



governmentattic.org

"Rummaging in the government's attic"

| | |
|--------------------------|---|
| Description of document: | National Endowment for the Humanities (NEH) Transition Briefing for the incoming Biden Administration 2020 |
| Requested date: | 01-January-2021 |
| Release date: | 03-February-2021 |
| Posted date: | 04-April-2022 |
| Source of document: | National Endowment for the Humanities Freedom of Information Act Officer 400 7th Street, SW, 4th Floor Washington, DC 20506 NEH Online FOIA Submission Form FOIAonline |

The governmentattic.org web site ("the site") is a First Amendment free speech web site and is noncommercial and free to the public. The site and materials made available on the site, such as this file, are for reference only. The governmentattic.org web site and its principals have made every effort to make this information as complete and as accurate as possible, however, there may be mistakes and omissions, both typographical and in content. The governmentattic.org web site and its principals shall have neither liability nor responsibility to any person or entity with respect to any loss or damage caused, or alleged to have been caused, directly or indirectly, by the information provided on the governmentattic.org web site or in this file. The public records published on the site were obtained from government agencies using proper legal channels. Each document is identified as to the source. Any concerns about the contents of the site should be directed to the agency originating the document in question. GovernmentAttic.org is not responsible for the contents of documents published on the website.



NATIONAL ENDOWMENT FOR THE HUMANITIES

OFFICE OF THE GENERAL COUNSEL

February 3, 2021

VIA ELECTRONIC MAIL

Re: Freedom of Information Act Request 21-15

As the National Endowment for the Humanities (NEH) official responsible for inquiries under the Freedom of Information Act (FOIA), I am responding to your request, which NEH received on January 1, 2021.

You requested “a digital/electronic copy of the transition briefing document(s) (late 2020) prepared by NEH for the incoming Biden Administration.” The information you requested, as maintained in our agency records, is attached. There is no fee for this information.

Please note that we have redacted certain portions of the attached records in accordance with FOIA Exemption 5. 5 U.S.C. § 552(b)(5). Exemption 5 protects, “inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency.”

For further assistance and to discuss any aspect of your FOIA request, you may contact the analyst who processed your request or our FOIA Public Liaison, at 202-606-8322 or gencounsel@neh.gov.

Additionally, you may contact the Office of Government Information Services (OGIS) at the National Archives and Records Administration to inquire about the FOIA mediation services it offers. The contact information for OGIS is: Office of Government Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, MD 20740-6001; email at ogis@nara.gov; telephone at 202-741-5770; toll-free at 1-877-684-6448; or facsimile at 202-741-5769.

If you wish to appeal this determination, please write to the Office of the General Counsel, National Endowment for the Humanities, 400 Seventh Street, S.W., Fourth Floor, Washington, D.C. 20506; or send an email to gencounsel@neh.gov. Your appeal must be in writing and postmarked or electronically transmitted within ninety days of the date of this letter. Your appeal rights are set out in the Code of Federal Regulations, at 45 C.F.R. § 1171.10, and in the FOIA Improvement Act of 2016.

Sincerely,

/Caitlin Cater/
Caitlin Cater

Attorney-Advisor

Attachment



Presidential Transition Handbook

November 2020

FOR OFFICIAL USE ONLY

National Endowment for the Humanities
Transition Handbook
November 2020

NEH at a Glance

1. The Basics
2. NEH by the Numbers
3. NEH Strategic Plan
4. Organizational Chart

Organizational Overview

5. NEH Chairman
6. Programmatic Divisions and Offices
 - a. Challenge Programs
 - b. Digital Humanities
 - c. Education Programs
 - d. Federal State Partnership
 - e. Preservation and Access
 - f. Public Programs
 - g. Research Programs
7. Other Offices (selected)
 - a. Communications / Publications
 - b. General Counsel
 - c. Inspector General
 - d. Planning and Budget
8. National Council on the Humanities
 - a. Roles and Responsibilities
 - b. Current Members
9. A More Perfect Union Initiative
10. Application Review Process
11. Jefferson Lecture and National Humanities Medals

Staffing Overview

12. Workforce Summary
 - a. Profile of NEH Staff
 - b. Best Places to Work
 - c. Non-career SES and Schedule C Positions
13. Staff Directory
14. Equal Opportunity Employment Data

- 15. NEH Union
- 16. Order of Succession

Budget Overview

- 17. Budget Process
- 18. FY 2022 Congressional Budget Requests
- 19. Summary Budget Charts

Congressional Relations

- 20. Key House and Senate Committees
- 21. Key House and Senate Committee Staff
- 22. Supportive Caucuses

External Partners

- 23. Partnerships
- 24. Federal Agencies with Complementary Missions
- 25. National Trust for the Humanities
- 26. Advocates for the Humanities

Important Matters for New Leadership

- 27. Upcoming Dates

Addendum: Documents

- 28.** Chairman Peede Biography
- 29.** Chairman Travel & Public Speaking Events
- 30. List of Chairpersons
- 31. NEH History and Timeline
- 32. Summary of Recent Grants
- 33.** NEH Press Clips
- 34. Floorplan
- 35. Authorizing Legislation



NEH at a Glance

1. NEH: The Basics
2. NEH by the Numbers
3. NEH Strategic Plan
4. Organizational Chart

November 2020

NEH: Just the Basics

I. What is NEH?

The National Endowment for the Humanities (NEH) is an independent Federal agency created in 1965. It is one of the largest funders of humanities programs in the United States.

II. What does NEH do?

NEH serves and strengthens the country by supporting high quality projects and programs in the humanities and by making the humanities available to all Americans.

NEH accomplishes this mission by supporting research in the humanities, nurturing the **nation's humanities infrastructure, and expanding the reach of the humanities.** NEH's core funding areas include the following: advanced research, K-12 and higher education, public programs, the digital humanities, humanities infrastructure, and cultural preservation and access.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations. NEH also provides grants to individual scholars. NEH grants strengthen teaching and learning in the humanities in schools and colleges across the nation; facilitate research and original scholarship; provide opportunities for lifelong learning; preserve and provide access to cultural and educational resources; and strengthen the institutional base of the humanities.

NEH also supports the state and jurisdictional humanities councils. By providing general operating support awards to the councils, NEH helps support humanities education, lifelong learning, and public humanities programming to communities across the country. In FY 2020, 42.2 percent of **NEH's** program outright funds (\$50,028,000) went to the state and jurisdictional humanities councils.

III. What are the humanities?

According to the 1965 National Foundation on the Arts and the Humanities Act, **"The term 'humanities' includes**, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of **national life.**"

In other words, NEH grants support programs that seek to understand and explain the significance of what people have thought, done, and achieved, both in the past and in our time. Humanities fields explore topics like these: the history of events, peoples, and artifacts; the literature, art, and music that people create; the

battles and wars that they fight; the politics and societies in which they live; the social forces that unite and divide them; the work and activities that they undertake; the philosophies that they espouse and the religions in which they believe. Humanities fields approach topics like these primarily by means of qualitative (interpretive, critical, speculative, historical) methods rather than exclusively by means of quantitative methods.

V. What projects has NEH supported?

Since 1965, NEH has opened new worlds of learning for the American public, enabling them to benefit from the latest discoveries in the humanities, while advancing the frontiers of research and knowledge. NEH projects have supported K-12 teaching, libraries, archives, museums, documentary films, and scholarly books for the public. You can explore and learn more about NEH-supported projects by visiting a special page on NEH's web site devoted to describing [highlights of NEH's work](#).

A few prominent examples of NEH's support of the humanities through the decades include the following:

- Scholarly editions and books: NEH supports authoritative editions of such major historical figures as George Washington, Abraham Lincoln, Thomas Edison, Martin Luther King Jr., Jane Addams, Mark Twain, Frederick Douglass, Albert Einstein, Eleanor Roosevelt, Willa Cather, and Robert Frost. It has also supported the publication of numerous scholarly books, many of which have received the Pulitzer prize or other awards.
- Documentary films: Throughout its history, NEH has supported numerous documentary films that reach approximately 36 million viewers a year. NEH has played an instrumental role in the supporting the development of acclaimed filmmaker Ken Burns's **career**, providing funding for 14 of his documentaries, including *The Brooklyn Bridge*, *The Civil War*, *The Roosevelts*, *Prohibition*, and *The Vietnam War*, a film by Ken Burns and Lynn Novick. Other recent NEH-supported films include *Freedom Riders*, *Tell Them We Are Rising*, *Chasing the Moon*, *Worlds of Ursula K. Le Guin*, ***Sammy Davis Jr.: I've Gotta Be Me***, *Oliver Sacks: His Own Life*, *The Vote*, and *Unladylike*2020.
- Special education initiatives: **A part of the agency's "A More Perfect Union"** initiative focusing on civics education and American history, NEH recently partnered with the Department of Education and iCivics to support the development of best practices for the teaching of civics in K-12 education. NEH has also recently partnered with the Teagle Foundation to reinvigorate the teaching of humanities in general education courses on college and university campuses across the nation.
- Revitalizing endangered languages: In the summer of 2017, NEH announced a major cooperative agreement with the First Nations Development Institute to support numerous programs teaching endangered languages within

Native American communities around the country. The work of revitalizing endangered languages builds on decades of NEH-supported research leading to transcriptions, grammars, and dictionaries that improve understanding of many languages, including Penobscot in upper New England, Tlingit in the Pacific Northwest, and Cherokee in North Carolina.

- Humanities in the schools: Through summer seminars for school teachers **and college faculty, NEH helps train America's educators to become better** teachers. Working with distinguished faculty, participants engage closely with the humanities and receive professional development that has benefitted millions of **students. NEH's EDSITEment** website curates lesson plans, assignments, and high-quality humanities materials for use in the classroom. And NEH is a major supporter of National History Day, which has involved eight million students in the act of researching and presenting historical projects.
- Veterans Programs: NEH supports many efforts to improve the lives of veterans through its ongoing "Standing Together" initiative. A cooperative agreement with Blue Star Families has led to two START (Serving, Thriving, and Reading Together) reading programs in which veteran families and adults use literature to explore themes of community, service, diversity, and resiliency. With NEH grants, the Aquila Theatre uses classic literature to help veterans better understand their own experiences and share their own stories. NEH and the state humanities councils also support reading, writing, and discussion programs for veterans, their families, and communities.
- Cultural infrastructure support: Through challenge grant funding, which requires private matching funds, NEH supports the infrastructure at humanities institution, including capital projects, construction and renovations, maintenance, and digital infrastructure project. After a hiatus, this grant program was relaunched in 2018 as **NEH's Infrastructure and Capacity-Building Challenge Grants**. Recent grants have supported restoration work on the steeple of **Philadelphia's historic Old Christ Church**, expansion of **The Georgia O'Keeffe** Museum campus in Santa Fe, accessibility upgrades at **Frank Lloyd Wright's Taliesin West**, and construction of a new Juneau Culture and Arts Center in Alaska.
- The Library of America began with seed money from the NEH and the Ford Foundation in 1972. **More than 200 volumes documenting America's literary heritage** have been published since then, many with NEH support, including the **work of Henry James, Eugene O'Neill, and Isaac Bashevis Singer, among others.** The most recent NEH-supported Library of America edition is the anthology *African American Poetry: 250 Years of Struggle and Song*, the centerpiece of an NEH-funded **"Lift Every Voice" reading and discussion program at public** libraries.
- *Chronicling America*, a free, searchable database of historical U.S. newspapers was launched by the Library of Congress and NEH in 2007. The site provides enhanced and permanent access to historically significant newspapers

published in the United States between 1789 and 1963. **It is part of a NEH's National Digital Newspaper Program (NDNP), a joint effort between the two agencies and state partners to digitize America's historic newspapers.** The database now contains more than 17 million pages of digitized newspapers, including publications in 20 different languages.

- The Dead Sea Scrolls, considered to be one of the most singular archeological finds of our age, has transformed our understanding of the Bible. NEH support has included preservation and translation of the Scrolls, creation of critical editions, and many scholarly studies of the Scrolls that have deepened our understanding of the Hebrew Bible, Judaism, and early Christianity.
- Treasures of Tutankhamen was a landmark museum exhibition that drew more than a million visitors to the Metropolitan Museum of Art. The **“King Tut” exhibit, as it came to be known, attracted record-breaking** crowds and fascinated visitors as it traveled to Chicago, New Orleans, Washington, D.C. and Seattle.

IV. How is NEH structured?

NEH is directed by a Chairman, who is appointed by the President and confirmed by the U.S. Senate, for a term of four years. Advising the Chairman is the National Council on the Humanities, a board of 26 distinguished private citizens who are also appointed by the President and confirmed by the U.S. Senate. The National Council members serve staggered six-year terms.

NEH by the Numbers

Budget:

FY 2021 Senate Funding Request, \$162.25 million; FY 2021 House Funding Request, \$170 million

FY 2020 appropriation: \$162.25 million

FY 2019 appropriation: \$155 million

Program Divisions/Offices:

Division of Education Programs

Division of Preservation and Access

Division Public Programs

Division of Research Programs

Office of Challenge Programs

Office of Digital Humanities

Office of Federal/State Partnership

Special Initiatives:

A More Perfect Union (includes *USA 250th*)

Administrative Budget:

The FY 2021 NEH administrative budget request and estimated costs are \$29.5 million—75.5% for personnel costs, 10.3% for space rental.

Staff:

173 staff members

Review Panels:

229 panels in FY 2019 (53 sitting, 90 video, 86 mailout)

870 individual panelists served in FY 2019

Panelists receive \$250 honorarium; sitting panelists also receive airfare and per diem

212,909 names in the NEH computer “rolodex” of panelists/reviewers

Applications:

10,828 grant applications reviewed in FY 2020; 1,398 recommended for funding

NEH application-success ratio in FY 2020 = 12.9 percent

Historical Data (1965-present):

~266,464 applications

~66,900 grants

\$6.602 billion total appropriations (in nominal dollars): \$5.765 billion in program funds, \$837 million in admin funds.

~\$2.53 billion in total gifts generated by NEH matching offers: more than \$2.1 billion in Challenge Grants, ~\$428 million in project matching. (*Note: These figures are exclusive of cost sharing by our grantees.*)

OPB: 10/30/20

A person is shown from the side, looking down at a book. They are holding a magnifying glass over the text in the book. The background is a solid blue color.

NEH Strategic Plan Fiscal Year 2018 - Fiscal Year 2022

NEH MISSION STATEMENT

The National Endowment for the Humanities serves and strengthens our nation by supporting high-quality projects and programs in the humanities and by making the humanities available to all Americans.

The public has a great appetite for learning, and the programing offered by NEH continues to nourish the intellectual and artistic curiosity of those who continue to explore the unknown in the pursuit of knowledge for the betterment of mankind.

In addition to awarding grants through its programmatic divisions, NEH supports various projects that offer learning and research opportunities to the public. One such initiative is Chronicling America, a joint project of NEH and the Library of Congress to provide searchable digital access to more than twelve million pages of historic newspapers from across the country. This enables users to see themselves and their communities in the context of their times while creating new ways for scholars to tell the stories of America.

The NEH programmatic divisions—Education Programs, Preservation and Access, Public Programs, Research Programs, Digital Humanities, and Federal/State Partnership—participated in funding 813 humanities projects in FY 2017, totaling \$120,350,041.



—Courtesy Rockingham Free Public Library



—Minhazul Islam

THE DIVISION OF EDUCATION PROGRAMS continues to strengthen the teaching of the humanities from K–12 to the university level.



—Charles "Le mie" Harris / Courtesy Carnegie Museum of Art

THE DIVISION OF PRESERVATION AND ACCESS funds projects to ensure the longevity and accessibility of the nation's cultural heritage, including books, manuscripts, sound recordings, still and moving images, and works of art and digital collections at museums, libraries, and archives.



—Courtesy Ellen Barri

THE DIVISION OF PUBLIC PROGRAMS supports projects that bring a variety of humanities topics to large audiences through museum and library exhibitions, television and radio documentaries, reading and discussion series, digital media projects, and history and literature programs at libraries and other cultural organizations.



—The White House Historical Society via Wikimedia Commons

THE DIVISION OF RESEARCH PROGRAMS actively supports scholarly research that advances knowledge and understanding of the humanities. Grants are made to individuals and groups of scholars for scholarly research, translation, scholarly editions, and archaeological work.



—Photo by Erik Jepsen / Calit2 UC San Diego

THE OFFICE OF DIGITAL HUMANITIES supports efforts to use computing tools for research and teaching in the humanities. Funded projects have changed how material and information is searched, mined, displayed, taught, and analyzed. And many successful funded projects have already placed searchable archival material online for ready access and research.



—By George Houghton / Courtesy Vermont Historical Society

THE OFFICE OF FEDERAL/STATE PARTNERSHIP plays a significant role in funding operating costs and special projects at 55 state and territorial humanities councils. NEH funding enables these organizations to promote and encourage participation in humanities-based initiatives and the grant application process at the state level.



—Creative Commons

GOAL 1 PROVIDE OPPORTUNITY AND ACCESS FOR ALL AMERICANS WHO WISH TO PURSUE KNOWLEDGE IN THE HUMANITIES.

OBJECTIVE 1—EXPAND ACCESS TO THE HUMANITIES IN TRADITIONALLY UNDERSERVED COMMUNITIES.

INCREASE OUTREACH TO Native Americans, veterans, minority-serving institutions, and states that have historically been underrepresented in NEH’s grantmaking activities.

IN LATE 2017, SENIOR DEPUTY CHAIRMAN Jon Parrish Peede implemented a new travel fund for outreach to underserved areas. It has been used for:

- A grant-writing workshop for local cultural institutions in South Dakota
- A trip to the Mountain Plains Museum Association Conference
- Regional outreach and a grant-writing workshop with the Appalachian College Association
- Creation of a “Digital Humanities Day” at Iowa State University.

STRATEGIES:

PROVIDE SUPPORT to small humanities institutions, including local museums, historical societies, and libraries.

ENCOURAGE GRANTS from historically underrepresented areas by working closely with state humanities councils and encouraging agency travel to those areas.

INCREASE EFFORTS to recruit new peer-review panelists, particularly those belonging to underrepresented groups.

CONTINUE TO WORK with all members of Congress to strengthen connections to their local humanities organizations and spread awareness of NEH grant opportunities.

OBJECTIVE 2—PROVIDE OPPORTUNITIES FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS TO ADVANCE THEIR ABILITY TO TEACH THE HUMANITIES.

STRENGTHEN the teaching and learning of Western classics and American history.

PROVIDE PROFESSIONAL development opportunities for teachers at all levels of the nation's educational system to renew and deepen their knowledge of the humanities.

STRATEGIES:

STRENGTHEN EFFORTS to enhance the availability and quality of humanities teaching and learning in the nation's community colleges, especially the study of diverse cultures and historical perspectives.

SUPPORT EFFORTS of faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities to deepen their knowledge in the humanities and strengthen their humanities offerings.

OBJECTIVE 3—FACILITATE HUMANITIES SCHOLARSHIP AT THE POST-SECONDARY LEVEL.

ENCOURAGE COLLABORATION between humanities scholars and academics of other disciplines.

STRATEGIES:

SUPPORT FELLOWSHIPS AND STIPENDS that enable scholars—both those affiliated with educational institutions and those working independently—to devote a concentrated period of time to research and writing on significant subjects in all fields of the humanities.

PROVIDE OPPORTUNITIES for collaborative research on significant subjects in the humanities.



—Deborah Hurt / NEH



—Our Trojan War / Courtesy Aquila Theatre

OBJECTIVE 4—BRING ABOUT HUMANITIES PROGRAMMING FOR ACTIVE-DUTY MILITARY MEMBERS AND VETERANS.

Support high-quality projects, designed to help troops explore and contextualize their experiences, such as:

LITERATURE AND MEDICINE: HUMANITIES AT THE HEART OF HEALTHCARE, which offers support to doctors, nurses, administrators and staff at VA hospitals through reading and discussion groups

VETERAN WRITING WORKSHOPS, which provide outlets for active military members, returning combat veterans, and their families to express themselves through creative writing

AQUILA THEATRE, which gives veterans and military family members the opportunity to share their stories and explore catharsis through performances and discussions of ancient Greek drama as a medium for veterans to process their experiences

OPERATION OPPORTUNITY (The Warrior-Scholar Project), which funds an intensive two-week workshop hosted at American's top universities to ease veterans' transitions from active duty to higher education

THE NATIONAL NAVY UDT-SEAL MUSEUM, which houses artifacts that tell the stories of Navy SEALs and the special operations they enacted through history

100 FACES OF WAR EXPERIENCE, which focuses on interpreting military experience in Iraq and Afghanistan through portraiture and short personal narratives.

STRATEGIES:

FOR MANY VETERANS, a connection with the humanities is life-changing. NEH will continue to find ways to help veterans and promote understanding of the military experience through academic boot camps for soldiers returning to school, theater performances based on veterans' personal experiences, and literature programs for medical caregivers.

GOAL 2 SIMPLIFY THE NEH GRANTEE EXPERIENCE

STRATEGIES:

OBJECTIVE 1—STREAMLINE THE NEH GRANT APPLICATION PROCESS.

REDESIGN NEH.GOV to deliver a more user-friendly experience and increase accessibility.

INTRODUCE GREATER standardization to the grant application process across divisions.

SIMPLIFY OR SHORTEN current grant guidelines wherever possible.

RETHINK “EDSITEMENT” website to encourage greater use by students, teachers, and parents.

HARMONIZE MESSAGING across all NEH social media accounts to facilitate clearer and more effective communication with potential grantees.

STRATEGIES:

OBJECTIVE 2—IMPROVE POST-AWARD SUPPORT TO GRANTEES.

ENCOURAGE GREATER interaction between state humanities councils and NEH grantees.

HELP GRANTEES promote their grant projects with support from NEH offices of Communications and Congressional Affairs.

STRATEGIES:

OBJECTIVE 3—RECRUIT AND RETAIN A HIGHLY QUALIFIED, DIVERSE, CUSTOMER-FOCUSED, AND RESULTS-ORIENTED WORKFORCE.

ENSURE THAT NEH STAFF HAS the education, skills, and training needed to advance the mission of the agency.

MAINTAIN A DIVERSE and results-oriented workforce that is deployed appropriately in support of the agency’s core functions.

SEEK OPPORTUNITIES to streamline the hiring process, with an emphasis on reducing the barriers to federal employment.

NEH RECENTLY CREATED a new grant program to increase capacity and build infrastructure at museums and other cultural institutions—through the NEH Infrastructure and Capacity-Building Challenge Grants. These grants provide matching funds for capital expenditures such as construction projects, the purchase of equipment, sharing of humanities collections, documentation of lost or imperiled cultural heritage, sustaining digital scholarly infrastructure, and the preservation and conservation of humanities collections. These grants help meet the needs of smaller institutions by providing types of funding that are often the most difficult to obtain, with a view to improving and growing America’s cultural infrastructure.

GOAL 3 ALIGN AGENCY ACTIVITIES WITH NEH FOUNDING LEGISLATION AND CURRENT ADMINISTRATION PRIORITIES

OBJECTIVE 1—RETURN FOCUS OF AGENCY ACTIVITY TO AMERICA’S CULTURAL AND HISTORICAL INFRASTRUCTURE.

STRATEGIES:

SUPPORT AND PROMOTE the newly created “Infrastructure and Capacity-Building Challenge Grants” program.

PRESERVE AND PROTECT America’s cultural patrimony.

OBJECTIVE 2—ENSURE TAXPAYER DOLLARS ARE SPENT IN THE MOST IMPACTFUL MANNER POSSIBLE.

STRATEGIES:

MAKE USE of data-gathering tools to measure total impact of NEH grants on the national, state, and local levels.

TRACK ECONOMIC impact of NEH-funded projects.

IN SEPTEMBER 2017, NEH COMMITTED \$1 MILLION IN EMERGENCY FUNDING to cultural institutions affected by hurricanes Harvey, Irma, and Maria. NEH fast-tracked emergency grants of up to \$30,000 to museums in FEMA-designated disaster zones of Texas, Florida, Louisiana, Puerto Rico, and the Virgin Islands:

TO THE BLUE TRIANGLE MULTICULTURAL ASSOCIATION in Houston to mitigate damage to a historic mural by artist John T. Biggers, *Contribution of Negro Women to African Life and Education*

TO THE FRIENDS OF THE TEXAS HISTORICAL COMMISSION to mitigate damage to the iconic 1870s Fulton Mansion, in Rockport-Fulton, and to restore its collections

TO THE TEXAS CULTURAL EMERGENCY RESPONSE ALLIANCE to conduct a series of mitigation and recovery workshops for small museums, galleries, historical societies, and the general public affected by Hurricane Harvey

TO THE MUSEO DE ARTE DE PONCE in Puerto Rico to address expenses involved in maintaining operations and protect its collections from humidity and damage

TO THE ASSOCIATION TO PRESERVE AFRICAN AMERICAN Society, History, and Tradition, in Florida, to restore the storm-damaged Wells’Built museum.

GOAL 4 COORDINATE FEDERAL GOVERNMENT-WIDE CULTURAL INITIATIVES

OBJECTIVE 1—CONTINUE TO LEAD FEDERAL GOVERNMENT EFFORTS TO AID CULTURAL ORGANIZATIONS IN TIMES OF NATURAL DISASTER.

STRATEGIES:

NEH GRANTS HELPED develop three of the most important programs in comprehensive art conservation education, at SUNY-Buffalo, Winterthur-University of Delaware, and NYU-Institute of Fine Arts. Supported by numerous NEH grants, these institutions train generations of conservation professionals in the methods and techniques of collections care and management necessary to safeguard the cultural heritage objects. Graduates have gone on to work on such major conservation projects as the Star-Spangled Banner, the Declaration of Independence, Thomas Jefferson's Bible, the space suit Neil Armstrong wore as he walked on the moon, the *Star Trek* starship USS *Enterprise*, and the original *Star Wars* character C-3PO.

STREAMLINE PROCESS for awarding chairman's grants for emergency efforts relating to natural disasters.

PROVIDE PROFESSIONAL development opportunities for preservationists to prepare and respond to natural disasters.



—New Orleans after Hurricane Katrina / Lt. Commander Mark Moran / NOAA Corps, NMAO/AOC

NEH HAS LONG SUPPORTED essential papers projects documenting the lives and work of our nation's Founders. The Papers of George Washington at the University of Virginia, the Papers of Thomas Jefferson at Princeton University, the Papers of John Adams at the Massachusetts Historical Society, the Papers of James Madison at the University of Virginia, and the Papers of Benjamin Franklin at Yale University are among numerous scholarly editing projects that NEH has supported, in keeping with its founding legislation.

OBJECTIVE 2—ASSUME LEADERSHIP ROLE IN CELEBRATING THE 250TH ANNIVERSARY OF THE UNITED STATES.

DESIGN NEW AGENCY INITIATIVES involving American history to be implemented in coordination with the semiquincentennial celebration.

MAKE AVAILABLE NEH'S grantmaking expertise and peer-review process to other federal agencies awarding grants for the semiquincentennial celebration.

BUILD ON PREVIOUS SUCCESSFUL chairman's initiatives celebrating American history and culture such as "Picturing America" and "We the People."

FUND PROJECTS on the role of the U.S. Constitution and the Bill of Rights, civil society, and civics in American life.

FUND EDUCATIONAL PROGRAMS with tailored teaching kits for young learners on great themes in U.S. history, such as the American Revolution, the Civil War, the Space Race, and the advancement of science and technology.

FUND PROJECTS that would advance the public's knowledge of the country's history and governing principles

STRATEGIES:

OBJECTIVE 3—COORDINATE FEDERAL EFFORTS TO PRESERVE IMPERILED WORLD HERITAGE ARTIFACTS IN AREAS OF CONFLICT.

ASSIST IN CULTURAL HERITAGE COORDINATING COMMITTEE efforts to link subject matter experts with federal agencies that seek to protect imperiled art or artifacts.

STRATEGY:

IN 2015, NEH ANNOUNCED a special encouragement for the study, documentation, and preservation of imperiled cultural heritage materials. In war-ravaged countries, the threat to precious artifacts of Christianity, Judaism, and Islam is particularly grave. The Hill Museum and Manuscript Library, under the leadership of Father Columba Stewart, not only photographs and digitizes important religious manuscripts of various traditions, with the help of NEH it is upgrading its online library to make such materials more accessible to scholars all over the world.



—Courtesy University of Wisconsin-Milwaukee and Creighton University

The National Endowment for the Humanities is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. The Endowment serves and strengthens our Republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. NEH-supported grant programs foster scholarship and research, enrich all levels of education, preserve cultural treasures, and encourage public understanding of the humanities. NEH has funded landmark projects throughout its 50-year history. It has awarded more than 64,000 grants since 1965, totaling \$5.5 billion and has leveraged in today's dollars nearly \$4.1 billion in private matching donations. That public investment has led to the creation of books, films, museum exhibits, online resources, and exciting discoveries. NEH is a major funder of Presidential Papers projects.

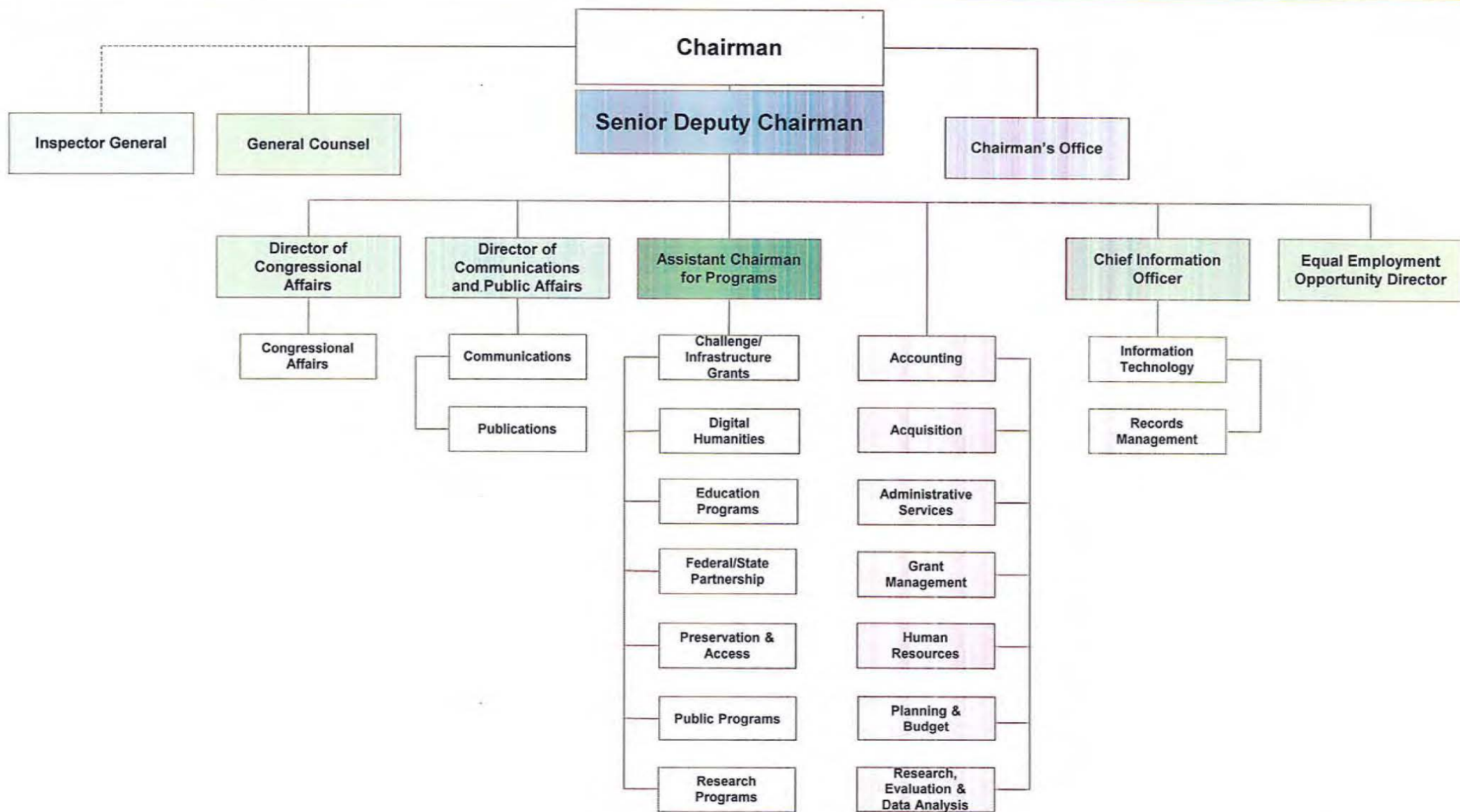
NEH-FUNDED PROJECTS SUCH AS Ken Burns's documentary film *The Civil War* transformed how documentary films have been made and has demonstrated how the success of a single film can have countless cultural consequences. Another transformative NEH-funded project was the "Treasures of Tutankhamun," the King Tut exhibition that opened at the National Gallery of Art and traveled throughout the United States from 1976 to 1979. It was a cultural phenomenon forcing host museums to develop new ticketing and security systems to accommodate the crush of people who wanted to experience ancient Egypt up close.

Follow @NEHgov on social media: Facebook, Instagram, Medium, Snapchat, and Twitter.
Visit our website at neh.gov





National Endowment for the Humanities





Organizational Overview

5. NEH Chairman
6. Programmatic Divisions and Offices
7. Other Offices (selected)
8. National Council on the Humanities
9. A More Perfect Union Initiative
10. Application Review Process
11. Jefferson Lecture & National Humanities Medals

November 2020

Authorities and Responsibilities of the Chairman

The principal authorities and responsibilities of the Chairman are enumerated in **section 956 of NEH's enabling legislation**. 20 U.S.C. §§ 951 *et seq.* (For a complete copy of the statute, please see the attachments to this briefing book.)

In brief, the NEH Chairman, often working in concert with his senior staff and members of the National Council on the Humanities, has the authority to:

- Establish and carry out policies and procedures for the administration of **the agency's grant**-making programs and its administrative operations;
- Make final decisions on all funding applications recommended for approval **at the conclusion of NEH's grant review process**;
- **Award Chairman's Grants**, not to exceed \$30,000 each, and cumulatively **not to exceed 10% of NEH's annual appropriation of program funds, to** deserving institutions and individuals whose funding proposals are **submitted outside of NEH's normal grant**-making process;
- Enter into interagency agreements with other federal agencies to promote or assist with the humanities-related activities of such agencies;
- Select, with the advice of the National Council on the Humanities, each **year's Jefferson Lecturer in the Humanities**;
- Make recommendations to the President, with the advice of the National **Council, concerning each year's recipients of the National Humanities Medal**;
- Serve as Chairman of the National Council, and as such, preside over the **Council's regular** meetings;
- Accept donations of money and property that advance **NEH's** goals and functions;
- Maintain a national system of data collection on the humanities, and from the data collected through this system submit to the President and Congress quadrennial reports on the state of the humanities; and
- Serve on various federal Boards and Commissions.

In addition, there are various head-of-agency responsibilities found in a number of statutes and regulations governing matters such as ethics, civil rights, and equal opportunity.

Pertinent excerpts from the NEH statute:

§ 956. National Endowment for the Humanities

(b) Chairperson of the Endowment; appointment, term, reappointment; vacancy; expiration of term

(1) The Endowment shall be headed by a chairperson, who shall be appointed by the President, by and with the advice and consent of the Senate.

(2) The term of office of the Chairperson shall be four years, and the Chairperson shall be eligible for reappointment. The provisions of this paragraph shall apply to any person appointed to fill a vacancy in the office of the Chairperson. Upon expiration of the Chairperson's term of office the Chairperson shall serve until the Chairperson's successor shall have been appointed and shall have qualified.

(c) Functions of the Endowment; publications; traditionally underrepresented recipients of financial assistance

The Chairperson, with the advice of the National Council on the Humanities...is authorized to enter into arrangements, including contracts, grants, loans, and other forms of assistance, to—

(1) develop and encourage the pursuit of a national policy for the promotion of progress and scholarship in the humanities;

(2) initiate and support research and programs to strengthen the research and teaching potential of the United States in the humanities by making arrangements with individuals or groups to support such activities; any loans made by the Endowment shall be made in accordance with terms and conditions approved by the Secretary of the Treasury;

(3) initiate and support training and workshops in the humanities by making arrangements with institutions or individuals (fellowships awarded to individuals under this authority may be for the purpose of study or research at appropriate nonprofit institutions selected by the recipient of such aid, for stated periods of time);

(4) initiate and support programs and research which have substantial scholarly and cultural significance and that reach, or reflect the diversity and richness of our American cultural heritage, including the culture of, a minority, inner city, rural, or tribal community;

- (5) foster international programs and exchanges;
 - (6) foster the interchange of information in the humanities;
 - (7) foster, with groups, education in, and public understanding and appreciation of the humanities;
 - (8) support the publication of scholarly works in the humanities;
 - (9) insure that the benefit of its programs will also be available to our citizens where such programs would otherwise be unavailable due to geographic or economic reasons; and
 - (10) foster programs and projects that provide access to, and preserve materials important to research, education, and public understanding of, the humanities....
- (d) Coordination and development of Endowment programs with other Federal and non-Federal programs

The Chairperson shall coordinate the programs of the National Endowment for the Humanities, insofar as practicable, with existing Federal programs, designated State humanities agencies and with those undertaken by other public agencies or private groups....

(f) Grants-in-aid programs; designation of State administrative agency; matching funds; applications and plans; allotments; cost limitations; grants to regional groups; non-Federal funding; definitions; suspension of grants; single entity limitation

(1) The Chairperson, with the advice of the National Council on the Humanities, is authorized, in accordance with the provisions of this subsection, to establish and carry out a program of grants-in-aid in each of the several States....

(h) Program of contracts or grants-in-aid to public agencies and private nonprofit organizations; limitation on payments

(1) The Chairperson of the National Endowment for the Humanities, with the advice of the National Council on the Humanities, is authorized, in accordance with the provisions of this subsection, to establish and carry out a program of contracts with, or grants-in-aid to, public agencies and private nonprofit organizations for the purpose of—

(A) enabling cultural organizations and institutions to increase the levels of continuing support and to increase the range of contributors to the program of such organizations or institutions;

(B) providing administrative and management improvements for cultural organizations and institutions, particularly in the field of long-range financial planning;

(C) enabling cultural organizations and institutions to increase audience participation in, and appreciation of, programs sponsored by such organizations and institutions;

(D) stimulating greater cooperation among cultural organizations and institutions especially designed to serve better the communities in which such organizations or institutions are located;

(E) fostering greater citizen involvement in planning the cultural development **of a community....**

(i) Interagency agreements

The Chairperson may enter into interagency agreements to promote or assist with the humanities-related activities of other Federal agencies, on either a reimbursable or nonreimbursable basis, and may use funds authorized to be appropriated for the purposes of subsection (c) for the costs of such activities....

(k) National information and data collection system on humanities, scholars, educational and cultural groups, and audiences; development and implementation plan; state of the humanities reports

The Chairperson of the National Endowment for the Humanities shall, in ongoing consultation with State and local agencies, other relevant organizations, and relevant Federal agencies, continue to develop and implement a practical system of national information and data collection and public dissemination on the humanities, scholars, educational and cultural groups, and their audiences. Such system shall include cultural and financial trends in the various humanities fields, trends in audience participation, and trends in humanities education on national, regional, and State levels. Such system shall be used, along with a summary of the data submitted with plans under subsection (f), to prepare a report on the state of the humanities in the Nation. The state of the humanities report shall include a description of the availability of the Endowment's programs to emerging and culturally diverse scholars, cultural and educational organizations, and communities and of the participation of such scholars, organizations, and communities in such programs. The state of the humanities report shall be submitted to the President and the Congress, and provided the States, not later than **October 1, 1992, and quadrennially thereafter....**

(m) Annual awards

The Chairperson, with the advice of the National Council on the Humanities, is authorized to make the following annual awards:

(1) The Jefferson Lecture in the Humanities Award to one individual for distinguished intellectual achievement in the humanities. The annual award shall not exceed \$10,000.

(2) The Charles Frankel Prize [*later changed to the National Humanities Medal*] to honor individuals who have made outstanding contributions to the public understanding of the humanities. Not more than 5 individuals may receive such prize each year. Each prize shall not exceed \$5,000. [*The National Humanities Medals no longer includes a monetary prize.*]

§ 959. Administrative provisions

(a) General authority of Chairpersons. In addition to any authorities vested in them by other provisions of this subchapter, the Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities in carrying out their respective functions, shall each have authority—

(1) to prescribe such regulations as the Chairperson deems necessary governing the manner in which the Chairperson's functions shall be carried out;

(2) in the discretion of the Chairperson of an Endowment, after receiving the recommendation of the National Council of that Endowment, to receive money and other property donated, bequeathed, or devised to that Endowment with or **without a condition or restriction...**;

(3) to appoint employees, subject to the civil service laws, as necessary to carry out the Chairperson's functions, define their duties, and supervise and direct their activities;

(4) to utilize experts and consultants, including panels of experts, who may be employed as authorized by section 3109 of title 5....

(d) Endowment activities reports. The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities shall each submit an annual report to the President for transmittal to the Congress on or before the 15th day of April of each year. The report shall summarize the activities of the Endowment for the preceding year, and may include such recommendations as the Chairman deems appropriate.

(f) Post-award evaluation of assisted projects, productions, and programs;

reports; extension of time for compliance; failure to satisfy purposes of assistance.

(1) The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities shall conduct a post-award evaluation of projects, productions, and programs for which financial **assistance is provided by their respective Endowments....**

NEH's Programmatic Divisions and Offices

To support the humanities and the humanities ecosystem, NEH makes awards through its seven program divisions and offices -- including the Office of Challenge Programs, the Office of Digital Humanities, the Division of Education Programs, the Office of Federal/State Partnership, the Division of Preservation and Access, the Division of Public Programs, and the Division of Research Programs. Almost all NEH awards are made through its rigorous peer review process, which is managed by the program staff and which draws upon outside experts and scholars for the review of applications. NEH also supports **a dedicated website for America's K-12 educators, EDSITEment, as well as a special Chairman's initiative, A More Perfect Union. The Division of Education oversees EDSITEment, while the Chairman's special initiative is supported through all** of the program offices/divisions.

Office of Challenge Programs
Stefanie Walker, Acting Director

(202) 606-8309

challenge@neh.gov

Challenge Grants programs strengthen institutional and organizational capacity for work in the humanities. Institutions and organizations in the United States support the humanities by preserving and providing access to collections, conducting scholarship and research, and developing educational programs for various audiences. Challenge Grants projects may involve building and renovating structures such as museums and libraries, and updating the infrastructure that undergirds humanities work in its many forms.

Successful applicants will be awarded matching funds, intended to stimulate additional private, state, and local support for humanities infrastructure. Recipients must raise cash contributions from nonfederal third parties and have them certified by NEH before matching funds are released.

NEH offers two Challenge Grants funding opportunities. Their purpose is to strengthen the institutional base of the humanities with grants that support infrastructure development and capacity building, or that support work to maintain, modernize, and sustain digital infrastructure. Both approaches should help institutions secure and sustain their core activities for the long-term.



STEFANIE WALKER
CHALLENGE PROGRAMS
ACTING DIRECTOR

Floor: 4

Phone: (202) 606-8478

Email: swalker@neh.gov

Stefanie Walker leads the Office of Challenge Programs as Acting Director. She has twelve years of experience at NEH as Senior Program Officer in the Division of Research Programs where she was team leader of numerous institutional and individual grant programs, including partnership programs with the National Science Foundation and the Kluge Center at the Library of Congress. Before coming to NEH, Stefanie taught graduate courses and curated exhibitions for ten years at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture in New York City. She is affiliated faculty in the George Washington University--Smithsonian Associates Master's Program for History in the Decorative Arts in Washington, D.C. She has been co-editor or contributor to several publications, including *The Silver Caesars: A Renaissance Mystery* (2017); *Display of Art in the Roman Palace 1550-1750* (2014), *The Castellani and Italian Archaeological Jewelry* (2004). Following undergraduate studies in Germany, Stefanie received her PhD in art history from New York University. She is a Fellow of the American Academy in Rome and an honorary member of the Roman Goldsmiths Guild.

Office of Digital Humanities

Brett Bobley, Director

odh@neh.gov

Just as astronomers need telescopes to view distant stars and chemists need mass spectrometers to analyze laboratory samples, humanities scholars in the digital age need tools, methods, and infrastructure to perform their work. The very objects that scholars study on a daily basis – books, music, newspapers, images, ancient artifacts – are increasingly available in digital form and this alters the fundamental methods of humanities scholarship.

Over the years, the NEH has been an important funder of humanities tools and infrastructure. Some major examples might include an infrastructure project like the Perseus Digital Library (a digital platform used by nearly every classics professor or student in the world); a technique-based project like Livingstone Online (which developed new techniques in spectral analysis that are now widely used to uncover hidden manuscript texts like the diary of David Livingstone or religious manuscripts at St. Catherine's Monastery in the Sinai); or a methods-based project like Topic Modeling for Humanities Research (a workshop that helped bring a new text analysis technique into wide use within the humanities).

Building technology isn't something to be done in a vacuum. Technology has pitfalls and has unintended consequences on our culture and lives. As such, technology itself needs to be the focus of humanities critique. As such, ODH can also support projects that pursue scholarship that examines the history, criticism, and philosophy of digital culture and technology and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines.

Current Grant Programs:

Digital Humanities Advancement Grants, funded in cooperation with the Institute of Museum and Library Services, supports experimentation and innovation in digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability.

Institutes for Advanced Topics in the Digital Humanities supports national or regional (multistate) training programs for scholars and advanced graduate students to broaden and extend their knowledge of advanced technology tools and methodologies relevant to the humanities.

Fellowships Open Book Program, funded in cooperation with the NEH's Division of Research Programs, provides small grants to university presses to make NEH fellowship books available at no charge, via open access ebooks.

NEH-Mellon Fellowships for Digital Publications, funded in cooperation with the Andrew W. Mellon Foundation and the NEH's Division of Research Programs, provides fellowships to humanities scholars who plan to publish the results for their research in a digital-first multimedia publication.



BRETT BOBLEY

DIGITAL HUMANITIES

DIRECTOR AND CHIEF INFORMATION OFFICER

Phone: (202) 606-8401

Floor: 4

Email: bbobley@neh.gov

Brett Bobley is the Chief Information Officer for the National Endowment for the Humanities. He also serves as the Director of the Office of Digital Humanities. Brett has a B.A. in philosophy from the University of Chicago and an M.S. in computer science from the Johns Hopkins University. In 2006 Brett received a Chief Information Officers (CIO) Council Leadership Award from the Office of Management and Budget. In 2007 he received a Presidential Rank Award from the President of the United States in recognition of his exceptional long-term accomplishments, such as cofounding the federal government's Small Agency CIO Council and establishing the NEH Office of Digital Humanities.

Division of Education Programs

Carol Peters, Director

(202) 606-8500

education@neh.gov

The Division of Education Programs supports humanities education through programs aimed primarily at program and curriculum development and through professional development opportunities for K-12 and higher education faculty. Intensive reading and discussion programs featuring recognized scholars bring together small communities of teachers at both the higher education and K-12 levels to investigate new themes and innovative approaches to humanities subjects. Largely residential and held during the summer, these programs encourage the study of common texts and other resources, include visits to collections in libraries and museums, and help faculty integrate what has been learned back into their classrooms. The division has several grant programs to support broad institutional endeavors. Community colleges, Historically Black colleges and universities, tribal colleges and universities, and Hispanic-serving institutions receive grants to enhance the humanities content of existing programs, develop new programs, or lay the foundation for more extensive endeavors. The division also supports creative, integrative, collaborative curricular projects at two- and four-year post-secondary institutions between the humanities, and STEM, pre-professional, and **professional programs in law, the health sciences, etc. Finally, the division's veterans-**centered program supports institutions interested in designing and implementing discussions programs that explore the experiences of war and military service through the examination of humanities texts and other resources.



CAROL PETERS

EDUCATION PROGRAMS

DIRECTOR

Floor: 4

Phone: (202) 606-8285

Email: cpeters@neh.gov

Carol Peters has served the Endowment since 2007, as staff responsible for developing, producing, and maintaining **NEH's Picturing America initiative**, and as a program officer, through which she directed the EDSITEment website project, a former partnership with the National Trust for the Humanities and the Verizon Foundation. Ms. Peters, who holds an M.A. and PhD in art history from Indiana University, has published on early Italian artists and on documentary photography. As art history faculty at the School of Art, East Carolina University, she worked to develop and implement a program for incoming freshman and collaborated on the creation of a summer program in Italy. Before arriving at NEH, Ms. Peters worked broadly in the world of book publishing and acted as a development editor of major art history textbooks for Pearson/Prentice-Hall.

Office of Federal/State Partnership

Karen Kenton, Director

(202) 606-8254
fedstate@neh.gov

The Office of Federal/State Partnership is the liaison between the National Endowment for the Humanities and the network of state and jurisdictional humanities councils.

By congressional mandate, **approximately 40 percent of NEH's annual appropriated** budget is distributed as general operating support awards to humanities councils in all 50 states as well as in the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern Mariana Islands, and American Samoa. **The councils'** general operating support awards are apportioned according to a statutory formula and require a dollar-for-dollar match. The first councils were founded in 1971; the most recent council, the American Samoa Humanities Council, was founded in 1994. The councils operate as independent nonprofit 501(c)(3) organizations governed by volunteer boards of directors; they employ more than 500 staff members and engage more than 1,000 volunteer board members.

The councils help the agency realize its two primary strategic goals of advancing knowledge and understanding of the humanities and increasing public awareness of, access to, and support for the humanities throughout the United States. The funding NEH awards to the councils makes humanities ideas accessible for general public audiences, creates important opportunities for scholars and cultural organizations, promotes civic engagement, and allows high-quality public humanities programs to reach audiences in communities large and small.

In 2019, the councils held 49,000 programs that reached 124 million people. A sample of these public humanities initiatives and activities include: competitive awards, book festivals, podcasts, publications, reading and discussion programs, programs for veterans, family reading programs, programs for students and educators, speakers bureaus, humanities festivals, and exhibitions – all tailored to the resources, demographics, interests, and concerns of their state or jurisdiction.

The Office encourages councils to develop and support inclusive, meaningful programming that is grounded in rich, well-vetted humanities content informed by scholars; to engage diverse audiences with humanities ideas, to serve as models of excellent nonprofit management; to communicate and collaborate with NEH and other councils; and to exercise responsible and impeccable stewardship of public—and all—funds entrusted to them.

NEH's authorizing legislation requires that state and jurisdictional councils submit an annual application for funding for consideration by the National Council on the Humanities and approval by the Chairman. In addition to fulfilling this annual requirement, each council participates in a five-year self-assessment and site

review process to analyze their present work and to develop strategies for strengthening future programs and operations. Self-Assessment and Site Review Reports are considered by Office staff, the Federal/State Partnership Committee of the National **Council on the Humanities and the Chairman's Office** during National Council meetings.

The Office maintains open communication with the councils and keeps them abreast of **Chairman's initiatives and** NEH programs and priorities. In addition to the general operating support award, **the councils may also apply for funding through NEH's** competitive grant programs.

Recent Priorities:

Coronavirus Aid, Relief, and Economic Security (CARES) Act.

As part of the 2020 Coronavirus Aid, Relief, and Economic Security (CARES) Act, NEH received an additional \$75 million in supplemental funding to distribute as emergency relief to cultural institutions affected by the coronavirus. Nearly \$30 million of this funding was distributed directly to states and jurisdictions to support humanities programming and retain jobs at local cultural institutions. We expect that close to 4,500 subawards will be made by the humanities councils (the first interim reports are due November 30, 2020).

Natural disaster preparedness and recovery.

In the summer of 2020, the Chairman awarded two **Chairman's** Disaster Mitigation Grants through the Office: one to the Iowa Department of Cultural Affairs in **response to Iowa's Derecho**, the other to Humanities Texas in response to Hurricane Laura. Over the past three years, the Office has been working in partnership with the Division of Preservation and Access to support humanities council disaster preparedness and mitigation efforts. In October 2020, the Office hosted a webinar, *Federal Resources for Cultural Organizations Before, During, and After Natural Disasters*. Presenters included Tatiana Ausema, senior program officer, Division of Preservation and Access (**who serves as the agency's liaison with the** Heritage Emergency National Task Force); Nana Kaneko, program manager for Cultural Disaster Analysis, Smithsonian Cultural Rescue Initiative; Eric Lupfer, executive director, Humanities Texas; and Miranda Restovic, executive director, Louisiana Endowment for the Humanities.



KAREN KENTON
FEDERAL/STATE PARTNERSHIP
DIRECTOR

Floor: 4

Phone: (202) 606-8307

Email: kkenton@neh.gov

Prior to serving as Fed/State Director, Kenton was a Senior Program Officer in the Division of Public Programs from 2011 to 2017. She has managed the special initiatives *Created Equal: **America's Civil Rights Struggle*** and the History Film Forum along with partnerships with National History Day and the Library of Congress Center for the Book.

From 1996 to 2011, Kenton worked as a project executive at WETA, where she managed more than 25 national broadcast projects, including 15 co-productions with Ken Burns and Lynn Novick of Florentine Films, many of which were funded by NEH. She also served as executive producer on several NEH-funded films, including *War of 1812*, *Make No Little Plans: Daniel Burnham and the American City*, and *Through Deaf Eyes*. Kenton developed a documentary film studies course for Gallaudet University and holds a Master of Library Science from the University of Maryland.

Division of Preservation and Access

Nadina Gardner, Director

(202) 606-8570
preservation@neh.gov

The Division of Preservation and Access supports projects that preserve and provide access to humanities collections important for research, education, and public programming in the humanities. These resources include rare books, art, maps, photographs, films, historic newspapers, sound recordings, manuscript and archival collections, and objects of material culture.

The Division plays a leading role in the **agency's** efforts to preserve Native American languages, history, and culture and to ensure respectful access to cultural heritage for research, education, and public programming. In partnership with other federal agencies, the Division helps build the capacity of Native American tribes and cultural organizations. The Division also serves as a resource for the agency on outreach to Native American communities.

The Division also has been a leader in the **agency's** efforts to respond to natural disasters throughout the United States. The Division collaborates with other Federal partners, such as FEMA, Department of the Interior, and Smithsonian Institution, to support cultural organizations before, during, and after disasters.

Current Grant Programs:

Humanities Collections and Reference Resources, **the division's largest grant program**, supports cataloging and digitization of collections, and the creation of historical dictionaries, atlases, encyclopedias, databases, and other major reference works.

The *National Digital Newspaper Program* is a partnership with the Library of Congress to preserve historic U.S. newspapers.

Research and Development grants and *Education and Training* grants help develop new methods for preserving or providing access to cultural heritage and for teaching the latest techniques.

Sustaining Cultural Heritage Collections helps cultural institutions meet the complex challenge of preserving large holdings of humanities materials for future generations by supporting sustainable conservation measures.

Preservation Assistance Grants for Smaller Institutions help small and mid-sized institutions improve their ability to preserve and care for humanities collections.

Dynamic Language Infrastructure – Documenting Endangered Languages Senior Research Grants is a partnership with the National Science Foundation to capture the historical and cultural value of endangered languages.



NADINA GARDNER
PRESERVATION AND ACCESS
DIRECTOR

Floor: 4

Phone: (202) 606-8442

Email: ngardner@neh.gov

Nadina Gardner is the Director of the Division of Preservation and Access. Nadina received a Ph.D. in English literature from the University of California, Berkeley. Before coming to NEH, she served as the Assistant Director for Libraries and Archives at Heritage Preservation, a national institute for conservation, and as the Assistant to the Director of The Research Libraries of The New York Public Library.

Division of Public Programs

Anne-Imelda Marino Radice, Director

(202) 606-8269
publicpgms@neh.gov

The Division of Public Programs is the public face of the NEH. By creating a bridge between the academy and the public, the Division provides millions of Americans across the country opportunities for lifelong learning in the humanities through a variety of formats – including museum and library exhibitions, television and radio documentaries, innovative digital media, short films, podcasts, and the interpretation of historic sites.

The Division of Public Programs seeks to fund projects that match excellent scholarship with engaging formats. The goal is to make ideas come alive for people of all ages and all walks of life. The Division supports blockbuster projects – for example, a major international art exhibition that travels to museums in multiple cities, exhibitions limited to one venue and a limited time period, **support of a museum's permanent collection**, or a documentary film that reaches millions of PBS viewers in a single night.

Yet the Division also supports regional history projects. Two new programs, Humanities Discussions and Short Documentaries have a wide reach and have attracted new applications and new audiences. **Recognizing the nation's great diversity, the Division aims for a grant portfolio that is balanced geographically and demographically. Through the initiative "A More Perfect Union", special recognition is given to programs and projects that celebrate all America's stories for the 250th commemoration of the founding of the United States.**

Current Grant Programs:

Digital Projects for the Public support mobile applications, virtual tours, digital games and websites that offer interactive approaches to humanities content.

Media Projects: Development and Production Grants support film, television, and radio programs that explore significant topics or ideas in the humanities. A new category, Short Documentaries encourages and supports the smaller documentary film producer and makes grants for ten to thirty-minute documentaries.

Public Humanities Projects support projects in three formats: Exhibitions at museums and libraries; interpretive tours of Historic Places; and Humanities Discussions that creatively address scholarly topics for local audiences.

Special Initiatives:

A More Perfect Union supports the development of projects and programs that commemorate the 250th anniversary of the United States. Special attention is given to

telling the story of the under-represented and the unique stories of diverse regions of the US.

NEH On the Road produces scaled-down versions of major NEH exhibitions that travel to small and mid-sized museums across the nation. Through a partnership with the Mid-America Arts Alliance, bringing intellectually engaging humanities programs to communities that are typically not reached by other NEH grants.



ANNE-IMELDA RADICE

PUBLIC PROGRAMS

DIRECTOR

Floor: 4

Phone: (202) 606-8631

Email: aradice@neh.gov

Anne-Imelda Radice is Director of the Division of Public Programs and senior advisor to the Chairman on special projects. Prior to joining NEH in July 2018 she served as Executive Director of the American Folk Art Museum. From 2006 to 2010 Radice served as Director of the Institute of Museum and Library Services. Her previous government positions include Acting Deputy Chairman for Programs and Special Advisor to the Chairman of NEH, Chief of Staff for the U.S. Department of Education, Acting Chairman and Senior Deputy Chairman for the National Endowment for the Arts, Chief Arts Advisor for the U.S. Information Agency, and Curator for the Architect of the U.S. Capitol. **Radice is a recipient of the Presidential Citizen's Medal, the Forbes Medal, and the NEA's Chairman's Medal.** She holds an MBA from American University, a PhD in art and architectural history from the University of North Carolina, Chapel Hill, an MA from Villa Schifanoia School of Fine Arts in Florence, Italy, and an AB from Wheaton College.

Division of Research Programs
Christopher Thornton, Director
(202) 606-8200
research@neh.gov

The Research Division's core strategic goal is to advance humanistic knowledge in the United States by supporting scholarship that develops new understanding in and of the humanities. To meet this goal, the Research Division funds the work of both individual scholars and research institutions, leading to products such as articles, books, and conferences that meet the intellectual interests of both specialized and general audiences. Awards made through the Research Division support projects in all humanities disciplines, from history, philosophy, and literature to classics, religion, and archaeology, as well as projects in which humanistic inquiry intersects with the sciences, social sciences, medicine, and technology.

Current priorities of the Research Division are to increase the number of applications from HBCUs and TCUs; to encourage digital scholarship that is open access; and to increase the number of applications from independent scholars who write for a public audience.

Current Grant Programs:

Collaborative Research offers one to three-year institutional awards for scholars who are working collaboratively on humanities research endeavors, including international collaborations, scholarly conferences, joint publications, and digital scholarship.

Scholarly Editions and Translations offers one to three-year institutional awards to support either projects that collect and authoritatively annotate the works of such historically significant individuals as George Washington, Abraham Lincoln, Eleanor Roosevelt, Martin Luther King Jr., Mark Twain, and Thomas Edison; or annotated translations with scholarly interpretation.

Archaeological and Ethnographic Field Research Grants offers one to three-year institutional awards for scholars who are conducting archaeological and/or ethnographic field research in various disciplines of the humanities and social sciences.

Fellowship Programs at Independent Research Institutions offers one to three-year institutional awards for important independent humanities centers both at home and abroad to bring American scholars as fellows to conduct research and prepare manuscripts for publication.

Fellowships and Summer Stipends support individuals pursuing research and/or writing that is of value to humanities scholars, general audiences, or both.

Awards for Faculty supports individual faculty or staff members pursuing research projects at Historically Black (HBCU), Native American (TCU), and Hispanic-Serving (HSI) institutions.

Public Scholars supports individuals writing well-researched books in the humanities that are intended to reach a broad readership.



CHRISTOPHER P. THORNTON

RESEARCH PROGRAMS

DIRECTOR

Floor: 4

Phone: (202) 606-8286

Email: cthornton@neh.gov

Christopher P. Thornton joined NEH in 2018 from the National Geographic Society where he served as acting head of the Grants Program, overseeing a \$15 million grant program supporting exploration, education, and storytelling. In this role, Thornton led **the complete restructuring of National Geographic's grants strategy and process.**

Previously, he designed an organizational initiative to combat looting and site destruction as the National Geographic **Society's Senior Director of Cultural Heritage.** Thornton also served on the U.S. Commission to UNESCO and is Director *emeritus* of the World Heritage Site of Bat in the Sultanate of Oman.

An expert in the origins of metallurgy and early complex societies in Iran and Arabia, Thornton holds a Ph.D. in anthropology from the University of Pennsylvania, an M.Phil. **in archaeology from the University of Cambridge, and a bachelor's in archaeology and archaeometry from Harvard University.** He is the author of over forty academic papers; the co-editor of two books, *The Bronze Age Towers at Bat, Sultanate of Oman* (University of Pennsylvania, 2016) and *Archaeometallurgy in Global Perspective* (Springer, 2013); and has been a consultant on two textbooks, *World History: Great Civilizations* (Cengage, 2016) and *Environmental Science: Sustaining Your World* (Cengage, 2016).

Communications/Publications

Kathryn Wellner, Director

Mission

The mission of the NEH Office of Communications is to promote NEH grant products, to enhance public understanding of the agency and its role as one of the largest providers of humanities grant funding in the United States, to raise the profile of NEH, and to highlight the value of investment in the humanities.

Responsibilities

The NEH Office of Communications oversees the branding and messaging of the Endowment and its programs and acts as the agency's primary point of contact for the general public and press. Additionally, the Office of Communications provides strategic communications support for the Chairman and plays a lead role in coordinating NEH events—including the annual Jefferson Lecture in the Humanities, the National Humanities Medals ceremonies, and National Council meetings. Within the Office of Communications is the NEH's Office of Publications, which produces the agency's official periodical, *Humanities*, as well as a variety of promotional materials in both print and digital formats.

Platforms and Products

Platforms and products managed by the Office of Communications to promote NEH grants, highlight news, and interact with the media, stakeholders, and grantees include:

- The primary NEH website (www.neh.gov) and associated sites (Humanities, EDSITEment!, NEH Essentials, and Created Equal)
- Social media channels, including the NEH's Facebook page, primary Twitter account, YouTube channel, and LinkedIn and Instagram accounts (Communications also coordinates within the agency on division-focused Twitter accounts)
- *Humanities*, NEH's official magazine, published in print quarterly and posted on NEH.gov (in addition to web-first magazine content)
- News releases, articles, remarks, speechwriting, and opinion pieces
- Brochures, pamphlets, and posters
- Agency photos and videos and a forthcoming NEH web series
- Audio and video recordings

Links

NEH website: neh.gov

Humanities: neh.gov/humanities

Twitter (@nehgov): twitter.com/nehgov

Facebook (National Endowment for the Humanities): facebook.com/National-Endowment-for-the-Humanities-131252093552454/

LinkedIn: linkedin.com/company/national-endowment-for-the-humanities/

YouTube (NEHgov): youtube.com/nehgov

NEH Essentials: essentials.neh.gov/

EDSITEment!: edsitement.neh.gov/

Created Equal: createdequal.neh.gov/

Instagram: [\(@nehgov\): http://instagram.com/nehgov](https://instagram.com/nehgov)

Office of the General Counsel

Michael McDonald, General Counsel

The Office of the **General Counsel (OGC)** supports NEH's mission, as articulated in the agency's strategic plan, by providing timely, strategic, and creative approaches to solve legal problems.

OGC provides legal advice on NEH-related business to all of the agency's employees. **However, one of OGC's main priorities is to support the goals and strategies of the NEH Chairman, by providing legal advice to help implement initiatives and special projects from the Chairman's Office.**

OGC works on a daily basis to ensure that NEH remains in legal compliance with federal laws and regulations such as the Freedom of Information Act, the Federal Advisory Committee Act, and the Ethics in Government Act of 1978. OGC provides periodic training, in writing or in person, to the NEH staff in these and other compliance areas, such as the Hatch Act and the Privacy Act of 1974.

OGC aims to respond to staff questions in a timely manner and to convey legal rules and requirements to NEH staff clearly, and in plain English, such matters as federal appropriations law and ethics regulations.

OGC also works proactively to address large-scale projects. Ongoing projects include drafting regulations (e.g., Title IX, Section 504), revising internal directives (e.g., workplace harassment and discrimination, data privacy), and preparing guidance on new and frequently occurring legal issues (e.g., social media use).

In addition, OGC serves as Secretary to the meetings of the National Council on the Humanities. It also handles certain aspects of the nomination and confirmation process for new members of the National Council on the Humanities. This work involves reviewing financial disclosure paperwork, drafting ethics agreements, and working with the nominees and White House counsel to prepare the paperwork required by the Senate HELP Committee.

The Office of Government Ethics requires each federal agency to have a Designated Agency Ethics Official (DAEO) and an Alternate Designated Agency Ethics Official (ADAEO). Both of these positions are lodged in OGC. Currently, the NEH Deputy General Counsel serves as DAEO, and an OGC attorney-advisor serves as ADAEO. Together they work to ensure that all NEH employee actions comply with all relevant federal ethics laws.

Office of Inspector General

Laura Davis, Inspector General

The NEH Office of Inspector General was established on April 9, 1989, in accordance with the Inspector General Act Amendment of 1988, Public Law 100-504. The legislation established Offices of Inspector General in several departments and in thirty-three agencies, including the NEH. The NEH Inspector General is appointed by the Chairman of the National Council on the Humanities. The law gives the Inspector General (IG) the authority to act independently. For example, the IG: cannot be prevented from initiating, carrying out, or completing an audit or investigation, or from issuing any subpoena; has access to all records of the Agency; reports to the National Council on the Humanities and can only be removed by the National Council on the Humanities, which must promptly advise Congress of the reasons for the removal; and reports directly to Congress.

The Office of Inspector General is responsible for (1) conducting audits and investigations; (2) reviewing legislation; (3) recommending policies to promote efficiency and effectiveness; and (4) preventing and detecting fraud, waste, and abuse in the operations of the Agency. The IG is responsible for keeping the NEH Chairman and Congress fully and currently informed of problems and deficiencies in NEH programs and operations.

Office of Planning and Budget

David Dohanich, Acting Director

The following functions and priorities of the Office of Planning and Budget (OPB) reflect the diverse range of duties and responsibilities that have been assigned to the office over the years, including:

- To plan, formulate, and coordinate the annual program and budget planning exercises leading to the submission of **the agency's** budget requests to the Office of Management and Budget (OMB) and Congress and the agency's defense/justification of those requests.
- To plan, execute, and monitor the allocation and obligation of the **agency's** financial resources, both programmatic and administrative.
- To provide accurate and timely budget and grants information and analyses to **the Chairman's Office, NEH divisions and offices, and outside stakeholders, upon request.**
- **To provide assistance to the Chairman's Office and NEH divisions/offices in** analyzing current or potential policy and management issues, as needed.
- To assist in the development and coordinate with the Accounting office the **agency's** annual performance planning and reporting (e.g., annual Performance and Accountability Report (PAR) to OMB and Congress) and to manage the **agency's periodic strategic** planning process.

The National Council on the Humanities: Roles and Responsibilities

The National Council on the Humanities was established by the National Foundation on the Arts and Humanities Act of 1965, as amended, within the National Endowment for the Humanities (NEH).

The National Council consists of twenty-six (26) members and is chaired by the Chairman of the NEH. The President, by and with the advice and consent of the Senate, appoints twenty-six members from private life who: (1) are selected from among private citizens of the United States who are recognized for their broad knowledge of, expertise in, or commitment to the humanities, and (2) have established records of distinguished service and scholarship or creativity and in a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the United States.

Members of the National Council generally serve for six year terms. Any member appointed to fill a vacancy serves for the remainder of the term for which the predecessor of the member was appointed. A member of the National Council will serve until the successive member takes office.

The National Council on the Humanities has the following statutory responsibilities:

- The National Council advises the Chairman with respect to policies, **programs, and procedures for carrying out the Chairman's functions.**
- The National Council reviews applications for financial support and makes recommendations thereon to the Chairman. The Chairman cannot approve or disapprove any such application until he has received the recommendation of the National Council on such application, unless the National Council fails to make a recommendation thereon within a reasonable time.
- The National Council, consistent with its delegation of authority, reviews **the Chairman's approval or disapproval** of any award involving \$30,000 or less made without the recommendation of the National Council.

The National Council meets at the call of the Chairperson, but may not meet less often than twice during each calendar year. The National Council generally meets three times a year: March, July and November.

Fourteen members of the National Council constitute a quorum for the conduct of National Council business at official meetings, but a lesser number of members may hold hearings. All decisions of the National Council must be made by

majority vote of the members of the National Council who are present and authorized to vote.

National Council members are compensated for the time in which they engage in the performance of duties for the National Council, and receive travel expenses and per diem to attend meetings of the National Council. National Council members are considered Special Government Employees of the NEH while conducting official Council business.

National Council on the Humanities: Current Membership and Terms

Note: Council members with expired terms continue to serve until their replacement has been confirmed by the Senate and sworn in at the following council meeting.

[Francine Berman](#)

November 24, 2015 - January 26, 2020

[Russell A. Berman](#)

August 5, 2019 - January 26, 2020

[Allison Blakely](#)

January 10, 2011 - January 26, 2016

[Keegan F. Callanan](#)

September 5, 2019 - January 26, 2024

[Constance M. Carroll](#)

June 1, 2011 - January 26, 2016

[Armand DeKeyser](#)

August 5, 2019 - January 26, 2020

[William English](#)

August 5, 2019 - January 26, 2024

[Marjorie Fisher](#)

August 5, 2019 - January 26, 2022

[John Fonte](#)

August 5, 2019 - January 26, 2020

[Kathe Hicks Albrecht](#)

August 5, 2019 - January 26, 2024

[Kim R. Holmes](#)

August 5, 2019 - January 26, 2022

[Phyllis Kaminsky](#)

August 5, 2019 - January 26, 2020

[Dorothy Kosinski](#)

August 5, 2013 - January 26, 2016

[Shelly C. Lowe](#)

November 25, 2015 - January 26, 2018

[Joyce Malcolm](#)

August 5, 2019 - January 26, 2020

[Adair Margo](#)

August 5, 2019 - January 26, 2022

[Claire McCaffery Griffin](#)

August 5, 2019 - January 26, 2022

[Matthew Rose](#)

August 5, 2019 - January 26, 2024

[Ramón Saldívar](#)

January 7, 2013 - January 26, 2018

[William Schneider Jr.](#)

August 5, 2019 - January 26, 2020

[Katherine H. Tachau](#)

August 5, 2013 - January 26, 2018

[Noel Valis](#)

August 5, 2019 - January 26, 2020

[Jean M Yarbrough](#)

August 5, 2019 - January 26, 2022

National Council on the Humanities

NEH's chairman is advised by the National Council on the Humanities, a board of twenty-six distinguished private citizens appointed by the president and confirmed by the Senate. The National Council members serve staggered six-year terms. Council members with expired terms continue to serve until their replacement has been confirmed by the Senate and sworn in at the following council meeting.

[Francine Berman](#) (November 24, 2015 - January 26, 2020)

Dr. Francine Berman is the Hamilton Distinguished Professor in Computer Science at Rensselaer Polytechnic Institute (RPI). She is a Fellow of the Association of Computing Machinery (ACM), Institute of Electrical and Electronics Engineers (IEEE) and American Association for the Advancement of Science (AAAS), and a 2009 ACM/IEEE-CS Ken Kennedy Award recipient for "influential leadership in design, development and deployment of national-scale cyberinfrastructure." Dr. Berman is U.S. lead of the Research Data Alliance, an international organization created to accelerate research data sharing. She is also Chair of the Anita Borg Institute Board of Trustees and a member of the Sloan Foundation Board of Trustees. Previously, Dr. Berman served as Director of San Diego Supercomputer Center and Vice President for Research at RPI. She was co-Chair of the NRC Board on Research Data and Information, the NSF Advisory Committee for Computer and Information Science and Engineering, and the Blue Ribbon Task Force for Sustainable Digital Preservation and Access, Chair of the AAAS Information, Computing and Communication Section, and a member of the NIGMS Advisory Council. Dr. Berman has been recognized by the Library of Congress as a "**Digital Preservation Pioneer.**"

[Russell A. Berman](#) (August 5, 2019 - January 26, 2020)

Russell A. Berman is the Walter A. Haas Professor in the Humanities at Stanford University and Senior Fellow at the Hoover Institution. He has been awarded a Mellon Faculty Fellowship at Harvard and an Alexander von Humboldt Fellowship for research in Berlin; he has also been honored with the Bundesverdienstkreuz of the Federal Republic of Germany. His books include *The Rise of the Modern German Novel: Crisis and Charisma* and *Enlightenment or Empire: Colonial Discourse in German Culture*, both of which won the Outstanding Book Award of the German Studies Association. Some of his other books include *Anti-Americanism in Europe: A Cultural Problem*, *Fiction Sets You Free: Literature, Liberty and Western Culture* and *Freedom or Terror: Europe Faces Jihad*. He has also edited translations of several volumes by Ernst Jünger **and a translation of Carl Schmitt's *Land and Sea*. He has** directed or codirected several NEH Summer Seminars for College Teachers and is editor emeritus of *Telos*, a journal of critical theory. He served in 2011 as president of the Modern Language Association. **He received his bachelor's from Harvard and his PhD** in German Literature from Washington University.

[Allison Blakely](#) (January 10, 2011 - January 26, 2016)

Allison Blakely is a Professor of European and Comparative History, Emeritus at Boston University, to which he moved in 2001 after teaching for thirty years at Howard

University. From 2003-2014 he held a joint appointment there as the George and Joyce Wein Professor of African American Studies. He is the author of *Blacks in the Dutch World: the Evolution of Racial Imagery in a Modern Society* [1994]; *Russia and the Negro: Blacks in Russian History and Thought* [1986] (a winner of an American Book Award in 1988); **"Contested Blackness in Red Russia,"** *The Russian Review* 75 (July, 2016): 359-67; and numerous articles and book chapters on European aspects of the Black Diaspora. He is a former President of the Phi Beta Kappa Society, and serves on the Editorial Board of its journal *The American Scholar*. He was a Woodrow Wilson Fellow in 1962–63, an Andrew Mellon Fellow in the Humanities at the Aspen Institute for Humanistic Studies, 1976–77, and received the Outstanding Faculty Leadership Award from Howard University in 1992. Mr. Blakely was awarded the Bronze Star and Purple Heart medals for his service as a Captain in Army Intelligence in Vietnam [1967-1968]. He received his BA from the University of Oregon and PhD from the University of California, Berkeley.

[Keegan F. Callanan](#) (September 5, 2019 - January 26, 2024)

Keegan Callanan is Associate Professor of Political Science at Middlebury College, where he holds the Christian A. Johnson Chair in Political Philosophy. His teaching and research interests include modern political philosophy, democratic theory, and **American constitutionalism. He is the author of *Montesquieu's Liberalism and the Problem of Universal Politics*** and is currently editing the Cambridge Companion to Montesquieu. His writing has appeared in publications such as *History of Political Thought*, *Political Research Quarterly*, and the *Wall Street Journal*. Callanan serves as director of the Alexander Hamilton Forum on the American Political Tradition at Middlebury College, and he has served on the executive council of the New England Political Science Association. From 2018 to 2019, he held a visiting fellowship with the James Madison Program in American Ideals and Institutions at Princeton University. Before coming to Middlebury, he taught at the University of Virginia as a fellow with the Program on Constitutionalism and Democracy. A graduate of Bowdoin College, Callanan received his PhD from Duke University.

[Constance M. Carroll](#) (June 1, 2011 - January 26, 2016)

Constance M. Carroll has served as Chancellor of the San Diego Community College District since 2004. Prior to becoming Chancellor, Dr. Carroll served as president of three community colleges in California and also worked with two universities. Ms. Carroll's board service has included the American Council on Education, American Association of Community Colleges, League for Innovation, California Council for the Humanities, Maine Humanities Council, NEH Panel on Museums and Historical Societies, and the Community College Humanities Association. Among many honors, **Dr. Carroll received the national Association of Community College Trustees' "Marie Y. Martin CEO Award,"** recognizing her as the top-rated community college CEO in the nation, and the Harry Buttmer Award, which is the top honor for a California Community College CEO. She received her BA in Humanities from Duquesne University and a PhD in Classics from the University of Pittsburgh.

[Armand DeKeyser](#) (August 5, 2019 - January 26, 2020)

From 2012-2019, Armand DeKeyser served as Executive Director of the Alabama Humanities Foundation, where he focused on the delivery of humanities programs to all 67 counties in Alabama. His impact on humanities on a national level includes his service as a member of the Federation of State Humanities Councils. A graduate of Auburn University, DeKeyser has had a multifaceted career involving the private, government, and nonprofit worlds. Intimately involved with all levels of government, he **managed operations in city, state, and federal levels. He was Senator Jeff Sessions's chief of staff from the senator's first election until 2005.** He then worked in the **government relations arena, briefly returning to assist Senator Bob Corker's office in** organizing his early staff, before resuming his career in the private sector. He has served as chair of the Alabama Association of Nonprofits. In addition to more than 35 years of leadership experience in government and private business, DeKeyser served 28 years in the Army as an active and reserve officer, retiring as a lieutenant colonel.

[William English](#) (August 5, 2019 - January 26, 2024)

William Edward English is an assistant professor at the McDonough School of Business at Georgetown University and a member of the Georgetown Institute for the Study of Markets and Ethics. He previously served as the research director of the Edmond J. Safra Center for Ethics at Harvard University and as a post-doctoral research associate with the Political Theory Project at Brown University. While at Harvard, he cofounded the Abigail Adams Institute, a nonprofit educational institution devoted to humanistic learning and interdisciplinary scholarship. His research has focused on the philosophy of the social sciences, traditions of ethical inquiry, and institutional change. English received a Bachelor of Science and a Bachelor of Arts from Duke University, a Master's from Oxford University, and a PhD in Political Science from Duke University.

[Marjorie Fisher](#) (August 5, 2019 - January 26, 2022)

Marjorie Fisher is Adjunct Assistant Professor of Egyptology in the Department of Middle East Studies at the University of Michigan. She is the author of the two-volume *The Sons of Ramesses II* and coeditor of *Ancient Nubia: African Kingdoms on the Nile*. She has published articles on ancient Egyptian New Kingdom art and architecture, royal children, and the political history of the Ramesside period. Fisher is Associate Director for Epigraphy at the University of Michigan. She is a member of the James Madison Council of the Library of Congress, the Metropolitan Museum of Art Egyptian **Department's advisory council, and the University of Michigan's President's Advisory Group.** She is vice chair of the Max M. and Marjorie S. Fisher Foundation, cochair and cofounder of the Friends of Near Eastern Studies at the University of Michigan, and a Life Advisory Council member of the Oriental Institute, University of Chicago. Previous board involvements include Board of Trustees, Johns Hopkins University; Board of Governors, American Research Center in Egypt; and Board of Directors at the Antinoupolis Foundation and the Detroit Institute of Art. Fisher earned an MA in Egyptology from Johns Hopkins University and a PhD in Egyptology from the University of Michigan.

[John Fonte](#) (August 5, 2019 - January 26, 2020)

John Fonte is a Senior Fellow at the Hudson Institute, where he is Director of the Center for American Common Culture. He is the author of *Sovereignty or Submission: Will*

Americans Rule Themselves or Be Ruled by Others?, winner of the Intercollegiate Studies Institute's Paolucci-Bagehot book award for 2012, and co-editor of **Education for America's Role in World Affairs (University Press of America)**. As a visiting scholar at the American Enterprise Institute, he directed the Committee to Review National Standards under the chairmanship of Lynne V. Cheney. He also served as a senior researcher at the U.S. Department of Education and a program administrator at the National Endowment for the Humanities. He has testified before Congress and served as a consultant for state and national education groups. He was a member of the steering committee for the National Assessment for Education Progress, which issued the **"nation's report card" on civics and government**. He served as principal adviser for CIVITAS: A Framework for Civic Education, funded by Pew Charitable Trusts. He received his PhD in world history from the University of Chicago, and his MA and BA in history from the University of Arizona.

[Kathe Hicks Albrecht](#) (August 5, 2019 - January 26, 2024)

Kathe Hicks Albrecht is a nationally recognized leader in arts and humanities education, distinguishing herself through her leadership, creativity, and dedication. She is currently on the faculty at the Institute for Doctoral Studies in the Visual Arts. She serves on the national advisory board of the National Museum of Women in the Arts in Washington, D.C. Her work has appeared in Art Documentation, MCN SPECTRA, and Getty Institute publications, among others. She is currently completing a book on the philosophy and aesthetics of contemporary steampunk art. Albrecht served as Visual Resources Curator at American University in Washington, D.C., for twenty-five years. She has held several leadership roles in the Visual Resources Association, an international organization of visual resources professionals in the academic, museum, and commercial arenas. Throughout her career, she has represented educators on many boards, including the Digital Future Coalition, the National Initiative for a Networked Cultural Heritage, and the Conference of Fair Use. She holds degrees from the University of California, Los Angeles (BA in Art History), American University (MA in Art History), and the Institute for Doctoral Studies in the Visual Arts (PhD, Philosophy and Art Theory).

[Kim R. Holmes](#) (August 5, 2019 - January 26, 2022)

Kim R. Holmes, Executive Vice President at the Heritage Foundation, oversaw the think **tank's defense** and foreign policy team from 1991 through 2012. As a historian of U.S. **political movements and ideology, Holmes writes about America's place in the world** and the changing political landscape. He also served from 2002 to 2005 as Assistant Secretary of State for International Organization Affairs. He was a founding editor of **Heritage's flagship publication, the Index of Economic Freedom**. His most recent book is *The Closing of the Liberal Mind*. Holmes is a member of the Council on Foreign Relations and of the board of trustees at the Center for International Private Enterprise. Holmes holds a PhD and an MA in history from Georgetown University, and a BA in history from the University of Central Florida in Orlando. He has a lifelong interest in Colonial and Revolutionary War-era history, especially in the history and preservation of **Virginia's historic homes**.

[Phyllis Kaminsky](#) (August 5, 2019 - January 26, 2020)

Phyllis Kaminsky is a corporate strategic planning and international marketing specialist who has worked with major U.S. companies in the aerospace, defense, and electronics sectors. She heads the international consulting firm of Kaminsky Associates, based in the Washington, D.C., area and Scottsdale, Arizona. She served in a senior position on the National Security Council in 1981 and as the director of the Office of the Public Liaison of the U.S. Information Agency and the Voice of America in 1982 and 1983. She was director of the United Nations Information Center and served as the U.N. **secretary general's representative in Washington from 1983 to 1988. She is a former board member of the Leadership Foundation of the International Women's Forum and founding president of the International Women's Media Foundation.** Kaminsky has served as a presidential appointee to the U.S. Commission for the Preservation of **America's Heritage Abroad, the Board of Visitors of the U.S. Air Force Academy, the Board of Visitors of the National Defense University,** and as a member of the official U.S. delegation to the 59th session of the U.N. Commission on Human Rights.

[Dorothy Kosinski](#) (August 5, 2013 - January 26, 2016)

Dr. Dorothy Kosinski has served as Director of the Phillips Collection since 2008. Prior to joining the Phillips, Dr. Kosinski worked at the Dallas Museum of Art, where she served in a number of capacities from 1995 to 2008, last as Senior Curator of Painting and Sculpture. From 1985 to 1997, she worked with the Douglas Cooper Collection of cubist art in Basel, Switzerland. She also served as an independent curator of major exhibitions at the Royal Academy of Arts, London; The Kunstmuseum Basel; The Kunstmuseum Wolfsburg; and the National Gallery in Prague. Dr. Kosinski has written and edited many books and catalogs on a variety of art topics including 19th-century symbolism, Dada, surrealism, 20th-century sculpture and contemporary art. She is Director of the Sherman Fairchild Foundation and of the Cafritz Foundation, as well as a member of the Association of Art Museum Directors. Dr. Kosinski received a BA from Yale University, a PhD from the Institute of Fine Arts at New York University.

[Shelly C. Lowe](#) (November 25, 2015 - January 26, 2018)

Shelly C. Lowe is an enrolled member of the Navajo Nation. She is Bilagaana, born for **Náneesht'ézhí Tách'iinii. Her paternal grandfather's clan is Tábaahí. Ms. Lowe grew up** on the Navajo Reservation in Ganado, Arizona. She is currently the Executive Director of the Harvard University Native American Program and was previously the Assistant Dean for Native American Affairs in the Yale College Deans Office and Director of the Native American Cultural Center at Yale University. Prior to her position at Yale, she spent six years as the Graduate Education Program Facilitator for the American Indian Studies Programs at The University of Arizona. During her time at The University of Arizona she was actively involved in the Native American Student Affairs Office and the American Indian Alumni club. She has served on the board of the National Indian Education Association and as a Board of Trustee for the National Museum of the American Indian. She currently serves on the board of the Beantown Cats Alumni Chapter. Ms. Lowe has presented and published in the field of American Indian higher education and is completing her doctorate in Higher Education with a focus on American Indian student success and services.

[Joyce Malcolm](#) (August 5, 2019 - January 26, 2020)

Joyce Lee Malcolm is Patrick Henry Professor of Constitutional Law and the Second Amendment at Antonin Scalia Law School, George Mason University. She is the author of eight books and numerous articles for legal and historical journals and the popular press. Her book *To Keep and Bear Arms: The Origins of an Anglo-American Right* was **cited in the Supreme Court's landmark Second Amendment opinions** *District of Columbia v. Heller* and *McDonald v. City of Chicago*. **Her most recent books are** *Peter's War: A New England Slave Boy and the American Revolution* and *The Tragedy of Benedict Arnold: An American Life*. **Malcolm's essays have appeared in the** *Wall Street Journal*, the *Financial Times*, the *London Telegraph*, the *Boston Globe*, the *Philadelphia Inquirer*, *BBC News*online, and other venues. She is a fellow of the Royal Historical Society, a former affiliate of the MIT Security Studies Program, and a Bye Fellow of **Robinson College, Cambridge University**. **She received a bachelor's from Barnard College and a master's and doctorate from Brandeis University.**

[Adair Margo](#) (August 5, 2019 - January 26, 2022)

Adair Margo is the first lady of El Paso, Texas. She owned Adair Margo Gallery from 1985 to 2010, exhibiting over four hundred artists from a dozen countries. She founded the Tom Lea Institute in 2009, recorded and coedited the award-winning *Tom Lea, An Oral History*, and contributed to four other books on the artist. She also recorded the oral history of National Humanities Medalist Jose Cisneros, coediting *Jose Cisneros, Immigrant Artist*. **Margo chaired the President's Committee on the Arts and the Humanities** during the two-term presidency of George W. Bush and was appointed to the U.S. National Commission for UNESCO. She received the *Aguila Azteca* from Mexican president Felipe Calderón and the Presidential Citizens Medal from George W. Bush for her work in strengthening international relationships through art and culture. She earned a BA in art history from Vanderbilt University and an MA in art history from New Mexico State University. She speaks and writes on the art and history of the Paso del Norte region.

[Claire McCaffery Griffin](#) (August 5, 2019 - January 26, 2022)

Claire McCaffery Griffin is an independent consultant with over forty-five years of experience in education. She was a secondary school history, government, and language arts teacher and a vice president of a civic education nonprofit. Currently she consults with federal agencies and nonprofits to promote humanities education. She has written or edited works about the Constitution, the Bill of Rights, *The Federalist Papers*, the Supreme Court, the presidency, and the legacy of communism. She has created seminars and directed colloquia and multiple conference presentations for teachers from all fifty states as well as educators from Russia, China, Japan, and South Africa. Over the course of her career, Griffin has collaborated with the National Endowment for the Humanities as a seminar participant, program director, and peer evaluator. She is a James Madison Fellow (Hawaii, 1992) and serves on the board of the National Council for History Education. Griffin earned a BA from the University of San Francisco and an MA from **the University of Hawaii at Mānoa**.

[Matthew Rose](#) (August 5, 2019 - January 26, 2024)

Matthew Rose is Director and Senior Fellow at the Berkeley Institute. A scholar of religion, he is interested in modern political and theological ideas and their intellectual

histories. He was previously Ennis Fellow in Humanities at Villanova University, where he taught courses in philosophy, politics, and literature. He is the author of *Ethics with Barth* (Ashgate, 2010) as well as articles in *Political Theology*, *The Thomist*, *Logos*, *Pro Ecclesia*, *Studies in Christian Ethics*, *Journal of Catholic Moral Theology*, *First Things*, *National Affairs*, *Public Discourse*, and *The Weekly Standard*. A native of the upper Midwest, he holds an AB from Wabash College, an MA from the University of Notre Dame, and a PhD from the University of Chicago.

[Ramón Saldívar](#) (January 7, 2013 - January 26, 2018)

Ramón Saldívar is a professor of English and Comparative Literature and the Hoagland Family Professor of Humanities and Sciences at Stanford University. He was awarded the National Humanities Medal by President Barack Obama in 2012. A co-winner in 2006 of the Modern Language Association Prize in US Latina and Latino and Chicana and Chicano Literary and Cultural Studies for his book, *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary* (Duke, 2006), he is currently **working on a new project, tentatively titled “The Racial Imaginary: Speculative Realism and Historical Fantasy in Contemporary American Fiction.”** His teaching and research focus on the areas of literary criticism and literary theory, the history of the novel, 19th, 20th, and early 21st century literary studies, cultural studies, globalization and issues concerning transnationalism, and Latino and Latina studies. At Stanford, he has been director of the Bing Overseas Studies Program since 2012.

[William Schneider Jr.](#) (August 5, 2019 - January 26, 2020)

William Schneider Jr. is a senior fellow of the Hudson Institute. He served as Under Secretary of State for Security Assistance, Science, and Technology during the Reagan administration. He previously served as Associate Director for National Security and International Affairs at the Office of Management and Budget. He is currently an adviser to the Departments of Defense, Energy, and State as well as the intelligence community. He also serves as a member of the Defense Science Board, which he chaired from 2001 to 2009. He recently served as a member of the Congressional Advisory Panel on the Governance of the Nuclear Security Enterprise. He **was awarded the DoD’s Medal for Distinguished Public Service** in 2009 and the Fubini Award in 2018. He is the founder **and former chairman of the Department of State’s Defense Trade Advisory Group** (1992–2018). Previously, he served as chairman of the General Advisory Committee on Arms Control and Disarmament (1987–1993). He serves as a member of the Board of Visitors of the University of Rochester Laboratory for Laser Energetics. Schneider earned a doctorate from New York University. He is a member of the American Economic Association, the Council on Foreign Relations, and the International Institute for Strategic Studies.

[Katherine H. Tachau](#) (August 5, 2013 - January 26, 2018)

Dr. Katherine H. Tachau is a Professor of History at the University of Iowa, where she has taught since 1985. Previously, she taught at Pomona College from 1982 to 1985 and Montana State University from 1981 to 1982. From 1979 to 1981, she was a researcher at the Institute for Medieval Greek and Latin Philology at Copenhagen University in Denmark. Dr. Tachau has published extensively on medieval philosophy, science, and

art; and has received the John Nicholas Brown Prize from the Medieval Academy of America. In addition, she received the Regents Award for Faculty Excellence at the University of Iowa in 2009, and she has been awarded fellowships from the Stanford Humanities Center, the National Humanities Center, the Guggenheim Foundation, and the National Endowment for the Humanities. Dr. Tachau received a BA in Spanish and Medieval Studies from Oberlin College, and a PhD in History from the University of Wisconsin-Madison.

[Noel Valis](#) (August 5, 2019 - January 26, 2020)

Noël Valis is Professor of Spanish at Yale University and works on modern Spanish literature, culture, and history. Her books include *The Culture of Cursilería: Bad Taste, Kitsch and Class in Modern Spain*, which won the Modern Language Association's Katherine Singer Kovacs Prize, *Teaching Representations of the Spanish Civil War*, and *Sacred Realism: Religion and the Imagination in Modern Spanish Narrative*. Her translation of Noni Benegas's poetry, *Burning Cartography*, received the New England Council of Latin American Studies Best Book Translation Prize. A novella, *The Labor of Longing*, was a finalist for the Prize Americana for Prose and a finalist in two categories, Novella and Regional Fiction, for the Next Generation Indie Book Awards. In 2017, she was awarded the Victoria Urbano Academic Achievement Prize by the International Association of Hispanic Women's Literature and Culture. A senior fellow at the Elm Institute, a recipient of Guggenheim and NEH fellowships, Valis is also a corresponding member of the Royal Spanish Academy. Born and raised in New Jersey, she holds a bachelor's from Douglass College (Rutgers University) and a master's and a doctorate from Bryn Mawr College.

[Jean M Yarbrough](#) (August 5, 2019 - January 26, 2022)

Jean M. Yarbrough is Gary M. Penty, Sr. Professor of Social Sciences and Professor of Government and Legal Studies at Bowdoin College, where she has taught political philosophy and American political thought for thirty years. Before coming to Bowdoin, she taught at Loyola University of Chicago and, before that, at the University of Connecticut, Avery Point. She is the author of *American Virtues: Thomas Jefferson on the Character of a Free People* (1998) and the editor of *The Essential Jefferson* (2006). Her book *Theodore Roosevelt and the American Political Tradition* (2012) won the Richard E. Neustadt Prize for the best book on the American presidency published that year. She has sat on the editorial boards the *Review of Politics* and *American Political Thought* and served as president of the New England Political Science Association in 2005. She has twice received fellowships from the National Endowment for the Humanities, first in 1983, when she was named a Bicentennial Fellow, and again in 2005 under the We the People initiative. She received her bachelor's from Cedar Crest College, and her master's and her doctorate from the Graduate Faculty of the New School for Social Research, where she was a Woodrow Wilson Dissertation Fellow.

A More Perfect Union

In preparation for the U.S. Semiquincentennial **in 2026, NEH’s “A More Perfect Union” initiative provides funding opportunities across the agency’s seven grantmaking divisions** for humanities projects that promote a deeper understanding of American history and culture and that advance civics education.

“A More Perfect Union” builds upon NEH’s 54-year history of supporting scholarship, public programs, education, and preservation projects that inform and enlighten Americans about the nation’s history, culture, literature, law, art, and traditions. Anchored in civics education, the initiative will pursue the overarching goals of **broadening the reach and impact of the humanities, strengthening the nation’s humanities infrastructure, commemorating American democracy, and focusing on the needs of U.S. troops, military families, and veterans.**

As part of the initiative, most of NEH’s grant programs now include specific mention and encouragement of Sesquicentennial-related projects. The agency has also partnered with the U.S. Department of Education to support a national convening to assess the state of civics education and knowledge of American history in K-12 education.

NEH is also advising the United States Semiquincentennial Commission, the federally appointed body tasked with planning the 250th anniversary of American independence, on public engagement activities and partnerships with other organizations and federal agencies.



NATIONAL ENDOWMENT
FOR THE HUMANITIES

Press Release

A More Perfect Union

On the occasion of Constitution Day, NEH launches a new initiative focusing on American history and civics education

Media Contacts:

Paula Wasley: | pwasley@neh.gov

(September 17, 2019)

WASHINGTON, D.C. — Jon Parrish Peede, Chairman of the National Endowment for the Humanities (NEH), today announced a new NEH-wide initiative commemorating the upcoming 250th anniversary of the founding of the United States.



In preparation for the U.S. Semiquincentennial in 2026, NEH's new "A More Perfect Union" initiative provides funding opportunities across the agency's seven grantmaking divisions for humanities projects that promote a deeper understanding of American history and culture and that advance civics education and knowledge of our core principles of government.

"This agency-wide initiative will help Americans better understand the world's oldest constitutional democracy and how our founding ideals are met in a pluralistic society," said NEH Chairman Peede in a [Constitution Day video](#) commemorating the signing of the U.S. Constitution on September 17, 1787. "As we celebrate the revered document dedicated to "We the People," it is essential to share the story of *all* the people. NEH is committed to doing exactly this."

"A More Perfect Union" initiative builds upon NEH's 54-year history of supporting humanities scholarship, public programs, education, and preservation projects that inform and enlighten Americans about the nation's history, culture, literature, law, art, and traditions. Anchored in civics education, the initiative will pursue the overarching goals of broadening the reach and impact of the humanities, strengthening the nation's humanities infrastructure, commemorating American democracy, and focusing on the needs of U.S. troops, military families, and veterans.

