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Description of document:	National Endowment for the Humanities (NEH) Artwork and Artifacts Handled by the Art and Artifacts Indemnity Panel, 2017-2020
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NATIONAL ENDOWMENT FOR THE HUMANITIES

OFFICE OF GENERAL COUNSEL

July 7, 2020

VIA ELECTRONIC MAIL

Re: Freedom of Information Act Request 20-41

As the National Endowment for the Humanities (NEH) official responsible for inquiries under the Freedom of Information Act (FOIA) concerning Federal Council on the Arts and the Humanities (FCAH) records, I am responding to your requests, which NEH received on June 6, 2020.

You requested: (1) "the log or list of artworks and artifacts handled during the years 2017 to present by the Arts and Artifacts Indemnity Panel"; (2) "the meeting agenda for each meeting of the Arts and Artifacts Indemnity Panel during January 2017 to the present"; and (3) "the meeting minutes for the last four meetings of the Panel."

The information requested in (1), as maintained in FCAH records, is attached. There is no fee for this information. Please note that these records list all objects that FCAH *agreed* to indemnify from January 2017 to present; however, FCAH did not put in place indemnity coverage for the objects in ~~strikethrough~~, because the applicants ultimately determined that they did not require indemnification for those objects.

Regarding requests (2) and (3), I have determined that FCAH has no responsive records.

For further assistance and to discuss any aspect of your FOIA request, you may contact the analyst who processed your request or our FOIA Public Liaison, at 202-606-8322 or gencounsel@neh.gov.

Additionally, you may contact the Office of Government Information Services (OGIS) at the National Archives and Records Administration to inquire about the FOIA mediation services it offers. The contact information for OGIS is as follows: Office of Government Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, MD 20740-6001; email at ogis@nara.gov; telephone at 202-741-5770; toll-free at 1-877-684-6448; or facsimile at 202-741-5769.

If you wish to appeal this determination, please write to Carlos Díaz-Rosillo, Senior Deputy Chairman and FOIA Appeals Official, National Endowment for the Humanities, 400 Seventh Street, S.W., Fourth Floor, Washington, D.C. 20506; or send an email to cdiazrosillo@neh.gov. Your appeal must be in writing and postmarked or electronically transmitted within ninety (90) days of the date of this letter. Your appeal rights are set out in the Code of Federal Regulations, at 45 C.F.R. § 1171.10, and in the FOIA Improvement Act of 2016.

Sincerely,

/Caitlin Cater/

Caitlin Cater
Attorney-Advisor

Attachment

Object Type	Object Description
sculpture	Made in Pakistan, Gandhara area, <i>Head of Buddha</i> , Kushan period, late 2nd–3rd century, schistose phyllite, 14 1/2 x 7 3/4 x 9 1/4 in., inv. no.1979.2
sculpture	Made in India, probably Bihar, <i>The Buddha Shakyamuni in Abhaya-mudra</i> , Gupta period, 6th century, Bronze, 27 x 10 3/4 x 7 in., inv. no. 1979.8
sculpture	Made in China, Hebei Province, <i>Pair of Bodhisattvas in the Pensive Pose</i> , Northern Qi period, dated 570, Marble, 24 1/2 x 14 1/2 x 5 1/2 in., inv. no. 1992.4
sculpture	Made in Sri Lanka, <i>Bodhisattva (Four-armed Lokeshvara or Avalokiteshvara)</i> , 7th–8th century, Copper alloy, 8 3/4 x 4 x 2 in., inv. no. 1979.41
sculpture	Made in Thailand, Mon style, <i>Buddha</i> , late 7-8th century, Limestone with traces of gilding, 36 1/2 x 12 x 5 1/2 in. (106 lbs), inv. no. 1979.75
sculpture	Made in Kashmir or northern Pakistan, <i>Crowned Buddha Shakyamuni</i> , 8th century, Brass with inlays of copper, silver, and zinc, 12 1/4 x 9 x 3 1/2 in., inv. no. 1979.44
sculpture	Made in Thailand, Buriram Province, found at Prasat Hin Khao Plai Bat II, <i>Bodhisattva Maitreya</i> , 8th century, Copper alloy with inlays of silver and black stone, 38 x 14 1/4 x 10 3/4 in. (128 lbs), inv. no. 1979.63
sculpture	Made in Sri Lanka, <i>Bodhisattva Avalokiteshvara</i> , 8th–9th century, Copper alloy, 4 5/8 x 1 5/8 x 1 in., inv. no. 1979.81

Object Type	Object Description
sculpture	Made in Indonesia, Central Java, <i>Head of Bodhisattva Avalokiteshvara</i> , 9th century, Volcanic stone, 21 1/4 x 12 1/2 x 13 1/4 in. (103 lbs), inv. no. 1979.86
sculpture	Made in Western Tibet, <i>Bodhisattva</i> , Late 10th–early 11th century, Brass with inlays of copper and silver, 27 1/4 x 11 1/2 x 4 1/2 in., inv. no. 1979.45
sculpture	Made in India, Bihar, (<i>Stele with</i>) <i>Crowned Buddha Shakyamuni (in Bhumisparsamudra)</i> , Pala period, 11th century, Schist (chlorite-sericite), 27 3/4 x 16 1/4 x 6 1/2 in. (150 lbs), inv. no. 1979.36
sculpture	Made in India, Bihar or Bengal, <i>Bodhisattva Avalokiteshvara in the Form of Khasarpana Lokeshvara</i> , Pala period, late 11th–early 12th century, Schist, 37 1/2 x 18 1/2 x 6 3/4 in. (197 lbs), inv. no. 1979.40
sculpture	Made in Cambodia, Angkor Wat style, <i>Crowned Buddha Seated in Meditation and Sheltered by Muchilinda</i> , Angkor Period, possibly 12th century, Copper alloy with recent covering of black and gold lacquer and gold leaf, 28 3/4 x 16 1/2 x 10 in., inv. no. 1979.68a-c
sculpture	Made in Nepal, <i>Bodhisattva Avalokiteshvara</i> , Early Malla period, late 13th–early 14th century, Gilt copper alloy, 17 x 7 x 4 in., inv. no. 1979.51
sculpture	Made in Japan, <i>Male Figure, possibly Prince Shotoku</i> , Kamakura period, early 14th century, Gilt bronze, 9 5/8 x 3 1/2 x 2 3/4 in., inv. no. 1979.203a-b

Object Type	Object Description
sculpture	Made in India, Tamil Nadu, <i>Shiva as Lord of the Dance (Shiva Nataraja)</i> , Chola period, ca. 970, Copper alloy, 26 3/4 x 21 1/2 x 10 in., inv. no. 1979.20
sculpture	Made in India, Bihar or Bengal, <i>Shiva and Parvati (Uma-Maheshvara)</i> , Pala period, late 10th–11th century, Copper alloy, 5 1/2 x 3 7/8 x 3 1/8 in., inv. no. 1994.2
sculpture	Made in Cambodia, Baphuon style, <i>Shiva</i> , Angkor period, 11th century, Sandstone, 41 x 20 1/4 x 6 3/4 in. (151 lbs), inv. no. 1979.64
sculpture	Made in Cambodia, Baphuon style, <i>Female Figure</i> , Angkor Period, early 11th century, Sandstone, 38 x 13 x 6 1/2 in. (153 lbs), inv. no. 1979.65
sculpture	Made in India, Tamil Nadu, <i>Parvati</i> , Chola period, 11th century, Copper alloy, 31 3/4 x 12 x 12 in. (125 lbs.), inv. no. 1979.21
sculpture	Made in India, Tamil Nadu, <i>Ganesha</i> , Chola period, 11th century, Copper alloy, 21 1/4 x 10 3/4 x 10 7/8 in., inv. no. 1979.26
sculpture	Made in India, Tamil Nadu, <i>Saint Sambandar (Dancing Shaivite Saint)</i> , Chola period, 12th century, Copper alloy, 18 7/8 x 11 1/4 x 6 1/4 in., inv. no. 1979.24
sculpture	Made in India, Tamil Nadu, <i>Saint Mannikkavachaka</i> , Chola period, 12th century, Copper alloy, 19 1/4 x 6 3/4 x 4 5/8 in., inv. no. 1979.27

Object Type	Object Description
sculpture	Made in Cambodia, Bayon style, <i>Male Figure (one of a pair)</i> , Angkor period, late 12th–early 13th century, Sandstone, 54 x 25 x 15 in. (300 lbs), inv. no. 1979.72.1
sculpture	Made in Cambodia, Bayon style, <i>Female Figure (one of a pair)</i> , Angkor Period, late 12th–early 13th century, Sandstone, 55 x 18 x 9 1/2 in. (250 lbs.), inv. no. 1979.72.2
metalwork	Made in China, reportedly found in Shandong Province, <i>Food Vessel (Gui)</i> , Eastern Zhou period, ca. 6th century BCE, Bronze, 12 3/4 x 15 1/2 in. (height including cover; width across handles), inv. no. 1979.103a-b
metalwork	Made in North China, <i>Stem Cup</i> , Tang period, about late 7th–early 8th century, Silver with embossing, chasing, engraving, and microscopic traces of gilding, 1 7/8 x 2 1/2 in. (diameter), inv. no. 1979.118
ceramic	Made in North China, <i>Court Lady</i> , Tang period, 8th century, Earthenware with multicolored lead glazes and traces of pigment (sancal ware), 14 1/8 x 5 3/4 x 5 1/8 in., inv. no. 1979.113
ceramic	Made in North China, <i>Footed Dish</i> , Tang period, 8th century, Earthenware with stamped design under multicolored lead glazes (sancal ware), 2 1/8 x 9 1/2 in. (diameter), inv. no. 1979.128
ceramic	Made in North China, <i>Jar</i> , Tang period, 8th–9th century, Stoneware with glaze, 9 3/8 x 11 in. (diameter), inv. no. 1979.130

Object Type	Object Description
ceramic	Made in North China, <i>Bottle</i> , Northern Song period, late 11th–early 12th century, Stoneware with slip and trailed slip under glaze (Cizhou ware), 8 1/8 x 7 3/4 in. (diameter), inv. no. 1979.143
ceramic	Made in North China, <i>Brush Washer</i> , Northern Song period, late 11th–early 12th century, Stoneware with glaze with iron "oil spots", 2 5/8 x 6 1/2 in. (diameter), inv. no. 1979.144
ceramic	Made in China, Shaanxi Province, <i>Cusped Bowl</i> , Northern Song period, ca. early 12th century, Stoneware with combed and incised design under glaze (Yaozhou ware), 2 3/4 x 6 in. (diameter), inv. no. 1979.131
ceramic	Made in China, Henan Province, <i>Brush Washer</i> , Northern Song period, early 12th century, Stoneware with glaze (Jun ware), 2 3/4 x 6 3/4 in. (diameter), inv. no. 1979.138
ceramic	Made in China, Hebei Province, <i>Dish</i> , Northern Song period, early 12th century, Porcelain with molded design under glaze (Ding ware), 2 x 9 in. (diameter), inv. no. 1979.140
ceramic	Made in China, Henan Province, <i>Bowl</i> , Northern Song period, 12th century, Stoneware with glaze with suffusions from copper filings (Jun ware), 1 3/4 x 3 3/8 in. (diameter), inv. no. 1979.137

Object Type	Object Description
ceramic	Made in North China, <i>Bottle</i> , Northern Song period, 12th century, Stoneware with graffito design in slip under glaze (Cizhou ware, probably from Xiuwu or Cizhou), 12 1/2 x 8 1/2 in. (diameter), inv. no. 1979.141
ceramic	Made in China, Zhejiang Province, <i>Censer</i> , Southern Song period, late 12th–early 13th century, Stoneware with glaze (Ge ware), 3 1/4 x 4 5/8 in. (diameter at mouth), inv. no. 1979.146
ceramic	Made in China, Jiangxi Province, <i>Platter</i> , Yuan period, mid-14th century, Porcelain painted with underglaze cobalt blue (Jingdezhen ware), 3 x 18 3/8 in. (diameter), inv. no. 1979.151
ceramic	Made in China, Jiangxi Province, <i>Jar</i> , Ming period, late 14th century, Porcelain with underglaze copper red (Jingdezhen ware), 20 x 16 3/4 in. (diameter), inv. no. 1979.153
ceramic	Made in China, Jiangxi Province, <i>Bottle</i> , Ming period, early 15th century (probably Yongle era, 1403–24), Porcelain with incised design under glaze, 12 1/2 x 8 1/8 in. (diameter), inv. no. 1979.156
ceramic	Made in China, Jiangxi Province, <i>Flask</i> , Ming period, early 15th century (probably Yongle era, 1403–24), Porcelain painted with underglaze cobalt blue (Jingdezhen ware), 18 1/2 x 14 in. (diameter), inv. no. 1979.160
ceramic	Made in China, Jiangxi Province, <i>Bowl</i> , Ming period, Xuande era, 1426–35, Porcelain painted with underglaze cobalt blue (Jingdezhen ware), 3 1/8 x 8 3/4 in. (diameter), inv. no. 1979.162

Object Type	Object Description
ceramic	Made in China, Jiangxi Province, <i>Carinated Bowl</i> , Ming period, Xuande era, 1426–35, Porcelain painted with underglaze cobalt blue and copper red (Jingdezhen ware), 3 x 6 7/8 in. (diameter), inv. no. 1979.167
ceramic	Made in China, Jiangxi Province, <i>Bowl</i> , Ming period, early 15th century (probably Xuande era, 1426–35), Porcelain painted with underglaze cobalt blue (Jingdezhen ware), 5 3/8 x 13 3/8 in. (diameter), inv. no. 1979.169
ceramic	Made in China, Jiangxi Province, <i>Bowl</i> , Ming period, Chenghua era, 1465–87, Porcelain painted with underglaze cobalt blue (Jingdezhen ware), 2 1/2 x 6 in. (diameter), inv. no. 1979.171
ceramic	Made in China, Jiangxi Province, <i>Bowl</i> , Ming period, Chenghua era, 1465–87, Porcelain painted with underglaze cobalt blue (Jingdezhen ware), 2 3/4 x 6 in. (diameter), inv. no. 1979.172
ceramic	Made in China, Jiangxi Province, <i>Wine Cup</i> , Ming period, Chenghua era, 1465–87, Porcelain painted with underglaze cobalt blue and overglaze enamels (Jingdezhen ware), 1 7/8 x 2 7/8 in. (diameter), inv. no. 1979.175
ceramic	Made in China, Jiangxi Province, <i>Stem Cup</i> , Ming period, mid- to late 15th century (probably Chenghua era, 1465–87), Porcelain painted with underglaze cobalt blue and overglaze red enamel (Jingdezhen ware), 4 x 6 1/8 in. (diameter), inv. no. 1979.176

Object Type	Object Description
ceramic	Made in China, Jiangxi Province, <i>Dish</i> , Ming period, mid- to late 15th century (probably Chenghua era 1465–87), Porcelain with copper-red glaze (Jingdezhen ware), 1 3/8 x 6 1/2 in. (diameter), inv. no. 1979.177
ceramic	Made in China, Jiangxi Province, <i>Covered Jar</i> , Ming period, Jiajing era, 1522–66, Porcelain painted with underglaze cobalt blue and overglaze enamels (Jingdezhen ware), 18 1/2 x 15 3/4 in. (diameter), inv. no. 1979.182a,b
ceramic	Made in China, Jiangxi Province, <i>Bowl</i> , Qing period, Yongzheng era, 1723–35, Porcelain painted with overglaze enamels (Jingdezhen ware), 1 3/4 x 3 7/8 in. (diameter), inv. no. 1979.186
ceramic	Made in China, Jiangxi Province, <i>Dish</i> , Qing period, Yongzheng era, 1723–35, Porcelain painted with overglaze enamels, (Jingdezhen ware), 1 1/2 x 8 1/8 in. (diameter), inv. no. 1979.188
ceramic	Made in Japan, Gifu Prefecture, <i>Square Serving Dish with Bail Handle</i> , Momoyama period, late 16th century, Stoneware painted with iron brown on slip under glaze and a partial overlay of copper-green glaze (Mino ware, Oribe type), 5 1/2 x 8 1/8 x 8 1/8 in. (height including handle), inv. no. 1979.226

Object Type	Object Description
ceramic	Made in Japan, Saga and Nagasaki Prefectures, <i>Mukozuke Dish</i> , Momoyama to Edo period, late 16th–early 17th century, Stoneware painted with underglaze iron brown (Karatsu ware), 4 1/4 x 2 1/4 x 2 1/4 in., inv. no. 1979.229.1
ceramic	Made in Japan, Saga and Nagasaki Prefectures, <i>Mukozuke Dish</i> , Momoyama to Edo period, late 16th–early 17th century, Stoneware painted with underglaze iron brown (Karatsu ware), 4 1/4 x 2 1/4 x 2 1/4 in., inv. no. 1979.229.2
ceramic	Made in Japan, Saga Prefecture, <i>Dish</i> , Edo period, 17th century, Porcelain painted with underglaze cobalt blue with iron-brown and green glazes (Arita ware, Nabeshima type), 1 5/8 x 7 3/4 in. (diameter), inv. no. 1979.248
ceramic	Nonomura Ninsei (active ca. 1646–94); made in Japan, Kyoto Prefecture, <i>Tea Leaf Jar</i> , Edo period, mid-17th century, Stoneware painted with overglaze enamels and silver (Kyoto ware), 12 x 9 1/2 in. (diameter), inv. no. 1979.251
ceramic	Made in Japan, Saga Prefecture, <i>Bowl</i> , Edo period, ca. 1670–90, Porcelain painted with overglaze enamels, with traces of gold (Arita ware, Kakiemon style); with 18th-century gilt bronze mounts, 5 1/2 x 12 7/8 in. (diameter), inv. no. 1979.237

Object Type	Object Description
ceramic	Made in Japan, Saga Prefecture, <i>Standing Female Figure (one of a pair)</i> , Edo period, ca. 1670–90, Porcelain painted with overglaze enamels, also with traces of gold (Arita ware, Kakiemon style), 15 1/2 x 6 x 5 in., inv. no. 1979.239
ceramic	Made in Japan, Saga Prefecture, <i>Standing Female Figure (one of a pair)</i> , Edo period, ca. 1670–90, Porcelain painted with overglaze enamels (Arita ware, Kakiemon style), 15 1/2 x 6 x 4 3/4 in., inv. no. 1979.240
ceramic	Ogata Kenzan (1663–1743); made in Japan, Kyoto Prefecture, <i>Bowl with Reticulated Rim</i> , Edo period, early 18th century, Stoneware with pierced design and painted with slips under glaze and overglaze enamels and gold (Kyoto ware), 4 7/8 x 7 1/2 in., inv. no. 1979.252
ceramic	Made in Japan, Saga Prefecture, <i>Drum-Shaped Pillow</i> , Edo period, late 18th–early 19th century, Porcelain painted with overglaze enamels and gold (Arita ware, Imari style), 8 1/4 x 6 1/2 in., inv. no. 1979.233
ceramic	Made in Korea, South Cholla Province, <i>Foliate Bowl</i> , Koryo period, early 12th century, Stoneware with glaze, 3 5/8 x 5 3/4 in., inv. no. 1979.193.1
ceramic	Made in Korea, South Cholla Province, <i>Foliate Saucer</i> , Koryo period, early 12th century, Stoneware with glaze, 1 1/8 x 6 1/4 in., inv. no. 1979.193.2

Object Type	Object Description
ceramic	Made in Korea, South Cholla Province, <i>Foliate Bowl</i> , Koryo period, early 12th century, Stoneware with glaze, 3 5/8 x 5 3/4 in., inv. no. 1979.193.3
ceramic	Made in Korea, South Cholla Province, <i>Foliate Saucer</i> , Koryo period, early 12th century, Stoneware with glaze, 1 1/8 x 6 1/4 in., inv. no. 1979.193.4
ceramic	Made in Korea, <i>Storage Jar</i> , Choson period, about mid-18th century, Porcelain painted with underglaze cobalt blue, 17 1/2 x 13 3/4 in. (diameter), inv. no. 1979.196
ceramic	Made in Thailand, possibly north Thailand, <i>Jar</i> , 14th century, Stoneware with incised and applied design under glaze, 17 7/8 x 14 1/4 in., inv. no.1979.95
ceramic	Made in Vietnam, possibly Champa, <i>Storage Jar</i> , 15th–16th century, Stoneware with incised design under glaze (Go-Sanh ware), 13 1/8 x 12 in., inv. no. 1979.96

Object Type	Object Description
Painting	Cecilia Beaux, American (1855-1942), <i>Ernesta (Child with Nurse)</i> , 1894, Oil on canvas, 50 1/2 x 38 1/8 in., 65.49
Painting	Cecilia Beaux, American (1855-1942), <i>The Last Days of Childhood (Les derniers jours d'enfance)</i> , 1883-85, Oil on canvas, 45 3/4 x 54 in., 1989.21
Painting	Rosa Bonheur, French (1822-1899), <i>Plowing in Nivernais (Labourages nivernais)</i> , 1850, Oil on canvas, 52 1/2 x 102 in., SN433
Painting	Marie Braquemond, French (1840-1916), <i>Under the Lamp</i> , 1887, Oil on canvas, 22 x 44 1/2 in., 5951
Painting	Mary Cassatt, American (1844-1926), <i>Woman Standing, Holding a Fan</i> , 1878-79, Distemper with metallic paint on canvas, 50 5/8 x 27 3/4 in., 2011.20
Painting	Mary Cassatt, American (1844-1926), <i>The Reader</i> , 1877, Oil on canvas, 32 x 25 1/2 in., A2003-007
Painting	Mary Cassatt, American (1844-1926), <i>Portrait of an Elderly Lady in a Bonnet: Red Background (Etude de femme âgée en chapeau: fond rouge)</i> , c. 1887, Oil on canvas, 32 x 25 1/2 in., 1971.25

Painting	Mary Cassatt, American (1844-1926), <i>Spring: Margot Standing in a Garden (Fillette dans un jardin)</i> , 1900, Oil on canvas, 26 3/4 x 22 3/4 in., 1982.119.2
Painting	Mary Cassatt, American (1844-1926), <i>Children Playing on the Beach</i> , 1884, Oil on canvas, 33 3/8 x 29 3/16 in., 1970.17.19
Painting	Mary Cassatt, American (1844-1926), <i>Child Picking a Fruit (Enfant cueillant un fruit)</i> , 1893, Oil on canvas 39 1/2 x 25 3/4 in., 75.18
Painting	Mary Cassatt, American (1844-1926), <i>Offering the Panal to the Bullfighter</i> , 1873, Oil on canvas 39 5/8 x 33 1/2 in., 1955.1
Painting	Elizabeth Jane Gardner Bouguereau, American (1837-1922), <i>La Confidence</i> , ca. 1880, Oil on canvas, 68 x 47 1/8 in., 00.67
Painting	Elizabeth Jane Gardner Bouguereau, American (1837-1922), <i>The Shepherd David</i> , ca. 1895, Oil on canvas, 60 1/2 x 41 3/8 in, 1986.24
Painting	Mary Shepard Greene Blumenschein, American (1869-1958), <i>Un regard fugitive</i> , Oil on canvas, 51 3/4 x 36 1/4 in, 57.95
Painting	Kitty Kielland, Norwegian (1843-1914), <i>View of Jotunheimen</i> , 1896, Oil on canvas, 20 x 37 3/4 in., No inventory number.

Painting	Anna Elizabeth Klumpke, American (1856-1942), <i>Rosa Bonheur</i> , 1898, Oil on canvas, 46 1/8 x 38 5/8 in., 22.222
Painting	Anna Elizabeth Klumpke, American (1856-1942), <i>In the Wash-House</i> , 1888, Oil on canvas mounted on wood, 79 x 67 in., 1890.1
Painting	Paula Modersohn-Becker, German (1876-1907), <i>Three Bathing Boys by the Canal</i> , 1901, Oil on cardboard mounted on plywood, 21 3/8 x 15 1/2 in., No inventory number.
Painting	Paula Modersohn-Becker, German (1876-1907), <i>Nursing Mother in Front of Birch Forest</i> , 1905, Oil on cardboard, cradled, 28 1/4 x 20 in., No inventory number.
Painting	Berthe Morisot, French (1841-1895), <i>Woman at Her Toilette</i> , 1875-80, Oil on canvas, 23 3/4 x 31 5/8 in., 1924.127
Painting	Berthe Morisot, French (1841-1895), <i>The Sisters</i> , 1869, Oil on canvas, 20 1/2 x 32 in., 1952.9.2
Painting	Berthe Morisot, French (1841-1895), <i>On the Lake (Sur le Lac)</i> , c. 1884, Oil on canvas, 25 1/2 x 30 1/2 in., No inventory number.
Painting	Berthe Morisot, French (1841-1895), <i>The Artist's Daughter, Julie, with her Nanny</i> , ca. 1884, Oil on canvas, 22 1/2 x 28 in., 96.40

Painting	Berthe Morisot, French (1841-1895), <i>Girls at the Window (Jeanne and Edma Bodeau)</i> , 1892, Oil on canvas, 57 11/16 x 35 11/16 in.
Painting	Berthe Morisot, French (1841-1895), <i>Lucie Leon at the Piano</i> , 1892, Oil on canvas, 25 5/8 x 31 1/2 in., No inventory number.
Painting	Berthe Morisot, French (1841-1895), <i>A Lesson in the Garden</i> , 1886, Oil on canvas, 23 9/16 x 28 3/4 in., TL-32569
Painting	Berthe Morisot, French (1841-1895), <i>The Cherry Tree</i> , 1891, Oil on canvas, 57 11/16 x 35 in.
Painting	Elizabeth Nourse, American (1859-1938), <i>Self-Portrait</i> , 1892, Oil on canvas, 39 x 29 1/2 in.
Painting	Elizabeth Nourse, American (1859-1938), <i>A Mother (Une mère)</i> , 1888, Oil on canvas, 45 1/2 x 32 in., 2003.93
Painting	Elizabeth Nourse, American (1859-1938), <i>Fisher Girl of Picardy</i> , 1889, Oil on canvas, 46 3/4 x 32 1/4 in., 1915.3.1
Painting	Lilla Cabot Perry, American (1848-1933), <i>Open Air Concert</i> , 1890, Oil on canvas, 39 3/4 x 30 1/8 in., 64.2055

Painting	Lilla Cabot Perry, American (1848-1933), <i>The Trio, Tokyo, Japan</i> , 1898-1901, Oil on canvas, 29 3/4 x 39 3/8 in., 1952.117

Object Type	Object Description
Painting	Louise Abbéma, French (1853-1927), <i>Among the Flowers (Dans les fleurs)</i> , 1892, Oil on canvas, 77 15/16 x 48 7/16 in.
Painting	Anna Ancher, Danish (1859-1935), and Michael Ancher, Danish (1849-1927), <i>Judgement of a Day's Work (Dagens arbejde bedømmes)</i> , 1883, Oil on canvas, 33 11/16 x 40 1/2 in., DEP 9
Painting	Anna Ancher, Danish (1859-1935), <i>Young Woman Arranging Flowers</i> , c. 1885, Oil on canvas, 22 1/2 x 19 1/2 in., AAK-M 113
Painting	Anna Ancher, Danish (1859-1935), <i>An Old Woman in Her Room, Mrs. Brat (En gammel kone i sin stue. Madam Brat)</i> , 1888, Oil on canvas, 11 13/16 x 9 15/16 in.
Painting	Anna Ancher, Danish (1859-1935), <i>The Harvesters</i> , 1905, Oil on canvas, 17 1/8 x 22 1/8 in., SKM 1465
Painting	Harriet Backer, Norwegian (1845-1932), <i>Evening, Interior</i> , 1890, Oil on canvas, 32 x 34 in., NG.M.02216

Painting	Harriet Backer, Norwegian (1845-1932), <i>Autumn at Strålsjøen</i> , 1894, Oil on canvas, 30 1/8 x 44 1/8 in., NG.M.01035
Painting	Harriet Backer, Norwegian (1845-1932), <i>Big Brother Playing</i> , 1890, Oil on canvas, 19 7/8 x 21 3/16 in., GKM 0798
Painting	Marie Bashkirtseff, Ukrainian (1858-1884), <i>In the Studio</i> , 1881, Oil on canvas, 60 5/8 x 73 1/4 in., KH-4234
Painting	Marie Bashkirtseff, Ukrainian (1858-1884), <i>The Meeting (Un meeting)</i> , 1884, Oil on canvas, 76 x 69 5/8 in., RF 442
Painting	Cecilia Beaux, American (1855-1942), <i>Sita and Sarita (Woman with a Cat) (Sita et Sarita (Femme au chat))</i> , 1893-94, Oil on canvas, 44 5/8 x 33 in., RF 1980-60
Painting	Anna Bilińska, Polish (1857-1893), <i>Unter den Linden in Berlin</i> , 1890, Oil on canvas, 32 1/4 x 23 5/8 in., 180263
Painting	Marie Braquemond, French (1840-1916), <i>The Afternoon Tea (Le goûter)</i> , 1880, Oil on canvas, 32 1/16 x 24 1/4 in.
Painting	Marie Braquemond, French (1840-1916), <i>The Lady in White (La dame en blanc)</i> , 1880, Oil on canvas, 71 x 41 3/8 in., RF 2751

Painting	Marie Braquemond, French (1840-1916), <i>Three Women with Parasols (Trois femmes aux ombrelles [Les trois graces])</i> , c. 1880, Oil on canvas, 54 3/4 x 35 1/16 in., Sans 194
Painting	Marie Louise Catherine Breslau, Swiss (1856-1927), <i>The Friends (Les Amies)</i> , 1881, Oil on canvas, 33 1/2 x 63 in.
Painting	Lady Elizabeth Butler, British (1846-1933), <i>Balaclava</i> , 1876, Oil on canvas, 40 5/8 x 73 5/8 in., 1898.13
Painting	Lady Elizabeth Butler, British (1846-1933), <i>Listed for the Connaught Rangers: Recruiting in Ireland</i> , 1878, Oil on canvas, 41 7/8 x 66 5/8 in., 0434:1937
Painting	Mina Carlson-Bredberg, Swedish (1857-1943), <i>Self Portrait (Självporträtt)</i> , 1889, Oil on canvas, 36 x 29 3/4 in., W1488
Painting	Mina Carlson-Bredberg, Swedish (1857-1943), <i>Académie Julian, Mademoiselle Beson Drinking from a Glass (Academie Julian. Mademoiselle Bseon dricker ur ett glas)</i> , n.d, Oil on canvas, 20 7/8 x 29 1/8 in.
Painting	Mary Cassatt, American (1844-1926), <i>Autumn, Portrait of Lydia Cassatt</i> , 1880, Oil on canvas 36 5/8 x 25 5/8 in.
Painting	Marie Cazin, French (1844-1924), <i>Evening</i> , ca. 1884-88, Oil on canvas, 12 7/8 x 18 1/8 in., NO5571

Painting	Fanny Churberg, Finnish (1845-1892), <i>Waterfall</i> , 1877, Oil on canvas on plywood, 11 13/16 x 18 7/8 in., A III 2350
Painting	Elin Danielson-Gambogi, Finnish (1861-1919), <i>Girl and Cats in a Summer Landscape</i> , 1892, Oil on canvas, 43 1/3 x 54 in., UKK556
Painting	Julie Delance-Feurgard, French (1859-1892), <i>The Marriage (Le Mariage)</i> , 1884, Oil on canvas, 39 3/8 x 51 3/8 in.
Painting	Virginie Demont-Breton, French (1859-1935), <i>The Tormented (Les Tourmentées)</i> , 1905, Oil on canvas, 60 5/8 x 80 11/16 in.
Painting	Norbert Goeneutte, French (1854-1894), <i>Marcellin Desboutin and His Friends at the Louvre, before a Fresco by Boticelli</i> , 1892, Oil on canvas, 32 x 34 in., 75.1.1
Painting	Eva Gonzalès, French (1849-1883), <i>The Pink Slippers</i> , 1879-80, Oil on canvas laid down on oak wood panel, 10 1/4 x 13 3/4 in., No inventory number
Painting	Eva Gonzalès, French (1849-1883), <i>The Beach of Dieppe (View from the Château) (La plage de Dieppe vue depuis la falaise Ouest)</i> , 1871-72, Oil on canvas, 11 1/4 x 27 1/2 in., 973.15.1
Painting	Eva Gonzalès, French (1849-1883), <i>L'Enfant de Troupe (Soldier Boy)</i> , 1870, Oil on canvas, 52 3/8 x 42 7/8 in., D. 874.1.1

Painting	Kitty Kielland, Norwegian (1843-1914), <i>Stokkavannet</i> , 1890, Oil on canvas, 45 5/16 x 57 3/4 in., DKS.001128
Painting	Emma Löwstädt-Chadwick, Swedish (1855-1932), <i>Beach Parasol, Brittany (Portrait of Amanda Sidwall)</i> , 1880, Oil on panel, 11 7/16 x 19 11/16 in.
Painting	Berthe Morisot, French (1841-1895), <i>Self-Portrait</i> , 1885, Oil on canvas, 24 x 19 11/16 in., 6022
Painting	Berthe Morisot, French (1841-1895), <i>Girl in a Park (Jeune fille dans un parc)</i> , 1888-93, Oil on canvas, 35 7/16 x 31 7/8 in., RO 708
Painting	Asta Nørregaard, Norwegian (1853-1933), <i>Peasant Woman from Normandie</i> , 1889, Oil on canvas, 41 x 33 1/2 in., NG.M.03608
Painting	Hanna Pauli, Swedish (1864-1940), <i>The Artist Venny Soldan-Brofeldt</i> , 1892, Oil on canvas, 49 3/8 x 52 3/4 in., GKM 444
Painting	Hanna Pauli, Swedish (1864-1940), <i>The Farm</i> , 1887, Oil on canvas, 13 x 21 5/8 in., F 20
Painting	Marie Petiet, French (1854-1893), <i>Young Women in Church (Les jeunes femmes à l'église)</i> , u.d., Oil on canvas, 50 x 37 7/16 in.

Painting	Edma Pontillon, French (1839-1921), <i>Portrait of Berthe Morisot</i> , ca. 1865, Oil on canvas 39 3/8 x 27 15/16 in., No inventory number
Painting	Helene Schjerfbeck, Finnish (1862-1946), <i>Figure study (copy after Youth Presented to the Seven Liberal Arts by Sandro Botticelli in Musée du Louvre)</i> (<i>Copy d'après une fresque de Sandro Botticelli au musée du Louvre</i>), 1884, Oil on canvas, 37 5/8 x 47 13/16 in., UKK5429
Painting	Helene Schjerfbeck, Finnish (1862-1946), <i>The Door</i> , 1884, Oil on canvas, 16 x 13 in., A IV 3680
Painting	Helene Schjerfbeck, Finnish (1862-1946), <i>Churchgoers (Easter Morning) (Kirkkoväkeä)</i> , 1895-1900, Oil on canvas, 27 1/2 x 37 3/8 in., A-1991-71
Painting	Helene Schjerfbeck, Finnish (1862-1946), <i>The Schoolgirl II (Girl in Black)</i> , 1908, Oil on canvas, 28 x 16 in., A II 1062
Painting	Marianne Preindsberger-Stokes, Austrian (1855-1927), <i>The Passing Train</i> , 1890, Oil on canvas, 24 x 30 in.
Painting	Marianne Preindsberger-Stokes, Austrian (1855-1927), <i>Death and the Maiden (La jeune fille et la Mort)</i> , 1908, Oil on canvas, 37 3/8 x 53 1/8 in., RF 1978 36
Painting	Annie Louisa Swynnerton, British (1844-1933), <i>Mater Triumphalis</i> , 1892, Oil on canvas, 65 3/4 x 26 3/4 in., RF 1977-432

Painting	Ellen Thesleff, Finnish (1869-1954), <i>Thyra Elisabeth</i> , 1892, Oil on canvas, 16 x 13 1/2 in., 1976/340
Painting	Ellen Thesleff, Finnish (1869-1954), <i>Echo</i> , 1891, Oil on canvas, 24 x 17 1/8 in.

Object Type	Object Description
Painting	Cristofano Allori, Italian (1577-1621), <i>Judith with the Head of Holofernes</i> , 1613, Oil on canvas, 55 1/2 x 46 1/8", GE225, 250 lbs.
Painting	Friedrich von Amerling, Austro-Hungarian (1803-1887), <i>Girl with a Straw Hat</i> , 1835, Oil on canvas, 22 15/16 x 18 1/8", GE2455
Painting	Friedrich von Amerling, Austro-Hungarian (1803-1887), <i>Portrait of the Sculptor Berthel Thorvaldsen</i> , 1842, Oil on canvas, 40 1/2 x 32 1/16", GE353
Painting	Friedrich von Amerling, Austro-Hungarian (1803-1887), <i>Portrait of Princess Marie Franziska von Liechtenstein at the Age of Four</i> , 1838, Oil on cardboard, 10 5/8 x 7 7/8", GE2547
Painting	Friedrich von Amerling, Austro-Hungarian (1803-1887), <i>Portrait of Princess Marie Franziska von Liechtenstein at the Age of Two</i> , 1836, Oil on cardboard, 13 1/8 x 10 1/2", GE2314
Painting	Guiseppe Arcimboldo, Italian (1527-1593), <i>Terra</i> , c. 1570, Oil on panel (possibly Linden wood) (four planks), 27 9/16 x 19 5/16", GE2508
Painting	Pompeo Girolamo Batoni, Italian (1708-1787), <i>Hercules at the Crossroads</i> , 1748, Oil on canvas, 39 x 29 1/8", GE161
Painting	Pompeo Girolamo Batoni, Italian (1708-1787), <i>Venus Presenting Aeneas with Armour Forged by Vulcan</i> , 1748, Oil on canvas, 38 7/8 x 28 15/16", GE163

Object Type	Object Description
Painting	Barthel Beham, German (1502-1540), <i>Portrait of Duke Ludwig X of Bavaria</i> , 1531, Oil on softwood panel (four planks), 27 3/16 x 23", GE927
Painting	Bernardo Bellotto, Italian (c. 1722-1780), <i>Pirna on the river Elbe, with Schloss Sonnenstein, the Marienkirche and the spire of the Town Hall, seen from near the village of Posta</i> , 1756/58, Oil on canvas, 19 x 31 1/2", GE2503
Painting	Gerrit Adriaensz Berckheyde, Dutch (1638-1698), <i>The Market Place in Haarlem, Looking towards Town Hall</i> , 1661, Oil on oak panel (three planks), 24 x 33 1/2", GE2395
Painting	Canaletto (Giovanni Antonio Canal), Italian (1697-1768), <i>Canal View with the Ponte delle Guglie, the Palazzo Labia, and the Campanile of San Geremia</i> , 1734/42, Oil on canvas, 18 1/8 x 24 13/16", GE2435
Painting	Alonso Sanchez Coello, Iberian (1531-1588), <i>Portrait of Don Diego, Son of Philip II of Spain</i> , 1577, Oil on canvas, 42 1/2 x 34 3/4", GE2402
Painting	Nicolas Colombel, French (1644-1717), <i>Atalanta and Hippomenes</i> , c. 1680, Oil on canvas, 55 5/16 x 50", GE2450
Painting	Gerard Dou, Dutch (1613-1675), <i>Violin Player</i> , 1653, Oil on oak panel, 12 1/2 x 8", GE150
Painting	Thomas Ender, Austrian (1793-1875), <i>View of the Upper and Lower Pasterze Glacier with Mt. Grossglockner and Johannisberg near Heiligenblut</i> , 1832, Oil on canvas, 15 15/16 x 21 7/8", GE2523

Object Type	Object Description
Painting	Guercino (Giovanni Francesco Barbieri), Italian (1591-1666), <i>Saint James</i> , 1650/51, Oil on canvas, 87 13/16 x 65 3/8", GE2548
Painting	Frans Hals, Dutch (1582-1666), <i>Portrait of a Man</i> , c. 1650/52, Oil on canvas, 42 1/2 x 31 1/2", GE235, 130 lbs.
Painting	Francesco Hayez, Italian (1791-1882), "Il Consiglio alla Vendetta" (<i>Vengeance is Sworn</i>), 1851, Oil on canvas, 93 1/4 x 70 1/4", GE1642, 160 lbs.
Painting	Angelica Kauffman, Swiss (1741-1807), Modello for the <i>Portrait of King Ferdinand IV of Naples and Sicily, and His Family</i> , 1782/83, Oil on canvas, 28 x 39", GE2070
Painting	Johann Baptist Lampi, Austrian (1751-1830), <i>Portrait of the Sculptor Antonio Canova</i> , 1805/06, Oil on canvas, 44 9/16 x 36 7/8", GE356
Painting	Joos de Momper, Flemish (1564-1635), <i>Large Mountain Landscape</i> , c. 1620, Oil on canvas, 78 x 118 1/8", GE730, 180 lbs.
Painting	Giovanni Battista Moroni, Italian (c. 1521/24 - 1579/80), <i>Portrait of Prospero Alessandri</i> , c. 1560, Oil on canvas, 41 3/16 x 32 7/8", GE2149
Painting	Bartolomé Esteban Murillo, Spanish (1617-1682), <i>The Madonna and Child</i> , c. 1650, Oil on canvas, 65 9/16 x 43 1/2", GE2481

Object Type	Object Description
Painting	Giovanni Paolo Pannini, Italian (1691-1765), <i>Capriccio with the Principal Architectural Monuments and Sculptures of Ancient Rome</i> , 1735, Oil on canvas, 49 13/16 x 70 3/4", GE2132
Painting	Rembrandt van Rijn, Dutch (1606-1669), <i>Cupid with the Soap Bubble</i> , 1634, Oil on canvas, 29 7/16 x 36 7/16", GE880
Painting	Hyacinthe Rigaud, French (1659-1743), <i>Portrait of Prince Joseph Wenzel I von Liechtenstein in the Full Regalia of the Order of the Golden Fleece</i> , 1740, Oil on canvas, 31 7/8 x 25 5/8", GE670
Painting	Hubert Robert, French (1733-1808), <i>Capriccio with the Pantheon before the Porto di Ripetta</i> , 1761, Oil on canvas, 40 1/8 x 57 7/16", GE511
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Decius Mus Relating His Dream</i> , 1616/17, Oil on canvas (unmounted), 98 x 109 7/16", GE47, 500 lbs.
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Diana's Hunt (modello)</i> , c. 1628, Oil on oak panel (cradled), 9 5/8 x 24 5/16", GE84
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Head Study of a Bearded Man</i> , c. 1612 Oil on oak panel (two planks), 25 3/4 x 19 5/8", GE113
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Mars and Rhea Silvia (modello)</i> , c. 1616/17, Oil on canvas, 18 1/4 x 25 13/16", GE115

Object Type	Object Description
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Mars and Rhea Silvia</i> , c. 1616/17, Oil on canvas, 81 11/16 x 106 7/8", GE122, 220 lbs.
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Meleager and Atalanta</i> , or <i>The Calydonian Boar Hunt (modello)</i> , before 1628, Oil on oak panel (cradled), 9 1/2 x 24 3/8", GE75
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Portrait of Clara Serena Rubens, the Daughter of the Artist</i> , c. 1616, Oil on canvas, glued to oak panel before 1656, 14 5/8 x 10 5/8", GE105
Painting	Roelant Savery, Dutch (1576-1639), <i>A Bouquet of Flowers, the so-called Liechtenstein Bouquet</i> , 1612, Oil on oak panel (six planks), 19 7/16 x 13 5/8", GE789
Painting	Ludwig Schnorr von Carolsfeld, German (1788-1853), <i>Vale of Chamonix with Mont Blanc</i> , 1848, Oil on panel (possibly spruce) (two planks), 9 7/8 x 16 1/2", GE2500
Painting	Bartholomeus Spranger, Flemish (1546-1611), <i>Self-Portrait</i> , c. 1586, Oil on canvas, 23 5/8 x 17 5/16", GE946
Painting	Jean Valentin de Boulogne, French (1591-1632), <i>Cheerful Company with Fortune-Teller</i> , 1631, Oil on canvas, 74 13/16 x 105 1/8", GE2131, 280 lbs.
Painting	Eglon van der Neer, Dutch (1634-1703), <i>Young Woman at Breakfast</i> , 1665, Oil on oak panel (two planks), 12 1/8 x 10 9/16", GE475

Object Type	Object Description
Painting	Anthony van Dyck, Flemish (1599-1641), <i>Portrait of Maria de Tassis</i> , c. 1629/30, Oil on canvas, 50 3/4 x 36 1/2", GE58, 160 lbs.
Painting	Anthony van Dyck, Flemish (1599-1641), <i>St. Jerome</i> , c. 1615/16, Oil on canvas, 62 x 51 5/8", GE56
Painting	Michiel van Musscher, Dutch (1645-1705), <i>Portrait of an Artist in his Studio</i> , c. 1665, Oil on oak panel, 18 5/8 x 14 3/8", GE2397
Painting	Ferdinand Georg Waldmüller, Austrian (1793-1865), <i>The Halted Pilgrimage</i> , 1853, Oil on panel (possibly spruce) (three planks), 17 15/16 x 22 5/8", GE2391
Painting	Ferdinand Georg Waldmüller, Austrian (1793-1865), <i>The Ruins of the Greek Theater at Taormina on Sicily</i> , 1844, Oil on oak panel, 15 x 23 13/16", GE1595
Painting	Friedrich Wilhelm von Schadow, German (1788-1862), <i>Portrait of Felix Schadow</i> , c. 1830, Oil on canvas, 24 x 20 1/16", GE2405
Sculpture	Andrea Mantegna, Italian (c. 1431-1506), <i>Marsyas or St. Sebastian</i> , c. 1500, Mercury-gilded bronze, 13 5/8 x 6 1/4 x 3 7/8", SK18
Sculpture	Antico (Pier Jacopo Alari Bonacolsi), Italian (c. 1455-1528), <i>Bust of Marcus Aurelius</i> , c. 1500, Mercury-gilded bronze, 35 7/16 x 23 1/4 x 12 15/16", SK1630, 140 lbs.

Object Type	Object Description
Sculpture	Antico (Pier Jacopo Alari Bonacolsi), Italian (c. 1455-1528), <i>Bust of a Youth (Alexander the Great?)</i> , c. 1520, Bronze with brown patina, varnish, oil gilding, and silver inlays, 22 1/4 x 15 3/8 x 9 5/8", SK535, 70 lbs.
Sculpture	Franz Xaver Messerschmidt, German (1736-1783), <i>Bust of Prince Joseph Wenzel I von Liechtenstein</i> , 1773/74, Tin alloy with traces of silver-plating, 30 7/8 x 10 7/8 x 10 1/4", SK1480, 150lbs.
Sculpture	Filippo Parodi, Italian (1630-1702), <i>Allegory of Vice</i> , c. 1684/94, Carrara marble, 29 7/8 x 23 5/8 x 14 1/8", SK11, 300 lbs.
Sculpture	Massimiliano Soldani-Benzi, Italian (1656-1740), <i>Bust of Anima Dannata</i> , 1705/07, Bronze with original red-gold patina and socle of beige limestone, 23 7/8 x 10 7/8 x 10 3/8", SK517, 50 lbs.
Sculpture	Massimiliano Soldani-Benzi, Italian (1656-1740), <i>Christ on the Mount of Olives</i> , c. 1722, Bronze with brownish-gold patina, 25 5/8 x 17 1/2", SK912, 120 lbs.
Sculpture	Antonio Susini, Italian (c. 1558-1624), <i>Deianeira Abducted by the Centaur Nessus</i> , c. 1600, Bronze with brown patina, 21 7/8 x 11 3/8 x 15 1/2", SK914
Painting	Barthel Beham, German (1502-1540), <i>Portrait of the Wife of Duke Ludwig X of Bavaria, Ursula von Weichs</i> , 1531, Oil on conifer wood (three planks, butt-joined, no dowel pegs, unthinned), 27 1/2 x 22 3/4", 6187

Object Type	Object Description
Painting	Sandro Botticelli, Italian (c. 1445-1510), <i>The Triumph of Mordecai, from The Book of Esther</i> , c. 1475, Egg tempera, oil glazes, and mordant gilding on poplar wood, 19 x 17", 6086
Painting	Jean Siméon Chardin, French (1699-1779), <i>The Governess</i> , 1739, Oil on canvas, 18 x 14 3/4", 6433
Painting	Jean Siméon Chardin, French (1699-1779), <i>The Return from Market</i> , 1738, Oil on canvas, 18 5/16 x 14 1/2", 6432
Painting	Francesco Guardi, Italian (1712-1793), <i>The Church of Santa Maria della Salute, Venice</i> , 1770s-1780s, Oil on canvas, 28 x 37 3/8", 6188
Painting	Filippino Lippi under the direction of Sandro Botticelli, Lippi: Italian (1457-1504); Botticelli: Italian (c. 1445-1510), <i>Esther at the Palace Gate, from The Book of Esther</i> , c. 1475, Egg tempera, oil glazes, and mordant gilding on poplar wood, 19 x 17", 6085
Painting	Nicolaes Maes, Dutch (1634-1693), <i>The Lacemaker</i> , 1655, Oil on oak panel, 22 1/16 x 16 7/8", 6189
Painting	Simone Martini, Italian (c. 1284-1344), <i>St. Catherine of Alexandria</i> , c. 1320-1325, Egg tempera and gold leaf on poplar wood, 32 1/2 x 17 1/4", 6430
Painting	Quentin Massys, Flemish (1466-1530), <i>The Crucifixion</i> , c. 1515, Oil on oak wood, 20 1/8 x 14 3/8", 6190

Object Type	Object Description
Painting	Jean Siméon Chardin, French (1699-1779), <i>The Attentive Nurse</i> , 1747, Oil on canvas, 18 3/16 x 14 9/16", 1952.5.37
Painting	Jean Siméon Chardin, French (1699-1779), <i>The Kitchen Maid</i> , 1738, Oil on canvas, 18 3/16 x 14 3/4", 1952.5.38
Painting	Joos van Cleve, Dutch (c. 1485-1540), <i>Joris Vezeleer</i> , c. 1518, Oil on oak panel, 22 13/16 x 15 3/4", 1962.9.1
Painting	Joos van Cleve, Dutch (c. 1485-1540), <i>Margaretha Boghe, Wife of Joris Vezeleer</i> , c. 1518, Oil on oak panel, 22 1/2 x 15 9/16", 1962.9.2
Painting	Filippino Lippi, Italian (1457-1504), <i>Portrait of a Youth</i> , c. 1485, Oil and tempera on panel, 20 1/2 x 14 3/8", 1937.1.20
Painting	Orazio Gentileschi, Italian (1563-1639), <i>The Lute Player</i> , c. 1612/20, Oil on canvas, 56 1/2 x 50 13/16", 1962.8.1, 120 lbs.
Painting	Peter Paul Rubens, Flemish (1577-1640), <i>Agrippina and Germanicus</i> , c. 1614, Oil on panel (horizontal grain), 26 1/8 x 22 7/16", 1963.8.1
Painting	Jacob van Ruisdael, Dutch (1599-1664), <i>Landscape</i> , c. 1670, Oil on canvas, 20 15/16 x 23 5/8", 1961.9.85
Sculpture	Benedetto da Maiano, Italian (1442-1497), <i>Madonna and Child</i> , c. 1475, Marble, 22 15/16 x 15 3/8 x 3 7/8", 1960.5.16, 150 lbs.

Object Type	Object Description
Painting	Arthur Hughes, British, 1832–1915; <i>The Annunciation</i> ; 1858; Oil on canvas; 24 1/8 x 14 1/8 in.; 1902P1
Painting	Arthur Hughes, British, 1832–1915; <i>The Nativity</i> ; 1858; Oil on canvas; 24 1/16 x 14 1/16 in.; 1902P2
Painting	Arthur Hughes, British, 1832–1915; <i>The Long Engagement</i> ; 1859; Oil on canvas; 42 1/8 x 21 in.; 1902P13
Painting	Arthur Joseph Gaskin, British, 1862–1928; <i>Fiammetta (Portrait of Georgie Gaskin)</i> ; 1898; Tempera on mahogany wood panel; 17 5/8 x 8 1/8 in.; 1989P27
Painting	Arthur Joseph Gaskin, British, 1862–1928; <i>Kilhwych the King's Son</i> ; 1901; Tempera with raised and tooled gesso and gilt on mahogany wood panel; 21 3/16 x 13 1/8 in.; 1914P212
Painting	Charles Lock Eastlake, British, 1793-1865; <i>The Champion</i> ; 1824; Oil on canvas; 48 1/4 x 68 1/2 in.; 1956P15
Painting	Dante Gabriel Rossetti, British, 1828–1882; <i>La Donna della Finestra</i> ; 1881; Oil on canvas with underdrawing in chalk and pencil, unfinished; 38 3/16 x 34 1/4 in.; 1885P2465

Painting	Dante Gabriel Rossetti, British, 1828–1882; <i>Beata Beatrix</i> ; 1877; left unfinished in 1882 and completed by Ford Madox Brown; Oil on canvas; 34 1/8 x 26 7/8 in. (framed 48 7/16 x 40 15/16 x 3 13/16 in.); 1891P25
Painting	Dante Gabriel Rossetti, British, 1828–1882; <i>Proserpine</i> ; 1881-82; Oil on canvas; 31 x 15 3/8 in. (framed: 39 9/16 x 24 3/16 x 2 3/16 in.); 1927P7
Painting	David Cox, British, 1783-1859; <i>The Skylark</i> ; 1849; Oil on canvas; 28 x 36 in.; 1947P76
Painting	Edward Burne-Jones, British, 1833–1898; <i>The Annunciation</i> ; 1859; Oil on canvas Cartoon for the church of St. Columba, Topcliffe, ca. 1860; 21 x 7 11/16 in.; 1927P406
Painting	Edward Burne-Jones, British, 1833–1898; <i>Pygmalion and the Image: The Heart Desires</i> ; 1878; Oil on canvas; 39 x 30 1/16 in.; 1903P23
Painting	Edward Burne-Jones, British, 1833–1898; <i>Pygmalion and the Image: The Hand Refrains</i> ; 1878; Oil on canvas; 38 7/8 x 30 1/16 in.; 1903P24
Painting	Edward Burne-Jones, British, 1833–1898; <i>Pygmalion and the Image: The Godhead Fires</i> ; 1878; Oil on canvas; 38 7/16 x 29 7/16 in.; 1903P25

Painting	Edward Burne-Jones, British, 1833–1898; <i>Pygmalion and the Image: The Soul Attains</i> ; 1878; Oil on canvas; 39 1/8 x 30 3/16 in.; 1903P26
Painting	Edward Burne-Jones, British, 1833–1898; <i>The Wizard</i> ; 1891-98; Oil on canvas, unfinished; 36 5/8 x 21 7/8 in.; 1912P17
Painting	Edwin Henry Landseer, British, 1802-1873; <i>The Hunting of Chevy Chase</i> ; 1825-26; Oil on canvas; 56 1/2 x 67 1/4 in.; 1952P2
Painting	Ford Madox Brown, British, 1821–1893; <i>Pretty Baa-Lambs</i> ; 1851-59; Oil on mahogany wood panel; 24 x 30 in.; 1956P9
Painting	Ford Madox Brown, British, 1821–1893; <i>Walton-on-the-Naze</i> ; 1860; Oil on canvas; 12 1/2 x 16 1/2 in. (framed 20 1/8 x 24 1/2 x 3 13/16 in.); 1915P97
Painting	Ford Madox Brown, British, 1821–1893; <i>Work</i> ; 1863; Oil on canvas; 26 15/16 x 39 in.; 1927P349
Painting	Ford Madox Brown, British, 1821–1893; <i>Elijah and the Widow's Son</i> ; 1864; Oil on mahogany wood panel; 20 5/8 x 16 5/8 in. (framed: 28 15/16 x 21 3/4 x 1 9/16 in.); 1912P23
Painting	Frederick Sandys, British, 1829–1904; <i>Autumn</i> ; 1860-62; Oil on millboard, laid on mahogany panel; 10 1/16 x 14 in.; 1906P34

Painting	Frederick Sandys, British, 1829–1904; <i>Morgan le Fay</i> ; 1864; Oil on composite wood panel; 24 13/16 x 17 5/16 in.; 1925P104
Painting	Frederick Sandys, British, 1829–1904; <i>Medea</i> ; 1866-68; Oil on composite wood panel with gilding; 24 1/16 x 17 15/16 in.; 1925P105
Painting	Henry Wallis, British, 1830–1916; <i>Chatterton (The Death of Chatterton)</i> ; 1856-58; Oil on mahogany panel; 6 13/16 x 9 15/16 in.; 1918P43
Painting	Henry Wallis, British, 1830–1916; <i>Corner of an Eastern Courtyard</i> ; 1870; Oil on canvas; 24 x 18 1/2 in.; 1918P17
Painting	John Brett, British, 1831–1902; <i>Southern Coast of Guernsey from the Cliff over Moulin Huet</i> ; 1875; Oil on canvas; 24 x 42 5/8 in.; 1927P275
Painting	John Campbell, British, 1828–1893; <i>The Wife's Remonstrance</i> ; 1858; Oil on canvas; 28 3/4 x 18 7/8 in.; 1958P28
Painting	John Dickson Batten, British, 1860–1932; <i>Beauty and the Beast</i> ; 1904; Tempera on canvas; 30 1/2 x 26 in.; 1936P322
Painting	John Everett Millais, British, 1829–1896; <i>Waiting</i> ; 1854; Oil on mahogany wood panel; 12 3/4 x 9 3/4 in. (framed: 18 11/16 x 15 3/8 x 2 1/16 in.); 1909P62

Painting	John Everett Millais, British, 1829–1896; <i>The Blind Girl</i> ; 1856; Oil on canvas; 31 13/16 x 21 in.; 1892P3
Painting	John Frederick Lewis, British, 1804–1876; <i>The Pipe Bearer</i> ; 1856; Oil on mahogany wood panel; 16 15/16 x 12 3/16 in.; 1954P11
Painting	John William Inchbold, British, 1830–1888; <i>Springtime in Spain, near Gordella</i> ; 1866; retouched 1869; Oil on canvas; 12 x 18 1/8 in.; 1913P25
Painting	Joseph Southall, British, 1861–1944; <i>Sigismonda (or Gismonda)</i> ; 1897; Tempera on linen; 23 x 16 15/16 in.; 1948P49
Painting	Joseph Southall, British, 1861–1944; <i>New Lamps for Old</i> ; 1900-1; Tempera on linen canvas; 38 x 29 7/16 in.; 1952P22
Painting	Kate Bunce, British, 1856–1927; <i>Musica</i> ; ca. 1895-97; Oil on canvas; 30 x 20 in. (framed: 40 3/16 x 30 3/16 x 1 3/4 in.); 1897P17
Painting	Kate Bunce, British, 1856–1927; <i>The Keepsake</i> ; exhibited 1901; Tempera on canvas; 32 x 19 1/2 in.; 1928P156
Painting	Maxwell Armfield, British, 1881–1972; <i>Self Portrait</i> ; 1901; Tempera on artist's board; 11 9/16 x 9 1/16 in.; 1980P1

Painting	Samuel Colman, British, 1780-1845; <i>The Delivery of Israel out of Egypt</i> ; ca. 1831-32; Oil on canvas; 53 3/8 x 78 3/8 in.; 1950P22
Painting	Simeon Solomon, British, 1840-1905; <i>Bacchus</i> ; 1867; Oil on paper laid on canvas; 19 13/16 x 14 3/4 in.; 1961P52
Painting	Sydney Harold Meteyard, British, 1868-1947; <i>Hope comforting Love in Bondage</i> ; 1901; Oil on canvas; 41 x 43 in.; 1948P5
Painting	William Holman Hunt, British, 1827-1910; <i>Two Gentlemen of Verona (Valentine Rescuing Sylvia from Proteus)</i> ; 1851; Oil on canvas; 38 3/4 x 52 1/2 in.; 1887P053
Painting	William Holman Hunt, British, 1827-1910; <i>Portrait of Dante Gabriel Rossetti at 22 Years of Age</i> ; 1882-83; replica of a drawing made in 1853; Oil on mahogany panel; 11 7/8 x 9 in. (framed: 28 1/8 x 24 7/8 x 3 1/8 in.); 1961P33
Painting	William Holman Hunt, British, 1827-1910; <i>The Finding of the Saviour in the Temple</i> ; 1854-60; Oil on canvas; 33 3/4 x 55 1/2 in.; 1896P80
Painting	William Holman Hunt, British, 1827-1910; <i>Street Scene in Cairo (The Lantern Maker's Courtship)</i> ; 1854-61; Oil on canvas; 21 9/16 x 13 11/16 in.; 1962P68

Painting	William Holman Hunt, British, 1827-1910; <i>May Morning on Magdalen Tower</i> ; 1888-91; Oil on canvas; 15 1/4 x 19 1/4 in. (39 3/8 in. frame diameter); 1907P132
Painting	William Etty, British, 1767-1849, <i>Pandora Crowned by the Seasons</i> ; ca. 1824-30; Oil on canvas; 67 15/16 x 95 11/16 in.; 1885P2547
Watercolor	Edward Burne-Jones, British, 1833–1898; <i>The Holy Grail tapestry series: study for The Attainment</i> ; ca. 1890-91; Watercolor and bodycolor, gum and gold paint over traces of pencil on buff paper; 20 5/16 x 62 3/4 in; 1949P6
Watercolor	Ford Madox Brown, British, 1821–1893; <i>Chaucer at the Court of Edward III: Watercolor Version</i> ; 1854; Watercolor with bodycolor on paper; 14 3/8 x 15 3/16 in.; 1927P356
Watercolor	Henry Albert Payne, British, 1868–1940; Design for the East Window, St. Agatha's Church, Sparkbrook, Brimingham; 1901; Watercolor and ink over pencil on 2 joined sheets Titled on front and inscribed verso: Henry Payne, St Loos House, Amberley, Glos.; 27 x 16 3/8 in.; 1980P97

Watercolor	Henry Albert Payne, British, 1868–1940; <i>Choosing the Red and White Roses in the Temple Gardens</i> ; 1908-10; Watercolor, bodycolor, and gold paint on paper; 19 7/8 x 20 5/16 in.; 1913P7
Watercolor	Henry Holiday, British, 1839–1927; <i>Design for a stained glass window in St. Stephen's Church, Philadelphia, PA: Rebecca & Eleazar</i> ; 1878-79; Pen and ink and watercolor over pencil; Inscribed in ink on reverse: E 192 / Rebecca & Eleazer / St Stephens Philadephia / Henry Holiday; 9 1/8 x 6 1/4 in. (framed: 17 1/8 x 23 1/4 x 7 7/8 in. two designs mounted together); 1952P26.10
Watercolor	Henry Holiday, British, 1839–1927; <i>Design for a stained glass window in St. Stephen's Church, Philadelphia, PA: Abraham and the Three Angels</i> ; 1878-79; Pen and ink and watercolor over pencil Inscribed in ink and pencil on reverse: E / Abraham & the Angels / St Stephens, Philadephia / 8 ft 6 in x 5 ft 5 in. / Henry Holiday, Hampstead N W / Please return; 8 1/4 x 5 3/4 in.;

Watercolor	Henry Holiday, British, 1839–1927; Design for a stained glass window in Christ Church, Cobble Hill, Brooklyn, NY: <i>Jacob's Ladder</i> ; 1885; Pen and ink and watercolor over pencil Inscribed in ink, top left: E 2 / Holiday Esq. / Ch.Ch. / Brooklyn N York / 2867 / 114; 18 3/4 x 6 1/4 in. (framed: 23 1/4 x 17 1/8 x 7 7/8 in.); 1952P26.4
Watercolor	Henry Holiday, British, 1839–1927; Design for a stained glass window for a church in Portland, OR: <i>St. Paul at Athens</i> ; 1910; Pen and ink and watercolor over pencil Signed and dated lower right, inscribed Oregon USA, top left; 20 1/4 x 10 5/8 in. (framed: 23 1/4 x 17 1/8 x 7 7/8 in.); 1952P26.29
Watercolor	John Ruskin, British, 1819–1900; <i>Aiguilles of Chamonix</i> ; 1849; Watercolor over pencil on paper; 13 5/8 x 18 11/16 in.; 1907P150
Watercolor	John Ruskin, British, 1819–1900; <i>An Alpine Valley, the Matterhorn in the Distance</i> ; ca. 1844-49; Watercolor over pencil on paper; 10 9/16 x 13 15/16 in.; 1916P12
Watercolor	Maxwell Armfield, British, 1881–1972; <i>Tristan and Isolde</i> ; exhibited 1904; Watercolor with gold pigment on paper; 12 9/16 x 10 9/16 in.; 1997P47

Watercolor	Maxwell Armfield, British, 1881–1972; <i>"Where the Silence is More than All Tunes, Where Sleep Overflows from the Heart"</i> ; 1902; Watercolor and bodycolor with gum arabic on artist's board surfaced with Whatman paper; 11 1/2 x 5 1/8 in.; 2010.0153
Watercolor	William Morris, British, 1834–1896 (designer), Jeffrey & Co. (manufacturer), Morris & Co. (retailer); "Acanthus" wallpaper design; 1875; Pencil and watercolor on paper; 31 7/8 x 27 1/8 in. (framed: 46 15/16 x 31 5/8 x 13/16 in.); 1941P413
Woodcut Print	Edward Burne-Jones, British, 1833–1898 (designer), Elizabeth Burden, British, ca 1842-unknown (blockcutter); <i>The Tale of Cupid and Psyche: Psyche abandoned by Cupid</i> ; designed and cut 1865-66, printed 1880; Woodcut printed in black on laid Michallet paper; 18 7/16 x 12 13/16 in.; 1913P176

Woodcut Print	Edward Burne-Jones, British, 1833–1898 (designer), Elizabeth Burden, British, ca 1842-unknown (blockcutter); <i>The Tale of Cupid and Psyche: Psyche is set the Task of collecting the Golden Fleece from Venus' Flocks and is helped by a Voice from the Reeds</i> ; designed and cut 1865-66, printed 1880; Woodcut printed in black on laid Michallet paper; 18 7/16 x 12 15/16 in.; 1913P186
Woodcut Print	Edward Burne-Jones, British, 1833–1898 (designer), William Morris, British, 1834–1896 (blockcutter); <i>The Tale of Cupid and Psyche: Zephyrus bearing Psyche to Cupid's Valley</i> ; designed and cut 1865-66, printed 1880; Woodcut printed in black on laid Michallet paper; 18 1/2 x 12 7/16 in.; 1913P162
Woodblock	Edward Burne-Jones, British, 1833–1898; <i>The Tale of Cupid and Psyche: Psyche in the Presence of Venus</i> ; 1865-66; Uncut woodblock: pencil over white bodycolor on boxwood; 6 9/16 x 4 5/16 in.; 1927P646
Drawing	Dante Gabriel Rossetti, British, 1828–1882; <i>Dante Drawing an Angel on the First Anniversary of the Death of Beatrice</i> ; 1849; Pen and brown ink on paper; 15 3/4 x 12 5/8 in.; 1904P485

Drawing	Dante Gabriel Rossetti, British,1828–1882; <i>Love's Mirror or a Parable of Love</i> ; 1850-52; Black pen and ink over pencil, with ink wash, on paper; 7 x 7 3/4 in.; 1904P491
Drawing	Dante Gabriel Rossett, British,1828–1882 ; <i>Elizabeth Siddall drawing Rossetti</i> ;1853; Pen and ink shaded with the finger, on writing paper; 5 1/8 x 7 in.; 1904P480
Drawing	Dante Gabriel Rossetti, British,1828–1882 ; <i>Found: Compositional Study</i> ; ca. 1854- 55; Pen and black ink with pencil border on paper; 15 1/2 x 15 in.; 1904P232
Drawing	Dante Gabriel Rossetti, British,1828–1882; <i>Found: Study for the Two Figures</i> ; ca. 1853; Pencil on paper; 9 9/16 x 6 5/16 in.; 1904P285
Drawing	Dante Gabriel Rossetti, British,1828–1882; <i>Found: Study for the Head of the Young Woman</i> ; possibly 1856; Pen and black ink with black and grey wash and scratching out on paper; 6 7/8 x 7 5/8 in.; 1904P488
Drawing	Dante Gabriel Rossetti, British,1828–1882; Design for the "Moxon Tennyson": <i>The Palace of Art (St. Cecilia)</i> ; 1856-57; Pen and black and brown ink on paper; 3 7/8 x 3 1/4 in.; 1904P235

Drawing	Dante Gabriel Rossetti, British,1828–1882; Design for the "Moxon Tennyson": <i>The Palace of Art (King Arthur and the Weeping Queens)</i> ; 1856-57; Pen and brown ink on paper; 3 1/4 x 3 5/8 in.; 1904P236
Drawing	Dante Gabriel Rossetti, British,1828–1882; Design for the "Moxon Tennyson": <i>Mariana in the South</i> ; 1856-57; Pen and black ink on paper with drawn border; 3 15/16 x 3 5/16 in.; 1904P237
Drawing	Dante Gabriel Rossetti, British,1828–1882; Study for the Oxford Union Murals: <i>Guenevere</i> (verso: caricature of William Morris and Jane Burden); 1857; Pen and brown ink over pencil on paper; 10 1/16 x 14 1/8 in.; 1904P273
Drawing	Dante Gabriel Rossetti, British,1828–1882; Study for the Oxford Union Murals: <i>Guenevere in the Apple Tree</i> ; 1857; Pen and brown ink on paper; 9 1/16 x 7 in.; 1904P271
Drawing	Dante Gabriel Rossetti, British,1828–1882, <i>Study of Fanny Cornforth</i> ; 1865; Pencil on paper; 15 3/4 x 11 1/8 in.; 1931P50
Drawing	Edward Burne-Jones, British, 1833–1898; <i>The Soul Attains:</i> <i>Study for the figure of Pygmalion</i> ; 1875; Pencil with touches of brown crayon on cream-toned paper; 9 x 11 3/8 in.; 1927P476

Drawing	Edward Burne-Jones, British, 1833–1898; <i>The Godhead Fires: Study for the Head of Venus</i> ; 1870; Pencil on cream paper; 7 5/16 x 6 5/8 in.; 1924P60
Drawing	Edward Burne-Jones, British, 1833–1898; <i>The Godhead Fires: Study for the Head of Galatea</i> ; 1870; Pencil on cream paper; 6 13/16 x 7 13/16 in.; 1924P61
Drawing	Edward Burne-Jones, British, 1833–1898; <i>The Song of Solomon: "Who is it that cometh out of the wilderness?"</i> ; 1876; Pencil on stiff toned paper; 13 3/4 x 8 in.; 1924P92
Drawing	Edward Burne-Jones, British, 1833–1898; <i>The Song of Solomon: "Awake, O North Wind!"</i> ; 1876; Pencil on stiff toned paper; 14 x 8 7/16 in.; 1927P463
Drawing	Edward Burne-Jones, British, 1833–1898; <i>The Song of Solomon: Preparatory sketch for 'Who is it that cometh out of the wilderness?'</i> ; 1876; Pencil on cream toned paper, laid down on card; 12 1/16 x 6 1/16 in.; 1904P189

Drawing	Elizabeth Siddall, British, 1829–1862 and Dante Gabriel Rossetti, British, 1828–1882; <i>Jeptha's Daughter - study</i> (verso) / <i>Ballad of Fair Annie - Study</i> (recto); 1854-56; Pencil on paper (verso); brown pen and ink wash (recto); 8 7/8 x 5 1/2 in.; 1904P360
Drawing	Ford Madox Brown, British, 1821–1893; <i>Chaucer at the Court of Edward III: Compositional Study</i> ; 1845; Pencil with iron gall ink on paper; 7 1/4 x 10 in.; 1906P680
Drawing	Ford Madox Brown, British, 1821–1893; <i>Chaucer at the Court of Edward III: Compositional Study</i> ; Pencil with brown ink on paper; 9 7/16 x 8 11/16 in.; 1906P681
Drawing	Frederick Sandys, British, 1829–1904; Study of Ivy on a Wall; 1858; Pencil on pale grey paper; 14 3/16 x 8 1/4 in.; 1906P810
Drawing	James Collinson, British, 1825-1881; <i>An Incident in the Life of St. Elizabeth of Hungary</i> ; 1850; Pen and ink over traces of pencil within brown ink border, on paper; 15 3/4 x 21 1/2 in.; 1929P38
Drawing	John Everett Millais, British, 1829–1896; <i>Lovers by a Rosebush ("My Beautiful Lady")</i> ; 1848; Pen and ink on paper; 10 x 6 1/2 in.; 1920P12

Drawing	John Ruskin, British, 1819–1900, <i>Valley of the Cluses, Savoy</i> ; 1849; Pencil with brown wash on paper; 11 5/16 x 18 9/16 in.; 1012P80
Drawing	Simeon Solomon, British, 1840–1905; <i>Babylon hath been a Golden Cup</i> ; 1859; Pen with black and brown ink over traces of pencil on paper; 10 1/2 x 11 1/8 in.; 1925P452
Drawing	Simeon Solomon, British, 1840–1905; <i>Ruth, Naomi, and the child Obed</i> ; 1860; Pen and brown ink on paper; 11 13/16 x 9 1/16 in.; 1911P63
Drawing	Simeon Solomon, British, 1840–1905; <i>The Death of Sir Galahad while taking a Portion of the Holy Grail administered by St. Joseph of Arimathaea</i> ; ca. 1857–59; Pen and ink over pencil on paper; 7 1/4 x 6 9/16 in.; 1922P19
Drawing	William Holman Hunt; <i>The Lantern Maker's Courtship: Study of a Cairo Street</i> ; 1854; Pencil on paper; 13 7/8 x 9 3/4 in.; 1946P18

Pamphlet	<p>William Michael Rossetti, British, 1829–1919, Dante Gabriel Rossetti, British, 1828–1882, Thomas Woolner, British, 1825–1892, James Collinson, British, 1825-1881, and others; <i>The Germ: Thoughts towards Nature in Poetry, Literature and Art</i>, no. 1; January 1850; Printed pamphlet in paper cover; 8 13/16 x 5 11/16 in. (closed); 1979P217.2; Venues 1, 2, 7 will display frontspiece by Hunt.</p>
Pamphlet	<p>William Michael Rossetti, British, 1829–1919, Dante Gabriel Rossetti, British, 1828–1882, Thomas Woolner, British, 1825–1892, James Collinson, British, 1825-1881 and others; <i>The Germ: Thoughts towards Nature in Poetry, Literature and Art</i>, no. 3; March 1850; Printed pamphlet in paper cover; 8 13/16 x 5 11/16 in. (closed); 1979P217.4; Venues 3, 4, 8 will display foldout frontspiece by Madox Brown.</p>

Pamphlet	<p>William Michael Rossetti, British, 1829–1919, Dante Gabriel Rossetti, British, 1828–1882, Thomas Woolner, British, 1825–1892, James Collinson, British, 1825-1881 and others; <i>The Germ: Thoughts towards Nature in Poetry, Literature and Art</i>, no. 4; May 1850; Printed pamphlet in paper cover; 8 13/16 x 5 11/16 in. (close); 1979P217.5; Venues 5, 6 will display frontspiece by Deverell.</p>
Bound Volume	<p>Artists of the Birmingham School including Georgie France (later Gaskin), British, 1866–1934, Arthur Gaskin, British, 1862–1928, Sydney Meteyard, British, 1868–1947, Mary Newill, British, 1860–1947, Henry Payne, British, 1868–1940, and Ernest Treglown, British, 1864–1929; <i>The Quest</i>, nos. 1-3; 1894-95; Printed periodicals in paper wrappers, Quarto, bound in volume; 9 1/4 x 7 1/4 x 3/4 in.; 2004.1203.1; This is all bound as one book. Venues 1, 2, 7 will show volume I: pages 16-17 Henry Payne, <i>Fine Flowers in the Valley</i>. Venues 3, 4, 8 will show volume II, pages 18-19, Ernest Treglown, <i>Sir Patrick Spence</i>. Venues 5, 6 will show volume III, page 15 Sydney Meteyard, <i>The Defence of Guenevere</i>.</p>

Bound Volume	<p>Dante Gabriel Rossetti, British, 1828–1882, John Everett Millais, British, 1829–1896, William Holman Hunt, British, 1827–1910, and others; <i>Poems by Alfred Tennyson DCL, Poet Laureate</i> ("The Moxon Tennyson"); Published by Edward Moxon, London, 1857; Printed book illustrated with wood engravings; 9 1/4 x 6 7/8 x 1 9/16 in.; 1978P203; Venues 1, 2, 7 will display page 113 Rossetti, <i>The Palace of Art</i>. Venues 3, 4, 8 will display page 340 Millais, <i>Edward Gray</i>. Venues 5, 6 will display page 67 Hunt, <i>The Lady of</i></p>
Bound Volume	<p>Edward Burne-Jones, British, 1833–1898, William Morris, British, 1834–1896 with co-workers at the Kelmscott Press; <i>The Works of Geoffrey Chaucer Now Newly Imprinted</i> (The "Kelmscott Chaucer"); 1896; 87 woodcut illustrations on handmade Perch paper, printed at the Kelmscott Press, London, and bound in full white, tooled pigskin; 17 1/8 x 11 13/16 x 3 7/16 in.; 1934P675; Venues 1, 2 7 will display page 22-23, <i>The Knyghte's Tale</i>. Venues 3, 4, 8 will display pages 256/7, <i>The Romaunt of the Rose</i>. Venues 5, 6 will dsplay pages 482-3, <i>Troilus and Criseyde</i>.</p>

Bound Volume	<p>John Mason Neale, British, 1818–1866 (writer), Arthur Gaskin, British, 1862–1928 (illustrator), Georgie Cave France, later Gaskin, British, 1866–1934 (title page decoration), William Morris, British, 1834–1896 (introduction); <i>Good King Wenceslas: A Carol</i>; Published by Cornish Brothers, Birmingham, 1895; Printed book with six engravings; 11 5/16 x 9 1/8 x 1/2 in.; 1986P93; Volume is unpaginated but will be shown open at each of the three illustrated spreads (there are only 3 in the book). Venue 1, 2, 7 will display <i>Good King Wenceslas look'd out...</i>, venues 3, 4 8 will display <i>Brightly shone the moon that night...</i>, venues 5, 6 will display <i>Page and monarch forth they went...</i></p>
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Bound Volume	<p>The Dalziel Brothers, George Dalziel, British, 1815–1902, and Edward Dalziel, British, 1817–1905, after Ford Madox Brown, Edward Burne-Jones, Frederic Leighton, Edward Poynter, Frederic Sandys, Simeon Solomon, and others; <i>Dalziels' Bible Gallery</i>; 1881; 62 wood engravings on India paper in bound volume published by Routledge, London; 16 15/16 x 14 3/16 x 1 11/16 in.; 1920P713.1; Venues 1, 2, 7 will display page .15 <i>Hunt, Eliezer and Rebekah at the Wall</i>. Venues 3, 4, 8 will display page .26 <i>Sandys, Jacob hearing the Voice of the Lord</i>. Venues 5, 6 will display page .67 <i>Solomon, Hosonah!</i></p>
Bound Volume	<p>The Dalziel Brothers, George Dalziel, British, 1815–1902, and Edward Dalziel, British, 1817–1905, after John Everett Millais; <i>The Parables of Our Lord</i>; 1885 reprint; first published 1864; Printed book with 20 wood-engraved illustrations; 9 3/8 x 7 1/8 x 13/16 in.; 1970P47; Venues 1, 2, 7 will display page 7 <i>The Sower</i>. Venues 3, 4, 8 will display page 32 <i>The Foolish Virgins</i>, and Venues 5, 6 will Display page 57 <i>The Prodigal Son</i>.</p>

Decorative Art	<p>Elkington, Mason & Co., British (manufacturer); Flower stand; 1851; Electroformed and electroplated nickel silver. The glass liner blown, cut, polished and acid-etched</p> <p>Stamped to the base with the pattern number 2944 and the date letter M; 6 5/16 x 6 7/8 x 5 1/2 in.; 1981M453</p>
Decorative Art	<p>A. Edward Jones, British, 1878-1954 (silversmiths); Waist clasp; 1902-3; Silver, cast, chased and planished, set with chrysoprases</p> <p>Sponsor's mark of A Edward Jones; 2 9/16 x 3 15/16 x 2 in., 1981M540</p>
Decorative Art	<p>Alfred Joseph Stothard, British, 1793-1864 (designer and engraver), Royal Mint (manufacturer); Art Union of London medal; <i>Sir Joshua Reynolds (1723-1792)</i> (obv.), <i>"The Infant Hercules" after Reynolds</i> (rev.); 1845; Bronze, Diam. 2 1/4 in., 1965N783</p>
Decorative Art	<p>Birmingham Guild of Handicraft (silversmiths); Waist clasp; 1903-4; Silver, cast, pierced and chased; 3 x 6 1/4 in.; 1982M235</p>

Decorative Art	<p>Arthur S. Dixon, British, 1856–1929 (designer), Birmingham Guild of Handicraft (manufacturer); Inkwell; 1903-4, Silver, hammered and riveted, with a glass well Sponsor's mark of the Birmingham Guild of Handicraft, 2 11/16 x 4 3/4 x 4 11/16 in. 1981M158.1-2</p>
Decorative Art	<p>Augustus Welby Northmore Pugin, British, 1812–1852 (designer), John Hardman & Co (manufacturer); Cream jug, made for Charles Lygon Cocks; 1851; Silver, raised with cast and applied ornament, applied wires, chased and engraved Sponsor's mark of John Hardman & Co; 6 5/16 x 3 3/8 in. 1993M44</p>
Decorative Art	<p>Belmont Glass Works, Britain (manufacturer); Celery vase/comport; 1846; Lead glass; 15 9/16 x 14 x 14 in.; 1923M35.1-2</p>
Decorative Art	<p>Charles Robert Ashbee, British, 1863–1942 (designer), The Guild of Handicraft (manufacturer); Butter dish; ca. 1901; Silver and chrysoprase Sponsor's mark of the Guild of Handicraft; 3 11/16 x 4 5/16 in.; 1970M66</p>

Decorative Art	Edward Burne-Jones, British, 1833–1898 (designer), Lucy Faulkner, British, 1839–1910 (painter, attributed), Morris, Marshall, Faulkner & Co. (decoration); Tile: <i>The Prince (formerly The Beast)</i> ; 1863-70; Tin glazed earthenware painted in enamel colors; 6 x 6 in.; 1980M42.1
Decorative Art	Edward Burne-Jones, British, 1833–1898 (designer), Lucy Faulkner, British, 1839–1910 (painter, attributed), Morris, Marshall, Faulkner & Co. (decoration); Tile: <i>The Merchant's Daughter (Beauty)</i> ; 1863-70; Tin glazed earthenware painted in enamel colors; 6 x 6 in.; 1980M42.2
Decorative Art	Edward Burne-Jones, British, 1833–1898 (designer), Lucy Faulkner, British, 1839–1910 (painter, attributed), Morris, Marshall, Faulkner & Co. (decoration); Tile: <i>Amor</i> ; 1863-70; Tin glazed earthenware painted in enamel colors; 6 x 6 in.; 1980M42.3
Decorative Art	William Morris, British, 1834–1896 (designer), Lucy Faulkner, British, 1839–1910 (painter, attributed), Morris, Marshall, Faulkner & Co. (decoration); Tile: <i>Fortuna</i> ; 1863-70; Tin glazed earthenware painted in enamel colors; 6 x 6 in.; 1980M42.4

Decorative Art	Elkington, Mason & Co., British (manufacturer); Ewer, based on a 16th century vessel by Francois Briot; ca. 1854; Electroformed copper, electroplated and oxidized to mimic pewter; Applied manufacturer's mark under the foot of E&Co below a crown; 14 x 7 15/16 in.; 1885M1970
Decorative Art	Georgie Evelyn Cave Gaskin, British, 1866–1934 (designer), Arthur Joseph Gaskin, British, 1862–1928, Georgie Gaskin, and assistants (makers); Necklace; 1907; Silver, moonstone, chrysoprase, pearl, and mother-of-pearl; Necklace: 9 7/16 x 1 11/16 x 1/4 in., 1981M535
Decorative Art	Gwendoline Kate Lewis, British, 1882–1930 (designer, maker, embroiderer); Purse; ca. 1897-1906; Raw silk embroidered with silk threads, metal and cellulose acetate frame; 9 1/4 x 7 1/16 in. (length includes clasp); 1987L3
Decorative Art	Gwendoline Kate Lewis, British, 1882–1930 (designer, maker, embroiderer); Purse; ca. 1897-1906; Silk embroidered with silk threads, metal frame and chain; 11 x 7 1/16 in. (length includes chain handle); 1987L5

Decorative Art	<p>Harry Powell, British, 1853–1922 (designer, attributed), James Powell & Sons (manufacturer), British; Decanter; 1903-4; Silver and glass</p> <p>Sponsor's mark of James Powell & Sons; 7 15/16 x 5 1/2 x 5 1/2 in.; 1972M120</p>
Decorative Art	<p>Harry Powell, British, 1853–1922 (designer, glass), Edward Spencer, British, 1873–1938 and John Bonner, British, 1875–1917 (designers, attributed, mounts), James Powell & Sons (glass makers), John Bonner and The Artificers' Guild (silversmiths, attributed); Decanter; 1905-6; Silver, glass, garnets and moonstones, partly gilt; 7 3/4 x 4 1/4 x 2 3/4 in.; 1972M121</p>
Decorative Art	<p>Henry Weigall, British, 1800-1883 (designer and engraver), Royal Mint (manufacturer); Art Union of London medal: <i>John Flaxman</i> (1755-1826) (obv.), "<i>Mercury and Pandora</i>" after <i>Flaxman</i> (rev.); 1854; Bronze; Diam. 2 3/16 in.; 1965N847</p>

Decorative Art	<p>John Hardman Powell, British, 1827–1895 (designer), Charles Lygon Cocks, British, 1821–1885 (designer), John Hardman & Co (manufacturer); Coffee pot, made for Charles Lygon Cocks; 1860; Silver, raised, embossed, chased and engraved, with applied cast and pierced ornament</p> <p>Sponsor's Mark of John Hardman; 14 1/4 x 8 9/16 x 4 1/2 in.; 1993M42</p>
Decorative Art	<p>John Hardman Powell, British, 1827–1895 (designer), John Hardman & Co (manufacturer), Birmingham; Claret jug; 1861-62; Silver, partly gilt, the body matted, engraved, chased and set with garnets</p> <p>Sponsor's Mark of John Hardman; 14 15/16 x 3 3/4 in.; 1998M36</p>
Decorative Art	<p>Minton & Co. (manufacturer), after John Lawlor, British, 1820-1901 (sculptor); <i>Solitude</i>; first produced 1852, this piece 1856; Parian ware; 19 11/16 x 8 7/16 x 8 1/4 in.; 1976M96</p>
Decorative Art	<p>John Leighton, British, 1822–1912 (designer), Elkington, Mason & Co. (manufacturer); Commemorative tray, or tablet; ca. 1851; Electroformed copper, electroplated and partly gilt</p> <p>Applied manufacturer's mark under the foot of E&Co below a crown; 12 13/16 in. (diameter); 1973M18</p>

Decorative Art	John Paul Cooper, British, 1869–1933 (designer and maker); Fruit dish; 1907; Silver, rock crystal, and citrines; 6 3/4 x 7 in.; 1935M81
Decorative Art	Leonard Charles Wyon, British, 1826-1891 (designer and engraver), Royal Mint (manufacturer); Art Union of London medal: <i>William Hogarth (1697-1764) after Roubiliac</i> (obv.), " <i>The Election</i> " detail after <i>Hogarth</i> (rev.); 1848; Bronze; Diam. 2 1/8 in.; 1966N523
Decorative Art	Leonard Charles Wyon, British, 1826-1891 (designer and engraver), Royal Mint (manufacturer); Art Union of London medal: <i>Sir David Wilkie (1785-1841)</i> (obv.), " <i>The Rent Day</i> " detail after <i>Wilkie</i> (rev.); 1861; Bronze; Diam. 2 1/8 in.; 1967N1105
Decorative Art	Minton & Co. (manufacturer); Floor tile; 1851; Earthenware inlaid with colored slips Impressed marks to back: MINTON & Co. / PATENT / STOKE-UPON-TRENT; 8 1/4 x 8 1/4 x 1 in.; 1975M16
Decorative Art	Oliver Baker, British, 1856–1939 (designer), W. H. Haseler & Co. (manufacturer), Liberty & Co. (retailer); Waist clasp; 1902-3; Silver, set with turquoises Sponsor's mark of Liberty & Co.; 2 3/16 x 4 1/8 x 1/2 in.; 1983M77

Decorative Art	Philip Webb, British, 1831–1915 (designer), James Powell & Son (manufacturer); Goblet; 1860; Flint glass; 5 1/4 x 3 1/4 in.; 1939M312
Decorative Art	Philip Webb, British, 1831–1915 (designer), James Powell & Son (manufacturer); Jar and cover; ca. 1861; Flint glass; 7 x 4 3/8 in.; 1939M305
Decorative Art	Philip Webb, British, 1831–1915 (designer), James Powell & Son (manufacturer); Claret glass; ca. 1861; Flint glass; 4 1/2 x 3 1/8 in.; 1939M313.2
Decorative Art	Robert Wallace Martin, British, 1843–1924 (designer and maker), Martin Brothers Pottery (manufacturer); Jug modeled in the form of two contrasting faces; 1900; Stoneware, thrown, modeled, with applied elements and painted with oxides under a semi-matte salt glaze Signed and dated R W Martin & Bros/ London & Southall; 8 x 7 in.; 1947M189
Decorative Art	Sir Edmund Elton, British, 1846–1920 (designer), Elton Pottery (manufacturer); Jug; ca. 1905; Earthenware with a gold crackle glaze Brush-marked Elton on the base in green; 9 5/8 H x 5 7/8 diam. in.; 1972M36

Decorative Art	Thomas Barnes, British, active 1860–80 (designer and maker), Elijah Barnes, British, active 1860–80 (designer and maker); Flask; 1869-70; Lead glass, mold-blown, with applied, trailed, and pincer decoration; 7 15/16 x 6 1/2 in.; 1885M1237
Decorative Art	Thomas Barnes, British, active 1860–80 (designer and maker), Elijah Barnes, British, active 1860–80 (designer and maker); Sweetmeat basket; 1869-70; Lead glass, trailed with applied and pincer decoration; 6 1/2 x 4 3/4 in.; 1885M1239
Decorative Art	W. H. B. & J. Richardson (manufacturer); Goblet; ca. 1850; glass painted with enamel; 6 13/16 x 3 1/2 x 3 1/2 in.; 1072M120
Decorative Art	Walter Martin, British, 1857–1912 (thrower), Edwin Martin, British, 1860–1915 (decorator), Martin Brothers Pottery (manufacturer); Vase; 1890; Stoneware, thrown. Incised and painted with orchids and seed heads in slip colors and oxides under a lustrous salt glaze Signed and dated on the base R W Martin Bros/ London & Southall; 6 1/4 x 6 1/4 x 9 7/8 in.; 1998M25

Decorative Art	<p>Walter Martin, British, 1857–1912 (thrower), Robert Wallace Martin, British, 1843–1924 (decorator), Martin Brothers Pottery (manufacturer); Assymetrical jug; 1898; Stoneware, thrown, altered, incised with grotesque birds and painted with oxides under a salt glaze</p> <p>Signed and dated Martin Bros/London and Southall; 9 1/4 x 3 3/4 in.; 1998M19</p>
Decorative Art	<p>William Arthur Smith Benson, British, 1854–1924 (designer), W. A. S. Benson (manufacturer); Tea set comprising water kettle on stand with integral paraffin burner, teapot, cream jug, and sugar bowl; ca. 1895; Spun copper and cast brass</p> <p>Engraved with owner's initials FES to kettle lid and tray. All pieces with the exception of the stand, marked on base BENSON in a rectangular punch; 11/16 x 15 3/8 x 9 3/16 in.; 1991M34.1-6</p>
Decorative Art	<p>William Butterfield, British, 1814–1900 (designer), John Keith, British (silversmith and manufacturer); Altar flagon; 1851-52; Silver, raised, embossed and engraved</p> <p>Sponsor's mark of John Keith; 13 1/2 x 4 3/4 x 6 3/4 in.; 2007.2394</p>

Decorative Art	<p>William Butterfield, British, 1814–1900 (designer), John Keith, British (silversmith and manufacturer); Altar flagon, one of a pair; 1847-48; Silver gilt, raised and chased with cast and applied decoration</p> <p>Sponsor's mark of John Keith; 10 5/8 x 3 11/16 in.; 1981M160.1</p>
Decorative Art	<p>William De Morgan, British, 1839–1917 (designer), Craven Dunnill & Co. (manufacturer, tile), William De Morgan Pottery (manufacturer, decoration); Wall tile; 1880-90; Dust-pressed earthenware painted in colors on a white slip</p> <p>Moulded marks on back: CRAVEN / DUNNILL / & Co. / JACKFIELD / SALOP / 114; 6 x 6 in.; 1981M118</p>
Decorative Art	<p>William De Morgan, British, 1839–1917 (designer), William De Morgan Pottery, Sands End (manufacturer); Wall tile: <i>Lion and Serpent</i>; 1890-1900; Earthenware painted in colors and lustres; 6 x 6 in.; 1981M125</p>

Decorative Art	<p>William Frend De Morgan, British, 1839–1917 (designer), Charles Passenger, British, active 1875–1907 (painter), Sands End Pottery (manufacturer); Dish: <i>The Eagle's Supper</i>; 1888-98; Earthenware painted in lustre on a clear glaze over a white slip Signed and inscribed on the underside: W DE M FULHAM and CP, 3000 and 14; 2 5/8 x 16 in.; 1981M17</p>
Decorative Art	<p>William Frend De Morgan, British, 1839–1917 (designer), Fred Passenger, British, active 1875–1907 (painter), Sands End Pottery (manufacturer); Jar and cover; 1888-98; Earthenware painted in red lustre on a clear glaze over a yellow ground and white slip Signed and inscribed on the underside DM 2207 FULHAM FP 32; 11 3/8 x 5 1/4 x 5 1/4 in.; 1981M40</p>
Decorative Art	<p>William Frend De Morgan, British, 1839–1917 (designer), Merton Abbey Pottery (manufacturer); Peacock Vase; ca. 1885; Earthenware, thrown and painted in colors on a white slip; 13 9/16 x 4 1/2 in.; 1949M79</p>

Decorative Art	William Wyon RA, British, 1795-1851 (designer and engraver), Royal Mint (manufacturer); Art Union of London medal: <i>Sir Francis Chantry (1781-1842) (obv.), Rev. James Watt (1736-1819) after Chantry (rev.)</i> ; 1847; Bronze; Diam. 2 1/8 in.; 1993N43
Textile	Ella Lee Moore, (née Deakin), British, b.1868 (designer, maker, embroiderer); Girl's dress; 1897-1912; Linen embroidered with colored wools; 28 3/4 x 34 5/8 in.; 1992M334
Textile	Kidderminster Carpet Co.; Carpet shown at the Great Exhibition; 1851; Tapestry velvet printed with vegetable dyes; 72 13/16 x 102 3/4 in.; 1998M37.12
Textile	Liberty & Co. (manufacturer and retailer); <i>Wedding dress</i> ; 1891; Pongee silk "Liberty Costume" printed onto interior waist tape, "G. Cadbury" woven label sewn inside bodice; 54 3/4 x 80 in. (includes train); 1968M68
Textile	Mary Jane Newill, British, 1860–1947 (designer, maker, embroiderer); Bedcover; ca. 1908; Linen stitched in chain, stem, straight, long and short, and knot stitches with colored wools; 93 5/16 x 90 9/16 in.; 1982M35

Textile	May Morris, British, 1862–1938 (designer, maker, embroiderer); Girl's dress; 1906; White cotton embroidered in colored silks 'Joscelyne Verney Gaskin 1906' embroidered in interior seam; 27 x 34 1/4 in.; 1988M55
Textile	Sarah Fullerton Monteith Young, British, dates unknown, (designer and maker), William Morris, British, 1834–1896 (fabric designer), Morris & Co. (fabric manufacturer); Court dress: bodice and skirt; 1893; Hand loom jacquard-woven silk "Flower Garden" furnishing fabric, dress trimmed with machine lace, gold braid, velvet ribbon, machine and hand stitched. 'Sarah Fullerton Monteith Young, 21 Hanover St, Grosvenor Square, London' printed on interior waist-tape of bodice; 56 x 58 in. (includes train): 1948M36.1
Textile	William Morris, British, 1834–1896 (designer), Morris & Co. (manufacturer and retailer); "Bird," curtain; designed 1878; Hand loom Jacquard-woven wool double cloth; 67 3/4 x 54 3/4 in.; 1941M421
Textile	William Morris, British, 1834–1896 (designer), Morris & Co. (manufacturer and retailer); "Peacock and Dragon"; 1878; Hand loom Jacquard-woven wool; 67 3/4 x 54 3/4 in.; 1941M419

Textile	William Morris, British, 1834–1896 (designer), Morris & Co. (manufacturer and retailer); "Honeysuckle"; designed 1874, design registered 1876; Block printed linen; 27 3/16 x 38 3/16 in.; 1941M402
Textile	William Morris, British, 1834–1896 (designer), Morris & Co. (manufacturer and retailer); "Golden Bough"; designed ca. 1888; Natural linen with silk; 54 3/8 x 53 1/2 in.; 1941M409
Textile	William Morris, British, 1834–1896 (designer), Morris & Co. (manufacturer and retailer); "Kennet"; design registered 1883; Indigo discharge block printed cotton; 24 5/8 x 37 15/16 in.; 1941M405
Textile	William Morris, British, 1834–1896 (designer), Morris & Co. (manufacturer and retailer); "Strawberry Thief"; design registered 1888; Indigo discharge block printed cotton; 77 3/16 x 37 3/8 in.; 1973M77
Textile	Unknown; <i>Day dress</i> ; ca. 1865; Woven silk, machine and hand stitched; 52 3/8 x 35 1/2 x 35 1/2in.; 1963M32

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Adoration of the Shepherds</i> , c. 1567, Oil and tempera on unknown wood panel framed and backed in oak, 9 1/4 x 7 1/4 in., 34-011
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>St. Francis and Brother Leo Meditating on Death</i> , c. 1600–05, Oil on canvas, 66 5/16 x 40 1/2 in., no. 4267
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Portrait of a Man</i> , c. 1575–76, Oil on canvas, 45 11/16 x 38 9/16 in., KM55p146
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Antonio de Covarrubias y Levia</i> , c. 1600, Oil on canvas, 26 3/4 x 22 13/16 in., RF 1941-32
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Christ on the Cross Adored by Two Donors</i> , c. 1580–90, Oil on canvas, 97 5/8 x 70 7/8 in., RF 1713
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Saint Louis, King of France, and a Page</i> , c. 1580–90, Oil on canvas, 47 1/4 x 37 13/16 in., RF 1507

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Annunciation</i> , c. 1596–1600, Oil on canvas, 44 13/16 x 25 3/4 in., 69/116
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>St. Dominic in Prayer</i> , c. 1590–95, Oil on canvas, 46 7/16 x 33 7/8 in.
Painting	Jorge Manuel Theotocopuli, Spanish, 1578–1631, <i>Noli me tangere</i> , 1609–12, Oil on canvas, 54 5/16 x 36 5/8 in., 05232
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Annunciation</i> , c. 1576, Oil on canvas, 46 1/6 x 38 9/16 in., INV. Nr. 172 (1975.35)
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Santiago the Great</i> , 1610–14, Oil on canvas, 39 1/2 x 31 5/8 in., CE00005
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Véronique et le Saint Suaire</i> , c. 1580, Oil on canvas, 37 13/16 x 35 7/8 in., DO1174

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Portrait of a Sculptor (Pompeo Leoni?)</i> , c. 1577–80, Oil on canvas, 36 1/4 x 33 7/8 in.
Sculpture	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Christ on the Cross</i> , c. 1600, Polychrome pine sculpture, 20 x 18 x 4 3/4 in.
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Crucifixion</i> , c. 1576–78, Oil on canvas, 26 9/16 x 16 9/16 in.
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Christ on the Cross</i> , 1600–10, Oil on canvas, 32 1/2 x 20 3/8 in., 2000.40
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Penitent Saint Peter</i> , c. 1590–95, Oil on canvas, 49 1/4 x 42 3/8 in., 1940.76

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>St. Francis Venerating the Crucifix</i> , c. 1595, Oil on canvas, 58 × 41 1/2 in., 61.44.24
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Entombment of Christ</i> , c. 1572, Oil on wood panel, 11 × 7 5/8 in.
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Visitation</i> , c. 1610–14, Oil on canvas, 38 × 28 1/8 in., HC.P.1936.18.(O)
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Saint Martin and the Beggar</i> , 1597/99, Oil on canvas, 76 3/16 × 40 9/16 in., 1942.9.25
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Repentant St. Peter</i> , 1600–05 or later, Oil on canvas, 36 7/8 × 29 5/8 in., 0815
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Christ Taking Leave of his Mother</i> , 1585/90, Oil on canvas, 42 3/4 × 40 in., 4.9.1989

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>St. James the Less</i> , 1610/14, Oil on canvas, 28 x 21 in., 78.1972
Painting	Workshop of El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Veronica's Veil</i> , about 1608–14, Oil on canvas, 30 x 36 in., 26.9.1989
Painting	Workshop of El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>St. Simon</i> , about 1610–14, Oil on canvas, 28 1/4 x 21 5/8 in., 2008.274
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>St. Francis</i> , 1585–90, Oil on canvas, 40 3/16 x 38 3/16 in., 37.424
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Fray Hotensio Félix Paravicino</i> , 1609, Oil on canvas, 44 1/8 x 33 7/8 in., 04.234
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Repentant Magdalen</i> , c. 1577, Oil on canvas, 42 1/2 x 39 7/8 in., 1922.5
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Christ Driving the Money Changers from the Temple</i> , c. 1570, Oil on canvas, 46 x 59 in., 24.1

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Portrait of a Trinitarian Friar</i> , c. 1609, Oil on canvas, 36 3/8 x 33 5/8 in., 52-23
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Penitent Magdalene</i> , c. 1580–85, Oil on canvas, 40 x 32 1/4 in., 30-35
Painting	Jorge Manuel Theotocópuli, Spanish, 1578–1631, <i>Supper in the House of Simon</i> , c. 1615–25, Oil on canvas, 59 1/16 x 41 1/8 in., A75
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Holy Family</i> , c. 1580–85, Oil on canvas, 41 3/4 x 34 7/16 in., A74
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Vision of Saint John</i> , c. 1609–14, Oil on canvas, 88 1/2 x 78 1/2 in., 56.48

Object Type	Object Description
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>View of Toledo</i> , c. 1598–99, Oil on canvas, 47 3/4 x 42 3/4 in., 29.100.6
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Christ on the Cross</i> , c. 1600–10, Oil on canvas, 75 15/16 x 45 5/8 in., 1952.222
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Holy Family with Mary Magdalen</i> , c. 1590–95, Oil on canvas, 51 1/8 x 39 5/16 in., 1926.247
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>The Agony in the Garden</i> , c. 1590–95, Oil on canvas, 40 1/4 x 44 3/4 in., 1946.5
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Lamentation</i> , early 1570s, Oil on wood panel, 11 3/8 x 7 7/8 in., 807
Painting	El Greco (Domenikos Theotokopoulos), Greek, active in Spain, 1541–1614, <i>Portrait of Dr. Francisco de Pisa</i> , c. 1610–14, Oil on canvas, 42 1/8 x 35 7/16 in., AP 1977.05

Object Type	Object Description
Painting	Édouard Manet, French, 1832–1883, <i>The House at Rueil</i> , 1882, Oil on canvas, 36 9/16 x 28 15/16 in., 2050-3
Watercolor	Édouard Manet, French, 1832–1883, <i>Blumenstück mit Schwertlilie, Goldregen und Geranie</i>, 1880, Watercolor on paper, 14 7/16 x 10 in., 24129
Painting	Édouard Manet, French, 1832–1883, <i>Mr. Eugène Pertuiset, the Lion Hunter</i> , 1881, Oil on canvas, 59 1/4 x 67 1/2 in., MASP.00079
Painting	Édouard Manet, French, 1832–1883, <i>Chanteuse de café-concert</i> , 1879, Oil on canvas, 22 x 14 1/4 in.

Painting	Édouard Manet, French, 1832–1883, <i>Jeune femme à la pèlerine, Jeanne Demarsy</i> , 1881, Oil on canvas, 21 5/8 x 13 3/4 in., inv. 1997-40
Painting	Édouard Manet, French, 1832–1883, <i>Autumn (Portrait of Méry Laurent)</i> , 1882, Oil on canvas, 28 3/8 x 20 1/16 in., MPR5225
Letter	Édouard Manet, French, 1832–1883, <i>A Letter to Méry Laurent, illustrated with morning glories</i> , Sept. 28, 1880, Watercolor, pen and ink on paper, 7 1/2 x 4 3/4 in., inv.
Letter	Édouard Manet, French, 1832–1883, <i>Letter to Charles-Henri Guérard</i> , late August or September 1880, Watercolor, wash, pen and ink on paper, recto/verso, 7 15/16 x 5 in.
Letter	Édouard Manet, French, 1832–1883, <i>Envelope addressed to Charles-Henri Guérard</i> , late August or September 1880, Brush and wash on paper, 4 1/16 x 5 1/4

Print	Édouard Manet, French, 1832–1883, <i>Jeanne</i> , c. 1882, Etching on paper, 6 7/8 × 4 1/2 in. (plate); 5 7/8 × 4 in. (image); 8 × 5 3/4 in. (sheet)
Painting	Édouard Manet, French, 1832–1883, <i>Girl Serving Beer</i> , between 1878 and 1879, Oil on canvas, 30 5/16 × 25 3/8 in., RF1959-4
Painting	Édouard Manet, French, 1832–1883, <i>Flowers in a Crystal Vase</i> , 1882, Oil on canvas, 21 1/2 × 13 7/8 in., RF2000-9
Painting	Édouard Manet, French, 1832–1883, <i>L'asperge</i> , 1880, Oil on canvas, 6 1/2 × 8 7/16 in., RF 1959-18
Watercolor	Édouard Manet, French, 1832–1883, <i>Arrosoir dans la verdure</i> , 1880, black pencil and gray wash on paper, 8 × 5 1/16 in., RF 30500, recto

Watercolor	Édouard Manet, French, 1832–1883, <i>Deux jambes avec bottines sous une jupe rouge, devant un guéridon</i> , c. 1878–80, watercolor, black wash and graphite on gridded paper, 3 1/8 x 4 1/2 in., RF 30393, Recto
Drawing	Édouard Manet, French, 1832–1883, <i>Sketches of Cats</i> , c. 1880, Graphite on graph paper, 3 1/8 x 4 1/2 in., RF 30393, Recto
Drawing	Édouard Manet, French, 1832–1883, <i>Two sketches of cats</i> , c. 1880, Graphite on graph paper, 3 1/8 x 4 1/2 in., RF 30392, Recto
Letter	Édouard Manet, French, 1832–1883, <i>Letter to Madame Jules Guillemet</i> , July 25, 1880, Watercolor over gray wash on semi-transparent paper, recto/verso, 7 7/8 x 9 in., RF 30394, Recto
Painting	Édouard Manet, French, 1832–1883, <i>In the Conservatory</i> , 1878, Oil on canvas, 45 1/4 x 59 1/16 in., AI550

Painting	Édouard Manet, French, 1832–1883, <i>Bunch of Asparagus</i>, 1880, Oil on canvas, 18 1/8 x 21 5/8 in., 0318
Watercolor	Édouard Manet, French, 1832–1883, <i>Heads of Eugénie and Suzanne Manet</i>, 1880, Ink and wash on paper, 7 11/16 x 4 3/4 in., 44471Z
Painting	Édouard Manet, French, 1832–1883, <i>Chrysanthemums</i>, 1881, Oil on paper, mounted on cardboard (fan-shaped format), 6 3/4 x 22 7/8 in. O-
Painting	Édouard Manet, French, 1832–1883, <i>Boy in the Flowers (Jacques Hoschedé)</i> , 1876, Oil on canvas, 23 5/8 x 38 3/16 in., P.1982-0001
Painting	Édouard Manet, French, 1832–1883, <i>The Promenade (Mme. Gamby)</i> , c. 1880, Oil on canvas, 36 5/16 x 27 3/4 in., INV. 1268-AB087

Painting	Édouard Manet, French, 1832–1883, <i>Madame Manet in the Conservatory</i> , 1879, Oil on canvas, 34 x 39 3/8 in., NG.M.01286
Painting	Édouard Manet, French, 1832–1883, <i>Horsewoman, Full-Face (L'Amazone)</i> , c. 1882, Oil on canvas, 28 3/4 x 20 1/2 in., 659 (1980.5)
Watercolor	Édouard Manet, French, 1832–1883, <i>Periwinkles</i> , c. 1880, Watercolor on paper, 7 15/16 x 4 7/8 in.
Watercolor	Édouard Manet, French, 1832–1883, <i>Briar Roses (Églantines)</i> , c. 1880, Watercolor on paper, 7 7/8 x 4 7/8 in.
Painting	Édouard Manet, French, 1832–1883, <i>Oysters and Champagne Bucket</i>, 1876–77, Oil on canvas, 21 1/2 x 13 1/4 in.

Watercolor	Édouard Manet, French, 1832–1883, <i>Iris</i> , c. 1876–80, Watercolor on paper, 14 × 10 1/16 in.
Letter	Édouard Manet, French, 1832–1883, <i>Letter (The Snail)</i> , 1880, Watercolor and pen and ink on paper, 6 1/4 × 4 5/8 in.
Painting	Édouard Manet, French, 1832–1883, <i>Woman with a Cat (Portrait of Mme. Manet)</i> , c. 1880, Oil on canvas, 36 1/4 × 28 3/4 in., N03295
Painting	Édouard Manet, French, 1832–1883, <i>The Rabbit</i> , 1881, Oil on canvas, 38 3/8 × 24 in., NMW A 2466

Object Type	Object Description
Drawing	Édouard Manet, French, 1832–1883, <i>Madame Jules Guillemet</i> , 1880, Pencil, brush and black wash on graph paper laid down on card, 6 1/4 x 4 5/8 in. 2001.39.32
Painting	Édouard Manet, French, 1832–1883, <i>Jeanne (Spring)</i> , 1881, Oil on canvas, 29 1/8 x 20 1/4 in., 2014.62
Letter	Édouard Manet, French, 1832–1883, <i>En-tête de lettre (Trois prunes)</i> , Oct. 8, 1880, Watercolor and pen and ink on paper, 7 1/4 x 5 in.

Painting	Édouard Manet, French, 1832–1883, <i>Lilacs and Roses</i> , c. 1882, Oil on canvas, 21 5/8 x 13 3/4 in.
Painting	Édouard Manet, French, 1832–1883 <i>At the Milliner's (La Modiste)</i> , 1881, Oil on canvas, 33 1/2 x 29 in., 1957.3
Letter	Édouard Manet, French, 1832–1883, <i>Illustrated Letter to Marthe Hoschedé (chestnut)</i> , Sept. 10, 1880, Watercolor and pen and ink on paper, 8 x 4 7/8 in.
Watercolor	Édouard Manet, French, 1832–1883, <i>Woman in a Traveling Costume</i> , c. 1880, Watercolor over gray wash on semi-transparent paper, 7 7/8 x 4 15/16 in. 1966.80.20
Painting	Édouard Manet, French, 1832–1883, <i>Plum Brandy</i> , c. 1877, Oil on canvas, 29 x 19 3/4 in., 1971.85.1

Painting	Édouard Manet, French, 1832–1883, <i>Flowers in a Crystal Vase</i> , c. 1882, Oil on canvas, 12 7/8 × 9 5/8 in., 1970.17.37
Book	Ernest Hoschedé, French, 1837–1891, <i>Impressions de mon voyage au Salon de 1882</i> , Paris: Typographie Tolmer, 1882 (first edition), Bound Book with printed
Painting	Édouard Manet, French, 1832–1883, <i>Woman Reading</i> , 1880/81, Oil on canvas, 24 1/16 × 19 7/8 in., 1933.435
Painting	Édouard Manet, French, 1832–1883, <i>Portrait of a Woman with a Black Fichu</i> , c. 1878, Oil on canvas, 24 1/2 × 20 1/8 in., 1933.436
Print	Édouard Manet, French, 1832–1883, <i>Jeanne (Spring)</i> , 1882, Etching & aquatint on ivory laid paper, 6 1/8 × 4 3/16 in. (image); 9 9/16 × 7 3/16 in. (plate); 11 × 8 in. (sheet).

Painting	Henri Fantin-Latour, French, 1836–1904, <i>Édouard Manet</i> , 1867, Oil on canvas, 46 1/4 x 35 7/16 in., 1905.207
Watercolor	Édouard Manet, French, 1832–1883, <i>Head of a Woman and Head of a Bearded Man</i> , 1880, Watercolor, and brush and gray wash on cream wove
Painting	Édouard Manet, French, 1832–1883, <i>Four Mandarin Oranges</i> , 1882, Oil on canvas, 7 1/4 x 9 1/2 in.
Painting	Édouard Manet, French, 1832–1883, <i>The Café-Concert</i> , c. 1879, Oil on canvas, 18 5/8 x 15 3/8 in., 37.893
Painting	Édouard Manet, French, 1832–1883, <i>Skating</i> , 1877, Oil on canvas, 36 1/4 x 28 1/4 in., 1951.50

Painting	Édouard Manet, French, 1832–1883, <i>Moss Roses in a Vase</i> , 1882, Oil on canvas, 22 x 13 5/8 in., 1955.556
Painting	Édouard Manet, French, 1832–1883, <i>White Lilacs in a Crystal Vase</i> , 1882–83, Oil on canvas, 22 1/8 x 13 3/4 in., 2015.13.12
Painting	Édouard Manet, French, 1832–1883, <i>Young Woman in a Round Hat</i> , c. 1877–79, Oil on canvas, 21 1/2 x 17 3/4 in., L.1988.62.14
Painting	Édouard Manet, French, 1832–1883, <i>Dahlias</i> , 1881, Oil on paper laid on canvas, 8 5/8 x 18 3/4 in.
Drawing	Édouard Manet, French, 1832–1883, <i>Mademoiselle Marguerite</i> , c. 1880, Ink and pencil on paper, verso: pencil, 7 1/8 x 4 3/4 in.

Painting	Édouard Manet, French, 1832–1883, <i>Femme nue se coiffant ('Nude Arranging Her Hair')</i> , 1879, Oil on canvas, 31 7/8 × 25 5/8 in.
Painting	Édouard Manet, French, 1832–1883, <i>Quatre Pommes</i> , 1882, Oil on canvas, 7 1/2 × 9 3/4 in.
Painting	Édouard Manet, French, 1832–1883, <i>Portrait de Monsieur Brun</i>, 1880, Oil on paper laid down on canvas, 21 1/2 × 14 in.
Painting	Édouard Manet, French, 1832–1883, <i>Boating</i> , 1874, Oil on canvas, 28 1/4 × 51 1/4 in., 29.100.115
Painting	Édouard Manet, French, 1832–1883, <i>Strawberries</i> , c. 1882, Oil on canvas, 8 3/8 × 10 1/2 in., 56.230.1

Drawing	Édouard Manet, French, 1832–1883, <i>Suzanne Manet at Bellevue</i> , 1880, Brush and black wash over graphite on wove paper, 6 3/16 x 4 5/8 in., 1998.106
Letter	Édouard Manet, French, 1832–1883, <i>A Letter to Eugène Henri Maus, Decorated with Two Plums</i> , Aug. 2, 1880, Watercolor, pen and ink on wove paper. 7
Letter	Édouard Manet, French, 1832–1883, <i>Autograph letter. [Bellevue], to Marguerite [Guillemet], [1880]</i> , 1880, Graphite and watercolor on wove paper. 7 13/16 x 4 13/16
Letter	Édouard Manet, French, 1832–1883, <i>Autograph letter signed: Bellevue, to [Marguerite Guillemet], [1880]</i> , 1880, Pen and brown ink, and watercolor on wove paper. 7
Album	Fernand Lochard, with annotations by Léon Koella Leenhoff and Adophle Tabarant, French 1824–1889, <i>Albums of photographs of the work of Edouard Manet. c.</i>

Painting	Édouard Manet, French, 1832–1883, <i>Two Roses on a Tablecloth</i> , 1882–83, Oil on canvas, 7 5/8 × 9 1/2 in., SPC17.1990
Painting	Édouard Manet, French, 1832–1883, <i>Antonin Proust</i> , 1880, Oil on canvas, 51 × 37 3/4 in., 1925.108
Painting	Édouard Manet, French, 1832–1883, <i>Portrait of Émilie Ambre as Carmen</i> , 1880, Oil on canvas, 36 3/8 × 28 15/16 in., 1964-114-1
Painting	Édouard Manet, French, 1832–1883, <i>Still Life with Brioche</i> , 1880, Oil on canvas, 21 3/4 × 13 7/8 in., 84.8
Painting	Édouard Manet, French, 1832–1883, <i>Vase of White Lilacs and Roses</i> , 1883, Oil on canvas, 22 × 18 1/8 in., 1985.R.34

Painting	Édouard Manet, French, 1832–1883, <i>Portrait of Isabelle Lemonnier with a Muff</i> , c. 1879, Oil on canvas, 36 5/8 x 29 in., 1978.1
Painting	Édouard Manet, French, 1832–1883, <i>Plums</i> , c. 1880, Oil on canvas, 7 9/16 x 9 13/16 in, 79.182
Painting	Édouard Manet, French, 1832–1883, <i>Convolvulus and Nasturtiums</i> , 1881, Oil on canvas, 38 1/2 x 22 3/4 in., 1982.66
Painting	Édouard Manet, French, 1832–1883, <i>The Bench (Garden at Versailles)</i> , 1881, Oil on canvas, 25.6 x 32 in.

Object Type	Object Description
Painting	Claude Monet, French, 1840–1926, Pommiers en fleurs (Apple Trees in Blossom; Le Printemps; Springtime), 1872, Oil on canvas, 22 1/2 x 27 1/8 in., W 201
Painting	Claude Monet, French, 1840–1926, The Seine at Bougival, 1869, Oil on canvas, 20 x 25 in., W 143
Painting	Claude Monet, French, 1840–1926, Apple Trees, 1878, Oil on canvas, 21 1/4 x 28 3/4 in., W 489
Painting	Claude Monet, French, 1840–1926, Vétueil, Blossoming Plum Trees, 1879, Oil on canvas, 29 1/8 x 36 3/4 in., W 521
Painting	Claude Monet, French, 1840–1926, Pheasants, Woodcocks, and Partridges, 1879, Oil on canvas, 35 x 27 in., W 551
Painting	Claude Monet, French, 1840–1926, The Garden Gate at Vétueil, 1881, Oil on canvas, 23 5/8 x 28 3/4 in., W 690
Painting	Claude Monet, French, 1840–1926, The Needle Rock at Low Tide, Etretat, 1883, Oil on canvas, 23 5/8 x 31 7/8 in., W 831
Painting	Claude Monet, French, 1840–1926, The Towpath at Granval, 1883, Oil on canvas, 25 5/8 x 31 7/8 in., W 840
Painting	Claude Monet, French, 1840–1926, Near Monte Carlo, 1883, Oil on canvas, 25 7/8 x 32 1/4 in., W 851
Painting	Claude Monet, French, 1840–1926, Luncheon under the Tent, Giverny, c. 1883–86, Oil on canvas, 45 3/4 x 53 1/2 in., W 846
Painting	Claude Monet, French, 1840–1926, The Mediterranean, Mistral Wind, 1888, Oil on canvas, 25 1/2 x 36 3/10 in., W 1181

Object Type	Object Description
Painting	Claude Monet, French, 1840–1926, On the Banks of the Fjord at Christiania, 1895, Oil on canvas, 25 5/8 x 36 1/4 in., W 1402
Painting	Claude Monet, French, 1840–1926, On the Cliff at Le Petit Ailly, 1896, Oil on canvas, 28 x 36 in., W 1428
Painting	Claude Monet, French, 1840–1926, The Water-Lily Pond, 1919, Oil on canvas, 39 3/4 x 40 7/8 in., W 1893/2
Painting	Claude Monet, French, 1840–1926, The Water-Lily Pond, c. 1917–20, Oil on canvas, 38 1/4 x 51 1/8 in., W 1901/2
Painting	Claude Monet, French, 1840–1926, Nymphéas, 1905, Oil on canvas, 34 3/4 x 38 3/4 in., W 1672
Painting	Claude Monet, French, 1840–1926, The Hamlet of Falaise, Winter Landscape, 1885, Oil on canvas, 23 5/8 x 28 3/4 in., W 973
Painting	Claude Monet, French, 1840–1926, The Parc Monceau, 1878, Oil on canvas, 21 1/4 x 25 9/16 in., W 468
Painting	Claude Monet, French, 1840–1926, View of Vernon, 1886, Oil on canvas, 23 x 28 in., W 1060
Painting	Claude Monet, French, 1840–1926, La Seine à Port Villez, Effet de Neige (The Seine at Port-Villez, Snow Effect), 1885, Oil on canvas, 28 3/4 x 36 5/8 in., W 962
Painting	Claude Monet, French, 1840–1926, The Seine near Vétheuil, Stormy Weather, 1878, Oil on canvas, 21 1/4 x 31 7/8 in., W 478
Painting	Claude Monet, French, 1840–1926, A Cliff, 1882, Oil on canvas, 21 1/4 x 25 9/16 in., W 789

Object Type	Object Description
Painting	Claude Monet, French, 1840–1926, Falaise à Varengeville, 1882, Oil on canvas, 25 9/16 x 31 7/8 in., W 806
Painting	Claude Monet, French, 1840–1926, Pots of Tulips, 1885, Oil on canvas, 20 1/2 x 14 15/16 in., W 958
Painting	Claude Monet, French, 1840–1926, Reflections on the Sea near Dieppe, 1897, Oil on canvas, 25 9/16 x 36 1/4 in., W 1469
Painting	Claude Monet, French, 1840–1926, Boats Dry Docked at Fécamp, 1881, Oil on canvas, 31 5/8 x 26 in., W 645
Painting	Claude Monet, French, 1840–1926, Apple Trees, Vétheuil, 1878, Oil on canvas, 21 5/8 x 26 in., W 490
Painting	Claude Monet, French, 1840–1926, Vase of Dahlias, 1883, Oil on canvas, 50 1/2 x 14 5/8 in., W 931
Painting	Claude Monet, French, 1840–1926, Tempête, Belle-Île, 1886, Oil on canvas, 23 3/4 x 29 in., W 1117
Painting	Claude Monet, French, 1840–1926, Landscape with Figures, 1888, Oil on canvas, 31 1/2 x 31 1/2 in., W 1204
Painting	Claude Monet, French, 1840–1926, The Mill at Limetz, 1888 Oil on canvas, 35 3/8 x 28 3/8 in., W 1210a

Object Type	Object Description
Earthenware	El Acebuchal (Carmona, Seville), <i>Bell Beaker Bowl</i> , 2400-1900 BC, earthenware, 2 3/4 x 8 1/4 in. (7 x 21 cm), E21
Earthenware	El Acebuchal (Carmona, Seville), <i>Bell Beaker Bowl</i> , 2400-1900 BC, earthenware, bowl 3 1/8 x 10 15/16 in. (7.9 x 27.8 cm), stand 4 5/16 x 4 3/4 in. (11 x 12 cm), E22
Earthenware	El Acebuchal (Carmona, Seville), <i>Bell Beaker Bowl</i> , 2400-1900 BC, earthenware, 4 5/8 x 8 7/16 in. (11.8 x 21.5 cm), E23
Jewelry	Celtiberian, Spain, <i>Silver Torque</i> , ca. 150-72 BC, silver, 6 3/4 x 6 5/16 in. (17.2 x 16 cm), R3143

Object Type	Object Description
Jewelry	Celtiberian, Spain, <i>Silver and Gold Torque</i> , ca. 150-72 BC, gold, silver, 5 7/8 in. (15 cm) diameter, R3144
Jewelry	Celtiberian, Spain, <i>Electrum Torque</i> , ca. 150-72 BC, Electrum, 5 1/2 in. (13.9 cm) diameter, R3146
Jewelry	Celtiberian, Spain, <i>Spiral Bracelet</i> , ca. 150-72 BC, silver, 5 7/8 x 6 9/16 in. (15 x 16.7 cm) diameter, R3151
Jewelry	Celtiberian, Spain, <i>Spiral Bracelet</i> , ca. 150-72 BC, silver, 5 7/8 x 6 9/16 in. (15 x 16.7 cm) diameter, R3152

Object Type	Object Description
Jewelry	Centiberian, Spain, <i>Fibula</i> , ca. 150-72 BC, silver, gold foil, 1 5/16 x 2 9/16 x 1 in. (3.3 x 6.5 x 2.5 cm), R3176
Bronze	Roman, Villanueva del Trabuco, <i>Málaga</i> , Double Wick Lamp with a Mask of Pan, 1st century AD, bronze, 10 1/4 x 9 9/16 in. (26 x 24.3 cm), R4179
Silver	Roman, <i>Nuestra Señora de Tiermes, Soria</i> , one of a pair of trullae, ca. 100-125 AD, silver, 2 5/8 x 4 1/2 x 8 11/16 in. (6.6 x 11.5 x 22 cm), R3035
Silver	Roman, <i>Nuestra Señora de Tiermes, Soria</i> , one of a pair of trullae, ca. 100-125 AD, silver, 2 5/8 x 4 1/2 x 8 11/16 in. (6.6 x 11.5 x 22 cm), R3036

Object Type	Object Description
Sculpture	Roman, Itálica, Spain? Or Italy, <i>Portrait Bust</i> , ca. 138-150 AD, marble, 22 in. (55.9 cm) height, D205
Sculpture	Roman, Itálica, Spain, <i>Fragmentary Statuette of Diana</i> , ca. 138-150 AD, marble, 23 7/16 x 13 3/4 in. (59.5 x 35 cm), D201
Mosaic	Roman, Alcolea del Río, Seville, <i>Head of Medusa</i> , ca.175-225AD, mosaic, 22 15/16 x 22 5/8 in. (58.2 x 57.5 cm), U1.1
Jewelry	Visigothic, Spain, <i>Visigothic Belt Buckle</i> , ca. 550-580 AD, bronze with garnets, green glass, bone, and gold leaf, 5 5/8 x 2 7/8 x 1 in. (14.3 x 7.3 x 2.6 cm), LR2124

Object Type	Object Description
Religious Artifact	Khalaf, <i>Pyxis</i> , ca. 966, ivory and silver, 6 5/16 x 4 in. (16 x 10.1 cm), D752
Textile	Villalcázar de Sirga, Palencia, <i>Fragment from the Tunic of Prince Philip of Castile</i> , ca. 1265-1274, silk, gold threads, 17 11/16 x 13 3/4 in. (45 x 35 cm), H904A
Textile	Toledo or Granada, <i>Textile Fragment</i> , ca. 1300, silk and gold threads, 52 15/16 x 23 13/16 in. (134.5 x 60.5 cm), H909
Textile	Nasrid, Spain, <i>Alhambra silk</i> , ca. 1400, silk, 93 1/2 x 59 15/16 in. (237.5 x 152.3 cm), H921

Object Type	Object Description
Earthenware	Mansies, <i>Bowl</i> , 1370s, Tin-glazed earthenware with cobalt and luster, 18 in. (45.7 cm) diameter, E643
Earthenware	Mansies, <i>Deep Plate</i> , 1370s, Tin-glazed earthenware with cobalt and luster, 19 in. (48.2 cm) diameter, E634
Earthenware	Mansies, <i>Abarello</i> , ca. 1390, Tin-glazed earthenware with cobalt and luster, 11 11/16 × 4 5/16 in. (29.7 × 11 cm), E574
Earthenware	Mudéjar, Toledo, Spain, <i>Bapitsmal Font</i> , ca. 1400-50, Tin-glazed earthenware, 25 3/16 × 34 1/16 in. (64 × 86.5 cm) diameter, E503

Object Type	Object Description
Earthenware	Mansies, <i>Basin</i> , ca. 1425-50, Tin-glazed earthenware with cobalt and luster, 19 1/8 in. (48.5 cm) diameter, E635
Earthenware	Mansies, <i>Galleried Plate</i> , ca. 1430-1470, Tin-glazed earthenware with cobalt and luster, 16 3/4 in. (42.5 cm) diameter, E578
Earthenware	Mansies, Abarello, ca. 1430-1470, Tin-glazed earthenware with cobalt and luster, 12 11/16 x 4 7/16 in. (32.3 x 11.2 cm), E598
Earthenware	Mansies, <i>Plate</i> , ca. 1435-1475, Tin-glazed earthenware with luster, 18 1/8 in. (46 cm) diameter, E551

Object Type	Object Description
Earthenware	Mansies, <i>Abarello</i> , ca. 1435-1475, Tin-glazed earthenware with cobalt and luster, 12 5/8 × 3 15/16 in. (32.1 × 10 cm), E597
Earthenware	Mansies, <i>Plate</i> , 1470-1500, Tin-glazed earthenware with cobalt and luster, 17 11/16 in. (45 cm) diameter, E610
Earthenware	Mansies, <i>Plate</i> , ca. 1468-1516, Tin-glazed earthenware with luster, 18 11/16 in. (47.5 cm) diameter, E651
Earthenware	Mansies, <i>Plate</i> , ca. 1500-1515, Tin-glazed earthenware with cobalt and luster, 18 11/16 in. (47.5 cm) diameter, E599

Object Type	Object Description
Earthenware	Seville, <i>Plate with Dragon</i> , ca. 1500, Earthenware, 14 15/16 in. (38 cm) diameter, E501
Earthenware	Seville, <i>Plate with Harpy</i> , ca. 1500, Earthenware, 15 9/16 in. (39.5 cm) diameter, E502
Furniture	Mudejar, Barcelona?, Spain, <i>Chest</i> , 16th Century, Walnut with bone inlay, 12 x 26 3/8 x 17 5/16 in. (30.5 x 67 x 44 cm), S55
Religious Artifact	Barcelona, <i>Reliquary</i> , ca. 1375-1450, Silver with enamel, 19 x 10 5/16 in. (48.3 x 26.2 cm), R3015

Object Type	Object Description
Religious Artifact	Possibly Segovia, <i>Chalice</i> , ca. 1525-1550, Silver, 9 3/8 × 7 in. (23.8 × 17.8 cm), R3082
Furniture	Spain, <i>Door Knocker with Bird</i> , ca. 1500, Iron, 13 9/16 × 6 in. (34.5 × 15.2 cm), R55
Furniture	Castilla, Spain, <i>Door Knocker with Dragon Head</i> , 16th or early 17th Century, Iron, 7 1/4 × 13 3/16 in. (18.4 × 33.5 cm), R73
Furniture	Eastern Spain, <i>Door Knocker with Bat Head</i> , ca. 1450-1520, Iron, 9 15/16 in. (25.2 cm), R96

Object Type	Object Description
Furniture	Spain, <i>Door Knocker with Head of an African</i> , 16th Century, Iron, 9 7/16 × 5 7/16 in. (24 × 13.8 cm), R110
Furniture	Aragón, Spain, <i>Door Knocker with a Dragon</i> , ca. 1500, Iron, 10 1/16 × 6 5/16 × 2 11/16 in. (25.6 × 16 × 6.8 cm), R111
Furniture	Spain, <i>Door Knocker with Crab Claws</i> , ca. 1500, Iron, 10 7/8 × 3 3/16 in. (27.7 × 8.1 cm), R56
Furniture	Spain, <i>Door Knocker with Dog Head</i> , 16th Century, Iron, 10 1/2 × 3 3/4 × 3 1/4 in. (26.6 × 9.5 × 8.3 cm), R125

Object Type	Object Description
Furniture	Spain, <i>Chest Lock</i> , 17th Century, Iron, 15 1/4 x 14 5/16 in. (38.8 x 36.4 cm), R114
Iron	Eastern Spain, <i>Door Knocker</i> , ca. 1570-1630, Iron, 13 7/8 x 7 5/16 in. (35.2 x 18.5 cm), R122
Sculpture	Anonymous, Hispano-Flemish, <i>St. Martin</i> , ca. 1440-1475, Polychromed wood sculpture, 46 5/8 x 37 x 13 9/16 in. (118.5 x 94 x 34.5 cm), D91
Sculpture	Workshop of Gil de Siloe, San Francisco de Cuéllar, Segovia, <i>Effigy of Doña Mencía Enríquez de Toledo, Duchess of Alburquerque</i> , 1498, Alabaster sculpture, 77 3/16 x 30 11/16 x 17 11/16 in. (196 x 78 x 45 cm), D275/1a-b

Object Type	Object Description
Textile	Valencia or Granada, <i>Cope</i> , 15th - 16th Century, Silk textile with embroidered panels, 58 1/4 x 116 3/4 in. (148 x 296.5 cm), H3932
Textile	Valencia, <i>Chasuble</i> , 14th - 15th Century, Silk textile with embroidered panels, 50 3/16 x 31 5/16 in. (127.5 x 79.5 cm), H3910
Textile	Spain, <i>Dalmatic</i> , 15th -16th Century, Silk textile with embroidered panels, 86 11/16 x 45 1/2 in. (220.2 x 115.5 cm), H3922
Drawing	Berruguete, Alonso, <i>Design for the Ornamentation of a Galley Poop</i> , ca. 1520, Ink & wash drawing on paper, 10 1/16 x 12 3/4 in. (25.5 x 32.4 cm), IL06.0001

Object Type	Object Description
Manuscript	Charles V, Holy Roman Emperor, <i>Instructions of the Emperor Charles V to his son Philip</i> , Palamós, May 1534, Manuscript on paper, 12 13/16 × 9 7/16 in. (32.5 × 24 cm), B2955
Manuscript	Elizabeth I, Queen of England, <i>Letter to Phillip II from Elizabeth I, Queen of England</i> , Westminster, England, January 20, 1559, Manuscript on paper, 13 1/4 × 17 15/16 in. (33.7 × 45.5 cm), B91
Sculpture	Juni, Juan de, <i>Saint Martha</i> , Castilla, ca. 1545, Polychromed wood sculpture, 19 7/8 × 18 1/2 × 9 1/16 in. (50.5 × 47 × 23 cm), LD2411
Sculpture	Juni, Juan de, <i>Saint Mary</i> , Castilla, ca. 1545, Polychromed wood sculpture, 20 1/2 × 17 5/16 × 9 7/16 in. (52 × 44 × 24 cm), LD2412

Object Type	Object Description
Painting	El Greco, <i>Pietà</i> , Rome, Italy, ca. 1574-1576, Oil on canvas, 26 × 19 1/8 in. (66 × 48.5 cm), A69
Painting	El Greco, <i>Miniature of a Man</i> , ca. 1586-1590, Oil on cardboard, 3 1/8 × 2 1/4 in. (7.9 × 5.7 cm), A311
Painting	El Greco, <i>Saint Jerome</i> , ca. 1600, Oil on canvas, 31 1/2 × 25 9/16 in. (80 × 65 cm), A73
Religious Artifact	Becerril, Cristóbal, <i>Custodia</i> , Church of San Juan Alarcón, Cuenca, 1572/77-1585, Gilt silver, lapiz lazuli, and wood, 37 in. (94 cm.) height, R3019

Object Type	Object Description
Earthenware	Talavera de la Reina, <i>Pharmacy Jar (from El Escorial)</i> , 1580s, Tin-glazed earthenware, 11 9/16 × 9 5/8 in. (29.3 × 24.5 cm), LE2388
Earthenware	Talavera de la Reina, <i>Pharmacy Jar (from El Escorial)</i> , 1580s, Tin-glazed earthenware, 11 9/16 × 9 5/8 in. (29.3 × 24.5 cm), LE2389
Earthenware	Talavera de la Reina, <i>Plate with Jonah and the Whale</i> , ca. 1600, Tin-glazed earthenware, 16 1/8 in. (41 cm) diameter, LE2407
Earthenware	Talavera de la Reina, <i>Salver with Lace Pattern</i> , 1625-1650, Tin-glazed earthenware, 13 in. (33 cm) diameter, LE2329

Object Type	Object Description
Earthenware	Talavera de la Reina, <i>Vase with Handles</i> , 1600-1650, Tin-glazed earthenware, 8 3/4 x 4 3/4 in. (22.3 x 12 cm), LE2096
Earthenware	Talavera de la Reina, <i>Ewer (Jarro de Pico)</i> , 1600-1650, Tin-glazed earthenware, 6 5/16 in. (16 cm) height, LE2370
Earthenware	Talavera de la Reina, <i>Plate with Image of a Flemish Soldier</i> , 1600-1650, Tin-glazed earthenware, 14 in. (35.5 cm) diameter, LE2233
Print	Ribera, José de, <i>Saint Jerome Hearing the Trumpet of the Last Judgement</i> , ca. 1621, Etching with drypoint and engraving on paper, I/V, 12 1/2 x 9 1/8 in. (31.7 x 23.2 cm), Q2698

Object Type	Object Description
Print	Ribera, José de, <i>Drunken Silenus</i> , ca. 1628, Etching with engraving on paper, II/III, 10 13/16 x 13 3/4 in. (27.5 x 35 cm), LQ1461
Print	Ribera, José de, <i>Equestrian Portrait of Don Juan José de Austria</i> , 1648, Etching on laid paper, I/III, 13 7/8 x 10 5/16 in. (35.2 x 26.2 cm), LQ1901
Painting	Cano, Alonso, <i>Portrait of an Ecclesiastic</i> , ca. 1625-1628, Oil on canvas, 40 3/8 x 30 7/8 in. (102.5 x 78.5 cm), A3054
Painting	Velázquez, Diego, <i>Gaspar de Guzmán, Conde-Duque de Olivares</i> , ca. 1625-1626, Oil on canvas, 87 3/8 x 54 1/4 in. (222 x 137.8 cm), A104

Object Type	Object Description
Painting	Velázquez, Diego, <i>Portrait of a Little Girl</i> , ca. 1638-1642, Oil on canvas, 20 1/4 × 16 1/8 in. (51.5 × 41 cm), A108
Manuscript on paper	Velázquez, Diego, <i>Holograph letter, signed "Diego de Silva Velasquez" to Damián Gotiens</i> , Palacio Real, Madrid, July 17, 1660, Manuscript on paper, 8 3/8 × 6 1/8 in. (21.2 × 15.6 cm), B2239
Manuscript on paper	Rubens, Sir Peter Paul, <i>Holograph letter, signed "Peter Paul Rubens" to Pierre Dupuy</i> , Madrid, April 22, 1629, Manuscript on paper, 11 13/16 × 8 1/4 in. (30 × 21 cm), B2267
Painting	Zurbarán, Francisco de, <i>Saint Emerentiana</i> , ca. 1635-1640, Oil on canvas, 67 1/2 × 39 15/16 in. (171.5 × 101.5 cm), A1891

Object Type	Object Description
Print	Laignet, Jacques, <i>Les adventures du fameux chevalier Dom Quixot de la Mancha</i> , Paris, France, 1650-1652, Engraving on paper, 7 5/8 × 7 in. (19.4 × 17.8 cm), LQ1704.11
Painting	Murillo, Bartolomé Esteban, <i>The Prodigal Son Among the Swine</i> , 1656-1665, Oil on canvas, 63 9/16 × 41 1/8 in. (161.5 × 104.5 cm), LA1791
Drawing	Murillo, Bartolomé Esteban, <i>The Immaculate Conception</i> , mid-1660s, Ink and wash on paper, 10 7/16 × 6 5/16 in. (26.5 × 16 cm), A3301
Painting	Carreño de Miranda, Juan, <i>Virgin of the Immaculate Conception</i> , 1670, Oil on canvas, 83 1/16 × 57 1/16 in. (211 × 145 cm), A85

Object Type	Object Description
Painting	Valdés Leal, Juan de, <i>Via Crucis (Christ Carrying the Cross)</i> , 1661, Oil on canvas, 56 11/16 x 56 11/16 x 8 7/16 in. (144 x 144 x 21.5 cm), A59
Sculpture	De Mena, Pedro, <i>Saint Acisclus</i> , ca. 1680, Polychromed and gilded wood sculpture, 19 11/16 x 16 5/8 x 8 7/16 in. (50 x 42.3 x 21.5 cm), LD2157
Painting	Muñoz, Sebastián, <i>Marie Louise of Orléans, Queen of Spain, Lying in State</i> , 1689-90, Oil on canvas, 81 1/2 x 99 7/16 in. (207 x 252.5 cm), A64
Sculpture	Roldán, Luisa, <i>The Mystical Marriage of Saint Catherine</i> , 1692-1706, Polychromed terracotta sculpture, 14 3/8 x 17 11/16 x 11 5/8 in. (36.5 x 45 x 29.5 cm), D820

Object Type	Object Description
Map	Teocaltiche, Jalisco, Mexico, <i>Map of Tequaltiche</i> , 1584, Manuscript; watercolor and ink on paper, 34 x 49 in. (86.3 x 124.5 cm), K61
Sculpture	Mexico, <i>Santiago Matamoros</i> , ca. 1600, Polychromed and gilded wood sculpture, 82 11/16 x 55 1/8 in. (210 x 140 cm), LD2108
Painting	Vázquez, Alonso, <i>St. Sebastian</i> , Mexico, ca. 1603-1607, Oil on canvas, 51 3/16 x 33 7/16 in. (130 x 85 cm), LA2406

Object Type	Object Description
Drawing	Cortes, Adriano de las, <i>Primera parte de la relación ... del viaje, naufragio y cautiverio que con otras personas padeció</i> , Manila, Philippines, 1626-1629, Ink on paper drawing, 11 13/16 x 16 9/16 in. (30 x 42 cm), B2729a
Earthenware	Tonalá, Mexico (búcaros de Indias), <i>Vase with Ormolu Mounts</i> , ca. 1650, Burnished earthenware with slip decoration, 14 1/2 x 14 9/16 in. (36.8 x 37 cm), LE2270
Sculpture	Tonalá, Mexico (búcaros de Indias), <i>Fish sculpture</i> , ca. 1650, Black micaceous clay, 5 9/16 x 11 9/16 x 3 3/4 in. (14.2 x 29.4 x 9.6 cm), LE1970

Object Type	Object Description
Sculpture	Tonalá, Mexico (búcaros de Indias), <i>Bowl</i> , ca. 1650, Black micaceous clay, 5 1/8 × 3 15/16 in. (13 × 10 cm), LE1967
Sculpture	Tonalá, Mexico (búcaros de Indias), <i>Turkey sculpture</i> , ca. 1650, Black micaceous clay, 7 5/16 × 9 5/16 × 4 5/16 in. (18.5 × 23.6 × 10.9 cm), LE1969
Sculpture	Tonalá, Mexico (búcaros de Indias), <i>Bowl</i> , ca. 1650, Black micaceous clay, 2 3/4 × 5 13/16 in. (7 × 14.8 cm), LE1966
Earthenware	Damián Hernández, attributed, <i>Talavera vase</i> , <i>Puebla</i> , <i>Mexico</i> , ca. 1660, Tin-glazed earthenware, 18 1/2 in. (47 cm) height, E991

Object Type	Object Description
Painting	Rodríguez Juárez, Juan, <i>De Mestizo y de India Produce Coyote</i> , Mexico, ca. 1715, Oil on canvas, 40 7/8 × 57 5/8 in. (103.8 × 146.4 cm), LA2122
Sculpture	Anonymous, <i>St. Michael Archangel</i> , 1700-1750, Polychromed and gilded wood sculpture, 51 in. (129.5 cm) h., LD1999
Sculpture	Anonymous, <i>Virgin of Quito</i> , 1700-1725, Polychromed and gilded wood sculpture, 31 1/4 × 11 9/16 × 16 5/16 in. (79.4 × 29.3 × 41.5 cm), LD2154
Sculpture	Attributed to Manuel Chili, known as Caspicara, <i>The Fate of Man: Death</i> , ca. 1775, Polychromed wood sculpture, 7 1/16 × 4 5/8 × 3 5/16 in. (17.9 × 11.8 × 8.4 cm), LD2413

Object Type	Object Description
Sculpture	Attributed to Manuel Chili, known as Caspicara, <i>The Fate of Man: Soul in Hell</i> , ca. 1775, ca. 1775, Polychromed wood sculpture, 7 1/16 × 5 11/16 × 3 1/8 in. (17.9 × 14.5 × 8 cm), LD2416
Sculpture	Attributed to Manuel Chili, known as Caspicara, <i>The Fate of Man: Soul in Purgatory</i> , ca. 1775, Polychromed wood sculpture, 6 5/8 × 4 3/8 × 4 13/16 in. (16.9 × 11.1 × 12.3 cm), LD2415
Sculpture	Attributed to Manuel Chili, known as Caspicara, <i>The Fate of Man: Soul in Heaven</i> , ca. 1775, Polychromed wood sculpture, 6 15/16 × 4 5/16 × 4 13/16 in. (17.6 × 11 × 12.3 cm), LD2414

Object Type	Object Description
Drawing	Basarás, Joaquin Antonio, <i>Indian Wedding, in Origen, Costumbres y Estado Presente de Mexicanos y Filipinos</i> , Mexico, 1763, Watercolor on paper, 16 1/4 x 16 5/16 in. (41.2 x 41.5 cm), H363/940/2
Gilt silver	Alto Peru, <i>Tray Decorated with Chinchillas and Andean Flowers</i> , ca. 1700-1750, Gilt silver, 9 13/16 x 14 7/16 x 7/8 in. (25 x 36.7 x 2.3 cm), LR2201
Silver	Peru or Alto Peru, <i>Hot Water Kettle in the Form of a Lion, Aquamanile</i> , 18th Century, Silver, 9 13/16 x 9 1/16 x 4 5/16 in. (25 x 23 x 11 cm), LR2402
Painting	Castera, Ignacio [cartographer]; Anselmo Lopez [artist], <i>Plano ignographico de la nobilissima ciudad de Mexico</i> , Mexico, 1778, Oil on canvas, 44 11/16 x 50 13/16 in. (113.5 x 129 cm), K63

Object Type	Object Description
Textile	Mexico, <i>Shawl (Rebozo)</i> , 1775-1800, Silk textile with polychrome embroidery and gold and silver, 88 9/16 × 32 5/16 in. (225 × 82 cm), H1021
Painting	Campeche, José, <i>Doña María Catalina de Urrutia</i> , Puerto Rico, 1788, Oil on panel, 15 3/8 × 11 in. (39 × 28 cm), LA2394
Print	Fabregat, José Joaquín, <i>Vista de la Plaza de Mexico</i> , Mexico, 1797, Engraving on paper with contemporary coloring, 18 1/8 × 27 3/16 in. (46 × 69 cm), LQ1903
Paper cutwork	Lopez Aguado, Ignacio, <i>Vista de la Plaza y Catedral de Mejico Como Estaba el Año de 1796</i> , Mexico, 1810, Cut-paper work over silk, 12 5/8 × 16 9/16 in. (32 × 42 cm), LJ338

Object Type	Object Description
Painting	Arrieta, José Agustín, <i>El Costeño</i> , Puebla, Mexico, ca. 1843, Oil on canvas, 35 1/16 x 27 15/16 in. (89 x 71 cm), LA2391
Photograph	Anonymous, <i>El Frente de la Catedral</i> , [in the album <i>Ansichten von Mejico</i>], c. 1862-1865, Albumen photograph, 6 5/8 x 9 1/8 in. (16.8 x 23.2 cm), GRF 178270
Photograph	Courret, Eugene, <i>Callao El Muelle</i> , [in the album <i>Souvenir de Lima</i>], Lima, Peru, 1869-1872, Albumen photograph, 6 x 8 1/16 in. (15.2 x 20.5 cm), GRF 175641
Earthenware	Alcora, Castellón, <i>Charger with Porus in Battle, after Charles Lebrun</i> , 1730-1749, Tin-glazed earthenware, 22 11/16 in. (57.7 cm) diameter, LE1895

Object Type	Object Description
Earthenware	Alcora, Castellón, <i>Plaque with the scene of The Temptation of Saint Anthony</i> , after Jacques Callot, 1730-1749, Tin-glazed earthenware, 9 13/16 x 6 3/4 in. (24.9 x 17.2 cm), LE1881
Earthenware	Alcora, Castellón, <i>Mancerina</i> , 1735-1760, Tin-glazed earthenware, 2 x 7 3/16 x 7 in. (5.1 x 18.2 x 17.8 cm), LE1919
Earthenware	Alcora, Castellón, <i>Tray with Chinese Figures</i> , 1735-1760, Tin-glazed earthenware, 20 7/8 x 15 3/8 in. (53 x 39 cm), LE2318
Earthenware	Alcora, Castellón, <i>Plate with scenes of Paris: Versailles and the Cathedral of Notre Dame</i> , 1749-1784, Tin-glazed earthenware, 9 5/8 in. (24.4 cm) diameter, LE1893

Object Type	Object Description
Earthenware	Alcora, Castellón, <i>Tobacco Container in the Form of a Dolphin</i> , ca. 1799, Tin-glazed earthenware, 6 5/16 x 1 15/16 in. (16 x 5 cm), LE1938
Soft-paste porcelain	Buen Retiro, Madrid, <i>Porcelain Set: Covered Vase</i> , ca. 1784-1803, Soft-paste porcelain, 21 7/8 in. (55.5 cm), E3005
Soft-paste porcelain	Buen Retiro, Madrid, <i>Porcelain Set: Candelabra (left)</i> , ca. 1784-1803, Soft-paste porcelain, 22 7/16 in. (57cm), E3020
Soft-paste porcelain	Buen Retiro, Madrid, <i>Porcelain Set: Candelabra (right)</i> , ca. 1784-1803, Soft-paste porcelain, 22 13/16 in. (58 cm.), E3021

Object Type	Object Description
Manuscript	Goya y Lucientes, Francisco de, <i>Holograph letter, signed "Fran de Goya" to Martin Zapater</i> , Madrid, February 25, 1780, Manuscript on paper, 8 7/16 × 5 7/8 in. (21.5 × 15 cm), B4128
Painting	Goya y Lucientes, Francisco de, <i>The Duchess of Alba</i> , 1797, Oil on canvas, 82 13/16 × 58 3/4 in. (210.3 × 149.3 cm), A102
Painting	Goya y Lucientes, Francisco de, <i>Manuel Lapeña</i> , 1799, Oil on canvas, 88 3/16 × 55 1/8 in. (224 × 140 cm), A99
Drawing	Goya y Lucientes, Francisco de, <i>Majas peleándose, un majo observando, Album de Madrid, Folio 15</i> , ca. 1796, Drawing, pencil and ink wash on paper, 5 7/8 × 6 5/16 in. (15 × 16 cm), A3309

Object Type	Object Description
Drawing	Goya y Lucientes, Francisco de, <i>Regozijo, Album D, Folio 4</i> , ca. 1801-19, Drawing, pencil and ink wash on paper, 9 5/16 × 5 13/16 in. (23.7 × 14.7 cm), A3308
Drawing	Goya y Lucientes, Francisco de, <i>Tutti li mundi, Album C, folio 71</i> , ca. 1803-24, Drawing, pencil and ink wash on paper, 8 1/8 × 5 11/16 in. (20.7 × 14.4 cm), A3314
Drawing	Goya y Lucientes, Francisco de, <i>Old Man on Swing, Album H, Folio 58</i> , ca. 1824-28, Drawing, pencil on paper, 7 1/2 × 5 15/16 in. (19 × 15.1 cm), A3313
Print	Goya y Lucientes, Francisco de, <i>Bull Attacked by Dogs</i> , ca. 1824, Lithograph on paper, 7 9/16 × 10 3/16 in. (19.2 × 25.9 cm), Q9069

Object Type	Object Description
Painting	Federico de Madrazo y Kuntz, <i>Jean-Auguste-Dominique Ingres</i> , 1833, Oil on canvas, 21 7/16 × 17 11/16 in. (54.5 × 45 cm), A286
Painting	Lucas Velázquez, Eugenio, <i>A Procession</i> , 1859, Oil on canvas, 25 7/16 × 20 11/16 in. (64.6 × 52.5 cm), A153
Painting	Fortuny y Marsal, Mariano, <i>Arabs Ascending a Hill</i> , ca. 1862-64, Oil on canvas, 25 3/8 × 54 5/16 in. (64.5 × 138 cm), A303
Photograph	Clifford, Charles, <i>Alhambra Patio de los Leones</i> , [<i>in Album de Andalucia y Murcia</i>], 1862, Albumen photograph, 11 3/16 × 15 15/16 in. (28.4 × 40.5 cm), GRF 174985

Object Type	Object Description
Painting	Sargent, John Singer, <i>The Spanish Dance</i> , ca. 1880-1881, Oil on canvas, 35 1/8 x 21 7/16 in. (89.2 x 54.5 cm), A152
Painting	Santiago Rusiñol, <i>Calvario at Sagunto</i> , 1901, Oil on canvas, 51 1/2 x 68 1/4 in. (130.8 x 173.4 cm), A2034
Poster	Ramón Casas y Carbó, <i>Sombras Quatre Gats Montesion Barcelona</i> , Barcelona, 1897, Poster, 26 3/8 x 35 1/16 in. (67 x 89 cm), LQ1862
Poster	Ramón Casas y Carbó, <i>Puchinells 4 Gats</i> , Bardelona, 1898, Poster, 20 7/8 x 14 15/16 in. (53 x 38 cm), LQ1861

Object Type	Object Description
Poster	Ramón Casas y Carbó, <i>Quatrer Gats Pere Romeu</i> , Barcelona, 1900, Poster, 24 5/8 × 10 1/2 in. (62.6 × 26.6 cm), LQ1660
Earthenware	Ramón Casas y Carbó, <i>The Advances of the 19th Century/Los Adelantos del Siglo XIX</i> , Barcelona, 1902, Earthenware tile panel, 25 7/8 × 26 in. (65.8 × 66 cm), LE2137/1-25
Painting	Joaquín Sorolla, <i>Sea Idyl</i> , 1908, Oil on canvas, 59 7/16 × 78 7/16 in. (151 × 199.3 cm), A298
Painting	Joaquín Sorolla, <i>After the Bath</i> , 1908, Oil on canvas, 69 5/16 × 43 7/8 in. (176 × 111.5 cm), A296

Object Type	Object Description
Painting	Joaquín Sorolla, <i>Louis Comfort Tiffany</i> , 1911, Oil on canvas, 59 1/4 × 88 3/4 in. (150.5 × 225.5 cm), A3182
Painting	Ignacio Zuloaga, <i>The Family of the Gypsy Bullfighter</i> , 1908, Oil on canvas, 86 5/8 × 80 11/16 in. (220 × 205 cm), A293
Painting	Ignacio Zuloaga, <i>Lucienne Bréval as Carmen</i> , 1908, Oil on canvas, 81 1/8 × 75 9/16 in. (206 × 192 cm), A290
Painting	Ignacio Zuloaga, <i>The Penitents</i> , 1908, Oil on canvas, 93 11/16 × 74 13/16 in. (238 × 190 cm), A292

Object Type	Object Description
Painting	Gutiérrez Solana, José, <i>Mariners of Castro Urdiales,</i> ca. 1915-1917, Oil on canvas, 28 1/8 x 40 9/16 in. (71.5 x 103 cm), LA2387
Painting	Isidro Nonell, <i>La Roser</i> (<i>Perfil</i>), 1909, Oil on canvas, 28 3/8 x 40 3/16 in. (72 x 102 cm), LA1065
Painting	Hermenegildo Anglada Camarasa, <i>Girls of Burriana</i> , 1910-1911, Oil on canvas, 65 3/8 x 81 7/8 in. (166 x 208 cm), A295
Jewelry	Spain, <i>Eagle Pendant</i> , ca. 1600-1630, Gold, enamel, emerald, and pearls, 2 5/8 in. (6.6 cm) height, R3499

Object Type	Object Description
Jewelry	Spain, <i>Pendant with the Virgin and Child in a Niche</i> , ca. 1550-1625, Gold, enamel, coral, and pearls, 2 3/16 in. (5.5 cm) height, R3506
Jewelry	Spain, <i>Necklace, Crucifix</i> ca. 1570-1610 collar ca. 1600-1650, Gold, enamel, sapphire, emeralds, rubies, and pearls, 14 15/16 in. (38 cm), R3404
Jewelry	Spain, <i>Pendant in the Form of a Centaur</i> , ca. 1580-1600, Gold, enamel, sapphire, emeralds, rubies, and pearls, 3 3/8 in. (8.6 cm), R3500
Jewelry	Spain, <i>Columnar Reliquary Pendant</i> , ca. 1570-1600, Rock crystal, gold, and enamel, 3 1/8 in. (8 cm), R3411

Object Type	Object Description

Object Type	Object Description
Painting	Berthe Morisot, French, 1841-1895, <i>Woman and Child on the Balcony</i> , 1871-72, oil on canvas, 23 5/8 x 19 11/16 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Cottage Interior</i> , 1886, oil on canvas, 19 11/16 x 23 5/8 in., F.T 104
Painting	Berthe Morisot, French, 1841-1895, <i>The Cradle</i> , 1872, oil on canvas, 22 1/16 x 18 1/8 in., 1930 RF 2849
Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman in a Ball gown</i> , 1879, oil on canvas, 27 15/16 x 21 1/4 in., RF 843

Painting	Berthe Morisot, French, 1841-1895, <i>Summer</i> , 1879, oil on canvas, 29 15/16 x 24 in., inv. no. 07.5.1
Painting	Berthe Morisot, French, 1841-1895, <i>Eugene Manet with his Daughter at Bougival</i> , 1881, oil on canvas, 28 3/4 x 36 1/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Self-Portrait</i> , 1885, oil on canvas, 24 x 19 11/16 in.
Painting	Berthe Morisot, French, 1841-1895, <i>In England (Eugene Manet on the Isle of Wight)</i> , 1875, oil on canvas, 14 15/16 x 18 1/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Girl with her Greyhound</i> , 1893, oil on canvas, 28 3/4 x 31 1/2 in.

Painting	Berthe Morisot, French, 1841-1895, <i>The Psyche Mirror</i> , 1876, oil on canvas, 25 3/16 x 21 1/4 in., inv. no. 686 (1977.87)
Painting	Berthe Morisot, French, 1841-1895, <i>In the Lake of the Bois de Boulogne (Summer's Day)</i> , 1879, oil on canvas, 18 x 29 5/8 in., NG 3264
Painting	Berthe Morisot, French, 1841-1895, <i>At Bougival (Woman and Child in a Meadow at Bougival)</i> , 1882, oil on canvas, 23 5/8 x 28 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>The Wet Nurse</i> , 1880, oil on canvas, 28 3/4 x 23 5/8 in., MIN2707
Painting	Berthe Morisot, French, 1841-1895, <i>Woman Hanging Clothes</i> , 1881, oil on canvas, 18 1/8 x 26 3/8 in., NGG MIN2715

Painting	Berthe Morisot, French, 1841-1895, <i>Serving Girl</i> , 1886, oil on canvas, 27 15/16 x 17 5/16 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Isabelle in the Garden</i> , 1885, oil on canvas, 39 3/8 x 31 7/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Getting Up</i> , 1885-1886, oil on canvas, 25 9/16 x 13 3/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Girl with Doll</i> , 1884, oil on canvas, 32 1/4 x 39 3/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>The Fable</i> , 1883, oil on canvas, 25 9/16 x 31 7/8 in.

Painting	Berthe Morisot, French, 1841-1895, <i>The Mandolin</i> , 1889, oil on canvas, 21 5/8 x 22 7/16 in.
Painting	Berthe Morisot, French, 1841-1895, <i>On the Lake (Young Girl and the Swan)</i> , 1884, oil on canvas, 25 1/2 x 21 1/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Woman In Grey Reclining</i> , 1879, oil on canvas, 23 5/8 x 28 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>View of England (Children on the Grass in England)</i> , 1875, oil on canvas, 16 1/8 x 20 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Repose (Young Girl Sleeping)</i>, 1892, oil on canvas, 15 x 18 1/8 in.

Painting	Berthe Morisot, French, 1841-1895, <i>Young Girl with a Vase</i> , 1889, oil on canvas, 31 7/8 x 39 3/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>On the Veranda</i> , 1884, oil on canvas, 32 x 39 1/2 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Paule Gobillard in a Ballgown</i> , 1887, oil on canvas, 28 3/4 x 23 5/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Mud Pies</i> , 1882, oil on canvas, 36 1/4 x 28 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Julie Dreaming</i> , 1894, oil on canvas, 25 1/2 x 21 1/4 in.

Painting	Berthe Morisot, French, 1841-1895, <i>Woman and Child on the Lawn (The Lilacs at Maurecourt)</i> , 1874, oil on canvas, 19 11/16 x 24 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Eugene Manet and His Daughter in the Garden</i> , 1883, oil on canvas, 23 5/8 x 28 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Girl with Dog (second fragment)</i> , 1886, oil on canvas, 36 1/4 x 28 3/4 in.
Painting	Edma Morisot, French, 1839-1921, <i>Portrait of Berthe Morisot</i> , c. 1865, oil on canvas, 39 3/8 x 27 15/16 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Girl Playing the Mandolin</i> , 1890, oil on canvas, 23 5/8 x 28 3/4 in.

