI/Records Management Section

Number of pages released: 123

APPLICABLE SECTIONS OF THE FREEDOM OF INFORMATION AND/OR PRIVACY ACT:

Freedom of Information Act			Privacy Act	
5 U.S.C. 552			5 U.S.C. 552a	
<input type="checkbox"/> (b)(1)	<input type="checkbox"/> (b)(5)	<input type="checkbox"/> (b)(7)(C)	<input type="checkbox"/> (d)(5)	<input type="checkbox"/> (k)(2)
<input type="checkbox"/> (b)(2)	<input checked="" type="checkbox"/> (b)(6)	<input type="checkbox"/> (b)(7)(D)	<input type="checkbox"/> (j)(2)	<input type="checkbox"/> (k)(5)
<input type="checkbox"/> (b)(3)	<input type="checkbox"/> (b)(7)(A)	<input type="checkbox"/> (b)(7)(E)	<input type="checkbox"/> (k)(1)	<input type="checkbox"/> (k)(6)
<input type="checkbox"/> (b)(4)	<input type="checkbox"/> (b)(7)(B)	<input type="checkbox"/> (b)(7)(F)		

Enclosures

(b)(6)

From: (b)(6)
Sent: Friday, March 14, 2008 6:57 PM
To: (b)(6)
Cc: (b)(6)
Subject: Ariel footage...

(b)(6)

Sorry I have been out of communication - been in the desert filming other shows. We really need you help to fill several gaps in the show. Ariel Footage! Below I will give some specific dates. Besides the dates specified we could use anything right up to the present where we have the agents cars, in pursuit, on surveillance - anything. This will add tremendous production value to the show as well as widening the scope of the show, not to mention great cutaways.

We did controlled deliveries on:

8/28

8/29

9/4

Even though none were successful i know they filmed the agents in their cars - this footage would be invaluable.

Below I am attaching an email from (b)(6) the producer responsible for making this show the best ever and bringing us into an Emmy. anything you could do to accommodate his requests would be **HUGELY APPRECIATED**.

Again if there is any recent footage as well as older footage it can all be used, every bit of it to make the show even more explosive.

Please copy (b)(6) on any communications - as I will be working on the perimeter of society with no cell or internet access.

THANK YOU (b)(6) we as always appreciate anything you can do to help us make this the # 1 show on Spike.

Here's a quick list of aerial footage that would really help us out. This stuff is awesome, gives the show huge production value, and fills in gaps in footage in a major way so stuff we might not have used in the show can be

used now. A lot of this will be general so we might email you about specific dates when we know something is definitely going in the show.

Biggest priority is 9-4. The op where [REDACTED] buys 1 lb of pot and leads agents to the stash house. Then he gets pulled over by the roller and whispers to [REDACTED] that there are no more drugs in the stash house.

Next Biggest priority. 11-6. [REDACTED] UC buy. Not positive airwing was up that day.

Next biggest priority [REDACTED] UC buys. 9-11 and 9-24 in particular. We got one days worth of stuff and it's awesome but I'm not sure which day it was.

In general, we could use airwing footage for any good scene that will probably make it in the show.

Any day, even if we weren't filming, where the air wing is tailing or films:

- The raid van
- A roller
- Any of the agents cars. Particularly [REDACTED] trucks, or a black SUV.
- Any aerial footage of any raid

(b)(6)

From: (b)(6)
Sent: Friday, March 14, 2008 7:36 PM
To: (b)(6)
Subject: Re: Ariel footage...

I would marry you if you were not already taken. (b)(6) my new production Manager (b)(6) is drooling over you.

Cheers,

(b)(6)

Line Producer
Mobile Disaster

(b)(6)

----- Original Message -----

From: (b)(6)
To: (b)(6)
Cc: (b)(6)
Sent: Friday, March 14, 2008 4:28:07 PM
Subject: Re: Ariel footage...

(b)(6) et al.

1st thing Monday I'll attempt to find what aerial footage we have. I realize that this is important to all.

Sincerely,

(b)(6)

----- Original Message -----

From: (b)(6)
To: (b)(6)
Cc: (b)(6)
Sent: Fri Mar 14 18:56:31 2008
Subject: Ariel footage...

(b)(6)

Sorry I have been out of communication - been in the desert filming other shows. We really need you help to fill several gaps in the show. Ariel Footage! Below I will give some specific dates. Besides the dates specified we could use anything right up to the present where we have the agents cars, in pursuit, on surveillance - anything. This will add tremendous production value to the show as well as widening the scope of the show, not to mention great cutaways.

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Biggest priority is 9-4. The op where (b)(6) buys 1 lb of pot and leads agents to the stash house. Then he gets pulled over by the roller and whispers to (b)(6) that there are no more drugs in the stash house.

Next Biggest priority. 11-6 (b)(6) UC buy. Not positive airwing was up that day.

Next biggest priority. (b)(6) UC buys. 9-11 and 9-24 in particular. We got one days worth of stuff and it's awesome but I'm not sure which day it was.

In general, we could use airwing footage for any good scene that will probably make it in the show.

Any day, even if we weren't filming, where the air wing is tailing or films:

- The raid van
- A roller
- Any of the agents cars. Particularly (b)(6) trucks, or a black SUV.
- Any aerial footage of any raid

(b)(6)

From: (b)(6)
Sent: Thursday, March 20, 2008 1:22 PM
To: (b)(6)
Subject: Out of Office AutoReply: Dude!

I am currently out of the office until March 19th.

Please contact my office at (b)(6) for assistance.

Thank you.

(b)(6)

VP, Original Programming
Spike TV

(b)(6)

From: (b)(6)
t: Friday, August 24, 2007 2:04 PM

(b)(6)

Cc: (b)(6)
Subject: FW: Contact numbers

Numbers as requested. Please keep 'em handy and use them extensively!

-----Original Message-----
From: (b)(6)
Sent: Friday, August 24, 2007 12:27 PM
To: (b)(6)
Subject: Contact numbers

As requested, contact numbers for parties involved in Spike TV production.

(b)(6) Cell: (b)(6)
(Home # pending)

(b)(6) Cell: (b)(6)
Home: (b)(6)

(b)(6) Cell: (b)(6)
Home: (b)(6)

(b)(6) Cell: (b)(6)
Home: (b)(6)

Thanks.

(b)(6)
DIA Hqs Congressional and Public Affairs
(b)(6)

(b)(6)

(b)(6)

Spike TV

From: (b)(6)
: Thursday, December 13, 2007 1:32 PM
To: (b)(6)
Cc: (b)(6)
Subject: January DEA Shoot

(b)(6)

As we get close to the January shoot, I wanted to give you a little update as to our Crew, Schedule and Production Needs.

