<table>
<thead>
<tr>
<th>Description of document:</th>
<th>Meeting agendas for the Interagency Task Force on the Arts and Human Development meetings, 2014-2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requested date:</td>
<td>2016</td>
</tr>
<tr>
<td>Released date:</td>
<td>15-March-2016</td>
</tr>
<tr>
<td>Posted date:</td>
<td>25-April-2016</td>
</tr>
<tr>
<td>Source of document:</td>
<td>FOIA Request</td>
</tr>
<tr>
<td></td>
<td>National Endowment for the Arts</td>
</tr>
<tr>
<td></td>
<td>FOIA Officer</td>
</tr>
<tr>
<td></td>
<td>400 7th Street, SW</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C. 20506</td>
</tr>
<tr>
<td></td>
<td>Email: <a href="mailto:foia@arts.gov">foia@arts.gov</a></td>
</tr>
</tbody>
</table>

The governmentattic.org web site ("the site") is noncommercial and free to the public. The site and materials made available on the site, such as this file, are for reference only. The governmentattic.org web site and its principals have made every effort to make this information as complete and as accurate as possible, however, there may be mistakes and omissions, both typographical and in content. The governmentattic.org web site and its principals shall have neither liability nor responsibility to any person or entity with respect to any loss or damage caused, or alleged to have been caused, directly or indirectly, by the information provided on the governmentattic.org web site or in this file. The public records published on the site were obtained from government agencies using proper legal channels. Each document is identified as to the source. Any concerns about the contents of the site should be directed to the agency originating the document in question. GovernmentAttic.org is not responsible for the contents of documents published on the website.
Dear Sir:

This e-mail responds to your request for records under the Freedom of Information Act (FOIA), 5 U.S.C. 552. Your request has been assigned file number F16-028. In your below e-mail, you requested

“A copy of the meeting minutes and agendas for meetings of the Interagency Task Force on the Arts and Human Development during Calendar Years 2014 and 2015.”;

Your requested is granted in part and denied in part. Attached are the agendas for meetings 2014-2015 of the Interagency Task Force on the Arts and Human Development, with no redactions. The meeting minutes are not recorded/reported therefore there are no responsive records to this part of your request.

The National Endowment for the Arts is governed by the provisions of the National Foundation on the Arts and the Humanities Act, 20 U.S.C. 951 et seq., and the Freedom of Information Act with respect to the release of agency records. In accordance with the NEA's FOIA regulations, 45 C.F.R. 1100.5(b)(1), you may appeal the Agency’s determination. Such an appeal must be made to the Chairman within ten working days following the receipt of this e-mail. Additional information on the appeal process may be found at the following link: http://www.nea.gov/about/FOIA/index.html#appeal.

Please contact me if you have any questions about this response.

Respectfully,

FOIA Officer | Office of the General Counsel
National Endowment for the Arts
400 7th Street SW | Washington DC 20506

Celebrating the NEA's 50th Anniversary at arts.gov/50th.
Interagency Task Force on the Arts and Human Development

Meeting Agenda

February 12, 2014, 10:00 am - 11:30 am
National Endowment for the Arts (NEA)
1100 Pennsylvania Ave NW Room 730
Washington, DC 20506

Dial in: 1-877-685-5350
Password: 981587

10:00 Welcome
   – Sunil Iyengar, Director of Research & Analysis, National Endowment for the Arts

10:05 Introductions & member updates

10:15 Summary of Task Force activities
   – Iyengar and Melissa Menzer, Program Analyst, Office of Research & Analysis, NEA

10:20 Art/science/humanities partnership involving the NEA, the National Science Foundation, and the National Endowment for the Humanities
   – Bill O'Brien, NEA Senior Advisor for Program Innovation

10:30 Arts-and-human development-related needs and opportunities for Native American and tribal communities

Discussants:
   – Cynthia LaCounte, Director of American Indian, Alaska Natives and Native Hawaiian Programs, Administration on Aging, Administration for Community Living, U.S. Department of Health & Human Services
   – Barry Bergey, Director of Folk & Traditional Arts, NEA
   – Mary Downs, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities

11:00 General discussion and next steps

11:30 Adjourn
Interagency Task Force on the Arts and Human Development
Meeting Agenda
May 14, 2014, 10:00 am - 11:30 am
Administration for Community Living
One Massachusetts Avenue NW
Washington, DC 20001

Dial in: 1-877-685-5350
Password: 981587

10:00  Welcome from the Administration for Community Living

10:10  Updates from Task Force members

10:20  Music Therapy Research: Results of a Meeting at the National Cancer Institute
      – Avi Rasooly, Office of Cancer Complementary & Alternative Medicine, NCI

10:40  National Children’s Study: Overview and Arts Component
      – Marion Balsam, National Children’s Study, National Institute of Child Health & Human Development

