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Description of document:	Records regarding artwork acquired by the Smithsonian Institution (SI) during 2011
Request date:	17-September-2011
Released date:	29-November-2011
Posted date:	26-October-2015
Source of document:	The Smithsonian Institution MRC 524 PO Box 37012 Washington DC 20013-7012 Fax: 202-633-7079

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From: "Murphy, Tim" <MurphyT@si.edu>
Date: Tue, 29 Nov 2011 15:10:51 -0500
Cc: "Fancher-Bishop, Annette" <fanchera@si.edu>
Subject: A Response to Your Request for Smithsonian Institution Records
VIA ELECTRONIC MAIL

November 29, 2011

Re: Your Request for Smithsonian Institution Records.

Below is the Smithsonian Institution's response to your request for records dated September 17, 2011.[1] You asked for a list of holdings of "artworks acquired between January 1, 2011 and present."

The Office of General Counsel forwarded your request to staff at Smithsonian Institution museums and received 59 pages of documents responsive to your request, numbered SI-00001 through SI-000059. The documents and a general index are attached.

Information has been redacted from the documents consistent with Smithsonian policy. Personal information, such as direct office line telephone numbers, has been withheld consistent with FOIA Exemption (b)(6), when providing such information would constitute an invasion of personal privacy with no overriding public interest. Donor information, including donor-identifying information, also has been withheld consistent with Smithsonian Directive 807 under Exemption (b)(6). The exemption number appears over each redaction.

This concludes the Smithsonian's response to your request. Thank you for your interest in the Smithsonian Institution.

Sincerely,

Tim Murphy
Paralegal Specialist
Office of General Counsel, Smithsonian Institution
1000 Jefferson Drive, Suite 302
Washington, DC 20560-0012
OGC MRC 012

You have the right to appeal a partial or full denial of your request. An appeal must be in writing, addressed to the Smithsonian Institution Office of General Counsel, and made within 60 days from the date of the response letter. The request must explain your reason(s) for the appeal. The Smithsonian Under Secretary for Finance and Administration will decide your appeal in writing specifying the reason(s) for the granting or denying of the appeal.

[1] The Smithsonian Institution follows the principles of the Freedom of Information Act (FOIA), as articulated in its written policy Request for Smithsonian Institution Records, when providing information to the public. The policy is posted on our website, at the address si.edu/about/FOIA.

From: Gorman, Joshua M.
Sent: Friday, October 21, 2011 1:31 PM
To: Murphy, Tim
Cc: James, Portia
Subject: RE: FOLLOW UP - FOIA Request

Tim, Below is a list of object collections accessioned in 2011.

Best,
Josh Gorman

Anacostia Community Museum Object Collections Accessioned in CY 2011 (to date)

1. 2011.0004.001-149 (b) (6) Collection of Craftwork and Folk Art. 149 items
2. 2011.0006.001-4 (b) (6) donation of 2 sweetgrass baskets (with lids). 2 items

Joshua M. Gorman, Ph.D
Collections Manager
Smithsonian Anacostia Community Museum
1901 Fort Drive, SE Wash, DC 20020
(b) (6)

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-1-1	graphic design	Designed by Irving Louis Koons	Poster	Who is Immune...	early 1950s	Offset lithograph on wove paper	
2011-1-2	graphic design	Designed by Irving Louis Koons	Poster	Under Freedom	1954	Offset lithograph on wove paper	
2011-1-3	graphic design	Designed by Irving Louis Koons	Letterhead	Consolidated Cigar Corporation	after 1960	Lithograph on off-white wove paper	
2011-1-4	graphic design	Designed by Irving Louis Koons	Letterhead	Consolidated Brands, Incorporated	after 1960	Lithograph on off-white wove paper	
2011-1-5	graphic design	Designed by Irving Louis Koons, Client: Bristol Laboratories	Brochure	Le Nouveau Monde de la Medecine	ca. 1960	Offset lithograph on wove paper, bound with metal staples	
2011-1-6	models and prototypes	Designed by Irving Louis Koons	Print	Prototype of an 8 Ounce Dixie Cup	ca. 1970	Lithograph on thick white paper, coated	Off-white four-petal flowers on a bright green and yellow ground in two registers across the sheet. The flowers conform to the shape of the sheet. This example shows the cup at a stage prior to its pre-waxing and factory construction into a circular cup.
2011-1-7	industrial design	Designed by Irving Louis Koons	Drawing	Design for a Dixie Cup	ca. 1970	Pen and colored inks on bright white paper, taped to a sheet of bright white paper	Semicircular sheet with two registers of alternating red tulips and blue daisies punctuated with the phrases "smile" "hello!" and "have a nice day".
2011-1-8	industrial design	Designed by Irving Louis Koons	Drawing	Design for a Dixie Cup	ca. 1970	Pen and colored inks on light yellow paper, taped to a sheet of bright white paper	Semicircular sheet with two registers of alternating red tulips and red mums punctuated with the phrases "smile" "hello!" and "have a nice day".
2011-1-9	industrial design	Designed by Irving Louis Koons	Drawing	Design for a Dixie Cup: Fruits & Vegetables	ca. 1970	Pen and colored inks, brush and watercolor, varnish on bright white paper, taped to a sheet of bright white paper	Semicircular sheet with two registers of brightly colored stylized fruits and vegetables that conform to the shape of the sheet.
2011-1-10	industrial design	Designed by Irving Louis Koons	Drawing	Design for a Dixie Cup: Fruits	ca. 1970	Colored markers on white wove paper, taped to bright white paper	Semicircular sheet with a register of brightly colored stylized fruits that conform to the shape of the sheet. Beginning at left are cherries.
2011-1-11	industrial design	Designed by Irving Louis Koons	Drawing	Design for a Dixie Cup: Fruits	ca. 1970	Colored markers on white wove paper, taped to bright white paper	Semicircular sheet with a register of brightly colored stylized fruits that conforms to the shape of the sheet. Beginning at left are oranges.

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-1-12	industrial design	Designed by Irving Louis Koons	Drawing	Designs for Dixie Cups: Blue & Brown	ca. 1970	Graphite and colored pencils on white wove paper	Vertical sheet with 5 sketches of designs of Dixie cups, all decorated with blue and brown geometric motifs.
2011-2-1	tableware designs	Designed by Amanda Leveté, Manufactured by Materialise NV	Fruit bowl	Future Systems	2005	Laser-sintered Polyamide (nylon)	Low, curving oval form of pierced, white polyamide with depression in center.
2011-3-1	textile designs	Designed by Adelgunde (Gunta) Stölzl	Drawing	Design for Double Woven Cloth	ca. 1926	Brush and gouache and watercolor, pen and black and blue ink, on wove paper, mounted on off-white mat board	Rectangular sheet consisting of large square blocks of blues, purples, steel gray, and salmon, bordered on all sides by smaller blocks of color and short lines of black ink, creating a staccato rhythm.
2011-4-1	textile designs	Designed by Adelgunde (Gunta) Stölzl	Drawing	Design for a Jacquard Woven Textile	ca. 1927	Brush and watercolor, white gouache, pen and black ink on off-white wove paper	Rectangular sheet with a variety of geometric patterns: chevrons, squares, arrows, and triangles occasionally intersected by small blocks of color in a muted palette of sandy pink, dusty beige, taupe, gray, and brown with isolated dots or small squares of
2011-5-1	industrial design	Designed by Stuart Karten, Designed by Paul Kirley, Designed by Dennis Schroeder, Designed by Stuart Karten Design, Manufactured by Starkey Laboratories	Hearing aid	Zon	2008	Injection-molded nylon housing, chrome microphone port cover, high-gloss metallic paint	
2011-6-1	printed, dyed & painted textiles	Designed by Wolf Bauer, Manufactured by Knoll International Ltd.	Textile	Collage	1967	Medium: cotton Technique: screen printed on velvet	Strongly vertical design of two tree-like columns appearing to be composed from pieces of torn tissue paper, in electric shades of orange, yellow, fuchsia, pink, lime and mint green on a white velveteen ground.
2011-7-1	metalwork	Manufactured by Sperry Douglas Brower and Son, formerly Sperry and Henson	Cake saw		1870s	Silver	Foliate decorated handle, spade with serrated edge and pointed tip has engraved decoration of a scene with palm trees and a tent

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-8-1-a,b	glasswares	Designed by Ladislav Sutnar, Manufactured by Kavalier Glassworks	Rum Flagon		1932	Yellow-tinted glass	Bulbous lower body below a cylindrical stem and stopper.
2011-9-1	glasswares		Wine glass		1750–1775	Glass	everted funnel bowl on double airtwist stem, on slightly domed foot
2011-9-2-a,b	metalwork		Candlestick		1750–1765	Brass	moulded baluster stem, on quatri-lobate stepped petal bases, the scalloped drip pans on the campana-shaped girdled candleholder above a scalloped knob; stick unscrews in two places to form three sections
2011-9-3-a,b	metalwork		Candlestick		1750–1765	Brass	moulded baluster stem, on quatri-lobate stepped petal bases, the scalloped drip pans on the campana-shaped girdled candleholder above a scalloped knob; stick unscrews in two places to form three sections
2011-10-1-a,b	architecture, interiors	Ladislav Sutnar	Teapot		ca. 1932	Glazed porcelain	Red globular teapot with long white tapering cylindrical spout; domed lid with inverted conical white knob; white loop handle.
2011-10-2-a,b	ceramics	Ladislav Sutnar	Milk jug		ca. 1932	Glazed porcelain	Red globular jug with short spout; domed lid with inverted conical white knob; whiteloop handle.
2011-10-3-a,b	ceramics	Ladislav Sutnar	Sugar bowl		ca. 1932	Glazed porcelain	
2011-10-4-a,b	ceramics	Ladislav Sutnar	Cup and saucer		ca. 1932	Glazed porcelain	
2011-10-5-a,b	ceramics	Ladislav Sutnar	Cup and saucer		ca. 1932	Glazed porcelain	
2011-10-6-a,b	ceramics	Ladislav Sutnar	Cup and saucer		ca. 1932	Glazed porcelain	
2011-10-7-a,b	ceramics	Ladislav Sutnar	Cup and saucer		ca. 1932	Glazed porcelain	
2011-10-8	ceramics	Ladislav Sutnar	Cake plate		ca. 1932	Glazed porcelain	
2011-10-9	ceramics	Ladislav Sutnar	Cake plate		ca. 1932	Glazed porcelain	

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-10-10	ceramics	Ladislav Sutnar	Cake plate		ca. 1932	Glazed porcelain	
2011-10-11	ceramics	Ladislav Sutnar	Cake plate		ca. 1932	Glazed porcelain	
2011-11-1	appliances & tools	Designed by Dan Harden, Designed by Sam Benavidez, Whipsaw, Inc., Manufactured by Eton Corporation	Radio	Etón FR 600	2008	PC/ABS plastic, elastomer, metal	Red radio
2011-12-1	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-2	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-3	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-4	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-5	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-6	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-7	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-8	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-9	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-10	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, medium	2008	Reed, bamboo, bagasse pulp	
2011-12-11	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Nagakaku rectangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-12	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Nagakaku rectangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-13	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Nagakaku rectangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-14	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Nagakaku rectangular tray	2008	Reed, bamboo, bagasse pulp	