We will arrive with a smaller crew on January 2nd and shoot for three weeks; ending January 25th. As you know the show has become "Action Packed." To sustain the high intensity and multiple action scenes we need to get a lot more "action." We are looking to shoot 10 + Rads/Busts which involve Several Agents on a Mission with Guns - during our the 3 week shoot. This will be our last chance to get the footage Spike is requesting as the shows will soon go to Air. We understand this is not in the scope of Group 14 or any other Groups normal case load, not by a long shot. I hope we can go back to your original BRILLIANT and GENIUS plan of incorporating Group 14 with other Groups when we are permitted and is feasible.

We are fully aware that what we are asking is out of the normal scope of your Mission; by working together over the next three shoot weeks to deliver "Spike's vision." We are setting the standards for many seasons of "DEA" to follow, and as you know this is going to be a hard season of episodes to beat! These guys got the MOJO!

Pl. let me know if there is anything we can do to prepare in advance, special requests, needs.

The Crew: 3 camera, 1 Audio

(b)(6)
• Camera
- Camera
- Camera
Audio
Production Coordinator

I hope everyone has a very Merry Holiday and gets lots of rest. I know deep down you all miss us..

Cheers,
(b)(6)
Producer "DEA"

12/13/2007

(b)(6)

From: (b)(6)
Sent: Tuesday, January 27, 2009 3:49 PM
To: (b)(6)
Subject: DEA NJ Division Info.

(b)(6)

It was a pleasure speaking with you today, and I am looking forward to our new partnership with SPIKE. As promised, I attached my e-mails and contact information so you have it during this exciting time. If you need additional information or assistance please feel free to contact me anytime. Be well, Doug

Other e-mails (b)(6)

Special Agent (b)(6) M.A.
Public Information Officer
New Jersey Division
Drug Enforcement Administration
U.S. Department of Justice

(b)(6)

(b)(6)

From: (b)(6)
Sent: Thursday, February 05, 2009 5:35 PM
To: (b)(6)
Cc: (b)(6)
Subject: RE: Today Show

(b)(6)

I just spoke to (b)(6) at the Today Show (b)(6) produces the 9am hour. He will assign a segment producer tomorrow for the DEA interview. He would like two DEA agents. The segment will include Al and the two agents on the couch in studio. We will have more information as soon as the producer calls me. I will put the producer in touch with you then.

Best,

(b)(6)

(b)(6)

Senior Vice President
 Rubenstein Communications / 1345 Avenue of the Americas / 30th Floor / New York / New York / 10105 / (b)(6) M (b)(6)

From: (b)(6)
Sent: Thursday, February 05, 2009 5:31 PM
To: (b)(6)
Cc: (b)(6)
Subject: Today Show

Folks;

I just spoke with (b)(6) of Spike and she has confirmed that the Today Show segment will be on Tuesday in the 0900 hour. I would plan on having folks there by no later than 0815 in the morning. I don't know the format yet, who will be interviewed and the exact time and hope that Tom will send soon, but wanted to put this on your radar so that you can plan.

Thanks,

(b)(6)

Chief, Public Affairs
 Drug Enforcement Administration

(b)(6)

(b)(6)

From: (b)(6)
Sent: Thursday, February 12, 2009 11:34 AM
To: (b)(6)
Subject: Re: DEA - Tuesday 2/10/09

SWEET! Great numbers, we'll keep pushing.

(b)(6)
Section Chief, Public Affairs
Drug Enforcement Administration
(b)(6)

From: (b)(6)
To: (b)(6)
Sent: Thu Feb 12 11:22:55 2009
Subject: FW: DEA - Tuesday 2/10/09

This is great news...

We just need to keep the momentum going... (b)(6) can we set up a time tomorrow to talk about AP TV and some other ways we can keep the news out there about DEA? I am free from 9:00 - 12:30 and then 2 to 4 pm tomorrow. Thanks!

(b)(6)
Sr. Director Communications | Spike | O (b)(6) | C. (b)(6)

For the latest Spike news, please visit our press website at: www.spike.com/press

DEA Season 2, Week 1

Tuesday, February 10th 2009

The Season 2 Premiere of DEA out-delivered the YAGO TP and the prior four weeks in the time period among most key demos while ranking among the top 5 ad-supported cable programs in its time period among M18-49 and M18-34.

HIGHLIGHTS

- o **The premiere episode of DEA S2 (10-11p) earned a .91 in M18-49, a .76 in P18-49, a .95 in M18-34, and had an average audience of 1.3 million viewers. The audience was 61% male and the median age was 38 years.**

- o **Versus the prior four weeks in the TP (Real Vice Cops, Unleashed)** – DEA was up +69% among M18-49, +95% in P18-49, +98% in M18-34 and up +64% in average audience.
- o **Versus the YAGO TP (CSI)** – DEA was up +47% in M18-49 and +90% in M18-34 but down -5% in P18-49 and -26% in average audience.
- o **Quarter Hour Ratings** – Among M18-34 DEA grew +10% from its Unleashed (P) lead-in and continued to grow in each of its three remaining quarter hours. Among M18-49, after an initial -10% decline in its first quarter DEA grew in each of the remaining quarters.
- o **Competitive Ranking** - Among Basic Cable Networks that aired between 10-11p, DEA ranked **#5 among M18-34** (behind FX, TBS, AD5M and ESPN) and **#5 among M18-49** (tied with USA, behind FX, TBS, TNT and ESPN).

* FX - Nip/Tuck, TBS - The Office, AD5M - King of the Hill, ESPN - College Basketball, USA - Westminster Dog Show

DATE	WEEK	RATING							DELIVERY P2+	SKEW M%	MED Age
		M18-49	P18-49	M18-34	P18-34	M18-24	M25-34	M35-49			
10-Feb	1	.91	.76	.95	.86	1.15	.80	.86	1305	61	39
	STD	.91	.76	.95	.86	1.15	.80	.86	1305	61	39
	YAGO	0.62		0.50							
	P1Wk	0.54		0.48							
	S1 (Same E	1.23		1.20							

* P2+ Delivery

(b)(6)

From: (b)(6)
Sent: Monday, September 29, 2008 3:09 PM
To: (b)(6)
Subject: RE: GROUP 5 Statistics

Ok-- just realized that I was not doing the stats this time last year, so I do not have a copy of the end of year asset seized-- I only have what they had seized up to end of August 2007:

Group 5 2007:

Arrests: 29

Seizures: 444 kilos of cocaine, 2.2 kilos of heroin, 95.5 kg marijuana As of 8/31/07, seizures of \$14 million in assets

Group 1 (MET) 2007:

Arrests: 46

Seizures: 1.4 kg of cocaine, 2.0 kilos of heroin

Assets as of 8/31/07: \$14,334.00

2008: (to 8/31/08)

Group 5: arrests: 30

Seizures: 118 kilos coke, 62 kilos marijuana, 55 kilos MDMA Assets to date : \$3.8 million

-----Original Message-----

From: (b)(6)
Sent: Monday, September 29, 2008 2:38 PM
To: (b)(6)
Subject: FW: GROUP 5 Statistics

THANKS for the help.... For spike tv grp. 5 \$ and dope seizures. Thx (b)(6) Original Message-----

From: (b)(6)
Sent: Thursday, September 25, 2008 2:41 PM
To: (b)(6)
Cc: (b)(6)
Subject: Re: GROUP 5 Statistics

Hey guys,

A little more specifics on what we'd love for this.

First, we only need rough estimates. And it's better to err on the optimistic side. And we need them for Newark's groups 1 and 5 combined.

In an ideal world, we'd have something like:

Cocaine: ___ kilos

Heroin: ___ kilos

Marajuana: ___ kilos

Ecstasy: ___ pills

Meth: ___

Etc. with any other major drugs.

Total street value: ___ dollars. (Again, erring on the optimistic side.)

Arrests: ___ people

We're a little under the gun with this (Story of my life) but any information along these lines would be extremely helpful. If this isn't info you have, just let us know and we'll figure something else out.

Thanks!

(b)(6)

On Sep 25, 2008, at 11:03 AM, (b)(6) wrote:

> (b)(6)

>

>

>

> We would like to get some statistics for the seizures that group 5 did
> in calendar year 2007. let me know when you can.

>

> (b)(6)

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(b)(6)

From: (b)(6)

Sent: Monday, November 17, 2008 4:00 PM

To: (b)(6)

Cc:

Subject: Pence Signature Blocks

*Completed
12/11/08*

(b)(6)

Can you have the guys fill out the document that I gave you so that we can get them to (b)(6) asap?
This is the Spence Signature block form. She needs them for the following agents.

I have cc'd her on this e-mail so you have her contact information if you have any questions.

- 1. (b)(6)
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
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- 28.

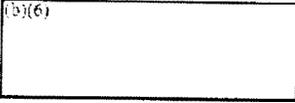
(b)(6)

(b)(6)

Manager of Rights & Clearances/Librarian
AJ Roker Entertainment, Inc.
250 West 57th St.
New York, NY 10019

Main: 212-757-8500

(b)(6)

A rectangular box with a black border, used to redact information. It is positioned below the text "(b)(6)".

(b)(6)

From: (b)(6)
Sent: Wednesday, October 15, 2008 10:59 AM
To: (b)(6)
Subject: FW: Pence Signature Blocks

(b)(6)

Sorry that I missed you yesterday afternoon. I think you guys are going to do a great job. Fill out the attached forms on behalf of each individual who will be part of the Spike show with the following caveats and fax back to (b)(6)

SIGNATURE: _____ Date _____
 (PRINT) NAME: _____ DO NOT USE LAST NAME _____ PUT NAME WITHHELD OF FOR SECURITY
 REASONS: _____
 LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
 DATE OF BIRTH: _____
 ADDRESS: _____ USE OFFICE ADDRESS _____
 CITY, STATE, ZIP: _____ USE OFFICE ADDRESS _____ TELEPHONE: _____ USE OF
 NUMBER _____
 TYPE OF ID CHECKED: _____ VERIFY YOU CHECKED THEIR ID's _____
 COPY OF ID RECEIVED: _____ YES _____ x _____ NO IF NOT, GIVE REASON _____ Withheld for security
 reasons _____

-----Original Message-----

From: (b)(6)
Sent: Thursday, October 09, 2008 5:33 PM
To: (b)(6)
Subject: Pence Signature Blocks

H: (b)(6)

I was wondering how these were coming along. Thanks!

(b)(6)

Manager of Rights & Clearances/Librarian
 Al Roker Entertainment, Inc.
 250 West 57th St.
 New York, NY 10019

Main: _____
 Direct: (b)(6)
 Fax: _____
 E-mail: (b)(6)

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (Last Name Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 9-19-70
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: Newark NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HRS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Original

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 9-8-70
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE _____ (b)(6)
(PRINT) NAME _____ (Last Name Withheld for Security) Date: 10/10/08
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC. _____
DATE OF BIRTH: 7-3-75
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: Newark, NJ 07102 TELEPHONE (b)(6)
TYPE OF ID CHECKED: DEA HAS APPROVED
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON: Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME WITHHELD FOR SECURITY)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 1-3-80
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS APPROVED
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (Last Name Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 1-10-82
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HQS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE (b)(6) Date: 10/10/02
(PRINT) NAME: (LAST NAME Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH 2-19-67
ADDRESS 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS APPROVED
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/02
(PRINT) NAME: (Last Name Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 3-17-77
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (Last Name Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 4-12-75
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: Newark NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (Last Name Withheld for Security)

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____

DATE OF BIRTH: 7-11-77

ADDRESS: 80 Mulberry Street

CITY, STATE, ZIP: Newark NJ 07102 TELEPHONE: _____ (b)(6)

TYPE OF ID CHECKED: DEA HAS Approved

COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (Last Name Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC. _____
DATE OF BIRTH: 5-17-75
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: Newark NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HRS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (Last Name Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 12-12-80
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON: Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
 (PRINT) NAME: (LAST NAME withheld for security)
 LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
 DATE OF BIRTH: 4-28-77
 ADDRESS: 80 Mulberry Street
 CITY, STATE, ZIP: Newark NJ 07102 TELEPHONE: (b)(6)
 TYPE OF ID CHECKED: DEA HAS Approved
 COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 2-17-62
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE (b)(6)
TYPE OF ID CHECKED: DEA HQS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (LAST NAME Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 2-2-78
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON: Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (LAST NAME Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 7-17-81
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: _____ (b)(6)
TYPE OF ID CHECKED: DEA HQS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE
(PRINT) NAME

(b)(6)

Date: 10/10/08

(Last Name Withheld for Security)

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.:

DATE OF BIRTH: 10-17-77

ADDRESS: 80 Mulberry Street

CITY, STATE, ZIP: NEWARK NJ 07102

TELEPHONE (b)(6)

TYPE OF ID CHECKED: DEA HRS Approved

COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (LAST NAME Withheld for security)