Painting	Berthe Morisot, French, 1841-1895, <i>Julie Manet Holding a Book</i> , 1889, oil on canvas, 25 1/2 x 21 1/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Embroidery</i> , 1888-89, oil on canvas, 19 5/8 x 24 in.
Painting	Berthe Morisot, French, 1841-1895, <i>View of England</i> , 1875, oil on canvas, 14 15/16 x 17 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman on a Divan</i> , 1885, oil on canvas, 24 x 19 5/8 in.

Painting	Berthe Morisot, French, 1841-1895, <i>Figure of a Woman (Woman in Black or Before the Theater)</i> , 1875, oil on canvas, 22 7/16 x 12 3/16 in.
nly	Berthe Morisot, French, 1841-1895, <i>Seascape in England</i> , 1875, oil on canvas, 16 15/16 x 25 3/16 in.
Painting	Berthe Morisot, French, 1841-1895, <i>At the Ball</i> , 1875, oil on canvas, 24 7/16 x 20 1/2 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Woman Sewing</i> , c. 1879, oil on canvas, 34 1/2 x 30 in., 1926:1
Painting	Berthe Morisot, French, 1841-1895, <i>Woman at her Toilette</i> , 1875-80, oil on canvas, 23 5/8 x 33 1/16 in., 1924.127

Painting	Berthe Morisot, French, 1841-1895, <i>Reading</i> , 1873, oil on canvas, 18 1/16 x 28 1/4 in., 1950.89
Painting	Berthe Morisot, French, 1841-1895, <i>Winter</i> , 1880, oil on canvas, 29 1/2 x 24 1/4 in., 1981.129
Painting	Berthe Morisot, French, 1841-1895, <i>Lesson in the Garden</i> , 1886, oil on canvas, 23 3/4 x 28 3/4 in., 1981.129
Painting	Berthe Morisot, French, 1841-1895, <i>Nighttime Toilette</i> , 1886, oil on canvas, 32 1/4 x 27 1/2 in., 1982.011
Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman in a Green Coat</i> , 1894, oil on canvas, 46 x 31 7/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman Knitting</i> , 1883, oil on canvas, 19 3/4 x 23 5/8 in., 67.187.89

Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman Seated on a Sofa</i> , 1879, oil on canvas, 31 3/4 x 39 1/4 in., 1992.103.2
Painting	Berthe Morisot, French, 1841-1895, <i>Reading</i> , 1888, oil on canvas, 29 1/4 x 36 1/2 in., inv. no. 1981.2
Painting	Berthe Morisot, French, 1841-1895, <i>Hanging the Laundry out to Dry</i> , 1875, oil on canvas, 13 x 16 in., 1985.64.28
Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman by the Window</i> , 1869, oil on canvas, 21 9/16 x 18 1/4 in., 1970.17.47
Painting	Berthe Morisot, French, 1841-1895, <i>The Harbor at Lorient</i> , 1869, oil on canvas, 17 1/8 x 28 3/4 in., 1970.17.48
Painting	Berthe Morisot, French, 1841-1895, <i>The Sisters</i> , 1869, oil on canvas, 20 1/2 x 32 in., 1959.9.2

Painting	Berthe Morisot, French, 1841-1895, <i>Young Woman with a Straw Hat</i> , 1884, oil on canvas, 21 7/8 x 18 3/8 in., 1970.17.49
Painting	Berthe Morisot, French, 1841-1895, <i>The Cherry Tree</i> , 1891, oil on canvas, 57 5/8 x 35 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Girl in White</i> , 1891, oil on canvas, 25 1/2 x 21 1/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Interior</i> , 1872, oil on canvas, 23 5/8 x 28 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Lucie Leon at the Piano</i> , 1892, oil on canvas, 25 19/32 x 31 1/2 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Young Girl with a Dog</i> , 1887, oil on canvas, 31 x 23 5/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>The Beach at Nice</i> , 1882, oil on canvas, 18 1/4 x 22 in.

Painting	Berthe Morisot, French, 1841-1895, <i>The Milk Jug</i> , 1890, oil on canvas, 21 7/8 x 22 1/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Model at Rest</i> , 1887, oil on canvas, 22 1/16 x 21 1/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>In the Dining Room</i> , 1880, oil on canvas, 36 1/8 x 24 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>On the Lake</i> , 1889, oil on canvas, 23 3/8 x 28 3/4 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Hide and Seek</i> , 1873, oil on canvas, 17 11/16 x 21 5/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>The Fence at Bougival</i> , 1884, oil on canvas, 21 1/4 x 25 1/8 in.

Painting	Berthe Morisot, French, 1841-1895, <i>In the Country (After Lunch)</i> , 1881, oil on canvas, 31 7/8 x 39 3/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>The Violin (Julie Manet in White)</i> , 1894, oil on canvas, 33 x 23 5/8 in.
Painting	Berthe Morisot, French, 1841-1895, <i>Child in a Red Apron</i> , 1886, oil on canvas, 23 5/8 x 19 5/8 in., 2010.57
Painting	Berthe Morisot, French, 1841-1895, <i>View of Paris from the Trocadero</i> , 1871-73, oil on canvas, 19 11/16 x 32 1/6 in., 1974.21.2
Painting	Berthe Morisot, French, 1841-1895, <i>Lucie Leon at the Piano</i> , 1892, oil on canvas, 25 5/8 x 21 5/8 in., 91.14
Painting	Berthe Morisot, French, 1841-1895, <i>The Mozart Sonata</i> , 1894, oil on canvas, 18 1/8 x 22 in., SC 1996:24-2

Painting	Berthe Morisot, French, 1841-1895, <i>The Garden at Maurecourt</i> , 1884, oil on canvas, 21 1/4 x 25 5/8 in., 1930.9
Painting	Berthe Morisot, French, 1841-1895, <i>The Harbor at Cherbourg</i> , 1871, oil on canvas, 16 1/2 x 22 1/8 in., 2012.30.3
Painting	Berthe Morisot, French, 1841-1895, <i>Little Girls at the Window</i> , 1892, oil on canvas, 25 1/2 x 19 1/4 in.

Object Type	Object Description
Painting	Juan Gris, Spanish (1887-1927), The Guitar on the Table, 1913, Oil on canvas, 22 13/16 x 28 15/16 in.
Painting	Juan Gris, Spanish (1887-1927), The Book, 1913, Oil and collage on canvas, 16 1/8 x 13 3/8 in.
Painting	Juan Gris, Spanish (1887-1927), Glass and Newspaper, 1916, Oil on canvas, 16 1/8 x 13 in.
Painting	Juan Gris, Spanish (1887-1927), The Violin, 1916, Oil on plywood, 31 1/8 x 21 1/8 in.
Painting	Juan Gris, Spanish (1887-1927), The Guitar, 1918, Oil on canvas, 31 7/8 x 23 1/4 in.
Painting	Juan Gris, Spanish (1887-1927), Bottle and Fruit Dish, 1919, Oil on canvas, 29 1/8 x 21 1/4 in.
Painting	Juan Gris, Spanish (1887-1927), The Lemon, 1919, Oil on canvas, 21 23/32 x 14 7/8 in.
Painting	Juan Gris, Spanish (1887-1927), Violin, Bottle, and Glass, 1920, Oil on canvas, 13 x 21 23/32 in.
Painting	Juan Gris, Spanish (1887-1927), Fruit Bowl and Newspaper, 1920, Oil on canvas, 23 5/8 x 28 3/4 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life with White Cloud, 1921, Oil on canvas, 25 13/16 x 39 3/16
Painting	Juan Gris, Spanish (1887-1927), The Table in Front of the Sea, 1925, Oil on canvas, 28 3/4 x 36 1/4 in.
Painting	Juan Gris, Spanish (1887-1927), The Electric Lamp, 1925, Oil on canvas, 25 9/16 x 31 7/8 in
Painting	Juan Gris, Spanish (1887-1927), The White Placemat, 1926, Oil on canvas, 18 15/16 x 21 5/8 in.

Object Type	Object Description
Painting	Juan Gris, Spanish (1887-1927), Jar, Bottle and Glass, 1911, Oil on canvas, 23 1/2 x 19 3/4 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life with Flowers, 1912, Oil on canvas, 44 1/8 x 27 5/8 in.
Painting	Juan Gris, Spanish (1887-1927), Table at a Café, 1912, Oil on canvas, 18 x 14 7/8 in.
Painting	Juan Gris, Spanish (1887-1927), Grapes, 1913, Oil on canvas, 36 1/4 x 23 5/8 in.
Painting	Juan Gris, Spanish (1887-1927), Violin, 1913, Oil on canvas, 36 1/4 x 23 5/8 in.
Painting	Juan Gris, Spanish (1887-1927), The Siphon, 1913, Oil on canvas, 32 x 23 5/8 in.
Painting	Juan Gris, Spanish (1887-1927), Playing Cards and Glass of Beer, 1913, Oil and collage on canvas, 21 5/8 x 14 7/8 in.
Drawing	Juan Gris, Spanish (1887-1927), Still Life: The Table, 1914, Collage of plain and printed papers with opaque watercolor and crayon, on paper mounted on canvas, 23 1/2 x 17 1/2 in.
Painting	Juan Gris, Spanish (1887-1927), Fantômas, 1915, Oil on canvas, 23 9/16 x 28 7/8 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life before an Open Window, Place Ravignan, 1915, Oil on canvas, 45 5/8 x 35 in.
Painting	Juan Gris, Spanish (1887-1927), Newspaper and Fruit Dish, 1916, Oil on canvas, 18 1/4 x 15 in.
Painting	Juan Gris, Spanish (1887-1927), The Coffee Mill, 1916, Oil on canvas, 21 5/8 x 14 15/16 in.
Painting	Juan Gris, Spanish (1887-1927), Lamp, 1916, Oil on canvas, 31 7/8 x 25 1/2 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life with Newspaper, 1916, Oil on canvas, 29 x 23 3/4 in.

Object Type	Object Description
Painting	Juan Gris, Spanish (1887-1927), Fruit Dish and Bottle, 1916, Oil on canvas, 25 5/8 x 31 7/8 in.
Painting	Juan Gris, Spanish (1887-1927), Glass on Table, 1916, Oil on canvas, 16 x 12 5/8 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life, 1916, Oil on canvas, 31 3/4 x 23 1/2 in.
Painting	Juan Gris, Spanish (1887-1927), Newspaper and Fruit Dish, 1916, Oil on canvas, 36 13/16 x 24 in.
Painting	Juan Gris, Spanish (1887-1927), Bottle and Glass, 1918, Oil on canvas, 21 1/2 x 13 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life with a Bottle of Bordeaux, 1919, Oil on canvas, 32 x 25 1/2 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life with Guitar, 1920, Oil on canvas, 19 13/16 x 24 in.
Painting	Juan Gris, Spanish (1887-1927), Le Canigou, 1921, Oil on canvas, 25 1/2 x 39 1/2 in.
Painting	Juan Gris, Spanish (1887-1927), The Painter's Window, 1925, Oil on canvas, 39 1/4 x 31 3/4 in.
Painting	Juan Gris, Spanish (1887-1927), Mandolin and Fruit Dish, 1925, Oil on canvas, 28 3/4 x 37 1/4 in.
Painting	Juan Gris, Spanish (1887-1927), Still Life: Table with Red Cloth, 1926, Oil on canvas, 36 1/4 x 28 3/4 in.

OBJECT TYPE	OBJECT DESCRIPTION
Painting	<p><i>Winslow Homer</i> (American, 2/24/1836 - 9/29/1910) <i>Eight Bells.</i> 1886 Oil on canvas 25 3/16 x 30 3/16 in. (63.98 x 76.68 cm) 1930.379</p>
Painting	<p><i>Winslow Homer (American,</i> 2/24/1836 - 9/29/1910) <i>Evening on the Beach.</i> 1871-1878 Oil on canvas 12 x 19 in. (30 x 48 cm) 027.2011</p>
Painting	<p><i>Winslow Homer (American,</i> 2/24/1836 - 9/29/1910) <i>Waiting an Answer.</i> 1872 Oil on canvas 12 x 17 in. (30.48 x 43.18 cm) MSA SC 4680-10-0034</p>

OBJECT TYPE	OBJECT DESCRIPTION
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>The Fisher Girl. 1894</i> <i>Oil on canvas</i> 40 x 40 in. (102 x 102 cm) 1933.7</p>
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>Artist's Studio in an Afternoon Fog. 1894</i> <i>Oil on canvas</i> 24 x 30 1/4 in. (61 x 77 cm) 41.32</p>
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>Weaning the Calf. 1875</i> <i>Oil on canvas</i> 24 1/8 x 38 1/4 in. (61.28 x 97.16 cm) 52.9.16</p>

OBJECT TYPE	OBJECT DESCRIPTION
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>Sharpshooter. 1863</i> <i>Oil on canvas</i> <i>12 1/4 x 16 1/2 in. (31.12 x 41.91 cm)</i> 1993.3</p>
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>Shipyard at Gloucester. 1871</i> <i>Oil on canvas</i> <i>13 1/2 x 19 3/4 in. (34.29 x 50.17 cm)</i> 1950.99</p>
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>High Cliff, Coast of Maine. 1894</i> <i>Oil on canvas</i> <i>30 1/4 x 38 1/4 in. (77 x 97 cm)</i> 1909.7.29</p>

OBJECT TYPE	OBJECT DESCRIPTION
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>On Guard. 1864</i> <i>Oil on canvas</i> <i>12 1/4 x 9 1/4 in. (31.12 x 23.5 cm)</i> 1994.11</p>
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>The Noonning. ca. 1872</i> <i>Oil on canvas</i> <i>13 5/16 x 19 5/8 in. (33.81 x 49.85 cm)</i> 1947.1</p>
Painting	<p><i>Winslow Homer (American, 2/24/1836 - 9/29/1910)</i> <i>The Gale. 1883-1893</i> <i>Oil on canvas</i> <i>30 1/4 x 48 5/16 in. (76.84 x 122.71 cm)</i> 1916.48</p>

Object Type	Object Description
Painting	Georgia O'Keeffe (American, 1887–1986) From the Faraway, Nearby, 1937 Oil on canvas Unframed: 36 x 40 1/8 in. Inv. #: 59.204.2
Painting	Georgia O'Keeffe (American, 1887–1986) Black Place II, 1944 Oil on canvas Unframed: 23 7/8 x 30 in. Inv. #: 59.204.1
Painting	Georgia O'Keeffe (American, 1887–1986) Abstraction Blue, 1927 Oil on canvas Unframed: 40 1/4 x 30 in. Inv. #: 71.1979
Painting	Georgia O'Keeffe (American, 1887–1986) Lake George, Coat and Reed, 1919 Oil on canvas Unframed: 27 3/8 x 23 1/4 in. Inv. #: 65.1995

Object Type	Object Description
Painting	Georgia O'Keeffe (American, 1887–1986) Farmhouse Window and Door, 1929 Oil on canvas Unframed: 23 7/8 x 30 in. Inv. #: 144.1945
Painting	Georgia O'Keeffe (American, 1887–1986) Autumn Trees - The Chestnut Tree -- Red, 1924 Oil on canvas Unframed: 36 1/8 x 30 in. Inv. #: 2006.22
Painting	Georgia O'Keeffe American, 1887 – 1986 Maple and Cedar, Lake George 1922 Oil on canvas Unframed: 25 x 20 in. Inv. #: 2000.17
Painting	Georgia O'Keeffe (American, 1887–1986) Yellow Jonquils #3, 1936 Oil on canvas Unframed: 30 1/4 x 40 in. Inv. #: 2005.12

Object Type	Object Description
Painting	Georgia O'Keeffe (American, 1887–1986) Petunias, 1925 Oil on hardboard Unframed: 18 x 30 in. Inv. #: 1990.55
Painting	Georgia O'Keeffe (American, 1887–1986) Horse's Skull with Pink Rose, 1931 Oil on canvas Unframed: 40 x 30 in. Inv. #: AC1994.159.1
Painting	Georgia O'Keeffe (American, 1887–1986) Grey Blue & Black - Pink Circle, 1929 Oil on canvas Unframed: 36 x 48 in. Inv. #: 1994.54
Painting	Georgia O'Keeffe (American, 1887–1986) Series I - No. I, 1918 Oil on composition board Unframed: 19 3/4 x 16 in. Inv. #: 1995.8

Object Type	Object Description
Painting	Georgia O'Keeffe (American, 1887–1986) Black Patio Door, 1955 Oil on composition board Unframed: 40 1/8 x 30 in. Inv. #: 1966.19
Painting	Georgia O'Keeffe (American, 1887–1986) The Old Maple, Lake George, 1926 Oil on canvas Unframed: 37 3/4 x 33 1/4 in. Inv. #: 1972.009
Painting	Georgia O'Keeffe (American, 1887–1986) White Feather, 1941 Oil on canvas Unframed: 20 x 16 in. Inv. #: 2006.05.166
Painting	Georgia O'Keeffe (American, 1887–1986) Black Rock with White Background, 1963/1964 Oil on canvas Unframed: 20 x 16 in. Inv. #: 2006.05.380

Object Type	Object Description
Painting	Georgia O'Keeffe (American, 1887–1986) Canyon Country, White and Brown Cliffs, ca. 1965 Oil on canvas Unframed: 30 × 30 in. Inv. #: 2006.05.390
Painting	Georgia O'Keeffe (American, 1887–1986) Black Rock on Stump, 1970s Oil on canvas Unframed: 16 × 20 in. Inv. #: 2006.05.543
Painting	Georgia O'Keeffe (American, 1887–1986) Black Rock on Red, 1971 Oil on canvas Unframed: 30 x 26 in. Inv. #: 1997.05.04
Painting	Georgia O'Keeffe (American, 1887–1986) The Beyond, 1972 Oil on canvas Unframed: 30 × 40 in. Inv. #: 2006.05.460

Object Type	Object Description
Painting	Georgia O'Keeffe (American, 1887–1986) Sky Above Clouds / Yellow Horizon and Clouds, 1976/1977 Oil on canvas Unframed: 48 x 84 in. Inv. #: 2006.05.476
Painting	Georgia O'Keeffe (American, 1887–1986) Evening Star No. II, 1917 Watercolor on paper Unframed: 21 1/2 x 17 1/2 in. Inv. #: A2004-001
Painting	Georgia O'Keeffe (American, 1887–1986) Red and Blue No. 1, 1916 Watercolor on paper Unframed: 12 x 9 in. Inv. #: A2005-014
Painting	Georgia O'Keeffe (American, 1887–1986) Mask with Golden Apple, 1923 Oil on canvas Unframed: 9 x 16 in. Inv. #: A2006-018

Object Type	Object Description
Painting	<p>Georgia O'Keeffe (American, 1887–1986) Abiquiu Sand Hills and Mesa, 1945 Oil on canvas Unframed: 16 x 36 in. Inv. #: 2002.74</p>
Painting	<p>Georgia O'Keeffe (American, 1887–1986) Cebolla Church, 1945 Oil and sand on canvas Unframed: 20 1/16 x 36 1/4 in. Inv. #: G.72.18.1</p>

Object Type	Object Description
Paintings	John Singer Sargent (American, 1856-1925) Head of Aesop, after Velázquez, 1879 Oil on canvas; 18 5/16 x 14 5/8 in. (46.4 x 37.2 cm) 75.16.1
Paintings	William Merritt Chase (American, 1849-1916) Girl in White, 1898-1901 Oil on fabric 84 1/2 x 40 1/2 in (214.6 x 102.9 cm) 1955.16
Paintings	Mary Cassatt (American, 1844-1926) After the Bullfight, 1873 Oil on canvas 32 1/8 x 25 3/16 in. (82.5 x 64 cm) 1969.332
Paintings	John Singer Sargent (American, 1856-1925) Spanish Convalescent, ca. 1903 Watercolor and pencil on paper 18 x 12 in. (45.7 x 30.5 cm.)
Paintings	William Merritt Chase (American, 1849-1916) The Moorish Warrior, ca. 1878 Oil on canvas 59 3/16 x 94 7/16 in. (150.4 x 239.9 cm) 69.43
Paintings	William Merritt Chase (American, 1849-1916) The Antiquary Shop (The Antiquary's Shop), ca. 1879 Oil on canvas 27 x 34 1/2 in. (68.6 x 87 cm) 13.53

Object Type	Object Description
Paintings	Claudio Coello (Spanish, 1642-1693) The Vision of Saint Anthony of Padua, 1663 Oil on canvas 67 x 50 1/2 in. (170.2 x 128.3 cm) 71.542
Paintings	Diego Velázquez (Spanish, 1599-1660) Portrait of a Man, ca. 1651-52 Oil on canvas 25 1/4 x 17 1/2 in (64.1 x 44.5 cm) 83.587
Paintings	Édouard Manet (French, 1832-1883) The Little Cavaliers, ca. 1860 Oil on canvas 18 x 29 3/4 in. (45.7 x 75.6 cm) 71.679
Paintings	Mary Bradish Titcomb (American, 1858-1927) The Alhambra, ca. 1906 Oil on canvas 22 1/4 x 18 1/4 in. (56.52 x 46.36 cm) 2018.25.1
Paintings	Robert Henri (American, 1865-1929) Gypsy with Guitar (Gitano), 1906 Oil on canvas 78 x 37 3/4 in. (198.1 x 95.9 cm) 71.501
Paintings	Robert Frederick Blum (American, 1857-1903) Spanish Courtyard, 1883 Oil on canvas; 29 5/16 x 40 3/8 in. (74.5 x 102.6 cm) 2002.104

Object Type	Object Description
Paintings	Robert Frederick Blum (American, 1857-1903) Study of Christ after Ribera, 1882 Oil on canvas 19 3/8 x 27 3/4 in (49.2 x 70.5 cm) 1905.144
Paintings	Mary Cassatt (American, 1844-1926) Offering the Panal to the Bullfighter, 1873 Oil on canvas 39 5/8 x 33 1/2 in. (100.6 x 85.1 cm) 1955.1
Paintings	Walter Gay (American, 1856-1937) Cigarette Girls, Seville, 1895 Oil on canvas 50 1/8 x 67 3/4 in (127.3 x 171.1 cm) 1968.008
Paintings	John Singer Sargent (American, 1856-1925) Spanish Window, 1908 Watercolor on paper 13 3/4 x 10 in. (35 x 25.4 cm) G.1980.50
Paintings	John Singer Sargent (American, 1856-1925) Moorish Courtyard, 1913 Oil on canvas 28 x 36 in. (71.1 x 91.4 cm)
Paintings	Joaquín Sorolla y Bastida (Spanish, 1863-1923) Hall of the Ambassadors, Alhambra, Granada, 1909 Oil on canvas 41 x 32 in (104.1 x 81.3 cm) 79.PA.154

Object Type	Object Description
Paintings	Joaquín Sorolla y Bastida (Spanish, 1863-1923) Court of the Dances, Alcázar, Sevilla, 1910 Oil on canvas 95.3 x 63.5 cm (37 1/2 x 25 in.) 79.PA.151
Photographs	Charles Clifford (English, 1821-1863) [Cathedral, Torre del Oro and Guadalquivir River, Seville] Albumen silver print on paper, printed ca. 1862 by the artist's studio 11 5/8 x 15 1/2 in. (29.5 x 39.4 cm) 85.XM.367.2
Photographs	Jean Laurent (French/Spanish, 1816-1886) Vista interior de la Mezquita o Catedral, Cordoba, 1875 Albumen silver print on paper, printed ca. 1875 by the artist's studio 9 7/8 x 13 7/16 in. (25.1 x 34.1 cm) 84.XA.761.26.2
Paintings	James Abbott McNeill Whistler (American, 1834-1903) Nocturne, The Solent, 1866 Oil on canvas 19 1/4 x 35 1/2 in. (48.9 x 90.2 cm) 0176.1185
Paintings	David Roberts (Scottish, 1796-1864) The Fortress of the Alhambra, Granada, 1836 Oil on canvas 17 3/4 x 43 5/8 in. (45.1 x 110.8 cm) 1967.72

Object Type	Object Description
Paintings	Robert Henri (American, 1865-1929) Queen Mariana, ca. 1898 Oil on canvas 91 1/2 x 48 in (190.82 x 128.59 cm)
Paintings	Robert Henri (American, 1865-1929) Blind Singers, 1912 Oil on canvas 33 1/4 x 41 1/4 in (84.45 x 104.775 cm) 66.2434
Paintings	Thomas Sully (American, 1783-1872) The Gypsy Girl, 1839 Oil on canvas 29 7/8 x 24 7/8 in. (75.88 x 63.8 cm) M.82.161
Paintings	John Ferguson Weir (American, 1841-1926) The Alhambra, Granada, Spain, ca. 1901 Oil on Canvas 36 1/4 x 46 1/2 in. (92.1 x 118.1 cm) 64.119
Paintings	William Merritt Chase (American, 1849-1916) La Carmencita, 1890 Oil on canvas 69 7/8 x 40 7/8 in. (177.5 x 103.8 cm) 06.969
Paintings	James McNeill Whistler (American, 1834-1903) Arrangement in Black, No. 3: Sir Henry Irving as Philip II of Spain, 1876, reworked 1885 Oil on canvas, 84 3/4 x 42 3/4 in. (215.3 x 108.6 cm) 10.86

Object Type	Object Description
Paintings	William Merritt Chase (American, 1849-1916) Still Life with Ladle, 1917 Oil on canvas 18 x 32 in. (45.72 x 81.28 cm) M2004.115
Paintings	Robert Henri (American, 1865-1929) Betalo Nude, 1916 Oil on canvas 41 x 33 in. (104.14 x 83.82 cm) M1972.24
Paintings	Robert Henri (American, 1865-1929) El Matador, 1906 Oil on canvas 78 x 37 ½ in. (198.12 x 95.25 cm) M2019.1
Paintings	Ernest Lawson (American, 1873-1939) Segovia, ca. 1916 Oil on canvas 20 x 25 in. (50.8 x 63.5 cm) 39.54
Paintings	William Merritt Chase (American, 1849-1916) A Tambourine Player; Mrs. Chase as a Spanish Dancer, ca. 1886 Oil on canvas 65 x 30 in. (165.1 x 76.2 cm) 1962.16

Object Type	Object Description
Paintings	Ignacio Zuloaga y Zabaleta (Spanish, 1870–1945) My Uncle Daniel and his Family, 1910 Oil on canvas 80 3/4 x 114 in. (205.1 x 289.5 cm) 17.1598
Paintings	El Greco (Domenikos Theotokopoulos) (Greek (active in Spain), 1541–1614) Saint Catherine, 1610-14 Oil on canvas 39 9/16 x 25 1/8 in. (100.5 x 63.8 cm) 1993.38
Paintings	Workshop of Francisco de Goya (Spanish, 1746- 1828) The Duke of Wellington, ca. 1812 Oil on canvas 41 9/16 x 32 15/16 in. (46 1/2 x 38 1/8 in. framed) 1963.4.1
Paintings	John Singer Sargent (American, 1856-1925) Study for 'The Spanish Dance', c. 1879-80 Oil on canvas 28 1/2 x 19 in. (72.3 x 48.2 cm) F83-49

Object Type	Object Description
Paintings	Juan Bautista Martinez del Mazo (Spanish, 1591-1652) Queen Mariana, ca. 1652-53 Oil on canvas 27 x 23 1/2 in., Frame: 37 1/8 x 33 5/8 in. (94.3 x 85.4 cm) 1867.209
Paintings	David Wilkie (British, 1785-1841) Christopher Columbus in the Convent of La Rábida Explaining his Intended Voyage, 1834. Oil on canvas 58 1/2 x 74 1/4 in. (148.6 x 188.6 cm) Frame: 71 3/4 x 87 3/4 in. (182.2 x 222.9 cm). G.57.17.1
Paintings	Circle of Francisco de Zurbarán (Spanish, 1598-1664) Still Life with Glass, Fruit, and Jar, ca. 1650. Oil on canvas 15 1/2 x 24 1/2 in. (39.4 x 62.2 cm) Frame: 26 x 34 3/4 in. (66 x 88.3 cm). G.52.9.171
Paintings	Joaquín Sorolla y Bastida (Spanish, 1863-1923) Portrait of Ralph Clarkson, 1911 Oil on canvas 32 x 23 in. (81.3 x 58.5 cm)
Paintings	Childe Hassam (American, 1859-1935) Church Procession, Spanish Steps, ca. 1883 Oil on canvas 12 1/2 x 17 in. (31.8 x 43.2 cm)

Object Type	Object Description
Paintings	George Henry Hall (American, 1825–1913) La Feria de Jueves (The Thursday Fair of Seville), 1867 Oil on canvas 40 1/8 x 32 1/2 in. (102.3 x 82.1 cm) RISD, 78.145
Paintings	Robert Henri (American, 1865-1929) Betalo Rubino, Dramatic Dancer, 1916 Oil on canvas 77 1/4 x 37 1/4 in. (196.2 x 94.6 cm) 841:1920
Paintings	Thomas Eakins (American, 1844-1916) James Carroll Beckwith, 1904 Oil on canvas 83 3/8 x 48 1/8 in. (211.77 x 122.24 cm) 1937.30
Drawings	Marjorie Organ Henri (American, 1886–1931) Relaxation, 1911 Graphite, ink, wash, colored pencil on paper 18 15/16 x 24 11/16 in. (481 x 627 cm) U-3502.1984
Paintings	Robert Henri (American, 1865-1929) María y Consuelo, 1906 Oil on canvas 78 x 38 in. (198.1 x 96.5 cm) U–3362.1982

Object Type	Object Description
Photographs	Rafael Señan (Señan y Gonzalez, Spanish, active ca. 1900) Granada, Alhambra, Door of Justice, ca. 1895 Albumen print on paper, printed ca. 1895 by the artist's studio Sheet: 10 3/8 x 8 in. (26.4 x 20.3 cm) H-2279.1978
Paintings	Frederick MacMonnies (American, 1863-1937) Young Chevalier, ca. 1898 Oil on canvas 75 1/8 x 50 5/8 in. (190.82 x 128.59 cm) 2013.172
Paintings	Samuel Colman (American, 1838-1920) Gibraltar from the Neutral Ground, ca. 1863-66 Oil on canvas 26 1/8 x 36 5/16 in. (66.4 x 92.2 cm) 1901.35
Paintings	William Merritt Chase (American, 1849-1916) Spanish Girl in White, ca. 1886 Oil on mahogany panel 26 3/4 x 15 1/4 in. (68 x 38.7 cm)
Paintings	José Jiménez Aranda (Spanish, 1837-1903) Figaro's Shop, 1875 Oil on canvas 17 5/16 x 22 5/8 in. (44 x 57.4 cm) 37.4

Object Type	Object Description
Paintings	Mariá Fortuny (Spanish, 1838-1874) Arab Fantasia, 1867 Oil on canvas 20 1/2 x 26 3/8 in. (52 x 67 cm) 37.191
Paintings	Edwin Lord Weeks (American, 1838-1920) Interior of a Mosque at Cordova, ca. 1880 Oil on canvas 56 x 72 9/16 in (142.2 x 184.3 cm) 37.169
Paintings	William Merritt Chase (American, 1849-1916) Outskirts of Madrid, 1882 Oil on canvas 32 x 45 3/4 in. (81.3 x 116.2 cm) 1939.265

Object Type	Object Description
Object	Unknown Artist (Chinese), <i>Jade Figurine</i> , 1046 BCE-771 BCE, Western Zhou Dynasty, jade, 2 3/16 x 1 3/8 in., M26:186
Jewelry	Unknown Artist (Chinese), <i>Bracelet</i> , 771 BCE-476 BCE, Spring and Autumn period, Jade, agate, and faience, W. 1 in., L. 4 in., M26:267
Object	Unknown Artist (Chinese), <i>Ritual Bell (Zhong)</i> , 697 BCE-678 BCE, Spring and Autumn period, Duke Wu of Zin, bronze, H. 17 11/16 in., H. of Handle 6 11/16 in., Weight 21 kg 500 g, IA5.7 (02758)
Object	Unknown Artist (Chinese), <i>Beam Cladding with Dragon Design</i> , 771 BCE-476 BCE, Spring and Autumn period, bronze, W. 6 1/2 in., L. 17 1/16 in., 76.017

Object Unknown Artist (Chinese), *Hu Vessel with a Chain Handle*, 475 BCE-221 BCE, Warring States Period, bronze with gold and silver inlay, H. 8 7/16 in. (21.5 cm), Diam. mouth 3 3/8 in. (8.5 cm), Diam. base 4 in. (10.2 cm), 015

Metal Unknown Artist (Chinese), *Flask*, 475 BCE-221 BCE, Warring States Period, bronze, 13 3/4 x 12 1/2 in., 67.1

Sculpture Unknown Artist (Chinese), *Mounted Warrior on Horse*, 475 BCE-221 BCE, Warring States Period, earthenware with pigment, 8 11/16 x 2 15/16 x 7 1/4 in., M28057:6

Ceramic Unknown Artist (Chinese), *Jar with Animal Ornaments*, 475 BCE-221 BCE, Warring States Period, earthenware, 10 1/4 in., 93.20

Jewelry Unknown Artist (Chinese), *Garment Hook with Chain and Tiger Biting a Cabrite*, 475 BCE-221 BCE, Warring States Period, bronze, L. hook 3 15/16 in. (10 cm), L. chain 26 in., 219

Object Unknown Artist (Chinese),
Battle Bell, 221 BCE-206
BCE, Qin Dynasty, bronze, H.
overall 10 3/16 in., 000879

Sculpture Unknown Artist (Chinese),
Armored General, 221 BCE-
206 BCE, Qin Dynasty,
earthenware, 77 3/16 x 22
7/16 x 22 7/16 in., 450 lbs.,
002523

Sculpture Unknown Artist (Chinese),
Middle-Ranking Officer, 221
BCE-206 BCE, Qin Dynasty,
earthenware, 74 7/16 x 27
15/16 x 20 7/8 in., 450 lbs.,
000849

Sculpture Unknown Artist (Chinese),
Armored Infantryman, 221
BCE-206 BCE, Qin Dynasty,
earthenware, 72 13/16 x 25
9/16 x 17 11/16 in., 450 lbs.,
002753

Sculpture Unknown Artist (Chinese),
Standing Archer, 221 BCE-
206 BCE, Qin Dynasty,
earthenware, 71 5/8 x 37
13/16 x 17 11/16 in., 280 lbs.,
002818

Sculpture Unknown Artist (Chinese),
Kneeling Archer, 221 BCE-
206 BCE, Qin Dynasty,
earthenware, 48 1/16 x 24
7/16 x 20 7/8 in., 300 lbs.,
002744

- Sculpture Unknown Artist (Chinese),
Armored Charioteer, 221
BCE-206 BCE, Qin Dynasty,
earthenware, 74 13/16 x 21
1/4 x 31 1/2 in., 450 lbs.,
002539
- Sculpture Unknown Artist (Chinese),
Civil Official, 221 BCE-206
BCE, Qin Dynasty,
earthenware, H. 74 in., 450
lbs., (188 cm), 001173
- Sculpture Unknown Artist (Chinese),
Cavalryman, 221 BCE-206
BCE, Qin Dynasty,
earthenware, H. 72 7/16 in.,
450 lbs., 002763
- Sculpture Unknown Artist (Chinese),
Cavalry Horse, 221 BCE-206
BCE, Qin Dynasty,
earthenware, 67 11/16 x 16
9/16 x 79 15/16 in., 1,000
lbs., 003160
- Object Unknown Artist (Chinese),
Goose, 221 BCE-206 BCE,
Qin Dynasty, bronze, 6 11/16
x 9 7/16 x 20 7/8 in.,
K0007T3:54
- Object Unknown Artist (Chinese),
Long Sword (5 parts), 221
BCE-206 BCE, Qin Dynasty,
bronze, L. 37 3/16 in., L. blade
28 7/16 in., 002522, 5 parts

Object Unknown Artist (Chinese),
Lance Head, 475 BCE-221
BCE, Warring States Period,
bronze, L. 14 in., 000858

Object Unknown Artist (Chinese),
Weight, 221 BCE-206 BCE,
Qin Dynasty, bronze, H. 2 7/8
in., Diam. base 2 1/8 in., 2787

Ceramic Unknown Artist (Chinese),
*Large Roof Tile with
Serpentine Motif*, 221 BCE-
206 BCE, Qin Dynasty,
earthenware, H. 15 9/16 in.,
Diam. 20 1/2 in., 005752

Object Unknown Artist (Chinese),
Chariot Bell, 1046 BCE-771
BCE, Western Zhou Dynasty,
bronze, H. 7 1/16 in. 1316

Object Unknown Artist (Chinese),
Chariot Bell, 1046 BCE-771
BCE, Western Zhou Dynasty,
bronze, H. 7 1/8 in., 1317

Object Unknown Artist (Chinese),
Bow-shaped Ornament, 1046
BCE-771 BCE, Western Zhou
Dynasty, bronze, turquoise,
W. 1 7/16 in., L. 14 3/8 in.,
3015

Object Unknown Artist (Chinese),
*Ornament in Shape of
Lantern with Dragon Design*,
771 BCE-476 BCE, Spring
and Autumn period, jade, H. 2
in., Diam. 1 15/16 in., 000924

Jewelry Unknown Artist (Chinese),
Necklace (87 beads), 771
BCE-476 BCE, Spring and
Autumn period, jade, agate,
and faience, L. 11 13/16 in.,
86LBM9:41

Jewelry Unknown Artist (Chinese),
*Rosette with Animal-Mask
Design*, 771 BCE-476 BCE,
Spring and Autumn period,
gold and precious stones, W.
1 1/8 in., L. 1 3/8 in. (3.5 cm),
BYM2:32

Jewelry Unknown Artist (Chinese),
*Inlaid Rosette with Animal-
Mask Design*, 771 BCE-476
BCE, Spring and Autumn
period, gold and precious
stones, W. 1 5/16 in., L. 1
9/16 in., BYM2:29

Jewelry Unknown Artist (Chinese),
Duck-Head Belt Buckle, 771
BCE-476 BCE, Spring and
Autumn period, gold, H. 5/16
in. (0.9 cm), L. 3/4 in., Diam.
1/2 in., BYM2:33 (020)

Jewelry Unknown Artist (Chinese),
Duck-Head Belt Buckle, 771
BCE-476 BCE, Spring and
Autumn period, gold, H. 5/16
in. (0.9 cm), L. 3/4 in., Diam.
5/8 in., BYM2:34 (021)

Jewelry Unknown Artist (Chinese),
*Mythological Mask
Ornaments*, 771 BCE-476
BCE, Spring and Autumn
period, bronze, W. 2 5/8 in., L.
6 1/2 in., 86L1017, set of ~~two~~
one

Stone Unknown Artist (Chinese),
Chimes, 771 BCE-476 BCE,
Spring and Autumn period,
6th Century B.C., limestone,
L. 14 3/4 in., 004778

Jewelry Unknown Artist (Chinese),
Archer's Thumb Ring, 771
BCE-476 BCE, Spring and
Autumn period, jade, W. 1
5/16 in., L. 1 7/8 in., M27:229

Object Unknown Artist (Chinese),
Deer with Shell (2), 475 BCE-
221 BCE, Warring States
Period, bronze, seashell, each
H. 1 7/8 in., L 3 7/16 in., 13-1,
13-2, pair of objects

Metal Unknown Artist (Chinese),
Gilt Bronze Garment Hook,
475 BCE-221 BCE, Warring
States Period, gilt bronze, H.
1/4 in., L 7 1/2 in., 98.M24:1

Object Unknown Artist (Chinese),
Tureen (Gui) with Inscription,
475 BCE-221 BCE, Warring
States Period, 3rd century
B.C., bronze, H. 5 7/8 in.,
Diam. mouth 7 7/8 in., Diam.
body 9 13/16 in., 59.256

Object Unknown Artist (Chinese),
Square container (Fu), 475
BCE-221 BCE, Warring
States Period, bronze, 8 11/16
x 9 3/8 x 5 7/8 in., 212

Object Unknown Artist (Chinese),
Lance Head with Scabbard,
475 BCE-221 BCE, Warring
States Period, bronze, L. 9 1/4
in., 08341fu

Ceramic Unknown Artist (Chinese),
*Roof-Tile End with Water
Design*, 475 BCE-221 BCE,
Warring States Period,
earthenware, Diam. 5 3/4 in.,
Depth 2 3/4 in., BE000585

Ceramic Unknown Artist (Chinese),
*Roof-Tile End with Flame
Design*, 475 BCE-221 BCE,
Warring States Period,
earthenware, Diam. 5 11/16
in., Depth 3 3/4 in., BE000655

Ceramic Unknown Artist (Chinese),
*Roof Tile End Inscribed with
"Tuoquan Palace"*, 475 BCE-
221 BCE, Warring States
Period, earthenware, Diam. 5
13/16 in., Depth 1 9/16 in.,
000663

Ceramic Unknown Artist (Chinese),
*Mold of Tile with Phoenix
Design*, 475 BCE-221 BCE,
Warring States Period,
earthenware, Diam. 5 11/16
in., Depth 1/2 in., T1102:189

Jewelry Unknown Artist (Chinese),
Browpiece, 221 BCE-206
BCE, Qin Dynasty, gold, 3 3/4
x 1 7/8 x 1/16 in., 004492

Object Unknown Artist (Chinese),
Rosette, 221 BCE-206 BCE,
Qin Dynasty, silver, H. 9/16
in., Diam. 15/16 in., 004500

Object Unknown Artist (Chinese),
Rosette, 221 BCE-206 BCE,
Qin Dynasty, gold, H. 5/8 in.,
Diam. 15/16 in., 004477

Object Unknown Artist (Chinese),
Rosette, 221 BCE-206 BCE,
Qin Dynasty, silver, H. 5/8 in.,
Diam. 1 in., 04505

Object Unknown Artist (Chinese),
Animal Mask Handle, 221
BCE-206 BCE, Qin Dynasty,
bronze with silver inlay, W. 4
3/4 in., L. 5 7/8 in. H5:18-1

Object Unknown Artist (Chinese),
Animal Mask Handle, 221
BCE-206 BCE, Qin Dynasty,
bronze with silver inlay, W. 4
3/4 in., L. 5 7/8 in., H5:18-2

Object Unknown Artist (Chinese),
Belt Hook, 206 BCE-220 CE,
Han Dynasty, gold, silver and
copper, W. 13/16 in., L. 5 5/16
in., 007280

Object Unknown Artist (Chinese),
Tiger Weight, 221 BCE-206
BCE, Qin Dynasty, gilded
bronze, H. 4 7/16 in., L. 7 7/8
in., 2gt17

Object Unknown Artist (Chinese),
Dagger-Axe with Inscription,
221 BCE-206 BCE, Qin
Dynasty, bronze, L. 10 5/8 in.,
L. spearhead 6 in., 005803

Object Unknown Artist (Chinese),
Spearhead with Inscription,
221 BCE-206 BCE, Qin
Dynasty, bronze, W. 1 in., L. 6
7/8 in., 005803

Object Unknown Artist (Chinese),
Plaque Cast with Qin Edict,
221 BCE-206 BCE, Qin
Dynasty, bronze, 4 13/16 x 2
5/8 x 9/16 in., 57.176

Object Unknown Artist (Chinese),
Mirror, 771 BCE-476 BCE,
Spring and Autumn period,
bronze, Diam. 3 3/8 in.,
LD91M49:1

Object Unknown Artist (Chinese),
Lamp, 475 BCE-221 BCE,
Warring States Period,
bronze, H. 6 1/16 in., Diam.
mouth 4 3/8 in., M91:30

Object Unknown Artist (Chinese),
Mirror, 475 BCE-221 BCE,
Warring States Period,
bronze, Diam. 5 3/16 in.,
M430:6

- Ceramic Unknown Artist (Chinese),
Stable Attendant, 221 BCE-206 BCE, Qin Dynasty, earthenware, H. 26 3/4 in., 003170
- Ceramic Unknown Artist (Chinese),
Sealing clay "Langzhong cheng yin", 221 BCE-206 BCE, Qin Dynasty, earthenware, min. 1 1/8 x 1 in. to max. 1 1/8 x 1 1/8 in., H25:3.11
- Ceramic Unknown Artist (Chinese),
Sealing clay "Neiguan chengyin", 221 BCE-206 BCE, Qin Dynasty, earthenware, min. 1 1/8 x 1 in. to max. 1 1/8 x 1 1/8 in., 2000.1
- Ceramic Unknown Artist (Chinese),
Sealing clay "Gaozhang huancheng", 221 BCE-206 BCE, Qin Dynasty, earthenware, min. 1 1/8 x 1 in. to max. 1 1/8 x 1 1/8 in., H3:3/9:27
- Stone Unknown Artist (Chinese),
Aarmor, 221 BCE-206 BCE, Qin Dynasty, limestone, 30 5/16 x 19 11/16 in., 007094

Stone	Unknown Artist (Chinese), <i>Helmet</i> , 221 BCE-206 BCE, Qin Dynasty, limestone, H. 14 15/16 in., 007090
Object	Unknown Artist (Chinese), <i>Silkworm</i> , 221 BCE-206 BCE, Qin Dynasty, bronze, H. 2 in., 3gtD8
Object	Unknown Artist (Chinese), <i>Spearhead with Openwork Design</i> , 1046 BCE-771 BCE, Western Zhou Dynasty, bronze, L. 5 9/16 in., Weight 100 g, 0289
Object	Unknown Artist (Chinese), <i>Halberd</i> , 1046 BCE-771 BCE, Western Zhou Dynasty, bronze, W. 6 5/16 in., L. 10 7/16 in., 4674
Jewelry	Unknown Artist (Chinese), <i>Bracelet (10 beads)</i> , 771 BCE- 476 BCE, Spring and Autumn period, agate, jade, faience, W. 2 3/16 in., L. 3 11/16 in., BYM2:211-220
Jewelry	Unknown Artist (Chinese), <i>Gold Ring</i> , 771 BCE-476 BCE, Spring and Autumn period, gold, Diam. 1 1/4 in., BYM2:45 (148)

Jewelry Unknown Artist (Chinese),
Gold Harness Ornament (65),
771 BCE-476 BCE, Spring
and Autumn period, gold, L.
bead 11/16 in., BYM2:101

Object Unknown Artist (Chinese),
Rosette, 771 BCE-476 BCE,
Spring and Autumn period,
gold, Diam. 13/16 in.,
BYM2:52

Object Unknown Artist (Chinese),
Rosette, 771 BCE-476 BCE,
Spring and Autumn period,
gold, Diam. 7/8 in., BYM2:70

Object Unknown Artist (Chinese),
Tiger, 771 BCE-476 BCE,
Spring and Autumn period,
gold, H. 7/8 in., L. 1 7/8 in.,
D3Gj70

Object Unknown Artist (Chinese),
Bell with Cloud Design, 771
BCE-476 BCE, Spring and
Autumn period, bronze, 3 5/16
x 2 1/16 in., 2010L3586

Metal Unknown Artist (Chinese),
Snaffle Bit, 771 BCE-476
BCE, Spring and Autumn
period, bronze, L. 9 7/16 in.,
2010L3406

- Object Unknown Artist (Chinese),
Bridle Joint in Shape of X,
771 BCE-476 BCE, Spring
and Autumn period, bronze,
L.1 1/4 in., 2010L3542
- Object Unknown Artist (Chinese),
Bridle Joint in Shape of H,
771 BCE-476 BCE, Spring
and Autumn period, bronze, L.
1 5/16 in., 2010L3624
- Ceramic Unknown Artist (Chinese),
Mask, Neolithic period,
earthenware, H. 10 5/8 in.,
Diam. base 10 7/16 in., 523
- Object Unknown Artist (Chinese),
*Belt Hook in the Shape of
Lute*, 475 BCE-221 BCE,
Warring States Period, gilt
bronze, W. 1 3/4 in., L. 3 9/16
in., 345
- Object Unknown Artist (Chinese),
Tubular Mace Head, 221
BCE-206 BCE, Qin Dynasty,
bronze, L. 4 3/16 in. (10.6
cm), Diam. 1 1/16 in., 001928
- Object Unknown Artist (Chinese),
Yingyuan Coin from Chu, 475
BCE-221 BCE, Warring
States Period, gold, 11/16 x
11/16 x 3/16 in., 72.31

Object Unknown Artist (Chinese),
Coin in Shape of Knife from Qi, 475 BCE-221 BCE,
Warring States Period,
bronze, W. 1 1/4 in. L. 6 7/8
in., 65.211

Metal Unknown Artist (Chinese),
Ming Coin in Shape of Knife from Yan, 475 BCE-221 BCE,
Warring States Period,
bronze, W. 13/16 in. L. 5 3/8
in., 99.1/1

Object Unknown Artist (Chinese),
Liangyi Coin in Shape of Spade from Han, 475 BCE-
221 BCE, Warring States
Period, bronze, W. 1 1/8 in.,
L. 1 3/4 in., 81.146

Object Unknown Artist (Chinese),
Lan Coin in Shape of Spade from Zhao, 475 BCE-221
BCE, Warring States Period,
bronze, W. 1 1/8 in., L. 1 5/8
in., 58.16

Object Unknown Artist (Chinese),
Anyi Erzhan Coin in Shape of Spade from Wei, 475 BCE-
221 BCE, Warring States
Period, bronze, W. 1 5/8 in.,
L. 2 9/16 in., 72.73

Object Unknown Artist (Chinese),
Banliang Coin from Qin , 475
BCE-221 BCE, 221 BCE-206
BCE, Warring States Period,
Qin Dynasty, bronze, Diam. 1
7/16 in., 81.149 (2)

Object Unknown Artist (Chinese),
Plaque with Tiger and Bull ,
475 BCE-221 BCE, Warring
States Period, bronze, W. 2
9/16 in., L. 4 11/16 in.,
3gtD116

Object Unknown Artist (Chinese),
*Plaque with Tiger Holding a
Deer*, 475 BCE-221 BCE,
Warring States Period,
bronze, W. 2 9/16 in., L. 3
11/16 in., 3gtD124

Object Unknown Artist (Chinese),
Deer with a Long Neck, 475
BCE-221 BCE, Warring
States Period, bronze, H. 3
3/4 in., L. 4 5/16in., 214-2

Object Unknown Artist (Chinese),
Deer with a Long Neck , 475
BCE-221 BCE, Warring
States Period, bronze, H. 3
3/4 in., L. 4 5/16in., 214-3

- Ceramic Unknown Artist (Chinese),
Roof Tile End with Tiger and Goose, 475 BCE-221 BCE, Warring States Period, earthenware, Diam. 6 1/8 in., 000929
- Ceramic Unknown Artist (Chinese),
Roof Tiles from Workshop, 475 BCE-221 BCE, Warring States Period, earthenware, 11 x 19 11/16 x 27 9/16 in., T1202:106
- Ceramic Unknown Artist (Chinese),
Ding Tripod with Painted Design, 475 BCE-221 BCE, Warring States Period, earthenware with pigment, 5 1/2 x 9 13/16 in., M5:5
- Object Unknown Artist (Chinese),
Square Seal with Characters in Relief, 221 BCE-206 BCE, Qin Dynasty, bronze, 1/4 x 1/2 in., M624:8
- Object Unknown Artist (Chinese),
Seal with Incised Characters, 221 BCE-206 BCE, Qin Dynasty, bronze, 3/16 x 1/2 x 3/4 in., M630:8

Object Unknown Artist (Chinese),
Crossbow Trigger Mechanism, 221 BCE-206 BCE, Qin Dynasty, bronze, H. 7 1/16 in., L. 6 7/16 in., 000945

Ceramic Unknown Artist (Chinese),
Roof Tile End with Deer Design, 221 BCE-206 BCE, Qin Dynasty, earthenware, L. 4 3/4 in., Diam. 5 13/16 in., T1202:42

Ceramic Unknown Artist (Chinese),
Roof-Tile End with Anchor Design, 475 BCE-221 BCE, Warring States Period, earthenware, Diam. 5 1/2 in., QDIVT011119-2

Ceramic Unknown Artist (Chinese),
Roof-Tile End with Floral Design, 475 BCE-221 BCE, Warring States Period, earthenware, Diam. 5 11/16 in., QDIVT012119-2

Ceramic Unknown Artist (Chinese),
Bell, 475 BCE-221 BCE, Warring States Period, earthenware, Diam. 3 7/16 in., Thickness 1 5/16 in., M403:7

Metal Unknown Artist (Chinese),
Arrowheads, 1046 BCE-771
BCE, Western Zhou Dynasty,
bronze, L. 2 3/8 in., 1772

Object Unknown Artist (Chinese),
Wo weapon, 1046 BCE-771
BCE, Western Zhou Dynasty,
bronze, L. 6 7/8 in., Weight
275g, 0333

Object Unknown Artist (Chinese),
Spearhead, 1046 BCE-771
BCE, Western Zhou Dynasty,
bronze, L. 13 7/8 in., Diam.
13/16 in., 5111, 4 total

Ceramic Unknown Artist (Chinese),
Vessel with Tapered Base,
771 BCE-476 BCE, Spring
and Autumn period,
earthenware, H. 3 11/16 in.,
Diam. mouth 10 9/16 in.,
2010L3181

Ceramic Unknown Artist (Chinese),
Vessel with Ornate Handles,
771 BCE-476 BCE, Spring
and Autumn period,
earthenware with traces of
pigment, 14 x 5 1/8 in.,
10L3003

Object Unknown Artist (Chinese),
*Axle Cap with Tiger-Head
Linchpin*, 771 BCE-476 BCE,
Spring and Autumn period,
bronze, L. min. 2 3/4 in., L.
max. 3 15/16 in., 2010L3465

Object Unknown Artist (Chinese),
Three Bells, 771 BCE-476
BCE, Spring and Autumn
period, bronze, 3 1/8 x 2 1/8
in., 2010L3476

Object Unknown Artist (Chinese),
Cheekpiece, 771 BCE-476
BCE, Spring and Autumn
period, bronze, L. 5 in.,
2010L3621

Object Unknown Artist (Chinese),
Cheekpiece, 771 BCE-476
BCE, Spring and Autumn
period, bronze, L. 5 7/8 in.,
2010L3210

Ceramic Unknown Artist (Chinese),
Model of Granary, 475 BCE-
(221 BCE), Warring States
Period, earthenware with
pigment, H. 11 7/8 in., Diam.
roof 15 1/8 in., SjxcM185:22
(QM1048)

Object Unknown Artist (Chinese),
Banliang Coin from Qin, 221
BCE-206 BCE, Qin Dynasty,
bronze, Diam. 1 1/8 in.,
005529

Object Unknown Artist (Chinese),
Ten Arrows, 221 BCE-206
BCE, Qin Dynasty, bronze, L.
min. 4 7/16 in., L. max. 6 7/16
in., 001388, set of ten

Object Unknown Artist (Chinese),
Seal of a Prince Ronglu, 221
BCE-206 BCE, Qin Dynasty,
bronze, 7/16 x 9/16 x 9/16 in.,
003478

Ceramic Unknown Artist (Chinese),
Anvil, 221 BCE-206 BCE, Qin
Dynasty, earthenware, H. 3
3/4 in., Diam. 3 7/8 in., L.
handle 2 7/16 in., 001904

Ceramic Unknown Artist (Chinese),
Pentagonal Water Pipe, 221
BCE-206 BCE, Qin Dynasty,
earthenware, 18 7/8 x 18 1/2 x
26 3/4 in., 002774

Ceramic Unknown Artist (Chinese),
Semi-Cylindrical Roof Tile,
221 BCE-206 BCE, Qin
Dynasty, earthenware, L. 15
9/16 in., Diam. 5 13/16 in.,
003103

Ceramic Unknown Artist (Chinese),
Cylindrical Water Pipe, 221
BCE-206 BCE, Qin Dynasty,
earthenware, L. 22 5/8 in.,
Diam. min. 9 5/8 in., Diam.
max. 11 1/2 in., Thickness 1/2
in., 003174

Ceramic Unknown Artist (Chinese), *Hu Vessel with a Lid*, 771 BCE-476 BCE, Spring and Autumn period, earthenware with painted design, H. 10 13/16 in., Diam. base 4 5/16 in., 2010L3016

Sculpture ~~Unknown Artist (Chinese), *Chariot No. 1 with Horses (Replica)*, 221 BCE-206 BCE, Qin Dynasty, bronze, pigment, H. 59 13/16 in., W. chariot 29 1/8 in., L. 88 9/16 in., 1,700 lbs., MMYL007, 6 parts~~

Object Type	Object Description
Drawing	Anonymous, Netherlandish School, <i>Drapery Study</i> . Verso (by another hand): <i>Martyrdom of St. Matthew at the Instigation of King Hirtacus</i> , 15th century. Matte opaque red and white watercolor, with black watercolor over black chalk on laid paper; verso: pen and black ink, overall: 8 1/16 x 5 5/8 in. 1970.14
Drawing	John Brown (Scottish, 1752 - 1787), <i>The Dagger Merchant</i> . Verso: <i>faint sketches of a lizard and the back of a woman</i> , 18th century. Brush and black ink and wash, with graphite, on laid paper; verso: graphite, 10 1/8 x 12 1/2 in. 1971.9
Drawing	Bartolomeo, fra (Florentine, 1472 - 1517), <i>Virgin and Child</i> . Verso: <i>Fragmentary Landscape</i> , 16th century. Pen and brown ink, over red chalk, on laid paper; verso: pen and brown ink, 5 5/8 x 5 13/16 in. 1973.23
Drawing	Paul Cézanne (French, 1839 - 1906), <i>The Card Player</i> , 19th century. Graphite with smudging on wove paper, 21 3/4 x 17 1/8 x 2 3/8 in. 1975.39
Drawing	Jörg Breu (German, c. 1510 - 1547), <i>Artybios on Horseback Attacking Onesilus</i> , 1543. Pen and black ink and wash, pen and white opaque watercolor and wash, with red chalk border on laid paper, 8 3/4 x 6 11/16 in. 1978.38
Drawing	Jacob de Gheyn (Dutch, 1565 - 1629), <i>A Soldier Preparing to Load His Caliver</i> , 16th century. Pen and brown ink and black wash, on laid paper, 10 1/4 x 7 1/16 in. 1979.1
Drawing	Samuel Palmer (English, 1805 - 1881), <i>Pear Tree in a Walled Garden</i> , 19th century. Watercolor and opaque watercolor, over graphite, on gray wove paper, 8 3/4 x 11 1/8 in. 1980.37
Drawing	Francisco Goya (Spanish, 1746 - 1828), <i>Muy accordes (Close Harmony)</i> , c. 1816-1820. Brush and black wash with scraping (correction) on laid paper; mounted on pink wove paper by Javier Goya, the artist's son, 10 5/16 x 7 1/4 in. 1984.1
Drawing	Andrea Mantegna (Italian, 1431 - 1506), <i>Three Standing Saints</i> , c. 1455-1460. Pen and brown ink on laid paper toned with red chalk, 1/4 x 5/16 x 7 3/8 in. 1985.100

Drawing	John Constable (English, 1776 - 1837), <i>View of Cathanger Near Petworth</i> , 1834. Graphite with fixative on two joined pieces of wove paper, 8 1/16 x 13 5/8 in. 1996.146
Drawing	Thomas Girtin (English, 1775 - 1802), <i>The Eruption of Mount Vesuvius</i> , 18th century. Black wash over graphite, on laid paper, 12 3/4 x 18 5/16 in. 1996.147
Drawing	J. M. W. Turner (English, 1775 - 1851), <i>Lucerne from the Lake</i> , 19th century. Watercolor with scraping over graphite, on wove paper, 11 5/8 x 18 11/16 in. 1996.148
Drawing	Caspar David Friedrich (German, 1774 - 1840), <i>Moonlit Landscape</i> , 18th century. Watercolor, opaque watercolor with scratching and one cut, painted and pasted insert on wove paper, 9 1/8 x 14 3/8 in. 1996.150
Drawing	Peter Paul Rubens (Flemish, 1577 - 1640), <i>Descent from the Cross. Verso: St. Andrew</i> , 17th century. Pen and brown ink and wash over black chalk, on light brown laid paper; verso: pen and brown ink and wash, with trace of black chalk, 13 9/16 x 9 1/16 in. 1998.26
Drawing	Johan Barthold Jongkind (Dutch, 1819 - 1891), <i>La Chapelle de Grâce, Honfleur</i> , 19th century. Watercolor, opaque watercolor, over black chalk, on laid paper, 14 x 19 3/4 in. 1998.28
Drawing	Paul Cézanne (French, 1839 - 1906), <i>Sketchbook</i> , 19th century. Graphite, with watercolor on one sheet, on 48 sheets of mixed white, blue, gray, beige, and brown wove paper, bound in beige linen, leaves (approx.): 4 15/16 x 8 1/2 in.; binding: 5 5/16 x 8 5/8 in. 1999.9
Drawing	Francisco Goya (Spanish, 1746 - 1828), <i>Dejalo todo a la providencia</i> , 18th century. Brush and black ink and wash on laid paper mounted on pink wove paper mount, 10 1/2 x 7 1/4 in. 1999.22
Drawing	Jean-Honoré Fragonard (French, 1732 - 1806), <i>Portrait of a Neapolitan Girl</i> , 18th century. Brown wash over traces of black chalk, on paper, 14 7/16 x 11 1/8 in. 2001.60
Drawing	Jean-Honoré Fragonard (French, 1732 - 1806), <i>With Logistilla's Guidance, Ruggiero Masters the Hippogryph</i> , 18th century. Brown and black ink washes over black chalk with smudging on laid paper, 15 3/8 x 10 3/16 in. 2001.61:2

Drawing	Paul Cézanne (French, 1839 - 1906), <i>Still Life with Pears and Apples, Covered Blue Jar, and a Bottle of Wine</i> . Verso: <i>landscape sketch with Mont Sainte-Victoire and trees</i> , 19th century. Watercolor over graphite on wove paper; verso: Watercolor over graphite, 18 3/4 x 24 15/16 in. 2002.61
Drawing	Anthony Vandyck (Flemish, 1599 - 1641), <i>Portrait of Jacques Dubroeucq</i> , 17th century. Brown ink wash and black chalk, on laid paper; incised for transfer, 8 11/16 x 6 9/16 in. 2004.38
Drawing	Anthony Vandyck (Flemish, 1599 - 1641), <i>The Brazen Serpent</i> , 17th century. Pen and brown ink on laid paper, 9 9/16 x 8 in. 2004.39
Drawing	Jacob de Gheyn (Dutch, 1565 - 1629), <i>Studies of a Frog, Dragonfly, and Fantastic Bird</i> , 16th century. Pen and brown ink, watercolor, opaque watercolor, with traces of metalpoint, on laid paper prepared with white ground, 4 1/2 x 5 1/2 in. 2004.40
Drawing	Rembrandt Harmenszoon van Rijn (Dutch, 1606 - 1669), <i>Four Musicians with Wind Instruments</i> , 17th century. Pen and brown ink and wash, red chalk with wet brush, yellow chalk, on laid paper, 7 1/16 x 5 1/4 in. 2004.42
Drawing	Canaletto (Venetian, 1697 - 1768), <i>Capriccio: Pavilion by the Lagoon</i> . Verso: <i>Sketch of a Festal Gondola</i> , 18th century. Pen and brown ink and black ink wash over leadpoint, ruled lines, on laid paper; verso: leadpoint, 14 7/8 x 9 7/16 in. 2005.235
Drawing	Mary Cassatt (American, active in France, 1844 - 1926), <i>Sewing by Lamplight</i> . Verso: <i>Offset of soft-ground</i> , c. 1883. Graphite on wove paper. Offset of soft ground etching on verso of paper, sheet: 9 7/8 x 11 7/16 x 5 15/16 in. 2006.33
Drawing	Vittore Carpaccio (Italian, 1455? - 1525?), <i>Virgin and Child and Two Female Saints</i> , 15th century. Pen and brown ink and wash over red and black chalks, on laid paper, 7 1/2 x 9 5/16 in. 2006.46
Drawing	Rembrandt Harmenszoon van Rijn (Dutch, 1606 - 1669), <i>The Bulwark De Rose and the Windmill De Smeerpot, Amsterdam</i> , 17th century. Pen and brown ink and wash on laid paper, 5 1/4 x 8 9/16 in. 2006.47
Drawing	Philips Koninck (Dutch, 1619 - 1688), <i>Flat Panoramic Landscape with scattered Farm Buildings and a Windmill</i> , 1671. Pen and brown ink and wash, watercolor over black chalk, on laid paper, 4 5/8 x 9 7/16 in. 2006.48

Drawing	Gerbrand van den Eeckhout (Dutch, 1621 - 1674), <i>Seated Youth in a Hat, with His Chin Cupped in His Left Hand</i> , 17th century. Brown wash on laid paper, 5 5/8 x 4 7/16 in. 2006.49
Drawing	Lucas Cranach (German, 1472 - 1553), <i>Portrait of a Man in a Black Cap (Justus Jonas?)</i> , 16th century. Oil on paper, possibly over black chalk, some retouching in cap and bust, on paper, 9 1/2 x 7 3/4 in. 2006.50
Drawing	Albrecht Altdorfer (German, c. 1480 - 1538), <i>Two Lovers by a Fountain in a Landscape</i> , 16th century. Pen and black ink and white opaque watercolor, on laid paper prepared with brown ground, 6 3/8 x 4 5/8 in. 2006.51
Drawing	Eugène Delacroix (French, 1798 - 1863), <i>Royal Tiger</i> , 19th century. Watercolor, graphite, on wove paper, 7 x 10 1/2 in. 2006.54
Drawing	Henri Matisse (French, 1869 - 1954), <i>Still-Life with a Chocolatière</i> , 1900. Brush and black ink, on wove paper, 9 x 11 3/4 in. 2006.57
Drawing	Pablo Picasso (Spanish, 1881 - 1973), <i>Portrait of Marie-Thérèse Walter</i> , July 28, 1936. Pen and black ink and wash on wove paper, 20 3/16 x 13 3/8 in. 2006.58
Drawing	Jackson Pollock (American, 1912 - 1956), <i>Untitled [Drawing for P.G.]</i> , c. 1943. Pen and black ink and wash, green ink wash, red colored pencil, orange watercolor pencil selectively wetted, on laid paper, 18 7/8 x 24 3/4 in. 2006.59
Drawing	Stefano Della Bella (Italian, 1610 - 1664), <i>A Feast at the Cascine, Florence</i> , 1630. Watercolor with selectively applied gum glaze, pen and brown ink, gold and silver metallic paint, white opaque watercolor, over black chalk, on two joined pieces of laid paper, 10 7/8 x 31 1/2 in. 2010.106
Drawing	Claude Lorrain (French, 1600 - 1682), <i>Heroic Landscape</i> . Verso: <i>Landscape with a Coastal City in the Distance</i> , c.1650. Black chalk with smudging and wash, pen and brown ink and wash, and blue watercolor, on laid paper. Verso: black chalk, 10 1/16 x 15 11/16 in. 2010.107
Drawing	Pieter Jansz Saenredam (Dutch, 1597 - 1665), <i>Interior of the New Church at Haarlem</i> , 1650. Pen and brown ink, watercolor, red chalk, over black chalk on laid paper, 14 13/16 x 20 in. 2010.108

Drawing	Francisco Goya (Spanish, 1746 - 1828), <i>Solo Porque le pregunta, si esta buena su madre se pone como un Tigre</i> . Verso: <i>Confianza</i> , 1796-97. Brush and black wash on laid paper; Pink wove paper perimeter mount, overall: 9 1/4 x 5 3/4 in. 2010.110
Drawing	Henry Fuseli (Swiss, 1741 - 1825), <i>Kriemhild at the Wake of Siegfried</i> , 1805. Black and brown watercolor, white opaque watercolor, over graphite, on laid paper. Verso is reverse of drawing, strengthened in black ink wash over graphite, 14 5/16 x 18 9/16 in. 2010.111
Drawing	Victor Hugo (French, 1802 - 1885), <i>Fantastic Castle at Twilight</i> , 1857. Pen and brush and black and brown inks and washes, white opaque watercolor, over black chalk on wove paper, 12 5/16 x 9 5/16 in. 2010.115
Drawing	Edgar Degas (French, 1834 - 1917), <i>Group of Four Jockeys</i> , 1868, reworked c. 1878. Graphite on wove paper, mounted on board, 15 7/8 x 15 in. 2010.118
Drawing	Honoré Daumier (French, 1808 - 1879), <i>The Schoolmaster and the Drowning Child</i> , c. 1856-57. Pen and black ink and wash, opaque watercolor and black chalk, on laid paper, 11 15/16 x 9 5/16 in. 2010.119
Drawing	Auguste Renoir (French, 1841 - 1919), <i>View of a Park</i> , c. 1885. Watercolor, white opaque watercolor, on wove paper, 12 1/16 x 19 7/8 in. 2010.122
Drawing	Georges Seurat (French, 1859 - 1891), <i>Approach to the Bridge at Courbevoie</i> , 1886. Black conté crayon on laid paper, 9 1/8 x 11 3/4 in. 2010.123
Drawing	Édouard Vuillard (French, 1868 - 1940), <i>Chapeaux</i> , c. 1893. Watercolor over graphite on wove paper, 6 3/16 x 11 5/8 in. 2010.124
Drawing	Paul Cézanne (French, 1839 - 1906), <i>Terrace of the Garden at Les Lauves</i> , 1902-06. Watercolor over graphite, on wove paper, 17 x 21 1/16 in. 2010.125
Drawing	Paul Klee (Swiss, 1879 - 1940), <i>Grosse und Kleine (Big Ones and Little Ones)</i> , 1923. Oil transfer drawing on wove paper, 12 3/8 x 8 7/8 in. 2010.129

Drawing	Jackson Pollock (American, 1912 - 1956), <i>Sketchbook</i> , c. 1950-53. Chiefly executed in felt tipped pen, pen and brush and ink, and graphite pencil on cream colored paper. Bound between heavier paper covers with twine and stamped in red ink on the spine: MADE IN CHINA, and with Chinese characters surrounded by an oval, binding: 5 5/8 x 12 7/8 in.; leaves (approx.): 5 5/8 x 11 13/16 in. 2010.130
Drawing	Ellsworth Kelly (American, 1923 - 2015), <i>White Curve (Radius: 12')</i> , 1976. Collage of cut and pasted black paper on white wove paper with graphite, 31 3/4 x 47 1/2 in. 2010.140
Drawing	Jackson Pollock (American, 1912 - 1956), <i>Untitled (Abstract Ram)</i> , c. 1944. Matte opaque paint, pen and black and red inks with scraping, on wove paper, 29 3/4 x 19 3/4 in. 2010.143
Drawing	Georges Seurat (French, 1859 - 1891), <i>Le Cheval Noir</i> , 1882. Black conte crayon on laid paper, 9 3/8 x 12 3/8 in. 2011.29
Drawing	Paul Cézanne (French, 1839 - 1906), <i>Trees</i> , c. 1900-06. Watercolor over graphite on wove paper, 18 x 11 3/4 in. 2015.93
Drawing	Bartolomeo, fra (Florentine, 1472 - 1517), <i>Barren Trees</i> , 15th century. Pen and brown ink, on laid paper, 11 7/16 x 8 1/2 in. EVT 4
Drawing	Antoine-Louis Barye (French, 1796 - 1875), <i>Tigress on her Back</i> , 19th century. Watercolor and opaque watercolor on wove paper, 8 1/4 x 10 7/8 in. EVT 5
Drawing	William Blake (English, 1757 - 1827), <i>Christ Nailed to The Cross: The Third Hour</i> , 18th century. Pen and black ink, watercolor, graphite and black chalk, on wove paper, 13 1/16 x 13 5/8 in. EVT 9
Drawing	Eugène Boudin (French, 1824 - 1898), <i>Women on the Beach</i> , 1865. Watercolor over graphite on wove paper, 5 13/16 x 8 9/16 x 2 in. EVT 11
Drawing	Jan Bruegel (Flemish, 1568 - 1625), <i>A View of the Tiber in Rome with the Ponte Sisto and Saint Peter's in the Distance</i> , 16th century. Pen and brown ink and wash and blue watercolor over black chalk, on laid paper, 6 5/16 x 10 1/16 in. EVT 13

Drawing	Domenico Campagnola (Italian, c. 1500 - 1564), <i>Apocalyptic Scene with Fallen Buildings</i> , 16th century. Pen and brown ink on laid paper, mounted on Udney's mount, 11 5/8 x 10 1/4 in. EVT 16
Drawing	Giovanni Benedetto Castiglione (Italian, 1609 - 1664), <i>Two Shepherds with a Flock of Sheep</i> , 17th century. Oil paint on laid paper, 15 1/2 x 21 in. EVT 20
Drawing	Paul Cézanne (French, 1839 - 1906), <i>The Bathers</i> . Verso: <i>head of a boy and a male nude</i> , 19th century. Watercolor over graphite, on wove paper; verso: Graphite, 7 15/16 x 10 13/16 in. EVT 23
Drawing	Paul Cézanne (French, 1839 - 1906), <i>Bare Trees by a River</i> , c. 1900-04. Watercolor on wove paper, 12 11/16 x 19 5/16 in. EVT 24
Drawing	John Robert Cozens (English, 1752 - 1797), <i>Rome from the Villa Mellini</i> , 18th century. Watercolor over graphite on wove paper, 20 7/8 x 29 3/4 in. EVT 36
Drawing	Edgar Degas (French, 1834 - 1917), <i>Seated Dancer</i> , 1872. Matte opaque paint over graphite, on pink wove paper, 10 15/16 x 8 11/16 in. EVT 46
Drawing	Eugène Delacroix (French, 1798 - 1863), <i>A Persian Horseman with a Lance</i> , 19th century. Watercolor and opaque watercolor over black chalk, on wove paper, 6 5/16 x 8 in. EVT 51
Drawing	Eugène Delacroix (French, 1798 - 1863), <i>Moroccans Outside the Walls of Tangier</i> , 19th century. Watercolor and white opaque watercolor over graphite on wove paper, 7 3/8 x 10 5/16 in. EVT 53
Drawing	Eugène Delacroix (French, 1798 - 1863), <i>Mephistopheles Appears Before Faust</i> , 19th century. Pen and brown ink and wash with scratching over graphite, on wove paper, 8 x 6 7/16 in. EVT 54
Drawing	Caspar David Friedrich (German, 1774 - 1840), <i>Landscape on Rügen with Shepherds and Flocks</i> , 18th century. Pen and black ink, brown ink wash, and white opaque watercolor over graphite, on wove paper, 9 5/8 x 12 13/16 in. EVT 68-dup1

Drawing	Théodore Géricault (French, 1791 - 1824), <i>"Mustapha,"</i> 19th century. Watercolor and graphite, on wove paper, 11 5/16 x 8 1/2 in. EVT 74
Drawing	Vincent van Gogh (Dutch, 1853 - 1890), <i>Saint-Rémy, Workers in the Field</i> . Verso: <i>Man digging and other figure studies</i> , 19th century. Graphite with smudging, on wove paper, 9 x 12 1/4 in. EVT 83
Drawing	Francesco Guardi (Italian, 1712 - 1793), <i>View of Levico in the Valsugana</i> , 18th century. Pen and brown and black inks and brown wash over black chalk, on laid paper; Verso, pen and brown ink and wash over black chalk, 16 13/16 x 25 in. EVT 88
Drawing	Francesco Guardi (Italian, 1712 - 1793), <i>Ascent of a Balloon in Venice</i> , 18th century. Pen and brown ink and wash over black chalk, on laid paper, 9 7/16 x 9 13/16 in. EVT 89
Drawing	Fernand Léger (French, 1881 - 1955), <i>Composition</i> , 1918. Watercolor, opaque watercolor and black ink and wash over graphite, on wove paper mounted to board, 9 x 11 in. EVT 108
Drawing	Jean François Millet (French, 1814 - 1875), <i>Woman Churning Butter (La Baratteuse)</i> . Verso: <i>Study of a shepherd tending goats on a hillside</i> , 1855-58. Black conte crayon with smudging on wove paper; verso: Black conté crayon, 18 7/8 x 15 5/8 in. EVT 120
Drawing	Berthe Morisot (French, 1841 - 1895), <i>A Young Woman and Child Seated on the Grass</i> , 19th century. Watercolor over graphite, on wove paper, 6 1/2 x 8 11/16 in. EVT 124
Drawing	Gian Paolo Panini (Italian, 1691 or 1692 - 1765), <i>Piazza San Pietro and the Vatican Palace from the Colonnade of St. Peter's</i> , 18th century. Pen and brown and black inks, watercolor and opaque watercolor, over black chalk on laid paper, on Mariette mount, 9 5/8 x 6 9/16 in. EVT 127
Drawing	Pablo Picasso (Spanish, 1881 - 1973), <i>Pipe and Wineglass</i> , 1914. Collage of cut papers with graphite, on laid paper on laminated board, 7 1/16 x 9 7/16 in. EVT 131
Drawing	Rembrandt Harmenszoon van Rijn (Dutch, 1606 - 1669), <i>The Finding of Moses</i> , 17th century. Reed pen and brown ink with artist's correction in opaque white watercolor on laid paper, 7 3/8 x 9 1/4 in. EVT 144

Drawing	Rembrandt Harmenszoon van Rijn (Dutch, 1606 - 1669), <i>Three Studies for a Descent from the Cross</i> , c. 1654. Quill and reed pens and brown ink, on laid paper, 7 1/2 x 8 1/16 in. EVT 148
Drawing	Jacob van Ruysdael (Dutch, 1628 or 1629 - 1682), <i>Ruined Cottage</i> , 17th century. Black chalk and black ink wash, on laid paper, 7 7/8 x 10 3/4 in. EVT 157
Drawing	Philipp Otto Runge (German, 1777 - 1810), <i>The Child</i> , 19th century. Pen and black ink over black chalk, on wove paper; vertical crease at center, 5 13/16 x 8 1/16 in. EVT 158
Drawing	Giovanni Battista Tiepolo (Venetian, 1696 - 1770), <i>Angelica and Medoro</i> , 18th century. Pen and brown ink and wash, over black chalk, on laid paper, 15 1/8 x 11 1/4 in. EVT 166
Drawing	Giovanni Domenico Tiepolo (Italian, 1726? - 1804), <i>The Quack Dentist</i> , 18th century. Pen and brown ink, black ink wash over black chalk, on laid paper, 11 5/16 x 16 3/8 in. EVT 167
Drawing	Giovanni Battista Tiepolo (Venetian, 1696 - 1770), <i>Drunken Punchinello</i> , 18th century. Pen and brown ink and wash over black chalk, on laid paper, 6 1/4 x 6 in. EVT 169
Drawing	Giovanni Domenico Tiepolo (Italian, 1726? - 1804), <i>The Presentation of the Fiancé</i> , 18th century. Pen and brown-black ink and wash over black chalk, on laid paper, 14 5/8 x 19 11/16 in. EVT 173
Drawing	Giovanni Domenico Tiepolo (Italian, 1726? - 1804), <i>The Last Illness of Punchinello</i> , 18th century. Pen and brown ink and wash over black chalk, on laid paper, 13 13/16 x 18 5/16 in. EVT 174
Drawing	Henri de Toulouse-Lautrec (French, 1864 - 1901), <i>Au Café</i> , 1886. Brush and black ink with blue colored pencil over graphite on translucent wove paper, mounted overall, 35 1/2 x 30 3/4 x 3 in. EVT 178
Drawing	François Boucher (French, 1703 - 1770), <i>Adoration of the Shepherds</i> , 1761-62. Pen and brown ink and wash, red chalk wash, white chalk with wet brush over black chalk, on laid paper, 11 5/16 x 14 11/16 in. EVT 184

Drawing	Wenceslaus Hollar (Bohemian, 1607 - 1677), <i>A View of Tangier from the Southeast</i> , 17th century. Watercolor and pen and brown ink over black chalk on two joined pieces of laid paper, 6 1/8 x 24 1/2 in. EVT 185
Drawing	Johann Wolfgang von Goethe (German, 1749 - 1832), <i>Bay of Naples, with the Tip of Posillipo, Seen from the Harbor</i> , 1810-24. Pen and brown ink and wash over graphite on wove paper; laid down on a mount decorated with four strips of green paper, image: 4 x 5 1/4 in. (10.2 x 13.3 cm); mount: 6 15/16 x 8 3/16 in. EVT 215
Drawing	Jean-Baptiste Greuze (French, 1725 - 1805), <i>The Game of Morra</i> , c. 1756. Pen and brown ink and wash, black ink wash, over graphite on laid paper; laid down on old mount, 9 3/4 x 14 1/4 in. EVT 217
Drawing	Jean-Auguste-Dominique Ingres (French, 1780 - 1867), <i>Portrait of Adolphe-Marcellin Defresne</i> , 1825. Graphite on wove paper, 16 11/16 x 11 1/2 in. EVT 222
Drawing	Jean-Auguste-Dominique Ingres (French, 1780 - 1867), <i>Portrait of Mme Adolphe-Marcellin Defresne, née Sophie Leroy</i> , 1826. Graphite on wove paper, 17 1/8 x 12 in. EVT 223
Drawing	Agnes Martin (American, 1912 - 2004), <i>Untitled</i> , c. 1960. Pen and black India ink and graphite on translucent wove paper, 11 1/4 x 8 1/2 in. EVT 232
Drawing	Henri Matisse (French, 1869 - 1954), <i>Grand Visage I (Lydia)</i> , 1952. Brush and black ink on wove paper, 25 9/16 x 19 3/4 in. EVT 235
Drawing	George Romney (English, 1734 - 1802), <i>John Howard Visiting a Prison</i> , c. 1780-85. Pen and black ink and wash over graphite, on laid paper, 12 3/4 x 21 in. EVT 247
Drawing	Willem van de Velde (Dutch, 1610 or 1611 - 1693), <i>The Battle of Scheveningen-Ter Heyde, 10 August: The Meeting of the Squadrons of Admiral Tromp and Vice-Admiral Witte de With</i> , 17th century. Black ink wash over graphite on six sheets of joined laid paper, 10 1/2 x 23 7/8 in. EVT 253
Drawing	Giorgio De Chirico (Italian, 1888 - 1978), <i>The Poet and the Philosopher</i> , 1913. Graphite on wove paper, 12 3/4 x 9 1/2 in. EVT 271

Drawing	Edgar Degas (French, 1834 - 1917), <i>M. Gouffé, the String Bass Player</i> , 19th century. Graphite on wove paper, 7 3/8 x 4 3/4 in. EVT 279
Drawing	Paul Gauguin (French, 1848 - 1903), <i>Crouching Tahitian Woman Seen from the Back</i> , 19th century. Monotype printed in watercolor with brush and opaque white watercolor on wove paper, 21 5/8 x 12 1/8 in. EVT 287
Drawing	Alberto Giacometti (Swiss, 1901 - 1966), <i>Still Life</i> , 1958. Graphite on brown wove paper, 12 3/4 x 19 3/16 in. EVT 291
Drawing	Francisco Goya (Spanish, 1746 - 1828), <i>Locura</i> , 18th century. Black watercolor on laid paper, 8 7/8 x 5 1/2 in. EVT 294
Drawing	Claude Lorrain (French, 1600 - 1682), <i>David and three Heroes</i> , 17th century. Pen and brown ink and wash, and yellow-brown wash, with white opaque watercolor, over black chalk on laid paper, sheet: 10 x 14 3/16 in. EVT 303
Drawing	Pablo Picasso (Spanish, 1881 - 1973), <i>Portrait of Marie Derval</i> , 1901. Pen and brush and black ink over graphite, on wove paper, 19 3/4 x 12 5/8 in. EVT 317
Drawing	Giovanni Domenico Tiepolo (Italian, 1726? - 1804), <i>A Session of the Magistrates</i> , 1791. Pen and brown ink, black watercolor over black chalk, on laid paper, 11 3/8 x 16 3/16 in. EVT 336
Drawing	Giovanni Domenico Tiepolo (Italian, 1726? - 1804), <i>Christ on the Mount of Olives</i> , 18th century. Pen and brown ink and wash, pen and black ink and wash over black chalk, on laid paper, 18 3/16 x 14 5/16 in. EVT 337
Drawing	Giovanni Domenico Tiepolo (Italian, 1726? - 1804), <i>Scene of Contemporary Life: The Picture Show</i> , 1791. Pen and brown wash, pen and black ink and wash, over black chalk, on laid paper, 11 5/16 x 16 5/16 in. EVT 339
Drawing	Thomas Jones (Welsh, 1742 - 1803), <i>View from Chiaia to Pizzofalcone, Naples</i> , 18th century. Watercolor with scratching over graphite on laid paper, 10 5/8 x 16 3/4 in. EVT 503

Drawing	Studio of Pisanello (Italian, 1395 - c. 1455), <i>Heads of Young Boys</i> , c. 1440-50. Pen and brown ink and brush wash on parchment, 8 5/8 x 5 7/8 in. EVT 512
Drawing	Richard Diebenkorn (American, 1922 - 1993), <i>Untitled (Ocean Park Series)</i> , 1974. Opaque watercolor, acrylic and graphite on paper, 28 7/8 x 21 1/8 in. EVT 516
Drawing	Rodolphe Bresdin (French, 1822 - 1885), <i>Les Char gaulois</i> , 1857, 1859. Pen and black ink on embossed card, 5 5/8 x 8 1/2 in. EVT 537
Drawing	René Magritte (Belgian, 1898 - 1967), <i>Le Plagiat (Plagiarism)</i> , 1944. Watercolor and opaque watercolor on wove paper. 13 13/16 x 10 9/16 (350 x 269), framed: 21 1/2" h x 18" l x 1 1/2" d. EVT 539
Manuscript	Vincent van Gogh (Dutch, 1853 - 1890), <i>Autograph letter signed : Arles, to Emile Bernard</i> , 1888 Mar. 18. Letter, pen and brown ink on wove paper. 5 3/16 x 8 in., framed: 21 1/8" h x 16 1/8" l x 1" d. MA 6441.2
Manuscript	Vincent van Gogh (Dutch, 1853 - 1890), <i>Autograph letter signed : Arles, to Emile Bernard</i> , 1888 June 19. Letter, pen and brown ink on wove paper. 8 1/16 x 10 9/16 in., framed: 21 1/8" h x 16 1/8" l x 1" d. MA 6441.7

Object Type	Object Description
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Le garçon au chat (The Boy with the Cat)</i> , 1868. Oil on canvas, 48 5/8 × 26 in. RF 1992 409
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Torse, effet de soleil (étude) (Study or Torso: Effect of Sun)</i> , 1875-1976. Oil on canvas, 31 7/8 × 25 9/16 in. RF 2740
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Baigneuse assise s'essuyant le bras (Seated Bather Drying Her Arm)</i> , 1885. Graphite and gouache on brown paper, 19 5/16 × 11 13/16 in. RF 29345, Recto
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Grand nu ou Nu sur les coussins (Large Nude or Nude on Cushions)</i> , 1907. Oil on canvas, 27 9/16 × 61 in. RF 1975 18
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Les baigneuses (The Bathers)</i> , 1918-19. Oil on canvas, 43 5/16 × 63 in. RF 2795
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>A Nymph by a Stream</i> , 1869-70. Oil on canvas, 26 1/4 × 48 3/8 in. NG5982

painting	François Boucher (French, 1703–1770), <i>Pan and Syrinx</i> , 1759. Oil on canvas, 12 3/4 x 16 1/2 in. NG1090
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bather (The bather and the griffon – Lise on the banks of the Seine)</i> , 1870. Oil on canvas, 72 7/16 x 45 1/4 in. MASP.00095
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>After the Bath</i>, 1876. Oil on canvas, 36 3/8 x 28 13/16 in. 1055
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bather with Blond Hair</i> , c. 1903. Oil on canvas, 36 1/2 x 28 7/8 in. 2414
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Femme nue couchée (Reclining Female Nude)</i> , 1906. Oil on canvas, 26 3/8 x 63 in. RF 1960-22
drawing	Pierre-Auguste Renoir (French, 1841–1919), <i>Studies for the Great Bather</i>, 1884. Pen and ink, brush and watercolor on paper, 8 15/16 x 12 1/16 in.

painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bather Seated in a Landscape, called Eurydice</i> (<i>Baigneuse assise dans un paysage, dite Eurydice</i>), 1895-1900. Oil on canvas, 45 11/16 x 35 1/16 in. RF1973-87
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bust of a Model</i> (<i>Portrait de modèle en buste</i>), 1916. Oil on canvas, 21 5/8 x 18 1/8 in. RF1973-84
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>La Source</i> , c. 1910. Oil on canvas, 36 x 28 15/16 in.
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Etude pour la Pomone</i> (<i>Etude pour la Venus Victrix</i>), 1914. Watercolor on paper, 12 3/16 x 9 1/16 in. PPD02034
painting	Paul Cézanne (French, 1839–1906), <i>Three Bathers</i> , 1879-1882. Oil on canvas, 21 5/8 x 20 1/2 in. PPP2099
sculpture	Pierre-Auguste Renoir (French, 1841–1919), <i>Pendule, Hymne à la vie</i> , 1914. Bronze, 27 15/16 x 20 3/16 x 10 13/16 in. NGI.8011
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bathing Women</i> (<i>Baigneuses</i>), 1918. Oil on canvas, 15 15/16 x 20 1/16 in. NM 2103

painting	Pierre-Auguste Renoir (French, 1841–1919), <i>The Concert (Le concert)</i> , 1918-19. Oil on canvas, 29 3/4 x 36 1/2 in. 53/27
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Copy after the Painting by Rubens "The Council of Gods,"</i> 1861. Oil on canvas, 18 1/16 x 32 7/8 in. P.1975-0003
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Baigneuse assise sur un rocher</i> , c. 1882. Oil on canvas, 21 1/4 x 15 3/8 in.
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Baigneuse</i> , c. 1892-93. Oil on canvas, 21 1/4 x 15 3/8 in.
painting	Peter Paul Rubens (Flemish, 1577–1640), <i>The Three Graces</i> , c. 1636. Oil on panel, 15 11/16 x 15 11/16 in. DPG264
painting	François Boucher (French, 1703–1770), <i>Diana Leaving Her Bath</i>, 1742. Oil on canvas, 22 7/16 x 28 3/4 in. Inv. 2712
painting	Henri Matisse (French, 1869–1954), <i>Nu rose assis</i>, April 1935/1936. Oil on canvas, 36 1/4 x 28 3/4 in. AM-2001-215
painting	Suzanne Valadon (French, 1865–1938), <i>Deux figures (Après le bain, Ni blanc ni noir)</i> , 1909. Oil on cardboard, 39 3/4 x 32 5/16 in. AM 1974-122

painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Self-Portrait</i> , c.1875. Oil on canvas, 15 3/8 x 12 7/16 in. 1955.584
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bather Arranging Her Hair</i> , 1885. Oil on canvas, 36 3/16 x 28 3/4 in. 1955.589
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Sleeping Girl</i> , 1880. Oil on canvas, 47 3/8 x 36 1/4 in., 1955.598
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Woman Crocheting</i> , c. 1875. Oil on canvas, 28 15/16 x 23 3/4 in. 1955.603
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Standing Bather</i> , c. 1885. Oil on canvas, 17 1/16 x 10 3/4 in. 1955.605
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Study for "Scene from Tannhäuser, Third Act"</i> , 1879. Oil on canvas, 21 9/16 x 25 7/8 in. 1955.608
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Blonde Bather</i> , 1881. Oil on canvas, 32 1/8 x 25 3/4 in. 1955.609
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Woman Reading</i> , c.1895. Oil on canvas, 16 3/8 x 12 7/8 in. 1955.908
painting sculpture	Pierre-Auguste Renoir (French, 1841–1919), <i>Venus Victorious</i> , 1914. Bronze, 71 7/8 x 32 x 43 3/4 in. 1970.11
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Young Woman Braiding Her Hair (La chevelure)</i> , 1876. Oil on canvas, 22 1/16 x 18 1/8 in. 1970.17.63

painting	Jean-Baptiste-Camille Corot (French, 1796–1875), <i>Repose</i> , 1860, reworked c. 1865/1870. Oil on canvas, 22 3/4 x 40 in. 2014.79.709
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>A Young Girl with Daisies (La jeune fille aux marguerites)</i> , 1889. Oil on canvas, 25 5/8 x 21 1/4 in. 59.21
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Young Girl Bathing (Baigneuse assise)</i> , 1892. Oil on canvas, 32 x 25 1/2 in. 1975.1.199
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Petit nu bleu (Little Blue Nude)</i> , 1878-79. Oil on canvas, 18 1/4 x 15 in. 1941:2
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Blonde Untangling Her Hair (Blonde se peignant)</i> , 1886. Oil on canvas, 25 9/16 x 21 1/4 in.
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Seated Bather</i> , c. 1883-84. Oil on canvas, 47 1/8 x 36 5/8 in. 1951.59
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Seated Bather (Baigneuse assise)</i> , 1914. Oil on canvas, 31 7/8 x 26 7/8 in. 1945.27
painting	Pablo Picasso (Spanish, 1881–1973), <i>Nude under a Pine Tree</i>, January 20, 1959. Oil on canvas, 76 3/8 x 110 1/8 in. 1965.687
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Bathers Playing with a Crab (Les trois baigneuses au crabe)</i> , c. 1897. Oil on fabric, 21 1/2 x 25 7/8 in. 1939.269

sculpture	Pierre-Auguste Renoir (French, 1841–1919), <i>Large Washerwoman (La Laveuse)</i> , 1917. Bronze, 48 x 50 1/2 x 30 in. 1952-84-1
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Young Shepherd in Repose (Portrait of Alexander Thurneyssen)</i> , 1911. Oil on canvas, 28 3/4 x 35 7/8 in. 45.199
sculpture	Pierre-Auguste Renoir (French, 1841–1919), <i>Small Victorious Venus</i> , 1913. Bronze, 33 1/2 x 9 x 9 in. 56.259
painting	Pierre-Auguste Renoir (French, 1841–1919), <i>Seated Bather</i> , 1903/1906. Oil on canvas, 45 3/4 x 35 in. 70.177
painting	Gustave Courbet (French, 1819–1877), <i>Bather Sleeping by a Brook</i> , 1845. Oil on canvas, 32 x 25 1/2 in. 27.202
painting	Ferdinand-Victor-Eugène Delacroix (French, 1798–1863), <i>Andromeda</i> , 1852. Oil on canvas, 13 x 9 7/8 in. 85.1
painting	Hilaire-Germain-Edgar Degas (French, 1834–1917), <i>Woman Brushing Her Hair</i> , c.1884. Oil on canvas, 29 1/4 x 23 7/8 in.
painting	Pablo Picasso (Spanish, 1881–1973), <i>Nude Combing Her Hair</i> , 1906. Oil on canvas, 41 1/2 x 32 in. AP 1982.06
painting	Jean-Auguste-Dominique Ingres (French, 1780–1867), <i>The Small Bather</i> , 1826. Oil on canvas, 12 7/8 x 9 7/8 in.
painting	Gustave Courbet (French, 1819–1877), <i>Woman Before a Mirror</i> , 1860. Oil on canvas, 25 3/8 x 21 1/4 in.

painting	Gustave Courbet (French, 1819–1877), <i>Bather</i> , c. 1866. Oil on canvas, 35 3/8 x 28 3/8 in.

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Three draped figures with hands joined (recto); Two robed figures bending forward, in profile to the right (verso)</p> <p>1496-1503</p> <p>Pen and brown ink</p> <p>10 9/16 x 7 5/8 in.</p> <p>Inv. # A022</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Male nude, turning to the right (recto); Composition sketch with Judith and Holofernes (verso)</p> <p>1504 or 1506 (recto); 1506-08 (verso)</p> <p>Black chalk</p> <p>15 7/8 x 8 13/16 in.</p> <p>Inv. # A018</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Study of a striding male nude, to the left; studies of anatomical details (recto); Study of torso and left leg of a male nude; separate studies of the left leg (verso)</p> <p>1504 or 1506 (recto); 1525-30 (verso)</p> <p>Black chalk</p> <p>15 7/8 x 10 1/8 in.</p> <p>Inv. # A019</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Seated male nude; separate study of his right arm (recto); Studies of figures and limbs; figure sketches (verso) 1511 Red chalk, heightened with white 10 15/16 x 8 3/8 in. Inv. # A027</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Male head in profile, studies of limbs (recto); Study of male torso; various figure studies (verso) 1511 Red chalk 11 5/8 x 7 5/8 in. Inv. # A020</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies of arms and hands (recto); Study of male torso; various figure studies (verso) 1513-14 (recto); 1518 (verso) Pen and brown ink, red chalk 11 3/16 x 8 1/8 in. Inv. # A028</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Studies of the upper body of a man and separate studies of an arm, a hand and an ear; sketch of a tree (recto); Fragmentary cartoon of a male head; upper body of a man; study of a crouching figure (verso)</p> <p>1511-12</p> <p>Two shades of red chalk, some black chalk (recto); black chalk, red chalk (verso)</p> <p>9 7/8 x 8 1/16 in.</p> <p>Inv. # A016</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Standing man, a woman hoeing</p> <p>1517-23</p> <p>Pen and brown ink, black chalk over extensive preparatory work with the stylus</p> <p>8 1/4 x 9 1/8 in.</p> <p>Inv. # A017</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Study of a male nude; separate study of his head (recto); Male nude, seen on the back (verso)</p> <p>c. 1537-38</p> <p>Black chalk</p> <p>9 1/2 x 7 1/8 in.</p> <p>Inv. # A023</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) A man abducting a woman (recto); A man abducting a woman (tracing) (verso) 1530-34 Black chalk 4 9/16 x 3 13/16 x in. Inv. # A024</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies for a deposition from the cross (recto); Woman bending forward; five heads (after Giotto) (verso) 1530-34? Red chalk over stylus underdrawing (recto); Red chalk, traces of black chalk (verso) 10 11/16 x 7 1/2 in. Inv. # A025</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Section through the dome of Saint Peter's with alternative designs for the lantern; figure sketches (recto); Groundplan of the lantern's base with volutes; figure studies (verso) 1547-1554 or 1558-1561 (architecture); 1556-59 (figure sketches) Black chalk, some lines drawn with a stylus (recto); black chalk (verso) 15 11/16 x 9 1/4 in. Inv. # A029</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Study for a portal</p> <p>1560-64</p> <p>Black chalk</p> <p>2 15/16 x 1 7/8 in.</p> <p>Inv. # A029bis</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Study of the back and left arm of a male nude (recto); Study of the right shoulder, seen on the back (verso)</p> <p>1523-24</p> <p>Black chalk (recto); red chalk (verso)</p> <p>7 1/2 x 10 1/16 in.</p> <p>Inv. # A028</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Six figures in attitudes of fear and terror (recto); Sketch of headless figure, striding to the right (verso)</p> <p>c. 1517-18 to c. 1535 (recto); c. 1517 to c. 1535 (verso)</p> <p>Red chalk</p> <p>4 5/16 x 7 5/8 in.</p> <p>Inv. # A024</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Aeneas summoned to leave Dido; architectural studies (recto); Studies of a prophet or evangelist; architectural studies; sketch of a male torso (verso)</p> <p>c. 1555 (recto); c. 1556-58 (verso)</p> <p>Black chalk (recto); black chalk, brush and light brown wash (verso)</p> <p>7 1/16 x 5 5/16 in.</p> <p>Inv. # A032</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies of a left leg and four studies of a knee (recto); Architectural studies (verso) 1523-24 (recto); 1524 (verso) Black chalk (recto); pen and brown ink (verso) 8 1/16 x 9 3/4 in. Inv. # A033 bis</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Study of a left leg (recto); Architectural studies (verso) 1524 Black chalk; Verso: Pen and brown ink, black chalk 8 1/8 x 9 11/16 in. Inv. # A033</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Three studies of a left arm and shoulder, seen from the back 1523-24 Black chalk 10 1/2 x 6 1/4 in. Inv. # A036</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Four studies, including two for a crucified figure (recto); Crucified figure (tracing); architectural profiles; figure sketches (verso) 1530-34 (recto); 1530-1545 (verso) Black chalk (recto); black and red chalk (verso) 13 x 9 in. Inv. # A034</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies of a male figure at half length, bending forward (recto); Pieta (fragmentary) (verso) c. 1535-40 (recto); c. 1550-55 (verso) Black chalk fragment a: 6 7/16 x 7 7/16 in.; fragment b: 5 3/16 x 4 9/16 in.; fragment c: 2 15/16 x 3 3/16 in. Inv. # A035</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies of a bent left leg and a bent left arm (recto); Study of a kneeling male figure, from the left (verso) 1515-20 Red chalk 16 7/16 x 10 5/8 in. Inv. # A037</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies of a left arm and a shoulder (recto); Four studies of a leg (verso) 1515-20 Red chalk, partly retraced with pen and brown ink (recto); red chalk, retraced with pen and brown ink (verso) 10 5/16 x 7 7/8 in. Inv. # A039</p>
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564) Studies of a neck and shoulder, from the back and side (recto); Study of a shoulder (verso) 1515-20 Red chalk 10 15/16 x 7 7/16 in. Inv. # A042</p>

Object Type	Object Description
Drawing	<p>Michelangelo Buonarroti (Italian, 1475-1564)</p> <p>Head of a child with a cloth around its head</p> <p>1520-1564</p> <p>Black chalk</p> <p>9 5/16 x 6 1/4 in.</p> <p>Inv. # K I053</p>
Drawing	<p>Daniele Ricciarelli da Volterra (Italian, c. 1509-1566)</p> <p>Portrait of Michelangelo Buonarroti</p> <p>c. 1550</p> <p>Black chalk</p> <p>11 9/16 x 8 9/16 in.</p> <p>Inv. # A021</p>

Object Type	Object Description
painting	Pablo Picasso (Spanish, 1881-1973) Autoportrait (Self Portrait), 1901 Oil on canvas 31 7/8 x 23 5/8 in. MP4
painting	Pablo Picasso (Spanish, 1881-1973) Nu assis (étude pour "Les Demoiselles d'Avignon"), Winter 1906 - 1907 Oil on canvas 47 5/8 x 36 13/16 in. MP10
painting	Pablo Picasso (Spanish, 1881-1973) Homme à la guitare, Autumn 1911 Oil on canvas 60 5/8 x 30 1/2 in. MP34
drawing	Pablo Picasso (Spanish, 1881-1973) La Source, Summer 1921 Grease pencil on canvas 60 7/16 x 79 1/8 in. MP75
painting	Pablo Picasso (Spanish, 1881-1973) Le Peintre et son modèle, 1926 Oil on canvas 67 11/16 x 100 13/16 in. MP96
painting	Pablo Picasso (Spanish, 1881-1973) Le Déjeuner sur l'herbe d'après Manet, 3 March - 20 August 1960 Oil on canvas 51 3/16 x 76 3/4 in. MP215

Object Type	Object Description
sculpture	Pablo Picasso (Spanish, 1881-1973) La Fou (The Fool), Paris, Spring 1905 Bronze 16 5/16 x 14 9/16 x 9 in. MP231
sculpture	Pablo Picasso (Spanish, 1881-1973) Tête de femme (Fernande), Autumn 1909 Bronze 15 15/16 x 9 1/16 x 10 1/4 in. MP243
sculpture	Pablo Picasso (Spanish, 1881-1973) Tête de femme, 1931-32 Bronze 50 9/16 x 21 7/16 x 24 5/8 in. MP302
sculpture	Pablo Picasso (Spanish, 1881-1973) L'Homme au mouton, March 1943 Bronze, lost wax casting by Fonderie Valsuani, Chevreuse, France 87 5/8 x 30 11/16 x 30 11/16 in. MP331
drawing	Pablo Picasso (Spanish, 1881-1973) Élément d'étude pour "Portrait de jeune fille": plume, 1914 Gouache on cut paper 8 7/8 x 5 7/8 in. MP396

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) L'Artiste dessinant et études de mains, 1897 - 1899 Conté pencil and eraser work on wove paper 13 1/16 x 9 3/16 in. MP410
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "Evocation" (Death of Casagemas), December 1902 Conté pencil on wove paper 9 15/16 x 12 13/16 in. MP454 R
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "La Vie" , Spring 1903 Iron gall ink pen on textured wove paper 6 1/4 x 4 3/8 in. MP473
drawing	Pablo Picasso (Spanish, 1881-1973) Portrait de Manolo, Manuel Hugué, 1904 Lavis, watercolor, pen, and India ink on wove paper 14 11/16 x 10 1/2 in. MP482
drawing	Pablo Picasso (Spanish, 1881-1973) Bouffon et acrobates, 1905 Pen, black ink and gouache on bluish gray mottled paper 9 1/4 x 6 1/8 in. MP504

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "Nu debout", Early 1908 Gouache on sketch with graphite pencil on laid drawing paper 24 5/8 x 18 13/16 in. MP568
drawing	Pablo Picasso (Spanish, 1881-1973) Maison et palmiers, Barcelona , April-May 1909 Pen and black ink on paper 6 3/4 x 5 3/16 in. MP637
drawing	Pablo Picasso (Spanish, 1881-1973), text by Max Jacob (French, 1876-1944) Figure assise (Max Jacob, Saint Matorel), Cadaques - Paris, 1910 Pen, brown ink, and lead pencil outlines with scraping on back of folded page of proof-copy of Max Jacob's Saint Matorel 12 5/16 x 17 5/16 in. MP647
drawing	Pablo Picasso (Spanish, 1881-1973) Guitariste, Summer - Autumn 1912 Pen, sepia-colored ink, and Conté pencil on wove drawing paper 25 5/16 x 19 5/16 in. MP680
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour Famille au bord de la mer , Summer 1922 Graphite on paper 19 3/16 x 25 1/4 in. MP963

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Le Sculpteur et son modèle, 04 August 1931 Pen and India ink on thick laid paper 12 3/4 x 10 1/16 in. MP1052
drawing	Pablo Picasso (Spanish, 1881-1973) Tête de femme, 11 August 1931 Pen, India ink, and wash on laid drawing paper 13 x 10 1/8 in. MP1056
drawing	Pablo Picasso (Spanish, 1881-1973) Tête de femme, 13 August 1931 Pen, India ink, and wash on thick laid paper 12 13/16 x 9 7/8 in. MP1057
drawing	Pablo Picasso (Spanish, 1881-1973) L'Atelier du sculpteur, 4 December 1931 Pen and India ink on thick wove paper 13 x 10 1/4 in. MP1064
drawing	Pablo Picasso (Spanish, 1881-1973) Tête de femme de profil, 5 December 1931 Pen and India ink on fine wove paper 13 x 10 3/16 in. MP1065
drawing	Pablo Picasso (Spanish, 1881-1973) Tête de femme de profil, 5 December 1931 Pen and India ink on fine wove paper 12 7/8 x 10 1/16 in. MP1067

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Minotaure et jument morte devant une grotte face à une jeune fille au voile, 6 May 1936 Gouache, pen, ink and incisions on wove paper 19 13/16 x 25 13/16 in. MP1163
drawing	Pablo Picasso (Spanish, 1881-1973) La Dépouille du Minotaure en costume d'Arlequin, 28 May 1936 Gouache, pen and ink on thick watercolor paper 17 5/8 x 21 7/16 in. MP1166
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "L'Atelier: le peintre et son modèle": bras tenant une faucille et un marteau, 19 April 1937 Pen and India ink on blue wove paper 7 1/16 x 11 in. MP1190
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "L'Homme au mouton": femme nue, 19 September 1942 Chinese ink and wash on wove paper 26 3/4 x 17 9/16 in. MP1306
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "L'Homme au mouton", 13 February 1943 Pen, India ink, wash and white gouache on laid Japanese cream paper 25 5/16 x 19 5/8 in. MP1314 (r)

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "L'Homme au mouton", 19 February 1943 Chinese ink and wash on wove paper 26 x 19 3/4 in. MP1315
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "L'Homme au mouton", 27-29 April 1943 Graphite pencil, India ink, scratching on wove drawing paper 26 x 19 11/16 in. MP1318
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "L'Homme au mouton", 30 March 1943 Pen and India ink and wash on two sheets of wove drawing paper 51 3/8 x 19 15/16 in. MP1319
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 21 December 1954 Pen and India ink on laid paper 13 3/4 x 12 5/16 in. MP1431
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 25 December 1954 Pen and India ink on paper 8 1/4 x 10 5/8 in. MP1436

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Mousquetaire à la guitare et tête de profil, 4 November 1972 Crayon on cardboard 12 13/16 x 19 11/16 in. MP1545
drawing	Pablo Picasso (Spanish, 1881-1973) Études pour le rideau de scène du ballet Parade: personnage féminin de droite, chapeau et bras du marin, 1916-17 Gouache and pencil graphite on wove paper 10 13/16 x 8 1/8 in. MP1558
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour le décor du ballet Parade, 1916-17 Graphite pencil on fine wove paper 8 14/16 x 10 15/16 in. MP1560
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour le décor du ballet Parade, 1916-17 Gouache and pencil graphite on wove paper 4 13/16 x 5 1/2 in. MP1561
drawing	Pablo Picasso (Spanish, 1881-1973) Projet pour un costume d'acrobate du ballet Parade, 1916-17 Watercolor and pencil graphite on white wove paper 11 x 8 1/4 in. MP1573

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour le ballet Parade: maquillage du prestidigitateur chinois, 1916-17 Graphite pencil and watercolor on white wove paper 11 1/8 x 8 1/8 in. MP1576
drawing	Pablo Picasso (Spanish, 1881-1973) Études pour le ballet Parade: décor et costumes de manager, 1916-17 Graphite pencil on fine wove paper 10 15/16 x 8 13/16 in. MP1602
sculpture	Pablo Picasso (Spanish, 1881-1973) Le Déjeuner sur l'herbe: Femme assise, 26 August 1962 Graphite pencil on cut and folded cardboard 13 1/2 x 9 13/16 in. MP1831
sculpture	Pablo Picasso (Spanish, 1881-1973) Le Déjeuner sur l'herbe: Homme assis accoudé, 26 August 1962 Assembly of two gray and brown cardboard elements, cut and folded, with graphite pencil and red pencil 8 7/16 x 10 5/8 x 3 9/16 in. MP1832 (1et2)

Object Type	Object Description
sculpture	Pablo Picasso (Spanish, 1881-1973) Le Déjeuner sur l'herbe: Femme au bain, 26 August 1962 Graphite pencil on cut and folded cardboard 9 1/16 x 8 7/16 in. MP1834
sculpture	Pablo Picasso (Spanish, 1881-1973) Le Déjeuner sur l'herbe: Femme assise, 27 August 1962 Graphite pencil on cut and folded cardboard 10.3125 x 7 7/8 in. MP1838
sketchbook	Pablo Picasso (Spanish, 1881-1973) Études pour Les Demoiselles d'Avignon, March-July 1907 Black pencil on beige Ingres paper Sketchbook consisting of 50 sheets with 100 full-page drawings; page 2 recto to be displayed 7 11/16 x 9 9/16 x 9/16 in. MP1861
sketchbook	Pablo Picasso (Spanish, 1881-1973) Bustes des quatre personnages pour Le déjeuner sur l'herbe (d'après Manet, June 26, 1954 Graphite pencil, pencil wax, and pencil felt on beige paper Paper-covered notebook with 5 pages of pencil drawings; page 5 recto to be displayed 8 1/4 x 10 5/8 in. MP1882

Object Type	Object Description
sketchbook	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 15 November - 5 December 1954 Graphite pencil on beige Ingres paper Spiral-bound cardboard-covered notebook with 31 pages of ink and pencil drawings; page 21 recto to be displayed 10 5/8 x 8 1/4 in. MP1883
print	Pablo Picasso (Spanish, 1881-1973) Tête de femme, de profil, February 1905 Drypoint on laid paper; edition of 12 Printed by Eugène Delâtre (French, 1864-1938) 24 3/16 x 17 9/16 in. MP1894
print	Pablo Picasso (Spanish, 1881-1973) Les Saltimbanques, Spring-summer 1905 Drypoint, 2nd state. Proof on laid paper Printed by Eugène Delâtre (French, 1864-1938) 17 5/16 x 27 1/8 in. MP1896
print	Pablo Picasso (Spanish, 1881-1973) Minotaure caressant du mufle la main d'une dormeuse (Suite Vollard), 18 June 1933 - end of 1934 Drypoint proof on Montval laid paper; 2nd state 15 3/16 x 19 7/8 in. MP1982-152

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (Suite Vollard), 3 December 1934 - 1 January 1935 Aquatint and drypoint proof on laid paper; 4th state; annotated bon à tirer 15 1/4 x 19 11/16 in. MP1982-156
painting	Pablo Picasso (Spanish, 1881-1973) Piero à la presse, 16 January 1969 Oil on canvas 63 3/4 x 38 in. MP1990-34
print	Pablo Picasso (Spanish, 1881-1973) Sculpture. Tête de Marie-Thérèse, 18 February 1933 Dry point and scraper proof on Arches laid paper; 19th state 13 5/8 x 10 1/8 in. MP2358
print	Pablo Picasso (Spanish, 1881-1973) Sueño y mentira de Franco (Planche I), 08 January 1937 Etching, sugar-lift aquatint on copper; 2nd state; proof on Montval laid paper 15 3/16 x 22 9/16 in. MP2751

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Sueño y mentira de Franco (Planche II), 8 January - 7 June 1937 Etching, sugar-lift aquatint and scraper on copper; 5th state; proof on Montval laid paper 15 3/16 x 22 1/2 in. MP2754
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix (3rd state: IX), 31 January 1955 Sugar-lift aquatint, dry point, scraper, and chisel on copper; 3rd state; on Arches wove paper Printed by Atelier Lacourière et Frélaut, Paris, France 12 13/16 x 17 1/8 in. MP3025
print	Pablo Picasso (Spanish, 1881-1973) La Célestine, 11 April - 18 August 1968 Etching, aquatint, scraper and dry point proof on Rives wove paper 29 3/16 x 40 15/16 in. MP3053
print	Pablo Picasso (Spanish, 1881-1973) Les Coulisses du tableau. Odalisque et peintre (Suite 156), 15 January - 6 February 1970 Etching, scraper and dry point proof on Rives wove paper; 8th state Printed by Atelier Piero Crommelynck, Paris, France 16 5/8 x 19 11/16 in. MP3075

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Spectacle. L'Amour s'aventurant chez les femmes (Suite 156), 11 February - 30 March 1970 Etching, scraper and dry point on Rives wove paper; 8th state Printed by Atelier Piero Crommelynck, Paris, France 22 1/4 x 26 7/8 in. MP3107
print	Pablo Picasso (Spanish, 1881-1973) La Patronne faiseuse d'anges, avec trois filles. Degas aux mains dans le dos (Suite 156), 1-4 May 1971 Dry point and scraper on copper, 2nd state Printed by Atelier Piero Crommelynck, Paris, France 19 11/16 x 25 11/16 in. MP3134
print	Pablo Picasso (Spanish, 1881-1973) Visage (Marie-Thérèse), 1928 Lithographic pencil on stone. Artist proof on japan paper 20 9/16 x 13 in. MP3277

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Variation sur "Le Déjeuner sur l'herbe" de Manet (3rd state), 4 July - 6 December 1961 Linoleum engraved with gouge; proof on Arches wove paper, drawn in two passages, in blue-gray, then black; 3rd state Printed by Imprimerie Arnera, Vallauris, France 24 5/16 x 29 5/8 in. MP3486
print	Pablo Picasso (Spanish, 1881-1973) Variation sur "Le Déjeuner sur l'herbe" de Manet (1st state), 4 July 1961 Linoleum engraved with gouge. Tray Main 1st state. Artist proof on Arches wove paper with watermark "ARCHES", shot in black by Arnera, signed, Louise Leiris gallery edition 1963 Printed by Imprimerie Arnera, Vallauris, France 24 7/16 x 29 5/8 in. MP3487
print	Pablo Picasso (Spanish, 1881-1973) "Le Déjeuner sur l'herbe" d'après Manet. I, 26 January - 13 March 1962 Linoleum engraved with gouge; 5th state; artist proof on Arches wove paper Printed by Imprimerie Arnera, Vallauris, France 24 7/16 x 29 5/8 in. MP3488

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) "Le Déjeuner sur l'herbe" d'après Manet. I, 26-30 January 1962 Linoleum engraved with gouge; 1st state; proof on Arches wove paper drawn in two passages, in dark purple then in white cream Printed by Imprimerie Arnera, Vallauris, France 24 7/16 x 29 5/8 in. MP3489
print	Pablo Picasso (Spanish, 1881-1973) Variation sur "Le Déjeuner sur l'herbe" de Manet, 4 July - 24 November 1961 Linoleum engraved with gouge and glued on a blockboard 21 1/16 x 25 3/16 x 7/8 in. MP3550
drawing	Pablo Picasso (Spanish, 1881-1973) Projet pour le rideau de scène du ballet Parade, Feb- March 1917 Graphite and watercolor pencil on wove paper with canvas texture 10 7/8 x 15 3/4 in. MP1557
drawing	Pablo Picasso (Spanish, 1881-1973) Le Salon de l'artiste rue La Boétie: Jean Cocteau, Olga, Erik Satie, Clive Bell, 21 November 1919 Graphite pencil on wove paper 19 5/16 x 24 1/8 in. MP869

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) The Artist's Father, 1896 Wash and watercolor on paper 6 1/2 x 5 7/8 in. MPB110.307
drawing	Pablo Picasso (Spanish, 1881-1973) Portrait de Josefa Sabastia Membrado, November 1898 Conté pencil on Canson wove paper 12 5/8 x 9 5/8 in. MP415 (r)
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour L'étreinte, 1903 Graphite pencil, fading, and scraping on textured wove paper 13 7/16 x 6 13/16 in. MP474
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour "La Vie" , Spring 1903 Conté crayon on paper 5 11/16 x 3 3/4 in. MPB110.507
sketchbook	Pablo Picasso (Spanish, 1881-1973) The Harem, la toilette (Étude), Paris - Gosol, Spring - Summer 1906 Graphite pencil and gouache on paper Sketchbook consisting of 70 sheets with 67 full-page drawings; page 52 recto to be displayed 6 7/8 x 4 3/4 in. MP1857

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Paysage, 1906 Gouache and black pencil on laid drawing paper 18 11/16 x 24 3/16 in. MP489
drawing	Pablo Picasso (Spanish, 1881-1973) Les Deux Frères, Summer 1906 Gouache on cardboard 31 1/2 x 23 1/4 in. MP7
drawing	Pablo Picasso (Spanish, 1881-1973) Composition: Peasants, 1906 Gouache on paper 27 9/16 x 19 11/16 in. RF 1963-76
sketchbook	Pablo Picasso (Spanish, 1881-1973) Études pour Les Demoiselles d'Avignon, May-early July 1907 Watercolor, graphite pencil, pen and purple ink on white laid paper Sketchbook consisting of 15 sheets with 21 full-page drawings; page 6 recto to be displayed 6 7/8 x 8 13/16 in. MP1990-95
painting	Pablo Picasso (Spanish, 1881-1973) Buste de femme ou de marin, Spring 1907 Oil on cardboard 23 1/16 x 14 1/4 in. MP15

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour Carnaval au bistrot, 1909 Gouache on sketch with graphite pencil on laid paper 9 7/16 x 10 13/16 in. MP623
drawing	Pablo Picasso (Spanish, 1881-1973) Études, flacon, boîte et pomme, 1908 Black pencil and India ink on laid drawing paper 12 3/8 x 9 5/16 in. MP640
drawing	Pablo Picasso (Spanish, 1881-1973) Trois natures mortes , 1914 Pen and brown ink on wove paper 14 15/16 x 19 1/2 in. MP743
drawing	Pablo Picasso (Spanish, 1881-1973) Homme attablé, 1914 pencil on laid paper 12 3/16 x 9 3/8 in. MP745
drawing	Pablo Picasso (Spanish, 1881-1973) Études: les managers à cheval du ballet Parade et nature morte sur un guéridon devant une fenêtre ouverte, 1917-19 Graphite pencil on wove drawing paper 12 3/16 x 6 1/8 in. MP1583

Object Type	Object Description
sketchbook	Pablo Picasso (Spanish, 1881-1973) Bather and Beach Cabin, 11-24 September 1927 Graphite pencil on Ingres paper Sketchbook consisting of 53 sheets with 14 full-page drawings; page 2 recto to be displayed 12 3/16 x 9 1/4 in. MP1990-107
sketchbook	Pablo Picasso (Spanish, 1881-1973) Study for "Figure", 20 March 1928 Pen and India ink on paper Sketchbook consisting of 50 sheets with 50 full-page drawings; page 28 recto to be displayed 10 7/16 x 14 in. MP1990-108
print	Pablo Picasso (Spanish, 1881-1973) Sculpture. Tête de Marie-Thérèse, 18 February 1933 Dry point and scraper proof on laid paper; 5th state 13 9/16 x 10 3/16 in. MP2339
print	Pablo Picasso (Spanish, 1881-1973) Sculpture. Tête de Marie-Thérèse, 18 February 1933 Dry point and scraper proof on laid paper; 6th state 13 9/16 x 10 3/8 in. MP2340

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) L'Atelier, 1933 Graphite pencil on laid paper 10 7/16 x 13 9/16 in. MP1088
drawing	Pablo Picasso (Spanish, 1881-1973) Tête de cheval: poems en française, 7 and 15 June 1936 Ink and gouache on paper 13 1/8 x 6 3/4 in. MP1168
print	Pablo Picasso (Spanish, 1881-1973) La Minotaure, 1935 Etching and scraper proof on Arches wove paper; 4th state Printed by Atelier Lacourière et Frélaud, Paris, France 25 1/16 x 35 1/2 in. MP2730
print	Pablo Picasso (Spanish, 1881-1973) La Minotaure (state VII, colored), 1935 Etching, scraper, and chisel proof on Montval laid paper with colors added à la poupée; 7th state Printed by Atelier Lacourière et Frélaud, Paris, France 22 1/2 x 30 3/8 in. MP2733
drawing	Pablo Picasso (Spanish, 1881-1973) Étude pour L'Atelier, 18 April 1937 Graphite pencil on blue wove paper 7 1/16 x 11 in. MP1178

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) D'Étude pour L'Atelier, le peintre et son modèle, 18 April 1937 Graphite pencil on blue wove paper 7 1/16 x 11 in. MP1183
drawing	Pablo Picasso (Spanish, 1881-1973) Estudio de composición para Guernica (VII), 9 May 1937 Pencil on paper 9 7/16 x 17 13/16 in. DE00120
drawing	Pablo Picasso (Spanish, 1881-1973) Study for the Horse. Sketch for "Guernica" , 10 May 1937 Graphite and color stick on paper 9 1/2 x 18 in. DE00073
drawing	Pablo Picasso (Spanish, 1881-1973) Weeping Head with Handkerchief [I]. Postscript of "Guernica", 4 July 1937 ink on paper 9 1 /4 x 6 3/4 in. DE00099

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Madre con niño muerto (1). Dibujo preparatorio para Guernica, 9 May 1937 Pencil and ink on paper 9 7/16 x 13 7/8 in. DE00065
print	Pablo Picasso (Spanish, 1881-1973) Weeping Woman before a Wall, October 22 1937 Drypoint, aquatint, and scraper on copper. Trial proof on Montval laid paper Printed by Atelier Lacourière et Frélaut, Paris, France 9 5/8 x 13 9/16 in. MP2762
drawing	Pablo Picasso (Spanish, 1881-1973) Dora Maar assise (Dora Maar seated), 1938 Pen and ink, watercolor, gouache and oil on paper mounted on canvas 27 1/8 x 17 1/2 in. T00341
sketchbook	Pablo Picasso (Spanish, 1881-1973) Studies of a Skull and Teeth, Royan, September - October 1939 ink wash on paper Sketchbook consisting of 97 sheets with 109 drawings; page 4 verso to be displayed 8 9/16 x 6 11/16 in. MP1990-111

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Crâne de mouton, 1 October 1939 Oil, wash with india ink on paper 18 1/8 x 25 1/2 in. MP1223
sketchbook	Pablo Picasso (Spanish, 1881-1973) Seated Woman, Royan, June 7, 1940 Pen, black ink and wash on paper Sketchbook consisting of 70 sheets with 57 full-page drawings; pages 28 verso - 29 recto to be displayed 6 7/16 x 8 3/4 in. MP1877
sketchbook	Pablo Picasso (Spanish, 1881-1973) Femme assise dans un fauteil, Royan, May 31, 1940 Pen and India ink on Ingres paper Sketchbook consisting of 34 sheets with 40 full-page drawings; page 3 recto to be displayed 16 1/4 x 12 in. MP1880
drawing	Pablo Picasso (Spanish, 1881-1973) Femme assise la main gauche sur la joue, December 1939 India ink and gouache on wove drawing paper 18 3/16 x 15 1/16 in. MP1224
drawing	Pablo Picasso (Spanish, 1881-1973) Étude L'Aubade, 5-6 January 1942 Gouache on thick wove paper 11 15/16 x 15 15/16 in. MP1283

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Le Pichet noir et la tête de mort, 1946 Lithograph on paper 12 11/16 x 17 5/16 in. P11365
drawing	Pablo Picasso (Spanish, 1881-1973) Seated Nude with Crossed Arms, 1902 Pen, brown ink, wash and scratches on ovoid wove paper mounted on open edges on rectangular wove paper 8 7/16 x 6 11/16 in. MP460
drawing	Pablo Picasso (Spanish, 1881-1973) Sept mousquetaires, 14 May 1972 Ink and wash on paper 9 1/16 x 14 in. MP1539
sketchbook	Pablo Picasso (Spanish, 1881-1973) Scene de Corrida, April 3, 1959 ink and wash on paper Sketchbook consisting of 30 sheets with 30 drawings; page 10 recto to be displayed 14 9/16 x 10 5/8 in. MP1990-113
print	Pablo Picasso (Spanish, 1881-1973) Torero de dos, 1900 Woodcut; proof on wove drawing paper, drawn in red-pink gouache 8 1/8 x 5 3/8 in. MP3174

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 25 December 1954 Pen and India ink on writing paper 8 1/4 x 10 5/8 in. MP1443
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 26 December 1954 Pen and India ink on paper 8 1/4 x 10 5/8 in. MP1439
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 28 December 1964 Pen, India ink and wash on writing paper 10 5/8 x 8 1/4 in. MP1446
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 2 January 1955 Pen and India ink on paper 10 5/8 x 8 1/4 in. MP1472
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 3 January 1955 Pen and India ink on paper 10 5/8 x 8 1/4 in. MP1478

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 7 January 1955 Graphite pencil on fine wove paper 10 5/8 x 8 1/4 in. MP1490
print	Pablo Picasso (Spanish, 1881-1973) Etude pour Les Femmes d'Alger d'après Delacroix, 9 January 1955 Chisel on copper; on Arches wove paper Printed by José Vilate Ruiz Fin or Atelier Lacourière et Frélaut, Paris, France 13 1/8 x 14 7/16 in. MP3015
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix. Première variation, 20 January 1955 Point on lithographic stone; artist proof on Arches wove paper 15 1/16 x 22 5/16 in. MP3452
painting	Pablo Picasso (Spanish, 1881-1973) Les Femmes d'Alger (version H), 25 January 1955 oil on canvas 51 1/4 x 63 7/8 in. Z.XVI:356

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix (2nd state: VIII), 31 January 1955 sugar-lift aquatint; 2nd state; on Rives wove paper Printed by Atelier Lacourière et Frélaut, Paris, France 12 5/16 x 14 15/16 in. MP3019
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix (2nd state: IX), 31 January 1955 Sugar-lift aquatint, dry point, scraper, and chisel on copper; 2nd state; on Arches wove paper Printed by Atelier Lacourière et Frélaut, Paris, France 13 3/8 x 16 15/16 in. MP3024
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix. Deuxième variation, 5 February 1955 Tip and pencil smear lithograph on black stone; 2nd state; proof on wove paper 13 x 17 5/8 in. MP3454
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix. Deuxième variation, 5 February 1955 Tip and pencil smear lithograph on black stone; 3rd state; proof on Arches wove paper 13 x 17 5/8 in. MP3455

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Femmes d'Alger, d'après Delacroix. Deuxième variation, 5 February 1955 Tip and pencil smear lithograph on black stone; 4th state; proof on wove paper 13 1/16 x 17 5/8 in. MP3456
tool	Pablo Picasso (Spanish, 1881-1973) Picasso's Printing Press, date unknown Hand press used by Picasso in California Cast iron 76 3/4 x 69 11/16 x 37 3/4 in. MP1982-4
print	Pablo Picasso (Spanish, 1881-1973) David, Bethsabée et le prophète Nathan, (Suite 156) Ille état, 31 March 1970 Aquatint, scraper, and dry point on Rives wove paper; 3rd state Printed by Atelier Piero Crommelynck, Paris, France 1915/16 x 21 in. MP3115
print	Edgar Degas (French, 1834-1917) Le Client, 1879 Monotype in black ink on white paper 8 11/16 x 6 7/16 in. MP2017-49

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Peintre au sabot et au chausson, avec sa toile, aquatint (Suite 156), Chausson, Avec Sa Toile, Aquatint , 1971 Aquatint proof on Rives wove paper from Rives; first state Printed by Atelier Piero Crommelynck, Paris, France 14 7/16 x 16 3/4 in. MP3147
print	Pablo Picasso (Spanish, 1881-1973) Couple, femme et homme-chien, avec femme à la fleur VII (Suite 156), 1971 Etching, scraper and dry point proof on Rives wove paper of Rives; 6th state Printed by Atelier Piero Crommelynck, Paris, France 19 3/4 x 25 13/16 in. MP3153
painting	Pablo Picasso (Spanish, 1881-1973) Reclining Nude with Necklace, 1968 oil on canvas 46 1/2 x 65 1/2 in. T03670
drawing	Pablo Picasso (Spanish, 1881-1973) poesie du 7 decembre 1935, "L'aile ronde ... ", 07 December 1935 - 1939 Ink on paper 10 1/4 x 6 7/8 in. MP3663-94

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Poesie du 22 mars 1936 "Miette de pain ... " , 22 March 1936 Ink on paper 10 1/4 x 6 7/8 in. MP3663-148
drawing	Pablo Picasso (Spanish, 1881-1973) The Kiss, 7 October 1967 Graphite on paper 19 7/8 x 25 13/16 in. T12203
drawing	Pablo Picasso (Spanish, 1881-1973) Dora Maar and the Minotaur, 05 September 1936 pencil, pen and ink, colored pencils and scraper on paper 15 15/16 x 28 15/16 in. MP1998-308
print	Pablo Picasso (Spanish, 1881-1973) La Femme qui pleure. IV, 1 July 1937 Dry point, aquatint, etching and scraper on copper; 4th state; on paper 30 1/2 x 22 3/8 in. MP2747
print	Pablo Picasso (Spanish, 1881-1973) David et Bethsabée, d'après Lucas Cranach, March 30, 1947 - April 10, 1949 Inked lithographic stone 25 13/16 x 19 5/8 in. MP3546

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Jacqueline in the Studio, 3 November 1957 Gouache, India ink on a reproduction Spitzer stenciled from the painting "The woman in the workshop" 25 x 31 1/2 in. MP1517
drawing	Pablo Picasso (Spanish, 1881-1973) Lettre à Gaby Lespinasse avec intérieur provençal: la salle à manger, 1916 Watercolor on paper 6 7/8 x 4 5/16 in. MP1996-4
drawing	Pablo Picasso (Spanish, 1881-1973) Mère assise tenant un enfant sur les genoux, Golfe- Juan, Décembre 1947 pencil and graphite on wove paper 26 x 20 in. n°11684
drawing	Pablo Picasso (Spanish, 1881-1973) Femme en buste, 23 May 1903 ink on paper 9 1/8 x 6 3/4 in. D&RM_187
drawing	Pablo Picasso (Spanish, 1881-1973) Tête de femme, 1941 Oil on a page of the newspaper "Paris-soir" 23 5/8 x 16 15/16 in. 04306

Object Type	Object Description
drawing	Pablo Picasso (Spanish, 1881-1973) Portrait d'homme, 1899-1900 Watercolor on paper 20 x 13 in. n°00146
drawing	Pablo Picasso (Spanish, 1881-1973) Fillette, December 1947 pencil and graphite on wove paper 1 3/4 x 1 1/2 in. n°11687
print	Pablo Picasso (Spanish, 1881-1973) Menu for Els 4 Gats, 1899-1900 Chromolithograph on paper 8 9/16 x 12 15/16 in. MPB110.995
printing plate	Pablo Picasso (Spanish, 1881-1973) Femme se coiffant, 11 April 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-6
printing plate	Pablo Picasso (Spanish, 1881-1973) Vieux Clown avec une ravissante personne, 24 April 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-7

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Polichinelle avec une bicyclette d'acrobate, et odalisque au hibou, 30 April 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-8
printing plate	Pablo Picasso (Spanish, 1881-1973) Cirque: char romain et clown, 1 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-9
printing plate	Pablo Picasso (Spanish, 1881-1973) Vieux Faune avec une poupée vivante, 12 May 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-10
printing plate	Pablo Picasso (Spanish, 1881-1973) Couple, hibou et odalisque à cheval (le départ de la Shunamite?), 12 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-11
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine en action: racolage, 14 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-12

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine en action: le pigeon, 14 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-13
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine. Fuite à l'aube, 16 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-14
printing plate	Pablo Picasso (Spanish, 1881-1973) Mille et une nuits et Célestine: la jeune esclave, 16 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-15
printing plate	Pablo Picasso (Spanish, 1881-1973) Jeune fille, Célestine et petit maître, 16 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-16
printing plate	Pablo Picasso (Spanish, 1881-1973) Cavalier et son valet, et jeune fille vêtue d'une mante, 16 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-17

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine présentant ses deux pensionnaires à deux clients, 21 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-18
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine. Fuite, 21 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-19
printing plate	Pablo Picasso (Spanish, 1881-1973) Couple en carrosse et pauvre piéton, 21 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-20
printing plate	Pablo Picasso (Spanish, 1881-1973) Célestine et fille, avec un chat et un jeune client, 24 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-21
printing plate	Pablo Picasso (Spanish, 1881-1973) Célestine, fille et vieux client, 24 May 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-22

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Gentilhomme en visite chez la Célestine, 26 May 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 4 3/4 in. MP1985-23
printing plate	Pablo Picasso (Spanish, 1881-1973) Vieux beau saluant très bas une pupille de la Célestine, 26 May 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 4 3/4 in. MP1985-24
printing plate	Pablo Picasso (Spanish, 1881-1973) Peintre, modèle et visiteur, 27 May 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 4 3/4 in. MP1985-25
printing plate	Pablo Picasso (Spanish, 1881-1973) Duel, avec un spectateur nu, 27 May 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 4 3/4 in. MP1985-26
printing plate	Pablo Picasso (Spanish, 1881-1973) Une maja posant sur un piédestal, 27 June 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-27

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) La Sérénade, 27 May 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-28
printing plate	Pablo Picasso (Spanish, 1881-1973) Homme nu assis en tailleur, et deux femmes, 27 May 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-29
printing plate	Pablo Picasso (Spanish, 1881-1973) Odalisque, 29 May 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-30
printing plate	Pablo Picasso (Spanish, 1881-1973) Maja et Célestine One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-31
printing plate	Pablo Picasso (Spanish, 1881-1973) Célestine, maja et complice masculin, 27 May 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-32
printing plate	Pablo Picasso (Spanish, 1881-1973) Maja à la robe longue, 29 May 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-33

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Maja à la robe courte, 29 May 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-34
printing plate	Pablo Picasso (Spanish, 1881-1973) Maja à la robe déchirée, 29 May 1968 One of 66 copper printing plates for La Célestine 4 3/4 x 2 3/8 in. MP1985-35
printing plate	Pablo Picasso (Spanish, 1881-1973) Gentilhomme et maja, 2 June 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-36
printing plate	Pablo Picasso (Spanish, 1881-1973) Petite infante accroupie et courtisan, 2 June 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-37
printing plate	Pablo Picasso (Spanish, 1881-1973) Cavalier et son valet, Célestine et maja, 7 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-38

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Reître en levant une femme pour le compte d'un cavalier, 9 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-39
printing plate	Pablo Picasso (Spanish, 1881-1973) Enlèvement, à pied, avec la Célestine, 9 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-40
printing plate	Pablo Picasso (Spanish, 1881-1973) Enlèvement, à cheval, 9 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-41
printing plate	Pablo Picasso (Spanish, 1881-1973) "Mon dieu, quel homme, qu'il est petit..", 9 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-42
printing plate	Pablo Picasso (Spanish, 1881-1973) Petit Vieux flatté par la Célestine, 9 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-43

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Visiteur au nez bourbonien chez la Célestine, 9 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-44
printing plate	Pablo Picasso (Spanish, 1881-1973) Jeune femme et vieux mari. Au loin l'amant cavalcade dans un jardin, 13 June 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-45
printing plate	Pablo Picasso (Spanish, 1881-1973) Maja et cavalier, 13 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-46
printing plate	Pablo Picasso (Spanish, 1881-1973) Peintre, ou écrivain, avec deux femmes, 13 June 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 4 3/4 in. MP1985-47
printing plate	Pablo Picasso (Spanish, 1881-1973) Grosse prostituée sur les genoux d'un barbu, 19 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-48

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Flûtiste grec et danseuse, 20 June 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-49
printing plate	Pablo Picasso (Spanish, 1881-1973) Faune flûtiste et bacchantes, 20 June 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-50
printing plate	Pablo Picasso (Spanish, 1881-1973) Couple nu posant, 21 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-51
printing plate	Pablo Picasso (Spanish, 1881-1973) Grosse prostituée et "mousquetaire", 21 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-52
printing plate	Pablo Picasso (Spanish, 1881-1973) Couple et petit valet encadrés par une portière, 21 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-53
printing plate	Pablo Picasso (Spanish, 1881-1973) Gros couple et petit chien, poilus, 22 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-54

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Grosse prostituée et homme au béret rembranesque et au bouledogue français, 23 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-55
printing plate	Pablo Picasso (Spanish, 1881-1973) Jeune femme montrant son sexe à deux courtisans grotesques prosternés, 25 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-56
printing plate	Pablo Picasso (Spanish, 1881-1973) Jeune courtisane avec un gentilhomme, un sculpteur, et un vieillard alléché, 25 June 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-57
printing plate	Pablo Picasso (Spanish, 1881-1973) Peintre peignant la nuque de son jeune modèle, 26 June 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-58

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Trois "mousquetaires" saluant une femme au lit, 26 June 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-59
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine, sa protégée, et un jeune gentilhomme, 26 June 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-60
printing plate	Pablo Picasso (Spanish, 1881-1973) Homme à la pipe assis, maja et Célestine, 20 July 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-61
printing plate	Pablo Picasso (Spanish, 1881-1973) Conversation, 20 July 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-62
printing plate	Pablo Picasso (Spanish, 1881-1973) Couple (royal?) posant pour un peintre en habit de cour One of 66 copper printing plates for La Célestine 3 9/16 x 4 15/16 in. MP1985-63

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Jeune dame espagnole, 5 August 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-64
printing plate	Pablo Picasso (Spanish, 1881-1973) La Célestine présentant un gentilhomme à une jeune femme, 5 August 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-65
printing plate	Pablo Picasso (Spanish, 1881-1973) Femme blonde à la fleur, Célestine et "mousquetaire", 5 August 1968 One of 66 copper printing plates for La Célestine 2 3/8 x 3 3/8 in. MP1985-66
printing plate	Pablo Picasso (Spanish, 1881-1973) Clin d'oeil à Vélazquez: infante de trois-quarts, 6 August 1968 One of 66 copper printing plates for La Célestine 5 1/2 x 4 3/8 in. MP1985-67
printing plate	Pablo Picasso (Spanish, 1881-1973) Jeune Prostituée et vieillard aux yeux exorbités, 10 August 1968 One of 66 copper printing plates for La Célestine 3 3/8 x 2 3/8 in. MP1985-68

Object Type	Object Description
printing plate	Pablo Picasso (Spanish, 1881-1973) Gentilhomme à la pipe et maja nue, 12 August 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 3/4 in. MP1985-69
printing plate	Pablo Picasso (Spanish, 1881-1973) Homme à la pipe et à la canne et jeune femme nue, 13-15 August 1968 One of 66 copper printing plates for La Célestine 3 9/16 x 4 3/4 in. MP1985-70
printing plate	Pablo Picasso (Spanish, 1881-1973) Pourvu qu'on ait l'ivresse..., 18 August 1968 One of 66 copper printing plates for La Célestine 4 15/16 x 3 9/16 in. MP1985-71
drawing	Pablo Picasso (Spanish, 1881-1973) Les Demoiselles d'Avingon (Etude), June 1907 Watercolor on cream wove paper 6 7/8 x 8 7/8 in. Inv. 1952.61.103
print	Pablo Picasso (Spanish, 1881-1973) Jacqueline lisant, 1962 Linoleum cut printed in colors 25 1/2 x 21 in.

Object Type	Object Description
print	Pablo Picasso (Spanish, 1881-1973) Jacqueline Dressed as a Bride Full Face I, 1961 Aquatint and drypoint; eleventh state Printed by Jacques Frélaut 20 1/4 x 16 in. 1997.9

Object Type	Object Description
Painting	Ralston Crawford, American, born Canada (1906-1978) — White Barn, 1936 — Oil on canvas; 30 x 36 1/4 in.; RCA1941:13
Painting	Ralston Crawford, American, born Canada (1906-1978) — Barn, Exton, Pa., 1935 — Oil on canvas; 16 x 20 in.
Painting	Charles Demuth, American (1883-1935) <i>Chimney and Water Tower</i> , 1931 Oil on composition board; 30 x 24 in.; 1995.9
Painting	Charles Sheeler, American (1883-1965) <i>Conversation--Sky and Earth</i> , 1940 Oil on canvas; 27 15/16 x 22 15/16 in.; 2009.7
Painting	Francis Criss, British, active US (1901-1973) <i>City Landscape</i> , ca. 1934 Oil on canvas; 31 1/2 x 39 1/2 in.; L34.118
Decorative Arts	Norman Bel Geddes, American (1893-1958) <i>Skyscraper</i> cocktail shaker, eight glasses, and serving tray, designed 1934, manufactured 1935 Chrome-plated metal; 12 3/4 x 14 1/2 x 3 5/16 in.; 83.108.5a-c
Decorative Arts	George Howe, American (1887-1955) — Inkstand and calendar, ca. 1931 — Chrome-plated metal, paper, plastic; 3 x 10 3/4 x 5 3/4 in.; 1994.109.1a-c
Decorative Arts	Peter Muller-Munk, American, born Germany (1904-1967) — Normandie pitcher, ca. 1935 — Chrome-plated brass; 12 x 3 x 9 1/2 in.; 84.67
Industrial Design	Walter Dorwin Teague, American (1883-1960) — Camera, No. 1A Gift Kodak, ca. 1930 — Metal, leather; 8 1/4 x 3 5/6 x 6 3/8 in.; 72.18a
Book	John Vassos, American, born Romania (1898-1985) <i>Ultimo</i> , 1930 Book (red cloth covered case bound book with gold, white, and black stamping on front cover and spine; printed paper text block with a partial deckle on fore edge); 10 3/8 x 7 3/4 x 1/2 in.; 85.160.1
Decorative Arts	Walter von Nessen, American, born Germany (1889-1943) <i>Lamp</i> , ca. 1930 Aluminum, plastic resin (probably Bakelite), brass, glass; 20 x 8 x 8 in.; 85.78.2
Drawing	Francis Picabia, French (1879-1953) Untitled, 1919 Pen and watercolor on paper; 9 15/16 x 7 1/16 in.
Painting	Clarence Holbrook Carter, American (1904-2000) <i>War Bride</i> , 1940 Oil on canvas; 36 x 54 in.; 82.6
Painting	Ralston Crawford, American, born Canada (1906-1978) <i>Public Grain Elevator in New Orleans</i> , 1938 Oil on canvas; 44 x 34 in.; 1962.738

Object Type	Object Description
Painting	Charles Sheeler, American (1883-1965) <i>The Upstairs</i> , 1938 Oil on canvas; 19 ½ x 12 ¾ in.; 1938.10557
Painting	Charles Demuth, American (1883-1935) <i>End of the Parade, Coatesville, Pa.</i>, 1921 Tempera and pencil on board; 19 7/8 x 15 3/4 in.
Painting	Charles Demuth, American (1883-1935) <i>Incense of a New Church</i> , 1921 Oil on canvas; 26 x 20 1/8 in.; 1931.135
Painting	Morton Schamberg, American (1881-1918) <i>Telephone</i> , 1916 Oil on canvas; 24 x 20 in.; 1931.263
Painting	George Ault, American (1891-1948) <i>Daylight at Russell's Corners</i> , 1944 Oil on canvas; 18 1/8 x 28 1/8 in.; 2015.31
Painting	Elsie Driggs, American (1898-1992) <i>Blast Furnaces</i> , 1927 Oil on canvas; 33 x 39 in.
Painting	Gerald Murphy, American (1888-1964) <i>Watch</i> , 1925 Oil on canvas; 78 1/2 x 78 7/8 in.; 1963.75.FA
Painting	Gerald Murphy, American (1888-1964) <i>Razor</i> , 1924 Oil on canvas; 34 x 38 in.; 1963.74.FA
Painting	Charles Sheeler, American (1883-1965) <i>Suspended Power</i> , 1939 Oil on canvas; 39 3/8 x 32 1/4 in.; 1985.143
Painting	Ralston Crawford, American, born Canada (1906-1978) <i>Worth Steel Plant</i>, 1936 Oil on canvas; 32 x 40 in.; 1977.23
Painting	Francis Criss, British, active US (1901-1973) <i>Waterfront</i> , ca. 1940 Oil on canvas; 36 1/2 x 30 1/2 in.; 43.96
Painting	Edmund Lewandowski, American (1914-1998) <i>Dynamo</i> , 1948 Oil on canvas; 36 1/8 x 30 7/8 in.; 1993.38
Painting	Charles Sheeler, American (1883-1965) <i>Upper Deck</i> , 1929 Oil on canvas; 34 1/4 x 27 1/4 in.; 1933.97
Sculpture	John Storrs, American (1885-1956) <i>New York</i> , ca. 1925 Brass and steel on black marble base (or vulcanite base); 21 x 3 7/8 x 1 9/16 in. (without base); 25 3/4 x 5 1/2 x 3 1/2 in (with base).; 73.8
Photograph	Alma Lavenson, American (1897-1989) <i>Union Oil Tanks, Alameda</i> , 1931 Gelatin silver print on paper; 24 x 22 in.; M.2008.40.1264
Photograph	Morton Schamberg, American (1881-1918) <i>View of Rooftops</i> , 1917 Gelatin silver print hinged to 2-ply board; 9 5/16 x 7 1/2 in.; 1987.1100.116

Object Type	Object Description
Drawing	Charles Sheeler, American (1883-1965) <i>The Open Door</i> , 1932 Conté crayon on paper, mounted on cardboard; 23 3/4 x 18 in.; 1992.24.7
Painting	Charles Sheeler, American (1883-1965) <i>Golden Gate</i> , 1955 Oil on canvas; 25 1/8 x 34 in.; 55.99
Photograph	Charles Sheeler, American (1883-1965) <i>Upper Deck</i> , ca. 1928 Gelatin silver print mounted to board with beige facing paper; 14 7/16 x 11 3/4 in.; 2005.100.155
Photograph	Ralph Steiner, American (1899-1986) — <i>Power Switches</i>, ca. 1930 — Gelatin silver print; 7 1/2 x 9 1/2 in.; 1987.1100.277
Photograph	Ralph Steiner, American (1899-1986) [Louis Lozowick with Gears], 1920s-30s Gelatin silver print drymounted to 3-ply board with off-white facing paper; 9 1/2 x 7 1/2 in.; 1975.513
Painting	Georgia O'Keeffe, American (1887-1986) <i>City Night</i> , 1926 Oil on canvas; 48 x 30 in.; 80.28
Painting	Morton Schamberg, American (1881-1918) <i>Painting VI (Camera Flashlight, Machine Still Life)</i> , 1916 Oil on canvas; 24 x 20 in.
Photograph	Alma Lavenson, American (1897-1989) <i>Standard Oil Tanks</i> , 1931 Gelatin silver print on paper; 9 1/2 x 7 5/8 in.
Painting	Preston Dickinson, American (1891-1930) — <i>Fort George Hill</i>, 1915 — Oil on canvas; 14 x 17 in.; 57.132
Photograph	Morton Schamberg, American (1881-1918) <i>"God" by Baroness Elsa von Freytag-Loringhoven and Morton Schamberg</i> , 1917 Gelatin silver print on paper; 9 1/4 x 7 3/8 in.; 1973.637
Painting	Peter Blume, American (1906-1992) <i>Winter, New Hampshire</i> , 1927 Oil on canvas; 20 1/8 x 24 7/8 in.; 48.519
Painting	Charles Demuth, American (1883-1935) — <i>Longhi on Broadway (Homage to Eugene O'Neill)</i>, ca. 1927 — Oil on composition board; 34 x 27 in.; 1990.397
Painting	George Ault, American (1891-1948) <i>New Moon, New York</i> , 1945 Oil on canvas; 28 x 20 in.; 132.1957
Painting	Peter Blume, American (1906-1992) — <i>Parade</i>, 1930 — Oil on canvas; 49 1/4 x 56 3/8 in.; 29.1935
Painting	Charles Sheeler, American (1883-1965) <i>American Landscape</i> , 1930 Oil on canvas; 24 x 31 in.; 166.1934

Object Type	Object Description
Painting	Charles Sheeler, American (1883-1965) <i>Bucks County Barn</i> , 1932 Oil on board (hard board, Masonite type); 23 7/8 x 29 7/8 in.; 145.1935
Photograph	Charles Sheeler, American (1883-1965) <i>Cactus and Photographer's Lamp</i> , New York, 1931 Gelatin silver print on paper; 9 1/2 x 6 5/8 in.; 404.1942
Print	Charles Sheeler, American (1883-1965) <i>Barn Abstraction</i> , 1918 Lithograph on paper; 19 3/4 x 25 9/16 in.; 385.1956
Painting	Joseph Stella, American, born Italy (1877-1946) <i>Factories</i> , 1918 Oil on canvas; 56 x 46 in.; 756.1943
Photograph	Alfred Stieglitz, American (1864-1946) <i>Georgia O'Keeffe--Hand and Wheel</i> , 1933 Gelatin silver print on paper; 9 1/2 x 7 1/2 in.; 106.1984
Painting	Stefan Hirsch, American (1899-1964) <i>City Nocturne</i>, n.d. Oil on board; 16 x 20 in.
Painting	Stefan Hirsch, American (1899-1964) <i>Night Terminal</i> , 1929 Oil on canvas; 22 x 29 in.; L2014.234.47
Painting	Edmund Lewandowski, American (1914-1998) <i>Circuit Breakers</i> , 1947 Oil on canvas; 32 x 26 1/8 in.; L2014.234.57
Painting	Niles Spencer, American (1893-1952) <i>The Silver Tanks</i> , 1949 Oil on canvas; 20 x 30 in.; L2014.234.331
Painting	Miklos Suba, American, born Hungary (1880-1944) <i>Derricks No. 1</i>, 1931 Oil on canvas; 20 x 16 in.; L2014.234.478
Painting	Charles Sheeler, American (1883-1965) <i>Classic Landscape</i> , 1931 Oil on canvas; 25 x 32 1/4 in.; 2000.39.2
Photograph	Charles Sheeler, American (1883-1965) <i>Side of White Barn</i> , 1917 Gelatin silver collage on paper; 7 1/16 x 9 9/16 in.; 1998.19.4
Sculpture	John Storrs, American (1885-1956) <i>Auto Tower, Industrial Forms (part A)</i> , ca. 1922 Cast concrete, painted; 60 x 10 x 12 in.; 2008.33.2
Painting	Georgia O'Keeffe, American (1887-1986) <i>East River from the 30th Story of the Shelton Hotel</i> , 1928 Oil on canvas; 30 x 48 1/8 in.; 1958.09
Painting	George Ault, American (1891-1948) <i>Brooklyn Ice House</i>, 1926 Oil on canvas; 25 5/8 x 31 5/8 in.; UN
Painting	George Ault, American (1891-1948) <i>From Brooklyn Heights</i> , ca. 1925-28 Oil on canvas; 36 3/4 x 26 3/4 in.; 28.1802

Object Type	Object Description
Sculpture	Theodore Roszak, American (1907-1981) <i>Airport Structure</i> , 1932 Copper, aluminum, steel, and brass; 19 1/2 x 7 1/4 in.; 77.23
Photograph	Marcel Duchamp, French (1887-1968) <i>Nine Malic Moulds</i> , 1963 (replica of 1914-15 original) Color photograph on paper between glass; 25 1/2 x 40 1/4 in.; P.1963.38
Photograph	Imogen Cunningham, American (1883-1976) <i>Fageol Ventilators</i> , 1934 Gelatin silver print on paper; 7 1/16 x 9 in.
Painting	Charles Sheeler, American (1883-1965) <i>Yankee Clipper</i> , 1939 Oil on canvas; 24 x 28 in.; 41.006
Painting	Morton Schamberg, American (1881-1918) <i>Painting VII (The Well)</i> , 1916 Oil on canvas; 19 1/4 x 15 1/6 in.
Painting	Francis Criss, British, active US (1901-1973)— <i>Jefferson Market Courthouse</i>, 1935— Oil on canvas; 35 x 23 1/8 in.; PA-83-122
Photograph	Berenice Abbott, American (1898-1981) <i>Manhattan Bridge: Looking Up</i> , 1936 Gelatin silver print on paper; 10 x 8 1/16 in.; 87.125
Photograph	Margaret Bourke-White, American (1904-1971) <i>Chrysler Building: Tower</i> , 1930 Gelatin silver print on paper; 5 7/16 x 3 3/16 in.; ST1998.0071
Photograph	Charles Sheeler, American (1883-1965) <i>Doylestown House--Stairway, Open Door</i> , ca. 1917 Gelatin silver print on paper; 9 7/16 x 6 7/8 in.
Photograph	Edward Steichen, American (1879-1973) <i>The George Washington Bridge, New York</i> , 1931 Gelatin silver print on paper; 9 11/16 x 4 5/8 in.; 84.1436
Painting	Joseph Stella, American, born Italy (1877-1946) <i>Bridge</i> , 1934-36 Oil on canvas; 50 1/8 x 30 1/8 in.; 3760.43
Sculpture	John Storrs, American (1885-1956) <i>Study in Form (Architectural Form)</i> , ca. 1923 Stone; 23 1/2 x 4 1/4 x 4 3/8 in.; 81.3
Photograph	Paul Strand, American (1890-1976) <i>The Court, New York</i> , 1924 Gelatin silver print on paper; 9 11/16 x 7 5/8 in.; 80.82
Photograph	Paul Strand, American (1890-1976) <i>Double Akeley, New York</i> , 1922 Gelatin silver print on paper; 9 11/16 x 7 3/4 in.; 80.83
Painting	George Ault, American (1891-1948) <i>Bright Light at Russell's Corners</i> , 1946 Oil on canvas; 19 5/8 x 25 in.; 1976.121
Painting	Charles Goeller, American (1901-1965)— <i>Third Avenue</i>, 1934— Oil on canvas; 36 x 30 1/8 in.; 1964.1.142

Object Type	Object Description
Print	Louis Lozowick, American, born in Ukraine (1892-1973)— <i>Self-portrait in Spring</i> , 1943— Lithograph; 11 x 8 in.; 1984.132.10
Painting	Ralston Crawford, American, born Canada (1906-1978) <i>Coal Elevators</i> , 1938 Oil on canvas; 36 1/4 x 50 1/4 in.; 92:1976
Painting	Charles Sheeler, American (1883-1965) <i>Church Street El</i> , 1920 Oil on canvas; 16 1/8 x 19 1/8 in.; 1977.43
Serial	Charles Sheeler, American (1883-1965) <i>Ford News</i> 8, no. 22 with <i>Criss-Crossed Conveyors</i> — <i>Ford Plant</i> cover (October 1, 1928), 1927 Serial; printed paper; 12 x 8 1/2 in.
Painting	Peter Blume, American (1906-1992) <i>Pig's Feet and Vinegar</i> , 1927 Oil on canvas; 20 3/16 x 24 1/2 in.; 1994-632
Painting	George Ault, American (1891-1948) <i>January Full Moon</i> , 1941 Oil on canvas; 28 13/16 x 34 3/4 x 2 in.; 91-19
Painting	Charles Sheeler, American (1883-1965) <i>Rolling Power</i> , 1939 Oil on canvas; 15 x 30 in.; SC 1940:18
Painting	George Ault, American (1891-1948)— <i>New York Night, no. 2</i> , 1921— Oil on canvas; 20 1/4 x 14 in.; 2015.02.01
Painting	George Ault, American (1891-1948)— <i>View from Brooklyn</i> , 1927— Oil on canvas; 18 1/4 x 21 1/2 in.; 2007.01.03
Painting	Bumpei Usui, Japanese, active US (1898-1991) <i>14th Street</i> , 1924 Oil on canvas; 30 1/8 x 24 in.; 2006.245
Painting	George Ault, American (1891-1948) <i>Sullivan Street, Abstraction</i> , 1924 Oil on canvas; 24 1/4 x 20 in.; 1961.2
Painting	Louis Lozowick, American, born Ukraine (1892-1973) <i>New York</i> , ca. 1925 Oil on canvas; 30 3/16 x 22 3/16 in.; 1961.17
Painting	Georgia O'Keeffe, American (1887-1986) <i>Lake George Barns</i> , 1926 Oil on canvas; 21 3/16 x 32 1/16 in.; 1954.9
Painting	George Ault, American (1891-1948) <i>Hudson Street</i> , 1932 Oil on linen; 24 3/16 x 20 13/16 in.; 33.40
Painting	Francis Criss, British, active US (1901-1973) <i>Astor Place</i> , 1932 Oil on canvas; 32 3/8 x 40 7/16 in.; 33.9
Painting	Preston Dickinson, American (1891-1930) <i>Industry</i> , ca. 1923 Oil on canvas; 30 x 24 in.; 31.173

Object Type	Object Description
Print	Victoria Hutson Huntley, American (1900-1971) <i>Lower New York</i> , 1934 Lithograph on paper; 13 1/16 x 18 1/8 in.; 96.68.161
Painting	Charles Sheeler, American (1883-1965) <i>City Interior</i> , 1926 Aqueous adhesive and oil on composition board; 22 1/8 x 26 15/16 in.; 1937.3
Painting	Morton Schamberg, American (1881-1918) <i>Painting (Formerly Machine)</i> , 1916 Oil on canvas; 30 1/8 x 22 3/4 in.; 1941.673
Decorative Arts	Unidentified Shaker artist, American, active 19th century American rocking chair, ca. 1805 Maple; 46 1/2 x 20 1/2 in.
Drawing	Louis Lozowick, American, born in Ukraine (1892-1973) <i>Machine Ornament No. 2</i> , ca. 1927 Brush and black ink on paper; 18 3/4 x 11 1/2 in.
Industrial Design	Unidentified Shaker artist, American, active 19th century Stove, ca. 1800 Iron; 21 x 34 x 13 3/4 in.
Painting	George Ault, American (1891-1948) <i>The Mill Room</i> , 1923 Oil on canvas; 21 3/8 x 15 3/4 in.
Painting	George Ault, American (1891-1948) <i>Highland Light</i> , 1929 Oil on canvas; 24 x 16 in.
Painting	Charles Demuth, American (1883-1935) <i>From the Garden of the Château</i> , 1921 (reworked 1925) Oil on canvas; 25 x 20 in.
Painting	Charles Sheeler, American (1883-1965) <i>Kitchen, Williamsburg</i> , 1937 Oil on hardboard (wood-pulp pressed fiberboard); 10 x 14 in.
Photograph	Margaret Bourke-White, American (1904-1971) <i>Otis Steel Works</i> , 1928 Gelatin silver print on paper; 12 11/16 x 9 7/8 in.
Photograph	Paul Strand, American (1890-1976) <i>Wall Street</i> , New York, 1915 (modern print) Platinum/palladium print on paper; 9 5/8 x 12 5/8 in.
Print	Louis Lozowick American, born in Ukraine (1892-1973) <i>Granaries to Babylon</i> , 1933 Lithograph on paper; 14 19/64 x 10 25/64 in.
Print	Louis Lozowick American, born in Ukraine (1892-1973) <i>Through Brooklyn Bridge Cables</i> , 1938 Lithograph on paper; 11 13/16 x 15 15/16 in.
Print	Charles Sheeler, American (1883-1965) <i>Delmonico Building</i> , 1926 Lithograph on paper; 12 3/4 x 9 5/8 in.

Object Type	Object Description all objects by Gustav Klimt, Austrian (1862-1918)
Drawing	<i>Kneeling Woman</i> , ca. 1912-13 Blue pencil on paper; 22 1/8 x 14 3/4 in.
Painting	<i>Two Girls with Oleander</i> , 1890-92 Oil on canvas; 21 5/8 x 50 5/8 in.; 1993.96
Drawing	Transfer sheet (<i>Pause</i>) for the poster <i>"Theseus and Minotaur"</i> , 1897-98 Pencil on tracing paper; 13 1/2 x 30 in.
Drawing	<i>Three Girlfriends</i> , 1905-06 Blue crayon on paper; 20 1/2 x 13 5/8 in.
Drawing	<i>Reclining Female Nude</i> , 1908-09 Blue crayon on paper; 14 5/8 x 22 in.
Drawing	<i>Reclining Semi-Nude with an Arm Concealing Her Mouth</i> , 1914-15 Pencil on paper; 18 11/16 x 22 3/8 in.
Painting	<i>Baby</i> , 1917 Oil on canvas; 43 11/16 x 43 7/16 in.; 1978.41.1
Painting	<i>The Black Feathered Hat</i> , 1910 Oil on canvas; 31 1/8 x 24 3/4 in.

