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Description of document: National Park Service (NPS) Inventory of Public Property in and Belonging to The Executive Mansion (White House) 2018-2019

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From: Watts, Christopher <christopher_watts@nps.gov>
Cc: Watts, Christopher <Christopher_watts@nps.gov>
Sent: Friday, November 17, 2023 at 10:02:38 AM EST
Subject: Re: [EXTERNAL] Re: FOIA Request for White House

The inventory list is an ongoing list for everything that is within the WHHO at the time of the inventory.

Each inventory contains all the accountable property that belongs to the White House during that inventory year, example- the George Washington portrait that has never left the WH collection has been on every inventory from the start to the present.

You can see this in the latest 2018/2019 COMBINED inventory that I received.

Let me know if I can close your request and if you want to submit another request in a few months for the 2020 inventory. I already sent a message to see how soon it will be ready. Once I hear back (takes a while) I can let you know.

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I am a graduate of the 2017 GOAL Leadership Academy.

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INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

VOLUME I

BASEMENT

B3	Storage Room	1-60
B5	Storage Area	61
B5C	Pantry Storage	62
B10	Elevator Hall	63
B13	Ushers' Room	64
B21	Women's Locker Room	65
B22	Men's Locker Room	66
B24	Pantry Storage	67-164
B29	Engineers' Office	165
B30	Storage Room	166
B31	Hallway	167

BASEMENT MEZZANINE

BM1	Powder Room	168
BM4	Storage Space	169-191
BM5	Office	192
BM8	Elevator Hall	193
BM10	Storage Room/Office	194
BM11	Servants' Dining Room	195
BM12	Servants' Kitchen	196
BM14	Electrical Workshop & Storage Space	197-202
BM15	Storage Room/Archives	203-260
BM16	Stair Hall	261

EXPLANATORY NOTE 2018 INVENTORY

With the exception of the "Record Number Change" - "XRNC" location, the statement "Transfer from..." indicates a physical relocation of an object.

The "Without Room Location - Unlocated" - "XLOC" location applies to items unaccounted for during the current inventory as well as those items destroyed or surplusd (as noted in the object description).

There are a number of objects with "0" in the column entitled "On Hand Per Last Inventory". These objects, fall into the following categories:

1. Objects acquired since the last inventory - these are identified by a "Date" and possibly "Method of Acquisition" under the heading "Received During the Year Ending June 30, 2018."
2. Some objects not newly acquired, but nonetheless picked up on the inventory for the first time - this reflects the continuing effort to create digital records for all accountable property objects belonging to the Executive Mansion.
3. Objects for which existing record numbers were:
 - a. Modified - usually the discovery of a more precise date of acquisition with the attendant modification of prefix (e.g., "1960" to "1925".)
 - b. Subdivided - to create individual records for objects previously included in composite records of like or related objects.
 - c. Replaced - usually a property number in favor of the appropriate but previously unidentified Old Collection number.

At times, rooms in the private quarters on the Second and Third Floors may seem under furnished if non-White House collection objects such as those belonging to the First Family, the White House Gift Unit, or objects on loan have been installed instead of objects belonging to the White House. Offices, hallways, etc., in the West Wing and East Wing are rarely furnished fully with property administered by the Executive Residence.

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.27.5-6 ; Wall Brackets; gilded wood; middle 18th century; England; Pair; solid feathered shelf atop head of side-facing spread-winged eagle perched on a flower-filled rococo C-scroll.	2			2	Excellent
P2009.B04383.1 ; Footprints; rubber mold with plaster jacket; 2009; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon Johnson. Used for bronze casting installed in Children's Garden in December 2009. Made from bonded bronze casting of footprints originally installed in 1968.	1			1	Excellent
1955.3790.1 ; Ginger Jar; porcelain; Blue and white; fisherman and deer in landscape.	1			1	Fair
1955.3795.1 ; Vase; porcelain; early 19th century; China; One of a pair; baluster shape with wide neck; white ground with polychrome pair of exotic birds in front of blue tree trunk and amid large florals and butterflies; design is primarily on one side.	1			1	Excellent
1955.3795.2 ; Vase; porcelain; early 19th century; China; One of a pair; baluster shape with wide neck; white ground with polychrome pair of exotic birds in front of blue tree trunk and amid large florals and butterflies; design is primarily on one side. Domed, pierced wood lid with flat rim and knob finial.	1			1	Good
1955.3796.1 ; Jar; porcelain; early 19th century; China; Large baluster shape. White ground with polychrome flowers and exotic bird (probably pheonix); orange-red lobed heart-shaped forms alternating with aqua shapes outlined in blue at shoulder; red flowers at neck.	1			1	Excellent
1955.3797.1 ; Ginger Jar; porcelain; 1662 - 1722; China; Ovoid shape. Blue and white; blue ground with cracked ice pattern and white prunus blossoms; three shaped reserves contain small tables and vases; domed, pierced wooden lid.	1			1	Excellent
1960.4102.1 ; Vase; porcelain; 1800 - 1899; France; One of a pair; gold; gracefully shaped in classical urn form, resting on solid square plinth base; ram's head handles; front is a painted pastoral scene in blue, green and brown.	1			1	Good
1960.4102.2 ; Vase; porcelain; 1800 - 1899; France; One of a pair; gold; gracefully shaped in classical urn form, resting on solid square plinth base; ram's head handles; front is a painted pastoral scene in blue, green and brown.	1			1	Fair

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Basement Storage Room

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		Date	Method of Acquisition		
1961.17.1; Urn; porcelain; c. 1807 - 1813; Barr, Flight & Barr; Worcester, England; Tall with drum-shaped body & narrow neck; dome cover; peach ground with nautical gilt designs; reserve with naval battle & figures, inscription commemorating victory of H.M.S. Blanche over Guerriere; dolphin handles.	1			1	Excellent
1961.50.5; Bough pot; porcelain; c. 1770 - 1810; China; Octagonal with flared, flat rim and flared base; twisted rope handles; raised "beads"; slightly domed pierced lid (5 holes). Orange pebbled ground with shaped reserves with American eagle or Chinese figures.	1			1	Excellent
1961.50.6; Bough pot; porcelain; c. 1770 - 1810; China; Octagonal with flared base and flat, flared rim; twisted rope handles; raised "beads"; slightly domed pierced lid (5 holes). Orange pebbled ground with shaped reserves with American eagle or Chinese figures.	1			1	Excellent
1969.635.1; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Golden-Crowned Kinglet with Oriental Poppy". Two kinglets perched among greens and four brilliant orange oriental poppies.	1			1	Excellent
1969.635.2; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Blue Jays with Wild Strawberries and Cameleon". Blue Jay with full wing spread is perched on a piece of driftwood ready to eat brilliant red strawberries at base.	1			1	Excellent
1969.635.3; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Blue Jays with Wild Strawberries and Cameleon". Blue Jay perched atop a piece of driftwood looking down at two baby blue jays which she is about to feed.	1			1	Excellent
1969.635.6; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Wood Thrushes with Wild Azaleas". Female wood thrush perched on side of nest of three baby birds. She is feeding them amid an array of white azaleas.	1			1	Excellent
1969.635.7; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Wood Thrushes with Wild Azaleas". Male wood thrush looking upward as though in song and perched atop a white azalea plant.	1			1	Excellent
1969.635.8; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Sugarbirds with Orchid, Fern and Philodendron". Two brilliantly colored blue sugarbirds and one olive green sugarbird perched on a wood branch; yellow and white orchid plant near base.	1			1	Excellent

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		Date	Method of Acquisition		
1969.635.11 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm birds - "Carolina Wrens with Sugar Maple". Two yellow and brown toned Carolina wrens; one with full feather spread mounted on a vertical branch; the other is perched on a twig.	1			1	Excellent
1969.635.12 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Ruffed Grouse". Brown and yellow ruffed grouse resting on small log on oval base.	1			1	Excellent
1969.635.13 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Ruffed Grouse". Grouse with extended side and spread tail feathers resting on a horizontal log.	1			1	Excellent
1969.635.14 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "California Quail". Male quail with black lower face and neck is standing, with head erect, on an oval base.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
1969.635.15 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "California Quail". Female quail standing on oval base with one raised leg. Head is bent downwards.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
1969.635.17 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Western Bluebirds with Wild Yellow Azaleas". Blue and orange male bluebird and a brown and orange female bluebird rest on limbs of flowering yellow azalea plants.	1			1	Excellent
1969.635.18 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird accessory - part of "Blue Jays with Wild Strawberries and Cameleon". Olive green chameleon atop driftwood.	1			1	Excellent
1970.662.2 ; Vase; porcelain; c. 1775 - 1800; China; Rouleau shape with raised ring at mid-neck; blue ground; white interior; gilt rim.	1			1	Excellent
1971.727.1 ; Urn; porcelain; c. 1800 - 1825; England; One of a pair; decorated with brilliantly painted pink, red, violet and blue flowers; stem and base with white and gilt leaf designs; mounted on a square porcelain base colored dark brown.	1			1	Excellent
1971.727.2 ; Urn; porcelain; c. 1800 - 1825; England; One of a pair; decorated with brilliantly painted pink, red, violet and blue flowers; stem and base with white and gilt leaf designs; mounted on a square porcelain base colored dark brown.	1			1	Good

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Basement Storage Room

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		Date	Method of Acquisition		
1971.743.1; Cache Pot; porcelain; c. 1810; Paris, France; Vieux Paris; soft yellow ground with harbor scene in brown colors. Harbor area with several buildings and people engaged in fishing, walking, sitting, and sailing. Undecorated interior.	1			1	Excellent
1971.782.1; Ginger Jar; earthenware; 19th century - early 20th century; China; Pair. Ovoid shape with flat lid fitting over short unglazed neck. Pale blue ground with underglaze. Blue mountainous landscape and water encircling body; band of hatched lines around neck.	1			1	Excellent
1971.782.2; Ginger Jar; earthenware; 19th century - early 20th century; China; Pair. Ovoid shape with flat lid fitting over unglazed neck. Pale blue gray ground with underglaze. Blue mountainous landscape and water encircling body; band of hatched lines at around neck.	1			1	Excellent
1971.795.1; Urn; porcelain; late 19th century; China; Pair. Urn-shaped with gilt pistol handles, square base, round stepped lid. Apricot ground with polychrome floral design; sepia landscape in central oval medallion; blue/gilt raised bellflower swags.	1			1	Excellent
1971.795.2; Urn; porcelain; late 19th century; China; Pair. Urn shaped with gilt pistol grip handles; square base; round stepped lid. Apricot ground with polychrome floral design; sepia landscape in central oval medallion; blue & gilt bellflower swags.	1			1	Excellent
1971.805.1; Vase; porcelain; c. 1810 - 1820; Worcester, England; One of a pair; apple green and white with multi-colored floral center; white and gilt handles with wine-colored berries; pierced covers. Green cover has diamond and oval design throughout.	1			1	Excellent
1971.805.2; Vase; porcelain; c. 1810 - 1820; Worcester, England; One of a pair; apple green and white with multi-colored floral center; white and gilt handles with wine-colored berries; pierced covers. Green cover has diamond and oval design throughout.	1			1	Excellent
1972.841.1; Urn; porcelain; c. 1800; China; Pair. Urn-shaped with pistol handles, square base, stepped lid with acorn finial. Apricot ground with central oval medallion containing sepia landscape; gilt bellflower swags, marbled base.	1			1	Excellent
1972.841.2; Urn; porcelain; c. 1800; China; Pair. Urn-shaped with pistol handles, square base, stepped lid with acorn finial. Apricot ground with central oval medallion containing sepia landscape; gilt bellflower swags; marbled base.	1			1	Excellent

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Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1972.862.1; Vase; porcelain; 1736 - 1795; China; Near pair; four-sided baluster shape with stylized dragon handles. Turquoise stipled ground with eight shaped reserve panels with polychrome bas relief Chinese figures in landscapes.	1			1	Excellent
1972.862.2; Vase; porcelain; 1736 - 1795; China; Near pair; Four-sided baluster shape with stylized dragon handles. Turquoise stipled ground with eight shaped reserve panels with polychrome bas relief Chinese figures in landscapes.	1			1	Excellent
1972.863.1; Vase, covered; porcelain; late 18th century; China; Four-sided, tall baluster form with lid. Apricot ground with four reserves of sepia Chinese landscapes with animals and gilt leaf border; gilt animal mask handles; wide orange band at neck and rim.	1			1	Excellent
1972.872.1; Urn; porcelain; c. 1800; China; Urn shape with pistol handles, square base, and lid. Apricot ground with central oval medallion; gilt raised bellflower swags; gilt overlay of grapes, flowers; orange band with raised bosses at neck.	1			1	Excellent
1972.899.1; Ginger Jar; earthenware; early 19th century; China; Near pair. Round with unglazed neck; round flat lid. Light blue ground with blue handpainted landscape with houses; horizontal lines of "water" encircle jar; band of hatched lines at neck.	1			1	Good
1972.899.2; Ginger Jar; earthenware; c. early 19th century; China; Near pair. Round with unglazed neck; lid missing. Light blue ground with blue handpainted landscapes with houses; horizontal lines of "water" encircle jar; band of hatched lines at neck.	1			1	Good
1973.987.1; Jar; porcelain; late 19th century; China; One of a pair. Ovoid baluster shape with dome lid which fits over narrow neck of jar; "famille noire" with thick branches and white floral blossoms.	1			1	Excellent
1973.987.2; Jar; porcelain; late 19th century; China; One of a pair. Ovoid baluster shape with dome lid which fits over narrow neck; decorated in "famille noire" with thick branches and white floral blossoms.	1			1	Excellent
1973.988.1; Jar; porcelain; 18th century; China; One of a pair. Tall baluster shape with domed lid with fo dog finial. Famille verte; pale gray/green ground with trees, large orange flowers, rocks, orange fence; gilt highlights; lappets at shoulder.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.988.2; Jar; porcelain; 18th century; China; One of a pair. Tall baluster shape with domed lid with fo dog finial. Famille verte; pale gray/green ground with trees, large orange flowers, rocks, orange fence; gilt highlights; lappets at shoulder.	1			1	Excellent
1973.990.1; Vase; porcelain; late 19th century; China; One of a pair; baluster shape with flared rim & base; medium blue ground with shaped reserves of polychrome Chinese figures & foliage, mirror images; white band at base which is shaped for stand.	1			1	Excellent
1973.990.2; Vase; porcelain; late 19th century; China; One of pair; Elongated baluster shape with flared base & rim. Medium blue ground with shaped reserves containing polychrome figures and foliage; unpainted, indented band at base to fit in stand.	1			1	Excellent
1973.1005.1; Urn; porcelain; c. 1775 - 1800; China; One of pair; Qianlong/Jiaqing; Urn shaped with gilt pistol handles & square base. Polychrome Chinese figures & flowers; central oval medallion & raised gilt bellflower swags; stepped lid with acorn finial.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1973.1005.2; Urn; porcelain; c. 1775 - 1800; China; One of pair. Qianlong/Jiaqing; urn shaped with gilt pistol handles & square base. Polychrome Chinese figures & flowers; central oval medallion & raised gilt bellflower swags; stepped lid with acorn finial.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1974.1051.1; Dish; porcelain; c. 1760; China; Qianlong period; leaf-shaped dish or tray with scalloped rim. Polychrome floral interior, tobacco leaf pattern; blue line around interior rim.	1			1	Excellent
1974.1084.1; Vase; porcelain; c. 1790; China; One of pair; four-sided baluster form with flared rim & base, gilt dragon handles. Gilt/rust "Y" ground with shaped reserves of polychrome Chinese figures outdoors; bands at rim & base with tiny flowers.	1			1	Excellent
1974.1084.2; Vase; porcelain; c. 1790; China; One of pair; four-sided baluster shape with flared rim & base; gilt dragon handles. Gilt & rust "Y" pattern ground with shaped reserves containing polychrome Chinese figures outdoors.	1			1	Excellent
1974.1087.1; Planter; porcelain; 18th century; China; Hexagonal with flat shaped rim & pierced base. Famille verte; flowering trees & exotic birds in green, rust/reds; floral pattern on base; border of red circles at rim & red hatched lines at base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1976.1232.1 ; Umbrella Stand; porcelain; c. 1850 - 1900; China; Cylindrical. Closely related to rose medallion; polychrome with twelve reserves in three registers featuring Chinese figural scenes, and birds and foliage.	1			1	Excellent
1976.1236.1 ; Cache Pot; porcelain; c. 20th century; China; Pair. Octagonal shape with flat rim. White ground with blue continuous lotus scroll; rim has blue ground with white continuous scroll.	1			1	Excellent
1976.1236.2 ; Cache Pot; porcelain; c. 20th century; China; Pair. Octagonal shape with flat rim. White ground with continuous lotus scroll in underglaze blue; rim has white ground with continuous scroll in white.	1			1	Excellent
1977.1327.1 ; Vase, covered; porcelain; late 18th century - 19th century; China; Pair, Hexagonal baluster shape with hexagonal lid with fo-dog finial. White ground with gilt filigree overlay with three shaped reserves per side containing polychrome Chinese figures and flowers.	1			1	Excellent
1977.1327.2 ; Vase, covered; porcelain; late 18th century - 19th century; China; Pair. Hexagonal baluster shape with hexagonal lid with fo-dog finial. White ground with gilt filigree overlay with shaped reserve panels containing polychrome Chinese figures and flowers.	1			1	Excellent
1977.1333.1 ; Jar; porcelain; 19th century; China; Pair. Elongated baluster shape with domed lid. Medium blue ground with four shaped reserves, two upper, two lower, containing Chinese figural scenes indoors or landscapes; lid is ground color.	1			1	Excellent
1977.1333.2 ; Jar; porcelain; 19th century; China; Pair. Elongated baluster shape with domed lid. Medium blue ground with four shaped reserves, two upper, two lower, containing Chinese figural scenes indoors or landscapes; lid is ground color.	1			1	Excellent
1980.1420.1 ; Fish Bowl; porcelain; c. 19th century; China; One of a pair; round, tapering slightly to base. Famille verte with exotic landscape of rocks, birds & flowers; yellow and green borders at neck of repeating hearts and geometric diaper pattern.	1			1	Excellent
1982.1488.1 ; Centerpiece; porcelain; 1970; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Six blooming orchids and two buds growing from remains of log; hummingbirds, butterfly, and insects perched on leaves or log.	1			1	Excellent
P1981.C02398.1-2 ; Planter; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC251).	2			2	Excellent

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		Date	Method of Acquisition		
P1981.C02426.1-2 ; Jar; creamware; c. 1980; Italy; Square; pagoda finial on lid; scenes of Chinese man and boy, pavilion, or trees, all framed in bamboo (code S4055).	2			2	Excellent
P1981.C02431.1-2 ; Monteith; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1752).	1			1	Excellent
P1981.C02432.1-4 ; Dish; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1753).	2			2	Excellent
P1981.C02451.1 ; Figurine; porcelain; c. 1980; Japan; Standing male quail; slightly more colorful than female P1981.C02451.2 (code #S8404).	1			1	Excellent
P1981.C02451.2 ; Figurine; porcelain; c. 1980; Japan; Standing female quail; less colorful than male P1981.C02451.1 (code #S8404).	1			1	Excellent
P1981.C02452.1-2 ; Figurines; porcelain; c. 1980; Japan; Pair of standing crested cranes (code #S8405).	2			2	Excellent
P1981.C02458.1-2 ; Planter; ceramic; Lotus cup with petals in blue, green, and pink (P8804).	2			2	Excellent
P1983.C03228.1 ; Figurine; porcelain; c. 1983; Cybis; New York, New York; "Arctic White Fox" rearing above two white rodents beneath antlers on snow-covered rock.	1			1	Excellent
P2001.C04078.1 ; Vase; earthenware; 20th century; China; Elongated baluster shape with pierced handles. Greenish ground with blurred blue design on one side only of bird and foliage; reverse is undecorated; blue handles.	1			1	Good
P2001.C04078.2 ; Jar; earthenware; 19th century; Near pair. Baluster shape; domed lid with finial. Blue and white; allover vine pattern with calligraphic symbols.	1			1	Good
P2001.C04078.3 ; Jar; earthenware; 19th century; Near pair. Baluster shape; domed lid with finial. Blue and white; allover vine pattern with calligraphic symbols.	1			1	Good
P2001.C04078.4 ; Jar; 19th century; Near pair with .5. Baluster shape; domed lid with flat round finial. Slightly greenish ground; pink, orange and green blossoms on one side; black Chinese characters on reverse. Lid probably a replacement.	1			1	Good
P2001.C04078.5 ; Jar; 19th century; Near pair with .4. Baluster shape, domed lid with flat round finial. Slightly greenish ground; pink, orange and green blossoms on one side; black Chinese characters on reverse. Lids don't match.	1			1	Good

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P2001.C04078.6; Planter; porcelain; 20th century; China; Hexagonal with shaped rim; stepped, pierced base. Blue and white; two designs with bird and foliage alternated three times; variety of repetitive patterns at rim and base; interior drainage hole.	1			1	Excellent
P2001.C04078.7; Bowl; porcelain; 20th century; Eight-sided with tapering sides; flat overturned, shaped rim. Aqua enamel ground with all-over polychrome small floral and acorns in interior & exterior; white edge to rim.	1			1	Excellent
P2004.C04144.1; Bowl; porcelain; 2004; Lenox, Inc.; Trenton, New Jersey; Ivory ground with gilt decoration; circular; Presidential coat-of-arms on interior bottom.	1			1	Excellent
P2010.C04449.2; Bowl; ceramic; c.2010; Victoria Morris; California; Victoria Morris #4; low white ceramic bowl with brown specks.	0		Transfer from UG17-Flower Shop Underground [1]	1	Excellent
P2010.C04460.1; Bowl; ceramic; 2009; Roger Herman; Los Angeles, California; "RH 09"; white; widest at top.	1			1	Excellent
P2010.C04460.2; Bowl; ceramic; 2009; Roger Herman; Los Angeles, California; Tapered, white ceramic; marked "RH/09/100" on bottoms underside; "RH/0" on side.	1			1	Excellent
1865.3838.2.1; Fish Platter; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; gilt line circle at center.	1			1	Excellent
1960.4105.1; Bowl; porcelain; early 19th century; China; Round. White ground with red and gold rim; undulating blue band with red floral devices at exterior and interior rims; four small floral sprays on body; floral spray at interior center.	1			1	Excellent
1961.6.1; Pitcher; porcelain; c. 1829; Tucker & Hemphill; Philadelphia, Pennsylvania; Near pair with 1961.6.2; pear-shaped body narrowing to reeded base; fluted spout; "C" shape handle; white ground with gilt bands and multicolored floral sprays with gilt sprigs.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1961.6.2; Pitcher; porcelain; c. 1829; Tucker & Hemphill; Philadelphia, Pennsylvania; Near pair with 1961.6.1; pear-shaped body narrowing to reeded base; fluted spout; "C" shaped handle; white with gilt banding and multicolored floral sprays with gilt sprigs.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1961.15.3; Mug; porcelain; c. 1770; China; Cylindrical with twisted, double strap handle attaching with molded foliage. White ground with deep border at rim of pink/blue flowers on black ground, edged with gilt diaper pattern.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.15.4; Bowl; porcelain; c. 1770; China; Round on base. White ground; four large reserves outlined with blue scallops containing polychrome floral sprays; four smaller shaped reserves with orange stylized trees; orange band at base; gilt rim.	1			1	Excellent
1961.50.2; Punch Bowl; porcelain; c. 1770 - 1790; China; One of a near pair, round on short foot. Pale gray ground with large polychrome Chinese figures in outdoor activities; floral spray in interior bottom; gilt trefoil band on interior rim.	1			1	Excellent
1961.50.3; Mug; porcelain; c. 1770 - 1790; China; Cylindrical. White ground with gilt overlay; large, shaped reserve with polychrome figures in landscape; leaf-shaped reserve with flowers where "C" handle attaches; four orange medallions near handle.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Good
1961.95.11; Pitcher; lustre-coated earthenware; c. 1810 - 1825; England; Large, round; "C" shaped handle. Silver resist lustreware; stylized white floral and leaf all over design; initials "J. A." in a wreath under the spout; slanted almond shaped diaper pattern at rim.	1			1	Excellent
1961.95.13; Pitcher; lustre-coated earthenware; 1810 - 1825; England; Medium, round; shaped handle. Silver/gray resist lustre with white leaf design; painted blue leaves on either side; running frieze motif in blue of line with leaves at rim. Slight ridge at base.	1			1	Excellent
1961.95.14; Pitcher; lustre-coated earthenware; c. 1820; Leeds, England; Small, round; shaped handle; small ridge at base. Pink/mauve resist lustre with stylized vine & grapes in white; blue painted lines at rim, base, and sides of handle; vertical diaper pattern at rim.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1961.166.1; Bowl; porcelain; 1781 - 1791; Guerhard et Dihl; Paris, France; Tall, oblong bowl with sculpted rim ending in scrolled vine handles holding ring; white ground with small blue cornflowers; gilt lines on rim and oval flared base; internal raised double slot for divider.	1			1	Excellent
1961.166.2-3; Sauce boat, Sauce boat stand; porcelain; 1781 - 1791; Guerhard et Dihl; France; Sauce boat: oval shape with large lip or spout; vertical, double-twisted handles; white ground with blue cornflowers & gilt trim. Sauce boat stand: egg-shaped with two large leaves at end; white ground with blue cornflowers.	2			2	Excellent
1962.264.1; Pitcher; porcelain; 1828; Tucker & Hulme; Philadelphia, Pennsylvania; "Walker" shape; small nubs around rim and base. Flat molded ribs on body. White ground with polychrome floral wreath around center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1963.490.1; Teapot; earthenware; c. 1825; Staffordshire, England; Rectangular; dark blue with overall floral pattern; "Lafayette at Franklin's Tomb" after D.W. Jackson drawing used by Enoch Wood & Sons, Burslem, and Thomas Mayer, Stoke; urn-topped tomb.	1			1	Excellent
1971.675.1; Bowl; porcelain; c. 1780; China; Round; famille rose; large flower blossoms and brown leaves on very pale blue ground; floral vine border along interior rim; large single rose in bottom center.	1			1	Excellent
1971.675.2; Bowl; porcelain; c. 1780; China; Round. Famille rose; white ground with large and small floral sprays; floral border with central orange line at interior rim; floral spray at bottom of interior; orange band with waves around base.	1			1	Excellent
1971.691.1; Punch Bowl; porcelain; c. 1760; China; Round on short base. Famille rose; white ground with pink exotic birds, large pink blossoms, and navy leaves & branches; geometric fence above base; deep interior border of geometric & curved shapes.	1			1	Excellent
1971.797.1; Bowl; porcelain; c. 1790; China; Round. Famille rose; deep border of swags, butterflies, and flowers on rim exterior & interior; floral spray with shell and butterfly at bottom center; gilt Greek key & orange chain links at rim.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1971.798.2; Bowl; porcelain; c. 1750; China; One of pair; famille rose with four large floral sprays; border of butterflies, roses, and birds on interior rim; large floral design on interior bottom; orange and black diaper pattern on rim.	1			1	Excellent
1973.984.1; Punch Bowl; porcelain; c. 1780; China; Round on short base. Blue and white, and polychrome floral ground with two large and two small reserves with harbor scenes; rose floral spray in interior; blue cell diaper pattern at interior rim.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1976.1235.1; Bowl; porcelain; late 18th century; China; Pair; square with rounded lobes & indented rim. Famille rose with white ground; central floral spray with butterflies; green band at rim interrupted by scrolls & florals; rose buds in interior bottom.	1			1	Excellent
1976.1250.1; Dessert Cooler; porcelain; c. 1806; Nast Manufactory; Paris, France; One of pair; Madison family service; urn-shaped with white body and gilded bands and handles; orange border with black and white pinwheel and fern motif.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1980.1435.1 ; Teapot; porcelain; c. 1830; Staffordshire, England; Squat rectangular shape; decoration in "mulberry" color includes two depictions of U.S. Capitol, one with title - "Capital at Washington"; pyramidal lid with outdoor scenes.	1			1	Excellent
1986.1591.11 ; Compote; porcelain; 1853; possibly Haviland & Co.; France; From Pierce State Dinner Service; white; scalloped rim with gilt dots and gold and blue edge lines; blue and gold cartouche at center; solid foot.	1			1	Excellent
2013.1891.1 ; Dessert Stand; porcelain; c. 1846; Edouard D. Honore; Champroux, France; Three-tiered stand from James K. Polk State Dessert Service. Three shallow dishes, graduated in size, on fluted central column. Dishes are white with gold painted foliate border on top surface and light green undersides. Oval scroll handle at top.	1			1	Excellent
P19ND.C02370.1 ; Bowl; porcelain; 18th century; China; Round on foot. White ground; polychrome Chinese torso figures with mountains, three houses behind; red and yellow flowers; gilt diaper pattern in sections at rim; gilt interior diaper border with three reserves.	1			1	Good
P1981.C02393.1-2 ; Hot Water Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2355).	1			1	Excellent
P1981.C02449.1-2 ; Tureen; porcelain; c. 1980; Italy; Swan form; black and white (code #S7278).	1			1	Excellent
P1983.C03448.5 ; Mug; porcelain; late 18th century; China; Barrel-shape, twisted strap handle. White ground; three circular medallions with gilt flowers on body; green feather edging at rim & base; concentric bands of green dashes and raised porcelain beads.	1			1	Excellent
P1983.C03448.6 ; Mug; porcelain; late 18th century; China; Slightly bulbous at base; "C" handle. White ground; Panel with European scene of two men unloading boat, one sitting on barrel, before wooden fort; gilt pendants at rim; orange and gilt scrolls on body.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
P1992.C03784.1 ; Mug; porcelain; late 18th century; China; Cylindrical with in-sloping rim; double twisted strap handle. White ground with pink and orange scattered blossoms; floral border at rim; raised band of dots at base and bottom of rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	1			1	Excellent
1961.2.1 ; Drawing; Jean-Honoré Fragonard; <i>To the Genius of Franklin</i> ; pencil and sepia wash on paper; c. 1778.	1			1	Excellent
1962.195.2 ; Drawing; James Stilwell; <i>First Action of War of 1812</i> ; watercolor on paper; c. 1812.	1			1	Excellent
1962.237.3 ; Drawing; attributed to John William Casilear; <i>Hudson River Highlands</i> ; pencil and chalk on paper; c. 1850.	1			1	Excellent
1965.539.1 ; Drawing; Charles-Edouard Armand-Dumaresq; <i>The Declaration of Independence of the United States of America, July 4, 1776</i> ; pencil on paper; c. 1873.	1			1	Excellent
1965.582.1 ; Drawing; Frederick Childe Hassam; <i>South Front of the White House</i> ; pencil on paper; 1916.	1			1	Excellent
1971.752.1 ; Drawing; Samuel Blodget; <i>North Front of the President's House</i> ; ink and wash on paper; c. 1800.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1971.752.2 ; Drawing; Samuel Blodget; <i>West End of the President's House</i> ; ink and wash on paper; c. 1800.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1971.753.1 ; Drawing; attributed to William Thornton; <i>First Design of the Capitol</i> ; ink and wash on paper; c. 1800.	1			1	Excellent
1977.1349.1 ; Drawing; Jacques Reich; <i>George Washington (1732-1799)</i> ; pencil on paper; late 19th century - early 20th century.	1			1	Excellent
1979.1396.1 ; Drawing; Edward Howard Suydam; <i>The Main Corridor/ The White House</i> ; pencil on paper; c. 1929.	1			1	Excellent
1981.1439.1 ; Drawing; William Allen Rogers; <i>Trying to Lower the White House Temperature</i> ; ink and charcoal on paper; c. 1922.	1			1	Excellent
1984.1562.1 ; Drawing; Joseph Pennell; <i>Corner of East Room</i> ; ink on paper on board; 1881.	1			1	Excellent
1990.1668.1 ; Drawing; Jules Guerin; <i>South Front of the White House</i> ; pencil on canvas mounted on board; 1903.	1			1	Excellent
1993.1735.1 ; Drawing; Jules Guerin; <i>White House, West Terrace</i> ; pencil and gouache on canvas mounted on board; 1903.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

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		Date	Method of Acquisition		
1996.1763.1 ; Drawing; Albert Berghaus; <i>Miss Lanes Reception</i> ; pencil on paper; 1860.	1			1	Good
2001.1801.1 ; Drawing; Unidentified Artist; <i>Untitled - The White House</i> ; watercolor on paper.	0		Transfer from BM15-Storage Room/Archives Basement Mezzanine [1]	1	Excellent
2007.1851.1 ; Sketch; attributed to Benjamin Henry Latrobe; <i>unidentified male profile portrait</i> ; pencil on paper.	1			1	Good
2007.1866.1 ; Drawing; attributed to Octavius L. Pruden; watercolor on paper; c.1880.	1			1	Excellent
P19ND.A02219.1 ; Drawing; <i>Untitled - I'd Paint It Charcoal Gray</i> ; ink on paper; c. 1961.	1			1	Excellent
1908.3004.1 ; Silhouette; Unidentified Artist; <i>Abigail Smith Adams (Mrs. John Adams)</i> ; ink silhouette on paper; c. 1810.	1			1	Excellent
1948.4101.1 ; Mosaic; Unidentified Artist; <i>Hadrian's Tomb (Castel Sant'Angelo), Rome</i> ; micro-mosaic, malachite, slate; late 19th century.	1			1	Good
1962.220.1 ; Silhouette; Unidentified Artist; <i>Miss Kennedy</i> ; ink on paper silhouette; c. 1840 - 1850.	1			1	Excellent
1967.598.3 ; Silhouette; Unidentified Artist; <i>George Washington (1732-1799)</i> ; cut paper silhouette on silk; early 19th century.	1			1	Excellent
2015.1899.1 ; Silhouette; William Henry Brown; <i>William Henry Harrison</i> ; Black paper cut-out on a lithograph background with ink wash.; 1841.	1			1	Excellent
1883.1528.1 ; Painting; George Dury; <i>Sarah Childress Polk (Mrs. James Knox Polk) (1803-1891)</i> ; oil on canvas; 1883.	1			1	Excellent
1890.4049.1 ; Painting; Peter Petersen Toft; <i>The Beach from the Cliff-House near San Francisco, California</i> ; watercolor on paper; 1886.	1			1	Excellent
1902.1477.1 ; Painting; Theobald Chartran; <i>Edith Carow Roosevelt (Mrs. Theodore Roosevelt) (1861-1948)</i> ; oil on canvas; 1902.	1			1	Excellent
1931.2686.1 ; Painting; John Doctoroff; <i>Herbert Hoover (1874-1964)</i> ; oil on canvas; 1931.	1			1	Excellent
1937.1414.1 ; Painting; Frank Graham Cootes; <i>Woodrow Wilson (1856-1924)</i> ; oil on canvas; 1936.	1			1	Excellent
1942.2285.1 ; Painting; Anita Willets Burnham; <i>Our White House, Washington, D. C.</i> ; watercolor on paper; 1942.	1			1	Good
1952.3749.1 ; Painting; Anna Mary Robertson (Grandma) Moses; <i>July Fourth</i> ; oil on masonite; 1951.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1952.3755.1 ; Painting; Paul Cezanne; <i>Still Life With Quince, Apples, and Pears</i> ; oil on canvas; c. 1885 - 1887.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
1961.9.1 ; Painting; Unidentified Artist; <i>A Hartford Family</i> ; oil on canvas; c. 1840 - 1850.	1			1	Excellent
1961.89.1 ; Painting; Unidentified Artist; <i>Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> ; oil on glass; early 19th century.	1			1	Fair
1961.3434.1 ; Painting; Thomas Edgar Stephens; <i>Dwight David Eisenhower (1890-1969)</i> ; oil on canvas; 1960.	1			1	Excellent
1962.202.1 ; Painting; Alexander Helwig Wyant; <i>A Glimpse of Lake Champlain</i> ; oil on canvas; late 19th century.	1			1	Excellent
1962.204.1 ; Painting; attributed to George Peter Alexander Healy; <i>Daniel Webster (1782-1852)</i> ; oil on canvas; middle 19th century.	1			1	Excellent
1962.215.2 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; oil on glass; c. 1830.	1			1	Good
1962.261.1 ; Painting; Martin Johnson Heade; <i>Red Roses and Green Leaves</i> ; oil on canvas; c. 1903.	1			1	Excellent
1962.268.1 ; Painting; Albert Bierstadt; <i>Butterfly</i> ; oil and pencil on paper on pasteboard; 1893.	1			1	Excellent
1962.280.1 ; Painting; Maurice Brazil Prendergast; <i>Revere Beach</i> ; watercolor and pencil on paper; c. 1896 - 1897.	1			1	Excellent
1962.283.1 ; Painting; Augustus Kollner; <i>Valley Forge</i> ; watercolor on paper; c. 1844.	1			1	Excellent
1962.288.1 ; Painting; Edward Troye; <i>John Hartwell Cocke of Bremsa (1780-1866)</i> ; oil on canvas; 1859.	1			1	Excellent
1962.293.1 ; Painting; Stanford White; <i>Porch of the Maidens at the Erechtheum</i> ; watercolor on paper; c. 1900.	1			1	Excellent
1962.303.1 ; Painting; James Abbott McNeill Whistler; <i>Nocturne</i> ; oil on canvas; c. 1870 - 1877.	1			1	Excellent
1962.342.1 ; Painting; attributed to Bass Otis; <i>Daniel Webster (1782-1852)</i> ; oil on canvas; c. 1830 - 1840.	1			1	Excellent
1962.355.1 ; Painting; attributed to Mary Estelle Elizabeth Cutts; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; watercolor on paper; c. 1840.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1962.383.1 ; Painting; Maurice Brazil Prendergast; <i>Boston Harbor</i> ; oil on panel; c. 1907 - 1910.	1			1	Excellent
1963.409.1 ; Painting; John Wesley Jarvis; <i>Andrew Jackson (1767-1845)</i> ; oil on panel; c. 1817.	1			1	Excellent
1963.440.1 ; Painting; Unidentified Artist; <i>Abraham Lincoln (1809-1865)</i> ; watercolor on ivory; c. 1870.	1			1	Good
1963.440.2 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; watercolor on ivory; c. 1870.	1			1	Good
1963.473.1 ; Painting; Unidentified Artist; <i>View of the Hudson from West Point</i> ; oil on canvas; c. 1850.	1			1	Excellent
1963.478.3 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; oil on glass; early 19th century.	1			1	Excellent
1963.504.1 ; Painting; George Henry Durrie; <i>Going to Church</i> ; oil on canvas; 1853.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1964.524.1 ; Painting; Gabriel de Saint Aubin; <i>Benjamin Franklin (1706-1790)</i> ; oil on panel; 1777.	1			1	Excellent
1964.525.1 ; Painting; Winslow Homer; <i>Surf at Prout's Neck</i> ; watercolor on paper; c. 1893.	1			1	Excellent
1965.541.1 ; Painting; Caroline Scott Harrison; <i>Flowering Dogwood</i> ; watercolor on paper; c. 1889 - 1892.	1			1	Excellent
1965.563.1 ; Painting; Colin Campbell Cooper; <i>The Capitol at Night</i> ; watercolor; 1902.	1			1	Excellent
1966.591.1 ; Painting; Thomas Moran; <i>The Three Tetons</i> ; oil on canvas; 1895.	1			1	Excellent
1967.595.1 ; Painting; Thomas Cowperthwaite Eakins; <i>Ruth (Ruth W. Harding) (1893-1944)</i> ; oil on canvas; 1903.	1			1	Excellent
1968.628.3 ; Painting; William James Glackens; <i>Bouquet with Ferns</i> ; oil on canvas; 1920 - 1925.	1			1	Excellent
1970.687.1 ; Painting; Frederic Sackrider Remington; <i>Hands Up! - The Capture of Finnigan</i> ; oil on panel; c. 1888.	0		Transfer from W121-East Corridor West Wing [1]	1	Excellent
1971.655.1 ; Painting; Joachim Ferdinand Richardt (Reichardt); <i>View on the Mississippi Fifty-Seven Miles below St. Anthony Falls, Minneapolis</i> ; oil on canvas; 1858.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

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1971.690.1 ; Painting; Walter Paris; <i>View of Pennsylvania Avenue from the Treasury Building Looking toward the Capitol</i> ; watercolor on paper on paperboard; 1895.	1			1	Excellent
1971.783.1 ; Painting; Edward C. Kuhn; <i>Presidents Flag 1882</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1971.783.2 ; Painting; Edward C. Kuhn; <i>Presidential Standard March 28th 1898</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1971.783.3 ; Painting; Edward C. Kuhn; <i>Presidential Standard 1902</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1971.783.4 ; Painting; Edward C. Kuhn; <i>Presidents Flag 1902</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1971.783.5 ; Painting; Edward C. Kuhn; <i>Presidents Standard July 24th 1912</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1971.783.6 ; Painting; Edward C. Kuhn; <i>Presidents Standard May 29th 1916</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1972.842.1 ; Painting; William Tolman Carlton; <i>Watch Meeting - Dec. 31st. 1862 - Waiting for the Hour</i> ; oil on canvas; 1863.	0		Transfer from W121-East Corridor West Wing [1]	1	Excellent
1972.847.1 ; Painting; Andrew Newell Wyeth; <i>Mrs. Charlie Stone</i> ; watercolor on paper; 1942.	1			1	Excellent
1972.851.1 ; Painting; Theodore Wores; <i>Lands End and Lighthouse</i> ; oil on canvas; c. 1911 - 1912.	1			1	Excellent
1972.879.1 ; Painting; Jasper Francis Cropsey; <i>The Mellow Autumn Time</i> ; oil on canvas; 1884 - 1897.	0		Transfer from 328-Room Third Floor [1]	1	Excellent
1972.917.1 ; Painting; Unidentified Artist; <i>View of the Harbor at Hong Kong</i> ; oil on panel; c. 1847 - 1856.	1			1	Excellent
1972.917.2 ; Painting; Unidentified Artist; <i>View of Harbor of Canton</i> ; oil on panel; c. 1847 - 1856.	1			1	Excellent
1973.963.1 ; Painting; Unidentified Artist; <i>View of Macao</i> ; oil on canvas; c. 1853.	1			1	Excellent
1973.963.2 ; Painting; Unidentified Artist; <i>View of Hong Kong</i> ; oil on canvas; c. 1853.	1			1	Excellent
1973.974.1 ; Painting; Alvan Fisher; <i>Pastoral Landscape</i> ; oil on canvas; 1854.	1			1	Excellent
1973.979.1 ; Painting; attributed to Victor de Grailly; <i>Eastport and Passamaquoddy Bay</i> ; oil on canvas; c. 1845.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1973.985.1 ; Painting; Jasper Francis Cropsey; <i>Under the Palisades, in October</i> ; oil on canvas; 1895.	1			1	Excellent
1973.992.1 ; Painting; Walter Paris; <i>A Stroll by the Capitol</i> ; watercolor on paper; 1897.	1			1	Excellent
1974.1122.1 ; Painting; attributed to Gainsborough Dupont; <i>Mrs. Richard Brinsley Sheridan (1754-1792)</i> ; oil on panel; c. 1785.	1			1	Excellent
1974.1128.1 ; Painting; Thaddeus Welch; <i>Sunny Hills, California</i> ; oil on canvas; late 19th century - early 20th century.	1			1	Excellent
1974.1132.1 ; Painting; E. Folsom; <i>Wild Flowers</i> ; oil on canvas; late 19th century - early 20th century.	1			1	Excellent
1974.1133.1 ; Painting; E. Folsom; <i>House in New England</i> ; oil on canvas; late 19th century - early 20th century.	0		Transfer from 334A-Elevator Hall Third Floor [1]	1	Excellent
1975.1164.1 ; Painting; Herman Ottomar Herzog; <i>Old Ferryboat at McCall's Ferry</i> ; oil on canvas; c. 1875 - 1880.	1			1	Excellent
1975.1169.1 ; Painting; Andrew Andrews; <i>View of Lake George</i> ; oil on canvas; c. 1850 - 1860.	1			1	Excellent
1975.1170.1 ; Painting; Unidentified Artist; <i>Landscape with Houses</i> ; oil on canvas; c. 1890.	1			1	Excellent
1975.1193.1 ; Painting; Guy Carleton Wiggins; <i>Brooklyn Bridge, Winter</i> ; oil on canvas; 1920 - 1930.	1			1	Excellent
1976.1226.1 ; Painting; George Inness; <i>Woodland Pool</i> ; oil on canvas; 1891.	1			1	Excellent
1976.1258.1 ; Painting; Robert Spencer; <i>May Breezes</i> ; oil on canvas; 1914.	1			1	Excellent
1976.1262.1 ; Painting; John Trumbull; <i>Thomas Jefferson (1743-1826)</i> ; oil on panel; 1788.	1			1	Excellent
1976.1303.1 ; Painting; Thomas Worthington Whittredge; <i>Thacher Island off Rockport, Massachusetts</i> ; oil on canvas; early 20th century.	1			1	Excellent
1977.1313.1 ; Painting; Colin Campbell Cooper; <i>Kimberly Crest, Redlands, California</i> ; oil on canvas; c. 1929.	1			1	Excellent
1977.1317.1 ; Painting; George Henry Durrie; <i>Jones Inn - Winter</i> ; oil on canvas; 1853.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1977.1344.1 ; Painting; Theodore J. Richardson; <i>Sitka Bay, Alaska</i> ; watercolor on paper; 1889.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1344.2 ; Painting; Theodore J. Richardson; <i>Alaskan Landscape</i> ; watercolor on paper; 1889.	1			1	Excellent
1978.1370.1 ; Painting; attributed to Bass Otis; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; oil and ink on paper; middle 19th century.	1			1	Excellent
1978.1382.1 ; Painting; William Michael Harnett; <i>The Cincinnati Enquirer</i> ; oil on canvas; 1888.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
1979.1399.1 ; Painting; Lilla Cabot Perry; <i>Boy Fishing</i> ; oil on canvas; 1929.	1			1	Excellent
1979.1400.1 ; Painting; Carl William Hahn; <i>A Day at the Seashore</i> ; oil on canvas; c. 1872 - 1878.	1			1	Excellent
1979.1401.1 ; Painting; Willard Leroy Metcalf; <i>Spring in the Valley</i> ; oil on canvas; c. 1924.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1979.1412.1 ; Painting; Sydney Mortimer Laurence; <i>September Evening, Mount McKinley, Alaska</i> ; oil on canvas; c. 1925.	1			1	Excellent
1979.1416.1 ; Painting; Nicolino Calyo; <i>Fairmount Waterworks - Philadelphia</i> ; gouache on paper; c. 1834.	1			1	Excellent
1979.1416.2 ; Painting; Nicolino Calyo; <i>Merchant's Exchange - Philadelphia</i> ; gouache on paper; c. 1834.	1			1	Excellent
1979.1418.1 ; Painting; John Henry Twachtman; <i>Captain Bickford's Float</i> ; oil on academy board; 1900.	1			1	Excellent
1981.1438.1 ; Painting; Albert Bierstadt; <i>Washington, D.C.</i> ; oil on paper on canvas; c. 1863.	1			1	Excellent
1981.1462.1 ; Painting; Theodore Robinson; <i>Landscape</i> ; oil on canvas; late 19th century.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1981.1463.1 ; Painting; Fremont F. Ellis; <i>Mountain Landscape - El Rancho de San Sebastian - Santa Fe</i> ; oil on canvas; c. 1930.	1			1	Excellent
1983.1537.1 ; Painting; Carroll Sargent Tyson Jr.; <i>Hall's Quarry</i> ; oil on canvas; 1906.	1			1	Excellent
1984.1548.1 ; Painting; Michele Felice Corne; <i>Landing of the Pilgrims</i> ; oil on canvas; c. 1803 - 1807.	1			1	Excellent
1984.1563.1 ; Painting; Lillie May Nicholson; <i>Walk to the Sea</i> ; oil on board; c. 1923 - 1933.	0		Transfer from 328-Room Third Floor [1]	1	Excellent
1984.1564.1 ; Painting; Lillie May Nicholson; <i>Fishing Boats: Fisherman's Wharf, Monterey, California</i> ; oil on board; c. 1923 - 1933.	0		Transfer from 328-Room Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1987.1595.1 ; Painting; Charles Marion Russell; <i>Fording the Horse Herd</i> ; oil on canvas; 1900.	1			1	Excellent
1990.1670.1 ; Painting; Henry Hobart Nichols; <i>Gloucester Dock</i> ; oil on panel; c. 1915.	1			1	Excellent
1994.1742.1 ; Painting; Norman Rockwell; <i>Statue of Liberty</i> ; oil on panel; c. 1946.	1			1	Excellent
1995.1753.1 ; Painting; Herbert Elmer Abrams; <i>Barbara Pierce Bush (1925-)</i> ; oil on canvas; 1994.	1			1	Excellent
1996.1764.1 ; Painting; William Franklin Draper; <i>John F. Kennedy (1917-1963)</i> ; oil on canvas; 1962.	1			1	Excellent
1996.1767.1 ; Painting; Frederick Childe Hassam; <i>Street Scene in Winter (Snowstorm, New York)</i> ; oil on canvas; 1901.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1996.1768.1 ; Painting; Frederick Childe Hassam; <i>Seascape</i> ; oil on canvas; 1900.	0		Transfer from 328-Room Third Floor [1]	1	Excellent
2000.1793.1 ; Painting; John Ross Key; <i>The White House</i> ; oil on canvas; 1914.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
2001.1800.1 ; Painting; George Munger; <i>The President's House</i> ; ink and watercolor on paper; c. 1814.	1			1	Good
2002.1818.1 ; Painting; Victor Dubreuil; <i>Grover Cleveland</i> ; oil on canvas; late 19th century.	1			1	Excellent
2005.1830.1 ; Painting; Andrew Newell Wyeth; <i>Jupiter</i> ; tempera on panel; 1994.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
2005.1832.1 ; Painting; Rockwell Kent; <i>Asgard Cornfield (Corn and Oats, Gray Day)</i> ; oil on canvas; c.1945-1950.	1			1	Excellent
2005.1835.1 ; Painting; J. Benford; <i>President's House, Washington</i> ; watercolor on paper; 1801.	1			1	Excellent
2007.1849.1 ; Painting; Benjamin Henry Latrobe; <i>Mouth of the Susquehannah, Passing Turkey Point</i> ; watercolor on paper; 1806.	1			1	Good
2007.1850.1 ; Painting; Benjamin Henry Latrobe; <i>Portrait of Miss Nancy Spear</i> ; watercolor on paper; c.1817-1818.	1			1	Good
2008.1868.1 ; Painting; Unidentified Artist; <i>Anna Symmes Harrison</i> ; oil on canvas on board; c.1820.	1			1	Excellent
2016.1902.1 ; Painting; Jack Tworkov; <i>Untitled OC</i> ; oil on canvas; c. 1953-54.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2006.A04256.1 ; Painting; James Blake; <i>The Oval Office in December, The White House 2006</i> ; oil on canvas; 2006.	1			1	Excellent
P2008.A04296.1 ; Painting; David Drummond; <i>East Colonnade</i> ; watercolor on paper; 2007.	1			1	Excellent
P2008.A04324.1 ; Painting; T. Allen Lawson; <i>View from the Truman Balcony, The White House</i> ; oil on linen; 2008.	1			1	Excellent
1929.1496.1 ; Print; Lewis Lefort; <i>George Washington (1732-1799)</i> ; engraving.	0		Transfer from W122-South Corridor West Wing [1]	1	Excellent
1952.3537.1 ; Print; Mary Morris Vaux Walcott; <i>Alpine Fir</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.2 ; Print; Mary Morris Vaux Walcott; <i>Balsomroot</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.3 ; Print; Mary Morris Vaux Walcott; <i>Bearberry Honeysuckle</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.4 ; Print; Mary Morris Vaux Walcott; <i>California Pitcherplant</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.5 ; Print; Mary Morris Vaux Walcott; <i>Canada Buffalo Berry</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.6 ; Print; Mary Morris Vaux Walcott; <i>Columbia Clemetis (fruit)</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.7 ; Print; Mary Morris Vaux Walcott; <i>Crested Iris</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.8 ; Print; Mary Morris Vaux Walcott; <i>Englemann Spruce</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.9 ; Print; Mary Morris Vaux Walcott; <i>Giant Trillium</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.10 ; Print; Mary Morris Vaux Walcott; <i>Limber Pine</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.11 ; Print; Mary Morris Vaux Walcott; <i>Missouri Prickly Pear</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.12 ; Print; Mary Morris Vaux Walcott; <i>Painted Trillium</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.13 ; Print; Mary Morris Vaux Walcott; <i>Pale Ladyslipper</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3537.14; Print; Mary Morris Vaux Walcott; <i>Pitcherplant</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.15; Print; Mary Morris Vaux Walcott; <i>Queen Cup Flower</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.16; Print; Mary Morris Vaux Walcott; <i>Red Monkeyflower</i> ; color halftone photoengraving; 1925.	1			1	Excellent
1952.3537.17; Print; Mary Morris Vaux Walcott; <i>Sweet Pitcherplant</i> ; color halftone photoengraving; 1925.	1			1	Excellent
1952.3537.18; Print; Mary Morris Vaux Walcott; <i>Shortspur Columbine</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.19; Print; Mary Morris Vaux Walcott; <i>Showy Ladyslipper</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.20; Print; Mary Morris Vaux Walcott; <i>Tall Larkspur</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.21; Print; Mary Morris Vaux Walcott; <i>White Pea</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.22; Print; Mary Morris Vaux Walcott; <i>Winterberry</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.23; Print; Mary Morris Vaux Walcott; <i>Wooly Arnica</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.24; Print; Mary Morris Vaux Walcott; <i>Yellow Trout Lily</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3537.25; Print; Mary Morris Vaux Walcott; <i>Yucca</i> ; color halftone photoengraving; 1925.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3805.1; Print; T. Hamilton Crawford; <i>Abraham Lincoln (1809-1865)</i> ; chromolithograph; 1934.	1			1	Excellent
1955.3349.1; Print; possibly William Redmore Bigg; <i>The Visitation</i> ; stipple engraving; late 18th century - early 19th century.	1			1	Excellent
1955.3350.1; Print; Francesco Bartolozzi; <i>A Lecture on Gadding</i> ; stipple engraving; 1805.	1			1	Excellent
1955.3352.1; Print; William Ward; <i>The Angler's Repast</i> ; colored engraving; 1789.	1			1	Excellent
1955.3353.1; Print; George Keating; <i>A Party Angling</i> ; engraving; 1789.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3354.1; Print; Edward Dayes; <i>Children Nutting</i> ; colored mezzotint; 1788.	1			1	Excellent
1955.3355.1; Print; T. R. Reynolds; <i>Teasing the Monkey</i> ; colored mezzotint; 1797.	1			1	Excellent
1955.3356.1; Print; Thomas Gaugain; <i>A Peasant Returning to His Family in the Evening</i> ; colored mezzotint.	1			1	Excellent
1955.3357.1; Print; W. Ward; <i>Industrious Cottagers</i> ; colored mezzotint; 1801.	1			1	Excellent
1955.3358.1; Print; Thomas Gaugain; <i>Health and Sickness</i> ; colored mezzotint; 1795.	1			1	Excellent
1955.3359.1; Print; Michels Place; <i>The Lost Child Found</i> ; colored mezzotint; 1805.	1			1	Excellent
1955.3360.1; Print; John Murphy; <i>Idle Boys</i> ; colored mezzotint; c. 1791.	1			1	Excellent
1956.4111.1; Print; W. Nutter; <i>Untitled - Arcadian Scene</i> ; engraving.	1			1	Excellent
1956.4111.2; Print; W. Nutter; <i>Untitled - Arcadian Scene</i> ; engraving.	1			1	Excellent
1958.3615.1; Print; Caroline Scott Harrison; <i>A White House Orchid</i> ; c. 1890.	1			1	Excellent
1960.1856.1; Print; George Catlin; <i>Wi-Jun-Jon - The Pigeons Egg Head.</i> ; hand-colored lithograph.	1			1	Excellent
1960.2054.1; Print; <i>The President's House</i> ; engraving.	1			1	Excellent
1960.2055.1; Print; <i>The President's House</i> ; engraving.	1			1	Excellent
1960.2056.1; Print; <i>The White House</i> ; engraving.	1			1	Excellent
1960.2057.1; Print; Unidentified Engraver; <i>The White House, 1799</i> ; engraving.	1			1	Excellent
1960.3620.1; Print; F. LeGrand; <i>Fleurs Sauvages</i> ; colored lithograph.	1			1	Excellent
1960.3785.1; Print; Major & Knapp (Joseph); <i>Grand Reception of the Notabilities of the Nation at the White House, 1865</i> ; lithograph; 1865.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3785.2; Key to Print; Unidentified Maker; ink on paper.	1			1	Excellent
1961.4.2; Print; Fenner, Sears & Co.; <i>Capitol of the United States, Washington</i> ; colored engraving; 1831.	1			1	Excellent
1961.34.1; Print; Thomas Clarke; <i>Sacred to the Memory of the Illustrious G. Washington.</i> ; line and stipple engraving; 1801.	1			1	Excellent
1961.41.1; Print; G. Zobel; <i>England and America - the Visit of Her Majesty the Queen Victoria to the Arctic Ship Resolute</i> ; engraving; 1859.	0		Transfer from W124-North Corridor West Wing [1]	1	Excellent
1961.49.1; Print; Unidentified Engraver; <i>Abraham Lincoln with His Son.</i> ; engraving; c. 1865.	1			1	Good
1961.65.1; Print; attributed to Carl Guttenburg; <i>The Tea-Tax-Tempest, or The Anglo-American Revolution</i> ; engraving; 1778.	1			1	Excellent
1961.65.2; Print; Noel LeMire; <i>Conclusion de la Campagne de 1781 en Virginie, le Marquis de LaFayette</i> ; colored engraving; c. 1783.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.99.1; Print; Edward Sachse & Co.; <i>The East Room</i> ; lithograph; c. 1861.	1			1	Excellent
1961.124.1; Print; H. Wallis; <i>Washington, from the President's House</i> ; colored engraving; c. 1837 - 1839.	1			1	Excellent
1961.129.1; Print; Augustus Robin; <i>Lincoln and Family.</i> ; engraving; 1869.	1			1	Good
1961.135.1; Print; after Lewis Emory Walker; <i>The White House, Washington, D.C.</i> ; wood engraving; 1877.	1			1	Excellent
1961.137.8; Print; Joseph Napoleon Gimbrede; <i>Washington, Crossing the Delaware (1732-1799)</i> ; engraving; unknown.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.11; Print; Thomas Phillibrown; <i>The First Cabinet</i> ; engraving; c. 1857.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.12; Print; W. Sharp; <i>George Washington, /Commander in Chief of Ye Armies of Ye/United States of America (1732-1799)</i> ; engraving; c. 1780.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.13; Print; Thomas Phillibrown; <i>First Meeting of Washington & Hamilton</i> ; engraving; c. 1856.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.15; Print; William H. Heath; <i>Cornwallis is Resigning His/ Sword To Washington</i> ; engraving; c. 1844 - 1860.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.21; Print; John Penniman; <i>Design Of Monument To Be Erected At Newburgh, New York</i> ; engraving; c. 1800.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.137.28 ; Print; John Rogers; <i>George Washington (1732-1799)</i> ; engraving; unknown.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.29 ; Print; John De Mare; <i>Washington At The Age of Twenty Five (1732-1799)</i> ; engraving; c. 1851.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.137.39 ; Print; Unidentified Engraver; <i>Inauguration of Washington.</i> ; engraving; c. 1859.	1			1	Excellent
1961.155.1 ; Print; Robert Cruikshank; <i>President's Levee or All Creation Going to the White House</i> ; engraving; 1840.	1			1	Excellent
1961.156.1 ; Print; Fenner, Sears & Co.; <i>President's House, Washington</i> ; engraving; 1831.	1			1	Excellent
1961.317.1 ; Print; Sarony, Major & Knapp; <i>Camp Bates, 3rd N.Y. Volunteer Cavalry</i> ; lithograph; 1861 - 1865.	1			1	Excellent
1962.242.1 ; Print; William Allen; <i>The British surrendering their Arms to General Washington after their defeat at York Town in Virginia October 1781</i> ; engraving; 1819.	1			1	Good
1962.257.1 ; Print; John Schuller; <i>Home to Thanksgiving</i> ; lithograph; 1867.	1			1	Excellent
1962.289.1 ; Print; Stephen Elmer; <i>The Politician (Benjamin Franklin) (1706-1790)</i> ; engraving; c. 1782.	1			1	Excellent
1962.289.2 ; Print; Thomas Ryder; <i>The Politician (Benjamin Franklin) (1706-1790)</i> ; engraving; c. 1824.	1			1	Excellent
1962.289.3 ; Print; Thomas Ryder; <i>The Politician (Benjamin Franklin) (1706-1790)</i> ; engraving; c. 1824.	1			1	Excellent
1962.310.1 ; Print; Edward Savage; <i>The Washington Family</i> ; stipple engraving; 1798.	1			1	Excellent
1962.315.1 ; Print; W. Radclyffe; <i>President's House from the River</i> ; engraving; 1841.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1962.357.1 ; Print; R. Brandard; <i>Principal Front of Capitol, Washington</i> ; mezzotint; 1846.	1			1	Excellent
1962.387.1 ; Print; J. C. Armytage; <i>Queenstown</i> ; mezzotint; c. 1850.	1			1	Excellent
1962.387.2 ; Print; J. C. Armytage; <i>Natural Bridge, Virginia</i> ; mezzotint; c. 1850.	1			1	Excellent
1962.398.1 ; Print; Adam B. Walter; <i>Lincoln Family</i> ; engraving; c. 1865.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.1173.1 ; Print; George Spohny; <i>President Lincoln and His Family</i> .; lithograph; 1866.	1			1	Excellent
1963.410.6 ; Print; McGahey; <i>Antelope Shooting</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.10 ; Print; possibly McGahey; <i>Mah-To-Toh-Pa</i> ; lithograph; c. 1844.	0		Transfer from W123-West Corridor West Wing [1]	1	Excellent
1963.419.1 ; Print; Adam B. Walter; <i>Lincoln Family</i> ; engraving; c. 1865.	1			1	Excellent
1963.421.1 ; Print; de Langlume (?); <i>Les Presidents des Etats-Unis (The Presidents of the United States)</i> ; lithograph; c. 1825.	1			1	Excellent
1963.421.5 ; Print; David Edwin; <i>George Washington (1732-1799)</i> ; engraving; c. 1800.	1			1	Fair
1963.421.7 ; Print; Le Beau; <i>Benjamin Franklin (1706-1790)</i> ; engraving; c. 1780.	1			1	Good
1963.421.11 ; Print; Max Rosenthal; <i>American Naval Officer</i> ; engraving; c. 1860.	1			1	Excellent
1963.426.1 ; Print; Edward Sachse & Sons; <i>View of Washington City</i> .; colored lithograph; 1871.	0		Transfer from W124-North Corridor West Wing [1]	1	Excellent
1963.441.1 ; Print; James Heath; <i>Thomas Jefferson (1743-1826)</i> ; engraving; c. 1820.	0		Transfer from 329-Bedroom Third Floor [1]	1	Good
1963.478.2 ; Print; Moseley Isaac Danforth; <i>Andrew Jackson (1767-1845)</i> ; engraving; 1843.	1			1	Excellent
1963.515.1 ; Print; Samuel Seymour; <i>Mount Vernon, The Seat Of The Late Gen. G. Washington</i> ; engraving; 1804.	1			1	Excellent
1964.529.1 ; Print; Unidentified Engraver; <i>The President's House, Washington</i> ; colored engraving; c. 1833.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1964.535.1 ; Print; David Edwin; <i>James Madison (1751-1836)</i> ; stipple engraving; 1809.	1			1	Excellent
1965.573.1 ; Print; Joseph Pennell; <i>Signers' Room, Independence Hall</i> ; lithograph; 1912.	1			1	Excellent
1967.611.2 ; Print; W. Radclyffe; <i>The President's House, from the River</i> ; engraving; c. 1839.	1			1	Good
1967.611.3 ; Print; Unidentified Artist; <i>The President's House</i> ; color engraving; c. 1840.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1969.640.1 ; Print; Isidore-Laurent Deroy; <i>President's House</i> ; lithograph; c. 1848.	1			1	Excellent
1970.653.1 ; Print; Unidentified Artist; <i>Wedding Procession Going Down the Main Stairway to the East Room</i> ; hand-colored process print; c. 1906.	1			1	Excellent
1971.677.2 ; Print; John Sartain; <i>John Tyler (1790-1862)</i> ; engraving; c. 1842.	1			1	Excellent
1971.736.1 ; Print; John Sartain; <i>Mary Arthur McElroy (Mrs. John E. McElroy) (1841-1917)</i> ; engraving; c. 1885.	1			1	Excellent
1971.739.1 ; Print; Zimmerman; <i>A State Dinner at the White House</i> ; wood engraving; 1888.	1			1	Excellent
1971.773.1 ; Print; Unidentified Artist; <i>Washington, D. C. A Unique Festival- Egg rolling on the White House Grounds</i> ; wood engraving; 1887.	1			1	Excellent
1971.774.1 ; Print; Unidentified Artist; <i>President's Levee - Portico of the White House - Washington.</i> ; hand-colored wood engraving; 1853.	1			1	Excellent
1971.775.1 ; Print; Unidentified Artist; <i>The White House and Public Grounds</i> ; wood engraving; 1858.	1			1	Excellent
1971.776.1 ; Print; Unidentified Artist; <i>Band Playing on the Grounds of the White House</i> ; wood engraving; 1860.	1			1	Excellent
1972.868.1 ; Print; Unidentified Artist; <i>Americus Vesputius (c1451-1512)</i> ; engraving; c. 1671.	1			1	Excellent
1972.868.2 ; Print; Theodor Galle; <i>America</i> ; engraving; c. 1600.	1			1	Excellent
1973.951.1 ; Print; Alexander Hay Ritchie; <i>The First Reading of the Emancipation Proclamation Before the Cabinet</i> ; engraving; 1866.	1			1	Good
1973.979.2 ; Print; Charles Cousen; <i>East Port and Passamaquoddy Bay</i> ; engraving; 1839.	1			1	Excellent
1973.998.1 ; Print; Charles N. Parmalee; <i>President's House</i> ; hand-colored engraving; c. 1847-1854.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1974.1072.1 ; Print; Unidentified Engraver; <i>James Monroe (1758-1831)</i> ; lithograph; c. 19th century.	1			1	Excellent
1974.1126.5 ; Print; Jacques Reich; <i>Abraham Lincoln (1809-1865)</i> ; etching; 1901.	1			1	Excellent
1974.1126.8 ; Print; Jacques Reich; <i>Grover Cleveland (1837-1908)</i> ; etching; 1906.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1126.12 ; Print; Jacques Reich; <i>Woodrow Wilson (1856-1924)</i> ; etching; 1914.	1			1	Excellent
1974.1130.1 ; Print; H. H. Houston; <i>John Adams (1735-1826)</i> ; stipple engraving; c. 1796 - 1798.	1			1	Excellent
1975.1143.1 ; Print; Joseph Napoleon Gimbrede; <i>Washington, from the President's House</i> ; colored engraving; c. 1840 - 1850.	1			1	Excellent
1975.1144.1 ; Print; Unidentified Artist; <i>The White House, Washington, D. C.</i> ; wood engraving; c. 1853.	1			1	Excellent
1975.1147.1 ; Print; Unidentified Artist; <i>Washington, D. C.- A Presidential Reception in the Red Room of the White House</i> ; wood engraving; 1885.	1			1	Excellent
1975.1172.1 ; Print; Unidentified Engraver; <i>The Marriage of Grover Cleveland</i> ; hand-colored wood engraving; 1886.	1			1	Excellent
1975.1172.3 ; Print; Unidentified Engraver; <i>Grand Reception at the White House, Jan. 1862</i> ; hand-colored wood engraving; 1862.	1			1	Excellent
1975.1172.4 ; Print; Unidentified Artist; <i>Reception of the Japanese Ambassadors by the President at the White House, May 17, 1860</i> ; hand-colored wood engraving; 1860.	1			1	Excellent
1975.1172.5 ; Print; Unidentified Artist; <i>The President's Levee at the White House, Washington, D. C.</i> ; hand-colored wood engraving; 1854.	1			1	Excellent
1975.1172.6 ; Print; Charles S. Reinhart; <i>Reception of Indians at the White House</i> ; hand-colored wood engraving; 1870.	1			1	Excellent
1975.1172.9 ; Print; Unidentified Artist; <i>President's Levee- Portico of the White House, Washington</i> ; hand-colored wood engraving; 1857.	1			1	Excellent
1975.1172.10 ; Print; Unidentified Engraver; <i>The New Decorations in the White House</i> ; hand-colored wood engraving; 1883.	1			1	Excellent
1975.1177.1 ; Print; Josef Pierre Nuyttens; <i>Theodore Roosevelt (1858-1919)</i> ; etching; 1919.	1			1	Excellent
1975.1190.1 ; Print; Nathaniel Currier; <i>James Knox Polk (1765-1849)</i> ; lithograph; 1846.	1			1	Good
1975.1191.1 ; Print; Unidentified Engraver; <i>United States Capitol</i> ; colored lithograph; c. 1863 - 1872.	1			1	Excellent
1976.1202.1 ; Print; Unidentified Engraver; <i>The New Decorations in the White House</i> ; wood engraving; 1883.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1282.1; Print; Charles Upham; <i>Washington, D. C.- A Holiday Reception at the White House- Arrival and Departure of Guests.</i> ; wood engraving; 1886.	1			1	Excellent
1976.1287.1; Print; Unidentified Artist; <i>Office- Seekers in Washington</i> ; wood engraving; 1861.	1			1	Excellent
1977.1346.1; Print; Henry Sartain; <i>Northeast View of the United States Capitol, Washington, D. C.</i> ; hand-colored engraving; c. 1863.	0		Transfer from W122-South Corridor West Wing [1]	1	Excellent
1977.1350.1; Print; Jacques Reich; <i>Thomas Jefferson (1743-1826)</i> ; etching; 1904.	1			1	Excellent
1977.1351.1; Print; Jacques Reich; <i>Warren Gamaliel Harding (1865-1923)</i> ; etching; 1922.	1			1	Excellent
1977.1355.1; Print; Jacques Reich; <i>Alexander Hamilton (1755-1804)</i> ; etching; 1904.	1			1	Excellent
1978.1356.1; Print; Unidentified Engraver; <i>A State Dinner at the White House</i> ; wood engraving; 1879.	1			1	Excellent
1980.1419.1; Print; Mayer, Merkel & Ottman; <i>Reveille in the White House</i> ; chromolithograph; 1885.	1			1	Excellent
1981.1449.1; Print; Unidentified Engraver; <i>Washington City, D.C.</i> ; hand-colored wood engraving; 1869.	1			1	Excellent
1981.1450.1; Print; Unidentified Engraver; <i>Our National Capital, Viewed from the South.</i> ; hand-colored wood engraving; 1882.	1			1	Excellent
1981.1453.1; Print; Currier & Ives; <i>Ethan Allen & Mate and Lantern & Mate</i> ; colored lithograph; 1881.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1981.1454.1; Print; John Cameron; <i>Ethan Allen and Mate and Dexter</i> ; colored lithograph; 1867.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1981.1455.1; Print; Currier & Ives; <i>Autumn Fruits</i> ; colored lithograph; 1861.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1981.1455.2; Print; Currier & Ives; <i>Summer Fruits</i> ; colored lithograph; 1861.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1981.1456.1; Print; Currier & Ives; <i>Tropical and Summer Fruits</i> ; colored lithograph; 1867.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1981.1457.1; Print; Nathaniel Currier; <i>The Vase of Flowers</i> ; colored lithograph; 1847.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1981.1458.1; Print; Nathaniel Currier; <i>The Boquet</i> ; colored lithograph; 1847.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1459.1 ; Print; Currier & Ives; <i>Fruit and Flower Piece</i> ; colored lithograph; 1862.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1981.1460.1 ; Print; Currier & Ives; <i>Fruit Piece</i> ; colored lithograph; 1862.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1981.1461.1 ; Print; Currier & Ives; <i>American Prize Fruit</i> ; colored lithograph; 1862.	0		Transfer from 327-Bedroom Third Floor [1]	1	Good
1982.1507.1 ; Print; W. Radclyffe; <i>The President's House, From Washington</i> ; engraving; 1839.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1982.1508.1 ; Print; C. J. Bentley; <i>View of the Capitol at Washington</i> ; colored engraving; 1837.	1			1	Excellent
1982.1509.1 ; Print; H. Wallis; <i>Washington, from the President's House</i> ; engraving; c. 1837 - 1839.	1			1	Excellent
1983.1520.1 ; Print; Unidentified Artist; <i>Frances Folsom Cleveland (Mrs. Grover Cleveland) (1864-1947)</i> ; colored lithograph; c. 1886.	1			1	Excellent
1983.1523.1 ; Print; Unidentified Artist; <i>View of the President's House./Washington, D.C.</i> ; lithograph; c. 1835 - 1850.	1			1	Good
1987.1602.1 ; Print; Unidentified Engraver; <i>...The Inauguration - The President, Vice President, and Cabinet Leaving the Cabinet Chamber...</i> ; hand-colored wood engraving; 1873.	1			1	Excellent
1987.1604.1 ; Print; Unidentified Engraver; <i>Washington - Office-Seekers at the White House</i> ; hand-colored wood engraving; c. 1890 - 1902.	1			1	Excellent
1987.1605.1 ; Print; Unidentified Engraver; <i>King Kalakaua in Washington</i> ; hand-colored wood engraving; 1874.	1			1	Excellent
1987.1606.1 ; Print; Unidentified Engraver; <i>The President's Wedding - The Crowd Outside the White House</i> ; hand-colored wood engraving; 1886.	1			1	Excellent
1987.1608.1 ; Print; Unidentified Engraver; <i>... First Presidential Reception, March 6th, 1857, Guests Promenading in the "East Room"</i> ; hand-colored wood engraving; 1857.	1			1	Excellent
1987.1609.1 ; Print; Unidentified Engraver; <i>State Dinner at the White House to the Joint High Commissioners, March 9th</i> ; hand-colored wood engraving; 1871.	1			1	Excellent
1987.1610.1 ; Print; Unidentified Engraver; <i>Grounds of the White House, Washington, on a Saturday Afternoon in June</i> ; hand-colored wood engraving; 1868.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1987.1611.1 ; Print; Unidentified Engraver; <i>The Wedding at the White House/ The Ceremony in the East Room...</i> ; hand-colored wood engraving; 1874.	1			1	Excellent
1987.1616.1 ; Print; Samuel S. Kilburn Jr.; <i>The White House, from Pennsylvania Avenue</i> ; hand-colored wood engraving; 1884.	1			1	Excellent
1987.1617.1 ; Print; Unidentified Artist; <i>White House - North Front</i> ; hand-colored wood engraving; late 19th century.	1			1	Excellent
1987.1625.1 ; Print; Unidentified Engraver; <i>U.S.S. Constitution</i> ; color lithograph; 1927.	0		Transfer from UG15-Housekeeper's Office Underground [1]	1	Excellent
1989.1666.1 ; Print; Anders Leonard Zorn; <i>William Howard Taft (1857-1930)</i> ; etching; 1911.	1			1	Excellent
1990.1674.1 ; Print; H. B.; <i>Principal Buildings at Washington, D.C.</i> ; hand-colored wood engraving; 1854.	1			1	Excellent
2002.1805.1 ; Print; Currier & Ives; <i>The Pride of the Garden</i> ; colored lithograph; 1873.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
2002.1810.1 ; Print; Currier & Ives; <i>The Vase of Flowers</i> ; colored lithograph; 1870.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
2002.1811.1 ; Print; Currier & Ives; <i>Roses of May</i> ; colored lithograph; 1870.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
2005.1838.2 ; Print; Daniel Rice & James G. Clark; <i>TSHI-ZUN-HAU-KAU / A WINEBAGO</i> ; lithograph; 1842.	1			1	Good
2013.1890.1 ; Serigraph; Ben Shahn; <i>Frederick Douglass I</i> ; ink on paper; 1965.	1			1	Excellent
2013.1890.2 ; Serigraph; Ben Shahn; <i>Frederick Douglass II</i> ; ink on paper; 1965.	1			1	Excellent
2013.1890.3 ; Serigraph; Ben Shahn; <i>Frederick Douglass III</i> ; ink on paper; 1965.	1			1	Excellent
2013.1890.4 ; Serigraph; Ben Shahn; <i>Frederick Douglass IV</i> ; ink on paper; 1965.	1			1	Excellent
2016.1900.1 ; Print; Roy Lichtenstein; <i>Water Lilies - Pink Flower</i> ; enamel screenprint on stainless steel ; 1992.	1			1	Excellent
2016.1900.2 ; Print; Roy Lichtenstein; <i>Water Lilies - Blue Lily Pads</i> ; enamel screenprint on stainless steel ; 1992.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.A01474.1 ; Print; Unidentified Artist; <i>Theodore Roosevelt</i> ; photoengraving.	1			1	Excellent
P1981.A02904.4 ; Print; Dover Press; <i>Cardamomum Majus Arborescens</i> .	1			1	Excellent
P1981.A02904.6 ; Print; Dover Press; <i>Solanum Spinossissimum Arborescens Aethiopicum</i> .	1			1	Excellent
P1981.A02904.8 ; Print; Dover Press; <i>Iasminum Pallido Coeruleum Persicum Latifolium</i> .	1			1	Excellent
P1981.A02904.19 ; Print; Dover Press; <i>Chamoe Mespilus Alpina</i> .	1			1	Excellent
P1988.A03440.1 ; Print; Princeton Polychrome Press; <i>Summer or Wood Duck</i> ; photoengraving; c. 1988.	0		Transfer from 332-East Hall Third Floor [1]	1	Excellent
P1988.A03440.2 ; Print; Princeton Polychrome Press; <i>Columbia Jay</i> ; photoengraving; c. 1988.	0		Transfer from 332-East Hall Third Floor [1]	1	Excellent
P1992.A03592.1 ; Print; Bureau of Engraving and Printing; <i>Untitled - The White House</i> ; engraving; 1992.	1			1	Excellent
P1997.A03809.1 ; Print; after Pach Bros; <i>Untitled - Theodore Roosevelt Family at Sagamore Hill</i> ; chromo photoengraving; 1903.	1			1	Excellent
P2001.A03954.1 ; Print; James Browning Wyeth; <i>Dawn</i> ; photo engraving; 2000.	1			1	Excellent
1905.1440.1 ; Bust; Unidentified Artist; <i>Horatio Nelson (1785-1805)</i> ; bronze/ oak and copper; c. 1905.	1			1	Excellent
1921.1176.1 ; Sculpture Group; Sevres, National Porcelain Manufactory of; <i>Women and Cherubs</i> ; unglazed porcelain; 1920.	1			1	Good
1937.1174.1 ; Statuette; Laura Gardin Fraser; <i>Timmy (Tiny Tim) (c1926-?)</i> ; bronze; c. 1929.	1			1	Excellent
1961.101.1 ; Statuette; Unidentified Artist; <i>George Washington (1732-1799)</i> ; bronze; c. 1830 - 1850.	1			1	Excellent
1962.213.2 ; Bust; Warner, Miskey, Merrill; <i>Patrick Henry (1736-1799)</i> ; spelterware; c. 1860.	1			1	Excellent
1962.214.1 ; Bust; Unidentified Artist; <i>Benjamin Franklin (1706-1790)</i> ; bronze; c. 1820.	1			1	Excellent
1963.474.1 ; Bust; Enoch Wood; <i>George Washington (1732-1799)</i> ; basalt; 1818.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1965.568.1 ; Sculpture; Unidentified Artist; <i>William Henry Harrison (1773-1841)</i> ; plaster of paris; c. 1841.	1			1	Excellent
1968.615.1 ; Sculpture; Unidentified Artist; <i>George Washington (1732-1799)</i> ; gilded bronze; c. 1810.	1			1	Excellent
1991.1695.1 ; Sculpture; Frederick MacMonnies; <i>Nathan Hale</i> ; copper alloy; c. 1890.	1			1	Excellent
2016.1903.1 ; Sculpture; Tony Smith; <i>Tau</i> ; Cast bronze; 1961-62.	1			1	Excellent
P1993.A03607.1 ; Bust; Alva Museum Reproductions; <i>Eleanor Roosevelt (1884-1962)</i> ; alvastone (composite stone) with bronze patina; painted wooden base; c. 1993.	0		Transfer from W118-Roosevelt Room West Wing [1]	1	Excellent
1955.3552.1 ; Fire Screen; brass and wire; c. 1895; American; Five-fold with vertically rectangular panels filled by wire mesh; hinges at top and base between panels; a slender shaft runs full-heights and is surmounted by a small ball finial. Two panels existing.	1			1	Fair
1960.1089.1-5 ; Fire Tool Set; brass; Stand, shovel, tongs, poker, and brush; canister-turned handles; circular stand pierced with keyhole or Moorish arch motif.	5			5	Good
1960.3991.1-2 ; Andirons; brass and iron; late 19th century; American; Pair; flattened urn on hexagonal plinth; single-spurred cabriole legs on ball feet; matches 1960.1213.1-2, but smaller.	2			2	Good
P19ND.F00706.1-5 ; Fire Tools; brass, iron; < 1961; Shovel, brush, poker, tongs and stand; double urn finial; circular stand with pierced gallery on ball feet. All brass shovel. Tongs have five lobed grips.	5			5	Excellent
P19ND.F02277.1-4 ; Wood Basket; brass; Brass semi-circle with tube handle with triangular anthemion-like juncture mounts; out-scrolled strap legs.	1			1	Excellent
P19ND.F02327.2 ; Fire Screen; brass; middle 20th century; American; One of pair; five fold; turned frame with spiraled wire mesh; ball finials; hinged leaf-scroll handles.	1			1	Very Good
P19ND.F03399.1 ; Fire Screen; iron; middle 20th century; American; Seven fold; turned frame with spiraled wire mesh; ball finials; arched fixed handles; 2 panels detached.	1			1	Excellent
P1990.F03497.1 ; Wood Basket; brass; c. 1930; American; Tall hinged tubular handle; trapezoidal mounts; down-scrolled legs.	1			1	Excellent
P2014.H04659.2.3 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
P2014.H04659.2.6 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.7 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
1909.3824.1 ; Mantel Clock; mahogany/ brass spring-driven works; c. 1909; Painted circular dial atop two large scrolls on molded rectangular base with four ring-turned feet.	1			1	Good
1955.3746.1 ; Mantel Clock; gilded bronze, marble/ brass spring-driven works; late 18th century; France; Tall lyre-form case flanked by a flaming torch and a standing classical woman; rectangular base with panel of woman and cherubs; stepped, circular feet.	1			1	Excellent
1962.360.3 ; Mantel Clock; mahogany and gilded bronze; c. 1800 - 1820; France; Architectural; elaborate metal dial and pendulum suspended from wooden entablature; four wood columns with metal capitals and bases; rosette mounts.	1			1	Excellent
1972.942.1 ; Girandole Clock; mahogany, eglomise/ brass weight-driven works; 1960-1970; dial marked Lemuel Curtis; Gilded case facings and eagle finial; marked dial; eagle on eglomise waist panel; circular pendulum box with eglomise scene of the battle at "North Bridge, Concord"; acanthus bracket.	1			1	Excellent
1974.1092.1 ; Mantel Clock; bronze, marble/ brass weight-driven works; possibly modern; alleged maker Robert Robin; France; Marked enameled dial set into bronze classical female figure seated against gilt brazier; base with gilt classical frieze between mythological horse supports on red marble platform.	1			1	Excellent
1982.1516.1 ; Banjo Clock; mahogany, eglomise/ brass weight-driven works; c. 1813 - 1830; Simon Willard; Roxbury, Massachusetts; Gilded rope molding; white eglomise doors - ship and "Willards Patent" on waist, battle of Constitution and Guerriere erroneously inscribed "Lake Erie" on pendulum box.	1			1	Good
2007.1848.1 ; Lap Desk; rosewood veneer/ Spanish cedar; early 19th century; England; Rectangular; hinged slanted face revealing worn red baize writing surface in two halves, each hinged to cover a compartment; hinged top face at rear opens to reveal ink and sand wells, pen tray. and other small compartments.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.2106.1 ; Mirror; gilded mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Gilt wood frame with dog-eared corners and a central medallion in the crest with a cherub with one leg raised, blowing on two straight-pipe horns.	1			1	Good
1925.1148.1 ; Mirror; gilded wood/ glass and painted glass; c. 1800 - 1820; American; Architectural; overhanging cornice with pendant balls; fluted Corinthian pilasters; eglomise panel with guilloche-framed center of gilt flowers on blue field.	1			1	Good
1925.1207.1 ; Mirror; gilded wood/ glass and painted glass; c. 1925; American; One of a pair (with 1925.1206.1); cornice, with pendant balls, broken by matching block faced with eglomise diamond panel; double plain pilasters; eglomise panel of sailing ships.	1			1	Good
1952.3655.1 ; Mirror; mahogany and glass; c. 1951; American; Companion to chest 1952.3114.1; oblong with broken pediment top with balancing curves; center has a flame carved finial; beneath the pediment is a plain frieze with central oval rosette carving.	1			1	Excellent
1955.3363.1 ; Mirror; gilded pine and glass; c. 1800 - 1815; Entirely gilded; surmounting the frame is an overhanging, flat-topped cornice with projecting breaks at the corners.	1			1	Excellent
1955.3377.1 ; Dressing Glass; mahogany; c. 1895; Richly inlaid; small scale and straight lines; face of box is solid but fashioned as a sham drawer fitted with two circular brass rings; top is fitted with two lids one of which reveals a mirror.	1			1	Excellent
1961.36.1 ; Looking Glass; mahogany, gilded wood, and glass; c. 1800; American; Broken scrolled pediment with gilded cornice, gilded spread-winged eagle, finial and profile portrait of George Washington; gilded leaf-and-flower chains at sides; scroll-cut apron.	1			1	Excellent
1962.255.1 ; Looking Glass; gilded wood and glass; c. 1820; American; Architectural; broken frieze with acorn drops; flower basket at frieze center; half-round ring, vase and rope-turned pilasters at sides; ring and vase-turned base rail.	1			1	Fair
1971.686.1 ; Looking Glass; mahogany, gilded wood, and glass; c. 1800; American; Broken pediment with tall gilt swan-neck cornice flanking Adamesque urn with wire flowers; gilded gesso and wirework floral vines at sides; valanced apron.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.799.1; Girandole Mirror; gilded pine and glass; c. 1820; American?; Convex glass in circular molded frame surmounted by eagle on platform and floral scrolls rising from mermaids at sides; curved wire candle arms underneath scrollwork flanking lion'shead block at base.	1			1	Excellent
1971.806.1-2; Mirror; mahogany, glass, and brass; c. 1785; England; Pair of mirrors with sconce arms; single brass candle bracket backed by oval mirror; gilt wreath and pearls in floral fretwork cresting; fretwork apron with gilt center medallion to which candle arm is attached.	2			2	Excellent
1972.839.1; Looking Glass; mahogany, gilded wood, and glass; 1760 - 1790; England; Architectural mirror with broken pediment of gilt cornice and phoenix on a stylized branch with peanut motif at the base; pendant leaf-and-nut vines.	1			1	Good
1973.1001.1; Looking Glass; mahogany, gilded wood, reverse-painted glass, mirror glass; c. 1800; New York, New York; Tall gilt swan-neck cornice flanking gilt Admesque urn with wire flowers; gilded frame around the glass and the white eglomise panel with gold scenic views in blue diamond fields; repaired.	0		Transfer from 327-Bedroom Third Floor [1]	1	Good
1974.1114.1; Looking Glass; gilded wood, painted glass, and glass; c. 1800; American; Architectural frame; spiraled columns on stiles; frieze with cross-hatched ground and medallion on raised plaque. Eglomise panel with gold eagle and inscription "Washington" on white ground.	1			1	Good
1976.1259.2; Looking Glass; gilded wood and glass; c. 1820; American; One of a pair; architectural frame with twin rope columns on each stile; shell device on frieze; acorn drops on underside of cornice; two-part glass.	1			1	Good
P19ND.H01083.1; Wall Mirror; mahogany and glass; Chippendale style wood frame.	1			1	Excellent
P19ND.H02603.1; Mirror; gilded wood; glass; c. 1942; American; Mirror made from picture frame. Rectilinear, wide cavetto molding with palmette carvings at corners, foliate decoration extends from each palmette; beaded molding on interior edge closest to glass.	0		Transfer from W113-West Suite West Wing [1]	1	Excellent
1977.1354.1; Tea Box; walnut/satinwood and ebony; c. 1800 - 1825; England; Octagonal; sides and hinged top veneered in burl walnut with satinwood and ebony line inlay; lid to interior compartment inlaid with oval patera.	1			1	Excellent
P1995.H03756.1; Box; mahogany; 1994; Jeff Headley; Berryville, Virginia; Rectangular; American eagle emblem and fan quadrants inlaid on hinged lid; light edge banding; bracket feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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P2003.H04102.1 ; Eagle Lectern; mahogany and gilded basswood; 2003; Fallon & Wilkinson LLC; Adaptive reproduction of an American oak lectern, c. 1840, lent to the White House 1981-2003; used for state dinner remarks; book rest supported by gilded eagle atop tapered octagonal shaft; octagonal plinth with removable additional base tier; four removable feet.	1			1	Excellent
P19ND.H02311.1-2 ; Stands; teak; Pair; for planters; painted black; elaborate carving; swags between three claw feet.	2			2	Excellent
P2015.H04757.1 ; Table; pine, yellow (White House wood); leather; 2015; White House Carpenter Shop; Washington, District of Columbia; Reproduction of "Bill signing" table (P19ND.H01908.1) made by the WH Carpenter Shop during the Ford administration (c.1975); brown leather inset top; large cavetto (or cove) molding surrounding top; plain apron between rectangular corner blocks; tapered legs. Apron on back side of table is shorter than on front side.	0	July 1, 2017	Inventory Pick-Up	1	Excellent
1940.1170.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1171-1173 & .3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	1			1	Good
1940.1171.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1170, 1172, 1173, & 3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	1			1	Good
1940.1172.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1170, .1171, .1173 & .3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	1			1	Good
1940.3548.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches 1940.1170-1173; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	1			1	Good
1946.2255.1 ; Vase; glass; American; One of a pair with 1946.2256.1; clear; large; square base, six sided stem; vase section consists of tulip-shaped upper portion and round bottom portion, both faceted.	1			1	Good
1946.2256.1 ; Vase; glass; American; One of a pair with 1946.2255.1; clear; large; square base, six sided stem; vase section consists of tulip-shaped upper portion and round bottom portion, both faceted.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1946.3800.1 ; Vase; glass; c. 1946; Steuben Glass, Inc.; New York; Resting on four "curled" pieces of glass; base is a circle of glass.	1			1	Excellent
1962.78.1 ; Sugar Box; glass and gilded metal; c. 1830; France; Dark red; oblong octagon; coffer-shaped; hinged lid; gilded metal bird finial, lid rim, and semi-cartouche keyhole surround.	1			1	Excellent
1962.254.1 ; Hurricane Shade; glass; c. 1830 - 1840; American; One of a pair; swollen center cut with pattern of wheat-like vertical curves and diamonds; rims at top and base cut with eight-pointed stars.	1			1	Excellent
1962.254.2 ; Hurricane Shade; glass; c. 1830 - 1840; American; One of a pair; swollen center cut with pattern of wheat-like vertical curves and diamonds; rims at top and base cut with eight-pointed stars.	1			1	Excellent
1971.714.1 ; Inkwell; pressed glass; c. 1850; American; Rounded pressed glass inkwell with 8 smooth exterior facets; 16 pointed star impressed on bottom.	1			1	Excellent
1974.1110.1 ; Vase; glass, gilded bronze, marble; 1850-1900; France; Clear and ruby-colored glass cornucopia, with scalloped edge, rising from bronze ram's head and acanthus leaf base; mounted on rectangular block of marble.	1			1	Excellent
1994.1739.1 ; Vase; engraved lead crystal glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; "Strawberry Mansion" pattern; bell-shaped body with two double-scrolled handles; two-tiered tapered square foot; engraved flower and swag rim bands, eagle atop circle-inscribed star on one side.	1			1	Excellent
P2010.G04448.2 ; Bowl; Glass; 2009; Caleb Siemon; California; Moss closed bowl; #01-10-121M; horizontal stripes in smoke green, clear blue, and clear brown; hand blown; lead free crystal.	1			1	Excellent
P2010.G04448.3 ; Bowl; Glass; 2008; Caleb Siemon; California; White ivory closed bowl; #07-10-195-large; opaque white with clear waist; hand blown and shaped in lead free crystal.	1			1	Excellent
1830.3872.1.1-4 ; Dinner Wine Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on bowl base; facted stem with knop; star-cut foot.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1830.3872.3.1-4 ; Decanter; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; ewer-shaped; engraved grapevine motif with 5-lobed leaf; American eagle emblem; tall faceted neck and handle; oval facets above and below etching; star-cut base.	3			3	Excellent
1830.3872.6.1-6 ; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	3			3	Excellent
1830.3872.7.1-3 ; Spoon Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	2			2	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	23			23	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	47			47	Excellent
1861.3876.4.1-38 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; green bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	36			36	Excellent
1861.3876.5.1-5 ; Champagne Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1861.3876.6.1-32 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	25			25	Excellent
1861.3876.7.1-31 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	27			27	Excellent
1960.3873.1.1-41 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; green; engraved grapevine motif with 5-lobed leaf; American eagle emblem; straight stem; plain foot.	40			40	Excellent
1960.3873.2.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	4			4	Excellent
1960.3873.4.1-19 ; Finger Bowl; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem.	18			18	Excellent
1960.3874.1.1-11 ; Dinner Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	10			10	Excellent
1960.3874.2.1-5 ; Dessert Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	2			2	Excellent
1960.3874.3.1-4 ; Sherry Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.4.1-9 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 5-lobed leaf; no eagle emblem.	8			8	Excellent
1960.3874.5.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 3-lobed leaf; no eagle emblem.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1960.3874.6.1-2 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Green; straight stem; engraved with grapevine motif with 3-lobed leaf; no eagle emblem.	2			2	Excellent
1960.3875.2.1-11 ; Dinner Wine Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	11			11	Excellent
1960.3875.3.1-13 ; Dessert Wine Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	13			13	Excellent
1960.3875.4.1-6 ; Champagne Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	5			5	Excellent
1960.3875.5.1-14 ; Cordial Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	2			2	Excellent
1962.185.1 ; Compote; glass and pewter; early 19th century; American; Blue and white glass dish with scalloped edge and gilded trim; spread-winged eagle in pewter pedestal on circular base.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1970.660.1-5 ; Decanter Set; cut glass/ mahogany; c. 1820 - 1840; Pittsburgh ?, Pennsylvania; Set of four decanters in Gothic arch and palm pattern; original partitioned mahogany chest with brass bail side handles; wedding gift to first owners from ANDREW JACKSON.	5			5	Good
1976.1273.1 ; Champagne Glass; cut and engraved glass; middle 19th century; American; Fluted glass with upper border etched with grape clusters and grape leaves; circular foot. Similar to examples of 19th century White House glassware.	1			1	Excellent
1981.1465.5.1-18 ; Cordial Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	4			4	Excellent
P19ND.M02611.1-4 ; Refreshment Set; glass, metal; Water bottle, two glasses and serving tray.	4			4	Excellent
1880.3806.1 ; Candelabrum; gilded brass; c. 1880; One from a pair of two pairs (see 1880.3806.2,3 & 4); heavily worked in classical motifs; two child figures recline on left arm and hold an open book in right hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers; shaft cup.	0		Transfer from 118-State Dining Room First Floor [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1880.3806.2 ; Candelabrum; gilded brass; c. 1880; One from a pair of two pairs (see 1880.3806.1,3 & 4); heavily worked in classical motifs; two child figures recline on right arm and hold a tablet with a picture of a tree in left hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers.	0		Transfer from 118-State Dining Room First Floor [1]	1	Good
1902.1311.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1952.3502.2-3 ; Candelabra; gilded bronze; late 18th century; France; Pair; classical column shaft; four rinceau candle arms topped by rooster heads; fifth cup atop shaft; original white marble plinth removed.	0		Transfer from 119-Red Room First Floor [1]	1	Excellent
1958.4115.1-2 ; Candelabra; vermeil; 1808-1809; Smith, Benjamin and James; London, England; A pair; 4-branch; claw feet on tripod base; round stems; three ladies' faces above stem; engraved armorial.	2			2	Excellent
1958.4118.1 ; Candelabrum; gilded sterling silver; 1835-1836; Paul Storr; London, England; 6-branch; three scroll legs topped with eagles.	1			1	Excellent
1962.389.1-2 ; Candelabra; gilded bronze; c. 1820; France; Pair; four candle arms from saucer atop tapered cylindrical shaft; triangular base with scroll ornament.	2			2	Excellent
P2007.J04288.1 ; Candelabra; silverplate; 1874; Elkington & Company; Birmingham, England; One of pair; candlestick and three detachable arm structures that can create a 2 or 4 arm candelabra. The candlestick has a quatrefoil shaped base rising to fluted, trumpet-shaped stem with quatrefoil knops and candle cup.	1			1	Excellent
P2007.J04288.2 ; Candelabra; silverplate; 1874; Elkington & Company; Birmingham, England; One of pair; candlestick and three detachable arm structures that can create a 2 or 4 arm candelabra. The candlestick has a quatrefoil shaped base rising to a fluted, trumpet-shaped stem with quatrefoil knops and candle cup.	1			1	Excellent
1817.1366.1 ; Candlestick; gilded bronze; c. 1817; France; One of a pair (with 1817.1367.1); lotus column on a pedestal base; decorated with classical designs and a plinth base mounted on four claw feet.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1958.4122.1-4 ; Candlesticks; vermeil; 1791-1793; John Schofield; London, England; Single; large; leaves and laurel tores.	1			1	Excellent
1958.4124.3 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1958.4124.4 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	1			1	Excellent
1961.110.1-2 ; Candlesticks; silverplate; c. 1815; Sheffield, England; Pair; tall urn-shaped cup with gadrooned bands; tapered circular shaft on upswept base.	2			2	Excellent
1961.143.1-2 ; Candlesticks; brass; c. 1800; American; Pair; turned shaft; circular base and mid-point drippings pan of equal diameter; hole in candle cup to eject candle stub.	2			2	Excellent
1971.780.1-4 ; Candlesticks; bronze and gilded bronze; c. 1815; France; Set of four; fluted column, with gilt capital and acanthus-cup base, on paw-footed triangular platform.	4			4	Excellent
1971.800.1-2 ; Candlesticks; bronze, glass, and marble; c. 1800 - 1825; France; Pair; green marble pedestal; bronze child-form shaft holding a long-stemmed flower from which sprouts the candle cup with 12 rows of glass pendants.	2			2	Excellent
1971.810.1-2 ; Candlesticks; gilded bronze, cut glass, and marble; c. 1800 - 1825; France; Pair; atop marble pedestal is a bronze standing figure of a young child with hands raised above his head. From his head is a bronze shaft terminating in a candle holder. A string of 3 glass pendants hang from each of 12 arms, forming an openwork dome.	2			2	Excellent
1974.1063.1-2 ; Candlesticks; brass; c. 1740 - 1750; England; A pair; circular scalloped base, baluster-turned shaft, and scalloped bobèche.	2			2	Excellent
1975.1196.1-2 ; Candlesticks; gilded bronze and glass; c. 1775 - 1800; England; A pair; circular architectural base composed of platform with two glass columns, backed by mirror, supporting metal dome and candle shaft; glass candle cup with bobèche and prisms.	2			2	Excellent
P2010.J04459.1-2 ; Candlesticks; wood; amethyst; c.2009; Pair; amethyst glass and tiered wooden stand on square base.	2			1	Excellent
P2011.J04443.1-2 ; Candlesticks; brass; glass; c. 2011; Pair; overscaled Louis XIV style in polished brass; hurricane shade; brass turned shaft on octagonal base.	2			2	Excellent
P2011.J04470.1-2 ; Candlesticks; metal; ostrich egg; stone; agate; c.2011; Tony Duquette; Pair; "Dusk Phoenix" by Tony Duquette; ostrich egg with stone pendants; agate ball and shaft on agate base.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1903.2075.1 ; Table Lamp; gilded bronze; c. 1903; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	1			1	Excellent
1930.1124.1 ; Table Lamp; pottery; 1920-1929; China?; Bulbous bright yellow pottery jar with deep relief decoration of pairs of parrots on lattice of branches; mounted on pierced spool-like brass base with low feet.	1			1	Good
1952.3455.1 ; Table Lamp; porcelain; c. 1950; American; One of a pair with 1952.3456.1. Electric; urn shaped with two handles with simulated gold ring. Central floral design on one side ringed in gold. Small rose colored flowers form the background.	1			1	Excellent
1952.3456.1 ; Table Lamp; porcelain; c. 1950; American; One of a pair with 1952.3455.1. Electric; urn shaped with two handles with simulated gold ring. Central floral design on one side ringed in gold. Small rose colored flowers form the background.	1			1	Excellent
1952.3457.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457-3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	1			1	Excellent
1952.3458.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457-3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	0		Transfer from G3B-Storage Space Ground Floor [1]	1	Excellent
1952.3491.1 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Bethpage, New York; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	1			1	Excellent
1952.3660.1 ; Table Lamp; glass and brass; American; Two lights; tall slender glass column with brass Corinthian capitool mounted on square pedestal base; shade is white silk, pleated with straight flaring sides.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1952.3661.1 ; Table Lamp; glass and brass; American; Two lights; tall slender glass column with brass Corinthian capitool mounted on square pedestal base; shade is white silk, pleated with straight flaring sides.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1952.3822.1 ; Bouillotte Lamp; gilded metal and tole (painted tin); c. 1952; American; Vasiform column with cap penetrated by three hunting horn light arms; dish base; square shaft, wreath finial; arrow feather stopcock for circular green tole shade.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1955.3400.1 ; Table Lamp; porcelain; 1662 - 1722; China; One of pair; K'ang Hsi period; famille verte; tall, four-sided, with cylindrical flaring neck; three sides with rocks, gray and orange flowers; one side plum blossoms and jagged rocks.	1			1	Excellent
1955.3400.2 ; Table Lamp; porcelain; 1662 - 1722; China; One of pair; K'ang Hsi; famille verte; tall, four-sided with cylindrical, flaring neck; three sides with rocks and gray and orange flowers; one side with plum blossoms and jagged rocks.	1			1	Excellent
1955.3408.1 ; Table Lamp; porcelain; 1735 - 1795; China; Baluster-shape with flared base. Pale green "celadon" glaze over carved design of peonies, leaves, and scrolled lines; border of overlapping rectangles at shoulder; stylized leaves at neck.	1			1	Excellent
1955.3786.1 ; Table Lamp; porcelain; 1662 - 1722; China; Tall baluster-shaped vase with domed lid. White ground with blue floral sprays and butterflies; blue band with diaper pattern at base; blue band with scrolled hearts at shoulder. Lid has flat rim.	1			1	Excellent
1955.3787.1 ; Table Lamp; porcelain; 17th century - 18th century; China; One of a pair; vase wired as lamp; ovoid shape with narrow neck; blue and white; vertical blue beads with pendants; wave and seahorse pattern around base; floral pattern at neck; one jar had lid.	1			1	Excellent
1960.1015.1 ; Table Lamp; porcelain; early 20th century; Japan; Baluster shape with flared neck and base; "C" shape animal-like handles. Medium grey/green "celadon" with underglaze pattern of flowers, leaves against patterned ground; border of rectangles at base.	1			1	Excellent
1960.1985.1 ; Table Lamp; cut glass; c. 1880 - 1890; Mount Washington Glass Co.; New Bedford, Massachusetts; Cut glass base, oil reservoir and globe 1891.1127.4; converted from kerosene lamp; base is round supported by a flaring foot with scalloped edges; oil well rests on top of base; round glass globe.	1			1	Excellent
1961.25.1 ; Bouillotte Lamp; brass; c. 1830; France; Circular base and square rod shaft; three urn-shaped electrified candle cups on S-scrolled arms; green tole shade with gilt scroll decoration; wreath finial.	1			1	Excellent
1961.80.1 ; Bouillotte Lamp; brass and tole; c. 1770; France; Octagonal dish base; three electrified candle arms rising from chased lower shaft; square rod upper shaft.	1			1	Excellent
1961.85.1 ; Bouillotte Lamp; brass; c. 1830; Philadelphia, Pennsylvania; Circular dish base; three candle arms, electrified from round shaft; circular brass shade.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.96.2; Astral Lamp; glass and brass; c. 1843; American; Columnar brass shaft on square plinth; squat frosted glass shade etched with flowers in swirl bands; floral-etched square prisms hanging from astral font; electrified.	1			1	Excellent
1961.147.1; Table Lamp; porcelain; 19th century; China; Ovoid shape. White ground with Chinese figural scene in blue; three Chinese men on one side amid rocks, and one Chinese figure running along fence on opposite side; blue & white floral border at rim.	1			1	Excellent
1962.247.1; Astral Lamp; brass, glass, and marble; c. 1843; Cornelius & Baker; Philadelphia, Pennsylvania; Brass columnar shaft on tiered, square, cream-colored marble base; replacement glass - squat frosted shade etched with grapes and spear-point pendants.	1			1	Excellent
1962.328.1-2; Argand Lamps; silverplate, glass; c. 1790 - 1800; England; Pair; two square reeded electrified arms; urn-shaped oil font engraved with monogram; vasiform shaft on circular base; gift of the Marquis de Lafayette to Major-General Henry Knox.	2			2	Excellent
1962.445.1; Bouillotte Lamp; gilded bronze and tole; c. 1800; France; One of a pair; dish base pierced in lotus and palmette motif; three rope-turned candle arms attach to heavy fluted lower shaft; narrow square upper shaft supports two electric lights and tole shade.	1			1	Excellent
1962.445.2; Bouillotte Lamp; gilded bronze and tole; c. 1800; France; One of a pair; dish base pierced in lotus and palmette motif; three rope-turned candle arms attach to heavy fluted lower shaft; narrow square upper shaft supports two electric lights and tole shade.	1			1	Excellent
1963.551.1; Lamp; porcelain and marble; c. 1820; France; One of a pair of vases mounted as lamps; matching but not identical painted decoration; urn-shaped; gilt ground; wide central band of butterfly and leaves flanked by bands of fig leaves on white ground; bird's-head handles; two tiered marble base.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1963.551.2; Lamp; porcelain and marble; c. 1820; France; One of a pair of vases mounted as lamps; matching but not identical painted decoration; urn-shaped; gilt ground; wide central band of butterfly and leaves flanked by bands of fig leaves on white ground; bird's-head handles; two tiered marble base.	1			1	Fair
1969.638.1; Lamp; tin-glazed earthenware; c. 1760; Netherlands; One of a pair of urn shaped vases mounted as lamps; covered blue and white vases decorated with marine scenes.	0		Transfer from 328-Room Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1969.638.2; Lamp; tin-glazed earthenware; c. 1760; Netherlands; One of a pair of urn shaped vases mounted as lamps; covered blue and white vases decorated with marine scenes.	0		Transfer from 328-Room Third Floor [1]	1	Excellent
1971.711.1-2; Argand Lamps; silverplate, cut glass; c. 1810; England; Pair; single electrified arm; urn-shaped silver font with pineapple finial; glass bobèche atop fluted glass plinth on saw-toothed circular base.	2			2	Excellent
1971.737.1-2; Argand Lamps; silverplate, glass; c. 1786; Matthew Boulton; Birmingham, England; Pair; single electrified arm backed by mirror-faced oval font with scroll-and-swag cresting and a kelix urn finial; bell shaft on circular plinth.	0		Transfer from 121-Green Room First Floor [2]	2	Good
1971.746.1; Table Lamp; porcelain; c. 1780; China; Hexagonal baluster shape. Gilt filigree over white ground; large and small sculpted reserves with polychrome Chinese figural scenes; orange and gilt Greek key design on base. Mounted on wooden stand.	1			1	Excellent
1971.812.1; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.2; pair .3 and .4 are different size. Ovoid shape; oxblood or "sang de boeuf" ground; ceramic vase mounted on wooden base.	1			1	Excellent
1971.812.2; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.1; pair .3 and .4 are different sizes. Ovoid shape; oxblood or "sang boeuf" ground; ceramic vase mounted on wooden base.	1			1	Excellent
1971.1098.1; Table Lamp; porcelain; 19th Century; Japan; One of a pair; Imari.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
1971.1098.2; Table Lamp; porcelain; Japan; One of a pair; Imari.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
1972.836.1-2; Argand Lamps; cut glass, brass; c. 1810 - 1815; England; Pair; single electrified arm; cut and frosted chimney; brass jar-shaped font encased in diamond and swirl-cut glass; fluted shaft bobèche with pendants; fluted and diamond-cut bell plinth.	2			2	Excellent
1972.837.1-2; Argand Lamps; silverplate, glass; c. 1790; England; Pair; two reeded square arms; urn-shaped font; tall tripod base having reeded supports on paw feet.	1			1	Good
1973.1015.1; Lamp; gilded bronze and glass; late 18th century; France; Bronze-cupped glass shaft rises from circular bronze base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1974.1060.1 ; Table Lamp; porcelain; 20th century; China?; One of pair; baluster shape with elongated neck and flared rim. Famille noire; four floral panels outlined with yellow lines; white prunus blossoms at neck; pale mauve band and wavy vine at shoulder.	1			1	Excellent
1974.1060.2 ; Table Lamp; porcelain; 20th century; One of pair; baluster shape with elongated neck and flared rim; famille noire; four floral panels outlined with yellow lines; white prunus blossoms on neck; pale mauve band and wavy vine at shoulder.	1			1	Excellent
1974.1080.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Vase as lamp; rouleau shape; yellow ground with polychrome enamels; two large reserves & six smaller with Chinese landscapes & symbols; green diaper pattern at shoulder; butterflies & flowers on ground.	1			1	Excellent
1976.1229.1 ; Table Lamp; porcelain; 20th century; China; Tall baluster shape. Yellow ground; five-toed green, black and white dragons; red squiggles and orange and green three-lobed shapes on body; deep stylized, overlapping waves at base.	1			1	Excellent
1982.1497.1 ; Lamp; gilded brass, glass and marble; c. 1855 - 1865; attributed to William Carlton; Boston, Massachusetts; Vasiform brass shaft with two wreathed bust likeness of George Washington surmounted by eagles; floral cup below inverted pear shaped, blue overlay glass font; two-tiered marble base.	1			1	Excellent
2011.1880.1 ; Sinumbra Lamp; ormolu; patinated bronze; glass; c.1820; France; One of a pair; blown glass shade partially frosted and wheel cut; glass chimney.	1			1	Excellent
2011.1880.2 ; Sinumbra Lamp; ormolu; patinated bronze; glass; c.1820; France; One of a pair; blown glass shade partially frosted and wheel cut; glass chimney.	1			1	Good
P19ND.J00954.1 ; Lamp; glass and brass; Two lights; white glass with 10 crystal pendants hanging from the top; round brass base. (Lamp works removed.).	1			1	Good
P19ND.J00988.1 ; Table Lamp; porcelain; Vase mounted as lamp; hexagonal jar shape; multi-colored flowers outlined in raised white scrolls; crest of deer flanking shield.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
P19ND.J01007.1 ; Table Lamp; porcelain; c. 1952; American?; Urn shape, square base, picture of lady in color.	1			1	Excellent
P19ND.J01008.1 ; Table Lamp; porcelain; Urn shape, square base, color picture of bagpiper. flower motif on other side.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
P19ND.J02124.1 ; Table Lamp; brass and glass; c. 1951; American; One of five (along with 1952.3457-3460). Clear glass; spiral-molded classical urn on plinth; brass paw feet.	0		Transfer from G3B-Storage Space Ground Floor [1]	1	Excellent
P19ND.J02251.1 ; Bouillotte Lamp; brass; One of a pair (with P19ND.J02251.2); 2-light; black column; round brass base; green metal shade.	1			1	Excellent
P19ND.J02364.1-2 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
P1952.J02357.1-2 ; Table Lamps; porcelain; Pair; squat vase shape; white with enameled multicolor flowers framed by raised scrolls; armorial flanked by two lions.	1			1	Excellent
P1952.J02465.1 ; Table Lamp; silverplate and glass; early 20th century; Goldsmiths Company; London, England; Vine-wrapped Corinthian column; square base chased with urns; simulated oil structure with spiraled glass font, plain chimney, and frosted globe.	1			1	Excellent
P1974.J00958.1 ; Floor Lamp; brass/tole; c. 1965; Paris, France; Pair; bridge style; urn-shaped light cup and white shade (originally green tole) on adjustable arm; reeded shaft on three sabre legs; used in Lyndon B. Johnson Oval Office.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
P1974.J02902.1-2 ; Table Lamps; brass; c. 1965; American; Pair; two lights; tapered Ionic column on heavy tiered plinth; used in Lyndon B. Johnson Oval Office.	0		Transfer from 323-Room Third Floor [2]	2	Excellent
P1993.J03623.1 ; Floor Lamp; brass; c. 1993; American; Three short straight arms; tubular shaft on slender reeded plinth on circular base; circular shade; (#66-1050).	1			1	Excellent
P1993.J03971.1-2 ; Table Lamps; gold-finished metal, glass; c. 1993; Cambridge Lamps; Hialeah, Florida; Pair; antiqued finish; diamond-pressed glass urn with gilt cap and foot; circular shade.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [2]	2	Excellent
P1993.J04231.1 ; Floor Lamp; brass; c. 1993; American; Swing arm; matt finish; reeded shaft; circular base; circular shade.	1			1	Excellent
P1994.J03721.1 ; Bouillotte Lamp; brass and tole; c. 1994; US; Three hunting horn arms; dish base; red tole shade.	0		Transfer from G3B-Storage Space Ground Floor [1]	1	Excellent
P1999.J03903.1 ; Table Lamp; porcelain; 1999; Frederick Cooper; Classical urn shape with tall scrolled handles; white with relief stippling; 3-tier gilt base; circular shade.	0		Transfer from 324-Bedroom Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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P1999.J03904.1 ; Table Lamp; porcelain; 1999; Frederick Cooper; Low jar; white with relief stippling; 3-tier gilt base; circular shade.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
P2002.J03981.1-2 ; Table Lamps; ceramic and mahogany; 2002; Christopher Spitzmiller, Inc.; New York, New York; Pair; two-lights; ox-blood red double-gourd body; urn-shaped top section; narrow waist at center; bulbous lower section on circular mahogany base.	0		Transfer from 214-Bedroom Second Floor [2]	2	Excellent
P2002.J04058.1 ; Table Lamp; silverplate and glass; early 20th century; England; Two-light electric lamp designed as an oil lamp; square based decorated with a classical urn on each side; vine-wrapped Corinthian column shaft; glass font; pierced burner; acorn finial.	1			1	Excellent
P2010.J04450.1 ; Table Lamp; ceramic; c.2010; Christopher Spitzmiller, Inc.; New York, New York; Beehive-shaped lamp in white mat glazed ceramic with applied decoration; gold circular base.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
P2010.J04452.1 ; Table Lamp; ceramic; gold; brass; c.2010; Roy Hamilton Studios; New York, New York; "Linen" lamp; ceramic; beige with textured grid; vase shaped; 23k gold water gilt circular base; brass double cluster; vellum paper shade.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
P2011.J04444.1-2 ; Table Lamps; porcelain; c.2009; Christopher Spitzmiller, Inc.; New York, New York; Pair; Roy Hamilton lamp with wax relief; beige and white mesh-like pattern; vase-shaped, bulbous at center and flared at top; brown circular wood base.	2			2	Excellent
P2011.J04468.1 ; Table Lamps; glass; metal; c.2011; American?; One of a pair; Colin table lamp in crystal clear wrapped glass with gilded base and cap (22 kt gold over red gesso); polished brass lamping; citrine pulls; standard paper parchment shade with empire cant replaced by box pleated Vanilla Pongee silk shade.	1			1	Excellent
P2011.J04468.2 ; Table Lamps; glass; metal; c.2011; One of a pair; Colin table lamp in crystal clear wrapped glass with gilded base and cap (22 kt gold over red gesso); plished brass lamping; citrine pulls; standard paper parchment shade with empire cant replaced by box pleated Vanilla Pongee silk shade.	1			1	Excellent
P2017.J04749.2 ; Table Lamp; porcelain; c.2017; Visual Comfort & Co.; Visual Comfort CHA8613CC-NP; E. F. Chapman Gourd Form 26; 75 watt Celadon Crackle porcelain.	0		October 12, 2017 Purchased by U.S. Government \$474.50	1	Excellent
1985.1585.2 ; Lantern parts; glass and brass; c. 1825 - 1850; England; Near pair with .1; clear smoke bell and globe; plain brass candle cup finial; die-rolled brass ring in indistinct grapevine motif with bird-neck hooks; no light structure.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1962.223.5; Candlestick; brass and porcelain; c. 1860; American; Candle cup on hexagonal base; turned shaft supporting square white porcelain candle screen painted with girl holding lamb; rococo screen frame surmounted by eagle.	1			1	Excellent
1891.1127.4; Sconce Globe; cut glass; c. 1891; American; Spherical diamond-cut globe for sconces 1891.1128.1-4; among fixtures installed by Edison General Electric Co, 1891; .4 used on table lamp 1960.1985.1 by 1963 (# changed from 1960.1127.4 to 1891.1127.4).	1			1	Good
1931.1372.1; Box; enameled metal; Small; rectangular; gilt edges and gilt ball feet; pale green decorated with scrolling floral motif; Chinese characters on top.	1			1	Excellent
1960.1074.1; Ashtray; brass; England; Rectangular; recessed center; rope border.	1			1	Excellent
1960.1075.1; Ashtray; brass; England; Hexagonal; recessed center; rope border.	1			1	Excellent
1960.1076.1; Ashtray; brass; Oval; recessed center; rope border.	1			1	Excellent
1960.1077.1-2; Ashtrays; brass; China; Circular, bowl-shaped; no ornamentation; one measures 3 1/4" and the other 3 1/2".	2			2	Excellent
1960.1118.1; Ashtray; copper; One of three; rectangular with rounded corners and sides.	1			1	Excellent
1960.2044.1; Bowl; bronze; Oblong; quatrefoil form; Oriental motif; dragon reserves on sides; cloud reserves and C-scroll handles on ends; cloud-like feet.	1			1	Excellent
1960.2111.1; Ink Stand; copper and brass; One of a set of four desk items.	1			1	Excellent
1960.2111.2; Pen Holder; brass and copper; One of 2 in a set of 4 desk accessories.	1			1	Excellent
1960.2111.3; Pen Holder; brass and copper; One of 2 in a set of 4 desk accessories.	1			1	Excellent
1960.2111.4; Blotter; copper and brass; One of a set of four desk accessories.	1			1	Excellent
1960.2149.1; Ashtray; brass; England; Rectangular; recessed center; rope border.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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		Date	Method of Acquisition		
1961.84.1 ; Monteith; tole (painted tin); c. 1790; France; Oval green bowl with gilt base and gilt band along notched rim; gilt swan's-head handles.	1			1	Excellent
1962.199.1 ; Urn; tole (painted tin); c. 1820 - 1830; American; One of a pair; chalice shape; painted red with gilt trim and band of multicolored flowers on body; lid with tall slender finial; lion head with ring handles.	1			1	Excellent
1962.199.2 ; Urn; tole (painted tin); c. 1820 - 1830; American; One of a pair; chalice shape; painted red with gilt trim and band of multicolored flowers on body; lid with tall slender finial; lion's head with ring handles.	1			1	Excellent
1971.747.1 ; Letter Opener; bronze; c. 1800 - 1825; France; Slender and tapering with the head of an eagle and wing spread over one-half the length.	1			1	Excellent
1971.747.2 ; Paper Weight; bronze; c. 1800 - 1825; France; Oval in shape with the turned head of an eagle and its wing spread over the upper 1/3 of the surface with the rest of the surface smooth and curved at the edges.	1			1	Excellent
1973.935.1 ; Basket; gilded bronze; 1815 - 1820; France; Single large compotier with reticulated basket at top, supported by three caryatids on circular base. Set with two smaller matching pieces (1973.935.2-3).	1			1	Excellent
P2001.M04411.1 ; Planter; painted metal; c.2001; Rectangular; painted red with gold painted stenciled decoration; lion headed rings on either side; gold paw feet; seated on black painted rectangular base.	1			1	Excellent
P2002.M04032.1 ; Tray; tole; American?; Oval shaped black tole tray with gold Greek key design along rim; purchased for use with ottoman, P2002.H04042.1.	1			1	Excellent
P2007.M04281.1 ; Cache Pot; brass wire; painted tin (tole); c.1950; American?; Oval wire basket; overlapping wires form pointed arches at top and semi-circles at bottom; applied band near bottom has rope edges and open braid at center; horizontal braces support a removable, black-painted, tin tub.	1			1	Excellent
1958.4149.1 ; Wine Cooler; gilded sterling silver; 1834-1835; Paul Storr; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	1			1	Excellent
1958.4149.3 ; Wine Cooler; vermeil; 1845-1846; John S. Hunt; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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1958.4153.1 ; Urn; vermeil; 1811; Paul Storr; London, England; Square base with concave supported by elephant heads; on body, band of elephants, horses, and gazelles; snake and scroll handles.	1			1	Excellent
1958.4168.1-2 ; Vegetable Tureen; vermeil; Round; domed cover; two handles; lion heads; leaf and fruit handle on cover; set on four ornamented feet; engraved "Rundell Bridge Et Co Aurifices Regis Londial".	2			2	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	24		Transfer from SF07-Conservation Laboratory Support Facility [1] and from ULOC-Unlocated Without Location [1] and from BM4-Storage Space Basement Mezzanine [1] and from 217B-Pantry Second Floor [2]	28	Very Good
1990.1677.1.1-153 ; Dessert Flatware; gilded britannia ware; late 19th century; probably Christofle et Cie; Paris, France; Knives, forks, spoons, ice cream spoons, and serving utensils; fiddle-shaped handle; two patterns - 129 and 23 pieces; also 4 German gilded silver spoons and 2 unmarked grape scissors; wooden chest.	94			94	Excellent
P2007.M04265.1-22 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	2			2	Excellent
P2007.M04272.1-9 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	1			1	Excellent
P2009.M04349.1 ; Pitcher; silverplate; International Silver Co.; Connecticut; Pear shaped body with gadrooned rim and pouring lip with applied pendant decoration at bottom terminal; C-scroll handle with leaf sprig and reverse scroll lower terminal; circular foot with gadrooned edge.	1			1	Good
P2009.M04350.1-2 ; Bowls; silverplate; Reed & Barton; Taunton, Massachusetts; Four-lobed bowl; each lobe with serpentine shaped rim; circular pedestal foot.	2			2	Good
P2009.M04351.1-2 ; Bowls; silverplate; R. Wallace & Sons Mfg. Co.; Four-lobed bowl; each lobe with serpentine shaped rim with gadrooned decoration; circular pedestal foot with gadrooned decoration matching that on rim; engraved anchor on one side with "UoSoN" engraved underneath.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

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P2009.M04352.1 ; Tray; silverplate; Reed & Barton; Taunton, Massachusetts; Square; serpentine shaped sides with gadrooned rim decoration; interior cove also decorated with gadrooned decoration; center engraved with row of four 5-pointed stars above the letters "U*S*N".	1			1	Good
P2009.M04353.1 ; Tray; silverplate; International Silver Co.; Connecticut; Rectangular with rounded corners and gadrooned rim.	1			1	Good
P2009.M04354.1 ; Tray; silverplate; Friedman Silver Co.; Brooklyn, New York; Rectangular with rounded corners and gadrooned rim; center engraved with row of four 5-pointed stars above the letters "U*S*N".	1			1	Good
P2009.M04355.1-3 ; Trays; silverplate; Friedman Silver Co.; Brooklyn, New York; Rectangular with rounded corners; simple cove-shaped rim.	3			3	Good
P2009.M04356.1 ; Dish; silverplate; Reed & Barton; Taunton, Massachusetts; Boat shaped with serpentine sides and rounded ends; interior of sides ornamented with repoussé gadrooning with raised center lozenge; upper rim on one side engraved with row of four 5-pointed stars above the letters "U*S*N"; oval gadrooned foot.	1			1	Good
P2009.M04357.1-6 ; Sauceboats; silverplate; Reed & Barton; Taunton, Massachusetts; Oval bowl with cove rim on a pedestal foot rising from an oval dish base with matching rim; probably pairs with lid with plain knob finial.	6			6	Good
P2009.M04358.1-2 ; Sauceboats; silverplate; International Silver Co.; Connecticut; Oval bowl with gadrooned rim on a pedestal foot rising from an oval dish base with matching rim; probably pairs with lid with reeded knob finial.	2			2	Good
P2009.M04359.1-2 ; Sauceboats; silverplate; Reed & Barton; Taunton, Massachusetts; Oval bowl with gadrooned rim on a pedestal foot rising from an oval dish base with matching rim; probably pairs with lid with reeded knob finial.	2			2	Good
P2009.M04360.1 ; Sauceboat; silverplate; International Silver Co.; Connecticut; Oval bowl with gadrooned rim and repoussé gadrooned decoration on bowl; on oval dish base with matching rim; probably pairs with lid with oblong reeded finial.	1			1	Good
P2009.M04361.1-3 ; Sauceboat Lids; silverplate; Oval domed lids with plain knob finial and slot on one side for a utensil.	3			3	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2009.M04362.1-6 ; Sauceboat Lids; silverplate; Oval domed lids with reeded knob finial and slot on one side for a utensil; engraved on side with anchor symbol above the letters "U*S*N". Two of the six knobs are longer than the other four.	6			6	Good
P2009.M04363.1 ; Sauceboat Lid; silverplate; Oval domed lid with reeded oblong finial and slot on one side for a utensil; engraved on side with row of four 5-pointed stars above the letters "U*S*N".	1			1	Good
P2006.A04706.1 ; Frame; wood/gilded; c.2006; From "Old Faithful" by Albert Bierstadt (2006.1840.1).	1			1	Very Good
1960.1029.1 ; Stationery Rack; maple; Three compartments.	1			1	Good
1960.1219.1-2 ; Bookends; Scotty dogs.	2			2	Good
1967.607.1-39 ; Creche Figures; polychromed terracotta, wood, and textiles; 18th century; Naples, Italy; Figures and accessories for nativity creche including 17 human figures (the Holy Family, wisemen and attendants, shepherds and women), 4 angels, and 10 animals (horses, goats, dogs, cattle, donkey). (Listing by point numbers located in Detailed Description.).	39			39	Excellent
1971.679.1 ; Tea Box; lacquered wood and wallpaper; early 19th century; China; Hexagonal; marked with 1811 shipping date; lined with French wallpaper, pink with green and white leaves, by Jacquemart & Bernard, Paris; presented by Dolley Madison to Mrs. Benjamin H. Latrobe.	1			1	Good
1978.1386.1-10 ; Creche Figures; polychromed terracotta, wood, and textiles; 18th century; Naples, Italy; Additional figures to augment White House Christmas creche (1967.607.1-39) when setting was redesigned in 1978; 2 men, 2 women, 2 angels, 2 cherubs, 1 camel, and 1 cow. (Listing by point numbers located in Detailed Description.).	10			10	Excellent
1996.1760.1-2 ; Bookends; plaster and pine; c. 1950; Washington, District of Columbia; Materials removed during the Truman Renovation; scrolled acanthus-faced white-painted plaster modillion from the 1902 State Dining Room ceiling; base of old pine bearing official souvenir plaque.	2			2	Excellent
P1993.D04321.1 ; Stationery Rack; cherry; c.1993; Charles Brandts; Washington, District of Columbia; Four progressively taller and thinner boards defining three rack spaces; front threeboards with serpentine crest to center dip, back board with double serpentine crest to center arch above brass diamond.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2007.D04307.1; Fan; mother-of-pearl, foil and net; c.1819; France; Pearl wands, wide outer ones studded with silver circles full length, narrow inner ones only at base handle conforming to outer wands; gold foil pierced with flowers and lattice and gold net as vane material; in tapered pasteboard box.	1			1	Poor
P2010.D04458.1; Box; pine; lacquer; mother-of-pearl; 2009; Nancy Lorenz; New York, New York; Lacquer, mother-of-pearl inlay with butterfly motif on red pine box.	1			1	Excellent
1971.748.1; Prints/ Signatures; Unidentified Engraver; <i>George Washington and Thomas Jefferson</i> ; engravings/ ink on paper; Porthole portraits of President Washington and Secretary of State Jefferson flanking signatures from an unknown document c.1789-94.	1			1	Excellent
1975.1153.1-2; Letter/Photo; Frances Folsom Cleveland; paper; 1897; Letter written on Executive Mansion stationery by Frances Cleveland to Mrs. Lothrop in 1897 framed with 1886 photograph of the First Lady at the age of 21.	1			1	Excellent
2005.1838.1; Certificate; John Quincy Adams; ink on vellum; 1828; Certificate of Friendship signed and dated by President John Quincy Adams to Winnebago chief, Tshizhunkaukaw, December 2, 1828; endorsed by Secretary of War Peter Buell Porter. Framed with 2005.1838.2.	1			1	Excellent
1979.1409.1; Map; Thackara, James; and Vallance, John; <i>Plan of the City of Washington</i> ; engraving; 1792; First printed map of Federal City after Andrew Ellicott's official plan derived from Pierre L'Enfant's manuscript; frontispiece of "The Universal Asylum and Columbia Magazine", March 1792.	1			1	Excellent
P19ND.P02110.1; Treaty Reproduction; <i>Peace Protocol with Spain, 8/12/1898</i> ; c. 1962; "Peace Protocol with Spain, 8/12/1898"; calligraphic reproduction.	1			1	Excellent
P2007.D04307.5; Envelope; paper; ink; Postmarked May 6, 1918, Baltimore, Maryland; 2 cent stamp; addressed to: Mr. Cornelius Weston, /5 Midvale Road, /Balto., Md. Return address: EUDOWOOD/1208 FIDELITY BLDG./BALTIMORE, MD.	1			1	Good
1962.353.3; Photograph; paper; c. 1865; Carte de visite of Abraham Lincoln seated at a table, holding a piece of paper.	1			1	Excellent
1962.353.4; Photograph; paper; c. 1865; Carte de visite of Abraham Lincoln seated in a large chair, his arm resting on a table across which stands his son, Tad; a column and view of Washington with fountains and gardens in background.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.353.5 ; Photograph; paper; c. 1865; Three-quarter view of Lincoln; bow of flag bunting secured with small black band at the top.	1			1	Excellent
1992.1707.1 ; Photographs; Ralph Waldo Magee; c. 1923 - 1929; Photographs and papers of Ralph Waldo Magee, administrative officer in the White House Social Office, 1920-1948; includes extensive room photographs taken during the Coolidge administration.	1			1	Excellent
2002.1812.2 ; Carte-de-visite; Henry F. Warren; albumen on paper; 1865; Tad Lincoln standing in foreground on roadway in northwest grounds of the White House; several soldiers appear in background next to the North Portico.	1			1	Excellent
P1993.P03606.1 ; Photograph; George Tames; <i>The Loneliest Job in the World</i> ; 1993; Black-and-white view of President John F. Kennedy in the Oval Office, 1961, leaning over the south windows table; #35 of 50 printed by the photographer from original negative.	1			1	Excellent
P1993.P03606.2 ; Photograph; George Tames; 1993; Black-and-white view of President Franklin D. Roosevelt seated in a car with his dog Fala, at Hyde Park, N.Y., c.1943-1944.	1			1	Excellent
P1993.P03606.3 ; Photograph; George Tames; 1993; Black-and-white view of President Franklin D. Roosevelt and Vice Presidential nominee Harry S. Truman lunching under the magnolia tree west of the South Portico, August 18, 1944.	1			1	Excellent
P1993.P03606.4 ; Photograph; George Tames; 1993; Black-and-white view of President Franklin D. Roosevelt with Vice President-elect Harry S. Truman and Vice President Henry A. Wallace, returning to the White House in car, November 10, 1944.	1			1	Excellent
P1993.P03606.5 ; Photograph; George Tames; 1993; Color view of President Franklin D. Roosevelt's funeral procession moving up Delaware Avenue towards the U.S. Capitol, April 14, 1945.	1			1	Excellent
P1993.P03606.6 ; Photograph; George Tames; 1993; Black-and-white view of President Harry S. Truman with his Cabinet on the White House grounds, after emergency return from Independence at outbreak of the Korean War, summer 1950.	1			1	Excellent
P1993.P03606.7 ; Photograph; George Tames; 1993; Black-and-white, President Harry S. Truman with Eleanor Roosevelt at a Democratic rally at the Mayflower Hotel, Washington, 1949.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.P03606.8-11 ; Photograph; George Tames; 1993; Black-and-white; President Harry S. Truman outside Oval Office, 1946; from hatch of "Flying Wing" bomber, 1947; at Little White House, Key West; ceremonial first pitch at Senators baseball game.	4			4	Excellent
P1993.P03606.12 ; Photograph; George Tames; 1993; Black-and-white view of the swearing-in of President John F. Kennedy's Cabinet, the East Room, 1961.	1			1	Excellent
1962.341.1 ; Sheet Music; Francis Scott Key; <i>Star Spangled Banner</i> ; paper; c. 1820; First printing of "Star Spangled Banner", one of only eight known.	1			1	Excellent
1976.1208.1 ; Broadside; printed paper; 1796; Jan. 21, 1796. A 3-page report of the progress and expenditures on the buildings and improvements in the new city of Washington, including the President's House.	1			1	Excellent
1977.1332.1-24 ; Books; Theodore Roosevelt; <i>Works of Theodore Roosevelt</i> ; paper and leather; 1926; "Works of Theodore Roosevelt". Twenty-four volume set. The first book in the set is autographed by Edith (Mrs. Theodore) Roosevelt.	10			10	Excellent
1984.1559.1 ; Engraving; William J. Stone; <i>Declaration of Independence</i> ; ink on parchment; 1823; First facsimile of the Declaration of Independence, engraved on wet sheet copper plate applied to the original; commissioned 1820; 200 printed, 2 for President's House.	1			1	Good
1985.1575.1 ; Engraving; Peter Force; <i>Declaration of Independence</i> ; ink on paper; c. 1845 - 1846; Facsimile of the Declaration of Independence, second printing from the 1823 W.J. Stone plate (see 1984.1559.1), for inclusion in series of books, "American Archives"; 1 of 3 kept by Force unused.	1			1	Excellent
2001.1797.1 ; Document; E. DeKrafft; <i>Statement of William Lee, Esquire, Agent for Procuring Furniture for President's House...</i> ; printed paper; 1818; House of Representatives Document 143, March 9, 1818; "Statement of William Lee, Esquire, Agent for Procuring Furniture for President's House"; explanation of post-fire acquisitions.	1			1	Excellent
1941.1967.1 ; Rug - Hamadan; wool; Hamadan, Iran; Border around edges and a stylized repeat pattern through center; center background is blue; designs are yellow, black and red with white accents.	1			1	Good
1946.1249.1 ; Rug - Kabistan; wool; c. 1850; Iran; Runner, with a field of dark blue divided into diamond-shaped figures by red and golden tan intersecting lines; in center of each diamond is an 8-pointed star.	0		Transfer from 334-Corridor Third Floor [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1969.1 ; Rug; Tekke carpet; repeating rows of ornamental ovals in deep red, black, orange, and off-white.	1			1	Excellent
P1989.T03594.1 ; Rug; wool; c. 1981 - 1989; Oriental; rust, blue, and rose colors; arch-topped beige field with brown trees framing a triangular central flower; three pairs of birds on tree side branches; floral on aqua primary border.	1			1	Very Good
1976.1241.1 ; Pillow Slipcover; fabric; c. 1860; Sofa pillow slipcover; red and white; supposedly used by Abraham Lincoln.	1			1	Excellent
1906.4007.1 ; Sash; c. 1847; Elastic mesh; long-fringed tassels with braided ring topped by ball of twisted-strand tape in basket weave; original color appears to have been red but has faded primarily to brown; reportedly worn by Pierce as a general in the Mexican-American War.	1			1	Excellent
1961.10.1 ; Needlework Picture; embroidery and watercolor on silk; c. 1800; Eliza Macpherson; Delaware; Partially indoor scene of Lady Woodville kneeling before King Edward IV of England to beg for the return of her deceased husband's confiscated estates; painted faces and background scenery.	1			1	Excellent
1962.216.1 ; Needlework Picture; silk embroidery and watercolor on satin; 1801; Sarah Holmes; American; Bouquet of flowers - including roses, tulips, and clover blossoms - attracting three butterflies; framed by black and gold reverse-painted border on covering glass in original maple frame.	1			1	Excellent
1962.235.1 ; Ribbon; machine-embroidered silk; 1866; Jordon Tchopp; Switzerland; Portrait of Abraham Lincoln in oval framing surmounted by eagle; mourning figure above American shield at base; mottos and legends include "A. Lincoln" at bottom; black-and-white except for shield.	1			1	Excellent
1962.361.1 ; Badge; silk; c. 1861; Isaac Dreyfus Sons; Basel, Switzerland; Portrait President Lincoln in wreath of blue-green flowers; at top a shield with thirty-two stars and thirteen stripes and a black eagle with ribbon inscribed "Union Forever".	1			1	Excellent
1962.404.1 ; Badge; wool, silk and ink; c. 1824; American; Handmade; commemorating the visit of Lafayette to America in 1824 with legend, "A Soldier's Welcome" and bust portrait of Lafayette; cream-colored with blue ribbon; American eagle at bottom.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Room

Room B3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.479.1; Handkerchief; embroidered cotton; c. 1854; Switzerland; Embroidered with patriotic symbols: American eagles surrounded by stars and devices of flags with ships of commerce or the plow and beehive of agriculture; given to President Franklin Pierce.	1			1	Excellent
1964.518.1; Sample Booklet; silk and paper; c. 1890; American; Booklet covered with sample of material used by Mrs. Grover Cleveland to upholster some White House furniture, 1893-1897; tied with grey ribbon; assortment of threads between pages.	1			1	Excellent
1973.952.1; Handkerchief; cotton; c. 1820; England; A commemorative handkerchief; printed in red; scene depicting Jackson's victory of New Orleans in 1815 in center; United States naval victories in sides and corners.	1			1	Excellent
1973.952.2; Handkerchief; cotton; c. 1820; England; Commemorative handkerchief; eagle and garlands in center amidst ovals showing American victories of War of 1812 and circle portraits of American heroes; printed in red.	1			1	Excellent
1976.1295.1; Broadside; printed silk; c. 1805; True & Parks; Boston, Massachusetts; Thomas Jefferson's 1801 inaugural address printed in two columns; pair with 1976.1295.2 - 1805 inaugural address.	1			1	Good
1976.1295.2; Broadside; printed silk; c. 1805; True & Parks; Boston, Massachusetts; Thomas Jefferson's 1805 Inaugural Address printed in two columns; pair with 1976.1295.1 - 1801 Inaugural Address.	1			1	Good
P19ND.T02246.1; Scarf; Commemorating US Independence.	1			1	Excellent
P2007.D04307.2; Cap; silk and crochet work; early 19th century; Folds of salmon-colored silk between beige crocheted crown and brim; crown - top button and two tires of diamonds and bands; rim - row of circles mounted on lace, open seven-row grid, and two outer rows of circle with pink silk rosette.	1			1	Fair
P2007.D04307.3; Baby Cap; crochet work; early 19th century; Alternating crocheted panels of dark green, ecru, gold, and red threads separated with pink verticals to top tassel; white cloth base edge; two panels of dark green web with ecru and fold rosettes; two panels of diagonal grid of gold, green, and red.	1			1	Fair
P2007.D04307.4; Purse; gold and beadwork; early 19th century; Rectangular, flat, hinged, grid-worked closure bar at top; bag of three outer rows of gold beads, butterfly of red, blue, gold, and black beads on a field of pearl-grey beads.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Storage Area

Room B5

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.177.1; Coal Bucket; brass; c. 1810 - 1820; American; Inverted helmet shaped; ring handle across top and tilt handle at rear.	1			1	Excellent
P2011.S04429.1; Aerial Work Platform; c.2011; Genie Industries; Redmond, Washington; Scissor Pusharounds; 15-20 feet; model AWP-205; serial #AWP11-70439.	1			1	Excellent
P1997.T03826.4; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; North Portico winter runner.	1			1	Excellent
P1997.T03826.5; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; North Portico summer upper runner.	1			1	Excellent
P1997.T03826.6; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; North Portico summer stair runner.	1			1	Excellent
P2005.T04180.1; Rug; wool; 2005; Edward Fields, Inc.; New York, New York; One of two; square; turquoise field with eight pointed gold rosettes; navy blue border with gold vine and berry motif and rosettes at four corners; navy blue, gold and gray striped outer border.	1			1	Very Good
P2005.T04180.2; Rug; wool; 2005; Edward Fields, Inc.; New York, New York; One of two; square; turquoise field with eight pointed gold rosettes; navy blue border with gold vine and berry motif and rosettes at four corners; navy blue, gold and gray striped outer border.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B5C*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P2009.R04401.1; Flatscreen Television; c.2009; Sony; 26 inch LCD; model KDL26L5000; serial #4584164.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Elevator Hall*

Room *B10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H01811.1 ; Footstool; chrome; White leather covered; four round chrome legs.	1			1	Very Good
P1992.H03582.1-3 ; Screen; walnut, fabric; 1992; White House Carpenter Shop; Washington, District of Columbia; Three-fold; flat square finials atop four square stiles defining large center cloth panel and more slender three-section cloth side panels with horizontal dividers matching crest and base rails.	3			3	Very Good
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Ushers' Room*

Room *B13*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.816.1 ; Low-Post Bed; mahogany; early 20th century; American; Flattened urn finials; headboard with rolled crest and concave corners; low matching footboard below vase-turned blanket rail; turned tapered legs. One of pair with 1960.815.1.	1			1	Fair
1934.827.1 ; Armchair; c. 1934; Entirely upholstered; serpentine back; seat has a separate T-cushion; square tapering front legs; curved raking rear legs.	1			1	Fair
1902.20.1 ; Night Table; mahogany; c. 1902; A.H. Davenport & Co.; American; Oblong top with jutting round corners which form top of side posts; one drawer with glass pull; lower cupboard section also has glass pull; center section open.	1			1	Fair
1952.3100.1 ; Night Table; mahogany finish; Wood, one drawer with shelf below.	1			1	Fair
P1989.H03488.1-2 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with a bead cuff, shelf.	1			1	Very Good
P1952.J00963.1-2 ; Lamp; glass, brass; Glass; painted brown with gold figures; round brass base; silver and gold parchment shade.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Women's Locker Room*

Room *B21*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.H04236.2; Side Chair; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45806; tufted back and seat; vinyl; color: Blueberry #939.	1			1	Very Good
P2005.H04237.1; Sofa; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45810; 3-seat; blue vinyl; tufted seat and back; color: Blueberry #939.	1			1	Very Good
1921.168.1; Table; mahogany; c. 1921; American; Half moon with lower shelf; scalloped apron has a narrow rope design along upper portion; two narrow round legs at each side of back attach to lower shelf; one front cabriole leg with ball foot.	1			1	Fair
P2005.J04181.1; Floor Lamp; brass; c.2005; Brass finish; circular, stepped base; turned shaft; two arms for two standard bulb fittings; white circular shade.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Men's Locker Room*

