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Description of document: Three Quarterly Reports from The Library of Congress (LOC) film preservation facility in Dayton, Ohio, 2005-2006 and Brochure re: the National Audiovisual Conservation Center, Culpeper, Virginia, undated

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the Chief OSS
Library of Congress
101 Independence Avenue, S.E.
Washington, DC 20540-9440

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THE LIBRARY OF CONGRESS

101 INDEPENDENCE AVENUE, S.E.
WASHINGTON, D.C. 20540-9440

OFFICE SYSTEMS SERVICES

February 15, 2006

This is in response to your January 6, 2006 letter requesting copies of the three most recent quarterly reports from the Library's film preservation facility in Dayton, Ohio, and the most recent status report on the impending move of the Library's audio visual materials to the planned Culpeper, Virginia facility.

Although the Library of Congress is not subject to the Freedom of Information Act (FOIA), it is established policy to make the fullest possible disclosure of Library records consistent with the functions and duties of the Library and its responsibilities as an agency of Congress. The enclosed copy of Library of Congress Regulation (LCR) 1917-3 governs requests for Library records as defined in Section 4.

We have reviewed your request and determined that the reports from the Dayton, Ohio facility do not meet the criteria for exemption and are, therefore, releasable. As the cost to reproduce them was minimal, we provide them at no charge to you.

The planned move of the Library's audio-visual collections, staff, and operations to the new Culpeper facility is a multi-faceted, complex transaction involving numerous organizations, committees, and contractors. This move is a huge and dynamic undertaking and there is no single "status report". We are enclosing, however, an information flyer that summarizes the major points of the move. If you have specific questions regarding the move, please write to me and we will respond accordingly.

Sincerely,

A handwritten signature in cursive script, appearing to read "R. Williams".

Robert L. Williams

Chief, Office Systems Services and
Records Officer for the Library of Congress

Enclosures


JAN 17 2006

Motion Picture, Broadcasting
and Recorded Sound Division

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS**DATE:** January 12, 2006**FROM** : Ken Weissman 
Head, Motion Picture Conservation Center**SUBJECT:** Production Report, 1st Qtr. FY 2006 (October 2005 – December 2005)**STATISTICS:**

Nitrate film inspection/preparation:	65,754'	85 reels	1189 hours
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Film Cleaned (nitrate + acetate) –	274,239'	295 reels	
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BHP Printer

Prints –	110,760'	121 reels
Preservation fine grain –	6725'	8 reels
Preservation negative –	30,430'	30 reels
Preservation sound masters –	9950'	6 reels
Tests & Titles	2700'	

Carter 1 Printer

Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	33,650'	24 reels
Preservation sound masters –	13,680'	20 reels
Tests & Titles	630'	

Oxberry Printer

Preservation negative –	3290'	1 reel
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Film Processing

Prints –	99,555'	108 reels
Preservation fine grain –	6775'	7 reels
Preservation negative –	82,390'	81 reels
Preservation sound masters –	29,420'	24 reels
Tests & Titles	15,205'	

Titles shipped to Collections:

BORN TO BE BAD	1950
CALIBRE OF MAN.	19__
CALIBRE OF MAN.	19__
CHICAGO DAILY NEWS [SEGMENTS]	19__
CINCINNATI, NO03	1935
DARLING ENEMY	1934
DUDE RANCH DAYS	1925
EXPEDICIÓN STOESSEL	19__
FLYING DOWN TO RIO.	1933
GULLIVER'S TRAVELS	1902
HOLLYWOOD ON PARADE, A-1.	1932
HOLLYWOOD ON PARADE, A-10.	1933
HOLLYWOOD ON PARADE, A-11.	1933
HOLLYWOOD ON PARADE, A-13.	1933
HOLLYWOOD ON PARADE, A-2.	1932
HOLLYWOOD ON PARADE, A-3.	1932
HOLLYWOOD ON PARADE, A-4.	1932
HOLLYWOOD ON PARADE, A-5.	1932
HOLLYWOOD ON PARADE, A-6.	1933
HOLLYWOOD ON PARADE, B-10.	1934
HOLLYWOOD ON PARADE, B-11.	1934
HOLLYWOOD ON PARADE, B-2.	1933
HOW'D YA LIKE THAT?	1934
IN THE DOUGH	1933
JACK AND THE BEANSTALK	1902
JULIEN BRYAN OUTTAKES: JB 2174: ARGENTINA	19__
JULIEN BRYAN OUTTAKES: JB RUSSIA 1947; ODESSA 1962; KIEV 2006	19__
JULIEN BRYAN OUTTAKES: JB2213: Peru.]	19__
KINGS ROW	1942
KISSING TIME	1934
LAURA [TRAILER]	1944
LITTLE RED-RIDING HOOD	1918
LOVE THY NEIGHBOR	1933
MABEL'S DRAMATIC CAREER	1913
MAN WHO CAME TO DINNER, THE	1942
MASKS AND MEMORIES	1934
MEDAL FOR BENNY, A [TRAILER]	1945
MUSHROOMS	1934
MY MUMMY'S ARMS	1934
MYSTERIOUS KISS, THE	1934
MYSTERY CLUB [TRAILER], THE	1926