As part of the initiative, most of NEH's grant programs include special encouragements to applications related to the United States' 250th anniversary. The agency has also partnered with the U.S. Department of Education to support a national convening to assess the state of civics education and knowledge of American history in K-12 education, and created new funding opportunities to support cultural infrastructure projects and commemorations of the 150th and 200th anniversaries of statehood.

NEH is also advising the United States Semiquincentennial Commission, the federally appointed body tasked with planning the 250th anniversary of American independence, on public engagement activities and partnerships with other organizations and federal agencies to prepare for the 2026 semiquincentenary.

Watch Chairman Peede's Constitution Day announcement.

National Endowment for the Humanities: *Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: www.neh.gov.*

REPORT TO THE UNITED STATES SEMIQUINCENTENNIAL COMMISSION



SUBMITTED BY

National Endowment for the Humanities

Jon Parrish Peede, Chairman

NOVEMBER 15, 2019



NATIONAL ENDOWMENT FOR THE HUMANITIES

Dear Commissioners,

The National Endowment for the Humanities (NEH) is pleased to support the U.S. Semiquincentennial Commission. This report outlines NEH's steadfast commitment to providing the American people with the historical knowledge, cultural resources, and educational tools necessary to commemorate the 250th anniversary of the founding of the nation that President Abraham Lincoln so rightly called "the last best hope of earth."

Our new agency-wide initiative, "A More Perfect Union: NEH Special Initiative Advancing Civic Education and Commemorating the Nation's 250th Anniversary," will serve as the cornerstone of our grantmaking. "A More Perfect Union" is guided by NEH's Strategic Plan and the objectives of the U.S. Semiquincentennial Commission. Anchored in civics education, the initiative will broaden the reach and impact of the humanities, strengthen the nation's humanities infrastructure, and commemorate American democracy. It will also focus on the needs of U.S. troops, military families, and veterans.

To implement this initiative, we have established the NEH Office of Special Initiatives to develop complementary partnerships and promote existing agency projects. The office will play a coordinating role with other federal agencies and local, regional, and national organizations.

NEH has found broad, enthusiastic support for "A More Perfect Union" from the state humanities councils, the cultural and higher education sectors, educational foundations, civic and government leaders, and among the general public.

My colleagues and I are committed to funding projects that promote a deeper understanding of American history and culture and that advance civics education and knowledge of our core principles of government. We see our duty as not only preserving artifacts, or underwriting research, or presenting exhibitions and films, but as the nearly sacred duty of pointing the way for the next generation of Americans so that they too can live meaningful, impactful, fulfilling lives.

The National Endowment for the Humanities looks forward to working with the Commission.

Respectfully,

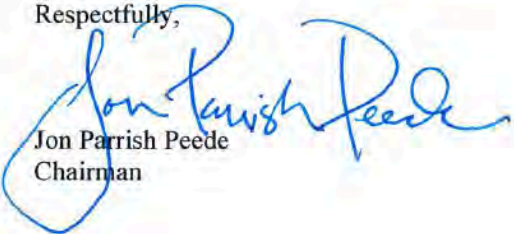

Jon Parrish Peede
Chairman

TABLE OF CONTENTS

| | | |
|-------|---|----|
| I. | Introduction and Overview: National Endowment for the Humanities and the U.S. Semiquincentennial | 1 |
| II. | NEH's Legacy of Support for American History and Culture | 1 |
| III. | "A More Perfect Union": NEH Special Initiative Advancing Civic Education and Commemorating the Nation's 250th Anniversary | 3 |
| IV. | "A More Perfect Union": A Thematic Framework | 5 |
| V. | EDSITEment: NEH's Online Resource for Teachers, Students, and Parents | 13 |
| VI. | NEH and the U.S. Department of Education: American History and Civics Education | 15 |
| VII. | Working with State and Local Partners | 15 |
| VIII. | Promoting "A More Perfect Union" Initiative | 17 |
| IX. | Conclusion | 18 |

I. Introduction and Overview: National Endowment for the Humanities and the U.S. Semiquincentennial

The legislation creating the U.S. Semiquincentennial Commission affirms the mission of the National Endowment for the Humanities (NEH), stating that the NEH Chairman shall “cooperate with the Commission, especially in the encouragement and coordination of scholarly works and artistic expressions focusing on the history, culture, and political thought of the period predating the United States Semiquincentennial.”

NEH welcomes the opportunity to play a key national role in the 2026 Semiquincentennial, which continues our history of leadership in helping the nation mark major anniversaries. NEH has supported research, scholarship, education, public programs, preservation projects, and local history and culture related to the 1976 Bicentennial, the Bicentennial of the Constitution, the Columbus Quincentenary, and the Civil War Sesquicentennial.

For the 1976 Bicentennial, NEH awarded more than \$11.5 million in grants that ranged from supporting communities to produce their own events, to a book series, television and radio programming, youth debates, and a nationwide discussion program. Many of these programs were part of the “American Issues Forum,” an initiative co-sponsored by NEH and the American Revolution Bicentennial Administration, which included a nine-month schedule of weekly discussions on “issues that have been fundamental to American society throughout [the nation’s] history.”

NEH is already at work on plans for the upcoming U.S. Semiquincentennial. Since becoming NEH Chairman in 2018, Jon Parrish Peede has directed the agency’s planning for the 250th anniversary. This report describes those efforts, as well as specific funding priorities and projects under the auspices of a special initiative, “A More Perfect Union: NEH Special Initiative Advancing Civic Education and Commemorating the Nation’s 250th Anniversary” (hereafter “A More Perfect Union”).



II. NEH’s Legacy of Support for American History and Culture

NEH was founded in 1965 as a grantmaking agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. From the beginning, NEH has invested in projects designed to illuminate the history of our nation for the American people.

For the 250th anniversary, NEH will build on this rich legacy of support as we fund innovative, new opportunities to explore our past. Our programs have:

Preserved and shared the documents that have defined our democracy

- NEH has supported ten presidential papers projects—from George Washington and Thomas Jefferson to Dwight D. Eisenhower—which make the words and deeds of the occupants of the White House accessible on a library shelf or through a database.
- The NEH-supported *Documentary History of the Ratification of the Constitution* and *Documentary History of the First Federal Congress, 1789–1791* provide essential resources for scholars, students, judges, political leaders, and citizens.
- NEH has also supported the publication of the papers of leading Americans, including Jane Addams, Susan B. Anthony, Frederick Douglass, Thomas Edison, Albert Einstein, Benjamin Franklin, Martin Luther King Jr., George C. Marshall, Eleanor Roosevelt, Elizabeth Cady Stanton, and Mark Twain.
- *Chronicling America*, a partnership with the Library of Congress, contains more than fifteen million newspaper pages from forty-eight states in its free online database. It is widely used in middle school and high school classrooms nationwide.

Supported groundbreaking discoveries and riveting accounts of American history

- NEH-supported history books have won the Pulitzer Prize, including Bernard Bailyn's *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution*, Jack Rakove's *Original Meanings: Politics and Ideas in the Making of the Constitution*, and James McPherson's *Battle Cry of Freedom: The Civil War Era*.
- NEH has also supported Pulitzer Prize-winning biographies, including Joan Hedrick's *Harriet Beecher Stowe: A Life*, R.W.B. Lewis's *Edith Wharton: A Biography*, Jeffrey C. Stewart's *The New Negro: The Life of Alain Locke*, and David W. Blight's *Frederick Douglass: Prophet of Freedom*.
- With NEH support, archaeologists found remnants of the original 1607 Jamestown fort, expanding our knowledge of the first permanent English settlement in North America.
- Using NEH grants, a team of historians has assembled and made digitally available the records of twelve million enslaved Africans, changing our understanding of the slave trade in the process.

Made American history accessible to all Americans

- The NEH-supported *The Adams Chronicles*, broadcast to coincide with the Bicentennial in 1976, was one of the first blockbuster miniseries on public television.
- With NEH support, Ken Burns invited viewers to walk the battlefields of *The Civil War*, tap their feet to *Jazz*, steal home in *Baseball*, drink at a speakeasy in *Prohibition*, get to know *The Roosevelts*, and go “in country” in *The Vietnam War*.
- The NEH-supported *American Experience* series on PBS has profiled the larger-than-life presidents *TR*, *FDR*, and *LBJ* and the struggle for civil rights with *Freedom Riders* and *The Loving Story*. Recently *Chasing the Moon*, which chronicles the space race, captivated viewers on the fiftieth anniversary of the moon landing.

- *Latino Americans*, a six-hour NEH-supported documentary featuring nearly a hundred interviews with labor leaders, entertainers, writers, politicians, and more, explored how Latinos have shaped the history of the United States.
- The Library of America, started with seed money from NEH, makes available more than three hundred authoritative texts of our literary heritage, including works by Willa Cather, Raymond Chandler, W.E.B. Du Bois, Alexander Hamilton, Shirley Jackson, and Eudora Welty.
- “Picturing America” provided classrooms and libraries with reproductions of forty masterpieces of American art, along with teaching materials.
- The “We the People” Bookshelf provided thematic collections of books about American history and reading-and-discussion materials to school and public libraries.
- “NEH On the Road” brings exhibitions on topics such as Coney Island’s place in the American imagination to small venues, ranging from public libraries to post offices.



III. “A More Perfect Union”: NEH Special Initiative Advancing Civic Education and Commemorating the Nation’s 250th Anniversary

In support of the 250th anniversary, NEH crafted a strategic plan, vision, and goals underscoring our history and mission as one of the nation’s leaders in ensuring the founding principles and ideals endure.

NEH STRATEGIC PLAN

NEH’s strategic plan (2018–2022) calls for the agency to “assume [a] leadership role in celebrating the 250th anniversary of the United States.” The plan includes designing new agency programs involving American history for the Semiquincentennial; making available NEH’s grantmaking expertise and peer-review process to other federal agencies awarding grants for the Semiquincentennial; and funding projects on the role of the U.S. Constitution and the Bill of Rights, civil society, and civics in American life tailored to students and lifelong learners.

NEH GOALS AND VISION

The “A More Perfect Union” initiative will amplify our steadfast commitment to investing in projects that provide Americans with the resources to learn about our nation’s history. NEH is also placing a special emphasis on strengthening the nation’s humanities infrastructure, civic education, and veterans programming.

Strengthening the Nation's Humanities Infrastructure

NEH's programs for infrastructure and capacity building are intended to strengthen the institutional base of the humanities in the United States through matching grants to libraries, museums, archives, colleges and universities, historic sites, scholarly associations, and other cultural institutions for efforts that build institutional capacity or infrastructure for long-term sustainability.

This program requires a match of nonfederal funds, which may be used toward capital expenditures such as construction and renovation projects, purchase of equipment and software, sharing of humanities collections among institutions, documentation of lost or imperiled cultural heritage, sustaining digital scholarly infrastructure, and preservation and conservation of humanities collections.

The program is also placing a special emphasis on projects from Historically Black Colleges and Universities, Hispanic-Serving Institutions, Tribal Colleges and Universities, and two-year colleges to participate in the building and re-building of their institutions.

Civic Education

NEH's enabling legislation states that the agency was created because "democracy demands wisdom and vision in its citizens." In order to nurture good citizenship, NEH supports projects that promote a deeper understanding of American history and culture, while advancing civic education and knowledge of the country's core principles of government. NEH-supported projects include National History Day and other programs for K-12 students and teachers; public humanities discussions in various venues and settings; film and media projects; and digitization and increased public accessibility to the papers and writings of America's founders and other significant figures in American history.

Veterans' Programming

In recognition of the importance of the humanities, both in helping Americans understand the experiences of service members and in assisting veterans as they return to civilian life, NEH created its "Standing Together" initiative. This initiative draws on the power of the humanities to support research that explores war and its aftermath; to promote discussion of the experiences of those Americans affiliated with the Armed Services; and to support returning veterans and their families.

Even though the agency has supported projects on civic education and veterans' issues for decades, NEH expects an even greater focus on these areas in the years leading up to 2026.

IMPLEMENTATION OF "A MORE PERFECT UNION"

Creation of the NEH Office of Special Initiatives

To implement "A More Perfect Union," Chairman Peede established the NEH Office of Special Initiatives to develop complementary partnerships and promote existing agency projects. The office is

under the direction of Dr. Anne-Imelda Radice and reports to the Chairman. It will coordinate NEH's Semiquincentennial-related efforts internally and externally, including supporting programs throughout the Endowment, working with the Commission and other federal agencies, and facilitating agreements with national organizations.

Over the past few months, the NEH Office of Special Initiatives has discussed mutual goals with many stakeholder organizations and groups, including the American Alliance of Museums, the American Association for State and Local History, the American Historical Association, the American Institute for Conservation, the Federation of State Humanities Councils, the National Archives, the National Museum of American History, the Smithsonian American Art Museum, the Supreme Court Historical Society, and the White House Historical Association.

NEH Funding Opportunities

In June 2019, NEH issued specific language that emphasizes the 250th anniversary as a funding priority. The grant language reads:

As our nation approaches its 250th anniversary in 2026, NEH encourages projects that promote a deeper understanding of American history and culture and that advance civic education and knowledge of our core principles of government. The agency-wide "A More Perfect Union" initiative will help Americans better understand the world's oldest constitutional democracy and how our founding ideals are met in a modern, pluralistic society.

NEH welcomes consideration of diverse topics in American history, from Native American culture to rural life to the rise of the industrial city, from the Civil War to the Cold War to the civil rights movement, projects that examine foundational documents in U.S. history, etc., as well as projects that examine historical objects, places, traditions, events, and individuals who collectively shaped our states and nation. Applications about the contributions of under-represented communities are highly encouraged.

IV. "A More Perfect Union": A Thematic Framework

For the Semiquincentennial, NEH is building on its legacy projects in seven areas by encouraging the humanities community to think about how they can best serve their audiences, stakeholders, and visitors by developing new approaches to exploring American history and culture. Examples of recently funded projects relevant to "A More Perfect Union" are included to demonstrate the scope and diversity of activities supported by NEH and the impact of the projects on their communities.

ENGAGING THE PUBLIC IN AMERICAN HISTORY

NEH supports a wide range of humanities programming that reaches large and diverse public audiences and makes use of a variety of formats—interpretation at historic sites, television and radio productions, museum exhibitions, podcasts, short videos, digital games, websites, mobile apps, and other digital media. These programs provide Americans with a wealth of opportunities to engage with our nation’s history.

For “A More Perfect Union,” special emphasis is being given to the production and distribution of short documentary films up to thirty minutes in length that engage audiences on American history topics in appealing ways. NEH is also emphasizing humanities discussions that feature at least six in-person programs related to the Semiquincentennial.

Examples of recently funded projects:

Walking Through History: Clio, an Open Platform for Humanities Scholars and Organizations to Reach the Public Where They Stand | Marshall University, Huntington, West Virginia

Marshall University is expanding “Clio,” a free educational website and mobile application that guides the public to thousands of historical and cultural sites throughout the United States.

Scholars and organizations will be able to create walking tours and digital heritage trails that use location-aware audio, text, and media.

Revisiting the Founding Era | Gilder Lehrman Institute of American History, New York, New York

This library outreach program for one hundred public libraries in underserved communities uses primary sources to prompt conversations about the Founding Era and how the period’s ideas continue to resonate today. The project is in cooperation with the American Library Association and the National Constitution Center.

Creating Together: Reimagining the High Desert Museum’s Exhibition on the Indigenous Columbia Plateau | High Desert Museum, Bend, Oregon

The High Desert Museum, tribal representatives, and scholars are updating the museum’s “By Hand Through Memory” permanent installation. The 4,500-square-foot exhibition will place American Indians at the center of the history of the American West in the twentieth century and examine how Plateau Indians actively maintained their cultures, traditions, and languages, while navigating pressures to assimilate.

Ratifying the Constitution: A Digital Game Opportunity | iCivics, Inc., Cambridge, Massachusetts

“Ratification: The Great Debate,” an online educational videogame created by iCivics, offers middle and high school students an immersive experience on the ratification of the U.S. Constitution.

Slavery at Jefferson's Monticello: Paradox of Liberty | Thomas Jefferson Foundation, Inc.,
Charlottesville, Virginia

This exhibition uses Monticello, the home and plantation of Thomas Jefferson, as a lens through which to explore the dilemma of slavery and the lives of the enslaved families and their descendants. The project includes a national tour to four African-American museums.

A Reinterpretation of the Imagined West | Autry Museum of the American West,
Los Angeles, California

The Autry Museum is updating its permanent exhibition to explain the historical significance of the “imagined West,” including how its geography has changed over time, the role of Native and Latino Americans, and its influence on American culture.

PRESERVING AND PROVIDING ACCESS TO THE NATION'S HERITAGE

NEH supports the preservation and creation of intellectual access to cultural resources important to scholarship, education, and lifelong learning. The physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations puts the nation's cultural legacy at risk. There is also a need to make these collections accessible to the public, whether in person or online. Ensuring the long-term and wide availability of primary resources about our nation's history is a priority for NEH.

In anticipation of the 250th anniversary, small and mid-sized institutions—such as libraries, museums, and colleges and universities—with collections that tell our nation's story from 1776 forward are encouraged to seek assistance with their preservation needs. Of particular interest are collections that detail the experiences of states and communities beyond the original colonies.

Examples of recently funded projects:

General Preservation Assessment for Local History Collection in the Mary Riley Styles Public Library | Mary Riley Styles Public Library, Falls Church, Virginia

The collection documents the history of the City of Falls Church, Virginia, from Revolutionary times through the present day. It includes maps of original land grants from the 1790s onward, Civil War letters and diaries, more than fifty original stereoscopic daguerreotypes depicting daily life at Camp Alger during the Spanish American War, several thousand photographic negatives documenting the mid-twentieth century, and oral histories from the 1970s and 1980s.

New England's Hidden Histories: Providing Access to Founding Documents of American Democracy | American Congregational Association, Boston, Massachusetts

New England's Hidden Histories collects and displays on its website all extant seventeenth- and eighteenth-century early New England church records of Massachusetts, Rhode Island, Vermont, New Hampshire, Connecticut, and Maine, as well as supporting ecclesiastical papers, which include diaries, synod records, and sermons.

Collections Storage Upgrade for Bridgton Historical Society | Bridgton Historical Society, Bridgton, Maine

Founded originally as an agricultural community in the 1760s, Bridgton later became a transportation center and today serves as a popular tourist destination in southern Maine. The grant will help the society store its diverse collection of historical objects, furniture, textiles, photographs, town and business records, and other items, which date from the eighteenth century.

Updating Manuscript Collections Housing | Harriet Beecher Stowe Center, Hartford, Connecticut

This project improves the storage of manuscripts associated with Harriet Beecher Stowe, author of the influential abolitionist novel *Uncle Tom's Cabin*. The collections include substantial correspondence by Stowe and fellow nineteenth-century American authors Mark Twain, Charles Dudley Warner, and Charlotte Perkins Gilman; abolitionists John Greenleaf Whittier and Thomas W. Higginson; and women's rights activists Susan B. Anthony, Elizabeth Cady Stanton, and Lucy Stone.

U.S. Caribbean and Ethnic Florida Newspaper Project | University of Florida, Gainesville, Florida

This project will digitize 100,000 pages of newspapers published in Florida, Puerto Rico, and the Virgin Islands of the United States as part of the National Digital Newspaper Program. These newspapers are a rich source of information about daily life, the region's colonial history, including slavery and emancipation, and the conflicts brought about by the transfer of the territories to the United States.

BUILDING HUMANITIES INFRASTRUCTURE

NEH offers matching funds, challenge grants, and cooperative agreements to help local, state, and national institutions secure their cultural resources for the future. By sustaining critical elements of their infrastructure, organizations will ensure that their historic buildings, humanities collections, and digital infrastructure will be available to the next generation of Americans. The "multiplier effect" is crucial to achieving this goal: recipients of a challenge grant must match every federal dollar with up to four nonfederal dollars.

Examples of recently funded projects:

Restoration of Christ Church Tower and Steeple | Old Christ Church Preservation Trust, Philadelphia, Pennsylvania

Christ Church was founded as part of William Penn's charter and played a role in the establishment of the United States. Notable members of the Philadelphia congregation included George Washington, Betsy Ross, John Adams, Benjamin Franklin, and thirteen other signers of the Declaration of Independence. The church archives include records of General Washington's Native American visitors.

Historic Dennis Farm House Restoration and Rebuilding Project | Dennis Farm Charitable Land Trust, Susquehanna County, Pennsylvania

The Dennis Farm, located in northeast Pennsylvania, was settled two hundred years ago by a free African-American family from New England as part of the initial wave of settlement following the American Revolution. The project restores the nineteenth-century farmhouse and barn complex and transforms the facilities into a museum that will tell the family saga from colonial Massachusetts to today.

Building Renovation and Restoration | Dallas Institute of Humanities and Culture, Dallas, Texas

This project renovates the institute's three-building campus: the nineteenth-century Stroud House, early twentieth-century Thomas Hall, and the Marcus Conference Center. The improvements will bolster the institute's facilities for public and education programming, including its annual summer institute for teachers and Martin Luther King, Jr. Symposium.

Building Capacity for Humanities Special Collections at Historically Black Colleges and Universities | HBCU Library Alliance, Atlanta, Georgia

The project provides collections care services and training opportunities for members of the Historically Black Colleges and Universities (HBCU) Library Alliance to strengthen stewardship of special collections documenting the African-American experience.

Taliesin West Accessibility and Infrastructure Improvements | Frank Lloyd Wright Foundation, Scottsdale, Arizona

Taliesin West served as architect Frank Lloyd Wright's winter home and studio from 1937 until his death in 1959. The project supports accessibility upgrades and theater renovations, along with the design of comprehensive engineering plans for the replacement of the site's failing water and sewage infrastructure.

HBCU Cultural Heritage Stewardship Program: A Cooperative Agreement with the National Trust for Historic Preservation | National Trust for Historic Preservation, Washington, D.C.

This project will establish a cultural heritage stewardship program for Historically Black Colleges and Universities (HBCUs). It will also support funding and technical assistance to develop historic preservation plans.

Reynolda House Roof Renovation | Reynolda House, Inc., Winston-Salem, North Carolina

This project will repair the 100-year-old tile roof at the Reynolda House Museum of American Art, once the country estate of R. J. and Katharine Reynolds, ensuring the preservation of the museum's collection of fine art, which includes works by Thomas Cole, Grant Wood, and Georgia O'Keefe.

TEACHING AND LEARNING ABOUT AMERICAN HISTORY

NEH strengthens teaching and learning about American history through support for professional development and innovative curricular programs. Intensive reading and discussion programs featuring recognized scholars bring together small communities of teachers at both the higher education and K-12 levels to investigate new themes and innovative approaches to our nation's history.

The Dialogues on the Experience of War program, which is part of NEH's "Standing Together" initiative, also provides opportunities for further study of American history. These dialogues, which use humanities resources as their foundation, are primarily designed to reach military veterans; however, men and women in active service, military families, and interested members of the public may also participate.

Examples of recently funded projects:

MakeHISTORY@Kean: William Livingston's World | Kean University, Union, New Jersey

This three-year project uses the archival resources of Kean University, the Liberty Hall Museum, and the Liberty Hall Academic Center, to engage undergraduates in creating a portfolio of original historical research to be shared with a broad public on the political, intellectual, and social worlds of William Livingston, first elected governor of New Jersey, signer of the U.S. Constitution, and builder of Liberty Hall, the estate on which Kean University now sits.

From Immigrants to Citizens: Asian-Pacific Americans in the Northwest | Wing Luke Memorial Foundation, Seattle, Washington

These Landmarks of American History workshops for K-12 educators examined Asian immigration in the Pacific Northwest and its role in the nation's development. Field trips to sites of cultural significance and scholar presentations explored a history that spans the Native Hawaiians who navigated the Pacific Coast and worked for the Hudson Bay Trading Company to the Chinese, Filipino, Korean, South Asian, and Japanese immigrants who fueled the region's development before World War II.

Veterans, Society, and Service | Arizona State University, Tempe, Arizona

Arizona State University will offer an inaugural certificate in the study of Veterans, Society, and Service. The undergraduate certificate will focus on veterans during their service and transition back to civilian life. It will contribute to both studying and diminishing the gap between military and civilian cultures. It will explore what civilian society and veterans can learn from one another about the nature of national service.

The First Amendment and Twenty-first Century America | Rendell Center for Civics and Civic Engagement, Annenberg Public Policy Center, Philadelphia, Pennsylvania

This intensive institute for K-12 educators explored the delicate balance between the rights of individuals and the need to govern society and keep it safe through a historical review and discussion of Founding documents, a study of the issues raised by the incorporation of the First

Amendment into the Fourteenth Amendment's Due Process Clause, and an examination of issues emerging out of the First Amendment as seen in major Supreme Court decisions.

John Steinbeck: Social Critic and Ecologist | San Jose State University Research Foundation, San Jose, California

This summer institute for K-12 educators explores why John Steinbeck remains relevant as a novelist, social critic, and ecologist. It will focus on the impact of ecological thinking on several of Steinbeck's major works, and how historical and contemporary agricultural and fishing industries influenced these works.

Living on the Edge of Empire: Alliance, Conflict and Captivity in Colonial New England | Pocumtuck Valley Memorial Association, Deerfield, Massachusetts

These Landmarks Workshops for K-12 educators, held in the Old Deerfield Village Historic Landmark District and surrounding historic sites, explores topics relating to the history of colonial America, including cultural interaction on the frontier and the European imperial struggle for control of North America that ultimately set the stage for the American Revolution.

ADVANCING OUR KNOWLEDGE ABOUT AMERICAN HISTORY

NEH supports scholarly research that advances knowledge and understanding of the nation's history. Archival research in primary sources leads to articles, books, edited volumes, digital projects, document collections, and other resources that offer new insights into America's past and reflects the diversity of the American experience. This scholarship also informs public programs, documentary films, exhibitions, the teaching of history, preservation efforts, and other public-facing activities focused on American history.

As part of "A More Perfect Union," special emphasis is being given to documentary editing projects focused on American history. The projects will make available documents or pre-existing texts that are currently inaccessible or available only in inadequate editions or transcriptions. Typically, the texts and documents are significant literary, philosophical, and historical materials, but can be other types of work, such as musical notation.

Examples of recently funded projects:

A Biography of John Dickinson (1732–1808) | Jane E. Calvert, University of Kentucky, Lexington, Kentucky

This first full biography of Founder John Dickinson will examine America's first international political celebrity and leader of the resistance to British rule. Dickinson wrote more documents to support the founding of the nation than any other figure and held public offices in two states. With his belief in Quaker principles, he was also unique among the leaders of the generation in his advocacy of human rights.

Out of Small Beginnings: Plymouth Colony and the Making of American Liberty | John Turner, George Mason University, Fairfax, Virginia

In conjunction with the 400th anniversary of the *Mayflower* crossing, this book narrates the history of Plymouth Colony during its seventy-year existence. At the center of the story are debates about the meaning and bounds of liberty, both religious and political.

After the Freedmen's Bureau: Administering Freedom in the Age of Emancipation | Dale Kretz, Texas Tech University, Lubbock, Texas

This project explores how formerly enslaved men and women maintained their wartime foothold in the U.S. government from the Civil War until the New Deal. While claiming military benefits in extraordinary numbers, free people negotiated issues of slavery, identity, loyalty, dependency, and disability, all within an increasingly complex and rapidly expanding federal administrative state.

The Meaning of America: How the United States Became the City on a Hill | Abram Van Engen, Washington University in Saint Louis, Saint Louis, Missouri

This project explores the many lives of John Winthrop's "City on a Hill" sermon, from its first delivery in 1630 to the present day. Cited today by politicians and many others as the origin of American exceptionalism, the sermon has become foundational to American history and literature.

The Complete Letters of American Writer Willa Cather | University of Nebraska, Lincoln, Nebraska
Scholars at the University of Nebraska are working on the final stage of an online, open access edition of the complete correspondence of novelist Willa Cather. The project will bring together 1,500 letters scattered in more than seventy repositories. Cather, who wrote about the lives and struggles of Nebraska's early pioneers, is regarded as one of the most important authors of the early twentieth century.

From Indian Country to American Real Estate: A Spatial History of U.S. Territorial Expansion | Robert Lee, Harvard University, Cambridge, Massachusetts

The project establishes a website combining data on roughly four hundred Indian land cession treaties and more than six million federal land patents. Between 1790 and 1890, 12 cents of every dollar spent by the United States went into the conquest of Indian Country. These expenditures underwrote hundreds of treaties, which transferred three out of every four acres now in the continental United States into the public domain.

The George and Ira Gershwin Critical Edition | Jessica Getman, University of Michigan, Ann Arbor, Michigan

This complete-works critical edition of the Gershwins, two of the most popular and influential composers of the twentieth century, facilitates both study and performance, giving a wide audience—musicians, scholars, students, and enthusiasts alike—greater insight into their creative output and process.

USING TECHNOLOGY TO EXPLORE OUR NATION'S PAST

NEH is a leader in supporting projects that use digital technologies to develop new methodologies for research on American history, as well as exploring innovative approaches to teaching and learning, public engagement, and scholarly communication. Open access and collaboration are fundamental to NEH-supported digital humanities projects, enabling cultural organizations across the country to benefit. NEH support has also been key to developing digital crowdsourcing tools used by archives and libraries to enlist assistance from “citizen scholars” to help transcribe and improve access to American history collections.

Examples of recently funded projects:

Freedom on the Move: Advancing a Crowdsourced, Comprehensive Database of North American Runaway Slave Advertisements | Cornell University, Ithaca, New York

“Freedom on the Move” creates a digital resource from an estimated 100,000 runaway slave advertisements from pre-1865 U.S. newspapers. These ads, placed by enslavers when enslaved people attempted to escape, constitute one of the richest sources of information about enslaved individuals in United States history. The database, which is freely available, is the first comprehensive collection of these ads.

Montpelier Digital Collections Project | Montpelier Foundation, Montpelier Station, Virginia

This project, done in partnership with Michigan State University, brought together leading humanities scholars, museum professionals, digital heritage experts, and members of the public for a workshop to design an online, publicly accessible digital library that integrates four collections associated with James Madison’s Montpelier house and plantation.

V. EDSITEment: NEH’s Online Resource for Teachers, Students, and Parents

With 2.5 million annual users, EDSITEment (edsitement.neh.gov) broadens the reach and impact of the humanities by connecting public, private, and home school educators and the American public to educational materials produced by NEH grant recipients and content experts. EDSITEment also offers resources developed in collaboration with state humanities councils and their respective grant recipients.

The website’s recent redesign includes a section on “A More Perfect Union,” which allows teachers to easily discover and use lesson plans that focus on key moments and events in American history. “A More Perfect Union” materials are already popular with teachers. Additional resources will be added over the next year.

EDSITEment collaborates with the Library of Congress to create materials that utilize the *Chronicling America* newspaper database and the Smithsonian Learning Lab on the design of materials for students who participate in National History Day. It also works with the Civics Renewal Network, a consortium of education organizations across the United States focused on civics education.

The website features resources in the areas of history and social studies; literature and language arts; and arts and culture.

Examples of available resources related to “A More Perfect Union”:

History and Social Studies, Grades K-5

These materials include the symbolism and meaning of the American flag, the Statue of Liberty, and the life and legacy of Martin Luther King Jr. A set of lessons covering the three branches of government, the Declaration of Independence, and the creation of the Constitution provides younger students with foundational concepts and knowledge about the origins and uniqueness of American democracy.

History and Social Studies, Grades 6-12

Materials are available on the role of Native Americans during the American Revolution, a multiple perspective seminar activity on the Declaration of Independence, and a four-part lesson sequence on the events leading to the U.S. Civil War and the Reconstruction Era.

Literature and Language Arts

Available lesson plans encompass Harper Lee’s *To Kill a Mockingbird*, the poetry of Robert Frost and Maya Angelou, and short essays on folklore and language in the works of Zora Neale Hurston. In arts and culture, resources include a series on the language, music, and culture of the Hopi people, materials on the Great Migration art works of Jacob Lawrence, and activities that analyze the “Four Freedoms” paintings of Norman Rockwell.

Mission US

EDSITEment hosts the NEH-sponsored *Mission US*, a multimedia project that immerses players in U.S. history content through free interactive games. This technology puts students in the role of colonists during the Revolutionary War, an immigrant to the United States during the nineteenth century, or a farmer trying to survive the Dust Bowl during the 1930s.

Dialogues on the Experience of War

For fostering teaching and learning about U.S. troops, military families, and veterans, EDSITEment incorporates materials produced by NEH-supported “Dialogues on the Experience of War” grant recipients. Resources on conducting oral history projects, such as video interviews with Vietnam War veterans produced in collaboration with the Maryland Humanities Council, are also available.

VI. NEH and the U.S. Department of Education: American History and Civics Education

The National Endowment for the Humanities (NEH), in partnership with the U.S. Department of Education (ED), awarded a \$650,000 cooperative agreement to the civics education group iCivics to lead a coalition of experts in assessing the state of, and best practices in, the teaching of American history, civics, and government in K-12 education.

Educating for American Democracy: A Roadmap for Excellence in History and Civics Education for All Learners will bring together more than one hundred leading academics and practitioners in education, civics, history, and political science for convenings at Louisiana State University and Arizona State University to evaluate the current state of history and civics curricula across the country. Informed by these discussions, the group will issue a “roadmap for excellence” that would outline for teachers, schools, and district and state policymakers high-priority civic content areas, and recommend instructional strategies and best practices for integrating the teaching of civics and history at every grade level.

This roadmap and accompanying report on the findings of the convenings will be released prior to a national forum in September 2020 in Washington, D.C., co-hosted by the Smithsonian Institution’s National Museum of American History and the National Archives and Records Administration Foundation.

The *Educating for American Democracy* project is a partnership between the Edmond J. Safra Center for Ethics at Harvard University, the School of Civic and Economic Thought and Leadership at Arizona State University, Tufts University Center for Information & Research on Civic Learning and Engagement and Jonathan M. Tisch College of Civic Life, and iCivics, the country’s largest civic education provider.

The *Educating for American Democracy* project is the result of an NEH-Education Department call for proposals for a fifteen-month project that would highlight innovative approaches, learning strategies, and professional development practices in K-12 civics education, with an emphasis on activities and programs that benefit low-income and underserved populations.

VII. Working with State and Local Partners

For the 250th anniversary, NEH will be working closely with the fifty-five state and jurisdictional humanities councils to offer thought-provoking programming about American history that fosters discussion and promotes civic engagement. The councils sponsor book festivals, literacy campaigns, speakers bureaus, teacher development, cultural tourism, humanities publications, films, exhibitions, and Chautauqua performances. Their work is tailored to the resources, demographics, interests, and concerns

of their state or jurisdiction, making them uniquely positioned to help NEH extend the reach of “A More Perfect Union” into communities across the country.

During 2017–2019, NEH made six “Statehood Grants” to commemorate 150th and 200th anniversaries. These grants, described below, will pave the way for state commemorations of the Semiquincentennial.

ANABRANCH: Alabama’s Celebration of Literature and the Humanities | Alabama Humanities Foundation

Alabama Humanities Foundation hosted a humanities festival that celebrated literature and the humanities in Alabama, drawing on the state’s rich heritage of Pulitzer Prize winners, playwrights, poets, and novelists. The council added two days of programming to the well-known Alabama Book Festival focused on humanities speakers, presentations, and educational offerings.

Illinois Turns 200: A Bicentennial Podcast Series | Illinois Humanities

Illinois Humanities collaborated with the Studs Terkel Radio archive to produce a podcast series exploring the past, present, and potential futures of Alton, Vandalia, Atlanta, Peoria, Galesburg, Ottawa, and Chicago. Topics ranged from the Underground Railroad to the National Road, the Bunyan Giant, Mexican immigrant boxcar communities, and the Lincoln-Douglas debates.

ME 199: Bicentennial or Bust! | Maine Humanities Council

Maine Humanities Council and its partner organization Maine Historical Society, along with scholars and practitioners from across the state, planned and implemented the bicentennial summit “ME 199: Bicentennial or Bust!” The event provided an opportunity for many organizations to think more deeply about the bicentennial, how the anniversary relates to their community, and how bicentennial activities can benefit from a rich historical context.

Mississippi Writers Trail | Mississippi Humanities Council

Mississippi Humanities Council partnered with the Mississippi Arts Commission, Visit Mississippi, and others to create the Mississippi Writers Trail, which pays tribute to the state’s most influential writers through a series of historical markers that recognize the importance of place in an author’s life and educate the public about the legacy of Mississippi writers. The trail was launched in 2018 with the unveiling of the Eudora Welty marker in Jackson.

Struggle for Statehood | Missouri Humanities Council

Missouri Humanities Council created “Struggle for Statehood,” a traveling exhibition that chronicles the three-year political and ideological battle between free and slave states over Missouri’s request for admission into the Union—a national crisis temporarily resolved with the “Missouri Compromise.” The exhibition, created with assistance from the University of Missouri’s Kinder Institute of Constitutional Democracy, will tour the state through August 2021, the anniversary of Missouri’s entry into the Union.

“N 150” Nebraska Lectures | Humanities Nebraska

Humanities Nebraska’s Statehood Grant supported two projects that focus on the history of public education in Nebraska. A series of twelve public lectures on the history and culture of the state will be made available as podcasts. A virtual reality tour of the first building and surrounding grounds on University of Nebraska, which date from 1869, is also being created.

VIII. Promoting “A More Perfect Union” Initiative

NEH announced “A More Perfect Union” on Constitution Day, September 17, 2019, capping off the first phase of NEH’s outreach for the 250th anniversary. Along with a webpage dedicated to the initiative, Chairman Peede made a video explaining the initiative. The video is featured on NEH’s website (neh.gov) and was disseminated widely through various social media channels, EDSITEMent, and other humanities-related networks.

During his first official interview in summer 2018, Chairman Peede outlined his vision of marrying NEH’s funding of education, research, preservation, and public programs to the 250th anniversary. “One of my deepest concerns is about the lack of knowledge, of civic knowledge, about our country,” he told *Humanities* magazine. “As our country approaches 2026, the 250th anniversary of the signing of the Declaration of Independence, NEH is going to work with other national leaders to develop an initiative that helps us celebrate American ideals and study our nation’s history.”

Over the past eighteen months, Chairman Peede has highlighted the Semiquincentennial in speeches and media interviews and during his travels to meet with scholars, students, and cultural organizations across the country. His presentations emphasize the anniversary, civics education, and the importance of cultural infrastructure, along with a focus on humanities programs that support military veterans and their families. Venues for speeches included the Commonwealth North Club in Anchorage, Alaska; the Federation of State Humanities Councils meeting in New Orleans, Louisiana; the Society for Military History conference in Columbus, Ohio; and the World Humanities Forum in Busan, Korea.

NEH’s plans for the 250th anniversary appeared in articles in the Jackson, Mississippi, *Clarion-Ledger* about an NEH grant for the new Mississippi Writer’s Trail; in a Dallas KERA radio interview about NEH support for cultural institutions in Texas; in a *New York Times* article on 215 new NEH grants; and in a *Juneau Empire* article on the Chairman’s travels to Alaska and NEH’s commitment to funding projects in rural communities.

NEH also has promoted the Semiquincentennial in our grant announcements, especially regarding our funding for bricks-and-mortar infrastructure projects that will improve our nation’s cultural institutions and support for research, public programs, and preservation projects in American history.

IX. Conclusion

As the nation approaches 2026, NEH is well aligned with the U.S. Semiquincentennial Commission’s mission “to provide for the observance and commemoration of the 250th anniversary of the founding of the United States.”

NEH projects tell the story of the United States from many perspectives and across multiple platforms. From *Chronicling America*, a free database of more than fifteen million pages of historical newspapers from forty-eight states sponsored jointly by NEH and the Library of Congress, to “NEH On the Road,” a program that brings high-quality traveling exhibitions to small venues in every corner of the country through a partnership with the heartland-based Mid-America Arts Alliance, NEH is poised to play a distinctive role in the Semiquincentennial.

The Endowment supports new approaches to learning about and studying the past—from virtual reality and interactive games to podcasts and digital tools. Drawing upon staff and panelist expertise, the agency thinks creatively about how emerging technologies can be used with traditional scholarship and primary sources to offer new avenues for exploration of American history. Each generation communicates and absorbs culture in different ways, requiring a range of projects and platforms to engage and excite its members. The use of these technologies will be important tools for connecting every age group to the 250th anniversary.

NEH provides critical support for the nation’s cultural infrastructure, with programs that preserve and make accessible—increasingly in digital formats—iconic collections, documents, and structures essential to an understanding of the history and culture of the United States. Where possible, these projects will leverage private giving to extend the reach of NEH’s support.

Finally, NEH’s “gold-standard” peer review system underscores our commitment to supporting high-quality projects that provide new discoveries, evidence, and foundations for the appreciation and understanding of American history. NEH’s role as a curator of content-rich projects ensures that the American public will have the historical knowledge, cultural resources, and educational tools necessary to commemorate the 250th anniversary.

Our nation cannot ask our youth and young adults to live up to the ideals of the world’s oldest representative democracy, if we have not provided them with the tools to understand what the rights and responsibilities of engaged citizenship entail. Ever faithful to our agency’s founding legislation that declares “democracy demands wisdom and vision in its citizens,” the National Endowment for the Humanities welcomes the opportunity to work with the U.S. Semiquincentennial Commission to commemorate this historic anniversary.

250 NEH AND THE Semiquincentennial

Talking about "A More Perfect Union" with NEH Chairman Jon Parrish Peede



RETURNING TO THE UNITED STATES AFTER RECEIVING THE NOBEL PEACE PRIZE, MARTIN LUTHER KING JR. IS GREETED IN BALTIMORE ON OCTOBER 31, 1964.

HUMANITIES: Let's start with the phrase "a more perfect union." Why did you choose it for a major NEH initiative anticipating the 250th anniversary of the American founding?

JON PARRISH PEEDE: The phrase, of course, comes from the first sentence of the Constitution: "We the People of the United States, in Order to form a more perfect Union . . ."

When you're developing a national initiative, you want aspirational goals and, ideally, you want that to be signaled in the name of the project. "A More Perfect Union" does exactly that. It conveys that we need to be in community, that we need to be united, that these United States are, as Lincoln wrote, "the last best hope of earth."

The idea of a more perfect union isn't just a static ideal of the Founders. We can see it undergoing refinement over generations and centuries, as it reappears in Frederick Douglass's work, in the suffrage movement, in the sacrifices of GIs in

World War II, fighting not just for democracy, but, indeed, the freedom of the world.

To talk of a more perfect union is to stay in continuity with Americans and their contributions in all eras. It is a way to maintain a bond with them and to always be moving toward—to quote Lincoln again—the "better angels of our nature."

HUMANITIES: What kinds of projects will be funded under this grant category?

PEEDE: A More Perfect Union unites a lot of ongoing work at the agency. For decades, we have funded presidential papers, the papers of Martin Luther King Jr., of Mark Twain, Willa Cather, now Eleanor Roosevelt, Thomas Edison. We have funded important films about the Civil War, the Vietnam War, *The Loving Story*, any number of other civil rights documentaries.

But we also want to do new things through our grantmaking. One is to have national convenings, to have important conversations about, for example, the decline of civics education, the decline of historical literacy. It's very hard to ask our youth and young adults to defend representative democracy if they have no foundational understanding of what the roots of our democracy are. So, one goal is to educate people about the core principles of government.

This, of course, builds on institutional strengths at NEH: our ongoing work with veterans and military families, investments in projects at tribal and community colleges, digital educational resources such as EDSITEment. Already we have been working with state humanities councils around the country, supporting humanities programming for their state anniversaries.

HUMANITIES: What do you expect or hope that the 250th anniversary will look like?

PEEDE: Across the nation and in many communities it will be a celebration, a commemoration of nationhood. It should be an opportunity to help tell tens of thousands of local stories. The story of a town, the story of a state, not just since 1776, but also the people on this land before nationhood began.

I believe this is a great opportunity to talk about Native American stories, Native Hawaiian stories, Alaska Native stories. It is an opportunity to talk about the full wonder and complexity of this nation.

HUMANITIES: Is the goal to celebrate the American achievement or to take measure of American achievements, counting our strengths and our weaknesses?

PEEDE: Certainly the semiquincentennial is an opportunity to recognize extraordinary American achievements. There are deadly diseases that no longer exist because of Americans. We have transformed science, medicine, technology, transportation, any number of fields. The humanities have made an extraordinary difference in shaping the United States, even as a young nation. The American Revolution and our governmental system gave birth to freedom movements across the globe. So, absolutely, American achievement is going to be a cornerstone of the semiquincentennial.

At the same time, we are going to commemorate chapters of American history where we failed to be our best selves. We are going to talk about the period of slavery, Reconstruction, the Jim Crow South. We are going to talk about failures of leadership that led to the Civil War, for example. This is what the humanities are about: how to tell a complicated story.

Even when we talk about American triumph and sacrifice in World War II, helping to free the world from tyranny, it should not be lost on us that we were still racially segregated as a nation. We liberated the Nazi death camps and ended the Holocaust, yet our government also interned Japanese and Japanese Americans at home. One can tell both stories together in a balanced, evidenced-based manner. That's an essential charge of the humanities: to be the opposite of mere dogma and ideology.

HUMANITIES: With A More Perfect Union, you want to see projects engaging Native American history and culture, but it's not as if this is new for NEH.

PEEDE: Yes, one area of great leadership by the Humanities Endowment from its earliest years is the preservation and presentation of Native American languages and culture.



GILBERT STUART, GEORGE WASHINGTON, LATE EIGHTEENTH CENTURY. (METROPOLITAN MUSEUM OF ART. ROGERS FUND, 1907.)

For instance, in 2017 we developed a partnership with the First Nations Development Institute to revitalize Native American languages through immersion courses.

Throughout the country, NEH is well known to indigenous people for helping to preserve their culture and language. One way we do that is to have Native Americans serving on our peer-review panels and National Council and advising the chairman on how we might proceed with our grantmaking. I have traveled to several tribal colleges and reservations to underscore this commitment and have increased our overall funding in this area, and our state humanities councils have strong ties to Native American communities.

HUMANITIES: As a society we have been giving more attention to African-American history and discussing it with a new intensity in recent years. How does it fit into A More Perfect Union?

PEEDE: A More Perfect Union is going to tell the story of America. And one cannot tell the story of America without telling the story of African-American culture, history, and achievement. Again, NEH has been doing so since our founding in 1965.

We have funded notable national films, such as *Freedom Riders* and *Jazz Ambassadors*. We funded a documentary by Stanley Nelson on the history of HBCUs that aired in 2017.

At Tuskegee, a 2018 NEH grant helped establish a new African-American studies minor on the built environment and the role of African-American architects in the South.

At Albany State, another 2018 grant allowed for a new minor in cultural heritage to create a new pipeline for students at HBCUs to enter into museum careers.

Recent NEH grants support the infrastructure of African-American cultural institutions, an anthology of African-

American poetry, films about notable African Americans and the civil rights movement, and more. For more than fifty years, our agency has made a systematic investment in sharing African-American culture, history, and achievement. As part of A More Perfect Union, support for such work will continue.

HUMANITIES: How is A More Perfect Union related to the general issue of historical literacy, which you've discussed in speeches?

PEEDE: Illiteracy can be devastating. Those who are illiterate do not have the opportunity to pursue higher-skill jobs. They are incarcerated at a higher rate. They have shorter lifespans. Many of our state humanities councils tackle multigenerational illiteracy through Prime Time Family Reading and other programs. Historical illiteracy is a different matter, with equally grave societal implications.

I am discussing people who can read and interpret educational resources but do not. They have graduated from high school, even college. Yet they are functionally illiterate when it comes to U.S. history. They do not, for example, understand the founding ideals of our nation and, thus, are not fully engaged citizens.

They risk losing motivation to defend what they do not understand. As a result, we are living increasingly in a bifurcated America where civic engagement is no longer a given. Broad engagement is essential if we are to maintain the American experiment and ensure societal cohesion.

We at NEH cannot change this cultural drift ourselves. It is not our charge. But what we can do is make catalytic investments in those organizations and projects that are trying to turn this trend around.

And we can shine a light on the problem. We can talk about the fact that widespread historical illiteracy will result in failures of domestic and foreign policy and in an economically weaker nation that is no longer a leader in innovation, much less a leader in humanistic areas such as moral reasoning and ethics.

HUMANITIES: Are you following in the tradition of, say, the *Nation at Risk* report, which in 1983 faulted American education for an overall decline in standards?

PEEDE: I'm following in the tradition of a number of chairmen of this agency of various political persuasions, and we're all coming back to the same point, which is that we are, as a nation, better than this.

Our national resources are such that we can have a stronger educational system and a more comprehensive approach to teaching American history and culture.

What we need is the will to do so. We need that at the local school board. We need that at the legislative level in the states. We need that at the federal level. We need that at the highest levels of our universities.

Quite often the organizations that are getting it right are community colleges because they are saying over and over, there are some foundational skills you must have. There are foundational vocational skills on one side. And there are also foundational life skills, societal skills, communication skills that you need.

I know that surveys of U.S. history and civics may not be the most exciting courses for advanced scholars to teach.



CHILDE HASSAM, *ALLIES DAY, MAY 1917, 1917*. (COURTESY OF THE NATIONAL GALLERY OF ART.)

They are, however, essential to developing an informed citizenry. If you do not have a local library in your life, or a local museum, or a local history center, and don't watch PBS or listen to other educational programming, then you're largely dependent upon what you received at school, and comprehensive sequential learning has broken down in our schools.

HUMANITIES: We've talked about history and civics. What about literature? What about poetry? Surely, these fit in somewhere.

PEEDE: When we commemorate transformative moments in our lives, we turn to poetry over and over again. It may be Hebrew songs in the form of psalms, it may be a phrase from Emily Dickinson. "The Star-Spangled Banner" began as a poem. It's not surprising that we remember the poetic flourishes of the great speeches by Lincoln ("the last full measure of devotion"), FDR ("a date which will live in infamy"), Kennedy ("ask not what your country can do for you"), Reagan ("These are the boys of Pointe du Hoc. These are the men who took the cliffs."). In the book *Democracy and Poetry*, based on his Jefferson Lecture, Robert Penn Warren wrote in the context of the bicentennial, "We cannot discuss democracy or poetry as existing outside of history, as a matter of timeless, unconditioned options. They, like all things that we esteem or abhor, represent developments in time." I concur. So, yes, poetry is indeed a natural medium for commemorating the 250th anniversary of nationhood.



NATIONAL ENDOWMENT FOR THE HUMANITIES

OFFICE OF COMMUNICATIONS

November 10, 2020

Statue Restoration Media Coverage

Below we have compiled a list of news articles relating to statue restoration and NEH.

Articles:

[Evers seeks federal grant for Capitol statue of Black leader](#) (*Star Tribune*, 8/20/20)

[Wisconsin gets federal funds to help restore vandalized Capitol statues](#)
[Forward and Hans Christian Heg](#) (*Milwaukee Journal Sentinel*, 10/16/20)

[N.E.H. Funds Restoration of Statues Toppled During Protests](#) (*The New York Times*, 10/30/20)

[NEH bestows grants to repair statues damaged during riots](#) (*The Washington Times*, 11/2/20)

[After an executive order, the NEH is rebuilding toppled monuments](#) (*The Architect's Newspaper*, 11/2/20)

[Art Industry News: Art Historian Claims Two Van Goghs in DC's National Gallery of Art Are Fake News + Other Stories](#) (*ArtNet*, 11/2/20)

[National Endowment for the Humanities Allocated \\$120K to Restore and Build Monuments](#) (*Hyperallergic*, 11/4/20)

[Bronx Cheer! Hall of Fame for Great Americans \(Championed Here\) Gets an NEH Chairman's Grant CORRECTED](#) (*CultureGrrl*, 11/4/20)

Application Review Process

Introduction

The review process stands at the center of NEH's work. Annually, NEH conducts about 150 review panels, involving over 600 outside peer reviewers, in its evaluation of over 4,000 applications. NEH recruits panelists from every state, drawing on a diverse pool of scholars and other humanities experts. In a given fiscal year, NEH will make as many as 700 grants in amounts ranging from \$6,000 to \$750,000. The application success rate, depending upon the program, ranges from about 7 percent to 65 percent. The average success rate across all NEH programs is approximately 16 percent.

About 40 program officers, most of whom hold an advanced degree in a humanities or related field, manage the peer review process. The division/office **director oversees the staff's work throughout the review process.**

Initial Staff Review

- Once applications have been submitted through Grants.gov for a program deadline, program staff in consultation with grant management staff review them for eligibility and completeness.
- Based on subject matter, institutional type, and other factors, program staff assign eligible applications to a panel for peer review by outside experts.

Panel Review

- Most applications to NEH are reviewed by outside experts who participate in virtual or in-person panels. Program staff select reviewers for their expertise based on the application pool. NEH does not have standing panels: Panelists may not serve in consecutive years for the same program, and may not serve more than twice in a five-year period.
- Panelists evaluate the merits of applications based on the review criteria by preparing written comments and assigning preliminary ratings (Excellent, Very Good, Good, Some Merit, Not Competitive) to the applications. Panelists have approximately one month to complete this part of the process.
- Panelists may meet in person in Washington, D.C., or confer virtually, to review the applications and assign a final rating to each application. An NEH program officer serves as the chair of the panel meeting. (In certain programs, the panel does not meet as a group.)

Final Staff Review

- The staff reviews the work of the panel and summarizes the comments of the panelists, and the Division/Office Director meets with the Chairman for a preliminary review of the panel results.
- The staff assembles a Committee Book that includes: (1) a listing of all applications to the program; (2) a description of projects recommended for funding, including summaries of panel comments and staff assessments and recommendations; and (3) other general information and materials relating to the program.

Pre-Council Meeting

- The Committee Book is circulated among the Chairman and Senior Staff in advance of the meeting of the National Council.
- At a Pre-Council meeting, which includes the Chairman, Senior Staff and the staff of each Division and Office, specific applications and policy matters are identified for discussion by the Council Committee.

Review by Council Committee

- Before each Council meeting, Council Members are assigned to a Committee that corresponds to a Division or Office.
- Approximately two weeks before the Council meeting, each Committee member receives the Committee Book (described above) as well as the Council Agenda Book listing all applications. Council members also **have access to the NEH's electronic grant management system to** review individual applications and panel comments. They may identify specific applications for discussion by their Committee.
- The Committees meet on the day before the plenary session of the Council meeting to review the staff recommendations set forth in the Committee Book. Committee members may also discuss individual applications and vote on whether to recommend them for funding; they also vote on the Committee Book as a whole.
- A Committee report **that summarizes the Committee's** recommendations for funding is prepared and transmitted to the full Council by the Chair of the Committee. A motion is also prepared setting forth the **Committee's** recommendations (the motion includes the requested and recommended levels of funding).

Review by Full Council

- The Committee Chairs present the reports of the Committees at the plenary session of the Council meeting, including the motion of each Committee.
- The full Council may accept or reject the motion from a Committee in whole or in part. The actions of the full Council are recorded in the minutes of the meeting.

Post-Council Meeting

- At a Post-Council meeting with NEH staff, the Chairman and Senior Staff discuss the Council proceedings and any remaining issues **relevant to the Chairman's decisions.**

Final Action by the Chairman

- By statute, only the Chairman is authorized to make awards and funding decisions. Before making final funding decisions, the Chairman considers the advice provided through the entire review process. The Chairman has full authority to approve or disapprove the funding of any project.
- The Chairman reports to the Council in the Agenda Book prepared for the next regular Council meeting any departures from funding **recommendations contained in the previous Council meeting's final** motion.

The Jefferson Lecture in the Humanities

The Jefferson Lecture in the Humanities, established by the National Endowment for the Humanities in 1972, is the highest honor the federal government confers for distinguished achievement in the humanities. The lectureship recognizes an individual who has made significant contributions to the humanities and who has the ability to communicate the knowledge and wisdom of the humanities in a broadly appealing way. The lecturer is chosen by the NEH Chairman in consultation with the National Council on the Humanities, and receives an honorarium of \$10,000. *For a description of the selection process, please see Tab 28, "Priority Issues."*

2019: Father Columba Stewart—"Cultural Heritage Present and Future: A Benedictine **Monk's Long View**"

2018: Rita Charon—"To See the Suffering: The Humanities Have What Medicine Needs"

2017: Martha Nussbaum—"Powerlessness and the Politics of Blame"

2016: Ken Burns—"An Evening with Ken Burns"

2015: Anna Deavere Smith—"On the Road: A Search for American Character"

2014: Walter Isaacson—"The Intersection of the Humanities and the Sciences"

2013: Martin Scorsese—"Persistence of Vision: Reading the Language of Cinema"

2012: Wendell E. Berry—"It All Turns On Affection"

2011: Drew Gilpin Faust—"Telling War Stories: Reflections of a Civil War Historian"

2010: Jonathan Spence—"When Minds Met: China and the West in the Seventeenth Century"

2009: Leon Kass—"Looking for an Honest Man': Reflections of an Unlicensed Humanist"

2008: John Updike—"The Clarity of Things: What Is American about American Art"

2007: Harvey Mansfield—"How to Understand Politics: What the Humanities Can Say to Science"

2006: Tom Wolfe—"The Human Beast"

2005: Donald Kagan—"In Defense of History"

2004: Helen Vendler—"The Ocean, the Bird, and the Scholar"

2003: David McCullough—"The Course of Human Events"

2002: Henry Louis Gates, Jr.—"Mr. Jefferson and the Trials of Phillis Wheatley"

2001: Arthur Miller—"On Politics and the Art of Acting"

2000: James M. McPherson—"For a Vast Future Also': Lincoln and the Millennium"

1999: Caroline Walker Bynum—"Shape and History: Metamorphosis in the Western Tradition"

1998: Bernard Bailyn—"To Begin the World Anew: Politics and the Creative Imagination"

1997: Stephen Toulmin—"A Dissenter's Story"

1996: Toni Morrison—"The Future of Time"

1995: Vincent Scully—"The Architecture of Community"

1994: Gwendolyn Brooks—"Family Pictures"

1993: Robert Conquest—"History, Humanity and Truth"

1992: Bernard Knox—"The Oldest Dead White European Males"

1991: Gertrude Himmelfarb—"Of Heroes, Villains and Valets"

1990: Bernard Lewis—"Western Civilization: A View from the East"

1989: Walker Percy—"The Fateful Rift: The San Andreas Fault in the Modern Mind"

1988: Robert Nisbet—"The Present Age"

1987: Forrest McDonald—"The Intellectual World of the Founding Fathers"

1986: Leszek Kolakowski—"The Idolatry of Politics"

1985: Cleanth Brooks—"Literature and Technology"

1984: Sidney Hook—"Education in Defense of a Free Society"

1983: Jaroslav Pelikan—"The Vindication of Tradition"

1982: Emily T. Vermeule—"Greeks and Barbarians: The Classical Experience in the Larger World"

1981: Gerald Holton—"Where is Science Taking Us?"

1980: Barbara Tuchman—"Mankind's Better Moments"

1979: Edward Shils—"Render Unto Caesar: Government, Society, and Universities in their Reciprocal Rights and Duties"

1978: C. Vann Woodward—"The European Vision of America"

1977: Saul Bellow—"The Writer and His Country Look Each Other Over"

1976: John Hope Franklin—"Racial Equality in America"

1975: Paul A. Freund—"Liberty: The Great Disorder of Speech"

1974: Robert Penn Warren—"Poetry and Democracy"

1973: Erik Erikson—"Dimensions of a New Identity"

1972: Lionel Trilling—"Mind in the Modern World"

The National Humanities Medal

The National Humanities Medal, inaugurated in 1997 (replacing the Charles Frankel Prize), honors individuals or groups whose work has deepened the nation's understanding of the humanities and broadened our citizens' engagement with history, literature, languages, philosophy, and other humanities subjects. Up to 12 medals can be awarded each year. *For a description of the selection process (as well as an update on the 2016 and 2017 medals), please see **Tab 28**, "Priority Issues."*

2019 Award Year

The Claremont Institute

Patrick O'Connell

Teresa Lozano Long

James Patterson

The Claremont Institute

For championing the Nation's founding principles and enriching American minds. Its publications and public events have deepened our understanding and appreciation of American freedom, democracy, justice, and rule of law.

Teresa Lozano Long

For supporting the arts and improving educational opportunities. Through scholarships **and philanthropy, she has helped America's children** and young adults learn the skills they need to succeed.

Patrick O'Connell

For being one of the greatest chefs of our time. Through the Inn at Little Washington, he has raised the culinary arts to new heights of excellence by embracing regional flavors and championing local farmers.

James Patterson

For being one of the most successful American authors of our time. His prodigious imagination has resulted in fascinating works that have been enjoyed by millions and his championship of literacy in America has inspired many to realize their potential.

2015 Award Year

Prison University Project

Rudolfo Anaya

José Andrés

Ron Chernow

Louise Glück

Terry Gross

Wynton Marsalis

James McBride

Louis Menand

Elaine Pagels

Abraham Verghese

Isabel Wilkerson

2014 Award Year

The Clemente Course in the Humanities

Annie Dillard

Everett L. Fly

Rebecca Newberger Goldstein

Evelyn Brooks Higginbotham

Jhumpa Lahiri

Fedwa Malti-Douglas

Larry McMurtry

Vicki Lynn Ruiz

Alice Waters

2013 Award Year

M. H. Abrams

American Antiquarian Society

David Brion Davis

William Theodore de Bary

Darlene Clark Hine

Johnpaul Jones

Stanley Nelson

Diane Rehm

Anne Firor Scott

Krista Tippett

2012 Award Year

Edward L. Ayers
William G. Bowen
Jill Ker Conway
Natalie Zemon Davis
Frank Deford
Joan Didion
Robert D. Putnam
Marilynne Robinson
Kay Ryan
Robert B. Silvers
Anna Deavere Smith
Camilo José Vergara

2011 Award Year

Kwame Anthony Appiah
John Ashbery
Robert Darnton
National History Day
Andrew Delbanco
Charles Rosen
Teofilo Ruiz
Ramón Saldivar
Amartya Sen

2010 Award Year

Daniel Aaron
Bernard Bailyn
Jacques Barzun
Wendell E. Berry
Roberto González Echevarría
Stanley Nider Katz
Joyce Carol Oates
Arnold Rampersad
Philip Roth
Gordon S. Wood

2009 Award Year

Robert A. Caro

Philippe de Montebello
Annette Gordon-Reed
David Levering Lewis
William H. McNeill
Albert H. Small
Theodore C. Sorensen
Elie Wiesel

2008 Award Year

Gabor S. Boritt
Richard Brookhiser
Harold Holzer
John Templeton Foundation
Myron Magnet
Albert Marrin
Norman Rockwell Museum
Milton J. Rosenberg
Thomas A. Saunders III and Jordan Horner Saunders
Robert H. Smith

2007 Award Year

Stephen H. Balch
Russell Freedman
Victor Davis Hanson
Roger Hertog
Monuments Men Foundation for the Preservation of Art
Cynthia Ozick
Richard Pipes
Pauline L. Schultz
Henry Leonard Snyder
Ruth R. Wisse

2006 Award Year

Fouad Ajami
James M. Buchanan
Nickolas Davatzes
Robert Fagles
Mary Lefkowitz

Bernard Lewis

Mark Noll

Kevin Starr

The Hoover Institution on War, Revolution and Peace, Stanford University

2005 Award Year

Walter Berns

Matthew Bogdanos

Eva Brann

John Lewis Gaddis

Richard Gilder

Mary Ann Glendon

Leigh Keno

Leslie Keno

Alan Charles Kors

Lewis Lehrman

Judith Martin

The Papers of George Washington

2004 Award Year

Marva Collins

Gertrude Himmelfarb

Hilton Kramer

Madeleine L'Engle

Harvey C. Mansfield

John Searle

Shelby Steele

United States Capitol Historical Society

2003 Award Year

Robert Ballard, Ph.D.

Joan Ganz Cooney

Midge Decter

Joseph Epstein

Elizabeth Fox-Genovese

Jean Fritz

Hal Holbrook

Edith Kurzweil

Frank M. Snowden Jr.
John Updike

2002 Award Year

Frankie Hewitt
Iowa Writer's Workshop
Donald Kagan
Brian Lamb
Art Linkletter
Patricia MacLachlan
Thomas Sowell
The Mount Vernon Ladies' Association

2001 Award Year

Jose Cisneros
Robert Coles
Sharon Darling
William Manchester
National Trust for Historic Preservation
Richard Peck
Eileen Jackson Southern
Tom Wolfe

2000 Award Year

Robert N. Bellah
Will D. Campbell
Judy Crichton
David C. Driskell
Ernest J. Gaines
Herman T. Guerrero
Quincy Jones
Barbara Kingsolver
Edmund S. Morgan
Toni Morrison
Earl Shorris
Virginia Driving Hawk Sneve

1999 Award Year

Patricia M. Battin

Taylor Branch
Jacquelyn Dowd Hall
Garrison Keillor
Jim Lehrer
John Rawls
Steven Spielberg
August Wilson

1998 Award Year

Stephen Ambrose
E. L. Doctorow
Diana L. Eck
Nancye Brown Gaj
Henry Louis Gates, Jr.
Vartan Gregorian
Ramón Eduardo Ruiz
Arthur M. Schlesinger, Jr.
Garry Wills

1997 Award Year

Nina M. Archabal
David A. Berry
Martin E. Marty
Richard J. Franke
William Friday
Don Henley
Maxine Hong Kingston
Luis Leal
Paul Mellon
Studs Terkel



Staffing Overview

- 12. Workforce Summary
- 13. Staff Directory
- 14. Equal Opportunity Employment Data
- 15. NEH Union
- 16. Order of Succession

November 2020

Profile of NEH Staff (as of 10/08/2020)*

Staff currently on payroll: 173**

Current vacancies: 7

Total: 180

Distribution of staff:

Demographics

Full-Time: 148

Part-Time: 2

Intermittent: 23

Male/Female: 72/101

Caucasian: 122

African American: 34

Asian: 7

Hispanic: 6

Native American Indian/Alaska Native: 1

Other/Unknown: 3

Grade Distribution

GS-5 and below: 6

GS-6 to GS-11: 33

GS-12 to GS-15: 104

Senior Executive Level: 6

Executive Schedule Level: 1

Admin Determined: 23

Position Type

Political Staff: 7

Career Staff: 72

Excepted Staff: 94

Professional Staff: 66

Administrative Staff: 93

Technical Staff: 8

Clerical Staff: 6

Percent of staff who are retirement eligible: 26%

Of remainder, percent who will be retirement-eligible in five years: 13%

*In addition to the 173 staff members who are currently on the payroll, NEH employs 11 contractors to perform various administrative functions.

Best Places to Work

In 2019, the NEH was ranked as the twelfth (out of 29) best place to work among small government agencies (999 employees or less). Over the last five years, the NEH had an average global satisfaction index score of 74.4 percent; the average score for small agencies over the same period was 64.4 percent. This index measures employee satisfaction with their job, pay, organization and if they consider their agency as a good place to work.

The Best Places to Work rankings, which are administered by the Office of Personnel Management (OPM) and released by the Partnership for Public Service, a nonpartisan, nonprofit organization, include the views of over 400,000 civil servants from over 350 federal organizations on a wide range of workplace topics. Participating federal organizations are ranked according to overall employee satisfaction and commitment, as well as ten additional categories such as leadership, strategic management, innovation and work-life balance.

Non-career SES and Schedule C Positions
(as of 10/20/2020)

| TITLE | PAY PLAN, OCCUPATIONAL SERIES, GRADE (if applicable) | NAME OF INCUMBENT |
|---|---|----------------------|
| Senior Deputy Chairman | ES 0301 | Carlos Diaz-Rosillo |
| Congressional Affairs Specialist | GS 0301 12 | James Beley |
| Strategic Advisor to the Senior Deputy Chairman | GS 0301 15 | Matthew Goulding |
| Chief of Staff | ES 0301 | VACANT |
| Executive Assistant | GS 0301 13 | Peggy Lee Mowers |
| Senior Advisor to the Chairman and White House Liaison | GS 301 15 | Vincent J. Ricardel |
| Program Analyst | GS 0343 14 | Christine Bauserman |
| Director of Congressional Affairs | GS 0301 15 | Timothy Robison |
| Assistant Chairman for Partnership & Strategic Initiatives | ES 1701 | VACANT |
| Supervisory Public Affairs Specialist (Director of Communications) | GS 1035 15 | Kathryn Wellner |
| Digital Communications Strategist | GS 1035 12 | VACANT |

OFFICE OF THE CHAIRMAN

| | | | |
|---|---------------------|----------|--------|
| CHAIRMAN | Jon Parrish Peede | 606-8310 | 4054 |
| Executive Assistant to the Chairman | Peggy Lee Mowers | 606-8310 | 4055.2 |
| Contract Assistant to the Chairman | Jessica Schnepf | 606-8661 | 4055.4 |
| Senior Advisor to the Chairman and White House Liaison | Vincent Ricardel | 606-8634 | 4056 |
| Senior Advisor to the Chairman for Special Projects | Anne-Imelda Radice | 606-8631 | 4074 |
| Consultant | Mindy Berry | 606-8302 | 4042 |
| Consultant | Michael Bishop | 606-8355 | 4044.4 |
| Program Analyst | Christine Bauserman | 606-8239 | 4029 |
| SENIOR DEPUTY CHAIRMAN | Carlos Díaz-Rosillo | 606-8469 | 4051 |
| Executive Assistant to the Senior Deputy Chairman | Mark Voss | 606-8469 | 4055.1 |
| Contract Assistant to the Senior Deputy Chairman | Josh Salpeter | 606-8609 | 4046 |
| Strategic Advisor to the Senior Deputy Chairman | Matthew Goulding | 606-8212 | 4043 |
| Director of Congressional Affairs | Tim Robison | 606-8273 | 4041 |
| Congressional Affairs Specialist | James Beley | 606-8291 | 4044.1 |
| Executive Coordinator | Ellen Jones | 606-8207 | 4044.5 |
| Assistant Chairman for Programs | Adam Wolfson | 606-8209 | 4058 |
| Executive Administrative Liaison | Tracie Harrison | 606-8231 | 4055.3 |
| Chief Information Officer | Brett Bobley | 606-8401 | 4065 |
| Chief Information Security Officer | Henry Nguyen | 606-8923 | 2014.6 |

EQUAL EMPLOYMENT OPPORTUNITY

| | | | |
|-----------------|---------------------|----------|--------|
| EEO Officer | Carlos Díaz-Rosillo | 606-8469 | 4053 |
| EEO Coordinator | Julia Nguyen | 606-8213 | 4078.3 |
| EEO Counselor | Talisha Saddler | 606-8434 | 4073.1 |
| EEO Counselor | Margaret Scrymser | 606-8304 | 4071.8 |
| EEO Counselor | Pamela Thompson | 606-8617 | 2020.1 |

FEDERAL/STATE PARTNERSHIP

| | | | |
|------------------------|---------------------|----------|--------|
| Director | Karen Kenton | 606-8307 | 4067 |
| Senior Program Officer | Meg F. McReynolds | 208-7100 | 4068.8 |
| Senior Program Officer | Jean Wortman | 208-7098 | 4069.2 |
| Program Specialist | Elizabeth Quaglieri | 606-8268 | 4068.6 |
| Administrative Officer | Chanis Brown | 606-8201 | 4068.7 |

OFFICE OF THE GENERAL COUNSEL

| | | | |
|------------------------|------------------|----------|------|
| General Counsel | Michael McDonald | 606-8322 | 4058 |
| Deputy General Counsel | Lisette Voyatzis | 606-8322 | 4061 |
| Attorney-Advisor | Aram Boghosian | 606-8322 | 4063 |
| Attorney-Advisor | Caitlin Cater | 606-8322 | 4062 |
| Contractor | Jessica Graves | 606-8322 | 4060 |

OFFICE OF THE INSPECTOR GENERAL

| | | | |
|-------------------|-------------------|----------|------|
| Inspector General | Laura M. H. Davis | 606-8574 | 2046 |
| Auditor | Daniel Gelfand | 606-8353 | 2045 |
| Auditor | Brian Stratton | 606-8352 | 2041 |

OFFICE OF COMMUNICATIONS

| | | | |
|---------------------------|-------------------|----------|--------|
| Director | Kathryn Wellner | 606-8255 | 4022 |
| Public Affairs Specialist | Charmas Baylock | 606-8610 | 4025.3 |
| Public Affairs Assistant | Christopher Flynn | 606-8440 | 4025.4 |
| Contractor | Gabriella Harvie | 606-8317 | 4025.2 |
| Contractor | Jesse Moss | MS Teams | 4023.7 |

OFFICE OF PUBLICATIONS

| | | | |
|--------------------------------|---------------|----------|--------|
| Director | David Skinner | 606-8448 | 4021 |
| Writer-Editor | Amy Lifson | 606-8441 | 4023.3 |
| Writer-Editor | Steve Moyer | 606-8435 | 4020.8 |
| Visual Information Specialist | Maria Biernik | 606-8465 | 4023.2 |
| Visual Information Specialist | Andrea Heiss | 606-8439 | 4020.6 |
| Lead Public Affairs Specialist | Paula Wasley | 606-8424 | 4020.2 |

OFFICE OF PLANNING AND BUDGET

| | | | |
|----------------|-----------------|----------|--------|
| Budget Officer | David Dohanec | 606-8444 | 4025.7 |
| Budget Analyst | Lydelle Jackson | 606-8428 | 4025.6 |

DIVISION OF EDUCATION PROGRAMS

| | | | |
|---|--------------------|----------|--------|
| Director | Carol Peters | 606-8285 | 4079 |
| Deputy Director | John Cox | 208-7099 | 4083 |
| Senior Academic Adviser/ Program Officer | Jinlei Augst | 606-8396 | 4080.6 |
| Senior Academic Adviser/ Program Officer | Rebecca Boggs | 606-8398 | 4082.3 |
| Senior Academic Adviser/ Program Officer | LaQuanda Cooper | 606-8551 | 4078.2 |
| Senior Academic Adviser/ Program Officer | Patrick Fleming | 606-8374 | 4078.1 |
| Senior Academic Adviser/ Program Officer | Deborah Hurtt | 606-8432 | 4080.2 |
| Senior Academic Adviser/ Program Officer | Julia Nguyen | 606-8213 | 4078.3 |
| Senior Academic Adviser/ Program Officer | Victoria Sams | 606-8283 | 4077.1 |
| Administrative Officer | Coralie Deale | 606-8568 | 4076.3 |
| Program Analyst | Emily Brantley | 606-2324 | 4080.1 |
| Program Analyst | Nicholas DiTaranto | 606-8337 | 4076.2 |
| Program Assistant | Maryam Moezzi | 606-8500 | 4082.2 |

EDSITEMENT

| | | | |
|---|----------------|----------|--------|
| Senior Academic Adviser/ Program Officer | Jason Harshman | 606-8425 | 4080.5 |
| Web-Master | Stephen Shook | 606-8333 | 4023.6 |

DIVISION OF PRESERVATION AND ACCESS

| | | | |
|------------------------|---------------------|----------|------------|
| Director | Nadina Gardner | 606-8442 | 4016 |
| Deputy Director | VACANT | 606-8252 | 4017 |
| Senior Program Officer | Elizabeth Arroyo | 606-8570 | 4018.2 |
| Senior Program Officer | Jacquelyn Clements | 606-8501 | 4018.7 |
| Senior Program Officer | Mary Downs | 606-8456 | 4018.8 |
| Senior Program Officer | Molly Hardy | 606-8577 | 4018.6 |
| Senior Program Officer | Hadassah St. Hubert | 606-1020 | TBD |
| Senior Program Officer | Joshua Sternfeld | 606-8249 | 4018.3 |
| Senior Program Officer | Cathleen Tefft | 606-8607 | 4015.4 |
| Senior Program Officer | Margaret Walker | 606-8458 | 4018.7 |
| Program Analyst | Adriana Cutler | 606-8379 | 4015.3 |

DIVISION OF PUBLIC PROGRAMS

| | | | |
|------------------------|-------------------------------|--------------|--------|
| Director | Anne-Imelda Radice | 606-8631 | 4074 |
| Deputy Director | Jeff Hardwick | 606-8287 | 4072 |
| Secretary | Talisha Saddler | 606-8434 | 4073.1 |
| Senior Program Officer | Jill Austin | 606-8293 | 4071.3 |
| Senior Program Officer | Patricia Brooks | 606-8241 | 4069.3 |
| Senior Program Officer | Caroline Cortina | 606-8305 | 4069.8 |
| Senior Program Officer | Peter Fristedt | 606-8218 | 4071.1 |
| Senior Program Officer | Meredith Hindley | 606-8452 | 4069.6 |
| Senior Program Officer | George Lazopoulos | 606-8631 | 4069.7 |
| Senior Program Officer | Marc Ruppel | 606-8288 | 4069.4 |
| Senior Program Officer | David Weinstein | 606-8308 | 4071.4 |
| Lead Program Analyst | Margaret Scrymser | 606-8304 | 4071.8 |
| Program Analyst | Frances Yeh | 606-8301 | 4073.4 |
| Program Assistant | Rana Taneja | 606-8338 tty | 4073.3 |
| | Video Phone Relay Interpreter | 866-932-8961 | |

DIVISION OF RESEARCH PROGRAMS

| | | | |
|------------------------|----------------------|----------|------------|
| Director | Christopher Thornton | 606-8286 | 4010 |
| Deputy Director | Russell Wyland | 606-8391 | 4011 |
| Senior Program Officer | Judith Adkins | 606-8369 | 4012.2 |
| Senior Program Officer | Jason Boffetti | 606-8344 | 4009.4 |
| Senior Program Officer | Beauty Bragg | 606-8376 | 4012.3 |
| Senior Program Officer | Meaghan Brown | 606-8466 | 4009.6 |
| Senior Program Officer | Geoff Burrows | 606-8479 | 4012.6 |
| Senior Program Officer | Claudia Kinkela | 606-8203 | 4014.1 |
| Senior Program Officer | Suha Kudsieh | 606-8593 | TBD |
| Senior Program Officer | Mary Macklem | 606-8276 | 4009.5 |
| Senior Program Officer | Daniel Sack | 606-8459 | 4006.4 |
| Senior Program Officer | Mark Silver | 606-8624 | 4014.3 |
| Program Analyst | Lydia Medici | 606-8219 | 4012.5 |
| Program Analyst | Jennifer Untalan | 606-8389 | 4009.1 |
| Program Analyst | Gwen Yates | 606-8210 | 4006.1 |
| Program Assistant | Azar Attura | 606-8373 | 4009.3 |
| Program Assistant | George Stokes | 606-8271 | 4006.5 |
| Program Assistant | Bernadette Thomas | 606-8551 | 4006.2 |
| Pathways Intern | Ethan Anderson | 769-2875 | 4003.3 |
| Pathways Intern | Jackson Foster | 769-5101 | 4003.1 |
| Pathways Intern | Andrew Komula | MS Teams | 4003.2 |
| Pathways Intern | Eleanor Renshaw | MS Teams | 4006.6 |

OFFICE OF CHALLENGE GRANTS

| | | | |
|------------------------|-----------------|----------|--------|
| Acting Director | Stefanie Walker | 606-8478 | 4007 |
| Senior Program Officer | Tatiana Ausema | 606-8501 | 4018.7 |
| Program Analyst | Jacob Lusk | 606-8295 | 4009.2 |

OFFICE OF DIGITAL HUMANITIES

| | | | |
|------------------------|----------------------|----------|--------|
| Director | Brett Bobley | 606-8401 | 4065 |
| Senior Program Officer | Sheila Brennan | 606-8461 | 4068.2 |
| Senior Program Officer | Jennifer Serventi | 606-8395 | 4068.3 |
| Senior Program Officer | Elizabeth Tran | 606-8364 | 4068.4 |
| Program Specialist | Hannah Alpert-Abrams | 606-7883 | 4068.1 |

ACCOUNTING OFFICE

| | | | |
|---------------------------------|------------------------|----------|--------|
| Director | Cora Shepherd | 606-8336 | 2027 |
| Financial Systems Administrator | Ning Ma | 606-8248 | 2022.5 |
| Lead Accountant | Shemsa Mohamedi | 606-8649 | 2026.5 |
| Accountant | Raymond Alwine | 606-8346 | 2030.2 |
| Accountant | Megan Young | 606-8414 | 2026.4 |
| Financial Operations Specialist | Jya-Mei Lu | 606-8341 | 2030.2 |
| Contractor | Lois Hudgens-Henderson | 606-8253 | 2030.1 |

ADMINISTRATIVE SERVICES OFFICE

| | | | |
|------------------------------|-------------------|----------|--------|
| Director | Robert Straughter | 606-8237 | 2010 |
| Contractor | Kiara Whitaker | 606-8233 | 2009.3 |
| MAIL/SUPPLY/COPY CENTER | | 606-8247 | 2004 |
| Project Manager - Contractor | Shantell Savoy | 606-8233 | 2004 |
| Contractor | Monique Russell | 606-8233 | 2004 |
| Contractor | Henry Ward | 606-8233 | 2004 |

OFFICE OF ACQUISITIONS

| | | | |
|----------------------------------|----------------|----------|--------|
| Director | Lindsay Simon | 606-8321 | 2029 |
| Administrative Support Assistant | Alia Blackford | 606-8247 | 2006.1 |

OFFICE OF GRANT MANAGEMENT

| | | | |
|-----------------------------|---------------------|----------|--------|
| Director | VACANT | 606-8380 | 2021 |
| Deputy Director | Anne Lopez-Buitrago | 606-8575 | 2019 |
| Grant Policy Analyst | Timothy Carrigan | 606-8377 | 2026.2 |
| Grant Policy Analyst | Ann Piesen | 606-8567 | 2026.3 |
| Grant Management Specialist | Celina Brown | TBD | TBD |
| Grant Management Specialist | Al-Nasir Fontenot | 606-8604 | 2026.2 |
| Grant Management Specialist | Jennifer Ingram | 606-8225 | 4018.1 |
| Grant Management Specialist | Karen Little | 606-8217 | 2022.2 |
| Grant Management Specialist | Dannal Perry | 606-8215 | TBD |
| Grant Management Specialist | Christopher Sciotto | 606-8217 | 2022.2 |
| Grant Management Specialist | Peter Scott | 606-8615 | 2022.1 |
| Grant Management Specialist | Lindsay Simmons | 606-8245 | 2022.4 |
| Grant Management Specialist | Jourdan Sutton | 606-8443 | 2026.1 |
| Grant Management Specialist | Pamela Thompson | 606-8617 | 2020.1 |
| Grant Management Specialist | Tyler Turnbull | TBD | TBD |

OFFICE OF HUMAN RESOURCES

| | | | |
|----------------------------|-------------------------|----------|--------|
| Director | Anthony Mitchell | 606-8415 | 2087 |
| Deputy Director | Derika Ferdinand Walker | 606-8415 | 2088 |
| Human Resources Specialist | Marlo Blue | 606-8415 | 2081 |
| Human Resources Specialist | Alice Renee Exton | 606-8415 | 2082 |
| Human Resources Specialist | Mia Lawrence | 606-8415 | 2083 |
| Human Resources Specialist | Jorge Vasquez | 606-8415 | 2084.1 |
| Human Resources Assistant | Jasmine Green | 606-8415 | 2084.3 |
| Human Resources Assistant | Renee Lyles | 606-8415 | 2084.2 |

OFFICE OF INFORMATION RESOURCES MANAGEMENT

| | | | |
|--------------------------------|----------------------|----------|--------|
| OIRM HELP DESK | | 606-8399 | 2016.1 |
| Director | Tanya Peltz | 606-8409 | 2013 |
| Development Section Supervisor | Beth Stewart | 606-8289 | 2012.3 |
| Application Developer | Andrew Gaidurgis | 606-8404 | 2012.5 |
| Application Developer | Naveed M. Gill | 606-8403 | 2012.4 |
| Application Developer | Peter Losin | 606-8477 | 2014.2 |
| Application Developer | Christopher Mureithi | 606-8259 | 2014.3 |
| Application Developer | Zachary Robertson | 606-8405 | 2016.2 |
| Systems Operations Supervisor | Charles Hester | 606-8455 | 2014.4 |
| Systems Operations Specialist | Jason Hammond | 606-8406 | 2016.3 |
| Systems Operations Specialist | Cedric Southerland | 606-8402 | 2014.5 |
| Systems Operations Specialist | Clay E. Vaughan | 606-8407 | 2016.2 |

Contractor

Don Pangburn

TBD

TBD

LIBRARY

Senior Librarian

Janice Bell

606-8572

4082.5

Technical Information Specialist

Donna McClish

606-8244

4086.2

LOCAL 3403, AMERICAN FEDERATION OF GOVERNMENT EMPLOYEES

OFFICE

606-8379

4066

Vice-President

Jinlei Augst

606-8396

4080.6

Equal Employment Opportunity Data

Posted Pursuant to Title III of the Notification and Federal Employee Antidiscrimination and Retaliation Act of 2002 (No FEAR Act), Pub. L. 107-174: National Endowment for the Humanities

Section 301 of the Notification and Federal Employee Anti-Discrimination and Retaliation Act of 2002 (No Fear Act) requires each federal agency to post summary statistical data pertaining to complaints of employment discrimination filed against it by employees, former employees, and applicants for employment under 29 C.F.R. Part 1614. the specific data to be posted is described in section 301(b) of the Act and 29 CFR 1614.704. the required summary statistical data for EEO complaints filed against the National Endowment for the Humanities is available below.

The posting of EEO data on agency public Web sites is intended to assist Congress, federal agencies, and the public to assess whether and the extent to which agencies are living up to their equal employment opportunity responsibilities.

Data as of — End of 4th Quarter FY 2020

| COMPLAINT ACTIVITY | 2020 through Q4 (9/30/2020) | COMPARATIVE DATA PREVIOUS FISCAL YEAR DATA | | | | |
|------------------------|-----------------------------|--|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| Number of Complaints | 1 | 0 | 1 | 1 | 0 | 0 |
| Number of Complainants | 1 | 0 | 1 | 1 | 0 | 0 |
| Repeat Filers | 0 | 0 | 0 | 0 | 0 | 0 |

| COMPLAINT BY BASIS | 2020 through Q4 (9/30/2020) | COMPARATIVE DATA PREVIOUS FISCAL YEAR DATA | | | | |
|--------------------|-----------------------------|--|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| Race | 0 | 0 | 0 | 1 | 0 | 0 |
| Color | 0 | 0 | 0 | 0 | 0 | 0 |
| Religion | 0 | 0 | 0 | 1 | 0 | 0 |
| National Origin | 1 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | |
|--|---|---|---|---|---|---|
| Sex (including complaints filed under Equal Pay Act) | 0 | 0 | 1 | 0 | 0 | 0 |
| Disability | 0 | 0 | 0 | 0 | 0 | 0 |
| Age | 0 | 0 | 0 | 0 | 0 | 0 |
| Reprisal | 0 | 0 | 1 | 0 | 0 | 0 |
| Other | 0 | 0 | 0 | 0 | 0 | 0 |

| COMPLAINT BY ISSUES | 2020 through Q4 (9/30/2020) | COMPARATIVE DATA PREVIOUS FISCAL YEAR DATA | | | | |
|--------------------------|-----------------------------|--|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| Appointment/Hire | 0 | 0 | 0 | 0 | 0 | 0 |
| Assignment of Duties | 0 | 0 | 0 | 0 | 0 | 0 |
| Conversion to Full-Time | 0 | 0 | 0 | 0 | 0 | 0 |
| Disciplinary Action | 0 | 0 | 0 | 0 | 0 | 0 |
| Demotion | 0 | 0 | 0 | 0 | 0 | 0 |
| Reprimand | 0 | 0 | 0 | 0 | 0 | 0 |
| Suspension | 0 | 0 | 0 | 0 | 0 | 0 |
| Removal | 0 | 0 | 0 | 0 | 0 | 0 |
| Other | 0 | 0 | 0 | 0 | 0 | 0 |
| Duty Hours | 0 | 0 | 0 | 0 | 0 | 0 |
| Evaluation Reprisal | 0 | 0 | 0 | 0 | 0 | 0 |
| Examination/Test | 0 | 0 | 0 | 0 | 0 | 0 |
| HARASSMENT | 0 | 0 | 0 | 0 | 0 | 0 |
| Non-Sexual | 1 | 0 | 0 | 0 | 0 | 0 |
| Sexual | 0 | 0 | 0 | 0 | 0 | 0 |
| Medical Examination | 0 | 0 | 0 | 0 | 0 | 0 |
| Pay (including overtime) | 0 | 0 | 1 | 0 | 0 | 0 |

| | | | | | | |
|--------------------------------|---|---|---|---|---|---|
| Promotion/Non-Selection | 0 | 0 | 0 | 1 | 0 | 0 |
| REASSIGNMENT | 0 | 0 | 0 | 0 | 0 | 0 |
| Denied | 0 | 0 | 0 | 0 | 0 | 0 |
| Directed | 0 | 0 | 0 | 0 | 0 | 0 |
| Reasonable Accommodation | 0 | 0 | 0 | 0 | 0 | 0 |
| Reinstatement | 0 | 0 | 0 | 0 | 0 | 0 |
| Retirement | 0 | 0 | 0 | 0 | 0 | 0 |
| Termination | 0 | 0 | 1 | 0 | 0 | 0 |
| Terms/Conditions of Employment | 0 | 0 | 0 | 0 | 0 | 0 |
| Time and Attendance | 0 | 0 | 0 | 0 | 0 | 0 |
| Training | 0 | 0 | 0 | 0 | 0 | 0 |
| Other | 0 | 0 | 0 | 0 | 0 | 0 |

| PROCESSING TIME | 2020 through Q4 (9/30/2020) | COMPARATIVE DATA PREVIOUS FISCAL YEAR DATA | | | | |
|---|--------------------------------|---|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| COMPLAINTS PENDING DURING FISCAL YEAR | 1 | 0 | 1 | 1 | 0 | 0 |
| Average number of days in investigation stage | 189 | 0 | 119 | 0 | 0 | 0 |
| Average number of days in final action stage | 0 | 0 | 32 | 0 | 0 | 0 |
| Complaints pending during fiscal year where hearing was requested | 1 | 0 | 0 | 0 | 0 | 0 |
| Average number of days in investigation stage | 189 | 0 | 0 | 0 | 0 | 0 |
| Average number of days in final action stage | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | |
|---|---|---|-----|---|---|---|
| COMPLAINTS PENDING DURING FISCAL YEAR WHERE HEARING WAS NOT REQUESTED | 0 | 0 | 1 | 1 | 0 | 0 |
| Average number of days in investigation stage | 0 | 0 | 119 | 0 | 0 | 0 |
| Average number of days in final action stage | 0 | 0 | 32 | 0 | 0 | 0 |

| COMPLAINT DISMISSED BY AGENCY | 2020 through Q4 (9/30/2020) | COMPARATIVE DATE PREVIOUS FISCAL YEAR DATE | | | | |
|--|--------------------------------|---|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| Total Complaints Dismissed by Agency | 0 | 0 | 0 | 0 | 0 | 0 |
| Average Number of Days Prior to Dismissal | 0 | 0 | 0 | 0 | 0 | 0 |
| Complaints Withdrawn by Complainant | 0 | 0 | 0 | 0 | 0 | 0 |

[illegible]

| FINDINGS OF DISCRIMINATION BY BASIS | 2020 through Q4 (9/30/2020) | COMPARATIVE DATE PREVIOUS FISCAL YEAR DATE | | | | | | | | | |
|--|--------------------------------|--|---|------|---|------|---|------|---|------|---|
| COMPLAINTS CAN BE FILED ALLEGING MULTIPLE BASES. THE | | 2015 | | 2016 | | 2017 | | 2018 | | 2019 | |
| | # | % | # | % | # | % | # | % | # | % | # |

[illegible][illegible]

[illegible]

| PENDING COMPLAINTS FILED IN PREVIOUS FISCAL YEARS BY STATUS | 2020 THROUGH Q1 (12/31/2019) | COMPARATIVE DATE PREVIOUS FISCAL YEAR DATE | | | | |
|---|---------------------------------|---|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| Total Complaints from Previous Fiscal Years | 0 | 0 | 0 | 1 | 0 | 0 |
| Total Complaints | 0 | 0 | 0 | 1 | 0 | 0 |
| Number complaints pending | | | | | | |
| Investigation | 0 | 0 | 0 | 1 | 0 | 0 |
| ROI Issued, Pending Complainant's Action | 0 | 0 | 0 | 0 | 0 | 0 |
| Hearing | 0 | 0 | 0 | 0 | 0 | 0 |
| Final Agency Action | 0 | 0 | 0 | 0 | 0 | 0 |
| Appeal with EEOC Office of Federal Operations | 0 | 0 | 0 | 0 | 0 | 0 |

| COMPLAINT INVESTIGATIONS | 2020 THROUGH Q1 (12/31/2019) | COMPARATIVE DATE PREVIOUS FISCAL YEAR DATE | | | | |
|---|---------------------------------|---|------|------|------|------|
| | | 2015 | 2016 | 2017 | 2018 | 2019 |
| Number Pending Completion of Investigation | 1 | 0 | 0 | 1 | 0 | 0 |
| Pending Investigations over Required Time Frames | 0 | 0 | 0 | 0 | 0 | 0 |

For additional information, please contact the NEH EEO Office at 202-606-8213.

EEO Specialist:
Julia Nguyen
jnguyen@neh.gov

EEO Counselors:
Talisha Saddler
tsaddler@neh.gov

Margaret Scrymser
mscrymser@neh.gov

Pamela Thompson
pthompson@neh.gov

Union Representation at NEH

A number of NEH employees are represented by Local 3403 of the American Federation of Government Employees (AFGE). Employees eligible for representation—i.e., the bargaining unit—include those staff members not serving in a managerial/supervisory capacity. Other exclusions from the bargaining unit include employees working in certain sensitive positions at the Endowment.

- **NEH's bargaining unit currently includes 93 employees, out of an NEH staff numbering 173 (as of 10/08/2020).**
- Among the 93 bargaining unit employees, 26 are dues-paying members of the union.
- The collective bargaining agreement between NEH and AFGE was first negotiated in 2002, and is automatically renewed for successive three-year periods unless either party gives written notice of its intention to terminate, modify or amend the agreement.
- To foster collegial and cooperative labor-management relations, informal meetings are held each month involving a small number of union and management representatives. At these meetings both sides are encouraged to bring their current concerns to the table so that areas of friction can be worked out amicably and informally. These sessions have proven to be helpful in dealing with problems as they have arisen.
- **Among the union's recent concerns are:**
 - Workplace safety concerns in the midst of COVID-19
 - **Ensuring timely preparation and submission of employees' annual performance appraisals**
 - Enhancing staff morale
- **NEH's union is led by Vice-President Jinlei Augst and Stewards Maria Biernik, Jill Austin, and Marc Ruppel.**

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

August 12, 2016

August 12, 2016

MEMORANDUM FOR THE CHAIRPERSON OF THE NATIONAL ENDOWMENT
FOR THE HUMANITIES

SUBJECT: Providing an Order of Succession within the
National Endowment for the Humanities

By the authority vested in me as President by the Constitution and the laws of the United States of America, including the Federal Vacancies Reform Act of 1998, as amended, 5 U.S.C. 3345 et seq. (the "Act"), it is hereby ordered that:

Section 1. Order of Succession. Subject to the provisions of section 2 of this memorandum, and to the limitations set forth in the Act, the following officials of the National Endowment for the Humanities, in the order listed, shall act as the Chairperson of the National Endowment for the Humanities (Chairperson) and perform the functions and duties of the office of the Chairperson during any period in which the Chairperson has died, resigned, or otherwise become unable to perform the functions and duties of the office of Chairperson:

- (a) Deputy Chairman;
- (b) Chief of Staff;
- (c) Assistant Chairman for Planning and Operations; and
- (d) Assistant Chairman for Programs.

Sec. 2. Exceptions. (a) No individual who is serving in an office listed in section 1(a)-(d) of this memorandum in an acting capacity shall, by virtue of so serving, act as Chairperson pursuant to this memorandum.

(b) No individual who is serving in an office listed in section 1(a)-(d) of this memorandum shall act as Chairperson unless that individual is otherwise eligible to so serve under the Act.

(c) Notwithstanding the provisions of this memorandum, the President retains discretion, to the extent permitted by law, to depart from this memorandum in designating an acting Chairperson.

Sec. 3. General Provisions. (a) This memorandum is not intended to, and does not, create any right or benefit, substantive or procedural, enforceable at law or in equity by any party against the United States, its departments, agencies, or entities, its officers, employees, or agents, or any other person.

(b) You are authorized and directed to publish this memorandum in the *Federal Register*.

BARACK OBAMA

#



Budget Overview

- 17. Budget Process
- 18. FY 2022 Congressional Budget Requests
- 19. Summary Budget Charts

November 2020

The Budget Process and Types of Funds Appropriated

A. The Budget Process

The funds that are available to the Endowment during a given fiscal year result from a lengthy process that consists of several stages:

1. Action leading to an appropriation of funds begins with the Endowment's basic legislative authority. NEH's enabling legislation—the National Foundation on the Arts and Humanities Act of 1965, as amended (NFAH Act)—describes the basic mission of the agency and the general activities it is authorized to carry out in support of a national policy for the promotion of the humanities. In the first 25 years of the agency's existence, the NFAH Act was reviewed and reauthorized periodically by Congress. Congress last reauthorized the Endowment in 1990, extending our authority through September 30, 1993. Since the end of FY 1993, the agency has been operating, in effect, without formal authorization; however, our authority has been extended each year through the appropriations process.