Room *B22*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2012.H04509.1 ; Easy Chair; c.2012; Max Home, Inc.; #151241 THDE-C; one of two; upholstered in textured gray (PAM Granite) fabric; flared arms and raking back; two tufted buttons on face of back; wood tapered legs.	1			1	Very Good
P2012.H04509.2 ; Easy Chair; c.2012; Max Home, Inc.; #151241 THDE-C; one of two; upholstered in textured gray (PAM Granite) fabric; flared arms and raking back; two tufted buttons on face of back; wood tapered legs.	1			1	Very Good
P19ND.H01085.1 ; Mirror; maple; Wall mirror; flat pediment with diamonds in corners.	1			1	Good
P2012.H04508.1 ; Sofa; c.2012; Max Home, Inc.; #150953 THDE-S; upholstered in textured gray (PAM Granite) fabric; three seat cushion; flared arms and raking back; six tufted buttons across width of back; tapered wooden legs.	1			1	Excellent
P19ND.H01929.1 ; End Table; maple; One of pair with one drawer with shelf.	1			1	Poor
P19ND.H01930.1 ; End Table; maple; One of pair, one drawer with shelf.	1			1	Poor
P2006.R04285.1 ; Flatscreen Television; c.2006; Runco; US; Model number CW43MC; serial number 4C101337UJ; plasma.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1883.2932.1 ; Platter; porcelain; c. 1883; Samson; France; Oval platter form; wide cobalt blue rim with gilded leafy scrolls; center painted with scene of two cavaliers paying call on a woman in Renaissance music room, signed "L MALPASS".	1			1	Excellent
1945.2866.1 ; Flower Pot; earthenware; early 19th century; American; Owned by ANDREW JACKSON; small, tumbler-shaped with lip; white with floral vine pattern between gilt bands on exterior; descended in the family of Emily Donelson.	1			1	Excellent
1955.3791.1 ; Vase; porcelain; unknown; China; Cylindrical slightly tapering to base; wooden stepped lid with finial. Blue and white; design in 3 horizontal register; middle contains hexagonal reserves with fanciful Chinese characters.	1			1	Excellent
1960.1159.1 ; Pen Tray; porcelain; Floral design.	1			1	Excellent
1960.2853.1 ; Plaque; earthenware; Round; concave; under glass; painted with woodland scene; A.G.B. #71.	1			1	Excellent
1960.3870.1 ; Plate; majolica (lead-glazed earthenware); c. 1870 - 1880; Charles-Joseph Landais; Tours, France; Circular; Scene of Holy Family and angel (possibly Annunciation) in pale blue, brown, green, and yellow; green leaf-scroll border with yellow flowers; mottled blue reverse; pre-1889, possibly Arthur.	1			1	Excellent
1960.3871.1 ; Plaque; porcelain; c. 1880 - 1900; Circular; gilt key-like maze motif on bright-blue border; pink cockatoo on cherry bough; possibly Arthur.	1			1	Excellent
1961.111.1 ; Figurine; earthenware; c. 1870 - 1900; Staffordshire, England; Figurine as spill vase. White hollow tree trunk & 2 white dogs on broad base; pink inside tree; dogs, partially covered with crushed ceramic bits, wear gilt collars; gilt line at base; green vegetation.	1			1	Excellent
1961.174.8 ; Chamber Pot Lid; earthenware; c. 1850; England; From collection 1961.174.1-25; blue spatter decoration with blue American eagle emblem on white ground.	1			1	Damaged
1962.543.1 ; Inkwell; porcelain; c. 1800 - 1825; France; Cylindrical body, classically molded and decorated in blue and gilt, on paw feet atop a circular base; top contains slender pen recesses and three removable receptacles, one a sand shaker.	1			1	Excellent
1969.632.3 ; Tile; earthenware; c. 1818; Minton China Works; Stoke-on-Trent, Staffordshire, England; Square; blue and white; scene of Bulfinch's Massachusetts State House in Boston with cows in foreground.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1969.632.5 ; Inkwell; porcelain; c. 1750 - 1800; France; Circular; white ground with band of blue cornflowers and green leaves around flat lid and bulbous body on small flared base; two gilt circular handles.	1			1	Excellent
1969.635.4 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Mockingbirds with Binweed". Male mockingbird is resting on piece of wood containing three white morning glory flowers.	1			1	Excellent
1969.635.5 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Mockingbirds with Binweed". Female mockingbird perched on a vertical piece of wood with tail spread and butterfly in its mouth.	1			1	Excellent
1969.635.9 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Bob White Quail". Bob-white quail in various shades of brown perched on a horizontal twig. Bird is facing to the right and its rear tail feathers are fully spread.	1			1	Excellent
1969.635.10 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Bob White Quail". Bob-white quail with closed feathers in profile view turned to the left. It is in a standing position with one leg raised from the base.	1			1	Excellent
1969.635.16 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Woodcock". Single woodcock in shades of brown with long narrow orange and black bill standing in front of a yellow flowering plant on an oval base.	1			1	Excellent
1973.1047.1 ; Tobacco Jar; earthenware; c. 1775 - 1800; Netherlands; One of a pair; tin-glazed, ovoid in shape; dark blue scenes of American Indian smoking a pipe amid baskets and bundles of tobacco leaves.	1			1	Excellent
1973.1047.2 ; Tobacco Jar; earthenware; c. 1775 - 1800; Netherlands; One of a pair; tin-glazed, ovoid in shape; dark blue scenes of American Indian smoking a pipe amid baskets and bundles of tobacco leaves.	1			1	Excellent
1974.1053.1 ; Dish; porcelain; c. 1760; China; Qianlong period; leaf-shaped with scalloped & curving rim. Polychrome floral interior (Tobacco leaf pattern) on pale gray/green ground; gilt rim above fine blue line at rim.	1			1	Excellent
1981.1469.1 ; Bowl, covered; porcelain; c. 1780; China; Round, reticulated; flared foot; crossed strap handles; domed lid reticulated at perimeter, with gadrooning and flower finial. White ground with orange/gilt bands at rim & base; pink medallion at bottom.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1469.2 ; Plate; porcelain; c. 1780; China; Round with reticulated perimeter. White ground with pink central medallion containing gray urn; concentric bands of orange and gilt, including Greek key on rim.	1			1	Damaged
1988.1634.1 ; Souvenir Plate; semi-porcelain; c. 1893 - 1898; Warwick China Co.; Wheeling, West Virginia; Pink, convex-scalloped rim with relief feathering; white center decorated with broad, overglaze, sepia northeast view of the White House.	1			1	Excellent
P19ND.C03805.1 ; Cabinet Plate; porcelain; c. 1889 - 1901; Hermann Ohme Porcelain Manufactory; Niedersalzbrunn, Germany; White rim with gilt lines and scroll devices; pale green center with polychrome north view of the White House.	1			1	Excellent
P19ND.C04063.1 ; Box; ceramic; middle 20th century; France; Rectangular with rounded corners; slight domed lid; white ground; handpainted polychrome birds/trees on lid; butterflies and dragonflies on sides; gold line at base; shell thumb piece.	1			1	Excellent
P19ND.D00890.1 ; Inkwell; jasperware; Round; white colored with green leaves; hinged top.	1			1	Excellent
P1983.C03229.1 ; Bust; unglazed porcelain; c. 1983; Cybis; New York, New York; "Queen of Angels"; female head crowned with roses; square dark base.	1			1	Excellent
P1984.C03244.1 ; Figurine; porcelain; c. 1983; Vienna Porcelain Factory; Vienna, Austria; Rearing Royal Lippizaner stallion strapped between two white turned posts; trainer standing at rear left in brown and white uniform; title on edge of circular base; state gift of Chancellor Kriesky.	1			1	Excellent
P2001.C03993.1 ; Plate; ceramic; 1957; Homer Laughlin; US; Souvenir plate; image of President and Mrs. Dwight D. Eisenhower in front of American flag and draperies in bowl; White House room scenes around rim.	1			1	Good
1857.3864.1 ; Soup Plate; porcelain; c. 1853 - 1856; France; Believed to be from a Harriet Lane personal service; wine-red rim band flanked by gilt lines; large gilt line encircled by smaller line around bowl and as center ring.	1			1	Excellent
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	42			42	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1861.3837.1.48-59 ; Dinner Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	12			12	Good
1861.3837.1.60-69 ; Dinner Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	10			10	Excellent
1861.3837.1.70 ; Dinner Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.1.71 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.1.72 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.2.1-9 ; Soup Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	9			9	Excellent
1861.3837.2.10-18 ; Soup Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	9			9	Excellent
1861.3837.3.1-15 ; Dessert Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	14			14	Excellent
1861.3837.3.16 ; Dessert Plate; porcelain; c. 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder?); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1861.3837.3.17 ; Dessert Plate; porcelain; c. 1876; Reproduction of the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Good
1861.3837.4.1 ; Ice Cream Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Good
1861.3837.4.2-3 ; Ice Cream Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Good
1861.3837.7.1 ; Tea Saucer; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; no American eagle emblem; reordered 1866.	1			1	Damaged
1861.3837.10.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Fair
1861.3837.11.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.12.1 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.13.1-5 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	3			3	Excellent
1861.3837.14.1 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; handholds.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1861.3837.15.1-7 ; Cakestand; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; shallow.	7			7	Excellent
1861.3837.16.1-7 ; Compote; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; shallow; scalloped edge; reordered 1866.	7			7	Excellent
1861.3837.17.1-6 ; Compote; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; straight edge; reordered 1866.	6			6	Good
1861.3837.18.1 ; Compote; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; straight edge; deeper than .17.1-6; reordered 1866.	1			1	Good
1861.3837.19.1-4 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed on solid foot; pierced bowl, shallow scallop.	3			3	Excellent
1861.3837.20.1-2 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; pierced bowl and foot; deep scalloped edge.	1			1	Excellent
1861.3837.22.1-3 ; Sweets Stand; porcelain; 1861; Sevres, National Porcelain Manufactory of; Sevres, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle on cloud bed; three graduated tiers; pomegranate finial; 1 whole, parts of 2.	2			2	Excellent
1861.3837.23.1-2 ; Custard Cup Stand; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; three graduated tiers; ring finial; only parts of 2.	2			2	Damaged
1861.3837.24.1-3 ; Water Pitcher; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.3837.25.1-2 ; Punch Bowl; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as borders; American eagle emblem on cloud bed on interior and exterior; other gilt decoration.	1			1	Good
1861.3837.26.1 ; Salad Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Damaged
1861.3837.27.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1865.3838.1.1-36 ; Soup Plate; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; gilt line circle at center.	35			35	Excellent
1865.3838.3.1 ; Sauce Boat; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; small tureen-like bowl, with shell handles, fixed on small platter.	1			1	Excellent
1865.3838.4.1 ; Custard Cup Stand; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; 2 bases and 2 plates (2 sizes); no rod or finial, etc.	1			1	Damaged
1870.2916.1 ; Butter Plate; porcelain; President Grant State Service; individual butter plate; red bordered; A.G.B. #108.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	10			10	Excellent
1870.3839.2.1-11 ; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	9			9	Excellent
1870.3839.3.1 ; Dessert Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; center decorated with three croci - opened yellow at proper right, slightly opened pink at center and closed purple at proper left.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1870.3839.3.2; Dessert Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; center decorated with lily (?) nicotina (?).	1			1	Excellent
1870.3839.3.3; Dessert Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; center decorated with rose.	1			1	Excellent
1870.3839.5.1-2; Coffee Saucer; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines; straight edge.	2			2	Good
1870.3839.6.1-3; Cakestand; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on scalloped rim; centers decorated with different flowers.	1			1	Good
1870.3839.7.1-5; Compote; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on foot; straight rim.	5			5	Excellent
1870.3839.8.1-5; Compote; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on foot; scalloped rim.	4			4	Excellent
1870.3839.9.1-4; Fruit Basket; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on pedestal; anthemion-pierced bowl with tapered sides; scrolled feet.	2			2	Excellent
1880.3840.2.1-46; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	35			35	Excellent
1880.3840.4.1-27; Game Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different bird scenes (none extant of 2 scenes); straight rim; American eagle emblem on rim reverse.	21			21	Excellent
1880.3840.6.1-34; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	28			28	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	17			17	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	52			52	Excellent
1880.3840.9.1-42 ; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 5 open oyster shells; scalloped edge, ribbed field; American eagle emblem on rim reverse.	39			39	Excellent
1880.3840.10.1-49 ; Cheese Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; woven Indian basket motif in red and yellow; American eagle emblem on rim reverse.	48			48	Excellent
1880.3840.11.1-41 ; Salad Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; white lobster, crab, and shells on pale blue ground; straight edge; American eagle emblem on rim reverse.	40			40	Excellent
1880.3840.12.1-2 ; Ice Cream Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; rectangular with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	27			27	Excellent
1880.3840.14.1-8 ; Tea Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; squat "inverted Mandarin's hat" form; green tea leaves on body with stem handle; no American eagle emblem.	8			8	Excellent
1880.3840.15.1-28 ; Tea Saucers; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green tea plant stem as cup surround; no American eagle emblem on rim reverse.	28			28	Excellent
1880.3840.16.1-8 ; Demitasse Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; bamboo joint with enwrapping sprout as handle; no American eagle emblem.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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1880.3840.17.1-15 ; Demitasse Saucer; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green bamboo motif as cup surround; no American eagle emblem.	13			13	Excellent
1880.3840.18.1-2 ; Sauce Boats; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; oblong basket with yellow braided handle; affixed to matching plate; pink branches; American eagle emblem on rim reverse.	1			1	Very Good
1882.2876.1 ; Dessert Plate; porcelain; President Arthur service; gilt chestnut burr and butterfly on white.	1			1	Damaged
1882.2947.1 ; Dessert Plate; porcelain; President Arthur service; deep red rose with gilt leaves.	1			1	Excellent
1882.2989.1 ; Dessert Plate; porcelain; c. 1891 - 1900; Bawo & Dotter Elite Works; Limoges, France; President Arthur service; buff border with gilt vines, cherubs at center.	1			1	Good
1892.3841.1.1.1-74 ; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	7			7	Excellent
1892.3841.1.2.1-90 ; Soup Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	8			8	Excellent
1892.3841.1.3.1-51 ; Breakfast Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	9			9	Good
1892.3841.1.4.1-12 ; Tea Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	4			4	Excellent
1892.3841.1.5.1-4 ; Demitasse Cup; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod interrupted on front by polychrome U.S. Arms; C-scroll handle.	1			1	Excellent
1892.3841.1.6.1-27 ; Demitasse Saucer; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod; straight edge.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1892.3841.1.7.1-35 ; Breakfast Plate; porcelain; c. 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service (addition of 1898 or 1908?); cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	13			13	Excellent
1893.3842.1-8 ; Dinner Plate; porcelain; c. 1893; Coalport Porcelain Works; Coalport, England; Scalloped edge with white shell points; blue and white Moorish palmette motif on gold rim ground; delicate gold and blue floral motif around white bowl.	4			4	Good
1893.3843.1-51 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Edge band of red zig-zag filled with red leafy trefoils on gold ground; wide cream-colored rim with ribbon-tied undulating gilt lines of bellflowers and circles.	50			50	Excellent
1893.3844.1-59 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide red border framed with narrow gilt key motif; gilt dotted line around white bowl.	10			10	Excellent
1893.3846.1-69 ; Breakfast Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide green border framed with narrow gilt bands of rosette and scroll motif; gilt line around white bowl.	10			10	Excellent
1893.3848.1-60 ; Dinner Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at each point.	10			10	Excellent
1893.3849.1-50 ; Luncheon Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Small 5-lobed pink rosettes between narrow gilt rim bands.	10			10	Excellent
1895.3851.1.1-169 ; Breakfast Plate; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; straight, slightly rolled-under edge.	1			1	Excellent
1895.3851.2.1 ; Tea Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; six sets of double flutes extend to suggest feet.	1			1	Excellent
1895.3851.3.1-96 ; Tea Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; slightly scalloped with six sets of double flutes.	2			2	Excellent
1895.3851.3.97-98 ; Tea Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; Same shape as .1-96 - slightly scalloped with six sets of double flutes - but solid border of pink flowers, not overall rose branches.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1895.3851.4.1 ; Demitasse Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pink daisy branches down sides to base; paneled with six sets of double flutes; scrolled handle.	1			1	Excellent
1895.3851.4.2 ; Demitasse Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with orange peony branches 1/3 down sides; paneled with six sets of double flutes; scrolled handle.	1			1	Excellent
1895.3851.4.3 ; Demitasse Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with dogwood branches down sides to base; paneled with six sets of double flutes; incised scrolls; gilded scrolled handle with top spur.	1			1	Excellent
1895.3851.5.1-145 ; Demitasse Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with 3 different sprays of pink and grey flowers (at least 11 different types of spray); slightly scalloped with six sets of double flutes; scrolled handle.	2			2	Excellent
1896.3852.1-15 ; Luncheon Plate; porcelain; 1892 - 1894; Minton China Works; Stoke-on-Trent, England; Gilt swags draped from rosettes on cross-hatched gilt rim band.	14			14	Excellent
1897.2803.1 ; Coffee Cup; porcelain; President McKinley service; green scrolls motif.	1			1	Excellent
1897.2804.1 ; Coffee Saucer; porcelain; President McKinley service; green scrolls motif.	1			1	Excellent
1897.3854.1-10 ; Dinner Plate; porcelain; c. 1897; Josiah Wedgwood & Sons; Etruria, England; Scalloped edge; blue-green rim with gilt floral scroll decoration; small gilt band around white bowl.	10			10	Excellent
1897.3854.11-19 ; Dinner Plate; porcelain; c. 1897; Josiah Wedgwood & Sons; Etruria, England; Scalloped edge; blue-green rim with gilt floral scroll decoration; small gilt band around white bowl.	8			8	Excellent
1897.3855.1-10 ; Breakfast Plate; porcelain; 1894; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at points; rose sprays at each point with rose wreathes crossed by floral swags between.	3			3	Excellent
1897.3856.1-6 ; Breakfast Plate; porcelain; c. 1897; Minton China Works; Stoke-on-Trent, England; Scalloped wide yellow rim; gilt-trimmed inner edge of rim feathered and scrolled to define 6 lobes, each filled with different polychrome floral spray; another spray at bowl center.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1898.3853.1-8 ; Tea Plate; porcelain; c. 1898; Minton China Works; Stoke-on-Trent, England; Narrow turquoise rim band framed by gilt dot lines.	4			4	Excellent
1899.3857.1.1-2 ; Breakfast Plate; porcelain; c. 1899; Haviland & Co.; Limoges, France; Scalloped edge; band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; white bowl with gilt band, interrupted by one rose, and center medallion.	1			1	Excellent
1903.3858.1.1.1-136 ; Dinner Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	10			10	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	8			8	Excellent
1903.3858.1.3.1-109 ; Soup Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	9			9	Excellent
1903.3858.1.4.1-64 ; Fish Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	8			8	Excellent
1903.3858.1.5.1-144 ; Breakfast Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	9			9	Excellent
1903.3858.1.6.1-31 ; Dessert Plate; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	9			9	Excellent
1903.3858.1.8.1-82 ; Tea Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.3858.1.10.1-65 ; Demitasse Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	2			2	Excellent
1903.3858.1.11.1-23 ; Coffee Saucer; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	2			2	Excellent
1903.3858.1.12.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	2			2	Excellent
1903.3858.1.13.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	1			1	Excellent
1905.2765.1 ; Dinner Plate; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; orange border with black and white pinwheel and fern motif.	1			1	Fair
1905.2765.2 ; Dinner Plate; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; orange border with black and white pinwheel and fern motif.	1			1	Fair
1906.2762.1 ; Salt Cellar; porcelain; Royal Saxon Porcelain Manufactory; Meissen, Germany; From a John Quincy Adams family service; blue and white onion pattern.	1			1	Excellent
1907.2788.1 ; Compote; porcelain; France; President Garfield Service; large, pale buff border, gilt and red vine and "G".	1			1	Good
1909.2885.1 ; Soup Plate; porcelain; China; President Fillmore Service; blue and white; central pattern in style of "blue willow"; blue rim with darker blue asterisks and scalloped border of hatched lines.	1			1	Fair
1909.2914.1 ; Plate; porcelain; Deep; reddish-pink border framed by gilt lines; same pink double line along edge of bowl; A.G.B. #100 (once believed to be part of Grant State Service).	1			1	Excellent
1909.2930.2 ; Demitasse Cup; porcelain; President Buchanan Service; white with gold trim. Matches saucer 1909.2930.1.	1			1	Excellent
1909.2931.2 ; Saucer; porcelain; President Buchanan Service; white with gilt trim on slightly scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1909.3025.1 ; Tureen and Cover; porcelain; late 18th century - early 19th century; China; possibly Thomas Jefferson Service; Pyriform shape with flared foot and double strap handles; domed, stepped, oval lid with large "strawberry" finial; blue on pale blue/grey ground; shield with "J" on sides.	1			1	Excellent
1909.3026.1 ; Platter; porcelain; late 18th century - early 19th century; China; possibly Thomas Jefferson Service; Chinese Export; blue on grey-white; escutcheon with "J".	1			1	Good
1909.3027.1 ; Dinner Plate; porcelain; late 18th century - early 19th century; China; President Jefferson Service; Chinese Export; blue on grey-white; escutcheon with "J".	1			1	Good
1912.2867.1 ; Coffee Cup; porcelain; c. 1825; American; Owned by ANDREW JACKSON; white with polychrome building scenes; with saucer 1912.2868.1.	1			1	Damaged
1912.2868.1 ; Coffee Saucer; porcelain; c. 1825; American; Owned by ANDREW JACKSON; white with polychrome building scene; with cup 1912.2867.1.	1			1	Excellent
1916.2755.1 ; Luncheon Plate; porcelain; Rihouet; Paris, France; Orange border, gilt center medallion.	1			1	Excellent
1916.2766.1 ; Tea Plate; porcelain; c. 1817; France; From Jackson family dessert service; white with gilt line trim.	1			1	Excellent
1916.2917.1 ; Coffee Cup; porcelain; 1870; Haviland & Co.; Limoges, France; From Grant Dinner Service; white ground with wide gilt-edged, rose-colored border.	1			1	Fair
1916.2918.1 ; Coffee Saucer; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Grant Dinner Service; white ground with wide gilt-edged, rose-colored border.	1			1	Fair
1916.3845.1-17 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3844.1-57, but not identical; wide red border framed by gilt cable-motif bands; gilt dotted line around white bowl.	2			2	Excellent
1916.3847.1-23 ; Breakfast Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3846.1-69, but not identical; wide green border framed by gilt geometric bands; gilt line around white bowl.	2			2	Excellent
1916.3850.1-18 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Mintons plates 1893.3849.1-50, but not identical; small 5-lobed pink rosettes between narrow gilt bands.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	83			83	Excellent
1918.3859.2.1-104 ; Dinner Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	54			54	Excellent
1918.3859.3.1-80 ; Oyster Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	26			26	Excellent
1918.3859.4.1-101 ; Soup Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	25			25	Excellent
1918.3859.5.1-202 ; Entree/Fish Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl. Shown on right.	42			42	Excellent
1918.3859.6.1-80 ; Dessert Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	30			30	Excellent
1918.3859.7.1-41 ; Salad Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	25			25	Excellent
1918.3859.8.1 ; Bread/Butter Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.9.1 ; Oatmeal Bowl; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored interior rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white exterior and lower interior.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1918.3859.10.1-8 ; Cream Soup Bowl; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white remainder; gilt handles.	5			5	Excellent
1918.3859.11.1-15 ; Cream Soup Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	5			5	Excellent
1918.3859.12.1-11 ; Bouillon Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handles.	8			8	Excellent
1918.3859.13.1 ; Tea Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	1			1	Excellent
1918.3859.14.1-11 ; Tea/Bouillon Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; gilt Presidential Arms on rim; white bowl.	6			6	Excellent
1918.3859.14.12-47 ; Tea/Bouillon Saucer; porcelain; c. 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (re-order?); ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; no Presidential Arms on rim; white bowl.	19			19	Excellent
1918.3859.15.1-13 ; Demitasse Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	6			6	Excellent
1918.3859.16.1-13 ; Demitasse Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	6			6	Excellent
1918.3859.17.1-2 ; Ramekin Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on outside; white remainder.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1918.3859.17.3-9 ; Ramekin Cup; porcelain; c. 1925; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (1925 re-order); ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on outside; white remainder.	2			2	Excellent
1918.3859.19.1-23 ; Cocktail Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder.	10			10	Excellent
1918.3859.19.24-31 ; Cocktail Cup; porcelain; c. 1929; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on rim; white remainder.	4			4	Excellent
1918.3859.20.1-8 ; Chop Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl; re-ordered 1929.	3			3	Excellent
1929.1358.1 ; Bowl; porcelain; late 19th century - early 20th century; China; Pair with 1929.1359.1. Round with footed base; light green ground with four floral sprays of pink and white blossoms, green leaves; very pale green interior glaze; gilt rim.	1			1	Excellent
1929.1359.1 ; Bowl; porcelain; late 19th century - early 20th century; China; Pair with 1929.1358.1. Round with footed base; pale green ground with four floral sprays of pink and white blossoms, green leaves; very pale green interior glaze; gilt rim.	1			1	Excellent
1931.2882.1 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; Polk State Service; white; raised scrolled edges with gilt trim; U.S. shield and "E Pluribus Unum" banner.	1			1	Excellent
1934.2984.2 ; Cover; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim and bulb finial; dome-shaped.	1			1	Excellent
1934.2985.2 ; Tea Cup; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim, low foot, and C-scroll handle.	1			1	Excellent
1934.2986.2 ; Tea Saucer; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt trim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.2987.2 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center; (.1112).	1			1	Good
1934.2987.3 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center; (.1116).	1			1	Excellent
1934.2987.4 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center; (.1114).	1			1	Excellent
1934.2987.5 ; Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center; (.1115).	1			1	Excellent
1934.2988.1 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; double gilt interior line and green leaf-and-berry wreath on center.	1			1	Excellent
1934.2988.2 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; double gilt interior line and green leaf-and-berry wreath at center.	1			1	Excellent
1934.3860.1.1-93 ; Service Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	89			89	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	2			2	Excellent
1934.3860.3.1-93 ; Oyster Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	92			92	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1934.3860.4.1-118 ; Soup Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	32			32	Excellent
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	66			66	Excellent
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	6			6	Excellent
1934.3860.7.1-78 ; Salad Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Excellent
1934.3860.8.1-61 ; Bread/Butter Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	60			60	Excellent
1934.3860.9.1-5 ; Ramekin Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Excellent
1934.3860.10.1-4 ; Oatmeal Bowl; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue interior rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms.	4			4	Excellent
1934.3860.11.1-17 ; Cream Soup Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	13			13	Excellent
1934.3860.12.1-13 ; Cream Soup Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.3860.13.1-16 ; Bouillon Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	16			16	Excellent
1934.3860.14.1-5 ; Tea Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	2			2	Very Good
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	34			34	Excellent
1934.3860.16.1-38 ; Demitasse Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	36			35	Very Good
1934.3860.17.1-51 ; Demitasse Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	50			49	Very Good
1934.3860.18.1-3 ; Ramekin Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Excellent
1934.3860.19.1-54 ; Cocktail Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	52			52	Excellent
1934.3860.20.1-5 ; Chop Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	5			5	Excellent
1940.3861.1.1-129 ; Dinner Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	4			4	Good
1940.3861.2.1-82 ; Soup Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3861.3.1-161 ; Salad Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	3			3	Excellent
1940.3861.4.1-86 ; Bread/Butter Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	2			2	Very Good
1940.3861.5.1-23 ; Caviar Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oblong octagon.	1			1	Excellent
1940.3861.6.1-24 ; Olive Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oval.	2			2	Excellent
1940.3861.7.1-140 ; Fruit Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	2			2	Excellent
1940.3861.8.1-51 ; Cream Soup Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal; gilt handles.	4			4	Excellent
1940.3861.9.1-90 ; Cream Soup Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	2			2	Excellent
1940.3861.10.1-64 ; Tea Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	4			4	Excellent
1940.3861.11.1-97 ; Tea Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	4			4	Excellent
1940.3861.12.1-59 ; Service Plate; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; 48 gilt stars on rim; gilt Great Seal at center.	3			3	Excellent
1940.3861.13.1-39 ; Demitasse Cup; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	1			1	Excellent
1940.3861.14.1-50 ; Demitasse Saucer; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3861.15.1-21 ; Plate; earthenware; 1939; Waylande Gregory Studio; American; From New York World's Fair service; red rim; blue center decorated with man on horseback, "Yankee Doodle went to town/ New York 1939".	1			1	Excellent
1944.2900.1 ; Dinner Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	30			30	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	69			69	Excellent
1951.3862.3.1-222 ; Entree Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	77			77	Excellent
1951.3862.4.1-119 ; Oyster Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	5			5	Excellent
1951.3862.5.1-119 ; Soup Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	29			29	Excellent
1951.3862.8.1-112 ; Bread/Butter Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	14			14	Excellent
1951.3862.9.1-116 ; Cream Soup Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	40			40	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3862.10.1-118 ; Cream Soup Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	30			30	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	9			9	Excellent
1951.3862.12.1-114 ; Bouillon Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt President Seal on rim; gilt line around white bowl.	5			5	Excellent
1951.3862.13.1-98 ; Tea Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	39			39	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	42			42	Excellent
1951.3862.17.1-11 ; Chop Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	3			3	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	115			115	Excellent
1959.3593.1 ; Dinner Plate; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Circular with molded serpentine handles; white ground with transfer-printed black decoration highlighted with green, red, blue and yellow, design consists primarily of a furled ribbon overlaid with flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1959.3594.1 ; Saucer; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Circular; white with transfer-printed black decoration highlighted with green, red, blue and yellow; primary design is a patterned, furled ribbon cutting across one side of the plate, overlaid with flowers, circular badge, and rectangular landscape scene.	1			1	Excellent
1959.3595.1 ; Saucer; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Circular; white with transfer-printed black decoration highlighted with green, red, blue and yellow; primary design is a patterned, furled ribbon cutting across one side of the plate, overlaid with flowers, circular badge, and rectangular landscape scene.	1			1	Excellent
1959.3596.1 ; Sugar Bowl; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Square top rim sloping outwards towards octagonal bottom; recessed foot; molded handles on with straight tops and bottoms and serpentine outer edge; white with transfer-printed black decoration highlighted with green, red, blue and yellow.	1			1	Excellent
1960.2563.1 ; Covered Bowl; porcelain; late 19th century - early 20th century; China; Double handled cup, domed lid. White ground with simple rose medallion pattern in pink and green; four reserves with Chinese figures or flowers on each piece; interior rim border on cup.	1			1	Excellent
1960.2563.2 ; Saucer; porcelain; late 19th century - early 20th century; China; Round. White ground with simple rose medallion pattern in pink and green; four reserves with Chinese figures of flowers; central circular medallion in center.	1			1	Excellent
1960.2913.1 ; Plate; ceramic; President Grant Service; red bordered; A.G.B. #104.	1			1	Good
1960.2915.1 ; Sauce Dish; porcelain; President Grant State Service; red bordered; A.G.B. #107.	1			1	Excellent
1960.2919.1 ; Fruit Basket; porcelain; Haviland & Co.; President Grant service; pierced; circular; rose border.	1			1	Excellent
1960.2922.1 ; Vegetable Dish; porcelain; President Grant Service; covered; red border.	1			1	Good
1960.3028.1 ; Dish; ceramic; Leades Pottery; Oval with openwork edge, basket design, cream colored.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3865.1-17; Oyster Plate; majolica (lead-glazed earthenware); c. 1874; J. C.; American; Handle of 2 mottled brown-green scrolls with gold beads between; pale blue feathered ground with yellow-framed purplish-pink circular depression flanked by 4 white shells; mottled reverse.	6			6	Excellent
1960.3866.1-15; Oyster Plate; porcelain; c. 1880 - 1900; Haviland & Co.; Limoges, France; Shaped like Hayes plates (1880.3840..9.1-42); dark green rim band with gilt roses; 5 white shells.	15			15	Excellent
1960.3867.1-11; Bon-Bon Dish; earthenware; c. 1886 - 1897; Rorstrand; Sweden; Waving flag shape - 8 different extant designs, including France, Italy, and Switzerland, modified Norway and Canada (?), and 3 unidentified; used during the Cleveland administration.	11			11	Excellent
1960.3868.1; Luncheon Plate; porcelain; c. 1880 - 1900; Haviland & Co.; Limoges, France; Spiny tropical fish swimming towards coral, seaweed, and shells, all in reds and browns; possibly from among 23 miscellaneous plates purchased in 1882 from Tiffany & Co.	1			1	Excellent
1960.3869.1; Luncheon Plate; porcelain; c. 1880 - 1900; Haviland & Co.; Limoges, France; Gilt edge; gilt double-arched secant defining star-incised section; remainder with 5 rosettes on herringbone-incised ground; possibly from 23 miscellaneous plates purchased in 1882 from Tiffany & Co.	1			1	Excellent
1961.95.1; Cocoa Pot; porcelain; 19th century - 20th century; Pair. Pear-shaped covered pot; spout; "C" handle; domed lid with gilt acorn finial. Cobalt blue ground with elaborate gilt decoration; flowers in compote in framed reserve; white & aqua "jewels" of paint.	1			1	Excellent
1961.95.2; Cocoa Pot; porcelain; 19th century - 20th century; Pair. Pear-shaped covered pot; spout; "C" handle; domed lid with acorn finial. Cobalt blue ground with elaborate gilt decoration; reserve containing trophy of musical instruments; white & aqua paint dots.	1			1	Damaged
1961.95.12; Pitcher; lustre-coated earthenware; 1810 - 1825; England; Small, round; "C" shaped handle & slight ridge at base. Silver resist lustreware with stylized bird & flowers in white; geometric design at rim; no lustre inside handle; little wear to rim.	1			1	Excellent
1961.103.1; Pitcher; porcelain; c. 1800; China; Helmet shape with gadrooning near flared, round base; wide overturned rim; tapered handle with flat, gilt thumb piece. White ground with brown and gilt American eagle/shield; gilt swags & band on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.103.2; Cup; porcelain; c. 1800; China; Round with no handle; short round base. White ground with brown American eagle and shield; tiny gilt stars at exterior rim and gilt band at interior rim. Set with unloc. saucer, 1961.103.3.	1			1	Excellent
1961.158.4; Plate; earthenware; c. 1831 - 1843; Jackson, Job & John; Burslem, Staffordshire, England; Transfer-printed on scalloped-edge plate; red ink on white ground; SW view of WH withgardener in foreground & couple walking; floral border with six large sprays and shaped floral border.	1			1	Good
1961.158.5; Plate; earthenware; c. 1831 - 1843; Jackson, Job & John; Burslem, Staffordshire, England; Transferprinted on scalloped edge plate; red ink on white ground; SW view of WH with gardener in foreground & couple walking; floral border with six large sprays and shaped floral border.	1			1	Excellent
1961.174.1; Platter; earthenware; c. 1850; England; Large rectangular platter with canted corners. Nests with 1961.174.2. White ground with medium blue sponged decoration along raised rim. Transfer-printed eagle, arrows, shield in center. Spatterware.	1			1	Good
1961.174.2; Platter; earthenware; c. 1850; England; Medium rectangular platter with canted corners. Nests with 1961.174.1. White ground with medium blue sponged decoration along raised rim. Blue transfer-printed eagle, arrow, shield in center. Spatterware.	1			1	Excellent
1961.174.3; Platter; earthenware; c. 1850; England; Rectangular platter with double canted corners; ridges or fluting on rim. White ground with medium blue sponged design on rim. Blue transfer-printed eagle, arrows, and shield with 13 stars. Spatterware.	1			1	Good
1961.174.4; Platter; earthenware; c. 1850; England; Small rectangular platter with canted corners from collection 1961.174.1-25. White ground with crackled glaze. Transfer-printed medium blue eagle, arrows and 13-star shield in center. Narrow blue line at rim.	1			1	Excellent
1961.174.5; Pitcher; earthenware; c. 1850; England; Six-sided pitcher withshaped handle & narrow spout from collection 1961.174.1-25. White ground, blue sponged pattern on handle, int. rim, descending around transfer-printed eagle, arrows & shield. Spatterware.	1			1	Excellent
1961.174.7; Pitcher; earthenware; c. 1850; England; Tall pitcher with 8 sides on square, flared base; shaped handle with thumbpiece; white ground with blue transper-printed eagle & shield with 13 stars; blue line inside and outside rim; no sponged design.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.174.9; Cup; earthenware; c. 1850; England; Handleless cup, part of collection 1961.174.1-25. Indented waist on small flared base. White ground with blue sponged decoration; transfer-printed medium blue eagle, arrow, & 13 star shield on interior bottom.	1			1	Excellent
1961.174.10; Cup; earthenware; c. 1850; England; Handleless cup w. eleven sides on footed base. White ground with medium blue transfer-printed eagle, arrows and shield with 13 stars. Blue line around interior of cup.	1			1	Excellent
1961.174.11; Cup; earthenware; c. 1850; England; Handlesless cup with eleven sides on footed base. White ground with medium blue transfer-printed eagle, arrows, and shield with 13 stars. Blue line around interior of cup.	1			1	Excellent
1961.174.12; Plate; earthenware; 1825-1850; Staffordshire, England; Round plate with 14 ridges or flutes on raised rim. White ground with blue sponged decoration along marley (rim area) and transfer-printed blue eagle, arrows, and 13 star shield in center. Spatterware.	1			1	Good
1961.174.14; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with blue sponged decoration along rim and transfer-printed blue eagle, arrows, and 13 star shield in center. Spatterware.	1			1	Poor
1961.174.15; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with blue sponged decoration along rim; transfer-printed eagle, arrows, and 13 star shield in center. Some stray blue paint. Spatterware.	1			1	Excellent
1961.174.16; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with medium blue sponged decoration along rim and blue transfer-printed eagle, arrow, and 13 star shield in center. Spatterware.	1			1	Excellent
1961.174.17; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with blue sponged decoration along rim; transfer-printed eagle, arrows, and 13 star shield in center. Spatterware.	1			1	Fair
1961.174.18; Plate; earthenware; c. 1850; England; From collection 1961.174.1-25; blue spatter decoration with blue American eagle emblem at center on white ground.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.174.20 ; Plate; earthenware; c. 1850; England; Round plate with 14 flutes or ridges on rim; white ground with blue sponged decoration along rim; blue transfer-printed eagle, arrows, & 13 star shield in center. Spatterware.	1			1	Excellent
1961.174.21 ; Dish; earthenware; c. 1850; England; Round dish with white ground and blue sponged decoration along rim; blue transfer-printed eagle with arrows and shield in center. Spatterware.	1			1	Damaged
1961.174.22 ; Dish; earthenware; c. 1850; England; Round dish or saucer with slight base. White ground with medium blue sponged decoration around interior rim. White ground with blue transfer-printed eagle, arrows, and shield with 13 stars. Spatterware.	1			1	Excellent
1961.174.23 ; Dish; earthenware; c. 1850; England; Round dish or saucer with slight base. White ground with medium blue sponged decoration around interior rim. Blue transfer-printed eagle, arrows, and shield with 13 stars in center. Spatterware.	1			1	Excellent
1961.174.24 ; Saucer; earthenware; c. 1850; England; From collection 1961.174.1-25; Blue transfer-printed American eagle emblem at center on white ground; shaped rim with 10 sides; blue line at rim. Broken.	1			1	Damaged
1961.174.25 ; Saucer; earthenware; c. 1850; England; Round dish with 10 flutes or ridges around rim; white ground with blue line at rim and blue transfer-printed eagle in center; no blue sponged decoration. Spatterware.	1			1	Excellent
1962.276.1 ; Plate; earthenware; c. 1819 - 1836; James and Ralph Clews; Cobridge, England; Dark blue transfer-print; names of first 15 states at rim; landscape at center between Liberty and Justice, one holding portrait of Washington; legend: "America and Independence"; flowers & fruit.	1			1	Excellent
1962.279.1 ; Pitcher; porcelain; c. 1890; American; Large round pitcher with scalloped, wavy rim and branch-shaped handle; white reserves with eagle & 4 US flags on one side, initial "H" & swag in gold cartouche on other; purplish band & oak leaves at rim.	1			1	Excellent
1962.292.2 ; Dinner Plate; porcelain; c. 1853; France; President Franklin Pierce State Service; irregular edged plate with white ground; gilt and blue lines at rim with gold dots just inside the lines; gold & blue shield with gold dots in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.308.1; Pitcher; earthenware; c. 1824; England; Cream ground with black transfer prints; One side: oval portrait of Gen. Lafayette, "FAYETTE THE NATIONS GUEST"; reverse side: oval portrait of Ben Franklin with birth date; eagle inscription under spout.	1			1	Excellent
1962.345.1; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; Plate patented after the Hayes State Service; scalloped edge; five artificial oyster shell indentations amid seaweed & oyster shells; blue with gilt feathered edge; American eagle under rim.	1			1	Excellent
1962.359.1; Plate; earthenware; c. 1830; Enoch Wood & Sons; Burslem, England; One of pair. Slightly scalloped rim; indented marley; dark blue transfer-print of Capitol with Bullfinch dome; pastoral scene with 2 cows, trees, 2 people; sea shell border.	1			1	Excellent
1962.359.2; Plate; earthenware; c. 1830; Enoch Wood & Sons; Burslem, England; One of pair; Round plate with slightly scalloped rim, indented marley. Dark blue with transfer-print of US Capitol with Bulfinch dome & pastoral scene with trees, cows, 2 people. Marine shells on rim.	1			1	Excellent
1963.420.1; Pitcher; earthenware; early 19th century; Liverpool, England; Tall with flared base. Cream ground with black transfer print; commemorative of George Washington; biographical inscription on one side; bust profile portrait framed by leaves and berries on other.	1			1	Excellent
1963.428.1; Plate; porcelain; c. 1800 - 1810; China; Round with five legs. White ground with sepia tomb, obelisk & eagle in center encircled by concentric borders of bands, swagged garlands, and stars & leaves in red, gilt & brown. Memorial to G Washington.	1			1	Excellent
1963.499.1; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.3; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.4; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.499.5; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.6; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.7; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.8; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.9; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.10; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.11; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Good
1963.499.12; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1964.520.1; Dinner Plate; porcelain; 1853; Unidentified Maker; France; White; scalloped rim with gilt dots and gold and blue edge lines; blue and gold cartouche at center; from the state service of President Franklin Pierce.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1965.549.1; Dessert Plate; porcelain; c. 1860; Haviland & Co.; Limoges, France; Shaped rim with gilt rope motif and wide purple band; American eagle emblem at center on white ground; from the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1965.561.1; Dinner Plate; porcelain; c. 1873; Haviland & Co.; Limoges, France; Shaped rim with gilt rope motif and wide purple band; American eagle emblem at center on white ground; from 1873 re-order of the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1965.569.1; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; Wide scalloped edge of cobalt blue with gilt corn-wheat motif; American eagle emblem encircled by gold stars on white ground; from the state service of President Benjamin Harrison.	1			1	Damaged
1965.574.1; Oyster Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; Scalloped edge; interior of five large oyster shells, backs of four other shells, and seaweed on blue ribbed field; from commercial sets based on the state service of President Rutherford B. Hayes.	1			1	Excellent
1966.590.1; Dinner Plate; porcelain; c. 1873; Haviland & Co.; Limoges, France; Shaped rim with gilt rope motif and wide purple band; American eagle emblem at center on white ground; from the 1873 re-order of the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1966.592.3; Sugar Bowl; silver-overlaid porcelain; 1911; Lenox, Inc.; Trenton, New Jersey; From three piece set; cobalt blue ware with silver overlay in trellis and floral design; shield at front center engraved "T/1886-1911"; silver wedding anniversary gift to President and Mrs. Taft.	1			1	Excellent
1968.620.1.2; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten scallops containing nine wildflowers and American eagle emblem from Monroe State Service.	1			1	Excellent
1968.620.1.3; Fish Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines unornamented scallops, no wildflowers or eagle.	1			1	Excellent
1968.620.1.4; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defining ten scallops ornamented only with American eagle from Monroe State Service.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.1.5; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten unornamented scallops; American Beauty rose, flower of the District of Columbia at center; no White House China Room inscription.	1			1	Excellent
1968.620.1.6; Cream Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; double handled; dot motif on exterior.	1			1	Excellent
1968.620.1.7; Cream Soup Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif defining ten unornamented scallops.	1			1	Excellent
1968.620.1.8; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten scallops containing wildflowers.	1			1	Excellent
1968.620.1.11; Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on exterior defines ten scallops containing wildflowers.	1			1	Excellent
1968.620.2.1.1-216; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	61			61	Excellent
1968.620.2.2.1-216; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.	82			82	Excellent
1968.620.2.4.1-216; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	48			48	Excellent
1968.620.2.5.1-204; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	46			46	Excellent
1968.620.2.6.1-216; Cream Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; double handled cream soup is decorated with a gilt line on plain cream; inside of bowl is plain with outside in gilt dot design; same gilt design on saucer.	52			52	Excellent
1968.620.2.7.1-216; Cream Soup Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; saucer has a matching gilt design to the cream soup bowl.	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	58			58	Excellent
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	57			57	Excellent
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	57			57	Excellent
1968.620.2.12.1-24 ; Large Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; scalloped design in outer border with large designs of wildflowers in each with American eagle in section in front of bowl.	2			2	Excellent
1969.632.1 ; Tray; porcelain; c. 1818 - 1835; J. Rogers and Son; Stoke-on-Trent, Staffordshire, England; Oval; blue and white; scene of Bulfinch's Massachusetts State House in Boston with cows in foreground; floral vine border.	1			1	Excellent
1969.632.2 ; Sugar Bowl; porcelain; c. 1815 - 1835; J. Rogers and Son; England; Rectangular bombe shape; no lid; blue and white scene of Bulfinch's Massachusetts State House in Boston with cows in foreground; floral vine band on rim and foot.	1			1	Excellent
1969.632.4 ; Soup Plate; porcelain; c. 1750 - 1800; France; White ground decorated with cornflower sprigs.	1			1	Excellent
1969.632.11 ; Cup; porcelain; early 19th century; American; No handle; white ground with cornflower sprigs.	1			1	Excellent
1970.641.1 ; Tea Plate; porcelain; c. 1869; attributed to Haviland & Co.; Limoges, France; From President Grant's "rose band" service; white ground with wide pink border.	1			1	Excellent
1970.641.4 ; Dinner Plate; porcelain; c. 1853; France; President Pierce Service; shaped edges with narrow gilt and blue borders and wide border of gilded dots; blue and gilt cartouche in center of white ground.	1			1	Good
1970.644.1 ; Dish; porcelain; c. 1800; New Hall; Staffordshire, England; Round. Grey ground; transfer-printed American eagle with shield, banner and 13 stars in center; wavy dotted line at bottom; dot and half circle small border at rim.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.688.6; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.688.10; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.18; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.688.19; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.688.21; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogrammed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.829.1; Dish; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; oval; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.2; Dish; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; oval; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.3; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.7; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.829.8; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.9; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edge, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.11; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.22; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Good
1972.829.23; Compote; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; circular bowl with gilt-edged, wide blue marbled band on exterior and eagle from the Arms of the United States on interior; gilt-trimmed pedestal.	1			1	Excellent
1972.832.3; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.832.4; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.843.2; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.843.3; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.843.4; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.852.1; Pitcher; earthenware; c. 1880; Wedgwood, Josiah, & Co.; England; Cream-colored, "squat" shaped; oval portrait of Henry Wadsworth Longfellow on one side; opposite side is quotation entitled "Keramos"; on the banner are names of Longfellow's works.	1			1	Excellent
1972.867.1; Plate; porcelain; c. 1770; China; From John Adams family service; round; pale blue/gray ground, large pink rose at center encircled by floral & bamboo garland; orange and gilt trefoil motif at rim.	1			1	Excellent
1972.867.2; Plate; porcelain; c. 1770; China; From John Adams family service; round. Pale blue/gray ground with large pink rose at center encircled by floral and bamboo garland; orange and gilt trefoil motif at rim.	1			1	Excellent
1972.869.1; Saucer; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; President McKinley Service; gilt-banded border of large roses with green leaves.	1			1	Excellent
1972.869.2; Bouillon Cup; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; President McKinley Service; footed; double handles; gilt-banded border of large roses with green leaves.	1			1	Excellent
1972.869.3; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; President McKinley Service; scalloped edge; shallow, with flat bottom; gilt-banded border of large roses with green leaves.	1			1	Excellent
1972.876.27; Saucer; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.28; Saucer; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.29; Saucer; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.30; Saucer; porcelain; c. 1900; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.876.31 ; Saucer; porcelain; c. 1900; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.32 ; Coffee Cup; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Gilt scalloped border and in the center of the front a monogram with "MW" on a gilt sunburst.	1			1	Excellent
1972.876.33 ; Coffee Cup; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Gilt scalloped border and in the center of the front a monogram with "MW" on a gilt sunburst.	1			1	Excellent
1972.876.34 ; Tea Cup; porcelain; c. 1900; One of thirty five reproductions of Martha Washington "States" china. Sunburst in center front, and serpent on inner rim.	1			1	Excellent
1972.876.35 ; Tea Cup; porcelain; c. 1900; One of thirty five reproductions of Martha Washington "States" china. Sunburst in center front, and serpent on inner rim.	1			1	Excellent
1972.877.1 ; Plate; earthenware; c. 1831 - 1846; Enoch Wood & Sons; Burslem, Staffordshire, England; Red on white; diapered border interrupted by four scroll-framed reserves; southwest view of the White House after drawing by H. Brown; titled on reverse, "PRESIDENTS HOUSE/ WASHINGTON.".	1			1	Excellent
1972.895.4 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with cosmos flowers.	1			1	Excellent
1972.895.5 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From the James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with asters.	1			1	Excellent
1972.896.1 ; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; Shallow; border of large roses edged with blue and gilt band; gilt medallion in center. Similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.896.2 ; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; One of three; shallow; border of large roses edged with blue and gilt band; similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.896.3 ; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; One of three; shallow; border of large roses edged with blue and gilt band; similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.896.4 ; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; One of three; shallow; border of large roses edged with blue and gilt band; similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.936.1 ; Dinner Plate; porcelain; c. 1874; Haviland & Co.; Limoges, France; President Grant Service; white ground with pink border with shaped edges and inner gilt arabesque design; center of border holds a gilt monogram "G" with "U" and "S" beneath.	1			1	Excellent
1973.945.1 ; Dinner Plate; porcelain; c. 1825; France; President Polk family service; gilt decoration in border of white ground, hand painted orange flowers in center.	1			1	Excellent
1973.945.2 ; Soup Plate; porcelain; c. 1825; France; President Polk family service; gilt decoration in border of white ground; hand-painted orange flowers in center.	1			1	Excellent
1974.1052.1 ; Tea Cup; porcelain; c. 1760; China; Qianlong; scalloped rim, tapering sides and C shaped handle. Polychrome enameled tobacco leaf pattern on exterior; iron red chrysanthemums on interior. Matches saucer 1974.1052.2.	1			1	Excellent
1974.1052.2 ; Saucer; porcelain; c. 1760; China; Qianlong; deep with scalloped rim. Polychrome enameled tobacco leaf pattern on interior; detail of iron red chrysanthemum on exterior rim. Matches cup 1974.1052.1.	1			1	Good
1974.1101.1 ; Salt Dish; porcelain; c. 1750 - 1760; China; One of a pair; Qianlong; round with scalloped rim and indented basin; flared foot or base. Tobacco leaf pattern on white ground in basin; pink flowers around white ground of base.	1			1	Excellent
1974.1101.2 ; Salt Dish; porcelain; c. 1750 - 1870; China; One of a pair; Qianlong; round with scalloped rim and indented basin; flared base or foot. Tobacco leaf pattern on white ground in basin; pink flowers around white ground of base.	1			1	Excellent
1974.1124.1 ; Coffee Pot; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Rectangular shape. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1124.2; Sugar Bowl & Cover; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Rectangular shape. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.3; Creamer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Helmet shape. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.4; Waste Bowl; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.5; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.6; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.7; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.8; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.9; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.10; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.11; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.12; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.13; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1124.14; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.15; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.16; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.17; Plate; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Shaped rim; part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.18; Plate; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Plain rim; part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1975.1156.1; Soup Plate; porcelain; c. 1850 - 1870; France; Shaped edges and buff border; painted floral bouquet in center.	1			1	Damaged
1975.1167.1; Tea Plate; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; One of two; white ground with gilt border; painted scene of building or ancient ruin.	1			1	Excellent
1975.1167.2; Tea Plate; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; One of two; white ground with gilt border; painted scene of building or ancient ruin.	1			1	Excellent
1975.1178.1; Dessert Plate; porcelain; c. 1881 - 1911; Minton China Works; England; President Theodore Roosevelt personal service; burgundy and gilt border with hand painted bird in center on white ground.	1			1	Excellent
1976.1219.1; Bowl; porcelain; early 19th century; China; Round on base. Famille rose; floral sprays on white ground; borders of green dots and puce diaper pattern on interior & exterior rims; rose at bottom of interior; heart/dot border at base.	1			1	Good
1976.1247.1; Dinner Plate; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; orange border with black and white pinwheel and fern motif.	1			1	Excellent
1976.1266.1; Tea Plate; porcelain; c. 1880 - 1890; American; White porcelain with narrow pink border and inner gilt border; with cup (1976.1266.3) and saucer (1976.1266.2) of same design.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1266.2 ; Saucer; porcelain; c. 1880 - 1890; American; White porcelain with narrow pink border and inner gilt border; with cup (1976.1266.3) and tea plate (1976.1266.1) of same design.	1			1	Excellent
1976.1266.3 ; Cup; porcelain; c. 1880 - 1890; American; White with narrow pink border and inner gilt border; with saucer (1976.1266.2) and tea plate (1976.1266.1) of same design.	1			1	Excellent
1976.1269.1 ; Demitasse Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; President Truman State Service; cream-colored ground; narrow celadon-green border with gilded edge; Presidential Seal; with saucer 1976.1269.2.	1			1	Excellent
1976.1269.2 ; Demitasse Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; President Truman State Service; cream-colored ground; narrow celadon-green border with gilded edge; Presidential Seal; with cup 1976.1269.1.	1			1	Excellent
1977.1299.1 ; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.2 ; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Damaged
1977.1299.5 ; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.7 ; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.9 ; Dish; porcelain; early 19th century; Spode; England; Shell-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.10 ; Dish; porcelain; early 19th century; Spode; England; Shell-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.13 ; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1299.14; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.15; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1978.1369.1; Dessert Plate; porcelain; c. 1875 - 1900; France; Copy of plate from Polk dessert service; wide apple green border with shield of the United States; center of painted rose on white ground.	1			1	Excellent
1979.1407.1; Cup; porcelain; c. 1800; Royal Saxon Porcelain Manufactory; Meissen, Germany; White with elaborate gilt decoration; hand painted bust portrait of George Washington in uniform based on a portrait by Charles Willson Peale.	1			1	Excellent
1982.1494.1; Plate; porcelain; c. 1811 - 1840; Chamberlains; Worcester, England; Sepia transfer-printed eagle emblem derived from the Arms of the United States at center; light blue rim with gilt line trim.	1			1	Excellent
1982.1495.1.1; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.2; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.3; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.4; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.5; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.1.6; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.7; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.8; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round; white ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.9; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.10; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.11; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.12; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.13; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.14; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.1.15; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.16; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.3; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.4; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.6; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.8; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.9; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.10; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.11; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.3.1; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.2; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.3; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.4; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.5; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.6; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.7; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.8; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.9; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.3.10; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.11; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.12; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.13; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.14; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.15; Dessert Plate; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; large circular sepia landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1495.3.16; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.17; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.1; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.4.2; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.3; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.4; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.5; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.6; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.7; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.8; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.9; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.10; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.4.11 ; Saucer; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; large circular sepia landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1495.4.12 ; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.5.1 ; Tray; porcelain; c. 1800; China; From 80-piece service. Oval. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.6.1 ; Tray; porcelain; c. 1800; China; From 80-piece service. Diamond-shaped. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.6.2 ; Tray; porcelain; c. 1800; China; From 80-piece service. Diamond shape. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.7.1 ; Sauce Tureen; porcelain; c. 1800; China; From 80-piece service. Oval; lid with finial. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.8.1 ; Vegetable Dish; porcelain; c. 1800; China; From 80-piece service. Oval; crossed strap handles; flared base. White ground; circular medallion at center with landscape; rim has apricot ground with brown scrolls & gilt flowers; border at base.	1			1	Excellent
1982.1495.9.1 ; Vegetable Dish & Lid; porcelain; c. 1800; China; From 80-piece service. Oval; flat rim; lid with gilt finial. White ground; brown roses at four sides of dish; gilt trim on flat rim. Lid has two circular medallions and apricot band at rim.	1			1	Excellent
1982.1495.12.1 ; Platter; porcelain; c. 1800; China; From 80-piece service. Oval. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.13.1; Bowl; porcelain; c. 1800; China; From 80-piece service. Round, shallow. White ground; circular medallion with sepia/pale color river landscape in center interior; concentric borders; exterior of bowl is undecorated.	1			1	Excellent
1982.1495.14.1; Pitcher; porcelain; c. 1800; China; From 80-piece service. Oval with indistinct spout; crossed strap handle, gilt. White ground; medallion at spout with sepia/pale color landscape; rim has apricot ground & brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.1; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground, brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.2; Pot de Creme; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; with lid; circular sepia landscape reserve on front; rim band of brown scrolls and gilt flowers on apricot ground; twisted handle.	1			1	Excellent
1982.1495.15.3; Pot de Creme; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; with lid; circular sepia landscape reserve on front; rim band of brown scrolls and gilt flowers on apricot ground; twisted handle.	1			1	Excellent
1982.1495.15.4; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.15.5; Pot de Creme; porcelain; c. 1800; China; From 80-piece service; Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground, brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.6; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground with brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.7; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.15.8; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.16.1; Tureen Lid; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; circular sepia landscape reserve on both sides of finial; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1498.1-9; Plate; porcelain; c. 1870 - 1880; Krister Porcelain Manufactory; Waldenburg, Germany; Scalloped edge; raised gilt-trimmed scrolls defining four lobes ornamented with polychrome floral sprays; possibly owned by President and Mrs. Ulysses S. Grant.	9			9	Excellent
1982.1500.1.3; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.4; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Excellent
1982.1500.1.5; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.6; Finger Bowl Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.7; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.8; Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.9; Salad/Dessert Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.10; Fruit Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.1.11 ; Ramekin; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.12 ; Cocktail Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.13 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.14 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.15 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.16 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.17 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.2.18.1-287 ; Demitasse Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1985.1572.1 ; Breakfast Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; scalloped edge; wide cobalt blue border with gilt corn and golden rod motif; gilt stars encircling white center with American eagle emblem.	1			1	Excellent
1986.1591.3 ; Compote; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on external amaranth band; no eagle emblem; gilt foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1986.1591.4; Basket; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; no reserves or eagle emblem; amaranth band around base on 3 gilt paw feet; sharp-pointed latticework sides, gilded on exterior.	1			1	Excellent
1986.1591.5; Footed Bowl; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; no eagle emblem; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on interior amaranth band; gilt foot.	1			1	Fair
1986.1591.6; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem at center; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on magenta rim; gilt line trim.	1			1	Excellent
1986.1591.8; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem at center; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on amaranth rim; gilt trim lines.	1			1	Good
1986.1591.9; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From Polk State Dinner Service; white with raised scalloped rim bearing shield of the U.S. and motto banner.	1			1	Excellent
1986.1591.12; Dinner Plate; porcelain; c. 1875 - 1900; France; Reproduction of Grant "buff" State Dinner Service; white; scalloped edge; buff-colored rim band interrupted by gilt version of Great Seal; purple-red tulips at center.	1			1	Excellent
1986.1591.13; Dinner Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the Hayes State Dinner Service; scene of baying coyote entitled "On the Plains at Night".	1			1	Excellent
1986.1591.14; Oyster Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the Hayes State Dinner Service; scalloped edge; interior of 5 large oyster shells; back of 4 shells and seaweed on blue ribbed field.	1			1	Excellent
1986.1591.15; Dessert/Fruit Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the Hayes State Dinner Service; tear-drop shape based on wild apple leaf; scene of sugaring camp entitled, "Maple Sugar".	1			1	Excellent
1986.1591.16; Salad Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; Design substituted for the less-colorful White House type salad plate in the commercial sets based on the designs for the Hayes State Dinner Service; lobster in surf; gilt claw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1986.1591.17; Breakfast Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; From the Benjamin Harrison State Dinner Service or a commercial set of the same design; white outer border with gilt corn and goldenrod; gilt stars on cobalt blue inner; eagle emblem.	1			1	Excellent
1986.1591.18; Breakfast Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; From the Benjamin Harrison State Dinner Service or a commercial set of the same design; cobalt blue border with gilt corn and goldenrod; gilt stars encircling white center with eagle emblem.	1			1	Excellent
1986.1591.19; Soup Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From the Franklin D. Roosevelt State Dinner Service; white; narrow cobalt blue rim band with gilt stars; gilt roses and feather motif; polychrome Presidential coat-of-arms on rim.	1			1	Excellent
1986.1591.20; Dinner Plate; porcelain; late 18th century; China; White with blue cornflower sprigs; gilt feathered edge.	1			1	Excellent
1986.1591.21; Breakfast Plate; earthenware; middle 19th century; England; Green decoration with oriental panel rim, stars on slope, and central eagle device; matches plate with red eagle device, both with tradition of belonging to the Zachary Taylor family.	1			1	Excellent
1987.1599.1; Dinner Plate; transfer-printed earthenware; middle 19th century; Wedgwood & Co.; Etruria, England; Peony branches, flowers, and exotic birds at center framed by band of trefoils; 3 similar sprays on rim with trefoil rim band; orange, pink, and brown; reportedly from Fillmore family service.	1			1	Excellent
1991.1684.2; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Buffalo".	1			1	Excellent
1991.1684.3; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Raccoon".	1			1	Excellent
1991.1684.4; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Collared Peccary".	1			1	Excellent
1991.1684.5; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Big-Horn".	1			1	Excellent
1991.1684.6; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "The Antelope, or Prong-Horn".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1991.1684.7; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Floating for Deer".	1			1	Excellent
1991.1684.8; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "On the Plains at Night".	1			1	Excellent
1991.1684.9; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Tomato" (soup plate design).	1			1	Excellent
1991.1684.10; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Clam-Bake and Chowder" (soup plate design).	1			1	Excellent
1991.1684.11; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Mountain Laurel".	1			1	Excellent
1991.1684.12; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Mountain Laurel".	1			1	Excellent
1991.1684.13; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Crab".	1			1	Excellent
1991.1684.14; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Palmetto Cabbage".	1			1	Excellent
1991.1684.15; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Harvest Moon" (maize and pumpkins).	1			1	Excellent
1991.1684.16; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Tomato".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1991.1684.17; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Clam-Bake and Chowder".	1			1	Excellent
1991.1684.20; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "American Soup of the XVth Century"; no original service example.	1			1	Excellent
1991.1684.21; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "Green Turtle"; no original service example.	1			1	Excellent
1991.1684.22; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "Southward Flight" (ducks); no original service example.	1			1	Excellent
1991.1684.23; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "1776" (New England hearth); no original service example.	1			1	Excellent
1991.1684.24; Cheese Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; relief willow and reed basket design, intended as "after-coffee" plate.	1			1	Excellent
1991.1684.25; Seafood Salad Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; scrolled ends; bold scene of lobster in surf, public set replacement for original muted design.	1			1	Excellent
1991.1684.26; Seafood Salad Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; scrolled ends; bold scene of lobster in surf, public set replacement for original muted design.	1			1	Excellent
1991.1700.1; Demitasse Cup; porcelain; 1903; Wedgwood & Co.; Etruria, England; Theodore Roosevelt State Service; gilt "Ulunda" pattern with addition of polychrome Great Seal; with saucer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1991.1700.2 ; Demitasse Saucer; porcelain; 1903; Wedgwood & Co.; Etruria, England; Theodore Roosevelt State Service; gilt "Ulunda" pattern with addition of polychrome Great Seal; with cup.	1			1	Excellent
1993.1727.1 ; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; American eagle emblem at center; amaranth rim with decorative reserves of Agriculture, Commerce, Arts, Sciences, Strength; deep bowl.	1			1	Excellent
1993.1727.2 ; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; American eagle emblem at center; amaranth rim with decorative reserves of Agriculture, Commerce, Arts, Sciences, Strength; flat bowl.	1			1	Excellent
1995.1749.1 ; Tea Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Grant re-order of the Abraham Lincoln State Service; "royal purple" band; American eagle emblem; flat; descended in the family of A.E. Kennedy (White House decorative work c.1893-1904).	1			1	Damaged
1995.1750.1 ; Dessert/Fruit Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the Rutherford B. Hayes State Service; tear-drop shape; beach bathhouse scene, "The Studio"; descended in the family of A.E. Kennedy (White House decorative work, c.1893-1904).	1			1	Good
1995.1765.1.1 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.2 ; Soup Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; much smaller blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.3 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.4 ; Dessert Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1995.1765.1.5; Salad Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.6; Bread Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.7; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.8; Cream Soup Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.9; Bouillon Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.10; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.11; Bouillon/Tea Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.12; Demitasse Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.13; Demitasse Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1995.1765.2.6.1-172 ; Bread Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	169			169	Excellent
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	173			173	Excellent
1995.1765.2.8.1-208 ; Cream Soup Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	204			204	Excellent
1995.1765.2.9.1-236 ; Bouillon Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	214			214	Excellent
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	26			24	Very Good
1995.1765.2.12.1-243 ; Demitasse Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	55			55	Excellent
1995.1765.2.13.1-228 ; Demitasse Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	40			40	Excellent
1996.1766.1.1 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	1			1	Excellent
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	80			80	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1999.1783.1 ; Dinner Plate; soft-paste porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.2 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.3 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.4 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.5 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.6 ; Soup Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.7 ; Soup Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.8 ; Soup Plate; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.9 ; Soup Plate; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.10 ; Soup Plate; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.11 ; Soup Plate; soft-paste porcelain; c. 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.13 ; Condiment Stand; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays; tray with one attached covered cup and one open cup.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.1.1.1-2; Service Plate; porcelain; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; north front image at center.	1			1	Excellent
2000.1796.1.3.1; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of double sine curves derived from East Room ceiling border.	1			1	Excellent
2000.1796.1.4.1; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	1			1	Excellent
2000.1796.1.6.1; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.7.1; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.8.1; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.9.1; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.10.1; Bouillon Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.11.1; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.1.12.1 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	2			2	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	1			1	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.9.1-301 ; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2006.1839.2 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and lack lines with U.S. Coat-of-Arms in red and gold at top; three cherries on stems, leaves, and small yellow flowers at plate center.	1			1	Fair
2006.1839.3 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; chestnuts, leaves, and pink flowers at plate center.	1			1	Fair
2006.1839.4 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; green grapes, leaves, and flowers at plate center.	1			1	Poor
2006.1839.5 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; unidentified cream fruit/flower with green leaves, pink flower on green leaf at plate center.	1			1	Fair
2006.1839.6 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; green grapes, green and red leaves, and purple flowers at plate center.	1			1	Fair
2006.1839.7 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff 2007.1861.lborder state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; two pears, leaves and small purple flowers at plate center.	1			1	Fair
2007.1855.1 ; After Dinner Coffee Cup; porcelain; c. 1873; Haviland & Co.; Limoges, France; From reorder of the Lincoln "Royal Purple" State Service; cylindrical cup with loop handle on stemmed foot; gilt rope motif and "Solferino" purple band around center; American eagle emblem on cloud bed opposite handle.	1			1	Excellent
2007.1856.1 ; Two-handled Custard Cup; porcelain; 1861 or later reorder; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; bulbous upper body tapering to flared foot; double loop handles; domed lid with loop handle with fruit and leaf terminals; gilt rope motif and "Solferino" purple bands; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2007.1857.1 ; After Dinner Coffee Saucer; porcelain; c. 1873; Haviland & Co.; Limoges, France; From 1873 reorder of the Lincoln "Royal Purple" State Service; circular with gradually sloping sides to foot ring at bottom; decorated with outer gilt rope motif and "Solferino" purple band; white center.	1			1	Excellent
2007.1858.1 ; Dessert Plate; porcelain; c. 1873; Haviland & Co.; Limoges, France; From a reorder during the Grant administration of the Lincoln "Royal Purple" State Service; decorated with outer gilt rope motif and "Solferino" purple band with American eagle emblem on cloud bed; circular with scalloped edge.	1			1	Poor
2007.1860.1 ; Tea Plate; porcelain; c. 1869; attributed to Haviland & Co.; Limoges, France; From President Grant's "rose band" service; circular with wide pink outer border and white center.	1			1	Fair
2007.1861.1 ; Soup Plate; porcelain; 1870 or 1873; Haviland & Co.; Limoges, France; From President Grant's buff band dinner service with flowers and the U.S. Coat of Arms; circular with scalloped rim and central well; painted image at center of a cluster of white lily-like flowers (possibly hosta) and green leaves with dark pink stems.	1			1	Poor
2007.1862.1 ; Dessert/Fruit Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; tear-drop shape derived from wild apple leaf; decorated with an image of a cedar bird (cherry bird) sitting on a branch of a persimmon tree. Polychrome United States coat of arms on rim reverse.	1			1	Good
2007.1863.1 ; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; circular; decorated with a night scene of a raccoon in a persimmon tree next to a cornfield, illuminated by a man holding three lit branches at bottom. Polychrome United States coat of arms on rim reverse.	1			1	Excellent
2007.1864.1 ; Dinner Plate; porcelain; c. 1891; Limoges, France; Possible prototype for Harrison state service; circular with scalloped rim; decorated with wide cobalt blue border overlaid with outer band of gold corn and goldenrod flowers and inner band of gold stars, white center with arms of the United States.	1			1	Excellent
2008.1875.1.3.1 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1875.1.4.1; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf-incised gold rim.	1			1	Excellent
2008.1875.1.6.1; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim.	1			1	Excellent
2008.1875.1.7.1; Cream Soup Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim; plain white bowl; two gold handles.	1			1	Excellent
2008.1875.1.8.1; Cream Soup Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
2008.1875.1.13.1; Demitasse Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with thin gold rim; gold eagle on center of net border rim.	1			1	Excellent
2008.1875.1.14.1; Demitasse Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim.	1			1	Excellent
2015.1905.1.3.1; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.4.1; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.5.1; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.1.7.1; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
P19ND.C01195.1; Plate; ceramic; England; Blue Staffordshire plate of "Lincoln's Birthplace, Kentucky".	1			1	Excellent
P19ND.C01196.1; Plate; ceramic; England; Blue Staffordshire plate "Lincoln's Birthplace, Kentucky" with illustration of Lincoln Memorial.	1			1	Excellent
P19ND.C02303.2; Plate; porcelain; c. 1860; Canton, blue and white.	1			1	Damaged
P19ND.C02661.1; Plate; porcelain; Eagle and "T" monogram in center; four ovals around rim with musical instruments.	1			1	Excellent
P19ND.C03552.1; Plate; porcelain; Old Navy Mess service; white with Navy seal; (goes with .2 bouillon cup).	1			1	Good
P19ND.C03552.2; Bouillon Cup; porcelain; Old Navy Mess service; white with Navy seal; (goes with .1 plate).	1			1	Good
P19ND.C04061.1; Bowl; ceramic; Round; shallow; white ground with central hand painted medallion; narrow gilt border in interior of interlocking circles; narrow border at rim of dark blue with tiny gilt stars.	1			1	Excellent
P19ND.C04062.1; Bowl; ceramic; early 19th century; Round; shallow; sides slope steeply to base; white ground; handpainted tree and house en grisaille in center, framed in gilt; deep gilt frieze motif at rim of swags, wreathes, medallion, and arrows.	1			1	Excellent
P1961.C04516.1; Plate; porcelain; c.1820; China; From near set of 3; gold field with green clouds and pink flowers; quatrefoil center with bird and bug surrounded by four butterflies; four green C-scroll framed reserves with white ground and variations in decoration.	1			1	Good
P1961.C04516.2; Plate; porcelain; c.1820; China; From near set of 3; gold field with green clouds and pink flowers; quatrefoil center with bird and bug surrounded by four butterflies; four green C-scroll framed reserves with white ground and variations in decoration.	1			1	Good
P1961.C04516.3; Plate; porcelain; c.1820; China; From near set of 3; gold field with green clouds and pink flowers; quatrefoil center with bird and bug surrounded by four butterflies; four green C-scroll framed reserves with white ground and variations in decoration.	1			1	Good
P1981.C02424.1-4; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Relief swans on white center; peach-colored border (code #S1603S).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.C02443.1; Sugar Bowl; porcelain; c. 1980; Italy; Pale blue ground; molded multicolored flowers and leaves; gilt rope border; flower finial (S7035).	1			1	Excellent
P1983.C03448.1; Dessert Plate; porcelain; c. 1807 - 1813; Barr, Flight & Barr; Worcester, England; Gilt edge band with white line-framed husk motif; grey marbled ground; gilt-ringed armorial center medallion - whippet, anchor, and gilt eagle grabbing fox, motto banner, "Perfici Perserverantia".	1			1	Excellent
P1983.C03448.2; Sweetmeats Bowl; porcelain; 19th century; Worcester, England; Blue and gilt decoration on gadrooned white ground; bell finial on lid; blue band with gilt branch and dot motif near flanged rim of lid and on rim of bowl; no handles.	1			1	Excellent
P1983.C03448.3; Bowl; porcelain; late 18th century; China; Round on straight foot. White ground; two large matching exterior circus scenes separated by orange landscape panels framed by brown scrolls and pink cross-hatching; single interior pink flower.	1			1	Damaged
P1983.C03448.7; Cup; porcelain; 19th century; China; Round, tapering to base; lid with finial; twisted strap handle with leaf mounts. White ground with purple-brown floral band near lid and cup rims; single circular butterfly medallion; gilt trim.	1			1	Excellent
P1983.C03448.9; Cup; porcelain; c. 1810; China; Pair with .10; set with plate .11; Round, straight sides; "C" handle. White ground; circular empty medallion with peach & brown borders; rim border of peach with brown pattern and gilt foliage.	1			1	Excellent
P1983.C03448.10; Cup; porcelain; c. 1810; China; Pair with .9; set with plate .11; Round; straight sides; "C" handle. White ground; circular empty medallion with peach & brown borders; rim border of peach with brown pattern and gilt foliage.	1			1	Excellent
P1983.C03448.11; Dessert Plate; porcelain; c. 1810; China; Set with cups .9-10; Round. White ground; peach border with scalloped brown pattern filled with alternating gilt stalks; brown berries in vine ring at center.	1			1	Excellent
P1983.C03448.12-13; Wine cups; porcelain; late 17th century - 20th century; China; Pair. Oval on shaped base. White ground or blanc de chine; relief branch of prunus blossoms on each side; applied oval base of root-like straps running up onto each bowl.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1983.C03448.14 ; Saucer; porcelain; 19th century; China; Brown grape clusters and leaves with gilt tendrils on rim band and at center; gilt line trim.	1			1	Excellent
P1984.C03620.1.1.1-2 ; Coffeepot; porcelain; c. 1984; Herend; Hungary; Vasiform; "blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body; woody vine handle and spout; rose finial.	2			2	Excellent
P1984.C03620.1.2.1-2 ; Creamer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body; woody vine handle.	2			2	Excellent
P1984.C03620.1.3.1-2 ; Sugar Bowl; porcelain; c. 1984; Herend; Hungary; Footed; no lid; "blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body.	2			2	Excellent
P1984.C03620.1.4.1-2 ; Tea Cup; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body.	2			2	Excellent
P1984.C03620.1.5.1-2 ; Tea Saucer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.6.1-2 ; Berry Bowl; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.7.1-2 ; Berry Saucer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.8.1-2 ; Covered Plate; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; sliced fruit finial.	2			2	Excellent
P1984.C03620.1.9.1 ; Salt Shaker; porcelain; c. 1984; Herend; Hungary; Egg-shaped; footed, "Blue garland" pattern; blue cornflowers; no relief trellis; matches pepper shaker.	1			1	Excellent
P1984.C03620.1.10.1-3 ; Pepper Shaker; porcelain; c. 1984; Herend; Hungary; Egg-shaped; footed, "Blue garland" pattern; blue cornflowers; no relief trellis.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1984.C03620.1.11.1-2 ; Bud Vase; porcelain; c. 1984; Herend; Hungary; Slender neck; "Blue garland" pattern; blue cornflowers; no relief trellis.	2			2	Excellent
P1984.C03620.1.12.1-2 ; Egg Cup; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.13.1-2 ; Cereal Bowl; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	1			1	Excellent
P1984.C03620.1.15.1 ; Jam Jar; porcelain; c. 1984; Herend; Hungary; Cup mounted on plate; "blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; strawberry finial and ladle slot.	1			1	Excellent
P1984.C03620.1.16.1 ; Jam Ladle; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers.	1			1	Excellent
P1984.C03620.1.17.1 ; Toast Rack; porcelain; c. 1984; Herend; Hungary; Four wishbone-shaped dividers with gilt trefoil decoration; "blue garland" pattern with only single blue cornflowers; raised anthemion tab handles.	1			1	Excellent
P1984.C03620.1.18.1 ; Teapot; porcelain; c. 1984; Herend; Hungary; Spherical; "blue garland" pattern with blue cornflowers, singly and on vine over low relief trellis; rose finial.	1			1	Excellent
P1984.C03620.1.19.1 ; Creamer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern with blue cornflowers, singly and on vine over low relief trellis.	1			1	Excellent
P1984.C03620.1.20.1 ; Sugar Bowl; porcelain; c. 1984; Herend; Hungary; Covered canister; "blue garland" pattern with blue cornflowers, singly and on vine over low relief trellis; rose finial.	1			1	Excellent
P1984.C03620.1.21.1 ; Basket; porcelain; c. 1984; Herend; Hungary; Oval; five-lobed blue flowers at crossgins of lattice sides; green vine handles; interior painted with robin and yellow-breasted bird; not part of set.	1			1	Excellent
P1990.C03701.1.1 ; Teapot; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; green rose finial; state gift from Prime Minister Jozsef Antall, Hungary, 9/4/1988.	1			1	Excellent
P1990.C03701.1.2 ; Creamer; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; state gift from Prime Minister Jozsef Antall, Hungary, 9/4/1988.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1990.C03701.1.3 ; Sugar Bowl; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; no handles; green rose finial; state gift from Prime Minister Jozsef Antall, Hungary, 9/4/1988.	1			1	Excellent
P1990.C03701.1.4.1-12 ; Cup; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; state gift from Prime Minister Jozsef Antall, Hungary, 9/4/1988.	12			12	Excellent
P1990.C03701.1.5.1-12 ; Tea Saucer; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; state gift from Prime Minister Jozsef Antall, Hungary, 9/4/1988.	12			12	Excellent
P1993.C04322.1 ; Basket; porcelain, hand-painted; c. 1993; China; Oval; blue on white; serrate rim of reticulated sides; blue grid on bowl with large polychrome floral spray at center; (believed purchased for Room 301 during the Clinton administration).	1			1	Excellent
P1993.C04323.1 ; Dish; porcelain, hand-painted; c. 1993; China; Oval; twelve-lobed sides with alternating green and white vertical stripes interrupted by four polychrome floral spray reserves; complementary reserve in bowl center. Believed purchased for Room 301 by Executive Housekeeper, Chris Limerick c.1993.	1			1	Excellent
P1998.C03838.1-48 ; Platter; porcelain; 1998; Pickard China; Antioch, Illinois; Bowl-like "coupe form; gold edge band of three vertical stripes alternating with five-point stars with crux dots on matt field, copied from 1918 Wilson state service; gold inner line.	8			8	Very Good
P2003.C04099.1-20 ; Chop Plate; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim.	1			1	Excellent
P2008.C04317.1.1.1 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.1.2.1 ; Dinner Plate; porcelain; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
P2008.C04317.1.3.1 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.1.4.1-2 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	2			2	Excellent
P2008.C04317.1.5.1 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.1.6.1 ; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
1882.2550.1 ; Vase; cut glass; c. 1882; Nearly spherical, but slightly squatter than 1882.2549.1; cut in sharp diamond pattern with square lozenges on underside; three ball feet; acquired with nearly matching but larger 1882.3821.1.	1			1	Excellent
1901.3933.1 ; Jar; cut glass and silver; c. 1901; American; Bulbous diamond-cut body; circular scroll-worked silver lid engraved "President's House. 1901."	1			1	Excellent
1945.3023.1 ; Vase; overlaid glass; early 19th century; Czechoslovakia; Descended in the family of Emily Donelson, niece of Andrew Jackson; dark red with clear keyhole facets.	1			1	Excellent
1962.219.1 ; Box; pressed glass and silverplate; c. 1850; American; Round-ended rectangle; diamond and diamond-star pattern on lid; same pattern between rows of 8-point stars on sides; three large deep stars on bottom; plated rims with ball and trefoil clasp.	1			1	Excellent
P19ND.D02288.1 ; Inkwell; silver and glass; Black, Starr and Frost; Square glass base with ink cavity at top; silver lid.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
P1962.G03450.1; Box; glass and gilded metal; early 20th century; England; Rectangular; clear; gilt rims; lid with worked gilt cut-out of mounted two fox-hunters leaping fence set between thin glass sheets; plain sides; star-cut bottom.	1			1	Excellent
P1962.G03450.4; Box; pressed glass and gilded metal; 20th century; France; Cylinder; clear; tiny diamond pattern; star bottom; gilded metal rims in lotus motif.	1			1	Excellent
P1962.G03450.5; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; busy pattern centering on six-pointed stars - 3 on lid, 8 in 4 panels on side, 2 large on bottom; plated rims and ball-and-trefoil clasp.	1			1	Excellent
P1962.G03450.6; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; diamond and diamond-star pattern on lid; hobnails on sides; three-star bottom; plated rims and ball-and-trefoil clasp; matching but smaller than .7.	1			1	Excellent
P1962.G03450.7; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; diamond and diamond-star pattern on lid; hobnails on sides; three-star bottom; plated rims and ball-and-trefoil clasp; matching but larger than .6.	1			1	Excellent
P1962.G03450.8; Box; pressed glass and silverplate; early 20th century; American; Rectangle with slightly rounded ends; clear; diamond and diamond-star pattern; plated rims and ball-and-trefoil clasp.	1			1	Excellent
P1962.G03450.9; Box; pressed glass and silverplate; early 20th century; American; Circular; clear; hobnail and diamond pattern on lid; plated rims and ball-and-trefoil clasp; flutes radiating from "B" on bottom; matches oval .10.	1			1	Excellent
P1962.G03450.11; Tobacco Box; pressed glass and silverplate; c. 1904; Russia; Rectangle with rounded corners; clear panels forming X across top and down corners, also down centers of long sides; star and cross-hatched diamonds on remainder; plated rims; push-button clasp.	1			1	Excellent
P1962.G03450.12; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; hobnail and diamond pattern on lid; plated rims, no clasp; flutes radiating plain center on bottom.	1			1	Excellent
P2007.G04278.1; Vase; glass; 1825-1875; American?; Slightly tapered cylindrical form; rim cut with 8 peaks; large band with Greek key border near top; three rows of cut ovals near bottom; cut 16-point star in bottom of base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1830.3872.4.1-12 ; Water Bottle; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on base of bulbous body and up neck to flanged rim; star-cut base.	10			10	Excellent
1830.3872.5.1-2 ; Compote; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.7.1-3 ; Spoon Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.8.1-2 ; Wine Rinser; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets ob bowl base; low foot with star-cut base; 2 small lips.	1			1	Excellent
1830.3872.9.1 ; Decanter; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; straight, no handle; engraved grapevine motif with 5-lobed leaf; American eagle emblem; tall faceted neck; oval facets above and below etching; star-cut base.	1			1	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.3876.5.1-5 ; Champagne Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.6.1-32 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.7.1-31 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	2			2	Excellent
1861.3876.12.1 ; Sugar Bowl Cover; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; hexagonal bullet finial; diamond-cut top; engraved lower edge - arches with pendant leaves interrupted by American eagle emblem in shield.	1			1	Excellent
1861.3876.13.1 ; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	1			1	Excellent
1861.3876.14.1-6 ; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	4			4	Excellent
1861.3876.15.1-4 ; Celery Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.3876.16.1-26 ; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	23			23	Excellent
1861.3876.18.1 ; Decanter; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck and stopper; star-cut foot.	1			1	Excellent
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	37			37	Excellent
1891.3877.2.1-73 ; Dinner Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	10			10	Excellent
1891.3877.3.1-56 ; Dessert Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	9			9	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	29			29	Excellent
1891.3877.5.1-28 ; Sherry Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; conical bowl; re-ordered.	9			9	Excellent
1891.3877.7.1-22 ; Apollinaris Glass; cut and engraved glass; probably 1891 or 1896; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; re-ordered in 1896 (as "champagne tumblers").	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1891.3877.8.1-22 ; Finger Bowl; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler form; re-ordered.	19			19	Excellent
1891.3877.9.1-57 ; Ice Cream Plate; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; re-ordered.	55			55	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	19			19	Excellent
1891.3877.11.1-5 ; Decanter; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered; 1 extant stopper.	4			4	Excellent
1891.3877.12.1-20 ; Salt Cellar; cut glass; c. 1891 - 1898; probably C. Dorflinger & Sons; White Mills, Pennsylvania; Accompanies Harrison State Glass Service; simple hobnail, not Russian pattern; no Presidential Coat-of-Arms; circular.	18			18	Excellent
1894.3723.1-4 ; Flagons; cut glass and silver; c. 1894; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Glass pitcher with star-cut base, checkered body band, and C-scroll handle; double-domed, hinged silver lid with thumbpiece and spout cover; tall silver neck in floral swag and cartouche motif.	4			4	Excellent
1909.2960.1 ; Cordial Glass; engraved glass; middle 19th century; Clear glass; straight slender stem; 5-lobed leaf and grape motif.	1			1	Excellent
1909.2970.1 ; Wine Glass; glass; middle 19th century; Small; 7 panels; no engraved decoration; A.G.B. #46.	1			1	Excellent
1909.2973.1 ; Champagne Glass; cut and engraved glass; middle 19th century; Clear; 8-faceted stem; 5-lobed leaves and grapes.	1			1	Excellent
1909.2975.1 ; Decanter; engraved glass; middle 19th century; Clear; hexagonal; square and round facets alternately etched with grapes and 3-lobed leaves or flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1915.2961.1 ; Wine Glass; glass; middle 19th century; American; Eight arched facets on bowl; baluster stem; matches .2971; descended in family of Zachary Taylor.	1			1	Excellent
1918.3019.1 ; Decanter; glass; 19th century; American; Dark green; 10-sided neck and body; hexagonal stopper; reportedly used in the White House.	1			1	Excellent
1933.3985.1.1.1-43 ; Water Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.2.1-6 ; Cordial Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.3.1-25 ; Juice Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.4.1-4 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.5.1-2 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.6.1-31 ; Finger Bowl; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.7.1 ; Berry Bowl; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.8.1-2 ; Finger Bowl Saucer; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1934.2855.1 ; Wine Bottle; glass; Wine bottle salvaged in 1934 from a British vessel sunk during the Siege of Yorktown in 1781 in the York River VA.	1			1	Fair
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	49			49	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1938.3878.2.1-138 ; Dinner Wine Glass; cut and engraved glass; c. 1954; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; etched American eagle in shield, some lack eagle; c.1954 addition to service.	59			59	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	11			11	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	108			108	Excellent
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	40			40	Excellent
1938.3878.6.1-17 ; Cordial Glass; cut and engraved glass; c. 1946 - 1955; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; no eagle emblem; later addition to service.	9			9	Excellent
1938.3878.7.1-150 ; Finger Bowl; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	57			57	Excellent
1940.3879.2.1-81 ; Delmonico Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.3.1-58 ; Sherry Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3879.4.1-48 ; Red Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.5.1-103 ; White Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.6.1-78 ; Cordial Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.8.1-44 ; Cocktail Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.9.1 ; Highball Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	1			1	Excellent
1953.3612.1 ; Champagne Glass; engraved glass; 1945; Steuben Glass, Inc.; Corning, New York; From U.S.S. Williamsburg service; clear; conical bowl tapered into stem with tear-drop bubble; engraved eagle surrounded by 7 stars; set with .3613.1 and .3614.1.	1			1	Excellent
1953.3613.1 ; Cordial Glass; engraved glass; 1945; Steuben Glass, Inc.; Corning, New York; From U.S.S. Williamsburg service; clear; conical bowl tapered into stem with tear-drop bubble; engraved eagle surrounded by 7 stars; set with .3612.1 and .3614.1.	1			1	Excellent
1953.3614.1 ; White Wine Glass; engraved glass; 1945; Steuben Glass, Inc.; Corning, New York; From U.S.S. Williamsburg service; clear; tapered bowl atop slightly flared stem with tear-drop bubble; engraved eagle surrounded by 7 stars; set with .3612.1 and .3613.1.	1			1	Excellent
1959.3563.1 ; Wine Glass; glass; President Taft Service; green glass, banister shaped stem, round foot; outside of cup and underside of foot etched with scroll motifs interspersed with birds. Identical to 1959.3564.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1959.3564.1 ; Wine Glass; glass; President Taft Service; green glass, banister shaped stem, round foot; outside of cup and underside of foot etched with scroll motifs interspersed with birds. Identical to 1959.3563.1.	1			1	Excellent
1959.3577.1 ; Sherry Glass; glass; President Taft Service; clear glass; cup conical shape; stem banister turned; round footing; outside of cup and underside of footing etched with scroll motifs and birds.	1			1	Excellent
1960.3873.2.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	1			1	Excellent
1960.3874.4.1-9 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 5-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.7.1 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Dark red bowl engraved with grapevine motif with 2-lobed leaf; no eagle emblem; straight stem.	1			1	Excellent
1960.3874.8.1-7 ; Water Bottle; cut and engraved glass; c. 1830 - 1860; American; Clear; 10-sided faceted body and neck; upper body with facets engraved with 3-lobed grape leaf motif.	6			6	Excellent
1960.3881.1 ; Compote; cut glass; c. 1850 - 1880; American; Scalloped rim; sides of bowl cut in mitre lattice, underside with ovals; hexagonal concave stem stepped to circular star-cut foot.	1			1	Good
1962.320.1 ; Finger Bowl; pressed glass; c. 1865; American; Yellow glass; scalloped into six sections with pressed diamonds and squares pattern on bottom and sides.	1			1	Excellent
1968.616.4 ; Wine Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.6 ; Goblet; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.9 ; Juice Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1970.642.1.1.1-18; Goblet; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases, or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.2.1-18; Red Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.3.1-18; White Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.4.1-18; Old-fashioned Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.5.1-18; Liqueur Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1971.673.2; Decanter; cut and engraved glass; c. 1850; American; Frosted grape and leaf pattern adorn base and neck; opposite lip flat topped scrolled handle; bottom of the base is a 24 spoked cut sunburst.	1			1	Damaged
1981.1465.1.1-19; Water Goblet; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	17			17	Excellent
1981.1465.2.1-20; Wine Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	14			14	Excellent
1981.1465.3.1-19; Champagne Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1465.4.1-14 ; Sherry Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star one one side; bell-shaped cup on square foot.	13			13	Excellent
1981.1465.5.1-18 ; Cordial Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	2			2	Excellent
1981.1465.6.1-20 ; Finger Bowl; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle atop star; simple rounded bowl.	17			17	Excellent
1981.1465.7.1-21 ; Finger Bowl Plate; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star; broad flat rim.	21			21	Excellent
1984.1545.1 ; Wine Glass; enameled and overlaid glass; middle 19th century; Venice, Italy; Hock form; blue-green tinge on upper bowl; bowl and bell-shaped base decorated with enameled grapevine motif; droplets on knop above clear baluster stem; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.2 ; Wine Glass; enameled and overlaid glass; middle 19th century; Venice, Italy; Hock form; red tinge on upper bowl; bowl and bell-shaped base decorated with enameled grapevine motif; droplets on knop above clear baluster stem; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.3 ; Tea Cup; enameled and overlaid glass; middle 19th century; Venice, Italy; Clear; tapered slightly octagonal upper section on bulbous bowl; enameled gold and yellow vines with pink and white flowers; clear C-scroll handle; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.4 ; Tea Saucer; enameled and overlaid glass; middle 19th century; Venice, Italy; With cup .3; clear; 10 slight lobes with beveled outer edge; complementary recessed center; reportedly from the Van Buren White House.	1			1	Excellent
1984.1545.5 ; Tea Cup; enameled and overlaid glass; middle 19th century; Venice, Italy; Clear with gold-green overlay; tapered slightly octagonal upper section on bulbous bowl; enameled gold scrolls with birds; clear C-scroll handle; reportedly from Van Buren White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1984.1545.6; Tea Saucer; enameled and overlaid glass; middle 19th century; Venice, Italy; With cup .3, clear with gold-green overlay; 10 slight lobes with beveled outer edge; complementary recessed center; reportedly from the Van Buren White House.	1			1	Excellent
1984.1545.7; Tea Cup; enameled and overlaid glass; middle 19th century; Venice, Italy; Clear with blue overlay; tapered slightly octagonal upper section on bulbous bowl; enameled yellow branches with white flowers; clear C-scroll handle; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.8; Tea Saucer; enameled and overlaid glass; middle 19th century; Venice, Italy; With cup .7, clear with blue overlay; 10 slight lobes with beveled outer edge; complementary recessed center; reportedly from the Van Buren White House.	1			1	Excellent
1990.1678.1; Finger Bowl; cut and engraved glass; c. 1902 - 1914; probably C. Dorflinger & Sons; White Mills, Pennsylvania; Lincoln state service pattern, first ordered 1861; engraving matches one goblet and factory sample, possibly from 1902 re-order; 1914 wedding gift from former President and Mrs. Theodore Roosevelt.	1			1	Excellent
1990.1678.2; Ice Cream Plate; cut and engraved glass; c. 1902 - 1914; probably C. Dorflinger & Sons; White Mills, Pennsylvania; Lincoln state service pattern, first ordered 1861; engraving matches one goblet and factory sample, possibly from 1902 re-order; 1914 wedding gift from former President and Mrs. Theodore Roosevelt.	1			1	Excellent
1993.1722.1; Tankard; engraved ruby-stained glass; c. 1845 - 1865; Czechoslovakia; Southwest view, entitled "THE PRESIDENTS HOUSE WASHINGTON", after prints after H. Brown drawing, c.1831; C-scroll handle; cover missing.	1			1	Very Good
P19ND.G00524.1; Olive dish; cut glass; c. 1900; attributed to T.G. Hawkes & Co.; Corning, New York; Heavier and more resonant than .2; variation of "Strawberry Diamond and Star" pattern: 4 cross-hatched squares around square star with crux fans; faceted ring handle with plain flat top; rayed base.	1			1	Excellent
P19ND.G00524.2; Olive dish; cut glass; c. 1900; T.G. Hawkes & Co.; American; Lighter and less resonant than .1; large base hobstar with cross-hatched points to smaller 8-point stars and rim fans; faceted ring handle with cross-hatched flat top.	1			1	Excellent
P19ND.G02202.5; Finger Bowl; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service; clear; plain.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

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P19ND.G03527.5; Dessert Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G04014.1.1-2; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G04014.2.1-2; Dinner Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	2			2	Excellent
P19ND.G04014.3.1-2; Dessert Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	2			2	Excellent
P19ND.G04014.4.1-2; Champagne Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; plain, clear; slightly tapered stem to knop on foot; bowl and stem blown together.	2			2	Excellent
P19ND.G04015.1.1-2; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; bowl applied to straight stem to flatter knop than on fully-blown Fostoria examples.	2			2	Excellent
P19ND.G04015.2.1-2; Dinner Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; bowl applied to straight stem to flatter knop than on fully-blown Fostoria.	2			2	Excellent
P19ND.G04015.4.1-2; Champagne Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; plain, clear; bowl applied to stem flared to flat knop-less foot.	2			2	Excellent
P19ND.G04016.1.1-2; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; grey-toned clear; slightly heavier weight.	2			2	Excellent
P19ND.G04016.2.1-2; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; blue-toned clear; slightly heavier weight.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.G04016.3.1-2 ; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; grey-toned clear; slightly lighter weight.	2			2	Excellent
P19ND.G04016.4.1-2 ; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; blue-toned clear; slightly lighter weight.	2			2	Excellent
P1961.G00780.3 ; Dessert Wine Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G04013.1.1 ; Water Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G04013.2.1-4 ; Champagne Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	3			3	Excellent
P1991.G04017.1 ; Water Goblet; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P1991.G04017.4 ; Champagne Glass; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P1991.G04017.5 ; Finger Bowl; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear.	1			1	Excellent
P1993.G03702.1.1.1-12 ; Red Wine Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot; state gift from President Vaclav Havel, Czechoslovakia, 9/12/1992.	12			12	Excellent
P1993.G03702.1.2.1-12 ; White Wine Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot; state gift from President Vaclav Havel, Czechoslovakia, 9/12/1992.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.G03702.1.3.1-12 ; Champagne Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot; state gift from President Vaclav Havel, Czechoslovakia, 9/12/1992.	12			12	Excellent
P1993.G03702.1.4.1-12 ; Sherry Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot; state gift from President Vaclav Havel, Czechoslovakia, 9/12/1992.	12			12	Excellent
P1993.G03702.1.5.1-12 ; Cordial Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot; state gift from President Vaclav Havel, Czechoslovakia, 9/12/1992.	12			12	Excellent
P1993.G03702.1.6.1-12 ; Water Tumbler; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; twelve facets on base; state gift from President Vaclav Havel, Czechoslovakia, 9/12/1992.	12			12	Excellent
P2007.G04279.1 ; Celery Glass; glass; c. 1850; American?; Cylindrical vase with 10 sided exterior; wheel-engraved band of flowers and grapes near top rim; standing on 6 sided stem; circular base.	1			1	Excellent
P2007.G04280.1 ; Celery Glass; glass; c. 1850; Cylindrical vase with flared and scalloped rim; wheel-engraved design with bowls of flowers, C-scrolls, and swags; standing on 6-sided stem; circular base with wheel-engraved chain of ovals.	1			1	Excellent
P2007.G04283.1 ; Celery Glass; glass; c. 1850; American?; Cylindrical form with slightly flared rim; cogwheel rim; alternating panels (6 each) with pointed ends consisting of cut diamond and octagon design and narrower, uncut panels; standing on 7-sided stem; cut rays on bottom of circular base.	1			1	Excellent
P2007.G04284.1 ; Tumbler; glass; c. 1850; American?; Clear glass cylinder with red stained rectangular panel on front with engraved eagle torso and foliage. Engraved foliate band runs parallel to the top rim. Engraved flower and leaves on back of tumbler.	1			1	Excellent
P2007.G04414.1 ; Dinner Wine Glass; glass; 2007; Masterpiece Crystal; Jane Lew, West Virginia; Kennedy "President's House" pattern supplemental; clear, plain; bowl applied to straight stem.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2007.G04414.2 ; Water Glass; glass; 2007; Masterpiece Crystal; Jane Lew, West Virginia; Kennedy "President's House" pattern supplemental; clear, plain; bowl applied to straight stem.	1			1	Excellent
P2007.G04414.3 ; Champagne Glass; glass; 2007; Masterpiece Crystal; Jane Lew, West Virginia; Kennedy "President's House" pattern supplemental; clear, plain; bowl applied to straight stem.	1			1	Excellent
1958.4117.1-2 ; Candelabra; vermeil; c. 1810; William Pitts; London, England; A pair; 3-branch; eagle finial at center; round base.	2			2	Excellent
1963.413.113 ; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1963.413.114 ; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1963.413.115 ; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1963.413.116 ; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1958.4121.1-2 ; Candlesticks; vermeil; Pair; single; square base; ribbed; with garland of flowers.	2			2	Excellent
1958.4303.1-11 ; Cigarette Box; vermeil; Jean Puiforcat; Paris, France; Rectangular; engraved hinged lid; wreath in center with ribbon attached.	2			2	Excellent
1958.4315.1 ; Seal Box; gilded silver; England; Round; hinged lid; ornamented edge at base; lid embossed with ornamented edges.	1			1	Excellent
1958.4341.1 ; Inkstand; vermeil; middle 18th century; England; Silver gilt. (Biddle collection).	1			1	Excellent
1958.4342.1 ; Inkstand; vermeil; London, England; Three fruit-shaped receptacles on tray.	1			1	Excellent
1958.4343.1-4 ; Statuettes; vermeil; early 20th century; Standing armored knights, pierced design pedestal.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4344.1-2 ; Statuette; vermeil; early 20th century; Mounted armored knights, on pierced rectangular base.	2			2	Excellent
1958.4348.1 ; Ornament; vermeil; Figure of man pushing wheelbarrow.	1			1	Excellent
1958.4349.1 ; Ornament; vermeil (gilded silver); 18th century; France; Shoe-form; ribbed heel; leaf scrolls between three pastoral scenes - flute-playing man with shepherdess on instep, angling woman on left side, shepherdess with flock on right.	1			1	Excellent
1833.3686.1-5 ; Plate; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Matches plates 1833.3687.1-5 and platters 1833.3811.1-2; circular; reeded outer rim, concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll.	2			2	Excellent
1833.3695.1-18 ; Bottle Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Set of 18; circular; low oval-pierced sides; gadrooned base molding; engraved "President's House" on underside.	1			1	Excellent
1882.3891.1 ; Ice Tongs; silver; c. 1882; Tiffany & Co.; New York, New York; Thread-edged, fiddle-shaped handle with scrolls converging on shells ("Whittier" pattern); bird claw end and pierced, shell-shaped bowl; face of bowl handle engraved "President's House".	1			1	Excellent
1882.3894.1-2 ; Olive Dishes; silverplate; c. 1882; Tiffany & Co.; New York, New York; Oval; footed; heavy rose motif on rim, stem and base; side engraved "President's House".	1			1	Excellent
1882.3895.1-6 ; Compotes; gilded silver; c. 1882; Tiffany & Co.; New York, New York; Circular; broad rim with daisy-and-scroll flange and convex daisy-and-rose band; tall stem with wide foot worked with floral branches on stippled ground and floral rim.	6			6	Excellent
1896.3913.1-2 ; Sauce Boats; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Footed; gadrooned edges; side engraved with Great Seal and "President's House"; set with trays 1896.3913.3-4; matches 2 sets 1899.3914.1-4.	2			2	Excellent
1896.3913.3-4 ; Sauce Boat Trays; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Gadrooned edge; face engraved with Great Seal and "President's House"; set with sauce boats 1896.3913.1-2; matches 2 sets 1899.3914.1-4.	2			2	Excellent
1898.3919.1-10 ; Candy Dishes; silver; 1898; Gorham Mfg. Co.; Providence, Rhode Island; Heavily scrolled rim with scrolls branching down into plain bowl.	10			10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1898.3920.1-11 ; Candy Dishes; silver; 1898; Gorham Mfg. Co.; Providence, Rhode Island; Oval; trellis and scroll piercing of rim.	11			11	Excellent
1899.2504.1 ; Footed Bowl; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded edge; gadrooned lower body; side engraved with Great Seal and "President's House"; matches 1899.2502.1, 1896.2503.1, and 1896.2505.1.	1			1	Very Good
1899.3914.1-2 ; Sauce Boats; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Footed; gadrooned edges; side engraved with Great Seal and "President's House"; set with trays 1899.3914.3-4; matches 2 sets 1896.3913.1-4.	2			2	Excellent
1899.3914.3-4 ; Sauce Boat Trays; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Gadrooned edge; face engraved with Great Seal and "President's House"; set with sauce boats 1899.3914.3-4; matches 2 sets 1896.3913.1-4.	2			2	Excellent
1900.3928.1-12 ; Candy Dishes; silver; c. 1900; Howard Sterling Co.; Providence, Rhode Island; Circular; floral vine and fern rim; sides pierced with quatrefoils, fans, and flutes; underside engraved "President's House./ 1900".	12			12	Excellent
1900.3929.1-4 ; Compotes; silver; c. 1900; Gorham Mfg. Co.; American; Shallow bowl with scroll and flower pierced edge; domed foot; side of bowl engraved "President's House/ 1900".	4			4	Excellent
1913.3954.1 ; Teapot; silver; 1911; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; squared ebony handle and finial; side engraved "President's House". Faint Berry & Whitmore mark on bottom.	1			1	Excellent
1918.3963.3 ; Creamer; silver; 1918; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; squared strap handle; side engraved with Presidential coat of arms; no Berry & Whitmore mark.	1			1	Excellent
1931.2776.1 ; Tray; silver; early 19th century; Circular; bead and leaf chased edge; three acorn-shaped feet; once thought to have belonged to George Washington.	1			1	Excellent
1940.3974.1.7.1-10 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; flat lid with footed hemispherical finial; tab handles; reeded band at neck; molded foot; 8 oz.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.9.1-9; Water Pitchers; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; frame of circular hinged lid with footed hemispherical finial, neck ring with four reeds, C-scroll handle, and molded foot; clear glass body with rim spout.	2			2	Excellent
1940.3974.1.10.1-2; Cruet Stands; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval molded foot; two circular reeded bottle frames between end brace and central rod handle with footed hemispherical finial; clear glass bottles with stopper.	1			1	Excellent
1940.3974.1.14.1-6; Ice Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 96 oz.; 6 flat drainer plates - star and ray pierced, ball feet.	2			2	Excellent
1940.3974.1.15.1-12; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 64 oz.; 12 lids, with footed hemispherical finial, and 12 plate-like stands.	2			2	Excellent
1940.3974.1.16.1-6; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 40 oz.; 6 lids, with footed hemispherical finial, and 6 plate-like stands.	2			2	Excellent
1940.3974.1.17.1-12; Sauce Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl, with 2 rim spouts, fixed on circular tray with rim band of four reeds; 12 oz.	9			9	Excellent
1940.3974.1.18.1-60; Cream Soup Bowls; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl with reeded rim flange and 2 tab handles; molded foot; plain collar to secure glass liner (all liners missing).	2			2	Excellent
1940.3974.1.19.1-6; Butter Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; plain circular bowl with rim band of four reeds; molded foot; 6 drainers - star and ray pierced, no feet.	3			3	Excellent
1940.3974.1.20.1-2; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; slightly domed with flat rim flange; footed hemispherical finial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.21.1-14; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; band of 4 reeds on dish rim flange; 14 slightly domed lids with footed hemispherical finial.	9			9	Excellent
1940.3974.1.24.1-12; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	6			6	Excellent
1940.3974.1.25.1-6; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	1			1	Excellent
1940.3974.1.29.1-24; Bread Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rounded rectangle with raised ends; band of 4 reeds at rim.	1			1	Excellent
1950.3977.1.9.1-6; Compotes; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; engraved "President's House/1950"; tall foot with floral branches on wide base; copies of 1882.3895.1-6.	6			6	Excellent
1950.3977.1.10.1-49; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	1			1	Excellent
1958.4128.7; Coffeepot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.8; Coffeepot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.9; Sugar Bowl; vermeil; Jean Baptiste Claude Odier; Paris, France; Part of set, with lids, two handles, round base, four sphinxes on band around bowl, two sizes.	1			1	Excellent
1958.4129.1-5; Coffee/Tea Service; gilded silver; Jean Baptiste Claude Odier; Paris, France; Leaf design; handles with goats head at base; sugar bowl, two pouring pots, milk pitcher, tray.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4130.1-7 ; Coffee/Tea Service; vermeil; Keller; Paris, France; (.1) Kettle, hinged lid on stand with burner; (.2) tea pot with hinged lid; (.3) hot water jug with lid; (.4) sugar bowl with loose lid; (.5) cream pitcher; (.6)waster monogrammed "GTH"; (.7) tray.	7			7	Excellent
1958.4133.1-4 ; Coffee/Tea Service; vermeil; The Goldsmiths and Silversmiths Co., Ltd.; England; Coffee and tea pots with hinged lids and wood handles, sugar bowl and creamer with metal handles, decorated on top edges, melon design.	4			4	Excellent
1958.4135.1 ; Hot Water Kettle; vermeil; England; Hinged lid; decorated with floral and animated designs; set on 4-leg stand with burner; legs decorated with mask designs; burner lid monogrammed "A.A.V."	1			1	Excellent
1958.4136.1 ; Teapot; gilded silver; 1827 - 1828; Robert Garrard; London, England; Flowered branches; hinged lid; engraved armorial on two sides.	1			1	Excellent
1958.4140.1-2 ; Tea Cannister; vermeil; London, England; Decorated with daisies; hinged lid.	2			2	Excellent
1958.4148.2 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Damaged
1958.4156.1 ; Two-Handled Cup; vermeil; 1808 - 1809; Burwash, William and Sibley, Richard; London, England; Pedestal; two rope handles; decorated with branch of grapes and foliage; racing scenes.	1			1	Damaged
1958.4158.1-4 ; Vase; vermeil; England; Two handles resemble grape vine with fruit; round base; engraved "Fidus Et Fortis".	1			1	Good
1958.4159.1-3 ; Vase; vermeil; 1913-1914; Maple and Co.; Birmingham, England; With handles.	2			2	Excellent
1958.4166.1-4 ; Sauce Tureen; gilded sterling silver; 1822-1823; Philip Rundell; London, England; Oval; with covers, decorated with pearls and laurel leaf garlands, and motto of Order of the Garter.	1			1	Excellent
1958.4167.1-4 ; Sauce Tureens; vermeil; 1810; London, England; Circular; small; with stand and cover; top bossed base; engraved armorial.	4			4	Fair
1958.4169.1-2 ; Vegetable Dish; vermeil; Oval; with lid; edged with laurel tores; leaf design on lid; surmounted by a coronet.	2			2	Excellent
1958.4172.1-4 ; Entree Dish; vermeil; Rectangular; gadrooned edge; removable pomerganate handle; engraved with lion rising from crown (lids and 3 finials in G15).	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4174.1-3 ; Comfit Dish; vermeil; Paris, France; One tray with five compartments engraved with leaves; dog figurines on lids; Puiforcat.	1			1	Excellent
1958.4178.1-3 ; Sweetmeats Dish; vermeil; c. 1813; England; Formed of three shells resting on three dolphins; bought with prize monies from Napoleonic Wars; once property of the Duke of York.	2			2	Excellent
1958.4186.1 ; Serving Bowl; vermeil; Oval; shield with floral design on bottom; edges ornamented with floral and mask design; set on four legs.	1			1	Excellent
1958.4187.1 ; Strawberry Bowl; vermeil; London, England; Circular; scalloped edge; fluted sides.	1			1	Excellent
1958.4188.1 ; Strawberry Bowl; vermeil; Crichton Bros.; London, England; Shallow; circular; scalloped rim; fluted sides.	1			1	Excellent
1958.4195.1 ; Dish; vermeil; France; Oval; four carved feet; sides carved.	1			1	Excellent
1958.4197.1 ; Dish; vermeil; Germany; Shell form; resting on tortoise.	1			1	Excellent
1958.4198.1 ; Spoon Warmer; vermeil; 1912; London, England; Shape of shell on rock; engraved "I am a small shell full of pretty flowers to wish you happiness in your new house, Saint Hill. I hope you will not let me go dry. A.M."	1			1	Excellent
1958.4205.1 ; Sugar Caster; vermeil; 1806; W. Burwash; London, England; Baluster form; shell design; flowered garlands.	1			1	Excellent
1958.4206.1 ; Sugar Caster; vermeil; 1907; London, England; Resting on 3 clawed knobs.	1			1	Excellent
1958.4207.1-4 ; Sugar Pots; vermeil; 1810-1811; Smith, Benjamin and James; London, England; Round; with cover and glass liner; handles; decorated with branches, foliated scrolls, small flowers and fluting; four feet; rounded base.	3			3	Good
1958.4210.1-2 ; Salt Cellars; vermeil; France; Double; three pieces; two glass bowls on stand with handle.	2			2	Excellent
1958.4212.1 ; Mustard Pot; vermeil; France; Two-piece; oval base; four feet; hinged lid.	1			1	Excellent
1958.4213.1-6 ; Salt Cellars; vermeil; 1804; France; Double; resting on four toes; foliated and hornwork design; 1st restoration.	6			6	Excellent
1958.4215.1-11 ; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1958.4219.1-4 ; Shell Dish; vermeil; 1905; Chester, England; Rococo base; English.	4			4	Excellent
1958.4220.1-24 ; Salt Cellars; vermeil; American; Swan shaped; small; modern American work.	22			22	Excellent
1958.4221.1-6 ; Salt Cellar; vermeil; Austria; Base decorated with reptiles, frogs, sea shells and beetles; stem figure of a man holding bowl on shoulders; bowl decorated with four head designs.	6			6	Excellent
1958.4223.1-3 ; Butter Shells; vermeil; 1757-1758; London, England; Engraved with eagle.	3			3	Excellent
1958.4224.1-3 ; Shell Dishes; vermeil; London, England; Engraved with bust of male figurine.	3			3	Excellent
1958.4225.1-2 ; Shell Dish; vermeil; London, England; Plain; modern; "WH 1958" on base.	2			2	Excellent
1958.4226.1-4 ; Dish; vermeil; Oval; armorial center; ornamental edges; engraved "Appetitus, Rationi, Pareat".	4			4	Excellent
1958.4227.1-4 ; Dish; vermeil; Oblong; armorial; engraved "Appetitus Rationi Pareat".	4			4	Excellent
1958.4228.1-4 ; Dish; vermeil; Heart shaped; engraved edges and armorial; engraved on back "Appetitus Rationi Pareat".	4			4	Excellent
1958.4229.1-4 ; Dish; vermeil; Quadrangular; raised rim; laurel tores; engraved armorial; engraved "Appetitus Rationi Pareat".	4			4	Excellent
1958.4236.1 ; Tray; vermeil; Round; pierced edges and flower border; monogrammed "MAT".	1			1	Excellent
1958.4238.1 ; Platter; vermeil; Oval; pierced edge; border with flower decoration; monogrammed "MAT".	1			1	Excellent
1958.4241.1-8 ; Plates; gilded silver; 1800 - 1813; David Windsor; London, England; Bossed edges; coat-of-arms; engraved "Honni Soit Qui Mal y Pense".	1			1	Excellent
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	1			1	Excellent
1958.4254.1-2 ; Platter; vermeil; 1844; Oval; gadroon edged; armorial crown on top of crest; Kibdid 1844.	1			1	Excellent
1958.4256.1-2 ; Platter; vermeil; > 1879; Paris, France; Rococo design and flowers; center plain; small armorial design on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4258.1-2 ; Tray; vermeil; 1810; London, England; Octagonal; raised edges; corners cut off; chased design of branches and flower garlands.	2			2	Excellent
1958.4259.1 ; Tray; vermeil; London, England; Rectangular; two floral scrolled handles; gadrooned edge.	1			1	Excellent
1958.4264.1 ; Salver; vermeil; London, England; Round; clawed feet; edges form bunches of grapes; center armorial; faces of three women on rim.	1			1	Excellent
1958.4265.1 ; Salver; vermeil; Armorial; scalloped; gadrooned edge; set on three ornamented legs.	1			1	Excellent
1958.4273.1-2 ; Cup; vermeil; 1831; London, England; Pedestal, leaf ornament.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Fair
1958.4274.1-2 ; Goblet; vermeil; 1793; London, England; Octagonal shape; bunches of grapes and vine motif.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Excellent
1958.4282.1-6 ; Cup; vermeil; Footed; arabesque design on stippled ground.	1			1	Excellent
1958.4288.1-9 ; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	1			1	Excellent
1958.4289.1-4 ; Beakers; vermeil; Small; 2-1/4 oz.; Puiforcat.	4			4	Excellent
1958.4301.1 ; Table Bell; vermeil; 1833; London, England; Ivory handle; relief design of cupids, foliage and cocks.	1			1	Excellent
1958.4373.1-20 ; Salad Knives; vermeil; Sheffield, England; Fillet and shell design.	1			1	Excellent
1958.4415.1-3 ; Salt Spoons; vermeil; Head design on top of handle; mask design.	1			1	Excellent
1960.3816.1 ; Tongs; silver; c. 1835 - 1845; Robert Keyworth; Washington, District of Columbia; Oval bowl-shaped ends; arms fashioned as thread-edge flatware handles; squared bend engraved "President's House."	1			1	Excellent
1960.3900.1 ; Teapot; silver; middle 19th century; American; Oval; large gadrooning on body; squared ebony handle; domed hinged lid with urn finial; 12-sided based; side engraved "President's House".	1			1	Good
1962.267.1 ; Plateau; silver and mirror glass; c. 1825; John Wolfe Forbes; New York, New York; Three sections; semicircular ends; pierced gallery with classical motifs of wreathes and griffins flanking urns; six pedestals faced with classical female figures and crested with eagle finials.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.408.1-24 ; Baskets; gilded silver; 1962; Tiffany & Co.; New York, New York; Set of 24; circular; tapering sides fashioned as bamboo stocks sections, the joints forming a band around the middle.	1			1	Excellent
1977.1334.1 ; Basket; silver; 1926 - 1944; Stieff Co.; Baltimore, Maryland; Hand chased fruit or flower basket with swing handle chased with flowers and leaves; wide rim, down-sloping at ends, also chased with flowers; base fashioned in modified acanthus motif.	1			1	Excellent
P19ND.M00044.1-4 ; Gravy Boat; silver; Crescent Silver Co.; Gadrooned rim; three scroll feet; similar to P1955.M00045.1-2.	2			2	Excellent
P19ND.M02677.1 ; Bowl; silver soldered; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Gadrooned edges and lower body (#015395).	1			1	Excellent
P19ND.M02699.1 ; Bowl; silver soldered; Reed & Barton; Taunton, Massachusetts; Serpentine shape (slightly square); gadrooned edge; ribbed body; "****/U.S.N."; #2900.	1			1	Excellent
P19ND.M02721.1 ; Bowl; silver; Webster-Wilcox Silver Co.; Meriden, Connecticut; Footed, plain. (#33578).	1			1	Excellent
P19ND.M02725.1 ; Dish; silver plate; Yeomans; England; Rectangular; tab handles; half-ball feet.	1			1	Excellent
P19ND.M02743.1-8 ; Covers; silver; Dome-shaped; 6 steam holes; ebony finial.	3			3	Excellent
P19ND.M02746.1 ; Tray; silver; Oval; bamboo-style rim and handles; x-brace under base.	1			1	Excellent
P19ND.M02776.1-2 ; Bowl; silver plate; Wilcox Silver Co.; Gadrooned lower body and rim; "* */U.S.N" on side.	2			2	Excellent
P19ND.M03142.1 ; Bowl; silver soldered; c. 1898; Reed & Barton; Providence, Rhode Island; Gadrooned edges and lower body (#0121-h/8). (Matches P19ND.M02677.1).	1			1	Excellent
P19ND.M03143.1 ; Bowl; silver soldered; International Silver Co.; American; Serpentine shape (slightly square); gadrooned edge; ribbed body; "***U.S.N.**"; #01435.	1			1	Excellent
P1929.M02779.1-10 ; Bowl; silverplate; c. 1929; Unidentified Maker; Plain circular; "U.S.N." engraved on base.	6			6	Excellent
P1935.M00134.1-2 ; Vegetable Bowl; silver plate; International Silver Co.; Meriden, Connecticut; Flared rim; "President's House" on side; "Dec. 1935" on base; no. AD5391L.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1951.M01456.1-2 ; Teapot; silver; c. 1951; Fisher Silversmiths, Inc.; Jersey City, New Jersey; Squat; gadrooned lid, lower body, and lower section of spout; squared ebony handle and bulb finial; side engraved - "President's House", base - "1951".	1			1	Excellent
P1955.M00094.1-6 ; Bowl; silverplate; Wilcox Silver Co.; Footed, circular; "W.H. 1955" on base.	4			4	Excellent
P1956.M00135.1-3 ; Vegetable Bowl; silver; Stieff Co.; No. 012-W. Double cyma-curved side contour.	1			1	Excellent
P1956.M01170.1-6 ; Syrup Pitcher; sterling silver; Stieff Co.; #RT-26; pear shaped with domed lid (matches plates #RT-27, P1956.M01372.1-6) (Williamsburg reproduction).	4			4	Excellent
P1968.M02696.1-9 ; Bowl; silverplate; c. 1968; Oneida Silversmiths; Sherrill, New York; Paul Revere reproduction; "White House/1968" on base.	6			6	Excellent
P1971.M01822.1-5 ; Creamer; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five sugar bowls .6-10.	2			2	Excellent
P1979.M02698.1-5 ; Bowl; sterling silver; Reed & Barton; Taunton, Massachusetts; Paul Revere reproduction; "The President's House 1979" #x1455.	1			1	Excellent
P1980.M02688.1-5 ; Creamer; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	1			1	Excellent
P1992.M03660.1-24 ; Bowl; silverplate; c. 1992; Oneida Silversmiths; Sherrill, New York; Paul Revere type; plain bowl, low foot.	21			21	Excellent
P1996.M03800.1-12 ; Tray; silver; 1996; Kirk Stieff Co.; Baltimore, Maryland; Simple oblong octagonal body; customized handles - spread-winged eagle perched on edge with classical oak and laurel at talons; face engraved "President's House"; donation inscription on reverse.	1			1	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	1			1	Excellent
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2006.M04320.1; Wine Bottle Stand; silverplate; Unidentified Maker; Small ring rim, cyma-curved foot; tapering side of cylindrical body pierced with stylized ribbon-tied swags - six hanging down at top, six up at bottom - between pierced or round-ended lozenges; plain horizontal C-scroll handles at midpoints.	1			1	Excellent
P2006.M04320.2; Wine Bottle Stand; silverplate; Walker & Hall; Two-tiered rim and foot on slightly tapered cylindrical body; vertical C-scroll handles attached below rim and below pierced band - bellflower bands flanking grid of rosette-filled circles and diamond piercings.	1			1	Excellent
P2006.M04320.3; Wine Bottle Stand; silverplate; Unidentified Maker; Cyma-curved rim and foot on slightly tapering body; tall vertical C-scroll handles - shell, acanthus leaf, lozenges, shell, and waves to plain tapered lower section.	1			1	Excellent
P2006.M04320.4; Wine Bottle Stand; silverplate; WS&S; Four-peak undulating lobed rim with conforming pierced band of paired triangles; main body piercing in triangular pattern composed of up and down paired ivy-pierced with matching upward triangles between as the base row; two small oval handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Engineers' Office*

Room *B29*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2017.K04738.1 ; Refrigerator; c.2017; Frigidaire; Model FFTR1814TB0; serial #BA72022982; 18 cubic foot top freezer refrigerator; black.	0	July 25, 2017	Purchased by U.S. Government \$448.00	1	Excellent
P19ND.S03544.1 ; Bench Grinder; c. 1991; Dayton; Dayton model 4Z-123D.	0		Transfer from UG19-Paint Shop Underground [1]	1	Very Good
P2014.S04661.4 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414396; serial number: 326ABW0821.	1			1	Very Good
P2014.S04661.6 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414401; serial number: 326ABW0856.	1			1	Very Good
P2014.S04661.8 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414029; serial number: 326ABW0868.	1			1	Very Good
P2014.S04661.27 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414056; serial number: 326ABW0858.	1			1	Very Good
P2014.S04661.67 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414406; serial number: 620AZE2739.	1			1	Excellent
P2014.S04661.72 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414053; serial number: 326ABW0814.	1			1	Excellent
P2014.S04661.74 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414140; serial number: 326ABW0837.	1			1	Excellent
P2014.S04661.107 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414202; serial number: 326ABW0850.	1			1	Excellent
P2014.S04661.114 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396619; serial number: 620AZE2812.	1			1	Excellent
P2014.S04661.123 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487366; serial number: 620CCN0597.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Storage Room*

Room *B30*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P2007.S04304.1; Torch Set; c.2007; Victor; Grainer #5KJ47; Victor model #0384G0822; medium duty super-range welding torch.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement *Hallway*

Room *B31*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2015.H04668.28 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.31 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.33 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.34 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Powder Room*

Room *BMI*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.H04235.3 ; Bench; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45820; 3-seat bench; vinyl; tufted seat; color: Blueberry #939.	1			1	Very Good
P1983.H03249.1-4 ; Cheval Glass; pine and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame between plain uprights; simple shoe feet.	1			1	Good
1952.3169.1 ; Table; bamboo and wood; Willow & Reed Art Work Mfg. Co., Inc.; Round; bamboo frame; pressed wood top; apron of bamboo strips; two sets of X stretchers.	1			1	Good
P19ND.J02216.1-5 ; Floor Lamps; brass-tone metal; Set of five; fluted shaft on chased base; classical motifs chased on circular base; indirect floodlight.	3			3	Very Good
P19ND.J02215.1-2 ; Lantern; glass and brass; Small frosted glass cylinder with brass rims at top and base; surmounted by small brass eagle.	1			1	Very Good
1960.1661.1 ; Rug; 1930-1960; Plum-colored ground with yellow, green, and blue floral motifs; dark blue primary border with anthemion-like floral pattern; machine-made.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	44			44	Excellent
1934.3860.4.1-118 ; Soup Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	83			83	Excellent
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	79			79	Excellent
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	70			70	Excellent
1934.3860.7.1-78 ; Salad Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	73			73	Excellent
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	18			18	Excellent
1951.3862.17.1-11 ; Chop Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	7			7	Excellent
1968.620.2.1.1-216 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	34			34	Excellent
1968.620.2.3.1-216 ; Fish Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the fish plate is not decorated with wildflowers.	204			204	Excellent
1968.620.2.4.1-216 ; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	157			157	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	87			87	Excellent
1968.620.2.7.1-216 ; Cream Soup Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; saucer has a matching gilt design to the cream soup bowl.	208			208	Excellent
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	136			136	Excellent
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	26			26	Excellent
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	38			38	Excellent
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	179			179	Excellent
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	177			176	Excellent
1982.1500.2.3.1-274 ; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim. Fish/Lunch plate on right.	208			208	Excellent
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	189			189	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	168			168	Excellent
1982.1500.2.6.1-251 ; Finger Bowl Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	219			219	Excellent
1982.1500.2.7.1-233 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	201			201	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	188			188	Excellent
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	199			199	Excellent
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	198			198	Excellent
1982.1500.2.15.1-228 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	197			197	Excellent
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	234			234	Excellent
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	168			168	Excellent
1982.1500.2.20.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	20			12	Excellent
1982.1500.2.21.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	24			15	Excellent
1982.1500.2.22.1-24 ; Chop Dish (Buffet); porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular.	24			8	Excellent
1982.1500.2.23.1-20 ; Dessert Platters; porcelain; 1988; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular; supplemental shape with deeper bowl for desserts, purchased 1988.	20			19	Excellent
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	67			67	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1995.1765.2.2.1-133 ; Soup Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; much smaller blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	106			106	Excellent
1995.1765.2.3.1-119 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band natural-colored and Presidential arms on white rim.	94			94	Excellent
1995.1765.2.4.1-151 ; Dessert Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	142			142	Excellent
1995.1765.2.5.1-155 ; Salad Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	155			155	Excellent
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	16			16	Excellent
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	173			173	Very Good
1995.1765.2.11.1-176 ; Bouillon/Tea Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	150			150	Excellent
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	26			26	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	150			150	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	198			198	Excellent
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	204			204	Excellent
2000.1796.2.4.1-311 ; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	203			203	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	189			187	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	131			131	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	171			171	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	169			169	Excellent
2000.1796.2.9.1-301 ; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	28			28	Excellent
2000.1796.2.10.1-300 ; Bouillon Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	28			28	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	207			206	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	162			161	Excellent
2008.1875.2.1.1-320 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	145			145	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	230			230	Excellent
2008.1875.2.3.1-320 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	101			101	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	0		Transfer from SF03-Section 3 Support Facility [139]	139	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	157			157	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	144			144	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	132			132	Very Good
2008.1875.2.12.1-320 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to bouillon saucer; green net border with leaf- incised gold rim.	71			71	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	218			218	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	202			202	Excellent
2015.1905.2.3.1-320 ; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	248			248	Excellent
2015.1905.2.4.1-320 ; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	260			260	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	250			250	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	219			219	Excellent
2015.1905.2.7.1-320 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	219			219	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	204		Transfer from SF03-Section 3 Support Facility [1] and from G14-China Room Ground Floor [1] and from 216A-China Storage Second Floor [24]	230	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	210		Transfer from SF03-Section 3 Support Facility [62]	272	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	219			219	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	278			278	Excellent
P1991.C03539.1.9.1-10 ; Tea Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			6	Very Good
P19ND.G02828.1-5 ; Punch Bowl; pressed, clear glass; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern composed of stepped cubes. Widely spaced serrated rim, circular foot with a ray shaped depressions arranged in a circle at bottom.	3			3	Excellent
P19ND.G02829.1 ; Punch Bowl; Pressed, clear glass; Serrated edge; pressed in brilliant hyphen cut pattern of large hexagonal rosettes with star centers.	1			1	Excellent
P19ND.G02830.1 ; Punch Bowl; glass; Serrated, fluted flared cup, scalloped leaf paneled style.	1			1	Excellent
P2012.K04514.1 ; Ice Maker; c.2012; Manitowoc; Manitowoc Cube-style Machine; model ID-0606W; B-570 ice bin with top-hinged front-opening; approximately 430 ice storage.	1			1	Very Good
1817.3673.1 ; Plateau; gilded bronze and glass; c. 1817; Deniere & Matelin; Paris, France; Seven sections (2 D-shaped ends and 5 interchangeable rectangular center sections); wooden base covered with sheets of mirror glass, gilded bronze gallery on perimeter with plinths supporting female figures with outstretched arms.	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	81			81	Excellent
1894.3904.1-80 ; Breakfast Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1898.3905.1-60.	74			74	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1896.2503.1 ; Salad Bowl; silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beeded edge; gadrooned lower body; side engraved with Great Seal and "President's House" matches 1896.2505.1, 1899.2502.1, and; 1899.2504.1.	1			1	Excellent
1896.2505.1 ; Salad Bowl; silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded edge; gadrooned lower body; side engraved with Great Seal and "President's House"; matches 1896.2503.1, 1899.2502.1, and 1899.2504.1.	1			1	Excellent
1896.3903.1-74 ; Dinner Forks; gilded silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1896"; match 1894.3902.1-87.	70			70	Excellent
1898.3905.1-60 ; Breakfast Forks; gilded silver; c. 1898; Wm. B. Durgin Co.; Concord, New Hampshire; Bead-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1894.3904.1-80.	57			57	Excellent
1899.2502.1 ; Salad Bowl; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded edge; gadrooned lower body; side engraved with Great Seal and "President's House"; matches 1896.2503.1, 1896.2505.1, and 1899.2504.1.	1			1	Excellent
1901.3931.1-4 ; Sugar Bowls; silver; c. 1901; Lebkuecher & Co.; Newark, New Jersey; Footed on square base; circular bowl with ribbed lower body; strap handles; side engraved "President's House".	3			3	Very Good
1913.3954.2 ; Creamer; silver; 1912; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; squared strap handle; side engraved "President's House"; bottom marked "BERRY & WHITMORE".	1			1	Excellent
1916.3961.1-29 ; Salt Cellars; silver; c. 1916; Reed & Barton; Taunton, Massachusetts; Squat spittoon shape; ribbed rim; side engraved "President's House". Marked on reverse with an eagle and lion flanking shielded R/ STERLING/ N23.	20			20	Excellent
1916.3962.1-21 ; Salt Spoons; silver; c. 1916; Gorham Mfg. Co.; American; Plain pointed handle; oval bowl; face engraved "President's House" (on 17).	14			14	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	134			134	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.8.1-12 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; tab handles; reeded band at neck; molded foot; 8 oz; matches .7.1-10 but no lid.	6			6	Excellent
1940.3974.1.13.1-2 ; Chafing Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; molded foot with reeded ring on three ocave strap supports; plain liner; bowl with tab handles from reeded rim; domed lid with reeded rim and footed hemispherical finial.	2			2	Excellent
1940.3974.1.17.1-12 ; Sauce Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl, with 2 rim spouts, fixed on circular tray with rim band of four reeds; 12 oz.	3			3	Excellent
1940.3974.1.23.1-12 ; Entree Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim; 12 domed lids with recessed knob handle in depression at top.	3			3	Excellent
1940.3974.1.29.1-24 ; Bread Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rounded rectangle with raised ends; band of 4 reeds at rim.	11			11	Excellent
1940.3974.1.31.1-12 ; Cakestands; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; footed circular plate with band of 4 reeds on rim.	8			8	Excellent
1940.3975.1.2.1-83 ; Fish Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	10			2	Excellent
1940.3975.1.3.1-264 ; Butter Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	3			3	Excellent
1950.3977.1.1.1-114 ; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	95			95	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1950.3977.1.2.1-107 ; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	101			101	Excellent
1950.3977.1.3.1-106 ; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	96			96	Excellent
1950.3977.1.4.1-112 ; Oyster Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	110			110	Excellent
1950.3977.1.6.1-120 ; Soup Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	118			118	Excellent
1950.3977.1.7.1-38 ; Salt Spoons; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain pointed handle; face engraved "President's House"; 9 not gilded; copies of 1916.3962.1-21.	13			13	Excellent
1950.3977.1.8.1-18 ; Salt Cellars; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; spitoon-shaped; side engraved "President's House/ 1950"; copies of 1916.3961.1-29.	14			14	Excellent
1950.3977.1.10.1-49 ; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	43			43	Excellent
1950.3977.1.11.1-105 ; Teaspoons; gilded silver; 1954; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1954"; made to complement 1950 dessert and soup spoons based on spoons of 1833, 1866, and 1895-98.	101			101	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1950.3977.1.12.1-116 ; Bouillon Spoons; gilded silver; 1956; The Stieff Company; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1956"; Stieff supplement to Kirk spoons .5 & .6 (1950) and .11 (1954); based on 19th century pieces.	113			113	Excellent
1974.1117.1.2.1-130 ; Luncheon Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	73			73	Excellent
1974.1117.1.3.1-130 ; Fish Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	52			52	Excellent
1974.1117.1.4.1-130 ; Steak Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	81			81	Excellent
1974.1117.1.5.1-130 ; Fruit Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	52			52	Excellent
1974.1117.1.6.1-130 ; Butter Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	127			127	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	53			52	Excellent
1974.1117.1.8.1-260 ; Luncheon Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons. Also used at White House as dessert forks.	122			122	Excellent
1974.1117.1.9.1-130 ; Fish Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	42			42	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1117.1.10.1-130 ; Salad Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	51			51	Excellent
1974.1117.1.11.1-130 ; Fruit Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	129			129	Excellent
1974.1117.1.12.1-130 ; Cocktail Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	104			104	Excellent
1974.1117.1.13.1-130 ; Serving Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	32			32	Excellent
1974.1117.1.14.1-130 ; Tablespoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	96			96	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	35			34	Excellent
1974.1117.1.17.1-130 ; Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	26			26	Excellent
1974.1117.1.18.1-130 ; Cream Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	10			10	Excellent
1974.1117.1.19.1-130 ; Bouillon Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	129			129	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1117.1.20.1-130 ; Iced Beverage Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	130			130	Excellent
1974.1117.1.21.1-130 ; Teaspoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	64			63	Excellent
1974.1117.1.23.1-54 ; Salt Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	25			25	Excellent
1974.1117.1.27.1-18 ; Pie Server; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	14			14	Excellent
1974.1117.1.30.1-54 ; Salt Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory to flatware of "King Charles" pattern; circular with three concave legs; ordered by the Nixons.	43			43	Excellent
1982.1493.1-11 ; Lunch Knives; gilded silver-plate and mother-of-pearl; 1865 - 1950; Landers, Frary & Clark; New Britain, Connecticut; Rounded pearl handle; flower band ferrule; rounded blade.	11			11	Excellent
1982.1493.12-18 ; Dinner Knives; gilded silver-plate and mother-of-pearl; 1834 - 1932; J. Russell & Co.; Southbridge, Massachusetts; Rounded pearl handle; anthemion and leaf-scroll ferrule; rounded blade end.	6			6	Excellent
1994.1741.1.1.1-44 ; Fish Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; to supplement 1950.3977.1.1-114 which are longer with a more highly curved silver blade.	42			42	Excellent
1994.1741.1.2.1-150 ; Salad Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Plain rounded gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; new form based on dinner knives 1924.3733.1-196 and fish knives 1950.3977.1.1-114.	145			145	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1994.1741.1.3.1-16 ; Dessert Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992 on bowl reverse; to supplement luncheon-dessert forks 1894.3904.1-80 and 1898.3905.1-60.	15			15	Excellent
1994.1741.1.4.1-59 ; Fish Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.2.1-107 - 47 ordered plus 12 overruns.	57			57	Excellent
1994.1741.1.5.1-69 ; Salad Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.3.1-106 - 48 ordered plus 21 overruns.	64			64	Excellent
1994.1741.1.6.1-55 ; Oyster Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.4.1-112 - 39 ordered plus 16 overruns.	52			52	Excellent
1994.1741.1.7.1-160 ; Dessert Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; new form to complement dessert forks; 150 ordered plus 10 overruns.	158			158	Excellent
1994.1741.1.8.1-32 ; Soup Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.6.1-120.	30			30	Excellent
1994.1741.1.9.1-41 ; Bouillon Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.12.1-116; 35 ordered plus 6 overruns.	40			40	Excellent
1994.1741.1.10.1-49 ; Teaspoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.11.1-105; 47 ordered plus 2 overruns.	48			48	Excellent
2006.1867.1.1.1-157 ; Dinner Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	149			149	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2006.1867.1.2.1-155; Luncheon Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	140			140	Excellent
2006.1867.1.3.1-187; Fish Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	146			146	Excellent
2006.1867.1.4.1-172; Steak Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	169			169	Excellent
2006.1867.1.5.1-190; Fruit Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	138			138	Excellent
2006.1867.1.6.1-147; Dinner Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	132			132	Excellent
2006.1867.1.7.1-375; Luncheon Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	273			273	Excellent
2006.1867.1.8.1-195; Fish Forks; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel bowl; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	158			158	Excellent
2006.1867.1.9.1-175; Salad Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	173			173	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2006.1867.1.10.1-193 ; Dessert Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	170			170	Excellent
2006.1867.1.11.1-181 ; Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	180			180	Excellent
2006.1867.1.12.1-205 ; Cream Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	189			189	Excellent
2006.1867.1.13.1-180 ; Teaspoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	157			155	Excellent
2006.1867.1.14.1-198 ; Demitasse Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	121			121	Excellent
2006.1867.1.15.1-35 ; Sugar Tongs; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	26			26	Excellent
P19ND.M02668.1-3 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Straight rose motif edge; shells on handles, scroll and cross-hatched surface. (#6322).	1			1	Excellent
P19ND.M02670.1-2 ; Water Pitchers; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned rim; scrolled handle; tiered base; pear shaped.	1			1	Excellent
P19ND.M02700.1 ; Tray; silver soldered; Reed & Barton; Taunton, Massachusetts; Rectangular with handles; gadrooned edge; #2900; * * * * / USN.	1			1	Excellent
P19ND.M02768.1 ; Bowl; silver soldered; Reed & Barton; Serpentine square shape; "U.S.N." on base.	1			1	Excellent
P19ND.M02780.1 ; Tray; silver plate; Albert Pick & Co. of Bridgeport, Inc.; Rectangular with handles; gadrooned edge; "****/U.S.N." on face; 18 in. on verso.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M02781.1-2 ; Tray; silver plate; Friedman Silver Co.; Brooklyn, New York; Rectangular; plain handles; rolled edge; no decoration; "U.S.N." on base.	1			1	Excellent
P19ND.M03199.1-4 ; Punch Ladles; silver; Plain flanged bowl; plain angled shaft; thick tear-drop handle engraved with flower stalks on both sides.	4			4	Excellent
P1929.M02773.1-2 ; Tray; silverplate; c. 1928; International Silver Co.; Meriden, Connecticut; Rectangular with handles; gadrooned edge; face engraved - four stars as diamond (.1) or two stars (.2)/ "U.S.N."; 01140; 18 in. on verso; near pair with P1929.M02772.1.	1			1	Excellent
P1950.M00120.1-6 ; Salad Bowl; sterling silver; c. 1950; Frank M. Whiting & Co.; North Attleboro, Massachusetts; Beaded edge; gadrooned lower body; "President's House" and Great Seal on side; "July 1950" on base; larger than P1950.M03425.1-4; presumably copies of 1896.2503.1 & 2505.1 and 1899.2502.1 & 2504.1.	6			6	Excellent
P1954.M01026.1-8 ; Serving Stand; silver plate; Sheridan Silver Co.; Taunton, Massachusetts; Three-tiered; gadrooned edges; "The President's House 1954" on base.	3			3	Excellent
P1954.M02669.1 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned and shell edge; scroll and cross-hatched surface. On reverse "The President's House/1954". (#4422).	1			1	Excellent
P1954.M02734.1-2 ; Tray; silver; Scalloped edge; face with leaf engraving. On base "The President's House 1954".	2			2	Fair
P1955.M00094.1-6 ; Bowl; silverplate; Wilcox Silver Co.; Footed, circular; "W.H. 1955" on base.	1			1	Excellent
P1956.M00298.1-6 ; Cake Stand; sterling silver; Stieff Co.; Baltimore, Maryland; Flat plate on tapered shaft. Williamsburg reproduction. No. R-Twl-121.	6			6	Excellent
P1956.M01170.1-6 ; Syrup Pitcher; sterling silver; Stieff Co.; #RT-26; pear shaped with domed lid (matches plates #RT-27, P1956.M01372.1-6) (Williamsburg reproduction).	1			1	Excellent
P1956.M01372.1-6 ; Syrup Plates; sterling silver; Stieff Co.; Baltimore, Maryland; #RT-27 (matches P1956.M01170.1-6, Pitcher #RT-26).	1			1	Excellent
P1957.M00527.1-55 ; Nut Dishes; silver; Stieff Co.; Hand chased; floral rim; engraved "W.H. 1957".	53			53	Excellent
P1960.M02716.1-31 ; Salt Cellars; silver; c. 1960; Webster Company; North Attleboro, Massachusetts; Circular, plain.	24			24	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1968.M02696.1-9 ; Bowl; silverplate; c. 1968; Oneida Silversmiths; Sherrill, New York; Paul Revere reproduction; "White House/1968" on base.	3			3	Excellent
P1968.M03430.1 ; Bowl; silverplate; c. 1968; Wilcox Silver Plate Co.; Meriden, Connecticut; Small Paul Revere type; plain; low molded foot; "W.H./ '68" under foot.	1			1	Excellent
P1969.M00122.1-4 ; Punch Bowl; silver plate; Crescent Silver Co.; Port Jervis, New York; Scalloped grapevine rim; grapevine base edge; two "White House, 1969", two "White House, 1971" on base.	3			3	Excellent
P1969.M00123.1-4 ; Punch Bowl; silver plate; Webster-Wilcox Silver Co.; Paul Revere type; "White House, 1969".	4			4	Excellent
P1969.M02719.1-3 ; Tray; silverplate; c. 1969; Webster-Wilcox Silver Co.; Meriden, Connecticut; Rectangular with rounded corners; flower and scroll on face. (#2492); two trays are dated 1969; one is dated 1971.	3			3	Excellent
P1969.M02720.1-4 ; Tray; silver; Webster-Wilcox Silver Co.; Meriden, Connecticut; Rectangular; reeded handles; gadrooned rim. On base "The White House/1969". (1 without handles). (#3191/21).	4			4	Excellent
P1971.M01822.6-10 ; Sugar Bowl; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five creamers .1-5.	1			1	Excellent
P1971.M02015.1-2 ; Tray; silver plate; Crescent Silver Co.; Port Jervis, New York; Oblong; ribbed edge; handles; "White House/1971" on reverse. #4018.	1			1	Excellent
P1971.M02708.1-3 ; Tray; silver; 1971; William Rogers Mfg. Co.; Hartford, Connecticut; Rectangular with handles; floral vine rim; scroll and rose face; on reverse "White House/1971". (#1990).	3			3	Excellent
P1971.M02731.1-2 ; Tray; silverplate; c. 1971; Unidentified maker - BSC; England; Oval; leaf scroll edge; heavily scrolled handles; face engraved with large flowers and branches, "President's House" engraved in central reserve; "1971" engraved on reverse; like rectangular P1971.M02732.1-2.	2			2	Excellent
P1971.M02732.1-2 ; Tray; silverplate; c. 1971; Unidentified maker - BSC; England; Rectangular; heavily scolded handles leaf scroll edge; face engraved with large flowers and branches and "President's House", reverse "1971"; like oval P1971.M02731.1-2.	2			2	Excellent
P1979.M02698.1-5 ; Bowl; sterling silver; Reed & Barton; Taunton, Massachusetts; Paul Revere reproduction; "The President's House 1979" #x1455.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1979.M02701.1-4 ; Tray; silver soldered; Reed & Barton; Taunton, Massachusetts; Oval; shell, flower, and scroll face; "The President's House/1979" on face; #1795. (30 x 21 in.).	4			4	Excellent
P1980.M02687.1-8 ; Coffee Pot; nickel silver; Grand Silver Co.; Tapered cylinder; low hinged lid; "President's House/1980" on side.	6			6	Excellent
P1980.M02688.1-5 ; Creamer; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	1			1	Excellent
P1980.M02689.1-5 ; Sugar Bowl; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	4			4	Excellent
P1982.M03145.1-12 ; Tray; silverplate; c. 1982; Towle Silversmiths; Newburyport, Massachusetts; Square; sharply scalloped scroll and flower edge; leaf and scroll engraving. Pattern name: Royal English.	8			8	Excellent
P2001.M04079.1-6 ; Coffee Server; nickel silver; Grand Silver Co.; Tapered; rounded at foot; hinged lid; C-handle; straight sides; 16 oz.	4			4	Excellent
P2001.M04080.1-20 ; Creamer; nickel silver; Grand Silver Co.; Tapered; rounded at foot, C-handle; straight sides; extra heavy silver; 5 oz.	10			10	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	14			14	Excellent
P2001.M04082.1-20 ; Tray; nickel silver; Grand Silver Co.; Oval; simple, molded rim.	18			18	Excellent
P2001.M04083.1-20 ; Coffee Pot; nickel silver; Grand Silver Co.; Straight side; tapered; rounded at foot; hinged lid; C-handle.	14			14	Excellent
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	29			1	Very Good
P2002.M04109.1-50 ; Bowl; silverplate; c. 1992; Oneida Silversmiths; Sherrill, New York; Paul Revere type; plain bowl, low foot.	45			45	Excellent
P2005.M04187.1-8 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle. Identical to P2005.M04220.1-8.	1			1	Excellent
P2005.M04188.1-4 ; Coffee Urn; silverplate; c.2005; Regency Service Carts, Inc.; Five-gallon coffee urn, U-shaped body with loop handles and front spigot; three strap legs with scroll feet; circular base with burner support; stepped, circular lid with knob finial.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04189.1-2 ; Tea Urn; silverplate; c.2005; Regency Service Carts, Inc.; Two-gallon tea urn; U-shaped body with loop handles and front spigot; three strap legs with scroll feet; circular base with burner support; stepped, circular lid with knob finial.	2			2	Excellent
P2005.M04193.1-8 ; Serving Stand; silverplate; c.2005; Regency Service Carts, Inc.; Three tiers; 17", 15" and 13" circular trays with molded rims; large cylindrical shaft; four cast feet with C-scroll centers and foliate edges. Identical to P2008.M04340.1-15.	8			8	Excellent
P2005.M04195.1-16 ; Bread Tray; silverplate; c.2005; Regency Service Carts, Inc.; Oval; molded rim; identical to P2007.M04268.1-6.	8			8	Excellent
P2005.M04197.1-24 ; Water Pitcher; silverplate; c.2005; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. (Identical to P2015.M04660.1-20).	7			7	Excellent
P2005.M04198.1-24 ; Bread Basket; silverplate; c.2005; Eastern Incorporated; Oval; pierced sides.	13			13	Excellent
P2005.M04201.1-8 ; Cake Stand; silverplate; c.2005; Eastern Incorporated; Two tiers; circular trays with gadrooned edges and shallow, overall rococo engraving on surface, circular handle; three ball feet.	4			4	Excellent
P2005.M04203.1-18 ; Sauce Boat Tray; silverplate; c.2005; Grand Silver Co.; Oval tray with inset for boat and molded edge. [to be used with sauce boats, P2005.M04202.1-16].	16			16	Excellent
P2005.M04205.1-180 ; Bowl; silverplate; plastic; c. 2005; Reed & Barton; Taunton, Massachusetts; Paul Revere type; circular with slightly flared rim; stepped circular foot; engraved "President's House" on side; clear plastic bowl liner with flat rim.	23			23	Excellent
P2005.M04209.1-24 ; Cake Server; silverplate; c.2005; Reed & Barton; Italy; Triangular shaped serving surface with serrated side edges and overall foliate engraving; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	5			5	Excellent
P2005.M04210.1-24 ; Serving Fork; silverplate; c.2005; Reed & Barton; Italy; Lobed bowl with four tines; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	18			18	Excellent
P2005.M04211.1-24 ; Pastry Tongs; silverplate; c.2005; Reed & Barton; Italy; Scissor type handles with floral and scroll decoration; solid rectilinear tong with engraved foliate decoration paired with narrower, tulip shaped tong with cut outs.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04212.1-24 ; Serving Spoons; silverplate; c.2005; Reed & Barton; Italy; Pierced bowl with squared tip and crescent shaped cut outs; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	17			17	Excellent
P2005.M04213.1-24 ; Salad Tongs; silverplate; c.2005; Reed & Barton; Italy; Scissor type handles with floral and scroll decoration; ovoid shaped spoon paired with similarly shaped fork.	5			5	Excellent
P2005.M04217.1-16 ; Tray; silverplate; c.2005; Wallace Silversmiths; Indonesia; "Royal English" pattern; square with scalloped rim featuring scrolls and shells; overall rococo engraving on surface with engraved Presidential arms at center; four scroll feet.	6			6	Excellent
P2005.M04220.1-9 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle.	4			1	Excellent
P2007.M04262.1-11 ; Chafing Dish; silverplate; stainless steel; c.2006; Regency Service Carts, Inc.; 1 gallon; circular; domed lid with acorn finial; three cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports. (Identical to P2008.M04339.1-7 except without handles).	11			11	Excellent
P2007.M04264.1-9 ; Chafing Dish; silverplate; c.2006; Regency Service Carts, Inc.; Circular ring with gadrooned border supported by three cabriole legs; loop handles; removable bowl and pan with handle; lid with knob finial; bottom platform to support burner element.	9			9	Excellent
P2007.M04265.1-22 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	7			7	Excellent
P2007.M04266.1-6 ; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Raised, circular foot; cylindrical pedestal; circular tray with molded rim.	1			1	Excellent
P2007.M04267.1-18 ; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Stepped, circular base rising to trumpet shaped pedestal; circular tray with molded rim.	4			4	Excellent
P2007.M04268.1-6 ; Bread Tray; silverplate; c.2006; Regency Service Carts, Inc.; Oval; molded rim; identical to P2005.M04195.1-16.	3			3	Excellent
P2007.M04269.1-6 ; Candy Dish; silverplate; c.2006; Regency Service Carts, Inc.; Stepped, oval foot; oval bowl with two applied, cast handles shaped like shells.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2007.M04271.1-8 ; Chafing Dish; silverplate; stainless steel; c.2006; Regency Service Carts, Inc.; Oval; molded lid with heart-shaped handle and shell-like center; four cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports.	8			8	Excellent
P2007.M04272.1-9 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	2			2	Excellent
P2008.M04339.1-7 ; Chafing Dish; silverplate; stainless steel; c.2008; Regency Service Carts, Inc.; 1 gallon; circular; domed lid with acorn finial; scroll handles on either side of dish ring; three cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports. (Identical to P2007.M04262.1-11 except these have handles).	7			7	Excellent
P2008.M04340.1-15 ; Serving Stand; silverplate; c.2008; Regency Service Carts, Inc.; Three tiers; 17", 15" and 13" circular trays with molded rims; large cylindrical shaft; four cast feet with C-scroll centers and foliate edges. Identical to P2005.M04193.1-8.	15			15	Excellent
P2015.M04660.1-20 ; Water Pitcher; silverplate; c.2015; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. (identical to P2005.M04197.1-24).	15			15	Excellent
P2017.M04737.1-8 ; Serving Stand; silverplate; c. 2017; Two tiers; circular trays with molded rims; turned cylindrical shaft; ring handle.	0	November 6, 2017	Purchased by U.S. Government \$1,039.60	8	Excellent
P2008.S04314.1 ; Flatware Cart; stainless steel; c.2008; ELY, Inc.; Forestville, Maryland; One of two carts designed and made for storage of flatware. .1 cart used for storage of King Charles flatware service.	1			1	Excellent
P2008.S04314.2 ; Flatware Cart; stainless steel; c.2008; ELY, Inc.; Forestville, Maryland; One of two carts designed and made for storage of flatware. .2 cart used for storage of gilt and Minuet flatware services.	1			1	Excellent
P2011.S04650.1 ; Plateau Cart; stainless steel; foam; rubber; 2011; DAAN Ltd.; Clear Spring, Maryland; Gray metal cabinet designed to store five sections of the Monroe plateau (1817.3673.1) and their accompanying figural holders.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Office*

Room *BM5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1985.H03385.3 ; Chest of Drawers; mahogany/ leather; 1985; White House Carpenter Shop; Washington, District of Columbia; Small; rectangular; brown leather top; two drawers with open compartment between; raised on recessed foot; fluted corner blocks.	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Good
P2014.S04661.23 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414341; serial number: 620AZE2774.	1			1	Very Good
P2014.S04661.35 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414393; serial number: 620AZW0716.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Elevator Hall*

Room *BM8*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4119.1-2 ; Candelabra; vermeil; 1821-1822; R. Gainsford; Sheffield, England; A pair; 3-branch; round base; floral design; rococo.	2			2	Excellent
1958.4120.1-4 ; Candelabra; vermeil; Set of four; bouquet forming two branches; square base.	4			4	Excellent
1958.4122.1-4 ; Candlesticks; vermeil; 1791-1793; John Schofield; London, England; Single; large; leaves and laurel tores.	3			1	Excellent
1958.4123.1 ; Candlestick; vermeil; Single; one of four; round and fluted stem; round and gadrooned base (electrified).	1			1	Excellent
1958.4123.3 ; Candlestick; vermeil; Single; one of four; round and fluted stem; round and gadrooned base (electrified).	1			1	Excellent
1958.4124.1 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	1			1	Excellent
1958.4124.2 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	1			1	Excellent
1958.4125.1-4 ; Candlesticks; vermeil; 1812-1813; Paul Storr; Set of four; single; ornamented faces on square base.	1			1	Excellent
P1973.J03555.13-20 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	2			2	Excellent
1958.4346.1-2 ; Ornament; vermeil; 1895; London, England; Partridges.	2			2	Excellent
1958.4347.1-2 ; Ornament; vermeil; England; Pheasants.	2			2	Excellent
1958.4215.1-11 ; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Office*

Room *BM10*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1989.H03498.1; Desk Chair; leather; 1989; American; "George III Olympia Swivel Chair"; brown leather with ornamental tacks; rolled crest, reeded stiles; padded open arms with reeded scrolled rests, molded C-scrolled supports; four castered sabre legs.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Servants' Dining Room*

Room *BM11*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2007.K04277.1; Dishwasher; c.2007; Hobart Manufacturing Co.; Hobart C64A-304 conveyor type; includes Hatco C-36 electric booster water heater.	1			1	Very Good
P2012.K04637.1; Refrigerator; c.2012; Frigidaire; Model FFHT1826LS4; serial #BA11704305; stainless steel finish; top-freezer refrigerator.	1			1	Very Good
P2013.K04652.2; Ice Maker; c.2013; Whirlpool; Whirlpool Gold 15 inch, 50 lb.; black; model: GI15NDXXB; reversible door. Serial number K32712339.	1			1	Very Good
1960.2633.1; Table Scale; metal; Baker's scale with two scales; painted white.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Servants' Kitchen*