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-12-15	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Nagakaku rectangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-16	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Triangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-17	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Triangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-18	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Triangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-19	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Triangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-20	tableware designs	Designed by Shinichiro Ogata , WASARA	Tray	Triangular tray	2008	Reed, bamboo, bagasse pulp	
2011-12-21	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-22	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-23	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-24	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-25	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-26	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Compote bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-27	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Compote bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-28	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Compote bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-29	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Compote bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-30	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Compote bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-31	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Choko bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-32	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Choko bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-33	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Choko bowl	2008	Reed, bamboo, bagasse pulp	

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-12-34	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Choko bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-35	tableware designs	Designed by Shinichiro Ogata , WASARA	Bowl	Choko bowl	2008	Reed, bamboo, bagasse pulp	
2011-12-36	tableware designs	Designed by Shinichiro Ogata , WASARA	Tumbler	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-37	tableware designs	Designed by Shinichiro Ogata , WASARA	Tumbler	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-38	tableware designs	Designed by Shinichiro Ogata , WASARA	Tumbler	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-39	tableware designs	Designed by Shinichiro Ogata , WASARA	Tumbler	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-40	tableware designs	Designed by Shinichiro Ogata , WASARA	Tumbler	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-41	tableware designs	Designed by Shinichiro Ogata , WASARA	Wine cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-42	tableware designs	Designed by Shinichiro Ogata , WASARA	Wine cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-43	tableware designs	Designed by Shinichiro Ogata , WASARA	Wine cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-44	tableware designs	Designed by Shinichiro Ogata , WASARA	Wine cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-45	tableware designs	Designed by Shinichiro Ogata , WASARA	Wine cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-46	tableware designs	Designed by Shinichiro Ogata , WASARA	Coffee cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-47	tableware designs	Designed by Shinichiro Ogata , WASARA	Coffee cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-48	tableware designs	Designed by Shinichiro Ogata , WASARA	Coffee cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-49	tableware designs	Designed by Shinichiro Ogata , WASARA	Coffee cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-50	tableware designs	Designed by Shinichiro Ogata , WASARA	Coffee cup	WASARA Tableware	2008	Reed, bamboo, bagasse pulp	
2011-12-51	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-52	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, small	2008	Reed, bamboo, bagasse pulp	

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-12-53	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-54	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-55	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru round plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-56	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-57	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-58	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-59	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-60	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, small	2008	Reed, bamboo, bagasse pulp	
2011-12-61	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-62	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-63	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-64	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-65	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Kaku square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-66	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-67	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-68	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-69	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru square plate, large	2008	Reed, bamboo, bagasse pulp	
2011-12-70	tableware designs	Designed by Shinichiro Ogata , WASARA	Plate	Maru square plate, large	2008	Reed, bamboo, bagasse pulp	

Object Number	Classification	Attribution	Object Name	Title	Dated	Medium	Description
2011-13-1	industrial design	Designed by Yves Béhar and, Bret Recor „, fuseproject., Concept attributed to Nicholas Negroponte „, One Laptop Per Child (OLPC)	Prototype for a computer	OLPC (One Laptop Per Child) XOXO laptop	2008	PC/ABS Plastic	
2011-14-1	printed, dyed & painted textiles	Designed by Hugo Dreyfuss, Made for Kagan-Dreyfuss Inc.	Textile		1950	Medium: linen Technique: screen printed on plain weave	Brown hatch marks on a natural ground.
2011-14-2	printed, dyed & painted textiles	Designed by Hugo Dreyfuss, Made for Kagan-Dreyfuss Inc.	Textile		1950–1960	Medium: linen Technique: screen printed on plain weave	Concentric squares in teal blue on a natural ground.
2011-14-3	printed, dyed & painted textiles	Designed by Hugo Dreyfuss, Made for Kagan-Dreyfuss Inc.	Textile		1950–1960	Medium: linen Technique: screen printed on plain weave	Off-white ground printed with a pattern of black roosters.
2011-14-4	printed, dyed & painted textiles	Designed by Hugo Dreyfuss, Made for Kagan-Dreyfuss Inc.	Bedsread		1950	Medium: silk Technique: screen printed on 2/2 twill	Brown hatch marks on a light green ground.
2011-15-1	jewelry	Kevin Coates	Brooch	The Weighing Of The Heart	ca. 1998	Gold, faience (amulet fragment, Egyptian, late period?), turquoise, carnelian, ebony, silver	Roughly rectangular form, the ebony and carnelian surface with applied fragment of Egyptian faience figure in center, flanked by gold hart in scale above gold feet on left, jackle's head hoding scale with feather on right; turquoise beads applied along le
2011-15-2-a,b	jewelry	Kevin Coates	Art-form holder for brooch	The Weighing Of The Heart	ca. 1998	Mixed media on slate, painted wood, Plexiglass	Gray rectangular box with Plexiglass front panel that slides up to allow access to decorated slate panel with mount for brooch.
2011-16-1	knotted, knitted and crocheted textiles	Daina Taimina	Crochet coral		2011	Medium: 100% Peruvian highland wool (Cascade 200) (wool confirmed by microscope) Technique: crochet	Freestanding piece of hyperbolic crochet coral in bright red.
2011-17-1	costume & accessories	Made by Lydia Novillo	Dress		2009	Medium: chaguar fiber (bromeliad family) Technique: interconnected looping and crochet	Halter-style dress with a tie at the neck in tan, dark brown and dark blue. Looping is tighter in the mid-section to form a waistband. Deep flounce at the bottom. Pattern is geometric.



FSG Acquisitions since January 1, 2011



Disk (bi)
China, Eastern Zhou dynasty, 770-256 B.C.E.
Jade
Diam x D: 21 x 1.7 cm (8 1/4 x 11/16 in)
Bequest of (b) (6)
Freer Gallery of Art F2011.1



Pole finial in the form of a dragon's head
China, Yuan dynasty, late 13th-late 14th century
Bronze with gilding
H x Diam: 26.7 x 13.1 cm (10 1/2 x 5 3/16 in)
Bequest of (b) (6)
Freer Gallery of Art F2011.2a-c



Gourd-shaped serving bowl
Nin'ami Dohachi (1783-1855)
Momoyama kiln, Fushimi, Kyoto prefecture, Japan, Edo period, 1842-1855
Stoneware with cobalt and iron pigment under clear glaze, gold leaf over glaze
H x W x D: 6.6 x 16.3 x 23.8 cm (2 5/8 x 6 7/16 x 9 3/8 in)
Purchase -- (b) (6)
Freer Gallery of Art F2011.3a-d



FSG Acquisitions since January 1, 2011



Headdress ornament in the form of a moth

China, Qing dynasty, 19th century

Kingfisher feather, gold, metal, and silk

H x W x D (overall): 4.5 x 5.5 x 0.8 cm (1 3/4 x 2 3/16 x 5/16 in)

(b) (6)

Arthur M. Sackler Gallery S2011.1



Headdress ornament in the form of a flower and butterfly

China, Qing dynasty, 19th century

Kingfisher feather, metal, stone

H x W x D (overall): 7.5 x 6.4 x 1.3 cm (2 15/16 x 2 1/2 x 1/2 in)

(b) (6)

Arthur M. Sackler Gallery S2011.2



Hair or headdress ornament in the form of caterpillar turning into a butterfly

China, Qing dynasty, 19th century

Kingfisher feather, metal, silk, and glass

H x W x D (overall): 19 x 14.5 x 1.8 cm (7 1/2 x 5 11/16 x 11/16 in)

(b) (6)

Arthur M. Sackler Gallery S2011.3



Hair ornament of a moth

China, Qing dynasty, 19th century

Kingfisher feather, silver, other metal, and stone

H x W x D (overall): 24.5 x 9.5 x 2 cm (9 5/8 x 3 3/4 x 13/16 in)

(b) (6)

Arthur M. Sackler Gallery S2011.4



FSG Acquisitions since January 1, 2011



Headdress ornament in the form of a phoenix
China, Qing dynasty, late 18th-early 19th century
Gold and pearls
H x W x D: 3.4 x 5 x 10.3 cm (1 5/16 x 1 15/16 x 4 1/16 in)
(b) (6)

Arthur M. Sackler Gallery S2011.5



Untitled No. 33
Untitled No. 33
Hai Bo (Chinese, born 1962)
China, 1999
Silver gelatin print, 6/18
H x W (Sight): 60 x 40.5 cm (23 5/8 x 15 15/16 in)
Gift of (b) (6)
Arthur M. Sackler Gallery S2011.6

Untitled No. 36
Hai Bo (Chinese, born 1962)
China, 2001
Silver-gelatin print
H x W (framed): 67.9 x 66.7 cm (26 3/4 x 26 1/4 in)
Purchase -- (b) (6)
Arthur M. Sackler Gallery S2011.7



FSG Acquisitions since January 1, 2011

Untitled No. 51
Hai Bo (Chinese, born 1962)
China, 2003
Silver-gelatin print
H x W (framed): 67.9 x 66.7 cm (26 3/4 x 26 1/4 in)
Purchase --(b) (6)
Arthur M. Sackler Gallery S2011.8

The Northern No. 14 (Dense Fog)
Hai Bo (Chinese, born 1962)
China, 2004
Digital print
H x W (framed): 129.5 x 169.5 cm (51 x 66 3/4 in)
Purchase --(b) (6)
Arthur M. Sackler Gallery S2011.9



Shakyamuni Buddha in a full shrine
probably Dolonnor, Mongolia, late 18th-early 19th century
Silver, turquoise, gilt copper, coral, mother-of-pearl, and lapis lazuli
H x W: 58.4 x 30.5 cm (23 x 12 in)
The (b) (6) Collection
Arthur M. Sackler Gallery S2011.10a-c



FSG Acquisitions since January 1, 2011



Maitreya, the Future Buddha

Probably Dolonnor, Mongolia, Qing dynasty, Second half of the 18th century

Gilt copper, turquoise, and traces of original pigments

H x W: 70 x 40.5 cm (27 9/16 x 15 15/16 in)

The (b) (6) Collection

Arthur M. Sackler Gallery S2011.11



Tara (one of the Famed Twenty-one Tara Emanations)

Central Tibet, Second half of 17th century

Gilt copper alloy, turquoise, enamel, and coral

H x W: 48.3 x 31.8 cm (19 x 12 1/2 in)

The (b) (6) Collection

Arthur M. Sackler Gallery S2011.12a-c

Accessioned Objects: January 1, 2011-present



11.1
James Welling
Untitled (No. 46)
1981
Gelatin silver print
10 x 8 in.
Museum Purchase (b) (6) 2011



11.2
James Welling
Untitled (No. 47)
1981
Gelatin silver print
10 x 8 in.
Museum Purchase (b) (6) 2011



11.3
Terry Allen
Buddha of Las Cruces
1984
Mixed media on lead
46 3/4 x 46 3/4 x 3 in. (118.7 x 118.7 x 7.6 cm)
[tentative 9/1?] Gift of Collection of (b) (6) courtesy of (b) (6)
(b) (6), Washington, DC, 2011