2. The agency's multi-year planning is grounded in the strategic planning process, guided by the priorities of the Chairman, and the strong participation through a Steering Committee and various working groups of individuals from across the agency's programmatic and administrative units. The current plan covers the period from 2018-2022, and has been revised and enhanced in the last 30 months. A new plan, building on the structures that are already in place, will need to be prepared to meet the February 2022 government-wide deadline, as required in the GPRA Modernization Act of 2010.

3. While program planning and budget-related discussions take place throughout the year within the Endowment, the agency typically begins formulating a budget plan more than a year before the actual start of the fiscal year (October 1). For example, our planning for FY 2022 (which will cover the period October 1, 2021 through September 30, 2022) began in the spring of 2020, with preparations for, and then convening of, meetings the chairman's office to review and recommend programmatic priorities for the coming year(s).

4. After developing a budget and program plan for the year under consideration, the agency then submits a formal request to the Office of Management and Budget (OMB) in early September. This request, which is a confidential document, consists of a discussion of the agency's proposed plans and priorities, a description of our programs and operations, and a set of supporting statistical tables and charts.

5. After OMB reviews our budget proposal, it typically informs us in late November or early December of the specific amount of money the Administration plans to request from Congress for NEH for the next fiscal year. This "passback" budget and guidance, as it is called, may also contain specific programmatic and

policy directives. After a brief appeals process and the settlement of any outstanding issues, OMB's "passback" then becomes the amount of the agency's request, and the Endowment begins preparing its Congressional budget submission. The request is not announced publicly until the President presents his official budget to Congress in early February. Since this document is publically available and widely distributed, internal updates and decisions about requests are shared with the agency leadership team, as well.

6. The President's Budget, in the form of various appropriations bills, is considered first in the House and then in the Senate. The bills are referred to appropriations subcommittees in each body, which have jurisdiction over various agencies. In both the House and the Senate, NEH's appropriation request is considered as part of the work of the Appropriations Subcommittee on Interior, Environment, and Related Agencies. The House subcommittee typically holds a hearing in early spring at which the NEH Chairman testifies on behalf of the Endowment's request. For a variety of reasons, the Chairman of NEH has not testified before the House Appropriations subcommittee since March 2011, when Chairman Jim Leach presented testimony on behalf of the agency's and the Administration's FY 2012 budget request.

7. The House and Senate subcommittees make their recommendations to their full Appropriations Committees. Generally, the funding amounts the subcommittees propose for the Endowment are endorsed by the full Committees and then are "reported" to the floor of each body for action. The House, where federal money bills originate, votes on the bill initially and the Senate subsequently takes up consideration of its bill. If the House and Senate bills are identical, the legislation is transmitted to the President for his signature. Typically, however, differences exist between the House and Senate bills that must be resolved at a conference of representatives of the Appropriations Committees of both chambers. The conference bill that emerges from this procedure must then be approved by each body. These House and Senate deliberations are supposed to be concluded by late summer, and the President, ideally, receives the bill before the start of the new fiscal year on October 1. This schedule, however, rarely goes according to plan, which requires the Endowment, as well as many if not most agencies, to begin the new fiscal year without an official appropriation. In such cases, Congress then must resort to passing a temporary stopgap funding device—called a "continuing resolution"—to provide the funding agencies need to operate until a final money bill can be approved.

8. After Congress passes the appropriation bill and the President signs it, the bill becomes law, and the funds are made available to the agency.

B. Types of Funds Available to NEH

The Congress appropriates two types of funds to the Endowment: definite funds and indefinite funds.

1. Definite funds provide money for the Endowment's basic program grants. Although used primarily to make "outright" awards for humanities projects, these funds also may be used to match third-party donations raised by grantees.

Definite funds also cover the essential administrative expenses associated with operating the agency, such as staff salaries and benefits, the costs of meetings of the National Council, rent, postage, printing, panel review system expenses, and the purchase of equipment and supplies. Agency leadership continually strives to ensure that these administrative expenditures are kept as low as possible, although current funding levels do not fully support the minimum necessary for efficient operations. Various strategies for addressing this gap have been identified for the future.

2. Indefinite funds are appropriated to the Endowment to support the agency's Treasury funds matching mechanism and the Challenge Grant program, both of which provide funds to match non-federal gifts to humanities projects and institutions. The term "indefinite" means that these funds constitute a reserve from which the agency may draw when third-party contributions are received and certified by the grantee.

While grants from Treasury funds and the Challenge program both require grantees to raise funds, they are otherwise different:

- Treasury funds support the same kinds of projects that definite program funds do—that is, distinct, discrete humanities projects—and almost always require a 1-to-1 nonfederal match.
- Challenge Grants, on the other hand, are an important source of assistance for strengthening the capacity of institutions and organizations to undertake and sustain significant humanities activities. These institutions take up the NEH “challenge” to match federal support with nonfederal dollars to increase their capacity for excellent humanities programs and activities. Currently, grants awarded under this format are used to support the “Infrastructure and Capacity Building” grants series which requires a 3-1 or 4-1 nonfederal match for all such awards, depending on the funding level of the grants awarded.



National Endowment for the Humanities Appropriations Request For Fiscal Year 2021

Submitted to Congress
February 2020

NATIONAL ENDOWMENT FOR THE HUMANITIES

Fiscal Year 2021 Appropriation Request

TABLE OF CONTENTS

Page

| | |
|---|----|
| I. OVERVIEW | 2 |
| II. ASSUMPTIONS AND ESTIMATED COSTS FOR AGENCY SHUTDOWN BEGINNING IN FY 2021 | 2 |
| III. BUDGET TABLE | 4 |
| IV. NEH PROGRAMMATIC AND PERFORMANCE HIGHLIGHTS | 6 |
| V. PERFORMANCE PLAN..... | 11 |

NATIONAL ENDOWMENT FOR THE HUMANITIES

Fiscal Year 2021 OMB Request Summary

Overview

The President's FY 2021 Budget proposes to terminate the National Endowment for the Humanities (NEH) in FY2021. To support this endeavor, the FY 2021 budget provides \$33.4 million to begin an orderly shutdown of the agency. The table below breaks out the request by major funding category.

| Budget Category | President's Budget Request |
|------------------------------|----------------------------|
| Personnel | 17,831,945 |
| Rent | 3,242,000 |
| Contracts and other expenses | 1,450,655 |
| Grant amendments | 10,895,000 |
| TOTAL | 33,419,600 |

Assumptions and Estimated Costs for Agency Shutdown Beginning in FY 2021

The NEH will fulfill its federal responsibilities for grants and matching offers awarded prior to FY 2021. While no new grants or matching offers will be made beginning in FY 2021, NEH will require funding to support a reduced staffing level and administrative costs needed to effectively shut down operations.

Estimates provided assume enactment of federal legislation that initiates termination of NEH operations on October 1, 2021.

In estimating the costs of closing the agency, NEH has made the following assumptions:

- Beginning on October 1, 2020, NEH will undertake an orderly shutdown of the agency's core operations, which will involve activities such as the following:
 - Prospective applicants will be notified of the termination of the agency's grant programs, as will the public.
 - Current grantees will be informed that a small number of NEH staff will remain on board to monitor existing grants, process matching amendments, and make payments on still-active grants.
 - Vendors will be notified that their contracts will be terminated as of the time the vendors' services are no longer needed.

- Other federal agencies will be informed that then-current interagency agreements will be terminated as necessary.
 - NEH's private-sector partners will be informed that cooperative ventures will be terminated as they relate to activities that were to have been undertaken/commencing in FY 2021.
 - NEH staff will be informed that a reduction in force will be initiated to terminate the employment of approximately 120 such staff members within the first three months of the fiscal year, with another 30 being asked to stay through the remainder of FY 2021 to undertake the work described above.
- NEH will not invite or accept any new grant applications, nor make any new grants, in FY 2021.
 - No grants that remain active as of October 1, 2020, will be terminated prior to their scheduled termination date. For the almost 1,000 grants that will be in this category as of October 1, the federal government, through NEH, will have obligated more than \$380,000,000 in federal funds, with the vast majority of these funds yet to be paid out to the grantees. All current grants will remain active until their already-established termination dates—many of which extend beyond FY 2021—and NEH (or its successor) will honor all payment requests against those obligations.
 - NEH will honor its commitment to current grantees who have a matching offer, which for purposes of this budget request is estimated to be almost \$11 million in NEH commitments. In FY 2021, any grantee who certifies gifts in accordance with their matching offer will receive federal matching funds from NEH, up to the total amount NEH has offered as of September 30, 2020.
 - As noted above, on or shortly after October 1, 2020, NEH will initiate action to terminate the employment of approximately 120 of its expected staff of 150 employees. On the advice of the Office of Personnel Management, the agency is estimating that the reduction in force (RIF) will take three months to accomplish, including the required sixty-day advance notification to each affected employee. Of the remaining staff, some will be responsible for conducting the necessary oversight activities for the 1,000+ active grants whose termination date extends beyond October 1, 2020. Others will provide support services for these employees, while also initiating an orderly shutdown of NEH's systems, publications, contractual arrangements, and interagency agreements. Yet others will be responsible for conducting the personnel-related work associated with the significant reduction in force that will need to occur to reduce the agency's FTEs to 30, and then to service the HR needs of the staff members who will continue on for the remainder of FY21. For discontinued employees, all appropriate compensation will be provided, including but not limited to severance pay, lump-sum payments for unused annual leave, and performance bonuses generated by eligible employees' closeout performance appraisals.
 - More than 1,000 grants will continue to be active beyond FY 2021. As the fiscal year draws to a close, additional plans will need to be made to monitor these still-active grants in budget out years.

NEH Budget Request by Object Classification
(\$ in thousands)

| OBJECT CLASSES | | FY 2019 | FY 2020 | FY 2021 |
|-----------------------|------------------------------|------------------|------------------|-----------------|
| | | Final | Estimate | Request |
| 11.1 | PERSONNEL COMPENSATION | 14,786 | 16,675 | 7,423 |
| 12.1 | BENEFITS | 4,739 | 4,979 | 2,747 |
| 13.1 | UNEMPLOYMENT COMPENSATION | 60 | 34 | 7,663 |
| | TOTAL-PERSONNEL COMPENSATION | 19,585 | 21,688 | 17,833 |
| 21.0 | TRAVEL AND TRANSPORTATION | 395 | 435 | 10 |
| 23.1 | GSA RENT | 3,088 | 3,138 | 3,242 |
| 23.3 | COMMUNICATIONS AND UTILITIES | 400 | 406 | 290 |
| 24.0 | PRINTING | 124 | 145 | 2 |
| 25.1 | OTHER CONTRACTUAL SERVICES | 3,531 | 3,420 | 1,095 |
| 25.9 | PANELIST CONTRACTS | 455 | 465 | 0 |
| 26.0 | SUPPLIES | 110 | 118 | 20 |
| 31.0 | EQUIPMENT | 235 | 255 | 33 |
| 41.1 | GRANTS | 126,139 | 140,867 | 10,895 |
| | TOTAL | \$154,062 | \$170,937 | \$33,420 |

Cost Estimates

NEH estimates that \$33,419,600 in funding will be needed to accomplish an orderly shutdown of the agency. The cost estimates provided below assume an appropriation of funding will be made available to the agency by October 1, 2020. Should a continuing resolution in funding occur at the start of FY2021 the agency shutdown actions would be delayed in accordance with this funding gap.

Personnel

The funds requested for personnel expenses will cover payroll costs for approximately 150 staff members for the first three months of the fiscal year (i.e., until the RIF can be completed); separation-related costs for the approximately 120 staff members whose employment will be terminated; and pay and benefits for a residual staff of approximately 30 who will stay aboard to accomplish the tasks described in the preceding section of this budget request.

Rent

The agency will continue to rent space in its current headquarters at the Constitution Center in Washington, DC. Under its existing occupancy agreement with the General Services Administration, NEH will continue to occupy its current space for the first three months of the fiscal year. When the RIF is completed at mid-year, the residual staff will be consolidated into smaller space within the area covered by the existing occupancy agreement. The costs to deaccession NEH's surplus furniture, fixtures, and equipment will be borne by GSA.

Contracts and other expenses

NEH will discontinue most of the agency's annual maintenance and support contracts, as well as all communications, equipment and publication costs. However, some contracts will be necessary to continue, often at a reduced level, in support of such activities as network/IT support, building security, administrative staff support, and financial services which together are estimated to be \$1,450,655. Included in these contracts, NEH will need to continue its current contract with the Oracle Corporation to provide the accounting and financial services needed to process payments on grants that remain active after September 30, 2020. In addition to these operational contracts, administrative funds will also be needed to cover the cost of the transfer of all remaining official agency records to the National Archives and Records Administration or other appropriate repositories.

Grant amendments

Each year NEH is appropriated funding for its matching grants programs. There are two types of such grants: Challenge Grants, which provide support to *institutions* for their humanities programs and operations, and matching grants, which are offered in support of a wide variety of humanities *projects* across many of NEH's grant programs. For both types of matching grants, the process of making an award begins with a formal "offer" of matching money. Such offers are conditioned on the applicants' ability to obtain gifts from the private sector. Once applicants

have certified that they have raised such private support, NEH awards Federal matching funds as promised in its initial “offer” letter.

As of October 1, 2020, NEH estimates that \$10.895 million in matching commitments will remain open, based on the cumulative total of all outstanding matching offers at that time. NEH requests an appropriation of this amount of matching funds to honor all such prior commitments.

NEH Programmatic and Performance Highlights

Since its establishment in 1965, NEH has provided leadership by supporting projects and programs in all areas of the humanities—history, philosophy, literature and languages, archaeology, political theory, comparative religion, and other related subject areas—and helped to make humanities knowledge and learning widely available in the United States. Each year, humanities projects supported by NEH fulfill the agency’s mandate by providing training for thousands of school, college, and university teachers; reaching tens of millions of Americans with high quality television and radio documentaries, museum exhibitions, and reading and discussion programs in museums and libraries across the nation; and by supporting, in partnership with the Library of Congress, efforts in every state to digitize and make accessible hundreds of thousands of pages of historic U.S. newspapers. NEH also supports scholarly research that has resulted in the publication of thousands of books, many of which have won prestigious awards for intellectual distinction, including 18 Pulitzer Prizes and 20 Bancroft Prizes.

The Endowment’s work has been complemented and extended by the programs and projects of the NEH-affiliated humanities councils in all 50 states, the District of Columbia and five U.S. territories. With their strong networks of cultural and educational institutions within their states, the councils are able to reach millions of citizens in diverse and remote settings with programming that meets the particular needs of each local community. Through the state humanities councils, NEH funding annually makes possible tens of thousands of reading and discussion programs, literacy programs, speakers’ bureau presentations, conferences, media programs, and a variety of technology, preservation, and state and regional history projects. Every council has a distinctive programmatic mix that is tailored to the needs and interests of the citizens of that state.

Some of NEH’s notable recent accomplishments include:

- In FY 2019, the Endowment awarded more than \$126 million to more than 800 humanities projects in every state of the nation and U.S. territorial jurisdictions. These projects are advancing knowledge and understanding in the humanities and bringing this knowledge to millions of Americans in all types of public access.
- In FY 2019, NEH launched a major new initiative, “A More Perfect Union: NEH Special Initiative Advancing Civic Education and Commemorating the Nation’s 250th Anniversary,” in preparation for the anniversary of the founding of the United States in 1776. This is a core pillar in the agency’s strategic plan (2018-2022) that calls for the

agency to “assume” a leadership role in celebrating the 250th anniversary of the United States. NEH was encouraged by the United States Semiquincentennial Commission to “cooperate with the Commission, especially in the encouragement and coordination of scholarly works and artistic expressions focusing on the history, culture, and political thought of the period predating the United States Semiquincentennial.” As part of the initiative, NEH is placing specific focus on strengthening the nation’s humanities infrastructure, civic education, and veterans programming. FY 2020 saw the inclusion of a line item and approval of an additional \$4.2 million for the initiative and grants that will result in this focus.

- In FY 2018, the Endowment launched a new grant program to create capacity and build infrastructure at museums, libraries, historical centers, and other cultural institutions – through the NEH Infrastructure and Capacity-Building Challenge Grants. These grants will provide matching funds for capital expenditures such as construction projects, the purchase of equipment, sharing of humanities collections, documentation of lost or imperiled cultural heritage, sustaining digital scholarly infrastructure, and the preservation and conservation of humanities collections. One recent example includes a grant to provide for the restoration of the steeple and tower of Philadelphia’s Christ Church, a national historic landmark, whose congregation once included George Washington, Betsy Ross, Benjamin Franklin, and John Adams. In addition, these grants will help meet the needs of smaller institutions by providing types of funding that are often the most difficult to obtain, with a view to improving and growing America’s cultural infrastructure. The first two rounds of these infrastructure grants were incredibly successful, allowing for more than \$21 million in NEH funds to be awarded for these worthwhile partners.
- Fiscal year 2019 marked yet another year of the Endowment’s special initiative, *Standing Together: The Humanities and the Experience of War*. Over this five-year period, NEH has awarded more than \$10 million for humanities projects that serve veterans and/or chronicle their experiences. NEH grants support veterans as they transition to civilian life, provide the public with insights into veterans’ experiences, assist veterans and their families as they process the traumas of war, and honor veterans’ service by recording their stories for posterity. Several such projects merit particular mention:
 - The Endowment also created a new program specifically concerned with veterans and active service members called “Dialogues on the Experience of War.” This program provides funding of up to \$100,000 for projects that prepare discussion leaders and conduct discussion sessions on significant issues related to war and military service.
 - The Endowment also provided support for more than 30 public screenings and discussion panels nationwide focused on the documentary film, “Debt of Honor: Disabled Veterans in American History.”

- A new “Humanities Initiatives at Community Colleges” program was launched to support projects focused on a core topic or set of themes in humanities education at community colleges. NEH made a number of notable awards, including, for example, a grant to Sitting Bull College in North Dakota to record and preserve interviews with native speakers of the Lakota/Dakota language for use in language classes at this tribal college.

A representative sampling of the Endowment’s many other programmatic highlights and achievements include:

- Preserving and increasing access to cultural heritage resources. The agency’s Preservation and Access grant programs focus on projects that preserve and reformat historically significant books and periodicals; preserve and provide access to important archival materials and library special collections; and create humanities research tools and reference works such as dictionaries, bibliographies, and encyclopedias.

NEH also collaborates with the National Science Foundation to provide national recognition and support for projects to document, record, and archive endangered languages worldwide that are on the verge of extinction, including hundreds of American Indian languages. As part of this widely acclaimed initiative, since FY 2005 NEH has supported 135 projects, including many on endangered American Indian languages, and awarded approximately \$13 million.

For more than a decade, the Endowment also has worked in partnership with the Library of Congress to digitize and post online millions of pages of historic U.S. newspapers. To date, NEH-supported projects in 46 states have produced more than thirteen million pages, which have been drawn from 2,200 discrete U.S. newspaper titles, including papers printed in Danish, Finnish, French, German, Italian, Polish, and Spanish. The Library of Congress’s “Chronicling America” website receives nearly four million visits annually on these vibrant web pages to ensure the ongoing availability of these important historical materials from students, teachers, researchers, and other citizens interested in learning more about the nation’s history.

NEH has also worked with other agencies and with non-governmental organizations to help document and call attention to endangered artifacts and other cultural heritage resources abroad, including ancient religious texts in conflict zones.

- Strengthening teaching and learning in the humanities in elementary and secondary schools and institutions of higher education. NEH supports summer institutes, seminars, and workshops that provide teachers with opportunities to replenish and deepen their knowledge of the humanities through intensive study of books, archives, and visits to local and national landmarks. The Endowment supports teacher and faculty development projects that are based on rigorous humanities scholarship and directed by distinguished scholars and master teachers. In FY 2018, for example, NEH-supported projects reached more than 700 school and college teachers nationwide. The ultimate beneficiaries of these summer programs are the hundreds of thousands of American students who

annually are taught by teachers who have enhanced their knowledge of the subjects they teach.

In FY 2017, the Division of Education Programs established the Humanities Connections grant, designed to expand the role of the humanities in undergraduate education at two- and four-year institutions. Grants support innovative curricular approaches that foster productive partnerships among humanities faculty and their counterparts in the social and natural sciences and in professional programs (such as business, engineering, health sciences, law, computer science, and other technology-driven fields). In its two year tenure, this grant program has already funded forty-one projects at such institutions as Worcester Polytechnic Institute (MA), Fontbonne University (MO), Berea College (KY), Medaille College (NY), and Oakton Community College (IL).

- Providing opportunities for Americans to engage in lifelong learning in the humanities. The Endowment supports public humanities projects that enable millions of Americans to engage deeply with significant works, ideas, and events through the lens of the humanities. These programs make use of a variety of formats including television and radio documentaries, museum exhibitions, and interpretation at historic sites, websites, and other digital media.

Notable recent programs included a special project, *Created Equal: America's Civil Rights Struggle*, which encouraged public conversations about the changing meanings of freedom in American life. Launched in 2013 to coincide with the 150th anniversary of the Emancipation Proclamation, *Created Equal* provided a packaged set of NEH-funded films on Civil Rights history to 473 communities across the nation. A follow-on project, *Changing America: The Emancipation Proclamation, 1863 and The March on Washington, 1963*, opened in February 2014 in Peoria, Illinois, and Yanceyville, North Carolina. The exhibition is now traveling to 50 museum and public library venues across the nation.

- Supporting research and scholarship that expand our knowledge and understanding in the humanities. Over five decades, the Endowment has been a major source of support for advanced humanities research and scholarship in the United States. Annually, NEH makes hundreds of awards to individual scholars, as well as grants to institutions and teams of scholars engaged in collaborative projects, to explore subjects that enrich our knowledge of the people, ideas, and events that make up the record of civilization.

The Endowment is the major source of funding for authoritative editions of the papers of the country's most important historical figures, including civil rights leader Martin Luther King, Jr.; political and military leader George C. Marshall; Hull House founder and humanitarian Jane Addams; scientist Albert Einstein; inventor Thomas Alva Edison; and such notable statesmen as George Washington, John Jay, Thomas Jefferson, Benjamin Franklin, Andrew Jackson, and Abraham Lincoln. NEH also supports editions of the writings of quintessential American authors such as Mark Twain, Emily Dickinson, Ernest Hemingway, and Willa Cather. In addition, NEH funds have been instrumental in support of such important collections on the history of the nation's founding as a

Documentary History of the Ratification of the Constitution and the Bill of Rights and a Documentary History of the First Federal Congress (1789-1791).

- Providing national leadership in spurring innovation and best practices in the use of the digital humanities. In the humanities, as in the sciences, digital technology has changed the way scholars perform their work. While the Endowment supports digital projects in all of its major grant programs, it is through its Office of Digital Humanities that NEH fosters the development of a wide variety of innovative digital humanities projects and forward-looking solutions.

The establishment of NEH's Office of Digital Humanities more than a decade ago has helped to spur enormous growth in the field, with many universities creating new jobs and hiring new faculty, librarians, and technologists to work on digital humanities projects. In addition, the agency's Digging into Data Challenge program has supported cutting-edge collaborative research from top U.S. scholars and scientists working with international colleagues. As a result of NEH's leadership and recent collaboration with the European-led Trans-Atlantic Platform for the Humanities and Social Sciences, 11 nations now participate in the program. Working with our international peer research agencies allows NEH to leverage its funds: In this fiscal year alone, NEH's \$750,000 in grant funds will leverage approximately \$9,000,000 in additional international funds for digital humanities projects.

- Strengthening the institutional base of the humanities and leveraging third-party contributions to humanities projects. Encouraging private-sector support for cultural activities is an important goal of the agency. Over five decades, NEH helped leverage nearly \$2.5 billion in contributions from businesses, foundations, and individuals to NEH-supported humanities projects and programs throughout the nation.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2020- 2021 PERFORMANCE PLAN

This document presents the performance plan for fiscal years (FY) 2020 and 2021 for the National Endowment for the Humanities (NEH). The plan sets forth indicators of the Endowment's progress in attaining the goals and objectives of the agency's strategic plan.

This plan is presented in the context of the Administration's budget request for FY 2021, which seeks to eliminate the Endowment. The budget seeks only enough funds to support an orderly termination of NEH's operations and grant obligations. This budget request notwithstanding, the Endowment is expected to meet the statutory requirements of the Government Performance and Results Modernization Act, which calls for the preparation and publication of updated strategic and performance plans "not later than the first Monday in February of any year in which the term of the President commences..."

For planning purposes only, the performance plan presented in the following pages (as well as the plan's associated strategic plan) assumes that NEH's operations will continue at a level commensurate with recent Congressional appropriations. Under these same assumptions, NEH is currently updating its strategic plan, which will lead to further revisions to our annual performance plan. Consequently, readers of the agency's performance plan should be mindful that we will be updating and revising the corresponding performance indicators in the near future.

| II. Table A | NATIONAL ENDOWMENT FOR THE HUMANITIES FY 2021 PERFORMANCE PLAN | |
|---|---|--|
| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS | |
| A: Facilitate basic research and original scholarship in the humanities. | | |
| 1) Provide support for scholarly fellowships and stipends—both for scholars affiliated with educational institutions and working independently—to devote a dominant period of time to research and writing on significant subjects in all fields of the humanities. | Support would be provided for approximately 235 individual scholars to make significant progress on important humanities research projects through fellowships and stipends. | |
| 2) Support collaborative research projects on significant subjects in the humanities. | Support would be provided for 37-40 important long-term collaborative projects in the humanities such as scholarly editions, translations, archaeological excavations and analyses and other complex, large-scale undertakings. In addition, 27 previously awarded grants would receive ongoing support through NEH matching funds. | |
| 3) Encourage international scholarly collaboration in the humanities. | Awards for 28 humanities fellowship programs at independent research institutions would support the work of 70 humanities scholars who are making significant contributions to scholarship in the humanities. | |
| 4) Encourage the use of digital technologies in scholarly research and the dissemination of research findings. | Applicants would be encouraged to harness the vast potential of advanced digital technology in the conduct and dissemination of their research. | |
| 5) Work in partnership with the NSF to support projects to record, document, and archive endangered languages worldwide, with a special emphasis on endangered Native American languages. | Six projects would be supported through the Endowment's multi-year funding partnership with the National Science Foundation to provide awards to scholars engaged in recording and archiving key languages before they become extinct. | |
| 6) Support humanities scholarship and related course development by faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities. | Support would enable 14-16 individual scholars who teach at historically black colleges and universities, at Hispanic-serving institutions, and at tribal colleges and universities to make significant progress on important scholarly projects in the humanities through faculty research awards. | |

| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS |
|---|--|
| B: Strengthen teaching and learning in the humanities in elementary and secondary schools and institutions of higher education. | |
| 1) Strengthen teaching and learning in the humanities in elementary and secondary schools and institutions of higher education. | <p>Support for 40-45 NEH summer seminars and institutes would enable up to 350 college teachers and up to 580 school teachers to revitalize their knowledge and teaching of the humanities. College teachers participating in seminars and institutes during the summer of 2021 would reach approximately 44,000 students annually; school teacher participants would reach approximately 78,000 annually.</p> <p>Support for 20-22 “Landmarks of American History and Culture” workshops to take place in the summer of 2021 would enable approximately 1,450 school teachers to revitalize their knowledge and teaching of American history, particularly as it relates to the relationship between specific sites and the episodes in history, the writers, and/or the artists associated with that location. These teachers would annually reach approximately 160,000 students.</p> <p>In FY 2021, will make 13-14 awards in, the Dialogues on the Experience of War, which is specifically concerned with veterans and active service members.</p> |
| 2) Strengthen efforts to enhance the availability and quality of humanities teaching and learning in the nation’s community colleges, especially the study of diverse cultures and historical perspectives. | <p>Supporting Humanities Initiatives at Community Colleges projects to strengthen community colleges’ commitment to educating students on a variety of educational and career paths; this program funds curricular and faculty development projects that help strengthen humanities programs and/or incorporate humanistic approaches in fields that are outside of the humanities. Approximately 9-12 awards would be made.</p> <p>Supporting Humanities Connections projects are enabling faculty at community colleges, colleges, and universities to enhance undergraduate humanities education, to forge links between the humanities and other fields, and to engage undergraduate students in expanded experiential education opportunities. This program funds curricular enhancement projects that help strengthen connections among humanities programs and fields outside the humanities. Approximately 20 planning awards and 7 implementation awards would be made.</p> |
| 3) Support efforts of faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities to deepen their knowledge in the humanities. | Humanities Initiatives at Presidentially Designated Institutions would provide approximately 10-13 grants to support faculty professional development activities for improvement in humanities instruction, as well as other capacity building activities at these institutions. |

| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS |
|--|--|
| 4) Develop and support NEH's EDSITEment web portal as a means of enriching online teaching and learning resources available to teachers, students, and parents. | Special encouragement would be provided for projects that will produce materials for inclusion on EDSITEment, the Endowment's nationally recognized website for K-12 teachers seeking rich humanities resources on the Internet. |
| C: Preserve and increase access to cultural heritage resources that constitute the cultural and intellectual patrimony of the American people and that are important to research, education, and public understanding of the humanities. | |
| 1) Support the preservation of and expanded access to historically significant collections in libraries, archives, historical societies, and other cultural repositories. | Approximately 40-42 projects would preserve and/or provide access to 8,500 hours of recorded sound and video collections; 4,200 linear feet of archival documents; and 900,000 manuscripts, broadsides, oversize volumes, and other non-print materials. |
| 2) Work in partnership with other institutions, such as the Library of Congress, to digitize and make more accessible historic U.S. newspapers, including newspapers printed in languages other than English. | Cooperative agreements supported through the National Digital Newspaper Program would digitize approximately 850,000 microfilm pages of historic newspapers. |
| 3) Support the creation of research tools and reference works of major importance to the humanities. | Grants would be made to 10-13 projects to begin or continue work on the preparation of dictionaries, atlases, encyclopedias, and textbases central to knowledge and understanding of the humanities. |
| 4) Work in partnership with the National Science Foundation to support projects to record, document, and archive endangered languages worldwide, with a special emphasis on endangered Native American languages. | Four to five projects would support the creation of tools—such as bilingual dictionaries, grammars, and text collections—that document languages threatened with extinction. |
| 5) Support research that leads to new digital tools, technologies, national standards, best practices, and other methodologies for the preservation of collections and cultural resources. | Eight to 10 projects would support the creation of new digital tools, technologies, national standards, best practices, and other methodologies for the preservation of collections and cultural resources. |

| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS |
|---|---|
| 6) Support the training of staff from the nation's cultural repositories in the appropriate procedures for preserving and enhancing access to humanities collections. | Eight awards would be made for regional and national education programs that are providing training for approximately 450,000 people in U.S. museums, libraries, archives, and historical organizations. |
| 7) Provide support for basic preservation activities to small and mid-sized libraries, archives, museums, and historical organizations. | Projects supported would assist in preserving collections at more than 85 institutions in at least 30 states. Approximately 30-35 percent of the awards would go to first-time NEH grantees. |
| D: Provide opportunities for American citizens of all ages and wherever located to engage in lifelong learning in the humanities. | |
| 1) Support efforts by museums and historical organizations to produce interpretive exhibitions and educational materials that convey significant humanities themes and topics. | At least 40 grants would support exhibitions, web-based programs, and other public education programs would employ various delivery mechanisms at museums and historical organizations across the country. |
| 2) Support substantive documentary films, radio programs, and online media presentations that advance public understanding of the humanities and promote citizen engagement in consideration of humanities issues and themes. | Approximately twenty grants for television/radio projects would draw a cumulative audience of approximately 40 million people. |
| 3) Support high quality interpretative panel exhibitions and public programs that interpret the humanities at selected libraries, museums, and cultural organization across the nation through small grants. | At least 25 grants would be made to libraries, museums and cultural organizations that receive smaller versions of NEH-funded exhibitions through the NEH on the Road cooperative agreement to be used for additional public programming. |
| 4) Support humanities projects that make creative use of new technologies to enhance the quality and reach of public humanities programming. | Approximately 25-28 digital projects would produce online and mobile games and virtual environments, innovative interpretive websites, mobile applications, virtual tours, and other digital formats to engage citizens in thoughtful reflection on culture, identity, and history. |

| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS |
|--|--|
| E: Maintain and strengthen partnerships with the state humanities councils. | |
| 1) Support state council efforts to develop locally initiated humanities programs for the people in each state. | Support for the programs and operations of 56 state humanities councils would make possible high quality locally initiated humanities programs throughout the nation, including approximately 2,900 reading and discussion programs, 600 exhibitions, 880 literacy programs, 1,250 speakers bureau presentations, 350 teacher institutes and workshops, 640 conferences and symposia, 500 Chautauqua events, 3,800 media program events, 550 technology projects, 50 preservation projects and 400 local history projects. |
| 2) Encourage high quality council-conducted humanities programs in the various states. | Support for the programs and operations of 56 state humanities councils would make possible high quality locally initiated humanities programs throughout the nation, including 9,000 reading and discussion programs, 1,650 exhibitions, 2,800 literacy programs, 3,000 speakers bureau presentations, 2,000 teacher institutes and workshops, 1,900 conferences and symposia, 1,200 Chautauqua events, 3,800 media program events, 1,800 technology projects, 150 preservation projects and 900 local history projects. |
| 3) Encourage state humanities councils in their efforts to create and support humanities-rich websites and digital projects. | Support for the programs and operations of 56 state humanities councils would make possible 6,500 high technology projects. |
| 4) Support state humanities councils in ongoing collaborations with colleges and universities, museums, libraries, historical societies, and other institutions. | 12,600 collaborations with colleges and universities, museums, libraries, historical societies, and other institutions would be conducted. |
| 5) Recognize and encourage council activities that promote civil discussion, particularly of issues that divide Americans. | 9,500 programs to promote civil discussion would be conducted. |
| F: Provide a focal point for development of the digital humanities. | |
| 1) Provide national leadership in spurring innovation and best practices in the digital humanities. | Approximately 30 Digital Start-Up projects and Digital Humanities Implementation Grants would set the pace for innovation within humanities research and education. These projects would receive extensive media coverage and have a national and international impact on how new scholarship is conducted. |

| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS |
|--|--|
| 2) Encourage and support innovative digital projects and programs that will enhance the way humanities research is conducted and the way the humanities are studied, taught, and presented in the United States. | Five to seven national summer institutes training American scholars on digital methods for humanities research would be supported. These methods, including geospatial analysis, data mining, sound analysis, information retrieval and visualization, and others, would lead to new research across humanities domains. |
| | |
| G. Develop, support and create programs that are core activities of “A More Perfect Union” | |
| 1) Amplify NEH’s steadfast commitment to projects that provide Americans with resources to learn about our Nation’s history | NEH has a long tradition in this area and will continue to support these activities, through specific guidelines and co-operative agreements. Grants will be identified as “A More Perfect Union” grant. A stand-alone grant category will also be developed in line with this new initiative. |
| 2) Strengthening America’s humanities infrastructure | New grants to be offered in these specific new programs. First two are “Short Documentaries” and “Humanities Discussions.” As the Endowment ramps up to 250th celebration additional guidelines will outline specific foci of this initiative |
| 3) Civic Education | Partnership with the US Department of Education and the iCivics group to conduct national research about the teaching of civics. In addition, NEH is developing and conducting a convening about the research findings and will be providing specific recommendations. |
| 4) Veteran’s Programming | Expand “Standing Together” and ensure that all divisions have robust programs for Veterans. We will also add a specific category in the stand-alone “A More Perfect Union” guidelines. |
| H: Strengthen the institutional base of the humanities through financial incentives provided by matching challenge grants. | |
| 1) Encourage and support efforts of educational and cultural organizations to secure nonfederal sources of funding in support of humanities projects and programs. | By FY 2024, 38 NEH Challenge Grants awarded in FY 2021 would leverage at least an estimated \$52 million of nonfederal donations to recipient institutions in support of their humanities activities. |

| PERFORMANCE GOALS AND INDICATORS | FY 2021 PLANNED PERFORMANCE LEVELS |
|---|--|
| I: Stimulate third-party support for humanities projects and programs. | |
| 1) Return to the NEH's past focus on supporting America's cultural and historical infrastructure. | In order to improve and grow America's cultural infrastructure, NEH will provide matching grants for capital expenditures such as construction projects, the purchase of equipment, sharing of humanities collections, documentation of lost or imperiled cultural heritage, sustaining digital scholarly infrastructure, and the preservation and conservation of humanities collections. These grants help meet the needs of smaller institutions by providing types of funding that are often the most difficult to obtain. |
| 2) Encourage and support efforts of educational and cultural organizations to secure nonfederal sources of funding in support of humanities projects and programs. | Fund-raising by recipients of an NEH matching award will generate more than \$2.5 million in third-party support for humanities projects. |
| 3) Leverage the private sector contributions of the nation's businesses, foundations, and philanthropic-minded individuals on behalf of humanities projects and programs. | NEH partnerships with the private-sector will generate \$1.75 million for exemplary activities in the humanities. |

| II. Table A | NATIONAL ENDOWMENT FOR THE HUMANITIES FY 2020 PERFORMANCE PLAN | |
|---|---|--|
| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS | |
| A: Facilitate basic research and original scholarship in the humanities. | | |
| 1) Provide support for scholarly fellowships and stipends—both for scholars affiliated with educational institutions and working independently—to devote a dominant period of time to research and writing on significant subjects in all fields of the humanities. | Support would be provided for approximately 225 individual scholars to make significant progress on important humanities research projects through fellowships and stipends. | |
| 2) Support collaborative research projects on significant subjects in the humanities. | Support would be provided for 35-38 important long-term collaborative projects in the humanities such as scholarly editions, translations, archaeological excavations and analyses and other complex, large-scale undertakings. In addition, 26 previously awarded grants would receive ongoing support through NEH matching funds. | |
| 3) Encourage international scholarly collaboration in the humanities. | Awards for 27 humanities fellowship programs at independent research institutions would support the work of 68 humanities scholars who are making significant contributions to scholarship in the humanities. | |
| 4) Work in partnership with the NSF to support projects to record, document, and archive endangered languages worldwide, with a special emphasis on endangered Native American languages. | Six projects would be supported through the Endowment's multi-year funding partnership with the National Science Foundation to provide awards to scholars engaged in recording and archiving key languages before they become extinct. | |
| 5) Support humanities scholarship and related course development by faculty at Historically Black Colleges and Universities, Hispanic-Serving Institutions, and Tribal Colleges and Universities. | Support would enable 13-16 individual scholars who teach at historically black colleges and universities, at Hispanic-serving institutions, and at tribal colleges and universities to make significant progress on important scholarly projects in the humanities through faculty research awards. | |
| | | |

| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS |
|---|--|
| B: Strengthen teaching and learning in the humanities in elementary and secondary schools and institutions of higher education. | |
| 1) Strengthen teaching and learning in the humanities in elementary and secondary schools and institutions of higher education. | <p>Support for 34-37 NEH summer seminars and institutes would enable up to 300 college teachers and up to 550 school teachers to revitalize their knowledge and teaching of the humanities. College teachers participating in seminars and institutes during the summer of 2020 would reach approximately 42,000 students annually; school teacher participants would reach approximately 75,000 annually.</p> <p>Support for 18-20 “Landmarks of American History and Culture” workshops to take place in the summer of 2020 would enable approximately 1,400 school teachers to revitalize their knowledge and teaching of American history, particularly as it relates to the relationship between specific sites and the episodes in history, the writers, and/or the artists associated with that location. These teachers would annually reach approximately 155,000 students.</p> <p>In FY 2020, will make 10-12 awards in, the Dialogues on the Experience of War, which is specifically concerned with veterans and active service members.</p> |
| 2) Strengthen efforts to enhance the availability and quality of humanities teaching and learning in the nation’s community colleges, especially the study of diverse cultures and historical perspectives. | <p>Supporting Humanities Initiatives at Community Colleges projects to strengthen community colleges’ commitment to educating students on a variety of educational and career paths; this program funds curricular and faculty development projects that help strengthen humanities programs and/or incorporate humanistic approaches in fields that are outside of the humanities. Approximately 7-10 awards would be made.</p> <p>Supporting Humanities Connections projects are enabling faculty at community colleges, colleges, and universities to enhance undergraduate humanities education, to forge links between the humanities and other fields, and to engage undergraduate students in expanded experiential education opportunities. This program funds curricular enhancement projects that help strengthen connections among humanities programs and fields outside the humanities. Approximately 18 planning awards and 6 implementation awards would be made.</p> |

| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS |
|--|---|
| 4) Develop and support NEH's EDSITEment web portal as a means of enriching online teaching and learning resources available to teachers, students, and parents. | Special encouragement would be provided for projects that will produce materials for inclusion on EDSITEment, the Endowment's nationally recognized website for K-12 teachers seeking rich humanities resources on the Internet. |
| C: Preserve and increase access to cultural heritage resources that constitute the cultural and intellectual patrimony of the American people and that are important to research, education, and public understanding of the humanities. | |
| 1) Support the preservation of and expanded access to historically significant collections in libraries, archives, historical societies, and other cultural repositories. | Approximately 40 projects would preserve and/or provide access to 8,200 hours of recorded sound and video collections; 450 linear feet of archival documents; and approximately one million manuscripts, broadsides, oversize volumes, and other non-print materials. |
| 2) Work in partnership with other institutions, such as the Library of Congress, to digitize and make more accessible historic U.S. newspapers, including newspapers printed in languages other than English. | Cooperative agreements supported through the National Digital Newspaper Program would digitize approximately nine hundred thousand microfilm pages of historic newspapers. |
| 3) Support the creation of research tools and reference works of major importance to the humanities. | Grants would be made to 10-12 projects to begin or continue work on the preparation of dictionaries, atlases, encyclopedias, and textbases central to knowledge and understanding of the humanities. |
| 4) Work in partnership with the National Science Foundation to support projects to record, document, and archive endangered languages worldwide, with a special emphasis on endangered Native American languages. | Three to four projects would support the creation of tools—such as bilingual dictionaries, grammars, and text collections—that document languages threatened with extinction. |
| 5) Support research that leads to new digital tools, technologies, national standards, best practices, and other methodologies for the preservation of collections and cultural resources. | Six to eight projects would support the creation of new digital tools, technologies, national standards, best practices, and other methodologies for the preservation of collections and cultural resources. |

| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS |
|---|---|
| 6) Support the training of staff from the nation's cultural repositories in the appropriate procedures for preserving and enhancing access to humanities collections. | Seven to eight awards would be made for regional and national education programs that are providing training for approximately 350,000 people in U.S. museums, libraries, archives, and historical organizations. |
| 7) Provide support for basic preservation activities to small and mid-sized libraries, archives, museums, and historical organizations. | Projects supported would assist in preserving collections at more than 85 institutions in at least 30 to 35 states. Approximately 25 percent of the awards would go to first-time NEH grantees. |
| D: Provide opportunities for American citizens of all ages and wherever located to engage in lifelong learning in the humanities. | |
| 1) Support efforts by museums and historical organizations to produce interpretive exhibitions and educational materials that convey significant humanities themes and topics. | At least 30 grants would support exhibitions, web-based programs, and other public education programs would employ various delivery mechanisms at museums and historical organizations across the country. |
| 2) Support substantive documentary films, radio programs, and online media presentations that advance public understanding of the humanities and promote citizen engagement in consideration of humanities issues and themes. | Approximately twenty grants for television/radio projects would draw a cumulative audience of approximately 40-45 million people. |
| 3) Support high quality interpretative panel exhibitions and public programs that interpret the humanities at selected libraries, museums, and cultural organization across the nation through small grants. | At least 22 grants would be made to libraries, museums and cultural organizations that receive smaller versions of NEH-funded exhibitions through the NEH on the Road cooperative agreement to be used for additional public programming. |
| 4) Support humanities projects that make creative use of new technologies to enhance the quality and reach of public humanities programming. | Approximately 22-25 digital projects would produce online and mobile games and virtual environments, innovative interpretive websites, mobile applications, virtual tours, and other digital formats to engage citizens in thoughtful reflection on culture, identity, and history. |

| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS |
|--|---|
| E: Maintain and strengthen partnerships with the state humanities councils. | |
| 1) Support state council efforts to develop locally initiated humanities programs for the people in each state. | Support for the programs and operations of 56 state humanities councils would make possible high quality locally initiated humanities programs throughout the nation, including approximately 4,000 reading and discussion programs, 600 exhibitions, 1,100 literacy programs, 1,100 speakers bureau presentations, 800 teacher institutes and workshops, 1,400 conferences and symposia, 400 Chautauqua events, 3,300 media program events, 400 technology projects, 200 preservation projects and 1,400 local history projects. |
| 2) Encourage high quality council-conducted humanities programs in the various states. | Support for the programs and operations of 56 state humanities councils would make possible high quality locally initiated humanities programs throughout the nation, including 12,000 reading and discussion programs, 1,900 exhibitions, 3,400 literacy programs, 3,400 speakers bureau presentations, 2,400 teacher institutes and workshops, 4,200 conferences and symposia, 1,200 Chautauqua events, 9,800 media program events, 1,300 technology projects, 600 preservation projects and 4,000 local history projects. |
| 3) Encourage state humanities councils in their efforts to create and support humanities-rich websites and digital projects. | Support for the programs and operations of 56 state humanities councils would make possible 1,4500 high technology projects. |
| 4) Support state humanities councils in ongoing collaborations with colleges and universities, museums, libraries, historical societies, and other institutions. | As many as 18,600 collaborations with colleges and universities, museums, libraries, historical societies, and other institutions would be conducted. |
| 5) Recognize and encourage council activities that promote civil discussion, particularly of issues that divide Americans. | 10,500 programs to promote civil discussion would be conducted. |
| F: Provide a focal point for development of the digital humanities. | |
| 1) Provide national leadership in spurring innovation and best practices in the digital humanities. | Approximately 25-30 Digital Start-Up projects and Digital Humanities Implementation Grants would set the pace for innovation within humanities research and education. These projects would receive extensive media coverage and have a national and international impact on how new scholarship is conducted. |

| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS |
|--|--|
| 2) Encourage and support innovative digital projects and programs that will enhance the way humanities research is conducted and the way the humanities are studied, taught, and presented in the United States. | Five to 6 national summer institutes training American scholars on digital methods for humanities research would be supported. These methods, including geospatial analysis, data mining, sound analysis, information retrieval and visualization, and others, would lead to new research across humanities domains. |
| G: Strengthen the institutional base of the humanities through financial incentives provided by matching challenge grants. | |
| 1) Encourage and support efforts of educational and cultural organizations to secure nonfederal sources of funding in support of humanities projects and programs. | By FY 2024, 35 NEH Challenge Grants awarded in FY 2020 would leverage at least an expected \$48 million of nonfederal donations to recipient institutions in support of their humanities activities. |
| H: Stimulate third-party support for humanities projects and programs. | |
| 1) Return to the NEH's past focus on supporting America's cultural and historical infrastructure. | In order to improve and grow America's cultural infrastructure, NEH will provide matching grants for capital expenditures such as construction projects, the purchase of equipment, sharing of humanities collections, documentation of lost or imperiled cultural heritage, sustaining digital scholarly infrastructure, and the preservation and conservation of humanities collections. These grants help meet the needs of smaller institutions by providing types of funding that are often the most difficult to obtain. |
| 2) Encourage and support efforts of educational and cultural organizations to secure nonfederal sources of funding in support of humanities projects and programs. | Fund-raising by recipients of an NEH matching award will generate more than \$2.5 million in third-party support for humanities projects. |
| 3) Leverage the private sector contributions of the nation's businesses, foundations, and philanthropic-minded individuals on behalf of humanities projects and programs. | NEH partnerships with the private-sector will generate \$1.5 million for exemplary activities in the humanities. |
| I. Develop, support and create programs that are core activities of "A More Perfect Union" | |
| 1) Amplify NEH's steadfast commitment to projects that provide Americans with resources to learn about our Nation's history | NEH has a long tradition in this area and will continue to support these activities, through specific guidelines and co-operative agreements. Grants will be identified as "A More Perfect Union" grant. A stand-alone grant category will also be developed in line with this new initiative. |

| PERFORMANCE GOALS AND INDICATORS | FY 2020 PLANNED PERFORMANCE LEVELS |
|--|--|
| 2) Strengthening America's humanities infrastructure | New grants to be offered in these specific new programs. First two are "Short Documentaries" and "Humanities Discussions." As the Endowment ramps up to 250th celebration additional guidelines will outline specific foci of this initiative |
| 3) Civic Education | Partnership with the US Department of Education and the iCivics group to conduct national research about the teaching of civics. In addition, NEH is developing and conducting a convening about the research findings and will be providing specific recommendations. |
| 4) Veteran's Programming | Expand "Standing Together" and ensure that all divisions have robust programs for Veterans. We will also add a specific category in the stand-alone "A More Perfect Union" guidelines. |

I. MEANS OF VERIFYING AND VALIDATING PERFORMANCE MEASURES

The Endowment will use a variety of means to collect and verify information that measures our progress in attaining our performance goals:

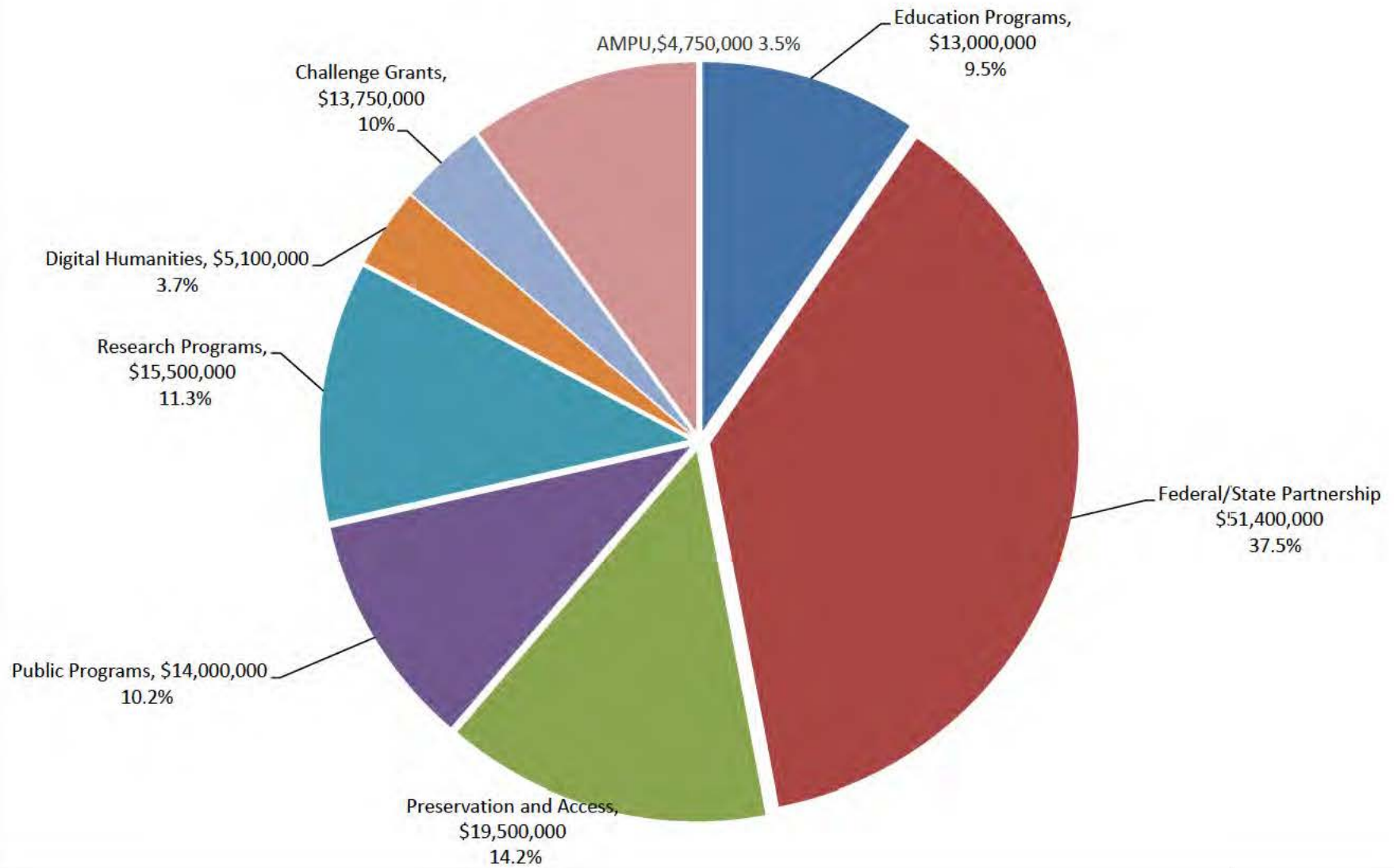
- **Interim and final reports of grantees** will provide the most comprehensive source of information about the outcomes of NEH-supported work. From these reports the Endowment will regularly compile data about the results of activities undertaken in connection with each of our performance goals.
- To systematize the information collected from grantee reports, NEH continues to develop an **outcomes database** for its grant programs. This database is capturing information about the short- and long-term results of funded projects. At present, it links information about 6,459 humanities research projects in the Endowment's grant information database to bibliographic information about 4,072 published books that these projects produced between 1980 and 2017. As well, current and past grantees can now input data about such additional project outcomes journal articles, websites, documentary films, museum exhibitions, conferences, workshops, computer software, new buildings or equipment, and academic prizes, or about media coverage, such as a book review, newspaper article, or radio interview.
- The Endowment will conduct **site visits** as a means of documenting the progress and accomplishments of selected grantees.
- **Evaluations** of selected projects and programs will be conducted to determine whether program goals are being met.
- Information on **awards, prizes, and other forms of recognition**, such as favorable press articles, will be collected so that the agency can gain a better sense of the impact and quality of our funded projects.

National Endowment for the Humanities
FY 2021 Program Budget Request
[in thousands]

| | FY 2021 Request | |
|-----------------------------|----------------------------|----------|
| Education Programs | 13,000 | 9.4891% |
| Federal/State Partnership | 51,400 | 37.5182% |
| Preservation and Access | 19,500 | 14.2336% |
| Public Programs | 14,000 | 10.2190% |
| Research Programs | 15,500 | 11.3139% |
| <i>A More Perfect Union</i> | 4,750 | 3.4672% |
| Digital Humanities | 5,100 | 3.7226% |
| Challenge Grants | 13,750 | 10.0365% |
| TOTAL | 137,000 | 1 |

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2021 Request: All Program Divisions and Offices





Congressional Relations

- 20. Key House and Senate Committees
- 21. Key House and Senate Committee Staff
- 22. Supportive Caucuses

November 2020

NEH: Key House and Senate Committees

Appropriations Committees

Senate Appropriations Subcommittee on Interior, Environment, and Related Agencies

Chair, Sen. Lisa Murkowski (R-AK)
Sen. Richard Shelby (R-AL) (Full Cmte Chairman)
Sen. Lamar Alexander (R-TN)
Sen. Roy Blunt (R-MO)
Sen. Mitch McConnell (R-KY)
Sen. Shelley Moore Capito (R-WV)
Sen. Cindy Hyde-Smith (R-MS)
Sen. Steve Daines (R-MT)
Sen. Marco Rubio (R-FL)

Ranking Sen. Tom Udall (D-NM)
Sen. Dianne Feinstein (D-CA)
Sen. Patrick Leahy (D-VT) (Full Cmte Ranking Member)
Sen. Jack Reed (D-RI)
Sen. Jon Tester (D-MT)
Sen. Jeff Merkley (D-OR)
Sen. Chris Van Hollen (D-MD)

House Appropriations Subcommittee on Interior, Environment, and Related Agencies

Chair, Rep. Betty McCollum (D-MN-4)
Rep. Chellie Pingree (D-ME-1)
Rep. Derek Kilmer (D-WA-6)
Rep. Jose Serrano (D-NY-15)
Rep. Mike Quigley (D-IL-5)
Rep. Bonnie Watson Coleman (D-NJ-12)
Rep. Brenda Lawrence (D-MI-14)
ExOfficio, Rep. Nita Lowey (D-NY)

Ranking, Rep. David Joyce (R-OH)
Rep. Mike Simpson (R-ID)
Rep. Chris Stewart (R-UT)
Rep. Mark Amodei (R-NV)
ExOfficio, Rep. Kay Granger (R-NY-12)

Authorizing Committees

Senate Health, Education, Labor, and Pensions Committee

Chair, Sen. Lamar Alexander (R-TN)
Sen. Michael Enzi (R-WY)
Sen. Richard Burr (R-NC)
Sen. Paul Rand (R-KY)
Sen. Susan Collins (R-ME)
Sen. Bill Cassidy (R-LA)
Sen. Pat Roberts (R-KS)
Sen. Lisa Murkowski (R-AK)
Sen. Tim Scott (R-SC)
Sen. Mitt Romney (R-UT)
Sen. Mike Braun (R-IN)
Sen. Kelly Loeffler (R-GA)

Ranking, Sen. Patty Murray (D-WA)
Sen. Bernard Sanders (I-VT)
Sen. Robert Casey (D-PA)
Sen. Tammy Baldwin (D-WI)
Sen. Christopher Murphy (D-CT)
Sen. Elizabeth Warren (D-MA)
Sen. Tim Kaine (D-VA)
Sen. Maggie Hassan (D-NH)
Sen. Tina Smith (D-MN)
Sen. Doug Jones (D-AL)
Sen. Jacky Rosen (D-NV)

House Education and Labor Committee

Chair, Rep. Robert Scott (R-VA-3)
Rep. Susan Davis (D-CA-53)
Rep. Raul Grijalva (D-AZ-3)
Rep. Joe Courtney (D-CT-2)
Rep. Marcia Fudge (D-OH-11)
Rep. Gregorio Kilili Camacho Sablan (I-MP-AL¹)
Rep. Frederica Wilson (D-FL-24)
Rep. Suzanne Bonamici (D-OR-1)
Rep. Mark Takano (D-CA-41)
Rep. Alma Adams (D-NC-12)
Rep. Mark DeSaulnier (D-CA-11)
Rep. Donald Norcross (D-NJ-1)
Rep. Pramila Jayapal (D-WA-7)
Rep. Joseph Morelle (D-NY-24)

¹ AL (At Large Congressional district)

Rep. Susan Wild (D-PA-7)
Rep. Josh Harder (D-CA-10)
Rep. Lucy McBath (D-GA-6)
Rep. Kim Schrier (D-WA-8)
Rep. Lauren Underwood (D-IL-14)
Rep. Jahana Hayes (D-CT-5)
Rep. Donna E. Shalala (D-FL-27)
Vice Chair, Rep. Andy Levin (D-MI-9)
Rep. Ilhan Omar (D-MI-6)
Rep. David Trone (D-MD-6)
Rep. Haley Stevens (D-MI-10)
Rep. Susie Lee (D-NV-3)
Rep. Lori Trahan (D-MA-3)
Rep. Joaquin Castro (D-TX-20)

Ranking, Rep. Virginia Foxx (R-NC-5)
Rep. Phil Roe (R-TN-1)
Rep. Glenn Thompson (R-PA-15)
Rep. Tim Walberg (R-MI-7)
Rep. Brett Guthrie (R-KY-2)
Rep. Bradley Byrne (R-AL-1)
Rep. Glenn Grothman (R-WI-16)
Rep. Elise Stefanik (R-NY-21)
Rep. Rick Allen (R-GA-12)
Rep. Lloyd Smucker (R-PA-11)
Rep. Jim Banks (R-IN-3)
Rep. Mark Walker (R-NC-6)
Rep. James Comer (R-KY-1)
Rep. Ben Cline (R-VA-6)
Rep. Russ Fulcher (R-ID-1)
Rep. Ron Wright (R-TX-6)
Rep. Dan Meuser (R-PA-9)
Rep. Dusty Johnson (R-SD-AL)
Rep. Fred Keller (R-PA-12)
Rep. Gregory Murphy (R-NC-3)
Rep. Jefferson Van Drew (R-NJ-2)

NEH: Key House and Senate Committee Staff

Appropriations Committees

Senate Appropriations Subcommittee on Interior, Environment, and Related Agencies

| | | | |
|-------------------|----------------|--------------|--|
| Nona McCoy | Majority Clerk | 202 224-7233 | nona_mccoy@appro.senate.gov |
| Melissa Zimmerman | Minority Clerk | 202 224-0774 | melissa_zimmerman@appro.senate.gov |

House Appropriations Subcommittee on Interior, Environment, and Related Agencies

| | | | |
|------------------|----------------|--------------|--|
| Donna Shahbaz | Majority Clerk | 202 225-3081 | donna.shahbaz@mail.house.gov |
| Kristin Richmond | Minority Clerk | 202-225-3081 | kristin.richmond@mail.house.gov |

Authorizing Committees

Senate Health, Education, Labor, and Pensions Committee

| | | | |
|----------------|------------------|--------------|--|
| Kristin Nelson | Majority Counsel | 202 224-6770 | kristin_spiridon@help.senate.gov |
| Carley Rush | Minority Counsel | 202 224-6403 | carley_rush@help.senate.gov |

House Education and Labor Committee

| | | | |
|------------|----------------------|--------------|--|
| Ben Sinoff | Maj. Education Staff | 202 225-3725 | denise.forte@mail.house.gov |
| Amy Jones | Min. Education Staff | 202 225-6558 | amy.jones@mail.house.gov |

NEH: Supportive Caucuses

| Caucus | Co-Chair | Staff Contact | Email |
|---------------------------------|------------------------------|-----------------|-----------------------------------|
| Congressional Humanities Caucus | Rep. David Price (D-NC) | Nia Moore | nia.moore@mail.house.gov |
| Congressional Humanities Caucus | Rep. Steve Stivers (R-OH) | Mimi Bair | mimi.bair@mail.house.gov |
| Congressional Arts Caucus | Rep. Chellie Pingree (D-ME) | Evan Johnston | evan.johnston@mail.house.gov |
| Congressional Arts Caucus | Rep. Elise Stefanik (D-NY) | Mark Laco | marek.laco@mail.house.gov |
| Senate Cultural Caucus | Senator Susan Collins (R-ME) | Rowan Bost | rowan_bost@collins.senate.gov |
| Senate Cultural Caucus | Senator Tom Udall (D-NM) | Anthony Sedillo | anthony_sedillo@indian.senate.gov |

*This information is accurate as of 10/29/20. We expect there to be changes in the 117th Congress.



External Partners

- 23. Partnerships
- 24. Federal Agencies with Complementary Missions
- 25. National Trust for the Humanities
- 26. Advocates for the Humanities

November 2020

NEH Partnerships

Partnerships with U.S. Government Agencies

Department of Education

Educating for American Democracy: A Roadmap for Excellence in History and Civics Education for All Learners: A \$650,000 cooperative agreement in partnership with the U.S. Department of Education to the civics education group iCivics to lead a coalition of experts in assessing the state of, and best practices in, the teaching of American history, civics, and government in K-12 education.

White House Initiative on Historically Black Colleges and Universities: NEH is a **member of the Initiative's** Arts, Humanities & History Cluster. Other cluster members include the National Endowment for the Arts, the Institute of Museum and Library Services, and the Advisory Council on Historic Preservation,

Institute of Library and Museum Services

Digging Into Data: International partnership to fund large-scale data analysis in the humanities and social sciences.

Digital Humanities Advancement Grants. Joint grant program to encourage innovative collaborations between libraries, museums, cultural heritage professionals, and humanities professionals to advance preservation, access, use and engagement with digital collections and services.

Japan-US Friendship Commission

Fellowships for Advanced Social Science Research on Japan Program: JUSFC transfers funds to NEH to review applicants and fund fellows.

Library of Congress

John W. Kluge Fellows Program: LOC transfers funds to NEH to review applicants to the John W. Kluge Fellows Program, based at LOC.

National Book Festival: NEH transfers funds annually to the Center of the Book at LOC to fund the National Book Festival.

National Digital Newspaper Program: Partnership between the NEH and LOC to provide digital access to United States newspapers published between 1836 and 1922, which are published on the “Chronicling America” website.

National Endowment for the Arts

Federal Interagency Task Force on the Arts and Human Development: NEH is a member of interagency group with regular convenings on wide range of federal activities involving arts, such as health, aging, child development, Native American communities, support for veterans, etc.

Research, Practice, and Innovation at the Intersection of Arts, Science, and Humanities: Partnership between NEA, NSF, and NEH to collaboratively leverage R&D investments across the fields of art, science, humanities, education, and engineering, with a particular focus on digital technology.

National Institutes of Health—National Library of Medicine

Cooperation in the Advancement of Research: Collaborative activities that bring together scholars, scientists, librarians, archivists, curators, technical information specialists, healthcare professionals, cultural heritage professionals, and others in the humanities and biomedical communities in order to share expertise and develop new research agendas.

National Park Service

NEH supports collaborations that include education programs for teachers (*Landmarks of American History: Workshops for School Teachers*) and development of digital learning tools at National Park sites.

Save America's Treasures ("SAT"): NEH is a partner of the NPS to preserve and protect nationally significant cultural and historic sites, buildings, objects, documents and collections. NEH assists NPS with the review of applications received through SAT and also provides funding recommendations to the NPS based on their review of SAT applications.

National Science Foundation

Digging Into Data: International partnership to fund large-scale data analysis in the humanities and social sciences.

Documenting Endangered Languages: Partnership between the NEH and NSF to develop and advance knowledge concerning endangered human languages.

Research, Practice, and Innovation at the Intersection of Arts, Science, and Humanities: Partnership between NEA, NSF, and NEH to collaboratively

leverage R&D investments across the fields of art, science, humanities, education, and engineering, with a particular focus on digital technology.

Survey of Earned Doctorates: NEH transfers funds to NSF to sponsor data collection for the Survey of Earned Doctorates, a census of all research doctorates granted by U.S. institutions.

U.S. Department of State

Bureau of Educational and Cultural Affairs: NEH is a member of the Cultural Heritage Coordinating Committee and Cultural Antiquities Task Force.

The President's Advisory Commission on Hispanic Prosperity

NEH is a member of initiative focused on promoting access to educational and economic opportunities for the Hispanic community.

Partnerships with Non-Governmental U.S. Entities

Andrew W. Mellon Foundation. Two joint grant programs aimed at furthering scholarly communications in the humanities: The NEH/Mellon Humanities Open Book Program and the NEH/Mellon Fellowships for Digital Publication.

Civics Renewal Network: NEH/EDSITEment partnership with national organizations (public-private group including American Bar Association, Annenberg Public Policy Center, Library of Congress, National Archives, National Constitution Center, Newseum) to support civics web portal for students and related Constitution Day activities highlighting importance of civics education.

Games for Change: Cooperative Agreement to co-sponsor the second annual Games for Change Student Challenge, which gives middle and high school students in New York City, Pittsburgh, and Dallas the opportunity to collaborate with game design experts and scholars to produce a working video game on a humanities topic.

Mid-America Arts Alliance: Cooperative agreement to maintain current pool of “NEH on the Road” exhibitions, disperse exhibitions that will be retired and reconfigure additional NEH-funded exhibitions.

National History Day: Partnership to award top prizes and conduct special contest to encourage student projects using NEH/Library of Congress “Chronicling America”

PBS: Framework for distribution of a select group of NEH-funded films through PBS International, the worldwide co-production and distribution division of PBS Distribution.

Partnerships with International Agencies

The Academy of Finland (Finland)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

l'Agence Nationale de la Recherche (France)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Arts & Humanities Research Council (United Kingdom)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

New Directions for Digital Scholarship in Cultural Institutions: a international grant program designed to have a transformational impact on digital methods and digital research in cultural institutions. The program seeks to advance digital scholarship in cultural institutions such as museums, libraries, galleries, and archives and develop new methods of sharing culture and heritage with global audiences, open new research frontiers, and advance collections-based research methods for the twenty-first century.

Consejo Nacional de Ciencia y Tecnología (Mexico)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Deutsche Forschungsgemeinschaft (German Research Foundation, Germany)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Economic & Social Research Council (United Kingdom)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Fundação de Amparo à Pesquisa do Estado de São Paulo (Brazil)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Fundação para a Ciência e a Tecnologia (Portugal)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Natural Sciences and Engineering Research Council (Canada)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Netherlands Organisation for Scientific Research

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Social Sciences and Humanities Research Council (Canada)

Digging Into Data Challenge: International partnership to fund large-scale data analysis in the humanities and social sciences.

Trans-Atlantic Platform for the Social Sciences and the Humanities (European Union)

NEH and NSF are observers (or “**a**ssociates”) participating in EU-funded effort to foster trans-Atlantic research collaborations in the humanities and the social sciences. Signatories to the MOU are as follows: Netherlands Organisation for Scientific Research, Social Sciences and Humanities Research Council of Canada, Fundação de Amparo à Pesquisa do Estado de São Paulo (Brazil), The Academy of Finland, The International Social Science Council, l’Agence Nationale de la Recherche (France), Deutsches Zentrum für Luft- und Raumfahrt e.V. (Germany), Consejo Nacional de Ciencia y Tecnología (Mexico), Fundação para a Ciência e a Tecnologia (Portugal), Arts and Humanities Research Council (UK), Economic and Social Science Research Council (UK); Deutsche Forschungsgemeinschaft (Germany) is an Associate Partner.

Federal Agencies with Complementary Missions and Programs

NEH's programs are complemented by a number of other federal agencies:

- The National Endowment for the Arts (NEA), which is also located in the Constitution Center and which shares **NEH's** enabling legislation, supports a variety of grant programs in support of the arts.
- The Institute of Museum and Library Services (IMLS) is the primary source of federal support for the nation's **libraries and museums**. **IMLS's** programs seek to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. NEH and IMLS frequently work together on joint programs.
- The Library of Congress's mission is to make its resources available and useful to the Congress and the American people and to sustain and preserve knowledge for future generations. NEH partners with the Library on the National Digital Newspaper Program **and on the library's** John W. Kluge Fellows programs, whose grant review process NEH administers.
- The Department of Education supports a wide variety of educational programs throughout the nation. Over the years, NEH has collaborated with the Department on a number of programs that relate to advancing the quality of teaching and learning in the humanities.
- The National Science Foundation provides funding for the physical and biological sciences, and also supports aspects of the social sciences **that complement NEH's support for** such fields as bioethics and linguistics. NSF has joined with NEH in supporting the Documenting Endangered Languages initiative.
- The National Historical Publications and Records Commission (a part of the National Archives) promotes the preservation and use of America's documentary heritage. NHPRC, like the NEH, provides grant support for scholarly work on historical records of national significance, such as documentary editions of the papers of the Founding Fathers and **other important figures in the nation's history**.

Other federal agencies having complementary missions and programs include the Smithsonian Institution, the Department of State, the Woodrow Wilson International Center for Scholars, the National Library of Medicine, the Japan-United States Friendship Commission, and the Advisory Council on Historic Preservation.

National Trust for the Humanities

Created in 1996 by former Chairman Sheldon Hackney, the National Trust for the Humanities (the “Trust”) serves as NEH’s private support group. An independent organization, the Trust is similar to “friends of” organizations that raise funds for other federal agencies.

- It is the Trust’s mission to help NEH advance the humanities in ways the agency is unable to with appropriated funds alone.
- One useful service the Trust performs for the agency is to serve as a vehicle for private donations for special projects—including, most notably, for the events celebrating NEH’s annual Jefferson Lecture and White House costs for hosting the National Humanities Medal ceremony and reception.
- Unlike such groups as the National Park Foundation or the National Archives Trust Fund, the Trust does not have a Congressional charter, and its value to the NEH depends in part upon the relationships an agency chair builds with the Trust’s board members.
- The new Trust chair is Yvonne Boice, a Florida businesswoman and philanthropist.

The Trust’s members include former corporate CEOs, retired military leaders, a university president, notable philanthropists, and other prominent civic leaders.

More information about the National Trust for the Humanities is available at <http://www.humanitiestrust.org/>.

National Trust for the Humanities Leadership



Yvonne Boice, Chair

A businesswoman and philanthropist, Yvonne Boice owns the Shoppes at Village Pointe and Fugazy International Travel.

Ms. Boice has received many awards for years of service and dedication to her numerous arts, cultural and humanities endeavors. She is a long-time supporter of Palm Beach Community College. She serves as Chair of the Palm Beach International Film Festival, Vice-Chair of the Centre for the Arts at Mizner Park, and Chair of the board of overseers of Lynn University. She also serves as a board member of the YMCA of Boca Raton and South Palm Beach County, the Boca Raton Roundtable, and the Boca Raton Symphonia.

Boice has been asked by the Department of State to represent the United States at international leadership conferences. In 2006 she was chosen by the State Department as one of six women to represent the United States at the Middle East and North Africa **Women's Business Conference in Abu Dhabi, and in 2007 she attended the Global Summit of Women in Berlin** as a member of the U.S. delegation. She received the Bridge Builder Award from the League for Educational Awareness of the Holocaust, and **Ms. Boice was honored with the President's prestigious Call to Service Award.**

Ms. Boice is Chair of the Trust.



Anneliesa Alprin, Executive Director

Anneliesa Alprin is an experienced executive working in the humanities field for more than 20 years. She is motivated by the power of story to attract new audiences and re-engage long standing supporters. As the Executive Director of the National Trust for the Humanities, she works hand-in-hand with its board of directors to fulfill the organization's mission to extend the reach and benefit of the National Endowment for the Humanities.

Ms. Alprin has worked with some of the nation's most venerable cultural institutions including the Library of Congress, the Smithsonian Institution, Georgetown University, and National Geographic.

One project that was particularly rewarding was her time at the Library of Congress. Ms. Alprin was selected to develop the initial outreach and partnership strategies for the Veterans History Project, a nationwide oral history program to collect interviews of wartime veterans. During her tenure, the project engaged every member of Congress and grew into the largest oral history project with nearly 50,000 individual stories. One of the veterans in the collection is her late grandfather, a WWII veteran who navigated B-24 bombers in Europe. To this day, she--along with researchers and the public--can hear his voice archived on their website.

Ms. Alprin earned a Masters in Leadership from Georgetown University's McDonough School of Business and a B.S. in Psychology from Guilford College. She lives in Washington, D.C. with her family.

Ms. Alprin is the Executive Director of the Trust.

Humanities-Oriented Constituent and Advocacy Groups

A number of outside organizations follow the work of the NEH closely, sometimes also serving as partners and informal advisors of the NEH. Among these key groups are:

Federation of State Humanities Councils. Founded in 1977, the Federation is the membership association of 55 state councils. Through its various programs, the Federation provides support for the state humanities councils and strives to create greater awareness of the humanities. The Federation sponsors an annual Humanities on the Hill event during which board and staff members of the state humanities councils visit Washington, DC, to host members of Congress at a reception. The Federation also convenes an annual conference at which NEH is represented. The Federation is especially interested in the level of funding Congress appropriates each year for the state **councils through NEH's Office of Federal/State Partnership.**

National Humanities Alliance. Founded in 1981, the Alliance is an advocacy coalition dedicated to the advancement of humanities education, research, preservation, and public programs. NHA derives its support from more than one hundred national, state, and local member organizations and institutions. The Alliance conducts an annual membership meeting in Washington, and in conjunction with this meeting also organizes a Humanities Advocacy Day to provide an opportunity for the humanities community to convene, meet with their elected officials, and convey the importance of federal support for the humanities. The Alliance also confers an annual award—the Sidney R. Yates Award for Distinguished Public Service to the Humanities—to recognize national leaders who have made significant contributions to furthering work in the humanities. In addition to its sponsored activities and awards, the NHA regularly advocates for an increase in Congressional appropriations for NEH.

American Council of Learned Societies. The mission of the American Council of Learned Societies is "the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies." ACLS, a private, nonprofit federation of seventy national scholarly organizations, describes **itself as "the preeminent representative of American scholarship in the humanities and related social sciences."** **Among its many sponsored events is an annual meeting, which brings together delegates and administrative officers of ACLS's member societies, representatives of institutional associates and affiliates, and representatives from foundations, from government agencies (including, by tradition, NEH's Chairman), and from across the academic and public humanities.**

Other groups that advocate for the humanities at the national level include the Association of American Universities, the Association of Public and Land-grant Universities, the Modern Language Association, the American Historical Association, the Organization of American Historians, the American Alliance of Museums, the American Library Association, the American Association for State and Local History, the Phi Beta Kappa Society, and the Association of Literary Scholars and Critics.



Important Matters for New Leadership

27. Upcoming Dates

November 2020

FOR OFFICIAL USE ONLY

Upcoming Dates

January 20, 2021: Presidential Inauguration.

February 1, 2021: President submits executive budget proposal for FY 2022.

March 2021: **American Folklife Center's Board of Trustees Meeting** (Chairman is ex-officio member of the Board).

March 11-12, 2021: **Meeting of NEH's National Council on the Humanities in Washington, DC.**

March 16-18, 2021: Wilson Center Board/Cabinet, Global Advisory Council (Chairman is ex-officio member of the Board).

March 25-26, 2021: Meeting of the U.S. Semiquincentennial Commission.

April 25, 2021: (b) (5)

Spring 2021: (b) (5)

May 2021: (b) (5)

May 22-24, 2021: ACLS Annual Meeting (Cambridge, MA).

May/June, 2021: The House mark-up for **NEH's FY 2022** budget.

June 2, 2021: NEH submits the initial draft of its strategic plan for FY 2022-24 to OMB.

June 2021: **American Folklife Center's Board of Trustees Meeting.**

June 12-16, 2021: Chairman and senior staff meet with program staff to prepare for July meeting of the National Council.

June 17, 2021: Wilson Center Board/Cabinet, Global Advisory Council.

June 17-18, 2021: Meeting of the U.S. Semiquincentennial Commission.

July 8-9, 2021: **Meeting of NEH's National Council on the Humanities in Washington, DC.**

August 2021: (b) (5)

September 2021: **American Folklife Center's Board of Trustees Meeting**

September, 2021: NEH submits a full draft of its strategic plan, including stakeholder and Congressional feedback, for FY 2022-24 and associated performance plan (the latter for FY 2022 only) to OMB.

September, 2021: NEH submits FY 2023 budget request to OMB.

September 9-10, 2021: Meeting of the U.S. Semiquincentennial Commission.

September 30, 2021: **Wilson Center's Zoom Gala.**

Fall 2021: (b) (5)

October 16-19, 2021: Chairman and senior staff meet with program staff to prepare for November meeting of the National Council.

October 20-21, 2021: Wilson Center Board/Cabinet, Global Advisory Council.

November 11-14, 2021: National Humanities Conference, jointly sponsored by the Federation of State Humanities Councils and the National Humanities Alliance (to be held in Detroit, MI).

November 18, 2021: Meeting of the U.S. Semiquincentennial Commission.

November 18-19, 2021: **Meeting of NEH's National Council on the Humanities in Washington, DC.**

December 15, 2021: (b) (5)

December 22, 2021: NEH submits the final draft of its strategic and performance plans (FY 2022-24) to OMB for clearance.

February, 2022: (b) (5)



Addendum: Documents

- 28. Chairman Peede Biography
- 29. Chairman Travel & Public Speaking Events
- 30. List of Chairpersons
- 31. NEH History and Timeline
- 32. Summary of Recent Grants
- 33. NEH Press Clips
- 34. Floorplan
- 35. Authorizing Legislation

November 2020



Jon Parrish Peede
Chairman

Biography

Jon Parrish Peede is Chairman of the National Endowment for the Humanities. His previous positions include publisher of the *Virginia Quarterly Review (VQR)* at the University of Virginia, literature grants director at the National Endowment for the Arts, counselor to NEA Chairman Dana Gioia, director of the NEA Operation Homecoming: Writing the Wartime Experience program, director of the NEA Big Read program, director of communications at Millsaps College, and editor at Mercer University Press with a focus on the humanities. He has written speeches for a U.S. president, a first lady, and a librarian of Congress.

From 2007 to 2011, Peede oversaw the NEA's funding of literary organizations and fellowships to creative writers and translators. For seven years, he led writing workshops for U.S. troops in Afghanistan, Bahrain, England, Italy, Kyrgyzstan, the Persian Gulf, and on domestic bases.

Under his leadership, *VQR* expanded its paid readership to 51 countries. He acquired work from seven Pulitzer Prize winners and edited interviews with two Nobel laureates.

He has served on several nonprofit boards, including the national council of the Margaret Walker Center for the Study of the African-American Experience at Jackson State University.

Peede holds a bachelor's degree in English from Vanderbilt University, and a master's in Southern Studies from the University of Mississippi.

He is the coeditor of *Inside the Church of Flannery O'Connor: Sacrament, Sacramental, and the Sacred in Her Fiction* (Mercer, 2007) and editor of a bilingual anthology of contemporary American fiction (*Lo que cuenta el vecino: cuentos contemporáneos de los Estados Unidos* [UNUM: Mexico City, 2008].)

Storyteller Editor Chairman

AN INTERVIEW WITH JON PARRISH PEEDE



Nominated by President Donald J. Trump, Jon Parrish Peede was sworn in as the eleventh chairman of the National Endowment for the Humanities on May 3, 2018. Peede (pronounced PEE-dee) has worked in university and magazine publishing and at the National Endowment for the Arts, where, under former Chairman Dana Gioia, he served in numerous positions, including director of literature and counselor to the chairman. After leaving NEA, he became the publisher of *VQR*, the distinguished literary magazine published at the University of Virginia. Southern-born and -educated, he lives on 20 acres on Short Hill Mountain, in northern Virginia, with his wife and daughter and where he spent the better part of a day talking with HUMANITIES magazine.

HUMANITIES: LET'S START WITH YOUR CHILDHOOD. WHERE DID YOU GROW UP? AND WHEN YOU LOOK BACK, WHAT STANDS OUT?

JON PARRISH PEEDE: When I was born in 1969, there were a few thousand people in Brandon, Mississippi, a town a dozen or so miles outside of the state capital. By the time I went off to college, maybe 10,000 people. It was small-town life at the end of small-town America, before so many global brands became a part of everyday life.

My father was one of three town doctors, and my mother was director of medical records at the hospital, so we knew everybody in town. You knew the person who owned the gas station and the person who pumped gas. My graduating class had probably thirty or so students. I was one of four sons born in about five and a half years. We had a loud, rambunctious home. We always had friends over. It wouldn't be strange to have eight or ten teenage boys in the house on a weekend. A couple of them would sleep over. Endless gallons of milk and cartons of eggs to feed all these energetic youth—and my mother's equally endless love.

Both of my parents were the first generation of their families to go to college. They believed in hard work. In addition to being a doctor and surgeon, my father owned 170 wooded acres under development. Around the age of twelve or so, I started to spend weekends with my brothers clearing land. We had swing blades for the weeds and hoes for the snakes and an unreliable tractor for bush-hogging and diesel to burn the downed trees.

At school, I played varsity football and ran track. I would write poetry at night. I fell in love with drawing and then writing and books. My passion for the outdoors informed my high school reading: Dickinson, Steinbeck, Wendell Berry, *Sand County Almanac*, Muir, James Agee, Teddy Roosevelt.

I thought I would be a doctor. I even worked in a surgery ward.

HUMANITIES: HOW OLD WERE YOU WHEN YOU WORKED IN A SURGERY WARD?

PEEDE: I was seventeen years of age. It was a summer job, and I worked as an orderly with the nurses who delivered me. A nurse said to me, "I was the first person to see your naked body," but now she was my supervisor. I was the only male among these remarkable middle-aged women, who told stories about their husbands and ex-husbands and the paths of their lives. It wasn't uncommon for one of them to inject another with a shot of insulin in the hip, mid-story. I was treated like one of the gang.

After surgeries, I would clean the instruments—working loose tiny bits of flesh with a wire brush—and put them in the autoclave to be sterilized. And then I would count out the next set of instruments.

JON PARRISH PEEDE, AT HOME ON SHORT HILL MOUNTAIN IN VIRGINIA. PHOTO BY NEH SENIOR ADVISER VINCENT RICARDEL.

One of the first surgeries I saw was a hip replacement. I remember being stunned by the sheer physicalness of it—the brute force to get the stainless steel ball into the exhausted socket of bone.

I went to college at Vanderbilt the next year, pre-med. I worked in a nephrology lab and then as an orderly at a VA hospital. For weeks I cleaned the body waste from a veteran dying of AIDS. We had to wear full protective gear. We had to tape over our cuts, even hangnails, before gloving up, before entering his room to gather the soiled sheets and take them out in biohazard bags. Storytelling put this vet at ease as we performed our tasks. Ultimately he was moved to the psych ward and died there.

Another summer, I worked in Florida in one of my uncle's funeral homes in the embalming room. After cleaning nicotine-stained fingernails of the dead with lemon juice, I knew that whatever vices I developed in life, I would not be a smoker.

In the end, I was a poor science student. What I loved was literature. In my senior year of college, I abandoned chemistry and biology, and switched to English. Zora Neale Hurston called research "formalized curiosity." I only kept a single ingredient from my time in hospitals and medical labs: my curiosity.

Thirty years later, I am asked as NEH chairman if I will fund experiential learning. I am asked if I look favorably upon the medical humanities. I answer yes because of the academic research in support of it. But the truth is deeper, and it resides in such rooms of my youth.

I came to the terrain of history among the records of all the living and the dead of an entire town across generations.

HUMANITIES: IT SEEMS LIKE MEDICINE AND A SENSE OF PLACE ARE LINKED FOR YOU.

PEEDE: Indeed. When I was in my first job after college as a university press editor, my father died of a heart attack at fifty-eight—with a patient's medical chart in his hand. We eventually moved all his medical charts—15,000 of them in a town of 10,000—into a warehouse: It was a library of a type.

Yes, graduate school taught me history. But, in truth, I came to the terrain of history among the records of all the living and the dead of an entire town across generations. Each of their stories was recorded in my father's crisp handwritten notes—every infant born to an unwed mother, every young man that my father medically cleared to go off to Vietnam, every quiet alcoholic, every grandmother fighting a private battle, every triumph over tumor, car wreck, chainsaw, weapon. Everything, everyone, every town has a history. And, in my town, my father wrote it, especially catastrophes, even as we lived them.

So, when I was asked by Senate staffers why I wanted this job, I told them, in my long-winded way, that I burned for it. I told them I burned for the humanities, burned for it in whatever capacity and for however long I would be blessed to serve.



A STILL FROM *ALL THE KING'S MEN*, THE 1949 AMERICAN FILM VERSION, STARRING JOHN IRELAND (IN THE FOREGROUND, WEARING A JACKET) AS REPORTER JACK BURDEN. —Alamy



A FRACTION OF CHAIRMAN PEEDE'S COLLECTION OF ALL THE KING'S MEN EDITIONS.

HUMANITIES: WHAT DOES IT MEAN TO YOU TO BE A SOUTHERNER?

PEEDE: Well, I am not just a Southerner. I am a Mississippian. And being a Mississippian, I would see Eudora Welty at a local Greek restaurant, Crechale's. It was no big deal back then. That's just our local wonderful writer, but she transformed American literature and world literature. We'd visit with Willie Morris, the former editor of *Harper's Magazine*, who helped bring about the start of New Journalism. We'd see Shelby Foote. In 1976, I saw the last concert Elvis ever gave in his home state of Mississippi. I repeatedly saw people from my state who played a transformative role on the world stage.

Once I left Mississippi, I came to understand that our story also included Margaret Walker Alexander, Alice Walker, and, of course, Richard Wright. Some of those writers I had read in high school, and I read a lot on my own too, but at Vanderbilt, I awakened to a deeper, more complex understanding of the South.

HUMANITIES: TELL ME ABOUT A BOOK THAT IS IMPORTANT IN YOUR LIFE.

PEEDE: *All the King's Men*, for any number of reasons. I went to Vanderbilt like my father, and Robert Penn Warren had been a student there. I studied under New Critic professors who knew "Red" Warren, and I attended his memorial service on campus.

My relationship with that iconic novel began as a reader, but I'm very much a collector as well. Over the last 25 years, I have collected international editions, letters from Warren, movie stills, film posters from China and France, multiple Russian versions of the novel, German editions, and Mexican movie posters.

I like to study what is emphasized about the story of this book. Why in Germany does *All the King's Men* translate to "Der Gouverneur"? Why are the Mexican versions of the film called "Deception"? What's behind that? Why did the Russians decide to do an abstract typographical book cover twice versus putting women on the cover or the reporter or Willie Stark, the governor?

These editions help me understand how publishing worked in different countries in different decades. Each new cover is a publisher's idea of how to connect with an audience, whether the book is being sold in a drugstore or to an academic audience.

Above all, I care about *All the King's Men* as a work of literature. Robert Penn Warren was a brilliant prose stylist. But the book also became for me a way to interpret twentieth-century literature and the marketing of literature internationally.

HUMANITIES: ITS SUBJECT IS LOUISIANA POLITICS. DID IT SHAPE YOUR VIEW OF POLITICS?

PEEDE: It deepened my understanding of politics. Some of it is interesting biographically as a fictionalization of Huey Long and the rise of fascism in Europe between the wars. When the reporter, Jack Burden, who works with the governor, observes conduct that repels him, he goes to California. Like Robert Penn Warren, who went to Berkeley to escape the South and the "awful responsibility of Time."

But Warren—and his character—found out that the American WASP settlement pattern doesn't work for the white male Southerner. You can't escape your history. And that is where Faulkner and Warren come together, this idea that in the South the past is never dead.

I hope that when I look back on my full career, as a book editor, as a magazine publisher, and as a grantmaker at the NEA and NEH, I will see that I have helped support those who are trying to tell a more complete story of this region, and that by telling this region's story better they help tell the nation's story better.



THEN ACTING CHAIRMAN JON PARRISH PEEDE BACKSTAGE AT THE KENNEDY CENTER FOR AN EVENT CELEBRATING THE BROADCAST OF KEN BURNS'S NEH-SUPPORTED DOCUMENTARY *THE VIETNAM WAR*.

HUMANITIES: WHAT DID YOU STUDY AT VANDERBILT?

PEEDE: I studied in the sciences. The university actually awarded me a Bachelor of Science in English, as opposed to a Bachelor of Arts in English, because I had studied in nearly every science discipline. (And I was defeated by each one, too.)

Classical studies I loved. One of my great regrets is that I don't have a minor in classical studies because I studied only Latin, and Vanderbilt required both Greek and Latin for a minor. But Greek civ and Roman civ both meant a great deal to me.

Literature, an American history seminar on diplomacy and twentieth-century wars, the history of philosophy: These classes spoke to me. If I could do it again, I would have taken more classes in art history, music, and film.

—Continued on page 46



EUDORA WELTY ON THE COVER OF THE SPRING-SUMMER 1999 ISSUE OF MILLSAPS MAGAZINE, WHOSE FOUNDING EDITOR WAS JON PARRISH PEEDE, THEN DIRECTOR OF PUBLICATIONS AT MILLSAPS COLLEGE.

—CONVERSATION WITH JON PEEDE: *continued from page 29*

HUMANITIES: WHAT DID YOU STUDY IN GRADUATE SCHOOL?

PEEDE: Bill Ferris, who a few years later would be named chairman of NEH under President Clinton, offered me a fellowship to return home, to the University of Mississippi, where he had started the Southern studies program. He remains a mentor.

That master's program is the Southern version of American studies. You had to take history of the South with the PhD students in history, classes on Faulkner with the English graduate students, so forth. It required you to be in multiple graduate departments.

I tended to write straightforward literary essays. On the side, I worked on the staffs of a number of publications, including the *Mississippi Folklore Register* under Tom Rankin, who later ran the Center for Documentary Studies at Duke. I also gained an unexpected fondness for folk art, especially outsider religious artists such as Howard Finster.

Thankfully, we were not encouraged to overspecialize. Southern studies graduates became book editors, curators. Others worked in national parks or as interpretative historians at historic houses and state museums. It created this fascinating group, rich in intellectual diversity. I was the most traditional, probably, in that I stayed in literary criticism, and then began my career at a university press.

HUMANITIES: DO YOU THINK SPECIALIZATION IS A PROBLEM AMONG PEOPLE WITH ADVANCED DEGREES IN THE HUMANITIES?

PEEDE: To be in front of a classroom at the university level, you need to be an expert in a topic, absolutely. You can be

an expert through teaching or through publication, but you should be an expert on a worthy topic.

Having said that, we should not get so narrow in our interests that we are no longer focused on conveying knowledge in general. In my own field of literary criticism, I worry that we have spent so much energy dissecting the body that we have failed to tell people how much we love it.

As everyday people, we do not read too much metaphors, but because we love to read, because it deepens our understanding of the world. It creates empathy in us, and enables us to go about our lives as more informed citizens. I wish that we would take our finest professors and move them into introductory classes. I wish that we would spend more time talking about how we came to love these works, as opposed to chasing buried messages between sentences.

HUMANITIES: HOW DID YOU COME TO WORK FOR DANA GIOIA, FORMER CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE ARTS?

PEEDE: When I finished graduate school, Bill Ferris recommended me to Mercer University Press for a book editor job. I was about 25, and I became their editor for Southern literature, Southern history, creative writing, Civil War, civil rights.

I was the junior person at the press, and one day they asked me to go to the airport to pick up the visiting writer, Dana Gioia. We became fast friends. We stayed in touch for about a decade. We would exchange our poetry by letter. His poems would later be published in the *New Yorker*. Mine are unpublished to this day, and that's a good thing for the reading public. We had a thorough correspondence, which continues today.

When President George W. Bush nominated him to be chairman of the NEA, Gioia recommended me as an appointee. At the time I was director of communications at Millsaps College, and Dana asked me to become counselor to the chairman. So I did. Later, I directed NEA grants for writers, translators, and literary organizations. I remained at the arts endowment for eight and a half years, including two and a half under the Obama administration.

HUMANITIES: WHAT WAS OPERATION HOMECOMING AND WHAT WAS YOUR ROLE IN IT?

PEEDE: I learned from Operation Homecoming something I want to stress at NEH: Never limit yourself in your vision of what something can become. Fund the project, make the effort, for you have no idea what is possible.

In 2003, Chairman Gioia was at the convening of the 50 state poet laureates, and I was there staffing him. And it was getting late, near midnight, and he was talking to Marilyn Nelson. She's the daughter of a Tuskegee airman, and she's a pacifist. And she had been teaching poetry and meditation at West Point, and now her cadets were going off to war in Afghanistan and soon Iraq.

Marilyn had been in college during the Vietnam War, and she thought about how her classmates were treated when they came back. And she said, I don't want these young men and women I've just taught at West Point to experience anything like that.

And so she asked, What can we do to help the troops? And Dana said, We can get other poets like you to come to bases and talk about writing and the history of writing, and we'll ask Richard Wilbur and other World War II vets to record remembrances. We thought we would do this for some months while our troops were deployed.



CHAIRMAN PEEDE, AS LOQUACIOUS AS EVER, PHOTOGRAPHED BY VINCENT RICARDEL.

Most of the chairmen were scholars. I am an editor. I have taught college and published about a hundred works and have edited my own two books, but I have spent most of my career promoting other people's work.

Instead, I spent the next seven years of my life running a project that involved 60-something faculty members. We ran therapeutic writing workshops in Afghanistan, Kyrgyzstan, Bahrain, and on ships in the Persian Gulf. Thirty domestic bases. We taught at Walter Reed Hospital and at another hospital in Bagram, Afghanistan.

It led to a book, *Operation Homecoming*, which collects the most notable writing out of the ten thousand pages that troops and military families submitted about their wartime experiences. More than a hundred troops are in that book, which is edited by historian Andrew Carroll.

There was a documentary made about the NEA project, which was a finalist for the Oscar for Best Documentary. *Operation Homecoming* transformed the lives of many of those troops. All this grew out of a conversation between two poets in a bar, asking, What if?, What if?

Everyone parked their politics. A number of faculty members, such as Tobias Wolff, who served in Vietnam, did not agree with President Bush about that war, but they did firmly agree that, as veterans, they wanted to help these troops get through what they were experiencing.

HUMANITIES: WHAT ARE SOME OF THE THINGS THAT YOU'VE NOTICED ABOUT YOUR PREDECESSORS AS CHAIRMEN, AND HOW ARE YOU DIFFERENT?

PEEDE: The first major difference is generational. I am the only chairman born after the Truman administration. The Internet has existed my entire professional career. So, for example, the digital humanities are just the humanities to me. I am most likely the transition leader into a truly twenty-first-century agency.

Also, I had been a federal grantmaker for nearly ten years before my chairmanship. I led NEH for some eight or nine months before being nominated by the president and confirmed by the Senate.

A more interesting difference is that most of the chairmen were scholars. I am an editor. I have taught college and published about a hundred works and have edited my own two books, but I have spent most of my career promoting other people's work. In the five years before coming to NEH, I edited at least seven Pulitzer Prize winners and

edited interviews with two Nobel laureates. But I also love discovering new talent.

An editor asks different questions than a scholar might, like, Who's the audience? and, How do we shape this narrative for the widest audience?

It's mostly an invisible collaboration between an editor and a writer—which is also true about the grantmaker and the grantee. A grantmaker, like an editor, is expressing a point of view through what he or she recommends for funding.

When I was a young book editor, and I would receive a hundred manuscripts, and I could only publish ten a year, I would decide I want this new voice on Faulkner. Or I want this Carson McCullers or Zora Neale Hurston study out in the world. I feel like we need to hear *this* voice.

