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COUNTY OF LOS ANGELES

OFFICE OF THE COUNTY COUNSEL

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LLOYD W. PELLMAN, COUNTY COUNSEL

December 27, 1999

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TELECOPIER

Re: PRA Request for Copies of Records

We are in receipt of your check for \$1.56 which is payable to the Los Angeles County Sheriff's Department. Pursuant to your request, enclosed is a copy of the Video Catalog for the Sheriff's Video Production Unit. Please be advised that the catalog contains video which is not available to the public.

Very truly yours,

LLOYD W. PELLMAN
County Counsel

By: 
TERRYE L. CHEATHEM
Deputy County Counsel

213-974-1838
323-526-5106
213-974-1939

TLC:tlc

Los Angeles County Sheriff's Department's

Video Catalog

(Revised 07/20/99)

(ALPHABETICAL LISTING)

Los Angeles County Sheriff's Department
Training Bureau/Video Production Unit
11515 South Colima Road #L-6
Whittier, California 90604-2800
(562) 946-7841

Media Resources will not duplicate Videotapes from this Catalogue due to equipment limitations and copyright laws.

Movie Titles

Number:	Title:
425	1991 BAKER TO VEGAS LASD WOMEN'S TEAM
103	48 HOURS: INDECENT PROPOSALS
342 -C	A CONVERSATION WITH DARYL GATES
576	A LINE IN THE SAND: TAKING A STAND AGAINST CRIME
60 -C	A PASSION FOR EXCELLENCE
650	A TRADITION OF SERVICE
568 -C	A VISION OF HOPE: PREVENTING VIOLENCE
521 -R	ACCIDENT CRIME SCENES
501 -R	ADMIN PER SE
374	AFTER A COP KILLS
2	AFTER THE QUAKE: A SURVIVAL GUIDE FOR L.A.
97	AIDS INFORMATION FOR LAW ENFORCEMENT
52 -C	AIDS, HEPATITIS AND THE EMERGENCY RESPONDER
216 -R-C	AIDS: KEY FACTS FOR CORRECTIONAL STAFF
674	AIR BAGS: A CRASH COURSE FOR RESCUE PERSONNEL
326 -R-C	ATR SUPPORT: YOUR PARTNER IN THE SKY
222 -R	AK-47
318 -C	AMERICA HURTS: THE DRUG EPIDEMIC
415 -C	AMERICA UNDER SEIGE
298 -C	AN ARSONIST TALKS: JUVENILE FIRE STARTERS
477 -R	AN INTRODUCTION TO INMATE TATTOOS
205 -R	ANATOMY OF A CHASE
277 -R	ANATOMY OF MIRANDA
73	ANGEL DEATH
74	ANGEL DUST - DUPE
344 -R-C	AR-15 FAMILIARIZATION

Movie Titles

Number:	Title:
550 -R	ARE YOU PREPARED? AN INTRODUCTION TO BOMB THREAT MANAGEMENT
157 -R	ARIZONA PURSUIT
312 -R-C	ARMED ROBBERY: PREPARE TO SURVIVE
209 -R	ARNOLD SHOOTING - FOUNTAIN VALLEY PD
49 -R-C	ARWEN
17	ATICA NEW YORK STATE PRISON RIOT (PART 1)
18	ATICA NEW YORK STATE PRISON RIOT (PART 2)
106 -R-C	AUTO THEFT
44 -C	AUTO THEFT: PREVENTING THE CRIME
407 -R-C	BAD PAPER: VOLUME 1 - CHECK SCHEMES
408 -R-C	BAD PAPER: VOLUME 2 - FORGERY AND I.D.
409 -R-C	BAD PAPER: VOLUME 3 - CHECK KITING
198 -C	BADGE AND THE BOTTLE
479 -R	BALLISTIC SHIELD
637 -C	BANDIDOS
272 -R	BAR CHECKS
566 -C	BASTA
554	BE SOMEBODY (PSA)
279 -C	BE SOMEBODY - MUSIC VIDEO
11 -R	BECOMING AN EFFECTIVE POLICE WITNESS (4 PARTS)
367 -R-C	BEHIND THE WALL
296 -C	BEST KEPT SECRET
626 -C	BETTER SAFE THAN SORRY (PART 1)
627 -C	BETTER SAFE THAN SORRY (PART 2)
628 -C	BETTER SAFE THAN SORRY (PART 3)
129 -C	BEWARE OF STRANGERS
373 -C	BEYOND THE LIMITS: ACCIDENT AVOIDANCE AND CRASH SURVIVAL

Movie Titles

Number:	Title:
574 -C	BOATING UNDER THE INFLUENCE: CONTROLLED DRINKING STUDY
356 -R-C	BOMB BASICS
130 -R-C	BOMB THREAT
379 -C	BROKEN GLASS, 2ND EDITION
173	BUCK SAVAGE
161 -R	BUFFORD SHOOTING: CHP
6	BURGLARY SUSPECT INTERVIEW
381 -C	BURN EMERGENCY
426 -R	C.L.E.T.S SYSTEM TRAINING
7 -C	CALIFORNIA CHILD SAFETY SEAT LAW
646	CALLING 911 (FAMILIES AND LAW ENFORCEMENT PART 6)
517 -C	CAMPUS RAPE
403 -C	CANCELLED LIVES: LETTERS FROM THE INSIDE
400 -R	CANINE FIRST AID
605	CAR JACKING
589 -R	CAR THIEF LECTURE & INTERVIEW: MIKE SCOTT AND EXCEL CLARK
525 -R	CARCINOGENS AND YOU: A SAFE APPROACH
509	CARSON ALERT: COMMUNITY WATCH
475	CARTOON ALL STARS: TO THE RESCUE, BUGS BUNNY & TWEEDY BIRD AND FLINTSTONE BABIES
196 -R-C	CASE CLEARANCES (EVENT INDEX)
330 -C	CASE CLOSED - CRIME TIPS - GANGS
651	CELLULAR TELEPHONE FRAUD: THE CLONED PHONE THREAT TO PUBLIC SAFETY IN CALIF.
36	CERRITOS AIR DISASTER - JUNKMAN
24 -C	CHAIN OF EFFECTIVE DRIVING
648	CHANNEL 11 REPORT ON GANGS
376 -R-C	CHECK THE V.I.N. (AIMS)
184 -R-C	CHEMICAL AGENTS FOR USE IN CROWD AND RIOT CONTROL

Movie Titles

Number:	Title:
438 -C	CHILDBIRTH
42 -C	CHILDHOOD LOST
58 -C	CHOICES
217 -C	CHOICES FOR STUDENTS
504 -C	CITY DRIVING TACTICS
186	CITY UNDER SEIGE
136	CIVIL CLAIMS AND LAWSUIT PROCEDURES
616 -R	CIVIL DISTURBANCE TRAINING
441 -R	CIVIL LIABILITIES FOR POLICE SUPERVISORS & MGRS.
125 -R	CIVIL LIABILITY: AUTOMOBILE STOPS
169 -C	CLANDESTINE DRUG LABS: KITCHENS OF DEATH (GENERAL PUBLIC)
194 -R-C	CLANDESTINE DRUG LABS: KITCHENS OF DEATH (LAW ENFORCEMENT)
662 -R-C	CLEANING & INSPECTING THE ITHACA SHOTGUN
289 -C	COCAINE ABUSE: THE END OF THE LINE
78	COCAINE AIRLIFT
175	COCAINE CARTEL
234 -R-C	COMBAT SHOOTING TACTICS
526	COMMON GROUND
347 -C	COMMON SENSE: SELF DEFENSE
630 -C	COMMUNITY ENCOUNTERS (PART 4 OF THE MENALLY ILL SERIES)
562 -C	COMMUNITY ORIENTED POLICING: THE LASD APPROACK 2ND ED.
195 -C	COMMUNITY POLICING
176 -R	CONCEALED WEAPONS
547 -R	CONTACT & COVER
178 -R-C	CONTACT, COVER AND CONCEALMENT
559	CONTRACT LAW ENFORCEMENT VIDEO
248 -R-C	COOL PLATES, HOT CAR