[NO IMAGE AVAILABLE]

11.4
Morris Louis
Charred Journal: Firewritten I
1951
Acrylic resin on canvas
39 1/4 x 30 in.
Gift of (b) (6) 2011

[NO IMAGE AVAILABLE]

11.5
Doug Aitken
(title to be determined)
2012
360-degree projection

TOTAL: 5

Object Number	Item Count	Dept.	Item Count	Classification	Title	Object Name	Dated	Status	Medium	Dimensions	Credit Line	Description
A20110018000	1	Art	1	ART-Prints, Original	GRAY OUT OVER RUNWAY 23	Intaglio Print	2009	Accessioned object		24H x 18W"	Gift of (b) (6)	Intaglio print, glazed and framed.
A20110019000	1	Art	1	ART-Prints, Original	GHOSTS OF THE AEROBATIC BOX	Intaglio Print	2009	Accessioned object		24H x 18W"	Gift of (b) (6)	Intaglio print, glazed and framed.
A20110020000	1	Art	1	ART-Paintings	PRACTICE DAY SFO	Oil on Canvas	2009	Accessioned object		62H x 82" W	Gift of (b) (6)	Oil on Canvas, glazed and framed.
A20110021000	1	Art	1	ART-Paintings	FEBRUARY 17, 1986	Oil on canvas	1991	Accessioned object		Frame : 35-1/8 H x 45-1/8 W x 1-3/4 D	Gift of (b) (6)	Grob 102 Glider setting World Altitude Record.
A20110023000	1	Aeronautics	1	ART-Paintings		Portrait, Georges Guynemer		Accessioned object	Tempra on wood	NULL	Gift of (b) (6)	A portrait of French WW I Ace Georges Guynemer done
A20110022000	1	Aeronautics	1	ART-Paintings	GOLD CUP ROLL	Painting, Oil		Accessioned object		In Frame: 34 x 39cm (1ft 1 3/8in. x 1ft 3 3/8in.)	Gift of (b) (6)	
T20110006000	1	Art	1	ART	TRANSATLANTIC DOUBLE EAGLE	Lithograph on Paper, Double Eagle II Atlantic Crossing		Accession Pending				
T20110055000	1	Aeronautics	1	ART-Paintings		Portrait, T. S. Lowe		Accession Pending				

Exhibition List with Images

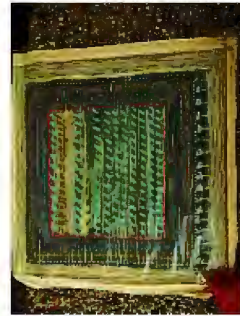
- 1 Crispus Attucks
Lithograph of Revere's Boston Massacre engraving, n.d.
ink on paper (fiber product)
framed: 25 3/8 x 30 7/8 x 1 1/4 in. (64.5 x 78.4 x 3.2 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.26.8



- 2 Elizabeth Catlett
On the Subway, 1986
lithographic ink on paper (fiber product)
H x W (Matted): 20 x 16 in. (50.8 x 40.6 cm)
H x W: 16 1/4 x 11 1/4 in. (41.3 x 28.6 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.37.3



- 3 Floyd Coleman
Founding Fathers, 1969
acrylic paint on canvas
H x W: 60 x 60 in. (152.4 x 152.4 cm)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.102.1



- 4 Floyd Coleman
Shango's Helper, 1972
acrylic paint on canvas
H x W: 51 x 51 in. (129.5 x 129.5 cm)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.102.2



- 5 Edmund Duffy
Maryland, My Maryland!, circa 1931
lithographic ink on paper (fiber product)
H x W: 19 x 15 in. (48.3 x 38.1 cm)
H x W: 28 x 23 in. (71.1 x 58.4 cm) (framed)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.66



- 6 Shepard Fairey
HOPE, 2008
lithographic ink on paper (fiber product)
H x W: 36 x 24 in. (91.4 x 61 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.92



- 7 Sam Gilliam
April 4, 1972
acrylic paint on canvas
Framed: 74 x 50 x 2 1/2 in. (188 x 127 x 6.4 cm)
H x W: 72 x 78 in. (182.9 x 198.1 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.37.1



- 8 Whitfield Lovell
Round I, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.1



- 9 Whitfield Lovell
Round II, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.2



- 10 Whitfield Lovell
Round III, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.3



- 11 Whitfield Lovell
Round IV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.4



- 12 Whitfield Lovell
Round V, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.5



- 13 Whitfield Lovell
Round VI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.6



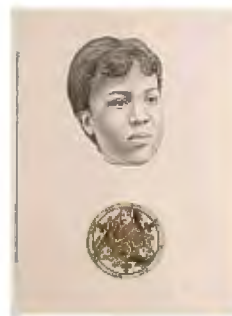
- 14 Whitfield Lovell
Round VII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.7



- 15 Whitfield Lovell
Round VIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.8



16 Whitfield Lovell
Round IX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.9



17 Whitfield Lovell
Round X, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.10



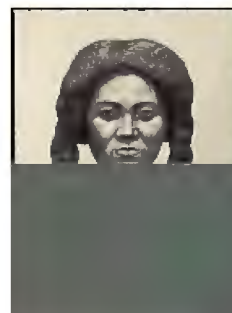
18 Whitfield Lovell
Round XI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.11



19 Whitfield Lovell
Round XII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.12



20 Whitfield Lovell
Round XIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.13



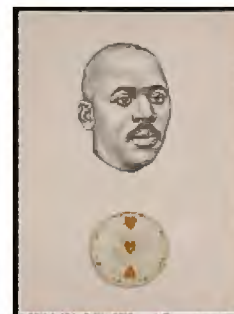
- 21 Whitfield Lovell
Round XIV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.14



- 22 Whitfield Lovell
Round XV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.15



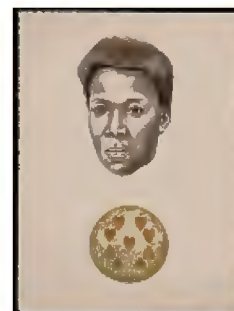
- 23 Whitfield Lovell
Round XVI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.16



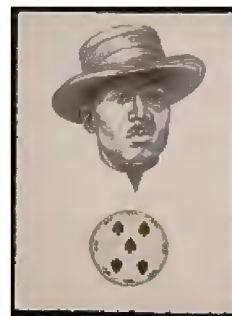
- 24 Whitfield Lovell
Round XVII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.17



- 25 Whitfield Lovell
Round XVIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.18



26 Whitfield Lovell
Round XIX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.19



27 Whitfield Lovell
Round XX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.20



28 Whitfield Lovell
Round XXI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.21



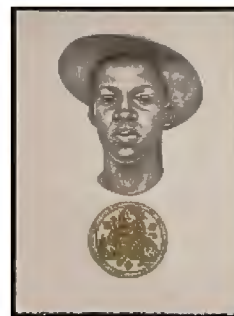
29 Whitfield Lovell
Round XXII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.22



30 Whitfield Lovell
Round XXIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.23



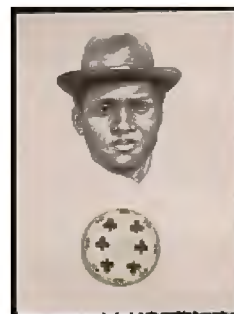
31 Whitfield Lovell
Round XXIV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.24



32 Whitfield Lovell
Round XXV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.25



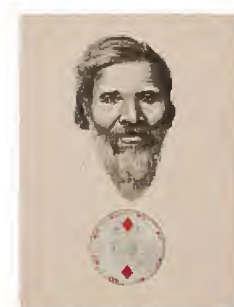
33 Whitfield Lovell
Round XXVI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.26



34 Whitfield Lovell
Round XXVII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.27



35 Whitfield Lovell
Round XXVIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.28



36 Whitfield Lovell
Round XXIX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.29



37 Whitfield Lovell
Round XXX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.30



38 Whitfield Lovell
Round XXXI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.31



39 Whitfield Lovell
Round XXXII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.32



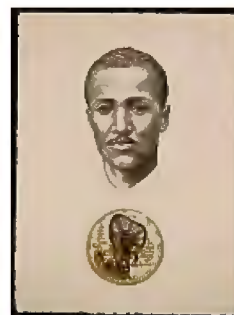
40 Whitfield Lovell
Round XXXIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.33



- 41 Whitfield Lovell
Round XXXIV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.34



- 42 Whitfield Lovell
Round XXXV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.35



- 43 Whitfield Lovell
Round XXXVI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.36



- 44 Whitfield Lovell
Round XXXVII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.37



- 45 Whitfield Lovell
Round XXXVIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.38



46 Whitfield Lovell
Round XXXIX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.39



47 Whitfield Lovell
Round XL, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.40



48 Whitfield Lovell
Round XLI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.41



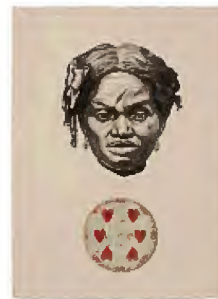
49 Whitfield Lovell
Round XLII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.42



50 Whitfield Lovell
Round XLIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.43



51 Whitfield Lovell
Round XLIV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.44



52 Whitfield Lovell
Round XLV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.45



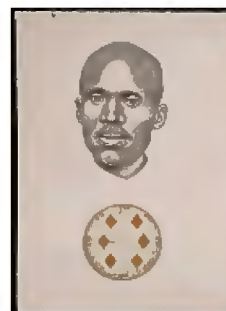
53 Whitfield Lovell
Round XLVI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.46



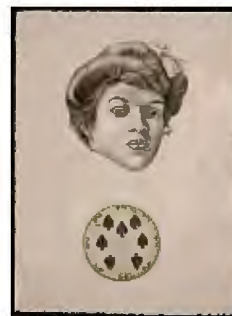
54 Whitfield Lovell
Round XLVII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.47



55 Whitfield Lovell
Round XLVIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.48



56 Whitfield Lovell
Round XLIX, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.49



57 Whitfield Lovell
Round L, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.50



58 Whitfield Lovell
Round LI, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.51



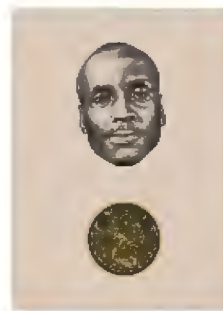
59 Whitfield Lovell
Round LII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.52



60 Whitfield Lovell
Round LIII, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.53



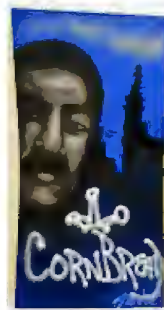
61 Whitfield Lovell
Round LIV, 2006-2011
charcoal on paper (fiber product)
H x W: 12 x 9 in. (30.5 x 22.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.70.54