An editor is curating, not merely editing a book, but curating a list. And if you're privileged to do it well at a place with reach, then you can start to shape the field.

My approach at NEH is not so different. I realized within months the absolute need to bring back infrastructure grants. Now, if I'd only considered my own perspective, the infrastructure grants would merely support bricks and mortar. But talking to the directors at the agency, and field leaders on the outside, we came up with a much more expansive idea of infrastructure and capacity-building.

At an art museum, it can mean a project to share collections. In digital humanities, infrastructure might involve migrating data to a digital platform with meta-tagging and so on. This is an editor's approach in that you bring a vision forward, and then look for the right authors—or, if you are a grantmaker, the right organizations—to work with you and expand that vision.

HUMANITIES: IS THERE AN INTELLECTUAL OR CULTURAL ARGUMENT YOU'RE HOPING TO MAKE AS CHAIRMAN OF NEH?

PEEDE: The cultural argument I want to make is that the humanities are most relevant when they are in the public sphere. If the humanities are to live only within the campus walls, then that's an impoverished humanities, and not very democratic.



PEEDE WITH RAY BRADBURY ON SET IN CULVER CITY, CALIFORNIA, IN 2007, DURING THE SHOOTING OF *MUSE OF FIRE*, A DOCUMENTARY.

We should pursue research on esoteric projects, but, at the same time, we should have documentary films that are on PBS, and we should fund museum exhibitions that school-age kids can be enriched by.

Access is really important to me. Coming from a rural state, I cannot overemphasize how important it is to allow people, especially students, to have the arts and the humanities in their lives. And there should be no economic barriers to this.

My great worry is that without the humanities endowment, without national organizations committed to funding this work, culture would reside exclusively in massive institutions in a few wealthy coastal cities. That is not a sufficient vision of American culture.

HUMANITIES: AT NEH, I'VE SEEN YOU GO OUT OF YOUR WAY TO DEFEND THE POINT OF VIEW OF SMALLER COMMUNITIES. YOU'RE RATHER SENSITIVE ABOUT WHAT MOST PEOPLE CALL DIVERSITY CONCERNS.

PEEDE: I don't want people left out, so I often frame that in words such as "inclusion" or "diversity." And here's what I mean by that.

One of the real pleasures of my career was teaching night community college classes in Mississippi. I was running a small publishing house I had started, and I had just joined a college as the publications director. And, so, honestly, I no longer had time to teach these night classes. It was a great strain, and yet I'm so glad I did.

One day, a younger middle-aged woman asked before class if she could be late either a few minutes every day or every Tuesday or something like that. And I asked why. I generally am kind of a stickler in my classrooms.

She told me she cleaned hotel rooms in another city, and she was juggling her kid's schedule as well. And

sometimes it took longer to clean a room than you expected because somebody left it messier than you expected. I said yes, that would be okay.

She needed my class to get her degree. It was an entry-level class on composition. And if she got her associate's degree, then she could become a bank teller. That was her goal.

And if the humanities endowment doesn't serve her, then what's the point? Literally, what is the point of having it?

I want her to have books in her library that we helped bring about. I want her kids to have high school teachers who had a chance to go to our summer seminars. I want her to be able to go to the museum and see great works that are interpreted by our scholars, that are on the walls because we helped fund that.

I want her children, if they so wish, to go to a college that has a humanities center that we funded, and to develop into scholars and conduct research that we funded. I want her, at the end of a long day, to turn on the TV and be enriched by watching *Jazz*, a documentary that we funded.

If you say that you're serving hundreds of millions of Americans, it's easy to get lost. So you need a North Star. Maybe for me it is this woman who came to my night class who needed to be five minutes late.

HUMANITIES: THERE'S A LIVELY DEBATE GOING ON ABOUT PROSCRIBED SPEECH ON AMERICAN COLLEGE CAMPUSES. DO YOU THINK FREE SPEECH ON CAMPUS IS IN TROUBLE?

PEEDE: I am on the side of free speech in every context that does not physically endanger other people. I agree with the University of Chicago position on freedom of expression. And I strongly believe that we need more intellectual diversity on our campuses.

But I have no interest—as a taxpayer, an educator, a former student, or a parent—in bringing a white supremacist to a campus, for example, to shout provocative, ignorant statements. There is no intellectual grounding in that odious position. I wouldn't want my time, my tax dollars, or my tuition to be spent on that.

As a grantmaker, my job is, literally, to make value judgments—so, yes, some speech is more worthy of federal investment than others. Tocqueville over trolls.

HUMANITIES: I MENTIONED THE WRITER KAY BOYLE TO YOU ONCE. IT TURNED OUT THAT YOU NOT ONLY KNEW THE NAME, YOU HAD COLLECTED HER. WHY KAY BOYLE, AND WHO ELSE DO YOU COLLECT?

PEEDE: I wish I had a larger collection of Kay Boyle. Most of my focus as a scholar has been on twentieth-century women writers, quite often American writers, quite often Catholic writers. I'm particularly interested in what they did in times of war.

A lot of opportunities for book reviewing opened up during the World Wars. Kay Boyle wrote about war. Edith Wharton did, too. Welty wrote a number of book reviews during World War II, and she would sometimes, as other women did, use a man's name. The readership still wasn't ready for female bylines.

I am very interested in Muriel Spark, Katherine Anne Porter, Zora Neale Hurston. Historians, such as John Hope Franklin, whom I interviewed. Barbara Tuchman. C. Vann Woodward on the burden of Southern history. Civil rights ministers, such as my late friend Will D. Campbell. And a number of contemporary writers: Natasha Trethewey, Dana Gioia, Kevin Young, as essayists and poets.

Reading Ernest Gaines made me love his work and want to preserve it. I purchased his handwritten manuscript pages for *In My Father's House*, one of his novels, so the pages didn't get separated.

I gave proofs and first editions of this Gaines novel and his manuscript to the Vanderbilt library, on the condition that they continue to collect him and seek out foreign editions. I wanted to help them build a pathway into African-American literature.

Maybe a university isn't interested in Kay Boyle, but if you come to them and say, Here are twenty American female writers who wrote in very interesting ways about World War I and World War II, then possibly there is going to be at that institution a scholar able to use those resources in a different way because you've helped frame the conversation.

That philosophy as a donor and as a book collector ties into my philosophy as a grantmaker. I believe in catalytic investments and projects to help point someone in a direction.

HUMANITIES: YOU COEDITED A BOOK ABOUT FLANNERY O'CONNOR. DO YOU FEEL A SPECIAL AFFINITY FOR HER?

PEEDE: I do. Her book of essays, *Mystery and Manners*, is as fine a book of essays as any American wrote in the twentieth century. O'Connor, James Baldwin, and Allen Tate were all remarkable essayists.

I especially appreciate O'Connor's insights about religious writers. She was quick to condemn pious writing. I agree that it's important to ensure that on the page you're a writer first, a person of faith second. She wasn't a great writer because she was Catholic, but the fact that she was

Catholic influenced and transformed her writing. I also like that she has an edge.

I mean an edge in the sense of a firmness, and I can tie that to Eudora Welty, or Miss Welty as we call her in Mississippi. After the assassination of Medgar Evers just a few miles from her residence, she thought that she knew what the murderer would be like. And she wrote this story, and imagined what would go through his head and the type of upbringing he had, and sent it to William Maxwell, her editor at the *New Yorker*.

She was so close in her imagination to what Byron De La Beckwith, the actual murderer, was like that the lawyers at the *New Yorker* required her to change certain characteristics that she had imagined. He had been brought in for questioning and was only decades later convicted of the crime.

When a reporter asked her if she was worried about the consequences, Miss Welty replied, "The people who burn crosses on lawns don't read me in the *New Yorker*." That wonderful, witty edge.

HUMANITIES: WHAT KIND OF PROGRAMS MIGHT YOU BUILD AT NEH TO PUT THE HUMANITIES FRONT AND CENTER BEFORE A LARGE PUBLIC AUDIENCE?

PEEDE: I had the pleasure of being the director of the Big Read at the NEA for a number of years. I love these big national endeavors, such as NEH's "We the People" and "Picturing America" projects under Chairman Bruce Cole, but I also love the great projects of only local importance.

As our country approaches 2026, the two hundred and fiftieth anniversary of the signing of the Declaration of Independence, NEH is going to work with other national leaders to develop an initiative that helps us celebrate American ideals and study our nation's history. One of my deepest concerns is about the lack of knowledge, of civic knowledge, about our country.

NEH will continue to fund works such as Ken Burns's *Vietnam War* series. But I also want to tell the story of a historic moment, or a person, that was transformative within a region or a state. Imagine a project that tells the story of the Erie Canal or of one of its proponents or builders. If an independent filmmaker has a vision for a 30-minute documentary, and it's only going to air in three states, or it might only be on an online platform, I want to make sure that project has a path into the agency.

I believe telling the story of America is telling thousands of small stories. And I want to make sure that our grantmaking reflects that.



—Vincent Kcardel

| DATE | ORGANIZATION | CITY | ST | EVENT | ACTIVITIES | ORG TYPE |
|--|---|-------------|----|---|------------|----------|
| Legend: A – Attended M – Meeting T – Tour R – Remarks S – Speech I - Interview | | | | | | |
| SHC - State Humanities Council MM - Mass Media L – Library M – Museum T – Theatre G – Government U – University HS - High School C – College H – Historical O - Organization | | | | | | |
| 09/21/17 | Humanities Texas | Austin | TX | Hurricane Relief Meeting; meeting with Mike Gillette, Executive Director, Humanities Texas; Lori Foley and Leah Anderson of FEMA | M | SHC |
| 09/21/17 | Dallas Morning News | Dallas | TX | Interview with reporter Jackie Wang | I | MM |
| 09/21/17 | Houston Chronicle | Houston | TX | Interview with political reporter Alejandra Matos | I | MM |
| 10/02/17 | Humanities Nebraska | Omaha | NE | Meeting with Chris Sommerich, Executive Director, Humanities Nebraska | M | SHC |
| 10/02/17 | The Durham Museum | Omaha | NE | Tour with Carrie Meyer, Director of Education & Cultural Services and curator staff | T | M |
| 10/03/17 | Humanities Nebraska | Omaha | NE | Annual Governor's Lecture in the Humanities | S | SHC |
| 10/03/17 | Omaha World-Herald | Omaha | NE | Interview with reporter Betsie Freeman | I | MM |
| 10/03/17 | NET News (Nebraska's PBS & NPR Stations) | Lincoln | NE | Interview with Jack Williams | I | MM |
| 10/06/17 | Vanderbilt University, College of Arts and Sciences | Nashville | TN | Tour and meeting with Dean Lauren Benton, College of Arts & Sciences, Mona Frederick, Executive Director, Robert Penn Warren Center for the Humanities, Provost Susan Wentz, provost and Vice Chancellor for Academic Affairs | M + T + S | U |
| 10/06/17 | The Frist Art Museum | Nashville | TN | Tour with Curator Trinita Kennedy with brief remarks at the Frist for the "Mr. Sargent Goes to War" public lecture | T + R | M |
| 11/02/17 | Federation of State Humanities Councils | Boston | MA | Annual meeting with Esther Mackintosh, Federation Board President and Federation Council Members | M + S | O |
| 11/03/17 | Providence Athenaeum | Providence | RI | Tour and remarks with Matt Burriesci, Athenaeum Director | T + R | M |
| 11/03/17 | Rhode Island Public Radio | Providence | RI | Interview with author and journalist Matthew Algeo, weekend host | I | MM |
| 11/03/17 | Rhode Island School of Design | Providence | RI | Tour with Amee Spondike, Director of Development and External Affairs | T | C |
| 11/04/17 | Associated Press | Boston | MA | Interview with Jennifer McDermott | I | MM |
| 11/04/17 | Federation of State Humanities Councils | Boston | MA | Address to the Federation's annual meeting | S | O |
| 11/28/17 | Pace University | New York | NY | Luncheon meeting with Dr. Marvin Krislov, President and NEH council member | M + R | U |
| 11/29/17 | Gilder Lehrman Institute of American History | New York | NY | Hamilton Education Program at Richard Rodgers Theatre with Susan Zuckerman, Director of Development, Gilder Lehrman and Title I High School students and their teachers | T | O |
| 11/29/17 | Rubin Museum of Art | New York | NY | Tour with Director Jorrit Britschgi | T | M |
| 11/30/17 | American Council of Learned Societies | New York | NY | Meeting of National Fellowship-Granting Agencies | M | O |
| 12/01/17 | New-York Historical Society | New York | NY | Partnership meeting | M + R | O |
| 12/07/17 | Central Mississippi Correctional Facility | Pearl | MS | Exhibit opening with remarks with Dr. Robert Luckett, Dr. Clayborn Carson, Dr. Deborah Mack, humanities scholars, prison officials, and inmates | R | G |
| 12/08/17 | Hinds Community College | Raymond | MS | Tour with Dr. Clyde Muse, President, Dr. Tyrone Jackson, Vice President, and faculty members | M + T + R | C |
| 12/08/17 | Mississippi Public Broadcasting | Jackson | MS | Interview with Marshall Ramsey | I | MM |
| 12/08/17 | Eudora Welty House | Jackson | MS | NEH-grantee site visit with Holmes Adams and Shannon Warnock, Chair of the Mississippi Humanities Council Board | M + T | H |
| 12/08/17 | Mississippi Art Museum | Jackson | MS | Tour with Director Betsy Bradley | M + T | M |
| 12/09/17 | SuperTalk Mississippi (Radio) | Jackson | MS | Interview with J.T. Williamson and Craig Ray "Visit Mississippi" | I | MM |
| 12/09/17 | Two Mississippi Museums | Jackson | MS | Ribbon-cutting ceremony with remarks | R | M |
| 12/09/17 | Jackson State University | Jackson | MS | Tour of the COFO Civil Rights Education Center | T | U |
| 12/12/17 | Louisiana Endowment for the Humanities | New Orleans | LA | Meeting and award presentation for Emily Dooky Chase | M | SHC |

| | | | | | | |
|----------|--|----------------|----|---|-------|-----|
| 12/12/17 | Louisiana State Museum | New Orleans | LA | Tour with Interim Director Steve Maklansky and Greg Lambousy | T | M |
| 12/12/17 | The New Orleans Jazz Museum at the Old U.S. Mint | New Orleans | LA | Tour with Interim Director Steve Maklansky and Greg Lambousy | T | M |
| 12/12/17 | 1850 House | New Orleans | LA | Tour with Interim Director Steve Maklansky and Greg Lambousy | T | M |
| 12/12/17 | The Cabildo | New Orleans | LA | Tour with Interim Director Steve Maklansky and Greg Lambousy | T | M |
| 12/12/17 | The Presbytère | New Orleans | LA | Tour with Interim Director Steve Maklansky and Greg Lambousy | T | M |
| 12/12/17 | Madame John's Legacy | New Orleans | LA | Tour with Interim Director Steve Maklansky and Greg Lambousy | T | M |
| 12/12/17 | WWOZ New Orleans (Radio) | New Orleans | LA | Interview with T.R. Johnson on the Humanities | I | MM |
| 12/13/17 | The National WWII Museum | New Orleans | LA | Tour with President and CEO Stephen Watson and board members | T | M |
| 12/13/17 | Tulane University | New Orleans | LA | Meeting with Nick Spitzer, American Routes | M | U |
| 01/04/18 | Library of America | New York | NY | Meeting with Max Rudin, publisher | M | O |
| 01/04/18 | Metropolitan Museum of Art | New York | NY | Tour | T | M |
| 01/04/18 | Modern Language Association | New York | NY | Benefit for the humanities with remarks | R | O |
| 01/05/18 | The Andrew W. Mellon Foundation | New York | NY | Meeting with Earl Lewis, President | M | O |
| 01/30/18 | The Alamo | San Antonio | TX | Tour with Becky Dinnin, Executive Director | T | H |
| 01/30/18 | San Antonio Express News | San Antonio | TX | Interview with Elaine Ayala | I | MM |
| 01/30/18 | McNay Art Museum | San Antonio | TX | Meeting with curators | M | M |
| 01/30/18 | American Association of Museum Directors | San Antonio | TX | Midwinter conference with keynote address | S | O |
| 01/31/18 | The Witte Museum | San Antonio | TX | Tour with museum staff | T | M |
| 01/31/18 | St. Phillips College | San Antonio | TX | Meeting with President Adena Williams Loston and humanities faculty members and Mike Gillette | M | C |
| 01/31/18 | Humanities Texas | Corpus Christi | TX | Dinner meeting including the "Civil War Era" workshop faculty members | M | SHC |
| 02/01/18 | Art Museum of South Texas | Corpus Christi | TX | Humanities teachers workshop, "Civil War Era" | R | M |
| 02/02/18 | McNay Art Museum | San Antonio | TX | Tour | T | M |
| 02/02/18 | Humanities Texas | San Antonio | TX | Meeting with remarks at "Critical Reading and Engaged Writing" workshop | M + R | SHC |
| 02/22/18 | Charleston Gazette | Charleston | WV | Interview with Lori Kersey | I | MM |
| 02/22/18 | West Virginia Humanities Council | Charleston | WV | Meeting with legislature for "West Virginia Day" and West Virginia "History Heroes" awards ceremony | M + R | SHC |
| 02/22/18 | West Virginia Archives and History | Charleston | WV | Remarks to the commission members | R | O |
| 02/22/18 | West Virginia Archives and History | Charleston | WV | Tour of the West Virginia Archives and History | T | H |
| 02/22/18 | Marshall University | Charleston | WV | Roundtable presentation at State Capitol and discussion of CLIO (a public history website and app that connects users with the history and culture around them) with Michael Chirisco, Chelsea Ruby, Randall Reid Smith, and Ken Sullivan, West Virginia Humanities Council | R | U |
| 03/12/18 | National Humanities Alliance | Washington | DC | Annual meeting with speech followed by a Q&A session | S | O |
| 03/12/18 | The John F. Kennedy Center for the Performing Arts | Washington | DC | Annual Nancy Hanks Lecture on the Arts featuring Lonnie G. Bunch and Kenneth I. Chenault; Lecture on Arts and Public Policy; dinner in honor of Lonnie G. Bunch, III | A | T |
| 03/13/18 | WETA | Washington | DC | Grant workshop with Rep. Beyer | M | M |
| 03/14/18 | National Lieutenant Governors Association | Washington | DC | Art Therapy: Healing with the HeART by First Lady Karen Pence | A | O |
| 03/14/18 | Ford's Theatre | Washington | DC | Attended performance of "The Wiz" | A | T |
| 03/22/18 | Hoover Institution | Washington | DC | White House town hall meeting on national security | A | O |
| 03/26/18 | Politics and Prose Bookstore at the Wharf | Washington | DC | S K reading | R | O |
| 03/27/18 | Embassy of Mexico | Washington | DC | Meeting with His Excellency Geronimo Gutierrez (Ambassador of Mexico to the United States) - a conversation featuring Tom Friedman & Jane Harman | M | G |
| 03/28/18 | The Woodrow Wilson International Center for Scholars | Washington | DC | Attended discussions on "What Keeps Us Up At Night?" and "Proliferation Challenges: Iran and North Korea" | A | O |
| 03/30/18 | National Public Radio | Washington | DC | All Things Considered interview with Ari Shapiro | I | MM |

| | | | | | | |
|----------|--|--------------|----|---|-----------|-----|
| 04/11/18 | Michigan Humanities Council | Lansing | MI | Meeting with executive staff of the Michigan Council for the Arts and Cultural Affairs, Michigan Humanities Council, and their board members | M + R | SHC |
| 04/11/18 | Inaugural Emeritus Humanities Board Event | Lansing | MI | Meeting at Governor's residence with Michigan Humanities former board members, current board members, corporate partners, and Michigan Humanities staff to inspire a renewed commitment to the humanities | M + R | O |
| 04/12/18 | Michigan Arts Council and the Michigan Humanities Council | Lansing | MI | Meeting with members | M | SHC |
| 04/12/18 | Henry Ford Estate | Dearborn | MI | Tour of the NEH-funded Henry Ford estate with Kathleen Mullins, CEO | T | H |
| 04/12/18 | Detroit News | Detroit | MI | Interview with Michael Hodges, fine arts writer | I | MM |
| 04/12/18 | Detroit Public Library Foundation | Detroit | MI | Meeting with the Kresge Foundation, GM Corporate Giving, Detroit Public School Foundation, Hudson Webber Foundation, the Teen Services Librarians | M | L |
| 04/12/18 | Detroit's Historic Main Library | Detroit | MI | Tour with staff including HYPE Teen Center and Burton Historic Collection | T | L |
| 04/13/18 | Detroit Institute of Arts Museum | Detroit | MI | Meeting with Salvador Salort Pons & staff | M + R | M |
| 04/13/18 | Charles H. Wright African American Museum | Detroit | MI | Tour and community discussion | T + M + R | M |
| 04/14/18 | Michigan Opera Theatre, Detroit Opera House | Detroit | MI | Attended performance of "TOSCA" | A | T |
| 04/18/18 | Americans for the Arts | Washington | DC | Louise Slaughter in memoriam reception | A | O |
| 04/19/18 | US Congress | Washington | DC | NEH Congressional briefing on disaster response | M + R | G |
| 04/19/18 | US Senate | Washington | DC | Meeting with Senate HELP Committee | M | G |
| 04/20/18 | Georgia Humanities | Macon | GA | Meeting with board members | M | SHC |
| 04/21/18 | Mercer University | Macon | GA | Meeting with students, parents, teachers on National History Day exhibits, Representatives of Georgia World War I Centennial Commission and Georgia Humanities board members. Meeting with Dr. Douglas Thompson, Associate Professor of History and Southern Studies at Mercer University | M | U |
| 04/21/18 | Mercer University | Macon | GA | Sidney Lanier Prize and Robinson Public Reading | R | U |
| 04/26/18 | Villanova University, Matthew J. Ryan Center | Villanova | PA | Tour & lunch with Colleen Sheehan, Ph.D., Professor of Political Science and the Director of the Matthew J. Ryan Center at Villanova University College of Liberal Arts and Sciences, as well as faculty and staff | T + M | U |
| 04/27/18 | American Council of Learned Societies | Philadelphia | PA | Annual luncheon address with speech | S | O |
| 04/27/18 | Pennsylvania Humanities | Philadelphia | PA | Meeting with Executive Director Laurie Zierer and local board members | M | SHC |
| 04/30/18 | Smithsonian Institution, National Museum of American History | Washington | DC | Jazz Ambassadors premiere with remarks | R | M |
| 05/04/18 | National Academy of Sciences | Washington | DC | Meeting with Tom Rudin, Director of the Board on Higher Education and Workforce discussing the integration of STEM in the humanities | M | O |
| 05/04/18 | The Phillips Collection | Washington | DC | 2018 Annual Gala - "Marks Made Ancestral Lands under Australian Skies Paintings" | A | M |
| 05/09/18 | Library of Congress, American Folklife Center | Washington | DC | Strategic planning and development overview with Federal agencies and national service organizations | M | M |
| 05/09/18 | Smithsonian Institution: National Museum of African Art | Washington | DC | Event for "Swahili Arts Across the Indian Ocean" | A | M |
| 05/11/18 | Humanities Magazine | Washington | DC | Interview & photo shoot | I | M |
| 05/12/18 | Maryland Humanities, Southern High School | Hardwood | MD | Veterans Oral History Program with remarks, joined by Phoebe Stein, Executive Director, Maryland Humanities | S | HS |
| 05/21/18 | National Trust for the Humanities | Washington | DC | Meeting with Bob Perry & Jeff Lazarus | M | O |
| 05/22/18 | National Trust for the Humanities | Washington | DC | Meeting with trustees and remarks | R | O |
| 06/12/18 | National Institute of Social Sciences | New York | NY | Meeting with keynote address "Beauty, Optimism, and the Waves of History" | S | O |
| 06/13/18 | US Congress | Washington | DC | NEH National History Day on Capitol Hill with exemplary students to meet their members of Congress | M + R | G |

| | | | | | | |
|----------|--|--------------|----|--|-------|-----|
| 06/14/18 | Maryland Humanities | St. Michaels | MD | National History Day annual awards ceremony with remarks | R | SHC |
| 06/17/18 | James Madison Memorial Fellowship Foundation | Washington | DC | Meeting with speech on the Constitution "Why civic education is essential to our democracy" | M + S | O |
| 06/18/18 | Mosaic Theater Company | Fairfax | VA | Attended Benevolence by Ifa Bayeza | A | T |
| 06/25/18 | Mosaic Theater Company | Fairfax | VA | Attended "That Summer in Summer" by Ifa Bayeza | A | T |
| 06/27/18 | National Museum of Women in the Arts | Washington | DC | Attended Women to Watch exhibition series, a dynamic collaboration between the museum and its national and international outreach committees, showcasing contemporary artists working in metal | A | M |
| 07/08/18 | The John F. Kennedy Center for the Performing Arts | Washington | DC | Attended "Hamilton" | A | T |
| 07/09/18 | Chesapeake Bay Maritime Museum | St. Michaels | MD | Tour with Pete Leshner, Chief Curator | T | M |
| 07/09/18 | Maryland Humanities, Chautauqua | St. Michaels | MD | Meeting and remarks at "Chautauqua – Seeking Justice" | M + R | SHC |
| 07/15/18 | National History Academy | Middleburg | VA | Discussion with students on issues related to American History, the importance of learning American history & the role of NEH in promoting humanities education | S | HS |
| 07/18/18 | Mathews Opera House & Art Center | Spearfish | SD | Tour with Sian Young, Executive Director and met with faculty and students of Black Hills State University | T + M | T |
| 07/18/18 | South Dakota Public Broadcasting, Black Hills Bureau | Rapid City | SD | Interview with Lori Walsh of “In the Moment” | I | MM |
| 07/18/18 | Racing Magpie | Rapid City | SD | Tour with owners | T | O |
| 07/18/18 | Donald Montileaux Studio, Lakota artist | Rapid City | SD | Meeting and tour with artists | M + T | |
| 07/18/18 | Prairie Edge Trading Co. & Galleries | Rapid City | SD | Meeting and tour with artists | M + T | |
| 07/18/18 | South Dakota Humanities Council | Rapid City | SD | Meeting with council and local cultural leaders to include NEH Humanities Medalist Virginia Driving Hawk Sneve | M | SHC |
| 07/18/18 | South Dakota School of Mines and Technology | Rapid City | SD | Meeting with dean of student services, humanities dean, and faculty | M | U |
| 07/19/18 | Oglala Lakota College | Kyle | SD | Meeting with Oglala Lakota College President Short Bull and faculty | M + T | C |
| 07/19/18 | Wounded Knee Memorial | Wounded Knee | SD | Tour with "Reflections on Wounded Knee" by Warren Guss Yellow Hair, Lakota cultural bearer | M + T | H |
| 07/19/18 | Michael J. Fitzmaurice Veterans Home | Hot Springs | SD | Meeting with South Dakota Lt. Governor Matt Michaels & South Dakota Humanities Council & South Dakota Arts Council board members | M + T | O |
| 07/24/18 | US Congress | Washington | DC | Meeting with House and Senate elected officials | M | G |
| 07/26/18 | Alabama Humanities Foundation | Birmingham | AL | Meeting with College Deans and roundtable discussion | M | SHC |
| 07/26/18 | Birmingham Civil Rights Institute | Birmingham | AL | Tour with staff | T | H |
| 07/26/18 | University of Alabama Birmingham, Heritage Hall | Birmingham | AL | Meeting with faculty and NEH Grant Workshop | M | U |
| 07/27/18 | NPR affiliate WBHM | Birmingham | AL | Interview with Don Dailey for the weekly Capitol Journal program | I | M |
| 07/27/18 | Birmingham Industrial Heritage Trail | Birmingham | AL | Meeting with remarks | M + R | H |
| 07/27/18 | Cullman County Museum | Cullman | AL | NEH Grant Workshops with office of Rep. Robert Aderholt | M | G |
| 07/27/18 | Alabama Humanities Foundation | Birmingham | AL | Meeting on the NEH Summer Institute for Teachers “Stony the Road We Trod . . .” exploring Alabama’s civil rights legacy | M + R | SHC |
| 08/23/18 | Modern Language Association | New York | NY | Meeting with Paula Krebs, executive director | M | O |
| 08/24/18 | National Endowment for the Humanities | New York | NY | Interview with Rita Charon for the 2018 Jefferson Lecture in Humanities magazine | I | G |
| 08/31/18 | National Book Festival | Washington | DC | Meeting for the Parade of the States with remarks | M + R | |
| 09/01/18 | National Book Festival | Washington | DC | Remarks on "Understanding Our World Stage" and an interactive presentation of Walden, an award-winning educational video game on Henry David Thoreau during his year at Walden Pond | R | |
| 09/10/18 | Mississippi Museum of Art | Jackson | MS | Meeting to discuss NEH grant announcement | R | M |
| 09/10/18 | Eudora Welty House and Garden | Jackson | MS | Tour as part of the Mississippi Writer's Trail | T | M |
| 09/11/18 | GRAMMY Museum Mississippi | Cleveland | MS | Tour | T | M |

| | | | | | | |
|----------|---|------------------|----|---|-------|-----|
| 09/11/18 | Delta Blues Museum | Cleveland | MS | Tour | T | M |
| 09/11/18 | Delta State University | Cleveland | MS | Meeting with Dr. Laforge, President | M | U |
| 09/11/18 | Smithsonian Waterways exhibit | Cleveland | MS | Tour | T | M |
| 09/11/18 | Panny Mayfield's Porch | Clarksdale | MS | Meeting with Panny Mayfield on the Tennessee Williams Festival and tour of her Blues photography gallery | M + T | |
| 09/13/18 | Heart Mountain Interpretive Center | Cody | WY | Tour of the former World War II Japanese-American confinement site | T | M |
| 09/13/18 | Buffalo Bill Center of the West | Cody | WY | Tour with remarks | T + R | M |
| 09/13/18 | Plains Indian Museum, Buffalo Bill Center of the West | Cody | WY | Tour with Rebecca West, curator | T | M |
| 09/13/18 | McCracken Research Library, Buffalo Bill Center of the West | Cody | WY | Tour with Mary Robinson, curator | T | L |
| 09/13/18 | Cody Firearms Museum, Buffalo Bill Center of the West | Cody | WY | Tour with Danny Michael and Mike Brown | T | M |
| 09/13/18 | Wyoming Humanities Council and Wyoming Arts Council | Cody | WY | Meeting with board of directors including remarks | M + R | SHC |
| 09/14/18 | Little Big Horn College | Crow Agency | MT | Tribal College tour and ceremony with remarks | T + R | C |
| 09/14/18 | Little Big Horn Battlefield | Crow Agency | MT | Tour with Clinton Half of Apsaalooke Tours, a Crow Tribal partner | T | H |
| 09/14/18 | Humanities Montana | Crow Agency | MT | Meeting with board members | M | SHC |
| 09/15/18 | Little Big Horn College | Crow Agency | MT | Tour with David Yarlott, Jr, President and Tim Bernardis | T | C |
| 09/16/18 | Little Big Horn College | Crow Agency | MT | Speech on "Why the Humanities and Civics Education Matter" | S | C |
| 09/18/18 | University of Colorado, Center of the American West | Boulder | CO | Meeting with Patty Limerick, faculty director and chair of the board with remarks to faculty and students | T + R | U |
| 09/19/18 | Mountain Range High School | Westminster | CO | Meeting with high school students on how the humanities and lifelong learning are at the center of a rich and informed life | M + R | HS |
| 09/19/18 | Colorado Humanities | Denver | CO | Meeting with board members with remarks | R | SHC |
| 09/19/18 | Rocky Mountain PBS (Television) | Denver | CO | Interview for Arts District | I | M |
| 09/20/18 | Air Force Academy | Colorado Springs | CO | Meeting and remarks at the 2018 War, Literature and the Arts Conference to celebrate the study of humanities and the 30th anniversary of the international journal "War, Literature and the Arts" with panel discussion | M + R | G |
| 09/22/18 | National Symphony Orchestra | Washington | DC | Attended Maestro Gianandrea Noseda opening season | A | |
| 09/26/18 | National Endowment for the Arts | Washington | DC | Meeting the recipients of the 2018 National Endowment for the Arts National Heritage Fellows | M | G |
| 09/27/18 | US Congress | Washington | DC | Meeting with House and Senate elected officials | M | G |
| 09/29/18 | Smithsonian Institution, American Art Museum | Washington | DC | Attended "Between Worlds, The Art of Bill Traylor" | A | M |
| 10/02/18 | The Partnership for Public Service | Washington | DC | Attended the Samuel J. Heyman Service to America Medals | A | O |
| 10/04/18 | US Senate | Washington | DC | Meeting with Senate elected officials | M | G |
| 10/04/18 | Crystal Bridges Museum of American Art | Bentonville | AR | Remarks at director's reception "Art for a New Understanding" | R | M |
| 10/09/18 | The Woodrow Wilson International Center for Scholars | Washington | DC | Meeting with National Cabinet and presentation of the inaugural Wilson Congressional Responsibility Awards | M | O |
| 10/10/18 | Federation of State Humanities Councils | Washington | DC | Meeting with Esther Mackintosh, president | M | O |
| 10/14/18 | National Trust for the Humanities | Washington | DC | Meeting with board of directors | M | O |
| 10/15/18 | National Endowment for the Humanities | Washington | DC | NEH 2018 Jefferson Lecture with speech | S | T |
| 10/16/18 | George Washington University | Washington | DC | Attended the Albert H. Small Museum Symposium - Eye of the Bird: Visions and Views of Washington, D.C. | A | U |
| 10/17/18 | Historic Hudson Valley | Westchester | NY | Meeting and event with Rep. Nita Lowey on the Historic Hudson Valley | M + R | H |
| 10/17/18 | Sunnyside | Tarrytown | NY | Tour of Washington Irving's estate | T | H |

| | | | | | | |
|----------|---|------------------|-----------|---|-------|-----|
| 10/17/18 | Van Cortlandt Manor | Croton-on-Hudson | NY | Attended the Great Jack O'Lantern Blaze | A | H |
| 10/21/18 | Association of American Universities | Washington | DC | Meeting with board of directors | M | O |
| 10/23/18 | Museum of the City of New York | NY | NY | Meeting and tour with Sarah Henry | M + T | M |
| 10/23/18 | The Andrew W. Mellon Foundation | NY | NY | Meeting with new president, Elizabeth Alexander | M | O |
| 10/24/18 | Smithsonian Institution | Washington | DC | Speech at symposium on International Cultural Heritage Preservation | S | M |
| 10/24/18 | University of South Carolina | Columbia | SC | Meeting with Dr. Ford, department chairs, NEH grantee Brent Morris, and Bob Brinkmeyer, English professor | M | U |
| 10/24/18 | University of South Carolina | Columbia | SC | Meet with NEH Grantee, Dr. Constance Schulz, project director of the Pinckney Papers Project | M | U |
| 10/24/18 | University of South Carolina, Thomas Cooper Library | Columbia | SC | Tour with Thomas McNally, dean of libraries. Viewed part of the South Carolina Library collections temporarily housed at the Cooper Library | T | U |
| 10/25/18 | South Carolina Humanities Council | Columbia | SC | Speech at the 27th Annual Governor's Awards Luncheon and award presentation to Cecil Williams | S | SHC |
| 10/28/18 | Myeongdong Cathedral | Seoul | KOR EA | Tour | T | |
| 10/28/18 | Gyeongbokgung Palace | Seoul | KOR EA | Tour | T | |
| 10/29/18 | Seoul Calligraphy Museum | Seoul | KOR EA | Tour | T | |
| 10/29/18 | National Museum of Korea | Seoul | KOR EA | Tour | T | |
| 10/29/18 | Korea National University of Arts | Seoul | KOR EA | Meeting with Dr. Insoo Cho | M + T | |
| 10/31/18 | World Humanities Forum | Busan | KOR EA | Delivered speech | S | |
| 10/31/18 | UN Peace and Culture Specialized Zone | Busan | KOR EA | Tour Memorial Cemetery, Sculpture Park, Peace Park, Peace Memorial Hall | T | |
| 11/01/18 | Gukje Market | Busan | KOR EA | Tour | T | |
| 11/01/18 | Busan Cinema Center | Busan | KOR EA | Korean Movie Screening | A | |
| 11/08/18 | Federation of State Humanities Councils | New Orleans | LA | Meeting with the board of directors with remarks | M + R | O |
| 11/09/18 | Louisiana State University | Baton Rouge | LA | Meeting with Louisiana State University faculty | M | U |
| 11/09/18 | Louisiana State University, Hill Memorial Library | Baton Rouge | LA | Tour with Dr. F. King Alexander | T | L |
| 11/09/18 | Federation of State Humanities Councils | New Orleans | LA | Attended the Capps Lecture with Jesmyn Ward, award winning writer and Kiese Laymon, writer at Mahalia Jackson Theater for the Performing Arts | A | O |
| 11/10/18 | Federation of State Humanities Councils | New Orleans | LA | Speech at the 2018 National Humanities Conference | S | O |
| 11/10/18 | Federation of State Humanities Councils | New Iberia | LA | Attended concert with the Johnson Brass Band, featuring music by Bunk Johnson at Sliman Theatre | A | T |
| 11/10/18 | National Trust for Historic Preservation | New Iberia | LA | Attended the opening of Ifa Bayeza's play, "Bunk Johnson, Out of the Shadows," at Shadows-on-the-Teche. Meeting with Katherine Malone-France | A | O |
| 11/14/18 | Independent Women's Forum | Washington | DC | Attended annual awards gala | A | O |
| 11/15/18 | Partnership for Public Service | Washington | DC | Attended President Lincoln's Cottage Program Honoring Richard Moe | A | O |
| 11/17/18 | Kentucky Humanities | Lexington | KY | Meeting with Wendell Berry and remarks at the Kentucky Book Festival | M + R | SHC |
| 12/03/18 | Illinois Humanities | Chicago | IL | Interview for Illinois Turns 200: Chicago Edition Podcast | I | SHC |
| 12/03/18 | American Writers Museum | Chicago | IL | Tour | T | M |

| | | | | | | |
|----------|--|---------------|----|---|-----------|-----|
| 12/03/18 | The Newberry Library | Chicago | IL | Tour with Brad Hunt, Vice President for Research and Academic Programs and Newberry President David Spadaora | T | L |
| 12/04/18 | DC Humanities | Washington | DC | Meeting and remarks on the accessibility of the humanities | M + R | SHC |
| 12/05/18 | Delaware Humanities | Wilmington | DE | Meeting with Executive Director and staff; Delaware Humanities Board Members | M | SHC |
| 12/06/18 | University of Delaware | Wilmington | DE | Meeting with P. Gabrielle Foreman, Co-Director, The Colored Conventions Project; Ned B. Allen Professor of English; Lauren Cooper, Project Manager, The Colored Conventions Project | M | U |
| 12/06/18 | University of Delaware, Morris Library | Wilmington | DE | Meeting and tour with faculty and staff of the Interdisciplinary Humanities Research Center and NEH Next Generation Ph.D. African American Public Humanities Initiative as well as the Center for Material Culture Studies and Delaware Public Humanities Institute | M + T | L |
| 12/06/18 | Winterthur Museum | Wilmington | DE | Meeting and tour with Carol Cadou, Executive Director, Debbie Hess Norris, Director, and Unidel Henry Francis du Pont | M + T | M |
| 01/09/18 | Capital Jewish Museum | Washington | DC | Participated in the move of the Adas Israel synagogue to its new location to be part of the Capital Jewish museum | A | M |
| 02/01/19 | Federation of State Humanities Councils | Washington | DC | Meeting with board members | M + R | O |
| 02/05/19 | Newington-Cropsey Foundation | Washington | DC | Meeting with remarks | M + R | O |
| 02/05/19 | The Woodrow Wilson International Center for Scholars | Washington | DC | Attended the State of the Union reception at the Library of Congress | A | O |
| 02/12/19 | National Endowment for the Humanities | Washington | DC | Remarks at Documenting Endangered Languages, a grant program in partnership with the National Science Foundation | R | G |
| 02/12/19 | Ford's Theatre at the Vice President's Residence | Washington | DC | Attended the Abraham Lincoln 210th Birthday Commemoration | A | T |
| 02/19/19 | Humanities Texas | Ft. Worth | TX | Meeting Mike Gillette, Executive Director and council members | M | SHC |
| 02/19/19 | Amon Carter Museum of American Art | Ft. Worth | TX | Meeting and tour with Andrew Walker, Director | M + T | M |
| 02/19/19 | Modern Art Museum of Fort Worth | Ft. Worth | TX | Meeting with NEH grantee Max Krochmal | M | M |
| 02/19/19 | Kimbell Art Museum | Ft. Worth | TX | Meeting and tour with George Shackelford, Deputy Director | M + T | M |
| 02/19/19 | Ft. Worth Museum of Science and History | Ft. Worth | TX | Meeting and tour with Van Romans, Executive Director | M + T | M |
| 02/19/19 | Texas Christian University | Ft. Worth | TX | Remarks and Q&A with faculty and students | R | U |
| 02/19/19 | National Cowgirl Museum and Hall of Fame | Ft. Worth | TX | Meeting and tour with Diana Vela, Associate Executive Director | M + T | M |
| 02/20/19 | Dallas Institute of Humanities and Culture | Dallas | TX | Meeting and tour with Larry Allums, Executive Director as well as remarks to members | M + T + R | O |
| 02/20/19 | Paul Quinn College | Dallas | TX | Discussing NEH grant opportunities for Historically black colleges and universities | M | C |
| 02/20/19 | KERA Radio | Dallas | TX | Interview with Anne Bothwell, Vice President of Arts at KERA during the weekly "State of the Arts" broadcast | I | MM |
| 02/20/19 | Nancy Cain Marcus | Dallas | TX | Meeting on the humanities | M | |
| 02/21/19 | Humanities Texas | Dallas | TX | Remarks at the "To Kill a Mockingbird" teacher workshop | R | SHC |
| 02/21/19 | Southern Methodist University | Dallas | TX | Meeting and Remarks about NEH Grants with Dedman College of Humanities and Science dean & faculty | M + R | U |
| 02/21/19 | George W. Bush Presidential Center | Dallas | TX | Meeting and tour with Jeff Engel, Director | M + T | L |
| 02/22/19 | University of Oklahoma | Oklahoma City | OK | Remarks with Wilfred "Bill" McClay and attended NEH grant workshop | M + R | U |
| 02/22/19 | University of Oklahoma | Oklahoma City | OK | Meeting and tour with Jim Gallogly, President, Janet Ward, Director of the Humanities Forum, Dean Wrobel, and Wilfred "Bill" McClay | M + T | U |
| 02/22/19 | University of Oklahoma, Bizzell Memorial Library | Oklahoma City | OK | Tour of the History of Science Collections | T | L |
| 02/22/19 | University of Oklahoma, Fred Jones Jr. Museum of Art | Oklahoma City | OK | Tour with Mark White | T | M |
| 02/22/19 | The Oklahoman | Oklahoma City | OK | Interview with Brandy McDonnell, arts and entertainment reporter | I | MM |

| | | | | | | |
|----------|---|---------------|----|---|-------|-----|
| 02/22/19 | Oklahoma Christian University | Oklahoma City | OK | Meeting with faculty to discuss grants opportunities and with Scott LaMascus, Director of the McBride Center for Public Humanities and Chair of the Oklahoma Humanities board of trustees | M | U |
| 02/22/19 | Oklahoma Humanities | Oklahoma City | OK | Meeting with the board of directors and with Executive Director Ann Thompson and remarks | M + R | SHC |
| 02/25/19 | American Alliance of Museums | Washington | DC | Remarks at Museum Advocacy Day | R | O |
| 02/26/19 | American Alliance of Museums | Washington | DC | Attended American Alliance of Museums Congressional reception | A | O |
| 02/27/19 | US Congress | Washington | DC | Meeting with House Committee on Appropriations, Interior Subcommittee and Senate Interior Appropriations | M | G |
| 03/04/19 | Americans for the Arts | Washington | DC | Attended Nancy Hanks Lecture on Arts & Public Policy | A | O |
| 03/05/19 | Americans for the Arts | Washington | DC | Remarks at Congressional Arts Kick Off on Arts Advocacy Day | R | O |
| 03/06/19 | Federation of State Humanities Councils | Washington | DC | Remarks at Humanities on the Hill Congressional reception | R | O |
| 03/11/19 | National Humanities Alliance | Washington | DC | Presenting the Yates Award | R | O |
| 03/14/19 | Ford's Theatre | Washington | DC | "Into the Woods" | A | T |
| 03/18/19 | WCHL Radio | Chapel Hill | NC | Interview with Aaron Keck | I | MM |
| 03/19/19 | UNC-TV | Chapel Hill | NC | Interview at UNC-TV | I | MM |
| 03/19/19 | University of North Carolina at Chapel Hill | Chapel Hill | NC | NEH Grant Writing Workshop | R | U |
| 03/19/19 | Center for the Study of the American South (CSAS), Love House | Chapel Hill | NC | Tour with Director Malinda Maynor Lowery, Associate Director Patrick Horn, NC Humanities Director Sherry Paula Watkins, and NC Humanities Board Chair Bill Andrews. Also viewed Ferris-curated photo exhibit, I AM A MAN | T | M |
| 03/19/19 | University of North Carolina at Chapel Hill, Wilson Library | Chapel Hill | NC | Tour Wilson Library and Special Collections Meetings with NEH grant recipients and UNC admins: Elaine Westbrooks, Vice Provost of University Libraries and Univ. Librarian; Maria Estorina, Director of the Wilson Library Special Collections; and Nick Graham, University Archivist and Curator of the Southern Historical Collection. | T + M | L |
| 03/19/19 | University of North Carolina at Chapel Hill | Chapel Hill | NC | Hutchins Conversation with Bill Ferris | R | U |
| 03/20/19 | Duke University, Rubenstein Arts Center | Durham | NC | Meeting with Center for Documentary Studies (CDS) Tom Rankin, NEH grant recipients and Duke administrators: President Vincent Price, Senior VP Richard Riddell, Vice Provost for the Arts Scott Lindroth, Dean of Humanities Gennifer Weisenfeld, Dir. of Franklin Humanities Inst. Ranjana Kann, and Assoc. Dir. Franklin Humanities Inst. Christina Chia. | T + M | M |
| 03/20/19 | Duke University, Nasher Museum of Art | Durham | NC | Tour with Director Sarah Schroth | T | M |
| 03/21/19 | American Folklife Center | Washington | DC | Board of Trustees meeting at Library of Congress | A | O |
| 03/26/19 | The Woodrow Wilson International Center for Scholars | Washington | DC | Board meeting | M | O |
| 03/27/19 | Smithsonian Institution, Arthur M. Sackler Gallery | Washington | DC | The Opening of Empresses of China's Forbidden City 1644-1012 | T + R | M |
| 03/28/19 | Christ Church | Philadelphia | PA | NEH Grant Announcement event | R | H |
| 03/28/19 | Philadelphia Museum of Art | Philadelphia | PA | Tour of A-5 Section of Core Project with Timothy Rub, Kathleen Foster, Maude Lyons (Greater Philadelphia Cultural Alliance), and Laurie Zierer (PA Humanities) | T | M |
| 04/01/19 | American Association for State and Local History | Nashville | TN | Meetings with Bethany Hawkins, Chief of Operations, and John Marks, Strategic Initiatives Manager | M | O |
| 04/01/19 | Tennessee State Museum | Nashville | TN | Meetings with Humanities Tennessee Board Chair Lynn Alexander, Dean of Humanities at the University of Tennessee at Martin | T + M | M |
| 04/02/19 | Vanderbilt University | Nashville | TN | Meeting at the Warren Center with Center Director Mona Frederick and NEH grant recipients | | |
| 04/02/19 | Vanderbilt University | Nashville | TN | Keynote Speaker at the Harry C. Howard Jr. Lecture | S | U |
| 04/02/19 | Vanderbilt University | Nashville | TN | Reception at Residence of Chancellor Nicholas Zeppos | R | U |

| | | | | | | |
|----------|--|----------------|----|---|-------|-----|
| 04/03/19 | Ybor City | Tampa | FL | Tour of historic neighbored with Dr. Gary Mormino, Professor Emeritus, South Florida St. Petersburg. Paul Guzzo with Tampa Bay Times joined the tour | T + M | H |
| 04/03/19 | Ybor City | Tampa | FL | Reception in Ybor City with University of South Florida - Tampa faculty, staff, and graduate students | R | U |
| 04/03/19 | Ybor City | Tampa | FL | Dinner in Ybor City with Florida Humanities Council | R | U |
| 04/04/19 | University of South Florida St. Petersburg | St. Petersburg | FL | Remarks at NEH grant-writing workshop; Meeting with Florida Humanities Council and Rachel Sanderson, Associate Director of La Florida | R | U |
| 04/04/19 | Florida Humanities Council | St. Petersburg | FL | Roundtable with Florida Humanities Council partners | R | U |
| 04/04/19 | University of Florida | Gainesville | FL | Dinner with Barbar Mennel, Rothman Chair and Dir. of the UF Humanities Center, and Jack | R | U |
| 04/04/19 | University of Florida | Gainesville | FL | NEH Scholar's Breakfast with NEH grant recipients from UF Gainesville | R | U |
| 04/04/19 | University of Florida | Gainesville | FL | Meeting with Florida Humanities Council partners from Gainesville and campus tour | R | U |
| 04/05/19 | University of Florida | Gainesville | FL | Lunch with students and instructors in the UF Humanities Center Humanities and the | R | U |
| 04/05/19 | University of Florida | Gainesville | FL | Smathers Library tour with Patrick Reakes, Associate Dean of Libraries | A | U |
| 04/05/19 | University of Florida | Gainesville | FL | Speech for 10th Anniversary Celebration of the UF Humanities Center | S | U |
| 04/05/19 | University of Florida | Gainesville | FL | Visit to exhibit and film celebrating the Zora Neale Hurston Collection at UF with Historical Manuscripts Curator Flo Turcotte | A | U |
| 04/05/19 | University of Florida | Gainesville | FL | Dinner hosted by UF Humanities Center and the Florida Humanities Council | R | U |
| 04/06/19 | WUFT-FM | Gainesville | FL | Interview with student journalist Emma Bautista | I | MM |
| 04/10/19 | US Senate | Washington | DC | Meeting with Senator Cindy Hyde-Smith | M | G |
| 04/11/19 | Humanities Kansas | Lawrence | KS | Lunch with Karen Lloyd, Director of the Veterans History Project at the Library of Congress; Congressman Steve Watkins; Audrey Coleman, Senior Archivist at the Dole Institute; Will Ramsey, Humanities Kansas Board Chair; and Julie Mulvihill, Humanities Kansas Executive Director | R | SHC |
| 04/11/19 | Robert J. Dole Institute of Politics | Lawrence | KS | Speech at the Kansas Stories of the Vietnam War Handover Ceremony to the Library of Congress | S | O |
| 04/11/19 | University of Kansas, Spencer Museum of Art | Lawrence | KS | Tour with Director Saralyn Reece Hardy | T | M |
| 04/11/19 | Lawrence Public Library | Lawrence | KS | Tour and meeting with Director Brad Allen | T + M | L |
| 04/11/19 | Liberty Hall | Lawrence | KS | Reception and Humanities Lecture Series: An Evening with Jesmyn Ward | R | T |
| 04/12/19 | Brown v. Board of Education National Historic Site | Topeka | KS | Tour | T | H |
| 04/15/19 | Marmalade Library | Salt Lake City | UT | Meet with state humanities partners | R | L |
| 04/15/19 | University of Utah | Salt Lake City | UT | Roundtable with faculty and NEH grantees; meetings with state humanities partners | M | U |
| 04/15/19 | Natural History Museum of Utah | Salt Lake City | UT | Tour with Sarah George | T | M |
| 04/16/19 | Southern Utah University | Cedar City | UT | NEH Grant Writing Workshop with Congressman Stewart | R | U |
| 04/16/19 | Utah Shakespeare Festival | Cedar City | UT | Tour and meeting with Cedar City Humanities partners | T + M | T |
| 04/16/19 | Brigham Young University, Museum of Art | Provo | UT | Tour with Dr. Mark Magleby and meet with faculty and NEH grant recipients | T | M |
| 04/16/19 | Brigham Young University | Provo | UT | Meeting with Associate Vice President James Rasband | M | U |
| 04/16/19 | Utah Valley University | Orem | UT | Meetings with faculty and students | M | U |
| 04/16/19 | Utah Humanities | Orem | UT | Dinner with Orem humanities partners including Janet Colvin, UVU Associate Dean of Humanities, and George Handley, former UH board member | R | SHC |
| 04/17/19 | West High School | Salt Lake City | UT | Meeting with High School students and faculty | M | HS |
| 04/17/19 | Utah Humanities | Salt Lake City | UT | Meetings with state partners and Erika George, Dir of the Tanner Humanities Center at Univ of Utah | M | SHC |
| 04/23/19 | Catholic University of America | Washington | DC | Meeting with President John Garvey and remarks at Pryzbła Center on "Keeping Faith in American Universities: Belief, Knowledge, and Democracy" | M + R | U |

| | | | | | | |
|----------|---|-------------|----|--|-------|-----|
| 04/25/19 | Rita Charon, founder and Exec Dir of the Program in Narrative Medicine, Columbia University | Asheville | NC | Meeting prior to UNC Installation Events for Chancellor Nancy Cable | M | |
| 04/25/19 | University of North Carolina Asheville | Asheville | NC | Roundtable event “Celebrate UNC Asheville” Roundtable One: Liberal Arts and Sciences’ Vital Role for the Future of Our Democracy | R | U |
| 04/26/19 | American Council of Learned Societies | New York | NY | Remarks at annual meeting | R | O |
| 05/01/19 | National Trust for the Humanities | New York | NY | Meeting with Chancellor Nancy Cable and Howard Milstein | M | O |
| 05/05/19 | Rhode Island Council for the Humanities and Rhode Island State Council on the Arts | Providence | RI | Meeting with Rep. Langevin, Rep. Cicilline, NEA Acting Chair Mary Anne Carter, Rhode Island Council for the Humanities, and Rhode Island State Council on the Arts | M | O |
| 05/05/19 | Rhode Island Council for the Humanities and Rhode Island State Council on the Arts | Providence | RI | Breakfast meeting with Senator Reed, NEA Acting Chair Mary Anne Carter, Rhode Island Council for the Humanities, and Rhode Island State Council on the Arts | R | SHC |
| 05/06/19 | Rhode Island Council for the Humanities and Rhode Island State Council on the Arts | Providence | RI | Remarks at the "Cultural Conversation 2019" | R | O |
| 05/06/19 | Rhode Island School of Design, Museum of Art | Providence | RI | Tour with Elizabeth Williams, Curator of Arts and Design; lunch with RISD President Rosanne Somerson and RISD Museum Director John W. Smith | R | U |
| 05/06/19 | Providence Public Library | Providence | RI | Tour and civics roundtable discussion | R | L |
| 05/09/19 | Ohio Humanities | Columbus | OH | Meeting with Executive Director Pat Williamsen | M | SHC |
| 05/09/19 | Ohio History Connection | Columbus | OH | Meetings with Megan Wood, on suffrage project and Jen Aultman, coordinator for World Heritage Ohio | M | H |
| 05/09/19 | Columbus Public Library | Columbus | OH | Tour with Angela O'Neal of the digital African American history project | T | L |
| 05/09/19 | Ohio Humanities | Columbus | OH | Dinner with OH humanities partners | R | SHC |
| 05/10/19 | Society for Military History | Columbus | OH | Speech at the 2019 Annual Meeting: “Why Military History is Essential to the Academy” | S | O |
| 05/10/19 | Ohio State University | Columbus | OH | Tour and meetings with Dean of Arts and Humanities Peter Hahn and Vice Provost for Academic Affairs Kay Wolf | M + T | U |
| 05/14/19 | Meridian International Center | Washington | DC | Attended welcome event for new ambassadors | A | O |
| 05/15/19 | New Hampshire public radio | Washington | DC | Interview on “The Exchange” to discuss the mission of NEH, the importance of the humanities, and the Chairman’s itinerary in New Hampshire | I | MM |
| 05/16/19 | California Humanities | Los Angeles | CA | Meeting with board members with remarks | M + R | SHC |
| 05/16/19 | Central Library, Los Angeles Public Library | Los Angeles | CA | Tour of library and rare books room with John Szabo and Xochitl Oliva | T | L |
| 05/17/19 | Radio Bilingue | Fresno | CA | Radio interview | I | MM |
| 05/17/19 | California State University, Fresno | Fresno | CA | Speech for the College of Arts and Humanities 22nd Convocation, receive the CSU President’s Medal of Distinction | S | U |
| 05/18/19 | Knight Foundation | New Orleans | LA | Meeting with Knight Foundation CEO Alberto Ibargüen, Executive Director of the Newseum Carrie Christoffersen, Director of the New Museum of Contemporary Art Lisa Phillips | M | O |
| 05/19/19 | American Alliance of Museums | New Orleans | LA | Speech at CEO Summit | S | O |
| 05/20/19 | American Alliance of Museums | New Orleans | LA | Scholarship and Getty Fellowship Recipients event and attendance at expo | M | O |
| 05/21/19 | New Hampshire Humanities | Manchester | NH | Meeting with members | M | SHC |
| 05/22/19 | Saint Anselm College | Manchester | NH | Public Humanities Discussion hosted by Gregory J. Grappone Humanities Institute | R | U |
| 05/22/19 | New Hampshire Institute of Politics | Manchester | NH | Remarks on the state of the humanities | R | O |
| 05/22/19 | Manchester Community College | Manchester | NH | Delivered commencement speech | S | U |

| | | | | | | |
|----------|---|--------------------|----|--|-------|---|
| 05/28/19 | The Trinity Forum, National Press Club | Washington | DC | An Evening Conversation on "The Second Mountain" with David Brooks | A | O |
| 06/04/19 | Library of Congress | Washington | DC | Exhibition opening for "Shall not be denied" with women's history author Cokie Roberts and Rebecca Boggs Roberts and a reading of the 19th amendment | A | L |
| 06/05/19 | Buffalo Bill Center of the West, at Sulgrave Club | Washington | DC | The making of the Equality State: Wyoming, Buffalo Bill, and the women's suffrage movement | A | O |
| 06/10/19 | US Congress | Washington | DC | Meetings with Members of Congress | M | G |
| 06/12/19 | US Congress | Washington | DC | Meetings with Members of Congress | M | G |
| 06/12/19 | German Historical Institute | Washington | DC | German Research Foundation (DFG) panel discussion on the politics of research, academic freedom, governmental funding, and public accountability | R | |
| 06/13/19 | US Congress | Washington | DC | Meetings with Members of Congress | M | G |
| 06/13/19 | University of Maryland | Washington | DC | Remarks at 2018 national history day award ceremony "triumph & tragedy in history" | R | U |
| 06/13/19 | Folger Shakespeare Library, Elizabethan Theatre | Washington | DC | Exhibition opening of "a monument to Shakespeare" | A | T |
| 06/16/19 | James Madison Memorial Fellowship Foundation | Washington | DC | Speech at James Madison Foundation's Summer Institute "Why civic education is essential to our democracy" | S | O |
| 06/20/19 | US Congress | Washington | DC | Meetings with Members of Congress | M | G |
| 06/26/19 | US Congress | Washington | DC | Meetings with Members of Congress | M | G |
| 07/16/19 | East Side Library | St. Paul | MN | Tour and informal discussion | T | L |
| 07/16/19 | Minnesota Humanities Center | St. Paul | MN | Meeting with Kevin Lindsey, President and CEO; Twin Cities PBS; Minnesota Historical Society; Macalester College; Staff of Rep. Betty McCollum | M | |
| 07/17/19 | Saint John's Abbey Guesthouse | Collegeville | MN | Meet and Greet with Abbott John Klassen and Father Columba; Interview with Father Columba | M | O |
| 07/17/19 | Hillwood Museum and Manuscript Library | Collegeville | MN | Meeting with Syriac and Coptic Summer School Participants; tour of Digital Collections with Daniel Gullo, David Calabro, Joe Rogers | M + T | L |
| 07/22/19 | American Historical Association | Washington | DC | Meeting with Anthea Hartig & Jim Grossman | M | O |
| 07/23/19 | National Humanities Alliance | Washington | DC | Remarks at Capitol Hill event "Preserving the History of American Enterprise and Innovation" with Senator Chris Coons and Hagley Museum and Library | R | |
| 07/25/19 | Georgetown University | Washington | DC | Meeting with Dr. Gretchen Henderson and remarks at NEH Summer Scholars at the NEH Summer Institute "Museums: Humanities in the Public Sphere" | M + R | U |
| 08/07/19 | Mississippi Museum of Art | Jackson | MS | Tour | T | M |
| 08/07/19 | Mississippi Civil Rights Museum | Jackson | MS | Tour with Katie Blount, Director | T | M |
| 08/07/19 | Jackson State University | Jackson | MS | Meetings at the Margaret Walker Center | M | U |
| 08/08/19 | Association of African American Museums | Jackson | MS | Remarks for the CEO Roundtable 2.0 session at the Association of African American Museums (AAAM) Annual Conference | R | O |
| 08/08/19 | Lauren Rogers Museum of Art | Laurel | MS | Tour with Tommie Rodgers | T | M |
| 08/13/19 | The National Arts Club | New York | NY | Tour with Tim Goeglein | T | O |
| 08/13/19 | Ever Rest, The Cropsey Homestead | Hastings on Hudson | NY | Tour and meetings with St. John's College students | T + M | H |
| 08/14/19 | The Art Institute of Chicago | Chicago | IL | Tour | T | M |

| | | | | | | |
|----------|---|------------|----|---|-------|-----|
| 08/14/19 | NPR WBEZ Radio interview | Chicago | IL | Interview on the Morning Shift regarding grants announcements | I | MM |
| 08/14/19 | Newberry Library | Chicago | IL | Speech with grants announcement \$29 million for 215 humanities projects nationwide | R | L |
| 08/19/19 | Alaska Native Heritage Center | Anchorage | AK | Tour and youth program site visit | T + M | M |
| 08/19/19 | Alaska Humanities Forum | Anchorage | AK | Meeting with Rep. Don Young | M | G |
| 08/19/19 | Rasmuson Foundation | Anchorage | AK | Meeting with Ed and Cathy Rasmuson | M | O |
| 08/20/19 | University of Alaska Anchorage | Anchorage | AK | Meeting with Chancellor Cathy Sandeen | M | U |
| 08/20/19 | Anchorage Museum | Anchorage | AK | Meeting with Senator Murkowski | M | G |
| 08/20/19 | Alaska Humanities Forum | Anchorage | AK | Meeting with board, staff, and stakeholders | M | SHC |
| 08/21/19 | Commonwealth North | Anchorage | AK | Remarks discussing the value of civic education in growing communities with Executive Director Jim Egan | R | O |
| 08/21/19 | Anchorage Daily News | Anchorage | AK | Interview with Michelle Theriault Boots on purpose of trip to Alaska; NEH mission; NEH funding status; NEH projects in Alaska | I | MM |
| 08/21/19 | Alaska Humanities Forum | Anchorage | AK | Meeting with Katherine Ringsmuth of Tundra Vision | M | O |
| 08/21/19 | Alaska Jewish Museum | Anchorage | AK | Tour and meeting with Rabbi Joseph Y. Greenberg President, Director and Leslie Freed, Curator | T + M | M |
| 08/21/19 | Anchorage Museum | Anchorage | AK | Tour and meeting with Julie Decker, CEO | T + M | M |
| 08/22/19 | Aqqluk Trust | Kotzebue | AK | Meeting with Marie Greene, Chair, Elizabeth Qaulluq, Alaska Humanities Forum, Kameron Perez-Verdia, CEO Alaska Humanities Forum | M | O |
| 08/22/19 | Northwest Artic Borough School District | Kotzebue | AK | Meeting about humanities education | M | |
| 08/22/19 | Northwest Artic Heritage Center | Kotzebue | AK | Tour with Thomas Barker, City Council Member | T | M |
| 08/22/19 | Sulianich Art Center | Kotzebue | AK | Tour with Thomas Barker, City Council Member | T | M |
| 08/23/19 | City of Hoonah | Hoonah | AK | Discussion and Totem Pole raising | M + R | G |
| 08/24/19 | Glacier Bay National Park | Gustavus | AK | Tour of Journey to Homeland | T | |
| 08/26/19 | Sealaska Heritage Institute | Juneau | AK | Meeting and tour | M + T | M |
| 08/26/19 | Juneau Arts & Humanities Council | Juneau | AK | Meeting with board and staff | M | SHC |
| 08/26/19 | Alaska State Libraries, Archives, and Museums | Juneau | AK | Meeting and tour | M + T | M |
| 08/30/19 | Library of Congress | Washington | DC | National book festival gala and parade of states reception, center for the book | M + R | L |
| 08/31/19 | Library of Congress | Washington | DC | National book festival introduction of Understanding Our World Stage and interview of Elaine Pagels | R | L |
| 09/10/19 | National HBCU Week Conference | Washington | DC | Remarks at the White House Initiative on HBCUs | R | O |
| 09/10/19 | Library of Congress | Washington | DC | American Folklife Center board meeting and participation in the America 250 discussion | M | L |
| 09/11/19 | National Press Club | Washington | DC | An Evening Conversation with Dana Gioia "Poetry, Imagination, and Spiritual Formation" | A | |
| 09/15/19 | White House Historical Association | Washington | DC | U.S. Semiquincentennial Commission – September Commission Work Session | M | H |
| 09/18/19 | UK Research and Innovation | Washington | DC | UK-US Collaboration for Digital Scholarship in Cultural Institutions Workshop and British Embassy event | M | |
| 09/19/19 | Newington-Cropsey Foundation | Washington | DC | Forum conversation with President Kiniry and Curator Salmon | R | |
| 09/19/19 | Japan-U.S. Friendship Commission (JUSFC) | Washington | DC | Remarks on Humanities & their relevance to the future as well as Japan Studies & U.S. Japan Relations | R | O |

| | | | | | | |
|----------|---|---------------|----|---|-----------|-----|
| 10/02/19 | Portland Public Library | Portland | ME | Roundtable discussion with Maine Humanities Council grantees and partners | R | L |
| 10/02/19 | Maine State Museum | Augusta | ME | Tour with Museum Director Bernard Fishman, Deputy Director Sheila McDonald, and Guest Curator Amy Waterman “Maine + Jewish: Two Centuries” “Women’s Long Road – 100 Years to the Vote” | M + T | M |
| 10/02/19 | Maine Humanities Council | Hallowell | ME | Meetings with local elected officials and statewide cultural partners | M | SHC |
| 10/02/19 | Maine Historical Society | Portland | ME | Speech “The Role & Purpose of Historical Commemoration in the 21st Century” and tour of the “Holding Up the Sky: Wabanaki People, Culture, History & Art” Exhibit | S + T | H |
| 10/03/19 | University of Southern Maine, Osher Map Library | Portland | ME | Remarks at NEH grant workshop with Rep. Pingree | R | U |
| 10/03/19 | Portland Museum of Art | Portland | ME | Tour with U.S. Rep. Chellie Pingree, Robert and Elizabeth Nanovic, Paul Doiron and Hayden Anderson of the Maine Humanities Council | T | M |
| 10/03/19 | Carnegie Hall | New York | NY | Attended the opening night gala with the Cleveland Orchestra | M | T |
| 10/16/19 | Eudora Welty Foundation | Washington | DC | Eudora Welty Lecture delivered by Jesmyn Ward, a two-time National Book Award winner | A | O |
| 10/17/19 | American Folklore Society | Baltimore | MD | Speech at board meeting and award ceremony | S | H |
| 10/18/19 | American Council of Trustees and Alumni | Washington | DC | ATHENA Roundtable Conference panel discussion on “How Colleges Spend Money and Why It Matters” moderated by Kathleen Parker and with additional panelists: Louise Mirrer, Pano Kanelos, John Altman | R | O |
| 10/22/19 | The Woodrow Wilson International Center for Scholars | Washington | DC | Board of Trustees/National Cabinet meeting | A | O |
| 10/24/19 | The Thomas S. Foley Institute for Public Policy and Public Service at Washington State University | Pullman | WA | Speech with Q&A | S | U |
| 10/24/19 | Washington State University | Pullman | WA | Meetings with university leadership and NEH grantees, tour the WSU Libraries and Center for Digital Scholarship and Curation, discussion with graduate students in Publicly Engaged Fellows Program, remarks at the public launch of WSU’s new Center for the Arts and Humanities | R + M + T | U |
| 10/25/19 | Humanities Washington | Spokane | WA | Meeting with board members and staff | M | SHC |
| 10/25/19 | Museum of North Idaho | Coeur d'Alene | ID | Tour with David Pettyjohn, Executive Director of Idaho Humanities Council | M + T | M |
| 10/25/19 | Art Spirit Gallery | Coeur d'Alene | ID | Tour and meetings | M + T | M |
| 10/25/19 | Idaho Humanities Council | Coeur d'Alene | ID | Remarks at 16th Annual North Idaho Distinguished Humanities Lecture featuring Pulitzer winning writer Viet Thanh Nguyen | R | SHC |
| 11/07/19 | Manoa Heritage Center | Honolulu | HI | Tour and meeting with Executive Director Jessica Welch | M + T | H |
| 11/07/19 | Federation of State Humanities Councils | Honolulu | HI | Meeting with the board | M | SHC |
| 11/07/19 | Hawaii Public Radio | Honolulu | HI | Interview for The Conservation, with host Catherine Cruz | I | MM |
| 11/07/19 | National Humanities Conference | Honolulu | HI | Welcome remarks and opening ceremonies | R | O |
| 11/08/19 | National Humanities Conference | Honolulu | HI | Keynote address, Schwartz Prize Showcase Presentation, honoring FSHC President Esther Mackintosh, Capps Lecture with Dr. Jon Osorio and Dr. Jamaica Osorio | S | O |
| 11/08/19 | Pearl Harbor-USS Arizona Memorial and Pacific Historic Parks | Honolulu | HI | Tour with Education Specialist Jennifer Sagon-Taeza and Executive Director Aileen Utterdyke | T | H |
| 11/08/19 | Bernice Pauahi Bishop Museum | Honolulu | HI | Tour with President Melanie Ide | T | M |
| 11/08/19 | Iolani Palace | Honolulu | HI | Tour with Executive Director Paula Akana and Curator Teresa Valencia | T | H |

| | | | | | | |
|----------|--|-------------|-----|---|-------|-----|
| 11/09/19 | Kona Historical Society | Kealahou | HI | Tour with Executive Director Dance Aoki and Program Director Ku'ulani Auld | T | H |
| 11/09/19 | Hulihe'e Palace | Kailua-Kona | HI | Tour and event | T + M | H |
| 11/10/19 | University of Hawaii | Honolulu | HI | Attended 'Ainoa Commemoration Concert Ka Hulina Au: The Changing Time | A | U |
| 11/13/19 | KGUM | Mangilao | GU | Interview with Patty Arroyo for K-57 | I | MM |
| 11/13/19 | Guam Community College | Mangilao | GU | Meet and greet with faculty, staff and students | M + T | C |
| 11/13/19 | University of Guam | Mangilao | GU | Meet and greet with faculty, staff and students | M + T | U |
| 11/13/19 | Guam elected officials | Hagatna | GU | Meet and greet with Governor Lourdes Leon Guerrero, Lt. Governor Joshua Tenorio, Speaker Tina Muña Barnes, Senator Kelly Marsh Taitano, Senator Regine Biscoe Lee | M | G |
| 11/13/19 | Humanities Guåhan | Hagatna | GU | Community Conversation, meeting with board and staff, Dinaña i Humanities welcoming reception | M | SHC |
| 11/13/19 | Guam Museum and War in the Pacific National Historic Parks | Hagatna | GU | Tours with Humanities Guåhan Executive Director Kimberlee Kihleng | T | H |
| 11/14/19 | Marianas High School | Saipan | NMI | Visit with students | M | HS |
| 11/14/19 | Guma Higai | Saipan | NMI | Tour of Seafaring Traditions Program | T | H |
| 11/14/19 | Marianas Varsity, Saipan Tribune, KSPN | Saipan | NMI | Meeting about the challenges to news making, fulfilling their respective missions, maintaining high standards of journalism | M | MM |
| 11/14/19 | NMI Museum of History and Culture | Saipan | NMI | Tour with Danny Aquino, Museum Director | T + M | M |
| 11/14/19 | Chacha Oceanview Middle School | Saipan | NMI | Meeting with students to discuss the importance of civic education in a democracy | M | HS |
| 11/14/19 | American Memorial Park | Saipan | NMI | Tour of the Court of Honor and the Marianas Memorials to honor those that lost their lives in WWII on Saipan | T | H |
| 11/14/19 | Power 99 (Radio) | Saipan | NMI | Interview with Catherine Perry of "Your Humanities Half Hour" | I | MM |
| 11/14/19 | Northern Marianas Humanities Council | Saipan | NMI | Meeting with board and staff | M | SHC |
| 11/15/19 | U.S. Embassy, Tokyo | Tokyo | JP | Meeting with US Embassy, cultural, humanities and education leaders | M | G |
| 11/16/19 | U.S. Embassy, Tokyo | Tokyo | JP | Meeting with Counselor for Public Affairs Carolyn Glassman | M | G |
| 11/20/19 | Meridian International Center | Washington | DC | "You ART What You Eat" conversation lead by Gabriela Mizes | M | O |
| 11/21/19 | The White House | Washington | DC | Award ceremony with President Donald J. Trump for the 2019 National Humanities Medal. Awardees include a philanthropist, a best-selling author, an educational think tank, and an award-winning chef. | M | G |
| 01/13/20 | Museum of Indian Art & Culture | Santa Fe | NM | Tour and meeting with Della Warrior, Director, Matthew J. Martinez, Deputy Director | M + T | M |
| 01/13/20 | Museum of International Folk Art | Santa Fe | NM | Tour and meeting with Dr. Khristaan Villela, Executive Director | M + T | M |
| 01/14/20 | Georgia O'Keeffe Museum | Santa Fe | NM | NEH Grants Announcement with Dr. Cody Hartley, Director | S | M |
| 01/14/20 | Georgia O'Keeffe Home at Abiquiu | Abiquiu | NM | Home and Studio Private Tour | T | H |
| 01/24/20 | Federation of State Humanities Councils | Washington | DC | 2020 Board of Directors meeting | M | SHC |

| | | | | | | |
|----------|---|-------------|----|--|-------|-------|
| 01/29/20 | Nevada Humanities Council | Elko | NV | Annual Folklorists' Dinner | R | SHC |
| 01/30/20 | Western Folklife Center | Elko | NV | Opening remarks at The National Cowboy Poetry Gathering at the Elko Convention Center Auditorium | R | M |
| 01/30/20 | Western Folklife Center | Elko | NV | Tour of the center with Annie Hatch, Western Folklife Center Board Member | T | M |
| 01/31/20 | Western Folklife Center | Elko | NV | Q&A with Quintard Taylor at Elko Convention Center | R | M |
| 02/02/20 | Louisiana State University | Baton Rouge | LA | Remarks and attendance at the iCivics Roadmap for Democracy Convening | M + R | O |
| 02/05/20 | The White House Historical Association | Washington | DC | 2020 lecture series White House History with David Rubenstein: Slavery in the President's Neighborhood | A | H |
| 02/20/20 | Smithsonian American Art Museum Renwick Gallery | Washington | DC | Remarks at Hearts of Our People: Native Women Artists exhibition opening | R | M |
| 02/24/20 | American Alliance of Museums | Washington | DC | Remarks leading off Museums Advocacy Day | R | O |
| 02/25/20 | The Phillips Collection | Washington | DC | Riffs & Relations: African American Artists & the European Modernist Tradition | A | M |
| 02/26/20 | New York Historical Society | New York | NY | Remarks at the opening of an exhibit of Dorothy Goldman's collection of books and documents depicting the story of America's unique constitutionalism from the founding era through the turn of the 20th century | R | H |
| 03/02/20 | President Lincoln's Cottage | Washington | DC | Remarks at NEH event A conversation with The President of The Republic of Colombia His Excellency Iván Duque Márquez. Building a Creative Economy: Lessons from Colombia And the United States | R | G |
| 03/03/20 | Federation of State Humanities Councils | Washington | DC | Remarks at Humanities on the Hill Reception for Esther Mackintosh | R | SHC |
| 03/06/20 | Legacy Museum: From Slavery to Mass Incarceration | Montgomery | AL | Museum Tour - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | M |
| 03/06/20 | National Memorial for Peace & Justice | Montgomery | AL | Memorial Visit - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | H |
| 03/06/20 | Alabama Shakespeare Festival | Montgomery | AL | Attended Performance of <i>Ruby: The Story of Ruby Ridge</i> - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | T |
| 03/07/20 | Judge Frank M. Johnson Court House | Montgomery | AL | Remarks honoring John Lewis - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | R | H |
| 03/07/20 | Freedom Rides Museum | Montgomery | AL | Museum Tour - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | M |
| 03/07/20 | First Baptist Church | Montgomery | AL | Church Visit - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | H |
| 03/07/20 | 16th Street Baptist Church | Birmingham | AL | Church Visit & Wreath-Laying Memorial Ceremony - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | H |
| 03/07/20 | Birmingham Civil Rights Institute | Birmingham | AL | Reception - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | O |
| 03/08/20 | Edmund Pettus Bridge - Selma Interpretive Center | Selma | AL | Program with Freedom Movement Luminaries - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | H & O |
| 03/08/20 | Brown Chapel AME | Selma | AL | Church Visit - Faith & Politics Institute's 2020 Civil Rights Pilgrimage | A | H |
| 04/22/20 | University of Kentucky | Washington | DC | Remarks and Q&A with faculty and students - Virtual Event | R + M | U |
| 04/23/20 | NAEP | Washington | DC | 2018 NAEP Civics, US History, and Geography Release Event - Virtual Event | A | O |
| 05/08/20 | White House Historical Association | Washington | DC | Remarks for WHHA Board of Directors - Virtual Event | R | O |
| 05/19/20 | Indiana University | Washington | DC | Q&A with Faculty & Students - Virtual Event | M | U |
| 05/21/20 | American Institute for Conservation | Washington | DC | Delivered Keynote Address of AIC's 2020 Virtual Annual Meeting - Virtual Event | R | O |
| 06/20/20 | National History Day | Washington | DC | Remarks for NHD National Contest Awards Ceremony - Virtual Event/PreRecorded | R | O |
| 09/11/20 | Library of Congress | Washington | DC | Conversation w/Carla Hayden & Crosby Kemper - National Book Festival - Virtual Event | R | G |

| | | | | | | |
|----------|---|------------|----|---|-------|-------|
| 09/17/20 | The White House | Washington | DC | White House Conference on American History - National Archives | A | G |
| 09/17/20 | Eisenhower Memorial | Washington | DC | Eisenhower Memorial Dedication | A | G |
| 09/17/20 | Library of America | Washington | DC | Welcome remarks for “Lift Every Voice: 250 Years of African-American Poetic Traditions” Anthology Launch Event - Virtual Event/PreRecorded | R | L |
| 09/22/20 | iCivics | Washington | DC | Remarks and Q&A for iCivics Education for American Democracy Steering Committee Virtual Convening - Virtual Event | R | O |
| 09/24/20 | National HBCU Week Conference | Washington | DC | Welcome remarks and opening ceremonies - Virtual Event/PreRecorded | R | O |
| 09/26/20 | American Association for State and Local History | Washington | DC | Remarks & Panel Discussion for AASLH Annual Meeting Plenary Session - Virtual Event | R + M | O |
| 09/29/20 | NEH/LOC/Ibero-American Cultural Attaches Association/ Embassy of Colombia in the United States | Washington | DC | Panel Discussion for “The Magical Realism of Gabriel Garcia Marquez - Impact & Legacy” - Virtual Event | R + M | G & O |
| 10/08/20 | Tennessee Humanities | Washington | DC | Conversation w/Author Bobbie Ann Mason - Southern Festival of Books - Virtual Event | R + M | SHC |
| 10/22/20 | Paducah Chamber of Commerce | Washington | DC | Remarks to Paducah Chamber of Commerce 2020 Virtual “Fly In” - Virtual Event | R | O |
| 11/10/20 | National Humanities Conference | Washington | DC | Remarks & Conversation with Anthony Poore - NH Humanities ED - Virtual Event/PreRecorded | R + M | O |
| 11/17/20 | Concord Museum | Washington | DC | Remarks for <i>April 19, 1775</i> Exhibit Microsite Launch. <i>Shot Heard Round The World.</i> Virtual Event/PreRecorded | R | M |
| 11/18/20 | American Academy of Arts & Science | Washington | DC | Remarks for AAAS Webinar on Humanities in American Life | R | O |
| 12/03/20 | Council of Graduate Schools | Washington | DC | Brief Remarks as part of a welcome montage for the CGS 2020 Annual Meeting - Virtual Event/PreRecorded | R | O |
| 12/16/20 | Philadelphia Orchestra/History Making Productions/ University of Pennsylvania (Wharton) | Washington | DC | Remarks for virtual premiere of the NEH-funded documentary, <i>Beethoven in Beijing</i> . | R | O & U |

NEH Chairman Jon Parrish Peede

Public Speaking Events – A Selected List, Not Comprehensive

(This draft list does not include all public remarks. It also excludes more than 75 tours and meetings at museums, universities, and other cultural organizations where Peede deliver no formal public remarks.)

2020

Beethoven in Beijing film release, virtual event with a short concert by the Philadelphia Orchestra, a screening of the film, Q&A with filmmakers, introductory remarks, airs 12/16/2020

American Academy of Arts & Sciences, a conversation about the humanities in American life, introductory remarks before panel including Ken Burns, Kevin Young, Brenda Thompson, Rob Townsend, virtual convening, live 11/18/2020

Concord (MA) Museum, *April 19, 1775 exhibition opening, “A More Perfect Union: NEH Support for the Semiquincentennial and Museum Education,”* virtual convening, remarks, airs 11/17/2020

National Humanities Conference, “On Loving Our Crooked Neighbor,” plenary address and interview with New Hampshire Humanities director Anthony Poore, virtual convening, airs 11/11/2020

Paducah (KY) Area Chamber of Commerce, virtual convening, “**Strengthening Our Economy and Our Democracy through the Humanities,**” speech and Q&A, 10/22/2020

Southern Festival of Books, virtual event, interview with Bobbie Ann Mason, 10/8/2020

National Endowment for the Humanities Embassy Series, in partnership with the **Embassy of Colombia in the U.S., “Magical Realism of Author Gabriel Garcia Marquez – Impact and Legacy,”** virtual event, Remarks and interview with panelists Ambassador Francisco Santos Calderón; Marie Arana, Literary Director, Library of Congress; Juan Esteban Constain, Colombian writer; 9/29/2020

American Association for State and Local History Annual Meeting, plenary session, “**Forum: Challenges, Opportunities, and the Future of Historical Organizations,**” virtual convening, 9/26/2020

Educating for American Democracy Steering Committee meeting, Arizona State University virtual convening, Remarks, 9/22/2020

National History Day Award Ceremony, virtual convening, prerecorded remarks, 6/20/2020

American Institute for Conservation Annual Meeting, virtual convening, keynote address, 5/21/2020

Indiana University, Office of the Vice President for Research, virtual Q&A with faculty and students, 5/19/2020

White House Historical Association Board meeting, virtual convening, remarks, 5/8/2020

The Nation's Report Card, 2018 Civics, Geography, and U.S. History, U.S. Department of Education, virtual release, remarks, 4/23/2020

University of Kentucky, Graduate School, virtual discussion and Q&A with faculty and graduate students, 4/22/2020

Faith & Politics Institute Congressional Civil Rights Pilgrimage, Montgomery, AL, **"Finding Character in American History,"** (Address discussing service of Congressman John Lewis; I joined Congressman Lewis and others for his final walk across the Selma bridge), 3/7/2020

President Lincoln's Cottage, Washington, DC, "Building a Creative Economy: Lessons from Colombia and the United States," introduction to interview with Colombian President Duque, 3/2/2020

New-York Historical Society, New York City, NY, "Colonists, Citizens & Constitutions: Creating the American Republic" exhibition, public opening remarks, 2/26/2020

American Alliance of Museums, Museums Advocacy Day, Washington, DC, speech, 2/24/2020

Flannery film screening, introduction remarks, Georgetown University, Washington, DC, 2/7/2020

2019

National Humanities Conference, Honolulu, Hawai'i, "The Keeper of the Stories," plenary address, reprinted in print and online form by Texas Humanities and on NEH website, 11/8/2019

American Folklore Society conference, Baltimore, MD, humanities address, 10/16/2019

Maine Historical Society, Portland, ME, "The Role and Purpose of Historical Commemoration in the 21st Century," address, 10/2/2019

Commonwealth North Club, Anchorage, AK, "Why the Humanities Matter: A Cultural and Economic Argument," 8/21/2019

Association of African American Museums (AAAM) Annual Conference, Jackson, MS,
“NEH Funding for the Support of African-American Culture,” speech and panel
discussion, 8/8/2019

James Madison Memorial Fellowship Foundation, Georgetown University, Washington,
DC, **“Why Civic Education Matters,” keynote luncheon address, 6/16/2019**

National History Day Award Ceremony, University of Maryland, College Park, MD,
remarks, 6/13/2019

New Hampshire Humanities and St. Anselm College, Manchester, NH, **“The Role of the
Public Humanities & NEH in New Hampshire/Rural America,”** remarks and panel
discussion, 5/22/2019

California State University, Fresno, CA, **“College of Arts and Humanities Convocation
Address,” 5/17/2019**

The Society for Military History, The Ohio State University, Columbus, Ohio, **“Why
Military History Is Essential to the Academy,” luncheon address, 5/10/2019**

Cultural Conversation 2019, Providence, RI, Remarks and panel discussion about
federal cultural policy with NEA Chairman Mary Anne Carter, NEH Chairman Jon
Parrish Peede, U.S. Senator Jack Reed, U.S. Senator Sheldon Whitehouse,
Congressman Jim Langevin, and selected grantees, 5/6/2019

American Council of Learned Societies, New York, NY, **“C. P. Snow’s ‘Two Cultures’
Revisited: Uniting the Sciences and Humanities,” ACLS Centennial keynote**
luncheon address, 4/26/2019

University of North Carolina at Asheville, Asheville, NC, panel discussion of higher
education trends and the value of the liberal arts at Installation of Chancellor Nancy
Cable, Ph.D., 4/25/2019

Catholic University, Washington, DC, **“Keep Faith in American Universities: Belief,
Knowledge, and Democracy: A discussion between President John Garvey and NEH
Chairman,” 4/23/2019**

Southern Utah University, Cedar City, UT, Grant workshop remarks, 4/16/2019

Kansas Stories of the Vietnam War Handover Ceremony, University of Kansas, Robert J.
Dole Institute of Politics, Lawrence, KS, **“Hearing the Voices of Our Veterans,”**
remarks, 4/11/2019

University of Florida, Center for the Humanities and Public Sphere, Gainesville, FL, **“UF
Center for Humanities: A Success Story,”** Tenth Anniversary Celebration keynote
address, 4/5/2019

Vanderbilt University, Nashville, TN, Robert Penn Warren Center, Harry C. Howard Jr.
Lecture, “The Vanderbilt Tradition and the Individual Talent,” 4/2/2019

University of North Carolina, Chapel Hill, NC, James and Marguerite Hutchins Lecture,
**discussion with the Hon. William R. Ferris, “Stories that Matter: Humanities
Leadership and the South,” 3/19/2019**

American Alliance of Museums, Washington, DC, 2019 Museums Advocacy Day,
remarks, 2/25/2019 The Dallas Institute of Humanities and Culture, Dallas, TX,
“The Unopened Letter,” 2/20/2019

**Texas Christian University, Fort Worth, TX, “Cultural Leadership in the 21st Century,”
2/19/2019**

Capital Jewish Museum, Washington, DC, museum dedication remarks, 1/9/2019

2018

Illinois Humanities, Chicago, IL, Illinois Bicentennial Celebration podcast, remarks,
12/3/2018

**National Humanities Conference, New Orleans, LA, “The Unopened Letter,” plenary
address, reprinted in print and online form by Texas Humanities and on NEH
website, 11/10/2018**

**World Humanities Forum, Busan, South Korea, “Democracy Demands Wisdom and
Vision,” 10/31/2018**

**Governor’s Awards in the Humanities, South Carolina Humanities, Columbia, SC,
keynote address, 10/25/2018. A revised version of the speech was published as
“Cecil J. Williams: Civil Rights Chronicler” in *Humanities* magazine (Winter 2019,
Volume 40/Number 1).**

Symposium on International Cultural Heritage Preservation, Smithsonian Institution
Castle, Washington, DC, **“Building Bridges: A Symposium on Global Cultural
Heritage Preservation,” remarks, 10/24/2018**

**U.S. Air Force Academy, Colorado Springs, CO, “War, Literature, and Arts Conference,”
remarks and panel discussion, 9/20/2018**

Center of the American West, University of Colorado, Boulder, CO, public discussion
about the humanities between CAW Faculty Director Patty Limerick and NEH
Chairman, 9/18/2018

**Little Big Horn College, Crow Agency, MT, “Why the Humanities and Civic Education
Matter,” 9/16/2018**

Buffalo Bill Center of the West, Cody, WY, “Public Humanities and Arts: Strengthening Our Economy and Our Democracy,” 9/13/2018

James Madison Memorial Fellowship Foundation, Georgetown University, Washington, DC, “Why Civic Education Matters,” 6/17/2018

National Institute of Social Sciences, Cornell Club, New York City, NY, “Beauty, Optimism, and the Social Sciences,” keynote luncheon address, 6/12/2018

American Council of Learned Societies, Philadelphia, PA, luncheon address, 4/27/2018

Charles H. Wright Museum of African American History, Detroit, MI, “REAL TALK: Protecting the Humanities,” speech, 4/13/2018

Detroit Public Library, Main Branch, Detroit, MI, remarks and public discussion, 4/12/2018

National Humanities Alliance, 2018 Humanities Advocacy Day, Washington, DC, remarks, 3/11/2018 American Alliance of Museums, Museum Advocacy Day, Washington, DC, address, 2/27/2018

American University, Arts Management Program, Washington, DC, “Cultural Leaders in the 21st Century,” address, 2/4/2018

Association of Art Museum Directors, Midwinter conference, San Antonio, TX, address with Q&A with the Honorable Anne-Imelda Radice (Director, Folk Art Museum), 1/30/2018

2017

Louisiana Endowment for the Humanities, New Orleans Jazz Museum, New Orleans, LA, address, 12/12/2017

National Humanities Conference, Boston, MA, “The Humanities in Relationship,” keynote luncheon address, 11/4/2017. Reprinted in print and online form by Texas Humanities and on NEH website.

Ashland University, MFA Program, Ashland, OH, visiting editor reading, panelist, “The Landscape of Publishing in the 21st Century” with Kirsten Reach and Dan Bourne, 7/22/2017

NEH Chairpersons

The National Endowment for the Humanities is headed by a chairman who is appointed to a four-year term by the President with the advice and consent of the Senate. Since the creation of the NEH in 1965, eleven chairmen have directed the agency.

| | |
|------------------------|-----------------------------|
| May 2018 to present | Jon Parrish Peede |
| | nominated by Donald Trump |
| July 2014 to May 2017 | William D. Adams |
| | nominated by Barack Obama |
| Aug. 2009 to May 2013 | James A. Leach |
| | nominated by Barack Obama |
| Dec. 2001 to Jan. 2009 | Bruce Cole |
| | nominated by George W. Bush |
| Nov. 1997 to Nov. 2001 | William R. Ferris |
| | nominated by Bill Clinton |
| Aug. 1993 to Aug. 1997 | Sheldon Hackney |
| | nominated by Bill Clinton |
| May 1986 to Jan. 1993 | Lynne V. Cheney |
| | nominated by Ronald Reagan |
| Dec. 1981 to Feb. 1985 | William J. Bennett |
| | nominated by Ronald Reagan |
| Oct. 1977 to Dec. 1981 | Joseph D. Duffey |
| | nominated by Jimmy Carter |
| Dec. 1971 to Jan. 1977 | Ronald S. Berman |
| | nominated by Richard Nixon |
| July 1966 to June 1970 | Barnaby C. Keeney |
| | nominated by Lyndon Johnson |

| | |
|----------------|--------------------------|
| September 1965 | Establishment of the NEH |
| | under Lyndon Johnson |

How NEH Got Its Start



President Lyndon Johnson signs the legislation creating NEH and NEA, 1965

On September 29, 1965, President Lyndon Johnson signed the National Foundation on the Arts and the Humanities Act into law. The act called for the creation of the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA) as separate, independent agencies. The *Washington Post* called the creation of the endowments “a momentous step.”

More than two hundred people filled the Rose Garden for the bill signing ceremony. The guest list included actor Gregory Peck, historian Dumas Malone, photographer Ansel Adams, writer Ralph Ellison, architect Walter Gropius, and philanthropist Paul Mellon. The ceremony marked the highpoint of a day devoted to celebrating culture. Vice President Hubert Humphrey hosted the Rose Garden reception and Harkness Ballet performed that evening in the East Room of the White House.

The bill they gathered to celebrate was the culmination of a movement calling for the federal government to invest in culture, just as it had with science. As Glenn Seaborg, the head of the Atomic Energy Commission, told a Senate committee: “We cannot afford to drift physically, morally, or esthetically in a world in which the current moves so rapidly perhaps toward an abyss. Science and technology are providing us with the

means to travel swiftly. But what course do we take? This is the question that no computer can answer.”

The groundswell that led to the bill began in 1963, when three scholarly and educational organizations—the American Council of Learned Societies (ACLS), the Council of Graduate Schools in America, and the United Chapters of Phi Beta Kappa— joined together to establish the National Commission on the Humanities. They instructed the commission to conduct a study of the “the state of the humanities in America.” In June 1964, the commission released its report. It found that the emphasis placed on science endangered the study of the humanities from elementary schools through postgraduate programs. In order to correct the balance, it recommended “the establishment by the President and the Congress of the United States of a National Humanities Foundation.”

Politicians in Washington heeded the commission’s advice. In August 1964, Congressman William Moorhead of Pennsylvania proposed legislation to implement the commission’s recommendations. Support from the White House followed in September, when President Johnson lent his endorsement during a speech at Brown University.

In March 1965, the White House took the lead on the issue, proposing the establishment the National Foundation on the Arts and Humanities and requesting \$20 million in startup funds. The commission’s report had generated other proposals, but the White House’s comprehensive approach eclipsed them. It called not only for a the creation of two separate agencies -- one devoted to arts and one devoted to humanities -- but also for each agency to be advised by a governing body comprised of leaders in their field.

Senator Claiborne Pell of Rhode Island and Representative Frank Thompson, Jr., of New Jersey introduced the bill to their respective Houses, where they immediately found co-sponsors. Pell told reporters that that bill represented “the first time in our history” that “a President of the United States has given his administration support to such a comprehensive measure which combines the two areas most significant to our nation’s cultural advancement and to the full growth of a truly great society.” In mid-September 1965, Congress passed the bill, paving the way for the Rose Garden ceremony.

NEH Timeline

How NEH has fostered the humanities

2020

In March, NEH hosts an event featuring the president of Colombia at Lincoln's Cottage in Washington, D.C., which will prove its last public event of the year.

In March, days prior to a meeting of the National Council on the Humanities, NEH employees are sent home to begin teleworking full time as NEH enacts the social distancing recommendations of the CDC in light of the public health threat of COVID-19. The council meets virtually.

In March, Congress sends \$75 million in relief funding for NEH to distribute through NEH CARES grants to humanities organizations imperiled by the public health crisis. Immediately, \$30 million is distributed to state humanities councils to redistribute locally.

In June, NEH awards \$40 million to more than 300 humanities institutions nationwide.

In September, NEH announces a partnership with the Teagle Foundation in support of humanities education for non-humanities majors. The \$7 million partnership, *Cornerstone: Learning for Living*, focuses on reversing the decline in general education courses on American campuses.

In October, NEH partners with the Colombian Embassy to host an online discussion of the legacy Gabriel García Márquez. Fifteen hundred people attend the live session.

The 2020 Pulitzer in history is awarded to *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America* by W. Caleb McDaniel, who received an NEH Public Scholar fellowship for the project in 2016.

2019

In July, NEH announces a new agency-wide initiative, "A More Perfect Union," supporting projects in American history in anticipation of the 2026 Semiquincentennial.

In August, NEH announces 16 new members of the National Humanities Council.

In August, Chairman Chairman Peede travels through Alaska, visiting museums in Anchorage as well as Native Alaskan communities. Special Assistant Vincent Ricardel

travels with him, taking photographs that later illustrate a travelog in *Humanities* written by Peede.

August 2019 marks the beginning of a yearlong celebration of the centennial of the passage and ratification of the Nineteenth Amendment. A suffrage poster appears on the summer cover of *Humanities* magazine and cutouts of famous suffragists become the centerpiece of the NEH exhibit at the National Book Festival.

On October 7, Father Columba Stewart delivers the 48th Jefferson Lecture in the Humanities, “Cultural Heritage Present and Future: A Benedictine Monk’s View,” at the Warner Theatre in Washington, D.C.