Movie Titles

Number:	Title:
565	CORONER - 48 HOURS
428 -R	CORRUPTION AWARENESS
211	COURTESY: THE BIG PAYOFF
337 -R-C	COURTROOM DEMEANOR
302 -R-C	COURTROOM PERFORMANCE
455 -C	CPR '93
404 -C	CPR FOR THE PROFESSIONAL RESCUER
232	CPR MICROSHIELD TRAINING
63	CRIME BUSTERS
323 -C	CRIME IN THE HOME
290 -R-C	CRIME LAB
470	CRIME STOPPERS: WOULD ANYONE WANT TO BE A DEPUTY SHERIFF (L.A.S.D.)
383 -R-C	CRIMES IN PROGRESS
172	CRITICAL INCIDENT STRESS: EMERGENCY PERSONNEL/VICTIMS
139	CROOKS VS CLERKS
158 -R	CUADRAS SHOOTING: FOUNTAIN VALLEY PD
529 -R-C	CURSORY SEARCH (AIMS)
661 -R-C	CURSORY SEARCH TAKEDOWN (AIMS)
124	D.C. CONVENTION CENTER ROUNDUP
197	D.U.I.
615 -C	DANGER: DEBRIS FLOW
77 -R	DATELINE L.A.P.D. SHOOTOUT
252 -R	DEAD BODY CALLS
271 -C	DEADLY HOT PURSUITS
225 -R	DEADLY WEAPONS: BOW & ARROW
450 -C	DEALING WITH DIFFICULT PEOPLE
467 -R-C	DEALING WITH DIVERSITY (AIMS)

Movie Titles

Number:	Title:
155 -C	DEFENSIVE DRIVING I
92 -C	DEFENSIVE DRIVING III
364 -R-C	DETECTING FRAUDULENT US FEDERAL IDENTIFICATION
148 -R-C	DETENTIONS: ARE YOUR HEADLIGHTS ON?
177 -C	DIABETES: LIVING ON THE EDGE
597 -R	DIRECTING TRAFFIC - THE BASICS (AIMS)
35 -R	DIRECTING TRAFFIC FOR ROSE PARADE
447 -R-C	DISCRETIONARY DECISION MAKING
4 -C	DISPATCHERS: LIFE LINE IN COMMUNICATIONS
26	DNA: THE GENETIC CONNECTION
461 -R	DOCUCAM
109	DOG FIGHTING
88 -R	DOMESTIC DISPUTES
676	DOMESTIC VIOLENCE (OCEANSIDE PD)
511 -R-C	DOMESTIC VIOLENCE (RECURRENT BRIEFING)
397 -R	DOMESTIC VIOLENCE TEST
533 -C	DOMESTIC VIOLENCE: MORE THAN A PRIVATE AFFAIR
23 -R-C	DOMESTIC VIOLENCE: POLICE RESPONSE
462	DON'T BE A TARGET (DENNIS FRANTZ)
389	DON'T DO DRUGS (L.A.S.D.)
160 -R	DOTY-TRUST SHOOTING: RIVERSIDE PD
299 -R-C	DRAWING FROM THE HOLSTER: THE 5 STEP PRESENTATION
369 -C	DRESS FOR DEATH (AIMS)
587 -C	DRESS FOR DEATH (SPANISH VERSION-AIMS)
362 -R	DRIVEN TO DISTRACTION
463	DRUG ABUSE: THE NEXT GENERATION
418 -R	DRUG EDUCATION AND AWARENESS: COCAINE AND CRACK

Movie Titles

Number:	Title:
41	DRUGS & PREGNANCY/COMPTON HIGH SCHOOL ASSEMBLY, JUNE 8, 1989
226	DRUGS AND YOUTH: THE CHALLENGE
551	DRUGS, PREGNANCY AND YOU (REVISED)
220	DRUGS: A PLAGUE UPON THE LAND
498 -R-C	DRY ICE & ACID BOMBS
32 -R	DRY ICE BOMB
19	EAST L.A. RIOT
159 -R	EAST SHOOTING: BELL PD
463 -C	EIGHT TRAY GANGSTER: THE MAKING OF A CRIP
294 -C	EIGHT-TRAY GANGSTER CRIPS: THE MAKING OF A CRIP
242	ELDER ABUSE OVERVIEW - POST
599 -R	ELDER AND DEPENDENT ADULT ABUSE (AIMS)
584 -R	EMERGENCY DRIVING (PART 1 - CODE 3 NON PURSUIT) RECURRENT BRIEFING
95 -C	EMERGENCY IN THE MAKING
47 -R-C	EMERGENCY LIGHTING AND SIREN AUDIBILITY (AIMS)
371 -C	EMERGENCY OBSTETRICS
478 -C	EMERGENCY SERVICES INDEX
191 -R-C	EMOTIONAL FITNESS
219 -R	ENCOUNTERING HOSTILE DOGS
66	ENHANCING YOUR CAREER
530 -R-C	ENTERING PRIVATE PREMISES TO ARREST
314 -C	EPIDEMIC: KIDS, DRUGS & ALCOHOL
609	ETHICS IN AMERICA: TRUTH ON TRIAL
419 -R	ETHICS IN LAW ENFORCEMENT - JOHN JENKS
420 -R	ETHICS IN LAW ENFORCEMENT - SCOTT GRAHAM
223 -R	EVEN THE HOMELESS CAN BE BURGLARIZED
665	EVERY FIFTEEN MINUTES CHICO POLICE DEPARTMENT

Movie Titles

Number:	Title:
265 -C	EVERY TWO SECONDS: CRIMINAL JUSTICE
595 -R	EXPANDABLE SIDE HANDLE BATON
600	EXPLORER RECRUITMENT
647	FA'A SAMOA: YESTERDAY AND TODAY
343 -C	FACE TO FACE
147 -C	FAKE HELMETS: UNSAFE ON ANY ROAD
392 -R	FIELD COMMAND POSTS
360 -R-C	FIELD INTERVIEWING
280 -R-C	FIELD NOTE TAKING
98 -C	FINAL FACTOR: DRIVER TRAINING
229 -R	FIRE FIGHT
250 -R-C	FIRE IN THE JAIL
591 -R	FIREARMS TRAINING FOR BICYCLE MOUNTED OFFICERS
60 -C	FIRESTORM '93
449 -C	FIRST AID
416 -C	FIRST AID QUIZ REVISED (PART 1) - SAVE A LIFE
329 -C	FIRST AID QUIZ:(PART 2) TREATING INJURIES
140 -C	FIRST RESPONDERS TO SIDS: YOU MAKE A DIFFERENCE!
458 -C	FIT FOR DUTY - FAT OR FIT
459 -C	FIT FOR DUTY - MAXIMUM FORCE
457 -C	FIT FOR DUTY - ROLL CALL FOR FITNESS
519	FITNESS OVER 40: WEIGHT TRAINING PART 1 CARDIOVASCULAR EXERCISE PART 2
12 -R	FOOD STAMP FRAUD
270 -R	FORCIBLE ENTRY: KNOCK & NOTICE / EXCUSE & TRICKERY
309 -R-C	FROM THE FRONTLINES: CIVIL UNREST 92
619 -R-C	GANG CONVOY INTERVENTION TECHNIQUES
43	GANG GODFATHERS