62 Alvin D. Loving
Red Hook #5, 1993
acrylic paint on rag paper
32 x 30 x 2 1/2 in. (81.3 x 76.2 x 6.4 cm)
Collection of the Smithsonian National Museum of African American
History & Culture
2011.37.2



63 Darryl "Cornbread" McCray, Graffiti Artist
Portrait of Darryl McCray, with "Cornbread" tag.
acrylic paint on canvas
H x W: 84 x 44 in. (213.4 x 111.8 cm)
Collection of the Smithsonian National Museum of African American
History & Culture; Gift from (b) (6)
2011.100.13



64 Peter L. Robinson Jr.
Galaxy No. 3, 1995
oil paint on canvas
H x W: 36 x 48 in. (91.4 x 121.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.3.1



65 Peter L. Robinson Jr.
Lonesome Asteroid, 1994
oil paint on canvas
H x W: 36 x 48 in. (91.4 x 121.9 cm)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.3.2



66 Peter L. Robinson Jr.
Red Hills, 1991
oil paint on canvas
H x W: 30 x 40 in. (76.2 x 101.6 cm)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.3.3



67 Alison Saar
Swing Low: Harriet Tubman Memorial, 2007
bronze
H x W: 12 x 22 1/2 x 24 in. (30.5 x 57.2 x 61 cm)
Collection of the Smithsonian National Museum of African American
History & Culture, Gift of (b) (6)
2011.63





Book and Manuscript

Artist book

Skoelapperheuwel, Skoelappervrou

2011-6-1

Container

Bowl

2011-4-2

Vessel

2011-3-1

Vessel

2011-3-2

Vessel

2011-3-3

Vessel

2011-3-4

Vessel

2011-3-5

Basket

2011-3-6

Drawing and Collage

Drawing

Untitled

2011-1-1

Drawing

2011-1-6

Drawing

2011-1-7

Multimedia

Portfolio

Portfolio II

2011-7-1

Portfolio

2011-7-2



Installation
The Binding
2011-6-11

Musical Instrument

Sistrum
2011-2-1

Painting

Painting
Untitled
2011-1-2

Painting
2011-1-3

Painting
Angel in the Village
2011-1-4

Painting
Mummies
2011-1-5

Photograph

Photograph
2011-7-1.2

Photograph
2011-7-1.3

Photograph
2011-7-1.4

Photograph
2011-7-1.5

Photograph
2011-7-1.6

Photograph
2011-7-2.6

Print

Lithograph
2011-7-2.1



Lithograph

2011-7-2.2

Etching

Political Candy Floss

2011-7-2.3

Lithograph

Miss Priss

2011-7-2.4

Lithograph

2011-7-2.5

Suite of prints

2011-5-1

Print

2011-5-2

Etching

2011-7-1.1

Etching

To Sleep

2011-6-10

Digital print

2011-6-12

Digital print

2011-6-13

Print

2011-6-2

Print

Even in the Long Descent I-V

2011-6-3

Print

Unravel

2011-6-4

Etching

Bind

2011-6-5



Etching

Burning

2011-6-6

Etching

Blind

2011-6-7

Etching

Offering

2011-6-8

Etching

To Dream

2011-6-9

Sculpture

Figure riding a buffalo

2011-4-1

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.3009	1	sculpture	A Fairy Tale	Circular acrylic sculpture based on image used for the artist's etching, A Fairy Tale, 2011.0042.08. Large spotted frog and feathered human figures are entwined within a roundel. The etched image, printed in black with green background coloring, is sandwiched between two acrylic discs.	Hornak, Ian			acrylic	overall: 34 cm; x 13 3/8 in
2011.3015	326	photographs		326 photographs of jazz musicians by Mr. Arkatov, 1995-2003					
2011.0042.01	1	Print; etching		Line etching in brown ink over tan printed background. Pencil signed, artist's proof by Laszlo Dus. Figure study, satyr grabs naked woman. Pair with 2011.0042.02, an alternate pose of the same figures.	Dus, Laszlo			paper; ink	overall; sheet: 43.5 cm x 33.5 cm; 17 1/8 in x 13 3/16 in
2011.0042.02	1	Print; etching		Line etching in brown ink over tan printed background. Pencil signed, artist's proof by Laszlo Dus. Figure study, satyr grabs naked woman. Pair with 2011.0042.01, an alternate pose of the same figures.	Dus, Laszlo			paper; ink	overall; sheet: 43.5 cm x 33.5 cm; 17 1/8 in x 13 3/16 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0042.04	1	Plate; etching	St. Sebastian	Metal etching plate, made about 1964. Nude male figure lying on its back, with arrows protruding from torso. Knees are bent, one arm lies alongside the body, the other is partially raised. The face is contorted with pain. Verso of plate bears logo of maker: "A-Z Alloy Backote Photo-Engravers' Metal/Made in USA/Reg. U.S. Pat. Off."	Hornak, Ian		1964	metal	overall: 20 cm x 38.5 cm; 7 7/8 in x 15 5/32 in
2011.0042.05	1	Print; etching	St. Sebastian	Etching. Nude male figure lying on its back, with arrows protruding from torso. Knees are bent; one arm lies alongside the body, the other is partially raised. The face is contorted with pain. Some staining in margins. No active mold; treated in Paper Lab 5/2011.	Hornak, Ian		1964	paper; ink	image: 20 cm x 38.5 cm; 7 7/8 in x 15 5/32 in; overall; sheet: 28 cm x 47 cm; 11 1/32 in x 18 1/2 in
2011.0042.06	1	Print; etching	The Annunciation	Etching printed in green ink with a touch of brown at left, on sheet mounted down on board. Close view of elaborately feathered angel's wing, with hand and forearm.	Hornak, Ian			paper; ink	sheet: 25 cm x 20 cm; 9 27/32 in x 7 7/8 in; support: 25.5 cm x 20.5 cm; 10 1/32 in x 8 1/16 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0042.07	1	Plate; etching	A Fairy Tale	Metal etching plate. Large spotted frog and feathered human figures entwined within roundel of image on rectangular plate. Verso of plate bears logo of maker: "A-Z Alloy Backote Photo-Engravers' Metal/Made in USA/Reg. U.S. Pat. Off." See also print and non-accessioned acrylic roundel of this image, 2011.3009.				metal	image: 33 cm; x 13 in; overall: 44 cm x 35 cm; 17 5/16 in x 13 25/32 in
2011.0042.08	1	Print; etching	A Fairy Tale	Etching. Large spotted frog and feathered human figures entwined within roundel of image on rectangular plate. See also plate and non-accessioned acrylic roundel of this image, 2011.3009.	Hornak, Ian		1966	paper, ink	sheet: 51 cm x 41 cm; 20 3/32 in x 16 5/32 in; image: 43.5 cm x 35 cm; 17 1/8 in x 13 25/32 in
2011.0042.09	1	Print; serigraph	Angel concert	Serigraph. Hyper-realist landscape. Bright tropical sunset at ocean's edge with dark palm trees silhouetted against the sky. Pencil signed 'Ian Hornak' at lower right; edition statement: 124/200. Pencil number on verso 663060; copyright London Arts Inc. 1978.	Hornak, Ian		1978	paper; ink	image: 18 cm x 26 cm; 7 3/32 in x 10 1/4 in; sheet: 22 cm x 29 cm; 8 21/32 in x 11 13/32 in
2011.0042.10	1	Print; serigraph	Bellini's window	Serigraph, artist's proof. Hyper-realist landscape. Triptych, three different vertical landscape images with rocky foregrounds in muted colors, individually screened on large sheet of BFK Rives. Pencil signed 'Ian Hornak' at lower right; edition statement: 19/20 A. P.	Hornak, Ian			paper; ink	sheet: 54 cm x 112 cm; 21 1/4 in x 44 3/32 in; image: 30.5 cm x 23 cm; 12 in x 9 1/16 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0042.11	1	Proof; serigraph	Transparent Barricades	Serigraph, working proof of Transparent Barricades, with two differently colored versions printed one over the other but not in register. Spattered designs of oval shape (leaf or ship?) on verso. Pencil signed 'Ian Hornak 81' Oversized, rolled, in open half unit.			1981	paper; ink	overall: 79 cm x 129 cm; 31 3/32 in x 50 25/32 in
2011.0042.12	1	Print; serigraph	Transparent Barricades	Serigraph. Hyper-realist landscape. Tree silhouetted against flaming sunset in brilliant color with dark foreground. Final print, edition of 148/200, pencil signed 'Ian Hornak 1981' on BFK Rives paper.	Hornak, Ian				
2011.0042.13	1	Film positive; serigraphy	The Unexpected Frontier	Film positive, with retouching, for serigraph The Unexpected Frontier. Identified as "ready to shoot, 4th screen" with registration marks on four sides of the image.	Hornak, Ian		1981	mylar	overall: 76 cm x 98 cm; 29 29/32 in x 38 19/32 in
2011.0042.14	1	Proof; serigraph	The Unexpected Frontier	Serigraph. Working proof in two colors only, pale blue and lavender, on BFK Rives paper.	Hornak, Ian		1981	paper; ink	sheet: 75.5 cm x 106 cm; 29 23/32 in x 41 23/32 in
2011.0042.15	1	Proof; serigraph	The Unexpected Frontier	Serigraph. Working proof with additional colors added, on BFK Rives paper. Some water stains and soil in margins.	Hornak, Ian		1981	paper; ink	sheet: 75.5 cm x 106 cm; 29 23/32 in x 41 23/32 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0042.16	1	Print; serigraph	The Unexpected Frontier	Serigraph, final print in series of proofs, full color, on BFK Rives paper. Hyper-realist landscape. Tropical landscape featuring dark palm trees silhouetted against pale blue foliage and sky, with hazy pastel sun. Pencil signed 'Ian Hornak 1981'.			1981	paper, ink	sheet: 74 cm x 97 cm; 29 1/8 in x 38 3/16 in
2011.0042.17	1	Print; serigraph	Eternal Hexagon 6	Serigraph. Yellow hexagon shape with large orange numeral '6' inside yellow ring with red lettering that reads 'Eternal [dot]Hexagon[dot]'. The whole design is screened on a brown field with the word 'hexagon' in red across the bottom of the print. Pencil signed "R. I. '64' at lower right.	Indiana, Robert		1964	paper; ink	image: 11 cm x 10 cm; 4 11/32 in x 3 15/16 in; overall: 15 cm x 12 cm; 5 29/32 in x 4 23/32 in
2011.0042.18	1	Print; lithograph	Joanne 79	Color lithograph. Hyper-realist figure study. Horizontal view of female torso in bikini underwear with ruffled lingerie top pulled back to display her bare belly. Pencil signed 'John Kacere'; title in pencil on verso 'Joanne 79' with copyright stamp 'R. D. K. Oil Co. 1979'	Kacere, John				