In November, NEH and the Department of Education award \$650,000 award to the education group iCivics to lead a coalition of scholars and educators to develop *Educating for American Democracy: A Roadmap for Excellence in History and Civics Education for All Learners*.

On November 21, President Donald J. Trump awards the National Humanities Medal to four recipients: the Claremont Institute, Teresa Lozano Long, Patrick O’Connell, and James Patterson. That night, NEH hosts “Celebrating the Humanities,” a large celebration at the Smithsonian Institution’s Renwick Gallery.

The 2019 Pulitzer for Biography is awarded to *The New Negro: The Life of Alain Locke* by Jeffrey C. Stewart. The book is supported by two NEH FPIRI grants, one in 1990 to the National Humanities Center and one in 1998 to the Schomburg Center for Research in Black Culture.

2018

On May 3, Jon Parrish Peede is sworn in as the eleventh Chairman of the National Endowment for the Humanities.

NEH announces a flurry of new appointments. Carlos Diaz-Rosillo is named deputy chairman in June. Anne-Imelda Radice is named director of Public Programs and special advisor to the chairman in July. Karen Kenton and Christopher Thornton are named directors of the Office of Fed-State Partnerships and the Division of Research Programs, respectively.

In August, NEH announces \$13.2 million in Infrastructure and Capacity Building Grants. The Frank Lloyd Wright Foundation receives one to support renovation of Taliesin West in Arizona. The Cincinnati Art Museum received \$500,000 to support reinstallation of the museum’s Ancient Near Eastern gallery.

In late summer NEH sponsors the “Understanding Our World” stage at the National Book Festival.

On October 7, Rita Charon, physician and professor of English at Columbia University, delivers the 47th Jefferson Lecture in the Humanities at the Warner Theatre in Washington, D.C.

2017

In April, Jon Parrish Peede arrives as the first political appointee of the Trump administration and serves as Senior Deputy Chairman.

On May 1, Martha Nussbaum delivers the 46th Jefferson Lecture in the Humanities, “Powerlessness and the Politics of Blame.”

On May 23, William Adams resigns as Chairman, and Deputy Chairman Peggy Plympton is named Acting Chair of NEH.

In July, Jon Parrish Peede becomes Acting Chairman.

In August, NEH announces two major partnerships. The first is a three-year partnership with Blue Star Families to expand its “Books on Bases” program to include reading-discussion programs to help bridge the military-civilian cultural divide. The second is with the First Nations Development Institute to support language revitalization through language-immersion courses.

The Vietnam War, an 18-hour NEH-supported documentary by Ken Burns and Lynn Novick, premieres on PBS on September 17, ultimately reaching nearly 39 million people. The first six episodes are the highest-rated telecasts for PBS that year.

In the fall, during an especially active hurricane season (Harvey, Irma, Maria), NEH responds with a robust outlay of emergency grants to the hard-hit areas.

2016

In April, NEH Chairman Adams joins a delegation to Cuba to facilitate cultural cooperation between the United States and Cuba.

On May 9, Ken Burns delivers the 45th Jefferson Lecture in the Humanities.

September marks the end of a year of anniversary observances and brings thousands of visitors to Human/Ties, a humanities festival in Charlottesville, Virginia, where NEH and the public humanities are feted with panels, discussions, workshops, and socializing. Jill Lepore, Salman Rushdie, David Simon, Alice Waters, and many a noted author and humanist participates.

An evening of performance at the White House celebrates the 50-year anniversaries of NEH and NEA with a star-studded guest list and performances by Queen Latifah, Smokey Robinson, James Taylor, Usher, and remarks by Carol Burnett.

Also in September, President Obama awards the 2105 National Humanities Medal to the Prison University Project, Rudolfo Anaya, José Andrés, Ron Chernow, Louise Glück, Terry Gross, Wynton Marsalis, James McBride, Louis Menand, Elaine Pagels, Abraham Verghese, and Isabel Wilkerson.

2015

NEH Chairman William D. Adams announces The Common Good, an Endowment-wide initiative to promote the humanities in the public square. The first class of Public Scholar Grants, which support humanities books for large general audiences, are announced.

On April 6, Anna Deavere Smith delivers the 44th Jefferson Lecture in the Humanities, “On the Road: A Search for American Character.”

In September, the agency begins celebrating its fiftieth anniversary with a successful social media campaign, in which participants post photos of themselves holding up signs saying, “I love the humanities because . . .”

In September, President Barack Obama awards the National Humanities Medals for 2014 to the Clemente Course in the Humanities, Annie Dillard, Everett L. Fly, Rebecca Newberger Goldstein, Evelyn Brooks Higginbotham, Jhumpa Lahiri, Fedwa Malti-Douglas, Larry McMurtry, Vicki Lynn Ruiz, and Alice Waters.

2014

In April, NEH launches new agency-wide *Standing Together* initiative to encourage humanities programs that further understanding and study of the experiences of American veterans.

Biographer Walter Isaacson delivers the 43rd annual Jefferson Lecture in the Humanities on “The Intersection of the Humanities and the Sciences.”

NEH relocates its headquarters to 400 7th Street SW, Washington, D.C.

In July, William D. Adams, former president of Colby College, is sworn in as the tenth Chairman of the National Endowment for the Humanities.

In July, President Obama presents National Humanities Medals for 2013 to M. H. Abrams, David Brion Davis, William Theodore de Bary, Darlene Clark Hine, John Paul Jones, Stanley Nelson, Diane Rehm, Anne Firor Scott, Krista Tippett, and the American Antiquarian Society.

2013

Director and film preservationist Martin Scorsese delivers the 42nd annual Jefferson Lecture in the Humanities on “Persistence of Vision: Reading the Language of Cinema.”

NEH concludes a national contest to design a new National Humanities Medal. A panel of judges selects a bronze medallion depicting Lady Liberty, designed by artist Paul Balan, to replace the former medal.

The Digital Public Library of America (DPLA) launches in April, providing public access to over 2.4 million digital books, manuscripts, photographs, maps, and other resources, supported by major funding from the National Endowment for the Humanities.

In May, James A. Leach steps down as Chairman. Carole M. Watson is appointed Acting Chairman of the National Endowment for the Humanities.

In July, President Obama presents National Humanities Medals for 2012 to Edward L. Ayers, William G. Bowen, Jill Ker Conway, Natalie Zemon Davis, Frank Deford, Joan Didion, Robert D. Putnam, Marilynne Robinson, Kay Ryan, Robert B. Silvers, Anna Deavere Smith, and Camilo José Vergara.

NEH launches *Created Equal: America's Civil Rights Struggle*, providing free access to NEH-funded documentary films about the history of civil rights in America

2012

In February, President Obama presents National Humanities Medals for 2011 to Kwame Anthony Appiah, John Ashbery, Robert Darnton, Andrew Delbanco, Charles Rosen, Teofilo Ruiz, Ramón Saldivar, Amartya Sen, and National History Day.

The fifth and final volume of the *Dictionary of American Regional English (DARE)*, covering American regional language from S – Z, is published in March. NEH support for *DARE* began in 1971, making it NEH's longest continually-supported project.

Poet, essayist, and conservationist Wendell E. Berry delivers the 41st Jefferson Lecture in the Humanities, “It All Turns on Affection.”

Chronicling America, the online database of historic American newspapers digitized through a partnership between the National Endowment for the Humanities and the Library of Congress, posts its 5 millionth page.

2011

Atlas of the Transatlantic Slave Trade, by David Eltis and David Richardson based on an NEH-supported online database of records from 35,000 slaving voyages, is awarded the PROSE award for scholarly excellence by the Association of American Publishers.

In March, President Obama presents National Humanities Medals for 2010 to Daniel Aaron, Bernard Bailyn, Jacques Barzun, Wendell Berry, Roberto Gonzalez Echevarría, Stanley Nider Katz, Joyce Carol Oates, Arnold Rampersad, Philip Roth, and Gordon S. Wood.

Commemorations of the sesquicentennial anniversary of the Civil War begin with NEH-supported traveling exhibitions on Lincoln and the Civil War, an *American Experience* documentary on Robert E. Lee, and an NEH *We The People Bookshelf* project on the theme of “a more perfect union.”

Historian and President of Harvard University Drew Gilpin Faust delivers the 40th annual Jefferson Lecture, “Telling War Stories: Reflections of a Civil War Historian.”

In May, the NEH-supported *American Experience* documentary *Freedom Riders* broadcasts nationally on the fiftieth anniversary of the 1961 Freedom Rides. Accompanying the broadcast is the 2011 Student Freedom Ride, in which forty college students are invited to participate in a re-creation of the historic civil rights protest of segregation in interstate public transportation.

2010

In February, President Obama presents National Humanities Medals for 2009 to Robert Caro, Annette Gordon-Reed, David Levering Lewis, William H. McNeill, Philippe de Montebello, Albert H. Small, Theodore C. Sorensen, and Elie Wiesel.

Historian Jonathan Spence, an expert in Chinese history and culture, delivers the 39th annual Jefferson Lecture, “When Minds Met: China and the West in the Seventeenth Century.”

EDSITEment [2], the National Endowment for the Humanities' online repository of humanities-related teaching resources, is named among the top twenty-five “Best Websites for Teaching and Learning” by the school librarians division of the American Library Association.

NEH awards the first *Bridging Cultures* grants for public forums examining issues relating to the role of civility in democracy and Muslim contributions to world cultures.

In September, NEH marks the forty-fifth anniversary of the agency's creation under the National Foundation on the Arts and the Humanities Act of 1965.

NEH announces a new Challenge Grant program specifically addressed to two-year and community colleges.

NEH and China's Ministry of Culture host a "Bi-national Conversation on Bridging Cultures" at the University of California, Berkeley, bringing together artists, writers, historians, and political theorists of both countries to discuss how culture has influenced relations between China and the United States.

Volume I of the *Autobiography of Mark Twain*, supported by NEH grants, is published in November and becomes an instant best-seller.

The NEH-supported *Jazz Loft Project* exhibition and website is awarded the 2010 ASCAP multimedia award for outstanding coverage of music by the American Society of Composers, Authors, and Publishers.

2009

In January, Bruce Cole steps down at the conclusion of his term as Chairman. Carole M. Watson is appointed Acting Chairman of the National Endowment for the Humanities.

NEH announces the first "Digging Into Data Challenge," a competition administered by NEH in cooperation with international research agencies. The program is designed to challenge scholars to develop international partnerships and apply large-scale data analysis to humanities and social science research.

Philosopher Leon R. Kass delivers the 38th annual Jefferson Lecture, "Looking for an Honest Man': Reflections of an Unlicensed Humanist."

Chronicling America [5], the ongoing effort sponsored by NEH and the Library of Congress to digitize and make accessible America's historic newspapers, posts its millionth newspaper page online.

In August, former Congressman Jim Leach is sworn in as the ninth Chairman of the NEH. Chairman Leach announces a special initiative for the Endowment, focused on *Bridging Cultures*. Chairman Leach launches a fifty-state "American Civility Tour" to call attention for the need for civility in public discourse.

2008

In February at the White House, the National Endowment for the Humanities launches “Picturing America”, an innovative program that helps teach American history and provides students with a gateway to the broader world of the humanities through a collection of forty carefully selected works of art spanning several centuries—all by American painters, sculptors, photographers, and architects.

John Updike, Pulitzer Prize-winning American novelist and internationally known author and critic, delivers the 37th annual Jefferson Lecture in the Humanities, “The Clarity of Things: What Is American about American Art.”

In June NEH announces that 26,320 schools and public libraries across the nation will receive “Picturing America”, a program that helps teach American history and culture by bringing some of the country’s great art directly to classrooms and libraries.

2007

“Chronicling America: Historic American Newspapers” makes its online debut with more than 226,000 pages of public domain newspapers from California, Florida, Kentucky, New York, Utah, Virginia, and the District of Columbia published between 1900 and 1910. Through a partnership between the Endowment and the Library of Congress, this online resource is available at <http://www.loc.gov/chroniclingamerica> [4].

The Endowment awards the first Digital Humanities Start-Up Grants for projects designed to explore and develop innovative uses of technology in humanities education, scholarship, and public programming.

Harvey Mansfield, one of America's leading political scientists and a widely published author, delivers the 36th Jefferson Lecture in the Humanities, “How to Understand Politics: What the Humanities Can Say to Science.”

2006

Tom Wolfe, the celebrated novelist and chronicler of American society, delivers the 35th Jefferson Lecture in the Humanities, “The Human Beast.”

The National Endowment for the Humanities and the Institute of Museum and Library Services announce “Advancing Knowledge: The IMLS/NEH Digital Partnership” to help teachers, scholars, museums and libraries take advantage of developing technology.

Elise Liu, 17, of Pittsburgh, Pennsylvania, is selected as the Grand Prize winner in the national "Idea of America" Essay Contest. Chairman Cole announces the award at a special reception and dinner at the U.S. Supreme Court.

2005

Donald Kagan, Sterling Professor of Classics and History at Yale University and author of numerous books and articles on Greek history and international relations, delivers the 34th Jefferson Lecture in the Humanities, "In Defense of History."

NEH and the Library of Congress announce the first grants in the National Digital Newspaper Program (NDNP), a new, long-term effort to develop an Internet-based, searchable database of U.S. newspapers now in the public domain. Two-year projects in California, Florida, Kentucky, New York, Utah, and Virginia receive support to digitize thousands of pages of each state's most historically significant newspapers published between 1900 and 1910.

NEH and the National Science Foundation announce fellowships and institutional grants in a new inter-agency partnership, "Documenting Endangered Languages," a multi-year effort to preserve records of key languages before they become extinct.

The Endowment announces a new agency-wide initiative, "Rediscovering Afghanistan," to promote research, education, and public programs about Afghan history and culture.

In response to the extensive damages caused by Hurricanes Katrina and Rita along the Gulf Coast, NEH makes available \$2 million for emergency grants to libraries, museums, colleges, universities, and other cultural and historical institutions affected by the hurricanes.

In September NEH begins a year-long celebration of the agency's 40th anniversary with a reception and program at the National Gallery of Art. Vice President Richard B. Cheney and Lynne V. Cheney attend the event and provide brief remarks to the estimated 500 dignitaries, donors, and cultural leaders and supporters assembled at the Gallery.

Author, scholar, and former college president Josiah Bunting III delivers the third "Heroes of History Lecture" in Washington, D.C.

Carmiel "Carmi" Schickler, a 17-year-old student from Port Washington, New York, is named Grand Prize winner of the third "Idea of America" Essay Contest for high school juniors.

The U.S. Senate unanimously confirms Bruce Cole for a second term as NEH Chairman.

2004

Early in the year, NEH announces the first “Landmarks of American History” teacher workshops to be held at 17 historic and cultural sites across the United States. As part of the Endowment's *We the People* initiative, these residence-based, week-long workshops bring school teachers together with scholars for a week of intensive study on history and literature associated with each historic site.

Helen Vendler, author of numerous books on poets and poetry and a professor at Harvard University, delivers the 33rd Jefferson Lecture in the Humanities, “The Ocean, the Bird, and the Scholar.”

NEH announces the second *We the People* Bookshelf, a new set of classic books for young readers (K-12) on the theme of “freedom.”

Harold Holzer, a prolific writer and lecturer and one of the nation's leading authorities on the Civil War era, delivers the second “Heroes of History Lecture” in October at historic Ford's Theatre in Washington.

Rachel Shafer, a 16-year-old home-schooled student from Longmont, Colorado, is named Grand Prize winner of the second NEH “Idea of America” Essay Contest.

2003

Historian Robert V. Remini delivers the first Heroes of History Lecture in Washington, D.C.

An essay by high school student Morghan Transue of Kendall Park, New Jersey, on the landmark Supreme Court decision *Marbury v. Madison* receives the grand prize in the first NEH “Idea of America” Essay Contest.

Historian and Pulitzer Prize-winning author David McCullough delivers the 32nd Jefferson Lecture in the Humanities, “The Course of Human Events.”

As part of the Endowment's *We the People* initiative, NEH issues its first *We the People* Bookshelf, a list of recommended books for young readers (K-12) on the theme of “courage,” with plans to offer complete sets of the 15 books to more than 500 libraries across the nation.

In July NEH announces a special initiative, “Recovering Iraq's Past,” to support projects to preserve and document cultural resources in Iraq's archives, libraries, and museums.

President Bush presents National Humanities Medals to Robert Ballard, Joan Ganz Cooney, Midge Decter, Joseph Epstein, Elizabeth Fox-Genovese, Jean Fritz, Hal Holbrook, Edith Kurzweil, Frank M. Snowden, Jr., and John Updike.

2002

Harvard professor and cultural critic Henry Louis Gates, Jr., delivers the 31st Jefferson Lecture in the Humanities, "Mr. Jefferson and the Trials of Phillis Wheatley."

In a September ceremony at the White House, President George W. Bush launches *We the People*, an NEH initiative to encourage the teaching, studying, and understanding of American history and culture.

2001

Playwright Arthur Miller delivers the 30th Jefferson Lecture in the Humanities, "On Politics and the Art of Acting."

In December art historian Bruce Cole is sworn in as the eighth chairman of the National Endowment for the Humanities.

2000

Pulitzer Prizes are awarded to Stacy Schiff for *Vera (Mrs. Vladimir Nabokov)* and to David M. Kennedy for *Freedom from Fear: The American People in Depression and War, 1929-45*. Schiff's work was supported with an NEH fellowship; Kennedy's with an NEH Centers fellowship.

Eleanor Roosevelt, a two-and-one-half-hour film biography of the famous first lady, airs as part of "The American Experience."

NEH launches Extending the Reach, an agency-wide initiative to make the Endowment's programs more accessible to regions and audiences that have been served less effectively than others.

NEH and its partners, the Carnegie Corporation of New York, the Library of America, and the American Library Association, launch a National Public Library Initiative. The \$1 million Carnegie gift allows more than 800 libraries to receive fifty volumes of the Library of America.

The Endowment and the Corporation for Public Broadcasting jointly award funding for seven projects to develop digitally enhanced educational programs for television.

Historian James M. McPherson delivers the twenty-ninth Jefferson Lecture, "For a Vast Future Also: Lincoln and the Millennium."

President Clinton presents National Humanities Medals to the fourth group of awardees: Robert Bellah, Will Davis Campbell, Judy Crichton, David C. Driskell, Ernest J. Gaines, Herman T. Guerrero, Quincy Jones, Barbara Kingsolver, Toni Morrison, Edmund S. Morgan, Earl Shorris, and Virginia Driving Hawk Sneve.

1999

The Sources of Chinese Tradition, a revised and expanded version of an authoritative anthology much used in undergraduate survey courses, is published.

Gotham: A History of New York City to 1898 by Edwin G. Burrows and Mike Wallace wins a Pulitzer Prize. Wallace's research was supported with an NEH fellowship.

President Clinton presents National Humanities Medals to the third group of awardees: Patricia M. Battin, Taylor Branch, Jacquelyn Dowd Hall, Garrison Keillor, Jim Lehrer, John Rawls, Steven Spielberg, and August Wilson.

NEH launches an initiative to develop ten regional humanities centers throughout the United States.

Historian Caroline Walker Bynum delivers the twenty-eighth Jefferson Lecture, "Shape and Story: Metamorphosis in the Western Tradition."

NEH launches the My History is America's History [website](#) [3] and guidebook. Developed in partnership with the White House Millennium Council, the President's Committee on the Arts and the Humanities, and private funders, the nation-wide initiative invites Americans to discover the connections between family stories and U.S. history.

New York, a ten-hour documentary history of New York City, is broadcast.

NEH joins NEA and the Institute of Museum and Library Services to recommend recipients of Save America's Treasures grants. The program to protect threatened cultural resources is a public-private partnership of the White House Millennium Council, the National Trust for Historic Preservation, and the National Park Service.

1998

In November, President Clinton presents National Humanities Medals to the second group of awardees: Stephen Ambrose, E. L. Doctorow, Diana Eck, Nancye Brown Gaj, Henry Louis Gates, Jr., Vartan Gregorian, Ramon Eduardo Ruiz, Arthur Schlesinger, Jr., and Garry Wills.

As part of the three-year Schools for a New Millennium initiative, twenty grants are awarded to develop innovative projects to integrate technology into classroom instruction.

The sesquicentennial exhibition, "Gold Fever: The Lure and Legacy of the California Gold Rush," opens at the Oakland Museum of California, then moves to Los Angeles and Sacramento.

Africans in America and the Emmy-winning *The U.S.-Mexican War, 1846-1848* air on PBS.

The 90-minute documentary, *Paralyzing Fear: The Story of Polio in America*, wins an Emmy.

Historian Bernard Bailyn delivers twenty-seventh Jefferson Lecture, "To Begin the World Anew."

NEH funding begins for the Digital Library Initiative, and interagency effort led by the National Science Foundation that supports research on ways to digitize collections in the sciences, the humanities, and medicine.

African-American Newspapers and Periodicals: A National Bibliography and *The Oxford History of the British Empire, Vol. 1* are published.

Intra-agency working groups are established to examine the Endowment's achievements and opportunities in five programmatic areas: regional America; teaching and lifelong learning; humanities, science, and technology; humanities in an international context; and extending the reach of NEH programs.

1997

Liberty! The American Revolution, a six-part series on birth of the American Republic, is seen by fifteen million viewers.

NEH fellow Jack N. Rakove's *Original Meanings: Politics and Ideas in the Making of the Constitution* wins a Pulitzer Prize.

The Endowment publishes a special report to Congress, *NEH in the Digital Age*.

The Endowment publishes Sheldon Hackney's *One America Indivisible*, a report on the Endowment's National Conversation on American Pluralism and Identity.

In September, Sheldon Hackney steps down at the conclusion of his four-year term. Bruce A. Lehman, Assistant Secretary and Commissioner of Patents and Trademarks at the Department of Commerce, is Acting Chairman of NEH; Endowment Deputy Chairman, Juan Mestas, manages day-to-day operations of the agency.

Philosopher Stephen Toulmin delivers twenty-sixth Jefferson Lecture, "A Dissenter's Story."

In September, President Clinton presents the first National Humanities Medals to Nina M. Archabal, David A. Berry, Richard J. Franke, William Friday, Don Henley, Maxine Hong Kingston, Luis Leal, Martin E. Marty, Paul Mellon, and Studs Terkel. The medal replaces the Charles Frankel Prize.

In October, EDSITEment [2], a new meta-website for teachers and students developed in partnership with Worldcom Foundation and the Council of Great City Schools, is launched.

In November, William R. Ferris, Director of the Center for the Study of Southern Culture and professor of anthropology at the University of Mississippi, becomes the seventh Chairman of NEH.

1996

NEH launches a three-year Teaching with Technology initiative.

Funding begins for Girls Dig It, an after-school program in urban archaeology for early adolescent girls.

Meetings of the National Council on the Humanities are reduced from four to three.

David Herbert Donald's biography of Lincoln, written with NEH support, becomes a best-seller.

An early seventeenth-century fort is uncovered by archaeologists at Jamestown, the first permanent English settlement in America.

Alan Taylor, a recipient of an NEH Centers fellowship, wins the Pulitzer Prize for *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic*.

NEH begins a three-year partnership with the Andrew W. Mellon Foundation to support humanities fellowships at advanced study in the humanities.

Three major NEH-supported film series dominate PBS's fall programming line-up: More than thirty-eight million viewers see *The West*, while *The Great War and the Shaping of the Twentieth Century* and *T.R.: The Story of Theodore Roosevelt* both win Emmys.

"Splendors of Imperial China" draws 426,000 visitors during its New York showing, making it the world's most popular exhibition in 1996.

Writer Toni Morrison delivers the twenty-fifth Jefferson Lecture, "The Future of Time."

NEH honors the eighth group of Charles Frankel Prize recipients: Rita Dove, Doris Kearns Goodwin, Daniel Kemmis, Arturo Madrid, and Bill Moyers.

1995

In January, NEH programs are restructured: parts of the Fellowships and Seminars divisions are merged with the Research and Education divisions, Challenge Grants are again administered by a separate office; and the Federal/State Partnership is created.

In *The Republic of Letters: The Correspondence Between Thomas Jefferson and James Madison, 1776-1826*, 1,200 surviving letters exchanged by the two Founders are published together for the first time.

The Endowment publishes *Lasting Values in a Disposable World*, a major speech delivered by Sheldon Hackney at the Commonwealth Club of California in San Francisco.

The Gate of Heavenly Peace, Richard Gordon and Carma Hinton's three-hour documentary about the 1989 Tiananmen Square democracy movement and its violent repression, opens at the New York Film Festival.

Architectural historian Vincent Scully gives the twenty-fourth Jefferson Lecture, "The Architecture of Community."

NEH joins the Voice of America to sponsor a nationwide essay contest for high school students.

In October, NEH honors the seventh group of Charles Frankel Prize recipients: William Ferris, Charles Kuralt, David Macaulay, David McCullough, and Bernice Johnson Reagon.

Congress approves a 36-percent funding reduction for the Endowment in fiscal year 1996.

In December, the Endowment is again restructured: the remaining five program divisions are consolidated into three and thirty-one programs into nine; an Office of Enterprise is created; and staffing is reduced by 38 percent.

1994

The Endowment launches A National Conversation on American Pluralism and Identity.

NEH fellow Joan Hedrick's *Harriet Beecher Stowe: A Life* wins a Pulitzer Prize.

Poet Gwendolyn Brooks delivers the twenty-third Jefferson Lecture, "Family Pictures."

Ken Burns's thirteen-hour series, *Baseball*, is seen by more than forty-three million and wins an Emmy.

In October, NEH honors the sixth group of Charles Frankel Prize recipients: Ernest Boyer, William Kittredge, Peggy Whitman Prenshaw, Sharon Percy Rockefeller, and Dorothy Porter Wesley.

"Louis Armstrong: A Cultural Legacy" opens at the Queens Museum of Art before traveling to Dallas, Chicago, Rochester, Charleston, New Orleans, Savannah, and Washington, D.C.

FDR, a four-part film documentary of the life of President Franklin Delano Roosevelt, is seen by more than ten million on "The American Experience" and wins a George Foster Peabody Award.

1993

The Great Depression, Henry Hampton's seven-part, NEH-supported documentary series airs on PBS and wins an Emmy.

NEH awards sixty-one small grants for research in the archives of the former Soviet Union, Eastern Europe, and elsewhere.

In January, Lynne V. Cheney resigns as NEH Chairman; Jerry L. Martin, the Endowment's Assistant Chairman for Programs and Policy, becomes Acting Chairman.

In April, President Clinton nominates Sheldon Hackney, president of the University of Pennsylvania, as Chairman of NEH; Donald Gibson, Director of NEH's Division of Public Programs, becomes Acting Chairman.

The first NEH Dissertation Grants are awarded to doctoral students in the humanities.

NEH begins two humanities initiatives about science: the Leadership Opportunity in Science and Humanities Education and Nature, Technology, and Human Understanding. The National Science Foundation and the Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE) are partners.

Historian Robert Conquest delivers the twenty-second Jefferson Lecture, "History, Humanity, and Truth."

In August, Sheldon Hackney becomes NEH Chairman.

The Endowment makes available \$1 million in emergency funds for museums, libraries, schools, and other cultural institutions in the Midwest to recover from damage caused by record flooding.

President Clinton declares October 1993 "National Arts and Humanities Month."

In October, the Endowment honors the fifth group of Charles Frankel Prize recipients: Ricardo Alegria, John Hope Franklin, Hanna H. Gray, Andrew Heiskell, and Laurel T. Ulrich.

"The Age of Rubens" exhibition opens in Boston, then travels to the Toledo Museum of Art, where it draws the largest attendance of any exhibition in the museum's history.

1992

The task of reviewing Challenge Grant proposals is distributed among three program divisions.

With NEH support, "Seeds of Change," a major Smithsonian Institution exhibition marking the five-hundredth anniversary of Columbus's first voyage to the New World, begins a tour of sixty cities throughout the United States.

The first volume of *The Papers of Martin Luther King, Jr.* is published.

Classical scholar Bernard Knox delivers the twenty-first Jefferson Lecture, "The Oldest Dead White European Males."

NEH awards \$1 million in emergency funding for museums, libraries, and other cultural institutions damaged by hurricanes in the Southeast and in Hawaii.

"The Worlds of Thomas Jefferson at Monticello" attracts more 600,000 visitors over its seven-month run.

In September, the Endowment publishes Lynne V. Cheney's *Telling the Truth: A Report on the State of the Humanities in Higher Education*.

NEH honors the fourth group of Charles Frankel Prize recipients: Allan Bloom, Shelby Foote, Richard Rodriguez, Harold Skramstad, Jr., and Eudora Welty.

1991

The seven-part documentary series, *Columbus and the Age of Discovery*, airs on public television.

LBJ, a four-part documentary series on the life of President Lyndon Baines Johnson, airs on "The American Experience."

"Degenerate Art: The Fate of the Avant Garde in Nazi Germany" opens in Los Angeles, then travels to Chicago, Washington, and Berlin. The International Art Critics Association names it "Best Show of the Year 1991."

An NEH-supported translation of Dostoevsky's *The Brothers Karamozov* receives the PEN Translation Prize.

Historian Gertrude Himmelfarb delivers the twentieth Jefferson Lecture, "Of Heroes, Villains, and Valets."

In May, the Endowment publishes Lynne V. Cheney's *National Tests: What Other Countries Expect Their Students to Know*.

The Endowment establishes the Study Grants within the Office of Preservation to stabilize material culture collections and the Distinguished Teaching Professorship competition to award Challenge Grants that endow faculty chairs.

In November, NEH announced the second recipients of the Charles Frankel Prize: Winton Blount, Ken Burns, Louise Cowan, Karl Haas, and John Tchen.

1990

Ken Burns's documentary series, *The Civil War*, attracts twelve million public television viewers and wins an Emmy.

NEH fellow and summer stipend recipient Laurel T. Ulrich wins a Pulitzer Prize and a Bancroft Prize for *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812*.

The exhibition, "Mexico: Splendors of Thirty Centuries," is seen by 1.4 million in New York, before traveling to San Antonio and Los Angeles.

Historian Bernard Lewis delivers the nineteenth Jefferson Lecture, "Western Civilization: A View from the East," in Washington, D.C. and Stanford, California.

In May, Lynne V. Cheney begins a second four-year term as NEH Chairman.

NEH honors the second group of Charles Frankel Prize recipients: Mortimer Adler, Henry Hampton, Bernard Knox, David Van Tassel, and Ethyle Wolfe.

In November, the Endowment publishes Lynne V. Cheney's *Tyrannical Machines: A Report on Educational Practices Gone Wrong and Our Best Hopes for Setting Them Right*.

1989

NEH helps bring two major exhibitions to the United States: "Goya and the Spirit of Enlightenment" from Madrid's Prado Museum and "Nomads: Masters of the Eurasian Steppe" from the Soviet Union. "Nomads" was the largest archaeological-ethnographic exhibition ever to travel from the Soviet Union.

An innovative program at St. Olaf College in Minnesota integrates foreign language instruction into undergraduate courses across the curriculum.

The Endowment establishes two programs: the National Heritage Preservation program within the Office of Preservation to stabilize material culture collections and the Distinguished Teaching Professorship competition to award Challenge Grants that endow faculty chairs.

The Encyclopedia of Southern Culture is published.

Volume I of *The Papers of Thomas A. Edison* and the final volume of *The Papers of Daniel Webster* are published.

Pyramid, an animated version of David Macaulay's book, airs on PBS.

Archaeologist Arthur Demarest investigates warfare among the classic Maya with an NEH research grant.

Writer Walker Percy delivers the eighteenth Jefferson Lecture, "The Fateful Rift: The San Andreas Fault in the Modern Mind."

In October, the Endowment publishes Lynne V. Cheney's *50 Hours: A Core Curriculum for College Students*.

In November, NEH announces the first recipients of the Charles Frankel Prize: Patricia Bates, Daniel Boorstin, Willard Boyd, Clay Jenkinson, and Americo Paredes.

1988

With an increased appropriation of \$8 million, the Endowment launches of a twenty-year brittle books preservation plan to microfilm three million endangered volumes.

The NEH/Readers Digest Teacher-Scholar program begins with cosponsorship of the DeWitt Wallace Foundation.

Eric Foner receives the Bancroft Prize for *Reconstruction: America's Unfinished Revolution, 1863-1877*, written with the support of an NEH fellowship.

Voices and Visions, a thirteen-part television series and college course on American poetry, airs.

Funding begins for the Text Encoding Initiative, an effort to develop standard guidelines for forming electronic texts, and *American National Biography*.

NEH fellow James M. McPherson wins a Pulitzer Prize for his one-volume history of the Civil War, *Battle Cry of Freedom: The Civil War Era*.

The Vermont Council on the Humanities receives a grant for The Family Reading Project, a children's literature reading and discussion series for parents enrolled in adult literacy programs. The North Carolina Humanities Council begins funding for MOTHEREAD, a literacy program for parents and their children. NEH grants follow.

Professor of political and social thought Robert Nisbet delivers the seventeenth Jefferson Lecture, "The Present Age and the State of Community."

In September, the Endowment publishes Lynne V. Cheney's *Humanities in America: A Report to the President, the Congress, and the American People*.

1987

The Endowment's special Bicentennial Bookshelf initiative awards \$500 matching grants to 848 public libraries to purchase books about the U.S. Constitution.

The exhibition, "William Wordsworth and the Age of English Romanticism," tours New York, Chicago, and Indianapolis.

Volume I of *The Collected Papers of Albert Einstein* is published.

Historian Bernard Bailyn wins the Pulitzer Prize for *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution*, written with the support of an NEH research grant.

Historian Forrest McDonald delivers the sixteenth Jefferson Lecture, "The Intellectual World of the Founding Fathers," in Washington, D.C. and Lawrence, Kansas.

"Miracle at Philadelphia," an exhibition commemorating the Bicentennial of the Constitution, opens in Philadelphia.

In August, the Endowment publishes Lynne V. Cheney's *American Memory: A Report on the Humanities in the Nation's Schools*.

1986

Funding begins for a four-volume edition of the Dead Sea Scrolls.

President Reagan proclaims the week of February 9-15 as National Humanities Week in honor of the Endowment's twentieth anniversary.

Philosopher Leszek Kolakowski delivers the fifteenth Jefferson Lecture, *The Idolatry of Politics*, in Washington, D.C. and Chicago.

In June, Lynne V. Cheney, writer, editor, and former college teacher, becomes Chairman of NEH.

The Folger Institute Center for Shakespeare Studies receives initial funding for seminars and institutes on Renaissance studies for high school and college teachers.

NEH fellow Elizabeth Frank wins a Pulitzer Prize for *Louise Bogan: A Portrait*.

Ken Burns's *The Life and Times of Huey Long* and David Macauley's *Cathedral* air on PBS.

Popul Vuh, an NEH-funded translation of the Mayan Book of the Dawn of Life, wins the PEN Translation Prize for Poetry.

The final volumes of *The Papers of William Penn* and *The Complete Works of St. Thomas More* are published.

1985

The Stone Carvers, a film supported by the Humanities Council of Washington D.C., wins an Academy Award for Best Documentary Short.

The Endowment establishes an Office of Preservation to help save the content of deteriorating humanities resources in the nation's libraries.

In February, William Bennett resigns as NEH Chairman to become U.S. Secretary of Education, and NEH Deputy Chairman John Agresto becomes Acting Chairman.

"The Age of Caravaggio: The Baroque Period in 17th Century Italy" tours the country.

Written with NEH support, Peter Gay's *The Bourgeois Experience: Victoria to Freud*, Vol. I and Robert Bellah's *Habits of the Heart: Individualism and Commitment in American Life* are published to critical and popular acclaim.

The first volumes of *The Correspondence of Charles Darwin* and of *Freedom: A Documentary History of Emancipation, 1861-1867* are published.

Literary scholar Cleanth Brooks delivers the fourteenth Jefferson Lecture, "Literature in a Technological Age," in Washington, D.C. and New Orleans.

1984

Heritage: Civilization and the Jews, a nine-part documentary series narrated by Abba Eban, is broadcast nationally on PBS.

The Vermont Humanities Council's innovative reading-and-discussion program, Let's Talk About It, is adopted by the American Library Association and expanded nationally.

The exhibition, "The Sun King: Louis XIV and the New World," debuts in Louisiana before traveling the country.

Funding begins for the Dartmouth Dante Project, a computerized database of commentary written about *The Divine Comedy* in the six centuries following Dante's death.

Volume I of *The Brownings' Correspondence* is published.

Philosopher Sidney Hook delivers the thirteenth Jefferson Lecture, "The Humanities and the Defense of The Free Society," in Washington and New York.

In November, NEH publishes William Bennett's *To Reclaim a Legacy: A Report on the Humanities in Higher Education*.

"German Expressionist Sculpture," organized by the Los Angeles Museum of Art, attracts 1.9 million visitors to the Hirshhorn Museum in Washington, D.C.

1983

The first volume in *The Works of Giuseppe Verdi* is published, and the Vienna Staatsoper presents a performance of *Rigoletto* based on the corrected score.

The first volumes of *The Coptic Encyclopedia* and the *Encyclopedia of Islam* are published, and funding begins for the *Encyclopedia of Asian History* and the *Oxford Dictionary of Byzantium*.

The Endowment establishes the Younger Scholars and Travel to Collections programs.

Stanley Karnow's thirteen-part *Vietnam: A Television History* is broadcast.

Funding begins for *The American Film Institute Catalog*.

Historian of religion Jaroslav Pelikan delivers the twelfth Jefferson Lecture, "The Vindication of Tradition," in Washington and Chicago.

The Endowment establishes the Office of the Bicentennial to coordinate a special initiative commemorating the Bicentennial of the U.S. Constitution.

The Endowment moves from the Shoreham building into the renovated Old Post Office at 1100 Pennsylvania Avenue, N.W.

1982

The U.S. Newspaper Program is established to support projects in each state to inventory, catalogue, and preserve on microfilm newspapers published since 1690.

The Endowment launches a Summer Seminars for Secondary School Teachers program.

NEH supports implementation of the Brooklyn College core curriculum.

After drawing more than two million people, the Folger Shakespeare Library's exhibition, "Shakespeare: The Globe and the World," ends its ten-city tour.

The first four volumes of the Library of America are published.

Ken Burns's film, *The Brooklyn Bridge*, wins a Golden Eagle and an American Film Festival blue ribbon.

"El Greco of Toledo," an exhibition of paintings by the sixteenth-century Spanish master, travels to Washington, D.C., Dallas, and Toledo, Ohio.

Archaeologist Emily Townsend Vermeule presents the eleventh Jefferson Lecture, "Greeks and Barbarians: The Classical Experience in the Larger World."

The Endowment announces a \$5 million special Challenge Grants initiative for independent research libraries.

1981

Francis Steegmuller's NEH-supported translation of *The Letters of Gustave Flaubert, 1830-1857*, wins the American Book Award for Translation.

The first volume of *The Journals of Henry David Thoreau* is published.

The Vermont Humanities Council pioneers humanities-based reading and discussion programs in public libraries.

The North Dakota's Humanities Council's history-based tent show is expanded into the four-state Great Plains Chautauqua.

Funding begins for *A History of Cartography*.

Historian of science Gerald Holton presents the tenth Jefferson Lecture, "Where is Science Taking Us?," in Washington, D.C. and Boston.

President Reagan establishes a Presidential Task Force on the Arts and the Humanities and charges it with "developing ideas to stimulate increased private giving for cultural activities." The Task Force recommends continuing the existing NEH and NEA structures.

In December, President Reagan appoints William J. Bennett, President and Director of the National Humanities Center in North Carolina, as Chairman of NEH.

1980

Funding begins for the *Middle English Dictionary*, a comprehensive historical reference on the development of the English language from 1100-1500.

"The Great Bronze Age of China," the first comprehensive exhibition of Chinese artifacts from seventeenth to the second centuries B.C., opens in New York and then travels to Chicago, Fort Worth, Los Angeles, and Boston.

The Life and Times of Rosie the Riveter, a documentary on women who worked in defense factories during World War II, airs.

The Ancient Biblical Manuscript Center in Claremont, California, receives a grant to make archival quality photographs of the Dead Sea Scrolls.

Work begins on a modern annotated edition of the journals of the Lewis and Clark expedition.

NEH fellow Robert Dallek wins a Bancroft Prize for *Franklin D. Roosevelt and American Foreign Policy, 1932-1945*.

Historian Barbara Tuchman presents the ninth Jefferson Lecture, "Mankind's Better Moments," in Washington, D.C. and London.

1979

Funding begins for the *The Coptic Encyclopedia*, and the *Encyclopedia Iranica*.

Funding begins for the *English Short Title Catalogue*, a database of all English-language books published from 1473-1801.

Heartland, the prize-winning dramatic film about turn-of-the-century life on the prairie, airs.

Don E. Fehrenbacher's *The Dred Scott Case: Its Significance in American Law and Politics*, written with the help of an NEH fellowship, wins the Pulitzer Prize.

Richard Beale Davis's three-volume *Intellectual Life in the Colonial South*, supported by an NEH fellowship, wins the National Book Award.

The Endowment establishes a program to support humanities programs in public libraries and launches an American Social History Initiative.

Sociologist Edward Shils delivers the eighth Jefferson Lecture, "Government and Universities in the United States," in Washington, D.C., Chicago, and Austin.

1978

The Scarlet Letter, an NEH-supported, four-part adaptation of the Hawthorne classic, is broadcast nationally on public television.

"Pompeii A.D. 79," an exhibition of arts and artifacts from the Roman city buried by the volcanic eruption of Vesuvius, tours four cities. During its Boston stay, it draws 432,000 visitors.

Mexico Today, the first of five international cultural symposia, opens in Washington before touring six other cities in the United States. Today symposia on Japan, Belgium, Egypt, and Scandinavia follow.

The Encyclopedia of Bioethics and the final volume of *Byron's Letters and Journals* are published.

Funding begins for the *Pennsylvania Sumerian Dictionary* and the *Cambridge History of China*.

Historian C. Vann Woodward presents the seventh Jefferson Lecture, "Europe's America," in Washington, D.C. and Seattle.

1977

In January, Ronald Berman resigns and Robert Kingston, Deputy Chairman of NEH, becomes Acting Chairman.

A separate Division of State Programs is established to provide federal support for the state humanities councils.

Funding begins for the fellowship programs of the Committee on Scholarly Communication with China and for ACLS/SSRC (Social Science Research Council) International Postdoctoral Fellowships.

A grant to David Van Tassel of Case Western Reserve University in Cleveland supports Regional History Day 1978. With additional NEH support, it becomes National History Day.

A new Challenge Grants program awards \$19.1 million in matching grants that leverage \$3 in contributions for each federal dollar.

NEH fellowship recipient Paul Fussell receives a National Book Award for *The Great War and Modern Memory*.

The American Short Story series begins on public television.

Novelist Saul Bellow delivers the sixth Jefferson Lecture in the Humanities, "The Writer and His Country Look Each Other Over," in Washington, D.C. and Chicago.

In October, Joseph Duffey, Assistant Secretary of State for Educational and Cultural affairs, becomes NEH Chairman.

1976

The Adams Chronicles, a thirteen-part TV series following the history of a famous American family from 1750 to 1900, receives four Emmy awards and is viewed by five million each week.

The States and the Nation, a 52-volume series of state histories, is published in honor of the U.S. Bicentennial. Each of the fifty states, Puerto Rico, the District of Columbia is represented by a volume produced by a distinguished author.

"The Treasures of Tutankhamun" exhibition opens in Washington, D.C., to a record-breaking crowd of five million, before moving to Chicago, New Orleans, Los Angeles, Seattle, and New York.

Funding begins for *The Hittite Dictionary* and *The Assyrian Dictionary*.

The Atlas of Early American History is published.

Funding begins for humanities programs in senior centers developed by the National Council on the Aging.

R.W.B. Lewis receives a Bancroft Prize for *Edith Wharton: A Biography*, written with an NEH research grant.

Historian John Hope Franklin presents the fifth Jefferson Lecture, "Racial Equality in America." The lecture is delivered in Chicago, San Francisco, and Washington, D.C.

1975

In Kansas City and San Francisco, more than a million people see "Archaeological Treasures from the People's Republic of China," an exhibition of objects dating from prehistory to the fourteenth century.

Dumas Malone wins a Pulitzer Prize for *Jefferson and His Time*, Volumes I-V.

Funding begins on the Jane Addams Papers.

More than 380,000 people see "From the Lands of the Scythians: Archaeological Treasures from the Museums of the USSR, 3000-100 B.C." at the Metropolitan Museum of Art in New York.

In advance of the American bicentennial celebration, the American Issues Forum is begun, a series of debates examining the rights of individuals, obligations of society, the work ethic, and the effects of urbanization.

Funding begins for *The Encyclopedia of Islam*.

Constitutional law professor Paul Freund delivers fourth Jefferson Lecture, "Liberty of Expression: The Search for Standards."

1974

NEH supports the establishment of the Yale-New Haven Teacher Institute with an initial grant of \$2.8 million. The Institute becomes a national model for partnerships between a university and nearby public schools.

The Endowment begins support for American centers of advanced study in the United States and abroad.

More than 350,000 see the exhibition "Masterpieces of Tapestry" at the Metropolitan Museum of Art in New York.

Volume I of *The Papers of John Marshall* is published.

Funding begins for the *Thesaurus Linguae Graecae* and *The Frederick Douglass Papers*.

The Bay Area Writing Project is launched at the University of California, Berkeley. With additional NEH support, it becomes the National Writing Project.

Writer, poet, scholar Robert Penn Warren delivers the third Jefferson Lecture, "Democracy and Poetry."

1973

In the first exchange of its kind, forty-one impressionist and postimpressionist masterpieces from the Soviet Union go tour the U.S. accompanied by interpretative materials funded by NEH.

The Summer Seminars for College Teachers program makes its first twenty-one awards.

Courses by Newspaper, a college-level humanities series on America and the Future of Man, begins newspaper distribution in 263 American cities and on U.S. military bases in Europe.

The BBC/Time-Life adaptation of *War and Peace* is telecast in the United States with NEH support.

NEH begins support for ACLS Research Fellowships for Recent Recipients of the Ph.D.

NEH begins a collaboration with the National Science Foundation, the Science, Technology, and Human Values program.

Psychoanalyst and child psychologist Erik Erikson delivers the second Jefferson Lecture, "Dimensions of the New Identity."

1972

Writer and literary critic Lionel Trilling delivers the first Jefferson Lecture in the Humanities, "Mind and the Modern World," in Washington, D.C.

NEH provides major support for the Library of Congress's Cataloguing in Publication program. As a result of this effort, Library of Congress Cataloguing in Publication data now appear on the reverse of the title page of most domestically published books.

Endowment begins support for the International Research and Exchanges Board (IREX) to facilitate and administer collaborative humanities research and exchanges between American scholars and the Soviet Union and Eastern Europe.

NEH support for ACLS Grants-in-Aid begins.

1971

NEH provides funds for six experimental state-based humanities programs: in Georgia, Maine, Missouri, Oklahoma, Oregon, and Wyoming. By 1979, there is a citizen-governed humanities council in each of the 50 states, Puerto Rico, and the District of Columbia.

By 1994, humanities councils have been added in U.S. Virgin Islands, Guam, Northern Marianas, and American Samoa.

NEH and NEA move to the Shoreham Building at 806 15th Street, N.W.

Funding begins for the *Dictionary of American Regional English*.

A new edition of *Walden* is published.

In December, Ronald Berman, professor of English at University of California at San Diego, becomes Chairman.

1970

The thirteen-part BBC television series, *Civilization*, spanning 1,600 years of Western culture, is distributed free to 2,000 colleges and universities across the United States.

High school students conducting the NEH-funded *Foxfire* magazine project record Appalachian oral history and culture in the mountains of Georgia.

In July, Barnaby Keeney completes his term as Chairman; Wallace Edgerton, Deputy NEH Chairman, becomes Acting Chairman.

1969

The Endowment establishes two new program divisions out of the former Division of Education and Special Projects: Education Programs and Public Programs.

A grant to the University of Virginia supports a project to complete the first comprehensive edition of *The Papers of George Washington*.

With NEH research funding, Dumas Malone completes volume I of his magisterial biography, *Jefferson and His Time*.

NEH and NEA move to the GSA Building at 1800 F St., NW.

1968

Volume I of the *Collected Writings of Walt Whitman* and the first volume of the *Papers of Booker T. Washington* are published as a result of NEH support for the Editions of American Authors series.

The Kyrenia Ship Project uncovers the oldest known ancient Greek merchant vessel from the Mediterranean and the University of Texas conducts an archeological excavation of the ancient Greek city of Corinth.

1967

The first 157 NEH fellowships and 130 summer stipends are awarded.

The Modern Language Association receives a grant to establish the Editions of American Authors series.

Additional grants support such varied projects as publication of the collected letters of Supreme Court Justice Louis D. Brandeis and the complete works of John Dewey, an archeological exploration of the ancient Lydian city of Sardis, and compilation of *The Wellesley Index to Victorian Periodicals*.

1966

In January, President Johnson appoints the first twenty-six members of the National Council on the Humanities. The Council meets in June and recommends two grants: to the American Council of Learned Societies to support International Travel Grants and to the American Society of Papyrologists for a six-week training institute.

In July, Barnaby Keeney begins his four-year term as first Chairman of the Endowment.

By summer, NEH has established three operating divisions: Fellowships, Research and Publications, Education and Special Projects.

1965

In March, Senator Claiborne Pell of Rhode Island introduces the Johnson Administration's legislation to establish a National Foundation on the Arts and the Humanities.

On September 29, President Johnson signs the National Foundation on the Arts and the Humanities Act of 1965 [1], establishing the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA) as separate, independent agencies. He selects Barnaby Keeney, who headed the original commission, to become the first NEH chairman. While Keeney completes the academic year at Brown, Henry Allen Moe, President of the American Philosophical Society, is interim chairman. The agency's first home is 1800 G Street, NW, in a building largely occupied by the National Science Foundation.

1964

In April, the commission releases a report recommending "the establishment by the President and the Congress of the United States of a National Humanities Foundation."

In August, Congressman William Moorhead of Pennsylvania proposes legislation to implement the Commission's recommendations.

In a speech at Brown University on the importance of federal support for higher education, President Johnson lends his support.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Summary of Grants and Awards, FY 2020

| <u>Division/Program</u> | <u>Number 1/</u> | <u>Amount Obligated 2/</u> | | |
|---|------------------|----------------------------|--------------------|---------------------|
| | | <u>Outright</u> | <u>Matching 3/</u> | <u>Total</u> |
| FEDERAL/STATE PARTNERSHIP | 118 | \$80,970,735 | \$375,900 | \$81,346,635 |
| State Programs | 118 | 80,970,735 | 375,900 | 81,346,635 |
| EDUCATION PROGRAMS | 169 | 25,981,793 | -- | 25,981,793 |
| Seminars and Institutes for School Teachers | 25 | 3,531,470 | -- | 3,531,470 |
| Seminars and Institutes for College Teachers | 12 | 1,808,001 | -- | 1,808,001 |
| Landmarks of American History and Culture | 11 | 2,028,570 | -- | 2,028,570 |
| Humanities Connections | 18 | 858,006 | -- | 858,006 |
| Humanities Initiatives at Community Colleges | 7 | 692,053 | -- | 692,053 |
| Humanities Initiatives at Presidentially Designated Colleges | 9 | 872,443 | -- | 872,443 |
| Dialogues on the Experience of War | 9 | 809,851 | -- | 809,851 |
| Cooperative Agreement and Projects | 78 | 15,366,962 | -- | 15,366,962 |

Summary of Grants and Awards, FY 2020 (cont.)

| <u>Division/Program</u> | <u>Number 1/</u> | <u>Outright</u> | <u>Matching 3/</u> | <u>Total</u> |
|---|------------------|---------------------|--------------------|-------------------|
| PRESERVATION AND ACCESS | 216 | \$24,000,539 | 426,000 | 24,426,539 |
| Humanities Collections and Reference Resources | 33 | 7,670,456 | 201,000 | 7,871,456 |
| Documenting Endangered Languages | 2 | 721,938 | -- | 721,938 |
| National Digital Newspaper Program | 9 | 1,614,166 | -- | 1,614,166 |
| Preservation Education and Training | 9 | 2,435,223 | 25,000 | 2,460,223 |
| Preservation Assistance Grants | 67 | 625,194 | -- | 625,194 |
| Sustaining Cultural Heritage Collections | 14 | 1,876,479 | 200,000 | 2,076,479 |
| Preservation and Access R & D | 3 | 770,802 | -- | 770,802 |
| Cooperative Agreement and Special Projects | 79 | 8,286,281 | -- | 8,286,281 |
| PUBLIC PROGRAMS | 182 | 29,409,319 | 308,350 | 29,717,669 |
| Media Projects | 20 | 4,848,220 | 200,000 | 5,048,220 |
| Historic Places: P&I | 5 | 445,000 | 10,300 | 455,300 |
| Humanities Discussions | 3 | 707,337 | 10,000 | 717,337 |

Summary of Grants and Awards, FY 2020 (cont.)

Division/Program

PUBLIC PROGRAMS cont'd

| | | | | |
|---|------------|-------------------|----------------|-------------------|
| Museums, Libraries and Cultural Institutions: P&I | 34 | 6,773,234 | 88,050 | 6,861,284 |
| Digital Projects for the Public | 10 | 1,523,217 | -- | 1,523,217 |
| Cooperative Agreement and Special Projects | 110 | 15,112,311 | -- | 15,112,311 |
| RESEARCH PROGRAMS | 316 | 15,130,114 | 126,950 | 15,257,064 |
| Individual Research Programs | <u>226</u> | <u>7,023,150</u> | <u>--</u> | <u>7,023,150</u> |
| Fellowships | 77 | 4,205,000 | -- | 4,205,000 |
| Public Scholar Program | 26 | 1,380,150 | -- | 1,380,150 |
| Summer Stipends | 108 | 648,000 | -- | 648,000 |
| Awards for Faculty | 15 | 790,000 | -- | 790,000 |
| Collaborative Research Programs | <u>83</u> | <u>9,188,996</u> | <u>126,950</u> | <u>9,315,946</u> |
| Collaborative Research | 10 | 1,453,638 | 30,950 | 1,484,588 |
| Scholarly Editions and Translations | 22 | 4,084,193 | 10,000 | 4,079,919 |
| Fellowship Programs at Independent Research Institutions | 31 | 2,192,907 | 86,000 | 2,278,907 |

Summary of Grants and Awards, FY 2020 (cont.)

RESEARCH PROGRAMS cont'd

| | | | | |
|--|-----------|------------------|------------------|------------------|
| Cooperative Agreement and Special Projects | 20 | 1,431,258 | -- | 1,431,258 |
| Strategic Partnerships | <u>7</u> | <u>390,000</u> | <u>--</u> | <u>390,000</u> |
| Documenting Endangered Languages | 4 | 210,000 | -- | 210,000 |
| Advanced Research on Japan | 3 | 180,000 | -- | 180,000 |
| OFFICE OF CHALLENGE GRANTS | 75 | 400,000 | 8,806,092 | 9,206,092 |
| Challenge Grants | 3 | -- | 177,476 | 177,476 |
| Infrastructure & Capacity Building | 55 | -- | 7,667,995 | 7,667,995 |
| Creating Humanities Communities | 24 | -- | 539,727 | 539,727 |
| Cooperative Agreements and Special Projects | 3 | 400,000 | 420,894 | 820,894 |
| OFFICE OF DIGITAL HUMANITIES | 83 | 9,653,813 | 64,430 | 9,718,243 |
| DH Advancement Grants | 27 | 4,207,893 | 64,430 | 4,272,323 |
| Fellowships Open Book | 7 | 43,000 | -- | 43,000 |
| Cooperative Agreements and Special Projects | 31 | 3,797,623 | -- | 3,797,623 |
| Agency-wide Projects | <u>19</u> | <u>1,635,297</u> | <u>--</u> | <u>1,635,297</u> |
| | 1,159 | \$185,731,476 | \$9,731,822 | \$195,463,298 |

FOOTNOTES:

1/ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

2/ Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to A More Perfect Union and CARES Act Humanities relief grants, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.

3/ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Select NEH Press Clips

2020

The New York Times

National Endowment for the Humanities Announces New Grants

This round of funding, the final for the fiscal year, totals \$30 million and will support 238 projects.



The National September 11 Memorial & Museum received a National Endowment for the Humanities grant for a traveling exhibition.

Credit...Spencer Platt/Getty Images

By Lauren Messman

July 29, 2020

The [Amistad Research Center](#)'s holdings on African-American history, a new biography of the poet Robert Frost and a traveling exhibition commemorating the 20th anniversary of the Sept. 11 terrorist attacks are among the 238 recipients of new grants from the [National Endowment for the Humanities](#).

The grants, which make up the final round of funding for the fiscal year, total \$30 million, and will support humanities projects in 45 states, the District of Columbia and Puerto Rico. This year, two new international collaborative grants will support projects based in England and

Germany. An additional \$50 million was awarded to the national network of state and jurisdictional humanities councils for annual operating support.

In a phone interview, the endowment's chairman, Jon Parrish Peede, said that a number of the grants were for exhibitions or projects scheduled to open in the spring of 2021. But because of complications associated with the coronavirus pandemic, many are not likely to open then.

"The N.E.H. decided that we are going to fund these projects even if we know that they'll have to be rescheduled for a different time," Mr. Peede said. "I think it's my responsibility on behalf of the agency to support great projects and then to work out with them how they can come into being once this pandemic is under control."

A number of grants were awarded to summer seminars, institutes and workshops at schools, while others went toward long-term preservation projects, like one for [Preservation Hall](#)'s archives of jazz memorabilia in New Orleans. Others will support projects specifically focused on promoting a deeper understanding of U.S. history, as part of the agency's [A More Perfect Union](#) initiative, in preparation for the nation's 250th birthday in 2026.

In New York, the National September 11 Memorial & Museum received \$200,000 for a forthcoming traveling exhibition in partnership with 20 libraries across the country, ahead of the 20th anniversary of the terrorist attacks. The [Interfaith Center of New York](#) also secured funding for a teaching institute focused on American religious diversity through the lens of six religions practiced in New York.

Elsewhere, [the Detroit Historical Society](#) received funding for an exhibition that explores the city's booming automobile industry and illicit alcohol trade in the 1920s. In Kentucky, a grant will help [the arts organization Appalshop](#) preserve film footage documenting the people of Appalachia. And a book project in Germany about Chinese dissident writers, filmmakers and academics also received a grant.

The \$30 million in grants announced on Wednesday is just some of the funding the agency has provided to humanities projects this year. Through the [CARES Act stimulus package](#), the agency has been able to award more than \$70 million to help cultural institutions with emergency funding through the coronavirus pandemic.

The University Press of Mississippi receives grants from NEH CARES Act

By **Ana Martinez**

Published 2:56 pm Thursday, July 16, 2020

The University Press of Mississippi is a recipient of the National Endowment for the Humanities (NEH) CARES Act grant.

The NEH CARES grant awarded \$94,097 to the University Press of Mississippi to provide partial salary support for six full-time employees. This will allow the press to continue its work on the approximately 85 new humanities books they plan to publish.

“The University Press of Mississippi was one of ten university presses to receive NEH CARES grants,” Paula Wasley, the Senior Public Affairs Specialist for NEH, said. “The total of these 10 grants is \$1,034,256. For context, these grants are among 317 NEH grants to cultural institutions around the country affected by the coronavirus pandemic.”

The money from the Coronavirus, Aid, Relief and Economic Security (CARES) Act will be used to help sustain academic publishing efforts. It will also help support the editing and publication of new books and journals on humanities topics, facilitate scholarly communication and enable the digitation of scholarly ebooks to make humanities research widely accessible.

“The NEH funds are going towards salary expenses, which will free up the Press to invest our sales revenue in new books,” Craig Gill, the director of the University Press of Mississippi, said. “The Press receives great support from our eight state universities, but with the drop in sales, we need to maximize revenue from any and all sources, including grants such as this one. We also received a CARES grant from the Mississippi Humanities Council to help with salary expenses in May and June. These two grants together have allowed us to remain fully operational with no delays or cancellations.”

The pandemic is said to have placed financial stress on cultural organizations and universities across the country, including nonprofit presses.

“The Press has suffered a drop in sales revenue with the closing of bookstores in Mississippi, the nation, and around the world,” Gill said. “But we are fortunate to be safe and able to work remotely. Modern publishing can be done with a remote staff so long as you have the right people and good technological infrastructure in place. We are fortunate to have both, including the ability to print and ship books from warehouses around the world, a strong ebook program, and great local partners like Square Books and all of our independent Mississippi stores. Looking ahead, I think book sales will eventually rebound, but sales will continue to be uncertain in the coming months.”

The University Press of Mississippi was one of 10 university presses to receive NEH CARES funding. The 10 were selected out of 2,300 eligible applications.

“NEH is pleased to be able to provide emergency relief funding to help the University Press of Mississippi weather the financial distress caused by the pandemic,” Jon Parrish Peede, the NEH Chairman, said. “Having served as publisher of the *Virginia Quarterly Review* and as an editor at Mercer University Press for many years, I know how important these presses are in delivering the lifework of today’s scholars to readers and researchers. The University Press of Mississippi has a long history of publishing important scholarly work that presents the rich history, literature, and heritage of Mississippi and the South to readers around the globe. NEH is pleased to help connect academic communities through books.”

The New York Times

National Endowment for the Humanities Announces New CARES Act Grants

The additional funding totals \$40.3 million and will support 317 projects at cultural organizations that have been affected by the coronavirus pandemic.



The Tenement Museum in New York, which is receiving aid from the N.E.H. in its latest round of grants.
Credit...Celeste Sloman for The New York Times

By **Sarah Bahr**

Published June 23, 2020

The Greenwood Community Development Corporation in Tulsa, Okla., the National World War II Museum in New Orleans and a Mashantucket Pequot Tribal Nation Connecticut history project are among the 317 beneficiaries of additional CARES Act grants from the [National Endowment for the Humanities](#) that were announced on Monday.

The grants, which total \$40.3 million, will support projects in all 50 states and Washington at museums, archives, universities, historic sites and other cultural organizations affected by the pandemic. They will allow more than 300 institutions to retain staff and shift programming online, and will support tours at the site of the [Tulsa Race Massacre](#) and digital programming at the World War II Museum.

“We have witnessed tremendous financial distress at cultural organizations across the country, which have been compelled to furlough staff, cancel programs and reduce operations to make up for revenue shortfalls caused by the pandemic,” [Jon Parrish Peede](#), the endowment’s chairman, said in a statement, calling the organizations “vital to our nation’s cultural life and economy.”

In March, the N.E.H. [received \\$75 million in funds](#) through the \$2.2 trillion CARES Act (Coronavirus Aid, Relief and Economic Security Act) [stimulus package](#). The endowment has already distributed \$30 million to 56 state and jurisdictional humanities councils.

In New York, 52 of the state’s cultural organizations will receive \$6.8 million in relief grants. Funding will go toward expanding walking tours at the Tenement Museum on the Lower East Side when it reopens; documenting the experiences of New Yorkers during the coronavirus crisis at the Museum of the City of New York; and digitizing archival materials at the Alvin Ailey Dance Foundation.

Elsewhere, the National World War I Museum and Memorial in Kansas City, Mo., will use the grant support to digitize and transcribe 10,000 pages of World War I letters, journals and diaries. Grants will also sustain the publication of academic books by the Ohio State University Press and Gallaudet University Press in Washington, D.C.

Several recipients will use the funds to shift in-person programs online, including the [American Writers Museum](#) in Chicago, the [Atlanta History Center](#) and the [Reginald F. Lewis Museum of Maryland African American History & Culture](#). Grants will also allow for the expansion of Lakota language e-learning resources for teachers and schools in North Dakota and South Dakota.

A Digital Afterlife for Dime Novels

A grant from the National Endowment for the Humanities will enable librarians to preserve books that were never meant to last.

By Judith H. Dobrzynski

May 29, 2020 2:48 pm ET

Dime novels sold by the millions from the mid-19th to the early 20th centuries. These tales of adventure and the American West, of life at war and at sea, of romance and rags-to-riches heroes, were available at newsstands, train stations, dry goods stores and by subscription, for 10 cents or even less.

They and their newspaper-format cousin, known as story papers, were printed on cheap paper and never meant to last. At the time, libraries sniffed at them as mass entertainment and didn't stock them. Some 60,000 titles were published, and they survive mainly thanks to private collectors who later gave or sold them to academic institutions, including the Library of Congress.

Lest they all turn to dust, last month the National Endowment for the Humanities awarded nearly \$350,000 to Northern Illinois University to catalog and digitize its collection of more than 4,400 volumes of dime novels and story papers published by Street & Smith, a New York company that operated from 1855 to 1959. Libraries at Villanova, Stanford, Bowling Green State and Oberlin are also participating, and the carefully digitized books will be uploaded for the public to read at dimenovels.org. The website, hosted by Villanova, already offers access to nearly 10,000 dime novels and story papers.



A dime novel featuring Calamity Jane, the popular Western performer.
 PHOTO: NICKELS AND DIMES|, NORTHERN ILLINOIS UNIVERSITY

The chief selling points of dime novels were their illustrated covers and frontispieces. Printed in bold colors after the invention of chromolithography in the 1890s, the illustrations claimed to highlight the action inside, though they often deviated substantially from the actual plot. The illustrators, like the authors, rarely put their real name on dime novels; they were low-prestige jobs, unlike the respectable illustrated magazines of the day.

Dime novels started out as 4-inch by 6-inch paperbound pamphlets of up to 100 pages. Later the standard format got larger, 8.5 by 12.5 inches, but shorter, with as few as 16 pages. Publishers eventually bound several stories into one “thick book,” about the same size as today’s mass market paperbacks.

Why are books meant to be disposable worth the effort of preservation? The answer is cultural heritage. “Dime novels aren’t important to readers today as literature, but they are important as social history,” said J. Randolph Cox, the author of “The Dime Novel Companion.” These slender volumes, he said, relate the myths of the American West through real characters like Wild Bill Hickok and Buffalo Bill, as well as fictional ones. They also reveal the era’s prevailing political attitudes, as well as racial and gender stereotypes.



Cover illustration for 'The Steam Man of the Prairies,' considered one of the earliest science fiction novels.
PHOTO: NICKELS AND DIMES|, NORTHERN ILLINOIS UNIVERSITY

“Maum Guinea and Her Plantation ‘Children,’” a slave romance by Mrs. Metta V. Victor, was “one of the bestselling novels of the 19th century,” according to Matthew Short, the Digital Collections and Metadata Librarian at Northern Illinois and the project manager for the NEH grant. “Maum Guinea” was carried by many Union soldiers during the Civil War; Abraham Lincoln is said to have praised it.

Dime novels were often laden with “exotic plot twists” and “strong coincidences,” said Demian Katz, the Director of Library Technology at Villanova and co-manager of the project. A few of their characters are still remembered today. Horatio Alger’s stories about Ragged Dick, the bootblack who rises into the middle class, were told in dime novels. Sportswriters who speak of a “Merriwell Finish” are referring to Frank Merriwell, the Yale football player who was the hero of more than 900 stories; he always won the game at the last minute and got the girl, too.

Some dime novel writers went on to greater things. Edward L. Stratemeyer, who later gave the world the Nancy Drew and Hardy Boys books, started out writing dime novels. So did Sinclair Lewis and Upton Sinclair, who used a pseudonym. Theodore Dreiser may be known for writing “Sister Carrie” and “An American Tragedy,” but he started out as an editor and

probably a writer of dime novels, Mr. Short said. Today, the genre is recognized as the precursors of detective stories, Westerns, romance novels, science fiction and other literary genres.

Stories by and about women are an especially rich historical source, Mr. Katz said. The very first dime novel in the U.S., published in 1860, was “Malaeska, the Indian Wife of the White Hunter” by Ann S. Stephens, who went on to write many more. But “early scholars were snobbish about ‘women’s ones’ and ignored them,” Mr. Katz said, even when they set the pace. Metta Victor, another popular author, wrote one of the first American detective novels, “The Dead Letter,” published in 1866 under the pen name Seeley Regester.

When the two-year project ends, Mr. Short and Mr. Katz hope to enlist other institutions that have dime novel collections, such as the University of Minnesota and the University of South Florida, to complete the online archive. “Dime novels are so scarce, and we need all the institutions to fill in the gaps in our collections,” said Mr. Katz. “We think of this as a kind of resting place for all dime novels.” And this time, the ending doesn’t involve turning to dust.

HYPERALLERGIC

NEH Announces COVID-19 Relief Grants Using Stimulus Funds

The National Endowment for the Humanities will offer emergency grants of up to \$300,000 to organizations across the country.

by **Valentina Di Liscia**

April 21, 2020



The Constitution Center in Washington DC, where the National Endowment for the Humanities is located (via [Wikimedia Commons](#))

The National Endowment for the Humanities (NEH) has announced new guidelines for distributing funding from the Coronavirus Aid, Relief, and Economic Security (CARES) Act to cultural nonprofits. Via a new program, NEH CARES: Cultural Organizations, the federal agency will offer emergency relief grants of up to \$300,000 to support humanities organizations across the nation, with a focus on retaining and hiring staff.

The aid is meant to bolster a spectrum of activities in the humanities through the end of 2020, from digital efforts to preservation and scholarly research. Institutions can use the funds to fulfill short-term projects, with

an emphasis on preserving at-risk positions that keep workers employed as they maintain and adapt programs during the crisis.

According to the NEH, museums and historic sites in the US are reporting losses of \$1 billion a month due to the pandemic, which has slashed admissions revenue, shuttered institutions, and halted programming nationwide. So far, the agency has distributed nearly \$30 million of its \$75 million appropriation in the CARES Act; through local humanities councils, the funds have benefitted organizations across 55 states and US territories. The remaining \$45 million will be distributed as direct grants to institutions.

The National Endowment for the Arts (NEA) also received \$75 million from the CARES Act and is awarding its funding according to the same 40 and 60 percent allocations to state agencies and arts organizations respectively, as determined by Congressional mandate. But NEA's direct grants to arts institutions will be fixed at \$50,000, and to be eligible, organizations must have received an NEA award within the past four years.

“We know that, across the country, so many cultural organizations and the staff they employ are suffering severe hardship due to the pandemic,” said NEH Chairman Jon Parrish Peede in a statement. “NEH is working quickly to distribute emergency funds to strengthen the nation’s museums, archives, libraries, historic sites, universities, and other educational institutions, and to support the communities and economies that rely on them.”

The deadline to apply for NEH direct grants is May 11, 2020; applications and instructions can be accessed here.

The deadline to apply for NEA's direct grants of \$50,000 is tomorrow, April 22; applications are here.

The New York Times

National Endowment for the Humanities Announces New Grants

The agency, which recently received \$75 million as part of the coronavirus stimulus package, announces new funding for 224 projects across the country.



A documentary about the singer and civil rights activist Marian Anderson, shown here in 1952, is among the projects being funded by the N.E.H.

Credit...Douglas Miller/Keystone, via Getty Images

By Jennifer Schuessler

April 7, 2020

A documentary about the singer and civil rights activist Marian Anderson, a museum exhibition dedicated to Norman Rockwell's "[The Four Freedoms](#)," a [digital archive dedicated to Walt Whitman](#) and a dictionary of dialects spoken by the Mississippi Band of Choctaw Indians are among the 224 projects across the country to receive [new grants from the National Endowment of the Humanities](#).

The grants, which total \$22.2 million, support both individual scholarly projects and large institutional collaborations, all of which, the agency's chairman, Jon Parrish Peede, said in a statement, "exemplify the spirit of the humanities and their power to educate, enrich and enlighten," particularly in difficult times.

“When every individual, community and organization in America is feeling the effects of the coronavirus pandemic, it is a joy to be able to announce new projects that will produce vibrant humanities programs and resources for the reopening of our cultural centers and educational institutions,” he said.

The awards, which are part of the agency’s regular cycle of grants, come several weeks after the N.E.H. [received \\$75 million in supplemental funding](#) as part of the \$2.2 trillion stimulus package. Mr. Peede has guaranteed that 100 percent of that funding will be distributed directly to grantees, rather than covering the agency’s operational expenses, the agency said.

The projects receiving grants include a series of 30-minute films about rural historic churches in the South, supported as part of a new effort to back short documentary films. There are also awards for a film about the legacy of L. Frank Baum, the author of “The Wonderful Wizard of Oz,” and [a documentary on the life of Rywka Lipszyc](#), a 14-year-old girl whose diary was discovered in the rubble of Auschwitz in 1945.

Another new class of grants, dedicated to chronicling the experience of war, supports a Veteran to Scholar Bootcamp at East Carolina University and a discussion program at Messiah College in Pennsylvania dedicated to the experiences of women in the United States military.

The grants also include several connected with planning for the 250th celebration of America’s founding, in 2026, as well as several grants supporting exploration of little-known chapters of American history, like one dedicated to an exhibition at the Museum of the American Revolution in Philadelphia chronicling [the short-lived equal voting rights of women in New Jersey](#) in the decades after independence.

CHICAGO SUN★TIMES

Field Museum, Newberry Library to receive grants from National Endowment for the Humanities

The National Endowment for the Humanities on Tuesday announced \$22.5 million in grants.

By Evan F. Moore Apr 7, 2020, 12:58pm CDT



The Field Museum will receive a \$399,357 award grant from the NEH to fund a traveling exhibition. | James Foster/For the Sun-Times

Chicago's Field Museum of Natural History, the Newberry Library and a Northeastern Illinois University professor were among 224 grant recipients who on Tuesday were awarded substantial [funding](#) by the [National Endowment for the Humanities](#) (NEH).

Grants totaling \$22.5 million were awarded to institutions and individuals across the country to fund numerous projects/programs in the field of humanities including the development, production and distribution of radio and television programs, documentary films and podcasts, archival research and curriculum innovation.

Some notable projects funded by the grants will include a two-hour film on **author L. Frank Baum and the legacy of "The Wonderful Wizard of Oz"** (Baum wrote the classic novel while [living](#) in Chicago's Humboldt Park) and a film documenting the life of singer and civil rights pioneer Marian Anderson, among others.

The Field Museum will receive a \$399,357 grant to fund "First Kings of Europe: The Emergence of Hierarchy in the Prehistoric Balkans," a traveling

exhibition that showcases the evolution of hierarchy in prehistoric southeastern Europe.

The Newberry Library — a Chicago educational institution that specializes in independent research — received a \$382,500 grant to fund stipends for five fellowships.

“For more than 60 years, the Newberry’s fellowship program has consistently resulted in ground-breaking research because it offers humanities scholars the time they need to work in a world-class collection, surrounded by a supportive community of other scholars and staff,” said Brad Hunt, Newberry Library vice president for research and academic programs. “With long-term funding from the NEH, Newberry fellows dig deep into the past to develop fresh interpretations of history that enrich our collective understanding of who we are as humans.”

“In these somber times, when every individual, community, and organization in America is feeling the effects of the coronavirus pandemic, it is a joy to be able to announce new projects that will produce vibrant humanities programs and resources for the reopening of our cultural centers and educational institutions,” said NEH chairman Jon Parrish Peede in a statement announcing the 2020 recipients.

Northeastern Illinois University history professor [Joshua Salzmann](#) was awarded a \$6,000 grant for **“The History of Gun Control in Chicago, 1968–2010,” an academic journal article he plans to write.**

“With its terrible gun violence and stringent gun laws, Chicago has long been a flashpoint in the national debate over gun control,” said Salzmann in a statement. “My research will explore the evolution of the city of Chicago’s gun control laws from the eve of the Democratic Convention of 1968 to the Supreme Court’s landmark 2010 ruling on handgun restrictions in McDonald v. Chicago. I hope to shed light on how and why the city’s gun laws came to be as well as to understand their influence on national politics and policies.”

Other Chicago area entities to receive grants include:

- Northern Illinois University (\$348,630) to digitize story papers
- **Joliet’s St. Francis University** received a \$34,999 humanities connections planning grant to fund a new curriculum of courses for incoming freshmen

- The Society of Architectural Historians received a \$59,982 grant for their collaboration with the University of California's **Riverside and Santa Barbara** campuses to preserve 35mm camera slide collections.

The New York Times

National Endowment for the Humanities Announces New Grants

This round of funding totals \$30.9 million and will support 188 projects across the country.



In New York, funding will go toward the preservation and digitization of the New York Public Radio Archives.
Credit...New York Public Radio Archives

By **Devi Lockwood**

Jan. 14, 2020

An on-site augmented reality tour addressing the 1970 Kent State University shootings, a database that will allow users to search a painting collection by pigment, digital course modules on Florida’s African-American history and a digital anthology of almost 300 hymn melodies published in the United States before 1861 are among the 188 recipients of new grants from the [National Endowment for the Humanities](#).

The grants, which total \$30.9 million, are the first of three rounds that will be awarded this year. They are distributed across 45 states and the District of Columbia. An additional \$48 million was awarded to the national network of state, territorial and jurisdictional humanities councils for educational outreach programs.

“These new N.E.H. grants will expand access to the country’s wealth of historical, literary and artistic resources by helping archivists and curators care for important heritage collections, and using new media to inspire examination of significant texts and ideas,” [Jon Parrish Peede](#), the chairman of the endowment, said in a statement.

“These projects will open pathways for students to engage meaningfully with the humanities and focus public attention on the history, culture and political thought of the United States’ first 250 years as a nation,” Mr. Peede added.

In New York, funding will go toward the preservation and digitization of the New York Public Radio Archives, a digital history of the [New York Conspiracy trials of 1741](#) and the creation of an app for children and families that teaches Oneida folklore, language, culture and philosophy.

Elsewhere, the [American Association of State and Local History](#) in Nashville was awarded a grant to develop resources for small historical associations to commemorate the nation’s 250th anniversary in 2026.

Funding will also go toward developing a curriculum at [Whatcom Community College](#) in Bellingham, Wash., that creates new courses on the history, cultures and science of the Salish Sea. A project at the [University of Alaska Southeast](#) to transcribe and translate Tlingit oral literature will also receive funding.

[Rice Public Library](#) in Kittery, Maine, built in 1888, was given N.E.H. funding to renovate their building to be in compliance with the Americans with Disabilities Act. The [University of Arkansas](#) was awarded funds to create an interactive website and kiosk display about the American architect [Fay Jones](#). [St. Augustine College](#) in Chicago received funding to incorporate the study of Chicago’s art, music and history into courses for early childhood educators.

AP



Georgia O'Keeffe Museum is backdrop to US humanities grants

By MORGAN LEE
January 14, 2020



National Endowment for the Humanities Chairman Jon Parrish Peede announces \$31 million in direct public grants to museums, historical sites and colleges across the country on Tuesday, Jan. 14, 2020, at the Georgia O'Keeffe Museum in Santa Fe, N.M. The relatively small-but-popular museum plans to combine federal grant funds and local contributions to expand exhibition space and consolidate downtown Santa Fe properties into a museum campus. Federal funding for the humanities is on the upswing despite repeated proposals by President Donald Trump to close down national endowments for the arts and humanities. (AP Photo/Morgan Lee)

SANTA FE, N.M. (AP) — The National Endowment for the Humanities is seeking to inspire private and local matching investments in cultural institutions as it designated \$31 million in public grants Tuesday to support humanities projects in 45 states.

Federal funding for the humanities is growing despite repeated budget proposals from President Donald Trump that suggest closing down national endowments for the arts and humanities — **but haven't.**

Newly endowed grant projects include \$750,000 in so-called challenge funding to add an exhibition building and create a downtown campus for the Santa Fe-based museum devoted to the life and works of **American modernist painter Georgia O'Keeffe.**

Activating the grant will require new matching private and local government **contributions of at least \$3 million to the Georgia O’Keeffe Museum.**

“Generous donors love to see their names on the amphitheaters and exhibition halls, and the government can be the one that puts in the HVAC system, the fire-suppression system — the essential but non-exciting elements,” National Endowment for the Humanities Chairman Jon Parrish Peede said.

Peede, a former literary magazine editor who served stints at the National Endowment for the Arts under presidents George W. Bush and Barack Obama, announced the new round of [188 humanities grants](#) **at a news conference in Santa Fe, flanked by O’Keeffe’s** iconic painted images of flowers, an adobe church spire and high-desert land and sky.

The National Endowment for the Humanities has begun aligning grant spending with topics of American history and civics that tie into the upcoming 250th anniversary of **U.S. independence. Peede said that hasn’t limited funding for projects that highlight** pre-Columbian, indigenous civilization.

Beyond infrastructure, the grants support new technologies in the humanities, including plans for an augmented reality app that recreates the features of a 13th century city, commemorated today at Cahokia Mounds State Historic Site in Illinois.

About half of the new grant spending tally is earmarked for construction projects that expand the capacity of museums, historic sites, libraries, colleges and universities. Recipients run the gamut from the Buffalo Bill Center of the West in Cody, Wyoming, to the St. Louis Holocaust Museum and Learning Center.

A digital anthology of popular pre-Civil War hymns inspired by European composers will be created under fellowship awards to college and university faculty.

Local humanities councils in every state and additional U.S. territories will disburse an additional \$48 million in federal money.

In Santa Fe, a hub for collectors and creators of Native American art with museums that explore worldwide cultural traditions, the **O’Keeffe museum attracts an outsized annual** audience of about 200,000 visitors to a relatively small exhibition space — roughly the size of a basketball court.

That keeps much of the museum’s growing collection of O’Keeffe works, writings and artifacts from her life cooped up in archives and storage, museum Director Cody Hartley

said.

He envisions a campus that brings together several downtown museum properties already within a two-block radius.

“We’re still defining that vision. But we’re excited about programs like teacher education and summer school programs,” he said. **“The beauty of this is that with more space we can tell the story of O’Keeffe’s life much more thoroughly, much more adequately using all of our collections.”**

HYPERALLERGIC

Georgia O’Keeffe Museum Receives \$750K for New Campus

The National Endowment for the Humanities announced the recipients of \$30.9 million in grants this **morning in Santa Fe at the Georgia O’Keeffe Museum, which received a matching grant to go toward its new campus project.**

by Ellie Duke

January 14, 2020



NEH Chairman Jon Parrish Peede (left) and Georgia O’Keeffe Museum Director Cody Hartley (right) (image courtesy the Georgia O’Keeffe Museum)

SANTA FE, New Mexico — The National Endowment for the **Humanities (NEH) announced this morning at the Georgia O’Keeffe Museum in Santa Fe that it would be awarding \$30.9 million in grants to 188 projects across the United States. The O’Keeffe Museum was awarded a \$750,000 matching grant to support its new museum campus project. Nearly 20% of the NEH grant recipients this year were “Challenge” matching grants like the one the O’Keeffe Museum was awarded. These aim to “leverage federal dollars to spur increased private investment in our nation’s**

libraries, museums, and cultural centers,” according to a press release from the NEH. NEH Chairman Jon Parrish Peede, who **made the announcement, said they “hope to be a catalytic investor”** that serves as an endorsement for the organizations they support.

The grant is a 4:1 match, so the O’Keeffe Museum will have to raise \$3 million to earn the money. “It really is a challenge grant,” Cody Hartley, director of the museum, told Hyperallergic. “It’s an endorsement of their confidence in the project, and it allows me to **go to funders and celebrate this news and ask them to help us. It’s wind in our sails.**”

Hartley has big dreams for the future of the O’Keeffe, particularly for how its expansion can make the museum a more integral and beloved member of its community. “It’s easy to see the O’Keeffe as a museum for tourists,” he said. “We are fortunate to have a global interest in Georgia O’Keeffe’s art and life, but it’s important that we are making an impact in the community where we operate. I hope we also improve the experience of those who are visiting New Mexico, and help them understand what it is about this place that is so powerful — **what drew O’Keeffe here, and what has drawn** creativity and inspiration out of people here for 10,000-plus years.”

The development project is expected to take three years, and includes a new museum building, public facility, lobby space, multipurpose classroom space, enhanced gallery space, and expanded collections storage and care space. When the museum opened in 1997 its collection consisted of 40 paintings — that number has since grown to 140, plus an extensive archive and personal collection, 800 drawings, 2000 photographs, and more. “**We are bursting at the seams and our galleries are beyond capacity,**” said Hartley.

The same is true for the museum’s education programming. “Very practical things like a place for kids to unload from the bus and put their jackets and have lunch — **right now we don’t have that.**” The

new center for arts education will not only provide the facilities for the museum to meet its existing programming needs, for which it currently has to borrow and lease other spaces in Santa Fe, but to **expand the curriculum and scope. “The education piece is an incredibly important part of our future and potential impact,”** said Hartley. The museum hopes to support New Mexico teachers and integrate arts into the curriculum, support rural school districts, and strengthen ongoing teacher education programs.

More information on the O’Keeffe Museum’s new campus plan is forthcoming. The full list of this year’s NEH grant recipients is available [here](#).

2019

The Washington Post

Trump awards his first arts and humanities medals



Alison Krauss will receive a National Medal of Arts. (Evan Agostini/Evan Agostini/Invision/AP)

By [Peggy McGlone](#)

November 18, 2019 at 3:12 p.m. EST

Actor Jon Voight, musician Alison Krauss and writer James Patterson are among the **eight individuals and organizations to be presented with the nation's top cultural medals** by President Trump, who has not bestowed the medals since taking office almost three years ago.

In a White House ceremony Thursday, Trump will present the National Medal of Arts to Voight; Krauss; Sharon Percy Rockefeller, an arts philanthropist who is president of **WETA, Washington's public television and radio station; and the musicians of the U.S. military.**

Trump will also present four National Humanities Medals, to Patterson; Patrick J. **O'Connell, chef at the Inn at Little Washington; philanthropist Teresa Lozano Long; and the Claremont Institute, a conservative think tank that published a quarterly journal.**

The National Endowment for the Arts and the National Endowment for the Humanities solicit nominations for the awards, which recognize outstanding contributions to the

arts and humanities. [The last medals](#) were bestowed in 2016 by then-president Barack Obama. Among those honored were Mel Brooks, Audra McDonald, Ron Chernow and José Andrés.

“The talent, dedication and creativity of these [2019] recipients have made an enduring mark on the arts in America and they now join a remarkable group of others honored over the past decades. The National Endowment for the Arts congratulates them on this honor,” NEA Chairwoman Mary Anne Carter said in a statement.

[National News](#)

Cold War inspired manuscript collection effort led by Benedictine

Share this story



Benedictine Father Columba Stewart of St. John's Abbey and University in Collegeville, Minn., delivers the 2019 National Endowment for the Humanities Jefferson Lecture in Washington Oct. 7, 2019. He talked about the effort begun in 1964 by Benedictine Father Oliver Kapsner to collect and copy millions of pages of sacred manuscripts. Father Stewart said the priest, spurred by the global **political tension of the Cold War, feared the religious order's heritage "would be vaporized if there were a World War III."** (CNS photo/Steve Barrett, courtesy NEH)

By Mark Pattison • Catholic News Service • Posted October 10, 2019

WASHINGTON (CNS) — It was the global political tension of the Cold War that prompted the collection and copying of millions of pages of sacred manuscripts, a **project now being led by Benedictine Father Columba Stewart at St. John's Abbey and University in Collegeville, Minnesota.**

The Benedictine priest who started the effort in 1964, Father Oliver Kapsner, "feared that European Benedictine heritage would be vaporized if there were a World War III," said Father Stewart in delivering the 2019 Jefferson Lecture in the Humanities Oct. 7 at a packed theater in downtown Washington.

“Monte Cassino in Italy, the mother abbey of Benedictines, had been totally destroyed in 1944. A nuclear war would be far more devastating,” Father Stewart said in his address, “Cultural Heritage Present and Future: A Benedictine Monk’s Long View.”

“There was not anything we monks in Minnesota could do to protect the churches and cloisters,” he said, “but we could microfilm their manuscripts and keep a backup copy in the United States.”

Father Kapsner met with resistance from nearly all of Europe’s Benedictines — until he arrived in Austria. “Austria was one of the few countries in Europe where monastic libraries had not been seized during the Reformation or the French Revolution and its aftermath,” Father Stewart said.

The work was modeled after a Vatican effort in the 1950s in which many of its prized manuscripts were microfilmed and stored in the United States at St. Louis University.

“The scope of the work soon widened to libraries of other religious orders, then to universities and national libraries. The pace was swift, and the result by the end of the 20th century was a film archive of almost 85,000 Western manuscripts,” Father Stewart said.

However, as the Cold War fizzled out, hot wars sprang up — often in countries where the **Benedictines’ efforts had spread. One country, Ethiopia, didn’t bother to wait for an end** to the Cold War, which lasted from 1946 to 1991. Communist-affiliated rebels deposed Emperor Haile Selassie in 1974, plunging the nation into a decade and a half of political and military fighting and a nationwide famine.

“What had begun as a kind of archaeological expedition to discover ancient texts became a rescue project to preserve manuscripts in a nation convulsed by political upheaval and then a civil war,” Father Stewart said. “The cameras kept going, working throughout the 1970s, 1980s and into the early 1990s. In the end, 9,000 manuscripts were microfilmed,” funded in part by the National Endowment for the Humanities, which sponsored the priest’s talk.

At the request of Orthodox Christians in Lebanon, who were trying to find anew their manuscripts — which had been scattered after decades of civil war — **“we launched a project in northern Lebanon in April 2003, at the very same moment that American ground forces were approaching Baghdad” in nearby Iraq, Father Stewart said.**

“Lebanon had settled down; Iraq was heating up; no one could anticipate what would come next.”

As the work of the Benedictines’ Hill Museum and Manuscript Library expanded in Lebanon, “we extended the project to Syria, forming partnerships with several church leaders in Aleppo, as well as in Homs and Damascus. Things were going well, and we even found a partner in Iraq,” Father Stewart noted.

“But then in 2011, Syria began to unravel as the spirit of the Arab Spring spread across the region. Three years later came the conquest by ISIS of much of Northern Iraq,

driving tens of thousands of Christians and Yazidis from Mosul and the villages of the **Ninevah plain.**”

He added, **“Through it all, our local partners kept photographing manuscripts as best they could, while collections were moved, hidden and in some cases destroyed. For too many of those manuscripts, all that remains are the digital images and perhaps a few charred pages.**

The “human toll,” Father Stewart said, “upon our friends and colleagues was immense. In 2013, the Syriac Orthodox metropolitan of Aleppo, Mor Gregorios Yuhanna Ibrahim, was kidnapped along with his Greek Orthodox counterpart, Metropolitan Boulos Yazigi. They were never heard from again.”

Not long after Father Stewart began the effort of digitizing ancient Muslim texts in Jerusalem, he launched a similar project in Timbuktu, Mali. Within a couple of years, **though, “Timbuktu was occupied for several months, its shrines to Muslim saints destroyed, its superb music silenced, the tourist trade on which it depended for economic survival extinguished,” he said.**

“Early reports suggesting that its manuscripts had been burned proved to be incorrect; only a few manuscripts left behind as a false trail had been destroyed. All of the others were safe, whether moved to Bamako (the capital), or hidden in Timbuktu by families who had protected their manuscripts from Moroccan invaders, French imperialists, and other threats.”

Timbuktu was where Father Stewart was too close for comfort during a 2017 attack at a United Nations post in the city. He and several others were holed up in their hotel rooms for hours until rescued by Swedish soldiers attached to the U.N. military mission there.

The incident, he said, served as “a reminder that the people who live in such places are constantly exposed to such attacks: They don’t just fly in and out, they don’t have U.N. forces to spirit them away to safety.”

They, and their cultural heritage as it exists in manuscript, song, textiles, in whatever **form, are always at risk,” the priest said. “Our efforts to help them, and the occasional inconveniences we experience, are the completely inadequate least we can do.”**

Arts and Culture

Minnesota monk to deliver prestigious lecture in Washington

Mohamed Ibrahim

October 7, 2019 5:00 a.m.



Fr. Columba Stewart (left), Fr. Nageeb Michael and Walid Mourad exam a printed Bible at the Dominican Priory in Qaraqosh, Iraq, in 2014. Stewart will give the 2019 Jefferson Lecture in the Humanities.

Courtesy Hill Museum & Manuscript Library

A Benedictine monk and scholar at Minnesota's St. John's University will deliver a lecture Monday evening in Washington — a prestigious national honor for his work preserving historical religious texts.

Father Columba Stewart said he was "blown away" when he [received the news in July](#) that he had been selected to deliver the 2019 Jefferson Lecture in the Humanities.

Stewart is executive director of the [Hill Museum and Manuscript Library](#) at St. **John's in Collegeville**, Minn. He's the first Minnesotan to be awarded the honor by the National Endowment for the Humanities.

The NEH calls the Jefferson Lecture "the highest honor the federal government bestows for distinguished intellectual achievement."

"It means a privileged opportunity to talk about the work we do at the Hill Museum and Manuscript Library," he said. "To make a plea for mutual understanding, for taking the time to learn about people who seem to be different than us in religion and ways of thinking and politics. I think that's a message we need to hear."

Past Jefferson Lecturers include Toni Morrison, Arthur Miller, Ken Burns and Henry Louis Gates Jr.



When manuscripts arrive for digitization, preliminary examinations are made to assess the condition of the items and their ability to withstand digitization.

The Hill Museum's preservation projects began in the 1960s with Benedictine manuscripts, but expanded to include other religious texts. Since becoming its executive director in 2003, Stewart has traveled all over the world to document texts from medieval to early modern periods.

"Many of the texts that are in these handwritten books have never been printed, never been put online," Stewart said. **"We're discovering new texts, we're discovering new authors [and] we're discovering new insights into how communities interacted."**

Going forward, Stewart said he hopes to continue his work and locate previously undocumented manuscripts in areas such as the Middle East and Africa. But to gain access to those communities, Stewart said, he and

his colleagues must cultivate relationships to avoid exploiting cultures for their resources.

“Very often these people have seen foreigners come and go [and] take their things,” Stewart said. **“Sometimes it does take time so we’re patient, we keep talking and we hope that at some point we can actually find an open door.”**

Stewart will give the lecture, **titled “Cultural Heritage Present and Future: A Benedictine Monk’s Long View,”** at the Warner Theatre in Washington D.C. at 6:30 p.m. Central time. The lecture is free and will be streamed on the [NEH’s website](#).

JUNEAU EMPIRE

National humanities chair makes point to visit rural Alaska, including Hoonah

Jon Parrish Peede doesn't want NEH's reach to stop at major cities

By [Ben Hohenstatt](#)

Friday, August 23, 2019 5:04pm

Growing up in the Southeastern United States partly explains why National Endowment for the Humanities Chairman Jon Parrish Peede is in Southeast Alaska.

Peede said one of his primary goals as the head of the federal agency dedicated to supporting the humanities is to demystify the federal process and remind people the **NEH's money works for them.**

"I'm from Mississippi," Peede said in an interview during his time in Juneau. "I'm from a rural state. I graduated from a high school class of 29 people. I know what it's like to have excellence in your community, in your state and how hard it can be to get that word out sometimes. I think a mark of my chairmanship in particular is I go to rural communities, overlooked communities — sometimes that can be the inner city — to make sure that they know it's their endowment."

Peede, who began serving as acting NEH chair in late 2017 before being sworn in as chair in 2018, said he hopes that by the end of the year he will have visited 40 states in a two-year period.

Those stops are about more than just being an ambassador for the federal agencies, Peede said. His week started with a stop in Anchorage, but he said visits to smaller Alaska communities such as Hoonah — population 788, according to the U.S. Census — and Kotzebue — population 3,266, according to the U.S. Census — give him an idea of what humanities-related organizations are doing in those communities.

"As chairman, I have the statutory authority to make a grant to any nonprofit, and I've done that for Native American organizations in multiple part of the country," Peede said. "I did that because I was there and saw the quality of the work. A lot of this isn't representing the agency across the nation, it's not just saying that you can get grants, it's making direct decisions based on the people I meet."

Peede's stops also align with NEH grant awardees. The Robert Aqqaluk Newlin Sr. Memorial Trust in Kotzebue received a \$45,087 grant to preserve and create access to 700 tapes of Inupiaq elders.

Peede took a catamaran to Hoonah Friday to be present for a totem pole dedication and is returning to Juneau to meet with representatives from museums, Alaska University Southeast and arts and culture organizations in the coming days.

Both Sealaska Heritage Institute and Juneau Arts & Humanities Council in Juneau have been awarded NEH grants over the years, too.

Since the NEH started in 1965, it's awarded \$39.4 million to Alaska. More than 33 percent of that — \$13.3 million — was awarded within the past 10 years. The majority of that — \$7.8 million — was awarded to the Alaska Humanities Forum, which provides **support for local projects such as the audio component of Juneau's new wayfinding project.**

The rest of the 10-year total — \$5.5 million — was awarded across 38 grants.

Those grants include the proposed New Juneau Arts & Culture Center, which received an infrastructure project grant for \$750,000 shortly after Peede brought back the practice of awarding such grants.



Jon Parrish Peede, Chairman of the National Endowment for the Humanities, speaks during an interview while traveling through Juneau on Friday, Aug. 23, 2019. (Michael Penn | Juneau Empire)

The New JACC grant requires a 4:1 match, which means the project needs to raise \$3 million to receive the funds.

“What I really like about that is it underscores the federal system,” Peede said. “Our investment is to be catalytic. We want community buy-in and one way to express community buy-in is through fundraising, volunteerism, board service and and audience attendance.”

Peede said that support will continue to come through regardless of what level of funding the state provides for the Alaska Humanities Forum. Unlike the Alaska Council on the Arts, federal support for humanities forums does not require matching state funds. However, he said the state forum is still an important organization to support.