Room *BM12*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.K01506.1 ; Refrigerator; Traulsen; American; Traulsen; 6-door.	1			1	Very Good
P2004.K04159.1 ; Range; c.2004; Vulcan Hart Corp.; Model 260LC; gas; 60" Restaurant; 26,000 BTU open burners with black porcelain top grates and burner heads; 24" griddle/broiler.	1			1	Very Good
P2004.K04160.1 ; Fryer; c.2004; Vulcan Hart Corp.; Model GRD35; gas; 90,000 BTU; 35 lb. fat capacity.	1			1	Very Good
1960.2640.1 ; Meat Slicer; Hobart Manufacturing Co.; American; Hobart; electric; model # 1612; serial # 56-007-992.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.R04077.2 ; Cassette Deck; Yamaha; Dual cassette; model #KX-W321, serial #S226901WY; purchased from Myer-Emco.	1			1	Good
P2006.R04286.1 ; Flatscreen Television; c.2006; Samsung; US; Model number LT-P266W; serial number AA1W3CFY200579M; LCD high definition television.	1			1	Good
P2009.R04398.1 ; Flatscreen Television; c.2009; Sony; 46 inch LCD; model KDL46V5100; serial #8026384.	1			1	Very Good
P2009.R04399.1 ; Flatscreen Television; c.2009; Sony; 52 inch LCD; model KDL52V5100; serial #8013809.	0		Transfer from 222-Treaty Room Second Floor [1]	1	Very Good
P2009.R04402.1 ; Flatscreen Television; c.2009; Sony; 26 inch LCD; model KDL26L5000; serial #4584184.	0		Transfer from 327-Bedroom Third Floor [1]	1	Very Good
P2009.R04403.1 ; Flatscreen Television; c.2009; Sony; 32 inch LCD; model KDL32S5100; serial #8006122.	0		Transfer from 223-Lincoln Bedroom Second Floor [1]	1	Very Good
P2009.R04404.1 ; Flatscreen Television; c.2009; Sony; 32 inch LCD; model KDL32S5100; serial #8031848.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Very Good
P2013.R04515.1 ; Flatscreen Television; c.2013; Sony; 40 inch LED XR240 WI-FI; model KDL40EX640; serial #S01-5051258-C; diamond tilt mount; with Blu-Ray player (S01-2253413-6).	0		Transfer from 218-Dressing Room Second Floor [1]	1	Very Good
P19ND.S02612.1 ; Drill Press; metal; American; Orbit, Serial #1710.	1			1	Good
P1948.S00865.1 ; Grinder; B-Line; B-Line; electric; serial no. 02225487.	1			1	Good
P19ND.S03518.1 ; Bench Grinder; Dayton; Dayton; model 4Z671B.	1			1	Good
P2014.S04661.1 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398360; serial number: 326ABW0833.	1			1	Very Good
P2014.S04661.2 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398426; serial number: 620AZE2782.	1			1	Very Good
P2014.S04661.3 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414070; serial number: 326AAW2500.	1			1	Very Good
P2014.S04661.9 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414339; serial number: 326ABW0872.	1			1	Very Good
P2014.S04661.10 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414335; serial number: 326ABW0816.	1			1	Very Good
P2014.S04661.11 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414395; serial number: 326ABW0830.	0		Transfer from UG15-Housekeeper's Office Underground [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.12 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414400; serial number: 326ABW0827.	1			1	Very Good
P2014.S04661.15 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532325; serial number: 326ABW0836.	1			1	Very Good
P2014.S04661.16 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS378120; serial number: 326ABW0817.	1			1	Very Good
P2014.S04661.17 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414557; serial number: 326ABW0863.	1			1	Very Good
P2014.S04661.19 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414480; serial number: 620AZW0719.	1			1	Very Good
P2014.S04661.20 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414394; serial number: 326ABW0826.	1			1	Very Good
P2014.S04661.21 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413362; serial number: 620AZE2689.	1			1	Very Good
P2014.S04661.25 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532326; serial number: 620AYC0160.	1			1	Very Good
P2014.S04661.26 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414056; serial number: 620AZE2776.	1			1	Very Good
P2014.S04661.28 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414126; serial number: 326ABW0849.	1			1	Very Good
P2014.S04661.29 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414085; serial number: 326ABW0840.	1			1	Very Good
P2014.S04661.30 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414338; serial number: 326ABW0844.	1			1	Very Good
P2014.S04661.33 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413363; serial number: 326ABW0865.	1			1	Very Good
P2014.S04661.34 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414138; serial number: 326ABW0847.	1			1	Very Good
P2014.S04661.38 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414399; serial number: 326ABW0841.	1			1	Very Good
P2014.S04661.41 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396837; serial number: 620AZE2824.	1			1	Very Good
P2014.S04661.45 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487357; serial number: 620CCN0587.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.46 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382284; serial number: 326ACA2345.	1			1	Very Good
P2014.S04661.47 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487353; serial number: 620CCN0583.	1			1	Very Good
P2014.S04661.48 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396858; serial number: 326ACA2341.	1			1	Very Good
P2014.S04661.49 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414405; serial number: 620AZE2762.	1			1	Very Good
P2014.S04661.50 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487604; serial number: 620AZE2795.	1			1	Very Good
P2014.S04661.53 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414004; serial number: 620AZE2832.	1			1	Very Good
P2014.S04661.55 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS517599; serial number: 620CCN0601.	1			1	Very Good
P2014.S04661.57 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414016; serial number: 326AAW2498.	1			1	Very Good
P2014.S04661.58 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396851; serial number: 620AZE2714.	1			1	Very Good
P2014.S04661.59 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398474; serial number: 326ABW0859.	1			1	Very Good
P2014.S04661.60 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414013; serial number: 620AZW0714.	1			1	Very Good
P2014.S04661.61 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS381583; serial number: 620AYC0151.	1			1	Very Good
P2014.S04661.63 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487351; serial number: 620CCN0581.	1			1	Very Good
P2014.S04661.65 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487365; serial number: 620CCN0596.	1			1	Very Good
P2014.S04661.68 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414340; serial number: 620AZE2716.	1			1	Very Good
P2014.S04661.73 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414599; serial number: 620AZE2769.	1			1	Very Good
P2014.S04661.77 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396843; serial number: 620AZE2695.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.78 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413385; serial number: 620AZE2827.	1			1	Very Good
P2014.S04661.79 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS631393; serial number: 620AZW0715.	1			1	Very Good
P2014.S04661.81 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376280; serial number: 620CDA1799.	1			1	Very Good
P2014.S04661.82 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376274; serial number: 620CDA1780.	1			1	Very Good
P2014.S04661.84 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376302; serial number: 620CDA1792.	1			1	Very Good
P2014.S04661.86 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413390; serial number: 326AAW2497.	1			1	Very Good
P2014.S04661.87 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376278; serial number: 620CDA1785.	1			1	Very Good
P2014.S04661.90 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376269; serial number: 620CDA1791.	1			1	Very Good
P2014.S04661.95 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS378123; serial number: 326ABW0825.	1			1	Excellent
P2014.S04661.97 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376301; serial number: 620CDA1787.	1			1	Very Good
P2014.S04661.98 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376275; serial number: 620CDA1798.	1			1	Very Good
P2014.S04661.100 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376271; serial number: 620CDA1786.	0		Transfer from B29-Engineers' Office Basement [1]	1	Very Good
P2014.S04661.103 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413358; serial number: 620AZE2835.	1			1	Very Good
P2014.S04661.104 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413359; serial number: 326ABW0857.	1			1	Very Good
P2014.S04661.105 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376281; serial number: 620CDA1784.	1			1	Very Good
P2014.S04661.108 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376270; serial number: 620CDA1797.	1			1	Very Good
P2014.S04661.110 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532330; serial number: 620AZE2738.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.112 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376273; serial number: 620CDA1790.	1			1	Very Good
P2014.S04661.113 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487620; serial number: 620CCN0588.	1			1	Very Good
P2014.S04661.116 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376282; serial number: 620CDA1789.	1			1	Very Good
P2014.S04661.117 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414392; serial number: 620AZW0713.	1			1	Very Good
P2014.S04661.118 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532328; serial number: 620CDG1009.	1			1	Very Good
P2014.S04661.120 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532329; serial number: 620AZE2730.	1			1	Very Good
P2014.S04661.125 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396749; serial number: 326ABW0867.	1			1	Very Good
P2014.S04661.126 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376276; serial number: 620CDA1795.	1			1	Very Good
P2014.S04661.128 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414006; serial number: 326ABW0845.	1			1	Very Good
P2014.S04661.129 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382276; serial number: 620AYW0733.	1			1	Very Good
P2014.S04661.130 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382674; serial number: 620AYW1019.	1			1	Very Good
P2014.S04661.131 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382235; serial number: 326ACA2335.	1			1	Very Good
P2014.S04661.132 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396697; serial number: 620AYW1021.	1			1	Very Good
P2014.S04661.133 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382281; serial number: 620AYW0757.	1			1	Very Good
P2014.S04661.134 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382671; serial number: 620AYW0746.	1			1	Very Good
P2014.S04661.135 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382358; serial number: 326ACA2337.	1			1	Very Good
P2014.S04661.136 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382328; serial number: 620AYW0741.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.137 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382761; serial number: 620AYW1013.	1			1	Very Good
P2014.S04661.138 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382772; serial number: 620AYW0954.	1			1	Very Good
P2014.S04661.139 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382283; serial number: 620AYW0743.	1			1	Very Good
P2014.S04661.140 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382323; serial number: 620AYW0751.	1			1	Very Good
P2014.S04661.141 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382305; serial number: 620AYW0960.	1			1	Very Good
P2014.S04661.142 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382313; serial number: 620AYW0761.	1			1	Very Good
P2014.S04661.143 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382326; serial number: 620AYW0748.	1			1	Very Good
P2014.S04661.144 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382274; serial number: 620AYW0755.	1			1	Very Good
P2014.S04661.145 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396873; serial number: 620AYW0949.	1			1	Very Good
P2014.S04661.146 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382336; serial number: 620AYW1028.	1			1	Very Good
P2014.S04661.147 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382817; serial number: 620AYW1011.	1			1	
P2014.S04661.148 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS - ; serial number: 326ABW0819.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.414.1 ; Wallpaper; block-printed paper on linen; 1818 +; Dufour and Leroy; France; Scenic wall paper entitled " Fetes de la Grece et Jeux Olympiques": classical Greek scenes en grisaille.	1			1	Good
1972.853.1 ; Wallpaper; block-printed wallpaper; 1800; Jacquemart et Benard; France; Original wallpaper fragment used to produce Blue Room wallpaper.	1			1	Excellent
1975.1161.1 ; Wallpaper; handpainted paper; 1975; Hong Kong; Reproduced from an 18th century Chinese fragment; yellow ground decorated with exotic birds and flowering trees behind a fence running near the bottom.	1			1	Excellent
1962.481.1 ; Bead; porcelain; c. 1860; American; Round bead, drilled; hand painted cream-colored ground with brown, naturalistically painted American eagle and shield emblem with twelve stars.	1			1	Excellent
1964.537.1 ; Drawing; Thomas Nast; <i>Hungry Office Seekers</i> ; pencil, ink, and wash on paper; 1861.	1			1	Excellent
1987.1612.1 ; Drawing; Thomas William Jones; <i>Preliminary Drawing, "Blue Room" The White House</i> ; pencil on paper; 1985.	1			1	Excellent
1987.1612.2 ; Drawing; Thomas William Jones; <i>Preliminary Drawing, "Blue Room" The White House</i> ; pencil on paper; 1985.	1			1	Excellent
1987.1612.3 ; Drawing; Thomas William Jones; <i>Preliminary Study, "State Dining Room at Christmas"</i> ; watercolor on paper; 1987.	1			1	Excellent
1988.1630.1 ; Drawing; Thomas William Jones; <i>"Mirror Detail" East Room</i> ; watercolor on paper; 1986.	1			1	Excellent
1988.1637.1 ; Drawing; Thomas William Jones; <i>Preliminary Study, Entry Hall, The White House</i> ; watercolor on paper; 1987.	1			1	Excellent
1988.1638.1 ; Drawing; James Steinmeyer; <i>Red Room at the White House</i> ; gouache on paper; 1982.	1			1	Excellent
1988.1639.1 ; Drawing; Mark Iredell Hampton; <i>Green Room, The White House</i> ; watercolor on paper; 1983.	1			1	Excellent
1993.1724.1 ; Drawing; Joseph Pennell; <i>White House by Night</i> ; ink, wash and gouache on paper on board; c. 1881 - 1884.	1			1	Excellent
1995.1755.1 ; Drawing; Tiffany Studios; watercolor on paper; 1927.	1			1	Excellent
1996.1761.1 ; Drawing; Joseph Pennell; <i>The Cabinet Room.</i> ; ink on paper; 1881.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1999.1781.1 ; Drawing; Unidentified J.W.A.; <i>President's House - Washington - N.A.</i> ; pencil on paper mounted on paper; 1828 - 1833.	1			1	Excellent
2006.1844.1 ; Drawing; Albert Berghaus; <i>The Outgoing and Incoming Presidents Leaving the White House, at 10:30 a.m., 4 March 1877, for the Capitol</i> ; pencil on paper; 1877.	1			1	Excellent
P1994.A03746.1 ; Drawing; William Gemmell; pencil on paper; 1994.	1			1	Excellent
P1994.A03746.2-12 ; Drawing; William Gemmell; ink on paper; 1994.	11			11	Excellent
1890.3809.1 ; Painting; James Henry Moser; <i>A Summer Day at Saulsbury Beach</i> ; watercolor on paper; 1889.	1			1	Poor
1929.2992.1 ; Painting; Robert Field; <i>William Thornton (1759-1828)</i> ; watercolor on ivory; c. 1800.	1			1	Excellent
1932.1443.1 ; Painting; Gustav Ketterer; <i>The Liberty Bell, Independence Hall</i> ; watercolor on paper; 1932.	1			1	Excellent
1961.149.1 ; Painting; Samuel M. Charles; <i>Andrew Jackson (1767-1845)</i> ; watercolor on ivory; 1835.	1			1	Excellent
1962.346.1 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; watercolor on ivory; late 19th century.	1			1	Excellent
1962.346.2 ; Painting; Unidentified Artist; <i>Martha Dandridge Custis Washington (Mrs. George Washington) (1731-1802)</i> ; watercolor on ivory; late 19th century.	1			1	Excellent
1968.630.1 ; Painting; Emily Drayton Taylor; <i>William McKinley (1843-1901)</i> ; watercolor on ivory; 1899.	1			1	Excellent
1968.630.2 ; Painting; Emily Drayton Taylor; <i>Ida Saxton McKinley (Mrs. William McKinley) (1847-1907)</i> ; watercolor on ivory; 1899.	1			1	Excellent
1971.702.1 ; Sketch; Elizabeth Shoumatoff; <i>Franklin Delano Roosevelt (1882-1945)</i> ; watercolor on paper; 1966.	1			1	Excellent
1971.702.2 ; Sketch; Elizabeth Shoumatoff; <i>Lyndon Baines Johnson (1908-1973)</i> ; watercolor on paper; 1968.	1			1	Excellent
1971.702.3 ; Sketch; Elizabeth Shoumatoff; <i>Claudia (Lady Bird) Taylor Johnson (Mrs. Lyndon B. Johnson) (1912-2007)</i> ; watercolor on paper; 1968.	1			1	Excellent
1971.751.1 ; Painting; Mary Brenda Francklyn; <i>Lucretia Rudolph Garfield (Mrs. James A. Garfield) (1832-1918)</i> ; watercolor on ivory; c. 1913 - 1918.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1527.1 ; Painting; Unidentified Artist; <i>Millard Fillmore (1800-1874)</i> ; watercolor on photograph on ivory; late 19th century.	1			1	Excellent
1989.1665.1 ; Painting; John Henry Brown; <i>James Buchanan (1791-1868)</i> ; watercolor on ivory; 1851.	1			1	Excellent
1998.1775.1 ; Painting; Unidentified Artist; <i>Captain Richard Shaw</i> ; watercolor on ivory; c. 1815.	1			1	Good
1929.2687.1 ; Print; William Edgar Marshall; <i>Henry Wadsworth Longfellow (1807-1882)</i> ; engraving; c. 1881.	1			1	Excellent
1939.2091.1 ; Print; <i>Untitled- Queen Victoria's Coronation</i> ; engraving.	1			1	Good
1939.2096.1 ; Print; Unidentified Engraver; <i>Untitled- Queen Victoria's Coronation</i> ; engraving.	1			1	Good
1939.2098.1 ; Print; G.T. Payne; <i>Windsor Castle</i> ; engraving; 1844.	1			1	Good
1960.2011.1 ; Print; Alexander Hay Ritchie; <i>Reception for Lady Washington</i> ; engraving; c. 1850.	1			1	Good
1960.2011.2 ; Print; Alexander Hay Ritchie; <i>Lady Washington's Reception</i> ; engraving; c. 1850.	1			1	Excellent
1960.2011.3 ; Print (Key); Alexander Hay Ritchie; <i>Lady Washington's Reception</i> ; engraving; c. 1850.	1			1	Excellent
1960.2100.1 ; Print; T. Almon; <i>The Phoenix or the Resurrection of Freedom</i> ; aquatint; 1776.	1			1	Excellent
1960.2284.1 ; Print; C. Rost; <i>On the Meadow, Orange Co., N.Y.</i> ; colored engraving.	1			1	Excellent
1961.93.1 ; Print; Unidentified Photographer; <i>Martin Van Buren (1782-1862)</i> ; photograph of lithograph; 1846.	1			1	Excellent
1961.137.34 ; Print; John Haplin; <i>Washington's First Interview With Mrs. Custis Afterwards Mrs. Washington</i> ; engraving; c. 1856.	1			1	Excellent
1961.137.35 ; Print; Unidentified Engraver; <i>Untitled - The First Seven Presidents</i> ; engraving; c. 1858 - 1900.	1			1	Excellent
1961.137.36 ; Print; David Edwin; <i>Untitled - The First Four Presidents</i> ; engraving.	1			1	Excellent
1961.137.37 ; Print; Unidentified Engraver; <i>Genl. Washington (1732-1799)</i> ; engraving; c. 1784.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.137.38 ; Print; Roger; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.40 ; Print; Unidentified Engraver; <i>A Circular Letter/ from His Excellency/ George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1962.222.1 ; Print; E. Grunewald; <i>Das Capitol in Washington</i> ; engraving; 1833.	1			1	Good
1962.233.1 ; Print; Adam B. Walter; <i>Gen. Grant and Family</i> ; engraving; c. 1869.	1			1	Excellent
1962.262.1 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving (with lock of hair); c. 1870.	1			1	Excellent
1962.284.1 ; Print; William Sartain; <i>Washington and Family (1732-1794)</i> ; engraving; c. 1864.	1			1	Good
1962.356.1 ; Print; Frank French; <i>George Washington (1732-1799)</i> ; engraving; c. 1900.	1			1	Excellent
1962.362.1 ; Print; Augustus Robin; <i>The President and the Japanese Embassy.</i> ; engraving; c. 1860.	1			1	Good
1962.519.1 ; Print; C. Hacher; <i>Abraham Lincoln (1809-1865)</i> ; etching; 20th century.	1			1	Good
1963.410.2 ; Print; McGahey; <i>Buffalo Hunt</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.3 ; Print; McGahey; <i>Dying Buffalo Bull in Snow Drift</i> ; lithograph; c. 1844.	1			1	Excellent
1963.421.8 ; Print; Unidentified Engraver; <i>Andrew Jackson (1767-1845)</i> ; engraving; c. 1901.	1			1	Excellent
1963.442.1 ; Print; J. L. Giles; <i>General Grant and Family Circle</i> ; engraving; c. 1867.	1			1	Good
1963.442.2 ; Print; Unidentified Engraver; <i>From the Cradle to the Grave (James A. Garfield) (1831-1881)</i> ; engraving; c. 1881.	1			1	Good
1967.1248.1 ; Print; Martin & Johnson; <i>Millard Fillmore (1800-1874)</i> ; steel engraving; 1856.	1			1	Excellent
1968.622.1 ; Print; John Sartain; <i>James Madison (1751-1836)</i> ; engraving; c. 1833.	1			1	Excellent
1969.634.2 ; Print; Joseph Andrews; <i>The President's House, Washington</i> ; engraving; c. 1831 - 1833.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1070.1 ; Print; Unidentified Dutch Artist; <i>American Consular Building in Yokohama, Japan</i> ; woodblock prints; c. 1930.	1			1	Excellent
1974.1070.2 ; Print; Unidentified Dutch Artist; <i>American Consular Building in Yokohama, Japan</i> ; woodblock print; c. 1930.	1			1	Excellent
1975.1165.1 ; Print; Unidentified Artist; <i>Grand Reception Room of the White House at Washington, D. C.</i> ; wood engraving; 1865.	1			1	Excellent
1975.1172.8 ; Print; Canfield and Bartlett; <i>Miss Harriett Lane, The Presiding Lady of the White House (1830-1903)</i> ; hand-colored wood engraving; c. 1860.	1			1	Excellent
1976.1203.1 ; Print; Samuel S. Kilburn Jr.; <i>The Famous Rooms of the White House</i> ; wood engraving; 1884.	1			1	Excellent
1976.1209.1 ; Print; Unidentified Artist; <i>James Monroe (1758-1831)</i> ; engraving; unknown.	1			1	Good
1976.1215.1 ; Print; Unidentified Engraver; <i>The President's House</i> ; wood engraving; 1833.	1			1	Excellent
1976.1283.1 ; Print; Unidentified Artist; <i>A Proposed Enlargement of the White House</i> ; wood engraving and photo; 1896.	1			1	Excellent
1976.1288.1 ; Print; Unidentified Engraver; <i>Opening the New Orleans Exposition</i> ; hand-colored wood engraving; 1884.	1			1	Excellent
1979.1413.1 ; Print; Unidentified Artist; <i>Presentation of Pawnees, Poncas, and Pottowatomies to the President of the United States ...</i> ; wood engraving; 1858.	1			1	Excellent
1980.1421.1 ; Print; Copcutt; <i>President Buchanan's Arrival at the White House, 4th of March, 1857</i> ; wood engraving; 1857.	1			1	Excellent
1980.1436.1 ; Print; Unidentified; <i>The White House</i> ; lithograph; late 19th century - early 20th century.	1			1	Excellent
1980.1436.3 ; Print; Unidentified Engraver; <i>The President's House</i> ; engraving; c. 1840.	1			1	Excellent
1980.1437.1 ; Print; Unidentified Engraver; <i>A "Powwow" at the White House</i> ; wood engraving; 1881.	1			1	Excellent
1981.1480.1 ; Print; Unidentified Engraver; <i>Indian Delegations at Washington - Presentation to the President</i> ; engraving; c. 1867.	1			1	Excellent
1982.1499.1 ; Print; G. Zoebel; <i>England and America./ The Visit of Her Majesty Queen Victoria to the Arctic Ship Resolute</i> ; engraving; 1859.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1510.1 ; Print; Joseph Napoleon Gimbrede; <i>Washington, from the President's House</i> ; engraving; 1842.	1			1	Good
1982.1513.1 ; Print; Unidentified Artist; <i>Washington, D.C. - The Inauguration of President Cleveland, March 4th</i> ; colored wood engraving; 1885.	1			1	Excellent
1982.1514.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - Social Life in the National Capital</i> ; colored wood engraving; 1880.	1			1	Excellent
1983.1535.1 ; Prints; after Lewis Emory Walker; <i>The Stable at the White House/ "Reb" and "Billy Button" Carrying the President's Children to School</i> ; wood engraving; 1869.	1			1	Excellent
1984.1556.1 ; Print; Unidentified Engraver; <i>Not a Continuation</i> ; wood engraving; 1886.	1			1	Excellent
1984.1570.1 ; Print; Unidentified Engraver; <i>The New Decorations in the White House</i> ; wood engraving; 1883.	1			1	Excellent
1984.1570.2 ; Print; Unidentified Engraver; <i>A Proposed Enlargement of the White House</i> ; wood engraving; 1896.	1			1	Good
1985.1571.1 ; Print; Unidentified Engraver; <i>A Presidential Reception at the White House, Washington.</i> ; wood engraving; 1858.	1			1	Excellent
1985.1571.2 ; Print; Unidentified Engraver; <i>The Turkish Rear-Admiral and Suite at the White House, Washington.</i> ; wood engraving; 1858.	1			1	Excellent
1985.1571.3 ; Print; Unidentified Engraver; <i>Mary Todd Lincoln (1818-1882)</i> ; wood engraving; 1860.	1			1	Excellent
1985.1571.4 ; Print; Unidentified Engraver; <i>General Thomas Swearing in the Volunteers Called into Service ...</i> ; wood engraving; 1861.	1			1	Excellent
1985.1571.5 ; Print; Unidentified Engraver; <i>Review of the New York Troops at Washington, by General Sandford, in Presence of the President and Cabinet, July 4, 1861.</i> ; wood engraving; 1858.	1			1	Excellent
1985.1571.6 ; Print; Unidentified Engraver; <i>Andrew Johnson (1808-1875)</i> ; wood engraving; 1865.	1			1	Excellent
1985.1571.7 ; Print; Unidentified Engraver; <i>President Andrew Johnson Pardoning Rebels at the White House</i> ; wood engraving; 1865.	1			1	Excellent
1985.1571.8 ; Print; Unidentified Engraver; <i>Grounds of the White House, Washington, on a Saturday Afternoon in June.</i> ; wood engraving; 1868.	1			1	Good
1985.1571.10 ; Print; Unidentified Engraver; <i>Ulysses Simpson Grant (1822-1885)</i> ; wood engraving; 1872.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1985.1571.11 ; Print; Unidentified Engraver; <i>The Inauguration Ball - Arrival of the President's Party</i> ; wood engraving; 1873.	1			1	Excellent
1985.1571.12 ; Print; Unidentified Engraver; <i>District of Columbia. - Our Indian Allies- Interview of a Delegation of Indian Chiefs with President Hayes, in the East Room of the White House, September 27th</i> ; wood engraving; 1877.	1			1	Excellent
1985.1571.13 ; Print; Unidentified Engraver; <i>Incidents of the Inauguration of President Garfield, March 4th.</i> ; wood engraving; 1881.	1			1	Excellent
1985.1571.14 ; Print; T. (Thomas?) Johnson; <i>James Abram Garfield (1831-1881)</i> ; wood engraving; 1881.	1			1	Excellent
1985.1571.15 ; Print; Unidentified Engraver; <i>From Washington to Elberon.</i> ; wood engraving; 1881.	1			1	Excellent
1985.1571.16 ; Print; Unidentified Engraver; <i>Frances Folsom (1864-1947)</i> ; wood engraving; 1885.	1			1	Excellent
1985.1571.17 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Inauguration of President Cleveland, March 4th.</i> ; wood engraving; 1885.	1			1	Excellent
1985.1571.18 ; Print; Unidentified Engraver; <i>Washington. - Democratic Office-Seekers Haunting the Vestibule of the White House...</i> ; wood engraving; 1885.	1			1	Excellent
1985.1571.19 ; Print; Unidentified Engraver; <i>Grover Cleveland (1837-1908)</i> ; wood engraving; 1886.	1			1	Excellent
1985.1577.1 ; Print; Unidentified Engraver; <i>John Adams (1735-1826)</i> ; steel engraving; 1862.	1			1	Excellent
1985.1577.2 ; Print; Unidentified Engraver; <i>Andrew Johnson (1808-1875)</i> ; steel engraving; 1864.	1			1	Excellent
1986.1586.1 ; Print; Unidentified Engraver; <i>The Cabinet Council</i> ; wood engraving; 1858.	1			1	Excellent
1986.1587.1 ; Print; Unidentified Engraver; <i>Miss Lane, The Lady of the White House (1830-1903)</i> ; wood engraving; 1858.	1			1	Excellent
1987.1594.1 ; Print; Unidentified Engraver; <i>Sergeant Dinsmore, of the White House Police, Receiving Visitors in the Grand Portico.</i> ; hand-colored wood engraving; 1881.	1			1	Excellent
1987.1598.1 ; Print; H. Goetze; <i>Mrs. James A. Garfield (1832-1918)</i> ; wood engraving; 1881.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1987.1598.2 ; Print; Unidentified Engraver; <i>The Tragedy at Washington - The Night-Watch Before the Executive Mansion</i> ; wood engraving; 1881.	1			1	Excellent
1987.1598.3 ; Print; Unidentified Engraver; <i>An Anxious Night in the Cabinet Room</i> ; wood engraving.	1			1	Excellent
1987.1603.1 ; Print; Unidentified Engraver; <i>President Johnson's Last Levee at the White House, March 2</i> ; hand-colored wood engraving; 1868.	1			1	Excellent
1987.1607.1 ; Print; Unidentified Engraver; <i>The President of the United States Inducing the Hostile Tribes of Pawnees and Poncas to Shake Hands</i> ; hand-colored wood engraving; 1858.	1			1	Excellent
1987.1620.1 ; Print; Unidentified Artist; <i>The New Administration - President Hayes's Cabinet Deliberating...</i> ; wood engraving; 1877.	1			1	Excellent
1987.1621.1 ; Print; Charles Upham; <i>A Holiday Reception at the White House - Arrival and Departure of Guests</i> ; wood engraving; 1886.	1			1	Excellent
1987.1622.1 ; Print; Unidentified Engraver; <i>The Inauguration of President Hayes - Scenes and Incidents of the Ceremonies of March 5th</i> ; wood engraving; 1877.	1			1	Excellent
1988.1626.1 ; Print; Unidentified Engraver; <i>New Year's Calls at the White House</i> ; hand-colored wood engraving; 1886.	1			1	Excellent
1988.1627.1 ; Print; attributed to James W. Steel; <i>Untitled - North Front of the White House</i> ; engraving; c. 1825 - 1829.	1			1	Excellent
1988.1636.1 ; Print; H. Linton; <i>In the White-House Grounds</i> ; wood engraving; c. 1872.	1			1	Excellent
1989.1645.1 ; Print; Selmar Siebert; <i>President's House</i> ; hand-colored engraving; c. 1861 - 1865.	1			1	Excellent
1989.1648.1 ; Print; Unidentified Engraver; <i>Banquet Given by the President to the Japanese Ambassadors at the White House, May 24th</i> ; wood engraving; 1860.	1			1	Excellent
1989.1649.1 ; Print; Unidentified Engraver; <i>...The Inauguration of President Hayes, March 5th - The Ovation in the Evening at the White House</i> ; wood engraving; 1877.	1			1	Excellent
1989.1650.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Wedding at the White House, June 2nd - The Mother's Kiss</i> ; wood engraving; 1886.	1			1	Excellent
1989.1651.1 ; Print; ? Hyde; <i>...Social Life at the National Capital - A Reception by Mrs. President Hayes in the Blue Room ...</i> ; wood engraving; 1877.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
1989.1652.1 ; Print; Unidentified Engraver; <i>The Obsequies of Mrs. Harrison in the East Room of the White House, Washington.</i> ; wood engraving; 1892.	1			1	Excellent
1989.1653.1 ; Print; Unidentified Engraver; <i>A Grand Reception Day at the White House, Washington - The East Gate.</i> ; wood engraving; 1866.	1			1	Excellent
1989.1654.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Inauguration - The President Leaving the White House for the Capitol.</i> ; wood engraving; 1873.	1			1	Excellent
1989.1655.1 ; Print; Unidentified Engraver; <i>...President Cleveland's Birthday, March 18th - Congratulations From All Sorts of People...</i> ; wood engraving; 1885.	1			1	Excellent
1989.1656.1 ; Print; after Lewis Emory Walker; <i>The Stable at the White House/ "Reb" and "Billy Button" Carrying the President's Children to School</i> ; wood engraving; 1869.	1			1	Excellent
1989.1657.1 ; Print; Unidentified Engraver; <i>Decorating the White House</i> ; wood engraving; 1872.	1			1	Excellent
1989.1659.1 ; Print; Unidentified Engraver; <i>John Bright (1822-1889)</i> ; steel engraving; 1870.	1			1	Excellent
1989.1661.1 ; Print; Unidentified Engraver; <i>The Inauguration - President Grant Entering the White House, After the Inauguration...</i> ; hand-colored wood engraving; 1869.	1			1	Excellent
1989.1662.1 ; Print; Unidentified Engraver; <i>...The Reception of Prince Arthur by the President in the Blue Room of the White House</i> ; hand-colored wood engraving; 1870.	1			1	Excellent
1990.1672.1 ; Print; Unidentified Engraver; <i>The Inauguration - President Arthur and Mr. Cleveland Leaving the White House for the Capitol.</i> ; wood engraving; 1885.	1			1	Excellent
1990.1673.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Wife of President Garfield Leaving the White House for an Evening Ride</i> ; wood engraving; 1881.	1			1	Excellent
1990.1682.1 ; Print; Unidentified Engraver; <i>President Lincoln's Funeral Procession in Washington City</i> ; wood engraving; 1865.	1			1	Excellent
1991.1686.1 ; Print; John L. Frederick; <i>A Front View of the President's House, Washington</i> ; wood engraving; 1820.	1			1	Excellent
1991.1687.1 ; Print; Charles N. Parmalee; <i>Presidents House</i> ; wood engraving; c. 1847 - 1854.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1991.1688.1 ; Print; John Charles Buttre; <i>The White House</i> ; steel engraving; 1870.	1			1	Excellent
1991.1691.1 ; Print; Edward Sachse & Co.; <i>President's House.</i> ; color lithograph; c. 1855-1865.	1			1	Excellent
1991.1692.1 ; Print; Edward Sachse & Co.; <i>East Room, President's Mansion, Washington</i> ; color lithograph; c. 1861.	1			1	Excellent
1991.1698.1 ; Print; Unidentified Engraver; <i>Washington City, D.C.</i> ; hand-colored wood engraving; 1869.	1			1	Excellent
1992.1705.1 ; Print; Marguerite Gerard; <i>To the Genius of Franklin</i> ; etching with aquatint; 1779.	1			1	Excellent
1992.1710.1 ; Print; Unidentified Engraver; <i>Balloon View of Washington, D.C.</i> ; hand-colored wood engraving; 1861.	1			1	Excellent
1992.1711.1 ; Print; Unidentified Engraver; <i>Grand Review of the Armies of the United States, at Washington, D.C., May 23d, 1865...</i> ; wood engraving; 1885.	1			1	Excellent
1992.1712.1 ; Print; Unidentified Engraver; <i>Present Appearance of the [Washington] Monument - The View from the White House</i> ; hand-colored wood engraving; 1885.	1			1	Excellent
1992.1713.1 ; Print; Unidentified Engraver; <i>The Inauguration - Mr. Cleveland Delivering the Inaugural Address</i> ; hand-colored wood engraving; 1885.	1			1	Excellent
1993.1728.1 ; Print; Unidentified Engraver; <i>A Presidential Reception at the White House, Washington</i> ; wood engraving; 1858.	1			1	Excellent
1993.1729.1 ; Print; Unidentified Engraver; <i>A "Powwow" at the White House</i> ; wood engraving; 1881.	1			1	Excellent
1993.1730.1 ; Print; Unidentified Engraver; <i>Hon. John Tyler, Ex-President of the United States and President of the Peace Convention... (1790-1862)</i> ; wood engraving; 1861.	1			1	Excellent
1993.1731.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The White House Kitchen - Preparing Dinner</i> ; wood engraving; 1889.	1			1	Excellent
1998.1773.1 ; Print; Unidentified Artist; <i>Miss Lane's Conservatory, at the White House, Washington</i> ; hand-colored wood engraving; 1858.	1			1	Excellent
1999.1780.1 ; Print; Unidentified Engraver; <i>North View of the President,s [sic] House in the City of Washington</i> ; aquatint; c. 1811 - 1820.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1999.1787.1 ; Print; Unidentified Engraver; <i>New Year's Calls at the White House</i> ; hand-colored engraving; 1886.	1			1	Excellent
1999.1788.1 ; Print; Unidentified Printer; <i>Happy Santa Claus at the White House/ Unhappy Santa Claus at the National Capitol</i> ; hand-colored photo offset; 1901.	1			1	Excellent
2001.1798.1 ; Print; Unidentified Engraver; <i>Encampment of Soldiers on the White House Lawn</i> ; hand-colored wood engraving; 1881.	1			1	Excellent
2002.1816.1 ; Print; Oliver Pelton; <i>Funeral Obsequies of Prest. Lincoln at the Presidential Mansion</i> ; engraving; c. 1866.	1			1	Excellent
2005.1831.1 ; Print; after Thure de Thulstrup; <i>A State Dinner at the White House</i> ; hand-colored photo engraving; c.1900.	1			1	Good
2009.1876.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>King Kalakaua, of the Sandwich Islands, Visiting Washington</i> ; hand-colored wood engraving; 1875.	1			1	Excellent
2012.1884.1 ; Print; Harper's Weekly; <i>President Arthur at his Desk in the White House</i> ; engraving; 1885.	1			1	Excellent
2012.1885.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>The Presentation of the Members of the Diplomatic Corps to President and Mrs. Hayes, At the White House, on the Afternoon of March 7th</i> ; wood engraving; 1877.	1			1	Excellent
2012.1886.1 ; Print; Harper's Weekly; <i>A Reception at the White House to the Army and Navy and Diplomatic Corps.</i> ; engraving; c. 1890s.	1			1	Excellent
2012.1887.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>Washington, D.C. - The Inauguration of President Hayes - Mrs. Grant Entertaining President and Mrs. Hayes and Party at Lunch, in the White House, After the Inauguration, on March 5th.</i> ; wood engraving; 1877.	1			1	Excellent
2012.1888.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>The State Dinner in Compliment to the Chinese Embassy, at the White House, Washington, D.C., June 9th, 1868</i> ; wood engraving; 1868.	1			1	Excellent
2014.1895.1 ; Print; Puck; <i>The Evil Spirit of the White House</i> ; chromolithograph; 1881.	1			1	Excellent
P19ND.A02237.1 ; Print; Unidentified Engraver; <i>The Capitol at Washington</i> ; lithograph.	1			1	Excellent
P19ND.A02238.1 ; Print; Unidentified Engraver; <i>Andrew Jackson (1767-1845)</i> ; engraving.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
P19ND.A02239.1 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving.	1			1	Fair
P19ND.A02240.1 ; Print; Unidentified Engraver; <i>Martha Washington (Mrs. George Washington) (1731-1802)</i> ; engraving.	1			1	Fair
P19ND.A02241.1 ; Print; A. B. Walter; <i>Lincoln Family</i> ; engraving.	1			1	Fair
P19ND.A02560.1 ; Print; Currier & Ives; <i>The Lincoln Family</i> ; paper.	1			1	Good
1963.478.1 ; Medallion; Giovanni Battista (Jean-Baptiste) Nini; <i>Benjamin Franklin (1706-1790)</i> ; terracotta; c. 1777.	1			1	Excellent
1963.478.5 ; Medallion; Unidentified Artist; <i>Marie Joseph Paul Ives Roch Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> ; glass; c. 1850.	1			1	Excellent
1982.1502.1 ; Table Clock; brass, leather/ brass spring-driven works; c. 1909; Brevet; Switzerland; Circular with white face marked by retailer; flat square red leather frame; used on the OVAL OFFICE desk of President WILLIAM HOWARD TAFT.	1			1	Good
P1945.G01664.1 ; Cocktail Shaker; glass and silver; Jar-shaped glass body cut with glass depressions; silver rim; tiered hollow lid with strainer at base and cap.	1			1	Excellent
1915.2857.1-2 ; Candlesticks; silverplate; 1825-1850; Sheffield, England; Pair; urn cup; inverted baluster stem; four relief bands of shells and cornucopia; gadrooned candle cup bowl and shaft bulb; belonged to Zachary Taylor.	1			1	Excellent
1991.1685.1-2 ; Candlesticks; pine; 1927; National Lumber Manufacturers Association; American; Turned from old timber, c.1815-1816, removed during the enlargement of the Third Floor and replacement of the White House roof in 1927; slender vasiform shaft on circular foot.	2			2	Excellent
1915.2875.1 ; Cane Cap; gold; c. 1849; American; Once owned by Zachary Taylor.	1			1	Excellent
1960.1997.1 ; Token; brass; c. 1834; American; Anti-bank of U.S.	1			1	Excellent
1960.2078.1 ; Pen Tray; tin; Molded in Chinese motif of women standing beside waterfall; has four short legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2423.1 ; Bouquet Holder; silverplate; c. 1880 - 1901; Meriden Britannia Co.; Meriden, Connecticut; Square rod frame and concave shelf supported and framed by two large calla lily flowers flanked by leaves; two extra support rods with small waterleaves at circular base; four block feet.	1			1	Excellent
1962.265.4 ; Pencil; gilded metal and wood (?); c. 1865 - 1870; American; Dark (wooden?) shaft; gilt nozzle missing pencil point; gilt upper shaft engraved in herringbone pattern with bulb and ring finial. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1971.713.1 ; Drawer Pull; brass; c. 1800; American; Circular spool-shaped pull with stamped profile bust of George Washington with his name above.	1			1	Excellent
1973.1034.1 ; Tobacco Box; silver; c. 1869; George B. Sharp; Philadelphia, Pennsylvania; Two hinged compartments with gilt interiors, one fitted with revolving wheel; the bottom is marked with a cut-out diamond revealing the inner part of the wheel; engraved with flowers.	1			1	Excellent
1974.1139.1 ; Card Waiter; silver; c. 1814; Richard Sibley; London, England; Circular; gadrooned edge; crest and motto engraved at center.	1			1	Excellent
P19ND.M00023.1 ; Bell; various metals; Circular finial when depressed draws clapper up from lyre-form shaft against inside of bell; circular foot with beaded edge on square black weighted metal base.	1			1	Excellent
P19ND.M02234.1 ; Pin; silver; From the St. Louis Fair.	1			1	Excellent
P1958.M01137.1-8 ; Eagle Ornaments; silver-plated; Spread eagle form; bell shaped base.	2			2	Excellent
1817.3685.1 ; Tureen; silver; c. 1817; Jacques Henri Fauconnier; Paris, France; One of pair; oval; two double swan head handles; classical frieze alternating griffin-flanked tazza of fruit and figures playing lyre and flute; paw feet on base; eagle finial on lid.	1			1	Excellent
1817.3703.1-4 ; Wine Coolers; silver; 1798 - 1809; Jean Baptiste Claude Odier; France; Set of four; cylindrical with flaring rim, four winged sphinx and paw feet. Two lion masks with ring handles; chased and cast moldings of grape, ivy and leaves; Inscribed "President's House".	2			2	Excellent
1833.3686.1-5 ; Plate; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Matches plates 1833.3687.1-5 and platters 1833.3811.1-2; circular; reeded outer rim, concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1833.3687.1-5 ; Plate; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Matches plates 1833.3686.1-5 and platters 1833.3811.1-2; circular; reeded outer rim, concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll.	5			5	Excellent
1833.3690.1 ; Tureen; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of pair; footed oval bowl on stand with six paw feet; acorn finial on lid; handles with rosette body mounts; narrow rosette and leaf bands; engraved "President's House" on side.	1			1	Good
1833.3691.1-4 ; Vegetable Dish; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; two handles with shell body mounts; acorn finial on lid medallion of acanthus and palmette; engraved "President's House" on side.	1			1	Excellent
1833.3692.1-5 ; Plate; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches plates 1833.3693.1-10 and platters 1833.3812.1-2, 3813.1-2, & 3814.1-2.	5			5	Excellent
1833.3693.1-10 ; Plate; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches plates 1833.3692.1-5 and platters 1833.3812.1-2, 3813.1-2, & 3814.1-2.	2			2	Excellent
1833.3694.2 ; Cruet Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval base on six paw feet; two rings, each on three Egyptian winged caryatid supports, flanking central classical column with swan-ring handle. No bottles.	1			1	Excellent
1833.3695.1-18 ; Bottle Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Set of 18; circular; low oval-pierced sides; gadrooned base molding; engraved "President's House" on underside.	1			1	Excellent
1833.3696.1 ; Coffeepot; silver and ivory; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Ovoid body on three strap legs with paw feet; hinged lid; covered spout; swan-neck ivory handle; classical ornamentation; engraved "President's House" on body; set with 1833.3697-3698.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1833.3697.1 ; Coffeepot; silver and ivory; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Ovoid body on three strap legs with paw feet; hinged lid; covered spout; swan-neck ivory handle; classical ornamentation; engraved "President's House below spout; set with 1833.3696 & .3698.	1			1	Good
1833.3698.1 ; Creamer; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Ovoid body on circular foot; hinged lid conforming to spouted rim; swan-neck ivory handle; classical ornamentation; engraved "President's House" below spout; set with 1833.3696-3697.	1			1	Good
1833.3699.3 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3700.4 ; Sauce Boat Tray; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval footed tray with leaf motif rim band; face engraved "President's House"; from set of two sauce boats (1833.3700.2 and copy 1960.3700.1) and two original trays (1833.3700.3-4).	1			1	Excellent
1833.3706.1 ; Strainer Spoon; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Circular pierced bowl; handle engraved "President's House".	1			1	Excellent
1833.3729.1 ; Coffeepot; silver and ivory; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Ovoid body; three goat-legs with anthemion mounts; lion's-head spout tip; ivory handle with male masque mount; engraved with shielded "C" (Cyrillic "S"), believed to be cypher of Baron de Tuyll.	1			1	Good
1833.3811.1-2 ; Platter; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Oval; reeded outer rim; concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll; matches plates 1833.3686.1-5 and .3687.1-5.	1			1	Excellent
1833.3812.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3813.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1833.3813.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1833.3814.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3813.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1857.3730.1 ; Creamer; silver; c. 1857; Bailey & Co.; Philadelphia, Pennsylvania; Set with sugar bowl 1857.3731.1; oval; tiny beeding on rim, stem, and foot; small leaf-spray engraving; leaf cartouche engraved "President's House" on side.	1			1	Excellent
1857.3731.1 ; Sugar Bowl; silver; c. 1857; Bailey & Co.; Philadelphia, Pennsylvania; Set with creamer 1857.3730.1; oval; two-tiered urn-shaped lid; tiny beeding on rim, stem, and foot; small leaf-spray engraving; leaf cartouche engraved "President's House" on side.	1			1	Excellent
1866.3688.1-3 ; Plates; silver; 1865 - 1866; American; Copies of 1833.3686.1-5; heavy cluster of reeds on flat edge of concave rim; face of bowl engraved "President's House".	3			3	Excellent
1866.3689.1-2 ; Plates; silver; 1865 - 1866; American; Copies of 1833.3687.1-5; heavy cluster of reeds on flat edge of concave rim; face of bowl engraved "President's House".	1			1	Excellent
1866.3728.1-3 ; Bottle Coasters; silver; 1865 - 1866; American; Copies of 1833.3695.1-18, but sides of low cylinder worked in same oval and dart motif but not pierced.	1			1	Excellent
1866.3883.1 ; Asparagus Tongs; silver; c. 1866; Gorham Mfg. Co.; Providence, Rhode Island; Bird claw end opposite anthemion-pierced spatula with key-engraved edges; relief elk heads on arms ("Saxon Stag" pattern); plain fulcrum with one face engraved "Presidents House".	1			1	Excellent
1869.2965.1 ; Toothpick Holder; silverplate; c. 1869; Redfield & Rice; New York, New York; Porcupine figure with 62 holes in body for toothpick-quills; flat rectangular base with canted corners.	1			1	Excellent
1881.3725.1-3 ; Bottle Coasters; silver; c. 1881; American; Ribbed constrictions separating floral rim, body band, and base band; inset wooden base; upper constriction engraved "President's House".	1			1	Excellent
1881.3888.1 ; Teapot; silver; 1881; Dominick & Haff; Newark, New Jersey; Squat; gadrooned lower body; squared ebony handle; square reeded bulb finials; side engraved "President's House/1881".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1882.2501.1 ; Salad Bowl; silverplate; c. 1882; Tiffany & Co.; New York, New York; One of pair; slightly octagonal, gadrooned, flanged rim with leaf-framed shells at 4 points; slightly lobed upper body; circular base; side engraved "President's House".	1			1	Fair
1882.3893.1 ; Pepper Shaker; silverplate; c. 1875 - 1882; Tiffany & Co.; New York, New York; Pear-shaped on circular foot; chased flowers on stippled field; bullet finial on cap with ring-turned base; (near match to 1882.3893.2-3).	1			1	Excellent
1896.3909.1 ; Vegetable Dish; silver; c. 1896; Davis & Galt; Philadelphia, Pennsylvania; Copy of 1833.3691.1-4, but without lid; rod handles from gadrooned mounts; side engraved with Great Seal and "President's House"; matches 1901.3910.1-5.	1			1	Excellent
1896.3911.1-2 ; Trays; silverplate; c. 1896; Gorham Mfg. Co.; Providence, Rhode Island; Gadrooned edges on pierced rim; reverse engraved "President's House/ 1896".	1			1	Excellent
1896.3912.1 ; Tea Strainer; silver; c. 1896; Gorham Mfg. Co.; American; Scalloped edge; scrollwork on body; pierced base; chain with bell end; side engraved "President's House./1896".	1			1	Excellent
1898.3917.1-3 ; Pepper Shakers; silver; c. 1898; Davis & Galt; Philadelphia, Pennsylvania; Bulbous, flower-chased body; plain flattened lid; underside engraved "President's House"; presumably acquired to match Tiffany 1882.3893.1-3.	1			1	Excellent
1899.3926.2 ; Teapot; silver; 1899; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body, lid, and lower section of spout; squared ebony handle and finial; side engraved "President's House"; set with coffeepot 1899.3926.1.	1			1	Excellent
1901.3910.1-5 ; Vegetable Dishes; silver; c. 1896; Davis & Galt; Philadelphia, Pennsylvania; Copy of 1833.3691.1-4, but without lid; rod handles from gadrooned mounts; side engraved with Great Seal and "President's House"; match 1896.3909.1.	2			2	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904.".	2			2	Excellent
1913.2856.1 ; Water Pitcher; silver; c. 1858; G. C. Allen; New York, New York; Repousse flowers and scrolls on neck and body; dot molding on rim, shoulder, and foot; spurred C-scroll handle; engraved "Martin Van Buren/ from/ BFB/ December 3d, 1811/ November 8, 1858".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1913.2872.1 ; Basket; silver; middle 19th century; Sheffield, England; One of pair; oblong with raised ends; lattice chain sides and solid, slightly rounded base; belonged to John Tyler; gift of his son.	1			1	Excellent
1913.3955.1 ; Teapot; silver; 1912; Gorham Mfg. Co.; Providence, Rhode Island; Silver handle; two broad square vertical ribs on sides near ends; "Plymouth" pattern; side engraved President's House"; matches coffeepot 1916.3959.1.	1			1	Excellent
1913.3956.1 ; Bowl; silverplate; c. 1913; Wilcox Silver Plate Co.; Meriden, Connecticut; Footed, octagonal bowl.	1			1	Excellent
1916.3959.1 ; Coffeepot; silver; 1915; Gorham Mfg. Co.; Providence, Rhode Island; Silver handle; two broad square vertical ribs on sides near ends; "Plymouth" pattern; side engraved "President's House"; matches teapot 1913.3955.1.	1			1	Excellent
1918.3963.1 ; Coffeepot; silver; 1917; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; squared ebony handle and finial; side engraved with Presidential coat-of-arms; does not have Berry & Whitmore mark on bottom.	1			1	Excellent
1918.3963.2 ; Coffeepot; silver; 1917; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; squared ebony handle and finial; side engraved with Presidential coat-of-arms; bottom marked Berry & Whitmore Co.	1			1	Excellent
1918.3963.4 ; Creamer; silver; 1917; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; squared strap handle; side engraved with Presidential coat of arms; Berry & Whitmore Co mark on bottom.	1			1	Excellent
1918.3963.6 ; Sugar Bowl; silver; c. 1918; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; two squared strap handle; engraved Presidential coat of arms on side; Berry & Whitmore mark on bottom.	1			1	Excellent
1918.3964.1 ; Hot Water Kettle; silver; c. 1918; A.G. Schultz & Co.; Baltimore, Maryland; Pear shaped; elaborate rose chasing; eagle finial on hinged lid; 4 shell feet to burner stand on 4 scroll legs; side cartouche engraved with "President's House"; copy of 1960.3899.1.	1			1	Good
1918.3966.1 ; Coffeepot; silverplate; c. 1918; Reed & Barton; Taunton, Massachusetts; Oval; tall spout, handle, neck on low footed body; side engraved with Presidential coat-or-arms, base "1918"; set with creamer .2 (sugar missing).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1918.3966.2 ; Creamer; silverplate; c. 1918; Reed & Barton; Taunton, Massachusetts; Oval; reeded edges; side engraved with Presidential coat-of-arms, base "1918"; set with coffeepot .1 (sugar missing).	1			1	Excellent
1918.3967.1 ; Pitcher; silver; c. 1918; Whiting Mfg. Co.; Bridgeport, Connecticut; Tall classical shape; footed; square ribbed handle; side engraved with Presidential coat-of-arms, base "1918".	1			1	Excellent
1918.3968.1-24 ; Sherbet Cups; silver; c. 1918; Frank W. Smith Silver Co., Inc.; Gardner, Massachusetts; Bell-shaped cup on stem; top of foot engraved with Presidential coat-of-arms, underside "1918".	2			2	Excellent
1931.2777.1 ; Cup; silver; c. 1807 - 1817; John Gaither; Alexandria, Virginia; Beaker form; small bead rim and base; once thought to have belonged to George Washington.	1			1	Excellent
1940.3974.1.1.1-8 ; Coffeepots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 64 oz.	1			1	Excellent
1941.3976.5 ; Vase; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; plain trumpet-shaped body on foot with reeded stem.	1			1	Excellent
1957.3978.1 ; Soup Tureen; silver; c. 1900; Boin Taburet; Paris, France; Domed cover with tied-reed rim, olive branch cartouches, and finial of cherubs and swan; bowl with tied-reed rim, monogram cartouche, and 4 legs; base with acanthus-scrolled ends and inscription.	1			1	Excellent
1957.3979.1-2 ; Salt Cellars; silver; c. 1906; B & S Garrard & Co.; England; Winged cherub steering shell boat supported by two sea serpents on wave base; monogram "DSF" (Delia Spencer Field).	2			2	Excellent
1957.3980.1-2 ; Salt Cellars; silver; 1906 - 1907; Unidentified SG; London, England; Siren seated beside large abalone shell on wave base.	2			2	Excellent
1957.3981.1-2 ; Salt Cellars; silver; 1913 - 1914; A. F. & A. Parsons; London, England; Merman drinking from conch shell seated astride an open clam shell raised on 4 dolphins on circular wave base.	2			2	Excellent
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	4			4	Excellent
1959.3610.1 ; Salt Dish; glass, silver; Holder of white metal; shape is rectangular with chamfered corners; stationery, arch-shaped handle with holders for spoons; dish fits inside and is clear; straight sides flaring at top.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1959.3611.1 ; Salt Spoon; silver; Small; bowl shaped like shovel; hangs from side of salt dish 1959.3610.1.	1			1	Excellent
1960.2778.1 ; Toast Rack; silver; 19th century; Seven trefoil-shaped dividers of flattened rods (center one partly detached); scroll-pierced base with bowed ends and beed along molded sides; four leaf-scroll feet.	1			1	Good
1960.3734.1 ; Bottle Holder; silverplate; late 19th century; J. Dixon & Sons; Sheffield, England; Flower-pierced cylinder with beaded scalloped rim; leaf-work on handle top; front escutcheon engraved "President's House".	1			1	Excellent
1960.3896.1 ; Hot Water Urn; silverplate; c. 1870 - 1889; Meriden Britannia Co.; Meriden, Connecticut; Bulbous body with art nouveau decoration of drapery flanking scrolls; 2-part flared rim cradling 2-tiered lid; four tall legs on burner base.	1			1	Excellent
1960.3899.1 ; Hot Water Kettle; silver; c. 1860 - 1889; American; Pear shaped; elaborate rose chasing; eagle finial on hinged lid; 4 shell feet to burner stand on 4 scroll legs; side engraved "President's House"; 1918.3964.1 made as a copy.	1			1	Excellent
1960.3901.1-4 ; Egg Cups; silverplate; c. 1857 - 1889; Footed floral cup; side engraved "President's House"; originally on caster, probably 6 such cups.	2			2	Excellent
1960.3934.1 ; Syrup Pitcher; silverplate; c. 1865 - 1903; Meriden Britannia Co.; Meriden, Connecticut; Fruit-and-leaf finial on hinged lid; tapered body worked in wave motif; elongated leaf scroll handle; "President's House" engraved in large scroll cartouche on side.	1			1	Excellent
1960.3937.1 ; Ice Bucket; silverplate; late 19th century; Meriden Britannia Co.; Meriden, Connecticut; Wooden bucket form.	1			1	Excellent
1960.3946.1 ; Coffee Urn; silverplate; c. 1902; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Pear-shaped; gadrooned edges; solid burner stand on four scrolled legs; urn screws into stand; urn and stand engraved "President's House".	1			1	Excellent
1960.3952.1-2 ; Compotes; silverplate; early 20th century; American; Circular with grapevine rim; footed; leaves around rosette engraving at center; side engraved "President's House".	1			1	Excellent
1960.3953.1 ; Candy Dish; silver; c. 1913; Gorham Mfg. Co.; Providence, Rhode Island; Oval basket shape; scroll-worked rim; cross and paisley pierced; 4 scroll feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3957.1 ; Spirit Lamp; silver; 1892 - 1915; George W. Shiebler & Co.; New York, New York; Teapot-shaped with wick in spout; floral mounts on sides.	1			1	Excellent
1960.3958.1 ; Tea Kettle; silverplate; c. 1913; Unidentified Maker; American; Body knobs fit into open scrolling supports from oval base with burner; oval paneled body; large squared fixed handle length of body.	1			1	Excellent
1961.15.5 ; Sauce Boat; silver; c. 1940; Gorham Mfg. Co.; Providence, Rhode Island; Hand wrought leaf-shaped boat with a cupid figure kneeling on one scrolled end; filigree keel as support.	1			1	Excellent
1963.413.105 ; Fish Platter; silver; 1806 - 1807; Paul Storr; London, England; Oval; scalloped and gadrooned edge with shell-and-scroll devices; similar device as handle on dome cover; oval mazarine (strainer plate); engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.107 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment (unlocated) and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.110-111 ; Chop Dishes; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge; two gadrooned bands on dome covers with shell-and-scroll handle; engraved with British coat-of-arms and Duke of Hamilton escutcheon.	1			1	Excellent
1963.464.1 ; Tea Caddy; silver; c. 1815 - 1820; Nathaniel Vernon; Charleston, South Carolina; Hinged lid with urn finial and leaf and flower engraving; initials "R.M." engraved on side; four ball feet.	1			1	Excellent
1967.600.1 ; Teapot; silver; c. 1790; Isaac Hutton; Albany, New York; From three-piece set; oval molded body; wooden handle.	1			1	Excellent
1967.600.2 ; Sugar Bowl; silver; c. 1790; Isaac Hutton; Albany, New York; From three-piece set; oval molded body; square silver handles.	1			1	Excellent
1967.600.3 ; Creamer; silver; c. 1790; Isaac Hutton; Albany, New York; From three-piece set; oval molded body; one square silver handle.	1			1	Excellent
1968.619.1 ; Platter; silver; c. 1810 - 1820; John Wolfe Forbes; New York, New York; One of pair; oblong with cut corners and gadrooned edges; engraved crest of the Bayard family of New York on rim.	1			1	Excellent
1968.619.2 ; Platter; silver; c. 1810 - 1820; John Wolfe Forbes; New York, New York; One of pair; oblong with cut corners and gadrooned edges; engraved crest of the Bayard family of New York on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1971.697.1; Asparagus Tongs; silver; c. 1875 - 1900; England; Fulcrum medallion with Roman soldier head on one side, classical female head on other; pierced spatula and bird's-foot clamp ends; engraved "chh" on handle.	1			1	Excellent
1973.982.1; Coffee Urn; silver; c. 1858; Wood & Hughes; New York, New York; Bell lid; 12-paneled urn-shaped body; separable four-legged lamp stand; milled floral bands; believed to be (with sugar bowl 1992.1719.1) from 12-piece set purchased in 1858 by Millard Fillmore.	1			1	Excellent
1974.1049.1; Dish Cross; silver; 1753; Edward Aldridge; London, England; Four rectangular legs on shell feet extend from circular alcohol font with molded top; marked on bottom. Shell clasp to hold dish on upper part of leg.	1			1	Excellent
1974.1090.1; Cup; coin silver; c. 1814; Geradus Boyce; New York, New York; Base band on body of wheat and farm implements; such as a windmill, beehives, water mill, barn, and wagon. Strap-shaped handle; florally chased base and rim.	1			1	Excellent
1974.1138.1; Platter; silver; c. 1819; Benjamin Smith; London, England; Oblong; gadrooned edge; crest and motto engraved on each side at width.	1			1	Excellent
1975.1162.1; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.8; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1978.1358.1; Tablespoon; silver; 1768-1769; Elizabeth Tookey; London, England; Bowl inscribed with its history of ownership by Martha Wayles Skelton before her marriage to Thomas Jefferson; initials on handle for Martha and Bathurst Skelton; descended in family.	1			1	Excellent
1979.1406.1-5; Coffee Service; silver; c. 1820; Edward Lownes; Philadelphia, Pennsylvania; Three pots (.1 -3, .1 the largest), creamer (.5), and sugar bowl (.4); inverted pear shape; milled bands in tongue motif on base, stem, body, and lid; acorn finial; wooden handles on pots. Mahogany chest (1979.1406.6) is stored at ESF.	5			5	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1483.1 ; Coffee Pot; silver; c. 1784; Joseph (Jr.) and Nathaniel Richardson; Philadelphia, Pennsylvania; Pear-shaped body; hinged domed lid with spiraled bell-shaped finial and gadrooned flanged edge; scroll-worked spout and upper handle socket; scrolled pearwood handle.	1			1	Excellent
1984.1549.1 ; Hot Water Urn; silver; 1820 - 1821; possibly William Robertson; Edinburgh, Scotland; From assembled service 1984.1549.1-6; bell-shaped lid with acorn and acanthus finial; eight-lobed body with starflower and scroll band; lion-head ring handles; square base, ball feet.	1			1	Excellent
1984.1549.2 ; Coffeepot; silver; 1797 - 1798; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6, near set with .3-5; elliptical panelled body, two-tiered lid, and foot; undulating ribbon and vine band; C-scrolled wooden handle.	1			1	Excellent
1984.1549.3 ; Teapot; silver; 1801 - 1802; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6; near set with .2 & .4-5; elliptical panelled body and lid; undulating ribbon and vine band; wooden finial and C-scrolled handle.	1			1	Good
1984.1549.4 ; Creamer; silver; 1799 - 1800; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6, near set with .2-3 & .5; elliptical panelled body and foot; undulating ribbon and vine band; square silver strap handle.	1			1	Excellent
1984.1549.5 ; Sugar Bowl; silver; 1799 - 1800; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6, near set with .2-4; elliptical panelled body; undulating ribbon and vine band; two square silver strap handle.	1			1	Excellent
1984.1549.6 ; Tray; silver; 1795 - 1796; possibly Timothy Renou; London, England; From assembled service 1984.1549.1-6; rectangular; reeded rim and handles; floral and acorn vine band with 10 armorial reserves; center engraving of British Royal Arms (Scottish form).	1			1	Excellent
1986.1593.1 ; Teapot; silver; c. 1802 - 1811; Sayre, John and Richards, Thomas; New York, New York; Oval with double-fluted corners; bell-shaped lid; wooden C-scroll handle; delicate line engraving above wreathed "JM"; reportedly from the MADISON family service.	1			1	Excellent
1986.1593.2 ; Creamer; silver; c. 1802 - 1811; Sayre, John and Richards, Thomas; New York, New York; Oval with double-fluted corners; bell-shaped lid; squared strap handle; delicate line engraving above wreathed "JM"; reportedly from the MADISON family service.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
1986.1593.3 ; Sugar Bowl; silver; c. 1802 - 1811; Sayre, John and Richards, Thomas; New York, New York; Oval with double-fluted corners; bell-shaped lid; squared strap handles; delicate line engraving above wreathed "JM"; reportedly from the MADISON family service.	1			1	Excellent
1990.1681.1 ; Cake Server; silver; c. 1897 - 1901; Reed & Barton; Taunton, Massachusetts; Broad scroll-pierced blade; scrolled and gadrooned handle engraved on reverse, "President & Mrs. McKinley".	1			1	Excellent
1992.1719.1 ; Sugar Bowl; silver; c. 1858; Wood & Hughes; New York, New York; Bell lid; tall 12-paneled footed body; two S-scrolled handles; milled floral bands; believed to be (with urn 1973.982.1) from 12-piece set purchased in 1858 by former President Millard Fillmore.	1			1	Excellent
2013.1892.1 ; Kettle on Stand; silver; 1853; Wood & Hughes; New York, New York; Tipping tea urn on stand.	1			1	Excellent
P19ND.M02690.1-2 ; Ice Bucket; nickel silver; Grand Silver Co.; Tapered with rim, base, and mid-section bands; 2 small serpentine handles.	1			1	Excellent
P19ND.M02695.1 ; Coffee Pot; silver plate; Meriden Britannia Co.; Meriden, Connecticut; Tankard form; hinged tiered lid; gadrooned edges; covered spout; "President's House" on side.	1			1	Excellent
P19ND.M02697.1-2 ; Bowl; silver; Reed & Barton; Taunton, Massachusetts; Circular with handles; gadrooned edge; #3000.	1			1	Excellent
P19ND.M02735.1-6 ; Tea Service; silver; England; Tea service includes 2 pots, pitcher, creamer, sugar and tray. Scroll work on spout, lion-head band at rim.	3			3	Excellent
P19ND.M02738.1 ; Dish; silver; Gadrooned rim; 1914 Mexican peso at bottom.	1			1	Excellent
P19ND.M03155.1-2 ; Creamer and Sugar; pewter; L.H. Vaughan; Taunton, Massachusetts; Oblong; Engraved "U.S.".	2			2	Good
P1924.M00895.1-2 ; Milk Jugs; silverplate; c. 1924; Barbour Silver Co.; Meriden, Connecticut; Spherical; removable lid set into cylindrical neck; rattan-wrapped handle; #5531; larger than matching P1924.M02666.1.	1			1	Excellent
P1925.M00102.1 ; Creamer; silverplate; c. 1925; Reed & Barton; Taunton, Massachusetts; Scrolled handle; gouge work band around shoulder; No. 4010 (with sugar bowl .2).	1			1	Excellent
P1925.M00102.2 ; Sugar Bowl; silverplate; c. 1925; Reed & Barton; Taunton, Massachusetts; Scrolled handles; gouge work band around shoulder; no lid; No. 4010 (with creamer .1).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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P1937.M01444.1-4 ; Coffeepots; silver; c. 1937; Watson Company; Attleboro, Massachusetts; Oval; ribbed lower body, lower spout, and lid; squared ebony handle and bulb finial; like Gorham "Queen Anne"; engraved on side - "Presidents House", on base - "1937".	1			1	Good
P1952.M02679.1 ; Pepper Shaker; silver; c. 1952; Gorham Mfg. Co.; Providence, Rhode Island; Bulbous pear shape; cross-hatched pierced dome.	1			1	Good
P1952.M02910.1 ; Salt Cellar; silver and glass; c. 1952; Gorham Mfg. Co.; Providence, Rhode Island; Shallow, footed urn shape; blue glass liner.	1			1	Excellent
P1954.M01450.1-3 ; Milk Jug; silver plate; L.B.S. Co.; Spherical with banded equator; half-ring handle on lid fitted into neck; "W.H. 1954" on base.	1			1	Excellent
P1956.M01581.1-6 ; Pepper Shaker; sterling silver; Stieff Co.; Baltimore, Maryland; Vase-shaped; flower chasing on body and bell-shaped lid.	2			2	Excellent
P1984.M03373.1-20 ; Pepper Shaker; silver; Empire; Small; ten-sided barrel-shaped body; marked "Empire/Sterling".	2			2	Excellent
P2002.M04204.1-2 ; Serving Dish; silverplate; c.2002; Wallace Silversmiths; Shell shaped dish; serpentine rim with C-scrolls, plumes, and flowers; three scroll feet with shell terminals.	2			2	Excellent
P2004.M04333.1 ; Tray; silver; c.2004; Tiffany & Co.; New York; Rectangular; gadrooned rim with shell and acanthus corners; plain shoulder and floor; D-scrolled ribbed handles with trefoil and acanthus point.	1			1	Excellent
P2005.M04229.1 ; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Flower-shaped tray; engraved Presidential coat of arms at center; over-arching strap handle which divides into two segments at juncture with tray.	1			1	Excellent
P2005.M04332.1 ; Tray; silverplate; mid to late 20th century; Unidentified "CS"; England (?); Rectangular; serpentine gadrooned edge with four rocaille corners framed by scrolls and ivy; heavy scrolled handles with leaf and berry (or oak leaves and acorns) at center and junctures.	1			1	Excellent
P2005.M04332.2 ; Tray; silverplate; mid to late 20th century; Unidentified "SCCP"; England (?); Oval; rim composed of alternating strap scrolls - S-curves flanking eight acanthus fan points (three each side, 1 at each end), separated by rocaille-edged C-curves; shoulder shaped to complement rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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P2005.M04332.3 ; Tray; silverplate; c.1940-1965; W. & S. Blackinton; Meriden, Connecticut; Oblong; scalloped rim with leaf scrolls to six large points (diapered scrolled medallion) and six small points (five-lobed flower); shoulder shaped to complement rim; squared handles with floral scrolls flanking shell point.	1			1	Excellent
P2007.M04390.1 ; Placecard Holder; gilded silver; c. 2007; Back-to-back eagle; modified to accomodate White House placecards.	1			1	Excellent
1915.2964.1 ; Brooch; American; Memorial brooch; slender oval with raised glass face framed in black enamel; contains hairs of President and Mrs. Zachary Taylor.	1			1	Excellent
1960.2912.1 ; Locket; cut glass and metal; Cut glass and metal; contains lock of Pres. Lincoln's hair.	1			1	Excellent
1960.2993.1-3 ; Brooch and Earrings; gold and hair; late 18th century - early 19th century; American; Gold cross, mounted with hair of President and Mrs. Madison; earrings made of President Madison's hair.	3			3	Excellent
1963.470.1 ; Watch Case; gold and enamel; c. 1860; A. Gendre; Geneva, Switzerland; Circular hinged case with loop for chain; painted scenes in scrolling gold framing of a bouquet of flowers on one side and a child reclining against a Saint Bernard dog on the other.	1			1	Excellent
1963.496.1 ; Brooch; tinted photograph/glass, gold, pearls, diamonds; 1872; American; Tinted photograph of Ulysses Grant in black suit and tie, under glass in gold oval frame surrounded by 16 pearls and 16 diamonds.	1			1	Excellent
1975.1152.1 ; Brooch; gold and enamel with pearls, diamonds, silver; c. 1800 - 1825; Oval; gold with enamelled blue face bearing ring of 18 pearls around diamond-encrusted silver "M"; lock of James Madison's hair in back; given to his secretary, Edward Coles.	1			1	Excellent
1975.1163.1 ; Locket; gold and glass; hair; early 19th century; Oval gold frame with tiny scrollwork; flat glass face and back; contains locks of hair of Thomas Jefferson and his daughter, Martha Jefferson Randolph, in whose family it descended.	1			1	Excellent
1976.1230.1 ; Snuff Box; oil on lacquered wood; c. 1829; Stobwasser; Braunschweig, Germany; Rectangular; lid decorated with oil miniature of Andrew Jackson in gilded circle; gilded metal hinge; inscription inside lid indicating inaugural gift from ANDREW JACKSON.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1977.1314.1; Jewelry fragments; seed pearls; mother of pearl; metal; early 19th century; China; Components from seed pearl jewelry consisting of flat, pierced pieces of mother of pearl with seed pearls of varying sizes attached via thread. Believed to have once belonged to First Lady Louisa Catherine Johnson Adams (Mrs. John Quincy Adams).	1			1	Excellent
1988.1633.5; Cuff Links; brass; 1969; Washington, District of Columbia; For Nixon inauguration, January 20, 1969; circular inaugural seal on shaft; white box with gold seal on lid.	1			1	Excellent
2007.1846.1; Brooch/Pendant; gold and glass; human hair; Horizontal oval pendant, with hanging loop at top, adapted as brooch with pin hinged at proper left and open loop inserted at proper right; bezel framed by dark green or black enameling between inner and outer leafy bands; contains hair of Letitia Christi.	1			1	Good
1912.2963.1; Pipe Bowl; earthenware; early 19th century; American; Green glazed; reportedly used by Andrew Jackson; A.G.B. #48 1/2.	1			1	Excellent
1915.2884.1; Spur; silver and leather; c. 1846; Mexico; A.G.B. #92.; once owned by Zachary Taylor.	1			1	Excellent
1962.309.1; Campaign Button; brass and tintype; 1860; American; On one side, portrait of Lincoln and inscription: "Free Soil and Free Men"; on other, portrait of Hannibal Hamlin, Lincoln's first Vice President, and inscription "Free Speech".	1			1	Excellent
1963.435.1; Campaign Button; brass and tintype; c. 1860; American; 1860 campaign button with pictures of Lincoln and Hannibal Hamlin, one on each side, framed by brass ring printed with subject's name; hole at top.	1			1	Excellent
1963.462.1; Thermometer; brass; c. 1887; Taylor Instrument Company; Rochester, New York; Brass housing, consisting of central tube with a series of three radial scales adapted for use in center or open space of room. Patented 1887.	1			1	Excellent
1963.469.1; Fan; ivory and lithographed paper; c. 1840; France; Sixteen ivory leaves with pierced decoration supporting gold paper fan decorated with roses and pastoral scenes; believed to have been owned by Dolley Madison.	1			1	Excellent
1972.840.1; Walking Cane; hickory; 1844; American; Circular with bulbous top and decreasing in size toward the lower tip which is brass at the base and covered at the lower tip with black tape.	1			1	Excellent
1975.1179.1; Fan; ivory; Carved ivory; once owned by Edith Carow Roosevelt, wife of Theodore Roosevelt.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1980.1423.1 ; Cane; mahogany and gold; c. 1875 - 1901; American; Tapering wooden shaft; gold head worked in floral scroll motif with flat hexagonal end engraved with monogram of President William McKinley who was using it when assassinated in 1901.	1			1	Good
1987.1600.1 ; Gavel; pine; c. 1950; Made from original White House material removed during the Truman Renovation; brass commemorative label on double-spool-turned mallet head; plain tapered handle.	1			1	Excellent
1990.1709.1 ; Casting; plaster; c. 1940; probably Piccirilli Brothers; New York, New York; Inscription carved on plaque of State Dining Room mantel 1902.1380.1 in 1940 - extract from letter by President John Adams, newly arrived at the President's House, to Abigail Adams, November 2, 1800.	1			1	Excellent
1992.1706.4-5 ; Flags; plastic and wood; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; white plastic on unfinished pole; blue shielded eagle and legend.	2			2	Excellent
1998.1775.2 ; Belt Plate; engraved brass; c. 1814; England; Regimental plate shown in portrait miniature of Captain Richard Shaw (.1); rectangle with horizontally arched profile; engraved with arms of 4th "King's Own" Regiment of Foot.	1			1	Very Good
1998.1777.3 ; Medallion; plaster; c. 1902; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; small rosette, possibly from the 1902 East Room ceiling; hanging loop added.	1			1	Excellent
1998.1777.4 ; Gavel; pine; 1949 - 1950; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; turned handle; double-spool head; 1949 brass White House material plaque, before official 1950 program.	1			1	Excellent
1998.1777.5 ; Letter Opener; pine; 1951; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; flat; rounded handle; inset official 1950 White House material brass plaque.	1			1	Excellent
1998.1777.6 ; Paperweight; lucite/ iron, stone, brass; 1951; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; block with tapered face; contains official 1950 souvenir brass plaque, square-cut nail, and two pieces stone.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1998.1777.7-9; Souvenir Plaques; brass; 1951; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; 3 souvenir plaques for old White House material distributed 1951; two drilled for brads; marked envelope.	3			3	Excellent
P19ND.D04683.1; Shovel; handle: wood, oak; blade: metal, molded; Commemorative Shovel, square, with molded metal blade, painted gold; fastened with rivets to one-piece varnished oak shaft and handle. Shaft is rounded; D-type handle. Bottom cutting edge of blade is flat. Eleven separate metal commemorative plaques are fastened to front and back of shaft and handle.	1			1	Very Good
P1962.G01284.1; Snuff Box; glass, brass, and cardboard; Circular; cardboard sides; brass-framed frosted glass base plate and clear front plate painted with outdoor scene of girl petting rabbits; with tattered 1800 Ulster Co. Gazette in green velvet box.	1			1	Good
P1980.D04679.1; Desk Inbox; Mahogany; c.1980; Rectangular; fluted stiles at four pedimented corners that extend above box sides.	1			1	Good
P2001.D03994.1; Wood Block; wood; Souvenir wood block taken from timber removed from White House in 1927; presented by National Lumber Manufacturers Association.	1			1	Very Good
P2001.D03995.1; Gavel; wood; Souvenir wood gavel; signature on label: Arthur M. Hyde, Secretary of Agriculture.	1			1	Very Good
P2001.D03996.1; Wood Block; wood; 1950; Souvenir wood block taken from timber removed from White House during Truman Renovation in 1950.	1			1	Very Good
P2001.D03996.2.1-3; Stones; mineral; Three stones (2 dark quartz, 1 light marble) removed from White House during Truman Renovation in 1950.	3			3	Very Good
P2001.D03996.3; Nail; metal; Iron; square head; removed from White House during Truman Renovation in 1950.	1			1	Very Good
P2001.D03996.4.1-2; Brass Plate; brass; Souvenir brass plate commemorating Truman Renovation in 1950; with envelope.	2			2	Very Good
P2008.D04308.1; Pen; William Lilly; Galway, Ohio; Hand-made oblique holder.	1			1	Excellent
P2008.D04308.2; Pen; William Lilly; Galway, Ohio; Hand-made straight holder.	1			1	Excellent
1933.1184.3; Letters; paper; 1933; Two letters framed together; one from Premier Daladier to President Franklin D. Roosevelt presenting him with sabre (1933.1184.1-2) and the second from President accepting sabre.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1961.71.1; Autograph Album; paper; c. 1861 - 1864; Contains approximately 230 signatures of members of the Cabinet and Congress during the Lincoln administration.	1			1	Excellent
1961.166.8; Notebook; Jane B. Cary; paper and leather; c. 1825 - 1841; Contains notes, poems, and sketches by Jane B. Cary, whose name appears in gold on the green leather cover; several entries from Monticello, including one possibly by Martha Jefferson Randolph.	1			1	Good
1961.166.9; Notebook; Jane B. Cary; leather and paper; c. 1825 - 1841; Contains notes and poems; brown leather spine with gilt trim; paper boards.	1			1	Good
1962.316.1; Invitation; paper; 1797; Engraved and hand written invitation to the President's House in Philadelphia, February 3, 1797, during the George Washington administration.	1			1	Good
1962.353.1; Letter; John Quincy Adams; manuscript paper; Four lines of poetry written on a small torn section of lined notebook paper in black ink and signed by John Quincy Adams; congressional seal at upper left.	1			1	Excellent
1962.353.2; Letter; Henry Clay; paper; 1851; Letter signed "H. Clay", dated "Ashland, May 8, 1851", written in fine longhand on a sheet of cream colored stationery.	1			1	Excellent
1962.353.7; Letter and Ribbon; Ebenezer Hoar; paper and silk; 1871; Letter from Ebenezer Hoar, member of the U.S. Commission which settled the "Alabama Claims" by the Treaty of Washington, promising a Mrs. Snead the accompanying piece of the treaty ribbon.	1			1	Excellent
1962.364.1; Appointment Book; John G. Nicolay; paper; 1861; Book in which John Nicolay, secretary to President Abraham Lincoln, recorded the president's first appointments to Cabinet office or other government or military position, March 5-27, 1861.	1			1	Excellent
1962.406.1; Drawing; Eric Gugler; ink on tracing paper on paperboard; 1940; Final drawing for the inscription carved on State Dining Room mantel 1902.1380.1 in 1940 - from letter by President John Adams, newly arrived at the President's House, to Abigail, November 2, 1800.	1			1	Excellent
1964.528.1; Letter; Thomas Jefferson; ink on paper; 1808; Letter from Thomas Jefferson to Benjamin Henry Latrobe, Surveyor of Public Buildings, May 1, 1808, discussing the stone work of the walls and gates of the White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1965.540.1; Notes; John Tyler; ink on paper; 1841; Two notes written by John Tyler, July 6 and 8, 1841, concerning funds appropriated for furnishing the White House; an itemized list compiled by John Tyler, Jr. (son) on reverse.	1			1	Excellent
1965.564.1; Letter and Envelope; Mary Todd Lincoln; ink on paper; 1859; Letter and envelope, from Mrs. Abraham Lincoln February 28, 1859, inviting the Hon. Ozias M. Hatch to tea.	1			1	Excellent
1965.571.1; Engagement Book; paper; c. 1890; Engagement book kept by a secretary for Mrs. Benjamin Harrison while first lady; only a few notations concerning various appointments.	1			1	Excellent
1966.588.1; Letter; John Quincy Adams; manuscript paper; 1827; Letter from John Quincy Adams to Richard Harrison, the first auditor of the Treasury, March 23, 1827, concerning the expenditures for furnishing the President's House.	1			1	Excellent
1967.604.1; Letter; Mary Todd Lincoln; ink on paper; 1865; Letter from Mrs. Abraham Lincoln in Chicago, December 16, 1865, to Major General James Allen Hardie (Office of the Secretary of War), requesting leave passes for family friends to visit Chicago.	1			1	Excellent
1967.604.2; Letter; Edith Carow Roosevelt; ink on paper; 1901 - 1909; Letter from Mrs. Theodore Roosevelt to a friend, on pale green White House note paper, no date.	1			1	Excellent
1968.613.1; Letter; Frances Folsom; ink on paper; 1883; Letter from Frances Folsom (before she became Mrs. Grover Cleveland) to a college friend, August 29, 1883.	1			1	Excellent
1968.613.2; Letter; Ida W. Gregg; ink on paper; 1886; Letter written on White House stationery, June 26, 1886 by Ida W. Gregg, a guest of Mrs. Grover Cleveland, during her stay at the Executive Mansion, describing White House social activities.	1			1	Good
1968.614.1; Letter; Edith Bolling Galt Wilson; ink on paper; 1919; Letter and envelope, written on pale green White House note stationery, by Mrs. Woodrow Wilson, November 18, 1919.	1			1	Excellent
1968.614.2; Letter; Mrs. Julian Bolling; ink on paper; 1917; Letter and envelope, green White House note paper, written by Mrs. Julian Bolling, sister-in-law of Mrs. Woodrow Wilson, August 16, 1917.	1			1	Good
1969.633.1; Letter; Claudia (Lady Bird) Taylor Johnson; ink on paper; 1969; Letter, written on White House stationery, from Mrs. Lyndon B. Johnson to James R. Ketchum, Curator of the White House, c. January 19, 1969, discussing the Children's Garden.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.941.1; Invitation; paper; 1900; Formal invitation to a reception given by President and Mrs. McKinley on Feb. 14, 1900 at the Executive Mansion. Embossed in gold at the top is the Presidential Seal with eagle facing the arrows.	1			1	Excellent
1973.962.1; Notebook; paper; 1849 - 1853; Notebook which records dinner party arrangements (including seating plans) which took place during the Vice-Presidency and Presidency of Millard Fillmore.	1			1	Excellent
1973.964.1; Letter; George Washington; paper; 1774; Letter written by George Washington to his brother from Mount Vernon on July 11, 1774.	1			1	Good
1973.1031.1; Card; paper; c. 1913 - 1920; At home card for Mrs. Woodrow Wilson, May 27 (no year).	1			1	Excellent
1973.1031.2; Invitation; paper; c. 1913 - 1920; Invitation from Mrs. Woodrow Wilson, January 16 (no year).	1			1	Excellent
1973.1031.3; Invitation; paper; c. 1913 - 1920; Invitation from Mrs. Woodrow Wilson, February 20 (no year).	1			1	Excellent
1973.1031.4; Invitation; paper; c. 1913 - 1920; Invitation from President and Mrs. Woodrow Wilson, February 10, 1914.	1			1	Excellent
1973.1031.5; Invitation; paper; c. 1913 - 1920; Invitation from President and Mrs. Woodrow Wilson, January 27, 1914.	1			1	Excellent
1973.1031.6; Invitation; paper; c. 1913 - 1920; Invitation from President and Mrs. Woodrow Wilson to the wedding of their daughter, Jessie, November 24, 1913.	1			1	Excellent
1973.1031.7; Floor Plans; paper; c. 1913 - 1920; One of two floor plans for the movement of wedding party and guests at Jessie Wilson's wedding, November 24, 1913.	1			1	Excellent
1973.1031.8; Floor Plans; paper; c. 1913 - 1920; One of two floor plans for the movement of wedding party and guests at Jessie Wilson's wedding, November 24, 1913.	1			1	Excellent
1973.1031.9; Card; paper; c. 1913 - 1920; Admit card to White House, November 25, 1913.	1			1	Excellent
1973.1031.10; Card; paper; c. 1913 - 1920; Admit card to White House, January 13, 1914.	1			1	Excellent
1973.1031.11; Invitation; paper; 1922; Invitation from President and Mrs. Warren G. Harding, February 23, 1922.	1			1	Excellent
1973.1031.12; Envelope; paper; c. 1913 - 1920; A White House envelope addressed to Lt. John London.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1031.13 ; Card; paper; c. 1913 - 1920; A White House admit card, no date.	1			1	Excellent
1974.1129.1 ; Invitation; paper; 1929; Invitation to a White House Garden Party to Benefit the Veterans Bureau held June 26, 1929. Autographs of people who attended, including President Hoover, on back of invitation.	1			1	Excellent
1975.1148.1 ; Letter; Samuel Smith; ink on paper; 1809; March 10, 1809 letter from Senator Samuel Smith to Dolley Madison, introducing Mr. Findlay, a Baltimore cabinetmaker who later made furniture designed by Benjamin Latrobe for the Blue Room.	1			1	Excellent
1976.1207.1 ; Layout; <i>The White House: An Historic Guide</i> ; paper; 1961; Layout of the first edition of <i>The White House: An Historic Guide</i> with editorial comments by Jacqueline Kennedy.	1			1	Excellent
1978.1377.1 ; Invitation; partly-printed paper; 1800; Partially printed invitation from President and Mrs. John Adams to dine at the President's House, January 1, 1801, the day of the first public reception in the newly occupied house.	1			1	Excellent
1980.1428.2 ; Letter; ink on paper; 1902; H.A. Cobaugh to Edgar S. Yergason, White House decorator 1890-92 and 1899, on Treasury stationery with envelope, 8/14/1902, sending box (.1) made of East Room flooring removed in 1902 renovation.	1			1	Excellent
1980.1428.3 ; Papers; 1890 - 1899; Papers of Edgar S. Yergason, White House decorator; letters, estimates, sketches, fabric samples, etc., for most of State Floor spaces under auspices of W.H. Post, 1890-92; also Blue Room 1899.	1			1	Excellent
1983.1525.1 ; Letter; Caroline Scott Harrison; ink on paper; 1889; To Mrs. Cabell, November 27, 1889, declining invitation; note paper and envelope embossed in silver - "Executive Mansion/ Washington"; envelope also embossed "Robert Beall,/ Washington City".	1			1	Excellent
1983.1525.2 ; Letter; Caroline Scott Harrison; ink on paper; 1891; To Mrs. Cabell, February 14, 1891, regarding invitations; note paper and envelope embossed in silver - "Executive Mansion,/ Washington".	1			1	Excellent
1983.1540.1 ; Invitation; Philip & Solomons; ink on engraved paper; c. 1862; From President & Mrs. Lincoln for a reception, February 5, 1862, with plain envelope sealed in red wax with Lincoln's presidential seal; for the first White House reception with limited guest list.	1			1	Excellent
1983.1540.2 ; Invitation; ink on engraved paper; c. 1863; From President & Mrs. Lincoln for dinner, February 4, 1863, with plain envelope sealed in red wax with Lincoln's presidential seal.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
1983.1541.1; Letter; Catherine Hawk; ink on paper; 1901; Written on Executive Mansion stationery with envelope, March 3, 1901, by Catherine Hawk, houseguest of the MCKINLEYS for the 1901 inauguration, describing events.	1			1	Excellent
1984.1557.1; Letter; William Henry Crook; ink on paper; 1881; Written on Executive Mansion stationery, October 4, 1881, by White House disbursing agent; refers to "an electric bell attached to his presumably President Garfield, just deceased 9/19 desk".	1			1	Excellent
1985.1574.1; Invitation; ink on paper; 1889; Partly printed, from President and Mrs. GROVER CLEVELAND for a dinner for the Supreme Court, February 7, 1889.	1			1	Excellent
1985.1574.2; Letter; Frances Folsom Cleveland; ink on paper; 1896; Written by Mrs. FRANCES CLEVELAND on her monogrammed Executive Mansion note stationery, February 5, 1896; refers to a children's class at the White House, her daughter Ruth then age 4.	1			1	Excellent
1985.1574.3; Enclosure Card; Frances Folsom Cleveland; ink on paper; c. 1886 - 1889; Partly printed "Executive Mansion, / Washington." card signed by Mrs. FRANCES CLEVELAND.	1			1	Excellent
1985.1574.4; Autograph Card; Grace Goodhue Coolidge; ink on paper; c. 1920 - 1930; Small, plain stock; signed by Mrs. GRACE COOLIDGE.	1			1	Excellent
1985.1574.5; Autograph Card; engraved paper; c. 1882 - 1885; Engraved vignette of the North Front of the White House; signed by Henry Moore Teller, as Secretary of the Interior under President CHESTER ARTHUR.	1			1	Excellent
1986.1589.1; Wedding Announcement; Hausler & Co.; printed stock; 1914; From President and Mrs. WOODROW WILSON for marriage of Eleanor Wilson and William Gibbs McAdoo, May 7, 1914, with posted envelope.	1			1	Excellent
1986.1589.2; Autograph Card; Grover Cleveland; ink on card/ mounted steel engraving; c. 1885 - 1897; Signature of Grover Cleveland on card below mounted oval portrait.	1			1	Excellent
1986.1589.3; Invitation; partly printed stock; 1909; From President and Mrs. THEODORE ROOSEVELT for a reception, January 7, 1909, with envelope.	1			1	Excellent
1987.1619.1; Letter; Cornelia Boardman; ink on paper; 1841; To her mother, March 5, 1841, describing inauguration of William Henry Harrison, including two visits to the White House.	1			1	Excellent
1988.1628.1; Correspondence Card; printed stock; c. 1869 - 1877; Unused Executive Mansion card, from the estate of Frederick T. Dent, brother-in-law and secretary to Ulysses S. Grant.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1989.1647.1 ; Letter; Millard Fillmore; ink on paper; 1850; Letter by President Millard Fillmore on U.S. Senate stationery, December 20, 1850; an appeal to Solomon Haven, his former law partner, to visit him at the White House, "this temple of inconveniences."	1			1	Excellent
1990.1671.1 ; Letter; Jacqueline Lee Bouvier Kennedy Onassis; ink on paper; 1961; Letter by Jacqueline Kennedy to Col. and Mrs. Edgar Garbisch, July 22, 1961, from Hyannis Port, Massachusetts on White House stationery; enthusiastic thank-you for donation of furnishings; envelope.	1			1	Excellent
1990.1679.1 ; Invitation; partly printed card; 1797; For dinner with President George Washington at the President's House, Philadelphia, February 3, 1797; to Mr. "Gilbert".	1			1	Excellent
1990.1680.1 ; Letter; Theodore Roosevelt; typed/signed engraved white house stationery; 1909; President Theodore Roosevelt to William Kendall of McKim, Mead & White, December 18, 1909; directive that lion heads on 1902 State Dining Room mantel, installed by the firm, be recarved as bison.	1			1	Excellent
1990.1680.2 ; Letter; Woodrow Wilson; typed/signed engraved white house stationery; 1921; President Woodrow Wilson to William Kendall, March 1, 1921; congratulations for service on The Commission of Fine Arts, 1916-1921.	1			1	Excellent
1992.1718.1 ; Letter; Frances Folsom Cleveland; ink on paper; 1895; Written by Mrs. FRANCES CLEVELAND on her monogrammed Executive Mansion note stationery, November 3, 1895; concerning monogrammed gifts.	1			1	Excellent
1992.1718.2 ; Letter; Grace Goodhue Coolidge; ink on paper; 1926; Secretary-written on White House stationery, signed Mrs. Grace Coolidge, October 20, 1926; reply to dinner invitation from Mrs. Harry S. New, wife of the Postmaster General; envelope.	1			1	Excellent
1992.1718.3 ; Souvenir Print; Grace Goodhue Coolidge; ink on engraving; c. 1923 - 1929; Engraved northeast vignette of the White House signed by Grace Coolidge.	1			1	Excellent
1992.1718.4 ; Autograph Card; Mamie Geneva Doud Eisenhower; ink on partly printed card; c. 1953 - 1961; White House card signed by Mamie Doud Eisenhower.	1			1	Excellent
1992.1718.5 ; Autograph Card; John Addison Porter; ink on partly printed card; 1899; Executive Mansion card signed by John Addison Porter, Secretary to President William McKinley, February 18, 1899.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1993.1723.1 ; Invitation; partly printed paper; 1835; To Senator John Ruggles of Maine for a Christmas Eve "Evening Party" at the White House, probably 1835 under President Andrew Jackson.	1			1	Excellent
1993.1725.2 ; Letter; Frances Folsom Cleveland; ink on paper; late 19th century; Written by FRANCES CLEVELAND on her monogrammed Executive Mansion note stationery, undated (1886-89/1893-97); requests "a few young ladies to assist...at my Public Reception...in the Blue Parlor".	1			1	Excellent
1998.1776.1 ; Letter; Mrs. Charles Wentworth Upham; ink on paper; 1855; Handwritten by the wife of a Massachusetts congressman, January 14 and 21, 1855; describes a White House dinner with President and Mrs. Franklin Pierce; two sheets (8 pages); free-franked envelope.	1			1	Excellent
1998.1777.1 ; Papers; Charles T. Haight; c. 1949 - 1952; Papers of Charles T. Haight, director of decorating for B. Altman & Co., patronized during the Truman Renovation; fabric sample book, 2 albums of correspondence and clippings, 10 photos.	1			1	Excellent
2001.1802.1 ; Letter; Albert Bierstadt; ink on paper; 1885; To Senator John Sherman, March 23, 1885; inquiry about possible government purchase of five of Bierstadt's painting hanging at the White House since 1882.	1			1	Good
2002.1807.1 ; Letter; Robert John Walker, 1801-1869; ink on paper; 1845; Handwritten by Secretary of the Treasury Walker to C.W. Laurence, Collector of the Customs, New York, October 7, 1845, regarding duty free status of shipment of "furniture for the President's House".	1			1	Good
2002.1808.1 ; Letter; Mamie Geneva Doud Eisenhower; ink on paper; 1953; Mamie Eisenhower to Mrs. B.F. Caffey, February 18, 1953, typewritten on White House stationery, concerning visit of an army friend and "perhaps a little Canasta."	1			1	Excellent
2002.1817.1 ; Letter; Benjamin Henry Latrobe; ink on paper; 1809; Handwritten as 7 pages on 4 sheets of paper; to First Lady Dolley Madison, September 8, 1809, regarding decorative work in early years of the White House.	1			1	Good
2002.1824.1 ; Letter; Edith Carow Roosevelt; ink on paper; 1902; Handwritten on White House stationery; Edith Roosevelt to former First Lady Frances Folsom Cleveland, October 10, 1902, regretfully declining a visit to the Clevelands in Princeton, New Jersey.	1			1	Excellent
2003.1822.1 ; Letter; Tricia Nixon; ink on paper; 1970; Typed on White House stationery; signed by Tricia Nixon, June 19, 1970, in appreciation for kind remarks received about her televised tour of Second Floor rooms of the White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2003.1825.1 ; Inventory; Gales & Seaton; "Letter from the Commissioner of the Public Buildings Transmitting an inventory of the Furniture in the President's House"; printed paper; 1825; Bound; "Letter from the Commissioners of Public Buildings Transmitting an inventory of the Furniture in the President's House", December 7, 1825; printed by Gales & Seaton, Washington, D.C., 1825.	1			1	Excellent
P19ND.P02561.1 ; Letter; paper; Introduction to the 9th edition of the White House Guide; by Mrs. Richard Nixon.	1			1	Excellent
P19ND.P02562.1 ; Letter; paper; To Mrs. Grant's father.	1			1	Good
P19ND.P02564.1 ; Check; paper; 1834; Signed by Andrew Jackson.	1			1	Good
P19ND.P02565.1 ; Check; paper; 1876; Signed by Chester A. Arthur.	1			1	Good
P19ND.P02565.2 ; Check; paper; 1877; Signed by Chester A. Arthur.	1			1	Good
P19ND.P02565.3 ; Check; paper; 1882; Signed by Chester A. Arthur.	1			1	Good
1967.605.1 ; Memorabilia; paper; Paper memorabilia from the administrations of Fillmore, Lincoln, Grant, Garfield, Cleveland, B. Harrison, McKinley, T. Roosevelt, Taft, Wilson, Coolidge, Hoover, and F.D. Roosevelt.	1			1	Excellent
1971.807.1 ; Stationery; paper; c. 1865; Single sheet of creme colored stationery with black border on front and back; believed to be mourning stationery used at White House after death of Abraham Lincoln.	1			1	Excellent
1971.807.2 ; Envelope; Philip & Solomons; paper; c. 1865; Black bordered with embossed stationers' stamp; mourning stationery believed used at the White House after the death of Abraham Lincoln.	1			1	Excellent
1971.807.3 ; Stationery; paper; c. 1881; Folded vertical note; cream colored with narrow black border; mourning stationery believed used at the White House after the death of James A. Garfield.	1			1	Excellent
1971.807.4 ; Envelope; paper; c. 1881; Small, creme-colored with narrow black border; pencil inscription under the flap: "after Garfield's death"; mourning stationery used at the White House after the death of James A. Garfield.	1			1	Excellent
1971.807.5 ; Note Card; paper; c. 1865 - 1890; Small creme colored card of heavy paper; engraved in gold "President's House, Washington".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1978.1361.1 ; Inaugural Materials; paper; 1929; Memorabilia from 1929 Hoover Inauguration. Inaugural Packet includes: invitation, program, 3 ticket stubs and envelope.	1			1	Excellent
1978.1361.2 ; Inaugural Materials; paper; 1929; Memorabilia from 1929 Hoover Inauguration. Official Souvenir Program and envelope.	1			1	Excellent
1979.1404.1-2 ; Wallpaper Swatches; paint on paper; c. 1897; .1 Dark pink ground with flowering branches and lute motif in red, peach, and silver; .2 plain light pink with inscription recording such papers installed in White House bedroom, May 1897.	2			2	Excellent
1989.1660.1 ; Design Proposal; Henry Mattill; watercolor on illustration board; c. 1899; Elevation drawing of the Blue Room showing the southwest window and west door; gift of the designer's granddaughter.	1			1	Excellent
1989.1660.2 ; Design Proposal; Henry Mattill; watercolor on illustration board; c. 1899; Drawing of a section of the Blue Room ceiling with an American eagle emblem at center; gift of the designer's granddaughter.	1			1	Excellent
1989.1660.3 ; Design Proposal; Henry Mattill; watercolor on illustration board; c. 1899; Drawing of a section of the Blue Room ceiling with cupid medallions at center; gift of the designer's granddaughter.	1			1	Poor
2002.1804.1 ; Caricature; attributed to David Claypoole Johnston; <i>Pull-tab caricature of President Martin Van Buren</i> ; engraved and printed paper; 1840; From the "Log Cabin and Hard Cider" campaign of 1840; engraved and colored; pull-tab changes facial expression, cup, and caption.	1			1	Excellent
2008.1871.1 ; Drawing; attributed to A.H. Davenport & Co.; <i>FIRST FLOOR PLAN</i> ; ink, crayon, and pencil on linen paper; c. 1902; Architectural plan of the White House State Floor as renovated by McKim, Mead, & White in 1902, showing the proposed placement of new furniture being provided by A.H. Davenport & Co. for the Green Room, State Dining Room, and Private Dining Room.	1			1	Good
2008.1871.2 ; Blueprint; McKim, Mead & White; <i>DRAWING ROOM FLOOR/ PRESIDENT'S HOUSE/ PLAN SHOWING PROPOSED ALTERATION</i> ; ink and pencil on blueprint; 1902; Blueprint image of the State Floor of the White House showing alterations proposed by architects McKim, Mead, & White for the 1902 renovation. Pencil inscriptions indicate dimensions and proposed furniture placement in the State and Private Dining Rooms.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.3; Drawing; McKim, Mead & White; <i>1/4 SCALE SKETCH OF GREEN ROOM - WHITE HOUSE</i> ; pencil and crayon on tracing paper; c. 1902; 1/4" = 1' scale floor plan and wall elevations of Green Room showing architectural details such as moldings and mantel. Masonry elements on floor plan outlined in red crayon.	1			1	Poor
2008.1871.4; Drawing; attributed to A.H. Davenport & Co.; <i>Mirror and Console Table in Green Room</i> ; pencil on tracing paper; c. 1902; 3/4" = 1' scale drawing of proposed pier mirror and console table for Green Room for 1902 renovation (not made). Tall rectangular mirror with arched top and neoclassical ornament above table with four cabriole legs.	1			1	Good
2008.1871.5; Drawing; A.H. Davenport & Co.; <i>Sofa</i> ; pencil on "Oriental linen parchment" paper; c. 1902; Front elevation drawing of sofa (1902.407.1, not extant) for Green Room for 1902 renovation. Complete with plan (top down) view of sofa seat and sketched profile view. Sofa has arched back, caning in back and sides, scrolled arms, and cushioned seating.	1			1	Good
2008.1871.6; Drawing; attributed to A.H. Davenport & Co.; <i>Table in State Dining Room of President's House Washington D.C.</i> ; pencil and crayon on tracing paper; c. 1902; Bottom view of a table proposed for the State Dining Room during the 1902 White House renovation. 1" = 1' scale drawing shows a rectangular table with two four-legged pedestals, along with notes on how the table could be made smaller.	1			1	Good
2008.1871.7.1; Drawing; A.H. Davenport & Co.; <i>CARVED OAK ARM CHAIR</i> ; pencil on "Oriental linen parchment" paper adhered to paperboard; c. 1902; Finely rendered front elevation drawing of proposed armchair for State Dining Room during 1902 White House renovation. William and Mary style armchair has elaborate scroll carving, turned stiles and legs, cane back, and cushioned seat.	1			1	Poor
2008.1871.7.2; Drawing; attributed to A.H. Davenport & Co.; ink on frosted mylar; c.1902; Ink tracing of 2008.1871.1 - design for armchairs for State Dining Room in 1902 renovation.	1			1	Excellent
2008.1871.8; Drawing; attributed to A.H. Davenport & Co.; pencil on "Oriental linen parchment" paper; c.1902; Drawing of a table arrangement to seat 107 guests in the State Dining Room. Plan shows a large U-shaped table with a rectangular table at center. Trapezoidal shapes arranged around the table represent individual seats. Preliminary sketch for 2008.1871.9.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.9; Drawing; A.H. Davenport & Co.; <i>Scheme for Seating 107 Persons In State Dining Room</i> ; ink and pencil on "Oriental linen parchment" paper; c.1902; Drawing of a table arrangement to seat 107 guests in the State Dining Room. Plan shows a large U-shaped table with a rectangular table at center. Trapezoidal shapes arranged around the table represent individual seats. Finished version of 2008.1871.8.	1			1	Good
2008.1871.10; Blueprint; Hunter; <i>STATE DINING ROOM PRESIDENT'S HOUSE</i> ; pencil on blueprint; 1902; Blueprint with 1/4" = 1' scale drawings of all four elevations of the State Dining Room (east, west, north, and south views) showing architectural details. Pencil sketch of what appears to be a table top located between north and south elevation images.	1			1	Good
2008.1871.11; Drawing; attributed to A.H. Davenport & Co.; <i>Small Table in State Dining Room for the President's House</i> ; pencil on tracing paper; c.1902; 1 1/2" = 1' scale elevation view of proposed two-pedestal table for State Dining Room 1902 renovation along with 3/4" = 1' scale plan view of bottom of table. Each pedestal with turned shaft and four splayed legs ending in castor feet. Table not made.	1			1	Excellent
2008.1871.12; Drawing; A.H. Davenport & Co.; <i>Sideboard of Mahogany</i> ; pencil on tracing paper; c.1902; Elevation and plan views of proposed large sideboard for State Dining Room in 1902 renovation (not made). Sideboard has brass railing with alternating palmette and fleur-de-lis ornaments and is supported by two eagle figures standing on balls.	1			1	Good
2008.1871.13; Drawing; Attributed to A.H. Davenport & Co.; <i>SIDEBOARD OF MAHOGANY IN STATE DINING ROOM</i> ; watercolor and pencil on paper; c.1902; Elevation and plan views of proposed large sideboard for State Dining Room in 1902 renovation. Sideboard has brass railing with alternating palmette and fleur-de-lis ornaments and is supported by two eagle figures standing on low rectangular plinths.	1			1	Excellent
2008.1871.14; Drawing; attributed to A.H. Davenport & Co.; <i>SERVING TABLE OF MAHOGANY IN STATE DINING ROOM</i> ; pencil on tracing paper; c.1902; Elevation and plan views of proposed small serving table in State Dining Room for 1902 renovation. Table has railing with alternating palmette and fleur-de-lis ornaments and is supported by a single eagle standing on a low rectangular plinth.	1			1	Good
2008.1871.15; Drawing; attributed to Charles F. McKim; ink and pencil on paper; c.1902; Design sketches for proposed table(s) for State Dining Room on McKim, Mead, & White letterhead envelope. Details of the table's top shape, brass railing, leg, and eagle support all shown.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.18.1; Drawing; A.H. Davenport & Co.; pencil on "Oriental linen parchment" paper on paperboard; c.1902; Front elevation and side views of Queen Anne style side chairs for State Dining Room for 1902 renovation. Chair has tall rectangular upholstered back and cabriole front legs ending in pad feet. Tapestry fabric design detailed on elevation view.	1			1	Good
2008.1871.18.2; Drawing; attributed to A.H. Davenport & Co.; ink on frosted mylar; c.1902; Ink tracing of front elevation view of side chair for State Dining Room for 1902 renovation [partial tracing of 2008.1871.18.1].	1			1	Good
2008.1871.19; Drawing; attributed to A.H. Davenport & Co.; <i>Two Console Tables</i> ; pencil on tracing paper; c.1902; Elevation and plan views of a proposed pair of console tables for the State Dining Room for the 1902 renovation. Single eagle support at center stands on large ball. This version was never made. Plan view shows multiple options for depth and width.	1			1	Excellent
2008.1871.20; Drawing; A.H. Davenport & Co.; pencil on "Oriental linen parchment" paper; 1880-1916; Perspective views of circular table and caned armchair. Table has four tapered and fluted legs and is shown with a vase of flowers and two books on top. The armchair has a caned back and arms and a tufted, upholstered seat. Items not purchased for WH.	1			1	Excellent
2008.1871.21; Drawing; A.H. Davenport & Co.; <i>TWO CONSOLE TABLES OF MAHOGANY</i> ; watercolor and pencil on paper; c.1902; 1" = 1' scale elevation and plan views of console table with marble top, mirror back and central eagle support. Elevation view painted in watercolor and plan view with watercolor accents.	1			1	Excellent
2008.1871.22; Drawing; A.H. Davenport & Co.; <i>SECOND FLOOR PLAN</i> ; crayon, inks and pencil on linen paper; c.1902; 1/8" = 1' scale plan of Second Floor showing the placement of furniture provided by A.H. Davenport for the 1902 renovation. Fixed architectural elements colored with green crayon and furniture drawn in red ink. Change notations indicated in pencil.	1			1	Good
2008.1871.23; Blueprint; McKim, Mead & White; crayon and pencil on blueprint; c.1902; 1/8" = 1' blueprint plan of the Second Floor for the 1902 renovation. Room names are identified and the intended occupants of many of the bedrooms are noted. Includes penciled notations about furnishing decisions (furniture choices, colors, etc.).	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1871.24; Drawing; attributed to A.H. Davenport & Co.; <i>Bureau</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation and plan views of a chest with attached swivel mirror for 1902 renovation. Rectangular mirror swivels on two uprights; chest has three small drawers over stack of two large drawers. Small center drawer with bow & swag decoration.	1			1	Excellent
2008.1871.25; Drawing; attributed to A.H. Davenport & Co.; <i>Bed of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation view of canopy bed for 1902 renovation. Tester has dentil molding, plumed finials at each corner, and short pleated curtains. Turned posts with reeded detail on castors. Scalloped head and foot boards.	1			1	Excellent
2008.1871.26; Drawing; attributed to A.H. Davenport & Co.; <i>Toilet TABLE of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation and plan drawings of rococo style dressing table with neoclassical style mirror above for 1902 renovation. Table has two levels of two drawers each and cabriole legs with pad feet. Rectangular mirror has elaborate crest.	1			1	Good
2008.1871.27; Drawing; attributed to A.H. Davenport & Co.; <i>BED of MAHOGANY</i> ; pencil on tracing paper; c.1902; 1" = 1' scale side and foot elevation drawings of canopy bed for 1902 renovation. Flat top canopy with rosette corner blocks and swag-draped basket at center of foot end. Rectangular paneled head and foot boards.	1			1	Poor
2008.1871.28; Drawing; attributed to A.H. Davenport & Co.; <i>Chest of Drawers of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation drawing of chest of drawers with two door base on bracket feet and five drawer upper section with flat top cornice with triangular pendant decoration.	1			1	Excellent
2008.1871.29; Drawing; attributed to A.H. Davenport & Co.; <i>TOILET TABLE OF MAHOGANY</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation drawing of dressing table and mirror, along with plan view of table. Table with turned and reeded legs, two drawers on either side of central kneehole drawer with shell ornament; rectangular mirror with neoclassical ornament.	1			1	Excellent
2008.1871.30; Drawing; attributed to A.H. Davenport & Co.; <i>BUREAU Painted Green & White</i> ; pencil on tracing paper; c.1902; 1" = 1' elevation and plan drawings of dressing chest with attached oval mirror held by scroll supports. Chest has two small upper drawers flanking a central panel with shell ornament over two larger drawers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1871.31; Drawing; A.H. Davenport & Co.; <i>WRITING TABLE</i> ; pencil on "Oriental linen parchment" paper; c.1902; Elevation view of writing table with two drawers flanking a central panel with basket ornament; shell-carved cabriole legs with pad feet; paper organizer with three vertical slots and ink well stands at center of table top.	1			1	Excellent
2008.1871.32; Drawing; attributed to A.H. Davenport & Co.; <i>Wardrobe of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation and plan views of large wardrobe (7' 6" h x 8' w) with two doors with central fleur-de-lis ornament in oval flanking a rectangular mirror on breakfront. Molded, flat top cornice with dentil detailing and rosette corner blocks.	1			1	Excellent
2008.1871.33; Drawing; attributed to A.H. Davenport & Co.; <i>Sideboard of Mahogany in Private Dining Room</i> ; pencil on tracing paper; c.1902; 1" = 1' scale drawing of the front and side elevations and plan view of a sideboard. Four drawers, each with rectangular door below and two central doors with oval decoration. Back gallery with scroll side supports and three central column supports.	1			1	Good
2008.1871.34; Drawing; attributed to A.H. Davenport & Co.; <i>Console Table</i> ; pencil on tracing paper; c.1902; Elevation view of a mirror hanging over a front elevation view of a console table; side view of table at right. Chippendale style mirror has a broken pediment and eagle finial. Two-drawer table has scroll cabriole legs with hairy paw feet.	1			1	Excellent
2008.1871.35; Drawing; attributed to A.H. Davenport & Co.; <i>Chairs in Private Dining Room in the White House</i> ; pencil on tracing paper; c.1902; 1" = 1' scale front elevation views of a Chippendale style side and arm chair along with a side elevation view of the armchair. Side chair has an elaborately pierced vertical splat while the armchairs have horizontal ribbon splats.	1			1	Excellent
2008.1871.36; Printed Drawing; A.H. Davenport & Co.; <i>3/4 INCH SCALE DETAIL PRIVATE DINING ROOM</i> ; pencil on photostat paper; c.1902; 3/4" = 1' scale printed drawing showing a partial west wall elevation in the private dining room (Room 116) and a detail of a circular medallion (for the ceiling?) Rough pencil sketch of a Chippendale style side chair located to the right of the door.	1			1	Good
2008.1871.37; Printed Drawing; Hunter; <i>PLAN OF STATE DINING ROOM</i> ; watercolor on photostat paper; c.1902; 1/4" = 1' scale floor plan of State Dining Room with architectural features distinguished with blue, yellow, and red watercolors. Dashed lines in center of floor show wall to be removed. Herringbone pattern shown on floor.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.38 ; Drawing; A.H. Davenport & Co.; pencil on backing board; c.1902; Roughly drawn sketch of a high chest for "Bed Room No 2" [Room 223]. Chest pediment has raised panel at center and three full length drawers on top over dressing chest form bottom with cabriole legs and pad feet.	1			1	Poor
P19ND.D02658.1 ; Desk Set; paper, leather; Lynda Johnson seven-piece desk set for bedroom; art nouveau brass rolling blotter, calendar holder, inkwell, letter opener; rectilinear pad holder, calendar, and letter opener.	1			1	Excellent
P19ND.D02659.1 ; Pad Holder; paper, leather; Green leather holder; used in the Cabinet Room prior to the Nixon Administration. Number changed from P19ND.P02659.1 1/16/02.	1			1	Good
P19ND.P01688.1 ; Signatures; 1962; Signatures of Lyndon B. Johnson, E. Dirksen, Mike Mansfield, Jacqueline Kennedy on the return of East Room chandelier from the Capitol, 6/28/62.	1			1	Excellent
P19ND.P01689.1 ; Signatures; 1963; Signatures of Astronauts Cooper, Carpenter, Schirra, Shepard, Grissom and Slayton on their visit to Treaty Room, May 21, 1963.	1			1	Excellent
P19ND.P02285.1-5 ; Signatures; paper; Signatures of President Grant, Vice President Colfax, and seven cabinet members. Five sheets of paper each framed separately.	5			5	Excellent
P1965.P02822.1 ; Signatures; paper; Signatures of astronauts James McDivitt and Edward White on the occassion of the presentation of medals.	1			1	Excellent
P1968.P02823.1 ; Signatures; paper; Signatures of 24 Apollo astronauts on the occasion of a White House Dinner.	1			1	Excellent
1937.1998.1 ; Photograph; after Anthony Berger; <i>Abraham Lincoln (1809-1865)</i> ; photograph; Black-and-white; bust portrait; reverse image of photo by Anthony Berger of Brady Studio taken February 9, 1864.	1			1	Excellent
1963.485.1-107 ; Lantern Slides; transparency in glass; cloth-covered wooden case; c. 1903; Glass slides of the White House and historic sites in Washington D.C. White House slides include interior and exterior shots prior to 1902, floor plans and early sketches of the House.	107			107	Good
1973.967.1 ; Photograph; Alexander Hesler; paper; 1860; Oval bust photograph of Abraham Lincoln taken on June 3, 1860 after Lincoln's nomination for President.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1977.1347.1 ; Photograph; Bachrach; paper; c. 1929 - 1933; Autographed photograph of Lou Henry Hoover (Mrs. Herbert Hoover).	1			1	Excellent
1977.1347.2 ; Photograph; Underwood and Underwood; paper; 1929 - 1933; Mrs. Hoover shown knitting in the Second Floor Oval Room of the White House.	1			1	Excellent
1977.1347.3 ; Photograph; Bachrach; paper; c. 1929 - 1933; Autographed photo of President Herbert Hoover.	1			1	Excellent
1977.1347.4 ; Photograph; Schutz; paper; 1932 - 1933; Taken in the west garden of the White House showing President Hoover and his Cabinet with autographs below.	1			1	Excellent
1977.1347.5 ; Photograph; Schutz; paper; 1932; Notification of the nomination of President Hoover at the White House, Aug. 11, 1932. Depicts President Hoover and a large crowd to the southeast of the South Portico of the White House.	1			1	Excellent
1977.1348.1 ; Photograph; Harris and Ewing; paper; c. 1921 - 1929; Autographed photo of President Calvin Coolidge.	1			1	Excellent
1992.1720.1 ; Photograph; McDonnell & Co.; daguerreotype; c. 1850; Abigail Powers Fillmore, probably after a painting; seated half-length, facing proper right, including section of framing at base; leather case with velvet lining.	1			1	Excellent
2002.1812.1 ; Photograph; Mathew B. Brady; <i>Executive Mansion</i> ; albumen on paper; c. 1860 - 1861; North view of the White House with statue of Thomas Jefferson encircled by oval walkway on the north lawn.	1			1	Excellent
2003.1826.1 ; Photograph; Mathew B. Brady; <i>Red Room</i> ; albumen silver print; c.1869-1877; View of the east wall of the Red Room; over a piano hangs a large painting of the Ulysses S. Grant family by William Cogswell, 1867; once the property of President Grant.	1			1	Good
P19ND.A03608.1 ; Photograph; Edmonston Studio; c. 1921; Gift or press image of 1921 portrait of Mrs. Harding by Philip de Laszlo (1971.715.1) in brown grained stock folder.	1			1	Excellent
1850.3986.1-10 ; Books; Jared Sparks; <i>The Library of American Biography</i> ; paper and cloth; 1848; "The Library of American Biography", 10 vols.; 26 entries by 19 authors; only extant volumes from the first White House library, purchased for Mrs. Fillmore in 1850; brown tooled cloth.	10			10	Good
1961.72.1 ; Sheet Music; Caroline Clark; <i>Lafayette March</i> ; paper; c. 1824; "Lafayette March"; composed for the Boston Independent Cadets and performed for Gen. Lafayette on August 30, 1824.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1961.166.4-7 ; Books; Thomas Jefferson Randolph; <i>Memoir, Correspondence and Miscellanies, form the papers of Thomas Jefferson.</i> ; paper; 1829; "Memoir, Correspondence and Miscellanies, From the Papers of Thomas Jefferson"; four volumes.	4			4	Good
1962.192.1 ; Book; Hugh Blair; <i>An Abridgement of Lectures on Rhetoric</i> ; paper and leather; 1818; "An Abridgement of Lectures of Rhetoric". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.2 ; Book; Samuel P. Newman; <i>A Practical System of Rhetoric</i> ; paper and leather; c. 1834; "A Practical System of Rhetoric". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 10th edition after 1834 copyright.	1			1	Very Good
1962.192.3 ; Book; William Grinshaw; <i>History of the United States</i> ; paper and leather; 1839; "History of the United States". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.4 ; Book; Seba Smith; <i>Life and Writings of Major Jack Downing</i> ; paper and leather; 1834; "Life and Writings of Major Jack Downing". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.6 ; Book; William Scott; <i>Lessons in Elocution</i> ; paper and leather; 1820; "Lesson in Elocution". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.7 ; Book; James Riley; <i>An Authentic Narrative of the Loss of the American Brig Commerce</i> ; paper and leather; 1828; "An Authentic Narrative of the Loss of the American Brig Commerce". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.8 ; Book; David Ramsay, M.D.; <i>Life of George Washington</i> ; paper and leather; 1811; "Life of George Washington". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.9 ; Book; Murray Lindley; <i>English Reader</i> ; paper and leather; 1822; "English Reader". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.10 ; Book; E. Morgan & Co.; <i>The Missouri Harmony</i> ; paper and leather; 1840; "The Missouri Harmony". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.11 ; Book; Philip Phillips; <i>Singing Pilgrim</i> ; paper and leather; "Singing Pilgrim" . From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.12 ; Book; A. T. Lowe; <i>Columbian Class Book</i> ; paper and leather; 1827; "Columbian Class Book". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.13 ; Book; M. L. Weems; <i>Life of Benjamin Franklin</i> ; paper and leather; 1821; "Life of Benjamin Franklin". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 5th edition.	1			1	Very Good
1962.192.14 ; Book; Nathan Daboll; <i>Daboll's Arithmetic</i> ; paper and leather; 1819; "Daboll's Arithmetic". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.15 ; Book; Abel Flint; <i>A System of Geometry and Trigonometry with a Treatise on Surveying</i> ; paper and leather; 1813; "A System of Geometry and Trigonometry with a Treatise on Surveying" . From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.16 ; Book; James Jones; <i>Practical Forms of Writs, Processes</i> ; paper and leather; 1830; "Practical Forms of Writs, Processes". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.17 ; Book; Daniel DeFoe; <i>The Life and Surprising Adventures of Robinson Crusoe</i> ; paper and leather; 1826; "The Life and Surprising Adventures of Robinson Crusoe". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.18 ; Book; H. Clarke; <i>Aesop's Fables</i> ; paper and leather; 1774; "Aesop's Fables". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.19 ; Book; Benjamin Franklin; <i>Works of Dr. Benjamin Franklin</i> ; paper and leather; 1825; "Works of Dr. Benjamin Franklin". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.21 ; Book; M. Volney; <i>Ruins of Empire</i> ; paper and leather; 1811; "Ruins of Empire". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 5th edition.	1			1	Very Good
1962.192.22 ; Book; Hale; <i>History of the United States</i> ; paper and leather; Room 223 in 1980; unlocated in 1981. "History of the United States". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Good
1962.192.23 ; Book; John Bunyan; <i>Pilgrim's Progress</i> ; paper and leather; 1824; "Pilgrim's Progress". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.24 ; Book; Weems, M.L. and Horry, P.; <i>Life of General Francis Marion</i> ; paper and leather; 1837; "Life of General Francis Marion". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.25 ; Book; M. L. Weems; <i>Life of George Washington</i> ; paper and leather; 1829; "Life of George Washington". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.26 ; Book; Nicholas Pike; <i>Complete System of Arithmetic</i> ; paper and leather; 1808; "Complete System of Arithmetic". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.27 ; Book; Samuel Kirkham; <i>English Grammar in Familiar Lectures</i> ; paper and leather; c. 1834; "English Grammer in Familiar Lectures". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.28 ; Book; Osterwald, the Reverend, ed.; <i>The Holy Bible</i> ; paper and leather; 1797; "The Holy Bible". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; "composed by Reverend Osterwald".	1			1	Very Good

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Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.29 ; Book; Robert Burns; <i>Works of Robert Burns in Prose & Verse</i> ; paper and leather; 1816; "Works of Robert Burns in Prose & Verse". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.30 ; Book; Thomas Paine; <i>Age of Reason</i> ; paper and leather; 1831; "Age of Reason". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.31 ; Book; C. Rollin; <i>Ancient History</i> ; paper and leather; 1832; Two volumes; "Ancient History". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	2			2	Very Good
1962.192.32 ; Book; Sir William Blackstone; <i>Commentaries on the Laws of England</i> ; paper and leather; 1827; Two volumes; "Commentaries on the Laws of England". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	2			2	Very Good
1962.192.33 ; Book; N. Bailey; <i>English Dictionary</i> ; paper and leather; 1737; "English Dictionary". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 8th edition; "Printed for Midwinter et al.".	1			1	Very Good
1962.192.34 ; Book; Unidentified Author; <i>American Military Biography</i> ; paper and leather; 1829; "American Military Biography". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.35 ; Book; William Shakespeare; <i>Dramatic Works of William Shakespeare</i> ; paper and leather; 1835; Two volumes; "Dramatic Works of William Shakespeare". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	2			2	Very Good
1962.192.36 ; Book; Robert Gibson; <i>Theory & Practice of Surveying</i> ; paper and leather; 1821; "Theory & Practice of Surveying". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; enlarged by James Ryan.	1			1	Very Good
1962.237.2 ; Book; Gresset; <i>Oeuvres de Gresset de l'Académie Française</i> ; printed paper/ leather; 1779; Second of two volumes of the "Oeuvres de Gresset" reportedly once owned by John Quincy Adams; manuscript bookplate with his name only in Volume 1.	1			1	Good
1962.246.1 ; Sheet Music; Samuel Carusi; <i>President Van Buren's Grand March</i> ; paper; c. 1837; "President Van Buren's Grand March in C Major"; two pages attached as single sheet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.246.2; Sheet Music; J. T. Norton; <i>President Jackson's Grand March</i> ; printed paper; c. 1829; "President Jackson's Grand March in D Major"; three pages on single sheet, two on front, one on reverse.	1			1	Excellent
1962.246.3; Sheet Music; A. Reinagle; <i>The New President's or Jefferson's March</i> ; printed paper; c. 1801; "The New President's or Jefferson's March"; single sheet, probably removed from a volume.	1			1	Excellent
1962.281.1; Book of Lithographs; D. Rice and Co.; <i>History of Indian Tribes of North America</i> ; paper and leather; c. 1850; "History of Indian Tribes of North America"; bound in red leather; contains 120 colored lithographic Indian portraits; originally accompanied by volumes of biography and general history.	1			1	Excellent
1962.282.1; Book; The Gravure Company of America; <i>The Presidents</i> ; paper and leather; 1907; "The White House Official Portraits of the Presidents"; engravings of White House portraits of the presidents from Washington to McKinley with biography; registered #466.	1			1	Excellent
1962.354.1; Book; George Fisher; <i>The Instructor or Young Man's Best Companion</i> ; paper and leather; c. 1775; "The Instructor or Young Man's Best Companion" of multiplication and conversion tables, and legal, ethical, and moral instructions; given to donor's ancestor by Abraham Lincoln.	1			1	Fair
1962.369.1-6; Books; Esther Singleton; <i>The Story of the White House</i> ; paper and leather; 1907; "The Story of the White House". Original two volume work expanded to six volumes with the insertion of documentary material including autographs and engraved portraits of each president.	6			6	Excellent
1963.503.1; Music Album; paper; c. 1850; One of three volumes of sheet music once owned by the Zachary Taylor family; bound in red leather with marbled end papers; contains selected popular songs and variations for piano.	1			1	Good
1963.503.2; Music Album; paper; c. 1850; One of three volumes of sheet music once owned by the Zachary Taylor family; bound in red leather with tortoise shell end papers; contains selected operatic arias by Mozart, Rossini, etc.	1			1	Good
1963.503.3; Music Album; paper; c. 1850; One of three volumes of sheet music which once belonged to the Zachary Taylor family; bound in red leather with marbled end papers.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1968.625.1 ; Book; Thomas Stanley; <i>The History of Philosophy</i> ; paper and leather; 1687; "The History of Philosophy"; second edition, bound in maroon Moroccan leather; once owned by James Madison (per inscription in hand of Dolley Madison?).	1			1	Excellent
1973.970.1 ; Book; Reverend Charles B. Tayler; <i>Lady Mary, or Not of the World</i> ; paper and leather; 1849; "Lady Mary or, Not of the World". Leather-bound.	1			1	Excellent
1973.978.1 ; Sheet Music; Peter, Sr. Giles; <i>President Monroe's March for the Piano Forte with an accompt. for the flute or violin.</i> ; paper; 1817; "President Monroe's March for the Piano Forte with an accompaniment for the flute or violin".	1			1	Excellent
1973.1013.1 ; Book; Presbyterian Board of Publication; <i>The Waldenses: Sketches of The Evangelical Christians of the Valleys of Piedmont</i> ; paper and leather; 1856; "The Waldenses: Sketches of The Evangelical Christians of the Valleys of Piedmont". Leather-bound copy, with illustrations on wood, drawn by Doepler.	1			1	Excellent
1975.1146.1 ; Book; John Howard Hinton; <i>The History and Topography of the United States of North America</i> ; paper; 1834; "The History and Topography of the United States..." Volume I of two; description and engraving of the White House; a history of the original colonies with numerous engravings of the country.	1			1	Good
1975.1146.2 ; Book; John Howard Hinton; <i>The History and Topography of the United States of North America</i> ; paper; 1834; "The History and Topography of the United States ..." Volume II of two; description and engraving of the White House; a history of the original colonies as well as numerous engravings of the country.	1			1	Good
1976.1205.1 ; Magazine; <i>Harper's Weekly</i> , Vol. XXVII, No. 1359, January 6, 1883; paper; 1883; Issue of Harper's Weekly (Saturday, January 6, 1883) which features on page 5 the newly decorated rooms at the White House and an article on the same subject on page 11.	1			1	Excellent
1976.1212.1 ; Newspaper; <i>Gazette of the United States</i> , No. 4 of Vol. IV, Wednesday, June 13, 1792; paper; 1792; Copy of the Gazette of the United States (June 13, 1792) advertising the competition for the President's House and the Capitol.	1			1	Excellent
1976.1213.1 ; Newspaper; John Fenno; <i>The Gazette of the United States</i> , No. LVI, Saturday, October 24, 1789; paper; 1789; The Gazette of the United States, No. LVI, Saturday, Oct. 24, 1789. Contains printed notice of an act of congress setting a salary for the President of the United States.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1214.1 ; Magazine; James Maxwell; <i>The Analectic Magazine</i> ; printed paper and wood engraving; 1820; Compilation of first 6 issues, 1-6/1820; in No.4 for April an engraving after Catlin entitled "A Front View of the/ PRESIDENT'S HOUSE, Washington."	1			1	Excellent
1976.1261.1 ; Menus; paper; 1925; Engraved menus used on a train which carried Calvin Coolidge to St. Paul and Minneapolis on June 7, 1925, framed together.	2			2	Excellent
1976.1274.1 ; Program; paper; 1924; Official program from the burial service for Woodrow Wilson at Washington Cathedral on February 6, 1924.	1			1	Excellent
1976.1276.1 ; Report; <i>Report of the Joint Committee--For the Accomodation of the President of the United States</i> ; paper; 1801; House of Representatives Report, Feb. 27, 1801. Inventory of furnishings of the White House, February 26, 1801.	1			1	Excellent
1976.1289.1 ; Newspaper; Harper; <i>Harper's Weekly, Vol. XXI, No. 1359, Saturday, March 24, 1877</i> ; paper; 1877; Issue of "Harper's Weekly" (Vol. XXI, No. 1359) of Saturday, March 24, 1877 (20 pages) featuring wood engraving of the Rutherford B. Hayes Inauguration.	1			1	Excellent
1976.1290.1 ; Newspaper; after Lewis Emory Walker; <i>Harper's Weekly, Vol XXI - No. 1055, Saturday, March 17, 1877</i> ; paper; 1877; Harper's Weekly - Published March 17, 1877, includes a wood engraving entitled "The White House, Washington, D.C.", engraved from a photograph by Lewis Emory Walker.	1			1	Excellent
1976.1291.1 ; Newspaper; Frank Leslie's Illustrated Newspaper; <i>Frank Leslie's Illustrated Newspaper</i> ; paper; 1862; "Frank Leslie's Illustrated Newspaper". Articles on and wood engravings of a large reception held in the East Room during the Lincoln Administration. Published February 22, 1862.	1			1	Excellent
1977.1323.1 ; Handbill; printed paper; late 19th century; Handbill for the April 14, 1865 performance at Ford's Theatre at which Abraham Lincoln was shot; late 19th century forgery of another forgery.	1			1	Excellent
1978.1359.1 ; Book; Charles William Janson; <i>The Stranger In America</i> ; paper; 1807; "The Stranger in America". Frontispiece has engraving of the White House captioned "Front View of the President's House in the City of Washington"; description of this early depiction is in the text.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1978.1363.1 ; Book; Gravure Company of America; <i>The White House Gallery of Official Portraits of the Presidents</i> ; paper and leather; 1908; "The White House Gallery of Official Portraits of the Presidents". Prints of the White House portraits of Presidents Washington through T. Roosevelt with biographical sketches.	1			1	Good
1979.1397.1 ; Newspaper; Harper's Weekly; printed paper; 1865; Full issue of Harper's Weekly, October 14, 1865; front page illustration entitled, "President Andrew Johnson Pardoning Rebels at the White House", after Stanley Fox.	1			1	Excellent
1979.1408.1 ; Book; Samuel Lorenzo Knapp; <i>Sketches of Public Characters</i> ; paper and leather; 1830; "Sketches of Public Characters". Extensive description of the White House interiors in 1830.	1			1	Good
1980.1422.1 ; Report; Commissioners of the City of Washington; <i>Report of the Commissioners of the City of Washington...</i> ; paper; 1799; "Report of the Commissioners of the City of Washington.." concerning receipts and expenditures from Nov. 1798 to Nov. 1799; includes data on the latter stages of construction of the President's House.	1			1	Excellent
1983.1530.1 ; Report; printed paper; 1800; House of Representatives Report, 12/12/1800 - "Letter from the Secretary of the Treasury..." with appended documents including 2 reports by JAMES HOBAN on the state of the PRESIDENT'S HOUSE.	1			1	Excellent
1983.1531.1 ; Report; Commissioner of Public Buildings; paper; 1825; House of Representatives Document, 12/7/1825 - "Letter from the Commissioner of the Public Buildings, Transmitting an Inventory of Furniture in the President's House" (taken 3/24/1825).	1			1	Excellent
1983.1533.1 ; Report; <i>Public Buildings</i> ; paper; 1826; House of Representatives Report, 3/17/1826 - "Public Buildings: including estimates for finishing the PRESIDENT'S HOUSE and a list of expenditures for such since 3/10/1825.	1			1	Excellent
1983.1541.2 ; Booklet; William S. Hawk; <i>William McKinley: Recollections by an Intimate Friend</i> ; paper; 1909; Reprinted from Leslie's Weekly, 10/31/1901; by father of the author of letter 1983.1541.1; includes remembrance of 1901 inauguration stay at White House.	1			1	Excellent
1983.1542.1 ; Report; <i>Furniture of the President's House</i> ; paper; 1842; House of Representatives Report, 4/1/1842; "Furniture of the President's House" reported 7/21/1840; listing of expenditures, mostly 1837-1839.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1983.1543.1 ; Report; <i>Furniture, &c - President's House</i> ; paper; 1857; House of Representatives Document, 2/19/1857; "Furniture, &c - President's House"; letter from the Commissioner of Public Buildings briefly explaining White House appropriations, 1829-1857.	1			1	Excellent
1983.1544.1 ; Report; <i>Removal of Buildings about the Presidential Mansion</i> ; paper; 1857; House of Representatives Document, 2/20/1857; "Removal of Buildings about the Presidential Mansion" for the extension of the Treasury - White House stables, greenhouses, and garden.	1			1	Excellent
1983.1546.1 ; Report; Commissioner of Public Buildings; paper; 1818; House of Representatives Document, 2/10/1818; "Letter from the Commissioner... Transmitting... Correspondence in relation to the Location of the Public Offices on the President's Square".	1			1	Excellent
1984.1550.1 ; Report; <i>Message from the President... Transmitting a Report of the Commissioner of the Public Buildings...</i> ; printed paper; 1823; House of Representatives Report, 12/18/1823 - "Message from the President..." with James Hoban's report on the building of the South Portico of the White House; printed by Gales & Seaton.	1			1	Excellent
1984.1551.1 ; Report; <i>Message from the President... An Account of Disbursements... For Improving the President's Square...</i> ; printed paper; 1824; House of Representatives Report, 4/20/1824 - "Message from the President...An Account of Disbursements...For Improving the President's Square, &C" 1818-1821; printed by Gales & Seaton.	1			1	Excellent
1984.1552.1 ; Report; <i>Documents...'for lighting the Capitol and President's squares... with carburetted hydrogen gas.'</i> ; printed paper; 1840; Senate Document, 4/28/1840 - "Documents...'to provide for lighting the Capitol and President's Squares, and the Pennsylvania avenue, with carburetted hydrogen gas.'"; printed by Blair & Rives.	1			1	Excellent
1984.1553.1 ; Newspaper; Harper's Weekly; printed paper; 1868; Harper's Weekly, 3/21/1868; articles on impeachment of President Andrew Johnson; full-page engraving, "President's Johnson's Last Levee at the White House, March 2", after sketch by Theodore R. Davis.	1			1	Excellent
1984.1554.1 ; Newspaper; Harper's Weekly; printed paper; 1868; Harper's Weekly, 4/4/1868; articles on impeachment of Andrew Johnson; engravings of East Sitting Hall and "President Johnson Consulting with his Counsel" in the Cabinet Room, after Theodore R. Davis.	1			1	Excellent
1984.1555.1 ; Newspaper; Harper's Weekly; printed paper; 1868; Harper's Weekly, 4/18/1868; articles and engravings on the impeachment of President Andrew Johnson.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1984.1570.3 ; Newspaper; Harper's Weekly; printed paper; 1896; Issue of November 28, 1896; includes article, "A Proposed Enlargement of the President's Residence" autographed by Arthur J. Dillon, architect, with illustration (see 1984.1570.2).	1			1	Excellent
1985.1576.2 ; Newspaper; Illustrated News; ink on paper; 1853; Issue of November 19, 1853; engravings of the Treasury and "President's Levee - Portico of the White House - Washington.", with brief descriptions of each building.	1			1	Excellent
1986.1588.1 ; Sheet Music; Joseph Philo; <i>The White House March</i> ; printed paper/photographs; 1896; "The White House March"; four pages with cover photographs of the North Front and the composer.	1			1	Excellent
1988.1633.1 ; Program; <i>Official Inaugural Program 1949</i> ; printed glossy paper; 1949; For Truman inauguration, January 20, 1949; 72 glossy pages; cover with Great Seal and D.C. monuments on front, Presidential Seal on reverse; stapled.	1			1	Excellent
1988.1633.2 ; Program; <i>Presidential Inauguration 1953</i> ; printed glossy paper; 1953; For Eisenhower inauguration, January 20, 1953; 48 glossy pages; cover with U.S. Capitol on front, Presidential and Great Seals on reverse; stapled; unused mailing envelope.	1			1	Excellent
1988.1633.4 ; Ticket; printed stock; 1969; For Nixon inaugural ball, January 20, 1969, at Washington Hilton Hotel; #6720.	1			1	Excellent
1992.1706.1 ; Program; <i>Official Program/ 43rd INAUGURATION/ 1957</i> ; printed paper; 1957; Program for 1957 Inauguration; 48 pages; unused envelope.	1			1	Excellent
1992.1706.6 ; Parking Permit; printed paper; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; used; green printed stock; entry to Lafayette Building.	1			1	Excellent
1992.1706.7 ; Parking Instructions; mimeographed letter; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; entry to Lafayette Building.	1			1	Excellent
1992.1706.8 ; Invitation; printed stock; 1957; For 1957 Eisenhower-Nixon inaugural concert by National Symphony at Constitution Hall, January 20.	1			1	Excellent
1992.1716.1 ; Report; <i>Report of the Committee on the Public Buildings</i> ; paper; 1817; House of Representatives Report, 2/18/1817; including James Hoban's report on 1816 work on rebuilding the President's House and 1817 cost estimates; also Benjamin Latrobe on the Capitol.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1993.1725.1 ; Calling Card; Rose Elizabeth Cleveland; partly printed cards; 1886; Engraved "Miss Cleveland"; signed on reverse by Rose Elizabeth Cleveland, sister and hostess for President Grover Cleveland (1886-86), January 18, 1886.	1			1	Excellent
1993.1733.1 ; Program; <i>Order of the Procession</i> ; printed paper; 1865; "Order of the Procession" for the funeral of President Abraham Lincoln, April 19, 1865.	1			1	Excellent
1994.1738.1 ; Newspapers; Barney W. Chase; <i>The Court Journal</i> ; printed paper; 1849; "The Court Journal", 1/13-3/28/1849, Vol 1, Nos.1-9; includes serialized "The Washington Court Etiquette"; bound together (modern).	1			1	Excellent
2002.1828.1 ; Newspaper; <i>The Daily Graphic</i> ; <i>The Daily Graphic</i> ; wood engraving; 1874; "The Daily Graphic", issue of May 23, 1874 on "The Wedding at the White House" of Nellie Grant and Algernon Sartoris; engravings of portraits, East Room ceremony, "Scenes and Incidents", and double page North Portico embrace.	1			1	Excellent
2003.1823.1 ; Newspaper; Harper's Weekly; printed paper; 1902; Issue of March 15, 1902; includes color engraving, "Germany Breaks Bread with the United States," showing Feb. 24 state dinner for Prince Henry of Prussia in East Room.	1			1	Excellent
2014.1894.1 ; Magazine; United States Magazine; <i>United States Magazine</i> ; paper; ink; 1856; Bound copy of the 1856 United States Magazine (July-December, Vol. III, No. 1-6); includes "The President's House" (No.3, September, p. 193-205) with early depictions of White House rooms and exterior views showing North and South Fronts.	1			1	Excellent
2015.1897.1 ; Newspaper; Frank Leslie's Illustrated Newspaper; <i>Frank Leslie's Illustrated Newspaper</i> ; paper; 1869; Full issue; three illustrations of Ulysses S. Grant inauguration after sketches by James E. Taylor (1839-1901). Published March 27, 1869.	1			1	Excellent
P19ND.P00054.1 ; Book; <i>Harper's Weekly, May 4, 1861 - December 28, 1861</i> ; paper; Bound volume of "Harper's Weekly", May 4, 1861 - December 28, 1861.	1			1	Good
P19ND.P00070.1 ; Book; James Monroe; <i>A View of the Conduct of the Executive of the United States</i> ; paper; "A View of the Conduct of the Executive of the United States".	1			1	Fair
P19ND.P02222.1 ; Program; paper; Memorial service for President Garfield.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.P02242.1 ; Music; <i>Lincoln Funeral March</i> ; paper; Lincoln Funeral March.	1			1	Excellent
P19ND.P02243.1 ; Music; <i>Cleveland's Grand March</i> ; paper; "Cleveland's Grand March".	1			1	Excellent
P19ND.P02551.1 ; Book; <i>White House Gallery of Official Portraits</i> ; paper; "White House Gallery of Official Portraits".	1			1	Excellent
P19ND.P02552.1 ; Book; George Clinton; <i>Public Papers of George Clinton, Vol. 1</i> ; paper; 1899; "Public Papers of George Clinton, Vol.1".	1			1	Good
P19ND.P02563.1 ; Music Sheet; <i>Lincoln Funeral March</i> ; paper; 1901; "Lincoln Funeral March".	1			1	Good
P19ND.P02616.1 ; Newspaper; <i>Ulster County Gazette</i> ; paper; 1800; January 4, 1800 copy of the "Ulster County Gazette" reporting Washington's death.	1			1	Good
P19ND.P03578.1 ; Magazine; Frank Leslie's Popular Monthly; <i>Frank Leslie's Popular Monthly</i> ; printed paper; 1895; Issue of April 1895; includes wood engraving, "Easter Egg-Rolling at the White House Grounds, Washington, D.C." originally published in 1887 in "Frank Leslie's Illustrated Newspaper".	1			1	Excellent
P1923.P02554.1 ; Book; Louis Lyons; <i>Who's Who Among Women of California</i> ; paper; 1922; "Who's Who Among Women of California" (changed from P19ND.P02554.1).	1			1	Good
P1939.P02558.1 ; Book; <i>Guide to Deposits and Manuscripts in Pennsylvania</i> ; paper; 1939; "Guide to Deposit and Manuscripts in Pennsylvania". Signed by FDR (changed from P19ND.P02558.1).	1			1	Good
P1939.P02559.1 ; Book; paper; 1938; "Jefferys Hammett O'Neil" Signed by Franklin D. Roosevelt and dated 1939 (changed from P19ND.P02559.1).	1			1	Excellent
P1962.P00066.1 ; Book; Kermit Roosevelt; <i>The Long Trail.</i> ; paper; "The Long Trail" (changed from P19ND.P00066.1).	1			1	Excellent
P1989.P03990.1 ; Book; Follett, Foster and Company; <i>Political Debates Between Hon. Abraham Lincoln and Hon. Stephen A. Douglas...</i> ; paper; 1860; Debates from the campaign of 1858 in Illinois. Includes preceding speeches at Chicago, Springfield, etc. and two great speeches of Lincoln in Ohio, 1859.	1			1	Good
P1994.P03699.1 ; Manual; Office of Naval Intelligence; <i>ONI 222-J/ The Japanese Navy</i> ; printed paper/plastic; 1945; Reference manual for identifying Japanese naval vessels; reportedly used in the Map Room by President Harry S. Truman, 1945.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1994.P03699.2 ; Manual; Office of Naval Intelligence; <i>ONI 222-R/ Naval Vessels of the U.S.S.R.</i> ; printed paper/plastic; 1945; Reference manual for identifying Soviet naval vessels; reportedly used in the Map Room by President Harry S. Truman, 1945.	1			1	Excellent
P2001.P03991.1 ; Book; Margaret Truman; <i>Murder in the White House</i> ; paper; 1980.	1			1	Good
P2001.P03992.1 ; Book; Farrar & Rinehart, Inc.; <i>Gabriel Over the White House: A Novel of the Presidency</i> ; paper; 1933.	1			1	Good
P2003.R04410.1-16 ; Billiard Balls; aramith phenolic resin; c.2003; Brunswick Billiards; Belgium; Set of seven solids (1-7), seven stripes (9-15), black "8" ball and white cue ball. Model number 51869201000; part number 51905004000.	16			16	Very Good
1962.353.6 ; Badge; paper, silk and velvet; c. 1865; American; Oval portrait of Abraham Lincoln on paper on velvet; inscription on silk ribbon: ABRAHAM LINCOLN/ DIED APRIL 15, 1865./ INTERIOR DEP'T,/ PENSION BUREAU./ We Mourn the Loss of our/ President.	1			1	Excellent
1976.1242.1 ; Ribbon; fabric; 1865; Black and red, white and blue ribbons worn to mourn the death of Abraham Lincoln.	1			1	Excellent
1981.1467.1 ; Bunting Fragment; cotton; c. 1865; American; Large piece of black. Believed used in the EAST ROOM when ABRAHAM LINCOLN laid in state in 1865.	1			1	Good
1981.1467.2 ; Bunting Fragment; cotton; c. 1865; American; Small piece of red and white. Believed used in the EAST ROOM when ABRAHAM LINCOLN laid in state in 1865.	1			1	Good
2008.1871.16 ; Fabric Swatch; velvet; c.1902; Rectangular swatch of dark green velvet identified as fabric selection for curtains and cushions for six armchairs for the 1902 renovation of the State Dining Room.	1			1	Excellent
2008.1871.17 ; Fabric Swatch; fabric; c.1902; Rectangular swatch of multicolored floral tapestry fabric identified as fabric selection for the 50 side chairs added to the State Dining Room as part of the 1902 renovation.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Basement Mezzanine *Stair Hall*

Room *BM16*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.J02215.1-2; Lantern; glass and brass; Small frosted glass cylinder with brass rims at top and base; surmounted by small brass eagle.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

VOLUME II

FIRST FLOOR

111	East Room	262-266
112	Stair Hall	267
113	Grand Stairway	268-269
114	Entrance Hall	270-272
114A	North Portico	273
115	Usher's Office	274-275
116	Family Dining Room	276-282
117	Butlers' Pantry	283-285
118	State Dining Room	286-291
119	Red Room	292-297
120	Blue Room	298-303
121	Green Room	304-311
122	Cross Hall	312-313
123	Elevator Vestibule	314

GROUND FLOOR

G1	Library	315-320
G1A	Library Annex	321
G3B	Storage Space	322
G3C	Curator's Office	323-325
G5	Kitchen	326-327
G7	Accounts Office	328
G8	Physician's Office	329
G9	Map Room	330-334
G10	Diplomatic Reception Room	335-340
G14	China Room	341-369
G15	Vermeil Room	370-375
G15A	Powder Room	376-377
G15X	Vermeil Room Storage	378-382
G18	Center Hall	383-393
G19	Elevator Hall	394

MEZZANINE

1M1	West Stair Hall	395
1M2	Chief Usher's Office	396
1M3	Pastry Shop	397-398
2M4	West Stair Hall	399

SECOND FLOOR

211	Queens' Sitting Room	400-401
211A	Hall	402
211B	Bath	403
212	Queens' Bedroom	404-408
213	Bedroom	409
213B	Bath	410
214	Bedroom	411
214B	Bath	412
215	Room	413
216	President's Dining Room	414-417
216A	China Storage	418-429
217	Kitchen	430-435
217B	Pantry	436
217E	Food Storage	437-438
218	Dressing Room	439-440
218A	Hall	441
219	SW Bedroom	442-444
220	President's Room	445-447
220A	Hall	448
220E	Passage	449
221	Yellow Oval Room Truman	450-456
221A	Balcony	457
222	Treaty Room	458-461
223	Lincoln Bedroom	462-466
224	Lincoln Sitting Room	467-470
224A	Hall	471
224B	Bath	472
225	East Sitting Hall	473-475
226	Ramp	476
227	Stairway Vestibule	477-478
228	Center Hall	479-484
229	West Sitting Hall	485-487
230	East Stairway Hall	488
232	North Hall	489
233	Closet	490
234	Elevator Vestibule	491

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.3041.1 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; New York, New York; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.2 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.3 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.4 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded, Adams style, center part is arched, decorated with carvings in the classical style. Identical to 1902.3042.1.	1			1	Excellent
1902.3041.5 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded, Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.6 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded, Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3042.1 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
P1952.B02260.1-4 ; Mantels; "Rouge Antique" Tennessee marble; c. 1951; Lorenzo Winslow; Tennessee; Red; bowed front of shelf and frieze; console brackets below circular buttons on frieze. Point numbers assigned to each mantel 1/08 - NE .1, SE .2, SW .3, NW .4.	4			4	Excellent
1800.1290.1 ; Painting; Gilbert Stuart; <i>George Washington (1732-1799)</i> ; oil on canvas; 1797.	1			1	Excellent
1858.1354.1 ; Painting; George Peter Alexander Healy; <i>John Quincy Adams (1767-1848)</i> ; oil on canvas; 1858.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1878.1289.1 ; Painting; Eliphalet Frazer Andrews; <i>Martha Dandridge Custis Washington (Mrs. George Washington) (1732-1802)</i> ; oil on canvas; 1878.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.1328.1 ; Painting; John Singer Sargent; <i>Theodore Roosevelt (1858-1919)</i> ; oil on canvas; 1903.	1			1	Excellent
1903.1313.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
1903.1316.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
1903.1319.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
1903.1326.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
P1951.F03511.1-4 ; Fire Backs; cast iron; 1951; American; Center plate ornamented with U.S. shield over arrows and olive branch within circle of stars; fillet panels on stiles and side panels.	4			4	Excellent
1902.555.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.557.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.558.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.560.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
P19ND.H02259.1-4 ; Mirrors; glass and gilt; Wall; over mantle; gold gilded; eagle on top.	4			4	Excellent
1817.1423.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair (with 1817.1424.1); female classical figure with flowing gown mounted on ball on top of pedestal holding over her head six candle holders with branch out from central ring.	1			1	Good
1817.1424.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair (with 1817.1423.1); female classical figure with flowing gown mounted on ball on top of pedestal holding over her head six candle holders which branch out from central ring.	1			1	Good
1817.1503.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair with 1817.1504.1; classical female figure; right leg crosses over the front of the left leg; arms outstretched over head holding six candles which branch out from central ring.	1			1	Good
1817.1504.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair with 1817.1503.1; classical female figure; left leg crosses over the front of the right leg; arms outstretched over head holding six candles which branch out from central ring.	1			1	Good
1902.1297.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent
1902.1298.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent
1902.1299.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1300.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent
1902.3055.1 ; Chandelier; glass; gilded metal; c. 1902; attributed to Christoph Palme Co.; Czechoslovakia; One of three identical tent and bag style chandeliers (1902.3055.1 thru 1902.3057.1); 24 electric candles on outside and electric bulbs mounted on inside; bottom bag portion divided into eight vertical sections by pierced metal bands.	1			1	Excellent
1902.3056.1 ; Chandelier; glass; gilded metal; c. 1902; attributed to Christoph Palme Co.; Czechoslovakia; One of three (1902.3055.1 thru 1902.3057.1); 24 electric candles on outside and 29 electric bulbs mounted on inside; round and bowl shaped, divided into eight sections.	1			1	Excellent
1902.3057.1 ; Chandelier; glass; gilded metal; c. 1902; attributed to Christoph Palme Co.; Czechoslovakia; One of three (1902.3055.1 thru 1902.3057.1); 24 electric candles on outside and 29 electric bulbs mounted on inside; round and bowl shaped, divided into eight sections.	1			1	Excellent
1962.245.7 ; Sconce; gilded bronze; c.1820-1830; France; One of six; differs from .3-6 in having a gilt griffin torso projecting from acanthus wall bracket; six classically-chased and gilded electrified candle arms.	1			1	Excellent
1962.245.8 ; Sconce; gilded bronze; c.1820-1830; France; One of six; differs from .3-6 in having a gilt griffin torso projecting from acanthus wall bracket; six classically-chased and gilded electrified candle arms.	1			1	Excellent
1958.4147.1-6 ; Wine Cooler; vermeil; 1809; Paul Storr; London, England; Medici shaped; mythological scenes on body; two handles with satyrmasks; pedestals on four claw feet.	6			6	Excellent
1958.4148.1 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Excellent
1958.4148.3 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2018.T04701.1; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; design matches P1995.T03732.1-4 and P1999.T03924.1-3.	0	February 8, 2018	Gift of White House Historical Association	1	Excellent
P2018.T04701.2; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; design matches P1995.T03732.1-4 and P1999.T03924.1-3.	0	February 8, 2018	Gift of White House Historical Association	1	Excellent
P2018.T04702.1; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4; P1999.T03924.1-3; P2018.T04701.1-2.	0	February 8, 2018	Gift of White House Historical Association	1	Excellent
P2003.T04105.1-6; Draperies; silk; 2003; J. Edlin Interiors Ltd.; New York, New York; Gold/creme silk damask (Old World Weavers #8005-001)with classical Empire motifs of butterflies, roosters, cupids, and flower vases (duplication of 1965 and 1983 fabric); swag valance of plain gold satin; matches but smaller than P2003.T04106.1.	6			6	Very Good
P2003.T04106.1; Draperies; silk; 2003; J. Edlin Interiors Ltd.; New York, New York; Gold/creme silk damask (Old World Weavers #8005-001)with classical Empire motifs of butterflies, roosters, cupids, and flower vases (duplication of 1965 and 1983 fabric); swag valance of plain gold satin; matches but larger than P2003.T04105.1-6.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Stair Hall*

Room *112*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.717.1; Tall Case Clock; mahogany/ brass weight-driven works; c. 1802; Philip Garrett; Philadelphia, Pennsylvania; Swan-neck pedimented hood; brass ball finials; marked painted face; colonettes on hood and quarter columns on waist and base, all fluted with brass termini; fan and string inlays; ogee bracket feet.	1			1	Excellent
1971.719.1; Chandelier; cut glass; c. 1850; England; Scalloped hood and urn-shaped shaft; six S-shaped electrified candle arms with drops extend from the bowl at base.	1			1	Excellent
P1973.J03555.1-11; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	3			3	Very Good
P1998.T03831.1; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair for hall 112; valance of plain gold tasseled swags and jabots with red trim band across straight top overlaid at center; trim-banded red damask crux swag and panels.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Grand Stairway*

Room *113*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1931.1529.1 ; Painting; Francis Luis Mora; <i>Warren Gamaliel Harding (1865-1923)</i> ; oil on canvas; 1930.	1			1	Excellent
1943.1475.1 ; Painting; Karl Bror Albert Kronstrand; <i>Helen Herron Taft (Mrs. William Howard Taft) (1861-1943)</i> ; oil on canvas; 1910.	1			1	Excellent
1945.1499.1 ; Painting; Calvin Curtis; <i>James Abram Garfield (1831-1881)</i> ; oil on canvas on fiberboard; 1881.	1			1	Excellent
1947.2233.1 ; Painting; Frank O. Salisbury; <i>Franklin Delano Roosevelt (1882-1945)</i> ; oil on canvas; 1947.	1			1	Excellent
1953.3413.1 ; Painting; Martha Greta Kempton; <i>Harry S. Truman (1884-1972)</i> ; oil on canvas; 1947.	1			1	Excellent
1956.3412.1 ; Painting; Elmer Wesley Greene; <i>Herbert Hoover (1874-1964)</i> ; oil on canvas; 1956.	1			1	Excellent
1960.1532.1 ; Painting; Joseph Henry Bush; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; c. 1848.	1			1	Excellent
1967.609.1 ; Painting; James Anthony Wills; <i>Dwight David Eisenhower (1890-1969)</i> ; oil on panel; 1967.	1			1	Excellent
1978.1373.1 ; Painting; Everett Raymond Kinstler; <i>Gerald Rudolph Ford (1913-2006)</i> ; oil on canvas; 1977.	1			1	Excellent
1984.1560.1 ; Painting; James Anthony Wills; <i>Richard Milhous Nixon (1913-)</i> ; oil on panel; 1984.	1			1	Excellent
1999.1779.1 ; Pier Table; mahogany, gilded plaster, marble, mirror glass; c. 1805 - 1810; Charles Honoré Lannuier; New York, New York; Small; reeded tapered herm supports with Grecian female heads and feet; simple plinth with squared front corners; plain stile flanking mirror; white marble top; labeled.	1			1	Good
1971.720.1 ; Chandelier; cut glass; c. 1850; England; Scalloped hood and bulbous shaft; twelve S-shaped arms - eight electrified, four with spears.	1			1	Excellent
1952.4040.1 ; Lantern; bronze; Electric; four lights.	1			1	Excellent
1902.1536.1-6 ; Sconce; gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Gilt, 3 C-scrolled reeded arms; oval draped with leaf-and-berry garland tied to loop over button at top; acorn finial.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Grand Stairway*

Room *113*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4163.1 ; Tureen; vermeil; 1773-1774; Denys Frankson; Paris, France; Oval tureen with cover; 4 ornamental feet; 2 handles; leaf design embossed on sides; shield held by lions on each side; cover ripple dome design decorated with raised leaf and large artichoke finial; coordinating oval stand.	1			1	Excellent
P1997.T03826.3 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
P1998.T03832.1 ; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Pair of panels with straight-topped valance with tasseled red damask swags and center jabot; long tasseled side jabots.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Entrance Hall*

Room *114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1998.B03843.1-2 ; Drapery Poles; carved and gilded wood; 1998; Philip Tyink and Andre Marek; Holland, Michigan; Large bow form; small acanthus-carved end scrolls; grip crux spanned by arch of acanthus fronds carved onto bow face with two fronds flanking surmounting palmette; made for Entrance Hall.	2			2	Excellent
1971.793.1 ; Vase; porcelain; c. 1820; Paris, France; One of a pair; white and gilt with each side having a floral design in colors of pinks, blue, orange and purple; neck, lip, circular base and square pedestal are gilded. Floral decoration is not identical on the two vases.	1			1	Excellent
1971.793.2 ; Vase; porcelain; c. 1820; Paris, France; One of a pair; white and gilt with each side having a floral design in colors of pinks, blue, orange and purple; neck, lip, circular base and square pedestal are gilded. Floral decoration is not identical on the two vases.	1			1	Excellent
2002.1806.1 ; Painting; Simmie Knox; <i>William Jefferson Clinton (1946-)</i> ; oil on canvas; 2001.	1			1	Excellent
2011.1879.1 ; Painting; John Howard Sanden; <i>President George W. Bush</i> ; oil on Belgian linen canvas; 2011.	1			1	Excellent
1938.1288.1 ; Piano Bench; mahogany; 1938; Steinway & Sons; New York, New York; Used with piano 1938.1287.1; rectangular, tufted seat; double curule form; seat frame painted with gold rosettes.	1			1	Excellent
P2014.H04656.1 ; Cabinet; mahogany, marble; 2014; White House Carpenter Shop; Washington, District of Columbia; Made for Entrance Hall USSS post; rectangular; white marble top; 2 full length paneled doors at front; lower cabinet, speaker box, and phone mount on proper right side; shaped apron.	1			1	Excellent
1962.368.3 ; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Fair
1817.1368.1 ; Mantel Clock; gilded bronze/ brass spring-driven works; 1817; Moinet; Paris, France; Figure of the Roman goddess Minerva seated on the clock housing with the marked dial centered in a facing shield; plinth base heavily worked with classical armor and weaponry.	1			1	Excellent
1973.1012.1 ; Mirror; gilded wood; c. 1770-1790; England; Heavily carved and molded frame; anthemion motif across base; dog-ear upper corners with paterae; pedestal carved with lamb's head intersects top rail and supports elaborately scrolled cresting.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Entrance Hall*

Room *114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1938.1287.1 ; Piano; mahogany; 1938; Steinway & Sons; New York, New York; Three wooden legs painted gold carved in shape of spread eagle standing on square wooden base; eagle head in profile; five sets of figures painted in gold on concave side of piano.	1			1	Excellent
1970.663.1 ; Settee; burlled elm and mahogany; c. 1827; attributed to Joseph-Marie Benard; France; One of a pair of settees in the Restoration style. The decoration includes carved mahogany swans atop pilaster-like arm fronts with classical ormolu mounts.	1			1	Excellent
1970.663.2 ; Settee; burlled elm and mahogany; c. 1827; probably Joseph-Marie Benard; France; One of a pair of settees in the Restoration style. The decoration includes carved mahogany swans atop pilaster-like arm fronts with classical ormolu mounts.	1			1	Excellent
1817.420.1 ; Pier Table; gilded wood, marble, mirror glass; c. 1817; Pierre-Antoine Bellange; Paris, France; Rectangular marble top and mirror back; double-baluster front supports with acanthus leaf decoration; olive motif on apron.	1			1	Good
1902.1410.1 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.2 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.3 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.4 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1973.948.1-2 ; Candelabra; bronze, gilded bronze, and marble; c. 1800; Claude Michel Clodion; France; Pair; bronze standing figure on each candelabrum, one a male depicted as a faun (.2), the other a female as a bacchante (.1); each holds a gilt cornucopia from which emerge seven gilt candle arms. Now supported by pedestals P2018.B04759.1-2.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Entrance Hall*

Room *114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.731.1; Chandelier; cut glass and gilded bronze; c. 1790; England; Heavily festooned hood; urn-shaped shaft banded in guilloche-patterned ormolu; glass reflection bowl with brass lining from which emerge 12 S-shaped electrified candle arms and 12 cyma-curved arms.	1			1	Fair
P1998.T03830.1-2; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs for Entrance Hall; valance of tasseled red damask swags deeply draped over bow rod with paired plain gold center jabots with trim band and tassels; long tasseled red side jabots.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *North Portico*

Room *114A*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1902.4047.1; Lantern; painted brass, frosted glass; 1902; Edward F. Caldwell & Co.; New York, New York; Painted black; six glass panels overlaid with swags from upper balustrade ring; matching base ring with hinged bottom; crown with ball finial on six scrolls.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Usher's Office*

Room *115*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1988.A03441.1; Bust; Norman Maness; <i>Abraham Lincoln (1809-1865)</i> ; sapphire; 1951.	1			1	Excellent
P1988.A03441.2; Bust; Harry B. Derian; <i>George Washington (1732-1799)</i> ; sapphire; c. 1951.	1			1	Excellent
P1988.A03441.3; Bust; Harry B. Derian; <i>Dwight David Eisenhower (1890-1969)</i> ; sapphire; 1955.	1			1	Excellent
P1988.A03441.4; Bust; Harry B. Derian; <i>Thomas Jefferson (1743-1826)</i> ; sapphire; 1957.	1			1	Excellent
P2011.H04640.1; Cabinet; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; Four drawer file cabinet; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2011.H04641.1; Cabinet; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; For trash and storage; trash receptacle on left side; two drawers on right divided by open shelf; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2011.H04642.1; Shelving Unit; mahogany; 2011; White House Carpenter Shop; Washington, District of Columbia; Horizontal and vertical shelves for files, books, and documents; fluted columnar stiles.	1			1	Excellent
P2011.H04638.1; Desk; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; Constructed as two side-by-side units; five drawers per desk: long central with four vertical on right side; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2011.H04639.1; Desk; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; L-shaped; five drawers: 2 stacked on left side; long central; 2 side-by-side shorter horizontal at right; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2012.J04643.1-2; Table Lamps; glass; metal; c.2011; Pair; Crystal Column Table Lamp; item #11276430; flared metal base on square glass base; clear glass cylindrical body; glass ball finial.	2			2	Excellent
P1998.R03829.1-2; Radio/CD Player; c. 1998; Bose; Bose Wave.	1			1	Good
P2014.S04661.5; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398511; serial number: 326ABW0854.	1			1	Very Good
P2014.S04661.52; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414403; serial number: 620AZE2752.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Usher's Office*

Room *115*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.56 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396840; serial number: 620AZE2740.	0		Transfer from 316-Room Third Floor [1]	1	Very Good
P2014.S04661.62 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396850; serial number: 620AZE2811.	1			1	Very Good
P2014.S04661.75 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487369; serial number: 620CCN0600.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Very Good
P2014.S04661.76 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376272; serial number: 620CDA1782.	1			1	Very Good
P2014.S04661.119 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487372; serial number: 620CCN0603.	1			1	Very Good
P1997.T03826.8 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Plain red, matching field of Cross Hall, Grand Staircase, and North Portico rugs.	1			1	Very Good
P1998.T03833.1 ; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Made for Usher's Office 115; red silk used also for Entrance Hall draperies - star-centered wreath; gold on red tape trim; gold lining; jabots with two pleat rectangular valance.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.392.1 ; Mantel; marble; c. 1770 - 1780; France; White marble with green marble frieze and stile panels; white marble spread-winged eagle flanked by floral swags on frieze; rosettes on corner blocks; replacement (1962) supports.	1			1	Excellent
P2015.B04662.1-2 ; Drapery Poles; wood, stained; brass (unlacquered); c. 2015; Mahogany stained wood poles; brass finials, rings, and brackets.	2			2	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1934.3860.11.1-17 ; Cream Soup Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	1			1	Excellent
1934.3860.12.1-13 ; Cream Soup Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1940.3861.5.1-23 ; Caviar Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oblong octagon.	1			1	Excellent
1940.3861.12.1-59 ; Service Plate; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; 48 gilt stars on rim; gilt Great Seal at center.	1			1	Excellent
1940.3861.13.1-39 ; Demitasse Cup; porcelain; 1939; Lenox. Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	1			1	Excellent
1940.3861.14.1-50 ; Demitasse Saucer; porcelain; 1939; Lenox. Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	1			1	Excellent
1940.3861.15.1-21 ; Plate; earthenware; 1939; Waylande Gregory Studio; American; From New York World's Fair service; red rim; blue center decorated with man on horseback, "Yankee Doodle went to town/ New York 1939".	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	2			2	Excellent
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	1			1	Excellent
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	1			1	Excellent
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Very Good
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2008.1875.1.9.1 ; Bouillon Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with thin gold rim; gold eagle on center of net border rim; two gold handles.	1			1	Excellent
2008.1875.1.10.1 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to tea saucer; green net border with leaf- incised gold rim.	1			1	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	1			1	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	1			1	Excellent
2011.1878.1 ; Painting; Josef Albers; <i>Study for Homage to the Square: Asking</i> ; oil on Masonite panel; 1963.	1			1	Excellent
2011.1878.2 ; Painting; Josef Albers; <i>Homage to the Square</i> ; oil on Masonite panel; 1966.	1			1	Excellent
2012.1881.1 ; Painting; Robert Rauschenberg; <i>Early Bloomer [Anagram (A Pun)]</i> ; vegetable dye transfer on polylaminate; 1998.	1			1	Excellent
2014.1896.1 ; Painting; Alma Thomas; <i>Resurrection</i> ; acrylic and graphite on canvas; 1966.	1			1	Excellent
1971.706.1-2 ; Andirons; brass and iron; c. 1790 - 1800; New York, New York; Pair; with urn finials with beaded borders. The curved bracket feet with flame shoulders end in ball feet. See 1971.706.3-4 and 1971.706.5 for matching fire tools and screen.	2			2	Good
1975.1151.1-2 ; Fire Tools; brass and iron; c. 1790; American; Shovel and tongs; brass double-urn finials.	2			2	Excellent
1962.352.1 ; Bookcase; mahogany/ pine; c. 1800 - 1815; Philadelphia, Pennsylvania; Breakfront form; each section with glazed-door bookcase above drawer and cupboard in lower case; double doors in center section; inlaid swan-neck pediment; mock-fluted stiles; originally one of pair.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2015.H04668.12 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.16 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.20 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.25 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.29 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.30 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
1961.27.4 ; Chest of Drawers; mahogany; c. 1800 - 1820; American; Serpentine front; stringing edging; four graduated drawers, each with round-ended rectangle of stringing and oval brasses; serpentine apron; tall French front feet.	1			1	Excellent
1902.1395.1 ; Mirror; gilded wood; c. 1902; Doll & Richards; Boston, Massachusetts; Rectangular; projecting square blocks at upper corners with applied carved four-petal flowers; applied rounded pilasters along full length of top and sides of frame, with floral decoration.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.205.1 ; Sideboard; mahogany; 1795-1805; attributed to L. Magoun; Massachusetts; Secretary drawer inlaid with eagle and stars in squared center, cupboards in rounded corners; six square tapering legs with bellflower inlay, the front four below mock fluting.	1			1	Good
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	1			1	Excellent
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	1			1	Excellent
1940.3879.1.1-66 ; Goblet; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.7.1-36 ; Champagne Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.10.1-13 ; Tom Collins Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	1			1	Excellent
1940.3879.11.1-5 ; Old Fashioned Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	1			1	Excellent
1981.1465.1.1-19 ; Water Goblet; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1465.3.1-19 ; Champagne Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	1			1	Excellent
P19ND.G03527.4 ; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G03706.1 ; Champagne Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
1960.1164.1 ; Candlestick Holder; gilded metal; Tiffany & Co.; One of a pair with 1960.1165.1; ornamental; form of small brass urn, mounted on tall slender brass rod.	1			1	Good
1960.1165.1 ; Candlestick Holder; gilded metal; Tiffany & Co.; One of a pair with 1960.1164.1; ornamental; form of small brass urn, mounted on tall slender brass rod.	1			1	Good
1951.3503.1 ; Chandelier; crystal; c. 1790; England; 10 candle branches and 10 decorative branches; central urn is surmounted by a large canopy which is hung with festoons of pear-shaped crystals; candle branches are S-curved.	1			1	Good
P2015.J04665.1 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
P2015.J04665.2 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
P2015.J04665.3 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
P2015.J04665.4 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
1940.3974.1.21.1-14 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; band of 4 reeds on dish rim flange; 14 slightly domed lids with footed hemispherical finial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1941.3976.1 ; Hot Water Kettle; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; spherical with squared ebony handle; flat lid with narrow ebony ridge handle; triangular spout; hinged to reeded burner stand on 4 legs.	1			1	Excellent
1941.3976.2 ; Teapot; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; spherical with squared ebony handle; flat lid with narrow ebony ridge handle; triangular spout; foot with reeded stem.	1			1	Excellent
1941.3976.3 ; Coffee Urn; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; tall cylinder tapered to foot with reeded stem; reeded plastic finial on slightly domed lid; scrolled handles with plastic cross bar; low spigot.	1			1	Excellent
1941.3976.4 ; Bowl; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; plain circular bowl on foot with reeded stem; probably a waste bowl (vs. sugar bowl).	1			1	Excellent
1941.3976.6 ; Tray; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; oval; entwined-rod handles.	1			1	Excellent
P19ND.M02737.1-2 ; Drink Shaker; Cylindrical with domed lid; "W.H." engraved on the lid of .1 (but not .2).	1			1	Excellent
P1956.M02950.1-13 ; Stirrers; silverplate and plastic; c. 1956; Unidentified Maker; England; Old fashioned stirrers; red plastic ball tip; turned-up spoon end.	1			1	Excellent
P2015.T04664.1 ; Rug; wool; silk.; 2014-2015; Scott Group Custom Carpets; Grand Rapids, Michigan; Hemmed; King IV wool with silk; based on the 1950's Anni Albers' pictorial weaving, "Black, White, and Gray"; beige, white, black, and red plaid ground with raised looped abstractions of black, white, and metallic gold threads primarily at center area.	1			1	Excellent
P2015.T04663.1-2 ; Draperies; linen and silk; 2015; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs of drapery panels fabricated in a George Spencer "Museum Red" striae and Houles "Vendome" gimp braid. Plain pleated panels hang on rings on mahogany stained wood poles; panels are swagged with a drawstring within the panels.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Butlers' Pantry*

Room 117

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.2.11.1-24 ; Small Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; same design of scallops as larger bowl with different wildflowers, no eagle.	2			2	Excellent
P1991.C03539.1.2.1-20 ; Salad/Dessert Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			6	Very Good
P1991.C03539.1.9.1-10 ; Tea Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1			1	Very Good
P1991.C03539.1.12.1-3 ; Serving Bowl; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	3			3	Excellent
P1991.C03539.1.14.1-8 ; Platter; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			6	Excellent
P2003.C04098.1-20 ; Platter; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim; THE WHITE HOUSE 2002 on verso.	5			5	Excellent
P2004.K04146.1 ; Counter Top Oven; c.2004; Thermodyne; "Cook & Hold" pass-through; model 700CT; serial number 01121.	1			1	Good
P2012.K04507.1 ; Refrigerator; c.2012; Traulsen; American; Traulsen; Reach-In; model: RHT232DUT-FHS; 48"; serial: T23404J12; solid door; R series; Spec-Line; stainless steel exterior and interior; two full-height doors; four casters.	1			1	Very Good
P2016.K04704.1 ; Ice Maker; c.2016; Whirlpool; Whirlpool Gold; stainless steel; GI15NDXZS; serial number K54600129.	1			1	Very Good
1940.3974.1.27.1-17 ; Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim.	16			16	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Butlers' Pantry*

Room *117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3935.1-6 ; Crumb Trays; silverplate; late 19th century; Meriden Britannia Company; Meriden, Connecticut; Half-elliptical with raised rear; reeded border; engraved with scrolls around rosettes.	5			5	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	18		Transfer from B3-Storage Room Basement [1]	19	Very Good
P19ND.M02920.1-2 ; Tray; silverplate; Friedman Silver Co.; Brooklyn, New York; Rectangular with rounded corners; simple rolled rim; engraved on reverse - "U.S.N."	1			1	Excellent
P1929.M01162.1-2 ; Cream Pitchers; silverplate; 1927; International Silver Co.; Meriden, Connecticut; Oval pear shape; 1 pint size; gadrooned edge; side engraved "***U.S.N.**"; Mayflower 01203.	1			1	Excellent
P1971.M01163.1-4 ; Cream Pitchers; silver plate; Crescent Silver Co.; 1-pt; "White House 1971" on base.	3			3	Excellent
P1973.M03194.1-18 ; Tray; silverplate; 1972; International Silver Co.; Meriden, Connecticut; Circular; plain; molded rim; engraved on face "President's House/ 1973".	11			11	Excellent
P1980.M02687.1-8 ; Coffee Pot; nickel silver; Grand Silver Co.; Tapered cylinder; low hinged lid; "President's House/1980" on side.	1			1	Excellent
P2001.M04079.1-6 ; Coffee Server; nickel silver; Grand Silver Co.; Tapered; rounded at foot; hinged lid; C-handle; straight sides; 16 oz.	2			2	Excellent
P2001.M04080.1-20 ; Creamer; nickel silver; Grand Silver Co.; Tapered; rounded at foot, C-handle; straight sides; extra heavy silver; 5 oz.	8			8	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	3			3	Excellent
P2001.M04083.1-20 ; Coffee Pot; nickel silver; Grand Silver Co.; Straight side; tapered; rounded at foot; hinged lid; C-handle.	3			3	Excellent
P2005.M04197.1-24 ; Water Pitcher; silverplate; c.2005; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. (Identical to P2015.M04660.1-20).	8			8	Excellent
P2005.M04199.1-100 ; Tray; silverplate; c.2005; Eastern Incorporated; Brooklyn, New York; Round; gadrooned rim; shallow, overall rococo engraving on surface; circular reserve in center with "President's House" engraving.	56		Transfer from SF03-Section 3 Support Facility [17]	73	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Butlers' Pantry*

Room *117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2007.M04263.1-11; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim with folded edge. Identical to P2008.M04345.1.	11			11	Excellent
P2012.M04512.1-40; Tray; silverplate; c.2012; Reed & Barton; Indonesia; Chippendale style; item S-283; circular; embossed design.	36			36	Excellent
P2015.M04660.1-20; Water Pitcher; silverplate; c.2015; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. (identical to P2005.M04197.1-24).	5			5	Excellent
P2015.S04666.1; Water Chiller; c.2014; Filtrine Manufacturing Company; Model ES-6-RFC-FS-MOD; free-standing drinking water chiller with 1/3 HP compressor, pump and 10 gallon tank; 115/60/1 voltage; serial #4563/15.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.299.1 ; Mantel; marble; 1962; New York, New York; White marble; reproduction of the McKim, Mead and White State Dining Room mantel, 1902-1948, with bison heads carved on the corner blocks and the John Adams frieze inscription added in 1940.	1			1	Excellent
P2015.B04681.1-5 ; Drapery Poles; wood, gilded; 2015; J. Edlin Interiors Ltd.; 22K gold finished wood poles; hand-carved center cartouche; custom finial end caps, brackets, and rings. Reproductions of the 1902 drapery poles made for the Red Room and Green Room without the palmette finials.	5			5	Excellent
1939.1388.1 ; Painting; George Peter Alexander Healy; <i>Abraham Lincoln (1809-1865)</i> ; oil on canvas; 1869.	1			1	Excellent
1960.1142.1 ; Fire Screen; iron; early 20th century; American; Four-fold; flat frame; square-arched handles with twisted uprights; (in 212 by 1920s).	1			1	Excellent
1962.350.1-2 ; Andirons; brass; c. 1790 - 1810; American; Pair; double urn finial with acorn tip atop plain tapered column; square plinth on cabriole legs on ball-and-claw feet.	2			2	Good
1973.1041.1-2 ; Fire Tools; brass and iron; c. 1775 - 1800; American; Shovel and tongs; urn finial incised with festoons; bulbous turnings on iron shafts.	2			2	Excellent
P2015.H04668.7 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.8 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.9 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2015.H04668.10 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.11 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.13 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.14 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.15 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.17 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.18 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2015.H04668.19 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.21 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.22 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.23 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	0		Transfer from B31-Hallway Basement [1]	1	Very Good
P2015.H04668.24 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good
P2015.H04668.26 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	0		Transfer from 116-Family Dining Room First Floor [1]	1	Very Good
P2015.H04668.27 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *State Dining Room*