Object Type	Object Description
Drawing	Gustav Klimt, Austrian (1862-1918) <i>Portrait of a Child</i> (study for <i>Love</i>), 1895 Pencil and white heightening on paper; 17 1/2 x 12 2/5 in.; 36561
Drawing	Gustav Klimt, Austrian (1862-1918) <i>Girl with bucket dress</i> (study for <i>The Virgin</i>), 1911-12 Pencil on paper; 22 x 14 1/2 in.; 23529
Print	Gustav Klimt, Austrian (1862-1918) <i>I. Exhibition; Secession</i> (before censorship), 1898 Color lithograph on paper; 38 1/5 x 27 2/5 in.; DG2004 8585
Watercolor	Auguste Rodin, French (1840-1917) <i>Kneeling female nude with forearms supported</i> , ca. 1897-1899 Watercolor over pencil on paper; 12 x 18 3/4 in.; 24518
Painting	Gustav Klimt, Austrian (1862-1918) <i>Portrait of a Lady en face</i> , 1917-18 (unfinished) Oil on canvas; 26 1/3 x 22 in.; Inv. Nr. 3
Painting	Gustav Klimt, Austrian (1862-1918) <i>On Lake Attersee</i> , 1900 Oil on canvas; 31 1/2 x 31 1/2 in.
Painting	Gustav Klimt, Austrian (1862-1918) <i>Portrait of Sonja Knips</i> , 1898 Oil on canvas; 57 x 57 1/2 in.; 4403
Painting	Gustav Klimt, Austrian (1862-1918) <i>Upper Austrian Farmhouse</i> , 1911 Oil on canvas; 43 1/3 x 43 1/3 in.; 1370

Object Type	Object Description
Painting	Gustav Klimt, Austrian (1862-1918) <i>Avenue in Front of Kammer Castle</i> , 1912 Oil on canvas; 43 1/3 x 43 1/3 in.; 2892
Painting	Gustav Klimt, Austrian (1862-1918) <i>Johanna Staude</i> , 1917-18 Oil on canvas; 27 2/3 x 19 3/5 in.; 5551
Painting	Gustav Klimt, Austrian (1862-1918) <i>Nuda Veritas</i> , 1899 Oil on canvas; 96 x 22 1/4 in.
Painting	Gustav Klimt, Austrian (1862-1918) <i>The Virgin</i> , 1913 Oil on canvas; 74 4/5 x 78 3/4 in.
Book	Gustav Klimt, Austrian (1862-1918) <i>The Hetary Talks of Lucian</i> , Edition B, No. 12/100, 1907 Book; 14 1/2 x 11 4/5 in.
Drawing	Gustav Klimt, Austrian (1862-1918) <i>Standing from the Front</i> , study for <i>Judith II</i> , 1909 Pencil on paper; 22 x 14 1/2 in.; K. Z.6
Drawing	Gustav Klimt, Austrian (1862-1918) <i>Lying Act with Spread Legs</i> , study for <i>The Bride</i> , 1917-18 (unfinished) Pencil on paper; 19 3/5 x 16 3/4 in.; K. Z. 23
Painting	Gustav Klimt, Austrian (1862-1918) <i>Pine Forest I</i> , 1901 Oil on canvas; 35 1/2 x 35 1/2 in.; K. G. 1
Painting	Gustav Klimt, Austrian (1862-1918) <i>Italian Garden Landscape</i> , 1913 Oil on canvas; 43 1/3 x 43 1/3 in.

Object Type	Object Description
Painting	<i>Portrait of Gertrud Loew</i> , 1902 Oil on canvas; 58 7/8 x 17 3/4 in.
Painting	<i>Portrait of Ria Munk III</i> , 1917 Oil on canvas (unfinished); 70 9/10 x 39 in.

Object Type	Object Description
Drawing	Dante Gabriel Rossetti, British, 1828-1882 <i>Paolo and Francesca da Rimini</i> , 1867 Watercolor, gouache and gum arabic over pencil on two sheets of paper; 17 1/5 x 14 1/5 in.; Lender ID: 3266-4
Painting	Sir Edward Coley Burne-Jones, British, 1833-1898 <i>The Wheel of Fortune</i> , 1871-1885 Oil on canvas; 59 5/8 x 28 1/2 in.; Lender ID: 381-2
Painting	Paolo Veronese, Italian, 1528-1588 <i>Lucrezia</i> , ca. 1580/1583 Oil on canvas; 43 x 35 1/2 in.; framed: 50 x 43 x 3 in. 50 13 x 42 78 in. ; Lender ID: Picture Gallery, 1561
Painting	William Holman Hunt, British, 1827-1910 <i>Henry Wentworth Monk</i> , 1858 Oil on canvas; 21 x 26 1/2 in.; Lender ID: no.39
Painting	Paris Bordone, Italian, 1500–1571 — <i>Portrait of a Young Woman</i>, ca. 1540–1550 Oil on canvas; 42 x 32 1/2 in.
Painting	Paris Bordone, Italian, 1500–1571 <i>A Young Woman Holding A Mirror with her Servant (A Bella)</i> , ca. 1535-1540 Oil on canvas; 34 1/4 x 28 3/8 in.; Lender ID: inv. no. HK-5736

Painting	John Roddam Spencer Stanhope, British, 1829-1908— Venus, Date unknown— Oil on canvas; 52 x 21 in.; Lender ID: Reg-19—
Painting	Sandro Botticelli, Italian, 1444/45-1510— Pallas and the Centaur, ca. 1482— Tempera on canvas; 80 x 58 1/8 in.
Painting	Tiziano Vecellio (Titian), Italian, ca. 1488-1576— Flora, ca. 1515— Oil on canvas; 79 3/4 x 25 in.; Lender ID: N. Inv. 1462—
Painting	Sandro Botticelli, Italian, 1444/45-1510 Allegorical Portrait of a Lady [Simonetta Vespucci?], 1475-1485 Tempera on canvas; 22 5/8 x 15 3/4 in.
Painting	Dante Gabriel Rossetti, British, 1828-1882— Regina Cordium, 1866— Oil on canvas on oak panel; 23 1/2 x 19 1/2 in.; framed: 36 1/2 x 32 2/3 in.; Lender ID: 2196—
Painting	Sir Edward Coley Burne-Jones, British, 1833-1898— The Angel, 1881— Oil on mahogany panel; 10 1/2 x 7 1/2 in.; Lender ID: 1742—

Painting	Evelyn De Morgan, British, 1850/55-1919 <i>Flora</i> , 1894 Oil on canvas; 78 x 34 in.; Lender ID: P_EDM_0017
Drawing	Evelyn De Morgan, British, 1850/55-1919 Study of <i>The Redemption of Man</i> (Flemish tapestry), Date unknown Watercolor; 17 1/16 x 25 3/16 in.; Lender ID: P_EDM_0390
Painting	Evelyn De Morgan, British, 1850/55-1919 Study of <i>Primavera</i> (Sandro Botticelli), Date unknown Watercolor; 17 3/8 x 26 in.; Lender ID: P_EDM_0389
Painting	Sir Edward Coley Burne-Jones, British, 1833-1898 <i>The Heart of the Rose</i> , 1889 Oil on canvas; 38 x 51 in.
Drawing	Sir Edward Coley Burne-Jones, British, 1833-1898 Study for the king in '<i>The Wheel of Fortune</i>', 1879 Graphite on paper; 10 3/4 x 7 in.; Lender ID: 1967,1014.47
Drawing	Sir Edward Coley Burne-Jones, British, 1833-1898 <i>A Woman's Head in Profile to Right</i>, 1896 Gold drawing on purple prepared paper; 14 x 9 7/8 in.; Lender ID: 1901,0417.20

Drawing	<p>Circle of Pietro Perugino, Italian, 1445/46-1523— <i>The Resurrection</i>, ca. 1465-1523— Pen and ink with brown wash, watercolor; 14 5/8 x 14 in.; Lender ID: 1895,0915.605; P+P 209—</p>
Drawing	<p>Lorenzo di Credi, Italian, 1459-1537— <i>Head of a Boy</i>, 1485-1495— Metalpoint on prepared paper; 9 x 7 5/6 in.; Lender ID: 1895,0915.460; P+P 46—</p>
Drawing	<p>Unidentified Artist, Italian, ca. 1431-1506— Copy after <i>Judith with the Head of Holofernes</i> (Andrea Mantegna), ca. 1410-1451— Brush drawing in brown wash; 11 3/4 x 7 1/2 in.; Lender ID: 1895,0915.772; P+P 340—</p>
Drawing	<p>Circle of Jan van Eyck, Netherlandish, ca. 1390-1441— <i>Portrait of an Unknown Man</i>, ca. 1430-1440— Silverpoint on paper; 8 3/8 x 5 5/8 in.; Lender ID: 1895,0915.998; Popham 1—</p>
Drawing	<p>Unidentified Artist, — Copy after <i>An Angel Playing Harp</i> (Pietro Perugino), ca. 1465-1523— Pen and ink on brown paper; 8 x 3 1/3 in.; Lender ID: 1895,0915.464; P+P 198—</p>

Drawing	Unidentified Artist, — Copy after <i>God the Father Seated on Clouds</i> (Pietro Perugino), ca. 1465-1523 — Pen and ink on brown paper; 10 1/2 x 7 1/2 in.; Lender ID: 1895,0915.592; P+P 205—
Painting	Piero di Cosimo, Italian, 1462-1522 — <i>A Young Man</i>, ca. 1500 — Oil on poplar panel; 15 1/4 x 16 in.; Lender ID: DPG258—
Painting	William Holman Hunt, British, 1827-1910 <i>Isabella and the Pot of Basil</i> , 1867 Oil on canvas; 23 7/8 x 15 1/4 in.
Painting	Hans Memling, Netherlandish, active by 1465-1494 <i>The Virgin and Child with an Angel, Saint George, and a Donor</i> , ca. 1480 Oil on oak panel; 21 1/3 x 14 3/4 in.; Lender ID: NG686
Painting	William Dyce, Scottish, 1806-1864 — <i>The Madonna and Child</i>, 1845 — Oil on canvas; 31 5/8 x 23 1/8 in.; framed: 46 7/8 x 37 in.; Lender ID: RCIN 403745—
Painting	Dante Gabriel Rossetti, British, 1828-1882 <i>Monna Vanna</i> , 1866 Oil on canvas; 35 x 34 in.; framed: 50 3/4 x 46 in.; Lender ID: N03054

Painting	<p>Sir John Everett Millais, British, 1829-1896 <i>Mariana</i>, 1851 Oil on mahogany panel; 23 1/2 x 19 1/2 in.; framed: 34 1/2 x 30 1/8 x 2 1/8 in. 34 1/2 x 30 1/8 in.; Lender ID: T07553</p>
Book	<p>Sir Edward Coley Burne-Jones, British, 1833-1898 — <i>Sketchbook</i>, 1864-1870 — Pencil on wove paper, in a volume quarter-bound in green leather, gold tooled, and canvas boards; 7 1/8 x 10 3/8 x 12 in.</p>
Painting	<p>Cesare Mariannecci, Italian, 1819-1894 — Copy after <i>Annunciation</i> (Fra Angelico), 1863 — Watercolor with gold and traces of pencil on paper; 18 3/8 x 22 7/8 in.</p>
Painting	<p>Cesare Mariannecci, Italian, 1819-1894 — Copy after <i>Delphic Sibyl</i> (Michelangelo), 1867 — Watercolor on paper; 18 1/2 x 15 3/4 in.</p>
Painting	<p>Cesare Mariannecci, Italian, 1819-1894 — Copy after <i>Birth of Venus</i> (Sandro Botticelli), 1868 — Watercolor on paper; 19 1/16 x 27 5/8 in.; Lender ID: E.35-1995</p>

Painting	Emilio Costantini, Italian, 1842-1926 — Copy after <i>Primavera</i> (Sandro Botticelli), 1860s-1880s — Watercolor on paper; 32 1/2 x 20 15/16 in.; Lender ID: E.34-1995
Painting	Dante Gabriel Rossetti, British, 1828-1882 <i>Giotto Painting the Portrait of Dante</i> , 1852 Watercolor on paper; 14 1/2 x 18 1/2 in.
Painting	Dante Gabriel Rossetti, British, 1828-1882 — <i>Dante drawing an Angel on the Anniversary of Beatrice's Death</i>, 1853 — Watercolor; 16 1/2 x 24 in.; Lender ID: WA1894.16
Painting	Dante Gabriel Rossetti, British, 1828-1882 — <i>Beatrice Meeting Dante at a Marriage Feast, Denies Him Her Salutation</i>, 1851- 1855 — Watercolor; 13 1/2 x 16 1/2 in.
Painting	William Holman Hunt, British, 1827-1910 <i>Bianca</i> , 1868-1869 Tempera and oil on canvas; 34 3/4 x 26 5/16 in.; Lender ID: 1957/151
Photograph	Julia Margaret Cameron, British, 1815-1879 — <i>Beatrice</i>, 1866 — Albumen silver print; 13 5/16 x 10 3/8 in.

Painting	Sir John Everett Millais, British, 1829-1896 <i>The Ransom</i> , 1860-1862 Oil on canvas; 51 x 45 in.; Lender ID: 72.PA.13
Painting	John Roddam Spencer Stanhope, British, 1829-1908 <i>Robins of Modern Times</i> , ca. 1860 Oil on canvas; 19 x 33 3/4 in.; Lender ID: FA#1996-48
Drawing	Eleanor Fortescue Brickdale, British, 1872- 1945 <i>Love and his Counterfeits</i> , 1904 Pencil and watercolor, laid down on canvas; 26 x 52 1/2 in.; Lender ID: FA#1996-906
Textile	William Morris, British, 1834-1896 <i>Embroidered altar cloth</i> , 1875-1880 Silk on linen; 67 9/16 x 77 in.; Lender ID: 2007.16
Drawing	Joseph Edward Southall, British, 1861-1944 <i>Head of a Girl</i>, 1899 Metalpoint (gold point) on prepared paper; 7 7/8 x 7 in.; framed: 13 1/4 x 12 1/2 in.; Lender ID: 2001.19

Painting	Domenico Ghirlandaio, Italian, 1449-1494 <i>Portrait of a Woman</i> , ca. 1490 Tempera on poplar panel; 20 3/8 x 15 5/8 in.; framed: 31 x 26 1/2in.; Lender ID: 26.92 (and) 26.89
Painting	Domenico Ghirlandaio, Italian, 1449-1494 <i>Portrait of a Man</i> , ca. 1490 Tempera on poplar panel; 20 3/8 x 15 5/8 in.; framed: 31 x 26 1/2in.
Painting	William Holman Hunt, British, 1827-1910 <i>The Lady of Shalott</i> , ca. 1890-1905 Oil on canvas; 74 1/4 x 57 5/8 in.; Lender ID: 1961.470
Painting	Jan van Eyck, Netherlandish, ca. 1390-1441 <i>The Annunciation</i> , ca. 1434/1436 Oil on canvas, transferred from panel; 35 1/2 x 13 7/16 in.; framed: 40 1/4 x 22 in.; Lender ID: 1937.1.39
Painting	Dante Gabriel Rossetti, British, 1828-1882 <i>Lady Lilith</i> , 1866-1868 (altered 1872-1873) Oil on canvas; 38 1/2 x 33 1/2 in.; Lender ID: 1935-29
Painting	Dante Gabriel Rossetti, British, 1828-1882 <i>Veronica Veronese</i> , 1872 Oil on canvas; 42 3/8 x 33 3/4 in.; Lender ID: 1935-28

Painting	Elizabeth Eleanor Siddal, British, 1829-1862 <i>Holy Family</i> , ca. 1856 Watercolor, gouache, and metallic paint on paper; 7 3/4 x 6 in.; framed: 16 1/2 x 14 7/8 in.; Lender ID: 1935-57
Painting	Dante Gabriel Rossetti, British, 1828-1882 <i>Beata Beatrix</i> , 1871-1872 Oil on canvas; 34 7/16 x 27 1/4 in.; Lender ID: 1925.722
Painting	Sir Edward Coley Burne-Jones, British, 1833-1898 <i>Cupid's Hunting Fields</i> , 1885 Gouache touched with gold on wove paper; 39 3/16 x 30 1/4 in.; Lender ID: 1924.576
Painting	Pietro Perugino, Italian, 1445/46-1523 <i>The Nativity</i> , 1500-1505 Tempera on canvas, transferred from panel; 10 5/16 x 18 1/4 in.; Lender ID: 1933.1024
Painting	Pietro Perugino, Italian, 1445/46-1523 <i>The Baptism of Christ</i> , 1500-1505 Tempera on canvas, transferred from panel; 10 3/4 x 18 1/4 in.; Lender ID: 1933.1024

Painting	<p>Pietro Perugino, Italian, 1445/46-1523 <i>Christ and the Woman of Samaria</i>, 1500-1505 Tempera on canvas, transferred from panel; 10 3/4 x 18 1/4 in.; Lender ID: 1933.1024</p>
Painting	<p>Pietro Perugino, Italian, 1445/46-1523 <i>Noli mi Tangere</i>, 1500-1505 Tempera on canvas, transferred from panel; 10 3/4 x 18 1/4 in.; Lender ID: 1933.1024</p>
Painting	<p>Dante Gabriel Rossetti, British, 1828-1882 <i>La Pia de' Tolomei</i>, 1868-1880 Oil on canvas; 41 1/2 x 47 1/2 in.; framed: 57 x 62 1/2 in.; Lender ID: 1956.0031</p>
Painting	<p>Dante Gabriel Rossetti, British, 1828-1882 <i>Bocca Baciata (Lips that have been Kissed)</i>, 1859 Oil on oak panel; 12 5/8 x 10 5/8 in.; Lender ID: 1980.261</p>

Painting	Dante Gabriel Rossetti, British, 1828-1882 <i>Before the Battle</i>, 1858, retouched in 1862 Transparent and opaque watercolor on paper, mounted on canvas; 1658 x 1034 in.; framed: 25 5/8 x 20 in.; Lender ID: 12.1164
Painting	Sir Edward Coley Burne-Jones, British, 1833-1898 <i>Hope</i> , 1896 Oil on canvas; 70 1/2 x 25 in.; Lender ID: 40.778
Painting	Charles Allston Collins, British, 1828-1873 <i>The Devout Childhood of St. Elizabeth of Hungary</i>, 1851-1852 Oil on canvas; 35 7/8 x 23 7/8 in.; Lender ID: 2015.29
Painting	Sir John Everett Millais, British, 1829-1896 <i>Leisure Hours</i> , 1864 Oil on canvas; 34 1/2 x 46 3/4 in.; Lender ID: 78.59
Furniture	Philip Webb, British, 1831-1915 <i>The Backgammon Players</i>, 1861 Painted pine, oil paint on leather, brass, copper; 73 x 45 x 21 in.; Lender ID: 26.54

Drawing	<p>Sir Edward Coley Burne-Jones, British, 1833-1898</p> <p><i>The Entombment</i>, 1879</p> <p>Green, blue, brown and touches of reddish gouache, heightened with white gouache on green paper; 12 x 18 3/4 in.; Lender ID: 63.200.3</p>
Drawing	<p>Sir Edward Coley Burne-Jones, British, 1833-1898</p> <p><i>The Passing of Venus</i>, 1898</p> <p>Brush, gouache, and metallic paint on cardboard; 16 1/16 x 38 11/16 in.; Lender ID: 62.167</p>
Painting	<p>Lorenzo Monaco (Piero di Giovanni), Italian, ca. 1370-1425—</p> <p><i>Noah</i>, ca. 1408-10—</p> <p>Tempera on poplar panel, gold ground; 22-7/8 x 17 x 11/16 in.; framed: 25 7/8 x 17 3/8 in.</p>
Painting	<p>Lorenzo Monaco (Piero di Giovanni), Italian, ca. 1370-1425—</p> <p><i>Moses</i>, ca. 1408-10—</p> <p>Tempera on poplar panel, gold ground; 22-5/8 x 17 5/8 x 11/16 in.; framed: 24 1/2 x 17 1/2 in.</p>
Painting	<p>Lorenzo Monaco (Piero di Giovanni), Italian, ca. 1370-1425—</p> <p><i>David</i>, ca. 1408-1410—</p> <p>Tempera on poplar panel, gold ground; 22-3/8 x 17 x 12 in.</p>

Painting	<p>Lorenzo Monaco (Piero di Giovanni), Italian, ca. 1370-1425— <i>Abraham</i>, ca. 1408-1410— Tempera on poplar panel, gold ground; 22-7/8 x 16 5/8 x 58 in.; framed: 26 x 16 7/8 in.</p>
Painting	<p>Hans Memling, Netherlandish, active by 1465-1494— <i>Portrait of a Young Man</i>, ca. 1472-75— Oil on oak panel; 15 3/4 x 11 3/8 in.; Lender ID: 1975.1.112—</p>
Painting	<p>Ford Madox Brown, British, 1821-1893 <i>Oure Ladye of Good Children</i>, 1866 Watercolor and body-color on paper; 15 x 11 in.</p>
Painting	<p>Sir Edward Coley Burne-Jones, British, 1833-1898— <i>The Pilgrim at the Gate of Idleness</i>, 1884— Oil on canvas; 38 x 51 1/2 in.; Lender ID: 1996.44.FA—</p>
Drawing	<p>Sir Edward Coley Burne-Jones, British, 1833-1898— <i>The Nativity</i>, Date unknown— Green, blue, brown and touches of reddish-gouache, heightened with white gouache on green paper; 11 3/4 x 18 3/4 in.</p>

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853-1890, Weaver, 1884, oil on canvas, 24.625 x 33.25 in. 58.356
Painting	Vincent van Gogh, Dutch, 1853-1890, Flower Beds in Holland, c.1883, oil on canvas on wood, 19.25 x 26 in., 1983.1.21
Drawing	Vincent van Gogh, Dutch, 1853-1890, A Trunk of a Tree, 1888, pen and sepia ink on buff paper 10.125 x 13.625 in., 95.33

Painting Vincent van Gogh,
Dutch, 1853-1890, Self
Portrait, 1887,
oil on canvas, 15.625 x
13.25 in., 1954.189

Painting Vincent van Gogh,
Dutch, 1853-1890,
Head of a Peasant
Woman, c.1884, oil on
canvas, 14.75 x 9.5 in.,
1962.15

Painting Vincent van Gogh,
Dutch, 1853-1890,
Charrette de Boeuf
(The Ox Cart), 1884, oil
on canvas, 23.625 x
31.5 in., 2007.68

Drawing Vincent van Gogh,
Dutch, 1853-1890,
Orchard with Arles in
Background, 1888,
Reed pen, pen, ink, and
graphite on laid
paper, 12 x 15 in.,
1971.81

- Painting Jean-François Millet,
French, 1814–1875,
Two Figures in a
Landscape (Les
Errants), mid-19th
century, oil on canvas,
19.25 x 15 in, 1934.14
- Painting Vincent van Gogh,
Dutch, 1853-1890,
Edge of the Wheat
Field with Poppies,
1887, oil on canvas,
15.75 x 12.75 in,
35.2017
- Painting ~~Berthe Morisot,
French, 1841–1895,
Lesson in the Garden—
(La Leçon au Jardin)—
1886, oil on canvas,
23.625 x 28.75 in,
34.2017~~

Object Type	Object Description
Tapestry	Mortlake Tapestry Factory British, 1619-1703 "The Miraculous Draught of Fishes" After 1625 Wool, silk, and linen 169 11/16 H x 199 10/16 W in. Gal.-Nr. B 1
Tapestry	Mortlake Tapestry Factory British, 1619-1703 "The Charge to Peter" After 1625 Wool, silk, and linen 169 11/16 H x 245 14/16 W in. Gal.-Nr. B 2
Tapestry	Mortlake Tapestry Factory British, 1619-1703 "The Healing of the Lame Man" After 1625 Wool, silk, and linen 169 11/16 H x 251 15/16 W in. Gal.-Nr. B 3
Tapestry	Mortlake Tapestry Factory British, 1619-1703 "The Sacrifice at Lystra" After 1625 Wool, silk, and linen 169 11/16 H x 254 3/4 W in. Gal.-Nr. B 4

Object Type	Object Description
Tapestry	Mortlake Tapestry Factory British, 1619-1703 "St. Paul Preaching at Athens" After 1625 Wool, silk, and linen 169 11/16 H x 210 5/8 W in. Gal.-Nr. B 5
Tapestry	Mortlake Tapestry Factory British, 1619-1703 "The Conversion of the Proconsul (The Blinding of Elymas)" After 1625 Wool, silk, and linen 169 11/16 H x 210 5/8 W in. Gal.-Nr. B 6
Sculpture	Hubert Le Sueur French, 1580-1658 "King Charles I of England (1600-1649)" First half of the 17th. Century Bronze 25 13/16 H x 23 13/16 W x 10 13/16 D in. H4 154 / 024
Sculpture	Paul Heermann German, 1673-1732 "Augustus the Strong" before 1718 Marble 26 1/8 H x 26 3/16 W x 13 3/16 D in. H4 002 / 006

Object Type	Object Description
Print	Nicolas Dorigny French, 1658-1746 "Paulus and Barnabas in Lystra" 1719 Copper engraving on paper 28 H x 29 1/2 W in.
Painting	Peter Paul Rubens Flemish, 1577-1640 "The Miraculous Draught of Fishes" 1618-1619 Black chalk, pen and oil on paper, stuck on canvas 21 3/4 H x 33 1/2 W in. NG680
Painting	Anton van Dyck Flemish, 1599-1641 "Henrietta Maria of France (1609-1669), Queen Consort of King Charles I of England" c. 1635 Oil on canvas 48 1/2 x 38 1/4 in. No. 1034
Painting	Anton van Dyck Flemish, 1599-1641 "King Charles I of England (1600-1649)" c. 1632/35 Oil on canvas 48 1/2 x 38 in. No. 1038

Object Type	Object Description
Sculpture	Artist Unknown "Tiber" 17th century Bronze 16 x 29 1/4 x 13 in. H4 153 / 002
Print	Nicolas Dorigny French, 1658-1746 "The Blinding of Elymas" 1719 Copper engraving on paper 20 1/2 x 24 1/4 in.
Painting	Gaspare Diziani Italian, 1689-1767 "Moses Turns Aaron's Staff into a Snake" 18th century Oil on canvas 30 x 37 1/2 in.
Painting	Sebastiano Ricci Italian, 1659-1734 "Victims on Silen" 1722/1723 Oil on canvas 22 1/4 x 29 in. No. 550
Painting	Nicolas Poussin French, 1594-1665 "The Adoration of the Magi" 1633 Oil on canvas 63 x 71 3/4 in. No. 717

Object Type	Object Description
Painting	Giovanni Battista Casanova Italian, 1730-1795 "The Prophet Isaiah" 1764 Oil on canvas 96 1/2 x 60 3/4 in. Nr. 95
Painting	Denys Calvaert Flemish, 1540 - 1619 "The Ecstasy of St. Cecilia" c. 1580 Oil on canvas 92 1/4 x 58 1/4 in. Nr. 94
Painting	Louis de Silvestre French, 1675-1760 "King Augustus III of Poland" 1728 Oil on canvas 54 x 46 in.
Print	Agostino Musi (Agostino Veneziano) Italian, 1490-1540 "The Conversion of the Proconsul (The Blinding of Elymas)" 1516 Engraving on paper 10 1/4 x 13 1/4 in. 1963.30.2813

Object Type	Object Description
Print	Giuseppe Niccolo Vincentino Italian, c. 1510-1540 "Christ Healing the Lepers" 1540-50 Chiaroscuro woodcut from three blocks in brown state on paper 15 3/4 x 16 1/2 in. 62.635.511
Print	Diana Scultori Italian, 1547-1612 "Christ and the Woman Taken in Adultery" 1575 Engraving on paper 16 3/4 x 22 3/4 in. 49.97.487
Painting	Nicolas Poussin French, 1594-1665 "The Sacrament of Ordination (Christ Presenting the Keys to Saint Peter)" c. 1636-1640 oil on canvas 37 3/4 x 47 3/4 in. AP 2011.01
Painting	Jacopo Bassano Italian, 1510-1592 "The Miraculous Draught of Fishes" 1545 Oil on canvas 56 1/2 x 96 in. 1997.21.1

Object Type	Object Description
Print	Marcantonio Raimondi Italian, 1480-1534 "Paul Preaching in Athens" c. 1517-1520 Engraving on paper 10 1/4 x 14 in. 1917.50.94
Work on paper	Raphael Italian, 1483-1520 "Eight Apostles" c. 1514 Red chalk over stylus underdrawing and traces of leadpoint on paper 9 x 4 in. 84.GG.919
Print	Rembrandt van Riyn Dutch, 1606-1669 "The Tribute Money" c. 1635 Etching on paper 3 1/16 x 4 3/16 in. 1943.3.7251
Painting	Benjamin West American, 1738-1820 "Hannah Presenting Samuel to Eli" 1800 Oil on canvas 13 1/4 x 17 1/4 in. P.993.24

Object Type	Object Description
Print	School of Fontainebleau "The Miraculous Draught of Fishes" 1540-1550 Etching on paper 10 1/2 x 13 1/2 in. 32.92.13
Print	Ugo da Carpi Italian, 1480-1523 "The Death of Ananias, Surrounded by Apostles" 1518 Woodcut on paper 9 1/4 x 14 3/4 in. 18.17.3-121

Object Type Object Description

drawing	Anonymous (artist) Claes Janszoon Visscher (publisher) Dutch, 1587-1652 Map of Holland 1648 engraving on paper 20 1/4 x 24 1/2", framed 23 1/2 x 31 1/2 x 1" VG859
drawing	Adriaen van Salm Dutch, c. 1660-1720 Seascape n.d. pen and ink on panel 14 3/4 x 19 1/4", framed 18 x 22 1/3 x 1 1/3" DM/?/111
drawing	Adriaen van Salm Dutch, c. 1660-1720 Seascape n.d. pen and ink on panel 14 3/4 x 19 1/2", framed 18 x 22 1/2 x 1 1/3" DM/?/110

drawing	Rembrandt van Rijn Dutch, 1606-1669 Self-Portrait 1648 etching (dry needle) on paper 6 1/2 x 5 1/2", framed 19 5/8 x 13 3/4 x 1" PC/P136
drawing	Rembrandt van Rijn Dutch, 1606-1669 The Triumph of Mordechai 1600 etching (dry needle) on paper 6 1/2 x 8", framed 13 3/4 x 19 5/8 x 1" DM/016/P1493
drawing	Rembrandt van Rijn Dutch, 1606-1669 Adoration of the Shepherds 1654 etching on paper 4 1/4 x 5 1/4", framed 13 3/4 x 19 5/8 x 1" PC/P130
object	Anonymous Pair of Ice skates n.d. iron and wood 2 1/3 x 17 1/3" 8843

painting	<p>Samuel van Hoogstraten Dutch 1627-1678 Mint-Masters of the 'Mint of Holland' in Dordrecht n.d. oil on canvas 55 x 65", framed 65 7/8 x 76 2/3 x 4" DM/903/464</p>
object	<p>Anonymous Mint stamp 1825 Iron 2 7/8 x 1 5/8" (stamp) 1 1/8" (thorn) 8941</p>
object	<p>Johan Sebastian Lösch Mintweights and a Balance 1746 iron, copper, wood 1 x 5 1/4 x 2 1/2" 11349</p>
object	<p>Anonymous Coin 'Halve nobel, Philips de Schone 1488 gold Ø 1 1/8" 4453</p>

painting	<p>Caspar Netscher Dutch, 1639-1684 Portrait of Johan de Witt 1685 oil on panel 26 x 19 3/4" 18060 a,b</p>
object	<p>Pierre Aury Romeyn de Hooghe Memorial coin on the murder of Cornelis and Johan de Witt (1672) 1677 silver Ø 2 7/8" 16419 b</p>
painting	<p>Jacob Gerritsz. Cuyp Dutch, 1588-c.1647 Bed of Tulips 1638 Oil on panel 14 3/4 x 30", framed 21 7/8 x 36 5/8 x 2 3/4" DM/977/523</p>
painting	<p>Abraham Susenier Dutch, 1620-1668 Still Life with Shells 1659 oil on canvas 23 x 33 1/2", framed 30 1/2 x 41 1/8 x 1 3/8" DM/992/697</p>

painting	<p>Nicolaes Maes Dutch, 1634-1693 The Hurdy-Gurdy player n.d. Oil on canvas 47 1/4 x 54 1/2 x 3 3/4" DM/948/119</p>
painting	<p>Aert de Gelder Dutch, 1645-1727 Portrait of the sculptor Hendrik Noteman 1698 Oil on canvas 33 1/2 x 27", framed 39 5/8 x 33 1/4 x 4 1/4" DM/886/133</p>
painting	<p>Jacob Gerritsz. Cuyp Dutch, 1588-c.1647 The Fish Market 1627 oil on canvas 43 1/2 x 48", framed 51 5/8 x 56 1/2 x 3 3/8" DM/937/95</p>
object	<p>Anthony de Vos Two Silver Salt Cellars 1685 silver 4 7/8 x Ø 3 3/8" 11141 a-b</p>

painting	Anonymous Dutch Portrait Rochus Rees, as a three-year-old boy 1622 oil on panel 30 5/8 x 22 1/4" 1401
object	Jan Hermanszn van Ossevoort Dutch, ca. 1600-1656 Silver 'Hansje in the Cellar' 1623 Silver h 5 7/8 x Ø 6" 2042
painting	Samuel van Hoogstraten Dutch, 1627-1678 Trompe-l'oeil Still Life 1664 oil on canvas 18 x 22 1/2", framed 25 3/8 x 30 7/8 x 2" DM/992/691
object	Georg Pfründt German, 1603-1663 Silver Medal: Emperor Ferdinand III 1637 gilded silver Ø 1 1/2 - 1 5/8" 15831

painting	<p>Hendrick van Heemskerck Dutch, 1629-1656 Trompe-l'oeil 1682 oil on panel 5 3/4 x 16 x 1/4" DM/010/940</p>
painting	<p>Johannes Mijtens Dutch, c. 1614-1670 Portrait of Christina Pompe 1655 oil on panel 21 x 16 7/8 x 1 5/8" DM/017/1235</p>
painting	<p>Aelbert Cuyp Dutch, 1620-1691 Horsemen Resting in a Landscape n.d. oil on canvas 46 1/4 x 67", framed 55 1/8 x 75 3/4 x 3" DM/978/526</p>
drawing	<p>Jan van de Velde Dutch, 1593-1641 Claes Janszoon Visscher (II) Dutch, 1587-1652 Aestas n.d. etching on paper 7 5/8 x 9 7/8" VG10449a</p>

object	<p>Anonymous</p> <p>'Molenbeker' Windmill cup</p> <p>1637</p> <p>silver</p> <p>h 10 x Ø 3/8"</p> <p>2043</p>
ceramic	<p>Anonymous</p> <p>Chinese Porcelain dish</p> <p>ca. 1600</p> <p>porcelain</p> <p>1 3/4 x Ø 10 1/2"</p> <p>847</p>
painting	<p>Isaac van Duynen</p> <p>Dutch, c. 1625-1688</p> <p>Fish Still Life</p> <p>n.d.</p> <p>oil on canvas</p> <p>41 1/2 x 55", framed 53 1/4 x 66 7/8 x 3 1/8"</p> <p>DM/909/128</p>
painting	<p>Jan Olis</p> <p>Dutch, 1610-1676</p> <p>Soldiers in an Inn</p> <p>n.d.</p> <p>oil on panel</p> <p>14 1/2 x 11 3/4", framed 23 1/2 x 20 7/8 x 2 1/2"</p> <p>DM/953/118</p>

book	<p>Johan van Beverwijck Dutch, 1594-1647 Book 'Schat der Gesontheyt' 1669 Paper, cardboard cover with leather cover material, gilding 6 1/4 x 4 1/8 x 2 1/8" (closed) 6 1/4 x 8 5/8 x 2 3/4" (open) GAD 489/39.503 To be displayed open to page 177</p>
painting	<p>Aelbert Cuyp Dutch, 1620-1691 Portrait of the 20-year-old Duck Sijctghen 1647 oil on panel 13 3/4 x 16 1/3", framed 20 1/8 x 22 7/8 x 2 1/2" DM/004/849</p>
object	<p>Anonymous Helmet 'Morion' n.d. riveted iron 11 1/4 x 9 3/8 x 15" 2235</p>
painting	<p>Bartholomeus Assteyn Dutch, 1607-c. 1667 Still Life with Flowers, Shells and a Toad 1631 oil on panel 18 1/4 x 13 1/3", framed 23 1/2 x 18 7/8 x 2 1/8" DM/953/79</p>

ceramic	<p>Anonymous Tulip vase n.d. Delft polychrome earthenware 7 x 7 3/8 x 3 1/2" 1672</p>
painting	<p>Samuel van Hoogstraten Dutch, 1627-1678 Bird Still Life with Cat 1669 oil on canvas 30 x 25 1/3", framed 37 x 32 1/2 x 2 3/8" DM/994/733</p>
painting	<p>Cornelis Bisschop Dutch, 1630-1674 Self-Portrait 1668 oil on canvas 46 x 38 3/4", framed 54 3/4 x 46 3/4 x 4 1/2" DM/887/308</p>
painting	<p>Maes, Nicolaes Dutch, 1634-1693 The Eavesdropper 1657 oil on canvas 44 1/4 x 55 7/8 x 3 3/8" DM/953/135</p>
furniture	<p>Anonymous Chair ca. 1700 wood (walnut) 51 1/8 x 20 1/2 x 18 1/8" 11527 a-b</p>

painting	<p>Abraham van Strij Dutch, 1753-1826 The Drawing Lesson n.d. oil on panel 27 1/4 x 23 3/4" DM/896/57</p>
painting	<p>Andreas Schelfhout Dutch, 1787-1870 Dutch Winter Landscape n.d. oil on canvas 26 x 33 2/3", framed 37 3/8 x 45 1/8 x 3" DM/871/49</p>
painting	<p>Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 73 1/4", framed 94 1/2 x 77 1/8 x 2 1/2" DM/976/511a</p>
painting	<p>Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 47 1/4", framed 94 1/2 x 51 1/8 x 2 1/2" DM/976/511b</p>

painting	Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 70 3/4", framed 94 1/2 x 51 1/8 x 2 1/2" DM/976/511c
painting	Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 47 1/4", framed 94 1/2 x 51 1/8 x 2 1/2" DM/976/511d
painting	Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 70 3/4", framed 94 1/2 x 51 1/8 x 2 1/2" DM/976/511e
painting	Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 35 1/2", framed 94 1/2 x 39 3/8 x 2 1/2" DM/976/511f

painting	<p>Jacob van Strij Dutch, 1756-1815 Painted Wall Hangings with landscapes ca. 1795 Oil on canvas 90 1/2 x 30 1/3", framed 94 1/2 x 34 1/4 x 2 1/2" DM/976/511g</p>
painting	<p>Johannes Christiaan Schotel Dutch, 1787-1838 The Shipwreck of the Iphigenia near Zandvoort in 1816 n.d. oil on canvas 30 3/4 x 41 1/3", framed 39 1/2 x 49 3/4 x 4 1/2" DM/989/670</p>
painting	<p>Ary Johannes Lamme Dutch, 1812-1900 Ary Scheffer in the Large Studio 1851 Oil on canvas 23 2/3 x 29", framed 36 3/8 x 41 3/4 x 4 3/4" DM/S/137</p>
painting	<p>Ary Scheffer Dutch, 1795-1858 Self-Portrait at the Age of 31 1826 oil on canvas 10 1/2 x 9", framed 16 1/2 x 14 1/4 x 3" DM/S/31</p>

painting	Jacob Henricus Maris Dutch 1837-1899 The Annoying Guest 1875 oil on canvas 23 2/3 x 15", framed 36 7/8 x 28 3/4 x 5 3/4" DM/891/364
furniture	Anonymous Dutch High Chair n.d. wood 35 1/4 x 17 3/8 x 23 1/4" 15694 a,b
painting	Bernardus Johannes Blommers Dutch, 1845-1914 Playing School n.d. oil on canvas 36 1/2 x 44 1/4", framed 47 5/8 x 55 1/2 x 4 3/4" VBL/13
painting	George Hendrik Breitner Dutch, 1857-1923 The Amsterdam Lauriergracht in Wintertime 1891 oil on canvas 39 1/2 x 78 3/4", framed 57 1/4 x 96 1/2 x 5 1/4" VBL/23

book	George Hendrik Breitner Dutch, 1857-1923 The Amsterdam Sketchbook n.d. pencil on paper 5 1/8 x 7 1/2" DM/016/T1611 63 pages
painting	George Hendrik Breitner Dutch, 1857-1923 Field Artillery n.d. oil on panel 20 3/4 x 24 1/4 x 1/8" DM/004/829
drawing	George Hendrik Breitner Dutch, 1857-1923 Botman, Harm Dutch, 1952-2012 Artillery n.d. barite print on paper 19 3/4 x 27 1/2 x 1" DM/014/P1423
drawing	George Hendrik Breitner Dutch, 1857-1923 Cavalry at rest 1891-1893 etching on paper 13 3/4 x 19 3/4 x 1" DM/995/P1068

painting	Philip Lodewijk Jacob Frederik Sadée Dutch, 1837-1904 The Fishermen have left 1873 oil on canvas 26 x 40", framed 41 1/8 x 54 7/8 x 5 7/8" DM/883/179
sculpture	Charles van Wijk Dutch, 1875-1917 Krijntje, old woman n.d. bronze 13 x 4 3/4 x 5 1/8" DM/923/S7
painting	Jacob Henricus Maris Dutch 1837-1899 City on the waterside n.d. oil on canvas 16 x 19 1/2", framed 28 3/8 x 31 1/4 x 4 3/8" DM/894/32
painting	Johan Barthold Jongkind Dutch, 1819-1891 The Port of Dordrecht 1869 oil on canvas 16 x 25 2/3", framed 25 x 34 1/2 x 3 1/8" DM/017/1187

painting	Myers Frank Boggs Dutch, 1855-1926 Groothoofdspoort 1887 oil on canvas 23 x 16 1/4", framed 32 5/8 x 25 5/8 x 2 1/2" DM/013/1040
drawing	J. Vurtheim & Zn. Timetable of Steamboat Company Fop Smit & Co. 1892 lithography on paper 27 1/2 x 19 3/4" 551_15471
painting	Anton Mauve Dutch, 1838-1888 Fishing Boat on the Beach 1876 oil on canvas 31 x 44 1/2", framed 46 x 59 7/8 x 5 7/8" DM/949/411
painting	Anton Mauve Dutch, 1838-1888 A Shady Bank n.d. oil on canvas 25 x 16 1/2", framed 37 5/8 x 33 3/4 x 4 7/8" DM/018/1288
drawing	Rembrandt van Rijn Dutch, 1606-1669 The Beheading of John the Baptist 1640 etching on paper 19 3/4 x 25 1/2" PC/P155

drawing	Rembrandt van Rijn Dutch, 1606-1669 Self-Portrait with Saskia 1636 etching on paper 19 3/4 x 25 1/2" PC/P131
painting	Leon Benouville French, 1821-1859 Portrait of Ary Scheffer ca. 1858 oil on canvas 23 2/3 x 29", framed 48 x 43 x 5" DM/S/132
drawing	Leon Benouville French, 1821-1859 Portrait of Ary Scheffer ca. 1858 paper, graphite on paper 12 x 9 1/3" DM/S/T504
drawing	Leon Benouville French, 1821-1859 Portrait of Mrs. Cornelia Marjolin, b. Scheffer 1858 paper, graphite on paper 16 x 12" DM/S/T505

painting	Antoine Waldorp Dutch, 1803-1866 Mill with a view of Delft 1836 oil on canvas 32 1/2 x 26 1/4", framed 45 x 38 x 4 1/2" DM/906/365
drawing	Rembrandt van Rijn Dutch, 1606-1669 Old Man with fur hat 1640 etching on paper 19 3/4 x 13 3/4" PC/P147

Object Type	Object Description
Painting	Titian (Tiziano Vecellio) Italian, 1488-1490 -- 1576 "Portrait of a Lady in White" c. 1561 oil on canvas 102 x 86 cm Gal. Nr. 170

Object Type	Object Description
Painting	James Tissot French, 1836-1902 La Femme à Paris: The Shop Girl 1883-1885 Oil on canvas 57 1/2 x 40 in 1927.410
Painting	James Tissot French, 1836-1902 The Convalescent (Girl in an Armchair) 1872 Oil on panel 14 3/4 x 18 in 1927.410
Painting	James Tissot French, 1836-1902 October 1877 Oil on canvas 85 x 42 13/16 in. 1927.410
Painting	James Tissot French, 1836-1902 La Partie Carrée 1870 Oil on canvas 47 x 56 7/8 in 48499
Painting	James Tissot French, 1836-1902 The Letter ca. 1876-1878 Oil on canvas 28 1/4 x 42 1/4 in. 15191

Object Type	Object Description
Painting	James Tissot French, 1836-1902 The Japanese Scroll Oil on panel 15 1/4 x 22 1/2 in.
Painting	James Tissot French, 1836-1902 Croquet ca. 1878 Oil on canvas 35 3/8 x 20 in. 65.112 V
Painting	James Tissot French, 1836-1902 The Crack Shot (At the Rifle Range) 1869 Oil on canvas 26 1/2 x 18 3/4 in. Inv. 207841
Painting	James Tissot French, 1836-1902 L'apparition médiunimique 1885 Oil on canvas: 29-1/16 x 21-1/4 in.
Decorative arts	James Tissot French, 1836-1902 Plaque with the names of his friends 1886 cloisonné on copper 6 1/8 x 6 13/16 in.

Object Type	Object Description
Painting	James Tissot French, 1836-1902 La Convalescence, Mlle Newton ca. 1881-1882 oil on canvas: 36 x 27 in. GR-93-724
Painting	James Tissot French, 1836-1902 La Dame à l'ombrelle (Mrs. Newton with a Parasol) c.1878 Oil on canvas 56 x 21 1/4 in. GR-93-723
Painting	James Tissot French, 1836-1902 Evening 1878 Oil on canvas 35 13/16 x 19 11/16 in. RF 2253
Painting	James Tissot French, 1836-1902 Portrait of Mademoiselle L.L. 1864 Oil on canvas 48 7/8 x 39 1/8 in. RF 2698

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Portrait of The Marquis and Marquise of Miramon and their children 1865 Oil on canvas 69 11/16 x 85 7/16 in. RF 2006 22
Painting	James Tissot French, 1836-1902 The Circle of the rue Royale 1868 Oil on canvas 68 7/8 x 110 5/8 in. RF 2011 53
Painting	James Tissot French, 1836-1902 The Dreamer ca. 1876 Oil on panel 13 3/4 x 23 3/4 in. RF 2254
Painting	James Tissot French, 1836-1902 The Two Sisters (Portraits in a Park) 1863 Oil on canvas 82 1/2 x 53 9/16 in. RF 2788

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Portrait of Père Bichet 1885 Oil on canvas 34 5/8 x 46 1/2 in. Inv. : 1978
Painting	James Tissot French, 1836-1902 The Parable of the Prodigal Son: In Foreign Countries 1880 Oil on canvas 39 3/8 x 51 3/16 in. Inv. : 1946
Painting	James Tissot French, 1836-1902 The Parable of the Prodigal Son: The Departure 1880 Oil on canvas 39 3/8 x 51 3/16 in. Inv. : 1945
Painting	James Tissot French, 1836-1902 The Parable of the Prodigal Son: The Fatted Calf 1880 Oil on canvas 39 3/8 x 51 3/16 in. Inv. : 1948

Object Type	Object Description
Painting	<p>James Tissot French, 1836-1902 The Parable of the Prodigal Son: The Return 1880 Oil on canvas 39 3/8 x 51 3/16 in. Inv. : 1047</p>
Painting	<p>James Tissot French, 1836-1902 The Little Nimrod 1882 ca. Oil on canvas 43 1/2 x 55 1/8 in. 906 7 1</p>
Painting	<p>James Tissot French, 1836-1902 Departure of the Prodigal Son (Le départ du fils prodigue) 1863 Oil on canvas 42 1/8 x 89 in. DDIT1453</p>
Painting	<p>James Tissot French, 1836-1902 Return of the Prodigal son (Le retour de l'enfant prodigue) 1862 Oil on canvas 45 1/4 x 81 1/8 in. DDP4856</p>

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Portrait of a man 1866 Oil on canvas 50 3/8 x 28 in
Painting	James Tissot French, 1836-1902 Marguerite in Church 1861 ca. Oil on canvas 20 x 30 in. NGI 4280
Painting	James Tissot French, 1836-1902 L'Escalier 1869 Oil on canvas 22 x 15 in
Painting	James Tissot French, 1836-1902 L'esthetique (au Louvre) ca.1884-1885 Oil on canvas 25 1/2 x 17 1/2 in
Painting	James Tissot French, 1836-1902 Spring 1865 Oil on canvas 36 x 50 in

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Marguerite au Rempart 1861 Oil on canvas 43 1/4 x 34 in.
Painting	James Tissot French, 1836-1902 Martin Luther's Doubts 1860 Oil on panel 34 3/4 x 26 3/4 in.
Painting	James Tissot French, 1836-1902 La femme à Paris : La plus jolie femme de Paris 1883-1885 Oil on canvas 57 5/8 x 40 in. — BA 1008 230
Painting	James Tissot French, 1836-1902 Algernon Moses Marsden (Algernon with the Tiger Skin) 1877 Oil on canvas 19 1/2 x 29 in.
Painting	James Tissot French, 1836-1902 The Last Evening 1873 Oil on canvas 28 1/2 x 40 1/2 in. 737

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Too Early 1873 Oil on canvas 28 x 40 in. 738
Painting	James Tissot French, 1836-1902 La Femme à Paris: The Bridesmaid 1883-1885 ca. Oil on canvas 50 x 40 in. LEFAG PA 1897 0015
Painting	James Tissot French, 1836-1902 The Convalescent ca. 1875-1876 Oil on canvas 30 1/4 x 39 1/4 in. VIS 2213
Watercolor	James Tissot French, 1836-1902 Abdul Aziz 1869 Watercolor on paper 11 3/4 x 7 1/8 in. NPG 4707(1)

Object Type	Object Description
Watercolor	James Tissot French, 1836-1902 Alexander II, Emperor of Russia 1869 Watercolor on paper 11 7/8 x 7 1/8 in. NPG 4707(2)
Painting	James Tissot French, 1836-1902 Frederick Gustavus Burnaby 1870 Oil on panel 19 1/2 x 23 1/2 in. NPG 2642
Print	James Tissot French, 1836-1902 Napoléon III, Emperor of France ('Sovereigns, No. 1. "Le regime parlementaire."') chromolithograph 13 1/2 x 8 3/8 in. NPG D43305
Painting	James Tissot French, 1836-1902 The Captain's Daughter (The Last Evening) 1873 Oil on canvas 28 1/2 x 41 1/4 in. SOTAG - 580

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Holyday (The Picnic) 1876 ca. Oil on canvas 30 x 39 in. N04413
Painting	James Tissot French, 1836-1902 The Ball on Shipboard ca. 1874 Oil on canvas 33 x 51 in. N04892
Painting	James Tissot French, 1836-1902 The Gallery of HMS Calcutta (Portsmouth) ca. 1876 Oil on canvas 25 7/8 x 36 1/4 in. N04847
Watercolor	James Tissot French, 1836-1902 The Wounded Soldier 1870 Watercolor on paper 14 x 9 15/16 in. T14636

Object Type	Object Description
Painting	James Tissot French, 1836-1902 L'Orpheline (Orphans) 1879 ca. Oil on canvas 85 x 43 in.
Painting	James Tissot French, 1836-1902 On the Thames ca. 1876 Oil on canvas 28 1/2 x 46 1/2 in. A1 323
Painting	James Tissot French, 1836-1902 The Parting (Bad News) 1872 Oil on canvas 27 x 36 in. NMW A 184
Painting	James Tissot French, 1836-1902 Young ladies admiring Japanese objects 1869 Oil on canvas 22 x 15 1/2 in

Object Type	Object Description
Painting	James Tissot French, 1836-1902 La Femme à Paris: The Artists' Wives 1885 Oil on canvas 57 1/2 x 40 in. 81.153
Painting	James Tissot French, 1836-1902 Young Women Looking At Japanese Articles 1869 Oil on canvas 28 x 20 in. 1984.217
Painting	James Tissot French, 1836-1902 Hampton Court [A Visit to the Park] 1881 Oil on panel 9 1/4 x 13 in. 1996-316
Painting	James Tissot French, 1836-1902 Kathleen Newton at the piano 1881 Oil on canvas 44 x 30 1/2 in. EA 1996-773

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Mélancolie ca. 1868 Oil on panel 19 1/2 x 14 3/4 in. 1995-309
Painting	James Tissot French, 1836-1902 In the Conservatory (The Rivals) ca. 1875-1878 Oil on canvas 15 1/8 x 20 1/8 in
Painting	James Tissot French, 1836-1902 Les Demoiselles de Province ca. 1885 Oil on canvas 58 x 40 1/4 in
Painting	James Tissot French, 1836-1902 Spring 1878 Oil on canvas 55 3/4 x 21 in
Painting	James Tissot French, 1836-1902 Waiting (In the Shallows) 1874 Oil on canvas 22 x 31 in

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Self Portrait ca. 1865 Oil on mahogany panel 19 5/8 x 11 7/8 in. 1961 16
Photograph	Robert Jefferson Bingham British, active France, 1825-70 [James Tissot] 1861-1870 Albumen silver print 4 x 2 1/2 in. — 1970 659 773
Painting	Edgar Degas French, 1834-1917 James Jacques Joseph Tissot ca. 1867-68 Oil on canvas 59 5/8 x 44 in. — 39 161
Photograph	Robert Jefferson Bingham British, active France, 1825-70 James Tissot 1861-70 Albumen Silver Print 4 x 2 1/2 in. — 1970 659 774

Object Type	Object Description
Drawing	James Tissot French, 1836-1902 Study of a young man bending forward to kiss a hand, for the painting "The Departure of the Prodigal Son" 1862-63 Graphite, heightened with white, on pink paper 9 1/2 x 12 1/16 in. 1070.11.1.1
Drawing	James Tissot French, 1836-1902 The Departure of the Prodigal Son 1862-63 Point of brush and brown ink, brush and brown wash, over graphite (recto); graphite (verso) on wove paper 6 x 12 5/16 in. 1070.11.1.2
Painting	James Tissot French, 1836-1902 On the Thames, A Heron 1871-1872 ca. Oil on canvas 36 1/4 x 23 3/4 in. 75.7
Painting	James Tissot French, 1836-1902 The Older Sister ca. 1879-82 Oil on panel 17 1/2 x 7 7/8 in

Object Type	Object Description
Painting	James Tissot French, 1836-1902 La Femme à Paris: Ladies of the Chariots ca. 1883-1885 Oil on canvas 57 1/2 x 39 5/8 in. 58.186
Painting	James Tissot French, 1836-1902 The Dance of Death (Way of Flowers, Way of Tears) 1860 Oil on canvas 14 5/8 x 48 3/16 in. 54.172
Painting	James Tissot French, 1836-1902 La Femme à Paris: The Circus Lover 1885 Oil on canvas 58 x 40 in. 58.45
Painting	James Tissot French, 1836-1902 Hide and Seek 1877 ca. Oil on panel 30 x 23 3/4 in. 1978.47.1

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Mavourneen, Portrait of Kathleen Newton 1877 Oil on canvas 34 3/4 x 20 in. 2015 32.1
Painting	James Tissot French, 1836-1902 Tourists at the Louvre ca. 1883-1885 Oil on panel 14 x 10 in. 2015 32.1
Painting	James Tissot French, 1836-1902 Rivals 1878-79 Oil on canvas 36 x 26 3/4 in.
Painting	James Tissot French, 1836-1902 Chrysanthemums 1874–1876 ca. Oil on canvas 46 5/8 x 30 in. 1994 2

Object Type	Object Description
Painting	James Tissot French, 1836-1902 Portrait of the Marquise de Miramon, née, Thérèse Feuillant 1866 Oil on canvas 50 9/16 x 29 15/16 in. 2007 7
Watercolor	James Tissot French, 1836-1902 Young Woman in a Rocking Chair, study for the painting "The Last Evening" ca. 1873 Brush with gouache and watercolor, over graphite on brown paper 11 5/16 x 17 in. — 2002 20
Painting	James Tissot French, 1836-1902 London Visitors ca. 1874 Oil on canvas 63 x 45 in. 1951 409
Painting	James Tissot French, 1836-1902 The Fan ca. 1875 Oil on canvas 15 1/4 x 20 1/2 in. 1982 158

Object Type	Object Description
Painting	<p>Claude Monet (French) Weeping Willow, Giverny n.d. Oil on canvas 47 1/4 x 39 3/8 in.</p>
Painting	<p>Claude Monet (French) <i>Weeping Willow</i> 1918-20 Oil on canvas 43 1/4 x 39 3/8 in. RF 2000 21</p>
Painting	<p>Claude Monet (French) <i>Day Lilies</i> 1914-17 Oil on canvas 59 x 55 in. 5097</p>
Painting	<p>Claude Monet (French) <i>Water Lilies and Agapanthus</i> 1914-17 Oil on canvas, 55 1/8 x 47 1/4 in. 5084</p>
Painting	<p>Claude Monet (French) <i>Yellow Iris</i> 1917-19 Oil on canvas 51 1/8 x 59 7/8 in. 5095</p>

Painting	<p>Claude Monet (French)</p> <p><i>Water Lilies, Willow Reflection</i></p> <p>1916-19</p> <p>Oil on canvas</p> <p>78 3/4 x 70 7/8 in.</p> <p>5119</p>
Painting	<p>Claude Monet (French)</p> <p><i>Weeping Willow</i></p> <p>1918-19</p> <p>Oil on canvas</p> <p>39 3/8 x 39 1/2 in.</p> <p>5081</p>
Painting	<p>Claude Monet (French)</p> <p><i>Weeping Willow</i></p> <p>1918-19</p> <p>Oil on canvas</p> <p>39 3/8 x 47 1/4 in.</p> <p>5080</p>
Painting	<p>Claude Monet (French)</p> <p><i>Weeping Willow</i></p> <p>1918-19</p> <p>Oil on canvas</p> <p>39 3/82 x 43 1/2 in.</p> <p>5078</p>
Painting	<p>Claude Monet (French)</p> <p><i>Wisteria</i></p> <p>1916-19</p> <p>Oil on canvas</p> <p>39 3/8 x 118 1/8 in.</p> <p>5123</p>

Painting	Claude Monet (French) <i>Wisteria</i> 1916-19 Oil on canvas 39 3/8 x 118 1/8 in. 5124
Painting	Claude Monet (French) <i>The Japanese Bridge</i> 1918-24 Oil on canvas 39 3/8 x 78 3/4 in. 5079
Painting	Claude Monet (French) <i>The Japanese Bridge</i> 1918-24 Oil on canvas 39 3/8 x 78 3/4 in. 5077
Painting	Claude Monet (French) <i>The Japanese Bridge</i> 1918-24 Oil on canvas 35 x 45 5/8 in. 5106
Painting	Claude Monet (French) <i>Path Under the Rose</i> <i>Arches, Giverny</i> 1918-24 Oil on canvas 35 x 39 3/8 in. 5089

Painting	<p>Claude Monet (French)</p> <p><i>Path Under the Rose Arches, Giverny</i></p> <p>1918-24</p> <p>Oil on canvas</p> <p>36 1/4 x 35 in.</p> <p>5104</p>
Painting	<p>Claude Monet (French)</p> <p><i>Weeping Willow</i></p> <p>1918-24</p> <p>Oil on canvas</p> <p>45 3/4 x 35 in.</p> <p>5107</p>
Painting	<p>Claude Monet (French)</p> <p><i>The Artist's House Seen from the Rose Garden</i></p> <p>1922-24</p> <p>Oil on canvas</p> <p>35 x 36 in.</p> <p>5108</p>
Painting	<p>Claude Monet (French)</p> <p><i>The Artist's House Seen from the Rose Garden</i></p> <p>1922-24</p> <p>Oil on canvas</p> <p>31 3/4 x 36 3/4 in.</p> <p>5087</p>
Painting	<p>Claude Monet (French)</p> <p><i>The Artist's House Seen from the Rose Garden</i></p> <p>1922-24</p> <p>Oil on canvas</p> <p>31 3/4 x 36 1/4 in.</p> <p>5086</p>

Painting	Claude Monet (French) <i>The Artist's House Seen from the Rose Garden</i> 1922-24, Oil on canvas 35 x 39 3/8 in. 5103
Painting	Claude Monet (French) <i>Roses</i> 195-26 Oil on canvas 51 1/4 x 78 3/4 in. 5096
Painting	Claude Monet (French) <i>Water Lilies</i> 1914-17 Oil on canvas 71 x 79 in.
Painting	Claude Monet (French) <i>The Japanese Bridge</i> 1918-24 Oil on canvas 35 x 36 5/8 in.
Painting	Claude Monet (French) <i>Yellow Irises</i> 1914-17 Oil on canvas 78 3/4 x 39 3/8 in. P.1986-0002

Painting	<p>Claude Monet (French)</p> <p><i>The Water Lily Pond</i></p> <p>1917-19</p> <p>Oil on canvas</p> <p>51 1/8 x 78 3/4 in.</p>
Painting	<p>Claude Monet (French)</p> <p><i>The Japanese Bridge</i></p> <p>1922-24</p> <p>Oil on canvas</p> <p>35 x 45 1/4 in.</p> <p>Inv.90.15</p>
Painting	<p>Claude Monet (French)</p> <p><i>Water Lilies</i></p> <p>1916-19</p> <p>Oil on canvas</p> <p>78 3/4 x 70 3/4 in.</p> <p>Inv.03.2</p>
Painting	<p>Claude Monet (French)</p> <p><i>The Japanese Bridge</i></p> <p>1918-24</p> <p>Oil on canvas</p> <p>25 5/8 x 41 7/8 in.</p> <p>G 1986.15</p>
Painting	<p>Claude Monet (French)</p> <p><i>Irises</i></p> <p>1914-17</p> <p>Oil on canvas</p> <p>78 3/4 x 59 in.</p> <p>NG6383</p>

Painting	<p>Claude Monet (French)</p> <p><i>Weeping Willow</i></p> <p>1918</p> <p>Oil on canvas</p> <p>51 1/4 x 60 in.</p>
Painting	<p>Claude Monet (French)</p> <p><i>Water Lilies, Reflections of Tall Grasses</i></p> <p>1914-17</p> <p>Oil on canvas</p> <p>51 1/4 x 78 3/4 in.</p>
Painting	<p>Claude Monet (French)</p> <p><i>Water Lilies</i></p> <p>1907</p> <p>Oil on canvas</p> <p>39 3/8 x 31 7/8 in.</p>
Painting	<p>Claude Monet (French)</p> <p><i>Morning on the Seine</i></p> <p>1896</p> <p>Oil on canvas</p> <p>35 x 36 1/4 in.</p>
Painting	<p>Claude Monet (French)</p> <p><i>Flowering Arches, Giverny</i></p> <p>1913</p> <p>Oil on canvas</p> <p>31 3/4 x 36 1/4 in.</p> <p>1964.231</p>

Painting	Claude Monet (French) <i>Water Lilies</i> 1914-17 Oil on canvas 65 3/8 x 56 in. 1973.3
Painting	Claude Monet (French) <i>Water Lilies</i> 1914-17 Oil on canvas 67 x 48 in.
Painting	Claude Monet (French) <i>Water Lilies</i> 1905 Oil on canvas 34 5/8 x 36 in. 1935.14
Painting	Claude Monet (French) <i>The Japanese Footbridge</i> 1899 Oil on canvas 32 x 40 in. 1992.9.1
Painting	Claude Monet (French) <i>Water Lilies</i> 1917-19 Oil on canvas 39 1/4 x 79 1/8 in. 3385.1

Painting	Claude Monet (French), <i>Water Lilies</i> 1906 Oil on canvas 35 3/8 x 37 1/16 in 1933.1157
Painting	Claude Monet (French) <i>The Water Lily Pond</i> 1917-22 Oil on canvas 51 1/2 x 79 1/2 in. 1982.825
Painting	Claude Monet (French) <i>The Japanese Bridge</i> 1922-24 Oil on canvas 35 x 45 3/4 in. 61.36.15
Painting	Claude Monet (French) <i>Water Lilies</i> 1916-19 Oil on canvas, 51 1/4 x 78 3/4 in. 1983.532
Painting	Claude Monet (French) <i>Water Lilies, Gray</i> <i>Weather</i> 1907 Oil on canvas 39 3/8 x 28 1/4 in.

Painting	Claude Monet (French) <i>The Artist's House at Giverny</i> 1913 Oil on canvas 28 3/4 x 36 1/4 in.
Painting	Claude Monet (French) <i>The Water Lily Pond</i> 1917-19 Oil on canvas 39 3/8 x 78 3/4 in.
Painting	Claude Monet (French) <i>The Water Lily Pond</i> 1917-19 Oil on canvas 38 3/8 x 78 1/8 in.
Painting	Claude Monet (French) <i>The Water Lily Pond</i> 1917-20 Oil on canvas 39 1/2 x 78 3/4 in.
Painting	Claude Monet (French) <i>Weeping Willow</i> 1918 Oil on canvas 51 5/8 x 43 7/16 in. 1991.001.041

Painting	Claude Monet (French) <i>Water Lilies</i> 1914-17 Oil on canvas 79 x 84 in. 1981.54
Painting	Claude Monet (French) <i>Water Lilies</i> 1914-17 Oil on canvas 63 1/4 in x 71 1/8 59.16
Painting	Claude Monet (French) <i>Nympheas, Japanese Bridge</i> 1918-26 Oil on canvas 35 x 36 1/2 in. 197-178-38
Painting	Claude Monet (French) <i>Water Lilies</i> 1905 Oil on canvas 28 3/4 x 41 3/8 in.
Painting	Claude Monet (French) <i>Weeping Willow</i> 1918-19 Oil on canvas 39 1/4 x 47 1/4 in. AP 1996.02

Painting	<p>Claude Monet (French)</p> <p><i>Water Lilies (Nymphéas)</i></p> <p>1907</p> <p>Oil on canvas</p> <p>36 1/4 x 31 7/8 in.</p> <p>63.31</p>
Painting	<p>Claude Monet (French)</p> <p><i>Water Lilies</i></p> <p>1919</p> <p>Oil on canvas</p> <p>51 1/4 x 78 3/4 in.</p> <p>1.1989</p>
Painting	<p>Claude Monet (French)</p> <p><i>Corner of the Water Lily Pond</i></p> <p>1918-19</p> <p>Oil on canvas</p> <p>51 1/8 x 34 5/8 in.</p>

Object Type	Object Description
Painting	Peter Paul Rubens Flemish, 1577-1640 The Dreaming Silenus ca. 1610-1612 Oil on canvas 62 3/16 x 85 6/16 in. Inv. 756
Painting	Peter Paul Rubens Flemish, 1577-1640 Annunciation ca. 1610 Oil on canvas 88 5/8 x 79 1/2 in. Gemäldegalerie, Inv. No. 685
Painting	Peter Paul Rubens Flemish, 1577-1640 The Raising of the Cross 1638 Oil on paper, mounted on canvas 28 3/8 x 52 1/4 in. Inv. no. 906
Painting	Peter Paul Rubens Flemish, 1577-1640 Self-Portrait in a Circle of Friends from Mantua 1602-04 Oil on canvas 30 1/2 x 39 3/4 in. Dep. 0248

Painting	<p>Peter Paul Rubens Flemish, 1577-1640 Saint Gregory with Saints Maurus, Papianus, and Domitilla 1606 Oil on canvas 58 x 47 3/8 in. Ident.Nr. Mü.4586</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1640 Lamentation of Christ ca. 1602-06 Oil on canvas 70 7/8 x 53 7/8 in. Inv. 411</p>
Print	<p>Lucas Vorsterman Flemish, 1595-1675 <i>Battle of the Amazons, after Rubens</i> 1623 Engraving on paper 33 3/4 x 47 3/8 in. RP-P-OB-33.047-52</p>
Print	<p>Hans Witdoeck Flemish, 1615-1642 <i>The Raising of the Cross, after Rubens</i> 1638 Engraving on paper 24 1/2 x 49 5/16 in. RP-P-OB-70.360-362</p>

Print	<p>Lucas Vorsterman Flemish, 1595-1675 <i>The Tribute Money, after Rubens</i> 1621 Engraving on paper 10 4/5 x 14 1/3 in. RP-P-OB-33.010</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1640 Portrait of Michael Ophovius ca. 1615-1617 Oil on canvas 44 x 32 in. Inv. Nr. 252</p>
Drawing	<p>Peter Paul Rubens Flemish, 1577-1640 Hero and Leander (recto); The Battle of the Amazons (verso) 1600-1603 Pen and brown ink with wash 8 x 12 in. D4936</p>

Drawing	<p>Peter Paul Rubens Flemish, 1577-1640 Title Page for the Breviarium Romanum 1614 Pen and brown ink with brown wash, heightened with white, over graphite on paper 13 5/8 x 8 3/4 in. 1881,0611.30</p>
Print	<p>Peter Paul Rubens Flemish, 1577-1640 The Resurrection ca. 1613-14 Pen and brown ink, touched with pen and gray ink, with brown wash, heightened with white, indented for transfer; drawings are inlaid, with inlay paper adhered to backboard of solid Royal mounts (559 x 406 mm); strip (approx 8 mm) added by artist at left edge 11 2/3 x 7 2/5 in. 1895,0915.1049</p>

Painting	<p>Peter Paul Rubens Flemish, 1577-1640 The Entombment ca. 1612 Oil on canvas 51 5/8 x 51 1/4 in. 93.PA.9</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1641 Lot and His Daughters ca. 1613-14 Oil on canvas 74 3/4 x 88 5/8 in.</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1642 Hero and Leander c. 1604 Oil on canvas 37 13/16 x 50 3/8 1962.25</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1643 The Flight of Lot and his Family from Sodom ca. 1613-1615 Oil on canvas 86 3/4 x 96 in. SN218</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1644 The Capture of Samson 1609-1610 Oil on oak panel 19 11/16 x 26 1/8 in. 1923.551</p>

Drawing	<p>Peter Paul Rubens Flemish, 1577-1645 Last Supper late 1613 or early 1614 Pen and brown ink, with brush and brown wash, heightened with touches of white gouache, over traces of black chalk, on cream laid paper incised for transfer, laid down on cream laid paper 11 7/8 x 26 3/4 in.</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1646 Daniel in the Lions' Den ca. 1614/1616 Oil on canvas 88 1/4 x 130 1/8 in. 1965.13.1</p>
Painting	<p>Peter Paul Rubens Flemish, 1577-1647 An Angel 1610-11 Oil on modern support (aluminum honey-combed core panel, between 2 sheets 1/16" aluminum, wrapped in thin wood panel to hide aluminum), transferred from panel 80 1/20 x 57 in. 2005.158</p>

Print	<p>Jacob Matham Dutch, 1571-1631 <i>Samson and Delilah after Rubens</i> ca. 1611 Engraving on matboard; floated work on paper attached by small folded piece of mulberry paper, adhered to verso of print using wheat starch paste and other side to matboard 14 13/16 x 17 5/16 in. 186.1</p>
Drawing	<p>Peter Paul Rubens Flemish, 1577-1647 <i>Samson and Delilah</i> ca. 1609-1610 Pen and brush and brown ink laid on paper (hinged on top, bottom and side) laid on blue mat 6 1/2 x 6 3/8 in.</p>
Print	<p>Jacobus Harrewijn Dutch, 1660-1727 View of the Rubenshuis in Antwerp ca. 1675–1732 Engraving, hinged down on 4-ply archival board (previously mounted on Liechtenstein paper) 11 15/16 x 14 1/16 in. 51.501.7502</p>

Book	<p>Artist unknown</p> <p>Breviarium Romanum after Rubens</p> <p>1614</p> <p>Printed book with leather bound binding with gold leaf tooling; paper pages</p> <p>15 5/8 x 10 1/4 in.</p> <p>Spencer Collection, Neth.</p> <p>1614</p>
Painting	<p>Peter Paul Rubens</p> <p>Flemish, 1577-1647</p> <p>Samson and Delilah</p> <p>ca. 1609</p> <p>Oil on oak panel</p> <p>20 1/2 x 19 7/8 in.</p> <p>1972.459</p>
Painting	<p>Peter Paul Rubens</p> <p>Flemish, 1577-1647</p> <p>Portrait of Isabella Brant</p> <p>ca. 1620-1625</p> <p>Oil on oak panel</p> <p>20 7/8 x 18 1/8 in.</p> <p>1947.207</p>

Object Type	Object Description
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Green Vase, ca. 1870</p> <p>Glazed stoneware; Height: 9 ½ inches, Diameter: 5 ⅞ inches</p> <p>MIN 3436</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Jug in Unglazed Stoneware with Delacroix Motif of Algerian Horseman, 1886-87</p> <p>Designated above the twining rings, with an engraving in the clay P Go</p> <p>Stoneware, unglazed, decorated with slip, glaze and gold; 7 x 6 1/2 x 6 inches</p> <p>MIN 3546</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Jug in Glazed Stoneware with Seated Shepherd Girl, Lamb and Goose, 1886-87</p> <p>Designated to the left of the left handle P Go (with gold) and scratched on the bottom of the base 47</p> <p>Stoneware, glazed; 7 1/4 x 6 1/3 x 5 1/2 inches</p> <p>MIN 3547</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Vase in Unglazed Stoneware with Motifs from Cézanne's La Moisson, 1886-87</p> <p>Designated top the left of the straw hat P Go</p> <p>Stoneware, unglazed, decorated with slip and gold; 6 1/2 x 5 2/3 x 5 1/8 inches</p> <p>MIN 3549</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Pot in Unglazed Stoneware with Three Breton Girls and Geese, 1886-87</p> <p>Unglazed stoneware, decorated with slip, glaze and gold; 14 x 14 x 5 ⅞ inches</p> <p>MIN 3551</p>

Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Portrait-Head in Unglazed Stoneware of Martinique</p> <p>Woman with Kerchief, 1887-88</p> <p>Designated on the left shoulder P. Gauguin 64</p> <p>Stoneware, unglazed, decorated with slips; 8 4/5 x 5 1/8 x 6 4/5 inches</p> <p>MIN 3553</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Vase with Three Gourd-Like Bowls, One Decorated with Breton Boy, 1887-88</p> <p>Designated on the back of the container with the Breton boy P Go (engraved and partially highlighted with gold)</p> <p>Stoneware, glazed with touches of gold; 6 4/5 x 5 1/8 x 5 1/8 inches</p> <p>MIN 3555</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Double-Vessel in Glazed Stoneware with Unglazed Mask of Woman, 1887-88</p> <p>Stoneware, glazed with touches of gold; 7 3/4 x 5 1/8 x 5 4/5 inches</p> <p>MIN 3556</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Pot in the Shape of a Grotesque Head, 1893-95</p> <p>Incised on the bottom M: Grousset 104 (collector's mark)</p> <p>Stoneware, glazed; 8 x 9 2/3 x 5 1/2 inches</p> <p>MIN 3654</p>
Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Vase in the Shape of a Head, 1893-95</p> <p>Stoneware, glazed; 6 x 9 2/3 x 6 1/3 inches</p> <p>MIN 3655</p>

Ceramic	<p>Paul Gauguin, French, 1848–1903</p> <p>Stoneware Pot in the Shape of a Grotesque Head, 1893-95</p> <p>Incised on the bottom Atelier Ernest Chaplet (Rosary) (pottery mark)</p> <p>Stoneware, glazed; 8 x 9 2/3 x 5 1/2 inches</p> <p>MIN 3656</p>
Architectural Element	<p>Fruit Basket, Part of a Newel Post, 1600-1700</p> <p>Painted 1880 by Paul Gauguin, French, 1848–1903</p> <p>Painted oak; 13 1/2 x 8 3/4 x 9 1/16 inches</p> <p>MIN 3432</p>
Architectural Element	<p>Plank for Newel, 1600-1700</p> <p>Painted 1880 by Paul Gauguin, French, 1848–1903</p> <p>Painted oak; 7 1/8 x 5 3/8 inches</p> <p>MIN 3433</p>
Architectural Element	<p>Plank for Newel, 1600-1700</p> <p>Painted 1880 by Paul Gauguin, French, 1848–1903</p> <p>Painted oak; 7 1/8 x 5 3/8 inches</p> <p>MIN 3434</p>
Architectural Element	<p>Plank for Newel, 1600-1700</p> <p>Painted 1880 by Paul Gauguin, French, 1848–1903</p> <p>Painted oak; 6 7/8 x 4 7/8 inches</p> <p>MIN 3435</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Landscape from Viroflay (Paysage de Viroflay), 1875</p> <p>Signed lower right Viroflay P. Gauguin 1875</p> <p>Oil on canvas; 18 1/8 x 13 inches</p> <p>MIN 3595</p>

Painting	Paul Gauguin, French, 1848–1903 Sailing Vessel in Moonlight, 1878 Signed lower left P Gauguin 1878 Oil on canvas; 21 ¼ x 36 ¾ inches MIN 3653
Painting	Paul Gauguin, French, 1848–1903 Landscape Study, ca. 1882 Oil on canvas; 10 x 7 ⅞ inches MIN 3101
Painting	Paul Gauguin, French, 1848–1903 Landscape with Tall Trees (Paysage normand or Peupliers à Osny), 1883 Signed lower left P. Gauguin 1883 Oil on canvas; 28 ¾ x 21 ¼ inches MIN 1963
Painting	Paul Gauguin, French, 1848–1903 Landscape from Osny (Paysage d'Osny, près Pontoise), 1883 Signed lower left P. Gauguin 1883 Oil on canvas; 30 ⅞ x 39 ¾ inches MIN 1824
Painting	Paul Gauguin, French, 1848–1903 Skaters in Frederiksberg Gardens (Patineurs dans le parc de Frederiksberg), 1884 Oil on canvas; 25 ⅝ x 21 ¼ inches MIN 3213
Painting	Paul Gauguin, French, 1848–1903 The Queen's Mill, Østervold (Le Moulin de la Reine, Copenhagen), 1885 Signed lower right P. Gauguin 85 Oil on canvas; 36 ¾ x 28 ⅞ inches MIN 1850

Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>French Landscape (Etude pour un éventail d'après Cézanne), 1885</p> <p>Signed lower left dédié à m Pietro Krohn/P Gauguin/Copenhague 1885</p> <p>Gouache on canvas; 11 x 21 $\frac{7}{8}$ inches</p> <p>MIN 1950</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>French Landscape (Projet d'éventail), 1885</p> <p>Gouache on canvas; 5 $\frac{3}{8}$ x 20 $\frac{1}{2}$ inches</p> <p>MIN 1973</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>The Road to Rouen II (Route de Rouen II), 1885</p> <p>Signed lower left P. Gauguin 85</p> <p>Oil on canvas; 22 $\frac{1}{2}$ x 15 $\frac{3}{4}$ inches</p> <p>MIN 3231</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Landscape from Brittany with Breton Women (Paysage breton avec femmes bretonnes), 1888</p> <p>Signed lower right P Gauguin 88</p> <p>Oil on canvas; 35 $\frac{7}{8}$ x 28 $\frac{3}{8}$ inches</p> <p>MIN 1826</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Still Life with Onion and Japanese Woodcut (Nature morte aux oignons et à l'estampe japonaise), ca. 1889</p> <p>Signed lower right P.G.</p> <p>Oil on canvas, mounted on cardboard; 15 $\frac{7}{8}$ x 19 $\frac{7}{8}$ inches</p> <p>MIN 1830</p>

Painting	<p>Paul Gauguin, French, 1848–1903 Breton Girl (Gardeuse de vaches, Bretagne), 1889 Signed lower left P. Gauguin 89 Oil on canvas; 28 ⅛ x 35 ⅝ inches MIN 1827</p>
Painting	<p>Paul Gauguin, French, 1848–1903 Landscape from Tahiti, ca. 1893 Signed lower middle P Gauguin and inscribed lower right APATARAO Oil on canvas; 19 ¼ x 21 ¼ inches MIN 1831</p>
Painting	<p>Paul Gauguin, French, 1848–1903 To børn (Deux enfants) [Two Children], ca. 1889 Signed lower left P Go Oil on canvas; 18 ⅛ x 23 ⅝ inches MIN 1833</p>
Painting	<p>Paul Gauguin, French, 1848–1903 Tahitian Woman with a Flower (Tahitienne avec une fleur) 1891 Signed upper right P. Gauguin 91 and above center Vahine no te Tiare Oil on canvas 27 ¾ x 18 ¼ inches MIN 1828</p>
Painting	<p>Paul Gauguin, French, 1848–1903 Landscape from Tahiti with Four Figures (Paysage de Tahiti) 1892 Signed lower right P. Gauguin 92 Oil on canvas 35 ⅜ x 27 ½ inches MIN 1829</p>

Painting	<p>Paul Gauguin, French, 1848–1903 Reclining Tahitian Women (Tahitiennes au repos) 1894 Signed and dated lower center à Md. Gloanec P. Gauguin 1894 and signed lower left Arearea no varua ino Oil on canvas 23 $\frac{5}{8}$ x 38 $\frac{5}{8}$ inches MIN 1832</p>
Painting	<p>Paul Gauguin, French, 1848–1903 Landscape from Tahiti with Nine Figures (Paysage de Tahiti), 1898 Signed lower left Faiara. P. Gauguin 98 Oil on canvas; 36 $\frac{5}{8}$ x 28 $\frac{3}{4}$ inches MIN 1834</p>
Painting	<p>Paul Gauguin, French, 1848–1903 Flowers and Cats (Fleurs et chats), 1899 Signed lower right P. Gauguin 99 Oil on canvas; 36 $\frac{1}{4}$ x 28 inches MIN 1835</p>
Sculpture	<p>Paul Gauguin, French, 1848–1903 Chanteuse, 1880 Inscribed lower center P. Gauguin 1880 Wood, mahogany, plaster paint and gilt; Diameter: 20 $\frac{7}{8}$ inches, Depth: 5 $\frac{1}{8}$ inches MIN 3230</p>
Sculpture	<p>Paul Gauguin, French, 1848–1903 Woman with Mangos (Martinique or Éve martiniquaise), (possibly) 1889 Inscribed lower right Martinique Gauguin Wood, oak, painted; 11 $\frac{3}{4}$ x 20 $\frac{1}{4}$ x 1 $\frac{1}{2}$ inches MIN 1781</p>

Sculpture	<p>Paul Gauguin, French, 1848–1903</p> <p>Reclining Woman with a Fan (Femme couchée avec un éventail), (possibly) 1889</p> <p>Inscribed lower right P Go</p> <p>Wood, oak painted; 13 3/4 x 17 4/5 x 1 1/2 inches</p> <p>MIN 1909</p>
Sculpture	<p>Paul Gauguin, French, 1848–1903</p> <p>Eve with the Serpent and Other Animals (Ève et le serpent), (possibly) 1889</p> <p>Signed lower right P Go</p> <p>Wood, oak, painted; 13 3/4 x 9 3/4 x 1 1/16 inches</p> <p>MIN 2614</p>
Sculpture	<p>Paul Gauguin, French, 1848–1903</p> <p>Pape moe (Mysterious Water), 1894</p> <p>Wood, oak, painted; 32 x 24 1/3 x 2 inches (81.5 x 62 x 5 cm)</p> <p>MIN 3633</p>
Work on Paper	<p>Paul Gauguin, French, 1848–1903</p> <p>Portrait of Mette Gad, ca. 1873</p> <p>Signed lower right P. Gauguin</p> <p>Pencil on paper; 3 3/8 x 2 3/8 inches</p> <p>MIN 3232</p>
Work on Paper	<p>Paul Gauguin, French, 1848–1903</p> <p>Landscape (Paysage), 1872</p> <p>Oil on paper; 8 5/8 x 11 inches</p> <p>MIN 2616</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Garden in Snow, 1879</p> <p>Signed on the stretcher frame Paul Gauguin Paris 1879</p> <p>Oil on canvas; 16 3/8 x 19 1/4 inches</p> <p>SMK 3567</p>

Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Woman Sewing (Etude de nu or Suzanne cousant), 1880</p> <p>Signed upper right Gauguin 1880</p> <p>Oil on canvas; 45 ⅛ x 31 ¼ inches</p> <p>SMK 3453</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Figures in Garden (Le jardin, 8 Rue Carcel), ca. 1881</p> <p>Oil on canvas; 34 ¼ x 44 ⅞ inches</p> <p>SMK 3098</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Still Life with Flowers (Fleurs dans un vase), 1882</p> <p>Signed lower right P. Gauguin 1882</p> <p>Oil on canvas; 22 ½ x 27 ½ inches</p> <p>SMK 3147</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Garden in Snow (Le jardin de l'artiste sous la neige), ca. 1883</p> <p>Oil on canvas; 23 ⅝ x 19 ⅝ inches</p> <p>SMK 2019</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Coast at Dieppe (La plage de Dieppe), 1885</p> <p>Signed lower left P. Gauguin 85 Dieppe</p> <p>Oil on canvas; 28 ⅛ x 28 ⅛ inches</p> <p>SMK 3568</p>
Painting	<p>Paul Gauguin, French, 1848–1903</p> <p>Landscape from Pont-Aven, Brittany (Paysage de Bretagne), 1888</p> <p>Signed lower left</p> <p>Oil on canvas; 35 ⅝ x 28 inches</p> <p>SMK 3142</p>

Painting	<p>Camille Pissarro, French, 1830–1903</p> <p>Landscape from the Pontoise Area. Peasant Walking Along a Path (Paysage des environs de Pontoise), ca. 1880</p> <p>Signed lower left C. Pissarro</p> <p>Tempera on canvas; 11 $\frac{3}{4}$ x 8 $\frac{5}{8}$ inches</p> <p>SMK 3573</p>
Painting	<p>Camille Pissarro, French, 1830–1903</p> <p>Landscape from the Pontoise Area. Peasant Walking Along a Path (Paysage en février), 1878</p> <p>Signed lower right C. Pissarro 1878</p> <p>Oil on canvas; 28 $\frac{3}{4}$ x 21 $\frac{1}{4}$ inches</p> <p>SMK 3574</p>

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Object Type	Object Description
Painting	Winslow Homer, American, 1836-1910, The West Wind, 1891, oil on canvas, 30 x 44" canvas, 41 1/2 x 55 3/8 x 3 1/2" framed, 1928.24
Painting	Frederic Remington, American, 1861-1909, Moonlight Wolf, c. 1904, oil on canvas, 20 1/16 x 26" canvas, 32 1/4 x 38 1/8 x 3" framed, 1956.2
Painting	Frederic Remington, American, 1861-1909, The Fall of the Cowboy, 1895, oil on canvas, 25 x 35 1/8" canvas, 36 1/2 x 46 1/2 x 2 3/4" framed, 1961.230
Sculpture	Frederic Remington, American, 1861-1909, The Wounded Bunkie, 1896, bronze, 11 of 12 lifetime casts, 20 1/4 x 32 1/4 x 13 1/2", 1961.7
Painting	Frederic Remington, American, 1861-1909, The Old Stagecoach of the Plains, 1901, oil on canvas, 40 1/4 x 27 1/4" canvas, 51 1/8 x 38 1/8 x 2 5/8" framed, 1961.232
Painting	Frederic Remington, American, 1861-1909, Dash for Timber, 1889, oil on canvas, 48 1/4 x 84 1/8" canvas, 61 3/4 x 97 1/2 x 4 1/4" framed, 1961.381
Sculpture	Frederic Remington, American, 1861-1909, The Cheyenne, 1901, bronze, 6 of an estimated 21 lifetime casts, 20 1/2 x 23 1/4 x 8" overall, 1997.140
Print	Frederic Remington, American, 1861-1909, The Old Stage-Coach of the Plains, 1902, halftone photolithograph, edition unknown, ink on paper, 20 1/2 x 14" sheet, 28 x 20" framed, 1961.275

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Frederic Remington, American, 1861-1909, Ridden Down, 1905-1906, oil on canvas, 30 1/4 x 51 1/4" canvas, 42 x 63 x 2 3/8" framed, 1961.224
Print	Frederic Remington, American, 1861-1909, Remington in Cuba for Collier's Weekly, 1899, toned lithograph, edition unknown, ink on paper, 23 5/16" x 17 7/16" sheet, 30 x 24" framed, 1986.25
Print	Winslow Homer, American, 1836-1910, Perils of the Sea, 1888, edition unknown, etching, ink on paper, 25 1/2 x 34 7/8" sheet, 34 1/2 x 38 3/4" framed, 1983.58
Book	Frederic Remington, American, 1861-1909, Done in the Open, c. 1902, book, edition unknown, 90 pages, 16 x 11 1/4" overall, (R) N6537.R4 D6
Print	Winslow Homer, American, 1836-1910, Eight Bells, 1887, edition unknown, etching, ink on paper, 22 3/16 x 28 1/4" sheet, 30 x 36" framed, 1983.51
Journal	Frederic Remington, American, 1861-1909, The Apache War, Harper's Weekly cover, Volume XXX, January 9, 1886, print from a wood engraving, ink on paper, 16 x 10 7/8" overall, AP2.H29, AP2.H29, v.30:no.1515(1886:Jan.2) - v.30:no.1562(1886:Dec.25) [page 17 of 820]
Painting	Winslow Homer, American, 1836-1910, Bass, 1900, watercolor on paper, 13 3/4 x 21" sheet, approximately 29 1/2 x 35 3/4" framed, 1953.138.000

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Winslow Homer, American, 1836-1910, Watching the Breakers: A High Sea, 1896, oil on canvas, 38 x 41" canvas, estimated 44 x 47" framed
Painting	Winslow Homer, American, 1836-1910, The Herring Net, 1885, oil on canvas, 30 1/8 x 48 3/8" canvas; estimated 36 1/8 x 54 3/8" framed, 1937.1039
Painting	Frederic Remington, American, 1861-1909, Chippewa Bay, 1908, oil on academy board, 12 x 18" paperboard panel, 25 3/8 x 31 1/8 x 2 1/2" framed, 2.67
Painting	Frederic Remington, American, 1861-1909, Chippewa Bay, c. 1908, oil on academy board, 12 x 16" paperboard panel, 25 1/4 x 29 1/4 x 2 1/4" framed, 92.67
Painting	Frederic Remington, American, 1861-1909, Untitled (Impressionistic Winter Scene), date unknown, oil on academy board, 12 x 18" paperboard panel, 18 x 24 x 1 5/8" framed, 75.67
Painting	Frederic Remington, American, 1861-1909, Untitled (Impressionistic Fall Landscape), c. 1907-1908, oil on canvas, 26 1/8 x 18 1/8" canvas, 39 3/8 x 31 5/8 x 1 3/4" framed, 74.67
Painting	Frederic Remington, American, 1861-1909, Untitled (Impressionistic Rocky Cliff), date unknown, oil on canvas, 16 x 12" canvas, 18 3/8 x 14 1/2 x 1 3/4" framed, 91.67
Painting	Winslow Homer, American, 1836-1910, Snap the Whip, 1872, oil on canvas, 26 x 36" canvas, 28 x 42 x 3" framed, 919-O-108

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Winslow Homer, American, 1836-1910, Fish and Butterflies, 1900, watercolor and graphite on paper, 14 7/16 x 20 11/16" sheet, 22 1/16 x 29 5/16" framed, 1955.775
Painting	Winslow Homer, American, 1836-1910, Undertow, 1886, oil on canvas, 29 13/16 x 47 5/8" canvas, 40 3/16 x 58 7/8 x 4" framed, 1955.4
Painting	Winslow Homer, American, 1836-1910, West Point, Prout's Neck, 1900, oil on canvas, 30 1/16 x 48 1/8" canvas, 39 5/8 x 57 11/16 x 2 5/8" framed, 1955.7
Painting	Winslow Homer, American, 1836-1910, Evening on the Beach, c. 1875, oil on canvas, 12 x 19" canvas, 22 1/4 x 29 3/8 x 4 5/8" framed, 027.2011
Painting	Winslow Homer, American, 1836-1910, Man with a Knapsack, 1873, oil on canvas, 22 1/2 x 29 1/4" canvas, 22 1/2 x 29 1/2 x 4" framed, 1918-20-1
Painting	Winslow Homer, American, 1836-1910, Cape Trinity, Saguenay River, Moonlight, 1904, oil on canvas, 28 1/2 x 48" canvas, 41 x 61 x 2 5/8" framed, 1986.05.19.1
Print	Winslow Homer, American, 1836-1910, Fly Fishing, c. 1889, etching, ink on paper, 21 5/8 x 27 7/8" sheet, estimated 31 1/8 x 31 1/8" framed, 1966.33
Print	Winslow Homer, American, 1836-1910, Life Line, 1884, etching, ink on paper, 12 1/8 x 17 1/4" sheet, estimated 21 1/8 x 25 1/8" framed, 1966.50

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Winslow Homer, American, 1836-1910, Indian Boy with Canoe, c. 1895, watercolor on paper, 16 1/2 x 24" sheet, 28 1/2 x 20" framed, 1974.417
Sculpture	Frederic Remington, American, 1861-1909, The Broncho Buster, 1895, cast before 1906, bronze, 23 x 15 x 25", 2013.92
Painting	Winslow Homer, American, 1836-1910, The Woodcutter, 1891, watercolor on paper, 13 3/4 x 19 7/8" sheet, estimated 19 3/4 x 25 7/8" framed
Painting	Winslow Homer, American, 1836-1910, The Bright Side, 1865, oil on canvas, 12 3/4 x 17" canvas, 17 x 21 x 2 1/2" framed, 1979.7.56
Painting	Frederic Remington, American, 1861-1909, Hauling the Gill Net, 1905, oil on canvas, 20 1/4 x 26" canvas, 26 1/2 x 32 1/2" framed, 66.56
Painting	Frederic Remington, American, 1861-1909, Remington's Studio at Ingleueuk, 1907, oil on academy board, 12 x 18" board, 17 1/2 x 23 1/2" framed, 66.91
Painting	Frederic Remington, American, 1861-1909, The Moose Country, 1909, oil on academy board, 18 7/8 x 15" board, 22 1/2 x 26 1/4" framed, 66.48
Painting	Frederic Remington, American, 1861-1909, Captain Grimes's [sic] Battery Going Up El Poso Hill, 1898, oil on canvas, 26 1/2 x 39 3/4" canvas, 32 1/2 x 45 1/2" framed, 92.2

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Letter	Frederic Remington, American, 1861-1909, Letter of introduction for Remington in Cuba, 1899, ink on paper, 10 1/2 x 8" sheet, estimated 21 1/8 x 17 1/8" framed, 2018.001
Painting	Winslow Homer, American, 1836-1910, An Adirondack Lake, 1870, oil on canvas, 24 1/4 x 38 1/4" canvas, 34 5/8 x 48 1/2 x 4 1/8" framed, FA 26.71
Painting	Frederic Remington, American, 1861-1909, Shotgun Hospitality, 1908, oil on canvas, 27 x 40" canvas, 40 1/2 x 53 1/2 x 3 1/2" framed, P.909.2
Painting	Winslow Homer, American, 1836-1910, Trooper Meditating beside a Grave, 1865, oil on canvas, 16 1/8 x 8" canvas, 19 1/4" x 11 1/4" x 2" framed, 1960.298
Painting	Winslow Homer, American, 1836-1910, A Mountain Climber Resting, 1869, oil on canvas, 10 3/4 x 14 3/4" canvas, estimated 16 3/4 x 20 3/4" framed
Painting	Winslow Homer, American, 1836-1910, The Fisher Girl, 1894, oil on canvas, 28 1/4 x 28 1/4" canvas, 40 x 40 x 3 7/8" framed, AC P.1933.7
Painting	Winslow Homer, American, 1836-1910, Camp Fire, 1880, oil on canvas, 23 3/4 x 38 1/8" canvas, estimated 29 3/4 x 44 1/8" framed, 1927, 27.181
Painting	Winslow Homer, American, 1836-1910, Adirondack Woods, Guide and Dog, 1889, watercolor on paper, 13 7/8 x 19 15/16" sheet, 25 1/8 x 31 1/2 x 2 1/2" framed, 1989.0002.0021

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Frederic Remington, American, 1861-1909, Fight for the Waterhole, 1903, oil on canvas, 27 1/4 x 40 1/8" canvas, 38 1/2 x 51 3/8 x 1 3/4" framed, 43.25
Painting	Frederic Remington, American, 1861-1909, U.S. Soldier, Spanish American War, c. 1899, oil on canvas, 36 x 24" canvas, 37 1/4 x 25 1/4 x 2 1/8" framed, 43.41
Painting	Frederic Remington, American, 1861-1909, Aiding a Comrade, 1889-1890, oil on canvas, 34 5/16 x 48 1/8" canvas, 43 5/8 x 57 9/16 x 3 3/4" framed, 43.23
Painting	Frederic Remington, American, 1861-1909, In From the Night Herd, 1907, oil on canvas, 27 x 40" canvas, 38 3/8 x 51 1/4 x 3" framed, 1975.19.2
Painting	Winslow Homer, American, 1836-1910, Hound and the Hunter, 1892, oil on canvas, 28 1/4 x 48 1/8" canvas, 40 1/4 x 59 3/4 x 4" framed, 1947.11.1
Painting	Winslow Homer, American, 1836-1910, Beaver Mountain, Adirondacks; Minerva, New York, c. 1874-1877, oil on canvas, 12 1/8 x 17 1/8" canvas, 19 1/8 x 24 1/8" framed, 55.118
Painting	Winslow Homer, American, 1836-1910, The Ship's Boat, 1883, watercolor on paper, 15 x 28 1/4" sheet, 26 1/2 x 39 x 1" framed, 1940.2
Painting	Winslow Homer, American, 1836-1910, Fox Hunt, 1893, oil on canvas, 38 x 68 1/2" canvas, 53 x 83 1/4 x 5" framed, 1894.4
Painting	Winslow Homer, American, 1836-1910, Sharpshooter, 1863, oil on canvas, 12 1/4 x 16 1/2" canvas, 18 1/2 x 22 1/2 x 4 1/8" framed, 1992.41

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Winslow Homer, American, 1836-1910, Artists Sketching in the White Mountains, 1868, oil on mahogany panel, 9 7/16 x 15 13/16" canvas, 16 1/8 x 22 1/2 x 4" framed, 1988.55.4
Painting	Winslow Homer, American, 1836-1910, Two Men in a Canoe, 1895, watercolor on paper, 14 x 20" sheet, 24 x 30 1/2 x 2 1/4" framed, 1988.55.12
Painting	Winslow Homer, American, 1836-1910, Wild Geese in Flight, 1897, oil on canvas, 33 7/8 x 49 3/4" canvas, 42 1/2 x 58 3/4 x 3" framed, 1988.55.2
Painting	Winslow Homer, American, 1836-1910, The Guide, 1889, watercolor on paper, 13 3/4 x 19 1/2" sheet, 18 x 26 x 3" framed, 1988.55.8
Painting	Winslow Homer, American, 1836-1910, Weatherbeaten, 1894, oil on canvas, 28 1/2 x 48 3/8" canvas, 37 3/8 x 57 x 4" framed, 1988.55.1
Painting	Winslow Homer, American, 1836-1910, Young Ducks, 1897, watercolor on paper, 14 x 21" sheet, 24 x 30 1/2 x 2 1/4" framed, 1988.55.13
Painting	Winslow Homer, American, 1836-1910, An Unexpected Catch, 1890, watercolor on paper, 11 1/2 x 19 3/4" sheet, 16 x 28 x 3" framed, 1988.55.9
Painting	Winslow Homer, American, 1836-1910, Pickerel Fishing, 1892, watercolor on paper, 11 1/4 x 20" sheet, 16 x 28 x 3" framed, 1988.55.11

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Print	Winslow Homer, American, 1836-1910, Snap the Whip—Drawn by Winslow Homer, Harper's Weekly illustration, Volume XVII, September 20, 1873, wood engraving on paper in a bound volume, ink on paper, 13 5/8 x 20 1/4" sheet, object will be unframed and displayed on a mount, 1991.37.18.6
Print	Winslow Homer, American, 1836-1910, The Artist in the Country, Appleton's Journal of Literature, Science and Art, Vol. 1, June 19, 1869, wood engraving on paper, ink on paper, 11 1/16 x 7 5/8" sheet, 20 x 16 x 2" framed, 1991.25.96
Print	Winslow Homer, American, 1836-1910, The Bright Side, July 1866, wood engraving on paper, ink on paper, 5 x 8 5/16" sheet, 16 x 20 x 2" framed, 1991.25.103
Magazine	Winslow Homer, American, 1836-1910, The Army of the Potomac—A Sharpshooter on Picket Duty, Harper's Weekly illustration, Volume VII, November 15, 1862, wood engraving on paper, ink on paper, 9 1/8 x 13 7/8" sheet, 12 x 21 x 3" framed, 1991.25.95
Painting	Frederic Remington, American, 1861-1909, The Trail of the Shod Horse, 1907, oil on canvas, 27 x 40" canvas, estimated 33 x 46" framed, L.1992.34
Painting	Winslow Homer, American, 1836-1910, Eastern Point Light, 1880, watercolor and graphite on paper, 9 11/16 x 13 7/16" sheet, estimated 15 11/16 x 19 7/16" framed, x1957-116

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Drawing	Frederic Remington, American, 1861-1909, Moose Hunting -- An Unexpected Shot, c. 1896, ink wash on paper, 21.875 x 29.875" sheet, 28 x 35 5/8 x 1 3/16" framed, 1960-376.89 (27.9-61)
Painting	Frederic Remington, American, 1861-1909, The Buffalo Runners-Big Horn Basin, 1909, oil on canvas, 30 1/8 x 51 1/8" canvas, 41 7/8 x 62 7/8" framed, 1950.3.1.30
Painting	Frederic Remington, American, 1861-1909, The Stampede, 1908, oil on canvas, 27 1/4 x 40" canvas, 38 1/4 x 51 1/4 x 3" framed, 0127.2329
Painting	Frederic Remington, American, 1861-1909, Indian Warfare, 1908, oil on canvas, 30 1/4 x 51 3/16" canvas, 37 x 57 7/8 x 2 1/2" framed, 0127.2307
Painting	Winslow Homer, American, 1836-1910, Watching the Breakers, 1891, oil on canvas, 30 x 40 1/2" canvas, 37 x 47 x 3 5/8" framed, 0126.2264
Painting	Frederic Remington, American, 1861-1909, Moonlight Scouting Party, c. late 19th century - early 20th century, oil on canvas, 27 1/4 x 40 1/4" canvas, 32 1/4 x 45 7/16 x 2 5/8" framed, 0127.2330
Painting	Winslow Homer, American, 1836-1910, Sunlight on the Coast, 1890, oil on canvas, 30 1/4 x 48 1/2" canvas, 46 x 64 x 5" framed, 1912.507
Painting	Winslow Homer, American, 1836-1910, A Summer Night, c. 1899, watercolor on paper, 14 1/2 x 21 1/2" sheet, estimated 20 1/2 x 27 1/2" framed, 1923.82

Item 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Painting	Frederic Remington, American, 1861-1909, Sunset on the Plains, c. 1905, oil on canvas, 26 x 26" canvas, estimated 32 x 32" framed, 18766
Painting	Winslow Homer, American, 1836-1910, Coast in Winter, 1892, oil on canvas, 28 1/2 x 48 1/4" canvas, 44 1/2 x 64 x 6 1/2" framed, 1940.6
Painting	Winslow Homer, American, 1836-1910, Below Zero, 1894, oil on canvas, 23 13/16 x 27 15/16" canvas, 38 5/8 x 42 1/2 x 5 3/8" framed, 1968.87

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Path in the Forest (Chemin sous bois), 1865, oil on canvas, 31 1/8 x 22 7/8" canvas, 37 1/8 x 28 7/8 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Vétheuil in Summer (Vétheuil en été), 1879, oil on canvas, 26 5/8 x 35 5/8" canvas, 37 x 46 x 5 1/2" framed
Painting	Claude Monet, French, 1840-1926, Water-Lilies (Nymphéas), 1904, oil on canvas, 35 3/8 x 36 5/8" canvas, 43 x 44 5/8 x 1 3/4" framed, Inv. A 486
Painting	Claude Monet, French, 1840-1926, Farmyard in Normandy (Cour de ferme en Normandie), 1862-1863, oil on canvas, 25 5/8 x 31 1/2" canvas, est. 31 5/8 x 37 1/2" x 3 1/2" framed; RF3703
Painting	Claude Monet, French, 1840-1926, Le Givre (Frost), 1880, oil on canvas, 23 3/4 x 39 1/8" canvas, est. 29 3/4 x 45 1/8" x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Boating on the River Epte (En Canot sur l'Epte), 1890, oil on canvas, 52 3/8 x 57 1/8" canvas, 56 1/2 x 61 1/4 x 2" framed, MASP.00092
Painting	Claude Monet, French, 1840-1926, Argenteuil, Late Afternoon (Argenteuil, fin d'après-midi), 1872, oil on canvas, 23 5/8 x 31 7/8" canvas, 34 3/4 x 43 x 5 3/8" framed
Painting	Claude Monet, French, 1840-1926, Bateaux à Zaandam, 1871, oil on canvas, 17 1/2 x 28 1/2" canvas, 27 1/2 x 38 1/2 x 3 3/4" framed

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Coming into Giverny in Winter (L'entrée de Giverny en hiver), 1885, oil on canvas, 25 5/8 x 31 7/8" canvas, 34 1/2 x 40 1/2 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Edge of the Cliff at Pourville (Bord de la falaise à Pourville), 1882, oil on canvas, 23 3/4 x 32" canvas, 30 5/8 x 39 x 2 1/2" framed
Painting	Claude Monet, French, 1840-1926, Étretat, The Cliff and the Porte d'Aval (Étretat, falaise et Porte d'Aval), 1885, oil on canvas, 25 5/8 x 31 7/8" canvas, 34 1/2 x 39 7/8 x 3 1/4" framed; Wildenstein W1018
Painting	Claude Monet, French, 1840-1926, Field of Corn (Champ de blé), 1881, oil on canvas, 25 7/8 x 32 1/4" canvas, 35 3/8 x 42 1/8 x 4 1/8" framed
Painting	Claude Monet, French, 1840-1926, Floating Ice, White Effect (Glaçons, effet blanc), 1893, oil on canvas, 25 5/8 x 39 3/8" canvas, est. 31 5/8 x 45 3/8" x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Frost (Le Givre), 1875, oil on canvas, 19 5/8 x 24 3/4" canvas, 28 x 32 3/8 x 2 1/8" framed; Wildenstein W363
Painting	Claude Monet, French, 1840-1926, Frost at Giverny (Le Givre à Giverny), 1885, oil on canvas, 21 1/4 x 28" canvas, 31 1/8 x 37 5/8 x 3 3/4" framed
Painting	Claude Monet, French, 1840-1926, Grainstack in the Sunlight, Snow Effect (Meule, effet de neige, soleil), 1891, oil on canvas, 25 5/8 x 39 3/8" canvas, 36 7/8 x 50 3/4 x 4 1/4" framed

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Landscape in Ile Saint-Martin (Paysage dans l'île Saint-Martin), 1881, 28 3/4 x 23 5/8" oil on canvas, est. 34 3/4 x 29 5/8" x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Le port du Havre, effet de nuit, 1873, oil on canvas, 23 5/8 x 31 7/8" canvas, 32 3/4 x 41 x 3" framed
Painting	Claude Monet, French, 1840-1926, Low Tide at Les Petites-Dalles (Marée basse aux Petite-Dalles), 1884, oil on canvas, 23 5/8 x 28 3/4" canvas, 41 x 36 5/8 x 5 1/2" framed
Painting	Claude Monet, French, 1840-1926, Poplars at Giverny (Les Peupliers à Giverny), 1887, oil on canvas, 29 1/8 x 36 1/4" canvas, 38 1/2 x 46 1/8 x 3 3/4" framed
Painting	Claude Monet, French, 1840-1926, Skaters at Giverny (Les Patineurs à Giverny), 1899, oil on canvas, 23 5/8 x 31 1/2" canvas, 32 1/2 x 40 3/4 x 3 5/8" framed
Painting	Claude Monet, French, 1840-1926, Snow Effect at Limetz (Effet de neige à Limetz), 1886, oil on canvas, 25 5/8 x 31 7/8" canvas, 39 3/8 x 42 1/4 x 4" framed
Painting	Claude Monet, French, 1840-1926, Strada Romana at Bordighera (Strada Romana à Bordighera), 1884, oil on canvas, 26 x 32 1/8" canvas, 34 x 40 1/8 x 2 3/4" framed
Painting	Claude Monet, French, 1840-1926, The Fort of Antibes (Antibes, le fort), 1888, oil on canvas, 23 5/8 x 31 7/8" canvas, 37 7/8 x 44 x 4" framed
Painting	Claude Monet, French, 1840-1926, The Garden at Vétheuil (Le Jardin de Vétheuil), 1881, oil on canvas, 23 5/8 x 31 7/8" canvas, 34 3/8 x 39 7/8 x 4 5/8" framed

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, The Palazzo Contarini (Le Palais Contarini), 1908, oil on canvas, 28 3/4 x 36 3/4" canvas, 39 7/8 x 47 1/4 x 4 3/8" framed
Painting	Claude Monet, French, 1840-1926, The Palazzo Ducale (Le Palais ducal), 1908, oil on canvas, 22 1/2 x 36 1/4" canvas, 33 3/8 x 45 3/4 x 3 3/4" framed
Painting	Claude Monet, French, 1840-1926, The Port of Zaandam (Le Port de Zaandam), 1871, oil on canvas, 18 3/4 x 29 1/8" canvas, 28 1/2 x 38 3/4 x 3 1/8" framed
Painting	Claude Monet, French, 1840-1926, The Rio della Salute (Le Rio de la Salute), 1908, oil on canvas, 31 7/8 x 25 5/8" canvas, 42 x 35 1/2 x 4" framed
Painting	Claude Monet, French, 1840-1926, The Rose Bushes in the Garden at Montgeron (Les Rosiers dans le jardin de Montgeron), 1876, oil on canvas, 24 x 32 1/4" canvas, 36 1/8 x 44 3/8 x 4 5/8" framed
Painting	Claude Monet, French, 1840-1926, The Water-Lily Pond (Le Bassin aux Nymphéas), c. 1918, oil on canvas, 51 5/8 x 77 1/2" canvas, 60 1/2 x 87 1/8 x 4 3/4" framed
Painting	Claude Monet, French, 1840-1926, Under the Poplars (Sous les Peupliers), 1887, oil on canvas, 28 3/4 x 36 1/4" canvas, 46 1/2 x 39 1/8 x 4 1/4" framed
Painting	Claude Monet, French, 1840-1926, Villas at Bordighera (Les Villas à Bordighera), 1884, oil on canvas, 24 x 29 1/8" canvas, 34 7/8 x 39 7/8 x 4" framed
Painting	Claude Monet, French, 1840-1926, Water-Lilies (Nymphéas), 1914-1917, oil on canvas, 78 3/4 x 78 3/4" canvas, 89 x 89 x 4 5/8" framed

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Autumn at Jeufosse (Automne à Jeufosse), 1884, oil on canvas, 23 5/8 x 28 3/4" canvas, 33 1/2 x 38 3/8 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, The River (La Rivière), 1881, oil on canvas, 21 1/4 x 28 3/4" canvas, 31 7/8 x 41 x 4" framed
Painting	Claude Monet, French, 1840-1926, Grainstacks in the Sunlight, Midday (Meules au soleil, milieu du jour), 1890-1891, oil on canvas, 25 5/8 x 39 3/8" canvas, 37 3/8 x 51 1/8 x 5 1/8" framed
Painting	Claude Monet, French, 1840-1926, Peony Garden (Les Pivoines), 1887, oil on canvas, 25 5/8" x 39 3/8" canvas, est. 31 5/8" x 45 3/8" c 3 1/2" framed, P.1959-153
Painting	Claude Monet, French, 1840-1926, Boat Lying at Low Tide (Bateau échoué), 1881, oil on canvas, 31 1/2 x 23 5/8" canvas, est. 37 1/2 x 29 5/8 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Coastal Landscape, 1864, oil on canvas, 20 7/8 x 31 1/2" canvas, 30 3/8 x 41 1/8" framed, s461S1996
Painting	Claude Monet, French, 1840-1926, Windmills near Zaandam (Moulins près de Zaandam), 1871, oil on canvas, 18 1/2 x 28 3/4" canvas, est. 24 1/2 x 34 3/4 x 3 1/2" framed, s503S2001
Painting	Claude Monet, French, 1840-1926, The Artist's House at Argenteuil (La Maison de l'artiste à Argenteuil), 1873, oil on canvas, 23 7/8 x 29 1/8" canvas, est. 29 7/8 x 35 1/8 x 3 1/2" framed

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Charing Cross Bridge (Charing Cross Bridge), 1899-1901, oil on canvas, 25 5/8 x 39 3/8" canvas, 34.5 x 48 x 5" framed
Painting	Claude Monet, French, 1840-1926, The Doge's Palace (Le Palais ducal), 1908, oil on canvas, 32 x 39" canvas, 41 1/4 x 49 x 3 5/8" framed
Painting	Claude Monet, French, 1840-1926, Rock Points at Port-Goulphar (Pointes de rochers à Port-Goulphar), 1886, oil on canvas, 31 7/8 x 25 5/8" canvas, 42 x 37 3/4 x 4" framed, 198.282
Painting	Claude Monet, French, 1840-1926, Tulip Fields at Sassenheim (À Sassenheim près de Haarlem, champ de tulipes), 1886, oil on canvas, 23 1/2 x 28 3/4" canvas, 31 x 36 1/8 x 4 1/2" framed
Painting	Claude Monet, French, 1840-1926, The Geese (Les Oies dans le Ruisseau), 1874-1875, oil on canvas, 29 x 23 5/8" canvas, 36 3/4 x 31 5/8 x 2 3/8" framed
Painting	Claude Monet, French, 1840-1926, The Seine at Giverny (L'Île aux Orties, Giverny), 1897, oil on canvas, 27 7/8 x 35" canvas, est. 33 7/8 x 41 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Trees in Winter, View of Bennecourt (Arbres en hiver, vue sur Bennecourt), 1887, oil on canvas, 32 1/8 x 32 1/8" canvas, 43 7/8 x 43 7/8 x 3 7/8" framed
Painting	Claude Monet, French, 1840-1926, Le Pont-Neuf in Paris (Le Pont-Neuf à Paris), 1871-1872, oil on canvas, 21 x 28 7/8" canvas, 34 7/8 x 41 1/8 x 4 1/4" framed, 1985.R.38
Painting	Claude Monet, French, 1840-1926, Water-Lilies (Nymphéas), 1908, oil on canvas, 31 1/2" canvas diameter, 39 1/4 x 39 1/4 x 4" framed, 1981.128

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Water-Lilies (Nymphéas), 1903, oil on canvas, 31 7/8 x 39 3/8" canvas, 43 1/8 x 51 x 6" framed, 1953.11
Painting	Claude Monet, French, 1840-1926, View of Bordighera (Vue de Bordighera), 1884, oil on canvas, 26 x 32 3/16" canvas, 37 5/16 x 43 11/16 x 4" framed
Painting	Claude Monet, French, 1840-1926, Oat Field (Champ d'avoine), 1890, oil on canvas, 26 x 36 7/16" canvas, 36 3/8 x 46 7/8 x 4 5/8" framed
Painting	Claude Monet, French, 1840-1926, House of the Customs Officer, Varengeville (La Cabane du douanier), 1882, oil on canvas, 24 x 31 7/8" canvas, 32 1/2 x 37 5/8 x 3 1/2" framed, 1934.27
Painting	Claude Monet, French, 1840-1926, Autumn on the Seine, Argenteuil (Automne sur la Seine, Argenteuil), 1873, oil on canvas, 21 3/8 x 28 7/8" canvas, 27 3/8 x 34 7/8 x 3 1/2"
Painting	Claude Monet, French, 1840-1926, The Church of San Giorgio Maggiore, Venice (Saint-Georges Majeur), 1908, oil on canvas, 25 5/8 x 36 1/4" canvas, est. 31 5/8 x 42 1/4 x 3 1/2" framed, 70.76
Painting	Claude Monet, French, 1840-1926, The Meadow at Vétheuil (La Prairie à Vétheuil), 1879, oil on canvas, 31 1/8 x 38 5/8" canvas, 39 x 46 1/2 x 2 1/2" framed, 1944.79
Painting	Claude Monet, French, 1840-1926, La Pointe de La Hève at Low Tide (La Pointe de La Hève à maré basse), 1865, oil on canvas, 35 3/8 x 59" canvas, est. 41 3/8 x 65 x 3 1/2" framed, AP 1968.07

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Boats on the Beach at Pourville, Low Tide (Barques sur la plage de Pourville, marée basse), 1882, oil on canvas, 23 7/8 x 31 3/8" canvas, est. 29 7/8 x 37 3/8 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, The Pointe du Petit Ailly in Gray Weather (La Pointe du Petit Ailly, temps gris), 1897, oil on canvas, 29 x 36" canvas, est. 35 x 42 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Waterloo Bridge (Waterloo Bridge), 1903, oil on canvas, 25 1/8 x 31 1/4" canvas, 35 1/8 x 41 3/4 x 3 3/8" framed, 60.057.000
Painting	Claude Monet, French, 1840-1926, Morning on the Seine, Giverny (Matinée sur la Seine), 1897, oil on canvas, 32 1/4 x 36 3/4" canvas, 39 3/4 x 44 1/4 x 3 11/16" framed
Painting	Claude Monet, French, 1840-1926, The Rocks at Pourville, Low Tide (Les Rochers à marée basse, Pourville), 1882, oil on canvas, 25 5/16 x 31" canvas, 33 5/8 x 39 5/16 x 4" framed, 39.22
Painting	Claude Monet, French, 1840-1926, The Parc Monceau (Le Parc Monceau), 1878, oil on canvas, 28 5/8 x 21 3/8" canvas, 38 3/4 x 31 3/8 x 4 1/4" framed, 59.142
Painting	Claude Monet, French, 1840-1926, Arm of the Seine near Giverny (Bras de Seine près de Giverny), 1897, oil on canvas, 31 7/8 x 36 1/4" canvas, est. 37 7/8 x 42 1/4 x 3 1/2" framed

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Water-Lilies (Nymphéas), 1907, oil on canvas, 36 1/4 x 31 7/8" canvas, est. 42 1/4 x 37 7/8 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Seashore at Sainte-Adresse (Bord de la mer à Sainte-Adresse), 1864, oil on canvas, 15 3/4 x 28 3/4" canvas, 22 1/2 x 35 3/4 x 3 1/4" framed, 53.13
Painting	Claude Monet, French, 1840-1926, The Promenade at Argenteuil (La Promenade d'Argenteuil), 1872, oil on canvas, 19 7/8 x 25 1/2" canvas, 27 7/8 x 33 3/4 x 3 1/4" framed, 1970.17.42
Painting	Claude Monet, French, 1840-1926, The Boulevard des Capucines (Le Boulevard des Capucines), 1873-1874, oil on canvas, 31 5/8 x 23 3/4" canvas, 43 3/8 x 36 1/4 x 4" framed, F72-35
Painting	Claude Monet, French, 1840-1926, Houses on the Old Bridge at Vernon (Maisons sur le vieux pont de Vernon), 1883, oil on canvas, 23 5/8 x 36 1/4" canvas, 35 x 43 x 3" framed, 95.387
Painting	Claude Monet, French, 1840-1926, The Cliff, Étretat, Sunset (Étretat, soleil couchant), 1882-1883, oil on canvas, 23 3/4 x 32 3/4" canvas, 33 5/8 x 41 5/8 x 4" framed, 67.24.1
Painting	Claude Monet, French, 1840-1926, The Road to Vétheuil (La Route de Vétheuil), 1880, oil on canvas, 23 x 28 1/2" canvas, 31 3/8 x 37 x 2 3/4" framed
Painting	Claude Monet, French, 1840-1926, The Seine at Vétheuil (La Seine à Vétheuil), 1880, oil on canvas, 23 x 28 3/4" canvas, 30 7/8 x 36 x 3 3/8" framed, 1998.95

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, Waterlilies and Japanese Bridge (Le Bassin aux nymphéas), 1899, oil on canvas, 35 5/8 x 35 5/8" canvas, 49 5/8 x 52 x 6" framed, y1972-15
Painting	Claude Monet, French, 1840-1926, Hyde Park, London (Hyde Park), c. 1871, oil on canvas, 16 x 29 1/8" canvas, est. 22 x 36 1/8 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, <i>Haystacks at Chailly (Meules près de Chailly, soleil levant</i> , 1865, oil on canvas, 11 7/8 x 22 3/4" canvas, 20 1/2 x 32 1/2 x 3 1/2" framed, 1982.20
Painting	Claude Monet, French, 1840-1926, Fishing Boats at Étretat (Bateaux de pêche), 1885, oil on canvas, 28 3/4 x 36 1/4" canvas, 40 1/2 x 48 3/4" framed, 92.88
Painting	Claude Monet, French, 1840-1926, Grainstacks, Snow Effect (Meules, effet de neige), 1890-1891, oil on canvas, 23 5/8 x 39 3/8" canvas, 45 11/16 x 29 3/4 x 3 1/8" framed, 1972-69.1
Painting	Claude Monet, French, 1840-1926, The Bridge, Amsterdam (Le Pont, Amsterdam), 1874, oil on canvas, 21 x 25" canvas, 31 5/16 x 27 3/16 x 3 1/4" framed, 1972-69.5
Painting	Claude Monet, French, 1840-1926, Apple Trees in Blossom (Pommiers en fleurs), 1872, oil on canvas, 22 5/8 x 27 3/8" canvas, 36 9/16 x 41 5/16 x 4 3/4" framed
Painting	Claude Monet, French, 1840-1926, The Break-up of the Ice (La Débâcle), 1880, oil on canvas, 23 3/4 x 39 3/8" canvas, 32 1/2 x 48 x 2 3/4" framed, 1976/2.134

Object Type	Object Description
Painting	Claude Monet, French, 1840-1926, The Beach at Trouville (La Plage à Trouville), 1870, oil on canvas, 21 1/4 x 25 1/2" canvas, est. 27 1/4 x 31 1/2 x 3 1/2" framed
Painting	Claude Monet, French, 1840-1926, Windmills near Zaandam (Moulins près de Zaandam), 1871, oil on canvas, 15 3/4 x 28 3/8" canvas, 29 1/8 x 42 1/16 x 5 3/4" framed, 37.894
Painting	Claude Monet, French, 1840-1926, Waterloo Bridge (Waterloo Bridge), 1903, oil on canvas, 25 3/4 x 36 5/8" canvas, 31 3/16 x 42 1/4 x 2 1/2" framed

Attachment 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Object Type	Object Description
painting	Edgar Degas, French, 1834-1917, <i>Mlls, Fiocre Dans le Ballet 'La Source</i> , 1866-68, oil on canvas, 32 x 25 3/8" canvas, 43 1/2 x 36 3/4 x 4 1/2" framed, 1958:2
painting	Edgar Degas, French, 1834-1917, <i>Dancer with Bouquets</i> , c.1895-1900, oil on canvas, 71 x 60" image, 93 x 81 x 8" framed, 71.507
drawing	Edgar Degas, French, 1834-1917, <i>Sheet of Studies and Sketches</i> , 1885, graphite (central head study), pen and brown ink, brush and brown wash, and watercolor, 11 7/8 x 9 1/4" sheet, 16 x 14 x 2 3/4" framed, 1951.430
painting	Edgar Degas, French, 1834-1917, <i>Jockeys on Horseback Before Distant Hills</i> , 1884, oil on canvas, 17 11/16 x 21 5/8" canvas, 25 1/2 x 30 x 3" framed, 1998.65
painting	Edgar Degas, French, 1834-1917, <i>After the Bath</i> , c. 1895, oil on canvas, 25 7/8 x 32 3/8 inches image, 34 x 41 x 3" framed, 2001.20

Attachment 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

painting	Edgar Degas, French, 1834-1917, <i>At the Races: The Start</i> , c. 1860-1862, oil on canvas, 13 x 18 1/2" image, 18 x 23 1/2 x 2 3/4" framed, 1934.30
painting	Edgar Degas, French, 1834-1917, <i>Italian Landscape Seen Through an Arch (Paysage d'Italie vu par une lucarne)</i> , c.1856-59, oil on paper mounted on canvas, 14 1/2 x 12 1/2" image, 20 x 18 1/2 x 2 3/4" framed
sculpture	Edgar Degas, French, 1834-1917, <i>Dancer Holding Her Right Foot in Her Right Hand</i> , 1897-1912, bronze, 19 1/2", 19 1/2 x 11 3/8 x 13 1/8", 17 lbs, 59.1
drawing	Edgar Degas, French, 1834-1917, <i>Woman Washing Her Left Leg</i> , cast 1919-1937, bronze, 5 11/16 x 5 x 10", 2 1/2 lbs, 81.23
painting	Edgar Degas, French, 1834-1917, <i>Male Nude</i> , 1856, oil on canvas, 13 3/4 x 24 1/4" image, 23 x 33 1/2 x 3 3/8" framed, 2007.529

Attachment 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

sculpture	Edgar Degas, French, 1834-1917, <i>Woman Arranging Her Hair</i> , c.1900-1910, cast A, bronze, 18 1/4H x 9 3/4W x 6 5/8D inches, approx. 18 lbs., 29.100.438
sculpture	Edgar Degas, French, 1834-1917, <i>The Tub</i> , modelled 1888-89, cast 1920, cast A, bronze, 8 1/2 x 17 7/8 x 16 5/8", approx. 12 lbs., 29.100.419
sculpture	Edgar Degas, French, 1834-1917, <i>Portrait of a Woman (Mme Albert Bartholomé[?])</i> , modelled c. 1885-1888, cast 1920, bronze, 4 5/8H x 7L x 6 1/4W" sculpture, approx. 10 lbs., 29.100.417
painting	Edgar Degas, French, 1834-1917, <i>Dancing woman of Tanagra</i> , c. 1857-59, Oil on board laid down on canvas, 10 x 6 3/8 x 1/2" canvas, 16 x 12 1/8 x 1 5/8" frame
painting	Edgar Degas, French, 1834-1917, <i>Racehorses at Longchamp</i> , 1871, possibly reworked in 1874, oil on canvas, 13 3/8 x 16 1/2" canvas, 20 1/2 x 24 x 4 3/4" framed, 03.1034

Attachment 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

painting	Edgar Degas, French, 1834-1917, <i>Alexander and Bucephalus</i> , 1861-62, oil on canvas, 45 1/4 x 35 1/16" image, 55 x 42 1/2 x 5" framed, 1997.57.1
painting	Edgar Degas, French, 1834-1917, <i>Femme Debout et Vue de Face, Agradant son Corset</i> , 1883, oil on canvas, 35 1/4 x 21 5/8" image, 44 x 30 x 2" framed
painting	Edgar Degas, French, 1834-1917, <i>The Laundress Ironing</i> , 1882-1886, oil on canvas, 29 x 29 x 1 1/4" canvas, 34 1/4 x 34 1/4 x 3 11/16" framed, 76.45.1
painting	Edgar Degas, French, 1834-1917, <i>The Milliners</i> , c. 1898, oil on canvas, 29 5/8 x 32 1/4" canvas, 42 7/16 x 44 7/16 x 3 3/8" framed, 25:2007
painting	Edgar Degas, French, 1834-1917, <i>The Conversation</i> , 1885-1895, oil on canvas, 19 3/4 x 24" image, 28 3/8 x 33" framed, 1983.7.7

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

Object Type	Object Description
print	Edgar Degas, French, 1834-1917, <i>Autoportrait/Self-Portrait</i> , 1857, drypoint etching on paper, 12 7/8 x 9 7/8" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, P.17-1978
painting	Edgar Degas, French, 1834-1917, <i>Copy after 'The Finding of Moses' by Veronese</i> , 1855, oil on canvas, 12 1/4 x 6 7/8" image, 16 5/8 x 11 x 3" framed, PDP, PD.10-1978
painting	After Anthonis Moro, Dutch, 1517-1576, <i>Isabella de Valois</i> , c. 1560, oil on panel, 27 5/8 x 21 3/4" framed, PDP, M.62
drawing	Edgar Degas, French, 1834-1917, <i>Study of Donatello's Bronze David</i> (recto), 1858, graphite on paper, 11 1/2 x 8 3/4" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, PD.26-1978

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

drawing	Jean Auguste Dominique Ingres, French, 1780-1867, <i>Study for the figure of Phidias in 'The Apotheosis of Homer'</i> , n.d., Graphite and bodycolor on buff paper, 15 5/8 x 8 3/8" sheet, 19 1/2 x 12 1/2 x 1" framed, PD.75.1961
drawing	Jean Auguste Dominique Ingres, French, 1780-1867, <i>Study for the right hand of Madame Moitessier (in the National Gallery)</i> , n.d., Graphite on paper, 3 3/8 x 4 1/4" sheet, 17 1/2 x 23 5/8 x 1" framed, PDP, 2689
drawing	Alphonse Legros, French, 1837-1911, <i>Portrait of a Young Girl</i> , 1903, goldpoint on pink prepared ground on paper, 11 1/8 x 8 7/8" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, PD.4-1997
drawing	Lorenzo di Credi, Italian, 1459-1537, <i>Head of a Young Man</i> , Wearing a Hat, n.d., metalpoint on pale brown ground, on paper, 7 x 5" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, 2931

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

print	Edgar Degas, French, 1834-1917, <i>Paysage de Grèce, La Rade</i> , 1856 etching on paper, 12 7/8 x 9 5/8" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, P.14-1978
painting	Jean-Baptiste-Camille Corot, French, 1796-1875, <i>View of the Convent of S. Onofrio on the Janiculum, Rome</i> , 1826, oil on paper maroufle to canvas, 8 5/8 x 13" image, 12 3/4 x 16 x 1" framed, PDP, PD.1-1960
painting	Edgar Degas, French, 1834-1917, <i>Castel Sant' Elmo, from Capodimonte</i> , c.1856, oil on paper, laid down on canvas, 7 7/8 x 10 5/8" image, 11 7/8 x 15 x 1" framed, PDP, PD.18-2000
painting	Edgar Degas, French, 1834-1917, <i>Rocks at Bagnoles-de-L'Orne</i> , c. 1867, watercolor and oil on paper, 10 x 8" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, PD.10-1951
painting	Edgar Degas, French, 1834-1917, <i>David and Goliath</i> , 1859, oil on canvas, 25 1/4 x 31 1/2" image, 39 1/8 x 32 7/8 x 4 1/4" framed, PDP, PD.7-1966

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

drawing	Edgar Degas, French, 1834-1917, <i>Study or the Landscape Background of Alexander and Bucephalus</i> , n.d., graphite on paper, 13 3/8" x 10 3/4" sheet, 23 5/8" x 17 1/2" x 1" framed , PDP, PD.18.2002
drawing	Edgar Degas, French, 1834-1917, <i>Study of Heads</i> , c.1861, graphite on paper, 8 x 10 3/8" sheet, 17 1/2 x 23 5/8 x 1" framed, PDP, PD.29-1978
drawing	Edgar Degas, French, 1834-1917, <i>Femme a sa Toilette (La Cuvette)</i> , c.1880-83, Black carbon ink on India paper, 11 1/4 x 12 3/4" sheet, 17 1/2 x 23 5/8 x 1" framed, P.10.1978
print	Edgar Degas, French, 1834-1917, <i>Le Sportsman Montant son Cheval</i> , c.1856, etching from cancelled plate on paper, 3 3/8 x 7 1/2" sheet, 7 1/2 x 11 3/4 x 1" framed, P.15-1978

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

drawing	Edgar Degas, French, 1834-1917, <i>Studies of a Pony</i> , c.1871, graphite on paper, 11 1/4 x 7 1/2" sheet, 15 x 11 x 1" framed, PD.27-1978
print	Edgar Degas, French, 1834-1917, <i>Jockey à cheval</i> , n.d., counterproof of drawing on paper, 10 x 6" sheet?, 14 1/2 x 10 3/4 x 1" framed, P.12- 1978
sculpture	Edgar Degas, French, 1834-1917, Adrien Hebrard, French, 1865-1937, caster; <i>Horse Walking (Cheval marchant au pas relevé)</i> , c. 1919- 1921, bronze, 9 1/4H x 9 1/8L x 3 3/8W" Sculpture, 1 1/2 x 10 1/4 x 5 1/2" base, approx. 15 lbs., M.11.1951
sculpture	Edgar Degas, French, 1834-1917, <i>Cheval Faisant une 'Descente de main'</i> , c. 1919-1921, bronze, no. 22, 7 1/8H x 11L x 2 7/8W" Sculpture, approx. 12 lbs., M.5.1978
painting	Edgar Degas, French, 1834-1917, <i>Au Café</i> , c.1875-77, oil on canvas, 25 7/8 x 21 1/2" image, 31 1/2 x 27 1/4 x 1 1/4" framed, PDP, 2387

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

print	Vicomte Ludovic-Napoleon Lepic, French, 1839-1889, <i>Saules et Peupliers</i> , c. 1876, monotype printed in black on paper, 13 1/2 x 29" sheet, 17 1/2 x 31 x 1" framed, PDP, P.141-1995
print	Edgar Degas, French, 1834-1917, <i>L'Avenue du Bois (Avenue with Trees)</i> , c.1880, monotype-black carbon ink, india paper, 6 3/4 x 8" sheet, 17 1/2 x 23 5/8 x 1" framed, PDP, P.9-1978
sculpture	Edgar Degas, French, 1834-1917; Adrien Hebrard, French, 1865-1937, caster; and Albino Palazzolo, Italian, 1883-1973, probably caster, <i>Arabeque Over the Right Leg, Left Arm in Front</i> , Bronze no. 14, Rewald XXXVII, c.1919-1937, bronze, 8 1/8" overall height, 10" overall length, 4" overall depth, approx. 2 lbs weight, AA, M.36-1982

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

sculpture	Edgar Degas, French, 1834-1917; Adrien Hebrard, French, 1865-1937, caster, <i>Arabesque Over the the Right Leg; Left Hand in Front</i> , Bronze no. 1, cast 1919-1921, bronze, 11 3/4" overall height, 15 5/8" overall length, 5 3/4" overall depth, approx. 6 lbs, AA, M.6-1978
sculpture	Edgar Degas, French, 1834-1917; Adrien Hebrard, French, 1865-1937, caster, <i>Dancer, Fourth Position in Front on the Left Leg</i> , Bronze no. 58, Original wax model c. 1882-1895 (Rewalkd) or c.1882-1890, cast in bronze c. 1919-1921, bronze, 23" figure height, 14 1/2" base height, 14" base width, approx. 8 lbs, AA, M.1-1966
drawing	Alphonse Legros, French, 1837- 1911, <i>Portrait of Charles Ricketts</i> , 1896, silverpoint on pink prepared ground on paper, 4 1/2 x 3 1/2" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, 2095
print	Edgar Degas, French, 1834-1917, <i>Chanteuse du Café-Concert</i> , 18778, monotype on paper, 5 1/2 x 7 1/8" sheet, 23 5/8 x 17 1/2 x 1" framed, PDP, P.8-1978

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

drawing	Jean Auguste Dominique Ingres, French, 1780-1867, <i>Seated Female Nude, Study for 'The Golden Age'</i> , date unknown, graphite on paper, 12 1/2 x 8 5/8" sheet
painting	Eugene Delacroix, French, 1798-1863, <i>Horse Standing in a Meadow</i> , 1819, oil on canvas, 5 7/8 x 8 1/2"
painting	Edgar Degas, French, 1834-1917, <i>At the Theatre: Woman Seated in the Balcony</i> , c. 1877-1880, oil on canvas, 9 5/8 x 12 7/8" image, 15 5/8 x 18 7/8 x 2 1/4" framed, 1999.18
painting	Edgar Degas, French, 1834-1917, <i>Dead Fox in a Wood</i> , 1861-64, oil on canvas, 36 1/4 x 28 3/4" canvas, 46 1/2 x 38 3/4 x 4 3/4" framed, 1990.5.1
painting	Edgar Degas, French, 1834-1917, <i>Les Blanchisseuses</i> , c.1870-72, oil on canvas, 5 5/8 x 6 1/4" image, 12 7/8 x 15" framed, DA 61.98/RF 1953-8

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

painting	Edgar Degas, French, 1834-1917, <i>Oenochoe en Forme de Tete de Jeune Homme</i> , c. 1855, oil on canvas, 11 1/2 x 8 1/4" image, 19 x 16 x 1 3/4" framed, RF 1992-9
painting	Edgar Degas, French, 1834-1917, <i>Study After the Sculpture of a Young Man by Della Robbia</i> , c. 1856-58, oil on paper laid down on canvas, 11 1/2 x 8 1/4" image, 16 x 13 x 3/4" framed, RF 1992-8
painting	Edgar Degas, French, 1834-1917, <i>Scene of War in the Middle Ages/Titres (Scenes de Guerre au Moyen Age Les Malheurs de la Ville Orleans)</i> , c. 1865, Oil and petrol on paper glued on canvas, 32 7/8 x 58 1/2" image, 41 1/8 x 65 x 3 1/4" framed, RF 2008
sculpture	Edgar Degas, French, 1834-1917, <i>Danseuse, Arabesque Ouverte sur la Jambe Droite, Bras Gauche en Avant, Premiere Etude</i> , between 1921 and 1931, model between 1882 and 1895, bronze, 8 1/4" H x 10 3/8" W x 3 5/8" D, approx. 5 lbs, RF 2065

Attachment 2: Identification and U.S. Dollar Value of Foreign-Owned Objects Requested for Indemnity

painting	Edgar Degas, French, 1834-1917, <i>Four Ballerinas on the Stage</i> , 1885-90, oil on canvas, 28 3/8 x 36 1/4" image, 38 5/8 x 45 5/8 x 4" framed
painting	Edgar Degas, French, 1834-1917, <i>At the Café-Concert</i> , c. 1879-1884, oil on canvas, 26 x 18 3/8" canvas, 34 x 26 3/4 x 4 1/2" framed, 38088
painting	Eugene Delacroix, French, 1798-1863, <i>Woman with a Dog</i> , c. 1875-80, oil on canvas, 15 1/2 x 18 7/8" image, 23 x 26 1/2 x 2 1/4" framed, NG.M.01170
painting	Edgar Degas, French, 1834-1917, <i>Alexander and Bucephalus</i> , date?, oil on paper, 8 1/4 x 6 1/4" image, 12 x 10 x 3/4" framed
painting	Edgar Degas, French, 1834-1917, <i>La Femme de Candaules</i> , c.1856, oil on canvas, 11 1/2 x 8 3/4" image, 19 3/4 x 17 x 3" framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
Painting	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Head of an Old Man in a Cap, c. 1630, oil paint on oak panel, 9.56" x 7.99" panel, 18" x 16 1/2" x 2 1/2" Framed, 46-031
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Beggar Family with a dog, 1647-1652, black chalk on paper, 4.13" x 3.89" Sheet, estimated 12" x 15" Framed, 8839
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Christ and the Woman with the Issue of Blood, c. 1655-1660, pen and ink and wash on paper, 5.98" x 8.89" sheet, estimated 23" x 29" Framed, 8793

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Farmstead among trees surrounded by a fence, c. 1650, pen and ink and wash on paper, 4.685" x 7.0472" sheet, estimated 12" x 15" Framed, 8873
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Farmstead with a straw roof, c. 1640, pen and ink and wash on paper, 5.5512" x 9.4488" sheet, estimated 17" x 21" Framed, 8878
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Een bedelaarsfamilie (recto) and Studie voor een portretets van Jan Six (verso), 1647, Black chalk on paper (recto and verso), 5.15" x 3.77" Sheet, estimated 12" x 15" Framed, TA 10268

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Studie voor Simeon in de Tempel en een Mannenkop, c. 1635 - 1643, pen and brown ink on paper, 7.08"x 7.51" sheet, estimated 17" x 21" Framed, TA 10282
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Adam and Eve, 1638, pen and brown ink and wash on paper, 4.52" x 4.52" sheet, 13.06" x 18.13" framed, PK-T-AW-1097
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Study for figures in the Hundred Guilder print (Jésus prêchant), 1638-1644?, pen and ink on paper, 7.79" x 9.05" sheet, estimated 17" x 21" Framed, RF 4717

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Two Hogs (Un verrat debout, une truie couchée et étude d'un oeil et d'une oreille), ca. 1630, pen and ink on paper, 4.92" x 7.24" sheet, estimated 17 " x 21" Framed, RF 4698
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Three Crosses (Le Christ sur la Croix entre les deux larrons), c. 1652, pen and ink and wash on paper, 8.07" x 11.18" sheet, estimated 21" x 25" Framed, Inv 22885
Print	Hercules Seghers, Dutch, c. 1590 - c. 1638, Tobias and the Angel, c. 1630, State 1, Etching, ink on paper, 8.11" x 11.02" Sheet, estimated 17" x 21" Framed, 2368 L.R.
Copperplate	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Simeon's Song of Praise, c. 1639, copperplate, 8.54" x 11.57" plate, 17.83" x 12.87" x 1.14" Framed, Inv B.49

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Clump of Trees with a Vista, c.1652, State 2, drypoint, black ink on paper, 4.88" x 8.30" sheet, 24.72" x 17.83" x 1.14" Framed, Inv B.222
print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Flight into Egypt, c. 1633, State 1, etching, black ink on paper, 3.5" x 2.44" Sheet, 17.83" x 12.87" x 1.14" Framed, Inv B.52
Copper plate	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Beggar with a Wooden Leg, c. 1630, copperplate, 4.5" x 2.63" plate, 17.83" x 12.87" x 1.14" Framed, Inv 179
Painting	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Ecce Homo, 1634, oil on paper mounted on canvas, 21.45" x 17.15", oil on paper mounted on canvas, 28.62" x 24.80" x 3.54" Framed, NG1400

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Painting	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Flight into Egypt, c. 1640, oil on oak panel, 20.47" x 19.29" Panel, estimated 30" x 29" Framed
Drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Sketch for the posthumous etching of Jan Cornelisz Sylvius; study for a print , half-length, wearing a skull cap and ruff, his left hand extended, by his right a book, oval, c. 1646, pen and brown ink on paper, 11.22" x 7.67" sheet, 23.58" x 17.59" x 1.06" framed, PD 1874,0808.2272
drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Houses on the Schinkelweg, c. 1652, pen and brown ink on paper, 3.93" x 8.97" sheet, estimated 12" x 15" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Four Studies of Male Heads, c. 1636, pen and brown ink and wash on paper, 4.96" x 6.22" sheet, estimated 12" x 15" Framed
drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Old Man with a Walking Stick and Head of a Young Woman, c. 1633-4, pen and brown ink on paper, 6.49" x 4.52" sheet, estimated 12" x 15" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Portrait of Jan Uytenbogaert, 'The Goldweigher' ", c. 1639, Etching, counterproof of State 1 retouched in black chalk on paper, 9.8425" x 8.0315" sheet, 21 1/4" x 17 1/4" x 1" Framed, 1946.112.7730

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Painting	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Portrait of Lieven van Coppenol, c. 1658, oil on oak panel, 14 3/8 x 11 3/8 in. panel, 24 1/2" x 20 3/4" x 2 1/2" Framed, inv. 50.145.33
drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Study of a Sick Woman for the Hundred Guilder Print, 1647-48, pen and brown ink on paper, 3 1/8 " x 4 15/16" sheet, 10 1/2" x 11 3/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Circumcision in the Stable, 1654, State 2, Etching, ink on paper, 3.70" x 5.66" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Virgin and Child with Cat and Snake, 1654, State 3, Etching, ink on paper, 3.74" x 5.70" Sheet, 12 1/8" x 15 1/8" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Ship of Fortune, 1633, State 2, Etching, ink on paper, 4.44" x 7.24" Sheet, 17 1/8" x 21 1/8"
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Medea, 1648, State 4, Etching with touches of drypoint, ink on paper, 9.44" x 6.92", 17 1/8" x 21 1/8"
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Small Lion Hunt: with one lion, c. 1629, State 1 (only 1 state), Etching, ink on paper, 6.22" x 4.6" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Rat Catcher, 1632, State 3, Etching, ink on paper, 5.46" x 4.87" Sheet, 12 1/8" x 15 1/8" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, A Goldsmith, State 1, 1655, Etching and drypoint, ink on paper, 3" x 2.18" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Two Tramps, a man and woman, c. 1634, State 2, Etching, ink on paper, 2.45" x 1.87" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Beggar with a Wooden Leg, c. 1630, State 2, print, Etching, ink on paper, 4.44" x 2.57" Sheet, 12 1/8 x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Hog, 1643, State 2, Etching and drypoint, ink on paper, 5.57" x 7.13" Sheet, 17 1/8" x 21 1/8" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Beggar Seated Warming his Hands at a Chafing Dish, c. 1630, State 2, Etching, ink on paper, 3" x 1.79" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Beggar Seated on a Bank, 1630, State 1, Etching, ink on paper, 4.52" x 2.73" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Nude Man Seated Before a Curtain, 1646, State 1 (only 1 State), Etching, ink on paper, 6.39" x 3.74" Sheet, 17 1/8" x 21 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, A View of Amsterdam from the Northwest, c.1641, State 1 (only 1 State), Etching, ink on paper, 4.36" x 5.96" Sheet, 12 1/8" x 15 1/8" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Landscape with a Cottage and Haybarn, 1641, State 1 (only 1 State), Etching, with touches of drypoint, ink on paper, 5.03" x 12.51" Sheet, 17 1/8" x 21 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Cottages and a Hay Barn on the Diemerdijk with a Flock of Sheep, 1650, State 2, Etching and drypoint, ink on paper, 3.19" x 6.82" Sheet, 17 1/8" x 21 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Windmill, 1641, State 1 (only 1 State), Etching, with touches of drypoint, ink on paper, 5.65" x 8.11" Sheet, 17 1/8" x 21 1/8" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Portrait of Ephraim Bonus, 1647, State 2, Etching, engraving and drypoint, ink on paper, 9.39" x 6.90" Sheet, 17 1/8" x 21 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Second Oriental Head, 1635, State 1 (only 1 state), Etching, ink on paper, 5.88" x 4.87" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Old Man with Flowing Beard, 1630, State 1, Etching, ink on paper, 3.82" x 3.15" Sheet, 12 1/8" x 15 1/8" Framed
Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Sheet of Studies, with a Woman Lying Ill in Bed, c. 1641/42, State 1 (only 1 State), Etching, ink on paper, 5.30" x 5.88" Sheet, 12 1/8" x 15 1/8" Framed

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Print	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Abraham Entertaining the Angels, 1655, State 1, ink on paper, 6.25" x 5.15" Sheet, 21" x 17" x 1 1/4" Framed
drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Seated Old Man, 1630, Red chalk on laid paper, 6 3/16" x 5 13/16" sheet, estimated 12" x 15" Framed, 1943.3.7047
Painting	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, The Circumcision, 1661, Oil on canvas, 22 1/4 x 29 1/2" sheet, 32 x 39 x 3 1/4" Framed, 1942.9.60
drawing	Rembrandt Harmens Van Rijn, Dutch, 1606-1669, Jan Cornelisz Sylvius, the Preacher, 1644/1645, Pen and brown ink on laid paper, 5 1/4 x 4 13/16" sheet, estimated 12" x 15" Framed, 1959.16.12

Object Type	Object Description
painting	Norman Rockwell, American, 1894-1978, Deadline (Artist Facing Blank Canvas), Cover illustration for The Saturday Evening Post, October 8, 1938, oil on canvas, 38 1/2" x 30 1/2" canvas, 45 3/4" x 37 5/8" x 3 1/4" framed, NRACT.1973.4
painting	Norman Rockwell, American, 1894-1978, Family Home from Vacation, Cover illustration for The Saturday Evening Post, September 13, 1930, oil on canvas, 40" x 32" canvas, 48 1/2" x 40 1/2" x 1 3/4" framed
painting	Norman Rockwell, American, 1894-1978, 'OK' the Pause that Refreshes (Coke and a Sandwich), Advertising illustration for Coca-Cola, oil on canvas, 32 3/4" x 22" x 1 3/4" framed
painting	Norman Rockwell, American, 1894-1978, Brass Merchant (Bargaining with the Antiques Dealer), Cover illustration for The Saturday Evening Post, May 19, 1934, oil on canvas, 34" x 28" canvas, 38 1/2" x 32 1/2" x 2 1/4" framed, NRM.1978.02
painting	Norman Rockwell, American, 1894-1978, Barbershop Quartet, Cover illustration for The Saturday Evening Post, September 26, 1936, oil on canvas, 36" x 27 1/4" canvas, 41 3/4" x 32 7/8" x 2" framed
painting	Norman Rockwell, American, 1894-1978, Ticket Seller, Cover illustration for The Saturday Evening Post, February 19, 1938, oil on canvas, 28" x 24" canvas, 41 3/4" x 32 7/8" x 2" framed

Object Type	Object Description
painting	Norman Rockwell, American, 1894-1978, Marble Champion, Cover illustration for The Saturday Evening Post, September 2, 1939, oil on canvas, 28" x 22" canvas, 37 1/8" x 31 1/8" x 3 5/8" framed
painting	Norman Rockwell, American, 1894-1978, Willie Gillis Food Package, Cover illustration for The Saturday Evening Post, October 4, 1941, oil on canvas, 50" x 38" canvas, 55 1/2" x 44 1/2" x 2" framed
painting	Norman Rockwell, American, 1894-1978, Willie Gillis in Convoy, Intended cover for The Saturday Evening Post, unpublished, c. 1941, oil on canvas, 43 x 34 1/2 canvas, 48 3/8" x 39 1/2" x 3" framed
painting	Norman Rockwell, American, 1894-1978, Willie Gillis in Church, Cover illustration for The Saturday Evening Post, July 25, 1942, oil on canvas, 29" x 25" canvas, 35 7/8" x 31 5/8" x 1 3/4" framed
painting	Norman Rockwell, American, 1894-1978, Tattoo Artist, Cover illustration for The Saturday Evening Post, March 4, 1944, oil on canvas, 43" x 33" canvas, 49 x 39 x 3 in est. framed, 69.8
painting	Norman Rockwell, American, 1894-1978, The Armchair General, Cover illustration for The Saturday Evening Post, April 29, 1944, oil on canvas, 35" x 33" canvas, 46 1/2" x 41 x 4" est. framed

Object Type	Object Description
painting	Norman Rockwell, American, 1894-1978, War News, Intended cover for The Saturday Evening Post, unpublished, 1944, oil on canvas, 41 1/4" x 40 1/2" canvas, 46 5/8" x 45 3/4" 2 5/8" framed, NRM.1976.02
painting	Norman Rockwell, American, 1894-1978, Thanksgiving: Mother and Son Peeling Potatoes, Cover illustration for SEP, November 24, 1945, oil on canvas, 35" x 33 1/2" canvas, 39" x 37" x 2 1/8" framed
painting	Norman Rockwell, American, 1894-1978, Back to Civvies, Cover illustration for The Saturday Evening Post, December 15, 1945, oil on canvas, 38 1/2" x 29 1/2" canvas, 50" x 41" x 3" framed
painting	Mead Schaeffer, American, 1898-1980, Paratrooper, Cover illustration for The Saturday Evening Post, September 12, 1942, oil on canvas, 43" x 34 1/4" canvas, 50 1/2" x 41 1/2" x 3" framed
painting	Mead Schaeffer, American, 1898-1980, Medic Corps, Cover Illustration for The Saturday Evening Post, November 6, 1944, oil on canvas, 43" x 34 1/4" canvas, 50 1/2" x 41 1/2" x 3 1/8" framed
painting	Mead Schaeffer, American, 1898-1980, Naval Lookout, Cover Illustration for The Saturday Evening Post, November 7, 1942, oil on canvas, 43 1/4" x 34 1/4" canvas, 50 1/2" x 41 1/2" x 3" framed

Object Type	Object Description
painting	Mead Schaeffer, American, 1898-1980, Flight Controller on Aircraft Carrier, Cover illustration for The Saturday Evening Post, June 12, 1943, oil on canvas, 43" x 34 1/4" canvas, 50 1/2" x 41 1/2" x 2 1/2" framed
painting	Norman Rockwell, American, 1894-1978, Freedom of Speech, Illustration for The Saturday Evening Post, February 20, 1943, oil on canvas, 45 3/4" x 35 1/2" canvas, 51" x 41" x 3 3/8" framed, NRACT.1973.021
painting	Norman Rockwell, American, 1894-1978, Freedom of Worship, Illustration for The Saturday Evening Post, February 27, 1943, oil on canvas, 45 3/4" x 35 1/2" canvas, 51" x 41" x 3 3/8" framed, NRACT.1973.023
painting	Norman Rockwell, American, 1894-1978, Freedom from Want, Illustration for The Saturday Evening Post, March 6, 1943, oil on canvas, 45 3/4" x 35 1/2" canvas, 51" x 41 1/4" x 3 1/2" framed, NRACT.1973.022
painting	Norman Rockwell, American, 1894-1978, Freedom from Fear, Illustration for The Saturday Evening Post, March 13, 1943, oil on canvas, 45 3/4" x 35 1/2" canvas, 51 1/2" x 41 1/4" x 3 3/4" framed, NRACT.1973.020
painting	Norman Rockwell, American, 1894-1978, Golden Rule, Cover illustration for The Saturday Evening Post, April 1, 1961, oil on canvas, 44 1/2" x 39 1/2" canvas, 48 3/4" x 39 1/2" x 3" framed, NRACT.1973.010

Object Type	Object Description
painting	Norman Rockwell, American, 1894-1978, Lincoln for the Defense, Illustration for Mr. Lincoln for the Defense by Elisa Bialk, The Saturday Evening Post, February 10, 1962, p. 25. oil on canvas, 49 3/4" x 17 1/2" canvas, 57" x 25" x 2 1/4" framed, NRACT.1973.077
painting	Norman Rockwell, American, 1894-1978, The Problem We All Live With, Illustration for Look, January 14, 1964, pp. 22-23, oil on canvas, 36" x 58" canvas, NRM.1975.01
painting	Norman Rockwell, American, 1894-1978, Portrait of Lynda Gunn, Study for The Problem We All Live With, Look, January 14, 1964, pp. 22-23, oil on board, 11 x 10 1/2" board, 20 1/8" x 19 1/4" x 1 1/4" framed, NRACT.1976.29
painting	Norman Rockwell, American, 1894-1978, Murder in Mississippi, Unpublished illustration for Southern Justice, Look, June 29, 1965. oil on canvas, 42" x 35" canvas, 57 1/4" x 46 1/4" x 2 1/2" framed, NRM.1978.07
painting	Norman Rockwell, American, 1894-1978, Murder in Mississippi, Illustration for Southern Justice, Look, June 29, 1965, oil on canvas, 16 3/16" x 12 13/16" canvas, 26 1/4" x 22 1/2" x 1 1/8" framed, NRACT.1973.079
painting	Norman Rockwell, American, 1894-1978, JFK's Legacy. The Peace Corps, Cover illustration for Look, June 14, 1988, oil on canvas, 45 1/2 x 36 1/2 inches canvas, 51 3/8" x 43 3/8" x 3" framed, NRACT.1973.083

Object Type	Object Description
painting	Norman Rockwell, American, 1894-1978, The Right to Know, Illustration for Look, August 20, 1968, oil on canvas, 29" x 54" canvas, 32" x 57" x 3 5/8" framed
painting	Norman Rockwell, American, 1894-1978, An Uneasy Christmas in the Birthplace of Peace, Illustration for Look, December 28, 1970, pp. 18-19, oil on canvas, 33" x 51" canvas, 40 1/2" x 58 5/8" x 2 1/4" framed, NRACT.1976.16

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Novel Reader</i> , 1888 Oil on canvas 28 3/4 x 36 1/4 in. (73 x 92.1 cm)
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Dance Hall at Arles</i> , 1888 Oil on canvas 25 5/8 x 33 5/8 in. (65 x 85.5 cm) RF 1950 9
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Le Moulin de la Galette</i> , 1886 Oil on canvas 14 15/16 x 18 3/16 in. (38 x 46.2 cm) A II 687
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Drawbridge</i> , 1888 Oil on canvas 19 1/2 x 25 3/8 in. (49.5 x 64.5 cm) WRM 1197
Lithograph	Vincent van Gogh, Dutch, 1853–1890 <i>The Potato Eaters</i> , 1885 Lithograph on paper 10 7/16 x 12 13/16 in. (26.5 x 32.5 cm) 558 (1975.9)
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Stevedores in Arles</i> , 1888 Oil on canvas 21 1/4 x 25 9/16 in. (54 x 65 cm) 557 (1965.7)

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Wheat Stacks</i> , 1890 Oil on canvas 19 5/8 x 39 3/8 in. (50 x 100 cm) 98.1
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Wheatfield with Cornflowers</i> , 1890 Oil on canvas 23 3/8 x 31 7/8 in. (60 x 81 cm) 97.1
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Kitchen Gardens on Montmartre</i> , 1887 Oil on canvas 37 13/16 x 47 1/4 in. (96 x 120 cm) A 2234
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Two Peasants Digging</i> , 1889 Oil on canvas 29 1/8 x 36 5/8 in. (74 x 93 cm) A 411
Lithograph	Vincent van Gogh, Dutch, 1853–1890 <i>Sorrow</i> , 1882 Lithograph on paper; first proof 5 5/16 x 11 1/2 in. (38.9 cm x 29.2 cm) p0014V1962
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Beer Tankards</i> , 1885 Oil on canvas 12 3/8 x 16 3/4 in. (31.5 x 42.5 cm) s0096V1962

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Birds' Nests</i> , 1885 Oil on canvas 15 1/2 x 18 5/16 in. (39.3 x 46.5 cm) s0001V1962
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Fishing Boats on the Beach at Les Saintes-Maries-de-la-Mer</i> , 1888 Oil on canvas 25 9/16 x 32 1/16 in. (65 x 81.5 cm) s0028V1962
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Poppy Field</i> , 1890 Oil on canvas 28 3/4 x 36 1/8 in. (73 x 91.5 cm) SCH-1948x0003
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>Ditch along Schenkweg</i> , 1882 Pencil, pen, and brush in black ink, gray wash, white opaque watercolor, and traces of squaring on laid paper 7 1/4 x 13 1/4 in. (18.4 x 33.7 cm) KM 113.904
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>Mother with Child</i> , 1882 Pencil and oils on watercolor paper 16 1/8 x 9 11/16 in. (41 x 24.6 cm) KM 112.180

Object Type	Object Description
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>Two Women Praying</i> , 1882 Pencil and black lithographic crayon on laid paper 16 13/16 x 11 5/16 in. (42.7 x 28.7 cm) KM 125.556
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>Saying Grace</i> , 1882–83 Pencil, black lithographic crayon, gray wash, brush and printer's ink, white oils, and gray opaque watercolor on watercolor paper 24 9/16 x 15 11/16 in. (62.4 x 39.8 cm) KM 113.046
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>Girl with a Shawl</i> , 1882–83 Pencil, black lithographic crayon and white opaque watercolor on watercolor paper 17 1/16 x 9 7/8 in. (43.4 x 25.1 cm) KM 121.748
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Head of a Peasant Woman</i> , 1885 Oil on canvas laid on millboard 18 1/4 x 13 7/8 in. (46.4 x 35.3 cm) NG 2216
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Olive Trees</i> , 1889 Oil on canvas 20 1/16 x 25 11/16 in. (51 x 65.2 cm) NG1803

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Peach Trees in Blossom</i> , 1889 Oil on canvas 25 9/16 x 31 7/8 in. (65 x 81 cm) P.1932.SC.176
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Van Gogh's Chair</i> , 1888 Oil on canvas 36 1/8 x 28 3/4 in. (91.8 x 73 cm) NG3862
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Restaurant de la Sirène, Asnières</i> , 1887 Oil on canvas 20 9/16 x 25 3/8 in. (52.2 x 64.4 cm) WA1972.18
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>L'Arlésienne, Madame Ginoux</i> , 1890 Oil on canvas 25 x 21 1/4 in. (66 x 54 cm)
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Sower</i> , 1888 Oil on canvas 13 x 15 3/4 in. (33 x 40 cm)
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Man Is at Sea</i> , 1889 Oil on canvas 26 x 20 in. (66 x 51 cm)

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Vase with Poppies</i> , c. 1886 Oil on canvas 21 1/2 x 17 3/4 in. (54.6 x 45.1 cm) 1957.617
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Self-Portrait</i> , 1887 Oil on canvas 15 15/16 x 13 3/8 in. (40.3 x 34 cm) 1954.189
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Square Saint-Pierre, Paris</i> , 1887 Oil on canvas 23 3/8 x 32 in. (59.4 x 81.3 cm) 1958.59
Painting	Joseph Stella, American, 1877–1946 <i>Battle of Lights, Coney Island, Mardi Gras</i> , 1913–14 Oil on canvas 77 x 84 3/4 in. (195.6 x 215.3 cm) 1941.689
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>The Bedroom</i> , 1889 Oil on canvas 29 x 36 5/8 in. (73.6 x 92.3 cm) 1926.317
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Landscape with Figures</i> , 1889 Oil on canvas 19 15/16 x 26 in. (50.6 x 66 cm) BMA 1950.303