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Motion Picture, Broadcasting
and Recorded Sound Division

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS**DATE:** October 20, 2005**FROM** : Ken Weissman 
Head, Motion Picture Conservation Center**SUBJECT:** Production Report, 4th Qtr. FY 2005 (July – September 2005)**STATISTICS:****Nitrate film inspection/preparation:** 126,415' 169 reels 1770 hours**Film Cleaned (nitrate + acetate) –** 378,203' 477 reels**BHP Printer**

Prints –	96,305'	120 reels
Preservation fine grain –	40,130'	52 reels
Preservation negative –	55,762'	68 reels
Preservation sound masters –	21,760'	26 reels
Tests & Titles	17,340'	

Carter 1 Printer

Prints –	5895'	6 reels
Preservation fine grain –	9041'	11 reels
Preservation negative –	21,315'	21 reels
Preservation sound masters –	0'	
Tests & Titles	0'	

Oxberry Printer

Preservation negative –	1580'	4 reels
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Film Processing

Prints –	103,230'	132 reels
Preservation fine grain –	48,270'	58 reels
Preservation negative –	62,955'	78 reels
Preservation sound masters –	28,524'	35 reels
Tests & Titles	34,760'	

Lab Quality Control

Prints --	96,750'	116 reels
accepted --	86,320'	103 reels
rejected -	10,430'	13 reels
Preservation fine grain --	33,665'	41 reels
accepted --	33,665'	41 reels
rejected --	0'	
Preservation negative --	65,601'	79 reels
accepted --	63,866'	78 reels
rejected --	1735'	1 reel
Preservation track --	28,044'	35 reels
accepted -	21,069'	26 reels
rejected -	6975'	9 reels

Films Shipped to Collections

Prints --	96,075'	104 reels
Preservation fine grain --	66,967'	78 reels
Preservation negative --	110,394'	125 reels

Titles shipped to Collections:

ABE LYMAN AND HIS ORCHESTRA	1928
ANYTHING GOES [PREVIEW VERSION].	1935
BANDIT TRAIL, THE	1941
BERNARD GRANVILLE AND NEELY EDWARDS IN THE HANGOVER.	1931
BERNARDO DE PACE, WIZARD OF THE MANDOLIN, PLAYING MORNING, NOON AND NIGHT IN VIENNA	1927
CHAPS AND CHAPERONES.	1916
CINCINNATI, NO01	1935
CINCINNATI, NO02	1935
CINCINNATI, NO04	1935
CLASH OF THE WOLVES.	1925
DAYTIME WIVES.	1923
DICK RICH AND HIS MELODIOUS MONARCHS.	1928
DOG SHY.	1926
EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA [PRDN 2285]	1928
EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA [PRDN 2294]	1928
ETHEL SINCLAIR AND MARGE LA MARR IN "AT THE SEASHORE."	1929
FISHERMAN'S HOLIDAY.	1933
H. GRINDELL-MATTHEWS' DEATH RAY	1924
HENRY SANTRY AND BAND IN UP ON THE FARM.	1932
HOW'VE YOU BEAN?	1933
JACK DENNY AND BAND	1933
JULIEN BRYAN OUTTAKES: JB 2486B: ARTISANS OF FLORENCE	19__
JUSTICE TAKES A HOLIDAY	1933
KINOGRAMS NEWSREEL	19__
LARRY CEBALLOS IN ROOF GARDEN REVUE	1928
MAIL BRIDE	1932
NEWSREEL CLIPS OF PARAMOUNT, PATHE AND DETROIT NEWS.	19__
NIGHT CLUB REVELS.	1931
NO WAY OUT [SCREEN TESTS]	1949
NOTHING BUT THE TRUTH [TRAILER]	1941
ONE MILLION SQUARE INCHES A DAY.	1929