Room 118

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2015.H04668.32 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	0		Transfer from 116-Family Dining Room First Floor [1]	1	Excellent
1946.1377.1 ; Mirror; gilded wood and glass; c. 1770 - 1790; England; Square corners, molded and decorated; a high filigree cresting mounted on flat pediment rises above top of frame; large anthemion in center; frieze of pediment is decorated with ram's head and garlands.	1			1	Good
1902.655.1 ; Side Table; mahogany/marble; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Green marble top with brass gallery of alternating fleur-de-lis and anthemion ornaments; reeded and tapered back legs; front supports in form of a large spread-winged eagle, seated and mounted on a wooden block.	1			1	Good
1902.656.1 ; Side Table; mahogany/marble; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Green marble top; back legs turned, reeded and tapered; front support in form of a large spread eagle, seated and mounted on a wooden block.	1			1	Excellent
1902.657.1 ; Side Table; mahogany/marble; c. 1900; A.H. Davenport & Co.; Boston, Massachusetts; Green marble top; back legs turned, reeded and tapered; front support in form of a large spread eagle, seated and mounted on a wooden block.	1			1	Excellent
P1997.H03825.1 ; Dining Table; mahogany and maple; 1997; Mack S. Headley & Sons; Berryville, Virginia; Seven pedestals (two with rounded ends); eleven leaves (2 D-shaped as ends); satinwood-stained maple crossbanding; turned column with two rings of tied rods; reed cyma-curved legs on paw casters.	1			1	Good
1880.3806.3 ; Candelabrum; gilded brass; c. 1880; One of a pair of two pairs (see 1880.3806.1,2 &4); heavily worked in classical motifs; two child figures recline on right arm and hold a tablet with a picture of a tree in left hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers.	1			1	Good
1880.3806.4 ; Candelabrum; gilded brass; c. 1880; One of a pair of two pairs (see 1880.3806.1,2 &3); heavily worked in classical motifs; two child figures recline on left arm and hold an open book in right hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers; shaft cup.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.3447.1 ; Chandelier; gilded silver plate; c. 1902; New York, New York; Fifty-four lights in the form of candles in three tiers; lower branches make a deep curve down and up; central shaft is molded, shaped and decorated with garlands of fruit.	1			1	Excellent
1902.1387.1 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.2 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.3 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.4 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.5 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.6 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.7 ; Sconce; gilded, silver-plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1387.8 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1817.3674.1 ; Basket; gilded bronze; c. 1817; France; Held by three female figures mounted on a round base which is raised on a plinth; base is decorated with ivy leaves. Part of the ensemble belonging to plateau 1817.3673.1.	1			1	Excellent
1817.3675.1 ; Basket; gilded bronze; c. 1817; France; Pair with 1817.3676.1; held by three female figures mounted on round base raised on a plinth; the base is decorated with ivy leaves; part of the ensemble with the plateau 1817.3673.1.	1			1	Good
1817.3676.1 ; Basket; gilded bronze; c. 1817; France; Pair with 1817.3675.1; held by three female figures mounted on round base raised on a plinth; the base is decorated with ivy leaves; part of ensemble with plateau 1817.3673.1.	1			1	Excellent
1973.935.4 ; Urn; gilded bronze; 1815 - 1820; France; One of a pair of two-handled urns on square plinths.	1			1	Excellent
1973.935.5 ; Urn; gilded bronze; 1815 - 1820; France; One of a pair of two-handled urns on square plinths.	1			1	Excellent
P2012.T04486.2 ; Rug; wool; 2011-2012; Scott Group Custom Carpets; Grand Rapids, Michigan; Hand-made for the State Dining Room; petite point loop; pattern: Green Oak; field of oak leaves against colors of gold, grey, and blue-green; border of continuous wreaths.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Very Good
P2015.T04680.1-5 ; Draperies; silk; 2015; J. Edlin Interiors Ltd.; New York, New York; Made for State Dining Room; Breteuil #10308; striped blue and cream silk; color: Peacock Blue with braid on leading edge of panels and bullion fringe on triple swagged valances.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1817.1315.1 ; Mantel; marble; c. 1818; Italy; One of a near pair with 1817.1339.1; two free-standing columns on either side carved in form of female bust; classic style frieze decorated with egg-and-dart molding and flowers.	1			1	Excellent
P19ND.H02263.1 ; Bracket; marble and gilded wood; c. 1971; Wall; made to support bust; L-shaped marble bracket above gilded wood bracket consisting of a large S-scroll with acanthus leaf carving on front surface.	1			1	Excellent
2000.1792.1 ; Vase; gilded porcelain; c. 1820; Paris, France; One of pair; gilded with eagle emblem on reverse; grisaille portrait reserve of George Washington after Gilbert Stuart, 1795, derived from 1812 engraving by Thomas Gimbrede.	1			1	Excellent
2000.1792.2 ; Vase; gilded porcelain; c. 1820; Paris, France; One of pair; gilded with eagle emblem on reverse; grisaille portrait reserve of John Adams after John Singleton Copley, 1783, derived from 1812 engraving by Thomas Gimbrede.	1			1	Excellent
1858.1133.1 ; Painting; George Peter Alexander Healy; <i>Franklin Pierce (1804-1869)</i> ; oil on canvas; 1858.	1			1	Excellent
1884.1474.1 ; Painting; Daniel Huntington; <i>Rutherford B. Hayes (1822-1893)</i> ; oil on canvas; 1884.	1			1	Excellent
1890.2061.1 ; Painting; Henry Inman; <i>Angelica Singleton Van Buren (Mrs. Abraham Van Buren) (1820-1878)</i> ; oil on canvas; 1842.	1			1	Excellent
1961.158.3 ; Painting; John Frederick Kensett; <i>Niagara Falls</i> ; oil on canvas; c. 1852 - 1854.	1			1	Excellent
1962.277.1 ; Painting; Francis Alexander; <i>Martin Van Buren (1782-1862)</i> ; oil on panel; c. 1830 - 1840.	1			1	Excellent
1962.329.1 ; Painting; William Newenham Orpen; <i>Woodrow Wilson (1856-1924)</i> ; oil on canvas; c. 1919.	1			1	Good
1963.506.1 ; Painting; Asher Brown Durand; <i>The Indian's Vespers</i> ; oil on canvas; 1847.	1			1	Excellent
1972.878.1 ; Painting; Alfred Thompson Bricher; <i>Castle Rock, Nahant, Massachusetts</i> ; oil on canvas; 1877.	1			1	Excellent
1974.1112.1 ; Painting; Unidentified Artist; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; late 19th century.	1			1	Excellent
1977.1318.1 ; Painting; Martin Johnson Heade; <i>Florida Sunrise</i> ; oil on canvas; c. 1890 - 1900.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1468.1 ; Painting; Albert Bierstadt; <i>Rocky Mountain Landscape</i> ; oil on canvas; 1870.	1			1	Excellent
1994.1737.1 ; Painting; Gilbert Stuart; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; oil on canvas; 1804.	1			1	Excellent
1890.3751.1 ; Bust; Hiram Powers; <i>Martin Van Buren (1782-1862)</i> ; marble; 1840.	1			1	Excellent
1962.213.3 ; Bust; Joel Tanner Hart; <i>Henry Clay (1777-1852)</i> ; Parian ware; c. 1850 - 1860.	1			1	Excellent
1971.706.3 ; Shovel; brass and iron; 1790 - 1800; New York, New York; With matching tongs (.4); brass urn finial and iron shaft; single iron shaft and plain shovel with upturned sides.	1			1	Good
1971.706.4 ; Tongs; brass and iron; 1790 - 1800; New York, New York; With matching shovel (.3); brass urn finial and iron shaft; two iron shafts.	1			1	Good
1972.827.1-2 ; Andirons; brass and iron; c. 1775 - 1800; American; Pair; octagonal-urn finials and octagonal shaft and stop; cabriole legs with claw-and-ball feet.	2			2	Excellent
P1902.F03398.2 ; Fire Back; cast iron; 1902; American; Back panel with fillet-framed olive branches between rosettes framing mask, cherub, and flora center; side panels with fillet-framed plain surfaces; no surround panels as on .1.	1			1	Good
2015.1898.1 ; Window Stool; Mahogany, chestnut, pine, poplar; c.1820; Walsh & Egerton; New York, New York; One of a pair; made by Walsh & Egerton, New York, c.1820. Klismos form; arched crest rails with rosette ends; double cornucopia splats.	1			1	Very Good
2015.1898.2 ; Window Stool; Mahogany, chestnut, pine, poplar; c.1820; Walsh & Egerton; New York, New York; One of a pair; made by Walsh & Egerton, New York, c.1820. Klismos form; arched crest rails with rosette ends; double cornucopia splats.	1			1	Very Good
1961.13.3 ; Armchair; mahogany and gilded wood; 1810 - 1815; France; One of a pair; gilded gadrooned pediment atop square upholstered back; leaf carving on concave arm rest and cyma-curved arm supports and front legs; classical gilded bronze mounts.	1			1	Excellent
1961.13.4 ; Armchair; mahogany and gilded wood; c. 1810 - 1815; France; One of a pair; gilded gadrooned pediment atop square upholstered back; leaf carving on concave arm rests and on cyma-curved arm supports and front legs; gilded bronze mounts.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.44.1; Armchair; mahogany and gilded wood; c. 1820; France; Like 1961.13.3-4; gilded gadrooned pediment atop square upholstered back; gilded leaf carving on arm rests and on cyma-curved arm supports and front legs; gilded bronze mounts.	1			1	Excellent
1961.170.1; Armchair; mahogany; c. 1820 - 1830; France; Rectangular padded back; turned arm rests with leaf scroll junctures with back; lion heads atop cyma-curved arm supports which become legs ending in paw feet; classical gilded bronze mounts.	1			1	Excellent
1971.785.1; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1971.785.2; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1971.785.3; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1971.785.4; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1952.3502.1; Mantel Clock; gilded bronze, marble/ brass spring-driven works; 1787-1810; Michel-Francois Piolaine; Paris, France; Gilt figure of Athena seated on marked dial atop two gilt cherubs astride seated goats; elaborate oblong white marble base, with gilt grillwork and mounts, housing miniature organ.	1			1	Excellent
2000.1791.1; Desk and Bookcase; mahogany/poplar; gilded brass, glass, mirror glass; c. 1830; New York, New York; Rare cylinder desk section on pier-table-like base; bookcase mullion pattern derived from Sheraton's 1793 London drawing-book or an 1810 New York price guide.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1518.1 ; Firescreen; rosewood, gilded and painted wood, gilded bronze; c. 1817; possibly Charles Honoré Lannuier; New York, New York; Rectangular; frame for fabric screen slides through crest rail supported by side columns; trestle base with green-painted animal legs with gilded leaf knees.	1			1	Excellent
1961.18.1 ; Sofa; mahogany; c. 1815 - 1825; American; Scrolled crest rail; closed arms with rails scrolled atop supports topped by gilded sphinx heads; bead molding panels on seat frame, raised panels on square tapered legs.	1			1	Excellent
1961.119.1 ; Sofa; mahogany; c. 1825 - 1830; New York, New York; Grecian form; verde antique dolphin-form front legs which coil at seat rail to continue as facing for outscrolled arms; fish-carved concave ends of straight crest rail; gilded leaf brackets.	1			1	Excellent
1961.12.1 ; Sofa Table; mahogany, gilded and painted wood; c. 1810; New York, New York; Rectangular top supported by four turned posts on end blocks and gilt and green-painted winged caryatids on turned stretcher; gilt-winged painted paw feet supporting end blocks.	1			1	Excellent
1961.21.1 ; Card Table; mahogany; c. 1820; New York, New York; Rectangular cross-banded folding-swivel top with rounded front corners; partially gilded swan-neck lyre and columnar supports on stretcher; animal legs with gilt leaf scrolls and brass paw feet.	1			1	Excellent
1961.33.2 ; Gueridon; mahogany, fruitwoods, marbles, gilded bronze; c. 1810; Charles Honoré Lannuier; New York, New York; Circular inlaid marble top in trompre l'oeil geometric pattern; inlaid apron; cabriole legs with caryatid heads at top and acanthus carving above gilded bronze paw feet; urn on inlaid shelf.	1			1	Excellent
1961.57.2 ; Work Table; mahogany; c. 1825; John Baird; New York, New York; Rectangular; two lower drawers recessed between columns flush with projecting upper drawer; leaf-carved pedestal on rosette-carved plinth; four animal legs with leaf-scroll knees and casters.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1962.300.1 ; Work Table; mahogany; c. 1830; Samuel Carter; New York, New York; Rectangular top hinged for writing board; rounded upper drawer; bowed lower drawer between stenciled vasiform columns; stenciled pedestal; four paw-footed legs with leaf-carved knees; maker's mark.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1974.1074.1 ; Card Table; mahogany; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; Square swivel top; apron inlaid with brass stars, urns, and lyre; clustered-column pedestal on octagonal inlaid platform; four waterleaf-carved legs; nearly identical to labeled table 1992.1704.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1485.1 ; Card Table; rosewood; secondary: chestnut, poplar, pine; 1815 - 1825; New York; One of a pair; square with rounded front corners; elaborate gilt stenciled decoration - basket of flowers and vine motif on cross-banded top, scroll and rosette device on front of apron and shelf.	1			1	Very Good
1981.1485.2 ; Card Table; rosewood; secondary: chestnut, poplar, pine; 1815 - 1825; New York; One of a pair; square with rounded front corners; elaborate gilt stenciled decoration - basket of flowers and vine motif on cross-banded top, scroll and rosette device on front of apron and shelf.	1			1	Very Good
1992.1704.1 ; Card Table; mahogany; c. 1810; Charles Honoré Lannuier; New York, New York; Square swivel top with brass-bound edges; apron inlaid with brass stars, urns, and central lyre; clustered-column pedestal on star-inlaid octagonal plinth; four waterleaf-carved legs.	1			1	Excellent
1952.3502.2-3 ; Candelabra; gilded bronze; late 18th century; France; Pair; classical column shaft; four rinceau candle arms topped by rooster heads; fifth cup atop shaft; original white marble plinth removed.	2			1	Excellent
1971.801.1-2 ; Candlesticks; bronze, gilded bronze, and marble; c. 1800 - 1825; France; Pair; circular white marble base supporting a bronze spread-wing eagle on the head of which is a gilt candle cup.	2			2	Excellent
1961.128.1 ; Chandelier; gilded wood; c. 1805; France; Thirty-six electrified candle arms in three tiers from large ring with fringe of turned wooden pendants; four turned-bead chains from acanthus and anthemion crown.	1			1	Good
1971.766.1 ; Lamp; porcelain; c. 1800 - 1825; Pierre Louis Dagoty; Paris, France; One of a pair of vases mounted as lamps; gilded porcelain with painted country scenes on both sides; gilt scrolled handles. Fan shaped neck. Gilded leaf motif at the base; square gilt porcelain base.	1			1	Excellent
1971.766.2 ; Lamp; porcelain; c. 1800 - 1825; Pierre Louis Dagoty; Paris, France; One of a pair of vases mounted as lamps; gilded porcelain with painted country scenes on both sides; gilt scrolled handles. Fan shaped neck. Gilded leaf motif at the base; square gilt porcelain base.	1			1	Excellent
1971.767.1 ; Lamp; bronze, gilded bronze, and cut glass; c. 1815; France; One of a pair; electrified oil lamp; spherical frosted-glass globe; tapering Egyptian column with gilt capital and leaf-cup base; square burnished plinth with gilt appliques of wreaths and lyres.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.767.2; Lamp; bronze, gilded bronze, and cut glass; c. 1815; France; One of a pair; electrified oil lamp; spherical frosted-glass globe; tapering Egyptian column with gilt capital and leaf-cup base; square burnished plinth with gilt appliques of wreaths and lyres.	1			1	Excellent
1971.762.1-2; Sconces; gilded wood; c. 1775 - 1800; England; Pair; gilt wood with two metal candle arms from leaf carved base; acanthus-carved pedestal supporting spread-wing eagle. From his mouth hangs a chain with a small gilt circular ball.	2			2	Excellent
P1997.T03804.2; Rug; wool; 1997; Spinning Wheel Rugs; Hendersonville, North Carolina; Enlarged reproduction of c.1815 French Savonnerie rug (1961.154.1); botanical center medallion with band of roses and daisies; leaf-and-berry lines on beige field; red-boxed green rosettes as border.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2000.T03950.1-2; Draperies; silk; silk/cotton satin; 2000; Scalamandré (fabrics and trims); New York, New York; Two panels and valance; panels are gold satin with red and gold woven galoon border; valances are red with gold medallion print; red and gold mold-fringe tassels on valances only; double tassel tie-backs.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.850.1 ; Mantel; carrara marble; c. 1810 - 1815; France; Supports formed of stylized caryatids; frieze carved with gorgon head flanked by grape vines. Rosettes carved at corners. Facings and hearth are plain.	1			1	Excellent
P2001.B03959.1-2 ; Pedestals; marble; 2001; United States Marble & Granite; Beltsville, Maryland; Light brown Italian Diane Reale marble. Round capital; round base on square plinth.	2			2	Excellent
1817.1162.1 ; Vase; porcelain; c. 1817; Sevres, National Porcelain Manufactory of; Sevres, France; Blue and gilt; urn-shaped on a square gold and white marble base; showing "View of the environs of Passy taken from the House of Franklin". Mate to 1817.1162.2; repaired.	1			1	Good
1817.1162.2 ; Vase; porcelain; c. 1817; Sevres, National Porcelain Manufactory of; Sevres, France; Blue and gilt; urn shape; resting on square gold and white marble and below that is a larger square black base; showing "View of Passy house of Franklin." Mate to 1817.1162.1; repaired.	1			1	Good
1817.1374.1 ; Vase; porcelain; c. 1817; attributed to Pierre Louis Dagoty; France; One of a pair (with 1817.1375.1); urn-shaped; gilded; mounted on a square marble base which rests on a larger square base; on the sides are painted scenes of Homer.	1			1	Excellent
1817.1375.1 ; Vase; porcelain; c. 1817; attributed to Pierre Louis Dagoty; France; One of a pair (with 1817.1374.1); urn-shaped; gilded; mounted on a square marble base which rests on a larger square base; on the sides are painted scenes of Belisarius.	1			1	Excellent
1859.1403.1 ; Painting; George Peter Alexander Healy; <i>John Tyler (1790-1862)</i> ; oil on canvas; 1859.	1			1	Excellent
1879.1138.1 ; Painting; Eliphalet Frazer Andrews; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; 1879.	1			1	Excellent
1912.1415.1 ; Painting; Anders Leonard Zorn; <i>William Howard Taft (1857-1930)</i> ; oil on canvas; 1911.	1			1	Excellent
1963.507.1 ; Painting; Fitz Henry Lane; <i>Boston Harbor</i> ; oil on canvas; 1854.	1			1	Excellent
1965.587.1 ; Painting; Samuel Finley Breese Morse; <i>James Monroe (1758-1831)</i> ; oil on canvas; c. 1819.	1			1	Excellent
1968.627.1 ; Painting; John Vanderlyn; <i>James Madison (1751-1836)</i> ; oil on canvas; 1816.	1			1	Excellent
1972.940.1 ; Painting; William Tylee Ranney; <i>Boys Crabbing</i> ; oil on canvas; 1855.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1986.1582.1 ; Painting; John Trumbull; <i>John Adams (1735-1826)</i> ; oil on canvas; c. 1792 - 1793.	1			1	Excellent
1817.1507.1 ; Bust; Giuseppe Ceracchi; <i>Christopher Columbus (1451-1506)</i> ; marble; modeled c. 1790-1794, carved c. 1815.	1			1	Good
1817.3753.1 ; Bust; Giuseppe Ceracchi; <i>Americo Vespucci (Americus Vespuccius) (1454-1512)</i> ; marble; modeled c. 1790-1794, carved c. 1815.	1			1	Excellent
1883.1990.1-2 ; Andirons; brass; c. 1883; Ball tip on tall ring-turned lid shaft on vase finial; double block plinth; spurred cabriole legs on ball-and-claw feet; (were 1960.1990.1-2).	2			2	Good
1972.856.1 ; Fire Back; cast iron; c. 1812; Mark Richards; Philadelphia, Pennsylvania; Sunburst medallions - one on each side panel, two on center panel; fan-shaped fluted design with floral patterns on all four corners.	1			1	Excellent
1980.1432.3-4 ; Fire Tools; brass and iron; 1790 - 1800; New York, New York; Shovel and tongs; turned handle with large acorn finial; on tongs, fulcrum and part of each arm below it are also of brass; set with andirons 1980.1432.1-2.	2			2	Excellent
1980.1434.1 ; Fire Screen; brass and iron; c. 1800; American; Wide front with rounded corners to hinged sides; brass wire swags applied to iron wire screen below rounded flat brass rim; intersecting brass wire scrolls applied to front.	1			1	Excellent
1962.179.2 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	1			1	Good
1962.179.4 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	1			1	Very Good
1962.179.5 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.179.7 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	1			1	Very Good
1962.179.9 ; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	1			1	Very Good
1962.179.10 ; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	1			1	Very Good
1973.950.1 ; Armchair; gilded beech; 1817; Pierre-Antoine Bellange; Paris, France; Fauteuil; carved throughout with olive branch and rosette motifs; square upholstered back; turned arm supports, capped with large rosettes, engaged above matching front legs.	1			1	Excellent
1817.1362.1 ; Mantel Clock; gilded bronze/ brass spring-driven works; c. 1817; Unidentified Clockmaker; Paris, France; Armored figure of Hannibal standing beside a square clock housing; military mounts commemorating Carthaginian victories over Rome in the Second Punic War; dial and case marked by bronzesmiths.	1			1	Excellent
1972.859.1 ; Looking Glass; gilded wood and glass; c. 1815; New York, New York; "Tabernacle" glass, architectural frame; cornice surmounted by eagle on pedestal fronted by crossed quiver and torch flanked by urns; two-sectioned glass, upper panel has gold and black eglomise edge.	1			1	Good
1903.628.1 ; Sofa; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; seat, back and arm pads are thickly padded and upholstered; eight legs; ordered for Blue Room.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
1817.170.1 ; Center Table; mahogany and marble; c. 1817; France; Round; marble top; ormolu mounts; three columnar legs; concave-sided triangular base, non-original ball feet.	1			1	Excellent
1961.33.1 ; Pier Table; mahogany, marble, gilded bronze, glass; Secondary wood: oak; c. 1810; France; Drawer in apron with broad floral escutcheon-mount; columns with gilt capital and base on outrounded corners of thick platform base; mirrored back; white marble top.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.168.1; Pier Table; mahogany, glass, marble, gilded bronze; 1805-1810; Charles Honoré Lannuier; New York, New York; Plain mahogany columns, with simple bronze capitals and bases, atop square platform ears; plain pilasters flanking mirror; small apron mounts - griffins at altar and wreathes; white marble top; label.	1			1	Excellent
1962.447.1; Occasional Table; mahogany, gilded bronze, and marble; c. 1790; France; Rectangular with semicircular ends; single desk-fitted drawer; metal gallery around three sides of white marble top; wooden shelf; four columnar supports above tapering legs.	1			1	Excellent
1972.860.1; Occasional Table; mahogany and marble; c. 1775 - 1800; France; One of a pair; rectangular with short sides out-curved; oval marble top in tones of white, gray and red with pierced brass gallery; 4 slender tapering legs with brass sabots enclose oval undershelf.	1			1	Excellent
1972.860.2; Occasional Table; mahogany and marble; c. 1775 - 1800; France; One of a pair; rectangular with short sides out-curved; oval marble top in tones of white, gray and red with pierced brass gallery; 4 slender tapering legs with brass sabots enclose oval undershelf.	1			1	Excellent
1972.861.1; Gueridon; gilded bronze and marble; c. 1775 - 1800; Adam Weisweiler; France; Circular brown speckled marble top set in bronze molding; supported by three sets of double gilt legs with widely separated ring turnings.	1			1	Excellent
1962.249.1; Chandelier; gilded wood and glass; c. 1815 - 1820; France; Chains of glass pendants from feather crown to large three-tiered base ring; eighteen electrified candle arms projecting from the upper tier topped by palmettes; carved acanthus leaves between tiers.	1			1	Excellent
1961.15.8; Bouillotte Lamp; brass and tole; c. 1800; France; One of a pair with 1961.15.9; electrified; fluted columnar shaft; three candle arms on shaft from circular base; dark green tole shade with gilt trim.	1			1	Very Good
1961.15.9; Bouillotte Lamp; brass and tole; c. 1800; France; One of a pair with 1961.15.8; three electrified candle arms on shaft from circular base; green tole shade with gilt trim.	1			1	Very Good
1997.1772.1-2; Sinumbra Lamps; painted/gilded brass, iron, cut and frosted glass; c. 1825; France; Green reeded shaft between gilded urn capital and vasiform base; replacement squat frosted shade with cleaf leaf-cut and hatched reserves.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1998.1774.1-2 ; Sinumbra Lamps; bronze, gilded bronze, cut and frosted glass; c. 1820; France; Reeded shaft and leaf cups separated by gilt leaf units; tripod of swag-draped paw-footed legs on triangular platform; replacement frosted shade with clear leaf-cut and hatched reserves.	2			2	Excellent
1962.245.3 ; Sconce; bronze and gilded bronze; c. 1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-chased and gilded electrified candle arms.	1			1	Excellent
1962.245.4 ; Sconce; bronze and gilded bronze; c. 1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-worked and gilded electrified candle arms.	1			1	Excellent
1962.245.5 ; Sconce; bronze and gilded bronze; c. 1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-worked and gilded electrified candle arms.	1			1	Excellent
1962.245.6 ; Sconce; bronze and gilded bronze; c.1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-worked and gilded electrified candle arms.	1			1	Excellent
1958.4158.1-4 ; Vase; vermeil; England; Two handles resemble grape vine with fruit; round base; engraved "Fidus Et Fortis".	1			1	Good
1958.4183.1 ; Punch Bowl; gilded sterling silver; 1778-1779; William Holmes; London, England; Round, set on four goat legs, decorated with laurel wreaths and four goat heads.	1			1	Excellent
1958.4199.1-4 ; Dish; vermeil (gilded silver); 1840-1879; probably Debain; France; Set of four; large, oval fluted shell with upswept scrolled end supported on plain fillet frame on four scrolled rococo feet.	1			1	Good
P1968.A03035.1 ; Frame; gilded wood and composition; c. 1816; Federal type; profile consisting of torus lip, inside cove with repeating acanthus leaf, thin rail, and leaf-and-blade sight edge ornaments. Original to Madison portrait 1968.627.1.	1			1	Excellent
P1998.T03884.1 ; Rug - Modern; wool; 1998; Spinning Wheel Rugs; Hendersonville, North Carolina; Blue field covered with gold rosettes; large circular center medallion with wreath center framed by 4 elliptical reserves defining lyre-filled spandrels. Made for the Blue Room.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Blue Room*

Room *120*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P2013.T04649.1-3; Draperies; silk; 2012-2013; Fret Fabrics; New York, New York; Same design as P1995.T03723.1-3, derived from early-19th-century French sources; sapphire blue panels and small center swag with gold trim derived from new wallpaper; two large gold swags and jabots.</p>	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1817.1339.1 ; Mantel; marble; c. 1818; Italy; One of a near pair with 1817.1315.1; two free-standing columns on either side carved in form of female bust, with classic style frieze decorated with egg-and-dart molding and flowers. Carved in London.	1			1	Excellent
P1971.B02502.1-2 ; Cornices; painted and gilded wood; c. 1971; Edward Vason Jones; Florence, Italy; Straight front with rounded corners to form sides; gilded spread-winged eagle on shield atop cornice with pendant balls; frieze painted dark coral pink with gilded acanthus leaves; square ornament at center with lion mask.	2			2	Excellent
1962.407.1 ; Cooler; porcelain; early 19th century; France; One of pair. Round with large, flared rim; round, shaped pedestal base on square base; gilt except 3 in. band of white ground with blue cornflowers; handles terminate in double male masks; lid with dolphins.	1			1	Good
1962.407.2 ; Cooler; porcelain; early 19th century; France; One of pair; Round with large, flared rim; round shaped pedestal base on square base; gilt except 3 in. band of white ground with blue cornflowers; handles terminate in double male masks; lid with dolphins.	1			1	Excellent
1988.1629.1 ; Urn; porcelain; c. 1832 - 1837; Tucker & Hemphill; Philadelphia, Pennsylvania; From near pair; white with gilded neck, scrolled handles, and band trim; painted portrait of President Andrew Jackson, wreathed name/title inscription on reverse.	1			1	Excellent
1988.1629.2 ; Urn; porcelain; c. 1832 - 1837; Tucker & Hemphill; Philadelphia, Pennsylvania; From near pair; white with gilded neck, scrolled handles, and band trim; painted portrait of the Marquis de Lafayette, scene of eagle holding American flag on reverse.	1			1	Excellent
P1981.C02420.1-2 ; Planter; porcelain; c. 1980; Vista Alegre Co.; Portugal; Indoor scene of Chinese people, butterflies and flowers (code #S2961).	2			2	Excellent
1971.688.1 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogrammed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.2 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogrammed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.688.3; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.4; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.7; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.8; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.9; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.11; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogrammed escutcheon with "JLHC" or "JLSC".	1			1	Excellent
1971.688.12; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto and a monogrammed escutcheon with "JLHC" or "JLSC".	1			1	Excellent
1971.688.13; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.14; Platter; porcelain; 1790 - 1810; China; From collection of 22 pieces; green "Fitzhugh" pattern; brown American eagle at center with monogramed escutcheon.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.688.15 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.17 ; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1858.1335.1 ; Painting; George Peter Alexander Healy; <i>James Knox Polk (1795-1849)</i> ; oil on canvas; 1858.	1			1	Excellent
1895.1476.1 ; Painting; Jonathan Eastman Johnson; <i>Benjamin Harrison (1833-1901)</i> ; oil on canvas; 1895.	1			1	Excellent
1960.1542.1 ; Painting; attributed to Miner Kilbourne Kellogg; <i>Andrew Jackson (1767-1845)</i> ; oil on canvas; c. 1840.	1			1	Excellent
1962.187.1 ; Painting; David Martin; <i>Benjamin Franklin (1706-1790)</i> ; oil on canvas mounted on board; 1767.	1			1	Excellent
1962.197.1 ; Painting; John Marin; <i>The Circus No. 1</i> ; oil on canvas; 1952.	1			1	Excellent
1963.508.1 ; Painting; Joachim Ferdinand Richardt (Reichardt); <i>Independence Hall in Philadelphia</i> ; oil on canvas; c. 1858 - 1863.	1			1	Excellent
1964.530.1 ; Painting; John Singer Sargent; <i>The Mosquito Net</i> ; oil on canvas; c. 1905 - 1908.	1			1	Excellent
1970.664.1 ; Painting; Gilbert Stuart; <i>John Quincy Adams (1767-1848)</i> ; oil on panel; 1818.	1			1	Excellent
1971.676.1 ; Painting; Gilbert Stuart; <i>Louisa Catherine Johnson Adams (Mrs. John Quincy Adams) (1775-1852)</i> ; oil on canvas; 1821 - 1826.	1			1	Excellent
1971.804.1 ; Painting; George Henry Durrie; <i>Farmyard in Winter</i> ; oil on canvas; 1858.	1			1	Excellent
1978.1383.1 ; Painting; James Reid Lambdin; <i>William Henry Harrison (1773-1841)</i> ; oil on canvas; 1835.	1			1	Excellent
1978.1392.1 ; Painting; George Caleb Bingham; <i>Lighter Relieving a Steamboat Aground</i> ; oil on canvas; 1847.	1			1	Excellent
1995.1759.1 ; Painting; Henry Ossawa Tanner; <i>Sand Dunes at Sunset, Atlantic City</i> ; oil on canvas; c. 1885.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2003.1821.1 ; Painting; George Bellows; <i>Three Children</i> ; oil on canvas; 1919.	1			1	Excellent
2007.1852.1 ; Painting; Jacob Lawrence; <i>The Builders</i> ; tempera on board; 1947.	1			1	Excellent
1971.803.1 ; Sculpture; Sevres, National Porcelain Manufactory of; <i>Benjamin Franklin (1706-1790)</i> ; unglazed porcelain; c. 1810.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.148.3-4 ; Jamb Hooks; brass; c. 1810; American; Oval plates;"S"-curved hooks.	2			2	Excellent
1962.177.2-3 ; Fire Tools; brass and iron; c. 1830 - 1840; American; Shovel and tongs; brass ball handles; iron shafts and ends.	2			2	Excellent
1962.336.1 ; Fender; brass; c. 1810; American; Rectangular; pierced brass grill ornamented with three cutout American eagle emblems; rim of circular cutouts atop rope modling; heavy molded base.	1			1	Fair
1976.1249.1-2 ; Andirons; brass and iron; 1760 - 1780; Philadelphia, Pennsylvania; Architectural column topped by double-urn finial; matching diminutive stop with single urn finial; spurred cabriole legs with claw-and-ball feet.	2			2	Good
P19ND.F02503.1 ; Fireplace Insert; cast iron; Classical Empire in design; square corner blocks with rosette decoration; vertical panels on sides with running laurel leaf decoration and central, circular floral motif; unornamented top panel.	1			1	Excellent
P1902.F03398.1 ; Fire Back; cast iron; 1902; American; Back panel with fillet-framed olive branches between rosettes framing mask, cherub, and flora center; side panels with fillet-framed plain surfaces; vertical surround panels matching back framing.	1			1	Excellent
1971.683.1 ; Window Seat; mahogany (primary); ash, pine, and maple (secondary); c. 1800 - 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; upholstered cyma-curved ends with front face reeded in continuous line with seat rail; plain rear surfaces; tapered and reeded legs.	1			1	Excellent
1971.683.2 ; Window Seat; mahogany (primary); ash, pine, and maple (secondary); c. 1800 - 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; upholstered cyma-curved ends with front face reeded in continuous line with seat rail; plain rear surfaces; tapered and reeded legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.194.1; Side Chair; mahogany; 1971; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1962.194.2; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1962.194.3; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to rear legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1962.194.4; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to rear legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1971.788.1; Wing Chair; mahogany; c. 1810; New York; Slightly arched back and flat-sided wings atop rolled arms; Sheraton-style turned front legs, reeded above acanthus carving; bulbous feet on castors.	1			1	Excellent
1971.789.1; Armchair; mahogany; c. 1811; attributed to Duncan Phyfe; New York; Upholstered; turned and reeded front legs; rectangular seat and back. Back is straight across top and curves in at arms which are out-scrolled at the ends.	1			1	Good
1971.790.1; Armchair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of two; square upholstered back with crest rail carved in drapery swags and rosettes at ends; reeded and turned legs below flower-carved corner blocks; rosettes on arm terminals.	1			1	Excellent
1971.790.2; Armchair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of two; square upholstered back with crest rail carved in drapery swags and rosettes at ends; reeded and turned legs below flower-carved corner blocks; rosettes on arm terminals.	1			1	Excellent
1971.790.3; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.790.5 ; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	1			1	Excellent
1961.116.1 ; Mantel Clock; gilded bronze/ brass spring-driven movement; 1815; Jacques Nicolas Pierre Francois Dubuc; Paris, France; Figure of uniformed George Washington standing beside rectangular clock housing surmounted by the Great Seal eagle perched on globe; marked enameled dial; rectangular plinth base.	1			1	Excellent
1974.1102.1 ; Secretary-Bookcase; mahogany/satinwood; c. 1815; attributed to Duncan Phyfe; New York, New York; Overhanging flat cornice with reeded soffit and 2 glass doors with reeded Gothic arched mullions; cylinder front; turned and reeded front legs terminate in paw feet.	1			1	Excellent
1973.1028.1 ; Convex Mirror; gilded pine; 1810 - 1820; Philadelphia, Pennsylvania; One of a pair; circular; molded frame surmounted by intertwined spiraled cornucopia surporting a large shell; cornucopia base, from which extends a large spiral shell base. On crest, proper right cornucopia crosses over left.	1			1	Excellent
1973.1028.2 ; Convex Mirror; gilded pine; 1810 - 1820; Philadelphia, Pennsylvania; One of a pair; circular; molded frame surmounted by intertwined spiraled cornucopia surporting a large shell; cornucopia base, from which extends a large spiral shell base. On crest, proper left cornucopia crosses over right.	1			1	Excellent
1971.681.1 ; Sofa; mahogany; 1800 - 1810; possibly by Duncan Phyfe; New York, New York; Scroll back; three panels in crest rail carved with drapery and tassel and reeds tied with bowed ribbons. Contour reeded arms taper to turned vase-shaped arm supports.	1			1	Excellent
1952.3187.1 ; Sofa Table; mahogany; c. 1951; American; Oblong top with short drop leaves; each leaf supported by two swinging brackets; two drawers in one side of table bed; each drawer has two brass ring pulls; opposite side has simulated drawers.	1			1	Good
1971.696.1 ; Breakfast Table; mahogany; c. 1810; possibly by Duncan Phyfe; New York, New York; Front end apron has single drawer; opposite end is veneered panel fashioned as dummy drawer; drop leaves with canted corners; pedestal treatment comprises four spiral carved colonettes; incurvate legs terminate in brass paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.716.1; Work Table; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; Rectangular top with canted corners; interior of tapering square carcass opens to reveal mirror, sliding drawers and trays; four leaf-carved legs terminate in brass paw feet.	1			1	Excellent
1971.734.1; Breakfast Table; mahogany/ poplar; c. 1810; New York, New York; Double elliptical drop leaves; four turned and carved column supports; upper portion of legs are carved with acanthus leaves. Single drawer in front apron, dummy drawer in rear apron.	1			1	Excellent
1971.735.1; Pier Table; mahogany and marble; 1815 - 1820; attributed to Duncan Phyfe; New York, New York; Cloverleaf marble top; boldly reeded and turned pedestal supported by three reeded splayed legs. Near pair with 1971.778.1.	1			1	Excellent
1971.754.1; Breakfast Table; mahogany; c. 1800; New York, New York; Double elliptical leaves; slender turned and reeded legs. Straight apron houses a single drawer. Inlay on lower edge of drawer, apron's rear cross rail at bottom and square of the legs.	1			1	Excellent
1971.778.1; Pier Table; mahogany and marble; 1815 - 1820; attributed to Duncan Phyfe; New York, New York; Cloverleaf marble top; boldly reeded and turned pedestal supported by three reeded splayed legs. At each corner are turned pendant finials. Pair with table 1971.735.1.	1			1	Excellent
1971.787.1; Breakfast Table; mahogany; c. 1810; attributed to Michael Allison; New York, New York; Rectangular top; plain skirt with a narrow rectangular drawer in the center of each side; beneath apron are two small turned pendant finials on each side; drop leaves; turned vase-shaped pedestal and splayed legs have carved waterleaves.	1			1	Excellent
1981.1442.1; Work Table; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; Rectangular top with canted corners; interior of tapering square carcass opens to reveal mirror, sliding drawers and trays; four leaf-carved legs terminate in brass paw feet.	1			1	Excellent
1931.3783.1-2; Candlesticks; silver; c. 1789; Roch-Louis Dany; Paris, France; Pair; circular foot on square base; square tapering shaft with applied floral swags; urn-shaped candle cup with square bobèche; purchased by the James Madisons from the James Monroes, 1803.	2			2	Excellent
1975.1158.1; Chandelier; cut glass and gilded bronze; c. 1810; France; Large circular metal frame with 16 S-shaped projecting candle arms and 16 straight vertical arms; narrowly-spaced pendant chains from frame to smaller base ring, simulating reflecting bowl.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.794.1; Lamp; porcelain; c. 1805; Paris, France; One of a pair of vases mounted as lamps; light blue ground having gilt decoration throughout; center with finely painted classical scenes; gilded rope design handles.	1			1	Excellent
1971.794.2; Lamp; porcelain; c. 1805; Paris, France; One of a pair of vases mounted as lamps; light blue ground having gilt decoration throughout; center with finely painted classical scenes; gilded rope design handles.	1			1	Excellent
1972.819.1-2; Argand Lamps; silverplate, glass; c. 1800; England; Pair; single electrified reeded square arm; urn-shaped font; partially reeded plinth and circular base.	2			2	Excellent
1964.527.1; Hot Water Urn; silver-plate; c. 1785; Sheffield, England; Tall footed urn with serpentine sides between squared corners; high looped handles; reeded bulb finial on domed lid; matching feet under square base; engraved "JAA" for John and Abigail Adams.	1			1	Good
P2007.T04299.1; Rug; wool; 2007; Spinning Rock, Inc.; Hendersonville, North Carolina; Cut pile; moss green ground; central circular medallion surrounded by four branches of laurel leaves emanating from lyres; large scroll with cornucopia bearing flowers in each corner of rug; wide outside border with khaki ground and five petaled flowers.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2007.T04291.1-2; Draperies; silk; 2007; J. Edlin Interiors Ltd.; New York, New York; Pair of panels of green and cream vertical striped silk held by tassel tiebacks in green, coral, and cream; green silk double-swagged valance with green and coral wood mold fringe along bottom edge; green silk jabots with matching wood mold fringe.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Cross Hall*

Room 122

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2000.B03949.1-2 ; Pedestals; marble; 2000; United States Marble & Granite; Beltsville, Maryland; Dark green Vermont verde antique marble. No capital; round base on square plinth.	2			2	Excellent
1968.624.1 ; Painting; Elizabeth Shoumatoff; <i>Lyndon Baines Johnson (1908-1973)</i> ; oil on canvas; 1968.	1			1	Excellent
1971.684.1 ; Painting; Aaron Shikler; <i>John Fitzgerald Kennedy (1917-1963)</i> ; oil on canvas; 1970.	1			1	Excellent
1982.1517.1 ; Painting; Herbert Elmer Abrams; <i>Jimmy Carter (1924-)</i> ; oil on canvas; 1982.	1			1	Excellent
1991.1693.1 ; Painting; Everett Raymond Kinstler; <i>Ronald Wilson Reagan (1911-)</i> ; oil on canvas; 1991.	1			1	Excellent
1995.1752.1 ; Painting; Herbert Elmer Abrams; <i>George Bush (1924-)</i> ; oil on canvas; 1994.	1			1	Excellent
1905.1867.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> ; unglazed porcelain; 1904.	1			1	Excellent
1961.8.1 ; Bust; Unidentified Artist; <i>George Washington (1732-1799)</i> ; marble; c. 1790.	1			1	Excellent
1971.777.1 ; Pier Table; mahogany and marble; c. 1825; attributed to Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Green "King of Prussia" marble top, supported at front by two columns veneered with padauk wood having gilded bronze capitals and bases. Back of table is supported by pilasters which flank mirror.	1			1	Excellent
1983.1532.1 ; Pier Table; rosewood, marble, glass, gilded bronze and compo; c. 1805 - 1815; Charles Honoré Lannuier; New York, New York; Elaborate classical and eagle apron mounts; gilt rosettes on shelf edge; alabaster columns and pilasters with lotus capitals and bases; mirror; four paw feet; white marble top; labeled and stamped.	1			1	Excellent
1902.1410.5 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.6 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Cross Hall*

Room *122*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1410.7 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.8 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1946.1432.1 ; Chandelier; cut glass; c. 1790; attributed to William Parker & Son; England; One of a pair (with 1946.1433.1); circle of ten candle branches S-curved hung with double festoons of pear-shaped crystals with pendant hanging from each candle holder; large urn dominates shaft.	1			1	Excellent
1946.1433.1 ; Chandelier; cut glass; c. 1790; attributed to William Parker & Son; England; One of a pair (with 1946.1432.1); circle of ten candle branches S-curved hung with double festoon of pear-shaped crystals with pendant hanging from each candle holder; urn dominates central shaft.	1			1	Good
1958.4164.1-2 ; Soup Tureens; vermeil; 1779; James Young; London, England; Oval; cover surmounted with design in shape of an artichoke; two handles; four feet; acanthus design; beads; foliage; armorial; engraved "Honni Soit Qui Mal y Pense".	2			2	Excellent
1960.1014.1 ; Flag Stand; metal; Round with brass finish.	1			1	Excellent
1960.1020.1 ; Flag Stand; metal; Round with brass finish.	1			1	Excellent
P2017.T04714.1 ; Rug; wool; 2017; Mountain Rug Mills; Hendersonville, North Carolina; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; made for Cross Hall. (Reproduction of rugs, P1997.T03826.1 and P2007.T04300.1).	0	July 24, 2017	Gift of White House Endowment Fund	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

First Floor *Elevator Vestibule*

Room *123*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.236.1 ; Tall Case Clock; mahogany/ brass weight-drive works; c. 1800; Aaron Willard; Boston, Massachusetts; Arched hood with brass urn finials; marked painted dial; fluted hood colonettes and waist quarter columns; French feet.	1			1	Excellent
P1973.J03555.12 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the smaller size.	1			1	Excellent
P1973.J03555.13-20 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.169.12 ; Mantel; painted wood and composition; c. 1795 - 1805; Salem, Massachusetts; Floral swags on frieze between classical female figures holding flowers on corner blocks and central plaque; husk chains on pilasters; rope molding below shelf and framing figural panels.	1			1	Good
P2006.B04276.1-2 ; Drapery Poles; gilded wood; c. 2006; Antique gold finish; plain cylindrical rod; arrowhead and fletching finials.	2			2	Excellent
1962.394.1 ; Painting; Charles Bird King; <i>Shaumonekusse Prairie Wolf, Oto</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.2 ; Painting; Charles Bird King; <i>Sharitarish Wicked Chief, Pawnee</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.3 ; Painting; Charles Bird King; <i>Petalesharro Generous Chief, Pawnee</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.4 ; Painting; Charles Bird King; <i>Hayne Hudjihini Eagle of Delight, Oto</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.5 ; Painting; Charles Bird King; <i>Monchousia White Plume, Kansa</i> ; oil on panel; c. 1822.	1			1	Excellent
1997.1770.1 ; Painting; Georgia O'Keeffe; <i>Mountain at Bear Lake - Taos</i> ; oil on canvas; 1930.	1			1	Excellent
1979.1410.1 ; Print; Unidentified Artist; <i>Front View of the President's House, in the City of Washington</i> ; engraving; 1807.	1			1	Excellent
1930.1175.1 ; Bust; Unidentified Artist; <i>Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de LaFayette (1757-1834)</i> ; plaster; c. 1930.	1			1	Excellent
1976.1275.1 ; Sculpture; attributed to John Christian Rauschner; <i>James Hoban (1762-1831)</i> ; wax bas-relief on glass; c. 1800.	1			1	Excellent
1960.1027.1 ; Fire Screen; brass; early 20th century; American; Four fold; square members; double joints; square handles with canted corners; (matches 1960.1087.1).	1			1	Excellent
1962.193.1-2 ; Fire Tools; brass and iron; c. 1840; American; Shovel and tongs; brass ball handle with raised equator band.	2			2	Excellent
1971.680.1-2 ; Andirons; brass and iron; 1750 - 1770; Philadelphia, Pennsylvania; Pair; flame finial atop diamond-faceted solid on column and stop; fluted column on square plinth; cabriole spurred legs with claw-and-ball feet.	2			2	Excellent
P1972.F02646.1-2 ; Hearth Stones; marble; Pair; gray; deep diagonal cross-hatching; wider spaced at center.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.169.3; Armchair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, cyma arms, and front legs; double X splats.	1			1	Excellent
1961.169.4; Armchair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, cyma arms, and front legs; double X splats.	1			1	Excellent
1961.169.6; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.169.7; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.169.9; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.169.10; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1962.307.1; Armchair; mahogany; c. 1818; William King Jr.; Georgetown, District of Columbia; Square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; one of 24 chairs acquired for the East Room in 1818.	1			1	Excellent
1964.531.1; Armchair; mahogany; c. 1810; New York, New York; Square upholstered back with leaf-carved, slightly-arched crest rail; reeded seat rails; spiraled section of vase-turned front legs and arm supports.	1			1	Excellent
1964.531.2; Side Chair; mahogany; c. 1810; New York, New York; Square upholstered back with leaf-carved, slightly-arched crest rail; reeded seat rails; spiraled section of vase-turned front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1964.532.1 ; Side Chair; mahogany; c. 1810; New York, New York; Identical to 1964.531.2; square upholstered back with leaf-carved, slightly-arched crest rail; reeded seat rails; spiraled section in vase-turned front legs.	1			1	Excellent
1985.1581.1 ; Armchair; mahogany; 1818; William King Jr.; Georgetown, District of Columbia; Square padded back; scrolled arms from leaf-carved blocks; vase-turned supports on rosette-carved corner blocks; turned, reeded front legs; 1 of 24 chairs and 4 sofas acquired for the East Room, 1818.	1			1	Excellent
1961.167.6 ; Lighthouse Clock; mahogany, glass/ brass weight-driven works; c. 1825; Simon Willard; Roxbury, Massachusetts; Glass dome encasing marked dial and strike; tapered, turned wooden column; octagonal base mounted with sulphide portrait of Lafayette; brass ball feet.	1			1	Excellent
1962.327.1 ; Desk; mahogany; c. 1800 - 1810; drawer pulls attributed to Thomas Hands and William Jenkins; New York, New York; Full-width three-paneled upper drawer with end panels above bank of two small drawers to each side of arched knee-hole; sham drawers on back; green leather top; turned reeded legs.	1			1	Excellent
1970.662.1 ; Looking Glass; gilded wood, painted glass, and glass; 1800 - 1820; New York, New York; "Tabernacle" glass with architectural frame with narrow double columns on stiles; large white-fielded eglomise panel showing floral drapery framing a gilded eagle with banner reading "E Pluribus Unum".	1			1	Excellent
1961.169.1 ; Settee; mahogany and cane; c. 1810; Duncan Phyfe; New York, New York; One of pair in set with 8 chairs 1961.169.3-10; caned back, arms, and seat; crest rail carved with drapery and ribbon-tied reeds; reeded back members, scrolled arms, seat frame, and turned front legs.	1			1	Excellent
1961.169.2 ; Settee; mahogany and cane; c. 1810; Duncan Phyfe; New York, New York; One of pair in set with 8 chairs 1961.169.3-10; caned back, arms, and seat; crest rail carved with drapery and ribbon-tied reeds; reeded back members, scrolled arms, seat frame, and turned front legs.	1			1	Good
1961.169.11 ; Card Table; mahogany; c. 1820; attributed to Duncan Phyfe; New York, New York; Folding-swivel rectangular top with canted corners; leaf-carved pedestal on four concave leaf-carved legs with carved paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.374.1; Sewing Table; rosewood; c. 1815; New York; Rectangular top with square recessed corners; drawer with lion's-head pulls above tambour door revealing sliding shelves; tambour sides; four turned supports to shelf on animal legs.	1			1	Excellent
1962.376.1; Sewing Table; mahogany; c. 1800; Massachusetts; Rectangular top with rounded corners; canted case with two drawers, each with a central brass pull; turned, tapered, reeded legs on carrot feet; similar to 1962.376.2.	1			1	Excellent
1962.376.2; Sewing Table; mahogany; c. 1800; Massachusetts; Rectangular top with rounded corners; canted case with two drawers, each with a pair of circular brass pulls; turned, tapered, reeded legs on carrot feet; similar to 1962.376.1.	1			1	Excellent
1962.379.1; Work Table; mahogany; c. 1820; attributed to Duncan Phyfe; New York, New York; "Martha Washington" type - semicircular ends on squared center; hinged top reveals mirror and compartments; two narrow drawers above tambour fronts and sides; pedestal on four leaf-carved legs.	1			1	Excellent
1971.724.1; Breakfast Table; mahogany; c. 1815 - 1820; New York, New York; Pedestal of four carved columns on platform; legs, carved with acanthus leaves, terminate in carved paw feet; single drawer in apron; opposite side has sham drawer face.	1			1	Excellent
1976.1293.1; Card Table; mahogany; c. 1815; attributed to workshop Duncan Phyfe; New York; Canted corners on top; pedestal carved with acanthas leaf cluster; saber legs carved with leaves; carved paw feet.	1			1	Excellent
1979.1398.1; Occasional Table; mahogany; 1810 - 1815; attributed to Duncan Phyfe; New York, New York; Cloverleaf-shaped tilt-top; pedestal of three slender, turned, partially reeded columns flanking an acorn finial on the triangular fluted plinth; three acanthus-carved concave legs.	1			1	Excellent
1984.1567.1; Drum Table; mahogany; c. 1800 - 1810; Duncan Phyfe; New York, New York; Green leather top; cross-banded apron with three drawers and three panels; ring-turned pedestal; four cyma-curved legs with square-ended acanthus carving and three recessed reeds.	1			1	Excellent
1962.371.1; Chandelier; painted and gilded wood and glass; c. 1800; American; Twelve gilded cyma-curved candle arms projecting from red and gold ring; bowl of glass pendant chains below ring; glass pendant chains also among gilded support chains.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.70.1; Bouillotte Lamp; brass; c. 1790 - 1810; France; Circular bowl-shaped base; reeded lower shaft with three elaborately chased and scrolled, electrified candle arms; narrow square upper shaft; circular green tole shade with arrow stop cock.	1			1	Excellent
1962.460.1; Bouillotte Lamp; gilded bronze; c. 1800; France; Heavy rectangular base with grapevine panels and raised center; heavy floral shaft and two S-scroll brackets support shelf with four candle cups; two electric lights and oblong tole shade.	1			1	Excellent
1973.991.1; Table Lamp; porcelain; late 19th century; China; One of pair; jar as lamp; baluster shape with fixed dome lid; famille noire with polychrome floral sprays and exotic birds; border at base of yellow, green, and red rectangles.	1			1	Excellent
1973.991.2; Table Lamp; porcelain; late 19th century; China; One of pair; jar as lamp; baluster shape with fixed dome lid; famille noire with polychrome floral sprays and exotic birds; border at base of yellow, green, and red rectangles.	1			1	Excellent
1974.1123.1; Table Lamp; porcelain; 19th century; China; Pair. Square with elongated cylindrical neck and flared rim. Famille noire; black ground with white flowers with yellow centers on brown branches; green rocks & foliage at base.	1			1	Excellent
1974.1123.2; Table Lamp; porcelain; 19th century; China; Pair. Square with elongated cylindrical neck and flared rim. Famille noire; black ground with white flowers with yellow centers on brown branches; green rocks and foliage at base.	1			1	Excellent
P2008.J04312.1; Table Lamp; gilded and painted wood; 18th c eagle figure; modern mounting as lamp; American?; Standing eagle figure base with outstretched wings standing on flattened ball within leaf cup, all on black painted rectangular block. Eagle is looking to its right. Front of eagle is gilded and back is painted an orange/brown color.	1			1	Fair
1952.4017.1-2; Sconce; gilded bronze; c. 1952; Gilt, 2 cyma-curved arms, oval atop tapering flat plate with feather tip.	2			2	Good
1933.1184.1-2; Presentation Sabre and scabbard; gilded bronze, mother-of-pearl, and steel; c. 1799 - 1800; Klingenthal Armory; Klingenthal, France; Curved blade embossed with gold device of eagle, fifteen stars, and "W"; motif repeated on hilt with eagle-head end and pearl grip; scabbard decorated with weapon cluster and Poseidon and Athena.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1260.1-2 ; Sword and scabbard; gold-plating and steel; c. 1847; Ames Manufacturing Co.; Chicopee, Massachusetts; Military motifs applied to scabbard and hilt and engraved on blade; eagle and presentation inscription from State of Virginia to Zachary Taylor also on scabbard; with wooden case .3.	1			1	Excellent
1971.694.1 ; Rug - Kirman; wool; c. 1850 - 1870; Iran; Garden design; alternating red and dark blue medallions on ivory ground; floral and vine motifs throughout.	1			1	Good
P2006.T04275.1-2 ; Draperies; silk; 2006; J. Edlin Interiors Ltd.; New York, New York; Two pairs of red and gold striped panels with single swag valance and jabots. Bottom edge of valance and jabots trimmed with gold conical tassel fringe. Gold open scroll braid along leading edge and bottom of panels and bottom of valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Library Annex*

Room *GIA*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.241.1; Print; George Catlin; <i>Osceola of the Seminoles (c1800-1838)</i> ; colored lithograph; c. 1838.	1			1	Excellent
P1986.H03414.1; Vanity; mahogany and marble; 1986; White House Carpenter Shop; Washington, District of Columbia; Three sinks in marble top; slight breakfront form; fluted frieze; carved rectangular rosettes atop two fluted pilasters flanking center section; three sets of doors; four bracket feet.	1			1	Excellent
1961.169.8; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.104.1; Looking Glass; gilded wood and glass; c. 1820; American; Architectural; broken cornice with acorn drops; shell at center of frieze; two panel glass flanked by spiraled half-round pilasters; rosettes in recesses in blocks.	1			1	Excellent
1961.14.3; Card Table; mahogany; c. 1800 - 1810; American; Rectangular folding-swivel top; heavily reeded center of pedestal; three concave reeded legs with brass paw feet. Mate with 1978.1365.1.	1			1	Good
1972.846.1; Chandelier; brass; c. 1810; England; Three square-link brass chains supporting cut glass bowl with lamb's-tongue brass rim and pineapple finial; from center of bowl rises brass urn with 3 electrified brass candle holders on tube arms.	1			1	Excellent
P19ND.J02364.1-2; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	1			1	Excellent
1921.1666.1; Rug - Hamadan; wool/camel hair; c. 1920; Iran; Raspberry pink field and small diamond shaped figures with smaller diamonds inside edged with latch hooks in brown; and elongated hexagon with a black field filled with red flowers is in center.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Storage Space*

Room *G3B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2013.H04626.1-3 ; Screen; walnut, Naugahyde; 2013; White House Carpenter Shop; Washington, District of Columbia; Three-fold; flat square finials atop four square stiles defining large center cloth panel and more slender three-section cloth side panels with horizontal dividers matching crest and base rails. Reproduction of screens P1992.H03582.1-3.	3			3	Very Good
1945.899.2 ; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket with nesting slide and scalloped shoe foot.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Curator's Office*

Room *G3C*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	2			2	Excellent
1982.1500.2.19.1-218 ; Demitasse Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	2			2	Excellent
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	2			2	Excellent
2008.1875.2.3.1-320 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
P2010.C04407.1 ; Service Plate; porcelain; 1980; Lenox, Inc.; Green and gilt band, presidential coat-of-arms at center, from Carter post-presidential service.	1			1	Excellent
P19ND.H01655.2 ; Painting; Unidentified Artist; <i>Untitled- Seaside Promenade of Naples</i> ; pastel or watercolor on paper.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
2017.1906.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>Washington, D.C. - Sketches in the White House - Rural Visitors in the East Room</i> ; Engraving, wood; February 21, 1885.	0		November 16, 2017 Gift of William G. Allman	1	Excellent
2017.1906.2 ; Print; Unknown Artist; <i>The Marine Band at the White House</i> ; Engraving; February 28, 1903.	0		November 16, 2017 Gift of William G. Allman	1	Excellent
1923.1216.1 ; Bust; Andrew O'Conner Jr.; <i>Fortunata</i> ; marble; c. 1923.	1			1	Excellent
1955.3364.1 ; Architectural Mirror; gilt-gessoed pine; c. 1800 - 1820; Completely gilded; flat-topped cornice with projecting breaks at the corners; cavetto molded band extends full-width of frame beneath cornice corners.	1			1	Excellent
P19ND.H04479.1 ; Side Table; particle board; c.1995; US; One of pair; stained to look like dark hardwood; rectangular top with ogee molded edge; serpentine molded apron and four straight legs; plain H stretcher.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Curator's Office*

Room *G3C*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1989.H03487.1 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; One of pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with bead cuff; shelf; made for President George H.W. Bush's West Wing Study area.	1			1	Excellent
P1996.J03787.1 ; Ceiling Fan; c. 1996; White; five-paddle fan over four spotlights.	1			1	Excellent
1929.1351.1 ; Cigarette Box; enamel on brass; Yellow enamel on brass with an all-over gold design; top has a blue, dark blue and pink and rose flower with green leaves.	1			1	Excellent
1897.3916.1-2 ; Platters; silverplate; c. 1897; Gorham Mfg. Co.; Providence, Rhode Island; Beaded rim; reverse engraved "Purchase for the White House/ July 1897."; match larger 1897.3915.1-4.	1			1	Excellent
1958.4288.1-9 ; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	1			1	Excellent
1960.3940.1 ; Skewer; silver and steel; late 19th century; Sabatier; France; Handle of two squirrels eating nuts facing each other on scrolling branches; long, thin, flattened blade.	1			1	Excellent
1974.1117.1.30.1-54 ; Salt Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory to flatware of "King Charles" pattern; circular with three concave legs; ordered by the Nixons.	3			3	Excellent
P1973.M02917.1-23 ; Cigarette Cup; silver; c. 1973; International Silver Co.; Meriden, Connecticut; Tumbler form; base engraved "W.H. 73".	5			5	Excellent
P2008.M04345.1 ; Tray; silverplate; c.2008; Regency Service Carts, Inc.; Circular; molded rim with folded edge; identical to P2007.M04263.1-11.	1			1	Excellent
1980.1428.1 ; Box; oak; 1902; Washington, District of Columbia; Rectangular; brass hinges and clasp; made from East Room flooring removed during the Theodore Roosevelt renovation of the White House in 1902.	1			1	Excellent
P1998.R03829.1-2 ; Radio/CD Player; c. 1998; Bose; Bose Wave.	1			1	Good
P2014.S04661.14 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398363; serial number: 326ABW0862.	1			1	Very Good
P2014.S04661.54 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398513; serial number: 620AZE2767.	1			1	Very Good
P2014.S04661.70 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398421; serial number: 620AZE2732.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Curator's Office*

Room *G3C*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.93 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376268; serial number: 620CDA1796.	1			1	Very Good
P2014.S04661.96 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376290; serial number: 620CDA1781.	1			1	Very Good
P2014.S04661.101 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396620; serial number: 620AZE2794.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Kitchen*

Room *G5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2003.K04183.1 ; Broiler; c.2003; Vulcan Hart Corp.; Vulcan; model I31; SN 48-1482637.	1			1	Very Good
P19ND.H01935.1 ; Warming Table; Built in.	1			1	Very Good
P19ND.K03270.1 ; Mixer; Bread/pastry mixer; "Hobart D-300-Dt serial # 1897210".	1			1	Very Good
P2005.K04251.1 ; Fryer; c.2005; Vulcan Hart Corp.; Model GHF91G; gas.	1			1	Good
P2005.K04252.1 ; Range; c.2005; Vulcan Hart Corp.; Model GH60; half grooved griddle plate; gas.	1			1	Very Good
P2005.K04253.1-2 ; Range; c.2005; Vulcan Hart Corp.; Model GH45; with upgrade to high temperature oven; gas.	2			2	Very Good
P2005.K04254.1 ; Range; c.2005; Vulcan Hart Corp.; Model GH45; gas.	1			1	Very Good
P2011.K04513.1 ; Combination Oven; c.2011; Rational Combi Ovens; Rational Self Cooking Center; SCC WE 062; serial number: E62SH11102274356.	1			1	Very Good
P2011.K04513.2 ; Combination Oven; c.2011; Rational Combi Ovens; Rational Self Cooking Center; SCC WE 062; serial number: E62SH11102274356.	1			1	Very Good
P2012.K04627.1 ; Refrigerator; c.2012; Traulsen; American; Traulsen; Reach-In; model: RHT232NUT-HHS; 48"; serial: T13844E12; Spec-Line; stainless steel exterior and interior; four half-height doors.	1			1	Very Good
P2015.K04707.1 ; Ice Maker; c.2015; Manitowoc; Model QM-30A air-cooled; 60 pound; full dice cube undercounter; liftgate.	1			1	Very Good
P2017.K04739.1 ; Microwave Oven; c.2017; ACP, Inc.; ACP, Inc. model RC30S2; serial #1709140003; Amana Commercial Microwave Oven.	0	December 8, 2017	Purchased by U.S. Government \$1,994.94	1	Excellent
P19ND.K01049.1 ; Meat Band Saw; Hobart Manufacturing Co.; American; Hobart; No.11-075-017.	1			1	Very Good
P19ND.K01072.1 ; Meat Grinder; Hobart Manufacturing Co.; Hobart; table model; meat grinder/vegetable chopper.	1			1	Very Good
P1991.K03551.1 ; Food Processor; c. 1991; Robot Coupe R10.	1			1	Very Good
P2007.K04292.1 ; Food Warmer; Cres-Cor; "Cres-Cor"; model number H-339-SS-188C; serial number EAH-J146069-761; heated cabinet, mobile, half-height; insulated, lift-out interior, capacity (8) 18" x 26" pans; stainless stell construction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Kitchen*

Room *G5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2010.K04415.1; Meat Slicer; c. 2010; Hobart Manufacturing Co.; Troy, Ohio; Hobart; model 3813; serial number 56-1322-645; 13" manual meat slicer; with removable knife and tool.	1			1	Very Good
P2010.K04416.1; Cryovac Machine; c. 2010; Hobart Manufacturing Co.; Troy, Ohio; Hobart; vacuum sealer; model HT-120G; serial number: I1002035; 120 volts; MDLZ; H260 PH1; Amps 15.	1			1	Very Good
P2011.K04419.1; Food Warmer; c.2011; Cres-Cor; "Cres-Cor"; model number H-137-UA-12D; serial number 1BB-J2 67982-220; heated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2011.K04419.2; Food Warmer; c.2011; Cres-Cor; "Cres-Cor"; model number H-137-UA-12D; serial number 1BB-J2 67982-221; heated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2011.K04420.1; Food Cooler; c.2011; Cres-Cor; "Cres-Cor"; model number R-171-S1-828; serial number BB-J269537-1094; refrigerated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2011.K04420.2; Food Cooler; c.2011; Cres-Cor; "Cres-Cor"; model number R-171-S1-828; serial number BB-J269537-1095; refrigerated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2012.K04503.1; Tilting Steam Kettle; c.2012; Groen; Groen, tilting kettle, direct steam; model no. D-40; 40 gallon capacity; crank tilt; 2/3 jacket; pedestal base.	1			1	Very Good
P2012.K04504.1; Tilting Skillet/Braising Pan; c.2012; Vulcan Hart Corp.; Vulcan-Hart model VG30; GS-07F-9252G-VUL; modular gas tilting braising pan.	1			1	Very Good
P2014.S04661.109; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396616; serial number: 620AYC0148.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Accounts Office*

Room *G7*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1321.1 ; Painting; Unidentified Artist; <i>Boys Resting in Woods</i> ; oil on canvas; c. 1900.	1			1	Excellent
1962.239.1 ; Print; Unidentified Engraver; <i>Abraham Lincoln's Last Reception.</i> ; engraving; c. 1865.	1			1	Excellent
1964.526.1 ; Banjo Clock; gilded wood, mahogany, glass/ brass works; c. 1820; Aaron Willard; Boston, Massachusetts; Rope molding between blocks frames pendulum box and waist eglomise landscape on box, floral vine on waist; eagle finial; marked dial; weight-driven works.	1			1	Excellent
1960.2076.1 ; Mirror; glass and unidentified wood; Chippendale style; circle enclosing stars in crest; eagle at top of crest.	1			1	Excellent
P2004.H04172.1 ; Sofa; wood and leather; c. 2001; Cabot Wrenn; Ceylon two seat; glazed Blackberry leather; 07 Cordovan mahogany wood finish; scrolled arms; rounded back; four French feet.	1			1	Excellent
P19ND.H02792.1 ; Table; mahogany; New Craft Furniture Co.; Mahogany; "New Craft Furniture Co."; chamfered legs; serpentine knee brackets.	1			1	Excellent
P1989.H03487.2 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; One of pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with bead cuff; shelf; made for President George H.W. Bush's West Wing Study area.	1			1	Excellent
P19ND.J02512.1 ; Chandelier; brass-tone metal; Five S-shaped arms with spherical frosted globes, attached to reeded bulb; small double vase turned shaft chain.	1			1	Excellent
1955.3787.2 ; Table Lamp; porcelain; unknown; China; One of a pair; vase wired as lamp; baluster shape with narrow neck; blue and white; vertical blue beads with pendants; seahorse and wave pattern around base.	1			1	Excellent
P19ND.J02216.1-5 ; Floor Lamps; brass-tone metal; Set of five; fluted shaft on chased base; classical motifs chased on circular base; indirect floodlight.	1			1	Very Good
P19ND.J03459.1 ; Table Lamp; porcelain; Chinese style; white blossoms on dark blue ground (ex-collection GSA).	1			1	Excellent
P2014.S04661.13 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414397; serial number: 326ABW0822.	1			1	Very Good
P2014.S04661.18 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414250; serial number: 620AZE2736.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Physician's Office*

Room *G8*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1046.1 ; Painting; Shepard Alonzo Mount; <i>Hudson River Scene</i> ; oil on canvas; 1861.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1267.1 ; Painting; Unidentified Artist; <i>Laying of the Atlantic Cable</i> ; oil on canvas; c. 1850.	1			1	Excellent
1981.1486.1 ; Painting; Unidentified Artist; <i>Defeat of the English Boat Guerriere by the American Boat Constitution</i> ; oil on canvas; c. 1820 - 1840.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1952.B03240.1 ; Mantel; sandstone; c. 1951; Washington, District of Columbia; Simple cyma-curved molding; made from original White House sandstone removed during the Truman Renovation.	1			1	Excellent
1962.188.1 ; Painting; Severin Roesen; <i>Still Life with Fruit, Goblet, and Canary (Nature's Bounty)</i> ; oil on canvas; 1851.	1			1	Excellent
1962.189.1 ; Painting; James Peale; <i>Grapes and Apples</i> ; oil on canvas; c. 1825 - 1830.	1			1	Excellent
1962.190.1 ; Painting; Rubens Peale; <i>Still Life with Fruit</i> ; oil on canvas; c. 1862.	1			1	Excellent
1973.1032.1 ; Painting; Charles Willson Peale; <i>Benjamin Henry Boneval Latrobe (1764-1820)</i> ; oil on canvas; c. 1804.	1			1	Excellent
1999.1789.1 ; Painting; James Peale; <i>Fruit in a Chinese Export Basket</i> ; oil on canvas on panel; 1822.	1			1	Excellent
P1994.A03745.1 ; Painting; William Gemmell; <i>Untitled - President Franklin D. Roosevelt in the Map Room</i> ; watercolor and ink; 1994.	1			1	Excellent
1962.213.1 ; Bust; Unidentified Artist; <i>Andrew Jackson (1767-1845)</i> ; chalkware; c. 1837.	1			1	Excellent
1971.692.1-2 ; Andirons; brass and iron; 1770 - 1790; Boston, Massachusetts; Pair; flame finial; spiraled bulbous shaft; cabriole double-spurred legs with claw-and-ball feet.	2			2	Excellent
P19ND.F00709.1-5 ; Fire Tool Set; brass and iron; Set of shovel, tongs, brush, poker and stand (not matching) with heavily ring-turned handles. Brush is black (not matching other tools) and not original to the set.	5			5	Very Good
P19ND.F02327.1 ; Fire Screen; brass; middle 20th century; American; One of pair; five fold; turned frame with spiraled wire mesh; ball finials; hinged leaf-scroll handles.	1			1	Very Good
1903.526.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of ten (1903.525.1 thru 1903.534.1); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.528.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1931.674.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1931.675.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Very Good
1931.676.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1971.704.1; Wing Chair; mahogany; c. 1755; attributed to Gilbert Ash; New York, New York; Wing; graceful curving line; knees of Chippendale-style cabriole front legs carved with acanthus leaves separated by cross-hatching.	1			1	Excellent
1976.1280.1; Armchair; mahogany; 1760 - 1770; attributed to Thomas Affleck; Philadelphia, Pennsylvania; Square upholstered back with serpentine crest; padded arms with scrolled terminals on cyma-curved supports; upholstered scooped seat.	1			1	Excellent
1994.1736.1; Side Chair; mahogany; c. 1760 - 1789; Philadelphia, Pennsylvania; One of a pair; flat pierced splat; cabriole front legs; believed used by George Washington and John Adams in the presidential residences in New York and Philadelphia; (converted from L1972.78.1).	1			1	Excellent
1994.1736.2; Side Chair; mahogany; c. 1760 - 1789; Philadelphia, Pennsylvania; One of a pair; flat pierced splat; cabriole legs; believed used by George Washington and John Adams in the presidential residences in New York and Philadelphia; (converted from L1972.78.2).	1			1	Excellent
1961.126.1; Chest of Drawers; mahogany; c. 1760 - 1780; Philadelphia, Pennsylvania; Serpentine front; reeded chamfered front corners; four graduated drawers with pierced brasses; bracket feet.	1			1	Excellent
1983.1536.1; High Chest; walnut; c. 1770; Philadelphia, Pennsylvania; Urn finials atop scrolled pediment carved with shell and leaf scrolls; fluted quarter columns on upper and lower cases; shell carving on apron and knees of cabriole legs on ball-and-claw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2012.1889.1 ; Medicine Chest; walnut; Small; square top lifts open; two drawers; believed to have been removed from the White House in 1814.	1			1	Excellent
1974.1089.1 ; Tall Case Clock; mahogany; c. 1750; Emanuel Rouse; Philadelphia, Pennsylvania; Hood carved with shell and branches below arched cornice and carved flaming urn finials; marked brass face; hood colonettes with brass termini; quarters columns on waist and base; ogee bracket feet.	1			1	Excellent
1972.900.1 ; Desk; mahogany; 1760 - 1780; Salem, Massachusetts; Slant-top block front desk with two-tiered interior having carved fans and pigeon holes; supported by molded base on claw-and-ball feet with shaped brackets.	1			1	Excellent
1902.1185.1 ; Mirror; gilded mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular frame with open ornament on crest, including two classical columns, leafy swags, patera and flowers; below bottom rail, open swags, ribbon and floral decoration.	1			1	Good
1939.835.1 ; Sofa; mahogany; c. 1939; Camel-back; Marlborough legs; red silk upholstery; two matching pillows.	1			1	Good
1970.646.1 ; Side Table; mahogany; 1770 - 1775; Philadelphia, Pennsylvania; Rectangular; Chinese Chippendale fretwork on apron and tops of fluted Marlborough legs.	1			1	Good
1971.674.1 ; Pembroke Table; mahogany; c. 1780; Philadelphia, Pennsylvania; One of a pair; square Marlborough legs and block feet; cross stretchers; pierced brackets join legs and apron.	1			1	Good
1971.674.2 ; Pembroke Table; mahogany; c. 1780; Philadelphia, Pennsylvania; One of a pair; square Marlborough legs and block feet; cross stretchers; pierced brackets join legs and apron.	1			1	Excellent
1978.1391.1 ; Tea Table; mahogany; c. 1760 - 1780; New York; Rectangular; gadrooned apron lower edge between four cabriole legs with acanthus-carved knees and ball and claw feet; tray top framed in raised ripply molding added in the nineteenth century.	1			1	Good
1974.1091.1 ; Candlestick; brass; c. 1835 - 1865; England; One of a pair; electrified with square trencher base with gadrooned edge; baluster-turned column.	1			1	Excellent
1970.651.1 ; Chandelier; cut glass; c. 1760 - 1770; England; Eight electrified S-shaped candle arms and eight scrolled arms supporting glass spears. At the top is an inverted crystal bowl and from it hang 12 crystal tear drop pendants.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3792.1 ; Table Lamp; porcelain; 1662 - 1700; China; Baluster shape with dome lid; pale green ground with blue/green/yellow landscape including Chinese on horseback and wall with entry to courtyard; iron-red dotted band at shoulder; red floral at neck.	1			1	Good
1955.3793.1 ; Table Lamp; porcelain; 1662 - 1722; China; One of pair; baluster shape; pale blue/grey ground with blue and red foliage, tiger, and dragon; band of hatched lines and bamboo on neck; ghostly "clouds" of curved lines in glaze.	1			1	Excellent
1955.3793.2 ; Table Lamp; porcelain; 1662 - 1722; China; One of a pair; baluster shape; pale blue/grey ground with blue and red foliage, tiger, and dragon; band of hatched lines and bamboo at neck; ghostly "clouds" of curved lines in glaze.	1			1	Excellent
P1952.J02362.1 ; Table Lamp; silverplate and glass; early 20th century; Walker & Hall; Sheffield, England; One of pair; heavy stop-fluted column with Corinthian capital; multi-tiered square base; originally probably faux oil-type structure, since replaced by double socket.	1			1	Excellent
P1952.J02362.2 ; Table Lamp; silverplate and glass; early 20th century; Walker & Hall; Sheffield, England; One of pair; heavy stop-fluted column with Corinthian capital; multi-tiered square base; originally a faux oil-type structure, since replaced by double socket.	1			1	Excellent
1971.722.3 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Excellent
1971.722.4 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Good
1961.150.2 ; Dish; papier mache; c. 1850; France; Black with inlaid pieces of mother-of-pearl; bread basket shape with fluted sides.	1			1	Excellent
P1970.D04391.1 ; Map Case; wood; metal; 1970; Wooden case outfitted to store twenty rolled maps each identified with a brass plate and ring pulls. The original case, with hinged door was sent to the National Geographical Society in 2008. The cover was removed and twenty updated maps were installed.	1			1	Excellent
1963.423.1 ; Map; William J. Stone; <i>A Correct Map of the City of Washington, Capitol of the United States of America</i> ; engraving; c. 1820; Views of White House and Capitol at bottom; guide to public buildings at left.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.425.1 ; Map; William Rollinson; <i>City of Washington</i> ; engraving; 1795; "City of Washington". Engraved map of the Washington city plan. Blocks of city are colored pink, areas of water are grey-blue, buildings are red.	1			1	Excellent
1970.648.1 ; Map; Robert de Vaugondy; <i>Map of Virginia and Maryland</i> ; engraving; 1755; "Map of Virginia and Maryland, Delaware, and Southern N.J. and PA.", French edition after 1751 original; co-authored by Thomas Jefferson's father.	1			1	Excellent
1976.1277.1 ; Map; James H. Young; <i>Geographical, Statistical, and Historical Map of the District of Columbia.</i> ; engraving; 1827; "Geographical, Statistical, and Historical Map of the District of Columbia". Text records history and census statistics about Washington, Georgetown, and Alexandria. Print has color additions.	1			1	Excellent
1993.1734.1 ; Map; <i>Estimated German Situation 1 May 1945</i> ; published map with overlays; 1945; Last World War II situation map prepared for President Franklin D. Roosevelt, April 3 in the Map Room of the White House; National Geographic Society map of Europe with red tape overlays.	1			1	Excellent
2007.1853.1 ; Rug; wool; c. 1900; Turkey; Oushak medallion style; primary rust-red ground with grey-green, light blue, and cream colored elements; central diamond-shaped medallion; gray ground spandrels in corners of large field; five outside borders and red outer edge.	1			1	Very Good
P2008.T04306.1b ; Valance; silk; linen; 2008; J. Edlin Interiors Ltd.; New York, New York; Double-swagged valance with red tassel fringe on bottom edge and two tassels at center; jabots with matching tassel fringe. Red on red patterned silk brocatelle featuring large scrolls and cornucopia with flowers. (Drapery panels, P2008.T04306.1a).	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.98.1 ; Wallpaper; block-printed paper; c. 1834; Zuber & Co.; Rixheim, Alsace, France; American scenes derived from prints of the 1820s, including New York and Boston harbors, Niagara Falls, the Natural Bridge of Virginia, the parade ground at West Point, and dancing Indians.	1			1	Good
P1952.B03433.1 ; Mantel; wood; c. 1951; Recessed panels on stiles, corner blocks, and at center of vertically reeded frieze; pyramidal dentals beneath heavy shelf; larger version of removed mantel 1941.1519.1; new matching overmantel.	1			1	Excellent
P1961.B03599.1 ; Wallpaper; block-printed paper; c. 1961; Zuber & Co.; Rixheim, France; Twenty modern strips of "Views of North America" scenic paper - Boston and Niagara Falls; ordered for G10 entry when 1961.98.1 installed.	1			1	Fair
1972.934.1 ; Umbrella Stand; porcelain; c. 1850 - 1900; China; Cylindrical. Pale green ground with polychrome landscape of flowering trees, peacocks, birds, and butterflies; gilt bands with floral designs containing reserves of flowers and birds at rim and base.	1			1	Good
1962.272.1 ; Pitcher; porcelain; c. 1800 - 1820; China; Near pair; tall baluster shape with internal strainer and crossed double strap handles. White ground with patriotic device of American eagle, flags, and cannon on each side; gilt border at neck.	1			1	Excellent
1962.272.2 ; Pitcher; porcelain; c. 1800 - 1820; China; Near pair. Tall baluster shape with strainer and double crossed strap handles. White ground with patriotic device of American eagle, flags, and cannon on each side; gilt floral border at rim.	1			1	Excellent
1972.829.4 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States in center on white ground.	1			1	Good
1972.829.5 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States in center on white ground.	1			1	Excellent
1972.829.14 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.829.17 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1973.1037.1 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center of white ground; matches 1972.829.1-23.	1			1	Excellent
1949.3496.1 ; Painting; Gilbert Stuart; <i>George Washington (1732-1799)</i> ; oil on canvas; c. 1805.	1			1	Excellent
1960.3782.1-2 ; Andirons; brass; Tall; urn finial; column shaft; cabriole legs with claw and ball feet.	2			2	Good
1960.3782.3 ; Fender; nickel-plated iron coated with orange-colored shellac to simulate brass; c. 1800; Serpentine, pierced; horizontal row of oval medallions with large central medallion; no sides.	1			1	Good
1960.3782.4 ; Shovel; brass, iron; Urn finial.	1			1	Excellent
1960.3782.5 ; Tongs; brass, iron; Urn finial.	1			1	Good
1960.3782.6-7 ; Jamb Hooks; brass; Leaf scroll hooks; rectangular plate.	2			2	Excellent
1961.15.1 ; Window Seat; mahogany; c. 1810 - 1815; attributed to Duncan Phyfe; New York, New York; One of pair; upholstered cyma-curved ends with front face carved with drapery swags; leaf-carved front sabre legs; convex seat rail; plain flat rear surfaces.	1			1	Excellent
1961.15.2 ; Window Seat; mahogany; c. 1810 - 1815; Duncan Phyfe; New York, New York; One of pair; upholstered cyma-curved ends with front face carved with drapery swags; leaf-carved front sabre legs; convex seat rail; plain flat rear surfaces.	1			1	Excellent
1960.3759.1 ; Armchair; mahogany; c. 1805; Massachusetts; Martha Washington; turned and reeded front legs and raking rear legs; curved arm supports; top of the back is serpentine shaped and the seat and back are upholstered.	1			1	Excellent
1960.3760.1 ; Armchair; mahogany; c. 1800; New York; Martha Washington style; straight tapering front legs and raking rear legs; curved and carved arm rests; back is serpentine-shaped and front of seat is slightly flared; seat and back are upholstered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3761.1 ; Armchair; mahogany; c. 1790; Wing back; front legs are square and tapered; rear legs are square and raked; high back has a serpentine top and flared wings join back at corners; seat has separate T-cushion.	1			1	Excellent
1960.3762.1 ; Armchair; mahogany; c. 1800; New York; Wing back; front legs are turned and reeded; rear legs are square and raked; high back has a serpentine top; separate seat cushion is square.	1			1	Good
1960.3766.1 ; Side Chair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a pair with 1960.3765.1; front legs are square and tapered and rear legs are square and raked; square seat; rectangular back has raised center with swag drapery work carved in center.	1			1	Excellent
1961.69.1 ; Armchair; mahogany; c. 1790; Massachusetts; "Martha Washington" or lolling chair; serpentine crest of upholstered back; cyma-curved molded arms on concave supports; plain, square, tapering front legs.	1			1	Good
1961.69.2 ; Armchair; mahogany; c. 1790; Massachusetts; "Martha Washington" or lolling chair; serpentine crest to sharp points; heavily molded cyma-curved arms on concave supports; serpentine front; plain, square, tapering front legs.	1			1	Good
1973.976.1 ; Tall Case Clock; mahogany/ brass weight-driven works; 1789-1795; Effingham Embree; New York, New York; Eagle inlay on hood swell; brass ball finials; brass face with white dials - six-tune musical chimes in lunette above marked clock; fluted hood colonettes and waist quarter columns; fan inlay.	1			1	Good
1963.471.1 ; Desk and Bookcase; mahogany and glass; 1797; made in the shop of John Shaw; Annapolis, Maryland; Pierced broken arch pediment; glazed doors with oval central pane; slant front writing board above four graduated drawers; bracket feet; shell, rosette, and acorn inlays; labeled.	1			1	Excellent
1960.3758.1 ; Sofa; mahogany; c. 1790; New York; Eight legs; raking rear legs and tapered fluted front legs resting on spaded feet; slender reverse curve arm supports join a sweeping curved back rail; curved cushion rests on seat.	1			1	Excellent
1970.661.1 ; Settee; mahogany; 1800 - 1805; attributed to Slover, Abraham & Taylor, Jacob; New York; One of a pair; 14 reeded and carved columns form Gothic arches in back; caned seats; curved open arms are reeded and carved and end in tapered reeded legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1970.661.2; Settee; mahogany; 1800 - 1810; attributed to Slover, Abraham & Taylor, Jacob; New York; One of a pair; 14 reeded and carved columns forming Gothic arches in back; caned seats; curved open arms are reeded and carved and end in tapered reeded legs.	1			1	Excellent
1960.3769.1; Card Table; mahogany; c. 1810 - 1815; Duncan Phyfe; New York, New York; Folding top; rectangular top with scalloped corner edges; supported by four turned and reeded colonettes which join a fluted platform; four legs have acanthus leaf carving; brass claw feet.	1			1	Excellent
1960.3770.1; Card Table; mahogany; c. 1810 - 1815; attributed to Duncan Phyfe; New York, New York; Folding top; rectangular top with cut corners; supported by four colonettes carved with acanthus leaves and reeded which join a platform with fluted sides; legs are reeded and have brass claw feet.	1			1	Excellent
1972.910.1; Card Table; mahogany; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; One of a pair; serpentine-shaped apron has center satinwood panel; edges of leaf and base of apron carry continuous bands of lunette inlay; reeded legs with turned feet.	1			1	Excellent
1972.911.1; Occasional Table; mahogany/maple veneer; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Rectangular tilt top with canted corners has narrow banding of bird's-eye maple veneer; inlaid oval medallion of conch shell in center. Vase turned pedestal with flared base.	1			1	Excellent
1972.915.1; Occasional Table; mahogany; 1795 - 1805; possibly John and/or Thomas Seymour; Boston, Massachusetts; Octagonal tilt top banded in delicate checker inlay; urn-turned pedestal. Three graceful legs terminate in small, square sectioned spade feet.	1			1	Excellent
1973.1025.1; Card Table; mahogany; c. 1788; Boston, Massachusetts; Square, serpentine; reeded legs on carrot feet; rectangular satinwood panel with black-painted "17" and "88" flanking monogram "NEH" of wedding couple to whom it and extant mate were given.	1			1	Excellent
1971.769.1; Chandelier; cut glass and gilded bronze; c. 1810; England; Regency style with three graduated bronze tiers with prisms; lower tier supports twelve metal candle arms and small square prisms on metal pedestals.	1			1	Excellent
1960.3778.1; Table Lamp; porcelain; c. 1810; China; One of pair. Urn-shaped on square base. Gilt & polychrome flower handles; pale green ground with polychrome Chinese figural scenes; gilt bands with flowers and butterflies at lid, rim, shoulder, base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3778.2 ; Table Lamp; porcelain; c. 1810; China; One of pair. Urn-shape. Carved gilt and polychrome flower handles; pale green ground with polychrome Chinese figural scenes; gilt bands with flowers, butterflies at lid, rim, shoulder, base.	1			1	Excellent
1970.647.1 ; Table Lamp; porcelain; 19th century; China; Urn shape with gilt pistol handles; square base on stepped plinth; lid. Gilt ground with polychrome flowers and butterflies (rose medallion); central oval medallion; raised bellflower swags.	1			1	Excellent
1970.647.2 ; Table Lamp; porcelain; 19th century; China; Urn shape with gilt pistol handles; square base on stepped plinth; lid. Gilt ground with polychrome flowers and butterflies (rose medallion); central oval medallion; raised gilt bellflower swags.	1			1	Excellent
1961.46.1 ; Lantern; brass and glass; c. 1790; England; Eagle figure with outstretched wings above a clear glass smoke bell; clear glass globe suspended by three chains on ring consisting of upper band of beading with swags below; metal cup finial at bottom with three horizontal rows of beaded decoration.	1			1	Excellent
1960.3779.1 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.2 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.3 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.4 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.5 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3779.6; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.7; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.8; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
P2018.T04717.1; Rug; wool; silk; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Oval; custom made for the Diplomatic Reception Room; leaves and ribbons in beige hued field; wide cream colored floral border containing flowers of fifty states; central medallion containing presidential seal; navy blue outer border.	0	April 26, 2018	Gift of White House Historical Association	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.258.1 ; Mantel; marble; c. 1817 - 1820; France; White marble; classical female figures in dancing or coquettish poses in high relief on stiles; five oval floral medallions on fluted frieze and corner blocks.	1			1	Excellent
P1963.B03434.3 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple finial ends.	1			1	Excellent
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.5.1 ; Coffee Cup; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.6.1 ; Coffee Saucer; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; no American eagle emblem; reordered 1866.	1			1	Excellent
1861.3837.8.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.13.1-5 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.19.1-4 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed on solid foot; pierced bowl, shallow scallop.	1			1	Excellent
1861.3837.21.1-2 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; oval; pierced bowl and foot; deep scalloped edge.	1			1	Excellent
1861.3837.24.1-3 ; Water Pitcher; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1865.3838.1.1-36 ; Soup Plate; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; gilt line circle at center.	1			1	Excellent
1865.3838.5.1 ; Fruit Basket; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; oval, pierced - lattice of ovals with rosette junctures.	1			1	Excellent
1870.2921.1 ; Tureen and Cover; porcelain; c. 1869; Haviland & Co.; President Grant Service; rose-border.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1870.3839.4.1 ; Butter Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines; scalloped edge; center decorated with tiny flower.	1			1	Fair
1870.3839.8.1-5 ; Compote; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on foot; scalloped rim.	1			1	Excellent
1870.3839.9.1-4 ; Fruit Basket; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on pedestal; anthemion-pierced bowl with tapered sides; scrolled feet.	1			1	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	1			1	Excellent
1880.3840.3.1-2 ; Game Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "On Chesapeake Bay" (canvas-back duck); rectangular with in-scrolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.4.1-27 ; Game Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different bird scenes (none extant of 2 scenes); straight rim; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.9.1-42 ; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 5 open oyster shells; scalloped edge, ribbed field; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.16.1-8 ; Demitasse Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; bamboo joint with enwrapping sprout as handle; no American eagle emblem.	1			1	Excellent
1880.3840.17.1-15 ; Demitasse Saucer; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green bamboo motif as cup surround; no American eagle emblem.	1			1	Excellent
1881.2851.1 ; Demitasse Cup; porcelain; Dresden; Dresden; President Arthur service; two floral panels; two marine scene panels.	1			1	Excellent
1881.2852.1 ; Demitasse Cup; porcelain; Dresden; President Arthur service; two floral panels; two marine scene panels.	1			1	Excellent
1882.2877.1 ; Dessert Plate; porcelain; President Arthur service; 12 wedges, alternating orange and blue.	1			1	Excellent
1882.2946.1 ; Dessert Plate; porcelain; Brownfield and Sons; President Arthur service; blue border, multicolor flower box at center.	1			1	Excellent
1882.2990.1 ; Dessert Plate; porcelain; Royal Worcester; President Arthur service; turquoise border, purplish birds at center.	1			1	Excellent
1892.3841.1.2.1-90 ; Soup Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1892.3841.1.3.1-51 ; Breakfast Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	1			1	Good
1892.3841.1.5.1-4 ; Demitasse Cup; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod interrupted on front by polychrome U.S. Arms; C-scroll handle.	1			1	Excellent
1892.3841.1.6.1-27 ; Demitasse Saucer; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod; straight edge.	1			1	Excellent
1893.3843.1-51 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Edge band of red zig-zag filled with red leafy trefoils on gold ground; wide cream-colored rim with ribbon-tied undulating gilt lines of bellflowers and circles.	1			1	Excellent
1893.3844.1-59 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide red border framed with narrow gilt key motif; gilt dotted line around white bowl.	1			1	Excellent
1893.3846.1-69 ; Breakfast Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide green border framed with narrow gilt bands of rosette and scroll motif; gilt line around white bowl.	1			1	Excellent
1893.3849.1-50 ; Luncheon Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Small 5-lobed pink rosettes between narrow gilt rim bands.	1			1	Excellent
1896.3852.1-15 ; Luncheon Plate; porcelain; 1892 - 1894; Minton China Works; Stoke-on-Trent, England; Gilt swags draped from rosettes on cross-hatched gilt rim band.	1			1	Excellent
1897.3854.11-19 ; Dinner Plate; porcelain; c. 1897; Josiah Wedgwood & Sons; Etruria, England; Scalloped edge; blue-green rim with gilt floral scroll decoration; small gilt band around white bowl.	1			1	Excellent
1897.3855.1-10 ; Breakfast Plate; porcelain; 1894; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at points; rose sprays at each point with rose wreathes crossed by floral swags between.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1897.3856.1-6 ; Breakfast Plate; porcelain; c. 1897; Minton China Works; Stoke-on-Trent, England; Scalloped wide yellow rim; gilt-trimmed inner edge of rim feathered and scrolled to define 6 lobes, each filled with different polychrome floral spray; another spray at bowl center.	1			1	Excellent
1899.3857.1.1-2 ; Breakfast Plate; porcelain; c. 1899; Haviland & Co.; Limoges, France; Scalloped edge; band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; white bowl with gilt band, interrupted by one rose, and center medallion.	1			1	Excellent
1899.3857.2.1 ; Tea Cup; porcelain; c. 1899; Haviland & Co.; Limoges, France; Band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; gilt side band, interrupted by one dependant rose; C-scroll handle.	1			1	Excellent
1899.3857.3.1 ; Tea Saucer; porcelain; c. 1899; Haviland & Co.; Limoges, France; Scalloped edge; band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; white bowl with gilt band interrupted by one rose.	1			1	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	1			1	Excellent
1903.3858.1.3.1-109 ; Soup Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.7.1 ; Tea Cup; porcelain; 1902-1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.8.1-82 ; Tea Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.9.1 ; Demitasse Cup; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.3858.1.10.1-65 ; Demitasse Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1905.2756.1 ; Soup Plate; porcelain; France; Believed to be from a family service owned by President James Monroe; rim painted with wide orange band with six pairs of gilded foliate scrolls; multicolor floral bouquet at center.	1			1	Excellent
1905.2757.1 ; Tea Plate; porcelain; France; Believed to be from a family service owned by President James Monroe; white body with gilt, orange, and blue decoration, orange scrolls and blue and gilt flowers.	1			1	Excellent
1905.2758.1 ; Tea Cup; porcelain; France; Believed to be from a family service owned by President James Monroe; white ground with pattern of orange scrolls, blue flowers, and gilt leaf and diaper pattern decoration.	1			1	Excellent
1905.2759.1 ; Tea Saucer; porcelain; France; Believed to be from a family service owned by President James Monroe; white ground with pattern of orange scrolls, blue flowers, and gilt leaf and diaper pattern decoration.	1			1	Excellent
1906.2760.1 ; Dinner Plate; porcelain; early 19th century; Paris, France; From a John Quincy Adams family service; white with gilt trim; pink reserves showing white entwined griffins.	1			1	Good
1906.2761.1 ; Salt Cellar; porcelain; early 19th century; Royal Saxon Porcelain Manufactory; Meissen, Germany; From a John Quincy Adams family service; blue and white onion pattern.	1			1	Excellent
1906.2903.1 ; Custard Cup; porcelain; President Lincoln Royal Purple Service; gilt rope motif outside of purple band; spread-winged eagle; single handle; fruit and leaf finial on domed lid.	1			1	Good
1907.2787.1 ; Dinner Plate; porcelain; France; President Garfield Service; pale buff border, gilt and red vine motif and "G".	1			1	Excellent
1907.2789.1 ; Compote; porcelain; France; President Garfield Service; small, pale buff border, gilt and red vine and "G", flowers on bowl inside.	1			1	Good
1907.2859.1 ; Fruit Basket; porcelain; France; Gilt and white, pink band with birds. Pierced, lattice pattern basket and foot; animal paw feet. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1907.2860.1 ; Tea Cup; porcelain; France; Gilt and white, pink band with birds, fluted body. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent
1907.2861.1 ; Tea Saucer; porcelain; France; Gilt and white, pink band with birds. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent
1907.2879.1 ; Dessert Plate; porcelain; France; Gilt and white with pink band with birds; blue flower at center. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent
1909.2748.1 ; Platter; porcelain; late 18th century; China; G. Washington Service. Rectangular with canted corners; blue on pale blue/green ground; central harbor scene with boats, trees, pagoda and wall; concentric borders of spearheads and diaper patterns.	1			1	Good
1909.2749.1 ; Plate; porcelain; late 18th century; China; G. Washington Service. Round. Blue on pale blue/grey ground; central landscape with Chinese fence, urns of flowers, water, and far shore with house; inner border of hatched lines, floral reserves.	1			1	Excellent
1909.2768.1 ; Coffee Cup; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; President Pierce State Service; borders of gilt, blue, and gilt dot; shield in same colors.	1			1	Excellent
1909.2769.1 ; Coffee Saucer; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; Pierce State Service; border of gilt, blue and gilt dot.	1			1	Excellent
1909.2881.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with dahlias.	1			1	Excellent
1909.2883.1 ; Soup Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; Polk State Service; gilt scroll edges; white with shield.	1			1	Excellent
1909.2886.1 ; Vegetable Dish; porcelain; England; President Fillmore Service; Staffordshire; pale green with fruit basket motif at center.	1			1	Excellent
1909.2887.1 ; Platter; porcelain; England; President Fillmore Service; flow blue.	1			1	Good
1909.2930.1 ; Tea Cup; porcelain; President Buchanan Service; white with gilt slightly scalloped edge.	1			1	Excellent
1909.2931.1 ; Saucer; porcelain; President Buchanan Service; white with gilt trim on slightly scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1909.2934.1 ; Tea Cup; porcelain; President Buchanan Service; white with blue flower at center.	1			1	Good
1909.2935.1 ; Tea Saucer; porcelain; President Buchanan Service; white with blue flower at center.	1			1	Excellent
1913.2869.1 ; Tea Cup; porcelain; early 19th century; American; From William H. Harrison family service; white ground, gilt rim; multicolor scene of boats by shore on side; C-scroll handle; cylindrical.	1			1	Good
1913.2870.1 ; Tea Saucer; porcelain; early 19th century; American; From William H. Harrison family service; white ground; gilt rim; small center scene of tree and rock.	1			1	Excellent
1913.2871.1 ; Tea Plate; porcelain; early 19th century; American; From William H. Harrison family service; white ground; gilt rim; center scene of buildings.	1			1	Excellent
1913.2878.1 ; Dinner Plate; porcelain; early 19th century; Berlin(?), Germany; From Tyler family service [by family tradition]; white border with gilt wheat motif; brown center with nasturtium blossoms.	1			1	Excellent
1914.2933.1 ; Soup Plate; porcelain; c. 1830; Feuillet; Paris, France; From Buchanan family service; wide pink border framed by heavy gilt bands; bowl filled with landscape scene with foreground tulips.	1			1	Excellent
1915.2747.1 ; Plate; porcelain; c. 1784; China; From Washington Society of the Cincinnati Service; white ground with blue Fitzhugh border; Society emblem (angel "Fame" holding badge) at center.	1			1	Excellent
1915.2902.1 ; After Dinner Coffee Cup; porcelain; c. 1873; Haviland & Co.; Limoges, France; From re-order of Lincoln "Royal Purple" State Service; white ground; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; footed; C-scroll handle.	1			1	Good
1915.2906.1 ; Tea Cup; porcelain; c. 1861; Haviland & Co.; Limoges, France; From Lincoln "Royal Purple" State Service; white ground; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1915.2907.1 ; After Dinner Coffee Saucer; porcelain; c. 1873; Haviland & Co.; Limoges, France; From re-order of Lincoln "Royal Purple" State Service; white ground; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1917.2750.1 ; Dish; porcelain; 1796; China; From Martha Washington "States" service; white ground; serpent outer border; inner border of chain links with names of first 15 states; gilt sunburst center medallion with "MW".	1			1	Good
1917.2751.1 ; Sugar Bowl; porcelain; 1796; China; From Martha Washington "States" service; white ground; serpent outer border; inner border of chain links with names of first 15 states; gilt sunburst center medallion with "MW". Missing lid.	1			1	Good
1917.2751.2 ; Teapot Lid; porcelain; 1796; China; From Martha Washington "States" service; white ground; gilt finial surrounded by green band and gilt radiating star; blue band at rim.	1			1	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	1			1	Excellent
1918.3859.4.1-101 ; Soup Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.7.1-41 ; Salad Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.15.1-13 ; Demitasse Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	1			1	Excellent
1918.3859.16.1-13 ; Demitasse Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.17.1-2 ; Ramekin Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on outside; white remainder.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1918.3859.18.1 ; Ramekin Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1919.2752.1 ; Sauce Boat; porcelain; c. 1780; Sevres, National Porcelain Manufactory of; Sevres, France; From Washington State Service; basket-like with arched double-strap handle at center; white ground with scalloped edge; gilt trim.	1			1	Excellent
1931.2880.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with daffodils.	1			1	Excellent
1932.2979.1 ; Tureen Stand; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; oblong with blue-feathered decoration at pierced handle-like scrolled tips; white with blue and gilt trim and scrolls; polychrome floral sprays.	1			1	Excellent
1932.2980.1 ; Tureen and Cover; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white with blue and gilt trim; polychrome floral sprays; large gilt pine cone finial on cover; leafy rod handles rose from concave leafy legs.	1			1	Excellent
1932.2981.1 ; Dinner Plate; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white with blue feather border; polychrome floral sprays.	1			1	Excellent
1932.2982.1 ; Dinner Plate; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white with blue feather border; polychrome floral sprays.	1			1	Excellent
1934.2983.1 ; Bowl; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; gilt lattice design on white with gilt rim and square bird-claw feet.	1			1	Excellent
1934.2984.1 ; Cover; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim and bulb finial; dome-shaped.	1			1	Excellent
1934.2985.1 ; Tea Cup; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design with gilt rim, low foot, and C-scroll handle.	1			1	Excellent
1934.2986.1 ; Tea Saucer; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt trim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.2987.1 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center; (.1113).	1			1	Excellent
1934.3860.1.1-93 ; Service Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1944.2948.1 ; Compote; porcelain; c. 1817; France; From ANDREW JACKSON family dessert service; white with gilt trim; lion's head in relief on solid bowl; paw feet on base.	1			1	Excellent
1945.2863.1 ; Compote; porcelain; c. 1817; France; From ANDREW JACKSON family dessert service; one of pair; white with gilt trim; pierced circular bowl with scalloped rim; descended in family of Emily Donelson.	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	1			1	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	1			1	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2763.1 ; Creamer; porcelain; possibly John Ridgway & Co.; Staffordshire, England; Blue band with gilt scrolls, vines, and trim.	1			1	Excellent
1960.2764.1 ; Sugar Bowl; porcelain; possibly John Ridgway & Co.; Staffordshire, England; With cover; blue band with gilt scrolls, vines, and trim; butterfly finial.	1			1	Excellent
1960.2920.1 ; Gravy Boat; porcelain; Haviland & Co.; President Grant Service; red bordered.	1			1	Good
1962.292.1 ; Dessert Plate; porcelain; c. 1817; Pierre Louis Dagoty; Paris, France; President James Monroe State Service; amaranth border with coffee-colored reserves of the implements of commerce, science, and arts; naturally colored American eagle emblem at center on white ground.	1			1	Excellent
1964.522.1 ; Custard Cup; porcelain; c. 1860; Haviland & Co.; Limoges, France; White with gilt rope motif, wide purple band, and American eagle emblem; domed lid topped with fruit-and-leaf finial; single handle; from the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1964.533.1 ; Fruit Basket; porcelain; c. 1845; Edouard D. Honore; Paris, France; Pierced, scalloped bowl on pedestal; white with apple green bands; shield of the United States on foot; from the state service of President James K. Polk.	1			1	Excellent
1965.579.1 ; Tea Cannister; porcelain; middle 19th century; Dresden, Germany; Square shape with circular opening and lid; white ground decorated with delicately painted flowers; gold arabesque border; possession of the White House during the administration of Benjamin Harrison.	1			1	Excellent
1966.592.1 ; Teapot; silver-overlaid porcelain; 1911; Lenox, Inc.; Trenton, New Jersey; From three piece set; cobalt blue ware with silver overlay in trellis and floral design; shield at front center engraved "T/1886-1911"; silver wedding anniversary gift to President and Mrs. Taft.	1			1	Excellent
1966.592.2 ; Coffeepot; silver-overlaid porcelain; 1911; Lenox, Inc.; Trenton, New Jersey; From three piece set; cobalt blue ware with silver overlay in trellis and floral design; shield at front center engraved "T/1886-1911"; silver wedding anniversary gift to President and Mrs. Taft.	1			1	Excellent
1968.620.1.1 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten scallops containing different wildflowers; at center American eagle derived from Monroe State Service.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.1.9; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on exterior with the bluebonnet of Texas on front.	1			1	Excellent
1968.620.1.10; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; plain dot pattern.	1			1	Excellent
1968.620.2.5.1-204; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	1			1	Excellent
1970.641.2; Tea Saucer; porcelain; c. 1869; Haviland & Co.; Limoges, France; President Grant "rose band" service; white ground with wide pink border. Matches cup 1970.641.3.	1			1	Good
1970.641.3; Tea Cup; porcelain; c. 1869; Haviland & Co.; Limoges, France; President Grant "rose and" service; white ground with wide pink border. Matches saucer 1970.641.2.	1			1	Good
1972.820.1; Demitasse Cup; porcelain; c. 1800; Jean Louis Etienne Blancheron; Paris, France; Madison family service; cylindrical; white with gilt trim; gilt feathered "M", designed by Dolley Madison, painted on front; sold by the James Monroes to the Madisons, 1803.	1			1	Excellent
1972.820.2; Demitasse Saucer; porcelain; c. 1800; Jean Louis Etienne Blancheron; Paris, France; With cup .1; Madison family service; white with gilt trim; gilt feathered "M", designed by Dolly Madison, at center; purchased from the James Monroes, 1803.	1			1	Excellent
1972.844.1; Fruit Basket; porcelain; c. 1853; France; President Pierce Service; oval shape, larger size than 1971.673.1 but identical design and decoration; circular latticework bowl and scrolled base with gilt and blue decoration on white ground.	1			1	Excellent
1975.1154.1; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; President Grant Service; white ground with gilt rim, buff border with U.S. seal in gilt, red and black; roses in center.	1			1	Excellent
1976.1246.1; Soup Tureen; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; white ground with wide orange border with black and white pinwheel and fern motif; gilt scrolled handles.	1			1	Excellent
1976.1250.2; Dessert Cooler; porcelain; c. 1806; Nast Manufactory; Paris, France; One of pair; Madison family service; urn-shaped with white body and gilt bands and handles; orange border with black and white pinwheel and fern motif.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1976.1270.1 ; Demitasse Cup; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; President Franklin Roosevelt State Service; cream colored ground with narrow blue band with gilded stars; Presidential Seal; with saucer .2.	1			1	Excellent
1976.1270.2 ; Demitasse Saucer; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; President Franklin Roosevelt State Service; cream colored ground with narrow blue band with gilded stars; Presidential Seal; with cup .1.	1			1	Excellent
1981.1440.1 ; Tea Cup; porcelain; c. 1860; France; Buff-colored band framed in gold lines at rim. Matches saucer 1981.1440.2. Believed to be from the state service ordered by Mrs. Abraham Lincoln in February 1865.	1			1	Excellent
1981.1440.2 ; Tea Saucer; porcelain; c. 1860; France; Buff-colored band framed in gold lines at rim. Matches cup 1981.1440.1. Believed to be from the state service ordered by Mrs. Abraham Lincoln in February 1865.	1			1	Excellent
1981.1441.1 ; Pickle Dish; porcelain; c. 1860; France; Oblong shell shape; buff-colored band framed in gold lines at rim. Believed to be from the state service ordered by Mrs. Abraham Lincoln in February 1865.	1			1	Excellent
1982.1500.1.1 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Excellent
1982.1500.1.2 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.18 ; Demitasse Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.19 ; Demitasse Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1986.1591.1 ; Fruit Cooler; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem each side; gilt twisted loop handles from horns of black satyr masks; gilt foot burnished with palm leaves; 4 reserves on amaranth band (no commerce).	1			1	Good
1986.1591.10 ; Dinner Plate; porcelain; 1853; possibly Haviland & Co.; France; From Pierce State Dinner Service; white; scalloped rim with gilt dots and gold and blue edge lines; blue and gold cartouche at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1987.1597.1 ; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; American eagle emblem at center; amaranth rim with decorative reserves of Agriculture, Commerce, Arts, Sciences, Strength; deep bowl.	1			1	Excellent
1987.1624.1 ; Vegetable Dish; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk state service; circular, scalloped edge; lid missing; leaf-scrolled handles with shell junctures; white with gilt trim; U.S. shield and motto banner on each side.	1			1	Excellent
1991.1701.1 ; Custard Cup; porcelain; 1861 - 1866; Haviland & Co.; Limoges, France; Abraham Lincoln State Service or re-order; "royal purple" band and gilt trim; American eagle emblem without breast shield; two vine motif handles on cup, arched finial on cover.	1			1	Excellent
1999.1783.12 ; Condiment Stand; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays; tray with two attached cups.	1			1	Excellent
2000.1796.1.1.1-2 ; Service Plate; porcelain; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; north front image at center.	1			1	Excellent
2000.1796.1.2.1 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	1			1	Excellent
2000.1796.1.5.1 ; Dessert Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Excellent
2006.1839.1 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; two peaches, leaves and small pink flower at plate center.	1			1	Fair
2008.1874.1 ; Cup; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; From Franklin Pierce state china service. Borders of gilt, blue, and gilt dot; shield opposite handle in same colors. Loop handle with spur at top and scroll bottom terminal. 1" gilt border on cup's interior rim. Gilt circle at bottom of cup.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1874.2 ; Saucer; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; From the Franklin Pierce state china service. Circular with convex sides sloping to circular foot. Rim borders of gilt, blue, and gilt dot and scalloped interior borders of gold and blue. Small gilt circle at center.	1			1	Excellent
2008.1875.1.1.1 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	1			1	Excellent
2008.1875.1.2.1 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
2008.1875.1.5.1 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent
2008.1875.1.11.1 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with thin gold rim; gold eagle on center of net border rim.	1			1	Excellent
2008.1875.1.12.1 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to bouillon saucer; green net border with leaf-incised gold rim.	1			1	Excellent
2015.1905.1.1.1 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.2.1 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.6.1 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.1.8.1; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.9.1; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.10.1; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.1.11.1; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
2015.1905.2.1.1-320; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.2.1-320; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.6.1-320; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.7.1-320; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
P1993.C03739.1-12 ; Platter; porcelain; 1993; Lenox, Inc.; New Jersey; Salmon-colored rim band, to match bands on L.B. Johnson Service, framed by plain gilt lines; gilt presidential arms on rim; single gilt shoulder line; gift to honor President and Mrs. George H.W. Bush.	1			1	Excellent
1924.1564.1 ; Painting; Howard Chandler Christy; <i>Grace Goodhue Coolidge (Mrs. Calvin Coolidge) (1879-1957)</i> ; oil on canvas; 1924.	1			1	Excellent
1987.1613.1 ; Painting; Howard Chandler Christy; <i>Grace Goodhue Coolidge (Mrs. Calvin Coolidge) (1879-1957)</i> ; watercolor on paper; c. 1924.	1			1	Excellent
2006.1843.1 ; Painting; Edward Mitchell Bannister; <i>The Farm Landing</i> ; oil on canvas; 1892.	1			1	Excellent
1961.3616.1 ; Print; Bracquemond; <i>Untitled- Wild Turkey</i> ; engraving.	1			1	Excellent
1960.1398.1-2 ; Andirons; brass; Urn finial; tall column shaft; cabriole legs with claw and ball feet.	2			2	Good
1830.3872.1.1-4 ; Dinner Wine Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on bowl base; facted stem with knob; star-cut foot.	1			1	Excellent
1830.3872.2.1 ; Cordial Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; conical bowl without facets; facted stem and knob; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1830.3872.3.1-4 ; Decanter; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; ewer-shaped; engraved grapevine motif with 5-lobed leaf; American eagle emblem; tall faceted neck and handle; oval facets above and below etching; star-cut base.	1			1	Excellent
1830.3872.4.1-12 ; Water Bottle; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on base of bulbous body and up neck to flanged rim; star-cut base.	1			1	Excellent
1830.3872.6.1-6 ; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.8.1-2 ; Wine Rinser; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets ob bowl base; low foot with star-cut base; 2 small lips.	1			1	Excellent
1861.3876.1.1-3 ; Goblet; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.4.1-38 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; green bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.6.1-32 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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1861.3876.8.1; Punch Cup; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; star-cut foot; C-scroll handle.	1			1	Excellent
1861.3876.9.1; Finger Bowl; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; star-cut base.	1			1	Excellent
1861.3876.10.1; Berry Bowl; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; star-cut base.	1			1	Excellent
1861.3876.11.1; Ice Cream Plate; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; wide rim with tiny bellfower edge line and diamond-cut band interrupted by American eagle emblem without shield; clear sides; star-cut base.	1			1	Excellent
1861.3876.14.1-6; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	1			1	Excellent
1861.3876.16.1-26; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	1			1	Excellent
1861.3876.17.1; Decanter; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; long faceted neck and stopper; plain foot.	1			1	Excellent
1891.3877.1.1-41; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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		Date	Method of Acquisition		
1891.3877.3.1-56 ; Dessert Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.5.1-28 ; Sherry Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; conical bowl; re-ordered.	1			1	Excellent
1891.3877.6.1 ; Brandy & Soda Glass; cut and engraved glass; 1906; C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; later addition to service.	1			1	Excellent
1891.3877.9.1-57 ; Ice Cream Plate; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; re-ordered.	1			1	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	1			1	Excellent
1891.3877.11.1-5 ; Decanter; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered; 1 extant stopper.	1			1	Excellent
1907.3020.1 ; Wine Glass; glass; after 1870; Dark green, wide, hollow stem with ribbing and ring moldings, wide flaring foot.	1			1	Excellent
1907.3021.1 ; Cup; glass; Dark blue with white rim; cylindrical form with flared rim. Acquired with an association with James K. Polk.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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1907.3022.1 ; Finger Bowl; glass; Dark blue with white rim; footed bowl with flared rim. Acquired with an association with James K. Polk.	1			1	Excellent
1909.2969.1 ; Wine Glass; cut and engraved glass; middle 19th century; Clear glass; six facets alternating grapes and 3-lobed leaves.	1			1	Excellent
1915.2958.1 ; Decanter; glass; middle 19th century; American; Ten-sided body with three matching neck rings; octagonal conical stopper; descended in Zachary Taylor family.	1			1	Excellent
1915.2962.1 ; Cordial Glass; glass; middle 19th century; American; Six round facets on tulip-shaped bowl; hexagonal knob in stem; descended in Zachary Taylor family.	1			1	Excellent
1915.2971.1 ; Wine Glass; glass; middle 19th century; American; Eight arched facets on bowl; baluster stem; matches .2961; descended in Zachary Taylor family.	1			1	Excellent
1915.3016.1 ; Champagne Glass; glass; early 19th century; American; Reputedly belonged to John Quincy Adams; double air-twist stem; tall bowl etched with wheat stalks and grapevine.	1			1	Excellent
1915.3018.1 ; Claret Glass; glass; early 19th century; American; Reputedly belonged to John Quincy Adams; double air-twist stem; bell-shaped cup.	1			1	Excellent
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.2.1-138 ; Dinner Wine Glass; cut and engraved glass; c. 1954; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; etched American eagle in shield, some lack eagle; c.1954 addition to service.	1			1	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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		Date	Method of Acquisition		
1960.3873.1.1-41 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; green; engraved grapevine motif with 5-lobed leaf; American eagle emblem; straight stem; plain foot.	1			1	Excellent
1960.3873.2.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	1			1	Excellent
1960.3873.3.1-3 ; Sherry Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	1			1	Excellent
1960.3873.4.1-19 ; Finger Bowl; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem.	1			1	Excellent
1960.3874.1.1-11 ; Dinner Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.3.1-4 ; Sherry Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.7.2 ; Dessert Wine Glass; engraved stained glass; c. 1830 - 1860; American; Dark red stain on bowl, engraved to clear with grapevine motif with 2-lobed leaf; no eagle emblem; straight stem.	1			1	Excellent
1960.3874.8.1-7 ; Water Bottle; cut and engraved glass; c. 1830 - 1860; American; Clear; 10-sided faceted body and neck; upper body with facets engraved with 3-lobed grape leaf motif.	1			1	Excellent
1960.3875.1.1 ; Goblet; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	1			1	Excellent
1960.3875.4.1-6 ; Champagne Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	1			1	Excellent
1960.3875.5.1-14 ; Cordial Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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1971.673.3 ; Wine Rinser; cut and engraved glass; c. 1850; American; Round wine rinser with two lips on opposite sides; ring of frosted grape and leaf pattern; 16 pointed star on bottom.	1			1	Excellent
1976.1271.1 ; Sherry Glass; cut and engraved glass; 1938; T.G. Hawkes & Co.; Corning, New York; President Franklin Roosevelt Service; tapering sides with etched eagle in shield-shaped cartouche; star cut underfoot; signed: Hawkes.	1			1	Excellent
1976.1272.1 ; Finger Bowl; glass; 1885 - 1918; probably C. Dorflinger & Sons; White Mills, Pennsylvania; President Benjamin Harrison Service; cut glass in "Russian" pattern with United States seal etched in reserve in center.	1			1	Excellent
1986.1590.1 ; Decanter; cut glass; 1816; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; Stepped neck; diamond-cut upper body, spearpoint-cut lower; panel engraved with American eagle with "M" on shield; believed from pair presented to the Madisons by the maker; (was L1985.186.1).	1			1	Excellent
1991.1702.1 ; Sherry Glass; cut and engraved glass; 1861 - 1902; possibly Christian Dorflinger & Sons; Brooklyn, New York; Abraham Lincoln State Service or multiple re-orders; conical bowl.	1			1	Excellent
P1961.G00780.1 ; Water Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G00780.2 ; Dinner Wine Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G00780.4 ; Champagne Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G00780.5 ; Finger Bowl; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain.	1			1	Excellent
1898.3921.1-5 ; Candelabra; silverplate; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1899.3922.1-3 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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1970.656.1 ; Chandelier; cut glass and gilded brass; c. 1865; England; Regency design with brass openwork canopies with dependent spikes; large circular metal frame, ornamented with Egyptian masks and anthemion, supporting nine electrified candle arms.	1			1	Good
1949.2854.1 ; Candle Lighter; brass with wood handle; Brass with wood turned handle (numbered on sealed case).	1			1	Excellent
1971.710.1-2 ; Sconces; cut glass and brass; c. 1810; England; Pair; two S-shaped electrified candle arms; brass shaft emerges from glass casing to form slender brass branches supporting pendant strands.	2			2	Good
1833.3691.1-4 ; Vegetable Dish; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; two handles with shell body mounts; acorn finial on lid medallion of acanthus and palmette; engraved "President's House" on side.	1			1	Excellent
1833.3694.1 ; Cruet Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of pair; oval base on six paw feet; two rings, each on three Egyptian winged caryatid supports, flanking classical column with swan-ring handle.	1			1	Excellent
1833.3699.2 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3700.2 ; Sauce Boat; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Plain footed boat with tall C-scroll handle with palmette junctures; matches copy 1960.3700.1; set with original trays 1833.3700.3-4.	1			1	Excellent
1833.3700.3 ; Sauce Boat Tray; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval footed tray with leaf motif rim band; face engraved "President's House"; from set of two sauce boats (1833.3700.2 and copy 1960.3700.1) and two original trays (1833.3700.3-4).	1			1	Excellent
1833.3701.1-2 ; Mustard Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular lid hinged to ring on three Egyptian winged caryatid supports; concave-sided triangular stretcher supports glass liner; C-scroll handle.	1			1	Excellent
1833.3813.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

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1851.3727.1-2 ; Cruet Stands; silver and glass; c. 1851; New York, New York; Seven hexagonal openwork receptacles; rectangular Celtic-like ring handle on central shaft; five bottles and two liners, all replacements, in .1.	1			1	Excellent
1896.3903.1-74 ; Dinner Forks; gilded silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1896"; match 1894.3902.1-87.	1			1	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904."	1			1	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	1			1	Good
1926.3973.1.1.1-96 ; Dinner Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1934, 1960.	1			1	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	1			1	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	1			1	Excellent
1926.3973.1.12.1-45 ; Luncheon Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	1			1	Excellent
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1926.3973.1.15.1-44; Salad Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	1			1	Excellent
1926.3973.1.17.1-64; Oyster Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; short tines; reordered 1950, 1960.	1			1	Excellent
1926.3973.1.22.1-69; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	1			1	Excellent
1926.3973.1.24.1-19; Cream Soup Spoons; silver; c. 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1960; no reorders.	1			1	Excellent
1931.3684.1; Cruet Stand; silver and glass; c. 1789; Roch-Louis Dany; Paris, France; One of pair; oval base on four feet; in center, classical column with urn finial as handle; two cut glass bottles in pierced frames; purchased by the James Madisons from the James Monroes.	1			1	Excellent
1931.3684.2; Cruet Stand; silver and cut glass; c. 1789; Roch-Louis Dany; Paris, France; One of pair; oval base on four feet; in center, classical column with urn finial as handle; two cut glass bottled in pierced frames; purchased by the James Madisons from the James Monroes.	1			1	Excellent
1950.3977.1.1.1-114; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	1			1	Excellent
1950.3977.1.2.1-107; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.3.1-106; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1950.3977.1.4.1-112 ; Oyster Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.6.1-120 ; Soup Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	1			1	Excellent
1960.3724.1 ; Waste Bowl; silver; c. 1837 - 1851; Robert Keyworth; Washington, District of Columbia; Possibly waste or sugar bowl with creamer 1960.3815.1; plain bowl with broad rim flange worked in grapevine motif; hollow foot with double leaf-and-berry base band; engraved "President's House".	1			1	Excellent
1960.3815.1 ; Cream Pitcher; silver; c. 1835 - 1845; Robert Keyworth; Washington, District of Columbia; Matches waste bowl 1960.3724.1; deep, open spout; spherical body with relief grapevine band; S-shaped handle; hollow foot with leaf-and-berry base band; engraved "President's House." on body.	1			1	Good
1966.592.4 ; Cream Pitcher; silver and glass; c. 1911; Nevius Company; New York, New York; Footed lattice frame with beeded rim and cobalt blue liner; engraved "1886 T 1911"; silver wedding anniversary gift to President and Mrs. Taft; based on whipped cream bowl at Mount Vernon.	1			1	Excellent
1966.592.5 ; Sugar Bowl; silver and glass; c. 1911; Nevius Company; New York, New York; Footed lattice frame with beeded rim and cobalt blue glass liner; engraved "1886 T 1911"; silver wedding anniversary gift to President and Mrs. Taft; derived from whipped cream bowl at Mount Vernon.	1			1	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	1			1	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2006.1867.1.1.1-157 ; Dinner Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
1940.1250.1 ; Rug - Indo-Sarouk; before 1940; India; Maroon field; small center medallion.	1			1	Good
P2009.T04337.1 ; Draperies; silk; 2009; J. Edlin Interiors Ltd.; New York, New York; Pair of pleated, ring-hung panels of dark red silk satin with wide applied tape to inner edges. The tape is 4 1/8" wide and has a dark green ground with an alternating vertical pattern of gold palmette and floral motifs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.256.1 ; Mantel; marble; c. 1825; France; White marble; classical women in dancing or coquettish poses in high relief on stiles; frieze carved with three classical female musicians and a man holding a reclining woman.	1			1	Excellent
P2006.B04282.1-2 ; Drapery Poles; gilded wood; c. 2006; Antique gold finish; fluted rod; artichoke finials.	2			2	Excellent
1853.2770.1 ; Centerpiece; porcelain; 1853; France; President Pierce Service; white with blue, gilt, and gilt dot bands; pedestal of Three Graces.	0		Transfer from G14-China Room Ground Floor [1]	1	Excellent
1951.3409.1 ; Painting; Richard Marsden Brown; <i>Lou Henry Hoover (Mrs. Herbert Hoover) (1874-1944)</i> ; oil on canvas; 1950.	1			1	Excellent
1961.3411.1 ; Painting; Thomas Edgar Stephens; <i>Mamie Geneva Doud Eisenhower (Mrs. Dwight David Eisenhower) (1896-1979)</i> ; oil on canvas; 1959.	1			1	Excellent
1965.578.1 ; Painting; Douglas Granville Chandor; <i>Anna Eleanor Roosevelt Roosevelt (Mrs. Franklin D. Roosevelt) (1884-1962)</i> ; oil on canvas; 1949.	1			1	Excellent
1968.617.1 ; Painting; Elizabeth Shoumatoff; <i>Claudia (Lady Bird) Taylor Johnson (Mrs. Lyndon B. Johnson) (1912-2007)</i> ; oil on canvas; 1968.	1			1	Excellent
1971.685.1 ; Painting; Aaron Shikler; <i>Jacqueline Bouvier Kennedy Onassis (Mrs. John F. Kennedy) (1929-1994)</i> ; oil on canvas; 1970.	1			1	Excellent
1981.1472.1 ; Painting; Henriette Wyeth Hurd; <i>Patricia Ryan Nixon (Mrs. Richard M. Nixon) (1912-)</i> ; oil on canvas; 1978.	1			1	Excellent
1975.1141.1-2 ; Andirons; brass and iron; 1790 - 1800; American; Steeple finial on heavy ball shaft; spurred cabriole legs on ball feet.	2			2	Very Good
1961.415.1 ; Armchair; mahogany; c. 1785 - 1800; New York, New York; One of pair; "Martha Washington" or lolling type; serpentine crest; cyma-curved arm supports on molded concave supports; molded, square, tapering front legs; H-stretcher.	1			1	Good
1961.415.2 ; Armchair; mahogany; c. 1785 - 1800; New York, New York; One of a pair of "Martha Washington" or lolling chairs; serpentine crest; cyma-curved arms on molded concave supports; molded, square, tapering front legs; H-stretcher.	1			1	Good
1963.472.1 ; Armchair; mahogany; birch (secondary); 1815-1825; Boston, Massachusetts; One of pair; klismos form; bowed crest rail with heart-shaped ends; carved drapery cross rail; scrolled arms on simple, concave bird head supports; convex, gadrooned front seat rail; sabre legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.472.2; Armchair; mahogany; birch (secondary); 1815-1825; Boston, Massachusetts; One of pair; klismos form; bowed crest rail with heart-shaped ends; carved drapery cross rail; scrolled arms on simple concave dolphin supports; convex, gadrooned front seat rail; sabre legs.	1			1	Excellent
1971.726.1; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.2; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.3; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.4; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1973.1009.1; Pole Screen; mahogany; c. 1810 - 1815; New York, New York; Oval screen with needlepoint depiction of Hope in a floral border; circular shaft with water leaf carving supported by three reeded S-scrolls on flat platform with central pineapple finial.	1			1	Excellent
1962.263.1; Sofa; mahogany; c. 1825 - 1830; New York; Grecian form; paneled crest rail; outscrolled closed arms faced with carved cornucopia which continue as brackets supported by animal legs below paneled seat rail.	1			1	Very Good
1974.1069.1; Sofa; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; "Grecian form" with rolled arms; reeded frame and legs; seat rail is marked with rectangular rosettes at top of front sabre legs which are finished with square brass toe caps and rollers.	1			1	Excellent
1829.269.1; Center Table; mahogany and marble; lead-filled stamped brass banding; c. 1829; Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Set with smaller 1829.239-240; circular top with black marble inset; gadrooned pedestal with large scrolled brackets onto triangular shelf; scrolled paw feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.725.1; Card Table; mahogany; c. 1815; New York, New York; One of a pair; square; sides of carved lyre support terminating in swan heads; legs with gilt acanthus leaf carving above black painted lion's legs and paw feet.	1			1	Excellent
1971.725.2; Card Table; mahogany; c. 1815; New York, New York; One of a pair; square; sides of carved lyre support terminating in swan heads; legs with gilt acanthus leaf carving above black painted lion's legs and paw feet.	1			1	Excellent
1971.763.1; Card Table; rosewood; c. 1815; attributed to Thomas Seymour; Boston, Massachusetts; One of a pair; square with two parallel lyre supports with gilt stencil decoration resting on concave platform; classical brass mounts on apron and platform.	1			1	Excellent
1971.763.2; Card Table; rosewood; c. 1815; attributed to Thomas Seymour; Boston, Massachusetts; One of a pair; square with two parallel lyre supports with gilt stencil decoration resting on concave platform; classical brass mounts on apron and platform.	1			1	Excellent
1972.916.1; Work Table; mahogany; 1814; attributed to Thomas Seymour; Boston, Massachusetts; Sewing table on mahogany frame below two narrow drawers. Upper drawer fitted with a writing board with compartment for desk accessories. Lower drawer interior is vertically compartmented.	1			1	Good
1979.1395.1; Sewing Table; mahogany/pine/silk; c. 1810 - 1815; possibly John and/or Thomas Seymour; Boston, Massachusetts; Rectangular with rounded corners, two drawers and sewing bag slide; turned and reeded legs.	1			1	Good
1970.657.1; Chandelier; cut glass; c. 1785; Jonathan Collet; Bristol, England; Ten S-shaped electrified candle arms in two tiers; bell canopy above bulbous shaft. From upper portion hang two tiers each with 16 pear-shaped pendants.	1			1	Excellent
1972.864.1-2; Argand Lamps; cut glass and brass; c. 1830; Johnston Brookes & Co.; London, England; Pair; single electrified burner from animal head at end of reeded arm; etched, frosted vasiform shade; spherical swirl-and-diamond cut glass font; diamond-cut sphere atop tiered circular base.	2			2	Excellent
1973.1044.1; Table Lamp; porcelain; early 19th century; China; One of pair; vase as lamp; baluster shape with four sides; apricot ground with gilt floral, grape leaf bands; reserve panels with Chinese landscapes in sepia; gilt face mask handles with gilded rings.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1044.2 ; Table Lamp; porcelain; early 19th century; China; One of pair; vase as lamp; baluster shape with four sides; apricot ground with gilt floral and grape leaf bands; reserve panels with Chinese landscapes in sepia; gilt face mask handles at shoulder.	1			1	Excellent
1971.722.1 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Excellent
1971.722.2 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Excellent
1958.4161.1 ; Beaker; vermeil; 1768-1780; Round; ornamental base; 18 medals set in sides; 1 large medal set in bottom; inscribed "Martin Karber, Maria, Urslu Link".	1			1	Excellent
1958.4308.1 ; Snuff Box; vermeil; 19th century; Lid edged with oak tree branches; engraved "MTS" on outside of lid.	1			1	Excellent
1958.4137.1 ; Hot Water Jug; vermeil; c. 1730; Hanover, Germany; Hinged lid; bone handle; monogram and crown on side; inscribed "G.R. From E.R. February 1909". (H. 9 in.).	1			1	Excellent
1958.4138.1 ; Hot Water Jug; vermeil; England; Hinged lid; round base; rippled edges; ornamented sides and top; serpent design handle; engraved "Je Suis Pret". (H. 11 in.).	1			1	Excellent
1958.4142.1-2 ; Ewers; vermeil; 1817 - 1818; Richard Sibley; London, England; Wine ewer (.1), water ewer (.2). Square base; decorated with mythological designs, leaves, grapes; laurel wreath handles.	2			2	Excellent
1958.4143.1 ; Ewer; vermeil; Paris, France; Engraved relief design masks and foliage handle.	1			1	Excellent
1958.4144.1 ; Water Jug; vermeil; Paul Storr; London, England; Round base; hinged lid; decorated with leaf design; covered spout.	1			1	Excellent
1958.4145.1 ; Pitcher; vermeil; "Order of the Garter" armorial device below spout.	1			1	Excellent
1958.4152.1 ; Wine Cooler; vermeil; 1823-1824; Philip Rundell; London, England; Mythological scenes; double putti handles; Order of the Garter.	1			1	Excellent
1958.4163.2 ; Tureen Stand; vermeil; Oval, ornamented scalloped edge, 2 shields and 2 floral designs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4165.1-2 ; Soup Tureens; vermeil; 1779; James Young; London, England; Covered; base resting on pedestal; relief design of laurel garlands, foliage and beads; armorial; engraved "Honni Soit Qui Mal y Pense".	1			1	Excellent
1958.4178.1-3 ; Sweetmeats Dish; vermeil; c. 1813; England; Formed of three shells resting on three dolphins; bought with prize monies from Napoleonic Wars; once property of the Duke of York.	1			1	Excellent
1958.4182.1 ; Punch Bowl; gilded silver; 1739 - 1740; George Wickes; London, England; Round; on pedestal; two hinged handles; edge embossed with shell design; floral design and shield carved on side; inscription on bottom.	1			1	Good
1958.4184.1 ; Punch Bowl; vermeil; Decorated with mythological scenes and figures; ornamented base; armorial on side; rippled edge.	1			1	Excellent
1958.4196.1 ; Dish; vermeil (gilded silver); 1812-1813; Paul Storr; London, England; Four-lobed bowl with cyma-reversa sides; flat rim and bottom; each lobe overlaid with blossoming branches from four different trunk supports rising from a domed, rocky base.	1			1	Good
1958.4204.1 ; Sugar Caster; vermeil; 1732; London, England; Baluster form; perforated work at top.	1			1	Excellent
1958.4207.1-4 ; Sugar Pots; vermeil; 1810-1811; Smith, Benjamin and James; London, England; Round; with cover and glass liner; handles; decorated with branches, foliated scrolls, small flowers and fluting; four feet; rounded base.	1			1	Good
1958.4208.1 ; Jam Pot; vermeil; c. 1800 - 1825; France; Square base, terminated by griffins; butterfly lid; medallion design; bust of female figurine.	1			1	Excellent
1958.4216.1-12 ; Salt Cellars; vermeil; 1809-1810; Paul Storr; London, England; Lion's head and claws below spaced between flower basket design.	1			1	Excellent
1958.4220.1-24 ; Salt Cellars; vermeil; American; Swan shaped; small; modern American work.	2			2	Excellent
1958.4234.1-12 ; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	2			2	Excellent
1958.4237.1 ; Platter; vermeil; American; Rectangular; pierced border decorated with flowers; engraved "MAT" at center.	1			1	Excellent
1958.4240.1-12 ; Plates; gilded silver; 1762 - 1763; William Tuite; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense".	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	2			2	Excellent
1958.4254.1-2 ; Platter; vermeil; 1844; Oval; gadroon edged; armorial crown on top of crest; Kibdid 1844.	1			1	Excellent
1958.4276.1 ; Goblet; vermeil; Pedestal; engraved and set with hard stones.	1			1	Good
1958.4277.1-2 ; Cup; vermeil; c. 1900; Dublin, Ireland; Pedestal, plain, engraving around top with plain shield.	2			2	Excellent
1958.4279.1-12 ; Cup; vermeil; Tiffany & Co.; American; Pedestal; monogrammed "MTB".	2			2	Excellent
1990.1675.1 ; Rug - Hereke; wool; 1990; Romania; Reproduction of 1971.759.1 - green-field Turkish Hereke, c.1928, used in the Green Room 1971-1990. Mate to 1990.1676.1.	1			1	Very Good
P2006.T04244.1-2 ; Draperies; Linen, cotton and silk; silk; 2006; J. Edlin Interiors Ltd.; New York, New York; Two pairs of olive green and gold damask panels with single swag valance and jabots. Bottom edge of valance and jabots trimmed with floral-shaped tassels. Gold open scroll braid along leading edge and bottom of panels, and bottom of valance and jabots.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Powder Room*

Room *G15A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2006.H04245.1 ; Vanity; mahogany; marble; 2006; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Two sinks with marble top with rear splashboard; three sets of cabinet doors with projecting center set; fluted columns beneath carved rosettes on far front ends and either side of center doors; bracket feet.	1			1	Excellent
1952.3111.1 ; Side Chair; mahogany; c. 1951; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1973.1000.1 ; Looking Glass; mahogany and glass; c. 1800 - 1810; Hartford, Connecticut; Mahogany swan-neck cornice flanking gilt eagle; gilt applique of female figure on pediment, gilt beaded chains on valanced apron and pediment. Inner border in egg and dart design.	1			1	Excellent
P2006.H04260.1 ; Mirror; gilded bass wood and mirror glass; 2006; Columbia Mirror & Glass; New York, New York; Exterior cove molding; interior bead molding; vertical sides (longer sides) are gilded; horizontal sides are not gilded.	1			1	Excellent
P2006.H04261.1 ; Mirror; gilded bass wood and mirror glass; 2006; Columbia Mirror & Glass; New York, New York; Exterior cove molding; interior bead molding; none of the sides are gilded.	1			1	Excellent
P1986.H03411.1 ; Side Table; mahogany and marble; 1986; 2006; White House Carpenter Shop; Washington, District of Columbia; Wide serpentine front with concave corners between legs; conforming, overhanging off-white marble top; fluted apron; carved oval rosettes on leg blocks, carved bellflowers down front of tapered legs; spade feet.	1			1	Very Good
P2002.J04103.1 ; Chandelier; glass; c. 2002; Schonbek; Plattsburgh, New York; Six arms support faux candles; baluster shaft; canopy with pear drops and chains connecting to arms; upper cup with suspended pear drops; bottom ball pendant.	1			1	Excellent
1952.4015.1 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4015.2 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with suspended prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Powder Room*

Room *G15A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.4015.3 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4015.7 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
P2006.T04258.1 ; Rug; wool; c. 2006; Needlepoint style; cream ground with overall green foliage and flowers in pink, white, and beige; outer border of bow-tied swags; inner border with continuous dentil-shaped band on green ground.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.C02304.1 ; Flower Pot; porcelain; One of a pair with P19ND.C02304.2; blue and white.	1			1	Excellent
P19ND.C02305.1 ; Box; porcelain; Blue and white.	1			1	Damaged
P1976.C02631.1-2 ; Figurine; porcelain; White doves; pair.	2			2	Excellent
P1981.C02395.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Rounded diamond shape; tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2352).	2			2	Very Good
P1981.C02400.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Hexagonal; no maze in border; blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC254).	4			4	Excellent
P1981.C02402.1-2 ; Planter; porcelain; c. 1980; Vista Alegre Co.; Portugal; Quatrefoil shape; blue and white Chinese Export pattern; Historic Charleston Reproductions (code #HC125).	2			2	Excellent
P1981.C02404.1-2 ; Box; porcelain; c. 1980; Vista Alegre Co.; Portugal; Strawberry finial on lid; blue and white Chinese Export pattern; Historic Charleston Reproductions (code #HC128).	2			2	Excellent
P1981.C02407.1-2 ; Box; porcelain; c. 1981; Vista Alegre Co.; Portugal; European man playing hunting horn with dog next to him; Historic Charleston reproduction (#HC231).	2			2	Excellent
P1981.C02410.1-2 ; Jar; porcelain; c. 1980; Vista Alegre Co.; Portugal; Rectangular baluster with lid; Chinese figures, man and/or woman, and multicolored flowers; Historic Charleston Reproductions (code #HC194).	2			2	Excellent
P1981.C02411.1-2 ; Vase; porcelain; c. 1980; Vista Alegre Co.; Portugal; Cylindrical with scalloped rim; Chinese figures, man and/or woman, and multicolored flowers; Historic Charleston Reproductions (code #HC195).	2			2	Excellent
P1981.C02412.1-2 ; Monteith; porcelain; c. 1980; Vista Alegre Co.; Portugal; Chinese figures, man and/or woman, and multicolored flowers; Historic Charleston Reproductions (code #HC196).	2			2	Excellent
P1981.C02413.1-2 ; Box; porcelain; c. 1980; Vista Alegre Co.; Portugal; Chinese man and multicolored flowers; Historic Charleston Reproductions (code #HC191).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.C02414.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Hexagonal; Chinese man (.1 and .2)/Chinese woman (.3 and .4) and multicolored flowers; Historic Charleston Reproductions (code #HC192).	4			4	Excellent
P1981.C02425.1 ; Planter; creamware; c. 1980; Italy; Scenes of Chinese man and boy, pavilion, or trees, all framed in bamboo (code S4052).	1			1	Excellent
P1981.C02427.1-4 ; Ashtray; creamware; c. 1980; Italy; Scenes of Chinese man and boy (on .1 and .2); pavilion (on .3 and .4), all framed in bamboo (code S4054).	4			4	Excellent
P1981.C02428.1-4 ; Planter; creamware; c. 1980; Italy; Scenes of Chinese man and boy, pavilion, or trees, all framed in bamboo (code #S4053).	1			1	Excellent
P1981.C02431.1-2 ; Monteith; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1752).	1			1	Excellent
P1981.C02432.1-4 ; Dish; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1753).	1			1	Excellent
P1981.C02434.1-4 ; Vase; porcelain; c. 1981; Vista Alegre Co.; Portugal; Orange and blue; oriental urn and pagoda motif (#S2908); cylindrical with scalloped rim.	1			1	Excellent
P1981.C02436.1-2 ; Planter; creamware; c. 1980; Italy; Square; molded as leaves; pink trim on rim (code #S5207).	2			2	Good
P1981.C02437.1-2 ; Planter; creamware; c. 1980; Italy; Square; molded as leaves; pink trim on rim (code #S5209).	1			1	Excellent
P1981.C02438.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Oriental design of multicolored scrolls, flowers, and butterflies (code #S2383).	4			4	Excellent
P1981.C02440.1 ; Planter; porcelain; c. 1980; Vista Alegre Co.; Portugal; Peach-colored exterior, white interior; gilt feet (code #S2738S).	1			1	Excellent
P1981.C02445.1-2 ; Figurines; porcelain; c. 1980; Italy; Reproductions of reclining Lowestoft spaniels (code #7022).	2			2	Excellent
P1981.C02446.1-2 ; Figurines; porcelain; c. 1980; Japan; Seated monkeys wearing jackets and holding fruit; Historic Charleston Reproductions (code #HC265).	2			2	Excellent
P1981.C02447.1 ; Figurine; creamware; c. 1980; Italy; Standing, clothed monkey figure playing horn and drum; white (code #S4086). Mate to P1981.C02447.2.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.C02447.2 ; Figurine; creamware; c. 1980; Italy; Standing, clothed monkey figure playing tambourine; white (code #S4086). Mate to P1981.C02447.1.	1			1	Excellent
P1981.C02453.1 ; Figurine; porcelain; c. 1980; Italy; Unicorn, orange and white (code #S7004).	1			1	Excellent
P1981.C02454.1 ; Figurine; porcelain; c. 1980; Italy; Goat, orange and white (code #S7006).	1			1	Excellent
P1981.C02455.1-2 ; Figurines; porcelain; c. 1980; Italy; Seated spaniel figures; brown and white (code #S7047).	2			2	Excellent
P1981.C02459.1-5 ; Planter; Vista Alegre Co.; White acanthus bands at top and base of peach-colored body with 2 white lion masks (HS2745S); (1 replacement purchased).	4			4	Excellent
P1982.C02441.1-2 ; Box; porcelain; c. 1981; Vista Alegre Co.; Portugal; Pumpkin or melon form (S2739S).	2			2	Excellent
P1983.C03232.1-2 ; Ash Trays; porcelain; c. 1983; Hermes; Paris, France; Rectangular; red rope band near edge of gilt rim and sides; cigarette rests in ends; flat white bottom decorated with saddles; gilt "Hermes-Paris" mark on exterior; state gift, Mrs. Fanfani of Italy.	2			2	Excellent
P1999.C03909.1 ; Urn; porcelain; c. 1999; Elizabeth Marshall; Atlanta, Georgia; Classical form; flowers on white neck; gold gadrooned bowl.	1			1	Excellent
P19ND.C02303.1 ; Plate; porcelain; c. 1860; Canton.	1			1	Excellent
P19ND.C02308.1 ; Pitcher; porcelain; White with red flowers.	1			1	Good
P1978.C02306.1 ; Teapot; porcelain; Shaped as a rabbit.	1			1	Excellent
P1981.C02393.1-2 ; Hot Water Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2355).	1			1	Excellent
P1981.C02394.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2338).	4			4	Excellent
P1981.C02396.1-2 ; Shell Dish; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2353).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.C02401.1-2 ; Trays; porcelain; Mottahedeh; Horn player; (Type D-HC235) (like .2406-.2409).	2			2	Excellent
P1981.C02403.1-2 ; Mug; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and white Chinese Export pattern; Historic Charleston Reproductions (code #HC125).	2			2	Excellent
P1981.C02405.1 ; Cider Pitcher; porcelain; c. 1980; Vista Alegre Co.; Portugal; Foo dog finial on lid; European man playing hunting horn with dog next to him; Historic Charleston Reproductions (code #HC233).	1			1	Excellent
P1981.C02406.1-2 ; Mug; porcelain; c. 1981; Vista Alegre Co.; Portugal; European man playing hunting horn with dog next to him; Historic Charleston reproduction (#HC234).	2			2	Excellent
P1981.C02408.1-2 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; European man playing hunting horn with dog seated next to him; Historic Charleston Reproductions (code #HC230).	2			2	Excellent
P1981.C02409.1-4 ; Plate; porcelain; c. 1981; Vista Alegre Co.; Portugal; European man playing hunting horn with dog next to him; Historic Charleston reproduction (#HC232).	3			3	Excellent
P1981.C02417.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1653).	3			3	Excellent
P1981.C02419.1 ; Punch Bowl; porcelain; c. 1981; Vista Alegre Co.; Portugal; Indoor scene of Chinese people; butterflies and flowers. (#S2960).	1			1	Excellent
P1981.C02421.1 ; Sugar Bowl; porcelain; c. 1980; Vista Alegre Co.; Portugal; Strawberry finial on lid; indoor scene of Chinese people, butterflies and flowers (code #S2965).	1			1	Excellent
P1981.C02423.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Relief swans on white center; peach-colored border (code #S1602S).	4			4	Excellent
P1981.C02424.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Relief swans on white center; peach-colored border (code #S1603S).	2			2	Excellent
P1981.C02429.1-8 ; Dish; creamware; c. 1980; Italy; Relief flowers and dots (code #S4617).	6			6	Excellent
P1981.C02430.1 ; Tureen; creamware; c. 1980; Italy; Gilt lion's head handles and finial; relief flowers and cross-hatching (code S4916).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.C02430.2 ; Platter; creamware; c. 1980; Italy; Relief flowers and cross-hatching; gilt trim (code S4916).	1			1	Excellent
P1981.C02439.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Oriental design of multicolored scrolls and flowers (code #S2374).	4			4	Excellent
P1981.C02444.1 ; Cat Jug; porcelain; c. 1980; Japan; Blue and white reclining cat figure with removable head cap and tail handle; Winterthur reproduction of period 1830-1850 (code #W8395).	1			1	Excellent
P1982.C02442.1-2 ; Box; porcelain; c. 1981; Vista Alegre Co.; Portugal; Oblong pumpkin or melon form (S2867S).	1			1	Excellent
P1983.C03448.4 ; Bowl; porcelain; late 18th century; China; Round, cyma-reversa countour. White ground; full-height Chinese figures at gate separated by sepia landscape reserves framed by gilt scrolls; gilt spear-head band on rim interior.	1			1	Excellent
P1983.C03448.8 ; Cup; porcelain; 18th century; China; Round tapering to base; "C" handle. White ground; polychrome full-height Chinese figures - 3 women at porch, seated man, and man feeding horses in stable.	1			1	Excellent
P1983.C03448.16 ; Teapot Stand; porcelain; late 18th century; China; Hexagonal with sculpted sides. White ground with pale color harbor scene - four European ships before town at base of four purple mountains; rim border is white petals in orange wheel in black hexagon.	1			1	Excellent
P1983.C03448.19 ; Dish; porcelain; late 18th century; China; Lobed oval. Famille rose; white ground with pink checkered border with 4 flower reserves; small border of white petals in orange wheels on black boxes; pink floral spray at center.	1			1	Excellent
P1981.J02399.1-4 ; Candlestick; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC252).	2			2	Excellent
P1981.J02456.1-4 ; Candlesticks; brass; c. 1980; Pineapple shaft; square base on ball feet (code #EX304).	2			2	Excellent
P1989.M03449.1-2 ; Figurines; gilded and enameled silver; Peacocks, one seated, one standing with tail flared; green and blue enamels.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.835.1; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft. Brass label for Abraham Lincoln bust (1910.1325.1) applied to pedestal in 2014.	1			1	Excellent
1972.835.2; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft. Brass label for Thomas Jefferson bust (1908.1324.1) applied to pedestal in 2014.	1			1	Excellent
1972.835.3; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft. Brass label for George Washington bust (1905.1323.1) applied to pedestal in 2014.	1			1	Excellent
1972.835.4; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft; brass label for Benjamin Franklin bust (1905.1322.1) applied to pedestal in 2014.	1			1	Excellent
P19ND.B04036.1-2; Pedestals; wood, painted; c. 1961; Square; molded cap; straight shaft; plinth; remarbled in 2002 to match beige walls and dark green baseboards in Ground Floor Corridor; (made to support Thomas Ball sculptures, 1961.158.1-2).	2			2	Excellent
1979.1411.1; Urn; porcelain; c. 1800; China; Pair. Urn shape with elaborate blue floral handles; domed lid with seated woman as finial; square base. White ground with central medallion; gilt borders at rim, shoulder, medallion, base, and around lid.	1			1	Good
1979.1411.2; Urn; porcelain; c. 1800; China; Pair. Urn shape with elaborate blue floral handles; domed lid with seated woman as finial; square base. White ground with central medallion; gilt borders at rim, shoulder, medallion, base, and around lid.	1			1	Good
1861.3837.4.2-3; Ice Cream Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Good
1861.3837.20.1-2; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; pierced bowl and foot; deep scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1870.3839.2.1-11 ; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	1			1	Excellent
1892.3841.1.1.1-74 ; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	1			1	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	1			1	Excellent
1909.2767.1 ; Dessert Plate; President Pierce Service; A.G.B. #22.	1			1	Excellent
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1961.50.1 ; Punch Bowl; porcelain; c. 1770 - 1790; China; One of a near pair; round on short foot. Pale gray ground with large polychrome Chinese figures in outdoor activities; floral spray in bottom of interior; gilt trefoil band at interior rim and base.	1			1	Excellent
1962.324.1 ; Punch Bowl; porcelain; c. 1755; China; Round. White ground with polychrome scenes of Chinese figures and mountainous landscape; green and yellow foliage on trees; gilt spearpoint band at interior rim; floral spray at interior bottom.	1			1	Excellent
1968.620.1.12 ; Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on exterior defines ten scallops containing nine wildflowers and American eagle from Monroe State Service.	1			1	Excellent
1972.832.2 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.870.1; Punch Bowl; porcelain; c. 1735 - 1750; China; One of pair. Round on short base. Famille rose; brown and yellow spotted deer among rocks and blossoming trees; large rose spray in interior; border at interior rim; brown line at rim.	1			1	Excellent
1972.870.2; Punch Bowl; porcelain; c. 1735 - 1750; China; One of pair; round on short base. Famille rose; brown and yellow spotted deer among rocks and blossoming trees; large rose spray in interior; border at interior rim; brown line at rim.	1			1	Excellent
1982.1500.2.4.1-221; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Excellent
1986.1591.7; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem at center; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on amaranth rim; gilt trim lines.	1			1	Good
2000.1796.2.5.1-311; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Very Good
2008.1875.2.5.1-319; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent
2015.1905.2.2.1-320; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.6.1-320; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.8.1-320; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
1978.1374.1 ; Painting; Felix De Cossio; <i>Elizabeth (Betty) Bloomer Ford (Mrs. Gerald R. Ford) (1918-)</i> ; oil on canvas; 1977.	1			1	Excellent
1985.1573.1 ; Painting; George Augusta; <i>Rosalynn Smith Carter (Mrs. Jimmy Carter) (1927-)</i> ; oil on canvas; 1984.	1			1	Excellent
2004.1827.1 ; Painting; Simmie Knox; <i>Hillary Rodham Clinton (Mrs. William Jefferson Clinton) (1947-)</i> ; oil on canvas; 2003.	1			1	Excellent
2005.1833.1 ; Painting; Charles A. Fagan; <i>Barbara Pierce Bush (Mrs. George H. W. Bush) (1925-2018)</i> ; oil on canvas; 2005.	1			1	Excellent
2012.1882.1 ; Painting; John Howard Sanden; <i>Laura Welch Bush</i> ; oil on canvas; 2012.	1			1	Excellent
1905.1322.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Benjamin Franklin (1706-1790)</i> ; unglazed porcelain; c. 1905.	1			1	Excellent
1905.1323.1 ; Bust; after Jean-Antoine Houdon; <i>George Washington (1732-1799)</i> ; unglazed porcelain; c. 1905.	1			1	Excellent
1908.1324.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Thomas Jefferson (1743-1826)</i> ; unglazed porcelain; 1908.	1			1	Excellent
1910.1325.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Abraham Lincoln (1809-1865)</i> ; unglazed porcelain; 1909.	1			1	Excellent
1961.158.1 ; Statuette; Thomas Ball; <i>Daniel Webster (1782-1852)</i> ; bronze; 1853.	1			1	Excellent
1961.158.2 ; Statuette; Thomas Ball; <i>Henry Clay (1777-1852)</i> ; bronze; 1858.	1			1	Excellent
1962.270.1 ; Sculpture Group; Frederic Sackrider Remington; <i>Coming through the Rye</i> ; bronze; c. 1902.	1			1	Excellent
1967.608.1 ; Sculpture Group; Charles Marion Russell; <i>Meat for Wild Men</i> ; bronze; 1956.	1			1	Excellent
P1994.H03679.1 ; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; green marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; tall, shallow; shelves.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1994.H03679.2; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; green marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; tall, shallow; gun rack.	1			1	Very Good
P1994.H03679.3; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; white marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; short; access switches over left-hinged door; positioned to the left (east side) of Map Room door.	1			1	Very Good
P1994.H03679.4; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; white marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; short; drawer over right-hinged door. Cabinet positioned on the right side (west side) of Map Room door.	1			1	Very Good
1961.68.1; Side Chair; mahogany; c. 1795 - 1810; attributed to Samuel McIntire; Salem, Massachusetts; One of three; square back with Gothic-arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering legs.	1			1	Excellent
1961.68.3; Side Chair; mahogany; c. 1795 - 1810; attributed to Samuel McIntire; Salem, Massachusetts; One of three; square back with Gothic-arched latticework; panel in arched crest rail carved with drapery swags on punched ground; square tapering legs.	1			1	Excellent
1962.339.1; Side Chair; mahogany; c. 1810; attributed to Samuel McIntire; Salem, Massachusetts; Square back with Gothic-arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering front legs.	1			1	Excellent
1965.562.1; Armchair; mahogany; c. 1797; John Shaw; Annapolis, Maryland; One of a pair; back with shield-shaped crest and pierced splat; cyma-curved arms and supports; square tapering legs with box stretcher; from set made for Old Senate Chamber of Maryland State House.	1			1	Excellent
1965.562.2; Armchair; mahogany; c. 1797; John Shaw; Annapolis, Maryland; One of a pair; back with shield-shaped crest and pierced splat; cyma-curved arms and supports; square tapering legs with box stretcher; from set made for Old Senate Chamber of Maryland State House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.901.1; Side Chair; mahogany; c. 1800; Salem, Massachusetts; One of a pair; crest rail of square back arched to central plaque carved with drapery; splat of interlaced Gothic arches; front legs square and tapered; rear legs square and raked.	1			1	Excellent
1972.901.2; Side Chair; mahogany; c. 1800; Salem, Massachusetts; One of a pair; crest rail of square back arched to central plaque carved with drapery; splat of interlaced Gothic arches; front legs square and tapered; rear legs square and raked.	1			1	Excellent
1974.1118.2; Side Chair; mahogany; c. 1800; attributed to Samuel McIntire; Massachusetts; One of a pair; square back with Gothic arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering front legs; square inward canted rear legs.	1			1	Excellent
P1994.H03695.1; Armchair; mahogany; 1994; Statesville Chair Co.; Hiddendite, North Carolina; Square unholstered back with serpentine crest; open arms; square front legs with edge flutes; H-stretcher; purchased for Map Room post.	1			1	Excellent
P1994.H03695.3; Armchair; mahogany; 1994; Statesville Chair Co.; Hiddendite, North Carolina; Square unholstered back with serpentine crest; open arms; square front legs with edge flutes; H-stretcher; purchased for Map Room post.	1			1	Excellent
1970.667.1; Secretary-Bookcase; mahogany, satinwood; 1800 - 1805; Baltimore, Maryland; Breakfront with broken arch pediment over central section - lunette over end section; glass doors have carved shaped mullions and Prince of Wales feathers; lower case has hinged center drawer-desk.	1			1	Good
1829.458.1; Pier Table; mahogany/ cherry, poplar and pine; c. 1829; Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Carved eagle atop paw-footed, scrolled front supports on turreted corners of heavy shelf; split, reeded balusters flanking mirror back; stenciling on cove on shelf front.	1			1	Excellent
1902.438.1; Side Table; mahogany and pine; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Two apron drawers; scrolled front supports topped by bird head, paw foot; platform; derived from Quervelle pier tables 1829.457-458.	1			1	Good
1961.45.1; Pier Table; mahogany and marble; c. 1834; Duncan Phyfe; New York, New York; Cavetto apron; scrolled cyma-curved front supports onto rails projecting from simple framing of mirror back; block feet; white marble top.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.957.1; Pier Table; mahogany and marble; c. 1820; New York; One of a pair; stencilled decoration of fruit-filled urns and leaf pattern on apron; mahogany columns with brass capitals and bases support top section; black marble top.	1			1	Excellent
1973.957.2; Pier Table; mahogany and marble; c. 1820; New York; One of a pair; stencilled decoration of fruit-filled urns and leaf pattern on apron; mahogany columns with brass capitals and bases support top section; black marble top.	1			1	Excellent
1984.1568.1; Card Table; mahogany, brass; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; One of pair; square swivel top with candle pockets; brass-bound edges of top and plain apron; acanthus-carved urn-turned pedestal; four leaf-carved and reeded legs; brass paw feet.	1			1	Excellent
1984.1568.2; Card Table; mahogany; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; One of pair; square swivel top with candle pockets; brass-bound edges of top and plain apron; acanthus-carvedurn-turned pedestal; four leaf-carved and reeded legs; brass paw feet.	1			1	Excellent
1830.3872.1.1-4; Dinner Wine Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on bowl base; facted stem with knop; star-cut foot.	1			1	Excellent
1830.3872.6.1-6; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1861.3876.2.1-27; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.3876.4.1-38 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; green bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.14.1-6 ; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	1			1	Excellent
1861.3876.16.1-26 ; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	1			1	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.7.1-22 ; Apollinaris Glass; cut and engraved glass; probably 1891 or 1896; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; re-ordered in 1896 (as "champagne tumblers").	1			1	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	1			1	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	1			1	Excellent
1938.3878.7.1-150 ; Finger Bowl; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	1			1	Excellent
P19ND.G03527.1 ; Champagne Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; plain, clear; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G03527.2 ; Dinner Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G03527.3 ; Finger Bowl; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; clear, plain.	1			1	Excellent
1962.208.1 ; Dish Light; glass, bronze, and gilded bronze; c. 1820, glass only; 20th century, metal components; American?; Matches smaller pair 1962.208.2-3; twelve gilt candle cups and anthemion mounts on rim of ribbed circular glass dish; large central urn, with gilt anthemion mounts, between four chains from crown.	1			1	Good
1962.208.2 ; Dish Light; glass, bronze, and gilded bronze; c. 1820, glass only; 20th century, metal components; American?; Pair with .3, matching but smaller than .1; twelve gilt candle cups and anthemion mounts on rim of circular ribbed glass dish; central urn, with gilt anthemion mounts, between four chains from crown.	1			1	Excellent
1962.208.3 ; Dish Light; glass, bronze, and gilded bronze; 2019: glass dish. Probably c. 1961: metal components except for possibly finial, which may be 19th century; Chandelier Cleaning & Restoration Services Ltd. (glass dish only); American?; Pair with .2, matching but smaller than .1; twelve gilt candle cups and anthemion mounts on rim of circular ribbed glass dish; central urn, with gilt anthemion mounts, between four chains from crown.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3231.1 ; Table Lamp; brass and glass; One of pair; heavy reeded brass shaft with trim of beads; gadrooned glass pseudo-oil font; electric.	1			1	Excellent
1952.3232.1 ; Table Lamp; brass and glass; One of pair; heavy reeded pedestal with beads trim; gadrooned glass oil font; electric.	1			1	Excellent
1962.206.1 ; Lantern; glass and iron; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with scroll and ivy leaf decoration; three electrified candle arms on light structure. Replacement globe (P2004.J04132.1) & finial.	1			1	Excellent
1962.206.2 ; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with lotus scroll decoration; three electrified candle arms on light structure; clear glass globe with metal finial.	1			1	Excellent
1962.206.3 ; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with flower and leaf scroll decoration; three electrified candle arms on light structure; glass globe and metal finial.	1			1	Excellent
1962.206.4 ; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with scroll and ivy leaf decoration; three electrified candle arms on light structure; clear glass globe and metal finial.	1			1	Excellent
1962.206.5 ; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with lotus scroll decoration; three electrified candle arms on light structure; replacement clear glass globe with metal finial.	1			1	Excellent
1962.209.1 ; Lantern; glass and metal; c. 1810; England; One of three; clear glass bell with floral metal finial; three chains to encircling metal ring with flower and leaf scroll decoration at rim; three electrified candle arms on light structure; smoke bell.	1			1	Excellent
1962.209.2 ; Lantern; glass and metal; c. 1810; England; One of three; clear glass bell with floral metal finial; three chains to encircling metal ring with rosette and leaf scroll decoration at rim; three electrified candle arms on light structure; smoke bell.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.209.3 ; Lantern; glass and metal; c. 1810; England; One of three; clear glass bell with floral metal finial; three chains to encircling metal ring with rosette and leaf scroll decoration at rim; three electrified candle arms on light structure.	1			1	Excellent
1976.1264.1 ; Lantern; glass and brass; c. 1825 - 1875; England; Small frosted globe etched in diamond criss-cross pattern with glass knob finial; three chains to encircling metal ring decorated with lotus scroll motif and three bird-head hooks; clear glass smoke bell.	1			1	Excellent
P2004.J04132.1 ; Lantern Globe; glass; c.2004; Clear glass; bell-shaped; solid knob finial. Vaughan product #: CL04GLB/L.	1			1	Excellent
1817.3677.1 ; Tripod; gilded bronze; c. 1817; France; One of a pair with 1817.3678.1; shallow round disk with straight tapering sides mounted on three monopodes, raised on a round plinth base; richly gilded. Part of Plateau Ensemble (1817.3673.1).	1			1	Excellent
1817.3678.1 ; Tripod; gilded bronze; c. 1817; France; One of a pair with 1817.3677.1; shallow round disk with straight tapering sides mounted on three monopodes, raised on a round plinth base; richly gilded. Part of Plateau Ensemble (1817.3673.1).	1			1	Excellent
P1903.D02258.1 ; Presidential Seal; bronze and stone; c. 1903; Philip Martiny; New York, New York; Presidential Seal prior to standardization; originally inlaid into Entrance Hall floor; moved during Truman Renovation.	1			1	Excellent
P2010.T04412.6 ; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located at east end; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.7 ; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located east of center at staircase; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.8 ; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located at center; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.9 ; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located west of center across POTUS elevator vestibule; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.10 ; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located west end of GFC; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Ground Floor *Elevator Hall*