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Lullaby: Madame Augustine Roulin</i> <i>Rocking a Cradle (La Berceuse)</i> , 1889 Oil on canvas 36 1/2 x 28 5/8 in. (92.7 x 72.7 cm) 48.548
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>The Wounded Veteran</i> , c. 1882–83 Graphite, brown ink, black ink and wash, and white gouache on heavily textured white wove paper 18 1/8 x 10 13/16 in. (46 x 27.5 cm) 1965.289
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Terrace in the Luxembourg Gardens</i> , 1886 Oil on canvas 10 5/8 x 18 1/8 in. (27 x 46 cm) 1955.889
Painting	Paul Gauguin, French, 1848–1903 <i>The Brooding Woman (Te Faaturuma)</i> , 1891 Oil on canvas 35 7/8 x 27 1/16 in. (91.1 x 68.7 cm) 1921.186
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Olive Trees</i> , 1889 Oil on canvas 28 3/4 x 36 1/4 in. (73.03 x 92.08 cm) 32-2

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Stairway at Auvers</i> , 1890 Oil on canvas 19 11/16 x 27 3/4 in. (50 x 70.5 cm) 1:1935
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>House on the Crau (The Old Mill)</i> , 1888 Oil on canvas 25 1/2 x 21 1/4 in. (64.77 x 53.97 cm) 1966:9.22
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>The Zouave</i> , 1888 Reed pen and brown ink, wax crayon, and watercolor over graphite on wove paper 12 3/8 x 9 5/16 in. (31.5 x 23.6 cm) 62.151
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>L'Arlésienne: Madame Joseph-Michel Ginoux (Marie Julien, 1848–1911)</i> , 1888–89 Oil on canvas 36 x 29 in. (91.4 x 73.7 cm) 51.112.3
Drawing	Vincent van Gogh, Dutch, 1853–1890 <i>Wheatfield, Saint-Rémy de Provence</i> , 1889 Steel and reed pens and brown ink on paper 18 3/8 x 24 3/8 in. (46.7 x 61.7 cm) 1973.13

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Olive Trees</i> , 1889 Oil on canvas 28 5/8 x 36 in. (72.6 x 91.4 cm) 581.1998
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Mountains at Saint-Rémy</i> , 1889 Oil on canvas 28 11/16 x 36 1/4 in. (72.8 x 92 cm) 78.2514.24
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Undergrowth with Two Figures</i> , 1890 Oil on canvas 19 1/2 x 39 1/4 in. (49.5 x 99.7 cm) 1967.1430
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Adeline Ravoux</i> , 1890 Oil on fabric 19 3/4 x 19 7/8 in. (50.2 x 50.5 cm) 1958.31
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Houses at Auvers</i> , 1890 Oil on canvas 23 5/8 x 28 3/4 in. (60 x 73 cm) 1935.5
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Wheat Fields with Reaper, Auvers</i> , 1890 Oil on canvas 29 x 36 5/8 in. (73.6 x 93 cm) 1935.4

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Portrait of Camille Roulin</i> , 1888 Oil on canvas 17 x 13 3/4 in. (43.2 x 34.9 cm) 1973-129-1
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Le Moulin de la Galette</i> , 1886–87 Oil on canvas 18 5/8 x 15 1/2 in. (47.31 x 39.37 cm) 67.16
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Wheat Fields after the Rain (The Plain of Auvers)</i> , 1890 Oil on canvas 28 7/8 x 36 3/8 in. (73.34 x 92.39 cm) 68.18
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>View of Auvers-sur-Oise</i> , 1890 Oil on canvas 13 3/8 x 16 9/16 in. (34 x 42.1 cm) 35.770
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Sheaves of Wheat</i> , 1890 Oil on canvas 19 7/8 x 39 3/4 (50.483 x 100.965 cm) 1985.R.80
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Women Crossing the Fields</i> , 1890 Oil on paper 11 15/16 x 23 1/2 in. (30.3 x 59.7 cm) 1950.49

Object Type	Object Description
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Roses</i> , 1890 Oil on canvas 27 15/16 x 35 7/16 in. (71 x 90 cm) 1991.67.1
Painting	Paul Cézanne, French, 1839–1906 <i>Still Life with Milk Jug and Fruit</i> , c. 1900 Oil on canvas 18 1/16 x 21 5/8 in. (45.8 x 54.9 cm) 1972.9.5
Painting	Vincent van Gogh, Dutch, 1853–1890 <i>Entrance to the Public Gardens in Arles</i> , 1888 Oil on canvas 28 1/2 x 35 3/4 in. (72.39 x 90.80 cm)

Object Type	Object Description
Jasper, gold	Mark Antony Intaglio, c. 40-30 BC, Jasper, gold, 5/8x 5/8 x 7/8 in., 1867,0507.724
Marble	Rome, Tombstone of Aurelius Saturninus, Imperial Bodyguard, 2nd century AD, Marble, 37 3/4 x 24 x 2 3/8 in., 165 lbs., 1896,0619.6
Bronze	Brigetio, Hungary , Military diploma for Gemellus, 122 AD, Bronze, 6 1/2 x 5 3/4 in., 1930,0419.1
Marble	Rome, Roman altar, 67-79 AD, Marble, 28 3/8 x 18 1/8 x 12 5/8 in., 518 lbs., 1914,0627.1
Bronze	Bronze vessel in the form of a bust of a Nubian, late 2nd century, Bronze, 5 1/8 x 3 1/8 x 1 5/8 in., 1860,0928.3
Bronze	Statuette of Jupiter, Bronze, 3 7/8 x 2 x 1 5/8 in., 1824,0453.1
Bronze	Female bust, possibly Juno, Bronze, 4 3/4 x 2 1/8 in., 1756,0101.471
Painted plaster	Italy, Painted Jay, Painted plaster, 11 7/8 x 16 1/8 x 2 3/8 in., 1899,0215.4
Painted plaster	Italy, Painting of swallow and sparrow, Painted plaster, 9 x 15 5/8 x 1 7/8 in., 1899,0215.5

Object Type	Object Description
Bronze	Italy, Bronze lamp, c. 3rd-4th century AD, Bronze, 6 3/8 x 6 1/2 x 5 3/4 in., 1814,0704.227
Painted plaster	Pompeii, Fresco of man drinking, 50-79 AD, Painted plaster, 5 3/4 x 8 1/2 x 1 1/8 in., 1856,1226.1623
Silver	Turkey, Skyphos, 1-30 AD, Silver, 4 x 3 1/2 in., 1960,0201.2
Agate	Theodosian agate head of an imperial prince, 1st-2nd century AD, Agate, 3 3/4 x 3 1/2 in., 1872,0604.1308
Silver, gold	Italy, Round dish from the Esquiline Treasure, 4th century AD, Silver, gold, 1 in., 1866,1229.14
Silver, gold	Italy, Square dish from the Esquiline Treasure, 4th century AD, Silver, gold, 1 x 6 7/8 x 5 3/4 in., 1866,1229.18
Glass, gold	Rome, Saints Peter and Paul; on-vessel base, 4th century AD, Glass, gold, 1/4 x 4 1/4 in., 1863,0727.4
Cast copper alloy, enamelled	Pitkelloney, United Kingdom, Armlet, c. 50-200 AD, Cast copper alloy, enamelled, 3 1/3 x 4 3/4 in., 1838,0714.3.a

Object Type	Object Description
Basanite	Turkey (Possibly), Zeus Serapis bust, 2nd century AD, Basanite, 16 1/8 x 7 1/8 x 5 1/8 in., 1805,0703.52
Amethyst	Italy, Amethyst cameo of Medusa, 1st-2nd century, Amethyst, 2 3/4 x 2 1/4 x 1 1/8 in., 1867,0507.396
Marble	Turkey, Sepulchral chest and lid, 50-100 AD, Marble, 14 1/4 x 17 1/4 x 12 5/8 in., 412 lbs., 1867,1122.414
Marble	France, Moses Sarcophagus (two thirds of one side in two fragments), late 4th century AD, Marble, 23 5/8 x 59 3/8 x 4 5/8 in., 416 lbs., 1993,0406.1 a
Terracotta	Campana relief: visit of Dionysus to a mortal, 50 BC - 100 AD, Terracotta, 18 x 17 x 2 in., 1805,0703.324
Terracotta	Campana relief: satyrs gathering grapes, 50 BC - 100 AD, Terracotta, 13 1/2 x 18 x 1 7/8 in., 1805,0703.349
Marble	Porta Portese, Rome, Titus, 79-81 AD, Marble, 16 1/2 x 9 5/6 x 7 7/8 in., 1892,0121.3
Marble	Older Caracalla, Marble, 10 5/8 x 6 x 5 1/2 in., 1973,0303.4

Object Type	Object Description
Bronze	Jupiter with Eagle, c. 1st-3rd century AD, Bronze, 2 1/2 x 2 3/8 x 2 in., 1772,0302.172
Gold, plasma	Italy, Bulla, 5th-2nd century BC, Gold, plasma, 16 in. chain, 1980,0201.97
Stone	Gaul, Stone mosaic, 2nd century AD, Stone, 2 5/8 in., 1857,1220.416
Painted plaster, gold	Nero's Golden House, Fragment of gilded wall painting, 54-68 AD, Painted plaster, gold, 7 x 15 3/4 x 1 5/8 in., 1908,0417.5
Terracotta	Porta Latina, Bacchus bust - garden ornament, 50-100 AD, Terracotta, 16 x 19 3/4 x 9 3/8 in., 1805,0703.285
Silver	Macon, France, Luna of Macon Hoard, 150-220 AD, Silver, 3 7/8 x 1 5/8 x 1 2/3 in., 1824,0426.5
Silver	Macon, France, Genius of Macon Hoard, 150-220 AD, Silver, 3 3/4 x 1 5/8 x 1 1/2 in., 1824,0438.2
Silver	Macon, France, Jupiter of Macon Hoard, 150-220 AD, Silver, 3 7/8 x 1 3/4 x 1 1/2 in., 1824,0453.9
Silver	Macon, France, Mercury of Macon Hoard, 150-220 AD, Silver, 5 1/2 x 2 1/8 x 2 in., 1824,0460.12

Object Type	Object Description
Marble	Carthage, Tunisia, Female portrait head from Carthage, Marble, 16 1/2 x 7 7/8 x 7 7/8 in., 1859,0402.65
Marble	Egypt, Portrait head of Antinous, c. 130 AD, Marble, 14 5/8 x 8 5/8 x 9 in., 1973,0302.4
Gold	Egypt, Diadem, 67-98 AD, Gold, 7 5/8 x 1 3/4 in., 1886,0401.1765
Sapphire, garnet, gold	India, Pair of sapphire and garnet earrings, 2nd-3rd century AD, Sapphire, garnet, gold, 1 7/8 in., 1867,0508.462-463
Garnet, gold, glass	India, Pair of gold earrings with amphorae and lynx heads, 1st-2nd century, Garnet, gold, glass, 2 in., 1872,0604.1105
Emerald, gold	Emerald and gold necklace, 2nd-3rd century AD, Emerald, gold, 12 in. chain, 1872,0604.669
Marble	(Probably) Italy, Sepulchral chest, 1st-2nd century, Marble, 16 1/2 x 14 1/8 x 13 in., 256 lbs., 1805,0703.166
Stone	Sklavochori, Greece, Stone relief with female toiletries, 170 AD, Stone, 27 1/2 x 42 1/8 x 12 1/4 in., 1323 lbs., 1861,0523.2

Object Type	Object Description
Limestone	Egypt, Seated Horus, Limestone, 21 1/2 x 12 1/2 x 10 1/8 in., 1912,0608.109
Bronze	Egypt, Bronze Horus, Bronze, 19 x 12 x 5 1/2 in., 1868,0523.1
Bronze	Italy, Mirror with chased decoration, 350-330 BC, Bronze, 9 5/8 x 7 in., 1873,0820.103
Bronze	Campania, Attachment for lectus headrest, AD 20-60, Bronze, 7 7/8 x 9 x 4 5/8 in., 1784,0131.4.1
Silver, gold	Rome, Silver horse trappings from the Esquiline Treasure, 330-370 AD, Silver, gold, 8 x 1 1/8 in., 1866,1229.26
Silver	Macon, France, Tutela of Macon Hoard, 150-220 AD, Silver, 5 1/2 x 2 3/8 x 1 5/8 in., 1824,0424.1
Mosaic	Tunisia, Cupids on dolphins from House of Triumph of Neptune, 150-170 AD, Mosaic, 47 x 59 1/4 x 3 7/8 in., 1961,0531.1
Lapis lazuli	Afghanistan, Lapis head of Serapis, c. 300 AD, Lapis lazuli, 5 1/8 x 3 1/2 x 2 3/8 in., 1912,1016.1
Marble	Pantheon, Rome, Marble pilaster from the Pantheon, c. 118-128 AD, Marble, 18 7/8 x 22 1/4 x 3 3/8 in., 1805,0703.278

Object Type	Object Description
Painted plaster	Pompeii, Apollo Painting, Painted plaster, 29 1/4 x 18 7/8 x 2 in., 1857,0415.1
Gold	Turkey, Medallion of Constantius II, 355-361 AD, Gold, 1 1/2 in., 1845,0109.118
Limestone	Syria, Palmyrene funerary relief, 150-200 AD, Limestone, 23 5/8 x 20 3/4 x 12 7/8 in., 220 lbs., 1889,1012.8
Marble	Rome, Republican head, 1st century BC, Marble, 22 5/8 x 13 3/8 x 10 1/4 in., 1898,0110.1
Marble	Roma Vecchia, Statue of Fortuna, 150-200 AD, Marble, 37 3/8 x 16 7/8 x 11 3/4 in., 183 lbs., 1805,0703.32
Marble	Roman, Head of Commodus, c. 185-190, Marble, 15 x 9 7/8 x 10 5/8 in., 1864,1021.9
Bronze	Caere (probably), Latium, Casket (cista), c. 300-250 BC, Bronze, 15 x 14 7/8 in., 1847,1101.15
Alabaster	Volterra, Italy (probably), Burial chest, c. 100 BC, Alabaster, 16 x 29 3/8 x 8 1/8 in., 220 lbs., 1925,1218.1

Object Type	Object Description
Marble	Rome, Venatores relief, 1st-2nd century AD, Marble, 28 3/4 x 16 1/2 x 2 3/4 in., 1873,0505.1
Basanite	Bath, c. 150-250 AD, Basanite, 23 3/8 x 73 5/8 x 33 in., 1805,0703.233
Marble	Italy, Female bust, 55-65 AD, Marble, 24 3/4 x 12 3/4 x 11 in., 1805,0703.98
Marble	Carthage, Trajanic period woman from Carthage, c. AD 100, Marble, 15 3/4 x 9 5/6 x 10 5/8 in., 1973,0302.6
Marble	Cyrene, Antonine marble bust of a woman, c. 140-160 AD, Marble, 28 1/4 x 14 5/8 x 10 3/8 in., 1861,1127.17
Bronze	Nola, Italy, Parade helmet with woman's face, 2nd century AD, Bronze, 9 3/4 x 7 1/2 x 6 3/8 in., 1824,0407.10
Marble	Italy, Mithras, 2nd century AD, Marble, 31 1/2 x 43 1/4 x 14 5/8 in., 661 lbs., 1805,0703.270
Marble	Libya, Statue of Cyrene and Lion, c. 120-150 AD, Marble, 38 1/4 x 18 1/2 x 11 7/8 in., 331 lbs., 1861,0725.3

Object Type	Object Description
Marble	Head from a colossal statue of a barbarian woman, probably Germania, 1st-2nd century AD, Marble, 29 1/2 x 19 3/4 x 15 3/4 in., 503 lbs., 1807,0511.1
Marble	Palace of Trajan, Ramleh (Egypt), Part of a colossal statue: a barbarian captive clutches the skirts of a standing figure (perhaps Victory), 160-70 AD, Marble, 41 x 27 5/8 x 22 in., 745 lbs., 1973,0330.5
Marble	Pozzuoli, Italy, Faustina II, c. 152-60 AD, Marble, 22 x 10 5/8 x 9 5/8 in., 1805,0703.101
Marble	Hadrian's Villa, Tivoli, Head from a statue of Dionysos, 117-118 AD, Marble, 24 7/8 x 11 7/8 x 11 in., 1805,0703.62
Limestone	Syria, Palmyrene woman, 2nd century AD, Limestone, 21 x 17 x 9 5/8 in., 198 lbs., 1885,0418.1
Marble	Rome, Roman and Dacian arms relief, 100-200AD, Marble, 32 3/8 x 33 x 9 5/8 in., 688 lbs., 1805,0703.436

Object Type	Object Description
Limestone	Italy, Head in the style of Cleopatra, c. 50 BC-30 BC, Limestone, 11 x 12 5/8 x 9 in., 1879,0712.15
Marble	Capri, Agrippa, c. 20-40 AD, Marble, 22 3/4 x 14 x 9 5/8 in., 1873,0820.730
Marble	Cyrene, Hadrian torso, c. 130-40 AD, Marble, 57 3/4 x 26 3/8 x 20 in., 1323 lbs., 1861,1127.35
Marble	Statue of Priestess, c. 20-50 AD, Marble, 84 3/4 x 33 1/2 x 17 5/8 in., 1720 lbs., 1873,0820.741
Marble	Hadrian's Villa, Lansdowne Head, 2nd century AD, Marble, 26 3/8 x 12 3/8 x 11 7/8 in., 1931,0413.1
Marble	Italy, Funerary monument with woman and bust of a man, c. 100-110 AD, Marble, 29 x 60 5/8 x 22 3/4 in., 1191 lbs., 1858,0819.1
Marble	Italy, Statue of Roman magistrate (Flavian head on 1st C AD statue), 100-200 AD, Marble, 88 5/8 x 35 5/8 x 26 in., 2568 lbs., 1973,0302.9

Object Type	Object Description
Marble	Rome, Bust of Octavian / Augustus, late 1st century BC, Marble, 18 5/8 x 8 1/4 x 8 3/4 in., 1888,1210.1
Marble	Egypt, Head of Persia(n), Marble, 32 3/8 x 14 1/8 x 11 in., 1805,0703.78
Marble	Italy, Bacchus and Ariadne sarcophagus, 2nd century AD, Marble, 19 1/8 x 84 1/2 x 24 3/4 in., 1651 lbs., 1805,0703.130
Copper alloy	Birdoswald Fort, United Kingdom, Birdoswald Hercules, 2nd century AD, Copper alloy, 21 7/8 x 7 7/8 x 6 in., 1895,0408.1
Marble	Halicarnassus, Turkey, Amazon and Achillia, 1st-2nd century AD, Marble, 25 3/8 x 30 1/2 x 7 in., 276 lbs., 1847,0424.19
Marble	Hadrian's Villa, Tivoli, Bust of Hadrian wearing military dress, c. 125-130, Marble, 32 3/4 x 25 3/4 x 13 7/8 in., 183 lbs., 1805,0703.95
Marble	Temple of Artemis, Sardis, Colossal head from a statue of Faustina I, c. 140 AD, Marble, 66 1/2 x 32 2/3 x 31 7/8 in., 3307 lbs., 1936,0310.1
Limestone	Tunisia, Punic Stele, 1st-2nd century, Limestone, 51 5/8 x 13 7/8 x 5 1/4 in., 331 lbs., 1857,1218.55

Object Type	Object Description

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1881, <i>Landscape Composition with a Ruined Castle on a Cliff</i> , 1792-3, Graphite and watercolour on paper, 8 3/8 x 10 5/8 in., D00391
painting	Joseph Mallord William Turner, British, 1775-1882, <i>Small Boats beside a Man-o'-War</i> , 1796-7, Gouache and watercolour on paper, 13 7/8 x 24 1/4 in., D00902
painting	Joseph Mallord William Turner, British, 1775-1883, <i>Traeth Mawr, looking East towards Y Cnicht and Moelwyn Mawr</i> , c.1799-1800, Graphite and watercolour on paper, 21 3/8 x 30 in., D03647
painting	Joseph Mallord William Turner, British, 1775-1884, <i>The Schöllenen Gorge from the Devil's Bridge, Pass of St Gotthard</i> , 1802, Graphite, watercolour and gouache on paper, 18 1/2 x 12 1/4 in., D04625
painting	Joseph Mallord William Turner, British, 1775-1885, <i>A Ravine in the Pass of St Gotthard</i> , 1802, Gouache, graphite and watercolour on paper, 12 1/2 x 18 5/8 in., D04627
painting	Joseph Mallord William Turner, British, 1775-1886, <i>The Pic de l'Oeillette, Gorges du Guiers Mort, Chartreuse; Looking back to St Laurent du Pont</i> , 1802, Gouache, graphite and watercolour on paper, 22 1/8 x 28 5/8 in., D04882

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1887, <i>The St Gotthard Road between Amsteg and Wassen, Looking up the Reuss Valley</i> , c.1814-15, Gouache, graphite and watercolour on paper, 26 1/2 x 39 3/4 in., D04897
painting	Joseph Mallord William Turner, British, 1775-1888, <i>The Battle of Fort Rock, Val d'Aouste, Piedmont</i> , 1796, exhibited 1815, Gouache and watercolour on paper, 27 3/8 x 39 7/8 in., D04900
painting	Joseph Mallord William Turner, British, 1775-1889, <i>Lake Como from Menaggio, Looking towards Bellagio</i> , 1819, Watercolour on paper, 8 3/4 x 11 3/8 in., D15251
painting	Joseph Mallord William Turner, British, 1775-1890, <i>Burg Treis</i> , c.1839, Gouache and watercolour on paper, 5 1/2 x 7 3/8 in., D24735
painting	Joseph Mallord William Turner, British, 1775-1891, <i>Küssnacht, Lake of Lucerne: Sample Study</i> , c.1842-3, Graphite, watercolour and pen on paper, 8 7/8 x 11 3/8 in., D36053
painting	Joseph Mallord William Turner, British, 1775-1892, <i>Goldau, with the Lake of Zug in the Distance: Sample Study</i> , c.1842-3, Graphite, watercolour and pen on paper, 8 7/8 x 11 3/8 in., D36131
painting	Joseph Mallord William Turner, British, 1775-1893, <i>The Blue Rigi: Sample Study</i> , c.1841-2, Watercolour on paper, 9 x 12 3/4 in., D36188

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1894, <i>Fishermen on the Lagoon, Moonlight</i> , 1840, Watercolour on paper, 7 1/2 x 11 in., D36192
painting	Joseph Mallord William Turner, British, 1775-1895, <i>Lausanne: Sunset</i> , 1841-2, Gouache, graphite and watercolour on paper, 9 7/8 x 14 3/8 in., D36211
painting	Joseph Mallord William Turner, British, 1775-1896, <i>The Entrance to the Via Mala</i> , ?1843, Watercolour and gouache on paper, 9 1/2 x 12 1/8 in., D36223
painting	Joseph Mallord William Turner, British, 1775-1897, <i>Brunnen, from the Lake of Lucerne: Sample Study</i> , 1843-5, Graphite, watercolour and gouache on paper, 9 1/2 x 11 5/8 in., D36237
painting	Joseph Mallord William Turner, British, 1775-1898, <i>Morning amongst the Coniston Fells, Cumberland</i> , exhibited 1798, Oil paint on canvas, 48 3/8 x 35 3/8 in., N00461
painting	Joseph Mallord William Turner, British, 1775-1899, <i>Mountain Scene with Castle, Probably Martigny</i> , c.1802-3, Oil paint on canvas, 17 1/8 x 21 1/4 in., N00465
painting	Joseph Mallord William Turner, British, 1775-1900, <i>The Fall of an Avalanche in the Grisons</i> , exhibited 1810, Oil paint on canvas, 35 1/2 x 47 1/8 in., N00489

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1901, <i>Peace - Burial at Sea</i> , exhibited 1842, Oil paint on canvas, 34 1/4 x 34 1/8 in., N00528
painting	Joseph Mallord William Turner, British, 1775-1902, <i>Snow Storm - Steam-Boat off a Harbour's Mouth</i> , exhibited 1842, Oil paint on canvas, 35 7/8 x 47 7/8 in., N00530
painting	Joseph Mallord William Turner, British, 1775-1903, <i>Shade and Darkness - the Evening of the Deluge</i> , exhibited 1843, Oil paint on canvas, 30 7/8 x 30 5/8 in., N00531
painting	Joseph Mallord William Turner, British, 1775-1904, <i>Light and Colour (Goethe's Theory) - the Morning after the Deluge - Moses Writing the Book of Genesis</i> , exhibited 1843, Oil paint on canvas, 30 7/8 x 30 7/8 in., N00532
painting	Joseph Mallord William Turner, British, 1775-1905, <i>The Hero of a Hundred Fights</i> , c.1800-10, reworked and exhibited 1847, Oil paint on canvas, 35 5/8 x 47 3/4 in., N00551
painting	Joseph Mallord William Turner, British, 1775-1906, <i>Sunrise with Sea Monsters</i> , c.1845, Oil paint on canvas, 35 7/8 x 47 7/8 in., N01990
painting	Joseph Mallord William Turner, British, 1775-1907, <i>Waves Breaking against the Wind</i> , c.1840, Oil paint on canvas, 23 3/4 x 37 3/8 in., N02881
painting	Joseph Mallord William Turner, British, 1775-1908, <i>Grenoble Seen from the River Drac with Mont Blanc in the Distance</i> , c.1802, Oil paint on canvas, 14 1/4 x 25 1/8 in., N02988

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1909, <i>Landscape with Lake and Fallen Tree</i> , ?c.1800, Oil paint on canvas, 15 3/8 x 23 3/4 in., N03557
painting	Joseph Mallord William Turner, British, 1775-1910, <i>Seascape with Storm Coming On</i> , c.1840, Oil paint on canvas, 35 7/8 x 47 3/4 in., N04445
painting	Joseph Mallord William Turner, British, 1775-1911, <i>Rough Sea</i> , c.1840-5, Oil paint on canvas, 35 7/8 x 47 7/8 in., N05479
painting	Joseph Mallord William Turner, British, 1775-1912, <i>Three Seascapes</i> , c.1827, Oil paint on canvas, 35 5/8 x 23 5/8 in., N05491
painting	Joseph Mallord William Turner, British, 1775-1913, <i>Seascape with Distant Coast</i> , c.1840, Oil paint on canvas, 35 7/8 x 47 7/8 in., N05516
painting	Joseph Mallord William Turner, British, 1775-1914, <i>Fishermen at Sea</i> , exhibited 1796, Oil paint on canvas, 35 7/8 x 48 in., T01585
painting	Joseph Mallord William Turner, British, 1775-1915, <i>The Blue Rigi, Sunrise</i> , 1842, Watercolour on paper, 11 5/8 x 17 5/8 in., T12336
painting	Joseph Mallord William Turner, British, 1775-1916, <i>Steamer and Lightship; a study for 'The Fighting Temeraire'</i> , c.1838-9, Oil paint on canvas, 35 7/8 x 47 1/8 in., N05478
painting	Joseph Mallord William Turner, British, 1775-1917, <i>The Death of Actaeon, with a Distant View of Montjovet, Val d'Aosta</i> , c.1837, Oil paint on canvas, 58 5/8 x 43 5/8 in., A00909

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1918, <i>Chamonix: Mont Blanc and the Arve Valley from the Path to the Montenvers</i> , 1802, Graphite, watercolour and gouache on paper, 12 1/2 x 18 1/2 in., D04610
painting	Joseph Mallord William Turner, British, 1775-1919, <i>Blair's Hut on the Montenvers</i> , 1802, Graphite, watercolour and gouache on paper, 12 1/4 x 18 3/8 in., D04614
painting	Joseph Mallord William Turner, British, 1775-1921, <i>The Mewstone</i> , c.1823-6, Watercolour on paper, 9 1/2 x 15 in., D17170
painting	Joseph Mallord William Turner, British, 1775-1922, <i>Geneva, the Jura Mountains and Isle Rousseau, Sunset</i> , 1841, Watercolour and graphite on paper, 8 7/8 x 11 1/2 in., D33479
painting	Joseph Mallord William Turner, British, 1775-1923, <i>Funeral at Lausanne</i> , 1841, Graphite and watercolour on paper, 9 1/4 x 13 1/4 in., D33526
painting	Joseph Mallord William Turner, British, 1775-1924, <i>Fribourg</i> , c.1841, Graphite and watercolour on paper, 9 1/8 x 13 1/8 in., D33559
painting	Joseph Mallord William Turner, British, 1775-1926, <i>Beach</i> , c.1845, Watercolour and crayon on paper, 8 1/2 x 11 3/8 in., D35855
painting	Joseph Mallord William Turner, British, 1775-1927, <i>The Red Rigi: Sample Study</i> , c.1841-2, Watercolour on paper, 8 7/8 x 11 7/8 in., D36123

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1928, <i>Storm in the St Gotthard Pass. The First Bridge above Altdorf: Sample Study</i> , c.1844-5, Graphite, watercolour and pen on paper, 9 3/8 x 11 5/8 in., D36135
painting	Joseph Mallord William Turner, British, 1775-1929, <i>Lucerne by Moonlight: Sample Study</i> , c.1842-3, Watercolour on paper, 9 1/4 x 12 3/4 in., D36182
painting	Joseph Mallord William Turner, British, 1775-1930, <i>Lake Lucerne: Sample Study</i> , 1844, Graphite and watercolour on paper, 9 1/2 x 11 7/8 in., D36197
painting	Joseph Mallord William Turner, British, 1775-1931, <i>Sea and Sky</i> , c.1845, Watercolour on paper, 11 3/8 x 17 1/4 in., D36309
painting	Joseph Mallord William Turner, British, 1775-1932, <i>Sea and Sky</i> , c.1843-5, Watercolour on paper, 11 3/8 x 17 1/4 in., D36310
painting	Joseph Mallord William Turner, British, 1775-1933, <i>Beach and Sailboat</i> , c.1843-5, Watercolour on paper, 11 x 17 3/8 in., D36311
painting	Joseph Mallord William Turner, British, 1775-1934, <i>Venice, the Bridge of Sighs</i> , exhibited 1840, Oil paint on canvas, 27 x 35 7/8 in., N00527
painting	Joseph Mallord William Turner, British, 1775-1935, <i>Rough Sea with Wreckage</i> , c.1840-5, Oil paint on canvas, 36 1/4 x 48 1/4 in., N01980

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1936, <i>Brighton Beach, with the Chain Pier in the Distance, from the West</i> , c.1827, 1843, Oil paint on canvas, 35 7/8 x 47 7/8 in., N01986
painting	Joseph Mallord William Turner, British, 1775-1937, <i>Tivoli: Tobias and the Angel</i> , c.1835, Oil paint on canvas, 35 5/8 x 47 5/8 in., N02067
painting	Joseph Mallord William Turner, British, 1775-1938, <i>Sun Setting over a Lake</i> , c.1840, Oil paint on canvas, 35 3/4 x 48 1/4 in., N04665
painting	Joseph Mallord William Turner, British, 1775-1939, <i>A River Seen from a Hill</i> , c.1840-5, Oil paint on canvas, 30 7/8 x 31 1/4 in., N05475
painting	Joseph Mallord William Turner, British, 1775-1940, <i>Southern Landscape with an Aqueduct and Waterfall</i> , ?1828, Oil paint on canvas, 59 1/8 x 98 in., N05506
painting	Joseph Mallord William Turner, British, 1775-1941, <i>The Deluge</i> , ?exhibited 1805, Oil paint on canvas, 56 1/4 x 92 3/4 in., N00493
painting	Joseph Mallord William Turner, British, 1775-1942, <i>The Arch of Constantine, Rome</i> , c.1835, Oil paint on canvas, 35 7/8 x 47 7/8 in., N02066
painting	Joseph Mallord William Turner, British, 1775-1943, <i>Venice: Looking North from the Hotel Europa, with the Campaniles of San Marco, San Moise and Santo Stefano</i> , 1840, Graphite, watercolour and bodycolour on paper, 7 3/4 x 11 in., D32140

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1944, <i>Venice: The Doge's Palace and the Riva degli Schiavoni, from the Bacino</i> , 1840, Graphite, watercolour, gouache and pen on paper, 9 1/2 x 11 7/8 in., D32154
painting	Joseph Mallord William Turner, British, 1775-1945, <i>Venice: San Giorgio Maggiore at Sunset, from the Hotel Europa</i> , 1840, Watercolour, bodycolour and graphite on paper, 7 1/2 x 11 in., D32165
painting	Joseph Mallord William Turner, British, 1775-1946, <i>Venice: The Zitelle, Santa Maria della Salute, the Campanile and San Giorgio Maggiore from the Canale della Grazia</i> , 1840, Graphite, watercolour and pen on paper, 9 1/2 x 12 in., D32156
painting	Joseph Mallord William Turner, British, 1775-1947, <i>Venice: The Steps of Santa Maria della Salute, looking up the Grand Canal</i> , 1840, Graphite, watercolour and pen on paper, 8 5/8 x 12 5/8 in., D32121
painting	Joseph Mallord William Turner, British, 1775-1948, <i>The Punta della Dogana, with San Giorgio Maggiore Beyond</i> , c.1833 or 1840, Gouache, graphite and watercolour on paper, 7 5/8 x 11 in., D32207
painting	Joseph Mallord William Turner, British, 1775-1949, <i>Venice: The Dogana and the Salute, with the Entrance to the Grand Canal, at Twilight</i> , 1840, Graphite, watercolour and bodycolour on paper, 7 3/8 x 10 7/8 in., D32201

Object Type	Object Description
painting	Joseph Mallord William Turner, British, 1775-1950, <i>Venice, the Campanile of San Marco from the Roof of the Hotel Europa: Moonlight</i> , 1840, Watercolour and gouache on paper, 9 1/2 x 12 in., D32224
painting	Joseph Mallord William Turner, British, 1775-1951, <i>Venice: San Marco and the Piazzetta, with San Giorgio Maggiore, Night</i> , c.1840, Watercolour and bodycolour on paper, 5 3/4 x 8 7/8 in., D32250
painting	Joseph Mallord William Turner, British, 1775-1952, <i>Venice - Maria della Salute</i> , exh. 1844, Oil paint on canvas, 24 1/8 x 36 1/4 in., N00539
painting	Joseph Mallord William Turner, British, 1775-1953, <i>Sea and Sky, ?English Coast</i> , c.1832, Gouache and watercolour on paper, 7 1/2 x 10 7/8 in., D36285
painting	Joseph Mallord William Turner, British, 1775-1954, <i>Sea and Sky</i> , c.1830–45, Gouache and watercolour on paper, 7 1/2 x 11 in., D36163
painting	Joseph Mallord William Turner, British, 1775-1955, <i>Storm Clouds, Perhaps above a Beach</i> , c.1840–5, Watercolour on paper, 9 5/8 x 11 7/8 in., D35875

Object Type	Object Description
Painting	<p>Cy Twombly American, 1928 - 2011 Leaving Paphos Ringed with Waves (III) 2009 Acrylic on canvas 105 1/4 x 83 1/2 x 1 3/8 in. Inv. #:B-TWOM-2P09.10</p>
Sculpture	<p>Unknown</p> <p>Head of Plato (worked for insertion into a statue) mid-3rd century Marble, white 14 3/4 x 6 5/16 x 7 7/16 in. Inv. #:73.AA.16</p>
Sculpture	<p>Cy Twombly American, 1928 - 2011 Anabasis 1980 Wood, clay, plywood, metal strips, nails, white paint (clay added 1984) 46 1/4 x 19 1/8 x 19 5/16 in. Inv. #:GF2011.025.1-2</p>
Photo	<p>Annabelle d'Huart French, born 1952 Cy Twombly negative August 1978; print 2017 Gelatin silver print 17 13/16 x 11 7/8 in. Inv. #:2018.2223</p>

Object Type	Object Description
Photo	Annabelle d'Huart French, born 1952 Cy Twombly negative August 1978; print 2017 Gelatin silver print 11 15/16 x 17 7/8 in. Inv. #:2018.2224
Photo	Annabelle d'Huart French, born 1952 Cy Twombly negative August 1978; print 2017 Gelatin silver print 11 7/8 x 17 5/8 in. Inv. #:2018.2273
Lekythos	Unknown Oil flask (lekythos) in the form of Aphrodite at her birth about 380 - 370 B.C. Ceramic, Figural 8 3/8 x 3 3/4 x 3 in. Inv. #:96.722
Painting	Cy Twombly American, 1928 - 2011 Il Parnasso 1964 Oil and graphite on canvas 82 x 87 in.

Object Type	Object Description
Etching	<p>Cy Twombly American, 1928 - 2011 Untitled I 1967, published 1974 Etching, open bite, and aquatint from one plate on white wove paper 23 9/16 x 28 1/4 in. Inv. #:L-T 258.1.2019</p>
Drawing	<p>Cy Twombly American, 1928 - 2011 Sesostris II May 1974 Oil-based house paint, wax crayon, and graphite on paper 27 9/16 x 39 1/4 in.</p>
Drawing	<p>Cy Twombly American, 1928 - 2011 Venus 1975 Oil stick, oil paint, graphite and collage on paper 59 3/8 x 53 15/16 in.</p>
Drawing	<p>Cy Twombly American, 1928 - 2011 Apollo and the Artist 1975 Oil stick, graphite, and oil paint on paper 59 1/16 x 52 3/4 in.</p>

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
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Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
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Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
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Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
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Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 Oil paint, wax crayon, and graphite on paper 27 9/16 x 34 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Leda and the Swan (I of VI) 1980 Oil paint, graphite, and acrylic on paper 47 13/16 x 29 1/2 in.
Drawing	Cy Twombly American, 1928 - 2011 Leda and the Swan (II of VI) 1980 Oil paint, graphite, and acrylic on paper 47 11/16 x 29 1/2 in.

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Leda and the Swan (III of VI) 1980 Oil paint, graphite and acrylic on paper 25 1/2 x 19 13/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Leda and the Swan (IV of VI) 1980 Oil paint, graphite and acrylic on paper 17 13/16 x 19 1/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Leda and the Swan (V of VI) 1980 Oil paint, graphite, and acrylic on paper 17 1/8 x 13 9/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Leda and the Swan (Part VI of VI) 1980 Oil paint, graphite, and transparent adhesive tape on paper 17 1/8 x 13 9/16 in.

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled August 16, 1990 Oil paint and graphite on paper 30 x 22 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Aphrodite Anadyomene 1975 Oil paint and wax crayon on paper 13 3/16 x 29 5/8 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled (Odalisca), August 1988 (1 of 6) 1988 Drawing paper, staples, acrylic, house paint, graphite, and wax crayon on paper 86 5/8 x 59 1/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled (Toilet of Venus), July–Aug 1988 (2 of 6) 1988 Drawing paper, staples, acrylic, graphite, and wax crayon on paper 86 5/8 x 59 1/16 in.

Object Type	Object Description
Drawing	<p>Cy Twombly American, 1928 - 2011 Untitled (Toilet of Venere), Aug 1988 (3 of 6) 1988 Drawing paper, staples, acrylic, house paint, and graphite on paper 86 5/8 x 59 1/16 in.</p>
Drawing	<p>Cy Twombly American, 1928 - 2011 Untitled (Odalisca), August 1988 (4 of 6) 1988 Drawing paper, staples, acrylic, house paint, graphite, and wax crayon on paper 86 5/8 x 59 1/16 in.</p>
Drawing	<p>Cy Twombly American, 1928 - 2011 Untitled October 1980 Oil paint and graphite on paper 30 x 22 3/8 in.</p>
Drawing	<p>Cy Twombly American, 1928 - 2011 Sesostris II May 7, 1974 Oil paint, wax crayon, and graphite on paper 27 9/16 x 39 3/8 in.</p>

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1989 Acrylic and graphite on paper 29 15/16 x 22 1/4 in.
Drawing	Cy Twombly American, 1928 - 2011 Adonais June 2, 1975 Drawing paper, staples, oil paint, wax crayon, and graphite on paper 65 7/16 x 46 7/8 in.
Drawing	Cy Twombly American, 1928 - 2011 Untitled 1970 - 1971 Drawing paper, lined paper, postcard, sticker, transparent adhesive tape, watercolor, wax crayon, graphite, and ink on paper 29 15/16 x 22 7/16 in.
Sculpture	Cy Twombly American, 1928 - 2011 By the Ionian Sea cast 1988 Bronze 12 x 23 x 19 1/2 in.

Object Type	Object Description
Sculpture	Cy Twombly American, 1928 - 2011 Chariot of Triumph 1990 - 1998 Wood, white paint, cloth, and nails 42 1/2 x 20 7/8 x 74 7/16 in.
Sculpture	Cy Twombly American, 1928 - 2011 Pasargade 1994 Wood, stone, and paint 13 3/8 x 31 1/2 x 12 3/8 in.
Sculpture	Cy Twombly American, 1928 - 2011 Untitled cast 1977 Painted synthetic resin 66 x 8 1/2 x 6 1/4 in.
Sculpture	Cy Twombly American, 1928 - 2011 Untitled 1959; cast 1985 Synthetic resin and paint 26 3/16 x 13 1/2 x 10 5/8 in.

Object Type	Object Description
Sculpture	Cy Twombly American, 1928 - 2011 Untitled 1995 Wood, paper, clay staples, glue, paint, and sepia ink 11 5/8 x 5 11/16 x 5 3/4 in.
Sculpture	Cy Twombly American, 1928 - 2011 Untitled 1959 Wood, plaster, and paint 27 9/16 x 13 3/8 x 15 3/8 in.
Sculpture	Cy Twombly American, 1928 - 2011 Untitled 2006 Wood, plaster, putty, graphite, and yellow acrylic trace 50 x 14 9/16 x 14 in.
Sculpture	Cy Twombly American, 1928 - 2011 In Time the Wind Will Come and Destroy My Lemons 1987 Wood, plaster, nails, paint, and graphite 10 1/2 x 37 3/4 x 19 3/4 in.

Object Type	Object Description
Sculpture	Cy Twombly American, 1928 - 2011 Anadyomene 1981 Wood, nails, blue pencil, and paint 18 1/2 x 22 5/8 x 28 15/16 in.
Sculpture	Cy Twombly American, 1928 - 2011 Untitled cast 1977 Painted synthetic resin 49 7/8 x 5 1/2 x 3 1/2 in.
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets (Title Page) 1975 - 1976 Graphite on paper 12 15/16 x 9 15/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets, Ovidio 1975 - 1976 Original drawing, oil paint, wax crayon, and graphite on paper 12 15/16 x 9 15/16 in.

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets, Apollodoro 1975 - 1976 Original drawing, graphite and oil paint on paper 12 15/16 x 9 15/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets, Virgilius 1975 - 1976 Original drawing, oil paint, graphite, and wax crayon on paper 12 15/16 x 9 15/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets, Catullus 1975 - 1976 Graphite on paper 12 15/16 x 9 15/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets, Orazio 1975 - 1976 Graphite on paper 12 15/16 x 9 15/16 in.

Object Type	Object Description
Drawing	Cy Twombly American, 1928 - 2011 Six Latin Writers and Poets, Tacitus 1975 - 1976 Graphite on paper 12 15/16 x 9 15/16 in.
Sculpture	Cy Twombly American, 1928 - 2011 Vulci Chronicle cast 1997 Bronze 10 1/2 x 24 x 12 1/2 in.
Drawing	Cy Twombly American, 1928 - 2011 Dithyrambus [left] 1976 Oil paint, wax crayon, and graphite on paper 40 7/8 x 29 9/16 in.
Drawing	Cy Twombly American, 1928 - 2011 Dithyrambus [right] 1976 Oil paint, wax crayon, and graphite on paper 33 7/8 x 27 9/16 in.

Object Type	Object Description
Painting	Cy Twombly American, 1928 - 2011 Cnidian Venus 1967 Oil, gesso, oil crayon, and graphite on canvas 78 3/4 x 66 7/8 in. Inv. #:1980.240
Photo	Sally Mann American, born 1951 Untitled (Valentie Windsor) 1998 Gelatin silver print 39 1/4 x 48 1/2 in.
Painting	Cy Twombly American, 1928 - 2011 Ilium (One Morning Ten Years Later) [3 panel painting] 1964/2000 Graphite, oil paint, and wax crayon on canvas Panel 1) 78 3/4 x 80 in., Panel 2) 78 3/8 x 113 5/8 in., Panel 3) 78 1/2 x 73 1/4 in. Inv. #:TWOMB 1964.0003
Painting	Cy Twombly American, 1928 - 2011 Leaving Paphos Ringed by Waves (IV) 2009 Acrylic on canvas 105 1/4 x 83 5/8 x 1 3/8 in. Inv. #:TWOMB 2009.0012

Object Type	Object Description
Painting	Cy Twombly American, 1928 - 2011 Leda and the Swan 1962 Oil, lead pencil, and wax crayon on canvas 75 3/16 x 78 3/4 in. Inv. #:612.1994
Photo	Robert Rauschenberg American, 1925 - 2008 Cy + Relics (detail) 1952 Gelatin silver print 15 x 15 in. Inv. #:52.P004.14
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Title Print 1978 Lithograph on paper 25 9/16 x 19 7/8 in.
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Homer 1978 Lithograph on paper 25 9/16 x 19 7/8 in.

Object Type	Object Description
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Sappho 1978 Lithograph on paper 25 9/16 × 19 7/8 in.
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Pindar 1978 Lithograph on paper 25 9/16 × 19 7/8 in.
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Callimachus 1978 Lithograph on paper 65 × 50 1/2 in.
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Theocritus 1978 Lithograph on paper 25 9/16 × 19 7/8 in.

Object Type	Object Description
Lithograph	Cy Twombly American, 1928 - 2011 Five Greek Poets and a Philosopher, Plato 1978 Lithograph on paper 25 9/16 x 19 7/8 in.
Painting	Cy Twombly American, 1928 - 2011 Untitled (Rome) 1962 Oil paint and graphite on canvas 51 3/16 x 59 1/16 in.
Sculpture	Cy Twombly American, 1928 - 2011 Thermopylae original plaster piece 1991; cast 1992 Bronze 53 15/16 x 35 1/16 x 26 in. Inv. #:1994-43
Painting	Cy Twombly American, 1928 - 2011 Synopsis of a Battle (ISSUS) 1968 Commercial oil-based paint and wax crayon on canvas 79 x 103 1/8 in.

Object Type	Object Description
Painting	Andy Warhol, American, 1928 -- 1987, Green Coca-Cola Bottles, 1962, Acrylic, screenprint, and graphite on canvas, 82 3/4 in. x 57 1/8in., accession/inventory number: 68.25.

Object Type	Object Description
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Woman (Rita) ca. 1935 Wood and pencil 6 15/16 x 2 3/4 x 3 3/8 inches (17.6 x 7 x 8.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Woman (Rita) 1936 Plaster 2 13/16 x 2 5/16 x 3 1/4 inches (7.2 x 5.9 x 8.3 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Woman (Rita) 1936 Plaster 4 1/4 x 2 7/16 x 3 5/16 inches (10.8 x 6.2 x 8.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Diego on a Double Base ca 1936–37 Plaster and bronze (cast in lifetime) 8 x 3 1/8 x 3 3/4 inches (20.3 x 8 x 9.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Diego ca. 1934 Plaster 12 3/16 x 7 3/16 x 9 7/16 inches (31 x 18.2 x 23.9 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Couple 1927 Plaster 23 3/4 x 14 13/16 x 7 1/16 inches (60.4 x 37.7 x 18 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Diego (Second Version) 1962-1964 Bronze 17 7/16 x 10 13/16 x 6 5/16 inches (44.3 x 27.4 x 16 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Isabel 1936 Plaster 11 15/16 x 9 1/4 x 8 5/8 inches (30.3 x 23.5 x 21.9 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Very Small Bust of a Man 1939-40 Plastiline 1 9/16 x 1 3/8 x 13/16 inches (4 x 3.5 x 2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Small Bust on a Double Base 1940-41 Bronze 4 9/16 x 2 7/16 x 2 1/8 inches (11.6 x 6.2 x 5.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Nose 1947 Bronze, wire, rope and steel (cast in lifetime) 31 7/8 x 28 1/8 x 15 1/2 inches (81 x 71.4 x 39.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Small Man on a Base 1939-45 Bronze 3 1/8 x 2 11/16 x 2 1/4 inches (8 x 6.9 x 5.7 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Small Bust of Silvio on a Double Base ca. 1943-44 Bronze 7 3/16 x 5 x 4 1/2 inches (18.2 x 12.7 x 11.5 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Small Head of Marie-Laure de Noailles on a Base ca. 1946 Bronze 4 3/4 x 2 3/16 x 2 3/16 inches (12 x 5.5 x 5.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Silvio Standing with his Hands in his Pockets 1943 Plaster 4 7/16 x 1 13/16 x 1 3/4 inches (11.2 x 4.6 x 4.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Figurine ca. 1950 Plaster 6 x 2 5/16 x 2 11/16 inches (15.3 x 5.8 x 6.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Small Bust of Annette ca. 1946 Painted plaster 7 1/2 x 6 1/4 x 3 3/4 inches (19 x 15.9 x 9.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Simone de Beauvoir 1946 Plaster 5 1/2 x 1 9/16 x 1 5/8 inches (13.9 x 4 x 4.1 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man on a Base 1949–51 Painted plaster 8 3/4 x 2 15/16 x 3 3/4 inches (22.3 x 7.5 x 9.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man on a Rod 1946–48 Painted plaster 7 1/2 x 6 5/16 x 1 3/16 inches (19 x 16 x 3 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Small Head of Diego ca. 1936 Plaster 3 x 2 1/16 x 2 9/16 inches (7.6 x 5.2 x 6.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man ca. 1946 Plaster 3 5/8 x 1 5/8 x 2 9/16 inches (9.2 x 4.2 x 6.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Simone de Beauvoir ca. 1946 Plaster 5 13/16 x 3 3/8 x 3 11/16 inches (14.8 x 8.5 x 9.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Diego ca. 1946 Plaster 4 1/16 x 1 11/16 x 2 1/16 inches (10.3 x 4.3 x 5.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Diego before 1950 Plaster 4 5/8 x 2 3/8 x 3 1/4 inches (11.8 x 6 x 8.3 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man ca. 1950 Painted plaster 3 11/16 x 7/8 x 1 7/16 inches (9.3 x 2.2 x 3.7 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man ca. 1953 Painted plaster 4 5/16 x 1 15/16 x 3 1/4 inches (10.9 x 4.9 x 8.2 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman with Chariot ca. 1945 Plaster and wood 64 3/8 x 14 15/16 x 14 3/16 inches (163.5 x 38 x 36 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head on a Rod 1947 Painted plaster 21 1/4 x 7 1/2 x 5 7/8 inches (54 x 19 x 15 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Figurine ca. 1947 Bronze 11 5/16 x 3 5/8 x 4 inches (28.8 x 9.2 x 10.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Woman 1951–52 Bronze 19 7/16 x 3 3/4 x 6 5/8 inches (49.4 x 9.5 x 16.9 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Woman ca. 1952 Bronze 23 9/16 x 4 1/16 x 7 5/16 inches (59.9 x 10.3 x 18.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Woman ca. 1959-1960 Bronze (cast in lifetime) 27 3/8 x 6 1/8 x 7 13/16 inches (69.5 x 15.5 x 19.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Three Men Walking (Large Square) 1948 Bronze 28 3/8 x 12 7/8 x 13 7/16 inches (72 x 32.7 x 34.1 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Square (Composition with Three Figures and a Head) 1950 Bronze 22 1/2 x 21 x 15 7/8 inches (57.2 x 53.3 x 40.3 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Forest 1950 Bronze (cast in lifetime) 22 7/16 x 24 x 19 1/2 inches (57 x 61 x 49.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Glade 1950 Bronze 23 1/8 x 25 3/8 x 20 1/2 inches (58.8 x 64.4 x 52 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Cage 1950 Bronze (cast in lifetime) 69 1/8 x 14 9/16 x 15 9/16 inches (175.6 x 37 x 39.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Four Women on a Base 1950 Bronze (cast in lifetime) 29 1/16 x 16 1/4 x 7 3/8 inches (73.8 x 41.2 x 18.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Tall Thin Head 1954 Bronze 25 3/8 x 15 x 9 5/8 inches (64.5 x 38.1 x 24.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man 1956 Bronze 13 13/16 x 12 1/8 x 3 7/8 inches (35.1 x 30.8 x 9.9 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head on a Base (aka Head without Skull) ca. 1958 Bronze (cast in lifetime) 17 1/16 x 3 1/4 x 4 inches (43.3 x 8.2 x 10.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head with a Large Nose 1958 Bronze 20 5/16 x 5 9/16 x 6 1/16 inches (51.6 x 14.1 x 15.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Diego (Head with Turtleneck) ca. 1954 Bronze 13 3/16 x 5 1/8 x 5 5/16 inches (33.5 x 13 x 13.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man on a Rod ca. 1954 Bronze 17 13/16 x 8 9/16 x 5 1/2 inches (45.2 x 21.7 x 14 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man (Diego) 1959 Bronze 15 11/16 x 13 3/16 x 5 11/16 inches (39.9 x 33.5 x 14.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Woman 1953–54 Bronze 10 5/8 x 2 5/8 x 4 3/16 inches (27 x 6.7 x 10.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Nude After Nature (Annette) 1954 Bronze 21 5/16 x 5 5/8 x 7 15/16 inches (54.1 x 14.3 x 20.1 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Annette Standing ca. 1954 Bronze 18 11/16 x 4 1/8 x 7 11/16 inches (47.5 x 10.5 x 19.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Annette (aka Venice) 1962 Bronze 18 3/16 x 10 7/16 x 6 3/8 inches (46.2 x 26.5 x 16.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Annette IV 1962 Bronze 23 x 9 5/16 x 8 inches (58.4 x 23.7 x 20.3 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Annette VIII 1962 Bronze (cast in lifetime) 23 1/4 x 11 5/16 x 9 inches (59 x 28.7 x 22.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Annette IX 1964 Bronze 17 5/8 x 7 x 5 7/8 inches (44.7 x 17.8 x 15 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Annette X 1965 Bronze 17 5/16 x 7 3/16 x 5 1/2 inches (44 x 18.2 x 14 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man (Lotar I) 1964–65 Bronze 10 1/16 x 11 1/8 x 5 3/16 inches (25.5 x 28.2 x 13.2 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Man (Lotar II) ca. 1964–65 Bronze 22 3/4 x 15 1/16 x 9 13/16 inches (57.8 x 38.2 x 25 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Half-Length of a Man 1965 Bronze 23 1/4 x 7 1/2 x 12 5/8 inches (59.1 x 19 x 32.1 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Tall Woman Seated 1958 Bronze 31 11/16 x 8 11/16 x 12 inches (80.5 x 22 x 30.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Tall Woman I 1960 Bronze 107 1/16 x 13 3/4 x 21 1/4 inches (272 x 34.9 x 54 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Tall Woman IV 1960–61 Bronze 106 5/16 x 12 3/8 x 22 1/4 inches (270 x 31.5 x 56.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Walking Man I 1960 Bronze 71 1/16 x 10 5/8 x 38 3/16 inches (180.5 x 27 x 97 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man (aka Chiavenna II) 1964 Bronze 15 15/16 x 9 5/8 x 4 15/16 inches (40.5 x 24.5 x 12.6 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Diego 1964 Bronze 19 5/8 x 8 11/16 x 7 5/16 inches (49.8 x 22 x 18.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man (aka New York I) 1965 Bronze 21 1/4 x 11 9/16 x 7 inches (53.9 x 29.4 x 17.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man (aka New York II) 1965 Bronze 18 7/16 x 9 5/8 x 6 1/4 inches (46.9 x 24.5 x 15.9 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Diego Standing in the Living-Room in Stampa 1922 Oil on canvas 25 1/16 x 19 3/4 inches (63.6 x 50.2 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Mountain 1930 Oil on canvas 23 11/16 x 19 13/16 inches (60.1 x 50.4 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Sculpture 1927 Oil on canvas 13 13/16 x 10 13/16 inches (35.1 x 27.5 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Palace at 4 a.m. 1932 Oil on cardboard 19 7/16 x 21 11/16 inches (49.3 x 55.1 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Suspended Ball 1965 Oil on canvas 50 13/16 x 34 5/8 inches (129 x 88 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Nude ca. 1946-48 Oil on canvas 6 11/16 x 2 5/8 inches (17 x 6.6 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Woman in Superposition of a Bust 1946-47 Oil on canvas 6 7/16 x 3 11/16 inches (16.3 x 9.4 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man in Profile 1946-47 Oil on canvas 10 5/8 x 6 1/4 inches (27 x 15.9 cm)</p>
Painting	<p>Alberto Giacometti, b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Three Standing Figures in Superposition with a Bust Trois personnages debout en superposition d'un buste 1947 Oil on paper 11 3/8 x 8 13/16 inches (28.9 x 22.4 cm)</p>
Painting	<p>Alberto Giacometti, b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man in a Frame Buste d'homme dans un cadre 1947 Oil on paper 11 1/16 x 8 13/16 inches (28.1 x 22.4 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Four Apples and a Glass 1948-54 Oil on canvas 6 1/2 x 8 7/8 inches (16.5 x 22.6 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Four Apples on a Table ca. 1949 Oil on canvas 7 5/8 x 9 9/16 inches (19.4 x 24.3 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Four Apples on a Plate ca. 1950 Oil on canvas 5 15/16 x 8 1/4 inches (15.1 x 21 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Four Apples on a Plate ca. 1953 Oil on canvas 5 1/2 x 7 7/8 inches (14 x 20 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Annette Seated 1951 Oil on canvas 23 x 15 1/4 inches (58.4 x 38.8 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Annette 1952 Oil on canvas 18 9/16 x 13 5/16 inches (47.2 x 33.8 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Dark Landscape (Stampa) 1952 Oil on canvas 19 11/16 x 20 7/8 inches (50 x 53 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Six People at a Table 1949 Oil on canvas 18 7/16 x 20 9/16 inches (46.9 x 52.3 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Artist's Mother Seated in an Interior 1949 Oil on canvas 24 7/16 x 11 1/2 inches (62 x 29.2 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Mother 1948 Oil on canvas 14 3/16 x 9 13/16 inches (36 x 25 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man (Théodore Fraenkel) 1954 Oil on canvas 18 1/8 x 14 15/16 inches (46 x 38 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man 1951 Oil on canvas 17 x 11 5/8 inches (43.2 x 29.5 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Dark Head 1957 Oil on canvas 31 7/8 x 25 3/8 inches (81 x 64.5 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man ca. 1951 Oil on canvas 13 7/16 x 11 13/16 inches (34.1 x 30 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man, Face On 1956 Oil on cardboard 12 3/8 x 8 9/16 inches (31.4 x 21.7 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man, Face On ca. 1956–57 Oil on canvas 10 1/4 x 8 1/2 inches (26.1 x 21.6 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man, Face On 1956 Oil on canvas 12 5/8 x 8 3/8 inches (32 x 21.2 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Portrait of Isaku Yanaihara 1956 Oil on canvas 21 5/8 x 17 11/16 inches (55 x 45 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Isaku Yanaihara 1956 Oil on canvas 32 1/16 x 25 11/16 inches (81.4 x 65.2 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Isaku Yanaihara 1959 Oil on panel 9 9/16 x 7 9/16 inches (24.3 x 19.2 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of Isaku Yanaihara 1959 Oil on canvas 21 7/16 x 18 1/8 inches (54.5 x 46.1 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Isaku Yanaihara in Profile 1956 Oil on canvas 28 3/4 x 23 5/8 inches (73 x 60 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Yanaihara Seated Full Length 1957 Oil on canvas 61 x 27 3/8 inches (155 x 69.5 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Sir Robert Sainsbury 1958 Oil on canvas 36 1/8 x 25 5/8 inches (91.7 x 65.1 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Black Annette 1962 Oil on canvas 21 5/8 x 18 1/16 inches (55 x 45.8 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bust of a Man (Pierre Josse) 1964 Oil on canvas 31 15/16 x 21 3/8 inches (81.2 x 54.3 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Rita 1964–65 Oil on canvas 27 9/16 x 19 3/4 inches (70 x 50.2 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Caroline in Tears 1962 Oil on canvas 39 3/8 x 28 3/4 inches (100 x 73 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Caroline in a Red Dress 1964 Oil on canvas 36 5/16 x 25 3/4 inches (92.3 x 65.4 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Caroline Seated Full-Length 1964–65 Oil on canvas 51 3/16 x 35 1/16 inches (130 x 89 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Caroline 1965 Oil on canvas 51 3/16 x 35 1/16 inches (130 x 89 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Tall Nude ca. 1961 Oil on canvas 66 15/16 x 47 7/16 inches (170 x 120.5 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Landscape with Houses in Stampa 1959 Oil on canvas 24 x 19 1/2 inches (61 x 49.5 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Landscape in Stampa ca. 1961 Oil on canvas 27 1/16 x 23 5/8 inches (68.8 x 60 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bouquet of Flowers and Three Apples ca. 1961 Oil on canvas 27 3/8 x 23 9/16 inches (69.6 x 59.9 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Bouquet of Flowers and an Apple 1961 Oil on canvas 21 7/8 x 18 5/16 inches (55.5 x 46.5 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Stele 1925–27 Painted plaster 9 5/8 x 7 5/8 x 3 1/8 inches (24.4 x 19.4 x 8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Woman (Flora Mayo) 1926 Painted plaster 12 5/16 x 9 1/8 x 3 5/16 inches (31.2 x 23.2 x 8.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Crouching Figure ca. 1926 Plaster 11 7/16 x 7 1/16 x 3 15/16 inches (29 x 18 x 10 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Cubist Figure I ca. 1926 Plaster 25 x 11 x 10 1/16 inches (63.5 x 27.9 x 25.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Couple 1926–27 Original plaster reworked with penknife 26 7/8 x 17 11/16 x 15 3/16 inches (68.2 x 45 x 38.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Cubist Composition II ca. 1927 Plaster 15 1/2 x 11 5/16 x 9 7/8 inches (39.3 x 28.7 x 25.1 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Composition 1927–28 Plaster 12 15/16 x 6 5/16 x 5 9/16 inches (32.8 x 16 x 14.1 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Father, Round II 1927–30 Plaster 11 3/8 x 8 3/8 x 9 1/16 inches (28.9 x 21.2 x 23 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Father, Flat I 1927–30 Plaster 11 3/16 x 8 11/16 x 5 3/4 inches (28.4 x 22 x 14.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Father (Mask) 1927–29 Plaster 5 7/8 x 4 1/8 x 1 7/16 inches (15 x 10.5 x 3.7 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Gazing Head 1929 Plaster with traces of pencil 15 3/4 x 14 5/16 x 2 9/16 inches (40 x 36.4 x 6.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman, Flat III 1928–29 Plaster 14 7/16 x 6 15/16 x 3 7/16 inches (36.6 x 17.7 x 8.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman, Flat V ca. 1929 Plaster 21 15/16 (55.8 cm) x 13 1/8 x 3 1/4 inches</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Untitled 1931–32 Marble 14 7/16 x 11 1/8 x 4 15/16 inches (36.7 x 28.2 x 12.5 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman Flat II 1928–29 Bronze 15 1/2 x 6 5/8 x 3 1/16 inches (39.4 x 16.9 x 7.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Reclining Woman who Dreams 1929 Bronze (cast in lifetime) 9 5/16 x 16 3/4 x 5 3/8 inches (23.7 x 42.6 x 13.6 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Man 1929 Bronze (cast in lifetime) 15 1/2 x 12 3/16 x 3 1/4 inches (39.4 x 30.9 x 8.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Disagreeable Object 1931 Bronze (cast in lifetime) 5 15/16 x 18 7/8 x 4 5/8 inches (15.1 x 47.9 x 11.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Disagreeable Object to be Thrown Away 1931 Bronze 9 x 13 1/2 x 10 3/16 inches (22.8 x 34.3 x 25.9 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Pocket Tray ca. 1930–31 Painted plaster 6 13/16 x 8 11/16 x 11 1/2 inches (17.3 x 22 x 29.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Surrealist Head 1934 Plaster and pencil 6 3/4 x 9 1/8 x 9 1/16 inches (17.2 x 23.1 x 23 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head-Skull 1934 Plaster 7 1/4 x 7 13/16 x 8 3/4 inches (18.4 x 19.9 x 22.3 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Walking Woman I 1932 Bronze 59 1/16 x 10 13/16 x 14 3/4 inches (150 x 27.5 x 37.5 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Walking Man (Chase Manhattan) Pen on paper 25 9/16 x 7 5/8 inches (65 x 19.3 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of a Man in Profile Pen on paper 25 9/16 x 7 5/8 inches (65 x 19.3 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Inferior Part for a Study of Walking Man (Chase Manhattan) 1959 Pencil on paper 10 1/2 x 13 7/8 inches (26.7 x 35.2 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Walking Man, Figures on a Base, Busts of Men, frontal and profile Pen on paper 6 5/16 x 9 1/16 inches (16 x 23 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Tall Woman IV in the Studio Courtyard Ca. 1964 Pencil on paper 16 9/16 x 12 13/16 inches (42 x 32.5 cm)</p>

Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Head of Simone de Beauvoir 1946 Pencil on paper 5 5/16 x 3 9/16 inches (13.5 x 9.1 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Jean-Paul Sartre on his elbow Ca. 1949 Pencil on paper 11 9/16 x 8 7/8 inches (29.3 x 22.5 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Heads Undated Pen on paper envelope 6 x 8 11/16 inches (15.3 x 22 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Standing Figures and Heads Pen on paper 6 11/16 x 4 5/16 inches (17 x 11 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Annette Naked Standing and Standing Women in Perspective in 8 Examples 1955 Pen on paper 21 1/2 x 21 5/8 inches (54.6 x 54.9 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Four Figures on a Pedestal, The Chariot, Four Figures on a Pedestal, The Cage, Head on double Pedestal, Head on Pedestal and Walking Man (For Pierre Matisse exhibition catalogue) 1950 Pencil on paper 11 9/16 x 8 13/16 inches (29.3 x 22.4 cm)</p>

Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Hands Holding the Void (Invisible Object) and Figure (from sketchbook) Undated Pencil on paper Open sketchbook: 9 13/16 x 13 inches (25 x 33 cm)</p>
Drawing	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Drawings in Sketchbook Ca. 1934-55 Pencil on paper 8 5/8 x 13 9/16 inches (21.9 x 34.4 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Composition 1927 Plaster 16 1/16 x 18 7/8 x 5 7/8 inches (40.8 x 47.7 x 15 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Figure between Two Houses 1950 Bronze 11 13/16 x 21 1/4 x 3 3/4 inches (30 x 54 x 9.5 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Cube 1934 Bronze 37 x 23 5/8 x 23 5/8 inches (94 x 60 x 60 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Man Pointing 1947 Bronze (cast in lifetime) 70 1/16 x 37 3/8 x 20 1/2 inches (178 x 95 x 52 cm)</p>
Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Seated Man 1949 Oil on canvas 31 1/2 x 21 1/4 inches (80 x 54 cm)</p>

Painting	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Jean Genet 1954–55 Oil on canvas 25 11/16 x 21 3/8 inches (65.3 x 54.3 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Dog 1951 Bronze (cast in lifetime) 17 11/16 x 39 x 61 inches (45 x 99 x 155 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Seated Woman 1950 (cast 1956) Bronze (cast in lifetime) 30 1/16 x 5 5/8 x 7 3/4 inches (76.4 x 14.3 x 19.7 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland No More Play 1931–32 Marble, wood, and bronze 1 5/8 x 22 13/16 x 17 13/16 inches (4.1 x 58 x 45.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Hands Holding the Void (Invisible Object) 1934–35 Bronze (cast in lifetime) 60 1/4 x 12 5/8 x 11 7/16 inches (153 x 32 x 29 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Chariot 1950 Bronze (cast in lifetime) 65 3/4 x 27 3/16 x 27 3/16 inches (167 x 69 x 69 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Monumental Head 1960 Bronze 37 1/2 x 11 13/16 x 13 inches (95.3 x 30 x 33 cm)</p>

Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman of Venice I 1956 Bronze (cast in lifetime) 41 1/4 x 6 1/4 x 13 1/4 inches (104.8 x 15.9 x 33.7 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland City Square 1951 Bronze 8 1/2 x 25 3/8 x 17 1/4 inches (21.6 x 64.5 x 43.8 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman of Venice II 1956 Painted bronze (cast in lifetime) 47 7/8 x 12 5/8 x 5 1/2 inches (121.6 x 32.1 x 14 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Walking Quickly Under the Rain ca. 1948 Bronze (cast in lifetime) 17 13/16 x 30 x 6 inches (45.2 x 76.2 x 15.2 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman with her Throat Cut 1933 Bronze (cast in lifetime) 8 11/16 x 29 1/2 x 22 13/16 inches (22 x 75 x 58 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland The Palace at 4 a.m. Le palais à quatre heures du matin 1932 Wood, glass, metal 25 x 28 1/4 x 15 3/4 inches (63.5 x 71.8 x 40 cm)</p>
Sculpture	<p>Alberto Giacometti b. 1901, Borgonovo, Switzerland; d. 1966, Chur, Switzerland Woman of Venice, 1956 Bronze (cast in lifetime) 45 11/16 x 6 1/8 x 13 3/16 inches</p>

Object Type	Object Description
Painting	Titian (Italian, 1488-1576) Venus and Adonis 1554 Oil on Canvas 92 1/2 x 95 x 6 inches P-422
Painting	Titian (Italian, 1488-1576) Diana and Actaeon 1556-1559 Oil on Canvas 91 3/4 x 100 x 6 1/2 inches NG6611/NG2839
Painting	Titian (Italian, 1488-1576) Diana and Callisto 1556-1559 Oil on Canvas 91 3/4 x 100 x 6 1/2 inches NG6616/NG2844
Painting	Titian (Italian, 1488-1576) Perseus and Andromeda 1554-1556 Oil on Canvas 90 1/2 x 95 3/4 x 4 inches P11

Object Type	Object Description
Painting	Titian (Italian, 1488-1576) Danae 1551-1553 Oil on Canvas 64 x 95 x 6 inches

Object Type	Object Description
Painting	Michelangelo Merisi, known as Caravaggio, (Italian, 1571-1610), Boy with a Basket of Fruit, about 1593, Oil on canvas, 27 9/16 x 26 3/8 in.
Painting	Michelangelo Merisi, known as Caravaggio, (Italian, 1571-1610), Saint Jerome Writing, about 1606, Oil on canvas, 44 1/8 x 61 13/16 in.
Painting	Michelangelo Merisi, known as Caravaggio, (Italian, 1571-1610), David with the head of Goliath about 1610, Oil on canvas, 49 3/16 x 39 3/4 in.

Object Type	Object Description
Engraving	<p>Marcantonio Raimondi</p> <p>Italian, about 1480 - about 1534</p> <p>Dream of Raphael</p> <p>first half of 16th century</p> <p>Engraving on paper</p> <p>9 7/16 × 13 3/16 in.</p> <p>Inv. #:DG1971/366</p>
Engraving	<p>Barthel Beham</p> <p>German, 1502 - 1540</p> <p>Death and Three Nude Women</p> <p>about 1525 - 1527</p> <p>Engraving on paper</p> <p>2 7/8 × 2 1/8 in.</p> <p>Inv. #:DG1930/1173</p>
Engraving	<p>Marco Dente</p> <p>Italian, 1493 - 1527</p> <p>Nymph and Satyr</p> <p>1516 - 1520</p> <p>Engraving on paper</p> <p>10 5/16 × 6 3/4 in.</p> <p>Inv. #:DG1971/336</p>
Sculpture	<p>Antico (Pier Jacopo Alari-Bonacolsi)</p> <p>Italian, about 1455 - 1528</p> <p>Hercules and Antaeus</p> <p>1519</p> <p>Bronze</p> <p>15 3/8 × 5 1/2 × 5 in.</p> <p>Inv. #:5767</p>
Painting	<p>Giorgione (Giorgio Da Castelfranco)</p> <p>Italian, about 1478 - 1510</p> <p>Portrait of a Young Woman (Laura)</p> <p>1506</p> <p>Oil on canvas mounted on panel, hardwood species, likely poplar</p> <p>16 1/8 × 13 3/8 in.</p> <p>Inv. #:GG 31</p>
Sculpture	<p>Moderno (Galeazzo Mondella)</p> <p>Italian, 1467 - 1528</p> <p>Madonna and Child with Saints (Sacra Conversazione)</p> <p>about 1510</p> <p>Silver, gilt</p> <p>7 1/16 × 5 7/8 × 3 in.</p> <p>Inv. #:KK 1107</p>

- Painting Perugino (Pietro di Cristoforo Vannucci)
 Italian, about 1450 - 1523
 Baptism of Christ
 1498 - 1500
 Oil on panel, hardwood species, likely poplar
 11 13/16 x 9 3/16 in.
 Inv. #:GG 139
- Painting Jan Gossaert
 Netherlandish, about 1478 - 1532
 Hercules and Deianira
 1517
 Oil on wood (hardwood oak)
 14 1/2 x 10 1/4 in.
 Inv. #:46.1
- Sculpture ~~Antico (Pier Jacopo Alari Bonacolsi)~~
~~Italian, about 1455 - 1528~~
~~Spinario~~
~~1499~~
~~Bronze, silver~~
~~7 7/8 x 5 1/2 x 4 in.~~
- Painting Perugino (Pietro di Cristoforo Vannucci)
 Italian, about 1450 - 1523
 Combat of Love and Chastity
 1505
 Oil on canvas
 63 x 75 3/16 in.
 Inv. #:722
- Painting Perugino (Pietro di Cristoforo Vannucci)
 Italian, about 1450 - 1523
 Apollo and Marsyas
 about 1495
 Oil on poplar wood
 15 3/8 x 11 7/16 in.
 Inv. #:R.F. 370
- Sculpture Donatello
 Italian, about 1386 - 1466
 The Martyrdom of Saint Sebastian
 about 1450 - 1452
 Bronze partially gilt
 8 11/16 x 6 5/16 x 3 1/2 in.
 Inv. #:764

- Painting Hans Memling
German, 1430 - 1494
Death
1485
Oil on panel, hardwood species, likely oak
8 11/16 × 5 1/8 in.
Inv. #:185a
- Painting Hans Memling
German, 1430 - 1494
Vanitas
1485
Oil on panel, hardwood species, likely oak
8 11/16 × 5 1/8 in.
Inv. #:185b
- Painting Hans Memling
German, 1430 - 1494
Devil in Hell
1485
Oil on panel, hardwood species, likely oak
8 11/16 × 5 1/8 in.
Inv. #:185c
- Painting Hans Memling
German, 1430 - 1494
Coat-of-arms
1485
Oil on panel, hardwood species, likely oak
8 11/16 × 5 1/8 in.
Inv. #:185d
- Painting Hans Memling
German, 1430 - 1494
Christ in Heaven
1485
Oil on panel, hardwood species, likely oak
8 11/16 × 5 1/8 in.
Inv. #:185e
- Painting Hans Memling
German, 1430 - 1494
Skull
1485
Oil on panel, hardwood species, likely oak
8 11/16 × 5 1/8 in.
Inv. #:185f

Painting	<p>Attributed to Jacometto Veneziano</p> <p>Italian, active about 1472 - 1497</p> <p>Portrait of a German & Allegory (reverse)</p> <p>1497 - 1500</p> <p>Oil on poplar panel</p> <p>23 7/8 × 17 15/16 in.</p> <p>Inv. #:1664</p>
Print	<p>Hans Baldung Grien</p> <p>German, 1484/1485 - 1545</p> <p>Aristotle and Phyllis</p> <p>1513</p> <p>Woodcut on paper</p> <p>13 1/8 × 13 5/16 in.</p> <p>Inv. #:924-2</p>
Drawing	<p>Hans Baldung Grien</p> <p>German, 1484/1485 - 1545</p> <p>Death and the Maiden</p> <p>1515</p> <p>Pen and black ink, gray black wash, heightened in white on brown prepared paper</p> <p>12 1/16 × 8 1/16 in.</p> <p>Inv. #:KdZ 4578</p>
Sculpture	<p>Simone di Niccolò Bianco</p> <p>Italian, active 1512 - 1553</p> <p>Bust of a Woman</p> <p>1520</p> <p>Marble</p> <p>16 15/16 × 17 5/8 × 11 1/8 in.</p> <p>Inv. #:26268</p>
Sculpture	<p>Antico (Pier Jacopo Alari-Bonacolsi)</p> <p>Italian, about 1455 - 1528</p> <p>Apollo Belvedere</p> <p>1490 - 1496</p> <p>Bronze, gilt, silver</p> <p>16 1/4 × 5 3/8 × 5 in.</p> <p>Inv. #:1286</p>
Sculpture	<p>Unknown maker, German</p> <p>Hideous Old Woman</p> <p>1480</p> <p>Boxwood, paint</p> <p>6 5/16 × 1 11/16 × 1 5/8 in.</p> <p>Inv. #:905</p>

Sculpture	<p>Hans Multscher</p> <p>German, 1400 - 1467</p> <p>Holy Trinity</p> <p>1430</p> <p>Alabaster</p> <p>11 1/4 × 6 7/16 × 3 5/8 in.</p> <p>Inv. #:St. P 401</p>
Painting	<p>Bartolomeo Veneto</p> <p>Italian, died 1531, active 1502 - 1531</p> <p>Portrait of a Woman as Flora</p> <p>1505 - 1510</p> <p>Tempera and oil on poplar panel</p> <p>17 5/16 × 13 3/4 in.</p> <p>Inv. #:1077</p>
Sculpture	<p>Possibly Donatello</p> <p>Italian, about 1386 - 1466</p> <p>St. Jerome in Penitence</p> <p>1454 - 1455</p> <p>Polychrome wood</p> <p>55 1/2 × 13 3/4 × 10 1/4 in.</p> <p>Inv. #:168</p>
Sculpture	<p>Antonio Pollaiuolo</p> <p>Italian, 1431/1432 - 1498</p> <p>Hercules and Antaeus</p> <p>1470s</p> <p>Bronze</p> <p>14 3/16 × 4 3/8 × 4 3/8 in.</p> <p>Inv. #:Bronzi, n. 280</p>
Painting	<p>Correggio (Antonio Allegri)</p> <p>Italian, about 1489 - 1534</p> <p>Danae</p> <p>1530</p> <p>Oil on canvas</p> <p>62 3/16 × 74 7/16 in.</p> <p>Inv. #:125</p>
Painting	<p>Jan Gossaert</p> <p>Netherlandish, about 1478 - 1532</p> <p>Venus</p> <p>1521</p> <p>Oil on panel, hardwood species, likely oak</p> <p>23 1/4 × 11 13/16 in.</p> <p>Inv. #:79</p>

- Painting Giovanni Bellini
Italian, about 1431/1436 - 1516
Allegory of Vanity
1490
Oil on panel, hardwood species, likely poplar
13 3/8 x 8 11/16 in.
Inv. #:595
- Painting Giovanni Bellini
Italian, about 1431/1436 - 1516
Virtue of Wisdom
1490
Oil on panel, hardwood species, likely poplar
13 3/8 x 8 11/16 in.
Inv. #:595
- Painting Giovanni Bellini
Italian, about 1431/1436 - 1516
Allegory of Melancholy
1490
Oil on panel, hardwood species, likely poplar
13 3/8 x 8 11/16 in.
Inv. #:595
- Painting Giovanni Bellini
Italian, about 1431/1436 - 1516
Allegory of Heroic Virtue
1490
Oil on panel, hardwood species, likely poplar
13 3/8 x 8 11/16 in.
Inv. #:595
- Drawing Jan Gossaert
Netherlandish, about 1478 - 1532
Sheet with a Study after the "Spinario" and
Other Sculptures
about 1509
Pen and gray-brown ink on paper
10 3/8 x 8 1/16 in.
Inv. #:PK-T-AW 1041
- Painting Lucas Cranach the Elder
German, 1472 - 1553
Adam and Eve
about 1510
Oil and tempera on limewood
23 1/4 x 17 5/16 in.
Inv. #:M. Ob. 588 MNW

- Painting Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
Venus Rising from the Sea
1520
Oil on canvas
29 15/16 x 22 7/16 in.
Inv. #:2751
- Book Francesco Colonna
Italian, 1433/1434 - 1527
The Fountain of the Sleeping Nymph
1499
Woodcut on paper
13 in.; Closed dimensions: 11 7/8 x 8 11/16 x 1 3/4 in.; signature d8 verso and e1 recto
Inv. #:892887
- Book Cesare Cesariano
Italian, 1475 - 1543
Symmetry of the Human Body (First Vitruvian Man)
1521
Woodcut on paper
17 5/16 in.; Closed dimensions: 15 15/16 x 11 7/16 x 1 3/4 in.; Fol. 49 (XLIX)
Inv. #:3548576
- Book Albrecht Dürer
German, 1471 - 1528
Figure of Woman Shown in Motion
1528
Woodcut and letterpress on paper
11 7/16 in.; Closed dimensions: 13 1/8 x 8 3/8 x 2 3/8 in.; Fol. M2
Inv. #:1252269
- Engraving Albrecht Dürer
German, 1471 - 1528
Satyr Family
1505
Engraving on paper
4 1/2 x 2 3/4 in.
Inv. #:M.2014.311

- Engraving Albrecht Dürer
 German, 1471 - 1528
 The Dream of the Doctor
 1497
 Engraving on paper
 7 3/8 × 5 11/16 in.
 Inv. #:64.11
- Engraving Albrecht Dürer
 German, 1471 - 1528
 Adam and Eve
 1504
 Engraving on paper
 9 13/16 × 7 9/16 in.
 Inv. #:M.66.33
- Medal Pisanello
 Italian, by 1395 - about 1455
 Leonello d'Este, 1407-1450 (recto); Marquess
 of Ferrara 1441 (verso)
 1444 - 1450
 Bronze
 Diam.: 2 3/4 in.
 Inv. #:1957.14.599.a.b
- Medal Pisanello
 Italian, by 1395 - about 1455
 Medal of Cecilia Gonzaga
 1447
 Bronze
 Diam.: 3 7/16 in.
 Inv. #:1957.14.609.a/b
- Medal Giovanni Boldù
 Italian, died 1477
 Boldù with the Genius of Death (verso)
 1458
 Bronze
 Diam.: 3 3/8 in.
 Inv. #:1957.14.735.a/b
- Medal Pseudo Giovanni Antonio da Brescia
 Italian, 1460 - 1523
 Sleeping Cupid
 early 16th century
 Bronze
 Diam.: 2 5/8 in.
 Inv. #:1957.14.241

- Painting Domenico Veneziano
Italian, 1410 - 1461
Saint John in the Desert
about 1445 - 1450
Tempera on panel, hardwood species, likely poplar
11 3/16 × 12 1/2 in.
Inv. #:1943.4.48
- Engraving Andrea Mantegna
Italian (Paduan), about 1431 - 1506
Battle of the Sea Gods
1485 - 1488
Engraving on laid paper
11 1/4 × 14 3/4 in.
Inv. #:1984.53.1
- Drawing Albrecht Dürer
German, 1471 - 1528
Female Nude Praying
1497 - 1500
Pen and brown ink on laid paper
8 7/16 × 5 3/8 in.
Inv. #:1999.31.1
- Coin Unknown (Parisian, 15th century)
The Church and Paganism Beside the Fountain of Life
1402 - 1413
Bronze
Diam.: 3 3/4 in.
Inv. #:1957.14.1119.b
- Engraving Martin Schongauer
German, about 1450/1453 - 1491
Saint Sebastian
1480 - 1490
Engraving on laid paper
6 3/16 × 4 7/16 in.
Inv. #:1943.3.65
- Engraving Antonio Pollaiuolo
Italian, 1431/1432 - 1498
Battle of the Nudes
1470/1475
Engraving on paper
16 7/8 × 24 5/16 in.
Inv. #:1941.1.16

- Print Albrecht Dürer
German, 1471 - 1528
The Bath House
about 1496
Woodcut on paper
15 3/8 × 11 1/8 in.
Inv. #:1984.1201.1
- Sculpture Conrat Meit
German, 1470/1485 - 1550/1551
Lucretia
1500 - 1515
Boxwood on wooden pedestal
8 3/8 × 3 × 2 1/2 in.
Inv. #:17.190.582
- Sculpture Sculptor close to Donatello
Italian, about 1386 - 1466
Sprite
about 1432
Gilt bronze
24 1/4 × 8 1/8 × 11 3/4 in., 29.9826 lb.
Inv. #:1983.356
- Engraving Marcantonio Raimondi
Italian, about 1480 - about 1534
Apollo standing at the left, his hand resting on
the shoulder of Hyacinthus, Cupid in the lower
right
1506
Engraving on paper
11 1/4 × 8 7/8 in.
Inv. #:41.1.2
- Painting Michele Giambono
Italian, active 1420 - 1462
The Man of Sorrows
about 1430
Tempera and gold on panel, hardwood species,
likely poplar
18 1/2 × 12 1/4 in.
Inv. #:06.180

- Engraving Andrea Mantegna
 Italian (Paduan), about 1431 - 1506
 Battle of the Sea Gods (Right portion of a frieze)
 about 1485 - 1488
 Engraving on paper
 11 1/4 × 14 3/4 in.
 Inv. #:1984.1201.4
- Engraving Giovanni Jacopo Caraglio
 Italian, 1500/1505 - 1565
 Fury personified as an old man riding a monster, holding a skull in his left hand
 about 1520 - 1539
 Engraving on paper
 9 5/16 × 7 in.
 Inv. #:49.97.251
- Engraving Lucas Cranach the Elder
 German, 1472 - 1553
 The Penance of Saint John Chrisostom
 1509
 Engraving on paper
 10 1/8 × 7 13/16 in.
 Inv. #:25.35.1
- Engraving Martin Schongauer
 German, about 1450/1453 - 1491
 Baptism of Christ
 15th century
 Engraving on paper
 6 1/4 × 6 1/4 in.
 Inv. #:28.97.107
- Coin Unknown (Parisian, 15th century)
 Equestrian Portrait of Emperor Constantine (r. 307-337) (recto); Allegory of Salvation (verso)
 about 1402 - 1413 (model); 16th century (cast)
 Copper alloy
 3/16 × 3 11/16 in.
 Inv. #:1988.133

Engraving Giulio Campagnola
Paduan, 1482 - 1515
Venus Reclining in a Landscape
1508 - 1509
Engraving on paper
4 3/4 x 7 3/16 in.
Inv. #:1931.205

Object Type	Object Description
sculpture	Alexander Archipenko (Ukranian, 1887-1964), The Draped Woman (The Pregnant One), 1911, bronze, 23-7/8 x 11-1/2 x 11-1/2", 75.13
sculpture	Ernst Barlach (German, 1870-1938), Singing Man, 1928, bronze, 19-1/2 x 21-7/8 x 14-1/8", 57.36
painting	Willi Baumeister (German, 1889-1955), Monturi 6 White Ellipse, 1953, oil and sand on masonite, 36 x 28", 57.31
painting	Gifford Beal (American, 1879-1956), Armistice Day 1918, 1918, oil on canvas, 36-1/8 x 48-1/8", 57.35
print	George Bellows (American, 1882-1925), Riverfront, 1924, ink lithograph on paper, only state, 17-5/8 x 22-5/8", 76.47

painting	Georges Braque (French, 1882-1963), The Napkin Ring, 1929, oil and sand on canvas, 25 x 56-1/2", 69.56
sculpture	Rembrandt Bugatti (Italian, 1884-1916), The Drinking Giraffe, 1907, bronze, 16 x 20-1/4 x 23- 1/4", 94.82
sculpture	Harold Cousins (American, 1916-1992), La Reine, 1952, steel and brass on wood base, 15-1/2 x 18-1/4 x 9-1/2", 2016.70
drawing	Stuart Davis (American, 1892-1964), Bass Rocks, 1941, silkscreen ink and ink on paper, 12-13/16 x 17-1/16", 90.72
painting	Jean Dubuffet (French, 1901-1985), Business Lunch, 1946, oil and sand on canvas, 36-5/8 x 47-1/4", 69.157
painting	Jean Dufy (French, 1888- 1964), La Val d'Ajol (Vosges), 1920, oil on canvas, 37-1/2 x 44-7/8", 81.31.17

drawing	Raoul Dufy (French, 1877-1953), Odalisque, 1935, ink on paper, 19-7/8 x 25-7/8", 72.61
drawing	Lyonel Feininger (American, 1871-1956), Steamboat Landing, 1938, ink on paper, 10-9/16 x 14-3/4", 75.118.2
drawing	Alberto Giacometti (Swiss, 1901-1966), Untitled, 1922-23, graphite on paper, 13-9/16 x 5-1/2", 62.207
drawing	Julio González (Spanish, 1876-1942), Study for Metal Sculpture, 1934-44, ink wash on paper, 12-5/8 x 9-1/2", 57.23
drawing	Arshile Gorky (Armenian, 1904-1948), Abstract, 1946, graphite and wax crayon on paper, 19 x 25", 69.64
drawing	John Graham (American, 1886-1961), To You Ania [Horse and Woman Rider], 1935, pen and ink on paper, 8-5/8 x 11-9/16", 69.86.5A

painting	John Graham (American, 1886-1961), Bird Watcher, 1941, oil on canvas, 25-1/4 x 20-1/4", 69.86.3
drawing	George Grosz (German, 1893-1959), Bar Scene, 1920-29, pen and ink on paper, 17-5/8 x 22-1/4", 70.36
print	Erich Heckel (German, 1883-1970), White Horses, 1912, woodcut print on paper, IV of IV states, 15-3/4 x 23-1/4", 2000.139
drawing	Erich Heckel (German, 1883-1970), Reclining Girl, 1913, graphite on paper, 17-11/16 x 13-1/4", 63.245
painting	Robert Henri (American, 1865-1929), Portrait of Edith Haworth, 1909, oil on canvas, 31-7/16 x 25-1/2", 76.55
painting	Ernst Ludwig Kirchner (German, 1880-1938), Boats on the Elbe near Dresden, 1910-1920, oil on canvas, 31-1/2 x 42", 75.34

drawing	Ernst Ludwig Kirchner (German, 1880-1938), Bathers at Fehmarn, 1913, graphite on paper, 14-15/16 x 18-3/16", 63.246
drawing	Paul Klee (Swiss, 1879- 1940), Destruction and Hope, 1916, ink, paint, and watercolor on paper, 20-5/8 x 15-9/16", 77.55.3
painting	Walt Kuhn (American, 1877-1949), Clown, 1948, oil on canvas, 20 x 16", 79.110
sculpture	Robert Laurent (American, 1890-1970), Torso, 1924, walnut, 22 x 9-1/2 x 3-1/4", 84.29.6
sculpture	Jacques Lipchitz (French, 1891-1973), Harlequin with Guitar, 1926, bronze, 13-1/8 x 5- 5/8 x 6-1/4", 84.10
sculpture	Jacques Lipchitz (French, 1891-1973), Song of Songs, 1945, bronze, 20 x 36 x 11", 91.1

print	El Lissitzky (Russian, 1890-1941), New Man, 1920, colored ink lithograph, unknown state, 29 x 25-3/4", 77.55.2
drawing	Louis Lozowick (American, 1892-1973), Factory Interior, 1930, lithographic pencil and ink on paper, 14-13/16 x 19-1/2", 80.19
sculpture	Aristide Maillol (French, 1861-1944), Ile-de-France, 1925, bronze, 65 x 17 x 23", 89.14
drawing	Kazimir Malevich (Russian, 1878-1935), Peasant Scene, 1910-11, graphite on paper, 3-7/8 x 4-5/16", 79.49
print	Franz Marc (German, 1880-1916), The Riding School, 1913, ink on paper, sheet size 13 x 15-1/2", 71.60
sculpture	Gerhard Marcks (German, 1889-1981), The Gardener, 1934-35, bronze, 39-3/4" H x 13" W x 8-5/8" D, 81.31.16

sculpture	Marino Marini (Italian, 1901-1980), Horseman, 1947, bronze, 63-7/16 x 61 x 26-1/2", 313.1 lbs., 76.137
sculpture	Henri Matisse (French, 1869-1954), Seated Female Nude with Arms Overhead, 1904, bronze, 5-3/4 x 7-1/2 x 13-3/4", 81.31.13
print	Henri Matisse (French, 1869-1954), Seated Nude with Arms Raised, 1935, ink lithograph on paper, 2nd state, 26-5/16 x 20", 75.80
drawing	Ludwig Meidner (German, 1884-1966), The Bar, Wilmersdorf, 1915, ink and graphite on paper, 21-3/16 x 16-1/8", 79.98
sculpture	Henry Moore (British, 1898-1986), Four Forms, 1936, stone, overall (with base) 7-1/4 x 25-1/8" x 6-1/8", 95.7
sculpture	Henry Moore (British, 1898-1986), Reclining Figure, 1946-47, stone, 15 x 28 x 13-1/2", 95.8

print	Edvard Munch (Norwegian, 1863-1944), The Sin, 1902, colored ink lithograph on paper, II(i) of V states, 28-3/4 x 16-3/4", 75.86
painting	Gabriele Muentner (German, 1877-1962), St. Cloud Park in Autumn, 1906, oil on canvas glued to cardboard, 16-5/8 x 18- 3/4", 2007.371
sculpture	Isamu Noguchi (American, 1904-1988), Gregory, 1945, bronze, 69-5/8 x 14-1/8 x 16-1/2", 71.8
painting	Emil Nolde (German, 1867-1956), Nudes and Eunuch (Keeper of the Harem), 1912, oil on canvas, 42-1/2 x 36-1/4", 76.70
painting	Jane Peterson (American, 1876-1965), Harbor Scene, 1905- 1915, oil on canvas, 21- 5/16 x 22", 91.421
painting	Pablo Picasso (Spanish, 1881-1973), The Studio, 1934, oil on canvas, 63- 1/4 x 76", 69.55

print	Pablo Picasso (Spanish, 1881-1973), Minotaure, 1935, ink etching on paper, VII of VII states, 22 x 29- 7/8", 76.64
print	Jackson Pollock (American, 1912-1956), Untitled, 1951, ink silkscreen on paper, only state, 25 x 20-1/4", 75.48.1A
print	Jackson Pollock (American, 1912-1956), Untitled, 1951, ink silkscreen on paper, only state, 20-1/16 x 25", 75.48.1B
print	Jackson Pollock (American, 1912-1956), Untitled, 1951, ink silkscreen on paper, only state, 25 x 20-1/4", 75.48.1C
print	Jackson Pollock (American, 1912-1956), Untitled, 1951, ink silkscreen on paper, only state, 20-1/4 x 25", 75.48.1D

print	Jackson Pollock (American, 1912-1956), Untitled, 1951, ink silkscreen on paper, only state, 25 x 20-1/4", 75.48.1E
print	Jackson Pollock (American, 1912-1956), Untitled, 1951, ink silkscreen on paper, only state, 19-15/16 x 25", 75.48.1F
sculpture	Arnaldo Pomodoro (Italian, 1926-), Semaforo, 1963, bronze, 49-3/4 x 12-1/4 x 11-3/8", 69.59
painting	Abraham Rattner (American, 1893-1978), Place of Darkness, 1943, oil on canvas, 38-5/8 x 58-1/2", 58.42
sculpture	Man Ray (American, 1890-1976), L'Enigme d'Isidore Ducasse (The Enigma of Isidore Ducasse), 1920-1971, felt, string, wood, 17-5/16 x 22-5/8 x 9-7/8", 71.95.2

sculpture	Man Ray (American, 1890-1976), Gift, 1921-1963, iron, steel, glue, assisted ready-made, 6-3/4 x 3-15/16 x 2-13/16", 71.95.1
drawing	Man Ray (American, 1890-1976), Problem of the Skyscrapers and Solution, 1940, ink on paper, 11-13/16 x 17-3/4", 72.103.2
painting	Diego Rivera (Mexican, 1886-1957), Danzante, 1947, oil on canvas, 59-1/2 x 49-1/2", 78.30
sculpture	Alexander Rodchenko (Russian, 1891-1956), Hanging Spatial Construction No. 12 (Oval in Oval), 1973, aluminum, 20-1/8 x 33 x 18-1/2", 75.35.5
painting	Kay Sage (American, 1898-1962), Lost Record, 1940, oil on canvas, 36 x 28", 64.73
drawing	Egon Schiele (Austrian, 1890-1918), Female Nude with Hands Clasped Behind Head, 1911, graphite on paper, 19 x 12-3/8", 69.109

print	Kurt Schwitters (German, 1887-1948), Z.i..24 Child Playing After Boccioni, 1926, ink lithograph on paper, only state, 11-5/8 x 9-7/16", 72.3
drawing	David Smith (American, 1906-1965), Untitled, 1954, ink on paper, 17 x 21", 62.209
sculpture	David Smith (American, 1906-1965), Volton XXV, 1963, steel and wrought iron, 79 x 48 x 12", 71.33
drawing	Saul Steinberg (American, 1914-1999), Hotel Emperor, 1951, ink drawing on photograph, 18-1/4 x 12-1/2", 77.26.3
painting	Rufino Tamayo (Mexican, 1899-1991), Two Women, 1936, watercolor on paper, 16-7/8 x 13-3/4", 43.1
painting	Edmund Charles Tarbell (American, 1862-1938), A Girl Mending, about 1905, oil on canvas, 36-1/2 x 32", 75.122

sculpture	William Wauer (German, 1866-1962), Portrait of Herwarth Walden, 1917 (cast after 1945), bronze, 20-7/8 x 12-5/8 x 13-3/4", 81.33
painting	Charmion von Wiegand (American, 1896-1983), Image of Abundance, 1956, oil on canvas, 36 x 30", 82.69

Object Type	Object Description
painting	Edward Hicks (attributed to) American, 1780-1849 The Peaceable Kingdom c. 1846 Oil on canvas, 25 x 28 ½ in. (63.5 x 72.4 cm) Frame: 32 3/8 x 36 x 2 1/2 in. 1993.35.14
painting	Charles Sheeler American, 1883–1965 Kitchen, Williamsburg 1937 Oil on hardboard 10 x 14 in. (25.4 x 35.6 cm) Frame: 11 1/2 x 15 1/2 x 2 in. 1993.35.24
painting	Georgia O'Keeffe American, 1887-1986 Bare Tree Trunks with Snow 1946 Oil on canvas 29 1/2 x 39 1/2 in. 1953.4
sculpture	John Storrs American, 1885-1956 Study in Architectural Forms (Forms in Space) 1927 Bronze 31 3/16 x 7 5/8 x 4 5/8 in. NC.1973.A.01

Object Type	Object Description
painting	Georgia O'Keeffe American, 1887-1986 From the Plains I 1953 Oil on canvas 47 11/16 x 83 5/8 in. 1973.22
painting	Arthur Dove American, 1880-1946 Dawn III 1932 Oil on canvas 22 x 22 in 1975.27
painting	Yasuo Kuniyoshi American, 1889 – 1953 Little Joe with Cow 1923 Oil on canvas 28 x 42 in. Framed: 37 x 50 3/4 x 3 7/8 in. 2010.108
painting	Stuart Davis American, 1892 – 1964 Composition with Winch ca. 1932 Oil on canvas 22 x 27 inches

Object Type	Object Description
painting	Max Weber American, 1881-1961 Burlesque #1- 1909 Oil on canvas 15 1/4 x 18 1/4 in. (38.7 x 46.4 cm) Framed: 21 1/4 x 23 3/4 x 2 1/4 in. 2012.501
painting	Horace Pippin American, 1888-1946 West Chester, Pennsylvania- 1942 Oil on canvas 29 1/2 x 36 in. M51.44
painting	Arthur Dove American, 1880-1946 High Noon 1944 Oil and wax on canvas 27 x 36 in. Framed: 34 1/4 x 43 x 1 1/2 in. M105.52

Object Type	Object Description
painting	John Marin American, 1870–1953 The Fog Lifts 1949 Oil on canvas 22 1/8 x 28 1/8 in. Framed: 30 3/4 x 36 1/2 x 2 1/4 in. M143.57
painting	Raphaelle Peale American, 1774-1825 Venus Rising From the Sea - A Deception ca. 1822 Oil on canvas 29 1/8 (H) x 24 1/8 in. 34-147
painting	Horace Pippin American, 1888-1946 Sunday Morning Breakfast 1943 Oil on fabric unframed: 16 x 20 in. Framed: 21 9/16 x 25 9/16 x 2 1/4 in. 164:2015
painting	Stuart Davis American, 1892—1964 Percolator 1927 Gouache on board 17 3/4 x 14 3/8 in.

Object Type	Object Description
painting	Niles Spencer American, 1893-1952 Studio Table 1925 Oil on canvas 36 1/2 x 28 1/2 inches 2006.04.28.5
painting	O. Louis Guglielmi American, 1906-1956 A Muted Street 1940-42 Oil on canvas 24 x 20 in 1991.01.22.1
painting	Marsden Hartley American, 1877-1943 Beaver Lake, Lost River Region 1930 Oil on canvas 34 7/8 x 30 3/16 in. Framed: 39 1/16 x 34 1/4 x 3 1/4 in. 1971.43
painting	Georgia O'Keeffe American, 1887-1986 Poppies 1950 Oil on canvas 36 x 30 in. M1977.133

Object Type	Object Description
painting	Yasuo Kuniyoshi American, 1889 – 1953 The Swimmer c. 1924 Oil on canvas 20 1/2 x 30 1/2 in. 1931.196
painting	Yasuo Kuniyoshi American, 1889 – 1953 Circus Girl Resting 1925 Oil on canvas 38 x 28 1/2 in. (97.5 x 72.5 cm) 1948.1.22
painting	Ben Shahn American, b. Lithuania, 1898-1969 Hunger 1946 Gouache on composition board 39 x 25 in. 1948.1.31
painting	O. Louis Guglielmi American, b. Egypt, American, 1906-1956 Subway Exit 1946 Oil on canvas 29 7/8 x 28 in. 1948.1.17

Object Type	Object Description
painting	Arthur Dove American, 1880-1946 Tree Forms 1932 Oil on canvas 28 1/16 x 20 1/16 Framed: 31 1/4 x 23 3/16 x 1 1/4 in. 65.25.1
painting	John Brewster, Jr. (attributed to) American, 1766-1854 Boy with Finch c. 1800 Oil on canvas 39 x 24 in. 1939.100.5
painting	E.S. FIELD American, 1805-1900 Possibly Mr. Pearce ca. 1835 Oil on canvas 30 x 26 in 1939.100.7
painting	E.S. FIELD American, 1805-1900 Possibly Mrs. Pearce ca. 1835 Oil on canvas 30 x 26 in 1939.100.8

Object Type	Object Description
painting	Georgia O'Keeffe American, 1887-1986 White Flower 1932 Oil on panel (type of wood unknown) Panel: 16 x 20 in. Frame: 23 1/2 x 27 1/4 in. 1934.007
painting	Stuart Davis American, 1892 – 1964 Little Giant Still Life 1950 Oil on canvas 33 x 43 in. (83.8 x 109.1 cm) 50.8
painting	Jacob Lawrence American, 1917-2000 This Is Harlem 1943 Gouache and pencil on paper image: 14 5/8 x 21 3/4 in. sheet: 15 5/16 x 22 5/8 in. 66.2921

Object Type	Object Description
painting	Jacob Lawrence American, 1917-2000 When It Is Warm the Parks Are Filled with People 1943 Gouache and pencil on paper 22 7/16 x 15 9/16 in. 66.2922
painting	Joseph Stella American (b. Italy), 1877-1946 Study for "New York Interpreted: The Bridge" 1917 or 1917-1922 Watercolor and pencil on paper 24 x 18 in. 85.22
painting	Arthur Dove American, 1880-1946 Snowstorm 1935 Oil on canvas 14 x 20 in. Framed: 26 7/8 x 33 x 1 3/8 in.
painting	Peter Blume born Russia, Belarus 1906-1992 South of Scranton 1931 Oil on canvas 56 1/4 x 66 1/4 in. 42.155

Object Type	Object Description
painting	Charles Sheeler American, 1883–1965 Americana 1931 Oil on canvas 48 x 36 in. 1992.24.8
painting	Stuart Davis American, 1892 – 1964 Egg Beater No. 1 1927 Oil on linen 29 3/ 16 x 36 3/16 in. 31.169
painting	Georgia O'Keeffe American, 1887–1986 In the Patio IX 1950 Oil on canvas mounted on panel 30 x 40 in. 2012.05.01
painting	Stuart Davis American, 1892 – 1964 Study for Ready to Wear 1955 Gouache and graphite on paper 9 1/4 x 7 1/8 in. 77.062.010

Object Type	Object Description
painting	William Michael Harnett American (b. Ireland), 1848-1892 The Faithful Colt 1890 Oil on canvas 22 1/2 (h) x 18 1/2 in. 1935.236
sculpture	Elie Nadelman American (b. Poland), 1882-1946 Seated Woman c. 1919-1925 Cherry wood and iron 31 3/4 x 12 3/4 x 18 3/4 in. 1955.8
painting	Charles Sheeler American, 1883–1965 Ore Into Iron 1953 Oil on canvas 24 1/8 x 18 1/8 in. (61.28 x 46.04 cm) Framed - Overall: 34 1/8 x 28 1/8 x 1 1/2 in. 1990.381
sculpture	Elie Nadelman American (b. Poland), 1882-1946 Circus Performer c. 1920-1925 Painted cherrywood 33 3/4 in. x 8 1/2 in. x 5 1/2 in. 2013.214

Object Type	Object Description
painting	John Frederick Peto American, 1854-1907 Lincoln and the Star of David 1904 Oil on canvas 20 x 14 in. Framed: 27 1/8 x 21 1/4 x 2 in.

Object Type	Object Description
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Painting Bernardo Bellotto
(Italian, 1722-1780)
Architectural Capriccio with a Self-Portrait in the Costume of a Venetian Nobleman
c. 1762-65
Oil on canvas
61 1/2 x 44 1/4 in.
(156.2 x 112.4 cm)
Accession no: 59-006

Painting Bernardo Bellotto
(Italian, 1722-1780)
Dresden from the Right Bank of the Elbe, above the Augustus Bridge
1747
Oil on canvas
52 x 93 in. (132 x 236 cm)
Accession no: 602

Painting Bernardo Bellotto
(Italian, 1722-1780)
Dresden from the Left Bank of the Elbe, below the Fortress
1748
Oil on canvas
53 1/8 x 93 3/4 in. (135 x 238 cm)
Accession no: 607

Painting Bernardo Bellotto
(Italian, 1722-1780)
Dresden from the Left Bank of the Elbe, above Altstadt Bridgehead

Object Type	Object Description
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1748

Oil on canvas

52 3/8 x 92 1/2 in. (133 x 235 cm)

Accession no: 608

Painting	Bernardo Bellotto (Italian, 1722-1780) <i>The Zwinger Moat</i> 1751-52 Oil on canvas 52 3/8 x 92 1/2 in. (133 x 235 cm) Accession no: 609
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Painting	Bernardo Bellotto (Italian, 1722-1780) <i>The Former Fortresses in Dresden</i> 1749-50 Oil on canvas 52 x 93 in. (132 x 236 cm) Accession no: 611
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Painting	Bernardo Bellotto (Italian, 1722-1780) <i>Pirna Viewed from "Postaer Höhe"</i> 1753-54 Oil on canvas 54 3/8 x 94 1/8 in. (138 x 239 cm) Accession no: 618
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Painting	Bernardo Bellotto (Italian, 1722-1780)
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Object Type	Object Description
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*The Fortress "Sonnenstein" above
Pirna, Viewed from the Backyard
Mountain*

1754-55

Oil on canvas

52 x 92 1/2 in. (132 x 235 cm)

Accession no: 620

Painting Bernardo Bellotto
(Italian, 1722-1780)
*Pirna with the "Dohnaisches Tor"
(Town Gate)*
1754-55
Oil on canvas
53 1/8 x 92 1/2 in. (135 x 235 cm)
Accession no: 621

Painting Bernardo Bellotto
(Italian, 1722-1780)
The "Breite Gasse" in Pirna
1754-55
Oil on canvas
53 1/8 x 92 1/2 in. (135 x 235 cm)
Accession no: 622

Painting Bernardo Bellotto
(Italian, 1722-1780)
Pirna Viewed from Copitz
1754-55
Oil on canvas
53 1/8 x 93 in. (135 x 236 cm)
Accession no: 627

Object Type	Object Description
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Painting Bernardo Bellotto
(Italian, 1722-1780)
The Zwinger Courtyard in Dresden
1751-52
Oil on canvas
52 3/4 x 93 1/4 in. (134 x 237 cm)
Accession no: 629

Painting Bernardo Bellotto
(Italian, 1722-1780)
Dresden from the Right Bank of the Elbe, below the Augustus Bridge
1748
Oil on canvas
52 3/8 x 93 1/4 in. (133 x 237 cm)
Accession no: 630

Painting Canaletto (Giovanni Antonio Canale)
(Italian, 1697-1768)
The Campo S. Giacometto di Rialto in Venice
1725-26
Oil on canvas
37 5/8 x 46 in. (95.5 x 117 cm)
Accession no: 583

Painting Canaletto (Giovanni Antonio Canale)
(Italian, 1697-1768)
At the Mouth of the Canal Grande in Venice
1722-23
Oil on canvas
25 5/8 x 38 5/8 in. (65 x 98 cm)

Object Type	Object Description
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Accession no: 585

Painting Canaletto (Giovanni Antonio Canale)
(Italian, 1697-1768)
The Canal Grande in Venice
1722-23
Oil on canvas
25 3/4 x 38 3/8 in. (65.5 x 97.5 cm)
Accession no: 586

Painting Antoine Pesne
(French, 1683-1757)
Elector Friedrich August II, as King of Poland August III (1670-1733)
c. 1711
Oil on canvas
33 7/8 x 27 1/2 in. (86 x 70 cm)
Accession no: 1916

Painting Pietro Antonio Rotari, Workshop of
(Italian, 1707-1762)
Elector Friedrich August II, as King of Poland August III
1755-56
Oil on canvas
42 1/2 x 33 7/8 in. (108 x 86 cm)
Accession no: S 438

Painting Pietro Antonio Rotari, Workshop of
(Italian, 1707-1762)
Maria Josepha, Wife of August III
1755-57
Oil on canvas

Object Type	Object Description
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42 3/8 x 33 7/8 in. (107.5 x 86 cm)

Accession no: S 439

Painting Louis de Silvestre
(French, 1675-1760)
Augustus Closes the Temple of Janus
1757
Oil on canvas
62 1/4 x 78 3/4 in. (158 x 200 cm)
Accession no: 2000/02

Painting Johann Alexander Thiele
(German, 1685-1752)
Landscape with Moritzburg Castle
1738
Oil on canvas
41 3/4 x 60 5/8 in. (106 x 154 cm)
Accession no: 99/104

Painting Johann Alexander Thiele
(German, 1685-1752)
"Carroussel Comique"
Entertainment in the Zwinger 1722
Before 1725
Oil on canvas
41 3/4 x 66 1/8 in. (106 x 168 cm)
Accession no: 3603

Painting Johann Alexander Thiele
(German, 1685-1752)
"Carroussel Comique"
Parade in the Zwinger 1722

Object Type	Object Description
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Before 1725
Oil on canvas
42 1/8 x 66 1/8 in. (107 x 168 cm)
Accession no: 3604

Painting Johann Alexander Thiele
(German, 1685-1752)
Königstein Fortress
1744
Oil on canvas
37 x 61 in. (94 x 155 cm)
Accession no: 3607

Painting Johann Alexander Thiele
(German, 1685-1752)
View of Dresden with Augustus Bridge
1746
Oil on canvas
41 x 60 1/4 in. (104 x 153 cm)
Accession no: 3660

Painting Bernardo Bellotto
(Italian, 1722-1780)
Entrance to a Palace or Architectural Capriccio with a Portrait of Voivod Franciszek Salezy Potocki
c. 1762-65
Oil on canvas

60 1/2 x 44 3/4 in. (153.7 x 113.7 cm)
Accession no: 1961.1.50

Object Type	Object Description
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Painting Claude Arnulphy
(French, 1697–1786)
*Adélaïde de Gueydan and Her Sister
Playing the Harpsichord*
c. 1740
Oil on canvas
63 3/4 x 51 1/4 in. (162 x 130 cm)

~~Painting Jean-Honoré Fragonard-
(French, 1732–1806)
The New Model
c. 1770
Oil on canvas
19 3/4 x 24 3/4 in. (50 x 63 cm) cm)~~

Painting Jean-Honoré Fragonard
(French, 1732–1806)
The Curious
c. 1775–80
Oil on panel
6 1/2 x 4 7/8 in. (16.5 x 12.5 cm)
Accession no: MI 860

Painting Pierre Subleyras
(French, 1699–1749)
The Amorous Courtesan
c. 1735
Oil on canvas
12 x 9 1/4 in. (30.5 x 23.5 cm)
Accession no: RF 1985-80

Object Type	Object Description
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Painting Francesco Casanova
 (Italian, 1727–1803)
Travelers in a Storm
 c. 1770
 Oil on canvas
 90 3/8 x 112 5/8 in. (229.5 x 286 cm)
 Accession no: INV 801.1.7

Painting Francesco Casanova
 (Italian, 1727–1803)
Rupture of the Bridge
 c. 1771
 Oil on canvas
 89 3/8 x 111 3/8 in. (227 x 283 cm)
 Accession no: INV 801.1.8

Painting François Boucher
 (French, 1703–1770)
Resting Girl (Marie-Louise O'Murphy)
 1751
 Oil on canvas
 23 3/8 x 29 in. (59.5 x 73.5 cm)
 Accession no: WRM 2639

Painting Jacopo Amigoni
 (Italian, 1682–1752)
Portrait of Farinelli
 c. 1752
 Oil on canvas
 49 1/4 x 41 1/8 in.
 (125.2 x 104.5 cm)

Object Type	Object Description
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Accession no: 3163

Painting	<p>Johann Zoffany (German, 1733–1810) <i>Self-Portrait</i> 1770s Oil on canvas 16 7/8 x 15 3/8 in. (43 x 39 cm)</p>
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Painting	<p>Antonio Guardi (Italian, 1699–1761) <i>Il Parlatorio</i> c. 1745–50 Oil on canvas 42 1/2 x 81 7/8 in. (108 x 208 cm)</p>
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Painting	<p>Pietro Longhi (Italian, 1700/2–1785) <i>The Fortune Teller</i> 1752 Oil on canvas 23 1/4 x 19 1/8 in. (59.1 x 48.6 cm)</p>
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Painting	<p>Pietro Longhi (Italian, 1700/2–1785) <i>The Alchemist</i> 1752 Oil on canvas 24 x 19 3/4 in. (61 x 50 cm)</p>
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Painting	Anton-Raphael Mengs
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Object Type	Object Description
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(German, 1728–1779)

Pope Clement XIII

1758

Oil on canvas

39 3/8 x 33 1/2 in. (100 x 85 cm)

Print	<p>Angelo Gambini</p> <p>Spaccato prospettico della porzione del Palazzo Ducale dimostrato le antiche prigioni di Francesco Zanotto, Il Palazzo Ducale di Venezia, v. 3</p> <p>1860</p> <p><i>Engraving</i></p> <p>13 3/8 x 10 5/8 in. (34 x 27 cm)</p> <p>Accession no: Palazzo Ducale n. 71</p>
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Print	<p>Giovanni Maria De Pian</p> <p>(Italian, 1764–1800)</p> <p><i>Prigioni delle forni dove si facevano rinchiudere quelli non volevano palesare li loro delitti</i></p> <p>18th century</p> <p>Engraving</p> <p>9 5/8 x 11 7/8 in. (24.3 x 30.3 cm)</p> <p>Accession no: St. Gherro 257</p>
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Painting	<p>Giovanni Domenico Tiepolo</p> <p>(Italian, 1727–1804)</p> <p><i>The Charlatan</i></p> <p>1756</p> <p>Oil on canvas</p> <p>31 3/4 x 42 7/8 in. (80.5 x 109 cm)</p>
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Object Type	Object Description
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Accession no: MNAC 064988

Painting	Jean-Honoré Fragonard (French, 1732–1806) <i>The See-Saw</i> c. 1750–52 Oil on canvas 47 1/4 x 37 1/4 in. (120 x 94.5 cm) Accession no: 1956.13
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Painting	Jean-Honoré Fragonard (French, 1732–1806) <i>The Beautiful Servant</i> 1750s Oil on canvas 17 3/4 x 23 5/8 in. (45 x 60.5 cm) Accession no: NM 5415
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Painting	Jean-Honoré Fragonard (French, 1732–1806) <i>The Desired Moment</i> c. 1770 Oil on canvas 19 3/4 x 24 in. (50 x 61 cm)
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Painting	William Hogarth (English, 1697–1764) <i>Before</i> 1730–31 Oil on canvas
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Object Type	Object Description
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14 5/8 x 17 5/8 in. (37.2 x 44.7 cm)
Accession no: PD.11–1964

Painting	<p>William Hogarth (English, 1697–1764) <i>After</i> 1731 Oil on canvas 14 5/8 x 17 3/4 in. (37.2 x 45.1 cm) Accession no: PD.12–1964</p>
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Painting	<p>Allan Ramsay (English, 1713–1784) <i>Jean Jacques Rousseau</i> 1776 Oil on canvas 29 1/2 x 25 1/2 in. (74.9 x 64.8 cm) Accession no: NG 820</p>
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Painting	<p>Allan Ramsay (English, 1713–1784) <i>Portrait of George III</i> 1758-60 Oil on canvas 50 x 40 in. (127 x 101.6 cm) Accession no: 0365</p>
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Painting	<p>Jean-Marc Nattier (French, 1685–1766) <i>Manon Balletti</i></p>
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Object Type	Object Description
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1757
Oil on canvas
21 1/4 x 18 3/4 in. (54 x 47.5 cm)
Accession no: NG 5586

Painting Nathaniel Hone
(Irish, 1718–1784)
Kitty Fisher
1765
Oil on canvas
29 1/2 x 24 1/2 in. (74.9 x 62.2 cm)
Accession no: NPG 2354

Painting Joshua Reynolds
(English, 1723–1792)
Samuel Johnson
1756–57
Oil on canvas
50 1/4 x 40 in. (127.6 x 101.6 cm)
Accession no: NPG 1597

Object Type	Object Description
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Painting	<p>Jean-Honoré Fragonard (French, 1732–1806) <i>Girls Playing on a Bed Playing with Their Dogs</i> c. 1770 Oil on canvas 29 1/4 x 23 3/8 in. (74.3 x 59.3 cm)</p>
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Painting	<p>Louis-Jean-François Lagrenée (French, 1725–1805) <i>Mars and Venus, Allegory of Peace</i> 1770 Oil on canvas 25 1/2 x 21 3/16 in. (64.8 x 53.8 cm) Accession no: 97.PA.65</p>
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Painting	<p>François Boucher (French, 1703–1770) <i>Mythological Scenes: Aurora and Cephalus</i> 1769 Oil on canvas 104 5/16 x 33 7/8 in. (265 x 86 cm) Accession no: 71.PA.55</p>
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Painting	<p>François Boucher (French, 1703–1770)</p>
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Object Type	Object Description
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Mythological Scenes: Venus on the Waves

1769

Oil on canvas

104 5/8 x 30 1/8 in.

(265.7 x 76.5 cm)

Accession no: 71.PA.54

Painting	<p>François Boucher (French, 1703–1770) <i>Companions of Diana</i> 1745 Oil on canvas 46 1/8 x 36 1/8 in. (117.2 x 91.8 cm) Accession no: 75.2.3</p>
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Painting	<p>Pietro Longhi (Italian, 1700/2–1785) <i>The Music Lesson (The Bird Cage)</i> c. 1740–45 Oil on canvas 22 1/4 x 17 1/4 in. (56.5 x 43.8 cm) Accession no: 1952.83</p>
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Painting	<p>Jean-Marc Nattier (French, 1685–1766) <i>Thalia, Muse of Comedy</i> 1739</p>
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Object Type	Object Description
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Oil on canvas
53 1/2 x 49 in. (135.9 x 124.5 cm)
Accession no: 1954.59

Painting	Giovanni Battista Tiepolo (Italian, 1696–1770) <i>The Empire of Flora</i> c. 1743 Oil on canvas 28 1/4 x 35 in. (71.8 x 88.9 cm) Accession no: 61.44.19
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Painting	Pietro Longhi (Italian, 1700/2–1785) <i>The Concert</i> c. 1760 Oil on canvas 23 x 18 3/4 in. (58.4 x 47.6 cm) Accession no: 1964.71
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Painting	Pietro Longhi (Italian, 1700/2–1785) <i>The Temptation</i> c. 1745 Oil on canvas 19 1/2 x 24 in. (49.5 x 61 cm) Accession no: 1931.188
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Painting	Canaletto (Giovanni Antonio Canal)
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Object Type	Object Description
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(Italian, 1697–1768)
Piazza San Marco and the Piazzetta, Venice
 c. 1731
 Oil on canvas
 26 x 40 1/2 in. (66.1 x 102.9 cm)
 Accession no: 1947.2

Sculpture Jean-Antoine Houdon
 (French, 1741–1828)
Portrait Bust of Jean le Rond d'Alembert
 c. 1802
 Marble
 Overall with base: 20 11/16 x 11 3/16 x 9 1/4 in. (52.5 x 28.4 x 23.5 cm)
 Accession no: 1957.47.1

Painting Canaletto (Giovanni Antonio Canal)
 (Italian, 1697–1768)
Westminster Bridge, with the Lord Mayor's Procession on the Thames
 1747
 Oil on canvas
 37 3/4 x 50 1/4 in. (95.9 x 127.6 cm)
 Accession no: B1976.7.94

Object Type	Object Description
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Painting	Francis Hayman (English, 1708–1776) <i>David Garrick and Mrs. Pritchard in Benjamin Hoadley's "The Suspicious Husband"</i> 1747 Oil on canvas 28 1/8 x 36 1/8 in. (71.4 x 91.8 cm) Accession no: B1976.7.35
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Painting	John Hamilton Mortimer (English, 1740–1779) <i>A Caricature Group</i> c. 1766 Oil on canvas 33 x 42 in. (83.8 x 106.7 cm) Accession no: B1981.25.467
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Painting	Unknown, after William Hogarth (English, 1697–1764) <i>A Midnight Modern Conversation</i> c. 1732 Oil on canvas 30 x 64 1/2 in. (76.2 x 163.8 cm) Accession no: B1981.25.351
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Object Type	Object Description
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Print	<p>Nathaniel Parr (English, died 1751) <i>An Inside View of the Rotunda in Ranelagh Gardens</i> Mid-18th century Hand colored engraving on paper 9 1/8 x 15 3/8 in. (23.2 x 39.1 cm) Accession no: B1977.14.17973</p>
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Print	<p>John S. Muller (after Samuel Wade) (English, 1721–1786) <i>Vauxhall Gardens, Showing the Grand Walk at the Entrance of the Garden and the Orchestra with the Music Playing</i> After 1751 Hand colored etching and engraving on paper 10 1/16 x 15 3/4 in. (25.6 x 40 cm) Accession no: B1977.14.18699</p>
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Painting	<p>Pierre-Etienne Falconet (French, 1741–1791) <i>Catherine the Great</i> 1773 Oil on canvas</p>
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Object Type	Object Description
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27 x 22 in. (68.6 x 55.9 cm)
Accession no: 51.6

Painting	Canaletto (Giovanni Antonio Canal) (Italian, 1697–1768) <i>The Porta Portello, Padua</i> 1741–42 Oil on canvas 24 7/16 x 42 15/16 in. (62 x 109 cm) Accession no: 1961.9.53
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Sculpture	Jean-Antoine Houdon (French, 1741–1828) <i>Voltaire</i> 1778 Marble 14 3/8 x 8 3/8 x 8 3/8 in. (36.5 x 21.3 x 21.3 cm) Accession no: 1963.10.240
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Painting	Francesco Guardi (Italian, 1712–1793) <i>The Ridotto in Venice</i> c. 1750s Oil on canvas 33 1/2 x 42 in. (84.8 x 107 cm)
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Object Type	Object Description
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Furniture	Italian (Venetian) <i>Console Table</i> c. 1725–50 Carved and gilded wood 31 3/4 x 49 x 24 1/2 in. (80.6 x 124.5 x 62.2 cm) Accession no: SN1531
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Painting	François Boucher (French, 1703–1770) <i>Are They Thinking about the Grape?</i> 1747 Oil on canvas Oval: 31 3/4 x 27 in. (80.8 x 68.5 cm) Accession no: 1973.304
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Painting	Joseph-Siffred Duplessis (French, 1725–1802) <i>Benjamin Franklin</i> 1779 Oil on canvas 29 1/4 x 23 1/2 in. (74.3 x 59.7 cm)
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Furniture	Italian (Venetian) <i>Armchair</i> c. 1750
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Object Type	Object Description
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Walnut
 37 3/4 x 23 5/8 x 19 3/4 in.
 (96 x 60 x 50 cm)
 Accession no: F19e5.1–12

Ceramic	Chinese <i>Covered Vase with Blue and White Decoration</i> c. 1662–1722 Porcelain Height: 20 1/4 in. (51.5 cm) Accession no: 95.577a–b
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Print	William Hogarth (English, 1697–1764) <i>A Rake's Progress, Plate 2</i> c. 1735 Engraving on paper 14 x 16 in. (35.4 x 40.6 cm) Accession no: 97.1198
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Textile	American <i>Man's Shirt</i> Late 18th or 19th century Plain weave linen 42 1/2 x 71 in. (108 x 180.3 cm) Accession no: 99.664.8
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Object Type	Object Description
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Textile	<p>American</p> <p><i>Woman's Apron</i></p> <p>Late 18th or 19th century</p> <p>Plain weave warp stripe cotton</p> <p>40 x 20 in. (101.6 x 50.8 cm)</p> <p>Accession no: 99.664.21</p>
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Textile	<p>American</p> <p><i>Woman's Jacket</i></p> <p>First quarter of the 19th century</p> <p>Plain weave cotton</p> <p>26 3/4 x 65 in. (67.9 x 165.1 cm)</p> <p>Accession no: 99.664.66</p>
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Textile	<p>Probably English</p> <p><i>Man's Suit (Coat, Waistcoat, Knee Breeches)</i></p> <p>1770–80</p> <p>Velvet</p> <p>42 1/8 in. (107 cm); 29 7/8 in. (76 cm); 22 1/2 in. (57.1 cm)</p> <p>Accession no: 17.1441a–c</p>
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Silver	<p>English, marked by Isaac Callard</p> <p><i>Laddle</i></p> <p>c. 1750</p> <p>Silver</p> <p>3 x 10 7/8 in. (7.6 x 27.7 cm)</p>
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Object Type	Object Description
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Accession no: 20.1626

Ceramic	<p>English, made by Derby Manufactory</p> <p><i>Pair of Vases</i></p> <p>c. 1760</p> <p>Soft-paste porcelain, enamel decoration</p> <p>Height: 15 in. (38 cm) each</p> <p>Accession no: 21.1184–1185</p>
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Print	<p>Giovanni Battista Piranesi</p> <p>(Italian, 1720–1778)</p> <p><i>The Grand Piazza (Plate IV of the Second Edition, Second Issue, of the Carceri)</i></p> <p>1761</p> <p>Etching, engraving, sulphur tint on medium to medium thick laid paper</p> <p>21 1/2 x 16 1/4 in. (54.8 x 41.5 cm)</p> <p>Accession no: 21.11675</p>
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Print	<p>Giovanni Battista Piranesi</p> <p>(Italian, 1720–1778)</p> <p><i>The Staircase with Trophies (Plate VIII of the Second Edition, Second Issue, of the Carceri)</i></p> <p>1761</p>
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Object Type	Object Description
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Etching, engraving, sulphur tint on
medium to medium thick laid paper
22 x 15 7/8 in. (55.1 x 40.4 cm)
Accession no: 21.11679

Print	<p>Giovanni Battista Piranesi (Italian, 1720–1778) <i>Prisoners on a Projecting Platform</i> (Plate X of the Second Edition, Second Issue, of the Carceri) 1761 Etching, engraving, sulphur tint on medium to medium thick laid paper 16 1/4 x 21 5/8 in. (41.5 x 54.9 cm) Accession no: 21.11681</p>
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Print	<p>Giovanni Battista Piranesi (Italian, 1720–1778) <i>The Well (Plate XIII of the Second</i> <i>Edition, Second Issue, of the Carceri)</i> 1761 Etching, engraving, sulphur tint on medium to medium thick laid paper 16 1/8 x 21 7/8 in. (40.9 x 55.5 cm) Accession no: 21.11686</p>
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Print	<p>Giovanni Battista Piranesi (Italian, 1720–1778)</p>
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Object Type	Object Description
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The Gothic Arch (Plate XIV of the Second Edition, Second Issue of the Carceri)

1761

Etching, engraving, sulphur tint on medium to medium thick laid paper

22 x 16 1/4 in. (55.9 x 41.3 cm)

Accession no: 21.11687

Print	<p>Giovanni Battista Piranesi (Italian, 1720–1778)</p> <p><i>The Pier with Chains (Plate XVI of the Second Edition, Second Issue, of the Carceri)</i></p> <p>1761</p> <p>Etching, engraving, sulphur tint on medium to medium thick laid paper</p> <p>22 x 16 1/4 in. (55.9 x 41.3 cm)</p> <p>Accession no: 21.11690</p>
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Furniture	<p>Italian (Venetian)</p> <p><i>Chest of Drawers</i></p> <p>c. 1735–40</p> <p>Gilded pine, gilt metal, and marble top</p> <p>Overall: 34 x 66 x 30 in. (86.4 x 167.6 x 76.2 cm)</p> <p>Accession no: 25.76</p>
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Object Type	Object Description
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Furniture	<p>English</p> <p><i>Pair of Armchairs</i></p> <p>c. 1755</p> <p>Mahogany, mahogany veneered on deal, and modern upholstery</p> <p>Height: 39 15/16 in. (101.5 cm) each</p> <p>Accession no: 29.743–744</p>
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Silver	<p>English, marked by Georges Wickes</p> <p><i>Pair of Candlesticks</i></p> <p>1743–44</p> <p>Silver</p> <p>Height: 8 1/4 in. (21 cm) each</p> <p>Accession no: 33.144 and 33.146</p>
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Painting	<p>Canaletto (Giovanni Antonio Canal)</p> <p>(Italian, 1697–1768)</p> <p><i>Bacino di San Marco, Venice</i></p> <p>c. 1738</p> <p>Oil on canvas</p> <p>49 x 80 1/2 in. (124.5 x 204.5 cm)</p> <p>Accession no: 39.290</p>
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Textile	<p>European</p> <p><i>Petticoat, Woven to Simulate Quilting</i></p> <p>c. 1800</p> <p>Silk mattelesse weave with cotton satin waistband, and silk tape</p>
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Object Type	Object Description
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34 1/4 x 40 1/4 in. (87 x 102 cm)

Accession no: 42.434

Textile	<p>Flemish (Brussels)</p> <p><i>Neck and Pair of Sleeve Ruffles</i></p> <p><i>(3 pieces)</i></p> <p>18th century</p> <p>Lace, bobbin</p> <p>18 x 5 in. (45.7 x 12.7 cm); 8 x 5 in. (20.3 x 12.7 cm) each</p> <p>Accession no: 43.206a–c</p>
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Textile	<p>English or French</p> <p><i>Man's Suit (Coat, Waistcoat, and Knee Breeches)</i></p> <p>Mid-18th century</p> <p>Silk</p> <p>37 1/4 in. (94.5 cm); 26 in. (66 cm); 22 1/4 in. (56.5 cm)</p> <p>Accession no: 43.611a–c</p>
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Textile	<p>French</p> <p><i>Man's Suit (Coat, Waistcoat, and Knee Breeches)</i></p> <p>18th century</p> <p>Emboridered velvet</p> <p>46 1/4 in. (117.5 cm); 28 3/8 in. (72 cm); 23 5/8 in. (60 cm)</p>
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Object Type	Object Description
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Accession no: 43.639a–c

Textile French
Man's Court Suit
 1785–92
 Silk, velvet, and embroidered with gilt silver wire, sequins, and bits of glass
 43 1/2 in. (110.5 cm); 26 1/2 in. (67.3 cm); 23 5/8 in. (60 cm)
 Accession no: 43.644a–c

Textile French
Formal Dress
 1750–60
 Linen lampas
 Height: 52 3/4 in. (134 cm)
 Accession no: 43.695

Textile English
Woman's Dress
 c. 1745
 Plain weave and brocaded silk
 Height: 51 1/4 in. (130 cm)
 Accession no: 43.1639a–b

Textile English or Dutch
Woman's Dress
 1750–60

Object Type	Object Description
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Plain weave and brocaded silk
Height: 51 1/4 in. (130 cm)
Accession no: 43.1641

Textile	European <i>Pair of Woman's Mules</i> c. 1770 Silk damask with leather heel and 3 7/8 x 4 x 8 7/8 in. (9.7 x 10 x 22.5 cm) each Accession no: 43.1721a–b
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Textile	French <i>Tricorne Hat</i> Mid-19th century Black plush trimmed with ostrich feathers 21 7/8 x 13 in. (55.6 x 33 cm) Accession no: 43.1844
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Textile	English <i>Stomacher</i> Early 18th century Silk and linen 13 1/2 x 8 1/4 in. (34.5 x 21 cm) Accession no: 43.1911
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Textile	French
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Object Type	Object Description
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Stomacher

Mid-18th century

Silk, copper, glass, and parchment

12 7/8 x 9 7/8 in. (32.7 x 25 cm)

Accession no: 43.1923

Textile	<p>French</p> <p><i>Pair of Sleeve Ruffles and Silk Bobbin Lace Fragments</i></p> <p>Third quarter 18th century</p> <p>Silk bobbin lace</p> <p>Each: 18 x 11 in. (45.7 x 27.9 cm); 15 x 5 in. (38.1 x 12.7 cm); 17 x 5 in. (43.2 x 12.7 cm)</p> <p>Accession no: 43.2548a–d</p>
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Textile	<p>French</p> <p><i>Pair of Sleeve Ruffles (Engageantes)</i></p> <p>Second quarter of the 18th century</p> <p>Muslin with embroidery</p> <p>Each: 16 x 9 1/2 in. (40.6 x 24.1 cm)</p> <p>Accession no: 43.2549a–b</p>
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Costume	<p>Italian (Venetian)</p> <p><i>Mask</i></p> <p>19th century</p>
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Object Type	Object Description
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Papermache
5 5/8 x 4 5/8 x 4 in.
(14.3 x 11.7 x 10.2 cm)
Accession no: 43.2573

Textile	European <i>Pair of Woman's Buckle Shoes</i> 1770–80 Printed leather 4 x 3 3/8 x 9 in. (10.2 x 8.6 x 22.7 cm) Accession no: 44.490a–b
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Textile	Probably Italian <i>Pair of Woman's Buckle Shoes</i> 1690–1720 Silk velvet 6 x 3 3/8 x 8 5/8 in. (15.3 x 8.5 x 22 cm) each Accession no: 44.491a–b
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Textile	Possibly English <i>Pair of Woman's Buckle Shoes</i> 1770s Silk plain weave embroidered with silk with leather sole and lining Length: 10 3/8 in. (26.4 cm) each Accession no: 44.505a–b
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Object Type	Object Description
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Ceramic	<p>French, made at Sèvres Manufactory</p> <p><i>Wine Cooler from the Prince de Rohan Service</i></p> <p>c. 1771</p> <p>Soft-paste porcelain, overglaze enamels, and gilding</p> <p>Height: 6 7/8 in. (17.4 cm)</p> <p>Accession no: 46.8</p>
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Furniture	<p>Labeled John Selby</p> <p><i>Trunk</i></p> <p>c. 1727–60</p> <p>Wood</p> <p>Overall: 21 1/2 x 43 1/4 x 23 in. (54.6 x 109.9 x 58.4 cm)</p> <p>Accession no: 47.1360</p>
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Decorative Arts	<p>German (probably Dresden)</p> <p><i>Snuffbox</i></p> <p>c. 1760–65</p> <p>Gold, agate, enamel, miniature on inside of lid</p> <p>2 x 3 3/4 in. (5.1 x 9.4 cm)</p> <p>Accession no: 48.1333</p>
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Object Type	Object Description
Textile	<p>Possibly French, worn in America</p> <p><i>Stomacher</i></p> <p>Early 18th century</p> <p>Silk compound weave patterned with supplementary wefts wrapped in silver gilt copper</p> <p>13 5/8 x 11 1/2 in. (34.6 x 29 cm)</p> <p>Accession no: 49.917</p>
Decorative Arts	<p>French, movement by Antoine Crosnier, design attributed to Jean-Jacques Caffieri</p> <p><i>Cartel Clock</i></p> <p>c. 1750</p> <p>Gilt bronze, enameled metal, and</p> <p>Overall: 46 x 21 x 9 in. (116.8 x 53.3 x 22.9 cm)</p> <p>Accession no: 50.447</p>
Print	<p>Gaetano Gherardo Zompini</p> <p><i>Le arti che vanno per via nella città di Venezia</i></p> <p>1785</p> <p>Book with etching on paper</p> <p>20 3/4 x 14 1/2 in. (52.8 x 37 cm)</p> <p>Accession no: 55.515</p>

Object Type	Object Description
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Textile	<p>American</p> <p><i>Man's Linen Shirt</i></p> <p>c. 1800</p> <p>Linen plain weave</p> <p>40 1/8 x 34 5/8 in. (102 x 88 cm)</p> <p>Accession no: 55.597</p>
Textile	<p>French</p> <p><i>Dress (Robe à la Française)</i></p> <p>1775</p> <p>Printed glazed cotton</p> <p>Height: 59 1/4 in. (150.5 cm)</p> <p>Accession no: 55.1006</p>
Ceramic	<p>Belgian</p> <p><i>Tureen in the Form of a Boar's Head</i></p> <p>c. 1750</p> <p>Tin-glazed earthenware</p> <p>14 in. (35.6 cm)</p> <p>Accession no: 57.169a–b</p>
Painting	<p>Giovanni Battista Tiepolo</p> <p>(Italian, 1696–1770)</p> <p><i>Time Unveiling Truth</i></p> <p>c. 1745–50</p> <p>Oil on canvas</p> <p>91 x 65 3/4 in. (231.1 x 167 cm)</p>

Object Type	Object Description
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Accession no: 61.1200

Print	<p>William Hogarth (English, 1697–1764) <i>Marriage-a-la-Mode, Plate V</i> 1745 Etching and engraving on paper 16 1/8 x 19 1/4 in. (41 x 48.9 cm) Accession no: 62.707</p>
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Ceramic	<p>French, made at Sèvres Manufactory <i>Covered Bowl and Stand</i> 1759–60 Soft-paste porcelain, decorated in polychrome enamels and gold Bowl with cover: 4 1/2 x 6 11/16 x 5 7/16 in. (11.5 x 17 x 13.8 cm); stand: 1 7/16 x 7 15/16 in. (3.6 x 20.2 cm) Accession no: 65.1785a–c</p>
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Ceramic	<p>French, made at Vincennes/Sèvres Manufactory, possibly decorated by Charles-Nicolas Dodin <i>Covered Tureen with Stand</i> 1756 Soft-paste porcelain, decorated in polychrome enamels and gold</p>
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Object Type	Object Description
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Tureen with lid: 11 3/8 x 13 1/4 x 10 5/8 in. (28.8 x 33.8 x 27 cm);
stand: 2 3/8 x 17 13/16 x 14 7/16 in. (6.1 x 45.3 x 36.7 cm)
Accession no: 65.1885a–c

Ceramic Italian, made at Cozzi Manufactory
Covered Bowl and Stand
1770–80
Hard-paste porcelain with underglaze blue, colored enamel, and gilded decoration
Overall (covered bowl): 5 5/8 x 6 7/8 x 5 1/2 in. (14.4 x 17.4 x 14 cm)
Accession no: 65.2179a–c

Glass Italian
Pair of Wine Glasses
c. 1750
Lead glass
Height: 6 5/8 in. (16.9 cm) each
Accession no: 65.2341–2342

Furniture French
Armchair
c. 1730–40
Beechwood with 18th-century tapestry-woven upholstery

Object Type	Object Description
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40 3/8 x 28 1/8 x 31 7/8 in.
(102.7 x 71.3 x 81.1 cm)
Accession no: 65.2494

Furniture French
Guéridon
18th century
Veneered with kingwood and tulipwood; top inlaid and banded by plain bronze dore
Height: 29 5/8 in. (75.3 cm);
D. 13 1/4 in. (33.7 cm)
Accession no: 65.2503

Furniture French, marked by Pierre Macret
Writing Table
c. 1750
Red, black, and gold lacquer on beechwood; interior veneered with tulipwood on oak
32 3/4 x 32 3/8 x 17 1/2 in.
(83.3 x 82.2 x 44.3 cm)
Accession no: 65.2506

Furniture English
Pair of Side Chairs
c. 1755–65
Mahogany and beechwood

Object Type	Object Description
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37 x 24 x 23 1/4 in.
 (94 x 61 x 59 cm) each
 Accession no: 65.2523, 1978.181

Painting	Nicolas Lancret (French, 1690–1743) <i>Luncheon Party in a Park</i> c. 1735 Oil on canvas 21 1/4 x 18 1/8 in. (54.1 x 46 cm) Accession no: 65.2649
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Print	Georges François Blondel (French, 1730–after 1791) <i>A View of the Inside of the New Prison in Rome</i> 1765 Mezzotint on laid paper Sheet: 22 1/8 x 16 in. (56.4 x 40.5 cm) Accession no: 66.341
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Print	Georges François Blondel (French, 1730–after 1791) <i>A View of a Prison of the Composition of Mr. Blondel Done in Rome</i> 1765
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Object Type	Object Description
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Mezzotint on laid paper
Sheet: 22 1/2 x 16 5/16 in.
(57.1 x 41.5 cm)
Accession no: 66.342

Print Charles Nicolas Cochin
(French, 1715–1790)
Receuil des Fetes (Theater Scene)
1756
Mezzotint on laid paper
Sheet: 36 1/8 x 22 13/16 in.
(91.7 x 58 cm)
Accession no: 67.993

Print Charles Nicolas Cochin
(French, 1715–1790)
Receuil des Fetes (Yew-Tree Ball)
1756
Mezzotint on laid paper
Sheet: 22 13/16 x 36 9/16 in.
(58 x 92.8 cm)
Accession no: 67.995

Textile European
Pair of Woman's Buckle Shoes
1780s
Leather and silk ribbon

Object Type	Object Description
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5 1/8 x 3 x 9 in.
 (13 x 7.5 x 22.7 cm) each
 Accession no: 1970.340a–b

Glass	English <i>Pair of Wine Glasses</i> 18th century Glass 5 1/2 x 1 3/4 in. (14 x 4.4 cm) each Accession no: 1972.1177–1178
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Painting	Jean-Baptiste Greuze (French, 1725–1805) <i>The White Hat</i> c. 1780 Oil on canvas 22 3/8 x 18 1/4 in. (56.8 x 46.4 cm) Accession no: 1975.808
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Costume	Italian (Venice) <i>Fan</i> 1730s Double paper leaf painted in gouache; ivory sticks, lacquered and gilded; mother-of-pearl Open: 17 11/16 in. (45 cm) Accession no: 1976.190
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Object Type	Object Description
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Costume	<p>English</p> <p><i>Fan</i></p> <p>1750s</p> <p>Paper leaf painted in gouache; pierced, painted, and regilded ivory sticks; paste</p> <p>Open: 18 1/8 in. (46 cm)</p> <p>Accession no: 1976.226</p>
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Decorative Arts	<p>French, probably by Gilles Langlois</p> <p><i>Snuffbox</i></p> <p>c. 1750–52</p> <p>Gold and enamel</p> <p>1 1/4 x 2 x 2 3/4 in. (3.17 x 5.08 x 6.98 cm)</p> <p>Accession no: 1976.822</p>
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Ceramic	<p>French, made at Sèvres Manufactory</p> <p><i>Marroniere (Chestnut Bowl) with Cover and Stand</i></p> <p>1766</p> <p>Soft-paste porcelain with colored enamels and gilding</p> <p>D. 5 1/2 in. (14 cm)</p> <p>Accession no: 1981.740a–b</p>
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Object Type	Object Description
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Instrument

Giovanni Battista Gabbrielli

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(Italian, 1716–1771)

Violin

1761

Maple, spruce, and ebony

23 x 7 7/8 in. (58.4 x 19.9 cm)

Accession no: 1981.749

Ceramic

French, made at Niderviller

Manufactory

Tureen in the Form of a Goose

1775–80

Tin-glazed earthenware

20 1/2 x 15 1/2 x 10 in.

(52.1 x 39.4 x 25.4 cm)

Accession no: 1983.101a–b

Ceramic

French, made at Sèvres Manufactory

Tea Service (6 pieces)

1760

Soft-paste porcelain, colored

enamels, and gilding

4 3/4 x 6 3/8 in. (12.2 x 16.2 cm);

4 1/8 x 3 3/8 in. (10.5 x 8.7 cm);

2 1/2 x 3 in. (6.4 x 7.7 cm)

Accession no: 1983.111a–b,

1983.112a–b, 1983.113a–b

Object Type	Object Description
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Decorative Arts

French

Pair of Wall Lights
c. 1750
Gilt bronze
23 1/2 x 17 1/2 x 10 in.
(59.7 x 44.5 x 25.4 cm)
Accession no: 1983.405–406

Furniture

English

Pair of Card Tables
c. 1715
Laburnum, laburnum veneer, and oak
Height: 28 3/8 in. (72.5 cm) each
Accession no: 1984.115–116

Decorative Arts

English or possibly French

Pair of Wall Brackets
c. 1745
Wood and gilt wood
9 3/8 x 4 3/4 x 5 in.
(23.7 x 12.1 x 12.7 cm)
Accession no: 1984.123–124

Silver

English, marked by Edward Wakelin

Epergne

Object Type	Object Description
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1755–56
Silver
11 1/2 x 19 1/2 x 18 1/2 in.
(29.4 x 49.6 x 47 cm)
Accession no: 1986.241a–j

Silver	<p>German, marked by Schrödel <i>Oval Lidded Tureen, Liner, and Stand</i> 1768 Silver with gilding Tureen with lid: 11 1/8 x 15 1/4 x 8 1/2 in. (28.3 x 38.8 x 21.6 cm); tureen stand: 20 1/2 x 11 1/4 in. (52 x 28.5 cm) Accession no: 1993.52a–e</p>
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Ceramic	<p>German, made at Meissen Manufactory <i>Tureen, Lid, and Stand</i> c. 1760 Hard-paste porcelain with polychrome enamel decoration and gilding Height: 12 in. (30.6 cm) Accession no: 1993.59.1a–c</p>
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Decorative Arts	<p>French <i>Tobacco Box</i></p>
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Object Type	Object Description
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1756–62
Marble with silver mounts
7 1/8 x 5 7/8 x 11 in.
(18 x 14.8 x 27.9 cm)
Accession no: 1993.310

Silver	French, marked by Macquart <i>Sundial</i> c. 1730–40 Silver with enamel 1 1/4 x 2 1/4 x 2 1/2 in. (3.2 x 5.7 x 6.4 cm) Accession no: 1993.313a
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Silver	French <i>Hand Candlestick</i> c. 1754–55 Silver 2 1/8 x 9 1/8 in. (5.4 x 23.1 cm) Accession no: 1993.383
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Silver	Henri-Louis Le Gaigneur <i>Shaving Set (4 pieces)</i> c. 1730 Silver
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Object Type	Object Description
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Dish: 13 1/8 x 10 1/4 in. (33.3 x 26 cm)

Ewer: height 9 in. (22.9 cm)

Soap box: 3 x 4 in. (7.8 x 10.2 cm)

Accession no: 1993.387.1–4

Silver	<p>Jean Francois Riel</p> <p><i>Spittoon</i></p> <p>1772</p> <p>Silver</p> <p>2 1/4 x 6 3/8 x 4 3/8 in. (5.8 x 16.3 x 11.1 cm)</p> <p>Accession no: 1993.468</p>
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Silver	<p>French, marked by François-Thomas Germain</p> <p><i>Second-Course Dish with Cover</i></p> <p>1757</p> <p>Silver</p> <p>9 x 12 1/6 in. (22.8 x 30.9 cm)</p> <p>Accession no: 1993.495.1a–b</p>
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Silver	<p>French, marked by François-Thomas Germain</p> <p><i>Sauceboat with Liner and Stand</i></p> <p>1756–59</p> <p>Silver</p>
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Object Type	Object Description
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5 3/8 x 15 3/8 x 8 7/8 in.
(13.8 x 39 x 22.6 cm)
Accession no: 1993.515.2

Silver	<p>English, marked by Nicholas <i>Sauceboat, Stand, and Laddle</i> 1746–57 Silver Sauceboat: 6 1/4 x 8 in. (15.9 x 20.3 cm); stand: 11 3/4 in. (29.8 cm); ladle: 8 in. (20.3 cm) Accession no: 2001.68.2a–c</p>
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Ivory	<p>French, made by Mariavel <i>Four Counting Boxes with Counters</i> c. 1750–70 Painted ivory, gilt metal, and leather Overall: 3/4 x 3 1/4 x 2 1/4 in. (1.9 x 8.3 x 5.7 cm) each Accession no: 2001.238.1–4</p>
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Ceramic	<p>Italian, made by Capodimonte Manufactory, modeled by Giuseppe Gricci <i>The Doctor and Isabella</i> c. 1750 Soft-paste porcelain with colored enamel and gilded decoration</p>
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Object Type	Object Description
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Height: 5 3/4 in. (14.6 cm)
Accession no: 2002.121

Ceramic Italian, made by Capodimonte
Manufactory, modeled by Giuseppe
Gricci
*The Doctor, Harlequin, and
Colombine*
c. 1750
Soft-paste porcelain with colored
enamel and gilded decoration
Height: 6 1/2 in. (16.5 cm)
Accession no: 2002.123

Ceramic French, made by Strasbourg
Manufactory
Pair of Pigeon Tureens with Covers
c. 1748
Tin-glazed earthenware (*faïence*)
Height: 13 in. (33 cm)
Accession no: 2006.913.1a–b,
2006.913.2a–b

Ceramic Italian, made by Capodimonte
Manufactory, modeled by Giuseppe
Gricci
Figure of Mezzetin
c. 1750

Object Type	Object Description
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Soft-paste porcelain with enamel and gilded decoration
 Height: 5 7/8 in. (14.9 cm)
 Accession no: 2006.943

Ceramic	Italian, made by Capodimonte Manufactory, modeled by Giuseppe Gricci <i>The Minuet</i> c. 1750 Soft-paste porcelain with enamel and gilded decoration Height: 7 3/4 in. (19.7 cm) Accession no: 2006.953
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Ceramic	Italian, made by Capodimonte Manufactory, modeled by Giuseppe Gricci <i>Figure of Pantaloon</i> c. 1745 Soft-paste porcelain with enamel decoration Height: 8 in. (20.3 cm) Accession no: 2006.962
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Textile	French <i>Woman's Dress in Two Parts (Robe and Petticoat)</i>
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Object Type	Object Description
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1760s

Silk satin weave with weft patterning floats (faconee); silk plain weave with discontinous patterning wefts (taffeta); silk plain weave; linen plain

Height: 64 1/2 in. (163.8 cm)

Accession no: 2010.589.1–2

Decorative Arts

English, made by Thomas Chippendale

Vase Stand

c. 1755

Mahogany with marble top

Height: 18 (27 cm);

Diam.: 10 5/8 in. (45.72 cm)

Accession no: 2010.1034.1

Ceramic

English

Punch Bowl

Mid-18th century

Tin-glazed earthenware with enamel decoration

Height: 5 in. (12.7 cm);

Diam.: 10 in. (25.4 cm)

Accession no: 2011.211

Decorative Arts

Swiss

Object Type	Object Description
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Oval Snuffbox with Miniature of Catherine the Great
 c. 1775
 Gold and enamel, set with semi-precious gemstones
 Length: 3 1/4 in. (8.3 cm)
 Accession no: 2013.1741

Decorative Arts English

Snuffbox Mounted with a Timepiece
 c. 1765
 Agate and gold
 Height: 2 1/2 in. (6.4 cm)
 Accession no: 2013.1746

Decorative Arts English

Telescoping Spyglass and Timepiece
 Mid-18th century
 Gold, agate, diamonds, emeralds, and rubies
 Length: 3 1/8 in. (7.9 cm)
 Accession no: 2013.1747

Decorative Arts English

Snuffbox

Object Type	Object Description
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c. 1750-60

Gold, gray agate, diamonds, rubies, and enamel

Height: 1 1/2 in. (3.1 cm)

Accession no: 2013.1751

Decorative Arts

Swiss or German, after François Hubert Drouais

Snuffbox with Portrait of Madame de Pompadour

Late-18th century

Gold and enamel

Width: 3 1/4 in. (8.3 cm)

Accession no: 2015.40

Decorative Arts

French

Snuffbox

c. 1740

Gold and mother-of-pearl

Width: 3 1/4 in. (8.3 cm)

Accession no: 2015.99

Print

Jacques Philippe Le Bas, after Charles Eisen

Le Tric-Trac

18th century

Engraving on paper

Object Type	Object Description
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Sheet: 16 7/8 x 12 1/4 in.
(42.8 x 31.1 cm)
Accession no: 2016.59

Print	Jacques Philippe Le Bas, after Charles Eisen <i>La Comète</i> 18th century Engraving on paper Sheet: 17 x 12 1/8 in. (43.2 x 30.9 cm) Accession no: 2016.60
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Decorative	Joseph Siffred Duplessis or Francois- Thomas Germain (French, 1725–1802) (French, 1726–1791) <i>Pair of Wall Lights</i> 1750-60 Gilt bronze and iron 35 x 24 x 12 in. (88.9 x 61 x 30.5 cm) Accession no: 2017.83.1
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Painting	François Boucher (French, 1703–1770) <i>Jeanne-Antoinette Poisson, Marquise de Pompadour</i>
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Object Type	Object Description
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1750, with later additions
Oil on canvas
31 7/8 x 25 1/2 in. (81.2 x 64.9 cm)
Accession no: 1966.47

Painting	Jean-Baptiste-Henri Deshays (French, 1729–1765) <i>Bust of a Lady Holding a Mask</i> 1760 Oil on canvas Oval: 20 1/2 x 16 1/2 in. (52 x 42 cm) Accession no: P–F–6
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Drawing	Louis Nicholas de Lespinasse (French, 1734–1808) <i>View of the Palace of Oranienbaum, Saint Petersburg</i> Watercolor, pen with brown ink, brush with gray wash, and graphite on cream laid paper 8 1/2 x 25 3/4 in. (21.8 x 65.3 cm) Accession no: D–F–1444
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Drawing	Claude-Louis Desrais
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Object Type	Object Description
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(French, 1746–1816)
Suite of Amorous Drawings: Intercourse Interrupted by a Lady Peering Through a Curtain
 c. 1790
 Watercolor, pen with black ink, and brush with brown wash on blue laid paper
 3 1/2 x 2 1/4 in. (8.9 x 5.8 cm)
 Accession no: D–F–514–05

Drawing	Claude-Louis Desrais (French, 1746–1816) <i>Suite of Amorous Drawings: Seated Man Pleasuring a Standing Woman Leaning Against a Bed</i> c. 1790 Watercolor, pen with black ink, and brush with brown and gray wash with touches of white gouache on off-white antique laid paper 3 1/4 x 2 1/4 in. (8.2 x 5.8 cm) Accession no: D–F–514–08
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Drawing	Claude-Louis Desrais (French, 1746–1816)
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Object Type	Object Description
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Suite of Amorous Drawings: Woman Satisfying a Seated Gentleman While He Fondles Her

c. 1790

Pen with black ink, and brush with brown wash on off-white laid paper

3 1/4 x 2 1/4 in. (8.2 x 5.8 cm)

Accession no: D–F–514–17

Drawing	<p>Claude-Louis Desrais (French, 1746–1816) <i>Suite of Amorous Drawings: Gentleman Copulating with One Woman While Kissing Another</i> c. 1790 Watercolor, pen with black ink, and brush with brown wash, heightened with white gouache on off-white antique laid paper 3 1/4 x 2 1/4 in. (8.2 x 5.8 cm) Accession no: D–F–514–22</p>
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Drawing	<p>Claude-Louis Desrais (French, 1746–1816) <i>Suite of Amorous Drawings: Four Women Flogging a Priest Stretched Across a Table While Another Woman Satisfies Him</i></p>
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Object Type	Object Description
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c. 1790

Pen with black ink and brush with brown and gray wash with traces of gouache on off-white antique laid paper

3 1/2 x 2 1/4 in. (8.9 x 5.8 cm)

Accession no: D–F–514–27

Drawing	<p>Claude-Louis Desrais (French, 1746–1816) <i>Suite of Amorous Drawings: Rejected with a Kick in Presence of Three Others</i> c. 1790 Pen with black ink and brush with brown wash over traces of black chalk on off-white laid paper 3 1/4 x 2 1/4 in. (8.3 x 5.8 cm) Accession no: D–F–514–28</p>
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Drawing	<p>Claude-Louis Desrais (French, 1746–1816) <i>Suite of Amorous Drawings: Two Women Flogging a Man Copulating with Another Woman</i> c. 1790</p>
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Object Type	Object Description
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Pen with black ink and brush with brown wash with traces of white gouache on cream antique laid paper
3 1/2 x 2 1/4 in. (8.9 x 5.8 cm)
Accession no: D–F–514–29

Drawing Claude-Louis Desrais
(French, 1746–1816)
Suite of Amorous Drawings: Two Soldiers Kiss and Flog One Another While a Nude Woman Fondles Them
c. 1790
Pen with black ink and brush with brown wash over traces of black chalk on off-white antique laid paper
3 1/2 x 2 1/4 in. (8.9 x 5.8 cm)
Accession no: D–F–514–39

Drawing Claude-Louis Desrais
(French, 1746–1816)
Suite of Amorous Drawings: Standing Man Dressed as a Woman Fondles a Standing Woman Dressed as a Man While a Lady Assists
c. 1790
Pen with black ink and brush with brown wash over traces of black chalk on off-white antique laid paper

Object Type	Object Description
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3 1/2 x 2 1/4 in. (8.9 x 5.8 cm)

Accession no: D–F–514–44

Drawing Claude-Louis Desrais
(French, 1746–1816)
Suite of Amorous Drawings: Lady Giving an Enema to a Gentleman While He Fondles Another Woman
c. 1790
Watercolor, pen with black ink, and brush with brown wash over traces of black chalk on off-white laid paper
3 1/2 x 2 1/4 in. (8.9 x 5.8 cm)
Accession no: D–F–514–48

Drawing Claude-Louis Desrais
(French, 1746–1816)
Suite of Amorous Drawings: Woman Sits on a Man's Lap While a Cleric and a Woman Copulate
c. 1790
Watercolor, pen with black ink, and brush with brown and gray wash over traces of black chalk on off-white laid paper
3 1/4 x 2 1/4 in. (8.2 x 5.8 cm)
Accession no: D–F–514–50

Object Type	Object Description
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Drawing	<p>Claude-Louis Desrais (French, 1746–1816) <i>Suite of Amorous Drawings: Woman Flogging a Man</i> c. 1790 Pen with black ink and brush with brown wash with traces of white gouache on cream antique laid paper 3 1/2 x 2 1/4 in. (8.9 x 5.8 cm) Accession no: D–F–514–62</p>
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Painting	<p>Jean-Etienne Liotard (Swiss, 1702–1789) <i>A Frankish Woman and Her Servant</i> c. 1750 Oil on canvas 28 1/2 x 22 1/2 in. (72.4 x 57.2 cm) Accession no: 56–3</p>
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Painting	<p>Bernardo Bellotto (Italian, 1722–1780) <i>View of Dresden with the Frauenkirche at Left</i> 1747 Oil on canvas 51 1/2 x 91 1/2 in. (130.8 x 232.4 cm)</p>
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Object Type	Object Description
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Accession no: 52.9.145

Painting Bernardo Bellotto

(Italian, 1722–1780)

View of Dresden with the Hofkirche at Right

1748

Oil on canvas

53 1/2 x 92 in. (135.9 x 233.7 cm)

Accession no: 52.9.146

Painting William Hogarth

(English, 1697–1764)

The Lady's Last Stake

1759

Oil on canvas

36 x 41 1/2 in. (14.17 x 16.34 cm)

Accession no: 1945.2.1

Sculpture Jean-Baptiste Lemoyne the Younger

(French, 1704–1778)

Louis XV (1710–1774), King of France

1757

White marble

30 1/2 x 25 1/4 x 16 3/8 in.