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0042.19	1	Print; serigraph	N-82 Y	Serigraph, 1969. Optical design known as Op-art, multi-color dot pattern. Pencil signed 'J. A. Levi', and titled 'N-82 Y 1969' on the recto; pencil note on verso of backing sheet [presumably in place when the print was framed] "Ian-Enclosed find a study for some work I'll be doing on canvas soon. Hope you like it. Best, Joe".	Levi, Josef		1969	paper; ink	image: 26.5 cm x 26.5 cm; 10 7/16 in x 10 7/16 in; overall: 37.5 cm x 37.5 cm; 14 3/4 in x 14 3/4 in
2011.0042.20	1	Print; lithograph	Encounter	Color lithograph with registration marks and outline of stone in brown ink. Figure study with nudes. Pencil signed 'Lowell B. Nesbitt' and titled 'Encounter Imp. 1/5'. Old tape.	Nesbitt, Lowell			paper; ink	image: 33 cm x 24 cm; 13 in x 9 7/16 in; sheet: 42 cm x 33 cm; 16 17/32 in x 13 in
2011.0042.21	1	Print; lithograph		Color lithograph, working proof mounted on blue Bainbridge board. Large image of iris in shades of blue, overprinted on circular blue background printed on roundel of white handmade paper with torn edges. Pencil signed 'W. P. [working proof] L. Nesbitt'.	Nesbitt, Lowell			paper; ink	image: 48 cm; x 18 29/32 in; support: 54.5 cm x 54.5 cm; 21 15/32 in x 21 15/32 in
2011.0042.22	1	Print; lithograph		Color lithograph, working proof mounted on lavender Bainbridge board. Large image of rose in shades of pink and magenta, printed on roundel of white handmade paper with torn edges. Pencil signed 'W. P. [working proof] L. Nesbitt'.	Nesbitt, Lowell			paper; ink	image: 48 cm; x 18 29/32 in; support: 54.5 cm x 54.5 cm; 21 15/32 in x 21 15/32 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0042.23	1	Print; lithograph		Color lithograph, working proof mounted on lavender Bainbridge board. Large image of rose in shades of purple and yellow, printed on roundel of white handmade paper with torn edges. Pencil signed 'W. P. [working proof] L. Nesbitt'.	Nesbitt, Lowell			paper; ink	image: 48 cm; x 18 29/32 in; support: 54.5 cm x 54.5 cm; 21 15/32 in x 21 15/32 in
2011.0042.24	1	Print; serigraph		Serigraph. Optical design known as Op-art, pattern of overlaid squares and stripes in bright colors. Pencil signed 'J. S.'; edition statement 24/100. Embossed chop 'La'. Note on verso: 'poster before letters 129944'	Stanczak, Julian			paper; ink	image: 61 cm x 61 cm; 24 1/32 in x 24 1/32 in; sheet: 70 cm x 69.5 cm; 27 9/16 in x 27 3/8 in
2011.0077.01	1	drawing	three women in entryway	Three women standing in entryway of home. One woman in standing in front of round coffee table covered in papers and lopsided lamp. She is wearing a black dress and black slippers, hair is in disarray, and she is sweating. Her face looks concerned and she is holding a mop in one hand and towels on other arm. She is facing two other women who just walked through door, which is open in background. They are smiling and laughing, wearing stylish clothing, hats, and high heels as they look at the other woman.	Darrow, Bruce; Tribune Company	Unknown	ca 1960	paper; ink	16 cm x 21 cm; 6.3 in x 8.3 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0077.02	1	drawing	two men talking over fence	Two men facing each other on either side of fence. Man on left side of fence has glasses, arms crossed and resting on the fence. Man on right side of fence has one arm leaning on fence, other hand on hip, legs crossed, exhaling smoke from open mouth with eyes closed. On left side of fence there is part of a house visible. On right side there are shrubs lined against fence and in front of house where there is a blast and smoke in the window. Drawing published by the Tribune Company in "Chicago's American"	Darrow, Bruce; Tribune Company	Unknown	ca 1960	paper; ink	14.6 cm x 20.9 cm

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0077.03	1	drawing	pest control	Man in suit jacket, white shirt, black pants, white hat is running while looking over his shoulder and brushing off black particles from shoulder. The words, "Brush! Brush!" appear around cloud of dust and black particles by his shoulder and he has a circular thought bubble with a black star inside by his head. His face is angry and he's holding a stack of money in his right hand. He is running towards a store whose window reads, "Pest Control Co. Inc." and another paper sign below that one which is held up by tape and reads, "Today's Special Pigeons!" Print marked with words "Vandercook" on either side of image and handwritten words, "Line & Ben Day." Drawing published by the Tribune Company in "Chicago's American"	Darrow, Bruce; Tribune Company	United States: Georgia, Unknown	ca 1960	paper; ink	19.2 cm x 24.3 cm; 7.6 in x 9.6 in

NMAH Response to FOIA request for artwork holdings

from January 1, 2011 - October 17, 2011

ID Number	Item Count	Object Name	Title	Descriptions	Maker	Place Made	Date Made	Materials	Measurements
2011.0077.04	1	drawing	mother and son embracing	<p>Five people in room with two carpets on floor and door in background (to the left). Two of the people, a tall man in suit with black hair and an elderly woman in black dress, white apron, glasses, and white hair in bun, are kissing. The man is bending down to reach woman and they have arms wrapped around each other. There are hearts surrounding them and the words, "Hi, Mom!" (coming from man) and "Hi, Son!" (coming from woman). Three people are watching them from behind the man. A woman with black hair, a white short-sleeved shirt, and a black skirt has her hands on her hips, her tongue sticking out, and is saying, "Yuk!" Little boy and girl behind her looking puzzled and a circular thought bubble is by the boy's head with a question mark inside.</p> <p>Drawing published by the Tribune Company in "Chicago's American"</p>	Darrow, Bruce; Tribune Company	Unknown	ca 1960	paper; ink	14.4 dm x 20.7 cm; 5.7 in x 8.1 in

2011 Accession Lot Number Log

Accession Lot	Acquisition	Arrival Date
2011.0001	Healthy Kids New Mexico posters	1/27/11
2011.0002	3 bags, 1 checkbook cover, 1 Mola	2/14/11
2011.0003	Blanket by Phillip Hillaire	2/24/11
2011.0004	painted hide	3/1/11
2011.0005	2 KC Adams photo prints	3/15/11
2011.0006	signed DVD of "A Thousand Roads"	3/15/11
2011.0007	NWC scarf	3/21/11
2011.0008	Beaded bag	3/18/11
2011.0009	toy cradleboard	3/28 /11
2011.0010	Martin Red Bear Painting & Ceramic Drum	4/19/11
2011.0011	textiles and musical instruments	5/4/11
2011.0012	political button	5/17/11
2011.0013	beaded dance outfit	6/1/11
2011.0014	3 pots	6/6/11
2011.0015	pine needle basket	6/9/11
2011.0016	22 pots and sculptures	6/30/11
2011.0017	sculpture	6/30/11

2011 Accession Lot Number Log

Accession Lot	Acquisition	Arrival Date
2011.0018	horse mask	9/21/11
2011.0019	large and small paintings	7/11/11
2011.0021	6 outfits	7/31/11
2011.0022	2 carved tusks	8/2/11
2011.0023	cradle board	8/16/11
2011.0024	printed material	8/16/11
2011.0025	photo weaving	8/17/11
2011.0026	2 copper landscapes	8/17/11
2011.0027	hair and gut piece	8/17/11
2011.0028	2 tablitas	9/9/11
2011.0029	24 pcs. of beadwork	9/13/11
2011.0030	2 painted pony prints (only one for collections?)	9/20/11
2011.0031	beaded urn	9/22/11
2011.0032	10 masks	9/28/11

National Portrait Gallery Acquisitions 1/1/11-10/1/11

10/4/2011	CATALOG OF AMERICAN PORTRAITS - CENTER FOR ELECTRONIC RESEARCH AND OUTREACH SERVICES - NATIONAL PORTRAIT GALLERY				Page 1 of 4
TITLE	ARTIST	MEDIUM	DATE	DIMENSIONS	OBJECT NO.
Ramon Ayala	Jeff Wilson	Digital inkjet print	2004 (printed 2011...	Image: 45.7 x 37.1 cm (18 x 14 5/8") Sheet: 50.8 x 40.6 cm (20 x 16")	C/NPG.2011.29
Joe Louis and James J. Braddock	Joseph Webster Golinkin	Litho crayon on paper	1937	Sheet: 45.3 x 45.2 cm (17 13/16 x 17 13/16")	NPG.2011.66
Jean-Michel Basquiat	Dmitri Kasterine	Gelatin silver print	1986	Image: 38.3 x 37.7 cm (15 1/16 x 14 13/16") Sheet: 50.5 x 40.6 cm (19 7/8 x 16")	NPG.2011.24
Chuck Berry	Red Grooms	Screenprint with collage on paper	1978	Sheet: 81.1 x 64.8 cm (31 15/16 x 25 1/2")	NPG.2011.65
George Biddle	Marguerite Thompson Zorach	Graphite on paper	c. 1935	Sheet: 51 x 39 cm (20 1/16 x 15 3/8")	NPG.2011.73
Dr. Gunther Blobel	Kunié Sugiura	Gelatin silver print		Sheet: 76.2 x 101.6cm (30 x 40")	NPG.2011.8
Herb Block	Diana Walker	Gelatin silver print	1985	Image/Sheet: 16.8 x 25.3 cm (6 5/8 x 9 15/16")	NPG.2011.46
Jim Brown	Francis Miller	Gelatin silver print	1964	Image/Sheet: 25.9 x 22.7 cm (10 3/16 x 8 15/16")	NPG.2011.22
Art Buchwald	Diana Walker	Digital inkjet print	1983 (printed 2011...	Image: 31.3 x 44.5 cm (12 5/16 x 17 1/2") Sheet: 43.3 x 56 cm (17 1/16 x 22 1/16")	NPG.2011.43
Barbara Bush	Diana Walker	Digital inkjet print	1989 (printed 2010...	Image: 30.4 x 44.4 cm (11 15/16 x 17 1/2") Sheet: 43.3 x 56 cm (17 1/16 x 22 1/16")	NPG.2011.50
George W. Bush	Michael O'Brien	Digital inkjet print	1999 (printed 2011...	Image: 45.7 x 45.7 cm (18 x 18") Sheet: 61 x 50.8 cm (24 x 20")	NPG.2011.28
Mortimer Caplin	Boris Chaliapin	watercolor on paper	n/d	Frame: 61 x 50.8cm (24 x 20")	NPG.2011.TC1
Jimmy Carter (with Anwar Sadat and Menachem Begin)	Diana Walker				NPG.2011.35
Raymond Carver	Dmitri Kasterine	Gelatin silver print	1984	Image: 37.8 x 38 cm (14 7/8 x 14 15/16") Sheet: 50.5 x 40.6 cm (19 7/8 x 16")	NPG.2011.23
Hillary Clinton	Diana Walker	Digital inkjet print	1997 (printed 2010...	Image: 24.7 x 36.9 cm (9 3/4 x 14 1/2") Sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8")	NPG.2011.53
Bill and Hillary Clinton	Diana Walker	Digital inkjet print	1998 (printed 2010...	Image: 24.7 x 36.9 cm (9 3/4 x 14 1/2") Sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8")	NPG.2011.54
Don DeLillo	Michael O'Brien	Gelatin silver print	1991 (printed 2011...	Image: 33.6 x 44.6 cm (13 1/4 x 17 9/16") Sheet: 40.6 x 50.5 cm (16 x 19 7/8")	NPG.2011.27
Thomas Eakins	Leonard Baskin	Silver medal	1972	Thickness and diameter: 0.8 x 6.4cm (5/16 x 2 1/2")	S/NPG.2011.1
Amelia Earhart	Underwood & Underwood	Gelatin silver print	Jul 20, 1928	Image: 18.9 x 24 cm (7 7/16 x 9 7/16") Sheet: 20.3 x 25.7 cm (8 x 10 1/8")	NPG.2011.77.2
Amelia Earhart (with George Palmer Putnam)	Underwood & Underwood	Gelatin silver print	Jun 22, 1932	Image: 23.8 x 18.6 cm (9 3/8 x 7 5/16") Sheet: 24.9 x 19.5 cm (9 13/16 x 7 11/16")	NPG.2011.77.4
Amelia Earhart	Underwood & Underwood	Gelatin silver print	Jan 4, 1933	Image: 15 x 20 cm (5 7/8 x 7 7/8") Sheet: 16.8 x 21.6 cm (6 5/8 x 8 1/2")	NPG.2011.77.6
Amelia Earhart	Underwood & Underwood	Gelatin silver print	1930	Image: 15.4 x 20.3 cm (6 1/16 x 8") Sheet: 16.8 x 21.6 cm (6 5/8 x 8 1/2")	NPG.2011.77.3