Room *G19*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.760.1 ; Tall Case Clock; mahogany/ brass weight-driven works; c. 1815 - 1830; Charles Canby; Wilmington, Delaware; Colonetted hood with swan-neck pediment and carved urn finial; marked painted face; chamfered waist corners; cross-banding throughout.	1			1	Excellent
P1973.J03555.13-20 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent
P1973.J03555.30-32 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Mezzanine *West Stair Hall*

Room *IMI*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1996.1762.1 ; Painting; Guy Carleton Wiggins; <i>The White House, in Spring</i> ; oil on canvas; c. 1940.	1			1	Excellent
P1973.J03555.13-20 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Mezzanine *Chief Usher's Office*

Room *IM2*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1975.1184.1 ; Painting; Guy Carleton Wiggins; <i>East River, New York</i> ; oil on canvas; 1920 - 1930.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1331.1 ; Painting; Thomas Hill; <i>Yosemite, Bridal Veil Falls</i> ; oil on canvas; 1895.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3302.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1952.3305.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1952.3314.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1952.3323.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1952.3265.1 ; Table; walnut veneer; c. 1950; American; Top finished with tooled leather in center section. Two drawers in apron. Turned column pedestal with four concave curved legs terminating in brass feet. Top of legs have acanthus leaf carving.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Mezzanine Pastry Shop

Room IM3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1992.K03670.1 ; Pastry Machine; c. 1992; Rondo; US; Rondo; serial number 58020.	1			1	Very Good
P1992.K03674.1 ; Refrigerator; c. 1992; Hussmann; US; Hussmann; tabletop; five-door.	1			1	Very Good
P1992.K03675.1 ; Freezer; c. 1992; Traulsen; US; Traulsen; 2-door.	1			1	Very Good
P2004.K04177.1 ; Oven; MIWE America, LLC; MIWE Econo 1826 single oven; serial #960750/75709 and MIWE Condo C3-128 deck oven.	1			1	Very Good
P2005.K04186.1 ; Range; c.2005; Vulcan Hart Corp.; Model 24L; gas; 24" Restaurant; 26,000 BTU open burners with matte black porcelain top grates and burner heads; space saver oven.	1			1	Very Good
P2006.K04250.1 ; Mixer; c.2006; Hobart Manufacturing Co.; Food mixer; D-340-6007; includes 9" vegetable slicer; plate holder; two shredder plates and ingredient chute.	1			1	Very Good
P2013.K04652.1 ; Ice Maker; c.2013; Whirlpool; Whirlpool Gold 15 inch, 50 lb.; black; model: GI15NDXXB; reversible door. Serial number K32712343. Dimensions: 34"H x 14.5"W x 23.25"D.	1			1	Very Good
P2016.K04712.1 ; Dough Sheeter; c.2016; Doyon Inc.; US; Doyon LSA516; reversible; bench model; 71 1/2" long; 11 lbs.; dough capacity; 20 speeds; without stand; 23" stainless steel rollers; adjustable roller gap; enamel coating.	1			1	Very Good
P19ND.K01088.1 ; Mixer; Hobart Manufacturing Co.; American; Hobart; table model; No.1897205.	1			1	Very Good
P2004.K04174.1 ; Ice Cream Maker; Taylor Company; "Batch Counter"; model 104-12; serial number K4091936.	1			1	Very Good
P2010.K04425.1 ; Ice Cream/Sorbet Machine; c.2010; Pacojet USA; Greensboro, North Carolina; model PJ1; serial #60-1209-31428.	1			1	Very Good
P2016.K04713.1 ; Mixer; c.2016; Kitchen Aid; Kitchen Aid P209; commercial; 8 quart.	1			1	Excellent
P1972.M02018.1-4 ; Tray; silver plate; Crescent Silver Co.; Port Jervis, New York; Gadrooned; without handles; "President's House/1972" in center face. (15 1/2 x 11 in.).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Mezzanine *Pastry Shop*

Room *IM3*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1996.M03800.1-12; Tray; silver; 1996; Kirk Stieff Co.; Baltimore, Maryland; Simple oblong octagonal body; customized handles - spread-winged eagle perched on edge with classical oak and laurel at talons; face engraved "President's House"; donation inscription on reverse.</p>	11			11	Excellent
	<p>P2014.S04661.39; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487367; serial number: 620CCN0598.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Mezzanine West Stair Hall

Room 2M4

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2012.H04500.1 ; Dessert Cart; silverplate; marble; wood; c.2012; Regency Service Carts, Inc.; Model #333-6305; silverplate finish; mahogany colored wood; solid white marble top with decorative trim.	1			1	Excellent
P1984.H03242.1-8 ; Stand; mahogany, rosewood, zebrawood, ebony/pine; 1984; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Square, elaborately veneered top with slight gallery; concentric mitred squares with circle in diamond at center; square, tapering, splayed legs with canted corners; X-stretcher.	3			3	Very Good
1960.1003.1 ; Table; maple; American; Oblong; two drop leaves; legs turned and raked; butterfly supports; two side stretchers; one full width drawer. Known as the "Murphy Table."	1			1	Excellent
P1981.H03136.1 ; Bar Table; mahogany; Four drawers; two tiers each with 8 circular cutouts for bottles.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Sitting Room*

Room *211*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B02390.1 ; Mantel; marble; c. 1951; White; stop-fluted columns; round corners on shelf.	1			1	Good
1960.1091.1 ; Vase; porcelain; One of a pair with 1960.1092.1. Urn shaped; blue and gold with female figure with a tambourine in an oval with small stars.	1			1	Excellent
1960.1092.1 ; Vase; porcelain; One of a pair with 1960.1091.1. Urn shaped; blue and gold with female figure with a triangle enclosed in oval with small stars.	1			1	Good
1969.632.6 ; Demitasse Saucer; porcelain; c. 1890; Jean Pouyat; Limoges, France; White ground; eight gilt-lined radial sections, alternating two blue cornflowers in smaller sections or three blue cornflowers in larger sections.	1			1	Excellent
1969.632.12 ; Saucer; porcelain; early 19th century; American; White ground with cornflower sprigs.	1			1	Excellent
1961.59.1-2 ; Andirons; brass; c. 1815; Richard Whittingham; New York, New York; Pair; curved bracket legs on ball feet; ball finials; signed.	2			2	Good
1962.304.1 ; Day Bed; painted wood; 1962; France; Black; low turned posts with ball finials and gilded acanthus-cup bases; gilded and polychrome floral motifs on narrow rails.	1			1	Excellent
1952.3173.1 ; Armchair; c. 1952; American; Tub form; arched tufted back; low recessed arms; circular seat; square molded legs.	1			1	Excellent
1952.3173.2 ; Armchair; c. 1952; American; Tub form; arched tufted back; low recessed arms; circular seat; square molded legs.	1			1	Excellent
1963.482.1 ; Side Chair; painted wood; c. 1885; American; Painted black; balustrade crest rail arched on underside above upholstered panel in square back; balustrade form repeated below front and sides of reeded seat frame; ring-turned front legs.	1			1	Good
1952.3170.1 ; Chest of Drawers; lacquered mahogany; Black lacquer enamel with gold trim; four drawers; writing desk in drawer.	1			1	Excellent
1909.19.1 ; Cheval Mirror; lacquered mahogany/ glass; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; Oval mirror cradled between two plain turned posts tapered from pineapple finial to base leaf cup; trestle base with concave square legs with brass casters; black lacquered c.1961.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Sitting Room*

Room 211

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.382.1 ; Looking Glass; gilded wood, painted glass, and glass; c. 1820; American; Eglomise frieze with gilt swags and rosettes on white; two fluted Ionic pilasters frame each eglomise stile with gold vines on black; gilt grapevines on black eglomise base panel.	1			1	Good
P19ND.H01074.1-2 ; Mirror; enameled wood and glass; c. 1952; Gateleg support to stand on dressing table; scrolled frame finished in Chinese floral motifs.	1			1	Good
1951.3204.1 ; Dressing Table; painted wood; American; Painted white with white skirt trimmed in blue; with glass top and six drawers.	1			1	Excellent
1960.341.1 ; Table; mahogany; American; Oblong top with drawer which slides through to opposite side; center of top is inlaid with 64 small squares - mother-of-pearl alternating with wooden veneer.	1			1	Excellent
1963.557.1 ; Occasional Table; lacquered wood; 19th century; China; Circular top on urn-turned pedestal; three modified cabriole legs; gilt scroll motifs on black lacquer throughout.	1			1	Good
1974.1055.1 ; Occasional Table; lacquered wood; c. 1820; China; Tripod; black-lacquered and gilt; oblong top section has large inset porcelain panel; central vase-shaped, ringed pedestal; outplayed S-curved cabriole legs and leaf scrolled feet.	1			1	Good
2007.1854.1 ; Chandelier; cut glass; c. 1865; F. & C. Osler; Birmingham, England; 12 lights in upper and lower tiers of 6 arms each; 2 upper canopies, the lower holding suspended strands which divide into two segments connecting to either side of each candle arm of the upper tier; bottom canopy and pendant ball.	1			1	Excellent
1952.3459.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457.1 thru 1952.3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	1			1	Excellent
1961.150.1 ; Dish; papier mache; c. 1850; France; Black with inlaid pieces of mother-of-pearl; shallow shell shape.	1			1	Excellent
1971.718.1 ; Rug - Aubusson; wool; c. 1830 - 1840; France; Oval; polychrome center medallion of concentric oval designs encircled by repeating blue fan-like motif; floral garland and ribbon design on beige border-like field.	1			1	Very Good
P19ND.T00656.1-2 ; Draperies; With valance; blue with floral design.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Hall*

Room *211A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.628.2 ; Painting; William James Glackens; <i>Pavillion at Gloucester</i> ; oil on canvas; 1919.	1			1	Excellent
1974.1067.1 ; Chandelier; cut glass; c. 1850; England; Three electrified S-shaped candle arms and three swan-neck arms from which pendant chains hang; scalloped hood.	1			1	Excellent
P1975.T01539.1 ; Rug; Runner; rose color, floral designs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Bath*

Room *211B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3158.1 ; Side Chair; mahogany; c. 1951; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Excellent
P1962.G03450.10 ; Box; pressed glass and silverplate; early 20th century; American; Oval; clear; hobnail and diamond pattern on lid; plated rims and ball-and-trefoil clasp; flutes radiating from "B" on bottom.	1			1	Excellent
P1981.J02456.1-4 ; Candlesticks; brass; c. 1980; Pineapple shaft; square base on ball feet (code #EX304).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.3989.1-2 ; Drapery Poles; gilded wood; 1902; L. Marcotte & Co.; New York, New York; Plain rod, with waterleaf center, surmounted by two horizontal leaf-scrolls with pierced anthemion in each crux; similar anthemion ends; made for Red Room; matching pair for Green Room 1902.3040.1-2.	2			2	Good
1974.1113.1 ; Mantel; painted wood and gesso; c. 1792; Philadelphia, Pennsylvania; Frieze carved with classical woman at center, grapevine swags on flanking panels, and fruit baskets on projecting blocks; stop-fluted pilasters on stiles.	1			1	Excellent
1975.1197.1 ; Wall Bracket; gilded wood; c. 1760; England; One of a pair; carved eagle standing on floral scroll and supporting foliate platform; eagle faces to own left.	1			1	Good
1975.1197.2 ; Wall Bracket; gilded wood; c. 1760; England; One of a pair; carved eagle standing on floral scroll and supporting foliate platform; eagle faces to own right.	1			1	Good
1988.1640.1 ; Inkstand; porcelain; late 18th century; China; Rectangular; lidded rear compartment; front tray fitted with square inkwell and sand shaker flanking pen cup; surfaces reflect variety of decoration; polychrome florals with bird on lid.	1			1	Excellent
1972.895.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with geum flowers.	1			1	Excellent
1972.895.2 ; Dessert Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with camellias.	1			1	Excellent
1972.895.3 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with chrysanthemums.	1			1	Excellent
1977.1299.3 ; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.4 ; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1299.6; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.8; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1997.1771.1; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with roses of Sharon.	1			1	Excellent
1965.576.1; Drawing; Feodor Zakharov; <i>Grace Goodhue Coolidge (Mrs. Calvin Coolidge) (1879-1957)</i> ; pencil on paper; 1928.	1			1	Excellent
1946.1541.1; Painting; Ralph Eleaser Whiteside Earl; <i>Emily Donelson (Mrs. Andrew Jackson Donelson) (1807-1836)</i> ; oil on canvas; 1830.	1			1	Excellent
1965.566.1; Painting; Thomas Sully; <i>Fanny Kemble (1809-1892)</i> ; oil on canvas; 1834.	1			1	Excellent
1965.575.1; Painting; Feodor Zakharov; <i>Edith Bolling Galt Wilson (Mrs. Woodrow Wilson) (1872-1961)</i> ; watercolor and pencil on paper; early 20th century.	1			1	Excellent
1971.715.1; Painting; Philip Alexius de Laszlo de Lombos; <i>Florence Kling Harding (Mrs. Warren Harding) (1860-1924)</i> ; oil on canvas; 1921.	1			1	Excellent
1972.824.1; Painting; Gilbert Stuart; <i>Anna Payne Cutts (Mrs. Richard Cutts) (1779-1832)</i> ; oil on canvas; c. 1804.	1			1	Excellent
1974.1125.1; Painting; Matthew Harris Jouett; <i>Lucy Payne Washington Todd (Mrs. Thomas Todd) (1777-1846)</i> ; oil on panel; c. 1817 - 1820.	1			1	Excellent
1960.1213.1-2; Andirons; brass; Heavy urn finial; plain octagonal shaft; cabriole legs. Similar to 1960.3991.1-2, but larger.	2			2	Good
1973.1036.1; Fender; brass and copper alloy; 1800 - 1810; American; Serpentine contour with three brass double-lemon finials on brass rim; scrolled-vine motif on wirework grill.	1			1	Good
1976.1302.1-2; Fire Tools; bell brass and iron; c. 1775 - 1800; American; Shovel (.1) and tongs (.2) with brass urn finials etched with drapery and tassles.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1970.818.1; High-Post Bed; mahogany and painted wood; c. 1815 - 1825; Boston ?, Massachusetts; Painted cornice of arrows and bow with trophe of quiver and torch, emblematic of Cupid; heavy leaf-carved and reeded footposts; turned reeded legs on ball feet. Requires custom size mattress (close to queen).	1			1	Excellent
1903.670.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1961.37.2; Armchair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a near pair; square back with racquet splat between colonettes with leafy capitals and rosette bases; molded cyma-curved arms and supports; square molded front legs; no stretchers.	0		Transfer from 326-Bedroom Third Floor [1]	1	Excellent
1972.816.1; Wing Chair; mahogany; c. 1810; Massachusetts; Heavily curved and flaring wings; front legs turned and reeded in Sheraton style, with brass castors.	1			1	Excellent
1972.903.1; Side Chair; mahogany/satinwood veneer; c. 1810; attributed to Langley Boardman; Square back with reeded stiles and base rail; satinwood veneer on corners of back, on crest rail plaque, and on vasiform splat.	1			1	Excellent
1972.904.1; Wing Chair; mahogany/chestnut, ash, rosewood; 1785-1795; possible attribution to John Seymour; Massachusetts; Winged easy chair with arms; pronounced serpentine crest; square Hepplewhite style legs with rosewood cuffs; panel of satinwood veneer on front face of front legs.	1			1	Excellent
1975.1160.1; Armchair; mahogany; c. 1790 - 1810; Massachusetts; "Martha Washington" type, with horizontally cyma-curved arms on concave supports; turned and reeded front legs.	1			1	Excellent
1932.392.1; Chest; mahogany and marble; 1932; Morris W. Dove; Washington, District of Columbia; Bureau; marble top; brass trim; three graduated drawers each with two very simple bail and rosette type handles. Reproduction of a chest belonging to President James Monroe.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1973.947.1; Chest of Drawers; Primary: cherry with maple, mahogany, and rosewood veneers; pine secondary; 1810-1820; possibly Alden Spooner; Athol, Massachusetts; Bow front with engaged colonettes at all corners; lunette inlay on edges of top; four full-width drawers, each with mahogany veneered center panel flanked by panels of bird's-eye maple, all cross-banded in rosewood; oval inlay in shaped apron.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1014.1 ; Chest of Drawers; mahogany, satinwood and birch; 1810-1830; New Hampshire; Bow front with four branch satinwood double-panelled drawers; bulbous turned and reeded front stiles; scalloped satinwood skirt shows satinwood spiraled oval in mahogany panel.	1			1	Excellent
1961.11.1 ; Secretary-Bookcase; mahogany and glass; c. 1785; attributed to Joseph Burgess; Baltimore, Maryland; Pierced and inlaid broken pediment; oval mirrors at center of glazed bookcase doors; secretary drawer over three graduated drawers in lower case; French feet.	1			1	Excellent
1951.3327.1 ; Mirror w/ Painting; gilded wood and glass; oil on canvas; c. 1695; England; Oblong mirror with painting framed together; painting is placed vertically above the mirror, frame is carved and gilded the top of which is in the design of a cornice the width of the mirror.	1			1	Good
1972.920.1 ; Side Table; mahogany; c. 1809; attributed to Thomas Seymour; Boston, Massachusetts; Modified bow front apron with square corners; apron and single drawer have satinwood panel framed by narrow border of rosewood veneer. Front of square legs have satinwood veneer.	1			1	Excellent
1973.1011.1 ; Writing Table; mahogany; 1800 - 1815; American; Oblong, with a single tier of three drawers has the top section finished as a single baize panel inset within a slightly raised and flat-topped wooden border.	1			1	Excellent
1976.1223.1 ; Circular Table; mahogany/tulip poplar, pine, rosewood; c. 1800 - 1810; Philadelphia, Pennsylvania; Rare tall apron, fitted with four drawers, atop four slender turned and reeded legs; crossbanded top veneered in 16 wedge-shaped segments of flame-grained mahogany with a rosewood circle at center.	1			1	Excellent
1967.601.1 ; Chandelier; cut glass; 1820-1830; Ireland; Five S-shaped electrified candle arms; pendant chains from four cyma-curved arms and bell; vase and sphere-shaped shaft.	1			1	Excellent
1913.2031.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	1			1	Excellent
1971.707.1 ; Table Lamp; porcelain; late 18th century; China; Near pair; hexagonal baluster shape with raised corners; hexagonal domed lids with gilt fo-dog finials. White ground with gilt filigree overlay; polychrome Chinese figural scenes in reserves.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.707.2; Table Lamp; porcelain; late 18th century; China; Near pair; hexagonal baluster shape with raised corners; hexagonal lids with gilt fo-dog finials. White ground with gilt filigree overlay; polychrome Chinese figural scenes in large & small reserves.	1			1	Excellent
1971.741.1; Table Lamp; porcelain; c. 1780; China; Pair. Hexagonal baluster shape with flared base and rim; hexagonal domed lids. Turquoise ground with "chicken skin" texture; six large and six small reserves with polychrome Chinese figural scenes.	1			1	Excellent
1971.741.2; Table Lamp; porcelain; c. 1780; China; Pair. Hexagonal baluster shape with flared base and rim; hexagonal domed lid. Turquoise ground with "chicken skin" texture; six large and six small reserves with polychrome Chinese figural scenes.	1			1	Excellent
P2005.J04167.1-2; Sconces; brass-tone metal; painted tole; c. 2005; Circular brass wall mount supporting cyma curved swing arm with acanthus leaf detailing; brass candle cup with faux plastic candle; adjustable tole shade; brass adjustment rod with acorn finial above shade.	2			2	Excellent
1973.955.1; Vase; enameled metal; c. 1740 - 1750; Peking, China; One of a pair; European garden scenes in large reserve panels; yellow ground with leaves and flowers. Rim is banded with gilt with turquoise arabesque design below.	1			1	Excellent
1973.955.2; Vase; enameled metal; c. 1740 - 1750; Peking, China; One of a pair; European garden scenes in large reserve panels; yellow ground with leaves and flowers. Rim is banded with gilt with turquoise arabesque design below.	1			1	Excellent
1971.695.1; Rug - Hereke; wool; 1843-1860; Turkey; Supposedly made on Sultan's looms; center medallion in concentric squares; aqua field with yellow cloud band and twining rose motifs in relief; European influence evident.	1			1	Very Good
P2006.T04243.1-2; Draperies; cotton and silk; 2006; J. Edlin Interiors Ltd.; New York, New York; Pair of pink, green, & cream striped panels; triple swag valance draped over rod; side jabots; tape with green ground & gold foliate design on leading edges of panels and bottom of valance and jabots; green & gold tassel fringe on bottom of all elements.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Bedroom*

Room *213*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B02264.1 ; Mantel; marble; c. 1952; Inset rosettes on corners; inset urn on center frieze panel; reeded pilasters.	1			1	Good
P2009.B04688.1 ; Drapery Pole; wood (oak stained?); 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Plain with urn finials; rings; single rod hardware set; for one pair; pleated panels (P2009.T04687.1).	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1961.175.1-2 ; Andirons; brass; middle 19th century; William C. Hunneman; Boston, Massachusetts; Pair; ball finial on ring-turned baluster shaft; spurred cabriole legs on snake feet; log stops.	2			2	Excellent
1952.3290.1 ; Side Chair; mahogany; c. 1951; Kittinger Co., Inc.; Buffalo, New York; One of three with 1952.3290.2 and 1952.3291.1; raking rectangular back with a pierced splat; seat frame is flared and fitted with a thinly padded and upholstered slip seat. Colonial Williamsburg reproduction.	0		Transfer from 218-Dressing Room Second Floor [1]	1	Excellent
1960.4113.1 ; Desk; mahogany; Kidney shaped; eight side drawers with one center drawer.	1			1	Good
1935.849.1 ; Table; mahogany; c. 1935; Tripod stand; round; piecrust tilt top; edge is finished with bead and shallow concave molding. S-curve legs have carved leaves at knees and claw and ball feet.	1			1	Excellent
1962.377.1 ; Work Table; mahogany; c. 1800; New York; Rectangular top; two drawers with brass flower basket and rings pulls; turned and reeded legs squared at shelf with serpentine front; vase-turned feet.	1			1	Excellent
1976.1224.1 ; Work Table; mahogany; c. 1810; Pennsylvania; Tall rectilinear case, with three graduated drawers, on four slender spiral-turned legs; crossbanding around top and between drawers; upper drawer fitted with writing board.	1			1	Excellent
1973.977.1 ; Chandelier; cut glass and silver; c. 1830 - 1890; England; Urn-shaped shaft; eight electrified S-shaped candle arms with silver cups and etched hurricane globes; eight shorter arms with molded glass spires. Similiar to, but not a pair with, 1973.977.2.	1			1	Excellent
P2002.J04057.1 ; Table Lamp; alabaster; 20th century; Circular base; baluster shaped shaft; white circular paper shade; leaf finial; single light.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2009.T04687.1 ; Draperies; hemp; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; One pair; Kandyli; color: rose/blue; leading edge: Piazzo #3111; color: rain; linen. Pleated panels on wooden rings; hung on single wood rod (P2009.B04688.1).	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Bath*

Room *213B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1960.4033.1-7; Ceiling fixture; metal, gilded; Gilt, small single light surrounded by 16 leaves in two tiers, eight leaf tips frame socket. Similar to, but more ornate than, 1960.4032.1-11.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Bedroom*

Room *214*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.618.2 ; Mantel; marble; c. 1816; White; partially stop-fluted engaged Ionic columns; rosette-carved blocks flanking frieze carved with recessed cluster of reeds; from D.C. house designed by Benjamin Latrobe.	1			1	Good
1963.512.1-2 ; Andirons; brass; c. 1832 - 1839; Griffiths and Morgans; New York, New York; Pair; urn finial with ball tip atop squat Ionic column; square plinth with serpentine lower edge to rolled side edges as feet; makers' marks.	2			2	Excellent
1952.3255.1 ; Chest; walnut finish; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3256.1; four drawers with a shallow writing slide which has an inset panel of hand-tooled brown leather with gold embossing.	1			1	Excellent
1952.3256.1 ; Chest; walnut finish; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3255.1; four drawers with a shallow writing slide which has an inset panel of hand-tooled brown leather with gold embossing.	1			1	Excellent
P19ND.H02338.1 ; Mirror; painted pine and mirror glass; Rectangular frame consisting of large ovolo center molding flanked by cavetto moldings. Currently painted matte black.	1			1	Excellent
1973.977.2 ; Chandelier; cut glass and silver; c. 1830 - 1890; England; Urn-shaped shaft; eight electrified S-shaped candle arms with silver cups and etched hurricane globes; eight shorter arms with molded glass spires. Similiar to, but not a pair with, 1973.977.1.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Bath*

Room *214B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1960.4033.1-7; Ceiling fixture; metal, gilded; Gilt, small single light surrounded by 16 leaves in two tiers, eight leaf tips frame socket. Similar to, but more ornate than, 1960.4032.1-11.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Room*

Room *215*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3817.1 ; Cheval Mirror; mahogany, satinwood, and glass; Cheval; rectangular mahogany frame with satinwood panels on uprights, rails, and concave legs; paterae and flowers inlaid on mid-point blocks; four splayed legs; brass paw feet.	0		Transfer from 218-Dressing Room Second Floor [1]	1	Very Good
1960.925.1 ; Telephone Stand; mahogany; Strongly scrolled gallery surrounds top of table; solid panel back and ends; large open compartment at top front with shallow drawer and deep scalloped apron at bottom.	1			1	Good
P19ND.J02271.1 ; Chandelier; crystal; Late 18th Century style; 6 S-shaped electrified candle arms from scalloped bowl; bobeches and two small hoods similarly scalloped; vase-shaped upper shaft.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Dining Room*

Room *216*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.88.1; Mantel; painted pine and composition; c. 1817; attributed to Robert Wellford; Philadelphia, Pennsylvania; Central plaque depicting the "Battle of Lake Erie" with Commodore Perry's quote "We have met the Enemy and they are Ours" on a ribbon above the scene; bust portraits of Washington and Franklin on corner blocks.	1			1	Excellent
1961.97.1; Wallpaper; stenciled and block-printed paper; earliest sections 1852 - 1853; post 1927; Zuber & Co.; Rixheim, Alsace, France; Five fanciful scenes of the American Revolution superimposed on backgrounds from the 1834 "Scenic America" paper, including Washington at Boston and Cornwallis surrendering at West Point.	1			1	Poor
1961.165.1; Painting; Severin Roesen; <i>Still Life with Fruit</i> ; oil on canvas; 1850.	1			1	Excellent
1978.1371.1; Painting; Ernest Lawson; <i>The Red Mill</i> ; oil on panel; c. 1904.	1			1	Excellent
1946.1456.1-5; Fire Tools; c. 1946; Handles on all (brush, stand, shovel, poker, and tongs) is urn-turned with tear-drop finial; stand has square base with molded rim. (was P19ND.F02143.1).	5			5	Excellent
1960.3997.1-2; Andirons; brass and iron; early 20th century ?; American; Pair; double lemon on hexagonal plinth; triple-spurred cabriole legs on ball feet.	2			2	Good
1961.27.14; Fireplace Fender; brass and wrought iron; c. 1810; American; Small ball feet; gadrooned brass bottom topped by wire grill with scalloped decoration at top; upper brass railing with four large ball finials.	1			1	Excellent
1963.477.4; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with centerraised over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Good
1963.516.7; Armchair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of two; reproductions of chairs 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering, reeded front legs with spade feet.	1			1	Excellent
1973.999.1; Armchair; mahogany; c. 1800; New York; One of a pair; Sheraton's 'Drawing Book'; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reededfront legs with spade feet; serpentine rosette-ended arms.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Dining Room*

Room 216

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1985.1578.1 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.2 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.4 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.5 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.6 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.7 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.8 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1853.1090.1 ; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; American; One of pair (with .1139); cresting of fruit, flowers, and corn; open arches of fruit and flower vine down sides; nut molding on simple arched frame; leaf scroll brackets at lower corners.	1			1	Fair
1962.224.1 ; Sideboard; mahogany/ oak and pine; 1770-1800; England; D-shaped; single drawer at center flanked by two stacked drawers which are in turn flanked by a cabinet made to look like two stacked drawers; four square tapering legs; line inlay throughout.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Dining Room*

Room 216

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.831.1; Sideboard; mahogany and marble/ pine; c. 1795 - 1800; John and Thomas Seymour; Massachusetts; Marble top inset into rectilinear carcass; full width drawer opens to reveal a butler's desk with pigeon holes; ovals and arches of light grained mahogany veneer outlined by rope inlay on drawer doors.	1			1	Very Good
1902.2652.1a; Dining Table Pedestal; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Pedestal section; upper portion of legs has inverted carved acanthus leaf; original rectangular table top- 1902.26521b; circular table top custom made for pedestal- P2005.H04161.1. Identical to table 1902.862.1.	1			1	Good
1961.11.5; Serving Table; mahogany; c. 1790; attributed to John Shaw; Annapolis, Maryland; Bowed front; five drawers in two tiers; semi-circular arch at center between bottom two drawers; square tapering legs; string inlay throughout; satinwood cuffs on legs; circular brass pulls.	1			1	Excellent
P1990.H03508.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; book-matched veneered top; square tapering legs.	1			1	Very Good
P2005.H04161.1; Dining Table Top; mahogany; mahogany veneer; 2005; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Circular; solid mahogany top with mahogany-veneered laminated apron with small square bead molding at bottom and rectangular blocks at center.	1			1	Excellent
1930.1353.1; Chandelier; cut glass/silver; c. 1780; attributed to William Parker & Son; England; Suspended by a silver chain; main unit of stem is in form of a covered vase in classical taste of the Adam school; fluted below and cut with geometrical patterns above.	1			1	Good
1973.989.1; Table Lamp; porcelain; late 19th century; China; One of a pair; baluster shape with narrow neck and flared rim; medium blue ground with six small and two large reserve panels of reflective Chinese landscapes and figural scenes in famille verte colors.	1			1	Excellent
1973.989.2; Table Lamp; porcelain; late 19th century; China; One of a pair; baluster shape with narrow neck and flared rim; medium blue ground with six small and two large reserve panels of reflective Chinese landscapes and figural scenes in famille verte colors.	1			1	Excellent
1958.4128.1; Hot Water Urn; vermeil; after 1838; Part of a set with heating pot; resting on three claw feet; marble base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Dining Room*

Room *216*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4128.2 ; Coffeepot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.3 ; Teapot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.4 ; Creamer; vermeil; Jean Baptiste Claude Odier; Paris, France; Small; part of set; round base; four figurines on band.	1			1	Excellent
1958.4128.5 ; Sugar Bowl; vermeil; Jean Baptiste Claude Odier; Paris, France; Part of set, with lids, two handles, round base, four sphinxes on band around bowl, two sizes.	1			1	Excellent
1958.4128.6 ; Tray; vermeil; Jean Baptiste Claude Odier; Paris, France; Part of set; two handles with goat head at base.	1			1	Excellent
1968.626.1 ; Rug - Modern; wool; 1968; Stark Carpet Corporation; American; "Empire Caisson" design; gold grid with light blue and gold grapevine motif framing light blue squares, each containing gold rosette.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1987.C03401.1-20 ; Bowl; porcelain; 1987; Lenox, Inc.; Trenton, New Jersey; Ivory ground with relief ribbed bands at rim and near low foot with gilt line band; 10 different polychrome flowers on exterior; commemorative for Bicentennial of U.S. Constitution.	4			4	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	3			3	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	31			31	Excellent
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	17			17	Excellent
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Excellent
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	7			7	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	21			21	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	21			21	Excellent
1951.3862.3.1-222 ; Entree Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	20			20	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room 216A

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3862.4.1-119 ; Oyster Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1951.3862.5.1-119 ; Soup Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	20			20	Excellent
1951.3862.6.1-111 ; Salad Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	14			14	Excellent
1951.3862.8.1-112 ; Bread/Butter Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	7			7	Excellent
1951.3862.9.1-116 ; Cream Soup Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	20			20	Excellent
1951.3862.10.1-118 ; Cream Soup Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	21			21	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	2			2	Excellent
1951.3862.12.1-114 ; Bouillon Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt President Seal on rim; gilt line around white bowl.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3862.13.1-98 ; Tea Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	15			15	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	20			20	Excellent
1968.620.2.2.1-216 ; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.	3			3	Excellent
1968.620.2.4.1-216 ; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	2			2	Excellent
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	2			2	Excellent
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	2			2	Excellent
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	2			2	Excellent
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	2			2	Excellent
1968.620.2.11.1-24 ; Small Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; same design of scallops as larger bowl with different wildflowers, no eagle.	2			2	Excellent
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	20			20	Excellent
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	18			18	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room 216A

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	16			16	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	30			30	Excellent
1982.1500.2.7.1-233 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	19			19	Excellent
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	18			18	Excellent
1982.1500.2.11.1-230 ; Ramekin; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	0		Transfer from SF03-Section 3 Support Facility [10]	10	Excellent
1982.1500.2.12.1-233 ; Cocktail Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	0		Transfer from SF03-Section 3 Support Facility [10]	10	Excellent
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	14			14	Excellent
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	14			14	Excellent
1982.1500.2.15.1-228 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	23			23	Excellent
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	32			32	Excellent
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	31			31	Excellent
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	66			66	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1995.1765.2.3.1-119 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band natural-colored and Presidential arms on white rim.	19			19	Excellent
1995.1765.2.4.1-151 ; Dessert Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	8			8	Excellent
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	20			20	Excellent
1995.1765.2.8.1-208 ; Cream Soup Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	4			4	Excellent
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	19			19	Very Good
1995.1765.2.11.1-176 ; Bouillon/Tea Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	24			24	Excellent
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	25			25	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	41			41	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	11			11	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	20			20	Excellent
2000.1796.2.4.1-311 ; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	21			21	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	28			28	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	20			20	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	15			15	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	13			13	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	19			19	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	28			28	Excellent
2008.1875.2.1.1-320 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	33			33	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	20			20	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	21			21	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	19			19	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	17			17	Excellent
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	45			45	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	37			35	Very Good
2008.1875.2.12.1-320 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to bouillon saucer; green net border with leaf- incised gold rim.	77			77	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.3.1-320 ; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.2.4.1-320 ; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	3			3	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	18			18	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	19			19	Excellent
2015.1905.2.7.1-320 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	24			20	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	20		Transfer from SF03-Section 3 Support Facility [20]	40	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	19			19	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	26			26	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	9			9	Excellent
P2008.C04317.2.1.1-74 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	10			10	Excellent
P2008.C04317.2.2.1-74 ; Dinner Plate; porcelain; 2008; Pickard China; Budapest, Hungary; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	20			20	Excellent
P2008.C04317.2.3.1-74 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	10			10	Excellent
P2008.C04317.2.4.1-148 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	20			20	Excellent
P2008.C04317.2.5.1-74 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	10			10	Excellent
P2008.C04317.2.6.1-74 ; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds; (two with incomplete marks).	10			10	Excellent
1931.608.1 ; Tea Table; unidentified wood; American; Light wood, top has half round molding facing the edge; next to largest in a nest of four (1931.607.1 thru 1931.610.1).	0		Transfer from 220A-Hall Second Floor [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1990.H03510.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; solid-veneered top; square tapering legs.	1			1	Excellent
P19ND.M00024.1 ; Bell; gilded metal and marble; Circular finial when depressed draws clapper up from lyre-form shaft against inside of bell; plain domed foot on square white marblebase; series of patent dates on shaft above bell (1850's-74).	1			1	Excellent
P19ND.M02735.1-6 ; Tea Service; silver; England; Tea service includes 2 pots, pitcher, creamer, sugar and tray. Scroll work on spout, lion-head band at rim.	2			2	Excellent
P2005.M04202.1-16 ; Sauce Boat; silverplate; c.2005; Grand Silver Co.; Rectangular handle with spur; gooseneck spout; oval foot [to be used with sauce boat trays, P2005.M04203.1-18].	1			1	Excellent
P2005.M04206.1-8 ; Punch Bowl; silverplate; c.2005; Reed & Barton; Sheffield, England; Circular with serpentine, gadrooned rim; floral and foliate engraving and chasing on sides and foot; central reserves on each side of bowl with "President's House" engraved in one; lion's mask and ring handles; circular stepped foot.	2			2	Excellent
P2005.M04224.1.1 ; Teapot; silver; plastic; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Globular body with overall repoussé decoration featuring a chased bird on a flowering tree branch; domed, hinged lid with knob finial; black synthetic scroll handle with spur; circular foot.	1			1	Excellent
P2005.M04224.1.2 ; Teapot; silver; plastic; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Globular body with overall repoussé decoration featuring a chased bird on a flowering tree branch; domed, hinged lid with knob finial; black synthetic scroll handle with spur; circular foot.	1			1	Excellent
P2005.M04224.2.1-2 ; Coffee Pot; silver; plastic; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Ovoid body with overall repoussé decoration featuring a chased bird on a flowering tree branch; domed, hinged lid with knob finial; black synthetic scroll handle with spur; circular foot.	2			2	Excellent
P2005.M04224.3 ; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Oblong with molded rim; repoussé bird on flowering branch in each corner of tray surface; C-scroll handles with two chased birds on flowering branch and flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04224.4; Sugar Pot; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Apple-shaped body with overall repoussé decoration featuring a chased bird on a flowering tree branch; removable domed lid with knob finial; 2 scroll handles with spurs, circular foot.	1			1	Excellent
P2005.M04224.5; Creamer; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Ovoid body with overall repoussé decoration featuring a chased bird on a flowering tree branch; scroll handle with spurs, pouring spout; circular foot.	1			1	Excellent
P2005.M04224.6; Water Pitcher; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Inverted pear shaped body with overall repoussé decoration featuring a chased bird on a flowering tree branch; molded top rim with pouring spout; strap handle with spur; circular foot.	1			1	Excellent
P2005.M04224.7.1-12; Dessert Fork; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers; four tines.	12			12	Excellent
P2005.M04224.8.1-2; Lemon Fork; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers; three tines.	2			2	Excellent
P2005.M04224.9.1-2; Sugar Spoon; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Oval bowl; rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers.	2			2	Excellent
P2005.M04224.10.1-12; Teaspoon; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Oval bowl; rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers.	12			12	Excellent
P2005.M04225.1; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Circular pedestal tray with fretwork border consisting of overlapping semi-circles; engraved Presidential coat of arms at center of tray; baluster stem; domed, circular foot.	1			1	Excellent
P2005.M04226.1; Cake Plate; silver; c.2005; Tiffany & Co.; New York, New York; Circular pedestal tray with fretwork border consisting of overlapping semi-circles; engraved Presidential coat of arms at center of tray; baluster stem; domed, circular foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *China Storage*

Room *216A*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P2005.M04227.1; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Circular footed tray; rim consisting of alternating serpentine and slightly arched segments separated by concave curves; engraved Presidential coat of arms at center; three feet with C-scroll on top of trifid pad.</p>	1			1	Excellent
	<p>P2005.M04228.1; Cake Plate; silver; c.2005; Tiffany & Co.; New York, New York; Circular tray with molded rim on circular pedestal foot; engraved Presidential coat of arms at center of tray.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Excellent
1982.1500.2.3.1-274 ; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim. Fish/Lunch plate on right.	5			5	Excellent
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	5			5	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	8			8	Excellent
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Excellent
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	6			6	Excellent
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	6			6	Excellent
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Excellent
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	4			4	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	8			8	Excellent
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Kitchen*

Room *217*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	7			7	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	6			6	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	4			4	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	4			4	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	5			5	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	11			11	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	5			5	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	1			1	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	6			6	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	11			11	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	6			6	Very Good
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	10			10	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	7			7	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	5			5	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	5			5	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	5			5	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	4			4	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.C04165.1-12 ; Dish; porcelain; 2005; Pickard China; Cream colored body; slightly flared bowl; Presidential seal at inside center; light blue band between two thin gold bands at rim.	11			10	Excellent
P2003.H04168.1 ; Table; Painted wood; Corian (plastic); c.2003; Viking Range Corporation; Pedestal type; oval, cream colored Corian top; wood baluster shaft painted white; four legs.	1			1	Excellent
P2003.K04114.1 ; Refrigerator; c.2003; Viking Range Corporation; Professional Series; bottom-mount refrigerator/freezer; full overlay 36" width; model VCBB363L.	1			1	Very Good
P2012.K04499.1 ; Range; c.2012; Viking Range Corporation; 48" Custom Sealed Burner Self-Cleaning Range; model VGSC5488BSS; 8 burners; P48BG8SS 8" high backguard; BKS48SS backsplash; P48CBF4SS curb base; SBPGD portable griddle; serial #05771W223405.	1			1	Very Good
P2013.K04672.1 ; Ice Maker; c.2013; Manitowoc; Model SMSOSOA002; serial number 310251954.	1			1	Very Good
P2017.K04735.1 ; Espresso Machine; Jura; Impressa XJ9; Professional.	1			1	Excellent
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	11			10	Excellent
1926.3973.1.4.1-93 ; Steak Knives; silver and stainless steel; c. 1957 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1957; reordered 1960.	8			8	Excellent
1926.3973.1.6.1-43 ; Butter Knives; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	6			6	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	18			18	Excellent
1926.3973.1.12.1-45 ; Luncheon Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	13			2	Excellent
1926.3973.1.15.1-44 ; Salad Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	9			9	Excellent
1926.3973.1.22.1-69 ; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	13			2	Excellent
1926.3973.1.23.1-93 ; Soup Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	12			11	Excellent
1926.3973.1.24.1-19 ; Cream Soup Spoons; silver; c. 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1960; no reorders.	12			12	Excellent
1926.3973.1.27.1-95 ; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.	10			10	Excellent
1950.3977.1.10.1-49 ; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	4			4	Excellent
1974.1117.1.27.1-18 ; Pie Server; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	1			1	Excellent
P19ND.M02728.1 ; Tray; silver; middle 19th century; Friedman Silver Co.; Brooklyn, New York; Rectangular; plain; flattened rim with slighty worked handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M02781.1-2 ; Tray; silver plate; Friedman Silver Co.; Brooklyn, New York; Rectangular; plain handles; rolled edge; no decoration; "U.S.N." on base.	1			1	Excellent
P1957.M00527.1-55 ; Nut Dishes; silver; Stieff Co.; Hand chased; floral rim; engraved "W.H. 1957".	1			1	Excellent
P1980.M02688.1-5 ; Creamer; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	2			2	Excellent
P2001.M04080.1-20 ; Creamer; nickel silver; Grand Silver Co.; Tapered; rounded at foot, C-handle; straight sides; extra heavy silver; 5 oz.	2			2	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	2			2	Excellent
P2005.M04199.1-100 ; Tray; silverplate; c.2005; Eastern Incorporated; Brooklyn, New York; Round; gadrooned rim; shallow, overall rococo engraving on surface; circular reserve in center with "President's House" engraving.	4			4	Excellent
P2017.M04723.1 ; Plate Cover; silverplate; c.2017; Eastern Incorporated; EAS 8410; dome-shaped; ball finial; slightly flared at base.	0	November 10, 2017	Purchased by U.S. Government \$100.12	1	Excellent
P2017.M04723.2 ; Plate Cover; silverplate; c.2017; Eastern Incorporated; EAS 8410; dome-shaped; ball finial; slightly flared at base.	0	November 10, 2017	Purchased by U.S. Government \$100.12	1	Excellent
P2017.M04724.1 ; Plate Cover; stainless steel; c.2017; Eastern Incorporated; EAS 9410; dome-shaped; ball finial; slightly flared at base.	0	November 10, 2017	Purchased by U.S. Government \$60.84	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Pantry*

Room *217B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.6.1-3 ; Creamers; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; lip spout; C-scroll handle; molded foot; 10 oz.	2			2	Excellent
1940.3974.1.28.1-6 ; Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim.	4			4	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	3			1	Very Good
P1951.M01456.1-2 ; Teapot; silver; c. 1951; Fisher Silversmiths, Inc.; Jersey City, New Jersey; Squat; gadrooned lid, lower body, and lower section of spout; squared ebony handle and bulb finial; side engraved - "President's House", base - "1951".	1			1	Excellent
P1956.M01170.1-6 ; Syrup Pitcher; sterling silver; Stieff Co.; #RT-26; pear shaped with domed lid (matches plates #RT-27, P1956.M01372.1-6) (Williamsburg reproduction).	1			1	Excellent
P1971.M01163.1-4 ; Cream Pitchers; silver plate; Crescent Silver Co.; 1-pt; "White House 1971" on base.	1			1	Excellent
P1980.M02689.1-5 ; Sugar Bowl; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	1			1	Excellent
P2001.M04083.1-20 ; Coffee Pot; nickel silver; Grand Silver Co.; Straight side; tapered; rounded at foot; hinged lid; C-handle.	1			1	Excellent
P2014.S04661.89 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS517598; serial number: 620CCN0582.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Food Storage*

Room *217E*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2017.K04742.1 ; Espresso Machine; c.2017; Breville; Infuser espresso machine; silver; #959502; model: BES840XL/A.	0		Transfer from 217-Kitchen Second Floor [1]	1	Excellent
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	9			9	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	9			9	Excellent
1926.3973.1.4.1-93 ; Steak Knives; silver and stainless steel; c. 1957 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1957; reordered 1960.	12			12	Excellent
1926.3973.1.6.1-43 ; Butter Knives; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	14			5	Excellent
1926.3973.1.7.1-9 ; Pie Knives; silver and stainless steel; c. 1971 - 1973; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; angled blade; 1st ordered 1971-1973; no reorders.	1			1	Excellent
1926.3973.1.8.1-3 ; Pie Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat rounded blade.	1			1	Excellent
1926.3973.1.9.1-2 ; Cake Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat straight blade.	1			1	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	1			1	Excellent
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Food Storage*

Room *217E*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1926.3973.1.17.1-64; Oyster Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; short tines; reordered 1950, 1960.	2			2	Excellent
1926.3973.1.21.1-25; Tablespoons; silver; c. 1926 - 1950; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950.	13			13	Excellent
1926.3973.1.22.1-69; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	7			7	Excellent
1926.3973.1.23.1-93; Soup Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	8			8	Excellent
1926.3973.1.25.1-62; Bouillon Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1941, 1950, 1960.	20			9	Excellent
1926.3973.1.36.1-6; Sauce Ladles; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; smaller size.	1			1	Excellent
1958.4215.1-11; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Dressing Room*

Room *218*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B02272.1 ; Mantel; painted wood; c. 1961; Painted; frieze with central shell and rinceaux carving extending from center; down-tapering, stop-fluted columns with carved bellflower decoration at top of flutes; rosettes on corner blocks.	1			1	Excellent
1960.1068.1-2 ; Andirons; brass and iron; Tapering octagonal faceted finial; plinth with scroll feet. Similar to 1960.1051.1-2.	2			2	Excellent
1960.1106.1 ; Fender; brass; Bowed, elevated brass rail; grill of interlocking ovals; paw feet.	1			1	Excellent
1960.2071.1-5 ; Fire Tools; brass; Stand, shovel, poker, tongs, and brush; cone-end on heavily ring-turned handles; oval stand with oval piercing and paw feet. (was P19ND.F02103.1-5).	5			5	Excellent
1930.151.1 ; Armchair; painted walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.219.1 ; Armchair; painted walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs. The arm chairs are 1930.147-151.1, 1930.218-223.1, and 1930.370.1. The side chairs are 1930.224-227.1 and 1930.356-369.1.	1			1	Good
1976.1237.1 ; Looking Glass; gilded wood, painted glass, and glass; 1800-1810; American?; Architectural frame; white eglomise frieze with central light blue octagon, containing gilt classical female figure flanked by gilt floral swags from ribbon knots; glass flanked by pilasters.	1			1	Excellent
P1969.H02111.1 ; Chaise Lounge; painted wood; c. 1969; Painted frame in Louis XV style; curved, tub-type back with tufted upholstery extends forward to the arm rests; carved floral decoration at the center of crest rail and sides of seat rails; long oval-shaped seating surface with conforming cushion, French-style cabriole legs.	1			1	Excellent
1902.23.1 ; Writing Table; painted mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; three drawers fitted with lock and inset brass keyhole; legs carved; tall peg feet. End drawers front face edged in bead-molding with a circular brass rosette plate; painted in 2002.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Dressing Room*

Room *218*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1115.1 ; Chandelier; cut glass; 1790-1795; attributed to William Parker & Son; London, England; Large cut urn-form in shaft; six S-shaped electrified candle arms and six cyma-curved arms with separate spikes; large pendants from surmounting canopy.	1			1	Excellent
1903.1095.1 ; Table Lamp; gilded bronze; c. 1903; Edward F. Caldwell & Co.; New York, New York; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1960.2130.1 ; Table Lamp; alabaster; probably early 20th Century; Europe?; Opaque white; urn shape, light parchment shade.	1			1	Good
1958.4157.1 ; Two-Handled Cup; gilded silver; 1826 - 1827; Smith & Gamble; Dublin, Ireland; Footed urn shape with repousse decoration - two elaborate feathered cartouches framed by flowers on neck, acanthus leaves on bowl, flower band on foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Hall*

Room *218A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	0			1	Very Good
P1973.J03555.33 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the smaller size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *SW Bedroom*

Room *219*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.618.1 ; Mantel; marble; c. 1816; White; partially stop-fluted free-standing Ionic columns; rosette-carved blocks flanking frieze carved with floral scrolls which become swans flanking peacock; from D.C. house design by Latrobe.	1			1	Excellent
P2009.B04692.1-2 ; Drapery Poles; metal; c.2009; Ralph Lauren; Antique silver; plain knob finial; rings;1.5" series; for two pairs; pleated panels (P2009.T04691.1-2). Made for President's Master Bedroom (room 219).	2			2	Excellent
1960.1066.1 ; Fender; brass; late 19th century; American?; Two tiers of oval and circle piercings; solid mid-course; 4 paw feet; smaller than 1960.1026 and 1960.1086.	1			1	Excellent
1960.1211.1-5 ; Fire Tools; brass; Stand, shovel, poker, tongs, and brush; cone-end on heavily ring-turned handles; oval stand with oval piercing and paw feet.	5			5	Excellent
1980.1432.1-2 ; Andirons; brass and iron; 1790 - 1800; New York (prob), New York; Large acorn finial on pedestal on octagonal plinth; double-spurred cabriole legs on ball feet; part of iron log rest fitted into brass cover extending from plinth; set with tools 1980.1432.3-4.	2			2	Excellent
1902.551.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.552.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1971.749.2 ; Armchair; mahogany; 1795 - 1799; Georges Jacob; France; One of a pair; knotted arms on vase-turned supports; arched crest rail on square back; four turned and tapered legs each having a carved rosette above the leg.	1			1	Excellent
1972.938.1 ; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; France; One of four fauteuils; moldings in classical motifs of acanthus, bead, and lamb's-tongue; padded arms on concave supports; stop-fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *SW Bedroom*

Room 219

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.938.3 ; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; France; One of four fauteuils; carved in classical motifs of acanthus, bead, and lamb's-tongue; stop-fluted legs.	1			1	Excellent
1973.1002.1 ; Chest of Drawers; mahogany and bird's eye maple; 1790 - 1800; Charleston, South Carolina; Serpentine front with three full width and three smaller bird's-eye maple drawers, each with green-painted tobacco-leaf design in corners; inlaid fruit basket in center of shaped skirt; thistle inlay on French feet.	1			1	Excellent
1974.1064.1 ; Commode; inlaid wood, gilded bronze, and marble; c. 1775; France; One of a near pair; two drawers in blocked front; marquetry panel of musical instruments on raised center, floral urns on recessed panels and sides; cabriole legs; rose marble top; rococo mounts.	1			1	Excellent
1974.1064.2 ; Commode; inlaid wood, gilded bronze, and marble; c. 1775; France; One of a near pair; two drawers in blocked front; marquetry panel of musical instruments on raised center, floral sprays on recessed panels and sides; cabriole legs; rose marble top; rococo mounts.	1			1	Excellent
1853.1139.1 ; Mirror; gilded wood and gesso/ glass; c. 1853; American; One of pair (with 1853.1090.1); cresting of fruit, flowers, and corn; open arches of fruit and flowers down sides; nut molding on simple arched frame; leaf scroll brackets at lower corners.	1			1	Good
P1981.H02386.1 ; Coffee Table; Metal; hoof feet; glass top.	1			1	Excellent
1962.455.1 ; Chandelier; gilded bronze and rock crystal; c. 1790 - 1800; France; Eighteen rope-turned, C-scroll, electrified candle arms from base ring supported by gilt chains; pear-shaped rock crystal drops hang from arms and two wheat stalk canopies; long chains of rock crystal pieces.	0		Transfer from G3B-Storage Space Ground Floor [1]	1	Good
P2004.J04138.1 ; Table Lamp; painted metal; c.2004; Red tole urn with gold stencil foliate decoration; lion's head ring handles at sides of urn; stepped, square base, brass ball finial; paper shade. Vaughan item #: T020/R.	1			1	Excellent
1950.3977.1.10.1-49 ; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	1			1	Excellent
1958.4215.1-11 ; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *SW Bedroom*

Room 219

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P2009.T04691.1-2; Draperies; Linen; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs; Jasper2800; Satin Stripe; color: Cream. Pleated panels on metal rings; hung on metal rods (P2009.B04692.1-2).</p>	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Room*

Room **220**

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1085.1 ; Mantel; marble; 19th century; Italy; White; ionic pilasters; rosettes over pilasters and in middle of front panel.	1			1	Good
P2009.B04694.1-2 ; Drapery Poles; metal; leather; c.2009; Ralph Lauren; Chrome and leather; stitched leather wrapped plain knob finial; rings;1.5" series; for two pairs; pleated panels (P2009.T04693.1-2).	2			2	Excellent
1972.851.2 ; Painting; Theodore Wores; <i>Lands End Looking towards the Golden Gate</i> ; oil on canvas; c. 1911 - 1912.	1			1	Excellent
1972.851.3 ; Painting; Theodore Wores; <i>Golden Gate; Lands End</i> ; oil on canvas; c. 1911 - 1912.	1			1	Excellent
1978.1387.1 ; Painting; Randall Vernon Davey; <i>Jerome, Arizona - Early Morning</i> ; oil on paper; c. 1954.	1			1	Excellent
2008.1870.1 ; Painting; Ernest Martin Hennings; <i>Autumn Aspen</i> ; oil on canvas; c.1931.	1			1	Excellent
1972.825.1-2 ; Andirons; brass and iron; c. 1790; American; Pair; heavy urn finials on column and stop; cabriole legs with claw-and-ball feet.	2			2	Excellent
P19ND.F00708.1-5 ; Fire Tool Set; brass; Stand, shovel, tongs, poker, and brush; hexagonal bulb finials; quatrefoil piercing on stand with paw feet.	5			5	Excellent
1903.8.1 ; High-Post Bed; mahogany; c. 1830; American; Heavy posts with Ionic capital on spiraled, tapered upper shaft atop swag-carved urn on tall octagonal block; semi-circular broken-arch headboard with urn finial; tapered legs.	1			1	Excellent
1973.975.2 ; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail. Lower concave rail shaped as two C-scrolls with central bar.	1			1	Excellent
1974.1062.1 ; Armchair; mahogany; c. 1875 - 1900; American; One of a pair; upholstered barrel-back; legs and arm supports turned and reeded; string inlay on frame front.	1			1	Excellent
1974.1062.2 ; Armchair; mahogany; c. 1875 - 1900; American; One of a pair; upholstered barrel-back; legs and arm supports turned and reeded; string inlay on frame front.	1			1	Excellent
P2014.H04659.1.1 ; Armchair; Beechwood; metal; One of a pair; Louis XVI-style Directoire fauteuil a la reine (FRN 2238); lyre-back; plain legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Room*

Room 220

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.H04659.1.2 ; Armchair; Beechwood; metal; One of a pair; Louis XVI-style Directoire fauteuil a la reine (FRN 2238); lyre-back; plain legs.	1			1	Excellent
1881.95.1 ; Chest; rosewood; c. 1881; American; Three full-width drawers graduated in depth; each with two curved brass bail pulls; top drawer has four low curved wooden brackets terminating in carved animal paw feet.	1			1	Good
1952.3093.1 ; Chest; mahogany; c. 1952; Drexel Furniture Company; American; A pair with 1952.3110.1; small with open compartment in top half and two drawers below; two narrow candle slides on either side under top; oval brass handles in center of each drawer; bracket feet.	1			1	Good
1961.75.1 ; High Chest; walnut/maple, pine, tulip poplar; 1760 - 1800; Lancaster, Pennsylvania; Broken swan-neck pediment; central flame finial; bottom case with cabriole legs and carved shells on knees.	1			1	Excellent
1960.3799.1 ; Mirror; glass/gilt frame; early 19th century; Convex with gilt frame surmounted by a carved eagle with an open mouth.	1			1	Excellent
1972.881.1 ; Cheval Glass; mahogany and glass; c. 1810; attributed to Duncan Phyfe; New York, New York; Rectangular cheval glass cradled by pair of tall uprights with urn finials and reeded outer surfaces supported by two trestles, four splayed legs, brass animal paw feet.	1			1	Good
1951.3240.1 ; Table; walnut; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3239.1; Pembroke style with two drop leaves; one drawer; faux drawer on opposite side; pierced C-scroll brackets under drawer at all four corners; angled legs; lower shelf with concave sides; casters.	1			1	Excellent
1962.458.1 ; Writing Table; mahogany; c. 1785 - 1790; Denis-Louis Ancelet; Paris, France; Brass-framed green leather top with turreted corners; three drawers in one apron side and writing slides in ends; brass trim including rosette mounts; turned and tapered legs.	1			1	Excellent
P1981.H02529.1 ; Coffee Table; cherry; With brass fittings. Top not affixed to base.	1			1	Excellent
1963.544.1 ; Chandelier; gilded bronze and porcelain; c. 1963; France; Cobalt blue porcelain vase-shaped shaft with leafy gilded bronze crown and swag mounts; eighteen S-shaped electrified candle arms from heavy metal section below shaft.	1			1	Good
1963.552.1 ; Table Lamp; gilded bronze; c. 1820; France; From pair; reeded column from leaf cup with satyr masks; concave-sided triangular plinth with swan, ram's-head, and lyre mounts.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *President's Room*

Room **220**

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.552.2 ; Table Lamp; gilded bronze; c. 1820; France; From pair; reeded column from leaf cup with satyr masks; concave-sided triangular plinth with swan, ram's-head, and lyre mounts.	1			1	Excellent
P2011.J04434.1-2 ; Table Lamps; ceramic and metal; c. 2010; Christopher Spitzmiller, Inc.; Small "Patricia" lamps with lion detail; color: olive; #SPLIONoliveGB; 23k gold gilt base; brass harp, and dimmer switch; with box-pleated eggshell silk pongee shades.	1			1	Excellent
1902.4031.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in leafy ball.	1			1	Good
P1998.R04076.1 ; Stereo Receiver; Yamaha; Yamaha digital receiver amplifier; model number RXV2095.	1			1	Very Good
P2002.R04077.1 ; Compact Disc Changer; Yamaha; 5 disc; YAMCDC685; purchased from Myer-Emco.	1			1	Very Good
P2009.T04693.1-2 ; Draperies; Linen; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs; Jasper 4304; "Pegasi" striped linen; color: Saffron. Pleated panels on metal rings; hung on metal rods (P2009.B04694.1-2).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Hall*

Room *220A*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P1989.H03488.1-2 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with a bead cuff, shelf.	1			1	Very Good
	1902.4031.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in leafy ball.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Passage*

Room *220E*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P19ND.J03698.1-3; Ceiling Fixtures; gilded bronze; Star with six large and six small points; single light.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.457.1 ; Pedestal; marble; c. 1790 - 1800; France; One of pair; rectangular grey marble shelf and base; column with red marble shaft, cream-colored capital and dark brown base.	1			1	Excellent
1962.457.2 ; Pedestal; marble; c. 1790 - 1800; France; One of pair; rectangular grey marble shelf and base; column with red marble shaft, cream-colored capital and dark brown base.	1			1	Excellent
1974.1108.1 ; Mantel; carrara marble; c. 1800 - 1825; France; Classical female figures in relief on stiles; frieze with acanthus-carved end panels and winged female on center panel. Simple shelf is supported by two pilasters with graduated plinth bases.	1			1	Excellent
1960.1200.1 ; Vase; porcelain; One of a pair with 1960.1201.1; scene of a medieval fortress with landscape, water and trees; other side shows a young maiden seated in a regal chair with a young man kneeling at her feet talking.	1			1	Good
1960.1201.1 ; Vase; porcelain; One of a pair with 1960.1200.1; scene of a medieval fortress with landscape, water and trees, the other side shows a young man being warned by an angel.	1			1	Good
1960.1525.1 ; Vase; porcelain; France; One of two with 1960.1526.1; gilded urn on square plinth; painted scenes on sides of vase: pastoral scene and scene of La Fuite de Bianca (The Flight of Bianca).	1			1	Excellent
1960.1526.1 ; Vase; porcelain; France; One of two with 1960.1525.1; gilded urn on square plinth; painted scenes on sides of vase: pastoral scene and scene of La Soins Materne (Maternal Care).	1			1	Excellent
1982.1495.2.1 ; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.2 ; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.5 ; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1495.2.7; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.12; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.13; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.14; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.15; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.10.1; Platter; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; oval; large circular sepia landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1495.11.1; Platter; porcelain; c. 1800; China; From 80-piece service. Oval. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1952.3755.4; Painting; Paul Cezanne; <i>House on the Marne</i> ; oil on canvas; 1888 - 1890.	1			1	Excellent
1952.3755.5; Painting; Paul Cezanne; <i>The Forest</i> ; oil on canvas; 1890-1892.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3755.7; Painting; Paul Cezanne; <i>Boathouse on a River</i> ; oil on canvas; c. 1875-1877.	1			1	Excellent
1952.3755.8; Painting; Paul Cezanne; <i>Landscape with Tower</i> ; oil on canvas; c. 1875.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1987.1601.1 ; Painting; Unidentified Artist; <i>The President's House from the River</i> ; oil on wood panel; middle 19th century.	1			1	Excellent
1961.160.1-2 ; Andirons; gilded bronze; c. 1787; Pierre Joseph Gouthiere; France; Rectangular base faced with oval eagle medallion; plinths at ends on four turned feet and topped by pineapples; central urn-shaped finials with goat-head handles, goat legs, and dependent fruit swags.	2			2	Excellent
1975.1157.1-3 ; Fire Tools; gilded bronze and steel; c. 1735 - 1785; France; Shovel (.1), poker (.2), and tongs (.3) with gilded bronze spiraled floral handles; bulb and ring-turned steel shafts.	3			3	Excellent
1902.562.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.563.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1962.448.1 ; Armchair; painted wood; 1780 - 1800; France; One of pair with 1962.448.2; tub form; rounded back frame and seat frame in lamb's-tongue motif; padded arm rests scrolling above cyma-curved supports; turned, tapered, fluted legs.	1			1	Excellent
1962.448.2 ; Armchair; painted wood; 1770 - 1800; France; One of pair with 1962.448.1; tub form; rounded back frame and seat frame in lamb's-tongue motif; padded arm rests scrolling above cyma-curved supports; turned, tapered, fluted legs.	1			1	Excellent
P2014.H04659.2.1 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.2 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.4 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.5 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room 221

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.453.1; Chest; mahogany and marble; c. 1780; Etienne Avril; Paris, France; Turreted, partially-fluted front corners; flat rear reeded stiles; conforming white marble top; three drawers with line inlay and circular brass pulls; turned, tapered legs. European "commode" form.	1			1	Good
1963.553.1; Chest; mahogany, brass, and marble; 20th century; France; Turreted front corners with brass panels flanking top drawer, fluting along lower two drawers, all with inset brass line and circular pulls; conforming white marble top; turned legs; assembled from old parts. European "commode" form.	1			1	Good
1962.260.1; Mantel Clock; gilded bronze; c. 1825-1850; France; Seated figure of Benjamin Franklin pointing to a map of Philadelphia atop a draped table housing the dial; tall rectangular base with central eagle mount; leaf-scroll corner mounts and legs.	1			1	Excellent
1963.487.1; Mirror; gilded wood and glass; c. 1780; England; One of a pair; central rectangular glass framed with ten narrower mirror segments in simple frame; cresting of spread-winged eagle on pedestal from floral cup flanked by large leaf scrolls.	1			1	Good
1963.487.2; Mirror; gilded wood and glass; c. 1780; England; One of a pair; central rectangular glass framed with ten narrower mirror segments in simple frame; cresting of spread-winged eagle on pedestal from leaf cup flanked by large leaf scrolls.	1			1	Good
P2011.H04438.1; Mirror; glass; c. 2010; Jasper; US; Custom-made by Jasper; 22k gilt finish.	1			1	Excellent
P2011.H04456.1; Sofa; c.2010; Jonas; New York, New York; "Carr" sofa; one of pair; dusty teal silk with vine floral pattern; 3-cushion seat and back with rounded corners; rolled arms. With multiple throw pillows in floral silk, blue damask floral, gold sprig motif, and blue striation.	1			1	Excellent
P2011.H04456.2; Sofa; c.2010; Jonas; New York, New York; "Carr" sofa; one of pair; dusty teal silk with vine floral pattern; 3-cushion seat and back with rounded corners; rolled arms. With multiple throw pillows in floral silk, blue damask floral, gold sprig motif, and blue striation.	1			1	Excellent
P1984.H03242.1-8; Stand; mahogany, rosewood, zebrawood, ebony/pine; 1984; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Square, elaborately veneered top with slight gallery; concentric mitred squares with circle in diamond at center; square, tapering, splayed legs with canted corners; X-stretcher.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.11.7; Writing Table; mahogany and marquetry; 1875-1925; formerly attributed to Philippe Claude Montigny; Paris, France; Marquetry on top - lyre, lute, and horn covered with sheet music and floral branches; inlaid floral swags on drawer and sham drawers.	1			1	Excellent
1962.446.1; Gueridon; gilded bronze and marble; c. 1790; France; One of pair; circular brecciated marble top; lion heads atop three molded cabriole legs with paw feet; triangular marble shelf with gallery of arches; triangular stretcher with pomegranate finial.	1			1	Excellent
1962.446.2; Gueridon; gilded bronze and marble; c. 1790; France; One of pair; circular brecciated marble top; lion heads atop three molded cabriole legs with paw feet; triangular marble shelf with gallery of arches; triangular stretcher with pomegranate finial.	1			1	Excellent
1972.939.1; Gueridon; gilded bronze and marble; c. 1775 - 1800; France; Round breccia marble top enclosed by gilded bronze gallery; ram's head masks surmount three curved legs with ram's feet; carved acanthus leaves with pineapple finial at center of stretcher.	1			1	Excellent
1973.995.1; Console Table; gilded wood and marble; c. 1775 - 1800; France; One of a pair; marble demi-lune tops; gilded and carved scrolled fretwork on apron; semi-circular stretcher supports carved and gilded urn shaped basket of flowers.	1			1	Good
1973.995.2; Console Table; gilded wood and marble; c. 1775 - 1800; France; One of a pair; marble demi-lune tops; gilded and carved scrolled fretwork on apron; semi-circular stretcher supports carved and gilded urn shaped basket of flowers.	1			1	Good
1973.996.1; Occasional Table; mahogany, marble and gilded bronze; middle 18th century; attributed to Roger Van der Cruz; France; Oval variegated marble top; gilded bronze mounts on all sides of apron and on slender cabriole legs with bronze feet.	1			1	Excellent
P1981.H02385.1-2; Coffee Table; gilded wood; pink marble; c. 1981; Grand Rapids, Michigan; Pink marble top.	0		Transfer from E210-S.W. Suite East Wing [1]	1	Excellent
P1984.H03245.1; Dining Table; mahogany; 1984; Baker Furniture; Grand Rapids, Michigan; Extension; two 21" wide leaves; oval top with four bands of string inlay along edge; turned pedestal supported by four concave splayed legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3554.1 ; Candelabrum; gilded bronze, blue john fluorspar, and marble; c. 1770; Soho, England; One of a pair with 1951.3555.1; three C-scroll candle arms depend from flame-finial atop rod shaft; support scrolls rise from urn set between three legs with griffin heads and paw feet; white marble drum pedestal with gilded swags.	1			1	Excellent
1951.3555.1 ; Candelabrum; gilded bronze, blue john fluorspar, and marble; c. 1770; Soho, England; One of a pair with 1951.3554.1; three C-scroll candle arms depend from flame-finial atop rod shaft; support scrolls rise from urn set between three legs with griffin heads and paw feet; white marble drum pedestal with gilded swags.	1			1	Excellent
1962.456.1-2 ; Candelabra; gilded bronze; c. 1790; France; Pair; amphora body supported by three hoof-footed legs topped by satyr heads; three cyma-curved, electrified candle arms with floral scrolls flanking straight center arm; white marble base.	2			2	Excellent
1970.654.1-2 ; Candlesticks; gilded bronze; c. 1810; Deniere; France; A pair; circular anthemion-chased base with acanthus pedestal; square plinth with head medallions and Roman-style lamps supporting cherubs; shaft expands to urn-shaped candle cup.	2			2	Excellent
1963.475.1 ; Chandelier; gilded bronze and glass; c. 1820 reworked in c. 1962; France; Long strands of glass pieces from crown to upper of two rings supporting electrified cyma-curved candle arms; bowl of glass chains with large glass sphere at center below lower ring.	1			1	Excellent
1961.79.1 ; Bouillotte Lamp; brass; c. 1800; France; Bowl-shaped base; chased bulbous lower shaft supporting three scrolled electrified candle arms; square upper shaft; green tole shade; eagle on wreath finial.	1			1	Excellent
1962.459.1 ; Bouillotte Lamp; gilded bronze; c. 1800; France; Circular gadrooned base; three cyma-curved candle cups with floral scrolls flanking a flaring lotus-form lower shaft; narrow square upper shaft supports two electric lights and tole shade.	1			1	Excellent
P2006.J04257.1-2 ; Table Lamps; gilded metal; c.1950; Warren L. Kessler, Inc.; Bethpage, New York; Pair; square base; square plinth with wreath mount; stop-fluted column shaft; four candle arms; pineapple finial.	2			2	Excellent
1962.452.1-2 ; Sconces; gilded bronze; c. 1790; France; Pair; shaft of ribbon bowknot atop quiver; three leafy, cyma-curved candle arms projecting from top of quiver beneath arrow feathers.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Yellow Oval Room*

Room 221

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4328.1 ; Box; gilded silver; 1759 - 1760; Thomas Powell; London, England; Coffe shape; scene on hinged lid of Roman soldier and woman seate at table, standing soldier at left, two serving women at right; landscapes around sides; stepped base molding.	1			1	Excellent
1974.1134.1 ; Urn; silver gilt; c. 1905; London, England; One of a pair; double-handled vessel with broad, florally-chased rim; square base with cavetto sides to shell feet.	1			1	Excellent
1974.1134.2 ; Urn; silver gilt; c. 1905; London, England; One of a pair; double-handled vessel with broad, florally-chased rim; square base with cavetto sides to shell feet.	1			1	Excellent
1958.4148.4 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Excellent
1958.4151.1 ; Wine Cooler; gilded sterling silver; 1816-1817; William Bateman; London, England; Grapevine band under egg and dart rim; satyr mask handles; large garland wreath on each side of body; foliate repousse bottom portion of urn; on round pedestal base with leaf decoration on rim of foot.	1			1	Good
1958.4199.1-4 ; Dish; vermeil (gilded silver); 1840-1879; probably Debain; France; Set of four; large, oval fluted shell with upswept scrolled end supported on plain fillet frame on four scrolled rococo feet.	2			2	Good
1974.1136.1 ; Chalice and Cover; silver gilt; c. 1680; Antwerp, Belgium; Cup chased with scrolls and fleur-de-lis; cover worked with scrolls and topped by pierced floral crown with ball finial; tall stem.	1			1	Excellent
1974.1137.1 ; Chalice and Cover; gilded silver; c. 1630 - 1680; Netherlands; Ornatly worked with Old Testament scenes and cherubs; cover surmounted by horsedrawn chariot with charioteer and kneeling figure; small free-standing figures on stem underneath shell ledge.	1			1	Excellent
1974.1095.1 ; Rug - Hereke; wool; c. 1850; Turkey; French design; gold ground with beige center medallion; floral and urn motif scattered throughout; signature in corner.	1			1	Good
P2011.T04467.1-3 ; Draperies; silk; 2011; Jonas; New York, New York; Three pairs of drapery panels in cream silk; swagged valance and jabots.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Truman Balcony*

Room *221A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1947.2234.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2235.1 ; Easy Chair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2236.1 ; Armchair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2237.1 ; Armchair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2239.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2240.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2241.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2242.1 ; Armchair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2238.1 ; Settee; wrought iron; 1929; American; White; two-cushion seat and back; fruit panel arms.	1			1	Excellent
1947.2245.1 ; Settee; wrought iron; 1929; American; White; two-cushion seat and back; fruit panel arms.	1			1	Excellent
P2011.H04488.4 ; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable; purchased for pool deck.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
1947.2246.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2247.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2248.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2249.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2250.1 ; Dining Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Black; glass top; fruit panel apron; scroll stretchers joined by circle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1208.1 ; Mantel; white marble; Bardiglio marble (Italian marble commonly having a dark gray or bluish ground traversed by veins; from the areas of Carrara and Corsica); c. 1902; Italy; Pilaster supports at sides each feature carved fasces (tied bundle of rods) topped by a Phrygian, or liberty, cap; corner blocks carved with stylized acanthus leaves; central panel with inscription; overhanging shelf.	1			1	Excellent
P2001.B03997.1-2 ; Drapery Poles; wood; c. 2001; Unsworth & Avers; Unsworth & Avers; mahogany finish plain wood poles; criss cross with leaves finial on each end; brackets and 4 inch rings; (for 222).	2			2	Excellent
1879.1527.1 ; Painting; Henry Ulke; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; 1875.	1			1	Good
1903.1537.1 ; Painting; Theobald Chartran; <i>Signing of the Peace Protocol between Spain and the United States, August 12, 1898</i> ; oil on canvas; 1899.	1			1	Excellent
1962.186.1 ; Painting; Alvan Fisher; <i>Indian Guides</i> ; oil on canvas; 1849.	1			1	Excellent
2006.1840.1 ; Painting; Albert Bierstadt; <i>Old Faithful</i> ; oil on canvas; c. 1881.	1			1	Excellent
1975.1194.1 ; Plaque; Charles Harry Humphriss; <i>Abraham Lincoln (1809-1865)</i> ; bronze bas-relief; 1912.	1			1	Excellent
1946.1487.1-5 ; Fire Tools; brass; c. 1946; Handle on all but brush (stand, shovel, poker, tongs) is urn-turned with tear-drop finial; scrolled iron poker end; stand has square base with molded rim and cross-hatched floor.	5			5	Excellent
1961.60.1-2 ; Andirons; brass; c. 1840; American; Pair; urn-shaped shaft with knob finial; oriental scrolled legs; believed used in the Zachary Taylor White House.	2			2	Excellent
1962.201.1 ; Coal Bucket; brass; c. 1820; American; Bombe shape; brass carrying and tipping handles.	1			1	Excellent
1962.302.1 ; Fender; brass and iron wire; c. 1825; American; Rectangular; brass rim supporting three urn finials; bulbous ribbed brass feet; wire screen of interlaced semicircles.	1			1	Good
P19ND.F03400.1 ; Fire Screen; iron; middle 20th century; American; Seven fold; square flat frame with square wire mesh; flat serpentine-arched fixed handles; 2 panels detached.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.H04035.1; Ottoman; c. 2002; Cameron Collection; Dallas, Texas; Circular, tufted, flat top; cord trim at top of banding; boullion fringe over base; six casters; upholstered in orange/red royal silk mohair velvet.	1			1	Excellent
P2001.H04086.1; Bookcase; walnut; 2001; White House Carpenter Shop; Washington, District of Columbia; Three vertical sections with fluted stiles below faceted solid; single shelf and tall base; black marble top.	1			1	Excellent
1869.197.1; Armchair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; One of a pair (with 1869.196.1); high barrel back curves backwards to a roll at the crest; back legs are short, concave and plain; front legs are turned and bulbous at the top.	1			1	Very Good
1869.199.1; Armchair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; One of a pair (with 1869.200.1); low barrel-shaped back; back, arms and seat are upholstered and finished with upholster's tacks.	1			1	Excellent
1899.42.1; Armchair; birch/ pine/ upholstery; c. 1899; Winged with upholstered body having a flared back which is crested by a slight arch; front legs are short and turned; rear ones are round; legs are birch stained to look like mahogany. For a reproduction of this chair see P2001.H03987.1.	1			1	Good
P1993.H03913.1; Desk Chair; wood and leather; c. 1993; Hancock & Moore; Hickory, North Carolina; Wing-style swivel form; black leather on tufted back and seat and on rolled, recessed arms.	1			1	Excellent
P2001.H03987.1; Armchair; mahogany/ pine/ upholstery; 2001; Mack S. Headley & Sons; Berryville, Virginia; Winged with upholstered body having a flared back which is crested by a slight arch; front legs are short and turned; rear ones are round (copied after 1899.42.1).	1			1	Excellent
1971.682.1; Tall Case Clock; mahogany/ brass weight-driven works; c. 1781-1789; Pearsall & Embree; New York, New York; Heavy tiered cornice with gilded flame finials; marked brass face; colonettes on hood and quarter columns on waist and base, all fluted with gilt termini; arched waist door; French feet.	1			1	Excellent
1853.1047.2; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; maker/supplier? L.R. Menger; New York, New York; One of a pair; large American shield among leaf scrolls on lattice cresting; leaf scroll corners; floral scrolling vine on frame.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1869.212.1 ; Sofa; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; Frame heavy and carved; back has high center cresting with U.S. shield; back and seat upholstered.	1			1	Excellent
P2005.H04218.1-2 ; Stands; wood; marble; brass; 20th century; Removable, circular black marble top with gold and white veining; ebonized wood base with circular top supported by three columns with floral decorated brass mounts at top and bottom; base with concave sides and gold stringing; 3 square block feet.	2			2	Excellent
1853.454.1 ; Side Table; walnut; c. 1853; A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); Rectangular top with canted front corners; front cabriole legs; spiral turned rear legs; carved shield from the Great Seal of the United States on front apron.	1			1	Good
1853.455.1 ; Side Table; walnut; c. 1853; Probably A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); Rectangular top with canted front corners; front cabriole legs; rear spiral turned legs; carved shield from the Great Seal of the United States on front apron.	1			1	Good
1869.209.1 ; Table; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; Conference; dull black leather top with edges tooled; eight drawers in apron (3 on either side and 1 at either end); supported by 2 end pedestals each with two outward curved legs; claw feet.	1			1	Excellent
1902.25.1 ; Drum Table; mahogany; c. 1902; A.H. Davenport & Co.; American; Circular top on a turned urn-shaped pedestal decorated with acanthus leaves. Four cyma curved legs on brass casters and caps.	1			1	Good
P1993.H03616.1-2 ; Side Table; mahogany; c. 1993; Bombay Company; "Chippendale Console"; slender, rectangular; three apron drawers; Marlborough legs.	1			1	Excellent
1902.3454.1 ; Chandelier; gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Six branches with three lights each; spread eagle finial; a pineapple center drop; (changed from 1960.3454.1).	1			1	Excellent
1971.812.3 ; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.4; pair .1 and .2 are different size. Ovoid shape; oxblood or "sang de boeuf" ground; ceramic vase mounted on wooden base.	1			1	Excellent
1971.812.4 ; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.3; pair .1 and .2 are different sizes; ovoid shape; oxblood or "sang de boeuf" ground; ceramic vase mounted on wooden base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.834.1 ; Presentation Cup; silver; 1899; Tiffany & Co.; New York, New York; Three leaf-and-berry handles and three eagle supports; medallion with seals of the United States, France, and Spain under each handle.	1			1	Excellent
P2015.R04709.1 ; Flatscreen Television; 2015; Samsung; US; Model number UN60JU7100FXZA; serial number03K43CRG300382Y; series 7; 7100; UHDTV - ultra high definition (4K); LED.	1			1	Excellent
1939.1244.1 ; Rug - Hereke; Turkey; Hereke; beige ground with dense, overall curvilinear designs in blue, green, red, brown, and yellow; wide border with navy blue ground enclosed by two thinner borders with red ground and circular floral motifs.	1			1	Very Good
P2001.T03998.1-2 ; Draperies; velvet; c. 2001; Fabricare; Rockville, Maryland; Pair; solid moss colored velvet with two bands, one thick and one thin, of bronze colored velvet at bottom edges; straight panels hung on wooden rings attached to mahogany finished drapery poles (P2001.B03997.1-2).	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2004.B04150.1 ; Mantel; marble; 2004; DMS Studios; Long Island Cty, New York; Victorian style, white marble mantel with arched firebox opening (reproduction of mantel in room 1853-1902).	1			1	Excellent
P2004.B04151.1-2 ; Window Cornices; gilded pine; 2004; R.M. McCullough & Company; Baltimore, Maryland; Serpentine upper molding above row of oval gouges; large shield crest at center with stars and stripes; semi-circle of oval bosses below crest; basket-weave carving below bosses and gouges.	2			2	Excellent
P2004.B04152.1 ; Bed Cornice; gilded mahogany; 2004; Mack S. Headley & Sons (Jeff Headley); Baltimore, Maryland; D-shaped; serpentine top edge with floral carving; shield crest at center with stars and stripes; oval shaped gouges of varying heights on front surface.	1			1	Excellent
1960.3810.1-2 ; Jardiniere; ceramic; probably stoneware or terra cotta; c. 1880; possibly T.C. Brown-Westhead, Moore & Co.; American?; Large; flow vine motif with pink passion flowers in relief on dark blue ground; two brown lion's head mask handles; yellow egg-and-dart rim; sky-blue interior.	1			1	Good
1962.180.1 ; Painting; Jasper Francis Cropsey; <i>A Mountain Glimpse</i> ; oil on canvas; 1854.	1			1	Excellent
1962.294.1 ; Painting; attributed to Peter Frederick Rothermel; <i>The Republican Court in the Days of Lincoln (formerly titled Reception at the White House)</i> ; oil on canvas; c. 1864.	1			1	Excellent
1963.500.1 ; Painting; Francis Bicknell Carpenter; <i>Lincoln and Tad</i> ; oil on paperboard; c. 1873 - 1900.	1			1	Excellent
1966.589.1 ; Painting; Stephen Arnold Douglas Volk; <i>Lincoln, The Ever-Sympathetic (1809-1865)</i> ; oil on canvas; 1931.	1			1	Excellent
1973.1021.1 ; Painting; Unidentified Artist; <i>President Lincoln and His Cabinet</i> ; watercolor and pencil on paper; 1865 - 1900.	1			1	Excellent
1962.318.1 ; Print; William Edgar Marshall; <i>Abraham Lincoln (1809-1865)</i> ; engraving; 1866.	1			1	Excellent
1963.424.1 ; Print; Unidentified Engraver; <i>Lincoln Family</i> ; color lithograph; 1866.	1			1	Excellent
1972.823.1 ; Print; Alexander Hay Ritchie; <i>The First Reading of the Emancipation Proclamation Before the Cabinet</i> ; engraving; 1866.	1			1	Good
1981.1481.1 ; Print; Unidentified Engraver; <i>President Lincoln and His Cabinet in Council at the White House</i> ; engraving; c. 1861.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1981.1482.1 ; Print; Unidentified Engraver; <i>Office Seekers in Washington - Scene Outside the Room in the White House where the President...</i> ; engraving; c. 1861.	1			1	Good
1955.3757.1 ; Statuette; Jeno Juszko; <i>Abraham Lincoln (1809-1865)</i> ; bronze; 1925.	1			1	Excellent
1961.60.3 ; Fender; brass; c. 1835 - 1840; American; Rectangular; rows of quatrefoil piercing; rope turned band near base; believed used in the Zachary Taylor White House.	1			1	Excellent
1962.365.1 ; Coal Bucket; brass; c. 1790 - 1800; American; Circular; tapering; encircling line decoration at top and base.	1			1	Excellent
1962.467.1-2 ; Fire Tools; brass and iron; c. 1820 - 1830; American; Shovel and tongs; tiered round solid brass handles; fan motif on brass tongs fulcrum; ball turnings on iron shafts.	2			2	Excellent
1962.468.1-2 ; Andirons; brass; c. 1850; American; Pair; heavy turned shaft; scrolled legs on ball-shaped feet.	2			2	Excellent
1861.60.1 ; Bed; rosewood; c. 1860; American; Tall headboard of large oval panel with vine and bird cresting between stiles; bird on branches carved on arched footboard with rounded corners carved with grapes. Custom size mattress required - width between queen and king size.	1			1	Excellent
1846.173.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1846.174.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1861.98.1 ; Armchair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (with 4 extant sides); upholstered ballon back with molded frame atop rounded spandrels at seat; molded serpentine arms, cabriole front legs, and front seat rail; plain side rails.	1			1	Good
1972.833.1 ; Armchair; oak; 1857; Bembe & Kimbel; New York, New York; Exuberantly carved with American shield, laurel leaves and stars.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.61.1; Chest of drawers; walnut, marble; c. 1860; American; Carved; triple sectioned mirror with arched tops; white marble top and four graduated drawers; on either side of center section is a fully carved cherub holding a festoon of flowers.	1			1	Excellent
1869.72.1; Dresser; walnut; c. 1860; American; Long center mirror extends from within a foot of the floor to a height of about 71 1/2 in. (181.6 cm); has arched top surmounted by elaborately carved crest.	1			1	Excellent
1960.53.1; Wardrobe; walnut/ pine, poplar; 1860-1880; American; Two full length, side-by-side, paneled doors on case front with tops conforming to the serpentine bonnet above; case sides with vertical panels; scalloped apron at bottom with bracket feet.	1			1	Good
1833.3681.1; Mantel Clock; marble, gilded bronze/ brass spring-driven works; c. 1833; France; Black marble portico clock; elaborate metal dial and rosette-lyre pendulum suspended from entablature between four Corinthian columns; plinth base on cushion feet; wreath mounts.	1			1	Excellent
1930.70.1; Desk; walnut; c. 1860; American; Molding-framed fall front, drawer, and cabinet doors; carved leaf at center of doors; satinwood drawer fronts and pigeonhole arches on interior; used by Lincoln at U.S. Soldiers' Home, D.C..	1			1	Excellent
1853.1047.1; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; maker/supplier? L.R. Menger; New York, New York; One of a pair; large American shield among leaf scrolls on lattice cresting; leaf scroll corners; floral scrolling vine on frame.	1			1	Fair
2004.1829.1; Sofa; rosewood; c.1850-1860; John Henry Belter; New York, New York; One of a pair; Rococo Revival style of carved, laminated rosewood; triple arched crest rail with carved foliage and fruit.	1			1	Excellent
2004.1829.2; Sofa; rosewood, brass, iron; c.1850-1860; John Henry Belter; New York, New York; One of a pair; Rococo Revival style of carved, laminated rosewood; triple arched crest rail with carved foliage and fruit.	1			1	Excellent
P2005.H04170.1; Plant Stand; mahogany; 2005; White House Carpenter Shop; Washington, District of Columbia; Two bulbous rounded tiers based on a North Portico column base; 4 scrolled detachable feet.	1			1	Excellent
1829.239.1; Center Table; mahogany and marble; c. 1829; Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Set with matching 1829.240.1 and larger 1829.269.1; circular top with black marble inset; gadrooned pedestal with large scrolled brackets onto triangular shelf; scrolled paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1829.240.1 ; Center Table; mahogany and marble; c. 1829; Anthony Gabrielle Querverle; Philadelphia, Pennsylvania; Set with matching 1829.239.1 and larger 1829.269.1; circular top with black marble inset; gadrooned pedestal with large scrolled brackets onto traingular shelf; scrolled paw feet.	1			1	Good
1861.74.1 ; Center Table; rosewood/ marble; c. 1860; attributed to John Henry Belter; New York, New York; Circular; four cabriole legs carved as exotic birds; castered paw feet; serpentine rose-vine apron with grape clusters; bird's nest with eggs at center of stretcher; white marble top.	1			1	Excellent
1960.1995.1 ; Perfume Bottle; cut glass; One of pair (with 1960.1996.1); octagonal cut design on bulbous body; faceted stopper.	1			1	Excellent
1960.1996.1 ; Perfume Bottle; cut glass; One of pair (with 1960.1995.1); octagonal cut design on bulbous body; faceted stopper.	1			1	Excellent
2007.1859.1 ; Candlestick; porcelain; c.1861; attributed to Haviland & Co.; Limoges, France; Chamber stick style; circular base with raised rim; central candle socket; loop handle and cone-shaped snuffer stand flanking candle socket; "Solferino" purple border framing quatrefoil reserve; painted eagle emblem clutching olive branch and arrows.	1			1	Good
1973.994.1 ; Chandelier; cut glass and brass; c. 1860; F. & C. Osler; Birmingham, England; Twelve S-shaped electrified candle arms with glass oil fonts and spherical frosted-glass globes on brass cups; diamond-pointed prisms.	1			1	Excellent
1972.854.1-2 ; Argand Lamps; bronze, gilded bronze, glass; c. 1825 - 1830; Lewis Veron & Co.; England; Pair; two gilt-scroll-overlaid arms with etched, frosted vasiform chimneys; urn-shaped font with gilt handles and grapevine mounts; plinth on gilt paw feet on abacus base.	2			2	Excellent
1972.871.1 ; Astral Lamp; brass and glass; c. 1850; American; Brass Ionic column on flat base, supporting brass astral font; bulbous frosted-glass globe etched in floral motifs. From edge of lamp, below the globe, are hung faceted and knotted prisms.	1			1	Excellent
P1952.J01021.1 ; Lamp; glass; brass; c. 1952; Square brass base; shade and globe to resemble oil lamp; in white glass; one of a pair.	1			1	Excellent
P1952.J01022.1 ; Lamp; glass; brass; c. 1952; Square brass base; shade and globe to resemble oil lamp; in white glass; one of a pair.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1506.1 ; Inkstand; silver and glass; 1800 - 1801; Wakelin, J. & Garrard, Robert; London, England; Rectangular tray on ball feet; engraving added in Victorian era; square glass inkwell and two silver-lidded jars in frames. Presented to Mrs. Grace Coolidge by the Ladies of the Senate, March 4, 1929.	1			1	Excellent
1959.3479.1 ; Gettysburg Address; paper; 1863; A manuscript written and signed by Abraham Lincoln, dated November 19, 1863; said to be one of five copies of the Gettysburg Address in Lincoln's handwriting now known to exist.	1			1	Excellent
P2004.T04162.1 ; Bed Hangings; silk and cotton; silk; 2004; J. Edlin Interiors Ltd.; New York, New York; Purple satin hangings with gold and purple trims.	1			1	Excellent
P2004.T04153.1 ; Carpet; wool; 2004; J.R. Burrows & Co.; Wall-to-wall Wilton (cut-pile) carpet assembled from 27" strips and cut to fit Room 223 (Lincoln Bedroom); green ground; geometric grid pattern with central diamond medallions.	1			1	Excellent
P2005.T04179.1 ; Undercurtains; Lace; 2005; Clarence House; Bed cornice underdraperies; three panels; #91544-2, pattern: Dentelle di Fleidermaus; original panels 72" wide x 162" long.	1			1	Excellent
P2004.T04154.1-2 ; Draperies; silk and linen; silk; 2004; J. Edlin Interiors Ltd.; New York, New York; Two pairs of gold brocatelle drapery panels with rococo floral pattern. Trimmed with purple and gold cord swags with slide moldings and tassels; double tassel tiebacks; scroll braid along leading edge of panels; purple buillon fringe on bottom of panels.	2			2	Very Good
P2005.T04178.1-2 ; Undercurtains; Lace; 2005; Clarence House; Two pairs; #91544-2, pattern: Dentelle di Fleidermaus, purchased as 72 x 162" panels.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1141.1 ; Mantel; marble; c. 1853; White; serpentine shelf; arched opening with paneled spandrels and heavy scrolled cartouche at center.	1			1	Good
1991.1684.18 ; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "The Frog".	1			1	Excellent
1991.1684.19 ; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Okra".	1			1	Excellent
1926.1513.1 ; Painting; Katherine Helm; <i>Mary Todd Lincoln (Mrs. Abraham Lincoln) (1818-1882)</i> ; oil on canvas; 1925.	1			1	Excellent
1961.28.1 ; Painting; Lefevre James Cranstone; <i>Railway Station, Washington</i> ; watercolor on paper; c. 1860.	1			1	Excellent
1961.28.2 ; Painting; Lefevre James Cranstone; <i>President's House, Washington</i> ; watercolor on paper; c. 1860.	1			1	Excellent
1965.584.1 ; Print; Unidentified Engraver; <i>Grand Reception at the White House, January 1862</i> ; wood engraving; 1862.	1			1	Excellent
1975.1172.2 ; Print; Unidentified Artist; <i>The Grand Presidential Party at the White House, Washington- Wednesday Evening February 5th (.)</i> ; hand-colored wood engraving; 1862.	1			1	Excellent
1975.1172.7 ; Print; Unidentified Artist; <i>Prince Napoleon Visiting President Lincoln at the White House, Washington, D. C.</i> ; hand-colored wood engraving; 1861.	1			1	Excellent
1975.1172.11 ; Print; Unidentified Artist; <i>Public Reception Given by the President of the United States in the East Room of the White House at Washington, In Honor of the Prince of Wales, Thursday, October 4, 1860</i> ; hand-colored wood engraving; 1860.	1			1	Excellent
1981.1478.1 ; Print; Unidentified Engraver; <i>New Year's Reception at the White House, Washington</i> ; engraving; c. 1862.	1			1	Excellent
1982.1519.1 ; Print; Thomas S. Sinclair; <i>Mill's Colossal Equestrian Statue of General Jackson</i> ; colored lithograph; c. 1853.	1			1	Excellent
1994.1740.1 ; Bust; Unidentified Artist; <i>James Abram Garfield (1831-1881)</i> ; Parian ware; late 19th century ?.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2088.1-2 ; Andirons; brass; Spiral-turned shaft surmounted by ball with ball finial; square cabriole legs etched with dots. (was P19ND.F00007.1-2; number transferred to andirons erroneously numbered 1960.2088.1-2).	2			2	Good
1846.176.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1861.99.1 ; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Good
1861.292.1 ; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Excellent
1954.3471.1 ; Armchair; rosewood; c. 1850 - 1870; One of a pair with 1954.3472.1; fiddle-shaped back with serpentine curved sides; top cresting richly carved with flower and leaf motifs and pierced in center portion; apron is carved with flower motifs.	1			1	Excellent
1954.3472.1 ; Armchair; rosewood; c. 1850 - 1870; One of a pair with 1954.3471.1; fiddle-shaped back with serpentine curved sides; top cresting richly carved with flower and leaf motifs and pierced in center portion; apron is carved with flower motifs.	1			1	Excellent
1963.476.1 ; Looking Glass; gilded wood; c. 1825; American; Architectural; grapevine-carved and spiraled half-round pilasters. Large carved eagle on panel above glass; classical motifs on cornice, frieze, and base.	1			1	Good
1970.645.1 ; Dressing Glass; lacquered wood; 1820 - 1840; China; Oval mirror which swings between contoured stiles atop a two-tiered dressing chest with serpentine front; black with gilt Chinese motifs.	1			1	Excellent
1881.35.1 ; Sofa; c. 1881; Rolled arms; tufted back; taut seat; short walnut legs are turned and tapered to point where circular brass-beaded cups rest on casters. See matching chair 1881.30.1.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1860.283.1; Center Table; cherry (determined by analysis); marble; c. 1859; possibly made by Gottlieb Vollmer; Philadelphia, Pennsylvania; Oval; top of each of four cyma legs is an elaborately carved floral and shield gilt mount; white marble scalloped top. Center of apron sides decorated with gilt shield-shaped mounts.	1			1	Fair
1961.172.1; Occasional Table; walnut and marble; c. 1860; American; White marble top conforming to apron with serpentine sides to corner points; four cyma-curved molded legs with serpentine X-stretcher topped with pointed vase-turned finial.	1			1	Excellent
P2005.H04255.1; Dressing Table; birch plywood; 2005; White House Carpenter Shop; Simple rectangular dressing table fitted with a cover of rich purple silk and trimmed with a gold open-scroll braid.	1			1	Excellent
1972.889.1; Chandelier; cut glass; 1860 - 1880; American; Central balluster column; six S-shaped electrified arms terminating in frosted-glass globes etched with floral designs and profile portraits.	1			1	Good
1963.439.1; Lamp; bronze, gilded bronze, and glass; c. 1830; France; One of a pair; columnar shaft with acanthus leaves between gilded bronze bands at top and bottom; animal leg tripod on triangular plinth; faceted glass oil font.	1			1	Excellent
1963.439.2; Lamp; bronze, gilded bronze, and glass; c. 1830; France; One of a pair; columnar shaft with acanthus leaves between gilded bands at top and bottom; animal leg tripod on triangular plinth; faceted clear glass oil font.	1			1	Excellent
1965.572.1-2; Argand Lamps; gilded bronze, cut glass; 1825 - 1830; Lewis Veron & Co.; England; Pair; two scroll-overlaid arms with front-curved ends; cut, frosted vasiform chimneys; urn-shaped glass font encircled by long pendants; bell-shaped glass plinth and bronze base.	2			2	Excellent
1976.1244.1; Argand Lamp; bronze, gilded bronze, glass; c. 1830; attributed to Thomas Messenger and Sons; Birmingham, England; Two reeded arms, with front-curved ends, topped by gilt scrollwork; partially gilded urn-shaped font encircled by pendants; glass shaft and base; descended in the family of a Dolley Madison slave.	1			1	Excellent
1976.1298.1; Astral Lamp; bronze, gilded bronze, and glass; c. 1835; American; Squat cut glass shade atop bronze astral ring; supported by column on platform with four paw feet atop concave-sided base.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1995.1754.1-8; Tiebacks; gold-washed brass; c. 1825 - 1850; American; Hollowcast oval plate; hook through shield framed by star-studded drapery; spread-winged eagle perched on drapery rod; oak leaves frame sun rays dependent from top screw hole.	4			4	Excellent
P2004.T04153.2; Carpet; wool; 2004; J.R. Burrows & Co.; Wall-to-wall Wilton (cut-pile) carpet assembled from 27" strips and cut to fit Room 224 (Lincoln Sitting Room); green ground; geometric grid pattern with central diamond medallions.	1			1	Excellent
P2005.T04232.1-2; Draperies; silk and linen; silk; 2005; J. Edlin Interiors Ltd.; New York, New York; Two pairs of flat panel valances and straight-hanging drapery panels made of gold brocatelle. Scroll braid trim on bottom of valances and along leading edge of panels; buillon fringe on bottom of panels.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Hall*

Room *224A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1973.J03555.30-32 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent
P2004.T04153.3 ; Carpet; wool; 2004; J.R. Burrows & Co.; Area Wilton (cut-pile) carpet with central seam; bound edges; green ground; geometric grid pattern with central diamond medallions.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Bath*

Room *224B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.3.1; Side Chair; painted wood and cane; c. 1902; A.H. Davenport & Co.; One of a pair with 1903.4.1; painted white; cane back; solid upholstered shield shaped seat; turned stop fluted legs with ankle knobs.	1			1	Fair
P1962.G03450.3; Box; pressed glass and gilded metal; 20th century; France; Square; clear; small diamond pattern; plain bottom; gilded metal rims in olive branch motif, cartouche clasp, and full-width hinge.	1			1	Excellent
P1981.J02399.1-4; Candlestick; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC252).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *East Sitting Hall*

Room 225

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1299.11; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.12; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1962.314.1; Painting; Albert Bierstadt; <i>Storm Clouds</i> ; oil on fiberboard; c. 1880.	1			1	Excellent
1967.611.1; Painting; Unidentified Artist; <i>The President's House</i> ; oil on canvas; mid 19th century.	1			1	Excellent
1972.880.1; Painting; Jasper Francis Cropsey; <i>Autumn Landscape on the Hudson River</i> ; oil on canvas; 1876.	1			1	Excellent
1973.973.1; Painting; Thomas Moran; <i>Cliffs of Green River, Wyoming</i> ; oil on canvas; 1909 - 1910.	1			1	Good
1974.1104.1; Painting; Albert Bierstadt; <i>Niagara Falls</i> ; oil on paper on canvas; late 19th century.	1			1	Excellent
1976.1222.1; Painting; William Louis Sonntag; <i>In the White Mountains, New Hampshire</i> ; oil on canvas on board; 1876.	1			1	Good
1980.1426.1; Painting; Martin Johnson Heade; <i>Sailing off the Coast</i> ; oil on canvas; 1869.	1			1	Excellent
1976.1281.1; Print; Unidentified Engraver; <i>New Year's Calls at the White House.</i> ; wood engraving; 1886.	1			1	Excellent
1978.1357.1; Print; Unidentified Engraver; <i>Grand Reception at the White House, January 1862</i> ; wood engraving; 1862.	1			1	Excellent
1981.1479.1; Print; Unidentified Engraver; <i>A Cabinet Meeting at the White House</i> ; engraving; 1879.	1			1	Excellent
1985.1571.9; Print; Unidentified Engraver; <i>President Grant's Cabinet in Session</i> ; wood engraving; 1869.	1			1	Excellent
1962.449.2; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *East Sitting Hall*

Room 225

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.449.5 ; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
P2001.H03989.1 ; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03988.1-2). Item has an off-white thin stripe.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
P2001.H03989.2 ; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03988.1-2). Item has an off-white thin stripe.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1962.449.1 ; Settee; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with ten chairs; guilloche motif on crest and seat rails; closed arms; acanthus-faced scroll of arm rest above cyma-curved support repeated at crest and seat; turned, tapered, and fluted legs.	1			1	Excellent
1960.238.1 ; Center Table; mahogany; c. 1830; American; Round; pedestal; top finished in twelve wedge-shaped segments of richly grained veneer radiating from a small central circle enclosing a star fashioned from tiny brass dots.	1			1	Excellent
1962.319.1 ; Card Table; mahogany; c. 1810 - 1820; possibly Nathaniel Appleton Jr.; Salem, Massachusetts; Serpentine apron with square points between curves; turreted corners carved with acanthus leaf cup; turned legs with bold reeding; lacks top leaf.	1			1	Excellent
1973.1043.1 ; Card Table; mahogany; c. 1800; New York; Square; carved drapery swag in center panel of apron; reeded edges of top and overleaf; reeded legs terminate in elongated carrot feet.	1			1	Excellent
1977.1322.1 ; Breakfast Table; mahogany; c. 1790; New York (prob), New York; Rounded leaves and bowed ends; single drawer framed in satinwood banding; corner blocks show inlaid mock-fluting; husk inlay inside stringing frame on four square tapering legs.	1			1	Excellent
1982.1490.1 ; Pembroke Table; mahogany/ pine, maple; c. 1790 - 1800; American; Oval top with drop leaves; elaborate inlaid flutes (or linen fold) at top of the four legs; stylized husk or icicle inlay at top of legs; cuffed feet.	1			1	Excellent
1970.652.1 ; Chandelier; cut glass and brass; c. 1780 - 1790; attributed to Parker & Perry; England; Brass-rimmed reflection bowl from which extend eight electrified S-shaped candle arms with pendant chains.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *East Sitting Hall*

Room 225

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3402.1 ; Table Lamp; porcelain; 19th century; China; Pair with 1955.3403.1; baluster-shaped jar; famille verte; large polychrome floral sprays, rockwork, and exotic birds on pale green ground; deep polychrome shaped border at shoulder; orange flowers on short neck.	1			1	Excellent
1955.3403.1 ; Table Lamp; porcelain; 19th century; China; Pair with 1955.3402.1; baluster-shaped jar; famille verte; large polychrome floral sprays, rockwork, and exotic birds on pale green ground; deep polychrome shaped border at shoulder; orange flowers on short neck.	1			1	Excellent
1973.935.2 ; Basket; gilded bronze; 1815 - 1820; France; One of a set of 2 (1973.935.2-3) with reticulated basket at top, supported by three caryatids on circular plinth. Set with matching larger compotier (1973.935.1).	1			1	Excellent
1973.935.3 ; Basket; gilded bronze; 1815 - 1820; France; One of a set of 2 (1973.935.2-3) with reticulated basket at top, supported by three caryatids on circular plinth. Set with matching larger compotier (1973.935.1).	1			1	Excellent
P2001.T04007.1 ; Draperies; silk; 2001; J. Edlin Interiors Ltd.; New York, New York; One pair; Scalamandre special "Verge D'Or" #5801M-996 solid gold taffeta hung on white wooden rings, used with drapery pole, P2001.B04008.1.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Ramp*

Room 226

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.493.1 ; Print; Thomas Cartwright; <i>George Town and Federal City, or City of Washington</i> ; aquatint; 1801.	1			1	Excellent
1963.494.1 ; Print; Thomas Cartwright; <i>East View of Baltimore, Maryland</i> ; aquatint; 1802.	1			1	Excellent
1963.495.1 ; Print; Thomas Cartwright; <i>Philadelphia, from the Great Tree at Kensington Under Which Penn Made His Treaty with The Indians</i> ; aquatint; 1801.	1			1	Excellent
1963.505.1 ; Print; William J. Bennett; <i>City of Washington From Beyond The Navy Yard</i> ; aquatint; 1834.	1			1	Excellent
1955.3505.1 ; Sconce; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent
1955.3506.1 ; Sconce; c. 1895; American; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent
1955.3507.1 ; Sconce; c. 1895; American; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent
1955.3508.1 ; Sconce; c. 1895; American; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Stairway Vestibule*

Room 227

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.183.1 ; Painting; Unidentified Artist; <i>U.S. Capitol</i> ; oil on tin; c. 1840.	1			1	Excellent
1962.240.1 ; Painting; William Matthew Prior; <i>Washington's Tomb at Mount Vernon</i> ; oil on canvas; c. 1853.	1			1	Excellent
1968.629.1 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; oil on canvas; c. 1795.	1			1	Good
1988.1644.1 ; Painting; Thomas Le Clear; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; c. 1881.	1			1	Excellent
1965.577.1 ; Sculpture; Jacob Epstein; <i>Winston Spencer Churchill (1874-1965)</i> ; bronze; 1946.	1			1	Excellent
1980.1427.1 ; Bust; Jean-Antoine Houdon; <i>Benjamin Franklin (1706-1790)</i> ; bronze; c. 1778 - 1828.	1			1	Excellent
1961.55.1 ; Card Table; mahogany; c. 1810; New York, New York; One of a pair; brass line inlay on edges of folding top with canted corners; four acanthus-carved columnar supports to shelf on four paw feet with gilded acanthus leaf brackets.	1			1	Good
1961.55.2 ; Card Table; mahogany; c. 1810; New York, New York; One of a pair; brass line inlay on edges of folding top with canted corners; four acanthus-carved columnar supports to shelf on four paw feet with gilded acanthus leaf brackets.	1			1	Good
1965.585.1 ; Card Table; mahogany; c. 1815; New York, New York; One of a pair; rectangular top with rounded front corners; four turned columns from concave-sided platform supported by four winged lion's paw feet; gilt stenciling on apron and platform.	1			1	Good
1965.585.2 ; Card Table; mahogany; c. 1815; New York, New York; One of a pair; rectangular top with rounded front corners; four turned columns from concave-sided platform supported by four winged lion's paw feet; gilt stenciling on apron and platform.	1			1	Good
1972.865.1 ; Chandelier; cut glass; c. 1790; attributed to William Parker & Son; England; Six light electrified with large cut glass canopy with pear-shaped pendants; swags of pendants connect to each chain of pendants.	1			1	Excellent
1975.1188.1 ; Lamp; porcelain; 1810 - 1820; China; One of a pair; vase mounted as lamp; two reserve panels depict Chinese genre scenes; body of vase decorated with butterflies and flowers in orange underglaze; long neck; serpentine gilt handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Stairway Vestibule*

Room 227

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1975.1188.2; Lamp; porcelain; 1810 - 1820; China; One of a pair; vase mounted as lamp; two reserve panels depict Chinese genre scenes; body of vase is decorated with orange underglazed butterflies and flowers; long neck; with gilt carved handles.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.397.1; Glaciere; porcelain; 1827; Sevres, National Porcelain Manufactory of; Sevres, France; Pair. Large baluster shape with flared rim; scrolled handles terminate in male masks; square base. White ground with polychrome flowers, fruits; cobalt blue borders with elaborate gilt patterns.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.397.2; Glaciere; porcelain; 1827; Sevres, National Porcelain Manufactory of; France; Pair. Large baluster shape with flared rim; scrolled handles terminate in male masks; square base; White ground with polychrome flowers, fruits; cobalt blue borders with elaborate gilt patterns.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.742.1; Vase; porcelain; 1800 - 1810; France; One of a pair; Medici style; gilded with oval portrait of George Washington (Marquis de Lafayette on 1971.742.2); classical motifs of fruit baskets and flowers on reverse.	1			1	Good
1971.742.2; Vase; porcelain; 1800 - 1810; France; One of a pair; Medici style; gilded with oval portrait of Marquis de Lafayette (George Washington is pictured on 1971.742.1); classical motifs of fruit baskets and flowers on reverse.	1			1	Good
1971.768.1; Vase; porcelain; 1810 - 1815; Paris, France; One of a pair; ovoid shape with gilt swan's head handles, reserve panels decorated with animals. It has scenes of a lion on one side and a black zebra on the other.	1			1	Good
1971.768.2; Vase; porcelain; 1810 - 1815; Paris, France; One of a pair; ovoid shape with gilt swan's head handles, reserve panels decorated with animals. Has a tiger on one side and a hairy gray unidentified animal on the opposite side.	1			1	Excellent
1972.828.1; Vase; porcelain; 1805 - 1810; Paris, France; One of a pair; decorated with painted classical heads on one side and country scenes on the other; floral and gilt border on bright blue ground; gilded handles with dolphin terminals.	1			1	Excellent
1972.828.2; Vase; porcelain; 1805 - 1810; Paris, France; One of a pair; decorated with painted classical heads on one side and country scenes on the other; floral and gilt border on bright blue ground; gilded handles with dolphin terminals.	1			1	Excellent
1974.1083.1; Jar, covered; porcelain; c. 1765; Worcester, England; Pair; hexagonal with slightly tapered sides; narrow hexagonal neck and domed lid with finial and flared rim. Scaled blue ground; two large gilt framed reserves with polychrome exotic birds.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1083.2 ; Jar, covered; porcelain; c. 1765; Worcester, England; Pair. Hexagonal with tapering sides; narrow hexagonal neck; hex and domed lid with finial. Scaled blue ground; two large gilt framed reserves with handpainted exotic birds; smaller reserves on body, neck & lid.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1945.2862.1 ; Compote; porcelain; c. 1817; France; From ANDREW JACKSON family dessert service; one of pair; white with gilt trim; pierced circular bowl with scalloped rim; descended in family of Emily Donelson.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1961.50.4 ; Mug; porcelain; c. 1770 - 1790; China; Cylindrical with double entwined strap handle that joins body with raised leaves and flowers. White ground with polychrome medallion of Chinese figures at water's edge; gilt Greek key at rim.	1			1	Good
1976.1225.1 ; Painting; William M. Hart; <i>Lake Among the Hills</i> ; oil on canvas; 1858.	1			1	Excellent
1977.1319.1 ; Painting; Thomas Moran; <i>Point Lobos, Monterey, California</i> ; oil on canvas; 1912.	1			1	Excellent
2005.1834.1 ; Painting; Daniel Garber; <i>Tinicum Hillside</i> ; oil on canvas; 1931.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
1932.393.1 ; Armchair; mahogany; 1932; Morris W. Dove; Washington, District of Columbia; Reproduction of a chair owned by James Monroe; rectangular back with brass line inlay along crest rail and top of stiles; S-curved arms with scroll and reeded decoration; square, tapered front legs with brass line inlay ending in carved hairy paw feet.	1			1	Excellent
1960.162.1 ; Armchair; mahogany frame; c. 1825 - 1835; American; Open arm; high back with a broad band of wood across the top terminating in a small roll. Seat and back upholstered. Matches 1960.163.1.	1			1	Excellent
1960.163.1 ; Armchair; mahogany frame; c. 1825-1835; American; Open arm; high back with a broad band of wood across the top terminating in a small roll. Seat and back upholstered. Matches 1960.162.1.	1			1	Excellent
1975.1182.1 ; Armchair; mahogany/ash; c. 1793 - 1810; attributed to Adam Hains; Philadelphia, Pennsylvania; One of a pair; upholstered seat, back, and armpads; arched, concave back with beehive finials at corners; stop-fluting on turned legs and arm supports; carved leaf paterae on corner blocks.	1			1	Excellent
1975.1182.2 ; Armchair; mahogany/ash; c. 1793 - 1810; attributed to Adam Hains; Philadelphia, Pennsylvania; One of a pair; upholstered seat, back, and armpads; arched, concave back with beehive finials at corners; stop-fluting on turned legs and arm supports; carved leaf paterae on corner blocks.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3226.1 ; Chest of drawers; mahogany; c. 1951; American; One of a pair with 1952.3207.1; double; straight-edged slightly overhanging top; drawers are fitted with single oval brass mount and bail pull.	0		Transfer from 213-Bedroom Second Floor [1]	1	Excellent
1975.1159.1 ; Looking Glass; mahogany, gilded wood, and glass; c. 1750 - 1785; One of a pair; mahogany panels framed in scrolling gilded moldings; gilded cresting of three platforms from which descend icicles; gilded nut and leaf swags at sides.	1			1	Excellent
1975.1159.2 ; Looking Glass; mahogany, gilded wood, and glass; c. 1750 - 1785; One of a pair; mahogany panels framed in scrolling gilded moldings; gilded cresting of three platforms from which descend icicles; gilded nut and leaf swags at sides.	1			1	Excellent
1952.3126.1 ; Coffee Table; walnut veneer; c. 1951; American; A pair with 1952.3127.1; top finished with brown leather in 3 sections; 3 drawers with molded edges along one side, other side finished to simulate 3 drawers, all finished with brass bail handles.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1962.230.1 ; Sofa Table; mahogany; white pine; ash; c. 1830; possibly Duncan Phyfe; New York, New York; Rectangular; paneled apron; scrolled hinged supports for drop leaves; heavy tapered pedestal with gilt ring on plinth; four cyma-curved legs with leaf-carved knees and brass paw feet.	1			1	Excellent
1962.275.1 ; Pembroke Table; mahogany; pine, maple; c. 1790-1800; New York (?); Edge of drop leaves serpentine between rounded corners; square, tapered, cuffed legs; line inlay edging on top and legs.	1			1	Excellent
1962.363.1 ; Library Table; mahogany; c. 1805; New York; Octagonal revolving case with four drawers in apron; green leather top with reeded edge; turned pedestal on three concave reeded legs.	1			1	Good
1963.511.1 ; Side Table; gilded wood; c. 1790; England; One of a pair; semi-circular; swag motif painted around top; fluted apron with rosettes above turned, tapered, fluted legs.	1			1	Excellent
1963.511.2 ; Side Table; gilded wood; c. 1790; England; One of a pair; semi-circular; painted swag motif around top; fluted apron with rosettes above turned, tapered, fluted legs.	1			1	Excellent
1977.1337.1 ; Breakfast Table; mahogany; c. 1795; New York; Rectangular with two shallow drop leaves with recessed corners; straight edge apron with single drawer; four inlaid square, tapering, veneer cuffed legs; plain block feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1829.1320.1 ; Torchiere; gilded bronze; c. 1830 - 1837; France; Pair with 1829.1321.1; thirteen leaf-scrolled candle arms in two tiers; tapered paneled shaft in large leaf cup; scrolled tripod base; reportedly a gift to President ANDREW JACKSON.	1			1	Excellent
1829.1321.1 ; Torchiere; gilded bronze; c. 1830 - 1837; France; Pair with 1829.1320.1; thirteen leaf-scrolled candle arms in two tiers; tapered, panelled shaft in leaf cup; scrolled tripod base; reportedly a gift to President ANDREW JACKSON.	1			1	Excellent
1952.3634.1 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Bethpage, New York; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	1			1	Excellent
1951.3451.1 ; Chandelier; glass; c. 1795; attributed to William Parker & Son; London, England; Ten electric candles; downward curved canopy above main shaft; main shaft consists of large round ball-like turning in center, cut with diamond pattern and a smaller ball below and above.	1			1	Excellent
1951.3452.1 ; Chandelier; cut glass; c. 1795; attributed to William Parker & Son; London, England; Ten electric candles; downward curved canopy above main shaft; main shaft consists of large round ball-like turning in center, cut with diamond pattern and a smaller ball below and above.	1			1	Excellent
1952.3492.1 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Bethpage, New York; Urn-shape with two handles; urn rests on a square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal.	1			1	Excellent
1968.631.1 ; Bouillotte Lamp; gilded bronze; 19th century; France; Circular base with reeded edge; three electrified candle arms ending in classical female busts, tole shade.	1			1	Excellent
P19ND.J00974.1 ; Table Lamp; gilded bronze, marble; Gilded bronze urn on short round column supported by square white marble base with gilded bronze ornamentations.	1			1	Excellent
1902.1369.1-8 ; Sconce; bronze and glass; c. 1902; Edward F. Caldwell & Co.; American; Gilt; tapered shaped bracket with similar glass pendants; square rod arms (3 S-scroll lower, 2 cyma upper); scrolled rod crest with rod for vase-shaped sleeve.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1817.1346.1 ; Vase; gilded bronze; c. 1817; France; One of a pair with 1817.1345.1; slender urn-shaped on square pedestal with plinth base; handles rise vertically from body terminating just above top rim in a circle design decorated with a female head.	1			1	Good
1958.4345.1-2 ; Ornament; vermeil; 1822; London, England; Wheat sheaves.	2			2	Excellent
1958.4347.3 ; Ornament; vermeil; Germany; Pheasant.	1			1	Excellent
1961.139.1 ; Urn; bronze and gilded bronze; c. 1810; France; One of pair; green patina; gilt mounts including wreath on front of plinth.	1			1	Excellent
1961.139.2 ; Urn; bronze and gilded bronze; c. 1810; France; One of a pair; green patina; gilt mounts including wreath on front of plinth.	1			1	Excellent
1817.1345.1 ; Vase; gilded bronze; c. 1817; France; One of a pair with 1817.1346.1; slender urn-shaped on square pedestal with plinth base; handles rise vertically from body terminating just above top rim in a circle design decorated with a female head.	1			1	Good
1958.4154.1-2 ; Urns; vermeil; 1817 - 1818; Paul Storr; London, England; Concave sided base on four scrolled feet; two gazelle and two griffin supports; fox in relief on body; scrolled handles; shallow liner.	1			1	Excellent
1958.4155.1 ; Two-Handled Cup; vermeil; London, England; With lid and handles, shells, flowers, engraved shield design.	1			1	Excellent
1958.4165.1-2 ; Soup Tureens; vermeil; 1779; James Young; London, England; Covered; base resting on pedestal; relief design of laurel garlands, foliage and beads; armorial; engraved "Honni Soit Qui Mal y Pense".	1			1	Excellent
1958.4175.1-4 ; Dessert Stands; vermeil; 1812; Paul Storr; London, England; Resting on three feet; supported by three figures; grapes and vine leaves motif; armorial and motto "Honni soit qui mal y pense".	4			4	Excellent
1958.4176.1 ; Candy Stand; vermeil; 1809-1819; Jean Baptiste Claude Odier; Paris, France; Rectangular platform with classical mounts and paw feet; two caryatid supports with arms raised to support the oval-shaped bowl; grapevine band on bowl rim; oval lid with butterfly finial.	1			1	Excellent
1958.4176.2 ; Candy Stand; vermeil; 1902-1903; Carrington & Co.; London, England; Rectangular platform with classical mounts and paw feet; two caryatid supports with arms raised to support the oval-shaped bowl; grapevine band on bowl rim; oval lid with butterfly finial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4177.1-2 ; Epergne; vermeil; 1843; J. Hunt; London, England; On four skates; grape vine stock, with leaves, grapes and two figurines at base.	2			2	Excellent
1958.4179.1-2 ; Basket; vermeil; London, England; Oval; fretwork; oval base; goat's head; inscribed "Honni soit qui mal y pense".	2			2	Excellent
1958.4214.1-4 ; Salt Cellar; vermeil; 1858; London, England; Decorated with female figurines holding basins; claw feet.	4			4	Excellent
1971.738.1 ; Loving Cup; gilded silver; c. 1829-1830; Charles Fox; London, England; Urn-shaped "loving" cup form with 2 double-scroll handles on circular pedestal foot; bottom of vessel held in leaf-cup; band with anthemion motifs below rim; domed cover with molded leaves and knob finial; marked on underside of circular base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *West Sitting Hall*

Room 229

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1957.3754.1 ; Fruit Basket; bisque porcelain; c. 1820; France; Pointed oval base on four paw feet holds two kneeling winged caryatids holding wreathes; caryatids support oval basket; base is blue and gilt, figures bisque, basket gilt outside, glazed white inside.	1			1	Good
1961.118.1 ; Vase; porcelain; c. 1820; France; Flattened oval shape with flared oval rim; square base; blue ground with gilt lionhead handles; wide gilt bands at neck, rim, and base; gilt floral sprays on either side; gilt leaf frieze on lower vase.	1			1	Excellent
1962.311.1 ; Cooler; porcelain; c. 1824; France; One of pair; made in 3 sections: base, bowl liner, & hollow cover; white ground with laurel leaves, batchelor buttons, & gilt triangle friezes & dots; wreath contains monogram of William C. Eustis.	0		Transfer from 228-Center Hall Second Floor [1]	1	Good
1962.311.2 ; Cooler; porcelain; c. 1824; France; One of pair; made in 3 sections: base, bowl liner, & hollow cover; white ground with laurel leaves, blue batchelor buttons & gilt triangle friezes & dots; wreath contains monogram of William C. Eustis.	0		Transfer from 228-Center Hall Second Floor [1]	1	Good
1963.509.1 ; Painting; Claude Monet; <i>Morning on the Seine, Good Weather</i> ; oil on canvas; 1897.	1			1	Excellent
1975.1183.1 ; Painting; Frederick Childe Hassam; <i>Colonial Cottage, Cos Cob</i> ; oil on canvas; 1902.	1			1	Excellent
1978.1372.1 ; Painting; Newell Convers Wyeth; <i>Barn in Winter</i> ; oil on canvas; c. 1907.	1			1	Excellent
1975.1150.1 ; Print; Unidentified Artist; <i>Reception in the East Room of the White House</i> ; wood engraving; 1874.	1			1	Good
1976.1284.1 ; Print; Unidentified Engraver; <i>An Army and Navy Reception at the White House</i> ; wood engraving; 1889.	1			1	Excellent
1976.1285.1 ; Print; Paul Renouard; <i>A Public Reception at the White House</i> ; wood engraving; 1888.	1			1	Good
1987.1615.1 ; Print; Zimmerman; <i>A State Dinner at the White House</i> ; wood engraving; 1888.	1			1	Excellent
1955.3397.1 ; Armchair; satinwood; c. 1895; England; Adam style; upholstered back and seat, with arm pads; back legs, square, tapered with outward rake; painted flower and leaf motif around front legs, arm support, front and sides of seat rail.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *West Sitting Hall*

Room 229

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3398.1 ; Armchair; satinwood; c. 1895; England; Adam style; upholstered back and seat, with arm pads; back legs, square, tapered with outward rake; painted flower and leaf motif around front legs, arm support, front and sides of seat rail.	1			1	Excellent
1972.908.1 ; Tea Box; Birch, mahogany, and white pine; c. 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Rectangular; two compartments lined with green paper; veneer is satinwood and curly maple; lunette inlay border on lid top and around the base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.909.1 ; Tea Box; mahogany, satinwood, and Eastern white pine; c. 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Top is carefully finished and inlaid in a large elliptical satinwood medallion, bordered by a narrow brown and gold rope. Sides are also inlaid. Checkered inlay above the skirt. Diamond-shaped ivory escutcheon.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1951.3338.1 ; Drum Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3339.1; circular-topped, straight-edged and slightly overhanging top section is fashioned as three segments finished in tooled leather with gold embossing; two drawers.	1			1	Excellent
1951.3339.1 ; Drum Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3338.1; straight-edged and slightly overhanging top section is fashioned as three segments finished in tooled leather with gold embossing; two drawers.	1			1	Excellent
1961.13.1 ; Writing Table; mahogany and gilded bronze; late 19th century; France; Reproduction in the Louis XVI-style; leather covered rectangular top; gilt swag mounts on drawers and above kneeholes; square tapering legs with elaborate gilt swag mounts.	1			1	Good
1987.1623.1 ; Tea Table; walnut; c. 1770; New York; Plain circular tilt top; squat baluster shaft on spool-turning; tripod of cabriole legs on ball-and-claw feet.	1			1	Excellent
1958.4127.1-2 ; Cassolettes; vermeil; Set of two; continental; round; footed base.	0		Transfer from 228-Center Hall Second Floor [2]	2	Excellent
1951.3453.1 ; Chandelier; crystal; c. 1780; attributed to William Parker & Son; England; Twelve lights, canopy with scalloped edges hung with prisms. Six branches are S-shaped and curve low. The six higher branches are slightly cyma-curved.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *West Sitting Hall*

Room 229

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1913.1150.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	0		Transfer from G10-Diplomatic Reception Room Ground Floor [1]	1	Excellent
1913.2072.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1958.4150.1-2 ; Wine Cooler; gilded sterling silver; 1819-1820; Richard Sibley; London, England; Two side handles with satyr masks; decorated with mythological scenes; round base.	0		Transfer from 228-Center Hall Second Floor [2]	2	Excellent
1958.4158.1-4 ; Vase; vermeil; England; Two handles resemble grape vine with fruit; round base; engraved "Fidus Et Fortis".	0		Transfer from 228-Center Hall Second Floor [2]	2	Good
P2001.T04005.1 ; Draperies; silk; 2001; J. Edlin Interiors Ltd.; New York, New York; One pair; Scalamandre special "Verge D'Or" #5801M-996 solid gold taffeta hung on white wooden rings, used with drapery pole, P2001.B04006.1.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *East Stairway Hall*

Room *230*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1973.J03555.1-11; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	0			1	Very Good
P1973.J03555.34-36; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *North Hall*

Room 232

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1902.4030.1-8; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 4 lights in leaf balls surrounding projecting pendant.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Closet*

Room 233

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.30-32; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Second Floor *Elevator Vestibule*

Room *234*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.C02544.2 ; Umbrella Stand; earthenware; White; relief kylix motif on punched ground; acanthus base band.	1			1	Excellent
2008.1873.1 ; Painting; Julian Onderdonk; <i>Bluebonnets</i> ; oil on canvas; c. 1920.	1			1	Excellent
1903.530.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upperportion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1976.1238.1 ; Chest of Drawers; mahogany; c. 1790; Bowed front; four drawers framed with stringing; darker central panel on each framed with interrupted-line inlay and containing inlaid drapery from bellflowers; valanced apron and tall French feet.	1			1	Excellent
1974.1077.1 ; Looking Glass; gilded pine and glass; 1800 - 1805; Massachusetts; "Tabernacle" glass with architectural frame; two-section glass, the upper portion with a large white eglomise center showing a gilded eagle perched on a festooned urn.	1			1	Excellent
1903.2102.1 ; Table Lamp; gilded bronze; c. 1903; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	1			1	Excellent
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Very Good
P1973.J03555.34-36 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent
1973.971.1-2 ; Sconces; gilded wood; c. 1800; American; A pair; clustered-spears shaft; central shelf with eagle from which chains descend to curved candle arms with brass cups.	2			2	Excellent
1974.1135.1 ; Wine Cooler; gilded sterling silver; 1819-1820; Craddock, Joseph and Reid, William; London, England; One of a pair; heavily worked; egg and dart rim; applied grapevine decoration at top of body above engraved motto and crest; satyr head terminals on handles, circular pedestal foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

VOLUME III

THIRD FLOOR

301	Beauty Salon	492
302	Room	493
303	Room	494
307	Storage Room	495
310	Storage Room	496
311	Storage Room	497
312	Storage Room	498
313	Diet Kitchen	499
314	Linen Room	500
315B	Bath	501
316	Room	502
318	Room	503
320	Room	504-505
323	Room	506-507
324	Bedroom	508-510
326	Bedroom	511
326B	Bath	512

EAST WING

E005	Storage Room	545
E010	Plumbing Shop	546
E103	Reception Room	547
E104	Lobby	548
E114	Stairway	549
E117	East Landing (formerly East Garden Room)	550
E118	Colonnade	551
E119	Theater	552
E120	East Garden Room (formerly East Foyer)	553
E120A	Book Sellers	554
E200	N.W. Suite	555
E210	S.W. Suite	556

WEST WING

W012	Naval Mess	557
W101	West Garden Room	558
W102	Colonnade	559
W106	Cabinet Room	560-561
W107	Appointments	562
W108	Oval Office	563-566
W109	Private Office	567-568
W110	S.E. Suite	569-571
W112	S.W. Suite	572
W113	West Suite	573
W116	Reception Room	574-576
W117	North Entry	577
W118	Roosevelt Room	578
W121	East Corridor	579
W122	South Corridor	580
W123	West Corridor	581
W124	North Corridor	582
W210	West Corridor	583

GROUNDS

GR1	Jacqueline Kennedy Garden	584
GR2	Rose Garden	585
GR3	South Portico Area	586
GR4	Children's Garden	587-589
GR5	South Lawn	590
GR7	Cabana	591-593
GR9	Tennis Court	594

ROOF

ROOF	Roof	595
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INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

VOLUME III (CONTINUED)

OUTSIDE LOCATIONS

CONS	Conservation Laboratory	596-597
DS	Department of State	598
EOB1	Office of the Vice President	599
GM01	Grounds Maintenance Storage	600
LDDE	Dwight D. Eisenhower Library	601
LGRF	Gerald R. Ford Library	602
LHST	Harry S. Truman Library	603
LJC	Jimmy Carter Library	604
LJFK	John F. Kennedy Library	605
NGA	National Gallery of Art	606
NMAH	National Museum of American History	607-609
NPG	National Portrait Gallery	610
NPS6	White House Visitor Center	611-617
SF01	Section 1	618-741

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Beauty Salon*

Room *301*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H01082.1 ; Mirror; gilded wood/ glass; Modern rectangular wall mirror with floral moldings on frame.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1973.J03555.21-23 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room *302*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2011.H04440.1; Club Chair; c.2011; O Henry House Limited; Archdale, North Carolina; "215" chair; waterfall skirt; silk in silk custom striped "Lisere" with cord trim (color: pebble) around skirt.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
P2011.H04440.2; Club Chair; c.2011; O Henry House Limited; "215" chair; waterfall skirt; silk in silk custom striped "Lisere" with cord trim (color: pebble) around skirt.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
P2006.H04259.1; Mirror; gilded bass wood and mirror glass; 2006; Columbia Mirror & Glass; New York, New York; Exterior cove molding; interior bead molding; sides not gilded.	1			1	Excellent
P2012.H04475.1; End Table; brass, marble; Pedestal-style; FRN #1969; low end table with circular grey marble top, fretwork brass gallery, and columnar adjustable base with tripod feet.	0		Transfer from 216A-China Storage Second Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room *303*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
<p>P1993.J03626.1; Chandelier; brass; c. 1993; American; Ball-ended cylindrical shaft; seven C-scrolled tubular arms to cylinder lights with frosted umbrella shades.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Storage Room*

Room *307*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION	
	Date	Method of Acquisition				
P2005.H04235.2 ; Bench; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45820; 3-seat bench; vinyl; tufted seat; color: Blueberry #939.	1				1	Very Good
1941.830.1 ; Armchair; mahogany; c. 1941; American; One of a pair (with 1941.831.1); simple in design; frame has four straight sides; tapered reeded front legs end in spade feet; back legs are slightly tapered and splayed.	1				1	Fair
P19ND.H00232.1 ; Easy Chair; Scroll back; horizontal rolled arms; slightly tub-like.	1				1	Fair
P1969.J01023.1 ; Floor Lamp; painted metal; White with gold trim; round shelf; three-light.	1				1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Storage Room*

Room *310*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1983.H03249.1-4; Cheval Glass; pine and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame between plain uprights; simple shoe feet.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Storage Room*

Room *311*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1811.1 ; Chest; cedar; American; Oblong with straight sides; rounded corners; four short cabriole-type legs; half-rounded handles on either end.	1			1	Excellent
1960.1812.1 ; Chest; cedar; American; Oblong; straight sides; hinged top overhangs sides and front; four bracket feet; wooden handles with beveled edges on either end.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Storage Room*

Room *312*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1995.S03735.1 ; Dryer; c. 1995; Whirlpool; US; Whirlpool, model number LEP7858AWO, serial number MC0801111.	1			1	Good
P2013.S04628.1 ; Dryer; c.2013; Whirlpool; 7.0 cubic foot; 13-cycle; electric; WhiteWED4900XW.	1			1	Very Good
P2014.S04653.1 ; Dryer; c.2014; LG Electronics; 7.3 cubic foot; 27 inch width; electric front control; color: white; model #DLE1001W. Serial number 310KWJU0Y596.	1			1	Very Good
P2014.S04654.1 ; Washing Machine; c.2014; LG Electronics; 3.6 cubic foot; high efficiency; 25 inch width; front control; top load; color: white; Energy Star; model #WT1001CW. Serial number 310KWDJ4W738.	1			1	Very Good
P2014.S04667.1 ; Washing Machine; c.2014; Whirlpool; 3.6 cubic foot; 9-cycle top loading; color: white; model #WTW4800BQ. SKU 1537167.	1			1	Very Good
P2016.S04703.1 ; Washing Machine; c.2014; Samsung; 4.2 cubic foot; 8-cycle front loading; color: model #WF5000. SKU 1000-044-944.	1			1	Excellent
P2017.S04761.1 ; Washing Machine; c.2017; Samsung; 4.2 cubic foot; 8-cycle front loading; color: model #WF42H5000AW. SKU 3452002.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Diet Kitchen*

Room 313

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P2013.S04629.1; Dishwasher; c. 2013; Whirlpool; Gold Series #2434 Tall Tub Built-In; white; SKU: 3152472.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Linen Room*

Room 314

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2181.1; Table; pine; American; Long; four square legs, tapered slightly.	1			1	Good
P2012.S04487.1; Sewing Machine; c.2012; Pfaff; Pfaff; Hobby 1142; serial number 4180764504.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bath*

Room *315B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1944.887.1; Night Table; mahogany; c. 1944; American; One drawer with open cupboard below; legs are square and tapered; front legs end in spade feet.</p>	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room *316*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.22 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414110; serial number: 620AZE2826.	1			1	Very Good
P2014.S04661.83 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487362; serial number: 620CCN0593.	1			1	Very Good
P2014.S04661.149 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414110 - ; serial number: 326ABW0831.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room *318*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.H04235.1 ; Bench; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45820; 3-seat bench; vinyl; color: Blueberry #939; tufted seat.	1			1	Good
1945.870.1 ; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.871.1 ; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
P2005.H04236.1 ; Side Chair; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45806; tufted back and seat; color: Blueberry #939.	1			1	Excellent
1952.3268.1 ; Desk; mahogany; Kneehole; nine drawers; leather top.	1			1	Good
P1985.H03385.1 ; Desk; mahogany/ leather; 1985; White House Carpenter Shop; Washington, District of Columbia; Rectangular; brown leather top; two banks of 4 graduated drawers with shallow kneehole drawer; fluted corner blocks.	1			1	Fair
1960.3631.1 ; Mirror; mahogany and glass; Simple, mahogany-stained molded frame.	1			1	Very Good
1960.1673.1 ; Table Lamp; glass; Electric; round glass column painted to resemble brown leather; round wooden base.	1			1	Excellent
P2003.J04094.1 ; Floor Lamp; brass; c. 2003; "Antique brass" finish; circular, stepped base; turned shaft; 3 arms for faux candles; white plastic "candles" with candle bulbs; 1 standard bulb fitting; white circular shade.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room 320

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2017.R04734.1 ; Massage Table; c. 2017; TouchAmerica; US; #11353-65 Artesian Powertilt - white; with face pillow; Q091611-0040-323-150.	0	August 17, 2017	Purchased by U.S. Government \$4,714.50	1	Excellent
P1993.R03718.5 ; Sit-Up Bench; c. 1993; Paramount; Paramount PFW 6200; SN 9311-008.	1			1	Very Good
P2001.R04002.1-2 ; Dumbbell Set; Hampton; Fitness Resource Oakton; two triangular steel racks, painted white; each holding seven pairs of chrome graduated dumbbells; lower weights in one; higher weights on other; two 5 pound pairs on tops of each rack; rack serial numbers 870101 118081114 and 870101 1246470046.	2			2	Very Good
P2001.R04003.1 ; Exercise Machine; Samson; Samson Equipment, Inc.; HDFSS Home Deluxe Fitness System (Selectorized).	1			1	Very Good
P2009.R04394.1 ; Universal Gym; c. 2009; TuffStuff Fitness Equipment, Inc.; Apollo 4-Work Station Gym; model AP-5400; 4-weight stack work station with fixed vertical multi-press system; fixed seated leg extension/curl, two interchangeable work stations; Lot #APS-080823.	1			1	Very Good
P2009.R04395.1.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-55; 55 pounds each; with Snug Grip handles; hardened chrome and rubber.	2			2	Very Good
P2009.R04395.2.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-60; 60 pounds each; with Snug Grip handles; hardened chrome and rubber.	2			2	Very Good
P2009.R04395.3.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-65; 65 pounds each; with Snug Grip handles; hardened chrome and rubber.	2			2	Very Good
P2009.R04395.4.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-70; 70 pounds each; with Snug Grip handles; hardened chrome and rubber.	2			2	Very Good
P2009.R04395.5.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-75; 75 pounds each; with Snug Grip handles; hardened chrome and rubber.	2			2	Very Good
P2009.R04395.6.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-80; 80 pounds each; with Snug Grip handles; hardened chrome and rubber.	2			2	Very Good
P2009.R04395.7.1 ; Dumbbell Rack; c. 2009; Hampton Fitness; Model 2T-SDL-6; 2-tier fixed pro-style dumbbell saddle rack; holds six pairs. Purchased for use with Eclipse dumbbells, P2009.R04395.1-6.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room *320*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2010.R04426.1 ; Exercise Machine; c.2010; TuffStuff Fitness Equipment, Inc.; Abdominal machine; 03T-0260303; Lot#RCO-347-100312.	1			1	Very Good
P2013.R04633.1 ; Elliptical Trainer; c.2013; SportsArt Fitness; Model E872; commercial grade; cordless.	1			1	Very Good
P2013.R04634.1 ; Treadmill; c.2013; SportsArt Fitness; Model T652.	1			1	Very Good
P2013.R04635.1 ; Indoor Cycle; c.2013; SportsArt Fitness; Model C510; serial #0285082; steel frame.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room 323

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.347.1 ; Armchair; mahogany and cane; c. 1820; England; Pair with reproduction 1962.347.2; caned back, seat, and enclosed arms with loose cushions; free-standing columnar arm supports; turned front legs.	1			1	Very Good
1962.347.2 ; Armchair; mahogany and cane; c. 1962; Arthur S. Vernay, Inc.; American; Reproduction of 1962.347.1; caned back, seat, and enclosed arms with loose cushions; free-standing columnar arm supports; turned front legs.	1			1	Good
P19ND.H02807.1 ; Bar Stool; rattan; 20th Century; American?; Tall; slightly trapezoidal back with three stacked ovals; wrapped embellishments; green leatherette seat.	1			1	Excellent
P19ND.H02807.2 ; Bar Stool; rattan; Tall; slightly trapezoidal back with three stacked ovals; wrapped embellishments; green leatherette seat.	1			1	Excellent
P19ND.H02807.3 ; Bar Stool; rattan; Tall; slightly trapezoidal back with three stacked ovals; wrapped embellishments; green leatherette seat.	1			1	Excellent
P2010.H04453.1 ; Club Chair; c.2010; O Henry House Limited; Archdale, North Carolina; One of a pair; style #224; beige, canvas-like fabric; T cushion; recessed arms; plain waterfall skirt.	0		Transfer from 228-Center Hall Second Floor [1]	1	Very Good
P2010.H04453.2 ; Club Chair; c.2010; O Henry House Limited; Archdale, North Carolina; One of a pair; style #224; beige, canvas-like fabric; T cushion; recessed arms; plain waterfall skirt.	0		Transfer from 228-Center Hall Second Floor [1]	1	Very Good
1962.360.4 ; Pier Mirror; gilded wood and glass; c. 1840; American; Rectangular; rosette-carved corner blocks; 3/4-round moldings with carved acanthus cup ends and paired midpoint cups.	1			1	Good
1960.194.1 ; Library Table; mahogany veneer; early 20th century; Rectangular top with two drawers in apron and turned drop pendants at each corner below apron; inverted lyre support on each end; trestle base.	1			1	Good
P19ND.J02251.2 ; Bouillotte Lamp; brass; One of a pair (with P19ND.J02251.1); 2-light; black column; round brass base; green metal shade.	1			1	Good
P1993.J03624.1 ; Floor Lamp; brass; c. 1993; American; Swing arm; hexagonal shaft with alternating plain and reeded faces; hexagonal base; circular shade; (#260-T1058PS).	1			1	Excellent
P1994.J03722.1 ; Floor Lamp; brass; c. 1994; US; Swing arm into double rod frame; plain cylindrical shaft; circular base with black marble inset, on four feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room 323

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2003.J04095.1; Billiard Lamp; brass; c.2003; Circular, molded ceiling mount with cylindrical down shaft; ball juncture with horizontal shaft with 3 down lights; four straps forming a hemisphere at the top of each lamp forms juncture with shaft; 3 black paper shades with gold foil interiors.	1			1	Excellent
P1995.R03761.1; Billiard Table; mahogany, walnut, and rosewood/slate; 1889-1894; Brunswick-Balke-Collender Company; Chicago, Illinois; Restored "Jewel" model; heavy frame; fish-scale panels at corners flanking four of six fringe-trimmed pierced pockets; bead line and reeded band on apron and large square legs on bun feet.	1			1	Excellent
P1995.R03761.2; Cue Rack; mahogany; 1889-1894; Brunswick-Balke-Collender Company; Chicago, Illinois; Rectangular frame with slots for 14 cues; surmounted by cornice with two ball finials on square blocks and rail with reeded top; frieze has side blocks carved with fish scales and large reeds flanking a rectangular panel; pyramid bosses on bottom rail.	1			1	Excellent
P1995.R03761.3; Ball Rack; mahogany; 1889-1894; The Brunswick-Balke-Collender Company; Chicago, Illinois; Rectangular frame with 9 shelves surmounted by a cove-molded cornice with two ball finials on square blocks and rail with reeded top; frieze carved with large reeds flanking rectangular panel at center; pyramid bosses across base rail.	1			1	Excellent
P2003.R04101.1-16; Billiard Balls; ceramic; 1890; American; Antique clay; set of seven solids (1-7), seven stripes (9-15), black "8" ball and white cue ball.	16			16	Excellent
P2003.R04111.1; Billiard Triangle; wood; c.1890; Brunswick-Balke-Collender Company; American; Wood triangle with reinforced corners made with darker stained wood.	1			1	Very Good
P2003.T04085.1; Carpet; wool; jute; c. 2003; Design Center Carpets; Washington, District of Columbia; Area carpet; grey-green wool and natural colored jute woven to form a design of small squares; serged border; Bay Lights #10277.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 324

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1999.B03895.1 ; Drapery Pole; mahogany finish; c. 1999; Mahogany finish; fluted pole with "Abraham" urn finials; brackets and rings; painted white for GWB Administration.	1			1	Excellent
1911.3003.1 ; Silhouette; Auguste Edouart; <i>John Tyler (1790-1862)</i> ; cut paper silhouette; c. 1841.	1			1	Excellent
1963.478.4 ; Silhouette; Auguste Edouart; <i>Unknown female subject</i> ; cut paper silhouette on lithograph; 1842.	1			1	Excellent
1967.598.1 ; Silhouette; Unidentified Artist; <i>Unidentified Subject - Male</i> ; cut paper silhouette on silk; early 19th century.	1			1	Excellent
1967.598.2 ; Silhouette; Unidentified Artist; <i>Unidentified Subject - Female</i> ; cut paper silhouette on silk; early 19th century.	1			1	Excellent
1967.598.4 ; Silhouette; Auguste Edouart; <i>Master Samuel Wharton (?-?)</i> ; cut paper silhouette on watercolor on paper; 1842.	1			1	Excellent
1967.598.6 ; Silhouette; Auguste Edouart; <i>Samuel Weston and Lige (?-?)</i> ; cut paper silhouette on watercolor on paper; c. 1840.	1			1	Excellent
1967.598.7 ; Silhouette; Auguste Edouart; <i>Jobina Hallowell (?-?)</i> ; cut paper silhouette on watercolor on paper; 1841.	1			1	Excellent
1967.598.8 ; Silhouette; Unidentified Artist; <i>Unidentified Subject - Male</i> ; cut paper silhouette on watercolor on paper; early 19th century.	1			1	Excellent
1967.598.9 ; Silhouette; Auguste Edouart; <i>Commodore Uriah P. Levy (1792-1862)</i> ; cut paper silhouette on lithograph on paper; 1842.	1			1	Excellent
1960.2977.1 ; Silhouette; possibly Hiawatha Company; <i>Andrew Jackson (1767-1845)</i> ; printed cloth; early 20th century.	1			1	Excellent
1960.3002.1 ; Silhouette; <i>William Henry Harrison (1833-1901)</i> ; printed cloth.	1			1	Excellent
1961.93.2 ; Print; Unidentified Photographer; <i>John Tyler (1790-1862)</i> ; photograph of lithograph; 1846.	1			1	Excellent
1980.1429.1 ; Silhouette; E.B. and E.C. Kellogg; <i>Martin Van Buren (1782-1862)</i> ; lithograph; 1844.	1			1	Excellent
P2001.H04000.1-2 ; Headboards; cotton, glazed; 2001; Fabricare; Rockville, Maryland; Serpentine crest; full size, received upholstered in Hinson & Co. "Kingsberry" cream on glazed cotton.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1952.3279.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3272.1; 1952.3276.1; 1952.3281.1; and 1952.3284.1.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 324

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3371.1 ; Wing Chair; walnut; late 19th century; London, England; Wing back; heavy wooden frame all covered with padding and upholstery except leg.	1			1	Good
1952.3221.1 ; Commode; mahogany; c. 1952; American; One of a pair with 1952.3222.1; bow front with upper, tambour-doored compartment and a lower, drawered step table; drawer has a brass plate with a bail-style pull.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1977.1329.1 ; Chest of Drawers; mahogany; c. 1790; Massachusetts; Serpentine front; four graduated drawers, each with rectangle of stringing; bracket feet; shield-shaped satinwood keyhole escutcheons.	0		Transfer from 330-Room Third Floor [1]	1	Good
1961.14.2 ; Girandole Mirror; gilded and ebonized pine/ mirror glass; c. 1830; American; Circular convex glass; thirty-four pendant balls on cavetto-molded frame with interior black reeding and tongue-and-dart outer molding; pair with 1978.1364.1.	1			1	Excellent
1978.1364.1 ; Girandole Mirror; gilded and ebonized pine/ mirror glass; c. 1830; American; Circular, convex glass; thirty-four pendant balls on cavetto-molded frame with interior black reeding and tongue-and-dart outer molding; pair with 1961.14.2.	1			1	Excellent
1952.3125.1 ; Sofa Table; walnut with satinwood inlay; c. 1951; Kaplan Furniture Co.; American; Reproduction of c. 1790 English form; rectangular top with small drop leaves at ends supported by swinging brackets; skirt is plain except for two diamond-shaped inlays at ends and bead molding along lower edge; 2 drawers.	1			1	Good
1903.1073.1 ; Table Lamp; gilded bronze; c. 1903; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	0		Transfer from 211-Queens' Sitting Room Second Floor [1]	1	Excellent
1913.1149.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	0		Transfer from 211-Queens' Sitting Room Second Floor [1]	1	Excellent
1971.709.1 ; Lantern; glass and bronze; c. 1800 - 1825; American; Star etched bulbous globe, encasing three electrified candle arms, suspended on chains attached to three seahorse handles from encircling bronze band.	1			1	Excellent
P2012.R04636.1 ; Flatscreen Television; c.2012; Toshiba; 46 inch LED; serial #B48517T34531A1; with Blu-Ray DVD player.	0		Transfer from B13-Ushers' Room Basement [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room *324*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1097.1 ; Rug; wool; c. 1850; Iran; Alternating beige and gray concentric medallions; rust-colored floral motifs with light navy blue accents throughout; vine patterned borders.	1			1	Excellent
P2002.T04037.1 ; Draperies; cotton; 2002; Peter Fasano; Great Barrington, Massachusetts; Pair of straight hanging panels; "Trentino" custom yellow and white cotton; silkscreened urn and foliated leaf design; hung on drapery rod P1999.B03981.1.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 326

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.B03986.1 ; Drapery Pole; wood, painted; 2002; White House Carpenter Shop; Painted off-white plain wooden pole; rings; (for use with draperies, P2002.T04038.1); (made for 326).	1			1	Excellent
1972.885.1 ; Painting; Robert Havell; <i>West Point Near Garrisons</i> ; oil on canvas; 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1234.1 ; Painting; Severin Roesen; <i>Floral Still Life with Nest of Eggs</i> ; oil on canvas; c. 1851 - 1852.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.H02346.1 ; Headboard; King size. Upholstered and tufted; serpentine curved to crest. Currently upholstered in light green fabric.	1			1	Excellent
1952.3191.1 ; Armchair; mahogany finish/upholstery; c. 1952; American; High wing back; short arms; front legs are cabriole, bracketed at knee, ending in slender pad foot; back legs have turned middle section with single ring at top and bottom.	1			1	Excellent
1961.37.1 ; Armchair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a near pair; square back with racquet splat between colonettes with leafy ends; cyma-curved arms on concave supports; square, tapering, molded front legs; recessed box stretcher.	0		Transfer from 214-Bedroom Second Floor [1]	1	Excellent
1962.263.2 ; Card Table; mahogany; c. 1825 - 1830; New York; One of a pair; serpentine contour to leaf-carved turreted corners; folding top; brass line inlay on bowed center of apron; spiral-turned, tapered legs.	1			1	Excellent
1962.263.3 ; Card Table; mahogany; c. 1825 - 1830; New York; One of a pair; serpentine contour to leaf-carved turreted corners; brass line inlay on bowed center of apron; spiral-turned and tapered legs.	1			1	Excellent
1962.305.1 ; Sofa Table; mahogany; c. 1825; American; Rectangular; two drawers with circular brass pulls in apron; square pedestals with arched brackets to table bed; concave legs with casters.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1963.429.1 ; Chandelier; bronze and gilded bronze; c. 1860; France; Circular dish with leafy candle arms in gold and bronze; young male figure on gilt pedestal between four bronze and gilt chains.	1			1	Excellent
P19ND.J00955.1-2 ; Table Lamp; brass; Three-way; urn shape; square base on four round feet.	2			2	Very Good
P1990.T03496.1 ; Rug - Modern; wool; 1990; Rag-style; green and white; tufted pattern formed of clusters of seven tufts.	1			1	Very Good
P2002.T04038.1 ; Draperies; cotton; c. 2002; Cowtan and Tout; New York, New York; #1904-04, Colefax "Lilacs", color: turquoise; green heart-shaped foliage and blue, pink/white lilacs on cream ground.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bath*

Room *326B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H01655.4 ; Painting; Unidentified Artist; <i>Untitled- Naples Harbor</i> ; pastel or watercolor on paper.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P2002.H04097.1 ; Looking Glass; gilded wood and gesso/mirror glass; 2002; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame; two-sectioned; vertical; simple beaded inner edge of molding; gilded and gessoed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 327

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.B04068.1 ; Drapery Pole; wood, painted; 2002; White House Carpenter Shop; Washington, District of Columbia; Plain wood pole painted off-white; rings; ends terminate at walls; made for 327.	1			1	Excellent
1961.111.2 ; Figurine; earthenware; c. 1870 - 1900; Staffordshire, England; Pair. Figurine as spill vase; white lamb figure, covered in ceramic bits, in front of hollow tree trunk with pink interior on base painted as grass and a stream. Gold paint at edge of base.	1			1	Excellent
1961.111.3 ; Figurine; earthenware; c. 1870 - 1900; Staffordshire, England; One of pair; figurine as spill vase; white lamb (ram?) figure, covered in ceramic bits, in front of hollow tree trunk with pink interior on base painted as grass and a stream. Gold paint edge of base.	1			1	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	9			9	Excellent
1969.632.7 ; Demitasse Saucer; porcelain; 1890; Jean Pouyat; Limoges, France; White ground; eight gilt-lined radial sections, alternating two or three cornflowers.	1			1	Excellent
1969.632.8 ; Demitasse Saucer; porcelain; 1890; Jean Pouyat; Limoges, France; White ground; eight gilt-lined radial sections, alternating two or three cornflowers.	1			1	Excellent
1969.632.9 ; Demitasse Cup; porcelain; 1890; Jean Pouyat; Limoges, France; Tapered sides; eight gilt-lined vertical sections, alternating one or two cornflowers; plain interior.	1			1	Excellent
1969.632.10 ; Demitasse Cup; porcelain; 1890; Jean Pouyat; Limoges, France; Tapered sides; eight gilt-lined vertical sections, alternating two or three cornflowers; same flowers on interior rim.	1			1	Excellent
1975.1155.1 ; Can Cup Saucer; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Flat tapered sides (with cup .2); white with gilded band; center small landscape scene of low tree behind rock.	1			1	Excellent
1975.1155.2 ; Can Cup; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Cylindrical (with saucer .1); white with gilded band; decorated with landscape scene of house with person near tree.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 327

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1975.1155.3 ; Demitasse Saucer; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Rounded sides (with footed cup .4); white with gilded band; decorated with larger landscape scene than 1975.1155.1.	1			1	Excellent
1975.1155.4 ; Demitasse Cup; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Rounded footed form (with saucer .3); white with gilded band; painted with scene of sailboats around islands.	1			1	Excellent
1968.628.1 ; Painting; William James Glackens; <i>Carl Schurz Park, New York</i> ; oil on canvas; c. 1922.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1968.628.4 ; Painting; William James Glackens; <i>Clove Pond</i> ; oil on canvas; c. 1916.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1978.1389.1 ; Painting; Robert Lewis Reid; <i>The Blue Vase</i> ; oil on canvas on board; c. 1890 - 1910.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1991.1703.1 ; Painting; Edmund Charles Tarbell; <i>Woman Standing with an Oar</i> ; oil on canvas; 1891.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1951.3176.1 ; High-Post Bed; Mahogany/ oak; c. 1775; England; Painted serpentine tester with crown of green-on-gold acanthus leaves; tapered, clustered-column footposts on plinth base; plain headposts. Requires custom size mattress (close to queen).	1			1	Excellent
P2002.H04054.1 ; Headboard; 2002; Peter Fasano; Great Barrington, Massachusetts; Upholstered; Peter Fasano #HA9616 plain beige linen; rectangular; fitted between high posts; <made for bed 1951.3176.1>.	1			1	Excellent
1903.534.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525.1 thru 1903.534.1); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1960.859.1 ; Armchair; Club; overstuffed; tufted upholstery.	1			1	Good
1960.860.1 ; Armchair; Club; overstuffed; tufted upholstery.	1			1	Good
1962.338.1 ; Chest of Drawers; mahogany/pine, poplar; c. 1800; American.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 327

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.912.1 ; Secretary-Bookcase; mahogany and maple; c. 1810-1820; Boston (?), Massachusetts; Upper glass doors with mullions in lozenge design; shaped pediment with raised square inlaid center panel; pull-out desk section under cylinder cover; 3 graduated drawers; 4 slender vase-turned legs.	1			1	Excellent
P1986.H03413.1-2 ; Mirror; gilded wood and mirror glass; 1986; White House Carpenter Shop; Washington, District of Columbia; Gilded picture molding with highlighting in blue of line at deepest point and of beeded liner.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
1952.3243.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; American; Drum; tripod base; circular top is finished in tooled leather with gold embossing; rounded apron houses two shallow drawers on opposite sides.	1			1	Good
1960.265.1 ; End Table; mahogany; Two drop leaves; tapering turned legs to pear feet; two bowed drawers with glass pulls.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Good
1962.388.2 ; Occasional Table; mahogany; c. 1825; American; Drop leaves with rounded corners; two drawers; four spiral-turned legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Good
1971.781.1 ; Chandelier; gilded metal and tole; c. 1971; France; Small modern light with four scrolled ormolu candle arms from urn-shaped shaft; red tole shade with scalloped brass edge rod; above shade is a vertical rod with a wreath shaped finial.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P19ND.J00995.1 ; Table Lamp; porcelain; White with green trim; round gold-tone metal base.	1			1	Excellent
P19ND.J00996.1 ; Table Lamp; porcelain; White with green trim; round gold-tone metal base.	1			1	Excellent
P19ND.J02361.1 ; Table Lamp; brass and marble; Converted oil; cut glass font; brass base and green marble column; two three-way lights.	1			1	Good
1977.1312.1 ; Rug - Kerman; wool; middle 19th century; Iran; Diamond-shaped floral designs in pale green and blues cover field; four border stripes are primarily dark red in color.	1			1	Good
P2002.T04053.1-4 ; Draperies; linen; 2002; Jose N. Goncalves Inc.; Arlington, Virginia; Four pairs; plain beige panels; Peter Fasano #HA9616 linen; rings; hung on single drapery pole terminating at walls.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bath*

Room *327B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H01655.3 ; Painting; Unidentified Artist; <i>Untitled- Classical Ruins of Pompeii</i> ; pastel or watercolor on paper.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1925.1206.1 ; Mirror; gilded wood/ glass and painted glass; c. 1925; American; One of a pair (with 1925.1207.1); cornice, with pendant balls, broken by projecting center block faced with eglomise diamond panel; double plain pilasters; eglomise panel of sailing ships.	1			1	Good
P19ND.H02511.1 ; Occasional Table; mahogany/marble; White marble top; rope turned legs; two drawers; lion's head pull handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room 328