(77.5 x 64.1 x 41.6 cm)

Object Type	Object Description
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Accession no: 41.100.244

Painting Jean-Baptiste Pigalle
 (French, 1714–1785)
Madame de Pompadour (1721–1764)
 1748–51
 White marble
 29 7/8 × 18 5/8 × 11 3/8 in.
 (75.9 × 47.3 × 28.9 cm)
 Accession no: 49.7.70

Painting Pierre-Hubert Subleyras
 (French, 1699–1749)
Pope Benedict XIV
 1746
 Oil on canvas
 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)
 Accession no: 2009.145

Painting Anton Raphael Mengs

 (German, 1728–1779)
Self-Portrait
 1776
 Oil on canvas

Object Type	Object Description
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35 1/2 x 25 7/8 in. (90 x 65.5 cm)
 Accession no: 2010.445

Furniture	Italian (Venetian) <i>Pair of Armchairs</i> c. 1750 Gilded wood 55 1/8 x 33 7/8 x 34 1/4 in. (140 x 86 x 87.3 cm) Accession no: 1977.32–33
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Painting	Jean-Baptiste Le Prince (French, 1734–1781) <i>The Fear</i> 1769 Oil on canvas 19 3/4 x 25 1/4 in. (50 x 64 cm) Accession no: 1970.444
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Book	Printed for I. and J. Taylor, at the Architectural Library <i>Currus Civilis</i> 1787 Book 8 x 11 1/2 in. (20.3 x 29.2 cm) Accession no: TS 2025.C87 1787
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Painting	Canaletto (Giovanni Antonio Canal)
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Object Type	Object Description
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(Italian, 1697–1768)
The Grand Canal from the Campo San Vio
 1730–35
 Oil on canvas
 44 7/8 x 63 1/2 in. (114 x 161.3 cm)
 Accession no: 61.216

Painting Canaletto (Giovanni Antonio Canal)
 (Italian, 1697–1768)
San Cristoforo, San Michele, and Murano from the Fondamenta Nuove, Venice
 1722–23
 Oil on canvas
 56 1/2 x 60 1/4 in.
 (143.5 x 153 cm)
 Accession no: 1984.51.FA

Painting Canaletto (Giovanni Antonio Canal)
 (Italian, 1697–1768)
View of the Molo
 c. 1730–35
 Oil on canvas
 44 1/2 x 63 in. (113 x 160 cm)
 Accession no: 1961.1.49

Painting François Boucher

Object Type	Object Description
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(French, 1703–1770)
Mercury Confiding the Infant Bacchus to the Nymphs of Nysa
 1769
 Oil on canvas
 107 5/16 x 79 3/8 in.
 (272.5 x 201.6 cm)
 Accession no: AP 1972.07

Painting François Boucher
 (French, 1703–1770)
Juno Asking Aeolus to Release the Winds
 1769
 Oil on canvas
 109 1/2 x 80 in. (278.2 x 203.2 cm)
 Accession no: AP 1972.08

Painting François Boucher
 (French, 1703–1770)
Venus at Vulcan's Forge
 1769
 Oil on canvas
 107 5/8 x 80 5/8 in.
 (273.5 x 204.7 cm)
 Accession no: AP 1972.09

Painting François Boucher

Object Type	Object Description
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(French, 1703–1770)
Boreas Abducting Oreithyia
 1769
 Oil on canvas
 107 5/8 x 80 3/4 in.
 (273.3 x 205 cm)
 Accession no: AP 1972.10

Painting	Giovanni Battista Tiepolo (Italian, 1696–1770) <i>Apollo and the Continents</i> c. 1739 Oil on canvas 39 x 25 in. (99.1 x 63.5 cm) Accession no: AP 1985.04
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Painting	Canaletto (Giovanni Antonio Canal) (Italian, 1697–1768) <i>The Grand Canal near the Rialto Bridge, Venice</i> c. 1730 Oil on canvas 19 1/2 x 28 3/4 in. (49.7 x 73 cm) Accession no: 55.103
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Painting	Canaletto (Giovanni Antonio Canal)
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Object Type	Object Description
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(Italian, 1697–1768)
The Entrance to the Grand Canal, Venice
c. 1730
Oil on canvas
19 1/2 x 29 in. (49.6 x 73.6 cm)
Accession no: 56.2

Object Type	Object Description
Painting	Jean-Baptiste Simeon Chardin (French, 1699–1779) A Bowl of Plums, c. 1728 Oil on canvas 17 1/2 x 22 1/8 in. (44.5 x 56.2 cm) Acquired 1920
Painting	Henri Fantin-Latour (French, 1836–1904) Peaches, 1869 Oil on canvas 7 7/8 x 11 in. (20.0025 x 27.94 cm) Gift of Laughlin and Jennifer Phillips, 2008
Painting	Edouard Manet (French, 1832–1883) Spanish Ballet, 1862 Oil on canvas 24 x 35 5/8 in. (601 x 90.5 cm) Acquired 1928
Painting	Honoré Daumier (French, 1808–1879) The Uprising (L'Emeute), 1848 or later Oil on canvas 34 1/2 x 44 1/2 in. (87.6 x 113 cm) Acquired 1925
Painting	Honoré Daumier (French, 1808–1879) Three Lawyers, between 1855 and 1857 Oil on canvas 16 x 12 3/4 in. (40.64 x 32.385 cm) Acquired 1920

Object Type	Object Description
Painting	Ferdinand-Victor-Eugène Delacroix (French, 1798–1863) Paganini, 1831 Oil on cardboard on wood panel 17 5/8 x 11 7/8 in. (44.77 x 30.16 cm) Acquired 1922
Painting	Ferdinand-Victor-Eugène Delacroix (French, 1798–1863) Horses Coming Out of the Sea, 1860 Oil on canvas 20 1/4 x 24 1/4 in. (51.435 x 61.595 cm) Acquired 1945
Painting	Antoine-Félix Boisselier (French, 1790–1857) View of Lake Nemi, 1811 Oil on paper mounted on canvas 13 x 19 in. (33.02 x 48.26 cm) Gift of Mrs. John Jay Ide, 1996
Painting	Jean-Baptiste-Camille Corot (French, 1796–1875) View from the Farnese Gardens, Rome, 1826 Oil on paper mounted on canvas 9 5/8 x 15 3/4 in. (24.5 x 40 cm) Acquired 1942
Painting	Jean-Baptiste-Camille Corot (French, 1796–1875) Genzano, 1843 Oil on canvas 14 1/8 x 22 1/2 in. (35.9 x 57.2 cm) Acquired 1955

Object Type	Object Description
Painting	Gustave Courbet (French, 1819–1877) Rocks at Mouthier, c. 1855 Oil on canvas 29 3/4 x 46 in. (75.6 x 116.8 cm) Acquired 1925
Painting	Gustave Courbet (French, 1819–1877) The Mediterranean, 1857 Oil on canvas 23 1/4 x 33 1/2 in. (59 x 85.1 cm) Acquired 1924
Painting	Eugène-Louis Boudin (French, 1824–1898) Beach at Trouville, 1863 Oil on wood panel 7 1/4 x 13 3/4 in. (18.415 x 34.925 cm) Acquired 1923
Painting	Alfred Sisley (French and British, 1839–1899) Snow at Louveciennes, 1874 Oil on canvas 22 x 18 in. (55.9 x 45.7 cm) Acquired 1923
Painting	Gustave Caillebotte (French, 1848–1894) Villers-sur-mer, 1880 Oil on canvas 23 1/2 x 28 in. (59.69 x 71.12 cm) Promised Gift of Mr. and Mrs. Duane Vieth
Painting	Claude Monet (French, 1840–1926) Val-Saint-Nicolas, near Dieppe (Morning), 1897 Oil on canvas 25 1/2 x 39 3/8 in. (64.8 x 100 cm) Acquired 1959

Object Type	Object Description
Painting	Georges-Pierre Seurat (French, 1859–1891) The Stone Breaker, 1882 Oil on wood panel 6 1/8 x 9 3/4 in. (15.6 x 24.8 cm) Acquired 1940
Painting	Vincent van Gogh (Dutch, 1853–1890) Entrance to the Public Gardens in Arles, 1888 Oil on canvas 28 1/2 x 35 3/4 in. (72.4 x 90.8 cm) Acquired 1930
Painting	Paul Cézanne (French, 1839–1906) Fields at Bellevue, between 1892 and 1895 Oil on canvas 14 1/4 x 19 3/4 in. (36.2 x 50.2 cm) Acquired 1940
Painting	Paul Cézanne (French, 1839–1906) Self-Portrait, 1878–1880 Oil on canvas 23 3/4 x 18 1/2 in. (60.3 x 47 cm) Acquired 1928
Painting	Paul Cézanne (French, 1839–1906) Ginger Pot with Pomegranate and Pears, 1893 Oil on canvas 18 1/4 x 21 7/8 in. (46.4 x 55.6 cm) Gift of Gifford Phillips in memory of his father, James Laughlin Phillips, 1939

Object Type	Object Description
Painting	Edouard Vuillard (French, 1868–1940) The Newspaper, between 1896 and 1898 Oil on cardboard 12 3/4 x 21 in (32.385 x 53.34 cm) Acquired 1929
Painting	Edouard Vuillard (French, 1868–1940) Interior, 1894 Oil on cardboard mounted on canvas 10 1/4 x 20 1/8 in. (26 x 51.1 cm) Acquired 1954
Painting	Hilaire-Germain-Edgar Degas (French, 1834–1917) Melancholy, late 1860s Oil on canvas 7 1/2 x 9 3/4 in. (19.05 x 24.765 cm) Acquired in 1941
Painting	Berthe Morisot (French, 1841–1895) Two Girls, c. 1894 Oil on canvas 25 5/8 x 21 1/4 in. (65 x 54 cm) Acquired 1925
Painting	Hilaire-Germain-Edgar Degas (French, 1834–1917) Dancers at the Barre, c. 1900 Oil on canvas 51 1/4 x 38 1/2 in. (130.2 x 97.8 cm) Acquired 1944

Object Type	Object Description
Painting	Pierre Bonnard (French, 1867–1947) Woman with Dog, 1922 Oil on canvas 27 1/4 x 15 3/8 in. (69.2 x 39 cm) Acquired 1925
Painting	Pierre Bonnard (French, 1867–1947) The Riviera, c. 1923 Oil in canvas 31 1/8 x 30 3/8 in. (79.1 x 77.2 cm) Acquired 1928
Painting	Pierre Bonnard (French, 1867–1947) The Palm, 1926 Oil on canvas 45 x 57 7/8 in. (114.3 x 147 cm) Acquired 1928
Painting	Pierre Bonnard (French, 1867–1947) The Open Window, 1921 Oil on canvas 46 1/2 x 37 3/4 in. (118.11 x 95.9 cm) Acquired 1930
Painting	Raoul Dufy (French, 1877–1953) The Artist's Studio, 1935 Oil on canvas 47 x 58 7/8 in. (119.4 x 149.6 cm) Acquired 1944
Painting	Wassily Kandinsky (Russian, 1866–1944) Autumn II, 1912 Oil and oil washes on canvas 23 7/8 x 32 1/2 in. (60.6 x 82.6 cm) Acquired 1945

Object Type	Object Description
Painting	Wassily Kandinsky (Russian, 1866–1944) Succession, 1935 Oil on canvas 31 7/8 x 39 3/8 in. (81 x 100 cm) Acquired 1944
Painting	Georges Rouault (French, 1871–1958) Verlaine, c. 1939 Oil on paper mounted on canvas 39 3/4 x 29 1/8 in. (101 x 74 cm) Acquired 1947
Painting	Amedeo Modigliani (Italian, 1884–1920) Elena Povolozky, 1917 Oil on canvas 25 1/2 x 19 1/8 in. (64.8 x 48.6 cm) Acquired 1949
Painting	Oskar Kokoschka (Austrian, 1886–1980) Portrait of Lotte Franzos, 1909 Oil on canvas 45 1/4 x 31 1/4 in. (114.9 x 79.4 cm) Acquired 1941
Painting	Chaim Soutine (Russian, 1893–1943) The Pheasant, c. 1926–1927 Oil on canvas 21 1/4 x 29 3/4 in. (54 x 75.6 cm) Acquired 1951
Painting	Chaim Soutine (Russian, 1893–1943) Return from School After the Storm, c. 1939 Oil on canvas 18 1/8 x 19 3/4 in. (46 x 50.2 cm) Acquired 1940

Object Type	Object Description
Painting	Oskar Kokoschka (Austrian, 1886–1980) Courmayeur et les Dents des Géants, 1927 Oil on canvas 35 1/2 x 52 in. (90.2 x 132.1 cm) Acquired 1941
Painting	Paul Klee (Swiss, 1879–1940) Tree Nursery, 1929 Oil with incised gesso ground on canvas 17 1/4 x 20 5/8 in. (43.8 x 52.4 cm) Acquired 1930
Painting	Pablo Picasso (Spanish, 1881–1973) Still Life with Glass and Fruit, 1939 Oil on canvas 12 7/8 x 18 1/16 in. (32.7 x 45.9 cm) Gift of the Carey Walker Foundation, 1994
Painting	Pablo Picasso (Spanish, 1881–1973) Woman with Green Hat, 1939 Oil on canvas 25 5/8 x 19 3/4 in. (65.1 x 50.2 cm) Gift of the Carey Walker Foundation, 1994
Painting	Giorgio Morandi (Italian, 1890–1964) Still Life, 1953 Oil on canvas 8 x 15 7/8 in. (20.3 x 40.3 cm) Acquired 1954
Painting	Ben Nicholson (English, 1894–1982) March 17 1950 (still life), 1950 Oil on canvas 22 x 24 in. (55.9 x 61 cm) Acquired 1956

Object Type	Object Description
Painting	Nicolas de Staël (French, 1914–1955) North, 1949 Oil on canvas 9 1/2 x 16 1/4 in. (24.1 x 41.3 cm) Acquired 1950
Painting	Nicolas de Staël (French, 1914–1955) Le Parc de Sceaux, 1952 Oil on canvas 63 3/4 x 44 7/8 in. (161.9 x 114 cm) Acquired 1953
Painting	Georges Braque (French, 1882–1963) The Philodendron, 1952 Oil on canvas 51 1/4 x 29 1/8 in. (130.2 x 74 cm) Acquired 1953
Painting	Georges Braque (French, 1882–1963) The Shower, 1952 Oil on canvas 13 3/4 x 21 1/2 in. (34.9 x 54.6 cm) Acquired 1953
Painting	Georges Braque (French, 1882–1963) Bird, 1956 Oil on canvas 18 x 19 1/2 in. (45.7 x 49.5 cm) Acquired 1966

Object Type	Object Description
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Homer and His Guide (Homère et son guide)</i> , 1874, oil on canvas, 82 1/4 x 56 1/4 in., L1888.5
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Monsieur M.</i> , 1850, oil on canvas, 34 1/4 x 27 3/4 in., M1977.13.1.P
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Battle of the Centaurs and the Lapithae (Bataille des Centaures contre les Lapithes)</i> , 1852, oil on canvas, 49 x 68 5/8 in., 2008.100
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Idyll: Family from Antiquity/Arcadia</i> , 1860, oil on canvas, 24 1/8 x 20 1/8 in., 1913.1
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Faun and Bacchante</i> , 1860, oil on canvas, 21 x 26 in., 2006.44
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Rest</i> , 1879, oil on canvas, 64 3/4 x 46 3/8, 432.1915
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Thank Offering</i> , 1867, oil on canvas, 57 15/16 x 42 1/8 in., W1900-1-5

Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Art and Literature (L'art et la littérature)</i> , 1867, oil on canvas, 78 3/4 x 42 1/2 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Washerwomen of Fouesnant</i> , 1869, oil on canvas, 30 x 23 5/8 in., 55.61
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Young Mother Gazing at Her Child</i> , 1871, oil on canvas, 56 x 40 1/2 in., 1993.402
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Nymphs and Satyr</i> , 1873, oil on canvas, 102 1/2 x 72 in., 1955.658
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Secret</i> , 1876, oil on canvas, 51 1/2 x 38 1/4 in., S-176
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Return from the Harvest</i> , 1878, oil on canvas, 95 x 67 in., AP.1964.2.1
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Virgin of the Angels (La Vierge aux anges)</i> , 1881, oil on canvas, 83 7/8 x 59 7/8 in.

Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Madonna and Child with Saint John</i> , 1882, oil on canvas, 75 x 43 3/4 in., 60.082
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Young Shepherdess</i> , 1885, oil on canvas mounted on board, 62 x 28 1/2 in., 1968.82
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Return of Spring</i> , 1886, oil on canvas, 84 5/8 x 46 1/8 in., 1951.889
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Little Beggars (Les Petites Mendicants)</i> , 1890, oil on canvas, 63 5/8 x 36 3/4 in., 1960.002
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Broken Pitcher</i> , 1891, oil on canvas, 53 x 33 in., 53162
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Captive</i> , 1891, oil on canvas, 51 1/2 x 30 1/2 in., 1923.25
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Work Interrupted (Le travail interrompu)</i> , 1891, oil on canvas, 63 x 39 1/4 in., AC1971.54

Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Admiration</i> , 1897, oil on canvas, 58 × 78 in., 59.46
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Dream of Spring (Rêve de printemps)</i> , 1901, oil on canvas, 73 × 50 in., 2013.33
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Flight of Love</i> , 1901, oil on canvas, 63 1/4 × 41 1/4 in., 1952.014
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Madonna of the Roses (La Madone aux roses)</i> , 1903, oil on canvas, 52 × 35 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Night (La Nuit)</i> , 1883, oil on canvas, 82 × 42 1/4 in., 51.12
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Portrait of Madame la Comtesse de Cambacérès</i> , 1895, oil on canvas, 47 5/8 × 35 1/2 in., 88.16
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>A Young Girl Defending Herself Against Eros</i> , 1880, oil on canvas, 32 1/8 × 22 3/4 in., 70.PA.3

Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Dawn</i> (<i>L'Aurore</i>), 1881, oil on canvas, 84 5/8 x 42 1/8 in., 2005.111
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>At the Foot of the Cliff</i> (<i>Au pied de la falaise</i>), 1886, oil on canvas, 43 1/2 x 26 1/4 in., 93.4
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Fraternal Love</i> , 1851, oil on canvas, 57 7/8 x 44 3/4 in. , 08.186
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Temptation</i> , 1880, oil on canvas, 39 x 52 in., 74.74
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Portrait of Adolphe Bouguereau</i> , 1850, oil on canvas, 22 x 17 7/8 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Portrait of Améline Dufaud Bouguereau</i> , 1850, oil on canvas, 22 x 17 7/8 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Girl Sewing</i> (<i>Jeune ouvrière</i>), 1869, oil on canvas, 50 3/4 x 38 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Portraits of Mrs. Johnston's Children</i> , 1869, oil on canvas, 40 x 31 7/8 in.

Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Child Braiding a Garland</i> (<i>Enfant tressant une couronne</i>), 1874, oil on canvas, 34 × 22 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Little Beggar</i> , 1880, oil on canvas, 46 1/8 × 29 1/8 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>The Virgin of the Lamb</i> , 1903, oil on canvas, 45 5/8 × 45 5/8 in.
Painting	William-Adolphe Bouguereau (French, 1825–1905), <i>Charity</i> (<i>La Charité</i>), 1859, oil on canvas, 54 7/8 × 44 1/4 in., 1895.96

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Study for Clouds (Contre-jour), 1970, Oil on canvas, 31 1/2 x 39 3/8 in. (80 x 100 cm)□ Framed: 34 1/4 in. x 42 1/8 in. x 1 9/16 in. (87 x 107 x 4 cm), JH53
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 1990, Oil on canvas, 36 1/4 x 49 5/8 in. (92 x 126 cm)□ (unframed), JH46
Paintings	Gerhard Richter, (German, born Dresden, 1932), Uncle Rudi, 1965, Oil on canvas, 34 1/4 x 19 1/2 x 1 in. (87 x 49.5 x 2.5 cm)□ Framed: 36 3/8 in. x 21 7/8 in. x 1 11/16 in. (92.4 x 55.5 x 4.3 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Snow, 1999, Oil on canvas, 22 1/16 x 20 3/16 x 1 3/16 in. (56 x 51.2 x 3 cm)□ Frame: 23 11/16 x 21 3/4 x 2 3/8 in. (60.2 x 55.2 x 6 cm) (glazed)
Paintings	Gerhard Richter, (German, born Dresden, 1932), July, 1983, Oil on canvas, 98 7/16 x 98 7/16 in. (250 x 250 cm)
Prints	Gerhard Richter, (German, born Dresden, 1932), Elbe, 1957, 2012, Digital fine art print on paper □ Ed. 155, Framed: 18 1/8 x 13 7/8 in. (46.1 x 35.2 cm)
Prints	Gerhard Richter, (German, born Dresden, 1932), Aunt Marianne, 1965, Digital print signed 2018 [Exhibition copy], 39 3/8 x 45 1/4 in. (100 x 115 cm)

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Betty, 1977, Oil on canvas, 19 11/16 x 15 3/4 in. (50 x 40 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Star Picture, 1969, Oil on canvas, 27 9/16 x 27 9/16 in. (70 x 70 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Star Picture, 1969, Oil on canvas, 27 9/16 x 27 9/16 in. (70 x 70 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Star Picture, 1969, Oil on canvas, 27 9/16 x 27 9/16 in. (70 x 70 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Alps, 1968, Oil on canvas, 78 3/4 in. x 21 ft. 3 7/8 in. (200 x 650 cm) □ 5 panels, each: 78 3/4 x 51 3/16 in. (200 x 130 cm), 1981/41.1-5
Paintings	Gerhard Richter, (German, born Dresden, 1932), S. with Child, 1995, Oil on canvas, 14 3/16 x 16 1/8 in. (36 x 41 cm), HK-5535
Paintings	Gerhard Richter, (German, born Dresden, 1932), S. with Child, 1995, Oil on canvas, 20 1/2 x 24 7/16 in. (52 x 62 cm), HK-5537
Paintings	Gerhard Richter, (German, born Dresden, 1932), S. with Child, 1995, Oil on canvas, 20 1/2 x 22 1/16 in. (52 x 56 cm), HK-5538
Paintings	Gerhard Richter, (German, born Dresden, 1932), S. with Child, 1995, Oil on canvas, 14 3/16 x 20 1/16 in. (36 x 51 cm), HK-5541
Paintings	Gerhard Richter, (German, born Dresden, 1932), S. with Child, 1995, Oil on canvas, 16 1/8 x 14 3/16 in. (41 x 36 cm), HK-5536

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Untitled, 1968, Oil on canvas, 31 1/2 x 15 3/4 in. (80 x 40 cm), Inv.Nr.300251
Paintings	Gerhard Richter, (German, born Dresden, 1932), Betty, 1977, Oil on wood, 11 13/16 x 15 3/4 in. (30 x 40 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Squatters' House, 1989, Oil on canvas, 32 5/16 x 44 1/8 in. (82 x 112 cm), CR 695-3
Paintings	Gerhard Richter, (German, born Dresden, 1932), Farm, 1999, Oil on canvas, 18 1/8 x 20 1/16 in. (46 x 51 cm), CR 861-1
Paintings	Gerhard Richter, (German, born Dresden, 1932), Ella, 2007, Oil on canvas, 15 3/4 x 12 3/16 in. (40 x 31 cm), CR 903-1
Paintings	Gerhard Richter, (German, born Dresden, 1932), Strip, 2013, Digital print on paper between Alu Dibond and Perspex (Diasac), 78 3/4 in. x 32 ft. 9 11/16 in. (200 x 1000 cm), CR 930-3
Paintings	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Oil on canvas, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937-1
Paintings	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Oil on canvas, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937-2
Paintings	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Oil on canvas, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937-3
Paintings	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Oil on canvas, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937-4

Object Type	Object Description
Prints	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Diassec-mounted giclée print, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937E
Prints	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Diassec-mounted giclée print, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937E
Prints	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Diassec-mounted giclée print, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937E
Prints	Gerhard Richter, (German, born Dresden, 1932), Birkenau, 2014, Diassec-mounted giclée print, 8 ft. 6 3/8 in. x 78 3/4 in. (260 x 200 cm), CR 937E
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-1
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-2
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-3
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-4
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-5
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-6

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 15 3/4 x 11 13/16 in. (40 x 30 cm), CR 944-7
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 78 3/4 x 98 7/16 in. (200 x 250 cm), CR 946-1
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 78 3/4 x 98 7/16 in. (200 x 250 cm), CR 952-4
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2017, Oil on canvas, 78 3/4 x 78 3/4 in. (200 x 200 cm), CR 952-2
Paintings	Gerhard Richter, (German, born Dresden, 1932), Grey (Bark), 1973, Oil on canvas, 35 7/16 x 25 9/16 in. (90 x 65 cm), CR 348-7
Prints	Unknown, [Photos by an unknown prisoner in Auschwitz, August 1944]□ Incineration of bodies behind the gas chamber and crematorium, negative nos. 277, 278□ Women on the way to the gas chamber, negative nos. 282, 283, August 1944; Printed 2015, Archive Digital Pigment Prints, 19 1/8 x 15 1/2 in. (48.5 x 39.3 cm) each□ Frame: 24 1/8 x 19 11/16 in. (61.2 x 50 cm) each, TOQ937
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2016, Oil on canvas, 86 5/8 x 56 11/16 in. (220 x 144 cm), CR 945-5
Paintings	Gerhard Richter, (German, born Dresden, 1932), Juist, 2005, Oil on canvas, 24 7/16 x 22 7/16 in. (62 x 57 cm), CR 893-2

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2009, Oil on canvas, 78 3/4 in. x 9 ft. 10 1/8 in. (200 x 300 cm), ID 629
Paintings	Gerhard Richter, (German, born Dresden, 1932), I.G., 1993, Oil on canvas, 28 3/8 x 40 3/16 in. (72 x 102 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Ice, 1981, Oil on canvas, 27 9/16 x 39 3/8 in. (70 x 100 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Moritz, 2000, Oil on canvas, 24 7/16 x 20 1/2 in. (62 x 52 cm), 2001.GR.07
Paintings	Gerhard Richter, (German, born Dresden, 1932), Moritz, 2000, Oil on canvas, 20 1/16 x 18 1/8 in. (51 x 46 cm), 2001.GR.06
Paintings	Gerhard Richter, (German, born Dresden, 1932), Self-portrait, 1996, Oil on canvas, 20 1/16 x 18 1/8 in. (51 x 46 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), I.G., 1993, Oil on canvas, 32 3/8 x 36 5/16 in. (82.2 x 92.2 cm)□ Frame: 34 1/8 x 38 1/16 in. (86.6 x 96.6 cm), ACF0036
Paintings	Gerhard Richter, (German, born Dresden, 1932), I.G., 1993, Oil on canvas, 28 3/8 x 32 5/16 in. (72 x 82 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cage 1, 2006, Oil on canvas, 9 ft. 6 3/16 in. x 9 ft. 6 3/16 in. (290 x 290 cm), L02818
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cage 3, 2006, Oil on canvas, 9 ft. 6 3/16 in. x 9 ft. 6 3/16 in. (290 x 290 cm), L02818

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cage 4, 2006, Oil on canvas, 9 ft. 6 3/16 in. x 9 ft. 6 3/16 in. (290 x 290 cm), L02818
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cage 6, 2006, Oil on canvas, 9 ft. 10 1/8 in. x 9 ft. 10 1/8 in. (300 x 300 cm), L02818
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cage 2, 2006, Oil on canvas, 9 ft. 10 1/8 in. x 9 ft. 10 1/8 in. (300 x 300 cm), L02818
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cage 5, 2006, Oil on canvas, 9 ft. 10 1/8 in. x 9 ft. 10 1/8 in. (300 x 300 cm), L02818
Paintings	Gerhard Richter, (German, born Dresden, 1932), Gilbert, 1975, Oil on canvas, 25 9/16 x 23 5/8 in. (65 x 60 cm)□ Frame: 26 15/16 x 24 13/16 x 1 3/4 in. (68.4 x 63.1 x 4.5 cm), AR00345
Paintings	Gerhard Richter, (German, born Dresden, 1932), George, 1975, Oil on canvas, 25 9/16 x 23 5/8 in. (65 x 60 cm)□ Frame: 26 15/16 x 24 13/16 x 1 3/4 in. (68.4 x 63.1 x 4.5 cm), AR00345
Paintings	Gerhard Richter, (German, born Dresden, 1932), Skull, 1983, Oil on canvas, 31 5/8 x 25 9/16 in. (80.4 x 65 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Abstract Painting, 2009, Oil on canvas, 78 3/4 in. x 9 ft. 10 1/8 in. (200 x 300 cm)□ Frame: 84 in. x 10 ft. 4 in. x 5 in. (213.4 x 315 x 12.7 cm)

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Iceberg in Mist, 1982, Oil on canvas, 27 9/16 x 39 3/8 in. (70 x 100 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Administrative Building, 1964, Oil on canvas, 38 9/16 x 59 1/16 in. (98 x 150 cm), FC.442
Paintings	Gerhard Richter, (German, born Dresden, 1932), Townscape Madrid, 1968, Oil on canvas, 9 ft. 1 1/16 in. x 9 ft. 6 15/16 in. (277 x 292 cm), FC.733
Paintings	Gerhard Richter, (German, born Dresden, 1932), Brigid Polk, 1971, Oil on canvas, 39 3/8 x 49 3/16 in. (100 x 125 cm), FC.498
Paintings	Gerhard Richter, (German, born Dresden, 1932), Mr. Heyde, 1965, Oil on canvas, 21 5/8 x 25 9/16 in. (55 x 65 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Cathedral Corner, 1987, Oil on canvas, 48 x 34 1/4 in. (122 x 87 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Table, 1962, Oil on canvas, 35 7/16 x 44 1/2 in. (90 x 113 cm)
Photographs	Gerhard Richter, (German, born Dresden, 1932), Six Photos. May 2–7, 1989 (a-f - 7 May 1989), 1991, Six black-and-white photographs on resin-coated paper in portfolio □ Ed. 12/50, 13 3/4 x 20 in. (35 x 50.8 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (7), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (3), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (4), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Seascape, 1975, Oil on canvas, 78 3/4 in. x 9 ft. 10 1/8 in. (200 x 300 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Vintage, 1968, Oil on canvas, 37 1/2 x 45 5/16 in. (95.3 x 115.1 cm), 1968.0002
Paintings	Gerhard Richter, (German, born Dresden, 1932), Self-portrait, 1996, Oil on canvas, 20 1/16 x 18 1/8 in. (51 x 46 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), September, 2005, Oil on canvas, 20 1/2 x 28 3/8 in. (52 x 72 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (1), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (2), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (5), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (6), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)

Object Type	Object Description
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (8), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (9), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (10), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (11), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Forest (12), 2005, Oil on canvas, 77 9/16 x 51 15/16 in. (197 x 132 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Seascape, 1975, Oil on canvas, 78 3/4 in. x 9 ft. 10 1/8 in. (200 x 300 cm)
Paintings	Gerhard Richter, (German, born Dresden, 1932), Group of People, 1965, Oil on canvas, 66 15/16 x 78 3/4 in. (170 x 200 cm)

Object Type	Object Description
Armor Parts	Konrad Seusenhofer, (Austrian, Innsbruck, died 1517), Portions of a Foot Combat Armor of Louis II of Hungary, ca. 1515, Steel and leather, As mounted: 55 7/8 × 25 9/16 × 10 5/8 in. (142 × 65 × 27 cm), E 1
Paintings	Giovanni Ambrogio de Predis, (Italian, Milanese, active by 1472–died after 1508), Emperor Maximilian I, 1502, Oil on oak or walnut panel, 17 5/16 × 11 15/16 in. (44 × 30.3 cm), GG 4431
Paintings	Charles V in Armor and Holding a Sword, South German, ca. 1515, Oil on pine panel, 23 1/2 × 16 5/8 in. (59.7 × 42.2 cm); framed: 27 3/16 × 20 1/2 × 1 3/8 in. (69 × 52 × 3.5 cm), GG 5618
Paintings	After Albrecht Dürer, (German, Nuremberg 1471–1528 Nuremberg), Maximilian I, Holy Roman Emperor, ca. 1525–1530 (?), Oil on linden, 15 11/16 × 12 1/4 in. (39.8 × 31.2 cm); framed: 18 5/16 × 15 3/16 × 1 5/8 in. (46.5 × 38.5 × 4.2 cm), GG 880

Object Type	Object Description
Drawings	Albrecht Dürer, (German, Nuremberg 1471–1528 Nuremberg), Design for the Ornamentation of a Visor, 1517, Brown ink on paper, 7 5/8 × 10 7/8 in. (19.4 × 27.6 cm), 3151
Drawings	Albrecht Dürer, (German, Nuremberg 1471–1528 Nuremberg), Design for the Ornamentation of a Neck Guard, 1517, Brown ink on paper, 7 5/8 × 10 13/16 in. (19.4 × 27.5 cm), 3152
Drawings	Hans Burgkmair, (German, Augsburg 1473–1531 Augsburg), Design for an Equestrian Monument of Emperor Maximilian I, ca. 1508–09, Brown-black ink and gray wash on paper, 16 15/16 x 11 3/16 in. (43.1 x 28.4 cm), 22447
Prints	Master W with a Key, (Netherlandish, active 1465–90), Ten Knights on Horseback from War and Camp Scenes from the Burgundian Wars, ca. 1467–ca. 1477, Engraving, 5 3/8 × 7 in. (13.6 × 17.8 cm), DG1928/400

Object Type	Object Description
Prints	Formerly attributed to Hans Süss von Kulmbach, (German, Kulmbach ca. 1480–1522 Nuremberg), King Maximilian as Hercules Germanicus, ca. 1493 or 1500, Woodcut, 11 3/16 × 7 in. (28.4 × 17.8 cm), DG1948/224r
Prints	Master W with a Key, (Netherlandish, active 1465–90), Unit of Nineteen Soldiers on Foot, from War and Camp Scenes from the Burgundian Wars, ca. 1467–ca. 1477, Copperplate engraving on paper, 3 1/4 × 5 7/8 in. (8.3 × 14.9 cm), DG1928/402
Armor for Man	Konrad Seusenhofer, (Austrian, Innsbruck, died 1517), Ceremonial Armor of Charles V, 1512–14, Steel, silver, gold, leather, copper alloy, silk, 59 1/16 × 27 9/16 in. (150 × 70 cm), A 109
Armor for Man	Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Field Armor of Maximilian I, 1480, Steel, copper alloy, and leather, armor (a): H. 70 7/8 in. (179.5 cm); W. 29 7/8 in. (76 cm); D. 27 in. (68.5 cm); □ sallet (b): H. 14 in. (35.6 cm); W. 8 3/4 in. (19.1 cm); D. 15 1/4 in. (38.7 cm), A 60

Object Type	Object Description
Armor Parts	Master of the Crowned H, (Netherlandish, active 1477–1500), Cuirass of Philip I, ca. 1482, Steel, leather, copper alloy, gold, H 36 x W 25 x D 21 cm, A 109a
Armor for Man	Hans Rabeiler, (Austrian, died 1519 Innsbruck), Unfinished Armor of Charles V of Austria, 1511–12, Steel, leather, H. 58 1/16 in. (147.5 cm); W. 24 7/16 in. (62 cm), A 186
Armor Parts	Sebastiano Missaglia, (Italian, documented 1499), Giovanni Angelo Missaglia, (Italian, documented 1529), Armor for the Joust of Peace of Gasparo Fracasso, before 1502, Steel, gold, copper alloy, leather, Including mount: H 72 3/4 W 26 3/4 D. 26 3/4 in. (185 x 68 x 68 cm), S I / B 2
Armor for Horse	Attributed to Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Blinding Shaffron, ca. 1485–1490, Steel, copper alloy, leather, L. 55.5 x H. 17 x W 29.5 cm, B 19a

Object Type	Object Description
Armor Parts	Mechanical Breastplate for the Joust of War, South German, possibly Innsbruck, ca. 1480, Steel, copper alloy, 19 11/16 x 18 1/2 x 9 7/16 in. (50 x 47 x 24 cm), B 21
Armor for Man	Giovanni Marco Meraviglia, (Italian, died ca. 1531), Damiano Missaglia, (Italian, documented 1514), Foot Combat Armor of Claude de Vaudrey, ca. 1495, Steel, leather, Armor overall: 70 1/2 x 35 7/16 x 20 1/16 in. (179 x 90 x 51 cm)□ Armor with base: 183 x 90 x 51 cm□ Base: 4 x 60 x 60 cm, B 33
Armor Parts	Helm Padding for the Joust, South German, ca. 1480–90, Linen, 14 9/16 x 9 13/16 x 11 13/16 in. (37 x 25 x 30 cm), B 47

Object Type	Object Description
Armor for Man	<p>Francesco Merate, (Italian, Milan, documented 1480–95), Gabrielle Merate, (Italian, Milan, documented 1495), Foot Combat Armor of Maximilian I, ca. 1500–1508, Steel, gold, leather, Overall without base: 184 x 70 x 75 cm □</p> <p>Base: 4 x 60 x 60 cm, B 71</p>
Helmets	<p>Jörg Helmschmid the Younger, (German, died 1504), Sallet for the Joust of War, ca. 1497/8–1502, Steel, copper alloy, 12 3/16 x 10 1/4 x 13 3/8 in. (31 x 26 x 34 cm), B 182</p>
Armor for Man	<p>Armor for the Joust of War of Maximilian I, Austrian, Innsbruck, ca. 1510, Steel, leather, wood, Overall with base: H 190.5 x W 86 x D 95.5 cm □</p> <p>Wood base: H 33 x W 68 x D 68 cm, R VII</p>
Armor for Man	<p>Jörg Helmschmid the Younger, (German, died 1504), Portions of an Armor for the Joust of Peace of Maximilian I, ca. 1494, Steel, copper alloy, leather, As mounted: 76 3/8 x 28 3/4 x 27 9/16 in. (194 x 73 x 70 cm), S XI</p>

Object Type	Object Description
Helmets	Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Combination Sallet of Maximilian I, ca. 1495, Steel, 14 15/16 x 8 15/16 x 13 9/16 in. (38 x 22.7 x 34.5 cm), A 110 (part of an armor)
Drawings	Freydal, South German, ca. 1512–15, Tempera, watercolor, pen, ink, with gold and silver highlights on paper, 15 1/16 x 10 9/16 in. (38.2 x 26.8 cm), KK 5073 Fol. 39
Drawings	Freydal, South German, ca. 1512–15, Tempera, watercolor, pen, ink, with gold and silver highlights on paper, 15 1/16 x 10 9/16 in. (38.2 x 26.8 cm), KK 5073 Fol. 207
Drawings	Freydal, South German, ca. 1512–15, Tempera, watercolor, pen, ink, with gold and silver highlights on paper, 15 1/16 x 10 9/16 in. (38.2 x 26.8 cm), KK 5073 Fol. 109

Object Type	Object Description
Drawings	Freydal, South German, ca. 1512–15, Tempera, watercolor, pen, ink, with gold and silver highlights on paper, 15 1/16 x 10 9/16 in. (38.2 x 26.8 cm), KK 5073 Fol. 118
Drawings	Freydal, South German, ca. 1512–15, Tempera, watercolor, pen, ink, with gold and silver highlights on paper, 15 1/16 x 10 9/16 in. (38.2 x 26.8 cm), KK 5073 Fol. 101
Armor	Toy Jousting Figure, Austrian, Mühlau, ca. 1505, Cast bronze, 4 5/16 x 2 9/16 x 4 3/4 in. (11 x 6.5 x 12 cm), P 81
Armor	Toy Jousting Figure, Austrian, Mühlau, ca. 1500, Cast bronze, 4 5/16 x 2 9/16 x 4 3/4 in. (11 x 6.5 x 12 cm), P 92

Object Type	Object Description
Armor Parts	Arm Defense for the Welschrennen, German, ca. 1500, Steel, L 62.5 x H 13 x W 21.5 cm, B 169
Swords	Sword of Maximilian I, Possibly Netherlandish, ca. 1480, Steel, copper alloy, gold, wood, leather, 55 15/16 x 11 3/16 in. (142 x 28.4 x 4.2 cm, A 139
Armor Parts	Mechanical Breastplate for the Joust of War, German, ca. 1495, Steel, copper alloy, 14 9/16 x 14 9/16 x 19 11/16 in. (37 x 37 x 50 cm), B 25
Sculpture	Hans Daucher, (German, Ulm ca. 1485–1538 Stuttgart), Maximilian I on Horseback in the Guise of Saint George, ca. 1522, Solnhofen stone, 9 1/16 x 6 1/8 x 1 1/8 in. (23 x 15.6 x 2.8 cm), KK 7236

Object Type	Object Description
Armor for Horse	Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Defense for the Leg of a Horse, ca. 1515, Steel, copper alloy, and leather, H. 10 3/4 in. (27.3 cm), Inv.nr. 10212 IV 9
Helmets	Helm for the Joust of Peace, Netherlandish, Brussels, ca. 1490–1500, Steel, 16 15/16 x 13 7/8 in. (43.1 x 35.3 cm); 2 lb. 8 oz. (9750 g), Inv.nr. 10057,01 II 39
Paintings	Charles the Bold, Duke of Burgundy, Netherlandish, ca. 1500, Oil on oak, 16 5/8 x 11 13/16 in. (42.3 x 30 cm); framed: 21 1/2 x 16 15/16 in. (54.6 x 43 cm), P1173
Paintings	Master of the Princely Portraits, (Flemish, active ca. 1490), Philip I, ca. 1490, Oil on panel, 10 5/8 x 6 7/8 in. (27 x 17.5 cm); framed: 13 11/16 x 9 3/4 x 1 5/8 in. (34.7 x 24.8 x 4.2 cm), RF 1969-18

Object Type	Object Description
Armor Parts	Mechanical Breastplates for the Joust of War, South German, ca. 1480–1500, Steel, copper alloy, H. 13 3/8 in. (34 cm); W. 12 3/16 in. (31 cm); D. 8 11/16 in. (22 cm); Wt. 15 lb. 5.2 oz. (6950 g), No Inv. 2018.0.169 (G 528)
Armor for Man	Konrad Seusenhofer, (Austrian, Innsbruck, died 1517), Foot Combat Armor of Giuliano de' Medici, 1515, Steel, leather, copper alloy, H. 68 15/16 in. (175 cm); max. W. 27 1/2 in. (70 cm); max. D. 11 13/16 in. (30 cm), No. Inv. 2015.0.424 (G 179)
Helmets	Matthes Deutsch, (German, Landshut, documented 1485–1505), Sallet for the Joust of War, ca. 1490, Steel, L. 15 3/8 in. (39 cm); W. 8 1/4 in. (21 cm); H. 9 1/2 in. (24 cm), No. Inv. 658 PO (G1)
Helmets	Kolman Helmschmid, (German, Augsburg 1471–1532), Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Armet, ca. 1515–1520, Steel, copper alloy, H. 10 1/4 in. (26 cm); W. 9 1/2 in. (24 cm); D. 13 5/8 in. (34.5 cm), No. Inv. 2018.0.531 (H 63)

Object Type	Object Description
Armor Parts	Rondel for the Joust, German, ca. 1490–1510, Steel, D. 1 3/4 in. (4.5 cm); Diam. 16 1/8 in. (41 cm), G 529/1
Armor for Man	Antoine van Ghindertaelen, (active Brussels, 1499–1519), Armor of Philip I, 1500, Steel, gold, leather, and copper alloy, As mounted: H. 67 3/4 in. (172 cm); W. 25 1/4 in. (64 cm); D. 19 11/16 in. (50 cm), A. 11
Armor for Horse	Antoine van Ghindertaelen, (active Brussels, 1499–1519), Shaffron of Philip I, ca. 1505, Steel, copper alloy, and gold, 29 1/2 x 9 x 4 5/16 in. (75 x 23 x 11 cm), A. 15
Helmets	Sallet of Philip I, probably Netherlandish, ca. 1500, Steel and gold, H. 15 3/8 in. (39 cm); W. 8 1/4 in. (21 cm); D. 13 in. (33 cm), D. 14

Object Type	Object Description
Armor for Horse	Konrad Seusenhofer, (Austrian, Innsbruck, died 1517), Shaffron of Maximilian I, 1513, Steel and copper alloy, H. 26 3/8 in. (67 cm); W. 15 in. (38.1 cm); D. 26 3/8 (67 cm), A. 38
Equestrian Equipment	Armored Saddle with Iron Hand, Netherlandish, ca. 1500–1510, Steel, wood, leather, and textile, H. 22 1/16 in. (56 cm), W. 27 9/16 in. (70 cm), D. 25 9/16 in. (65 cm), F. 6
Armor Parts	Attributed to Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Pair of Gauntlets of Maximilian I, ca. 1490, Steel, Right gauntlet: L. 13 3/4 in. (35 cm), W. 3 5/16 in. (10 cm), D. 4 3/8 in. (11 cm); Left gauntlet: L. 15 1/8 in. (38.5 cm), W. 3 5/16 in. (10 cm), D. 4 3/8 in. (11 cm), E. 88 / E. 89
Helmets	Negroli Workshop, (Italian, Milan), Sallet of Philip I, ca. 1496–1500, Steel, gold, and silver, 9 7/8 x 8 1/4 x 16 in. (25 x 21 x 40.7 cm); Wt. 3 lb. 15 oz. (1800 g), D. 13

Object Type	Object Description
Helmets	Attributed to Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Helm for the Italian Joust of War, ca. 1490, Steel and leather, H. 12 5/8 in. (32 cm), W. 9 7/16 in. (24 cm), D. 13 3/8 in. (34 cm); Wt. 11 lb. 5.31 oz. (5140 g), IV. 502
Armor for Horse	Guillem Margot, (Flemish, active Brussels, recorded 1505–20), Paul van Vrelant, (active Brussels, 1505–1520), Bard Presented by Maximilian I to Henry VIII, ca. 1505, Steel, silver, gold, copper alloy, and leather, As mounted: H. 76 3/8 in. (194 cm); W. 39 3/4 in. (101 cm); D. 94 1/2 in. (240 cm); Wt. 71 lb. 8 oz. (32.46 kg), VI.6 A&B - VI.12
Armor Parts	Cuirass from a Field Armor, Netherlandish, ca. 1500–1510, Steel and leather, breastplate: H. 18 7/8 in. (48 cm), W. 14 1/4 in. (36.2 cm); backplate: 15 1/2 × 14 1/4 in. (39.4 × 36.2 cm); Wt. 3 lb. 14 oz. (1750 g), III.71 / III.72

Object Type	Object Description
Helmets	Hans Rabeiler, (Austrian, died 1519 Innsbruck), Armet, ca. 1500, Steel and leather, H. 11 7/16 in. (29 cm), W. 7 7/16 in. (19 cm), D. 13 in. (33 cm); Wt. 7 lb. 8.3 oz. (3410 g), IV.468
Armor for Man	Armor for the Joust of War of Maximilian I, South German, ca. 1494, Steel, copper alloy, wood, leather, 52 3/4 x 28 15/16 x 31 1/8 in. (134 x 73.5 x 79 cm); Wt. 112 lb. 14 oz. (51.26 kg), II.167 A-P
Manuscripts	Jorg Kölderer, (German, active 1497–died 1540), Book of Arms of Maximilian I (Maximiliani König Zeughauss), ca. 1504–08, Pen, ink and watercolor on bound paper, 16 15/16 x 11 7/16 in. (43 x 29 cm), Folio A 2011 36. pp10-11 displayed

Object Type	Object Description
Manuscripts	Hans Burgkmair, (German, Augsburg 1473–1531 Augsburg), Leonhard Beck, (German, 1480–1542), Hans Springinklee, (German, ca. 1495–after 1522), Hans Schäufelein, (German, Nuremberg ca. 1480–ca. 1540 Nördlingen), Der Weisskunig, ca. 1510–16, Bound album with 119 woodcuts, 52 drawings, and manuscript text, on paper, 17 1/16 x 12 x 2 3/4 in. (43.4 x 30.5 x 7 cm), 57.40
Prints	Daniel Hopfer, (German, Kaufbeuren 1471–1536 Augsburg), Emperor Maximilian I in the Guise of Saint George, ca. 1509–10, Etching, Sheet (trimmed to plate mark): 8 15/16 x 6 3/16 in. (22.8 x 15.7 cm), 1968.18.14
Drawings	Masquerade, Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, Sheet: 13 x 10 3/8 in. (33 x 26.3 cm) 1943.3.4393
Drawings	Foot Combat between Claude de Vaudrey or Ramyng and Freydal, Design for Freydal, German, ca. 1515, Bound volume with 76 watercolors, 13 x 10 3/8 in. (33 x 26.3 cm), 1943.3.4530

Object Type	Object Description
Drawings	Italian Joust of Peace between Freydal and Friedrich von Horn, Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 × 10 3/8 in. (33 × 26.3 cm), 1943.3.4505
Drawings	Design for FreydalJoust of War between Freydal and Sigmund von Welsberg , Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 × 10 3/8 in. (33 × 26.3 cm), 1943.3.4476
Drawings	Mixed Joust of War and Joust of Peace between Wolfgang von Polheim and Freydal, Design for Freydal, German, ca. 1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 × 10 3/8 in. (33 × 26.3 cm), 1943.3.4428
Drawings	Joust of War between Christoph Lamberger and Freydal, Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 × 10 3/8 in. (33 × 26.3 cm), 1943.3.4461

Object Type	Object Description
Prints	Hans Burgkmair, (German, Augsburg 1473–1531 Augsburg), Printed by Jost de Negker, (Flemish, Antwerp 1485–1544 Augsburg (?)), Emperor Maximilian on Horseback, dated 1508, printed 1518, Chiaroscuro woodcut from two blocks, 12 13/16 × 8 15/16 in. (32.5 × 22.7 cm), 1948.11.14
Prints	Albrecht Dürer, (German, Nuremberg 1471–1528 Nuremberg), Italian JoustItalian Joust of Peace between Jacob de Heere and Freydal, ca. 1517-1518, Woodcut, 8 15/16 × 9 13/16 in. (22.7 × 25 cm), 1943.3.3682
Prints	Albrecht Dürer, (German, Nuremberg 1471–1528 Nuremberg), Masquerade, ca. 1517-1518, Woodcut, 8 15/16 × 9 13/16 in. (22.7 × 25 cm), 1943.3.3683
Drawings	Joust of War between Freydal and Christoph Schenk von Limpurg, Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 × 10 3/8 in. (33 × 26.3 cm), 1943.3.4491

Object Type	Object Description
Paintings	Giovanni Ambrogio de Predis, (Italian, Milanese, active by 1472–died after 1508), Bianca Maria Sforza, probably 1493, Oil on poplar, Unframed 20 1/16 x 12 13/16 in. (51 x 32.5 cm) □ Framed: 29 1/16 x 21 5/16 x 2 3/4 in. (73.8 x 54.1 x 7 cm), 1942.9.53
Drawings	Mixed Joust of War and Joust of Peace between Felix von Werdenberg and Freydal, Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 x 10 3/8 in. (33 x 26.3 cm), 1943.3.4418
Drawings	Italian Joust of Peace between Jacob de Heere and Freydal, Design for Freydal, German, ca. 1512-1515, Pen in brown and black ink with watercolor over black chalk and leadpoint on laid paper, 13 x 10 3/8 in. (33 x 26.3 cm), 1943.3.4503
Armor Parts	Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Cuirass and Pauldrons, ca. 1480–90, Steel and leather, Breastplate: 21.25 x 17.75 x 7.375 in, Backplate: 20.75 x 14.5 x 7.62 in, Pair of Pauldrons, Proper Right: 8.5 x 12 x 11.25 in, Proper Left: 9.5 x 11.75 x 11.5 in; Inv. 53.103.4.6

Object Type	Object Description
Helmets	Attributed to Hans Seusenhofer, (Austrian, Innsbruck, 1470–1555), Armet, ca. 1515–20, Steel, copper alloy, 9 1/4 x 10 x 12 1/2 in. (23.5 x 25.4 x 31.8 cm). N/A
Helmets	Attributed to Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Sallet of Maximilian I, 1480, Steel, copper alloy, leather, pigment, H. 14 x W. 8 3/4 x D. 15 1/4 in. (35.6 x 22.2 x 38.7 cm) N/A
Sculpture	Crowned Female Figure with an Angel, Netherlandish, ca. 1500, Stone with polychromy, 31 x 18 x 10 in. (78.7 x 45.8 x 25.4 cm); Wt. 200 lb. (90.7 kg). 09.SP.152
Armor Parts	Lorenz Helmschmid, (German, Augsburg, ca. 1445–1516), Armor for the Joust of Peace of Maximilian I, ca. 1494, Steel, leather, H. 26 3/8 in. (67 cm); Wt. 43 lb. 15.12 oz. (19.94 kg), 1930-63-1
Metalwork	Seal Box (Skippet) Decorated with the Arms of Charles the Bold, South Netherlandish, 1473–77, Gilded copper, Diam. 4 15/16 in. (12.5 cm), 1930-1-40

Object Type	Object Description
Books	Justus Lipsius, (Netherlands, Overijse 1547–1606 Louvain, Brabant), Cornelis Galle I, (Netherlandish, Antwerp 1576–1650 Antwerp), The High Altar of the Church of Our Lady at Halle, from Diva Virgo Hallensis: Beneficia Eius & Miracular Fide Atque Ordine Descripta, 1604, Bound volume, on paper, H. 10 1/4 in. (26 cm), BT660.H35 L57 1604; pp14-15 displayed
Books	Johannes Cuspinianus, (Austrian, Spießheim 1473–1529 Vienna), Congressus ac Celeberrimi Conventus Caesaris Max. et Trium Regum Hungariae, Bohemiae et Poloniae, 1515, Bound volume, on paper, 7 7/8 in. (20 cm), GC5 C9624 515w: p B2R displayed

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ at the Column, probably 1849, Oil on canvas, 14 1/16 x 10 3/4 in. (35.7 x 27.3 cm), 46341
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Count Demetrius de Palatiano (1794–1849) in Suliote Costume, ca. 1825–27, Oil on canvas, 13 3/8 x 10 1/4 in. (34 x 26 cm), O 11446
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Disciples and Holy Women Revealing the Body of Saint Stephen to Bury It, 1853, Oil on canvas, 58 1/4 x 45 1/4 in. (148 x 115 cm), 859.1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Greece on the Ruins of Missolonghi, 1826, Oil on canvas, 82 5/16 x 57 7/8 in. (209 x 147 cm), Bx E 439
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Boissy d'Anglas at the Convention, sketch, 1831, Oil on canvas, 31 1/8 x 40 15/16 in. (79 x 104 cm), Bx E 820

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Basket of Flowers, ca. 1848–50, Oil on canvas, 24 7/16 x 34 1/4 in. (62 x 87 cm), P.533
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Medea about to Kill her Children (Medée furieuse), 1838, Oil on canvas, 8 ft. 6 3/8 in. x 64 15/16 in. (260 x 165 cm), 542
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Medea about To Kill Her Children (sketch), ca. 1836, Oil on canvas, 18 1/8 x 14 15/16 in. (46 x 38 cm), 933
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Woman with Parrot, 1827, Oil on canvas, 9 7/16 x 12 13/16 in. (24 x 32.5 cm), B 566
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Moroccan Chieftain Receiving Tribute (Le Kaïd, chef marocain), 1837, Oil on canvas, 38 9/16 x 49 5/8 in. (98 x 126 cm), 892

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Saint Sebastian Tended by the Holy Women, 1836, Oil on canvas, 84 5/8 in. × 9 ft. 2 1/4 in. (215 × 280 cm)
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Head of an Old Greek Woman (Study for "The Massacres at Scio"), 1824, Oil on canvas, 16 5/16 × 13 1/8 in. (41.5 × 33.3 cm), 96.2.1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Studies of Bindings, an Oriental Jacket, and Figures after Goya, ca. 1824–26, Oil on canvas, 19 11/16 × 24 in. (50 × 61 cm), MD 2011-1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Thales Fielding (1793–1837), ca. 1824–25, Oil on canvas, 12 5/8 × 9 13/16 in. (32 × 25 cm), MD 2009-1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Self-Portrait as Ravenswood, 1821?, Oil on canvas, 16 1/8 × 12 11/16 in. (40.9 × 32.3 cm), RF 1953 38

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Self Portrait in a Green Vest, ca. 1837, Oil on canvas, 25 9/16 x 21 7/16 in. (65 x 54.5 cm), RF 25
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Léon Riesener (1808–1878), 1835, Oil on canvas, 21 1/4 x 17 5/16 in. (54 x 44 cm), RF 1960 58
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Death of Sardanapalus, sketch, 1826/27, Oil on canvas, 31 7/8 x 39 3/8 in. (81 x 100 cm), RF 2488
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Murder of the Bishop of Liège, 1829, Oil on canvas, 35 13/16 x 45 11/16 in. (91 x 116 cm), RF 1961 13
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Hamlet and Horatio in the Graveyard, 1839, Oil on canvas, 32 1/16 x 25 3/4 in. (81.5 x 65.4 cm), RF 1942

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Shipwreck of Don Juan, 1840, Oil on canvas, 53 1/8 x 77 3/16 in. (135 x 196 cm), RF 359
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Abduction of Rebecca, 1858, Oil on canvas, 41 5/16 x 32 1/16 in. (105 x 81.5 cm), RF 1392
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Battle of Poitiers, 1830, Oil on canvas, 44 7/8 x 57 1/2 in. (114 x 146 cm), RF 3153
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Young Tiger Playing with Its Mother (Study of Two Tigers), 1830, Oil on canvas, 51 9/16 x 76 9/16 in. (131 x 194.5 cm), RF 1943
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Women of Algiers in Their Apartment, 1834, Oil on canvas, 70 7/8 x 90 3/16 in. (180 x 229 cm), 3824

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Sea at Dieppe, 1852?, Oil on paper, laid down on wood, 13 3/4 x 20 1/16 in. (35 x 51 cm), RF 1979 46
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Pietà (sketch for altarpiece in Saint-Denis du Saint-Sacrement, Paris), 1843, Oil on canvas, 11 5/8 x 17 1/8 in. (29.5 x 43.5 cm), RF 1943 6
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Study of Babouches, ca. 1824–25, Oil on cardboard, 6 1/2 x 8 1/16 in. (16.5 x 20.5 cm), RF 1953 4
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Seated Turk (possibly Paul Barroilhet, 1805–1871), ca. 1827–30, Oil on canvas, 18 5/16 x 14 15/16 in. (46.5 x 38 cm), RF 1953 37
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Justinian Drafting his Laws, sketch, 1826, Oil on canvas, 22 1/16 x 18 1/2 in. (56 x 47 cm), 27987

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Lion Hunt, study, 1854, Oil on canvas, 35 7/16 × 45 15/16 in. (90 × 116.7 cm), RF 1984-33
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Arab Horses Fighting in a Stable, 1860, Oil on canvas, 25 3/8 × 31 7/8 in. (64.5 × 81 cm), RF 1988
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Combat of the Giaour and Hassan, 1835, Oil on canvas, 29 1/8 × 23 5/8 in. (74 × 60 cm), PDUT1162
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 1: Mephistopheles Aloft, ca. 1826–28, Lithograph on chine appliqué, 1st state of 5, Image: 11 15/16 × 9 13/16 in. (30.4 × 25 cm), GDUT1821

Object Type	Object Description
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 2: Faust in His Study, ca. 1826–28, Lithograph on wove paper, 1st state of 8, with remarques, Image: 9 11/16 × 7 1/16 in. (24.6 × 18 cm)□ Sheet: 14 3/4 × 11 3/16 in. (37.5 × 28.4 cm), GDUT1822
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 3: Faust and Wagner, ca. 1826–28, Lithograph on wove paper, 1st state of 7, with remarques, Image: 7 11/16 × 10 5/16 in. (19.6 × 26.2 cm)□ Sheet: 10 5/8 × 14 3/8 in. (27 × 36.5 cm), GDUT1832
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 4: Faust, Wagner, and the Poodle, ca. 1826–28, Lithograph on wove paper, 1st state of 4, Image: 9 3/16 × 8 1/16 in. (23.3 × 20.4 cm)□ Sheet: 18 1/8 × 12 3/16 in. (46 × 31 cm), GDUT1828

Object Type	Object Description
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 5: Mephistopheles Appearing to Faust, ca. 1826–28, Lithograph on wove paper, 1st state of 5, Image: 10 1/4 × 8 3/8 in. (26 × 21.3 cm)□ Sheet: 13 5/16 × 10 7/16 in. (33.8 × 26.5 cm), GDUT1823
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 6: Mephistopheles Receiving the Student, ca. 1826–28, Lithograph on wove paper, 1st state of 2, Image: 10 3/8 × 8 11/16 in. (26.4 × 22 cm)□ Sheet: 12 3/8 × 10 1/8 in. (31.4 × 25.7 cm), GDUT1824(B)
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 7: Mephistopheles in Auerbach's Tavern, ca. 1826–28, Lithograph on wove paper, 1st state of 6, Image: 10 5/8 × 8 3/4 in. (27 × 22.3 cm)□ Sheet: 18 9/16 in. × 12 in. (47.1 × 30.5 cm), GDUT1827

Object Type	Object Description
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 8: Faust Trying to Seduce Marguerite, ca. 1826–28, Lithograph on wove paper, 1st state of 7, Image: 10 1/2 × 8 1/2 in. (26.7 × 21.6 cm)□ Sheet: 13 9/16 × 10 3/4 in. (34.5 × 27.3 cm), GDUT1825
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 9: Mephistopheles Introduces Himself at Martha's House, ca. 1826–28, Lithograph on wove paper, 1st state of 7, with remarques, Image: 9 7/16 × 7 15/16 in. (24 × 20.2 cm)□ Image, remarques: 40.7 x 32 cm□ Sheet: 17 in. × 12 7/8 in. (43.2 × 32.7 cm), GDUT1826
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 10: Margaret at the Spinning Wheel, ca. 1826–28, Lithograph on wove paper, 1st state of 6, with remarques, Image: 8 3/4 × 7 1/16 in. (22.2 × 18 cm)□ Sheet: 13 1/4 × 9 15/16 in. (33.7 × 25.3 cm), GDUT1829

Object Type	Object Description
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 11: Duel between Faust and Valentine, ca. 1826–28, Lithograph on wove paper, 1st state of 6, with remarques, Image: 9 1/16 × 11 7/16 in. (23 × 29 cm)□ Sheet: 11 in. × 14 15/16 in. (28 × 38 cm), GDUT1830
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 12: Mephistopheles and Faust Fleeing after the Duel, ca. 1826–28, Lithograph on wove paper, 1st state of 7, with remarques, Image: 10 3/8 × 8 7/8 in. (26.3 × 22.5 cm)□ Sheet: 13 5/16 × 11 3/16 in. (33.8 × 28.4 cm), GDUT1831
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 13: Marguerite in Church, ca. 1826–28, Lithograph on wove paper, 2nd state of 5, Image: 10 5/8 × 8 7/8 in. (27 × 22.5 cm)□ Sheet: 13 1/4 × 10 1/2 in. (33.7 × 26.7 cm), GDUT1833

Object Type	Object Description
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 14: Faust and Mephistopheles in the Harz Mountains, ca. 1826–28, Lithograph on wove paper, 1st state of 7, with remarques, Image: 9 1/2 × 8 1/4 in. (24.2 × 21 cm) □ Sheet: 14 5/16 × 10 13/16 in. (36.3 × 27.5 cm), GDUT1834(A)
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 15: Margaret's Ghost Appearing to Faust, ca. 1826–28, Lithograph on wove paper, 1st state of 6, with remarques, Image: 10 7/8 × 13 13/16 in. (27.7 × 35.1 cm) □ Sheet: 12 1/16 × 17 1/8 in. (30.7 × 43.5 cm), GDUT1835
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 16: Faust and Mephistopheles Galloping on Walpurgis Night, ca. 1826–28, Lithograph on wove paper, 1st state of 5, with remarques, Image: 8 3/8 × 11 7/16 in. (21.2 × 29 cm) □ Sheet: 10 11/16 × 13 7/16 in. (27.2 × 34.1 cm), GDUT1836

Object Type	Object Description
Prints	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Faust, plate 17: Faust with Marguerite in Prison, ca. 1826–28, Lithograph on wove paper, 1st state of 7, Image: 9 13/16 × 8 1/16 in. (25 × 20.5 cm)□ Sheet: 13 3/16 × 10 13/16 in. (33.5 × 27.5 cm), GDUT1837
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Arab Players, 1848, Oil on canvas, 37 13/16 × 51 3/16 in. (96 × 130 cm), 1848-1-1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ on the Cross, 1835, Oil on canvas, 71 5/8 × 53 1/8 in. (182 × 135 cm), 2017.001.001
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Female Academy Figure, probably Mlle Rose: Seated, Front View, ca. 1820, Oil on canvas, 32 × 25 5/8 in. (81.5 × 65 cm), NG 53/86
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Hamlet and Horatio in the Graveyard, 1835, Oil on canvas, 39 × 31 11/16 in. (99 × 80.5 cm), 2155

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Arab Cavalry Practicing a Charge (Fantaisie Arabe), 1833, Oil on canvas, 23 13/16 × 29 5/16 in. (60.5 × 74.5 cm), 1466
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Lamentation over the Body of Christ, 1857, Oil on canvas, 14 15/16 × 18 1/4 in. (38 × 46.3 cm), 2661
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Charles VI and Odette de Champdivers, ca. 1825, Oil on canvas, 14 × 10 3/4 in. (35.5 × 27.3 cm), 30957
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ on the Mount of Olives, 1851, Oil on canvas, 13 3/8 × 16 9/16 in. (34 × 42 cm), s0086B1991 (SK-A -1871 at Rijksmuseum)
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Apollo Slays the Python, sketch, ca. 1850, Oil on paper on canvas, 26 1/16 × 23 3/4 in. (66.2 × 60.3 cm), s0526S2012

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ on the Cross, Sketch, 1845, Oil on wood, 14 9/16 x 9 13/16 in. (37 x 25 cm), 2625 (OK)
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Pietà, ca. 1850, Oil on canvas, 13 3/4 x 10 5/8 in. (35 x 27 cm), NG.M.01179
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Two Bearded Heads, after Veronese (detail from "The Marriage at Cana"), 1820, Oil on canvas, 25 3/16 x 32 5/16 in. (64 x 82 cm)
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Duke of Orléans Showing his Lover, ca. 1825–26, Oil on canvas, 13 3/4 x 10 1/16 in. (35 x 25.5 cm), inv. 127 (1977.19)
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Lion Hunt, 1855–56, Oil on canvas, 22 7/16 x 29 1/8 in. (57 x 74 cm), NM 6350
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Louis-Auguste Schwiter (1805–1889), ca. 1826, Oil on canvas, 85 3/4 x 56 1/2 in. (217.8 x 143.5 cm), NG3286

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Ovid among the Scythians, 1859, Oil on canvas, 34 5/8 × 51 3/16 in. (88 × 130 cm), NG6262
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Combat of the Giaour and Hassan, 1826, Oil on canvas, 23 1/2 × 28 7/8 in. (59.7 × 73.3 cm), 1962.966
Drawings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Sketches of Tigers and Men in Sixteenth Century Costume, ca. 1828–29, Watercolor, pen and iron gall ink, and graphite on ivory laid paper with blue fibers discolored to buff, 15 5/8 × 20 1/16 in. (39.7 × 51 cm), 1071.200P
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Lamentation (Christ at the Tomb), 1848, Oil on canvas, 64 × 52 in. (162.6 × 132.1 cm), 96.21
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Marphise, 1852, Oil on canvas, 32 5/16 × 39 3/4 in. (82.1 × 101 cm), 37.10
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ on the Cross, 1846, Oil on canvas, 31 1/2 × 25 1/4 in. (80 × 64.1 cm), 37.62

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ on the Sea of Galilee, 1854, Oil on canvas, 23 9/16 x 28 7/8 in. (59.8 x 73.3 cm), 37.186
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Cleopatra and the Peasant, 1838, Oil on canvas, 38 1/2 x 50 in. (97.8 x 127 cm), 59.15.1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Street in Meknes, 1832, Oil on canvas, 18 1/4 x 25 1/4 in. (46.4 x 64.1 cm), 1948.4
Drawings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Man of Tangier, 1832, Watercolor and pencil on paper, 10 1/2 x 7 5/16 in. (26.7 x 18.6 cm), 2017.63
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Christ on the Lake of Genesareth, ca. 1841, Oil on canvas, 18 1/8 x 32 3/4 in. (46 x 83.2 cm), 31.4
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Death of Sardanapalus, 1845–46, Oil on canvas, 29 x 32 7/16 in. (73.7 x 82.4 cm), 1986-26-17

Object Type	Object Description
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Interior of a Dominican Convent in Madrid (L'Amende Honorable), 1831, Oil on canvas, 51 1/4 x 63 3/4 in. (130.2 x 161.9 cm), W 1894-1-2
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Basket of Flowers and Fruit, 1849, Oil on canvas, 42 5/8 x 56 3/8 in. (108.3 x 143.2 cm). Cat. 974
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), The Bride of Abydos (Selim and Zuleika), 1857, Oil on canvas, 18 3/4 x 15 3/4 in. (47.6 x 40 cm), AP 1986.04
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Shipwreck on the Coast, 1862, Oil on canvas, 15 1/4 x 18 in. (38.7 x 45.7 cm). 2004.1693
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Amadis de Gaule Delivers a Damsel from Galpan's Castle, 1860, Oil on canvas, 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm). 57.1
Paintings	Eugène Delacroix, (French, Charenton-Saint-Maurice 1798–1863 Paris), Reclining Female Nude: Back View, 1824/6?, Oil on canvas, 13 x 19 1/2 in. (33 x 49.5 cm)

Object Type	Object Description

Object Type	Object Description
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>Untitled</i> 1945 Oil and possibly casein on canvas Height x width: 56.4 x 76.5 cm (22 3/16 x 30 1/8 in.) 1986.43.134
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>No. 7</i> 1964 Mixed media on canvas (Pigment in hide glue, oil, acrylic, possibly in egg) Height x width: 236.4 x 193.6 cm (93 1/16 x 76 1/4 in.) 1986.43.134
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>No. 9</i> 1948 Oil and mixed media (pigment in hide glue, possibly casein) on canvas 1986.43.134
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>No. 10</i> 1949 Pigment in hide glue and oil on canvas Height x width: 141 x 81.4 cm (55 1/2 x 32 1/16 in.) 1986.43.134
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>No. 1</i> 1961 Oil and acrylic on canvas Overall: 258.8 x 227.6 cm (101 7/8 x 89 5/8 in.) 1986.43.134
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>Untitled</i> 1949 Oil and mixed media (pigment in hide glue) on canvas Height x width: 228.9 x 112 cm (90 1/8 x 44 1/8 in.) 1986.43.158
Painting	Mark Rothko American (born in Russia), 1903-1970 <i>Thru the Window</i> 1938-1939 Oil on gesso board (plywood) Height x width: 25.1 x 17.5 cm (9 7/8 x 6 7/8 in.) 1986.56.653

Painting	<p>Mark Rothko</p> <p>American (born in Russia), 1903-1970</p> <p><i>Untitled</i></p> <p>1955</p> <p>Oil on canvas</p> <p>Height x width: 151 x 126.4 cm (59 7/16 x 49 3/4 in.)</p>
Painting	<p>Mark Rothko</p> <p>American (born in Russia), 1903-1970</p> <p><i>Mulberry and Brown</i></p> <p>1958</p> <p>Pigmented hide glue, egg, and oil on canvas</p> <p>Height x width: 169.55 x 158.12 cm (66 3/4 x 62 1/4 in.)</p>
Painting	<p>Mark Rothko</p> <p>American (born in Russia), 1903-1970</p> <p><i>No. 8</i></p> <p>1964</p> <p>Oil, acrylic, and mixed media (pigment in hide glue, possibly pigment in egg) on canvas</p> <p>Height x width: 266.7 x 203.2 cm (105 x 80 in.)</p>
Painting	<p>Mark Rothko</p> <p>American (born in Russia), 1903-1970</p> <p><i>No. 6</i></p> <p>1964</p> <p>Oil, acrylic, and mixed media (pigment in hide glue, possibly pigment</p>

Object Type	Object Description
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Portrait of George Dyer in a Mirror</i> , 1968 Oil on canvas 78 x 58 in. Inv. #458 (1971.3)
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study for Bullfight No. 2</i> , 1969 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Triptych</i> , 1970 Oil on canvas 3 panels: 78 x 58 in. each NGA 1974.263.A-C
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study of Red Pope</i>, 1962, <i>Second Version</i>, 1971 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>In Memory of George Dyer</i> , 1971 Oil and dry transfer lettering on canvas 3 panels: 78 x 58 in. each Inv.87.2

Object Type	Object Description
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Self-Portrait</i> , 1971 Oil on canvas 14 x 12 in. Numéro d'inventaire : AM 1984-485
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Triptych August 1972</i> , 1972 Oil and sand on canvas 3 panels: 78 x 58 in. each T03073
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Three Portraits- Posthumous Portrait of George Dyer; Self-Portrait; Portrait of Lucian Freud</i>, 1973 Oil on canvas 3 panels: 78 x 58 in. each
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Triptych May-June</i>, 1973 Oil on canvas 3 panels: 78 x 58 in. each
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Self-Portrait</i> , 1973 Oil and dry transfer lettering on canvas 78 x 58 in.

Object Type	Object Description
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Self-Portrait</i> , 1976 Oil on canvas 14 x 12 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Portrait of Michel Leiris</i> , 1976 Oil on canvas 13 3/8 x 11 7/16 in. Numéro d'inventaire : AM 1984-487
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study for Portrait (Michel Leiris)</i> , 1978 Oil on canvas 14 x 12 in. Numéro d'inventaire : AM 1984-488
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Carcass of Meat and Bird of Prey</i> , 1980 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Sand Dune</i> , 1981 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study for Portrait</i> , 1981 Oil and dry transfer lettering on canvas 78 x 58 in.

Object Type	Object Description
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study of the Human Body</i> , 1981-82 Oil on canvas 78 x 58 in. Numéro d'inventaire : AM 1982-433
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Water from a Running Tap</i> , 1982 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Sand Dune</i> , 1983 Oil on canvas 78 x 58 in. Inv.84.1
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Street Scene (With Car in Distance)</i> , 1984 Oil, aerosol, paint, and dry transfer lettering on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Painting March 1985</i> , 1985 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study from the Human Body</i> , 1986 Oil on canvas 78 x 58 in.

Object Type	Object Description
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Man at a Washbasin</i> , 1989-90 Oil and aerosol on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Portrait de Jacques Dupin</i> , 1990 Oil on canvas 14 x 12 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Three Studies for Self-Portrait</i> , 1979 Oil on canvas 3 panels: 14 x 12 in. each 1999.363.1a-c
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Study for the Eumenides</i> , 1982 Oil on canvas 78 x 58 in.
Painting	Francis Bacon, British, born Ireland (1909-1992) <i>Jet of Water</i>, 1988 Oil on canvas 78 x 58 in.

Object Type	Object Description
painting	Jean-Michel Basquiat (American 1960-1988), Hollywood Africans, 1983, acrylic and oil paintstick on canvas, 84 1/16 x 84 inches, 84.23
print	Jean-Michel Basquiat (American 1960-1988), Untitled, 1983, screenprint on canvas, 57 5/8 x 75 9/16 inches, 185.1984
painting	Jean-Michel Basquiat (American 1960-1988), Six Crimee, 1982, acrylic and oil paintstick on masonite, 3 panels, each 72 x 48 x 1 inches, 72 x 144 x 1 inches overall, 91.14A-C
painting	Jean-Michel Basquiat (American 1960-1988), Ero, 1984, acrylic, oilstick, and xerox collage on canvas, 86 x 98 inches
painting	Jean-Michel Basquiat (American 1960-1988), Hollywood African in Front of the Chinese Theatre with Footprints of Movie Stars, 1983, acrylic and oilstick on canvasd mounted on wood supports, 35 7/16 x 81 1/2 inches
painting	Jean-Michel Basquiat (American 1960-1988), Untitled (Thor), 1982, acrylic and oilstick on canvas mounted in tied wood supports
print	Jean-Michel Basquiat (American 1960-1988), Tuxedo, 1982, silkscreen on canvas, 102 x 59 1/2 inches

Object Type	Object Description
Painting	Pablo Picasso (Spanish, 1881-1973) The Studio, 1955 Oil on canvas Canvas: 31 7/8 x 25 9/16 in. (80.9 x 64.9 cm) Frame: 42 15/16 x 36 1/2 x 2 13/16 in. (109 x 92.7 x 7.2 cm) T06802
Sculpture	Alexander Calder (American, 1898 - 1976) Réquin et baleine, c. 1933 Painted wood Overall: 34 1/16 x 40 3/16 x 6 5/16 in. (86.5 x 102 x 16 cm) AM 1983-54
Sculpture	Alexander Calder (American, 1898 - 1976) Quatre feuilles et trois pétales (Four Leaves and Three Petals), 1939 Painted metal, rods and wires Overall: 80 11/16 x 68 1/2 x 53 1/8 in. (205 x 174 x 135 cm) AM 1983-56
Sculpture	Pablo Picasso (Spanish, 1881-1973) Petite fille sautant à la corde (Little girl jumping rope), 1950 Bronze Overall: 60 1/4 x 24 7/16 x 25 9/16 in. (153 x 62 x 65 cm) AM 1984-642
Painting	Pablo Picasso (Spanish, 1881-1973) Acrobate (Acrobat), January 19, 1930 Oil on plywood Overall: 27 3/16 x 23 1/4 in. (69 x 59 cm) 12541

Object Type	Object Description
Painting	Pablo Picasso (Spanish, 1881-1973) Femme nue couchee au soleil sur la plage (Female Nude Reclining in the Sun on the Beach), March 26, 1932 Oil on canvas Overall: 9 7/16 x 13 in. (24 x 33 cm) 12606
Sculpture	Pablo Picasso (Spanish, 1881-1973) Tête de taureau (Bull's Head), 1942 Bronze Overall: 16 9/16 x 16 1/8 x 5 7/8 in. (42 x 41 x 15 cm) 55472
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 1st State, December 5, 1945 Wash, feather and scrapings on stone. State I. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47019
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 2nd State, December 12, 1945 Wash, feather and scrapings on stone. State II. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47037

Object Type	Object Description
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 3rd State, December 18, 1945 Wash, feather and scrapings on stone. State III. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47055
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 4th State, December 22, 1945 Wash, feather and scrapings on stone. State IV. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47074
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 5th State, December 24, 1945 Wash, feather and scrapings on stone. State V. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47097
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 6th State, December 26, 1945 Wash, feather and scrapings on stone. State VI. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47115

Object Type	Object Description
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 7th State, December 28, 1945 Wash, feather and scrapings on stone. State VII. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47134
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 8th State, January 2, 1946 Wash, feather and scrapings on stone. State VIII. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47152
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 9th State, January 5, 1946 Wash, feather and scrapings on stone. State IX. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47170
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 10th State, January 10, 1946 Wash, feather and scrapings on stone. State X. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47188

Object Type	Object Description
Work on Paper	Pablo Picasso (Spanish, 1881-1973) Le Taureau [The Bull], 11th State, January 17, 1946 Wash, feather and scrapings on stone. State XI. Artist's proof on Arches wove paper, printed by Mourlot 12 7/8 x 17 3/8 (32.6 x 44.3 cm) 47206
Painting	Pablo Picasso (Spanish, 1881-1973) Femme (Woman), June 8, 1946 Oil on plywood Overall: 51 3/16 x 38 3/16 in. (130 x 97 cm) 13086
Painting	Pablo Picasso (Spanish, 1881-1973) Vanité (Vanitas), December 27, 1946 Oil on canvas Overall: 23 5/8 x 28 3/4 in. (60 x 73 cm) 13111
Sculpture	Pablo Picasso (Spanish, 1881-1973) Vase à la fleur (Vase with Flower), 1951 Bronze Overall: 28 3/8 x 16 15/16 x 7 1/16 in. (72 x 43 x 18 cm) 55845
Painting	Pablo Picasso (Spanish, 1881-1973) Intérieur au fauteuil rouge, July 13, 1958 Oil on canvas Overall: 13 x 16 1/8 in. (33 x 41 cm) 13354

Object Type	Object Description
Sculpture	Pablo Picasso (Spanish, 1881-1973) Femme (Woman), 1961 Cut and folded sheet metal, and painted Overall: 12 x 7 11/16 x 4 1/2 in. (30.5 x 19.5 x 11.5 cm) 56321
Painting	Pablo Picasso (Spanish, 1881-1973) Figure, 1927 Oil on plywood Overall: 50 13/16 x 37 13/16 in. (129 x 96 cm) MP101
Drawing	Pablo Picasso (Spanish, 1881-1973) Monument to Apollinaire, Sketchbook, Carnet 36, Pg. 10r, c. 1928 Graphite pencil on Ingres beige school paper Overall: 12 x 18 in. (30.5 x 45.7 cm) MP1990-107 (10r)
Sculpture	Pablo Picasso (Spanish, 1881-1973) Figure (projet pour un monument à Guillaume Apollinaire) [Figure (Project for a Monument to Guillaume Apollinaire)], Fall, 1928 Wire and sheet metal Overall: 14 3/4 x 4 x 7 3/4 in. (37.5 x 10 x 19.6 cm) MP266

Object Type	Object Description
Sculpture	Pablo Picasso (Spanish, 1881-1973) Figure (projet pour un monument à Guillaume Apollinaire) [Figure (Project for a Monument to Guillaume Apollinaire)], Fall, 1928 Wire and sheet metal Overall: 94 7/8 x 23 5/8 x 51 3/16 in. (241 x 60 x 130 cm) MP1985-73bis
Painting	Pablo Picasso (Spanish, 1881-1973) Woman in a Red Armchair, 1929 Oil on canvas Overall: 25 3/8 x 21 1/4 in. (64.5 x 54 cm) MP112
Drawing	Pablo Picasso (Spanish, 1881-1973) Cercles et signes, I (Circles and Signs, I), October 29, 1930 Feather and India ink on paper Overall: 13 13/16 x 8 5/8 in. (35.1 x 21.9 cm) MP1038
Drawing	Pablo Picasso (Spanish, 1881-1973) Cercles et signes, III (Circles and Signs, III), October 29, 1930 Feather and India ink on paper Overall: 6 7/8 x 8 5/8 in. (17.5 x 21.9 cm) MP1040
Drawing	Pablo Picasso (Spanish, 1881-1973) Constellations, October 29, 1930 Feather and India ink on paper Overall: 6 7/8 x 8 5/8 in. (17.4 x 21.9 cm) MP1044

Object Type	Object Description
Sculpture	Pablo Picasso (Spanish, 1881-1973) Femme debout (Standing Woman), Fall, 1930 Carved fir wood Overall: 7 11/16 x 1 3/4 x 6 11/16 in. (19.5 x 4.5 x 17 cm) MP276
Sculpture	Pablo Picasso (Spanish, 1881-1973) Figure, 1931 Iron and wire Overall: 10 1/4 x 4 15/16 x 4 3/8 in. (26 x 12.5 x 11.1 cm) MP271
Sculpture	Pablo Picasso (Spanish, 1881-1973) Figure: femme en fil de fer (Figure: Woman in Wire), 1931 Iron wire Overall: 2 1/16 x 7/8 in. (5.2 x 2.2 cm) MP1999-18
Photograph	Man Ray [Emmanuel Radnitzky] (American, 1890-1976) Portrait of Picasso, 1932 Vintage gelatin silver print Overall: 9 5/16 x 6 15/16 in. (23.6 x 17.6 cm) MPPH1488
Painting	Pablo Picasso (Spanish, 1881-1973) Femme assise dans un fauteuil rouge (Woman Seated in a Red Armchair), 1932 Oil on canvas Overall: 51 3/16 x 38 3/8 in. (130 x 97.5 cm) MP139

Object Type	Object Description
Painting	Pablo Picasso (Spanish, 1881-1973) Nu couche (Reclining Nude), April 4, 1932 Oil on canvas Overall: 51 3/16 x 63 11/16 in. (130 x 161.7 cm) MP142
Ephemera	Alexander Calder (American, 1898 - 1976) Invitation to the Cirque Calder with handwritten note from Alexander Calder to Pablo Picasso and its envelope, November 10, 1932 Ink on paper Overall: 4 5/16 x 5 7/16 in. (11 x 13.8 cm) 515AP/C/20/20/1 (1-2)
Print	Pablo Picasso (Spanish, 1881-1973) Sur la plage. Trois baigneuses (On the Beach. Three Bathers), November 23, 1932 Etching on copper printed on woven paper, trial proof printed by Lacouriere, end of 1934 Overall: 4 15/16 x 3 5/8 in. (12.5 x 9.2 cm) MP2219
Painting	Pablo Picasso (Spanish, 1881-1973) Portrait de Jeune fille (Portrait of a Young Girl), April 3, 1936 Oil on canvas Overall: 21 7/8 x 18 1/8 in. (55.5 x 46 cm) MP150
Painting	Pablo Picasso (Spanish, 1881-1973) Le Chapeau de paille au feuillage bleu (The Straw Hat with Blue Foliage), May 1, 1936 Oil on canvas Overall: 24 x 19 11/16 in. (61 x 50 cm) MP155

Object Type	Object Description
Ephemera	Alexander Calder (American, 1898 - 1976) Postcard to Pablo Picasso, August, 1939 Ink on paper Overall: 5 3/8 x 3 3/8 in. (13.7 x 8.6 cm) 515AP/C/20/20/2
Painting	Pablo Picasso (Spanish, 1881-1973) Tete de femme (Head of a Woman), November 30, 1939 Oil on canvas Overall: 25 9/16 x 21 1/4 in. (65 x 54 cm) MP183
Sculpture	Pablo Picasso (Spanish, 1881-1973) Tête de taureau (Bull's Head), 1942 Metal and leather Overall: 13 1/8 x 17 1/8 x 7 1/2 in. (33.5 x 43.5 x 19 cm) MP330
Drawing	Pablo Picasso (Spanish, 1881-1973) Nu debout (Standing Nude), June 28, 1946 Colored pencils on wove drawing paper Overall: 25 13/16 x 20 in. (65.5 x 50.8 cm) MP1362
Drawing	Pablo Picasso (Spanish, 1881-1973) Nu debout (Standing Nude), June 28, 1946 Colored pencils on wove drawing paper Overall: 25 13/16 x 20 in. (65.5 x 50.8 cm) MP1364
Drawing	Pablo Picasso (Spanish, 1881-1973) Nu debout (Standing Nude), June 28, 1946 Colored pencils on wove paper Overall: 25 13/16 x 20 in. (65.5 x 50.8 cm) MP1366

Object Type	Object Description
Painting	Pablo Picasso (Spanish, 1881-1973) Femme dans un fauteuil (Woman in an Armchair), April 2, 1947 Oil on canvas Overall: 36 1/4 x 28 9/16 in. (92 x 72.5 cm) MP1990-23
Ephemera	Alexander Calder (American, 1898 - 1976) Invitation for Pablo Picasso to the opening of an exhibition of mobiles at Galerie Maeght with handwritten note by Alexander Calder and its envelope, May, 1952 Ink on paper Overall: 3 7/16 x 7 3/16 in. (8.7 x 18.2 cm) 515AP/C/20/20/3 (2-3)
Ephemera	Alexander Calder (American, 1898 - 1976) Invitation letter to the performance of Nucléa at the Théâtre de Chaillot for Pablo Picasso, May, 1952 Ink on paper Overall: 8 1/4 x 5 1/4 in. (20.9 x 13.4 cm) 515AP/C/20/20/3 (1)
Photograph	Arnold Newman (American, 1918 - 2006) Pablo Picasso in the Fournas studio, Vallauris, June 2, 1954 Vintage gelatin silver print mounted on board Overall: 9 5/8 x 6 in. (24.4 x 15.3 cm) APPH2494

Object Type	Object Description
Painting	Pablo Picasso (Spanish, 1881-1973) L'Atelier de La Californie (The Studio at La Californie), March 30, 1956 Oil on canvas Overall: 44 7/8 x 57 1/2 in. (114 x 146 cm) MP211
Sculpture	Pablo Picasso (Spanish, 1881-1973) Les Baigneurs: la plongeuse (The Bathers: Woman Diver), Summer, 1956 Bronze Overall: 103 15/16 x 32 7/8 x 32 7/8 in. (264 x 83.5 x 83.5 cm) MP352
Sculpture	Pablo Picasso (Spanish, 1881-1973) Les Baigneurs: la femme aux bras écartés (The Bathers: The Woman with Outstretched Arms), Summer, 1956 Bronze Overall: 77 15/16 x 68 1/2 x 18 1/8 in. (198 x 174 x 46 cm) MP356
Sculpture	Pablo Picasso (Spanish, 1881-1973) Les Baigneurs: l'enfant (The Bathers: Child), Summer, 1956 Bronze Overall: 53 9/16 x 26 3/8 x 18 1/8 in. (136 x 67 x 46 cm) MP355
Ephemera	Jean-Francois Chabrun (French, 1920 - 1997) "L'UNESCO: scandale au coin de la rue," October 4, 1958, in Paris Match, no. 495, pp. 78-79 October 4, 1958 Publication Overall: 13 3/4 x 10 7/16 in. (35 x 26.5 cm) BIB012702

Object Type	Object Description
Sculpture	Pablo Picasso (Spanish, 1881-1973) La Femme enceinte (The Pregnant Woman), March 15, 1959 Bronze, lost wax casting C. Valsuani Overall: 42 15/16 x 11 13/16 x 13 3/8 in. (109 x 30 x 34 cm) MP338
Painting	Pablo Picasso (Spanish, 1881-1973) Nu couchée (Reclining Nude), June 14, 1967 Oil on canvas Overall: 76 3/4 x 51 3/16 in. (195 x 130 cm) MP219
Painting	Pablo Picasso (Spanish, 1881-1973) Couple, 1970 - 1971 Oil on plywood Overall: 64 3/8 x 51 3/4 in. (163.5 x 131.5 cm) MP1990-41
Sculpture	Pablo Picasso (Spanish, 1881-1973) La Métamorphose II, 1928 Bronze doré 8 15/16 x 7 1/16 x 4 5/16 in. (22.8 x 18 x 11 cm)
Sculpture	Alexander Calder (American, 1898 - 1976) Study for "The Crab", 1961 Painted sheet metal 20 1/8 x 40 x 20 1/2 in. (51.1 x 101.6 x 52.1 cm) 64.30

Object Type	Object Description
Sculpture	Pablo Picasso (Spanish, 1881-1973) Woman with Outstretched Arms, 1961 Painted iron 70 5/16 x 61 9/16 x 28 9/16 in. (178.6 x 156.4 x 72.5 cm) 66.15
Sculpture	Alexander Calder (American, 1898 - 1976) Two Acrobats, 1929 Paint, wire and wood base Overall: 34 9/16 x 21 5/8 x 6 1/2 in. (87.8 x 54.9 x 16.5 cm) 1974-006DJ
Painting	Pablo Picasso (Spanish, 1881-1973) Woman in a Red Armchair, 1929 Oil on canvas Overall: 25 5/8 x 21 1/4 in. (65.1 x 54 cm) 1978-161E
Drawing	Alexander Calder (American, 1898 - 1976) Woman on Man's Shoulder, 1932 Ink on paper Overall: 19 1/8 x 14 1/8 in. (48.6 x 35.9 cm)
Drawing	Alexander Calder (American, 1898 - 1976) Three Ring Circus, c. 1930 Pen, ink, and watercolor on paper Overall: 19 x 24 1/2 in. (48.3 x 62.2 cm)
Painting	Pablo Picasso (Spanish, 1881-1973) Mandoline, cruche et verre, 1959 Oil on canvas Overall: 28 1/2 x 36 1/8 in. (72.4 x 91.8 cm)

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Ahab, 1953 Metal and paint Overall: 177 x 226 in. (449.6 x 574 cm) 83.77
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, 1947 Sheet metal, wire, and paint Overall: 96 x 144 in. (243.8 x 365.8 cm) 1978.136
Sculpture	Alexander Calder (American, 1898 - 1976) Red Lily Pads, 1956 Sheet metal, wire, rod, and paint Overall: 42 1/8 x 200 3/4 x 109 1/16 in. (107 x 510 x 277 cm); weight: 100 lbs. 65.1737
Sculpture	Alexander Calder (American, 1898 - 1976) Sphérique I, 1931 Wire, brass, wood, and paint Overall: 40 3/16 x 12 5/8 x 12 5/8 in. (102 x 32 x 32 cm) 70.12
Sculpture	Alexander Calder (American, 1898 - 1976) Object with Red Discs, 1931 Sheet aluminum, wood, wire, steel rod, and paint Overall: 87 1/2 x 52 1/4 x 24 1/2 in. (222.3 x 132.7 x 62.2 cm) 86.49a-c

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Bifurcated Tower, 1950 Sheet metal, rod, wire, wood, and paint Overall: 57 x 72 x 53 in. (147 x 183 x 135 cm) 1973.73.31a-f
Sculpture	Alexander Calder (American, 1898 - 1976) Wooden Bottle with Hairs, 1943 Wood, steel wire, and nails Overall: 21 1/4 x 15 3/4 x 12 1/8 in. (54 x 40 x 30.8 cm) 80.28.2a-l
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 1st State, December 5, 1945 Lithograph on woven paper Sheet: 11 5/8 x 17 in. (29.5 x 43.2 cm) M.1977.08.3.01.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 2nd State, December 12, 1945 Lithograph on woven paper Sheet: 12 3/4 x 17 1/2 in. (32.4 x 44.5 cm) M.1977.08.3.03.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 3rd State, December 18, 1945 Lithograph on woven paper Sheet: 12 3/4 x 18 1/2 in. (32.4 x 47 cm) M.1977.08.3.04.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 4th State, December 22, 1945 Lithograph on woven paper Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm) M.1977.08.3.05.G

Object Type	Object Description
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 5th State, December 24, 1945 Lithograph on woven paper Sheet: 12 1/2 x 17 1/4 in. (31.8 x 43.8 cm) M.1984.1.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 6th State, December 26, 1945 Lithograph on woven paper Sheet: 12 x 17 1/2 in. (30.5 x 44.5 cm) M.1977.08.3.05.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 7th State, December 28, 1945 Lithograph on woven paper Sheet: 12 7/8 x 17 3/8 in. (32.7 x 44.1 cm) M.1977.08.3.07.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 8th State, January 2, 1946 Lithograph on woven paper Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm) M.1977.08.3.08.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 9th State, January 5, 1946 Lithograph on woven paper Sheet: 12 x 17 in. (30.5 x 43.2 cm) M.1977.08.3.09.G
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 10th State, January 10, 1946 Lithograph on woven paper Sheet: 13 x 22 1/8 in. (33 x 56.2 cm) M.1977.08.3.10.G

Object Type	Object Description
Print	Pablo Picasso (Spanish, 1881-1973) The Bull, 11th State, January 17, 1946 Lithograph on woven paper Sheet: 12 3/4 x 17 1/2 in. (32.4 x 44.5 cm) M.1977.08.3.11a,b.G
Drawing	Pablo Picasso (Spanish, 1881-1973) Femmes devant le mer (Women Before the Sea), 1920 Pencil on paper Overall: 10 3/4 x 16 3/4 in. (27.3 x 42.5 cm) CP1
Sculpture	Alexander Calder (American, 1898 - 1976) Dancer, 1927 Wire and wood Overall: 17 x 9 1/2 x 6 1/2 in. (43.2 x 24.1 x 16.5 cm) A19737
Sculpture	Alexander Calder (American, 1898 - 1976) Ball Player, c. 1927 Wire and wood Overall: 18 1/8 x 16 1/8 x 13 in. (46 x 41 x 33 cm) A03709
Sculpture	Alexander Calder (American, 1898 - 1976) Acrobats, c. 1927 Wire and wood Overall: 34 1/2 x 9 x 12 in. (87.6 x 22.9 x 30.5 cm) A00504

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Caryatid, 1928 Wood Overall: 39 3/4 x 8 1/2 x 5 1/2 in. (101 x 21.6 x 14 cm) A01095
Sculpture	Alexander Calder (American, 1898 - 1976) Caryatid, 1928 Wood Overall: 39 1/2 x 9 1/2 x 5 3/8 in. (100.3 x 24.1 x 13.7 cm) A01096
Sculpture	Alexander Calder (American, 1898 - 1976) Hercules and Lion, 1928 Wire Overall: 60 x 48 x 24 in. (152 x 122 x 61 cm) A00541
Sculpture	Alexander Calder (American, 1898 - 1976) Circus Scene, 1929 Wire, wood and paint Overall: 50 x 46 3/4 x 18 1/8 in. (127 x 118.7 x 46 cm)
Sculpture	Alexander Calder (American, 1898 - 1976) Fish, 1929 Brass wire Overall: 5 1/8 x 15 3/4 x 1 15/16 in. (13 x 40 x 5 cm) A19898

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Acrobats, 1929 Wire and rod Overall: 31 7/8 x 35 7/16 x 11 13/16 in. (81 x 90 x 30 cm) A00842
Sculpture	Alexander Calder (American, 1898 - 1976) Acrobat, 1929 Wire and wood Overall: 28 3/4 x 15 3/4 x 4 5/16 in. (73 x 40 x 11 cm) A01080
Sculpture	Alexander Calder (American, 1898 - 1976) Aztec Josephine Baker, 1930 Wire Overall: 53 x 10 x 9 in. (134.6 x 25.4 x 22.9 cm) A00250
Photograph	Man Ray [Emmanuel Radnitzky] (American, 1890-1976) Portrait of Calder, c. 1930 Vintage gelatin silver print Overall: 9 x 7 in. (22.8 x 17.8 cm) 30.002
Sculpture	Alexander Calder (American, 1898 - 1976) Medusa, c. 1930 Wire Overall: 12 1/4 x 17 1/4 x 9 1/2 in. (31 x 44 x 24 cm) A00546

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Croisière, 1931 Wire, wood, and paint Overall: 37 x 23 x 23 in. (94 x 58.4 x 58.4 cm) A00272
Sculpture	Alexander Calder (American, 1898 - 1976) Two Spheres Within a Sphere, 1931 Wire, wood, and paint Overall: 37 1/2 x 17 x 17 in. (95.3 x 43.2 x 43.2 cm) A03087
Drawing	Alexander Calder (American, 1898 - 1976) In Perspective, 1931 Ink on paper Overall: 18 7/8 x 24 13/16 in. (48 x 63 cm) A00071
Ephemera	Unknown Galerie Percier, Catalog for the exhibition "Alexandre Calder : Volumes-Vecteurs-Densités / Dessins-Portraits" 1931 Publication Overall: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) 31.008
Photograph	Marc Vaux (French, 1895 - 1971) Outside view of the exhibition "Alexandre Calder : Volumes- Vecteurs-Densités / DessinsPortraits", 1931 Vintage gelatin silver print Overall: 6 1/2 x 9 in. (16.5 x 22.8 cm) 31.002

Object Type	Object Description
Photograph	Marc Vaux (French, 1895 - 1971) Inside view of the exhibition "Alexandre Calder : Volumes- Vecteurs-Densités / DessinsPortraits", 1931 Vintage gelatin silver print Overall: 6 1/2 x 9 in. (16.5 x 22.8 cm) 31.005
Drawing	Alexander Calder (American, 1898 - 1976) Untitled, 1932 Ink on paper Overall: 22 1/16 x 29 15/16 in. (56 x 76 cm) A26214
Drawing	Alexander Calder (American, 1898 - 1976) Untitled, 1932 Ink on paper Overall: 22 1/16 x 29 15/16 in. (56 x 76 cm) A20455
Drawing	Alexander Calder (American, 1898 - 1976) Untitled, 1932 Ink and gouache on paper Overall: 22 3/4 x 30 7/8 in. (57.8 x 78.4 cm)
Drawing	Alexander Calder (American, 1898 - 1976) Untitled, 1933 Ink and gouache on paper Overall: 21 7/8 x 29 3/4 in. (56 x 76 cm)
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, 1933 Wood Overall: 35 7/16 x 16 15/16 x 7 1/2 in. (90 x 43 x 19 cm) A19835

Object Type	Object Description
Drawing	Alexander Calder (American, 1898 - 1976) Grandeur-Immense, 1935 Drypoint Overall: 10 7/16 x 7 3/4 in. (26.5 x 19.7 cm) A03643
Photograph	Unknown Mercury Fountain (maquette), 1937 Gelatin silver print Overall: 3 x 5 in. (7.6 x 12.7 cm) CFP37.122
Photograph	Unknown Calder with Mercury Fountain (maquette), 1937 Gelatin silver print Overall: 3 x 5 in. (7.6 x 12.7 cm) CFP37.123
Photograph	Unknown Alexander Calder and Pablo Picasso with Mercury Fountain in the patio of the Spanish Pavilion at the Exposition Internationale de Paris, July 1937 Gelatin silver print Overall: 5 x 7 in. (12.7 x 17.8 cm) 37.124
Photograph	Unknown Alexander Calder and Pablo Picasso with Mercury Fountain in the patio of the Spanish Pavilion at the Exposition Internationale de Paris, July 1937 Gelatin silver print Overall: 5 x 7 in. (12.7 x 17.8 cm) 37.006

Object Type	Object Description
Photograph	Hugo Paul Herdeg (Swiss, 1909 - 1953) Portrait of Alexander Calder with Mercury Fountain in the patio of the Spanish Pavilion at the Exposition Internationale de Paris, July 1937 Vintage gelatin silver print Overall: 9 1/4 × 7 in. (23.5 × 17.8 cm) CFP37.005
Sculpture	Alexander Calder (American, 1898 - 1976) Vertical Foliage, 1941 Sheet metal, wire, and paint Overall: 53 1/2 × 66 in. (136 × 168 cm) A15493
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, 1942 Sheet metal, wire, and paint Overall: 15 3/4 × 57 7/8 × 40 in. (40 × 147 × 101.6 cm) A01123
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, c. 1942 Sheet metal, wire, and paint Overall: 45 11/16 × 55 1/8 × 19 in. (116 × 140 × 48.3 cm) A01114
Sculpture	Alexander Calder (American, 1898 - 1976) Constellation, 1943 Wood, wire, and paint Overall: 33 × 36 × 14 in. (83.8 × 91.4 × 35.6 cm) A00683

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Wall Constellation with Two Pins, 1943 Wood, wire, and paint Overall: 24 x 17 1/2 x 17 in. (61 x 44.5 x 43.2 cm) A01130
Sculpture	Alexander Calder (American, 1898 - 1976) Dancer, 1944 Bronze Overall: 27 x 23 3/4 x 17 13/4 in. (69 x 60 x 45 cm) A00788
Sculpture	Alexander Calder (American, 1898 - 1976) On One Knee, 1944 Aluminum Overall: 43 1/2 x 40 x 26 in. (110.5 x 102 x 66 cm) A01134
Sculpture	Alexander Calder (American, 1898 - 1976) Scarlet Digitals, 1945 Sheet metal, wire, and paint Overall: 85 x 95 x 41 in. (216 x 241 x 104 cm) A18636
Painting	Alexander Calder (American, 1898 - 1976) Helmet with Eyes, 1946 Oil on canvas Overall: 30 1/4 x 25 in. (77 x 63.5 cm) A02987
Painting	Alexander Calder (American, 1898 - 1976) Impartial Forms, 1946 Oil on canvas Overall: 48 x 60 in. (122 x 152 cm) A01240

Object Type	Object Description
Painting	Alexander Calder (American, 1898 - 1976) Seven Black, Red and Blue, 1947 Oil on canvas Overall: 48 1/16 x 60 1/4 in. (122 x 153 cm) A02560
Sculpture	Alexander Calder (American, 1898 - 1976) Black Lace, c. 1947 Sheet metal, wire, and paint Overall: 23 5/8 x 110 1/4 x 63 in. (60 x 280 x 160 cm) A16663
Sculpture	Alexander Calder (American, 1898 - 1976) Triple Gong, c. 1948 Brass, sheet metal, wire, and paint Overall: 39 x 75 x 2 3/4 in. (100 x 190.5 x 7 cm) A15492
Ephemera	Aline Louchheim (American, 1914 - 1972) "Cultural Diplomacy: An Art We Neglect," The New York Times Magazine January 3, 1954 Publication Overall: 13 x 11 in. (33 x 28 cm) 54.11
Painting	Alexander Calder (American, 1898 - 1976) My Shop, 1955 Oil on canvas Overall: 48 1/16 x 59 13/16 in. (122 x 152 cm) A02956

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) Louisa's Valentine, 1955 Sheet metal, brass, wire, and paint Overall: 13 1/2 x 9 x 7 1/2 in. (34.3 x 22.9 x 19.1 cm) A00299
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, 1955 Sheet metal, wire, and paint Overall: 16 15/16 x 98 x 36 in. (43.1 x 248.9 x 91.4 cm) A24393
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, 1956 Sheet metal, wire, and paint Overall: 35 x 120 x 64 in. (88.9 x 304.8 x 162.6 cm) A09496
Sculpture	Alexander Calder (American, 1898 - 1976) Conical Gussets, 1956 Sheet metal and paint Overall: 39 x 34 x 22 in. (99.1 x 86.4 x 55.9 cm) A08261
Sculpture	Alexander Calder (American, 1898 - 1976) Lightning (maquette), c. 1956 Sheet metal and paint Overall: 12 3/4 x 14 1/4 x 8 1/16 in. (32.4 x 36.2 x 20.4 cm) A02150

Object Type	Object Description
Photograph	Arnold Newman (American, 1918 - 2006) Alexander Calder in his Roxbury studio January 3, 1957 Vintage gelatin silver print Overall: 10 3/4 x 6 in. (27.3 x 15.2 cm) 57.031
Ephemera	Alexander Calder (American, 1898 - 1976) Calder's note of Picasso's address, c. 1961 Ink on paper Overall: 5 1/2 x 5 1/4 in. (14 x 13.3 cm) 61.039
Sculpture	Alexander Calder (American, 1898 - 1976) Morning Cobweb (intermediate maquette), 1967 Sheet metal, bolts, and paint Overall: 64 x 40 1/4 x 40 in. (162.6 x 102.2 x 101.6 cm) A09269
Drawing	Alexander Calder (American, 1898 - 1976) Untitled, 1967 Ink and gouache on paper Overall: 29 7/16 x 43 1/4 in. (74.7 x 109.9 cm) A03876
Sculpture	Alexander Calder (American, 1898 - 1976) Untitled, c. 1968 Sheet metal and rod Overall: 31 1/8 x 134 x 39 3/8 in. (79 x 340.4 x 100 cm) A20216

Object Type	Object Description
Sculpture	Alexander Calder (American, 1898 - 1976) La Grande Vitesse (1:5 intermediate maquette), 1969 Sheet metal, bolts, and paint Overall: 102 x 135 x 93 in. (260 x 343 x 237 cm); weight: 600 lbs. A01443

Object Type	Object Description
Work on paper	<p>Vincent van Gogh, Dutch (1853-1890)</p> <p><i>The Daughter of Jacob Meyer (after Barge after Holbein)</i></p> <p>October 1880 -April 1881</p> <p>pencil on wove paper</p> <p>16 7/9 x 12 in. (42.6 x 30.5 cm);</p> <p>framed: 27 3/8 x 21 1/4 in. (69.5 x 54 cm)</p>
Painting	<p>Vincent van Gogh, Dutch (1853-1890)</p> <p><i>Still life with Straw Hat</i></p> <p>Late November- Mid December 1881</p> <p>oil on paper mounted on canvas</p> <p>14 1/3 x 21 1/10 in. (36.5 x 53.6 cm)</p>
Work on paper	<p>Vincent van Gogh, Dutch (1853-1890)</p> <p><i>Old Man in a Tailcoat</i></p> <p>September - December 1882</p> <p>pencil, scratched, on wove paper</p> <p>18 2/3 x 10 1/4 in. (47.4 x 26.0 cm)</p>
Work on paper	<p>Vincent van Gogh, Dutch (1853-1890)</p> <p><i>Head of a Fisherman with a Fringe of Beard and a Sou'wester</i></p> <p>January 1883</p> <p>pencil, lithographic crayon, brush and pen and ink, watercolour, on paper</p> <p>18 7/12 x 11 4/7 in. (47.2 x 29.4 cm); framed: 33 1/4 x 27 3/8 in. (84.5 x 69.5 cm)</p>

Painting Vincent van Gogh, Dutch (1853-1890)
The Old Church Tower at Nuenen ('The Peasants' Churchyard')
May - June 1885
oil on canvas
25 3/5 x 31.5 in. (65 x 80 cm); framed: 34 4/9 x
40 1/3 x 2 1/3 in. (87.5 x 102.5 x 6 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Head of a Woman Wearing a White Cap
November 1884 - May 1885
oil on canvas
17 1/3 x 14 2/15 in. (44 x 35.9 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Head of a Woman
March - April 1885
oil on canvas
9 8/9 x 7 1/2 in. (25.1 x 19 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Head of a Woman
November 1884 - May 1885
oil on canvas
14 9/10 x 11 1/8 in. (37.9 x 28.4 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Portrait of a Prostitute
December 1885
oil on canvas
18 1/5 x 15 1/6 in. (46.3 x 38.5 cm); framed: 26
1/7 x 22 7/8 x 3 5/13 in. (66.4 x 58.1 x
8.6 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
La butte Montmartre
April - May 1886
oil on canvas
15 x 24 in. (38.1 x 61.1 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Roses and Peonies
June 1886
oil on canvas
23 1/2 x 28.5 in. (59.8 x 72.5 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Vase with Gladioli and Chinese Asters
August - September 1886
oil on canvas
18 3/10 x 15 1/10 in. (46.5 x 38.4 cm); framed:
26 x 22 5/6 x 3 4/5 in. (66 x 58 x 9.7 cm)

Painting Vincent van Gogh, Dutch (1853-1890) *In the Café: Agostina Segatori in Le Tambourin*
January - March 1887
oil on canvas
21 7/8 x 18 1/2 in. (55.5 x 47 cm); framed: 28 x 24 1/5 x 2 5/9 in. (71 x 61.5 x 6.5 cm)

~~Work on paper~~
Painting Vincent van Gogh, Dutch (1853-1890) *Trees and Undergrowth*
July 1887
oil on canvas
18 2/11 x 21 3/4 in. (46.2 x 55.2 cm); framed: 24 1/5 x 28 x 2 1/3 in. (61.5 x 71 x 6 cm)

Painting Vincent van Gogh, Dutch (1853-1890) *An Old Woman of Arles*
February 1888
oil on canvas
22 6/7 x 16 1/2 in. (58 cm x 42 cm); framed: 29 8/11 x 23 5/8 x 3 3/8 in. (75.5 x 60 x 8.5 cm)

Painting Vincent van Gogh, Dutch (1853-1890) *Basket of Lemons and Bottle*
May 1888
oil on canvas
21 2/9 x 25 1/3 in. (53.9 x 64.3 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Field with Poppies
May 1888
oil on canvas
9 4/9 x 13 7/9 in. (24 x 35 cm); framed: 13 7/10
x 18 1/9 x 2 1/6 in. (34.8 x 46 x 5.5 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
View of Saintes Mariesde la Mer
June 1-3, 1888
oil on canvas
25 3/11 x 20 7/8 in. (64.2 x 53 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Ploughed Fields ('The Furrows')
September 1888
oil on canvas
28 6/11 x 36 4/9 in. (72.5 x 92.5 cm); framed:
36 4/9 x 44 1/7 x 3/16 in. (92.5 x 112.1 x 10.5
cm)

Painting Vincent van Gogh, Dutch (1853-1890)
The Green Vineyard
ca. October 3, 1888
oil on canvas
28 15/16 x 36 3/7 in. (73.5 x 92.5 cm)
☐

Painting Vincent van Gogh, Dutch (1853-1890)
Portrait of a Man
End of October- Mid-December 1888
oil on canvas
25 7/10 x 21 4/9 in. (65.3 x 54.4 cm)
☐

- Painting Vincent van Gogh, Dutch (1853-1890)
Still Life with a Plate of Onions
early January 1889
oil on canvas
19 1/2 x 25 1/3 in. (49.6 x 64.4 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
The Garden of the Asylum at Saint Rémy
May 1889
oil on canvas
36 x 28 1/3 in. (91.5 x 72 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
Entrance to a Quarry
June 1889
oil on canvas
23 5/8 in. x 29 1/3 in. (60 x 74.5 cm); framed:
(80.3 x 93.7 x 9.9 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
Tree Trunks with Ivy
July 1889
oil on canvas
19.29 x 25.47 in. (49 x 64.7 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
Peasant Woman Binding Sheaves (after Millet)
September 1889
oil on canvas on cardboard
17 x 13.07 in (43.2 x 33.2 cm) ; framed: 22.91
x 18 3/4 x 2 3/4 in. (58.2 x 47.6 x 7 cm)

- Painting Vincent van Gogh, Dutch (1853-1890)
The Sheaf-Binder (after Millet)
September 1889
oil on canvas
17 1/2 x 13.03 in. (44.5 x 33.1 cm); framed:
22.91 x 18.7 x 2.55 in. (58.2 x 47.5 x 6.5 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
A Pair of Leather Clogs
Autumn 1889
oil on canvas
12.67 x 15.94 in. (32.2 cm x 40.5 cm); framed:
20.66 x 23.62 x 3.54 in. (52.5 x 60 x 9 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
Olive Grove with Two Olive Pickers
Decemebr 1889
oil on canvas
28.85 x 36.29 in. (73.3 x 92.2 cm)
- Work on paper Vincent van Gogh, Dutch (1853-1890)
Field with Sower
March - April 1890
pencil on wove paper
9.37 x 12.55 in. (23.8 x 31.9 cm); framed:
27.36 x 21.25 in. (69.5 x 54 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Irises
May 1890
oil on canvas
36.49 x 29.09 in. (92.7 x 73.9 cm); framed:
43.89 x 36.57 x 3.22 in. (111.5 x 92.9 x 8.2 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
The Good Samaritan (after Delacroix)
early May 1890
oil on canvas
28.74 x 23.42 in. (73 x 59.5 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Blossoming Chestnut Trees
May 22-23, 1890
oil on canvas
24.92 x 19.6 in. (63.3 x 49.8 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Ears of Wheat
June 1890
oil on canvas
25.19 x 18.89 in. (64 x 48 cm); framed: 33.85 x
27.16 x 3.14 in. (86 x 69 x 8 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Farmhouse
May - June 1890
oil on canvas
15.31 x 18.26 in. (38.9 cm x 46.4 cm); framed:
21.1 x 24.29 x 2.55 in. (53.6 x 61.7 x 6.5 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Impasse des deux frères
February - April 1887
oil on canvas
13.77 x 25.78 in. (35.0 cm x 65.5 cm); framed:
19.96 x 31.96 x 3.34 in. (50.7 x 81.2 x 8.5 cm)

Work on
paper Vincent van Gogh, Dutch (1853-1890)
Behind the Hedges
March 1884
Pen and ink, graphite on wove paper
15 1/4 x 20 7/8 in. (40 x 53 cm)

Work on
paper Vincent van Gogh, Dutch (1853-1890)
Rock and Ruins, Montmajour
July 6-12, 1888
Reed pen, quill, and ink over graphite on wove
paper
18 3/4 x 23 1/4 in. (47.5 x 59 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
The Drawbridge
1888
oil on canvas
19.48 x 25.39 in. (49.5 x 64.5 cm)

- ~~Work on paper~~ ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*The Swamp*~~
~~1881~~
~~Pen and black ink over graphite on cream laid paper~~
~~18.42 x 23.34 in. (46.8 x 59.3 cm)~~
- ~~Painting~~ ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Iris*~~
~~1890~~
~~oil on thinned cardboard, mounted on canvas~~
~~24.48 x 19.01 in. (62.2 x 48.3 cm)~~
- ~~Painting~~ ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Le restaurant de la Sirène à Asnières*~~
~~1887~~
~~oil on canvas~~
~~21.25 x 25.78 in. (54 x 65.5 cm)~~
- ~~Painting~~ ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Portrait of Patience Escalier; Shepherd in Provence*~~
~~1888~~
~~oil on canvas~~
~~27 3/16 x 22 1/16 in. (69 x 56 cm)~~
- ~~Painting~~ ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Les Alyscamps, Allee in Arles*~~
~~November 1888~~
~~oil on canvas~~
~~28 3/4 x 35 7/8 in. (73 x 91 cm)~~

Work on
paper Vincent van Gogh, Dutch (1853-1890)
Portrait of Dr. Gachet (L'Homme à la pipe)
May 25, 1890
etching, retouched with pencil
7 x 6 in. (18 x 15 cm)

Painting ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Sheaves of Wheat*~~
~~July 1890~~
~~oil on canvas~~
~~Canvas dimensions: 19 7/8 x 39 3/4 in. (50.5 x~~
~~100.9 cm) Framed dimensions: 31 x 51 x 5 in.~~
~~(78.74 x 129.54 x 12.7 cm)~~

Work on
paper Vincent van Gogh, Dutch (1853-1890)
Café terrace on the Place du Forum, Arles, at
Night
September 1888
reed pen, ink, pencil on laid paper
Framed dimensions: 34 1/2 x 29 1/2 x 3 1/2 in.
(87.63 x 74.93 x 8.89 cm) Sheet dimensions:
24 3/4 x 18 9/16 in. (62.87 x 47.15 cm)

~~Work on~~
~~paper~~ ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Corner of a Garden in the Place Lamartine (for*~~
~~*Theo van Gogh)*~~
~~ca. August 6-8, 1888~~
~~reed pen, quill, and ink over graphite on wove~~
~~paper~~
~~9 1/2 x 12 3/8 in. (24.1 x 31.5 cm)~~

Work on paper Vincent van Gogh, Dutch (1853-1890)
A Garden with Flowers
1888

pen and ink on paper
24 1/64 x 19 1/3 in. (61 x 49 cm)

Work on paper Vincent van Gogh, Dutch (1853-1890)
Joseph Roulin
1888

pen and ink on paper
12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)

Painting Vincent van Gogh, Dutch (1853-1890)
Two Women Crossing the Fields
July 1890
Oil on canvas—paper-12/20/18
11 15/16 x 23 1/2 in. (30.3 x 59.7cm)

~~Painting Vincent van Gogh, Dutch (1853-1890)
Terrace and Observation Deck at the Moulin de Blute-Fin, Montmartre
early 1887
oil on canvas, mounted on pressboard
17 1/8 x 13 in. (43.6 x 33 cm)~~

~~Work on paper Vincent van Gogh, Dutch (1853-1890)
Cottages with a Woman Working in the Middle Ground
1890
charcoal, reed pen and black ink, blue pastel, and white chalk on blue-gray laid paper
18 1/2 x 24 17/40 in. (47 x 62 cm)~~

- Painting ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Madame Roulin Rocking the Cradle (La*~~
~~*berceuse)*~~
1889
oil on canvas
36 1/2 x 29 1/2 in. (92.7 x 73.8 cm)
- Painting ~~Vincent van Gogh, Dutch (1853-1890)~~
~~*Olive Trees*~~
1889
oil on canvas
~~Unframed: 28 3/4 x 36 1/4 in. (73.03 x 92.08~~
~~cm); framed: 37 3/4 x 45 1/2 x 2~~
~~in. (95.89 x 115.57 x 5.08 cm)~~
- Painting Vincent van Gogh, Dutch (1853-1890)
The Garden of St. Paul's Hospital
October 1889
oil on canvas
28 3/4 x 23 3/4 in. (73 x 60.3 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
Orchard in Blossom
April 1888
oil on canvas
29 x 23 in. (73.7 x 58.4 cm)
- Painting Vincent van Gogh, Dutch (1853-1890)
Peasant Woman Against a Background of
Wheat
June 1890
oil on canvas
36 5/8 x 29 2/15 in. (93 x 74 cm)

Work on
paper

Vincent van Gogh, Dutch (1853-1890)
Marsh with Water Lilies, Etten
1881
pen and india ink on paper with pencil
underdrawing
Sheet: 9 1/4 × 12 3/8 in. (23.5 × 31.43 cm)
Framed: 16 1/2 × 21 in. (41.91 × 53.34 cm)

Object Type	Object Description
Painting	<p>Lucian Freud (British, 1922-2011) Man with a feather 1943 Oil on canvas Unframed: 30 x 20 inches Framed: 34 15/16 x 24 3/4 x 2 3/16 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Self-portrait, Reflection 2002 Oil on canvas Unframed: 26 x 20 inches Framed: 30 1/2 x 24 1/2 x 2 15/16 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Self-portrait 1940 Oil on canvas 12 x 8 7/8 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Man with a Thistle (Self-portrait) 1946 Oil on canvas Unframed: 24 x 19 3/4 inches Framed: 31 1/2 x 27 3/16 x 3 1/8 inches</p>

Object Type	Object Description
Drawing	<p>Lucian Freud (British, 1922-2011) Street Scene 1948 Conté crayon on paper Unframed: 8 3/4 x 5 1/4 inches Framed: 11 13/16 x 7 7/8 x 3/8 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Flyda and Arvid 1947 pencil, ink and crayon on paper Unframed: 8 7/16 x 11 5/8 inches Framed: 12 5/8 x 15 9/16 x 7/8 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Self Portrait as Actaeon 1949 Ink on paper 8 3/4 x 5 11/16 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Hotel Bedroom 1954 Oil on canvas Unframed: 36 x 24 inches Framed: 43 5/16 x 31 1/2 inches</p>

Object Type	Object Description
Painting	<p>Lucian Freud (British, 1922-2011) Self-portrait 1949 Oil on canvas Unframed: 9 13/16 x 6 11/16 inches Framed: 12 11/16 x 9 3/16 x 1 15/16 inches</p>
Book	<p>Nigel Dennis (British, 1912-1989) Cards of Identity 1955 Book, paper and sewn binding 7 7/8 x 5 1/2 x 1 1/4 inches (closed) 1st edition cover to be displayed</p>
Book	<p>Nigel Dennis (British, 1912-1989) Two Plays and a preface 1958 Book, paper and sewn binding 8 1/4 x 5 9/16 x 1 inch (closed) 1st edition cover to be displayed</p>
Sketchbook	<p>Lucian Freud (British, 1922-2011) Sketchbook 8 (page 21) 66 pages total Undated Pencil on paper Overall (Closed): 5 3/16 x 7 1/8 x 1/2 inches Overall (Open): 5 5/16 x 13 3/4 x 2 3/8 inches Image to display: 6 3/4 x 5 1/16 inches</p>

Object Type	Object Description
Sketchbook	<p>Lucian Freud (British, 1922-2011) Sketchbook 2 (page 30) 78 pages total Undated Pencil on paper Overall (Closed): 10 1/4 x 14 1/8 x 9/16 inches Overall (Open): 10 1/4 x 27 15/16 x 4 5/16 inches Image to display: 13 15/16 x 10 1/16 inches</p>
Sketchbook	<p>Lucian Freud (British, 1922-2011) Sketchbook 12 (page 4) 42 pages total Undated Pencil on paper Overall (Closed): 21 5/8 x 17 11/16 x 11/16 inches Overall (Open): 21 5/8 x 21 5/8 x 5 7/8 inches Image to display: 21 5/8 x 17 1/2 inches</p>
Sketchbook	<p>Lucian Freud (British, 1922-2011) Sketchbook 35 (page 31) 78 pages total Undated Pencil on paper Overall (Closed): 10 5/16 x 7 3/8 x 9/16 inches Overall (Open): 10 5/16 x 13 9/16 x 3 15/16 inches Image to display: 10 x 6 13/16 inches</p>

Object Type	Object Description
Painting	Lucian Freud (British, 1922-2011) Self-portrait c. 1956 Oil on canvas Unframed: 24 x 24 inches Framed: 43 5/16 x 31 1/2 inches
Painting	Lucian Freud (British, 1922-2011) Reflection with Two Children (Self-portrait) 1965 Oil on canvas Unframed: 35 5/16 x 35 5/16 inches Framed: 41 15/16 x 41 13/16 x 3 1/8 inches
Painting	Lucian Freud (British, 1922-2011) Interior with Plant, Reflection Listening, (Self-portrait) 1967-68 Oil on canvas Unframed: 47 15/16 x 47 15/16 inches Framed: 53 15/16 x 53 15/16 x 2 3/8 inches
Painting	Lucian Freud (British, 1922-2011) Interior with Hand Mirror (Self-portrait) 1967 Oil on canvas Unframed: 10 1/16 x 7 inches Framed: 12 3/16 x 9 1/4 x 1 9/16 inches

Object Type	Object Description
Painting	<p>Lucian Freud (British, 1922-2011) Man's Head (Self-portrait I) 1963 Oil on canvas Unframed: 21 x 20 inches Framed: 26 5/16 x 25 3/16 x 3 1/8 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Man's Head (Self-portrait II) 1963 Oil on canvas Unframed: 12 x 9 7/8 inches Framed: 15 x 12 13/16 x 2 3/4 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Self-portrait 1974 Gouache and pencil on paper Unframed: 12 13/16 x 9 1/4 inches Framed: 14 3/8 x 10 13/16 x 3/8 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Self-portrait 1974 Gouache and pencil on paper 12 13/16 x 9 1/4 inches</p>

Object Type	Object Description
Painting	<p>Lucian Freud (British, 1922-2011) Two Irishmen in W11 1984-85 Oil on canvas Unframed: 68 x 55 9/16 inches Framed: 70 7/8 x 61 5/8 x 3 1/8 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Flora with Blue Toenails 2000-01 Oil on canvas Unframed: 35 x 50 inches Framed: 41 3/4 x 56 x 3 1/4 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Reflection (Self-portrait) 1985 Oil on canvas Unframed: 22 x 21 3/4 inches Framed: 28 3/8 x 26 9/16 x 2 3/16 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Reflection (Self-portrait) 1981-82 Oil on canvas Unframed: 12 x 10 inches Framed: 15 3/4 x 14 3/16 x 1 15/16 inches</p>

Object Type	Object Description
Print	<p>Lucian Freud (British, 1922-2011) Self-portrait, Reflection 1996 Etching print, ink on paper Artist proof Edition of 46 with 12 artist proofs Plate: 23 3/8 x 16 15/16 inches Sheet: 34 5/8 x 27 5/8 inches Framed: 38 3/16 x 31 1/8 x 13/16 inches</p>
Painting	<p>Lucian Freud (British, 1922-2011) Untitled (Self-portrait) 1978 Oil on canvas 66 3/16 x 40 1/8 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Letter from Lucian Freud to Stephen Spender c. 1939-41 Ink, crayon and watercolor on paper 13 1/4 x 9 5/8 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Self-portrait (recto); Drawing (verson): a double-sided work 1940 Ink on paper Unframed: 8 3/8 x 5 11/16 inches Framed: 11 13/16 x 9 1/16 x 1 3/16 inches</p>

Object Type	Object Description
Drawing	<p>Lucian Freud (British, 1922-2011) Self-portrait 1940 Ink on paper Unframed: 8 5/8 x 5 7/8 inches Framed: 16 9/16 x 13 3/8 x 13/16 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Self-portrait 1961 Watercolor and pencil on paper Unframed: 13 5/8 x 9 3/4 inches Framed: 21 1/2 x 18 x 1 1/2 inches</p>
Drawing	<p>Lucian Freud (British, 1922-2011) Portrait of a Boy c. 1940 Ink and gouache on paper Unframed: 9 x 7 1/16 inches Framed: 15 x 12 inches</p>

Object Type	Object Description
Sculpture	<p>Pietro Torrigiani, Italian (Florentine), 1472 - 1528; Fabricated by Elkington & Co., English, active 1829 - 1963 <i>King Henry VII</i>, 1870 Electrotype Overall: 35 x 20-1/2 x 21 in. 290</p>
Sculpture	<p>Pietro Torrigiani, Italian (Florentine), 1472 - 1528; Fabricated by Elkington & Co., English, active 1829 - 1963 <i>Elizabeth of York</i>, 1870 Electrotype Overall: 36 x 22 x 19 in. 291</p>
Painting	<p>Unknown artist <i>Katherine of Aragon</i>, c.1520 Oil on oak panel Overall: 20 1/2 x 16 1/2 in. (52.1 x 41.9 cm) L246</p>
Painting	<p>Unknown artist <i>King Henry VIII</i>, c. 1520 Oil on oak panel Overall: 20 x 15 in. (50.8 x 38.1 cm) 4690</p>
Painting	<p>after Hans Holbein the Younger, German, 1497 - 1543 <i>Sir Thomas More</i>, early 17th century; based on work of 1527 Oil on limewood panel Overall: 29 1/2 x 23 in. (74.9 x 58.4 cm) 4358</p>
Work on paper	<p>Cornelius Massys, Flemish, before 1508 - after 1580 <i>King Henry VIII</i>, 1545 Line engraving 6 3/4 x 5 in. (17 x 12.7 cm) D24929</p>

- Painting Unknown artist after William Scots
King Edward VI, c. 1546
Oil on oak panel
Overall: 18 5/8 x 11 in. (47.3 x 27.9 cm)
442
- Painting after Antonis Mor, 1516/20 - 1577
Queen Mary I, 1555
Oil on oak panel
Overall: 3 3/8 x 2 1/2 in. (8.6 x 6.4 cm)
4174
- Painting after Titian, Italian, 1488 - 1576
Philip II, King of Spain, 1555
Oil on oak panel
Overall: 3 3/8 x 2 1/2 in. (8.6 x 6.4 cm)
4175
- Painting Unknown artist
Mary, Queen of Scots, c. 1560 - 1592
Oil on oak panel
Overall: 9 7/8 x 7 1/2 in. (25.1 x 19.1 cm)
1766
- Work on
paper Attributed to Jodocus Hondius, completed by
George Vertue
Sir Francis Drake, c. 1583
Engraving on paper
Overall: 15 1/2 x 12 in. (39.4 x 30.5 cm)
3905
- Painting Unknown artist
William Cecil, 1st Baron Burghley, after c.
1585
Oil on oak panel
21 1/2 x 17 1/2 in. (54.6 x 44.5 cm)
1905

Coins & medals Unknown artist
Robert Dudley, 1st Earl of Leicester, 1587
Silver
Overall: 1 5/8 in. (4.1 cm)
6989a

Painting Unknown artist
Lady Jane Grey, c. 1590 - 1600
Oil on oak panel
Overall: 33 3/4 x 23 3/4 in. (85.7 x 60.3 cm)
6804



Painting Marcus Gheeraerts the Younger, Flemish,
1561 - 1636, active England
Queen Elizabeth I ('The Ditchley portrait'), c.
1592
Oil on canvas
Overall: 95 x 60 in. (241.3 x 152.4 cm)
2561



Painting after Marcus Gheeraerts the Younger, Flemish,
1561 - 1636, active England
Robert Devereux, 2nd Earl of Essex, c. 1596
Oil on canvas
Overall: 25 x 20 in. (63.5 x 50.8 cm)
180



Painting Unknown artist
Anne Boleyn, 1597 - 1618
Oil on oak panel
Overall: 22 1/4 x 17 3/8 in. (56.5 x 44.1 cm)
4980(15)



- Painting Unknown artist
King Henry VII, 1597 - 1618
 Oil on oak panel
 Overall: 22 1/2 x 17 1/2 in. (57.2 x 44.5 cm)
 4980(13)
- Work on paper Heinrich Ulrich
The Gunpowder Plot Conspirators, 1605
(Thomas Bates; Robert Winter; Christopher Wright; John Wright; Thomas Percy; Guy Fawkes; Robert Catesby; Thomas Winter),
 early 17th century
 Line engraving on paper
 Overall: 7 7/8 x 8 1/2 in. (20 x 21.6 cm)
 D28146
- Painting after John De Critz the Elder
King James I of England and VI of Scotland, c. 1606
 Oil on oak panel
 Overall: 22 1/2 x 16 1/2 in. (57.2 x 41.9 cm)
 548
- Painting Robert Peake the Elder
Princess Elizabeth, Queen of Bohemia and Electress Palatine, c. 1610
 Oil on canvas
 Overall: 67 1/2 x 38 1/8 in. (171.5 x 96.8 cm)
 6113
- Painting Robert Peake the Elder
Henry, Prince of Wales, c. 1610
 Oil on canvas
 Overall: 68 x 44 3/4 in. (172.7 x 113.7 cm)
 4515

Painting Attributed to William Larkin
George Villiers, 1st Duke of Buckingham, c.
1616
Oil on canvas
Overall: 81 × 47 in. (205.7 × 119.4 cm)
3840

Work on
paper Simon de Passe; published by Compton
Holland
Sir Walter Raleigh (Raleigh), 1617
Line engraving on paper
Overall: 7 × 4 1/2 in. (17.8 × 11.4 cm)
D21166

Painting Unknown artist
Anne of Denmark, c. 1628 - 1644
Oil on oak panel
Overall: 22 1/2 × 17 1/4 in. (57.2 × 43.8 cm)
4656

□

Painting Gerrit van Honthorst, Dutch, 1592 - 1656
King Charles I, 1628
Oil on canvas
Overall: 30 × 25 1/4 in. (76.2 × 64.1 cm)
4444

□

Painting after Sir Anthony van Dyck, Flemish, 1599 -
1641
Henrietta Maria, c. 1632
Oil on canvas
Overall: 43 × 32 1/2 in. (109.2 × 82.6 cm)
227

□

Painting after Sir Anthony van Dyck, Flemish, 1599 - 1641
Five Children of King Charles I (Mary, Princess of Orange; King James II; Kin Charles II; Princess Elizabeth; Princess Anne), 1637
Oil on canvas
Overall: 35 1/4 x 69 3/8 in. (89.5 x 176.2 cm)
267

Work on paper Unknown artist
The Execution of Charles I, c. 1649
Etching on paper
Overall: 11 1/2 x 10 1/4 in. (29.2 x 26 cm)
D1306

Painting after Samuel Cooper, English, 1609 - 1672
Oliver Cromwell, 1656
Oil on canvas
Overall: 29 3/4 x 24 3/4 in. (75.6 x 62.9 cm)
514

Painting Sir Peter Lely, Dutch, 1618 - 1680, active England
Anne Hyde, Duchess of York; King James II, c. 1661
Oil on canvas
Overall: 55 x 75 1/8 in. (139.7 x 190.8 cm)
5077

Painting Sir Peter Lely, Dutch, 1618 - 1680, active England
Barbara Palmer (née Villiers), Duchess of Cleaveland with her son, Charles Fitzroy, as Madonna and Child, late 17th century
Oil on canvas
Overall: 49 1/8 x 40 1/8 in. (124.8 x 101.9 cm)
6725

Painting Unknown artist
King Charles I, late 17th century
Oil on canvas
Overall: 33 x 29 in. (83.8 x 73.7 cm)
4836

- Painting after Jacob Huysmans, Flemish
Catherine of Braganza, c. 1670
Oil on canvas
Overall: 29 x 24 1/2 in. (73.7 x 62.2 cm)
597
- Painting Simon Verelst
Eleanor ('Nell') Gwyn, c. 1680
Oil on canvas
Overall: 29 x 24 7/8 in. (73.7 x 63.2 cm)
2496
- Painting Pierre Mignard, French, 1612 - 1695
Louise de Keroualle, Duchess of Portsmouth,
1682
Oil on canvas
Overall: 47 1/2 x 37 1/2 in. (120.7 x 95.3 cm)
497
- Painting Willem Wissing
Mary of Modena, c. 1685
Oil on canvas
Overall: 48 x 38 1/2 in. (121.9 x 97.8 cm)
214
- Painting Sir Godfrey Kneller, German, 1643 - 1723,
active England
Queen Anne, c. 1690
Oil on canvas
Overall: 92 x 56 1/4 in. (233.7 x 142.9 cm)
1616
- Painting Attributed to Jan van der Vaart, Dutch, c. 1650 -
1727
Queen Mary II, c. 1692
Oil on canvas
Overall: 49 x 39 1/2 in. (124.5 x 100.3 cm)
197

- Painting Unknown artist
King William III, c. 1695
Oil on canvas
Overall: 85 3/8 x 68 7/8 in. (216.9 x 174.9 cm)
1026
- Painting after Sir Godfrey Kneller, German, 1643 -
1723, active England
King George I, c. 1714
Oil on canvas
Overall: 29 7/8 x 25 in. (75.9 x 63.5 cm)
4223
- Painting Philippe Mercier, French, 1689 - 1760, active
England
*'The Music Party' (Frederick Lewis, Prince of
Wales, and his sisters, Anne, Princess Royal
and Princess of Orange; Princess Caroline
Elizabeth; Princess Amelia Sophia Eleanora)*,
1733
Oil on canvas
Overall: 17 3/4 x 22 3/4 in. (45.1 x 57.8 cm)
1556
- Painting Arthur Pond, English, 1701 - 1758
Robert Walpole, 1st Earl of Orford, 1742
Oil on canvas
Overall: 25 x 20 in. (63.5 x 50.8 cm)
6085
- Work on
paper Robert F. Strange, Sr.
Prince Charles Edward Stuart, c. 1749
Line engraving on paper
Overall: 12 3/8 x 8 3/4 in. (31.4 x 22.2 cm)
Plate or block: 11 1/4 x 8 in. (28.6 x 20.3 cm)
D3357

Painting after Allan Ramsay, Scottish, 1713 - 1784
Sophia Charlotte of Mecklenburg-Strelitz, 1761
- 1762
Oil on canvas
Overall: 58 1/4 x 42 1/2 in. (148 x 108 cm)
224

Painting after Allan Ramsay, Scottish, 1713 - 1784
King George III, 1761 - 1762
Oil on canvas
Overall: 58 x 42 in. (147.3 x 106.7 cm)
223

Painting Sir Joshua Reynolds, English, 1723 - 1792
John Stuart, 3rd Earl of Bute, 1773
Oil on canvas
Overall: 93 1/4 x 57 in. (236.9 x 144.8 cm)
3938

Work on
paper after Sir Joshua Reynolds, English, 1723 -
1792 John Raphael Smith, English, 1752–1812
John Crewe, 2nd Baron Crewe, c. 1775
Mezzotint on paper
Overall: 20 5/8 x 14 in. (52.4 x 35.6 cm)
D32251

Painting Karl Anton Hickel
Charles James Fox, 1794
Oil on canvas
Overall: 52 x 44 1/2 in. (132.1 x 113 cm)
743

Painting after John Hoppner, English, 1758 - 1810
William Pitt, c. 1805
Oil on canvas
Overall: 55 1/2 x 42 1/2 in. (141 x 108 cm)
697

Painting Richard Woodman, English, 1784 - 1859
Princess Charlotte Augusta of Wales, c. 1816
Watercolor on paper
Overall: 7 3/8 x 5 7/8 in. (18.7 x 14.9 cm)
206

Work on paper after George Dawe
after William Thomas Frye
Princess Charlotte Augusta of Wales; Leopold I, King of the Belgians, 1817
Colored engraving on paper
Overall: 17 1/2 x 14 in. (44.5 x 35.6 cm)
1530

Work on paper after Wilson Lowry
after Matthew Cotes Wyatt
King George III, 1817
Etching on paper
Overall: 11 1/4 x 8 in. (28.6 x 20.3 cm)
D10803

Painting Sir George Hayter, English, 1792 - 1871
Caroline Amelia Elizabeth of Brunswick, c. 1820
Oil on mahogany panel
Overall: 13 3/4 x 11 1/2 in. (34.9 x 29.2 cm)
4940

Painting Edwin Landseer, English, 1802 - 1873
William Lamb, 2nd Viscount Melbourne, 1836
Oil on mahogany panel
Overall: 23 1/2 x 17 1/4 in. (59.7 x 43.8 cm)
3050

Painting Sir George Hayter, English, 1792 - 1871
Queen Victoria, 1863
Oil on canvas
Overall: 112 1/2 x 70 1/2 in. (285.8 x 179.1 cm)
1250

Work on Paper
Published by Rittner & Goupil, Paris, 1827 - 1850
Published by William Fisk, 1796 - 1872
'The Last Moments of King Charles the First' (fictional scene, including Oliver Cromwell; Thomas Fairfax; 3rd Lord Fairfax of Cameron; William Juxon; King Charles I), 1838
Mixed method engraving on paper
Overall: 22 3/8 x 16 1/8 in. (56.8 x 41 cm)
D32081

Sculpture
replica by Sir Francis Leggatt Chantrey
Queen Victoria, 1841 based on work of 1839
Marble
Overall: 28 x 19-1/2 x 11 in.
1716

Work on paper
Published by Robert Jacob Hamerton
King Henry VIII, c. 1840
Chromolithograph on paper
Overall: 13 3/4 x 9 5/8 in. (34.9 x 24.4 cm)
D42827

Sculpture
John Francis
Prince Albert of Saxe-Coburg-Gotha, 1844
Black painted plaster cast
Overall: 31-1/2 x 21-1/2 x 11-1/2 in.
1736

Work on paper
Unknown artist; Published by George Alfred Henry Dean
The Queen and Prince Albert at Home, King Edward VII; Prince Albert of Saxe-Coburg-Gotha; Prince Alfred, Duke of Edinburgh and Saxe-Coburg and Gotha; Queen Victoria; Victoria, Empress o Germany and Queen of Prussia; Princess Alice, Grand Duchesse of Hesse, c. 1844
Hand coloured lithograph on paper
Overall: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)
D20925

Photograph after John Jabez Edwin Mayall
Princess Helena Augusta Victoria of Schleswig-Holstein; Victoria, Empress of Germany and Queen of Prussia; Prince Alfred, Duke of Edinburgh and Saxe-Coburg and Gotha; Princess Louise Caroline Alberta, Duchess of Argyll Prince Albert of Saxe-Coburg-Gotha; Princess Beatrice of Battenberg; Queen Victoria; King Edward VII; Prince Arthur, 1st Duke of Connaught and Strathearn; Princess Alice, Grand Duchess of Hesse; Prince Leopold, Duke of Albany, 1860s
Albumen carte de visite on paper mounted to a card mount
Overall: 2 1/4 x 3 3/8 in. (5.7 x 8.6 cm)
x134742

Photograph John Jabez Edwin Mayall
Queen Victoria; Prince Albert of Saxe-Coburg-Gotha, February 1861
Albumen carte de visite on paper, mounted to a card mount
Overall: 3 1/2 x 2 1/4 in. (8.9 x 5.7 cm)
x26101

Photograph William Bambridge
Royal mourning group (Victoria, Empress of Germany and Queen of Prussia; Princess Alice, Grand Duchess of Hesse; Queen Victoria; Prince Alfred, Duke of Edinburgh and Saxe-Coburg and Gotha), March 1862
Albumen carte de visite on paper, mounted to a card mount
Overall: 3 1/2 x 2 1/4 in. (8.9 x 5.7 cm)
x131271

Photograph John Jabez Edwin Mayall
Queen Alexandra; Queen Victoria; King Edward VII, April 1863
Carbon print
Overall: 3 1/4 x 2 1/8 in. (8.3 x 5.4 cm)
x30570

- Painting Henry Nelson O'Neil
The Landing of HRH The Princess Alexandra at Gravesend, 7th of March 1863, 1864
Oil on canvas
Overall: 52 x 84 in. (132.1 x 213.4 cm)
5487
- Photograph Cornelius Jabez Hughes
Prince Albert Victor, Duke of Clarence and Avondale; Queen Victoria, 1864
Albumen carte de visite on paper, mounted to a card mount
Overall: 4 x 2 1/2 in. (10.2 x 6.4 cm)
x196307
- Photograph W. and D. Downey, British, dates not known
Queen Alexandra; Princess Louise, Duchess of Fife, September 1868
Albumen carte de visite on paper, mounted to a card mount
Overall: 3 5/8 x 2 1/4 in. (9.2 x 5.7 cm)
x135624
- Photograph Cornelius Jabez Hughes
John Brown, n.d.
Albumen print on paper
Overall: 12 x 7 in. (30.5 x 17.8 cm)
P149
- Photograph Alexander Bassano, English, 1829 - 1913;
Bassano, Ltd., active 1901 - 1962
Prince Albert Victor, Duke of Clarence and Avondale; King George V, 1875
Vintage bromide print on paper
Overall: 6 x 4 7/8 in. (15.2 x 12.4 cm)
x139621
- Photograph Symonds & Co.
Queen Alexandra, 1877
Carbon print on paper
Overall: 10 5/8 x 14 in. (27 x 35.6 cm)
x17460

Painting Sir John Everett Millais
Benjamin Disraeli, Earl of Beaconsfield, 1881
Oil on canvas
Overall: 50 1/4 x 36 5/8 in. (127.6 x 93 cm)
3241

Photograph Alexander Bassano, English, 1829 - 1913;
Bassano, Ltd., active 1901 - 1962
Queen Alexandra, 5 May 1881
Bromide print on paper
Overall: 5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)
x137236

Photograph Alexander Bassano, English, 1829 - 1913;
Bassano, Ltd., active 1901 - 1962
Queen Victoria, 1887
Carbon cabinet card on paper
Overall: 5 3/8 x 3 7/8 in. (13.7 x 9.8 cm)
x38284

Photograph W. and D. Downey, British, dates not known
Victoria Melita, Grand Duchess of Russia;
Queen Mary; King George V, 6 July 1893
Bromide print on paper
Overall: 19 1/4 x 13 3/8 in. (48.9 x 34 cm)
x38434

Photograph W. and D. Downey, British, dates not known
Four Generations: (King Edward VII; Prince
Edward, Duke of Windsor (King Edward VIII);
Queen Victoria; King George V), 16 July 1894
Bromide postcard print on paper
Overall: 4 3/4 x 3 1/4 in. (12.1 x 8.3 cm)
x128876

Photograph John Chancellor
Four Generations: (King George V; Queen Victoria; King Edward VII; Prince Edward, Duke of Windsor (King Edward VIII)), 1899
Albumen panel card on paper
Overall: 11 3/8 x 9 3/8 in. (28.9 x 23.8 cm)
P232

Painting after Heinrich von Angeli; Bertha Müller
Queen Victoria, 1900 based on work of 1899
Oil on canvas
Overall: 46 1/2 x 36 in. (118.1 x 91.4 cm)
1252

Work on paper after Frederick John Jenkins; Ellis William Roberts
Alice Frederica Keppel née Edmonstone, c. 1900
Heliogravure on paper
Plate or block: 11 x 8 in. (27.9 x 20.3 cm)
Sheet: 16 x 12 7/8 in. (40.6 x 32.7 cm)
D8115

Photograph Unknown artist
Queen Alexandra; King Edward VII, 1900s
Bromide print on paper
Overall: 6 1/2 x 4 1/2 in. (16.5 x 11.4 cm)
x197907

Sculpture Sydney March
King Edward VII, 1924
Electrotype
Overall: 16-1/2 x 8 x 9 in.
2019

Photograph Lafayette Ltd
Royal Group including King George V and four of his children
(Sir Henry Hervey Campbell; King George VI; Henry Peter Hansell; Princess Mary, Countess of Harewood; Prince Edward, Duke of Windsor (King Edward VIII); Prince Henry, Duke of Gloucester; King George V), 9 November 1902
Bromide print on paper
Overall: 4 1/8 x 6 in. (10.5 x 15.2 cm)
x47140

Photograph Published by Alfred Ellis & Walery J. Beagles & Co
Julia Emilie Neilson as Nell Gwyn; Malcolm Cherry as Charles II in 'Sweet Nell of Old Drury', 1911
Bromide postcard print on paper, mounted to a card mount
Overall: 5 1/2 x 3 3/8 in. (14 x 8.6 cm)
x196990

Photograph Dinham & Sons
King George V and Queen Mary visiting the Red Cross War Hospital, Torqua, September 1915
Bromide print on paper
Overall: 9 1/8 x 11 5/8 in. (23.2 x 29.5 cm)
x136886

Photograph Dinham & Sons
King George V visiting the Red Cross War Hospital, Torquay, September 1915
Bromide print on paper
Overall: 14 1/8 x 11 3/8 in. (35.9 x 28.9 cm)
x136885

- Photograph Vandyk, active 1881 - 1947
Princess Mary, Countess of Harewood, 1920
 Toned bromide print on paper
 Overall: 5 3/4 x 4 in. (14.6 x 10.2 cm)
 x17384
- Photograph Bassano, Ltd., active 1901 - 1962
The wedding of King George VI and Queen Elizabeth, the Queen Mother, 26 April 1923
 Bromide print on paper
 Overall: 7 1/2 x 5 1/2 in. (19.1 x 14 cm)
 x158918
- Photograph Bassano, Ltd., active 1901 - 1962
Wilfred Walter as Henry VIII; Florence Saunders as Queen Katherine, 1924
 Bromide print on paper
 Overall: 10 3/4 x 7 7/8 in. (27.3 x 20 cm)
 x83518
- Photograph Hugh Cecil Saunders
Prince Edward, Duke of Windsor King Edward VIII, 1925
 Vintage cream toned bromide print on paper
 Overall: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
 P503
- Photograph Speaight Ltd
Queen Elizabeth II when Princess Elizabeth of York, May 1926
 Chlorobromide print on paper, 7 x 9 in.
 x199598
- Painting Meredith Frampton
King George VI, 1929
 Oil on canvas
 Overall: 52 1/2 x 46 3/4 in. (133.4 x 118.7 cm)
 L214

Photograph Lisa Sheridan, 1894 - 1966
Queen Elizabeth II with her corgi Dookie, July 1936
Modern bromide print on paper
Overall: 5 1/4 x 3 3/4 in. (13.3 x 9.5 cm)
x199577

Painting Frederic Whiting
King George V, exhibited 1936
Oil on canvas
Overall: 52 1/4 x 48 1/4 in. (132.7 x 122.6 cm)
5094

Photograph Cecil Beaton, English, 1904 - 1980
Wallis, Duchess of Windsor; Prince Edward, Duke of Windsor (King Edward VIII), 1937
Bromide print on paper
Overall: 9 x 6 5/8 in. (22.9 x 16.8 cm)
P273

Photograph Fred Daniels
Freddie Young; Herbert Wilcox; Anton Walbrook (Adolf Wohlbruck) as Prince Albert; Anna Neagle as Queen Victoria, 1937
Cream toned vintage bromide print on paper
Overall: 11 1/2 x 14 7/8 in. (29.2 x 37.8 cm)
x32925

Photograph Angus McBean, Welsh, 1904 - 1990
Pamela Stanley (Lady Cunynghame) as Queen Victoria in 'Victoria Regina', 1938
Bromide print on paper
Overall: 11 3/8 x 9 3/8 in. (28.9 x 23.8 cm)
P926

- Painting Gerald Brockhurst, English, 1890 - 1978, active United States
Wallis, Duchess of Windsor, 1939
Oil on canvas
Overall: 40 x 32 in. (101.6 x 81.3 cm)
6416
- Painting Sir Gerald Kelly
Queen Elizabeth, the Queen Mother, 1940
Oil on canvas
Overall: 36 1/4 x 25 in. (92.1 x 63.5 cm)
5287
- Photograph Yousuf Karsh, Canadian, born Armenia, 1908 - 2002
King George VI, 1943
Bromide print on paper
Overall: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
P490(36)
- Photograph William Horton
Queen Elizabeth II, 1945
Cibachrome print on paper
Overall: 9 3/4 x 13 3/4 in. (24.8 x 34.9 cm)
x35391
- Photograph Bassano, Ltd., active 1901 - 1962
Wedding of Queen Elizabeth II and Prince Phillip, Duke of Edinburgh, 20 November 1947
Bromide print on paper
Overall: 6 x 8 1/8 in. (15.2 x 20.6 cm)
x158996
- Photograph Dorothy Wilding, British, 1893 - 1976
Prince Phillip, Duke of Edinburgh; Queen Elizabeth II, 1947
Chlorobromide print on tissue and card
Overall: 9 1/8 x 10 3/8 in. (23.2 x 26.4 cm)
x36018

Photograph Raphael Tuck & Sons
Published by Baron (Sterling Henry Nahum)
Four Generations at Buckingham Palace, 15
December 1948
Bromide postcard print on paper, mounted to a
card mount
Overall: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
x136772

Painting Sir James Gunn, Scottish, 1893 - 1964
Conversation piece at the Royal Lodge,
Windsor, 1950
Oil on canvas
Overall: 59 1/2 x 39 1/2 in. (151.1 x 100.3 cm)
3778

Photograph Cecil Beaton, English, 1904 - 1980
Queen Elizabeth II; Prince Charles, 1950
Bromide print on paper from original negative
Overall: 9 5/8 x 7 in. (24.4 x 17.8 cm)
x29299

Photograph Henri Cartier-Bresson, French, 1908 - 2004
Wallis, Duchess of Windsor; Prince Edward,
Duke of Windsor, 1951
Bromide print on paper
Overall: 14 x 9 1/2 in. (35.6 x 24.1 cm)
P729

Photograph Dorothy Wilding, British, 1893 - 1976
hand colored by Beatrice Johnson
Queen Elizabeth II, 1952
Hand colored bromide print on paper
12 1/8 x 9 7/8 in. (30.6 x 25.2 cm)
x34846

Photograph Cecil Beaton, English, 1904 - 1980
Queen Elizabeth II, 2 June 1953
Semi-matte cibachrome print on paper
Overall: 13 3/8 x 9 3/4 in. (34 x 24.8 cm)
x35390

- Photograph Dorothy Wilding, British, 1893 - 1976
Wallis, Duchess of Windsor; Prince Edward, Duke of Windsor, 6 April 1955
Toned bromide print on paper
Overall: 6 5/8 × 9 3/8 in. (16.8 × 23.8 cm)
x27966
- Photograph Lord Snowdon Antony Armstrong Jones
Princess Anne; Prince Charles; Queen Elizabeth II; Prince Phillip, Duke of Edinburgh, 10 October 1957
Bromide print on paper
Overall: 11 1/4 × 9 in. (28.6 × 22.9 cm)
x32733
- Painting Pietro Annigoni, Italian, 1910 - 1988
Queen Elizabeth II, 1969
Tempera grassa on paper on block board panel
Overall: 78 × 70 in. (198.1 × 177.8 cm)
4706
- Photograph Joan Williams
Christmas at Windsor Castle, decorating the tree, 1969
C-type color print on paper
Overall: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm)
x199582
- Photograph Thomas Patrick John Anson, British, 1939 - 2005
Queen Elizabeth II, 1971
Cibachrome print on white card mount
Overall: 15 1/4 × 10 1/8 in. (38.7 × 25.7 cm)
x29562
- Photograph Thomas Patrick John Anson, British, 1939 - 2005
Queen Elizabeth II, 1971
Cibachrome print on white card mount
Overall: 8 1/8 × 11 5/8 in. (20.6 × 29.5 cm)
x29567

Photograph Terry O'Neill, British, b. 1938
Glenda Jackson as Queen Elizabeth I in "Mary, Queen of Scots", 1971
Bromide print on paper
Overall: 17 7/8 x 12 1/8 in. (45.4 x 30.8 cm)
x34557

Photograph Thomas Patrick John Anson, British, 1939 - 2005
The official Silver Wedding group photograph of Queen Elizabeth II and Prince Philip, Duke of Edinburgh, 26 December 1971
Bromide fiber print on paper
Overall: 11 1/8 x 16 in. (28.3 x 40.6 cm)
x25290

Painting Bryan Organ, English, b. 1935
Prince Charles, 1980
Acrylic on canvas
Overall: 70 x 70 1/8 in. (177.8 x 178.1 cm)
5365

Painting Bryan Organ, English, b. 1935
Diana, Princess of Wales, 1981
Acrylic on canvas
Overall: 70 x 50 in. (177.8 x 127 cm)
5408

Photograph Thomas Patrick John Anson, British, 1939 - 2005
India Amanda Caroline Hicks; Sarah-Jane Gaselee; Diana, Princess of Wales Clementine Hambro; Queen Elizabeth II, 29 July 1981
Cibachrome print on paper
Overall: 9 7/8 x 15 1/8 in. (25.1 x 38.4 cm)
x29570

Photograph Thomas Patrick John Anson, British, 1939 -
2005
Prince Charles; Diana, Princess of Wales, July
1981
Pearl toned color print on card mount
Overall: 10 x 10 in. (25.4 x 25.4 cm)
x29864

Photograph John Swannell, British, b. 1946
*Prince Harry; Diana, Princess of Wales; Prince
William, Duke of Cambridge*, 1994
Iris print on paper
Overall: 15 1/2 x 19 in. (39.4 x 48.3 cm)
P717(16)

Photograph Roger Hargreaves
Diana, Princess of Wales, 1995
Bromide fiber print on paper
Overall: 8 1/2 x 13 7/8 in. (21.6 x 35.2 cm)
x126246

Photograph Mario Testino, Peruvian, b. 1954
Diana, Princess of Wales, 1997
Durst and lambda bromide print on paper
Overall: 16 x 20 1/4 in. (40.6 x 51.4 cm)
P1015

Photograph David Dawson, British, b. 1960
Lucian Freud; Queen Elizabeth II, 2001
C-type color print on paper
Overall: 15 1/4 x 23 3/8 in. (38.7 x 59.4 cm)
x128062

Photograph Mario Testino, Peruvian, b. 1954
*Prince Harry; Prince Charles; Prince William,
Duke of Cambridge*, 2004
Gelatin silver print on paper
Overall: 20 x 24 in. (50.8 x 61 cm)
P1387

- Photograph Mario Testino, Peruvian, b. 1954
Camila, Duchess of Cornwall; Prince Charles,
2006
C-type color print on paper
Overall: 31 1/2 x 41 3/8 in. (80 x 105.1 cm)
P1987
- Photograph Annie Leibovitz, American, b. 1949
Queen Elizabeth II, 2007
Chromogenic print on paper
Overall: 34 x 49 in. (86.4 x 124.5 cm)
P1314
- Painting Nicola Jane Phillips, British, b. 1964
Prince William, Duke of Cambridge; Prince Harry, 2009
Oil on canvas
Overall: 54 1/8 x 58 1/8 in. (137.5 x 147.6 cm)
6876
- Photograph Mario Testino, Peruvian, b. 1954
Prince William, Duke of Cambridge; Catherine, Duchess of Cambridge (Engagement Portrait),
2010
Chromogenic c-type print on paper
Overall: 31 1/2 x 25 5/8 in. (80 x 65.1 cm)
P1821
- Photograph Thomas Struth, German, b. 1954
Prince Philip, Duke of Edinburgh; Queen Elizabeth II, 7 April 2011
C-type color print on paper
64 1/4 x 81 1/8 in. (163.2 x 206.1 cm)
P1665
- Painting Paul Emsley, British, b. 1947
Catherine, Duchess of Cambridge, 2012
Oil on canvas
Overall: 45 3/8 x 38 in. (115.3 x 96.5 cm)
6956

Photograph Jason Bell, English, b. 1969
Catherine, Duchess of Cambridge; Prince George Alexander Louis of Cambridge; Prince William, Duke of Cambridge, 23 October 2013
Archival inkjet print
Overall: 17 7/8 x 17 1/2 in. (45.4 x 44.5 cm)
x138175

Photograph Lord Snowdon Antony Armstrong Jones
Princess Anne and Prince Charles, 1956
Bromide print on paper
15 3/4 x 11 7/8 in. (40.1 x 30.2 cm)
x29583



Photograph Norman Parkinson, English, 1913 - 1990
Elizabeth II, Princess Margaret, Queen Mother, 1980
Color print on paper
15 1/2 x 19 1/2 in.
P200

Photograph Lord Snowdon Antony Armstrong Jones
Prince Charles and Lady Diana Spencer engagement portrait, 1981
C-type color print on paper
10 x 7 7/8 in. (25.3 x 20 cm)
x35372

Photograph Chris Levine, Canadian, b. 1960
Queen Elizabeth II ('Lightness of Being'), 2007
lenticular print on lightbox
45 1/4 in. x 44 7/8 in. (115 x 114 cm) overall
NPG 6963



Painting Andy Warhol, American, 1928 - 1987
Queen Elizabeth II 'Reigning Queens: Queen Elizabeth II of UK', 1985
Acrylic and silkscreen on canvas
Overall: 50 x 42 1/8 in (127 x 107 cm)
S8(1)

- Painting Titian's Workshop
Philip II, 1549 - 1550
Oil on canvas
Overall: 40 9/16 x 32 5/16 in. (103 x 82 cm)
P00452
- Painting ~~Hans Holbein the Younger, German, 1497–1543~~
~~*Portrait of Henry VII of England*, c. 1537~~
~~Oil on panel~~
~~Overall: 11 x 7 7/8 in. (28 x 20 cm)~~
~~191 (1934.39)~~
- Painting Paul Delaroche, French, 1797 - 1856
The Execution of Lady Jane Grey, 1833
Oil on canvas
Overall: 96 7/8 x 116 15/16 in. (246 x 297 cm)
NG1909
- Photograph ~~Annie Leibovitz, American, b. 1949~~
~~*HM Queen Elizabeth II wearing the Admiral's Cloak*, 28 March 2007~~
~~C-type digital print~~
~~Overall: 16 x 22 1/16 in. (40.6 x 56 cm)~~
~~RCIN 2512288~~
- Photograph ~~Annie Leibovitz, American, born 1949~~
~~*HM Queen Elizabeth with her grandchildren and great grandchildren in the Green Drawing Room, Windsor Castle*, 2016~~
~~Digital inkjet print~~
~~RCIN 2513228~~
- Photograph Lord Snowdon Antony Armstrong Jones
Princess Margaret, 1967, gelatin silver print on paper; 8 x 10 in.
OBJECT ID 137738
- Photograph Lord Snowdon Antony Armstrong Jones
Princess Diana at Highgrove, 1991, gelatin silver print on paper, 8 x 10 in.
OBJECT ID 137739