ONE OF OUR AIRCRAFT IS MISSING	1942
ONE WAY OUT	1931
PAPA'S SLAY RIDE	1931
PAUL TREMAINE AND HIS ARISTOCRATS.	1929
PLANE CRAZY	1933
POLICE QUARTETTE, THE	1927
POOR POLICY	1915
RAY MAYER AND EDITH EVANS IN WHEN EAST MEETS WEST.	1928
RHYTHMS OF A BIG CITY	1931
ROAD TO MANDALAY	1931
SAN QUENTIN	1946
SAX APPEAL	1931
SCREEN TEST WITH CHARLTON HESTON AND WILLIAM MARSHALL c. 1948	1948
SEASONED GREETINGS	1933
SHADOWED SHADOW, A	1916
SHADOWS OF FIRE	1948
SHAW AND LEE, THE BEAU BRUMMELLS.	1928
SIS HOPKINS	1941
SITTING PRETTY	1931
SKY HIGH	1931
SLEEPYHEAD	1927
SO RED THE ROSE. [TRAILER]	1935
SOL VIOLINSKY, THE ECCENTRIC ENTERTAINER.	1929
STRIPES AND STARS	1918
STRUGGLE, THE	1931
TALL IN THE SADDLE.	1944
THE FEUDISTS	1913
THE NIGHT COURT	1927
THE PAINTER.	1931
THE PIRATES' TREASURE; OR A SAILOR'S LOVE STORY	1907
UNIDENTIFIED OHS/STOELLER. COMEDY, DELIVERY BOY IN MUMMY CASE	1920
UNIDENTIFIED OHS/STOELLER. MAX ASHER COMED	1921
UNIDENTIFIED RADIANT COMEDY	19__
VICTORY. [TRAILER]	1941
WALTER DONALDSON, POPULAR COMPOSER	1933

WEEKEND MYSTERY	1932
WEEKEND, THE	1927
WHEN DAWN CAME	1920
WHEN YOUR LOVER HAS GONE.	1931
WHITE SQUAW	19__
WISE QUACKER, THE	1931
YANKEE GO GETTER, A	1921
YEAST IS YEAST	1933
YOU CALL IT MADNESS.	1933
YOU'RE KILLING ME	1933

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: July 13, 2005

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

LIBRARY OF CONGRESS

JUL 18 2005

Motion Picture, Broadcasting
and Recorded Sound Division

SUBJECT: Production Report, 3rd Qtr. FY 2005 (April – June 2005)

STATISTICS:

Nitrate film inspection/preparation: 44,720' 65 reels 1596 hours

Film Cleaned (nitrate + acetate) – 233,290' 315 reels

BHP Printer

Prints –	111,235'	133 reels
Preservation fine grain –	24,415'	28 reels
Preservation negative –	1475'	2 reels
Preservation sound masters –	310'	1 reel
Tests & Ttiles	3320'	

Carter 1 Printer

Prints –	9845'	18 reels
Preservation fine grain –	13,115'	19 reels
Preservation negative –	24,915'	43 reels
Preservation sound masters –	130'	1 reel
Tests & Ttiles	220'	

Oxberry Printer

Preservation negative –	3130'	5 reels
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Film Processing

Prints –	124,334'	159 reels
Preservation fine grain –	28,275'	39 reels
Preservation negative –	43,490'	65 reels
Preservation sound masters –	6820'	9 reels
Tests & Ttiles	18,994'	