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2017.P04797.1; Reproduction Print; <i>Reproduction of "Blush Chinoiserie I"</i> .	0	October 12, 2017	Purchased by U.S. Government	1	Excellent
P2017.P04797.2; Reproduction Print; <i>Reproduction of "Blush Chinoiserie I"</i> .	0	October 12, 2017	Purchased by U.S. Government	1	Excellent
P2017.P04797.3; Reproduction Print; <i>Reproduction of "Blush Chinoiserie II"</i> .	0	October 12, 2017	Purchased by U.S. Government	1	Excellent
P2011.H04457.1; Easy Chair; c.2010; Jonas; New York, New York; "Bridgwater" easy chair; one of a pair; beige; scrolled crest; recessed arms; T-cushion; linen-like fabric with tape on apron; floral, square silk pillow.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
P2011.H04457.2; Easy Chair; c.2010; Jonas; New York, New York; "Bridgwater" easy chair; one of a pair; beige; scrolled crest; recessed arms; T-cushion; linen-like fabric with tape on apron; floral, square silk pillow.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
P2012.H04473.1; Sofa; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; upholstered "Studio"; three cushions; rolled arms; "waterfall" skirt.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P2017.H04741.1; End Table; wood; c.2017; Coaster Furniture; China; One of a pair; light oak; slender double drawer; shelf.	0	November 9, 2017	Purchased by U.S. Government \$150.00	1	Excellent
P2017.H04750.1; Console Table; wood; c.2017; "Palisades" console table; mottled brown/gray finish; three drawers - widest at center - with metal horizontal pulls; eight legs; shelf at bottom. [purchased for Daga's sitting room].	0	October 12, 2017	Purchased by U.S. Government \$1,475.00	1	Excellent
P2017.H04751.1; Coffee Table; Pine; MDF; wood veneer; c.2017; white; low coffee table with shelf at bottom; turned legs. [purchased for Daga's sitting room].	0	October 12, 2017	Purchased by U.S. Government \$245.00	1	Excellent
P2017.J04798.1; Ceiling Fixture; glass; steel; fabric; Coaster Furniture; Circular metal brushed brass frame fitted with fabric similar in appearance to a bouillotte shade; flared at bottom. "Contemporary Sophisticate Ceiling Light". [purchased for 328/329 suite].	0	October 12, 2017	Purchased by U.S. Government \$259.00	1	Excellent
P2017.T04748.1; Rug; wool; c. 2017; Megan custom tufted; stone/ivory; light floral medallions on stone-colored ground. [purchased for use in 328].	0	October 12, 2017	Purchased by U.S. Government \$1,749.00	1	Excellent
P2017.T04754.1-8; Draperies; silk; c. 2017; Thai silk solid drapery - rod-pocket; item number: 13200960 WHT; color: reddish- gray; wide white/gray hem; [purchased for use in 328 and 329].	0	October 12, 2017	Purchased by U.S. Government \$1,484.00	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bedroom*

Room 329

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2003.B04092.1-2 ; Drapery Poles; painted wood; c. 2003; Painted white; plain cylinder shape; rounded conical finials (beehive shaped) with three rings.	2			2	Excellent
P2017.H04747.1 ; Headboard; wood; upholstered; c. 2017; Ardley Upholstered Headboard; washed linen/cotton; color: Eucalyptus; for queen size mattress [purchased for use in 329].	0	October 12, 2017	Purchased by U.S. Government \$849.00	1	Excellent
P2017.H04743.1-2 ; Bookcase; wood, meranti; wood veneer; c. 2017; Livingston Lateral File Bookcase; gray wash; three drawers cabinet (.2) below bookcase hutch (.1); purchased for 328/329 suite.	0	October 12, 2017	Purchased by U.S. Government \$1,268.00	1	Excellent
P2012.H04472.1 ; Slipper Chair; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; no arms; upholstered with tapered block legs; square back and seat.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
P2017.H04744.1 ; Chest of Drawers; wood, meranti with MDF; veneer, sungkai; c. 2017; Livingston Wide Dresser; 9 drawers; metal hardware finished in bronze; purchased for 328/329 suite.	0	October 12, 2017	Purchased by U.S. Government \$1,499.00	1	Excellent
P2017.H04753.1 ; Mirror; wood, painted; c.2017; White framed oversize mirror; [for 329].	0	June 30, 2018	Inventory Pick-Up	1	Excellent
P2017.H04745.1 ; Side Table; wood, mango; marble (top); c. 2017; Alexandra Marble End Table; solid wood frame finished with weathered gray wash; vasiform pedestal tripod base; circular marble top; purchased for 328/329 suite.	0	October 12, 2017	Purchased by U.S. Government \$399.00	1	Excellent
P2017.J04740.1-2 ; Table Lamps; resin; stone powder; aluminum; c.2017; China; Pair; Riley Glowing Alabaster Table Lamp; item #79-1113062; with 3-way switch; nickel; flared at top; bulbous at circular pedestal base.	0	November 9, 2017	Purchased by U.S. Government \$398.00	2	Excellent
P2017.J04749.1 ; Table Lamp; porcelain; c.2017; Visual Comfort & Co.; Visual Comfort CHA8613CC-NP; E. F. Chapman Gourd Form 26; 75 watt Celadon Crackle porcelain.	0	October 12, 2017	Purchased by U.S. Government \$474.50	1	Excellent
P2017.J04798.2 ; Ceiling Fixture; glass; steel; fabric; Coaster Furniture; Circular metal brushed brass frame fitted with fabric similar in appearance to a bouillotte shade; flared at bottom. "Contemporary Sophisticate Ceiling Light". [purchased for 328/329 suite].	0	October 12, 2017	Purchased by U.S. Government \$259.00	1	Excellent
P2017.T04746.1 ; Rug; wool; polypropylene; polyester; c. 2017; Billiard Custom Mini Stripe Wool Blend rug; gray; neutral stripe; [purchased for use in 329].	0	October 12, 2017	Purchased by U.S. Government \$1,600.00	1	Excellent
P2017.T04754.1-8 ; Draperies; silk; c. 2017; Thai silk solid drapery - rod-pocket; item number: 13200960 WHT; color: reddish- gray; wide white/gray hem; [purchased for use in 328 and 329].	0	October 12, 2017	Purchased by U.S. Government \$1,484.00	6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Room*

Room *330*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2001.H03988.1 ; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03989.1-2). Currently upholsterd in Cowtan & Tout "Morgan Check" fabric: pale blue with large scale plaid pattern in brown and blue stripes.	1			1	Excellent
P2001.H03988.2 ; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03989.1-2). Currently upholsterd in Cowtan & Tout "Morgan Check" fabric: pale blue with large scale plaid pattern in brown and blue stripes.	1			1	Excellent
1932.395.1 ; Table; mahogany, marble; 1932; Morris W. Dove; Washington, District of Columbia; Round; marble top with pierced brass gallery; two drawers with brass loop pulls and two slides with brass knob pulls; four legs are round and slightly tapered with brass caps on ends.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
P19ND.J03799.1 ; Chandelier; cut glass; mid 20th Century; Christoph Palme Co.; Munich, Germany; Six S-shaped arms; cut ball between diamond spools on faceted tapered shaft; diamond-cut bell.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Passage*

Room *331*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2017.P04796.1 ; <i>Reproduction Print; Reproduction of "Kindle Poppies II".</i>	0	October 12, 2017	Purchased by U.S. Government \$175.99	1	Excellent
P1973.J03555.25-26 ; <i>Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</i>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Bath*

Room 331A

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H02284.1; Stool; unidentified wood; Bath; painted white.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *East Hall*

Room 332

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.27; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the larger size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Passage*

Room 333

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.25-26; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Corridor*

Room 334

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.532.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1962.229.1 ; Girandole Mirror; gilded wood and glass; c. 1802; Thomas Fentham; London, England; Convex glass; thirty-four pendant balls on cavetto-molded frame; cresting of black spread-winged eagle on pedestal from leaf fronds; leafy base; double candle arms each side; labeled.	1			1	Excellent
P1997.H03952.1-2 ; Piano; walnut; c. 1997; Baldwin Piano and Organ Co.; Loveland, Ohio; Brown baby grand piano and bench fitted with a Concert Master Complete Player System. Scroll-footed cabriole legs on piano and bench.	2			2	Excellent
P1989.H03471.2 ; Sofa; 1989; Guido DeAngelis & Sons, Inc.; New York, New York; From set of three; large, deep, overstuffed frame; raking back with rolled crest; rolled recessed arms; three cushion; made for 1989-90 Oval Office redecoration; original fabric - cream silk damask.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Very Good
P1989.H03471.3 ; Sofa; 1989; Guido DeAngelis & Sons, Inc.; New York, New York; From set of three; large, deep, overstuffed frame; raking back with rolled crest; rolled recessed arms; three cushion; made for 1989-90 Oval Office redecoration; original fabric - cream silk damask.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1952.3258.1 ; Coffee Table; c. 1952; American; Walnut finish; all sides hinged; butler tray type.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1964.517.1 ; Sofa Table; mahogany/ satinwood; c. 1795; England; Cross-banded top and drop leaves; two drawers in apron; two cyma-curved legs on square pedestal at each end.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
P1969.H01913.1 ; Coffee Table; mahogany and brass; Oval; brass gallery around veneered top; square tapering legs. (purchased for 229).	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1958.4123.2 ; Candlestick; vermeil; Single; one of four; round and fluted stem; round and gadrooned base (electrified).	0		Transfer from 213-Bedroom Second Floor [1]	1	Excellent
1958.4123.4 ; Candlestick; vermeil; Single; one of four; round stem and base (electrified).	0		Transfer from 213-Bedroom Second Floor [1]	1	Excellent
1975.1192.1 ; Chandelier; bronze and glass; c. 1860; England; Regency-style dish light with 8 electrified bronze candle arms scrolled in snake form attached to bronze ring with fleur-de-lis motifs at top; glass dish with 8 diamond-cut panels; two smaller canopies at top with suspended glass prism chains.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Corridor*

Room *334*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
<p>1975.1192.2; Chandelier; bronze and glass; c. 1976; Nesle, Inc.; New York; One of a pair of smaller fixtures made to match chandelier 1975.1192.1; Regency-style dish light with 8 electrified bronze candle arms scrolled in snake form attached to bronze ring with fleur-de-lis motifs at top; two top canopies with prism chains.</p>	1			1	Excellent
<p>1975.1192.3; Chandelier; bronze and glass; c. 1976; Nesle, Inc.; New York; One of a pair of smaller fixtures made to match chandelier 1975.1192.1; Regency-style dish light with 8 electrified bronze candle arms scrolled in snake form attached to bronze ring with fleur-de-lis motifs at top; two top canopies with prism chains.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Elevator Hall*

Room *334A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1492.1 ; Tall Case Clock; mahogany/ brass weight-driven works; 1797 - 1810; Josiah Wood; New Bedford, Massachusetts; Arched hood with fretwork cresting and brass ball finials; marked painted face; fluted hood colonettes and waist quarter columns; fan inlay on waist and base; ogee bracket feet.	1			1	Good
1952.4041.1 ; Lantern; gilded bronze and glass; c. 1952; J. Caldwell; New York, New York; Partially roofed ring with clear glass bell; three S-shaped arms; no prior property number.	1			1	Excellent
P1973.J03555.24 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the larger size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *North Hall Entry*

Room *334B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.28-29; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Third Floor *Solarium Ramp*

Room 334C

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.13-20; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Passage*

Room *UG1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.H04657.1 ; Cabinet; mahogany, laminate, melamine, granite; 2014; White House Carpenter Shop; Washington, District of Columbia; One pull out drawer above a larger, two-door cabinet compartment. Plain top backing with cornice above writing surface.	1			1	Very Good
P2003.K04131.1 ; Ice Maker; c.2003; Manitowoc; Manitowoc Cuber; model QD 0602A; serial number 030665781.	1			1	Very Good
P2015.S04708.1 ; Water Cooler; c.2015; Elkay; Elkay #3EMZ1; model: EFA8L1110P; refrigerated free-standing; with bottle filling station; 1 level; top push button dispenser.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Passage*

Room *UG2*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2011.K04495.1 ; Blast Freezer; Stainless steel; c.2012; KOMA; Model H1; 60 HZ Monocell.	1			1	Very Good
P2011.K04496.1 ; Freezer; Stainless steel; c.2012; KOMA; Plug 'N Play Jetstream freezer holding cabinet; model SVHD-2; adjustable legs; two-door.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Laundry*

Room *UG3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1998.S03932.1-2 ; Washing Machines; c. 1998; Speed Queen; Model SF50 (PV) 50 lb.; #208V/3PH/60Hz.	1			1	Poor
P1998.S03933.1 ; Washing Machine; c. 1998; Speed Queen; Model SF25 (PV) 25 lb. #208V/3PH/60Hz.	1			1	Good
P1998.S03934.1-3 ; Dryer; c. 1998; Huebsch; Model 75CSL 75 lb. 120V/1PH/60Hz.	1			1	Poor
P1998.S03935.1 ; Dryer; c. 1998; Huebsch; Model 50 CSL 50lb. 120V/1PH/60Hz.	1			1	Poor
P1998.S03936.1 ; Flatwork Ironer; c. 1998; Sharper Finish; Model EF 1600X120 Challenger. #208V/3PH/60Hz.	1			1	Good
P1998.S03937.1 ; Flatwork Ironer; c. 1998; Sharper Finish; Model Impress E950X66. 208V/3PH/60Hz.	1			1	Good
P2004.S04182.1-2 ; Dryer; c.2004; Speed Queen; 75 pound capacity; electric.	2			2	Good
P2013.S04630.1 ; Washing Machine; c. 2013; Unimac; Model# UX55PVXU70001; 55 lb.; commercial high speed softmount washer/extractor; serial #1107230449; microcomputer controls; gravity drain.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Chocolate Shop*

Room *UG4*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P1999.K04020.1 ; Refrigerator; Low Temp; Jonesboro, Georgia; Low-Temp; undercounter; serial #JC99C-1252; model #SL-RS1WJB1; Carrera marble top worktable custom fit on top (Spurry & Associates, Inc., Easton, MD).	1			1	Very Good
	P2004.K04175.1-3 ; Chocolate Temperer; c. 2004; Matfer; France; Serial Numbers, 42024, 42019, (3rd boxed); 120V, 300W; (one destroyed June 6, 2014).	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Storekeepers' Office*

Room *UG10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2014.S04661.44 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS517600; serial number: 620CCN0594.	1			1	Very Good
P2014.S04661.94 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487358; serial number: 620CCN0589.	1			1	Very Good
P2014.S04661.121 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487356; serial number: 620CCN586.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Housekeeper's Office*

Room *UG15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1980.1436.2 ; Print; Joseph Andrews; <i>The President's House, Washington</i> ; colored engraving; c. 1834.	1			1	Excellent
1987.1614.1 ; Print; Robert Hinshelwood; <i>Washington from Arlington Heights</i> ; hand-colored steel engraving; 1872.	1			1	Excellent
P2009.R04400.1 ; Flatscreen Television; c.2009; Sony; 26 inch LCD; model KDL26L5000; serial #4584185.	0		Transfer from 303-Room Third Floor [1]	1	Very Good
P2014.S04661.7 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413389; serial number: 620AYC0156.	1			1	Very Good
P2014.S04661.31 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS383956; serial number: 620AYC0157.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Very Good
P2014.S04661.32 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414404; serial number: 620AZE2781.	1			1	Very Good
P2014.S04661.36 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS415891; serial number: 620AZW0712.	1			1	Very Good
P2014.S04661.37 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382285; serial number: 326ACA2344.	1			1	Very Good
P2014.S04661.42 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396839; serial number: 326ABW0848.	1			1	Very Good
P2014.S04661.43 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413388; serial number: 620AYC0159.	1			1	Very Good
P2014.S04661.64 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414065; serial number: 326AAW2499.	1			1	Very Good
P2014.S04661.85 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376288; serial number: 620CDA1788.	1			1	Very Good
P2014.S04661.88 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413371; serial number: 620AYC0155.	1			1	Very Good
P2014.S04661.91 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376279; serial number: 620CDA1793.	1			1	Very Good
P2014.S04661.92 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414059; serial number: 620AZE2756.	1			1	Very Good
P2014.S04661.111 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413386; serial number: 620AZE2820.	1			1	Very Good
P2014.S04661.115 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413387; serial number: 620AZE2760.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Housekeeper's Office*

Room *UG15*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P2014.S04661.122 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396612; serial number: 620AZE2698.	1			1	Very Good
	P2014.S04661.124 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414402; serial number: 620AZE2743.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1256.1 ; Jardiniere; porcelain; 19th century; Canton, China; Square with flat overturned rim, and tapering down to four bracket feet. Famille rose; allover pattern of polychrome birds, flowers, and household objects; rose border at base.	1			1	Excellent
P1981.C02397.1-4 ; Planter; porcelain; c. 1981; Vista Alegre Co.; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (#Y2347).	1	Transfer from ROOF-Roof [1]		2	Excellent
P1984.C03390.1-4 ; Bowls; porcelain; c. 1984; Vista Alegre Co.; Portugal; Match tea set P1984.C03389.1.1-2; 2 brown rim lines and roses on exterior; flower and undulating dot line on interior; square with serpentine edge; Winterthur reproduction of Chinese Export.	4			4	Excellent
P2010.C04406.1 ; Bowl; porcelain; 2000; Lenox, Inc.; Ivory ground; footed; design of commemorative ribbons of the 20th century White House china patterns. (Smaller version of P2001.C03953.1-16).	1			1	Excellent
P2010.C04449.1 ; Bowl; ceramic; c.2010; Victoria Morris; California; Victoria Morris #1; unglazed brown exterior; glazed white interior of porcelain inlay.	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1968.620.2.1.1-216 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	1			1	Excellent
1976.1235.2 ; Bowl; porcelain; late 18th century; China; Pair. Square with rounded lobes & indented rim. Famille rose; white ground with central floral sprays with butterflies; rim with green band interrupted by scrolls & floral; rose buds at bottom interior.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	1			1	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	1			1	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	1			1	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
P1981.C02418.1 ; Bowl; porcelain; c. 1981; Mottahedeh; Portugal; White with multicolored flowers; (Y1659- Type F).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	3			3	Excellent
P2010.G04448.1 ; Vase; Glass; c.2010; Caleb Siemon; California; Moss square vase; #01-57-121M; alternating layers of opaque and transparent green, yellow, and blue hues; hand blown and shaped in lead free crystal.	1			1	Excellent
P2010.G04448.4 ; Vase; Glass; 2009; Caleb Siemon; California; Lime green "Happy" cylinder vase; #18-25-89L-medium; clear thick glass with undulating walls.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1898.3921.1-5 ; Candelabra; silverplate; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1899.3922.1-3 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	3			3	Good
1899.3922.1-3 ; Candelabra; silverplate; c. 1899; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1898.3921.1-5 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	3			3	Excellent
1900.3923.1-2 ; Candelabra; silverplate; c. 1900; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1898.3921.1-5 and 1899.3922.1-3, but only 8 removable 4-arm clusters.	2			2	Excellent
1958.4122.1-4 ; Candlesticks; vermeil; 1791-1793; John Schofield; London, England; Single; large; leaves and laurel tores.	0		Transfer from BM8-Elevator Hall Basement Mezzanine [2]	2	Excellent
1958.4125.1-4 ; Candlesticks; vermeil; 1812-1813; Paul Storr; Set of four; single; ornamented faces on square base.	3			3	Excellent
1958.4160.1-2 ; Vase; vermeil; Sides embossed with classical scenes; inscribed "This belonged to the Right Honorable Joseph Addison".	2			2	Excellent
1958.4149.2 ; Wine Cooler; vermeil; 1834-1835; Paul Storr; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	1			1	Excellent
1958.4149.4 ; Wine Cooler; vermeil; 1856-1857; John S. Hunt; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	1			1	Excellent
1958.4154.1-2 ; Urns; vermeil; 1817 - 1818; Paul Storr; London, England; Concave sided base on four scrolled feet; two gazelle and two griffin supports; fox in relief on body; scrolled handles; shallow liner.	1			1	Excellent
1958.4162.1-18 ; Wine Rinser; gilded sterling silver; 1884-1885; London, England; Small; armorial; ribbed base; engraved "Let Curzon Holde What Curzon Helde". Unidentified maker "J.C./ J.M.".	16			16	Excellent
1958.4166.1-4 ; Sauce Tureen; gilded sterling silver; 1822-1823; Philip Rundell; London, England; Oval; with covers, decorated with pearls and laurel leaf garlands, and motto of Order of the Garter.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4180.1-4 ; Baskets; gilded sterling silver; 1794-1795; Daniel Pontifex; London, England; Circular; rim on basket and stand pierced with oval and quatrefoil motif; gadrooned swell at center of stand.	4			4	Excellent
1958.4185.1 ; Fruit Bowl; gilded sterling silver; 1830-1831; D.C. Rait; Glasgow, Scotland; Round; on pedestal; decorated with grapes and leaves; embossed with hunt scenes, leaves and grapes.	1			1	Excellent
1958.4199.1-4 ; Dish; vermeil (gilded silver); 1840-1879; probably Debain; France; Set of four; large, oval fluted shell with upswept scrolled end supported on plain fillet frame on four scrolled rococo feet.	1			1	Good
1958.4232.1-12 ; Bread & Butter Plate; vermeil; early 20th century; Gorham Mfg. Co.; Providence, Rhode Island; Pierced and raised rim; floral design; monogrammed "MAT".	4			4	Excellent
1958.4233.1-12 ; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	4			4	Excellent
1958.4237.2 ; Platter; vermeil; American; Rectangular; modern; plain center; pierced border decorated with flowers.	1			1	Excellent
1962.408.1-24 ; Baskets; gilded silver; 1962; Tiffany & Co.; New York, New York; Set of 24; circular; tapering sides fashioned as bamboo stocks sections, the joints forming a band around the middle.	23			21	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	0		Transfer from ULOC-Unlocated Without Location [1]	1	Very Good
1974.1135.2 ; Wine Cooler; gilded sterling silver; 1819-1820; Craddock, Joseph and Reid, William; London, England; One of a pair; heavily worked; egg and dart rim; applied grapevine decoration at top of body above engraved motto and crest; satyr head terminals on handles, circular pedestal foot.	1			1	Excellent
P19ND.M02727.1-3 ; Bowl; silver; possibly Ellis-Barker Silver Co.; England; Tiny egg motif on rim.	3			3	Excellent
P1950.M03425.1-4 ; Salad Bowls; sterling silver; c. 1950; Frank M. Whiting & Co.; North Attleboro, Massachusetts; Beaded edge; gadrooned lower body; "President's House" and Great Seal on side; "July 1950" on base; smaller than P1950.M000120.1-6.	3			3	Excellent
P1956.M01372.1-6 ; Syrup Plates; sterling silver; Stieff Co.; Baltimore, Maryland; #RT-27 (matches P1956.M01170.1-6, Pitcher #RT-26).	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1969.M00122.1-4 ; Punch Bowl; silver plate; Crescent Silver Co.; Port Jervis, New York; Scalloped grapevine rim; grapevine base edge; two "White House, 1969", two "White House, 1971" on base.	1			1	Excellent
P1985.M03348.1-6 ; Wine Coolers; silverplate; c. 1985; Wallace Silversmiths; Wallingford, Connecticut; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to P2008.M04319.1-3.].	2			2	Excellent
P1995.R03762.1 ; Mini Stereo; c. 1995; Denon; Denon DC-1; SN 506A-103640; with two speakers.	1			1	Good
P2011.R04477.1 ; Flatscreen Television; c.2011; Sony; 32 inch LCD; model KDL32BX420; serial #S01-3065528-F.	0		Transfer from 328-Room Third Floor [1]	1	Very Good
P2014.S04661.71 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414001; serial number: 326ABW0823.	1			1	Very Good
P2014.S04661.102 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396617; serial number: 620AZE2704.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Paint Shop*

Room *UG19*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P2014.S04661.24; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414554; serial number: 326ABW0842.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Carpentry Shop*

Room *UG20*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2001.D04328.1 ; Presidential Seal; painted cast resin; c. 2001; Polychrome painted casted resin; gold-painted canvas backing. Stored in fitted black box.	1			1	Excellent
1946.2303.1 ; Saw; DeWalt; serial #48244; radial arm.	1			1	Very Good
P19ND.S00867.1 ; Bench Grinder; Skil; serial #W2625270.	1			1	Very Good
P19ND.S01056.1 ; Molding Chopper Mach; Danmark, grey.	1			1	Very Good
P19ND.S03516.1 ; Shaper; Bridgewood; Bridgewood; model SS-513TS.	1			1	Very Good
P19ND.S03517.1 ; Mortise Machine; General Mortise Machine; serial #B21FW2FOGEMF.	1			1	Very Good
P19ND.S03548.1 ; Sander; c. 1991; Bridgewood; Bridgewood vertical spindle, model OBS-10, ser#001010.	1			1	Very Good
P1985.S03340.1 ; Table Saw; Rockwell-Invicta; "Rockwell-RT40"; serial #1228.	1			1	Very Good
P1985.S03341.1 ; Planer; metal; Rockwell-Invicta; Rockwell-Invicta; Model No. 22600; Serial No. 2127.	1			1	Good
P1985.S03380.1 ; Lathe; Delta; "Delta", serial number 85L32993.	1			1	Very Good
P1992.S03587.1 ; Grinder; c. 1992; Delta; Delta Universal; wet-dry; model #23-700; ser#KC9116.	1			1	Very Good
P1996.S03819.1 ; Band Saw; c. 1996; Bridgewood; Bridgewood PBS540, SN 950104.	1			1	Very Good
P2002.S04133.1 ; Mitre Saw; c. 2002; Dewalt; Model DW708; serial #62141; purchased with mitre saw stand, model DW723.	1			1	Very Good
P2003.S04185.1 ; Joiner; Delta; Delta DJ30; model 37-360; serial number OKM00461.	1			1	Very Good
P2010.S04421.1 ; Table Saw; c. 2010; SawStop; Oregon; Model ICS53230; 5 hp; 1ph; 10 inch; serial number I102900948.	1			1	Very Good
P2010.S04422.1 ; Mitre Box; c. 2010; Festool USA; Lebanon, Indiana; Kapex model KS120EB; serial number 10658109.	1			1	Very Good
P2010.S04423.1 ; Drill Press; c.2010; Powermatic; LaVergne, Tennessee; Model 2800; serial number: 10061545; 18" variable speed.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Carpentry Shop*

Room *UG20*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2012.S04647.1; Router; c.2012; International General CNC; International General CNC; router 40-195X; to be used with computer, P2012.S04647.2.	1			1	Very Good
P2012.S04647.2; Computer; c.2012; Dell; Dell Precision and monitor; model T1650; to be used with router, P2012.S04647.1.	1			1	Very Good
P2012.S04648.1; Mat Designer; c.2012; Wizard International Inc.; Wizard; model CMC 8000; serial #B-04-03752; to be used with Acer computer, P2012.S04648.2.	1			1	Very Good
P2012.S04648.2; Computer; c.2012; Acer Inc.; Acer model 030453; serial #16123173400037; with monitor; for use with Wizard mat designer, P2012.S04648.1.	1			1	Very Good
P2015.S04711.1; Sander; c.2015; Powermatic; 31A Belt/Disc Sander; model: 1791291K; 1.5 HP; 12" disc.	1			1	Excellent
P2003.S04134.1; Air Compressor; c. 2003; Craftsman; US; 15 gallon; model 919.167240; serial #22202213109.	1			1	Very Good
P19ND.S04023.1; Air Compressor; metal; Jun-Air.	1			1	Very Good
P19ND.S04024.1; Underpinner; Parker; France; Model CS910; serial #2080.	1			1	Very Good
P2014.S04661.40; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487354; serial number: 620CCN0584.	1			1	Very Good
P2014.S04661.99; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376289; serial number: 620CDA1783.	1			1	Very Good
P2014.S04661.106; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487355; serial number: 620CCN0585.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Underground *Maintenance Office*

Room *UG28*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H01043.1 ; Love Seat; Single cushion seat.	1			1	Poor
P2014.S04661.51 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414154; serial number: 620AZE2690.	1			1	Very Good
P2014.S04661.66 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398430; serial number: 620AZE2706.	1			1	Very Good
P2014.S04661.69 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398522; serial number: 326ABW0829.	1			1	Very Good
P2014.S04661.80 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487368; serial number: 620CCN0599.	1			1	Very Good
P2014.S04661.127 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS378246; serial number: 326ABW0820.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Storage Room*

Room *E005*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.S03818.1 ; Bench Grinder; Wissota; Wissota E33, SN W5-84.	1			1	Very Good
P2007.S04309.1 ; Scroll Saw; c. 2007; Dewalt; Model DW788, serial # 2007 15-CJ21606; 20 inch; (crated).	1			1	Very Good
P2007.S04310.1 ; Table Saw; c. 2007; Dewalt; Model DW744X; 10 inch; (crated).	1			1	Very Good
P19ND.S03663.1 ; Air Compressor; cast iron; c. 1992; Dayton; Speedair; Model 3Z425; serial 10039-310102; (in Carpenters' equipment room closet).	1			1	Very Good
P19ND.S04248.1 ; Drill Press; B-Line; Serial 1966033; M.S. 8430; E.S. 3903. PR. RM 720; Volts 110/220.	1			1	Good
P19ND.S01059.1 ; Sewer Machine; Ridgid-Kollmann; Ridgid KM1500 portable sewer cleaning machine, #705979.	1			1	Good
P1984.S03311.1 ; Air Compressor; Dayton; "Dayton" model "Speedair-3Z395C". Serial Number 06013L-462875.	1			1	Good
P1985.S03350.1 ; Arc Welder; Miller Electric Mfg. Co.; "Miller 200"; blue with wheels; (tanks are rented). Serial No. JF914241; Stock No. 048290.	1			1	Very Good
P2006.S04336.1 ; Drain Camera; c.2006; Ridgid; Mini-SeeSnake Plus system KD-200-Mini; model #14063; serial # 21-024502; with 200' mini color reel.	1			1	Very Good
P2006.S04336.2 ; LCD Monitor and DVD; c.2006; Ridgid; Used with Mini-SeeSnake Plus system KD-200-Mini; model #23668; serial # 75-003463.	1			1	Very Good
P2010.S04424.1 ; Air Compressor; c.2010; Ingersoll Rand; Model SS3J5.5GH-WB; serial number 1007220114; 5.5 HP; 8-gallon.	1			1	Very Good
P19ND.S02129.1 ; Threading Machine; Rigid; Pipe, Model 535, Serial #366700.	1			1	Good
P20ND.S04409.1 ; Band Saw; Craftsman; Craftsman; 18 inch; 3 speed; model number 351.243981.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Plumbing Shop*

Room *E010*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2003.R04125.1 ; Flatscreen Television; august 2003; Sony; US; 32 inch; model KE-32TS2U; serial #2014623; 120V; 60HZ; 300W.	1			1	Good
P2009.R04405.1 ; Flatscreen Television; c.2009; Sony; 52 inch LCD; model KDL52V5100; serial #8049575.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Very Good
P2006.S04335.1 ; Multi-Cutter Saw; c. 2006; Dewalt; Model: DW872; Serial number: 347076.	1			1	Very Good
1960.1933.1 ; Vise; Reed; Combination, No. 4C.	1			1	Very Good
P19ND.S03309.1 ; Drill Press; Cutler-Hammer; Mounted on cabinet.	1			1	Good
P20ND.S04645.1 ; Band Saw; c.2008-2014; Milwaukee; Milwaukee; portable; deep cut; model 6232-20; serial #678G401430394.	1			1	Very Good
P1991.S03581.1 ; Bench Grinder; c. 1991; Dayton; Dayton Model 42672B.	1			1	Very Good
P1995.S03741.1 ; Band Saw; c. 1995; Milwaukee; Milwaukee 6230, serial #678A495100923.	1			1	Good
P2003.S04241.1 ; Sewer Cleaner; c.2003; Rigid/Kollman; Ridgid Model K-7500, serial #VAK070451202.	1			1	Very Good
P2016.S04705.1 ; Plasma Cutter; c.2016; Eastwood; Versa Cut 60; Eastwood #14099-03.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Reception Room*

Room *E103*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1869.1533.1 ; Painting; Francesco Anelli; <i>Julia Gardiner Tyler (Mrs. John Tyler) (1820-1889)</i> ; oil on canvas; 1846 - 1848.	1			1	Excellent
1942.1540.1 ; Painting; Howard Chandler Christy; <i>Rachel Donelson Robards Jackson (Mrs. Andrew Jackson) (1767-1828)</i> ; oil on canvas; 1941.	1			1	Excellent
1963.431.1 ; Painting; Adolfo Muller-Ury; <i>Edith Bolling Galt Wilson (Mrs. Woodrow Wilson) (1872-1961)</i> ; oil on canvas; 1916.	1			1	Excellent
1965.586.1 ; Painting; Mary Stevenson Cassatt; <i>Young Mother and Two Children</i> ; oil on canvas; 1908.	1			1	Excellent
1981.1464.1 ; Painting; Frederick Childe Hassam; <i>Telegraph Hill</i> ; oil on canvas; 1914.	1			1	Excellent
1983.1528.1 ; Painting; Charles Bitteringer; <i>Blue Room, The White House</i> ; oil on canvas; 1903.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Lobby*

Room *E104*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1880.2489.1 ; Painting; Eliphalet Frazer Andrews; <i>Andrew Johnson (1808-1875)</i> ; oil on canvas; 1880.	1			1	Excellent
1915.2555.1 ; Painting; Stephen Seymour Thomas; <i>Woodrow Wilson (1856-1924)</i> ; oil on canvas; 1913.	1			1	Excellent
1967.610.1 ; Painting; Martha Greta Kempton; <i>Elizabeth (Bess) Wallace Truman (Mrs. Harry S. Truman) (1885-1982)</i> ; oil on canvas; 1967.	1			1	Excellent
1989.1664.1 ; Painting; Aaron Shikler; <i>Nancy Davis Reagan (Mrs. Ronald W. Reagan) (1921-)</i> ; oil on canvas; 1987.	1			1	Excellent
1954.3828.2 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack side swags; was P19ND.H00029.1; matches 72" 1954.3827.1-2; similar to 1946.1489-1494.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Stairway*

Room *E114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
<p>1902.1565.1-4; Sconces; brass; c. 1902; Three-light; electrified; wrapped and reeded circular wall plaque and matching bobeches; pine cone finial beneath three reeded arms with acanthus cup.</p>	4			4	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *East Landing (formerly East Garden Room)*

Room *E117*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	1923.2679.1 ; Statuette; Gyula Julius Bezeredi; <i>George Washington (1732-1799)</i> ; bronze; 1923.	1			1	Excellent
	1954.3672.2 ; Pedestal; marble and concrete; c. 1954; American; Original pedestal designed and given for the portrait bust of Abraham Lincoln (1954.3672.1) (no longer used for bust).	1			1	Very Good
	1976.1221.1 ; Lantern; brass, glass, and wood; c. 1800; American; Deep glass shade with heavy brass finial and brass ring in drapery motif to which chains attach; surmounted by glass smoke bell and carved and gilded wooden eagle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Colonnade*

Room *E118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.373.1; Lantern; glass and brass; c. 1815; American; One of six; clear glass shade; three chains attached to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.2; Lantern; glass and brass; c. 1815; American; One of six; clear glass shade; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.3; Lantern; glass and brass; c. 1815; American; One of six; clear glass shade; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.4; Lantern; glass and brass; c. 1815; American; One of six; clear glass bell; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.5; Lantern; glass and brass; c. 1815; American; One of six; clear glass bell; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Theater*

Room *E119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H00241.1-4 ; Club Chairs; Fully upholstered; slight wing; attached back cushion; "T" seat cushion.	4			4	Very Good
P2011.S04492.1 ; Digital Cinema Projector; c.2011; Christie Digital Systems USA, Inc.; Christie CP2210 DLP; serial number: 278837012; part number; 127-001102-01.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *East Garden Room (formerly East Foyer)*

Room *E120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2008.B04325.1 ; Pedestal; painted birch plywood; 2008; Charles Brandts; Washington, District of Columbia; Made for the Borglum bust of Lincoln (1954.3672.1). Faux marbelized dark green; cap edged with stepped-back cavetto molding; flat baseboard.	1			1	Excellent
1858.1531.1 ; Painting; George Peter Alexander Healy; <i>Millard Fillmore (1800-1874)</i> ; oil on canvas; 1857.	1			1	Good
1885.1530.1 ; Painting; Daniel Huntington; <i>Chester Arthur (1830-1886)</i> ; oil on canvas; 1885.	1			1	Excellent
1891.1342.1 ; Painting; Jonathan Eastman Johnson; <i>Grover Cleveland (1837-1908)</i> ; oil on canvas; 1891.	1			1	Excellent
1932.1417.1 ; Painting; Charles Sydney Hopkinson; <i>Calvin Coolidge (1872-1933)</i> ; oil on canvas; 1932.	1			1	Excellent
1954.3672.1 ; Bust; John Gutzon De La Mothe Borglum; <i>Abraham Lincoln (1809-1865)</i> ; bronze; 1908.	1			1	Excellent
1946.1489.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1492.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack swags on sides of seat rails.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *Book Sellers*

Room *E120A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1945.899.4 ; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket and scalloped shoe foot.	1			1	Excellent
P1990.H03507.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; four-way-matched veneered top; square tapering legs.	0		Transfer from 216A-China Storage Second Floor [1]	1	Good
P1990.H03508.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; book-matched veneered top; square tapering legs.	1			1	Very Good
P1990.H03510.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; solid-veneered top; square tapering legs.	1			1	Excellent
P2014.H04625.1 ; Occasional Table; mahogany; 2014; White House Carpenter Shop; Washington, District of Columbia; Square top; ogee edge; stretchers between all legs; tapered feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *N.W. Suite*

Room *E200*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1933.H04346.1; Banjo Clock; mahogany, eglomise/ brass weight-driven works; c.1930; Waltham Watch Co.; Waltham, Massachusetts; Mahogany case with circular face, tapered throat with attached scroll brackets at sides, and rectangular pendulum box with convex sides. Reverse-painted glass panels on throat and box in gold, cream, and light and dark blue.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

East Wing *S.W. Suite*

Room *E210*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1936.802.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	1			1	Good
1936.805.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1974.1093.1; Armchair; painted maple (European or American - by analysis); c. 1815; Philadelphia ?, Pennsylvania; Painted gold with gilt floral arabesque stenciling; carved and gilded winged female figure as arm supports. From set including chair 1974.1094.1 and settee 1973.943.1.	1			1	Excellent
1974.1094.1; Armchair; painted maple; c. 1815; Philadelphia ?, Pennsylvania; Painted gold with gilt floral arabesque stenciling; carved and gilded winged female figure as arm supports. From set including chair 1974.1093.1 and settee 1973.943.1.	1			1	Excellent
1987.1596.1; Partners Desk; walnut; c.1930; American; English Chippendale style, inverted breakfront form; pedestals of 3 graduated drawers; bracket feet.	1			1	Excellent
1961.27.3; Looking Glass; mahogany and glass; late 18th century; American; Cut-out scrolls with carved leafy edges throughout; gilded eagle finial on pedestal between partially gilded crest scrolls; leaf-and-nut chains at sides.	1			1	Excellent
1976.1259.1; Looking Glass; gilded wood and glass; c. 1820; American; One of a pair; architectural frame with twin rope columns on each stile; shell device on frieze; acorn drops on underside of cornice; two-part glass.	1			1	Good
1853.419.1; Pier Table; gilded pine and gesso/ marble; c. 1853; New York, New York; Leaf scrolls across on apron and on deeper rear panel arched between rear legs; projecting corners with applied cartouches and inset rosettes; tapered wrapped scaly legs; white marble top.	1			1	Excellent
1963.556.1; Coffee Table; gilded wood and glass; c. 1963; France; Glass top in rectangular frame carved in leaf-and-berry motif; turned tapering and acanthus carved reeded legs with slightly rounded feet.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
P1986.J03391.1; Lamp; porcelain; 1886 - 1916; Richard Klemm; Dresden, Germany; Three-part vase mounted as lamp; gilt entwined swan-neck handles; gilt cross-hatched apple green bands; other flat and relief gilt decoration; two large reserves of outdoor Renaissance scenes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Naval Mess*

Room *W012*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.808.1 ; Painting; Henry Moses; <i>Three Masted British Barque</i> ; oil on canvas; c. 1820 - 1840.	1			1	Excellent
1971.808.2 ; Painting; Unidentified Artist; <i>Three-Masted American Barque, Samar</i> ; oil, silk, velvet and cotton on canvas; 1875 - 1890.	1			1	Excellent
1971.808.3 ; Painting; Raffaele Corsini; <i>Bark "Nonpareil"</i> ; watercolor on paper; 1860.	1			1	Excellent
1971.808.4 ; Painting; Unidentified Artist; <i>American Bark, Samson</i> ; watercolor, gouache, and black ink over graphite on paper; c. 1873.	1			1	Excellent
1971.808.5 ; Painting; Charles J. Waldron; <i>Three-Masted American Ship, EXPOUNDER</i> ; oil on canvas; 1873.	1			1	Excellent
1971.808.6 ; Painting; attributed to William James Bennett; <i>Three-Masted American Barque</i> ; oil on canvas; c. 1830 - 1840.	1			1	Good
1977.1316.1 ; Painting; Alfred Addy; <i>The Presidential Yacht, Mayflower</i> ; watercolor, gouache and pastel on paper attached to canvas-covered board; c. 1902 - 1929.	1			1	Excellent
1991.1689.1 ; Painting; Antonio Jacobsen; <i>U.S.S. Galena</i> ; oil on canvas; 1909.	1			1	Excellent
1960.1757.1 ; Print; Unidentified Artist; <i>Grand State Room Saloon, / Steamer Drew / of The Peoples Line.</i> ; lithograph; c. 1878.	1			1	Excellent
1963.437.1 ; Print; Unidentified Engraver; <i>Captain Isaac Hull (1773-1843)</i> ; engraving; 1813.	1			1	Excellent
1963.488.1 ; Mess Gong; brass; wood and leather; c. 1790; American; Circular, pan-shaped; brass wire handle; wooden mallet with leather covered ball end; used aboard the USS Constitution.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *West Garden Room*

Room *W101*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1978.1390.1 ; Painting; Constantino Brumidi; <i>Liberty</i> ; oil on canvas; 1869.	1			1	Excellent
1978.1390.2 ; Painting; Constantino Brumidi; <i>Union</i> ; oil on canvas; 1869.	1			1	Excellent
1976.1292.1 ; Settee; painted wood; c. 1976; after Sir Edward Lutyens; England; One of pair (painted green; .2 original red lacquer); serpentine crest rail; back and scrolled arms filled with narrow rails suggesting lattice; seat of closely spaced, heavier rails; box stretcher.	1			1	Good
P1985.H03393.1 ; Side Table; wood; 1985; White House Carpenter Shop; District of Columbia; Antique green paint; rectangular; two side-by-side drawers located on both sides of table; chamfered straight legs, side stretchers at each side and one central horizontal stretcher.	1			1	Excellent
1985.1579.1 ; Lantern; glass and bronze; 19th century; England; Clear glass smoke bell; guilloche rim band with three leafy scroll chain hooks; four-arm light structure; clear glass globe no longer extant; line-worked candle cup finial once attached to original globe.	1			1	Excellent
1985.1579.2 ; Lantern; glass and bronze; 19th century; England; Clear glass smoke bell; metal ring with guilloche pattern; three leafy scroll chain; four-arm light structure. Replaced globe.	1			1	Excellent
1985.1579.3 ; Lantern; glass and bronze; 19th century; England; Clear glass smoke bell; metal ring with guilloche pattern; three leafy scroll chain hooks; four-arm light structure; globe and plain metal candle cup finial missing.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Colonnade*

Room *W102*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1852.3833.1; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Cabinet Room*

Room *W106*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2004.B04234.1-4 ; Drapery Pole; painted metal; wood, gilded cast urethane; c. 2003; National Park Service Metal Craft Shop (poles); Washington, District of Columbia; Plain black painted metal rod with gilt pineapple finials made of cast urethane and wood. Reproduction of poles used in Oval Office 1963-1969 (P1963.B03434.1-4). Hung with draperies P2004.T04142.1-4.	4			4	Excellent
1961.3.1 ; Painting; Charles-Edouard Armand-Dumaresq; <i>The Declaration of Independence of the United States of America, July 4, 1776</i> ; oil on canvas; c. 1873.	1			1	Excellent
1979.1405.1 ; Painting; Charles Willson Peale; <i>George Washington (1732-1799)</i> ; oil on canvas; 1776.	1			1	Excellent
1976.1204.1 ; Bust; Unidentified Artist; <i>Benjamin Franklin (1706-1790)</i> ; marble; early 19th century.	1			1	Excellent
1981.1444.1 ; Sculpture; Hiram Powers; <i>George Washington (1732-1799)</i> ; marble; 1860.	1			1	Excellent
P2009.H04342.1 ; Cabinet; mesquite; oak; 2008-2009; Heritage Restorations; Waco, Texas; One of a pair; projecting top over three doors divided by four full-round columns on plinths; slightly curved back; crossbanded oak inlay defines the three doors, two side panels, and top; inlaid eagle on center door panel [made for the Cabinet Room].	1			1	Excellent
P2009.H04342.2 ; Cabinet; mesquite; oak; 2008-2009; Heritage Restorations; Waco, Texas; One of a pair; projecting top over three doors divided by four full-round columns on plinths; slightly curved back; crossbanded oak inlay defines the three doors, two side panels, and top; inlaid eagle on center door panel [made for the Cabinet Room].	1			1	Excellent
1953.4107.1 ; Mantel Clock; brass and mahogany; c. 1945; Chelsea Clock Co.; Boston, Massachusetts; Two circular brass dials - thermometer and barometer - set into plain wooden base with down-curved ends; from presidential yacht U.S.S. Williamsburg.	1			1	Excellent
1969.637.1 ; Commode Pedestal; mahogany; c. 1805; American; One of a pair; circular, hollow, fluted body with a hinged door having a carved medallion-handle; drawer in frieze carved with drapery between rosettes and ram's heads.	1			1	Excellent
1969.637.2 ; Commode Pedestal; mahogany; c. 1805; American; One of a pair; circular, hollow, fluted body with a hinged door having a carved medallion-handle; drawer in frieze carved with drapery between rosettes and ram's-heads.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Cabinet Room*

Room *W106*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.4014.1-6 ; Sconce; gilded bronze; c. 1934; Cox, Nostrand & Garrison, Inc.; Brooklyn, New York; Gilt, spread-winged eagle perched on ball; originally holding moon-like shallow frosted globe - one globe extant (1934.4014.1).	6			6	Good
1925.4048.1 ; Urn; marble and gilded medal; c. 1925; Iran; One of pair; rose color marble; urn form; ram's head handles; square base.	1			1	Excellent
1925.4048.2 ; Urn; marble; One of pair; rose color; ram's head handles; square base.	1			1	Excellent
P2004.T04142.1-4 ; Draperies; wool; 2004; Market Place Interiors, Inc. (constructed draperies); Alexandria, Virginia; Four pairs; straight-hanging panels hung via rings on black metal drapery poles [P2004.B04234.1-4]; caramel colored damask fabric with large floral pattern; lined. Scalamandré pattern: St. James damask, color: Havana.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Appointments*

Room *W107*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1907.3807.1 ; Painting; Carl (or Charles) Calusd; <i>Welcome</i> ; oil on canvas; early 20th century.	1			1	Good
1973.1033.1 ; Painting; Andrew Melrose; <i>New York Harbor and the Battery</i> ; oil on canvas; c. 1887.	1			1	Excellent
1974.1126.6 ; Print; Jacques Reich; <i>Abraham Lincoln (1809-1865)</i> ; etching; unknown.	1			1	Excellent
1964.521.1 ; Looking Glass; mahogany, painted glass, and mirror glass; c. 1840; American; Rectangular mitered frame beveled down to two-part glass; upper glass painted with primitive scene of the White House and weeping willows by stream.	1			1	Good
P2003.H04104.1 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI style molding with interior beaded edge; two glass panels.	1			1	Excellent
P2003.H04104.4 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI molding with interior beaded edge; single glass panel.	0		Transfer from W016-South Corridor West Wing [1]	1	Excellent
P1999.M03907.1 ; Umbrella Stand; painted metal; c. 1999; Elizabeth Marshall; Atlanta, Georgia; Cylinder; crazed dark brown finish with gold decoration of fruit basket on urn on mask on scrolled stem with leaf scrolls to sides; lion-mask handles; (for 324).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1909.B02635.1 ; Mantel; marble; c. 1909; White; stop-fluted ionic columns; swag and rosette on frieze.	1			1	Excellent
1961.82.1 ; Urn; fossil stone and Derbyshire spar (Blue John); 1750-1800; Derbyshire, England; One of a pair; compagna-shaped grey stone urns on square bases of Derbyshire fluorspar. Stone urns contain fossil inclusions.	1			1	Excellent
1961.82.2 ; Urn; fossil stone and Derbyshire spar (Blue John); 1750-1800; England; One of a pair; compagna-shaped grey stone urns on square bases of Derbyshire fluorspar. Fossil inclusions in stone urns.	1			1	Excellent
1973.993.1 ; Urn; porcelain; c. 1810; France; Gilded; compagna shaped with one side having view of lower New York City showing the American Museum and Trinity Church; reverse with variety of painted flowers. Classical head handles.	1			1	Good
1979.1415.1 ; Vase; porcelain; c. 1825 - 1830; France; Elliptical urn shape of narrow depth; gilded ground with classical motifs in relief; rectangular green reserve painted with portrait of Andrew Jackson in uniform; high-arched handles; paw feet.	1			1	Excellent
1975.1140.1 ; Plate; porcelain; c. 1800; China; One of pair; round. Orange Fitzhugh pattern with large sepia colored American eagle with " E Pluribus Unum" banner and monogram with initials "BLP" on shield in center.	1			1	Excellent
1975.1140.2 ; Plate; porcelain; c. 1800; China; One of a pair; orange Fitzhugh pattern with a sepia colored American eagle with "E Pluribus Unum" banner and monogram with initials "BLP" on shield in center.	1			1	Excellent
1978.1381.1 ; Platter; earthenware; c. 1830; James and Ralph Clews; England; Staffordshire blue transfer-printed ware with scene entitled, "Landing of General Lafayette at Castle Garden, New York, 16th August, 1824".	1			1	Excellent
1981.1470.1 ; Plate; porcelain; c. 1745 - 1750; China; Round. Multicolor center scene of two kilted Scotsmen - a soldier and piper of the Royal Highland Regiment copied from colored engravings, ca. 1743; four sepia border reserves; gilt bands.	1			1	Fair
1962.203.1 ; Painting; John Trumbull; <i>Alexander Hamilton (1755-1804)</i> ; oil on canvas; c. 1805.	1			1	Excellent
1962.313.1 ; Painting; Rembrandt Peale; <i>George Washington (1732-1799)</i> ; oil on canvas on panel; c. 1823.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.395.1 ; Painting; Rembrandt Peale; <i>Thomas Jefferson (1743-1826)</i> ; oil on canvas; 1800.	1			1	Excellent
1977.1324.1 ; Painting; Ralph Eleaser Whiteside Earl; <i>Andrew Jackson (1767-1845)</i> ; oil on canvas; c. 1835.	1			1	Excellent
1981.1445.1 ; Painting; George Henry Story; <i>Abraham Lincoln (1809-1865)</i> ; oil on canvas; c. 1915.	1			1	Excellent
1859.1451.1 ; Sculpture; Clark Mills; <i>Andrew Jackson (1767-1845)</i> ; zinc or lead; 1855.	1			1	Excellent
1971.708.1 ; Sculpture; James Earle Fraser; <i>Theodore Roosevelt (1858-1919)</i> ; bronze; c. 1920.	1			1	Excellent
1973.1019.1 ; Sculpture; Frederic Sackrider Remington; <i>Bronco Buster</i> ; bronze; c. 1903.	1			1	Excellent
1975.1201.1 ; Bust; Augustus Saint-Gaudens; <i>Abraham Lincoln (1809-1865)</i> ; bronze; c. 1923.	1			1	Excellent
1973.1022.1-2 ; Andirons; brass and iron; c. 1780; American; Pair; urn finial on plain column; double-spurred cabriole legs with claw-and-ball feet.	2			2	Excellent
P19ND.F02326.1 ; Fire Screen; iron wire; brass; Bowed and roofed molded form; plain brass handles on upper front; matches but larger than 1960.1209.1 and 1960.1050.1.	1			1	Excellent
1902.3486.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Good
1902.3487.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent
1902.3488.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent
1902.3489.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.3490.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent
1972.919.1 ; Tall Case Clock; mahogany with crotch-mahogany and crotch-birch veneers/ eastern white pine, cherry; 1805-1810; John and Thomas Seymour; Boston, Massachusetts; Characteristic Seymour lunette and rope inlays; arched hood with fretwork cresting and brass ball finials; painted face; fluted hood colonettes and waist quarter columns with elaborate brass capitals.	1			1	Excellent
1880.177.1 ; Desk; oak; c. 1878; England; Double desk with knee holes; top finished with brown leather which is decorated around the edges in gold; long sides are finished with 3 drawers along the top and two cupboard on either side.	1			1	Excellent
P2001.H03975.2 ; Sofa; 2001; Scalamandré Silks; From set of three; "Thames" model; rolled crest; shallow arms; spade front feet; three cushions with center cushion slightly narrower; received in beige and ivory fabric.	1			1	Excellent
P2001.H03975.3 ; Sofa; 2001; Scalamandré Silks; From set of three; "Thames" model; rolled crest; shallow arms; spade front feet; three cushions with center cushion slightly narrower; received in beige and ivory fabric.	1			1	Excellent
1930.3494.1 ; Library Table; burl maple; 1930; Robert W. Irwin Co.; Grand Rapids, Michigan; Rectangular cross-banded top; two half-width drawers in apron; vase and trumpet-turned legs; saltire stretcher.	1			1	Excellent
1946.1333.1 ; Card Table; mahogany; c. 1790; American; One of a pair with 1946.1334.1; turned, tapered and reeded legs; front and side edges of top are convex curved at center; rear left leg swings open to hold the hinged table top.	1			1	Good
1946.1334.1 ; Card Table; mahogany; c. 1790; American; One of a pair with 1946.1333.1; turned, tapered and reeded legs; front and side edges of top are convex curved at center; rear left leg swings open to hold the hinged table top.	1			1	Excellent
1960.3773.1 ; Pembroke Table; mahogany; 1790-1800; New York; Pembroke or Breakfast table; rectangular top with oval drop leaves; single drawer; satinwood inlay. See detailed description.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.898.1 ; Card Table; mahogany; c. 1815 - 1820; Boston or Salem, Massachusetts; D-shaped swivel top; spread-winged eagle pedestal; abacus plinth on winged paw feet; mate to or from same shop as 1996.1769.1.	1			1	Excellent
1973.1004.1 ; Pembroke Table; mahogany; 1790 - 1800; New York, New York; Oval leaves; light double border of inlay around edges of leaves and top of table; straight skirt has a single narrow drawer with brass mount.	1			1	Excellent
1996.1769.1 ; Card Table; mahogany; c. 1815 - 1820; Boston or Salem, Massachusetts; D-shaped swivel top; spread-winged eagle pedestal; abacus plinth on winged paw feet; mate to or from same shop as 1972.898.1.	1			1	Excellent
P1981.H02523.1 ; Coffee Table; mahogany; c. 1980; Baker Furniture; Grand Rapids, Michigan; One of a pair (with P1981.H02524.1); rectangular with fluted apron and turned acanthus leaf with top flutes.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1974.1065.1 ; Lamp; porcelain; c. 1810; Paris, France; One of a pair of vases mounted as lamps; compana shaped; white ground with deep red and gilded borders in geometric design; gilded handles, pedestal and base.	1			1	Excellent
1974.1065.2 ; Lamp; porcelain; c. 1810; Paris, France; One of a pair of vases mounted as lamps; compana shaped; white ground with deep red and gilded borders in geometric design; gilded handles, pedestal and base.	1			1	Excellent
1941.1994.1-2 ; Bookends; wood; c. 1941; H. Watson; Seated figure of John Harvard with open book on right leg; after Daniel Chester French's 1883 bronze monument at Harvard University.	2			2	Excellent
1977.1332.1-24 ; Books; Theodore Roosevelt; <i>Works of Theodore Roosevelt</i> ; paper and leather; 1926; "Works of Theodore Roosevelt". Twenty-four volume set. The first book in the set is autographed by Edith (Mrs. Theodore) Roosevelt.	14			14	Excellent
1988.1632.1 ; Rug; wool; 1987-1988; KMM Corp.; Lewiston, Maine; Oval; center medallion of Presidential Coat-of-Arms in gold, brown, and green on light terra cotta ground; field of radiating grey flutes; primary border of olive branches and rosettes; guilloche outer.	1			1	Very Good
P1993.T03650.1-3 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Four panels - larger center pair, smaller side pair; gold damask with an 18th century acanthus-leaf pattern; single broad valance of six pleated swags with side jabots; blue galloon trim; made for Oval Office.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Private Office*

Room *W109*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.422.1; Painting; Frederick Childe Hassam; <i>The Avenue in the Rain</i> ; oil on canvas; 1917.	1			1	Excellent
P2010.H04462.2; Ottoman; c.2010; O Henry House Limited; High Point, North Carolina; Rectangular top cushion, block feet in walnut finish. Set with chair P2010.H04462.1.	1			1	Excellent
1902.3482.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of three (1902.3482-3484); caned back; upholstered seat; front legs turned and reeded; back legs square; open arms; arm supports are turned and partly reeded.	0		Transfer from W108-Oval Office West Wing [1]	1	Very Good
1902.3483.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of three (1902.3482-3484); caned back; upholstered seat; front legs turned and reeded; back legs square; open arms; arm supports are turned and partly reeded.	0		Transfer from W108-Oval Office West Wing [1]	1	Excellent
1902.3484.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of three (1902.3482-3484); caned back; upholstered seat; front legs turned and reeded; back legs square; open arms; arm supports are turned and partly reeded.	0		Transfer from W108-Oval Office West Wing [1]	1	Excellent
1902.3485.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	0		Transfer from W108-Oval Office West Wing [1]	1	Excellent
P2010.H04462.1; Easy Chair; c.2010; O Henry House Limited; High Point, North Carolina; Back and seat cushions, rectangular sides, block feet in walnut finish. Set with ottoman P2010.H04462.2.	1			1	Excellent
P2011.H04437.1; Desk Chair; aluminum, steel, leather; c. 2010; Herman Miller; Zeeland, Michigan; "Eames Soft Pad Management Pneumatic" rolling office chair; upholstered in "Vicenza Leather," color: brick. 5 leg base with castors, upholstered back and seat, open arms formed by continuous, aluminum bar.	1			1	Excellent
P2010.H04445.1; Desk; walnut; c.2010; Single panel desk; single drawer; semi gloss lacquer finish.	1			1	Excellent
P2010.H04445.2; Shelving Unit; walnut; c.2010; custom-built; three shelves; semi gloss lacquer finish.	1			1	Excellent
P2011.J04441.1; Hanging Lamp; plastic polymer; c.2010; Modernica Inc.; Modernica George Nelson Ball Bubble Lamp; #305.	1			1	Excellent
P2011.J04433.1; Floor Lamp; metal; c. 2010; American?; Hinson & Company #HL-3037-BZ tent floor lamp.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Private Office*

Room *W109*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P2010.T04464.1 ; Carpet; wool; c.2010; Scott Group Custom Carpets; Grand Rapids, Michigan; "Liberty Stars" for private study; neutral field with stars all over.	1			1	Very Good
	P2010.T04465.1-2 ; Draperies; linen; 2010; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs of drapery panels in beige stripe; plain pleated valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *S.E. Suite*

Room *W110*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1050.1 ; Urn; porcelain; 1790 - 1825; China; Pair with 1974.1050.2. Ovoid urn shape; pistol handles, lid, round pedestal foot on square base; white ground with blue bellflower swags & flowers; brown American eagle in oval medallion with blue band amid blue foliage.	1			1	Excellent
1974.1050.2 ; Urn; porcelain; 1790 - 1825; China; Pair with 1974.1050.1.; ovoid, urn shape; pistol handles, lid, round pedestal foot on square base; white ground with blue bellflower swags, flowers; brown American eagle in oval reserve with blue frame amid blue foliage.	1			1	Excellent
1906.3501.1 ; Painting; Benjamin Wilson; <i>Benjamin Franklin (1706-1790)</i> ; oil on canvas; 1759.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1947.2558.1 ; Painting; George Peter Alexander Healy; <i>The Peacemakers</i> ; oil on canvas; 1868.	1			1	Excellent
1963.385.1 ; Painting; John Syme; <i>John James Audubon (1785-1851)</i> ; oil on canvas; 1826.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.772.1 ; Painting; Philip Alexius de Laszlo de Lombos; <i>Theodore Roosevelt (1858-1919)</i> ; oil on board; 1910.	1			1	Excellent
1952.3303.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3307.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3308.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3310.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3312.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *S.E. Suite*

Room *W110*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3315.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3317.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3321.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
P2011.H04432.1 ; Wing Chair; mahogany; c. 2010; George III style mahogany chair upholstered in blue Jasper "Gavle" fabric.	1			1	Excellent
1976.1218.1 ; Chest of Drawers; mahogany/ pine/ curly maple; 1805-1815; attributed to Michael Allison; Straight front; large upper drawer with inlaid curly maple diamonds inset with shielded eagles crowned with stars; period oval eagle brasses on all four drawers; canted French feet in front, chamfered rear feet.	1			1	Excellent
1971.733.1 ; Pier Mirror; mahogany, gilded wood, and glass; 1760 - 1790; New York, New York; Tall architectural mirror; pendant floral vines at sides; broken swan-neck pediment flanking gilt phoenix. Moulding and frieze are carved and gilded, as is the inner border close to the bevelled glass.	1			1	Excellent
1973.997.1 ; Sideboard; mahogany/ pine; c. 1790 - 1800; New York?, New York; Serpentine front; top tier of three narrow drawers; lower cupboard doors and tall end drawers with fan inlaid corners; light stringing throughout; believed owned by ANDREW JACKSON.	1			1	Excellent
P2012.H04523.1 ; Serving Stand; mahogany; 2012; White House Carpenter Shop; Washington, District of Columbia; plain; rectangular; with sliding shelf to hold serving tray.	1			1	Very Good
1902.536.1 ; Side Table; mahogany (including secondary wood); 1902; A.H. Davenport & Co.; Boston, Massachusetts; Two side-by-side drawers within the convex apron, each without a pull; scrolled front supports.	1			1	Excellent
P2011.H04436.1 ; Dining Table; walnut; c.2010; Jasper; Jasper 464-1 X-Base dining table; rectangular; x-shaped stretcher; finish: light walnut.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *S.E. Suite*

Room *W110*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2010.T04464.2; Carpet; wool; c.2010; Scott Group Custom Carpets; Grand Rapids, Michigan; "Liberty Stars" for Oval Office private study hall; L-shaped; red/brown field with neutral stars.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P2010.T04464.3; Carpet; wool; c.2010; Scott Group Custom Carpets; Grand Rapids, Michigan; "Liberty Stars" for Oval Office dining room; red/brown field with neutral stars; with separate hemmed area rug near patio door.	1			1	Very Good
P2010.T04466.1-2; Draperies; 2010; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs of drapery panels in multi stripes of red and beige hues; plain pleated valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *S.W. Suite*

Room *W112*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	2006.1841.1; Sculpture; Felix Weihs de Weldon; <i>Iwo Jima</i> ; bronze; 1968.	0		Transfer from W016-South Corridor West Wing [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *West Suite*

Room *W113*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION	
	Date	Method of Acquisition				
<p>1874.2554.1; Painting; Matthew Harris Jouett; <i>Thomas Jefferson (1743-1826)</i>; oil on panel; c. 1817 - 1827.</p>	1				1	Excellent
<p>1878.1500.1; Painting; Edgar Parker; <i>John Adams (1735-1826)</i>; oil on canvas; 1878.</p>	1				1	Excellent
<p>1952.3301.1; Desk; mahogany; c. 1951; John Scalia, Inc.; New York, New York; Double pedestal with overhanging top and canted outer corners; top separated into three panels of inset brown tooled leather with gold embossing bordered by punch work; eight drawers.</p>	0		Transfer from SF01-Section 1 Support Facility [1]		1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing Reception Room

Room W116

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.418.1 ; Plate; porcelain; 1888-1896; Haviland & Co.; Limoges, France; Replica of a plate from the Chinese porcelain service given to Martha Washington in 1796; blue snake swallowing its own tail forms outside border; chain containing names of the 15 states in 1796 as inner border; gold sunburst with "MW" at center.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1971.688.5 ; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1971.688.16 ; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1971.688.20 ; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1971.688.22 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1972.876.20 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1972.876.21 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1972.876.22 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1972.876.23 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Reception Room*

Room *W116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.876.24 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1962.182.1 ; Painting; Alfred Wordsworth Thompson; <i>Cannonading on the Potomac, October, 1861</i> ; oil on canvas; c. 1868-1870.	1			1	Excellent
1962.191.1 ; Painting; William Merritt Chase; <i>Shinnicock Hills, Long Island</i> ; oil on panel; 1900.	1			1	Excellent
1962.195.1 ; Painting; William John Huggins; <i>The First Naval Action in the War of 1812</i> ; oil on canvas; 1816.	1			1	Excellent
1973.1027.1 ; Painting; Thomas Hill; <i>Nevada Falls, Yosemite</i> ; oil on canvas; 1889.	1			1	Good
1973.1027.2 ; Painting; Thomas Hill; <i>Vernal Falls, Yosemite</i> ; oil on canvas; 1889.	1			1	Good
1975.1168.1 ; Painting; attributed to Victor de Grailly; <i>Niagara Falls from the Canadian Side</i> ; oil on canvas; c. 1845.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1171.1 ; Painting; Adrian Lamb; <i>James Monroe (1758-1831)</i> ; oil on canvas; 1975.	1			1	Excellent
1976.1296.1 ; Painting; Frederic Edwin Church; <i>Gookin's Falls, Rutland, Vermont</i> ; oil on canvas; 1848.	1			1	Excellent
1995.1745.1 ; Painting; attributed to William Henry Powell; <i>Emigrant Scene</i> ; oil on canvas; c. 1837.	1			1	Excellent
2008.1872.1 ; Painting; Edwin Deakin , 1838-1923; <i>Donner Lake from the Summit</i> ; oil on canvas; 1876.	1			1	Good
1974.1126.2 ; Print; Jacques Reich; <i>Thomas Jefferson (1743-1826)</i> ; etching; 1902.	1			1	Excellent
1974.1126.4 ; Print; Jacques Reich; <i>Abraham Lincoln (1809-1865)</i> ; etching; 1904.	1			1	Excellent
1974.1126.10 ; Print; Jacques Reich; <i>Theodore Roosevelt (1858-1919)</i> ; etching; 1900.	1			1	Good
1974.1126.14 ; Print; Jacques Reich; <i>Woodrow Wilson (1856-1924)</i> ; etching; 1918.	1			1	Excellent
1977.1352.1 ; Print; Josef Pierre Nuyttens; <i>Herbert Clark Hoover (1874-1964)</i> ; etching; 1929.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Reception Room*

Room *W116*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1977.1353.1; Print; Josef Pierre Nuyttens; <i>Calvin Coolidge (1872-1933)</i>; etching; 1925.</p>	1			1	Excellent
	<p>1976.1301.1; Bookcase; mahogany; c. 1770; England; Swan-neck pediment with bulbous finial and gilded floral swags; acorn pendants under cornice; glazed upper case doors; gilded rosettes in corners of lower case doors.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *North Entry*

Room *W117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H01679.1-2 ; Cabinet; mahogany; c. 1947; White House Carpenter Shop; Washington, District of Columbia; Top drawer with carved fan over two side-by-side cabinet doors; inlaid diamond shaped panels on each door with alternating light and dark vertical stripes and thirteen applied stars forming a cross; spiral turned engaged columns at front corners.	2			2	Good
P1981.H02665.1-2 ; Mirror; wood; gilded; c. 1981; Two piece glass; plain frame molding.	2			2	Excellent
1902.1452.1-8 ; Sconce; gilded bronze; c. 1902; 3 cyma-curved reeded arms; wrapped reeded band above acorn; 3 arm version of .1157.1-4; matches .1565.1-4.	4			4	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *Roosevelt Room*

Room *W118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1967.602.1 ; Painting; Thomas Worthington Whittredge; <i>Crossing the River Platte</i> ; oil on canvas; c. 1871.	1			1	Excellent
1971.689.1 ; Painting; William MacLeod; <i>View of the City of Washington from the Virginia Shore</i> ; oil on canvas; 1856.	1			1	Excellent
1974.1076.1 ; Painting; Tade Styka; <i>Theodore Roosevelt (1858-1919)</i> ; oil on canvas; c. 1909.	1			1	Excellent
1991.1696.1 ; Sculpture; Alexander Pope; <i>Our Vanishing Wildlife</i> ; bronze; c. 1915.	1			1	Excellent
P19ND.H02513.1 ; Mantel Clock; wood; brass; mid 20th century; Chelsea Clock Co.; Boston, Massachusetts; Circular clock with brass rim in wooden mount stained a dark walnut color. Mount has rectangular base and vertical support with serpentine sides, circular central frame for clock, and a turned finial on each side of clock.	1			1	Excellent
1982.1512.1 ; Medal; gold; 1906; Oslo, Norway; Nobel Peace Prize awarded to President Theodore Roosevelt in 1906 for his mediation of the Russo-Japanese War peace settlement.	1			1	Excellent
2002.1819.1 ; Medal; gilded metal; 2001; United States Congress; Congressional Medal of Honor awarded posthumously to Theodore Roosevelt in January 2001 for bravery in the Spanish-American War in 1898.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *East Corridor*

Room *W121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.181.1 ; Painting; Thomas Birch; <i>Mouth of the Delaware</i> ; oil on canvas; 1828.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.184.1 ; Painting; Unidentified Artist; <i>Capitol, Washington</i> ; oil on tin; c. 1850 - 1860.	1			1	Excellent
1972.883.1 ; Painting; George Cooke; <i>City of Washington From Beyond the Navy Yard</i> ; oil on canvas; 1833.	1			1	Excellent
1981.1487.1 ; Painting; Frederick Judd Waugh; <i>Rough Sea at Bailey's Island, Maine</i> ; oil on canvas; 1909.	1			1	Excellent
1972.893.1 ; Lantern; cut glass, bronze, and gilded wood; c. 1800; England; Diamond-cut glass bowl with acanthus finial; bronze rim in guilloche design with dolphin mounts for four chains. Large surmounting gilded wooden eagle; supporting chain covered by acanthus cup.	1			1	Excellent
1902.1452.1-8 ; Sconce; gilded bronze; c. 1902; 3 cyma-curved reeded arms; wrapped reeded band above acorn; 3 arm version of .1157.1-4; matches .1565.1-4.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *South Corridor*

Room *W122*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B02790.1 ; Pedestal; marble; Marble; column on plinth base; swivel top.	1			1	Excellent
1963.410.1 ; Print; McGahey; <i>Wild Horses At Play</i> ; lithograph; c. 1844.	0		Transfer from W123-West Corridor West Wing [1]	1	Excellent
1963.410.4 ; Print; McGahey; <i>The Bear Dance</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.8 ; Print; McGahey; <i>Archery Of The Mandans</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.9 ; Print; McGahey; <i>O-Jib-Be-Ways</i> ; lithograph; c. 1844.	1			1	Good
1963.427.1 ; Print; Weber & Co.; <i>View of Washington City and Georgetown</i> ; lithograph; 1849.	1			1	Excellent
1817.1434.1 ; Bust; Giuseppe Ceracchi; <i>George Washington (1732-1799)</i> ; marble; modeled c. 1790-1794, carved c. 1815.	1			1	Good
1970.643.1 ; Bust; Nison H. Tregor; <i>Dwight David Eisenhower (1890-1969)</i> ; bronze; 1957.	1			1	Excellent
P2003.H04104.2 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI molding with interior beaded edge; two glass panels.	1			1	Excellent
1973.954.1 ; Map; Guillaume De L'Isle; <i>Tabula Geographica Mexicae et Floridae & C.</i> ; engraving; 1722; "Tabula Geographica Mexicae et Floridae & C." . Map of the United States, Mexico, and Central America by prominent eighteenth century cartographer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *West Corridor*

Room *W123*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.65.3 ; Print; Hatch & Severyn; <i>The American Expedition, Under Commodore Perry Landing in Japan, July 14th, 1853</i> ; colored lithograph; c. 1854.	1			1	Excellent
1962.384.1 ; Print; Sarony Lithography Co.; <i>Landing of Commodore Perry, Officers and Men of the Squadron</i> ; chromolithograph; 1855.	1			1	Good
1962.384.2 ; Print; Sarony Lithography Co.; <i>Passing the Rubicon</i> ; chromolithograph; 1855.	1			1	Good
1963.410.5 ; Print; McGahey; <i>Attacking the Grizzly Bear</i> ; lithograph; c. 1844.	0		Transfer from W122-South Corridor West Wing [1]	1	Excellent
1963.410.7 ; Print; McGahey; <i>Ball Players</i> ; lithograph; c. 1844.	1			1	Good
1991.1697.1 ; Print; James Smillie; <i>The Rocky Mountains</i> ; colored lithograph; 1866.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *North Corridor*

Room *W124*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.A02904.1 ; Print; Dover Press; <i>Glans Terristris Americana</i> .	1			1	Excellent
P1981.A02904.5 ; Print; Dover Press; <i>Menthastrum Virginianum Origanites Fistulosum</i> .	1			1	Excellent
P1981.A02904.7 ; Print; Dover Press; <i>Mirtus Lauri - Folia</i> .	1			1	Excellent
P1981.A02904.10 ; Print; Dover Press; <i>Flos Africanus Flore Pleno Fistuloso</i> .	1			1	Excellent
P2003.H04104.3 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI molding with interior beaded edge; single glass panel.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

West Wing *West Corridor*

Room *W210*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P2008.H04305.1; Looking Glass; gilded wood/mirror glass; 2008; White House Carpenter Shop; Washington, District of Columbia; Gilded frame with interior beading surrounding mirror glass.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Jacqueline Kennedy Garden*

Room *GRI*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	2			2	Good
1852.3834.1-6 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with central scroll pierced panel.	4			2	Very Good
1914.3830.1 ; Garden Settee; painted limestone; c. 1914; American; Back of grapevines, corn stalks, and fruit branches with bird at center; weasel figure atop left arm, dachshund on right; rectangular seat on rustic branch frame; from Mrs. Ellen Wilson's East Garden.	1			1	Very Good
1914.3830.2 ; Garden Settee; painted limestone; c. 1914; American; Back of entwined fruit branches with weasel biting neck of bird at center, smaller birds at sides; rectangular seat on rustic branch frame; from Mrs. Ellen Wilson's East Garden.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Rose Garden*

Room *GR2*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	2			2	Good
1973.1565.4 ; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Excellent
1973.1565.5 ; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Excellent
1973.1566.3 ; Armchair; cast iron; late 19th century; American; Barrell back filled with six-frond fern atop fern-worked shoe; two smaller ferns fill each arm; scrolling strap latticework seat; X-braces at sides filled with ferns.	1			1	Excellent
1852.3833.2 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1973.1565.1 ; Settee; cast iron; late 19th century; American; Set with 2 pairs of armchairs; back and arms of molded curving frame filled with fern fronds; scrolling strap latticework seat; X-brace between legs at ends overlaid with ivy, grapes, and ferns.	1			1	Excellent
1973.1566.8 ; Occasional Table; cast iron; late 19th century; American; Octagonal top with leaf and fruit molded edge; leaf cup, spiral turning and leafy urn-shaped turning in pedestal; circular base on four cabriole scrolled-strap legs with trifid feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *South Portico Area*

Room *GR3*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1852.3833.3; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.</p>	1			1	Very Good
	<p>1852.3833.4; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Children's Garden*

Room *GR4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	1			1	Good
P1969.B04384.1 ; Dedication Plaque; bronze; 1968; Dedication Plaque for Children's Garden: To/The White House Grounds/from/The President and Mrs. Lyndon B. Johnson/Christmas 1968. Installed January 1969.	1			1	Very Good
P1969.B04386.1 ; Handprints; bronze; 1968; Handprints of Lucinda Desha Robb, granddaughter of President Lyndon B. Johnson. Installed in garden December 1968.	1			1	Very Good
P1979.B04365.1 ; Handprints; bronze; 1979; Handprints of James Earl Carter IV, grandson of President Jimmy Carter. Installed 1979.	1			1	Very Good
P1979.B04366.1 ; Handprints; bronze; 1979; Handprints of Jason James Carter IV, grandson of President Jimmy Carter. Installed 1979.	1			1	Very Good
P1979.B04367.1 ; Handprints; bronze; 1979; Handprints of Sarah Rosemary Carter, granddaughter of President Jimmy Carter. Installed 1979.	1			1	Very Good
P1989.B04368.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Jenna Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04369.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Barbara Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04370.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of George P. Bush, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04371.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Noelle Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04372.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Jebby Bush, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04373.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Lauren Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04374.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Pierce Bush, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Children's Garden*

Room *GR4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1989.B04375.1 ; Handprints/Footprints; bronze; 1989; David Flaharty; Handprints and footprints of Ashley Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04376.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Marshall Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04378.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Sam LeBlond, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04379.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Ellie LeBlond, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1991.B04377.1 ; Handprints/Footprints; bronze; 1989; David Flaharty; Handprints and footprints of Walker Bush, grandson of President George H.W. Bush. Installed 1991.	1			1	Very Good
P2004.B04380.1 ; Handprints; bronze; 2004; David Flaharty; Handprints of Cameron Reagan, grandson of President Ronald Reagan. Installed 2004.	1			1	Very Good
P2004.B04381.1 ; Handprints; bronze; 2004; David Flaharty; Handprints of Ashley Marie Reagan, granddaughter of President Ronald Reagan. Installed 2004.	1			1	Very Good
P2009.B04382.1 ; Footprints; bronze; 2009; ARGOS Art Foundry; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon Johnson. Installed 2009.	1			1	Very Good
1973.1566.4 ; Armchair; cast iron; late 19th century; American; Swivel seat; balloon back and attached scrolled arms filled with leaf and strap scrolls; circular strap-pierced seat with fluted, scalloped edge; shaft turns in leaf cup on 4-legged circular base.	1			1	Very Good
1973.1566.5 ; Sidechair; cast iron; c. 1878 - 1885; J. B. Evans & Co.; Smyrna, Delaware; Near pair with unmarked chair .2; scrolled-strap balloon back filled with oval, leaf scrolls, and bellflowers; circular pierced medallion seat; four cabriole molded legs with pad feet.	1			1	Very Good
1973.1566.7 ; Sidechair; cast iron; late 19th century; American; Oval back frame with cresting and concave solid center with relief figure of farmer flailing grain; oval seat pierced with rosette, scrolls, and fleurs-de-lis; four cabriole legs with faces on knees.	1			1	Very Good
1973.1566.1 ; Settee; cast iron; late 19th century; American; One of pair; elaborate open grapevine motif as back, arms, and front apron; heavy clustered grapevine legs with X-stretcher of rods; rounded oblong trellis seat.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Children's Garden*

Room *GR4*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1973.1566.2; Settee; cast iron; late 19th century; American; One of pair; elaborate open grapevine motif as back, arms, and front apron; heavy clustered grapevine legs with X-stretcher of rods; rounded oblong trellis seat.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *South Lawn*

Room *GR5*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>P1990.A03700.1; Garden Sculpture; H. Mansbach; <i>Untitled - Stag</i>; iron; late 19th century - early 20th century.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Cabana*

Room *GR7*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.A04064.1-3 ; Mural; Adrian Martinez; <i>Summer Landscape (1949-)</i> ; oil on canvas; 2002.	3			3	Excellent
P2011.H04490.11 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.12 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.13 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2011.H04490.14 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2011.H04490.15 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2011.H04490.16 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2013.H04673.1 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2013.H04673.2 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2013.H04673.3 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2013.H04673.4 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2013.H04673.5 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2013.H04673.6 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Cabana*

Room *GR7*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2013.H04673.7; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2013.H04673.8; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.1; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.2; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.3; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.4; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2011.H04488.1; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable; purchased for pool deck.	1			1	Very Good
P2011.H04488.2; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable; purchased for pool deck.	1			1	Very Good
P1997.H03876.10; End Table; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; rod framing extends as feet; arched aprons; shelf.	1			1	Good
P2011.H04491.2; Table; faux-wicker; c.2011; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs.	1			1	Good
P2013.H04674.1; Table; faux-wicker; c.2013; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs, P2013.H04673.1-4.	1			1	Very Good
P2013.H04676.1; Side Table; wicker; c.2013; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Very Good
P2013.H04676.2; Side Table; wicker; c.2013; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Very Good
P2015.R04710.1; Flatscreen Television; 2015; Samsung; Model number UN40JU6500; serial number 03MX3CUG506498; 40" UHDTV - ultra high definition (4K); LED.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Cabana*

Room *GR7*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P2014.S04658.1; Pool Cleaner; c.2014; Duramax; Duramax Duo Junior; item number: ADMXDUOJR; automatic; remote control.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds *Tennis Court*

Room *GR9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2011.H04491.1 ; Table; faux-wicker; c.2011; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs.	1			1	Good
P2009.R04396.1-2 ; Portable Basketball Backstops; c.2009; Spalding; Spring assisted main court portable backstop; 8 foot extension; model: 401-980.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Roof

Room *ROOF*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1995.B03725.1 ; Flagpole Finial; gilded bronze; stainless steel; 1994; The AMR Group; Camp Springs, Maryland; Spread-winged eagle mounted on ball; reproduction of earlier gilded copper finial (P19ND.B03724.1).	1			1	Excellent
P1981.C02397.1-4 ; Planter; porcelain; c. 1981; Vista Alegre Co.; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (#Y2347).	3			2	Excellent
P1999.C03911.1 ; Fish Bowl; porcelain; c. 1999; Matches larger C03910; small white flowers on dark blue band on rim and neck; large red peonies around blue-and-white Chinese jars on body; gold fish on interior; painted black wood stand.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Conservation Laboratory

Room *CONS*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.1413.1 ; Painting; Harriet Anderson Stubbs Murphy; <i>William McKinley (1843-1901)</i> ; oil on canvas; 1902.	0		Transfer from 111-East Room First Floor [1]	1	Excellent
1930.4103.1 ; Painting; Gordon Hope Grant; <i>U.S.S. Constitution</i> ; oil on canvas; 1926.	0		Transfer from W012-Naval Mess West Wing [1]	1	Good
1962.157.1 ; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Very Good
1962.157.7 ; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Very Good
1962.157.8 ; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Very Good
1962.157.9 ; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Very Good
1962.179.8 ; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Very Good
1962.179.11 ; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Very Good
1963.486.1 ; Partners Desk; mahogany and leather; c. 1775 - 1780; England; Octagon in two halves; brown leather top; drawer above and cabinet to each side of four kneeholes; inlaid paterae and fluting.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
P1999.H03889.1 ; Loveseat; c. 1999; Kravet Furniture; Hickory, North Carolina; Scrolled crest; low recessed arms; bun feet with metallic finish. Currently upholstered in light blue velvet with a solid back and single seat cushion; pleated skirt with gold bullion fringe.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Conservation Laboratory

Room *CONS*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1926.3973.1.27.1-95; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.</p>	7			5	Excellent
	<p>1963.413.1-104; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.</p>	7			7	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Department of State

Room DS

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1962.224.2; Secretary-Bookcase; mahogany and glass; c. 1815; England; Broken pediment; glazed bookcase doors; paneled lower case doors.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Old Executive Office Building *Office of the Vice President*

Room *EOB1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
<p>1902.3744.1; Desk; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Pedestal desk of massive proportions; heavy overhanging top has rounded corners; banks of drawers beneath a large pull-out writing board; center desk drawer signed by a number of Presidents and Vice-Presidents who used the desk.</p>	1			1	Good
<p>1853.456.1; Side Table; walnut; c. 1853; Probably A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); elaborately carved and molded front and side pieces; massive top slab has molding which project outward beyond the frame supporting it.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Grounds Maintenance Storage

Room *GM01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.S04145.1 ; Lawn Mower; c.2005; Grasshopper; With Kawasaki engine (model FD750D-AS08; serial #FD750D037944); model #727KW; serial #5511539.	0		Transfer from GR6-Grounds Maintenance Building Grounds [1]	1	Very Good
P2005.S04145.2 ; Snowthrower; c.2005; Grasshopper; 60 inches; attachment for Grasshopper lawn mower, P2005.S04145.1; model #512; serial #5571136.	0		Transfer from GR6-Grounds Maintenance Building Grounds [1]	1	Very Good
P2005.S04145.3 ; Rotary Broom; c.2005; Grasshopper; 60 inches; bi-directional; attachment for Grasshopper lawn mower, P2005.S04145.1; model #BD-60; serial #5571858.	0		Transfer from GR6-Grounds Maintenance Building Grounds [1]	1	Very Good
P1986.S03396.1 ; Tractor; John Deere; Serial #CD4239D679680.	0		Transfer from GR6-Grounds Maintenance Building Grounds [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Dwight D. Eisenhower Library

Room *LDDE*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1903.615.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Gerald R. Ford Library

Room LGRF

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1968.620.2.2.1-216; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.</p>	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Harry S. Truman Library

Room LHST

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.3993.1-2 ; Andirons; brass and iron; c. 1902; William H. Jackson Co.; Pair; tall; large ball atop plain column; fluted underscrolled legs; low ball stop; acquired for the Cabinet Room, 1902; used in Oval Office by 1928 until 1961.	2			2	Excellent
P19ND.F02331.1-3 ; Fire Tool Set; Stand, poker and tongs; matches 1960.1401.1 and P19ND.F02330.1 stand.	3			3	Excellent
P19ND.H03758.1-3 ; Ashtray Stand; brass-finished metal; middle 20th century; Arched handle; circular dish and base; pairs on inset reeds spaced around shaft; no glass liner.	2			2	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Jimmy Carter Library

Room *LJC*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	P19ND.003102.1; Globe; Set in walnut frame.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

John F. Kennedy Library

Room *LJFK*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1961.174.6 ; Pitcher; earthenware; c. 1850; England; From collection 1961.174.1-25; blue spatter decoration with blue American eagle emblem on side on white ground.	1			1	Excellent
P19ND.H02208.1 ; Side Chair; gilded wood; Century Chair Co.; Hickory, North Carolina; State Dining Room banquet chair.	1			1	Excellent
1962.178.1 ; Chest of Drawers; mahogany/ pine, poplar; c. 1835 - 1845; American; Miniature; three graduated cross-banded drawers with wooden pulls; low bracket feet; believed once owned by Martin Van Buren.	1			1	Excellent
1961.141.2 ; Card Table; mahogany and gilded wood; c. 1820; New York ?, New York; One of pair; rectangular with canted corners; folding-swivel top; cavetto apron; gilded winged caryatid support at front, leaf-cupped supports at rear; serpentine shelf on gilded eagle head legs.	1			1	Good
P19ND.G02202.1 ; Water Goblet; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
P19ND.G02202.2 ; Dinner Wine Glass; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
P19ND.G02202.3 ; Dessert Wine Glass; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
P19ND.G02202.4 ; Champagne Glass; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
1958.4290.1-7 ; Beakers; vermeil; Continental.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1958.4336.1-22 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Scalloped with convex lobes.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Gallery of Art

Room NGA

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3755.2; Painting; Paul Cezanne; <i>Still Life with Skull</i> ; oil on canvas; c. 1885.	1			1	Excellent
1952.3755.3; Painting; Paul Cezanne; <i>Hamlet at Payannet, Near Gardanne</i> ; oil on canvas; 1885-1886.	1			1	Excellent
1952.3755.6; Painting; Paul Cezanne; <i>Houses on a Hill, Provence</i> ; oil on canvas; 1904-1906.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Museum of American History

Room *NMAH*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03209.1 ; Elevator Car; wood and metal; American.	1			1	Very Good
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.13.1-5 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.24.1-3 ; Water Pitcher; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1870.3839.2.1-11 ; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1870.3839.6.1-3 ; Cakestand; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on scalloped rim; centers decorated with different flowers.	1			1	Good
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	1			1	Excellent
1880.3840.3.1-2 ; Game Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "On Chesapeake Bay" (canvas-back duck); rectangular with in-scrolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Museum of American History

Room *NMAH*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1903.3858.1.1.1-136 ; Dinner Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	1			1	Excellent
1971.673.1 ; Fruit Basket; porcelain; c. 1853; France; President Pierce Service; circular latticework bowl and scrolled base with gilt and blue decoration; decoration similar to that on 1972.844.1.	1			1	Excellent
1986.1591.2 ; Compote; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on external amaranth band; no eagle emblem; gilt foot.	1			1	Good
1903.550.1 ; Piano Bench; gilded mahogany; c. 1903; Steinway & Sons; New York, New York; Used with piano 1903.549.1; rectangular wooden seat; heavily turned stretchers and splayed legs on casters.	1			1	Excellent
1903.549.1 ; Piano; unidentified wood; Steinway and Co.; American; Grand; supported by three eagles with spread wings; around the rim are painted the shields of the original thirteen colonies.	1			1	Excellent
P1940.G03191.1 ; Seal; glass and gilded metal; c. 1939; Sidney Waugh; Corning, New York; Stylized Great Seal of the United States sculpted in glass; gilt frame holding fluorescent light tube; two supporting chains.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Museum of American History

Room *NMAH*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.3876.5.1-5 ; Champagne Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.7.1-31 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1902.3748.1 ; Lantern; glass and brass; c. 1902; American; Hangs by single chain from ceiling; glass globe with brass supports surrounding it as well as circling the base and top; brass mounts connect lantern to chain; 12 electrified candles inside.	1			1	Poor
1962.265.2 ; Pen; gilded metal and steel; c. 1865 - 1870; A. W. Faber; New York, New York; Gold pen nib and lower shaft engraved in checkerboard pattern; steel upper shaft tapering to tear-drop finial. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1962.265.3 ; Pencil; gilded metal and wood (?); c. 1865 - 1870; American; Dark (wooden?) shaft between gilt pencil point and gilt upper shaft engraved in diamond pattern with scrolled bulb finial. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1962.265.1 ; Inkstand; onyx, cut glass, and brass; c. 1865 - 1870; American; Onyx platform with cutouts for lidded cut glass ink bottles and bowl; recessed pen tray; brass base with four brass legs. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1999.1785.1 ; Telegraph Key; gold, platinum, and marble; 1909; American; Marble slab set with Klondike gold nuggets; made for President William Howard Taft to open the Alaska-Yukon Pacific Exposition, 1909; also used by Woodrow Wilson to open the Panama Canal, 1913.	1			1	Excellent
P1990.D04697.1 ; Presidential Seal; painted fiberglass; c. 1990; Polychrome, painted fiberglass depiction of the presidential seal of the United States, in relief. Circular; single line of reeding along edge; words "SEAL OF THE PRESIDENT OF THE UNITED STATES" around outer rim; circle of 50 white stars; presidential coat-of-arms at center. Single wire loop at top of back.	0	August 1, 2017	Inventory Pick-Up	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Portrait Gallery

Room NPG

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	1858.1336.1; Painting; George Peter Alexander Healy; <i>Martin Van Buren</i> (1782-1862); oil on canvas; 1858.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03724.1 ; Flagpole Finial; gilded copper; late 19th century - early 20th century; US; Spread-winged eagle mounted on ball; crumpled and broken somewhat in falls from rooftop flagpole, 12/27/93; and c. 1987; model for mold to create gilded bronze replacement P1995.B03725.1, and later P2017.B04716.1.	1			1	Fair
P1968.B03282.2 ; Handprints; bonded bronze; 1968; Handprints of Lucinda Desha Robb, granddaughter of President Lyndon B. Johnson.	1			1	Good
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.25.1-2 ; Punch Bowl; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as borders; American eagle emblem on cloud bed on interior and exterior; other gilt decoration.	1			1	Good
1892.3841.1.1.1-74 ; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	1			1	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	1			1	Excellent
1968.620.2.1.1-216 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	2			2	Excellent
1978.1367.2 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; President Polk Service; white with gilt-trimmed, raised, scalloped edge; shield of the United States on border; plain white center.	1			1	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	1			1	Excellent
1967.603.1 ; Painting; Robert Henri; <i>Gypsy Girl and Flowers</i> ; oil on canvas; 1915.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1995.1758.1 ; Painting; Ellen Axson Wilson; <i>Princeton Landscape</i> ; oil on canvas; c. 1913.	1			1	Good
1961.58.1 ; Sculpture Group; John Rogers; <i>Neighboring Pews</i> ; plaster; 1883.	1			1	Excellent
1991.1694.1 ; Sculpture; Cyrus Dallin; <i>Appeal to the Great Spirit</i> ; bronze; 1913.	1			1	Excellent
1903.1365.1-2 ; Andirons; gilded bronze; c. 1903; France; Gilded; Egyptian sphinx reclining on top of pedestal mounted on four claw feet; classical sun design mounted on either end of pedestal. Identical to 1903.1317.1-2.	2			2	Excellent
1961.14.1 ; Armchair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Carved throughout with classical olive branch and rosette motifs; square upholstered back; turned arm supports, capped with large rosettes, engaged above matching front legs; padded arms.	1			1	Excellent
1972.849.1 ; Side Chair; mahogany; c. 1882 - 1883; Daniel G. Hatch & Co.; New York, New York; Ring-turned legs; reeded back rails and stiles; sunburst carving on crest rail.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1981.1447.3 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in the Lincoln Cabinet Room.	1			1	Very Good
1995.1746.4 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; casted front legs; smaller than .1-2; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
P1968.H02586.5 ; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Good
1869.3742.1 ; Mantel Clock; marble, malachite/ brass spring-driven works; c. 1869; S. Marti et Cie; Montbeliard, France; Black marble; clock dial marked by importer in triangular upper tier, moon calendar and barometer flank thermometer in middle tier; molded base with gilt incising and green malachite panels.	1			1	Excellent
1960.3777.1 ; Mantel Clock; gilded bronze/ brass spring-driven works; c. 1816; Louis Mallet; Paris, France; Figure of uniformed George Washington standing beside rectangular clock housing surmounted by Great Seal eagle perched on globe; marked dial; rectangular base on tall tapered feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1109.1 ; Bracket Clock; mahogany/ brass spring-driven works; c. 1781-1789; Pearsall & Embree; New York, New York; Bell-shaped top with handle; brass finials and bracket feet; silvered marked dial with American eagle chime control in lunette.	1			1	Good
1902.547.1 ; Desk; mahogany; American; Mahogany roll top.	1			1	Good
1960.1515.1 ; Desk; mahogany, walnut veneer; c. 1930; American; Rectilinear; double pedestal supported by eight legs; circular cutouts and diamond shaped veneered inset plug on either side of top section.	1			1	Poor
1974.1071.1 ; Desk; mahogany/tulip poplar; c. 1800; attributed to James Hoban; Maryland; Hepplewhite style with carcass on tall square legs; hinged folding top encloses drawer and pigeon-hole interior.	1			1	Excellent
1933.915.1 ; Night Table; maple; 1933; Otto Berge; Hyde Park, New York; Set with dressing table .911; single drawer; arched apron; ring, vase, and spool-turned legs between blocks; pear feet; box stretcher; cockbead edging; Val-Kill marks.	1			1	Excellent
1960.2003.1 ; Paper Weight; cut glass; late 19th century; American; Clear rectangular solid with canted corners; face cut with Gothic "Executive Mansion".	1			1	Good
1830.3872.4.1-12 ; Water Bottle; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on base of bulbous body and up neck to flanged rim; star-cut base.	1			1	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
P19ND.G03706.2 ; Water Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
P19ND.G03706.3 ; Dinner Wine Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
P19ND.G03706.4 ; Dessert Wine Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
P19ND.G04014.1.1-2 ; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P1991.G04017.2 ; Dinner Wine Glass; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P1991.G04017.3 ; Dessert Wine Glass; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P20ND.K04297.1 ; Chocolate Mold; plastic; c.1990s; Clear; Presidential Coat-of-Arms in nine holes; used to make foil-wrapped chocolates for formal dinners.	1			1	Excellent
P19ND.K03077.1-2 ; Skillet; copper and iron; J.L. Grand; Washington, District of Columbia; Round; riveted wrought iron handle.	1			1	Good
1891.1127.1-3 ; Sconce Globe; cut glass; c. 1891; American; Spherical diamond-cut globe for sconces 1891.1128.1-4; among fixtures installed by Edison General Electric Co, 1891.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1891.1128.1 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good
1817.3685.2 ; Tureen; silver; c. 1817; Jacques Henri Fauconnier; Paris, France; One of pair; oval; two double swan neck handles; classical frieze alternating griffin-flanked tazza of fruit and figures playing lyre and flute; paw feet on base; eagle finial on lid.	1			1	Good
1817.3716.1-19 ; Knives; silver gilt and mother-of-pearl; c. 1817; J. B. Boitin; Paris, France; Silver gilt blade inscribed "President's House"; pearl handle with silver gilt cap and inlaid shield engraved with American eagle.	2			2	Good
1876.1409.1 ; Centerpiece; silver; 1871; Gorham Mfg. Co.; Providence, Rhode Island; "Hiawatha's boat"; plateau-like oblong mirror supported by six bear figures; figure seated in stern of high-prowed, single-mast boat; purchased by Mrs. Grant at the Philadelphia Centennial.	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	2			2	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904".	1			1	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	2			2	Good
1950.3977.1.1.1-114 ; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	2			2	Excellent
1950.3977.1.2.1-107 ; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1950.3977.1.3.1-106 ; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	2			2	Excellent
1960.3935.1-6 ; Crumb Trays; silverplate; late 19th century; Meriden Britannia Company; Meriden, Connecticut; Half-elliptical with raised rear; reeded border; engraved with scrolls around rosettes.	1			1	Excellent
1982.1515.1 ; Ring; gold and agate; 1869; San Francisco, California; Made from the casting sprue of the gold spike driven to complete the transcontinental railroad at Promontory Point, Utah, May 10, 1869; given to President Grant by David Hewes, donor of the spike.	1			1	Excellent
1968.621.1 ; Telegraph Key; brass; c. 1855 - 1860; George M. Phelps; Used to acknowledge receipt of the message sent by General U.S. Grant to Abraham Lincoln, April 9, 1865, stating that General Lee had surrendered at Appomattox.	1			1	Excellent
1974.1199.1 ; Casting; plaster; c. 1940; probably Piccirilli Brothers; New York, New York; Inscription carved on plaque of State Dining Room mantel 1902.1380.1 [now at the Truman Library] in 1940 - extract from letter by President John Adams, newly arrived at the President's House, to Abigail Adams, November 2, 1800.	1			1	Excellent
1983.1539.1 ; Presidential Seal; brass and ivory; c. 1861; American; Used by ABRAHAM LINCOLN; circular brass seal; turned ivory handle; identifying label by W.H. Crook, White House guard and disbursing agent from Lincoln to 1915.	1			1	Excellent
2007.1865.1 ; Letter Opener and Case; steel; leather; c. 1897; Germany; Steel opener with gilded handle and unornamented blade; handle has onion dome finial and diagonally wrapped band of floral decoration with oval reserve on each side containing an image of the god Mercury; leather case with brass tip and two compartments.	1			1	Excellent
1988.1641.1 ; Typewriter; steel and leather; 1913; Hammond Co.; New York, New York; "Multiplex" portable in fitted leather carrying case; used by President Woodrow Wilson; descended in the family of his personal physician, Admiral Cary T. Grayson.	1			1	Excellent
P19ND.R04329.1 ; Bowling Ball; rubber, black sanded; AMF; "Amflite" by AMF; incised "WHITE HOUSE"; drilled for woman's or child's hand; slightly tilted row of three 1/2-in. white dots and "WHITE/ HOUSE" above two finger holes.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

National Park Service *White House Visitor Center*

Room *NPS6*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	1941.1733.1 ; Radio; wood; c. 1940; Emerson; Emerson table model; rounded vertical edges of corners of wooden case; dial with international frequencies at right; wooden speaker grill at left.	1			1	Good
	P19ND.R03778.1-2 ; Indian Clubs; wood; middle 20th century; US; Light-colored with cracks and finish loss; marked "U.S.".	1			1	Good
	1941.977.1 ; Sewing Machine; c. 1941; Kenmore; American; Kenmore portable; serial no. 117-552.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.3040.1-2 ; Drapery Poles; gilded wood; 1902; L. Marcotte & Co.; New York, New York; Plain rod, with waterleaf center, surmounted by two horizontal leaf-scrolls with pierced anthemion in each crux; similar anthemion ends; made for Green Room; matching pair for Red Room 1902.3989.1-2.	2			2	Good
1902.3990.1 ; Drapery Pole; gilded wood; 1902; L. Marcotte & Co.; New York, New York; One of three; curved fasces-like shaft of wrapped rod; pierced anthemion ends; surmounted at center by spread-winged eagle; separate laurel wreath once suspended against the valance center; made for Blue Room.	1			1	Good
1902.3990.2 ; Drapery Pole; gilded wood; 1902; L. Marcotte & Co.; New York, New York; One of three; curved fasces-like shaft of wrapped rod; pierced anthemion ends; surmounted at center by spread-winged eagle; separate laurel wreath once suspended against the valance center; made for Blue Room.	1			1	Good
1902.3990.3 ; Drapery Pole; gilded wood; 1902; L. Marcotte & Co.; New York, New York; One of three; curved fasces-like shaft of wrapped rod; pierced anthemion ends; surmounted at center by spread-winged eagle; separate laurel wreath once suspended against the valance center; made for Blue Room.	1			1	Good
1961.27.7-8 ; Wall Brackets; gilded wood; middle 18th century; England; Pair; pierced feathered shelf atop head of front-facing spread-winged eagle perched on flower-overlaid rococo S-scroll.	2			2	Excellent
1975.1166.1 ; Window Cornice; gilded wood; c. 1850 - 1860; American; One of a pair; wide; triple-arched top with central leafage cresting, pierced C-scrolls between peaked corners, short outplayed ends, naturalistic ornamentation.	1			1	Good
1975.1166.2 ; Window Cornice; gilded wood; c. 1850 - 1860; American; One of a pair; wide; triple-arched top with central leafage cresting, pierced C-scrolls between peaked corners, short outplayed ends, naturalistic ornamentation.	1			1	Good
P19ND.B02663.1-4 ; Pediment Models; plaster; Triangular shaped pediments with frieze representing "Liberty", "Justice", "Athena" and "The Constitution".	4			4	Good
P19ND.B03091.1 ; Ornament; plaster; Cast of the Virginia State Seal.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1962.B03119.1-2 ; Drapery Poles; gilded wood; 1961; Joseph Bordiga; New York, New York; Plain rod with acanthus cup and reeded bulb with ball finial at ends.	2			2	Good
P1963.B03434.1 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple ends.	1			1	Excellent
P1963.B03434.2 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple ends.	1			1	Excellent
P1963.B03434.4 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple ends.	1			1	Excellent
P1968.B03282.1 ; Footprints; bonded bronze; 1968; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon B. Johnson.	1			1	Good
P1969.B04385.1 ; Footprints; bonded bronze; 1968; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon B. Johnson.	1			1	Good
P1972.B00676.1-2 ; Valance Rods; gilded wood; Pair; gold bow-shaped rods.	2			2	Excellent
P1981.P02480.1 ; Wallpaper; paper; Ivory field with exotic birds and butterflies among white bamboo shoots coming from light patches of grass.	1			1	Excellent
P1995.B03754.1 ; Window Cornice; painted wood; 1995; Rectangular; red and gilt top molding; grey frieze ornamented with gilt crossed arrows at center flanked by stars.	1			1	Excellent
P2003.B04233.1-2 ; Drapery Pole; painted metal; gilded cast urethane; wood; c. 2003; National Park Service Metal Craft Shop; Washington, District of Columbia; Plain black painted metal rod with gilt pineapple finials made of cast urethane and wood.	0		Transfer from W107-Appointments West Wing [2]	2	Excellent
P1962.B03122.1-2 ; Drapery Poles; gilded wood; c. 1962; attributed to Joseph Bordiga; New York, New York; Plain rod with acanthus cup ends; similar to P1962.B03119.1-2.	2			2	Good
P1963.B03435.1-2 ; Drapery Poles; brass and gilded metal; c. 1963; Plain brass rod with gilt pineapple ends.	2			2	Excellent
P1976.B04242.1-2 ; Drapery Poles; wood; c.1975; Pair; gilded finial on each end of rod consisting of gadrooned stem for bud in leaf cup topped by a knop in gadrooned cup; cylindrical rod covered in green silk fabric.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1997.B03808.1-2 ; Drapery Poles; painted wood; 1997; Niermann Weeks; Millersville, Maryland; Pair; green with gilt highlights; fluted shaft; pineapple on inverted leaf cup ends.	2			2	Excellent
P1999.H03912.1 ; Wall Bracket; leather on wood; c. 1999; Red and gold faux book - "Short Stories" by Maupaussant - laying on similarly finished shelf and support.	1			1	Excellent
P2001.B03983.1 ; Drapery Pole; wood, painted; c. 2001; Unsworth & Avers; Painted white finish; artichoke finial; brackets and rings; Unsworth & Avers.	1			1	Excellent
P2001.B03985.1 ; Drapery Pole; wood, painted; c. 2001; Unsworth & Avers; Painted white finish; artichoke finial; brackets and rings; Unsworth & Avers.	1			1	Excellent
P2001.B04006.1 ; Drapery Pole; wood, painted; c. 2001; Painted white wood pole; hand-carved vasiform acanthus ball finials; rings. Used with draperies, P2001.T04005.1.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
P2001.B04008.1 ; Drapery Pole; wood, painted; c. 2001; Painted white wood pole; hand-carved vasiform acanthus ball finials; rings. Used with draperies, P2001.T04007.1.	0		Transfer from 225-East Sitting Hall Second Floor [1]	1	Excellent
P2001.B04010.1-2 ; Drapery Poles; wood; c. 2001; Unsworth & Avers; San Francisco, California; Pair, finials consist of flower cups enclosing spheres; gilded; plain gold-finished poles with rings; originally used with draperies P2001.T04009.1-2.	2			2	Excellent
P2002.B04044.1-2 ; Drapery Poles; wood, painted; 2002; White House Carpenter Shop; Plain birch pole; pressure treated ball finials; C-form brackets on each end of pole; painted white.	0		Transfer from 303-Room Third Floor [2]	2	Excellent
P2002.B04046.1-2 ; Drapery Poles; wood; 2002; Unsworth & Avers; San Francisco, California; Blossom finials; plain brackets; gold finished plain pole; rings.	2			2	Excellent
P2007.B04294.1 ; Drapery Pole; wood; c. 2007; Wood; fluted rod; Newel finial; loop rings.	1			1	Excellent
P2009.B04686.1 ; Drapery Pole; wood (oak stained?); 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Plain single rod hardware set with acorn finials; rings. Used with pair of pleated panels P2009.T04685.1.	1			1	Excellent
P2009.B04690.1-2 ; Drapery Poles; metal; c.2009; Antique silver single rod hardware set, plain knob finial; rings. For two pairs; pleated panels P2009.T04689.1-2.	0		Transfer from 216-President's Dining Room Second Floor [2]	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1817.1161.1 ; Vase; porcelain; c. 1817; Sevres, National Porcelain Manufactory of; Sevres, France; Urn-shaped; mounted on separate black square base; decorative motif of gold leaf designs predominate the vase; repaired.	1			1	Good
1853.1478.1 ; Vase; porcelain; Sevres, France; French Rococo design influence shows a magenta glaze except for the large medallion which is finished in soft beige-green field and outlined in geometric fashion by a gilt band.	1			1	Poor
1853.1479.1 ; Vase; porcelain; Sevres, France; French Rococo design influence shows a magenta glaze except for the large medallion which is finished in soft beige-green field and outlined in geometric fashion by a gilt band.	1			1	Poor
1885.1986.1 ; Vase; porcelain; c. 1872 - 1885; Moore Bros.; Longton, Staffordshire, England; White ovoid body; exterior worked in series of sharp ridges suggestive of cactus; overlaid with white and gold blossoms in full relief; low circular foot on square gilt base with scrolled feet.	1			1	Damaged
1903.1293.1 ; Jardiniere; bisque porcelain; American; Circular with small putti in low relief and gold goat's head handles; figures are joined by a floral wreath, also in low relief; the upper rim shows a scrolled floral motif in a 2-inch band.	1			1	Excellent
1903.1294.1 ; Jardiniere; bisque porcelain; American; Circular with small putti in low relief and gold goat's head handles; figures are joined by a floral wreath, also in low relief; the upper rim shows a scrolled floral motif in a 2-inch band.	1			1	Excellent
1903.1295.1 ; Jardiniere; bisque; American; Four gilded ram's head handles attached to upper rim; blue, white and gold border around rim; cupids in bas-relief around border and on body; gilded rim around base. One of a pair with 1903.1296.1.	1			1	Excellent
1903.1296.1 ; Jardiniere; bisque; American; Four gilded ram's head handles attached to upper rim; blue, white and gold border around rim; cupids in bas-relief around border and on body; gilded rim around base. One of a pair with 1903.1295.1.	1			1	Excellent
1905.1449.1 ; Vase; porcelain; c. 1905; Sevres, France; One of a pair with 1960.1450.1.	1			1	Poor
1905.1450.1 ; Vase; c. 1905; Sevres, France; One of a pair with 1960.1449.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1905.1481.1 ; Vase; porcelain; c. 1905; Sevres, National Porcelain Manufactory of; France; One of a pair with 1905.1482.1; lavender flowers on vines.	1			1	Poor
1905.1482.1 ; Vase; porcelain; c. 1905; Sevres, National Porcelain Manufactory of; France; One of a pair with 1905.1481.1; lavender flowers on vines.	1			1	Excellent
1905.2018.1 ; Vase; porcelain; c. 1896; Sevres, National Porcelain Manufactory of; Sevres, France; Rouleau shape with flat base & gilt band rim; white ground superimposed with pale yellow bamboo foliage; cameo images of children with activities suggest. literature, painting, architecture or engineering.	1			1	Fair
1925.3036.1 ; Vase; alabaster; One of a pair; ram's head handles.	1			1	Excellent
1925.3036.2 ; Vase; alabaster; One of a pair; ram's head handles.	1			1	Excellent
1930.1480.1 ; Vase; porcelain; Sand and cream colored; terra cotta; French and U. S. flags.	1			1	Excellent
1946.1113.1 ; Ashtray; porcelain; Shell-shaped; pink center edged in gold with white fluted rim.	1			1	Excellent
1955.3509.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. George Washington in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3510.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. John Adams in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3511.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Thomas Jefferson in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3512.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James Madison in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3513.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James Monroe in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3514.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. John Quincy Adams in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3515.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Andrew Jackson in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3516.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Martin Van Buren in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3517.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. William Henry Harrison in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3518.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. John Tyler in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3519.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James K. Polk in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3520.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Millard Fillmore in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3521.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Franklin Pierce in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3522.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Miss Harriet Lane in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3523.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Abraham Lincoln in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3524.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Andrew Johnson in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3525.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Ulysses Simpson Grant in period dress; the edge is decorated with two American flags, American eagle and the name of the sitter.	1			1	Excellent
1955.3526.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Rutherford Birchard Hayes in period dress; the edge is decorated with two American flags, American eagle and name of the sitter.	1			1	Excellent
1955.3527.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James Abram Garfield in period dress; the edge is decorated with two American flags, American eagle and the name of the sitter.	1			1	Excellent
1955.3528.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Mary Arthur in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3529.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Benjamin Harrison in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3530.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Grover Cleveland in period dress; the edge is decorated with two American flags, the American eagle and name of sitter.	1			1	Excellent
1955.3531.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. William McKinley in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3532.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Theodore Roosevelt in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3533.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. William H. Taft in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3534.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Berlin, Germany; Decorated around edge with gilding and in center with painting of Mrs. Woodrow Wilson in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3788.1 ; Vase; porcelain; 17th century - 18th century; China; Tall, narrow cylindrical shape with indented neck and flared rim; pale blue/grey ground with blue spaced floral sprays and symbols; spaced lappets at rim.	1			1	Excellent
1960.1036.1-4 ; Tray; earthenware; Three trays each with three dishes, glazed green, flat tray with slightly raised rim inside which three arched dishes fit around missing cigarette holder.	4			4	Excellent
1960.1045.1 ; Ashtray; porcelain; Blue and white.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1166.1 ; Vase; porcelain; One of a pair (with 1960.1167.1), urn-shaped; two gold and white, leaf-designed porcelain handles; body is light green with gold band on base edge and petal-curved lip; large ovate medallion.	1			1	Excellent
1960.1167.1 ; Vase; porcelain; One of a pair (with 1960.1166.1), urn-shaped; two gold and white, leaf-designed porcelain handles; body is light green with gold band on base edge and petal-curved lip; large ovate medallion.	1			1	Excellent
1960.2002.1 ; Dish; porcelain; c. 1881; Rectangular with tapered sides indented at midpoints; gilt C-scroll handles branching to four gilt feet at corners; unglazed, white, ribbed exterior overlaid in water lily motif.	1			1	Good
1960.2006.1 ; Tray; porcelain; 1882 - 1898; E. Gerard Dufraissein et Morel; France; Rectangular; white with yellow-green pansies singly and in clusters; traces of gilt edge banding.	1			1	Good
1960.2065.1 ; Bowl on Stand; porcelain; c. 1833; France; Deep round bowl supported by 4 tapering columns above a thick concave-sided base; blue ground (lapis) with elaborate gilt ivy vines; gilt organic capitals on columns; rust color flowers just under rim.	1			1	Good
1960.2498.1 ; Vase; Cylindrical, flower design.	1			1	Good
1960.3982.1 ; Vase; earthenware (majolica); c. 1875; Joseph Holdcroft; Longton, Staffordshire, England; Originally one of pair; cylinder tapered to center; dark blue ground with butterfly and bird on morning glory vine band in relief; yellow-framed flower bands at rim and base.	1			1	Good
1960.3983.1 ; Vase; porcelain; c. 1878 - 1890; Crown Derby Porcelain Co.; Derby, England; Squat body and narrow neck; yellow ground decorated with gilt branches with red and green highlights.	1			1	Excellent
1960.3984.1 ; Bowl; earthenware; c. 1860; Japan; Short cobalt blue rim and neck; brown body incised with floral scrolls; two pairs of blue diagonal bands frame bolder relief flowers; possibly from among 1860 Japanese diplomatic delegation gifts.	1			1	Fair
1961.5.1 ; Inkwell; stoneware; early 19th century; American; One of a pair; dark grey; conical.	1			1	Good
1961.5.2 ; Inkwell; stoneware; early 19th century; American; One of a pair; dark grey; conical.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.115.3-4 ; Toilet Set; earthenware; 19th century; American; Pitcher and basin; gold and tan scene of horseman fighting lion on white ground; rim band of shells and leaves in brown, gold, and green.	2			2	Fair
1973.1026.1 ; Inkwell; stoneware; c. 1850 - 1860; American; Brown with salt glaze; pyramidal shape with circular base.	1			1	Excellent
1980.1424.1 ; Vase; porcelain; c. 1830; possibly Perche manufactory; Paris, France; Gilt classical form; two hand-painted panels - one of Belisarius, a legendary Byzantine general (like that on vase 1817.1374.1) and one of card playing; handles of winged human torsos.	1			1	Excellent
P19ND.C02351.1-4 ; Vase; ceramic; Gilded; tall with squat bowl.	4			4	Fair
P19ND.C02356.1 ; Vase; porcelain; Germany; Urn-shaped; red and yellow flowers.	1			1	Good
P19ND.C02596.1 ; Planter; earthenware; Weller Pottery Co.; Zanesville, Ohio; Small; two openings with pale ribbon.	1			1	Excellent
P19ND.C04166.1 ; Pot; tin-glazed earthenware; 1980s; Netherlands; Blue on white; slightly pear-shaped body decorated on each side with woman holding a basket; applied strap handles.	1			1	Good
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.9.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.21.1-2 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; oval; pierced bowl and foot; deep scalloped edge.	1			1	Excellent
1861.3837.22.1-3 ; Sweets Stand; porcelain; 1861; Sevres, National Porcelain Manufactory of; Sevres, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle on cloud bed; three graduated tiers; pomegranate finial; 1 whole, parts of 2.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	3			3	Excellent
1870.3839.6.1-3 ; Cakestand; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on scalloped rim; centers decorated with different flowers.	1			1	Good
1870.3839.9.1-4 ; Fruit Basket; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on pedestal; anthemion-pierced bowl with tapered sides; scrolled feet.	1			1	Excellent
1880.3840.1.1-2 ; Dinner Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "Wild Turkey"; rectangular with in-scrolled corners; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	8			8	Excellent
1880.3840.4.1-27 ; Game Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different bird scenes (none extant of 2 scenes); straight rim; American eagle emblem on rim reverse.	5			5	Excellent
1880.3840.5.1 ; Fish Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "Shad" (caught in net); rectangular with in-scrolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	4			4	Excellent
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	1		Transfer from SF03-Section 3 Support Facility [1]	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	5			5	Excellent
1880.3840.9.1-42 ; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 5 open oyster shells; scalloped edge, ribbed field; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.10.1-49 ; Cheese Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; woven Indian basket motif in red and yellow; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.11.1-41 ; Salad Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; white lobster, crab, and shells on pale blue ground; straight edge; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.12.1-2 ; Ice Cream Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; rectangular with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	3			3	Excellent
1880.3840.16.1-8 ; Demitasse Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; bamboo joint with enwrapping sprout as handle; no American eagle emblem.	1			1	Excellent
1880.3840.17.1-15 ; Demitasse Saucer; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green bamboo motif as cup surround; no American eagle emblem.	1			1	Excellent
1880.3840.18.1-2 ; Sauce Boats; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; oblong basket with yellow braided handle; affixed to matching plate; pink branches; American eagle emblem on rim reverse.	1			1	Very Good
1906.2753.1 ; Tea Cup; porcelain; c. 1790; France; Allegedly belonged to George and Martha Washington; white and gold with scalloped border; handle is broken. Matches saucer 1906.2754.1.	1			1	Good
1906.2754.1 ; Saucer; porcelain; c. 1790; France; Allegedly belonged to George and Martha Washington; white and gold scalloped border. Matches cup 1906.2753.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1909.2785.1 ; Vegetable Dish Cover; porcelain; late 18th century - early 19th century; China; possible Thomas Jefferson Service; blue on grey-white; escutcheon with initial "J".	1			1	Poor
1914.2858.1 ; Pitcher; luster earthenware; 1840; American; Souvenir of 1840 William Henry Harrison presidential campaign; bronze-colored ground with portrait of Harrison and mace of the U.S. House of Representatives.	1			1	Damaged
1915.2895.1 ; Coffee Cup; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1915.2896.1 ; Coffee Saucer; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; no American eagle emblem; reordered 1866.	1			1	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	1		Transfer from 116-Family Dining Room First Floor [1]	2	Excellent
1929.1349.1 ; Bowl; porcelain; China; Light grey ground with maroon scrolling floral motif on interior and exterior; crackled glaze.	1			1	Fair
1929.1356.1 ; Bowl; porcelain; c. 1770 - 1780; China; Round. White ground with three shaped reserves containing polychrome exotic birds; band at interior and exterior rim with gilt diaper pattern of white dots on orange band and green dots on gilt band.	1			1	Excellent
1930.2908.1 ; Vegetable Dish; porcelain; 1880; Royal Worcester; Worcester, England; Gray-green border with thistle reserves; plain flanged rim; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by Chester Arthur.	1			1	Excellent
1930.2909.1 ; Platter; porcelain; 1880; Royal Worcester; Worcester, England; Gray-green border with thistle reserves; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by Chester Arthur.	1			1	Excellent
1930.2910.1 ; Soup Plate; porcelain; 1880; Royal Worcester; Worcester, England; Gray-green border with thistle reserves; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by Chester Arthur.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.2910.2 ; Soup Plate; porcelain; 1880; Royal Worcester; Worcester, England; Grey-green border with thistle reserves; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by President Arthur.	1			1	Excellent
1951.4042.1.1.1-114 ; Dinner Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	4			4	Excellent
1951.4042.1.2.1-57 ; Soup Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.3.1-48 ; Salad Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	6			6	Excellent
1951.4042.1.4.1-42 ; Dessert Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.5.1-19 ; Bread Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.6.1-13 ; Egg Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.7.1-6 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.8.1-6 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.4042.1.9.29-44; Tea Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.10.1-26; Tea Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.11.1-23; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.13.1-20; Demitasse Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.14.1-32; Demitasse Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.15.1-59; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.16.1; Coffeepot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.17.1-4; Coffeepot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.18.1; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; straight-sided; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.4042.1.19.1-3 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; tapered sides; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.20.1-2 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.21.1 ; Creamer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.22.1-2 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; lidded; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.23.1-2 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.24.1 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.25.1-2 ; Pitcher; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.26.1-4 ; Gravy Boat; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.27.1-4 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.4042.1.28.1-3 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.29.1 ; Dish Cover; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.30.1-6 ; Relish Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.31.1-3 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.32.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.33.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.34.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.35.1-3 ; Chop Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1953.3597.1 ; Service Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; 13 gilt stars on cream-colored rim between gilt-edge cobalt blue bands; polychrome Presidential Coat-of-Arms of pre-10/1945 format on white bowl.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1953.3597.2; Dinner Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.3; Luncheon Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.4; Dessert Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.5; Bread/Butter Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.6; Cream Soup Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.7; Cream Soup Cup; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.8; Cereal Bowl; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.9; Fruit Bowl; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.10; Tea Cup; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1953.3597.11 ; Tea Saucer; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.12 ; Demitasse Cup; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1956.3588.1 ; Dinner Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.2 ; Dessert Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.3 ; Salad Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.4 ; Bread/Butter Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.5 ; Bouillon Cup; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); straight rim with gilt edge; scalloped-paneled side; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.6 ; Tea Cup; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); straight rim with gilt edge; scalloped-paneled sides; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.7-8 ; Tea/Bouillon Saucer; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.3582.1 ; Luncheon Plate; porcelain; Copenhagen, Denmark; President Hoover Service; white with blue under glaze decoration around rim and center of plate; body around rim is fluted in diagonal curves; edge of plate slightly cyma curved.	1			1	Excellent
1958.3583.1 ; Soup Plate; porcelain; Copenhagen, Denmark; President Hoover Service; white with blue under glaze decoration around rim and center; body around rim is fluted in diagonal curved; edge slightly cyma curved.	1			1	Excellent
1958.3584.1 ; Dinner Plate; porcelain; Copenhagen, Denmark; President Hoover Service; white with blue under glaze decoration around rim and in center; body around rim is fluted in diagonal curves; edge of plate slightly cyma curved.	1			1	Good
1958.3585.1 ; Dinner Plate; porcelain; Wedgwood & Co.; England; President Hoover Service; center is dark blue with a gold wreath; rim is white, fluted, and edged with a wreath of gold tulip-like flowers.	1			1	Excellent
1958.3586.1 ; Luncheon Plate; porcelain; Wedgwood & Co.; England; President Hoover Service; center is dark blue with a gold wreath; rim is white, fluted, and edged with a wreath of gold tulip-like flowers.	1			1	Excellent
1958.3587.1 ; Bread/Butter Plate; porcelain; Wedgwood & Co.; England; President Hoover Service; center dark blue with a gold wreath; rim is white, fluted, and edged with a wreath of gold tulip-like flowers.	1			1	Excellent
1959.3561.1 ; Dinner Plate; ironstone; Mason's; England; President Taft Service. "Bird of Paradise" pattern; two exotic birds on tree in center, bouquets of flowers around rim; white background with red, purple, black, yellow, and green predominating.	1			1	Excellent
1959.3562.1 ; Dinner Plate; ironstone; Mason; England; President Taft Service. "Bird of Paradise" pattern; two exotic birds on tree in center, bouquets of flowers around rim; white background with red, purple, black, yellow, and green predominating.	1			1	Excellent
1959.3565.1 ; Luncheon Plate; porcelain; Czechoslovakia; President Taft Service. "Bachelor's Button" pattern; background is off-white; center is plain; rim is decorated with blue bachelor's buttons with green leaves and red stems.	1			1	Excellent
1959.3566.1 ; Luncheon Plate; porcelain; Czechoslovakia; President Taft Service. "Bachelor's Button" pattern; background is off-white; center is plain; rim is decorated with blue bachelor's buttons with green leaves and red stems.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1959.3567.1 ; Dessert Plate; porcelain; C. 1900; Minton China Works; England; President Taft family service; white decorated with wide border in fired gilt.	1			1	Good
1959.3568.1 ; Dessert Plate; porcelain; Minton China Works; England; President Taft Service. White decorated with wide border in fired gilt.	1			1	Excellent
1959.3569.1 ; Dessert Plate; porcelain; Lenox, Inc.; Trenton, New Jersey; Off-white ground; blue rim with white reserves decorated with baskets of pink, yellow, and blue flowers; from Harding personal service.	1			1	Excellent
1959.3570.1 ; Demitasse Saucer; porcelain; Lenox, Inc.; Trenton, New Jersey; Off-white ground; blue rim with white reserves decorated with baskets of pink, yellow, and blue flowers; from Harding personal service.	1			1	Excellent
1959.3571.1 ; Demitasse Cup; porcelain; Lenox, Inc.; Trenton, New Jersey; Off-white ground; blue rim with white reserves decorated with baskets of pink, yellow, and blue flowers; from Harding personal service.	1			1	Excellent
1959.3572.1 ; Cup; porcelain; Wedgwood & Co.; England; President Taft personal service; white interior; rim decorated with festoons of ribbon and flowers in gold, pink, blue and green; outside decorated with panel of outdoor scenes in gold.	1			1	Excellent
1959.3573.1 ; Saucer; porcelain; Wedgwood & Co.; England; President Taft personal service; white; rim decorated with festoons of pink, gold, blue, and green ribbon; body slightly fluted.	1			1	Excellent
1959.3574.1 ; Cup; porcelain; Wedgwood & Co.; England; President Taft personal service; white body decorated around inside of rim with festoons of ribbon and flowers in gold, pink, blue and green; outside decorated with panels of outdoor scenes in gold.	1			1	Excellent
1959.3575.1 ; Saucer; porcelain; Wedgwood & Co.; England; President Taft personal service; white; rim decorated with festoons of ribbon and flowers in gold, blue, green and pink; body slightly fluted.	1			1	Excellent
1959.3578.1 ; Dinner Plate; porcelain; Spode; England; President Coolidge Service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3579.1 ; Dinner Plate; porcelain; Spode; England; President Coolidge Service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1959.3580.1 ; Luncheon Plate; porcelain; Spode; England; President Coolidge service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3581.1 ; Luncheon Plate; porcelain; Spode; England; President Coolidge service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3829.1-6 ; Tea Cups; queensware; 1939; Wedgwood & Co.; Etruria, England; With saucers .7-12; white with blue relief portraits of King George VI and Queen Elizabeth of England, commemorating 1939 state visit; #19-24 of 3000 tea sets; was P19ND.C00346.1-6.	6			6	Excellent
1959.3829.7-12 ; Saucers; queensware; 1939; Wedgwood & Co.; Etruria, England; With tea cups .1-6; blue relief oak border with American eagle marked "1939"; commemorating 1939 state visit of King George VI and Queen Elizabeth of England; #19-24 of 3000 tea sets; was P19ND.C01613.	6			6	Excellent
1960.2012.1 ; Plate; earthenware; c. 1936; Carr China Co.; Grafton, West Virginia; Green transfer-print design of "Tygart River Reservoir Dam/ Grafton, W.VA." ; scroll and flower border; (Diam. 8 1/4 in.).	1			1	Good
1960.2798.1 ; Cup; porcelain; Wedgwood & Co.; Grouped flags. Mate to saucer 1960.2799.1.	1			1	Excellent
1960.2798.2 ; Cup; porcelain; Wedgwood & Co.; Grouped flags. Mate to saucer 1960.2799.2.	1			1	Excellent
1960.2799.1 ; Saucer; ceramic; Wedgwood & Co.; One of a pair; grouped flags. Mate to cup 1960.2798.1.	1			1	Excellent
1960.2799.2 ; Saucer; ceramic; Wedgwood & Co.; One of a pair; grouped flags. Mate to cup 1960.2798.2.	1			1	Excellent
1961.117.1 ; Dinner Plate; earthenware; c. 1831 - 1843; Job & John Jackson; Burslem, Staffordshire, England; Scalloped edged with red transferprint on white ground; floral border with six large sprays; southwest view of the White House with gardener & couple walking after drawing by H. Brown.	1			1	Excellent
1961.152.1 ; Bowl; queensware; c. 1960; Wedgwood & Co.; Etruria, England; Modern limited edition; sepia decoration on cream: Washington family in bottom; portraits of Washington, Jefferson, Jackson, and Lincoln and depictions of historic buildings in Washington on exterior.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.499.2 ; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1970.668.1 ; Plate; porcelain; 1953; Castleton China, Inc.; New Castle, Pennsylvania; Commemorating President Eisenhower's first birthday in the White House; wide grey border, Pennsylvania Dutch distelfinken in center.	1			1	Excellent
1972.829.6 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.10 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.12 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground; rim chipped.	1			1	Good
1972.829.13 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.15 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.16 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.18 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.829.19; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.20; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.21; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.832.1; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Damaged
1972.843.1; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Damaged
1972.876.1; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.2; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.3; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.4; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.5; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.876.6; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.7; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.8; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.9; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.10; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.11; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.12; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.13; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.14; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.876.15; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.16; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.17; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.18; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.19; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.25; Plate; porcelain; 1894+; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.26; Plate; porcelain; 1894+; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1977.1345.1; Punch Bowl; porcelain; c. 1770; China; Round. Famille rose; white ground with spaced polychrome flowers; tightly spaced floral border at interior rim; interior inscription with hands enclosed in garland of small flowers; gilt rim.	1			1	Excellent
1978.1367.1; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; President Polk Service; white with gilt-trimmed, raised, scalloped edge; shield of the United States on border; plain white center.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1978.1368.1 ; Soup Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; President Polk Service; white with gilt-trimmed, raised, scalloped edge; shield of the United States on border; plain white center.	1			1	Fair
1981.1466.1-8 ; Plate; porcelain; early 20th century; Spode/Copeland; England; Mottled blue rim framed in gold lines; multi-colored ram's-head fruit compote in gold olive wreath at center on white ground. Resembles personal service of President and Mrs. Calvin Coolidge.	8			8	Excellent
1982.1503.1 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Damaged
1991.1684.1 ; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "The Mule Deer".	1			1	Excellent
P19ND.C00088.1 ; Bowl; ceramic; c. 1820; Oval, cream color, gold decoration in a fruit basket.	1			1	Excellent
P19ND.C00157.1-67 ; Butter Chip; gilded china; 1930; Stouffer Studio; Chicago, Illinois; Individual; gilded china.	67			67	Excellent
P19ND.C00341.1-7 ; Saucer; ironstone; "Warranted Staffordshire"; decorated with verses dedicated to farmers and, agricultural symbols, matches cups P19ND.C01086.1-5.	7			7	Excellent
P19ND.C01086.1-5 ; Cup; ironstone; England; "Warranted Staffordshire"; decorated with verses dedicated to farmers and, agricultural symbols; matches plates P19ND.C00341.1-7.	5			5	Excellent
P19ND.C01394.1 ; Platter; porcelain; c. 1820; Gold decoration on cream color; fruit basket stand; oak leaf design; laurel wreath in center; initialed "E.M." (Elizabeth Monroe?).	1			1	Excellent
P19ND.C01413.1-5 ; Platters; porcelain; Bavaria, Germany; White with roses with classical motif edge banding.	5			5	Excellent
P19ND.C03336.1 ; Meat Platter; porcelain; Oval; faded wide plain border, possibly gilt; trace of center circle; (possibly from Lincoln service).	1			1	Good
P1961.C04517.1 ; Tray; porcelain; c.1815; China; White ground with 2 large butterflies surrounded by 5 smaller; small butterflies on gold grounds on inner edge of rim; isosceles triangle with heart-end top corner.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1961.C04517.2 ; Tray; porcelain; c.1815; China; White ground with 2 large butterflies surrounded by 5 smaller; small butterflies on gold grounds on inner edge of rim; somewhat triangular with canted corners and rounded upper edge, slightly concave lower edge.	1			1	Damaged
P1981.C02448.1 ; Goose Tureen; porcelain; c. 1980; Italy; Drabber colors than gander P1981.C02448.2 (code #S7049). Mate to P1981.C02447.2.	1			1	Excellent
P1981.C02448.2 ; Gander Tureen; porcelain; c. 1980; Italy; More colorful than goose P1981.C02448.1 (code #S7050). Mate to P1981.C02447.1.	1			1	Excellent
P1981.C02449.1-2 ; Tureen; porcelain; c. 1980; Italy; Swan form; black and white (code #S7278).	1			1	Excellent
P1981.C02450.1-2 ; Rooster Tureen; porcelain; c. 1980; Italy; Orange and white (code #S7231).	2			2	Excellent
1933.1914.1 ; Drawing; George Brinkerhoff; <i>The Columbia-Grand Coulee Dam/ State of Washington</i> ; ink and wash on paper; 1933.	1			1	Excellent
P19ND.A02220.1 ; Drawing; Robert Edward Renshaw; <i>Untitled - French Army scene</i> ; charcoal on paper.	1			1	Excellent
P19ND.A02221.1 ; Drawing; Robert Edward Renshaw; <i>Untitled - French Army scene</i> ; charcoal on paper.	1			1	Excellent
1857.1842.1 ; Painting; Hendrick Jan Serin; <i>John Hampden (1594-1643)</i> ; oil on canvas; c. 1725.	1			1	Excellent
1869.1539.1 ; Painting; William F. Cogswell; <i>Abraham Lincoln (1809-1865)</i> ; oil on canvas; 1869.	1			1	Good
1878.1210.1 ; Painting; Edgar Parker; <i>James Monroe (1758-1831)</i> ; oil on canvas; 1878.	1			1	Excellent
1879.1134.1 ; Painting; Eliphalet Frazer Andrews; <i>William Henry Harrison (1773-1841)</i> ; oil on canvas; 1879.	1			1	Excellent
1879.1136.1 ; Painting; Eliphalet Frazer Andrews; <i>Andrew Jackson (1767-1845)</i> ; oil on canvas; 1879.	1			1	Excellent
1879.1137.1 ; Painting; Luis Cadena; <i>George Washington (1732-1799)</i> ; oil on canvas; 1877.	1			1	Good
1879.2553.1 ; Painting; Edgar Parker; <i>James Madison (1751-1836)</i> ; oil on canvas; 1878.	1			1	Excellent
1881.1497.1 ; Painting; Daniel Huntington; <i>Lucy Webb Hayes (Mrs. Rutherford B. Hayes) (1831-1889)</i> ; oil on canvas; 1881.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1882.3752.1 ; Painting; Eliphalet Frazer Andrews; <i>James Abram Garfield (1831-1881)</i> ; oil on canvas; 1882.	1			1	Good
1883.1538.1 ; Painting; Thomas Le Clear; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; 1881.	1			1	Excellent
1886.1337.1 ; Painting; Eliphalet Frazer Andrews; <i>Thomas Jefferson (1743-1826)</i> ; oil on canvas; 1884.	1			1	Excellent
1894.1498.1 ; Painting; Daniel Huntington; <i>Caroline Scott Harrison (Mrs. Benjamin Harrison) (1832-1892)</i> ; oil on canvas; 1894.	1			1	Excellent
1902.1135.1 ; Painting; William Merritt Chase; <i>James Buchanan (1791-1868)</i> ; oil on canvas; 1902.	1			1	Good
1912.1502.1 ; Painting; Mary Ursula Whitlock; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; oil on canvas; c. 1908.	1			1	Excellent
1924.1501.1 ; Painting; Mayna Treanor Avent; <i>Sarah Yorke Jackson (Mrs. Andrew Jackson, Jr.) (1806-1887)</i> ; oil on canvas; c. 1921.	1			1	Excellent
1928.2517.1 ; Painting; Philip Alexius de Laszlo de Lombos; <i>The Clock Room, Quai d'Orsay</i> ; oil on canvas; 1928.	1			1	Excellent
1933.1214.1 ; Painting; Eben Farrington Comins; <i>Elizabeth Kortright Monroe (Mrs. James Monroe) (1768-1830)</i> ; oil on canvas; 1932.	1			1	Excellent
1942.1416.1 ; Painting; John Christen Johansen; <i>Herbert Clark Hoover (1874-1964)</i> ; oil on canvas; 1941.	1			1	Fair
1952.3410.1 ; Painting; Casimir Gregory Stapko; <i>Frances Folsom Cleveland (Mrs. Grover Cleveland) (1864-1947)</i> ; oil on canvas; 1952.	1			1	Excellent
1960.2093.1 ; Painting; John Coles Jr.; <i>James Freeman Curtis (1797-1839)</i> ; oil on panel; c. 1830.	1			1	Excellent
1960.3826.1 ; Painting; attributed to Gros, Antoine Jean, attributed to; <i>Jerome Bonaparte (1784-1860)</i> ; oil on canvas; 1807.	1			1	Good
1961.159.1 ; Painting; William Merritt Chase; <i>Lettuce and Tomatoes</i> ; oil on panel; late 19th century - early 20th century.	1			1	Poor
1962.221.1 ; Painting; Unidentified Artist; <i>Sara Strother Taylor (Mrs. Richard Taylor) (1788-1852)</i> ; oil on canvas; 1822.	1			1	Excellent
1962.225.1 ; Painting; John Wesley Jarvis; <i>John Marshall (1755-1835)</i> ; oil on canvas; 1825.	1			1	Excellent
1962.278.1 ; Painting; Samuel Finley Breese Morse; <i>Colonel William Drayton (1776-1846)</i> ; oil on canvas; 1818.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.285.1 ; Painting; Jasper Francis Cropsey; <i>Deer by a Lake</i> ; oil on canvas; 1870.	1			1	Excellent
1963.412.1 ; Painting; W. S. Parkes; <i>U. S. Capitol</i> ; watercolor, mother-of-pearl, & gold leaf on glass; c. 1866.	1			1	Good
1966.594.1 ; Painting; Elizabeth Shoumatoff; <i>Franklin Delano Roosevelt (1882-1945)</i> ; oil on canvas; 1966.	1			1	Good
1971.677.1 ; Painting; James Reid Lambdin; <i>John Tyler (1790-1862)</i> ; oil on canvas; 1841.	1			1	Good
1971.761.1 ; Painting; Edmund Hodgson Smart; <i>Warren Gamaliel Harding (1865-1923)</i> ; oil on canvas; 1923.	1			1	Good
1971.779.1 ; Painting; Charles W. Wright; <i>Frances Folsom Cleveland (Mrs. Grover Cleveland) (1864-1947)</i> ; oil on canvas; 1887.	1			1	Excellent
1972.855.1 ; Painting; Unidentified Artist; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; c. 1847.	1			1	Excellent
1972.866.1 ; Painting; George Inness; <i>The Rainbow in the Berkshire Hills</i> ; oil on canvas; 1869.	1			1	Excellent
1972.875.1 ; Painting; Unidentified Artist; <i>Abigail Powers Fillmore (Mrs. Millard Fillmore) (1798-1853)</i> ; oil on canvas; middle 19th century.	1			1	Excellent
1974.1116.1 ; Painting; Danute Sawnor; <i>Tadeus Kosciuszko (1746-1817)</i> ; oil on canvas; 1974.	1			1	Excellent
1976.1257.1 ; Painting; Joseph John Jones; <i>Prairie Harvest</i> ; oil on canvas; c. 1930 - 1950.	1			1	Good
1976.1278.1 ; Painting; Ernst Fischer; <i>George Washington (1732-1799)</i> ; oil on canvas; c. 1850 - 1852.	1			1	Fair
1976.1279.1 ; Painting; Ernst Fischer; <i>Martha Dandridge Custis Washington (Mrs. George Washington) (1731-1802)</i> ; oil on canvas; c. 1850 - 1852.	1			1	Fair
1977.1320.1 ; Painting; Thomas Alexander Harrison; <i>Mt. Rainier, State of Washington</i> ; oil on canvas; late 19th century - early 20th century.	1			1	Fair
1978.1388.1 ; Painting; Unidentified Artist; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; c. 1835 - 1845.	1			1	Excellent
1981.1471.1 ; Painting; Alexander Benjamin Clayton; <i>Richard Milhous Nixon (1913-)</i> ; oil on canvas; 1981.	1			1	Excellent
1984.1558.1 ; Painting; Unidentified Artist; <i>William Henry Harrison (1773-1841)</i> ; oil on canvas; c. 1840.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1989.1646.1 ; Painting; Theodore Clement Steele; <i>Benjamin Harrison (1833-1901)</i> ; oil on canvas; 1901.	1			1	Excellent
1989.1663.1 ; Painting; Aaron Shikler; <i>Ronald Wilson Reagan (1911-2004)</i> ; oil on canvas; 1989.	1			1	Excellent
1991.1690.1 ; Painting; Mark Iredell Hampton; <i>The Oval Office, The White House</i> ; watercolor on paper; 1990.	1			1	Excellent
1992.1717.1 ; Overmantel Mural; Rufus Porter; <i>The President's House</i> ; watercolor on plaster; c. 1824.	1			1	Excellent
1998.1778.1 ; Painting; Ray Ellis; <i>The White House, The State Dining Room, 1998</i> ; watercolor on paper; 1998.	1			1	Excellent
1999.1786.1 ; Painting; Ray Ellis; <i>The White House, An American Treasure, The North Portico, 1999</i> ; watercolor on paper; 1999.	1			1	Excellent
2000.1794.1 ; Painting; Ray Ellis; <i>The Yellow Oval Room, First Family Residence, The White House</i> ; watercolor on paper; 2000.	1			1	Excellent
2002.1813.1 ; Painting; Adrian Martinez; <i>The White House Second Floor Corridor with Mary Cassatt's 1908 painting Young Mother and Two Children</i> ; oil on board; 2001.	1			1	Excellent
2002.1815.1 ; Painting; Lu Zhen-Huan; <i>1938 Steinway Piano, The Grand Foyer 2002</i> ; oil on canvas; 2002.	1			1	Excellent
2016.1901.1 ; Painting; Richard Pousette-Dart; <i>Dance of Earth and Stars</i> ; acrylic on linen; 1987-1990.	1			1	Excellent
P19ND.A01149.1 ; Painting; Unidentified Artist; <i>Untitled - Landscape with House</i> ; oil on canvas.	1			1	Poor
P19ND.H01655.5 ; Painting; Unidentified Artist; <i>Untitled - Mount Vesuvius Erupting and Naples</i> ; pastel or watercolor on paper.	1			1	Excellent
P19ND.H01655.6 ; Painting; Unidentified Artist; <i>Untitled - Mount Vesuvius Erupting with Naples Harbor</i> ; pastel or watercolor on paper.	1			1	Excellent
P19ND.H01655.7 ; Painting; Unidentified Artist; <i>Untitled - Mount Vesuvius Erupting and Church</i> ; pastel or watercolor on paper.	1			1	Excellent
P2004.A04147.1 ; Painting; Cindi Holt; <i>The Red Room, The White House 2004</i> ; oil on canvas; 2004.	1			1	Excellent
P2005.A04148.1 ; Painting; Barbara Ernst Prey; <i>The Diplomatic Reception Room, The White House 2003</i> ; watercolor on paper; 2003.	1			1	Excellent
1939.2086.1 ; Print; C.E. Wagstaff; <i>Her Majesty the Queen</i> ; engraving; c. 1838.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1939.2087.1; Print; C.E. Wagstaff; <i>Albert</i> ; engraving; c. 1840.	1			1	Good
1939.2089.1; Print; Samuel Cousins; <i>Queen Victoria</i> ; engraving; 1839.	1			1	Good
1939.2092.1; Print; Unidentified Engraver; <i>Untitled- Queen Victoria's Wedding</i> ; engraving.	1			1	Excellent
1939.2107.1; Print; James Bromley; <i>The Queen</i> ; engraving; 1837.	1			1	Excellent
1955.3351.1; Print; Francesco Bartolozzi; <i>Mrs. Maria Anne Fitzherbert (1756-1837)</i> ; colored engraving; unknown.	1			1	Excellent
1955.3361.1; Print; John Raphael Smith; <i>His Royal Highness George Prince of Wales (1762-1830)</i> ; mezzotint; c. 1789.	1			1	Excellent
1956.4110.1; Print; W. Nutter; <i>George Washington, Esquire</i> ; colored engraving.	1			1	Excellent
1960.1756.1; Print; S. Batowski; <i>Heroic Death of General Casimir Pulaski at the Siege of Savannah, Ga., October 9th, 1779.</i> ; engraving; c. 1933.	1			1	Excellent
1960.1764.1; Print; Unidentified Engraver; <i>Old-Time Hunting Party</i> ; lithograph; 1904.	1			1	Excellent
1960.2159.1; Print; <i>Orchids</i> .	1			1	Excellent
1960.2161.1; Print; Paul de Longpre'; <i>Fleurs de Louis</i> ; chromolithograph; early 20th century.	1			1	Good
1960.4114.1; Print; Gautier; <i>Flower Stands at the Madeleine</i> ; etching.	1			1	Excellent
1960.4114.2; Print; Gautier; <i>Rue Lafitte</i> ; etching.	1			1	Excellent
1961.4.3; Print; J. T. Willmore; <i>Washington's House, Mt. Vernon</i> ; etching; c. 1839.	1			1	Excellent
1961.100.1; Print; Unidentified Engraver; <i>The Capitol at Washington</i> ; colored engraving; c. 1840 - 1850.	1			1	Good
1961.130.1; Print; Unidentified Engraver; <i>View of the East Room</i> ; wood engraving; 1862.	1			1	Poor
1961.137.1; Print; Unidentified Engraver; <i>His Excellency George Washington Esqr./Captain General of all the American Forces (1732-1799)</i> ; engraving; 1783.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.137.2 ; Print; Sa. le Roy; <i>George Washington (1732-1799)</i> ; engraving; c. 1783.	1			1	Excellent
1961.137.3 ; Print; Unidentified Engraver; <i>Le General Washington:/Commandant en Chef des Armees Americaines (1732-1799)</i> ; engraving; c. 1783.	1			1	Excellent
1961.137.4 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; c.1870.	1			1	Excellent
1961.137.5 ; Print; Unidentified Engraver; <i>Genl. George Washington (1732-1799)</i> ; engraving; 1783.	1			1	Excellent
1961.137.6 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; c. 1783.	1			1	Excellent
1961.137.7 ; Print; Unidentified Engraver; <i>Washington in 1775 (1732-1799)</i> ; engraving; c. 1858.	1			1	Excellent
1961.137.9 ; Print; Albert Rosenthal; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.10 ; Print; Albert Rosenthal; <i>George Washington (1732-1799)</i> ; engraving; late 19th century.	1			1	Excellent
1961.137.14 ; Print; J. Frenchard; <i>General Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.16 ; Print; H. D. Symonds; <i>George Washington/ President of the United States of/America. (1732-1799)</i> ; engraving; 1796.	1			1	Excellent
1961.137.17 ; Print; Unidentified Engraver; <i>Washington, Aged 18 (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.18 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.19 ; Print; W. T. Gather; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.20 ; Print; John Rogers; <i>Clark Mill's Statue of Washington (1732-1799)</i> ; engraving; c. 1850.	1			1	Excellent
1961.137.22 ; Print; John Rogers; <i>Washington Monument At Richmond (1732-1799)</i> ; engraving; c. 1850.	1			1	Excellent
1961.137.23 ; Print; Unidentified Engraver; <i>General Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.24 ; Print; Unidentified Artist; <i>Wasington, Generalisme des Etats unis de l'Amerique (1732-1799)</i> ; engraving; unknown.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.137.25 ; Print; Unidentified Engraver; <i>The Washington-Monument/ (Baltimore) (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.26 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; c. 1857 - 1867.	1			1	Excellent
1961.137.27 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.30 ; Print; Edward Savage; <i>George Washington, Esq./ President of the United States of America (1732-1799)</i> ; engraving; 1792.	1			1	Excellent
1961.137.31 ; Print; H. Pinhas; <i>Georg. Washington. (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.32 ; Print; Thomas Rogers; <i>The American Eagle/ Guarding the Spirit of Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.33 ; Print; Asa Coolidge Warren; <i>The National Washington Monument/ Washington, D.C.</i> ; engraving; c. 1870.	1			1	Excellent
1961.155.2 ; Print; Currier & Ives; <i>The Capitol at Washington</i> ; colored engraving; middle 19th century.	1			1	Good
1961.161.1 ; Print; after Henry S. Sadd; <i>Principal Front of the Capitol</i> ; colored engraving; 1848.	1			1	Good
1962.243.1 ; Print; Robert Havell; <i>Iceland or Jer Falcon</i> ; hand-colored etching and aquatint; 1837.	1			1	Fair
1962.243.2 ; Print; Robert Havell; <i>Brown Pelican</i> ; hand-colored etching and aquatint; 1837.	1			1	Good
1963.421.2 ; Print; Unidentified Engraver; <i>John C. Calhoun (1782-1850)</i> ; engraving; mid 19th century.	1			1	Excellent
1963.421.3 ; Print; Henry S. Sadd; <i>Henry Clay (1777-1852)</i> ; mezzotint; 1843.	1			1	Good
1963.421.4 ; Print; Unidentified Engraver; <i>David Wooster, Esqr.</i> ; engraving; c. 1776.	1			1	Excellent
1963.421.6 ; Print; Unidentified Engraver; <i>Caleb Whiteford</i> ; engraving; c. 1793.	1			1	Excellent
1963.421.10 ; Print; James Fittler; <i>Captain McBride (unknown)</i> ; engraving; c. 1792.	1			1	Excellent
1973.1016.1 ; Print; Jacques Reich; <i>James Madison (1751-1836)</i> ; etching; 1911.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1017.1 ; Print; Jacques Reich; <i>William Howard Taft (1857-1930)</i> ; etching; 1910.	1			1	Excellent
1973.1040.1 ; Print; P. Raymond Audibert; <i>George Washington (1732-1799)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.2 ; Print; P. Raymond Audibert; <i>John Adams (1735-1826)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.3 ; Print; P. Raymond Audibert; <i>Thomas Jefferson (1743-1826)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.4 ; Print; P. Raymond Audibert; <i>James Madison (1751-1836)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.5 ; Print; P. Raymond Audibert; <i>James Monroe (1758-1831)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.6 ; Print; P. Raymond Audibert; <i>John Quincy Adams (1767-1848)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.7 ; Print; P. Raymond Audibert; <i>Andrew Jackson (1767-1845)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.8 ; Print; P. Raymond Audibert; <i>Martin Van Buren (1782-1862)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.9 ; Print; P. Raymond Audibert; <i>William Henry Harrison (1773-1841)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.10 ; Print; P. Raymond Audibert; <i>John Tyler (1790-1862)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.11 ; Print; P. Raymond Audibert; <i>James Knox Polk (1795-1849)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.12 ; Print; P. Raymond Audibert; <i>Zachary Taylor (1784-1850)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.13 ; Print; P. Raymond Audibert; <i>Millard Fillmore (1800-1874)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.14 ; Print; P. Raymond Audibert; <i>Franklin Pierce (1804-1869)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.15 ; Print; P. Raymond Audibert; <i>James Buchanan (1791-1868)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.16 ; Print; P. Raymond Audibert; <i>Abraham Lincoln (1809-1865)</i> ; etching; c. 1920.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1040.17 ; Print; P. Raymond Audibert; <i>Andrew Johnson (1808-1875)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.18 ; Print; P. Raymond Audibert; <i>Ulysses Simpson Grant (1822-1885)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.19 ; Print; P. Raymond Audibert; <i>Rutherford Buchard Hayes (1822-1893)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.20 ; Print; P. Raymond Audibert; <i>James Abram Garfield (1831-1881)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.21 ; Print; P. Raymond Audibert; <i>Chester Alan Arthur (1828-1886)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.22 ; Print; P. Raymond Audibert; <i>Grover Cleveland (1837-1908)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.23 ; Print; P. Raymond Audibert; <i>Benjamin Harrison (1833-1901)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.24 ; Print; P. Raymond Audibert; <i>William McKinley (1843-1901)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.25 ; Print; P. Raymond Audibert; <i>Theodore Roosevelt (1858-1919)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.26 ; Print; P. Raymond Audibert; <i>William Howard Taft (1857-1903)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.27 ; Print; P. Raymond Audibert; <i>Woodrow Wilson (1856-1924)</i> ; etching; c. 1920.	1			1	Excellent
1974.1126.1 ; Print; Jacques Reich; <i>George Washington (1732-1799)</i> ; etching; 1902.	1			1	Excellent
1974.1126.3 ; Print; Jacques Reich; <i>Andrew Jackson (1767-1845)</i> ; etching; 1908.	1			1	Excellent
1974.1126.7 ; Print; Jacques Reich; <i>Ulysses Simpson Grant (1822-1885)</i> ; etching; 1908.	1			1	Excellent
1974.1126.9 ; Print; Jacques Reich; <i>William McKinley (1843-1901)</i> ; etching; 1905.	1			1	Excellent
1974.1126.11 ; Print; Jacques Reich; <i>Theodore Roosevelt (1858-1919)</i> ; etching; unknown.	1			1	Excellent
1974.1126.13 ; Print; Jacques Reich; <i>Woodrow Wilson (1856-1924)</i> ; etching; 1917.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1126.15 ; Print; Jacques Reich; <i>Warren Gamaliel Harding (1865-1923)</i> ; etching; 1922.	1			1	Excellent
1976.1286.1 ; Print; Unidentified Engraver; <i>The Attempted Assassination of the President</i> ; wood engraving; 1881.	1			1	Excellent
1981.1451.1 ; Print; John Cameron; <i>General Butler and Dexter</i> ; colored lithograph; 1865.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1981.1452.1 ; Print; Currier & Ives; <i>The Celebrated Trotting Horse Hopeful, by Godfrey's Patchen</i> ; colored lithograph; 1881.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
P19ND.A01481.1 ; Print; <i>Z. Taylor and Cabinet</i> ; engraving.	1			1	Fair
P19ND.A02609.1 ; Print; <i>Lincoln and Son Tad</i> ; paper.	1			1	Excellent
P1981.A02904.2 ; Print; Dover Press; <i>Malus Aurantia Striis Aureis Distincta</i> .	1			1	Excellent
P1981.A02904.3 ; Print; Dover Press; <i>Vitis Virginiana Folis Laciniatis</i> .	1			1	Excellent
P1981.A02904.9 ; Print; Dover Press; <i>Pulmonaria Maculosa Maxima</i> .	1			1	Excellent
P1981.A02904.11 ; Print; Dover Press; <i>Apocynum Syriacum Latifolium Flore Glomeroso</i> .	1			1	Excellent
P1981.A02904.12 ; Print; Dover Press; <i>Centaurium Majus Folio Cinarae</i> .	1			1	Excellent
P1981.A02904.13 ; Print; Dover Press; <i>Gramen Plumeum</i> .	1			1	Excellent
P1981.A02904.14 ; Print; Dover Press; <i>Bellis Spinosa Cretica</i> .	1			1	Excellent
P1981.A02904.15 ; Print; Dover Press; <i>Cnaphalium Americanum Minus Flore Rubro</i> .	1			1	Excellent
P1981.A02904.16 ; Print; Dover Press; <i>Abrotonum Foemina Mont: Lusit: Alterum Longiori Folio</i> .	1			1	Excellent
P1981.A02904.17 ; Print; Dover Press; <i>Myrtus Boetica Pumila Latifolia</i> .	1			1	Excellent
P1981.A02904.18 ; Print; Dover Press; <i>Sideritis Spicata Foetida</i> .	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.A02904.20 ; Print; Dover Press; <i>Acetona Hispanica Maxima</i> .	1			1	Excellent
P1998.A03866.1-2 ; Prints; John Richards Collection; paper; c. 1998.	2			2	Excellent
P1998.A03881.1 ; Print; possibly M. Jayta; <i>Red Tiled Hillside</i> ; paper; c. 1998.	1			1	Excellent
1866.1535.1 ; Bust; John Warrington Wood; <i>John Bright (1811-1889)</i> ; marble; 1864.	1			1	Excellent
1869.1472.1 ; Statuette; Unidentified Artist; <i>Giuliano de' Medici (1479-1516)</i> ; bronze; c. 1869.	1			1	Good
1869.1473.1 ; Statuette; Unidentified Artist; <i>Lorenzo de' Medici (1492-1519)</i> ; bronze; c. 1869.	1			1	Good
1870.1444.1 ; Statuette; Unidentified Artist; <i>Diane De Gabies</i> ; bronzed metal; c. 1870.	1			1	Excellent
1870.1446.1 ; Statuette; Unidentified Artist; <i>Classical Male and Female</i> ; bronzed metal; c. 1870.	1			1	Excellent
1904.2683.1 ; Obelisk; Unidentified Artist; <i>Monument to Washington</i> ; bronze; 1904.	1			1	Good
1923.1031.1 ; Statuette; Adolph Alexander Weinman; <i>The Rising Day</i> ; bronze; c. 1915 - 1923.	1			1	Excellent
1923.1169.1 ; Statuette; Adolph Alexander Weinman; <i>The Descending Night</i> ; bronze; c. 1915 - 1923.	1			1	Excellent
1923.2678.1 ; Statuette; Gyula Julius Bezeredi; <i>Louis Kossuth (1802-1894)</i> ; bronze; 1923.	1			1	Excellent
1929.1217.1 ; Bust; Carl Paul Jennewein; <i>Paolo Romano (Jennewein)</i> ; terracotta; 1918.	1			1	Good
1947.3068.1 ; Bust; Charles Henry Niehaus; <i>Benjamin Harrison (1833-1901)</i> ; bronzed plaster; late 19th century.	1			1	Good
1947.3069.1 ; Bust; Charles Henry Niehaus; <i>Abraham Lincoln (1809-1865)</i> ; bronzed plaster; late 19th century.	1			1	Good
1947.4104.1 ; Bust; Charles Keck; <i>Harry S. Truman (1884-1972)</i> ; bronze; 1947.	1			1	Excellent
1960.1160.1 ; Statuette; Sylvain Kinsburger; <i>Angler</i> ; bronzed metal; late 19th century.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1168.1 ; Sculpture; Unidentified Artist; <i>Nessus and Deinaray</i> ; bronze; c. 1870.	1			1	Good
1960.1447.1 ; Statuette; Unidentified Artist; <i>Female with Cupid</i> ; bronze; c. 1870.	1			1	Excellent
1960.1448.1 ; Statuette; Unidentified Artist; <i>Classical Male Figure</i> ; bronze; c. 1870.	1			1	Excellent
1962.234.1 ; Bust; Unidentified Artist; <i>Charles Hector, Comte d'Estaing (1729-1794)</i> ; marble; c. 1800.	1			1	Excellent
1962.386.1 ; Statuette; Unidentified Artist; <i>James Monroe (1758-1831)</i> ; ivory; late 19th century.	1			1	Damaged
1963.466.1 ; Bust; Jean-Antoine Houdon; <i>Joel Barlow (1754-1812)</i> ; marble; c. 1804.	1			1	Excellent
1964.593.1 ; Sculpture; Sylvia Shaw Judson; <i>Gardener</i> ; bronze; 1929.	0		Transfer from GR1-Jacqueline Kennedy Garden Grounds [1]	1	Excellent
1973.1042.1 ; Sculpture; Adelaide Johnson; <i>Susan Brownell Anthony (1820-1906)</i> ; bronze; 1972.	1			1	Excellent
1975.1198.1 ; Sculpture; Norman and Judith Brumm; <i>Robins and Apple Blossoms</i> ; enameled copper and wood; 1974.	1			1	Excellent
1980.1433.1 ; Sculpture Group; Theodore Baur; <i>The Buffalo Hunt</i> ; tin, copper, and lead with silver plating and gold wash; 1882 - 1886.	1			1	Excellent
1981.1477.1a ; Sculpture; gilded wood; c. 1825.	1			1	Good
1993.1726.1 ; Bust; Unidentified Artist; <i>Daniel Webster (1782-1852)</i> ; marble; middle 19th century.	1			1	Excellent
P1976.A03656.1 ; Bust; after Thomas D. Jones; <i>Abraham Lincoln (1809-1865)</i> ; plaster; c. 1970 - 1976.	1			1	Excellent
P1988.A03431.1 ; Statue; Robert L. Dean; <i>Dwight D. Eisenhower (1890-1969)</i> ; bronze and granite; 1986.	1			1	Excellent
1960.3553.1 ; Bellows; wood, brass, and leather; early 20th century; Heart-shaped; short tapered handles; red leather; slender strap.	1			1	Good
1962.177.6-7 ; Jamb Hooks; brass; c. 1820; American; Multiple-curved plates; cyma-curved hooks.	2			2	Excellent
1963.432.1 ; Fire Bucket; leather; c. 1811; Caleb Lincoln; Massachusetts; One of a pair; black decorated with gold bands, a hand holding a fire pail, and "Friends and Public 1811; rounded red rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.432.2 ; Fire Bucket; leather; c. 1811; Caleb Lincoln; Massachusetts; One of a pair; black decorated with gold bands, a hand holding a fire pail, and "Friends and Public 1811; rounded red rim.	1			1	Excellent
P1972.F02252.1-2 ; Jamb Hooks; brass; Pair; with steeple finials.	2			2	Excellent
P1972.F03473.1 ; Jamb Hook; brass; Single, brass, two double-urn finials on projections from spurred C-scroll arm attached to rectangular back with flat urn-shaped projections.	1			1	Excellent
P1972.F03474.1-2 ; Jamb Hooks; brass; Pair, brass, two spool-turned finials with conical caps on projections from single C-scroll arm attached to rectangular plate with canted corners.	2			2	Excellent
P1972.F03475.1-2 ; Jamb Hooks; brass; Pair; brass; two bulb finials with octagonal waist bands, each on a C-scroll arm from a central half C on a post from a circular plate with projections.	2			2	Excellent
P1972.F03476.1-2 ; Jamb Hooks; brass; Pair; brass; steeple finial (ball with tapering hexagonal tip) on single C-scroll turned arm; large rectangular plate with small concave corners.	2			2	Excellent
1961.120.1 ; High-Post Bed; mahogany; c. 1815 - 1830; Philadelphia ?, Pennsylvania; Turned and reeded posts carved with acanthus leaves above long squared section carved with inset acanthus rosettes; paneled headboard with triangular crest; turned and tapered legs. Modified in 2009 to accept a standard king size mattress (still requires two custom box springs).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Good
1962.330.1 ; Bed; bleached rosewood/pine; c. 1860; American; Similar to 1861.60.1; tall headboard of large oval panel with bird and vine cresting and carving between stiles; bird on branches carved on low arched footboard with rounded corners carved with grapes.	1			1	Excellent
1902.553.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.554.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.556.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 size (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Good
1902.559.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.561.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Good
1903.629.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1903.630.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1903.631.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1903.660.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.661.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.662.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.663.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Excellent
1903.664.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.665.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.666.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.667.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Damaged
1903.668.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.669.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue bands on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.671.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Damaged
1903.843.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.166.1; Window Seat; mahogany; 1930; Ingle-Nook Studios; Washington, District of Columbia; One of pair; open heart-shaped chair-back ends; six cabriole legs with scrolled knees; slip seat; made to complement 1845 sidechairs (see 1845.17.1).	1			1	Good
1930.167.1; Window Seat; mahogany; 1930; Ingle-Nook Studios; Washington, District of Columbia; One of pair; open heart-shaped chair-back ends; six cabriole legs with scrolled knees; slip seat; made to complement 1845 sidechairs (see 1845.17.1).	1			1	Good
1933.913.1; Stool; maple and rush; 1933; Arnold Berge; Hyde Park, New York; Rectangular; quatrepartitie rush seat between blocks with tops turned in concentric circles; vase and spool-turned legs on blocks; pear feet; H-stretcher; Val-Kill marks.	1			1	Excellent
1938.1286.1; Piano Bench; mahogany; c. 1938; Steinway & Sons; New York, New York; Used with piano 1938.1287.1; rectangular; adjustable tufted leather seat; turned and tapered legs.	1			1	Excellent
1946.1490.1; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1491.1; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1493.1; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1494.1; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1952.3202.1; Window Seat; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Pair with 1952.3244.1; upholstered seat, seat frame, and rolled ends; square tapered legs on spade feet.	1			1	Excellent
1952.3208.1; Window Seat; mahogany; c. 1951; American; Upholstered seat, seat frame, and rolled ends; square tapered legs on spade feet.	1			1	Good
1952.3237.1; Footstool; mahogany finish; c. 1951; American; Oblong with attached cushion top on short, square, tapered legs; legs are mahogany finished, fluted and terminate in spade feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3244.1 ; Window Seat; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Pair with 1952.3202.1; upholstered seat, seat frame, and rolled ends; square tapered legs on spade feet.	1			1	Excellent
1952.3288.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3289 & .3347-3348; upholstered seat; fluted seatrail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3289.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3288 & .3347-3348; upholstered seat; fluted seat rail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3347.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3288-3289 & .3348; upholstered seat; fluted seat rail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3348.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3288-3289 & .3347; upholstered seat; fluted seat rail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3743.2 ; Piano Bench; ebonized wood; c. 1950; American; Black; tufted seat; tapered legs; for Baldwin grand piano 1952.3743.1.	1			1	Excellent
1954.3827.1 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack side swags; was P19ND.H00028.1; matches 60" 1954.3828.1-2; similar to 1946.1489-1494.	1			1	Good
1954.3827.2 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack side swags; was P19ND.H02310.1; matches 60" 1954.3828.1-2; similar to 1946.1489-1494.	1			1	Good
1954.3828.1 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack swags on sides of rails; was P19ND.H00027.1; matches 72" 1954.3827.1-2; similar to 1946.1489-1494.	1			1	Excellent
1955.3372.1 ; Stool; mahogany; Oblong; upholstered seat and seat rail; square legs, molded and carved on outer surfaces; legs braced with H stretcher.	1			1	Excellent
1960.3625.1 ; Footstool; American; Upholstered top; sides serpentine; corners chamfered; rests on feet fastened to side rails which are scroll curved and cyma curved along lower edge.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.51.1; Window Seat; mahogany and cane; c. 1800; Philadelphia, Pennsylvania; Straight caned sides with leaf-and-acorn carved crest panel and turned stiles; caned seat with front rail bowed between rosette-carved corner blocks; turned, reeded, and tapered legs.	1			1	Excellent
1961.83.3; Stool; mahogany; c. 1850; American; Rectangular seat; flat-cut support on each long side composed of two elaborate S-scrolls with crux fan.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1961.102.1; Stool; mahogany; c. 1815; American; Rectangular; molded seat rails, the front slightly concave; rosette-carved corner blocks above turned, tapered, and reeded legs; plain convex rear rail and blocks.	1			1	Damaged
1961.164.1; Bench; mahogany; c. 1810; New York, New York; Reeded curule frame; open ends with rope and vase-turned crest rail; spindle stretchers between legs at ends.	1			1	Excellent
1962.323.1; Footstool; beech; c. 1795; England; Pair; rectangular fluted rails; fluted, turned, tapered legs; traces of gilding.	1			1	Excellent
1962.323.2; Footstool; beech; c. 1795; England; Pair; rectangular fluted rails; fluted, turned, tapering legs; traces of gilding.	1			1	Excellent
1962.450.1; Bench; painted and gilded wood; c. 1790; Georges Jacob; Paris, France; Saddle-shaped; guilloche motif on seat frame overlaid with large rosette on blocked pendant projection at center of each side; rosette blocks above four scrolled cabriole legs; maker's stamp.	1			1	Excellent
1976.1206.1; Window Seat; mahogany; c. 1810 - 1820; Boston, Massachusetts; Concave chair-back ends with acanthus-carved paneled crest rail and carved-drapery center rail; sabre legs; slip seat.	1			1	Good
1978.1379.1; Bench; oak; c. 1881 - 1902; American; Eight reeded bulb legs below blocks with large inset reeds; arched seat rail between blocks on front; thick upholstered seat; used in White House elevator until 1902.	1			1	Good
P19ND.H00030.1; Bench; mahogany; Upholstered in off-white fabric, trimmed in pink.	1			1	Good
P19ND.H02283.1; Ottoman; c. 1978; Modern.	1			1	Very Good
P19ND.H02314.1; Piano Stool; unidentified wood; Brown leather seat.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1962.H00036.1 ; Bench; walnut; c. 1962; Kittinger Co., Inc.; Buffalo, New York; Rectangular; saddle seat; plain curule legs front and rear with brass button medallion at crossing; square scroll-worked brass cap atop tall tapered brass feet; double spindle stretcher.	1			1	Good
P1962.H00037.1 ; Bench; walnut; c. 1962; Kittinger Co., Inc.; Buffalo, New York; Rectangular; saddle seat; plain curule legs front and rear with brass button medallion at crossing; square scroll-worked brass cap atop tall tapered brass feet; double spindle stretcher.	1			1	Excellent
P1973.H00031.1 ; Bench; mahogany; c. 1973; Smith & Watson; New York, New York; Rectangular; slip seat; square legs with H-stretcher; (purchased for 220 - President Nixon's bedroom).	1			1	Excellent
P1973.H01142.1 ; Ottoman; c. 1973; Kittinger Co., Inc.; Buffalo, New York; Rectangular; square tapering legs; upholstered; (purchased for Solarium with easy chair P1973.H00203.2).	1			1	Excellent
P1993.H03618.1 ; Ottoman; c. 1993; Jeremiah Stone; California; Rectangular with bowed sides to fit contour of chair P1993.H03617.1; received upholstered in small flowering branch on ivory.	1			1	Excellent
P1998.H03855.1 ; Ottoman; 1998; Pearson; Rectangular; fixed cushion.	1			1	Excellent
P1999.H03940.1 ; Ottoman; painted wood; 1999; Pearson; High Point, North Carolina; Pearson 1437-50; Louis XV-style; beige painted wood; seat bowed along both long sides to complement chair; attached cushion; scrolled legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Good
P2000.H03930.1 ; Ottoman; painted wood; c. 2000; Pearson; High Point, North Carolina; Pearson #716 1/2; set with two chairs; bowed along both long sides conforming to chair front; received in yellow dotted trellis fabric.	1			1	Very Good
P2002.H04042.1 ; Ottoman; wood and fabric; c. 2002; Cameron Collection; Dallas, Texas; Rectangular shaped with flat top to hold tole tray, P2002.M04032.1; upholstered in black, brown and beige stripe, topstitched with mitered top; upholstered base; mahogany sleigh feet; (custom made for 325).	1			1	Excellent
1913.284.1 ; Cabinet; painted wood; c. 1913; American; Bedside; square overhanging top; panel on single drawer, cabinet door, stile-leg units, and base rail.	1			1	Good
P19ND.H00071.1 ; Bookcase; mahogany; Three shelves; one drawer; raised brass rim on top.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1999.H03925.1 ; Cabinet; fruitwood, glass; 1999; Decorative Arts; Painted floral decoration; glazed upper section, cabinet lower.	1			1	Excellent
1952.3194.1 ; Armchair; c. 1952; American; Low arms extend from back; T-shaped cushion seat; back tufted in three sections; legs concealed by upholstery; square and tapered front legs; (upholstered in moss velvet, 2001).	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1952.3229.1 ; Armchair; c. 1951; American; One of a pair with 1952.3230.1; low back; back, arms, and separate T-cushion upholstered; short legs are square and tapered.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1952.3230.1 ; Club Chair; c. 1951; American; One of a pair with 1952.3229.1; low back; back, arms, and separate T-cushion upholstered; short legs are square and tapered.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1960.1007.1 ; Club Chair; early 20th Century; American; One of a pair with 1960.1008.1; upholstered; rounded seat extends beyond arms; rear legs are raked; front legs are ball shaped with vertical carvings.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1960.1008.1 ; Armchair; wood; early 20th Century; American; One of a pair with 1960.1007.1; upholstered; rounded seat extends beyond arms; rear legs are raked, front legs are ball shaped with vertical carvings.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1960.2654.1 ; Desk Chair; Blue plush velvet upholstery.	1			1	Poor
P1989.H03597.1 ; Desk Chair; leather; c. 1989; US; Brown leather; rolled crest of tufted back; recessed rolled closed arms; T-cushion; five-leg swivel pedestal.	1			1	Excellent
P1989.H03598.1 ; Desk Chair; black leather; 1989; Niagara; US; Swivel; heat and vibration mechanism.	1			1	Excellent
P1998.H03854.1-2 ; Club Chair; 1998; Pearson; Low recessed arms; T-cushions on back and seat.	2			2	Good
P2000.H03929.1-2 ; Club Chair; painted wood; c. 2000; Pearson; American; Pair; Pearson #728; slightly arched back; recessed rolled arms; bowed seat front and T-cushion; matching ottoman; received in yellow dotted branch fabric.	0		Transfer from SF02-Section 2 Support Facility [2]	2	Very Good
P2002.H04047.1-4 ; Club Chair; c. 2002; Cameron Collection; Dallas, Texas; Library lounge chairs #GCN112; overstuffed; deep, pull out seat cushion; serpentine crest; slightly arched back; box-pleated skirt; white rope trim..	0		Transfer from SF02-Section 2 Support Facility [4]	4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2010.H04461.1; Desk Chair; metal; leather; c.2010; Smith & Watson; New York, New York; Swivel style; upholstered back, arms, and seat, serpentine crest rail and front seat rail, arms with scroll terminals, central post with four splayed legs raised on castors. George II Swivel Chair; Leather: Garrett V356 color; Toffee; finish: "Sheffield".	1			1	Excellent
1881.102.1; Chest; oak & chestnut/mahogany stain; c. 1881; American; Six graduated full width drawers varying in depth from top to bottom; drawer fronts are stained alternately light and dark; faces are geometricly carved; four low, thick, carved bracket feet.	1			1	Good
1913.29.1; Dressing Chest; painted mahogany; c. 1913; American; Part of suite; mirror in low-arched frame between fluted stiles; two half-width and two full-width drawers; applied ribbon-tied floral chaincarving on corner stiles; tapered, fluted front legs.	1			1	Damaged
1913.343.1; Dressing Chest; painted wood; c. 1913; American; Vertical rectangular mirror between square stiles with ball finials; overhaging top; two half-width and two full-width drawers; square paneled corner stile-leg units.	1			1	Good
1952.3092.1; Chest; mahogany stained; c. 1952; Drexel Furniture Company; American; Double chest is crested by an oblong straight-edged top section extending beyond front and ends of chest; ten drawers with brass pulls. Pair with 1952.3112.1.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1952.3104.1; Chest; painted mahogany; c. 1952; American; Double; rather heavy, straight-edged oblong top section with a shaped front of modified cupid's bow curvature; four drawers each fitted at center with a single oval brass plate and bail pull.	1			1	Excellent
1952.3105.1; Chest; painted mahogany; 1952; Drexel Furniture Company; American; Bow front chest-on-chest; six drawers each fitted with a pair of oval brass plates and curved bail pulls; painted white.	1			1	Good
1952.3110.1; Chest; mahogany; c. 1952; Drexel Furniture Company; American; A pair with 1952.3093.1; small with open compartment in top half and two drawers below; two narrow candle slides on either side under top; oval brass handles in center of each drawer; bracket feet.	1			1	Good
1952.3116.1; Chest; painted mahogany; c. 1952; American; Double; rather heavy, straight-edged oblong top section with a shaped front of modified cupid's bow curvature; four drawers each fitted at center with a single oval brass plate and bail pull.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3278.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Fair
1960.90.1 ; Chest; mahogany; c. 1881; Oblong top; bow front and out-rounded front corners; 2 upper tiers have a pair of half-width drawers on right and cupboard section on left; lower section has four full-width drawers.	1			1	Fair
1960.1767.1 ; Chest; metal; Metal; with mirror.	1			1	Good
1960.1776.1 ; Dresser; metal; American; Metal dresser painted brown with mirror.	1			1	Fair
1960.1779.1 ; Chest; painted metal; American; One of a pair with 1960.1788.1; painted brown with two half length drawers with round metal pulls; four round, slender legs on casters; mirror fastened to back edge is raised on simple base.	1			1	Good
1962.215.3 ; Sewing Box; mahogany; c. 1830; American; Rectangular hinged lid with mirrored interior; eight lidded interior compartments, one fitted with pin cushion; one drawer.	1			1	Excellent
P19ND.H02335.1 ; Chest; With triple mirror; painted white.	1			1	Excellent
1858.2097.1 ; Mantel Clock; marble-clad cast ceramic, bronze/ brass spring-driven works; c. 1858; Japy Freres & Cie; Beaucourt, France; Architectural black marble base with recessed panels flanking marked dial; removable bronze figure of seated man in 17th century costume holding book.	1			1	Good
1869.1483.1 ; Mantel Clock; marble, alabaster, gilded bronze/ brass spring-driven works; c. 1869; S. Marti et Cie; Montbeliard, France; Louis XVI style; gilt urn finial; square white marble clock housing flanked by gilt scrolls; breakfront white marble base; dial marked by importer.	1			1	Excellent
1869.1828.1 ; Mantel Clock; marble-clad ceramic, bronze/ brass spring-driven works; c. 1869; Vincenti et Cie; Montbeliard, France; Bronze seated figure of the Amazon queen Antiope stringing a bow; black marble base with flaring sides and rounded front corners faced with bronze relief panels; dial marked by importer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1869.2557.1 ; Mantel Clock; marble, malachite/ brass spring-driven works; c. 1869; S. Marti et Cie; Montbeliard, France; Black marble; circular dial atop two scrolled brackets, with pendulum exposed inside glass panels; molded rectangular base; green malachite at center of clock face, bracket cushions, and base.	1			1	Excellent
1882.1094.1 ; Mantel Clock; Painted metal, glass/ Brocot visible escapement with ruby pallets; c. 1882; S. Marti et Cie; Montbeliard, France; Rectangular; glass sides in gold colored metal frame with molded cap and base; circular enameled face; exposed works with mercurial pendulum.	1			1	Poor
1882.1189.1 ; Mantel Clock; gilded bronze, glass/ spring-driven works; c. 1882; Japy Freres & Cie; Beaucourt, France; Rectangular; glass sides in gilt brass frame with molded cap and base; marked circular enameled dial; exposed works with gilt pendulum.	1			1	Poor
1882.1406.1 ; Mantel Clock; marble/ brass spring-driven works; c. 1882; France?, France; Black marble; rectangular; flat molded cornice; floral engraving around dial and on block base; recessed partly reeded panels flank center section containing dial.	1			1	Poor
1925.4420.1 ; Mantel Clock; mahogany; brass spring-driven works; c. 1924; Sessions Clock Company; Connecticut; Circular dial within conforming case curving downward to a molded rectangular base; applied molding on case front echoes the shape of the bottom of the dial, the convex sides of the case, and the flat bottom; rounded pad feet.	1			1	Good
1930.1984.1 ; Mantel Clock; painted wood, gilded bronze/ spring-driven works; c. 1810 - 1830; France; Portico style clock; painted black; elaborate metal dial and rosette-lyre pendulum suspended from entablature; four columns with metal capitals and bases; believed used at presidential retreat at U.S. Soldiers' Home, D.C.	1			1	Poor
1933.1222.1 ; Mantel Clock; brass, marble/ brass spring-driven works; late 19th century ?; Montjoye; Paris, France; Louis XVI style; urn finial with leaf-and-berry swags draped down sides of rectangular clock case; marked enameled dial; oblong white marble base with inset balustrade; circular feet.	1			1	Good
1945.1371.1 ; Mantel Clock; mahogany/ brass spring-driven works; c. 1810; Collas; Paris, France; Gilt finial of eagle gripping snake; marked enameled dial in heavy circular gilt frame filling front of rectangular case; windows topped by gilt drapery on sides; flared base.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3818.1 ; Bracket Clock; mahogany/ brass spring-driven works; c. 1780?; Hamilton; Glasgow, Scotland; Rectangular; reeded pagoda roof with ball finial; fretwork decoration above marked dial; (was P1955.H02610.1).	1			1	Good
1960.3640.1 ; Mantel Clock; mahogany; middle 19th century; Seth Thomas Clock Co.; American; Simple pointed arch on oblong base with rounded upper edge and four flat round feet; marked silver-finished dial.	1			1	Good
1960.3747.1 ; Mantel Clock; brass-plated iron/ brass spring-driven works; late 19th century; Oriental decoration; foo-lion finial; rectangular case on fretwork base supported by four trumpeting elephants.	1			1	Good
1962.343.1 ; Shelf Clock; mahogany/ brass weight-driven works; c. 1866 - 1900; Seth Thomas Clock Co.; Thomaston, Connecticut; "Pillar and scroll" type; swan-neck pediment with three brass finials; marked painted metal dial with scrolls on spandrels; black and gold eglomise panel in lower door; interior paper label.	1			1	Good
1962.375.1 ; Bracket Clock; mahogany/ replacement battery operated movement; c. 1830; American?; Period case with replacement battery operated movement; original movement missing; arched top with three brass ball finials; dial framed by veneer panels; recessed brass colonettes at sides; rectangular base with scrolled lower edge.	1			1	Good
1963.461.1 ; Shelf Clock; mahogany, glass/ wood weight-driven works; c. 1830; Seth Thomas; Plymouth, Connecticut; "Pillar and scroll" type; swan-neck pediment with three brass finials; painted wooden dial with raised gilt beehives at center, scrolls on spandrels; modern mirror in lower door; interior paper label.	1			1	Good
1963.501.1 ; Banjo Clock; mahogany, curly maple/brass weight-driven works; c. 1820; Aaron Willard; Boston, Massachusetts; Brass eagle finial and waist brackets; waist and pendulum box faced with curly maple framed by rounded mahogany molding; marked dial.	1			1	Good
1964.526.2 ; Gallery Clock; gilded wood/ brass weight-driven works; c. 1823 - 1830; Aaron Willard Jr.; Boston, Massachusetts; Large circular case carved in grapevine motif divided into four panels by projecting acanthus blocks; marked dial.	1			1	Good
1969.636.1 ; Wall Clock; gilded pine/ replacement electric works; c. 1775; Job Tripp; Westminster, England; "Cartel" style clock; circular carved case of rococo scrolls and flowers surmounted by a carved phoenix; marked dial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.703.1; Gallery Clock; gilded wood/ reverse-painted glass/ brass weight-driven works; 1960-1970; alleged maker Simon Willard; Eagle finial with ball chains to large circular case with rope-molded border; marked dial; pendulum box with eglomise panel.	1			1	Excellent
1974.1119.1; Lyre Clock; mahogany, eglomise/ brass weight-driven works; c. 1825 - 1835; American; Lyre body with eglomise panel of gold and red string-lines on dark green ground; tiered base with acorn-tipped bracket.	1			1	Good
1974.1127.1; Lyre Clock; mahogany, eglomise/ brass weight-driven works; c. 1825 - 1835; American; Brass eagle finial; lyre body with gilded facings and eglomise panel of gold and black string-lines on light blue ground; floral eglomise pendulum box door; tapered fluted bracket.	1			1	Good
P19ND.H00260.1; Eight-day Clock; Gold, Serial no. 9703, Leroy.	1			1	Excellent
P19ND.H02804.1; Bracket Clock; mahogany/brass; 1850 +; Winterhalder & Hofmeier; Schwaerzenbach, Germany; Arch top, brass trim and feet, silver dial with engraved numerals darkened by wax, molded base, brass feet. Arched brass fish-scale decoration on clock sides.	1			1	Good
P19ND.H02805.1; Mantel Clock; Seth Thomas Clock Co.; "Seth Thomas"; rounded arch.	1			1	Fair
P19ND.H03176.1; Mantel Clock; General Electric; White oval dial in rounded case swept up from base; ornamental lighter veneer panels.	1			1	Fair
P1963.H04311.1; Clock; copper/electric movement; 1963; Small electric movement mounted through plain beveled-edge disk; loop-pierced hour hand, scroll-cut minute hand, and slender solid second hand; pierced Roman numerals with pins to mount on the wall paneling outside of the central disk.	1			1	Good
1903.195.1; Desk; mahogany; c. 1901; American; Fall-front kneehole desk with three tiers of single drawers on each side of kneehole; two lower drawers have faces with serpentine curves and the top one has a carved shell motif; 2 drawers in center.	1			1	Good
1903.548.1; Writing Table; mahogany; c. 1902; American; Inlaid; four drawers.	1			1	Good
1913.85.1; Desk; painted wood; c. 1913; American; Slant front; drawer and pigeonholes on interior; two full-width drawers; cabriole front legs on carved paw feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1955.3378.1 ; Writing Table; mahogany/ pine with satinwood, ebony inlays; c. 1895; London, England; Top is rectangular, straight-edged, square-cornered; kneehole; five drawers each with a brass floral rosette with beaded rim and a ring handle.	1			1	Excellent
1960.295.1 ; Desk; mahogany; c. 1900 - 1910; American; Slant front, bureau desk sturdily constructed having solid panel ends fashioned with rearward slanting front edge of approximately 45-degree angle; surmounting carcass is oblong top section.	1			1	Good
1962.393.1 ; Secretary-Desk; mahogany/ pine; c. 1830; American; Low two-doored upper case with drawers and pigeonholes; fold-out writing board; fluted stiles above three drawers; turned and reeded legs; believed used in the ANDREW JACKSON White House.	1			1	Good
1974.1120.1 ; Desk; mahogany; c. 1900; American?; Large, Chippendale-style, flat-top; three drawers in each pedestal on four short cabriole legs; single center drawer above kneehole; sham drawers on back side correspond to real ones on front.	1			1	Excellent
1982.1489.1 ; Cylinder Desk; mahogany/mahogany & satinwood veneers; c. 1800; Massachusetts; Reeded, single-board top section; carcass ends with shaped fronts, tambour roll-top shutter, compartmented interior and hinged writing board; two-drawer apron; turned legs and feet.	1			1	Excellent
1982.1496.1 ; Desk; walnut and mahogany; c. 1921 - 1933; American; Rectangular double-pedestal form; writing slide and shallow drawer above each bank of deeper drawers. Believed used in the West Wing by Lawrence Ritchie, secretary to President Herbert Hoover.	1			1	Good
1902.1402.1 ; Pier Mirror; mahogany, gilded wood, and glass; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; "Constitution" mirror with parcel-gilded frame; scrolled broken pediment with separated horizontal cornice members and raking cornices; central spread eagle perched on tree stump, with plinth, at top.	1			1	Excellent
1927.314.1 ; Mirror; maple and glass; c. 1927; American; Matches 1927.315.1; simple horizontally rectangular mitred frame; split vase and ring-turned balusters applied on side rails applied wooden pilaster with vase and ring turnings.	1			1	Good
1927.315.1 ; Mirror; maple and glass; c. 1927; American; Pair with 1927.314.1; simple horizontally rectangular mitred frame; split vase and ring-turned balusters applied on side rails.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1933.912.1; Mirror; maple and glass; 1933; Frank Landolfa; Hyde Park, New York; Flat cresting cut as stylized broken pediment with fleur-de-lis trefoil flanked by spurred scrolls with incised inner scrolling; simple rectangular mitred frame of broad ovolo molding; Val-Kill marks.	1			1	Excellent
1955.3362.1; Mantel Mirror; gilded wood/ glass; c. 1895; Oblong, gilded frame with four styled pilasters; glass in three sections; top of frame has a flat molded cornice with projecting breaks over pilasters; cornice is finished with pendant spheres.	1			1	Excellent
1955.3383.1; Mirror; mahogany/gilt; England; Spread-eagle pediment; ornamented with fretwork carving.	1			1	Fair
1960.1064.1; Mantel Mirror; gilt-gesso on pine; c. 1840 - 1870; American; Cresting, gradually raking out from glass, shows a lower panel whose scrolled lower edge, flanking a central shell ornament, is the upper frame of the glass.	1			1	Fair
1960.1223.1; Mirror; gilt-gesso on pine; c. 1855 - 1875; American; Flat-arched top and an openwork cresting showing large, central, gesso-on-wood, shield-centered cartouche which is flanked by foliated C-scrolls of gesso-on-wire.	1			1	Fair
1960.2025.1; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; New York, New York; Simple arched frame, no cresting; scalloped edge; rope-turned center molding; large leaf-scroll brackets at base corners.	1			1	Poor
1960.3627.1; Mirror; mahogany and glass; 20th Century; American; Wall; mahogany frame.	1			1	Good
1960.3781.1; Wall Mirror; glass and gilded wood; mid 20th Century; American; Gilded; pear-shaped frame with gold urn on top.	1			1	Excellent
1961.105.1; Looking Glass; mahogany and glass/ pine; c. 1820; George Dixey; New York, New York; Architectural; acorn drops beneath cornice; carved frieze; two-section glass flanked by spiraled leaf-carved half-round pilasters; labeled.	1			1	Excellent
1961.121.1; Girandole Mirror; gilded wood and glass; c. 1790; New York, New York; Convex glass; forty-two pendant balls on cavetto-molded frame; cresting of spread-winged eagle flanked by leaf scrolls and grape clusters; leafy base.	1			1	Excellent
1962.333.1; Girandole Mirror; gilded wood and glass; c. 1825; American; Convex glass; thirty pendant balls on cavetto-molded frame; black and gilt spread-winged eagle on ball at top; leafy base with two wire candle arms.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1962.358.1; Looking Glass; gilded wood/ glass; c. 1800; American; Rectangular; raised leaf and flat acanthus leaf moldings; acorn drop in upper corners; believed to have been in the John Quincy Adams White House.	1			1	Good
1962.360.5; Looking Glass; gilded wood and glass; late 18th century; England; Adamesque; rectangular with dog-eared corners; cresting of wheat stalks from two stacked floral cups flanked by oak leaf cornucopia. (formerly 1960.4112.1).	1			1	Excellent
1963.436.1; Overmantel Mirror; gilded wood and glass; c. 1820; American; Leaf-scrolled cresting; ovolo molding topped by human masks at sides; leaf-scroll brackets at lower corners; believed used in the ANDREW JACKSON White House.	1			1	Damaged
1970.659.1; Girandole Mirror; gilded pine and glass; c. 1815; claimed by dealer to have been made by Fondey and Winne; Albany, New York; Convex glass in circular molded frame with ball trim; surmounted by wing-spread eagle on rocky base flanked by two lion heads; base of three flaring tied leafs.	1			1	Excellent
1973.959.1-2; Mirrors; gilded Eastern white pine and glass; 1790 - 1800; Massachusetts; A pair; elaborate with original oval glass and two floral S-scrolled candle arms above a long shelf with cherub finial; cresting of floral swags from central urn to corner eagles.	2			2	Fair
1976.1237.2; Looking Glass; gilded wood, painted glass, and glass; c. 1795 - 1805; American; Architectural frame; white eglomise frieze with central light blue octagon, containing gilt classical female figure flanked by gilt floral swags from ribbon knots; glass flanked by engaged columns.	1			1	Damaged
1977.1339.1; Looking Glass; gilded wood and glass; c. 1775 - 1800; England; Oval glass framed by scrolling leafy vines rising from a base platform carved in guilloche motif; topped by urn holding profusion of flowers.	1			1	Excellent
1982.1501.1; Overmantel mirror; gilded wood and glass; c. 1820 - 1830; Washington, District of Columbia; Empire-style architectural; heavy ring-turned and scroll-carved split balusters on stiles and frieze, smaller ones between three mirror panels; acanthus-carved cove base rail; waterleaf liner.	1			1	Excellent
1983.1526.1; Looking Glass; gilded wood and compo/ glass; 1810 - 1820; American; Architectural; leaf overlaid reeded cornice; balls under cornice, on frieze, and on corner block rosettes; double engaged columns, with spiral-turned lower shafts, flanking two-part glass.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