- Painting Thomas Hawker, English
King Charles II, 1680
Oil on canvas
Overall: 89 1/4 x 53 3/8 in. (226.7 x 135.6 cm)
4691
- Painting Sir Joshua Reynolds, English, 1723 - 1792
Maria Anne Fitzherbert (Nee Smythe), 1788
Oil on canvas
Overall: 36 x 28 in. (91.4 x 71.1 cm)
L162
- Painting Sir Thomas Lawrence, English, 1769 - 1830
King George IV, 1814
Oil on canvas
Overall: 36 x 28 in. (91.4 x 71.1 cm)
123
- Photograph Cecil Beaton, English, 1904 - 1980
Wallis, Duchess of Windsor, February 16, 1939
Bromide print on paper
Overall: 8 3/4 x 7 5/8 in. (22.2 x 19.4 cm)
x134789
- Photograph Raphael Tuck & Sons
Queen Elizabeth II; Queen Elizabeth, the Queen Mother; Winston Churchill; King George IV; Princess Margaret, May 8, 1945
Bromide postcard print on paper, mounted to a card mount
Overall: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
x198144
- Photograph Beatrice Johnson;
Dorothy Wilding, British, 1893 - 1976
Queen Elizabeth II, February 26, 1952
Hand colored bromide print on paper
Overall: 12 5/8 x 9 3/4 in. (32.1 x 24.8 cm)
x34855

- Photograph Lisa Sheridan, 1894 - 1966
Queen Elizabeth II; Princess Anne; Prince Charles, December 1952
Modern bromide print on paper
Overall: 7 3/4 x 5 3/8 in. (19.7 x 13.7 cm)
x199578
- Photograph Lisa Sheridan, 1894 - 1966
Queen Elizabeth II; Prince Charles, December 1952
Modern bromide print on paper
Overall: 4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
x199579
- Photograph Lisa Sheridan, 1894 - 1966
Prince Charles; Princess Anne; Queen Elizabeth II, December 1952
Modern bromide print on paper
Overall: 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)
x199580
- Photograph Lisa Sheridan, 1894 - 1966
Queen Elizabeth II; Princess Anne; Prince Charles, December 1952
Modern bromide print on paper
Overall: 4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
x199581
- Photograph Lord Snowdon Antony Armstrong Jones
Princess Margaret, 1967
Bromide press print on paper
Overall: 11 3/8 x 8 3/8 in. (29 x 21.2 cm)
x200058
- Photograph Cecil Beaton, English, 1904 - 1980
Lord Snowdon; David Armstrong-Jones; Viscount Linley; Lady Sarah Chatto; Princess Margaret, 1965
Bromide print on white card mount
9 3/8 x 9 5/8 in. (23.9 x 24.4 cm)
x125132

Photograph Nadav Kander, English, b. 1961
Prince Charles, August 20, 2013
Archival chromogenic print on paper
Overall: 61 5/8 x 48 in. (156.5 x 121.9 cm)
P1989

Photograph Josh Olins, English, b. 1980
Catherine, Duchess of Cambridge, January
2016
Digital C-type color print on paper
Overall: 30 x 23 in. (76.2 x 58.4 cm)
P2018

Photograph Josh Olins, English, b. 1980
Catherine, Duchess of Cambridge, January
2016
Silver gelatin type LE/selenium print on paper
Overall: 30 x 23 in. (76.2 x 58.4 cm)
P2014

Photograph Robert Elliot
Winston Churchill, July 26, 1943
Bromide print on paper
Overall: 9 7/8 x 8 in. (25.1 x 20.3 cm)
x17071


Sculpture Unknown artist
Oliver Cromwell, 17th Century
Plaster cast of death mask
Overall: 15 x 8 x 9-1/2 in.
4025


Garment ~~Ede and Ravenscroft~~
~~*The Coronation Robes of George III*, 1750~~
~~Red velvet with ermine lining~~
~~Overall: 40 15/16 x 185 5/8 in. (104 x 471.5~~
~~cm)~~
~~RCIN 75083~~



- Garment John Meyer
Imperial Mantle, 1821
Silk, gold thread, gold
RCIN 31794
-
- Garment Wilkinson & Son
The Supertunica, 1911
Silk, gold thread, gold
RCIN 31793
-
- Garment Norman Hartnell, British, 1901–1979
The Coronation Dress of Her Majesty Queen Elizabeth II, 1953
Embroidered silk satin, colored silk thread, gold and silver thread, bugle beads, diamantes-pearls, sequins
RCIN 250044
-
- Armor Erasmus Kyrkenar, German, 1495–1567
Armour Garniture of Henry VIII for the Field and Tilt, c. 1514
Etched steel
Character limit: see image document for full dimensions
RCIN 72834
-
- Painting Sir Anthony van Dyck, Flemish, 1599–1641
James Stuart (1612–1655), Duke of Richmond and Lennox, 1633–1635
Oil on canvas
Overall: 85 x 50 1/4 in. (215.9 x 127.6 cm)
89.15.16
-

Painting Thomas Sully, American, born England, 1783 -
1872
Queen Victoria, 1838
Oil on canvas
Overall: 36 x 28 3/8 in. (91.4 x 72.1 cm)
14.126.1


Garment ~~Mainbocher, American, established 1929~~
~~*Evening Dress (of Wallis Simpson)*, c. 1938~~
Silk
C.I.4.4.1


Photograph ~~Patrick Demarcheiller~~
~~*Princess Diana*, 1990~~
~~OBJECT ID 137742~~

11. Attachment 2: Identification and U.S. Dollar Value of Objects Requested for Indemnity

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>The West Wind</i> , 1891 Oil on canvas, 30 x 44 in. (76.2 x 111.76 cm), 1928.24
Paintings	Winslow Homer (American, 1836–1910), <i>Croquet Players</i> , 1865, Oil on canvas, 24 5/8 x 35 in. (62.55 x 88.9 cm), 1941.11
Paintings	Winslow Homer (American, 1836–1910), <i>Croquet Scene</i> , 1866, Oil on canvas, 15 7/8 x 26 1/16 in. (40.32 x 66.2 cm), 1942.35
Paintings	Jules Adolphe Breton (French, 1827–1906), <i>The Song of the Lark</i> , 1884, Oil on canvas, 43 1/2 x 33 3/4 in. (110.49 x 85.73 cm), 1834.1033

Object Type	Object Description
Drawings	<p>Winslow Homer (American, 1836–1910), <i>Flamborough Head, England</i>, 1882, Graphite and opaque white watercolor on medium-thick, slightly-textured tan laid paper with red and blue fibers, 17 13/16 x 24 in. (45.24 x 60.96 cm), 1933.124</p>
Paintings	<p>Winslow Homer (American, 1836–1910), <i>The Watcher, Tynemouth</i>, 1882, Transparent and opaque watercolor, with rewetting, blotting, and scraping, 8 3/8 x 14 13/16 in. (21.3 x 37.7 cm), 1933.1255</p>
Paintings	<p>Winslow Homer (American, 1836–1910), <i>In the Mountains</i>, 1877, Oil on canvas, 23 7/8 x 38 1/8 in. (60.64 x 96.84 cm), 32.1648</p>

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>Song of the Lark</i> , 1876, Oil on canvas, 38 5/8 × 24 1/4 in. (98.11 × 61.6 cm), 83.590
Paintings	Winslow Homer (American, 1836–1910), <i>Early Morning After a Storm at Sea</i> , 1900–1903, Oil on canvas, 30 3/16 × 50 in. (76.68 × 127 cm), 1924.195
Paintings	Winslow Homer (American, 1836–1910), <i>Watermelon Boys</i> , 1876, Oil on canvas, 24 1/8 × 38 1/8 in. (61.28 × 96.84 cm), 1917.14.6
Paintings	Winslow Homer (American, 1836–1910), <i>Two Figures by the Sea</i> , 1882, Oil on canvas, 19 1/2 × 34 1/2 in. (49.53 × 87.63 cm), 1935.8

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>The Dinner Horn</i> , 1873, Oil on canvas, 11 7/8 × 14 1/4 in. (30.16 × 31.12 cm), 47.81
Paintings	Winslow Homer (American, 1836–1910), <i>Looking Out to Sea</i> , ca. 1881, Watercolor over graphite on off-white wove paper, 13 11/16 × 19 3/8 in. (34.77 × 49.21 cm), 1939.232
Paintings	Winslow Homer (American, 1836–1910), <i>Fisher Folk in a Dory</i> , 1881, Watercolor over graphite on heavy wove paper, 13 5/8 × 19 1/2 in. (34.61 × 49.53 cm), 1939.234
Paintings	Winslow Homer (American, 1836–1910), <i>The Lookout</i> , 1882, Watercolor over graphite on heavy wove paper, 14 5/8 × 21 7/8 in. (37.15 × 55.56 cm), 1939.231

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910) <i>Fisherwomen, Cullercoats</i> , 1881, Watercolor and graphite on paper, 13 1/2 × 19 7/16 in. (34.3 × 49.3 cm), 15.091/641130.1
Paintings	Winslow Homer (American, 1836–1910), <i>The Cotton Pickers</i> , 1876, Oil on canvas, 24 1/16 × 38 1/8 in. (61.12 × 96.84 cm), M.77.68
Paintings	Winslow Homer (American, 1836–1910), <i>Fisher Girl</i> , 1894, Oil on canvas, 28 1/4 × 28 1/4 in. (71.76 × 71.76 cm), ACP.1933.7
Prints	Winslow Homer (American, 1836–1910), <i>Saved</i> , 1889, Etching, Plate: 22 3/4 × 32 5/8 in. (57.79 × 82.87 cm), Sheet: 25 1/2 × 37 3/8 in. (64.77 × 94.93 cm), 24.39.6

Object Type	Object Description
Prints	Winslow Homer (American, 1836–1910), <i>A Voice from the Cliffs</i> , 1888, Etching, Sheet: 19 3/8 × 30 1/4 in. (49.21 × 76.84 cm), 66.516
Paintings	Winslow Homer (American, 1836–1910), <i>Moonlight, Wood Island Light</i> , 1894, Oil on canvas, 30 3/4 × 40 1/4 in. (78.11 × 102.24 cm), 11.116.2
Paintings	Winslow Homer (American, 1836–1910), <i>English Coastal Scene</i> , 1882, Watercolor and graphite on paper, 14 7/8 × 21 1/2 in. (37.78 × 54.61 cm), 75.058
Paintings	Winslow Homer (American, 1836–1910), <i>On a Lee Shore</i> , 1900, Oil on canvas, 39 × 29 in. (99.06 × 73.66 cm), 01.003

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>Driftwood</i> , 1909, Oil on canvas, 24 1/2 × 28 1/2 in. (62.23 × 72.39 cm), 1993.564
Paintings	Winslow Homer (American, 1836–1910), <i>Answering the Horn</i> , 1876, Oil on canvas, 38 5/8 × 24 1/4 in. (98.11 × 61.6 cm), 1927.2
Paintings	Winslow Homer (American, 1836–1910), <i>Sparrow Hall</i> , ca. 1881–1882, Oil on canvas, 15 1/2 × 22 1/4 in. (39.37 × 56.52 cm),
Paintings	Winslow Homer (American, 1836–1910), <i>The Life Line</i> , 1884, Oil on canvas, 28 5/8 × 44 3/4 in. (72.71 × 113.67 cm), E1924.4.15

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>Looking over the Cliff</i> , 1882, Watercolor over graphite on wove paper, 20 1/2 × 13 1/2 in. (52.07 × 34.29 cm), Library material, no accession number
Paintings	Winslow Homer (American, 1836–1910), <i>The Breakwater, Cullercoats</i> , 1882, Transparent and opaque watercolor over graphite on ivory wove paper, 13 1/4 × 19 3/4 in. (33.66 × 50.17 cm), 1988.55.16
Paintings	Winslow Homer (American, 1836–1910), <i>Fishermen's Wives</i> , 1882-1883, Oil on canvas, 20 1/8 × 30 1/8 in. (51.12 × 75.62 cm), 1988.55.16

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>Forebodings</i> , 1881, Transparent and opaque watercolor, with rewetting, blotting, and scraping, over graphite, on moderately-thick, moderately-textured beige wove paper, 14 1/2 × 21 1/2 in. (36.83 × 54.61 cm), 1971.69
Paintings	Winslow Homer (American, 1836–1910), <i>The Nurse</i> , 1867, Oil on panel, 19 × 11 in. (48.26 × 27.94 cm), 1999.74
Prints	Winslow Homer (American, 1836–1910), <i>Perils of the Sea</i> , 1888, Etching in brownish-black ink on cream wove paper, 19 11/16 × 23 1/2 in. (50.01 × 59.69 cm), 1995.38

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>Coursing the Hare</i> , 1882-1883, Oil on canvas, 14 7/8 x 27 1/2 in. (37.78 x 69.85 cm), 85.642
Paintings	Winslow Homer (American, 1836–1910), <i>Rocky Coast (Maine Coast)</i> , ca. 1882–1900, Oil on canvas, 14 x 27 1/8 in. (35.56 x 68.9 cm), 85.642
Paintings	Winslow Homer (American, 1836–1910), <i>The Gale</i> , 1883–1893, Oil on canvas, 30 1/4 x 48 5/16 in. (76.84 x 122.71 cm), 1916.48
Paintings	Joseph Mallord William Turner (English, 1775–1851), <i>Stormy Sea Breaking on a Shore</i> , 1840/45, Oil on canvas, 17 1/2 x 25 in. (44.45 x 63.5 cm), B1978.25.632

Object Type	Object Description
Paintings	Winslow Homer (American, 1836–1910), <i>A Fishergirl Baiting Lines</i> , 1881, Transparent and opaque watercolor with scraping, heightened with gum glaze, over graphite on moderately-thick, textured, and off-white wove paper, 12 1/2 × 19 in. (31.8 × 48.3 cm), 1970.56.4

Object Type	Object Description
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 Tipcart (Le Cheval au tombereau). 1882–83 Conté crayon on paper 9 1/4 x 12 3/16" (23.5 x 31 cm) Lender Accession/Inventory Number: RF-30 257</p>
Drawing	<p>Paul Signac, French, 1863–1935 Study for the Portrait of Félix Fénéon (Étude pour le Portrait de Félix Fénéon). 1890–91 Cut-and-pasted paper with gouache and ink on paper 11 x 16 15/16" (28 x 43 cm)</p>
Illustrated Book	<p>Unknown Artist, Japanese Untitled book. c. 1866–80 Book with 38 woodblock prints and accordion binding 7 1/2 x 7 5/16 x 2 3/4" (19 x 18.5 x 7 cm) (open)</p>

Object Type	Object Description
Illustrated Book	<p>Michel Eugène Chevreul, French, 1786–1889</p> <p>Colors and Their Application to Industrial Arts Using Chromatic Circles (Des Couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatiques). 1864</p> <p>Illustrated book with twenty-seven engravings</p> <p>14 3/8 x 23 5/8 x 13/16" (36.5 x 60 x 2 cm) (open)</p> <p>Printer: Lamoureux, Publisher: J. B. Baillière et fils</p>
Painting	<p>Paul Signac, French, 1863–1935</p> <p>Gasometers at Clichy (Les Gazomètres. Clichy). 1886</p> <p>Oil on canvas</p> <p>25 9/16 x 31 7/8" (65 x 81 cm)</p> <p>Lender Accession/Inventory Number: 1817-4</p>
Painting	<p>Paul Signac, French, 1863–1935</p> <p>In the Time of Harmony: The Golden Age Is Not Passed, It Is Still to Come (Reprise) (Au Temps d'harmonie: l'âge d'or n'est pas dans le passé, il est dans l'avenir [reprise]). 1896</p> <p>Oil on canvas</p> <p>34 1/2 x 41" (87.6 x 104.1 cm)</p>

Object Type	Object Description
Painting	<p>Paul Signac, French, 1863–1935 The Rocky Inlet, Saint-Tropez (Saint-Tropez. La Calanque). 1906 Oil on canvas 28 3/4 × 36 1/4" (73 × 92 cm) Lender Accession/Inventory Number: 5090</p>
Painting	<p>Gino Severini, Italian, 1883–1966 The Black Cat (Le Chat noir). 1910–11 Oil on canvas 21 7/16 × 28 3/4" (54.4 × 73 cm) Lender Accession/Inventory Number: 6441</p>
Painting	<p>Paul Signac, French, 1863–1935 The Junction at Bois-Colombes (La Route Pontoise [L'Embranchement de Bois-Colombes]). 1886 Oil on canvas 13 × 18 1/8" (33 × 46 cm) Lender Accession/Inventory Number: LEFAG PA 1948 0034</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 The Bec du Hoc, Grandcamp (Le Bec du Hoc, Grandcamp). 1885 Oil on canvas 25 1/2 × 32 1/8" (64.8 × 81.6 cm) Lender Accession/Inventory Number: N06067</p>

Object Type	Object Description
Painting	<p>Pierre Bonnard, French, 1867–1947 Woman Dozing on a Bed (Femme assoupie sur un lit). 1899 Oil on canvas 37 15/16 × 41 7/16" (96.4 × 105.2 cm) Lender Accession/Inventory Number: RF 1977 75</p>
Painting	<p>Pierre Bonnard, French, 1867–1947 The Bernheim-Jeune Brothers (Les Frères Bernheim-Jeune). 1920 Oil on canvas 65 3/8 × 61 1/4" (166 × 155.5 cm) Lender Accession/Inventory Number: RF 1977 78 AM 3104</p>
Painting	<p>Henri-Edmond Cross, French, 1856–1910 The Golden Isles (Les Iles d'or). 1891–92 Oil on canvas 23 7/16 × 21 1/4" (59.5 × 54 cm) Lender Accession/Inventory Number: RF 1977 126</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Model from the Back (Poseuse de dos). 1886 Oil on wood 9 5/8 × 6 1/8" (24.4 × 15.6 cm) Lender Accession/Inventory Number: RF 1947 14</p>

Object Type	Object Description
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Model. Facing Front (Poseuse de face). 1886–87 Oil on wood 9 13/16 x 6 5/16" (25 x 16 cm) Lender Accession/Inventory Number: RF 1947 13</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Model in Profile (Poseuse de profil). 1886 Oil on wood 9 13/16 x 6 5/16" (25 x 16 cm) Lender Accession/Inventory Number: RF 1947 14</p>
Painting	<p>Henri-Edmond Cross, French, 1856–1910 The Shipwreck (Le Naufrage). c. 1906 Oil on canvas 18 1/8 x 21 5/8" (46 x 55 cm) Lender Accession/Inventory Number: RF 1976 80</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Young Peasant in Blue (Le Petit paysan en bleu). 1882 Oil on canvas 18 1/8 x 14 15/16" (46 x 38 cm) Lender Accession/Inventory Number: RF 1982 54</p>

Object Type	Object Description
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Sketch for Circus (Le Cirque, esquisse). 1891 Oil on canvas 21 3/4 × 18 3/16" (55.2 × 46.2 cm) Lender Accession/Inventory Number: RF 1037.123</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Edge of the Wood, Springtime (Lisière de bois au printemps). 1882–83 Oil on canvas 6 1/2 × 10 1/4" (16.5 × 26 cm) Lender Accession/Inventory Number: RF 1073.23</p>
Painting	<p>Paul Signac, French, 1863–1935 The Stone Breaker (Le Démolisseur). 1897–99 Oil on canvas 98 13/16 × 59 1/4" (251 × 150.5 cm) Lender Accession/Inventory Number: AM 2735</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Trees, Winter (Arbres, hiver). 1883 Oil on canvas 6 1/16 × 9 13/16" (15.4 × 25 cm) Lender Accession/Inventory Number: RF 2000.24</p>

Object Type	Object Description
Painting	Albert Dubois-Pillet, French, 1846–1890 The Forges of Ivry (Forges à Ivry). 1888–89 Oil on canvas 8 11/16 × 13" (22 × 33 cm)
Painting	Maximilien Luce, French, 1858–1941 Félix Fénéon. 1901 Oil on cardboard 17 15/16 × 15 3/8" (45.5 × 39 cm) Lender Accession/Inventory Number: RF 1980 189
Painting	Paul Signac, French, 1863–1935 Sunday (Dimanche). c. 1888–90 Oil on canvas 59 1/16 × 59 1/16" (150 × 150 cm)
Painting	Paul Signac, French, 1863–1935 Sketch for the Portrait of Félix Fénéon. Opus 217 (Esquisse pour le Portrait de Félix Fénéon. Opus 217). 1890 Oil on wood 9 1/16 × 13 9/16" (23 × 34.5 cm)
Painting	Henri Matisse, French, 1869–1954 Peonies (Les Pivoines). 1907 Oil on canvas 25 9/16 × 21 1/2" (65 × 54.6 cm)
Painting	Luigi Russolo, Italian, 1885–1947 The Revolt (La Rivolta). 1911 Oil on canvas 59 3/8 × 90 13/16" (150.8 × 230.7 cm) Lender Accession/Inventory Number: 0333154

Object Type	Object Description
Painting	Félix Vallotton, French, 1865–1925 Félix Fénéon at the Revue Blanche (Félix Fénéon dans le bureau de La Revue Blanche). 1896 Oil on cardboard 20 11/16 x 26" (52.5 x 66 cm)
Painting	Amedeo Modigliani, Italian, 1884–1920 Boy in a Blue Jacket (Garçon à la veste bleue). 1918 Oil on canvas 36 7/16 x 24" (92.5 x 61 cm)
Sculpture	Unknown Artist, Kota people, Gabon Reliquary Figure (Figure de reliquaire, mbumba). 19th–early 20th century Wood, copper, brass, faience buttons, human bone (tibia), and animal skin (antelope, Bovidae family) 17 11/16 x 7 7/8 x 7 7/8" (45 x 20 x 20 cm) Lender Accession/Inventory Number: Inv. no. 0628
Sculpture	Unknown Artist, Guro people, Côte d'Ivoire Heddle Pulley (Etrier de poulie de métier à tisser). 19th century Polished hardwood and brass nails 9 1/16 x 2 3/8 x 3 1/8" (23 x 6 x 8 cm) Lender Accession/Inventory Number: 73.1975.1.1

Object Type	Object Description
Sculpture	<p>Unknown Artist, Guro people, Côte d'Ivoire Heddle Pulley (Poulie de métier à tisser). 19th-early 20th century Wood 8 1/16 x 2 3/4 x 2 9/16" (20.5 x 7 x 6.5 cm) Lender Accession/Inventory Number: 70.2016.21.2</p>
Sculpture	<p>Unknown Artist, Songye people, Congo Mask (Masque). 19th-early 20th century Polychrome wood 18 7/8 x 11 x 12 5/8" (48 x 28 x 32 cm) Lender Accession/Inventory Number: AMOA 361</p>
Sculpture	<p>Unknown Artist, Congo or Cameroon Sculpture with nails (Sculpture à clous). 19th-early 20th century Wood and iron 25 3/16 x 8 11/16 x 7 7/8" (64 x 22 x 20 cm)</p>
Sculpture	<p>Master of Bouaflé, Guro people, Ivorian Heddle Pulley (Etrier de métier à tisser). 19th-century Wood and pigment height: 8 1/4" (21 cm) Lender Accession/Inventory Number: 1008-10</p>

Object Type	Object Description
Sculpture	<p>Unknown Artist, Baga people, Guinea-Bissau</p> <p>Female Figure (Personnage féminin). 19th-early 20th century</p> <p>Wood</p> <p>34 7/16 x 8 11/16 x 13" (87.5 x 22 x 33 cm)</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891</p> <p>Seated Woman with a Parasol (Jeune Fille à l'ombrelle, assise) [Study for "A Sunday on la Grande Jatte" (Un Dimanche à la Grande Jatte)]. 1884–85</p> <p>Conté crayon on paper</p> <p>18 3/4 x 12 3/8" (47.7 x 31.5 cm)</p> <p>Lender Accession/Inventory Number: 1000.7</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891</p> <p>The Zone (Outside the City Walls) (La Zone [Fillette dans la neige - La grève]). 1882–83</p> <p>Conté crayon on paper</p> <p>9 1/2 x 12 3/8" (24.1 x 31.5 cm)</p> <p>Lender Accession/Inventory Number: 2018.106</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891</p> <p>Man in a Bowler Hat (Buste du Dormeur [L'Homme au chapeau melon]). 1883</p> <p>Conté crayon on paper</p> <p>9 1/2 x 11 3/4" (24.1 x 29.8 cm)</p>

Object Type	Object Description
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 Rays (Rayons). c. 1884 Conté crayon on paper 9 5/8 x 12 1/2" (24.5 x 31.8 cm)</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 At Dusk (Au Crépuscule). c. 1882–83 Conté crayon on paper 12 x 9 7/16" (30.5 x 24 cm)</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 Haystacks (Les Meules). c. 1882–83 Conté crayon on paper 9 7/8 x 12 3/16" (25.1 x 31 cm)</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 Place de la Concorde, Winter (Place de la Concorde, l'hiver). c. 1882–83 Conté crayon on paper 9 1/8 x 12 1/8" (23.2 x 30.8 cm) Lender Accession/Inventory Number: 41 721</p>
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 Foal (Le Poulain). c. 1882–83 Conté crayon on paper 9 3/4 x 12 1/2" (24.8 x 31.8 cm) Lender Accession/Inventory Number: 1975.1.706</p>

Object Type	Object Description
Drawing	<p>Georges-Pierre Seurat, French, 1859–1891 Courbevoie. Factories by Moonlight (La Lune à Courbevoie: Usines sous la lune). c. 1882–83 Conté crayon on paper 9 5/16 x 12 1/4" (23.7 x 31.1 cm) Lender Accession/Inventory Number: 1076.242</p>
Painting	<p>Pierre Bonnard, French, 1867–1947 The Palm (Le Palmier). 1926 Oil on canvas 45 x 57 7/8" (114.3 x 147 cm) Lender Accession/Inventory Number: 0174</p>
Painting	<p>Pierre Bonnard, French, 1867–1947 Circus Rider (L'Ecuyère [Le Cirque]). 1894 Oil on artists' board 10 5/8 x 13 3/4" (27 x 34.9 cm) Lender Accession/Inventory Number: 0158</p>
Painting	<p>Édouard Vuillard, French, 1868–1940 The Folding Bed (Le Lit-cage). 1903 Oil on cardboard 22 1/2 x 22 3/4" (57.1 x 57.8 cm)</p>
Painting	<p>Pierre Bonnard, French, 1867–1947 Reflecting on the Day (Les Comptes de la journée). 1924 Oil on canvas 21 3/4 x 20" (55.2 x 50.8 cm)</p>

Object Type	Object Description
Painting	Amedeo Modigliani, Italian, 1884–1920 Nude (Nu). 1917 Oil on canvas 28 3/4 x 45 7/8" (73 x 116.5 cm) Lender Accession/Inventory Number: 41 535
Painting	Amedeo Modigliani, Italian, 1884–1920 Jeanne Hébuterne with Yellow Sweater (Le Sweater jaune). 1918–19 Oil on canvas 39 3/8 x 25 1/2" (100 x 64.8 cm) Lender Accession/Inventory Number: 37 533
Painting	Georges-Pierre Seurat, French, 1859–1891 Peasant Woman Seated in the Grass (Paysanne assise dans l'herbe). 1883 Oil on canvas 15 x 18 3/16" (38.1 x 46.2 cm) Lender Accession/Inventory Number: 37 714
Painting	Georges-Pierre Seurat, French, 1859–1891 Farm Women at Work (Paysannes au travail). 1882–83 Oil on canvas 15 1/8 x 18 1/4" (38.4 x 46.4 cm) Lender Accession/Inventory Number: 41 713

Object Type	Object Description
Painting	<p>Édouard Vuillard, French, 1868–1940 At the Revue Blanche (Portrait of Félix Fénéon) (À la revue blanche [Portrait de Félix Fénéon]). 1901 Oil on paperboard 18 1/4 x 22 5/8" (46.4 x 57.5 cm) Lender Accession/Inventory Number: 41 725</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 Study for "A Sunday on La Grande Jatte" (Étude d'ensemble). 1884 Oil on canvas 27 3/4 x 41" (70.5 x 104.1 cm) Lender Accession/Inventory Number: 51 112 6</p>
Painting	<p>Henri Matisse, French, 1869–1954 Olive Trees at Collioure (Oliviers à Collioure). 1906 Oil on canvas 17 1/2 x 21 3/4" (44.5 x 55.2 cm) Lender Accession/Inventory Number: 1975 1 194</p>
Painting	<p>Georges-Pierre Seurat, French, 1859–1891 The Mower (Le Faucheur). 1881–82 Oil on wood 6 1/2 x 9 7/8" (16.5 x 25.1 cm) Lender Accession/Inventory Number: 1975 1 206</p>

Object Type	Object Description
Painting	<p>Amedeo Modigliani, Italian, 1884–1920 Nude with Coral Necklace (Nu au collier de corail). 1917 Oil on canvas 26 3/16 x 39 13/16" (66.5 x 101.1 cm) Lender Accession/Inventory Number: AMAM 1955.59</p>
Photograph	<p>Alphonse Bertillon, French, 1853–1914 Luce. Maximilien. 36 years old, born 3/13/58 in Paris. Artist-Painter. Anarchist. 7/6/94 (Luce. Maximilien. 36 ans, né le 13/3/58 à Paris VIIe. Artiste-peintre. Anarchiste. 6/7/94). 1894 Albumen silver print from glass negative 4 1/8 x 2 3/4 x 3/16" (10.5 x 7 x 0.5 cm) Lender Accession/Inventory Number: 2005.100.375.258</p>
Photograph	<p>Alphonse Bertillon, French, 1853–1914 Fénéon. Félix. Clerk of the Galerie Bernheim Jeune. 1894–95 Albumen silver print from glass negative 4 1/8 x 2 3/4 x 3/16" (10.5 x 7 x 0.5 cm) Lender Accession/Inventory Number: 2005.100.375.164</p>

Object Type	Object Description
Photograph	<p>Alphonse Bertillon, French, 1853–1914 Ravachol. François Claudius Koenigstein. 33 years old, born in St-Chamond (Loire). Sentenced to death 4/27/92 (Ravachol. François Claudius Koenigstein. 33 ans, né à St-Chamond [Loire]. Condamné le 27/4/92). 1892 Albumen silver print from glass negative 4 1/8 x 2 3/4 x 3/16" (10.5 x 7 x 0.5 cm) Lender Accession/Inventory Number: 2005.100.375.348</p>
Sculpture	<p>Unknown Artist, Northern Tunisian or Siemu people, Burkino Faso Buffalo Helmet Mask (Kablé). 19th-early 20th century Wood, cane, fiber ropes 27 1/2 x 14 3/4 x 11 7/8" (69.9 x 37.5 x 30.2 cm) Lender Accession/Inventory Number: 1076.206.17</p>

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 Dead of Night, 2016 Acrylic on canvas 39 9/16 x 35 13/16 in. Lender #: NA LACMA #: EX.8792.44
Painting	Yoshitomo Nara, Japan, born 1959 Make the Road, Follow the Road, 1990 Acrylic on canvas 39 3/8 x 39 3/8 in. Lender #: D-1990-002 LACMA #: EX.8792.10
Painting	Yoshitomo Nara, Japan, born 1959 Mumps, 1996 Acrylic on cotton mounted on canvas 47 1/4 x 43 5/16 in. Lender #: P-1996-005 LACMA #: EX.8792.11
Painting	Yoshitomo Nara, Japan, born 1959 The Last Match, 1996 Acrylic on cotton mounted on canvas 47 1/4 x 43 5/16 in. Lender #: P-1996-006 LACMA #: EX.8792.12
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2008 Pencil on paper 25 1/2 x 19 1/2 in. Lender #: NA LACMA #: EX.8792.94

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 Blankey, 2012 Acrylic on canvas 76 3/8 × 63 3/4 in. Lender #: NA LACMA #: EX.8792.33
Drawing	Yoshitomo Nara, Japan, born 1959 Do Not Disturb!, 2011 Acrylic and colored pencil on paper 12 5/8 × 9 7/16 in. Lender #: NA LACMA #: EX.8792.57
Painting	Yoshitomo Nara, Japan, born 1959 In the Milky Lake / Thinking One, 2011 Acrylic on canvas 102 1/16 × 71 9/16 in. Lender #: NA LACMA #: EX.8792.9
Drawing	Yoshitomo Nara, Japan, born 1959 I Couldn't Say the Reason Why Tears Fall from the Eyes Now, 1988 Colored pencil and pencil on paper 11 5/8 × 8 1/4 in. Lender #: NA LACMA #: EX.8792.55
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 1988 Acrylic, colored pencil, and pencil on paper 11 5/8 × 8 1/4 in. Lender #: NA LACMA #: EX.8792.56

Object Type	Object Description
Drawing	Yoshitomo Nara, Japan, born 1959 Missing in Action - Girl Meets Boy - , 2005 Acrylic, colored pencil, and watercolor on paper 59 1/16 x 53 15/16 in. Lender #: NA LACMA #: EX.8792.54
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2004 Acrylic and colored pencil on paper 12 1/2 x 9 7/16 in. Lender #: NA LACMA #: EX.8792.63
Painting	Yoshitomo Nara, Japan, born 1959 Hula Hula Dancing, 1998 Acrylic on canvas 74 13/16 x 70 7/8 in. Lender #: NA LACMA #: EX.8792.21
Painting	Yoshitomo Nara, Japan, born 1959 White Night, 2006 Acrylic on canvas Unframed: 64 x 51 3/16 in. Lender #: NA LACMA #: EX.8792.31
Drawing	Yoshitomo Nara, Japan, born 1959 In the White Room, 2003 Acrylic and colored pencil on paper 28 5/16 x 20 1/4 Lender #: NA LACMA #: EX.8792.46

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 Can't Wait 'til the Night Comes, 2012 Acrylic on canvas 77 9/16 x 71 7/8 in. Lender #: NA LACMA #: EX.8792.34
Painting	Yoshitomo Nara, Japan, born 1959 I WANT TO SEE THE BRIGHT LIGHTS TONIGHT, 2017 Acrylic on canvas 78 3/4 x 76 3/4 in. Lender #: NA LACMA #: EX.8792.30
Painting	Yoshitomo Nara, Japan, born 1959 The Longest Night, 1995 Acrylic on canvas 47 1/4 x 43 5/16 in. Lender #: 10632 LACMA #: EX.8792.13
Painting	Yoshitomo Nara, Japan, born 1959 Harmless Kitty, 1994 Acrylic on canvas 59 1/16 x 55 1/8 in. Lender #: O01237 LACMA #: EX.8792.25

Object Type	Object Description
Drawing	Yoshitomo Nara, Japan, born 1959 My Girl, 2003 Colored pencil and pen on paper 9 5/8 x 6 7/8 in. Lender #: NA LACMA #: EX.8792.60
Painting	Yoshitomo Nara, Japan, born 1959 Sprout the Ambassador, 2001 Acrylic on canvas 82 x 78 in. Lender #: NA LACMA #: EX.8792.32
Drawing	Yoshitomo Nara, Japan, born 1959 Black Eyed Cat, 2003 Acrylic and colored pencil on paper 28 9/16 x 20 3/8 in. Lender #: NA LACMA #: EX.8792.59
Painting	Yoshitomo Nara, Japan, born 1959 In the Deepest Puddle II, 1995 Acrylic on cotton mounted on canvas 47 1/4 x 43 5/16 in. Lender #: NA LACMA #: EX.8792.24
Painting	Yoshitomo Nara, Japan, born 1959 Abandoned Puppy, 1995 Acrylic on cotton mounted on canvas 47 1/4 x 43 5/16 in. Lender #: NA LACMA #: EX.8792.23

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 Give You the Flower, 1990 Acrylic on canvas 43 5/16 x 36 1/4 in. Lender #: NA LACMA #: EX.8792.26
Painting	Yoshitomo Nara, Japan, born 1959 Walk On I, 1993 Acrylic on canvas 39 3/8 x 29 1/2 in. Lender #: NA LACMA #: EX.8792.27
Drawing	Yoshitomo Nara, Japan, born 1959 Every Clown Lost in Every Town, 2006 Acrylic and colored pencil on paper 31 x 21 1/2 in. Lender #: NA LACMA #: EX.8792.61
Painting	Yoshitomo Nara, Japan, born 1959 Miss Spring, 2012 Acrylic on canvas 89 3/8 x 71 5/8 in. Lender #: 2013-OJ-002 LACMA #: EX.8792.29
Painting	Yoshitomo Nara, Japan, born 1959 Shallow Puddles, 2006 Acrylic on cotton pieces mounted on fibre-reinforced plastic (FRP) 37 3/8 x 37 3/8 x 5 7/8 in. Lender #: NA LACMA #: EX.8792.15

Object Type	Object Description
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.78
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Pencil on paper 16 9/16 x 23 5/8 in. Lender #: NA LACMA #: EX.8792.79
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Colored pencil and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.80
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Colored pencil and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.81
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Colored pencil and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.82

Object Type	Object Description
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Colored pencil and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.83
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Acrylic, colored pencil, and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.84
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Acrylic, colored pencil, and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.85
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.86
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Colored pencil and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.87

Object Type	Object Description
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2003 Colored pencil and pencil on paper 11 13/16 x 8 1/4 in. Lender #: NA LACMA #: EX.8792.88
Painting	Yoshitomo Nara, Japan, born 1959 People on the Cloud, 1989 Acrylic on canvas 39 3/8 x 39 3/8 in. Lender #: NA LACMA #: EX.8792.14
Painting	Yoshitomo Nara, Japan, born 1959 Girl left behind the night, 2019 Acrylic on canvas 86 5/8 x 76 3/4 in. Lender #: NA LACMA #: EX.8792.92
Painting	Yoshitomo Nara, Japan, born 1959 Peace of mind, 2019 Acrylic on canvas 86 5/8 x 76 3/4 in. Lender #: NA LACMA #: EX.8792.93
Drawing	Yoshitomo Nara, Japan, born 1959 To Hell and Back, 2006 Pencil on paper 25 1/2 x 19 3/4 in. Lender #: NA LACMA #: EX.8792.76

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 Wounded, 2014 Acrylic on canvas 47 1/4 x 43 5/16 in. Lender #: NA LACMA #: EX.8792.35
Drawing	Yoshitomo Nara, Japan, born 1959 Slash with a Knife (in the Floating World), 1999 Acrylic, colored pencil, and pencil on paper 13 3/4 x 10 1/4 in; Framed: 16 5/8 x 13 in. Lender #: NA LACMA #: EX.8792.67
Drawing	Yoshitomo Nara, Japan, born 1959 Punk Ebizo (in the Floating World), 1999 Acrylic, colored pencil, and pen on paper 13 3/4 x 10 1/4 in; Framed: 16 5/8 x 13 in. Lender #: NA LACMA #: EX.8792.68
Drawing	Yoshitomo Nara, Japan, born 1959 No Fun! (in the Floating World), 1999 Acrylic, colored pencil, and pen on paper 13 3/4 x 10 1/4 in; Framed: 16 5/8 x 13 in. Lender #: NA LACMA #: EX.8792.69
Drawing	Yoshitomo Nara, Japan, born 1959 Full Moon Night (in the Floating World), 1999 Acrylic, colored pencil, and pen on paper 10 1/4 x 13 3/4 in; Framed: 13 x 16 5/8 in. Lender #: NA LACMA #: EX.8792.70

Object Type	Object Description
Drawing	Yoshitomo Nara, Japan, born 1959 No Nukes! (in the Floating World), 1999 Acrylic and colored pencil on paper 10 1/4 x 13 3/4 in; Framed: 13 x 16 5/8 in. Lender #: NA LACMA #: EX.8792.71
Painting	Yoshitomo Nara, Japan, born 1959 Miss Margaret, 2016 Acrylic on canvas 76 3/8 x 63 5/8 in. Lender #: NA LACMA #: EX.8792.43
Painting	Yoshitomo Nara, Japan, born 1959 Miss Autumn Rendez-vous, 2013 Acrylic on canvas 76 3/8 x 63 3/4 in. Lender #: NA LACMA #: EX.8792.8
Painting	Yoshitomo Nara, Japan, born 1959 Princess of Snooze, 2001 Acrylic on canvas 113 3/8 x 71 9/16 in. Lender #: NA LACMA #: EX.8792.42
Painting	Yoshitomo Nara, Japan, born 1959 After the Acid Rain, 2006 Acrylic on canvas 89 3/8 x 71 5/8 in. Lender #: NA LACMA #: EX.8792.37

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 NO Means NO, 2014 Acrylic on canvas 51 9/16 x 38 3/16 in. Lender #: NA LACMA #: EX.8792.38
Drawing	Yoshitomo Nara, Japan, born 1959 Dream Time, 2011 Colored pencil on paper 16 9/16 x 11 5/8 in. Lender #: NA LACMA #: EX.8792.89
Painting	Yoshitomo Nara, Japan, born 1959 Sleepless Night (Sitting), 1997 Acrylic on canvas 47 1/4 x 43 5/16 in. Lender #: NA LACMA #: EX.8792.40
Painting	Yoshitomo Nara, Japan, born 1959 Missing in Action, 1999 Acrylic on canvas 70 7/8 x 57 1/16 in. Lender #: NA LACMA #: EX.8792.41

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 The Girl with the Knife in Her Hand, 1991 Acrylic on canvas 59 1/4 x 55 1/8 in. Lender #: 99.132 LACMA #: EX.8792.36
Drawing	Yoshitomo Nara, Japan, born 1959 UKIYO, 1999 Acrylic, colored pencil, and pen on paper 16 5/8 x 13 in. Lender #: NA LACMA #: EX.8792.72
Drawing	Yoshitomo Nara, Japan, born 1959 Love Is the Power, 1999 Acrylic and colored pencil on paper 16 5/8 x 13 in. Lender #: 99.101.1 LACMA #: EX.8792.73
Drawing	Yoshitomo Nara, Japan, born 1959 Untitled, 2008 Colored pencil on paper 16 9/16 x 11 3/4 in. Lender #: NA LACMA #: EX.8792.74
Drawing	Yoshitomo Nara, Japan, born 1959 Green-Haired Cat Girl, 2003 Acrylic and colored pencil on paper 29 15/16 x 22 1/16 in. Lender #: NA LACMA #: EX.8792.75

Object Type	Object Description
Painting	Yoshitomo Nara, Japan, born 1959 Misty Noon, 2018 Acrylic on canvas 76 3/8 x 63 3/4 in. Lender #: NA LACMA #: EX.8792.7

Object Type	Object Description
Paintings	Marc Chagall Russian, (1887-1985) <i>Green Violinist</i> , 1923-1924 Oil on canvas 77 15/16 × 42 3/4 in. (198 × 108.6 cm) Lender #: 37.446 LACMA #: EX.8350.101

Object Type	Object Description
Painting	<p>Qiu Zhu, active early 16th century Copy of Qiu Ying's The Garden of Solitary Enjoyment, Ming dynasty, mid-16th century Handscroll; ink and colors on silk 10 7/8 × 173 5/8 in. Lender #: NA LACMA #: EX.8499.79</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Attending Morning Court from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 × 10 5/8 in. Lender #: NA LACMA #: EX.8499.76a</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 A Procession through Mist-enshrouded Halls from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 × 10 5/8 in. Lender #: NA LACMA #: EX.8499.76b</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>The Ruler Gazes at the Landscape Below from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century</p> <p>Album leaf; ink and colors on paper</p> <p>9 7/16 x 10 5/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.76c</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>The Dragon boat Arrives at the Imperial Tower from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century</p> <p>Album leaf; ink and colors on paper</p> <p>9 7/16 x 10 5/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.76d</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>The Emperor Savors the Scenery from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century</p> <p>Album leaf; ink and colors on paper</p> <p>9 7/16 x 10 5/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.76e</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Flags and Banners Pass by Mist-ensherouded Halls- from In the Spirit of Tang Court Poems, Ming- dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76f</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Riding the Imperial Carriage from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76g</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Welcoming Spring in the Lofty Hall from In the Spirit of Tang Court Poems, Ming dynasty, early 16th- century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76h</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Ascending the Tower and Viewing the Peaks from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76i</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Verdant Mountains and Mist-enshrouded Halls from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76j</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Tiered Boats and Drifting Skiffs from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76k</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>The Emperor Hosts a Banquet from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century</p> <p>Album leaf; ink and colors on paper</p> <p>9 7/16 x 10 5/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.76L</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Dragon Boat Regatta from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century</p> <p>Album leaf; ink and colors on paper</p> <p>9 7/16 x 10 5/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.76m</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>The Son of Heaven Rides in a Six-Horse Drawn Carriage from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century</p> <p>Album leaf; ink and colors on paper</p> <p>9 7/16 x 10 5/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.76n</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Savoring Spring from Citadel from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76e</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Welcoming the New [Year] from the Jade Palace-Hall from In the Spirit of Tang Court Poems, Ming dynasty, early 16th century Album leaf; ink and colors on paper 9 7/16 x 10 5/8 in. Lender #: NA LACMA #: EX.8499.76p</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Blue-and-Green Landscape, Ming dynasty, ca. 1515–1519 Handscroll; ink and colors on silk 15 3/4 x 94 7/8 in. Lender #: LACMA #: EX.8499.38</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Letter to Chen Weichuan, Ming dynasty, early 18th century</p> <p>Album leaf; ink on paper</p> <p>First leaf: 10 1/16 × 8 7/16 in.</p> <p>Second leaf: 9 13/16 × 8 3/8 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.78a-b</p>
Painting	<p>Zhang Daqian</p> <p>China, 1899-1983</p> <p>Sound of the Flute on the River, after Qiu Ying, Republic period, 1947</p> <p>Hanging scroll; ink and colors on silk</p> <p>51 9/16 × 21 1/4 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.95</p>
Painting	<p>Attributed to Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Listening to the Qin, Ming dynasty, ca. 1504–1515</p> <p>Hanging scroll; ink and light colors on silk</p> <p>19 13/16 × 26 1/2 in.</p> <p>Lender #: AK159</p> <p>LACMA #: EX.8499.35</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Emperor Guangwu Fording a River, Ming dynasty, ca. 1534–1542 Hanging scroll; ink and color on silk 67 1/4 × 25 3/4 in. Lender #: 6485 LACMA #: EX.8499.64</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Receiving the Examination Results, Ming dynasty, ca. 1504–1515 Handscroll; ink, color, and gold on silk 13 9/16 × 251 3/16 in. Lender #: 001608 LACMA #: EX.8499.19</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Playing Music in the Pine Shade, Ming dynasty, 1549 Hanging scroll; ink on paper 21 5/8 × 11 3/16 in. Lender #: 002181 LACMA #: EX.8499.69</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 The Jiucheng Palace, Ming dynasty, ca. 1525–1533 Handscroll; ink and colors on silk 12 1/2 × 134 3/4 in. Lender #: OM-000183 LACMA #: EX.8499.39</p>
Painting	<p>Attributed to Liang Kai Sixteen Luohans, Yuan dynasty, 14th century Handscroll; ink on paper 12 7/8 × 225 9/16 in. Lender #: OM-000119 LACMA #: EX.8499.40</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Long-tailed Birds among Peach Trees and Bamboo, from Copies after Song Dynasty Album Leaves in the Tianlai Ge, Ming dynasty, circa 1530 Album leaf; ink and colors on silk 10 3/4 x 10 3/16 in. Lender #: 26743 LACMA #: EX.8499.6a</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 The Pavilion of the Prince Teng, from Copies after Song Dynasty Album Leaves in the Tianlai Ge, Ming dynasty, circa 1530 Album leaf; ink and colors on silk 10 3/4 x 10 3/16 in. Lender #: 26743 LACMA #: EX.8499.6b</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Lady Ban Gazing at a Mirror, from Copies after Song Dynasty Album Leaves in the Tianlai Ge, Ming dynasty, circa 1530 Album leaf; ink and colors on silk 10 3/4 x 10 3/16 in. Lender #: 26743 LACMA #: EX.8499.6c</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Scholar Seated before a Screen, from Copies after Song Dynasty Album Leaves in the Tianlai Ge, Ming dynasty, circa 1530 Album leaf; ink and colors on silk 10 3/4 x 10 3/16 in. Lender #: 26743 LACMA #: EX.8499.6d</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Bathing a Child in a Garden, from Copies after Song Dynasty Album Leaves in the Tianlai Ge, Ming dynasty, circa 1530 Album leaf; ink and colors on silk 10 3/4 x 10 3/16 in. Lender #: 26743 LACMA #: EX.8499.6e</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 The Bright Consort [Lady Wang Zhaojun] Passing the Frontier, from Copies after Song Dynasty Album Leaves in the Tianlai Ge, Ming dynasty, circa 1530 Album leaf; ink and colors on silk 10 3/4 x 10 3/16 in. Lender #: 26743 LACMA #: EX.8499.6f</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Copy of Portrait of Ni Zan, Ming dynasty, ca. 1515–1525 Handscroll; ink and color on paper 12 3/8 x 18 7/8 in. Lender #: 33982 LACMA #: EX.8499.7</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Pavilion among Wutong Trees and Bamboo, Ming dynasty, ca. 1525–1533 Hanging scroll; ink and light colors on paper 58 9/16 x 22 1/2 in. Lender #: 42174 LACMA #: EX.8499.8</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Guanyin, Giver of Sons, Ming dynasty, ca. 1515–1525 Hanging scroll; ink on paper 23 1/4 x 35 1/4 in. Lender #: 59877 LACMA #: EX.8499.9</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 The Jian'ge Pass, Ming dynasty, ca. 1534–1542 Hanging scroll; ink and colors on paper 116 5/16 x 40 1/16 in. Lender #: 11583 LACMA #: EX.8499.11</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Gazing Afar from a Pine Pavilion, Ming dynasty, ca. 1534–1542 Fan painting; ink and colors on silk 9 13/16 x 20 7/8 in. Lender #: 45532-10 LACMA #: EX.8499.12</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Crab Apple and Mountain Birds, Ming dynasty, ca. 1534–1542 Fan painting; ink and colors on paper 10 1/4 x 21 7/16 in. Lender #: 45532-13 LACMA #: EX.8499.13</p>
Painting	<p>You Qiu, active, 1540-1590 Portrait of the Immortal Master Tan Yangzi, Ming dynasty, 1581 Hanging scroll; ink and colors on silk 46 5/8 x 22 9/16 in. Lender #: 32085 LACMA #: EX.8499.84</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 The Gathering of the Lotus Society, Ming dynasty, c. 1515–25 Hanging scroll; ink and light colors on silk 30 7/8 × 18 1/8 in. Lender #: NA LACMA #: EX.8499.77</p>
Painting	<p>Tang Yin Chinese, 1470-1523 Tea Drinking Under the Wutong Tree, Ming dynasty, 1509 Handscroll; ink and slight color on paper 9 3/16 × 45 7/8 in. Lender #: 1941.13 LACMA #: EX.8499.93</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 A Donkey for Mr. Zhu, Ming dynasty, ca. 1545-1552 Handscroll; ink on paper 10 7/16 × 27 5/8 in. Lender #: S1987.213 LACMA #: EX.8499.52</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1494 - 1552 Immortal Flying on Crane, Ming dynasty, ca. 1534–42 Fan; album leaf; ink on gold-flecked paper 6 1/8 x 18 3/4 in. Lender #: B79D5.a LACMA #: EX.8499.58a</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1494 - 1552 Parting under a Willow Tree, Ming dynasty, ca. 1545–1552 Fan; album leaf; ink on gold-flecked paper 7 1/16 x 21 3/4 in. Lender #: B79D5.b LACMA #: EX.8499.58b</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Scholar Sitting on a Rocky Promontory, Ming dynasty, ca. 1534–1542 Fan; album leaf; ink on gold-flecked paper 6 3/4 x 19 3/8 in. Lender #: B79D5.c LACMA #: EX.8499.58c</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Scholar Under a Pine Tree, Ming dynasty, ca. 1515–1525</p> <p>Fan; album leaf; ink on gold-flecked paper</p> <p>6 5/8 x 18 1/4 in.</p> <p>Lender #: B79D5.d</p> <p>LACMA #: EX.8499.58d</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Scholar Leaning on a Rock, Ming dynasty, ca. 1534–1542</p> <p>Fan; album leaf; ink on gold-flecked paper</p> <p>7 1/2 x 20 1/4 in.</p> <p>Lender #: B79D5.e</p> <p>LACMA #: EX.8499.58e</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Scholar Seated in a Pavilion by a Lake, Ming dynasty, ca. 1534–1542</p> <p>Fan; album leaf; ink on gold-flecked paper</p> <p>7 1/16 x 21 3/4 in.</p> <p>Lender #: B79D5.f</p> <p>LACMA #: EX.8499.58f</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Seven Sages of the Bamboo Grove, Ming dynasty, ca. 1545–1552 Fan; album leaf; ink on gold-flecked paper 7 1/16 x 21 3/4 in. Lender #: B79D5.e LACMA #: EX.8499.58g</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Lady on a Riverbank (The Moon Goddess Chang E), Ming dynasty, ca. 1545–1552 Fan painting; ink and color on gold-flecked paper 7 1/8 x 20 1/2 in. Lender #: B81D38 LACMA #: EX.8499.59</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Buddhist and Daoist Deities, Ming dynasty, ca. 1545–1552 Fan painting; ink on gold-flecked paper 6 7/8 x 21 7/16 in. Lender #: B79D6 LACMA #: EX.8499.60</p>

Object Type	Object Description
Painting	<p>Anonymous (after Qiu Ying) Copy after Qiu Ying, The Queen Mother of the West Riding a Crane, Ming dynasty, mid-16th century Fan painting; ink and color on gold-flecked paper 6 3/4 × 19 3/4 in. Lender #: B79D7 LACMA #: EX.8499.61</p>
Painting	<p>Anonymous (after Qiu Ying) After Zhao Da'nian's Peach Blossom Spring, with a signature of Qiu Ying, Qing dynasty, ca. 1700–1800 Handscroll; ink and color on silk 14 3/4 × 104 1/4 in. Lender #: B68D5 LACMA #: EX.8499.74</p>
Painting	<p>Zhou Chen Chinese, 1472 - 1535 Han Yu Meets the Immortal Han Xiangxi at Blue Pass, Ming dynasty, early 16th century Fan painting; ink and color on gold-surfaced paper 7 5/8 × 21 1/2 in. Lender #: B79D11 LACMA #: EX.8499.75</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 The Garden of Solitary Enjoyment, Ming dynasty, ca. 1545–1552 Handscroll; ink and color on silk 11 x 204 1/8 in. Lender #: 1978.67 LACMA #: EX.8499.66</p>
Painting	<p>Attributed to Qiu Ying 仇英 Chinese, 1495 - 1552 Divinities of the Five Planets and Twenty-eight Lunar Mansions, Ming dynasty, early 16th century, ca. 1504–1515 Handscroll; ink and light color on paper 7 9/16 x 158 1/4 in. Lender #: 1989.235.4 LACMA #: EX.8499.47</p>
Painting	<p>Attributed to Qiu Ying 仇英 Chinese, 1495 - 1552 The Sixteen Luohans, after Guanxiu, Ming dynasty, ca. 1545–1552 Handscroll; ink on paper 13 9/16 x 206 3/8 in. Lender #: 1989.235.3 LACMA #: EX.8499.48</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Lady in a Bamboo Grove, Ming dynasty, ca. 1534–1542 Hanging scroll; ink and color on silk 49 x 17 1/2 in. Lender #: 13.220.15 LACMA #: EX.8499.49</p>
Painting	<p>Du Jin (active ca. 1465–1509) The Scholar Fu Sheng Transmitting the Book of Documents, Ming dynasty, late 15th century Hanging scroll; ink and color on silk 57 7/8 x 41 1/8 in. Lender #: 1991.117.2 LACMA #: EX.8499.67</p>
Painting	<p>Liu Jun, China, active mid-late fifteenth century Remonstrating with the Emperor, Ming dynasty, early 16th century Hanging scroll; ink, color, and gold on silk 65 1/2 x 41 3/4 in. Lender #: 2005.494.3 LACMA #: EX.8499.68</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552</p> <p>Eighteen Songs from a Nomad Flute, Ming dynasty, ca. 1534–1542</p> <p>Handscroll; ink and color on silk</p> <p>Overall: 12 × 550 in.</p> <p>Lender #: NA</p> <p>LACMA #: EX.8499.63</p>
Painting	<p>Wang Zhenpeng Mahaprajapati</p> <p>Nursing the Infant Buddha, Yuan dynasty, 14th century</p> <p>Handscroll; ink and color on silk</p> <p>12 9/16 x 36 15/16 in.</p> <p>Lender #: 12.902</p> <p>LACMA #: EX.8499.42</p>
Painting	<p>Qiu Ying 仇英</p> <p>Chinese, 1495 - 1552 Harp Player in a Pavilion (Playing the Konghou), Ming dynasty, ca. 1525–1533</p> <p>Hanging scroll; ink and color on silk</p> <p>35 13/16 x 11 7/8 in.</p> <p>Lender #: 12.887</p> <p>LACMA #: EX.8499.43</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Landscape with a Lady Overlooking a Lake, Ming dynasty, ca. 1545–1552 Hanging scroll; ink and light color on paper 34 7/16 x 14 5/8 in. Lender #: 14.73 LACMA #: EX.8499.44</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Conversations in a Bamboo Grove, Ming dynasty, ca. 1545–1552 Hanging scroll; ink and color on silk 29 3/16 x 12 1/2 in. Lender #: 14.75 LACMA #: EX.8499.45</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Tartar Leading a Horse, Ming dynasty, ca. 1545–1552 Hanging scroll; ink and light color on paper 41 3/4 x 13 7/16 in. Lender #: 14.74 LACMA #: EX.8499.46</p>

Object Type	Object Description
Painting	<p>after Zhou Fang, 730-800 AD Palace Ladies Tuning the Lute, Song dynasty, 12th century Handscroll; ink and color on silk 11 x 29 5/8 in. Lender #: 32-159/1 LACMA #: EX.8499.53 (updated 10/17/19 per LACMA)</p>
Painting	<p>Zhou Chen, Chinese, 1472 - 1535 The North Sea, Ming dynasty, early 16th century Handscroll; ink and light color on silk 11 1/8 x 53 1/2 in. Lender #: 58-55 LACMA #: EX.8499.54</p>
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Saying Farewell at Xunyang, Ming dynasty, ca. 1504–1515 Handscroll; ink and color on paper 13 1/4 x 157 3/8 in. Lender #: 46-50 LACMA #: EX.8499.55</p>

Object Type	Object Description
Painting	<p>Qiu Ying 仇英 Chinese, 1495 - 1552 Fisherman's Flute Heard over a Lake, Ming dynasty, ca. 1545–1552 Handscroll; ink on paper 62 7/8 x 33 1/8 in. Lender #: F82-34 LACMA #: EX.8499.56</p>
Painting	<p>Gu Jianlong, born 1606 Tree Studies with Pagoda [after Qiu Ying], from the album, Sketches after the Old Masters, Qing dynasty, 17th century Album leaf, color and ink on paper 14 1/2 x 11 1/2 in. Lender #: 59-24/21 LACMA #: EX.8499.91a</p>
Painting	<p>Gu Jianlong, born 1606 Trees Rocks and Bridge, from the album, Sketches after the Old Masters, Qing dynasty, 17th century Album leaf, ink on paper 14 1/2 x 11 1/2 in. Lender #: 59-24/22 LACMA #: EX.8499.91b</p>

Object Type	Object Description
Painting	Qiu Zhu, Active early 16th century Playing the Harp, after Qiu Ying, Ming dynasty, mid-16th century Hanging scroll; ink and color on silk 31 5/16 x 11 1/4 in. Lender #: 35.38 LACMA #: EX.8499.50
Painting	Anonymous artist Spring Morning in the Gardens of the Han Palace, Ming dynasty, late 16th century Handscroll; ink, color and gold on silk 12 1/4 x 186 9/16 in. Lender #: 35.48 LACMA #: EX.8499.51

Object Type	Object Description
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne, 1885-1886, oil on canvas, 46 x 38 cm (18 1/8 x 14 15/16 in.), RF 1982-47
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in a Red Dress, 1888-1890, oil on canvas, unframed: 89 x 70 cm (35 1/16 x 27 9/16 in.) framed: 114.6 x 96 x 11 cm (45 1/8 x 37 13/16 x 4 5/16 in.),
Painting	Paul Cézanne, French, 1839-1906, Paul Alexis Reading to Emile Zola, 1869-1870, oil on canvas, unframed: 130 x 160 cm (51 3/16 x 63 in.),
Painting	Paul Cézanne, French, 1839-1906, Portrait of a Peasant, c. 1900, oil on canvas, unframed: 92.7 x 73.7 cm (36 1/2 x 29 in.) framed: 112.5 x 93.8 x 8.9 cm (44 5/16 x 36 15/16 x 3 1/2 in.), NGC 5769

Painting	Paul Cézanne, French, 1839-1906, Self-Portrait with Bowler Hat, 1885-1886, oil on canvas, overall: 44.5 x 35.5 cm (17 1/2 x 14 in.) framed: 66.1 x 57.3 x 7.8 cm (26 x 22 9/16 x 3 1/16 in.),
Painting	Paul Cézanne, French, 1839-1906, The Artist's Son, 1881-1882, oil on canvas, overall: 35 x 38 cm (13 3/4 x 14 15/16 in.) framed: 58.4 x 59.8 x 10.5 cm (23 x 23 9/16 x 4 1/8 in.), RF 1963-59
Painting	Paul Cézanne, French, 1839-1906, Gustave Geffroy, 1895-1896, oil on canvas, 117 x 89.5 cm (46 1/16 x 35 1/4 in.), RF 1969-29
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne, 1885-1890, oil on canvas, 46.5 x 38.5 cm (18 5/16 x 15 3/16 in.), RF 1991-22
Painting	Paul Cézanne, French, 1839-1906, Seated Peasant, c. 1900-1904, oil on canvas, overall: 72 x 58.5 cm (28 3/8 x 23 1/16 in.), RF 2009-8

Painting	Paul Cézanne, French, 1839-1906, Self-Portrait, c. 1875, oil on canvas, 65 × 54 cm (25 9/16 × 21 1/4 in.), RF 1947-29
Painting	Paul Cézanne, French, 1839-1906, Self-Portrait, Rose Ground, c. 1875, oil on canvas, 66 × 55 cm (26 × 21 5/8 in.), RF 2000-14
Painting	Paul Cézanne, French, 1839-1906, Woman with a Cafetière, 1890-1895, oil on canvas, 130 × 97 cm (51 3/16 × 38 3/16 in.), RF 1956-13
Painting	Paul Cézanne, French, 1839-1906, Ambroise Vollard, 1899, oil on canvas, unframed: 101 × 81 cm (39 3/4 × 31 7/8 in.) framed: 120.5 × 101.5 × 9 cm (47 7/16 × 39 15/16 × 3 9/16 in.), PPP2100
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne, c. 1885, oil on canvas, unframed: 46 × 38 cm (18 1/8 × 14 15/16 in.) framed: 63.5 × 55.5 × 5.3 cm (25 × 21 7/8 × 2 1/16 in.),

Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in a Striped Dress, 1883-1885, oil on canvas, overall: 57 x 47 cm (22 7/16 x 18 1/2 in.) framed: 86 x 77 x 14 cm (33 7/8 x 30 5/16 x 5 1/2 in.), 87-OF-001
Painting	Paul Cézanne, French, 1839-1906, Seated Man [Homme assis], 1905-1906, oil on canvas, overall: 64.8 x 54.6 cm (25 1/2 x 21 1/2 in.),
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne Sewing, 1877, oil on canvas, unframed: 60 x 50 cm (23 5/8 x 19 11/16 in.), NM 6348
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in a Red Dress, 1888-90, oil on canvas, overall: 80.3 x 64.3 cm (31 5/8 x 25 5/16 in.) framed: 100.3 x 84.6 x 8.7 cm (39 1/2 x 33 5/16 x 3 7/16 in.),
Painting	Paul Cézanne, French, 1839-1906, Antoine-Fortuné Marion, c. 1871, oil on canvas, overall: 40.7 x 32.6 cm (16 x 12 13/16 in.), Rewald R117

Painting	Paul Cézanne, French, 1839-1906, Le Marin, 1902-06, oil on canvas, unframed: 100 x 81 cm (39 3/8 x 31 7/8 in.),
Painting	Paul Cézanne, French, 1839-1906, Portrait of a Woman, c. 1900, oil on canvas, unframed: 65 x 54 cm (25 9/16 x 21 1/4 in.) framed: 35 5/8 x 31 1/2 in,
Painting	Paul Cézanne, French, 1839-1906, Uncle Dominique in Profile, c.1866, oil on canvas, overall: 39.5 x 30.5 cm (15 9/16 x 12 in.),
Painting	Paul Cézanne, French, 1839-1906, Man with Pipe, c. 1896, oil on canvas, unframed: 73 x 60 cm (28 3/4 x 23 5/8 in.) framed: 98.4 x 85.2 cm (38 3/4 x 33 9/16 in.), P.1932.SC.58
Painting	Paul Cézanne, French, 1839-1906, Old Woman with a Rosary, 1895-1896, oil on canvas, overall: 80.6 x 65.5 cm (31 3/4 x 25 13/16 in.) framed: 98.7 x 82.5 x 7.5 cm (38 7/8 x 32 1/2 x 2 15/16 in.),

Painting	Paul Cézanne, French, 1839-1906, Self-Portrait, 1880-81, oil on canvas, overall: 34.7 × 27 cm (13 11/16 × 10 5/8 in.) framed: 48.5 × 41.5 × 9 cm (19 1/8 × 16 5/16 × 3 9/16 in.), NG4135 (Rewald R482)
Painting	Paul Cézanne, French, 1839-1906, The Gardener Vallier, 1905-1906, oil on canvas, unframed: 66 × 55 cm (26 × 21 5/8 in.),
Painting	Paul Cézanne, French, 1839-1906, Victor Chocquet, 1876-1877, oil on canvas, unframed: 46 × 36 cm (18 1/8 × 14 3/16 in.),
Painting	Paul Cézanne, French, 1839-1906, Girl with a Doll, c.1896, oil on canvas, unframed: 92 × 73 cm (36 1/4 × 28 3/4 in.) framed: approx. 36 1/4 x 28 3/4 in,
Painting	Paul Cézanne, French, 1839-1906, Portrait of Antony Valabrègue, 1869-1871, oil on canvas, unframed: 60 × 50.2 cm (23 5/8 × 19 3/4 in.) framed: 71.8 × 61.9 × 3.5 cm (28 1/4 × 24 3/8 × 1 3/8 in.), 85.PA.45

Painting	Paul Cézanne, French, 1839-1906, Child in a Straw Hat, 1896, oil on canvas, overall: 68.9 × 58.1 cm (27 1/8 × 22 7/8 in.) framed: 92.71 × 81.28 × 10.16 cm (36 1/2 × 32 × 4 in.), M.48.4 (Rewald R813)
Painting	Paul Cézanne, French, 1839-1906, Seated Woman in Blue, 1902-1904, oil on canvas, unframed: 66 × 50 cm (26 × 19 11/16 in.), No.0287
Painting	Paul Cézanne, French, 1839-1906, Alfred Hauge, 1899, oil on canvas, overall: 71.8 × 60.3 cm (28 1/4 × 23 3/4 in.),
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in a Red Dress, 1888-1890, oil on canvas, unframed: 81 × 65 cm (31 7/8 × 25 9/16 in.),
Painting	Paul Cézanne, French, 1839-1906, Uncle Dominique, c. 1866, oil on canvas, overall: 40.3 × 31.5 cm (15 7/8 × 12 3/8 in.),
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne, 1877, oil on canvas, overall: 72.4 × 55.9 cm (28 1/2 × 22 in.),

Painting	Paul Cézanne, French, 1839-1906, Self-Portrait with Beret, 1898-1900, oil on canvas, overall: 72.4 × 55.9 cm (28 1/2 × 22 in.),
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne, 1888, oil on canvas, unframed: 99 × 77 cm (39 × 30 5/16 in.),
Painting	Paul Cézanne, French, 1839-1906, Marie Cézanne, the Artist's Sister, 1866 - 1867, oil on canvas, unframed: 54.61 × 36.2 cm (21 1/2 × 14 1/4 in.),
Painting	Paul Cézanne, French, 1839-1906, The Gardener Vallier, 1902-06, oil on canvas, unframed: 107 × 72 cm (42 1/8 × 28 3/8 in.),
Painting	Paul Cézanne, French, 1839-1906, The Gardener Vallier, 1906, oil on canvas, unframed: 65 × 54 cm (25 9/16 × 21 1/4 in.),
Painting	Paul Cézanne, French, 1839-1906, Self-Portrait, 1862-1864, oil on canvas, overall: 46.4 × 38.3 cm (18 1/4 × 15 1/16 in.) framed: 55.88 × 47.63 × 4.45 cm (22 × 18 3/4 × 1 3/4 in.),

Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in a Red Dress, 1888-90, oil on canvas, overall: 116.5 × 89.5 cm (45 7/8 × 35 1/4 in.) framed: 142.2 × 115.9 × 8.3 cm (56 × 45 5/8 × 3 1/4 in.),
Painting	Paul Cézanne, French, 1839-1906, Uncle Dominique in Smock and Blue Cap, 1866, oil on canvas, overall: 79.7 × 64.1 cm (31 3/8 × 25 1/4 in.) framed: 99.1 × 82.6 × 7.6 cm (39 × 32 1/2 × 3 in.),
Painting	Paul Cézanne, French, 1839-1906, Uncle Dominique, c. 1866, oil on canvas, overall: 50.17 × 34.61 cm (19 3/4 × 13 5/8 in.),
Painting	Paul Cézanne, French, 1839-1906, Man with Crossed Arms, c. 1899, oil on canvas, unframed: 92 × 73 cm (36 1/4 × 28 3/4 in.), 54.1387
Painting	Paul Cézanne, French, 1839-1906, Uncle Dominique in a Turban, 1839 - 1906, oil on canvas, framed: 44 × 37 cm (17 5/16 × 14 9/16 in.), R105

Painting	Paul Cézanne, French, 1839-1906, Victor Chocquet, 1877, oil on canvas, overall: 45.72 x 38.1 cm (18 x 15 in.),
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne, 1886-1887, oil on canvas, unframed: 46 x 38 cm (18 1/8 x 14 15/16 in.) framed: 62.9 x 54.8 x 8.7 cm (24 3/4 x 21 9/16 x 3 7/16 in.),
Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in a Striped Dress, 1890-1892, oil on canvas, unframed: 62 x 51 cm (24 7/16 x 20 1/16 in.) framed: 87.3 x 74.5 x 5.4 cm (34 3/8 x 29 5/16 x 2 1/8 in.),
Painting	Paul Cézanne, French, 1839-1906, Self-Portrait, 1885, oil on canvas, overall: 55 x 46.3 cm (21 5/8 x 18 1/4 in.), Rewald R587
Painting	Paul Cézanne, French, 1839-1906, Man in a Blue Smock, c.1897, oil on canvas, unframed: 80 x 63.5 cm (31 1/2 x 25 in.), Apg 1980.03

Painting	Paul Cézanne, French, 1839-1906, Madame Cézanne in Blue, 1888-1890, oil on canvas, unframed: 74 x 61 cm (29 1/8 x 24 in.),

Object Type	Object Description
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Christine Nilsson, or The Bohemian with a Mandolin, 1874, oil on canvas, overall: 80 × 57 cm (31 1/2 × 22 7/16 in.) framed: 105 × 83.5 × 13 cm (41 5/16 × 32 7/8 × 5 1/8 in.), MASP.00064
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Melancholy, c. 1860, oil on canvas, overall: 48 × 36 cm (18 7/8 × 14 3/16 in.) framed: 75.2 × 63.2 × 11 cm (29 5/8 × 24 7/8 × 4 5/16 in.), MIN 1894
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, L'Atelier, c. 1868-1870, oil on canvas, overall: 62.9 × 48 cm (24 3/4 × 18 7/8 in.) framed: 96.5 × 81.3 cm (38 × 32 in.), B-627
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Saint Sébastien, c. 1850-1860, oil on canvas, overall: 90 × 60.5 cm (35 7/16 × 23 13/16 in.), 1997-28
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Landscape with Figures, or La Toilette, 1859, oil on canvas, overall: 150 × 89.5 cm (59 1/16 × 35 1/4 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, L'Atelier de Corot, c. 1865-1866, oil on canvas, overall: 56 × 46 cm (22 1/16 × 18 1/8 in.) framed: 76 × 67 cm (29 15/16 × 26 3/8 in.), RF 3745
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Femme à la perle, c. 1868-1870, oil on canvas, overall: 70 × 55 cm (27 9/16 × 21 5/8 in.) framed: 93 × 74.5 × 9 cm (36 5/8 × 29 5/16 × 3 9/16 in.), R.F. 2040

Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, La Dame en bleu (The Lady in Blue), 1874, oil on canvas, overall: 80 × 50.5 cm (31 1/2 × 19 7/8 in.) framed: 125.5 × 95.5 × 16.5 cm (49 7/16 × 37 5/8 × 6 1/2 in.), RF 2056
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, L'Atelier de Corot, c. 1865-1868, oil on canvas, overall: 63 × 42 cm (24 13/16 × 16 9/16 in.) framed: 94 × 73 × 12 cm (37 × 28 3/4 × 4 3/4 in.), RF 1974
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Marietta, or Roman Odalisque, 1843, oil on paper mounted on canvas, overall: 29.3 × 44.2 cm (11 9/16 × 17 3/8 in.) framed: 49 × 63 × 8 cm (19 5/16 × 24 13/16 × 3 1/8 in.), PDUT1158
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Poetry, c. 1865-1870, oil on canvas, overall: 55 × 46 cm (21 5/8 × 18 1/8 in.) framed: 65.2 × 57 × 5.8 cm (25 11/16 × 22 7/16 × 2 5/16 in.), WRM 2651
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Diane Bathing - The Fountain, c. 1879-1870, oil on canvas, overall: 72.1 × 41 cm (28 3/8 × 16 1/8 in.), CTB: 1999.103
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Italian Girl at the Fountain, 1865-1870, oil on canvas, overall: 29.3 × 44.2 cm (11 9/16 × 17 3/8 in.) framed: 49 × 63 × 8 cm (19 5/16 × 24 13/16 × 3 1/8 in.), G.A.63.28
Painting	French, 1796 - 1875, Jeune femme pensive or La méditation, c. 1866 - 1868, oil on panel, overall: 62 × 42 cm (24 7/16 × 16 9/16 in.) framed: 91 × 69 × 9.5 cm (35 13/16 × 27 3/16 × 3 3/4 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, L'Italienne, c. 1870, oil on canvas, overall: 73 × 59 cm (28 3/4 × 23 1/4 in.) framed: 87 × 57.4 × 13.5 cm (34 1/4 × 22 5/8 × 5 5/16 in.), NG6620

Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Mlle de Foudras, 1872, oil on canvas, overall: 88.9 × 59.3 cm (35 × 23 3/8 in.), 2858
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Femme à l'Oberland bernois, c 1845-1850, oil on canvas, overall: 33.5 × 20.18 cm (13 3/16 × 7 15/16 in.) framed: 52.71 × 38.42 × 7.62 cm (20 3/4 × 15 1/8 × 3 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Young Italian Woman from Papigno with Her Spindle, c 1826-1827, oil on wood, overall: 29.85 × 19.69 cm (11 3/4 × 7 3/4 in.) framed: 53.98 × 41.59 × 8.89 cm (21 1/4 × 16 3/8 × 3 1/2 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Italian Girl, c. 1872, oil on canvas, overall: 65 × 54.5 cm (25 9/16 × 21 7/16 in.) framed: 94.9 × 84.5 × 11.4 cm (37 3/8 × 33 1/4 × 4 1/2 in.), 1954.6.1
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Repose, 1860, reworked c. 1865/1870, oil on canvas, overall: 57.8 × 101.6 cm (22 3/4 × 40 in.) framed: 83.8 × 127.3 × 12.1 cm (33 × 50 1/8 × 4 3/4 in.), 2014.79.709
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Artist's Studio, c. 1868, oil on wood, overall: 61.8 × 40 cm (24 5/16 × 15 3/4 in.) framed: 78.4 × 56.5 cm (30 7/8 × 22 1/4 in.), 1942.9.11
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, La Femme à la grande toque et à la mandoline (Woman with a Large Toque and a Mandolin), c. 1850 - 1855, oil on canvas, overall: 112 × 88 cm (44 1/8 × 34 5/8 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Interrupted Reading, c. 1870, oil on canvas mounted on board, overall: 92.23 × 65.09 cm (36 5/16 × 25 5/8 in.) framed: 131 × 104 × 14 cm (51 9/16 × 40 15/16 × 5 1/2 in.), 1922.410
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Woman with a Pink Shawl, c. 1865-1870, oil on canvas, overall: 66.7 × 55.2 cm (26 1/4 × 21 3/4 in.), 19.81
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Fair Maid of Gascony, c. 1850, oil on canvas, overall: 40.01 × 30.16 cm (15 3/4 × 11 7/8 in.), SC 1934:7-1
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Young Woman in a Pink Skirt, c. 1845-1850, oil on canvas, overall: 47.8 × 39.3 cm (18 13/16 × 15 1/2 in.) framed: 71.12 × 62.87 × 7.62 cm (28 × 24 3/4 × 3 in.), 1955.541

Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Artist's Studio, 1865-1870, oil on wood panel, overall: 40.6 × 33 cm (16 × 13 in.) framed: 68.58 × 87.31 × 12.07 cm (27 × 34 3/8 × 4 3/4 in.), BMA 1950.200
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Crown of Flowers, c. 1865-1870, oil on canvas, overall: 64.8 × 43.2 cm (25 1/2 × 17 in.) framed: 91.44 × 49.53 × 10.16 cm (36 × 19 1/2 × 4 in.), 1968.36
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Springtime of Life, 1871, oil on canvas, overall: 105.09 × 74.61 cm (41 3/8 × 29 3/8 in.), 49.2
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Wounded Eurydice, c. 1868-1870, oil on canvas, overall: 60.64 × 45.4 cm (23 7/8 × 17 7/8 in.), 67.31.1
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Girl with Mandolin, c. 1860-1865, oil on canvas, overall: 51.4 × 40.3 cm (20 1/4 × 15 7/8 in.) framed: 69.2 × 59.4 × 7 cm (27 1/4 × 23 3/8 × 2 3/4 in.), 3:1939
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Juive d'Alger, c. 1870, oil on canvas, overall: 81.9 × 64.8 cm (32 1/4 × 25 1/2 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Artist's Studio, 1870, oil on canvas, overall: 63 × 48 cm (24 13/16 × 18 7/8 in.),
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Bacchante by the Sea, 1865, oil on wood, overall: 38.74 × 59.37 cm (15 1/4 × 23 3/8 in.) framed: 54 × 75 × 7 cm (21 1/4 × 29 1/2 × 2 3/4 in.), 29.100.19
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Diana and Actaeon (Diana Surprised in Her Bath), 1836, oil on canvas, overall: 156.53 × 112.71 cm (61 5/8 × 44 3/8 in.), 1975.1.162
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Sibylle, c.1870, oil on canvas, overall: 81.92 × 64.77 cm (32 1/4 × 25 1/2 in.) framed: 95.7 × 83 × 7.5 cm (37 11/16 × 32 11/16 × 2 15/16 in.), 29.100.565
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Muse: History, c. 1865, oil on canvas, overall: 46 × 35.2 cm (18 1/8 × 13 7/8 in.) framed: 73.7 × 61 × 11.5 cm (29 × 24 × 4 1/2 in.), 29.100.193
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Woman Reading, c. 1868-1870, oil on canvas, overall: 54.3 × 37.5 cm (21 3/8 × 14 3/4 in.) framed: 76 × 61 × 9 cm (29 15/16 × 24 × 3 9/16 in.), 28.90
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Gypsy Girl at a Fountain, c. 1865-1870, oil on canvas, overall: 58.1 × 42.86 cm (22 7/8 × 16 7/8 in.), E 1924-4-8

Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, Bacchante with a Panther, 1860, reworked c. 1865-1870, oil on canvas, overall: 55 × 95 cm (21 5/8 × 37 3/8 in.) framed: 81 × 121 × 9 cm (31 7/8 × 47 5/8 × 3 9/16 in.), 27.1.1-226
Painting	Jean-Baptiste-Camille Corot, French, 1796 - 1875, The Greek Girl, c. 1870-1871, oil on canvas, overall: 84.14 × 70.49 cm (33 1/8 × 27 3/4 in.) framed: 102.3 × 73.7 × 10.8 cm (40 1/4 × 29 × 4 1/4 in.), 27.1.1-149

Object Type	Object Description
Print	Edgar Degas, French, 1834 - 1917 Ludovic Halévy Meeting Madame Cardinal Backstage, c. 1880 monotype (black ink) on paper overall: 16 x 21.3 cm (6 5/16 x 8 3/8 in.) framed: 35 x 43 x 5 cm (13 3/4 x 16 15/16 x 1 15/16 in.) no. 415
Print	Edgar Degas, French, 1834 - 1917 Seated Man and Dancer, c. 1880 Monotype (black ink) on paper overall: 21.9 x 18.9 cm (8 5/8 x 7 7/16 in.) framed: 46 x 38 x 3 cm (18 1/8 x 14 15/16 x 1 3/16 in.) no. 414
Print	Edgar Degas, French, 1834 - 1917 The Green Room, c. 1880 Monotype (black ink) on paper overall: 16.2 x 11.9 cm (6 3/8 x 4 11/16 in.) framed: 29 x 23.5 x 3 cm (11 7/16 x 9 1/4 x 1 3/16 in.) no. 413
Drawing	Edgar Degas, French, 1834 - 1917 Ballet, c. 1880 gouache on silk (fan) overall: 19 x 60 cm (7 1/2 x 23 5/8 in.) RF 42671- recto

Object Type	Object Description
Painting	Edgar Degas, French, 1834 - 1917 Dancer Climbing a Staircase, between 1886 and 1890 oil on canvas overall: 39 x 90 cm (15 3/8 x 35 7/16 in.) RF 1979
Painting	Edgar Degas, French, 1834 - 1917 Dancers in Blue, c. 1890 oil on canvas overall: 85.3 x 75.3 cm (33 9/16 x 29 5/8 in.) RF 1951 10
Painting	Edgar Degas, French, 1834 - 1917 Lorenzo Pagans and Auguste de Gas, c. 1869 oil on canvas overall: 54.5 x 40 cm (21 7/16 x 15 3/4 in.) RF 3736
Painting	Edgar Degas, French, 1834 - 1917 Rehearsal Hall at the Opera, rue Le Peletier, 1872 oil on canvas overall: 32.7 x 46.3 cm (12 7/8 x 18 1/4 in.) RF 1977
Painting	Edgar Degas, French, 1834 - 1917 The Ballet Class, 1873 oil on canvas overall: 85.5 x 75 cm (33 11/16 x 29 1/2 in.) RF 1976
Painting	Edgar Degas, French, 1834 - 1917 The Ballet Rehearsal, 1874 oil on canvas overall: 65 x 81.5 cm (25 9/16 x 32 1/16 in.) RF 1978

Object Type	Object Description
Painting	Edgar Degas, French, 1834 - 1917 The Cellist Louis-Marie Pilet, c. 1868 - 1869 oil on canvas overall: 50.5 x 61 cm (19 7/8 x 24 in.) RF 2582
Painting	Edgar Degas, French, 1834 - 1917 The Orchestra of the Opera, c. 1870 oil on canvas overall: 56.6 x 46 cm (22 5/16 x 18 1/8 in.) RF 2417
Drawing	Edgar Degas, French, 1834 - 1917 Study of a Dancer for the The Dance Rehearsal on Stage (recto-verso), 1874 pencil on pale blue paper overall: 33 x 20.5 cm (13 x 8 1/16 in.)
Painting	Edgar Degas, French, 1834 - 1917 Three Dancers in the Wings, c. 1880-1885 oil on canvas overall: 54.6 x 64.8 cm (21 1/2 x 25 1/2 in.) P.2016-0001
Drawing	Edgar Degas, French, 1834 - 1917 La Farandole, c. 1879 gouache on silk heightened with silver and pencil laid down on board overall: 30.7 x 61 cm (12 1/16 x 24 in.) framed: 43 x 72 cm (16 15/16 x 28 3/8 in.)
Drawing	Edgar Degas, French, 1834 - 1917 Eugénie Fiocre, 3 August 1867 pencil on paper 46 x 32.5 cm (18 1/8 x 12 13/16 in.) framed: 55 x 41.5 cm (21 5/8 x 16 5/16 in.)

Object Type	Object Description
Drawing	Edgar Degas, French, 1834 - 1917 Deux danseuses, c. 1880 watercolor heightened with silver and gold paint on cream silk laid on card (fan) overall: 28 x 58 cm (11 x 22 13/16 in.) framed: 51 x 80 x 5 cm (20 1/16 x 31 1/2 x 1 15/16 in.)
Painting	Edgar Degas, French, 1834 - 1917 Young Spartans Exercising, c. 1860 oil on canvas overall: 109.5 x 155 cm (43 1/8 x 61 in.) framed: 132.8 x 179 x 10.1 cm (52 5/16 x 70 1/2 x 4 in.) NG3860
Drawing	Edgar Degas, French, 1834 - 1917 Studies of nuns for the oil painting The Ballet Scene from Meyerbeer's 'Robert le Diable' [Robert the Devil], 1876 brush and sepia on paper, overall: 36.6 x 28.1 cm (14 7/16 x 11 1/16 in.) framed: 78.7 x 58.1 x 30 cm (31 x 22 7/8 x 11 13/16 in.) E.3685-1919
Drawing	Edgar Degas, French, 1834 - 1917 Studies of nuns for the oil painting The Ballet Scene from Meyerbeer's 'Robert le Diable' [Robert the Devil], 1876 brush and sepia on paper overall: 28 x 45 cm (11 x 17 11/16 in.) framed: 58.1 x 78.7 x 30 cm (22 7/8 x 31 x 11 13/16 in.) E.3687-1919

Object Type	Object Description
Drawing	<p>Edgar Degas, French, 1834 - 1917</p> <p>Studies of nuns for the oil painting The Ballet Scene from Meyerbeer's 'Robert le Diable' [Robert the Devil], 1876</p> <p>brush and sepia on paper</p> <p>overall: 28 x 45 cm (11 x 17 11/16 in.)</p> <p>framed: 58.1 x 78.7 x 30 cm (22 7/8 x 31 x 11 13/16 in.)</p> <p>E.3688-191</p>
Painting	<p>Edgar Degas, French, 1834 - 1917</p> <p>A Group of Dancers, c. 1898</p> <p>oil on paper laid on canvas</p> <p>overall: 46 x 61.2 cm (18 1/8 x 24 1/8 in.)</p> <p>framed: 74 x 89.3 x 13.5 cm (29 1/8 x 35 3/16 x 5 5/16 in.)</p> <p>NG 2225</p>
Painting	<p>Edgar Degas, French, 1834 - 1917</p> <p>The Rehearsal, 1874</p> <p>oil on canvas</p> <p>overall: 58.4 x 83.8 cm (23 x 33 in.)</p> <p>framed: 82.8 x 107.7 x 13.1 cm (32 5/8 x 42 3/8 x 5 3/16 in.)</p> <p>unframed: 58.4 x 83.8 cm (23 x 33 in.)</p> <p>inv. 35.246</p>
Portfolio	<p>Edgar Degas, French, 1834 - 1917</p> <p>An Album of Pencil Sketches, 1877</p> <p>pencil on heavy wove paper</p> <p>page size: 24.8 x 33 cm (9 3/4 x 13 in.)</p> <p>open: 49.6 x 66 cm (19 1/2 x 26 in.)</p> <p>95.GD.35</p>

Object Type	Object Description
Painting	Edgar Degas, French, 1834 - 1917 Musicians in the Orchestra (Portrait of Desire Dihau), c. 1870 oil on canvas overall: 48.9 x 59.7 cm (19 1/4 x 23 1/2 in.) 1952.69
Painting	Edgar Degas, French, 1834 - 1917 The Song Rehearsal oil on canvas overall: 80.96 x 64.93 cm (31 7/8 x 25 9/16 in.) framed: 100.33 x 85.09 x 8.89 cm (39 1/2 x 33 1/2 x 3 1/2 in.) HC.P.1918.02.[O]
Painting	Edgar Degas, French, 1834 - 1917 Before the Ballet, 1890/1892 oil on canvas overall: 40 x 88.9 cm (15 3/4 x 35 in.) framed: 59.7 x 109.8 x 8.2 cm (23 1/2 x 43 1/4 x 3 1/4 in.) 1942.9.19
Painting	Edgar Degas, French, 1834 - 1917 Dancers Backstage, 1876/1883 oil on canvas overall: 24.2 x 18.8 cm (9 1/2 x 7 3/8 in.) framed: 43.8 x 38.1 x 6.3 cm (17 1/4 x 15 x 2 1/2 in.) 1970.17.25

Object Type	Object Description
Print	Edgar Degas, French, 1834 - 1917 Dancers in the Wings, 1879/1880 etching, aquatint, and drypoint on wove paper plate: 13.9 x 10.3 cm (5 1/2 x 4 1/16 in.) sheet: 30.5 x 21.8 cm (12 x 8 9/16 in.) 1943.3.3365
Print	Edgar Degas, French, 1834 - 1917 On Stage I, 1876 soft-ground etching and drypoint on wove paper sheet: 16 x 24.5 cm (6 5/16 x 9 5/8 in.) plate: 12 x 16.2 cm (4 3/4 x 6 3/8 in.) 1943.3.3364
Drawing	Edgar Degas, French, 1834 - 1917 Spanish Dancers and Musicians, 1868/1869 watercolor and pen and black ink on wove paper overall (arched): 51.4 x 26 cm (20 1/4 x 10 1/4 in.) 2000.25.3
Painting	Edgar Degas, French, 1834 - 1917 The Dance Class, c. 1873 oil on canvas overall: 47.63 x 62.23 cm (18 3/4 x 24 1/2 in.) framed: 72.39 x 87.63 x 9.53 cm (28 1/2 x 34 1/2 x 3 3/4 in.) 2014.79.710
Painting	Edgar Degas, French, 1834 - 1917 The Dance Lesson, c. 1879 oil on canvas overall: 38 x 88 cm (14 15/16 x 34 5/8 in.) framed: 59.7 x 108.3 x 5.1 cm (23 1/2 x 42 5/8 x 2 in.) 1995.47.6

Object Type	Object Description
Print	Edgar Degas, French, 1834 - 1917 The Green Room (Le foyer de l'opera), c. 1880 monotype (black ink) on paper plate: 16 x 11.8 cm (6 5/16 x 4 5/8 in.) sheet: 17.8 x 13.3 cm (7 x 5 1/4 in.) 1948.11.58
Painting	Edgar Degas, French, 1834 - 1917 La répétition au foyer de la danse, c. 1870-1872 oil on canvas overall: 40.64 x 54.61 cm (16 x 21 1/2 in.)
Painting	Edgar Degas, French, 1834 - 1917 Yellow Dancers (In the Wings), 1874/1876 oil on canvas overall: 73.5 x 59.5 cm (28 15/16 x 23 7/16 in.) 1963.923
Painting	Edgar Degas, French, 1834 - 1917 Dancer Readjusting her Strap, c. 1889 oil on canvas overall: 78.7 x 50.8 cm (31 x 20 in.) 23.9.1989
Print	Edgar Degas, French, 1834 - 1917 Pauline and Virginie Conversing with Admirers, c. 1880-1883 monotype on paper plate: 21.5 x 16.1 cm (8 7/16 x 6 5/16 in.) sheet: 28.7 x 19.1 cm (11 5/16 x 7 1/2 in.) M14295

Object Type	Object Description
Painting	Edgar Degas, French, 1834 - 1917 The Rehearsal, c. 1873-1878 oil on canvas overall: 47.2 x 61.5 cm (18 9/16 x 24 3/16 in.) framed: 71.9 x 87.2 x 11.2 cm (28 5/16 x 34 5/16 x 4 7/16 in.) 1951.47
Painting	Edgar Degas, French, 1834 - 1917 Dancers in the Classroom, c. 1880 oil on canvas overall: 39.4 x 88.4 cm (15 1/2 x 34 13/16 in.) framed: 60 x 109.2 x 6 cm (23 5/8 x 43 x 2 3/8 in.) 1955.562
Drawing	Edgar Degas, French, 1834 - 1917 Dancers, c. 1879 gouache powdered silver, and powdered composite metallic particles on cotton overall: 27.9 x 56.4 cm (11 x 22 3/16 in.) framed: 49.5 x 76.8 x 3.8 cm (19 1/2 x 30 1/4 x 1 1/2 in.) 1963.9
Painting	Edgar Degas, French, 1834 - 1917 Dancers in the Green Room, c. 1879 oil on canvas overall: 40.6 x 87.6 cm (16 x 34 1/2 in.) 21.5

Object Type	Object Description
Painting	Edgar Degas, French, 1834 - 1917 Mlle Fiocre a propos of the Ballet "La Source", c. 1867-1868 oil on canvas overall: 130 x 144 cm (51 3/16 x 56 11/16 in.) framed: 160 x 175.3 x 15.9 cm (63 x 69 x 6 1/4 in.) 21.111
Painting	Edgar Degas, French, 1834 - 1917 Portrait of Rose Caron, c. 1892 oil on canvas overall: 76.2 x 82.55 cm (30 x 32 1/2 in.) 1943:1
Painting	Edgar Degas, French, 1834 - 1917 Dancers in the Rehearsal Room with a Double Bass, c. 1882 - 1885 oil on canvas overall: 39.1 x 85.5 cm (15 3/8 x 33 11/16 in.) framed: 148.34 x 277.37 x 25.91 cm (58 3/8 x 109 3/16 x 10 3/16 in.) 29.100.127
Painting	Edgar Degas, French, 1834 - 1917 The Ballet from "Robert le Diable", 1871 oil on canvas overall: 66 x 54.3 cm (26 x 21 3/8 in.) framed: 87 x 77.2 x 8.9 cm (34 1/4 x 30 3/8 x 3 1/2 in.) 29.100.552

Object Type	Object Description
Drawing	<p>Edgar Degas, French, 1834 - 1917</p> <p>Two Studies of a Ballet Dancer, c. 1870 -1872</p> <p>brush and brown ink, heightened with white, on pink paper (altered color); ruled line in black chalk at left partially erased by white chalk</p> <p>overall: 40.8 × 28.1 cm (16 1/16 × 11 1/16 in.)</p> <p>framed: 63.5 × 47.6 × 4.1 cm (25 × 18 3/4 × 1 5/8 in.)</p>
Drawing	<p>Edgar Degas, French, 1834 - 1917</p> <p>Ballet Scene, c. 1880</p> <p>oil on paper laid down on canvas</p> <p>overall: 50 × 56 cm (19 11/16 × 22 1/16 in.)</p> <p>framed: 67.2 × 74 × 8.9 cm (26 7/16 × 29 1/8 × 3 1/2 in.)</p> <p>unframed: 48.9 × 53.3 cm (19 1/4 × 21 in.)</p> <p>1991.3</p>
Painting	<p>Edgar Degas, French, 1834 - 1917</p> <p>Dancer with Bouquets, 1895-1900</p> <p>oil on canvas</p> <p>overall: 180.3 × 152.4 cm (71 × 60 in.)</p> <p>framed: 177.2 × 207.3 × 14 cm (69 3/4 × 81 5/8 × 5 1/2 in.)</p> <p>71.507</p>

Object Type	Object Description
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Portrait of a Man in Spanish Costume, c. 1767-1768, Oil on canvas, 80.3 × 64.7 cm (31 5/8 × 25 1/2 in.), 1977.123
Painting	Jean Honoré Fragonard, French, 1732 - 1806, The Warrior, c. 1769, Oil on canvas, overall: 81.5 × 65.4 cm (32 1/16 × 25 3/4 in.) framed: 110.81 × 93.98 × 10.48 cm (43 5/8 × 37 × 4 1/8 in.), 1964.8
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Portrait of a Man, c. 1769, Oil on canvas, overall: 81 × 65 cm (31 7/8 × 25 9/16 in.) framed: 106.68 × 89.54 cm (42 × 35 1/4 in.),
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Portrait of a Singer, c. 1769, Oil on canvas, overall: 81 × 65 cm (31 7/8 × 25 9/16 in.),

Painting	Jean Honoré Fragonard, French, 1732 - 1806, François-Henri, duc d'Harcourt, c. 1770, Oil on canvas, overall: 81 × 65 cm (31 7/8 × 25 9/16 in.),
Painting	Jean Honoré Fragonard, French, 1732 - 1806, A Woman with a Dog, c. 1769, Oil on canvas, overall: 81.3 × 65.4 cm (32 × 25 3/4 in.) framed: 106.7 × 90.2 × 9.5 cm (42 × 35 1/2 × 3 3/4 in.), 1937, 37.118

Object Type	Object Description
Painting	<p>Gerrit Dou, Dutch, 1613 - 1675, Astronomer by Candlelight, c. 1665, oil on panel, Overall (Panel with rounded top): 32 x 21.2 cm (12 5/8 x 8 3/8 in.)□ framed: 52.1 x 40 cm (20 1/2 x 15 3/4 in.), 86.PB.732</p>
Painting	<p>Pieter de Hooch, Dutch, 1629 - 1684, Woman Nursing an Infant with a Child and a Dog, c. 1658-60, oil on canvas, unframed: 67.9 × 55.6 cm (26 3/4 × 21 7/8 in.), 61.44.37</p>
Painting	<p>Gerard ter Borch, Dutch, 1617 - 1681, Lady at Her Toilette, c. 1660, oil on canvas, overall: 76.2 x 59.7 cm (30 x 23 1/2 in.)□ framed: 111.3 × 95.6 × 8.3 cm (43 13/16 × 37 5/8 × 3 1/4 in.),</p>

Painting	Gerrit Dou, Dutch, 1613 - 1675, Woman with a Parrot, c. 1660-65, oil on panel, unframed (arched top): 24.77 × 18.41 cm (9 3/4 × 7 1/4 in.)□ framed: 41.28 × 35.23 × 4.45 cm (16 1/4 × 13 7/8 × 1 3/4 in.),
Painting	Gabriel Metsu, Dutch, 1629 - 1667, An Elegant Lady Writing at Her Desk, c. 1662-64, oil on panel, overall: 39.37 × 33.5 cm (15 1/2 × 13 3/16 in.)□ framed: 61.6 × 57 × 10.49 cm (24 1/4 × 22 7/16 × 4 1/8 in.),
Painting	Frans van Mieris, Dutch, 1635 - 1681, Woman Feeding a Parrot, 1663, oil on panel, unframed: 22.38 × 17.78 cm (8 13/16 × 7 in.)□ framed: 40.01 × 35.2 × 5 cm (15 3/4 × 13 7/8 × 2 in.),

Painting	Gerard ter Borch, Dutch, 1617 - 1681, Young Woman at her Toilet with a Maid, c. 1650-51, oil on wood, Overall: 47.6 x 34.6 cm (18 3/4 x 13 5/8 in.), 17.190.10
Painting	Quiringh van Brekelenkam, Dutch, 1620 - 1669 / 1670, Gallant Conversation, c. 1663, oil on panel, unframed: 41.3 x 35.2 cm (16 1/4 x 13 7/8 in.), 32.100.19
Painting	Johannes Vermeer, Dutch, 1632 - 1675, A Woman with a Lute, c. 1663-64, oil on canvas, unframed: 51.4 x 45.7 cm (20 1/4 x 18 in.), 25.110.24
Painting	Jan Steen, Dutch, 1625/1626 - 1679, Bathsheba Receiving David's Letter, c. 1659-60, oil on panel, overall: 41.5 x 33 cm (16 5/16 x 13 in.),

Painting	Gerard ter Borch, Dutch, 1617 - 1681, Woman Sealing a Letter, c. 1658-59, oil on canvas, overall: 56.5 x 43.8 cm (22 1/4 x 17 1/4 in.) framed: 80 x 67.1 cm (31 1/2 x 26 7/16 in.),
Painting	Gerard ter Borch, Dutch, 1617 - 1681, The Sleeping Soldier, c. 1657, oil on canvas, unframed: 65.41 x 54.93 x 2.54 cm (25 3/4 x 21 5/8 x 1 in.) framed: 94.62 x 82.87 x 12.7 cm (37 1/4 x 32 5/8 x 5 in.) overall: 63.5 x 55 cm (25 x 21 5/8 in.), 1931.98
Painting	Gerard ter Borch, Dutch, 1617 - 1681, Officer Writing a Letter, c. 1658-59, oil on canvas, overall: 56.8 x 43.8 cm (22 3/8 x 17 1/4 in.) framed: 86 x 74.3 x 7.3 cm (33 7/8 x 29 1/4 x 2 7/8 in.), E1924-3-21

Painting	Frans van Mieris, Dutch, 1635 - 1681, Woman Sealing a Letter by Candlelight, 1667, oil on panel, overall: 27 x 20 cm (10 5/8 x 7 7/8 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, By the Window, 1969, oil on canvas, overall: 198.12 x 206.38 cm (78 x 81 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Flatlands, 1970, oil on canvas, overall: 177.8 x 2830.84 cm (70 x 114 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Evidence, 1957, oil on canvas, overall: 165.1 x 172.72 cm (65 x 68 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Tormentors, 1947, oil on canvas, overall: 103.51 x 152.72 cm (40 3/4 x 60 1/8 in.), 82.34
Painting	Philip Guston, American, born Canada, 1913 - 1980, White Painting I, 1951, oil on canvas, overall: 147 x 157.16 cm (57 7/8 x 61 7/8 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Tower, 1970, oil on canvas, overall: 182.88 x 204.47 cm (72 x 80 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Caught, 1970, oil on canvas, overall: 167.64 x 200.66 cm (66 x 79 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Iron, 1976, acrylic on paper board, overall: 51 x 76.3 cm (20 1/16 x 30 1/16 in.), 2000.163.1
Painting	Philip Guston, American, born Canada, 1913 - 1980, Review, 1948-1949, oil on canvas, overall: 100.3 x 149.9 cm (39 1/2 x 59 in.)□ framed: 103.2 x 152.1 cm (40 5/8 x 59 7/8 in.), 1992.86.2

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Rug, 1976, oil on canvas, overall: 203.2 x 280.7 cm (80 x 110 1/2 in.) framed: 207 x 284.5 x 4.6 cm (81 1/2 x 112 x 1 13/16 in.), 2005.142.19
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Summer, 1953, quill pen and black ink on brown wove paper, overall: 45 x 58.2 cm (17 11/16 x 22 15/16 in.), 2005.142.20
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Ladder, 1978, oil on canvas, overall: 177.8 x 274.3 cm (70 x 108 in.), 2005.142.17
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1964, oil on canvas, overall: 167.6 x 193 cm (66 x 76 in.), 1992.86.1
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1961, pen and black ink on paperboard, overall: 45.7 x 61 cm (18 x 24 in.), 2004.30.5
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1953, black ink on wove paper, overall: 45.6 x 60.7 cm (17 15/16 x 23 7/8 in.), 2005.142.21
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1963, brush and black ink on wove paper, overall: 66.2 x 101.6 cm (26 1/16 x 40 in.), 2005.142.57
Painting	Philip Guston, American, born Canada, 1913 - 1980, Native's Return, 1957, oil on canvas, overall: 164.78 x 192.72 cm (64 7/8 x 75 7/8 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Bell, 1952, oil on canvas, overall: 116.84 x 101.6 cm (46 x 40 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Painter, 1959, oil on canvas, overall: 165.1 x 175.26 cm (65 x 69 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Porch, 1946-1947, oil on canvas, other: 142.88 x 86.36 cm (56 1/4 x 34 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Couple in Bed, 1977, oil on canvas, overall: 205.74 x 240.03 cm (81 x 94 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Cellar, 1970, oil on canvas, overall: 198.12 x 279.4 cm (78 x 110 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Dawn, 1970, oil on canvas, overall: 170.82 x 274.32 cm (67 1/4 x 108 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, San Clemente, 1975, oil on canvas, overall: 172.72 x 186.06 cm (68 x 73 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Open Window, 1969, oil on panel, overall: 81.28 x 101.6 cm (32 x 40 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Fable, 1956-1957, oil on canvas, overall: 165.1 cm (65 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, If This Be Not I, 1945, oil on canvas, overall: 107.32 x 140.34 cm (42 1/4 x 55 1/4 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Martial Memory, 1941, oil on canvas, overall: 101.92 x 81.92 cm (40 1/8 x 32 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Smoker, 1963, oil on canvas, overall: 177.8 x 193.04 cm (70 x 76 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Voyage, 1956, oil on canvas, overall: 187.33 x 199.07 cm (73 3/4 x 78 3/8 in.), k1957:4
Painting	Philip Guston, American, born Canada, 1913 - 1980, Cup, 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Pyramid and Shoe, 1977, oil on canvas, overall: 172.72 x 294.64 cm (68 x 116 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Shade, 1973, oil on panel, overall: 27.94 x 35.56 cm (11 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Street, 1977, oil on canvas, overall: 175.26 x 281.31 cm (69 x 110 3/4 in.) framed: 180.34 x 286.4 x 6 cm (71 x 112 3/4 x 2 3/8 in.), 1983.457
Painting	Philip Guston, American, born Canada, 1913 - 1980, City Limits, 1969, oil on canvas, overall: 195.58 x 262.26 cm (77 x 103 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Gladiators, 1940, oil and pencil on canvas, overall: 62.23 x 71.12 cm (24 1/2 x 28 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Moon, 1979, oil on canvas, overall: 175.26 x 203.2 cm (69 x 80 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Red Painting, 1950, oil on canvas, overall: 86.68 x 158.12 cm (34 1/8 x 62 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Talking, 1979, oil on canvas, overall: 173.99 x 198.12 cm (68 1/2 x 78 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Web, 1975, oil on canvas, overall: 170.18 x 247.02 cm (67 x 97 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Painter IV, 1963, oil on canvas, overall: 175.26 x 198.12 cm (69 x 78 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Dial, 1956, oil on canvas, overall: 182.88 x 193.04 cm (72 x 76 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Drawing for Conspirators, 1930, graphite pencil, pen and ink, colored pencil, and wax crayon on paper, sheet: 57.63 x 36.99 cm (22 11/16 x 14 9/16 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Porch II, 1947, oil on canvas, overall: 158.75 x 109.54 cm (62 1/2 x 43 1/8 in.), 48.26
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Abandon Ship Drill (Navy Pre-Flight Training), 1943, watercolor and ink on paper, overall: 77.47 x 50.17 cm (30 1/2 x 19 3/4 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Aegean, 1978, oil on canvas, overall: 172.72 x 320.04 cm (68 x 126 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Aloft, 1967, brush and ink on paper, overall: 40.01 x 48.26 cm (15 3/4 x 19 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Balance, 1979, oil on canvas, overall: 182.88 x 152.4 cm (72 x 60 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Blackboard, 1969, oil on canvas, overall: 201.93 x 284.48 cm (79 1/2 x 112 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Clothes Inflation Drill (For Navy Pre-Flight Training), 1943, pencil and crayon on paper, overall: 57.15 x 73.66 cm (22 1/2 x 29 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Drawing for Bombardment, 1936, pencil on paper, overall: 45.09 x 60.33 cm (17 3/4 x 23 3/4 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Drawing No. 1 (Study for Tormentors), 1947-1948, ink on paper, overall: 38.1 x 56.2 cm (15 x 22 1/8 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Drawing No. 2 (Ischia), 1949, ink on paper, overall: 27.94 x 38.1 cm (11 x 15 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Female Nude with Easel, 1935, oil on canvas, overall: 106.05 x 76.2 cm (41 3/4 x 30 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Flame, 1979, oil on canvas, overall: 175.26 x 187.96 cm (69 x 74 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Loaded Brush, 1966, brush and ink on paper, overall: 44.45 x 57.47 cm (17 1/2 x 22 5/8 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Locker Room (Navy Pre-Flight Training), 1943, watercolor and ink on paper, overall: 76.2 x 101.6 cm (30 x 40 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Mother and Child, c.1930, oil on canvas, overall: 101.6 x 76.2 cm (40 x 30 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Musa McKim, 1942, oil on canvas, overall: 91.44 x 50.8 cm (36 x 20 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Nude Philosopher in Space-Time, 1935, oil on canvas, overall: 116.21 x 62.87 cm (45 3/4 x 24 3/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Painter's Hand, 1975, oil on canvas, overall: 170.18 x 200.66 cm (67 x 79 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Punchinello Drawing, 1933, ink, watercolor, and crayon on paper, overall: 17.78 x 12.7 cm (7 x 5 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Self Portrait, 1944, oil on canvas, overall: 66.04 x 45.72 cm (26 x 18 in.),

Object Type	Object Description
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Sketchbook, 1947, ink on paper, overall: 57.15 x 73.66 cm (22 1/2 x 29 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Study for Queensbridge Housing Project Mural (aka Boys Fighting), 1938, Conté crayon on paper, overall: 40.64 x 33.02 cm (16 x 13 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Sunday Interior, 1941, oil on canvas, overall: 96.52 x 60.96 cm (38 x 24 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, The Hill, 1965, quill and ink on paper, overall: 44.45 x 59.69 cm (17 1/2 x 23 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Line, 1978, oil on canvas, overall: 180.34 x 186.06 cm (71 x 73 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Studio, 1969, oil on canvas, overall: 121.92 x 106.68 cm (48 x 42 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968, acrylic on panel, overall: 49.53 x 41.91 cm (19 1/2 x 16 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 30.48 x 40.64 cm (12 x 16 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1969-1973, oil on panel, overall: 24.45 x 30.48 cm (9 5/8 x 12 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 22.86 x 25.4 cm (9 x 10 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 22.86 x 25.4 cm (9 x 10 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 22.86 x 30.48 cm (9 x 12 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 27.94 x 35.56 cm (11 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 30.48 x 40.64 cm (12 x 16 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 30.48 x 23.5 cm (12 x 9 1/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on illustration board, overall: 50.8 x 76.2 cm (20 x 30 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on illustration board, overall: 50.8 x 76.2 cm (20 x 30 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on paper, overall: 58.42 x 73.66 cm (23 x 29 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on illustration board, overall: 50.8 x 76.2 cm (20 x 30 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on paper, overall: 58.42 x 73.66 cm (23 x 29 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on illustration board, overall: 50.8 x 76.2 cm (20 x 30 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1980, acrylic and ink on illustration board, overall: 50.8 x 76.2 cm (20 x 30 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1968, brush and ink on paper, overall: 45.72 x 60.96 cm (18 x 24 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1967, brush and ink on paper, overall: 38.42 x 47.94 cm (15 1/8 x 18 7/8 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1967, brush and ink on paper, overall: 40.32 x 47.94 cm (15 7/8 x 18 7/8 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1967, brush and ink on paper, overall: 34.93 x 40.64 cm (13 3/4 x 16 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1967, ink on paper, framed: 41.28 x 49.53 x 3.18 cm (16 1/4 x 19 1/2 x 1 1/4 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1967, ink on paper, framed: 41.28 x 49.21 x 3.18 cm (16 1/4 x 19 3/8 x 1 1/4 in.),

Object Type	Object Description
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1966, ink on paper, framed: 46.04 x 59.06 x 3.18 cm (18 1/8 x 23 1/4 x 1 1/4 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1975, pencil on paper, overall: 48.26 x 60.96 cm (19 x 24 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1960, ink on paper, overall: 45.72 x 61.28 cm (18 x 24 1/8 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, c.1958-59, ink on paper, overall: 51.12 x 63.5 cm (20 1/8 x 25 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1946, brush and ink on paper, overall: 20.32 x 25.04 cm (8 x 9 7/8 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1935, pencil on paper, overall: 27.94 x 27.94 cm (11 x 11 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled, 1967, ink on paper, overall: 38.74 x 49.53 cm (15 1/4 x 19 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Armchair), 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Book), 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Bricks), 1968-1973, oil on panel, overall: 26.67 x 25.4 cm (10 1/2 x 10 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Car), 1968-1973, oil on panel, overall: 26.67 x 35.56 cm (10 1/2 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Cigar), 1968-1973, oil on panel, overall: 22.86 x 27.94 cm (9 x 11 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (City), 1968-1973, oil on panel, overall: 22.86 x 30.48 cm (9 x 12 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Easel), 1968-1973, oil on canvas, overall: 30.48 x 35.56 cm (12 x 14 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled (from sketchbook), 1946, crayon on paper, overall: 20.32 x 25.4 cm (8 x 10 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Head - Back View), 1968-1973, oil on panel, overall: 27.94 x 30.48 cm (11 x 12 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Head and Wall #1), 1968-1973, oil on panel, overall: 24.77 x 30.8 cm (9 3/4 x 12 1/8 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Hood with Clouds), 1968-1973, oil on panel, overall: 34.93 x 30.16 cm (13 3/4 x 11 7/8 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (License Plate), 1968-1973, oil on panel, overall: 22.86 x 30.48 cm (9 x 12 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Light Bulb), 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Nail), 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Picture), 1968-1973, oil on panel, overall: 30.48 x 38.1 cm (12 x 15 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Picture), 1968-1973, oil on panel, overall: 30.48 x 38.1 cm (12 x 15 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Pictures on Wall), 1968-1973, oil on panel, overall: 30.48 x 35.56 cm (12 x 14 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Self Portrait), 1974, ink on paper, overall: 34.93 x 42.55 cm (13 3/4 x 16 3/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Shoe), 1968-1973, oil on panel, overall: 24.77 x 30.48 cm (9 3/4 x 12 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Study for Queensbridge Housing Project Mural), 1939, colored pencil and ink on paper, overall: 38.1 x 60.96 x 1.91 cm (15 x 24 x 3/4 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Two Hoods), 1968-1973, oil on panel, overall: 25.4 x 30.48 cm (10 x 12 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Wall), 1968-1973, oil on panel, overall: 30.48 x 40.64 cm (12 x 16 in.),

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (Wall), 1968-1973, oil on panel, overall: 27.94 x 35.56 cm (11 x 14 in.),
Drawing	Philip Guston, American, born Canada, 1913 - 1980, Untitled No. 4, 1967, brush and ink on paper, overall: 40.64 x 49.53 cm (16 x 19 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, City, 1969, oil on canvas, overall: 182.88 x 171.45 cm (72 x 67 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Untitled (City), 1968, oil on panel, framed: 25.4 x 26.67 cm (10 x 10 1/2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Reverse, 1979, oil on canvas, overall: 152.4 x 133.35 cm (60 x 52 1/2 in.) framed: 155.89 x 135.89 x 5.08 cm (61 3/8 x 53 1/2 x 2 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Kettle, 1978, oil on canvas, overall: 177.8 x 236.22 cm (70 x 93 in.), 2016-3-17
Painting	Philip Guston, American, born Canada, 1913 - 1980, Summer, 1954, oil on canvas, overall: 162.56 x 152.4 cm (64 x 60 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Beggar's Joys, 1954-1955, oil on canvas, overall: 182.88 x 172.72 cm (72 x 68 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Painter's Forms II, 1978, oil on canvas, overall: 190.5 x 274.32 cm (75 x 108 in.), 1999.5

Object Type	Object Description
Painting	Philip Guston, American, born Canada, 1913 - 1980, Wharf, 1976, oil on canvas, overall: 203.2 x 294.64 cm (80 x 116 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, Legend, 1977, oil on canvas, overall: 175.26 x 199.39 cm (69 x 78 1/2 in.), 88.35
Painting	Philip Guston, American, born Canada, 1913 - 1980, Passage, 1957-1958, oil on canvas, overall: 165.1 x 188.6 cm (65 x 74 1/4 in.), 2004.20
Painting	Philip Guston, American, born Canada, 1913 - 1980, Step, 1979, oil on canvas, overall: 182.88 x 152.4 cm (72 x 60 in.), 2007.568
Painting	Philip Guston, American, born Canada, 1913 - 1980, The Painter, 1976, oil on canvas, overall: 187.96 x 294.64 cm (74 x 116 in.),
Painting	Philip Guston, American, born Canada, 1913 - 1980, To B.W.T., 1952, oil on canvas, overall: 123.19 x 130.81 cm (48 1/2 x 51 1/2 in.),

Object Type	Object Description
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Anne-François d'Harcourt, duc de Beuvron, c. 1770, Oil on canvas, overall: 81.5 × 65 cm (32 1/16 × 25 9/16 in.), R. F. 1970.32
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Abbé de Saint-Non, c. 1769, Oil on canvas, overall: 80 × 65 cm (31 1/2 × 25 9/16 in.), M. I. 1061
Painting	Jean Honoré Fragonard, French, 1732 - 1806, M. de La Bretèche, c. 1769, Oil on canvas, overall: 80 × 65 cm (31 1/2 × 25 9/16 in.) framed: 112 × 87.5 cm (44 1/8 × 34 7/16 in.), M. I. 1058

Painting	Jean Honoré Fragonard, French, 1732 - 1806, Portrait of a Man (formerly Portrait of Diderot), c. 1769, Oil on canvas, overall: 85 × 65 cm (33 7/16 × 25 9/16 in.)□ framed: 113 × 90.5 cm (44 1/2 × 35 5/8 in.), R. F. 1972.14
Painting	Jean Honoré Fragonard, French, 1732 - 1806, The Writer, c. 1769, Oil on canvas, overall: 80.5 × 64.5 cm (31 11/16 × 25 3/8 in.)□ framed: 115 × 91 cm (45 1/4 × 35 13/16 in.), M. I. 1060
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Portrait of Jérôme de La Lande, c. 1775, Oil on canvas, overall: 72 × 59.5 cm (28 3/8 × 23 7/16 in.)□ framed: 95.4 × 83.5 × 7.5 cm (37 9/16 × 32 7/8 × 2 15/16 in.), PDUT 1194

Painting	Jean Honoré Fragonard, French, 1732 - 1806, The Vestal, c. 1769-1771, Oil on canvas, overall: 80 x 63 cm (31 1/2 x 24 13/16 in.) with frame: 98 x 83 x 10 cm,
Drawing	Jean Honoré Fragonard, French, 1732 - 1806, Sheet of Sketches of the "fantasy figure" series, c. 1769, Drawing, unframed: 23 x 35 cm (9 1/16 x 13 3/4 in.),
Painting	Jean Honoré Fragonard, French, 1732 - 1806, Cavalier Seated by a Fountain, c. 1769, Oil on canvas, overall: 94 x 74 cm (37 x 29 1/8 in.), 47896

Object Type	Object Description
Painting	Gerard ter Borch, Dutch, 1617 - 1681, Woman Peeling Apples, c. 1660-61, oil on canvas, mounted on panel, unframed: 36.3 × 30.7 cm (14 5/16 × 12 1/16 in.)□ framed: 49.2 × 44 × 6.5 cm (19 3/8 × 17 5/16 × 2 9/16 in.), GG 588
Painting	Gerrit Dou, Dutch, 1613 - 1675, Woman Asleep, c. 1660-1665, oil on panel, Overall (Panel with arched top): 30 x 21.5 cm (11 13/16 x 8 7/16 in.)□ framed: 48 x 41 x 5 cm (18 7/8 x 16 1/8 x 1 15/16 in.),
Painting	Nicolaes Maes, Dutch, 1634 - 1693, The Lacemaker, 1655, Oil on oak panel, unframed: 57.15 × 43.82 cm (22 1/2 × 17 1/4 in.)□ framed: 78.1 × 64.7 × 7.4 cm (30 3/4 × 25 1/2 × 2 15/16 in.), 6189

Painting	Gerard ter Borch, Dutch, 1617 - 1681, Young Woman with a Soldier and an Onlooker, c. 1650, oil on panel, unframed: 34.5 x 27.5 cm (13 9/16 x 10 13/16 in.) framed: 55 cm x 48.5 cm x 10 cm,
Painting	Gerard ter Borch, Dutch, 1617 - 1681, Two Women Making Music, with a Page, c. 1657, oil on panel, unframed: 47 x 44 cm (18 1/2 x 17 5/16 in.), inv. 1901
Painting	Samuel van Hoogstraten / Cornelis Bisschop, Dutch, 1627 - 1678, View of an Interior ("Les Pantoufles"), c. 1654-1662, oil on canvas, unframed: 103 x 71 cm (40 9/16 x 27 15/16 in.), inv. RF 3722
Painting	Gabriel Metsu, Dutch, 1629 - 1667, Man and a Woman at the Virginal, c. 1659-62, oil on panel, unframed: 31.4 x 25 cm (12 3/8 x 9 13/16 in.), inv. 1462

Painting	<p>Johannes Vermeer, Dutch, 1632 - 1675, The Astronomer, 1668, oil on canvas, overall: 50 x 45 cm (19 11/16 x 17 11/16 in.)□</p> <p>framed: 72.5 x 66.5 x 9 cm (28 9/16 x 26 3/16 x 3 9/16 in.), RF 1983-28</p>
Painting	<p>Johannes Vermeer, Dutch, 1632 - 1675, The Lacemaker, c. 1670-71, oil on canvas transferred to panel, Overall (painted surface): 23.9 x 20.5 cm (9 7/16 x 8 1/16 in.)□</p> <p>overall (unframed): 24.5 x 21 cm (9 5/8 x 8 1/4 in.)□</p> <p>overall (framed): 71 x 63 cm (27 15/16 x 24 13/16 in.), MI 1448</p>
Painting	<p>Cornelis Bega, Dutch, 1631/1632 - 1664, The Duet, 1663, oil on panel, unframed: 44.4 x 39.4 cm (17 1/2 x 15 1/2 in.)□</p> <p>framed: 66 x 61.3 x 8 cm (26 x 24 1/8 x 3 1/8 in.), P-Dut 890</p>

Painting	Pieter de Hooch, Dutch, 1629 - 1684, Woman Weighing Coins, c. 1664, oil on canvas, unframed: 61 x 53 cm (24 x 20 7/8 in.), Kat. Nr. 1401 B
Painting	Frans van Mieris, Dutch, 1635 - 1681, Woman Before a Mirror, c. 1662, oil on panel, overall: 30 x 23 cm (11 13/16 x 9 1/16 in.), Kat. Nr. 838 A
Painting	Johannes Vermeer, Dutch, 1632 - 1675, Woman with a Pearl Necklace, c. 1662-65, oil on canvas, Overall (painted surface): 51.2 x 45.1 cm (20 3/16 x 17 3/4 in.) □ overall (unframed): 55 x 45 cm (21 5/8 x 17 11/16 in.) □ overall (framed): 76 x 69 cm (29 15/16 x 27 3/16 in.), Kat. Nr. 912 B

Painting	Jacob van Ochtervelt, Dutch, 1634 - 1682, The Serenade, c. 1669, oil on canvas, unframed: 51.5 x 40.5 cm (20 1/4 x 15 15/16 in.) framed: 65 x 55 cm (25 9/16 x 21 5/8 in.),
Painting	Pieter de Hooch, Dutch, 1629 - 1684, Couple with a Parrot, c. 1675-78, oil on canvas, unframed: 73 x 62 cm (28 3/4 x 24 7/16 in.), WRM 3218
Painting	Johannes Vermeer, Dutch, 1632 - 1675, The Geographer, 1669, oil on canvas, overall (painted surface): 52 x 45.5 cm (20 1/2 x 17 15/16 in.) framed: 66 x 59.2 x 5 cm (26 x 23 5/16 x 1 15/16 in.) overall (unframed): 53 x 46.6 cm (20 7/8 x 18 3/8 in.), 1149

Painting	Frans van Mieris, Dutch, 1635 - 1681, The Duet, 1658, oil on panel, unframed: 31.5 x 24.6 cm (12 3/8 x 9 11/16 in.)□ framed: 55.5 x 49.2 cm (21 7/8 x 19 3/8 in.), G 82
Painting	Gabriel Metsu, Dutch, 1629 - 1667, Man Writing a Letter, c. 1664-66, oil on panel, unframed: 52 x 40.5 cm (20 1/2 x 15 15/16 in.)□ framed: 71.2 x 59.2 x 5.5 cm (28 1/16 x 23 5/16 x 2 3/16 in.), NGI.4536
Painting	Gabriel Metsu, Dutch, 1629 - 1667, Woman Reading a Letter, c. 1664-66, oil on panel, unframed: 52.5 x 40.2 cm (20 11/16 x 15 13/16 in.)□ framed: 71.1 x 59.5 x 5.5 cm (28 x 23 7/16 x 2 3/16 in.), NGI.4537

Painting	Johannes Vermeer, Dutch, 1632 - 1675, Woman Writing a Letter, with her Maid, c. 1670-71, oil on canvas, unframed: 72.2 x 59.7 cm (28 7/16 x 23 1/2 in.), NGI.4535
Painting	Gerard ter Borch, Dutch, 1617 - 1681, Gallant Conversation ("The Paternal Admonition"), c. 1654, oil on canvas, overall: 71 x 73 cm (27 15/16 x 28 3/4 in.), SK-A-404
Painting	Gerard ter Borch, Dutch, 1617 - 1681, Woman at a Mirror, c. 1650-52, oil on panel, overall: 34.5 x 26 cm (13 9/16 x 10 1/4 in.), SK-A-4039
Painting	Hendrick Martensz. Sorgh, Dutch, c. 1610 - 1670, The Lute-Player, 1661, oil on panel, unframed: 51.5 x 38.5 cm (20 1/4 x 15 3/16 in.), SK-A-495

Painting	Johannes Vermeer, Dutch, 1632 - 1675, The Love Letter, c. 1669-70, oil on canvas, Overall (painted surface): 44 x 38 cm (17 5/16 x 14 15/16 in.) overall (unframed): 44 x 38.5 cm (17 5/16 x 15 3/16 in.), SK-A-1595
Painting	Gerrit Dou, Dutch, 1613 - 1675, Lady at Her Toilet, 1667, oil on panel, overall: 75.5 x 58 cm (29 3/4 x 22 13/16 in.) framed: 96 x 80 x 9 cm (37 13/16 x 31 1/2 x 3 9/16 in.), 1186
Painting	Gerard ter Borch, Dutch, 1617 - 1681, The Letter Writer, c. 1655-56, oil on panel, overall: 39 x 29.5 cm (15 3/8 x 11 5/8 in.), MH 797
Painting	Frans van Mieris, Dutch, 1635 - 1681, Brothel Scene, c. 1658-59, oil on panel, Overall: 42.8 x 33.3 cm (16 7/8 x 13 1/8 in.) overall: 59.5 x 50 cm (23 7/16 x 19 11/16 in.), MH 860

Painting	Eglon van der Neer, Dutch, c. 1634 - 1703, Woman Washing her Hands, 1675, oil on panel, unframed: 49 × 39.5 cm (19 5/16 × 15 9/16 in.), MH 862
Painting	Frans van Mieris, Dutch, 1635 - 1681, The Letter Writer, 1670, oil on panel, overall: 16 x 12 cm (6 5/16 x 4 3/4 in.),
Painting	Jan Steen, Dutch, 1625/1626 - 1679, Itinerant Musicians, 1659, oil on panel, unframed: 47 × 33 cm (18 1/2 × 13 in.),
Painting	Gabriel Metsu, Dutch, 1629 - 1667, Man Visiting a Woman Washing her Hands, c. 1663-66, oil on canvas, unframed: 83.7 × 67.4 cm (32 15/16 × 26 9/16 in.) framed: 112 × 96 × 10 cm (44 1/8 × 37 13/16 × 3 15/16 in.),

Painting	Gerrit Dou, Dutch, 1613 - 1675, Woman at the Clavichord, c. 1665, oil on panel, Overall: 37.7 x 29.8 cm (14 13/16 x 11 3/4 in.) framed: 52 x 44.5 x 4 cm (20 1/2 x 17 1/2 x 1 9/16 in.), DPG56
Painting	Pieter de Hooch, Dutch, 1629 - 1684, Woman Drinking with Two Men, c. 1658, oil on canvas, unframed: 73.7 x 64.6 cm (29 x 25 7/16 in.) framed: 92 x 81 x 10 cm (36 1/4 x 31 7/8 x 3 15/16 in.), NG834
Painting	Nicolaes Maes, Dutch, 1634 - 1693, Woman Scraping Parsnips, with a Child, 1655, oil on panel, unframed: 35.6 x 29.8 cm (14 x 11 3/4 in.) framed: 49.3 x 43.6 x 7.5 cm (19 7/16 x 17 3/16 x 2 15/16 in.), inv. NG159

Painting	Jan Steen, Dutch, 1625/1626 - 1679, Young Woman Playing a Harpsichord to a Young Man, c. 1659, oil on panel, unframed: 42.3 × 33 cm (16 5/8 × 13 in.)□ framed: 60.5 × 51.5 cm (23 13/16 × 20 1/4 in.),
Painting	Johannes Vermeer, Dutch, 1632 - 1675, A Lady Seated at the Virginal, c. 1675, oil on canvas, overall: 51.5 × 45.5 cm (20 1/4 × 17 15/16 in.)□ framed: 73 × 67.5 × 8.5 cm (28 3/4 × 26 9/16 × 3 3/8 in.),
Painting	Caspar Netscher, Dutch, 1639 - 1684, Woman at her Toilet, c. 1665, oil on panel, unframed: 42.5 × 33 cm (16 3/4 × 13 in.)□ framed: 59 × 49.5 cm (23 1/4 × 19 1/2 in.),

Painting	Jan Steen, Dutch, 1625/1626 - 1679, The Doctor's Visit, 1661-62, oil on panel, Overall: 47.5 x 41 cm (18 11/16 x 16 1/8 in.) overall: 69.8 x 63.5 x 8.9 cm (27 1/2 x 25 x 3 1/2 in.),
Painting	Jacob van Ochtervelt, Dutch, 1634 - 1682, Merry Company, c. 1663, oil on canvas, unframed: 51.7 x 41.2 cm (20 3/8 x 16 1/4 in.), 1926.11
Painting	Jacob van Ochtervelt, Dutch, 1634 - 1682, The Sleeping Cavalier, 1660-1663, oil on panel, unframed: 46 x 37.7 cm (18 1/8 x 14 13/16 in.) framed: 66 x 57.5 cm (26 x 22 5/8 in.),

Painting	<p>Frans van Mieris, Dutch, 1635 - 1681, Woman Playing a Lute, 1663, oil on panel, unframed: 22 × 17 cm (8 11/16 × 6 11/16 in.)□</p> <p>framed: 33.7 × 29.2 × 6 cm (13 1/4 × 11 1/2 × 2 3/8 in.),</p>

Object Type	Object Description
Painting	<p>Jan Gossaert, Netherlandish, c. 1478 - 1532, Portrait of a Man, c. 1525/1530, Oil on panel, overall: 40 × 27.5 cm (15 3/4 × 10 13/16 in.)□ framed: 51 × 38 × 7 cm (20 1/16 × 14 15/16 × 2 3/4 in.), no. 837</p>
Painting	<p>Michel Sittow, Netherlandish, c. 1469 - 1525, Mary Rose Tudor (1496-1533), Sister of Henry VIII of England, c. 1514, Oil on panel, overall: 29 × 20.5 cm (11 7/16 × 8 1/16 in.)□ framed: 36 × 27.7 × 5 cm (14 3/16 × 10 7/8 × 1 15/16 in.), GG 5612</p>

Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, Portrait of a Woman, 1489-1491, Oil on panel, unframed: 22.5 × 15.5 cm (8 7/8 × 6 1/8 in.)□ framed: 28.8 × 21.7 × 5 cm (11 5/16 × 8 9/16 × 1 15/16 in.), no. 6975
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, Portrait of a Man with a Book, 1469 - 1526, Oil on panel, overall: 25 × 16 cm (9 13/16 × 6 5/16 in.),
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, Portrait of the Danish King Christian II (1481-1559), 1514/1515, Oil on panel, overall: 30.8 × 22.3 cm (12 1/8 × 8 3/4 in.), no. Sp. 789

Painting	Netherlandish Artist (formerly attributed to Michel Sittow), The Coronation of the Virgin, 1476 - 1519, Oil on panel, overall: 24.5 × 18.3 cm (9 5/8 × 7 3/16 in.), RF 1966-11
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, Madonna and Child, c. 1515/1518, Oil on panel, unframed: 33.1 x 25.6 cm (13 1/16 x 10 1/16 in.)□ framed: 42.9 x 35.4 cm (16 7/8 x 13 15/16 in.), no. 1722
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, The Virgin and Child, Late 15th century, Oil on panel, overall: 33.7 × 23.9 cm (13 1/4 × 9 7/16 in.),

Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, Portrait of a Man with a Rosary, c. 1520, Oil on panel, overall: 33.6 × 22.8 cm (13 1/4 × 9 in.),
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, Portrait of a Man, c. 1510, Oil on panel, overall: 35.9 × 25.8 cm (14 1/8 × 10 3/16 in.), no. 832
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, The Portrait of a Man with the Pearl, 1515-1517, Oil on panel, overall: 22.4 × 17.8 cm (8 13/16 × 7 in.)□ framed: 32.5 × 28.5 cm (12 13/16 × 11 1/4 in.),
Painting	Michel Sittow, Netherlandish, c. 1469 - 1525, The Ascension of Christ, 1500-1502, Oil on panel, overall: 21.9 × 16.6 cm (8 5/8 × 6 9/16 in.),

Painting	<p>Attributed to Michel Sittow, Netherlandish, c. 1469 - 1525, The Nativity at Night, 1440 - 1482, Oil on panel (oak), unframed: 38.1 × 30.16 cm (15 × 11 7/8 in.), NT 446768</p>
Painting	<p>Juan de Flandes, Hispano-Flemish, active 1496 - 1519, The Temptation of Christ, c. 1500/1504, Oil on panel, painted surface: 21 x 15.5 cm (8 1/4 x 6 1/8 in.)□ overall (panel): 21.3 x 16 cm (8 3/8 x 6 5/16 in.)□ framed: 25.4 x 20.3 cm (10 x 8 in.), 1967.7.1</p>

Painting	<p>Hans Memling, Netherlandish, active c. 1465 - 1494, Portrait of a Man with an Arrow, c. 1470/1475, Oil on panel, painted surface: 31.3 x 25.1 cm (12 5/16 x 9 7/8 in.)□ overall (panel): 31.9 x 25.8 cm (12 9/16 x 10 3/16 in.)□ framed: 40.2 x 32.7 x 6.4 cm (15 13/16 x 12 7/8 x 2 1/2 in.), 1937.1.42</p>
Painting	<p>Michel Sittow, Netherlandish, c. 1469 - 1525, Portrait of Diego de Guevara (?), c. 1515/1518, Oil on panel, overall: 33.6 x 23.7 cm (13 1/4 x 9 5/16 in.)□ framed: 54.9 x 46.3 cm (21 5/8 x 18 1/4 in.), 1937.1.46</p>

Painting	<p>Michel Sittow, Netherlandish, c. 1469 - 1525, The Assumption of the Virgin, c. 1500, Oil on panel, painted surface: 21.1 x 16.2 cm (8 5/16 x 6 3/8 in.)□ overall (panel): 21.3 x 16.7 cm (8 3/8 x 6 9/16 in.)□ framed: 35.5 x 31.1 cm (14 x 12 1/4 in.), 1965.1.1</p>
Painting	<p>Michel Sittow, Netherlandish, c. 1469 - 1525, A Young Man in a Red Cap, 1469 - 1526, Oil on panel, overall: 16.4 x 12.9 cm (6 7/16 x 5 1/16 in.), 58.383</p>
Painting	<p>Michel Sittow, Netherlandish, c. 1469 - 1525, Catherine of Aragon as the Magdalen, 15th/16th century, Oil on oak panel, overall: 32.1 x 24.6 cm (12 5/8 x 9 11/16 in.), 40.50</p>

Object Type	Object Description
Painting	Giacomo Legi, Flemish, 1605 - 1640/1645 <i>The Larder</i> , 1630/1640 oil on canvas overall: 149 x 188 cm (58 11/16 x 74 in.) framed: 176 x 219 x 10 cm (69 5/16 x 86 1/4 x 3 15/16 in.)
Painting	Antonio Travi, Italian, 1608 - 1665 <i>Shore with Fishermen and Ruined Tower</i> , 1650/1655 oil on canvas overall: 125 x 177 cm (49 3/16 x 69 11/16 in.) framed: 151 x 203 x 9 cm (59 7/16 x 79 15/16 x 3 9/16 in.)
Drawing	Giovanni Andrea de Ferrari, Italian, 1598 - 1669 <i>The Death of Meleager</i>, 1645/1650 black and red chalks sheet: 19.4 x 26.4 cm (7 5/8 x 10 3/8 in.) inv. 21661
Painting	Bartolomeo Biscaino, Genoese, 1629 - 1657 <i>The Adoration of the Magi</i> , 1650/1655 oil on canvas overall: 124 x 173 cm (48 13/16 x 68 1/8 in.) inv. 1
Painting	Gioacchino Assereto, Genoese, 1600 - 1649 <i>Alexander and Diogenes</i> , c. 1626/1628 oil on canvas overall: 180 x 148 cm (70 7/8 x 58 1/4 in.) 84.2

Object Type	Object Description
Painting	Carlo Antonio Tavella, Genoese, 1668 - 1738 <i>Landscape with the Flight into Egypt</i> , c. 1735 oil on canvas overall: 148 x 197 cm (58 1/4 x 77 9/16 in.) framed: 152 x 201 x 3 cm (59 13/16 x 79 1/8 x 1 3/16 in.)
Painting	Domenico Piola and Stefano Camogli, Italian, Genoese, 1627 - 1703 <i>Putto with a Vase of Flowers (Allegory of Spring and Summer)</i> , 1675/1680 oil on canvas overall: 132 x 93 cm (51 15/16 x 36 5/8 in.)
Drawing	Domenico Fiasella, Italian, 1589 - 1669 <i>Study of a Pierced Hand</i> , c. 1610-1620 black and red chalks on blue paper sheet: 14.4 x 20.3 cm (5 11/16 x 8 in.) GDSU, 95285
Painting	Gregorio De Ferrari, Genoese, 1647 - 1726 <i>The Infant Moses with Pharaoh's Crown</i> , 1675/1680 oil on canvas overall: 150 x 200 cm (59 1/16 x 78 3/4 in.) framed: 157 x 207 x 7 cm (61 13/16 x 81 1/2 x 2 3/4 in.)
Sculpture	Giacomo Antonio Ponsonelli, Italian, 1654 - 1735 <i>Stefano Durazzo</i> , 1677 marble overall: 99 x 83 cm (39 x 32 11/16 in.)

Object Type	Object Description
Painting	Paolo Gerolamo Piola, Italian, 1666 - 1724 <i>Apollo and Daphne</i> , c. 1695 oil on canvas overall: 54 x 78 cm (21 1/4 x 30 11/16 in.) framed: 73.5 x 102 x 6 cm (28 15/16 x 40 3/16 x 2 3/8 in.)
Painting	Giovanni Battista Carlone, Italian, 1603 - 1684 <i>The Calling of Saint Peter</i> , c. 1658 oil on canvas overall: 140 x 127 cm (55 1/8 x 50 in.) framed: 154 x 132 x 5 cm (60 5/8 x 51 15/16 x 1 15/16 in.) GNL 80
Painting	Giovanni Battista Carlone, Italian, 1603 - 1684 <i>The Crucifixion of Saint Peter</i> , c. 1658 oil on canvas overall: 145 x 122 cm (57 1/16 x 48 1/16 in.) framed: 154 x 130 x 5 cm (60 5/8 x 51 3/16 x 1 15/16 in.) GNL 88
Painting	Giovanni Battista Carlone, Italian, 1603 - 1684 <i>The Fall of Simon Magus</i> , c. 1658 oil on canvas overall: 148 x 126 cm (58 1/4 x 49 5/8 in.) framed: 154 x 132 x 5 cm (60 5/8 x 51 15/16 x 1 15/16 in.) GNL 90

Object Type	Object Description
Painting	Valerio Castello, Italian, 1624 - 1659 <i>Marriage of the Virgin</i> , 1645/1650 oil on canvas overall: 95.5 × 122.5 cm (37 5/8 × 48 1/4 in.) framed: 119 × 146.5 cm (46 7/8 × 57 11/16 in.) GHPS 27
Decorative Art	Matthias Melin, Flemish, 1589 - 1653 <i>Basin with the Departure of Christopher Columbus</i> , 1630, silver diameter: 56.5 cm (22 1/4 in.) GMPS 1253
Painting	Sir Peter Paul Rubens, Flemish, 1577 - 1640 <i>Gian Carlo Doria</i> , 1606 oil on canvas overall: 265 × 188 cm (104 5/16 × 74 in.) framed: 293 × 208 × 14 cm (115 3/8 × 81 7/8 × 5 1/2 in.) GNL 42/1988
Painting	Domenico Parodi, Italian, 1672 - 1742 <i>Portrait of a Lady with Servant</i> , c. 1715 oil on canvas overall: 136 × 130 cm (53 9/16 × 51 3/16 in.) framed: 146 × 140 cm (57 1/2 × 55 1/8 in.)
Painting	Gioacchino Assereto, Genoese, 1600 - 1649 <i>The Suicide of Cato</i> , c. 1640 oil on canvas overall: 203 × 253 cm (79 15/16 × 99 5/8 in.) framed: 223.3 × 274.5 × 7 cm (87 15/16 × 108 1/16 × 2 3/4 in.) PB 1909

Object Type	Object Description
Drawing	<p>Valerio Castello, Italian, 1624 - 1659</p> <p><i>The Appearance of the Column and Transport of the Ark of the Covenant</i>, 1645/1650</p> <p>pen and brown ink with brown wash on paper</p> <p>sheet: 37.3 × 24.7 cm (14 11/16 × 9 3/4 in.)</p> <p>MSN, D 2015</p>
Drawing	<p>Orazio De Ferrari, Italian, 1606 - 1657</p> <p><i>The Adoration of the Magi</i>, 1630/1640</p> <p>pen and brown ink with brush and brown wash on paper</p> <p>sheet: 19.2 × 29.4 cm (7 9/16 × 11 9/16 in.)</p> <p>MSN, D 1358</p>
Drawing	<p>Gregorio De Ferrari, Genoese, 1647 - 1726</p> <p><i>Liberation of Saint Peter</i>, 1680/1690</p> <p>brush and brown wash over black chalk on paper</p> <p>sheet: 42.2 × 26.5 cm (16 5/8 × 10 7/16 in.)</p> <p>MSN, D 6472</p>
Painting	<p>Lorenzo De Ferrari, Italian, 1680 - 1744</p> <p><i>Alexander and the Gordian Knot</i>, 1740</p> <p>oil on canvas</p> <p>overall: 143 × 117 cm (56 5/16 × 46 1/16 in.)</p> <p>framed: 154.2 × 133.8 × 8.5 cm (60 11/16 × 52 11/16 × 3 3/8 in.)</p>
Painting	<p>Domenico Fiasella, Italian, 1589 - 1669</p> <p><i>The Impeturbability of Anassarco</i>, 1630/1635</p> <p>oil on canvas</p> <p>overall: 153 × 189 cm (60 1/4 × 74 7/16 in.)</p> <p>framed: 155.5 × 191.5 × 4 cm (61 1/4 × 75 3/8 × 1 9/16 in.)</p> <p>PB 1385</p>

Object Type	Object Description
Painting	Bartolomeo Guidobono, Genoese, 1654 - 1709 <i>Lot and His Daughters</i> , 1689 oil on canvas overall: 225 x 164 cm (88 9/16 x 64 9/16 in.) framed: 255 x 190 x 10 cm (100 3/8 x 74 13/16 x 3 15/16 in.) PR 25
Painting	Alessandro Magnasco, Italian, 1667 - 1749 <i>Garden Party in Albaro</i> , 1745/1749 oil on canvas overall: 86.3 x 198 cm (34 x 77 15/16 in.) framed: 97.2 x 209.8 x 6 cm (38 1/4 x 82 5/8 x 2 3/8 in.), PB 81
Painting	Alessandro Magnasco, Italian, 1667 - 1749 <i>Saint Augustine and the Child</i> , c. 1740 oil on canvas overall: 118 x 92 cm (46 7/16 x 36 1/4 in.) framed: 146.5 x 120.5 x 5.5 cm (57 11/16 x 47 7/16 x 2 3/16 in.) Inv. PB 2746
Drawing	Giovanni Battista Merano, Italian, 1632 - 1698 <i>The Massacre of the Innocents</i> , 1659-1660 black chalk with brown wash on paper sheet: 39 x 44.8 cm (15 3/8 x 17 5/8 in.) MSN, D 6060
Drawing	Giovanni Battista Paggi, Italian, 1554 - 1627 <i>The Stoning of Saint Stephen</i> , 1604 pen and brown ink with brush and brown wash over black chalk, squared in black chalk, on paper sheet: 41.1 x 27.7 cm (16 3/16 x 10 7/8 in.) MSN, D 2528

Object Type	Object Description
Drawing	Domenico Parodi, Italian, 1672 - 1742 <i>Design for a Nymphaeum</i> pen and brown ink with brush and gray wash over traces of black chalk on paper sheet: 33.6 × 22.7 cm (13 1/4 × 8 15/16 in.) MSN, D 4667
Drawing	Domenico Piola, Italian, Genoese, 1627 - 1703 <i>Design for a Fan with Apollo and Daphne</i> , 1680/1685 pen and brown ink with brush and brown wash over traces of black and red chalks on paper sheet: 24.8 × 48.5 cm (9 3/4 × 19 1/8 in.) MSN, D 4490
Painting	Domenico Piola, Italian, Genoese, 1627 - 1703 <i>The Coronation of the Virgin</i> , c. 1695 oil on canvas overall: 61.5 × 146 cm (24 3/16 × 57 1/2 in.) framed: 81 × 168 × 6.5 cm (31 7/8 × 66 1/8 × 2 9/16 in.) PB 2778
Drawing	Domenico Piola, Italian, Genoese, 1627 - 1703 <i>Vault with the Immaculate Conception</i> , 1684 pen and brown ink with brush and brown wash over traces of black chalk on paper sheet: 57.6 × 36.8 cm (22 11/16 × 14 1/2 in.) MSN, D 2131

Object Type	Object Description
Drawing	Domenico Piola, Italian, Genoese, 1627 - 1703 <i>Virgin and Child with Caterina Fieschi and Angels</i> 1680/1685, pen and brown ink with brush and brown wash over traces of black chalk on paper sheet: 34.7 × 24.3 cm (13 11/16 × 9 9/16 in.) MSN, D 4396
Drawing	Sinibaldo Scorza, Italian, 1589 - 1631 <i>A Dead Lapwing</i> brush and colored washes over traces of black chalk on paper sheet: 19.5 × 19.3 cm (7 11/16 × 7 5/8 in.) MSN, D 2873
Painting	Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644 <i>The Cook</i> , c. 1625 oil on canvas overall: 176 × 186 cm (69 5/16 × 73 1/4 in.) framed: 193.5 × 211.5 × 8.5 cm (76 3/16 × 83 1/4 × 3 3/8 in.) PR 20
Painting	Simon Vouet, French, 1590 - 1649 <i>David with the Head of Goliath</i> , 1621 oil on canvas overall: 123 × 94 cm (48 7/16 × 37 in.) framed: 146 × 113.2 × 7 cm (57 1/2 × 44 9/16 × 2 3/4 in.) PB 2201

Object Type	Object Description
Sculpture	<p>Francesco Maria Schiaffino, Italian, 1688 - 1763</p> <p><i>Virgin of the Immaculate Conception</i>, 1747-1748</p> <p>silver</p> <p>overall: 194 x 68 x 46 cm (76 3/8 x 26 3/4 x 18 1/8 in.)</p>
Painting	<p>Giovanni Andrea de Ferrari, Italian, 1598 - 1669</p> <p><i>The Drunkenness of Noah</i>, 1630/1640</p> <p>oil on canvas</p> <p>overall: 124 x 149 cm (48 13/16 x 58 11/16 in.)</p>
Painting	<p>Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644</p> <p><i>The Vision of Saint Dominic (Il Paradiso)</i>, 1620-1621</p> <p>oil on canvas</p> <p>overall: 177 x 107.5 cm (69 11/16 x 42 5/16 in.)</p> <p>382</p>
Painting	<p>Cornelis de Wael, Flemish, 1592 - 1667</p> <p><i>The Departure of the Prodigal Son</i>, 1630/1635</p> <p>oil on canvas</p> <p>overall: 57 x 86 cm (22 7/16 x 33 7/8 in.)</p> <p>framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)</p>
Painting	<p>Cornelis de Wael, Flemish, 1592 - 1667</p> <p><i>The Prodigal Son Amid the Swine</i>, 1630/1635</p> <p>oil on canvas</p> <p>overall: 57 x 86 cm (22 7/16 x 33 7/8 in.)</p> <p>framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)</p>

Object Type	Object Description
Painting	Cornelis de Wael, Flemish, 1592 - 1667 <i>The Prodigal Son Expelled from the Tavern</i> , 1630/1635 oil on canvas overall: 57 x 86 cm (22 7/16 x 33 7/8 in.) framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)
Painting	Cornelis de Wael, Flemish, 1592 - 1667 <i>The Prodigal Son Wasting His Substance</i> , 1630/1635 oil on canvas overall: 57 x 86 cm (22 7/16 x 33 7/8 in.) framed: 70 x 100 cm (27 9/16 x 39 3/8 in.)
Painting	Sinibaldo Scorza, Italian, 1589 - 1631 <i>Dido and Aeneas</i> , 1625/1630 oil on canvas overall: 46 x 71 cm (18 1/8 x 27 15/16 in.) framed: 62 x 88 x 6.5 cm (24 7/16 x 34 5/8 x 2 9/16 in.)
Painting	Valerio Castello, Italian, 1624 - 1659 <i>Saint Francesco Xavier Baptizing a Queen</i> , c. 1650 oil on canvas overall: 35 x 59 cm (13 3/4 x 23 1/4 in.)
Painting	Luciano Borzone, Italian, 1590 - 1645 <i>Rosamund Refusing the Cup</i> , 1635/1640 oil on canvas overall: 160 x 190 cm (63 x 74 13/16 in.)

Object Type	Object Description
Drawing	<p>Aurelio Lomi, Italian, 1556 - 1623</p> <p><i>The Stoning of Saint Stephen</i>, c. 1602</p> <p>pen and ink with oil over chalk on four sheets of paper</p> <p>sheet: 94.5 x 78 cm (37 3/16 x 30 11/16 in.)</p> <p>framed: 106.5 x 86.5 x 5.5 cm (41 15/16 x 34 1/16 x 2 3/16 in.)</p>
Painting	<p>Giovanni Battista Paggi, Italian, 1554 - 1627</p> <p><i>Virgin and Child with the Young Saint John the Baptist</i></p> <p>1604</p> <p>oil on canvas</p> <p>overall: 153 x 112 cm (60 1/4 x 44 1/8 in.)</p> <p>framed: 170 x 129 cm (66 15/16 x 50 13/16 in.)</p>
Painting	<p>Orazio De Ferrari, Italian, 1606 - 1657</p> <p><i>Ecce Homo</i>, 1640/1645</p> <p>oil on canvas</p> <p>overall: 95 x 118 cm (37 3/8 x 46 7/16 in.)</p>
Painting	<p>Francesco Solimena, Italian, 1657 - 1747</p> <p><i>Massacre of the Giustiniani at Chios</i>, 1715-1717</p> <p>oil on canvas</p> <p>overall: 277 x 164 cm (109 1/16 x 64 9/16 in.)</p> <p>(1930) 213</p>
Painting	<p>Andrea Ansaldo, Genoese, 1584 - 1638</p> <p><i>Esther before Ahasuerus</i>, c. 1635</p> <p>oil on canvas</p> <p>overall: 130 x 120 cm (51 3/16 x 47 1/4 in.)</p> <p>framed: 160 x 150 x 10 cm (63 x 59 1/16 x 3 15/16 in.),</p>

Object Type	Object Description
Drawing	Giovanni Benedetto Castiglione, Italian, 1609 - 1664 <i>Noah Leading the Animals into the Ark</i> , 1650/1655 brush with brown and red oil pigments on paper sheet: 24.5 × 39 cm (9 5/8 × 15 3/8 in.) RP-T-1981-63
Drawing	Domenico Parodi, Italian, 1625 - 1713 <i>Design for a Clock Face</i> pen and brown ink with brush and gray wash on paper sheet: 33.8 × 28.8 cm (13 5/16 × 11 5/16 in.) RP-T-1902-A-4660
Drawing	Sinibaldo Scorza, Italian, 1589 - 1631 <i>Orpheus Charming the Animals</i> , 1621 pen and brown ink on paper sheet: 40 × 57 cm (15 3/4 × 22 7/16 in.) RP-T-1965-336
Painting	Domenico Piola, Italian, Genoese, 1627 - 1703 <i>Job and His Sons</i> , 1650 oil on canvas overall: 175.5 × 220 cm (69 1/8 × 86 5/8 in.) 69-196
Painting	Gregorio De Ferrari, Genoese, 1647 - 1726 <i>The Education of a Young Woman (Allegory of the Arts)</i> , 1685/1690 oil on canvas overall: 170 × 224.5 cm (66 15/16 × 88 3/8 in.) 5579

Object Type	Object Description
Painting	Giovanni Benedetto Castiglione, Italian, 1609 - 1664 <i>Diogenes Searching for a Man</i> , 1635/1640 oil on canvas overall: 97 × 145 cm (38 3/16 × 57 1/16 in.) framed: 111.7 × 161 × 5.2 cm (44 × 63 3/8 × 2 1/16 in.), P-88
Painting	Alessandro Magnasco, Italian, 1667 - 1749 <i>Monks Warming Themselves at the Fire</i> , c. 1725-1730 oil on canvas overall: 76.5 × 54 cm (30 1/8 × 21 1/4 in.)
Decorative Art	Giovanni Aelbosca Belga, Flemish, active Genoa 1617-1638 <i>Basin and Ewer with Scenes from the Life of Giovanni Grimaldi (The Lomellini Basin and Ewer) [Basin]</i> , 1621 silver diameter: 64 cm (25 3/16 in.) A-1974
Decorative Art	Giovanni Aelbosca Belga, Flemish, active Genoa 1617-1638 <i>Basin and Ewer with Scenes from the Life of Giovanni Grimaldi (The Lomellini Basin and Ewer) [Ewer]</i> , 1622 silver height: 53.2 cm (20 15/16 in.) M.11

Object Type	Object Description
Painting	<p>Sir Anthony van Dyck, Flemish, 1599 - 1641 <i>The Stoning of Saint Stephen</i>, 1624/1625 oil on canvas overall: 178 x 150 cm (70 1/16 x 59 1/16 in.) NT 1298202</p>
Sculpture	<p>Filippo Parodi, Italian, 1630 - 1702 <i>Bust of Lucretia</i>, 1685/1690 marble overall: 79.3 cm H x 44 cm W x 35 cm Depth; base 28.7 cm Diam. AA M.9-2006</p>
Drawing	<p>Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644 <i>Figure Addressing a Seated Emperor</i>, c. 1610/1615 pen and brown ink on paper sheet: 14.5 x 20.9 cm (5 11/16 x 8 1/4 in.) 1859, 0316.1083</p>
Painting	<p>Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644 <i>Scenes from the Life of Cleopatra</i>, 1618/1620 oil on canvas overall: 57 x 74 cm (22 7/16 x 29 1/8 in.) framed: 96 x 96 x 9.1 cm (37 13/16 x 37 13/16 x 3 9/16 in.) WA1969.139</p>

Object Type	Object Description
Painting	Sir Anthony van Dyck, Flemish, 1599 - 1641 <i>Agostino Pallavicini</i> , 1621/1623 oil on canvas overall: 216.2 x 141 cm (85 1/8 x 55 1/2 in.) framed: 265.4 x 185.4 x 11.4 cm (104 1/2 x 73 x 4 1/2 in.) 68.PA.2
Decorative Art	Flemish Silversmith, after Bernardo Strozzi, Flemish, 1600 - 1699 <i>Basin with Scenes from the Life of Cleopatra</i> , 1618/1620 silver diameter: 75.6 cm (29 3/4 in.) 85.DG.81
Painting	Orazio Gentileschi, Florentine, 1563 - 1639 <i>Danaë and the Shower of Gold</i> , 1621/1623 oil on canvas, overall: 161.5 x 227.1 cm (63 9/16 x 89 7/16 in.) framed: 201.3 x 266.4 x 9.5 cm (79 1/4 x 104 7/8 x 3 3/4 in.) 2016.6
Painting	Giovanni Benedetto Castiglione, Italian, 1609 - 1664 <i>Noah's Sacrifice after the Deluge</i> , 1645/1650 oil on canvas overall: 140.3 x 193.7 cm (55 1/4 x 76 1/4 in.) framed: 167.6 x 218.4 x 8.9 cm (66 x 86 x 3 1/2 in.) M.84.18

Object Type	Object Description
Painting	Valerio Castello, Italian, 1624 - 1659 <i>Legend of Saint Genevieve of Brabant</i> , 1650/1655 oil on canvas overall: 166 x 257 cm (65 3/8 x 101 3/16 in.) 1999.12.1
Painting	Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644 <i>Saint Catherine of Alexandria</i> , 1610/1615 oil on canvas overall: 165 x 123 cm (64 15/16 x 48 7/16 in.) 1931.99
Painting	Marcantonio Franceschini, Italian, 1648 - 1729 <i>Pastorale with a Shepherd Playing a Flute and Two Nymphs</i>, 1700 oil on canvas overall: 110 x 130 cm (43 5/16 x 51 3/16 in.)
Painting	Valerio Castello, Italian, 1624 - 1659 <i>Diana and Actaeon with Pan and Syrinx</i> , 1650/1655 oil on canvas overall: 165.1 x 251.5 cm (65 x 99 in.) 49.3
Drawing	Giovanni Battista Gaulli, Italian, 1639 - 1709 <i>The Virtues Overcoming the Vices</i> , c. 1699 pen and brown ink with gray wash over black chalk on paper sheet: 11 x 16 cm (4 5/16 x 6 5/16 in.)