Movie Titles

Number:	Title:
174 -R-C	GANG REPORTING EVALUATING AND TRACKING (G.R.E.A.T.)
51 -C	GANG WARS
264 -C	GANGS (CAMERA 9)
593 -R-C	GANGS (FOUR PART SERIES-AIMS)
188	GANGS, COPS AND DRUGS PARTS I & II
84 -C	GANGS: DREAMS UNDER FIRE
472 -C	GANGS: TURNING THE CORNER (HOSTED BY JAMES EARL JONES)
466 -C	GANGS: TURNING THE CORNER (HOSTED BY JAMES EARL JONES)
492 -C	GANGS: WHAT EVERY PARENT SHOULD KNOW
201 -R	GARDEN GROVE PD: SKI MASK RAPIST
224	GENERATIONS OF VIOLENCE
179 -R	GOOD GUYS INCIDENT, 04-04-91
580	GRAFFITI - CITY VIEW, EYEWITNESS NEWS
572 -R-C	GUNSHOT RESIDUE COLLECTION
207	HALLOWEEN SAFETY
569 -R-C	HANDCUFF ESCAPE PREVENTION
518 -R	HANDCUFFING TECHNIQUES: FBI & FREESTANDING PART 1 HIGH RISK PART 2
522 -R	HANDGUN FUNDAMENTALS
588 -R-C	HANDLING NEW YEARS EVE SHOTS FIRED CALLS
596 -R-C	HANDLING UNDERCOVER CONTACTS
258 -R-C	HANDLING VICIOUS DOGS
394	HARBOR PATROL: L.A.S.D.
39 -R	HATE CRIMES
506	HATE CRIMES - L.A. CO. D.A. OFFICE PUBLIC INFORMATION
15 -R	HAZARDOUS MATERIAL SPILLS
496 -R	HAZARDOUS MATERIAL/HAZARDOUS WASTE INSPECTION PROGRAM (C.H.P.)
310 -R-C	HAZARDOUS MATERIALS - SPILLS

Movie Titles

Number:	Title:
372 -R	HAZARDOUS MATERIALS: IT CAN KILL YOU
120 -R	HAZARDS OF PCP
664	HELICOPTER PASSENGER SAFETY
639	HELL ANGELS
638	HIGH CRIMES: OUTLAWS
167 -C	HIGH FIRE: PLAN FOR SURVIVAL
165	HIGH SPEED - HIGH RISK
612 -R-C	HIGH TEMPERATURE ACCELERANT FIRES
149	HIGH VOLTAGE DANGER
303 -C	HIGHWAYS OF AGONY
9 -C	HISTORY OF POLICING IN AMERICA/ALL IN A DAY'S WORK
253 -R	HIT AND RUN INVESTIGATION
421	HOLIDAY SAFETY: CHRISTMAS (L.A.S.D.)
153	HOME FIRE SAFETY
262 -C	HOME SECURITY SURVEY
320 -R-C	HOMICIDE PART 1,2 & 3
119 -R	HOMICIDE CRIME SCENE INVESTIGATION: AGOURA
110 -R-C	HOMICIDE CRIME SCENE PRESERVATION AND HANDLING (AIMS)
227 -R	HOMICIDE CRIME SCENE PRESERVATION FOR PATROL
349 -R	HOSTAGE
514 -R	HOT FELONY PRONE TECHNIQUE
81 -R-C	HOT METAL - BIG BUCKS
638	HOT PURSUIT
497	HOT PURSUITS - A LETHAL WEAPON - GERALDO RIVERA
300 -C	HOW DO YOU TELL?
527	HOW TO EAT WELL IN A FAST FOOD WORLD (SANTA ANA P.D.)
454	HOW TO RAISE A DRUG FREE KID

Movie Titles

Number:	Title:
685 -R	HOW TO SAFELY CLEAR WEAPONS IN THE FIELD
1 -R-C	HOW TO TELL IF SOMEONE IS LYING
594 -R-C	HOW TO VIDEOTAPE AN INCIDENT (CAMCORDER BASICS) (L.A.S.D.)
144	HUG A TREE
185 -R	HUNTINGTON BEACH RIOT
391	I LOVE L.A. SHERIFFS
503	I NEED A HERO (L.A.S.D.)
230 -C	I'D RATHER DRIVE
552 -R-C	ICE (L.A.P.D.)
236 -R	IN THE LINE OF DUTY
13 -R	INDOOR HYDROPONIC CANNABIS CULTIVATION
266 -R	INFRACTION SEARCHES INCIDENT TO ARREST
134 -R	INMATE DISTURBANCE - M.C.J. (4300 MODULE, APRIL 1986)
135 -R	INMATE DISTURBANCE - M.C.J. (4200 MODULE, 6-02-85)
38 -R	INTEGRITY IN LAW ENFORCEMENT
345 -R	INTEGRITY: AT WHAT PRICE?
538 -R	INTERPERSONAL COMMUNICATIONS (AIMS)
287 -R-C	INTERROGATION AND COUNSEL
304 -R-C	INTERROGATION AND DETENTION
489 -R	INTERVIEW TECHNIQUES AND PROCEDURES (L.A.P.D.)
644 -R	INTERVIEW TECHNIQUES PART 1 (CARRILLO/SALERNO)
645 -R	INTERVIEW TECHNIQUES PART 2 (YARBOROUGH)
21	INTERVIEW WITH JEFFREY DAHMER
363 -R	INTERVIEW WITH OFFICER INVOLVED SHOOTING SUSPECT
71	INTRODUCTION TO A CRISIS: PCP
663 -R-C	INTRODUCTION TO THE EMERGENCY DRIVING POLICY
332 -R-C	INVESTIGATION OF RAPE

Movie Titles

Number:	Title:
61	IRANIAN RIOTS: BEVERLY HILLS
319 -C	IS YOUR NUMBER UP?
261 -C	IT SHOULDN'T HURT TO BE A KID
99 -R-C	IT'S YOUR MOVE SERGEANT (PART 1 & 2)
493	JAMAICAN GANGS: EXPORTING TERROR
28 -R-C	JOB IS TOUGH ENOUGH
601 -R	JUNGINGER SHOOTING: HUNTINGTON BEACH PD
64	JUNKMAN
673 -C	JURY TRIAL
635 -R-C	JUST OUT FOR A LITTLE FUN
268 -C	KIDS & GUNS
548	KIDS UNDER THE INFLUENCE
340	KIDS WHO KILL
307	KILLER BEES
546	KILLER QUAKE
146	KNOW YOUR MONEY
313 -C	L.A. BEHIND BARS
431	L.A. DRUG WARS
432	L.A. THE OTHER SIDE
573	L.A.S.D. (REVISED 2/97)
564	L.A.S.D. A LEADER IN TRAINING
581	L.A.S.D. CITY OF HOPE CHAPTER
102	LA EME - THE MEXICAN MAFIA
122 -R-C	LANDLORD TENANT DISPUTES
513	LAPD DRIVING UNDER THE INFLUENCE
14 -R	LAST DAYS ON DEATH ROW
10 -R-C	LATENT PRINT : THE PAY OFF