TITLE	ARTIST	MEDIUM	DATE	DIMENSIONS	OBJECT NO.
Amelia Earhart	Underwood & Underwood	Gelatin silver print	1932	Image/Sheet: 22.7 x 17.5 cm (8 15/16 x 6 7/8") Mat: 45.7 x 35.6 cm (18 x 14")	NPG.2011.77.5
Amelia Earhart and Eleanor Roosevelt	Underwood & Underwood	Gelatin silver print	Mar 2, 1935	Image: 14.8 x 20.2 cm (5 13/16 x 7 15/16") Sheet: 16.5 x 21.7 cm (6 1/2 x 8 9/16")	NPG.2011.77.7
Amelia Earhart	Underwood & Underwood	Gelatin silver print	1937	Image: 14.1 x 19.2 cm (5 9/16 x 7 9/16") Sheet: 14.8 x 20.8 cm (5 13/16 x 8 3/16")	NPG.2011.77.8
Dwight D. Eisenhower	Jo Davidson	Patinated plaster	1948	With Base: 30.5 x 27.9 x 13.3cm (12 x 11 x 5 1/4")	NPG.2011.18
Rowland Evans and Robert Novak	Diana Walker	Gelatin silver print	1985 (printed 2010...)	Image: 36.7 x 24.9 cm (14 7/16 x 9 13/16") Sheet: 50.5 x 40.5 cm (19 7/8 x 15 15/16")	NPG.2011.47
Walter Mondale and Geraldine Ferraro	Diana Walker	Digital inkjet print	1984 (printed 2010...)	Image: 44.1 x 30.5 cm (17 3/8 x 12") Sheet: 55.9 x 43.3 cm (22 x 17 1/16")	NPG.2011.45
Leon Fleisher in performance with the Syracuse Symphony	Paul Wyse	Oil on linen			NPG.2011.60
Leon Fleisher	Paul Wyse	Charcoal and white chalk on gray paper			NPG.2011.68
Babe Ruth and other Red Sox pitchers	Underwood & Underwood	Gelatin paper print	1915	Image/Sheet: 16.5 x 24.6 cm (6 1/2 x 9 11/16")	NPG.2011.11
Barney Frank	Diana Walker				S/NPG.2011.52
Rudy Giuliani	Everett Raymond Kinstler	Oil on canvas	2006	Framed, 61 x 50.8 cm (24 x 20 in.)	NPG.2011.61
George W. Bush, Dick Cheney and Al Gore	Diana Walker	Digital inkjet print	2001 (printed 2011...)	Image: 24.7 x 36.9 cm (9 3/4 x 14 1/2") Sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8")	NPG.2011.55
The Arrival of the Friendship at Southampton	Underwood & Underwood	Gelatin silver print	1928	Image: 19.3 x 24.4 cm (7 5/8 x 9 5/8") Sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16")	NPG.2011.77.1
Keith Haring	Wouter Deruyter	Toned gelatin silver print	1989 (printed 1999...)	Image: 37.1 x 37.1 cm (14 5/8 x 14 5/8") Sheet: 50.5 x 40.5 cm (19 7/8 x 15 15/16")	NPG.2011.13
Jim Henson	Yousuf Karsh	Gelatin silver print		Sheet: 59.7 x 49.5 cm (23 1/2 x 19 1/2")	NPG.2011.16
Steve Jobs	Diana Walker	Digital inkjet print	2004 (printed 2011...)	Image: 24.7 x 36.9 cm (9 3/4 x 14 1/2") Sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8")	NPG.2011.42
Steve Jobs	Diana Walker	Digital inkjet print	1982 (printed 2011...)	Image: 44.4 x 30.7 cm (17 1/2 x 12 1/16") Sheet: 55.9 x 43.3 cm (22 x 17 1/16")	NPG.2011.40
Steve Jobs	Diana Walker	Digital inkjet print	1984 (printed 2011...)	Image: 30.3 x 44.5 cm (11 15/16 x 17 1/2") Sheet: 43.3 x 56 cm (17 1/16 x 22 1/16")	NPG.2011.41
Our Colored Heroes	E. G. Renesch	Chromolithograph on paper	1918	Sheet: 40.8 x 50.8 cm (16 1/16 x 20")	NPG.2011.67
Elbert Hubbard, James Pond and Frances Benjamin Johnston	Frances Benjamin Johnston	Platinum print	1900	Image/Sheet: 19.6 x 24.5 cm (7 11/16 x 9 5/8") Mount: 25.7 x 30.2 cm (10 1/8 x 11 7/8")	NPG.2011.12
Bill T. Jones	Unidentified Artist Copy after: Keith Haring Copy after: Tseng Kwong Chi	Color photolithographic poster	1983	Sheet: 98.9 x 70 cm (38 15/16 x 27 9/16")	NPG.2011.70
Frederick Kiesler	Len Pitkowsky	Aluminum over steel mesh	c. 1964	With Base: 41.9 x 31.8 x 24.4cm (16 1/2 x 12 1/2 x 9 5/8")	NPG.2011.3

TITLE	ARTIST	MEDIUM	DATE	DIMENSIONS	OBJECT NO.
Jeane Kirkpatrick	Diana Walker	Digital inkjet print	1983 (printed late...	Image: 35.6 x 35.3 cm (14 x 13 7/8") Sheet: 50.8 x 40.7 cm (20 x 16")	NPG.2011.44
Gerald Ford	Diana Walker	Gelatin silver print	1975	Image/Sheet: 23.9 x 16 cm (9 7/16 x 6 5/16")	NPG.2011.33
Moon Kwan	Margrethe Mather	Gelatin silver print	c. 1918	Image/Sheet: 13 x 10.6 cm (5 1/8 x 4 3/16") Mount: 20.3 x 16.2 cm (8 x 6 3/8")	NPG.2011.21
Sidney Lanier	James Cummins	Albumen silver print	c. 1875	Image: 10.8 x 8.4 cm (4 1/4 x 3 5/16") Sheet: 14.5 x 10.3 cm (5 11/16 x 4 1/16")	NPG.2011.9
Benjamin Latrobe	Charles Frederick Von Breda	Oil on canvas	c. 1790	Stretcher: 18.1 x 13.3cm (7 1/8 x 5 1/4")	NPG.2011.64
Caroline Chrysler Lee	John Horsburgh	Oil on canvas			S/NPG.2011.58
James Paris Lee	John Horsburgh	Oil on canvas			NPG.2011.59
Abraham Lincoln	Mathew B. Brady	Salted paper print	1860	Image/Sheet: 19.4 x 14.4 cm (7 5/8 x 5 11/16") Mount: 34.1 x 26.7 cm (13 7/16 x 10 1/2")	NPG.2011.15
Robert Lowell	Judith Aronson	Gelatin silver print	1977 (printed c. 1...	Image: 20.9 x 31 cm (8 1/4 x 12 3/16") Sheet: 27.8 x 35.4 cm (10 15/16 x 13 15/16")	NPG.2011.31
Thomas McKenney	Charles Loring Elliott	Oil on canvas			NPG.2011.62
Paul Mellon	Diana Walker	Digital inkjet print	1989 (printed 2011...	Image: 35.5 x 35.5 cm (14 x 14") Sheet: 56 x 43.3 cm (22 1/16 x 17 1/16")	NPG.2011.48
Grandma Moses	Kristin Helberg	Acrylic on canvas attached to board	1996	Stretcher: 50.8 x 40.6cm (20 x 16") Frame: 62.9 x 52.7 x 3.2cm (24 3/4 x 20 3/4 x 1 1/4")	NPG.2011.57
Osage Indians: Mohongo, Washingsabba (or Black Bird),	Louis Leopold Boilly Publisher: Delpech Lithography Company	Hand-colored lithograph on paper	1827	Sheet: 33.3 x 26.5 cm (13 1/8 x 10 7/16")	S/NPG 2011.5
Silhouette Machine	Rudolph Schellenburg	Engraving on paper	c. 1783	Sheet: 31.5 x 24.7 cm (12 3/8 x 9 3/4")	AD/NPG.2011.1
Pat Oliphant	Diana Walker		1982 (printed late...	Image: 20.2 x 30.8 cm (7 15/16 x 12 1/8") Sheet: 27.7 x 35.7 cm (10 7/8 x 14 1/16")	NPG.2011.37
Scottsboro Boys and Juanita Jackson Mitchell	Britton & Patterson	Gelatin silver print	1936	Image/Sheet: 19 x 23.8 cm (7 1/2 x 9 3/8")	NPG.2011.25
Nancy Reagan	Diana Walker	Digital inkjet print	1982 (printed 2011...	Image: 30.8 x 44.6 cm (12 1/8 x 17 9/16") Sheet: 43.3 x 56 cm (17 1/16 x 22 1/16")	NPG.2011.38
Nancy Reagan	Diana Walker	Digital inkjet print	1986 (printed 2011...	Image: 44.4 x 31.3 cm (17 1/2 x 12 5/16") Sheet: 56 x 43.3 cm (22 1/16 x 17 1/16")	NPG.2011.39
Ronald Reagan and George Bush (with Walter Cronkite and Theodore Roosevelt	Diana Walker	Pigmented inkjet print	1981	Mat: 55.9 x 71.1cm (22 x 28")	NPG.2011.36
	Thomas Nast Publication: Harper's Weekly	Wood engraving on paper	1884	Sheet: 40.4 x 27.9 cm (15 7/8 x 11")	NPG.2011.4
William Safire	Diana Walker	Digital inkjet print	1989 (printed 2011...	Image: 19.5 x 19.3 cm (7 11/16 x 7 5/8") Sheet: 25.3 x 20.3 cm (9 15/16 x 8")	NPG.2011.49
Hélène Sardeau	Marguerite Thompson Zorach	Graphite on paper	c. 1930	Sheet: 50.8 x 37.7 cm (20 x 14 13/16")	S/NPG.2011.74
Arnold Schwarzenegger	Unidentified Artist	Color photolithographic poster	c. 1977	Sheet: 114.2 x 75 cm (44 15/16 x 29 1/2")	NPG.2011.71