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P19ND.H01075.1; Dressing Mirror; painted wood and glass; Standing, hinged triptych; painted white; frame reeded and tied.	1			1	Excellent
P19ND.H02339.1; Mirror; mahogany/ glass; Architectural; reeded and wrapped with leaves; eagle and olive branch on sanded frieze.	1			1	Good
P19ND.H02993.1; Mirror; painted wood/ mirror glass; Painted white; small star ornaments around perimeter with anthemion leaf at corners.	1			1	Poor
P19ND.H02996.1; Mirror; glass and wood; Painted light green; two rectangular mirrors flank larger central arched mirror.	1			1	Fair
P1978.H02127.1; Mirror; painted wood; c. 1978; Hekman Co.; Grand Rapids, Michigan; Vertical; brown painted frame with gold lattice and floral pattern; arched at top(formerly known as P19ND.H02127.1). RNC for IY 2021.	1			1	Excellent
P1981.H03334.1; Mirror; gilded wood, glass; White House Carpenter Shop; Washington, District of Columbia; Simple gilded wood frame and glass; upper section contains Print 1981.1451.1.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
P1981.H03335.1; Mirror; gilded wood, glass; c. 1981; White House Carpenter Shop; Washington, District of Columbia; Simple gilded wood frame and glass; upper section contains Print 1981.1452.1.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
P1983.H03267.1; Mirror; gilded wood and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Gilded; rectangular; designed as a trumeau with central glass and side panels, surmounted by a horizontal opening to accommodate a painting. The panels are outlined with bead molding.	1			1	Excellent
P1986.H03413.1-2; Mirror; gilded wood and mirror glass; 1986; White House Carpenter Shop; Washington, District of Columbia; Gilded picture molding with highlighting in blue of line at deepest point and of beeded liner.	2			1	Good
P1986.H03415.1; Mirror; gilded wood and mirror glass; 1986; White House Carpenter Shop; Washington, District of Columbia; Simple gilt molding with beaded liner; matching beading overlaid onto glass defines four narrow framing panels and four corner squares.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Excellent
P1998.H03865.1; Mirror; painted wood; 1998; Dauphine; Baton Rouge, Louisiana; Aqua and gold; oval with shield-like crest surmounted by polychrome fruit, gold shell, and butterfly.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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P1998.H03882.1; Looking Glass; gilded wood and gesso/ mirror glass; c. 1998; Friedman Brothers; Oval frame with wire-stemmed flowers at top, open floral work at sides; beveled glass. Reproduction of a late 18th century mirror in Colonial Williamsburg's collection.	1			1	Excellent
P2009.H04408.1; Mirror; painted poplar and glass; 2009; White House Carpenter Shop; Washington, District of Columbia; Painted white; molded rectangular frame similar to mirror, P19ND.H02338.1.	1			1	Excellent
1860.338.2; Box; lacquered and gilded pine; c. 1854 - 1860; Japan; Japanese box, possibly 1860 state gift or gift from Commodore Perry expedition in 1855; black lacquer with gilt decoration; paneled lid with flower and vine edge, key motif on sides; turtles among waves on rounded box sides; no bottom; frame base.	1			1	Excellent
1960.1823.1; Bowl; lacquered wood; Red lacquered wood; oriental motifs; with cover.	1			1	Good
1961.27.9; Decorative Eagle; gilded wood; c. 1810; American; Spread-winged eagle figure, with head turned up to right proper, perched on tree branch.	1			1	Excellent
1860.582.1; Sofa; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-593); serpentine upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail, rosettes carved above cabriole legs.	1			1	Excellent
1860.583.1; Sofa; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-.593); serpentine upholstered back with cartouch crest; padded arms on scrolled supports; serpentine gouge-worked seat rail, rosettes carved above cabriole legs.	1			1	Excellent
1903.854.1; Sofa; c. 1903; L. Marcotte & Co.; New York, New York; One of a pair with 1903.858.1; overstuffed, tufted and upholstered; straight back.	1			1	Excellent
1903.858.1; Sofa; c. 1903; L. Marcotte & Co.; New York, New York; One of a pair with 1903.854.1; overstuffed, tufted and upholstered; straight back.	1			1	Excellent
1929.845.1; Sofa; mahogany; 1928; American; Straight back with the top rail arched; seat and back are upholstered; arms are upholstered for about 3/4 of their length; front of frame and arm tips are exposed; eight legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1936.807.1; Sofa; mahogany; c. 1936; American; Padded back and seat is spring filled and upholstered; seat rail carved with a continuous bay leaf garland with floral rosettes. Four front legs have carved circle of leaves.	1			1	Excellent
1951.3328.1; Sofa; mahogany with satinwood inlay; c. 1770 - 1800; England; Sturdily constructed; eight legs; show-wood frame arched across center of back; back and enclosed ends are upholstered as a single unit; tight seat is padded and spring filled.	1			1	Excellent
1952.3340.1; Sofa; painted wood; c. 1952; American; Upholstered with exposed seat rail, legs, and arm fronts carved and painted grey-white; back is thickly upholstered; eight legs; seat is a single full-length cushion. Eight quiver legs.	1			1	Good
1952.3556.1; Sofa; c. 1952; American; Rounded back; recessed arms; three cushions; square tapering legs.	1			1	Excellent
1954.3470.1; Sofa; rosewood; c. 1860; American; Frame is finger-molded; back has three curves; center curve has carved cresting of flowers; back and arms are tufted; front legs cyma-curved.	1			1	Excellent
1956.3465.1; Sofa; mahogany; c. 1815; Upholstered seat and back; raised center of crest rail flanked by scrolls; leaf carving on scrolled arm supports and short front legs; reportedly belonged to James Monroe.	1			1	Excellent
1960.210.1; Sofa; mahogany; before 1866; American; One of a pair with 1960.211.1. Oval back upholstered as single panel; arms padded only on top; arm support scrolled on sides and have long leaf carving on face; seat is bell shaped.	1			1	Poor
1960.211.1; Sofa; mahogany; before 1866; American; One of a pair with 1960.210.1. Oval back upholstered as single panel; arms padded only on top; arm support scrolled on sides and have long leaf carving on face; seat is bell shaped.	1			1	Damaged
1960.853.1; Sofa; Three cushions.	1			1	Excellent
1960.868.1; Sofa; mahogany; c. 1920 - 1930; American; Three-panel scrolled crest rail; reeded arm tops; upholstered back, seat and ends; eight legs.	1			1	Excellent
1960.935.1; Sofa; Large; two loose cushions.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.19.1; Sofa; mahogany; c. 1815; American; Grecian form; straight crest rail; convex seat rail continuing up as facing of heavily scrolled arms; carved bull's-eyes on arm ends and scrolled ends of concave legs.	1			1	Good
1961.22.1; Settee; mahogany; c. 1862; American; Set with sidechairs .2-3; painted black with gilt trim; plaque on olive wreath-carved scrolled crest rail; padded arms; turned, fluted front legs; an 1862 gift from the Lincolns.	1			1	Good
1961.24.1; Sofa; mahogany and satinwood; c. 1800; New England; Upholstered back and arms topped by wide satinwood crest; free-standing turned and reeded arm supports; four turned and reeded front legs; once owned by Daniel Webster.	1			1	Excellent
1961.27.1; Settee; mahogany; late 18th century; Massachusetts; One of a pair; slightly arched, upholstered back; closed arms with free-standing turned and reeded supports on satinwood-faced corner blocks; turned, tapered, and reeded front legs.	1			1	Excellent
1961.27.2; Settee; mahogany; late 18th century; Massachusetts; One of a pair; slightly arched, upholstered back; closed arms with free-standing turned and reeded supports on satinwood-faced corner blocks; turned, tapered, and reeded front legs.	1			1	Excellent
1961.94.1; Sofa; mahogany/ pine; c. 1800; Maryland; Square upholstered back; cyma-curved arms on vase-turned and reeded arm supports with four complementary front legs; satinwood-faced seat rail corner blocks.	1			1	Good
1961.123.1; Sofa; mahogany; c. 1860; American; Set with chair 1961.123.2; child size; molded show-wood frame suggesting continuous lines; serpentine crest rail; padded arms on cyma-curved supports above matching front legs; bowed seat rail.	1			1	Excellent
1961.167.1; Settee; mahogany/black ash; c. 1800 - 1810; Philadelphia, Pennsylvania; Set with armchairs 1961.167.2-5; chair-back in four sections, each with crest rail bowed above oval splat topped by plumes; leaf-carved vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.171.1; Sofa; mahogany; c. 1815; American; Upholstered back and seat; closed arms with reeded down-turned arm ends on free-standing vase-turned supports; satinwood-faced corner blocks; four turned, reeded front legs.	1			1	Good
1962.228.1; Sofa; ebonized mahogany; c. 1881; American; Set with side chair 1962.228.2; tall upholstered chair back at each end with lower panel flanking carved crest; low recessed arms; fan carved seat rail.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.340.1; Settee; mahogany; c. 1800; New York, New York; Scrolled crest rail carved with sunburst flanked by leafy branches; closed arms with reeded rails downscrolling atop free-standing vase-turned supports; three vase-turned front legs.	1			1	Fair
1962.360.1; Sofa; mahogany; c. 1835; American; Grecian form; S-shaped reeded arms with rosette ends and leaf carving at outrounded seat rail; winged paw feet below blocks; raised center of crest rail scrolled with rosettes.	1			1	Fair
1970.672.1; Sofa; mahogany; c. 1760; New York; Triple-arched back and fret carved legs and stretchers. Arms are out-scrolled and curve downward to a vertical scroll and have an outward roll at the front.	1			1	Good
1971.755.1; Settee; west african ogea; secondary: ash and maple.; 1800 - 1825; New York, New York; Crest rail surmounted by center panel inlaid with swag and tassels; corner blocks inlaid with classical urn atop row of inlaid mock-flutes; part of salon suite with chairs 1971.755.2-6.	1			1	Good
1971.791.1; Sofa; mahogany; 1800 - 1810; possibly Duncan Phyfe; New York, New York; Scroll back; three panels in crest rail contain carved wheat stalks and reeds; reeded arms, legs and seat frame.	1			1	Good
1971.1085.1; Sofa; mahogany; 1800 - 1810; New York, New York; Straight crest rail with sunburst and fan-carved center tablet; bead-outlined frame members; double-concave closed arms; four square, tapering, reeded front legs on spade feet.	1			1	Excellent
1972.894.1; Sofa; mahogany; c. 1795 - 1800; attributed to Samuel McIntire; Salem, Massachusetts; Serpentine back; mahogany crest rail with central carved ornament of basket of fruit and flowers; square, tapering, fluted front legs.	1			1	Excellent
1973.943.1; Settee; painted maple (American or European maple); c. 1815; Philadelphia ?, Pennsylvania; A four-chair back; painted gold with gilt stenciling; carved and gilded sphinx-like winged female figures as arm supports. Underneath arms is elaborately carved scrollwork.	1			1	Excellent
1973.1045.1; Sofa; mahogany; c. 1800 - 1810; Philadelphia ?, Pennsylvania; Arched back with carved drapery and tassel in rectangular crest panel; reeded baluster arms; rosettes on face of four front legs; four plain rear legs.	1			1	Excellent
1974.1058.1; Settee; painted wood; 1805 - 1815; England; Floral motifs gilt stenciled on arms, legs and seat rail; scroll back with four-section crest rail; slender gilt line border enclosing red-lacquered foliate C-scrolls flanking central mask.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2003.1820.1 ; Sofa; mahogany; c. 1810; New York, New York; Swag-carved crest rail plaque; reeded arm supports and front legs; rosettes below fluting on corner blocks; similar to chairs 1971.790.1-6.	1			1	Excellent
P19ND.H01693.1 ; Sofa; mid 20th Century; American?; One cushion seat, curved back, eight legs; upholstered in blue with gold stripes.	1			1	Good
P1963.H01659.1 ; Sofa; Two seat and two back cushions; low rolled arms.	1			1	Excellent
P1967.H01696.1 ; Sofa; c. 1967; Rectangular back; three loose cushions; rolled arms.	1			1	Excellent
P1981.H03235.1 ; Sofa; Three cushion seat and back; Matches P1981.H03235.2 and P1981.H03235.3.	1			1	Excellent
P1981.H03235.2 ; Sofa; Three cushion seat and back; upholstered skirt. Matches P1981.H03235.1 and P1981.H03235.3.	1			1	Excellent
P1981.H03235.3 ; Sofa; Three cushion seat and back; upholstered skirt. Matches P1981.H03235.1 and P1981.H03235.2.	1			1	Excellent
P1986.H04651.1 ; Sofa; c.1973; One of a pair; upholstered; two cushions; flared/scrolling arms; skirt.	1			1	Good
P1986.H04651.2 ; Sofa; c.1973; One of a pair; upholstered; two cushions; flared/scrolling arms; skirt.	1			1	Good
P1989.H03471.1 ; Sofa; 1989; Guido DeAngelis & Sons, Inc.; New York, New York; From set of three; large, deep, overstuffed frame; raking back with rolled crest; rolled recessed arms; three cushion; made for 1989-90 Oval Office redecoration; original fabric - cream silk damask.	1			1	Excellent
P1993.H03966.1-2 ; Sofas; c. 1993; Louis Mittman; High Point, North Carolina; Three-cushion seat and back; rolled arms; received 1993 upholstered in bold blue floral.	2			2	Very Good
P1993.H03967.1 ; Sofa; 1993; Henredon; High Point, North Carolina; Low fixed back; three-cushion seat and back; rolled recessed arms; upholstered in bold floral on teal green.	1			1	Very Good
P1997.H03886.1 ; Sofa; c. 1997; Pearson; High Point, North Carolina; 3-cushion; recessed arms.	1			1	Excellent
P1998.H03852.1 ; Sofa; 1998; TRS; Kidney-shaped; recessed arms; broad T-cushion.	0		Transfer from 303-Room Third Floor [1]	1	Fair
P1998.H03888.1 ; Sofa; c. 1998; Pearson; Rectangular; three cushion; recessed arms; pillows.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2000.H03927.1; Sofa; walnut and leather; c. 2000; Pearson; High Point, North Carolina; Pearson 2592-2; serpentine padded back with flat upholstered crest; low recessed arms; two seat cushions; nail trim on crest, arms, seat; ring-turned bulb feet; received in red leather.	1			1	Excellent
P2001.H03975.1; Sofa; 2001; Scalamandré; Hickory, North Carolina; From set of three; "Thames" model; rolled crest; shallow arms; spade front feet; three cushions with center cushion slightly narrower; received in beige and ivory damask fabric.	1			1	Excellent
P2001.H03978.1; Sofa; c. 2001; Cameron Collection; Dallas, Texas; Two loose seat cushions; rolled arms; box-pleated skirt.	1			1	Excellent
P2006.H04230.1; Sofa; 2005-2006; Cameron Collection; One of a pair; raking back with rolled crest and three panel divisions, recessed, rolled arms; three loose seat cushions; floor-length pleated skirt.	1			1	Excellent
P2006.H04230.2; Sofa; 2005-2006; Cameron Collection; One of a pair; raking back with rolled crest and three panel divisions; recessed, rolled arms; three loose seat cushions; floor-length pleated skirt.	1			1	Excellent
P2010.H04446.1; Sofa; c.2010; Jonas; New York, New York; Standard "Breck"; 3 part tight back; 3 loose seat cushions; paneled arms slope downward from the back crest to the armrests; pleated skirt.	1			1	Excellent
P2010.H04446.2; Sofa; c.2010; Jonas; New York, New York; Standard "Breck"; 3 part tight back; 3 loose seat cushions; paneled arms slope downward from the back crest to the armrests; pleated skirt.	1			1	Excellent
P2010.H04446.3; Sofa; c.2010; Jonas; New York, New York; Standard "Breck"; 3 part tight back; 3 loose seat cushions; paneled arms slope downward from the back crest to the armrests; pleated skirt.	1			1	Excellent
P2012.H04473.2; Sofa; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; upholstered "Studio"; three cushions; rolled arms; "waterfall" skirt.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1902.535.1; Sideboard; mahogany/satinwood inlay; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Massive; bowfront design; two recessed convex ends with wider, center outward-projecting, rectangular section; shelf above wooden gallery; two drawers in central section.	1			1	Good
1902.542.1; Serving Table; mahogany; c. 1902; A.H. Davenport & Co.; Serpentine-fronted, overhanging top, has a low wooden gallery at the rear; gallery has concave ends; center ornamented by an inlaid satin-wood fan of oval form; two drawers with glass knobs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.42.1; Sideboard; mahogany; c. 1800 - 1815; New England; Bowed front; three upper drawers; tambour door in carved drapery proscenium flanked by bottle drawers and cupboards; turned and reeded legs; brass pulls with portrait of George Washington.	1			1	Excellent
1961.76.1; Huntboard; mahogany/ pine and oak; c. 1790 - 1800; Maryland; Serpentine front; three drawers; inlaid mock fluting on corner blocks; bellflower inlay on square tapering legs.	1			1	Excellent
1963.558.1; Ashtray Stand; brass and granite; c. 1963; France; One of a pair; tripod stand of brass bamboo-turned legs bound at mid-point crossing; granite tray as top.	1			1	Fair
1971.728.1; Pedestal; mahogany; c. 1800 - 1825; England; One of a pair; Regency style with an Egyptian caryatid having a gilt torso and feet; a shaft from the head and upraised arms support a gilded open wooden basket.	1			1	Damaged
1971.728.2; Pedestal; mahogany; c. 1800 - 1825; England; One of a pair; Regency style with an Egyptian caryatid having a gilt torso and feet; a shaft from the head and upraised arms support a gilded open wooden basket.	1			1	Damaged
1978.1385.1; Candlestand; mahogany; c. 1760; England; One of a pair; curvilinear hexagonal candle shelf with low pierced gallery, triple branched foliate, scroll-carved shafts, tripod base, scrolled legs and feet.	1			1	Excellent
1978.1385.2; Candlestand; mahogany; c. 1760; England; One of a pair; curvilinear hexagonal candle shelf with low pierced gallery, triple branched foliate, scroll-carved shafts, tripod base, scrolled legs and feet.	1			1	Excellent
P1989.H03489.1; Bookstand; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Nearly square; flat top with reverse cyma-curved overhang; two shelves and block base.	1			1	Excellent
P1989.H03493.1; Television Stand; mahogany; 1989; New York, New York; Dark finish; compartments for small square television and VCR; bracket feet; purchased for President Bush's West Wing dining room.	1			1	Excellent
1853.453.1; Side Table; walnut; c. 1853; Probably A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); Rectangular top with canted front corners; front cabriole legs; rear spiral turned legs; carved shield from the Great Seal of the United States.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1875.78.1; Library Table; rosewood/ satinwood inlay; c. 1875; Herter Brothers; New York, New York; Oblong; top is inlaid and carved in fern-ribbon-scroll and floral motif; corners are ornamented in an inlaid stylized mask design.	1			1	Excellent
1901.963.1; Writing Table; mahogany/satinwood inlay; c. 1901; Graceful profile; oblong top; outer corner of top are rounded; wooden gallery across back. Single drawer at end. Square tapering legs. Single line satinwood inlay along edges of component members.	1			1	Excellent
1902.6.1; Writing Table; oak; c. 1902; probably A.H. Davenport & Co.; Natural oak finish; cyma curved top with low gallery; four slender legs.	1			1	Good
1902.21.1; Dressing Table; mahogany/pine; c. 1902; A.H. Davenport & Co.; Boston ?, Massachusetts; Low gallery across back; two drawers on each side flanking a long raised center drawer with applied carved shell and fern motif; drawers have glass knobs.	1			1	Good
1902.48.1; Writing Table; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Queen Anne and Chippendale features; oblong overhanging top with rounded corners and molded edges; top is crested near the back by a wooden gallery 3 1/2" high; three drawers of equal depth.	1			1	Excellent
1902.408.1; Writing Table; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; two drawers each with a brass mount handle; between the drawers is a rectangular panel with a carved cartouche consisting of a basket of fruit with tassels and drops on each side.	1			1	Excellent
1903.564.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Good
1903.565.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Poor
1903.566.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Fair
1903.567.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.645.1 ; Side Table; oak, chestnut, and marble; c. 1903; Retting and Sweet; Grand Rapids, Michigan; Large half-moon shape; one wide drawer in front; a raised carved floral rosette in oval form at the top of each tapering leg with bead molding at edges.	1			1	Excellent
1928.262.1 ; Writing Table; maple; c. 1928; American; Matched 1928.317.1 before loss of rear stationery rack gallery; rectangular top; single drawer scored to look like two; double spool and vase-turned legs between blocks; 3/4 box stretcher.	1			1	Good
1928.317.1 ; Writing Table; maple; c. 1928; American; Rectangular top; two-tiered stationery racks on rear gallery (lost on matching 1928.262.1); single drawer scored to look like two; double spool and vase-turned legs between blocks; 3/4 box stretcher.	1			1	Good
1931.659.1 ; Gate-leg Table; mahogany; c. 1920 - 1930; American; Oval top formed of a narrow fixed leaf flanked by hinged drop leaves; one drawer with round wooden knob pull; six stationary and two swinging legs.	1			1	Good
1941.840.1 ; Side Table; painted wood and marble; 18th century; England; One of a pair (with 1941.841.1); eagle supports, marble top.	1			1	Excellent
1941.841.1 ; Side Table; painted wood and marble; 18th century; England; One of a pair (with 1941.840.1); eagle supports, marble top.	1			1	Excellent
1944.888.1 ; Night Table; mahogany; c. 1944; American; Oblong; serpentine front; three drawers; edge of top reed molded. Inlaid and veneered cabinet front.	1			1	Fair
1946.944.1 ; Pedestal Table; mahogany; Square body and top with flat sides, concave corners, and a single drawer with two small brass knobs. Simple ring and urn turned urn pedestal.	1			1	Good
1946.945.1 ; Pedestal Table; mahogany; c. 1946; American; Square body and top with flat sides, concave corners, and a single drawer with two small brass knobs. Simple ring and urn turned column pedestal.	1			1	Excellent
1951.3257.1 ; Writing Table; walnut finish; leather; c. 1951; American; Brown leather top; ten pigeon holes; top is supported by trestles beneath ends.	1			1	Excellent
1952.3101.1 ; Night Table; mahogany finish; One drawer with shelf below.	1			1	Fair
1952.3183.1 ; Step Table; fruitwood; 1952; American; Full-depth flat shelf crested near the back by a single step containing two compartments, one cubby-hole each enclosed by a hinged door with molded border with deep line carving.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3190.1 ; Night Table; mahogany finish; c. 1951; American; One of a pair with 1952.3206.1; oblong top; four vase-and-ring turned legs; one drawer with two brass ring pulls; two shelves.	1			1	Excellent
1952.3206.1 ; Night Table; mahogany finish; c. 1951; American; One of a pair with 1952.3190.1; oblong top; four vase-and-ring turned legs; one drawer with two brass ring pulls; two shelves.	1			1	Excellent
1952.3214.1 ; Writing Table; walnut; leather; c. 1951; American; Tooled brown leather top in three sections; three drawers on one side with brass ring pulls hanging from lion's mouth; turned and tapered legs, fluted with leaf carving at top and brass tips.	1			1	Good
1952.3242.1 ; Table; mahogany; Coffee; half-round with two drop leaf extensions; one drawer in center; six legs with brass tip and casters.	1			1	Good
1952.3267.1 ; Step Table; mahogany with walnut finish; c. 1950; American; Compartment covered with a hinged lid; each step covered with hand-tooled light brown leather with gold embossing; four turned and tapering legs end in knoblike feet.	1			1	Excellent
1952.3271.1 ; Night Table; maple; c. 1951; American; Low with open fronted cupboard above single drawer; four ogee bracket feet. Mate with 1952.3275.1.	1			1	Good
1952.3275.1 ; Night Table; maple; c. 1951; American; Low with open fronted cupboard above single drawer; four ogee bracket feet. Mate with 1952.3271.1.	1			1	Good
1952.3466.1 ; Side Table; mahogany; c. 1952; American; Heavily scaled; straight front and shaped ends; front edge is finished in a "Rosette Band" of alternating rosettes and channels; square legs; one drawer.	1			1	Excellent
1960.103.1 ; Writing Table; mahogany veneer; c. 1913; Large, rectangular straight edged top; front of carcass consists of single tier of three drawers; each fitted with a lock and inset metal keyhold and a pair of circular metal pulls.	1			1	Fair
1960.2230.1 ; Table; maple; Walnut stain on top only.	1			1	Damaged
1961.11.6 ; Writing Table; mahogany and brass; c. 1790; France; Brown leather top framed in cross-banding; small brass gallery; single drawer; brass floral mounts on corner blocks; tapering fluted legs with brass capitals and feet.	0		Transfer from 303-Room Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.122.1; Pier Table; mahogany and marble; c. 1895; attributed to Edwards & Roberts; England; Square tapering caryatid front supports; extensive brass inlay in classical motifs such as anthemion and stars throughout; heavy platform base; black-painted marble top.	1			1	Good
1962.250.1; Pier Table; mahogany, gilded and painted wood, and marble; c. 1815 - 1830; New York; Stenciled griffin motif on apron; front supports of gilded and painted spread-winged eagles with paw feet; shelf on paw feet with winged brackets; white marble top with canted corners.	1			1	Excellent
1962.266.1; Pier Table; painted and gilded wood and marble; c. 1810; France; Painted white with gilt carved classical decoration; cyma-curved, turned front supports atop swan-scroll brackets on shelf; leaf-cup feet; mirrored back; white marble top.	1			1	Good
1962.296.1; Writing Table; mahogany; c. 1810 - 1830; France; Bureau plat; rectangular top with central black leather panel; three drawers in apron on one side; writing slides in ends; end pedestals of sphinxes flanking plinth; gilded bronze mounts.	1			1	Good
1963.416.1; Pier Table; mahogany and marble; c. 1820; France; Rectangular grey marble top; brass floral inlay on corner blocks; front columns with brass capitals and bases on squared corners of shelf; dolphin front feet; turned rear feet.	1			1	Excellent
1970.665.1; Pier Table; mahogany and marble; 1825 - 1830; New York; Rectangular marble top; gilt stenciled frieze with fruit clusters above Corinthian marble columns with gilt capitals and bases. Gilt stenciled leaves on platform. Paw feet below gilt acanthus leaves.	0		Transfer from 113-Grand Stairway First Floor [1]	1	Excellent
1972.857.1; Console Table; gilded wood and marble; c. 1775 - 1800; attributed to Georges Jacob; France; One of a pair; carved and gilded demi-lune shape with gray and peach colored marble top; two heavy square legs graduated in size from the flame feet are carved on four sides.	1			1	Excellent
1972.857.2; Console Table; gilded wood and marble; c. 1775 - 1800; attributed to Georges Jacob; France; One of a pair; carved and gilded demi-lune shape with gray and peach colored marble top; two heavy square legs graduated in size from the flame feet are carved on four sides.	1			1	Excellent
1972.858.1; Console Table; gilded wood and marble; c. 1775 - 1800; France; One of a pair; carved and gilded with bowed pierced frieze raised on corbel supports; molded brecciated marble top; deeply carved legs in a pendant husk, oak leaves, acorns and acanthus motif.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.858.2 ; Console Table; gilded wood and marble; c. 1970; France; Reproduction of 1972.858.1; carved and gilded with bowed pierced frieze raised on corbel supports; molded brecciated marble top.	1			1	Excellent
1973.961.1 ; Pier Table; rosewood and marble; c. 1810 - 1825; New York; Long mirror-back table with ormolu mounts; white marble top and colonnettes, gilded leaf-carved paw feet.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1973.966.1 ; Pier Table; mahogany and marble; c. 1815; New York; Mahogany frieze and base banded with ebony molding inlaid with brass stringing; marble columns and pilasters with carved and gilded Ionic capitals and bases.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Very Good
1977.1330.1 ; Side Table; mahogany; birch (by analysis); c. 1770 - 1780; Massachusetts; Rectangular table top with pierced Chinese fretwork apron and brackets; fluted square legs with Marlborough feet.	1			1	Excellent
1994.1744.1 ; Pier Table; mahogany, mirror glass, marble; c. 1820; Philadelphia, Pennsylvania; Rectangular; gilt metal musical mounts on apron; gilt-mounted turned front columns and plain pilasters on shelf; gilded wooden feet - heavy front paws, rear balls (feet removed 8/2005); replacement white marble top.	1			1	Excellent
P19ND.H02121.1 ; End Table; mahogany; Brown leather top.	1			1	Fair
P19ND.H03083.1 ; Table; wood; metal; Used for the signing of the Panama Canal Treaty during the Carter Administration. (Crated).	1			1	Excellent
P1949.H01922.1 ; End Table; mahogany and brass; Recessed top covered in tooled brown leather; square legs with canted inside edge; shelf.	1			1	Good
P1969.H01796.1 ; End Table; mahogany; c. 1969; Kittinger Co., Inc.; Buffalo, New York; Commode form; three-sided gallery; compartment above drawer; handholes in sides; square legs. (purchased for President Nixon's bedroom).	1			1	Excellent
P1973.H02195.1-2 ; End Table; oak, stained wood, cane; c. 1973; McGuire Furniture Co.; San Francisco, California; Set of two; square with caned shelf; square legs and edge of top show two large convex moldings on each side; originally painted yellow.	2			2	Excellent
P1981.H02385.1-2 ; Coffee Table; gilded wood; pink marble; c. 1981; Grand Rapids, Michigan; Pink marble top.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
P1981.H02633.1 ; Dressing Table; painted wood; 1981; White House Carpenter Shop; Washington, District of Columbia; Painted white; with white skirt; mirrored top.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.H04033.1 ; Table; wicker; c. 2002; Nash Collection; Dallas, Texas; Rectangular; brown wicker; herringbone pattern with diamond shape at center; green and orange band design around top edge; green and orange horizontal bands on legs; x-stretcher.	1			1	Excellent
1869.1827.1 ; Vase; glass; c. 1867; Baccarat; Paris, France; Originally one of pair; amphora-shaped; clear glass encased in med. blue; running friezes of Egyptian figures, papyrus blossoms & zig zags; stars at mouth; large tripod stand of clear glass.	1			1	Fair
1882.2549.1 ; Vase; cut glass; c. 1882; Nearly spherical; cut in sharp diamond pattern with lozenges on underside; three ball feet; acquired with nearly matching but larger 1882.3821.1 and slightly smaller 1882.2550.1.	1			1	Excellent
1882.3821.1 ; Vase; cut glass; c. 1882; Nearly spherical; cut in sharp diamond pattern with lozenges on underside; three ball feet; acquired with nearly matching but smaller 1882.2549.1 and 1882.2550.1.	1			1	Good
1928.4006.1-6 ; Panels; stained glass; c. 1928; Made for the 1932 bicentenary of George Washington's birth; one larger with Washington coat-of-arms; five smaller with ancestral arms.	6			6	Good
1940.1173.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1170-1172 & .3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star one one side.	1			1	Damaged
1946.3825.1 ; Vase; cut glass; middle 20th century; Vertical semi-ovals cut on rim; circles cut on neck and upper half of bulbous body; deep diamond cut on lower body.	1			1	Excellent
1960.2004.1 ; Inkwell; glass, brass; American; Glass bowl with brass hinged top; round; bottom of bowl cut in geometric pattern; brass top flairs out from neck and is flat on top.	1			1	Excellent
1960.2117.1 ; Vase; blown glass; Blue-green with three applied prints.	1			1	Excellent
1962.81.1 ; Sugar Box; pressed glass and silverplate; c. 1850; American; Circular; hinged lid pressed with central eight-pointed star surrounded by fluted rays and hobnail and diamond pattern, extending down sides; large star in base; silver rims and ball-and-ring clasp.	1			1	Damaged
1962.218.1 ; Hurricane Shade; glass; c. 1820; American; One of a pair; clear glass; serpentine to flared rims at top and base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1970.658.1 ; Vase; glass; c. 1850; Czechoslovakia; Hour-glass shaped amber-stained Bohemian glass; scalloped lip; etched designs of grape leaves on bell shaped base, tree and prancing horses.	1			1	Excellent
P19ND.G02588.1 ; Jar; glass; c. 1870 - 1900; Cylindrical with circular bands on body; flattened finial on lid. "Pat. Aug. 14 & 30 1866" on base.	1			1	Excellent
P19ND.G02594.1 ; Stand; glass; Circular reeded base, scalloped rim.	1			1	Good
1830.3872.5.1-2 ; Compote; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.6.1-6 ; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1861.3876.1.1-3 ; Goblet; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	2			2	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	2			2	Excellent
1861.3876.16.1-26 ; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	1			1	Excellent
1909.3024.1 ; Celery Glass; glass; President John Quincy Adams service; stem missing; cut with floral garlands.	1			1	Damaged
1968.616.1 ; Finger Bowl; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.2 ; Finger Bowl Plate; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.3 ; Champagne Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.7 ; Tumbler; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.8 ; Sherbet Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1981.1474.1-2 ; Toasting Goblets; glass; c. 1950; Steuben Glass, Inc.; Corning, New York; Parabolic cup engraved with wreath; tall cylindrical stem containing triple air-twisting.	2			2	Excellent
1993.1721.1 ; Goblet; engraved and cut ruby-stained glass; c. 1845 - 1865; Czechoslovakia; Southwest view, entitled "THE PRESIDENT'S HOUSE./ WASHINGTON.", after prints after H. Brown drawing, c.1831; large rear cartouche; red-trimmed clear faceted bowl and foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.G03397.1; Dish; cut glass; late 19th century; American; Scalloped edge on 14-panelled side; star-cut base.	1			1	Damaged
P1961.G04013.2.1-4; Champagne Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knob atop foot.	1			1	Excellent
P19ND.K03077.1-2; Skillet; copper and iron; J.L. Grand; Washington, District of Columbia; Round; riveted wrought iron handle.	1			1	Good
P19ND.K03078.1; Sauce Pot; copper and iron; J.L. Grand; Washington, District of Columbia; Round; riveted wrought iron handle.	1			1	Good
P19ND.K03079.1; Fish Broiler; copper and iron; L.F. D & H; New York, New York; Oblong; riveted wrought iron handles.	1			1	Good
1975.1195.1-2; Candelabra; cut glass, wedgwood jasperware, and brass; c. 1790; England; A pair; two S-shaped candle arms and two cyma-curved rear arms with glass spikes; spear-shaped upper shaft with bell from which hang large circular prisms and pendant chains to adjacent spikes.	2			2	Excellent
1817.1367.1; Candlestick; gilded bronze; c. 1817; France; One of a pair (with 1817.1366.1); lotus column on a pedestal base; decorated with classical designs and a plinth base mounted on four claw feet.	1			1	Excellent
1958.4126.1-2; Candlesticks; vermeil; Pair; single; small; representing figurines from Italian Comedy; round base.	2			2	Excellent
1960.1682.1-2; Candlesticks; glass; Pair; hexagonal.	2			2	Good
P19ND.J02591.1-2; Candlesticks; glass; Pair; hexagonal top, base and stem.	2			2	Excellent
P19ND.J02592.1; Candlestick; glass; Hexagonal urn cup; circular base.	1			1	Excellent
P19ND.J02593.1-3; Candlesticks; glass; Set of three; square baluster.	3			3	Excellent
1974.1075.1; Hurricane Shade; glass; c. 1810 - 1820; attributed to New England Glass Co.; Massachusetts; One of a pair; green glass with flared lip and folded base.	1			1	Excellent
1974.1075.2; Hurricane Shade; glass; c. 1810 - 1820; attributed to New England Glass Co.; Massachusetts; One of a pair; green glass with flared lip and folded base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1315.1; Ceiling Globe; glass; c. 1875 - 1900; American; One of a pair; frosted-glass hemispherical globe used in the East Room before 1902 renovation of the White House.	1			1	Excellent
1977.1315.2; Ceiling Globe; glass; c. 1875 - 1900; American; One of a pair; frosted-glass hemispherical globe used in the East Room before 1902 renovation of the White House.	1			1	Poor
1955.3789.1; Lamp; porcelain; 1736 - 1796; China; Chien Lung period; lamp converted from jar decorated in underglaze blue with conventional lotus scrolls. Converted to lamp in 1970.	1			1	Damaged
1971.770.1-2; Argand Lamps; silverplate, wedgwood jasperware, glass; early 19th century; England; Pair; two tubular arms; urn-shaped font with pineapple finial; cylindrical plinth faced with blue jasperware panel of classical figures.	2			2	Excellent
1972.837.1-2; Argand Lamps; silverplate, glass; c. 1790; England; Pair; two reeded square arms; urn-shaped font; tall tripod base having reeded supports on paw feet.	1			1	Good
1972.902.1-2; Argand Lamps; silverplate and cut glass; c. 1800; England; Pair; two scrolled arms with tulip-shaped chimneys; diamond-cut glass font; baluster shaft atop four short balusters on circular base.	2			2	Excellent
1973.986.1; Table Lamp; porcelain; late 18th century; China; One of a near pair; hexagonal baluster shape; dome lid with gilt fo-dog finial; white ground with gilt filigree; three reserve panels per side with Chinese outdoor scenes or floral sprays.	1			1	Excellent
1973.986.2; Table Lamp; porcelain; late 18th century; China; One of a near pair; hexagonal baluster shape; lid with gilt fo-dog finial; gilt filigree ground with three reserve panels per side with Chinese figural scenes or floral sprays.	1			1	Excellent
P1969.J00965.1; Table Lamp; porcelain; One of a pair with P1969.J00966.1; large white porcelain vase wired as lamp; applied white flowers.	1			1	Excellent
P1969.J00966.1; Table Lamp; porcelain; c. 1969; American?; One of a pair with P1969.J00965.1; large white porcelain vase wired as lamp; applied white flowers.	1			1	Excellent
1961.151.1; Lantern; glass and metal; c. 1810; American; Green glass globe, with dark metal finial, supported by three chains to encircling band at rim; six electrified candle arms on central light structure; smoke bell.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.207.1; Lantern; glass and metal; c. 1810; England; One of three (1962.207.1-2 and P19ND.J02634.1); green glass globe with dark metal finial; three chains to encircling metal ring atrim; three electrified candle arms on light structure; green glass smoke bell.	1			1	Excellent
1962.207.2; Lantern; glass and metal; c. 1810; England; One of three (1962.207.1-2 and P19ND.J02634.1); green glass globe with dark metal finial; three chains to encircling metal ring at rim; three electrified candle arms on light structure; green glass smoke bell.	1			1	Excellent
1971.756.1; Lantern; cut glass and bronze; c. 1830; American; Bulbous-urn globe etched with stars; bronze encircling band with scrolled handles for chains; smoke bell.	1			1	Poor
1974.1066.1; Lantern; glass and brass; c. 1830 - 1840; American; One of a pair; bulbous-urn green glass globe with brass floral band with three griffin-head mounts for chains; smoke bell.	1			1	Excellent
1974.1066.2; Lantern; glass and brass; c. 1830 - 1840; American; One of a pair; bulbous-urn green glass globe with brass floral band with three griffin-head mounts for chains; smoke bell.	1			1	Excellent
1974.1088.1; Lantern; glass and bronze; c. 1800 - 1825; American; Large globe with brass finial; brass rim in fleur-de-lis motif with swan's-head mounts for three chains. At bottom of lantern are bronze mounts with a pineapple drop.	1			1	Damaged
1978.1375.1; Lantern parts; glass and brass; c. 1970; US; Clear glass globe; 2 matching brass rings with lotus scroll decoration and three bird-head hooks for brass supporting chains; brass finial with matching lotus scroll decoration on side; no light structure or smoke bell.	1			1	Good
1979.1403.1; Lantern; cut glass and brass; c. 1805; England; Small glass bell with grape vine motif; three chains to bird's-head handles on reeded brass support ring; smoke bell.	1			1	Excellent
1985.1585.1; Lantern; glass and brass; c. 1825 - 1850; England; Near pair with .2; clear smoke bell and globe; plain brass candle cup finial; die-rolled brass ring in grapevine motif with bird-neck hooks; no light structure; (globe destroyed 4/88, ring in SF01).	1			1	Fair
1985.1585.3; Lantern; glass and brass; c. 1825 - 1850; England; Clear smoke bell and globe; molded glass knob with beeded end (covered by bronze finial added 7/1986); die-rolled brass ring in leaf-and-scroll motif with bird-neck hooks; no light structure; (globe broken).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1986.1584.1 ; Lantern Globe; glass and bronze; 19th century; England; Clear glass globe with folded rim and integral bronze candle cup finial at bottom. Finial has hatched upper band, plain sides, 10 vent holes, and urn shaped tip. Tip is removable and screws into cup. No ring.	1			1	Excellent
P19ND.J02634.1 ; Lantern; glass and metal; c. 1810; England; One of three (1962.207.1-2 and P19ND.J02634.1); green glass globe, with dark metal finial, supported by three chains to encircling metal ring at rim; three electrified candle arms on light structure; green glass smoke bell.	1			1	Excellent
P19ND.J03086.1 ; Lantern; glass and brass; Small; cylindrical frosted shade with star and line etched band held by four brass rods between brass rims; chains to small eagle.	1			1	Fair
P19ND.J03087.1-2 ; Lantern; glass and brass; Large frosted relief-molded glass bell (cracked) with small gilt finial and wrapped and reeded gilt metal rim.	1			1	Poor
P19ND.J03090.1-3 ; Lantern; glass; Large size; green; acorn shape with smoke bell.	3			3	Good
P19ND.J03478.1-2 ; Lanterns; glass; Large size; green; acorn shape with smoke bell.	2			2	Excellent
P19ND.J03479.1-2 ; Lanterns; glass; Large size; green; acorn shape with smoke bell.	2			2	Excellent
P1988.J04418.1 ; Lantern; brass; glass; c. 1981; Modern replica of a late 18th century hanging lantern; molded and domed ceiling mount plate, 3-light structure suspended from rod; glass smoke bell; ring with convex molding at top and bottom and three hooks; bell shaped globe; ball finial on fluted disk.	1			1	Excellent
P2004.J04132.2 ; Lantern Globe; glass; c.2004; Clear glass; bell-shaped; solid knob finial. Vaughan product #: CL04GLB/L.	1			1	Excellent
P1952.J04031.1 ; Ceiling Fixture; brass and glass; c. 1952; Edward F. Caldwell & Co.; New York, New York; Brass upper ring; stepped cyma-curve rim to wave motif band with 3 securing screws; 46 vertical strands of 16 graduated, faceted glass beads; silvertone base ring holding glass ball finial; 3 lights.	1			1	Good
1891.1128.2 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.873.1-2; Sconces; silver plate; c. 1810; England; Pair; oval backplate with raised lion mask from which emerge two S-shaped fluted candle arms.	2			2	Excellent
1976.1243.1; Sconce; gilded wood and glass; c. 1750 - 1775; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Poor
1976.1243.2; Sconce; gilded wood and glass; late 18th century; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Excellent
1976.1243.3; Sconce; gilded wood and glass; c. 1750 - 1775; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Excellent
1976.1243.4; Sconce; gilded wood and glass; c. 1750 - 1800; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Poor
1988.1631.1-2; Sconces; gilded wood and gilded brass; early 19th century; England; From two pair set; shaft composed of two strands of cord overlaid with flower cup atop trophy of hunting horn and torch; applied eagle atop flower; two C-scrolled brass candle arms.	2			2	Excellent
1988.1631.3-4; Sconces; gilded wood and gilded brass; early 19th century; England; From two pair set; shaft composed of two strands of cord overlaid with flower cup atop trophy of hunting horn and torch; applied eagle atop flower; two C-scrolled brass candle arms.	2			2	Excellent
1877.1821.1; Ewer; parcel gilt bronze; c. 1877; Amphora-shaped; heavily chased; narrow neck with male mask below spout; two body reserves of putti around nude woman; fluted foot; tall, spurred C-scroll handle with female bust mount; set with basin.	1			1	Good
1877.1822.1; Basin; parcel gilt bronze; c. 1877; Circular; heavily chased; trefoil and boss motif on rim; two reserves - 1 of Neptune, 1 of Aphrodite - and two bearded male masques on bowl slope; pinwheel motif at bottom; set with ewer.	1			1	Good
1958.4181.1; Incense Burner Stand; vermeil; 1875; London, England; Fretted design; medallions held by ribbons; three figurine heads on side resting on three legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4302.1-3; Cigarette Box; vermeil; France; Cylindrical, engraved.	3			3	Excellent
1958.4303.1-11; Cigarette Box; vermeil; Jean Puiforcat; Paris, France; Rectangular; engraved hinged lid; wreath in center with ribbon attached.	9			9	Excellent
1958.4304.1-3; Cigarette Box; vermeil; American; Plain; hinged lid; modern American work.	3			3	Excellent
1958.4305.1; Snuff Box; vermeil; England; Hinged lid; bossed floral design on lid and sides; rippled on bottom.	1			1	Excellent
1958.4306.1; Snuff Box; vermeil; 1834; London, England; Branches of grapes, inscription inside lid "Presented to Charles Woodward Esq., 14th January 1834".	1			1	Excellent
1958.4307.1; Snuff Box; vermeil; 19th century; London, England; Oak leaves; hinged lid; engraved "TE" inside.	1			1	Excellent
1958.4309.1; Snuff Box; gilded silver; 1845 - 1846; probably John Lacy or John Law; London, England; Heavy rose and thistle band near edge of hinged lid; swaglike rose thumbplate across front; textured slightly concave side and underside; torus-molded lid and base edges.	1			1	Excellent
1958.4310.1; Snuff Box; vermeil; England; Hinged lid; bossed floral design on lid and sides; rippled on bottom.	1			1	Excellent
1958.4311.1; Snuff Box; vermeil; 19th century; Birmingham, England; Hinged lid; flower and leaf design; engraved on inside of lid "NM".	1			1	Excellent
1958.4312.1; Snuff Box; vermeil; London, England; Hinged lid; edged with oak leaves; engraved "NM" inside box.	1			1	Excellent
1958.4313.1; Snuff Box; silver gilt; England; Rectangular with bombe sides; heavy scrollwork edge on lid with floral and textured areas; mark "N.M."	1			1	Excellent
1958.4314.1; Box; silver; England; Hinged lid; lace flower design carved top; flower design on base.	1			1	Good
1958.4316.1-18; Match Box; gilded silver; c. 1904 - 1950; Currier & Roby; New York, New York; Plain; open ends; framed open sides.	18			18	Excellent
1958.4317.1-6; Match Box; gilded silver; c. 1909 - 1940; Geo. A. Henckel & Co.; New York, New York; Plain; open ends; framed open sides; 5 engraved on one corner of face - GHT (deco monogram); 1 engraved across face - "Adler".	6			6	Excellent
1958.4318.1; Match Box; gilded silver; c. 1909 - 1940; Geo. A. Henckel & Co.; New York, New York; Plain; open ends; framed open sides.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4319.1 ; Match Box; gilded silver; c. 1913 - 1914; Unidentified Maker; Birmingham, England; Plain; one open end; other end and sides open-framed as rounded rectangle.	1			1	Excellent
1958.4320.1-8 ; Match Box; gilded silver; 1938 - 1940; Unidentified Maker; London, England; Textured face and reverse; one open end; other end and sides open-framed.	8			8	Excellent
1958.4321.1-3 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Plain; open ends; framed open sides.	3			3	Excellent
1958.4322.1-18 ; Match Box; gilded silver; early 20th century; G. Keller; Paris, France; Plain; one open end; other end and sides open-framed.	18			18	Excellent
1958.4323.1-15 ; Match Box; gilded silver; c. 1904 - 1950; Currier & Roby; New York, New York; Plain; open ends; framed open sides.	15			15	Excellent
1958.4324.1 ; Match Box; gilded silver; early 20th century; Tiffany & Co.; New York, New York; Striated surfaces with widely spaced dots; open ends; sides with serpentine open-framing.	1			1	Excellent
1958.4325.1-15 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Face engraved with rectangle of line scrolls between anthemion points - large at ends, smaller at sides, smaller still at corners; wreath in center; open ends; framed open sides.	15			15	Excellent
1958.4326.1-2 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Face engraved with line of circle-tied ovals; leafy quatrefoil at center; open ends; framed open sides.	2			2	Excellent
1958.4327.1-3 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Plain; open ends; framed open sides.	3			3	Excellent
1958.4329.1 ; Box; gilded silver; Cigarette shape; boat on water and house; ancient foreign work; hinged lid; no. 312.	1			1	Excellent
1958.4340.1 ; Lighter; vermeil; Lighter and cigar snipper set in opposite ends of long wooden body.	1			1	Excellent
1960.1033.1 ; Inkstand; metal; c. 1917; American; Bronze patina; two hinged inkwells with applied ivy vine in steel color; pen tray at front, letter holder at rear with interchangeable calendar sheets.	1			1	Excellent
1960.1131.1 ; Ashtray; copper; Rectangular with slightly undulating edge; souvenir of the Veiled Prophet's Ball, St. Louis, 1924.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2283.1 ; Thermos Jug; painted metal; middle 20th century; Landers, Frary & Clark; New Britain, Connecticut; Cream-colored body and top of rubber stopper; slight step between neck and shoulder; squared chrome handle; chrome rim and spout.	1			1	Good
1961.48.1 ; Flat Iron; brass; 19th century; American; Bullet-shaped base with an open wooden handle supported on one end by a large chicken head; doored compartment in the base for the iron brick used as the heating element.	1			1	Excellent
1961.48.2 ; Flat Iron; brass; 19th century; American; Boat-shaped base with a closed handle on S-shaped supports; doored compartment in base for iron brick used as heating element.	1			1	Excellent
1962.196.1 ; Inkstand; bronze; c. 1804; France; Sarcophagus shaped; four round feet; reclining armored male figure, "The Dying Gaul", and inscription, "T. Jefferson 1804" on cover; square glass wells inside.	1			1	Good
1962.326.1 ; Inkstand; silver plate and glass; c. 1810; Sheffield, England; Oblong octagonal tray with pierced gallery and scroll feet; fitted with two glass canisters with silver lids for ink and blotting sand and a silver canister for sealing wax.	1			1	Good
1973.958.1 ; Curtain Tie Back; ormolu and bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1973.958.2 ; Curtain Tie Back; gilded bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1973.958.3 ; Curtain Tie Back; gilded bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1973.958.4 ; Curtain Tie Back; gilded bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1977.1325.1-4 ; Tie Backs; brass; c. 1820; American; Set of four; hollowcast front in form of flower with detailed petals and elaborate center of clustered pistils; fitted on back attached to slender turned shaft.	4			4	Excellent
1981.1477.1b ; Pedestal; marble/gilded bronze; 1815 - 1825; France; Two-tiered, square, red marble plinth; metal wreath mount on upper block, lamb's-tongue band at tier juncture; flattened ball feet; base for wooden eagle sculpture (.1a).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1990.1669.1-4 ; Tie Backs; brass and iron; late 19th century; American; Large, concave, high-relief rosette of gilt-lacquered brass; turned brass shaft.	4			4	Excellent
1995.1754.1-8 ; Tiebacks; gold-washed brass; c. 1825 - 1850; American; Hollowcast oval plate; hook through shield framed by star-studded drapery; spread-winged eagle perched on drapery rod; oak leaves frame sun rays dependent from top screw hole.	4			4	Excellent
P19ND.M01134.1-3 ; Cigarette Lighter; leather, porcelain, metal; c. 1953; Evans; American; Black leather cube; gilt line frames white porcelain panel set in front decorated with butterfly, scallop shell, or ducks (1 of each); gold-tone metal lighter core; extra core with shell thumbpiece.	3			3	Excellent
P19ND.M02235.1-4 ; Tie Backs; brass; With circular rosettes.	4			4	Excellent
P19ND.M02811.1-4 ; Tie-Backs; brass; Brass; large; circular rosettes.	4			4	Excellent
P19ND.M03485.1-8 ; Tie-backs; brass; Square post with small rosette. Removed from Cabinet Room.	8			8	Excellent
P1981.M02457.1-2 ; Flower Carts; brass; c. 1980; India; Woven splat sides (code #EX325).	2			2	Excellent
P1989.M03512.1 ; Centerpiece; silver; c. 1850 - 1875; Germany; One of two separate galleried trays; smaller upper, with sweetmeats holder, on urn shaft and four male supports (.1); lined lower with sweets holders on ends and six griffin legs (.2).	1			1	Good
P1989.M03512.2 ; Centerpiece; silver; c. 1850 - 1875; Germany; One of two separate galleried trays; smaller upper, with sweetmeats holder, on urn shaft and four male supports (.1); lined lower with sweets holders on ends and six griffin legs (.2).	1			1	Excellent
P1999.M03908.1 ; Planter; painted metal; c. 1999; Elizabeth Marshall; Atlanta, Georgia; Circular; scalloped rim; black ground; ivy band at rim with floral swags from ribbon bows; four gilt bun feet.	1			1	Excellent
1833.3690.2 ; Tureen; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of pair; oval footed bowl on stand with six paw feet; acorn finial on lid; handles with rosette body mounts; rosette and leaf motifs; engraved "President's House" on side.	1			1	Excellent
1833.3737.1-22 ; Dessert Spoons; gilded silver; c. 1809 - 1819; Pierre-Joseph Dehanne; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House"; engraved eagle emblem on handle reverse.	1		Transfer from SF03-Section 3 Support Facility [1]	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1833.3812.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3813.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1851.3727.1-2 ; Cruet Stands; silver and glass; c. 1851; New York, New York; Seven hexagonal openwork receptacles; rectangular Celtic-like ring handle on central shaft; five bottles and two liners, all replacements, in .1.	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	1			1	Excellent
1894.3904.1-80 ; Breakfast Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1898.3905.1-60.	1			1	Excellent
1900.3927.1-10 ; Candy Dishes; gilded silver; c. 1900; Gorham Mfg. Co.; Providence, Rhode Island; Oblong, solid, basket-like form; flower and cartouche band.	10			10	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904.".	2			2	Excellent
1940.3974.1.24.1-12 ; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	5			5	Excellent
1958.4129.1-5 ; Coffee/Tea Service; gilded silver; Jean Baptiste Claude Odier; Paris, France; Leaf design; handles with goats head at base; sugar bowl, two pouring pots, milk pitcher, tray.	4			4	Fair
1958.4131.1-6 ; Tea Service; vermeil; London, England; Kettle on stand with lamp, tea pot, sugar bowl, waste bowl, cream pitcher, salt shaker, decorated with dining and drinking scenes on sides, small figures of men on lids and legs.	6			6	Excellent
1958.4132.1-4 ; Tea Service; vermeil; 1919; London, England; Coffee pot, hot water jug, sugar basin, cannister; Rococo design and chequer work.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4139.1 ; Chocolate Pot; gilded silver and ebony; 1754 - 1755; Paris, France; Pear-shaped body on three cyma-curved legs; hinged domed lid with stirhole cover and scrolled thumbpiece; hinged cover on spout; vasiform ebony side handle.	1			1	Excellent
1958.4141.1 ; Tea Strainer; gilded silver; 1936 - 1937; Unidentified "WEB"; London, England; Porringer-like; squat urn-shaped bowl with dot-pierced bottom in star pattern; open strap handle with arc end on serpentine arms.	1			1	Excellent
1958.4143.2 ; Basin; vermeil; Jean Baptiste Claude Odiot; Paris, France; Lotus band on rim; engraved lotus-berry band on interior.	1			1	Excellent
1958.4146.1 ; Water Pitcher; vermeil; Plain; ornamented round bottom; stamped on bottom "Sterling 440, B.E. Isbell".	1			1	Excellent
1958.4170.1 ; Vegetable Dish; vermeil; c. 1907; London, England; Hot water; cover; removeable three-way divider; gadroon design.	1			1	Good
1958.4171.1 ; Vegetable Dish; vermeil; England; Covered; oblong; plain; modern.	1			1	Excellent
1958.4173.1 ; Butter Dish; vermeil; 1898; London, England; With cover; decorated with fleurons.	1			1	Excellent
1958.4174.1-3 ; Comfit Dish; vermeil; Paris, France; One tray with five compartments engraved with leaves; dog figurines on lids; Puiforcat.	2			2	Excellent
1958.4189.1-4 ; Serving Bowls; vermeil; England; Oval; crimped edge; shield; design on each side.	4			4	Excellent
1958.4190.1-2 ; Souffle Bowl; vermeil; England; Round; plain; armorial; engraved "Honni Soit Qui Mal y Pense".	2			2	Excellent
1958.4191.1-4 ; Bowl; vermeil; 1948; England; Small; round; cut edges; inscription on back "Margaret from Wallis & Edward, Christmas 1948".	4			4	Excellent
1958.4192.1-11 ; Finger Bowl; vermeil; American; Decorated with pierced leaves, Tiffany.	11			11	Excellent
1958.4193.1-12 ; Finger Bowl Saucer; vermeil; Tiffany & Co.; American; For finger bowls; small beaded border.	12			12	Excellent
1958.4194.1-2 ; Serving Dish; vermeil; Crichton Bros.; England; Oval; fluted.	2			2	Good
1958.4200.1-2 ; Sauce Boat; vermeil; England; Resting on 3 shell design feet; decorated handles and edges.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4201.1-2; Sauce Boat; vermeil; Engraved amorial and motto "Lux in tenebris".	2			2	Excellent
1958.4202.1-2; Sauce Boat; vermeil; London, England; Vermeil; three feet; gadroon border; modern.	2			2	Good
1958.4203.1-2; Sauce Boat; vermeil; London, England; Three feet; smooth; cut edges; modern.	2			2	Excellent
1958.4209.1; Mustard Pot; vermeil; Hinged lid; two handles.	1			1	Excellent
1958.4211.1-2; Salt Cellars; vermeil; France; Single; pierced design; square base; clawed feet.	2			2	Excellent
1958.4216.1-12; Salt Cellars; vermeil; 1809-1810; Paul Storr; London, England; Lion's head and claws below spaced between flower basket design.	11			11	Excellent
1958.4217.1-6; Salt Cellar; vermeil; London, England; On pedestal; with armorial decoration; "PR" on base.	6			6	Excellent
1958.4218.1-2; Salt Cellars; vermeil; England; Circular; plain bowl; footed.	2			2	Excellent
1958.4222.1-2; Pepper Grinder; vermeil; 1893; London, England; Part metal; lettered on bottom "Peugot Freres Brevettes S.G.D.G.".	2			2	Excellent
1958.4230.1-24; Plates; vermeil; Ornamented edge; armorial; engraved "Appetitus Pattone Paret".	24			24	Excellent
1958.4231.1-12; Plates; vermeil; Pierced border; #A9440; monogrammed on base "MAT".	12			12	Excellent
1958.4232.1-12; Bread & Butter Plate; vermeil; early 20th century; Gorham Mfg. Co.; Providence, Rhode Island; Pierced and raised rim; floral design; monogrammed "MAT".	8			8	Excellent
1958.4233.1-12; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	8			8	Excellent
1958.4234.1-12; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	10			10	Excellent
1958.4235.1-12; Plates; vermeil; American; Large; pierced and raised rim; design of flowered baskets and ribbons; modern.	12			12	Excellent
1958.4239.1; Platter; vermeil; Oval; large; design of foilage; bouquets; monogrammed "MAT".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4240.1-12 ; Plates; gilded silver; 1762 - 1763; William Tuite; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense".	10			10	Excellent
1958.4240.13-14 ; Plates; gilded silver; 1778 - 1779; James Young; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense"; additions to earlier .1-12 by William Tuite 1762-1763.	2			2	Excellent
1958.4240.15 ; Plate; gilded silver; 1811 - 1812; David Windsor; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense"; addition to earlier .1-12 by William Tuite 1762-1763.	1			1	Excellent
1958.4240.16-19 ; Plate; gilded silver; 1812 - 1813; David Windsor; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense"; additions to earlier .1-12 by William Tuite 1762-1763.	4			4	Excellent
1958.4241.1-8 ; Plates; gilded silver; 1800 - 1813; David Windsor; London, England; Bossed edges; coat-of-arms; engraved "Honni Soit Qui Mal y Pense".	7			7	Excellent
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	17			17	Excellent
1958.4243.1-12 ; Bread & Butter Plate; vermeil; Shreve, Crump and Low Co.; Monogrammed "MAT".	12			12	Excellent
1958.4244.1 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odiot; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl; from graduated set with .2-3.	1			1	Excellent
1958.4244.2 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odiot; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl; from graduated set with .1 and .3.	1			1	Excellent
1958.4244.3 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odiot; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl; from graduated set with .2-3.	1			1	Excellent
1958.4245.1 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odiot; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl.	1			1	Excellent
1958.4246.1 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odiot; Paris, France; Circular; thumbnail edge with band of lotus leaves with bud stems; plain rim slope and bowl.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4247.1-2 ; Platters; vermeil; Round; raised rim and palmettes; Odio.	2			2	Excellent
1958.4249.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Guilloche rim; modern.	1			1	Excellent
1958.4250.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Round; guilloche edges; plain center encircled by engraved design.	1			1	Excellent
1958.4251.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Rolled edges; plain.	1			1	Excellent
1958.4252.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Rippled edges; plain center.	1			1	Excellent
1958.4253.1 ; Platter; vermeil; Jean Puiforcat; Round; plain with flat edges.	1			1	Excellent
1958.4255.1-2 ; Platters; vermeil; London, England; Godroon edges; monogrammed on back "WS".	2			2	Excellent
1958.4256.1-2 ; Platter; vermeil; > 1879; Paris, France; Rococo design and flowers; center plain; small armorial design on rim.	1			1	Excellent
1958.4260.1 ; Platter; vermeil; 1756; R. Row; London, England; Round; fretted edge; engraved leaf garland; engraved on back "RR".	1			1	Excellent
1958.4261.1 ; Tray; vermeil; 1825; Sheffield, England; Raised and encrusted with leaves and shells; #53340 on back.	1			1	Excellent
1958.4262.1 ; Tea Tray; vermeil; Ornamental galley; Philip & Oriel; four ball feet.	1			1	Excellent
1958.4263.1 ; Tray; vermeil; American; Glass bottom; pierced edges; raised rim; four legs; two handles.	1			1	Excellent
1958.4266.1 ; Tray; vermeil; EBS Limited; London, England; Rectangular; floral scrolled pierced edge; 4 feet .	1			1	Excellent
1958.4267.1 ; Cake Stand; silver; early 20th century; Roger Williams Silver Co.; Providence, Rhode Island; Solid flat center on molded foot; wide pierced flange - six repetitions of satyr squatting on floral stand and grasping necks of flanking lion-headed dragons.	1			1	Excellent
1958.4268.1 ; Tray; silver; Oblong; pierced latticework edge; four cartouches.	1			1	Excellent
1958.4269.1-4 ; Wine Coaster; vermeil; Round; rippled edges; decorated with pearls and laurel leaf garland shields with crown; engraved "Honni Soit Qui Mal y Pense".	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4270.1-4; Wine Coaster; vermeil; England; Round; griffen head engraved in bottom; floral design around inside; ornamented rolled edge.	4			4	Excellent
1958.4272.1-3; Tankard; vermeil; 1802; London, England; With handles, granulated design.	3			3	Excellent
1958.4275.1; Goblet; vermeil; Engraved "The Agricultural Society of the Hundred of West Derby" at top; also "To Ann Cockshead of Lydiate for the raising of a crop of potatoes, MDCCCII".	1			1	Excellent
1958.4278.1; Goblet; vermeil; Rim band of flowers on striated ground; heavily turned stem; beaded base.	1			1	Excellent
1958.4279.1-12; Cup; vermeil; Tiffany & Co.; American; Pedestal; monogrammed "MTB".	10			10	Excellent
1958.4280.1-12; Goblet; vermeil; Tiffany & Co.; #20168 stamped on base.	12			12	Excellent
1958.4281.1-12; Goblets; vermeil; Tiffany & Co.; #1885 and #9819 stamped on base.	12			12	Excellent
1958.4282.1-6; Cup; vermeil; Footed; arabesque design on stippled ground.	5			5	Excellent
1958.4283.1; Cup; vermeil; Pedestal, wide neck, plain, Puiforcat.	1			1	Excellent
1958.4284.1; Cup; vermeil; Pedestal, small, engraved, Puiforcat.	1			1	Excellent
1958.4285.1; Cup; vermeil; Pedestal, large, engraved at top, Puiforcat.	1			1	Fair
1958.4286.1; Cup; vermeil; Pedestal, engraved, Puiforcat.	1			1	Excellent
1958.4287.1-11; Tumblers; vermeil; Black, Starr and Frost; American; Straight; plain.	11			11	Excellent
1958.4288.1-9; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	5			5	Excellent
1958.4290.1-7; Beakers; vermeil; Continental.	7			6	Excellent
1958.4291.1-17; Cup Holders; vermeil; Tiffany & Co.; American; Decorated with daisies.	17			17	Excellent
1958.4292.1-10; Warmer Frames; vermeil; Black, Starr and Frost; American; Pierced edges and handle; property #7286; engraved "MAT".	10			10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4293.1-3 ; Toast Racks; gilded silver; 1893 - 1894; H.W. & Co.; London, England; Five round arch dividers with ring handle on center; rounded rectangular base frame on four ball feet.	3			3	Excellent
1958.4294.1-2 ; Toast Racks; gilded silver; JHS; London, England; Five round arch dividers with raised ring handle on center; rounded rectangular base frame on four ball feet.	2			2	Excellent
1958.4295.1 ; Toast Rack; gilded silver; 1933 - 1934; Harrison Bros. & Howson; Sheffield, England; Five balloon arch dividers with ring handle on center; rounded rectangular base frame on four ball feet.	1			1	Excellent
1958.4296.1 ; Toast Rack; gilded silver; RCA; England; Five square arch dividers with keyhole handle on center; rectangular base frame on four ball feet.	1			1	Excellent
1958.4297.1 ; Toast Rack; gilded silver; 1919 - 1920; T. L.; Sheffield, England; Five graduated square arch dividers with shield handle on center; rectangular base frame with bowed sides; four ball feet.	1			1	Excellent
1958.4298.1 ; Toast Rack; gilded silver; WB&S; London, England; Five lancet arch dividers with arched handle on center; rectangular base frame on four ball feet.	1			1	Excellent
1958.4299.1 ; Toast Rack; gilded silver; 1923 - 1924; N&W; Birmingham, England; Five wishbone arch dividers with crossed handle on center; rectangular base frame on four ball feet.	1			1	Excellent
1958.4330.1-3 ; Butter Dish; vermeil; 1804 - 1805; E. Morley; London, England; Deep bowl with wide concave gadrooned rim; "W.H.1958".	3			3	Excellent
1958.4331.1-4 ; Butter Dish; vermeil; 1804 - 1805; Bateman, Peter, Ann, & William; London, England; Deep bowl center; gadrooned edge.	4			4	Excellent
1958.4332.1-3 ; Butter Dish; vermeil; Rippled edge with shell design.	3			3	Excellent
1958.4333.1-14 ; Butter Dish; vermeil; Plain, raised rim; marked "Sterling 66".	14			14	Excellent
1958.4334.1-19 ; Ashtrays; vermeil; G. Keller; Paris, France; Two incised double-lines on rim interior; plain bowl. (Diam. 2 3/4 in.).	15			15	Excellent
1958.4335.1-8 ; Butter Dish; vermeil; G. Keller; Paris, France; Simple bowl; heavy rim with convex molding.	8			8	Excellent
1958.4336.1-22 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Scalloped with convex lobes.	17			16	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4337.1-3 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Slightly scalloped in six lobes; heavy ribbed rim.	3			3	Excellent
1958.4338.1-3 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Simple bowl; heavy molded rim.	3			3	Excellent
1958.4339.1-8 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Simple bowl; lamb's tongue molded rim.	8			8	Excellent
1960.3897.1 ; Tray; silverplate; c. 1857 - 1889; James Dixon & Sons; Sheffield, England; Oval; egg-and-dart rim; beeded handles; "President's House" engraved in oval surrounded by scrolls on face; matches smaller 1960.3898.1.	1			1	Poor
1960.3898.1 ; Tray; silverplate; c. 1857 - 1889; James Dixon & Sons; Sheffield, England; Oval; egg-and-dart rim; beeded handles; "President's House" engraved in oval surrounded by scrolls on face; matches larger 1960.3897.1.	1			1	Excellent
1963.413.112 ; Wine Cistern; silver; 1720 - 1721; Thomas Farrer; London, England; Oval; urn-shaped; gadrooned rim; body and foot chased with alternating bosses and framed leafy devices; scrolled handles surmounted by human masks; engraved with the British coat-of-arms.	1			1	Excellent
1975.1185.1 ; Bowl; enameled metal; 1736 - 1795; China; Turquoise ground covered with flowers; scene of Chinese people with buildings inside.	1			1	Excellent
1975.1186.1 ; Bowl; enameled metal; 1736 - 1795; China; Turquoise ground with pink and orange flowers throughout.	1			1	Excellent
1994.1741.1.2.1-150 ; Salad Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Plain rounded gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; new form based on dinner knives 1924.3733.1-196 and fish knives 1950.3977.1.1-114.	1			1	Excellent
2005.1836.1 ; Wine Cistern; silver; c.1825; Mexico; Oval; gadrooned rim; lion's head mount handles; mid band of circular bosses; alternating rows of repoussé straps and gadroons at bottom of bowl; detachable oval foot with stepped leaf and gadroon decoration.	1			1	Excellent
2005.1837.1 ; Punch Bowl; silver and gilded silver; 1874; Tiffany & Co.; New York, New York; Hemispherical bowl with realistic eagle head handles; applied pine branches, cones, and gilded needles around rim; cone-shaped base with three eagle talon feet emerging from tufts of feathers to clutch gilded balls.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M00156.1 ; Ice Bucket; silverplate; Bernard Rice's Sons, Inc.; New York, New York; Squat cylinder; plastic liner; arched handle with attached bar to raise lid; #8151.	1			1	Excellent
P19ND.M02668.1-3 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Straight rose motif edge; shells on handles, scroll and cross-hatched surface. (#6322).	2			2	Excellent
P19ND.M02674.1 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned edge and handle; scroll and cross-hatched surface. (#2722).	1			1	Excellent
P19ND.M02709.1-3 ; Tray; silver; Rogers & Bro.; Waterbury, Connecticut; Rectangular; floral vine edge; anthemion-shaped shell engraving; shell in handles (1 with handles removed and 1 never had handles); (#1792).	1			1	Excellent
P19ND.M02711.1 ; Tray; silver plate; Sheridan Silver Co.; Taunton, Massachusetts; Scrolled floral edge; anthemion-shaped shell engraving; no shells on handles.	1			1	Excellent
P19ND.M02735.1-6 ; Tea Service; silver; England; Tea service includes 2 pots, pitcher, creamer, sugar and tray. Scroll work on spout, lion-head band at rim.	1			1	Excellent
P19ND.M02743.1-8 ; Covers; silver; Dome-shaped; 6 steam holes; ebony finial.	4			4	Excellent
P19ND.M02932.1-12 ; Meat Forks; silver; Meriden Britannia Company; Meriden, Connecticut; Plain handle; two-tine stainless fork.	9			9	Excellent
P19ND.M02936.1 ; Ladle; silver; William Rogers Mfg. Co.; Hartford, Connecticut; Oval bowl; heart-shaped handle end.	1			1	Excellent
P19ND.M03171.1 ; Water Jug; silver plate; Landers, Frary & Clark; Ovoid shape with central ribs on body.	1			1	Poor
P19ND.M03197.1-3 ; Punch Ladles; silver; Derby Silver Co.; Meriden, Connecticut; Plain flanged bowl; flat plain angled shaft and handle.	3			3	Excellent
P19ND.M03200.1-3 ; Punch Ladles; silver; Scalloped flanged bowl; tubular shaft; square tapered handle with stepped edge and serpentine end.	3			3	Excellent
P1933.M00183.1-2 ; Carving Set; steel, antler, and silver; c. 1933; Landers, Frary & Clark; New Britain, Connecticut; Two-piece set (knife and fork); antler handle; bossed silver ferrule; steel blade.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1933.M00184.1-5 ; Carving Sets; stainless steel and antler; c. 1933; Landers, Frary & Clark; New Britain, Connecticut; Five pieces from two 3-piece sets - knife (1 missing), fork, hone (1 missing); steel blade with small concave juncture at antler handle.	4			4	Excellent
P1954.M02730.1-3 ; Tray; silver; Oblong; serpentine edges; 4 feet (2 trays feet removed); on base "The President's House/ 1954" (1 not labeled).	3			3	Excellent
P1957.M00299.1-5 ; Compote; sterling silver; Stieff Co.; Baltimore, Maryland; Broad circular basin; rose band on outside of bowl; tapered shaft and smaller circular base; "WH 1957" on base.	5			5	Excellent
P1960.M00461.1 ; Carving Set; stainless steel; Carvel Hall; Carving knife, slicer, holding fork, 12 steak knives (in box).	1			1	Excellent
P1961.M02710.1-4 ; Ice Bucket; silver; 1961; Sheffield Silver Co.; Brooklyn, New York; Hinged lid; pierced band above base. On base "WH 61".	4			4	Excellent
P1963.M01185.1-8 ; Coffee Pots; silver plate; International Silver Co.; Meriden, Connecticut; Pear shaped; domed lid; tiered base; marked on base "White House '63" (1 without mark).	5			5	Excellent
P1971.M02015.1-2 ; Tray; silver plate; Crescent Silver Co.; Port Jervis, New York; Oblong; ribbed edge; handles; "White House/1971" on reverse. #4018.	1			1	Excellent
P1971.M02707.1-2 ; Tray; silver; 1971; William Rogers Mfg. Co.; Hartford, Connecticut; Rectangular with handles; floral vine rim; scroll and rose face. On face "President's House"; on reverse "White House/1971". (#1992).	1		Transfer from SF07-Conservation Laboratory Support Facility [1]	2	Excellent
P1971.M02748.1-6 ; Cordial Cups; silver; Bell-shaped cup; footed base "White House 1971" on base.	6			6	Excellent
P1973.M02917.1-23 ; Cigarette Cup; silver; c. 1973; International Silver Co.; Meriden, Connecticut; Tumbler form; base engraved "W.H. 73".	16			16	Excellent
P1974.M01175.1-9 ; Water Pitchers; silver plated; Sheridan Silver Co.; Taunton, Massachusetts; Paul Revere style; pear shaped.	1			1	Excellent
P1984.M03372.1-6 ; Water Pitcher; silver; c. 1984; Plain pear shape; C-scroll handle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04222.1.1-12 ; Dinner Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.2.1-12 ; Luncheon Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.3.1-12 ; Butter Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.4.1-12 ; Dinner Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.5.1-12 ; Luncheon Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.6.1-12 ; Salad Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.7.1-12 ; Soup Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04222.8.1-12; Teaspoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.9.1-12; Grapefruit Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.10.1-12; Demitasse Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.11.1-3; Serving Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	2			2	Excellent
P2005.M04222.12.1; Carving Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04222.13.1; Carving Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "RSR" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04222.14.1; Meat Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "RSR" on handle; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04222.15.1; Pie Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; :intial "R" on handle; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04223.1-2; Serving Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Pair; engraved "CE" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	2			2	Excellent
P2008.M04319.1; Wine Cooler; silverplate; c. 2008; Wallace Silversmiths; Indonesia; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to wine coolers, P1985.M03348.1-6.]	1			1	Excellent
P2008.M04319.2; Wine Cooler; silverplate; c. 2008; Wallace Silversmiths; Indonesia; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to wine coolers, P1985.M03348.1-6.]	1			1	Excellent
P2008.M04319.3; Wine Cooler; silverplate; c. 2008; Wallace Silversmiths; Indonesia; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to wine coolers, P1985.M03348.1-6.]	1			1	Excellent
P1911.A04066.1; Frame; wood; From sillouhette of John Tyler by Auguste Edouart (1911.3003.1).	1			1	Good
P1962.A04316.1; Frame; wood/gilded; Frame found on painting 1962.197.1, THE CIRCUS NO. 1 by John Marin, at the time of acquisition in 1962. Gilded Louis XVI style with beaded outer border; concave egg and dart inner border; linen inner liner.	1			1	Fair
P1964.A04056.1; Frame; wood/gilded; From "Surf at Prout's Neck" by Winslow Homer (1964.525.1); Louis XV style reproduction frame; shell corner ornaments; sweeping curve with full centers.	1			1	Good
P1967.A04065.1; Frame; wood; From sillouhette of unidentified male (1967.598.1).	1			1	Good
P1967.A04065.2; Frame; wood; From sillouhette of unidentified female (1967.598.2).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1968.A04315.1 ; Frame; wood/gilded; 1968; APF Inc.; New York, New York; Empire-style reproduction frame purchased for portrait of James Madison by John Vanderlyn, 1968.627.1, at the time of acquisition in 1968; low-relief design of palmettes and rosette at center of each rail; lamb's tongue on sight edge; palmette corners.	1			1	Excellent
P1971.A04143.1 ; Frame; wood/gilded; For 1971.804.1, Farmyard in Winter by Durrie.	1			1	Good
P1971.A04501.1 ; Frame; wood/gilded; Original frame for painting, 1971.808.3, "Bark (Nonpareil)".	1			1	Good
P1972.A02628.1 ; Frame; Wood picture frame, painted brown; simple interior and exterior coves; (formerly overmantel mirror P1972.H02628.1 with modern plate glass; installed c.8/1981; glass removed 2014).	1			1	Excellent
P1976.A04482.1 ; Frame; gilded silver; wood; c. 1850 - 1852; Silver gilt frame for portrait of George Washington (1976.1278.1) by Ernst Fischer.	1			1	Fair
P1976.A04482.2 ; Frame; silver gilt; wood; c. 1850 - 1852; Silver gilt frame made for portrait of Martha Washington, 1976.1279.1 by Ernst Fischer.	1			1	Fair
P1978.A04055.1 ; Frame; wood/gilded; From "The Cincinnati Enquirer" by William Harnett (1978.1382.1); reproduction frame; cove profile; bead motif along inner edge; ribbon and stick motif along outer edge of cove.	1			1	Good
P2001.A04338.1 ; Frame; wood/gilded; 2001; South Royal Studios; Alexandria, Virginia; From "Rio Grande" by Tom Lea (L2001.208.1). Reverse ogee; gilt with painted sides; burnished 24k gold leaf over red clay. Installed in frame: 6/22/01.	1			1	Excellent
P2001.A04347.1 ; Frame; wood/gilded; 2001; South Royal Studios; Alexandria, Virginia; From "Two Sisters" by Manuel Acosta (L2001.210.1). Wedge shape; gilt with painted sides; 22k gold leaf over dark red clay on face; burnished highlights with matte panel.	1			1	Excellent
1817.1836.1 ; Trunk; oak and pine; iron; c. 1817; Large wooden trunk, stained dark brown, of heavy oblong form with slightly arched and hinged lid; interior padded and covered with chamois finished leather; inside is divided into 17 compartments to store silver tableware.	1			1	Good
1932.2155.2 ; Base; ebony and silver; c. 1932; Professor Dobrich; Austria; Base for equestrian statuette of George Washington (1932.2155.1).	1			1	Excellent
1960.2077.1 ; Letter Holder; plastic, paper; Gold paper with floral pattern; plastic sheet on lower front; upright divider.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2112.1 ; Stationery Rack; maple; Has four compartments.	0		Transfer from G3C-Curator's Office Ground Floor [1]	1	Good
1961.145.1 ; Bandbox; cardboard and wallpaper; c. 1840; American; Oval; visual tool for 1840 presidential campaign of William Henry Harrison; scene of Harrison welcoming a wounded war veteran to his Ohio log cabin.	1			1	Good
1962.332.1 ; Basket; tortoise shell; c. 1868; American; Intact tortoise shell with red satin lining and hanging ribbon; once used by President Ulysses S. Grant.	1			1	Excellent
1962.366.1 ; Inkstand; papier mache; c. 1870 - 1880; American; Black papier mache box with gold, green, and red floral designs painted on pen tray, corners, and front of single drawer; glass inkwell flanked by metal cylinders for pencils and quills.	1			1	Excellent
1962.483.1 ; Telephone; steel with gold plate decoration; c. 1892; Ericsson Company; Sweden; Black continental telephone with gilt decoration; refurbished and mechanically renovated.	1			1	Excellent
1976.1260.3 ; Sword Case; wood; c. 1847; Ames Manufacturing Co.; Chicopee, Massachusetts; Set of sword, scabbard, and case. Military motifs applied to scabbard and hilt and engraved on blade; scabbard also adorned with presentation inscription, company name, and eagle.	1			1	Excellent
1979.1406.6 ; Coffee Service Chest; mahogany; c. 1820; Unidentified; Philadelphia, Pennsylvania; Chest for storage of Coffee Service (1979.1406.1-5).	1			1	Excellent
1992.1708.1 ; Model; plaster composition; 1937; Albert T. Stewart; New York, New York; Working model for eagle legs of Steinway piano 1938.1287.1; retained by Eric Gugler, designer of the piano; mounted c.1950 on labeled block of old White House pine removed during Truman Renovation.	1			1	Excellent
2007.1847.1 ; Box; wood and wallpaper; c.1809; Simple rectangular box with rounded edges; simple brass bail handles with two-screw oval plates; batwing keyhole surround on front; interior of lid and base of body lined with figural French wallpaper - woman seated outdoors.	1			1	Good
P19ND.D02245.1 ; Pen and Holder; Lacquered base with fountain pen.	1			1	Excellent
P19ND.D04698.1 ; Telephone; metal; plastic; AT&T Technologies, Inc.; Beige, push button.	0		March 5, 2018 Inventory Pick-Up	1	Very Good
P19ND.D04699.1 ; Telephone; metal; plastic; Bell System Property; "The Princess"; black, push button. Cords not detachable.	0		March 5, 2018 Inventory Pick-Up	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.D04699.2 ; Telephone External Ringer; metal; plastic; Bell System Property; Used with telephone, P19ND.D04699.1.	0	March 5, 2018	Inventory Pick-Up	1	Very Good
P19ND.M01133.1 ; Cigarette Box; leather, porcelain, and wood; c. 1953; Evans?; American; Black leather; gilt line frames white porcelain plaque of four gilt butterflies set in top; lined with light-weight wood forming two unequal compartments.	1			1	Excellent
P1990.D04493.1 ; Sign; "White soled shoes Only" - installed during resurfacing of White House tennis court in 1990.	1			1	Good
P19ND.O03537.1 ; Computer; International Business Machines; US; IBM PC Convertible, Model 5140; Ser# 2683100-26-0025481; attached printer A131R021630; carrying case; first Residence portable.	1			1	Excellent
P1982.O03322.1 ; Personal Computer; c. 1984; International Business Machines; IBM Model 5150 PC (#0177335), with monitor (#0444717). Dual floppy diskette drives.	1			1	Very Good
1936.1013.1 ; Safe; metal; Olive green.	1			1	Good
P19ND.O03726.1 ; Paper Cutter; iron and brass; late 19th century ?; The Anson Hardy Cutting Machine Works; Rockville, Massachusetts; Iron platform covered with modern vinyl grid paper; iron guide bar with stop-screws; circular blade in handles block which rotates and slides on rod between brackets.	1			1	Good
1995.1756.1 ; Drawing; Tiffany Studios; watercolor on paper; 1927; Design for 1927 Red Room rug; full image with Great Seal as circular center medallion, executed as Presidential Arms on extant rug 1927.1576.1; scrolls on green field; tied laurel as framing.	1			1	Excellent
P19ND.P00003.1 ; Treaty Reproduction; <i>Agreement with Mexico, Providing for the Reciprocal Crossing of the International Boundary...</i> ; paper; c. 1962; Agreement with Mexico, providing for the Reciprocal Crossing of the International Boundary in the Pursuit of Hostile Indians; 6/25/1890, calligraphic reproduction.	1			1	Very Good
P19ND.P00004.1 ; Treaty Reproduction; <i>Reciprocal Commercial Agreement with Portugal, 5/22/1899</i> ; paper; c. 1962; "Reciprocal Commercial Agreement with Portugal, 5/22/1899"; calligraphic reproduction.	1			1	Very Good
P19ND.P00302.1 ; Treaty Reproduction; <i>Convention of Commercial Reciprocity with Hawaii, 1/30/1875</i> ; c. 1962; "Convention of Commercial Reciprocity with Hawaii, 1/30/1875"; calligraphic reproduction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.P00303.1 ; Treaty Reproduction; <i>Convention with Austria-Hungary on the Protection of Trade Marks, 11/25/1871</i> ; c. 1962; "Convention with Austria-Hungary on the Protection of Trade Marks, 11/25/1871"; calligraphic reproduction.	1			1	Very Good
P19ND.P00304.1 ; Treaty Reproduction; <i>Convention with Belgium Regarding Consular Officers, 3/9/1880</i> ; c. 1962; "Convention with Belgium Regarding Consular Officers, 3/9/1880"; calligraphic reproduction.	1			1	Very Good
P19ND.P00305.1 ; Treaty Reproduction; c. 1962; "Conventions with Certain Powers on the Laws and Customs of War on Land, 7/29/1899"; calligraphic reproduction.	1			1	Very Good
P19ND.P00306.1 ; Treaty Reproduction; <i>Convention with Certain European Powers for the Establishment of the Right of Protection in Morocco</i> ; c. 1962; "Convention with Certain European Powers for the Establishment of the Right of Protection in Morocco, 7/3/1880"; calligraphic reproduction.	1			1	Very Good
P19ND.P00307.1 ; Treaty Reproduction; <i>Convention with Great Britain and Germany Relative to Samoan Claims, 11/7/1899</i> ; c. 1962; "Convention with Great Britian and Germany Relative to the Samoan Claims, 11/7/1899"; calligraphic reproduction.	1			1	Very Good
P19ND.P00308.1 ; Treaty Reproduction; c. 1962; "Convention, Claims with Venezuela, 3/25/1888"; calligraphic reproduction.	1			1	Very Good
P19ND.P01678.1 ; Treaty Reproduction; c. 1962; "Shipwreck Convention with Japan, 5/17/1880"; calligraphic reproduction.	1			1	Very Good
P19ND.P02029.1 ; Treaty Reproduction; c. 1962; "Treaty of Extradition with Luxenburgh, 10/29/1883"; calligraphic reproduction.	1			1	Very Good
P19ND.P02030.1 ; Treaty Reproduction; <i>Treaty of Peace, Amity, Commerce and Navigation with Korea, 5/22/1882</i> ; c. 1962; "Treaty of Peace, Amity, Commerce and Navigation with Korea, 5/22/1882"; calligraphic reproduction.	1			1	Very Good
P19ND.P02031.1 ; Treaty Reproduction; c. 1962; "Treaty with Russia on Cession of Alaska, 3/30/1867"; calligraphic reproduction.	1			1	Very Good
P19ND.P02032.1 ; Treaty Reproduction; <i>Treaty, Extradition with Serbia, 10/25/1901</i> ; c. 1962; "Treaty Extradition with Serbia, 10/25/1901"; calligraphic reproduction.	1			1	Very Good
P19ND.P02033.1 ; Treaty Reproduction; <i>Treaty, Naturalization with Bavaria, 5/26/1868</i> ; c. 1962; "Treaty, Naturalization with Bavaria, 5/2/1868"; calligraphic reproduction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1946.1675.1 ; Photograph; paper; c. 1946; Colored photograph - Hanalei Valley, Kauai; gold and green narrow wooden frame molding.	1			1	Very Good
1946.1678.1 ; Photograph; paper; c.1946; Tinted, of Grand Teton National Park.	1			1	Very Good
1946.1679.1 ; Photograph; paper; c.1946; Tinted; Great White Throne, Zion National Park.	1			1	Good
1946.1706.1 ; Photograph; paper; c.1946; Tinted vertical photograph of Muir Woods National Monument. Mounted on matt. Gold-tone wooden frame.	1			1	Very Good
1946.1857.1 ; Photograph; paper; c. 1946; Tinted photograph of "Old Faithful" geyser in Yellowstone National Park. Mounted on matt. Dark grey and silver wooden frame.	1			1	Very Good
1960.1495.1 ; Photograph; after Alexander Hesler; <i>Abraham Lincoln (1809-1865)</i> ; photograph; early 20th century; Black-and-white mounted on paperboard; half-length, right profile, no beard; after photo by Alexander Hesler taken at Springfield, Illinois, June 3, 1860.	1			1	Excellent
P19ND.P02218.1 ; Photograph; paper; Eisenhower cabinet with signatures; framed.	1			1	Very Good
P1978.P02550.1 ; Photograph & fabric swatch; photograph/ fabric; 1978; Drawing for side chairs made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1903.461-466, 473-516); front view and side sketch; mounted on matt with swatch of tapestry upholstery; framed.	1			1	Excellent
P1978.P02550.2 ; Photograph; photograph; 1978; Drawing for large side table made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1902.655.1); front view and top plan; as executed, eagles from .2, apron from .4; mounted on matt; framed.	1			1	Excellent
P19ND.R04329.2 ; Bowling Ball; rubber, black sanded; AMF; "Amflite" by AMF; incised "WHITE HOUSE"; 16-lb; drilled for adult male hand.	1			1	Very Good
P19ND.R02290.1 ; Disc Player; Video; MCA Disco Vision.	1			1	Very Good
P1985.R03367.1 ; Disc Player; plastic; metal; Harmon Kardon; Harmon/Kardon; model HD500; serial 4201557; with remote control.	1			1	Very Good
P19ND.R02541.1 ; Turntable; plastic; metal; US; BIC; 33 and 45 rpm.	1			1	Very Good
P1994.R03719.13 ; Video Recorder; 1994; RCA; US; RCA VHS VCR PSVR81; SN 323340083.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.S02088.1; Voltmeter; steel, brass, wood; c. 1901 - 1913; Weston Electrical Instrument Co.; Newark, New Jersey; Weston; portable; no.13681; flared red metal casing with dial in arched top; glazed opening at bottom flanked by two black knobs; tiered wooden base; wooden box with sliding cover.	1			1	Very Good
P19ND.S03427.1; Ammeter; steel, brass, wood; c. 1901 - 1913; Weston Electrical Instrument Co.; Newark, New Jersey; Weston; portable; no.7587; flared red metal casing with dial in arched top; glazed opening at bottom with two brass knobs; tiered wooden base; wooden box with sliding cover.	1			1	Very Good
P19ND.S03428.1; Magneto Tester; steel, wood; c. 1901 - 1913; American; Rectangular wooden box with hinged lid and detached base; leather handle across one side, crank in other; cogwheels, 3 red horeshoe magnets, and 2 bells mounted on interior.	1			1	Good
P20ND.S04295.1; Call Box; metal and wood; early 20th century; Rectangular electrical box with two circular buttons on metal face: "MAID" and "BUTLER".	1			1	Excellent
P19ND.S01060.1; Sewing Machine; Singer; Portable Singer; Model 301A, Serial #301-269NB100213.	1			1	Excellent
P19ND.S02655.1; Sewing Machine; Singer Stylist, Model 834; with cabinet; Hampshire wood cabinet replaced 2001.	1			1	Excellent
1927.1691.1; Bedspread; crocheted cotton; c. 1927; Grace Goodhue Coolidge; Washington, District of Columbia; Off-white; Liberty Bell, American eagle, "E PLURIBUS UNUM", and shield emblem at center panel; shields and olive branches on sides; hand-made for Lincoln bed 1861.60.1.	1			1	Very Good
1942.2020.1; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Pine Bloom" line-and-X pattern; fishnet edging with long fringe; matches larger 1942.3835.1.	1			1	Very Good
1942.3835.1; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Pine Bloom" line-and-X pattern; fishnet edging with long fringe; matches smaller 1942.2020.1.	1			1	Very Good
1942.3836.1; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Federal Knot" pattern of blocks-and-bands grid; fishnet edging with long fringe. Mate is 1942.3836.2.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1942.3836.2 ; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Federal Knot" pattern of blocks-and-bands grid; fishnet edging with long fringe. Mate is 1942.3836.1.	1			1	Very Good
1960.2059.1 ; Bedspread; cotton; c. 1933 - 1946; American; White; checkered bands and lines; fishnet edging with four tied bands and fringe.	1			1	Very Good
1960.2083.1-2 ; Bedspread with Sham; cotton; c. 1933 - 1946; American; Cream-colored; pinwheel motif; tied fringe; matches larger 1960.2173.1.	2			2	Very Good
1960.2173.1-2 ; Bedspread with Sham; cotton; c. 1933 - 1946; American; Cream-colored; pinwheel motif; tied fringe; matches smaller 1960.2083.1.	2			2	Very Good
1960.3468.1 ; Bedspread; cotton; middle 20th century; American; Cream-colored; leafy floral scrolling vine on quilted ground; tassels on lattice fringe; made for Lincoln bed 1861.60.1; used 1952-1978.	1			1	Good
1961.134.1-3 ; Cover and Slips; embroidered linen; 20th century; American; Bolster cover and pillow slips; white ground with white embroidery; initial at center encircled by wreath; arabesque design along edges; lace borders.	3			3	Very Good
1961.145.2 ; Counterpane; embroidered cotton; late 19th century; American; Red embroidery on white piece work field with white backing; heads of George and Martha Washington at center; rows of flora and fauna motifs; border of interlacing flowers, cattails, and leaves.	1			1	Good
1962.212.1 ; Coverlet; cotton; c. 1820; Julia Plimpton; American; White handmade candlewick coverlet with white backing; center square medallion surrounded by cloverleaf motifs and other geometric forms; hand-tied lattice-work fringe ending in tassels.	1			1	Very Good
1962.269.1 ; Tester; cotton; 1962; Deerfield, Massachusetts; Cream-colored; fish-net open pattern; serrated edges with tassels.	1			1	Very Good
1962.297.1-4 ; Bedcoverings; unbleached muslin; c. 1962; Southern U.S.; Pair of twin-size handmade candlewick spreads with candlewick pillow shams; early 19th century "Bird in Tree" design; hand-made fringe.	4			4	Very Good
1962.480.1 ; Tester; cotton; c. 1962; American; Fit three-quarter size bed; natural-color; hand-tied fish-net pattern with tassels in clusters of three.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1978.1362.1-4; Bedcoverings; wool; 1978; Helen N. Jarvis; Webster, New York; Coverlet, pillow sham, and two pillow cases made expressly for the Lincoln Bed (1861.60.1); natural-colored; woven in 19th century rose pattern.	4			4	Very Good
1995.1747.1; Quilt; silk, velvet, and other fabrics; c. 1893 - 1904; A.E. Kennedy; Washington, District of Columbia; Patterned patchwork face made of fragments from decorative work done for the White House by A.E. Kennedy, c.1893-1904; medallion-centered diamonds; border of strips; plain red reverse fabric.	1			1	Good
1995.1748.1; Pillow Case; silk, velvet, and other fabrics; c. 1893 - 1904; A.E. Kennedy; Washington, District of Columbia; Random patchwork face made of fragments from decorative work done for the White House by A.E. Kennedy, c.1893-1904; red and gold striped reverse fabric.	1			1	Very Good
P19ND.T02510.1; Bed Draperies; silk; c. 1981; American; Peach and green stripe; mulberry pattern on lining.	1			1	Very Good
P1961.T04655.1; Pillow; c.1961; Quatrefoil-shaped; vertical blue stripes with pink roses and green leaves. Believed to have been used on bed (1929.312.1).	1			1	Good
P1961.T04655.2; Dust Ruffle; c.1961; For twin-sized bed; white with ruffles on three sides in fabric of vertical blue stripes with pink roses and green leaves. Believed to have been used on bed (1929.312.1).	1			1	Good
P1961.T04655.3; Headboard Cover; c.1961; serpentine-shaped; vertical blue stripes with pink roses and green leaves. Believed to have been used on bed (1929.312.1).	1			1	Good
P1970.T03241.1; Quilt; cotton; 1964; Mrs. Elmer Heatwile; Waynesboro, Virginia; Diagonal rows of red, white, or blue squares, alternating rows decorated with grey elephants embroidered with facsimile signatures of Republican congressmen; gift of Republican Congressional Wives.	1			1	Very Good
P1981.T02522.1; Bed Draperies; c. 1980; American; Flowers on white background; matches draperies P1981.T02520.1-4.	1			1	Very Good
1909.471.1; Prayer Rug - Tabriz; silk, gem stones, seed pearls; c. 1850; Iran; Field of mellow gold with a pattern in hues of red, pale blue and black; richly embroidered with gems - emeralds, amethysts, turquoise; seed pearl fringe.	1			1	Fair
1952.3478.1; Rug - Brussels; c. 1952; American; Gray, yellow, and green floral design; Brussels, with lining; wall to wall.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1960.3776.1 ; Rug - Modern; wool; c. 1960; Edward Fields, Inc.; New York, New York; Blue, green and gold with a six foot border incorporating the seals of the fifty states and fifty stars; the seals border the rug in the order of their admittance to the union.	1			1	Good
1962.232.1 ; Rug - Modern; wool; c. 1961; France; Needlepoint effect; grid of grey, green, and pink quatrefoils defining medallions of pink and green stylized flowers on black field.	1			1	Good
1963.463.1 ; Rug - Savonnerie; wool; c. 1810; France; Beige ground; rectangular central panel of eagles flanking torches; elaborate classical motifs of rosettes, torches, floral swags, and wave bands.	1			1	Good
1963.547.1 ; Rug - Modern; wool; c. 1963; France; Oval; red without pattern.	1			1	Good
1968.623.1 ; Rug - Modern; wool; 1968; Stark Carpet Corporation; Puerto Rico; Beige field; salmon-colored floral grid framing alternating lozenges of brown or blue-grey, each containing gold rosette.	1			1	Good
1971.721.1 ; Rug; wool; 1971; Edward Fields, Inc.; New York, New York; Predominate colors are sky blue with three shades of gold highlighting designs; (made for Diplomatic Reception Room).	1			1	Very Good
1972.822.1 ; Rug - Modern; wool; 1972; Edward Fields, Inc.; New York, New York; Oval; pale yellow ground with scattered yellow rosettes; white running vine motif in border; unique design by Edward Fields, Inc., the manufacturer.	1			1	Good
1974.1111.1 ; Rug - Polonaise; wool; 1973; India; Design from 17th century Persian carpet made by Emperor Shah Abbas; five medallions on pale grey ground; arabesque floral and cloud band motifs.	1			1	Good
1975.1174.1 ; Rug - Polonaise; wool; 1975; India; Design from 17th century Persian carpet made by Emperor Shah Abass; five medallions on grey ground; arabesque floral and cloud band motifs.	1			1	Very Good
1976.1304.1 ; Rug; wool; 1976; Edward Fields, Inc.; New York, New York; Pale gold ground with turquoise blue rosettes; savonnerie style border with classical motifs.	1			1	Very Good
1983.1538.1 ; Rug-Modern; wool; 1983; Edward Fields, Inc.; New York, New York; Design matches predecessor, 1971.721.1, but deeper colors of blue-green field and gold decoration; inner border with flag emblems of 50 states; center medallion; Aubusson acanthus and wheat scrolls. Made for Diplomatic Reception Room [G10].	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1990.1667.1 ; Rug; wool; 1990; Hokanson, Inc.; Philippines; Oval; grey-blue field; gold Presidential arms at center on ivory ground; border of gold fasces tied with blue ribbon framed by rope and stylized egg-and-dart bands in blue; made for Bush Oval Office.	1			1	Very Good
1993.1732.1 ; Rug; wool; 1993; Scott Group; Grand Rapids, Michigan; Oval; dark blue field centering full-color Presidential Coat-of-Arms encircled by fifty white stars and gold rope band; green olive branches and gold laurel wreaths on border with rope banding.	1			1	Very Good
P1961.T01543.1 ; Rug; wool; Oval; yellow; fringed.	1			1	Good
P1974.T01527.1 ; Rug; c. 1969; Oval; blue with gold stars on border; Presidential Seal in center; used in Nixon Oval Office.	1			1	Good
P1974.T02601.1 ; Rug; wool; 1965; Mohawk Carpet Co.; New York; Oval; moss green; sculpted Presidential Coat-of-Arms encircled by stars at center; used in Lyndon B. Johnson Oval Office.	1			1	Good
P1983.T03387.1-4 ; Rug; wool; 1983; Edward Fields, Inc.; New York, New York; Rectangular; turquoise field with gold stars and gold line-framed olive branch border; made to complement Diplomatic Reception Room rug 1983.1538.1.	2			2	Very Good
P1995.T03732.1 ; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	1			1	Good
P1995.T03733.1 ; Rug - Modern; wool; 1995; Spinning Wheel Rugs; Hendersonville, North Carolina; From neoclassical English design, c.1815; blue field covered with gold rosettes; large circular center medallion; bellflowers bands; border of gold acanthus and anthemium matching medallion center; made for Blue Room.	0		Transfer from 120-Blue Room First Floor [1]	1	Very Good
P1997.T03826.10 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; receiving line stair extension.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
P1999.T03924.1 ; Rug - Modern; wool; 1999; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; extra set to match P1995.T03732.1-4.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2001.T03980.1; Rug; wool; 2001; Edward Fields Incorporated; College Point, New York; Oval; golden beige and olive colors; Presidential arms on field of rays; border of laurel and stars; (made for George W. Bush Oval Office).	1			1	Good
P2001.T04030.1; Rug; nylon; c. 2001; Fabrica International; California; Oval; off white color with monochromatic diamond grid pattern; used as temporary rug in GWB Oval Office in 2001.	1			1	Very Good
P2008.T04331.1; Rug; wool; 2008; Mountain Rug Mills; Hendersonville, North Carolina; Oval; central medallion of eagle in flight with golden rays emanating outwards onto light blue ground; large inner band with grey ground with emblems of the 50 states; outer band with running acanthus leaf design [made for Diplomatic Reception Room].	0		Transfer from G10-Diplomatic Reception Room Ground Floor [1]	1	Fair
P2010.T04413.1; Rug; wool; 2010; Scott Group Custom Carpets; Grand Rapids, Michigan; Oval, beige field, presidential coat-of-arms in the center; historical quotes of meaning to President Barack Obama around the border, navy blue outer border.	1			1	Very Good
1961.32.2; Fabric; printed velvet; c. 1850; William Morris; England; Beige ground with overall pattern of gold and green fruit on brown branches with green leaves; used as upholstery of slipper chairs 1961.32.1 and 1960.310.1.	1			1	Very Good
1998.1777.2; Upholstery Sample; brocade; 1937; American; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; 1937 inner back of Blue room side chairs 1903.616-623 - blue with presidential arms; replaced and framed 1951.	1			1	Very Good
1959.3784.1; Needlework; crocheted cotton; c. 1959; Mary P. Dwyer; Augusta, Georgia; White; rendering of John Trumbull's, "The Declaration of Independence, 4 July 1776."	1			1	Very Good
1961.31.1; Needlework Picture; embroidery and watercolor on silk; c. 1830; Catherine I. Lansing; American; Oval scene of grist mill with sluice at left and mill pond at right; trees behind fence on far side of pond, shepherdess and flock on near shore; painted sky and water.	1			1	Very Good
1961.163.1; Textile Fragment; printed cotton; c. 1841; American; Brown and white floral print with wreathed portraits of William Henry Harrison alternating with scenes of a log cabin and cider barrel, symbols of Harrison during his presidential campaigns.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1962.215.1 ; Sampler; silk embroidery on wool; 1743; Mary Ann Middleton; American; Undulating floral vine border; four sections of legend separated by an upper section of birds perched on three trees, a central section of stylized flowers, and a lower floral section.	1			1	Very Good
1962.240.2 ; Needlework Picture; silk embroidery and watercolor; 1809; Hannah Hichborn Carter; Boston, Massachusetts; Mourning scene for George Washington within embroidered circle; inscribed obelisk at center; one hovering angel, one with trumpet standing at right; figure of Hope and mourning woman and boy at left.	1			1	Very Good
1963.502.1 ; Needlework Picture; silk embroidery and watercolor on satin; 1820; Hanna Jackson Semple; Pennsylvania; Rectangular mourning scene for George Washington; woman leaning on large sarcophagus marked "Washington" and surmounted by urn beneath willow tree; girl with lamb at right; painted sky at right.	1			1	Very Good
1978.1380.1 ; Sampler; silk embroidery on linen; 1792; Deborah Wilkins; American; Scene of house surrounded by deer, birds, and tree; lower section with shepherd, sheep, and goats; cross-hatched borders.	1			1	Very Good
P19ND.T01948.1 ; Tapestry; Scene of Egyptian household with figures.	1			1	Good
P19ND.T01949.1 ; Tapestry; F. Goyer; Two women, a man and a child sitting in garden.	1			1	Good
P1993.T03646.1 ; Bathtub Drapery; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Rosebuds on white; red-lined band of rosebud clusters on inner edges of sides, top of cornice board, and as tiebacks.	1			1	Very Good
P1993.T03647.1 ; Bathtub Drapery; chintz; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Glazed dark blue with plain yellow band on inner edge of panels on bottom edge of heavily pleated valance, and as tiebacks.	1			1	Very Good
2002.1814.1 ; Tablecloth; embroidered linen; c. 1900-1919; Edith Carow Roosevelt; Scroll damask motif with monogram "EKR" embroidered by Edith Kermit Roosevelt; former property of President and Mrs. Theodore Roosevelt.	1			1	Excellent
1942.1617.1 ; Draperies; faille; c. 1942; Blue faille; two panels; plain.	1			1	Fair
1943.1643.1 ; Draperies; One pair; matches 1943.1652.1; solid gold; large herringbone weave.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1943.1652.1 ; Draperies; One pair; matches 1943.1643.1; solid gold; large herringbone weave.	1			1	Good
1945.1227.1 ; Draperies; cretone; One pair with 1945.1228.1; large yellow and purple cabbage roses arranged vertically with smaller blue flowers and green leaves on gray background; with valance.	1			1	Good
1945.1228.1 ; Draperies; cretone; One pair with 1945.1227.1; large yellow and purple cabbage roses arranged vertically with smaller blue flowers and green leaves on gray background; with valance.	1			1	Good
1945.1229.1 ; Draperies; silk taffeta; American; One pair with 1945.1230.1; gold; tasseled fringe; matching valance is designed to extend across two windows.	1			1	Good
1945.1230.1 ; Draperies; silk taffeta; One pair with 1945.1229.1; gold; tasseled fringe; matching valance is designed to extend across two windows.	1			1	Good
1945.1231.1 ; Draperies; One of a pair with 1945.1232.1; pink and white carnation vines on indigo background; with valance.	1			1	Good
1945.1232.1 ; Draperies; One of a pair with 1945.1231.1; pink and white carnation vines on indigo background; with valance.	1			1	Good
1945.2041.1 ; Draperies; One of a pair with 1945.2042.1; rose brocade; cornucopia containing flowers; with valance.	1			1	Good
1945.2042.1 ; Draperies; One of a pair with 1945.2041.1; rose brocade; cornucopia containing flowers; with valance.	1			1	Good
1946.1615.1 ; Draperies; damask; c. 1946; American; One of a pair; green damask with urns, medallions, flowers and leaves with green fringe; with valance and wall covering.	1			1	Good
1946.1616.1 ; Draperies; damask; c. 1946; American; One of a pair; green damask with urns, medallions, flowers and leaves with green fringe; with valance and wall covering.	1			1	Good
1947.2718.1 ; Draperies; cotton; One of a pair with 1947.2719.1; solid rose twill with tassled edge; with valance.	1			1	Good
1947.2719.1 ; Draperies; cotton; One of a pair with 1947.2718.1; solid rose twill with tassled edge; with valance.	1			1	Good
1947.3045.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1947.3046.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3047.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3048.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3049.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3050.1 ; Draperies; silk; One of a pair with 1947.3051.1; solid red silk damask with large flowers, and leaf and urn pattern; with valance.	1			1	Good
1947.3051.1 ; Draperies; silk; One of a pair with 1947.3050.1; solid red silk damask with large flower, and leaf and urn pattern; with valance.	1			1	Good
1947.3052.1 ; Draperies; damask; One pair with 1947.3053.1; solid red damask with small round fruit and flowers; with valance.	1			1	Good
1947.3053.1 ; Draperies; damask; One pair with 1947.3052.1; solid red damask with small round fruit and flowers; with valance.	1			1	Good
1952.3152.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3153.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3154.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns; interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3155.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3156.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3157.1 ; Draperies; Pair; pink and white carnation vines on indigo background; with valance.	1			1	Good
1952.3437.1 ; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3438.1 ; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3439.1 ; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3440.1 ; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3441.1 ; Draperies; silk; One of seven pairs; damask; lemon gold and white floral and leaf design; with valance.	1			1	Good
1952.3442.1 ; Draperies; silk; One of seven pairs; damask; lemon gold and white floral and leaf design; with valance.	1			1	Good
1952.3443.1 ; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3444.1 ; Draperies; silk; c. 1952; One of three pairs (1952.3444.1 thru 1952.3446.1); solid blue silk with small gold medallions; with valance and wall covering.	1			1	Good
1952.3445.1 ; Draperies; silk; c. 1952; One of three pairs (1952.3444.1 thru 1952.3446.1); solid blue silk with small gold medallions; with valance and wall covering.	1			1	Good
1952.3446.1 ; Draperies; silk; c. 1952; One of three pairs (1952.3444.1 thru 1952.3446.1); solid blue silk with small gold medallions; with valance and wall covering.	1			1	Good
1952.3473.1-2 ; Lambrequins; silk; 1952; B. Altman & Co.; New York, New York; Pair; green silk; two swags to small center jabot topped by button; longer outer and shorter inner side jabots; tassel fringe.	2			2	Very Good
1953.3497.1 ; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	1			1	Very Good
1953.3498.1 ; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	1			1	Very Good
1953.3499.1 ; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1953.3500.1 ; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	1			1	Good
1960.1238.1 ; Draperies; Pair; creme-colored background with courting and agricultural vignettes in gold; with valance.	1			1	Good
1960.3054.1 ; Draperies; damask; Solid red damask with small round fruit and flowers.	1			1	Good
1960.3645.1 ; Draperies; satin; American; Pair with 1960.3646.1; rose satin; double braid on side and bottom; with valance.	1			1	Good
1960.3646.1 ; Draperies; satin; American; Pair with 1960.3645.1; rose satin; double braid on side and bottom; with valance.	1			1	Good
P19ND.T00392.1 ; Draperies; silk; Four panels; loosely woven silk in various shades of yellow and gold.	1			1	Good
P19ND.T00393.1 ; Draperies; cotton; Eight panels; solid white with creme and dark aqua tassles along lower edge.	1			1	Good
P19ND.T00394.1 ; Draperies; cotton; Three panels; pale yellow with vines of yellow and blue flowers; small bunches of yellow and orange flowers, with blue ribbons; (Rm 325A?- 1970's?).	1			1	Good
P19ND.T00395.1 ; Draperies; silk; Four pairs; silk; yellow-gold with vertical stripes; applied border on two sides of brown and gold with white design of alternating medallions and leaf motif; with valances.	1			1	Good
P19ND.T00396.1 ; Draperies; silk; Eight pairs; light green silk with satin vertical stripes; green and yellow applied leaf design on side and lower edge; with four valances.	1			1	Good
P19ND.T00399.1 ; Draperies; silk; Three pairs; solid yellow-gold silk with matching color braiding along side and bottom edges.	1			1	Good
P19ND.T00401.1 ; Draperies; silk; One pair; brocade with bold red floral pattern on yellow-gold and off-white background; arched pleats.	1			1	Good
P19ND.T00422.1 ; Draperies; silk; Pair; light green with gold embroidered medallions encircling an eagle.	1			1	Good
P19ND.T00423.1 ; Draperies; cotton; Two pairs; solid red with off-white applied crewel design of flowers and fruit.	1			1	Good
P19ND.T00459.1 ; Draperies; Yellow with light and dark orange flowers on white trellis pattern with tiny stylized orange and green butterflies.	1			1	Very Good
P19ND.T00577.1-2 ; Draperies; Two pairs; tobacco leaf pattern; green background with shades of brown and touches of red; with valances.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T00578.1; Draperies; silk; Pair; solid red damask with small round fruit and flowers; gold tassled border; with valance.	1			1	Very Good
P19ND.T00579.1-3; Draperies; Blue with gold border, valance in gold with blue tassels.	3			3	Very Good
P19ND.T00582.1; Draperies; silk; Pair; silk; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers.	1			1	Good
P19ND.T00583.1; Draperies; silk; Two pairs; silk; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers.	1			1	Good
P19ND.T00584.1; Draperies; Pair; solid medium beige; with valance.	1			1	Good
P19ND.T00585.1; Draperies; silk; Pair; silk; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers; with valance.	1			1	Good
P19ND.T00587.1; Draperies; One pair; beige with meandering green leaf vine with round orange bell-shaped flowers; thin red vine forms bows at flower stems; with valance and bed covering.	1			1	Good
P19ND.T00588.1; Draperies; silk; Three pairs; solid creme with applied border of light and dark green floral leaf design on side and bottom edges.	1			1	Good
P19ND.T00589.1; Draperies; silk; Two pairs; solid red silk damask with all-over floral and leaf design; with valances and wall covering.	1			1	Good
P19ND.T00590.1; Draperies; silk; Two pairs; geometric gold pattern of stylized flowers and leaves on a beige ground with gold tassles; with valances.	1			1	Good
P19ND.T00591.1; Draperies; Pair; with valance; white with red and blue floral designs.	1			1	Very Good
P19ND.T00592.1; Draperies; silk; Three pairs; solid blue silk; light maroon border with alternating quatrefoils and circular lobed medallions; with valances, wall valance, and wall covering. Made for Kennedy Blue Room.	1			1	Good
P19ND.T00593.1; Draperies; silk; Two pairs; solid light green silk moire; green tassled edge; with valances and wall covering. Made for Kennedy Green Room.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T00594.1; Draperies; silk; Three pairs; light brown damask floral pattern; with valances.	1			1	Good
P19ND.T00595.1; Draperies; Two pairs; white floral damask pattern with light blue ruffled fringe; curved collar valance at top.	1			1	Good
P19ND.T00596.1; Draperies/Valances; 1970; Edward Vason Jones; Atlanta, Georgia; Pair, red and green stripe with swag valance.	1			1	Very Good
P19ND.T00597.1; Draperies; chintz; B. Altman & Co.; Two pairs; chintz; pale green background with medium size bunches of pink and white roses; small bunches of rose buds, all with green leaves; with valances and bedcoverings.	1			1	Good
P19ND.T00598.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00599.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00600.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00601.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00602.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00604.1; Draperies; cotton; One pair; blue toile; blue floral vine on white background; with valance and bed hangings and coverings. Made for Room 301 in Kennedy administration.	1			1	Good
P19ND.T00605.1; Wall Covering; Red toile; "The Victory of Washington and the Apotheosis of Benjamin Franklin" pattern; with valance.	1			1	Good
P19ND.T00608.1; Draperies; Two pairs; delft-blue, red and brown stylized floral pattern on white background; red braided edging on side and bottom; with valances and bed coverings.	1			1	Good
P19ND.T00609.1; Draperies; silk; Pair; damask; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T00610.1; Draperies; silk; Three pairs; solid yellow silk with applied border of white, dark brown and gray wheat stalk design; with valance and sofa cover. Made for Kennedy Yellow Oval Room.	1			1	Good
P19ND.T00611.1; Draperies; Two pairs; heavy solid red velvet; with valance. Made for Kennedy Treaty Room.	1			1	Good
P19ND.T00612.1; Draperies; One of a pair with P19ND.T00613.1; solid medium blue silk with draped valance. Made for the President's Dining Room (Room 216) during the Kennedy administration.	1			1	Good
P19ND.T00613.1; Draperies; One of a pair with P19ND.T00612.1; solid medium blue silk with draped valance. Made for the President's Dining Room (Room 216) during the Kennedy administration.	1			1	Good
P19ND.T00614.1-2; Draperies; Two sets, blue with green classical pattern; green swag valances with blue trim; tassels.	2			2	Very Good
P19ND.T00618.1; Draperies; cotton; Two pairs; white background with diamond trellis of blue leaves and pink flowers; ruffled lower edge; with valance and bed coverings. Made for Room 303 during the Kennedy administration.	1			1	Good
P19ND.T00619.1; Draperies; One pair; off-white background with red pattern of apple branches with flowers and large rose clusters; with bed canopy.	1			1	Good
P19ND.T00623.1; Draperies; One pair; pink, rose, beige, yellow and gold vertical stripes with single vertical embroidered red leaf design stripe; with valance.	1			1	Good
P19ND.T00624.1-2; Draperies; satin; Gold satin with fringe and valance.	2			2	Very Good
P19ND.T00633.1-6; Draperies; silk; Six pairs; pale yellow; pattern of butterflies, flowers with vases, medallions and branches on a gold ground.	6			6	Very Good
P19ND.T00634.1; Draperies; silk; Pair (oversized); part of P19ND.T00633.1-6; pale yellow; pattern of butterflies, flowers with vases, medallions and branches on a gold ground.	1			1	Good
P19ND.T00640.1-2; Draperies; Two pairs; solid gold silk with maroon border of stylized gold leaves and flowers.	2			2	Very Good
P19ND.T00640.3-4; Valances; silk; silk/cotton satin; Red with gold medallion print; red and gold mold-fringe tassels.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T00642.1; Draperies; silk; Pair; green, white and blue border with floral designs, valance in blue and white with floral designs, green and blue tassels; match P19ND.T00643.1.	1			1	Fair
P19ND.T00643.1; Draperies; silk; Pair, green, white and blue border with floral designs, valance in blue and white with floral designs, green and blue tassels; match P19ND.T00642.1.	1			1	Fair
P19ND.T00644.1; Draperies; cotton; Two pairs; white printed pattern of alternating floral baskets, medallions, cherubs and birds on blue background with white lacy fringe; with valance, bed hangings and coverings. Made for John F. Kennedy's bedroom (Room 220).	1			1	Good
P19ND.T00645.1; Draperies; silk; Two pairs; silk; solid pale blue; blue fringe; with valances. Made for Room 218 during the Kennedy administration.	1			1	Good
P19ND.T00653.1; Draperies; satin; One of a pair with P19ND.T00654.1; blurred light and dark red floral pattern with small branches and leaves intertwined with ribbons; pink and white fringe; with valance. With bed hangings and bedspread. Made for the Queen's Bedroom during the Kennedy administration.	1			1	Good
P19ND.T00654.1; Draperies; satin; One of a pair with P19ND.T00653.1; blurred light and dark red floral pattern with small branches and leaves intertwined with ribbons; pink and white fringe; with valance. Made for the Queen's Bedroom during the Kennedy administration.	1			1	Good
P19ND.T00658.1; Draperies; Pair; small embroidered light and dark pink flower clusters with green leaves arranged in vertical rows on beige background; with valance.	1			1	Good
P19ND.T00659.1; Draperies; One pair; meandering vine-like red, blue, purple, light and dark pink flowers with green leaves on white ground; pink and white fringe; with valance, extra panel, and bedspread.	1			1	Good
P19ND.T00660.1-2; Draperies; velvet; Pair, with valance; red velvet with green and beige trim; two sets.	2			2	Very Good
P19ND.T00662.1; Draperies; One of a pair with P19ND.T00663.1; blue gray meandering branches and leaves encircle green brown colored domestic oriental vignettes; with valance.	1			1	Good
P19ND.T00663.1; Draperies; One of a pair with P19ND.T00662.1; blue gray meandering branches and leaves encircle green brown colored domestic oriental vignettes; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T00664.1; Draperies; Two pairs; chintz; medium yellow with green and red design of leaves, branches, flowers, and butterflies; dark green and beige fringe.	1			1	Good
P19ND.T00665.1; Draperies; Pair; bold floral print with white, yellow and red flowers; with valance.	1			1	Good
P19ND.T00665.2; Draperies; cotton; One pair; bold floral print with white, yellow and red flowers; with valance and bed coverings.	1			1	Good
P19ND.T00667.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00668.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00669.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00670.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00671.1; Draperies; Two pairs; matches pair P19ND.T00672.1; chintz; Louis XVI style print "The Triumph of Hymen"; with valance and bed coverings.	1			1	Good
P19ND.T00672.1; Draperies; One pair; matches P19ND.T00671.1; chintz; Louis XVI style print "The Triumph of Hymen; with valance and bed coverings.	1			1	Good
P19ND.T00678.1; Draperies; silk; Valance type drapery; solid gold with matching fringe.	1			1	Good
P19ND.T00679.1; Draperies; silk; One pair with wide valance; yellow-gold damask with stylized flower medallions encircled by wreath of ferns; applied leaf design on side and bottom.	1			1	Good
P19ND.T00685.1; Draperies; cotton; One pair with wide valance; chintz; all-over print of bunched grey, blue, yellow and pale orange flowers with green leaves on white background.	1			1	Good
P19ND.T00686.1; Draperies; One pair; dark and light blue pattern of flowers, branches, fruits and leaves on off-white background; white and lavender fringe; with valance.	1			1	Good
P19ND.T00687.1; Draperies; cotton; Two pairs; alternating vertical patterns of red, yellow, white paisley and small gold emblems on olive colored ground. Made for the Lincoln Sitting Room during the Kennedy administration.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T00688.1 ; Draperies; cotton; One pair; vertical pink cabbage rose and green leaf pattern; with valance and bed covering. Made for Room 302 during the Kennedy administration.	1			1	Good
P19ND.T00689.1 ; Draperies; silk; Two pairs; yellow background with blurred multi-colored flowers with green leaves; with valance, bed hangings and coverings.	1			1	Good
P19ND.T02122.1 ; Draperies; cotton; Pair; beige background with large pink and floral and fruit design with blue leaves.	1			1	Good
P19ND.T02270.1-2 ; Draperies; silk; Two pairs; aquamarine colored with lime green stylized daisy-like flowers; side vertical striped border with stylized wheat stalk pattern; with valances.	2			2	Good
P19ND.T02469.1-2 ; Draperies; Pair, pink and grey with valance.	2			2	Very Good
P19ND.T02795.1-3 ; Draperies; Yellow with orange and red flowers.	3			3	Very Good
P19ND.T03462.1-2 ; Draperies; Pair; vertical bamboo print with peonies on beige background; pinch pleats; no valance.	2			2	Very Good
P19ND.T04318.1-2 ; Draperies; silk; Pair of pleated panels of beige vertical textured silk hanging on dark brown wooden rings. Draperies were adapted to hang on drapery pole, P2007.B04294.1.	2			2	Very Good
P1947.T00627.1-4 ; Draperies; Four pairs; solid light green damask with floral and leaf design; each panel is arched at top.	4			4	Good
P1952.T00606.1 ; Draperies; chintz; One of a pair; chintz; beige ground with dull shades of blue and gray and red pattern of flower baskets, pedestals and columns; with valance.	1			1	Good
P1952.T00607.1 ; Draperies; chintz; One of a pair; chintz; beige background with dull shades of blue and gray and red pattern of flower baskets, pedestals and columns; with valance.	1			1	Good
P1952.T00616.1 ; Draperies; silk; Two pairs; silk; solid light pink; with valances and bedspread.	1			1	Good
P1952.T00617.1 ; Draperies; cotton; Two pairs; chintz; all-over gray-green print of flowers, leaves and vines with green and white tassles on edge; with valances.	1			1	Good
P1952.T00646.1 ; Draperies; silk; One of a pair with P1952.T00647.1; solid pink silk taffeta; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1952.T00647.1; Draperies; silk; One of a pair with P1952.T00646.1; solid pink silk taffeta; with valance.	1			1	Good
P1952.T00648.1; Draperies; One of a pair with P1952.T00649.1; chintz; large overall floral pattern of purple hydrangeas, cabbage roses and tulips with blue morning glories; with valance; (Rm 216 1953-61; Rm 219 1952-53).	1			1	Good
P1952.T00649.1; Draperies; One of a pair with P1952.T00648.1; chintz; large overall floral pattern of purple hydrangeas, cabbage roses and tulips with blue morning glories; with valance.	1			1	Good
P1952.T00673.1; Draperies; chintz; One of a pair with P1952.T00674.1; chintz; pink flowers, blue leaves and brown classical columns with draped swags; with valance.	1			1	Good
P1952.T00674.1; Draperies; chintz; One of a pair with P1952.T00673.1; chintz; pink flowers, blue leaves and brown classical columns with draped swags; with valance.	1			1	Good
P1952.T00677.1; Draperies; toile; Pair; "Williamsburg Floral Bough" pattern toile; red and blue flowers, branches and leaves; with valance and bedcoverings.	1			1	Good
P1952.T00680.1; Draperies; silk; One of three pairs; light green background with gold embroidered stars and floral medallions; with eagle pattern on valance.	1			1	Good
P1952.T00681.1; Draperies; silk; One of three pairs; light green background with gold embroidered stars and floral medallions; with eagle pattern on valance.	1			1	Good
P1952.T00682.1; Draperies; silk; One of three pairs; light green background with gold embroidered stars and floral medallions; with eagle pattern on valance.	1			1	Good
P1959.T00571.1; Draperies; taffeta; One pair; pink taffeta, with pink tassles along side and bottom; with valance.	1			1	Good
P1959.T00572.1; Draperies; taffeta; One pair; pink taffeta with pink tassles along side and bottom; with valance.	1			1	Good
P1961.T00651.1; Draperies; One panel; sheer; small red and pink roses and green leaves. Made for Room 213 during the Kennedy administration.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1961.T03590.1-2 ; Valances; cotton/silk; 1961; (fabric) d.d. and Leslie Tillett Inc.; New York, New York; Two swags with short jabots and center pleat; cream daisies and green and blue "shadow" daisies on green and light green vertical stripes, cream fringe. Swags have cream cotton lining; jabots have light blue silk lining.	2			2	Very Good
P1962.T03480.1 ; Draperies; silk; 1962; Scalamandr�; American; Two panels; solid deep red silk twill satin with a border of gold stylized flower heads, bell-shaped flowers, leaves and scroll work; with wallcovering. Made for the Red Room during the Kennedy administration.	1			1	Good
P1963.T03657.1 ; Valance; c. 1963; Yellow with tassel fringe.	1			1	Very Good
P1969.T00573.1 ; Draperies; silk; One of a pair with P1969.T00574.1; plain blue taffeta with blue fringe; with valance.	1			1	Good
P1969.T00574.1 ; Draperies; One of a pair with P1969.T00573.1; plain blue taffeta with blue fringe; with valance.	1			1	Good
P1969.T00628.1 ; Draperies; cotton; Three panels; red, yellow and blue flowers with slender green leaves and green and blue butterflies on a white ground; blue braided edge; with bed coverings.	1			1	Good
P1970.T02063.1 ; Valance; silk; W.E. Browne Decorating Co.; Atlanta, Georgia; Window; red damask with fringed edge.	1			1	Very Good
P1971.T00575.1-2 ; Drapery Panels; silk; 1971; Edward Vason Jones; New York, New York; Two pairs; satin drapery panels with beige, green and pink vertical stripes; bottom of back faced with coral silk.	2			2	Good
P1971.T00575.3-4 ; Valances; 1971; Edward Vason Jones; New York, New York; Moired green silk; double swag with side jabots; green, pink, and white mold fringe attached to bottom edge; coordinating tassel at leading edge of jabots and two tassels at center.	2			2	Very Good
P1972.T00620.1-3 ; Draperies; silk taffeta; 1972; W.E. Browne Decorating Co.; Atlanta, Georgia; Three pairs of gold panels. Used with fringed gold valances P1972.T00621.1-3.	3			3	Fair
P1972.T00621.1-3 ; Valances; silk taffeta; 1972; W.E. Browne Decorating Co.; Atlanta, Georgia; Three pairs of fringed gold valances with center swag of salmon, green, and gold, originally. Used with panels P1972.T00620.1-3.	3			3	Very Good
P1973.T00397.1 ; Draperies; silk damask; 1973; W.E. Browne Decorating Co.; Atlanta, Georgia; Pair; casement; gold with red swag valance and tassels.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1973.T00675.1-2 ; Draperies; 1973; W.E. Browne Decorating Co.; Atlanta, Georgia; Red with gold trim and tassels; swag valance.	2			2	Good
P1973.T03388.1 ; Draperies; silk damask; 1973; W.E. Browne Decorating Co.; Atlanta, Georgia; Lambrequins; red with gold trim and tassels; swag valance with square top line; same fabric as P1973.T00675.1-2.	1			1	Very Good
P1975.T00400.1-2 ; Undercurtains; silk; 1975; W.E. Browne Decorating Co.; Underpanels; two pairs; solid pale yellow silk.	2			2	Good
P1975.T00655.1 ; Draperies; 1975; W.E. Browne Decorating Co.; Two outside panels; rust fabric; single broad valance with eight pleated swags and side jabots; tape trim with red Greek key design on brown/black ground.	1			1	Fair
P1975.T02104.1-2 ; Draperies; silk; c.1975; Edward Vason Jones; Paris, France; Green and pink silk taffeta stripe fabric lined with light green silk; triple swag valance with jabots edged with green and yellow tape and green and yellow tassel trim; panels held by large double tassel tie-back.	2			2	Very Good
P1976.T00629.1-2 ; Draperies; silk; 1976; W.E. Browne Decorating Co.; Atlanta, Georgia; Green with gold trim and valance.	2			2	Very Good
P1980.T00631.1-4 ; Undercurtains; 1980; Gold underpanels; four pairs.	4			4	Very Good
P1980.T02371.1 ; Draperies; Pair; rust colored with valance.	1			1	Very Good
P1980.T02374.1-2 ; Draperies; Peach and green stripe; with valance.	2			2	Very Good
P1980.T02375.1 ; Draperies; Pair; light peach moire with peach and blue tassled fringe; with valance.	1			1	Very Good
P1980.T02376.1-4 ; Draperies; Four pairs; green with wide crimson flannel border; with valances.	4			4	Very Good
P1980.T02379.1 ; Draperies; One pair; plain peach color; brown ruffled fringe with blue piping.	1			1	Very Good
P1980.T02379.2 ; Draperies; One pair; plain peach color; brown ruffled fringe with blue piping; with bed hangings and coverings.	1			1	Very Good
P1981.T02461.1 ; Draperies; Pair, yellow and white, straight sides and valances.	1			1	Very Good
P1981.T02475.1-2 ; Draperies; c. 1981; American; Red floral on white background; with valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.T02479.1-2 ; Draperies; Ivory with white fringed gimp on peach background; with valance.	2			2	Very Good
P1981.T02497.1 ; Draperies; c. 1981; Pair, with valance; Chinese figures in circular frames among garlands of peach, green and blue leaves.	1			1	Very Good
P1981.T02505.1 ; Draperies; c. 1981; American; Pastel floral and scenic motif on cream background with apricot stripe on edge; straight valance.	1			1	Very Good
P1981.T02517.1 ; Draperies; 1980; American; Pair; yellow-green; with valance.	1			1	Very Good
P1981.T02520.1-4 ; Draperies; c. 1980; American; Flowers on white background; matches bed drapes P1981.T02522.1.	4			4	Excellent
P1981.T02527.1-3 ; Draperies; c. 1980; American; Beige with red stripe along edge; straight valance behind drapery.	3			3	Very Good
P1981.T02530.1-2 ; Draperies; c. 1980; American; One pair smaller than the other; red toile with ruffled valances.	2			2	Very Good
P1981.T02532.1 ; Draperies; c. 1980; Blue oriental screen with floral design on cream back; orange stripe on edge; valance.	1			1	Very Good
P1981.T02534.1 ; Draperies; c. 1980; American; Oriental motif on ivory background with valance.	1			1	Very Good
P1981.T02578.1-3 ; Draperies; c. 1981; American; Scenic and floral decorations in pale assorted colors on very pale green background; with valance.	3			3	Very Good
P1981.T02622.1-2 ; Draperies; c. 1981; White flowers on peach background; with valance.	2			2	Very Good
P1981.T02624.1-5 ; Draperies; silk; c. 1981; Printed gold silk; scalloped valances with turretted corners.	5			5	Very Good
P1981.T02625.1-2 ; Draperies; c. 1981; Paisley-like print.	2			2	Very Good
P1981.T02826.1 ; Draperies; Pair; peach colored; trellis design.	1			1	Very Good
P1981.T03330.1-2 ; Draperies; silk; 1981; Scalamandré Silks; New York, New York; 2 pairs; drapery panels of green, white and pink stripe. Bottom lined in coral silk. Used with valances P1971.T09575.3-4.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1983.T03224.1-6 ; Draperies; silk and satin; 1978; Tassinari et Chatel; Lyons, France; Gold silk damask with classical Empire motifs of butterflies, roosters, cupids, and flower vases; swag valance of plain gold satin; matches but smaller than P1983.T03225.1.	6			6	Very Good
P1983.T03225.1 ; Draperies; silk and satin; 1978; Tassinari et Chatel; Lyons, France; Gold silk damask with classical Empire motifs of butterflies, roosters, cupids, and flower vases; swag valance of plain gold satin; matches but larger than P1983.T03224.1-6.	1			1	Very Good
P1985.T03329.1-2 ; Draperies; silk; Scalamandré; Panels with gold with red border, red and gold tassels.	2			2	Fair
P1988.T03458.1 ; Draperies; silk; 1988; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Pair of gold panels reworked from P19ND.T00626.1 with addition of red trim; upholstered gold and red valance.	1			1	Very Good
P1989.T03593.1-2 ; Draperies; chintz; 1989; Red, white and yellow roses on pale green; three-swag valances; side panels.	2			2	Very Good
P1990.T03483.1 ; Draperies; silk damask; 1990; Belfair Draperies, Inc.; New York, New York; Two outside panels; steel blue fabric with an 18th century pattern featuring a large grey cartouche framed by acanthus leaves; single broad valance with eight pleated swags and side jabots; blue and cream braid trim.	1			1	Very Good
P1990.T03484.1-3 ; Undercurtains; silk; 1990; Belfair Draperies, Inc.; New York, New York; Plain off-white silk.	3			3	Very Good
P1992.T03677.1 ; Draperies; Oversize pair; light beige on white sheers with vertical stripes and herringbone bands.	1			1	Very Good
P1993.T03638.1-2 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; swag-patterned burgundy and navy blue; tasseled trim on three deep swags, two small crux swags, and long jabots on valance.	2			2	Very Good
P1993.T03639.1-2 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; heavy red and yellow flowers and blue ribbons on teal field; three-swag valance with four small pleated fans above center pleats and jabots; green/pink/red fringe.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.T03640.1-2 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; tall valance with slightly arched center, decorated with applied double swag of plain peach silk with trim of green band from valance and panels fabric, large green buttons; floral stripes.	2			2	Very Good
P1993.T03641.1-2 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; heavily pleated plain peach valance with jabots; peach, green, yellow striped panels; heavy peach tassels on tiebacks of peach and white rope cord.	2			2	Very Good
P1993.T03643.1-2 ; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; light blue and white wavy stripe.	2			2	Very Good
P1993.T03645.1 ; Draperies; cotton; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair; pink peonies and yellow and blue flowers on dark field; slightly scalloped valance with three large pleats.	1			1	Very Good
P1993.T03648.1 ; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair; white with floral sprays and blue ribbons; ruffled dark blue inner edges of panels; ruffle-edged valance with floral center and swagged blue sides.	1			1	Very Good
P1993.T03649.1-5 ; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Five pairs; blue-streaked white; plain blue band on edges; low valance with widely-spaced flat pleats.	5			5	Very Good
P1993.T03649.6 ; Valance; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Blue-streaked white; plain blue band on edges.	1			1	Very Good
P1993.T03651.1-4 ; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Four pairs; white with red and blue eagle motif.	4			4	Very Good
P1993.T03652.1-2 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; burgundy silk with gold classical leaf-tailed sea serpents, classical seated figures beneath urns, and birds on scrolls; swags from padded wooden cartouche pear-shaped; tassels on trim.	2			2	Very Good
P1994.T03704.1-3 ; Drapery Panels; silk taffeta; 1994; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Three pairs of gold panels used with original valances, P1972.T00621.1-3.	3			3	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1995.T03723.1-3 ; Draperies; silk; 1994 - 1995; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Same design as P1972.T00579.1-3, derived from early-19th-century French sources; sapphire blue panels and small center swag with gold trim derived from new wallpaper; two large gold swags and jabots.	3			3	Very Good
P1995.T03734.1 ; Draperies; 1995; Fabricare; Rockville, Maryland; Pair of simple oyster white panels.	1			1	Very Good
P1995.T03753.1 ; Draperies; 1995; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair; Schumacher "Neoclassical Vase"; cream field; gold flowers in red urn flanked by gold lions above gold cherubs and lion on red circular reserve; jabots and pleats on valance.	1			1	Very Good
P1995.T03755.1-4 ; Draperies; 1995; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Waverly "Park Lane"; chintz; yellow field; large red, blue, and white flowers; arched valances with pleated plaid fringe, jabots from rosettes at corners and junctures.	4			4	Very Good
P1995.T03771.1 ; Draperies; 1995; Interieur Fabrics; Coesfeld, Germany; Pair; "Orchestra 099"; sheer white with black musical instruments - drum, cymbals, violin, flute, and baritone horn.	1			1	Very Good
P1997.T03807.1-2 ; Draperies; silk and rayon damask; 1997; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Decorators Walk/ Lee Behrens Silks sea green L67656; green medallions, scrolls, and fleurs on silver-green field; draped at center over exposed poles; open-weave trim, small tassel fringe, tiebacks.	2			2	Very Good
P1998.T03834.1-2 ; Draperies; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Gold floral damask on ribbed ground.	0		Transfer from 303-Room Third Floor [2]	2	Very Good
P1998.T03856.1-3 ; Draperies; 1998; Designer Workroom; Washington, District of Columbia; Three pairs of panels, one single and one double valance; cream-colored with scalloped green felt edging trim.	3			3	Good
P1998.T03857.1 ; Valance; cotton/ painted wood; 1998; Designer Workroom; Washington, District of Columbia; Blue plaid panel with red base edge suspended on rope through brass grommets along top edge; pleated ends; bracket-held blue wooden rod with ball ends.	1			1	Very Good
P1998.T03877.1-5 ; Draperies; silk brocade; 1998; 2000; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Made for State Dining Room; Schumacher silk - stone ground; alternating rows of red, gold, and blue flowers or flower basket in gold ribbon lattice; scalloped valance with four jabots under knots.	5			5	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1999.T03896.1 ; Draperies; c. 1999; Designer Workroom; Bethesda, Maryland; Plaid of red, gold, blue, and green stirpes; simple rectangular valance with long gold fringe; navy and red plaid sheers.	1			1	Very Good
P2001.T03977.1-4 ; Draperies; silk; 2001; J. Edlin Interiors Ltd.; New York, New York; Four panels - two side panels, two double center panels; bronze damask; single broad flat valance with scalloped bottom edge; moss braid trim.	4			4	Very Good
P2001.T03982.1 ; Draperies; cotton chintz; c. 2001; Fabricare; Rockville, Maryland; "Georgia" glazed chintz of blue and pink floral pattern; panels hung on wooden rings attached to painted white drapery pole.	1			1	Very Good
P2001.T03984.1 ; Draperies; glazed cotton; c. 2001; Fabricare; Rockville, Maryland; "Kingsberry" cream on glazed cotton with pink floral pattern; panels hung on wooden rings attached to painted white drapery pole.	1			1	Very Good
P2001.T04009.1-2 ; Draperies; silk; c. 2001; Fabricare (draperies); Rockville, Maryland; Two pair, peridot green and ecru colored striped silk; straight hanging panels; hung on teak-like wooden rings attached to teak-like plain drapery poles.	2			2	Very Good
P2002.T04043.1 ; Draperies; linen; 2002; Jose N. Goncalves Inc.; One pair; Peter Fasano "Grand Old Flag"; simplified American flags in grid of red dots and blue stars.	0		Transfer from 328-Room Third Floor [1]	1	Very Good
P2002.T04051.1-2 ; Draperies; silk taffeta; c. 2002; (draperies) Donna Burley & Associates, Inc.; Carrollton, Texas; Two pairs; plain silk panels of celadon green color with trim at lead edges; flat valances with trim on wide scalloped bottom edges.	2			2	Very Good
P2002.T04059.1-2 ; Draperies; cotton, glazed; c. 2002; Peter Fasano; Great Barrington, Massachusetts; Two pairs. Straight vertical panels suspended from wooden rings. Celadon green colored background with cream and celadon painted vertical print with eagles and foliage. Lined.	2			2	Very Good
P2003.T04091.1-3 ; Draperies; cotton; c. 2003; Jose Goncalves; Arlington, Virginia; Three pairs; red and cream colored toile; vertical panels; pleated at connection with wooden rings; lined with cream colored cotton.	0		Transfer from 329-Bedroom Third Floor [3]	3	Very Good
P2003.T04137.1-2 ; Draperies; silk/linen; 2003; Market Place Interiors, Inc.; Two pairs; straight hanging panels; orange/red floral damask; fabric pattern: Les Presages #22886-19, color: Tuscany Red; lined.	0		Transfer from W107-Appointments West Wing [2]	2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.T04219.1-2 ; Draperies; linen/ cotton/ silk; 2005; J. Edlin Interiors Ltd.; New York, New York; Two pairs of straight vertical panels hanging from wooden rings; gold brocatelle drapery panels with rococo floral pattern.	2			2	Very Good
P2008.T04306.1a ; Draperies; silk; linen; 2008; J. Edlin Interiors Ltd.; New York, New York; Red on red patterned silk brocatelle featuring large scrolls and cornucopia with flowers; pair of straight hanging panels. Originally installed with valance and jabots, P2008.T04306.1b.	1			1	Very Good
P2009.T04685.1 ; Draperies; cotton; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; One pair; pleated panels on wooden rings; hung on single wood rod (P2009.B04686.1).	1			1	Good
P2009.T04689.1-2 ; Draperies; Linen; polyester; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs; Tyler Crewel #2006195; color: Mustard. Pleated panels on metal rings; hung on metal rods (P2009.B04690.1-2).	0		Transfer from 216-President's Dining Room Second Floor [2]	2	Good
P2009.T04695.1-8 ; Draperies; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Eight stationary panels mounted on oil rubbed bronze hardware; Rogers & Goffigon 910042-05; "Cyclades - Milos" stripe. Pleated panels on metal rings.	0		Transfer from 325-Solarium Third Floor [8]	8	Very Good
P2010.T04463.1-3 ; Draperies; 100% wool; 2010; (of draperies) Interiors by J.C. Landa, LLC; Long Island Cty, New York; Three pairs of drapery panels; striped wool fabric in two shades of dark red; monochromatic flat braid trim on leading edges; matching valance P2010.T04463.4.	3			3	Very Good
P2010.T04463.4 ; Valance; wool; 2010; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Upholstered and shaped valance matching drapery panels P2010.T04463.1-3. Striped, wool fabric in two shades of dark red; three large box pleats; short, pleated jabots at sides; monochromatic braid trim at leading edges.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