Movie Titles

Number:	Title:
107 -C	LAW AND ORDER (PART 1)
660	LAW ENFORCEMENT AND THE MENTALLY DISORDERED (AIMS)
396	LAW ENFORCEMENT EXPLORER'S (L.A.S.D.)
257 -C	LAW OF BURGLARY
659	LEADERSHIP SKILLS BY CHIEF KENNETH L. BAYLESS, CHIEF
476 -R	LIMAS - ROBERGE SHOOTING: LAPD
348 -R-C	LIMITS OF PHYSICAL FORCE
251	LIVES IN HAZARD
192	LIVING ON THE FAULT LINE
365 -R	LOCKS, PICKS AND MASTER KEYS
563	LOPEZ GANG
162 -R	LOPEZ SHOOTING: CHP
575	LOS ANGELES COUNTY SHERIFF'S DEPT. EXPLORER PROGRAM
592 -R	LOW RISK PULLOVER AND APPROACH
413	LOWER BACK PROBLEMS
30 -R	M.D.T. (SHORT VERSION)
560 -R	MAINTAINING THE BERETTA 92F (REVISED)
652	MAKING A DIFFERENCE
401	MAKING OF A PROFESSIONAL: LIFE IN THE ACADEMY (L.A.S.D.)
556 -R	MALE PERPETRATORS
29 -R	MALIBU EMERGENCY ROOM INCIDENT
464 -R-C	MAN WITH GUN CALLS: AN ANALYSIS OF OFFICERS KILLED
126 -R	MANAGING CONFLICT
115 -R	MANRIQUEZ SHOOTING: CHP
116	MARTIAL ARTS WEAPONS
351 -C	MASSEY TRIAD SERIES: PART ONE-THE PAST WHAT YOU ARE IS WHERE YOU WERE WHEN
353 -C	MASSEY TRIAD SERIES: PART THREE-THE FUTURE WHAT YOU ARE IS WHERE YOU SEE

Movie Titles

Number:	Title:
352 -C	MASSEY TRIAD SERIES: PART TWO-THE PRESENT
411 -C	WHAT YOU ARE IS NOT WHAT YOU HAVE TO BE
	MC GRUFF ON VANDALISM
231 -C	MC GRUFF: THE NO SHOW
305 -C	MECHANIZED DEATH
171 -C	MEDIA RELATIONS, A SELF DEFENSE COURSE
238 -R-C	MEDICAL AID...OR CRIME SCENE
5 -C	MEDICAL MANAGEMENT OF THE SEXUALLY ABUSED CHILD
603	MEMORY LOSS VICTIMS AND LAW ENFORCEMENT
686	MEMPHIS PD: WAR ON THE STREETS
629 -C	MENTAL ILLNESS (PARTS 1,2 &3)
204 -R-C	MERCEDES I.D.
269 -R	METH LAB TRAINING FOR PATROL OFFICERS
121	MIAMI POLICE: THE BROKEN SHIELD
105	MIAMI: THE TRIAL THAT SPARKED THE RIOT
83	MID MORNING L.A.
40 -R	MINOR DECOY (REVISED JULY 94)
218 -R	MIRANDIZING STREET SELLERS
427 -C	MISADVENTURES OF WAGS AND FRECKLES DRUG ABUSE AWARENESS
412 -R	MISSING
33 -R	MISSING PERSONS TELECONFERENCE FOR PUBLIC SAFETY DISPATCH
625 -R-C	MOLOTOV COCKTAILS
321 -C	MOMENT OF CRISIS: ANATOMY OF A RIOT
327	MOMENT OF IMPACT
487 -R	MONADNOCK - PR 24
284	MONSTA
561 -R-C	MOTORCYCLE I.D. FOR POLICE OFFICERS
567 -C	MURDER ON TAPE

Movie Titles

Number:	Title:
542 -R	N.O.K. PEACE OFFICER GUIDE TO DEATH NOTIFICATION (CANADIAN POLICE DEPT.)
214 -R	NATIONAL TELECONFERENCE ON DRUG ABUSE BY POLICE OFFICERS
687 -R	NAZI LOWRIDER
378 -R-C	NEGLIGENT USE OF MOTOR VEHICLES
668 -R	NEW AMMUNITION, WEAPONS AND TRAINING SYSTEMS
398 -R	NEW FIREARMS QUALIFICATION COURSE
183	NEW HOME - POLICE/ASIAN RELATIONS (DIFFERENT LANGUAGES)
57 -R-C	NEWHALL 1970
254 -R-C	NIGHT DRIVING TACTICS
166	NINE-ONE-ONE SPECIAL
610	NO WAY OUT: FLOOD CONTROL CHANNEL SAFETY EDUCATION
53 -R	NORCO BANK ROBBERY
508 -C	NOW I CAN TELL MY SECRET
677	NOW THAT YOU'RE BEING SUED
333 -R-C	OBSERVATION AND PERCEPTION
623 -R	OC SPRAY TRAINING TAPE
20 -R	OCCUPATIONAL FATALITY INVESTIGATIONS
255 -R-C	OFF DUTY OFFICER
543 -R-C	OFF DUTY SURVIVAL (AIMS)
382 -R-C	OFF DUTY: AN ANALYSIS OF OFFICERS KILLED
240 -R	OFFICER GUIDE: INTERACTING WITH THE DISABLED
246 -R	OFFICER HOSTAGE SITUATION: IRVINE PD
590 -R	OFFICER INVOLVED SHOOTING: PACE WAREHOUSE
56 -R	OFFICER INVOLVED SHOOTINGS: LONG BEACH PD
480 -R-C	OFFICER SURVIVAL # 1 - APPREHENDING A SUSPECT (AIMS)
481 -R-C	OFFICER SURVIVAL # 2 - BARRICADED SUSPECT (AIMS)
482 -R-C	OFFICER SURVIVAL # 3 - FELONY STOPS/NEWHALL CHP SHOOTING (AIMS)

Movie Titles

Number:	Title:
483 -R-C	OFFICER SURVIVAL # 4 - OFFICER AMBUSHED/CERRITOS MALL SHOOTING (AIMS)
484 -R-C	OFFICER SURVIVAL # 5 - OFFICER STABBING (AIMS)
485 -R-C	OFFICER SURVIVAL # 6 - FOOT PURSUIT (AIMS)
486 -R-C	OFFICER SURVIVAL # 7 - WILL TO SURVIVE: ARTHUR/WATERS SHOOTING (AIMS)
582 -R	OFFICER SURVIVAL IN THE COURTROOM
465 -R-C	OFFICER SURVIVAL: GARDEN GROVE DETECTIVES
414 -R-C	OFFICERS GUIDE: COMMUNICATING WITH PEOPLE WHO ARE DEAF
410 -R-C	OFFICERS GUIDE: INTERACTING WITH DISABLED PEOPLE
306 -C	ON ANY STREET
152	ON PAROLE
334	ON THE HORIZON: TESTING FUTURE PATROL VEHICLES
208	ON THE LOOSE - FUGITIVE WARRANT DETAIL
452	ON THE STREET: LAPD NARCOTICS
93 -C	ONE PERSON TOO LATE
75 -R	OPEN CONTAINERS
558	OPERATION COURAGE
500	OPERATION HOOK (L.A.S.D.)
670	OPERATION SAFE RETURN (ALZHEIMER'S ASSOC.)
417 -R-C	OPIATE INTOXICATION HEROIN
640	OUTLAWS
473 -C	P.E.O.P.L.E.: COMMERCIAL CRIMES BUREAU
632 -R-C	P.O.S.T. STREET GANG TELECOURSE PART II: SOUTHEAST ASIAN GANGS
631 -R-C	P.O.S.T. STREET GANG TELECOURSE PART I: HISPANIC GANGS
633 -R-C	P.O.S.T. STREET GANG TELECOURSE PART III: AFRICAN-AMERICAN
634 -R-C	P.O.S.T. STREET GANG TELECOURSE (RESERVED UNTIL MASTER SENT) PART IV: WHITE
536 -R-C	P.O.S.T. STREET GANG TELECOURSE: WHITE STEET GANGS
368 -R	PAT DOWN SEARCHES