Object Type	Object Description
Painting	<p>Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644</p> <p><i>Calling of Saint Matthew</i>, c. 1618/1620</p> <p>oil on canvas</p> <p>overall: 139.1 × 187 cm (54 3/4 × 73 5/8 in.)</p> <p>framed (approximate): 167 × 216 cm (65 3/4 × 85 1/16 in.)</p> <p>41.1</p>
Sculpture	<p>Pierre Puget, French, 1620 - 1694</p> <p><i>The Abduction of Helen</i>, 1683-1686</p> <p>bronze</p> <p>overall: 97.2 × 48.3 × 43 cm (38 1/4 × 19 × 16 15/16 in.)</p> <p>mount: 96.8 × 50.3 × 50.3 cm (38 1/8 × 19 13/16 × 19 13/16 in.)</p> <p>79.21</p>
Painting	<p>Giovanni Battista Gaulli, Italian, 1639 - 1709</p> <p><i>The Triumph of the Name of Jesus</i>, c. 1676</p> <p>oil on paper, laid down on canvas</p> <p>overall: 163 × 111 cm (64 3/16 × 43 11/16 in.)</p> <p>2005-34</p>
Drawing	<p>Giovanni Benedetto Castiglione, Italian, 1609 - 1664</p> <p><i>Scene from Apuleius' 'Golden Ass'</i>, 1630/1635</p> <p>brush with brown wash, watercolors, and red and brown oil on paper</p> <p>sheet: 28.3 × 41.3 cm (11 1/8 × 16 1/4 in.)</p> <p>framed: 51 × 63.8 × 3.8 cm (20 1/16 × 25 1/8 × 1 1/2 in.)</p> <p>inv. IV, 193</p>

Object Type	Object Description
Sculpture	Alessandro Algardi, Bolognese-Roman, 1598 - 1654 <i>Baptism of Christ</i>, 1645/1646 (cast c. 1650/1655) bronze overall: 62.5 x 46.8 x 33.4 cm (24 5/8 x 18 7/16 x 13 1/8 in.) 1965.471
Drawing	Bernardo Strozzi, Genoese-Venetian, 1581/1582 - 1644 <i>Minerva</i> , c. 1636 black and red chalks on paper sheet: 37.3 x 26.2 cm (14 11/16 x 10 5/16 in.)
Painting	Giovanni Battista Gaulli, called Baciccio, Italian, 1639 - 1709 <i>The Death of Adonis</i>, c. 1683/1685 oil on canvas overall: 153 x 122.5 cm (60 1/4 x 48 1/4 in.) framed: 185.4 x 156.2 x 8.9 cm (73 x 61 1/2 x 3 1/2 in.) 1966.2
Drawing	Bartolomeo Biscaino, Genoese, 1629 - 1657 <i>The Holy Family</i> , c. 1655 brush and brown wash over red chalk on paper sheet: 25.5 x 18.3 cm (10 1/16 x 7 3/16 in.) 47.1999

Object Type	Object Description
Drawing	Giovanni Benedetto Castiglione, Italian, 1609 - 1664 <i>Virgin and Child in Glory with an Angel</i> , 1650/1655 oil on paper, laid down on canvas sheet: 53.5 × 39.2 cm (21 1/16 × 15 7/16 in.) 162.1999
Drawing	Sebastiano Galeotti, Italian, c. 1676 - 1746 <i>Prophet Daniel</i> , c. 1730 pen and black ink with brush and gray wash on gray-green paper sheet: 32.1 × 24.5 cm (12 5/8 × 9 5/8 in.) 281.1999
Drawing	Carlo Antonio Tavella, Genoese, 1668 - 1738 <i>Pastoral Landscape with Shepherd, Cow, and Flock of Sheep</i> , 1716 pen and brown ink over black chalk on paper sheet: 28.8 × 42.3 cm (11 5/16 × 16 5/8 in.) 539.1999
Painting	Pietro Tempesta, Dutch, c. 1637 - 1704 <i>Landscape with the Journey of Rebekah</i>, c. 1687/1690 oil on canvas overall: 119.4 × 154.9 cm (47 × 61 in.) framed: 134.62 × 170.18 cm (53 × 67 in.) 71.539

Object Type	Object Description
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Left Angel (from Pair of Angels), c. 1480, terracotta, overall: 36.5 × 32.8 × 5.5 cm (14 3/8 × 12 15/16 × 2 3/16 in.), TH 33
Sculpture	Andrea del Verrocchio, Leonardo da Vinci, Florentine, 1435 - 1488, Right Angel (from Pair of Angels), c. 1480, terracotta, overall: 37 × 34 × 4.5 cm (14 9/16 × 13 3/8 × 1 3/4 in.), TH 34
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Entombment of Christ (Lamentation), 1889 (original 1480s), plaster cast after destroyed Berlin terracotta, overall: 48 × 50.8 cm (18 7/8 × 20 in.), inv. 117
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Sleeping Youth, 1480s, terracotta, overall: 36 × 58 cm (14 3/16 × 22 13/16 in.), inv. 112
Painting	Andrea del Verrocchio, Florentine, 1435 - 1488, Madonna and Child, 1435 - 1488, tempera on panel, overall: 74 × 46 cm (29 1/8 × 18 1/8 in.), inv. 108
Painting	Andrea del Verrocchio, Florentine, 1435 - 1488, Madonna with Seated Child, c. 1475, oil on panel, overall: 72 × 53 cm (28 3/8 × 20 7/8 in.), inv. 104A
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Figure of a Male Nude with his Left Arm Raised, metalpoint, pen and brown ink on violet prepared paper, overall: 27.8 × 10.9 cm (10 15/16 × 4 5/16 in.), inv. 21354
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Head of a Child (verso), 1435 - 1488, black chalk on white paper, overall: 28.3 × 19.8 cm (11 1/8 × 7 13/16 in.)□ framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), inv. 212F
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Head of an Angel, c. 1470-1475, soft black chalk or charcoal, reworked with pen and brown ink, outlines pricked for transfer, on paper, overall: 21.1 × 18.1 cm (8 5/16 × 7 1/8 in.)□ framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), inv. 130F
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Madonna with Child on her lap, 1435 - 1488, overall: 28.3 × 19.3 cm (11 1/8 × 7 5/8 in.)□ framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), inv. 444F: black chalk on cream prepared paper

Object Type	Object Description
Painting	Andrea del Verrocchio, Florentine, 1435 - 1488, Saint Jerome, c. 1465, oil on paper, overall: 40.5 × 27 cm (15 15/16 × 10 5/8 in.) framed: 60.5 × 47 × 7 cm (23 13/16 × 18 1/2 × 2 3/4 in.), inv. 1912 n. 370
Drawing	attributed to Andrea del Verrocchio, Florentine, 1435 - 1488, Studies of Dancing Elders, 1435 - 1488, recto (inv. 2327 F): metalpoint and traces of pen on yellowed white paper verso (inv. 2328 F): metalpoint and pen on yellowed white paper, overall: 21.7 × 18.4 cm (8 9/16 × 7 1/4 in.) framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), 2327F
Drawing	attributed to Andrea del Verrocchio, Florentine, 1435 - 1488, Study of a Male Nude, 1435 - 1488, silverpoint, white lead, white watermarked paper prepared on recto in pink; watermark: the letter 'R' surmounted by a cross (similar to Briquet 8941), overall: 32 × 21.8 cm (12 5/8 × 8 9/16 in.) framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), 258F
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Study of Seated Madonna and Child, 1435 - 1488, overall: 22.2 × 15.1 cm (8 3/4 × 5 15/16 in.) framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), inv. 443F
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Three Nude Old Men Drinking, metalpoint and pen on yellowed white paper, overall: 24 × 18.4 cm (9 7/16 × 7 1/4 in.) framed: 52.5 × 39.5 × 3 cm (20 11/16 × 15 9/16 × 1 3/16 in.), 2328F
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, David, c. 1466, bronze with traces of gilding, overall: 120 cm (47 1/4 in.) x Diam c. 14 in., Bronze 450-1 (1879)
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Dove of the Holy Spirit, 1477, gilt copper alloy, 94; Diam: 9 1/16 x circa 3 in.
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Lady with a Bunch of Flowers, c. 1475-1480, marble, overall: 60 x 48 x 25 cm (23 5/8 x 18 7/8 x 9 13/16 in.), 115 S
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Madonna and Child, c. 1475, polychrome terracotta, overall: 86 × 66 cm (33 7/8 × 26 in.), 415 S

Object Type	Object Description
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Pugilatore, c. 1475, height: 34 cm (13 3/8 in.) plus marble base circa 10 W x 5 D in., bronze
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Putto with a Dolphin, c. 1465-1480, copper alloy, overall: 67 cm (26 3/8 in.), : base: 5 3/4 in.
Decorative Art	Andrea del Verrocchio, Florentine, 1435 - 1488, Small sardonyx vase with cover, 1435 - 1488, sardonyx with silver-gilt mount, overall: 15 cm (5 7/8 in.), H: 6 5/16 in x Diam: 3 9/16 in.
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Horse in Profile Facing to the Right, 1483-1488, pen and dark brown ink, over traces of black chalk (recto and verso), overall: 29.3 x 27.5 cm (11 9/16 x 10 13/16 in.). F. C. 127615
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Candelabrum, c. 1468-1469, bronze, overall: 156 x 46 cm (61 7/16 x 18 1/8 in.), inv. BK-16933
Drawing	Francesco di Simone Ferrucci, Florentine, 1437 - 1493, Project for the Tartagni Tomb, 1437 - 1493, brown pencil on paper, overall: 32.8 x 22.8 cm (12 15/16 x 9 in.)□ passepartout: 55 x 42 cm (21 5/8 x 16 9/16 in.)□ framed: 60 x 47 x 3.5 cm (23 5/8 x 18 1/2 x 1 3/8 in.), NMH THC 2090
Painting	Andrea del Verrocchio and Leonardo da Vinci, Florentine, 1435 - 1488, Tobias and the Angel, c. 1470-1475, tempera on panel, overall: 49.3 x 32.7 cm (19 7/16 x 12 7/8 in.)□ framed: 110 x 98 x 15.5 cm (43 5/16 x 38 9/16 x 6 1/8 in.), NG784
Drawing	Andrea del Verrocchio, Florentine, 1435 - 1488, Design for a Monument, 1470s, pen and ink and wash on traces of lead pencil on paper, overall: 27.3 x 17.5 cm (10 3/4 x 6 7/8 in.), no. 2314
Drawing Sculpture updated 5-13-19	Andrea del Verrocchio, Florentine, 1435 - 1488, Sketch Model for the monument in Pistoia of Cardinal Niccolò Forteguerri, 1476, terracotta, overall: 39.4 x 26.7 cm (15 1/2 x 10 1/2 in.), inv. 7599-1861
Painting	Workshop of Andrea del Verrocchio, Florentine, 1435 - 1488, The Virgin Adoring the Christ Child ('The Ruskin Madonna'), c. 1470, Tempera and oil on canvas, transferred from panel, overall: 106.7 x 76.3 cm (42 x 30 1/16 in.)□ framed: 141.5 x 110.5 x 10.5 cm (55 11/16 x 43 1/2 x 4 1/8 in.), NG 2338

Object Type	Object Description
Sculpture	Francesco di Simone Ferrucci, Florentine, 1437 - 1493, The Adoration of the Shepherds, c. 1475/1485, terracotta, overall: 81 x 65 cm (31 7/8 x 25 9/16 in.)□ framed: 132.7 x 102.9 x 11.1 cm (52 1/4 x 40 1/2 x 4 3/8 in.), 1939.1.333
Painting	Domenico Ghirlandaio, Florentine, 1449 - 1494, Madonna and Child, c. 1470/1475, tempera on panel transferred to hardboard, painted surface: 70.8 x 48.9 cm (27 7/8 x 19 1/4 in.)□ overall size: 73 x 50.2 cm (28 3/4 x 19 3/4 in.)□ framed: 115.6 x 89.2 x 7.6 cm (45 1/2 x 35 1/8 x 3 in.), 1961.9.49
Painting	Lorenzo di Credi, Florentine, c. 1457/1459 - 1536, Madonna and Child with a Pomegranate, 1475/1480, oil on poplar panel, overall: 16.5 x 13.4 cm (6 1/2 x 5 1/4 in.) framed: 44.1 x 24.5 x 3.8 cm (17 3/8 x 9 5/8 x 1 1/2 in.), 1952.5.65
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Giuliano de' Medici, c. 1475/1478, terracotta, overall: 61 x 66 x 28.3 cm (24 x 26 x 11 1/8 in.), 1937.1.127
Sculpture	Workshop of Andrea del Verrocchio, Alexander the Great, c. 1483/1485, marble, overall: 55.9 x 36.7 cm (22 x 14 7/16 in.) framed: 88.9 x 71.8 x 8.6 cm (35 x 28 1/4 x 3 3/8 in.), 1956.2.1
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Bust of Christ, after 1483?, painted terracotta, overall: (68 cm) 26 3/4 x 28 1/16 x 15 in.
Drawing	Lorenzo di Credi, Florentine, c. 1457/1459 - 1536, A Drapery Study: the Christ Child Standing on the Madonna's Left Knee, 1457 - 1536, metalpoint on cream prepared paper, overall: 25.4 x 19.8 cm (10 x 7 13/16 in.).
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Model of executioner, before 1482/ 15th c., terracotta, overall: 27.2 x 16 x 8.4 cm (10 11/16 x 6 5/16 x 3 5/16 in.).
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Bust of a Lady, 1480s, marble, Overall: 47.9 x 48.7 x 23.8 cm (18 7/8 x 19 3/16 x 9 3/8 in.) base: 3.8 x 52.1 x 24.8 cm (1 1/2 x 20 1/2 x 9 3/4 in.), 1961.2.87
Sculpture	Andrea del Verrocchio, Florentine, 1435 - 1488, Head of Medusa, c. 1480, terracotta, overall: 30 x 39 cm (11 13/16 x 15 3/8 in.).

Object Type	Object Description
Drawing	<p>Francesco di Simone Ferrucci, Florentine, 1437 - 1493, Sketches of Figures of the Virgin Kneeling, Saint Peter Standing, Seated Allegorical Figures of Faith and Charity, and Child Standing on a Corbel (?) (recto); Sketches of Figures of Saint Sebastian Standing and the Virgin and Child with Angels (verso), 1487–88, Pen and brown ink, over leadpoint or black chalk, on rose-washed paper, overall: 27.4 × 19.8 cm (10 13/16 × 7 13/16 in.)</p>
Drawing	<p>Andrea del Verrocchio, Florentine, 1435 - 1488, Measured Drawing of a Horse Facing Left (recto), 1483 - 1488, pen and dark brown ink, over traces of black chalk, overall: 24.9 × 29.7 cm (9 13/16 × 11 11/16 in.). 19.76.5</p>

Object Type	Object Description
Painting	<p>Nara Yoshitomo, Japanese, born 1959</p> <p>Untitled (after overpainting), Shōwa - Heisei periods, 1987 - 1997</p> <p>acrylic on paper and wood</p> <p>overall: 89 × 63 × 8.5 cm (35 1/16 × 24 13/16 × 3 3/8 in.)</p>
Painting	<p>Nara Yoshitomo, Japanese, born 1959</p> <p>Make the Road, Follow the Road, Heisei period, 1990</p> <p>acrylic on canvas</p> <p>overall: 100 × 100 cm (39 3/8 × 39 3/8 in.)</p>
Painting	<p>Itō Jakuchū, Japanese, 1716 - 1800</p> <p>Pair of Cranes and Morning Sun, Edo period, c. 1755-1756</p> <p>hanging scroll; ink and color on silk</p> <p>image: 121.3 × 40.4 cm (47 3/4 × 15 7/8 in.)□</p> <p>mount: 208 × 55 cm (81 7/8 × 21 5/8 in.)□</p> <p>width (including roller ends): 60.2 cm (23 11/16 in.)</p>
Painting	<p>Okamoto Shūki, Japanese, 1807 - 1862</p> <p>Peacock and Hibiscus, Edo period, 19th century</p> <p>hanging scroll; ink and color on silk</p> <p>overall: 126 × 42.5 cm (49 5/8 × 16 3/4 in.)□</p> <p>mount: 205 × 58.8 cm (80 11/16 × 23 1/8 in.)□</p> <p>width (including roller ends): 65.5 cm (25 13/16 in.)</p>

Object Type	Object Description
Sculpture	Unknown Artist Seated Uga Benzaiten, Kamakura - Nanboku-chō periods, 14th century wood with pigments overall: 33 × 33 × 23 cm (13 × 13 × 9 1/16 in.) height (statue): 29.3 cm (11 9/16 in.)
Sculpture	Unknown Artist Deer Bearing Symbols of the Kasuga Deities, Nanboku-chō period, 14th century bronze height: 108 cm (42 1/2 in.), width: 58 cm, depth: 35 cm Important Cultural Property
Sculpture	Munekazu, Japanese Snake, Edo - Meiji periods, mid-to-late 19th century iron length: 179 cm (70 1/2 in.), height: 3 cm
Painting	Maruyama Ōkyo, Japanese, 1733 - 1795 One Hundred Rabbits, Edo period, 1784 hanging scroll; ink and color on silk overall: 86 × 55 cm (33 7/8 × 21 5/8 in.)

Object Type	Object Description
Volume	<p>Kawanabe Kyōsai, Japanese, 1831 - 1889</p> <p><u>Seisei Kyōsai Picture Album (vol. 3)</u>, Edo - Meiji periods, before 1870 album; ink and color on paper (20 leaves, each with one painted image)</p> <p>overall (each): 12.8 × 17.6 cm (5 1/16 × 6 15/16 in.)</p> <p>(will display two openings, first <u>Cat</u> and then <u>Shark</u> after six weeks)</p>
Painting	<p>Nagasawa Rosetsu, Japanese, 1754 - 1799</p> <p>Mother Monkey on top of a Cliff, Edo period, c.1794-1799</p> <p>framed painting; ink, colors and gold leaf on paper</p> <p>overall: 116.9 × 196.2 cm (46 × 77 1/4 in.)</p>
Painting	<p>Sesson Shūkei, Japanese, 1504 - 1589</p> <p>Monkeys and Crab, Muromachi period, 16th century</p> <p>hanging scroll; ink on paper</p> <p>overall: 120.7 × 47.2 cm (47 1/2 × 18 9/16 in.)</p>
Painting	<p>Mochizuki Gyokkei, Japanese, 1874 - 1939</p> <p>One Hundred Insects and One Hundred Flowers, Shōwa period, 1930</p> <p>hanging scroll; ink and color on silk</p> <p>overall: 256 × 108.3 cm (100 13/16 × 42 5/8 in.)□</p> <p>image: 164 × 86.8 cm (64 9/16 × 34 3/16 in.)</p>

Object Type	Object Description
Painting	<p>Kawabata Ryūshi, Japanese, 1885 - 1966</p> <p>Swallows Flying South, Shōwa period, 1935□</p> <p>hanging scroll; ink and color on silk</p> <p>overall: 247.2 × 87.8 cm (97 5/16 × 34 9/16 in.)□</p> <p>image: 145 × 70 cm (57 1/16 × 27 9/16 in.)</p>
Painting	<p>Shibata Zeshin, Japanese, 1807-1891</p> <p>Carp Ascending Waterfall, Edo - Meiji periods, 19th century</p> <p>hanging scroll; ink and color on silk</p> <p>overall: 172 × 37.3 cm (67 11/16 × 14 11/16 in.)</p>
Painting	<p>Itō Jakuchū, Japanese, 1716 - 1800</p> <p>Rat's Wedding, Edo period, 1794</p> <p>hanging scroll; ink on paper</p> <p>overall: 36 × 60.7 cm (14 3/16 × 23 7/8 in.)</p>
Sculpture	<p>Unknown Artist</p> <p>Phoenix, Muromachi period, 14th century</p> <p>bronze</p> <p>height: 103.5 cm (40 3/4 in.)□</p> <p>width: 83.5 cm (32 7/8 in.)</p>

Object Type	Object Description
Painting	<p>Nagasawa Rosetsu, Japanese, 1754 - 1799</p> <p>Cat amid Spring Flowers, Edo period, 1795</p> <p>hanging scroll; ink and color on silk</p> <p>image: 99.4 × 37.5 cm (39 1/8 × 14 3/4 in.)□</p> <p>mount: 192.4 × 54.3 cm (75 3/4 × 21 3/8 in.)</p>
Painting	<p>Kaihō Yūken, Japanese, active c. 1710</p> <p>The Passing of Shaka, Edo period, 1713</p> <p>hanging scroll; ink and color on paper</p> <p>overall: 312.5 × 277.5 cm (123 × 109 1/4 in.)</p>
Sculpture	<p>Unknown Artist</p> <p>Bishamonten, Heian period</p> <p>wood</p> <p>figure and base: 259.1 × 113 × 99.1 cm (102 × 44 1/2 × 39 in.)□</p> <p>figure: 222.3 × 101.6 × 76.2 cm (87 1/2 × 40 × 30 in.)</p>
Sculpture	<p>Unknown Artist</p> <p>Fugen's Elephant, Kamakura period, 13th century</p> <p>wood with pigments</p> <p>overall (elephant): 60 × 40 × 110 cm (23 5/8 × 15 3/4 × 43 5/16 in.)□</p> <p>overall (base): 7 × 50 × 95 cm (2 3/4 × 19 11/16 × 37 3/8 in.)</p> <p>Important Cultural Property</p>

Object Type	Object Description
Painting	<p>Nagasawa Rosetsu, Japanese, 1754 - 1799</p> <p>Ox, Edo period, 18th century</p> <p>hanging scroll; ink and color on paper</p> <p>mounted</p> <p>overall: 132 × 57.7 cm (51 15/16 × 22 11/16 in.)□</p> <p>mount: 132 × 73.8 cm (51 15/16 × 29 1/16 in.)□</p> <p>width (including roller ends): 80.5 cm (31 11/16 in.)</p>
Painting	<p>Hayashi Jikkō, Japanese, 1777 - 1813</p> <p>Dragonfly, Edo period, early 19th century</p> <p>hanging scroll; ink on paper</p> <p>image: 79 × 56.2 cm (31 1/8 × 22 1/8 in.)□</p> <p>mount: 193 × 72.8 cm (76 × 28 11/16 in.)</p>
Painting	<p>Hayashi Jikkō, Japanese, 1777 - 1813</p> <p>Konoha Tengu, Edo period, 19th century</p> <p>hanging scroll; ink on paper</p> <p>overall: 117 × 51.6 cm (46 1/16 × 20 5/16 in.)</p> <p>mount: 190 × 66.7 cm (74 13/16 × 26 1/4 in.)</p>
Painting	<p>Tawaraya Sōtatsu, Japanese, died c. 1640</p> <p>Puppy, Momoyama- Edo Period, early 17th century</p> <p>hanging scroll; ink on paper</p> <p>overall: 98.8 × 43.6 cm (38 7/8 × 17 3/16 in.)</p>

Object Type	Object Description
Sculpture	<p>Unknown Artist</p> <p>Seated Horse-headed Kannon, Heian period, 11th century wood</p> <p>height: 103.2 cm (40 5/8 in.)</p> <p>overall: 103.2 × 93 × 56 cm (40 15/16 × 36 5/8 × 22 1/16 in.)</p>
Painting	<p>Unknown Artist</p> <p>Shaka Passing into Nirvana, Edo period, 1727</p> <p>hanging scroll; colors on silk</p> <p>image: 187.6 × 276.3 cm (73 7/8 × 108 3/4 in.)□</p> <p>mount: 276.6 × 308.3 cm (108 7/8 × 121 3/8 in.)</p>
Painting	<p>Unknown Artist</p> <p>Fugen Enmei, Kamakura period, 13th century</p> <p>hanging scroll; ink and color on silk</p> <p>overall: 91.3 × 41.9 cm (35 15/16 × 16 1/2 in.)</p> <p>Important Cultural Property</p>
Painting	<p>Unknown Artist</p> <p>Rope-robed Monju, Nanbokuchō period, 14th century</p> <p>hanging scroll; ink and light color on silk</p> <p>overall (mount): 89.2 × 38.9 cm (35 1/8 × 15 5/16 in.)</p>

Object Type	Object Description
Painting	<p>Unknown Artist</p> <p>Sword with Kurikara Dragon and Two Child Acolytes, Kamakura period, 13th century</p> <p>hanging scroll; ink and color on silk</p> <p>overall: 137.4 × 68.3 cm (54 1/8 × 26 7/8 in.)</p> <p>Important Cultural Property</p>

Object Type	Object Description
Sculpture	<p>Unknown Artist</p> <p>Twelve Guardian Deities, Kamakura period, 13th century</p> <p>Boar, Edo period, 17th - 18th century</p> <p>12 sculptures; cypress (hinoki) wood, trace of pigments, crystal eyes</p> <p>overall (Rat): 52 × 26 × 21 cm (20 1/2 × 10 1/4 × 8 1/4 in.)□</p> <p>overall (Ox): 53 × 29 × 22 cm (20 7/8 × 11 7/16 × 8 11/16 in.)□</p> <p>overall (Tiger): 46 × 23.9 × 25 cm (18 1/8 × 9 7/16 × 9 13/16 in.)□</p> <p>overall (Pole for Tiger): 56 × 4 × 2 cm (22 1/16 × 1 9/16 × 13/16 in.)□</p> <p>overall (Rabbit): 54 × 28 × 21 cm (21 1/4 × 11 × 8 1/4 in.)□</p> <p>overall (A thing Rabbit holds): 15 × 5 × 2 cm (5 7/8 × 1 15/16 × 13/16 in.)□</p> <p>overall (Dragon): 51 × 28 × 19 cm (20 1/16 × 11 × 7 1/2 in.)□</p> <p>overall (Snake): 52 × 26 × 19 cm (20 1/2 × 10 1/4 × 7 1/2 in.)□</p> <p>overall (Horse): 53 × 29 × 22 cm (20 7/8 × 11 7/16 × 8 11/16 in.)□</p> <p>overall (Goat): 51 × 26 × 20 cm (20 1/16 × 10 1/4 × 7 7/8 in.)□</p> <p>overall (Monkey): 54 × 26 × 19 cm (21 1/4 × 10 1/4 × 7 1/2 in.)□</p> <p>overall (Pole for Monkey): 58 × 2 × 2 cm (22 13/16 × 13/16 × 13/16 in.)□</p> <p>overall (Rooster): 53 × 28 × 20.5 cm (20 7/8 × 11 × 8 1/16 in.)□</p> <p>overall (Sword for Rooster): 20.5 × 2.5 × 2 cm (8 1/16 × 1 × 13/16 in.)□</p> <p>overall (Dog): 51 × 26 × 19 cm (20 1/16 × 10 1/4 × 7 1/2 in.)□</p> <p>overall (Pole for Dog): 48 × 4 × 2 cm (18 7/8 × 1 9/16 × 13/16 in.)□</p> <p>overall (Boar): 51 × 27 × 20 cm (20 1/16 × 10 5/8 × 7 7/8 in.)</p>

Object Type	Object Description
Painting	Utagawa Toyokuni, Japanese, 1769 - 1825 Female Attendant Holding Cat, Edo period, late 18th - early 19th century hanging scroll; ink and color on paper overall: 122.9 × 55.4 cm (48 3/8 × 21 13/16 in.)
Sculpture	Unknown Artist Sacred Foxes, Kamakura - Nanbokuchō periods, 14th century wood with pigments overall (right statue): 53 × 40 × 22 cm (20 7/8 × 15 3/4 × 8 11/16 in.)□ overall (right base): 15 × 42.1 × 23.5 cm (5 7/8 × 16 9/16 × 9 1/4 in.)□ overall (left statue): 52 × 39.5 × 21 cm (20 1/2 × 15 9/16 × 8 1/4 in.)□ overall (left base): 15 × 42.1 × 23.5 cm (5 7/8 × 16 9/16 × 9 1/4 in.)□
Sculpture	Unknown Artist Kurikara Dragon, Kamakura period, 12th - 13th century wood, bronze, and crystal overall: 90 × 16 × 11 cm (35 7/16 × 6 5/16 × 4 5/16 in.)□ base: 23.2 × 17.8 × 22.4 cm (9 1/8 × 7 × 8 13/16 in.)
Textile	Unknown Artist Furisode with Design of Chinese Lion Fans, Edo period, 19th century white silk satin damask (rinzu) with shibori dyeing and embroidery overall: 166.5 × 124 cm (65 9/16 × 48 13/16 in.)

Object Type	Object Description
Textile	Unknown Artist Furisode with Design of Cranes and Tortoises, Edo period, 19th century red silk satin damask (rinzu) with embroidery overall: 164 × 122 cm (64 9/16 × 48 1/16 in.)
Textile	Unknown Artist Furisode with Design of Fireflies and Irises, Edo period, 18th century dark green silk crepe (chirimen) with embroidery overall: 149 × 126 cm (58 11/16 × 49 5/8 in.)
Textile	Unknown Artist Furisode with Design of Shells and Seaweeds, Edo period, 19th century silk with yūzen dyeing overall: 162 × 120 cm (63 3/4 × 47 1/4 in.)
Textile	Unknown Artist Furisode with Design of Wrens in Snow, Meiji period, late 19th - early 20th century silk with yūzen dyeing overall: 153 × 128 cm (60 1/4 × 50 3/8 in.)

Object Type	Object Description
Textile	Unknown Artist Kosode with Design of Bats, Edo - Meiji periods, 19th century silk with yūzen dyeing overall: 171 × 124 cm (67 5/16 × 48 13/16 in.)
Textile	Unknown Artist Kosode with Design of Chinese Lions and Pine Tree with Ivy, Edo period, 19th century silk overall: 169 × 128 cm (66 9/16 × 50 3/8 in.)
Textile	Unknown Artist Kosode with Design of Rooster and Hen, Edo period, 19th century silk with embroidery overall: 175 × 122 cm (68 7/8 × 48 1/16 in.)
Textile	Unknown Artist Kosode with Design of Twelve Zodiac Animals, Edo period, 19th century silk, embroidery overall: 153 × 124 cm (60 1/4 × 48 13/16 in.)

Object Type	Object Description
Painting	<p>Maruyama Ōkyo, Japanese, 1733 - 1795 Rabbits and Horsetail, Edo period, 1786 hanging scroll; ink and color on silk image: 104.5 × 41.9 cm (41 1/8 × 16 1/2 in.)□ width (roller): 58.7 cm (23 1/8 in.)□ height (mount): 189.8 cm (74 3/4 in.)</p>
Painting	<p>Kanō Naganobu, Japanese, 1775 - 1828 One Hundred Monkeys, Edo period, 1802-1816 hanging scroll; ink and color on silk image: 124.2 × 54 cm (48 7/8 × 21 1/4 in.)□ width (roller): 73 cm (28 3/4 in.)□ height (mount): 217 cm (85 7/16 in.)</p>
Painting	<p>Kano Kazunobu, Japanese, 1815 - 1863 The Six Realms: Animal, from the series The Five Hundred Arhats, Edo period, 1853-1863 hanging scroll; ink and color on silk image: 172.3 × 85.3 cm (67 13/16 × 33 9/16 in.) mount: 305 × 117 cm (120 1/16 × 46 1/16 in.)</p>
Textile	<p>Unknown Artist Kabuki Costume with Design of Carp Swimming Up a Waterfall, Taishō - Shōwa periods, first half of 20th century silk overall: 156.5 × 137.5 cm (61 5/8 × 54 1/8 in.)</p>

Object Type	Object Description
Textile	Unknown Artist Kabuki Costume with Design of Dragons and Waves, 20th century cotton overall: 165.5 × 135 cm (65 3/16 × 53 1/8 in.)
Textile	Unknown Artist Kabuki Costume with Design of Snow-covered Bamboo, Nandina, and Sparrows, Meiji - Taishō periods, early 20th century black figured silk satin (rinzu) with embroidery overall: 193 × 150 cm (76 × 59 1/16 in.)
Decorative Art	Unknown Artist Charger with Design of Phoenix, Edo period, 17th century porcelain with overglaze enamels diameter: 43.5 cm (17 1/8 in.)□ height: 9.1 cm (3 9/16 in.)□ diameter (bottom): 23.2 cm (9 1/8 in.)
Painting	Okamoto Tarō, Japanese, 1911 - 1996 Dawn, Shōwa period, 1948 oil on canvas 181.7 × 256.5 cm (71 9/16 × 101 in.)

Object Type	Object Description
Painting	<p>Nara Yoshitomo, Japanese, born 1959</p> <p>Harmless Kitty, Heisei period, 1994</p> <p>acrylic on canvas</p> <p>overall: 150 x 140 cm (59 1/16 x 55 1/8 in.)</p>
Sculpture	<p>Kusama Yayoi, Japanese, born 1929</p> <p>Sho-chan, Heisei period, 2013</p> <p>fiberglass reinforced plastic; paint</p> <p>overall: 68 x 28 x 88 cm (26 3/4 x 11 x 34 5/8 in.)</p>
Sculpture	<p>Kusama Yayoi, Japanese, born 1929</p> <p>Toko-chan, Heisei period, 2013</p> <p>fiberglass reinforced plastic; paint</p> <p>overall: 80 x 48 x 101 cm (31 1/2 x 18 7/8 x 39 3/4 in.)</p>
Painting	<p>Kanda Sōtei Yoshinobu, Japanese, 1656 - 1728</p> <p>Inari Daimyōjin, Edo period, 1698</p> <p>hanging scroll; ink and color on silk</p> <p>image: 77 x 35.8 cm (30 5/16 x 14 1/8 in.)</p>

Object Type	Object Description
Sculpture	<p>Mokujiki Byakudō, Japanese, 1755 - 1825</p> <p>Ugajin Sculpture with Snake, Edo period, 18th-19th century</p> <p>wood</p> <p>height: 41 cm (16 1/8 in.)</p> <p>overall: 41 × 14 × 15.5 cm (16 1/8 × 5 1/2 × 6 1/8 in.)</p>
Decorative Art	<p>Unknown Artist</p> <p>Large Dish with Phoenix Design, Edo period, 17th century</p> <p>Arita ware, porcelain with overglaze enamels</p> <p>height: 8.8 cm (3 7/16 in.)</p> <p>diameter: 42.7 cm (16 13/16 in.)</p>
Painting	<p>Unknown Artist</p> <p>The Mouse Story, Momoyama period, 16th - 17th century</p> <p>volume three from a set of five handscrolls</p> <p>ink and color on paper</p> <p>overall (vol. 3): 33.8 × 563.3 cm (13 5/16 × 221 3/4 in.)</p> <p>diameter (when rolled): 6.3 cm (2 1/2 in.)</p> <p>height (mount): 42 cm (16 9/16 in.)</p>

Object Type	Object Description
Sculpture	<p>Kōen, Japanese, born 1207 Monju Bosatsu Seated on a Lion, with Standing Attendants, Kamakura period, 1273 set of five statues; wood with pigments, kirikane, and beaded eyes Important Cultural Property height (total Monju): 193.7 cm (76 1/4 in.); height (statue of Monju): 46.1 cm (18 1/8 in.)□ height (Uten-o): 69.5 cm (27 3/8 in.); height (Zenzai Doji): 46.2 cm (18 3/16 in.)□ height (Taishō Rōjin): 70 cm (27 9/16 in.)□ height (Buddabari): 66.6 cm (26 1/4 in.)□ overall (lion): 105 × 125 × 60 cm (41 5/16 × 49 3/16 × 23 5/8 in.)□ overall (Monju): 50 × 35.5 × 31 cm (19 11/16 × 14 × 12 3/16 in.)□ overall (halo): 78.5 × 65 cm (30 7/8 × 25 9/16 in.)□ overall (Zenzai Doji): 46.5 × 17.5 × 19 cm (18 5/16 × 6 7/8 × 7 1/2 in.); overall (Base for Zenzai Doji): 8 × 18.5 × 25 cm (3 1/8 × 7 5/16 × 9 13/16 in.)□ overall (Uten-o): 70 × 30 × 45 cm (27 9/16 × 11 13/16 × 17 11/16 in.); overall (Base for Uten-o): 9 × 29.5 × 34 cm (3 9/16 × 11 5/8 × 13 3/8 in.)□ overall (Buddabari): 66.5 × 21 × 27 cm (26 3/16 × 8 1/4 × 10 5/8 in.); overall (Base for Buddabari): 9 × 21.5 × 27 cm (3 9/16 × 8 7/16 × 10 5/8 in.)□ overall (Daishō Rōjin): 71 × 23 × 25 cm (27 15/16 × 9 1/16 × 9 13/16 in.); overall (Base for Daishō Rōjin): 9 × 21.5 × 27 cm (3 9/16 × 8 7/16 × 10 5/8 in.)</p>

Object Type	Object Description
Decorative Art	<p>Ishikawa Kōmei, Japanese, 1852 - 1913</p> <p>Wild Boar, Taishō period, 1912</p> <p>wood</p> <p>overall: 23.7 × 21.2 × 39.8 cm (9 5/16 × 8 3/8 × 15 11/16 in.)</p>
Sculpture	<p>Takamura Kōun, Japanese, 1852 - 1934</p> <p>Aged Monkey, Meiji period, 1893</p> <p>wood</p> <p>overall: 108.5 × 97 × 82 cm (42 11/16 × 38 3/16 × 32 5/16 in.)</p> <p>Important Cultural Property</p>
Decorative Art	<p>Miyagawa Kōzan I, Japanese, 1842 - 1916</p> <p>Footed Bowl with Applied Crabs, Meiji period, 19th century</p> <p>stoneware</p> <p>height: 37 cm (14 9/16 in.) □</p> <p>diameter (mouth): 39.7 cm (15 5/8 in.) diameter (foot): 17.1 cm (6 3/4 in.)</p> <p>Important Cultural Property</p>
Decorative Art	<p>Myōchin Muneaki, Japanese</p> <p>Articulated Dragon, Edo period, 1713</p> <p>iron</p> <p>length: 136.5 cm (53 3/4 in.), height: 21 cm, width: 29 cm</p>

Object Type	Object Description
Decorative Art	<p>Nin'ami Dōhachi, Japanese, 1783 - 1855</p> <p>Hearth-cover in the Shape of a Tanuki (badger), Edo period, 19th century</p> <p>ceramic</p> <p>height: 36.8 cm (14 1/2 in.), width: 34 cm, depth: 34 cm</p>
Decorative Art	<p>Nin'ami Dōhachi, Japanese, 1783 - 1855</p> <p>Okimono in the form of a Tanuki (badger), Edo period, 19th century</p> <p>ceramic; sansai (3-color glaze)</p> <p>height: 23.6 cm (9 5/16 in.), width: 30 cm, depth: 27 cm</p>
Painting	<p>Studio of Kanō Seisen'in, Japanese</p> <p>Twelve Zodiac Animals at War, Edo period, c. 1850</p> <p>two hand scrolls; ink and color on paper</p> <p>overall (vol.1): 39.1 × 881.8 cm (15 3/8 × 347 3/16 in.)□</p> <p>overall (vol.2): 39.1 × 1457.5 cm (15 3/8 × 573 13/16 in.)</p> <p>one handscroll shown in each rotation</p>
Sculpture	<p>Kusama Yayoi, Japanese, born 1929</p> <p>Megu-chan, Heisei period, 2014</p> <p>fiberglass reinforced plastic; paint</p> <p>overall: 80 × 48 × 101 cm (31 1/2 × 18 7/8 × 39 3/4 in.)</p>

Object Type	Object Description
Sculpture	<p>Unknown Artist Pair of Guardian Lions, Nara period, 8th century wood 1) [Lion w/ open mouth] 27 1/4 x 22 1/2 x 12 1/4 in. (69.22 x 57.15 x 31.12 cm) 2) [Lion w/ closed mouth] 30 1/8 x 22 1/2 x 12 1/2 in. (76 52 x 57.15 x 31.75 cm)</p>
Decorative Art	<p>Seiyōdō Gansui, Japanese, 1809 - 1848 Rat on Boar Tusk, Edo period, 1830 boar tusk with sumi and inlays overall: 11.3 × 4 × 1.8 cm (4 7/16 × 1 9/16 × 11/16 in.), M.91.250.33</p>
Decorative Art	<p>Kaigyokusai Masatsugu, Japanese, 1813 - 1892 The Twelve Zodiac Animals, Edo - Meiji periods, mid-late 19th century ivory with staining, sumi, inlays overall: 4.1 × 4.1 × 2.2 cm (1 5/8 × 1 5/8 × 7/8 in.), M.87.263.41</p>
Decorative Art	<p>Kaigyokusai Masatsugu, Japanese, 1813 - 1892 Wild Boar, Edo period - Meiji periods, mid- to late 19th century ivory with sumi, inlays overall: 3.4 × 3.1 × 3 cm (1 5/16 × 1 1/4 × 1 3/16 in.), AC1998.249.172</p>

Object Type	Object Description
Painting	<p>Mori Sosen, Japanese, 1747 - 1821</p> <p>Six Animals, Edo period, late 18th - early 19th century</p> <p>hanging scroll; ink and color on silk</p> <p>image: 94.6 × 34.3 cm (37 1/4 × 13 1/2 in.)□</p> <p>mount: 172.1 × 46.4 cm (67 3/4 × 18 1/4 in.), M.2011.8</p>
Painting	<p>Konoshima Ōkoku, Japanese, 1877 - 1938</p> <p>Wild Boar in Snow, 20th century</p> <p>hanging scroll; ink and color on silk</p> <p>image: 123 × 41 cm (48 7/16 × 16 1/8 in.)□</p> <p>mount: 206 × 54.3 cm (81 1/8 × 21 3/8 in.), M.2016.157</p>
Decorative Art	<p>Matsushita Otomitsu (or Otoman), Japanese</p> <p>Tiger, Edo period, early to mid-19th century</p> <p>ivory with staining, sumi, red pigment, double inlays</p> <p>overall: 4.5 × 4.3 × 4 cm (1 3/4 × 1 11/16 × 1 9/16 in.), M.90.186.19</p>
Painting	<p>Soga Shōhaku, Japanese, 1730 - 1781</p> <p>Oxen and Herdboys, Edo period, 1760s</p> <p>pair of six-panel screens; ink on paper; lacquered-wood frame</p> <p>image: 166.7 × 374.7 cm (65 5/8 × 147 1/2 in.), M.2016.220a-b</p>

Object Type	Object Description
Decorative Art	<p>Unknown Artist Dancing Fox, Edo period, 18th century ivory with staining overall: 7.1 × 4.6 × 2.5 cm (2 13/16 × 1 13/16 × 1 in.), AC1998.249.69</p>
Sculpture	<p>Unknown Artist Seated Dog, late 17th century Kakiemon ware; porcelain with overglaze enamels 24.1 × 22.9 × 12.7 cm (9 1/2 × 9 × 5 in.), M.2013.196</p>
Painting	<p>Yōgetsu, Japanese, act. c.1480 - 1520 Gibbon Reaching for the Reflection of the Moon, Muromachi period, early 16th century hanging scroll; ink on paper overall: 152 × 50.8 cm (59 13/16 × 20 in.), M.83.36</p>
Painting	<p>Murakami Takashi, Japanese, born 1962 In the Land of the Dead, Stepping on the Tail of a Rainbow, Heisei period, 2014 acrylic on canvas (25 panels) overall: 300 × 2500 × 7.3 cm (118 1/8 × 984 1/4 × 2 7/8 in.) each panel: 300 × 100 × 7.3 cm (118 1/8 × 39 3/8 × 2 7/8 in.), F-MURA-2015.005a-y</p>

Object Type	Object Description
Painting	<p>Unknown Artist Monkeys, from the handscroll Frolicking Animals, Heian period, 12th century fragment of a handscroll mounted as a hanging scroll; ink on paper image: 29.2 × 54 cm (11 1/2 × 21 1/4 in.)□ overall: 106.7 × 61 cm (42 × 24 in.)</p>
Decorative Art	<p>Unknown Artist Uchikake with Design of Shell-matching Game, Edo period, mid-19th century silk satin embroidered with silk and gold-metallic thread overall: 185.1 × 124.1 cm (72 7/8 × 48 7/8 in.), 21.1141</p>
Painting	<p>Sesson Shūkei, Japanese, 1504 - 1589 Egrets in Plum and Willow, second half 16th century pair of six-panel folding screens; ink on paper; lacquered-wood frame overall (each fold): 175.9 × 61 cm (69 1/4 × 24 in.), 65.7.1</p>
Painting	<p>Ukita Ikkei, Japanese, 1795 - 1859 Tale of a Strange Marriage, Edo period, c. 1858 handscroll; ink and color on paper overall: 29.9 × 777.2 cm (11 3/4 × 306 in.), 57.156.7</p>

Object Type	Object Description
Photograph	<p>Fukase Masahisa, Japanese, 1934 - 2012</p> <p>Untitled, from the series Ravens, 1976</p> <p>gelatin silver print on paper</p> <p>image: 30.3 × 44.1 cm (11 15/16 × 17 3/8 in.)□</p> <p>sheet: 36.4 × 50 cm (14 5/16 × 19 11/16 in.), 1990-51-2</p>
Photograph	<p>Fukase Masahisa, Japanese, 1934 - 2012</p> <p>Untitled, from the series Ravens, 1976</p> <p>gelatin silver print on paper</p> <p>image: 29.7 × 44.1 cm (11 11/16 × 17 3/8 in.)□</p> <p>sheet: 36.5 × 49.7 cm (14 3/8 × 19 9/16 in.), 1990-51-6</p>
Photograph	<p>Fukase Masahisa, Japanese, 1934 - 2012</p> <p>Untitled, from the series Ravens, 1976</p> <p>gelatin silver print on paper</p> <p>image: 29.7 × 43.7 cm (11 11/16 × 17 3/16 in.)□</p> <p>sheet: 36 × 49.7 cm (14 3/16 × 19 9/16 in.), 1990-51-11</p>
Painting	<p>attributed to Kano Motonobu, Japanese, 1476 - 1559</p> <p>Dragon, Muromachi period, late 15th - early 16th century</p> <p>ink and color on paper; mounted as a hanging scroll</p> <p>image: 84.5 × 43.8 cm (33 1/4 × 17 1/4 in.)□</p> <p>mount: 172.7 × 55.2 cm (68 × 21 3/4 in.), 2000-114-1</p>

Object Type	Object Description
Painting	<p>attributed to Kano Motonobu, Japanese, 1476 - 1559 Tiger, Muromachi period, late 15th - early 16th century ink and color on paper; mounted as a hanging scroll image: 84.5 × 43.8 cm (33 1/4 × 17 1/4 in.)□ mount: 172.7 × 55.2 cm (68 × 21 3/4 in.), 2000-114-2</p>
Painting	<p>Suzuki Kiitsu, Japanese, 1796 - 1858 One Hundred Animals, Edo period, 1843 hanging scroll; ink, color, and gold pigment on silk image: 138.1 × 70.8 cm (54 3/8 × 27 7/8 in.)□ overall (roller to roller): 240.4 × 94.3 cm (94 5/8 × 37 1/8 in.)</p>
Painting	<p>Suzuki Kiitsu, Japanese, 1796 - 1858 One Hundred Birds, Edo period, 1843 hanging scroll; ink, color, and gold pigment on silk image: 138.1 × 70.8 cm (54 3/8 × 27 7/8 in.)□ overall (roller to roller): 241.9 × 94.3 cm (95 1/4 × 37 1/8 in.)</p>

Object Type	Object Description

Object Type	Object Description
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Portrait of a Man with a White Beard, c. 1555, oil on canvas, overall: 127 × 99 cm (50 × 39 in.)□ framed: 108.5 × 80.3 × 7.5 cm (42 11/16 × 31 5/8 × 2 15/16 in.), inv. 25
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Portrait of a Woman in Red, 1550s, oil on canvas, overall: 98 × 75 cm (38 5/8 × 29 3/4 in.)□ framed: 115.5 × 93 × 5.5 cm (45 1/2 × 36 5/8 × 2 3/16 in.), inv. GG 48
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Flagellation of Christ, late 1570s, oil on canvas, overall: 165 × 128.5 cm (64 15/16 × 50 9/16 in.)□ framed: 193.5 × 159 cm (76 3/16 × 62 5/8 in.), Inv. Nr. HS 52
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Self-Portrait, c. 1588, oil on canvas, overall: 63 × 52 cm (24 13/16 × 20 1/2 in.)□ framed: 85 × 94 × 6.5 cm (33 7/16 × 37 × 2 9/16 in.), 572
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Giovanni Mocenigo, late 1570s, oil on canvas, overall: 58 × 44 cm (22 13/16 × 17 5/16 in.)□ framed: 69.4 × 57.3 cm (27 5/16 × 22 9/16 in.), Kat.-Nr. 298 B
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Portrait of a Widow, early 1550s, oil on canvas, overall: 104 × 87 cm (40 15/16 × 34 1/4 in.)□ framed: 120 × 106 × 6.5 cm (47 1/4 × 41 3/4 × 2 9/16 in.), gallery no. 265A

Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Venus and Mars Surprised by Vulcan, c. 1545/1546, oil on canvas, overall: 135 × 198 cm (53 1/8 × 78 in.), inv. 9257
Drawing	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Archer, c. 1576, black chalk on blue paper, squared (recto), overall size: 28.7 × 22 cm (11 3/8 × 8 5/8 in.), Uffizi 13026F
Drawing	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Man Running with His Arms Extended, 1578, black pencil on squared gray paper black chalk, sheet: 22.4 × 22.2 cm (8 13/16 × 8 3/4 in.)□ framed: 74.5 × 54.5 × 3 cm (29 5/16 × 21 7/16 × 1 3/16 in.), 12987F
Drawing	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Standing Male Nude Leaning to the Right, c. 1580, black chalk on white paper, squared (recto), overall: 30.2 × 19.6 cm (11 7/8 × 7 3/4 in.), 12961F
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Apparition of the Virgin to Saint Jerome, c. 1580, oil on canvas, unframed: 276 × 194 cm (108 11/16 × 76 3/8 in.)□ framed: 280 × 197 cm (110 1/4 × 77 9/16 in.).
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Entombment of Christ, 1594, oil on canvas, overall: 288 × 166 cm (113 3/8 × 65 3/8 in.),

Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Saint George, Saint Louis, and the Princess, 1552, oil on canvas, overall: 226 × 146 cm (89 × 57 1/2 in.)□ framed: 231 × 151 cm (90 15/16 × 59 7/16 in.), inv. 899
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Creation of the Animals, 1550- by 1553, oil on canvas, overall: 151 × 258 cm (59 1/2 × 101 5/8 in.)□ framed: 162 × 270 cm (63 3/4 × 106 5/16 in.), inv. 900
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Deposition of Christ, c. 1562, oil on canvas, overall: 227 × 294 cm (89 3/8 × 115 3/4 in.), 217
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Forge of Vulcan, 1578, oil on canvas, overall: 145 × 155 cm (57 1/16 × 61 in.)□ framed: 155 × 166 cm (61 × 65 3/8 in.),
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Wedding of Ariadne and Bacchus, 1578, oil on canvas, overall: 143 × 166 cm (56 5/16 × 65 3/8 in.)□ framed: 155 × 166 cm (61 × 65 3/8 in.),
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Baptism of Christ, c. 1580, oil on canvas, overall: 283 × 162 cm (111 1/2 × 63 3/4 in.),

Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Saint Augustine Healing the Lamé, c. 1549/1550, oil on canvas, overall: 255 × 175.5 cm (100 3/8 × 69 1/8 in.)□ framed: 292 × 206 × 9 cm (114 15/16 × 81 1/8 × 3 9/16 in.). A 74
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, A Young Man of the Doria Family, c. 1560, oil on canvas, overall: 107 × 73 cm (42 1/8 × 28 3/4 in.)□ framed: 148 × 107 × 22 cm (58 1/4 × 42 1/8 × 8 11/16 in.), CE. 03740
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Man with a Golden Chain, c. 1560, oil on canvas, overall: 104 × 77 cm (40 7/8 × 30 1/4 in.)□ framed: 120 × 91.7 × 6.5 cm (47 1/4 × 36 1/8 × 2 9/16 in.), P 378
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Esther before Ahasuerus, early to mid-1540s, oil on canvas, overall: 18 × 50 cm (7 1/16 × 19 5/8 in.)□ painted surface: 17.2 × 49.3 cm (6 3/4 × 19 7/16 in.)□ framed: 22.8 × 54.6 × 3.6 cm (9 × 21 1/2
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Portrait of a Man with a Red Beard, c. 1550, oil on canvas, overall: 105 × 82 cm (41 3/8 × 32 3/8 in.)□ framed: 123 × 101 cm (48 7/16 × 39 3/4 in.).
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Saint George and the Dragon, c. 1553/1555, oil on canvas, overall: 158 × 101 cm (62 3/8 × 39 5/8 in.)□ framed: 210 × 142.7 × 22.5 cm (82 11/16 × 56 3/16 × 8 7/8 in.). NG16

Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Origin of the Milky Way, c. 1576/1578, oil on canvas, overall: 149 × 168 cm (58 11/16 × 66 1/8 in.)□ framed: 179.3 × 197.3 × 11.5 cm (70 9/16 × 77 11/16 × 4 1/2 in.), NG1313
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Martyrdom of Saint Lawrence, c. 1575, oil on canvas, overall: 126 × 191 cm (49 5/8 × 75 1/4 in.)□ framed: 155 × 218.5 × 7 cm (61 × 86 × 2 3/4 in.), JBS 101
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Contest of Apollo and Marsyas, 1544-1545, oil on canvas, overall: 140 × 240 cm (55 × 94 1/2 in.)□ framed: 178.44 × 277.18 × 13.34 cm (70 1/4 × 109 1/8 × 5 1/4 in.), 1950.438
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Portrait of a Young Man with a Blue Sleeve, c. 1548, oil on canvas, overall size: 109 × 89 cm (43 × 35 in.)□ framed: 114.94 × 133.35 × 6.99 cm (45 1/4 × 52 1/2 × 2 3/4 in.),
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, The Virgin and Child with Saints, 1540, oil on canvas, overall: 171.5 × 244 cm (67 1/2 × 96 1/16 in.)□ framed: 220 × 295 × 180 cm (86 5/8 × 116 1/8 × 70 7/8 in.),
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Tarquin and Lucretia, c. 1578/1580, oil on canvas, overall: 175 × 152 cm (68 7/8 × 59 13/16 in.)□ framed: 204 × 181 × 9 cm (80 5/16 × 71 1/4 × 3 9/16 in.), 1949.203

Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Doge Alvise Mocenigo Presented to the Redeemer, 1571–1574 (possibly 1576–1577), oil on canvas, overall: 97 × 198 cm (38 3/16 × 77 15/16 in.)□ framed: 118 × 218 cm (46 7/16 × 85 13/16 in.), 10.206
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Self-Portrait, c. 1546/1548, oil on canvas, overall: 45.1 × 38.1 cm (17 3/4 × 15 in.)□ framed: 70.6 × 63.5 × 5.8 cm (27 13/16 × 25 × 2 5/16 in.), 1983-190-1
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Doge Pietro Loredan, 1567/1568, oil on canvas, overall: 126 × 107 cm (49 5/8 × 41 in.)□ framed: 146.1 × 123.8 × 11.4 cm (57 1/2 × 48 3/4 × 4 1/2 in.), AP 1986.08
Painting	Jacopo Tintoretto, Venetian, 1518 or 1519 - 1594, Spring, c. 1546–1548, oil on canvas, overall: 105 × 195 cm (41 1/2 × 76 3/4 in.)□ framed: 128.3 × 215.9 × 13.3 cm (50 1/2 × 85 × 5 1/4 in.), 71.1301

Object Type	Object Description
Painting	Rembrandt van Rijn (Dutch, 1606-1669), <i>Self Portrait at the Age of 34</i> , 1640, Oil on canvas, 40.2 x 31.5 in. (102 x 80 cm) NG672

Object Type	Object Description
Drawings	<p>Jasper Johns (American, born 1930) Usuyuki 1995 Watercolor and graphite pencil on paper 29 1/4 x 46 1/2 inches (74.3 x 118.1 cm) Framed: 34 3/4 x 55 x 2 inches (88.3 x 139.7 x 5.1 cm) JAS-282 PMA</p>
Paintings	<p>Jasper Johns (American, born 1930) Watchman 1964 Oil on canvas with objects (2 panels) Materials: A wax cast, reinforced with fabric and wire, is attached to an upholstered wood chair fastened to the canvas with bolts and wing nuts. A wood ball and board rest on a wood ledge secured to the canvas with braces. 6 feet 8 inches x 65 1/4 inches (203.2 x 165.7 cm) JAS-283 PMA</p>

Object Type	Object Description
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Painting with Ruler and "Gray"</p> <p>1960</p> <p>Oil and collage on canvas with objects</p> <p>Materials: A wood ruler, attached to a wood board with a nail, can pivot allowing it to be placed in various positions. Collage is paper and fabric.</p> <p>32 x 32 inches (81.3 x 81.3 cm)</p> <p>JAS-25</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Land's End</p> <p>1963</p> <p>Oil on canvas with objects</p> <p>Materials: The stick, now attached to the work, is both an element of the composition and a referent for the process of its creation.</p> <p>66 7/8 x 48 1/8 inches (169.9 x 122.2 cm)</p> <p>72.23</p> <p>JAS-195</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>0 through 9</p> <p>1960</p> <p>Oil on canvas</p> <p>72 1/2 x 54 in. (184.2 x 137.2 cm)</p> <p>JAS-69</p> <p>PMA</p>

Object Type	Object Description
Drawings	Jasper Johns (American, born 1930) Within 2007 Acrylic over etching 39 1/4 x 31 1/8 inches (99.7 x 79.1 cm) Framed: 44 3/8 x 36 1/4 inches (112.7 x 92.1 cm) JAS-287 PMA
Paintings	Jasper Johns (American, born 1930) Figure 3 1960 Oil on canvas and wood, two sided 11 x 8 inches (27.9 x 20.3 cm) Framed: 11 7/16 x 8 1/2 x 1 1/4 inches (29.1 x 21.6 x 3.2 cm) JAS-296 PMA
Sculpture	Jasper Johns (American, born 1930) 0 through 9 1961, cast 1964 Aluminum; edition of 4 (1/4) 26 3/8 x 19 7/8 inches (67 x 50.5 cm) LC S 17 JAS-205 PMA

Object Type	Object Description
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Ale Cans</p> <p>1978</p> <p>Black ink and colored ink on plastic</p> <p>Sight: 14 1/8 x 16 inches (35.9 x 40.6 cm)</p> <p>Sheet: 15 x 16 1/2 inches (38.1 x 41.9 cm)</p> <p>Framed: 21 5/8 x 23 1/4 x 1 1/8 inches (54.9 x 59.1 x 2.9 cm)</p> <p>LC D 128</p> <p>JAS-239</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Bushbaby</p> <p>2005</p> <p>Ink on plastic</p> <p>Sight: 31 1/4 x 21 1/4 inches (79.4 x 54 cm)</p> <p>Sheet: 36 1/4 x 25 1/4 inches (92.1 x 64.1 cm)</p> <p>Framed: 38 1/2 x 45 1/2 x 1 1/2 inches (97.8 x 115.6 x 3.8 cm)</p> <p>JJ D 539</p> <p>JAS-245</p> <p>PMA</p>

Object Type	Object Description
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Canvas</p> <p>1956</p> <p>Encaustic and collage on canvas</p> <p>Materials: A canvas on stretcher is placed face down on a larger canvas. Collage is paper. The larger canvas is stretched over a piece of plywood with a Masonite backing board.</p> <p>30 × 25 inches (76.2 × 63.5 cm)</p> <p>LC 14</p> <p>JAS-200</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Catenary</p> <p>2001</p> <p>Monotype, printed from one acrylic plate on Japanese paper</p> <p>25 3/8 × 35 3/8 inches (64.5 × 89.9 cm)</p> <p>JJ M 99</p> <p>JAS-241</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Figure 1</p> <p>2011</p> <p>Graphite pencil on tan paper mounted on paper</p> <p>Sheet: 14 3/4 × 11 3/8 inches (37.5 × 28.9 cm)</p> <p>Framed (plexi): 19 7/8 × 16 5/8 × 1 5/8 inches (50.5 × 42.2 × 4.1 cm)</p> <p>JJ D 626</p> <p>JAS-263</p> <p>PMA</p>

Object Type	Object Description
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Figure 4</p> <p>1959</p> <p>Graphite wash and graphite pencil on paper</p> <p>Sight: 11 x 8 3/4 inches (27.9 x 22.2 cm)</p> <p>Sheet: 13 1/2 x 12 inches (34.3 x 30.5 cm)</p> <p>Framed: 19 7/16 x 16 1/2 x 1 1/4 inches (49.4 x 41.9 x 3.2 cm)</p> <p>LC D 502</p> <p>JAS-264</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Periscope (Hart Crane)</p> <p>1963</p> <p>Oil on canvas</p> <p>67 1/8 x 48 inches (170.5 x 121.9 cm)</p> <p>JAS-238</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Souvenir</p> <p>1964</p> <p>Graphite wash and graphite pencil on paper</p> <p>Sheet: 19 1/2 x 14 1/4 inches (49.5 x 36.2 cm)</p> <p>Framed: 27 1/2 x 21 3/8 x 1 1/8 inches (69.9 x 54.3 x 2.9 cm)</p> <p>LC D 5</p> <p>JAS-217</p> <p>PMA</p>

Object Type	Object Description
Paintings	Jasper Johns (American, born 1930) Target 1958 Oil and collage on canvas Materials: Collage is fabric. 36 x 36 inches (91.4 x 91.4 cm) LC 39 JAS-199 PMA
Paintings	Jasper Johns (American, born 1930) Untitled 1983 Encaustic on canvas (2 panels) 30 1/4 x 45 1/4 inches (76.8 x 114.9 cm) JAS-68 PMA
Drawings	Jasper Johns (American, born 1930) Untitled 1982 Ink on paper Sheet: 17 7/8 x 11 1/8 inches (45.4 x 28.3 cm) Framed: 25 x 19 1/8 x 1 1/8 inches (63.5 x 48.6 x 2.9 cm) LC D 174 JAS-240 PMA

Object Type	Object Description
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>2014</p> <p>Graphite pencil, ink, and watercolor on paper</p> <p>Sheet: 23 7/8 × 19 3/4 inches (60.6 × 50.2 cm)</p> <p>JJ D 718</p> <p>JAS-247</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>1988</p> <p>Ink on plastic</p> <p>Sight: 20 3/4 × 14 1/8 inches (52.7 × 35.9 cm)</p> <p>Sheet: 26 1/2 × 19 1/2 inches (67.3 × 49.5 cm)</p> <p>Framed: 26 1/2 × 21 1/8 × 1 1/16 inches (67.3 × 53.7 × 2.7 cm)</p> <p>JAS-265</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>1980-1984</p> <p>Ink, acrylic, and graphite pencil on plastic</p> <p>Sheet: 21 × 16 inches (53.3 × 40.6 cm)</p> <p>Sight: 19 1/4 × 14 1/4 inches (48.9 × 36.2 cm)</p> <p>Framed: 27 1/4 × 21 3/4 × 1 1/8 inches (69.2 × 55.2 × 2.9 cm)</p> <p>LC D 198</p> <p>JAS-275</p> <p>PMA</p>

Object Type	Object Description
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>2012</p> <p>Monotype, printed from an aluminum plate with Mylar shapes in white relief ink on Milbourne & Co. watercolor paper, then dipped in a bath of india ink</p> <p>30 3/4 x 22 1/2 inches (78.1 x 57.2 cm)</p> <p>JJ M 68</p> <p>JAS-277</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>2012</p> <p>Monotype, printed from an aluminum plate with Mylar shapes in white relief ink on Millbourne & Co. watercolor paper, then dipped in a bath of india ink</p> <p>30 7/8 x 22 5/8 inches (78.4 x 57.5 cm)</p> <p>JJ M 69</p> <p>JAS-278</p> <p>PMA</p>

Object Type	Object Description
Drawings	<p>Artist/maker: Jasper Johns (American, born 1930)</p> <p>Untitled (Cut, Tear, Scrape, Erase)</p> <p>1964</p> <p>Graphite pencil on paper</p> <p>Sheet: 11 3/8 × 11 3/8 inches (28.9 × 28.9 cm)</p> <p>Framed: 20 9/16 × 19 13/16 × 1 3/8 inches (52.2 × 50.3 cm, 3 1/2 inches)</p> <p>LC D 170</p> <p>JAS-218</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Usuyuki</p> <p>1981</p> <p>Black ink, colored ink, and graphite pencil on plastic</p> <p>Sight: 47 × 16 inches (119.4 × 40.6 cm)</p> <p>Sheet: 49 1/2 × 18 1/8 inches (125.7 × 46 cm)</p> <p>Framed: 54 1/4 × 23 1/8 × 1 5/8 inches (137.8 × 58.7 × 4.1 cm)</p> <p>LC D 150</p> <p>JAS-274</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Figure 5</p> <p>1955</p> <p>Encaustic and collage on canvas</p> <p>Materials: Collage is paper.</p> <p>17 1/2 × 14 inches (44.5 × 35.6 cm)</p> <p>JAS-305</p> <p>PMA</p>

Object Type	Object Description
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Souvenir</p> <p>1964</p> <p>Encaustic on canvas with objects</p> <p>Materials: A ceramic plate with a photographic image of the artist rests on a wood ledge. A flashlight is attached to the canvas with a clamp, and a bicycle mirror is fastened with a bolt. Collage is paper. The flashlight originally could be turned on and off; its batteries were removed and it no longer functions.</p> <p>Stretcher: 28 3/4 x 21 inches (73 x 53.3 cm)</p> <p>LC 211</p> <p>JAS-336</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>0 through 9</p> <p>1961</p> <p>Oil on canvas</p> <p>54 x 41 1/4 inches (137.2 x 104.8 cm)</p> <p>66.2598</p> <p>JAS-35</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>1991</p> <p>Intaglio: Six Copper Plates</p> <p>41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm)</p> <p>JAS-117</p> <p>PMA</p>

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1991 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-118 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-120 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-121 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-122 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-123 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-124 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-125 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-126 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-127 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 inches x 6 feet 9 inches (106 x 205.7 cm) JAS-128 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 54 inches (106 x 137.2 cm) JAS-130 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-131 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-132 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-133 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-134 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-135 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-136 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-137 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-138 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-139 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-140 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-141 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-143 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-144 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-145 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-146 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-147 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-148 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-149 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-150 PMA
Prints	Jasper Johns (American, born 1930) Untitled 1998 Intaglio: Six Copper Plates 41 3/4 x 27 inches (106 x 68.6 cm) JAS-151 PMA
Prints	Jasper Johns (American, born 1930) Untitled (Blue) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-158 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled (Blue) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-159 PMA
Prints	Jasper Johns (American, born 1930) Untitled (Blue) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-160 PMA
Prints	Jasper Johns (American, born 1930) Untitled (Red) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-152 PMA
Prints	Jasper Johns (American, born 1930) Untitled (Red) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-153 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled (Yellow) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-156 PMA
Prints	Jasper Johns (American, born 1930) Untitled (Yellow) 1982 Intaglio: two copper plates; Rives BFK paper 42 1/8 x 29 3/4 inches (107 x 75.6 cm) JAS-157 PMA
Prints	Jasper Johns (American, born 1930) Usuyuki 1981 Silk-screen: twelve screens; Kurotani Kozo paper; Usuyuki (in Japanese) 29 1/2 x 47 1/4 inches (74.9 x 120 cm) JAS-91 PMA
Prints	Jasper Johns (American, born 1930) Usuyuki 1981 Silk-screen: twelve screens; Kurotani Kozo paper; Usuyuki (in Japanese) 29 1/2 x 47 1/4 inches (74.9 x 120 cm) JAS-93 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Usuyuki 1981 Silk-screen: twelve screens; Kurotani Kozo paper; Usuyuki (in Japanese) 29 1/2 x 47 1/4 inches (74.9 x 120 cm) JAS-94 PMA
Prints	Jasper Johns (American, born 1930) Usuyuki 1981 Silk-screen: twelve screens; Kurotani Kozo paper; Usuyuki (in Japanese) 29 1/2 x 47 1/4 inches (74.9 x 120 cm) JAS-100 PMA
Prints	Jasper Johns (American, born 1930) Working Proof from Four Panels from Untitled 1972 1974 Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper 40 x 28 1/2 inches (101.6 x 72.4 cm) JAS-101 PMA

Object Type	Object Description
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Working Proof from Four Panels from Untitled 1972 1974</p> <p>Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper</p> <p>40 × 28 1/2 inches (101.6 × 72.4 cm)</p> <p>JAS-102</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Working Proof from Four Panels from Untitled 1972 1974</p> <p>Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper</p> <p>40 × 28 1/2 inches (101.6 × 72.4 cm)</p> <p>JAS-105</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Working Proof from Four Panels from Untitled 1972 1974</p> <p>Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper</p> <p>40 × 28 1/2 inches (101.6 × 72.4 cm)</p> <p>JAS-108</p> <p>PMA</p>

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Working Proof from Four Panels from Untitled 1972 1974 Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper 40 x 28 1/2 inches (101.6 x 72.4 cm) JAS-109 PMA
Prints	Jasper Johns (American, born 1930) Working Proof from Four Panels from Untitled 1972 1974 Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper 40 x 28 1/2 inches (101.6 x 72.4 cm) JAS-110 PMA
Prints	Jasper Johns (American, born 1930) Working Proof from Four Panels from Untitled 1972 1974 Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper 40 x 28 1/2 inches (101.6 x 72.4 cm) JAS-111 PMA

Object Type	Object Description
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Working Proof from Four Panels from Untitled 1972 1974</p> <p>Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper</p> <p>40 × 28 1/2 inches (101.6 × 72.4 cm)</p> <p>JAS-113</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Working Proof from Four Panels from Untitled 1972 1974</p> <p>Four lithographs with embossing: one stone, forty-eight aluminum plates, four reliefs, Laurence Barker paper</p> <p>40 × 28 1/2 inches (101.6 × 72.4 cm)</p> <p>JAS-114</p> <p>PMA</p>
Prints	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>1991</p> <p>Itaglio: Six copper plates</p> <p>Sheet: 41 3/4 inches × 6 feet 9 inches (106 × 205.7 cm)</p> <p>JAS-1</p> <p>PMA</p>

Object Type	Object Description
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Book</p> <p>1957</p> <p>Encaustic on board and wood</p> <p>Materials: The edges of the wood are part of the painted surface.</p> <p>9 1/2 x 12 7/8 inches (24.1 x 32.7 cm)</p> <p>Framed: 15 3/4 x 18 7/8 x 3 inches (40 x 47.9 x 7.6 cm)</p> <p>JAS-59</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Two Flags (Double Flags)</p> <p>1962</p> <p>Oil on canvas</p> <p>98 1/4 x 72 1/4 inches (249.6 x 183.5cm).</p> <p>JAS-355</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Perilous Night</p> <p>1982</p> <p>Black ink and colored ink on plastic</p> <p>Sight: 31 5/8 x 40 7/8 inches (80.3 x 103.8 cm)</p> <p>Sheet: 33 5/8 x 43 1/4 inches (85.4 x 109.9 cm)</p> <p>1989.82</p> <p>JAS-9</p> <p>PMA</p>

Object Type	Object Description
Drawings	Jasper Johns (American, born 1930) Untitled 2013 Watercolor and ink on paper Sheet: 22 1/4 x 31 inches (56.5 x 78.7 cm) Framed: 31 1/4 x 39 3/16 x 1 1/2 inches (79.4 x 99.5 x 3.8 cm) AD.0358 JAS-6 PMA
Paintings	Jasper Johns (American, born 1930) False Start 1959 Oil on canvas 67 1/2 x 53 1/8 inches (171.5 x 134.9 cm) JAS-43 PMA
Drawings	Jasper Johns (American, born 1930) 0 through 9 1980 Ink on plastic Sight: 8 5/8 x 7 3/8 inches (21.9 x 18.7 cm) Sheet: 12 5/8 x 10 1/8 inches (32.1 x 25.7 cm) Framed: 15 7/8 x 13 7/8 inches (40.3 x 35.2 cm) JAS-284 PMA

Object Type	Object Description
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Drawer</p> <p>1957</p> <p>Encaustic on canvas with objects</p> <p>Materials: A rectangular canvas, stretched over plywood, with two wood drawer pulls is set into the lower half of the painting.</p> <p>Height: 30 3/4 inches (78.1 cm)</p> <p>Width: 30 13/16 inches (78.2 cm)</p> <p>1962.133</p> <p>JAS-356</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Device</p> <p>1962</p> <p>Oil on canvas with objects</p> <p>Materials: Two metal-tipped wood rulers, attached with bolts and wing nuts, can pivot allowing them to be placed in various positions. A wood board is attached with nails and screws, a clump of fabric is visible at the top of the board.</p> <p>40 x 30 inches (101.6 x 76.2 cm)</p> <p>1976.1</p> <p>JAS-12</p> <p>PMA</p>

Object Type	Object Description
Paintings	<p>Artist/maker: Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>2018</p> <p>Encaustic on canvas</p> <p>6 feet 6 inches × 60 inches (198.1 × 152.4 cm)</p> <p>JAS-358</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Green Angel</p> <p>1990</p> <p>Encaustic and sand on canvas</p> <p>6 feet 3 1/8 inches × 50 3/16 inches × 1 1/4 inches (190.8 × 127.5 × 3.2 cm)</p> <p>1990.205</p> <p>JAS-289</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Perilous Night</p> <p>1990</p> <p>Watercolor and ink on paper</p> <p>Sheet: 31 × 22 1/2 inches (78.7 × 57.2 cm)</p> <p>Framed: 41 × 31 × 2 inches (104.1 × 78.7 × 5.1 cm)</p> <p>JAS-54</p> <p>PMA</p>

Object Type	Object Description
Drawings	<p>Artist/maker: Jasper Johns (American, born 1930)</p> <p>Numbers</p> <p>2006</p> <p>Ink and crayon on Japanese paper mounted on Japanese paper</p> <p>Sheet (Secondary sheet): 38 3/8 × 32 3/8 inches (97.5 × 82.2 cm)</p> <p>JAS-351</p> <p>PMA</p>
Sculpture	<p>Artist/maker: Jasper Johns (American, born 1930)</p> <p>Light Bulb</p> <p>1960</p> <p>Bronze (2 parts)</p> <p>Edition of 4 (1/4)</p> <p>4 × 5 7/8 × 3 7/8 inches (10.2 × 14.9 × 9.8 cm)</p> <p>JAS-352</p> <p>WMAA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>4 Leo</p> <p>1970</p> <p>Encaustic and collage on canvas</p> <p>Materials: Collage is paper and fabric.</p> <p>50 3/4 × 35 3/4 inches (128.9 × 90.8 cm)</p> <p>160-2015-1</p> <p>PMA</p>

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Color Numeral Series 1969 Ten lithographs: one stone, two aluminum plates; Arjomari paper each: 38 × 31 inches (96.5 × 78.7 cm) JAS-206 PMA
Paintings	Jasper Johns (American, born 1930) Untitled 1990 Oil on canvas 6 feet 3 inches × 50 inches (190.5 × 127 cm) Framed: 76 3/16 × 51 1/8 inches (193.5 × 129.9 cm) JAS-31 PMA
Paintings	Jasper Johns (American, born 1930) Figure 8 1959 Encaustic on canvas Materials: Collage is paper and fabric. 20 1/16 × 15 inches (51 × 38.1 cm) Framed: 22 7/16 × 17 1/2 × 2 3/4 inches (57 × 44.5 × 7 cm) JAS-331 PMA

Object Type	Object Description
Paintings	Jasper Johns (American, born 1930) End Paper 1976 Oil on canvas (2 panels) 60 × 69 1/2 inches (152.4 × 176.5 cm) JAS-87 PMA
Paintings	Jasper Johns (American, born 1930) Flag 1954 Encaustic, oil, and collage on fabric mounted on wood (3 panels) Materials: The fabric support is part of a bedsheet. Collage is paper and fabric. Wood is plywood. In early 1956 the painting was restored by the artist after it fell off a wall. New collage material was added at that time. In 1958, in preparation for shipment to the Venice Biennale, the artist removed the painting from its original stretcher and mounted it on three pieces of plywood with contact cement. 41 1/4 × 60 3/4 inches (104.8 × 154.3 cm) JAS-81 PMA
Drawings	Jasper Johns (American, born 1930) Savarin 1977 Ink and graphite pencil on plastic Sheet: 36 1/4 × 26 1/8 inches (92.1 × 66.4 cm) 103.1979 JAS-86 PMA

Object Type	Object Description
Paintings	Jasper Johns (American, born 1930) Summer 1985 Encaustic on canvas 75 x 50 inches (190.5 x 127 cm) JAS-85 PMA
Paintings	Jasper Johns (American, born 1930) Jubilee 1959 Oil and collage on canvas Materials: Collage is fabric 60 x 44 inches (152.4 x 111.8 cm) JAS-301 PMA
Paintings	Jasper Johns (American, born 1930) 0 through 9 1961 Oil on linen 54 inches x 41 3/8 inches (137.2 x 105.1 cm) 2002.222 JAS-291 PMA
Drawings	Jasper Johns (American, born 1930) Catenary (Manet-Degas) 1999 Graphite pencil, watercolor, acrylic, and brush and ink on paper Sheet: 25 5/16 x 33 1/2 inches (64.3 x 85.1 cm) 2002.281 JAS-295 PMA

Object Type	Object Description
Drawings	Jasper Johns (American, born 1930) Two Flags 1985 Brush and ink and wash on plastic Sheet (Sight): 26 1/2 x 21 7/8 inches (67.3 x 55.6 cm) 2002.240 JAS-294 PMA
Drawings	Jasper Johns (American, born 1930) Usuyuki 1979 Ink, acrylic, and graphite pencil on plastic Sheet: 33 1/4 x 51 1/2 inches (84.5 x 130.8 cm) 99.13 JAS-292 PMA
Paintings	Jasper Johns (American, born 1930) Usuyuki 1977-1978 Encaustic and collage on canvas (3 panels) Materials: Collage is paper. The wood frame was designed by the artist and is integral to the work. Framed: 35 1/8 x 56 5/8 inches (89.2 x 143.8 cm) 1993.109 JAS-17 PMA

Object Type	Object Description
Prints	Jasper Johns (American, born 1930) Untitled 2017 Monotype on paper 35 1/8 x 30 inches (89.2 x 76.2 cm) JAS-65 PMA
Drawings	Jasper Johns (American, born 1930) Untitled 2017 Ink on plastic 33 3/4 x 29 1/2 inches (85.7 x 74.9 cm) JAS-66 PMA
Drawings	Jasper Johns (American, born 1930) Untitled 2017 Oil over linocut on leather paper 30 x 30 1/4 inches (76.2 x 76.8 cm) 2017-003 JAS-72 PMA

Object Type	Object Description
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>5 Postcards</p> <p>2011</p> <p>Encaustic, oil, and graphite on canvas</p> <p>Materials: On panel 4, graphite marks are visible.</p> <p>Measurements: The canvases can be displayed with a variable amount of space between them.</p> <p>Inscriptions: On panel 3, the date is the artist's birthday.</p> <p>Individual canvases vary: 36 × 27 inches (91.4 × 68.6 cm)</p> <p>2013-004A-E</p> <p>JAS-346a--e</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Farley Breaks Down - After Larry Burrows</p> <p>2014</p> <p>Ink on plastic</p> <p>Image: 27 1/8 × 19 inches (68.9 × 48.3 cm)</p> <p>Sheet: 31 7/8 inches × 24 inches (81 × 61 cm)</p> <p>Frame: 37 3/4 × 28 7/8 × 1 1/2 inches (95.9 × 73.3 × 3.8 cm)</p> <p>JAS-342</p> <p>PMA</p>

Object Type	Object Description
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>0-9</p> <p>1962</p> <p>Encaustic, graphite pencil, and oil paint over lithograph on tan paper</p> <p>Support: Jeff Goodman handmade paper with watermark, lower left: JG; lower right: JJ</p> <p>Print reference: The drawing is over a proof in gray ink, of a stone that would be used for three 0-9 lithographs published in 1963 (ULAE 17-19)</p> <p>Sheet: 20 1/2 x 15 3/4 inches (52.1 x 40 cm)</p> <p>JAS-58</p> <p>PMA</p>
Paintings	<p>Jasper Johns (American, born 1930)</p> <p>Regrets</p> <p>2013</p> <p>Oil on canvas</p> <p>50 inches x 72 inches (127 x 182.9 cm)</p> <p>Framed: 51 x 73 inches (129.5 x 185.4 cm)</p> <p>JAS-20</p> <p>PMA</p>
Drawings	<p>Jasper Johns (American, born 1930)</p> <p>Untitled</p> <p>1973</p> <p>Oil paint and graphite pencil on paper</p> <p>Sheet: 41 1/4 x 29 5/8 inches (104.8 x 75.2 cm)</p> <p>2005-47</p> <p>JAS-63</p> <p>PMA</p>

Object Type	Object Description
Drawings	Jasper Johns (American, born 1930) Figure 4 1977 Ink on plastic Sight: 11 5/8 x 8 7/8 inches (29.5 x 22.5 cm) Sheet: 13 1/4 x 11 1/2 inches (33.7 x 29.2 cm) 81.208 JAS-80 PMA
Paintings	Jasper Johns (American, born 1930) Ventriloquist 1983 Encaustic on canvas 74 7/8 x 50 1/8 in. (190.2 x 127.3 cm) 84.87 JAS-79 PMA
Drawings	Jasper Johns (American, born 1930) Untitled 2012 Watercolor and graphite pencil on paper 22 3/4 x 15 1/2 inches (57.8 x 39.4 cm) Framed: 31 1/2 x 23 1/2 inches (80 x 59.7 cm) JOH,J.LSS.10 JAS-64 PMA

Object Type	Object Description
Paintings	Artist/maker: Jasper Johns (American, born 1930) Usuyuki 1979-1981 Oil on canvas (3 panels) Each (panel): 27 1/4 x 15 1/4 x 1 inches (69.2 x 38.7 x 2.5 cm) Framed: 31 x 50 7/8 x 2 3/4 inches (78.7 x 129.2 x 7 cm) JAS-376 PMA

Object Type	Object Description
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon I, 1984, Acrylic, oil, paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon II, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon III, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon IV, 1984, Acrylic, oil, paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon V, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon VI, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon VII, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon VIII, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon IX, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon X, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches

Object Type	Object Description
Paintings	Jean-Michel Basquiat, American, 1960–1988, Blue Ribbon XI, 1984, Acrylic, oil paintstick, and silkscreen on canvas, 66 x 60 inches
Paintings	Jean-Michel Basquiat, American, 1960–1988, Untitled, 1981, Acrylic, marker, paper collage, oil crayon on canvas, 48 7/16 x 62 inches

Object Type	Object Description
Painting	Paul Cézanne (French, 1839-1906), <i>Rochers à l'Estaque</i> (Rocks at l'Estaque), 1882-85. Oil on canvas, 28 3/4 x 35 13/16 in. (MASP.00087)
Painting	Paul Cézanne (French, 1839-1906), <i>The Grounds of the Château Noir</i> (<i>Sous-bois devant les grottes au-dessus du Château Noir</i>), 1900-04. Oil on canvas, 35 11/16 x 28 1/8 in. (NG6342)
Painting	Paul Cézanne (French, 1839-1906), <i>Rochers et branches à Bibémus</i> , 1900-04. Oil on canvas, 24 x 19 7/8 in. frame: 32 5/16 x 27 15/16 x 2 15/16 in. (PPP2101)
Painting	Paul Cézanne (French, 1839-1906), <i>Rochers près des grottes au-dessus du Château Noir</i> , ca. 1904. Oil on canvas, 25 9/16 x 21 1/4 in. (RF 1978-32)
Watercolor	Paul Cézanne (French, 1839-1906), <i>Arbres et rochers</i> (<i>Fontainebleau?</i>), ca. 1890. Graphite and watercolor on paper, 13 x 18 3/4 in.
Watercolor	Paul Cézanne (French, 1839-1906), <i>Arbres et rochers</i> , ca. 1895. Graphite and watercolor on paper, 12 3/8 x 19 in.
Painting	Paul Cézanne, (French, 1839-1906), <i>Cistern in the Park of Château Noir</i> , ca. 1900. Oil on canvas, 29 1/4 x 24 in. frame: 38 1/4 x 33 1/4 x 2 9/16 in.

Object Type	Object Description
Painting	Paul Cézanne, (French, 1839-1906), <i>Rocks in the Forest</i> , 1890s. Oil on canvas, 28 7/8 x 36 3/8 in. Frame: 40 1/2 x 47 1/2 x 2 3/4 in. (29.100.194)
Painting	Paul Cézanne, (French, 1839-1906), <i>Pines and Rocks (Fontainebleau?) (Pins et rochers (Fontainebleau?))</i> , ca. 1897. Oil on canvas, 32 x 25 3/4 in. (16.1934)
Painting	Paul Cézanne, (French, 1839-1906), <i>Mont Sainte-Victoire Seen from the Bibémus Quarry (La Montagne Sainte-Victoire vue de Bibémus)</i> , ca. 1897. Oil on canvas, 25 5/8 x 32 in. (1950.196)
Painting	Paul Cézanne, (French, 1839-1906), <i>Quarry at Bibémus (La Carrière de Bibémus)</i> , 1898–1900. Oil on canvas, 25 3/4 x 21 1/2 in. framed: 35 1/4 x 31 1/4 x 2 3/4 in. (2015.13.7)
Painting	Paul Cézanne, (French, 1839-1906), <i>Viaduct at l'Estaque (Le Viaduct à l'Estaque)</i> , 1882. Oil on canvas, 17 3/4 x 21 7/8 in. frame: 26 1/8 x 29 1/2 x 4 in. (1950.3)
Painting	Paul Cézanne, (French, 1839-1906), <i>Forest Interior</i> , ca. 1898–99. Oil on canvas, 24 x 32 in. frame: 35 x 43 x 3 3/4 in. (1977.4)
Painting	Paul Cézanne, (French, 1839-1906), <i>Trees and Rocks, Near the Chateau Noir</i> , ca. 1900-06. Oil on canvas, 24 3/8 x 20 1/4 in. frame: 31 1/2 x 27 1/4 in x 2 1/4 in. (1996.2.20)
Painting	Paul Cézanne, (French, 1839-1906), <i>L'Estaque</i> , 1879–83. Oil on canvas, 31 1/2 x 39 in. (716.1959)

Object Type	Object Description
Watercolor	Paul Cézanne, (French, 1839-1906), <i>Rochers près des grottes au-dessus de Château Noir</i>, 1895-1900. Graphite and watercolor on paper, 18 11/16 x 11 13/16 in.
Watercolor	Paul Cézanne, (French, 1839-1906), <i>Rochers près des grottes au-dessus de Château-Noir</i> , 1895-1900. Graphite and watercolor on laid paper, 18 x 11 5/8 in.

Object Type	Object Description
Painting	Thomas Anshutz, American, 1851–1912, <i>The Ironworkers' Noontime</i> , 1880, Oil on canvas, 17 × 23 7/8 in., 1979.7.4
Painting	Thomas Moran, American, 1837–1926, <i>Lower Falls, Yellowstone Park (Grand Canyon of the Yellowstone)</i> , 1893, Oil on canvas, 39 5/8 × 59 1/4 in., 0126.2344
Painting	George Wesley Bellows, American, 1882–1925, <i>Cliff Dwellers</i> , 1913, Oil on canvas, 49 1/2 × 51 3/4 in., 16.4
Painting	Winslow Homer, American, 1836–1910, <i>Prisoners from the Front</i> , 1866, Oil on canvas, 24 × 38 in., 22.207

Object Type	Object Description
Painting	Thomas Cole, American, 1801–1848, <i>A View of the Mountain Pass Called the Notch of the White Mountains (Crawford Notch)</i> , 1839, Oil on canvas, 40 3/16 x 61 5/16 in., 1967.8.1
Painting	Frederic Edwin Church, American, 1826–1900, <i>Cayambe</i> , 1858, Oil on canvas, 30 x 48 1/8 in., S-91
Painting	Charles Willson Peale, American, 1741–1827, <i>The Artist in His Museum</i> , 1822, Oil on canvas, 103 1/2 x 80 in., 1878.1.2
Painting	Winslow Homer, American, 1836–1910, <i>A Huntsman and Dogs</i> , 1891, Oil on canvas, 28 1/8 x 48 in., E1924-3-8

Object Type	Object Description
Painting	Charles Willson Peale, American, 1741–1827, <i>George Washington at the Battle of Princeton</i> , 1783–84, Oil on canvas, 93 5/16 x 57 1/16 in., PP222
Painting	Albert Bierstadt, American, 1830–1902, <i>Mount Adams, Washington</i> , 1875, Oil on canvas, 54 5/16 x 83 7/8 in., y1940-430
Painting	Thomas Cole, American, 1801–1848, <i>Home in the Woods</i> , 1847, Oil on canvas, 44 3/8 x 66 1/8 in., 1978.2.2
Painting	Georgia O'Keeffe, American, 1887–1986, <i>The Lawrence Tree</i> , 1929, Oil on canvas, 31 x 40 in., 1981.23
Painting	Thomas Eakins, American, 1844–1916, <i>Rail Shooting on the Delaware</i> , 1876, Oil on canvas, 22 1/8 x 30 1/4 in., 1961.18.21

Object Type	Object Description

Object Type	Object Description
painting	Jean Baptiste Siméon Chardin French, 1699 1779 <i>A Bowl of Plums</i> , ca. 1728 Oil on canvas 17 1/2 x 22 1/8 inches #0293
painting	Jean Auguste Dominique Ingres French, 1780–1867 <i>The Small Bather</i> , 1826 Oil on canvas 12 7 /8 x 9 7 /8 inches #0927
painting	Ferdinand Victor Eugène Delacroix French, 1798–1863 <i>Paganini</i> , 1831 Oil on cardboard on wood panel 20 1/4 x 24 1/4 inches #0487

painting	<p>Ferdinand Victor Eugène Delacroix</p> <p>French, 1798–1863</p> <p><i>Horses Coming Out of the Sea</i>, 1860</p> <p>Oil on canvas</p> <p>17 5/8 x 11 7/8 inches</p> <p>#0486</p>
painting	<p>Édouard Manet</p> <p>French, 1832–1883</p> <p><i>The Spanish Ballet</i>, 1862</p> <p>Oil on canvas</p> <p>24 x 35 5/8 inches</p> <p>#1250</p>
painting	<p>Jean Baptiste Camille Corot</p> <p>French, 1796–1875</p> <p><i>View from the Farnese Gardens, Rome</i>, 1826</p> <p>Oil on paper mounted on canvas</p> <p>9 5/8 x 15 3/4 inches</p> <p>#0336</p>
painting	<p>Jean Baptiste Camille Corot</p> <p>French, 1796–1875</p> <p><i>Genzano</i>, 1843</p> <p>Oil on canvas</p> <p>14 1/8 x 22 1/2 inches</p> <p>#0034</p>

painting	<p>Gustave Courbet French, 1819 – 1877 <i>Rocks at Mouthier</i>, ca. 1855 Oil on canvas 29 3/4 x 46 inches #0342</p>
painting	<p>Gustave Courbet French, 1819 – 1877 <i>The Mediterranean</i>, 1857 Oil on canvas 23 1/4 x 33 1/2 inches #0341</p>
painting	<p>Honoré Daumier French, 1808 – 1879 <i>The Uprising (L 'Emeute)</i>, 1848 or later Oil on canvas 34 1/2 x 44 1/2 inches #0384</p>
painting	<p>Honoré Daumier French, 1808 – 1879 <i>Three Lawyers</i>, between 1855–1857 Oil on canvas 16 x 12 3/4 inches #0381</p>

painting	<p>Honoré Daumier French, 1808 – 1879 <i>The Strong Man</i> , ca. 1865 Oil on canvas 10 5/8 x 13 7 /8 inches #0380</p>
painting	<p>John Constable British, 1776 – 1837 <i>On the River Stour</i> , ca. 1834–37 Oil on canvas 24 x 31 inches #0330</p>
painting	<p>Alfred Sisley French, 1839 – 1899 <i>Snow at Louveciennes</i> , 1874 Oil on canvas 22 x 18 inches #1748</p>
painting	<p>Claude Monet French, 1840–1926 <i>The Road to Vétheuil</i> , 1879 Oil on canvas 23 3/8 x 28 5/8 inches #0956</p>

painting	<p>Claude Monet French, 1840–1926 <i>Val Saint Nicolas, near Dieppe (Morning)</i>, 1897 Oil on canvas 25 1/2 x 39 3/8 inches #1377</p>
painting	<p>Vincent van Gogh Dutch, 1853–1890 <i>Entrance to the Public Gardens at Arles</i>, 1888 Oil on canvas 28 1/2 x 35 3/4 inches #0796</p>
painting	<p>Georges Pierre Seurat French, 1859–1891 <i>The Stone Breaker</i>, 1882 Oil on cradled hardwood panel 6 1/8 x 9 3/4 inches #1727</p>
painting	<p>Vincent van Gogh Dutch, 1853–1890 <i>The Road Menders</i>, 1889 Oil on canvas 29 x 36 1/2 inches #0799</p>

painting	Paul Cézanne French, 1839 – 1906 <i>Fields at Bellevue</i> , between 1892–1895 Oil on canvas 14 1/4 x 19 3/4 inches #0283
painting	Paul Gauguin French, 1848 – 1903 <i>The Ham</i> , 1889 Oil on canvas 19 3/4 x 22 3/4 inches #0761
painting	Paul Cézanne French, 1839 – 1906 <i>Self Portrait</i> , 1878–1880 Oil on canvas 23 3/4 x 18 1/2 inches #0288
painting	Paul Cézanne French, 1839 – 1906 <i>Ginger Pot with Pomegranate and Pears</i> , 1893 Oil on canvas 18 1/4 x 21 7/8 inches #0284

painting	<p>Édouard Vuillard</p> <p>French, 1868–1940</p> <p><i>Interior</i>, 1894</p> <p>Oil on cardboard mounted on canvas</p> <p>10 1/4 x 20 1/8 inches</p> <p>#2013</p>
painting	<p>Berthe Morisot</p> <p>French, 1841 – 1895</p> <p><i>Two Girls</i>, ca. 1894</p> <p>Oil on canvas</p> <p>25 5/8 x 21 1/4 inches</p> <p>#1390</p>
sculpture	<p>Aristide Maillol</p> <p>French, 1861–1944</p> <p><i>Head of a Woman</i>, 1898</p> <p>Bronze</p> <p>13 x 8 1/4 x 5 5/8 inches</p> <p>#1245</p>
painting	<p>Edgar Degas</p> <p>French, 1834–1917</p> <p><i>Dancers at the Barre</i>, ca. 1900</p> <p>Oil on canvas</p> <p>51 1/4 x 38 1/2 inches</p> <p>#0479</p>

sculpture	<p>Auguste Rodin French, 1840–1917 <i>Brother and Sister</i>, 1890 Bronze 15 x 7 x 6 1/4 inches #1642</p>
sculpture	<p>Auguste Rodin French, 1840–1917 Female Torso, Kneeling, <i>Twisting Nude</i>, undated Bronze 3 3/4 x 12 5/8 x 13 3/4 inches #2009.006.0001</p>
painting	<p>Edgar Degas French, 1834–1917 <i>La Répétition au foyer de la danse</i>, ca. 1870–ca. 1872 Oil on canvas 16 x 21 1/2 inches #2001.014.0001</p>
sculpture	<p>Pablo Picasso Spanish, 1881–1973 <i>The Jester</i>, 1905 Bronze 16 1/8 x 14 x 8 1/4 inches #1559</p>

painting	<p>Henri Rousseau</p> <p>French, 1844 – 1910</p> <p><i>Notre Dame</i>, 1909</p> <p>Oil on canvas</p> <p>12 7/8 x 16 1/8 inches</p> <p>#1964</p>
painting	<p>Maurice Utrillo</p> <p>French, 1883 – 1955</p> <p><i>Place du Tertre</i>, 1911</p> <p>Oil on cardboard</p> <p>21 3/8 x 28 7/8 inches</p> <p>#1995</p>
painting	<p>Pierre Bonnard</p> <p>French, 1867–1947</p> <p><i>Woman with Dog</i>, 1922</p> <p>Oil on canvas</p> <p>27 1/4 x 15 3/8 inches</p> <p>#0179</p>
painting	<p>Pierre Bonnard</p> <p>French, 1867–1947</p> <p><i>The Open Window</i>, 1921</p> <p>Oil on canvas</p> <p>46 1/2 x 37 3/4 inches</p> <p>#0172</p>

painting	<p>Pierre Bonnard</p> <p>French, 1867–1947</p> <p><i>The Riviera</i> , ca. 1923</p> <p>Oil on canvas</p> <p>31 1/8 x 30 3/8 inches</p> <p>#0175</p>
painting	<p>Pierre Bonnard</p> <p>French, 1867–1947</p> <p><i>The Palm</i> , 1926</p> <p>Oil on canvas</p> <p>45 x 57 7 /8 inches</p> <p>#0174</p>
painting	<p>Raoul Dufy</p> <p>French, 1877 – 1953</p> <p><i>The Artist's Studio</i> , 1935</p> <p>Oil on canvas</p> <p>47 x 58 7 /8 inches</p> <p>#0608</p>
painting	<p>Henri Matisse</p> <p>French, 1869–1954</p> <p><i>Studio, Quai Saint Michel</i> , 1916</p> <p>Oil on canvas</p> <p>58 1/4 x 46 inches</p> <p>#1307</p>

painting	<p>Juan Gris</p> <p>Spanish, 1887–1927</p> <p><i>Still Life with Newspaper</i>, 1916</p> <p>Oil on canvas</p> <p>29 x 23 3/4 inches</p> <p>#0856</p>
painting	<p>Amedeo Modigliani</p> <p>Italian, 1884 – 1920</p> <p><i>Elena Povolozky</i>, 1917</p> <p>Oil on canvas</p> <p>25 1/2 x 19 1/8 inches</p> <p>#1369</p>
painting	<p>Georges Braque</p> <p>French, 1882–1963</p> <p><i>Lemons and Napkin Ring</i>, 1928</p> <p>Oil on canvas</p> <p>15 3/4 x 44 3/4 inches</p> <p>#0210</p>
painting	<p>Georges Braque</p> <p>French, 1882–1963</p> <p><i>Still Life with Grapes and Clarinet</i>, 1927</p> <p>Oil on canvas</p> <p>21 1/4 x 28 3/4 inches</p> <p>#0219</p>

painting	<p>Georges Braque French, 1882–1963 <i>The Round Table</i>, 1929 Oil on canvas 57 3/8 x 44 3/4 inches #0217</p>
painting	<p>Georges Braque French, 1882–1963 <i>The Washstand</i>, 1944 Oil on canvas 63 7/8 x 25 1/8 inches #0221</p>
painting	<p>Roger de la Fresnaye French, 1885–1925 <i>Emblems</i>, 1913 Oil on canvas 35 x 78 3/4 inches #1107</p>
painting	<p>Jacques Villon French, 1875–1963 <i>Machine Shop</i>, 1913 Oil on canvas 28 7/8 x 36 3/8 inches #2008</p>

painting	<p>Wassily Kandinsky Russian, 1866 – 1935 <i>Autumn II</i>, 1912 Oil on canvas 23 7/8 x 32 1/2 inches #0956</p>
painting	<p>Oskar Kokoschka Austrian, 1886 – 1980 <i>Portrait of Lotte Franzos</i>, 1909 Oil on canvas 45 1/4 x 31 1/4 inches #1062</p>
painting	<p>Wassily Kandinsky Russian, 1866 – 1935 <i>Sketch I for Painting with White Border</i>, 1913 Oil on canvas 39 3/8 x 30 7/8 inches #0957</p>
painting	<p>Franz Marc German, 1880–1916 <i>Deer in the Forest I</i>, 1913 Oil on canvas 39 3/4 x 41 1/4 inches #1259</p>

painting	Heinrich Campendonk German, 1889 – 1957 <i>Village Street</i> , ca. 1919 Oil on canvas 19 3/4 x 26 3/4 inches #0266
painting	Oskar Kokoschka Austrian, 1886 – 1980 <i>Courmayeur et les Dents des Géants</i> , 1927 Oil on canvas 35 1/2 x 52 inches #1059
painting	Chaïm Soutine French, born Lithuania, 1893 – 1943 <i>The Pheasant</i> , ca. 1926–1927 Oil on canvas 21 1/4 x 29 3/4 inches #1775
painting	Georges Rouault French, 1871 – 1958 <i>Verlaine</i> , ca. 1939 Oil on paper mounted on canvas 39 3/4 x 29 1/8 inches #1677

painting	<p>Chaïm Soutine</p> <p>French, born Lithuania, 1893 – 1943</p> <p><i>Return from School after the Storm</i>, ca. 1939</p> <p>Oil on canvas</p> <p>18 1/8 x 19 3/4 inches</p> <p>#1776</p>
painting	<p>Paul Klee</p> <p>German, 1879–1940</p> <p><i>Tree Nursery</i>, 1929</p> <p>Oil on canvas</p> <p>17 1/4 x 20 5/8 inches</p> <p>#1000</p>
painting	<p>Wassily Kandinsky</p> <p>Russian, 1866 – 1935</p> <p><i>Succession</i>, 1935</p> <p>Oil on canvas</p> <p>31 7/8 x 39 3/8 inches</p> <p>#0958</p>
painting	<p>Paul Klee</p> <p>German, 1879–1940</p> <p><i>Printed Sheet with Picture</i>, 1937</p> <p>Oil on canvas</p> <p>23 5/8 x 22 1/4 inches</p> <p>#0999</p>

painting	<p>Joan Miró</p> <p>Spanish, 1893–1983</p> <p><i>The Red Sun</i>, 1948</p> <p>Oil on canvas</p> <p>36 1/8 x 28 1/8 inches</p> <p>#1365</p>
painting	<p>Pablo Picasso</p> <p>Spanish, 1881–1973</p> <p><i>Bullfight</i>, 1934</p> <p>Oil on canvas</p> <p>19 5/8 x 25 3/4 inches</p> <p>#1555</p>
painting	<p>Pablo Picasso</p> <p>Spanish, 1881–1973</p> <p><i>Reclining Figure</i>, 1934</p> <p>Oil on canvas</p> <p>18 1/4 x 25 3/4 inches</p> <p>#1994.001.0001</p>
painting	<p>Pablo Picasso</p> <p>Spanish, 1881–1973</p> <p><i>Still Life with Glass and Fruit</i>, 1939</p> <p>Oil on canvas</p> <p>12 7/8 x 18 1/16 inches</p> <p>#1994.001.0002</p>

painting	<p>Pablo Picasso</p> <p>Spanish, 1881–1973</p> <p><i>Woman with Green Hat</i>, 1939</p> <p>Oil on canvas</p> <p>25 5/8 x 19 3/4 inches</p> <p>#1994.001.0003</p>
sculpture	<p>Henry Moore</p> <p>British, 1898–1986</p> <p><i>Family Group</i>, 1946</p> <p>Bronze</p> <p>7 1/2 x 13 x 8 5/8 inches</p> <p>#1386</p>
painting	<p>Ben Nicholson</p> <p>British, 1894 –</p> <p><i>March 17 1950 (still life)</i>, 1950</p> <p>Oil on canvas</p> <p>22 x 24 inches</p> <p>#1427</p>
painting	<p>Nicolas De Staël</p> <p>French, 1914–1955</p> <p><i>North</i>, 1949</p> <p>Oil on canvas</p> <p>9 1/2 x 16 1/4 inches</p> <p>#1807</p>

sculpture	<p>Pablo Picasso</p> <p>Spanish, 1881–1973</p> <p><i>Head of a Woman</i>, 1950</p> <p>Bronze</p> <p>2 1/2 x 8 1/2 x 5 1/4 inches</p> <p>#1558</p>
painting	<p>Giorgio Morandi</p> <p>Italian, 1890–1964</p> <p><i>Still Life</i>, 1953</p> <p>Oil on canvas</p> <p>8 x 15 7/8 inches</p> <p>#1389</p>
painting	<p>Nicolasde Staël</p> <p>French, 1914–1955</p> <p><i>Le Parc de Sceaux</i>, 1952</p> <p>Oil on canvas</p> <p>63 3/4 x 44 7/8 inches</p> <p>#1810</p>
sculpture	<p>Alberto Giacometti</p> <p>Swiss, 1901 – 1966</p> <p><i>Monumental Head</i>, 1960</p> <p>Bronze</p> <p>37 1/2 x 11 x 10 inches</p> <p>#0779</p>

painting	<p>Georges Braque French, 1882–1963 <i>The Shower</i>, 1952 Oil on canvas 13 3/4 x 21 1/2 inches #0218</p>
painting	<p>Georges Braque French, 1882–1963 <i>The Philodendron</i>, 1952 Oil on canvas 51 1/4 x 29 1/8 inches #0214</p>
painting	<p>Georges Braque French, 1882–1963 <i>Bird</i>, 1956 Oil on canvas 18 x 19 1/2 inches #0209</p>

Object Type	Object Description
Painting	Juan de Peralta (active 1435-1440), <u>The Martyrdom of Saint Sebastian</u> , ca.1429 –1430, Oil on panel, 30-45/64 x 22-7/16 (78 x 57 cm.), inv. 01827
Painting	Juan de Nalda (documented 1493), <u>St. Francis of Assisi</u> , 1476–1500, Oil on panel, 30-5/16 x 20-5/64 in. (77 x 51 cm.), inv. 7483
Painting	Juan de Flandes (ca. 1465–1519), <u>Lamentation over the Dead Christ</u> , ca. 1500, Oil on panel, 9 -8/16 x 11-3/16 in (23 x 30 cm.), inv. Nr. 142 (1956.4)
Painting	Luis de Morales (ca. 1509–1586), <u>Christ Before Pilate</u>, 16th Century, Oil on panel, 21 1/4 x 18 1/8 in. (54 x 46 cm.), inv. 0613
Painting	Alonso Sánchez Coello (ca. 1531–1588), <u>The Infanta Isabella Clara Eugenia</u> , 1579, Oil on canvas, (45-11/16 x 40-3/16 in. (116 x 102 cm.), P01137

Painting	Domenico Theotocopuli, called El Greco (1540—1550?–1614), <u>The Annunciation</u> , ca. 1596–1600, Oil on canvas, 44-7/8 x 26-3/8 in. (114 x 67 cm.), inv. Nr. 171 (1954.1)
Painting	Domenico Theotocopuli, called El Greco, (1540–1550?–1614), <u>Saint Francis in Ecstasy</u> , ca. 1600-1605, Oil on canvas, 76-3/8 x 59-1/16 in. (194 x 150 cm.), inv. 01982
Painting	Jusepe de Ribera (1591–1652), <u>St. Jerome Writing</u> , Ca. 1615, Oil on canvas, 51-3/4 x 38-9/16 in. (131.5 x 98 cm.), PO5201
Painting	Jusepe de Ribera (1591–1652), <u>The Penitent St. Jerome</u>, 17th Century, Oil on canvas, 93-11/16 x 70-7/8 in. (238 x 180 cm.), inv. 0010
Painting	Juan van der Hamen y León (1596–1631), <u>Still Life with Porcelain and Sweets</u> , ca. 1627, Oil on canvas, 30-5/16 x 31-1/2 in. (77 x 80 cm.), inv. Nr. 180 (1935.9)

Painting	Francisco de Zurbarán (1598–1664), <u>St. Isabel of Portugal</u> , ca. 1635, Oil on canvas, 72 7/16 x 38 9/16 in. (184 x 98 cm.), P01239
Painting	Alonso Cano (1601–1667), <u>The Crucified Christ</u> , ca. 1646, Oil on canvas, 94-7/8 x 59-1/16 in. (241 x 150 cm.), inv. 0635
Painting	Antonio de Pereda (1611–1678), <u>The Dream of the Caballero</u>, ca. 1650, Oil on canvas, 59-13/16 x 85-7/16 in. (152 x 217 cm.), inv. 0639
Painting	Bartolomé Esteban Murillo (1618–1682), The <u>Annunciation</u> , ca. 1650, Oil on canvas, 72 1/16 x 88 9/16 in (183 x 225 cm.), P00969
Painting	Bartolomé Esteban Murillo (1618–1682), <u>The Virgin and Child with Saint Rose of Viterbo</u> , ca. 1670, Oil on canvas; 74-51/64 x 57-7/8 in.(190 x 147 cm.), inv. 296 (1968.2)

Painting	Luis Égidio Méndez (1716–1780), <u>Still Life with</u> <u>Oysters, Garlic, Eggs, Pot, and</u> <u>Pan</u> , 1772, Oil on canvas, 16- 1/8 x 24 7/16 in (41 x 62 cm.), inv. P00918
Painting	Luis Paret y Alcázar (1746–1799), <u>Charles III Dining</u> <u>Before the Court</u> , ca. 1775, Oil on panel, 19 11/16 x 25 3/16 in. (50 x 64 cm.), P02422
Painting	Studio of Luis Paret (1746–1799), <u>Promenade in</u> <u>front of the Botanical Garden</u> , ca. 1789–1799, Oil on panel, (28 3/8 x 19 11/16 in.40 x 58 cm.), inv. 2516
Painting	Francisco de Goya y Lucientes (1746–1828), <u>Tadea Arias de</u> <u>Enríquez</u> , ca. 1789, Oil on canvas, 75 3/16 x 41 3/4 in. (191 x 106 cm.), P00740
Painting	Agustín Esteve y Marqués (1753–1820), <u>Joaquina Téllez-Girón,</u> <u>daughter of the 9th Duke and</u> <u>Duchess of Osana</u> , 1798, Oil on canvas, 74-13/16 x 45- 11/16 in. (190 x 116 cm.), P02581

Painting	Francisco Bayeu y Subías (1734–1795), <u>Self-Portrait</u>, ca. 1792–1795, Oil on canvas, 52- 3/8 x 38-9/16 in. (133 x 98- cm.), inv. 1425
Painting	Francisco de Goya y Lucientes (1746–1828) <u>Manuel Godoy as Prince of the</u> <u>Peace</u> , ca. 1816, Oil on canvas, 38-3/16 x 28-3/4 in. (97 x 73 cm.), inv. 1465
Painting	Federico de Madrazo y Kuntz (1815–1894), <u>Isabel II</u>, 1844, Oil on canvas, 88-3/16 x 57-7/8 in. (224 x 147- cm.), inv. 541
Painting	Antonio María Esquivel (1806–1857), <u>Children Playing with a Ram</u> , 1843, Oil on canvas, 73-5/8 x 54-5/16 in. (187 x 138 cm.), CE2482
Painting	Rafael García y García (1833–1854), <u>Playing Cards</u> , 1854, Oil on canvas, 38 x 27- 3/4 in. (40 x 58.5 cm.), inv. CE7159

Painting	Valeriano Bécquer (1834–1870), <u>The Wetnurse from the Pas Valley</u> , 1856, Oil on canvas, 37-63/64 x 27-3/4 in. (96.5 x 70.5 cm.), inv. CE0047
Painting	Antonio María Esquivel (1806–1857), <u>Hagar and Ishmael in the Desert</u> , 1856, Oil on canvas, 82-11/16 x 57-1/2 in. (210- x 146 cm.), inv. CE7118
Painting	Luis de Madrazo y Kuntz (1825–1897), <u>The Young Marchioness of Roncali</u> , 1858, Oil on canvas, 25-13/16 x 31-1/2 in. (65.5 x 80 cm), inv. 3567
Painting	Manuel Cabral Aguado y Bejarano (1828–1891), <u>Alfonsito Cabral with a Puro</u> , 1865, Oil on canvas, 49-3/16 x 39-3/8 in. (125 x 100 cm.), inv. CE0904
Painting	Ramon Casas I Carbó (1866–1932), <u>Interior al aire libre</u> , 1892, Oil on canvas; 63-3/8 x 47-5/8 in. (161 x 121 cm)

Painting	Santiago Rusiñol (1861–1931), <u>Green Wall. Sa Coma, V</u> , 1904, Oil on canvas, 37-3/8 x 41-5/16 in. (95 x 105 cm.), inv. AS11700
Painting	Ignacio Zuloaga Zabaleta (1870–1945), <u>View of Toledo</u>, n.d., Oil on canvas, 35-7/16 x 47-1/4 in. (90 x 120 cm.), inv. 1414
Painting	Ignacio Zuloaga Zabaleta (1870–1945), <u>Young Village Bullfighters</u> , 1906, Oil on canvas, 77-9/16 x 60-5/8 in. (197 x 154 cm.), inv. AS0819
Painting	Joaquín Sorolla y Bastida (1863–1923), <u>Bath Time, Valencia</u> , 1909, Oil on canvas, 59 x 59-1/4 in. (150 x 150.5 cm.), inv. 00835
Painting	Joaquín Sorolla y Bastida (1863–1923), <u>View of Toledo</u> , 1912, Oil on canvas, 35-7/16 x 47-1/4 in (70 x 103.5 cm.), inv. 00992
Painting	Julio Romero de Torres (1874–1930), <u>The Sin</u>, 1913, Oil and tempera on canvas, 72-13/16 x 79-1/2 in. (185 x 202 cm.), inv. AS00193

Object Type	Object Description
Painting	<p>Willem van de Velde the Elder (Dutch, 1611–1693)</p> <p>The Brederode off Vlieland, about 1645</p> <p>Pen painting on panel</p> <p>Unframed: 9 3/4 x 12 3/4 in.</p> <p>Framed: 15 x 17 7/8 x 2 1/4 in.</p> <p>Wood type: Oak</p> <p>MFA no: L-R 6.2018</p>
Painting	<p>Willem van de Velde, the Younger (Dutch, 1633–1707)</p> <p>A Wijdschip in a Fresh Breeze, about 1665–70</p> <p>Oil on canvas</p> <p>Unframed: 21 x 26 5/8 in.</p> <p>Framed: 27 x 32 1/4 x 2 in.</p> <p>MFA No: L-R 1040.2016</p>
Painting	<p>Frans Post (Dutch, 1612–1680)</p> <p>A Landscape in Brazil, 1663</p> <p>Oil on panel</p> <p>Unframed: 9 x 11 1/2 in.</p> <p>Framed: 13 5/8 x 15 7/8 x 2 in.</p> <p>Wood type: Oak</p> <p>MFA No: L-R 7.2018</p>
Painting	<p>Adriaen Coorte (Dutch, active about 1683–1707)</p> <p>Still Life with Seashells, 1698</p> <p>Oil on paper on panel</p> <p>Unframed: 6 11/16 x 8 7/8 in.</p> <p>Framed: 9 1/4 x 11 x 1 3/8 in.</p> <p>Wood type: Oak</p> <p>MFA No: 2018.2760</p>

Object Type	Object Description
Painting	<p>Willem Kalf (Dutch, 1619–1693) Still Life with Fruit in a Wan-Li Bowl, 1664 Oil on canvas Unframed: 20 7/8 x 18 1/8 in. Framed: 26 1/8 x 23 3/4 in. MFA No: L-R 296.2017</p>
Painting	<p>Frans Hals (Dutch, 1581 to 1585–1666) Portrait of a Man, about 1665 Oil on canvas Unframed: 33 3/4 x 26 3/8 in. Framed: 45 x 38 5/8 x 5 in. MFA No: 66.1054</p>
Painting	<p>Jacob Isaacksz. van Ruisdael (Dutch, 1628 or 1629–1682) Wooded River Landscape with Shepherd, about 1655–60 Oil on canvas Unframed: 43 x 56 in. Framed: 57 1/2 x 67 1/4 x 4 1/2 in. MFA No: L-R 1039.2016</p>
Painting	<p>Jan Both (Dutch, about 1618–1652) An Italianate Landscape with Travelers on a Path, 1645-50 Oil on canvas Unframed: 54 5/16 x 65 15/16 in. Framed: 70 x 81 x 4 in. MFA No: L-R 46.2019</p>

Object Type	Object Description
Painting	Adam Pijnacker (Dutch, 1622–1673) Mediterranean Harbor, about 1650 Oil on panel Unframed: 13 x 18 3/8 in. Framed: 18 3/4 x 25 1/16 x 2 1/2 in. Wood type: Oak MFA No: L-R 29.2019
Painting	Jan Asselijn (Dutch, about 1610–1652) River Landscape with the Fort Saint-Jean and the Chateau de Pierre-Scize in Lyon, about 1650 Oil on canvas Unframed: 28 3/8 x 39 1/8 in. Framed: 40 7/8 x 51 3/8 in. MFA No: 2017.4194
Painting	Gerrit Adriaensz. Berckheyde (Dutch, 1638–1698) Church of Saint Cecilia, Cologne, about 1670–80 Oil on panel Unframed: 13 x 16 in. Framed: 19 1/8 x 22 3/8 x 2 5/8 in. Wood type: Oak MFA No: 38.1652
Painting	Jan Havicksz. Steen (Dutch, 1626–1679) An Elegant Company Playing Cards, about 1660 Oil on panel Unframed: 18 x 23 3/4 in. Framed: 27 7/8 x 33 7/8 x 3 in. Wood type: Oak MFA No: L-R 1041.2016

Object Type	Object Description
Painting	Matthijs Naiveu (Dutch, 1647–1726) Boy and Girl Blowing Soap Bubbles, About 1715 Oil on canvas Unframed: 19 1/2 x 16 3/8 in. Framed: 25 x 22 1/8 x 3 3/4 in. MFA No: 89.506
Painting	Antonie Palamedesz. (Dutch, 1601–1673) Portrait of a Minister, 1654 Oil on canvas Unframed: 32 1/2 x 26 5/8 in. Framed: 43 1/16 x 37 1/16 x 3 in. MFA No: 47.162
Painting	Hendrick Gerritsz. Pot (Dutch, about 1580–1657) Woman Seated at a Table (Vanitas), 1635–40 Oil on panel Unframed: 19 1/4 x 19 3/8 in. Framed: 24 3/4 x 24 3/8 x 3 in. Wood type: Oak MFA No: 48.1165
Painting	Jan de Bray (Dutch, 1627–1697) Portrait of a Boy holding a Basket of Fruit, 1658 Oil on panel Unframed: 26 3/4 x 22 1/16 in. Framed: 38 1/2 x 34 x 3 in. Wood type: Oak MFA No: 1992.475

Object Type	Object Description
Painting	Jan Davidsz. de Heem (Dutch, 1606–about 1684) Glass Vase with Flowers on a Stone Ledge, 1655–60 Oil on panel Unframed: 18 5/8 x 14 in. Framed: 25 1/4 x 20 5/8 x 2 3/4 in. Wood type: Oak MFA No: L-R 255.2017
Painting	Rachel Ruysch (Dutch, 1664–1750) Still Life with Flowers, 1709 Oil on canvas Unframed: 30 x 25.2 in. Framed: 40 x 34 1/2 in. MFA No: L-R 253.2017
Painting	Gabriel Metsu (Dutch, 1629–1667) Usurer with a Tearful Woman, 1654 Oil on canvas Unframed: 29 1/8 x 26 1/2 in. Framed: 38 x 35 x 2 in. MFA No: 89.501
Painting	Paulus Moreelse (Dutch, 1571–1638) Portrait of a Young Woman as Flora, 1633 Oil on panel Unframed: 29 1/4 x 23 3/8 in. Framed: 39 x 33 1/8 x 3 1/2 in. Wood type: Oak MFA No: 46.559

Object Type	Object Description
Painting	<p>Maria Schalcken (Dutch, 1647/50–before 1700) The Artist at Work in Her Studio, about 1680 Oil on panel Unframed: 17 3/8 x 13 1/2 in. Framed: 23 1/4 x 19 5/8 x 2 1/8 in. Wood type: Oak MFA No: L-R 299.2017</p>
Painting	<p>Godfried Schalcken (Dutch, 1643–1706) Young Girl Eating Sweets, 1680–85 Oil on panel Unframed: 7 3/8 x 6 1/8 in. Framed: 14 5/8 x 13 1/4 x 2 1/2 in. Wood type: Oak MFA No: L-R 1388.2016</p>
Painting	<p>Frans van Mieris, the Elder (Dutch, 1635–1681) The Old Violinist, 1660 Oil on panel Unframed: 11 x 8 1/4 in. Framed: 13 x 10 x 2 in. Wood type: Oak MFA No: L-R 254.2017</p>
Painting	<p>Caspar Netscher (Dutch, born in Germany, 1639–1684) The Young Artists, 1666 Oil on panel Unframed: 8 1/2 x 6 1/2 in. Framed: 12 7/8 x 11 1/8 x 1 3/4 in. Wood type: Oak MFA No: L-R 12.2019</p>

Object Type	Object Description
Painting	Gerrit Dou (Dutch, 1613–1675) Old Woman Cutting Bread, about 1655 Oil on panel Unframed: 11 x 8 11/16 in. Framed: 15 5/8 x 13 3/8 x 1 1/4 in. Wood type: Oak MFA No: 2003.71
Painting	Gerrit Dou (Dutch, 1613–1675) Self-Portrait, about 1665 Oil on panel Unframed: 22 7/8 x 17 in. Framed: 32 x 25 3/4 x 3 1/2 in. Wood type: Oak MFA No: L-R 20.2019
Painting	Dominicus van Tol (Dutch, about 1635–1676) Woman in a Window, Holding a Dead Fowl, about 1660-1676 Oil on panel Unframed: 16 3/8 x 11 7/8 in. Framed: 23 1/8 x 19 x 2 1/8 in. Wood type: Oak MFA No: 30.503
Painting	Nicolaes Claas Pietersz. Berchem (Dutch, 1620–1683) Saint Peter, 1644 Oil on panel Unframed: 24 1/4 x 19 1/4 in. Framed: 32 7/8 x 28 x 2 3/8 in. Wood type: Oak MFA No: 2017.4193

Object Type	Object Description
Painting	Jacob Adriaensz. Backer (Dutch, 1608 or 1609–1651) Young Woman Holding a Fan, about 1645 Oil on panel Unframed: 27 1/8 x 22 1/2 in. Framed: 38 1/8 x 31 5/8 x 3 1/8 in. Wood type: Oak MFA No: 2017.4198
Painting	Frans Hals (Dutch, 1581 to 1585–1666) Portrait of a Preacher, about 1660 Oil on panel Unframed: 14 1/4 x 11 7/8 in. Framed: 22 3/4 x 20 1/4 x 3 in. Wood type: Oak MFA No:L-R 71.2018
Painting	Jan Josephsz. van Goyen (Dutch, 1596–1656) Fort on a River, 1644 Oil on panel Unframed: 16 3/4 x 29 3/4 in. Framed: 26 x 36 3/4 x 3 3/4 in. Wood type: Oak MFA No: 47.235
Painting	Carel Fabritius (Dutch, 1622–1654) Mercury and Aglauros, about 1645–47 Oil on canvas Unframed: 28 1/2 x 35 7/8 in. Framed: 39 1/2 x 46 3/4 x 2 3/4 in. MFA no: 03.1143

Object Type	Object Description
Painting	Ferdinand Bol (Dutch, 1616–1680) Judah and Tamar, 1644 Oil on canvas Unframed: 48 1/2 x 67 7/8 in. Framed: 62 x 81 3/4 x 5 in. MFA no: 17.3268
Painting	Aert de Gelder (Dutch, 1645–1727) Homer Dictating to Scribes, about 1700-1710 Oil on canvas Unframed: 39 3/4 x 50 1/4 in. Framed: 47 1/2 x 58 x 3 7/8 in. MFA no: 39.45
Painting	Hendrick Goltzius (Dutch, 1558–1617) Susanna and the Elders, 1615 Oil on canvas Unframed: 40 15/16 x 54 5/16 in. Framed: 50 5/8 x 63 1/2 x 4 3/4 in. MFA no: 2000.974
Painting	Jan Josephsz. van Goyen (Dutch, 1596–1656) River Landscape with Peasants in a Ferryboat, 1648 Oil on panel Unframed: 21 1/4 x 29 in. Framed: 31 x 38 3/4 x 2 7/8 in. Wood type: Oak MFA no: 2017.4185
Painting	Philips Koninck (Dutch, 1619–1688) Panoramic Wooded River Landscape, about 1650 Oil on canvas Unframed: 23 5/8 x 30 3/8 in. Framed: 34 1/4 x 40 5/8 x 3 5/8 in. MFA no: L-R 1045.2016

Object Type	Object Description
Painting	Isack van Ostade (Dutch, about 1621 to about 1649) Crossing the Ford, mid 1640s Oil on canvas Unframed: 25 x 28 in. Framed: 32 5/16 x 35 1/2 in. MFA no: L-R 10.2019
Painting	Aert van der Neer (Dutch, 1603 or 1604–1677) Estuary at Twilight, about 1655–1660 Oil on panel Unframed: 18 3/8 x 27 1/2 in.) Framed: 25 1/2 x 35 in. Wood type: Oak MFA no: L-R 22.2019
Painting	Paulus Pietersz. Potter (Dutch, 1625–1654) Spring Landscape with Donkeys and Goats ("TheRabbit Warren"), 1647 Oil on panel Unframed: 15 1/2 x 14 1/4 in. Framed: 25 5/8 x 23 1/4 x 2 7/8 in. Wood type: Oak MFA no: L-R 28.2019
Painting	Nicolaes Claas Pietersz. Berchem (Dutch, 1620–1683) Landscape with an Elegant Hunting Party on a Stag Hunt, about 1665-70 Oil on panel Unframed: 15 x 19 1/8 in. Framed: 21 7/8 x 25 5/8 x 3 1/4 in. Wood type: Oak MFA no: 2017.4190

Object Type	Object Description
Painting	Jacob Isaacksz. van Ruisdael (Dutch, 1628 or 1629–1682) Woodland Vistas, 1670s Oil on canvas Unframed: 26 3/8 x 21 1/8 in. Framed: 35 x 29 7/8 x 4 in. MFA no: 52.1757
Painting	Jacob Isaacksz. van Ruisdael (Dutch, 1628 or 1629–1682) View of Alkmaar, about 1675–80 Oil on canvas Unframed: 17 1/2 x 17 1/8 in. Framed: 26 x 25 1/2 x 3 in. MFA no: 39.794
Painting	Jacob Isaacksz. van Ruisdael (Dutch, 1628 or 1629–1682) Winter Landscape with Two Windmills, about 1675 Oil on canvas Unframed: 15 1/8 x 17 1/8 in. Framed: 22 3/8 x 24 7/8 x 2 7/8 in. MFA no: L-R 347.2015
Painting	Aert van der Neer (Dutch, 1603 or 1604–1677) Winter Landscape with Figures in a Snowstorm, about 1655-60 Oil on canvas Unframed: 23 15/16 x 29 13/16 in. Framed: 33 1/4 x 40 1/8 in. MFA no: L-R 54.2018

Object Type	Object Description
Painting	<p>Jan Josephsz. van Goyen (Dutch, 1596–1656)</p> <p>A Frozen River with Skaters, 1637</p> <p>Oil on panel</p> <p>Unframed: 12 3/16 x 16 5/16 in.</p> <p>Framed: 18 1/2 x 22 x 2 1/4 in.</p> <p>Wood type: Oak</p> <p>MFA no: 2017.4195</p>
Painting	<p>Jacob Grimmer (Flemish, about 1525–1590)</p> <p>February, about 1570-80</p> <p>Oil on panel</p> <p>Diameter: 7 1/8 in.</p> <p>Framed: 11 5/8 x 11 5/8 in. x 1 1/2 in.</p> <p>Wood type: Oak</p> <p>MFA no: 2017.4186</p>
Painting	<p>Emanuel de Witte (Dutch, about 1617–1691 or 1692)</p> <p>Interior of the Oude Kerk in Amsterdam, about 1660-65</p> <p>Oil on canvas</p> <p>Unframed: 25 3/4 x 28 3/4 in.</p> <p>Framed: 35 3/4 x 38 7/8 x 3 3/4 in.</p> <p>MFA no: L-R 1042.2016</p>
Painting	<p>Emanuel de Witte (Dutch, about 1617–1691 or 1692)</p> <p>Interior of the Nieuwe Kerk, Amsterdam, 1677</p> <p>Oil on canvas</p> <p>Unframed: 50 1/4 x 46 in.</p> <p>Framed: 63 1/4 x 59 1/4 x 2 in.</p> <p>MFA no: 49.7</p>

Object Type	Object Description
Painting	<p>Pieter Jansz. Saenredam (Dutch, 1597–1665) The Interior of the St. Bavo Church, Haarlem, 1660 Oil on panel Unframed: 22 1/2 x 20 1/4 in. Framed: 29 x 26 5/8 x 2 3/8 in. Wood type: Oak MFA no: L-R 1044.2016</p>
Painting	<p>Jacob Isaacksz. van Ruisdael (Dutch, 1628 or 1629–1682) View of Haarlem, about 1670-75 Oil on canvas Unframed: 14 x 15 3/4 in. Framed: 20 3/4 x 22 3/4 x 3 in. MFA no: L-R 301.2017</p>
Painting	<p>Jan van der Heyden (Dutch, 1637–1712) View of the Westerkerk, Amsterdam, about 1667-70 Oil on panel Unframed: 21 x 25 1/4 in. Framed: 30 3/4 x 35 x 2 3/4 in. Wood type: Oak MFA no: L-R 70.2018</p>
Painting	<p>Gerrit Adriaensz. Berckheyde (Dutch, 1638–1698) View of Haarlem, 1671 Oil on panel Unframed: 16 5/8 x 23 3/4 in. Framed: 24 3/8 x 31 1/2 x 2 1/8 in. Wood type: Oak MFA no: L-R 297.2017</p>

Object Type	Object Description
Painting	Pieter Jansz. Saenredam (Dutch, 1597–1665) The Town Hall at Haarlem with the Entry of PrinceMaurits, about 1630 Oil on panel Unframed: 15 x 20 in. Framed: 20 1/16 x 24 1/2 x 3 in. Wood type: Oak MFA no: L-R 58.2018
Painting	Pieter Jansz. Saenredam (Dutch, 1597–1665) Church of Saint Odulphus, Assendelft, 1655 Oil on panel Unframed: 16 x 14 1/2 in. Framed: 23 x 21 1/2 x 2 1/2 in. Wood type: Oak MFA no: 48.321
Painting	Jan Baptist Weenix (Dutch, 1621–1660 or 1661) Portrait of the De Kempenaer Family (TheMargaretha Portrait), about 1653 Oil on canvas Unframed: 36 3/4 x 47 3/4 in. Framed: 42 5/16 x 53 5/16 x 3 in. MFA no: L-R 26.2019
Painting	Rembrandt Harmensz. van Rijn (Dutch, 1606–1669) Portrait of Aeltje Uylenburgh, 1632 Oil on panel Unframed: 29 x 21 15/16 in. Framed: 40 1/2 x 32 3/4 x 3 in. Wood type: Oak MFA no: L-R 249.2017

Object Type	Object Description
Painting	Rembrandt Harmensz. van Rijn (Dutch, 1606–1669) Reverend Johannes Elison, 1634 Oil on canvas Unframed: 68 1/2 x 49 in. Framed: 78 3/4 x 58 3/4 x 3 1/4 in. MFA no: 56.510
Painting	Rembrandt Harmensz. van Rijn (Dutch, 1606–1669) Maria Bockenolle (Wife of Johannes Elison), 1634 Oil on canvas Unframed: 68 7/8 x 48 7/8 in. Framed: 78 3/4 x 58 3/4 x 3 1/4 in. MFA no: 56.511
Painting	Pieter Cornelisz van Slingelandt (Dutch, 1640–1691) Johan van Musschenbroek and His Wife, 1685 or 1688 Oil on panel Unframed: 24 3/8 x 19 5/8 in. Framed: 32 3/4 x 27 3/4 x 3 3/4 in. Wood type: Oak MFA no: 1981.133
Painting	Nicolaes Maes (Dutch, 1634–1693) Helena van Heuvel, about 1675–79 Oil on canvas Unframed: 17 7/16 x 13 1/2 in. Framed: 22 5/8 x 18 1/2 x 2 3/4 in. MFA no: 1989.165

Object Type	Object Description
Painting	René Magritte (Belgian, 1898-1967) <i>La boîte de Pandore (Pandora's Box)</i> 1951 Oil on canvas 17 11/16 x 21 5/8 in. Museum Number 1961.8
Painting	René Magritte (Belgian, 1898-1967) <i>La voix du sang (Blood Will Tell)</i> 1947 Gouache on paper 9 1/2 x 7 1/2 in.
Painting	René Magritte (Belgian, 1898-1967) <i>L'empire des lumières (The Dominion of Light)</i> 1953 Oil on canvas 18 1/8 x 14 15/16 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Golconde (Golconda)</i> 1955 Gouache on paper 6 1/4 x 8 1/4 in.

Painting	René Magritte (Belgian, 1898-1967) <i>La place au soleil (The Place in the Sun)</i> 1956 Ink on paper 10 1/8 x 7 5/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La carrière de granit (The Granite Quarry)</i> 1964 Gouache on paper 16 1/2 x 11 5/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Le baiser (The Kiss)</i> ca. 1957 Gouache on paper 10 5/8 x 13 5/16 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La préméditation (Forethought)</i> 1943 Oil on canvas 21 5/8 x 18 1/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Les idées claires (Clear Ideas)</i> 1958 Oil on canvas 19 11/16 x 23 5/8 in.

Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>L'empire des lumières (The Dominion of Light)</i></p> <p>1950</p> <p>Oil on canvas</p> <p>31 1/2 x 39 3/8 in.</p> <p>Museum Number 16.1951</p>
Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>Le monde des images (The World of Images)</i></p> <p>1950/ca. 1961</p> <p>Oil on canvas</p> <p>39 3/8 x 31 7/8 in.</p>
Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>La condition humaine (The Human Condition)</i></p> <p>1933</p> <p>Oil on canvas</p> <p>39 3/8 x 31 7/8 in.</p> <p>Museum Number 1987.55.1</p>
Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>Les vacances de Hegel (Hegel's Vacation)</i></p> <p>1958</p> <p>Oil on canvas</p> <p>23 5/8 x 19 11/16 in.</p>

Painting	René Magritte (Belgian, 1898-1967) <i>Le séducteur (The Seducer)</i> 1950 Oil on canvas 19 11/16 x 23 5/8 in. Museum Number 83.34
Painting	René Magritte (Belgian, 1898-1967) <i>L'ami de l'ordre (The Upholder of the Law)</i> 1964 Oil on canvas 39 3/8 x 31 7/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La voix du sang (Blood Will Tell)</i> 1948 Oil on canvas 19 5/8 x 23 5/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Le Coup au Coeur (The Blow to the Heart)</i> 1952 Oil on canvas 18 5/16 x 15 1/4 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La Réponse Imprévue (The Unexpected Response)</i> 1963-64 Gouache on paper 21 5/8 x 14 in.

Painting	René Magritte (Belgian, 1898-1967) <i>Le libérateur (The Liberator)</i> 1947 Oil on canvas 39 3/8 x 31 1/2 in. Museum Number 52.31
Painting	René Magritte (Belgian, 1898-1967) <i>La chambre d'écoute (The Listening Room)</i> 1952 Oil on canvas 17 13/16 x 21 3/4 in. Museum Number 1991-53
Painting	René Magritte (Belgian, 1898-1967) <i>Le monde invisible (The Invisible World)</i> 1954 Oil on canvas 76 3/4 x 51 3/16 in. Museum Number V 615
Painting	René Magritte (Belgian, 1898-1967) <i>L'empire des lumières (The Dominion of Light)</i> 1954 Oil on canvas 51 3/16 x 37 3/8 in. Museum Number V 616

Painting	René Magritte (Belgian, 1898-1967) <i>La clef de verre (The Glass Key)</i> 1959 Oil on canvas 51 3/16 x 63 3/4 in. Museum Number X 2093
Painting	René Magritte (Belgian, 1898-1967) <i>Le baiser (The Kiss)</i> 1951 Oil on canvas 24 x 30 3/8 in. Museum Number 91.1997
Painting	René Magritte (Belgian, 1898-1967) <i>Le mal du pays (Homesickness)</i> ca. 1948 Watercolor and gouache on paper 17 15/16 x 13 3/4 in. Museum Number 1964.1171
Painting	René Magritte (Belgian, 1898-1967) <i>Les merveilles de la nature (The Wonders of Nature)</i> 1953 Oil on canvas 30 1/2 x 38 5/8 in. Museum Number 1982.48
Painting	René Magritte (Belgian, 1898-1967) <i>Les promenades d'Euclide (Where Euclid Walked)</i> 1955 Oil on canvas 63 3/4 x 51 3/16 in. Museum Number 68.3

Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>La voix active (The Active Voice)</i></p> <p>1951</p> <p>Oil on canvas</p> <p>39 3/8 x 31 1/2 in.</p> <p>Museum Number 4:1960</p>
Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>Le fils de l'homme (The Son of Man)</i></p> <p>1964</p> <p>Oil on canvas</p> <p>45 1/2 x 35 in.</p>
Painting	<p>René Magritte (Belgian, 1898-1967)</p> <p><i>L'empire des lumieres (The Dominion of Light)</i></p> <p>1949</p> <p>Oil on canvas</p> <p>19 11/16 x 23 5/8 in.</p>

Object Type	Object Description
Painting	René Magritte (Belgian, 1898-1967) <i>Le domaine enchanté (The Enchanted Domain VII)</i> 1953 Oil on canvas 26 3/4 x 53 5/8 in. Museum Number GE78DL
Painting	René Magritte (Belgian, 1898-1967) <i>L'anniversaire (The Anniversary)</i> 1959 Oil on canvas 35 1/16 x 45 11/16 in. Museum Number 70/7
Painting	René Magritte (Belgian, 1898-1967) <i>Le maître d'école (The Schoolmaster)</i> 1955 Oil on canvas 31 1/2 x 23 5/8 in.

Painting	René Magritte (Belgian, 1898-1967) <i>Le plaisir (Pleasure)</i> 1946 Gouache on paper 14 3/16 x 19 1/2 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La découverte du feu (The Discovery of Fire)</i> 1959 Gouache on paper 9 7/16 x 7 3/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>L'éclair (Lightning)</i> 1944 Oil on canvas 21 1/4 x 17 13/16 in. Museum Number: 1167
Painting	René Magritte (Belgian, 1898-1967) <i>Le baiser (The Kiss)</i> ca. 1957 Gouache on paper 10 5/8 x 13 5/16 in.

Painting	René Magritte (Belgian, 1898-1967) <i>Le mal de mer (Seasickness)</i> 1948 Oil on canvas 21 1/4 x 25 9/16 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La bataille de l'Argonne (The Battle of the Argonne)</i> 1964 Gouache on paper 11 1/4 x 16 1/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La belle société (High Society)</i> 1965–66 Oil on canvas 31 7/8 x 25 9/16 in Museum Number: 10/277 (CS 2)
Painting	René Magritte (Belgian, 1898-1967) <i>La chambre d'écoute (The Listening Room)</i> 1958 Oil on canvas 14 15/16 x 18 1/8 in.

Painting	René Magritte (Belgian, 1898-1967) <i>La fin du monde (The End of the World)</i> 1963 Oil on canvas 32 1/8 x 39 1/2 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Le sens des réalités (A Sense of Reality)</i> 1963 Oil on canvas 67 15/16 x 45 11/16 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Eloge de la dialectique (In Praise of the Dialectic)</i> 1936 Gouache on paper 14 15/16 x 12 5/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>L'heureux donateur (The Happy Donor)</i> 1966 Oil on canvas 21 5/8 x 17 11/16 in.

Painting	René Magritte (Belgian, 1898-1967) <i>Le stropiat (The Cripple)</i> 1948 Oil on canvas mounted on panel 23 7/16 x 19 7/16 in. Museum Number AM 1999-6
Painting	René Magritte (Belgian, 1898-1967) <i>Le domaine enchanté (The Enchanted Domain II)</i> 1953 Oil on canvas 26 3/4 x 53 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Le tombeau des lutteurs (The Tomb of the Wrestlers)</i> 1960 Oil on canvas 35 1/16 x 45 11/16 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La grande famille (The Great Family)</i> 1963 Oil on canvas 39 3/8 x 31 7/8 in.

Painting	René Magritte (Belgian, 1898-1967) <i>Sheherazade</i> 1950 Oil on canvas 15 3/4 x 11 7/8 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Le survivant (The Survivor)</i> 1950 Gouache on paper 18 1/8 x 14 1/2 in.
Painting	René Magritte (Belgian, 1898-1967) <i>Le retour a la nature (The Return to Nature)</i> 1938–39 Gouache on paper 10 13/16 x 15 9/16 in.
Painting	René Magritte (Belgian, 1898-1967) <i>La belle captive (The Fair Captive)</i> ca. 1950 Oil on canvas 11 13/16 x 15 3/4 in.

Painting	René Magritte (Belgian, 1898-1967) <i>Le domaine enchanté (The Enchanted Domain IV)</i> 1953 Oil on canvas 26 3/4 x 36 13/16 in.
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Object Type	Object Description
Painting	Frederic Edwin Church (American, 1826-1900), <i>The Natural Bridge, Virginia</i> , 1852, oil on canvas, 28 x 23 in. 1912.1
Painting	Frederic Edwin Church (American, 1826-1900), <i>The Fall of Tequendama, Near Bogota, New Granada</i> , 1854, oil on canvas, 60 7/16 x 48 1/16 in. 1971.30
Painting	Charles Wilson Peale (American, 1741-1827), <i>Exhumation of the Mastodon</i> , 1806, oil on canvas, 48 x 60 in. MA5911
Painting	Albert Bierstadt (German 1830 - 1902), <i>Valley of the Yosemite</i> , 1864, oil on paperboard, 11 7/8 x 19 1/4 in. 47.1236
Painting	Frederic Edwin Church (American, 1826-1900), <i>Cayambe</i> , 1858, oil on canvas, 30 x 48 1/8 in. S-91
Painting	Rembrandt Peale (American, 1778 - 1860), <i>Thomas Jefferson</i> , 1805, oil on linen, 28 x 23 1/2 in. 1867.306
Painting	Charles Wilson Peale (American, 1741-1827), <i>The Artist in His Museum</i> , 1822, oil on canvas, 103 3/4 x 79 7/8 in. 1878.1.2
Painting	Samuel F. B. Morse (American, 1791 - 1872), <i>The Gallery of the Louvre</i> , 1831-1833, oil on canvas, 73 1/2 x 108 in. TF1992.51
Painting	Albert Bierstadt (German 1830 - 1902), <i>Cho-looke, The Yosemite Fall</i> , 1864, oil on canvas, 34 1/4 x 27 1/8 in. 1966:001

Object Type	Object Description
PAINTING	Jean-François Millet, French (1814-1875), <i>The Plain of Chailly with Harrow and Plough</i> , oil on wood, 23 3/4 x 29 in., framed: 33 1/16 x 38 x 4 3/4 in., Lender number: 2450
PRINT	Félicien Rops, Belgian (1833-1898), <i>Satan Sowing Tares, from 'Les Sataniques'</i> , 1882, color aquatint on paper, 11 15/16 x 8 1/4 in., framed: 24 13/16 x 16 15/16 x 9/16 in., Lender number: GE0864
PAINTING	Salvador Dali, Spanish (1904-1989), <i>Gala and the Angelus of Millet Immediately Preceding the Arrival of the Conic Anamorphoses</i> , 1933, oil on wood, 9 1/2 x 7 9/16 in., Lender number: 18456
PAINTING	Jean-François Millet, French (1814-1875), <i>The Pig Killers</i> , 1867-70, oil on canvas, 28 3/4 x 36 1/2 in., framed: 37 5/16 x 46 3/4 x 3 5/8 in., Lender number: 18963
PAINTING	Frédéric Bazille, French (1841-1870), <i>Ruth and Boaz</i> , c. 1870, oil on canvas, 54 1/8 x 79 13/16 in., framed: 63 7/8 x 89 3/4 x 3 9/16 in., Lender number: 2004.13.1
PAINTING	Emile Bernard, French (1868-1941), <i>The Harvest</i> , 1888, oil on canvas, 22 3/16 x 17 3/4 in., Lender number: RF 1977 42 AM 4592
PAINTING	Jean-François Millet, French (1814-1875), <i>Spring</i> , between 1868-73, oil on canvas, 33 7/8 x 43 11/16 in., Lender number: RF 509
PAINTING	Jean-François Millet, French (1814-1875), <i>Church at Gréville</i> , 1871-74, oil on canvas, 23 5/8 x 28 7/8 in., Lender number: RF 140

Object Type	Object Description
PAINTING	Jean-François Millet, French (1814-1875), <i>The Angelus</i> , between 1857-59, oil on canvas, 21 7/8 x 26 in., Lender number: RF 1877
PAINTING	Jean-François Millet, French (1814-1875), <i>Two Bathers</i> , 1848, oil on wood, 11 x 7 1/2 in., Lender number: RF 141
PAINTING	Paul Cézanne, French (1839-1906), <i>Seated Peasant</i> , 1900-04, oil on canvas, 28 7/8 x 23 3/4 in., Lender number: RF 2009 8
PAINTING	Pierre Puvis de Chavannes, French (1824-1898), <i>Orpheus</i> , 1883, oil on canvas, 8 7/16 x 11 in., Lender number: RF 2008 47
PAINTING	Vincent Van Gogh, Dutch (1853-1890), <i>Starry Night</i> , 1888, oil on canvas, 28 9/16 x 36 1/4 in., Lender number: RF 1975 19
PAINTING	Natalia Goncharova, Russian (1881-1962), <i>Planting Potatoes</i> , 1908-09, oil on canvas, 43 11/16 x 51 9/16 in., Lender number: AM 1988-879
DRAWING	Jean-François Millet, French (1814-1875), <i>The Washer Women</i> , c. 1857-60, crayon on paper, 15 x 11 1/4 in., Lender number:
PAINTING	Jean-François Millet, French (1814-1875), <i>Shearing Sheep (La Grande Tondeuse)</i> , c. 1860, oil on canvas, 64 15/16 x 43 5/16 in., Lender number:
PAINTING	Georges Seurat, French (1859-1891), <i>Peasant Laboring</i> , 1882-83, oil on board, 6 5/16 x 9 13/16 in., Lender number

Object Type	Object Description
PAINTING	Jean-François Millet, French (1814-1875), <i>Summer, The Gleaners</i> , 1853, oil on canvas, 15 1/16 x 11 9/16 in., Lender number:
PAINTING	Camille Pissarro, French (1830-1903), <i>Flock of Sheep</i> , 1889, gouache on silk, 7 7/8 x 24 7/16 in., framed: 17 3/4 x 30 1/8 x 1 in., Lender number: 10558
PAINTING	Angelo Morbelli, Italian (1853-1919), <i>In the Rice Fields</i> , 1901, oil on canvas, 72 1/16 x 51 3/16 in., framed: 84 5/8 x 62 3/16 x 3 9/16 in., no lender number
PAINTING	Willem Roelofs, Dutch (1822-1897), <i>The Rainbow</i> , 1875, oil on canvas, 22 11/16 x 43 5/8 in., framed: 37 7/8 x 58 1/8 in., Lender number: SCH-1875-0003
WATER-COLOR	Vincent van Gogh, Dutch (1853-1890), <i>The Sower (after Millet)</i> , 1881, pencil, pen and brush and ink, watercolor on paper, 18 15/16 x 14 7/16 in., framed: 28 15/16 x 23 1/16 x 1 9/16 in., Lender number: d0443V1962
PAINTING	Vincent van Gogh, Dutch (1853-1890), <i>The Thresher (after Millet)</i> , 1889, oil on canvas, 17 5/16 x 10 13/16 in., framed: 22 13/16 x 16 9/16 x 2 3/4 in., Lender number: s0171V1962
PAINTING	Vincent van Gogh, Dutch (1853-1890), <i>Snow-Covered Field with a Harrow (after Millet)</i> , 1890, oil on canvas, 28 3/8 x 36 1/4 in., framed: 36 1/4 x 44 1/8 x 3 15/16 in., Lender number: s0175V1962

Object Type	Object Description
PAINTING	Vincent van Gogh, Dutch (1853-1890), <i>The Sheep-Shearers (after Millet)</i> , 1889, oil on canvas, 17 1/8 x 11 5/8 in., framed: 22 3/4 x 17 5/16 x 2 11/16 in., Lender number: s0042V1962
PAINTING	Vincent van Gogh, Dutch (1853-1890), <i>Evening: The Watch (after Millet)</i> , 1889, oil on canvas, 29 5/16 x 36 13/16 in., framed: 36 3/16 x 43 7/8 x 3 1/16 in., Lender number: s0174V1962
PAINTING	Vincent van Gogh, Dutch (1853-1890), <i>The Sower</i> , 1888, oil on canvas, 12 13/16 x 15 7/8 in., framed: 23 1/16 x 22 1/4 x 3 1/8 in., Lender number: s0029V1962
PAINTING	Jean-François Millet, French (1814-1875), <i>Hagar and Ishmael</i> , 1848-49, oil on canvas, 57 7/8 x 93 1/8 in., framed: 72 7/16 x 107 7/8 x 5 1/8 in., Lender number: hwm0262
PAINTING	Jan Toorop, Dutch (born Java) (1858-1928), <i>Resting Peasant</i> , 1909, oil on board, 43 5/16 x 29 1/2 in., framed: 47 1/16 x 37 5/8 x 1 9/16 in., Lender number: 2006.178
PAINTING	Vincent van Gogh, Dutch (1853-1890), <i>The Sower</i> , 1888, oil on canvas, 25 3/16 x 31 11/16 in. Lender number: 106.399
PAINTING	Louis Paul Henri Sérusier, French (1863–1927), <i>Breton Girl with Sickle</i> , 1889, oil on canvas, 18 1/8 x 15 1/8 in., no lender number
PAINTING	Edvard Munch, Norwegian (1863–1944), <i>Fertility</i>, oil on canvas, 47 1/4 x 55 1/8 in., framed: 50 1/2 x 58 11/16 x 2 3/8 in., no lender number

Object Type	Object Description
PAINTING	Jean-François Millet, French (1814-1875), <i>The Shooting Stars</i> , c. 1847-49, oil on panel, 7 3/8 x 13 9/16 in., framed: 10 5/8 x 16 5/16 x 2 3/8 in., Lender number: NMW A 2476
PAINTING	Jean-François Millet, French (1814-1875), <i>The Peasant Family</i> , c. 1871-72, oil on canvas, 43 7/16 x 31 7/8 in., framed: 56 11/16 x 45 11/16 x 5 1/2 in., Lender number: NMW A 2473
PAINTING	Paul Gauguin, French (1848-1903), <i>The Breton Shepherdess</i> , 1886, oil on canvas, 23 3/4 x 28 7/8 in., framed: 35 5/8 x 40 9/16 x 4 15/16 in., Lender number: C643
PAINTING	Jean-François Millet, French (1814-1875), <i>The Cliffs of Gréville</i> , 1871-72, oil on canvas, 36 3/4 x 45 7/8 in., framed: 48 1/2 x 57 5/8 x 4 1/2 in., Lender number: 1919.7
PAINTING	Laurits Andersen Ring, Danish (1854–1933), <i>A Harvest Girl</i> , 1889, oil on canvas, 47 1/4 x 36 1/4 in., framed: 50 3/8 x 39 3/8 in., no lender number
PAINTING	Jean-François Millet, French (1814-1875), <i>Old House of Nacqueville</i> , c.1871-72, oil on canvas, 25 1/2 x 32 1/4 in., framed: 36 x 42 1/2 x 3 1/4 in., no lender number
PAINTING	George Inness, American (1825–1894), <i>Moonrise</i> , 1888, oil on canvas, 29 x 44 in., framed: 39 5/8 x 54 5/8 x 4 5/8 in., Lender number: GH43.2

Object Type	Object Description
DRAWING	Georges Pierre Seurat, French (1859–1891), <i>The Nursemaid</i> , 1882-83, conté crayon on paper, 12 5/8 × 9 5/8 in., framed: 19 1/8 × 16 1/8 × 1 5/8 in., Lender number: d061
PAINTING	Salvador Dali, Spanish (1904–1989), <i>Portrait of Gala</i> , 1935, oil on wood, 12 3/4 × 10 1/2 in., Lender number: 298.137
PAINTING	Jean-François Millet, French (1814-1875), <i>Haystacks: Autumn</i> , c.1874, oil on canvas, 33 1/2 × 43 3/8 in., framed: 46 × 56 1/4 × 5 in., Lender number: 60.71.12
DRAWING	Jean-François Millet, French (1814-1875), <i>Landscape, Vichy</i> , 1866-67, pen and brown (iron gall) ink with brown and green washes over graphite on laid paper, 4 7/16 × 6 1/8 in., Lender number: 1980.21.14
PAINTING	Camille Pissarro, French (1830–1903), <i>Washerwoman, Study</i> , 1880, oil on canvas, 28 3/4 × 23 1/4 in., framed: 41 × 35 1/2 × 5 in., Lender number: 56.184.1
DRAWING	Georges Pierre Seurat, French (1859–1891), <i>Peasants</i> , c.1883, conté crayon on paper, 9 3/4 × 12 7/16 in., Lender number: 67.187.34
DRAWING	Georges Pierre Seurat, French (1859–1891), <i>Landscape with Houses</i> , 1881-82, conté crayon on paper, 9 13/16 × 12 9/16 in., Lender number: 1972.118.234

Object Type	Object Description
DRAWING	John Singer Sargent, American (born Italy) (1856–1925), <i>Noon (from Scrapbook)</i> , c.1875, graphite on off-white laid paper, 5 7/8 × 8 5/8 in., book (closed): 12 7/8 × 19 3/8 × 1 7/8 in., Lender number: 50.130.154d
DRAWING	John Singer Sargent, American (born Italy) (1856–1925), <i>The Reaper</i> , c.1875, graphite on off-white laid paper, 6 7/8 in. × 4 in., Lender number: 50.130.143a
PAINTING	Jean-François Millet, French (1814-1875), <i>The Sower</i> , after 1850, oil on canvas, 41 1/2 × 33 3/4 in., framed: 54 × 46 × 4 1/2 in., Lender number: 63.7
DRAWING	Paul Cézanne, French (1839–1906), <i>Reaper, page XVII (recto) from Sketchbook II</i> , after 1879, graphite pencil on wove paper, 8 1/2 in. × 5 in., Lender number: 1987-53-51a
PAINTING	Léon Augustin Lhermitte, French (1844–1925), <i>The Gleaners</i> , 1887, oil on canvas, 29 1/2 × 37 3/4 in., Lender number: E1924-4-19
PAINTING	Jean-François Millet, French (1814-1875), <i>The Sheepfold, Moonlight</i> , 1856-60, oil on panel, 17 13/16 × 24 15/16 in., framed: 33 1/2 × 40 1/2 × 4 1/4 in., Lender number: 37.30
PAINTING	Jean-François Millet, French (1814-1875), <i>The Goose Girl</i> , c.1863, oil on canvas, 14 15/16 × 18 5/16 in., framed: 22 5/16 × 26 1/4 × 4 1/2 in., Lender number: 37:153

Object Type	Object Description
DRAWING	Georges Pierre Seurat, French (1859–1891), <i>The Barge</i> , c.1882-83, conté crayon on cream wove paper, 9 7/16 × 12 3/16 in., Lender number: 1978.33
PAINTING	Claude Monet, French (1840–1926), <i>Gorge of the Petit Ailly, Varengeville</i> , 1897, oil on canvas, 25 7/8 × 36 1/2 in., framed: 32 7/8 × 43 1/2 × 2 5/8 in., Lender number: 1972.31
PAINTING	Jean-François Millet, French (1814-1875), <i>Shearing Sheep</i> , 1852-53, oil on canvas, 16 × 9 3/4 in., Lender number: 17.1489
PAINTING	Jean-François Millet, French (1814-1875), <i>Harvesters Resting (Ruth and Boaz)</i> , 1850-53, oil on canvas, 26 1/2 × 47 1/8 in., Lender number: 06.2421
PAINTING	Jean-François Millet, French (1814-1875), <i>Self-Portrait</i> , c.1841-41, oil on canvas, 25 × 18 1/2 in., Lender number 93.154
PAINTING	Jean-François Millet, French (1814-1875), <i>Seated Nude (Les Regrets)</i> , 1847-48, oil on canvas, 9 7/8 × 7 1/4 in., Lender number: 19.97
WATER-COLOR	Jean-François Millet, French (1814-1875), <i>Road from Malavaux, near Cusset</i> , watercolor and pen and brown ink over graphite pencil on dark cream laid paper, 4 7/16 × 6 3/8 in., Lender number: 76.425
PRINT	Jacques Adrien Lavieille, French (1818 - 1862), <i>Night, from the series 'Four Times of Day'</i> , 1873, wood engraving on paper, 9 3/4 × 12 3/4 in., Lender number: 44.589

Object Type	Object Description
PAINTING	Jean-François Millet, French (1814-1875), <i>Woman Spinning</i> , 1855-60, oil on panel, 15 3/8 x 11 5/8 in., framed: 21 3/8 x 18 1/4 x 2 1/2 in., Lender number: 1955.531
PAINTING	Jean-François Millet, French (1814-1875), <i>The Bather</i> , 1846/48, oil on wood, 7 5/16 x 9 1/2 in., framed: 12 15/16 x 15 1/4 x 2 1/8 in., Lender number: 1949.1.9
PAINTING	Camille Pissarro, French (1830–1903), <i>Peasant Girl with a Straw Hat</i> , 1881, oil on canvas, 28 7/8 x 23 7/16 in., framed: 35 1/2 x 29 7/8 x 2 3/4 in., Lender number: 1970.17.52
PAINTING	Jean-François Millet, French (1814-1875), <i>Starry Night</i> , c.1850-65, oil on canvas, 25 3/4 x 32 in., framed: 32 1/4 x 39 1/8 in., Lender number: 1961.22
PAINTING	Claude Monet, French (1840–1926), <i>The Gorge at Varengeville</i>, 1882, oil on canvas, framed: 33 1/2 x 40 x 4 in., no lender number
PAINTING	Vincent van Gogh, Dutch (1853–1890), <i>The Reaper (after Millet)</i> , 1889, oil on canvas, 17 1/8 x 9 13/16 in., framed: 27 1/2 x 20 x 3 in., no lender number
PAINTING	Winslow Homer, American (1836–1910), <i>The Bright Side</i> , 1865, oil on canvas, 12 3/4 x 17 in., Lender number: 1979.7.56
DRAWING	Georges Pierre Seurat, French (1859–1891), <i>Woman Bending, Viewed from Behind</i> , c.1885, black conté crayon on cream laid paper, 12 1/4 x 9 1/2 in., Lender number: 69.30.187

Object Type	Object Description
PAINTING	Jean-François Millet, French (1814-1875), <i>Man with a Hoe</i> , 1860-62, oil on canvas, 32 1/4 x 39 1/2 in., framed: 44 1/4 x 51 3/4 x 3 3/4 in., Lender number: 85.PA.114
PAINTING	Louis Paul Henri Sérusier, French (1863–1927), <i>The Seaweed Gatherer</i> , c.1890, oil on canvas, 18 1/8 x 21 5/8 in., framed: 26 1/2 in. x 30 in. x 3 in., Lender number: 1998.181
PAINTING	Jan Toorop, Dutch (born Java) (1858–1928), <i>Broek in Waterland</i> , 1889, oil on canvas, 27 x 30 in., framed: 38 1/4 x 42 x 2 7/16 in., Lender number: 2000.156
PAINTING	Jean-François Millet, French (1814-1875), <i>Pasture near Cherbourg (Normandy)</i> , 1871-72, oil on canvas, 28 3/4 x 36 3/8 in., framed: 39 7/8 x 47 1/8 x 4 3/4 in., Lender number: 49.5
PAINTING	Winslow Homer, American (1836–1910), <i>The Return of the Gleaner</i> , 1867, oil on canvas, 24 x 18 in., framed: 37 3/4 x 32 x 5 1/4 in., Lender number: 2010.14
PAINTING	Salvador Dali, Spanish (1904–1989), <i>Meditation on the Harp</i>, c.1933, oil on canvas, 26 1/4 x 18 1/2 in., Lender number:
PAINTING	Jean-François Millet, French (1814-1875), <i>In the Auvergne</i> , 1866/69, oil on canvas, 32 1/16 x 39 5/16 in., Lender number: 1922.414
DRAWING	Jean-François Millet, French (1814-1875), <i>The Lovers</i> , 1846/50, black crayon on buff wove paper with blue fibers, 13 7/8 x 8 3/4 in., Lender number: 1927.4434

Object Type	Object Description
PAINTING	George Inness, American (1825–1894), <i>After a Summer Shower</i> , 1894, oil on canvas, 32 1/4 x 42 3/8 in., Lender number: 1911.29
PAINTING	Paula Modersohn-Becker, German (1876–1907), <i>Old Peasant Woman</i> , c.1905, oil on canvas, 29 3/4 x 22 3/4 in., framed: 36 x 29 x 2 1/4 in., Lender number: 58.385
PAINTING	Camille Pissarro, French (1830–1903), <i>Peasants Resting</i> , 1881, oil on canvas, 32 x 25 3/4 in., Lender number: 1935.6
PAINTING	Jean-François Millet, French (1814-1875), <i>Waiting (Tobit and his Wife)</i> , 1860, oil on canvas, 33 x 47 15/16 in., framed: 46 3/8 x 61 5/16 x 4 1/2 in., Lender number: 30-18
PAINTING	Jean-François Millet, French (1814-1875), <i>The Knitting Lesson</i>, 1869, oil on canvas, 39 7/8 x 32 3/4 in., framed: 49 1/2 in. x 42 in. x 5 1/8 in., Lender number: 106:1939
DRAWING	Jean-François Millet, French (1814-1875), <i>The Carder</i>, c.1854, crayon on paper, 12 1/4 x 10 1/4 in., framed: 23 1/2 x 21 1/4 x 2 in., Lender number: 1920:1981
PAINTING	Vincent van Gogh, Dutch (1853–1890), <i>Vineyards at Auvers</i>, June 1890, oil on canvas, 25 5/8 x 31 5/8 in., framed: 39 1/4 x 44 7/8 x 5 1/4 in., Lender number: 8:1953

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Osny</i> , 1883, oil on canvas, 30 1/8 x 39 3/4 in., framed: 38 7/16 x 48 7/16 x 2 5/8 in., Lender Number: MIN 1824
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Brittany with Breton Women</i> , 1888, oil on canvas, 35 13/16 x 28 3/8 in., framed: 44 5/8 x 36 3/4 x 3 11/16 in., Lender number: MIN 1826
PAINTING	Paul Gauguin (French, 1848-1903), <i>Breton Girl</i> , 1889, oil on canvas, 28 1/8 x 35 5/8 in., framed: 36 15/16 x 44 11/16 x 2 9/16 in., Lender number: MIN 1827
PAINTING	Paul Gauguin (French, 1848-1903), <i>Tahitian Woman with a Flower</i> , 1891, oil on canvas, 27 3/4 x 18 5/16 in., framed: 39 3/8 x 29 1/2 x 2 15/16 in., Lender number: MIN 1828
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Tahiti with Four Figures</i> , 1892, oil on canvas, 35 7/16 x 27 9/16 in., framed: 43 11/16 x 35 7/16 x 2 5/8 in., Lender number: MIN 1829

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>Still Life with Onion and Japanese Woodcut</i> , c.1889, oil on canvas, 15 7/8 x 20 1/4 in., framed: 23 5/8 x 27 9/16 x 2 7/16 in., Lender number: MIN 1830
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Tahiti</i> , c.1893, oil on canvas, 19 5/16 x 21 1/4 in., framed: 24 11/16 x 26 11/16 x 3 1/16 in., Lender number: MIN 1831
PAINTING	Paul Gauguin (French, 1848-1903), <i>Reclining Tahitian Women</i> , 1894, oil on canvas, 23 5/8 x 38 9/16 in., framed: 30 1/2 x 45 13/16 x 2 11/16 in., Lender number: MIN 1832
PAINTING	Paul Gauguin (French, 1848-1903), <i>Two Children</i> , c.1889, oil on canvas, 18 1/8 x 23 5/8 in., framed: 26 3/16 x 31 7/8 x 2 3/4 in., Lender number: MIN 1833
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Tahiti with Nine Figures</i> , 1898, oil on canvas, 36 5/8 x 28 3/4 in., framed: 45 1/2 x 37 15/16 x 3 1/4 in., Lender number: MIN 1834
PAINTING	Paul Gauguin (French, 1848-1903), <i>Flowers and Cats</i> , 1899, oil on canvas, 36 1/4 x 27 15/16 in., framed: 46 1/4 x 38 3/16 x 2 9/16 in., Lender number: MIN 1835

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>The Queen's Mill, Østervold</i> , 1885, oil on canvas, 36 7/16 x 28 7/8 in., framed: 43 3/8 x 35 13/16 x 3 1/8 in., Lender number: MIN 1850
PAINTING	Paul Gauguin (French, 1848-1903), <i>French Landscape</i> , 1885, gouache on canvas, 11 x 21 7/8 in., framed: 24 5/8 x 14 15/16 x 1 5/16 in., Lender number: MIN 1950
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape with Tall Trees</i> , 1883, oil on canvas, 28 3/4 x 21 1/4 in., framed: 35 5/8 x 28 1/16 x 2 15/16 in., Lender number: MIN 1963
PAINTING	Paul Gauguin (French, 1848-1903), <i>French Landscape</i> , 1885, gouache on canvas, 5 3/8 x 20 1/2 in., framed: 26 7/16 x 13 9/16 x 1 5/16 in., Lender number: MIN 1973
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape</i> , 1872, oil on paper, 8 9/16 x 11 in., framed: 13 1/16 x 15 9/16 in., Lender number: MIN 2616
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape Study</i> , c.1882, oil on canvas, 10 1/16 x 7 7/8 in., framed: 11 5/8 x 9 5/8 x 1 7/8 in., Lender number: MIN 3101

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>Skaters in Frederiksberg Gardens</i> , 1884, oil on canvas, 25 9/16 x 21 1/4 in., framed: 35 15/16 x 32 1/16 x 4 1/8 in., Lender number: MIN 3213
PAINTING	Paul Gauguin (French, 1848-1903), <i>The Road to Rouen II</i> , 1885, oil on canvas, 22 7/16 x 15 3/4 in., framed: 31 3/16 x 24 5/8 x 4 7/16 in., Lender number: MIN 3231
DRAWING	Paul Gauguin (French, 1848-1903), <i>Portrait of Mette Gad</i> , c.1873, pencil on paper, 3 3/8 x 2 3/8 in., framed: 4 11/16 x 3 11/16 x 3/8 in., Lender number: MIN 3232
PAINTING	Paul Gauguin (French, 1848-1903), <i>Sailing Vessel in Moonlight</i> , 1878, oil on canvas, 21 1/4 x 36 7/16 in., framed: 29 1/16 x 44 3/4 x 4 in., Lender number: MIN 3653
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Viroflay</i> , 1875, oil on canvas, 18 1/8 x 13 in., framed: 26 9/16 x 21 1/16 x 3 1/8 in., Lender number: MIN 3595

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>Garden in Snow</i> , c.1883, oil on canvas, 23 5/8 x 19 11/16 in., framed: 31 1/2 x 27 1/2 x 1 13/16 in., Lender number: SMK 2019
PAINTING	Paul Gauguin (French, 1848-1903), <i>Figures in Garden</i> , c.1881, oil on canvas, 34 1/4 x 44 7/8 in., framed: 41 15/16 x 52 15/16 x 3 9/16 in., Lender number: SMK 3098
PAINTING	Paul Gauguin (French, 1848-1903), <i>Landscape from Pont-Aven, Brittany</i> , 1888, oil on canvas, 35 5/8 x 27 15/16 in., framed: 42 9/16 x 35 x 3 1/8 in., Lender number: SMK 3142

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>Still Life with Flowers</i> , 1882, oil on canvas, 22 7/16 x 27 9/16 in., framed: 29 7/16 x 34 13/16 x 2 3/16 in., Lender number: SMK 3147
PAINTING	Paul Gauguin (French, 1848-1903), <i>Woman Sewing</i> , 1880, oil on canvas, 45 1/16 x 31 5/16 in., framed: 60 9/16 x 47 1/16 x 2 3/4 in., Lender number: SMK 3453

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Paul Gauguin (French, 1848-1903), <i>Garden in Snow</i> , 1879, oil on canvas, 16 5/16 x 19 5/16 in., framed: 22 1/8 x 25 1/4 x 2 7/8 in., Lender number: SMK 3567
PAINTING	Paul Gauguin (French, 1848-1903), <i>Coast at Dieppe</i> , 1885, oil on canvas, 28 1/8 x 28 1/8 in., framed: 38 7/16 x 38 7/16 x 2 3/16 in., Lender number: SMK 3568
CERAMIC	from Collection of Paul Gauguin, <i>Green Vase</i> , 1870s, glazed stoneware, 9 7/16 x 5 7/8 x 5 7/8 in., Lender number: MIN 3436
CERAMIC	Paul Gauguin (French, 1848-1903), <i>Jug with Seated Shepherd Girl, Lamb and Goose</i> , 1886-87, glazed stoneware, 7 5/16 x 6 5/16 x 5 1/2 in., Lender number: MIN 3547

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
CERAMIC	Paul Gauguin (French, 1848-1903), <i>Pot in the Shape of a Grotesque Head</i> , 1893-95, glazed stoneware, 7 7/8 x 9 13/16 x 5 1/2 in., Lender number: MIN 3654
CERAMIC	Paul Gauguin (French, 1848-1903), <i>Vase in the Shape of a Head</i> , 1893-95, glazed stoneware, 6 1/8 x 9 13/16 x 6 5/16 in., Lender number: MIN 3655
CERAMIC	Paul Gauguin (French, 1848-1903), <i>Pot in the Shape of a Grotesque Head</i> , 1893-95, glazed stoneware, 7 7/8 x 9 13/16 x 5 1/2 in., Lender number: MIN 3656
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Chanteuse</i> , 1880, wood (mahogany), plaster, paint and gilt, 20 7/8 x 20 7/8 x 5 1/8 in., Lender number: MIN 3230
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Reclining Woman with a Fan</i> , 1889, wood (oak) and paint, 13 3/4 x 17 11/16 x 1 9/16 in., Lender number: MIN 1909
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Woman with Mangoes</i> , 1889, wood (oak) and paint, 11 13/16 x 19 5/16 x 1 9/16 in., Lender number: MIN 1781

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Eve with the Serpent and other Animals</i> , 1889, wood (oak) and paint, 13 11/16 x 8 1/16 x 1 1/8 in., Lender number: MIN 2614
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Fruit Basket, part of a Newel Post</i> , c.1875, wood (oak) and paint, 13 9/16 x 8 7/8 x 9 1/16 in., Lender number: MIN 3432
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Plank, part of a Newel Post</i> , c.1875, wood (oak) and paint, 18 7/8 x 5 1/2 x 1 15/16 in., Lender number: MIN 3433
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Plank, part of a Newel Post</i> , c.1875, wood (oak) and paint, 19 5/16 x 5 11/16 x 2 3/16 in., Lender number: MIN 3434
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Plank, part of a Newel Post</i> , c.1875, wood (oak) and paint, 19 1/8 x 4 15/16 x 2 3/16 in., Lender number: MIN 3435
SCULPTURE	Paul Gauguin (French, 1848-1903), <i>Pape moe (Mysterious Water)</i> , 1894, wood (oak) and paint, 32 1/16 x 24 7/16 x 1 15/16 in., Lender number: MIN 3633

Question 12: Identification and U.S. Dollar Value of Non-United States-Owned Objects Requested for Indemnity

Object Type	Object Description
PAINTING	Camille Pissarro (Danish-French, 1830-1903), <i>Landscape from the Pontoise Area. Peasant Walking Along a Path</i> , c.1880, tempera on canvas, 11 13/16 x 8 11/16 in., framed: 21 1/4 x 16 15/16 x 1 in., Lender number: SMK 3573
PAINTING	Camille Pissarro (Danish-French, 1830-1903), <i>Landscape from the Pontoise Area. Peasant Walking Along a Path</i> , 1878, oil on canvas, 28 3/4 x 21 1/4 in., framed: 36 1/8 x 28 3/4 x 3 3/4 in., Lender number: SMK 3574

Object Type	Object Description
painting	Jasper Johns (American, b. 1930), <i>Gray Alphabets</i> , 1956, beeswax and oil on newsprint and paper on canvas, 66 1/8 x 48 3/4", X 801
painting	Jasper Johns (American, b. 1930), <i>Three Flags</i> , 1958, encaustic on canvas, 30 5/8 x 45 1/2 x 4 5/8"; framed: 32 x 46 5/8 x 5" (glazed), 80.32
painting	Jasper Johns (American, b. 1930), <i>White Target</i> , 1958, encaustic on newsprint on canvas, 42 1/2 x 42 1/2"; framed: 46 1/4 x 46 1/4 x 2 3/4" (glazed)
painting	Jasper Johns (American, b. 1930), <i>In memory of my feelings, Frank O'hara</i> , 1961, oil on canvas with fork and spoon (objects attached by a wire and removed for transit), 40 1/4 x 60 x 2 7/8"; framed: 41 3/8 x 61 5/16 x 1 1/2", 1995.114.a-d

painting	Jasper Johns (American, b. 1930), <i>Device</i> , 1962, oil on canvas with wood, yardsticks, fabric batting, nails, screws, and wing nuts (objects are affixed and are not removed for transit), 40 x 30 x 2 3/4"
painting	Jasper Johns (American, b. 1930), <i>Star</i> , 1954, oil, beeswax and house paint on newspaper, canvas and wood with tinted glass, nails and fabric tape, 22 1/2 x 19 1/2 x 1 7/8"(glazed), 1985-029 DJ
drawing	Jasper Johns (American, b. 1930), <i>Flag</i> , 1955, graphite and graphite wash on prepared paper, 8 5/8 x 10 1/8"; framed: 16 1/8 x 18" (glazed), 438.2004
painting	Jasper Johns (American, b. 1930), <i>Canvas</i> , 1956, encaustic on canvas with embedded stretched canvas (attached with screws to masonite backing, does not remove for transit), 30 x 25" (glazed)
painting	Jasper Johns (American, b. 1930), <i>Flag</i> , 1958, encaustic on canvas, 41 1/4 x 60 3/4"; framed: 44 x 62 5/8"(glazed)

painting	Jasper Johns (American, b. 1930), <i>False Start</i> , 1959, oil on canvas, 67 1/4 x 54 1/8"
painting	Jasper Johns (American, b. 1930), <i>Painting with Ruler and "Gray"</i> , 1960, oil on canvas with embedded canvas elements, wood piece and yardstick (objects are affixed and are not removed for transit), 32 x 32 x 2", 1363
print	Jasper Johns (American, b. 1930), <i>Target</i> , 1960, lithograph on paper, edition 15/30, printed by Robert Blackburn, Universal Limited Art Editions , 22 5/8 x 17 5/8", (glazed), 1988.181
sculpture	Jasper Johns (American, b. 1930), <i>Bronze</i> , 1960-61, bronze, 3 1/4 x 11 1/2 x 6 1/4"
painting	Jasper Johns (American, b. 1930), <i>No</i> , 1961, encaustic on canvas with embedded wire attached to an eye hook on the face of the painting and embedded sculpt-metal letters (not removed for transit), 68 x 40"

painting	Jasper Johns (American, b. 1930), <i>Painting Bitten by a Man</i> , 1961, encaustic on canvas mounted on type plate, 9 1/2 x 6 7/8"; frame: 18 x 15 1/2 x 3", 211.2007
painting	Jasper Johns (American, b. 1930), <i>Target</i> , 1961, encaustic with embedded newspaper on canvas, 66 x 66", (glazed), 2015.119
sculpture	Jasper Johns (American, b. 1930), <i>The Critic Sees</i> , 1961, sculp-metal over plaster with glass, 3 1/4 x 6 1/2 x 2 1/4"
sculpture	Jasper Johns (American, b. 1930), <i>0 through 9</i> , 1961 (cast 1966), aluminum, edition 2/4, 26 x 19 7/8 x 7/8", 613.1967
painting	Jasper Johns (American, b. 1930), <i>Map</i> , 1962, encaustic and embedded newspaper on canvas, 58 7/8 x 93", 90.17
painting	Jasper Johns (American, b. 1930), <i>Periscope (Hart Crane)</i> , 1963, oil on canvas, 67 x 48"

painting	Jasper Johns (American, b. 1930), <i>Field Painting</i> , 1963-64, oil on canvas with objects (two paintbrushes, a spool of solder wire, a squeegee, a butter knife, a beer can and a coffee can) attached with magnets, neon light. (neon light and objects removed for transit), 72 x 36 3/4"
print	Jasper Johns (American, b. 1930), <i>Ale Cans</i> , 1964, lithograph on paper, edition 3/31, Printer: Zigmuns Priedd, Universal Limited Art Editions , 22 1/2 x 17 5/8", (glazed), 1988.2
painting	Jasper Johns (American, b. 1930), <i>Souvenir</i> , 1964, encaustic on canvas with mirror, flashlight, and plate on shelf (flashlight and plate removed for transit), 28 3/4 x 21"
drawing	Jasper Johns (American, b. 1930), <i>Voice</i> , 1969, graphite wash and pencil on paper, 36 1/4 x 27 1/2"; framed: 38 1/2 x 30 3/8" (glazed), 76.1981

painting	Jasper Johns (American, b. 1930), <i>Usuyuki</i> , 1977-78, wax, oil crayon, and encaustic with embedded newspaper on canvas, framed: 35 1/16 x 57 3/8 x 1 3/4", 1993.109
painting	Jasper Johns (American, b. 1930), <i>In the Studio</i> , 1982, encaustic with embedded paper on canvas with wood stick and pigmented wax over fabric (wax object removed for transit), 72 x 48 x 5"
painting	Jasper Johns (American, b. 1930), <i>Perilous Night</i> , 1982, encaustic with embedded silkscreen on canvas with and maulstick and pigmented wax over fabric (wax objects hang on hooks attached to canvas and are removed for transit) , 67 1/8 x 96 1/8 x 6 1/4"; framed: 68 5/16 x 97 5/16 x 1 7/8", 1995.79.1
painting	Jasper Johns (American, b. 1930), <i>Within</i> , 1983/2005, oil on canvas with attached string and painted wood elements attached with hinges, 101 1/2 x 72 1/2 x 3"

painting	Jasper Johns (American, b. 1930), <i>Summer</i> , 1985, encaustic on canvas, 75 x 50"; framed: 78 1/4 x 53 3/8 x 3", 506.1998
painting	Jasper Johns (American, b. 1930), <i>Fall</i> , 1986, encaustic on canvas, 75 x 50"
drawing	Jasper Johns (American, b. 1930), <i>Two Maps</i> , 1989, graphite pencil, carborundum, and carborundum washes on paper, 53 3/4 x 41 13/16"; framed: 57 1/8 x 59 1/8 x 1 3/4"(glazed), 2006.4
painting	Jasper Johns (American, b. 1930), <i>Green Angel</i> , 1990, encaustic and sand on canvas, 75 1/8 x 50 3/16 x 1 1/4", 1990.205
painting	Jasper Johns (American, b. 1930), <i>Catenary (I Call to the Grave)</i> , 1998, encaustic on canvas with attached string, hooks, and wood elements attached with hinges, 78 x 118 x 8", 2001-91-1

drawing	Jasper Johns (American, b. 1930), <i>Catenary (Manet-Degas)</i> , 1999, graphite pencil, watercolour, acrylic and brush and ink on paper, 25 5/16 x 33 1/2"; framed: 33 3/4 x 43 x 1 3/4"(glazed), 2002.281
print	Jasper Johns (American, b. 1930), <i>Pyre 1 and 2</i>, 2005, intaglio on paper, sheet: 32 x 43 1/8", (glazed), 2007.7
sculpture	Jasper Johns (American, b. 1930), <i>Numbers</i> , 2007, aluminium, 107 5/8 x 83 x 2 1/4"
print	Jasper Johns (American, b. 1930), <i>Fragment of a Letter</i> , 2010, intaglio on paper, diptych, edition A.P. 3/12, proofed by John Lund, printed by Universal Limited Art Editions, 44 7/8 x 30 1/2"(each), (glazed), 2001.59.1-.2

print	Jasper Johns (American, b. 1930), <i>Regrets</i> , 2014, aquatint on chine collé, edition 1/36, Printed by Universal Limited Art Editions, plate: 20 3/4 x 29 3/4"; sheet: 26 1/4 x 34 1/8"; framed: 29 5/8 x 37 3/8" (glazed), 53.2014
painting	Jasper Johns (American, b. 1930), <i>Corpse and Mirror II</i> , 1974-1975, oil on linen with painted frame, framed: 57 5/8 x 75 1/4"
painting	Jasper Johns (American, b. 1930), <i>Ventriloquist</i> , 1983, encaustic on canvas, 75 x 50", 84.87

Object Type	Object Description
Relief	Unknown Royal Lion Hunt 875 - 860 B.C. Gypsum 38 9/16 x 54 15/16 x 9 1/16 in. Inv. #:AN 1810,1000.2 / 101570
Relief	Unknown Celebration after a Bull Hunt 875 - 860 B.C. Gypsum 36 5/8 x 88 9/16 x 3 9/16 in. Inv. #:AN 1810,1000.10 / 101500
Relief	Unknown Camel Rider 728 B.C. Gypsum 46 7/16 x 69 x 4 in., 1323 lb. Inv. #:AN 1810,1000.11 / 101570
Relief	Unknown Attack on an Enemy Town 730 - 727 B.C. Gypsum 42 15/16 x 83 1/16 x 5 1/8 in., 1311 lb. Inv. #:AN 1880,0130.7 / 115634; AN
Relief	Unknown Head of a Bearded Man 710 - 705 B.C. Gypsum 24 7/16 x 20 7/8 x 4 15/16 in. Inv. #:AN 1815,0700.11 / 10000
Relief	Unknown Head of a Eunuch 710 - 705 B.C. Gypsum 25 3/16 x 20 7/8 x 4 3/4 in. Inv. #:AN 1815,0700.11 / 10000
Relief	Unknown Battle of Til-Tuba 660 - 650 B.C. Gypsum 220 1/16 x 214 15/16 x 6 13/16 in., 4103 lb. Inv. #:ME 1851,0902.8.a / 124579,a; ME 1851,0902.8.b / 124579,b; ME

Relief	Unknown The Banquet Scene 645 - 635 B.C. Gypsum 23 x 55 x 6 in. Inv. #: AN 1856,0909.50 / 124886	
Relief	Unknown The Killing of Lions 645 - 640 B.C. Gypsum 125 9/16 x 103 15/16 x 6 11/16 in., 3545 lb. Inv. #: AN 1856,0909.51 / 124887;	AN
Relief	Unknown Lions in a Garden 645 - 640 B.C. Gypsum 38 9/16 x 70 1/16 x 3 15/16 in., 1469 lb.	
Relief	Unknown Protective Spirits - The Great Lions and the Lion Man 645 - 640 B.C. Gypsum 57 1/2 x 43 5/16 x 4 5/16 in., 1239 lb.	
Relief	Unknown The Humiliation of Elamite Kings 645 - 635 B.C. Gypsum 22 x 27 x 6 in. Inv. #: AN 1856,0909.55 / 124884	
Relief	Unknown Female Musician 645 - 635 B.C. Gypsum 5 3/4 x 4 1/2 x 3 3/4 in. Inv. #: AN 1856,0909.56 / 124885	
Relief	Unknown Male Servant 645 - 635 B.C. Gypsum 8 7/16 x 7 x 4 3/4 in. Inv. #: AN 1856,0909.57 / 124886	

Relief	Unknown Beardless Musician 645 - 635 B.C. Gypsum 5 3/16 x 3 7/8 x 2 3/4 in. View image Download image 105100
Relief	Unknown The Garden of Ashurbanipal 645 - 635 B.C. Gypsum 67 x 21 x 6 in., 1157 lb. View image Download image 105100

Object Type	Object Description
Sculpture	Unknown Head Showing Signs of Age 3rd century B.C. Schist 12 13/16 in.
Vessel	Unknown Caeretan Hydria with Herakles and Busiris about 550 B.C. Terracotta 17 15/16 x 15 11/16 in.
Sculpture	Unknown Lion Attacking a Cow mid-4th century B.C. Green slate 11 x 24 3/16 x 5 1/8 in.
Sculpture	Unknown Bust of a Young Ptolemy about 2nd century - 1st century B.C. Granodiorite 36 1/4 x 33 7/8 x 16 15/16 in.
Vessel	Unknown Aryballos with the Cartouche of Apries about 585 - 570 B.C. Faience 2 3/8 in.
Vessel	Unknown Aryballos in the shape of Bes holding a Gazelle about 580 - 500 B.C. Faience 2 7/16 in.
Sculpture	Unknown Portrait of a Ruler with a Double Crown 170 - 116 B.C. Diorite 18 1/2 x 7 13/16 x 14 15/16 in.