“There’s been no reduction in funding in the Alaska Humanities Forum,” he said. “Both of those organizations together, the forum and the arts council, I think play a vital role in reaching all the small communities. We can’t replace that through the federal efforts. We don’t have those community relationships.”

Visiting far-flung portions of the country also helps with one of the NEH’s larger ongoing projects — recognizing the 250th anniversary of the founding of the United States.

Peede said telling the full story of the U.S. in 2026 will means going beyond the Declaration of Independence, the Revolutionary War and the 13 Colonies and painting a more comprehensive picture. That means gaining in-person context for how Alaska fits into some U.S. history milestones, such as how Alaskan mining activity and World War II intersected or battles in the Aleutian Islands.

“I hope the 250th anniversary will be a chance to tell thousands of small stories,” Peede said.

The New York Times

National Endowment for the Humanities Announces New Grants

This round of funding, the final for the fiscal year, totals \$29 million and will support 215 projects across the country.

By Lauren Messman

Aug. 14, 2019



President James Madison's Montpelier estate in Virginia. The National Endowment for the Humanities awarded a grant for field research to analyze materials excavated from the estate overseer's quarters.

Credit...Kenneth M. Wyner/Montpelier Foundation

An animated short documentary series about female trailblazers in the Progressive Era, a biography of Sacagawea and a project analyzing materials excavated from the overseer's quarters at James Madison's Montpelier estate in Virginia are among the 215 recipients of new grants from the [National Endowment for the Humanities](#).

The grants, which make up the third and final round of funding for the fiscal year, total \$29 million, and will support projects in 45 states, the District of Columbia and Puerto Rico. An additional \$48 million was awarded to the national network of state and territorial humanities councils for annual operating support.

"As the nation prepares to commemorate its 250th anniversary in 2026, N.E.H. is proud to help lay the foundations for public engagement with America's past by funding projects that safeguard cultural heritage and advance our understanding of the events, ideas and people that have shaped our nation," [Jon Parrish Peede](#), the endowment's chairman, said in a statement.

In New York, funding will go toward an exhibition about the history and cultural impact of video games at the Strong Museum in Rochester, and support for summer institutes for K-12 teachers at the [Intrepid Sea, Air & Space Museum](#) on the history and technology of the Cold War. The New York City Department of Records will also receive a grant to improve storage at the New York City Municipal Archives for manuscripts, audiovisual materials, architectural records, photographs and maps that document the city's history from 1645 to the present.

Elsewhere, Puerto Rico's [Ponce Museum of Art](#) will receive a grant to help improve environmental controls, with a particular focus on strategies for responding to [natural disasters like Hurricane Maria](#), for its European, African and American art collections. Funding will also go toward developing public programs at the home of [Emily Dickinson in Amherst, Mass.](#) Media projects like a three-part documentary on the history of Alaska and a television series examining the food, history and culture of the American South will also receive funding.

The latest round of grants will also support several longstanding N.E.H. projects, like continued work on the speeches and writings of the Rev. Dr. Martin Luther King Jr. and Eleanor Roosevelt, and the papers of Presidents George Washington, Thomas Jefferson and Abraham Lincoln.

The N.E.H. has been [targeted](#) by the Trump administration, which called for its elimination for the third year in a row in the [proposed 2020 fiscal budget](#) in March. Despite the [call for the closure](#) of the N.E.H., as well as of the National Endowment for the Arts, the Corporation for Public Broadcasting and the Institute of Museum and Library Services in his first two budget plans, Congress funded the agencies on both occasions. Last year, the N.E.H. and the N.E.A. [both received a slight increase in funding](#) of about \$3 million each.

WBEZ 91.5 CHICAGO

Morning Shift

National Endowment for the Humanities Announces Grants for Chicago

Carrie Shepherd, Daniel Tucker

August 14, 2019



Jon Parrish Peede, center, chairman of the National Endowment for the Humanities, speaks with people from local cultural organizations during a reception, Friday, Nov. 3, 2017, in Providence, R.I. Peede stopped by the Morning Shift on Wednesday, Aug. 14, 2019, ahead of his announcement of NEH's new grant recipients at the Newberry Library.

Later today, the National Endowment for the Humanities will announce nearly \$2 million in grants to institutions in the Chicago area.

The NEH was created in 1965 and funds cultural institutions, such as museums, libraries and public TV and radio stations.

Jon Parrish Peede, chairman of the NEH, is in town for the announcement and stops by the *Morning Shift*.

GUEST: Jon Parrish Peede, chairman of the National Endowment for the Humanities

LEARN MORE: [National Endowment for the Humanities Announces New Grants](#) (*New York Times* 8/14/19)

The Architect's Newspaper

National Endowment for the Humanities awards \$29 million to preservation, virtual reality projects

By [JAMIE EVELYN GOLDSBOROUGH](#) • August 19, 2019

The Frank Lloyd Wright Foundation is among 215 grantees who were awarded funding from the National Endowment for the Humanities this year. (Courtesy Taliesin West)

Share:

The National Endowment for the Humanities ([NEH](#)) recently [announced](#) \$29 million in awards for 215 projects across the country relating to all things humanities, from education programs to cultural preservation, film, exhibitions, virtual reality, and architecture.

Some highlights of the grant recipients include the [Frank Lloyd Wright Foundation](#), which received \$50,000 for storage improvements for its collections housed at [Taliesin West](#); the [Chicago Architecture Foundation](#), which received \$170,000 for k-12 workshops on the development of the skyscraper; and the [University of Illinois Urbana-Champaign](#), which received \$10,000 for saving the School of Architecture design project archives.

Lawrence Technological University was awarded \$7,000 for improving the storage environment in its [Albert Kahn library collection](#) while the University of [Puerto Rico](#), Rio Piedras, got \$9,938 for a rare books assessment including influential texts on the history of architecture, aesthetic theory, and visual representation in European art. [Old Sturbridge Village](#), a living museum located in Massachusetts, received \$9,794 for the preservation assessment of various structures.

“NEH grants help strengthen and sustain American cultural life in communities, at museums, libraries, and historic sites, and in classrooms,” said NEH Chairman Jon Parrish Peede. “As the nation prepares to commemorate its 250th anniversary in 2026, NEH is proud to help lay the foundations for public engagement with America’s past by funding projects that safeguard cultural heritage and advance our understanding of the events, ideas, and people that have shaped our nation.

The NEH awarded these peer-reviewed grants in addition to \$48 million in annual operating support that goes to the national network of state and territorial humanities councils during the fiscal year. The organization also gave grants to cultural projects [South by Somewhere](#), a television series created in Durham, N.C., on the foodways, history, and culture of the American South, as well as to Louisiana State University and A&M College in Baton Rouge for the development of a [VESPACE](#) (Virtually Early-

Modern Spectacles and Publics, Active and Collaborative Environment) project on the fair theatre in 18th-century Paris.

In addition, the NEH engaged in a \$1 million partnership with the [National Trust for Historic Preservation](#) to support the preservation of America's Historically Black Colleges and Universities.

College course for vets gets \$99,000 federal grant

By G. Wayne Miller
Journal Staff Writer

Posted Apr 4, 2019 at 6:25 PM

A \$99,000 grant from the National Endowment for the Humanities will allow continuation of an innovative program serving veterans through the study of history, literature, philosophy and other disciplines.

PROVIDENCE — A \$99,000 grant from the National Endowment for the Humanities will allow continuation of an innovative program serving veterans through the study of history, literature, philosophy and other disciplines.

The grant goes to the Clemente Veterans' Initiative, in partnership with the University of Rhode Island's College of Arts and Science, Trinity Repertory Company and Operation Stand Down RI.

According to a media release, "a group of 15 to 20 veterans will enroll in an interdisciplinary course taught by faculty from the University of Rhode Island and UMass-Dartmouth" and directed by UMass-Dartmouth history professor Mark Santow, who also is a member of the Providence School Board.

"Texts from the Ancient Greeks to contemporary literature will explore themes of war and reconciliation, considering universal human experiences and questions," the release states. "The course will be offered free of charge to participants. Books, child care, and transportation assistance will be provided at no cost. Transferable college credit will be available from Bard College."

Santow told The Journal: "The goal is twofold: to help vets struggling with post-service life to find community and meaning, and to help those who want to go to college to take a first step toward that in a supportive setting."

"The Providence Clemente Veterans' Initiative provides an amazing opportunity for our servicemen and women to learn about themselves and their peers through the historical lens of war, the humanities and the experience of transitioning from battlefield to home," said Tyrone Smith, director of employment of Operation Stand Down RI. "This free college credit course provides a challenging and rewarding experience and eliminates the common costs often associated with college."

Prospective students can apply online through the link at <https://clementecourse.org/about-us/veterans/providence-clemente>

Christ Church steeple is leaning, and help is on the way to set things straight

by [Stephan Salisbury](#), Updated: March 28, 2019



TIM TAI / STAFF PHOTOGRAPHER

The steeple of [Christ Church](#), one of the most familiar features of the Philadelphia landscape for going on three centuries, has developed a pronounced list over time. It now leans 22 inches “toward Trenton,” said the Rev. Tim Safford, rector since 1999, thanks to rotting timbers and unstable load-bearing columns.

“When I walk across the Ben Franklin Bridge, it’s frightening to see,” he said.

That’s not to say that the steeple is likely to topple over onto the Arden Theatre if a major hurricane roars through. But it might.

There’s been worry at the church for some time — about 16 years, actually — that preservation of this historic structure, one of the oldest surviving wooden structures in the nation, needs some serious attention.

A 2003 report from the Keast & Hood engineering firm, addressing “immediate needs of the tower and steeple” of the church, noted some decayed and rotted wood, plus other issues. It concluded that while “emergency repairs” were not required, work “should not be postponed for any significant amount of time.”

The church is now closing in on action, and a grant announcement is scheduled for Thursday at a meeting called by the National Endowment for the Humanities at the church, at Second and Market Streets. Christ Church is slated to receive a \$500,000 matching grant.



TIM TAI / STAFF PHOTOGRAPHER

The steeple of the historic Christ Church. The church is raising money for stabilization and renovation.

Church officials said they have raised \$2.5 million (including the NEH grant) toward the \$3.1 million cost of stabilizing and renovating the steeple and the brick tower on which it sits, and now hope the momentum is there to raise the rest of the funds and begin work as early as next month.

“Ideally, we’d like to start right away, as soon as we can,” said Barbara Hogue, executive director of the Christ Church Preservation Trust. “We think it’s a very expensive, but a very short project.” She estimated that work would last six months.

NEH officials said they were meeting at Christ Church for their grant announcements to highlight [\\$28 million in NEH grants nationwide, including 16 Pennsylvania grants totaling nearly \\$3 million](#). (One other Philadelphia organization is scheduled to receive a \$500,000 grant: Eastern State Penitentiary, which will put the funds toward a new visitor center. A handful of other Philadelphia beneficiaries are getting grants ranging from \$6,000 to \$400,000.)



TIM TAI / STAFF PHOTOGRAPHER

Safford, rector of the historic Christ Church, climbing up into the church's leaning steeple.

Christ Church, which counted Benjamin Franklin and George Washington among its congregants and is a National Historic Landmark, has occupied the same site since 1695.

In 1727, construction began on the current building, which was essentially an expansion of the original wood church. It's been subsequently modified and enlarged multiple times.

The steeple was designed by the great carpenter-architect Robert Smith and built from 1751 to 1754. Its appearance is virtually unchanged since completion. In 1908, lightning hit the top spire, igniting a fire, but a thunderstorm broke out and suppressed the flames. The spire, which sits atop an open arched loggia, was destroyed and rebuilt, but the rest of the structure was saved.

From 1754 to 1810, Smith's steeple, reaching 196 feet into the air, made Christ Church the tallest building in the country.

Without an intervention, today's list toward Trenton risks getting worse, Safford said.

"I think the real concern is if we don't stop the lean, it will continue to collapse ... in the lower part of the structure," Safford said during a dusty climb up ladders and sharply winding staircases through the steeple interior this week.



TIM TAI / STAFF PHOTOGRAPHER

Part of a rotted wooden beam sits in the Christ Church steeple after being cut out and replaced by new timber.

As the lean progresses, Safford said, the weight of the steeple becomes more concentrated on one side, compromising the “structural integrity” of the steeple and the square brick tower that forms its base.

“And then what you have to do is take it down and rebuild it or replace it, and that’s what we don’t want to do,” he said. “This was Robert Smith’s greatest piece of work. It put Philadelphia on the map and it is unbelievably beautiful.”

To passers-by, the steeple clearly needs a major paint job. Paint has peeled from cedar shingles and particularly from the copper cladding that covers the upper portions around the octagonal loggia.

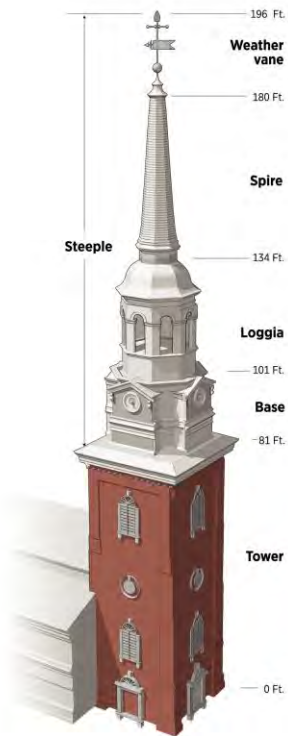
A climb up into the steeple reveals more serious and clearly persistent problems.

Stabilizing Christ Church Steeple

Christ Church’s steeple dates back to 1754, and at 196 ft. high, was the tallest structure in America for more than 50 years after its completion.

The steeple has been reinforced and restored over the years, including repairs made after a lightning strike in 1908 destroyed the spire. The structure has settled over the years, and is now 22 inches out of plumb.

A steel structure was installed in 1986 between the tower and base of the loggia to transfer the weight of the spire directly to the masonry tower.



Continuing restoration projects propose to strengthen the 1986 steel structure, replace areas of rotting wood supports, add structural reinforcement, and update safety and fire systems.

SOURCE: Christ Church Preservation Trust

The way up from the church interior leads across a bannistered walk and up a narrow, sharply winding staircase to the part of the tower housing what Safford called the blowers and sound attenuators for the organ — essentially snaking steel ducts that give the tones of the organ their muscularity and suppress the noise of church HVAC systems.

Up a ship's ladder to the next level, Safford pointed out the keyboard device that now operates the church bells — all made in 1753 in England's White Chapel foundry, where the flawed Liberty Bell was

cast.

Christ Church's bells function, but they no longer swing. Keys on the keyboard device, a carillon, activate clappers that strike the stationary bells.



TIM TAI / STAFF PHOTOGRAPHER

The Rev. Timothy Safford, rector of Christ Church, and Barbara Hogue, director of Christ Church Preservation Trust, talk about the church's bells in the tower's bell chamber.

Safford said it was discovered decades ago that swinging bells were destabilizing the entire tower. And, indeed, cracks can be seen in the masonry walls. Metal tabs are in place to monitor crack size, and steel beams crisscross above to form a stabilizing brace.

The bells are located above the carillon level, up a steep ladder.

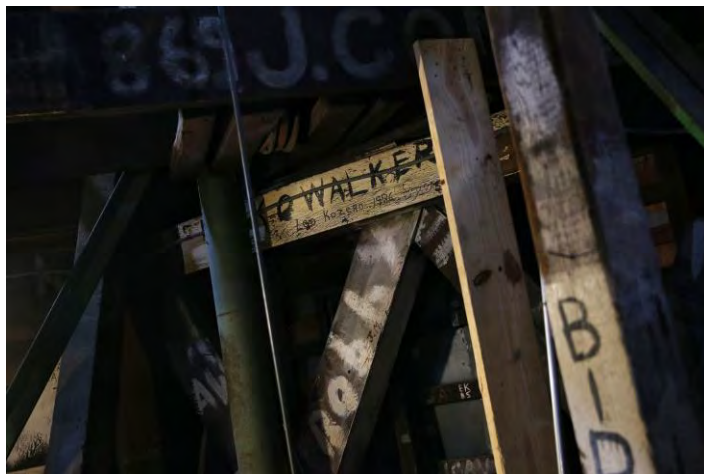
“You can see where the wood joins the brick tower and the steeple,” Safford said, pointing out the junction. “This is essentially the same craftsmanship and workmanship from the 1750s, including the timber work. This is a kind of rare place where you can also see the more modern conveyances.”

And up above the bells, up a narrow ladderlike staircase, is another room, directly below the open, octagonal loggia.

It is in this room that six massive steel beams will be inserted to support the loggia level and the spire. The room is already filled with a maze of steel bracing, all introduced during past projects to help save Smith’s wooden masterpiece.

The room is full of old wood from past repairs, saved for some unknown future purpose. There are massive timbers eaten away by dry rot and crisscrossed with steel bracing.

The names of workers cover every inch of open wood — “Biddle ... Walker ... Robby ... Hassler” — dozens of names left by workers from many past repair projects, going all the way back, probably, to 1771 when architect Smith was called back to make some repairs and adjustments.



TIM TAI / STAFF PHOTOGRAPHER

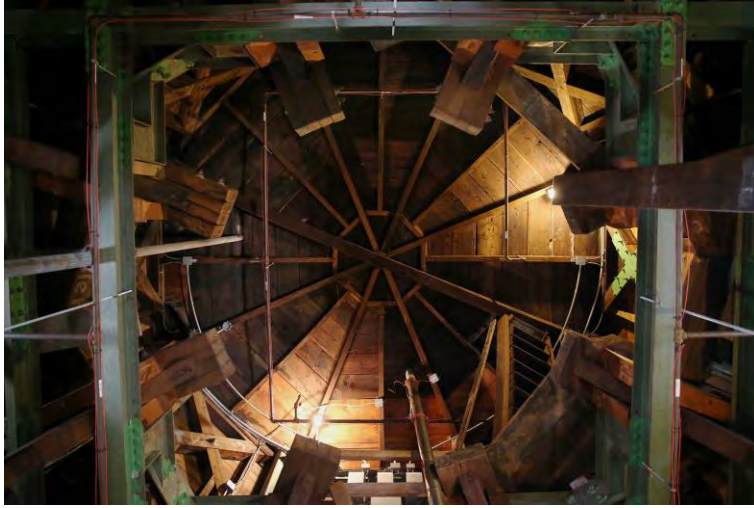
Construction workers over the years have etched their names in the beams of Christ Church's steeple.

Safford looked around at this heaven of steel and wood, new and old.

“Every generation more steel is put in to try and save this structure,” he said. “This work has been done steadily over and over again.”

The belief is that adding the new steel beams to support columns of the loggia arches — plus some additional steel braces, the removal of any rotted wood beneath the steeple’s copper cladding, and the re-pointing of the entire brick tower — will stabilize the steeple and prevent additional leaning.

“This is the most significant attempt since it burned after the lightning strike in 1908 to make sure it’s stable for at least another hundred years,” Safford said.



TIM TAI / STAFF PHOTOGRAPHER

The floor of the octagonal loggia looms above the angles of wood and bracing steel beams high up within the interior of the Christ Church steeple.

The NEH grants for Philadelphia projects:

- Alex Gottesman, Temple University, for *Freedom of Speech in Ancient Athens*, a book project, \$6,000.
- CultureTrust Greater Philadelphia, for a full-length documentary film exploring the Philadelphia Orchestra’s financial struggles and 1973 historic performance in China, \$200,000.
- Dennis Farm Charitable Land Trust, for restoration of a 19th-century farmhouse and barn complex owned by free African Americans in northeast Pennsylvania and development of a museum, \$400,000. (The trust is based in Philadelphia.)
- Eastern State Penitentiary Historic Site, for construction of a new visitor center, \$500,000.
- Historical Society of Pennsylvania, for *In Her Own Right: A Century of Women’s Activism, 1820–1920*, the digitization of 30 linear feet of archives and manuscripts held by the Philadelphia Area Consortium for Special Collections Libraries specifically dealing with the suffrage movement, \$347,525.
- Library Company of Philadelphia, for long-term research fellowships, \$225,000.

- Old Christ Church Preservation Trust, for restoration and stabilization of church tower and steeple, \$500,000.
- Pennsylvania Academy of the Fine Arts, for processing, cataloging, rehousing, and digitizing the John W. Rhoden papers, \$75,000.



Leaning Tower of Philly? Founding Fathers' Church Gets Grant

By KRISTEN DE GROOT | [Associated Press](#)



In this Wednesday, March 27, 2019 photo, the tower and steeple of Christ Church stands above newly bloomed daffodils in Philadelphia. The National Endowment for the Humanities has awarded a \$500,000 grant to the historic church to restore its steeple and church tower. (AP Photo/Matt Rourke)

PHILADELPHIA – Back in the mid-1700s, Benjamin Franklin spearheaded a lottery at Christ Church to help fund the construction of a steeple and supporting tower.

As legend has it, he was motivated as much by his love of the church as he was by his love of science.

"He had this notion that he wanted to try his lightning experiments in it," said Barbara Hogue, executive director of the Christ Church preservation fund. However, construction took too long for his curiosity, and he started experimenting with his kite and key instead.

Now, the steeple at the landmark historic church is leaning and its supporting tower needs some serious structural stabilization.

Thanks to a \$500,000 grant from the National Endowment for the Humanities announced Thursday, the church can shore up the tower and steeple that for 56 years made it the tallest structure in North America. The grant is one of 233 projects the endowment will fund across the country.

Founded in 1695, Christ Church was the first parish of the Church of England in Pennsylvania and the birthplace of the U.S. Episcopal Church.

The church building dates from 1723, but the tower wasn't completed until 1754. The tower was the work of Robert Smith, one of America's earliest architects.

Notable church members were Franklin, Betsy Ross, John Penn (William Penn's grandson), and signers of the Declaration of Independence, including Robert Morris, Benjamin Rush and Francis Hopkinson.

The baptismal font in which William Penn was baptized is still in use and was sent to Philadelphia in 1697 from All Hallows-by-the-Tower in London, according to the church's

website.

In the last 50 years, engineers installed two steel structural supports inside Christ Church's tower, and now there is a need for six more, Hogue said.

The steeple itself is tilted 22 inches (55 centimeters) off center, said the Rev. Timothy Stafford. The supports won't straighten it, but will stop the listing.

The whole project will take about \$3 million, and the church has raised \$2.5 million, including the new grant. The most expensive part of the project is the scaffolding itself, Hogue said, which will cost about \$500,000.

The work could move quickly, and they hope to start in May and finish by December, Hogue said.

As for why the National Endowment for the Humanities chose Christ Church to announce the latest grant recipients, the organization's chairman said it was a logical choice.

"When you look at who was a part of this church, this is where our democracy evolved, both from this city and from some of the members of this church," he said.

And it turns out that the tower would have been a good place for electricity experiments. It was hit by lightning sometime between 1776 and 1777, destroying the weather vane with the symbol of the Church of England, Hogue said. The church replaced it after the American Revolution with what is called a bishop's mitre, which represented the shift from the Church of England to the Episcopal Church.

The Dallas Morning News

The National Endowment for the Humanities comes to North Texas bearing gifts — to preserve history

The grants focus on oral histories being done by The Sixth Floor Museum at Dealey Plaza and a Texas Christian University study on the civil rights movement



Archibald J. Motley Jr. (1891-1981), *Hot Rhythm*, 1961 (Valerie Gerrard Browne Collection of Mara Motley and Valerie Gerrard Browne. Image from Chicago History Museum). Motley's paintings are among the works cited in the National Endowment for the Humanities grant given to the Amon Carter Museum of American Art in Fort Worth.

By [Michael Granberry](#)

1:46 PM on Feb 19, 2019 CST

Jon Parrish Peede, chairman of the National Endowment for the Humanities, is, you might say, concerned — but hopeful.

"In this age of media consolidation and the closing of regional newspapers, it's even more vital to have a National Endowment for the Humanities," Peede said Friday before heading to North Texas for a three-day visit starting Tuesday. He plans to stop in both Dallas and Fort Worth.

What our society needs, he said, is "a national voice that's looking at the best of local culture and helping preserve that. I do fear that sometimes we're losing our regional distinctiveness."

What Peede and the NEH can offer is money — in the form of grants — and several D-FW area organizations have benefited greatly from its largesse.

For instance, the Dallas County History Foundation has received two such grants in recent years for the Sixth Floor Museum at Dealey Plaza, the largest being \$40,000 that has helped the museum develop and enhance its massive oral-history project.



Jon Parrish Peede, chairman of the National Endowment for the Humanities, is in North Texas this week. (National Endowment for the Humanities)

Peede applauded the undertaking, citing the lingering shock of President John F. Kennedy's assassination, "the depth of the grief, the very personal way we all grieved." What the museum captures with its oral-history project is, he said, "everyday citizens talking about the Kennedy assassination and the impact it had on them. For a nation to go forward, it has to understand and come to terms with its past."

The NEH has given \$6,000 to the Dallas Municipal Archives to "help protect the city's archive of correspondence, photographs, construction records, maps and reports dating to the early industrialization and expansion of Dallas in the 1860s."

But some of the agency's most generous grants in recent years have focused on Cowtown.

Peede will deliver a public address at Texas Christian University on Tuesday. TCU has received a \$200,000 NEH grant for a project called "Civil Rights in Black and Brown" that seeks to collect 400 oral histories. Peede sees the TCU endeavor as "a very different story from that of the Deep South, the Carolinas, Georgia and Memphis, Tenn. This contract is about a multiracial freedom struggle in Texas. I hope the endowment can continue to look at what's distinctive in cities across America and remind people of what's in their own backyard."

Yes, it is "a significant amount of money," he conceded about the TCU project, whose size is enormous — 400 oral histories.

Texas, he said, "has been such a significant part of American history in the 20th century. You cannot tell a comprehensive American history without including Texas."

During his time in Fort Worth, Peede will also visit the Amon Carter Museum of American Art, which has received multiple NEH grants in recent years, including \$300,000 "to upgrade and improve storage for the museum's photography collection." In addition, the Carter received a \$175,000 NEH grant to digitize 15,500 photos from the archives of eight prominent 20th century American photographers.

The NEH also funded the museum's 2016 exhibition on Thomas Hart Benton and its 2014 show featuring the engaging work of black artist Archibald Motley.

"When a national leader wants to look at what's distinctive across the country," Peede said, "Fort Worth is a place you would go to."

Peede plans to visit the Dallas Institute of Humanities and Culture and Southern Methodist University, where he'll tour the George W. Bush Presidential Center.

"The reason I believe in this federal funding of culture," Peede said, "is because our funds are only catalytic. There has to be local investment... . It takes an outside voice coming in to remind us all of the excellence that we already have, where we live."

Peede won confirmation by the U.S. Senate as NEH chairman in April 2018 but has "been running the agency under various titles since July 2017."

He was appointed, he says, by President Donald Trump, but has "served in the federal government for 10 years." President George W. Bush appointed him to the National Endowment for the Arts, and President Barack Obama's "transition team asked me to stay for two more years. I was at the University for Virginia for five years, and then the Trump administration asked me to come back. So, I have served the last three presidents at both the NEA and the NEH."

When Trump took office, the NEH budget, Peede said, was around \$147 million a year. Trump sought to eliminate the agency and proposed \$42.3

million to do that. However, Congress recommended to the president \$155 million a year, so "there has been bipartisan support in Congress for an increase in funding at the agency."

Peede marveled at the explosive growth of the Dallas-Fort Worth region — it is now the fourth-largest in the country — and said that makes it "a nationally significant region" but one that "must have cultural anchors. When I think of the great global cities — London, Paris, New York, D.C., Sydney, Cairo, Istanbul, Mexico City, Hong Kong — they all have significant cultural anchors. So, as an agency, what we can do is invest in your community catalytically and shine a light on the work that is there, that is nationally distinctive."

Details

Peede will speak at AddRan College of Liberal Arts (Scharbauer Hall) at 3:30 p.m. Tuesday, Feb. 19, on the campus of Texas Christian University. His address, which is open to the public, is titled "Cultural Leadership in the 21st Century." For details, [click here](#).

Unusual Indianapolis museum will house \$6+ million of treasures from 'Fahrenheit 451' author

Domenica Bongiovanni

Feb. 1, 2019

IndyStar

Marrying science fiction, space exploration, intellectual freedom and the human heart is no simple feat. But 30,000 pounds of letters, photos, manuscripts, books and paraphernalia at the Center for Ray Bradbury Studies offer insight into how the "Fahrenheit 451" author accomplished it.

Part of the Indiana University School of Liberal Arts at IUPUI, the collection is jammed into 1,600 square feet of space on the first floor of Cavanaugh Hall. Its aisles allow only one person to pass through at a time. Movie posters and photos of Bradbury with Steven Spielberg, Joe Mantegna and Edward James Olmos line white cinderblock walls with mere inches separating them. The staff has to set out on filing cabinets his National Medal of Arts and Pulitzer Prize Special Citation for inquiring visitors.

Considering the collection started in a 500-square-foot basement room, the current space is a step up. But its proprietors want more for what has grown into the largest collection of Bradbury's personal and career effects. They want a national museum and archive that ideally would open in 2020, the centennial of Bradbury's birth year.



So center director Jon Eller and his team are working every possible angle to find a spot that offers enough space for an interactive experience. It will be one

of just a handful of single-author archives and museums in the United States. And it will be one worth more than \$6.2 million.

"If you want to talk about writers at the level of Bradbury, then yes, you can count the number of archives on your hand in terms of marrying an author of this quality to an archive this comprehensive," said Jon Parrish Peede, chairman of the National Endowment for the Humanities.

Why the Bradbury center is in Indianapolis

In popular culture, Bradbury's name has become synonymous with his masterworks "The Martian Chronicles" and "Fahrenheit 451." The latter was notably in the news when Michael B. Jordan starred as hero Guy Montag in the 2018 remake of the movie based on the book. To more informed science fiction and fantasy fans, he's the champion who wrote "The Golden Apples of the Sun" and "I Sing the Body Electric and Other Stories."

But the people close to him, like Eller, can tell more personal stories. Like why Bradbury rode in cars but wouldn't drive them. Or that the author, who championed space exploration, was afraid of flying until those he worked with at the Walt Disney Co. coaxed him onto a plane at age 61.



Eller met Bradbury in 1989 when the United States Air Force Academy, where Eller was teaching at the time, hosted the author for a science-fiction conference. The two were good friends for more than two decades until Bradbury died in 2012 at age 91. In 2007, Eller and fellow Bradbury scholar Bill Touponce, both of whom taught English at IUPUI, co-founded a Bradbury reference library and archive.

The library produced an academic journal, "The New Ray Bradbury Review," and the multi-volume "Collected Stories of Ray Bradbury." And it resided in 500 square feet in the basement of the Education/Social Work Building at IUPUI.

During the course of Eller and Bradbury's friendship, Eller began writing a three-volume biography series that has made him privy to fascinating details about the sci-fi author. And what has now grown into 30,000 pounds of Bradbury's belongings at IUPUI carry pieces of his life that flesh out the stories his fans have come to love.

Growing up during the Depression — first in Waukegan, Illinois, and then in Los Angeles — Bradbury didn't have money for a college education. So he sold newspapers and educated himself at public libraries, gobbling up as much writing as he could. The center has his copy of Hartrampf's Vocabulary, a thesaurus with special groupings of synonyms and antonyms, which the author carted on a bus ride to a New York science fiction convention. He used it to structure characters and plots.

Bradbury only ever seriously dated one woman, a bookstore clerk in Los Angeles who thought he was suspicious because he always wore a trench coat inside her shop. But Marguerite McClure began talking with him, and they married a little more than a year after they met.

The couple had four daughters and several cats. Bradbury wrote down every name and nickname of the latter on a torn sheet of notebook paper — one of 130,000 pages of documents the center now has in 31 filing cabinets.



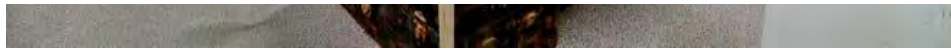
Although Bradbury wrote in genres like detective fiction, his passion was publishing sci-fi and fantasy novellas, short stories, movie scripts, novels and plays for TV and the stage. His career spanned seven decades and garnered him a wealth of fans, astronauts and major writers among them. John Steinbeck even read Bradbury's stories to his own kids, Eller said.

"Science fiction was like an armature for him, a skeleton," Eller said. "He was really writing about people, and he's really exploring the human heart."

What the center is doing now

After its start in 2007 as a reference library, Donn Albright, Bradbury's friend and bibliographer, gifted the center books and materials from his own collection. In 2013, the author's family gave personal and work-related effects to the center, and Albright donated more books and papers Bradbury had left to him. The gifts from that year alone equal 18,000 pounds and are worth an estimated \$6.2 million, Eller said.

The center moved to the first floor of Cavanaugh Hall in 2016, after a stop-over in an unused lab on the fourth floor. Along with Bradbury's high-profile awards and gifts, it houses a replica of his study from his Los Angeles home. It's stuffed with the books that shaped his writing style, his correspondence, IBM Wheelwriter typewriter and the materials he used to paint the "Halloween Tree."



His collection of rare pulp magazines date back to 1914. Foreign editions of his books in Arabic, Russian, Tamil, Armenian and other languages, including the first-edition Danish "233 Celsius," line rows of bookshelves. The contents of Bradbury's filing cabinets are in the same order he had them in, which Eller admits are organized as only the author would understand.

The collection has become a compelling destination for scholars and students.

Eller "has this really fascinating combination that he plays with between knowing Ray personally, having Ray's effects still with him but also having a critical eye as a scholar," said Raymond Haberski Jr., the director of the American Studies Program that oversees the center.



The Bradbury museum's future

That the center could be one of a few dozen single-author archives in the country is a prospect that excites Haberski. Researchers studying the writer can meet one another and collaborate more easily. They don't have to hop

between universities and the author's family to write comprehensive biographies, Peede said.

People can "have the time to sit there literally in Bradbury's office or among his books and get a sense for what one author, one thinker, saw while he wrote, what was the sort of environment in which that person existed," Haberski said.

The Bradbury center adds another major research stop to Indiana. The Kurt Vonnegut Museum and Library, which houses the largest publicly displayed collection of his materials, will open a new space in Indianapolis. And a bulk of Vonnegut's papers are housed at Indiana University's Lilly Library.

Additionally, another endeavor devoted to the author, called the Ray Bradbury Experience Museum, is pursuing fundraising to open in his hometown of Waukegan. It will include interactives dedicated to exploring expression, creativity and censorship through "Fahrenheit 451" and "The Martian Chronicles."

Making the Bradbury collection public was of particular importance when the National Endowment for Humanities chose to give the Bradbury center \$50,000 to process and preserve the materials.

"Discoverability is essential," Peede said. "If you have a great collection in a library that no one's aware of and no one can get to, then it's not as meaningful, frankly, as a collection such as this one that is exquisite, essential and also accessible."



The next steps are to figure out where on campus it will go. More funding will be necessary. Haberski said IUPUI will look to private donors and foundations and grants from federal and state agencies, among other fundraising opportunities.

“The National Endowment for the Humanities has created a new category for infrastructure grants. We’ll give grants up to \$750,000 for projects such as this,” Peede said. “So I think as the university looks at the next stage, that’s a conversation that they could ideally be having with the humanities endowment.”

For the future, Eller, Jason Aukerman, the center's coordinator for development and programming, and their team are dreaming up an integrative experience that serves schools, libraries, and Gen Con and Indiana Comic Convention patrons. His awards and mementos would be on display. Maybe people could use one of his typewriters in an interactive experience and handle the foreign editions of books.

"We also have to be able to bring the public in on the story of Ray Bradbury," Eller said. "This is the fourth generation of schoolchildren who read Ray Bradbury.

"Why are we still drawn to these stories? (Students) can come in and see why. At the same time, they'll learn a little bit about why freedom of the imagination is important."

2018

The New York Times

National Endowment for the Humanities Announces New Grants



The first Ferris wheel, unveiled in Chicago at the World's Columbian Exposition in 1893. An N.E.H. grant to the Chicago History Museum will help fund an augmented-reality experience about the fair.
Credit...Bettmann/Getty Images

By **Jennifer Schuessler**

Dec. 12, 2018

An interactive timeline of the history of African-American music developed by Carnegie Hall, the digital re-creation of the acoustics of cultural sites, a series of short animated videos about basic concepts in philosophy and a virtual-reality game allowing users to explore the ancient pueblo of Mesa Verde are among the 253 recipients of [new grants from the National Endowment for the Humanities](#).

The grants, which total \$14.8 million, are the endowment's third and final round of the year. They are distributed across a wide swatch of the country, supporting projects in 44 states, the District of Columbia and Puerto Rico. An additional \$47.5 million was awarded to 55 state humanities council partners, for operational support.

"From cutting-edge digital projects to the painstaking practice of traditional scholarly research, these new N.E.H. grants represent the humanities at its most vital and creative," Jon Parrish Peede, the endowment's chairman, said in a statement.

Digital projects receiving support include an interactive graphic novel about [a 1741 slave rebellion](#) in New York City, being developed by the group Historic Hudson Valley, and an augmented-reality experience at the Chicago History Museum that will take visitors to the 1893 World's Columbian Exposition, where they can witness the unveiling of the first Ferris wheel, a technological marvel of its time.

The soundscape project, created by a team at the Rochester Institute of Technology, will digitally recreate the “auditory signature” of a historic studio on Nashville’s Music Row and the 3,000-year-old [Chavin de Huantar](#) archaeological site in Peru, as part of an effort to establish protocols for preserving the “aural heritage” of historic sites and structures.

Some grants support more traditional, individual scholarly projects, like a study of [a recently discovered early draft of the King James Bible](#), and a biography of [Mary Willing Byrd](#), the rare woman to run a large plantation in the American South.

Others are supporting large-scale institutional projects, like the creation of a digital database that will allow museums to share information to help track the international exchange of works of art. Another grant will underwrite a preservation service to help museums, libraries and historical groups in the Gulf Coast and Appalachia with disaster planning.

From King Tut to Madame John's Legacy, NEH leaves its mark on Louisiana

NOV 8, 2018 - 1:18 PM



Barbra Hall, center, curator from the University of Chicago, and Yale Kneeland, right, of the New Orleans Museum of Art staff, place the gold death mask of King Tutankhamun on top of a crate during its unpacking at the museum in 1977. At left is Mohamed El Saghir, director of antiquities for Upper Egypt at the Cairo Museum. NOLA.com | The Times-Picayune

In the fall of 1977, my three brothers and I stood in a hot line with other well-dressed kids and endlessly patient parents waiting for hours to enter the *Treasures of Tutankhamun* exhibition at the New Orleans Museum of Art. The delay did not bother me, as I had no particular desire to be attacked by a mummy. My older brothers had assured me that such misfortunes often happened.

The six-city King Tut exhibition led to the start of the blockbuster shows now common in our nation. As a boy, I didn't know that the exhibition was supported by the National Endowment for the Humanities. Now that I have the honor of leading the federal grant-making agency, I know firsthand how vital NEH is to underwriting historic preservation and heritage projects, driving cultural tourism and economic development and advancing civic engagement and public education.

[The bayou pharaoh: Remembering King Tut's New Orleans reign](#)

Over the past 10 years, NEH has awarded nearly \$6 million in direct grants to the state of Louisiana, and an additional \$7 million to our state partner, Louisiana Endowment for the Humanities (LEH), to fund its operational expenses, educational programming and grants across the state.

In 2018, NEH established an infrastructure grant category to leverage federal dollars to spur private investment in our nation's libraries, museums and cultural centers to ensure the long-term health and growth of these institutions. The result of our catalytic funding will be greater access to historical, cultural and educational resources for all Americans.

We are pleased to have awarded \$250,000 in matching funds to LEH to convert their first-floor meeting area into an interactive museum and community space. It also will serve as a gallery to present the artwork of [John T. Scott](#).

Other notable NEH grants in recent years include:

A 2018 grant for a reinterpretation of Madame John's Legacy, an 18th-century French colonial style house in New Orleans;

A 2018 grant to Xavier University to design an undergraduate minor in digital humanities;

A 2018 grant to Tulane University for summer workshops for 72 teachers on “New Orleans: Music, Culture, and Civil Rights”;

A 2016 grant to Historic New Orleans Collection for the traveling exhibition [“Purchased Lives: The American Slave Trade from 1808 to 1865”](#);

A 2016 grant to LEH for weekly reading and discussion programs on the Constitution and civic engagement at 32 sites across Louisiana for at-risk children and their families;

And funding since 2001 for [American Routes](#), based at Tulane University, a nationally distributed radio program that celebrates American vernacular music and culture.

As New Orleans celebrates its 300th anniversary, hundreds of humanities scholars and nonprofit leaders from across the country are in town this week for the National Humanities Conference. I’m proud to join them. We will carry back to our states insights not only from discussions, but also from the cultural laboratory that spreads far beyond the French Quarter in every direction.

This humanities conference is an ideal opportunity to showcase why so many of us who grew up in the Deep South think of New Orleans as a second home. With its singular blend of architecture, dance, music, literature and history, the city highlights the importance of place to a sense of true belonging.

As an editor for much of my career, I could not imagine Southern literature without this city as muse. It welcomed William Faulkner, Eudora Welty, Tennessee Williams,

Walker Percy, Ellen Gilchrist, Richard Ford and Jesmyn Ward from my native Mississippi for sojourns long and short. They joined Louisiana's homegrown greats, from George Washington Cable to Kate Chopin, James Lee Burke to Anne Rice, John Kennedy Toole to Ernest Gaines.

For NEH, the question is not whether we believe there is culture here worth funding. Rather, it is a matter of deciding what to fund next. We welcome new and repeat applicants — even those that risk the inclusion of mummies.

In most cities, a museum exhibition closes “not with a bang but a whimper,” to borrow a phrase from T. S. Eliot. But when the Tut exhibition finally ended after logging more than 850,000 visitors, the Boy King was sent off with a jazz funeral that included both the city coroner and the mayor.

New Orleans isn't most cities. For 300 years, it has gone its own way. NEH exists to make sure that this tradition continues.

Jon Parrish Peede is chairman of the National Endowment for the Humanities, a federal grant-making agency in Washington, D.C.

Novel approach to medical care?

Docs trained in storytelling

[Rachel Nania](#) | [@NaniaWTOP](#)

October 10, 2018, 12:20 AM

WASHINGTON — There is no denying that cutting-edge equipment and pharmaceutical breakthroughs can help save lives — but so can a doctor trained in storytelling.

[Dr. Rita Charon](#) is a Harvard-trained internist who practices general medicine. She is also a literary scholar who earned her Ph.D. studying the works of Henry James. And these days, Charon is merging her two areas of expertise to advance the medical field.

As the chair of the Department of Medical Humanities and Medical Ethics at Columbia University Medical Center, Charon helps train health professionals on the art of storytelling in order to better understand patients.

“For many, many years, it was impossible to really grasp what patients were trying to tell me. I knew that so much of what they wanted to tell me, I didn’t know how to hear,” she said about her own experience practicing medicine.

Charon didn’t find the answer to her dilemma in medical books, but rather, in literature. Now, she is educating others on the coupling of humanities and health care with her courses in narrative medicine.

“Narrative medicine was born in order to give doctors, nurses, social workers, some real deep skills on how to listen to people as they give complex stories about themselves,” she said.

How does it work, exactly? At Columbia, Charon trains medical students on the elements of storytelling. In her classroom, creative writing exercises and discussions take precedence over clinicals.

“You feel like you’re in a writing workshop and not a medical school, but it allows students to write with abandon, to write for discovery, and they’ll always say, ‘I had no idea I would write about that.’ When they read to each other what they’ve written, they start to develop, among themselves, a story-based trust. They come to know one another at quite deep levels,” Charon said.

“The idea is that reading together, paying close attention, serious attention, to words and what they’re doing, and then actually creating some words ... students learn how to listen.”

This classroom skill has real clinical applications. Charon said instead of walking into an exam room and asking patients what diseases they have or what medications they take, she starts with a greeting along the lines of, “I’m going to be your doctor, so I need to know a lot about you — about your body, your health, your life. Tell me what you think I should know.”

“Starting a medical relationship that way enables us, from the beginning, to have trust in one another,” she said.

Focusing on a patient’s narrative also helps providers better understand underlying issues that contribute to health outcomes, such as income, race and culture. Charon thinks American medicine has gone “farther toward the technical and the mechanical transactions,” and that physicians need to be better equipped to truly see the suffering patients bring to them.

Introducing narrative medicine into mainstream medical care has been a decades-long process, but Charon feels the industry is finally at a tipping point.

“We’re all ready to try new things, to bring into the care of the sick some of the ingredients that have been missing,” she said.

“We’re harnessing all that the arts and the humanities have known for so long toward improving health care, and I think that’s a fantastic and magnificent thing.”

Dr. Rita Charon was recently named the [National Endowment for the Humanities 2018 Jefferson Lecturer in the Humanities](#). She will speak on how the arts and humanities enhances medical care on Oct. 15 at Warner Theatre in Northwest D.C.

[The event is free; registration is required.](#)



Eudora Welty gets first marker on Mississippi writers trail

By ROGELIO V. SOLIS
September 11, 2018

JACKSON, Miss. (AP) — Mississippi has markers noting a blues trail, a country music trail, a civil rights trail and even an Indian mound trail.

Now, with the dedication of a marker to the late author Eudora Welty, the state is starting a writers trail.

Gov. Phil Bryant and National Endowment for the Humanities Chairman Jon Parrish Peede dedicated the first marker Monday at Welty's home in Jackson. Some of Welty's relatives also took part in the ceremony.

A writer of novels and short stories, Welty died in 2001 at 92. She produced a body of work heavily influenced by Mississippi, including the Pulitzer Prize-winning novel, "The Optimist's Daughter."

Welty was also noted for her photography of rural Mississippi during the Great Depression.

The writers trail is planned to mark notable sites related to authors across Mississippi. The second marker will be for Jesmyn Ward, the two-time National Book Award winner who lives and works in the coastal community of DeLisle.

"Our state has a rich and evolving literary legacy, which has long been recognized on a national scale," said Malcolm White, executive director of the Mississippi Arts Commission, in a news release. "The Mississippi Writers Trail shines a spotlight on the state's many contributors to the canon of American literature in a lasting and interactive way."

Peede, a native of Brandon, Mississippi, recalled his involvement with the Eudora Welty House as a student and being proud of the endowment's support for the house. Peede spoke about the importance of honoring the literary greats.

Bryant was not listed as a speaker the dedication program because of his busy schedule, but the governor said he told his staff he was making time to attend such an important event.

Bryant told reporters after the ceremony that the writers trail and the other music and civil rights markers help tell the story of Mississippi: "This is all about our heritage, our place and tourism."

A sense of place: Honoring Eudora Welty

Jon Parrish Peede

Guest Columnist

Eudora Welty teaches us to listen — not just to each other but to the voice of history. But even a talent as great as hers needs a fertile environment in which to grow and thrive. Mississippi was, and is, such a place. It is a natural home for storytellers. Today, state and national leaders are affirming this truth by placing the first marker of the Mississippi Writers Trail on Miss Welty's quiet, tree-lined street in Jackson before her elegant Tudor home and garden.

As chairman of the National Endowment for the Humanities and as a Mississippian, I am proud to have worked with the Mississippi Humanities Council to award a special bicentennial grant for the creation of the newest cultural trail for the state. Our federal agency was also an early funder of the Mississippi Blues Trail. NEH has awarded 62 grants, totaling more than \$14 million, to the state in the past decade.



NEH has contributed more than a million dollars for projects on Miss Welty's literary work and photography, including \$450,000 for educational programming at the Eudora Welty House.

Speaking of her childhood, Miss Welty wrote that "It had been startling and disappointing to me to find out that story books had been written by people, that books were not natural wonders, coming up of themselves like grass."

I hesitate to disagree with a single sentence in *One Writer's Beginnings*, but Miss Welty's stories are, in fact, natural wonders. They come toward the reader out of

the tall grass, from behind a live oak tree or across a freshly plowed field, walking along the levee as the evening sun goes down into the muddy river.

Her stories are rooted in place. And they keep us rooted, too.

When I went through the U.S. Senate confirmation process this year, I discussed how our agency might best serve Americans outside of the large coastal cities, including those in rural or underserved areas. I quoted Miss Welty to underscore my viewpoint: “A sheltered life can be a daring life as well. For all serious daring starts from within.”

As a boy seeing her at the Jitney thumping a melon to judge its ripeness, as a student reading her in a darkened library, as a bookish traveler in a foreign land, I was learning from her what may constitute a “daring life” — a life devoted to the arts, humanities, and the pursuit of knowledge. She was giving me permission. She was giving thousands of us, hundreds of thousands of us, permission.

This new trail gives permission, too. It will follow the lives and works of William Faulkner, Jesmyn Ward, and other internationally acclaimed writers to where they found the muse or were found themselves.

The cultural trail system is an exemplary example of the catalytic role that state and federal government funding can play in cultural tourism. Every dollar that NEH invests in a community generates five dollars in economic activity.

This project is a collaboration by the Mississippi Humanities Council, Mississippi Arts Commission, Mississippi Development Authority, Mississippi Department of Archives and History, and other partners.

Together, these organizations tell a full and complex story of a remarkable place through vibrant new museums, heritage trails, music and book festivals, performance venues, and other cultural centers. My colleagues and I look upon this approach as a national model.

Our nation has many talented writers. But passing few, at any time or in any place, have been what Miss Welty was and continues to be: a national treasure. Today, her beloved state claims her as such for all time.

Jon Parrish Peede, a native of Brandon, is chairman of the National Endowment for the Humanities, a federal grant-making agency in Washington, DC.



[Old Sturbridge Village, Mass., hopes to explore 19th-century life in a more socially meaningful way](#)

BY [MARK PRATT / ASSOCIATED PRESS](#)

Sunday, September 9th, 2018 at 12:02am



A horse-drawn wagon makes its way past a building at Old Sturbridge Village, in Sturbridge, Mass. (Steven Senne/AP)

BOSTON – A Massachusetts living history museum that depicts life in the early 19th century is looking to overhaul the way it presents the past in an effort to stay relevant to a 21st century audience.

Old Sturbridge Village has received a \$75,000 grant from the National Endowment for the Humanities it will use to partner with scholars and other consultants for a multiyear study into how it portrays four areas: agriculture and food, civics, industry and economy, and race and gender.

It's a modest grant, but it could have a major impact.

“What this grant will allow us to do is look at the entire picture and really dive deep into making sure that it’s a cohesive, purposeful experience for the visitor as they progress through the museum,” said Rhys Simmons, Old Sturbridge Village’s director of interpretation.

The reboot, the museum's first in about 40 years, is sorely needed, Simmons said. Old Sturbridge Village hasn't updated its staff training material since the 1970s, and visitor experience surveys have found that people, while generally positive about their visit, feel something is missing.

Many museums are dealing with similar issues, said Jeff Hardwick, deputy director of the National Endowment for the Humanities Division of Public Programs.

According to a 2016 report by the American Academy of Arts and Sciences Humanities Indicators project, visits to historic sites have been on the decline since 1982.

"Many historic site interpretations have lagged behind scholarship, so they have **to become more relevant to a more diverse audience," Hardwick said.**

Old Sturbridge Village, on 200 acres (81 hectares) in central Massachusetts, depicts life in a small New England town of the 1830s, with 40 to 50 employees dressed in period clothing going about daily routines in the home, workshops or farm and interacting with visitors. It gets about 250,000 visitors a year.

The early 19th century was a time of social upheaval, and the role of minorities and women was changing. Slavery no longer existed in most of New England, and the abolitionist and temperance movements were in full swing.

Yet the museum hasn't done a good enough job of presenting those stories, Simmons said.

"We underrepresent the African-American and the Native American story **dramatically," Simmons said. "You leave here with the sense that it was an almost exclusively white- and male-dominated picture of what life was like."**

The role of women also needs to be re-examined, he said. While men held jobs in the fields, or in workshops, women held the household together.

"The home was the foundation of every family so women played probably the most important role in rural New England life," Simmons said. "Men couldn't manage without women."

People have more options for their leisure time and money now than they did 20 years ago, and museums need to figure out how to better compete for that time and money, said Lauren McCormack, secretary of the Association for Living History, Farm and Agricultural Museums. The Old Sturbridge Village study may help.

“Anything they learn at Old Sturbridge Village hopefully would be shared throughout the field and be applicable to some extent at other museums,” said McCormack, executive director of the Marblehead Museum in Massachusetts.

The Washington Post

These books are brought to you with the help of Uncle Sam.

By [Ron Charles](#)

August 8, 2018 at 5:00 a.m. EDT

If we think about them at all, most of us probably imagine that biographers and historians happily toil away in sanctified destitution, untroubled by the cares of this world. But it turns out that many biographers and historians need to eat — and pay rent and buy clothes for their children. Such earthly demands push most scholars into academic **jobs at colleges and universities, where they're rewarded for producing arcane work that remains cloistered in the hallowed halls of academe.**

The National Endowment for the Humanities is determined to break down those walls. Since 2015, the NEH has been funding the Public Scholar program, an annual series of grants designed to promote the publication of scholarly nonfiction books for a general audience.

This year's roster of 22 grant winners, announced Wednesday, includes a cultural history of allergies, a biography of Boston art collector Isabella Stewart Gardner, a history of the Emanuel African Methodist Episcopal Church in Charleston, S.C., and 19 more books you may be reading a few years from now.

T.J. Stiles, one of the \$60,000 grant winners, says support from the NEH will make it possible for him to write a one-volume biography of Theodore Roosevelt. Despite having won two Pulitzer Prizes and a National Book Award, Stiles notes that working as a historical biographer without a job at a university is freeing but financially stressful.

"Currently, my royalties don't even pay my family's health insurance premiums for the year," he says. The advance he's received from his publisher, Alfred A. Knopf, does not cover all his research and living expenses. "I had hoped that my career would be more self-sustaining by now, but life is full of unexpected twists and setbacks."

For other Public Scholar grant winners, support from the NEH represents not just money but time.

Carole Emberton, a professor of history at the University at Buffalo, is writing a **biography of the emancipated slave Priscilla Joyner. "While I love teaching," she says, "the NEH grant will effectively buy me out of my teaching and service obligations for 12 months, allowing me to focus all my energies and time on the book."**

And that book sounds fascinating. “Like so many formerly enslaved people,” Emberton says, “Priscilla Joyner experienced emancipation not as a single moment but as an extended, lifelong process that entailed very intimate struggles to find love and acceptance and to make peace with the memories of slavery.”

Some of the projects being funded today by the NEH could even save your life. Carl Elliott, a professor in the Center for Bioethics and the Department of Pediatrics at the University of Minnesota, is working on a book about medical research scandals and the **people who exposed them. “In many scandals, doctors and nurses have stayed silent for years,” he says, “even when they have seen research subjects shamefully mistreated.”** He hopes his forthcoming book will explain what our society can do to make it easier for conscientious people to speak up.

Here is a full list of this year’s Public Scholar grant winners:

Julie Byrne, Hofstra University, Hempstead, N.Y., \$60,000

“American Catholicism and the Cantor Fitzgerald Employees Who Lost Their Lives on 9/11.”

Writing an account of five men killed in the attack on the World Trade Center, focused on their shared cultural and religious background.

Tom Dunkel, Washington, DC., \$60,000

“White Knights in the Black Orchestra.”

Research leading to publication of a book on a Nazi resistance group that included German theologian Dietrich Bonhoeffer (1906-1945).

Natalie Dykstra, Hope College, Holland, Mich., \$60,000

“Isabella Stewart Gardner: A Life in Art.”

Research and writing leading to publication of a biography of Boston art collector Isabella Stewart Gardner (1840-1924).

Hugh Eakin, Sunnyside, N.Y., \$40,000

“Picasso’s Dealer: Paul Rosenberg and the 1939 Exhibition That Changed America.”

Preparation for publication of a book about the 1939 Picasso exhibition put on by the Museum of Modern Art in New York City and the Art Institute of Chicago, the transfer of European art to the United States prior to World War II, and its impact on American culture.

Jeremy Eichler, Newton, Mass., \$60,000

“War and Memory in Modern Classical Music.”

Preparation for publication of a book about music and the cultural memory of World War II and the Holocaust in the works and lives of Shostakovich, Britten, Schoenberg and Richard Strauss.

Carl Elliott, University of Minnesota, Minneapolis, \$60,000

“Exposing Wrongdoing in Medical Research on Human Subjects.”

Research and writing leading to publication of a book on six medical research scandals and the people who exposed them.

Carole Emberton, SUNY Research Foundation, University at Buffalo, Amherst, N.Y., \$60,000

“An Intimate History of Freedom: The Biography of Emancipated Slave Priscilla Joyner.”

Writing leading to the publication of a book about the experience of emancipated American slaves told primarily through the life of former slave Priscilla Joyner.

Cynthia Haven, Stanford, Calif., \$60,000

“The Spirit of the Place: Czesław Miłosz in California.”

A book-length study considering the Nobel Prize-winning Polish poet as an American and Californian.

Stephen Heyman, Pittsburgh, \$60,000

“A Life of Louis Bromfield: The Lost Generation Novelist Who Inspired America’s Organic Food Revolution.”

Research and writing leading to publication of a biography of Pulitzer-Prize winning American author and pioneering organic farmer Louis Bromfield (1896-1956).

Frank Holt, University of Houston, \$45,000

“A Social History of Coins: Money and the Making of Civilization.”

Research and writing leading to publication of a book on the study of coins that explains their relevance in history and everyday life.

Robert Kanigel, Baltimore, Md., \$60,000

“American Scholar Milman Parry and the Study of Oral Tradition in Classical Literature.”

Research and writing leading to publication of a book-length biography of Milman Parry (1902-1935), a scholar of classics who revolutionized the study of Homer’s “Iliad” and “Odyssey.”

Theresa MacPhail, Stevens Institute of Technology, Hoboken, N.J., \$60,000

“A Cultural History of Allergies, 1819-2017.”

Research and writing leading to publication of a book on the scientific and cultural history of allergies, ranging from the first description of hay fever in 1819 to the recent development of mobile apps, wearable devices, and gene therapies intended to prevent allergic reactions.

Thomas Madden, St. Louis University, St. Louis, \$60,000

“The Fall of Republics.”

Research and writing leading to the publication of a book examining the forces that have **threatened history’s great republics from** Sparta in ancient Greece to the United States during its foundation in the late 18th century.

Stephen Mihm, University of Georgia, Athens, Ga., \$60,000

“Industrial and Technical Standards in Modern Life.”

Research and writing leading to a book on the history, from the late 18th century to the present, of the industrial and technical standards that enable modern life.

Devoney Looser, Arizona State University, Tempe, Ariz., \$60,000

“Biography of Sisters Jane Porter and Anna Maria Porter, 19th-Century British Novelists”

Research and writing of a biography on British sister novelists Jane Porter (1776-1850) and Anna Maria Porter (1780-1832), contemporaries of Jane Austen.

Stephen Platt, University of Massachusetts, Amherst, Mass., \$60,000

“U.S. Marine Corps Brigadier General Evans Carlson (1896-1947) and America’s Long War for China, 1937—1950.”

Research leading to publication of a monograph on U.S.-Chinese relations from 1937-1950.

James Romm, Bard College, Annandale-on-Hudson, N.Y., \$50,000

“The Sacred Band of Thebes and the Last Days of Greek Freedom.”

Research and writing leading to publication of a book on the “Sacred Band,” a special infantry unit of the city of Thebes from 379-338 B.C., in the context of ancient Greek history, politics and philosophy.

Kevin Sack, Atlanta, \$60,000

“200 Years of African American Life.”

Writing a history of Emanuel African Methodist Episcopal Church in Charleston, S.C.

Susan Schneider, University of Connecticut, Storrs, Conn., \$55,000.

“Future Minds: Artificial Intelligence, Brain Enhancement, and the Nature of the Self.”

Research leading to publication of a monograph on ethical and social implications of artificial intelligence.

T.J. Stiles, Berkeley, Calif., \$60,000

“The Believer: Theodore Roosevelt and the Reinvention of American Democracy.”

Research and writing leading to publication of a comprehensive, one-volume biography of American president Theodore Roosevelt (1858-1919).

Courtney Thorsson, University of Oregon, Eugene, Ore., \$60,000

“The Sisterhood: A Black Women’s Literary Organization.”

Research and writing leading to publication of a cultural history of a group of African American female writers, founded by Alice Walker and June Jordan, who met in New York from 1977 to 1978.

John Turner, George Mason University, Fairfax, Va., \$60,000

“Out of Small Beginnings: Plymouth Colony and the Making of American Liberty.”

The writing of a book on the history of the Plymouth Colony, from its founding in 1620 to 1691.

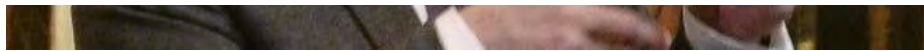
The Detroit News

Jon Parrish Peede, NEH chairman-elect, visits Detroit

Michael H. Hodges

Detroit News Fine Arts Writer

On March 2, President Trump appointed Jon Parrish Peede chairman-elect of the National Endowment for the Humanities. The scholar of Southern literature was previously publisher of the Virginia Quarterly Review, and literature grants director at the National Endowment for the Arts. For the past year he's served as NEH senior deputy chairman. Peede must still be confirmed by the Senate.



The chairman-designate sat down late last week at a cafe on Detroit's Capitol Park to talk over humanities funding, the president's attitude toward NEH, what the Endowment's done for Michigan lately, and the urban revival blossoming all around downtown.

Detroit News: What's NEH's investment in Michigan been like in recent years?

Parrish Peede: In the last 10 years, 183 grants have been awarded to Michigan totaling \$29 million. And studies show that every federal dollar awarded generates \$5 in local activity. So then you're talking almost \$150 million in economic activity.

Do you worry Congress will cut your budget?

Our budget this year is \$153 million, the highest it's been in six years. That's also true with the NEA.

Didn't the president want to zero-out the endowments?

The president made a budget recommendation to Congress (in March) that would have been a closure budget. Congress looked and decided instead to increase both the NEH and NEA budgets. So President Trump has signed two budget increases.

Why do you think Congress overrode the president's request?

It was a clear message that the work of the NEA and NEH is vital, especially for smaller communities.

Is the president hostile to a federal role in culture?

President Trump has, on the record, acknowledged the importance of the arts and humanities. He just didn't see them as domestic spending priorities.

Switching subjects, how does Detroit's uptick look from Washington?

What I find compelling about Detroit is the mix of public and private commitments — you've seen everyday citizens, corporate leaders, and an infusion of targeted government resources work to bring back a great American city. Detroit and its rebirth are going to be essential material for urban planners in other parts of the country on how to get it right.

So do you enjoy your job?

It's an exquisite job. What I love — I'll go to the Detroit Institute of Arts and the Michigan Opera Theatre, that my dear friend Wayne Brown runs. At the same time, I'll also typically be going somewhere to talk to middle-schoolers about American history. I love both sides of it — the great institutions and the small talent.

Select NEH grants to Michigan over the past five years

- **\$40,000:** Detroit Institute of Arts to assess the museum's administrative records dating back to 1883.
- **\$100,000:** Charles H. Wright Museum of African American History to expand its "Culture Corps" program.
- **\$40,000:** Detroit Historical Museum to plan "Detroit 1967: Looking Back to Move Forward" exhibition.
- **\$100,000:** Michigan Humanities Council to support "Third Coast Conversations," a program focusing on the importance of water and the lakes.



Grant helps scholars mine church records for hidden history

By MARK PRATT

April 9, 2018



In this Oct. 10, 2016, file photo taken with a slow shutter speed, autumn's colors peak on hardwood trees in a cemetery near the Congregational Church in Cumberland, Maine. The history of the Congregational Church is the history of Colonial New England. Their records from 1630 to 1800 are being put online by the Boston-based Congregational Library and Archives Hidden Histories project, with a boost of a than \$300,000 from a grant from the National Endowment for the Humanities. (AP)

BOSTON (AP) — The history of the Congregational Church is the history of Colonial New England.

Before the birth of the nation and the separation of church and state, the plain Congregational churches that date to the time of the Pilgrims and are found in every community in the region chronicled just about every aspect of life.

Yet that history remains largely scattered and hidden, tucked away in damp, unexplored corners of church buildings from the coast to the mountains.

Now, with the help of a more than \$300,000 grant from the [National Endowment for the Humanities](#) being announced on Monday, the Boston-based [Congregational Library and Archives Hidden Histories project](#) is locating, securing, and digitizing church records from 1630 to 1800 and putting them online for anyone to peruse for free.

Some records are already online, but the new grant will allow the project to digitize an additional 18,000 documents and transcribe about 7,000 of them, said James Cooper, director of the Hidden Histories project.

The church was the dominant religion in Colonial New England and the focal point of every community, Cooper said.

And because of that, the records contain more than just information about births, baptisms, marriages and deaths.

“Essentially, everyone was a Congregationalist at that time,” he said. “Almost anything that happened in the community went through the doors of the church. If two people had a squabble, you didn’t go to court, you went before the minister and tried to settle it.”

And fortunately, the ministers, often the town’s sole record keeper, wrote everything down. Often in meticulous detail.

“They provide an amazing insight into the lives and minds of ordinary folks,” Cooper said.

The documents are of immeasurable value to anyone “exploring political culture, social history, linguistics, epidemiology and climatology ... as well as to genealogists and members of the public interested in a range of subjects,” The National Endowment for the Humanities said in its announcement.

The Congregational Library and Archives already has the records of about 40 churches online. But most of them are from Massachusetts.

The grant will help the project branch into the rest of New England, Executive Director Margaret Bendroth said.

“This is a very big deal for us,” she said. “This is an affirmation of so much work and time and effort and expertise.”

Cooper, a professor emeritus of history at Oklahoma State University, has spent almost three decades tracking down the records, often forgotten by modern day congregations.

“A staggering amount of the records are scattered in small local libraries, historical societies and still within churches, and historians haven’t been able to use them because they are utterly inaccessible,” Cooper said.

They are crumbling, rotting, and water stained.

He’s found them stuffed in pantries next to cans of tomato sauce; wedged into coat closets; and in a safe to which no one associated with the church had the combination. In one case, a church member put the records in a bank, and then died without telling anyone where they were.

“These records are an absolute gold mine,” Cooper said.

The New York Times

19th-Century Playbills to Be Restored and Digitized

By Andrew R. Chow

April 8, 2018



A broadside from 1870 advertising performances at Tony Pastor's Opera House.

Credit...Museum of the City of New York

Hundreds of playbills mostly from 19th-century New York theater performances will be restored and digitized, thanks to a grant by the National Endowment for the Humanities to the Museum of the City of New York.

The museum's collection consists of about 700 of these broadsides, many of which are extremely fragile; all of them will be digitized, while half of them will go through a conservation process.

The N.E.H. has given \$143,804 for this project.

“A lot of the pieces have bits barely hanging on by a thread,” Morgen Stevens-Garmon, the project’s director and an associate curator of the museum’s theater collection, said in an interview.

These one-sheet playbills trace the history of theater in New York. They were originally posted around Manhattan to advertise Shakespeare plays, minstrel shows, new American plays and early musicals. One showcases a performance of “The Black Crook,” which opened in 1866 and is often credited as the first musical. The earliest broadside in the collection advertises the Old American Company’s performance of “The Merchant of Venice” in 1785; tickets were four shillings for a gallery seat.

While modern theater advertisements are often dominated by photos, illustrations and reviews from critics, these broadsides were almost exclusively textual and filled with plot summaries, cast and ticket information.

Once the project is finished, high resolution captures of the broadsides will be put up on the museum’s website. And the restored artifacts themselves may be shown at the museum at a later point. “The chance of them being exhibited increases 10,000 fold because they will be stable enough,” Ms. Stevens-Garmon said.

The N.E.H. awarded about 200 grants on Monday for a total of more than \$18.5 million. They include funding for research projects, traveling exhibitions and a project to turn out-of-print books into e-books. More information can be found at neh.gov.



NATIONAL

Jon Peede, Trump's Nominee To Lead NEH, Makes His Case On Why Agency Should Exist

March 30, 2018 6:24 PM ET

Heard on [All Things Considered](#)

NPR's Ari Shapiro talks with Jon Peede, President Trump's nominee for the National Endowment for the Humanities — an agency he tried to cut from the most recent budget.

ARI SHAPIRO, HOST:

President Trump has chosen a leader for an agency that he tried to eliminate. The White House proposed cutting funding for the National Endowment for the Humanities, the NEH. Instead, Congress increased NEH funding in the spending bill that Trump signed into law last week. Earlier this month, the president nominated Jon Parrish Peede to lead the organization. And he joins us now in the studio. Welcome.

JON PARRISH PEEDE: Thank you, Ari. Glad to be here.

SHAPIRO: So why don't you make the case now? Why should the NEH continue to exist?

PEEDE: Essentially, we have for more than half a century invested in the most essential humanities projects across the country. We give out some 800 grants a year. And what's remarkable is that when you think of essential documents - we're talking about Thomas Jefferson's papers, Albert Einstein's papers, Edison - we're a part of that. But also, when we come up on the celebration of the suffrage movement and what that stood for, we're doing that on behalf of the American people.

But there are hundreds and hundreds of grants that honestly aren't going to be national news, but teachers in the classroom just teaching American civics in a more informed way. So that's what our agency does. And when you turn on your TV and you see Ken Burns with his Vietnam film most recently or Civil War, our funding has been catalytic and essential to that.

SHAPIRO: Just to get specific, you say the NEH is involved in the suffrage anniversary, doing that for the American people. What specifically is the NEH doing?

PEEDE: We all have organizations across the country that are going to come and tell how the women's right to vote came to pass in their community. And that's the point that I would really want to make, is it's not the federal government saying, this is what we want to see. It's local communities. It's local universities, libraries, saying, this is our story within that larger story.

SHAPIRO: There are parts of the government where President Trump has chosen leaders who vocally opposed the mission of their agency like the Environmental Protection Agency, the Consumer Financial Protection Bureau. That's not you. You've been acting head of the NEH. Before that you

worked at the National Endowment for the Arts. The humanities are your field. So tell me about being nominated to lead this agency by the same president who tried to eliminate this agency.

PEEDE: Well, one thing I would say is it's a humbling experience to be nominated by your president to serve in this capacity. And, yes, the president has recommended me as somebody who spent the last 25 years of my life in the arts and humanities. And I think what he's saying with this nomination is if the agency is to exist, then he wants someone to lead it who knows how to do it, who's seasoned in experience and is going to be a good steward of the tax dollars.

SHAPIRO: In the past the, NEH has become a political lightning rod at times. Republicans especially have criticized grants to controversial projects. How do you anticipate navigating those rapids?

PEEDE: Well, I think two things. One, have people that have an understanding of the public responsibility with our funding, that we are funding on behalf of the tax dollars. And also for our panelists to stay very close to our guidelines. Our guidelines are very clear. We don't fund public advocacy, for example. We don't fund projects that ask for change in federal legislation. But I think also, it's about getting out and explaining some of our decisions.

Our sister agency, the National Endowment for the Arts, funded the design competition for the Vietnam War Memorial. Think about how important that is as an icon and experience in American culture. At the time I can tell you it was not as popular. So sometimes you're making good decision, and you have well-intentioned critics. And you have to weather that. And so I'm trying to make sure, you know, with Congress, the American public and the administration that we have sufficient goodwill, that people understand our decision making.

SHAPIRO: So to be clear, are you hoping to avoid funding projects that ignite controversy or to fund the worthiest projects and take on whatever controversy may come?

PEEDE: My goal is to fund worthy projects consistent with our mandate. Our founding legislation said democracy demands wisdom and visions from the citizens. I think that's more or less an exact quote. So it's not about whether you're avoiding controversy or not. It's about, are you making wise decisions?

SHAPIRO: Jon Parrish Peede, President Trump's nominee to chair the National Endowment for the Humanities, thanks for coming in today.

PEEDE: Thank you for having me.

The New York Times

Trump Nominates New Chairman for the National Endowment for the Humanities



Jon Parrish Peede, a scholar of Southern literature who has worked at the National Endowment for the Arts, will be nominated for chairman of the National Endowment of the Humanities.
Credit...via N.E.H.

By Jennifer Schuessler

March 4, 2018

President Trump on Friday nominated Jon Parrish Peede as chairman of the National Endowment of the Humanities, bringing to an end speculation about who would take the helm at an agency he has repeatedly targeted for elimination.

Mr. Peede, a scholar of Southern literature by training, was publisher of the Virginia Quarterly Review from 2011 to 2016, and has also worked in various capacities at the National Endowment for the Arts, the humanities endowment’s sister agency. He has been serving as the agency’s acting director since May, [when William D. Adams, an Obama appointee, stepped down](#), citing personal reasons and a desire to let the transition go forward.

In a statement, Mr. Peede, who has already created a new set of N.E.H. grants focused on infrastructure needs at cultural institutions, summed up his mission as “ensuring that all Americans have access to our country’s cultural resources.”

The N.E.H., along with the arts endowment, has been the site of ideological battles since the culture wars of the early 1990s, with conservatives often accusing it of pushing a left-wing agenda.

While such overt conflict has largely died down, Mr. Trump last year [proposed eliminating its roughly \\$150 million annual budget](#) entirely, along with that of the National Endowment of the Arts. Congress rebuffed the attempt, and funding for both agencies [was renewed](#). But in February, the administration released a budget for fiscal year 2019 that included [\\$42 million for “orderly closure”](#) of the agency, as well as calling for closure of the arts endowment and the Corporation for Public Broadcasting.

The appointment of Mr. Peede, a brother of [Robert Peede](#), a former top aide to Vice President Mike Pence who in September was named head of Mr. Trump’s advance operations, was seen by some scholars as a hopeful sign.

James Grossman, the executive director of the American Historical Association, praised Mr. Peede’s “deep commitment to the humanities and the work of the N.E.H.” in an email.

“He has worked collegially with humanities scholars and state humanities councils, and made it clear to all of us that his door is open to conversation and debate,” Mr. Grossman said.



NEH Announces New Grants to Support Humanities Infrastructure

by [Lisa Peet](#)

Jan 30, 2018 | Filed in [Design](#)



**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**

The National Endowment for the Humanities (NEH) recently announced a new program to create and sustain the infrastructure underlying humanities initiatives in public libraries, archives, museums, colleges and universities, historic sites, scholarly associations, and other cultural institutions. Eligible needs include capital improvements, preservation and access to humanities resources, conserving cultural heritage materials that are lost or in danger of damage, and sustaining digital scholarly infrastructure. Through matching grants, the [Infrastructure and Capacity-Building Challenge Grants](#) program will help enable institutional capacity to ensure the long-term sustainability of humanities programs. Grants may also go toward purchasing equipment or software; designing, purchasing, constructing, or renovating facilities; and sharing collections. Requests of up **to \$750,000 are eligible, although NEH's contribution usually does not exceed \$500,000.** Costs can be one-time or ongoing, as long as they demonstrate long-term benefits. Projects will be evaluated on their significance, the appropriateness of their resources and plans, the impact challenge grant funds will have, the audience served, and the feasibility of long-term fundraising and institutional support for the initiatives.

SPARKED BY DISASTER

The idea behind the Infrastructure and Capacity-Building Grants came out of general nationwide necessity, explained NEH Senior Deputy Chairman Jon Parrish Peede, but also solidified around a response to Hurricane Harvey, which devastated southeastern Texas and parts of Louisiana in late August 2017. One of several culturally significant works damaged in the catastrophic **rainfall and flooding was a historic mural, “Contribution of Negro Women to American Life and Education,” painted by African American artist John Biggers** in 1953. Biggers, a longtime Houston resident and founding chairman of the art department at what would become Texas Southern University, painted the mural in the Blue Triangle YWCA building. Eventually repurposed as the Blue Triangle Multi-Cultural Association in 2000, the building has been designated a state historic landmark, but the community center it housed had been unable to raise the roughly \$50,000 it needed to waterproof the leaking roof over the mural. Although NEH has historically supported infrastructure aid, it stopped providing those grants several years ago. When Peede stepped into the role last summer, he told *LJ*, “one program that I thought the agency needed to have was a way to support construction projects and to stabilize physical structures, **particularly...historic preservation and expansion of facilities.**” The barrage of hurricanes in August and September of 2017—Harvey, Irma, and Maria—spurred the agency to institute emergency relief grants, capped at \$30,000, to help affected cultural institutions with preservation, restoration, and storage needs. NEH funding helped stabilize the Biggers mural. But the damage, coupled with mold issues from the ongoing roof leak beforehand, was extensive. The fact that prior to Harvey Blue Triangle had no funding resources to address its roof issues “seemed to me to be a huge gap in the funding of the cultural agencies **at the federal level,**” said Peede, so together with NEH staff he developed the Infrastructure Grants.

“CATALYTIC DOLLARS”

Challenge grant programs call for most recipients to commit to raising three times the amount received from NEH over the subsequent five years from nonfederal third-party donors. Historically black colleges and universities (HBCUs), tribal colleges, and two-year colleges—which are encouraged to apply—are only required to match grants one-to-one, and the schedule is extended to six years. Grant recipients may use up to ten percent of total federal plus matching grant funds to help cover fundraising costs. The multiyear fundraising schedule should allow institutions to identify donors and develop fundraising plans that are realistic, explained Peede, as the federal funds are released consistently in designated amounts. While delays

can arise from the need to satisfy landmark requirements, for instance, which means a longer review process for plans, the longer cycle will allow for institutions to meet their fundraising benchmarks. And if an organization secures all its matching funding earlier, then it will be awarded the balance of its NEH funds at that time. After the grants are awarded, NEH staffers work closely with recipients. But before an organization applies, it can take advantage of NEH workshops that cover fundraising for challenge grants—particularly helpful for institutions that are already involved in construction **projects and are looking for what Peede terms “catalytic dollars” to move those projects toward final phases.** A library or historic society may have capital improvements built into their strategic plan, he noted, and may have potential **funders in mind, “but they didn't see a path forward.” A funding schedule from NEH will give a director an opportunity to go back to their board and those donors to show, explicitly, what they can accomplish.**

PUBLIC LIBRARIES WELCOME

While NEH has a long history of supporting the work of academic libraries, Peede hopes that public libraries will also apply for the grants. If a library needs to migrate or digitize documents, or invest in a platform to share local resources, he told *LJ*, “that, for us, is considered sustaining digital scholarly infrastructure, or preservation and conservation of humanities collections.” Funding could cover capital needs as well, whether building a new branch or expanding the physical footprint of an existing building. Particularly at a time when other donors may earmark library funds for programming or collections, **Peede wants the NEH’s funds to fill in the gaps—the leaky basement, the new HVAC unit, the modernized fire suppression system, the upgraded software. “That kind of activity is simply not something that private donors will do,” noted Peede. “It's not something that the local tax base always allows for. But those one-time needs [are what] this infrastructure grant can support.” And, added Peede, the grants aren’t targeted only at large library systems. “When I look at something that sounds kind of mundane,” he said, “that means everything to a small town library.... This grant guideline works best when it's available to small institutions, when it's at the level of equipment, at the level of sharing resources.” In addition to the money itself, the award from NEH also provides a “national stamp of approval” that can help drive fundraising to match the grant money, added Peede. “If you're running a private foundation, if you're a corporate leader in a town, and you get asked to support so many different endeavors, I can definitely say that when they look at what to fund, that one entity that came in with the NEH grant is going to rise to the top.”**

The current round of grants doesn't have an official cap, although Peede expects that it will likely not exceed \$10 million. The deadline for the first round of applicants is March 15, and grantees will be announced in July.

Peede plans to continue the grant line "for the entire time that I'm at this agency," so there will be many further opportunities for libraries that **aren't** ready by March to apply. "The important part of the infrastructure category, particularly when we think of libraries and museums, is to remind people that **we fund the humanities across all types of cultural groups,"** Peede told *LJ*. "We do so many wonderful project with research scholars and at universities, **sometimes...[other kinds of institutions] may forget how open we are to** funding them. I hope that this category is a reminder that we really do focus on the public humanities, not just on the academy itself."

Minnesota monk Columba Stewart rescues ancient manuscripts from modern threats

By Jean Hopfensperger

JANUARY 7, 2018 — 12:07PM



RENEE JONES SCHNEIDER — STAR TRIBUNE

The Rev. Columba Stewart is racing worldwide to digitize sacred manuscripts before they are destroyed.

As extremists destroy ancient churches and cultural sites across the Middle East, a Minnesota monk has emerged as a global defender of the sacred documents often hidden inside.

The Rev. Columba Stewart offers a safety net to religious leaders across the globe who are struggling frantically to safeguard their heritage, often hiding their fragile, yellowed books behind secret walls of churches, monasteries and family homes.

Against the odds, Stewart's team brings digital photography stations to these fragile lands. The photos of manuscripts taken by local crews are sent electronically 6,000 miles away —

to the safety of St. John's Abbey in Collegeville, where they are permanently preserved for the world to see.

"Before my very eyes, in real time, we are seeing the disappearance of an ancient Christian culture from its homeland," said Stewart, executive director of the Hill Museum and Manuscript Library at St. John's University. "Their manuscripts, moved often in search of safety, are a powerful demonstration of the depth of their history and intellectual culture."

Stewart is a soft-spoken monk who has been executive director of the Hill library since 2003. It holds the world's largest digital collection of ancient manuscripts, with 150,000 handwritten books and 50 million handwritten pages. Launched in 1965, its founder traveled to European monasteries offering to microfilm books to preserve them from possible Cold War violence.

Today preservation teams work at 16 sites in 11 countries in Africa, the Middle East, South Asia and Europe. The texts face destruction not just by Islamist extremists bent on obliterating artifacts of other faiths, but by civil wars and the simple ravages of time.



Stewart held a 14th century book of hours from France at St. John's University in Collegeville, Minn.

It can be a dangerous, and urgent, mission.

In Syria, a collection of centuries-old sacred books that had been removed by local leaders from war-torn regions are now being digitized in an undisclosed location.

In northern Mali, the advance of Islamist troops prompted local scholars in Timbuktu to pack up more than 1,000 boxes of rare Islamic manuscripts and smuggle them south to the capital city of Bamako. They made contact with Stewart, who now has 12 camera stations there.

In northern Iraq, where the Hill museum had digitized manuscripts from the monastery Mar Behnam, the race against time was most apparent. Stewart pulled up a photo on his desktop computer and showed an image of the monastery today — a pile of stones and rubble.

While the monks there managed to hide many manuscripts, others now exist only virtually, Stewart said.

The urgency of the work is among the reasons that the National Endowment for Humanities (NEH) has donated more than \$2 million to the project over the years, including more than \$400,000 this year to advance technology in its virtual library.

"It's one of the most significant investments this agency has made in terms of world heritage," said Jon Parrish Peede, senior deputy chairman of the NEH. "The Hill museum is a particularly special grantee. For Father Columba and the monks, this work is a sacred calling."

Global attention

Stewart, who holds degrees from Harvard, Oxford and Yale universities, oversees this intense global operation from a small office on the serene campus of St. John's University. But his work has attracted global attention, including international media coverage and a recent segment on CBS' "60 Minutes."

Sitting at his computer, he pulls up images of ragged-edged documents written in Arabic, Syriac, Coptic — languages most people will never know. He sees the pages as presenting mysteries to be unlocked by scholars, offering new insights into the religion, culture and literature of distant eras.

But getting those manuscripts from the Middle East to Middle America takes work, he acknowledges.

Preserving them requires, first, knowing they exist. Collections in larger monasteries and libraries are typically established. But many manuscripts have been safeguarded by individual churches, scholarly families and other preservationists who prefer to remain off the radar of possible looters.

The next questions: Are they in danger? Are they important? Can they be accessed?

If so, the next challenge is to dispel fears of local residents that Stewart and his partners will steal their precious religious heritage, said Stewart. During the colonial era, historic documents and artifacts were whisked to museums in Europe. Even today, the cultural

heritage of countries such as Iraq — from books to art — can be purchased on the black market.

"When we establish first contact, they are very suspicious and closed," said Walid Mourad in an e-mail from his office in Lebanon, where he oversees the Hill Museum's Middle Eastern work. "So we kind of nurture our relationship to get them to know us better in person, and know our institution more."

To help allay their fears, Stewart presents himself first and foremost as a Benedictine — a religious order well known for its role in copying and preserving books in Europe during the Dark Ages. His dark brown robes are a reminder that he is a monk.



Urgent mission: The Rev. Stewart is racing worldwide to digitize sacred manuscripts before they are destroyed.

Building trust takes time, and Stewart does some serious coffee and tea drinking with local residents as they come to know one another. He also presents them with small gifts, such as wooden crosses made by the monks at St. John's — which now can be found across the world.

Stewart explains to the document-keepers that the photo copying will be done by local residents who will be trained and paid for their work. And that the documents' owners will get copies of the images and retain publication rights.

While originally focused on Christian documents, the work has progressed to include Islamic manuscripts as well. Stewart's team digitizing Islamic collections recently has been active near Temple Mount in Jerusalem.

"You don't know the safety of the place," said Stewart. "Tempers run high."

All the images are eventually backed up on hard drives in Minnesota, and copies are put on archival tape and stored inside a mountain in Utah.

Stewart jokingly calls it "our apocalyptic strategy."

That such a remarkable undertaking has its roots in a monastic community in rural Minnesota is impressive to Peede of the National Endowment for Humanities.

"There's an inner calm and a matter-of-fact delivery when talking about these extraordinary things they've done," said Peede. "There's a humbleness."

As for Stewart, he is thrilled that future generations of scholars will be able to "unlock the secrets" behind this ever-growing archive of priceless manuscripts.

"What excites me the most about this ... is the knowledge that for centuries people will be reading these manuscripts," Stewart said. "They'll know about St. John's Abbey. They'll know about Collegeville, Minnesota, because of HMML and because of what's in these documents."

Jean Hopfensperger is the religion, faith and values reporter for the Star Tribune. She focuses largely on religious trends shaping Minnesota and the nation.

2017

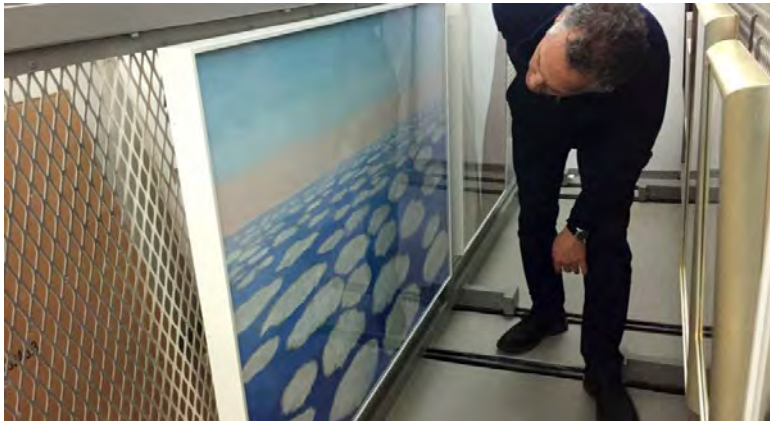


FEATURES

Published December 29, 2017

New technology aims to slow damage to Georgia O'Keeffe works

By MORGAN LEE
Associated Press



Chemical reactions are gradually darkening many of Georgia O'Keeffe's famously vibrant paintings, and art conservation experts are hoping new digital imaging tools can help them slow the damage.

Scientific experts in art conservation from Santa Fe, New Mexico, and the Chicago area announced plans this week to develop advanced 3-D imaging technology to detect destructive buildup in paintings by O'Keeffe and eventually other artists in museum collections around the world.

Dale Kronkright, art conservationist at the Georgia O'Keeffe Museum in Santa Fe, said the project builds on efforts that began in 2011 to monitor the preservation of O'Keeffe paintings using high-grade images from multiple sources of light. That prevented taking physical samples that might damage the works.

Destructive buildup of soap can emerge as paintings age. It happens as fats in the original oil paints combine with alkaline materials contained in pigments or drying agents.

Tiny blisters emerge in the paint and turn into protrusions that resemble tiny grains of sand and can appear translucent or white. Thousands of the tiny blemishes can noticeably darken a painting.

"They're a little bit bigger than human hair, and you can see them with the naked eye," Kronkright said.

The creeping problem looms not only over O'Keeffe's iconic paintings of enlarged flowers and the New Mexico desert but also the vast majority of 20th century oil paintings in museums, in part because professional-grade canvases from the period were primed with nondrying fats or oils, Kronkright said.

To develop imaging technology that can assess the growth of the protrusions, the National Endowment for the Humanities awarded \$350,000 to the O'Keeffe museum and a collaborative art-conservation center run by Northwestern University and the Art Institute of Chicago.

The project aims to create a web-based system that allows any art conservator to upload and analyze images of paintings in efforts to limit damage from soap formation.

Scientists still do not fully understand what triggers and speeds up the formation — though changes in temperature and humidity during transportation are prime suspects, Kronkright said.

The two-year project is likely to record paintings under light frequencies that stretch beyond the visible spectrum in search of clues about the chemical composition of paintings. In the past, gathering that information would mean removing a postage-stamp-sized chip from the works.

"It now gives us a way to analyze the entire painting without taking any destructive samples whatsoever," Kronkright said. "That's a really big deal."

O'Keeffe's work offers a special opportunity to unravel the mystery of soap formation because so much is known and preserved about the techniques and materials she used on more than 800 paintings spanning a six-decade career, allowing for controlled experiments.

The Georgia O'Keeffe Museum first grew alarmed about soap protrusions to its collection in 2011, when a traveling exhibit returned with visible damage that couldn't be linked to vibrations or jostling, Kronkright said.

"Left unchecked, they will continue to grow, both grow in number and grow in size — and in damaging effect," he said.

He estimates that five paintings in the museum's collection have obvious damage linked to soap formation, while 90 percent of all O'Keeffe paintings are susceptible.



By JENNIFER McDERMOTT

Nov. 03, 2017

Cultural groups urged to seek grants amid budget uncertainty



PROVIDENCE, R.I. (AP) — The head of the National Endowment for the Humanities is meeting with cultural groups, encouraging them to apply for federal grants even as President Donald Trump’s administration seeks to eliminate the 52-year-old agency.

Acting Chairman Jon Parrish Peede told cultural leaders in Rhode Island on Friday that the NEH is still awarding grants and “arts and humanities matter, period.”

Peede says the NEH funds more than 40 types of projects. Despite a decline in applications in some categories, the number still outstrips available funding.

One of the worst things that could happen as the budget is being resolved is for organizations to stop applying, Peede added. The Republican president proposed eliminating arts-related agencies, including the NEH, in his 2018 budget.

“No one in the administration is speaking, in my presence, ever in a derogatory manner about the arts and humanities,” Peede said. “So these are not culture wars.”

Peede said he’s not aware of any administration official recommending defunding the NEH or the National Endowment for the Arts because of the work that they do, rather it’s not being defined as a domestic spending priority.

The House of Representatives’ appropriations bill proposed funding the NEH at \$145 million, an approximate 3 percent cut. The Senate hasn’t released its figure.

“Regardless of our budget, it’s important for me to go around the country talking about the importance of the arts and humanities,” Peede said. “People want to live meaningful lives. They want to lead lives of purpose and they want to live in communities where their experiences, their culture, is valued. And the NEH is a vital part of that.”

While some Rhode Island cultural leaders are worried, they remain hopeful.

Peede visited the Providence Athenaeum, a cultural institution that recently received a NEH grant to plan for conservation work.

“The arts and humanities touch people in all 50 states, all congressional districts, red and blue,” said Matt Burriesci, executive director at the Athenaeum. “The conversation is ridiculous. It’s a preposterously small percentage of the budget and the money spent has a multiplier effect, so it’s the most efficient use of federal dollars.”

Private philanthropy cannot take the place of the NEH, said Elizabeth Francis, executive director of the Rhode Island Council for the Humanities.

“It’s a question of values,” she said. “I think there’s a widespread sense that the arts, history, our heritage, are important things, but what does it take to sustain them and enable them to flourish? One of the arguments is that it’s not something the federal government should be supporting, but I would argue there’s a common good and it’s something we all need to care about.”

NEH says it has awarded more than 64,000 grants since 1965, totaling \$5.5 billion, for humanities research, preservation, digital development, education, endowment-building, films, exhibitions and public programming.



National Endowment head tells R.I. there is money for the arts

By [Andy Smith](#)

Journal Arts Writer

Posted Nov 3, 2017 at 7:06 PM Updated Nov 3, 2017 at 7:06 PM

The National Endowment for the Humanities is open for business, said acting chairman Jon Parrish Peede in an interview Friday, despite a preliminary budget proposal from the Trump Administration that would have eliminated funding for the NEH and its counterpart, the National Endowment for the Arts.

PROVIDENCE, R.I. — The National Endowment for the Humanities is open for business, said acting chairman Jon Parrish Peede in an interview Friday, despite a preliminary budget proposal from the Trump Administration that would have eliminated funding for the NEH and its counterpart, the National Endowment for the Arts.

Peede, appointed by President Donald Trump in July, said that as a federal employee he is not allowed to speculate on future budget allocations. For now, the House of Representatives Appropriations Committee has allocated \$145 million for the NEH for fiscal 2018, a relatively small budget cut of about \$5 million.

The Senate has not yet voted on a figure.

Peede was in Providence Friday to speak to leaders of local cultural institutions at the Providence Athenaeum. The Athenaeum recently received a \$50,000 grant from the NEH to conduct an assessment of its historic building and systems, particularly as they relate to the preservation of the Athenaeum's rare collections.

Peede said assessing the wiring within the Athenaeum's walls might not be an appealing project for most donors, but it's still necessary for the Athenaeum's future planning.

Peede said the NEH has distributed \$10.4 million to Rhode Island over the last 10 years.

Elizabeth Francis, executive director of the Rhode Island Council for the Humanities, said that in fiscal year 2016 about \$600,000 of the council's annual operating expenses of \$1.04 million came from the NEH. "We need the Senate to pass a budget that includes the NEH," she said.

Peede said he has never heard anyone in the Trump Administration denigrate the work of either the National Endowment for the Arts or the National Endowment for the Humanities, although he acknowledged funding for the two organizations was "not a domestic spending priority."

At the Athenaeum, Peede praised the late Rhode Island U.S. Senator Claiborne Pell, who helped establish the NEH (and the National Endowment for the Arts) in 1965. He said the state's current congressional delegation has continued Pell's legacy of support for the arts.

"It's great when you have a congressional delegation that understands what you're talking about when you talk about the value of culture," he said.

Tennessean.

Humanities national endowment chair says cuts could come, but Tennessee funding in good shape for now

Jordan Buie

Oct 5, 2017

The Tennessean

While humanities projects could see national funding cuts on the horizon, support for the arts in Tennessee is still strong, said Jon Parrish Peede, acting chairman for the National Endowment for the Humanities.



The Trump-appointed chairman visited Nashville this week to meet with Humanities Tennessee leaders, local cultural institution representatives and to visit the NEH-funded World War I and American Art traveling exhibit at the Frist Center for the Visual Arts.

Peede's visit comes after President Donald Trump this summer signed off on a \$150 million budget for the endowment but recommended the budget be cut to about \$42 million in fiscal year 2018, just enough to fund the endowment until its closure, Peede said.

The reduced budget would fund the endowment lease and personnel payment obligations until the end of the next fiscal year.

"My charge from the administration is to be a good steward of the tax dollars that we have, and we are certainly doing that," Peede said. "And second, at no time have I ever heard anyone in the administration criticize the arts or the

humanities. The budget request from the president is that it's not a domestic spending priority.”

The House has countered the president's recommendation with a \$145 million budget proposal for the next fiscal year, and the Senate has yet to come forward with a request.

Still, Peede said the endowment, at its current funding level, has made a strong comeback from the decline of the recession years.

“While we are in this period, the agency is still reviewing grants, we are still bringing panels together and so under no circumstances would we want anyone to think that our doors are closed at this time,” Peede said.

He said that with just over \$1 million in funds Tennessee Humanities funding has a “healthy mix of state and federal funds.”

But Tim Ozgener, president and CEO of Oz Arts Nashville, said the state and even the city has yet to catch up to contemporaries in humanities funding and that additional cuts could be detrimental to the city's cultural identity.

"I think from a city stand point the city wants to recognize its contribution to the arts, but compared to places like Denver we are behind on a per capita contribution to the arts," he said. "Certainly, arts and culture is a big impetus and stimulus for people moving to Nashville and staying in Nashville.

"What makes a good state a great one has to do with arts and culture," Ozgener said. "To not have that vehicle or limit that vehicle kind of goes against the creativity and innovation that is the basis of our country."

In addition to the current World War I exhibit, the endowment has also given grants to the Country Music Hall of Fame and Museum, the Andrew Jackson Hermitage estate and Vanderbilt University for projects.

Peede said the latest exhibit at the Frist Center says a lot about the museums ability to attract such exhibits.

Omaha World-Herald

In Omaha, National Endowment for the Humanities official says preserving arts, history is a vital mission

[Betsie Freeman](#)

Oct 4, 2017 Updated Oct 16, 2019



[Betsie Freeman](#)

Over the past decade, the National Endowment for the Humanities has provided 60 grants totaling \$11.3 million to fund Nebraska projects.

In addition, the federal agency has given \$650,000 directly to Humanities Nebraska over the same time period, averaging out to **39 percent of the Nebraska group's total yearly budget.**

So, said acting NEH Director Jon Peede, the national organization is essential to the state organization, and any funding cut would have an impact on both.

Forty percent of the NEH's budget goes to state partners such as Humanities Nebraska, Peede said, "so when our budget declines, our allocations to states decline."