11:00  Arts & Early Childhood Research Review: Status Report
      – Melissa Menzer, Office of Research & Analysis, National Endowment for the Arts

11:15  Future Meetings & Webinars: Discussion

11:30  Adjourn
Interagency Task Force on the Arts & Human Development
National Endowment for the Arts
400 7th Street, SW Washington, D.C.
Wednesday, September 10, 2014
Agenda

10:00 – 10:05  Welcome
Jane Chu, Chairman, National Endowment for the Arts

10:05 – 10:15  Introductions & Task Force Member Updates
Sunil Iyengar, Director of Research & Analysis, NEA

10:15 – 10:30  Guest Presentation from the Cleveland Clinic
Iva Fattorini, Chair of Global Arts & Medicine Institute
Maria Jukic, Executive Director of Arts & Medicine Institute

10:30 – 10:45  Lessons Learned from a NIH Funding Opportunity: Arts-and-Humanities Research Proposals
Bill Elwood, OppNet Facilitator, Office of Behavioral & Social Sciences Research, National Institutes of Health

10:45 – 11:00  Status of Task Force Literature Review on the Arts & Socio-Emotional Factors in Early Childhood
Melissa Menzer, Program Analyst, NEA

11:00 – 11:15  Discussion: Community-Based Participatory Research and the Arts
Thomas Prohaska, Dean of College of Health & Human Services, George Mason University

11:15 – 11:30  Concept: Request for Information (RFI) to Create a Researcher Resource
Sunil Iyengar, Director of Research & Analysis, NEA
Lisbeth Nielsen, Chief of Individual Behavioral Processes Branch, Division of Behavioral & Social Research, National Institute on Aging, NIH

11:30  Adjournment

Dial in:  Tel: 1-877-685-5350  Participant Passcode: 981587
10:00 Welcome & Introductions

Nadya Chinoy Dabby, Assistant Deputy Secretary for Innovation & Improvement, U.S. Department of Education

Sunil Iyengar, Director, Office of Research & Analysis, National Endowment for the Arts

10:15 Discussion: HHS Priorities for Early Childhood Development and How They Intersect with the Arts

Linda Smith, Deputy Assistant Secretary & Interdepartmental Liaison for Early Childhood Development, U.S. Department of Health & Human Services

10:40 The Science of Learning: Music, Drawing and the Brain

Soo-Siang Lim, Program Director, Science of Learning Centers, National Science Foundation

10:55 Q&A


Lee D. Alekel, Program Director for Women’s Health, Division of Extramural Research, National Center for Complementary & Alternative Medicine, National Institutes of Health

11:15 Discussion: Quarterly Public Webinars - A Look Back and Ahead

11:30 Adjournment
Interagency Task Force on the Arts & Human Development
Wednesday April 8, 2:00-3:30pm

Agenda

Teleconference Information:
Tel: 1-877-685-5350
Participant Passcode: 981587

10:00 Introductions & Member Updates

10:15 Concept for Review: A Resource of Researchers for the Study of Arts-Based Interventions (see second attachment)

11:15 Other Task Force Business

11:30 Adjournment
Task Force Mission (since Nov. 2011)

To catalyze research opportunities and knowledge-sharing about the arts’ role in health and education across the lifespan.

Purpose of December 2015 Meetings

To identify **mutually beneficial** and **reasonably resource-intensive** ways to collaborate in 2016 so that the public benefits from the Task Force mission.

**Progress Review**

- Since November 2011, NEA has co-hosted and archived quarterly public webinars involving virtually every member agency in the promotion of specific research or program initiatives related to the arts and human development. Over the same period, the NEA has hosted quarterly Task Force meetings, with rotating locations at virtually every member agency.

- Working with NIH (NIA, NCCIH, and OBSSR), the NEA has cosponsored a research workshop on the arts and aging with the National Academy of Sciences. The resulting report provided justification for program announcement changes and/or a new funding opportunity announcement at NIH.

- HHS/ACF, IMLS, NICHD, NIH Library, and the National Library of Education contributed toward a NEA literature review of research on the arts and early childhood, focusing on social and emotional benefits of arts participation.

- NIH members have provided valuable feedback on a RFP to commission a Guide to Community-Based Research on the Arts and Health (CBRAH). Author is NIA grantee Julene Johnson, UCSF.

**Guiding Questions about Task Force Goals and Operations in 2016**

1) What is the **optimal strategy for working together** beyond 2015?

2) What do you, as participating federal agencies, hope to achieve by your sustained engagement with the group? What would you like to be able to **take back to your own agencies**?

3) What **new products or services** do we aim to generate over the next year?

4) How often should we hold **Task Force meetings**? What kinds of outcomes would you like to achieve at these meetings? How can participating agencies contribute more actively to agenda-setting?

5) How important have the **public webinars** been to your own constituencies, particularly on occasions when the event is not co-hosted by your agency?