Lab Quality Control		
Prints –	105,772'	135 reels
accepted –	105,382'	134 reels
rejected -	390'	1 reel
Preservation fine grain –	24,837'	39 reels
accepted –	22,405'	31 reels
rejected –	2,432'	8 reels
Preservation negative –	36,333'	49 reels
accepted –	36,158'	48 reels
rejected –	175'	1 reel
Preservation track –	16,860'	23 reels
accepted -	16,860'	23 reels
rejected -	0'	
Films Shipped to Collections		
Prints –	50,203'	60 reels
Preservation fine grain –	84,876'	102 reels
Preservation negative –	31,711'	40 reels

Titles shipped to Collections:

ANN CODEE AND FRANK ORTH IN THE BITTER HALF	1927
BABY FACE [UNCENSORED VERSION]	1933
BABY FACE [US RELEASE VERSION]	1933
BENNY MEROFF AND BAND IN IT'S A PANIC.	1931
BIG HOUSE PARTY, THE	1931
BILLY WAYNE AND THELMA WHITE IN FAST AND PLEASANT	1931
BIRTH OF A NATION, INTERMISSION PROLOGUE, THE	1930
CHRISTMAS IN CONNECTICUT	1945
CITY FOR CONQUEST	1940
CLOSE FRIENDS	1931
COMRADES	1913
CORN IS GREEN, THE	1945
COURT PLASTERED	1931
DANGER SIGNAL, THE	1925
DEAR OLD LONDON	1931
DRIFTER, THE	1932
ELECTION DAY IN CALIFORNIA	1912
FLAMING FLAPPERS	1925
FOUNTAINHEAD, THE	1949
GALL AND GOLF	1917
GENTLEMEN OF NERVE	1914
GIOVANNI MARTINELLI IN THE SHIP'S CONCERT	1931
GOOD TIMES	1931
GRAB THE GHOST!	1920
HELLO SUCKER.	1931
HOT DOG.	1932
INVENTOR, THE	1927
IT'S A WONDERFUL LIFE	1947
JAVANESE JOURNEYS	1931
JUST A GIGOLO	1931
JUSTICE TAKES A HOLIDAY	1933
KING RAMA AT THE ROYAL WAT	1919
LADY OF THE DUGOUT, THE	1918
LITTLE JOURNEYS TO GREAT MASTERS	1932
LOST MILLIONAIRE, THE	1913
MAGIC PIG	19--
MOVIETONE NEWS, VOL.33, NO. 90	1950
NAGGER'S ANNIVERSARY	1931
NEVER TOO OLD	1926
NO WAY OUT [SCREEN TESTS]	1949
RANDOM FLASHES IN BELGIUM, ENGLAND, FRANCE AND GERMANY	1920

RHYTHM OF THE RHUMBA	1944
RICHARD HIMBER & HIS ORCHESTRA	1935
SCENIC OF ALGIERS	1931
SCREEN SMILES [NO02]	1919
SCREEN TEST WITH CHARLTON HESTON AND WILLIAM MARSHALL c. 1948	1948
SECRET SERVICE OR THE DIAMOND SMUGGLER	1906
SO YOU WANT TO GIVE UP SMOKING.	1942
SON OF KONG.	1933
SONG OF BERNADETTE [TRAILER], THE	1943
SOUTHERN INDIA	1931
STORY OF G. I. JOE [TRAILER]	1945
STRUGGLE, THE	1931
TALE OF A LONESOME DOG, THE	1914
TOMORROW'S HEADLINE	1943
TREASURE OF THE SIERRA MADRE.	1948
UNFAIR SEX, THE	1931
UNID. AMERICAN SLAPSTICK COMEDY	19--
UNID. HENRY LEHRMAN SILENT COMEDY	19--
UNID. MONTY BANKS COMEDY	19--
UNIDENTIFIED COMEDY WITH CHIMPANZEE c. 1920	1920
UNIDENTIFIED NFSA NO047341: COMEDY.	1922
UNIDENTIFIED NFSA NO048325: COMEDY SHORT.	1920
UNIDENTIFIED RUTH FALLOWS COMEDY	1924
VENUS OF THE SOUTH SEAS	1924
YOU'RE NEXT	1919

NATIONAL AUDIOVISUAL CONSERVATION CENTER



MISSION

- The National Audiovisual Conservation Center develops, preserves and provides broad access to a comprehensive and valued collection of the world's audiovisual heritage for the benefit of Congress and the nation's citizens.