TITLE	ARTIST	MEDIUM	DATE	DIMENSIONS	OBJECT NO.
Eunice Kennedy Shriver	Diana Walker	Digital inkjet print	c. 1975 (printed 2...	Image: 44.5 x 31 cm (17 1/2 x 12 3/16") Sheet: 56 x 43.3 cm (22 1/16 x 17 1/16")	NPG.2011.34
Robert Smalls	Unidentified Artist	Albumen silver print			NPG.2011.76
Vilhjalmur Stefansson	Antonio Salemme	Sandstone	1928	With Base: 46.7 x 21 x 20.3cm (18 3/8 x 8 1/4 x 8")	NPG.2011.2
Don Larsen and Casey Stengel	Al Pucci	Gelatin silver print	1956	Image: 26.5 x 34 cm (10 7/16 x 13 3/8") Sheet: 28 x 35.5 cm (11 x 14")	NPG.2011.30
Dirty Dancing	Unidentified Artist				NPG.2011.69
Henry Ossawa Tanner	Frederick Gutekunst	Albumen silver print	c. 1897	Image/Sheet: 14.2 x 10.4cm (5 9/16 x 4 1/8") Mount: 16.6 x 10.8cm (6 9/16 x 4 1/4")	NPG.2011.10
Scofield Thayer	Edward Estlin Cummings	Graphite on paper	c. 1921	Sheet: 46.8 x 33.6 cm (18 7/16 x 13 1/4")	NPG.2011.6
Donald Trump	Michael O'Brien	Digital inkjet print	1989 (printed 2011...	Image: 43.6 x 44.7 cm (17 3/16 x 17 5/8") Sheet: 61 x 50.8 cm (24 x 20")	NPG.2011.26
Anne Tyler	Diana Walker	Digital inkjet print	1994 (printed 2011...	Image: 36.7 x 24.9 cm (14 7/16 x 9 13/16") Sheet: 50.5 x 40.5 cm (19 7/8 x 15 15/16")	NPG.2011.51
Patent Office Building Model	Unidentified Artist		c. 1965		NPG.POB176
Harold Varmus	Jon R. Friedman	Oil and graphite on paper	2010	Sheet: 77.4 x 56.2 cm (30 1/2 x 22 1/8")	NPG.2011.72
Amerigo Vespucci	Charles Willson Peale	Oil on canvas	1816	Stretcher: 58.4 x 48.3cm (23 x 19") Frame: 65.1 x 55.9 x 3.2cm (25 5/8 x 22 x 1 1/4")	NPG.2011.14
Diana Walker and Ronald Reagan	William Fitz-Patrick	Digital inkjet print	1986 (printed 2010...	Image: 24.5 x 20.3 cm (9 5/8 x 8") Sheet: 32.9 x 24.1 cm (12 15/16 x 9 1/2")	S/NPG.2011.56
John Wanamaker	William Curtis Taylor	Albumen silver print	c. 1889	Image/Sheet: 14.8 x 9.9 cm (5 13/16 x 3 7/8") Mount: 16.4 x 10.7 cm (6 7/16 x 4 3/16")	NPG.2011.19
John Wanamaker	William Curtis Taylor	Albumen silver print	c. 1889	Image/Sheet: 14.8 x 9.9 cm (5 13/16 x 3 7/8") Mount: 16.4 x 10.7 cm (6 7/16 x 4 3/16")	NPG.2011.20
Altered Image: Warhol in Drag	Christopher Makos	Gelatin silver print	1981	Sheet: 50.8 x 40.6cm (20 x 16") Mat: 71.1 x 55.9cm (28 x 22")	NPG.2011.17
Ethel Waters	Beauford Delaney	Pastel on paper	1940	Sheet: 65 x 49.6 cm (25 9/16 x 19 1/2") Mat to size	NPG.2011.7
Ethel Waters	Antonio Salemme	Bronze on wood base	1991 cast from c. ...	17 x 8 x 8 in., including base	NPG.2011.63
Alice Waters	Dave Woody	Pigment print	2010	111.8 x 137.8cm (44 x 54 1/4") Frame: 124.8 x 149.2 x 7cm (49 1/8 x 58 3/4 x 2 3/4")	NPG.2011.75.1
Alice Waters	Dave Woody	Pigment print			NPG.2011.75.2
Alice Waters	Dave Woody	Pigment print			NPG.2011.75.3
Alice Waters	Dave Woody	Pigment print			NPG.2011.75.4
Lou Young	Frank Schramm	Digital pigment print	2001	Image: 101.5 x 76.3 cm (39 15/16 x 30 1/16") Sheet: 104.4 x 79.3 cm (41 1/8 x 31 1/4")	S/NPG.2011.32

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Christopher Dawson	<i>Eliot Spitzer, Albany, New York</i>	2008	pigmented ink print on paper mounted on paperboard	sheet and image: 23 x 29 3/8 in. (58.4 x 74.6 cm)	2011.1.1
Christopher Dawson	<i>Britney Spears, Los Angeles, California</i>	2008	pigmented ink print on paper mounted on paperboard	sheet and image: 23 x 29 3/4 in. (58.4 x 75.7 cm)	2011.1.2
Christopher Dawson	<i>Untitled</i>	1998	pigmented ink print on paper mounted on paperboard	sheet and image: 10 1/4 x 38 3/8 in. (26.0 x 97.4 cm)	2011.2.1
Christopher Dawson	<i>Untitled</i>	1999	pigmented ink print on paper mounted on paperboard	sheet and image: 10 1/4 x 30 7/8 in. (26 x 78.4 cm)	2011.2.2
Richard Misrach	<i>San Jacinto Mountains</i>	1984	chromogenic development prints	each image: 18 1/4 x 23 in. (46.4 x 58.4 cm) each sheet: 20 x 24 in. (50.8 x 61.0 cm)	2011.3A-C
Herbert Ferber	<i>Surrational Zeus</i>	1947	bronze	51 x 30 x 27 in. (129.5 x 76.2 x 68.6 cm)	2011.4
Hayley Smith	<i>Rule of Thumb</i>	2008	bleached sycamore with watercolor and oil paint	1 1/2 x 13 3/4 in. (3.8 x 34.9 cm) diam.	2011.5
Lino Tagliapietra	<i>Mandara</i>	2005	glass	24 1/4 x 17 x 8 in. (61.6 x 43.2 x 20.3 cm)	2011.6
Sean Scully	<i>Munich 3.18.09</i>	2009	watercolor on paper	sheet: 22 x 30 in. (55.9 x 76.2 cm)	2011.7.1
Sean Scully	<i>Pink Robe</i>	2009	spitbite aquatint and sugarlift aquatint on paper	image: 12 x 11 3/4 in. (30.5 x 29.8 cm) sheet: 21 3/4 x 19 3/4 in. (55.2 x 50.2 cm)	2011.7.2
Sean Scully	<i>Red Robe</i>	2009	spitbite aquatint and sugarlift aquatint on paper	image: 12 x 11 3/4 in. (30.5 x 29.8 cm) sheet: 21 3/4 x 19 3/4 in. (55.2 x 50.2 cm)	2011.7.3
Albert Pinkham Ryder	<i>The Lorelei</i>	ca. 1896 - 1917	oil on canvas	22 1/2 x 19 1/4 in. (57.2 x 48.9 cm)	2011.8
R. Luke DuBois	<i>George Washington / 1789-1797, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.1
R. Luke DuBois	<i>John Adams / 1797-1801, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.2
R. Luke DuBois	<i>Thomas Jefferson / 1801-1809, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.3

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ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS	ACCESSION NUMBER
R. Luke DuBois	<i>James Madison / 1809-1817, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.4
R. Luke DuBois	<i>James Monroe / 1817-1825, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.5
R. Luke DuBois	<i>John Quincy Adams / 1825-1829, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.6
R. Luke DuBois	<i>Andrew Jackson / 1829-1837, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.7
R. Luke DuBois	<i>Martin Van Buren / 1837-1841, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.8
R. Luke DuBois	<i>John Tyler / 1841-1845, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.9
R. Luke DuBois	<i>James Knox Polk / 1845-1849, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.10
R. Luke DuBois	<i>Zachary Taylor / 1849-1850, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.11
R. Luke DuBois	<i>Millard Fillmore / 1850-1853, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.12
R. Luke DuBois	<i>Franklin Pierce, Sr. / 1853-1857, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.13
R. Luke DuBois	<i>James Buchanan / 1857-1861, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.14
R. Luke DuBois	<i>Abraham Lincoln / 1861-1865, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.15

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ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS	ACCESSION NUMBER
R. Luke DuBois	<i>Andrew Johnson / 1865-1869, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.16
R. Luke DuBois	<i>Ulysses S. Grant / 1869-1877, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.17
R. Luke DuBois	<i>Rutherford Birchard Hayes / 1877-1881, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.18
R. Luke DuBois	<i>Chester Alan Arthur / 1881-1885, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.19
R. Luke DuBois	<i>Grover Cleveland / 1885-1889 (1st Administration), from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.20
R. Luke DuBois	<i>Benjamin Harrison / 1889-1893, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.21
R. Luke DuBois	<i>Grover Cleveland / 1893-1897 (2nd Administration), from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.22
R. Luke DuBois	<i>William McKinley / 1897-1901, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.23
R. Luke DuBois	<i>Theodore Roosevelt, Jr. / 1901-1909, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.24
R. Luke DuBois	<i>William Howard Taft / 1909-1913, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.25
R. Luke DuBois	<i>Woodrow Wilson / 1913-1921, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.26
R. Luke DuBois	<i>Warren Gamaliel Harding /</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in.	2011.9.27

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ARTIST	TITLE <i>1921-1923, from the portfolio Hindsight is Always 20/20</i>	DATE	MEDIUM	DIMENSIONS (54.0 x 71.8 cm)	ACCESSION NUMBER
R. Luke DuBois	<i>Calvin Coolidge, Jr. / 1923-1929, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.28
R. Luke DuBois	<i>Herbert Clark Hoover / 1929-1933, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.29
R. Luke DuBois	<i>Franklin Delano Roosevelt / 1933-1945, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.30
R. Luke DuBois	<i>Harry S. Truman / 1945-1953, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.31
R. Luke DuBois	<i>Dwight David Eisenhower / 1953-1961, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.32
R. Luke DuBois	<i>John Fitzgerald Kennedy / 1961-1963, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.33
R. Luke DuBois	<i>Lyndon Baines Johnson / 1963-1969, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.34
R. Luke DuBois	<i>Richard Milhous Nixon / 1969-1974, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.35
R. Luke DuBois	<i>Gerald Rudolph Ford, Jr. / 1974-1977, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.36
R. Luke DuBois	<i>James Earl Carter, Jr. / 1977-1981, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.37
R. Luke DuBois	<i>Ronald Wilson Reagan / 1981-1989, from the portfolio</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.38