Movie Titles

Number:	Title:
523 -R	PATROL OFFICER SAFETY SERIES (L.A.P.D.)
72 -C	PCP STORY
145 -R	PEDIATRIC SEXUAL ASSAULT LECTURE
118 -R	PEDOPHILE
86 -R	PENAL CODE 148.9
636 -C	PEOPLE 7 - HELLS ANGELS
524	PERSONAL SAFETY (SAN JOSE P.D.)
621 -C	PERSPECTIVE: THE DEATH OF AN OFFICER
276 -R	PHYSICAL EVIDENCE
586	PHYSICAL TRAINING IN THE ACADEMY
200	PHYSICAL TRAINING: L.A.S.D.
499 -R-C	PITCHESS DETENTION CENTER OVERVIEW
137 -R	PLAIN FEEL
263 -R-C	PLAIN FEEL...INSTANT KNOWLEDGE
267 -C	PLEA
384 -C	POISONING: FIRST AID SAFETY
104 -C	POLICE AND THE DISABLED
442 -R-C	POLICE AND THE MENTALLY ILL
193 -R	POLICE CORRUPTION: BRAD FISHER INTERVIEW
243 -C	POLICE INVESTIGATIONS: CHILD DEATHS, ABUSE AND NEGLECT IN ANY FACILITY CARING FOR CHILDREN
286 -R-C	POLICE PURSUIT (JACK WEBB)
55 -R	POLICE SHOOTINGS: A DIFFERENT STORY (GEORGE BARTHEL)
203 -R-C	PORSCHE I.D.
423	PRACTIONERS TRAINING
669	PREDATORS OF THE ELDERLY
598 -R-C	PREVENTING ACCIDENTAL DISHCHARGES
604 -C	PREVENTING ELDER ABUSE

Movie Titles

Number:	Title:
37 -C	PREVENTING HEPATITIS B: THE VACCINATION DECISION
181 -C	PRINCIPLES OF HOME DEFENSE
667	PRINCIPLES OF PROBABLE CAUSE
614 -R	PRISON GANGS
50 -R	PRODUCING GOOD FINGERPRINTS
247 -R	PROHIBITED WEAPONS: DEADLY - CONCEALED WEAPONS
91	PROPOSITION 115
390	PROTECTING THE HOME FRONT
89	PSA FLIGHT 182 (REENACTMENT OF THE CRASH)
570 -R	PSYCHOLOGICAL PROFILING PART 1
571 -R	PSYCHOLOGICAL PROFILING PART 2
393	PSYCHOLOGICAL SERVICES ORIENTATION (L.A.S.D.)
545 -R	R.T.D. ALARMS: RAPID TRANSIT TACTICS
295 -R	RAIN OF TERROR
69	RAPE AND JUSTICE
278 -C	RAPE: A NEW PERSPECTIVE
451 -C	RAPE: IT CAN HAPPEN TO YOU
235 -C	RAPE: NOT ALWAYS A STRANGER
448	RAPE: THE CASE FOR REPORTING
68 -C	RAPE: THE HIDDEN CRIME
67 -C	RAPE: TREATMENT FOR THE ADULT FEMALE VICTIM
293 -C	RAPE: VICTIM OR VICTOR
282 -C	RAPE:A PREVENTIVE INQUIRY, SELF-DEFENSE FOR WOMEN AND LADY BEWARE
221	REAL LIVES, GANG CITY
311 -R-C	REASONABLE SUSPICION
602 -C	RECOGNIZING AND REPORTING ELDER ABUSE
370 -C	RED ASPHALT II

Movie Titles

Number:	Title:
405 -C	RED CROSS: COMMUNITY CPR
406 -C	RED CROSS: COMMUNITY FIRST AID
199 -R-C	REPORT WRITING
433 -R-C	REPORT WRITING 4 - ACTION WORDS
434 -R-C	REPORT WRITING 5 - FACTUAL STATEMENTS
435 -R-C	REPORT WRITING 6 - EVERYDAY LANGUAGE
436 -R-C	REPORT WRITING 7 - ORGANIZATION OF THOUGHTS
353 -R-C	REPORT WRITING: KEY TO CONVICTION
388 -R-C	REPORT WRITING: SUPERVISOR'S RESPONSIBILITY
424 -C	REPORTING SUSPECTED ELDER/DEPENDENT ABUSE
76 -R-C	REPOSSESSION OF VEHICLES
585	RESOLVING LANDLORD TENANT DISPUTES
490 -C	RESPONDING TO AFRICANIZED HONEYBEE EMERGENCIES (AIMS)
8 -R-C	RESPONDING TO HIGH RISK CALLS LAPD
608 -R-C	RESPONDING TO HIGH RISK CALLS
469 -R-C	RESPONSE IN PROGRESS
48 -R	REVERSE DRIVING TECHNIQUES
386 -R-C	REVOLVER: OPERATION AND USE
308 -R-C	RIGHT FROM THE START
273 -R	RIOT CONTROL TRAINING
70	RIOT MAKER
210 -C	RIVER TUBING CPR RESCUE
27 -R-C	ROAD TO RICHES
237 -R	ROBBERY: CASH ON DEMAND
456 -R	ROCK COCAINE
494 -R	ROCK COCAINE #2
324	RUNAWAY VEHICLES

Movie Titles

Number:	Title:
301 -C	RUNAWAYS
684 -R	SAFELY CLEARING INTERSECTIONS CODE-3
577	SAFETY BELTS - A WAY OF LIFE
422	SANE: YESTERDAY, TODAY AND TOMORROW
549	SANTA CLARITA VALLEY: TEEN COURT
180	SATANISM
316	SATANISM (GERALDO SHOW)
170	SATANISM IN THE SOUTHLAND
85	SCIENCE OF MURDER
213 -R	SEARCH AFTER PRETEXT TRAFFIC STOP
245 -R-C	SEARCH AND CONDUCT
528 -R	SEARCH ME? (SAN DIEGO SHERIFF DEPT.)
275 -R	SEARCH WARRANTS: ITEMS IN PLAIN VIEW
361 -R-C	SEARCH: AN UNEXPECTED CALLER AT THE SEARCH WARRANT SCENE
212 -R	SEARCH: THE DETENTION PATDOWN
539 -C	SEAT BELTS (CANADIAN POLICE DEPT.)
671 -R-C	SECURITY AWARENESS IN THE COURTHOUSE
127 -C	SECURITY GUARDS
59 -R-C	SEEING IS BELIEVING (AIMS)
128 -C	SENIOR POWER
357 -R-C	SERGEANT'S INSPECTION OF THE BERETTA 92F
202	SERIAL MURDERERS
16 -R	SEVERNS & YARNALL SHOOTING: LAPD
439 -C	SEX, LIES & HARASSMENT
123 -C	SEX, POWER AND THE WORK PLACE (KCET SPECIAL)
553	SEXUAL HARRASMENT
22 -C	SEXUAL POLITICS AT WORK