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____

DATE OF BIRTH: 6-12-79

ADDRESS: 80 Mulberry Street

CITY, STATE, ZIP: SPRING NJ 07102 TELEPHONE: _____ (b)(6)

TYPE OF ID CHECKED: DEA HQS Approved

COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (Last Name Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC. _____
DATE OF BIRTH: 11-10-66
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS APPROVED
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/02
(PRINT) NAME: (Last Name withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC _____
DATE OF BIRTH: 4-4-66
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 8-13-77
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: Newark NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 5-7-81
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME WITHHELD FOR SECURITY)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 10-17-72
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS APPROVED
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)
SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (LAST NAME Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 5-25-80
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (LAST NAME withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 5-27-64
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
PRINT NAME: LAST NAME Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 4-27-78
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HRS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/02
(PRINT) NAME: (LAST NAME Withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____
DATE OF BIRTH: 11-01-70
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

(b)(6)

SIGNATURE: _____ Date: 10/10/08
(PRINT) NAME: _____ (NAME Withheld for Security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 7-30-76
ADDRESS: 80 Mulberry Street
CITY, STATE ZIP: Newark NJ 07102 TELEPHONE: _____ (b)(6)
TYPE OF ID CHECKED: DEA HQS Approved
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

Pence Signature Block:

SIGNATURE: (b)(6) Date: 10/10/08
(PRINT) NAME: (Last Name withheld for security)
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____
DATE OF BIRTH: 12-23-80
ADDRESS: 80 Mulberry Street
CITY, STATE, ZIP: NEWARK, NJ 07102 TELEPHONE: (b)(6)
TYPE OF ID CHECKED: DEA HAS APPROVED
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON Withheld for Security

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

1. I, (b)(6), [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.
5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body; and that anything I contribute to the Program will be an honest and truthful account of my experience; and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.

7. I further agree that any dispute concerning this Release or the matters covered hereunder will be resolved under New York law, in New York County. I further agree that I shall be liable for any attorneys' fees and costs incurred by Andes Films in connection with any claim or lawsuit brought in violation of this agreement.

I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This 20 day of Jan 2009

Name: _____

Address: _____

Phone: _____

Signature: _____

Signature of Guardian: [If under 18] _____

Pence Signature Block:

SIGNATURE: _____

Date 01/20/09

(PRINT) NAME _____

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC: _____

DATE OF BIRTH _____

ADDRESS: 80 Mulberry Street

CITY, STATE, ZIP: Newark NJ 07102

TELEPHONE _____

TYPE OF ID CHECKED _____

COPY OF ID RECEIVED: _____ YES _____ NO IF NOT, GIVE REASON _____

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

AL ROKER ENTERTAINMENT, INC.

AT 250 WEST 57TH STREET, NY NY 10019 (212) 757-8500

8. I hereby warrant and represent that I am of full age and have every right to contract in my own name and to grant the above.

AGREED AND ACCEPTED:

MAYOR of City of Newark, as ⁵ AL ROKER ENTERTAINMENT, INC.

By: Cory Booker
(PRINT) NAME

By: _____

SIGNATURE: [Signature] Date: 1/7/2009

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____

DATE OF BIRTH: _____

ADDRESS: 31 Colfax Street, 4th floor

CITY, STATE, ZIP: Newark, NJ TELEPHONE: (516) _____

TYPE OF ID CHECKED: _____

COPY OF ID RECEIVED YES NO IF NOT, GIVE REASON _____

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

AL ROKER ENTERTAINMENT, INC.

AT 250 WEST 57TH STREET, NY NY 10019 (212) 757-8500

INDIVIDUAL RELEASE

PRODUCER: AL ROKER ENTERTAINMENT, INC.

PROGRAM:

1. I irrevocably grant to Al Roker Entertainment, Inc. (hereafter, "Producer"), its licensees, successors, agents, sponsors and assigns all right of every kind, nature and description including, but not limited to the following unrestricted rights (the "Property"), throughout the universe and in perpetuity to copyright, publish and utilize my name, likeness, image, voice, biographical material and contents of any interview I provide, both on and off-camera; to use everything within the grant of rights, including any property, real or personal, in whole or in part, in book(s), article(s) and other print and literary use(s), television, radio, film, theatrical, videocassettes, sound recording, new media, whether on the World Wide Web, internet, CD-ROM or otherwise, educational use and any so-called subsidiary and ancillary rights and uses, as well as any sequel(s), remake(s), additional or repeated use(s) of the Property, including the right to publish, produce, distribute, exhibit, broadcast, cablecast, webcast, transmit, edit, dub, exploit and otherwise sell, lease, license or dispose of the Property in any manner and by any means, method, process or technology now known or hereafter developed and to utilize any of the above for the purpose of advertising, trade and publicity of the Program, MTV Networks, or other entity exhibiting the Program.

2. I agree that Producer may use, incorporate and/or record on film, tape or in any other media any material(s) and performance provided by me and/or the company or organization I represent. All of the grant of rights herein are for good and valuable consideration, receipt of which is hereby acknowledged. I warrant and represent that nothing that I do or provide shall violate or infringe on the rights of anyone else.

3. I acknowledge that the results and proceeds of my services shall be deemed a work made for hire.

4. I hereby waive any right that I may have to inspect or approve the finished product or products or the advertising copy, marketing material or printed matter that may be used in connection therewith or the use to which it may be applied.

5. I hereby release, discharge and agree to hold harmless Producer, its legal representatives and assigns, and all persons acting under its permission or authority or those for whom Producer is acting, from any liability from any and all claims, demands, costs, legal fees or causes of action that I may now have or may hereafter have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright, whether intentional or otherwise, that may occur in connection with any of the rights granted hereunder.

6. I hereby acknowledge that Producer may transfer and assign this release or all or any of its rights or privileges hereunder to any entity or individual without restriction. In no event shall I have the right to enjoy the development, production or distribution or exploitation of the Program.

7. I acknowledge that Producer is under no obligation to utilize my services, property or material herein provided.

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. I, (b)(6) (name of participant), have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.

2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.

3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.

4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.

5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.

6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body; and that anything I contribute to the Program will be an honest and truthful account of my experience; and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.

7. I further agree that any dispute concerning this Release or the matters covered hereunder will be resolved under New York law, in New York County. I further agree that I shall be liable for any attorneys' fees and costs incurred by Andes Films in connection with any claim or lawsuit brought in violation of this agreement.