Sculpture	Unknown
	Bust of Cleopatra VII late 1st century B.C. Black granitic stone 25 9/16 x 13 1/8 x 10 3/8 in.
Sculpture	Unknown
	Head of a Ptolemy (Ptolemy I?) early 3rd century B.C. Marble 10 1/4 in.
Sculpture	Unknown
	Rosso Antico Hippopotamus 2nd century Rosso antico 30 5/16 x 47 1/4 in.
Vessel	Unknown
	Mycenaean Stirrup Jar about 1300 - 1200 B.C. Ceramic 4 7/16 x 4 3/8 in.
Sculpture	Unknown
	Statue of Bes 117 - 250 Marble 23 7/16 x 11 1/4 x 10 5/8 in.
Sculpture	Unknown
	Head of man, possibly Mark Antony (Marcus Antonius) 30 B.C. - A.D. 100 Black/green basalt, or possibly basanite 16 1/2 in.
Sculpture	Unknown
	Statue of Tjayasetimu about 664 - 525 B.C. Limestone 49 3/16 x 13 3/16 x 19 5/16 in., 233.6876 lb. Inv. #:EA1682

Relief	Unknown
	<p>Stela with Carian inscription 6th century B.C. Limestone 24 13/16 x 12 3/16 x 3 15/16 in.</p>
Figurine	Unknown
	<p>Bronze statuette of the bull Apis with a Greek inscription about 500 - 450 B.C. Bronze 3 15/16 x 3 7/16 in., 0.9921 lb.</p>
Coin	Unknown
	<p>Coin of Tachos (Djedhor/Teos) about 361 - 359 B.C. Gold 0.0182 lb.</p>
Vessel	Unknown
	<p>Double Eye Cup dedicated by Rhoikos, found in Naukratis 600 - 575 B.C. Ceramic 4 3/4 x 6 11/16 in., 1.1773 lb.</p>
Vessel	Unknown
	<p>Wild Goat Style lekane dedicated to Aphrodite about 625 - 610 B.C. Ceramic 6 15/16 x 15 1/4 in., 4.4092 lb.</p>
Jewelry	Unknown
	<p>Earring about 1750 - 1550 B.C. Gold 4 1/16 x 2 9/16 in., 0.0485 lb.</p>

Jewelry	Unknown
	Earring about 1750 - 1550 B.C. Gold 4 1/16 in., 0.0551 lb.
Jewelry	Unknown
	Necklace about 1750 - 1550 B.C. Gold 11 13/16 in.
Jewelry	Unknown
	Finger ring shaped like a reef-knot about 1750 - 1550 B.C. Gold, lapis lazuli 3/4 in., 0.0097 lb.
Jewelry	Unknown
	Gold pectoral ornament with human profiles about 1750 - 1550 B.C. Gold 4 1/4 in., 0.0551 lb.
Vessel	Unknown
	Imitation of a Minoan rhyton about 1554 - 1305 B.C. Faience 9 1/4 x 5 1/8 in.
Papyrus	Unknown
	London Medical Papyrus about 1300 B.C. Papyrus, ink 7 7/8 x 45 1/2 in.
Sculpture	Unknown
	Head of a man about 100 - 75 B.C. Siltstone 9 1/2 x 7 1/2 x 9 1/8 in.

Relief	Unknown
	<p>Clepsydra fragment showing Philip Arrhidaios offering to Egyptian gods about 320 B.C.</p> <p>Basalt</p> <p>13 3/8 × 11 13/16 × 2 3/4 in.</p>
Sculpture	Unknown
	<p>Marble head of Alexander the Great</p> <p>2nd - 1st century B.C.</p> <p>Marble</p> <p>14 9/16 in.</p>
Jewelry	Unknown
	<p>Ring with carving depicting the head of a priest</p> <p>3rd century B.C.</p> <p>Lapis lazuli, gold</p> <p>13/16 × 15/16 in., 0.0256 lb.</p>
Coin	Unknown
	<p>Silver tetradrachm of Cleopatra VII</p> <p>50 - 49 B.C.</p> <p>Silver</p> <p>0.0287 lb.</p>
Relief	Unknown
	<p>Stela with snake-bodied figures of Isis and Dionysus</p> <p>1st century B.C. - 1st century A.D.</p> <p>Limestone</p> <p>16 9/16 × 14 15/16 in.</p>
Sculpture	Unknown
	<p>Acrobat with crocodile</p> <p>1st century B.C. - 1st century A.D.</p> <p>Marble</p> <p>29 1/2 × 14 15/16 in.</p>

Papyrus	Unknown
	<p>London Magical Papyrus early 3rd century Papyrus and ink 9 7/16 x 33 5/8 in.</p>
Relief	Unknown
	<p>Campana' relief with Nilotic scene 1st century Terracotta 18 11/16 x 23 5/8 x 1 3/8 in.</p>
Sculpture	Unknown
	<p>Statue of the Priest Pasherbastet 1st century B.C. Basalt 19 5/16 x 5 3/16 x 5 7/8 in.</p>
Jewelry	Unknown
	<p>Cameo with the head of a Ptolemaic Queen as Isis 2nd - 1st century B.C. Banded agate 1 x 7/8 x 3/16 in.</p>
Sculpture	Unknown
	<p>Sculpture of Serapis mid-2nd - mid-3rd century Marble 16 15/16 x 8 1/4 x 7 7/8 in.</p>
Vessel	Unknown
	<p>Two joining sherds from an East Greek amphora with cartouche of Apries 6th century B.C. Ceramic 6.2 x 8.5 cm; b: 5.2 x 6.5 cm. Attached to 12.122</p>

Jewelry	Unknown
	Pendant with Griffins about 1981 - 1640 B.C. Silver 1 3/8 x 2 1/8 in.
Model	Unknown
	Wooden Ship-Cart Model late 13th - early 12th century B.C. Wood, traces of paint 5 3/16 x 15 3/16 x 2 3/16 in.
Vessel	Unknown
	Faience imitation of a Mycenaean stirrup jar about 1543 - 1187 B.C. Faience 3 1/8 x 2 3/8 in.
Vessel	Unknown
	Roman skyphos with Nilotic scene about late 1st century B.C. - 1st century A.D. Gilt silver 4 1/8 x 6 11/16 in., 0.7213 lb.
Vessel	Unknown
	Bridge-spouted, decorated pottery jar (Kamares ware) from Crete about 1850 - 1700 B.C. Ceramic 5 9/16 x 5 7/8 in.
Vessel	Unknown
	Travertine kohl pot and lid about 1877 - 1786 B.C. Travertine 1 1/2 x 1 3/4 in.
Figurine	Unknown
	Model hedgehog about 1877 - 1786 B.C. Faience 1 1/2 x 2 1/2 in.

Figurine	Unknown
	Model lion about 1877 - 1786 B.C. Faience 3 5/16 in.
Vessel	Unknown
	Vase about 1877 - 1786 B.C. Faience 3 9/16 x 2 3/16 in.
Vessel	Unknown
	Vessel about 1877 - 1786 B.C. Fired clay 4 1/4 x 3 1/8 in.
Mirror	Unknown
	Mirror with lotus-form handle about 1877 - 1786 B.C. Copper and steatite 10 1/4 in.
Figurine	Unknown
	Model of two wrestlers about 1877 - 1786 B.C. Painted limestone 3 1/16 x 4 1/8 in.
Figurine	Unknown
	Model baboon about 1877 - 1786 B.C. Faience 2 7/8 in.
Tool	Unknown
	Palette and grinder about 1877 - 1786 B.C. Steatite 1 x 6 5/8 x 4 1/8 in.

Vessel	Unknown
	<p>Cylinder vase and lid about 1877 - 1786 B.C. Steatite 4 1/16 x 2 15/16 in.</p>
Seal	Unknown
	<p>Cylinder seal with cartouches of Senwosret III about 1870 - 1831 B.C. Faience 1 x 1/4 in.</p>
Jewelry	Unknown
	<p>String of beads about 1877 - 1786 B.C. Feldspar, agate, blue glaze, green glaze, black glaze L: 28.5 cm</p>
Jewelry	Unknown
	<p>String of beads and pendants about 1877 - 1786 B.C. Feldspar, green jasper, amethyst, garnet, carnelian, green glaze, blue glaze L: 74 cm</p>
Vessel	Unknown
	<p>Decorated Vessel Imported from Crete about 1575 - 1500 B.C. Ceramic 7 9/16 x 7 1/4 x 4 5/16 in.</p>
Vessel	Unknown
	<p>Juglet imported from Greece about 1430 - 1300 B.C. Ceramic 3 3/4 x 4 in.</p>

Jewelry	Unknown
	<p>Ring with portrait of a Ptolemy about 186 - 145 B.C. Gold 15/16 in.</p>
Jewelry	Unknown
	<p>Ring with portrait of a Ptolemy wearing the Egyptian double crown about 186 - 145 B.C. Gold 1 5/16 x 1 in.</p>
Sculpture	Unknown
	<p>A Roman emperor in the guise of pharaoh 1st century Basalt 12 7/16 x 11 7/16 x 9 13/16 in.</p>
Sculpture	Unknown
	<p>Antinous as Osiris about 130 Marble 29 15/16 in.</p>
Sculpture	Unknown
	<p>Statue Fragment of an Old Man about 525 B.C. Greywacke 9 15/16 x 7 5/16 in.</p>
Cup	Unknown
	<p>Hemispherical Cup about 1963 - 1786 B.C. Silver 4 7/8 x 4 1/16 in.</p>
Cup	Unknown
	<p>Flat-Bottomed Cup about 1963 - 1786 B.C. Silver 2 11/16 x 6 1/4 in.</p>

Cup	Unknown
	Flat-Bottomed Cup about 1963 - 1786 B.C. Silver 1 5/16 x 4 in.
Cup	Unknown
	Fragment of a Flat-Bottomed Cup about 1963 - 1786 B.C. Silver 2 3/8 x 2 1/4 in.
Ingot	Unknown
	Ingot about 1963 - 1786 B.C. Silver 1 x 3 7/8 in.
Ring	Unknown
	Ring about 1963 - 1786 B.C. Silver 3 11/16 in.
Necklace	Unknown
	String of Beads about 1963 - 1786 B.C. Lapis lazuli 53 x .92 (diam) cm.
Figurine	Unknown
	Bronze statuette of Isis with Greek dedication and hieroglyphs about 400 B.C. Bronze 10 7/8 x 2 5/8 x 6 1/8 in.
Relief	Unknown
	Relief of Ptolemy VIII and a Cleopatra offering 170 - 116 B.C. Brownish sandstone 35 7/16 x 31 1/2 in.

Sculpture	Unknown
	Portrait of Ptolemy V Epiphanes as Pharaoh 205 - 180 B.C. Alabaster 4 × 2 1/16 × 1 15/16 in. Inv. #:14568
Sculpture	Unknown
	The Berlin Green Head about 400 - 300 B.C. Greywacke 9 1/16 × 5 1/2 × 7 7/8 in.
Sculpture	Unknown
	Standing Figure of a Man about 30 B.C. - A.D. 14 Granodiorite 41 5/16 × 12 3/16 × 8 11/16 in.
Male Portrait	Unknown
	The Green Caesar 1st century B.C. - 1st century A.D. Green slate 17 5/16 × 10 1/4 × 9 13/16 in.
Mosaic	Unknown
	Section 19 of the Nile Mosaic of Palestrina 1st century B.C. - 1st century A.D. Stone 37 1/2 × 40 3/16 in.
Coin	Unknown
	Sestertius of Vespasian with Temple of Isis 71 Bronze 1 3/8 in., 0.0589 lb.
Sculpture	Unknown
	Statue of Philip III Arrhidaios 323 - 317 B.C. Granite 23 3/8 × 8 3/4 × 11 in.

Plaque	Unknown
	<p>Terracotta Plaque with hieroglyphs and a Latin stamp</p> <p>81 - 96</p> <p>Terracotta</p> <p>13 3/16 x 8 1/4 x 1 1/2 in.</p>
Vessel	Pan Painter
	<p>Red-figure pelike showing Herakles fighting Busiris</p> <p>500 - 450 B.C.</p> <p>Terracotta</p> <p>14 9/16 in.</p>
Figurine	Unknown
	<p>Inscribed figurine of squatting(?) monkey about 1427 - 1400 B.C.</p> <p>Frit</p> <p>1 3/8 x 13/16 x 1/2 in.</p>
Scarab	Unknown
	<p>Faience scarab of Queen Tiy, wife of Amenhotep III</p> <p>about 1390 - 1352 B.C.</p> <p>Faience</p> <p>11/16 x 1/2 in.</p>
Sculpture	Unknown
	<p>Stele fragment of Alexandra, priestess of Isis</p> <p>117 - 138</p> <p>Marble</p> <p>66 9/16 in.</p>
Sculpture	Unknown
	<p>Kouros</p> <p>about 520 - 500 B.C.</p> <p>Marble</p> <p>63 in.</p>

Relief	Unknown
	Relief plaque of Isis 2nd century B.C. Marble 12 1/8 x 13 3/8 in.
Vessel	Unknown
	Egyptian vessel converted to a bridge-spouted jar about 3000 - 2575 B.C. Porphyritic basalt 6 1/2 in.
Vessel	Unknown
	Travertine amphora with cartouche of Thutmose III found at Katsambas, Crete about 1479 - 1425 B.C. Travertine 11 1/2 x 7 5/8 in.
Figurine	Unknown
	Inscribed statuette of male figure (Weser) seated on block throne about 2000 - 1650 B.C. Anorthosite gneiss 6 1/4 x 2 7/8 x 5 11/16 in.
Seal	Unknown
	Theriomorphic seal in the form of an ape perched on a low base about 2000 - 1800 B.C. Hippopotamus ivory 1 5/16 x 1 1/16 x 7/8 in.
Scarab	Unknown
	Imported Egyptian (?) scarab from Platanos, Crete about 2000 - 1900 B.C. White faience 9/16 x 7/16 x 5/16 in.

Figurine	Unknown
	<p>Bronze statuette of god Amon-Re, standing with right foot forward and arms at sides about 1550 - 1069 B.C.</p> <p>Bronze</p> <p>3 7/8 × 13/16 in.</p>
Seal	Unknown
	<p>Theriomorphic seal in the form of a seated ape on a low base about 2000 - 1800 B.C.</p> <p>Ivory or boar's tusk</p> <p>1 3/16 × 15/16 × 1 1/16 in.</p>
Scarab	Unknown
	<p>Minoan scarab from Platanos, Crete about 2000 - 1900 B.C.</p> <p>White faience</p> <p>5/8 × 7/16 × 1/4 in.</p>
Vessel	Unknown
	<p>Inscribed travertine lid about 1600 B.C.</p> <p>Travertine</p> <p>7/16 × 4 1/16 in.</p>
Tablet	Unknown
	<p>Linear B Tablet</p> <p>14th century B.C.</p> <p>Clay</p> <p>7/8 × 3 1/16 in.</p>
Sistrum	Unknown
	<p>Sistrum</p> <p>about 2000 - 1900 B.C.</p> <p>Terracotta</p> <p>7 1/16 × 2 11/16 in.</p>

Plaque	Unknown
	<p>Faience plaque from Mycenae inscribed for Amenhotep III about 1390 - 1352 B.C. Faience 4 5/16 x 4 5/16 x 11/16 in.</p>
Figurine	Unknown
	<p>Kneeling statue brought from Egypt and dedicated by a Greek about 550 B.C. Basalt 5 1/2 in.</p>
Figurine	Unknown
	<p>Torso of a man (likely a priest) in a kilt and leopard skin 6th century B.C. Bronze 10 1/2 in.</p>
Sculpture	Unknown
	<p>Statue of Domitian as Pharaoh 81 - 96 Black stone 48 7/16 x 15 3/8 in.</p>
Figurine	Unknown
	<p>Isis Lactans 1st century B.C. - 1st century A.D. Terracotta 11 5/8 x 8 11/16 x 5 5/16 in.</p>
Fresco	Unknown
	<p>Fresco of Isiac priests 1st century Painted plaster 8 1/4 x 29 3/4 x 1 15/16 in.</p>

Fresco	Unknown
	<p>Nilotic scene of a battle between Pygmies, crocodiles and hippopotami</p> <p>1st century</p> <p>Painted plaster</p> <p>32 1/16 x 52 3/8 x 3 1/8 in.</p>
Fresco	Unknown
	<p>Fresco of Io arriving in Egypt (at Canopus)</p> <p>62 - 79</p> <p>Painted plaster</p> <p>63 x 58 1/4 x 4 5/16 in.</p>
Sistrum	Unknown
	<p>Bronze sistrum</p> <p>50 B.C. - A.D. 79</p> <p>Bronze</p> <p>8 7/8 x 5 x 1 3/4 in.</p>
Vessel	Unknown
	<p>Obsidian cup from the Villa San Marco</p> <p>30 B.C. - A.D. 79</p> <p>Obsidian with inlay of gold, pink and white coral, cornelian, yellow jasper, lapis lazuli, and malachite</p> <p>4 15/16 x 7 3/16 in.</p>
Fresco	Unknown
	<p>Fresco of Isiac water ritual</p> <p>50 - 79</p> <p>Painted plaster</p> <p>37 x 38 x 1 3/4 in.</p>
Figurine	Unknown
	<p>Statuette of Horus from the Casa degli Amorini Dorati</p> <p>1st century</p> <p>Alabaster</p> <p>16 9/16 x 4 3/4 x 4 5/16 in.</p>

Sculpture	Unknown
	<p>Archaizing Isis from Iseum in Pompeii late 2nd century - early 1st century B.C. Marble with traces of pigment 39 3/8 x 10 1/4 x 7 7/8 in.</p>
Figurine	Unknown
	<p>Faience Bes 1st century Faience 15 3/4 x 3 9/16 x 3 9/16 in.</p>
Inscription	Unknown
	<p>Inscription of the Priest Somtutefnakht late 4th century B.C. Limestone 41 5/16 x 17 5/16 x 1 9/16 in.</p>
Relief	Unknown
	<p>Relief from Ariccia about 100 Marble 19 11/16 x 58 11/16 x 2 3/8 in.</p>
Vessel	Unknown
	<p>Situla about 305 - 30 B.C. Bronze 14 x 4 5/16 in.</p>
Relief	Unknown
	<p>Callimachos Stela 39 B.C. Granite 44 7/8 x 25 11/16 x 11 13/16 in.</p>
Furniture	Unknown
	<p>Table "Mensa Isiaca" 1st century Bronze inlaid with silver 29 1/8 x 49 5/8 x 2 3/4 in.</p>

Sarcophagus	Unknown
	<p>Sarcophagus of Wahibreemakhet about 600 - 525 B.C. Basalt 90 9/16 x 37 x 41 5/16 in., 3 tons 613.8 lb.</p>
Sculpture	Unknown
	<p>Osiris Canopus about 100 - 150 Alabaster 19 5/16 x 9 13/16 in.</p>
Figurine	Unknown
	<p>Head of Sarapis 1st century Lapis lazuli 3 11/16 in.</p>
Vessel	Unknown
	<p>Fragments of an amphora bearing the name of pharaoh Apries 6th century B.C. Ceramic 10 3/8 x 6 3/4 in. Attached to 12.39</p>
Coin	Unknown
	<p>Coin of Nectanebo II 360 - 343 B.C. Gold 11/16 x 1/8 in.</p>
Relief	Unknown
	<p>Relief with Titles of Alexander the Great in Hieroglyphs 323 - 305 B.C. Painted limestone 16 5/16 x 27 11/16 x 3 3/8 in., 70.5472 lb.</p>

Jewelry	Unknown
	<p>Finger ring with garnet intaglio (Ptolemy XI?) late 2nd century - early 1st century B.C. Gold and garnet 1 × 3/4 × 7/8 in., 0.0243 lb. Inv. #:FGA-ARCH-GR-0030</p>
Vessel	Unknown
	<p>Faience vase with Bes appliques about 305 - 30 B.C. Faience 5 13/16 × 4 5/8 in., 0.5952 lb.</p>

Object Type	Object Description
Sculpture	Unknown
	<p>Statuette with two Deities Holding a Vase with Jets of Water</p> <p>about 2000 - 1600 B.C.</p> <p>Iddingsitised periodtite</p> <p>8 13/16 x 7 1/2 x 4 5/16 in.</p>
Sculpture	Unknown
	<p>Lamp Cover Decorated with Interlacing Snakes</p> <p>about 2150 - 2000 B.C.</p> <p>Soapstone</p> <p>4 7/16 x 2 15/16 x 1/2 in.</p>
Vessel	Unknown
	<p>Bovids in their stable</p> <p>about 3400 - 3100 B.C.</p> <p>Limestone</p> <p>5 7/8 x 9 5/8 x 1/2 in.</p>
Sculpture	Unknown
	<p>Kudurru, Fragment of Stele of King Mlishipak II: Enclosing Wall and Boat</p> <p>1186 - 1172 B.C.</p> <p>Alabaster</p> <p>18 7/8 x 16 3/4 x 18 1/2 in.</p>
Sculpture	Unknown
	<p>Praying Man</p> <p>about 2900 - 2340 B.C.</p> <p>Gypsum; bitumen</p> <p>4 15/16 x 3 1/16 x 2 3/8 in.</p>
Sculpture	Unknown
	<p>Box Decorated with Snakes</p> <p>about 2150 - 1600 B.C.</p> <p>Terracotta</p> <p>3 1/8 x 6 11/16 x 1 3/4 in.</p>

Relief	Unknown Fragment of a Stele of Prince Gudeau: Bearer of a Foundation Nail about 2120 B.C. Limestone 7 11/16 x 7 11/16 x 1 9/16 in.
Plaque	Unknown Votive Plaque in the Shape of a Beard Dedicated to the God Shara about 2600 - 2340 B.C. Gold 3 3/8 x 2 5/8 x 13/16 in.
Plaque	Unknown Bull attacked by a Lion about 2900 - 2340 B.C. Shell 2 3/4 x 1 15/16 x 1/4 in.
Tablet	Unknown "Enki and Ninmah," the Sumerian Myth of the Creation of Man about 2000 - 1600 B.C. Terracotta 5 5/8 x 4 1/4 x 1 7/16 in.
Sculpture	Unknown Kudurru of Melishipak II Commemorating a Gift of Land to his Son 1186 - 1172 B.C. Limestone 25 9/16 x 11 13/16 x 7 1/2 in.
Seal	Unknown Worshipper Before a Divine Statue 6th century B.C. Lapis lazuli 3 5/16 x 1 5/16 x 1 5/16 in.

Vase	Unknown Cultic Vessel called the "Vase of Enmetena" about 2420 B.C. Copper alloy 13 3/4 x 7 1/16 x 7 1/16 in.
Sculpture	Unknown Head of a God about 2150 - 2000 B.C. Terracotta 4 1/4 x 2 1/2 x 2 1/4 in.
Sculpture	Unknown Statuette of a Bull about 3100 - 2900 B.C. Black limestone 5 x 8 3/4 x 3 3/8 in.
Sculpture	Unknown Cone for a Wall Decoration (cone mosaic) about 4000 - 2900 B.C. Terracotta 5 1/4 x 1 1/2 x 1 1/2 in.
Sculpture	Unknown Cone for a Wall Decoration (cone mosaic) about 4000 - 2900 B.C. Terracotta 5 1/4 x 1 1/2 x 1 1/2 in.
Sculpture	Unknown Cone for a Wall Decoration (cone mosaic) about 4000 - 2900 B.C. Terracotta 5 1/4 x 1 1/4 x 1 1/4 in.
Sculpture	Unknown Cone for a Wall Decoration (cone mosaic) about 4000 - 2900 B.C. Terracotta 5 1/4 x 1 1/2 x 1 1/2 in.

Sculpture	Unknown Cone for a Wall Decoration (cone mosaic) about 4000 - 2900 B.C. Terracotta 5 1/4 x 2 x 2 7/16 in.
Sculpture	Unknown Statuette of a Female Worshipper Holding a Branch in her Left Hand about 2450 B.C. Alabaster 7 5/8 x 4 1/8 x 4 in.
Plaque	Unknown Goddess about 2000 - 1760 B.C. Alabaster 5 3/16 x 1 3/4 x 9/16 in.
Plaque	Unknown Divinity in Front of a Sanctuary about 2000 - 1600 B.C. Terracotta 3 3/4 x 2 11/16 x 3/8 in.
Implement	Unknown Pivot stone about 2150 - 2000 B.C. Limestone 15 3/4 x 10 x 4 in.
Implement	Unknown Door hinge bearing about 2150 - 2000 B.C. Copper alloy 3 1/16 x 5 7/8 x 3 1/16 in.
Plaque	Unknown Plaque for the Decoration of a Door about 934 - 610 B.C. Bronze 4 x 4 x 5/16 in.

Plaque	Unknown Plaque for the Decoration of a Door about 934 - 610 B.C. Bronze 3 1/8 x 2 x 1/8 in.
Plaque	Unknown Plaque for the Decoration of a Door about 934 - 610 B.C. Bronze 4 x 8 1/2 x 1/8 in.
Plaque	Unknown Plaque for the Decoration of a Door about 934 - 610 B.C. Bronze 4 15/16 x 6 5/8 x 1/8 in.
Plaque	Unknown Plaque for the Decoration of a Door about 934 - 610 B.C. Bronze 4 x 11 x 1/8 in.
Plaque	Unknown Plaque for the Decoration of a Door about 934 - 610 B.C. Bronze 3 3/8 x 14 9/16 x 1/8 in.
Implement	Unknown
Sculpture	Winged Genius Carrying an Ibex about 934 - 610 B.C. Gold 3 9/16 x 2 15/16 x 1/8 in. Unknown Statuette of a Bull with a Human Head about 2150 - 2000 B.C. Chlorite 4 3/4 x 5 7/8 x 3 1/8 in.

Tablet	Unknown
	<p>Foundational Tablet of Khorsabad about 934 - 610 B.C. Bronze 7 1/2 × 4 3/4 × 3/16 in.</p>
Sculpture	Unknown
	<p>Offering Stand about 2500 - 2150 B.C. Terracotta 12 5/8 × 6 9/16 × 6 9/16 in.</p>
Sculpture	Unknown
	<p>Libation on an Offering Stand Facing an Enthroned God about 2000 - 1600 B.C. Limestone 33 3/16 × 24 3/16 × 5 5/16 in.</p>
Sculpture	Unknown
	<p>Fragment of stele: fortress (front); winged genius (back) about 934 - 610 B.C. Gypsum limestone 12 × 15 3/8 × 2 3/4 in.</p>
Sculpture	Unknown
	<p>Foundation Deposit of Ur-Bau of Lagash Peg about 2150 B.C. Copper alloy 11 1/2 × 2 × 3 in.</p>
Tablet	Unknown
	<p>Foundation Deposit of Ur-Bau of Lagash Tablet about 2150 B.C. Limestone 12 × 10 × 15/16 in.</p>
Sculpture	Unknown
	<p>Foundation Deposit of Ur-Bau of Lagash Jar about 2150 B.C. Clay 11 1/2 × 8 × 8 in.</p>

Sculpture	Unknown Prince Satam Praying about 2400 B.C. Limestone 10 5/8 × 5 7/8 × 3 7/16 in.
Relief	Unknown Relief of a Winged Nude Goddess Standing on Ibexes about 2000 - 1763 B.C. Terracotta 8 1/16 × 4 1/2 × 1 1/4 in.
Vessel	Unknown Vessel about 4000 - 2900 B.C. Black marble 6 5/16 × 8 7/16 × 8 7/16 in.
Sculpture	Unknown Statuette of a Dog Dedicated to the Goddess Ninisina 1894 - 1866 B.C. Soapstone 2 3/4 × 4 1/2 × 1 1/2 in.
Tablet	Unknown Proto-cuneiform Administrative Tablet about 3100 B.C. Clay 1 3/4 × 2 13/16 × 9/16 in.
Jewelry	Unknown Jewelry about 934 - 610 B.C. Chalcedony; cornelian 2 5/8 × 1 3/8 × 2 3/4 in.
Jewelry	Unknown Jewelry about 934 - 610 B.C. Chalcedony; cornelian 2 5/8 × 1 3/8 × 2 3/4 in.

Sculpture	Unknown Model of a Liver for Divination about 2000 - 1600 B.C. Clay 2 3/4 x 2 5/8 x 1 3/8 in.
Seal	Unknown Worship of a Divinity about 1000 - 539 B.C. Cornelian; gold 1 1/8 x 1/2 x 1/2 in.
Text	Unknown Bilingual Lexical Text with Colophon from the Library of King Ashurbanipal 668 - 627 B.C. Terracotta 7 1/16 x 3 15/16 x 1 1/4 in.
Seal	Unknown King Etana Ascending to Heaven on an Eagle about 2340 - 2150 B.C. Shell 1 9/16 x 1 x 1 in.
Plaque	Unknown King Gilgamesh Killing the Monster Humbaba about 2000 - 1600 B.C. Terracotta 1 7/8 x 2 9/16 x 9/16 in.
Text	Unknown Essay, Written by a Professor, Describing Life about 2000 - 1600 B.C. Raw earth 3 7/8 x 2 1/2 x 1 3/16 in.
Sculpture	Unknown Model of a Chariot about 2900 - 2340 B.C. Copper alloy 2 1/2 x 8 9/16 x 2 in.

Relief	Unknown
	Relief Plaque of a Carpenter about 2000 - 1600 B.C. Terracotta 3 5/16 x 3 1/16 x 1/2 in.
Tablet	Unknown
	The Myth of Enki Establishing World Order about 2000 - 1794 B.C. Terracotta 4 3/4 x 2 1/2 x 1 1/4 in.
Seal	Unknown
	Gilgamesh Putting to Death the Heavenly Bull about 1000 - 539 B.C. Cornelian 15/16 x 1/2 x 1/2 in.
Sculpture	Unknown
	Statuette of the Demon Pazuzu about 934 - 610 B.C. Bronze 5 7/8 x 3 3/8 x 2 3/16 in.
Seal	Unknown
	Scene of a Banquet and Animal Combat about 2900 - 2340 B.C. Shell 1 5/8 x 11/16 x 11/16 in.
Seal	Unknown
	Palm Trees and Animal Combat about 1400 - 934 B.C. Red and black jasper 1 15/16 x 1/2 x 1/2 in.
Tablet	Unknown
	Tablet in its envelope: marriage contract 1830 - 1813 B.C. Raw earth 4 13/16 x 2 9/16 x 1 1/4 in.

Text
Unknown

Topographical Map of a Mountainous Region
about 1000 - 539 B.C.
Raw earth
4 3/4 x 2 15/16 x 1 1/8 in.

Text
Unknown

Combination of Astronomical, Astrological, and
Religious Observations
about 1000 - 539 B.C.
Terracotta
4 5/8 x 2 3/16 x 7/8 in.

Jewelry
Unknown

Jewelry
about 2600 B.C.
Gold; cornelian; lapis-lazuli
1/2 x 1/2 x 13 3/8 in.

Jewelry
Unknown

Jewelry
about 2600 B.C.
Gold; cornelian; lapis-lazuli
1/2 x 1/8 x 12 5/8 in.

Jewelry
Unknown

Jewelry
about 2600 B.C.
Gold
1 1/4 x 1/8 x 21 1/4 in.

Jewelry
Unknown

Jewelry
about 2600 B.C.
Gold; cornelian; lapis-lazuli
1/8 x 1/8 x 12 5/8 in.

Plaque
Unknown

Embracing Couple
about 2000 - 1600 B.C.
Terracotta
4 5/16 x 2 1/2 x 11/16 in.

Seal	Unknown
	Cylinder Seal of Ishma-ilum, Prince of Kisik about 2900 - 2340 B.C. Lapis lazuli 1 7/16 x 7/8 x 7/8 in.
Weight	Unknown
	Weight about 2150 - 2000 B.C. Diorite 1 9/16 x 2 7/8 x 1 15/16 in.
Weight	Unknown
	Weight about 2150 - 2000 B.C. Diorite 1 9/16 x 2 7/8 x 1 15/16 in.
Weight	Unknown
	Weight about 2150 - 2000 B.C. Diorite 1 9/16 x 2 7/8 x 1 15/16 in.
Vessel	Unknown
	Fragment of a Dish with Lion Head about 2150 - 2000 B.C. Limestone 2 3/8 x 7 x 5 5/16 in.
Tablet	Unknown
	Land Purchase Contract 1812 - 1793 B.C. Raw earth 3 3/4 x 2 1/2 x 1 3/4 in.
Tablet	Unknown
	Distribution of Clothing 1749 - 1712 B.C. Raw earth 1 3/4 x 1 3/8 x 3/4 in.

Seal	Unknown Plowing Overseen by a Warrior God about 2340 - 2150 B.C. Chlorite 1 5/16 × 13/16 × 13/16 in.
Plaque	Unknown Plaque of Protection Against the Demon Lamashtu about 934 - 610 B.C. Stone 2 1/2 × 3 5/16 × 1/2 in.
Jewelry	Unknown Set of Beads about 4000 - 2900 B.C. Rock crystal 1 1/4 × 1/2 × 15 3/4 in.
Fresco	Unknown Profile of a man about 934 - 610 B.C. Clay 12 1/16 × 12 1/4 × 3 9/16 in.
Tablet	Unknown Zodiac Calendar of the Cycle of Virgo about 305 - 141 B.C. Raw earth 4 3/4 × 7 1/16 × 3/4 in.
Plaque	Unknown Sex Scene about 2000 - 1600 B.C. Terracotta 4 7/16 × 3 1/8 × 1 in.
Seal	Unknown Cylindrical Seal of a King's Baker about 2150 - 2000 B.C. Chlorite 1 3/8 × 5/8 × 5/8 in.

Text	Unknown Extract from the Legend of King Etana about 2000 - 1600 B.C. Raw earth 4 5/8 × 2 7/8 × 1 5/16 in.
Seal	Unknown Cylinder Seal of a Prince of Nippur, Dedicated to the God of Fire Nusku 2094 - 2047 B.C. Agate 1 5/16 × 7/8 × 7/8 in.
Seal	Unknown Nergal, the God of the Burning Sun, the Summer, and Dumuzi about 2340 - 2150 B.C. Chlorite 1 3/8 × 7/8 × 7/8 in.
Seal	Unknown The King Offering a Kid to a Seated God about 2000 - 1600 B.C. Hematite 7/8 × 1/2 × 1/2 in.
Text	Unknown Map of the Surroundings of Girsu with a Network of Canals about 2340 - 2150 B.C. Raw earth 4 3/8 × 7 7/8 × 3/4 in. Inv. #:AO 346 (joined with 12.88 per Getty 1-22-20)
Text	Unknown Map of the Surroundings of Girsu with a Network of Canals about 2340 - 2150 B.C. Raw earth 2 9/16 × 4 3/16 × 3/4 in. Inv. #:AO 6287 (now joined with 12.87 per Getty 1-

Jewelry	Unknown Necklace about 2900 - 2340 B.C. Gold 1/2 × 1/2 × 9 5/8 in.
Text	Unknown Hymn to the King Shulgi of Ur 2094 - 2047 B.C. Raw earth 5 9/16 × 3 7/8 × 2 1/16 in.
Relief	Unknown Man Carrying a Fishing Net about 2900 - 2340 B.C. Shell 1 13/16 × 1 1/4 × 1/8 in.
Sculpture	Unknown Model of a Boat about 2150 - 2000 B.C. Terracotta 2 7/16 × 4 13/16 × 2 15/16 in.
Text	Unknown Princess Enheduanna's Hymn to the Goddess Ninmeshara about 1850 - 1700 B.C. Raw earth 4 3/16 × 2 5/16 × 1 1/4 in.
Text	Unknown Fragment of the Code of Hammurabi 1792 - 1750 B.C. Gabbro 1 9/16 × 1 × 3/8 in.
Text	Unknown Fragment of the Code of Hammurabi 1792 - 1750 B.C. Gabbro 5 3/16 × 3 13/16 × 3/8 in.

Sculpture	Unknown	
	Victory Stele of King Rimush 2278 - 2270 B.C. Limestone 13 9/16 × 11 1/4 × 5 1/8 in.	
Relief	Unknown	
	Relief of the God Ningishzidda Leading Gudea by the Hand about 2120 B.C. Limestone 16 9/16 × 14 9/16 × 2 3/8 in.	
Sculpture	Unknown	
	Statue of a Mesopotamian Prince about 2000 - 1600 B.C. Gabbro 35 1/16 × 20 1/2 × 21 7/8 in.	150 lbs.
Relief	Unknown	
	Relief of Assarhaddon, King of Assyria, Followed by his Mother Naqi'a 680 - 669 B.C. Copper; gold 13 × 12 3/16 × 2 9/16 in.	
Vessel	Unknown	
	Platter Dedicated by Gudea to the God Ningishzidda about 2120 B.C. Marble 3 1/8 × 15 3/8 × 15 3/8 in.	
Vase	Unknown	
	Libation Vase of Gudea, Dedicated to the God Ningishzidda about 2120 B.C. Soapstone 9 × 4 7/16 × 4 7/16 in.	

Implement	Unknown	
	Decorative Element Inscribed with the Name of Ur-Nanshe about 2520 B.C. Shell 3 13/16 × 1 3/16 × 1/8 in.	
Sculpture	Unknown	
	Statue of Prince Gudea, so-called "Architect with a Measuring Scale" or "Statue F" about 2120 B.C. Gabbro 33 7/8 × 18 1/8 × 20 1/2 in.	150 lbs.
Sculpture	Unknown	
	Statuette called the "Lady with a Scarf" about 2150 - 2000 B.C. Chlorite 7 × 4 5/16 × 2 5/8 in.	
Sculpture	Unknown	
	Fragment of a Cone with the Name of Urukagina about 2350 B.C. Terracotta 3 9/16 × 4 1/2 × 9/16 in.	
Sculpture	Unknown	
	Statuette of a Nude Man Possibly Representing the King-Priest about 3400 - 3100 B.C. Limestone 12 × 4 1/8 × 2 3/4 in.	
Sculpture	Unknown	
	Cone of King Urukagina about 2350 B.C. Terracotta 10 5/8 × 5 7/8 × 5 7/8 in.	

Relief	Unknown	
	Votive Relief of King Ur-Nanshe of Lagash and his Family about 2520 B.C. Limestone 15 3/8 × 18 5/16 × 2 9/16 in.	
Sculpture	Unknown	
	Statue called the "Lady with a Perfume Vessel" about 2200 - 2000 B.C. Alabaster 7 7/8 × 3 1/4 × 2 3/8 in.	
Vase	Unknown	
	Prisoner about 2340 - 2150 B.C. Chlorite 2 1/8 × 1 1/2 × 5/8 in.	
Sculpture	Unknown	
	Seated Statue of King Manishtushu of Akkad 2269 - 2255 B.C. Gabbro 39 × 39 3/8 × 22 1/16 in. Inv. #:Sb 49	180 lbs.
Sculpture	Unknown	
	Leg of Seated Statue of King Manishtushu of Akkad 2269 - 2255 B.C. Gabbro 19 5/8 × 11 × 7 7/8 in.	
Sculpture	Unknown	
	Fragment of Lion inscribed with the Name of Akurgal, builder of Antasur about 2500 B.C. Alabaster 3 3/4 × 6 5/8 × 3 9/16 in.	

Tablet	Unknown Tablet listing the Religious Buildings of Enmetena about 2420 B.C. Alabaster 6 1/8 x 8 11/16 x 1 3/4 in.
Implement	Unknown Fragment of a Pivot Stone Bearing Inscribed with the Name Enannatum II about 2900 - 2340 B.C. Alabaster 7 1/16 x 4 1/2 x 4 5/16 in.
Sculpture	Unknown Fragment of a Statue Inscribed with the Name Enentarzi Mentioning his Daughter Geme-Baba about 2900 - 2340 B.C. Limestone 3 3/4 x 2 1/2 x 1 1/2 in.
Seal	Unknown Imprint of a Seal Inscribed with the Name Lugalanda about 2900 - 2340 B.C. Terracotta 2 3/16 x 2 1/2 x 3/4 in.
Implement	Unknown Foundation figure in the Form of a King carrying a Basket of Bricks 2094 - 2047 B.C. Copper 9 1/8 x 3 3/8 x 1 3/4 in.
Tablet	Unknown Tablet 2094 - 2047 B.C. Soapstone 3 7/16 x 1 5/8 x 3/8 in.

Architecture	Unknown Brick under the Name Enannatum about 2150 B.C. Clay 13 11/16 x 9 15/16 x 1 7/8 in.
Sculpture	Unknown Royal Head called the "Head of Hammurabi" about 1840 B.C. Gabbro 6 x 3 13/16 x 4 5/16 in.
Sculpture	Unknown Head of Prince Gudea about 2150 - 2000 B.C. Gabbro 9 15/16 x 9 13/16 x 10 5/8 in.
Hammer	Unknown Hammer Decorated with Two Bird Heads and Inscribed with the Name of Shulgi 2094 - 2047 B.C. Bronze 4 13/16 x 4 5/16 x 1 3/4 in.
Sculpture	Unknown Head of the King of Akkad about 2340 - 2150 B.C. Gabbro 4 1/2 x 5 7/8 x 4 3/4 in.
Sculpture	Unknown Portrait of Alexander the Great, called "Alexandre Guimet" about 300 or 170 - 160 B.C. Marble 13 x 7 1/16 x 7 7/8 in.

Sculpture	<p>Unknown</p> <p>Statue of a Mesopotamian Sovereign Usurped by the Elamite king Shutruk-Nahhunte about 2000 - 1700 B.C. Limestone 15 15/16 x 8 1/2 x 10 7/16 in. 100 lbs.</p>
Seal	<p>Unknown</p> <p>Companions of the God Enki Watering Buffalos above the Primordial Water [Apsû] 2217 - 2193 B.C. Black marble 1 9/16 x 1 x 1 in.</p>
Text	<p>Unknown</p> <p>Divine Genealogical List Comprising 473 Divine Names about 2000 - 1600 B.C. Terracotta 3 1/4 x 2 9/16 x 1 5/16 in.</p>
Sculpture	<p>Unknown</p> <p>Fragment of an Inscribed Object with the Head of a Serpent-dragon about 2100 B.C. Limestone 13/16 x 3 1/8 x 2 3/8 in.</p>
Seal	<p>Unknown</p> <p>Cylinder Seal of a Doctor about 2150 - 2000 B.C. Alabaster 2 3/8 x 1 5/16 x 1 5/16 in.</p>
Sculpture	<p>Unknown</p> <p>Statue of Gudea, Prince of Lagash, Dedicated to the Goddess Geshtinanna about 2120 B.C. Dolerite 24 7/16 x 10 1/16 x 7 7/8 in.</p>

Sculpture	Unknown	
	Relief fragment: Head of Ashurbanipal 668 - 627 B.C. Alabaster 10 1/16 x 9 1/16 x 13/16 in.	
Wall	Unknown	
	Panel with striding lion about 604 - 562 B.C. Ceramic, glaze 38 1/4 x 89 1/2 x 4 3/4 in. lbs.	500
Sculpture	Unknown	
	Statue of Gudea about 2090 B.C. Diorite 17 5/16 x 8 7/16 x 11 5/8 in.	
Sculpture	Unknown	
	Head of a ruler about 2300 - 2000 B.C. Copper alloy 13 1/2 x 7 7/8 x 7 7/8 in.	

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), The Twenty Sixth V. N. Painting, 1992, Oil on canvas, 24 x 36 in. (61 x 91.4 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Colorado River, 1998, Oil on canvas, Fifteen canvases: 16 5/16 x 24 3/16 in. (41.4 x 61.4 cm) each
Drawings	David Hockney, (British, born Bradford, 1937), Kasmin Reading the Udaipur Guide, 1977, Ink on paper, 19 1/8 x 24 in. (48.5 x 61 cm)
Photographs	David Hockney, (British, born Bradford, 1937), Pearblossom Highway, 1986, Chromogenic print, 50 3/8 x 67 5/8 in. (128 x 171.8 cm), 97.XM.44
Drawings	David Hockney, (British, born Bradford, 1937), The Artist's Father, 1972, Ink on paper, 17 x 14 in. (43.2 x 35.6 cm), 72A03

Object Type	Object Description
Drawings	David Hockney, (British, born Bradford, 1937), Gregory Sitting on Base of Column, 1975, Ink on paper, 16 15/16 × 14 in. (43.1 × 35.5 cm), 75B29
Drawings	David Hockney, (British, born Bradford, 1937), Mother, Bradford, 19th February, 1978, 1978, Ink on paper, 13 3/4 × 10 13/16 in. (35 × 27.5 cm), 78B10
Drawings	David Hockney, (British, born Bradford, 1937), Colin St. John Wilson. London. 3rd June 1999, 1999, Graphite on paper using a camera lucida, 15 × 19 1/8 in. (38.1 × 48.5 cm), CL87
Drawings	David Hockney, (British, born Bradford, 1937), Gregory Evans. Los Angeles. 18th September 1999, 1999, Graphite on paper using a camera lucida, 22 1/4 × 15 in. (56.5 × 38.1 cm), CL198
Drawings	David Hockney, (British, born Bradford, 1937), Laura Huston. London. 22nd June 1999, 1999, Graphite on paper using a camera lucida, 15 × 11 1/8 in. (38.1 × 28.2 cm), CL112

Object Type	Object Description
Drawings	David Hockney, (British, born Bradford, 1937), Lindy. Marchioness of Dufferin and Ava. London. 17th June 1999, 1999, Graphite on paper using a camera lucida, 15 × 16 7/8 in. (38.1 × 42.8 cm), CL103
Photographs	David Hockney, (British, born Bradford, 1937), My Mother, Bolton Abbey, Yorkshire, 1982, 1982, Photocollage, 47 1/2 × 27 1/2 in. (120.7 × 69.9 cm), J1*4/20
Photographs	David Hockney, (British, born Bradford, 1937), Celia, Los Angeles, April 10th 1982, 1982, Composite Polaroid, 18 11/16 × 30 in. (47.5 × 76.2 cm), C.P.033
Photographs	David Hockney, (British, born Bradford, 1937), Gregory Swimming, Los Angeles, March 31st 1982, 1982, Composite Polaroid, 26 15/16 × 51 in. (68.5 × 129.5 cm), C.P.058
Photographs	David Hockney, (British, born Bradford, 1937), Don + Christopher, Los Angeles, 6th March 1982, 1982, Composite Polaroid, 31 1/2 × 23 1/4 in. (80 × 59.1 cm), C.P.045

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), The Eleventh V. N. Painting, 1992, Oil on canvas, 24 × 36 in. (61 × 91.4 cm), 92A11
Paintings	David Hockney, (British, born Bradford, 1937), Garden, 2015, Acrylic on canvas, 48 × 71 15/16 in. (121.9 × 182.8 cm), 15A08
Paintings	David Hockney, (British, born Bradford, 1937), Garden #3, 2016, Acrylic on canvas, 36 × 48 in. (91.4 × 121.9 cm), 16B01
Paintings	David Hockney, (British, born Bradford, 1937), Two Pots on the Terrace, 2016, Acrylic on canvas, 72 × 48 in. (182.9 × 121.9 cm), 16B02
Paintings	David Hockney, (British, born Bradford, 1937), Interior with Blue Terrace and Garden, 2017, Acrylic on canvas, 48 × 96 in. (121.9 × 243.8 cm), 17A01

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), A Lawn Being Sprinkled, 1967, Acrylic on canvas, 60 x 60 in. (152.4 x 152.4 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Andy, Paris, 1974, Graphite on paper, 25 1/2 x 17 11/16 in. (64.8 x 44.9 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Pool and Steps, Le Nid du Duc, 1971, Acrylic on canvas, 72 1/16 x 72 1/16 in. (183 x 183 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Canvas Study of the Grand Canyon, 1998, Oil on canvas, Nine canvases: 13 3/16 x 22 3/16 in. (33.4 x 56.3 cm) each
Paintings	David Hockney, (British, born Bradford, 1937), Going Up Garrowby Hill, 2000, Oil on canvas, 84 x 60 in. (213.4 x 152.4 cm), DH02-3

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), Play Within a Play, 1963, Oil and plexiglass on canvas, 72 1/16 x 77 15/16 x 1 3/16 in. (183 x 198 x 3 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Outpost Drive, Hollywood, 1980, Acrylic on canvas, 60 x 60 in. (152.4 x 152.4 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Savings and Loan Building, 1967, Acrylic on canvas, 48 1/16 x 48 1/16 in. (122 x 122 cm), 2007.42
Paintings	David Hockney, (British, born Bradford, 1937), Pacific Coast Highway and Santa Monica, 1990, Oil on canvas, 77 15/16 in. x 10 ft. (198 x 304.8 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Looking at Pictures on a Screen, 1977, Oil on canvas, 74 x 74 in. (188 x 188 cm)

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), Elderflower Blossom, Kilham, July 2006, 2006, Oil on canvas, Two canvases: 48 × 36 in. (121.9 × 91.4 cm) each
Paintings	David Hockney, (British, born Bradford, 1937), American Collectors (Fred and Marcia Weisman), 1968, Acrylic on canvas, 84 1/4 in. × 10 ft. 1/16 in. (214 × 305 cm), 1984.182
Paintings	David Hockney, (British, born Bradford, 1937), Red Pots in the Garden, 2000, Oil on canvas, 60 × 76 in. (152.4 × 193 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Celia in a Black Dress with White Flowers, 1972, Crayon on paper, 16 15/16 × 14 in. (43 × 35.5 cm)
Paintings	David Hockney, (British, born Bradford, 1937), California Art Collector, 1964, Acrylic on canvas, 61 3/4 × 71 3/4 in. (156.8 × 182.2 cm), G2000

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), Breakfast at Malibu, Sunday, 1989, 1989, Oil on canvas, 24 x 36 in. (61 x 91.4 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Kasmin in his bed in his Chateau Carennac, 1967, Ink on paper, 17 x 14 in. (43.2 x 35.6 cm), PK4884
Paintings	David Hockney, (British, born Bradford, 1937), Kerby (after Hogarth) Useful Knowledge, 1975, Oil on canvas, 72 x 60 1/8 in. (182.9 x 152.7 cm), 139.1977
Paintings	David Hockney, (British, born Bradford, 1937), Hawthorn Blossom Near Rudston 2008, 2008, Oil on canvas, Two canvases: 60 x 48 in. (152.4 x 121.9 cm) each
Paintings	David Hockney, (British, born Bradford, 1937), Henry Geldzahler & Christopher Scott, 1968-1969, Acrylic on canvas, 84 in. x 10 ft. x 1 15/16 in. (213.3 x 304.8 x 5 cm)

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), Nicholls Canyon, 1980, Acrylic on canvas, 84 x 60 in. (213.3 x 152.4 cm)

Object Type	Object Description
Drawings	<p>Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?), 1485/86–1547 Rome), Cartoon for the Head of Saint James, ca. 1520, Black and white chalks, pricked for transfer, Sheet: 11 7/8 in. × 12 in. (30.2 × 30.5 cm), 82.GB.107</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Holy Family with the Infant Saint John the Baptist (recto); Amorous Putti at Play, Head of a Bird (verso), ca. 1520, Black and red chalk, with pen and brown ink over stylus (recto); pen and brown ink (verso), Sheet: 11 in. × 15 1/2 in. (27.9 × 39.4 cm), 93.GB.51</p>
Drawings	<p>Federico Zuccaro (Zuccari), (Italian, Sant'Angelo in Vado 1540/42–1609 Ancona), Michelangelo Visits Taddeo Zuccaro while Decorating the Façade of Palazzo Mattei, ca. 1595, Pen and brown ink, brush and brown wash, over black chalk, and touches of red chalk, Sheet: 9 7/8 × 16 5/8 in. (25.1 × 42.2 cm)□ Framed: 25 3/8 × 31 1/8 in. (64.5 × 79.1 cm), 99.GA.6.19</p>

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for a left leg of a figure in the 'Last Judgment' and a draft of a madrigal ('gli sguardi che mi strazji'), ca. 1540, Black chalk (drawing), pen and brown ink (madrigal), Sheet: 11 5/16 × 8 1/4 in. (28.7 × 21 cm), mssHM 36088
Engravings	Martin Schongauer, (German, Colmar ca. 1435/50–1491 Breisach), The Tribulations of St. Anthony, ca. 1470, Engraving, Sheet: 12 3/8 × 9 1/8 in. (31.5 × 23.2 cm) trimmed to plate mark, 1943.3.57
Drawings	Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?) 1485/86–1547 Rome), A Prophet Addressed by an Angel, ca. 1516-17, Black chalk, brush and brown wash, white gouache on blue paper, squared in red chalk, Sheet: 12 9/16 × 9 7/8 in. (31.9 × 25.1 cm), 1985.40.1

Object Type	Object Description
Books	<p>Giorgio Vasari, (Italian, Arezzo 1511–1574 Florence), Vita de' gran Michelagnolo Buonarroti, 1568, Printed book, woodcut on paper, binding of the extract of the 1568 edition of the Vite, Sheet: 8 3/8 x 12 1/4 in. (21.2 x 31.1 cm)□ (open spread of pages for display), 1991.13.2</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Virgin and Christ at the Cross with two Angels (Pieta' for Vittoria Colonna), ca. 1546, Black chalk, Sheet: 11 7/16 x 7 1/2 in. (29 x 19 cm), 1.2.o.16</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Goldsmith's Designs (recto); Study for the Magnifici Tomb (verso), ca. 1525, Black chalk (recto and verso), Sheet: 6 1/8 x 6 1/16 in. (15.6 x 15.4 cm)□ Framed: 15 13/16 in. x 13 1/8 in. x 1 in. (40.1 x 33.3 x 2.5 cm), 1932.152</p>

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sketch for the Sistine Ceiling with study of hand and torso (recto); Figure studies (verso), 1508–12, Pen and brown ink, black chalk (recto and verso), sheet: 14 11/16 x 9 13/16 in. (37.3 x 25 cm), 1927.2
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Head and torso of a man (recto); Figure studies and architectural profile (verso), ca. 1540, Black chalk and stylus (recto and verso), Sheet: 9 3/4 x 6 15/16 in. (24.8 x 17.6 cm)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for the Risen Christ in Santa Maria Sopra Minerva, Rome: Male nude in a three-quarter length (recto); Studies for a Male Nude and subsidiary studies of his legs (verso), 1514, Pen and brown ink, over red chalk, traces of black chalk (recto); Pen and brown ink, over red chalk, traces of black chalk (verso), Sheet: 9 1/4 x 8 1/8 in. (23.5 x 20.7 cm)

Object Type	Object Description
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Four Fragments with Sketches of David and Goliath (recto); Fragmentary Architectural Designs (verso), ca. 1550–55, Black chalk, Four sheets on a single mount: □ sheet: 2 1/16 x 3 1/4 in. (5.2 x 8.2 cm) □ sheet: 1 15/16 x 2 11/16 in. (5 x 6.8 cm) □ sheet: 2 13/16 x 3 7/16 in. (7.2 x 8.7 cm) □</p>
Drawings	<p>Attributed to Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Annunciation, ca. 1545, Black chalk, sheet: 15 1/16 x 11 5/8 in. (38.3 x 29.6 cm), IV, 7</p>
Manuscripts and Illuminations	<p>Giulio Clovio, (Italian, Brizane 1498–1578 Rome), The Farnese Hours, opened at fols. 102v-103r (Crucifixion and the Brazen Serpent), 1546, Parchment, Sheet: 6 13/16 x 4 5/16 in. (17.3 x 11 cm), MS M 69</p>

Object Type	Object Description
Decorative arts	Antonio Gentili (Antonio da Faenza), (Italian, Faenza ca. 1519–1610 Faenza (?)), Silver gilt binding of the Farnese Hours, decorated in relief with The Annunciation (Archangel Gabriel, front cover and Virgin Mary, back cover), 1546, Silver gilt covers over wooden boards; on exterior, plaques of silver gilt are set into recesses in the silver; interior of covers are gilded and engraved., 7 5/16 × 4 1/2 in. (18.5 × 11.5 cm), MS M 69, covers
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for the Nude Youth over the Prophet Daniel (recto); Figure Studies for the Sistine Chapel (verso), 1508–12, Red chalk and black chalk, sheet: 13 1/2 x 9 9/16 in. (34.3 x 24.3 cm), 1940.465.a,b
Paintings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Torment of Saint Anthony, ca. 1487–88, Tempera and oil on wood, Framed: 27 × 22 3/8 in. (68.6 × 56.8 cm)□ 18 1/2 in. X 13 3/4 in. (47 cm x 34.9 cm), AP 2009.01

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Standing Figure in Mourning ("The Castle Howard Michelangelo"), ca. 1500, Pen with two colors of brown ink, highlighted with white gouache, on beige paper, Sheet: 10 1/4 x 6 7/16 in. (26 x 16.4 cm)

Object Type	Object Description
Paintings	Asher Brown Durand, (American, Jefferson, New Jersey 1796–1886 Maplewood, New Jersey), Kindred Spirits, 1849, Oil on canvas, Unframed: 44 x 36 in. (111.8 x 91.4 cm)□ Framed: 55 1/4 x 47 x 5 1/4 in. (140.3 x 119.4 x 13.3 cm), 2010.106
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), View of Monte Video, the Seat of Daniel Wadsworth, Esq., 1828, Oil on wood (oak or mahagony), 19 3/4 x 26 1/16 in. (50.2 x 66.2 cm), 1848.14 Updated 1844.17
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), Landscape with a Round Temple, ca. 1832, Oil on paperboard attached to canvas, 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm), 1905-12
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), Scene from "The Last of the Mohicans," Cora Kneeling at the Feet of Tamenund, 1827, Oil on canvas, 25 3/8 x 35 1/16 in. (64.5 x 89.1 cm), 1868.3
Paintings	John Constable, (British, East Bergholt 1776–1837 Hampstead), Hadleigh Castle, The Mouth of the Thames – Morning after a Stormy Night, 1829, Oil on canvas, 48 x 64 3/4 in. (121.9 x 164.5 cm), B1977.14.42

Object Type	Object Description
Paintings	John Martin, (British, Haydon Bridge, Northumberland 1789–1854 Douglas, Isle of Man), Belshazzar's Feast, 1820, Oil on canvas, 31 1/2 x 47 1/2 in. (80 x 120.7 cm), B1981.25.440
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), River in the Catskills, 1843, Oil on canvas, 27 1/2 x 40 3/8 in. (69.9 x 102.6 cm), 47.1201
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), View of Round-Top in the Catskill Mountains, 1827, Oil on wood (pine) panel, 18 5/8 x 25 3/8 in. (47.31 x 64.45 cm), 47.1200 Updated 10/4/17
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), Aqueduct near Rome, 1832, Oil on canvas, 44 1/2 x 67 1/2 in. (113 x 171.5 cm), WU1987.4
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), The Course of Empire: The Savage State, 1836, Oil on canvas, 39 1/4 x 63 1/4 in. (99.7 x 160.7 cm), 1858.1

Object Type	Object Description
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), The Course of Empire: The Arcadian or Pastoral State, 1834, Oil on canvas, 39 1/4 × 63 1/4 in. (99.7 × 160.7 cm), 1858.2
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), The Course of Empire: Destruction, 1836, Oil on canvas, 33 1/4 × 63 1/4 in. (84.5 × 160.7 cm), 1858.4
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), The Course of Empire: Desolation, 1836, Oil on canvas, 39 1/4 × 63 in. (99.7 × 160 cm), 1858.5
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), The Course of Empire: The Consummation of Empire, 1835–36, Oil on canvas, 51 1/4 × 76 in. (130.2 × 193 cm)□ Framed: 65 in. × 89 1/4 in. × 5 3/4 in. (165.1 × 226.7 × 14.6 cm), 1858.3
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), View of Florence, 1837, Oil on canvas, 49 5/16 × 73 1/2 in. (125.3 × 186.7 cm), 1961.39

Object Type	Object Description
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), The Garden of Eden, 1828, Oil on canvas, 38 1/2 x 52 1/2 in. (97.8 x 133.4 cm), 1990.10

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), A Closer Winter Tunnel, February - March, 2006, Oil on canvas, Six canvases: 37 1/2 in. x 50 in. x 1 9/16 in. (95.3 x 127 x 4 cm) each, 239.2007.a-f
Paintings	David Hockney, (British, born Bradford, 1937), Medical Building, 1966, Acrylic on canvas, 72 1/16 x 48 1/16 in. (183 x 122 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Portrait of an Artist (Pool with Two Figures), 1972, Acrylic on canvas, 84 1/4 in. x 9 ft. 1/4 in. (214 x 275 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Tyger Painting No. 2, 1960, Oil on Masonite, 30 x 19 15/16 in. (76.2 x 50.7 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Shame, 1960, Oil on Masonite, 49 15/16 x 39 15/16 in. (126.8 x 101.5 cm)

Object Type	Object Description
Drawings	David Hockney, (British, born Bradford, 1937), W. H. Auden, 1968, Pen and ink on paper, 17 1/8 x 13 3/4 in. (43.5 x 35 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Garden with Blue Terrace, 2015, Acrylic on canvas, 48 x 72 in. (121.9 x 182.9 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Domestic Scene, Los Angeles, 1963, Oil on canvas, 60 1/4 x 60 1/4 in. (153 x 153 cm)
Paintings	David Hockney, (British, born Bradford, 1937), The Room, Tarzana, 1967, Acrylic on canvas, 95 3/8 x 95 3/8 x 2 3/4 in. (242.3 x 242.3 x 7 cm)
Paintings	David Hockney, (British, born Bradford, 1937), The Road to Thwing, July 2006, 2006, Oil on canvas, Six canvases: 36 x 48 in. (91.4 x 121.9 cm) each, 58867

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), Contre-jour in the french style (Against the day dans le style francais), 1974, Oil on canvas, 72 1/16 × 72 1/16 in. (183 × 183 cm), 1989.21.1
Paintings	David Hockney, (British, born Bradford, 1937), The Cha Cha Cha That Was Danced in the Early Hours of 24th March, 1961, Oil on canvas, 68 × 60 1/2 in. (172.7 × 153.7 cm), SX039
Drawings	David Hockney, (British, born Bradford, 1937), Peter Langan in his Kitchen at Odins, 1969, Ink on paper, 16 15/16 × 14 in. (43 × 35.5 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Ron Kitaj Outside Akademie der Kunste Vienna, 1975, Ink on paper, 16 15/16 × 14 in. (43 × 35.5 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Peter Getting Out of Nick's Pool, 1966, Acrylic on canvas, 59 13/16 × 59 13/16 in. (152 × 152 cm)

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), Portrait Surrounded by Artistic Devices, 1965, Acrylic on canvas, 60 × 72 in. (152.4 × 182.9 cm), AC 823
Paintings	David Hockney, (British, born Bradford, 1937), Man in a Museum (or You're in the Wrong Movie), 1962, Oil on canvas, 58 1/16 × 60 in. (147.5 × 152.4 cm), P1494
Drawings	David Hockney, (British, born Bradford, 1937), Ossie Wearing a Fairisle Sweater, 1970, Crayon on paper, 17 × 14 in. (43.2 × 35.6 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Dr Eugene Lamb, Lucca, 1973, Crayon on paper, 23 5/8 × 20 1/16 in. (60 × 51 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Peter feeling not too good, 1967, Ink on paper, 13 3/4 × 16 15/16 in. (35 × 43 cm)

Object Type	Object Description
Drawings	David Hockney, (British, born Bradford, 1937), Mark Glazebrook, 1970, Ink on paper, 17 × 14 in. (43.2 × 35.6 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Canyon Painting, 1979, Acrylic on canvas, 60 × 60 in. (152.4 × 152.4 cm)
Drawings	David Hockney, (British, born Bradford, 1937), Peter, 1966, Graphite, colored pencil, and ink on paper, 11 1/2 × 25 1/2 in. (29.2 × 64.8 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Arizona, 1964, Acrylic on canvas, 60 1/4 × 60 1/4 in. (153 × 153 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Rubber Ring Floating in a Swimming Pool, 1971, Acrylic on canvas, 36 × 48 1/16 in. (91.5 × 122 cm)

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), My Brother is Only Seventeen, 1962, Oil on Masonite, 59 1/2 x 29 1/2 in. (151.1 x 75 cm), RCACC/71
Paintings	David Hockney, (British, born Bradford, 1937), The Third Love Painting, 1960, Oil on Masonite, 46 3/4 x 46 3/4 in. (118.7 x 118.7 cm), T06468
Paintings	David Hockney, (British, born Bradford, 1937), Tea Painting in an Illusionistic Style, 1961, Oil on canvas, 91 9/16 x 32 11/16 x 1 1/2 in. (232.5 x 83 x 3.8 cm), T07075
Paintings	David Hockney, (British, born Bradford, 1937), The First Marriage (A Marriage of Styles I), 1962, Oil on canvas, 72 x 84 1/4 in. (182.9 x 214 cm), T00596
Paintings	David Hockney, (British, born Bradford, 1937), Man in Shower in Beverly Hills, 1964, Acrylic on canvas, 65 7/8 x 65 3/4 in. (167.3 x 167 cm), T03074

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), A Bigger Splash, 1967, Acrylic on canvas, 95 1/2 x 96 x 1 3/16 in. (242.5 x 243.9 x 3 cm), T03254
Paintings	David Hockney, (British, born Bradford, 1937), Mr and Mrs Clark and Percy, 1970-1971, Acrylic on canvas, 84 in. x 10 ft. (213.4 x 304.8 cm), T01269
Paintings	David Hockney, (British, born Bradford, 1937), My Parents, 1977, Oil on canvas, 72 x 72 in. (182.9 x 182.9 cm), T03255
Drawings	David Hockney, (British, born Bradford, 1937), Portrait of the Artist's Mother, Mrs Laura Hockney, Bradford, 1972, Ink on paper, 17 x 13 7/8 in. (43.2 x 35.3 cm), T11897
Paintings	David Hockney, (British, born Bradford, 1937), Love Painting, 1960, Oil on Masonite, 35 11/16 x 23 11/16 in. (90.7 x 60.1 cm)

Object Type	Object Description
Paintings	David Hockney, (British, born Bradford, 1937), The Hypnotist, 1963, Oil on canvas, 84 1/4 x 84 1/4 in. (214 x 214 cm)
Paintings	David Hockney, (British, born Bradford, 1937), The Other Side, 1991-1993, Oil on canvas, Two canvases: 72 1/16 x 60 in. (183 x 152.4 cm) and 72 1/16 x 72 1/16 in. (183 x 183 cm)
Paintings	David Hockney, (British, born Bradford, 1937), The Road Across the Wolds, 1997, Oil on canvas, 48 1/16 x 60 1/4 x 1 9/16 in. (122 x 153 x 4 cm)
Paintings	David Hockney, (British, born Bradford, 1937), Rocky Mountains and Tired Indians, 1965, Acrylic on canvas, 66 15/16 in. x 8 ft. 3 1/2 in. (170 x 252.8 cm), GMA 1538

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Lamentation (recto); Studies of Legs and Draperies (verso), 1520, Red chalk (recto); pen and ink (verso), sheet: 12 9/16 x 9 3/4 in. (31.9 x 24.8 cm), 102r
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Dead Christ Held by His Mother, 1534–39, Leadpoint, black and red chalk, Sheet: 16 5/16 x 9 3/16 in. (41.4 x 23.3 cm), 103
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Three Standing Male Figures Probably After Masaccio's Sagra Frescoes (recto); Kneeling Male Figure (verso), 1485–95, Pen and two shades of brown ink (recto and verso), sheet: 11 7/16 x 7 3/4 in. (29 x 19.7 cm), 116v
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Standing Male Nude Seen from the Rear (recto); Nursing Virgin and Child (verso), 1503, Pen and brown ink, over black chalk (recto and verso), Sheet: 15 1/4 x 7 11/16 in. (38.7 x 19.5 cm), 118r

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies of a Seated Male Nude (Ignudo) for the Sistine Ceiling (recto); Studies of Hands in Prayer (verso), 1508–12, Red chalk, brush and white gouache, over traces of stylus (recto); red chalk (verso)., sheet: 10 9/16 x 7 3/8 in. (26.8 x 18.8 cm), 120r
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for the Battle of Cascina: Two Standing Nude Male Figures (recto); Nude Male Figure in Half-Length Seen from the Rear (verso), 1504, Pen and brown ink (recto); black chalk, highlighted with white chalk (verso), Sheet: 10 5/8 x 7 11/16 in. (27 x 19.6 cm), 123v
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Six Studies of an Elevated Left Arm with Shoulder, 1504, Black chalk, pen and brown ink, sheet: 8 7/8 x 12 3/8 in. (22.5 x 31.4 cm), 132
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for the Dome of Saint Peter's Basilica (recto); Study for a niche and a Crucified Christ (verso), 1551–65, Black chalk (recto and verso), Sheet: 10 5/8 x 10 9/16 in. (27 x 26.8 cm) □ Framed: 28 3/4 x 20 11/16 in. (73.1 x 52.6 cm), Pl. 93 / Pl. 94

Object Type	Object Description
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Drapery study for a standing figure (recto); studies for a tabernacle or monstrance (verso), ca. 1483-85, Pen and brown ink, white gouache, on paper tinted with rose wash (recto); pen and brown ink, on off-white paper (verso), Sheet: 9 3/4 × 4 3/4 in. (24.8 × 12.1 cm), Pl. 231
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for a Young Slave, 1513, Red chalk, Sheet: 14 5/8 × 7 7/8 in. (37.2 × 20 cm)□ Framed: 24 7/16 × 20 1/2 in. (62 × 52 cm), EBA 197
Drawings	Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?)) 1485/86–1547 Rome), Study for the Burgos Madonna, ca. 1525, Black chalk and white chalk on blue paper, Sheet: 13 5/16 × 9 1/8 in. (33.8 × 23.2 cm)□ Framed: 24 7/16 × 20 1/2 in. (62 × 52 cm), EBA 257

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for the Virgin and Child with Saint Anne (recto); Study for a kneeling woman(verso), 1503–4, Pen and ink, Sheet: 12 3/4 × 10 1/4 in. (32.4 × 26 cm), inv. 685
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Standing Male Nude (recto); Studies for the Tomb of the Magnifici, Medici Chapel (verso), ca. 1520-25, Black chalk, Sheet: 9 1/4 × 15 1/16 in. (23.5 × 38.2 cm), inv. 686
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Resurrection of Christ, ca. 1525-30, Red chalk, sheet: 6 x 6 5/8 in. (15.2 x 16.9 cm), inv. 691bis
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Saint John at the Foot of the Cross, 1550–55, Black chalk, sheet: 9 13/16 x 3 3/8 in. (25 x 8.5 cm), inv. 698

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Two Standing Male Figures, Copy After Giotto in the Peruzzi Chapel of Santa Croce, in Florence (recto); Two Studies of an Arm (verso), 1486–95, Pen and brown ink (recto and verso), sheet: 12 1/2 x 8 1/16 in. (31.8 x 20.5 cm), inv. 706
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Male Nude in Profile Leaping to the Right; Detail of a Right Shoulder (?); Ornamental Motif, 1504–8, Black chalk over stylus marks, sheet: 11 7/16 x 7 11/16 in. (29 x 19.6 cm), inv. 707
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study of the Christ of Úbeda for Sebastiano del Piombo, 1516-17, Black chalk, Sheet: 10 in. x 12 9/16 in. (25.4 x 31.9 cm), inv. 716
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Virgin at the Foot of the Cross (recto); The Same Figure Traced Through (verso), 1550–55, Black chalk (recto and verso), sheet: 9 1/16 x 3 15/16 in. (23 x 10 cm), inv. 720

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for a Seated Prophet (recto); Architectural Design (verso), 1506, Pen and brown ink, black chalk (recto); pen and brown ink, black chalk (verso), sheet: 8 1/4 x 4 1/2 in. (20.9 x 11.4 cm), inv. 722
Drawings	Attributed to workshop member of Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for the Tomb of The Magnificent, 1524, Free-hand and ruled black chalk, brush and brown wash over stylus and compass marks; the central medallion (top) is underscored with a pen and brown ink, sheet: 14 15/16 x 9 1/2 in. (37.9 x 24.2 cm), inv. 837
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Modello for the Tomb of the Capitani, 1524, Pen and brown ink, brush and brown wash, over leadpoint and black chalk, compass work and ruled constructions, Sheet: 12 5/8 in. x 8 in. (32.1 x 20.3 cm), inv. 838
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Christ on the Cross (fragment; recto); Architectural Study of a Vault ? (verso), 1550–55, Black chalk (recto and verso), sheet: 9 9/16 x 5 3/16 in. (24.3 x 13.1 cm), inv. 842

Object Type	Object Description
Sculpture	Daniele da Volterra (Daniele Ricciarelli), (Italian, Volterra 1509–1566 Rome), Portrait Bust of Michelangelo, ca. 1560, Bronze, black patina, Height: 13 3/4 x 6 11/16 in. (35 x 17 x 19 cm), R.F. 2385
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Adam and Eve after Masaccio (recto); Figures running for the Battle of Cascina (verso), 1504–8, Red chalk (recto); pen and brown ink (verso), sheet: 12 13/16 x 7 3/8 in. (32.6 x 18.7 cm), inv. 3897
Drawings	Federico Zuccaro (Zuccari), (Italian, Sant'Angelo in Vado 1540/42–1609 Ancona), Artists drawing in Michelangelo's Medici Chapel, 1580, Black and red chalks, Sheet: 7 7/8 x 10 3/8 in. (20 x 26.4 cm), inv. 4554
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Saint John the Evangelist (recto); Fragmentary Sketches (verso), 1503–4, Pen and brown ink, over black chalk (recto); pen and brown ink (verso), sheet: 7 15/16 x 3 1/16 in. (20.1 x 7.8 cm), inv. 12691

Object Type	Object Description
Drawings	Davide Ghirlandaio (David Bigordi), (Italian, Florence 1452–1525 Florence), Bust of a Young Man and a Boy, 1485–95, Metalpoint, highlighted with white gouache, on ochre prepared paper., sheet: 8 9/16 x 11 in. (21.8 x 28 cm), KdZ 457
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sketches for a Virgin and Child, 1495–1500, Pen and brown ink, sheet: 11 1/4 x 8 1/4 in. (28.6 x 20.9 cm), KdZ 1363
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Confirmation of the Franciscan Rule by Pope Honorius III, 1480–83, Pen and brown ink, brush and brown wash, over traces of leadpoint, sheet: 9 13/16 x 14 9/16 in. (25 x 37 cm), KdZ 4519

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome) and Pupil, Exercise sheet: heads and torsos of various figures (recto), Ear and two eyes, head of a woman with fantastic headdress, study of a leg, head of a youth, and perspective diagrams (verso), ca. 1520-25, Red chalk (recto); red chalk on black chalk (verso), Sheet: 10 1/4 × 16 1/8 in. (26 × 41 cm), 392
Drawings	Attributed to Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sleeping male nude with standing child, ca. 1530-33, Black chalk (drawing), pen and brown ink (handwritten text), Sheet: 7 3/8 × 4 7/8 in. (18.7 × 12.4 cm), 393
Drawings	Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?)) 1485/86–1547 Rome), The women in the Raising of Lazarus, 1519, Black and white chalk, traces of lead white, on greyish blue paper, Sheet: 11 1/8 × 8 15/16 in. (28.2 × 22.7 cm), 399

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Female Figure Seen in Bust-Length from the Front (Cleopatra) (recto and verso), 1530–33, Black chalk (recto and verso), sheet: 9 3/16 x 7 3/16 in. (23.3 x 18.3 cm), 2F
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Designs for the Profiles of the Bases of Columns and Moldings for the Medici Chapel (recto); Plan of Architectural Complex (verso), 1520–30, Red chalk, pen and brown ink, sheet: 11 3/16 x 8 7/16 in. (28.4 x 21.4 cm), 10A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for fortification of Porta al Prato (recto and verso), 1530's, Pen and brown ink, brown wash, over red and black chalks (recto and verso), Sheet: 16 1/8 x 22 3/8 in. (41 x 56.8 cm), 13A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sketches for the façade of San Lorenzo and elevation of the Julius II tomb, 1525–30, Pen and brown ink, Sheet: 8 in. x 10 13/16 in. (20.3 x 27.4 cm), 44A

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Project for an Elevation of the Facade of San Lorenzo (First Design), 1518, Pen and brown ink, brush and wash, sheet: 28 1/2 x 34 3/16 in. (72.4 x 86.8 cm), 45A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for the Pietà of Ùbeda for Sebastiano del Piombo (recto); Figure studies (verso), 1525–34, Black chalk (recto and verso), sheet: 15 11/16 x 11 1/8 in. (39.8 x 28.2 cm), 69F
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Unfinished cartoon for a Madonna and Child, 1525–30, Black and red chalk, white gouache, brush and brown wash, sheet: 21 5/16 x 15 9/16 in. (54.1 x 39.6 cm), 71F
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Preliminary design for the Porta Pia, 1560, Black chalk, brown wash and white gouache, Sheet: 15 11/16 x 10 9/16 in. (39.9 x 26.9 cm), 73A bis

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sketches for the staircase in the 'ricetto' of the Laurentian Library, over figure studies, Pen and brown ink, red chalk, black chalk, Sheet: 15 3/8 in. x 11 in. (39 x 28 cm), 92A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Preliminary design for the Porta Pia, 1560, Pen and brown ink, brown wash, over black chalk and white gouache, Sheet: 18 1/2 in. x 11 in. (47 x 28 cm), 102A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sonnet "To Giovanni da Pistoia" and Caricature by Michelangelo on his Painting of the Sistine Ceiling, 1508–12, Pen and brown ink, sheet: 11 1/8 x 7 7/8 in. (28.3 x 20 cm), Archivio Buonarroti, vol. XIII, fol. 111
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for a plan of San Giovanni dei Fiorentini, 1559-60, Black chalk, brown wash, Sheet: 11 3/16 x 8 5/16 in. (28.4 x 21.1 cm), 121A

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for the Ground Plan of the Church of San Giovanni Dei Fiorentini, 1559–64, Pen and brown ink, brush and brown wash, over black chalk, white gouache mixed to correct, Sheet: 16 7/16 x 14 13/16 in. (41.7 x 37.7 cm), 124A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for the Coffers in the vault of the Medici chapel, ca. 1525-30, Black chalk, pen and brown ink, brown wash, Sheet: 10 1/2 x 8 7/16 in. (26.6 x 21.5 cm), 127A
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Elevation and Ground Plan of a Wall Tomb, 1524–26, Black chalk, pen and brown ink, brush and brown wash, sheet: 15 5/8 x 10 13/16 in. (39.7 x 27.4 cm), 128A
Sculpture	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Brutus, 1538, Marble, 97 x 68 x 35 cm, inv. Sculpture 1879, no. 97

Object Type	Object Description
Sculpture	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), David-Apollo, ca. 1530, Marble, 147 x 45 x 58 cm, inv. Sculture 1879, no. 121
Sculpture	Bertoldo di Giovanni, (Italian, born Florence (?) ca. 1430–40, died 1491 Poggio a Caiano), Orpheus, ca. 1490, Bronze, 43.7 x 17.6 x 16 cm, inv. Bronzi 1879, no. 349
Sculpture	Attributed to Sculptor near Bertoldo di Giovanni, (Italian, born Florence (?) ca. 1430–40, died 1491 Poggio a Caiano), and Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Satyr, 1490, Bronze, 14 x 9 x 10 cm, inv. Bronzi 1879, no. 584
Medals	Leone Leoni, (Italian, Menaggio ca. 1509–1590 Milan), Medal of Michelangelo Buonarroti (recto), Allegory of the Blind Man (verso), 1561, Silver, Diameter: 23 11/16 x 1 11/16 in. (60.1 x 4.3 ml, 46g), inv. Medaglie no. 6247

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for central section in the Last Judgment, 1534, Black chalk, Sheet: 7 1/2 x 11 5/16 in. (19 x 28.7 cm), 170S
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Annunciation, ca. 1540, Black chalk, Sheet: 18 1/2 x 21 9/16 in. (47 x 54.8 cm), 229F
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Figural Sketches of a Male Nude Seen from the Rear, the Apostles, the Virgin and Child, and a Capital (recto); the Lower Body of a Figure (verso), 1503, Black chalk, pen and brown ink, sheet: 10 3/4 x 10 5/16 in. (27.3 x 26.2 cm), 233F
Drawings	Giuliano da Sangallo, (Italian, 1445–1516), Design for a façade of a church (San Lorenzo?), ca. 1530, Pen and brown ink, brush and brown wash, over stylus ruling and compass work, Sheet: 15 3/4 x 18 7/8 in. (40 x 48 cm), 277A

Object Type	Object Description
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Study for the Marriage of the Virgin (recto); Study for a standing male figure (verso), 1485-90, Pen and brown ink, brown wash, on cream-colored prepared paper, Sheet: 7 15/16 x 10 5/16 in. (20.1 x 26.2 cm), 292E
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Head of a woman in bust-length, 1490, Silverpoint, and white gouache, on grey-violet prepared paper, Sheet: 12 13/16 in. x 10 in. (32.6 x 25.4 cm), 298E
Drawings	Francesco Granacci (Francesco di Andrea di Marco), (Italian, Villamagna 1469–1543 Florence), Studies for a standing draped figure and two faces of a young man wearing a hat, metalpoint, white gouache, on yellow prepared paper, Sheet: 10 1/16 in. x 13 in. (25.6 x 33 cm), 307E
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Drapery study of a standing figure, 1485-90, Brown wash, on pink prepared paper, heightened with white, Sheet: 11 7/16 x 5 3/16 in. (29 x 13.1 cm), 315E

Object Type	Object Description
Drawings	<p>Francesco Granacci (Francesco di Andrea di Marco), (Italian, Villamagna 1469–1543 Florence), Studies of five figures in half-length, ca. 1490, Metalpoint, white gouache, on grey prepared paper, Sheet: 7 13/16 x 11 1/8 in. (19.9 x 28.2 cm), 349F</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study of an ideal bust of a Woman: the 'Zenobia' for Gherardo Perini (recto); Anatomical sketches (verso), 1503, Black chalk, Sheet: 14 1/16 x 9 7/8 in. (35.7 x 25.1 cm), 598E</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Compositional sketch for the Battle of Cascina (recto); Figure studies (verso), 1503, Black chalk, Sheet: 9 5/16 x 14 1/16 in. (23.7 x 35.7 cm), 613E</p>
Drawings	<p>Aristotile da Sangallo, (Italian, Florence 1481–1551 Florence), Libretto (fol. 14r), ca. 1520, Pen and brown ink, brown and brown wash, over ruling compass, leadpoint or black chalk, Sheet: 11 3/16 x 8 3/8 in. (28.4 x 21.2 cm), 1741A</p>

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies of the Head of a Prophet in Profile, "Zechariah," and Legs (recto); Studies of Knees (verso), 1508–12, Black chalk and lead point (Study of legs) (recto); black chalk or lead point (verso), Sheet: 17 13/16 x 10 7/8 in. (45.3 x 27.7 cm), 18718F
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for The Night in the Medici chapel, ca. 1525, Black chalk, Sheet: 11 in. x 13 1/2 in. (28 x 34.3 cm), 18719F
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sketches for God in the Creation of Adam and a lunette (recto); Legs and arms (verso), 1508–12, Red chalk, black chalk, pen and dark brown ink, lead point (recto); black chalk (verso), sheet: 10 x 13 3/4 in. (25.4 x 35 cm), 18722F

Object Type	Object Description
Drawings	Piermatteo D'Amelia (Piermatteo Lauro de' Manfredi), (Italian, Amelia ca. 1445–ca. 1503), Contractual Drawing: Design of the Sistine Ceiling Before Michelangelo (recto); Contractual Inscription (verso), 1481-82, Pen and brown ink, brush and brown wash, over leadpoint and stylus compass ruling; with blue and yellow gouache (recto); pen and brown ink (verso), Sheet: 15 3/8 x 6 13/16 in. (39.1 x 17.3 cm), 711A
Paintings	Federico Zuccaro (Zuccari), (Italian, Sant'Angelo in Vado 1540/42–1609 Ancona), Portrait of Michelangelo Buonarroti as Moses, 1593, Oil on leather, Framed: 62 5/8 x 26 3/8 in. (159 x 67 cm)□ 54 1/8 x 24 7/16 x 1 15/16 in. (137.5 x 62 x 5 cm), 314A
Sculpture	Portrait Bust of the Emperor Caracalla, 212 AD, Marble, 65.5 x 57 x 30 cm, Bust: 51 cm, 6033

Object Type	Object Description
Gems	The Rape of Ganymede, 16th Century, Agate, 1 5/16 × 1 1/8 in. (3.4 × 2.9 cm), 26035
Drawings	Attributed to Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Cartoon of Venus and Cupid, 1533, Black chalk, Sheet: 50 1/4 × 72 3/16 in. (127.7 × 183.3 cm), 2511
Paintings	Marcello Venusti, (Italian, Mazzo di Valtellina (Sondrio) ca. 1512–1579 Rome), The Agony in the Garden, ca. 1555, Oil on panel, 20 7/8 × 29 15/16 in. (53 × 76 cm), Palazzo Barberini (14695)
Paintings	Daniele da Volterra (Daniele Ricciarelli), (Italian, Volterra 1509–1566 Rome), David and Goliath, ca. 1550, Oil on stone, 13 × 17 1/8 in. (33 × 43.5 cm), Palazzo Barberini (1877)

Object Type	Object Description
Paintings	Marcello Venusti, (Italian, Mazzo di Valtellina (Sondrio) ca. 1512–1579 Rome), The Annunciation, 1550, Oil on panel, 17 11/16 x 11 13/16 in. (45 x 30 cm), Palazzo Corsini (255)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Head of the Cumaean Sibyl (recto); Figures for the lunettes in the Sistine Ceiling (verso), 1508–12, Black chalk, white gouache (recto); black chalk (verso), Sheet: 12 5/8 x 9 in. (32 x 22.8 cm) □ Framed: 24 5/8 in. x 22 1/4 in. x 3 9/16 in. (62.5 x 56.5 x 9.1 cm), 15627 D.C.
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Fall of Phaeton, 1533, Black chalk, sheet: 15 1/2 x 10 1/16 in. (39.4 x 25.5 cm), 177
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Virgin and Child with Three Figures (Angels?), 1525–30, Black chalk, sheet: 14 11/16 x 9 13/16 in. (37.3 x 24.9 cm), 199

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Letter to Pietro Urbano (20 August 1519) with sketch of a bird (recto and verso), 20 August 1519, Black chalk (drawing), pen and brown ink (recto); pen and brown ink (verso), Sheet: 7 11/16 x 8 1/4 in. (19.5 x 21 cm), Busta E 139
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Project for the Equestrian Monument to Henry II of France, 1555–60, Black chalk, partly worked over with white chalk, sheet: 4 15/16 x 4 7/8 in. (12.5 x 12.4 cm), RP-T-1953-140
Drawings	Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?), 1485/86–1547 Rome), Reclining Apostle, 1524, Black chalk, brush and brown wash, white gouache, Sheet: 9 5/16 x 17 1/2 in. (23.7 x 44.4 cm), OMD 39
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Cartoon for the head of a woman in the Tornabuoni chapel (recto); Study for a standing woman in the Tornabuoni chapel (verso), 1489, Black chalk, pricked for transfer (recto); Black chalk (verso), Sheet: 14 7/16 x 8 11/16 in. (36.6 x 22 cm), OMD 316

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for the draped figure of Christ (recto); Two studies of a left hand, one showing part of the forearm and a standing figure (verso), 1550–55, Black chalk, traces of stylus-ruled lines (recto and verso), sheet: 10 7/16 x 6 3/8 in. (26.5 x 16.2 cm), 3056r-v
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Fall of Phaeton, 1533, Black chalk, Sheet: 12 5/16 x 8 9/16 in. (31.3 x 21.7 cm), 1895,0915.517
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for a man rising from the tomb, seen from behind (recto); Studies for a man rising from the tomb, a torso and right arm and two arms (verso), ca. 1534, Black chalk, Sheet: 9 3/16 x 11 9/16 in. (23.3 x 29.3 cm), 1886,0513.5
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Holy Family with the infant Saint John, ca. 1525-30, Black chalk, over a preliminary drawing in stylus, Sheet: 12 3/8 x 7 7/16 in. (31.4 x 18.9 cm), Pp, 1.58

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for a double tomb (recto and verso), ca. 1520-25, Black chalk (recto and verso), sheet: 10 3/8 x 7 3/8 in. (26.4 x 18.8 cm), 1859,0514.822
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design of the Sistine Ceiling and studies of arms and hands (recto); Drapery for a Seated Figure (verso), 1508–12, Pen and brown ink, over lead point and stylus, black chalk (recto); brush and brown wash, black chalk and stylus marks (verso), sheet: 10 13/16 x 15 3/16 in. (27.5 x 38.6 cm), 1859,0625.567
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Drapery Study for the Erythraean Sibyl for the Sistine Ceiling (recto); Figure study (verso), 1508–12, Black chalk, pen and brown ink, brush and brown wash, over traces of lead point (recto); brush and brown wash, black chalk, pen and brown ink (verso), sheet: 15 1/4 x 10 1/4 in. (38.7 x 26 cm), 1887,0502.118

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Portrait of Andrea Quaratesi, 1532, Black chalk, sheet: 16 3/16 x 11 1/2 in. (41.1 x 29.2 cm), 1895,0915.519
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Composition sketch with Saint Lawrence (?) before an Emperor, ca. 1524, Pen and brown ink, over red chalk, Sheet: 8 1/4 x 11 1/8 in. (21 x 28.2 cm), Prince Gate Bequest (1978) inv. D 1978.PG.422
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Il Sogno (The Dream), 1530's, Black chalk, Sheet: 15 5/16 x 10 15/16 in. (38.9 x 27.8 cm), Prince Gate Bequest (1978) inv. D 1978.PG.424

Object Type	Object Description
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for a Putto and for the Right Hand of the Libyan Sibyl in the Sistine Ceiling; Sketches for the Tomb of Julius II (recto); Studies of a Man's Left Leg (verso), 1508–12, Red chalk; pen and brown ink (recto); pen and black ink over portions in black chalk (verso), Sheet: 11 1/4 x 7 5/8 in. (28.6 x 19.4 cm)□ Frame: 23 3/4 x 17 11/16 x 15/16 in. (60.4 x 45 x 2.4 cm), WA1846.43</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sheet from the Sistine Ceiling sketchbook: a nude man sleeping (recto), study of a woman and child (verso), 1508–12, Black chalk (recto and verso), Sheet: 5 1/2 x 5 11/16 in. (14 x 14.4 cm), matted together with WA.1846.52, WA 1846.51</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Pages from the Sistine Ceiling sketchbook: a nude seated man (recto), Two seated figures (verso), 1508-12, black chalk (recto and verso), Sheet: 5 1/2 x 5 11/16 in. (14 x 14.4 cm) matted together with WA.1846.51, WA 1846.52</p>

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study for the Medici Wall Tomb (Tomb of the Capitani) (recto); Sketches for the Risen Christ (verso), 1520's, Black chalk (recto); red chalk (verso), Sheet: 5 in. × 8 3/8 in. (12.7 × 21.2 cm)□ Framed: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.53
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for the double wall tomb in plan and elevation, 1525-30, Pen and brown ink, ruling, Sheet: 10 3/8 × 15 1/8 in. (26.4 × 38.4 cm)□ Frame: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.54
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study of reclining nude in the Medici Chapel with measurements (recto); Study of arms for The Night (verso), 1520-30, Pen and brown ink over black chalk (recto); black chalk over stylus (verso), Sheet: 10 3/16 × 13 1/16 in. (25.8 × 33.2 cm)□ Frame: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.55

Object Type	Object Description
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study of torso of Dusk in Medici Chapel, 1520–30, Black chalk, annotated at left in pen and brown ink, Sheet: 6 15/16 × 10 5/8 in. (17.6 × 27 cm)□</p> <p>Framed: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.56</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for the Cyborium of San Lorenzo (recto); the Risen Christ (verso), 1520–30, Pen and brown ink, brush and brown wash, over traces of black chalk (recto); black chalk, some ruled lines in black chalk, pen and brown ink (verso), Sheet: 10 3/4 × 6 3/16 in. (27.3 × 15.7 cm)□</p> <p>Framed: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.57</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study of a Youth in Exotic Costume in Bust-Length, 1518–20, Red chalk on off-white paper, Sheet: 8 1/16 × 6 1/2 in. (20.5 × 16.5 cm)□</p> <p>Framed: 23 3/4 × 17 11/16 × 15/16 in. (60.4 × 45 × 2.4 cm), WA 1846.61</p>

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Study of a Man's Head (recto); Study for Hercules Carrying a Boar (verso), 1508–12, Red chalk (recto and verso), Sheet: 11 1/8 x 7 13/16 in. (28.2 x 19.8 cm)□ Framed: 23 3/4 x 17 11/16 x 15/16 in. (60.4 x 45 x 2.4 cm), WA 1846.62
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Figure studies: Michelangelo's models for exercises in draftsmanship for pupils (recto and verso), 1520-25, Red chalk (recto); red chalk, pen and brown ink (verso), Sheet: 11 5/16 x 16 13/16 in. (28.8 x 42.7 cm)□ Framed: 17 11/16 x 23 3/4 x 15/16 in. (45 x 60.4 x 2.4 cm), WA 1846.63
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Samson and Dalilah, 1528–30, Red chalk, traces of metalpoint, Sheet: 10 11/16 x 15 9/16 in. (27.2 x 39.5 cm)□ Framed: 17 11/16 x 23 3/4 x 15/16 in. (45 x 60.4 x 2.4 cm), WA 1846.65
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Head of Bearded Man Shouting, ca. 1515, Red chalk on pale buff paper, sheet: 6 1/8 x 4 15/16 in. (15.5 x 12.5 cm), WA 1846.68

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Dragon and other Sketches (recto); Various Sketches of Eyes and Head Profiles□ (verso), 1520–30, Pen and brown ink over black chalk (recto); red chalk and traces of black chalk (verso), Sheet: 10 x 13 5/16 in. (25.4 x 33.8 cm)□ Framed: 17 11/16 x 23 3/4 x 15/16 in. (45 x 60.4 x 2.4 cm), WA 1846.69
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), David and Goliath, 1550, Black chalk, Sheet: 8 1/4 x 9 5/8 in. (21 x 24.5 cm)□ Framed: 17 11/16 x 23 3/4 x 15/16 in. (45 x 60.4 x 2.4 cm), WA 1846.74
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies of a Left Leg, A Raised Right Arm, and a Bent Right Arm, ca. 1530, Black chalk, Sheet: 9 7/16 x 5 11/16 in. (24 x 14.5 cm)□ Framed: 23 3/4 x 17 11/16 x 15/16 in. (60.4 x 45 x 2.4 cm), WA 1846.75

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), A Man Rising from a Tomb and Other Studies (recto); Studies of Legs (verso), 1536–41, Black chalk, on off-white paper (recto and verso), Sheet: 8 1/2 × 11 1/4 in. (21.6 × 28.6 cm)□ Framed: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.76
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for the Crucifixion of Saint Peter for the Pauline Chapel, 1542-45, Black chalk, Sheet: 5 7/8 × 4 1/8 in. (15 × 10.5 cm)□ Framed: 23 3/4 × 17 11/16 × 15/16 in. (60.4 × 45 × 2.4 cm), WA 1846.77
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for a window of Palazzo dei Conservatori (recto); architectural sketches (verso), ca. 1546, Brush with brown wash and leadwhite gouache, pen and brown ink, over black chalk and ruling (recto); black chalk (verso), Sheet: 16 1/4 × 10 3/16 in. (41.2 × 25.9 cm)□ Framed: 23 3/4 × 17 11/16 × 15/16 in. (60.4 × 45 × 2.4 cm), WA 1846.78

Object Type	Object Description
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for a window of Palazzo Farnese (recto); Architectural studies (verso), ca. 1540, Brush with brown wash, white gouache, pen and brown ink, over black chalk (recto); black chalk (verso), Sheet: 16 1/2 × 11 5/16 in. (41.9 × 28.7 cm)□</p> <p>Framed: 23 3/4 × 17 11/16 × 15/16 in. (60.4 × 45 × 2.4 cm), WA 1846.79</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for figures for a Crucifixion (recto); Design for a pedestal (verso), ca. 1560, Black chalk (recto); black chalk, ruling (verso), Sheet: 7 15/16 × 4 3/4 in. (20.2 × 12 cm)□</p> <p>Framed: 23 3/4 × 17 11/16 × 15/16 in. (60.4 × 45 × 2.4 cm), WA 1846.82</p>
Drawings	<p>Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Five studies for the Pieta' Rondanini, 1555-60, Black chalk, Sheet: 7 1/16 × 11 1/16 in. (18 × 28.1 cm)□</p> <p>Framed: 17 11/16 × 23 3/4 × 15/16 in. (45 × 60.4 × 2.4 cm), WA 1846.85</p>

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Studies for the Sleeping Apostles, 1555, Black chalk, Sheet: 4 3/16 x 12 13/16 in. (10.7 x 32.5 cm)□ Framed: 17 11/16 x 23 3/4 x 15/16 in. (45 x 60.4 x 2.4 cm), WA 1846.86
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Descent from the Cross (or Entombment), 1530, Red chalk (of two different hues), Sheet: 14 3/4 in. x 11 in. (37.5 x 28 cm)□ Framed: 23 3/4 x 17 11/16 x 15/16 in. (60.4 x 45 x 2.4 cm), WA 1846.88
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Crucifixion (recto); Study for the crucified Christ (verso), 1560, Black chalk, white gouache (recto); black chalk (verso), Sheet: 10 15/16 x 9 3/16 in. (27.8 x 23.4 cm)□ Framed: 23 3/4 x 17 11/16 x 15/16 in. (60.4 x 45 x 2.4 cm), WA 1846.89
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Seated Female Figure (the Virgin; for a Composition of the Annunciation or the Risen Christ Appearing to His Mother), 1550–64, Black chalk, on off-white paper, Sheet: 8 11/16 x 7 7/8 in. (22.1 x 20 cm)□ Framed: 23 3/4 x 17 11/16 x 15/16 in. (60.4 x 45 x 2.4 cm), WA 1846.91

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), A Woman with a Distaff, Three Children, a Sleeping Man and a Cat (recto); Studies of a Man's Left Leg (verso), 1515–25, Red chalk, traces of black chalk (recto and verso), Sheet: 8 5/16 × 11 1/16 in. (21.1 × 28.1 cm)□ Framed: 19 7/8 in. × 26 in. × 1 in. (50.5 × 66 × 2.5 cm), 0068
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Good Thief (?) on the Cross and notes (recto); Notes (verso), 1520–30, Black chalk, writings in pen and brown ink, Sheet: 6 3/8 x 4 in. (16.2 x 10.1 cm)□ Framed: 26 in. × 19 7/8 in. × 1 in. (66 × 50.5 × 2.5 cm), 0094
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Design for a monumental altar with figures (recto); Studies for a monument (verso)., 1519–25, Pen and brown ink, brush and brown wash, Sheet: 13 3/4 x 11 7/16 in. (35 x 29.1 cm)□ Framed: 26 in. × 19 7/8 in. × 1 in. (66 × 50.5 × 2.5 cm), 0992
Paintings	Marcello Venusti, (Italian, Mazzo di Valtellina (Sondrio) ca. 1512–1579 Rome), The Crucifixion, 1545-50, Oil on panel, Height: 20 in. (50.8 cm)□ Length: 13 1/4 in. (33.6 cm)□ Framed: 41 5/16 in. × 35 in. × 11 5/16 in. (105 ml, 88.9 × 28.8 cm), LI1442.1

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Christ on the Cross with the Virgin and Saint John (recto); A Leg (verso), 1550–55, Black chalk with ruling on the cross, sheet: 15 15/16 x 8 9/16 in. (40.5 x 21.8 cm), RL 12761 (RCIN 912761)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Fall of Phaeton (recto); Female Half-Length Figure (verso), 1533, Black chalk (recto); red chalk (verso), sheet: 16 1/4 x 9 3/16 in. (41.3 x 23.4 cm), RL 12766 (RCIN 912766)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Resurrection (recto); Sketches of arms (verso), ca. 1530, Black chalk over stylus underdrawing, with offset red chalk (recto); black chalk (verso), sheet: 9 3/8 x 13 9/16 in. (23.8 x 34.5 cm), RL 12767 (RCIN 912767)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Risen Christ, 1520–30, Black chalk, sheet: 14 11/16 x 8 11/16 in. (37.3 x 22.1 cm), RL 12768 (RCIN 912768)

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Three Labours of Hercules, 1530–33, Red chalk, sheet: 10 11/16 x 16 5/8 in. (27.2 x 42.2 cm), RL 12770 (RCIN 912770)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Tityus (recto); Sketches for a Resurrection of Christ (verso), ca. 1530–32, Black chalk, sheet: 7 1/2 x 13 in. (19 x 33 cm), RL 12771 (RCIN 912771)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), The Virgin and Child with Saint John (recto); Draped Female Figure (verso), 1525–30, Black chalk (recto); red chalk by another hand (verso), sheet: 12 1/2 x 8 1/4 in. (31.7 x 21 cm), RL 12773 (RCIN 912773)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Sketches for the Lower Left-Hand Corner of the Last Judgment (recto and verso), 1536–41, Black chalk, sheet: 10 7/8 x 16 1/2 in. (27.7 x 41.9 cm), RL 12776 (RCIN 912776)

Object Type	Object Description
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), A Bacchanal of Children, 1530–33, Red chalk, sheet: 10 13/16 x 15 1/4 in. (27.4 x 38.8 cm), RL 12777 (RCIN 912777)
Drawings	Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Archers Shooting at a Herm, 1530–33, Red chalk, sheet: 8 5/8 x 12 11/16 in. (21.9 x 32.3 cm), RL 12778 (RCIN 912778)
Drawings	Domenico Ghirlandaio (Domenico Bigordi), (Italian, Florence 1448/49–1494 Florence), Head of an Old Woman, 1485–90, Metalpoint on pink prepared paper, sheet: 9 1/8 x 7 5/16 in. (23.2 x 18.5 cm), RL 12804 (RCIN 912804)
Drawings	Giulio Clovio, (Italian, Brizane 1498–1578 Rome), After Michelangelo Buonarroti, (Italian, Caprese 1475–1564 Rome), Ganymede, 1520–30, Black chalk, Sheet: 7 9/16 x 10 1/4 in. (19.2 x 26 cm), RL 13036 (RCIN 913036)

Object Type	Object Description
Drawings	<p>Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?) 1485/86–1547 Rome), Studies for the Holy Family with a Donor (Pope Clement VII) (recto); Study for Christ the Child (verso), 1520–30, Black chalk (recto); Black chalk on blue-grey prepared paper (verso), Sheet: 10 1/2 × 8 5/8 in. (26.7 × 21.9 cm), RL 4813 (RCIN 904813)</p>
Drawings	<p>Sebastiano del Piombo (Sebastiano Luciani), (Italian, Venice (?) 1485/86–1547 Rome), Study for God the Father, 1520–30, Black chalk, highlighted with white chalk, Sheet: 11 7/8 × 9 5/16 in. (30.1 × 23.7 cm), RL 4815 (RCIN 904815)</p>

Object Type	Object Description
Paintings	Thomas Cole, (American, Lancashire 1801–1848 Catskill, New York), Tomb of General Brock, Queenston Heights, Ontario, 1830, Oil on canvas, 29 5/16 × 44 5/16 in. (74.5 × 112.5 cm), 42494
Paintings	Claude Lorrain (Claude Gellée), (French, Chamagne 1604/5?–1682 Rome), Seaport with the Embarkation of Saint Ursula, 1641, Oil on canvas, 44 7/16 × 58 11/16 in. (112.9 × 149.1 cm), NG30
Paintings	Joseph Mallord William Turner, (British, London 1775–1851 London), Ulysses Deriding Polyphemus - Homer's Odyssey, 1829, Oil on canvas, 52 3/16 × 79 15/16 in. (132.5 × 203 cm), NG508
Paintings	John Constable, (British, East Bergholt 1776–1837 Hampstead), Rainstorm over the Sea [Seascape Study with Raincloud], ca. 1824–28, Oil on paper laid on canvas, 9 1/4 × 12 13/16 in. (23.5 × 32.6 cm), 03/1390
Paintings	Philippe Jacques de Loutherbourg, (French, Strasbourg 1740–1812 London), Coalbrookdale by Night, 1801, Oil on canvas, 26 3/4 × 42 1/8 in. (67.9 × 107 cm), 1952-452

Object Type	Object Description
Paintings	Joseph Mallord William Turner, (British, London 1775–1851 London), Snow Storm: Hannibal and his Army Crossing the Alps, 1812, Oil on canvas, 57 1/2 × 93 1/2 in. (146 × 237.5 cm), N00490
Paintings	John Constable, (British, East Bergholt 1776–1837 Hampstead), The Opening of Waterloo Bridge ("Whitehall Stairs, June 18th, 1817"), 1832, Oil on canvas, 54 1/2 × 85 3/4 in. (138.4 × 217.8 cm), T04904
Works on Paper	John Constable, (British, East Bergholt 1776–1837 Hampstead), Stonehenge, 1835, Watercolor, 15 1/4 × 23 1/2 in. (38.7 × 59.7 cm), 1629-1888
Works on Paper	Joseph Mallord William Turner, (British, London 1775–1851 London), Dudley, 1830–33, Watercolor on paper, 11 9/16 × 17 in. (29.3 × 43.2 cm), LL 3923

B	C
Object Type	Object Description
Painting	Claude Monet French, 1840-1926 <i>Waterloo Bridge,</i> <i>Veiled Sun</i> , 1903 Oil on canvas 25 5/8 x 39 3/8 in. 53.6

Painting	<p>Claude Monet French, 1840-1926 <i>Waterloo Bridge,</i> <i>London,</i> 1903 Oil on canvas 25 3/8 x 39 1/2 in. 67.2</p>
Painting	<p>Claude Monet French, 1840-1926 <i>Waterloo Bridge,</i> 1903 Oil on canvas 25 3/4 x 36 9/16 in. 1910.37</p>

Painting	<p>Claude Monet French, 1840-1926 <i>Waterloo Bridge, Gray Weather</i>, 1900 Oil on canvas 25 3/4 x 36 3/8 in. 1984.1173</p>
Painting	<p>Claude Monet French, 1840-1926 <i>Waterloo Bridge, at Dusk</i> , 1904 Oil on canvas 25 7/8 x 40 in. 1983.1.27</p>

Painting	<p>Claude Monet French, 1840-1926 <i>Waterloo Bridge, Sunlight Effect with Smoke</i> , 1903 Oil on canvas 26 x 39 3/4 in. 1976.38</p>
Painting	<p>Claude Monet French, 1840-1926 <i>Waterloo Bridge</i> , 1903 Oil on canvas 25 x 38 3/4 in. 1935.15</p>

Painting	Claude Monet French, 1840-1926 <i>Waterloo Bridge</i> , 1899–1903, Oil on canvas 25 3/4 x 31 15/16 in. 1987.9
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Object Type	Object Description
Painting	Grant Wood, American, 1891-1942 <i>Parson Weems' Fable</i> , 1939 Oil on canvas 38 3/8 x 50 1/8 in. 1970.43
Painting	Grant Wood, American, 1891-1942 <i>American Gothic</i> , 1930 Oil on Beaver board 30 3/4 x 25 3/4 in. 1930.934
Painting	Grant Wood, American, 1891-1942 <i>Portrait of Nan</i> , 1931 Oil on Masonite 34 1/2 x 28 1/2 in. E.2016.1381
Drawing	Grant Wood, American, 1891-1942 <i>Study for In the Spring</i> , 1939 Graphite on paper 18 x 24 in. 942-D-101
Print	Grant Wood, American, 1891-1942 <i>Approaching Storm</i>, 1940 Lithograph 16 x 11 7/8 in. 69.48.289

Painting	Grant Wood, American, 1891-1942 <i>Victorian Survival</i>, 1931 Oil on composition board 32 1/2 x 26 1/4 in. LTL.99.09
Painting	Grant Wood, American, 1891-1942 <i>Appraisal</i> , 1931 Oil on composition board 29 1/2 x 35 1/4 in. LTL.99.08
Painting	Grant Wood, American, 1891-1942 <i>Four Seasons Lunettes: Autumn</i> , c. 1922–25 Oil on canvas mounted on board 16 3/8 x 45 5/8 in. L2008.692
Painting	Grant Wood, American, 1891-1942 <i>Four Seasons Lunettes: Spring</i> , c. 1922–25 Oil on canvas mounted on board 19 1/2 x 39 1/4 in. L2008.691

Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Four Seasons Lunettes: Summer</i>, c. 1922–25</p> <p>Oil on canvas mounted on board 16 1/8 x 29 1/8 in. L2008.693</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Four Seasons Lunettes: Winter</i>, c. 1922–25</p> <p>Oil on canvas mounted on board 19 1/2 x 39 1/4 in. L2008.690</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Young Corn</i>, 1931</p> <p>Oil on Masonite 24 x 29 7/8 in. L1.70.3.177</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Overmantel Decoration</i>, 1930</p> <p>Oil on Upson board 41 x 63 1/2 in. 73.3</p>

Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Study for Agricultural Science Mural</i>, 1934</p> <p>Oil on composition board</p> <p>32 3/4 x 47 3/4 in.</p> <p>90.7</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Adoration of the Home</i>, 1921–22</p> <p>Oil on canvas mounted on wood</p> <p>22 3/4 x 81 3/8 in.</p> <p>80.1</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Van Antwerp Place</i>, 1922–23</p> <p>Oil on composition board</p> <p>12 7/8 x 14 7/8</p> <p>72.12.78</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>The Runners, Luxembourg Gardens, Paris</i>, 1924</p> <p>Oil on composition board</p> <p>15 1/2 x 12 1/2 in.</p> <p>69.4.1</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Market Place, Nuremberg</i>, 1928</p> <p>Oil on canvas</p> <p>22 x 17 3/4 in.</p> <p>2007.039a</p>

Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Night Scene, National Oats</i> , c. 1928</p> <p>Oil on canvas</p> <p>22 x 18 in.</p> <p>89.5.5</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Portrait of John B. Turner, Pioneer</i>, 1928–30</p> <p>Oil on canvas</p> <p>30 1/4 x 25 1/2 in.</p> <p>76.2.2</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Woman with Plants</i> , 1929</p> <p>Oil on Upson board</p> <p>20 1/2 x 17 7/8 in.</p> <p>31.1</p>
Drawing	<p>Grant Wood, American, 1891-1942</p> <p><i>Hired Girl (Hired Girl with Apples)</i>, 1935</p> <p>Gouache, crayon, and colored pencil on paper</p> <p>32 3/4 x 25 3/4 in.</p> <p>90.8</p>

Painting	Grant Wood, American, 1891-1942 <i>Spring in the Country</i> , 1941 Oil on Masonite 23 x 21 1/2 in. 93.12
Painting	Grant Wood, American, 1891-1942 <i>The Coil Welder</i> , 1925 Oil on canvas 18 1/8 x 22 in. 74.5.2
Painting	Grant Wood, American, 1891-1942 <i>Daughters of Revolution</i> , 1932 Oil on Masonite 20 x 40 in. 1959.46
Painting	Grant Wood, American, 1891-1942 <i>January</i> , 1940–41 Oil on Masonite 17 15/16 x 23 5/8 in. 2002.2
Painting	Grant Wood, American, 1891-1942 <i>Boy Milking Cow</i> , 1932 Oil on canvas 71 1/4 x 63 1/4 in. E.2016.1405

Painting	Grant Wood, American, 1891-1942 <i>Farmer with Pigs and Corn</i> , 1932 Oil on canvas 71 1/4 x 49 1/4 in. E.2016.1419
Painting	Grant Wood, American, 1891-1942 <i>Farmer's Wife with Chickens</i> , 1932 Oil on canvas 71 1/4 x 49 in. E.2016.1420
Drawing	Grant Wood, American, 1891-1942 <i>Farmer Eating Lunch</i> , 1935 Colored pencil, crayon, and pencil on paper 26 1/4 x 18 1/4 in. E.2016.1435
Painting	Grant Wood, American, 1891-1942 <i>The American Golfer</i> , 1940 Oil on Masonite 36 1/2 x 48 in. 2014.33
Painting	Grant Wood, American, 1891-1942 <i>Fall Plowing</i> , 1931 Oil on canvas 24 x 34 in. E.2016.1379

Painting	Grant Wood, American, 1891-1942 <i>The Birthplace of Herbert Hoover</i> , 1931 Oil on Masonite 29 3/4 x 40 in. 1982.2
Painting	Grant Wood, American, 1891-1942 <i>Self-Portrait</i> , 1932, 41 Oil on Masonite 14 3/4 x 12 3/8 in. 1965.1
Painting	Grant Wood, American, 1891-1942 <i>Study for Fall Plowing</i>, 1931 Oil on Masonite 13 x 15 in. 65.0005
Painting	Grant Wood, American, 1891-1942 <i>Iowa Landscape</i> , 1941 Oil on Masonite 13 x 15 in. 65.0007
Painting	Grant Wood, American, 1891-1942 <i>Dinner for Threshers</i> , 1934 Oil on hardboard 20 x 80 in. 1979.7.105

Drawing	<p>Grant Wood, American, 1891-1942</p> <p><i>The Perfectionist</i>, 1936</p> <p>Black and white crayon, graphite, black ink, and white opaque watercolor on brown wove paper</p> <p>20 1/2 x 16 in.</p> <p>1979.7.106</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Rural Landscape</i>, c. 1931</p> <p>Oil on panel</p> <p>13 x 15 in.</p> <p>1978.14</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Decorative Landscape with Crocuses</i>, 1912</p> <p>Oil on canvas mounted on wood</p> <p>15 x 34 1/2 in.</p> <p>L1996.4.3</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Delphiniums in a White Vase</i>, 1929</p> <p>Oil on canvas</p> <p>24 x 18 1/4 in.</p> <p>E.2016.1341</p>

Painting	Grant Wood, American, 1891-1942 <i>Arbor Day</i> , 1932 Oil on Masonite 24 x 30 in. E.2016.1345
Painting	Grant Wood, American, 1891-1942 <i>Spring Plowing</i> , 1932 Oil on masonite board 18 1/4 x 22 in. E.2016.1344
Print	Grant Wood, American, 1891-1942 <i>Sultry Night</i> , 1937 Lithograph 11 1/2 x 15 in. 68.642.1 or (2007.49.472)
Painting	Grant Wood, American, 1891-1942 The <i>Midnight Ride of Paul Revere</i> , 1931 Oil on Masonite 30 x 40 in. 50.117

Drawing	<p>Grant Wood, American, 1891-1942</p> <p><i>The Sentimental Yearner</i>, 1936</p> <p>Graphite, Conté crayon, and gouache on paper</p> <p>20 1/2 x 16 in.</p> <p>80.91</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Haying</i>, 1939</p> <p>Oil on canvas on paperboard mounted on hardboard</p> <p>12 15/16 x 14 13/16 in.</p> <p>1982.7.1</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>New Road</i>, 1939</p> <p>Oil on canvas on paperboard mounted on hardboard</p> <p>13 x 14 15/16 in.</p> <p>1982.7.2</p>
Drawing	<p>Grant Wood, American, 1891-1942</p> <p><i>The Good Influence</i>, 1936</p> <p>Carbon pencil, India ink, and gouache on paper</p> <p>20 1/2 x 16 1/4 in.</p> <p>1952.6.2</p>

Painting	Grant Wood, American, 1891-1942 <i>Spring Turning</i> , 1936 Oil on Masonite 18 1/4 x 40 1/8 in. 1991.2.2
Drawing	Grant Wood, American, 1891-1942 <i>Plowing on Sunday</i> , 1933 or 1934 Conté crayon, ink, and gouache on paper 18 x 17 1/8 in. 38.015
Painting	Grant Wood, American, 1891-1942 <i>Sunlit Studio</i> , c. 1925–26 Oil on composition board 15 1/8 x 19 3/4 in. E.2016.1338
Painting	Grant Wood, American, 1891-1942 <i>Portrait of Susan Angevine Shaffer</i>, 1930 Oil on panel 14 1/8 x 12 in. E.2016.1421

Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Arnold Comes of Age (Portrait of Arnold Pyle)</i>, 1930</p> <p>Oil on composition board</p> <p>26 3/4 x 23 in.</p> <p>1931.N-38</p>
Print	<p>Grant Wood, American, 1891-1942</p> <p><i>January</i>, 1938</p> <p>Lithograph</p> <p>12 x 16 in.</p> <p>E.2016.1332</p>
Print	<p>Grant Wood, American, 1891-1942</p> <p><i>March</i>, 1939</p> <p>Lithograph</p> <p>8 7/8 x 11 7/8 in.</p> <p>E.2016.1432</p>
Print	<p>Grant Wood, American, 1891-1942</p> <p><i>February</i>, 1941</p> <p>Lithograph</p> <p>12 x 9 in.</p> <p>E.2016.1353</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Near Sundown</i>, 1933</p> <p>Oil on Masonite</p> <p>15 x 26 1/2 in.</p> <p>1959.0070</p>

Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>In Tragic Life</i>, 1932</p> <p>Oil on paper on Masonite</p> <p>15 x 16 in.</p> <p>1972.88</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Spring in Town</i>, 1941</p> <p>Oil on Masonite</p> <p>26 x 24 1/2 in.</p> <p>1941.30</p>
Painting	<p>Grant Wood, American, 1891-1942</p> <p><i>Death on the Ridge Road</i>, 1935</p> <p>Oil on Masonite</p> <p>32 x 39 in</p> <p>47.13</p>

Object Type	Object Description
Painting	Jasper Johns, American, 1930- Map, 1962-63 Encaustic and collage on canvas (collage: paper and fabric) 60 x 93 in. E.2019.0336 90.17 LC 177 P133
Painting	Jasper Johns, American, 1930- Flags, 1965 Oil on canvas with object object: small canvas 72 x 48 in. E.2019.0338 LC 205 P150
Painting	Jasper Johns, American, 1930- Tennyson, 1958 Encaustic and collage on canvas (2 panels) collage: canvas 73 1/2 x 48 1/4 in. E.2019.0403 1971.4 LC 42 P051

Object Type	Object Description
Painting	Jasper Johns, American, 1930- In Memory of My Feelings - Frank O'Hara, 1961 Oil on canvas with objects (2 panels) objects: spoon and fork, wire, screw eye, hinges 40 x 59 3/4 in. E.2019.0437 1995.114.a-d LC 120 P109
Painting	Jasper Johns, American, 1930- Wall Piece, 1968 Oil and collage on canvas (3 panels) collage: silk fabric coated with oil paint 72 x 110 1/4 in. E.2019.0343 LC 225 P169
Sculpture	Jasper Johns, American, 1930- Numbers, 2007 (cast 2008) Aluminum 107 3/4 x 83 in. E.2019.0643 JJ S 40 S66
Painting	Jasper Johns, American, 1930- Screen Piece 3 (The Sonnets), 1968 Oil on canvas 72 x 50 in. E.2019.0342 LC 224 P168

Object Type	Object Description
Painting	Jasper Johns, American, 1930- Map, 1961-62 Oil on paper mounted on fiberboard 6 1/4 x 10 1/4 in. E.2019.0563 LC 162 P119
Painting	Jasper Johns, American, 1930- Screen Piece 2, 1968 Oil on canvas 72 x 50 in. E.2019.0341 LC 223 P167
Painting	Jasper Johns, American, 1930- Montez Singing, 1989 Encaustic and sand on canvas 75 x 50 in. E.2019.0365 LC 320 P264
Painting	Jasper Johns, American, 1930- Untitled (Halloween), 1998 Encaustic on canvas with objects object: wood slat, string, hook and screw eye 44 x 66 in. E.2019.0429 JJ 372 P308

Object Type	Object Description
Drawing	Jasper Johns, American, 1930- Untitled, 1991 Watercolor and graphite pencil on paper 27 1/2 x 41 3/4 in. E.2019.0658 LC D 342 D534
Painting	Jasper Johns, American, 1930- Catenary (I Call to the Grave), 1998 Encaustic on canvas with objects object: two wood slats, hook, screw eyes, string 78 x 118 in. E.2019.0368 JJ 377 P313
Painting	Jasper Johns, American, 1930- Map, 1960 Encaustic on paper mounted on fiberboard 8 1/2 x 11 in. E.2019.0419 LC F P085
Sculpture	Jasper Johns, American, 1930- Numbers, 1963 (cast 1968) Aluminum 57 1/4 x 43 1/2 in. E.2019.0679 LC 274 S42

Object Type	Object Description
Sculpture	Jasper Johns, American, 1930-0-9, 2008 Aluminum, two-sided 20 3/8 x 38 1/4 in. E.2019.0657 JJ S 43 S70
Painting	Jasper Johns, American, 1930-Untitled, 1992-94 Encaustic on canvas 78 x 118 3/8 in. E.2019.0425 LC 357 P296
Painting	Jasper Johns, American, 1930-Untitled, 1991 Encaustic and sand on canvas 50 7/8 x 35 1/2 in. E.2019.0364 LC332 P278
Drawing	Jasper Johns, American, 1930-From Eddingsville, 1969 Ink and graphite pencil on plastic 18 7/8 x 28 3/4 in. E.2019.0436 LC D 45 D201

Object Type	Object Description
Painting	Jasper Johns, American, 1930- Decoy, 1972 Oil on canvas with object object: brass grommet 41 x 29 1/2 in. E.2019.0671 LC 345 P182
Drawing	Jasper Johns, American, 1930- Cicada Sketches, 1981 Colored ink on plastic 14 x 15 1/2 in. E.2019.0655 LC D 153 D324
Painting	Jasper Johns, American, 1930- Flag, 1958 Encaustic on canvas 41 3/8 x 61 in. E.2019.0652 LC 36 P040
Painting	Jasper Johns, American, 1930- Voice, 1964-67 Oil on canvas with objects (2 panels) objects: wooden slat, spoon, fork coat hanger wire, screw eye, nail, twine 96 3/8 x 69 3/8 in. E.2019.0405 LC 196 P161

Object Type	Object Description
Painting	Jasper Johns, American, 1930- Untitled, 1954 Oil and collage mounted on canvas collage: 36 squares of paper coated in enamel and glazed with oil paint 9 x 9 in. E.2019.0542 LC BB P002
Drawing	Jasper Johns, American, 1930- Two Flags, 1969 Graphite pencil and collage on paper collage: drawings by artist 22 1/4 x 31 in. E.2019.0667 LC D 37 D192
Painting	Jasper Johns, American, 1930- Device, 1961-62 Oil on canvas with objects objects: two wooden stretcher bars, bolts and wing nuts 72 1/8 x 48 1/8 in. E.2019.0529 LC 151 P115

Object Type	Object Description
Painting	Jasper Johns, American, 1930- In the Studio, 1982 Encaustic, crayon, and collage on canvas with objects collage: fabric objects: wax cast, gauze-wrapped wire, L hook, wood slat, hinge, hook and screw eye 72 x 48 in. E.2019.0348 LC 273 P223
Painting	Jasper Johns, American, 1930- Fall, 1986 Encaustic on canvas 75 x 50 in. E.2019.0503 LC 304 P250
Painting	Jasper Johns, American, 1930- Untitled, 1998 Encaustic on canvas with objects objects: wood slat, hinge, hook, screw eye, string 44 1/8 x 22 1/2 in. P.2010.118 JJ 373 P309

Object Type	Object Description
Drawing	Jasper Johns, American, 1930- Jubilee, 1960 Graphite wash and graphite pencil on paper 36 7/8 x 27 3/4 in. E.2019.0522 105.1978 LC 92 D068
Painting	Jasper Johns, American, 1930- Painting Bitten by a Man, 1961 Encaustic on canvas 9 1/2 x 6 7/8 in. E.2019.0662 211.2007 LC P P112
Drawing	Jasper Johns, American, 1930- Nothing at All Richard Dadd, 1992 Graphite pencil on paper 41 1/4 x 27 1/2 in. E.2019.0424 304.2002 LC D 350 D540
Painting	Jasper Johns, American, 1930- Flag, 1957 Oil on paper mounted on cardboard 11 7/8 x 16 3/4 in. E.2019.0414 1999.425 LC 1 P032

Object Type	Object Description
Drawing	Jasper Johns, American, 1930- Flag above White, 1957 Graphite pencil and collage on paper collage: drawing by the artist 8 1/8 x 6 1/2 in. E.2019.0547 LC 201 D015
Drawing	Jasper Johns, American, 1930- Star, c.1957 Ink and graphite pencil on paper 10 3/8 x 8 1/4 in. E.2019.0393 JJ D 408 D016
Drawing	Jasper Johns, American, 1930- Green Target, 1958 Graphite pencil, encaustic and collage on paper collage: newspaper 7 1/2 x 6 3/4 in. E.2019.0550 JJ D 409 D032
Drawing	Jasper Johns, American, 1930- Untitled, 1959 Graphite pencil on paper 5 7/8 x 4 1/8 in. E.2019.0554 JJ D 411 D058

Object Type	Object Description
Drawing	Jasper Johns, American, 1930- Two Flags, 1960 Graphite wash and graphite pencil on paper mounted on board 29 1/2 x 21 3/4 in. E.2019.0617 LC 91 D066
Painting	Jasper Johns, American, 1930- Untitled (Leo Castelli), 1984 Encaustic on canvas 13 1/4 x 10 1/2 in. E.2019.0346 LC 299 P236
Sculpture	Jasper Johns, American, 1930- Flag, 1960-86 Silver metallic resin 4 1/2 x 6 7/8 in. E.2019.0639 LC S 25 S54
Sculpture	Jasper Johns, American, 1930- Flag, 1960-87 Silver 12 3/4 x 19 1/8 in. E.2019.0611 LC S 31 S57

Object Type	Object Description
Painting	Jasper Johns, American, 1930- Untitled, 1990 Oil on canvas 18 x 18 in. E.2019.0347 LC 327 P271
Painting	Jasper Johns, American, 1930- Untitled, 1997 Oil on canvas 44 x 66 in. E.2019.0367 JJ 368 P303
Painting	Jasper Johns, American, 1930- Flag, 1965 Encaustic and collage on canvas collage: paper and fabric 7 3/4 x 11 1/4 in. E.2019.0566 LC JJ P154
Painting	Jasper Johns, American, 1930- Harlem Light, 1967 Oil and collage on canvas (4 panels) collage: silk fabric coated with oil paint 85 x 172 1/8 in. E.2019.0339 LC 221 P165

Object Type	Object Description
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Self Portrait in 4 Parts, 1963-64</p> <p>Acrylic and silkscreen ink on canvas</p> <p>40 x 32 in.</p> <p>E.2016.2113</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Close Cover Before Striking (Coca Cola), 1962</p> <p>Acrylic, pencil, Letraset, and sandpaper on linen</p> <p>72 x 54 in.</p> <p>10-11-821</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Dance Diagram [4], 1962</p> <p>Casein and pencil on linen</p> <p>70 x 54 in.</p> <p>NM 6489</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Paramount, 1984-85</p> <p>Acrylic on canvas</p> <p>76 x 105 in.</p> <p>E.2017.1483</p>

Painting	<p>Andy Warhol, American, 1928-1987 Statue of Liberty, 1962 Silkscreen ink, spray enamel and graphite on canvas 77 3/4 x 81 in. E.2016.2111</p>
Painting	<p>Andy Warhol, American, 1928-1987 Gold Marilyn, 1962 Silkscreen and gold paint on canvas, 2 parts 17 13/16 in. each E.2016.2150a-b</p>
Painting	<p>Andy Warhol, American, 1928-1987 Suicide (Fallen Body), 1963 Synthetic ink and silver paint on linen 112 x 80 1/4 in. E.2016.2145</p>
Painting	<p>Andy Warhol, American, 1928-1987 Marilyn Diptych, 1962 Acrylic, silkscreen ink, pencil on linen 81 x 57 in. T03093</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Mick Jagger, 1975-76</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>E.2016.2367</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>100 Cans, 1962</p> <p>Casein, spray paint and pencil on cotton</p> <p>72 x 52 in.</p> <p>K1963:26</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Self-Portrait, 1964</p> <p>Acrylic, silver paint and silkscreen ink on linen</p> <p>20 x 16 in.</p> <p>2015.126</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint and silkscreen ink on linen</p> <p>24 x 24 in.</p> <p>2015.123</p>

Painting	<p>Andy Warhol, American, 1928-1987 Self-Portrait, 1966 Acrylic, silkscreen ink and pencil on linen 22 1/2 x 22 1/2 in. 2015.127</p>
Painting	<p>Andy Warhol, American, 1928-1987 Big Electric Chair, 1967-68 Acrylic and silkscreen ink on linen 54 1/8 x 73 1/4 in. 2015.128</p>
Painting	<p>Andy Warhol, American, 1928-1987 Mao, 1973 Acrylic, silkscreen ink and pencil on linen 177 x 137 in. 1974.230</p>
Painting	<p>Andy Warhol, American, 1928-1987 Pat Hearn, 1985 Acrylic and silkscreen ink on linen 40 x 40 in. 2015.289</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>The American Man (Portrait of Watson Powell), 1964</p> <p>Acrylic and silkscreen ink on linen</p> <p>128 7/8 x 64 1/2 in.</p> <p>E.2016.2035</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Where is Your Rupture [1]?, 1961</p> <p>Water-based paint on cotton</p> <p>69 1/2 x 52 3/8 in.</p> <p>F-WARH-1P04.19</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Dance Diagram [3], 1962</p> <p>Casein and graphite on canvas</p> <p>69 3/4 x 54 in.</p> <p>F-WARH-1P03.15</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Most Wanted Men No. 6, Thomas Francis C., 1964</p> <p>Silkscreen ink on linen</p> <p>Diptych: 47 3/4 x 39 in. and 47 3/4 x 38 7/8 in.</p> <p>B-WARH-2P99.03.1-.2</p>

Painting	<p>Andy Warhol, American, 1928-1987 Leo Castelli, 1975 Acrylic and silkscreen ink on linen 40 x 40 in. AW-1152</p>
Painting	<p>Andy Warhol, American, 1928-1987 Still Life, 1976 Acrylic and silkscreen ink on canvas 72 x 86 in. E.2016.2487</p>
Painting	<p>Andy Warhol, American, 1928-1987 Superman, 1961 Casein and wax crayon on cotton duck 67 x 52 in. E.2016.2148</p>
Painting	<p>Andy Warhol, American, 1928-1987 Coca Cola [3], 1962 Casein on canvas 69 3/8 x 54 in. 2013.41</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Tunafish Disaster, 1963</p> <p>Silkscreen ink and silver paint on linen</p> <p>112 x 82 in.</p> <p>E.2016.2340</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Crowd, 1963</p> <p>Silkscreen ink on canvas</p> <p>50 x 36 1/8 in.</p> <p>E.2016.2078</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Julia Warhola, 1974</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>AW5</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Roy Lichtenstein, 1976</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>AW8</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Most Wanted Men No. 7, Salvatore V., 1964</p> <p>Silkscreen on linen</p> <p>Two parts: 48 x 38 3/4 in. and 47 3/4 x 38 3/8 in.</p> <p>WARHO 1964.6106</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Skull, 1976</p> <p>Acrylic and silkscreen ink on canvas</p> <p>72 1/2 x 80 1/2 in.</p> <p>WARHO 1976.0011</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Skull, 1976</p> <p>Acrylic and silkscreen ink on canvas</p> <p>72 1/2 x 80 1/2 in.</p> <p>WARHO 1976.0018</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Skull, 1976</p> <p>Acrylic and silkscreen ink on canvas</p> <p>72 1/2 x 80 1/2 in.</p> <p>WARHO 1976.0033</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Skull, 1976</p> <p>Acrylic and silkscreen ink on canvas</p> <p>72 1/2 x 80 1/2 in.</p> <p>WARHO 1976.0034</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Over 40 (How You Can), 1986</p> <p>Acrylic and silkscreen ink on canvas</p> <p>20 x 16 in.</p> <p>WARHO 1986.1096</p>
Drawing	<p>Andy Warhol, American, 1928-1987</p> <p>Map: Soviet Footholds, 1985</p> <p>Graphite on paper</p> <p>30 3/8 x 23 3/4 in.</p> <p>WARHO 1985.9116)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint, acrylic and silkscreen ink on linen</p> <p>82 x 82 in.</p> <p>WARHO 1965.5763</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>New York Post, Front Page ("Jessica Savitch/Marine Death Toll")/New York Post, Page Three ("172-Could Top 200"), 1983</p> <p>Silkscreen ink on canvas in two parts</p> <p>each panel: 24 x 20 in.</p> <p>framed: 26 1/4 x 42 1/8 x 2 1/2 in.</p> <p>WARHO 1983.0016</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Daily News (Gimbel's Anniversary Sale/Artist Could Have Choked), c. 1983</p> <p>Acrylic and silkscreen ink on canvas</p> <p>24 x 20 in.</p> <p>WARHO 1983.9407</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic, fluorescent paint and silkscreen ink on linen</p> <p>48 x 48 in.</p> <p>E.2016.2206</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Shot Orange Marilyn, 1964</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>E.2017.1555</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Self Portrait, 1986</p> <p>Silkscreen ink on synthetic polymer paint on canvas</p> <p>106 x 106 in.</p> <p>92.4033</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Most Wanted Men No. 1: John M, 1964</p> <p>Silkscreen on linen</p> <p>Left: 49 1/2 x 39, Right: 49 x 38 1/2</p> <p>76.048a-b</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Aretha Franklin, 1986</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>E.2016.2318</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Most Wanted Men No. 3, Ellis Ruiz B., 1964</p> <p>Silkscreen on linen 47 x 38 7/8 in. E.2016.2275</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Ladies and Gentlemen (Ivette and Lourdes), 1975</p> <p>Synthetic polymer paint and silkscreen ink on canvas 50 x 40 in. E.2016.2276</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Ladies and Gentlemen (Alphonso Panell), 1975</p> <p>Synthetic polymer paint and silkscreen ink on canvas 50 x 40 in. E.2016.2277</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Still Life, 1976</p> <p>Acrylic and silkscreen ink on canvas 72 x 86 in. E.2016.2278</p>

Painting	<p>Andy Warhol, American, 1928-1987 Reagan Budget, 1985-86 Synthetic polymer paint and silkscreen ink on canvas 20 x 16 in. E.2016.2279</p>
Painting	<p>Andy Warhol, American, 1928-1987 Reagan Budget, 1985-86 Synthetic polymer paint and silkscreen ink on canvas 20 x 16 in. E.2016.2281</p>
Painting	<p>Andy Warhol, American, 1928-1987 Flowers, 1964 Acrylic and silkscreen ink on canvas 14 x 14 in. AW-00005 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987 Flowers, 1964 Acrylic and silkscreen ink on canvas 14 x 14 in. AW-00006 F (a)</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00007 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00008 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00009 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00010 F (a)</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00012 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00013 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Acrylic and silkscreen ink on canvas</p> <p>14 x 14 in.</p> <p>AW-00011 F (a)</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Kimiko Powers, 1972</p> <p>Acrylic and silkscreen ink on canvas</p> <p>40 x 40 in.</p> <p>AW-0051</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Lavender Disaster, 1963</p> <p>Acrylic, silkscreen ink, and pencil on linen</p> <p>106 x 82 in.</p> <p>1978-005 DJ</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Big Electric Chair, 1967-68</p> <p>Acrylic and silkscreen on linen</p> <p>54 1/4 x 74 in.</p> <p>1969-06</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Liza Minnelli, 1978</p> <p>Acrylic and silkscreen on canvas</p> <p>40 x 40 in.</p> <p>E.2016.2381</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Liza Minnelli, 1978</p> <p>Acrylic and silkscreen on linen</p> <p>40 x 40 in.</p> <p>E.2016.2382</p>

Painting	<p>Andy Warhol, American, 1928-1987 Martha Graham, 1980 Acrylic, diamond dust, and silkscreen on canvas 40 x 40 in. E.2016.2383</p>
Painting	<p>Andy Warhol, American, 1928-1987 S&H Green Stamps, 1962 Acrylic on linen 71 3/4 x 53 1/2 in. 512.1998</p>
Painting	<p>Andy Warhol, American, 1928-1987 A Boy For Meg, 1962 Oil and egg emulsion on canvas 72 x 52 in. 1971.87.11</p>
Painting	<p>Andy Warhol, American, 1928-1987 Single Elvis [Ferus Type], 1963 Acrylic and silkscreen ink on canvas 82 x 39 in. E.2016.2109</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>White Painting (Single Torso), 1964</p> <p>Oil and silkscreen on canvas</p> <p>59 7/8 x 38 1/4n.</p> <p>P.1969.073</p>
Sculpture	<p>Andy Warhol, American, 1928-1987</p> <p>Brillo Boxes, 1969, version of 1964 original</p> <p>Acrylic silkscreen on wood</p> <p>Each: 20 x 20 x 17 in.</p> <p>P.1969.144.001-50</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Saturday Disaster, 1963-64</p> <p>Silkscreen ink on linen</p> <p>119 x 82 in.</p> <p>1966.20</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Dennis Hopper, 1971</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>E.2016.2379</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Triple Elvis [Ferus Type], 1963</p> <p>Silver paint, spray paint, and silkscreen ink on linen</p> <p>82 1/4 x 118 1/2 in.</p> <p>FC.556</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Most Wanted Men No. 4, Redmond C., 1964</p> <p>Silkscreen on linen</p> <p>48 x 38 3/4 in.</p> <p>FC.495</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Most Wanted Men No. 12, Frank B., 1964</p> <p>Silkscreen on linen</p> <p>Left panel: 48 x 34 in., Right panel: 48 x 39 in.</p> <p>FC.605.A-B</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Silver Marlon, 1963</p> <p>Silver paint, spray paint, and silkscreen ink on linen</p> <p>69 3/4 x 79 1/2 in.</p> <p>FC.520</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Gun, 1981-82</p> <p>Synthetic polymer paint and silkscreen ink on canvas</p> <p>70 x 90 in.</p> <p>97.890</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Ileana Sonnabend, 1973</p> <p>Acrylic and silkscreen ink on canvas</p> <p>40 x 40 in.</p> <p>E.2016.2289</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Self-Portrait, 1964</p> <p>Acrylic, silver paint and silkscreen ink on linen</p> <p>20 x 16 in. each</p> <p>E.2016.2147a-b</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Pelé, 1977</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>1982.1.1</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Muhammad Ali, 1977</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>1982.1.6</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Kareem Abdul-Jabbar, 1977</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>1982.1.3</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Chris Evert, 1977</p> <p>Acrylic and silkscreen ink on linen</p> <p>40 x 40 in.</p> <p>1982.1.4</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Green Coca-Cola Bottles, 1962</p> <p>Acrylic, screenprint and graphite pencil on canvas</p> <p>82 3/4 x 57 1/8 in.</p> <p>68.25</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Before and After [4], 1962</p> <p>Acrylic and graphite pencil on linen</p> <p>72 1/8 x 99 3/4 in.</p> <p>71.226</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Nine Jackies, 1964</p> <p>Acrylic, oil and screenprint on linen</p> <p>60 3/8 x 48 1/4 in.</p> <p>2002.273</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Silkscreen on canvas</p> <p>48 x 48 in.</p> <p>1977.49.31</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint and silkscreen ink on linen</p> <p>48 x 48 in.</p> <p>E.2016.2207</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint and silkscreen ink on linen</p> <p>24 x 24 in.</p> <p>E.2016.2208</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint and silkscreen ink on linen</p> <p>24 x 24 in.</p> <p>E.2016.2239</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint and silkscreen ink on linen</p> <p>24 x 24 in.</p> <p>E.2016.2240</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Flowers, 1964</p> <p>Fluorescent paint and silkscreen ink on linen</p> <p>24 x 24 in.</p> <p>E.2016.2241</p>

Painting	<p>Andy Warhol, American, 1928-1987 Flowers, 1964 Fluorescent paint and silkscreen ink on linen 24 x 24 in. E.2016.2242</p>
Painting	<p>Andy Warhol, American, 1928-1987 Flowers, 1964 Fluorescent paint and silkscreen ink on linen 24 x 24 in. E.2016.2243</p>
Painting	<p>Andy Warhol, American, 1928-1987 192 One Dollar Bills, 1962 Silkscreen ink and acrylic on linen 95 1/4 x 74 1/4 in. E.2016.2259</p>
Drawing	<p>Andy Warhol, American, 1928-1987 Campbell's Soup Can Over Coke Bottle, 1962 Graphite and watercolor on sketch pad paper 23 1/2 x 17 3/4 in. E.2016.2268</p>

Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Dick Tracy, 1962</p> <p>Casein and wax crayon on canvas</p> <p>48 x 33 3/4 in.</p> <p>E.2016.2269</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Jean-Michel Basquiat, 1982</p> <p>Metallic pigment, acrylic medium and silkscreen on canvas</p> <p>40 x 40 in.</p> <p>E.2016.2298</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Thirty are Better than One</p> <p>Silkscreen ink on linen</p> <p>110 x 94 1/2 in.</p> <p>E.2017.1485</p>
Painting	<p>Andy Warhol, American, 1928-1987</p> <p>Campbell's Soup Cans, 1962</p> <p>Casein, metallic paint and pencil on linen, 32 canvases</p> <p>640 x 512 in. overall, 16 x 20 in. each</p> <p>476.1996.1-32</p>

Painting	<p>Andy Warhol, American, 1928-1987 Wigs, 1961 Casein and wax crayon on cotton canvas 70 x 40 in. 2002.4.1</p>
Painting	<p>Andy Warhol, American, 1928-1987 Large Sleep, 1965 Silkscreen ink on Plexiglas in stainless steel and Plexiglas frame 66 1/2 x 48 3/4 in. 1998.1.2375</p>
Painting	<p>Andy Warhol, American, 1928-1987 Hammer and Sickle, 1976 Acrylic and silkscreen ink on canvas 72 x 86 in. 1998.1.189</p>
Painting	<p>Andy Warhol, American, 1928-1987 Philip's Skull (Cat Scan), c. 1985 Acrylic, silkscreen ink and urine on linen 40 x 40 in. 1998.1.338</p>