Movie Titles

Number:	Title:
555 -R	SEXUAL SADISM/SERIAL RAPISTS
189 -R	SGT DEUEL, INCIDENT: HUNTINGTON BEACH PD
672	SHERIFF'S DEPT ANNUAL CHRISTMAS TOY DRIVE
87	SHOOT - DON'T SHOOT
380 -R-C	SHOOT/DON'T SHOOT (PARTS 1 & 2)
346 -R-C	SHOOTING DECISIONS
101 -C	SHOPLIFT PROGRAM WITH MIKE MACAFFREY
114 -C	SHOPLIFTING: PREVENTING THE CRIME
502 -R	SHOT GUN CRIPS AT ROWLEY PARK
249 -R	SHOTGUN OR SIDEARM
132 -R	SHOTGUN SPEED LOADER
285 -R-C	SILENT ALARM RESPONSE
163 -C	SILENT SIREN (HANDLING DEAF PEOPLE)
491 -R-C	SITUATIONAL USE OF FORCE OPTIONS CHART
239 -C	SIXTH SENSE
341 -R	SKI MASK RAPIST SHOOTING: GARDEN GROVE P.D.
505 -C	SKID CONTROL
689 -C	SKY CHASE
62 -R	SNIPER SUSPECT
187 -R	SOFT BODY ARMOUR
141 -C	SOOPER PUPPY
474	SOUTHERN CALIF. LAW ENFORCEMENT VEHICLE OCCUP. PROTECT. SEMINAR
437 -C	SPANISH FOR ENGLISH SPEAKING OFFICER
288 -C	SPEAKING EFFECTIVELY: TO ONE OR ONE THOUSAND
46	SPIKES AND STUDS
675	STALKING THE STALKERS
331 -C	STANDARD FIRST AID: PART 4 (FRACTURES)

Movie Titles

Number:	Title:
34 -R-C	STAYING HEALTHY
283 -C	STICK-UP & BANK SECURITY
443 -R	STOLEN VEHICLE RECOVERY NETWORK (LAPD)
96 -R-C	STOLEN VEHICLE RECOVERY NETWORKS (LASD)
471	STREET GANGS
515 -R-C	STREET SMART IN THE WORLD OF DRUGS PROGRAM I: AWARENESS AND ENFORCEMENT TACTICS
516 -R-C	STREET SMART IN THE WORLD OF DRUGS PROGRAM II: DRUG INFORMATION
168 -C	STRESS AND THE MARINE CORPS FAMILY
228	STRESSED TO KILL
150 -R	SUBMITTING READABLE FINGER PRINT IMPRESSIONS
292 -C	SUDDEN BIRTH
444	SUDDEN INFANT DEATH SYDROME (DEPT. OF JUSTICE)
100	SUDDEN INFANT DEATH SYNDROM
541 -R	SURVEILLANCE (CANADIAN POLICE DEPT.)
387 -R-C	SURVEILLANCE (PARTS 1 & 2)
678 -R	SURVEILLANCE MODE OPERATION
274 -R	SURVIVAL OF THE FITTEST
113 -R-C	SURVIVAL OF THE INNER COP: EVOLUTION OF THE INNER COP
111 -R-C	SURVIVAL OF THE INNER COP: POST SHOOTING TRAUMA
112 -R-C	SURVIVAL OF THE INNER COP: SURVIVING OCCUPATIONAL STRESS
679 -R	SURVIVING DEADLY FORCE ENCOUNTERS
65	SURVIVING THE BIG ONE
557 -R-C	SURVIVING THE ODDS (AIMS)
544 -R	SUSPICIOUS PACKAGES (AIMS)
578 -R	TAC-COM "EXPRESS YOURSELF" FOR SUPERVISORS (VIEWING FOR L.A.S.D. PERSONNEL ONLY)
579 -R	TACTICAL COMMUNICATIONS (FOUR SEGMENTS) (VIEWING FOR L.A.S.D. PERSONNEL ONLY)
79 -C	TACTICAL INTERVENTION

Movie Titles

Number:	Title:
241 -R-C	TACTICAL TRAINING SERIES: FIELD INTERVIEWING TECHNIQUES
622	TAGBANGERS: FOX NEWS SPECIAL
611	TAGGER WARS: FOX NEWS SPECIAL
606 -R-C	TAGGERS
534 -R	TAGGING
537	TAKE ANOTHER LOOK: POLICE RESPONSE TO SEIZURES & EPILEPSY
453	TARGET U.S.A.: TERRORISM (WITH JACK ANDERSON)
488 -R	TECHNIQUES OF INTERROGATION (L.A.P.D.)
507 -R-C	TELECOMMUNICATIONS FRAUD
31 -C	TELEPHONE COURTESY
535	TELEVISION AND TERRORISM
540 -R	TEN-THIRTY
94 -C	TEXAS CITY DISASTER
399 -R	THE \$200,000. MISTAKE
607 -C	THE AMERICAN MEMORY TEST
322 -R-C	THE BAIT CAR
531	THE CHIEF
336 -R-C	THE CORRECTIONAL OFFICER: CELL SEARCHES
354 -R-C	THE CORRECTIONAL OFFICER: CON GAMES INMATES PLAY
328 -R-C	THE CORRECTIONAL OFFICER: DECISION EXERCISES
335 -R-C	THE CORRECTIONAL OFFICER: DINING ROOM CONDUCT
355 -R-C	THE CORRECTIONAL OFFICER: IF YOU'RE TAKEN HOSTAGE
338 -R-C	THE CORRECTIONAL OFFICER: STAFF - INMATE RELATIONS PART 1
339 -R-C	THE CORRECTIONAL OFFICER: STAFF - INMATE RELATIONS PART 2
281 -R-C	THE CORRECTIONAL OFFICER: SUICIDAL INMATES
291 -R-C	THE CORRECTIONAL OFFICER: SUPERVISION OF SPECIAL INMATES
206 -R-C	THE DETECTION OF DWI MOTORCYCLISTS

Movie Titles

Number:	Title:
138 -C	THE LIFE YOU SAVE
681 -R-C	THE NEXT GENERATION OF WIRELESS FRAUD
233	THE SECRET WORLD OF CRIME
45	THE SHATTERED BADGE
520 -R-C	THE STINGER 12 STUNBAG
90 -C	THE TUNNEL
512 -C	THE WINNING CHOICE (LOS ANGELES LAKERS)
446 -C	THERE GOES A POLICE CAR
297 -R-C	THUMBS UP - FISKELL & DEEBERT
244 -R	TIGHTENING THE NET: CAL ID
620 -R	TO LOCK OR NOT TO LOCK
325 -R-C	TOUGH MINDED INTERPERSONAL COMMUNICATION FOR LAW ENFORCEMENT
259 -C	TOUGH MINDED SUPERVISION FOR LAW ENFORCEMENT
25 -R	TRACE EVIDENCE COLLECTION
215	TRACY THURMAN VS. TORRINGTON
190 -R-C	TRANSPORTATION OF PRISONERS: IF YOU'RE TAKEN HOSTAGE (AIMS)
656	TRICKS AND TRAPS (CAMBODIAN)
657	TRICKS AND TRAPS (CANTONESE)
653	TRICKS AND TRAPS (ENGLISH AND SPANISH)
654	TRICKS AND TRAPS (KOREAN)
658	TRICKS AND TRAPS (MANDARIN)
655	TRICKS AND TRAPS (VIETNAMESE)
359 -C	TWO COPS
617 -R-C	URBAN SNIPER SITUATIONS (AIMS)
583 -R	USE OF FIREARMS: RECURRENT BRIEFING
618 -R-C	USING COVER (AIMS)
495 -R	USING THE CHP 180 (L.A.S.D.)