I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS,
UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 7 day of OCT, 2008

Name:

(b)(6)

Address:

60 HUNTER ST NEWARK NJ

Phone:

(b)(6)

Signature:

Signature of Guardian: (If under 18)

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any, collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.
5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body; and that anything I contribute to the Program will be an honest and truthful account of my experience; and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.
7. I further agree that any dispute concerning this Release or the matters covered hereunder will be resolved under New York law, in New York County. I further agree that I shall be liable for any attorneys' fees and costs incurred by Andes Films in connection with any claim or lawsuit brought in violation of this agreement.

I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS,
UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 7 day of October 2008

Name:

(b)(6)

Address:

(b) Academy Street NEWARK NJ 07102

Phone:

(b)(6)

Signature:

Signature of Guardian

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. I, (b)(6), [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
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5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS,
UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 9th day of October, 2008

Name:

(b)(6)

Address:

80 Mulberry St, Newark NJ

Phone:

(b)(6)

Signature:

Signature of Guardian: [if under 18]

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

(b)(6)

1. I, [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.

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0000 11/11/08 12:11 PM
Page 12

Page 1 of 2

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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This ___ day of _____, 2008
Name: _____
Address: 85 Mulberry St
Phone: _____
Signature: _____
Signature of Guardian (If under 18): _____

Pence Signature Block:

Signature: _____ Date: _____
(PRINT) NAME _____
LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC. _____
DATE OF BIRTH _____
ADDRESS _____
CITY, STATE, ZIP _____ TELEPHONE _____
TYPE OF ID CHECKED _____
COPY OF ID RECEIVED: YES NO IF NOT, GIVE REASON _____

(THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.)

(b)(6) 11/17/08 12:31 PM Deleted: 2

AL ROKER ENTERTAINMENT, INC.

AT 250 WEST 57TH STREET, NY NY 10019 (212) 757-8500

8. I hereby warrant and represent that I am of full age and have every right to contract in my own name and to grant the above.

AGREED AND ACCEPTED:

Police Director
City of Newark, NJ
By: GARY F. MCCARTHY
(PRINT) NAME

AL ROKER ENTERTAINMENT, INC.

By: _____

SIGNATURE: *Gary F. McCarthy* Date: _____

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.: _____

DATE OF BIRTH: _____

ADDRESS: 31 Glen Cassia 4th fl.

CITY, STATE, ZIP: Newark, NJ 07102 TELEPHONE (b)(6)

TYPE OF ID CHECKED: _____

COPY OF ID RECEIVED YES NO IF NOT, GIVE REASON _____

[THIS INFORMATION IS BEING OBTAINED AND WILL BE MAINTAINED SOLELY FOR LEGALLY-MANDATED RECORD-KEEPING PURPOSES.]

(b)(6)

AL ROKER ENTERTAINMENT, INC.
AT 250 WEST 57TH STREET, NY NY 10019 (212) 757-8500

INDIVIDUAL RELEASE

PRODUCER: AL ROKER ENTERTAINMENT, INC.

PROGRAM:

(b)(6)

1. I irrevocably grant to Al Roker Entertainment, Inc. (hereafter, "Producer"), its licensees, successors, agents, sponsors and assigns all right of every kind, nature and description including, but not limited to the following unrestricted rights (the "Property"), throughout the universe and in perpetuity to copyright, publish and utilize my name, likeness, image, voice, biographical material and contents of any interview I provide, both on and off-camera; to use everything within the grant of rights, including any property, real or personal, in whole or in part, in book(s), article(s) and other print and literary use(s), television, radio, film, theatrical, videocassettes, sound recording, new media, whether on the World Wide Web, internet, CD-ROM or otherwise, educational use and any so-called subsidiary and ancillary rights and uses, as well as any sequel(s), remake(s), additional or repeated use(s) of the Property, including the right to publish, produce, distribute, exhibit, broadcast, cablecast, webcast, transmit, edit, dub, exploit and otherwise sell, lease, license or dispose of the Property in any manner and by any means, method, process or technology now known or hereafter developed and to utilize any of the above for the purpose of advertising, trade and publicity of the Program, MTV Networks, or other entity exhibiting the Program.

2. I agree that Producer may use, incorporate and/or record on film, tape or in any other media any material(s) and performance provided by me and/or the company or organization I represent. All of the grant of rights herein are for good and valuable consideration, receipt of which is hereby acknowledged. I warrant and represent that nothing that I do or provide shall violate or infringe on the rights of anyone else.

3. I acknowledge that the results and proceeds of my services shall be deemed a work made for hire.

4. I hereby waive any right that I may have to inspect or approve the finished product or products or the advertising copy, marketing material or printed matter that may be used in connection therewith or the use to which it may be applied.

5. I hereby release, discharge and agree to hold harmless Producer, its legal representatives and assigns, and all persons acting under its permission or authority or those for whom Producer is acting, from any liability from any and all claims, demands, costs, legal fees or causes of action that I may now have or may hereafter have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright, whether intentional or otherwise, that may occur in connection with any of the rights granted hereunder.