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ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS	ACCESSION NUMBER
	<i>Hindsight is Always 20/20</i>				
R. Luke DuBois	<i>George Herbert Walker Bush / 1989-1993, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.39
R. Luke DuBois	<i>William Jefferson Clinton / 1993-2001, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.40
R. Luke DuBois	<i>George Walker Bush / 2001-2009, from the portfolio Hindsight is Always 20/20</i>	2008	letterpress on paper	sheet and image: 21 1/4 x 28 1/4 in. (54.0 x 71.8 cm)	2011.9.41
Freddy Rodriguez	<i>Danza de Carnaval</i>	1974	acrylic on canvas	96 x 32 in. (243.8 x 81.3 cm)	2011.10.1
Freddy Rodriguez	<i>Danza Africana</i>	1974	acrylic on canvas	96 x 32 in. (243.8 x 81.3 cm)	2011.10.2
Freddy Rodriguez	<i>Amor Africano</i>	1974	acrylic on canvas	96 x 32 in. (243.8 x 81.3 cm)	2011.10.3
Paul Henry Ramirez	<i>SPIN (red)</i>	2009	silkscreen on canvas with rotating wall-mount armature	44 x 44 in. (111.8 x 111.8 cm)	2011.11.1
Paul Henry Ramirez	<i>SPIN (pink)</i>	2009	silkscreen on canvas with rotating wall-mount armature	44 x 44 in. (111.8 x 111.8 cm)	2011.11.2
Paul Henry Ramirez	<i>SPIN (orange)</i>	2009	silkscreen on canvas with rotating wall-mount armature	44 x 44 in. (111.8 x 111.8 cm)	2011.11.3
Carlos Almaraz	<i>Night Magic (Blue Jester)</i>	1988	oil on canvas	54 x 54 in. (137.2 x 137.2 cm) framed	2011.12
Allan D'Arcangelo	<i>US Highway 1</i>	1962	acrylic on canvas	48 x 55 in. (121.9 x 139.7 cm)	2011.13
Mark Hammond	<i>Riomaggiore, Italy</i>	ca. 2000	silver print on paper	image: 5 1/2 x 3 3/4 in. (14.0 x 9.5 cm) sheet: 7 x 6 in. (17.8 x 15.2 cm)	2011.14

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ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS	ACCESSION NUMBER
David Haxton	<i>Bringing Lights Forward</i>	1970	16 mm film, black and white, silent; 4:00 minutes		2011.15.1
David Haxton	<i>Vertical and Receding Lines</i>	1974	16 mm film, black and white, silent; 5:30 minutes		2011.15.2
David Haxton	<i>Landscape and Room</i>	1980	16 mm film, color, silent; 9:43 minutes		2011.15.3
David Haxton	<i>Painting Room Lights</i>	1980	16 mm film, color, silent; 9:00 minutes		2011.15.4
David Haxton	<i>Drawing Houses</i>	1982	16 mm film, color, silent; 12:00 minutes		2011.15.5
Mickalene Thomas	<i>Portrait of Mnonja</i>	2010	rhinestones, acrylic, and enamel on wood panel	96 x 120 in. (243.8 x 304.8 cm)	2011.16
David Hockney	<i>Red Celia, from the series Moving Focus</i>	1984	color lithograph on paper	sheet and image: 29 3/4 x 21 1/2 in. (75.6 x 54.6 cm)	2011.17
Mitchell Siporin	<i>Winter Soldiers</i>	1946	oil on canvas	36 x 40 in. (91.4 x 101.6 cm)	2011.18
Emilio Sanchez	<i>Capitolio</i>	late 1980s	oil on canvas	48 x 48 in. (121.9 x 121.9 cm)	2011.19.1
Emilio Sanchez	<i>Untitled, Cuban Flag Abstraction</i>	ca. 1970s	oil on canvas	32 x 24 in. (81.3 x 61.0 cm)	2011.19.2
Emilio Sanchez	<i>Untitled, Washington Monument with Lightning</i>	ca. 1970s	oil on board	30 x 20 in. (76.2 x 50.8 cm)	2011.19.3
Emilio Sanchez	<i>Untitled, Bronx Storefronts, "Sanchez Auto Repair"</i>	late 1980s	watercolor on paper	sheet and image: 30 x 51 1/2 in. (76.2 x 130.8 cm)	2011.19.4
Emilio Sanchez	<i>Untitled, Bronx Storefront, "La Rumba Supermarket"</i>	late 1980s	watercolor on paper	sheet and image: 40 x 59 1/2 in. (101.6 x 151.1 cm)	2011.19.5
Emilio Sanchez	<i>Untitled, Wrapped Washington Monument</i>	ca. 1970s	pencil on paper	sheet and image: 24 x 19 in. (61.0 x 48.3 cm)	2011.19.6
Emilio Sanchez	<i>Untitled, Miami Storefront, "Autobody Works"</i>	1980s	pencil on board	sheet and image: 40 x 60 in. (101.6 x 152.4 cm)	2011.19.7
Nancy Graves	<i>Six Frogs, from the Simca Series</i>	1985	screenprint on paper	sheet and image: 29 1/2 x 41 3/4 in. (74.9 x 106.0 cm)	2011.20
Hilda Wilkinson Brown	<i>Third and Rhode Island</i>	ca. 1930 - 1940	oil on canvas	22 x 27 in. (55.9 x 68.6 cm)	2011.21
Ubaldo Vitali	<i>Tureen for "Risotto alla Pescatore"</i>	2001	sterling silver and sodalite	6 1/2 x 21 1/4 x 13 in. (16.5 x 54.0 x 33 cm)	2011.22A-C
Ronald Hayes Pearson	<i>Cupric Movement</i>	1961	copper and cocobolo	25 x 14 x 7 1/2 in. (63.5 x 35.6 x 19.0 cm)	2011.23

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ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS 19.1 cm)	ACCESSION NUMBER
Sophie Rivera	<i>Untitled</i>	1978, printed 2006	gelatin silver print on paper	sheet and image: 48 x 48 in. (121.9 x 121.9 cm)	2011.24.1
Sophie Rivera	<i>Untitled</i>	1978, printed 2006	gelatin silver print on paper	sheet and image: 48 x 48 in. (121.9 x 121.9 cm)	2011.24.2
Felrath Hines	<i>Red Stripe with Green Background</i>	1986	oil on linen	51 x 39 7/8 in. (129.4 x 101.4 cm)	2011.25.1
Felrath Hines	<i>Abstract Landscape</i>	1964	oil on linen	72 x 72 in. (182.9 x 182.9 cm)	2011.25.2
Chris Shea	<i>Arthropod Side Table</i>	2011	steel and glass	29 1/2 in. x 16 1/2 in. x 16 in. (74.9 x 41.9 x 40.6 cm) diam.	2011.26.1
Chris Shea	<i>Caf� Chair</i>	1997	steel and glass	36 in. x 16 in. x 13 1/2 in. (91.4 x 40.6 x 34.3 cm) diam.	2011.26.2
Chris Shea	<i>Caf� Chair</i>	1997	steel and glass	36 in. x 17 in. x 13 1/2 in. (91.4 x 43.2 x 34.3 cm) diam.	2011.26.3
Carmen Herrera	<i>Blanco y Verde</i>	1960	acrylic on canvas	overall: 48 x 96 in. (121.9 x 243.8 cm)	2011.27A-B
Patrick Crabb	<i>Untitled</i>	1985	clay and glaze	20 1/2 x 22 in. (52.1 x 55.9 cm) diam , irregular	2011.28.1
Kazuko Matthews	<i>Untitled</i>	1984	stoneware, slip, glaze, and stain	22 x 14 1/2 x 5 in. (55.9 x 36.8 x 12.7 cm) irregular	2011.28.2
Kazuko Matthews	<i>Untitled</i>	1984	stoneware, slip, glaze, and stain	12 x 16 x 2 in. (30.5 x 40.6 x 5.1 cm) irregular	2011.28.3A-B
Abastenia St. Leger Eberle	<i>Girl Skating</i>	1906	bronze	13 in. x 11 1/4 in. x 6 1/4 in. (33 x 28.6 x 15.9 cm)	2011.29
Raphael Montanez Ortiz	<i>Golf</i>	1957	16 mm film, black and white, sound		2011.30.1
Raphael Montanez Ortiz	<i>Newsreel</i>	1958	16 mm film, black and white, sound		2011.30.2
Raphael Montanez Ortiz	<i>Cowboy and "Indian" Film</i>	1957-1958	16 mm film, black and white, sound		2011.31
Matthias Pliessnig	<i>Drift</i>	2011	white oak and bamboo	28 x 96 x 35 in. (71.1 x 243.8 x 88.9 cm)	2011.32
Randy Johnston	<i>Platter with Black Trailing Pattern</i>	2010	stoneware, glaze, and slip	3 1/2 in. x 20 in. (8.9 x 50.8 cm) diam.	2011.33

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ARTIST	TITLE	DATE	MEDIUM	DIMENSIONS	ACCESSION NUMBER
Norman Rockwell	<i>Freedom of Speech</i>	1943	offset color lithograph on paper	48 x 35 1/2 in. (121.9 x 90.2 cm)	2011.34.1
Norman Rockwell	<i>Freedom of Worship</i>	1943	offset color lithograph on paper	48 x 35 1/2 in. (121.9 x 90.2 cm)	2011.34.2
Norman Rockwell	<i>Freedom from Want</i>	1943	offset color lithograph on paper	47 x 34 in. (119.4 x 86.4 cm)	2011.34.3
Norman Rockwell	<i>Freedom from Fear</i>	1943	offset color lithograph on paper	47 1/4 x 34 in. (120.0 x 86.4 cm)	2011.34.4
Reginald Marsh	<i>Courtship</i>	1932	lithograph on paper	image: 7 x 9 in. (17.8 x 22.9 cm)	2011.34.5
George Bellows	<i>Reducing (Reducing Exercises)</i>	1916	lithograph on paper	image: 17 1/2 x 16 1/2 in. (44.5 x 41.9 cm)	2011.34.6
Elizabeth Murray	<i>#1</i>	1986	color lithograph on paper	sheet and image: 22 1/4 x 32 in. (56.5 x 81.3 cm)	2011.34.7
Dale Kennington	<i>Books and Business</i>	n.d.	oil on canvas	40 x 48 in. (101.6 x 121.9 cm)	2011.35
Alexis Rockman	<i>Manifest Destiny</i>	2004	oil and acrylic on wood	overall: 96 x 288 in. (243.8 x 731.5 cm)	2011.36A-D