Movie Titles

Number:	Title:
680	VEHICLE CODE VIOLATION RECOGNITION PART 2
133 -R	VEHICLE COLLISIONS
430 -R	VEHICLE OPERATIONS: DECISION MAKING ISSUES FOR LIEUTENANTS
429 -R	VEHICLE OPERATIONS: DECISION MAKING ISSUES FOR SERGEANTS
350 -R-C	VEHICLE STOP TACTICS (PARTS 1 & 2)
164 -R-C	VEHICLES WITH FOREIGN PLATES
460 -C	VICTIM NO MORE
402 -C	VIDEO ZONE
182	VIETNAMESE MAFIA
156 -R	VISUAL DETECTION OF DRIVING WHILE INTOXICATED
151	WAR ON WOMEN
683 -R	WARRANT SERVICE & BUILDING SEARCH TECHNIQUES
375 -C	WASTED: A TRUE STORY
3 -C	WATER SAFETY AND VICTIM RESCUE
317 -R-C	WEAPON RETENTION (AIMS)
108	WEST COAST STORY
143 -R	WETTERLING SHOOTING: CHP
641 -C	WHAT MOTHER TAKES...BABY GETS PART I
642 -C	WHAT MOTHER TAKES...BABY GETS PART II
643 -C	WHAT MOTHER TAKES...BABY GETS PART III
532 -C	WHEN COPS GO BAD
377 -C	WHEN I SAY NO, I FEEL GUILTY
510 -R-C	WHEN THE SITUATION GOES TO THE DOGS
54	WHO'S BEING ARRESTED NOW?
131	WHOSE NEIGHBORHOOD IS THIS?
260 -C	WHY BE DOWN WHEN YOU CAN BE UP?
315	WHY DO YOU EAT WHAT YOU EAT?

Page: 1

Database: H:\CONCORD5\HOT\TAPES

Query: LOS ANGELES COUNTY

Job:

TAPENUMBER	SUPPLIER	TITLE
10343 FBH	LOS ANGELES COUNTY S	UNOCAL PROTEST - PATROL - LENNOX #1
10551 FBH	LOS ANGELES COUNTY S	DEPUTY FUNERAL
10552 FBH	LOS ANGELES COUNTY S	DEPUTY FUNERAL
FB 0014	LOS ANGELES COUNTY S	I NEED A HERO #1
FB 0015	LOS ANGELES COUNTY S	DX RIOT COMPILATION
FB 0016	LOS ANGELES COUNTY S	PATROL: CITY OF INDUSTRY #1
FB 0017	LOS ANGELES COUNTY S	PATROL / CITY OF INDUSTRY #2
FB 0082	LOS ANGELES COUNTY S	WEST HOLLYWOOD GAY PRIDE '95 #1
FB 0083	LOS ANGELES COUNTY S	WEST HOLLYWOOD GAY PRIDE PARADE '95 #2
FB 0230	LOS ANGELES COUNTY S	SCC DISPATCHERS - LACSD 87 LACSD C.2 (10
FB 0296	LOS ANGELES COUNTY S	RUNAWAY VEHICLES
FB 0306	LOS ANGELES COUNTY S	SURVIVAL TRAINING VIII
FB 0432	LOS ANGELES COUNTY S	NO TITLE
FB 0487	LOS ANGELES COUNTY S	DRUNK DRIVING AND ROOF P.O.V.
FB 0590	LOS ANGELES COUNTY S	TAZER
FB 0611	LOS ANGELES COUNTY S	DRESS FOR DEATH PT.1
FB 0612	LOS ANGELES COUNTY S	DRESS FOR DEATH PT.2
FB 0627	LOS ANGELES COUNTY S	BOMB SQUAD
FB 0832	LOS ANGELES COUNTY S	PATROL: EAST LOS ANGELES # 2 / CENTURY #
FB 0836	LOS ANGELES COUNTY S	PATROL: WEST HOLLYWOOD # 1
FB 0874	LOS ANGELES COUNTY S	BIOLOGICAL AND CHEMICAL WEAPONS TRAINING

70524

**AGREEMENT FOR LICENSING OF SURPLUS
"RAW FOOTAGE" VIDEOTAPES**

This Agreement is made and entered into this 23rd day of December, 1996, by and between the County of Los Angeles, a body corporate and politic organized and existing under the laws of the State of California, hereinafter referred to as "COUNTY", and FILM BANK, hereinafter referred to as "LICENSOR".

WITNESSETH

WHEREAS, the County of Los Angeles and the Sheriff of the County of Los Angeles are charged with the duties of providing law enforcement services to a population in excess of nine million persons; and

WHEREAS, in furtherance of said duties the COUNTY through its Sheriff's Department, from time-to-time produces motion picture films and videotapes for the purpose of training law enforcement personnel; and

WHEREAS, COUNTY contemplates offering the "raw footage" from these films and videotapes it produced through its Sheriff's Department for licensing solely through LICENSOR to a third party,

NOW, THEREFORE, in consideration of the mutual promises of the parties hereto, it is agreed as follows:

1. **Term of Agreement**

The term of this Agreement shall be for a period of three years, renewable, in writing, by mutual consent of the parties, for an additional two year period.

2. **COUNTY Agrees**

Except as provided herein, LICENSOR shall be the sole and exclusive LICENSOR of "raw footage" videotapes produced by COUNTY through its Sheriff's Department. The Sheriff's

Department may distribute completed productions containing "raw footage" to their own department, other law enforcement agencies, the general public and to anyone else they desire. [Specific training tapes are distributed through a Distributor of law enforcement training tapes and are not affected by this agreement.] COUNTY reserves the right to use any "raw footage" in Sheriff's Department programs, P.O.S.T. (Peace Officers Standards and Training) programs, by other Law Enforcement Agencies producing their own training videotapes and by television stations and cable companies when used in conjunction with an interview of the Sheriff or any other departmental member. The LICENSOR shall not have access to footage which reveals tactics or provides information that would place an officer in jeopardy. The LICENSOR shall not allow "raw footage" to be used in a manner where it appears that the Sheriff's Department endorses a product or service. "Raw footage" from films and videotapes will not be used in a program that depicts law enforcement in a negative way. If a third party, through the LICENSOR, wishes to use "raw footage" from the Sheriff's Department in a program that is not approved by the Sheriff's Department's guidelines and restrictions, prior approval must be obtained from the Sheriff. The COUNTY warrants that all "raw footage" provided to the LICENSOR has been shot by the Sheriff's Department unless otherwise noted.

3. LICENSOR Services

LICENSOR agrees to:

- a. Duplicate tapes. LICENSOR shall incur all costs of videotape duplication and pay directly to the film processor the laboratory duplication cost for each master print of "raw

footage" authorized by COUNTY and ordered by LICENSOR.

- b. LICENSOR shall be liable for all costs of distribution, including expenses incurred in the preparation and dissemination of all promotional materials.

4. **Computation of Royalty to be Paid COUNTY**

- a. For each second of "raw footage" sold by LICENSOR, LICENSOR shall pay COUNTY a royalty of 50 percent of the license fees for exclusive representation.

5. **Payments**

Quarterly payments to COUNTY for each calendar quarter shall be accompanied by a detailed statement showing all transactions for the preceding quarter and listing each segment of "raw footage" sold. LICENSOR shall pay amounts due to COUNTY within 45 days following the calendar quarter during which payments for the sales referred to therein were received. In the event that payment is not made or before the date herein provided, LICENSOR shall pay to COUNTY a sum of money equal to two percent per quarter of the unpaid balance due, to be included with each calendar quarterly payment when made.