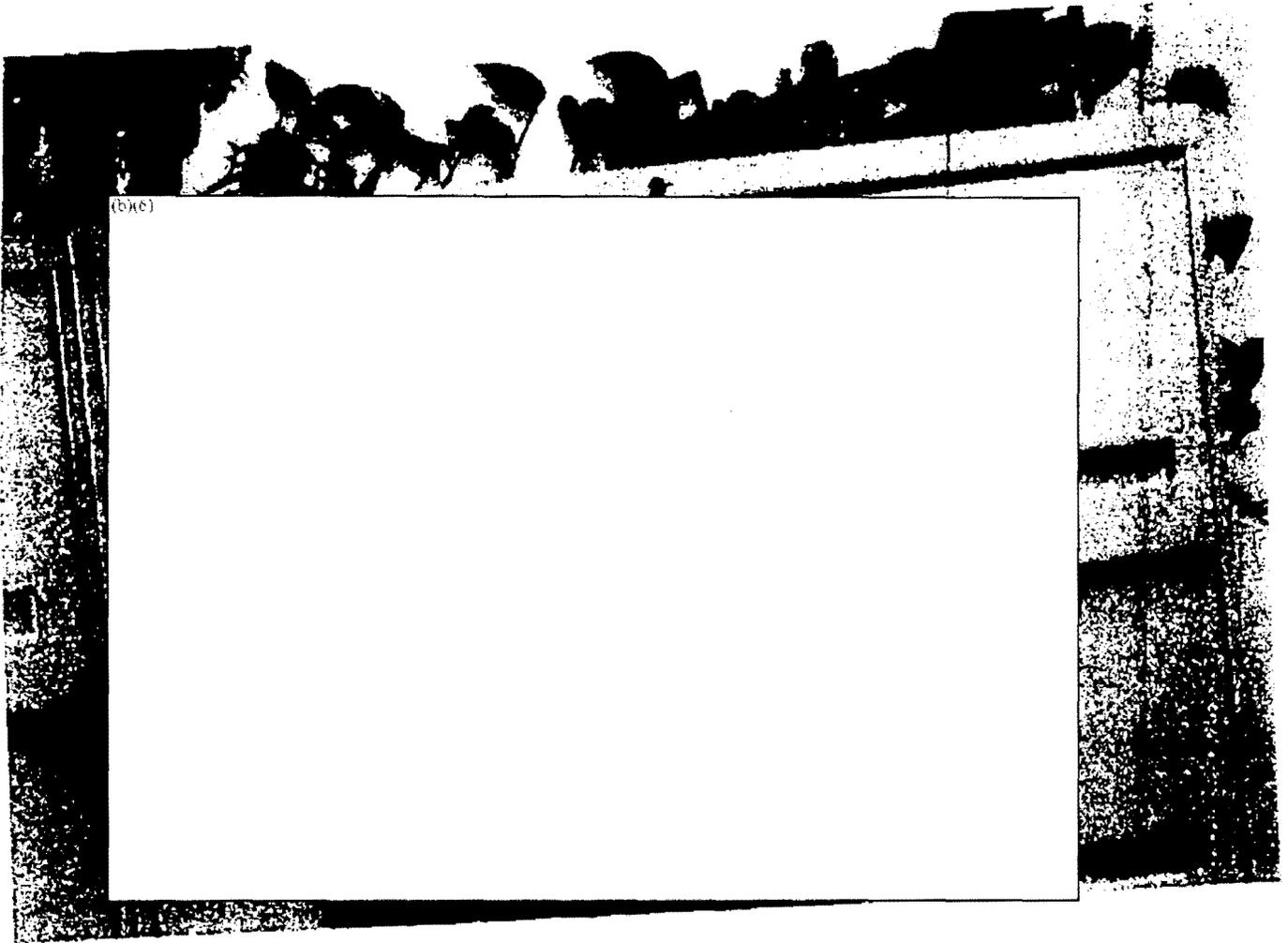
6. I hereby acknowledge that Producer may transfer and assign this release or all or any of its rights or privileges hereunder to any entity or individual without restriction. In no event shall I have the right to enjoin the development, production or distribution or exploitation of the Program.

7. I acknowledge that Producer is under no obligation to utilize my services, property or material herein provided.

(b)(6)

CONTROLLED DOCUMENT

10/21/08



(b)(6)



(b)(6)

U. C. - MUST BLUR

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.
5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body; and that anything I contribute to the Program will be an honest and truthful account of my experience, and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.
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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This 24 day of September, 2008

Name:

TFO

(b)(6)

Address:

(b)(6)

Phone:

(b)(6)

Signature:

TFO

(b)(6)

Signature of Guardian: [If under 18] _____

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

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Dated: This 29 day of Sep., 2008

Name:

(b)(6)

Address:

(b)(6)

Phone:

Signature:

Signature of Guardian: (if under 18) _____

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 24 day of September 2008

Name: (b)(6)

Address: Sullivan St.

Phone: (b)(6)

Signature: _____

Signature of Guardian: _____

(b)(6)

(b)(6)

SLA

(b)(6)

(b)(6)

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

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Dated: This 29 day of Sept 2008

Name: (b)(6)

Address: 80 Mulberry St Newark, NJ 07102

Phone: (b)(6)

Signature: _____

Signature of Guar _____

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of SEPT. 2008

Name:

(b)(6)

Address:

111 BRUNSWICK PATTERSON NJ 07503

Phone:

(b)(6)

Signature:

Signature of Guardian: (if under 18)

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

(b)(6)

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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS,
UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of Sept, 2008

Name: (b)(6)

Address: 80 MULBERRY ST. NEWARK, NJ

Phone: (b)(6)

Signature: _____

Signature of Guardian: [If Under 18] _____

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS,
UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 21 day of September, 2008

Name: (b)(6)

Address: 80 Mulberry St Newark, NJ

Phone: (b)(6)

Signature:

Signature of Guardian: (If under 18)

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of September, 2008

Name: (b)(6)

Address: 87 Mulberry St. Newark NJ 07102

Phone: (b)(6)

Signature:

Signature of Guar:

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Series 2

1. I, (b)(6) (name of participant), have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.

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Dated: This 29 day of Sep, 2008

Name: (b)(6) _____

Address: 80 Mulberry St Newark NJ

Phone: (b)(6)

Signature:

Signature of Guardian: [If under 18] _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of Sept., 2008

Name:

(b)(6)

Address:

70 MULBERRY ST NEWARK, NJ

Phone:

(b)(6)

Signature:

Signature of Guard

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

1. I, (b)(6), [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29th day of Sept, 2008

Name: (b)(6)

Address: 80 MULBERRY ST. NEWARK NJ 07102

Phone: (b)(6)

Signature:

Signature of Guardian: [If under 18] N/A

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

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Dated: This 29 day of September 2008

Name:

(b)(6)

Address:

(b)(6)

Phone:

Signature:

Signature of Guar

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

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SIGN IT FREELY AND VOLUNTARILY.

Dated: This 21st Day of Sept., 2008

Name: (b)(6)

Address: 80 Mulberry St Newark, NJ

Phone: (b)(6)

Signature: (b)(6)

Signature of Guardian: [If Under 18] _____

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

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Dated: This 29 day of Sept, 2008

Name:

(b)(6)

Address:

(b)(6)

Phone:

Signature:

Signature of Guardian: [If under 18] _____

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

(b)(6)

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Dated: This 01 day of OCT, 2008

Name:

(b)(6)

Address:

80 Mulberry Street Newark, NJ 07102

Phone:

(b)(6)

Signature:

Signature of Gua

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 24th day of Sept, 2008

Name:

(b)(6)

Address:

75 S. Van Buren St Englewood, IL 07681

Phone:

(b)(6)

Signature:

Signature of Guardian: [if under 18]

**AGREEMENT FOR FILMING AND
PRODUCTION OF TELEVISION PROGRAM**

Dated as of July __, 2008

WHEREAS, Al Roker Entertainment, Inc. ("ARE" or "Producer"), with offices at 250 West 57th Street, New York, NY 10019, and the United States Drug Enforcement Administration ("DEA") (collectively, the "Parties") entered into an Agreement for Filming and Production of Television Program effective January 25, 2007, as amended by an Addendum effective September 20, 2007 (together, the "Original Agreement"), which governed the Parties' relationship regarding the development and production of "DEA," a television program for SPIKE TV about the DEA's critical role in the criminal justice system as it combats the drug epidemic and related criminal activity (the "Program"); and