THE COLLECTION

- *What is the Library saving?*
- *What do researchers want to use?*
 - Films
 - Commercial sound recordings
 - Early voice recordings of historical figures
 - Radio broadcasts
 - Television

PURPOSE OF THE CULPEPER NAVCC

- Preservation of the nation's heritage
 - Consolidate collections storage with room for 25 years of growth (currently stored in four states and the District of Columbia)
 - Prototype and implement new Digital Preservation System (DPS)
- Accessibility of audiovisual works
 - Broadens public accessibility to works not easily available today
 - Extends Library's outreach to customers and partners
 - Researchers will continue to access collections from a reading room at the Library of Congress; collections will be transmitted electronically from Culpeper to Capitol Hill, where reference staff will be able to assist them
- Innovation of the Digital Lifecycle
 - Test bed for development of mass digital storage systems
 - Advances the goals of the congressionally mandated program to preserve materials in digital formats
 - Innovations, standards and tools developed at Culpeper will be shared with the archival community
- Service innovations
 - New capabilities unprecedented within the global audiovisual community
 - Broadens preservation and access services to library, archive and industry constituents



UNIQUE PARTNERSHIP WITH THE PACKARD HUMANITIES INSTITUTE (PHI)

- Packard Humanities Institute support of film preservation and presentation
 - Offer to purchase and build facility and then donate to the Architect of the Capitol for the Library of Congress
 - When the facility is turned over to the federal government in November 2006, it will be the largest private donation ever made to the Library of Congress

- Search for appropriate location; suitability of old Federal Reserve facility at Mt. Pony
- Authorization of the public-private partnership between the Library and PHI by Congress in 1998
- Library collaborated with PHI to design the facility, which included digging the building out from the hill and then replacing the hill



CONSTRUCTION

- Construction began in August 2003 and will be completed in two phases. The complete facility consists of four building components comprising a total of 420,000 square feet of usable space
- Phase I – Collections Building
 - The existing Federal Reserve Bank facility will be converted to storage for all sound and non-nitrate moving image holdings in environmental appropriate conditions (135,000 sq. ft.)
 - Central plant (heating and air conditioning, electrical controls, etc.) for the whole facility to be built behind the existing structure with office space for maintenance workers (50,000 sq. ft.)
 - Scheduled completion date for Phase I is November 2005
 - Library will move all recorded sound, television, video and (non-nitrate) film holdings to Culpeper



- Phase II – Conservation Building and Nitrate Vaults
 - New three-floor main office building with administrative offices, preservation labs and a 200 seat theater (175,000 sq. ft.)
 - Nitrate vaults: 124 newly constructed individual vaults within two storage pods built to meet stringent standards for storing nitrate motion picture film (55,000 sq. ft.)
 - Scheduled completion for Phase II is November 2006
 - Library will move staff, preservation laboratories and nitrate film holdings to Culpeper

COMMUNITY RELATIONS

- Screenings and other events open to the public at no charge
- Employment possibilities
 - Approximately 140 staff will work at the facility during its initial start-up years; many of those will move from the Library in Washington, but there will be openings at different levels
 - Contracts for various services with local companies

COMMUNITY RELATIONS

- Local partnerships
 - Culpeper Regional Library; computers for local schools and other joint ventures such as publicity about the Library's National Book Festival
 - Germanna Community College and Virginia Tech; curricula and training programs for local students and NAVCC staff
 - Cooperation with State Theatre Foundation; possible joint programming ventures
 - Museum of Culpeper History; workshops and local history gathering
 - Voices of the Blue Ridge: LC Veterans History Project and Voices of Civil Rights oral history programs
 - Fire, police and emergency management; Memorandum of Understanding (MOU) being discussed
 - Culpeper Regional Hospital; discussions of MOU related to health services, physical fitness and general wellness programs
 - Working relationships with other Culpeper institutions such as banks, restaurants, Chamber of Commerce, Tourism department, Economic Development, Virginia Employment Commission, schools