All royalties may be delivered to the COUNTY on a quarterly basis or at the option of the COUNTY, held in an account by the LICENSOR and accumulated for the purpose of purchasing video equipment for the Sheriff's Advanced Training Bureau's Media Resources Section. All royalties, whether held in account or delivered to the COUNTY on a quarterly basis, shall be used by the Los Angeles County Sheriff's Department, Advanced Training

Bureau's Media Resources Section, for the purchase and maintenance of video equipment.

Except as provided herein, the LICENSOR shall be the sole and exclusive LICENSOR of "raw footage" videotapes produced by the County through its Sheriff's Department.

6. **Copyright Infringement**

LICENSOR shall comply with the provisions of the Copyright Convention and laws of the United States of America to protect and copyright in the Material, and shall not do or neglect to do any act or thing which will or might dedicate the copyright in the Material to public domain.

7. **Third Party Responsibilities**

The third party who is licensed to use Sheriff's Department "raw footage" is responsible for obtaining releases or obscuring faces of identifiable people in the footage.

8. **Notices**

Notices and payments shall be sent to the COUNTY as follows:

Original copies of notices and payments to:

Director, Fiscal Administration
4700 Ramona Boulevard, 3rd Floor
Monterey Park, California 91754-2169

Drafts for payment shall be made payable to:

"Sheriff's Special Training Fund"

A copy of all notices and payments to:

Sergeant, Media Resources
Advanced Training Bureau
Los Angeles County Sheriff's Department
11515 S. Colima Road, Suite L-6
Whittier, California 90604

Notices and correspondence shall be sent to the LICENSOR, addressed to his place of business, or such other place as may be hereafter designated in writing by LICENSOR.

In the event of suspension or termination of the contract, notices may also be given upon personal delivery to any person which action or knowledge of such suspension or termination would be sufficient notice to the LICENSOR. Actual knowledge of such suspension or termination by an individual LICENSOR or by a co-partner, vice president, secretary or general manager, if the LICENSOR be a corporation, or by the managing agent regularly in charge of the work on behalf of said LICENSOR, shall in any case be sufficient notice.

9. **Maintenance of Records**

LICENSOR shall maintain or cause to be maintained records and accounts in such form, format and content, in accordance with generally accepted accounting principles, to assure a proper accounting for all revenue generated under this Agreement. The records shall be made available for examination by COUNTY during normal business hours and shall be retained at a location in Los Angeles County during the term of this Agreement and for 12 months thereafter.

If such records and accounts are not made available to COUNTY upon reasonable request or if records and accounts are not kept within COUNTY'S physical boundaries, all travel and related expenses for records examinations and audits shall be paid by LICENSOR subject to mutual agreement prior to incurrence.

Any violation of this Contract, at the sole option and election of the COUNTY, render any Agreement void and of no force and effect, except that the LICENSOR shall remain liable for all sums due to the COUNTY and shall be obligated to forfeit to the COUNTY all master prints of "raw footage" then or thereafter in its possession. Unless otherwise agreed upon by all parties in writing, upon expiration or termination of the LICENSOR'S right hereunder, the LICENSOR agrees to deliver possession of all Master prints to the COUNTY at a cost not to exceed the LICENSOR'S original cost for duplication.

10. **Additional Revenue**

In the event that the LICENSOR wishes to generate additional revenues from the "raw footage" through any transaction not specified in this Agreement, the LICENSOR shall notify the COUNTY. The COUNTY and LICENSOR shall exercise good faith and best efforts to attempt to negotiate a mutually acceptable royalty. If such efforts are not successful, all the remaining provisions of this Agreement shall govern the parties.

11. **Liability**

Neither party hereto shall be liable for any damages proximately resulting from the negligent or wrongful acts or omissions of the other party's employees or agents in the performance of this Agreement; and each party shall indemnify, defend and save harmless the other party from any such damage or liability.

12. **Force Majeure**

The LICENSOR shall not be in default by reason of any failure in performance of this Agreement in accordance with its terms if such failure arises out of causes beyond the control and without the fault

or negligence of the LICENSOR. Such causes may include, but are not restricted to, acts of God or of a public enemy, acts of the government in its sovereign capacity, strikes, freight embargoes; but in every case the failure to perform must be beyond the control and without the fault or negligence of the LICENSOR.

13. **Termination**

This Agreement may be terminated at any time by either party upon giving at least 30 days notice to the other party of the intention to so terminate this Agreement, except that COUNTY may immediately terminate this Agreement upon any default on the part of the LICENSOR of any of the provisions of this Agreement.

14. **Discrimination**

The LICENSOR certifies and agrees that all persons employed by such firm, its affiliates, subsidiaries, or holding companies are and will be treated equally by the firm without regard to or because of race, religion, ancestry, national origin, or sex in compliance with all anti-discrimination laws of the United State of America and the State of California. The LICENSOR further agrees to promptly take any measure necessary to carry out the provision of this paragraph. The Agreements of the LICENSOR contained in this paragraph are given in consideration of the Agreements of the County of Los Angeles contained herein. The United States of America, the State of California, and the County of Los Angeles shall have the right to seek judicial enforcement of the provisions contained in this paragraph.

15. **Assurance of Compliance with Civil Rights Laws**

The LICENSOR hereby assures that it will comply with Subchapter VI of the Civil Rights Act of 1964, 43 USC, Sections 2000e through

2000e (17), to the end that no person shall, on grounds of race, creed, color, sex or national origin be excluded from participation in, be denied the benefit of, or be otherwise subjected to discrimination under this Agreement or under any project, program, or activity supported by this Agreement.

16. **Independent Contractor**

Both parties hereto in the performance of this Agreement will be acting in an independent capacity and not as agents, employees, partners, joint ventures, or associates of one another.

17. **Assignment or Subcontracting**

No performance or right under this Agreement or any portion thereof may be assigned or subcontracted by the LICENSOR without the express written consent of the County of Los Angeles and any attempt by the LICENSOR to assign or subcontract any performance of the terms of this Agreement or right under this Agreement without the express written consent of the County of Los Angeles shall be null and void and shall constitute a breach of this Agreement.

LICENSOR'S request to the COUNTY for approval to assign or to enter into a subcontract shall include:

1. A description of the services to be assigned or to be provided by the subcontract; and
2. Identification of the proposed subcontractor and a detailed description of the subcontractor selection process.

Subcontracts shall be made in the name of the LICENSOR and shall not bind or purport to bind the COUNTY. The making of subcontracts hereunder shall not relieve the LICENSOR of any requirement under this Agreement, including, but not limited to, the

duty to properly supervise and coordinate the work of subcontractors.

18. **County Lobbyist Ordinance**

LICENSOR and each County lobbyist or County lobbying firm as defined in Los Angeles County Code Section 2.160.010, retained by LICENSOR, shall fully comply with County Lobbyist Ordinance, Los Angeles County Code Chapter 2.160. Failure on the part of LICENSOR or any County lobbyist or County lobbying firm retained by LICENSOR to fully comply with the County Lobbyist Ordinance shall constitute a material breach of this Agreement upon which COUNTY may immediately terminate or suspend this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized officers as of the date set forth above.

LICENSOR

BY Paul Auland
Film Bank

ATTEST:

JOANNE STURGES, Executive Officer of the Board of Supervisors of the County of Los Angeles



BY Ashtyn M...
Deputy

BY Zev Yaroslavsky
Chair, Board of Supervisors

APPROVED AS TO FORM:

DEWITT W. CLINTON
County Counsel

ADOPTED
BOARD OF SUPERVISORS
COUNTY OF LOS ANGELES

BY [Signature]
Principal Deputy

5 8 ' DEC 23 1996

Joanne Sturges
JOANNE STURGES
EXECUTIVE OFFICER