WHEREAS, SPIKE TV will air at least six episodes of the Program under the terms and conditions set forth in an agreement dated as of October 5, 2006, between ARE and Spike TV (the "SPIKE TV Production Services Agreement"); and

WHEREAS, in anticipation of SPIKE TV or another distributor picking up the program or a similar one for further episodes, ARE and DEA now want to memorialize the terms and conditions pursuant to which further filming and production of the Program will take place;

NOW, THEREFORE, it is hereby agreed by and between the Parties:

1. The Program will involve cases arising out of DEA's Division Offices to be agreed upon by the Parties at a later date. Any written approvals to film at specific Division Offices will be attached as an addendum to this agreement.
2. ARE shall be responsible for the filming and production of the Program, including making all arrangements for camera crews, sound engineers, and other personnel, and paying all associated costs.
3. Except as otherwise set forth in this agreement, ARE shall be responsible for all editorial decisions concerning the Program, including what or whom to film, what to include in the Program, and what to exclude from the Program, and shall be responsible for the marketing, distribution, and sale of the Program.
4. The Special Agent in Charge at the Division Office where filming takes place, or his designee, will determine whether any filming or other actions by ARE will compromise an ongoing investigation or prosecution, or the identities of confidential sources or DEA Special Agents or Task Force Officers, and may prohibit such activities. The Special Agent in Charge or his designee can make that determination at any time during the filming and editing process. Activities that may compromise an ongoing investigation or prosecution or the identities of confidential sources or DEA

Special Agents or Task Force Officers may include, but are not limited to, the following:

- a. Recording of any shooting incident, regardless of who fires;
- b. Filming of Special Agents or Task Force Officers executing an arrest or search warrant in a nonpublic area;
- c. A film crew entering any dwelling or private property during the execution of a search warrant or other law enforcement operation;
- d. Filming by ARE of suspect interrogations;
- e. Filming by ARE of a "live wire," (e.g., filming while individuals are being monitored in any fashion);
- f. Public release or airing of a film unless the underlying case has reached final judgment; (nothing herein, however, shall preclude ARE from broadcasting such footage if the identity of the suspect is blurred or otherwise obscured unless such blurring or obscuring is not reasonably likely to prevent public viewers from recognizing or identifying the incident) or,
- g. Broadcast of specific footage that would expose DEA's sensitive non-public investigative techniques and which would interfere with DEA's ability to safely and effectively conduct its investigations.

To assist in making these determinations, ARE will provide one copy of each episode to the Special Agent in Charge and one copy of each episode to the DEA Public Affairs Office not less than 5 working days before changes must be made prior to broadcast.

5. Any film relevant to a criminal, civil, or administrative matter or proceeding will be provided to the DEA and/or the office responsible for prosecuting or investigating the case upon issuance of an appropriate subpoena (or written request in the case of a DEA Office of Professional Responsibility investigation or inquiry) and subject to any reporter's privilege under state or federal law. ARE will cooperate with such subpoenas and requests to the extent permissible under applicable law and will accept service of any prosecution subpoena or court order at its offices in New York, NY. ARE reserves all its rights to protect its non-published materials from compelled disclosure on all lawful grounds, including the First Amendment to the United States Constitution. Before recycling or otherwise destroying any film footage taken in accordance with this agreement, ARE will notify DEA to determine whether DEA and/or the office responsible for prosecuting the case has any objection to such recycling or destruction. If so, ARE will preserve such film footage until notified by DEA and the prosecutor that preservation is no longer required or until final judgment in the underlying case.

6. DEA and its agents, employees, and contractors shall continue to conduct their operations and activities as a governmental agency, and as they customarily operate,

without regard to the production schedule of the Program or any other creative or logistical demands placed upon ARE by, or as a result of, the filming and production of the Program.

7. DEA agrees to supply certain documentary source material ("Source Material") to ARE for its use solely for developing, producing, promoting, marketing, and advertising the Program in any and all media throughout the world in perpetuity; provided that,

a. ARE shall communicate to SPIKE TV or a Successor Distributor, its officers, agents, servants and employees, that any Source Material provided by the DEA for the Program shall only be used for the Program and to advertise and promote the Program as set forth in paragraph 8 above, and not for any other broadcast or media, including, but not limited to, other films, shows, commercials, advertisements or promotions, except that SPIKE TV or a Successor Distributor may use the Source Material to promote and market its network lineup during any season that the Program airs on its network in any and all media throughout the world.

b. ARE is prohibited from using Source Material for purposes other than the uses described in paragraph 8 above, including the use in any other film, video or other projects, shows, commercials, advertisements or promotions, except that ARE may use the Source Material to promote and market its work as a production company in any and all media throughout the world.

c. Source Material includes, but is not limited to, any photos or video (commonly called B-roll) of DEA operations, as well as any text describing the history of the DEA or its operations, press releases, operational summaries and statistics created or compiled by the DEA that are provided by the DEA to ARE. The DEA will document all Source Material provided to ARE.

d. At the conclusion of the final airing of the Program, as renewed and/or extended, ARE will either return or destroy all Source Material to the DEA, except for that Source Material already included in the Program (which shall be subject to the limitations set forth above). ARE will notify DEA if it intends to destroy Source Material of the date of said destruction.

8. Each party agrees with respect to this agreement, that it shall act independently and in its own best interest at all times, and shall consult with its own attorneys, advisors, consultants, etc., as necessary and without regard to the other party's actions. Each party agrees that it shall act lawfully, and in accordance with all statutes and regulations.

9. Nothing contained herein shall be deemed to create or constitute a partnership, joint venture, or agency relationship between and/or among the parties.

10. Each party recognizes the sensitive nature of information related to open enforcement actions. Because of this, the DEA reserves the right to remove any member of the production crew.

11. ARE shall provide DEA with a non-exclusive license in the final product (e.g., each episode) for its own use in recruiting, training, professional development, community relations, or demand reduction efforts only. ARE certifies that it is either the sole license holder of the final product or that it will secure all necessary permissions in order to provide DEA with said license.

12. The duration of this agreement shall be the later of a) the end of the term of the SPIKE TV Production Services Agreement; or, b) 12 months from the date of this agreement. In the event that the Production is picked up by a distributor other than SPIKE TV (the "Successor Distributor") then the Term shall be extended for a period of time consistent with the duration of the production for the Successor Distributor.