Peede was in Omaha on Tuesday to meet with representatives of local cultural institutions and to make remarks at the Governor's Lecture

featuring Pulitzer Prize-winning author and historian T.J. Stiles in the evening. He toured the Durham Museum and the Holland Center and met with civic leaders.

Arts and humanities funding was in the news early this year when President Donald Trump proposed a budget that called for eliminating the NEH and the National Endowment for the Arts.

Since then, Peede said, an appropriations bill that provides \$145 million for the NEH was introduced in the House of Representatives.

That would be a cut of less than 4 percent as opposed to Trump's proposed \$41 million allocation, which essentially would fund abolishing the agency. Though the fiscal 2018 year began Sunday, the Senate has yet to weigh in on the House bill.

Peede has been acting director since Trump appointed him in July. He previously was publisher of the Virginia Quarterly Review at the **University of Virginia and spent several years at the NEA. He said it's** against the rules for agency leaders to lobby lawmakers, and he declined to predict the outcome of the budget process.

"As a government official, I don't register personal opinions, but I can say that at no time have I ever heard anyone in the administration speak negatively about the arts and humanities," he said in an interview at the Durham. "The administration recognizes the importance of American history."

Preservation of history and the arts is the mission of the National Endowment for the **Humanities, while the NEA's mission is arts** creation and presentation, Peede said.

The NEH focuses on education and scholarship, exemplified by its **funding for Ken Burns' recent Vietnam War documentary and his** earlier series on the Civil War. The agency also underwrites exhibits and funds scholars who, for decades, have been preserving and **annotating presidential papers back to the country's founders, as well** as the writings of people such as Mark Twain, Willa Cather and Thomas Edison.

In Nebraska, the agency helped the Durham Museum bring the Shakespeare First Folio touring exhibition to Omaha last year and recently provided \$89,093 for a three-year Chautauqua series on the legacy of World War I. The series started in Seward and Nebraska City in June and featured workshops, lectures, a camp for middle school students and daily historical re-enactments of President Woodrow Wilson having conversations with historical figures such as W.E.B. Du Bois and William Jennings Bryan.

Peede said he is particularly proud of a partnership between the NEH and the Library of Congress offering digital versions of historic newspapers on a free database. Nebraska papers available are the Omaha Daily Bee and the Red Cloud Chief. The project allowed scholars to study how the news media covered the last total eclipse of the sun before the August eclipse, he said.

He has no idea how long he will be in his current job, but he's excited to make his mark.

“Something I really want to bring back is investment in museum construction and infrastructure,” Peede said. The NEH has historically played a major role in that area for smaller museums.

He felt it was important to come to Nebraska on only his second trip outside Washington during his tenure. The first was to Texas in the days after Hurricane Harvey.

“One of the most essential things to remember as a government official is that culture is found everywhere in the nation, not merely in larger coastal cities,” he said.

elizabeth.freeman@owh.com, 402-444-1267

The Dallas Morning News

Libraries, museums can apply for part of \$1 million grant for Harvey recovery

Texas cultural institutions in areas affected by Harvey can apply for emergency funding, thanks to one federal agency.



Charlotte Kelly Bryant, president of the Blue Triangle Multi-Cultural Association, and Lucy Bremond with the Blue Triangle Multi-Cultural Association stand in front of Contribution of Negro Women to American Life and Education, a mural damaged by Hurricane Harvey. (File Photo / The Associated Press)

By [Jackie Wang](#)

5:46 PM on Sep 21, 2017 CDT

AUSTIN — Libraries, museums and other cultural institutions struggling to overcome Hurricane Harvey damage won't have to recover on their own.

The National Endowment for the Humanities has pledged \$1 million to Harvey disaster recover efforts, including \$250,000 to Humanities Texas and Louisiana Endowment for the Humanities, which will allocate the money to smaller organizations.

“It’s really important to have a local partner,” endowment chairman Jon Peede said. “Their real gift is they have the professional expertise and on-the-ground knowledge. In Washington, we want to be the funder, but we know local knowledge is essential in disaster recovery.”

Cultural institutions in FEMA-designated disaster areas can apply directly to the agency for funding and are not limited to art museums or libraries, Peede said. Everything from heirloom quilts to county archives of marriage licenses needs protecting, he said, and organizations that teach families how to conserve heirlooms and county offices can apply for the funding.

The Texas Cultural Emergency Response Alliance and the Heritage Emergency National Task Force also will receive funding, Peede said.

Steve Pine, a board member of the alliance, said one of the most compelling stories he's heard is from a community center in Houston's Third Ward, where black mold has scarred *Contribution of Negro Women to American Life and Education*, a 1953 mural by famed Houston artist John Biggers.

“It’s a very important work of his, and one of the anchors of the community,” Pine said. “To see it threatened — and perhaps lost — is too much to bear. They’re trying to find ways to have an impact, to make it easier to save.”

Preventive measures are just as important as recovery, Peede said. Organizations must plan for disasters, and community and government leaders must keep in mind how important it is to conserve cultural institutions in the wake of one, such as Houston's Rothko Chapel, a nondenominational chapel with 14 murals by famed artist Mark Rothko.

"Think about all the planning that protects the Declaration of Independence, the Liberty Bell, things we can think about on a national level," Peede said. "But in Houston, think what a remarkable cultural asset the Rothko Chapel is. Think about all of the people that come to Houston for that very reason."

When Peede worked for the National Endowment for the Arts, he went to Mississippi after Hurricane Katrina. He said he learned how important culture is to a community's recovery — whether it be kids who want to go to the library again, or people who want to sit in their church and look at a stained-glass window.

“Recovery is a physical act, but you also need to tend to things of the spirit,” Peede said. “To help a community recover, it needs its culture to recover, too.”

National Endowment for the Humanities pledges support for Houston's cultural institutions

[Alejandra Matos](#)

Sep. 21, 2017

AUSTIN - As Houston and other coastal communities continue to rebuild in the wake of Hurricane Harvey, dozens of organizations are working to save artifacts, artwork, archives and libraries.

The paint is peeling off of the John Biggers mural in the Third Ward's Blue Triangle Multi-Cultural Association. Mold is also growing on the wall.

The Alley Theatre lost thousands of props after floodwaters inundated its recently remodeled building.

Some public libraries were destroyed, along with several school libraries.

The focus right now remains on meeting housing and basic needs for people affected by the storm, but many artists and curators want to make sure the city's historical artifacts and cultural institutions are preserved.

"It's not more important than saving your home," said Steve Pine, a conservator at the Museum of Fine Arts, Houston.

Pine is part of an emergency response group that helps institutions affected by disasters.

"It's not the first thing we do, but it's not something we ignore," he said.

Process takes time

At a meeting Thursday with the acting commissioner of the National Endowment for the Humanities (NEH) in Austin, Pine and other representatives from cultural institutions around the state said they are addressing the damage, but also acknowledged it could take a while to know the full scope.

"People are going to be months, if not years, recovering," said Mark Smith, the executive director of the Texas State Library and Archives Commission. "Once you take care of their basic needs, they have a need for the humanities and for cultural enrichment that comes long after that."

The NEH has pledged \$1 million in emergency grants for museums, libraries, colleges, universities, historical societies and archives damaged by Harvey and Irma. NEH Acting Chairman Jon Parrish Peede said there might be more money to come.

Grants await approval

Individual grants are capped at \$30,000, so that likely will not help restore large collections or buildings. But it can help pay for a consultant to assess which items can be salvaged or pay for a dehumidifier to stop the growth of mold.

NEH is working to approve grants within 72 hours of receiving applications, and the agency awarded money to the Foundation of the American Institute for Conservation of Historic and Artistic Works, Humanities Texas and others.

Peede said he hopes to see a significant increase in the number of applications for assistance from Houston-based organizations.

"Across the country, people understand that Houston is one of America's greatest cities," Peede said. "I want the humanities endowment to have a foundational role in supporting the best of culture in Houston."

National Endowment for the Humanities Pledges \$1 Million to Arts Organizations Hurt by Hurricane Harvey

The National Endowment for the Arts is also mobilizing funds.

Sarah Cascone, August 30, 2017



The Rockport Center for the Arts as seen after Hurricane Harvey. Courtesy of the Rockport Center for the Arts.

The National Endowment for the Humanities announced plans to award \$1 million in emergency grants to libraries, museums, colleges, universities, and other cultural and historical hit by Hurricane Harvey, which has devastated parts of Texas and Louisiana with record-breaking rainfall and flooding.

“NEH has designated these funds to support the people in Texas and Louisiana in their efforts to protect the historic materials that document their invaluable contributions to American culture,” said Jon Peede, acting NEH chairman, in a statement. “We are proud to partner with Humanities Texas and the Louisiana Endowment for the Humanities and their dedicated staffs in a coordinated federal-state response.”

The emergency fund includes \$200,000 for the humanities councils of both states, which will be allotted to needy institutions based on local needs. The NEH will also provide funding for the Texas Cultural Emergency Response Alliance and the Heritage Emergency National Task Force to conduct outreach and assess damage.



A US Border Patrol agent searches for survivors in the wake of Hurricane Harvey near Rockport, Texas, August 27, 2017.
Courtesy of the National Endowment for the Humanities.

“We at Humanities Texas deeply appreciate NEH’s strong support of our state’s educational and cultural institutions that have been devastated by the hurricane,” said executive director Michael Gillette in the agency’s statement. “We will work with the affected communities to ensure that NEH’s funding goes as far as possible.”

The rest of the \$1 million will be distributed to cultural institutions in FEMA-designated disaster areas in grants of as much as \$30,000. Applications for this emergency relief will be accepted between September 8 and December 31, 2017, at neh.gov. Current recipients of NEH grants affected by the storm are also eligible to apply for additional funds.

The National Endowment for the Arts also released a statement from chairman Jane Chu in response to the storm, on August 29, noting that “the National Endowment for the Arts is prepared to direct additional funds to these state arts agencies for re-granting to affected organizations, as we have done in the past.”

“The NEA will work very closely with the state arts agencies in the affected states as those agencies are deeply connected to the local arts organizations and are best positioned to gather and share information with us,” added an NEA spokesperson in an email to artnet News. “As the current situation stabilizes and we get a clearer assessment of the damage, we will direct funds to these state arts agencies for re-granting to affected organizations. It’s too soon to provide actual numbers.”

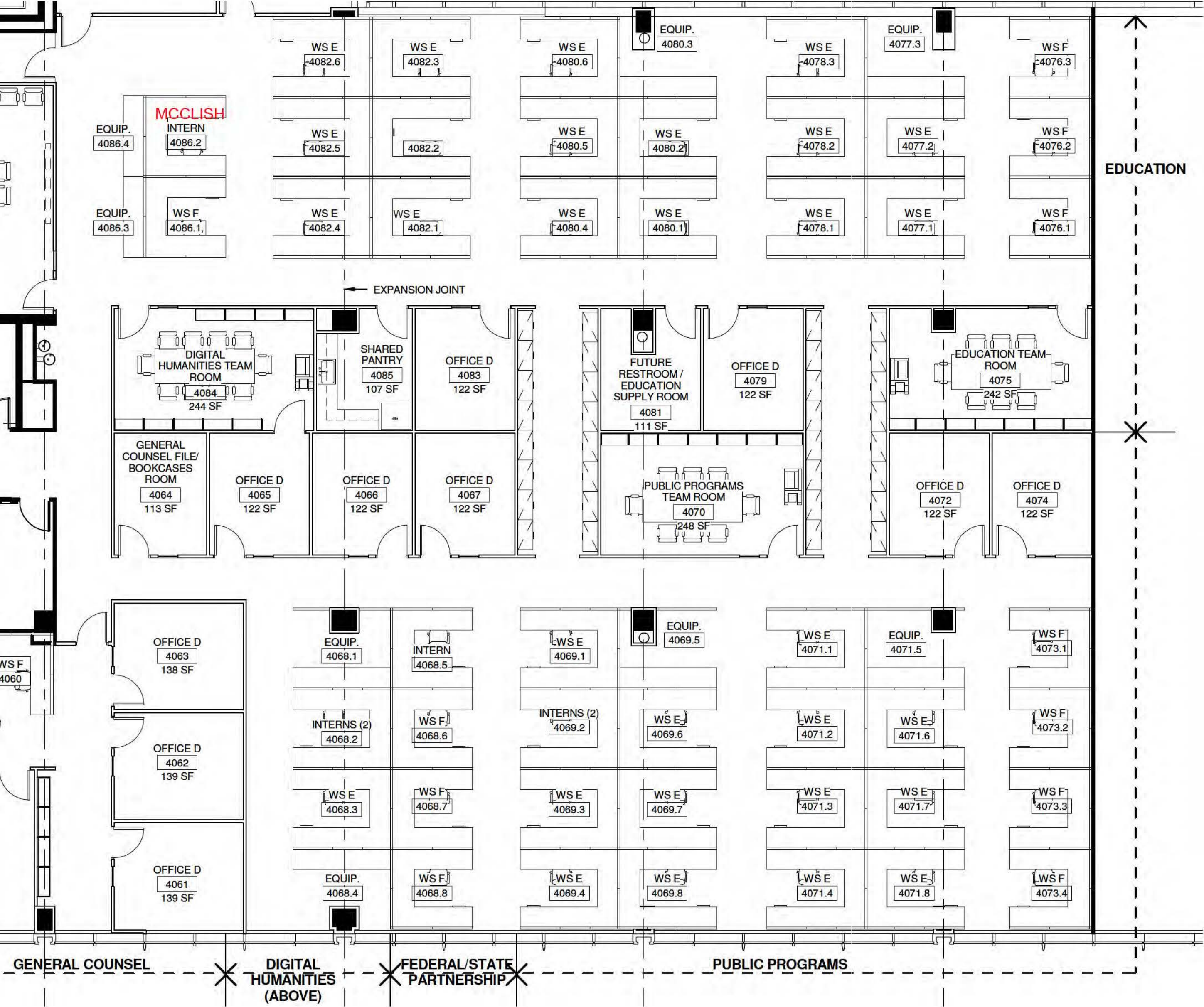


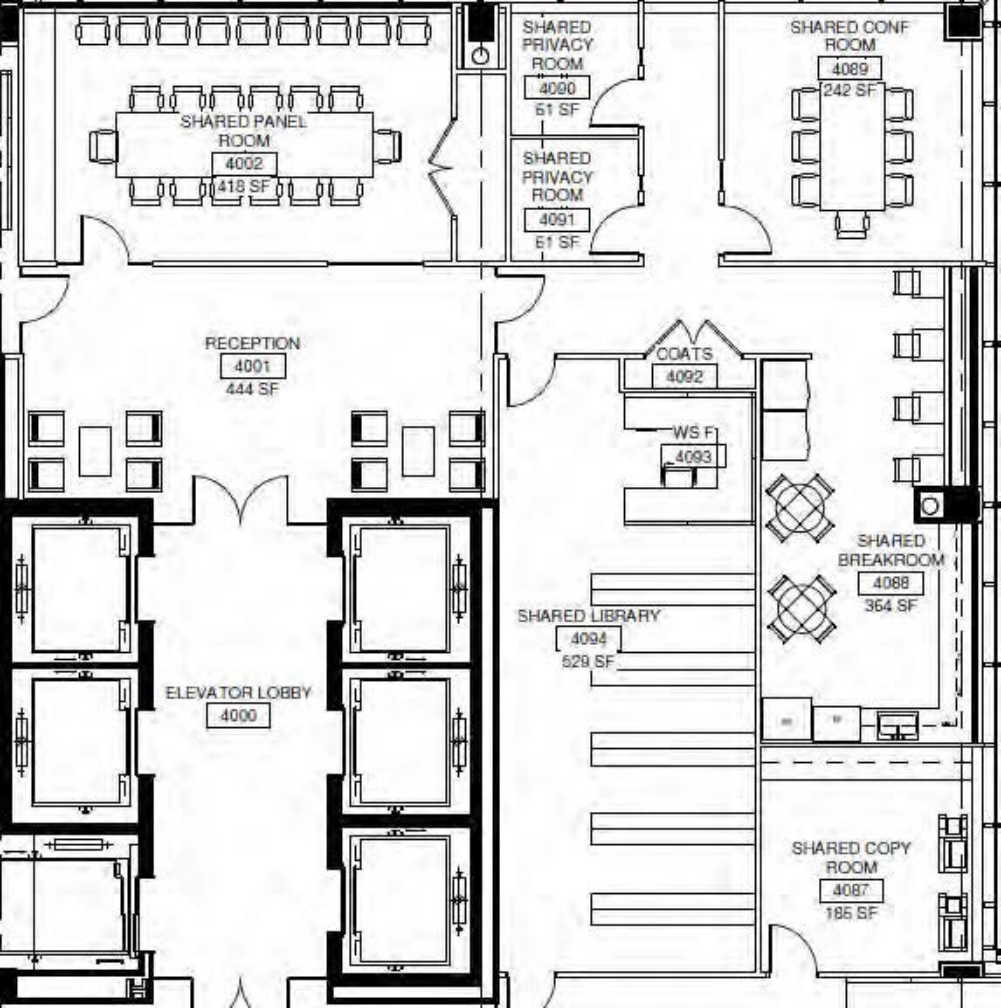
Both government agencies had been in danger of being eliminated by President Donald Trump. The NEA has provided significant assistance to arts organization in the wake of disasters such as September 11th and Hurricanes Katrina and Rita.

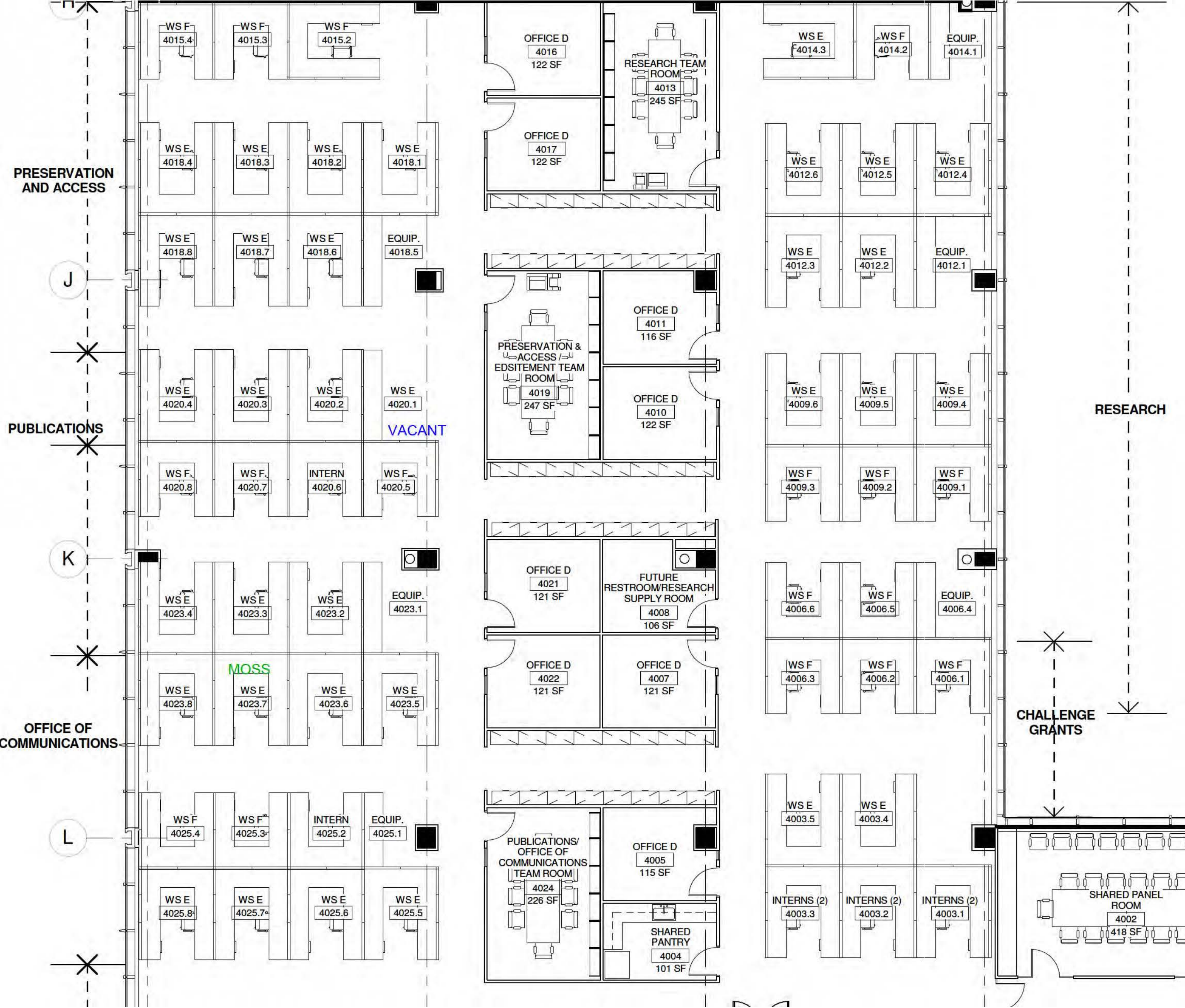
Many of Houston’s biggest museums weathered the storm without serious issue, but Harvey did leave some institutions, such as the Rockport Center for the Arts, near Corpus Christie, Texas, in need of serious repairs.













- Sec.
 953. National Foundation on the Arts and the Humanities.
 954. National Endowment for the Arts.
 954a. Access to the arts through support of education.
 955. National Council on the Arts.
 955a. Omitted.
 955b. National Medal of Arts.
 956. National Endowment for the Humanities.
 956a. National Capital arts and cultural affairs; grant programs.
 957. National Council on the Humanities.
 957a. Omitted.
 958. Federal Council on the Arts and the Humanities.
 959. Administrative provisions.
 959a. Gifts, bequests, and devises.
 960. Authorization of appropriations.

SUBCHAPTER II—MUSEUM SERVICES

961 to 969. Omitted.

SUBCHAPTER I—NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

§ 951. Declaration of findings and purposes

The Congress finds and declares the following:

(1) The arts and the humanities belong to all the people of the United States.

(2) The encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter for private and local initiative, are also appropriate matters of concern to the Federal Government.

(3) An advanced civilization must not limit its efforts to science and technology alone, but must give full value and support to the other great branches of scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future.

(4) Democracy demands wisdom and vision in its citizens. It must therefore foster and support a form of education, and access to the arts and the humanities, designed to make people of all backgrounds and wherever located masters of their technology and not its unthinking servants.

(5) It is necessary and appropriate for the Federal Government to complement, assist, and add to programs for the advancement of the humanities and the arts by local, State, regional, and private agencies and their organizations. In doing so, the Government must be sensitive to the nature of public sponsorship. Public funding of the arts and humanities is subject to the conditions that traditionally govern the use of public money. Such funding should contribute to public support and confidence in the use of taxpayer funds. Public funds provided by the Federal Government must ultimately serve public purposes the Congress defines.

(6) The arts and the humanities reflect the high place accorded by the American people to the nation's rich cultural heritage and to the fostering of mutual respect for the diverse beliefs and values of all persons and groups.

(7) The practice of art and the study of the humanities require constant dedication and devotion. While no government can call a

great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry but also the material conditions facilitating the release of this creative talent.

(8) The world leadership which has come to the United States cannot rest solely upon superior power, wealth, and technology, but must be solidly founded upon worldwide respect and admiration for the Nation's high qualities as a leader in the realm of ideas and of the spirit.

(9) Americans should receive in school, background and preparation in the arts and humanities to enable them to recognize and appreciate the aesthetic dimensions of our lives, the diversity of excellence that comprises our cultural heritage, and artistic and scholarly expression.

(10) It is vital to a democracy to honor and preserve its multicultural artistic heritage as well as support new ideas, and therefore it is essential to provide financial assistance to its artists and the organizations that support their work.

(11) To fulfill its educational mission, achieve an orderly continuation of free society, and provide models of excellence to the American people, the Federal Government must transmit the achievement and values of civilization from the past via the present to the future, and make widely available the greatest achievements of art.

(12) In order to implement these findings and purposes, it is desirable to establish a National Foundation on the Arts and the Humanities.

(Pub. L. 89-209, § 2, Sept. 29, 1965, 79 Stat. 845; Pub. L. 91-346, § 2, July 20, 1970, 84 Stat. 443; Pub. L. 93-133, § 2(a)(1), Oct. 19, 1973, 87 Stat. 462; renumbered title I, § 2, and amended Pub. L. 98-306, §§ 2, 3, May 31, 1984, 98 Stat. 223; renumbered § 2 and amended Pub. L. 99-194, title I, §§ 101(1), 102, Dec. 20, 1985, 99 Stat. 1332; Pub. L. 101-512, title III, § 318 [title I, § 101], Nov. 5, 1990, 104 Stat. 1960, 1961.)

AMENDMENTS

1990—Pub. L. 101-512 amended section generally, substituting provisions relating to declaration of findings and purposes consisting of pars. (1) to (12) for provisions relating to declaration of purpose consisting of cls. (1) to (9).

1985—Cl. (2). Pub. L. 99-194, § 102(1), struck out "man's" before "scholarly and cultural activity".

Cl. (3). Pub. L. 99-194, § 102(2), inserted ", and access to the arts and the humanities," after "form of education" and substituted "people of all backgrounds and wherever located" for "men".

Cls. (8), (9). Pub. L. 99-194, § 102(3)-(5), added cl. (8) and redesignated former cl. (8) as (9).

1984—Cls. (6) to (8). Pub. L. 98-306, § 3, added cl. (6) and redesignated former cls. (6) and (7) as (7) and (8), respectively.

1973—Cl. (7). Pub. L. 93-133 struck out provisions relating to strengthening the responsibilities of the Office of Education with respect to education in the arts and the humanities.

1970—Cl. (2). Pub. L. 91-346 inserted "in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future".

EFFECTIVE DATE OF 1990 AMENDMENT

Pub. L. 101-512, title III, § 318 [title IV, § 403], Nov. 5, 1990, 104 Stat. 1960, 1977, provided that:

“(a) GENERAL EFFECTIVE DATE.—Except as provided in subsection (b), this Act [probably means section, see Short Title of 1990 Amendment note below] and the amendments made by this Act shall take effect on October 1, 1990.

“(b) SPECIAL EFFECTIVE DATE.—The amendments made by sections 110, 204, and 301 [amending sections 960, 967, and 974 of this title] shall take effect on the date of the enactment of this Act [Nov. 5, 1990] or October 1, 1990, whichever is earlier.”

EFFECTIVE DATE OF 1973 AMENDMENT

Pub. L. 93-133, § 2(b), Oct. 19, 1973, 87 Stat. 465, provided that: “The amendments made by subsection (a) [amending this section and sections 952 and 954 to 960 of this title and repealing sections 962 and 963 of this title] shall be effective on and after July 1, 1973.”

SHORT TITLE OF 1990 AMENDMENT

Pub. L. 101-512, title III, § 318, Nov. 5, 1990, 104 Stat. 1960, provided that: “This section [enacting sections 954a and 969 of this title, amending this section, sections 952, 954, 955, 956, 958, 959, 960, 963, 964, 965, 967, and 974 of this title, and section 5315 of Title 5, Government Organization and Employees, and enacting notes under this section and section 954 of this title] may be cited as the ‘Arts, Humanities, and Museums Amendments of 1990’.”

SHORT TITLE OF 1985 AMENDMENT

Pub. L. 99-194, § 1, Dec. 20, 1985, 99 Stat. 1332, provided that: “This Act [enacting section 177 of title 2, The Congress, amending this section and sections 952 to 955, 956, 957, 958 to 960, 963, 964, 967, 971, 972, and 974 of this title, enacting provisions set out as notes under sections 954 and 972 of this title, and amending provisions set out as a note under this section] may be cited as the ‘Arts, Humanities, and Museums Amendments of 1985’.”

SHORT TITLE OF 1984 AMENDMENT

Pub. L. 98-306, § 1, May 31, 1984, 98 Stat. 223, provided that: “This Act [enacting section 955b of this title and section 310 of Title 25, Indians, amending this section and sections 952 to 955, 956, 957, 958 to 960, 962, 963, 964, and 967 of this title, amending provisions set out as a note under this section and repealing provisions set out as notes under sections 960 and 967 of this title] may be cited as the ‘National Foundation on the Arts and the Humanities Act Amendments of 1983’.”

SHORT TITLE OF 1980 AMENDMENT

Pub. L. 96-496, § 1, Dec. 4, 1980, 94 Stat. 2583, provided that: “This Act [amending sections 952, 954, 955, 956, 957, 958 to 960, 962, 963, 964, 965, 967, 974, and 3473 of this title] may be cited as the ‘Arts and Humanities Act of 1980’.”

SHORT TITLE OF 1976 AMENDMENT

Pub. L. 94-462, § 1, Oct. 8, 1976, 90 Stat. 1971, provided: “That this Act [enacting sections 961 to 968 of this title, amending sections 954, 955, 956, 957, 958, 960, and 1867 of this title, and enacting provisions set out as notes under sections 956, 960, and 961 of this title] may be cited as the ‘Arts, Humanities, and Cultural Affairs Act of 1976’.”

SHORT TITLE OF 1973 AMENDMENT

Pub. L. 93-133, § 1, Oct. 19, 1973, 87 Stat. 461, provided: “That this Act [amending this section and sections 351a, 952, 954, 955, 956, 957, and 958 to 960 of this title, repealing sections 962 and 963 of this title, and enacting provisions set out as notes under this section and section 351a of this title] may be cited as the ‘National Foundation on the Arts and the Humanities Amendments of 1973’.”

SHORT TITLE OF 1970 AMENDMENT

Pub. L. 91-346, § 1, July 20, 1970, 84 Stat. 443, provided: “That this Act [amending this section and sections 952, 954, 955, 956, 957, and 958 to 960 of this title, repealing sections 781 to 788 and 790 of this title, and enacting provisions set out as notes under section 955 of this title and section 781 of this title] may be cited as ‘The National Foundation on the Arts and the Humanities Amendments of 1970’.”

SHORT TITLE

Pub. L. 89-209, § 1, Sept. 29, 1965, 79 Stat. 845, as renumbered title I, § 1, and amended by Pub. L. 98-306, § 2, May 31, 1984, 98 Stat. 223; renumbered § 1 and amended by Pub. L. 99-194, title I, § 101, Dec. 20, 1985, 99 Stat. 1332, provided that: “This Act [enacting this subchapter, amending sections 784 to 786 of this title, repealing section 789 of this title, and enacting provisions formerly set out as a note under section 785 of this title] may be cited as the ‘National Foundation on the Arts and the Humanities Act of 1965’.”

SENSE OF CONGRESS REGARDING PURCHASE OF AMERICAN-MADE EQUIPMENT AND PRODUCTS

Pub. L. 101-512, title III, § 318 [title IV, §§ 401, 402], Nov. 5, 1990, 104 Stat. 1960, 1977, provided that:

“SEC. 401. SENSE OF CONGRESS.

“It is the sense of the Congress that a recipient (including a nation, individual, group, or organization) of any form of subsidy, aid, or other Federal assistance under the Acts amended by this Act [probably means this section, see Short Title of 1990 Amendment note above] should, in expending that assistance, purchase American-made equipment and products.

“SEC. 402. NOTICE.

“Any entity that provides a form of subsidy, aid, or other Federal assistance under the Acts amended by this Act shall provide to each recipient of such form of subsidy, aid, or other Federal assistance a notice describing the sense of the Congress stated under section 401.”

1979 WHITE HOUSE CONFERENCE ON THE ARTS

Pub. L. 95-272, title I, §§ 101-109, May 3, 1978, 92 Stat. 222-224, called for a White House Conference on the Arts to be held no later than Dec. 31, 1979, to help develop a climate in which the arts can flourish and to formulate recommendations relating to the appropriate growth of the arts in all parts of the Nation, established a National Conference Planning Council on the Arts to provide guidance and planning for the Conference, directed the Council to submit a report of the Conference to the President and to the Congress no later than 180 days following the date on which the Conference was called, and provided the Council cease to exist 180 days, unless extended by the President, but in no event to exceed one year, after submission of the report.

1979 WHITE HOUSE CONFERENCE ON THE HUMANITIES

Pub. L. 95-272, title II, §§ 201-209, May 3, 1978, 92 Stat. 224-226, called for a White House Conference on the Humanities to be held no later than Dec. 31, 1979, to help develop a climate in which the humanities can flourish and to formulate recommendations relating to the appropriate growth of the humanities in all parts of the Nation, established a National Planning Council on the Humanities to provide guidance and planning for the Conference, directed the Council to submit a report of the Conference to the President and to the Congress no later than 180 days following the date on which the Conference was called, and provided the Council cease to exist 180 days, unless extended by the President, but in no event to exceed one year, after submission of the report.

EXECUTIVE ORDER NO. 12275

Ex. Ord. No. 12275, Jan. 16, 1981, 46 F.R. 5857, which established the Design Liaison Council and provided for

its membership, functions, etc., was revoked by Ex. Ord. No. 12379, §10, Aug. 17, 1982, 47 F.R. 36099, set out as a note under section 14 of the Federal Advisory Committee Act in the Appendix to Title 5, Government Organization and Employees.

§ 952. Definitions

As used in this subchapter—

(a) The term “humanities” includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

(b) The term “the arts” includes, but is not limited to, music (instrumental and vocal), dance, drama, folk art, creative writing, architecture and allied fields, painting, sculpture, photography, graphic and craft arts, industrial design, costume and fashion design, motion pictures, television, radio, film, video, tape and sound recording, the arts related to the presentation, performance, execution, and exhibition of such major art forms, all those traditional arts practiced by the diverse peoples of this country,¹ and the study and application of the arts to the human environment.

(c) The term “production” means plays (with or without music), ballet, dance and choral performances, concerts, recitals, operas, exhibitions, readings, motion pictures, television, radio, film, video, and tape and sound recordings, and any other activities involving the execution or rendition of the arts and meeting such standards as may be approved by the National Endowment for the Arts established by section 954 of this title.

(d) The term “project” means programs organized to carry out the purposes of this subchapter, including programs to foster American artistic creativity, to commission works of art, to create opportunities for individuals to develop artistic talents when carried on as a part of a program otherwise included in this definition, and to develop and enhance the widest public knowledge and understanding of the arts, and includes, where appropriate, rental or purchase of facilities, purchase or rental of land, and acquisition of equipment. Such term also includes—

(1) the renovation of facilities if (A) the amount of the expenditure of Federal funds for such purpose in the case of any project does not exceed \$250,000, or (B) two-thirds of the members of the National Council on the Arts or the National Council on the Humanities, as the case may be (who are present and voting) approve of the grant or contract involving an expenditure for such purpose; and

(2) for purposes of sections 954(p), 956(c)(10), and 956(h) of this title only, the construction

of facilities if (A) such construction is for demonstration purposes or under unusual circumstances where there is no other manner in which to accomplish an artistic or humanistic purpose, and (B) two-thirds of the members of the National Council on the Arts and the National Council on the Humanities, as the case may be, (who are present and voting) approve of the grant or contract involving an expenditure for such purpose.

(e) The term “group” includes any State or other public agency, and any nonprofit society, institution, organization, association, museum, or establishment in the United States, whether or not incorporated.

(f) The term “workshop” means an activity the primary purpose of which is to encourage the artistic development or enjoyment of amateur, student, or other nonprofessional participants, or to promote scholarship and teaching among the participants.

(g) The term “State” includes, in addition to the several States of the Union, the Commonwealth of Puerto Rico, the District of Columbia, Guam, American Samoa, the Northern Mariana Islands, and the Virgin Islands.

(h) The term “local arts agency” means a community organization, or an agency of local government, that primarily provides financial support, services, or other programs for a variety of artists and arts organizations, for the benefit of the community as a whole.

(i) The term “developing arts organization” means a local arts organization of high artistic promise which—

(1) serves as an important source of local arts programming in a community; and

(2) has the potential to develop artistically and institutionally to broaden public access to the arts in rural and innercity areas and other areas that are underserved artistically.

(j) The term “determined to be obscene” means determined, in a final judgment of a court of record and of competent jurisdiction in the United States, to be obscene.

(k) The term “final judgment” means a judgment that is either—

(1) not reviewed by any other court that has authority to review such judgment; or

(2) is not reviewable by any other court.

(l) The term “obscene” means with respect to a project, production, workshop, or program that—

(1) the average person, applying contemporary community standards, would find that such project, production, workshop, or program, when taken as a whole, appeals to the prurient interest;

(2) such project, production, workshop, or program depicts or describes sexual conduct in a patently offensive way; and

(3) such project, production, workshop, or program, when taken as a whole, lacks serious literary, artistic, political, or scientific value.

(Pub. L. 89-209, §3, Sept. 29, 1965, 79 Stat. 845; Pub. L. 90-348, §§1, 7, June 18, 1968, 82 Stat. 184, 187; Pub. L. 91-346, §3, July 20, 1970, 84 Stat. 443; Pub. L. 93-133, §2(a)(2), Oct. 19, 1973, 87 Stat. 462; Pub. L. 96-496, title I, §101, Dec. 4, 1980, 94 Stat.

¹ So in original. The period probably should be a comma.

2583; renumbered title I, § 3, Pub. L. 98-306, § 2, May 31, 1984, 98 Stat. 223; renumbered § 3 and amended Pub. L. 99-194, title I, §§101(1), 103, Dec. 20, 1985, 99 Stat. 1332; Pub. L. 101-512, title III, §318 [title I, §102], Nov. 5, 1990, 104 Stat. 1960, 1962.)

AMENDMENTS

1990—Subsec. (b). Pub. L. 101-512, §318 [title I, §102(a)(1), (b)(1)], inserted “all those traditional arts practiced by the diverse peoples of this country.” after “forms,” and “film, video,” after “radio.”

Subsec. (c). Pub. L. 101-512, §318 [title I, §102(b)(2)], inserted “film, video,” after “radio.”

Subsec. (d). Pub. L. 101-512, §318 [title I, §102(b)(3)(A)], inserted “the widest” after “enhance”.

Subsec. (d)(2). Pub. L. 101-512, §318 [title I, §102(b)(3)(B)], which directed the substitution of “sections 954(p), 956(c)(10),” for “sections 954(l),” was executed by making the substitution for “sections 954(l)” to reflect the probable intent of Congress.

Subsecs. (h), (i). Pub. L. 101-512, §318 [title I, §102(a)(2)], added subsecs. (h) and (i).

Subsecs. (j) to (l). Pub. L. 101-512, §318 [title I, §102(c)], added subsecs. (j) to (l).

1985—Subsec. (a). Pub. L. 99-194, §103(1), substituted “study and interpretation of the following” for “study of the following” and inserted “to reflecting our diverse heritage, traditions, and history and” after “particular attention”.

Subsec. (d)(2). Pub. L. 99-194, §103(2), inserted “for purposes of sections 954(l) and 956(h) of this title only,” before “the construction of facilities if”, “or humanistic” after “artistic”, and “and the National Council on the Humanities, as the case may be,” after “the National Council on the Arts”.

1980—Subsec. (a). Pub. L. 96-496, §101(a), substituted “and theory of the arts” for “theory, and practice of the arts”.

Subsec. (d)(1)(B). Pub. L. 96-496, §101(b), inserted “or the National Council on the Humanities, as the case may be”.

Subsec. (g). Pub. L. 96-496, §101(c), inserted “the Northern Mariana Islands”.

1973—Subsec. (d). Pub. L. 93-133 substituted “or purchase of facilities” for “, purchase, renovation, or construction of facilities” and added pars. (1) and (2).

1970—Subsec. (a). Pub. L. 91-346 extended term “humanities” to include the study of comparative religion and ethics, and emphasized that particular attention be paid to relevance of humanities to current conditions of national life when engaging in study and application of humanities to human environment.

1968—Subsec. (a). Pub. L. 90-348, §7, extended term “humanities” to include the study and application of enumerated fields to human environment.

Subsec. (b). Pub. L. 90-348, §7, extended term “arts” to include study and application of enumerated art forms to human environment.

Subsec. (f). Pub. L. 90-348, §1, substituted “activity” for “production” in definition of “workshop” and extended enumerated purposes to include promotion of scholarship and teaching among participants.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, §403(a)] of Pub. L. 101-512, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

§ 953. National Foundation on the Arts and the Humanities

(a) Establishment; composition

There is established a National Foundation on the Arts and the Humanities (hereinafter re-

ferred to as the “Foundation”), which shall be composed of a National Endowment for the Arts, a National Endowment for the Humanities, a Federal Council on the Arts and the Humanities, and an Institute of Museum and Library Services.

(b) Purpose

The purpose of the Foundation shall be to develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States, and for institutions which preserve the cultural heritage of the United States pursuant to this subchapter.

(c) Prohibition against Federal supervision over policy determination, personnel, or curriculum, or administration or operation of any school or other non-Federal body

In the administration of this subchapter no department, agency, officer, or employee of the United States shall exercise any direction, supervision, or control over the policy determination, personnel, or curriculum, or the administration or operation of any school or other non-Federal agency, institution, organization, or association.

(Pub. L. 89-209, §4, Sept. 29, 1965, 79 Stat. 846; renumbered title I, §4, and amended Pub. L. 98-306, §§2, 4, May 31, 1984, 98 Stat. 223; renumbered §4 and amended Pub. L. 99-194, title I, §§101(1), 104, Dec. 20, 1985, 99 Stat. 1332, 1333; Pub. L. 111-340, title II, §208(1), Dec. 22, 2010, 124 Stat. 3602.)

AMENDMENTS

2010—Subsec. (a). Pub. L. 111-340 substituted “Institute of Museum and Library Services” for “Institute of Museum Services”.

1985—Subsec. (a). Pub. L. 99-194, §104, struck out a second comma after “a National Endowment for the Humanities” and “(hereinafter established)” after “Institute of Museum Services”.

1984—Subsec. (a). Pub. L. 98-306, §4(a), substituted “, a Federal Council” for “and a Federal Council” and inserted “, and an Institute of Museum Services”.

Subsec. (b). Pub. L. 98-306, §4(b), inserted “, and for institutions which preserve the cultural heritage of the United States”.

§ 954. National Endowment for the Arts

(a) Establishment

There is established within the Foundation a National Endowment for the Arts.

(b) Chairperson of the Endowment; term of office; vacancies

(1) The Endowment shall be headed by a chairperson, to be known as the Chairperson of the National Endowment for the Arts, who shall be appointed by the President, by and with the advice and consent of the Senate.

(2) The term of office of the Chairperson shall be four years and the Chairperson shall be eligible for reappointment. The provisions of this subsection shall apply to any person appointed to fill a vacancy in the office of Chairperson. Upon expiration of the Chairperson’s term of office the Chairperson shall serve until the Chairperson’s successor shall have been appointed and shall have qualified.

(c) Program of contracts, grants-in-aid, or loans to groups and individuals for projects and productions; traditionally underrepresented recipients of financial assistance

The Chairperson, with the advice of the National Council on the Arts, is authorized to establish and carry out a program of contracts with, or grants-in-aid or loans to, groups or, in appropriate cases, individuals of exceptional talent engaged in or concerned with the arts, for the purpose of enabling them to provide or support—

(1) projects and productions which have substantial national or international artistic and cultural significance, giving emphasis to American creativity and cultural diversity and to the maintenance and encouragement of professional excellence;

(2) projects and productions, meeting professional standards or standards of authenticity or tradition, irrespective of origin, which are of significant merit and which, without such assistance, would otherwise be unavailable to our citizens for geographic or economic reasons;

(3) projects and productions that will encourage and assist artists and enable them to achieve wider distribution of their works, to work in residence at an educational or cultural institution, or to achieve standards of professional excellence;

(4) projects and productions which have substantial artistic and cultural significance and that reach, or reflect the culture of, a minority, inner city, rural, or tribal community;

(5) projects and productions that will encourage public knowledge, education, understanding, and appreciation of the arts;

(6) workshops that will encourage and develop the appreciation and enjoyment of the arts by our citizens;

(7) programs for the arts at the local level;

(8) projects that enhance managerial and organizational skills and capabilities;

(9) projects, productions, and workshops of the kinds described in paragraphs (1) through (8) through film, radio, video, and similar media, for the purpose of broadening public access to the arts; and

(10) other relevant projects, including surveys, research, planning, and publications relating to the purposes of this subsection.

In the case of publications under paragraph (10) of this subsection such publications may be supported without regard for the provisions of section 501 of title 44 only if the Chairperson consults with the Joint Committee on Printing of the Congress and the Chairperson submits to the Committee on Labor and Human Resources of the Senate and the Committee on Education and Labor of the House of Representatives a report justifying any exemption from such section 501. Any loans made by the Chairperson under this subsection shall be made in accordance with terms and conditions approved by the Secretary of the Treasury. In selecting individuals and groups of exceptional talent as recipients of financial assistance to be provided under this subsection, the Chairperson shall give particular regard to artists and artistic groups that have traditionally been underrepresented.

(d) Application for payment; regulations and procedures

No payment shall be made under this section except upon application therefor which is submitted to the National Endowment for the Arts in accordance with regulations issued and procedures established by the Chairperson. In establishing such regulations and procedures, the Chairperson shall ensure that—

(1) artistic excellence and artistic merit are the criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the American public; and

(2) applications are consistent with the purposes of this section. Such regulations and procedures shall clearly indicate that obscenity is without artistic merit, is not protected speech, and shall not be funded. Projects, productions, workshops, and programs that are determined to be obscene are prohibited from receiving financial assistance under this subchapter from the National Endowment for the Arts.

The disapproval or approval of an application by the Chairperson shall not be construed to mean, and shall not be considered as evidence that, the project, production, workshop, or program for which the applicant requested financial assistance is or is not obscene.

(e) Limitation on amount of grant to group; grants and contracts of the National Endowment for the Arts

The total amount of any grant to any group pursuant to subsection (c) of this section shall not exceed 50 per centum of the total cost of such project or production, except that not more than 20 per centum of the funds allotted by the National Endowment for the Arts for the purposes of subsection (c) for any fiscal year may be available for grants and contracts in that fiscal year without regard to such limitation.

(f) Eligibility for financial assistance

Any group shall be eligible for financial assistance pursuant to this section only if (1) no part of its net earnings inures to the benefit of any private stockholder or stockholders, or individual or individuals, and (2) donations to such group are allowable as a charitable contribution under the standards of subsection (c) of section 170 of title 26.

(g) Grants to States for projects and productions; applications; terms and conditions of State plans; minimum allotments; excess appropriations; cost limitations; grants to regional groups; non-Federal funding; definitions

(1) The Chairperson, with the advice of the National Council on the Arts, is authorized to establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions which meet the standards enumerated in subsection (c) of this section, and in developing projects and productions in the arts in such a manner as will furnish adequate programs, facilities, and services in the arts to all the people and communities in each of the several States.

(2) In order to receive assistance under this subsection in any fiscal year, a State shall sub-

mit an application for such grants at such time as shall be specified by the Chairperson and accompany such application with a plan which the Chairperson finds—

(A) designates or provides for the establishment of a State agency (hereinafter in this section referred to as the “State agency”) as the sole agency for the administration of the State plan;

(B) provides that funds paid to the State under this subsection will be expended solely on projects and productions approved by the State agency which carry out one or more of the objectives of subsection (c);

(C) provides that the State agency will make such reports, in such form and containing such information, as the Chairperson may from time to time require, including a description of the progress made toward achieving the goals of the State plan;

(D) provides—

(i) assurances that the State agency has held, after reasonable notice, public meetings in the State to allow all groups of artists, interested organizations, and the public to present views and make recommendations regarding the State plan; and

(ii) a summary of such recommendations and the State agency’s response to such recommendations; and

(E) contains—

(i) a description of the level of participation during the most recent preceding year for which information is available by artists, artists’ organizations, and arts organizations in projects and productions for which financial assistance is provided under this subsection;

(ii) for the most recent preceding year for which information is available, a description of the extent projects and productions receiving financial assistance from the State arts agency are available to all people and communities in the State; and

(iii) a description of projects and productions receiving financial assistance under this subsection that exist or are being developed to secure wider participation of artists, artists’ organizations, and arts organizations identified under clause (i) of this subparagraph or that address the availability of the arts to all people or communities identified under clause (ii) of this subparagraph.

No application may be approved unless the accompanying plan satisfies the requirements specified in this subsection.

(3) Of the sums available to carry out this subsection for any fiscal year, each State which has a plan approved by the Chairperson shall be allotted at least \$200,000. If the sums appropriated are insufficient to make the allotments under the preceding sentence in full, such sums shall be allotted among such States in equal amounts. In any case where the sums available to carry out this subsection for any fiscal year are in excess of the amount required to make the allotments under the first sentence of this paragraph—

(A) the amount of such excess which is no greater than 25 per centum of the sums avail-

able to carry out this subsection for any fiscal year shall be available only to the Chairperson for making grants under this subsection to States and regional groups, and

(B) the amount of such excess, if any, which remains after reserving in full for the Chairperson the amount required under clause (A) shall be allotted among the States which have plans approved by the Chairperson in equal amounts

but in no event shall any State be allotted less than \$200,000.

(4)(A) The amount of each allotment to a State for any fiscal year under this subsection shall be available to each State, which has a plan approved by the Chairperson in effect on the first day of such fiscal year, to pay not more than 50 per centum of the total cost of any project or production described in paragraph (1). The amount of any allotment made under paragraph (3) for any fiscal year which exceeds \$125,000 shall be available, at the discretion of the Chairperson, to pay up to 100 per centum of such cost of projects and productions if such projects and productions would otherwise be unavailable to the residents of that State: *Provided*, That the total amount of any such allotment for any fiscal year which is exempted from such 50 per centum limitation shall not exceed 20 per centum of the total of such allotment for such fiscal year. Whenever a State agency requests that the Chairperson exercise such discretion, the Chairperson shall—

(i) give consideration to the various circumstances the State is encountering at the time of such request; and

(ii) ensure that such discretion is not exercised with respect to such State in perpetuity.

(B) Any amount allotted to a State under the first sentence of paragraph (3) for any fiscal year which is not obligated by the State prior to 60 days prior to the end of the fiscal year for which such sums are appropriated shall be available for making grants to regional groups.

(C) Funds made available under this subsection shall not be used to supplant non-Federal funds. The non-Federal funds required by subparagraph (A) to pay 50 percent of the cost of a program or production shall be provided from funds directly controlled and appropriated by the State involved and directly managed by the State agency of such State.

(D) For the purpose of paragraph (3) and paragraph (4) of this section the term “regional group” means any multistate group, whether or not representative of contiguous States.

(E) For purposes of paragraph (3)(B), the term “State” includes, in addition to the several States of the Union, only those special jurisdictions specified in section 952(g) of this title which have a population of 200,000 or more, according to the latest decennial census.

(5) All amounts allotted or made available under paragraph (3) for a fiscal year which are not granted to a State during such year shall be available at the end of such year to the National Endowment for the Arts for the purpose of carrying out subsection (c).

(h) Suspension of grants for defaults, noncompliance with provisions and plans, and diversion of funds; repayment of funds

Whenever the Chairperson, after reasonable notice and opportunity for hearing, finds that—

- (1) a group is not complying substantially with the provisions of this section;
- (2) a State agency is not complying substantially with the terms and conditions of its State plan approved under this section; or
- (3) any funds granted to a group or State agency under this section have been diverted from the purposes for which they were allotted or paid,

the Chairperson shall immediately notify the Secretary of the Treasury and the group or State agency with respect to which such finding was made that no further grants will be made under this section to such group or agency until there is no longer any default or failure to comply or the diversion has been corrected, or, if compliance or correction is impossible, until such group or agency repays or arranges the repayment of the Federal funds which have been improperly diverted or expended.

(i) Application for financial assistance; requirements

It shall be a condition of the receipt of financial assistance provided under this section by the Chairperson or the State agency that the applicant for such assistance include in its application—

- (1) a detailed description of the proposed project, production, workshop, or program for which the applicant requests such assistance;
- (2) a timetable for the completion of such proposed project, production, workshop, or program;
- (3) an assurance that the applicant will submit—

(A) interim reports describing the applicant's—

- (i) progress in carrying out such project, production, workshop, or program; and
- (ii) compliance with this subchapter and the conditions of receipt of such assistance;

(B) if such proposed project, production, workshop, or program will be carried out during a period exceeding 1 year, an annual report describing the applicant's—

- (i) progress in carrying out such project, production, workshop, or program; and
- (ii) compliance with this subchapter and the conditions of receipt of such assistance; and

(C) not later than 90 days after—

- (i) the end of the period for which the applicant receives such assistance; or
- (ii) the completion of such project, production, workshop, or program;

whichever occurs earlier, a final report to the Chairperson or the State agency (as the case may be) describing the applicant's compliance with this subchapter and the conditions of receipt of such assistance; and

- (4) an assurance that the project, production, workshop, or program for which assist-

ance is requested will meet the standards of artistic excellence and artistic merit required by this subchapter.

(j) Regulations for distribution of financial assistance in installments; implementation

The Chairperson shall issue regulations to provide for the distribution of financial assistance to recipients in installments except in those cases where the Chairperson determines that installments are not practicable. In implementing any such installments, the Chairperson shall ensure that—

- (1) not more than two-thirds of such assistance may be provided at the time such application is approved; and

(2) the remainder of such assistance may not be provided until the Chairperson finds that the recipient of such assistance is complying substantially with this section and with the conditions under which such assistance is provided to such recipient.

(k) Reviews to ensure compliance with regulations

The Inspector General of the Endowment shall conduct appropriate reviews to ensure that recipients of financial assistance under this section comply with the regulations under this subchapter that apply with respect to such assistance, including regulations relating to accounting and financial matters.

(l) Use of financial assistance for obscene project, production, etc.; repayment of assistance; exceptions

(1) If, after reasonable notice and opportunity for a hearing on the record, the Chairperson determines that a recipient of financial assistance provided under this section by the Chairperson or any non-Federal entity, used such financial assistance for a project, production, workshop, or program that is determined to be obscene, then the Chairperson shall require that until such recipient repays such assistance (in such amount, and under such terms and conditions, as the Chairperson determines to be appropriate) to the Endowment; no subsequent financial assistance be provided under this section to such recipient.

(2) Financial assistance repaid under this section to the Endowment shall be deposited in the Treasury of the United States and credited as miscellaneous receipts.

(3)(A) This subsection shall not apply with respect to financial assistance provided before the effective date of this subsection.

(B) This subsection shall not apply with respect to a project, production, workshop, or program after the expiration of the 7-year period beginning on the latest date on which financial assistance is provided under this section for such project, production, workshop, or program.

(m) Labor standards of professional performers and personnel; healthy and safe working conditions

It shall be a condition of the receipt of any grant under this section that the group or individual of exceptional talent or the State or State agency receiving such grant furnish adequate assurances to the Secretary of Labor that

(1) all professional performers and related or supporting professional personnel (other than laborers and mechanics with respect to whom labor standards are prescribed in subsection (n) of this section) employed on projects or productions which are financed in whole or in part under this section will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation as determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities; and (2) no part of any project or production which is financed in whole or in part under this section will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the State in which the performance or part thereof is to take place shall be prima facie evidence of compliance. The Secretary of Labor shall have the authority to prescribe standards, regulations, and procedures as the Secretary of Labor may deem necessary or appropriate to carry out the provisions of this subsection.

(n) Labor standards of laborers and mechanics

It shall be a condition of the receipt of any grant under this section that the group or individual of exceptional talent or the State or State agency receiving such grant furnish adequate assurances to the Secretary of Labor that all laborers and mechanics employed by contractors or subcontractors on construction projects assisted under this section shall be paid wages at rates not less than those prevailing on similar construction in the locality as determined by the Secretary of Labor in accordance with sections 3141-3144, 3146, and 3147 of title 40. The Secretary of Labor shall have with respect to the labor standards specified in this subsection the authority and functions set forth in Reorganization Plan Numbered 14 of 1950 and section 3145 of title 40.

(o) Correlation and development of endowment programs with other Federal and non-Federal programs; expenditure of appropriations

The Chairperson shall correlate the programs of the National Endowment for the Arts insofar as practicable, with existing Federal programs and with those undertaken by other public agencies or private groups, and shall develop the programs of the Endowment with due regard to the contribution to the objectives of this subchapter which can be made by other Federal agencies under existing programs. The Chairperson may enter into interagency agreements to promote or assist with the arts-related activities of other Federal agencies, on a reimbursable or nonreimbursable basis, and may use funds authorized to be appropriated for the purposes of subsection (c) for the costs of such activities.

(p) Program of contracts or grants-in-aid to public agencies and private nonprofit organizations; limitation on payments; authority of Chairperson

(1) The Chairperson of the National Endowment for the Arts, with the advice of the National Council on the Arts, is authorized, in ac-

cordance with the provisions of this subsection, to establish and carry out a program of contracts with, or grants-in-aid to, public agencies and private nonprofit organizations, on a national, State, or local level, for the purpose of strengthening quality by—

(A) enabling cultural organizations and institutions to increase the levels of continuing support and to increase the range of contributors to the programs of such organizations or institutions;

(B) providing administrative and management improvements for cultural organizations and institutions, particularly in the field of long-range financial planning;

(C) enabling cultural organizations and institutions to increase audience participation in, and appreciation of, programs sponsored by such organizations and institutions;

(D) providing additional support for cooperative efforts undertaken by State arts agencies with local arts groups and local arts agencies to promote effective arts activity at the State and local level, including—

(i) support of professional artists in community based residencies;

(ii) support of rural arts development;

(iii) support of and models for regional, statewide, or local organizations to provide technical assistance to cultural organizations and institutions;

(iv) support of and models for visual and performing arts touring; and

(v) support of and models for professional staffing of arts organizations and for stabilizing and broadening the financial base for arts organizations;

(E) stimulating greater cooperation among cultural organizations and institutions especially designed to serve better the communities in which such organizations or institutions are located;

(F) fostering greater citizen involvement in planning the cultural development of a community; and

(G) stimulating artistic activity and awareness which are in keeping with the varied cultural traditions of this Nation.

(2)(A) The Chairperson of the National Endowment for the Arts, with the advice of the National Council on the Arts, is authorized in accordance with this subsection, to establish and carry out a program of contracts with, or grants to, States for the purposes of—

(i) raising the artistic capabilities of developing arts organizations by providing for—

(I) artistic and programmatic development to enhance artistic capabilities, including staff development; and

(II) technical assistance to improve managerial and organizational skills, financial systems management, and long-range fiscal planning; and

(ii) stimulating artistic activity and awareness and broadening public access to the arts in rural and innercity areas and other areas that are underserved artistically.

(B) For purposes of providing financial assistance under this paragraph, the Chairperson shall

give priority to the activities described in subparagraph (A)(i).

(C) The Chairperson may not provide financial assistance under this paragraph to a particular applicant in more than 3 fiscal years for the purpose specified in subparagraph (A)(i).

(3) The total amount of any payment made under this subsection for a program or project may not exceed 50 per centum of the cost of such program or project.

(4) In carrying out the program authorized by this subsection, the Chairperson of the National Endowment for the Arts shall have the same authority as is established in subsection (c) and section 959 of this title.

(q) National information and data collection system on the arts, artists and art groups, and audiences; development and implementation plan; state of the arts reports

The Chairperson of the National Endowment for the Arts shall, in ongoing consultation with State and local agencies, relevant organizations, and relevant Federal agencies, continue to develop and implement a practical system of national information and data collection and public dissemination on the arts, artists and arts groups, and their audiences. Such system shall include artistic and financial trends in the various artistic fields, trends in audience participation, and trends in arts education on national, regional, and State levels. Such system shall also include information regarding the availability of the arts to various audience segments, including rural communities. Such system shall be used, along with a summary of the data submitted with State plans under subsection (g), to prepare a periodic report on the state of the arts in the Nation. The state of the arts report shall include a description of the availability of the Endowment's programs to emerging, rural, and culturally diverse artists, arts organizations, and communities and of the participation by such artists, organizations, and communities in such programs. The state of the arts report shall be submitted to the President and the Congress, and provided to the States, not later than October 1, 1992, and quadrennially thereafter.

(Pub. L. 89-209, § 5, Sept. 29, 1965, 79 Stat. 846; Pub. L. 90-83, § 10(b), Sept. 11, 1967, 81 Stat. 223; Pub. L. 90-348, §§ 2, 3, June 18, 1968, 82 Stat. 185; Pub. L. 91-346, §§ 4, 5(a)(1), (2), 6, 7, July 20, 1970, 84 Stat. 443, 445; Pub. L. 93-133, § 2(a)(3), (4), Oct. 19, 1973, 87 Stat. 462; Pub. L. 94-462, title I, §§ 101, 102, title III, § 301(a), title IV, § 401(a), Oct. 8, 1976, 90 Stat. 1971, 1978, 1980; Pub. L. 96-496, title I, §§ 102, 109(a), (b), Dec. 4, 1980, 94 Stat. 2583, 2591; renumbered title I, § 5, Pub. L. 98-306, § 2, May 31, 1984, 98 Stat. 223; renumbered § 5 and amended Pub. L. 99-194, title I, §§ 101(1), 105, Dec. 20, 1985, 99 Stat. 1332, 1333; Pub. L. 101-512, title III, § 318 [title I, §§ 103(a)-(i)(1), 104], Nov. 5, 1990, 104 Stat. 1960, 1963-1966; Pub. L. 113-76, div. G, title IV, § 416, Jan. 17, 2014, 128 Stat. 341.)

REFERENCES IN TEXT

The effective date of this subsection, referred to in subsec. (l)(3)(A), is October 1, 1990, see section 318 [title IV, § 403(a)] of Pub. L. 101-512, set out as an Effective Date of 1990 Amendment note under section 951 of this title.

Reorganization Plan Numbered 14 of 1950, referred to in subsec. (n), is set out in the Appendix to Title 5, Government Organization and Employees.

CODIFICATION

In subsec. (n), “sections 3141-3144, 3146, and 3147 of title 40” substituted for “the Davis-Bacon Act, as amended (40 U.S.C. 276a-276a-5)” and “section 3145 of title 40” substituted for “section 2 of the Act of June 13, 1934, as amended (40 U.S.C. 276c)” on authority of Pub. L. 107-217, § 5(c), Aug. 21, 2002, 116 Stat. 1303, the first section of which enacted Title 40, Public Buildings, Property, and Works.

AMENDMENTS

2014—Subsec. (g)(4)(A). Pub. L. 113-76, § 416(1), inserted at end “Whenever a State agency requests that the Chairperson exercise such discretion, the Chairperson shall—

“(i) give consideration to the various circumstances the State is encountering at the time of such request; and

“(ii) ensure that such discretion is not exercised with respect to such State in perpetuity.”

Subsec. (g)(4)(C). Pub. L. 113-76, § 416(2), inserted at end “The non-Federal funds required by subparagraph (A) to pay 50 percent of the cost of a program or production shall be provided from funds directly controlled and appropriated by the State involved and directly managed by the State agency of such State.”

1990—Subsec. (c). Pub. L. 101-512, § 318 [title I, § 103(a)(7)], substituted “paragraph (10)” for “clause (8)” in concluding provisions.

Subsec. (c)(1). Pub. L. 101-512, § 318 [title I, § 103(a)(1)], amended par. (1) generally. Prior to amendment, par. (1) read as follows: “projects and productions which have substantial artistic and cultural significance, giving emphasis to American creativity and cultural diversity and the maintenance and encouragement of professional excellence;”.

Subsec. (c)(2). Pub. L. 101-512, § 318 [title I, § 103(a)(2)], inserted “or tradition” after “authenticity”.

Subsec. (c)(5). Pub. L. 101-512, § 318 [title I, § 103(a)(3)], inserted “education,” after “knowledge.”

Subsec. (c)(8) to (10). Pub. L. 101-512, § 318 [title I, § 103(a)(4)-(6)], added pars. (8) and (9) and redesignated former par. (8) as (10).

Subsec. (d). Pub. L. 101-512, § 318 [title I, § 103(b)], amended subsec. (d) generally. Prior to amendment, subsec. (d) read as follows: “No payment may be made to any group under this section except upon application therefor which is submitted to the National Endowment for the Arts in accordance with regulations and procedures established by the Chairperson.”

Subsec. (f). Pub. L. 101-512, § 318 [title I, § 103(c)], substituted “Internal Revenue Code of 1986” for “Internal Revenue Code of 1954”, which for purposes of codification was translated as “title 26” thus requiring no change in text.

Subsec. (g)(2)(E)(i), (ii). Pub. L. 101-512, § 318 [title I, § 103(d)], added cls. (i) and (ii) and struck out former cls. (i) and (ii) which read as follows:

“(i) a description of the level of participation during the previous 2 years by artists, artists’ organizations, and arts organizations in projects and productions for which financial assistance is provided under this subsection;

“(ii) a description of the extent to which projects and productions receiving financial assistance under this subsection are available to all people and communities in the State; and”.

Subsecs. (i) to (k). Pub. L. 101-512, § 318 [title I, § 103(g)(2)], added subsecs. (i) to (k), and redesignated former subsecs. (i) to (k) as (l) to (n), respectively.

Subsec. (l). Pub. L. 101-512, § 318 [title I, § 103(h)(2)], added subsec. (l). Former subsec. (l), redesignated (m).

Pub. L. 101-512, § 318 [title I, § 103(g)(1)], redesignated subsec. (i) as (l). Former subsec. (l) redesignated (o).

Subsec. (m). Pub. L. 101-512, § 318 [title I, § 103(i)(1)], substituted “subsection (n)” for “subsection (j)”.

Pub. L. 101-512, §318 [title I, §103(h)(1)], redesignated subsec. (l) as (m). Former subsec. (m) redesignated (n).

Pub. L. 101-512, §318 [title I, §103(g)(1)], redesignated subsec. (j) as (m). Former subsec. (m) redesignated (p).

Subsecs. (n), (o). Pub. L. 101-512, §318 [title I, §103(h)(1)], redesignated subsecs. (m) and (n) as (n) and (o), respectively. Former subsecs. (n) and (o) redesignated (o) and (p), respectively.

Pub. L. 101-512, §318 [title I, §103(g)(1)], redesignated subsecs. (k) and (l) as (n) and (o), respectively.

Subsec. (p). Pub. L. 101-512, §318 [title I, §103(h)(1)], redesignated subsec. (o) as (p). Former subsec. (p) redesignated (q).

Pub. L. 101-512, §318 [title I, §103(g)(1)], redesignated subsec. (m) as (p).

Subsec. (p)(1)(G). Pub. L. 101-512, §318 [title I, §103(e)], added subpar. (G).

Subsec. (p)(2) to (4). Pub. L. 101-512, §318 [title I, §104], added par. (2), redesignated former pars. (2) and (3) as (3) and (4), respectively, and in par. (4), substituted "subsection (c)" for "section 5(c)", which for purposes of codification was translated as "subsection (c)" thus requiring no change in text.

Subsec. (q). Pub. L. 101-512, §318 [title I, §103(h)(1)], redesignated subsec. (p) as (q).

Pub. L. 101-512, §318 [title I, §103(f)], inserted "ongoing" after "shall, in", substituted "continue to develop and implement" for "develop", inserted "and public dissemination" after "collection", struck out "Not later than one year after December 20, 1985, the Chairperson shall submit to the Committee on Education and Labor of the House of Representatives and the Committee on Labor and Human Resources of the Senate a plan for the development and implementation of such system, including a recommendation regarding the need for any additional funds to be appropriated to develop and implement such system." after "including rural communities.", and substituted "1992, and quadrennially" for "1988, and biennially".

1985—Subsec. (b)(1). Pub. L. 99-194, §105(1), (6), substituted "chairperson" for "chairman" and "Chairperson" for "Chairman".

Subsec. (b)(2). Pub. L. 99-194, §105(6), (7), substituted "Chairperson" for "Chairman" wherever appearing and "the Chairperson's" for "his" in two places.

Subsec. (c). Pub. L. 99-194, §105(2)(C), (D), (6), substituted "Chairperson" for "Chairman" in provisions preceding par. (1), and in provisions following cl. (8) substituted "Chairperson" for "Chairman" wherever appearing and "clause (8)" for "clause (5)", and inserted "In selecting individuals and groups of exceptional talent as recipients of financial assistance to be provided under this subsection, the Chairperson shall give particular regard to artists and artistic groups that have traditionally been underrepresented".

Subsec. (c)(4) to (8). Pub. L. 99-194, §105(2)(A), (B), added cls. (4) and (5) and redesignated former cls. (4) to (6) as (6) to (8), respectively.

Subsec. (d). Pub. L. 99-194, §105(6), substituted "Chairperson" for "Chairman".

Subsec. (g). Pub. L. 99-194, §105(3), (6), substituted "Chairperson" for "Chairman" wherever appearing, and in par. (2) struck out "and" at end of cl. (B), substituted "including a description of the progress made toward achieving the goals of the State plan;" for the period at end of cl. (C), and added cls. (D) and (E).

Subsec. (h). Pub. L. 99-194, §105(6), substituted "Chairperson" for "Chairman" wherever appearing.

Subsec. (i). Pub. L. 99-194, §105(4), substituted "Secretary of Labor may deem" for "he may deem" in last sentence.

Subsec. (k). Pub. L. 99-194, §105(6), substituted "Chairperson" for "Chairman" wherever appearing.

Subsec. (l)(1). Pub. L. 99-194, §105(6), substituted "Chairperson" for "Chairman" in provisions preceding subpar. (A).

Subsec. (l)(1)(D). Pub. L. 99-194, §105(5), inserted "and local arts agencies" after "local arts groups", designated existing provisions as cl. (i), and added cls. (ii) to (v).

Subsec. (l)(3). Pub. L. 99-194, §105(6), substituted "Chairperson" for "Chairman".

Subsec. (m). Pub. L. 99-194, §105(8), added subsec. (m). 1980—Subsec. (c). Pub. L. 96-496, §102(a), 109(a), inserted "or loans" in provisions preceding cl. (1) and "and cultural diversity" in cl. (1), redesignated cl. (5) as (6), added cl. (5), substituted "Committee on Labor and Human Resources" for "Committee on Labor and Public Welfare" in provisions following cl. (6), and provided that any loans made by the Chairman under subsec. (c) were to be made in accordance with terms and conditions approved by the Secretary of the Treasury.

Subsec. (g)(2)(A). Pub. L. 96-496, §102(b)(1), struck out provision that the Recreation Board, or any successor designated for purposes of this subchapter by the Commissioner of the District of Columbia, was to be considered the "State agency" within the District of Columbia.

Subsec. (g)(4)(A). Pub. L. 96-496, §109(b), substituted "such projects" for "such project".

Subsec. (g)(4)(E). Pub. L. 96-496, §102(b)(2), added subpar. (E).

Subsec. (k). Pub. L. 96-496, §102(c), authorized the Chairman to enter into interagency agreements to promote or assist the arts-related activities of other Federal agencies, on a reimbursable or nonreimbursable basis, and to use funds authorized to be appropriated for the purposes of subsec. (c) of this section for the costs of such activities.

Subsec. (l). Pub. L. 96-496, §102(d), inserted "on a national, State, or local level," and "strengthening quality by" in provisions of par. (1) preceding subpar. (A), redesignated subpars. (D) and (E) as (E) and (F), respectively, and added subpar. (D).

Subsec. (m). Pub. L. 96-496, §102(e), struck out subsec. (m) which related to grants or contracts to State arts agencies for photography and film projects.

1976—Subsec. (c). Pub. L. 94-462, §101, struck out in provisions preceding par. (1) "in the United States" after "provide or support".

Subsec. (g)(4)(A). Pub. L. 94-462, §102, inserted provision that amount of each allotment to a State for any fiscal year shall be available to each State which has a plan approved by the Chairman to pay not more than 50 percent of total cost of any project or production described in subsec. (g)(1).

Subsec. (l). Pub. L. 94-462, §301(a), added subsec. (l).

Subsec. (m). Pub. L. 94-462, §401(a), added subsec. (m). 1973—Subsec. (c). Pub. L. 93-133, §3, in opening paragraph, struck out reference to Federal Council on the Arts and Humanities, in cl. (1), substituted "projects and productions" for "production", in cl. (2), substituted "projects and productions" and "for geographic or economic reasons" for "production" and "in many areas of the country" respectively, in cl. (3), substituted "projects and productions" for "projects", in cl. (5), substituted "planning, and publications relating to the purposes of this subsection" for "and planning in the arts", and added paragraph following cl. (5).

Subsec. (g)(1). Pub. L. 93-133, §2(a)(4)(A), struck out reference to Federal Council on the Arts and Humanities.

Subsec. (g)(2). Pub. L. 93-133, §2(a)(4)(B), (C), in provisions preceding cl. (A), substituted "assistance under this subsection" and "at such time as shall be specified by the Chairman" for "such assistance" and "prior to the first day of such fiscal year" respectively, and in cl. (B), struck out exception that in the first fiscal year in which the state was allotted funds after Sept. 29, 1965, the plan may provide that amount not exceeding \$25,000 will be expended to conduct a study to plan the development and the establishment of a State agency.

Subsec. (g)(3). Pub. L. 93-133, §2(a)(4)(D), added par. (3) and struck out former par. (3) which read as follows: "From the sums appropriated to carry out the purposes of this subsection for any fiscal year, not less than \$65,000 shall be allotted to each State. That part of such sums as may remain after such allotment shall be allotted among the States in equal amounts, except that for the purposes of this sentence the term 'State' shall

not include Guam and American Samoa. If the sums appropriated for any fiscal year to carry out the purposes of this subsection are insufficient to satisfy allotments under the first sentence of this paragraph, such sums shall be allotted among the States in equal amounts.”

Subsec. (g)(4). Pub. L. 93-133, §2(a)(4)(D), added par. (4) and struck out former par. (4) which read as follows: “The amount of each allotment to a State for any fiscal year under this subsection shall be available to each State, which has a plan approved by the Chairman in effect on the first day of such fiscal year, to pay not more than 50 per centum of the total cost of any project or production described in paragraph (1), and to pay up to 100 per centum of the cost of conducting a study and establishing a State agency under paragraph (2)(B) of this subsection.”

Subsec. (g)(5). Pub. L. 93-133, §2(a)(4)(E), substituted “All amounts allotted or made available” for “All amounts allotted”.

1970—Subsec. (b). Pub. L. 91-346, §5(a)(1), designated existing provisions as cl. (1), and, in cl. (1) as so designated, provided for appointment of the Chairman of the National Endowment for the Arts by the President with the advice and consent of the Senate, and added cl. (2).

Subsec. (c)(3). Pub. L. 91-346, §4, expanded grants-in-aid program to enable talented groups or individuals to achieve wider distribution of their works and to work in residence at an educational or cultural institution.

Subsecs. (d) to (l). Pub. L. 91-346, §5(a)(2), struck out subsec. (d) which provided for the individual appointed as Chairman of the National Council on the Arts to also serve as the Chairman of the National Endowment for the Arts, and redesignated subsecs. (e) to (l), and all references thereto, as subsecs. (d) to (k), respectively.

Subsec. (g)(2)(A). Pub. L. 91-346, §6, permitted the Commissioner of the District of Columbia to designate a successor to the Recreation Board for the purpose of this chapter.

Subsec. (g)(3). Pub. L. 91-346, §7, provided minimum of \$65,000 allotment to each State from sums appropriated for this subsec., authorized remaining funds to be equally allotted among the States, excluded Guam and American Samoa from term “State”, and provided for equal allotments to States if the sums appropriated are insufficient to satisfy the minimum allotment.

1968—Subsec. (c). Pub. L. 90-348, §2(a), authorized contracts with groups, or in appropriate cases, individuals engaged in the arts, for the purpose of enabling them to provide or support programs and productions in the arts.

Subsec. (f). Pub. L. 90-348, §2(a), provided that contracts as well as grants made by the National Endowment for the Arts be subject to the amount limitation, and eliminated the provision requiring that groups seeking funds from the National Endowment for the Arts submit evidence to the Endowment that it had attempted unsuccessfully to secure an amount of funds equal to the grant applied for by such group, together with a statement of the proportion which any funds it had secured represent the funds applied for by such group.

Subsec. (h)(3). Pub. L. 90-348, §3, substituted “Funds appropriated to carry out the purpose of this subsection” for “The funds appropriated pursuant to section 960(c) of this title”.

Subsec. (h)(5). Pub. L. 90-348, §3, struck out provision that amounts available to the National Endowment for the Arts at the end of the fiscal year shall be limited to the excess of the value of gifts, bequests, and devises received by the Endowment over the amounts appropriated to the Endowment, the appropriated amounts to be equal to the amounts received by the Endowment in the form of donations, bequests, and devises, but not to exceed \$2,250,000.

Subsecs. (j), (k). Pub. L. 90-348, §2(b), inserted “of exceptional talent” after “the group or individual”.

1967—Subsec. (d). Pub. L. 90-83 struck out provisions setting the compensation for the Chairman of the National Council on the Arts and the National Endowment for the Arts.

CHANGE OF NAME

Committee on Labor and Human Resources of Senate changed to Committee on Health, Education, Labor, and Pensions of Senate by Senate Resolution No. 20, One Hundred Sixth Congress, Jan. 19, 1999.

Committee on Education and Labor of House of Representatives changed to Committee on Education and the Workforce of House of Representatives by House Resolution No. 5, One Hundred Twelfth Congress, Jan. 5, 2011.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, §403(a)] of Pub. L. 101-512, set out as a note under section 951 of this title.

APPLICABILITY OF 1985 AMENDMENT

Pub. L. 99-194, title I, §112, Dec. 20, 1985, 99 Stat. 1344, provided that: “The amendments made by sections 105(3) and 107(3) [amending this section and section 956 of this title] shall not apply with respect to plans submitted for financial assistance to be provided with funds appropriated for fiscal year 1986.”

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1970 AMENDMENT

Amendment by section 5(a)(1), (2) of Pub. L. 91-346 effective after June 30, 1970, see section 5(d)(3)(A) of Pub. L. 91-346, set out as a note under section 955 of this title.

TERMINATION OF REPORTING REQUIREMENTS

For termination, effective May 15, 2000, of provisions in subsec. (q) of this section relating to quadrennially submitting the state of the arts report to Congress, see section 3003 of Pub. L. 104-66, as amended, set out as a note under section 1113 of Title 31, Money and Finance, and page 183 of House Document No. 103-7.

GAO STUDY REGARDING FEDERAL, STATE, AND LOCAL FUNDING OF THE ARTS

Pub. L. 101-512, title III, §318 [title I, §111], Nov. 5, 1990, 104 Stat. 1960, 1974, provided that:

“(a) STUDY REQUIRED.—The Comptroller General of the United States shall conduct a study—

“(1) to evaluate the roles and responsibilities of the National Endowment for the Arts, the States (including State agencies), and local arts agencies, in providing financial assistance under section 5 of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 954),

“(2) the relative effectiveness of the Endowment, the States (including State agencies), and local arts agencies in maximizing the amount of financial assistance they make available under such section, and

“(3) the existing capacity of the States to receive increased allocations under section 5 of such Act and the ability of the States to manage such increased allocations effectively.

“(b) REPORT REQUIRED.—Not later than October 1, 1992, the Comptroller General shall submit, to the Speaker of the House of Representatives and the President pro tempore of the Senate, a report summarizing the results of the study conducted under subsection (a).”

TEMPORARY INDEPENDENT COMMISSION TO REVIEW GRANT MAKING PROCEDURES AND CONSIDER STANDARDS FOR PUBLICLY FUNDED ART

Pub. L. 101-121, title III, §304(a)–(c), Oct. 23, 1989, 103 Stat. 741, 742, prohibited use of funds for National Endowment for the Arts or National Endowment for the Humanities to promote, disseminate, or produce materials which in judgment of National Endowment for the

Arts or National Endowment for the Humanities may be considered obscene; stated the sense of Congress concerning present procedures employed for awarding National Endowment for the Arts grants; and established Independent Commission, to expire Sept. 30, 1990, for purpose of reviewing National Endowment for the Arts grant making procedures, and considering whether standard for publicly funded art should be different than standard for privately funded art.

§ 954a. Access to the arts through support of education

(a) Purposes

The purposes of this section are—

(1) to increase accessibility to the arts through providing education to all Americans, including diverse cultures, urban and rural populations by encouraging and developing quality education in the arts at all levels, in conjunction with programs of nonformal education for all age groups, with formal systems of elementary, secondary, and postsecondary education;

(2) to develop and stimulate research to teach quality education in the arts; and

(3) to encourage and facilitate the work of artists, arts institutions, and Federal, State, regional, and local agencies in the area of education in the arts.

(b) Program of contracts or grants

The Chairperson of the National Endowment for the Arts,¹ is authorized to establish and carry out a program of contracts with, or grants to, any State or other public agency, individual, artist, any nonprofit society, performing and nonperforming arts and educational institution or organization, association, or museum in the United States, in order to foster and encourage exceptional talent, public knowledge, understanding, and appreciation of the arts, and to support the education, training, and development of this Nation's artists, through such activities as projects that will—

(1) promote and improve the availability of arts instruction for American youth and lifelong learning in the arts;

(2) enhance the quality of arts instruction in programs of teacher education;

(3) develop arts faculty resources and talents;

(4) support and encourage the development of improved curriculum materials in the arts;

(5) improve evaluation and assessment of education in the arts programs and instruction;

(6) foster cooperative programs with the Department of Education and encourage partnerships between arts and education agencies at State and local levels, arts organizations, business colleges and universities;

(7) support apprenticeships, internships, and other career oriented work-study experiences for artists and arts teachers, and encourage residencies of artists at all educational levels;

(8) support the use of technology and improved facilities and resources in education in the arts programs at all levels; and

(9) foster the development of demonstration projects, demonstration productions, dem-

onstration workshops, and demonstration programs in arts education and collect, and make available to the public, information on their implementation and effectiveness.

(c) Advisory council on arts education

In order to provide advice and counsel concerning arts education, the Chairperson shall appoint an advisory council on arts education.

(Pub. L. 89-209, §5A, as added Pub. L. 101-512, title III, §318 [title I, §105], Nov. 5, 1990, 104 Stat. 1960, 1967.)

EFFECTIVE DATE

Section effective Oct. 1, 1990, see section 318 [title IV, §403(a)] of Pub. L. 101-512, set out as an Effective Date of 1990 Amendment note under section 951 of this title.

§ 955. National Council on the Arts

(a) Inclusion within the National Endowment for the Arts

There shall be, within the National Endowment for the Arts, a National Council on the Arts (hereinafter in this section referred to as the "Council").

(b) Appointment and composition of Council

(1) The Council shall be composed of members as follows:

(A) The Chairperson of the National Endowment for the Arts, who shall be the chairperson of the Council.

(B) Members of Congress appointed for a 2-year term beginning on January 1 of each odd-numbered year as follows:

(i) Two Members of the House of Representatives appointed by the Speaker of the House of Representatives.

(ii) One Member of the House of Representatives appointed by the Minority Leader of the House of Representatives.

(iii) Two Senators¹ appointed by the Majority Leader of the Senate.

(iv) One Senator appointed by the Minority Leader of the Senate.

Members of the Council appointed under this subparagraph shall serve ex officio and shall be nonvoting members of the Council.

(C) 18 members appointed by the President, by and with the advice and consent of the Senate, who shall be selected—

(i) from among private citizens of the United States who—

(I) are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in the arts; and

(II) have established records of distinguished service, or achieved eminence, in the arts;

(ii) so as to include practicing artists, civic cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and

(iii) so as collectively to provide an appropriate distribution of membership among major art fields and interested citizens groups.

In making such appointments, the President shall give due regard to equitable representation

¹ So in original. The comma probably should not appear.

¹ So in original. Probably should be "Senators".

of women, minorities, and individuals with disabilities who are involved in the arts and shall make such appointments so as to represent equitably all geographical areas in the United States.

(2) **TRANSITION TO THE NEW COUNCIL COMPOSITION.**—

(A) Notwithstanding subsection (b)(1)(B), members first appointed pursuant to such subsection shall be appointed not later than December 31, 1997. Notwithstanding such subsection, such members shall be appointed to serve until December 31, 1998.

(B) Members of the Council serving on the effective date of this subsection may continue to serve on the Council until their current terms expire and new members shall not be appointed under subsection (b)(1)(C) until the number of Presidentially appointed members is less than 14.

(c) Terms of office; vacancies

Each member appointed under subsection (b)(1)(C) shall hold office for a term of six years, and the terms of office shall be staggered. The terms of office of all Council members appointed under subsection (b)(1)(C) shall expire on the third day of September in the year of expiration. No member appointed under subsection (b)(1)(C) shall be eligible for reappointment during the two-year period following the expiration of such member's term. Any member appointed under subsection (b)(1)(C) appointed² to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed. Notwithstanding any other provision of this subsection, a member appointed under subsection (b)(1)(C) shall serve after the expiration of such member's term until such member's successor takes office.

(d) Meetings of Council; quorum; written records

(1) The Council shall meet at the call of the Chairperson but not less often than twice during each calendar year. Ten members of the Council shall constitute a quorum. All policy meetings of the Council shall be open to the public.

(2) The Council shall—

(A) create written records summarizing—

(i) all meetings and discussions of the Council; and

(ii) the recommendations made by the Council to the Chairperson; and

(B) make such records available to the public in a manner that protects the privacy of individual applicants, panel members, and Council members.

(e) Compensation of members

Members shall receive compensation at a rate to be fixed by the Chairperson but not to exceed the per diem equivalent of the rate authorized for grade GS-18 by section 5332 of title 5 and be allowed travel expenses including per diem in lieu of subsistence, as authorized by law (section 5703 of title 5) for persons in the Government service employed intermittently.

² So in original.

(f) Advisory functions; policies, programs, and procedures; recommendations; authority of Chairperson; action by Chairperson pursuant to delegation of authority

The Council shall advise the Chairperson with respect to policies, programs, and procedures for carrying out the Chairperson's functions, duties, or responsibilities under this subchapter, and review applications for financial assistance under this subchapter and make recommendations to the Chairperson with respect to the approval of each application and the amount of financial assistance (if any) to provide to each applicant. The Council shall make recommendations to the Chairperson concerning—

(1) whether to approve particular applications for financial assistance under subsections (c) and (p) of section 954 of this title that are determined by panels under section 959(c) of this title to have artistic excellence and artistic merit; and

(2) the amount of financial assistance the Chairperson should provide with respect to each such application the Council recommends for approval.

The Chairperson shall not approve or disapprove any such application until the Chairperson has received the recommendation of the Council on such application. The Chairperson shall have final authority to approve each application, except that the Chairperson may only provide to an applicant the amount of financial assistance recommended by the Council and may not approve an application with respect to which the Council makes a negative recommendation. In the case of an application involving \$30,000, or less, the Chairperson may approve or disapprove such request if such action is taken pursuant to the terms of an expressed and direct delegation of authority from the Council to the Chairperson, and provided that each such action by the Chairperson shall be reviewed by the Council, and that such action shall be used with discretion and shall not become a normal practice of providing assistance under such subsections, except that the terms of any such delegation of authority shall not permit obligations for expenditure of funds under such delegation for any fiscal year which exceed an amount equal to 10 per centum of the sums appropriated for that fiscal year pursuant to subparagraph (A) of paragraph (1) of section 960(a) of this title.

(Pub. L. 89-209, § 6, Sept. 29, 1965, 79 Stat. 849; Pub. L. 90-348, § 4, June 18, 1968, 82 Stat. 185; Pub. L. 91-346, § 5(b), July 20, 1970, 84 Stat. 444; Pub. L. 93-133, § 2(a)(5), Oct. 19, 1973, 87 Stat. 463; Pub. L. 94-462, title I, § 103(a), Oct. 8, 1976, 90 Stat. 1971; Pub. L. 96-496, title I, § 103, Dec. 4, 1980, 94 Stat. 2584; renumbered title I, § 6, and amended Pub. L. 98-306, §§ 2, 5(a), May 31, 1984, 98 Stat. 223, 224; renumbered § 6 and amended Pub. L. 99-194, title I, §§ 101(1), 106, Dec. 20, 1985, 99 Stat. 1332, 1335; Pub. L. 101-512, title III, § 318 [title I, § 106], Nov. 5, 1990, 104 Stat. 1960, 1968; Pub. L. 105-83, title III, § 346(e), (f), Nov. 14, 1997, 111 Stat. 1605, 1606; Pub. L. 105-119, title VI, § 624, Nov. 26, 1997, 111 Stat. 2522; Pub. L. 105-277, div. A, § 101(e) [title III, § 330], Oct. 21, 1998, 112 Stat. 2681-231, 2681-293; Pub. L. 111-88, div. A, title IV, § 417, Oct. 30, 2009, 123 Stat. 2959.)

REFERENCES IN TEXT

The effective date of this subsection, referred to in subsec. (b)(2)(B), probably means Nov. 14, 1997, the date of enactment of Pub. L. 105-83 which amended subsec. (b) of this section generally.

AMENDMENTS

2009—Subsec. (b)(1)(C). Pub. L. 111-88, §417(1), substituted “18” for “14” in introductory provisions.

Subsec. (d)(1). Pub. L. 111-88, §417(2), substituted “Ten” for “Eight” in second sentence.

1998—Subsec. (b)(1)(B)(iii). Pub. L. 105-277 substituted “Two” for “One”.

1997—Subsec. (b). Pub. L. 105-83, §346(e), inserted heading and amended text of subsec. (b) generally. Prior to amendment, text read as follows: “The Council shall be composed of the Chairperson of the National Endowment for the Arts, who shall be Chairperson of the Council, and twenty-six other members appointed by the President, by and with the advice and consent of the Senate, who shall be selected—

“(1) from among private citizens of the United States who (A) are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts and (B) have established records of distinguished service, or achieved eminence, in the arts;

“(2) so as to include practicing artists, civic cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and

“(3) so as collectively to provide an appropriate distribution of membership among the major art fields. The President is requested, in the making of such appointments, to give consideration to such recommendations as may, from time to time, be submitted to the President by leading national organizations in these fields. In making such appointments, the President shall give due regard to equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographical areas in the United States.”

Subsec. (c). Pub. L. 105-83, §346(f), inserted “appointed under subsection (b)(1)(C)” after “member” wherever appearing and after “all Council members” in second sentence.

Subsec. (d)(1). Pub. L. 105-119, which directed the substitution of “eight” for “fourteen”, was executed by substituting “Eight” for “Fourteen” to reflect the probable intent of Congress.

1990—Subsec. (b). Pub. L. 101-512, §318 [title I, §106(a)], inserted at end “Members of the Council shall be appointed so as to represent equitably all geographical areas in the United States.”

Subsec. (d). Pub. L. 101-512, §318 [title I, §106(b)], designated existing text as par. (1), inserted at end “All policy meetings of the Council shall be open to the public.”, and added par. (2).

Subsec. (f). Pub. L. 101-512, §318 [title I, §106(c)], struck out “(1)” and “(2)” before “advise the Chairperson” and “review applications for”, respectively, struck out “thereon” before “to the Chairperson”, inserted before period at end of first sentence “with respect to the approval of each application and the amount of financial assistance (if any) to provide to each applicant”, struck out “, unless the Council fails to make a recommendation thereon within a reasonable time” after “on such application”, substituted “an expressed and direct delegation” for “a delegation” and “, and that such action shall be used with discretion and shall not become a normal practice of providing assistance under such subsections, except that” for “; *Provided, That*”, inserted “The Chairperson shall have final authority to approve each application, except that the Chairperson may only provide to an applicant the amount of financial assistance recommended by the Council and may not approve an application with respect to which the Council makes a negative

recommendation.”, and inserted “The Council shall make recommendations to the Chairperson concerning—” and added pars. (1) and (2) immediately thereafter.

1985—Subsec. (b). Pub. L. 99-194, §106(1), substituted “Chairperson” for “Chairman” in two places in provisions preceding par. (1), in par. (1) designated existing provisions following “who” as cl. (A) and added cl. (B), and in provisions following par. (3) substituted “the President” for “him” and inserted “In making such appointments, the President shall give due regard to equitable representation of women, minorities, and individuals with disabilities who are involved in the arts.”

Subsec. (c). Pub. L. 99-194, §106(2), substituted “such member’s” for “his” wherever appearing.

Subsecs. (d), (e). Pub. L. 99-194, §106(3), (4), substituted “Chairperson” for “Chairman”.

Subsec. (f). Pub. L. 99-194, §106(5), substituted “Chairperson” for “Chairman” wherever appearing, “the Chairperson’s” for “his”, “until the Chairperson has received” for “until he has received”, and “\$30,000” for “\$17,500”.

1984—Subsec. (c). Pub. L. 98-306, §5(a), inserted “Notwithstanding any other provision of this subsection, a member shall serve after the expiration of his term until his successor takes office.”

1980—Subsec. (c). Pub. L. 96-496 provided that the terms of office of all Council members were to expire on the third day of September in the year of expiration.

1976—Subsec. (b). Pub. L. 94-462 inserted “, by and with the advice and consent of the Senate,” after “by the President”.

1973—Subsec. (f). Pub. L. 93-133 substituted “\$17,500” for “\$10,000” and inserted proviso that the terms of delegation of authority shall not permit obligations for expenditure of funds under such delegation for any fiscal year which exceed an amount equal to 10 per centum of the sums appropriated for that fiscal year.

1970—Pub. L. 91-346 generally incorporated into this section the substantive provisions of the National Arts and Cultural Development Act of 1964 except for the independent study authority of the National Council on the Arts under the 1964 Act, provided for the appointment and composition of the Council, prescribed the terms of office for members of the Council, provided that the Council meet at the call of the Chairman at least twice a year, established 14 as the number of members constituting a quorum, set forth provisions governing compensation of persons employed for the Government service on an intermittent basis, and set forth functions and duties of the council essentially similar to the function and duties of the Council as set out in this section prior to this amendment.

1968—Subsec. (b). Pub. L. 90-348 inserted provision which authorized the Chairman, in the case of any application involving \$10,000 or less, to approve or disapprove the application if such action is pursuant to the terms of a delegation of authority from the Endowment Council and such action is reviewed by the Endowment Council.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, §403(a)] of Pub. L. 101-512, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1970 AMENDMENT

Pub. L. 91-346, §5(d)(3)(A), July 20, 1970, 84 Stat. 445, provided that: “The amendments made by subsections (a) and (b) [amending this section and sections 954, 959, and 960 of this title] shall be effective after June 30, 1970.”

REFERENCES IN OTHER LAWS TO GS-16, 17, OR 18 PAY RATES

References in laws to the rates of pay for GS-16, 17, or 18, or to maximum rates of pay under the General

Schedule, to be considered references to rates payable under specified sections of Title 5, Government Organization and Employees, see section 529 [title I, § 101(c)(1)] of Pub. L. 101-509, set out in a note under section 5376 of Title 5.

CONTINUATION OF COUNCIL AS ESTABLISHED UNDER THE NATIONAL ARTS AND CULTURAL DEVELOPMENT ACT OF 1964

Pub. L. 91-346, § 5(d)(1), July 20, 1970, 84 Stat. 445, provided that: "The National Council on the Arts established under section 6 of the National Foundation on the Arts and the Humanities Act of 1965 [this section], as amended by subsection (b), shall, for any purpose determined to be necessary by the Chairman of the National Endowment for the Arts, be deemed to be a continuation of the National Council on the Arts established under the National Arts and Cultural Development Act of 1964, Public Law 88-579 [former section 781 et seq. of this title], without interruption."

APPOINTEES TO COUNCIL UNDER NATIONAL ARTS AND CULTURAL DEVELOPMENT ACT OF 1964 DEEMED APPOINTED UNDER 1965 ACT

Pub. L. 91-346, § 5(d)(2), July 20, 1970, 84 Stat. 445, provided that: "Members appointed to the National Council on the Arts pursuant to section 5 of the National Arts and Cultural Development Act of 1964 [section 784 of this title] shall be deemed to have been appointed as members of the National Council on the Arts established under section 6 of the National Foundation on the Arts and the Humanities Act of 1965 [this section], with such terms of office as may be remaining under the prior appointment on the effective date of the amendments made by subsection (b) [July 1, 1970]."

§ 955a. Omitted

CODIFICATION

Section, Pub. L. 98-146, title II, Nov. 4, 1983, 97 Stat. 949, which provided that persons serving on National Council on the Arts continue until their successors are qualified for office, was omitted as superseded. See section 955(c) of this title as amended by Pub. L. 98-306. Similar provisions were contained in Pub. L. 97-394, title II, Dec. 30, 1982, 96 Stat. 1994.

§ 955b. National Medal of Arts

(a) Establishment

There is hereby established a National Medal of Arts, which shall be a medal of such design as is deemed appropriate by the President, on the basis of recommendations submitted by the National Council on the Arts, and which shall be awarded as provided in subsection (b).

(b) Award of Medal; conditions; recipients; presentation ceremonies

(1) The President shall from time to time award the National Medal of Arts, on the basis of recommendations from the National Council on the Arts, to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States.

(2) Not more than twelve of such medals may be awarded in any calendar year.

(3) An individual may be awarded the National Medal of Arts only if at the time such award is made such individual—

(A) is a citizen or other national of the United States; or

(B) is an alien lawfully admitted to the United States for permanent residence who (i)

has filed an application or petition for naturalization in the manner prescribed by section 1445 of title 8 and (ii) is not permanently ineligible to become a citizen of the United States.

(4) A group may be awarded the National Medal of Arts only if such group is organized or incorporated in the United States.