13. ARE shall include and enforce the provisions of this agreement in its agreements/contracts with any and all other entities related to the production and distribution of the television program that is the subject of this agreement.

14. DEA acknowledges that ARE and SPIKE TV have certain copyright and trademark rights in the first six episodes of DEA, as well as in any future episodes to be filmed, and that before participating in a reality television series about the DEA with another production company, DEA will inform ARE of any interest expressed by any other production company in such a series.

15. This Agreement shall be construed in accordance with Federal law and any dispute concerning this Agreement shall be decided in the appropriate federal forum.

16. This Agreement contains the entire agreement between the parties relating to the filming and production of additional episodes of the Program, and shall replace and supersede all prior arrangements and representations, either oral or written, as to the filming and production of additional episodes of the Program.

Please sign below to indicate acceptance of all of the above terms:

Al Roker Entertainment, Inc.


By: Al Roker

Date: August 7, 2008

U.S. Drug Enforcement Administration

By: _____

Date: _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DBA Season 2

- (b)(6)
1. I, _____ (name of participant), have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DBA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
 2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
 3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
 4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.
 5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
 6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body, and that anything I contribute to the Program will be an honest and truthful account of my experience; and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.
 7. I further agree that any dispute concerning this Release or the matters covered hereunder will be resolved under New York law, in New York County. I further agree that I shall be liable for any attorneys' fees and costs incurred by Andes Films in connection with any claim or lawsuit brought in violation of this agreement.

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(b)(6)

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Page 1

I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS,
UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of SEP, 2008

Name: (b)(6)

Address: 83 Mulberry St Newark NJ 07102

Phone: (b)(6)

Signature: _____

Signature of Guardian: (If under 18) _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

- I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.
5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body; and that anything I contribute to the Program will be an honest and truthful account of my experience; and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.
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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of Sept., 2008

Name: (b)(6)

Address: 80 Mulberry St. Newark, NJ

Phone: (b)(6)

Signature: _____

Signature of Guar _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program (b)(6)

1. I [redacted] [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of Sept, 2008 (b)(6)
Name: _____

Address: 80 Mulberry St, Newark, N.J.

Phone: _____ (b)(6)
Signature: _____

Signature of Guardian: [If under 18] _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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Dated: This 29 day of Sept, 2008

Name: (b)(6)

Address: 80 Mulberry St.

Phone: (b)(6)

Signature:

Signature of Guardian: [If under 18] _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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Dated: This 1 day of Oct 2008

Name:

Address:

Phone:

Signature:

Signature of Guardian: [if under 18]

(b)(6)

80 Mulberry Street, Newark, NJ

(b)(6)

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. [redacted] (b)(6) [redacted] name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of SEPTEMBER 2008

Name:

Address: 80 MULBERRY ST, NEWARK, NJ

Phone:

Signature:

Signature of Guardian: [If under 18]

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND
SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of SEPT, 2008

Name: (b)(6) _____

Address: 80 MULBERRY ST., NEWARK, NJ 07102

Phone: (b)(6) _____

Signature: _____

Signature of Guardian: [If under 18] _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: **DEA Season 2**

(b)(6)

1. I [redacted] [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
2. This release shall be irrevocable and I shall have no right to enjoin, restrain, or in any way interfere with the production, promotion, distribution, and/or exploitation of the Program.
3. I expressly release you, your parents, subsidiaries, agents, employees, licensors, licensees and assigns (if any) and the Drug Enforcement Administration from and against any and all claims which I have or may have now or in the future for invasion of privacy, defamation, misrepresentation, fraud, or any other cause of action arising out of my appearance or participation in the Program, the disclosure of any confidential or private information about me (including any medical or financial information), and the exploitation of all other rights set forth herein.
4. I understand that you are relying on the terms of this Release in the production, promotion, distribution, and exploitation of the Program, as well as in the marketing, advertising, and exploitation of all other rights granted herein.
5. I agree that you may use, not use, modify, edit, or change any films, recordings, or photographs you have of me in your sole discretion.
6. I also agree that I have the right to enter into this agreement and grant the rights herein, and do so freely and with a sound mind and body; and that anything I contribute to the Program will be an honest and truthful account of my experience; and that I have not misled you in any way as to my identity, experience, knowledge, or as to the nature and/or content of my contribution to the Program. I am aware that by agreeing to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary I may not be considered for some future assignments within the Drug Enforcement Administration, particularly those requiring some relative anonymity.
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I HAVE READ THIS RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY.

Dated: This 29 day of September 2008

Name:

(b)(6)

Address:

80 Mulberry Street

Phone:

(b)(6)

Signature:

Signature of Guardian: [If under 18]

N/A

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

1. I, (b)(6) [name of participant], have participated in the making of a documentary style series, the nature of which has been explained to me, and for good and valuable consideration, I hereby forever grant to Al Roker Entertainment, Inc., and its parents, subsidiaries, successors, licensees, and assigns (if any) (collectively "you") the right to use and record my name, likeness, image, picture, performance, and/or voice, in any and all media, whether existing now or in the future, forever and throughout the world, in connection with the documentary series currently titled DEA (the "Program"), as well as in all advertising, marketing, and publicity materials related thereto, in any other program produced by you, and in all other exploitation of any rights therein in your sole discretion.
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SIGN IT FREELY AND VOLUNTARILY.

Dated: This 30 day of September, 2008

Name: (b)(6) _____

Address: PO MULBERRY ST NEWARK NJ 07102.

Phone: (b)(6) _____

Signature: _____

Signature of Guardian: [If under 18] _____

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

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Program Title: DEA Season 2

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Dated: This 30 day of Sept., 2008

Name:

Address: 80 Mulberry St. Newark, NJ

Phone:

Signature:

Signature of Guard:

AL ROKER
ENTERTAINMENT, INC.
250 West 57th Street, Suite 1525
New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Series 2

(b)(6)

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Dated: This 29 day of Sept., 2008

Name: (b)(6)

Address: 80 Mulberry Street, Newark, NJ

Phone: (b)(6)

Signature:

Signature of Guardian: [If under 18]

AL ROKER

ENTERTAINMENT, INC.

250 West 57th Street, Suite 1525

New York, NY 10019

RELEASE AND GRANT OF RIGHTS

Program Title: DEA Season 2

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SIGN IT FREELY AND VOLUNTARILY.

Dated: This 4 day of DECEMBER 2008

Name: (b)(6) _____

Address: 700 Army-Navy Dr., Arlington, VA 22202

Phone: (b)(6) _____

Signature: (b)(6) _____

Signature of Guardian: [If under 18] _____