(5) The presentation of the National Medal of Arts shall be made by the President with such ceremonies as the President may deem proper, including attendance by appropriate Members of Congress.

(c) Availability of funds

Funds made available to the National Endowment for the Arts shall be used to carry out this section.

(Pub. L. 98-306, § 13, May 31, 1984, 98 Stat. 225.)

CODIFICATION

Section was enacted as part of the National Foundation on the Arts and the Humanities Act Amendments of 1983, and not as part of the National Foundation on the Arts and the Humanities Act of 1965 which comprises this subchapter.

§ 956. National Endowment for the Humanities

(a) Establishment

There is established within the Foundation the National Endowment for the Humanities.

(b) Chairperson of the Endowment; appointment, term, reappointment; vacancy; expiration of term

(1) The Endowment shall be headed by a chairperson, who shall be appointed by the President, by and with the advice and consent of the Senate.

(2) The term of office of the Chairperson shall be four years, and the Chairperson shall be eligible for reappointment. The provisions of this paragraph shall apply to any person appointed to fill a vacancy in the office of the Chairperson. Upon expiration of the Chairperson's term of office the Chairperson shall serve until the Chairperson's successor shall have been appointed and shall have qualified.

(c) Functions of the Endowment; publications; traditionally underrepresented recipients of financial assistance

The Chairperson, with the advice of the National Council on the Humanities (hereinafter established), is authorized to enter into arrangements, including contracts, grants, loans, and other forms of assistance, to—

(1) develop and encourage the pursuit of a national policy for the promotion of progress and scholarship in the humanities;

(2) initiate and support research and programs to strengthen the research and teaching potential of the United States in the humanities by making arrangements with individuals or groups to support such activities; any loans made by the Endowment shall be made in accordance with terms and conditions approved by the Secretary of the Treasury;

(3) initiate and support training and workshops in the humanities by making arrangements with institutions or individuals (fellowships awarded to individuals under this au-

thority may be for the purpose of study or research at appropriate nonprofit institutions selected by the recipient of such aid, for stated periods of time);

(4) initiate and support programs and research which have substantial scholarly and cultural significance and that reach, or reflect the diversity and richness of our American cultural heritage, including the culture of, a minority, inner city, rural, or tribal community;

(5) foster international programs and exchanges;

(6) foster the interchange of information in the humanities;

(7) foster, with groups, education in, and public understanding and appreciation of the humanities;

(8) support the publication of scholarly works in the humanities;

(9) insure that the benefit of its programs will also be available to our citizens where such programs would otherwise be unavailable due to geographic or economic reasons; and

(10) foster programs and projects that provide access to, and preserve materials important to research, education, and public understanding of, the humanities.

In the case of publications under clause (8) of this subsection such publications may be supported without regard for the provisions of section 501 of title 44 only if the Chairperson consults with the Joint Committee on Printing of the Congress and the Chairperson submits to the Committee on Labor and Human Resources of the Senate and the Committee on Education and Labor of the House of Representatives a report justifying any exemption from such section 501. In selecting individuals and groups of exceptional talent as recipients of financial assistance to be provided under this subsection, the Chairperson shall give particular regard to scholars, and educational and cultural institutions, that have traditionally been underrepresented.

(d) Coordination and development of Endowment programs with other Federal and non-Federal programs

The Chairperson shall coordinate the programs of the National Endowment for the Humanities, insofar as practicable, with existing Federal programs, designated State humanities agencies and with those undertaken by other public agencies or private groups, and shall develop the programs of the Endowment with due regard to the contribution to the objectives of this subchapter which can be made by other Federal agencies under existing programs.

(e) Limitation on amount of grant for workshop activities for which an admission or other charge is made to the general public

The total amount of any grant under subsection (c)(3) to any group engaging in workshop activities for which an admission or other charge is made to the general public shall not exceed 30 per centum of the total cost of such activities.

(f) Grants-in-aid programs; designation of State administrative agency; matching funds; applications and plans; allotments; cost limitations; grants to regional groups; non-Federal funding; definitions; suspension of grants; single entity limitation

(1) The Chairperson, with the advice of the National Council on the Humanities, is authorized, in accordance with the provisions of this subsection, to establish and carry out a program of grants-in-aid in each of the several States in order to support not more than 50 per centum of the cost of existing activities which meet the standards enumerated in subsection (c) of this section, and in order to develop a program in the humanities in such a manner as will furnish adequate programs in the humanities in each of the several States.

(2)(A) Whenever a State desires to designate or to provide for the establishment of a State agency as the sole agency for the administration of the State plan, such State shall designate the humanities council in existence on the date the State agency is established as the State agency, and shall match from State funds a sum equal to 50 per centum of that portion of Federal financial assistance received by such State under this subsection which is described in the first sentence of paragraph (4) relating to the minimum State grant, or 25 per centum of the total amount of Federal financial assistance received by such State under this subsection, whichever is greater, for the fiscal year involved. In any State in which the State selects the option described in this subparagraph, the State shall submit, before the beginning of each fiscal year, an application for grants and accompany such application with a plan which the Chairperson finds—

(i) designates or provides for the establishment of a State agency (hereinafter in this section referred to as the “State agency”) as the sole agency for the administration of the State plan;

(ii) provides that the chief executive officer of the State will appoint new members to the State humanities council designated under the provisions of this subparagraph, as vacancies occur as a result of the expiration of the terms of members of such council, until the chief executive officer has appointed all of the members of such council;

(iii) provides, from State funds, an amount equal to 50 per centum of that portion of Federal financial assistance received by such State under this subsection which is described in the first sentence of paragraph (4) relating to the minimum State grant, or 25 per centum of the total amount of Federal financial assistance received by such State under this subsection, whichever is greater, for the fiscal year involved;

(iv) provides that funds paid to the State under this subsection will be expended solely on programs approved by the State agency which carry out the objectives of subsection (c) and which are designed to bring the humanities to the public;

(v) provides assurances that State funds will be newly appropriated for the purpose of meeting the requirements of this subparagraph;

(vi) provides that the State agency will make such reports, in such form and containing such information, as the Chairperson may require, including a description of the progress made toward achieving the goals of the State plan;

(vii) provides—

(I) assurances that the State agency has held, after reasonable notice, public meetings in the State to allow scholars, interested organizations, and the public to present views and make recommendations regarding the State plan; and

(II) a summary of such recommendations and of the response of the State agency to such recommendations; and

(viii) contains—

(I) a description of the level of participation during the most recent preceding year for which information is available by scholars and scholarly organizations in programs receiving financial assistance under this subsection;

(II) for the most recent preceding year for which information is available, a description of the extent to which the programs receiving financial assistance under this subsection are available to all people and communities in the State; and

(III) a description of programs receiving financial assistance under this subsection that exist or are being developed to secure wider participation of scholars and scholarly organizations identified under subclause (I) of this clause or that address the availability of the humanities to all people or communities identified under subclause (II) of this clause.

No application may be approved unless the accompanying plan satisfies the requirements specified in this subsection.

(B) In any State in which the chief executive officer of the State fails to submit an application under subparagraph (A), the grant recipient in such State shall—

(i) establish a procedure which assures that six members of the governing body of such grant recipient shall be appointed by an appropriate officer or agency of such State, except that in no event may the number of such members exceed 25 per centum of the total membership of such governing body; and

(ii) provide, from any source, an amount equal to the amount of Federal financial assistance received by such grant recipient under this subsection for the fiscal year involved.

(3) Whenever a State selects to receive Federal financial assistance under this subsection for any fiscal year under paragraph (2)(B), any appropriate entity desiring to receive such assistance shall submit an application for such assistance at such time as shall be specified by the Chairperson. Each such application shall be accompanied by a plan which the Chairperson finds—

(A) provides assurances that the grant recipient will comply with the requirements of paragraph (2)(B);

(B) provides that funds paid to the grant recipient will be expended solely on programs

which carry out the objectives of subsection (c);

(C) establishes a membership policy which is designed to assure broad public representation with respect to programs administered by such grant recipient;

(D) provides a nomination process which assures opportunities for nomination to membership from various groups within the State involved and from a variety of segments of the population of such State, and including individuals who by reason of their achievement, scholarship, or creativity in the humanities, are especially qualified to serve;

(E) provides for a membership rotation process which assures the regular rotation of the membership and officers of such grant recipient;

(F) establishes reporting procedures which are designed to inform the chief executive officer of the State involved, and other appropriate officers and agencies, of the activities of such grant recipient;

(G) establishes procedures to assure public access to information relating to such activities;

(H) provides that such grant recipient will make reports to the Chairperson, in such form, at such times, and containing such information, as the Chairperson may require, including a description of the progress made toward achieving the goals of the plan;

(I) provides—

(i) assurances that the grant recipient has held, after reasonable notice, public meetings in the State to allow scholars, interested organizations, and the public to present views and make recommendations regarding the plan; and

(ii) a summary of such recommendations and of the response of the grant recipient to such recommendations; and

(J) contains—

(i) a description of the level of participation during the most recent preceding year for which information is available by scholars and scholarly organizations in programs receiving financial assistance under this subsection;

(ii) for the most recent preceding year for which information is available, a description of the extent to which the programs receiving financial assistance under this subsection are available to all people and communities in the State; and

(iii) a description of programs receiving financial assistance under this subsection that exist or are being developed to secure wider participation of scholars and scholarly organizations identified under clause (i) of this subparagraph or that address the availability of the humanities to all people or communities identified under clause (ii) of this subparagraph.

No application may be approved unless the accompanying plan satisfies the requirements specified in this subsection.

(4) Of the sums available to carry out this subsection for any fiscal year, each State and each grant recipient which has a plan approved by the

Chairperson shall be allotted at least \$200,000. If the sums appropriated are insufficient to make the allotments under the preceding sentence in full, such sums shall be allotted among such States and grant recipients in equal amounts. In any case where the sums available to carry out this subsection for any fiscal year are in excess of the amount required to make the allotments under the first sentence of this paragraph—

(A) 34 per centum of the amount of such excess for such fiscal year shall be available to the Chairperson for making grants under this subsection to States and regional groups and entities applying for such grants;

(B) 44 per centum of the amount of such excess for such fiscal year shall be allotted in equal amounts among the States and grant recipients which have plans approved by the Chairperson; and

(C) 22 per centum of the amount of such excess for such fiscal year shall be allotted among the States and grant recipients which have plans approved by the Chairperson in amounts which bear the same ratio to such excess as the population of the State for which the plan is approved (or, in the case of a grant recipient other than a State, the population of the State in which such grant recipient is located) bears to the population of all the States.

(5)(A) The amount of each allotment to a State for any fiscal year under this subsection shall be available to each State or grant recipient, which has a plan or application approved by the Chairperson in effect on the first day of such fiscal year, to pay not more than 50 per centum of the total cost of any project or production described in paragraph (1). The amount of any allotment made under paragraph (4) for any fiscal year—

(i) which exceeds \$125,000, but

(ii) which does not exceed 20 per centum of such allotment,

shall be available, at the discretion of the Chairperson, to pay up to 100 per centum of the cost of programs under this subsection if such programs would otherwise be unavailable to the residents of that State.

(B) Any amount allotted to a State under the first sentence of paragraph (4) for any fiscal year which is not obligated by the State agency or grant recipient prior to sixty days prior to the end of the fiscal year for which such sums are appropriated shall be available to the Chairperson for making grants to regional groups.

(C) Funds made available under this subsection shall not be used to supplant non-Federal funds.

(D) For the purposes of this paragraph, the term “regional group” means any multistate group, whether or not representative of contiguous States.

(E) For purposes of paragraph (4)(B), the term “State” and the term “grant recipient” include, in addition to the several States of the Union, only those special jurisdictions specified in section 952(g) of this title which have a population of 200,000 or more, according to the latest decennial census.

(6) All amounts allotted or made available under paragraph (4) for a fiscal year which are

not granted to any entity during such fiscal year shall be available to the National Endowment for the Humanities for the purpose of carrying out subsection (c).

(7) Whenever the Chairperson, after reasonable notice and opportunity for hearing, finds that—

(A) a group or grant recipient is not complying substantially with the provisions of this subsection;

(B) a State agency or grant recipient is not complying substantially with terms and conditions of its State plan or grant recipient application approved under this subsection; or

(C) any funds granted to any group or State agency or grant recipient under this subsection have been diverted from the purposes for which they are allotted or paid,

the Chairperson shall immediately notify the Secretary of the Treasury and the group, State agency, or grant recipient with respect to which such finding was made that no further grants will be made under this subsection to such group, State agency, or grant recipient until there is no longer a default or failure to comply or the diversion has been corrected, or, if the compliance or correction is impossible, until such group, State agency, or grant recipient repays or arranges the repayment of the Federal funds which have been improperly diverted or expended.

(8) Except as provided in the third sentence of paragraph (4), and paragraphs (5) and (6), the Chairperson may not make grants under this subsection to more than one entity in any State.

(g) Payment of performers and supporting personnel; standards, regulations, and procedures

It shall be a condition of the receipt of any grant under this section that the group, individual, or State agency or entity receiving such grant furnish adequate assurances to the Secretary of Labor that (1) all professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this section will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation as determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities; and (2) no part of any project or production which is financed in whole or in part under this section will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the State in which the performance or part thereof is to take place shall be prima facie evidence of compliance. The Secretary of Labor shall prescribe standards, regulations, and procedures necessary to carry out this subsection.

(h) Program of contracts or grants-in-aid to public agencies and private nonprofit organizations; limitation on payments

(1) The Chairperson of the National Endowment for the Humanities, with the advice of the National Council on the Humanities, is author-

ized, in accordance with the provisions of this subsection, to establish and carry out a program of contracts with, or grants-in-aid to, public agencies and private nonprofit organizations for the purpose of—

(A) enabling cultural organizations and institutions to increase the levels of continuing support and to increase the range of contributors to the program of such organizations or institutions;

(B) providing administrative and management improvements for cultural organizations and institutions, particularly in the field of long-range financial planning;

(C) enabling cultural organizations and institutions to increase audience participation in, and appreciation of, programs sponsored by such organizations and institutions;

(D) stimulating greater cooperation among cultural organizations and institutions especially designed to serve better the communities in which such organizations or institutions are located;

(E) fostering greater citizen involvement in planning the cultural development of a community; and

(F) for bicentennial programs, assessing where our society and Government stand in relation to the founding principles of the Republic, primarily focused on projects which will bring together the public and private citizen sectors in an effort to find new processes for solving problems facing our Nation in its third century.

(2)(A) Except as provided in subparagraph (B) of this paragraph, the total amount of any payment made under this subsection for a program or project may not exceed 50 per centum of the cost of such program or project.

(B) The Chairperson, with the advice of the Council, may waive all or part of the requirement of matching funds provided in subparagraph (A) of this paragraph, but only for the purposes described in clause (F) of paragraph (1), whenever he determines that highly meritorious proposals for grants and contracts under such clause, could not otherwise be supported from non-Federal sources or from Federal sources other than funds authorized by section 960(a)(3) of this title, unless such matching requirement is waived. Such waiver may not exceed 15 per centum of the amount appropriated in any fiscal year and available to the National Endowment for the Humanities for the purpose of this subsection.

(3) In carrying out the program authorized by this subsection, the Chairperson of the National Endowment for the Humanities shall have the same authority as is established in subsection (c) and section 959 of this title.

(i) Interagency agreements

The Chairperson may enter into interagency agreements to promote or assist with the humanities-related activities of other Federal agencies, on either a reimbursable or nonreimbursable basis, and may use funds authorized to be appropriated for the purposes of subsection (c) for the costs of such activities.

(j) Payment of wages at prevailing rates; authority of Secretary of Labor

It shall be a condition of the receipt of any grant under this section that the group or individual of exceptional talent or the State, State agency, or entity receiving such grant furnish adequate assurances to the Secretary of Labor that all laborers and mechanics employed by contractors or subcontractors on construction projects assisted under this section shall be paid wages at rates not less than those prevailing on similar construction in the locality, as determined by the Secretary of Labor in accordance with sections 3141-3144, 3146, and 3147 of title 40. The Secretary of Labor shall have, with respect to the labor standards specified in this subsection, the authority and functions set forth in Reorganization Plan Numbered 14 of 1950 and section 3145 of title 40.

(k) National information and data collection system on humanities, scholars, educational and cultural groups, and audiences; development and implementation plan; state of the humanities reports

The Chairperson of the National Endowment for the Humanities shall, in ongoing consultation with State and local agencies, other relevant organizations, and relevant Federal agencies, continue to develop and implement a practical system of national information and data collection and public dissemination on the humanities, scholars, educational and cultural groups, and their audiences. Such system shall include cultural and financial trends in the various humanities fields, trends in audience participation, and trends in humanities education on national, regional, and State levels. Such system shall be used, along with a summary of the data submitted with plans under subsection (f), to prepare a report on the state of the humanities in the Nation. The state of the humanities report shall include a description of the availability of the Endowment's programs to emerging and culturally diverse scholars, cultural and educational organizations, and communities and of the participation of such scholars, organizations, and communities in such programs. The state of the humanities report shall be submitted to the President and the Congress, and provided the States, not later than October 1, 1992, and quadrennially thereafter.

(l) Eligibility of group for financial assistance

Any group shall be eligible for financial assistance under this section only if—

(1) no part of its net earnings inures to the benefit of any private stockholder or stockholders, or individual or individuals; and

(2) donations to such group are allowable as a charitable contribution under the standards of section 170(c) of title 26.

(m) Annual awards

The Chairperson, with the advice of the National Council on the Humanities, is authorized to make the following annual awards:

(1) The Jefferson Lecture in the Humanities Award to one individual for distinguished intellectual achievement in the humanities. The annual award shall not exceed \$10,000.

(2) The Charles Frankel Prize to honor individuals who have made outstanding contribu-

tions to the public understanding of the humanities. Not more than 5 individuals may receive such prize each year. Each prize shall not exceed \$5,000.

(Pub. L. 89-209, § 7, Sept. 29, 1965, 79 Stat. 850; Pub. L. 90-83, § 10(b), Sept. 11, 1967, 81 Stat. 223; Pub. L. 91-346, § 8, July 20, 1970, 84 Stat. 445; Pub. L. 93-133, §§ 2(a)(6), 3, Oct. 19, 1973, 87 Stat. 464, 465; Pub. L. 94-462, title I, §§ 104(a), 105, title III, § 301(b), Oct. 8, 1976, 90 Stat. 1971, 1974, 1979; Pub. L. 96-496, title I, §§ 104, 109(c), Dec. 4, 1980, 94 Stat. 2584, 2591; renumbered title I, § 7, Pub. L. 98-306, § 2, May 31, 1984, 98 Stat. 223; renumbered § 7 and amended Pub. L. 99-194, title I, §§ 101(1), 107, Dec. 20, 1985, 99 Stat. 1332, 1335; Pub. L. 101-512, title III, § 318 [title I, § 107], Nov. 5, 1990, 104 Stat. 1960, 1969.)

REFERENCES IN TEXT

Reorganization Plan Numbered 14 of 1950, referred to in subsec. (j), is set out in the Appendix to Title 5, Government Organization and Employees.

CODIFICATION

In subsec. (j), “sections 3141-3144, 3146, and 3147 of title 40” substituted for “the Davis-Bacon Act, as amended (40 U.S.C. 276a-276a-5)” and “section 3145 of title 40” substituted for “section 2 of the Act of June 13, 1934, as amended (40 U.S.C. 276c)” on authority of Pub. L. 107-217, § 5(c), Aug. 21, 2002, 116 Stat. 1303, the first section of which enacted Title 40, Public Buildings, Property, and Works.

AMENDMENTS

1990—Subsec. (a). Pub. L. 101-512, § 318 [title I, § 107(a)], substituted “the” for “a” after “Foundation”.

Subsec. (c). Pub. L. 101-512, § 318 [title I, § 107(b)(1)], inserted “enter into arrangements, including contracts, grants, loans, and other forms of assistance, to” after “is authorized to”.

Subsec. (c)(2). Pub. L. 101-512, § 318 [title I, § 107(b)(2)], struck out “(including contracts, grants, loans, and other forms of assistance)” after “arrangements”.

Subsec. (c)(3). Pub. L. 101-512, § 318 [title I, § 107(b)(3)], substituted “initiate and support training and workshops in the humanities by making arrangements with institutions or individuals (fellowships)” for “award fellowships and grants to institutions or individuals for training and workshops in the humanities. Fellowships”, and inserted closing parenthesis after “periods of time”.

Subsec. (c)(7). Pub. L. 101-512, § 318 [title I, § 107(b)(4)], struck out “through grants or other arrangements” after “foster”.

Subsec. (c)(10). Pub. L. 101-512, § 318 [title I, § 107(b)(5)-(7)], added par. (10).

Subsec. (d). Pub. L. 101-512, § 318 [title I, § 107(c)], substituted “coordinate” for “correlate”.

Subsec. (f)(2)(A). Pub. L. 101-512, § 318 [title I, § 107(d)(1)], substituted “the date the State agency is established” for “December 20, 1985”.

Subsec. (f)(2)(A)(viii)(I). Pub. L. 101-512, § 318 [title I, § 107(d)(2)(A)], substituted “most recent preceding year for which information is available” for “previous two years”.

Subsec. (f)(2)(A)(viii)(II). Pub. L. 101-512, § 318 [title I, § 107(d)(2)(B)], inserted “for the most recent preceding year for which information is available”.

Subsec. (f)(3)(J)(i). Pub. L. 101-512, § 318 [title I, § 107(d)(3)(A)], substituted “most recent preceding year for which information is available” for “previous two years”.

Subsec. (f)(3)(J)(ii). Pub. L. 101-512, § 318 [title I, § 107(d)(3)(B)], inserted “for the most recent preceding year for which information is available”.

Subsec. (g). Pub. L. 101-512, § 318 [title I, § 107(e)], struck out “not later than 180 days after December 20, 1985” before period at end.

Subsec. (h)(2)(B). Pub. L. 101-512, § 318 [title I, § 107(f)], substituted “Endowment for” for “Endowment on”.

Subsec. (k). Pub. L. 101-512, § 318 [title I, § 107(g)], inserted “ongoing” after “shall, in”, substituted “continue to develop and implement” for “develop”, inserted “and public dissemination” after “collection”, struck out “Not later than one year after December 20, 1985, the Chairperson shall submit to the Committee on Education and Labor of the House of Representatives and the Committee on Labor and Human Resources of the Senate a plan for the development and implementation of such system, including a recommendation regarding the need for any additional funds to be appropriated to develop and implement such system.” after “and State levels.”, and substituted “1992, and quadrennially” for “1988, and biennially”.

Subsecs. (l), (m). Pub. L. 101-512, § 318 [title I, § 107(h)], added subsecs. (l) and (m) and struck out former subsec. (l) which related to reports and plans required by regulation or directives and the transmittal of such reports and plans to the Equal Employment Opportunity Commission.

1985—Subsec. (b). Pub. L. 99-194, § 107(1), (5), substituted “chairperson” for “chairman” in par. (1), and in par. (2), substituted “Chairperson” for “Chairman” and “the Chairperson’s” for “his” wherever appearing.

Subsec. (c). Pub. L. 99-194, § 107(2), (5), substituted “Chairperson” for “Chairman” wherever appearing, substituted “workshops” for “workships” in cl. (3), added cls. (4) and (5) and redesignated existing cls. (4) to (7) as (6) to (9), respectively, substituted “clause (8)” for “clause (6)” in second sentence, and inserted at end “In selecting individuals and groups of exceptional talent as recipients of financial assistance to be provided under this subsection, the Chairperson shall give particular regard to scholars, and educational and cultural institutions, that have traditionally been underrepresented.”

Subsec. (d). Pub. L. 99-194, § 107(5), substituted “Chairperson” for “Chairman”.

Subsec. (f). Pub. L. 99-194, § 107(3), (5), substituted “Chairperson” for “Chairman” wherever appearing; in par. (2)(A) substituted “December 20, 1985” for “December 4, 1980”, inserted “officer” after “chief executive” wherever appearing in cl. (ii), struck out “and” at end of cl. (v), substituted “, including a description of the progress made toward achieving the goals of the State plan;” for the period at end of cl. (vi), and added cls. (vii) and (viii) and sentence providing that no application may be approved unless the accompanying plan satisfies the requirements specified in this subsection; in par. (2)(B)(i) substituted “six” and “25” for “four” and “20”, respectively; and in par. (3) struck out “and” at end of cl. (G), substituted “, including a description of the progress made toward achieving the goals of the plan;” for the period at end of cl. (H), and added cls. (I) and (J) and sentence providing that no application may be approved unless the accompanying plan satisfies the requirements specified in this subsection.

Subsec. (g). Pub. L. 99-194, § 107(4), substituted “The Secretary of Labor shall prescribe standards, regulations, and procedures necessary to carry out this subsection not later than 180 days after December 20, 1985” for “The Secretary of Labor shall have the authority to prescribe standards, regulations, and procedures as he may deem necessary or appropriate to carry out the provisions of this subsection”.

Subsecs. (h)(1), (2)(B), (3), (i). Pub. L. 99-194, § 107(5), substituted “Chairperson” for “Chairman” wherever appearing.

Subsecs. (j) to (l). Pub. L. 99-194, § 107(6), added subsecs. (j) to (l).

1980—Subsec. (c). Pub. L. 96-496, § 109(c), substituted “Committee on Labor and Human Resources” for “Committee on Labor and Public Welfare” in last sentence.

Subsec. (f)(2). Pub. L. 96-496, § 104(a)(1), substituted provisions relating to the designation of State humanities councils as State administrative agencies, requiring matching State funding and submission by States

wishing to designate administrative State agencies of grant applications and accompanying administrative plans, and prescribing a grant recipient application procedure for provisions requiring entities desiring to receive financial assistance under this subsection to submit grant applications and accompanying administrative plans.

Subsec. (f)(3). Pub. L. 96-496, §104(a)(2), substituted provisions requiring entities desiring to receive financial assistance under this subsection to submit grant applications and accompanying administrative plans for provisions relating to the appointment of grant recipient members.

Subsec. (f)(4). Pub. L. 96-496, §104(a)(3), in provisions preceding subpar. (A), substituted “each State and each grant recipient” for “each grant recipient” and “such States and grant recipients” for “such grant recipients”, in subpar. (A), substituted “34 per centum of the amount of such excess for such” for “the amount of such excess which is no greater than 25 per centum of the sums available to carry out this subsection for any” and inserted “States and regional groups and”, in subpar. (B), substituted “44 per centum of the amount of such excess for such fiscal year” for “the amount of such excess, if any, which remains after reserving in full for the Chairman the amount required under subparagraph (A)” and “States and grant recipients” for “grant recipients” and struck out “but in no event shall any grant recipient be allotted less than \$200,000” after “Chairman” and added subpar. (C).

Subsec. (f)(5)(A). Pub. L. 96-496, §104(a)(4)(A), substituted “The amount of each allotment to a State for any fiscal year under this subsection shall be available to each State or grant recipient, which has a plan or application approved by the Chairman in effect on the first day of such fiscal year, to pay not more than 50 per centum of the total cost of any project or production described in paragraph (1). The amount of any” for “Whenever the provisions of paragraph (3)(B) of this subsection apply in any State, that part of any”.

Subsec. (f)(5)(B). Pub. L. 96-496, §104(a)(4)(B), inserted “State agency or”.

Subsec. (f)(5)(E). Pub. L. 96-496, §104(a)(4)(C), added subpar. (E).

Subsec. (f)(7). Pub. L. 96-496, §104(a)(5), inserted “group or” in subpar. (A), inserted “State agency or” and substituted “State plan or grant recipient application” for “plan” in subpar. (B), inserted “group or State agency or” in subpar. (C), and inserted “group, State agency, or” in three places in provisions following subpar. (C).

Subsec. (f)(8). Pub. L. 96-496, §104(a)(6), substituted “the third sentence of paragraph (4), and paragraphs (5) and (6)” for “paragraphs (4), (5), and (6)”.

Subsec. (g). Pub. L. 96-496, §104(b), substituted “State agency or” for “State”.

Subsec. (i). Pub. L. 96-496, §104(c), added subsec. (i).
1976—Subsecs. (f), (g). Pub. L. 94-462, §§104(a), 105, added subsecs. (f) and (g).

Subsec. (h). Pub. L. 94-462, §301(b), added subsec. (h).

1973—Subsec. (c). Pub. L. 93-133, §2(a)(6), in provisions preceding cl. (1) struck out reference to the Federal Council on the Arts and the Humanities, in cl. (2) inserted proviso that loans made by the Endowment shall be made in accordance with terms and conditions approved by the Secretary of the Treasury, in cl. (6) struck out reference to section 111 of title 44, and added cl. (7) and provisions following cl. (7).

Subsec. (d). Pub. L. 93-133, §3, required the Chairman to correlate the programs of the National Endowment for the Humanities with designated State humanities agencies.

1970—Subsec. (b)(2). Pub. L. 91-346, §8(a), provided that upon expiration of his term of office the Chairman shall serve until his successor shall have been appointed and shall have qualified.

Subsec. (c)(2). Pub. L. 91-346, §8(b), announced intention of the Endowment for the Humanities to strengthen teaching potential as well as research potential and authorized the Endowment to make contracts as well as grants etc., in its efforts to accomplish its goals.

Subsec. (c)(5). Pub. L. 91-346, §8(c), announced intention to foster education in as well as public understanding and appreciation of the humanities.

1967—Subsec. (b)(1). Pub. L. 90-83 struck out provision setting the compensation of the Chairman at the level prescribed by law for the Director of the National Science Foundation.

CHANGE OF NAME

Committee on Labor and Human Resources of Senate changed to Committee on Health, Education, Labor, and Pensions of Senate by Senate Resolution No. 20, One Hundred Sixth Congress, Jan. 19, 1999.

Committee on Education and Labor of House of Representatives changed to Committee on Education and the Workforce of House of Representatives by House Resolution No. 5, One Hundred Twelfth Congress, Jan. 5, 2011.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, §403(a)] of Pub. L. 101-512, set out as a note under section 951 of this title.

APPLICABILITY OF 1985 AMENDMENT

Amendment by section 107(3) of Pub. L. 99-194 not applicable with respect to plans submitted for financial assistance to be provided with funds appropriated for fiscal year 1986, see section 112 of Pub. L. 99-194, set out as a note under section 954 of this title.

EFFECTIVE DATE OF 1976 AMENDMENT

Pub. L. 94-462, title I, §104(b), Oct. 8, 1976, 90 Stat. 1974, provided that: “The amendment made by subsection (a) [amending this section] shall be effective with respect to fiscal year 1977 and succeeding fiscal years.”

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by section 2(a)(6) of Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

TERMINATION OF REPORTING REQUIREMENTS

For termination, effective May 15, 2000, of provisions in subsec. (k) of this section relating to quadrennially submitting the state of the humanities report to Congress, see section 3003 of Pub. L. 104-66, as amended, set out as a note under section 1113 of Title 31, Money and Finance, and page 183 of House Document No. 103-7.

§ 956a. National Capital arts and cultural affairs; grant programs

There is hereby authorized a program to support artistic and cultural programs in the Nation's Capital to be established under the direction of the Commission of Fine Arts. Not to exceed \$10,000,000 annually is authorized to provide grants for general operating support to eligible organizations located in the District of Columbia whose primary purpose is performing, exhibiting and/or presenting arts.

Eligibility for grants shall be limited to not-for-profit, non-academic institutions of demonstrated national repute and is further limited to organizations having annual income, exclusive of Federal funds, in excess of \$1,000,000 for each of the three years prior to receipt of a grant. Each eligible organization must have its principal place of business in the District of Columbia and in a facility or facilities located in the District of Columbia.

The Chairman of the Commission of Fine Arts shall establish an application process and shall, along with the Chairman of the National Endow-

ment for the Arts and the Chairman of the National Endowment for the Humanities determine the eligibility of applicant organizations.

Of the funds provided for grants, 70 per centum shall be equally distributed among all qualifying organizations and 30 per centum shall be distributed based on the size of an organization's total annual income, exclusive of Federal funds, compared to the combined total of the annual income, exclusive of Federal funds, of all eligible institutions. No organization shall receive a grant in excess of \$650,000 in a single year.

An application process shall be established no later than March 1, 1986, and initial grants shall be awarded no later than June 1, 1986.

(Pub. L. 99-190, §101(d) [title II, §201], Dec. 19, 1985, 99 Stat. 1224, 1261; Pub. L. 99-500, §101(h) [title II, §201], Oct. 18, 1986, 100 Stat. 1783-242, 1783-281, and Pub. L. 99-591, §101(h) [title II, §201], Oct. 30, 1986, 100 Stat. 3341-242, 3341-281; Pub. L. 100-202, §101(g) [title II, §201], Dec. 22, 1987, 101 Stat. 1329-213, 1329-250; Pub. L. 101-121, title II, Oct. 23, 1989, 103 Stat. 739; Pub. L. 106-219, §2, June 20, 2000, 114 Stat. 346; Pub. L. 108-81, title V, §502(b), Sept. 25, 2003, 117 Stat. 1003; Pub. L. 111-88, div. A, title IV, §418, Oct. 30, 2009, 123 Stat. 2960; Pub. L. 112-74, div. E, title III, Dec. 23, 2011, 125 Stat. 1035.)

CODIFICATION

Pub. L. 99-591 is a corrected version of Pub. L. 99-500. Section was not enacted as part of the National Foundation on the Arts and the Humanities Act of 1965 which comprises this subchapter.

AMENDMENTS

2011—Pub. L. 112-74 substituted “Each eligible organization must have its principal place of business in the District of Columbia and in a facility or facilities located in the District of Columbia.” for “The following organizations are deemed eligible to receive grants under this section: Folger Theater, Corcoran Gallery of Art, Phillips Gallery, Arena Stage, the National Building Museum, the National Children's Museum, the National Symphony Orchestra, the National Opera, and Ford's Theater.” in second par. and struck out “in addition to those herein named” at end of third par.

2009—Pub. L. 111-88 substituted “\$10,000,000” for “\$7,500,000” in first par. and “\$650,000” for “\$500,000” in fourth par.

2003—Pub. L. 108-81 substituted “National Children's Museum” for “National Capital Children's Museum” in second par.

2000—Pub. L. 106-219 substituted “National Opera” for “Washington Opera Society” in second par.

1989—Pub. L. 101-121 substituted “\$7,500,000” for “\$5,000,000” in first par.

1987—Pub. L. 100-202 substituted “direction of the Commission of Fine Arts” for “direction of the National Endowment for the Humanities” in first par. and amended third par. generally. Prior to amendment, third par. read as follows: “The Chairman of the National Endowment for the Humanities shall establish an application process and shall, along with the Chairman of the National Endowment for the Arts and the Chairman of the Commission on Fine Arts determine the eligibility of applicant organizations in addition to those herein named.”

1986—Pub. L. 99-500 and Pub. L. 99-591 substituted “whose primary purpose is” for “which are engaged primarily in” in first par. and “annual income, exclusive of Federal Funds,” for “an annual operating budget”, “operating budget”, and “operating budgets” in third and fourth pars.

REDESIGNATION OF CAPITAL CHILDREN'S MUSEUM AS NATIONAL CHILDREN'S MUSEUM

Pub. L. 108-81, title V, §502, Sept. 25, 2003, 117 Stat. 1003, provided that:

“(a) DESIGNATION.—The Capital Children's Museum located at 800 Third Street, NE, Washington, D.C. (or any successor location), organized under the laws of the District of Columbia, is designated as the ‘National Children's Museum’.

“(b) REFERENCES.—Any reference in a law, map, regulation, document, paper, or other record of the United States to the Capital Children's Museum referred to in subsection (a) shall be deemed to be a reference to the ‘National Children's Museum’.”

REDESIGNATION OF WASHINGTON OPERA AS NATIONAL OPERA

Pub. L. 106-219, June 20, 2000, 114 Stat. 346, provided that:

“SECTION 1. DESIGNATION.

“The Washington Opera, organized under the laws of the District of Columbia, is designated as the ‘National Opera’.

“SEC. 2. REFERENCES.

“Any reference in a law, map, regulation, document, paper or other record of the United States to the Washington Opera referred to in section 1 shall be deemed to be a reference to the ‘National Opera’.”

§ 957. National Council on the Humanities

(a) Establishment

There is established in the National Endowment for the Humanities a National Council on the Humanities.

(b) Composition; basis for selection of members; representation of interests; recommendations of national organizations

The Council shall be composed of the Chairperson of the National Endowment for the Humanities, who shall be the Chairperson of the Council, and twenty-six other members appointed by the President, by and with the advice and consent of the Senate, from private life. Such members shall be individuals who (1) are selected from among private citizens of the United States who are recognized for their broad knowledge of, expertise in, or commitment to the humanities, and (2) have established records of distinguished service and scholarship or creativity and in a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the United States. The President is requested in the making of such appointments to give consideration to such recommendations as may from time to time be submitted to him by leading national organizations concerned with the humanities. In making such appointments, the President shall give due regard to equitable representation of women, minorities, and individuals with disabilities who are involved in the humanities.

(c) Term of office; vacancies; reappointment

Each member shall hold office for a term of six years, except that (1) the members first taking office shall serve, as designated by the President, nine for terms of two years, nine for terms of four years, and eight for terms of six years, and (2) any member appointed to fill a vacancy

shall serve for the remainder of the term for which such member's predecessor was appointed. No member shall be eligible for reappointment during the two-year period following the expiration of such member's term. Notwithstanding any other provisions of this subsection, a member shall serve after the expiration of such member's term until such member's successor takes office.

(d) Meetings; quorum

The Council shall meet at the call of the Chairperson but not less often than twice during each calendar year. Fourteen members of the Council shall constitute a quorum.

(e) Compensation and travel expenses

Members shall receive compensation at a rate to be fixed by the Chairperson but not to exceed the per diem equivalent of the rate authorized for grade GS-18 by section 5332 of title 5 and be allowed travel expenses including per diem in lieu of subsistence, as authorized by law (section 5703 of title 5) for persons in the Government service employed intermittently.

(f) Advisory functions; policies, programs, and procedures; review of applications for financial support; recommendations prerequisite to action of Chairperson; unilateral action by Chairperson pursuant to delegation of authority

The Council shall (1) advise the Chairperson with respect to policies, programs, and procedures for carrying out the Chairperson's functions, and (2) shall review applications for financial support and make recommendations thereon to the Chairperson. The Chairperson shall not approve or disapprove any such application until the Chairperson has received the recommendation of the Council on such application, unless the Council fails to make a recommendation thereon within a reasonable time. In the case of any application involving \$30,000, or less, the Chairperson may approve or disapprove such request if such action is taken pursuant to the terms of a delegation of authority from the Council to the Chairperson, and provided that each such action by the Chairperson shall be reviewed by the Council: *Provided*, That the terms of any such delegation of authority shall not permit obligations for expenditure of funds under such delegation for any fiscal year which exceed an amount equal to 10 per centum of the sums appropriated for that fiscal year pursuant to subparagraph (B) of paragraph (1) of section 960(a) of this title.

(Pub. L. 89-209, § 8, Sept. 29, 1965, 79 Stat. 851; Pub. L. 90-348, § 4, June 18, 1968, 82 Stat. 186; Pub. L. 91-346, § 5(c), July 20, 1970, 84 Stat. 444; Pub. L. 93-133, § 2(a)(7), Oct. 19, 1973, 87 Stat. 464; Pub. L. 94-462, title I, § 103(b), Oct. 8, 1976, 90 Stat. 1971; Pub. L. 96-496, title I, § 105, Dec. 4, 1980, 94 Stat. 2587; renumbered title I, § 8, and amended Pub. L. 98-306, §§ 2, 5(b), May 31, 1984, 98 Stat. 223, 224; renumbered § 8 and amended Pub. L. 99-194, title I, § 101(1), 108, Dec. 20, 1985, 99 Stat. 1332, 1338.)

AMENDMENTS

1985—Subsec. (b). Pub. L. 99-194, § 108(1), substituted "Chairperson" for "Chairman" in two places, substituted "individuals who (1) are selected from among

private citizens of the United States who are recognized for their broad knowledge of, expertise in, or commitment to the humanities, and (2) have established records of" for "selected on the basis of", and inserted provision that in making such appointments, the President shall give due regard to equitable representation of women, minorities, and individuals with disabilities who are involved in the humanities.

Subsec. (c). Pub. L. 99-194, § 108(2), substituted "such member's" for "his" wherever appearing.

Subsecs. (d), (e). Pub. L. 99-194, § 108(3), substituted "Chairperson" for "Chairman" wherever appearing.

Subsec. (f). Pub. L. 99-194, § 108(3), (4), substituted "Chairperson" for "Chairman" wherever appearing, "the Chairperson's" for "his", and "until the Chairperson has received" for "until he has received".

1984—Subsec. (c). Pub. L. 98-306, § 5(b), inserted "Notwithstanding any other provisions of this subsection, a member shall serve after the expiration of his term until his successor takes office."

1980—Subsec. (f). Pub. L. 96-496 substituted "\$30,000" for "\$17,500".

1976—Subsec. (b). Pub. L. 94-462 inserted ", by and with the advice and consent of the Senate," after "by the President".

1973—Subsec. (f). Pub. L. 93-133 substituted "\$17,500" for "\$10,000" and inserted proviso that the terms of delegation of authority shall not permit obligations for expenditure of funds under such delegation for any fiscal year which exceeds an amount equal to 10 per centum of the sums appropriated for that fiscal year.

1970—Subsec. (e). Pub. L. 91-346 set forth provisions governing compensation of persons employed for the Government service on an intermittent basis.

1968—Subsec. (f). Pub. L. 90-348 inserted provisions which authorized the Chairman, in the case of any application involving \$10,000 or less, to approve or disapprove the application if such action is pursuant to the terms of a delegation of authority from the Endowment Council and such action is reviewed by the Endowment Council.

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

REFERENCES IN OTHER LAWS TO GS-16, 17, OR 18 PAY RATES

References in laws to the rates of pay for GS-16, 17, or 18, or to maximum rates of pay under the General Schedule, to be considered references to rates payable under specified sections of Title 5, Government Organization and Employees, see section 529 [title I, § 101(c)(1)] of Pub. L. 101-509, set out in a note under section 5376 of Title 5.

§ 957a. Omitted

CODIFICATION

Section, Pub. L. 98-146, title II, Nov. 4, 1983, 97 Stat. 949, which directed that persons serving on National Council on the Humanities continue until their successors are qualified for office, was omitted as superseded. See section 957(c) of this title, as amended by Pub. L. 98-306. Similar provisions were contained in Pub. L. 97-394, title II, Dec. 30, 1982, 96 Stat. 1994.

§ 958. Federal Council on the Arts and the Humanities

(a) Establishment

There is established within the Foundation a Federal Council on the Arts and the Humanities.

(b) Composition; presiding officer; changes in membership to meet changes in programs or executive branch organization

The Council shall be composed of the Chairperson of the National Endowment for the Arts,

the Chairperson of the National Endowment for the Humanities, the Director of the Institute of Museum and Library Services, the Secretary of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, the Commissioner, Public Buildings Service, General Services Administration, the Assistant Secretary for Aging, a member designated by the Secretary of State, and a member designated by the Secretary of the Interior, a member designated by the Chairman of the Senate Commission on Art and Antiquities, and a member designated by the Speaker of the House. The President shall designate the presiding officer of the Council from among the members. The President is authorized to change the membership of the Council from time to time as the President deems necessary to meet changes in Federal programs or executive branch organization.

(c) Functions

The Council shall—

(1) advise and consult with the Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities on major problems arising in carrying out the purposes of the Foundation;

(2) advise and consult with the National Museum Services Board and with the Director of the Institute of Museum and Library Services on major problems arising in carrying out the purposes of such Institute;

(3) coordinate, by advice and consultation, so far as is practicable, the policies and operations of the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services, including joint support of activities, as appropriate;

(4) promote coordination between the programs and activities of the Foundation and related programs and activities of other Federal agencies;

(5) plan and coordinate appropriate participation (including productions and projects) in major and historic national events;

(6) undertake studies and make reports which address the state of the arts and humanities, particularly with respect to their economic needs and problems; and

(7) encourage an ongoing dialogue in support of the arts and the humanities among Federal agencies.

(Pub. L. 89-209, § 9, Sept. 29, 1965, 79 Stat. 851; Pub. L. 91-346, § 9, July 20, 1970, 84 Stat. 446; Pub. L. 93-133, § 2(a)(8), Oct. 19, 1973, 87 Stat. 464; Pub. L. 94-462, title II, § 208, Oct. 8, 1976, 90 Stat. 1977; Pub. L. 96-496, title I, §§ 106, 109(d), Dec. 4, 1980, 94 Stat. 2587, 2591; renumbered title I, § 9, and amended Pub. L. 98-306, §§ 2, 6, May 31, 1984, 98 Stat. 223, 224; renumbered § 9 and amended Pub. L. 99-194, title I, §§ 101(1), 109, Dec. 20, 1985, 99 Stat. 1332, 1339; Pub. L. 101-512, title III, § 318 [title I, § 108], Nov. 5, 1990, 104 Stat. 1960, 1970; Pub. L. 103-171, § 3(b)(2), Dec. 2, 1993, 107 Stat. 1991; Pub. L. 111-340, title II, § 208(2), Dec. 22, 2010, 124 Stat. 3603.)

AMENDMENTS

2010—Subsecs. (b), (c)(2), (3). Pub. L. 111-340 substituted “Institute of Museum and Library Services” for “Institute of Museum Services”.

1993—Subsec. (b). Pub. L. 103-171 substituted “Assistant Secretary for Aging” for “Commissioner on Aging”.

1990—Subsec. (c)(7). Pub. L. 101-512, § 318 [title I, § 108(a)], added par. (7).

Subsec. (d). Pub. L. 101-512, § 318 [title I, § 108(b)], struck out subsec. (d) which related to studies on Federal support to museums and the impact of Institute of Museum Services and of conservation and preservation practices.

1985—Subsec. (b). Pub. L. 99-194, § 109(1), substituted “Chairperson” for “Chairman” in two places in first sentence, “presiding officer” for “Chairman” in second sentence, and “the President” for “he” in last sentence.

Subsec. (c)(1). Pub. L. 99-194, § 109(2), substituted “Chairperson” for “Chairman” wherever appearing.

Subsec. (d). Pub. L. 99-194, § 109(3), added subsec. (d). Former subsec. (d), relating to a study and report to the President and the Congress on artistic employment opportunities, was struck out.

Subsec. (e). Pub. L. 99-194, § 109(3), struck out subsec. (e) which provided for a study and report to the President and the Congress on arts and artifacts indemnification.

1984—Subsec. (b). Pub. L. 98-306, § 6(a), inserted “the Director of the Institute of Museum Services.”.

Subsec. (c)(4). Pub. L. 98-306, § 6(b), struck out “and the Institute of Museum Services” after “Foundation”.

1980—Subsec. (b). Pub. L. 96-496, §§ 106(a), 109(d), inserted “the Commissioner on Aging,” and substituted “Secretary of Education” for “United States Commissioner of Education”.

Subsec. (c)(6). Pub. L. 96-496, § 106(b), added par. (6).

Subsecs. (d), (e). Pub. L. 96-496, § 106(c), added subsecs. (d) and (e).

1976—Subsec. (c)(2), (3). Pub. L. 94-462, § 208(1), (2), added par. (2), redesignated former par. (2) as (3), and as so redesignated inserted “and the Institute of Museum Services,” after “Humanities.”. Former par. (3) redesignated (4).

Subsec. (c)(4), (5). Pub. L. 94-462, § 208(1), (3), redesignated former par. (3) as (4), inserted “and the Institute of Museum Services” after “Foundation”, and redesignated former par. (4) as (5).

1973—Subsec. (b). Pub. L. 93-133 included the Commissioner, Public Buildings Service, General Service Administration, a member designated by the Secretary of the Interior, a member designated by the Chairman of the Senate Commission on Art and Antiquities, and a member designated by the Speaker of the House, as members of the Federal Council on the Arts and Humanities.

1970—Subsec. (b). Pub. L. 91-346 included the Archivist of the United States as a member of the Federal Council on the Arts and Humanities.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, § 403(a)] of Pub. L. 101-512, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

§ 959. Administrative provisions

(a) General authority of Chairpersons

In addition to any authorities vested in them by other provisions of this subchapter, the Chairperson of the National Endowment for the Arts and the Chairperson of the National En-

dowment for the Humanities, in carrying out their respective functions, shall each have authority—

(1) to prescribe such regulations as the Chairperson deems necessary governing the manner in which the Chairperson's functions shall be carried out;

(2) in the discretion of the Chairperson of an Endowment, after receiving the recommendation of the National Council of that Endowment, to receive money and other property donated, bequeathed, or devised to that Endowment with or without a condition or restriction, including a condition that the Chairperson use other funds of that Endowment for the purposes of the gift, except that a Chairperson may receive a gift without a recommendation from the Council to provide support for any application or project which can be approved without Council recommendation under the provisions of sections 955(f) and 957(f) of this title, and may receive a gift of \$15,000, or less, without Council recommendation in the event the Council fails to provide such recommendation within a reasonable period of time, and to use, sell, or otherwise dispose of such property for the purpose of carrying out sections 954(c) and 956(c) of this title;

(3) to appoint employees, subject to the civil service laws, as necessary to carry out the Chairperson's functions, define their duties, and supervise and direct their activities;

(4) to utilize experts and consultants, including panels of experts, who may be employed as authorized by section 3109 of title 5;

(5) to accept and utilize the services of voluntary and uncompensated personnel and reimburse them for travel expenses, including per diem, as authorized by section 5703 of title 5 for persons in the Government service employed without compensation;

(6) to make advance, progress, and other payments without regard to section 3324 of title 31;

(7) to rent office space in the District of Columbia; and

(8) to make other necessary expenditures.

(b) Rules for distribution of donations, bequests, and devises; gifts with or without conditions; transfers for tax purposes

(1) In any case in which any money or other property is donated, bequeathed, or devised to the Foundation without designation of the Endowment for the benefit of which such property is intended, and without condition or restriction other than that it be used for the purposes of the Foundation, such property shall be deemed to have been donated, bequeathed, or devised in equal shares to each Endowment and each Chairperson of an Endowment shall have authority to receive such property.

(2) In any case in which any money or other property is donated, bequeathed, or devised to the Foundation with a condition or restriction, such property shall be deemed to have been donated, bequeathed, or devised to that Endowment whose function it is to carry out the purpose or purposes described or referred to by the terms of such condition or restriction, and each Chairperson of an Endowment shall have authority to receive such property.

(3) For the purposes of the preceding sentence, if one or more of the purposes of such a condition or restriction is covered by the functions of both Endowments, or if some of the purposes of such a condition or restriction are covered by the functions of one Endowment and other of the purposes of such a condition or restriction are covered by the functions of the other Endowment, the Federal Council on the Arts and the Humanities shall determine an equitable manner for distribution between each of the Endowments of the property so donated, bequeathed, or devised.

(4) For the purposes of the income tax, gift tax, and estate tax laws of the United States, any money or other property donated, bequeathed, or devised to the Foundation or one of its Endowments and received by the Chairperson of an Endowment pursuant to authority derived under this subsection shall be deemed to have been donated, bequeathed, or devised to or for the use of the United States.

(c) Advisory panels; membership; procedures

The Chairperson of the National Endowment for the Arts shall utilize advisory panels to review applications, and to make recommendations to the National Council on the Arts in all cases except cases in which the Chairperson exercises authority delegated under section 955(f) of this title. When reviewing applications, such panels shall recommend applications for projects, productions, and workshops solely on the basis of artistic excellence and artistic merit. The Chairperson shall issue regulations and establish procedures—

(1) to ensure that all panels are composed, to the extent practicable, of individuals reflecting a wide geographic, ethnic, and minority representation as well as individuals reflecting diverse artistic and cultural points of view;

(2) to ensure that all panels include representation of lay individuals who are knowledgeable about the arts but who are not engaged in the arts as a profession and are not members of either artists' organizations or arts organizations;

(3) to ensure that, when feasible, the procedures used by panels to carry out their responsibilities are standardized;

(4) to require panels—

(A) to create written records summarizing—

(i) all meetings and discussions of such panel; and

(ii) the recommendations made by such panel to the Council; and

(B) to make such records available to the public in a manner that protects the privacy of individual applicants and panel members;

(5) to require, when necessary and feasible, the use of site visitations to view the work of the applicant and deliver a written report on the work being reviewed, in order to assist panelists in making their recommendations; and

(6) to require that the membership of each panel change substantially from year to year and to provide that each individual is ineligible to serve on a panel for more than 3 consecutive years.

In making appointments to panels, the Chairperson shall ensure that an individual who has a pending application for financial assistance under this subchapter, or who is an employee or agent of an organization with a pending application, does not serve as a member of any panel before which such application is pending. The prohibition described in the preceding sentence shall commence with respect to such individual beginning on the date such application is submitted and shall continue for so long as such application is pending.

(d) Endowment activities reports

The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities shall each submit an annual report to the President for transmittal to the Congress on or before the 15th day of April of each year. The report shall summarize the activities of the Endowment for the preceding year, and may include such recommendations as the Chairperson deems appropriate.

(e) Council activities reports

The National Council on the Arts and the National Council on the Humanities, respectively, may each submit an annual report to the President for transmittal to the Congress on or before the 15th day of April of each year setting forth a summary of its activities during the preceding year or its recommendations for any measures which it considers necessary or desirable.

(f) Post-award evaluation of assisted projects, productions, and programs; reports; extension of time for compliance; failure to satisfy purposes of assistance

(1) The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities shall conduct a post-award evaluation of projects, productions, and programs for which financial assistance is provided by their respective Endowments under sections 954(c) and 956(c) of this title. Such evaluation may include an audit to determine the accuracy of the reports required to be submitted by recipients under clauses (i) and (ii) of paragraph (2)(A). As a condition of receiving such financial assistance, a recipient shall comply with the requirements specified in paragraph (2) that are applicable to the project, production, or program for which such financial assistance is received.

(2)(A) The recipient of financial assistance provided by either of the Endowments shall submit to the Chairperson of the Endowment involved—

(i) a financial report containing such information as the Chairperson deems necessary to ensure that such financial assistance is expended in accordance with the terms and conditions under which it is provided;

(ii) a report describing the project, production, or program carried out with such financial assistance; and

(iii) if practicable, as determined by the Chairperson, a copy of such project, production, or program.

(B) Such recipient shall comply with the requirements of this paragraph not later than 90 days after the end of the period for which such

financial assistance is provided. The Chairperson may extend the 90-day period only if the recipient shows good cause why such an extension should be granted.

(3) If such recipient substantially fails to satisfy the purposes for which such financial assistance is provided and the criteria specified in subsection (c)(3)(A),¹ as determined by the Chairperson of the Endowment that provided such financial assistance, then such Chairperson may—

(A) for purposes of determining whether to provide any subsequent financial assistance, take into consideration the results of the post-award evaluation conducted under this subsection;

(B) prohibit the recipient of such financial assistance to use the name of, or in any way associate such project, production, or program with the Endowment that provided such financial assistance; and

(C) if such project, production, or program is published, require that the publication contain the following statement: “The opinions, findings, conclusions, and recommendations expressed herein do not reflect the views of the National Endowment for the Arts or the National Endowment for the Humanities.”

(Pub. L. 89-209, §10, Sept. 29, 1965, 79 Stat. 852; Pub. L. 90-348, §5, June 18, 1968, 82 Stat. 186; Pub. L. 91-346, §§5(a)(3), 10, 11, July 20, 1970, 84 Stat. 443, 446; Pub. L. 93-133, §2(a)(9), (10), Oct. 19, 1973, 87 Stat. 465; Pub. L. 96-496, title I, §107, Dec. 4, 1980, 94 Stat. 2588; renumbered title I, §10, Pub. L. 98-306, §2, May 31, 1984, 98 Stat. 223; renumbered §10 and amended Pub. L. 99-194, title I, §§101(1), 110, Dec. 20, 1985, 99 Stat. 1332, 1339; Pub. L. 101-512, title III, §318 [title I, §109], Nov. 5, 1990, 104 Stat. 1960, 1970.)

CODIFICATION

In subsec. (a)(5), reference to “section 5703 of title 5” substituted for “law (5 U.S.C. 73b-2)” on authority of Pub. L. 89-554, §7(b), Sept. 6, 1966, 80 Stat. 631, the first section of which enacted Title 5, Government Organization and Employees.

AMENDMENTS

1990—Subsec. (a). Pub. L. 101-512, §318 [title I, §109(5)(A)], redesignated concluding provisions of subsec. (a) as subsec. (b).

Subsec. (a)(4). Pub. L. 101-512, §318 [title I, §109(1)(A)], struck out “from time to time, as appropriate,” after “to utilize”.

Subsec. (a)(6). Pub. L. 101-512, §318 [title I, §109(1)(B)], substituted “section 3324 of title 31” for “the provisions of section 3648 of the Revised Statutes (31 U.S.C. 529)”.

Subsec. (b). Pub. L. 101-512, §318 [title I, §109(9)], which directed amendment of this section by striking the sixth sentence and all that follows through “pending,” was executed by striking all that follows through “pending.” the second place it appeared to reflect the probable intent of Congress. The provisions struck out read as follows: “In selecting panels of experts under clause (4) to review and make recommendations with respect to the approval of applications for financial assistance under this subchapter, each Chairperson shall appoint individuals who have exhibited expertise and leadership in the field under review, who broadly represent diverse characteristics in terms of aesthetic or humanistic perspective, and geographical factors, and who broadly represent cultural diversity. Each Chair-

¹ So in original. Subsec. (c)(3) does not contain a subpar. (A).

person shall assure that the membership of panels changes substantially from year to year, and that no more than 20 per centum of the annual appointments shall be for service beyond the limit of three consecutive years on a subpanel. In making appointments, each Chairperson shall give due regard to the need for experienced as well as new members on each panel. Panels of experts appointed to review or make recommendations with respect to the approval of applications or projects for funding by the National Endowment for the Arts shall, when reviewing such applications and projects, recommend for funding only applications and projects that in the context in which they are presented, in the experts' view, foster excellence, are reflective of exceptional talent, and have significant literary, scholarly, cultural, or artistic merit. Whenever there is pending an application submitted by an individual for financial assistance under section 954(c) of this title, such individual may not serve as a member of any subpanel (or panel where a subpanels does not exist) before which such application is pending. The prohibition described in the previous sentence shall commence on the date the application is submitted and continue for so long as the application is pending."

Pub. L. 101-512, §318 [title I, §109(8)], which directed amendment of the fifth sentence of this section by making the substitution for "For the purpose", was executed by substituting "(4) For the purposes" for "For the purposes" to reflect the probable intent of Congress.

Pub. L. 101-512, §318 [title I, §109(4)-(7)], redesignated concluding provisions of subsec. (a) as subsec. (b), inserted pars. (1), (2), and (3) designations, and struck out "(A)" before "without designation" and "(B)" before "without condition". Former subsec. (b) redesignated (d).

Subsecs. (c) to (e). Pub. L. 101-512, §318 [title I, §109(3), (4), (9)], added subsec. (c), redesignated former subsecs. (b) and (c) as (d) and (e), respectively, and struck out former subsec. (e) which related to studies and reports on the state and quality of arts and humanities education in public elementary and secondary schools. Former subsec. (d) redesignated (f).

Subsec. (f). Pub. L. 101-512, §318 [title I, §109(2)-(4)], redesignated subsec. (d) as (f) and, in par. (3), substituted "subsection (c)(3)(A)" for "the last sentence of subsection (a)", and struck out former subsec. (f) which related to report to Congress on selection of experts for appointment to panels, and procedures for recommendations on financial assistance applications.

1985—Subsec. (a). Pub. L. 99-194, §110(1), substituted "Chairperson" for "Chairman" in two places in provisions preceding cl. (1); in cl. (1) substituted "the chairperson" and "the chairperson's" for "he" and "his", respectively; in cl. (2) substituted "Chairperson" for "Chairman" wherever appearing; in cl. (3) substituted "the Chairperson's" for "his"; in cl. (4) substituted "section 3109 of title 5" for "section 15 of the Administrative Expenses Act of 1946, as amended (5 U.S.C. 55a)" and struck out proviso that any advisory panel appointed to review or make recommendations with respect to the approval of applications or projects for funding was to have broad geographic and culturally diverse representation; and in provisions following par. (8) substituted "Chairperson" for "Chairman" wherever appearing and inserted provisions relating to the selection of a panel of experts to review financial assistance applications and the considerations to be made in the review of such applications.

Subsec. (b). Pub. L. 99-194, §110(2), substituted "Chairperson" for "Chairman" wherever appearing.

Subsecs. (d) to (f). Pub. L. 99-194, §110(3), added subsecs. (d) to (f). Former subsec. (d), relating to studies and reports to the President and the Congress on endowment uses of donations, bequests, and devises, was struck out.

1980—Subsec. (a)(4). Pub. L. 96-496, §107(a), inserted "and culturally diverse".

Subsecs. (b), (c). Pub. L. 96-496, §107(b), (c), substituted "April" for "January".

Subsec. (d). Pub. L. 96-496, §107(d), added subsec. (d). 1973—Subsec. (a)(2). Pub. L. 93-133, §2(a)(9), added exception that a Chairman may receive a gift without a recommendation from the Council to provide support for any application or project which can be approved without Council recommendation under the provisions of sections 955(f) and 957(f) of this title, and may receive a gift of \$15,000 or less without Council recommendation when the Council fails to recommend within a reasonable period of time.

Subsec. (a)(4). Pub. L. 93-133, §2(a)(10), inserted proviso that any advisory panel appointed to review or make recommendations with respect to the approval of applications or projects for funding shall have broad geographic representation.

1970—Subsec. (a)(2). Pub. L. 91-346, §5(a)(3), struck out reference to the functions transferred by section 955(a) of this title.

Subsec. (a)(3) to (5). Pub. L. 91-346, §11(1)-(3), inserted "to" at beginning of cls. (3) to (5).

Subsec. (a)(6) to (8). Pub. L. 91-346, §§10, 11(4), (5), redesignated cls. (6) and (7), and all references thereto, as cls. (7) and (8), added new cl. (6), and inserted "to" at beginning of cls. (7) and (8).

1968—Subsec. (a). Pub. L. 90-348 combined provisions of cls. (2) and (3) into cl. (2), and, in cl. (2) as thus combined, extended the area for the exercise of discretion of the Chairman of an Endowment, after receiving the recommendation of the National Council of that Endowment, in the disposition of gifts to include both gifts made with condition and gifts made without condition, redesignated cls. (4) to (8) as (3) to (7), and in provisions following cl. (7), struck out references to cls. (2) and (3) wherever appearing.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, §403(a)] of Pub. L. 101-512, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1970 AMENDMENT

Amendment by section 5(a)(3) of Pub. L. 91-346 effective after June 30, 1970, see section 5(d)(3)(A) of Pub. L. 91-346, set out as a note under section 955 of this title.

TERMINATION OF REPORTING REQUIREMENTS

For termination, effective May 15, 2000, of provisions of law requiring submittal to Congress of any annual, semiannual, or other regular periodic report listed in House Document No. 103-7 (in which certain reporting requirements under subsec. (d) of this section are listed in item 7 on page 183), see section 3003 of Pub. L. 104-66, as amended, and section 1(a)(4) [div. A, §1402(1)] of Pub. L. 106-554, set out as notes under section 1113 of Title 31, Money and Finance.

DELEGATION OF CERTAIN REPORTING AUTHORITY

Memorandum of President of the United States, Dec. 8, 2004, 69 F.R. 74937, provided:

Memorandum for the Chairperson of the National Endowment for the Arts

By the authority vested in me as President by the Constitution and the laws of the United States, including section 301 of title 3, United States Code, I hereby delegate to you the functions conferred upon the President in the National Foundation on the Arts and Humanities Act of 1965, as amended (20 U.S.C. 959(d)) to provide the specified report relating to the National Endowment for the Arts to the Congress.

You are authorized and directed to publish this memorandum in the Federal Register.

GEORGE W. BUSH.

Memorandum of President of the United States, Dec. 8, 2004, 69 F.R. 74939, provided:

Memorandum for the Chairperson of the National Endowment for the Humanities

By the authority vested in me as President by the Constitution and the laws of the United States, including section 301 of title 3, United States Code, I hereby delegate to you the functions conferred upon the President in the National Foundation on the Arts and Humanities Act of 1965, as amended (20 U.S.C. 959(d)) to provide the specified report relating to the National Endowment for the Humanities to the Congress.

You are authorized and directed to publish this memorandum in the Federal Register.

GEORGE W. BUSH.

§ 959a. Gifts, bequests, and devises

The National Endowment for the Arts and the National Endowment for the Humanities are on and after August 2, 2005, authorized to solicit, accept, receive, and invest in the name of the United States, gifts, bequests, or devises of money and other property or services and to use such in furtherance of the functions of the National Endowment for the Arts and the National Endowment for the Humanities. Any proceeds from such gifts, bequests, or devises, after acceptance by the National Endowment for the Arts or the National Endowment for the Humanities, shall be paid by the donor or the representative of the donor to the Chairman. The Chairman shall enter the proceeds in a special interest-bearing account to the credit of the appropriate endowment for the purposes specified in each case.

(Pub. L. 109–54, title IV, § 410, Aug. 2, 2005, 119 Stat. 551.)

CODIFICATION

Section was enacted as part of the appropriation act cited as the credit to this section, and not as part of the National Foundation on the Arts and the Humanities Act of 1965 which comprises this subchapter.

PRIOR PROVISIONS

Provisions similar to those in this section were contained in the following prior appropriation acts:

Pub. L. 108–447, div. E, title III, § 310, Dec. 8, 2004, 118 Stat. 3094.

Pub. L. 108–108, title III, § 310, Nov. 10, 2003, 117 Stat. 1303.

Pub. L. 108–7, div. F, title III, § 310, Feb. 20, 2003, 117 Stat. 271.

Pub. L. 107–63, title III, § 315, Nov. 5, 2001, 115 Stat. 467.

Pub. L. 106–291, title III, § 318, Oct. 11, 2000, 114 Stat. 989.

Pub. L. 106–113, div. B, § 1000(a)(3) [title III, § 319], Nov. 29, 1999, 113 Stat. 1535, 1501A–193.

Pub. L. 105–277, div. A, § 101(e) [title III, § 320], Oct. 21, 1998, 112 Stat. 2681–231, 2681–289.

Pub. L. 105–83, title III, § 330, Nov. 14, 1997, 111 Stat. 1600.

§ 960. Authorization of appropriations

(a) Contracts, grants-in-aid, and loans to groups, individuals, public agencies, and private nonprofit organizations; availability of appropriations; guidelines

(1)(A)(i) For the purpose of carrying out section 954(c) of this title, there are authorized to be appropriated to the National Endowment for the Arts \$125,800,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993.

(ii) For fiscal years—

(I) 1991 and 1992 not less than 25 percent of the amount appropriated for the respective fiscal year; and

(II) 1993 not less than 27.5 percent of the amount appropriated for such fiscal year;

shall be for carrying out section 954(g) of this title.

(iii) For fiscal years—

(I) 1991 and 1992 not less than 5 percent of the amount appropriated for the respective fiscal year; and

(II) 1993 not less than 7.5 percent of the amount appropriated for such fiscal year;

shall be for carrying out programs under section 954(p)(2) of this title (relating to programs to expand public access to the arts in rural and inner-city areas). Not less than 50 percent of the funds required by this clause to be used for carrying out such programs shall be used for carrying out such programs in rural areas.

(B) For the purpose of carrying out section 956(c) of this title, there are authorized to be appropriated to the National Endowment for the Humanities \$119,900,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993. Of the sums so appropriated for any fiscal year, not less than 20 per centum shall be for carrying out section 956(f) of this title.

(2)(A) There are authorized to be appropriated for each fiscal year ending before October 1, 1993, to the National Endowment for the Arts an amount equal to the sum of—

(i) the total amounts received by such Endowment under section 959(a)(2) of this title, including the value of property donated, bequeathed, or devised to such Endowment; and

(ii) the total amounts received by the grantees of such Endowment from non-Federal sources, including the value of property donated, bequeathed, or devised to such grantees, for use in carrying out projects and other activities under paragraph (1) through paragraph (10) of section 954(c) of this title;

except that the amounts so appropriated to the National Endowment for the Arts shall not exceed \$13,000,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993.

(B) There are authorized to be appropriated for each fiscal year ending before October 1, 1993, to the National Endowment for the Humanities an amount equal to the sum of—

(i) the total amounts received by such Endowment under section 959(a)(2) of this title, including the value of property donated, bequeathed, or devised to such Endowment; and

(ii) the total amounts received by the grantees and subgrantees of such Endowment from non-Federal sources, including the value of property donated, bequeathed, or devised to such grantees and subgrantees, for use in carrying out activities under paragraph (1) through paragraph (10) of section 956(c) of this title;

except that the amounts so appropriated to the National Endowment for the Humanities shall not exceed \$12,000,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993.

(3)(A) There are authorized to be appropriated for each fiscal year ending before October 1, 1993, to the National Endowment for the Arts an amount equal to the sum of—

(i) the total amounts received by such Endowment, including the value of property donated, bequeathed, or devised to such Endowment, for the purposes set forth in section 954(p)(1) of this title pursuant to the authority of section 959(a)(2) of this title; and

(ii) the total amounts received by the grantees of such Endowment from non-Federal sources, including the value of property donated, bequeathed, or devised to such grantees, for use in carrying out activities under subparagraph (A) through subparagraph (F) of section 954(p)(1) of this title;

except that the amounts so appropriated to such Endowment shall not exceed \$15,000,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993.

(B) There are authorized to be appropriated for each fiscal year ending before October 1, 1993, to the National Endowment for the Humanities an amount equal to the sum of—

(i) the total amounts received by such Endowment, including the value of property donated, bequeathed, or devised to such Endowment, for the purposes set forth in section 956(h)(1) of this title pursuant to the authority of section 959(a)(2) of this title; and

(ii) the total amounts received by the grantees of such Endowment from non-Federal sources, including the value of property donated, bequeathed, or devised to such grantees, for use in carrying out activities under subparagraph (A) through subparagraph (F) of section 956(h)(1) of this title;

except that the amounts so appropriated to such Endowment shall not exceed \$15,150,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993.

(C) Sums appropriated pursuant to subparagraph (A) and subparagraph (B) for any fiscal year shall remain available for obligation and expenditure until expended.

(4) The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities, as the case may be, shall issue guidelines to implement the provisions of paragraph (2) and paragraph (3). Such guidelines shall be consistent with the requirements of section 954(e), section 954(l)(2),¹ section 956(f), and section 956(h)(2) of this title, as the case may be, regarding total Federal support of activities, programs, projects, or productions carried out under authority of this subchapter.

(b) Availability of appropriated unexpended funds; notice of availability of funds by advance appropriation

(1) Sums appropriated pursuant to subsection (a) for any fiscal year shall remain available for obligation and expenditure until expended.

(2) In order to afford adequate notice to interested persons of available assistance under this subchapter, appropriations authorized under

subsection (a) are authorized to be included in the measure making appropriations for the fiscal year preceding the fiscal year for which such appropriations become available for obligation.

(c) Administrative appropriations

(1) There are authorized to be appropriated to the National Endowment for the Arts \$21,200,000² for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993, to administer the provisions of this subchapter, or any other program for which the Chairperson of the National Endowment for the Arts is responsible, including not to exceed \$50,000 for each such fiscal year for official reception and representation expenses. The total amount which may be obligated or expended for such expenses for fiscal year 1995 through the use of appropriated funds or any other source of funds shall not exceed \$100,000.

(2) There are authorized to be appropriated to the National Endowment for the Humanities \$17,950,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993, to administer the provisions of this subchapter, or any other program for which the Chairperson of the National Endowment for the Humanities is responsible, including not to exceed \$50,000 for each such fiscal year for official reception and representation expenses. The total amount which may be obligated or expended for such expenses for fiscal year 1995 through the use of appropriated funds or any other source of funds shall not exceed \$100,000.

(d) Total amount of appropriations

(1) The total amount of appropriations to carry out the activities of the National Endowment for the Arts shall not exceed—

- (A) \$167,060,000 for fiscal year 1986,
- (B) \$170,206,400 for fiscal year 1987, and
- (C) \$177,014,656 for fiscal year 1988.

(2) The total amount of appropriations to carry out the activities for the National Endowment for the Humanities shall not exceed—

- (A) \$139,878,000 for fiscal year 1986,
- (B) \$145,057,120 for fiscal year 1987, and
- (C) \$150,859,405 for fiscal year 1988.

(e) Prohibition of grants to production workshops using admission proceeds for unauthorized purposes

No grant shall be made to a workshop (other than a workshop conducted by a school, college, or university) for a production for which a direct or indirect admission charge is asked if the proceeds, after deducting reasonable costs, are used for purposes other than assisting the grantee to develop high standards of artistic excellence or encourage greater appreciation of the arts and humanities by our citizens.

(f) Availability of appropriations for arts education

(1) Subject to subparagraph (2), in any fiscal year in which the aggregate amount appropriated to the National Endowment for the Arts exceeds \$175,000,000, 50 percent of such excess shall be available to carry out section 954a of this title.

¹ See References in Text note below.

² So in original. The closing quotation marks probably should not appear.

(2) In each fiscal year, the amount made available to carry out section 954a of this title shall not exceed \$40,000,000, in the aggregate.

(3) Funds made available to carry out section 954a of this title shall remain available until expended.

(Pub. L. 89-209, §11, Sept. 29, 1965, 79 Stat. 853; Pub. L. 90-348, §6, June 18, 1968, 82 Stat. 187; Pub. L. 91-346, §§5(a)(4), 12, July 20, 1970, 84 Stat. 444, 446; Pub. L. 93-133, §2(a)(11), Oct. 19, 1973, 87 Stat. 465; Pub. L. 94-462, title I, §106(a), title III, §302, title IV, §401(b), Oct. 8, 1976, 90 Stat. 1974, 1980, 1981; Pub. L. 94-555, title II, §219(b), Oct. 19, 1976, 90 Stat. 2629; Pub. L. 96-496, title I, §108, Dec. 4, 1980, 94 Stat. 2589; renumbered title I, §11, and amended Pub. L. 98-306, §§2, 7, May 31, 1984, 98 Stat. 223, 224; renumbered §11 and amended Pub. L. 99-194, title I, §§101(1), 111, Dec. 20, 1985, 99 Stat. 1332, 1342; Pub. L. 99-362, §1, July 9, 1986, 100 Stat. 769; Pub. L. 101-512, title III, §318 [title I, §§103(i)(2), 110], Nov. 5, 1990, 104 Stat. 1960, 1966, 1972; Pub. L. 103-382, title III, §371, Oct. 20, 1994, 108 Stat. 3977.)

REFERENCES IN TEXT

Section 954(l)(2) of this title, referred to in subsec. (a)(4), was redesignated section 954(p)(3) by Pub. L. 101-512, title III, §318 [title I, §§103(g)(1), (h)(1), 104(2)], Nov. 5, 1990, 104 Stat. 1960, 1964, 1965, 1966.

PRIOR PROVISIONS

This subchapter, Pub. L. 89-209, Sept. 29, 1965, 79 Stat. 845, consisted originally of additional sections 12, 13, and 14, which were classified to sections 961, 962, and 963 of this title prior to repeal. For further details, see Prior Provisions notes set out under sections 961 to 963 of this title.

AMENDMENTS

1994—Subsec. (c)(1), (2). Pub. L. 103-382 substituted “fiscal year 1995” for “any fiscal year” and “shall not exceed \$100,000” for “shall not exceed \$50,000”.

1990—Subsec. (a)(1)(A). Pub. L. 101-512, §318 [title I, §110(a)], designated existing provisions as cl. (i), substituted “\$125,800,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$121,678,000 for fiscal year 1986, \$123,425,120 for fiscal year 1987, \$128,362,125 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990”, struck out at end “Of the sums so appropriated for any fiscal year, not less than 20 per centum shall be for carrying out section 954(g) of this title.”, and added cls. (ii) and (iii).

Subsec. (a)(1)(B). Pub. L. 101-512, §318 [title I, §110(b)], substituted “\$119,900,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$95,207,000 for fiscal year 1986, \$99,015,280 for fiscal year 1987, \$102,975,891 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990”.

Subsec. (a)(1)(C). Pub. L. 101-512, §318 [title I, §110(c)], struck out subpar. (C) which related to appropriations for the National Endowment for the Arts for the fiscal year ending September 30, 1977.

Subsec. (a)(2)(A). Pub. L. 101-512, §318 [title I, §110(d)(1)], substituted “1993” for “1990” in introductory provisions and “paragraph (10)” for “paragraph (8)” in cl. (ii), and in closing provisions substituted “\$13,000,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$8,820,000 for fiscal year 1986, \$9,172,800 for fiscal year 1987, \$9,539,712 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990”.

Subsec. (a)(2)(B). Pub. L. 101-512, §318 [title I, §110(d)(2)], substituted “1993” for “1990” in introductory provisions and “paragraph (10)” for “paragraph

(9)” in cl. (ii), and in closing provisions substituted “\$12,000,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$10,780,000 for fiscal year 1986, \$11,211,200 for fiscal year 1987, \$11,659,648 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990”.

Subsec. (a)(3)(A). Pub. L. 101-512, §318 [title I, §110(d)(3)], in introductory provisions, substituted “1993” for “1990” and in closing provisions, substituted “\$15,000,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$20,580,000 for fiscal year 1986, \$21,403,200 for fiscal year 1987, \$22,259,328 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990”.

Subsec. (a)(3)(A)(i), (ii). Pub. L. 101-512, §318 [title I, §103(i)(2)(A)(i)], substituted “954(p)(1)” for “954(l)(1)”.

Subsec. (a)(3)(B). Pub. L. 101-512, §318 [title I, §110(d)(4)], in introductory provisions, substituted “1993” for “1990” and in closing provisions, substituted “\$15,150,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$19,600,000 for fiscal year 1986, \$20,384,000 for fiscal year 1987, \$21,199,360 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990”.

Subsec. (a)(3)(C). Pub. L. 101-512, §318 [title I, §110(e)], redesignated subpar. (D) as (C) and struck out former subpar. (C) which read as follows: “If either Chairperson determines at the end of the ninth month of any fiscal year that funds which would otherwise be available under this paragraph to an Endowment cannot be used, the Chairperson shall transfer such funds to the other Endowment for the purposes described in section 954(p)(1) or section 956(h)(1) of this title, as may be necessary.”

Pub. L. 101-512, §318 [title I, §103(i)(2)(A)(ii)], substituted “954(p)(1)” for “954(l)(1)”.

Subsec. (a)(3)(D). Pub. L. 101-512, §318 [title I, §110(e)(2)], redesignated subpar. (D) as (C).

Subsec. (a)(4). Pub. L. 101-512, §318 [title I, §103(i)(2)(B)], which directed the substitution of “954(p)(1)” for “954(l)(1)”, could not be executed because “954(l)(1)” does not appear in text.

Subsec. (c)(1). Pub. L. 101-512, §110(f)(1), substituted “\$21,200,000” for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$15,982,000 for fiscal year 1986, \$16,205,280 for fiscal year 1987, \$16,853,491 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990” and “\$50,000” for “\$35,000” wherever appearing.

Subsec. (c)(2). Pub. L. 101-512, §110(f)(2), substituted “\$17,950,000 for fiscal year 1991 and such sums as may be necessary for fiscal years 1992 and 1993” for “\$14,291,000 for fiscal year 1986, \$14,446,640 for fiscal year 1987, \$15,024,506 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990” and “\$50,000” for “\$35,000” wherever appearing.

Subsec. (f). Pub. L. 101-512, §110(g), added subsec. (f). 1986—Subsec. (a)(2)(A)(ii). Pub. L. 99-362, §1(1), substituted “paragraph (8)” for “paragraph (5)”.

Subsec. (a)(2)(B)(ii). Pub. L. 99-362, §1(2), substituted “paragraph (9)” for “paragraph (7)”.

1985—Subsec. (a)(1)(A). Pub. L. 99-194, §111(a)(1), substituted “\$121,678,000 for fiscal year 1986, \$123,425,120 for fiscal year 1987, \$128,362,125 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990” for “\$115,500,000 for fiscal year 1981, \$127,000,000 for fiscal year 1982, \$140,000,000 for fiscal year 1983, \$128,500,000 for fiscal year 1984, and such sums as may be necessary for fiscal year 1985”.

Subsec. (a)(1)(B). Pub. L. 99-194, §111(a)(2), substituted “\$95,207,000 for fiscal year 1986, \$99,015,280 for fiscal year 1987, \$102,975,891 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990” for “\$114,500,000 for fiscal year 1981, \$126,000,000 for fiscal year 1982, \$138,500,000 for fiscal year 1983, \$127,000,000 for fiscal year 1984, and such sums as may be necessary for fiscal year 1985”.

Subsec. (a)(2)(A). Pub. L. 99-194, §111(b)(1)(A), substituted “October 1, 1990” for “October 1, 1985” and “\$8,820,000 for fiscal year 1986, \$9,172,800 for fiscal year

1987, \$9,539,712 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990" for "\$18,500,000 for fiscal year 1981, \$18,500,000 for fiscal year 1982, \$18,500,000 for fiscal year 1983, \$10,000,000 for fiscal year 1984, and such sums as may be necessary for fiscal year 1985".

Subsec. (a)(2)(B). Pub. L. 99-194, §111(b)(1)(B), substituted "October 1, 1990" for "October 1, 1985" in provisions preceding cl. (i), substituted "grantees and subgrantees" for "grantees" in two places in cl. (ii), and in provisions following cl. (ii) substituted "\$10,780,000 for fiscal year 1986, \$11,211,200 for fiscal year 1987, \$11,659,648 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990" for "\$12,500,000 for fiscal year 1981, \$14,000,000 for fiscal year 1982, \$15,000,000 for fiscal year 1983, \$11,500,000 for fiscal year 1984, and such sums as may be necessary for fiscal year 1985".

Subsec. (a)(3)(A). Pub. L. 99-194, §111(b)(2)(A), substituted "October 1, 1990" for "October 1, 1985" and "\$20,580,000 for fiscal year 1986, \$21,403,200 for fiscal year 1987, \$22,259,328 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990" for "\$27,000,000 for fiscal year 1981, \$30,000,000 for fiscal year 1982, \$32,500,000 for fiscal year 1983, \$28,000,000 for fiscal year 1984, and such sums as may be necessary for fiscal year 1985".

Subsec. (a)(3)(B). Pub. L. 99-194, §111(b)(2)(B), substituted "October 1, 1990" for "October 1, 1985" and "\$19,600,000 for fiscal year 1986, \$20,384,000 for fiscal year 1987, \$21,199,360 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990" for "\$30,000,000 for fiscal year 1981, \$33,000,000 for fiscal year 1982, \$36,000,000 for fiscal year 1983, \$20,000,000 for fiscal year 1984, and such sums as may be necessary for fiscal year 1985".

Subsec. (a)(3)(C). Pub. L. 99-194, §111(b)(2)(C), substituted "either Chairperson" for "either Chairman" and "the Chairperson" for "he".

Subsec. (a)(4). Pub. L. 99-194, §111(b)(3), substituted "Chairperson" for "Chairman" wherever appearing.

Subsec. (c)(1). Pub. L. 99-194, §111(c)(1), (3), substituted "\$15,982,000 for fiscal year 1986, \$16,205,280 for fiscal year 1987, \$16,853,491 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990" for "\$14,000,000 for fiscal year 1981, \$15,000,000 for fiscal year 1982, \$16,000,000 for fiscal year 1983, \$17,000,000 for fiscal year 1984, and \$18,000,000 for fiscal year 1985" and "Chairperson" for "Chairman".

Subsec. (c)(2). Pub. L. 99-194, §111(c)(2), (3), substituted "\$14,291,000 for fiscal year 1986, \$14,446,640 for fiscal year 1987, \$15,024,506 for fiscal year 1988, and such sums as may be necessary for each of the fiscal years 1989 and 1990" for "\$13,000,000 for fiscal year 1981, \$14,500,000 for fiscal year 1982, \$15,500,000 for fiscal year 1983, \$16,500,000 for fiscal year 1984, and \$17,500,000 for fiscal year 1985" and "Chairperson" for "Chairman".

Subsecs. (d), (e). Pub. L. 99-194, §111(d), added subsec. (d), redesignated former subsec. (d) as (e), and struck out "under this subchapter" after "No grant shall be made".

1984—Subsec. (a)(1)(A). Pub. L. 98-306, §7(a)(1)(A), substituted "\$128,500,000 for fiscal year 1984, and such sums as may be necessary" for "\$154,000,000 for fiscal year 1984, and \$170,000,000".

Subsec. (a)(1)(B). Pub. L. 98-306, §7(a)(1)(B), substituted "\$127,000,000 for fiscal year 1984, and such sums as may be necessary" for "\$152,000,000 for fiscal year 1984, and \$167,500,000".

Subsec. (a)(2)(A). Pub. L. 98-306, §7(a)(2)(A), substituted "\$10,000,000 for fiscal year 1984, and such sums as may be necessary" for "\$20,000,000 for fiscal year 1984, and \$22,500,000".

Subsec. (a)(2)(B). Pub. L. 98-306, §7(a)(2)(B), substituted "\$11,500,000 for fiscal year 1984, and such sums as may be necessary" for "\$16,500,000 for fiscal year 1984, and \$18,500,000".

Subsec. (a)(3)(A). Pub. L. 98-306, §7(a)(3)(A), substituted "\$28,000,000 for fiscal year 1984, and such sums as may be necessary" for "\$36,000,000 for fiscal year 1984, and \$40,000,000".

Subsec. (a)(3)(B). Pub. L. 98-306, §7(a)(3)(B), substituted "\$20,000,000 for fiscal year 1984, and such sums as may be necessary" for "\$40,000,000 for fiscal year 1984, and \$44,000,000".

Subsec. (d). Pub. L. 98-306, §7(b), inserted "under this subchapter".

1980—Subsec. (a)(1)(A). Pub. L. 96-496, §108(a), substituted "to the National Endowment for the Arts \$115,500,000 for fiscal year 1981, \$127,000,000 for fiscal year 1982, \$140,000,000 for fiscal year 1983, \$154,000,000 for fiscal year 1984, and \$170,000,000 for fiscal year 1985" for "\$93,500,000 for fiscal year 1977, \$105,000,000 for fiscal year 1978, and such sums as may be necessary for fiscal years 1979 and 1980".

Subsec. (a)(1)(B). Pub. L. 96-496, §108(b), substituted "\$114,500,000 for fiscal year 1981, \$126,000,000 for fiscal year 1982, \$138,500,000 for fiscal year 1983, \$152,000,000 for fiscal year 1984, and \$167,500,000 for fiscal year 1985" for "\$93,500,000 for fiscal year 1977, \$105,000,000 for fiscal year 1978, and such sums as may be necessary for fiscal years 1979 and 1980".

Subsec. (a)(2). Pub. L. 96-496, §108(c), substituted provisions authorizing appropriations for each fiscal year ending before Oct. 1, 1985, for the National Endowments for the Arts and for the Humanities for provisions authorizing appropriations for such endowments for each fiscal year ending prior to Oct. 1, 1980.

Subsec. (a)(3)(A). Pub. L. 96-496, §108(d), substituted provisions authorizing appropriations for each fiscal year ending before Oct. 1, 1985, for the National Endowment for the Arts for provisions authorizing appropriations for such endowment for fiscal years ending before Oct. 1, 1980.

Subsec. (a)(3)(B). Pub. L. 96-496, §108(e), substituted provisions authorizing appropriations for each fiscal year ending before Oct. 1, 1985, for the National Endowment for the Humanities for provisions authorizing appropriations for such endowment for fiscal years ending before Oct. 1, 1980.

Subsec. (a)(4). Pub. L. 96-496, §108(f), substituted provisions authorizing the Chairmen of the National Endowments for the Arts and for the Humanities to issue guidelines for the implementation of the provisions of pars. (2) and (3) of this subsection for provisions authorizing and allocating appropriations for the National Endowment for the Arts for the purpose of carrying out subsec. (m) of section 954 of this title.

Subsec. (c). Pub. L. 96-496, §108(g), substituted provisions authorizing specific appropriations for administrative expenses of the National Endowments for the Arts and for the Humanities for fiscal years 1981 to 1985 for provisions authorizing appropriations for administrative expenses of such endowments of such sums as were necessary.

1976—Subsec. (a)(1)(A). Pub. L. 94-462, §106(a)(1)(A), substituted provisions authorizing appropriations of \$93,500,000 for fiscal year 1977, \$105,000,000 for fiscal year 1978, and such sums as are necessary for fiscal years 1979 and 1980 to carry out section 954(c) of this title and such sums so appropriated for any fiscal year, not less than 20 per centum to carry out section 954(g) of this title for provisions authorizing appropriations of \$54,000,000, \$90,000,000, and \$113,500,000 for the fiscal years ending June 30, 1974, June 30, 1975, and June 30, 1976, respectively, to the National Endowment for the Arts to carry out section 954(c) of this title and to carry out section 954(g) of this title \$11,000,000 for the fiscal year ending June 30, 1974 and requiring that not less than 20 per centum of funds appropriated for section 954(c) of this title may be used only for purpose of section 954(g) of this title for fiscal years ending June 30, 1975 and June 30, 1976.

Subsec. (a)(1)(B). Pub. L. 94-462, §106(a)(1)(B), substituted provisions authorizing appropriations of \$93,500,000 for fiscal year 1977, \$105,000,000 for fiscal year 1978, and such sums as may be necessary for fiscal years 1979 and 1980, not less than 20 per centum of such appropriated funds shall be to carry out section 956(f) of this title for provisions authorizing appropriations of \$65,000,000 for the fiscal year ending June 30, 1974,

\$90,000,000 for the fiscal year ending June 30, 1975, and \$113,500,000 for the fiscal year ending June 30, 1976.

Subsec. (a)(1)(C). Pub. L. 94-555 added subpar. (C).

Subsec. (a)(2). Pub. L. 94-462, §106(a)(2), substituted “October 1, 1980” for “July 1, 1976” and provisions authorizing appropriations not to exceed \$20,000,000 for fiscal year 1977, \$25,000,000 for fiscal year 1978, and such sums as may be necessary for fiscal years 1979 and 1980 for provisions authorizing appropriations not to exceed \$15,000,000 for fiscal year ending June 30, 1974, \$20,000,000 for fiscal year ending June 30, 1975, and \$25,000,000 for fiscal year ending June 30, 1976.

Subsec. (a)(3), (4). Pub. L. 94-462, §§302, 401(b), added pars. (3) and (4).

Subsec. (c). Pub. L. 94-462, §106(a)(3), inserted reference to any program for which the Chairman of the National Endowment for the Arts or the Chairman of the National Endowment for the Humanities is responsible.

1973—Subsec. (a)(1). Pub. L. 93-133 incorporated into subpar. (A) provisions relating to the authorization of appropriation for carrying out section 954(c) of this title, substituted authorization of appropriation for fiscal years ending June 30, 1974, 1975, 1976 for such authorization for fiscal years 1969 through 1973, and inserted provisions for authorization of appropriation for carrying out section 954(g) of this title, and, in subpar. (B), incorporated provisions of former subsec. (a) relating to authorization of appropriation for carrying out section 956(c) of this title, and substituted authorization of appropriation for fiscal years ending June 30, 1974, 1975, and 1976, for such authorization for 1969 through 1973.

Subsec. (a)(2). Pub. L. 93-133 incorporated provisions of former subsec. (b) relating to matching grants and substituted new limitations for fiscal years ending June 30, 1974, 1975, and 1976 for such limitations for 1969 through 1973.

Subsec. (b)(1). Pub. L. 93-133 incorporated provisions formerly contained in subsecs. (a) and (b) relating to the availability of unexpended appropriated funds.

Subsec. (b)(2). Pub. L. 93-133 added par. (2).

1970—Subsec. (a). Pub. L. 91-346, §§5(a)(4), 12(a), struck out reference to the functions transferred by section 955(a) of this title, added appropriations to the National Endowment for the Arts of \$12,875,000, \$21,000,000, and \$28,625,000 for the fiscal years ending June 30, 1971, 1972, and 1973, respectively, for the purpose of carrying out section 954(c) of this title, and \$4,125,000, \$5,500,000, and \$6,875,000 for the fiscal years ending June 30, 1971, 1972, and 1973, respectively, for the purposes of section 954(h) of this title, and further appropriated to the National Endowment for the Humanities \$17,000,000, \$26,500,000, \$35,500,000 for the fiscal years ending June 30, 1971, 1972, and 1973, respectively, for the purpose of carrying out section 956(c) of this title.

Subsec. (b). Pub. L. 91-346, §12(b), placed limitation on appropriation to each Endowment based on an amount equal to the total of amounts received by each Endowment under section 959(a)(2) of this title by placing ceilings of \$6,000,000, \$7,000,000, and \$9,000,000 on the amounts appropriated for the fiscal years ending June 30, 1971, 1972, and 1973, respectively.

1968—Subsec. (a). Pub. L. 90-348, §6(a), substituted provisions which authorized for the enumerated purposes appropriations totaling \$8,000,000 for the fiscal year ending June 30, 1969, and \$9,000,000 for the fiscal year ending June 30, 1970 to both the National Endowment for the Arts and the National Endowment for the Humanities, and which authorized the Congress to appropriate funds for subsequent fiscal years for provisions which authorized for grants to groups and individuals for projects and productions, for grants for activities authorized by the Chairman of the National Endowment for the Humanities, and for the functions of the National Council on the Arts in the National Endowment for the Arts appropriations of \$10,000,000 for the fiscal year ending June 30, 1966, and each of the two succeeding fiscal years, and that the funds appropriated

be equally divided between the Endowments of the Foundation.

Subsec. (b). Pub. L. 90-348, §6(b), substituted provisions authorizing appropriations not to exceed \$13,500,000 for the fiscal years ending June 30, 1969, and June 30, 1970, and authorizing the Congress to appropriate funds for subsequent fiscal years for provisions authorizing appropriations for the National Endowment for the Arts not to exceed \$2,250,000 for any fiscal year, and authorizing appropriations for the National Endowment for the Humanities not to exceed \$5,000,000 for any fiscal year.

Subsecs. (c) to (e). Pub. L. 90-348, §6(c), (d), struck out subsec. (c) which authorized appropriations for the National Endowment for the Arts for each fiscal year, beginning with the fiscal year beginning on July 1, 1966, of \$2,750,000, and redesignated subsecs. (d) and (e) as (c) and (d), respectively.

EFFECTIVE DATE OF 1990 AMENDMENT

Amendment by Pub. L. 101-512 effective Oct. 1, 1990, see section 318 [title IV, §403] of Pub. L. 101-512, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1976 AMENDMENTS

Amendment by Pub. L. 94-555 effective Oct. 1, 1976, see section 303 of Pub. L. 94-555, set out as a note under section 702 of Title 45, Railroads.

Pub. L. 94-462, title I, §106(b), Oct. 8, 1976, 90 Stat. 1975, provided that: “The amendments made by subsection (a) [amending this section] shall be effective with respect to fiscal year 1977 and succeeding fiscal years.”

EFFECTIVE DATE OF 1973 AMENDMENT

Amendment by Pub. L. 93-133 effective on and after July 1, 1973, see section 2(b) of Pub. L. 93-133, set out as a note under section 951 of this title.

EFFECTIVE DATE OF 1970 AMENDMENT

Amendment by section 5(a)(4) of Pub. L. 91-346 effective after June 30, 1970, see section 5(d)(3)(A) of Pub. L. 91-346, set out as a note under section 955 of this title.

SUBCHAPTER II—MUSEUM SERVICES

§§ 961 to 969. Omitted

CODIFICATION

The Museum Services Act (Pub. L. 94-462, title II, Oct. 8, 1976, 90 Stat. 1975, as amended), which was classified to this subchapter (§§ 961 to 963 and 964 to 969), was amended generally by Pub. L. 104-208, div. A, title I, §101(e) [title VII, §702], Sept. 30, 1996, 110 Stat. 3009-233, 3009-293, and transferred to chapter 72 (§9101 et seq.) of this title.

Section 961, Pub. L. 94-462, title II, §202, Oct. 8, 1976, 90 Stat. 1975, related to declaration of purpose of this subchapter.

A prior section 961, Pub. L. 89-209, §12, Sept. 29, 1965, 79 Stat. 854; Pub. L. 90-575, title V, §501, Oct. 16, 1968, 82 Stat. 1061, related to State educational agencies' acquisition of equipment, remodeling of laboratories, and making loans to strengthen instruction in the humanities and the arts, providing in: subsec. (a) appropriations authorization; subsec. (b) reservation, allotment and reallocation of funds as provided in section 442(a) and (c) of this title; subsec. (c) State plan, submission, requirements, terms and conditions; subsec. (d) approval of State plan by Commissioner, application of section 584(b) and (c) of this title; subsec. (e) payments to States as provided in section 444 of this title; and subsec. (f) administration of loans to schools as provided in section 445 of this title, prior to repeal by Pub. L. 91-230, title VIII, §807(b), Apr. 13, 1970, 84 Stat. 192.

Section 962, Pub. L. 94-462, title II, §203, Oct. 8, 1976, 90 Stat. 1975; Pub. L. 96-496, title II, §201(a), Dec. 4, 1980, 94 Stat. 2591; Pub. L. 98-306, §8, May 31, 1984, 98 Stat. 225, related to establishment of Institute of Museum