VOLUME IV

OUTSIDE LOCATIONS

SF02	Section 2	742-822
SF03	Section 3	823-984
SF04	Document Storage Room	985-988
SF05	Utilitarian Storage	989-997
SF06	Offices	998
SF07	Conservation Laboratory	999-1001
SF08	Section 8	1002-1032
XLOC	Unlocated	1033-1037

APPROVAL STATEMENT

1038

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.B03637.1-2 ; Cornices; walnut; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Rectangular with boxed ends faced with notched-corner molding rectangle like wainscoting; gilt gesso laurel wreath at center based on upholstery fabric.	2			2	Excellent
1936.998.1 ; Baby Crib; painted wood; c. 1936; American; White; narrow flat slats on sides; large central panel and square slats on ends; on wheels.	1			1	Excellent
1860.580.1 ; Ottoman; gilded wood; c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); serpentine gouge-worked seat rail with rosettes carved at the corners above the four leaf-carved cabriole legs.	1			1	Excellent
1860.581.1 ; Ottoman; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413.1, 568-583); serpentine gouge-worked seat rail with rosettes carved at the corners above the four leaf-carved cabriole legs.	1			1	Excellent
1902.522.1 ; Cabinet; mahogany /satinwood and ebony inlay; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Massive, in two sections; upper sections has oblong glass doors; lower section enclosed cupboard; lower section of greater depth than upper section.	1			1	Good
1903.644.1 ; Cabinet and bookcase; mahogany and glass; c. 1903; Retting and Sweet; Grand Rapids, Michigan; Top section has two glass doors, interior separated by a panel down center fitted with shelves; bottom section has two paneled doors with one long drawer and two narrow drawers above.	1			1	Good
1904.412.1 ; Cabinet; oak; c. 1904; United Crafts; Eastwood, New York; Oak; china cabinet; twelve pane glass door; gallery top; feet on casters, three fixed shelves.	1			1	Excellent
1904.690.1 ; Cabinet; oak; 1904 or 1907; American; Four square corner posts on case; wooden gallery along full-width of back on top of cabinet; three glass panes on sides; full-length glass door; four adjustable shelves.	1			1	Good
1908.125.1 ; Breakfront Bookcase; mahogany; c. 1908; Identical to 1908.153.1. Three sections; top section is bookcase; central section has three full-width drawers covered with two half-width doors; base section not as tall as middle section.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1908.153.1; Breakfront Bookcase; mahogany; c. 1908; Identical to 1908.125.1. Three sections; top section is bookcase; central section has three full-width drawers covered with two half-width doors; base section not as tall as middle section.	1			1	Good
1927.856.1; Bookcase; pine and glass; c. 1927; American; Double doors, glass panel (made from White House wood).	1			1	Good
1930.234.1; Bookcase; burl maple; 1930; Grand Rapids Furniture Co.; Grand Rapids, Michigan; Pair with 1930.235.1; flat cornice; arched glazed doors with grid mullions; two half-width drawers in base; shell carving on serpentine skirt and on knees of short cabriole legs.	1			1	Good
1930.235.1; Bookcase; burl maple; 1930; Grand Rapids Furniture Co.; Grand Rapids, Michigan; Pair with 1930.234.1; flat cornice; arched glazed doors with grid mullions; two half-width drawers in base; shell carving on serpentine skirt and on knees of short cabriole legs.	1			1	Excellent
1951.3209.1; Cabinet; walnut finish; c. 1951; John Scalia, Inc.; Pier; drawers in bottom; double doors and writing shelf with brown leather top.	1			1	Good
1951.3233.1; Bookcase; mahogany veneer; 19th century; Massive; comprises two vertical, straight-fronted sections of equal width and depth and crown is heavily molded broken triangular arch pediment centering a pedestal with a carved rosette of oval form.	1			1	Good
1952.3219.1; Cabinet; walnut and mahogany; c. 1952; American; Narrow 2-sectioned cabinet with triangular pediment mirror back of shelves.	1			1	Excellent
1956.3750.1; Curio Cabinet; c. 1880; Curved front; mirror on back; four curved legs; painting of man and woman on apron.	1			1	Excellent
1960.126.1; Cabinet; mahogany; c. 1900; American; Oblong top slightly overhangs carcass at front and ends; outer edge of top is straight supported by four slender posts; decorated with satinwood line-sting in geometric design.	1			1	Good
1972.932.1; Bookcase on chest; mahogany/deal (fir, spruce), red pine; 1780-1790; attributed to John Seymour; Axminster, England; Low pediment with feather inlay above glazed doors with Gothic-arched mullions; bowed lower case with full-width drawer above cabinet doors.	1			1	Excellent
P1981.H02810.1; Bar Cabinet; teak?; Veneered; oriental style brass hardware; black formica fold-out top section; two doors beneath.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.H03595.1-2 ; Bookcases; walnut; 1993; White House and National Park Service Carpenters; Washington, District of Columbia; Pair; tall; three-section; fluted cornice; pediment frieze inlaid with leaf swags and wreaths; oval paterae on corner blocks; bellflowers and medallions on stiles; block base.	2			2	Very Good
P1997.H03839.1 ; Television Cabinet; rosewood, rosewood veneer/ fiberboard and poplar; 1997; Charles Brandts; Washington, District of Columbia; Rectangular; mechanized television lift in top; four sham drawers on front with pierced center mounts; scrolls atop stiles; shallow side cabinets.	1			1	Very Good
P1997.H03974.1 ; Music Cabinet; bird's-eye maple; 1996 - 1997; Pace Collection; Long Island Cty, New York; Dark grey finish; rectangular, three drawers, center with saxophone inlay, over three cabinets, center with Presidential Seal inlay.	1			1	Very Good
1845.17.1 ; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.44.1 ; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.45.1 ; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.62.1 ; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.156.1 ; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.157.1 ; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1845.158.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.160.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.192.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.207.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.228.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.230.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.231.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.277.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.936.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1845.937.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1846.175.1; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1860.568.1; Armchair; gilded wood (probably pine); 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved above cabriole legs.	1			1	Excellent
1860.569.1; Armchair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413. and .568-583); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved cabriole legs.	1			1	Excellent
1860.570.1; Armchair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved above cabriole legs.	1			1	Excellent
1860.571.1; Armchair; gilded ash; c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-593); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved above cabriole legs.	1			1	Excellent
1860.572.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.573.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1860.574.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; One of four; from parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.575.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.576.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plumes splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1860.577.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plumes splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1860.578.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plume splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1860.579.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plumes splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1861.100.1; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1861.293.1; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Excellent
1869.55.1; Swivel Chair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; Swivel base with four outward curved legs on casters; open arms; seat, back and armpads are upholstered; back is curved, corners at top showing scroll turns and arms joining seat rail in "S" curves.	1			1	Excellent
1869.200.1; Armchair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; One of a pair (with 1869.199.1); low barrel-shaped back; back, arms and seat are upholstered and finished with brass upholster's tacks.	1			1	Excellent
1875.2656.1; Armchair; gilded ash; 1875; Herter Brothers; New York, New York; Gilded; seat, back, and tops of arms upholstered; arm rests end in a carved lion's head topped with an acanthus leaf and stylized mane; legs are turned and fluted ending in peg feet.	1			1	Excellent
1881.30.1; Armchair; c. 1881; Upholstered; tufted back and arms with fringe around bottom; back and arms are rolled; back is square. Matches sofa 1881.35.1.	1			1	Good
1881.69.1; Side Chair; mahogany; c. 1881; American; Low back, broad crest rail, flat top with raised crest in center-face carved with rosettes and scrolls and divided at base by three arches, seat flared and upholstered; front legs rope turned.	1			1	Damaged
1881.128.1; Slipper Chair; ebonized wood/upholstery; c. 1881; American; One of a pair (with 1881.129.1); upholstery covering frame; front legs are turned in vase shape; rear legs are square and cant backward.	1			1	Excellent
1881.129.1; Slipper Chair; ebonized wood/upholstery; c. 1881; One of a pair (with 1881.128.1); upholstery covering frame; front legs are turned in vase shape; rear legs are square and cant backward.	1			1	Excellent
1882.68.1; Side Chair; mahogany (probably); c. 1880; American; Dark wooden frame; upholstered seat and across top of back; seat is rectangular with slightly flaring sides; across top about one foot deep is an upholstered pad which rolls to the back.	1			1	Good
1897.10.1; Armchair; mahogany; c. 1897; High back with flat crest rail showing above upholstery; sides have slight wing flare at top; side rail exposed.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1897.11.1; Wing Chair; mahogany; c. 1897; American; High back with flat crest rail showing above upholstery; sides have slight wing flare at top; side rail exposed.	1			1	Good
1897.63.1; Side Chair; mahogany; c. 1897; Tall back; spiral turnings; Flemish scrolls; front legs have urn turnings, modified Spanish feet and casters.	1			1	Good
1897.161.1; Armchair; mahogany; c. 1897; High back with flat crest rail showing above upholstery; sides have slight wing flare at top; side rail exposed.	1			1	Fair
1897.321.1; Rocking Chair; mahogany veneer; c. 1897; Three vertical narrow splats between concave crest rail and seat; curved arms; serpentine front legs serve as arm supports; flared seat.	1			1	Good
1897.322.1; Rocking Chair; mahogany veneer; c. 1897; Splat back; with arms; rounded center portion of crest rail face is undecorated but each corner has a slightly incurved dolphin head and scales, which connect to uprights from which extend arms.	1			1	Excellent
1901.347.1; Rocking Chair; Stained hardwood; c.1901; Windsor-style side chair; trapezoidal-shaped back with 7 vertical, tapered spindles; two bracing spindles run between the curved crest rail and a tongue extending from rear of saddle seat; baluster-turned legs, with H-stretcher, on flat rocking rails.	1			1	Fair
1902.12.1; Side Chair; mahogany; c. 1902; Low; concave crest rail; wooden seat decorated with a single band of gold striping representing satinwood inlay; square tapering front legs.	1			1	Good
1902.15.1; Armchair; mahogany/satinwood inlay; c. 1902; Open arms filled by three horizontal rails; concave crest rail has satinwood patera in center framed by rectangular band of inlay; seat is padded.	1			1	Good
1902.16.1; Side Chair; mahogany; Upholstered slip seat; top rail is concave with strip inlay and oval medallion; two horizontal braces in back; upper one has inlay; tapering front legs with string inlay.	1			1	Good
1902.422.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Fair
1902.423.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; American; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.424.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Good
1902.585.1; Armchair; gilded mahogany; c. 1902 - 1903; A.H. Davenport & Co.; American; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); gilded; rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Good
1903.4.1; Side Chair; unidentified wood and cane; A.H. Davenport & Co.; One of a pair with 1903.3.1; painted white; cane back; solid upholstered shield shaped seat; turned stop fluted legs with ankle knobs.	1			1	Excellent
1903.89.1; Side Chair; painted wood and cane; A.H. Davenport & Co.; Painted wood; cane back and bowed seat; back is framed with narrow wooden sides and rails; four legs are narrow, round and fluted and end with bulbous feet.	1			1	Excellent
1903.127.1; Armchair; mahogany/satinwood inlay; c. 1901; American; Crest rail decorated with floral motif; decoration is framed by band of rectangular inlay; seat pad is upholstered.	1			1	Excellent
1903.131.1; Armchair; c. 1903; L. Marcotte & Co.; New York, New York; Overstuffed; high back straight across top with heavy roll outward; straight arms; seat tightly upholstered; front legs are turned; back legs are plain.	1			1	Excellent
1903.461.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.462.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.463.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.464.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.465.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.466.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.473.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.474.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.475.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Damaged
1903.476.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.477.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Good
1903.478.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.479.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.480.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.481.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.482.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.483.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.484.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.485.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.486.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.487.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.488.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.489.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.490.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.491.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.492.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.493.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.494.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.495.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.496.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.497.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.498.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.499.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.500.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.501.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.502.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.503.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.504.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.505.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular back and seat; simple cabriole legs.	1			1	Very Good
1903.506.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.507.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.508.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.509.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.510.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.511.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Good
1903.512.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.513.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.514.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.515.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.516.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.517.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style; rectangular back with center caned panell turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.518.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.519.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1) William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.520.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.521.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1)William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Poor
1903.523.1; Armchair; mahogany; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a pair (with 1903.524.1); open arms in ladder or "pretzel-back" form; seat upholstered. Three pierced splats of similar curvature. Crest rail has carved foliage motif on ends of ears.	1			1	Excellent
1903.524.1; Armchair; mahogany; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a pair (with 1903.523.1); open arm in ladder or "pretzel-back" form; seat upholstered. Three pierced splats of similar curvature. Crest rail has carved foilage motif on ends of ears.	1			1	Excellent
1903.527.1; Side Chair; mahogany; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad uptruned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.529.1; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.531.1; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.611.1; Armchair; gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Gilded (originally painted ivory) enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	1			1	Good
1903.612.1; Armchair; gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Gilded (originally painted ivory) enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.613.1; Armchair; gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Gilded (originally painted ivory) enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	1			1	Good
1903.614.1; Armchair; painted and gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	1			1	Good
1903.616.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	0		Transfer from 215-Room Second Floor [1]	1	Good
1903.617.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.618.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	0		Transfer from 215-Room Second Floor [1]	1	Good
1903.619.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	0		Transfer from 215-Room Second Floor [1]	1	Good
1903.620.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.621.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	0		Transfer from 215-Room Second Floor [1]	1	Good
1903.622.1; Side Chair; unidentified wood; 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.623.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.624.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.625.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.626.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.627.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.636.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.637.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.638.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.639.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.640.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Fair
1903.641.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.642.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.672.1; Armchair; oak; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style. Rectangular back with center caned panel. Turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1905.287.1; Rocking Chair; oak; c. 1905; American; Low legs mounted on narrow rockers; saddle seat is flared and slightly bowed; front legs are turned and tapered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1909.92.1; Side Chair; mahogany and walnut; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; Square tapered walnut backposts and legs; mahogany splat of six square rods with recessed couplers in diamond pattern; square upholstered seat with mahogany frame.	1			1	Good
1910.204.1; Armchair; oak; c. 1910; American; Cane back and seat; tall rectangular back; fully carved in Flemish Mode; diagonally set large front legs with massive knee flares sharply outward; rear legs turned and blocked.	1			1	Good
1913.31.1; Rocking Chair; painted wood; c. 1913; Set with sidechair .32; square back with concave crest corners; splat of pierced rays atop urn; trapezoidal caned seat; turned, tapered, fluted front legs; spindle H-stretcher.	1			1	Good
1913.32.1; Side Chair; painted wood; c. 1913; American; Set with rocking chair .31; square back with concave crest corners; splat of pierced rays atop urn; trapezoidal solid seat; turned, tapered, and fluted front legs; spindle H-stretcher.	1			1	Excellent
1913.81.1; Rocking Chair; painted wood; c. 1913; American; Flat back frame with four double-spindle splats; trapezoidal caned seat; turned legs and double box stretcher.	1			1	Good
1927.308.1; Side Chair; maple and rush; c. 1927; Stickley Manufacturing Co., Inc.; Fayetteville, New York; Arched rails between turned back uprights with pear finials; quatrepartite rush seat; ring-turned front legs; spindle box stretcher with two side members.	1			1	Good
1928.258.1; Side Chair; maple; c. 1928; Stickley Manufacturing Co., Inc.; Fayetteville, New York; Windsor; bamboo-turned uprights, legs, and front stretcher; bowed crest rail above seven spindles; saddle seat; uneven box stretcher; pair with 1928.318.1.	1			1	Good
1928.318.1; Side Chair; maple; c. 1928; Stickley Manufacturing Co., Inc.; Fayetteville, New York; Windsor; bamboo-turned uprights, legs, and front stretcher; bowed crest rail above seven spindles; saddle seat; uneven box stretcher; pair with 1928.258.1.	1			1	Good
1929.594.1; Armchair; mahogany; c. 1929; American; Round barrel back; exposed frame of arms and back is grooved and starts at top of front legs; rosette carved on handhold; separate seat cushion.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Very Good
1930.77.1; Corner Chair; walnut; c. 1883; American; Padded crest rail; anthemion-pierced back rail below padded crest rail; turned buns in corner posts and legs; incised lines and floral motifs on seat rail and corner blocks.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.147.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.148.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	0	Transfer from 327-Bedroom Third Floor [1]		1	Good
1930.218.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Damaged
1930.221.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs. The arm chairs are 1930.147-151.1, 1930.218-223.1, and 1930.370.1. The side chairs are 1930.224-227.1 and 1930.356-369.1.	1			1	Good
1930.222.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Damaged
1930.223.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.224.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Damaged
1930.226.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.356.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.357.1 ; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.358.1 ; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.368.1 ; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.369.1 ; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs and 18 side chairs.	1			1	Good
1930.3626.1 ; Armchair; burl maple; 1930; Unidentified Maker; Grand Rapids, Michigan; One of pair; upholstered back with trefoil-shaped crest; padded arms with scrolled ends on concave supports; T-cushion; cabriole front legs with shell-carved knees and scrolled feet.	1			1	Good
1930.3626.2 ; Armchair; burl maple; 1930; Unidentified Maker; Grand Rapids, Michigan; One of pair; upholstered back with trefoil-shaped crest; padded arms with scrolled ends on concave supports; T-cushion; cabriole front legs with shell-carved knees and scrolled feet; (was P19ND.H00198).	1			1	Good
1931.138.1 ; Armchair; oak; c. 1931; One of a pair (with 1931.139.1); William & Mary style; upholstered, rectangular back; leaf-carved, cyma-curved arms, supports, and legs; serpentine H-stretcher; inwardly-scrolled feet.	1			1	Damaged
1931.139.1 ; Armchair; oak; c. 1931; One of a pair (with 1931.138.1); William & Mary style; upholstered, rectangular back; leaf-carved, cyma-curved arms, supports, and legs; serpentine H-stretcher; inwardly-scrolled feet.	1			1	Good
1931.673.1 ; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1931.677.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Good
1931.680.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Good
1931.681.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Good
1931.682.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1932.371.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.372.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.373.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Damaged
1932.374.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.375.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.376.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.855.1; Armchair; gilded wood; c. 1929; Open arms; Louis XVI style; richly carved and completely gilded; oval back is crested by a pedestal supporting a pair of eagles with spread wings flanking a wreath.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1933.852.1; Lounge Chair; mahogany/upholstered; c. 1933; Low, upholstered back; seat is rectangular, coil-spring filled; a separate T-shaped cushion fits around the base of the arm supports.	1			1	Excellent
1933.964.1; Sidechair; walnut; 1933 - 1936; The Val-Kill Furniture Shop; Hyde Park, New York; Two entwined rails between plain back uprights; quatrepartite rush seat; front blocks turned on top with concentric circles; columnar front legs on blocks; tapered feet; H-stretcher; Val-Kill marks.	1			1	Good
1936.804.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	1			1	Excellent
1938.839.1; Armchair; mahogany; c. 1938; American; Klismos form legs; scroll arms; tablet crest; carved basket of fruit on cross splat; upholstered seat.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
1941.821.1; Armchair; mahogany; c. 1941; One of a pair (with 1941.820.1); open arms; padded back, seat and arms; serpentine curved across top of back. Rectangular forelegs.	1			1	Excellent
1941.825.1; Armchair; mahogany; c. 1933; American; One of a pair (with 1941.826.1); upholstered; serpentine back; separate T-cushion; square tapering front legs.	1			1	Excellent
1941.826.1; Armchair; mahogany; c. 1933; American; One of a pair (with 1941.825.1); upholstered; serpentine back; separate T-cushion; square tapering legs.	1			1	Excellent
1941.828.1; Armchair; walnut; c. 1934; Tall rearward raking back crested across center; large bold wings; arms are thinly padded; seat is rectangular, thinly padded, flared and coil spring filled.	1			1	Good
1941.829.1; Armchair; walnut; c. 1940; American; High back; winged; serpentine curved top; arms have horizontal outward roll; separate T-cushion; front legs plain cabriole; back legs square curving outward.	1			1	Excellent
1941.831.1; Armchair; mahogany; c. 1941; American; One of a pair (with 1941.830.1); simple in design; frame has four straight sides; tapered reeded front legs end in spade feet; back legs are slightly tapered and splayed.	1			1	Fair
1941.833.1; Armchair; One of a pair (with 1941.832.1); Pembroke style; over-stuffed with cushion seat.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1941.842.1; Armchair; mahogany; c. 1941; Barrel back; frame completely covered by upholstery; front legs are straight and tapered ending in plain square feet; the rear legs are rectangular and slightly tapered and curved with plain feet.	1			1	Excellent
1941.844.1; Armchair; mahogany legs; c. 1941; Barrel back; frame completely covered by upholstery; front legs are straight and tapered ending in plain square feet; the rear legs are rectangular and slightly tapered and curved with plain feet.	0		Transfer from 329-Bedroom Third Floor [1]	1	Good
1943.2742.1; Armchair; hickory and wicker; c. 1943; Old Hickory Furniture Company; Martinsville, Indiana; Pair with .2743.1; rustic hickory branch frame; taller back than .2744.1; flared arms and seat; wicker back and seat; double box stretcher.	1			1	Fair
1943.2743.1; Armchair; hickory and wicker; c. 1943; Old Hickory Furniture Company; Martinsville, Indiana; Pair with .2742.1; rustic hickory branch frame; taller back than .2744.1; flared seat and arms; wicker back and seat; double box stretcher.	1			1	Fair
1943.2744.1; Armchair; hickory and wicker; c. 1943; Old Hickory Furniture Company; Martinsville, Indiana; Set with .2742-2743, but smaller; rustic hickory branch frame; more bowed crest rail of shorter back; box stretcher; wicker back and seat.	1			1	Fair
1945.869.1; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.872.1; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.873.1; Armchair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of a pair with 1945.874.1; open arms; rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.1437.1; Armchair; mahogany finish; c. 1945; Thickly padded and upholstered over entire frame; out-scrolled arms; broad, almost square seat with separate cushion; short turned legs.	1			1	Good
1946.942.1; Club Chair; wood; c. 1946; American; Club; loose pillow back and cushion seat.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1946.943.1; Armchair; wood; c. 1946; American; Club; loose pillow back and cushion seat.	1			1	Good
1946.1314.1; Wing Chair; walnut/oak; England; Rectangular back with straight top rail; wings are at almost right angles to the back; seat is nearly square flaring out in front of arm supports; cabriole legs ending in club feet.	1			1	Good
1946.1329.1; Side Chair; mahogany; c. 1945; American; One of four (1946.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1946.1330.1; Side Chair; mahogany; c. 1945; One of four (1946.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1946.1331.1; Side Chair; mahogany; c. 1945; One of four (1946.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1946.1332.1; Side Chair; mahogany; c. 1945; One of four (1945.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1951.3260.1; Side Chair; mahogany stained legs; c. 1951; American; Heavily scaled slipper chair has a low, mildly raking and thickly padded back with a tufted and buttoned front; broad tight seat is rectangular, flared and spring filled.	1			1	Good
1951.3329.1; Armchair; One of a pair with 1951.3330.1; open arms; back, seat and arm pads upholstered; back is oval; seat flares; four turned legs are fluted; wooden frame painted gray and rubbed for antique effect.	1			1	Excellent
1951.3330.1; Armchair; One of a pair with 1951.3329.1; open arms; back, seat and arm pads upholstered; back is oval, seat flares; four turned legs are fluted; wooden frame painted gray and white and rubbed for antique effect.	1			1	Excellent
1951.3635.1; Armchair; mahogany; American; One of a pair with 1951.3636.1; William & Mary style; high back arched across top; small wings; seat is rectangular, flared and straight-edged; back, seat and wings are thinly padded and upholstered.	1			1	Good
1951.3636.1; Armchair; mahogany; American; One of a pair with 1951.3635.1; William & Mary style; high back arched across center top; small wings; seat is rectangular, flared and straight-edged; back, seat and wings are thinly padded and upholstered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3801.1 ; Side Chair; mahogany stained legs; c. 1951; American; Fully upholstered; low moderately raking back; front surface of back is heavily padded; broad tight seat is rectangular, flared and coil spring filled.	1			1	Good
1952.3095.1 ; Side Chair; mahogany; c. 1951; Drexel Furniture Company; Drexel, North Carolina; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3096.1 ; Side Chair; mahogany; c. 1951; Drexel Furniture Company; Drexel, North Carolina; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3099.1 ; Side Chair; mahogany; c. 1951; Drexel Furniture Company; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3107.1 ; Side Chair; mahogany; c. 1951; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3164.1 ; Slipper Chair; mahogany finish; c. 1950; American; Rounded back extending to short arm rests; back flares slightly at top; seat has rounded back and serpentine front; legs covered by skirt.	1			1	Good
1952.3178.1 ; Side Chair; fruitwood finish; Balloon back with crest scroll; cabriole legs.	1			1	Good
1952.3179.1 ; Armchair; fruitwood finish; Upholstered.	1			1	Good
1952.3192.1 ; Armchair; Barrel back with crest scroll; straight legs.	1			1	Good
1952.3193.1 ; Armchair; Small; lounge; upholstered; barrel back with straight legs.	1			1	Good
1952.3195.1 ; Armchair; mahogany; c. 1952; American; Open arms; low rectangular back; rectangular seat is flared and rather deep; wooden arms are uncarved; seat cushion is upholstered; forelegs are saber-curved and end in small square feet.	1			1	Good
1952.3212.1 ; Armchair; walnut stained; c. 1951; American; Completely upholstered except legs; low with a rounded, thickly padded and tufted back; seat is coil spring filled and T-shaped; short legs are concealed by a skirt.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3234.1 ; Armchair; mahogany; c. 1952; American; One of a pair with 1952.3235.1; also match 1952.3345-3346.1. Rectangular back; closed arms; scrolled ends with vase supports. broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Excellent
1952.3235.1 ; Armchair; walnut stained; c. 1952; American; One of a pair with 1952.3234.1; also match 1952.3345-3346.1. Rectangular back; closed arms; scrolled ends with vase supports; broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Excellent
1952.3241.1 ; Armchair; mahogany; Semi-circular arched and concaved back; upholstered.	1			1	Excellent
1952.3272.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3276.1; 1952.3279.1; 1952.3281.1; and 1952.3284.1.	1			1	Excellent
1952.3276.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3272.1; 1952.3279.1; 1952.3281.1; and 1952.3284.1.	1			1	Good
1952.3281.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3272.1; 1952.3276.1; 1952.3279.1; and 1952.3284.1.	1			1	Good
1952.3284.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush sheat; identical to 1952.3272.1; 1952.3276.1; 1952.3279.1; and 1952.3281.1.	1			1	Excellent
1952.3290.2 ; Side Chair; mahogany; c. 1951; Kittinger Co., Inc.; Buffalo, New York; One of three with 1952.3290.1 and 1952.3291.1; raking rectangular back with a pierced splat; seat frame is flared and fitted with a thinly padded and upholstered slip seat. Williamsburg reproduction.	1			1	Excellent
1952.3291.1 ; Side Chair; mahogany; c. 1951; Kittinger Co., Inc.; Buffalo, New York; One of three with 1952.3290.1-2; raking rectangular back with a pierced splat; seat frame is flared and fitted with a thinly padded and upholstered slip seat. Williamsburg reproduction.	0		Transfer from 326-Bedroom Third Floor [1]	1	Very Good
1952.3292.1 ; Armchair; mahogany legs/upholstered frame; c. 1952; American; Small wing; rectangular back; short arms; tightly upholstered; legs are ring-turned and end in low peg feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3304.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3306.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3309.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3311.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3313.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3316.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3318.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3319.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3320.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3322.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3324.1 ; Armchair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with uncarved V down the center; top rail is serpentine curved with molded edge and carved with scroll motifs and leaves.	1			1	Good
1952.3325.1 ; Armchair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with uncarved V down the center; top rail is serpentine curved with molded edged and carved with scroll motifs and leaves.	1			1	Good
1952.3345.1 ; Armchair; mahogany; c. 1952; American; One of a pair with 1952.3346.1; also match 1952.3234-3235.1. Rectangular, slightly flared back with exposed crest rail of show wood; closed arms; scrolled ends with vase supports. broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Excellent
1952.3346.1 ; Armchair; mahogany; c. 1952; American; One of a pair with 1952.3345.1; also match 1952.3234-3235.1. Rectangular, slightly flared back with exposed crest rail of show wood; closed arms; scrolled ends with vase supports. broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Good
1953.3416.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3417.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3418.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3419.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3420.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Almost rectangular upholstered seat and back; simple cabriole legs; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3421.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Almost rectangular upholstered seat and back; simple cabriole leg; reproduction of 1902.461-66, 473-516.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1953.3422.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Almost rectangular upholstered seat and back; simple cabriole legs; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3423.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3424.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3426.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1903.461-66, 473-516.	1			1	Excellent
1954.3428.1 ; Side Chair; walnut finished as mahogany; c. 1954; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1954.3429.1 ; Side Chair; walnut finished as mahogany; c. 1954; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1954.3430.1 ; Side Chair; walnut finished as mahogany; c. 1954; Tall back; reproduction of 1902.461-466, 473-516.	1			1	Excellent
1954.3469.1 ; Side Chair; mahogany; Ballon shaped back; cresting is ornately carved in floral designs; back and arms tufted; front legs cyma-curved, carved on knee with tulip shaped flower; back legs square with slight outward curve.	1			1	Excellent
1955.3367.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3368.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3369.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Good
1955.3370.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3384.1 ; Wing Chair; mahogany; c. 1895; England (?); Heavy wooden framework; wing back; thinly padded rectangular back; flat top surface of arms is thinly padded; seat has a separate T-cushion; legs are almost square and have ovolo (or quarter-round) molded decoration on their outside corner.	1			1	Good
1955.3385.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf carved.	1			1	Excellent
1955.3386.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3391.1 ; Armchair; mahogany; birch; c. 1895?; England (?); Open arms; pierced splat back; cabriole legs end in claw and ball feet; wide rectangular seat is flared, stuffed and completely upholstered over the frame.	1			1	Excellent
1955.3392.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3393.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3394.1 ; Armchair; mahogany; 19th Century; England; Open arm; tall rectangular back is padded and upholstered; board seat is coil spring filled and upholstered.	1			1	Excellent
1955.3395.1 ; Armchair; mahogany; Open arms; carved cabriole legs ending in claw and ball feet; seat and back are padded and completely upholstered; arms are partially padded and upholstered. Carved shell with leaves on knees.	1			1	Excellent
1955.3407.1 ; Armchair; painted satinwood; Shield-shaped back with pierced splat and rounded cresting; sun motif at top of crest; tapered legs with spade feet; painted classical decoration including paterae and bellflowers; splayed rear feet; upholstered, seat.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1957.3414.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3425, and 3427.1.	1			1	Excellent
1957.3415.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3425, and 3427.1.	1			1	Excellent
1957.3425.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3415, and 3427.1.	1			1	Excellent
1957.3427.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3415, and 3425.1.	1			1	Excellent
1960.7.1 ; Chair; painted wood; Low; painted white; uprights extending into scroll motif; wide top rail and lower edge carved and punched leaf design; group of eight spindles in center and four spindles on each side.	1			1	Good
1960.65.1 ; Armchair; rosewood; c. 1850 - 1860; American; One of a pair (with 1960.66.1); fiddle-shaped back with upholstered center panel and carved cresting of flowers; upholstered seat and armpads; arm support is heavy and carved on front.	1			1	Excellent
1960.66.1 ; Armchair; rosewood; c. 1850 - 1860; One of a pair (with 1960.65.1); fiddle-shaped back with upholstered center panel and carved cresting of flowers; upholstered seat and armpads; arm support is heavy and carved on front.	1			1	Excellent
1960.91.1 ; Armchair; Upholstered with barrel back and tight seat; sides of back extend down in one continuous curve so that there is no distinction between the sides of the back and the arms.	1			1	Excellent
1960.101.1 ; Armchair; c. 1880; American; Upholstered easy chair with a high curving back; rounded outer corners of top are pleated, the upholstery fitted by a graduated double circular button; arms are low.	1			1	Excellent
1960.115.1 ; Rocking Chair; mahogany; c. 1910; Slender crest rail has vase-and-ring turnings flanking a wide central section of spiral carving; vase turnings have a carved leaf motif; low flared arms; seat upholstered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.117.1; Side Chair; mahogany/upholstery; c. 1875 - 1900; One of a pair with 1960.116.1; slipper chair; flared back and seat; seat and back upholstered; straight front legs with heavy ring-turning; back legs are square.	1			1	Good
1960.130.1; Armchair; c. 1881; Back is straight across top and concave at ends where it joins straight sides; arms are flat and straight on top; front of seat is slightly bowed.	1			1	Fair
1960.201.1; Armchair; mahogany; c. 1881; One of a pair (with 1960.202.1); oval wooden back; seat is bell shaped; back pad, seat and arms are upholstered and finished with upholstery tacks; frame is carved.	1			1	Fair
1960.202.1; Armchair; mahogany; c. 1881; One of a pair (with 1960.201.1); oval wooden back; seat is bell shaped; back pad, seat and arms are upholstered and finished with upholstery tacks; frame is carved.	1			1	Fair
1960.205.1; Side Chair; oak and mahogany; c. 1885; One of pair (with 1960.206.1); padded back rising above carved, paneled stiles; upholstered seat; rosette corner blocks; paneled, tapered blocks in turned front legs.	1			1	Fair
1960.206.1; Side Chair; oak and mahogany; c. 1885; One of pair (with 1960.205.1); padded back rising above carved, paneled stiles; upholstered seat; rosette corner blocks; paneled, tapered blocks in turned front legs.	1			1	Fair
1960.288.1; Armchair; painted wood; c. 1855 - 1870; Overstuffed; back and low arms are continuous being finished as a single unit; cabriole front legs; splayed rear legs.	1			1	Good
1960.289.1; Side Chair; mahogany; Square feet; rear legs raked; front legs have two raised rings and a constricted neck; seat is spring filled and thickly padded; thinly padded and upholstered splat fills most of back.	1			1	Damaged
1960.310.1; Slipper Chair; American; Upholstered; turned round front legs and tapered rear legs; circular in shape with button back.	1			1	Excellent
1960.692.1; Armchair; maple; c. 1920 - 1930; American; Windsor; bow-back; eight tapering spindles extending from seat to top rail; curved one-piece arm spans the back and terminates in rounded grooved knuckles; vase-and-ring turned legs are splayed.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.863.1; Side Chair; mahogany; c. 1876 - 1900; One of a pair with 1960.864.1; open rectangular back; seat is flared, heavily padded and coil spring filled.	1			1	Good
1960.864.1; Side Chair; mahogany; c. 1876 - 1900; One of a pair with 1960.863.1; open rectangular back; seat is flared, heavily padded and coil spring filled.	1			1	Good
1960.865.1; Lolling Chair; mahogany; c. 1940 - 1949; American; One of three (see 1960.866.1 and 1960.867.1); "Martha Washington" or lolling chair type; open arms; tall back; upholstered back and seat.	1			1	Excellent
1960.866.1; Armchair; mahogany; c. 1940 - 1949; American; One of three (see 1960.865.1 and 1960.867.1) "Martha Washington" type; open arms; tall back; upholstered back and seat.	1			1	Excellent
1960.867.1; Armchair; mahogany; c. 1940 - 1949; American; One of three (see 1960.865.1 and 1960.866.1) "Martha Washington" or lolling chair type; open arms; tall back; upholstered back and seat.	1			1	Good
1960.2211.1; Chair; unidentified wood; cane; Cane seat; straight back.	1			1	Good
1960.3763.1; Armchair; mahogany; 1800-1810; Maryland; One of a pair with 1960.3764.1; square back; crest with raised table with swag drapery carving; four Gothic arches with turned columns; open arms; carved patera on front corner blocks; turned tapering front legs; square raked rear legs.	1			1	Excellent
1960.3764.1; Armchair; mahogany; 1800-1810; Maryland; One of a pair with 1960.3763.1; square back; crest with raised table with swag drapery carving; four Gothic arches with turned columns; open arms; carved patera on front corner blocks; turned tapering front legs; square raking rear legs.	1			1	Excellent
1960.3765.1; Side Chair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a pair with 1960.3766.1; front legs are square and tapered and rear legs are square and raked; square seat; rectangular back has raised center with swag drapery work carved in center.	0		Transfer from G10-Diplomatic Reception Room Ground Floor [1]	1	Excellent
1960.3767.1; Side Chair; mahogany; c. 1790; New York; One of a pair with 1960.3768.1; square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square reeded front legs with spade feet; square tapered rear legs; seat has a curved front; rectangular back.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3768.1 ; Side Chair; mahogany; c. 1790; New York; One of a pair with 1960.3767.1; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square reeded front legs with spade feet; square tapered rear legs; seat has a curved front; rectangular back.	1			1	Excellent
1961.22.2 ; Side Chair; ebonized mahogany; c. 1860; American; One of pair with 1961.22.3, matching settee 1961.22.1; gilt trim; crest rail with plaque above carved wreath; turned, fluted front legs; once a gift from the Lincolns.	1			1	Good
1961.22.3 ; Side Chair; ebonized mahogany; c. 1860; American; One of pair with 1961.22.2, matching settee 1962.22.1; gilt trim; crest rail with plaque above carved wreath; turned, fluted front legs; once a gift from the Lincolns.	1			1	Good
1961.26.1 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Excellent
1961.26.2 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Good
1961.26.3 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Excellent
1961.26.4 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Good
1961.29.1 ; Tub Chair; mahogany; c. 1810; American; Arched molded crest rail; padded arms; molded cyma-curved arm supports with leaf carving at seat; turned, reeded front legs; turned rear legs.	1			1	Excellent
1961.32.1 ; Slipper Chair; mahogany; c. 1860; American; Matches 1960.310.1; circular seat; tufted, flared, concave back with low arms; heavily turned front legs and square tapering rear legs hidden by fringe skirt; believed used in Lincoln White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.39.1; Armchair; mahogany; c. 1790; New York, New York; One of a pair; shield back with drapery-overlaid open splat framing urn; carved rosette in crux; cyma-curved molded arms on concave supports; square tapering front legs on spade feet.	1			1	Excellent
1961.39.2; Armchair; mahogany; c. 1790; New York, New York; One of a pair; shield back with drapery-overlaid open splat framing urn; carved rosette in crux; cyma-curved molded arms on concave supports; square tapered front legs on spade feet.	1			1	Good
1961.54.1; Side Chair; maple and rush; c. 1820 - 1830; American; "Fancy chair" painted with floral decoration; circular quartrepartite rush seat; turned members throughout, including clusters of spindles as back rails and front stretcher.	1			1	Excellent
1961.56.1; Side Chair; rosewood; c. 1830 - 1850; American; One of pair; large, laminated, concave crest rail with scroll-cut sides and gilded mahogany leaf mounts in crux with stiles; tapered hexagonal front legs; believed used in Lincoln White House.	1			1	Good
1961.56.2; Side Chair; rosewood; c. 1830 - 1850; American; One of pair; large, laminated, concave crest rail with scroll-cut side edges and gilded mahogany leaf mounts in crux with stiles; tapered hexagonal front legs; believed used in Lincoln White House.	1			1	Good
1961.66.1; Rocking Chair; black walnut; c. 1860; American; Balloon upholstered back with fruit-carved cresting; padded arms on heavy leaf scrolls supports; scroll-carved front seat rail; matches chair occupied by Lincoln in Ford's Theater.	1			1	Excellent
1961.68.2; Side Chair; mahogany; c. 1795 - 1810; attributed to Samuel McIntire; Salem, Massachusetts; One of three; square back with Goth-arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering legs.	1			1	Good
1961.86.1; Armchair; mahogany; c. 1790; attributed to Joseph Short; Newburyport, Massachusetts; "Martha Washington" or lolling chair; serpentine crest; molded, cyma-curved arms on recessed concave supports with scrolled ends at seat; square legs with recessed box stretcher.	1			1	Excellent
1961.95.3; Armchair; mahogany; c. 1790; New York, New York; One of 2 arms and 6 sides; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; cyma-curved arms on concave supports; square front legs.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.95.4; Armchair; mahogany; c. 1790; New York, New York; One of 2 arms and 6 sides; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; cyma-curved arms on concave supports; square front legs.	1			1	Fair
1961.95.5; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Good
1961.95.6; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Fair
1961.95.7; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Poor
1961.95.8; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Damaged
1961.95.9; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Fair
1961.95.10; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Damaged
1961.114.1; Side Chair; mahogany; c. 1820; New York ?, New York; One of a pair; klismos form; paneled crest rail; carved eagle cross rail; molded back stiles in continuous line with sabre front legs.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1961.114.2; Side Chair; mahogany; c. 1820; New York ?, New York; One of a pair; klismos form; paneled crest rail; carved eagle cross rail; molded back stiles in continuous line with front sabre legs.	1			1	Excellent
1961.123.2; Side Chair; mahogany; c. 1860; American; Set with sofa 1961.123.1; child size; oval upholstered back with molded, scroll-carved frame; saddle seat; molded cabriole front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.125.1; Lolling Chair; mahogany; c. 1800; New England; "Martha Washington" or lolling chair; serpentine crest; molded cyma-curved arms on concave supports; square, tapering, molded front legs; recessed box stretcher.	1			1	Excellent
1961.140.1; Side Chair; mahogany; c. 1850 - 1860; American; One of a pair; upholstered balloon back with bust of Martin Van Buren carved in floral scrolled cresting; leaf-carved serpentine seat frame and cabriole legs.	1			1	Excellent
1961.140.2; Side Chair; mahogany; c. 1850 - 1860; American; One of a pair; upholstered balloon back with bust of Zachary Taylor carved in floral scrolled cresting; leaf-carved serpentine seat frame and cabriole legs.	1			1	Excellent
1961.153.1; Armchair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	0		Transfer from B31-Hallway Basement [1]	1	Very Good
1961.153.2; Armchair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	0		Transfer from B31-Hallway Basement [1]	1	Very Good
1961.153.3; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Excellent
1961.153.4; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Excellent
1961.153.5; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Fair
1961.153.6; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.162.1; Side Chair; mahogany; c. 1835; American; One of pair; "gondola" modified klismos form; rounded, concave back with rounded frame members and solid vasiform splat; cabriole front legs.	1			1	Excellent
1961.162.2; Side Chair; mahogany; c. 1835; American; One of pair; "gondola" modified klismos form; rounded, concave back with rounded frame members and solid vasiform splat; cabriole front legs.	1			1	Excellent
1961.167.2; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.167.3; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.167.4; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.167.5; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.169.5; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1962.157.2; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.3; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.4; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.157.5; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.6; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.10; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.176.1; Side Chair; painted mahogany; c. 1850; American; One of a pair; painted black with gilt leaf decoration; arched, scalloped crest rail with handhold; turned stiles flanking caned oval; caned seat; turned legs and box stretcher.	1			1	Good
1962.176.2; Side Chair; painted mahogany; c. 1850; American; One of a pair; painted black with gilt leaf decoration; arched, scalloped crest rail with handhold; turned stiles flanking caned oval; caned seat; turned legs and box stretcher.	1			1	Fair
1962.179.1; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	1			1	Excellent
1962.179.3; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from CONS-Conservation Laboratory [1]	1	Good
1962.179.6; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good
1962.198.1; Side Chair; mahogany; c. 1800 - 1810; New England; One of a pair; arched back with simple vertically-pierced splat; square tapering legs; recessed box stretcher.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.198.2; Side Chair; mahogany; c. 1800 - 1810; New England; One of a pair; arched back with simple vertically-pierced splat; square tapering legs; recessed box stretcher.	1			1	Good
1962.217.1; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in Lincoln Cabinet Room.	1			1	Good
1962.223.6; Side Chair; painted mahogany; c. 1830; American; "Fancy chair" painted reddish-brown and decorated with gilt stenciling; three turned spindle splats; turned front legs and stretcher; rush quartrepartite seat.	1			1	Fair
1962.226.1; Side Chair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Square upholstered back and seat; crest rail and seat frame carved with olive branches flanking rosettes; turned, tapered front legs with leaf cup at seat.	1			1	Excellent
1962.227.1; Side Chair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Square upholstered back and seat; crest rail and seat frame carved with olive branches flanking rosettes; turned, tapered front legs with leaf cup at seat.	1			1	Excellent
1962.228.2; Side Chair; mahogany; c. 1875; American; Matches sofa 1962.228.1; upholstered; carved frame.	1			1	Excellent
1962.253.1; Side Chair; mahogany; c. 1820; France; One of a pair; barrel back with stiles ending in gilded animal masks on seat rail above front sabre legs with paw feet; gilded classical mounts on solid splat and front seat rail.	1			1	Excellent
1962.253.2; Side Chair; mahogany; c. 1820; France; One of a pair; barrel back with stiles ending in gilded animal masks on seat rail above front sabre legs with paw feet; gilded classical mounts on solid splat and front seat rail.	1			1	Excellent
1962.287.1; Side Chair; mahogany; c. 1830; New York ?, New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Good
1962.287.2; Side Chair; mahogany; c. 1830; New York (?), New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1962.287.3 ; Side Chair; mahogany; c. 1830; New York (?), New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Good
1962.287.4 ; Side Chair; mahogany; c. 1830; New York (?), New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Excellent
1962.290.1 ; Side Chair; mahogany; c. 1770; Philadelphia, Pennsylvania; Serpentine crest rail with carved ears; pierced splat; square front legs with chamfered inner edge and beaded outer edges; box stretcher; needlework slip seat decorated with Washington family crest.	1			1	Good
1962.291.1 ; Side Chair; black walnut; c. 1845 - 1850; possibly J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; possibly from set used in Lincoln Cabinet Room.	1			1	Good
1962.312.1 ; Side Chair; mahogany; c. 1790; American; One of a pair; rounded shield back; pierced splat suggesting six curving vertical members bound by a fluted band; serpentine front seat rail, slip seat; molded front legs; recessed box stretcher.	1			1	Excellent
1962.312.2 ; Side Chair; mahogany; c. 1790; American; One of a pair; rounded shield back; pierced splat suggesting six curving vertical members bound by a fluted band; serpentine seat rail; slip seat; molded front legs; recessed box stretcher.	1			1	Good
1962.368.1 ; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Good
1962.368.2 ; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.368.4; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Good
1962.380.1; Lolling Chair; mahogany; 1800 - 1810; Massachusetts; "Martha Washington" or lolling chair; pronounced serpentine crest; rare double arm supports, each turned, carved and reeded; arms in continuous curve with more bulbous front supports above like legs.	1			1	Excellent
1962.391.1; Side Chair; mahogany; c. 1865; American; Child size; modified klismos form; continuous line of back stiles, seat rails, and sabre front legs; continuous upholstery of backand seat.	1			1	Good
1962.399.1; Writing Armchair; pine and cherry/ poplar; 1800 - 1814; Windsor tablet back; bamboo turnings; drawers beneath right-handed writing arm and saddle seat; used by President James Madison in Brookeville, Md., August 26-27, 1814, after fleeing Washington during the War of 1812.	1			1	Good
1962.402.1; Armchair; painted walnut; 1790-1800; France; Trapezoidal padded back with fluted column stiles; fluted, padded arms atop vase-turned supports; turned, tapered legs; pearl molding on frame; believed used by George Washington in Philadelphia.	1			1	Good
1962.402.2; Armchair; mahogany; c. 1800; Philadelphia, Pennsylvania; Rounded shield back; elaborately carved and pierced splat including wheat sheaf at crest and leaf-fan at base; cyma-curved arms on concave supports; square tapering front legs on spade feet.	1			1	Good
1962.405.1; Swivel Chair; walnut and cane; c. 1880 - 1890; probably Heywood Bros. & Co.; Gardner, Massachusetts; Arched back and circular seat, both caned, in bentwood frame with large scrolled arms; swivels on base with four stylized cabriole legs on casters; of type used in Cabinet Room, late 19th century.	1			1	Excellent
1962.444.1; Armchair; painted wood; c. 1790; possibly by Georges Jacob; Paris, France; Swivel tubchair (fauteuil de bureau); semicircular back fronted by stop-fluted and scrolled arm supports; circular upholstered seat rotates on molded seat frame; four tapered, fluted legs.	1			1	Good
1962.449.3; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.449.4; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
1962.449.6; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1962.449.7; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1962.449.8; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1962.449.9; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1962.449.10; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs, and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1962.449.11; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs, and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1963.417.1; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Excellent
1963.417.2; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.417.3; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Good
1963.417.4; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Good
1963.433.1; Armchair; mahogany; c. 1850; American; Square back; crest rail framed in pearl molding; three pierced splat with pineapples between loops at ends and rosette midpoints; molded arms curve down to seat; turned front legs.	1			1	Good
1963.477.1; Armchair; mahogany; c. 1800; New York, New York; Set with sidechairs .2-5; square back with raised center over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; cyma-curved arms on recessed supports; spade-footed front legs.	1			1	Good
1963.477.2; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with raised center over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Excellent
1963.477.3; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with center raised over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Good
1963.477.5; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with center raised over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Poor
1963.497.1; Side Chair; rosewood, walnut; c. 1860; American; Slightly cyma-curved rake to solid back with oval upholstered center beneath hand-hole; cabriole front legs with acanthus-carved knees and small scrolls as feet; used in Lincoln White House.	1			1	Excellent
1963.498.1; Armchair; painted wood; c. 1770; France; "Bergere de Jeune Fille" (girl's chair); tub form; bowed back frame to padded arms with scrolled ends above cyma-curved supports; rosette blocks above turned, tapered, stop-fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.510.1; Armchair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Carved throughout with classical olive branch and rosette motifs; square back; turned arm supports engaged to seat rail above front legs; from suite ordered by President James Monroe in 1817.	0		Transfer from CONS-Conservation Laboratory [1]	1	Good
1963.516.1; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.2; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.3; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.4; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.5; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.6; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.8; Armchair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of two; reproductions of chairs 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering, reeded front legs with spade feet.	0		Transfer from B31-Hallway Basement [1]	1	Excellent
1965.567.1; Side Chair; mahogany; 1840 - 1850; American; Vertically cyma-curved back with three square splats below quatrefoil piercings in crest rail; cyma-curved front legs, raking rear legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1967.597.1; Side Chair; mahogany; c. 1850; American; Arched crest rail with turned finials; turned columns flank upholstered back panel; square tapering front legs on spade feet; reputedly used at Montpelier, Madisons' home, after their occupancy.	1			1	Good
1970.669.1; Side Chair; mahogany/ Slip seat: yellow pine; 1768-1773; James Gillingham; Philadelphia, Pennsylvania; Open flaring back surmounted by cupid's bow top rail with plain scroll at center; ears are slightly carved with foliage; cabriole legs end in deeply carved claw and ball feet. The back splat is pierced in Gothic motifs.	1			1	Excellent
1970.670.1; Side Chair; mahogany; c. 1760 - 1770; attributed to James Gillingham; Philadelphia, Pennsylvania; One of a pair; trefoil-pierced type splat; carved lozenge motif on crest rail and stiles; carved rococo ornament at center of seat rail; carved knees; small claw and ball feet; rounded, raking rear legs.	1			1	Good
1970.670.2; Side Chair; mahogany; c. 1760 - 1770; attributed to James Gillingham; Philadelphia, Pennsylvania; One of a pair; trefoil-pierced type splat; carved lozenge motif on crest rail and stiles; carved rococo ornament at center of seat rail; carved knees; small claw and ball feet; rounded, raking rear legs.	1			1	Good
1971.726.5; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.6; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.749.1; Armchair; mahogany; 1795 - 1799; Georges Jacob; France; One of a pair; knotted arms on vase-turned supports; arched crest rail on square back; four turned and tapered legs each having a carved rosette above the leg.	1			1	Excellent
1971.755.2; Armchair; west african ogea/ ash, maple; c. 1800 - 1825; New York, New York; One of two; satinwood inlaid drapery on crest rail with rosettes at corners; reeded stiles and legs; urn and mock-fluting inlaid on front corner blocks of legs; rosettes on arm ends. Matches 1974.1106.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.755.3; Armchair; west african ogea/ ash, maple; c. 1800 - 1825; New York; One of two; satinwood inlaid drapery on crest rail with rosettes at corners; reeded stiles and legs; urn and mock-fluting inlaid on front corner blocks of legs; rosettes on arm ends. Matches 1974.1106.1.	1			1	Excellent
1971.755.4; Side Chair; west african ogea/ ash and maple; c. 1800 - 1825; New York, New York; One of three; inlaid satinwood drapery on crest rail with rosettes at corners; reeded stiles and legs; partially upholstered front seat corner blocks inlaid in satinwood mock-flutes.	1			1	Excellent
1971.755.5; Side Chair; west african ogea/ ash and maple; c. 1800 - 1825; American; One of three; inlaid satinwood drapery on crest rail with rosettes at corners; reeded stiles and legs; partially upholstered front seat corner blocks inlaid in satinwood mock-flutes.	1			1	Excellent
1971.755.6; Side Chair; west african ogea/ ash and maple; c. 1800 - 1825; American; One of three; inlaid satinwood drapery on crest rail with rosettes at corners; reeded stiles and legs; partially upholstered front seat corner blocks inlaid in satinwood mock-flutes.	1			1	Excellent
1971.764.1; Side Chair; painted maple; c. 1815 - 1825; New York; Adapted klismos form; painted black with gold floral stencils on crest rail; gilded channel the length of side rails. Gilded and carved cornucopia cross rail.	1			1	Good
1971.765.1; Side Chair; painted maple; c. 1815 - 1825; New York; Adapted klismos form; painted black with gold floral stencils on seat and legs; wreath and griffins on crest rail; gilded and carved floral cross rail; concave legs with carved paw feet.	1			1	Good
1971.784.1; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent
1971.784.2; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent
1971.784.3; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent
1971.784.4; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.790.4; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	1			1	Excellent
1971.790.6; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	1			1	Excellent
1971.792.1; Armchair; mahogany; c. 1800; attributed to Duncan Phyfe; New York, New York; Reeded and scrolled open arms; crest rail carved into three panels; carved bishop's mitre [liturgical headdress] at center; drapery swags at end panels; diagonally crossed open latticework back.	1			1	Good
1972.813.1; Side Chair; mahogany; c. 1760 - 1770; attributed to James Gillingham; Philadelphia, Pennsylvania; Trefoil-pierced splat; leaf carving on center of seat and crest rails; carved ear supports; front cabriole legs terminate in boldly carved claw and ball feet; canted rear legs are rounded.	1			1	Excellent
1972.815.1; Lolling Chair; mahogany; c. 1800; American; "Martha Washington" type with Sheraton-style turned and reeded legs; short arms on cyma-curved supports with line inlay; maple veneer panel on square of leg; upright rectangular back.	1			1	Excellent
1972.838.1; Armchair; gilded beech; 1817; Pierre-Antoine Bellange; France; Bergere; large with closed arms; square upholstered back; carved throughout with olive branch and rosette motifs; turned arm supports, capped with large rosettes, engaged above front legs.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good
1972.845.1; Armchair; painted beech; 1785-1790; France; Fluted legs and stiles; egg-and-dart molding throughout; side rails are turned and fluted and meet the cross rail, becoming larger at seat; legs are turned, fluted, straight with small ball feet.	1			1	Good
1972.848.1; Side Chair; rosewood and black ash; c. 1850; One of a pair; strongly curvilinear in Louis XV Victorian substyle with carved lyre splat; cabriole legs.	1			1	Good
1972.848.2; Side Chair; rosewood and black ash; c. 1850; One of a pair; strongly curvilinear in Louis XV Victorian substyle with carved lyre splat; cabriole legs.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.886.1; Armchair; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; scroll back adaptation of the klismos form; scrolled open arms and seat and back frames reeded; carved lyre splat.	1			1	Excellent
1972.886.2; Armchair; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; scroll back adaptation of the klismos form; scrolled open arms and seat and back frames reeded; carved lyre splat.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Fair
1972.888.1; Side Chair; mahogany; c. 1800; New York, New York; One of a pair; square back with raised center in crest rail; seat is slightly flared; front legs are tapered and reeded with spade feet; rear legs are square and raked.	1			1	Excellent
1972.888.2; Side Chair; mahogany; c. 1800; New York, New York; One of a pair; square back with raised center in crest rail; seat is slightly flared; front legs are tapered and reeded with spade feet; rear legs are square and raked.	1			1	Excellent
1972.890.1; Side Chair; mahogany; c. 1785 - 1800; New York; One of a pair; with drapery, plumes, and carved floral section in shield back; seat underbracing characteristic of New York; square tapering legs with spade feet.	1			1	Good
1972.890.2; Side Chair; mahogany; c. 1785 - 1800; New York; One of a pair; with drapery, plumes, and carved floral section in shield back; seat underbracing characteristic of New York; square tapering legs with spade feet.	1			1	Good
1972.897.1; Armchair (Fauteuil); mahogany and gilded bronze; c. 1800 - 1825; France; Classical gilded bronze mounts on crest and seat rails; gilt Egyptian female head on arm supports; carved paw feet on front legs.	1			1	Excellent
1972.907.1; Side Chair; mahogany/ maple; c. 1785 - 1800; Rhode Island; One of three, with square back with shield-like crest rail; pierced splat with florally-carved kylix and carved sunburst; tapered and reeded front legs; stretchers.	1			1	Excellent
1972.907.2; Side Chair; mahogany/ maple; c. 1785 - 1800; Rhode Island; One of three, with square back with shield-like crest rail; pierced splat with florally-carved kylix and carved sunburst; tapered and reeded front legs; stretchers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1972.907.3; Side Chair; mahogany/ maple; c. 1785 - 1800; Rhode Island; One of three, with square back with shield-like crest rail; pierced splat with florally-carved kylix and carved sunburst; tapered and reeded front legs; stretchers.	1			1	Fair
1972.914.1; Armchair; painted birch/maple; c. 1795 - 1805; possibly John and/or Thomas Seymour; Boston, Massachusetts; Painted black with gold outlines and floral stencils; square "cathedral" back filled with interlaced Gothic arches; caned seat.	1			1	Excellent
1972.914.2; Side Chair; painted birch/maple; c. 1795 - 1805; possibly John and/or Thomas Seymour; Boston, Massachusetts; One of two; painted black with gold outlines and floral stencils; square "cathedral" back filled with interlaced Gothic arches; caned seat.	1			1	Excellent
1972.914.3; Side Chair; painted birch/maple; c. 1795 - 1805; possibly John and/or Thomas Seymour; Boston, Massachusetts; One of two; painted black with gold outlines and floral stencils; square "cathedral" back filled with interlaced Gothic arches; caned seat.	1			1	Excellent
1972.921.1; Side Chair; painted birch; c. 1795 - 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; One of four; painted black with gold outlining; floral and leafage stencil on square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.921.2; Side Chair; painted birch; c. 1795 - 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; One of four; painted black with gold outlining; floral and leafage stencil on square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.921.3; Side Chair; painted birch; c. 1795 - 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; One of four; painted black with gold outlining; floral stencil square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.921.4; Side Chair; painted birch; c. 1795 - 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; One of four; painted black with gold outlining; floral stencil square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1973.944.1; Side Chair; mahogany; c. 1800 - 1805; Slover, Abraham & Taylor, Jacob; New York; One of a pair; square back filled with Gothic arches of fan-carved spandrels atop turned and reeded columns; fluted plaque on crest rail. Upholstered seat; square fluted front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.944.2; Side Chair; mahogany; c. 1800 - 1805; Slover, Abraham & Taylor, Jacob; New York; One of a pair; square back filled with Gothic arches of fan-carved spandrels atop turned and reeded columns; fluted plaque on crest rail. Upholstered seat, square fluted front legs.	1			1	Excellent
1973.956.1; Armchair; gilded beech; 1817; Pierre-Antoine Bellange; Paris, France; Fauteuil; carved throughout with olive branch and rosette motifs; square upholstered back; turned arm supports, capped with large rosettes, engaged above matching front legs.	1			1	Good
1973.975.1; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail; reeded and heavily scrolled arms.	1			1	Excellent
1973.975.3; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.4; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.5; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.6; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.7; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.999.2; Armchair; mahogany; c. 1800; New York; One of a pair; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs with spade feet; serpentine rosette-ended arms.	0		Transfer from B31-Hallway Basement [1]	1	Good
1973.1010.1; Armchair; mahogany; c. 1760 - 1770; New York, New York; One of a pair; arms have pronounced curve with eagle head terminals; scrolling splat carved with leaves, drapery, and tassel. Cabriole legs with ball and claw feet.	1			1	Good
1973.1010.2; Armchair; mahogany; c. 1760 - 1770; New York, New York; One of a pair; arms have pronounced curve with eagle head terminals; scrolling splat carved with leaves, drapery, and tassel. Cabriole legs with ball and claw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1086.1 ; Side Chair; mahogany; c. 1800 - 1810; Massachusetts; One of a pair; satinwood veneer on crest rail plaque and at corners of square back; reeded stiles, rails, and Gothic arches with open spandrels. Square tapered front legs.	1			1	Excellent
1974.1086.2 ; Side Chair; mahogany; c. 1800 - 1810; Massachusetts; One of a pair; satinwood veneer on crest rail plaque and at corners of square back; reeded stiles, rails, and Gothic arches with open spandrels. Square tapered front legs.	1			1	Excellent
1974.1103.1 ; Armchair; West Indian satinwood; 1785 - 1800; Oval back filled with painted ribbon-tied plumes; floral motifs painted throughout; tapering front legs with spade feet.	1			1	Excellent
1974.1106.1 ; Armchair; narra/ ash; c. 1800 - 1825; New York; Open arms with upward-flared back crested by raised tablet faced by inlaid shaded swags, floral petals and tassels; turned forelegs; square-cornered rear legs.	1			1	Excellent
1974.1118.1 ; Side Chair; mahogany; c. 1800; attributed to Samuel McIntire; Massachusetts; One of a pair; square back with Gothic arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering front legs; square inward canted rear legs.	1			1	Fair
1976.1220.1 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back with diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Excellent
1976.1220.2 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Excellent
1976.1220.3 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back with diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Fair
1976.1220.4 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back with diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Excellent
1976.1245.1 ; Swivel Chair; walnut and cane; c. 1889; Heywood Bros. and Co.; Gardner, Massachusetts; High, rounded caned back with scrolled bentwood arms; caned seat on iron swivel mechanism atop plinth with four stylized cabriole legs; President Benjamin Harrison's Cabinet chair.	1			1	Excellent
1976.1252.1 ; Wing Chair; mahogany; c. 1795; Massachusetts; Serpentine contour on wings, both edge and surface; turned and reeded front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1253.1 ; Lolling Chair; mahogany; 1800 - 1815; Portsmouth, New Hampshire; "Martha Washington" type; serpentine, scooped arms; bulbously-turned and reeded arm supports and front legs; cylindrical, engaged seat rail corners veneered with satinwood.	1			1	Good
1976.1254.1 ; Armchair; mahogany; c. 1780 - 1800; Massachusetts; Shield back with carving of the school of Samuel McIntire: wheat sheaf on carving splats, bellflowers also on center splat, vines from fruit basket on crest rail.	1			1	Excellent
1976.1255.1 ; Side Chair; mahogany/poplar; c. 1785 - 1795; Maryland; One of a pair; heart back; center splat with bellflowers of holly inlay below pierced, rayed fan; flanking splats carved with husks and leafy capitals.	1			1	Excellent
1976.1255.2 ; Side Chair; mahogany/poplar; c. 1785 - 1795; Maryland; One of a pair; heart back; center splat with bellflowers of holly inlay below pierced, rayed fan; flanking splats carved with husks and leafy capitals.	1			1	Excellent
1979.1393.1 ; Armchair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; Set with four sidechairs; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.2 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.3 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.4 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1979.1393.5 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1980.1425.1 ; Side Chair; mahogany; 1760 - 1775; New York, New York; Tassle back; leafy scroll carving on serpentine crest rail, vasiform pierced splat, and knees of cabriole legs; gadroon molding beneath seat rail; slip seat.	1			1	Excellent
1980.1430.1 ; Armchair; mahogany and leather; c. 1933; Morris W. Dove; Washington, District of Columbia; Tall, rectangular back with heavy, serpentine crest rail; open arms; upholstered seat, arms and back.	1			1	Good
1981.1447.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in the Lincoln Cabinet Room.	1			1	Good
1981.1447.2 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in the Lincoln Cabinet Room.	1			1	Good
1981.1448.1 ; High Chair; birch; 19th century; American; Shaped crest and cross rails in two-spindle back; scrolled arms; caned seat with serpentine front; serpentine foot rest. Square out-curved legs with spindle stretchers.	1			1	Excellent
1981.1475.1 ; Rocking Chair; walnut; 1981; Sam Maloof; Alta Loma, California; Contoured back with seven flattened spindle splats; broad scooped arms; saddle seat; long sweeping rockers; pegged joinery.	1			1	Excellent
1982.1505.1 ; Sidechair; maple; c. 1815 - 1825; New England ?; Turned uprights and double box stretcher; two arched rails in low back; quatrepartite rush seat. Presented to Mrs. Calvin Coolidge by the Ladies of the Senate, March 4, 1929.	1			1	Excellent
1983.1521.1 ; Side Chair; mahogany; 1800 - 1810; attributed to workshop Duncan Phyfe; New York, New York; Matches 1962.194.1-4; curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded frame members.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1984.1569.1 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Damaged
1984.1569.2 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Good
1984.1569.3 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Excellent
1984.1569.4 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Excellent
1985.1578.3 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	0		Transfer from B31-Hallway Basement [1]	1	Very Good
1985.1578.9 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.10 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.11 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.12 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1986.1583.1 ; Armchair; mahogany and mahogany veneer/ oak, ash, poplar; 1818; William King Jr.; Georgetown, District of Columbia; Square padded back; scrolled arms from leaf-carved blocks; vase-turned supports on rosette-carved corner blocks; turned, reeded front legs; 1 of 24 chairs and 4 sofas acquired for the East Room, 1818.	1			1	Excellent
1986.1592.1 ; Side Chair; mahogany; c. 1810 - 1825; Boston, Massachusetts; One of pair; klismos form; paneled crest rail with double-scrolled ends; carved drapery cross rail; rope-turned front seat rail reflected from center leaf; original slip seat.	1			1	Excellent
1986.1592.2 ; Side Chair; mahogany; c. 1810 - 1825; Boston, Massachusetts; One of pair; klismos form; paneled crest rail with double-scrolled ends; carved drapery cross rail; rope-turned front seat rail reflected from center leaf; original slip seat.	1			1	Excellent
1994.1743.1 ; Side Chair; mahogany; c. 1800 - 1810; Duncan Phyfe; New York, New York; Scrolled crest with rail carved with bow-tied wheat; reeded stiles, double-cross splat, cross rail, bell seat, and turned tapered front legs; plain rear sabre legs; original upholstery structure.	1			1	Excellent
1995.1746.1 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; castered front legs; larger than .3-4; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
1995.1746.2 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; castered front legs; larger than .3-4; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
1995.1746.3 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; castered front legs; smaller than .1-2; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
2001.1799.1-2 ; Slipper Chairs; ebonized wood; c. 1860 - 1870; American; Pair; flat back with heavily scrolled crest; turned front legs; rounded in-splayed rear legs.	2			2	Excellent
2006.1842.1 ; Side Chair; mahogany, ash (front and rear seat rails), birch (slip seat); c.1820-1830; Philadelphia, Pennsylvania; Klismos form; arched crest rail; cross splat formed from carved cornucopias and volutes, heavily carved stiles, seat rails and legs; sea monster-head feet; believed to have been owned by James Monroe, possibly at his post-presidential home, Oak Hill.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2007.1845.1 ; Armchair; mahogany; c.1800; New York, New York; Shield back; serpentine crestrail above a carved Prince-of-Wales draped splat joined by molded arms with out-turned handrests on incurved supports; overupholstered seat with bowed front; square tapered and molded legs; flared front feet.	1			1	Good
2013.1893.1 ; Armchair; ebonized cherry; c.1881-1889; New York (prob), New York; Renaissance Revival style; low, wide chair with an upholstered crest rail, back, arms, and seat; carved lion's head arm terminals, row of 7 pierced roundels located underneath upholstered back; square legs with spade feet and castors; front stretcher.	1			1	Excellent
P19ND.H00024.1-2 ; Tub Chair; wood; early 20th Century; American; Swivel, tub-like; low flaring arms; originally upholstered in blue velvet.	2			2	Excellent
P19ND.H00223.1 ; Armchair; unidentified wood; Painted off-white; upholstered in white and green and pink floral design.	1			1	Excellent
P19ND.H02137.1 ; Tub Chair; mahogany; Wood frame, barrel back, slender cabriole legs.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Excellent
P19ND.H02282.1-2 ; Chairs; c. 1978; Pair; easy.	2			2	Excellent
P19ND.H02496.1 ; Chair; White with peach upholstery and cushion.	1			1	Excellent
P19ND.H02573.1 ; Side Chair; painted wood; Painted silvery-gold; faux bamboo; five spindles in upper back.	1			1	Good
P19ND.H02580.1 ; Side Chair; painted wood; Painted wood grain; cane seat.	1			1	Good
P19ND.H02583.1 ; Chair; oak; c. 1950; Annikki Kastegren-Hantikkal; Fan shaped back; upholstered in red leather.	1			1	Good
P1962.H02255.1-2 ; Armchairs; walnut; c. 1962; Kittinger Co., Inc.; Buffalo, New York; Tub chair; short showwood armrest, cyma-curved arm front, seat rail block with oval recess; serpentine lower edge of upholstered seat front; square tapering front legs on spade feet; sabre rear legs.	2			2	Fair
P1969.H00204.1 ; Lounge Chair; c. 1969; Pair with P1969.H00205.1; swivel; square back, recessed rolled arms; t-cushion.	1			1	Excellent
P1969.H00205.1 ; Lounge Chair; c. 1969; Pair with P1969.H00204.1; swivel; square back; recessed rolled arms; t-cushion; originally upholstered in white floral chintz.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1973.H00203.2; Lounge Chair; c. 1973; Kittinger Co., Inc.; Buffalo, New York; Swivel rocker; square back; slight flare of rolled arms; t-cushion. Ottoman P1973.H01142.1.	1			1	Excellent
P1973.H02190.1; Easy Chair; Swivel; rounded shape; low arms.	1			1	Excellent
P1993.H03617.1; Easy Chair; c. 1993; Jeremiah Stone; California; Square back with rolled crest; recessed rolled arms; slightly bowed T seat cushion; received upholstered in small flowering branch on ivory.	1			1	Excellent
P1994.H03695.2; Armchair; mahogany; 1994; Statesville Chair Co.; Hiddendite, North Carolina; Square unholstered back with serpentine crest; open arms; square front legs with edge flutes; H-stretcher.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Very Good
P1997.H03887.1-2; Easy Chairs; c. 1997; Pearson; Rectangular; T-cushion back and seat; swivel; cream and blue plaid with braid trim.	2			2	Excellent
P1999.H03893.1; Wing Chair; c. 1999; A. Rudin; California; Small; recessed arms with horizontal and vertical scrolls; square legs with forward H-stretcher; received in Duralee #W12400 gold scrolls on gold-red ground.	1			1	Excellent
P1999.H03939.1; Armchair; painted wood; 1999; Pearson; High Point, North Carolina; Pearson 1437-00 (same as P2000.H03931.1-2); Louis XV-style; beige painted wood; arched back with cushion; bowed seat with T-cushion; scrolled legs; with ottoman.	1			1	Excellent
P2000.H03931.1-2; Armchair; painted wood; 2000; Pearson; High Point, North Carolina; Pearson 1437-00 (same as P1999.H03939.1); Louis XV-style; beige painted wood; arched back with cushion; bowed seat with T-cushion; scrolled legs; received in yellow hydrangea chintz.	2			2	Excellent
P2001.H03976.1; Armchair; mahogany; 2001; Mack S. Headley & Sons; Berryville, Virginia; Open arm; tall rectangular back is padded and upholstered; board seat is coil spring filled and upholstered. Copied after 1955.3394.1.	1			1	Excellent
P2001.H03976.2; Armchair; walnut and mahogany; 2001; Mack S. Headley & Sons; Berryville, Virginia; Open arm; tall rectangular back is padded and upholstered; board seat is coil spring filled and upholstered. Copied after 1955.3394.1.	1			1	Excellent
P2004.H04113.1; Armchair; mahogany; c.2004; Kittinger Co., Inc.; Buffalo, New York; Rectangular upholstered back; upholstered arm rests; curved arm supports; Marlborough front legs with fluting; single stretcher; raked back legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2004.H04113.2; Armchair; mahogany; c.2004; Kittinger Co., Inc.; Buffalo, New York; Rectangular upholstered back; upholstered arm rests; curved arm supports; Marlborough front legs with fluting; single stretcher; raked back legs.	1			1	Excellent
P2009.H04343.1-2; Slipper Chairs; c.2009; American; Pair; curved, tufted back.	2			2	Excellent
P2012.H04472.2; Slipper Chair; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; no arms; upholstered with tapered block legs; square back and seat.	1			1	Excellent
P2012.H04476.1; Slipper Chair; wood; leather; c. 2011; Roman Thomas; New York, New York; "Blair" slipper style; barrel back; flared back legs; straight front legs.	1			1	Excellent
P2012.H04476.2; Slipper Chair; wood; leather; c. 2011; Roman Thomas; "Blair" slipper style; barrel back; flared back legs; straight front legs.	1			1	Excellent
P2013.H04669.1; Armchair; mahogany; c. 2013; Baker Furniture; Hickory, North Carolina; Prototype replica of WH collection William King armchair; red upholstery; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; approved sample for 6 armchairs.	1			1	Excellent
P2013.H04669.2; Side Chair; mahogany; c. 2013; Baker Furniture; Hickory, North Carolina; Prototype adaptation of WH collection William King armchair; red upholstery; square padded back; turned, reeded front legs below rosette-carved corner blocks; higher back than approved side chair sample; higher back than side chair approved for 2015 State Dining Room refurbishment.	1			1	Excellent
P2013.H04669.3; Side Chair; mahogany; c. 2013; Baker Furniture; Hickory, North Carolina; Prototype adaptation of WH collection William King armchair; red upholstery; square padded back; turned, reeded front legs below rosette-carved corner blocks; approved sample for 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2014.H04659.2.8; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Fair
P2015.H04668.1; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	0		Transfer from 118-State Dining Room First Floor [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2015.H04668.2; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	0		Transfer from 118-State Dining Room First Floor [1]	1	Very Good
P2015.H04668.3; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	0		Transfer from 118-State Dining Room First Floor [1]	1	Very Good
P2015.H04668.4; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	0		Transfer from 118-State Dining Room First Floor [1]	1	Very Good
P2015.H04668.5; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Very Good
P2015.H04668.6; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Very Good
1898.3823.1; Chest of Drawers; mahogany; c. 1898; American; Serpentine mirror frame with carved scroll cresting and supports; bombe case with carved, cyma-curved corners; 3 small upper drawers, the center carved, and 2 full-width lower.	1			1	Excellent
1902.9.1; Chest of Drawers; mahogany; c. 1902; A.H. Davenport & Co.; Similar to chest-on-chest; made in two parts with a retaining mold for the upper section upon the top surface of a supporting shelf placed at base of that portion.	1			1	Good
1902.114.1; Chest; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; High chest; tablet type cornice; cabriole legs with scallop shell carving on knees; pad feet; eleven drawers.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1909.87.1; Chest; mahogany; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; mostly covered with mottled gold and brown contact paper; overhanging basket-carved top drawer; three lower drawers between reeded, gilded engaged columns; oval mirror missing.	1			1	Fair
1913.34.1; Chest of Drawers; painted mahogany; c. 1913; American; Part of suite; low-arched mirror between fluted stiles; two half-width and four full-width drawers; applied ribbon-tied floral chain carving on corner blocks; tapered fluted front legs.	0	Transfer from 328-Room Third Floor [1]		1	Good
1927.260.1; Chest of Drawers; maple and cherry; c. 1927; Matches 1927.316.1; Overhanging rectangular top; four graduated drawers with wooden pulls; paneled sides; baluster and cushion-turned legs; raised square nail heads.	1			1	Excellent
1929.606.1; Commode; satinwood; c. 1929; American; Semi-circular front; cabinet beneath shallow apron is divided into three sections, the largest one enclosed by double doors, and the smaller ones each have a single door.	1			1	Good
1938.916.1; Chest-on-Chest; maple; 1927 - 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Two half-width drawers above six graduated drawers, three in each case; molded applied cornice, retaining frame, and base; bracket feet; brass willow pulls; Val-Kill marks.	1			1	Excellent
1947.2258.1; Commode; satinwood; c. 1800; England; Decorated with garlands and flowers in dull blue-green and deep red tones.	1			1	Excellent
1951.3171.1; Chest; walnut finish; c. 1951; American; One of a pair with 1952.3170.1; bow front, four graduated full-width drawers each with a pair of oval brass plates and bail pulls; top drawer is vertically divided beneath a sliding writing board.	1			1	Excellent
1952.3091.1; Chest; mahogany veneer; c. 1951; Drexel Furniture Company; North Carolina; Oblong top, serpentine front; four drawers with oval, brass, bail handles; bracket type feet.	1			1	Excellent
1952.3102.1; Chest of Drawers; mahogany veneer; 1952; Kittinger Co., Inc.; Buffalo, New York; Oblong top with molded edges and rounded front corners; two narrow drawer at top and three full length drawers underneath graduating in size; each drawer has lock with brass plate and bale handle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3112.1 ; Chest; mahogany; c. 1951; Drexel Furniture Co.; North Carolina; Ten drawers in two sections of five each with oval brass bail handles; one drawer on left opens into a writing area with five pigeon holes and three drawers inside; square bracket feet. Pair with 1952.3092.1.	1			1	Good
1952.3114.1 ; Chest; mahogany; c. 1951; American; Four drawers, graduating in size, smallest at top; serpentine front; chamfered side posts; oval-shaped brass drawer pulls; straight-sided bracket feet.	1			1	Excellent
1952.3117.1 ; Chest; mahogany; c. 1951; Drexel Furniture Company; American; Four drawers; bottom drawer is deeper than the other three; each drawer has two antique bronze pulls; serpentine front.	1			1	Good
1952.3119.1 ; Chest; cherry; c. 1952; American; One of a pair with 1952.3120.1; rectangular top with low wooden gallery on three sides; straight-fronted with three drawers each fitted with a brass willow mount and bail pull.	1			1	Good
1952.3120.1 ; Chest; cherry; c. 1952; American; One of a pair with 1952.3119.1; rectangular top with low wooden gallery on three sides; straight-fronted with three drawers each fitted with a brass willow mount and bail pull.	1			1	Excellent
1952.3121.1 ; Chest; cherry; c. 1951; American; Bowfront; four graduated drawers each fitted with a pair of brass willow mounted and bail pulls.	1			1	Excellent
1952.3177.1 ; Chest; mahogany; c. 1951; American; Serpentine front; four drawers; inlay around each drawer and key hold; antique brass ring pulls; top drawer divided into three sections.	1			1	Good
1952.3201.1 ; Commode; mahogany; c. 1952; American; Rectilinear; double doors, two shelves with mirror behind shelves. Rose de Brignolles marble top section. Front corners have three-quarter round pilasters, the projecting colonnettes continue to feet.	1			1	Excellent
1952.3222.1 ; Commode; mahogany; c. 1952; American; One of a pair with 1952.3221.1; bow front with upper, tambour-doored compartment and a lower, drawered step table; drawer has a brass plate with a bail-style pull.	1			1	Excellent
1952.3227.1 ; Dressing Chest; walnut finish/satinwood veneer; c. 1952; American; Straight-fronted chiffonier with upper cupboard section and drawers below; between cupboard and drawers is a pull-out writing board with brown leather tooled top.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3245.1 ; Chest; mahogany; 1952; American; Large; slightly overhanging flat top with shaped front; bowed corners; five tiers of graduated drawers; ten drawers in all; above top drawer is a pair of half-width pull out writing boards with tooled leather tops.	1			1	Excellent
1952.3246.1 ; Chest; mahogany; 1952; American; Large; slightly overhanging flat top with shaped front; bowed corners; five tiers of graduated drawers; ten drawers in all; above top drawer is a pair of half-width pull out writing boards with tooled leather tops.	1			1	Good
1952.3250.1 ; Chest; mahogany; c. 1952; Fenwick; American; One of a pair with 1952.3251.1; three large and two small drawers; straight-edged slightly overhanging flat top with a shaped front. Ebonized ball feet.	1			1	Excellent
1952.3251.1 ; Chest; mahogany; c. 1952; Fenwick; American; One of a pair with 1952.3250.1; three large and two small drawers; straight-edged slightly overhanging flat top with a shaped front.	1			1	Good
1952.3270.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Good
1952.3274.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Good
1952.3283.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Fair
1952.3285.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Good
1955.3380.1 ; Commode; mahogany; c. 1895; England; Rectangular; cupboard just below top and pull-out section underneath which holds chamber pot; top is finished around sides and back with short wooden railing which has rounded corners.	1			1	Excellent
1955.3381.1 ; Commode; mahogany; c. 1895; England; Rectangular; cupboard just below top and pull-out section underneath which holds chamber pot; cupboard section has a tambour door with a small brass drop pull.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1955.3399.1 ; Chest; mahogany/satinwood; late 19th Century; England; Serpentine front; two small and three long drawers with lion mask handles.	1			1	Good
1960.113.1 ; Chest; mahogany, pine and mahogany veneer; Heavily proportioned; three drawers each fitted with a pair of Chippendale-style brass willow mounted with heavy bail handles and matching keyhole escutcheons.	1			1	Fair
1960.299.1 ; Chest; mahogany; Mahogany; with mirror.	1			1	Good
1961.30.1 ; Chest of Drawers; walnut; c. 1770 - 1780; New England; Cove cornice; quarter columns at front corners; two half-width drawers above five graduated drawers; stand with scrolled apron and cabriole legs on ball-and-claw feet.	1			1	Fair
1961.57.1 ; Chest of Drawers; mahogany/ pine; c. 1820; New England; Bow front; heavily reeded turreted corners; four drawers; scalloped apron; turned legs.	1			1	Good
1961.83.4 ; Chest of Drawers; mahogany/ pine; c. 1800; American; Flat front; three full-width drawers below upper tier of two stacked center and two square outer drawers; line inlay rectangles with cut corners; bracket feet and scalloped apron; round brass pulls.	1			1	Good
1961.106.1 ; Chest of Drawers; mahogany; c. 1815; American; Four full-width drawers with oval brasses; reeded flat front stiles; no skirt; vase-turned feet.	1			1	Excellent
1962.231.1 ; Dressing Chest; mahogany/eastern white pine, walnut, birch; 1805-1810; attributed to Thomas Seymour; Boston, Massachusetts; Mirror on scrolled supports atop drawer box; ring-turned and reeded turreted corners and lunette base inlay on lower case; cross-banding with lighter patches around drawers; turned and reeded legs.	0		Transfer from 324-Bedroom Third Floor [1]	1	Excellent
1962.334.1 ; Dressing Chest; mahogany and glass; c. 1815; New England; Mirror with scrolled supports on shallow box of three drawers; heavy segmented reeding on turreted corners on lower case; turned and reeded legs with two half-width and two full-width drawers.	1			1	Good
1962.335.1 ; Chest of Drawers; mahogany; c. 1850; American; Bow front; four graduated drawers with edging and oval of line inlay; oval eagle brasses; serpentine apron; French feet.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Excellent
1962.337.1 ; Chest of Drawers; mahogany; c. 1785 - 1800; American; Bow front; four graduated drawers with herringbone inlaid edging and oval brasses; spurned bracket feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.438.1; Chest of Drawers; mahogany and marble; c. 1830 - 1850; American; White marble top recessed between two shallow boxes with bevel-edged drawers; three graduated flat drawers; shallow beveled upper drawer between scrolled stiles; scrolled front feet.	1			1	Good
1963.523.1; Chest of Drawers; mahogany and glass; c. 1820 - 1840; American; Mirror with double columnar supports on acanthus leaf brackets; overhanging tier of small drawers with rounded top edge; four lower drawers flanked by leaf stiles; convex base drawer above paw feet.	1			1	Excellent
1970.666.1; Linen Press; mahogany and oak; c. 1760 - 1790; New York; Two half-width cupboard drawers and two full-width narrow drawers; cabriole legs, knees richly carved with acanthus leaf motif; ball and claw feet; gadrooned lower edge of base.	1			1	Excellent
1971.701.1; Linen Press; mahogany/pine and tulip poplar; c. 1790; Annapolis, Maryland; Two doors bear large ovals of string inlay; flat top has inlaid patera in center and oval inlaid lily-of-the-valley in front corners; serpentine skirt with oval inlay of urn with lily-of-the-valley.	1			1	Excellent
1972.925.1; Chest of Drawers; mahogany; c. 1800; Boston ?, Massachusetts; Four graduated drawers with ivory keyhole escutcheons in bow front; lunette banding framed by light and dark stringing on edge of top. Plain flared bracket feet.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1972.926.1; Chest of Drawers; mahogany; c. 1800; attributed to John or Thomas Seymour; Boston, Massachusetts; Bow front with four veneered drawers; ivory escutcheons; continuous band of dart inlay, with stringing on edges of top; dart inlay above shaped skirt is surmounted by small pyramid inlay.	1			1	Very Good
1972.927.1; Chest of Drawers; mahogany/satinwood/pine; 1800 - 1810; attributed to Thomas Seymour; Boston, Massachusetts; With dressing glass; straight front has satinwood-veneered drawers; turreted corners with interrupted reeding; two C-scrolled supports flank fluted uprights of mirror surmounted by acorn finials.	1			1	Good
1974.1068.1; Chest of Drawers; mahogany/ pine, poplar; c. 1790; Rhode Island; Serpentine front with four graduated drawers, all with inlaid fans at corners and delicate stringing connecting inlaid bellflowers suspended from urns; four ogee bracket feet.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
1981.1484.1; Chest of Drawers; mahogany; 1760 - 1790; Massachusetts; Bowed blocked front; four graduated drawers; molded base with pear-shaped drop at center between bracket feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H02194.1 ; Chest on Stand; bamboo, mahogany, brass; Bamboo stand with cross stretcher; mahogany chest with two drawers, brass pulls.	1			1	Excellent
P19ND.H03135.1 ; Chest; cedar; Storage; low; rectangular with bracket feet.	1			1	Excellent
1882.459.1 ; Tall Case Clock; mahogany/ electric works; c. 1882; E. Howard Watch & Clock Co.; Boston, Massachusetts; Arched hood with lion and shield armorial crest; leaf-carving throughout, including face; lion-head brackets on corners of hood and base, carved ball chains on waist corners; heavy paw feet.	1			1	Excellent
1950.3333.1 ; Tall Case Clock; mahogany/ brass weight-driven works; c. 1760 (works); c.1790 (case); Bartholomew Barwell; New York, New York; Swan-neck pediment with brass eagle finial; marked brass dial; hood colonettes and waist quarter columns with elaborate gilt capitals; floral urn inlay on waist; shell inlay on base.	1			1	Excellent
1952.3683.1 ; Tall Case Clock; cherry; 1900-1940; American; Swan-neck pediment with three carved urn finials; spiraled hood colonettes; fluted quarter columns flanking glazed waist door; fluted pilasters on base; cushion feet.	1			1	Excellent
1976.1217.1 ; Tall Case Clock; porcelain; gilded metal; late 19th century; Royal Porcelain Factory, Berlin (case); Berlin, Germany; Elaborately sculpted white ceramic case with gilded and painted decoration; gilded and enameled circular dial in hood with scrolls and putti; large, trumpeting angel at top of tapering shaft; gilded metal bracket on top of base.	1			1	Excellent
1976.1263.1 ; Tall Case Clock; mahogany/ brass weight-driven works; c. 1790; John Avery; Plainfield, Connecticut; Arched hood with fretwork cresting and brass ball finials; hood colonettes and waist columns with brass termini and brass stop-fluting; marked and engraved silvered face; ogee bracket feet.	1			1	Excellent
1995.1757.1 ; Tall Case Clock; cherry/ brass weight-driven movement; c. 1794; Daniel Burnap; East Windsor, Connecticut; Upswept pediment on arched bonnet; fluted finial blocks, colonettes, and quarter columns; engraved brass dial; six-tune musical chimes; serpentine top on waist door; bracket feet.	1			1	Excellent
1902.3987.1 ; Desk; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Massive double pedestal form; round-cornered overhanging top; writing slides above each bank; similar to 1902.3744.1 but no drawer front carving. Missing center drawer on one side.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1932.391.1; Desk; mahogany and marble; 1932; Morris W. Dove; Washington, District of Columbia; Bureau type; brass gallery, inlay and hardware. Reproduction of original Monroe piece. For matching pieces see 1932.392.1 and 1932.395.1.	1			1	Excellent
1952.3185.1; Desk; walnut finish; Desk, brown leather top, one drawer.	1			1	Excellent
1961.13.2; Secretary-Bookcase; mahogany and glass; c. 1895; France?, France; Cylinder desk above three graduated drawers; glazed doors in upper case front drawers and architectural recess; Empire style gilded bronze mounts throughout; front paw feet.	1			1	Excellent
1962.331.1; Desk; walnut, mahogany, pine; 1874 - 1880; W.S. Wooten Desk Company; Indianapolis, Indiana; Massive vertical case; front half opens as two hinged, compartmented doors; rear half contains fall-front writing board enclosing drawers and shelves, above twelve drawers; owned by Ulysses S. Grant.	1			1	Excellent
1962.344.1; Desk and Bookcase; mahogany, gilded wood, and glass; c. 1800; Baltimore (?), Maryland; Pierced broken arch pediment with gilt eagle finial; glazed doors with arched mullions; fall-front desk section above four graduated drawers; serpentine apron and French feet.	1			1	Good
1962.348.1; Desk; mahogany, poplar, pine; c. 1800; Baltimore, Maryland; Butler's desk with oval brasses in veneered ovals on fall front; two large cupboard doors with satinwood framed dark central oval; scalloped apron and French feet.	1			1	Excellent
1962.390.1; Secretary-Desk; mahogany/ pine and poplar; c. 1785 - 1800; England; Tambour doored uppercase with shell-inked pediment; cylinder desk with inked Justice figure on interior door; three drawers; eagle inlay on scalloped apron; French feet.	1			1	Good
1965.565.1; Clothespress-Desk; mahogany; c. 1790 - 1800; Baltimore (?), Maryland; Linen press upper section with four sliding shelves; lower section with three graduated drawers below butler's desk; gift from John Quincy Adams to Dolley Madison's sister.	1			1	Excellent
1967.606.1; Secretary-Bookcase; mahogany; 19th century; Miniature in Chippendale style; scrolled pediment with flame finial; bookcase doors above small drawers in upper section; fold-out writing board above three drawers in base section.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1970.671.1; Secretary-Bookcase; mahogany and glass/ satinwood; 1790 - 1810; Baltimore, Maryland; Flat pediment, with molded cove cornice and double mullioned glass doors on upper case; large fall-front desk section with center compartment door set with eglomise panel; four doors in lower section.	1			1	Excellent
1973.1018.1; Desk; mahogany/ satinwood; 1793-1798; attributed to John and Thomas Seymour; Boston, Massachusetts; Pediment with floral urn inlay on hinged fall front; tambour sliding doors inlaid with satinwood husk swags; tapered legs inlaid with husk pendants; two drawers with enamel pulls depicting 4 seasons.	1			1	Excellent
1974.1073.1; Secretary-Bookcase; mahogany/eastern white pine; 1798-1808; attributed to Thomas Seymour; Boston, Massachusetts; Glass bookcase doors with Gothic molded mullions and black and gold eglomise panels; sliding doors of mahogany and curly maple strips in middle section; three drawers below writing board in low case.	1			1	Excellent
1981.1443.1; Secretary-Bookcase; mahogany; c. 1815; formerly attributed to Charles Honoré Lannuier; New York, New York; Flat cornice; Gothic lancet arch motif in door glazing, on flanking pilasters topped by gilded female head capitals, and on drawer front panels; hinged writing board; four rope-turned turreted legs.	1			1	Good
1982.1504.1; Desk; mahogany; c. 1790; Pennsylvania; Slant front writing board; four graduated drawers; French feet with double cyma-curved apron. Presented to Mrs. Calvin Coolidge by the Ladies of the Senate, March 4, 1929.	1			1	Excellent
P1999.H03892.1; Desk; mahogany; c. 1999; Tradition House; Pigeonholes and small drawers in shallow upper case; hinged writing board with slide supports; single apron drawer; square legs with beveled inner face; pierced brackets; 3-sided stretcher.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
P2012.H04522.1; Computer Desk; mahogany; 2012; White House Carpenter Shop; Washington, District of Columbia; Paneled with rectangles of raised molding on four panels (two on each side, one on each end); plain rectangular top with a simple molded edge; two vertical recessed braces.	1			1	Excellent
1899.1505.1; Overmantel Mirror; gilded and gessoed pine/ glass; 1899; American; One of pair; architectural; broken pediment with urn finials at center and corners; oval rosettes on frieze; double Corinthian stile columns.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1899.1505.2 ; Overmantel Mirror; gilded and gessoed pine / glass; 1899; American; One of pair; architectural; broken pediment with urn finials at center and corners; oval rosettes on frieze; double Corinthian stile columns.	1			1	Good
1903.1338.1 ; Pier Mirror; gilded wooden frame; c. 1903; American; Tall upright, architecturally designed, is rather narrow in proportion to its height; frame's front face carries a shallow cover which leads into a series of six heavy reeds cut from wood.	1			1	Good
1952.3159.1 ; Dressing Glass; mahogany and glass; c. 1952; American; Box is flat-topped and straight-edged with bowed front; two drawers fitted with a single shaped drop of brass-plated metal; supported by four miniature bracket feet; crested by a swinging mirror.	1			1	Good
1955.3376.1 ; Dressing Glass; mahogany/pine with satinwood inlays; c. 1895; London, England; Elaborately inlaid and veneered; box contains two drawers; suspended approximately two inches above surface is swinging mirror in rather heavy wooden frame.	1			1	Good
1955.3988.1 ; Pier Mirror; gilded wood and glass; late 18th century; England; One of pair; Adamesque; narrow rectangular frame with crest of kylix and bellflower swags; glass divided by overlaid mullions into eight panes framing center circles and oval.	1			1	Good
1955.3988.2 ; Pier Mirror; gilded wood and glass; late 18th century; England; One of pair; Adamesque; narrow rectangular frame with crest of kylix and bellflower swags; glass divided by overlaid mullions into eight panes framing center circles and oval.	1			1	Good
1957.3802.1 ; Mirror; gilded wood; Pier mirror; one of a pair; tall and narrow with arched top, rounded gesso decoration.	1			1	Good
1957.3802.2 ; Mirror; gilded wood; Pier mirror; one of a pair; tall and narrow with arched top, rounded gesso decoration.	1			1	Poor
1960.1187.1 ; Mantel Mirror; gilt and gesso on pine; c. 1840 - 1870; American; Large, rococco-style; massive cresting, gradually raking out from glass, shows a plain, pierced ground which is edged and partially overlaid with foliated scrollwork.	1			1	Good
1960.2675.1 ; Mantel Mirror; gilt-gesso on pine; c. 1855 - 1875; American; Flat-arched top crested by two floral branches of gesso-on-wire at each side; left branch has tubular flowers; right has cluster-centered flowers; frame has bead-and-scroll molding.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1962.252.1; Dressing Glass; mahogany and glass; c. 1830; American; Rectangular mirror frame in cradle of carved dolphin supports; shaving box with half-round cross member and flanking flat drawers separated by acanthus leaf brackets above scroll feet.	1			1	Good
1963.430.1; Dressing Glass; mahogany and glass/ pine; c. 1800; American; Architectural; satinwood-faced frieze; pivoted mirror glass between turned columns with gilt leaf capitals; satinwood-faced drawers in rounded corners and convave center of shallow base.	1			1	Fair
1963.465.1; Dressing Glass; mahogany and glass/ pine, poplar; 1963; Carver Vocational and Technical High School; Baltimore, Maryland; Shield-shaped mirror; three drawers in serpentine box on four scrolled legs; ivory diamond keyhole surround on center drawer.	1			1	Excellent
1972.933.1; Dressing Glass; mahogany and pine; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Bow-front case with drawers face with bird's-eye maple; lunette inlay on edge of top and around base above valanced apron; mirror frame and supports, with rosewood band framed by satinwood stringing.	1			1	Excellent
1877.433.1; Fire Screen; gilded wood frame/tapestry; c. 1876; Edward A. Richter; Austria; Centered within a gilded wooden frame toppped by eagle and covered by a panel of transparent glass, the tapestry shows group of figures surrounding an aged man seat in an armchair at a table.	1			1	Excellent
1909.471.2; Display Case; wood; glass; 1909; Original mahogany display case for prayer rug 1909.471.1; classical motif in egg-and-dart banding beneath straight-edged frieze. Large door has lock & brass keyhole escutcheon. Inscribed plaque.	1			1	Good
1928.1690.1; Hamper; wicker; Clothes, painted white.	1			1	Good
1961.7.1; Pole Screen; walnut; wool and glass bead embroidery; c. 1800 - 1820; Connecticut; Acorn finial on pole; faceted bulb on vase-turned column; tripod of flat cabriole legs; square-framed red and white embroidered screen of concentric squares.	1			1	Good
1962.295.1; Piano; mahogany; c. 1806; John Broadwood; London, England; Crossbanded; panels painted with classical medallions below floral garlands; stand of square tapering legs with H-stretcher; two pedals; maker's nameboard.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
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1972.906.1; Pole Screen; bird's-eye maple, mahogany, and needlework; c. 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; An octagonal screen has a needlepoint oval depicting an old man reading to a young woman. There is a square shaft on a vase-turned base. The convexly-curved legs have spade feet.	1			1	Excellent
1972.924.1; Pole Screen; bird's-eye maple and mahogany; 1794 - 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; A slender octagonal screen is faced in maple cross-hatched with interrupted-line inlay. There is a round shaft on a vase-turned tripod base; and the slightly curved legs have tiny spade feet.	1			1	Excellent
1973.972.1; Pole Screen; mahogany; c. 1790; Rhode Island; One of a pair; oval screen painted gold-brown with garlands upheld by two birds; berry and leaf design on reverse edge; circular shaft on vase-turned base on three cabriole legs with scrolled, platformed feet.	1			1	Good
1973.972.2; Pole Screen; mahogany; c. 1790; Rhode Island; One of a pair; oval screen is painted gold-brown with garlands upheld by two birds; berry and leaf design on reverse edge; circular shaft on a vase-turned base on three cabriole legs with scrolled, platformed feet.	1			1	Good
P19ND.H02389.1; Toilet Surround; cane and painted wood; Affectionately known as "The Throne".	1			1	Excellent
1960.108.1; Pedestal; walnut; Almost square top on square heavily carved base.	1			1	Excellent
1960.132.1; Stand; ebony; mother-of-pearl; Small, inlaid with mother-of-pearl.	1			1	Excellent
1960.253.1; Urn Stand; painted wood; c. 1885; Supporting the stand's filigreed apron are three evenly spaced elongated wooden birds whose feet rest upon the flat top surface of a triangular base having concave sides.	1			1	Poor
1962.236.1; Shaving Stand; mahogany, marble, and glass; c. 1840 - 1850; American; Shield-shaped mirror in lyre-shaped cradle; white marble top conforming to serpentine box with drawer; turned shaft on three scrolled legs.	1			1	Good
1972.918.1; Vitrine; mahogany; c. 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; Flat-topped obelisk form with glass sides and shelves; inlays include chevron, bead-and-reel, rope, and connected-rectangle. Top shelf surmounted by large urn finial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1881.297.1; Library Table; c. 1875; American; Rectangular top with ovolo ends; apron is heavily decorated with carved oval bearing floral design in the center of both sides and ends; inlaid with line carvings.	1			1	Excellent
1897.134.1; Library Table; oak/poplar; 1897; American; Massive; heavily carved; two large half-width drawers on either side of central carved head; drawers are not fitted with hardware.	1			1	Fair
1902.107.1; Night Table; mahogany and mahogany veneer; c. 1902; A.H. Davenport & Co.; American; Oval; single, full-width drawer with no hardware; large convexly curved door covers cupboard front, fitted with a single turned knob of brass. Peg feet.	1			1	Good
1902.467.1; Side Table; mahogany and marble; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Slightly rounded corners; removable white marble top; two drawers; tapered legs are leaf carved at the top, glass knobs. Similar, but not exact mate to, 1902.468.1.	1			1	Excellent
1902.468.1; Side Table; mahogany and marble; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Slightly rounded corners; removable white marble top; two drawers; tapered legs are leaf carved at the top, brass drawer pulls. Matches 1902.467.1.	1			1	Excellent
1909.123.1; Dressing Table; mahogany; 1909; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; low gallery supports carved S-scrolled cradle for oval mirror; basket-carved center drawer flanked by tiers of two small drawers; turned and reeded legs with leaf cup top.	1			1	Good
1913.36.1; Writing Table; painted wood; c. 1913; American; Part of suite; low-arched gallery with raised tier of two small drawers and two compartments; rectangular top; two half-width drawers; tall tapered, turned, fluted legs.	1			1	Poor
1927.267.1; Bedside Table; maple and cherry; c. 1927; American; Matches 1927.301.1; rectangular top with drop leaves and molded edges; single drawer; front corner brackets; double spool and vase-turned legs between blocks; 3/4 box stretcher; cushion feet.	1			1	Good
1927.301.1; Bedside Table; maple and cherry; c. 1927; American; Matches 1927.267.1; rectangular top with drop leaves and molded edges; single drawer; front corner brackets; double spool and vase-turned legs between blocks; 3/4 box stretcher; cushion feet.	1			1	Good
1927.857.1; Table; pine; 1927; American; Massive straight-edge top consisting of two huge boards (made from White House wood).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1929.597.1 ; Sewing Table; curly maple and mahogany; c. 1790 - 1810; American; Oval, with a slightly-overhanging, rotating top; interior of table has opening which once gave access to an attached sewing bag.	1			1	Excellent
1929.604.1 ; Sewing Table; mahogany; c. 1929; Octagon-shaped; inlaid around top edge with narrow strip of light wood; small inlaid design in center of top; left inside fitted with small wooden boxes.	1			1	Fair
1929.847.1 ; Table; mahogany; American; Pair with 1929.898.1; tripod with oval top; edge of top inlaid with ebony band between light stringing.	1			1	Excellent
1929.898.1 ; Table; mahogany; American; Pair with 1929.847.1; tripod with oval top; edge of top inlaid with ebony band between light stringing.	1			1	Excellent
1930.154.1 ; Table; mahogany; Candle stand; round; low with simple urn pedestal; three convex legs; (was 1929.154.1).	1			1	Good
1931.243.1 ; Table; mahogany; Round top has a simple molded edge extending beyond the recessed circular apron.	1			1	Good
1931.607.1 ; Tea Table; c. 1931; American; Light wood; top has half round molding facing the edge; smallest in a nest of four (1931.607.1 thru 1931.610.1).	1			1	Fair
1932.397.1 ; Table; rosewood; 1932; Morris W. Dove; Washington, District of Columbia; Oblong; form suggestive of sofa table with stationary leaves; rectangular top with rounded corners; rectangular legs on shoe feet with brass ends; rectangular stretcher.	1			1	Excellent
1932.691.1 ; Table; pine; American; Dark-stained bearing a gold American eagle hand-carved from wood from the U.S. Frigate Constitution. Oblong top has thumb-molded edge with small indentation at each corner on front and rear edges.	1			1	Good
1933.911.1 ; Dressing Table; maple; 1933; Otto Berge; Hyde Park, New York; Tavern table form; set with night table .915; single drawer; multiple cyma-curved apron edge; ring, vase, and spool-turned legs between blocks; H-stretcher; pear feet; cockbead edging; Val-Kill marks.	1			1	Good
1944.919.1 ; Coffee Table; mahogany; c. 1944; American; Brown leather top with gold floral design border; top has raised lip and molded edge; four square legs are tapered and fluted.	1			1	Good
1945.948.1 ; Card Table; mahogany finish; c. 1945; American; One of four (1945.948.1 thru 1945.951.1); four collapsible legs; center covered with dark red leather. Serpentine edge with rounded corners.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1945.951.1; Card Table; mahogany finish; c. 1945; American; One of four (1945.948.1 thru 1945.951.1); four collapsible legs; center covered with dark red leather.	1			1	Excellent
1951.3238.1; Drum Table; mahogany; c. 1951; American; Tripod; urn-turned pedestal; top is covered in tooled brown leather, except for a flush exterior band of veneer.	1			1	Good
1951.3239.1; Table; walnut; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3240.1; Pembroke style with two drop leaves; one drawer; faux drawer on opposite side; pierced C-scroll brackets under drawer at all four corners; angled legs; lower shelf with concave sides; casters. Also match 1952.3263-3264.1.	1			1	Good
1951.3326.1; Dining Table; mahogany; c. 1920; American; In seven parts consisting of two end tables, half oval, on pedestals; two extension pieces on pedestals; two leaf extensions and one double width leaf extension; top has an inlaid and veneered border.	1			1	Good
1952.3118.1; Table; dark oak finish; c. 1952; American; Side; overhanging top; turned legs; shallow apron with one drawer; table top has a thumb-print molded edge at front and ends; rear edge is straight and plain; legs end in pear-shaped feet.	1			1	Good
1952.3124.1; Sofa Table; walnut with satinwood inlay; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Reproduction of c. 1790 English form; rectangular top with small drop leaves at ends supported by swinging brackets; apron is plain except for two diamond-shaped inlays at ends and bead molding along lower edge; 2 side-by-side drawers.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1952.3127.1; Coffee Table; walnut veneered; c. 1951; American; A pair with 1952.3126.1; top finished with brown leather in 3 sections; 3 drawers with molded edges along one side, other side finished to simulate three drawers, all finished with brass bail handles.	1			1	Excellent
1952.3197.1; Coffee Table; mahogany/marble; c. 1952; John Scalia, Inc.; American; Low; floriant rose marble top section; each end has pull-out slide. Front and outer faces of square of the legs have carved rosettes in rectangular sunken panels.	1			1	Excellent
1952.3217.1; Coffee Table; walnut; c. 1950; John Scalia, Inc.; American; Oval with top finished in eight wedge-shaped inlays of richly grained veneer radiating outwardly from the center and encircled by a single line gold-stripe.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3223.1 ; End Table; mahogany; leather; John Scalia, Inc.; One of a pair with 1952.3224.1; brown leather top; one drawer with "antique" brass knobs.	1			1	Good
1952.3224.1 ; End Table; mahogany; leather; John Scalia, Inc.; One of a pair with 1952.3223.1; brown leather top; one drawer with "antique" brass knobs.	1			1	Good
1952.3253.1 ; Table; mahogany; c. 1952; American; One of a pair with 1952.3252.1; round top is finished in decorative geometric fashion; supported by a rather heavy turned pedestal; short legs rest on four "shoe" feet.	1			1	Excellent
1952.3262.1 ; Coffee Table; walnut; c. 1950; American; Round; pedestal base; column turned, round "ball" near base. Column mounted on plinth with four concave sides. Plinth raised on four feet which are molded with scrolled turned ends.	1			1	Good
1952.3263.1 ; Table; walnut; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Two drop leaves, one drawer on either end with brass bail handles. Legs straight, square, set on angle. Two ornamental, open brackets on either end at top of legs. A pair with 1952.3264.1.	1			1	Good
1952.3264.1 ; Table; walnut; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Pembroke; two drop leaves; one drawer on either end with brass bail handles; legs straight, square, set on angle; two ornamental, open brackets on either end at top of legs. A pair with 1952.3263.1. Also matches 1951.3239-3240.1.	1			1	Good
1952.3296.1 ; Coffee Table; walnut; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Brown leather top; one drawer on each end fitted with a pair of lion's head plates with pendant ring handle; downtapering legs are ornamented with eight long flutes.	1			1	Excellent
1952.3334.1 ; Coffee Table; pine; c. 1951; John Scalia, Inc.; New York, New York; Round; pedestal; top is decoratively embellished with eight equally proportioned triangular-shaped segments of richly grained veneers. Identical to 1952.3337.1.	1			1	Good
1952.3336.1 ; Table; mahogany finish; c. 1950; American; One of a pair with 1952.3335.1; oblong; short wooden railing around back and sides of top; two drawers; straight square legs; two full-sized shelves with short railing around back and sides.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3337.1 ; Coffee Table; pine; c. 1951; John Scalia, Inc.; Round; pedestal; top is decoratively embellished with eight equally proportioned triangular-shaped segments of richly grained veneers. Identical to 1952.3334.1.	1			1	Good
1953.3435.1 ; Table Extensions; mahogany; 1953; White House Carpenter Shop; Extensions made by the White House Carpenter Shop for the State Dining Room table 1951.3326.1.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1955.3375.1 ; Dressing Table; mahogany; c. 1895; Low straight-fronted carcass; two pedestals, each with 3 tiers of full-width drawers; single center drawer; slender applied molding across front and ends; light satinwood banding on drawers.	1			1	Excellent
1960.51.1 ; Side Table; mahogany and mahogany veneer; American; Carved; one drawer with glass pulls.	1			1	Good
1960.73.1 ; Stand; walnut; c. 1880 - 1890; American; Small with lower shelf; top has double molded edge; apron is carved in deep arched scallops which are finished with bell pendants, five on each side; legs ornately shaped with turnings and carvings.	1			1	Excellent
1960.106.1 ; Table; mahogany; American; Small scaled kneehole type; straight outer edge of heavy oblong top board overhangs the square cornered carcass all around; one wide drawer and two shorter but deeper drawers.	1			1	Fair
1960.319.1 ; Side Table; mahogany; mid 19th Century; American; Square top; one drawer fitted at center with an octagonal pressed-glass knob; tapered, reeded legs with ring turnings near top.	1			1	Excellent
1960.861.1 ; Occasional Table; mahogany; brass; Low; oval top; pedestal base, turned and fluted; three convex curved legs to represent human leg, with feet carved to represent bottom of shoe; pierced brass gallery around top.	1			1	Good
1960.903.1 ; Table; mahogany; Round; low; supported by simple shaft which rests on a three-sided plinth.	1			1	Good
1960.929.1 ; Table; mahogany; 19th Century; American; Urn shaped pedestals on shoe feet.	1			1	Excellent
1960.961.1 ; Table; Circular tripod, curved molded edges, short vase turning at top.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.970.1; Writing Table; mahogany; Top section has reeded edges; on either end is a standing holder for letters; low gallery between 2 letter boxes; one small drawer on either end; each drawer has a single circular metal rosette knob.	1			1	Good
1960.1739.1; Writing Table; steel; American; Painted white; oblong top with molded edges; simple matching railing along back edge; one long drawer with two round metal knobs; legs round and slightly tapered.	1			1	Excellent
1960.1773.1; Writing Table; metal; American; Painted brown; oblong top; one drawer. Short railing across back; four round legs.	1			1	Good
1960.1786.1; Writing Table; steel; American; Painted brown; oblong top with molded edges; simple matching railing along back edge; one drawer with two round metal knobs; legs round and slightly tapered.	1			1	Good
1960.3774.1; Table; mahogany; c. 1780 - 1800; Massachusetts; Oval top; urn-shaped turned pedestal; three tripod legs.	1			1	Excellent
1960.3808.1; Table; mahogany; 1880, modified 1882; Henry Lindley Fry; Cincinnati, Ohio; Rectangular, supported by six massive ornately carved legs. 3 legs on one side and the center leg of opposite side have a large Union Shield at knee. Two corner legs have carved eagle head at knee.	1			1	Fair
1961.23.1; Writing Table; mahogany; c. 1850; American; Rectangular top covered in black leather; single drawer with Victorian gilded metal pulls; four cabriole legs carved at knees and feet; used by Mrs. Julia Grant in White House.	1			1	Poor
1961.27.11; Tea Table; mahogany; c. 1760 - 1770; New York, New York; Piecrust top; turned pedestal with bird cage; three cabriole legs with ball-and-claw feet.	1			1	Excellent
1961.111.4; Table; cherry; c. 1800; American; Small circular tilt top; heavily-turned pedestal on broad tripod of cyma-curved legs.	1			1	Excellent
1962.238.1; Dining Table; mahogany; c. 1825 - 1830; England; Rectangular top; three vase-turned pedestals, each on four reeded concave legs with leaf-carved knees and brass paw feet; four leaves.	1			1	Good
1962.322.1; Architect's Table; mahogany; c. 1795; England; Double acting adjustable top; easel tilts tooled green leather surface; frame raised on notched brass slides from wooden housings between square tapering legs; small recessed shelf on stretchers.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.484.1; Work Table; mahogany; 1815 - 1830; American; Oblong octagonal shape; sham top drawer fronting compartment with writing board under hinged lid; two lower drawers; acanthus-carved pedestal on cabriole legs with carved paw feet.	0		Transfer from 324-Bedroom Third Floor [1]	1	Excellent
1963.554.1; Coffee Table; mahogany and brass; c. 1963; France; Larger match to 1963.555.1; brass-banded rectangular top; apron ornamented with raised, dog-eared panels; square tapering legs with brass molding at top and brass feet.	1			1	Excellent
1963.555.1; Coffee Table; mahogany and brass; c. 1963; France; Matches but smaller than 1963.554.1; brass-banded rectangular top; apron ornamented with raised, dog-eared panels; square tapering legs with brass molding at top and brass feet.	1			1	Good
1971.699.1; Nest Table; lacquered wood; c. 1800 - 1825; China; Smallest table in a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Good
1971.699.2; Nest Table; lacquered wood; c. 1800 - 1825; China; Second smallest table in a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Good
1971.699.3; Nest Table; lacquered wood; c. 1800 - 1825; China; Second largest of a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Good
1971.699.4; Nest Table; lacquered wood; c. 1800 - 1825; China; Largest table in a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Fair
1972.821.1; Occasional Table; cherry; c. 1790 - 1800; American; Rectangular top with rounded corners; center of top has dark, diamond-shaped inlay enclosing dark inlaid circle; decorative stringing on four tapering legs, drawer, apron and top.	1			1	Excellent
1972.905.1; Occasional Table; maple and mahogany; 1800 - 1810; John and Thomas Seymour; American; Octagonal tilt top bordered by rich mahogany crossbanding; rectangular patera in center of maple field; short, heavy pedestal.	1			1	Excellent
1972.928.1; Sewing/Work Table; mahogany; c. 1805 - 1815; attributed to John and/or Thomas Seymour; Boston, Massachusetts; Sewing table; four serpentine sides; apron contains two full-width drawers; cock-bead molding on base of apron. Turned legs, the lowest portion encircled by three ring-turnings, with tall turned feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.929.1; Work Table; mahogany, maple; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Sewing table; panels of bird's-eye maple veneer bordered with rosewood on sides and on two narrow drawers in front; delicate reeding along edge of top. Four turned and reeded legs.	1			1	Excellent
1976.1231.1; Library Table; walnut and african mahogany; c. 1860; attributed to Irving and Casson Company; Boston, Massachusetts; Rectangular top on large molded brackets with trestle; two turned and leaf-carved pedestals on outscrolled bases with wide flat stretcher between.	1			1	Excellent
1976.1251.1; Sewing Table; mahogany/satinwood and rosewood; c. 1800; attributed to John and/or Thomas Seymour; Boston, Massachusetts; Rectangular case with reeded, turreted corners; burl top bordered in satinwood and blistered exotic wood; lunette inlay around edge of top; on sides, satinwood panels framed in rosewood.	1			1	Excellent
1977.1335.1; Tilt-top Table; mahogany; c. 1790; New England; Plain oval tilt top with rounded edge; tapered vasisform column on three cyma-curved legs with snake feet.	1			1	Excellent
1977.1336.1; Occasional Table; mahogany; c. 1795; American; Rectangular; edge of top and table bed reeded; single cross-banded drawer with circular brass pulls and plates; square tapering legs.	1			1	Excellent
P19ND.H01798.1; Table; mahogany; Small; three legs; red leather covered round top.	1			1	Good
P19ND.H01908.1; Table; pine (White House wood); leather; c. 1975; White House Carpenter Shop; Washington, District of Columbia; "Bill signing" table; brown leather inset top; large cavetto (or cove) molding surrounding top; plain apron between rectangular corner blocks; tapered legs. Apron on back side of table is shorter than on front side.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.H01912.1; Card Table; mahogany and leather; c. 1965; Square with ovolo corners formed by candlestands on top surface; green leather top with gold tooled border; small drawer in apron on each corner; cabriole legs with shell-carved knees; pad feet.	1			1	Excellent
P19ND.H01923.1; Table; mahogany; Drop leaf; round column on four curved legs with brass claw feet.	1			1	Excellent
P19ND.H02119.1-2; End Table; brass; Southeast Wholesale Furniture Co; Set of two; brass corners with center plaque on top.	2			2	Excellent
P19ND.H02572.1; Table; mahogany; Tilt top; tripod with baluster shaped pedestal; snake feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
P19ND.H02582.1 ; Table; oak, metal; c. 1950; Annikki Kastegren-Hantikkal; Serpentine top with Christian Alpha-Omega peace symbol inlay on left top.	1			1	Good
P19ND.H02798.1 ; Tea Table; mahogany; Smith & Watson; Small; piecrust; tripod.	1			1	Good
P19ND.H02818.1 ; Occasional Table; mahogany; Pedestal table; low gallery; tripod legs.	1			1	Excellent
P19ND.H03124.1 ; Occasional Table; mahogany; Brandt; Hagerstown, Maryland; One of a pair; oval piecrust top; spiral turning in shaft; cabriole legs with snake feet; low and small.	1			1	Good
P19ND.H03124.2 ; Occasional Table; mahogany; Brandt; Hagerstown, Maryland; One of a pair; oval piecrust top; spiral turning in shaft; cabriole legs with snake feet; low and small.	1			1	Good
P1958.H01917.1 ; Corner Table; walnut; Square; shelf; #2 Suntone.	1			1	Good
P1968.H02586.7 ; Table; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; Circular; set with rockers P1968.H02586.1-6.	1			1	Good
P1978.H02117.1-2 ; Coffee Tables; brass; copper; Brass-covered with copper tacks.	2			2	Excellent
P1981.H02484.1 ; Side Table; unidentified wood; 1981; White House Carpenter Shop; Washington, District of Columbia; Pointed; oblong with complete shelves.	1			1	Excellent
P1981.H02488.1-2 ; Coffee Table; teak and marble; 1981; White House Carpenter Shop; Washington, District of Columbia; Teak wood base with legs formed by three sides of a rectangle secured by miter joints to top rails; green marble top, not attached.	2			1	Very Good
P1981.H02524.1 ; Coffee Table; mahogany; c. 1980; Baker Furniture; Grand Rapids, Michigan; One of a pair (with P1981.H02523.1); rectangular with fluted apron and turned acanthus leaf with top flutes.	0		Transfer from W108-Oval Office West Wing [1]	1	Excellent
P1990.H03482.1 ; Coffee Table; mahogany; 1990; Gurfein Woodwork, Inc.; New York, New York; Chinese style; rectangular, low; matched-veneer top within low molded frame atop four short square legs.	1			1	Excellent
P1993.H03655.1 ; Dining Table; cherry; c. 1830; Southern; Two ends, of breakfront form across width, each with dropleaf onto swing leg; cyma-curved apron; heavy legs with ebonized rings at top, tied flutes at center, double-ball feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.H03962.1; Coffee Table; painted iron and glass; c. 1993; Sherrill Occasional; High Point, North Carolina; Antiqued green; rectangular with canted corners; frame of two square rods with top ends of paired S-scrolled legs inserted; stretcher of four long S-scrolls.	1			1	Excellent
P1994.H03693.1; Sofa Table; mahogany and mahogany plywood; 1994; White House Carpenter Shop; Washington, District of Columbia; Rectangular; cross-banded top with black diamonds inlay; inlaid Prince-of-Wales plumes on blocks on eight legs with two-tone line inlay rectangles.	0	Transfer from 323-Room Third Floor [1]		1	Excellent
P1994.H03697.1; Writing Table; mahogany and burl walnut; 1994; Charles Brandts; Washington, District of Columbia; Mate to cabinet P1994.H03703.1; rectangular; burl panel on top; single shell-inlaid drawer; flaming sword inlay on corner blocks; shell over bellflowers on tapered legs on spade feet.	1			1	Excellent
P2010.H04447.1; Coffee Table; wood and mica; c.2010; Roman Thomas; New York, New York; Simple rectangular form with flat top and solid sides extending downward, serving as legs. Raised mitred edge; brick-laid silver mica inset on top and side panels.	1			1	Excellent
1960.2048.1; Vase; bronze; c. 1865; Japan; One of a pair with 1960.2049.1; applied sculptural dragon figure wraps around neck; low relief tortoise and waves on body.	1			1	Good
1960.2049.1; Vase; bronze; c. 1865; Japan; One of a pair with 1960.2048.1. Applied sculptural dragon figure wraps around neck; low relief tortoise and waves on body.	1			1	Good
P1952.A04140.1; Frame; wood/gilded; Knipp & Company, Inc.; From portrait of George Washington by Gilbert Stuart, 1800.1290.1.	1			1	Good
P1952.A04141.1; Frame; wood/gilded; Knipp & Company, Inc.; From portrait of Martha Dandridge Custis Washington, 1878.1289.1.	1			1	Good
P1999.T03914.1; Rug; wool; 1998 - 1999; Scott Group; Grand Rapids, Michigan; Made for State Dining Room; stone ground; lattice of green floral vines and floral sprays; classical border of medallions and scrolls framed by oak bands; derived from 1902 ceiling.	1			1	Good
P2000.T03928.1; Rug; wool; 1999 - 2000; Scott Group; Grand Rapids, Michigan; Made for State Dining Room; stone ground; lattice of green floral vines and floral sprays; border of red, gold, and blue medallions and scrolls framed by oak bands derived from 1902 ceiling.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2012.T04486.1; Rug; wool; 2011-2012; Scott Group Custom Carpets; Grand Rapids, Michigan; Hand-made for the State Dining Room; petite point loop; pattern: Green Oak; field of oak leaves against colors of gold, grey, and blue-green; border of continuous wreaths.	0		Transfer from 118-State Dining Room First Floor [1]	1	Excellent
P2018.T04702.2; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4; P1999.T03924.1-3; P2018.T04701.1-2.	0		February 8, 2018 Gift of White House Historical Association Made by Scott Group Custom Carpets	1	Excellent
P2018.T04718.1; Rug; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Designed and made for the Diplomatic Reception Room vestibule; oak and olive branches on light field on outer band and encircled by gold wreath at center against beige field. Dark blue outer border; blue and gold silk narrow inner border. Slightly oblong shape customized for vestibule.	0		June 21, 2018 Gift of White House Historical Association Made by Scott Group Custom Carpets	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1363.1 ; Mantel; marble and bronze; c. 1902; Two free-standing fluted Corinthian style columns with bronze acanthus leaf capitals; below the capitals is a bronze circular leaf chain with a lion's head with a ring; used in Blue Room, 1902-1972.	1			1	Good
1972.853.3 ; Wallpaper; silk-screened wallpaper; 1972; Nancy McClelland, Inc.; New York, New York; Reproduction paper for Blue Room after Jacquemart et Benard fragment (1972.853.1); beige ground with picot design; classical cornice and chair rail borders in blue and gold.	1			1	Excellent
1988.1635.1 ; Ornament; gilded plaster; 1902; Thomas Piccirilli; New York, New York; Large swag-draped cartouche flanked by cherubs; installed in the East Room, over the Cross Hall door, during the Theodore Roosevelt Renovation; among surplus materials removed in 1950; later gilding.	1			1	Fair
1992.1715.1 ; Plaque; plaster; 1902; US; Spread-winged eagle perched within wreath; one of three such wall ornaments installed in the 1902 Theodore Roosevelt Renovation.	1			1	Excellent
P19ND.B02995.1 ; Molding; wood; Painted white; inscription "China used by the Presidents"; swags and tassels on end panels. Used in the China Room.	1			1	Good
P1951.B03319.1 ; Mantel; pine; 1951; Washington, District of Columbia; Part of Library mantel made of original White House wood, removed in 1961; top rail and one side of surround; other side and separate shelf missing.	1			1	Fair
P1961.B03609.1 ; Wallpaper; flocked velvet wallpaper; 1961; Six samples of wallpaper removed from Treaty Room 222 2/1989, including applied maroon border; eleven partial rolls of unused paper.	1			1	Excellent
1881.1509.1 ; Vase; earthenware; c. 1881; Tiffany & Co.; France; Tall, ovoid body entirely decorated with two classical scenes in bright, naturalistic colors - on front, woman drinking from fountain, entitled "La Fontaine Ennrante"; on rear, classical ruins.	1			1	Excellent
1881.1510.1 ; Vase; earthenware; c. 1881; Tiffany & Co.; France; Tall, ovoid body entirely decorated with two classical scenes in bright, naturalistic colors - on front, woman imprisoning Cupid, entitled "L'Amour Captif"; on rear, classical ruins.	1			1	Excellent
1883.1511.1 ; Vase; porcelain; middle 19th century; China; Pair with 1883.1512.1. Elongated baluster with everted, scalloped rim. Rose medallion; white ground decorated in panels illustrating Chinese life, or birds/flowers; gilt dog handles; gilt lizards in relief at shoulder.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1883.1512.1 ; Vase; porcelain; middle 19th century; China; Pair with 1883.1511.1. Elongated baluster with everted, scalloped rim. Rose medallion; white ground decorated in panels illustrating Chinese life, or birds/flowers; gilt dog handles; gilt lizards in relief at shoulder.	1			1	Good
1898.1291.1 ; Vase; porcelain; c. 1898; Sevres, National Porcelain Manufactory of; France; Dark blue, narrow band of gold around edge of neck opening and around turnings on base; metal handles gilded, scrolled and decorated with spray of leave and flower buds. For matching vase see 1898.1292.1.	1			1	Good
1898.1292.1 ; Vase; porcelain; c. 1898; Sevres, National Porcelain Manufactory of; France; Dark blue, narrow band of gold around edge of neck opening and around turnings on base; metal handles gilded, scrolled and decorated with spray of leave and flower buds. For matching vase see 1898.1291.1.	1			1	Good
1947.2259.2 ; Base; walnut; c. 1947; Low square base for urn 1947.2259.1; concave sides; gadrooned molding at top; shell molding atop plint.	1			1	Good
1960.2209.1 ; Vase; marble; c. 1870; One of a pair with 1960.2210.1.	1			1	Poor
1960.2210.1 ; Vase; marble; c. 1870; One of a pair with 1960.2209.1.	1			1	Poor
1960.3810.1-2 ; Jardiniere; ceramic; probably stoneware or terra cotta; c. 1880; possibly T.C. Brown-Westhead, Moore & Co.; American?; Large; flow vine motif with pink passion flowers in relief on dark blue ground; two brown lion's head mask handles; yellow egg-and-dart rim; sky-blue interior.	1			1	Good
1962.400.1 ; Planter; porcelain; 19th century; China; Rectangular with four shaped feet and flat rim. Pale green ground with polychrome flowers, exotic birds, and butterflies; gold fish and water plants in interior; orange arabesques on rim.	1			1	Excellent
1972.930.1 ; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Famille rose; lavender ground with large shaped reserves containing polychrome peacocks & flowers; deep polychrome borders at base & rim; green geometric seat border.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.930.2; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Famille rose; lavender ground with large shaped reserves containing polychrome peacocks & flowers; deep polychrome borders at base & rim; green geometric seat border.	1			1	Good
1973.980.1; Planter; porcelain; 1662 - 1722; China; Four slightly rounded lobes flare to flat, overturned rim; stepped, round base; broad lion's head mask handles. Famille verte with Chinese figural scenes; floral diaper pattern with four reserves on base.	1			1	Excellent
1973.981.1; Fish Bowl; porcelain; 1725-1800; China; Broad baluster shape with flat overturned rim, flared base, & lion's head handles. Famille rose with Chinese landscapes en grisaille in two large reserves; rose bands at shoulder; polychrome flames at base.	1			1	Excellent
1973.981.2; Jar; porcelain; c. 18th century; China; Baluster shape with short neck. Blue ground with white diaper pattern & vases of flowers; four large reserves with branches and blossoms; small reserves on shoulder and neck with sea animals and objects.	1			1	Excellent
1973.981.3; Fish Bowl; c. 1775; China; Baluster shape with flat rim. Aqua ground with stylized flowers; 4 shaped reserves contain polychrome figural scenes; yellow, green & red shaped borders & bands at neck and base; 7 goldfish inside.	1			1	Excellent
1973.1020.1; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Pale green ground with all over polychrome floral design; geometric borders at seat and base of lavender, green, blue & yellow; seat: white flowers & geometric border.	1			1	Excellent
1973.1020.2; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Pale green ground with all over polychrome floral design; geometric borders at seat and base of lavender, green, blue & yellow; seat: white flowers and geometric border.	1			1	Excellent
1973.1023.1; Fish Bowl; porcelain; 1800 - 1900; China; Round tapering to base; flat overturned rim. Dark blue ground with two large and four small reserves with polychrome peacock, flowers and bamboo; four pink flowers with green scrolls on rim.	1			1	Excellent
1973.1024.1; Fish Bowl; porcelain; c. 19th century; China; Round tapering to base; flat rim. Black ground with red, yellow, and white blossoms, exotic birds, and green foliage; green and rust diaper border with flowers and small reserves under rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1048.1 ; Fish Bowl; porcelain; 1736 - 1795; China; Broad urn shape; decorated with overglaze famille rose-palette enamels; large reserve on each side with floral motifs featuring three pink peonies; foot decorated with alternating yellow, pink, and blue scrolls.	1			1	Excellent
1973.1048.2 ; Fish Bowl; porcelain; 1736 - 1795; China; Broad urn shape; decorated with overglaze famille rose-palette enamels; no decoration on neck; large reserve on each side with floral decoration featuring pink peonies; rectangular reserves on foot with yellow ground and alternating pink and blue flowers.	1			1	Excellent
1976.1233.1 ; Fish Bowl; porcelain; 1522 - 1566; attributed to Zhushan Imperial kilns; Jingdezhen, China; One of near pair; large; circular; underglaze blue stylized lotus-petal panels framing two prominent Imperial five-clawed dragons chasing flaming pearls over aquatic plants.	1			1	Excellent
1976.1233.2 ; Fish Bowl; porcelain; 1522 - 1566; attributed to Zhushan Imperial kilns; Jingdezhen, China; One of near pair; large; circular; underglaze blue stylized lotus-petal panels framing two prominent Imperial five-clawed dragons chasing flaming pearls among clouds.	1			1	Good
1977.1326.1 ; Jardiniere; porcelain; late 19th century; China; Baluster shape with flat rim; famille verte; white ground with green, red, yellow all over pattern with chrysanthemum blossoms; two large panels with peonies and phoenixes and four smaller reserves.	1			1	Good
1977.1328.1 ; Umbrella Stand; porcelain; early 19th century; China; Cylindrical with yellow ground and colorful floral designs and panels of white ground with plants.	1			1	Damaged
1978.1366.1 ; Planter; porcelain; 19th century; China; Circular with sloping sides, flat rim. Famille verte; white ground with Chinese figures, large tree, fences, foliage; geometric diaper pattern on rim; flower sprays on indented band at base; large drainage hole.	1			1	Excellent
1978.1384.1 ; Fish Bowl; porcelain; 19th century; China; Tall, round. Gray/blue ground with four underglaze blue medallions containing dragons surrounding flaming pearl; Greek key and double blue lines at neck; repetitive fans, concentric lines at base.	1			1	Excellent
1980.1420.2 ; Fish Bowl; porcelain; c. 19th century; China; One of a pair; round, tapering to base. Famille verte with exotic landscape of rocks, birds & flowers; yellow and green borders at neck of repeating heart shapes and geometric diaper pattern.	1			1	Excellent
P19ND.C02214.1-5 ; Urn; ceramic; Carved (or molded); for ashes.	5			5	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.C02543.1-2 ; Urn; earthenware; Sand; white; deer among trees; cylindrical shape.	2			2	Excellent
P19ND.C02544.1 ; Umbrella Stand; earthenware; White; relief kylix motif on punched ground; acanthus base band.	1			1	Excellent
P19ND.C02544.3 ; Umbrella Stand; earthenware; White; relief kylix motif on punched ground; acanthus base band.	1			1	Excellent
P1987.C03401.1-20 ; Bowl; porcelain; 1987; Lenox, Inc.; Trenton, New Jersey; Ivory ground with relief ribbed bands at rim and near low foot with gilt line band; 10 different polychrome flowers on exterior; commemorative for Bicentennial of U.S. Constitution.	14			14	Excellent
P1999.C03910.1 ; Jardiniere; porcelain; c. 1999; Accents; Small white flowers on dark blue band on rim and neck; large red peonies around blue-and-white Chinese jars on body; gold fish on interior; stand; matches P1999.C03911.1.	1			1	Excellent
1892.3841.1.1.1-74 ; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	65			65	Excellent
1892.3841.1.2.1-90 ; Soup Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	81			81	Excellent
1892.3841.1.3.1-51 ; Breakfast Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	41			41	Good
1892.3841.1.4.1-12 ; Tea Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	8			8	Excellent
1892.3841.1.5.1-4 ; Demitasse Cup; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod interrupted on front by polychrome U.S. Arms; C-scroll handle.	2			2	Excellent
1892.3841.1.6.1-27 ; Demitasse Saucer; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod; straight edge.	21			21	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1892.3841.1.7.1-35 ; Breakfast Plate; porcelain; c. 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service (addition of 1898 or 1908?); cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	22			22	Excellent
1893.3842.1-8 ; Dinner Plate; porcelain; c. 1893; Coalport Porcelain Works; Coalport, England; Scalloped edge with white shell points; blue and white Moorish palmette motif on gold rim ground; delicate gold and blue floral motif around white bowl.	4			4	Good
1893.3844.1-59 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide red border framed with narrow gilt key motif; gilt dotted line around white bowl.	48			48	Excellent
1893.3846.1-69 ; Breakfast Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide green border framed with narrow gilt bands of rosette and scroll motif; gilt line around white bowl.	58			58	Excellent
1893.3848.1-60 ; Dinner Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at each point.	50			50	Excellent
1893.3849.1-50 ; Luncheon Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Small 5-lobed pink rosettes between narrow gilt rim bands.	39			39	Excellent
1895.3851.1.1-169 ; Breakfast Plate; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; straight, slightly rolled-under edge.	168			168	Excellent
1895.3851.3.1-96 ; Tea Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; slightly scalloped with six sets of double flutes.	94			94	Excellent
1895.3851.5.1-145 ; Demitasse Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with 3 different sprays of pink and grey flowers (at least 11 different types of spray); slightly scalloped with six sets of double flutes; scrolled handle.	143			143	Excellent
1897.3855.1-10 ; Breakfast Plate; porcelain; 1894; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at points; rose sprays at each point with rose wreathes crossed by floral swags between.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1897.3856.1-6 ; Breakfast Plate; porcelain; c. 1897; Minton China Works; Stoke-on-Trent, England; Scalloped wide yellow rim; gilt-trimmed inner edge of rim feathered and scrolled to define 6 lobes, each filled with different polychrome floral spray; another spray at bowl center.	3			3	Excellent
1898.3853.1-8 ; Tea Plate; porcelain; c. 1898; Minton China Works; Stoke-on-Trent, England; Narrow turquoise rim band framed by gilt dot lines.	4			4	Excellent
1903.3858.1.1.1-136 ; Dinner Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	125			125	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	27			27	Excellent
1903.3858.1.3.1-109 ; Soup Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	99			99	Excellent
1903.3858.1.4.1-64 ; Fish Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	56			56	Excellent
1903.3858.1.5.1-144 ; Breakfast Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	134			134	Excellent
1903.3858.1.6.1-31 ; Dessert Plate; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	22			22	Excellent
1903.3858.1.8.1-82 ; Tea Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	79			79	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.3858.1.10.1-65 ; Demitasse Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	62			62	Excellent
1903.3858.1.11.1-23 ; Coffee Saucer; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	21			21	Excellent
1903.3858.1.12.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	9			9	Excellent
1903.3858.1.13.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	10			10	Excellent
1916.3845.1-17 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3844.1-57, but not identical; wide red border framed by gilt cable-motif bands; gilt dotted line around white bowl.	15			15	Excellent
1916.3847.1-23 ; Breakfast Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3846.1-69, but not identical; wide green border framed by gilt geometric bands; gilt line around white bowl.	21			21	Excellent
1916.3850.1-18 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Mintons plates 1893.3849.1-50, but not identical; small 5-lobed pink rosettes between narrow gilt bands.	16			16	Excellent
1918.3859.2.1-104 ; Dinner Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	48			48	Excellent
1918.3859.3.1-80 ; Oyster Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	54			54	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1918.3859.4.1-101 ; Soup Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	75			75	Excellent
1918.3859.5.1-202 ; Entree/Fish Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl. Shown on right.	156			156	Excellent
1918.3859.6.1-80 ; Dessert Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	42			42	Excellent
1918.3859.7.1-41 ; Salad Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	11			11	Excellent
1918.3859.10.1-8 ; Cream Soup Bowl; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white remainder; gilt handles.	3			3	Excellent
1918.3859.11.1-15 ; Cream Soup Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	9			9	Excellent
1918.3859.12.1-11 ; Bouillon Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handles.	3			3	Excellent
1918.3859.14.1-11 ; Tea/Bouillon Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; gilt Presidential Arms on rim; white bowl.	5			5	Excellent
1918.3859.14.12-47 ; Tea/Bouillon Saucer; porcelain; c. 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (re-order?); ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; no Presidential Arms on rim; white bowl.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1918.3859.15.1-13 ; Demitasse Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	6			6	Excellent
1918.3859.16.1-13 ; Demitasse Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	6			6	Excellent
1918.3859.17.3-9 ; Ramekin Cup; porcelain; c. 1925; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (1925 re-order); ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on outside; white remainder.	4			4	Excellent
1918.3859.19.1-23 ; Cocktail Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder.	12			12	Excellent
1918.3859.19.24-31 ; Cocktail Cup; porcelain; c. 1929; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on rim; white remainder.	4			4	Excellent
1918.3859.20.1-8 ; Chop Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl; re-ordered 1929.	3			3	Excellent
1934.3860.1.1-93 ; Service Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	10			10	Excellent
1934.3860.3.1-93 ; Oyster Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.3860.4.1-118 ; Soup Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Excellent
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	11			11	Excellent
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1934.3860.7.1-78 ; Salad Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1934.3860.11.1-17 ; Cream Soup Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Excellent
1934.3860.14.1-5 ; Tea Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Very Good
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Excellent
1934.3860.16.1-38 ; Demitasse Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	2		Transfer from B24-Pantry Storage Basement [1]	3	Very Good
1934.3860.17.1-51 ; Demitasse Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1934.3860.19.1-54 ; Cocktail Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	2			2	Excellent
1940.3861.1.1-129 ; Dinner Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	125			125	Good
1940.3861.2.1-82 ; Soup Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	78			78	Excellent
1940.3861.3.1-161 ; Salad Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	158			158	Excellent
1940.3861.4.1-86 ; Bread/Butter Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	84			84	Very Good
1940.3861.5.1-23 ; Caviar Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oblong octagon.	21			21	Excellent
1940.3861.6.1-24 ; Olive Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oval.	22			22	Excellent
1940.3861.7.1-140 ; Fruit Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	136			136	Excellent
1940.3861.8.1-51 ; Cream Soup Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal; gilt handles.	47			47	Excellent
1940.3861.9.1-90 ; Cream Soup Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	88			88	Excellent
1940.3861.10.1-64 ; Tea Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	60			60	Excellent
1940.3861.11.1-97 ; Tea Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	93			93	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3861.12.1-59 ; Service Plate; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; 48 gilt stars on rim; gilt Great Seal at center.	55			55	Excellent
1940.3861.13.1-39 ; Demitasse Cup; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	37			37	Excellent
1940.3861.14.1-50 ; Demitasse Saucer; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	48			48	Excellent
1940.3861.15.1-21 ; Plate; earthenware; 1939; Waylande Gregory Studio; American; From New York World's Fair service; red rim; blue center decorated with man on horseback, "Yankee Doodle went to town/ New York 1939".	19			19	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	60			60	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	19			19	Excellent
1951.3862.3.1-222 ; Entree Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	121			121	Excellent
1951.3862.4.1-119 ; Oyster Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	113			113	Excellent
1951.3862.5.1-119 ; Soup Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	68			68	Excellent
1951.3862.6.1-111 ; Salad Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	93			93	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3862.7.1-105 ; Tea Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	103			103	Excellent
1951.3862.8.1-112 ; Bread/Butter Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	81			81	Excellent
1951.3862.9.1-116 ; Cream Soup Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	55			55	Excellent
1951.3862.10.1-118 ; Cream Soup Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	66			66	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	90			90	Excellent
1951.3862.12.1-114 ; Bouillon Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt President Seal on rim; gilt line around white bowl.	107			107	Excellent
1951.3862.13.1-98 ; Tea Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	38			38	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	36			36	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.3862.15.1-58 ; Demitasse Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	55			55	Excellent
1951.3862.16.1-81 ; Demitasse Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	75			75	Excellent
1951.3862.17.1-11 ; Chop Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1951.4042.1.1.1-114 ; Dinner Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	109			109	Excellent
1951.4042.1.2.1-57 ; Soup Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	56			56	Excellent
1951.4042.1.3.1-48 ; Salad Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	42			42	Excellent
1951.4042.1.4.1-42 ; Dessert Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	40			40	Excellent
1951.4042.1.5.1-19 ; Bread Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	18			18	Excellent
1951.4042.1.6.1-13 ; Egg Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.4042.1.7.1-6 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	5			5	Excellent
1951.4042.1.8.1-6 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	5			5	Excellent
1951.4042.1.8.7-12 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	6			6	Excellent
1951.4042.1.9.1-28 ; Tea Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	28			28	Excellent
1951.4042.1.9.29-44 ; Tea Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	15			15	Excellent
1951.4042.1.10.1-26 ; Tea Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	25			25	Excellent
1951.4042.1.11.1-23 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	22			22	Excellent
1951.4042.1.12.1-3 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.13.1-20 ; Demitasse Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	19			19	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.4042.1.14.1-32 ; Demitasse Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	31			31	Excellent
1951.4042.1.15.1-59 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	58			58	Excellent
1951.4042.1.17.1-4 ; Coffeepot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.19.1-3 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; tapered sides; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.22.1-2 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; lidded; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.25.1-2 ; Pitcher; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.26.1-4 ; Gravy Boat; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.27.1-4 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.28.1-3 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1951.4042.1.30.1-6 ; Relish Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	5			5	Excellent
1951.4042.1.32.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.33.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.34.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1956.3780.1-24 ; Plate; porcelain; 1955; W.T. Copeland & Sons; England; Set of 24 dinner plates; reproductions of the original Society of the Cincinnati plates owned by George Washington (see 1916.2747.1).	24			24	Excellent
1960.3865.1-17 ; Oyster Plate; majolica (lead-glazed earthenware); c. 1874; J. C.; American; Handle of 2 mottled brown-green scrolls with gold beads between; pale blue feathered ground with yellow-framed purplish-pink circular depression flanked by 4 white shells; mottled reverse.	11			11	Excellent
1960.4043.1 ; Platter; porcelain; c. 1869; Haviland & Co.; Limoges, France; From Grant "rose-banded" state service.	1			1	Good
1968.620.2.1.1-216 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	110			110	Excellent
1968.620.2.2.1-216 ; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.	122			122	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1968.620.2.3.1-216 ; Fish Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the fish plate is not decorated with wildflowers.	5			5	Excellent
1968.620.2.4.1-216 ; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	3			3	Excellent
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	59			59	Excellent
1968.620.2.6.1-216 ; Cream Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; double handled cream soup is decorated with a gilt line on plain cream; inside of bowl is plain with outside in gilt dot design; same gilt design on saucer.	152			152	Excellent
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	5			5	Excellent
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	65			65	Excellent
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	60			60	Excellent
1968.620.2.11.1-24 ; Small Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; same design of scallops as larger bowl with different wildflowers, no eagle.	17			17	Excellent
1968.620.2.12.1-24 ; Large Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; scalloped design in outer border with large designs of wildflowers in each with American eagle in section in front of bowl.	22			22	Excellent
1971.798.1 ; Bowl; porcelain; c. 1750; China; One of pair. Round with base. Famille rose; four large floral sprays; border of butterflies, roses and birds on interior rim; large rose floral design in interior; orange/black diaper pattern on rim.	1			1	Damaged
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	47		Transfer from BM4-Storage Space Basement Mezzanine [1]	48	Excellent
1982.1500.2.3.1-274 ; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim. Fish/Lunch plate on right.	55			55	Excellent
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	4			4	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	7			7	Excellent
1982.1500.2.6.1-251 ; Finger Bowl Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	30			30	Excellent
1982.1500.2.7.1-233 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	12			12	Excellent
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	18			18	Excellent
1982.1500.2.9.1-252 ; Salad/Dessert Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	250			250	Excellent
1982.1500.2.10.1-243 ; Fruit Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	242			242	Excellent
1982.1500.2.11.1-230 ; Ramekin; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	230			220	Excellent
1982.1500.2.12.1-233 ; Cocktail Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	232			222	Excellent
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	16			16	Excellent
1982.1500.2.15.1-228 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	7			7	Excellent
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	11			11	Excellent
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Excellent
1982.1500.2.18.1-287 ; Demitasse Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	262			262	Excellent
1982.1500.2.19.1-218 ; Demitasse Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	184			184	Excellent
1982.1500.2.20.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	2		Transfer from BM4-Storage Space Basement Mezzanine [8]	10	Excellent
1982.1500.2.21.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	0		Transfer from BM4-Storage Space Basement Mezzanine [9]	9	Excellent
1982.1500.2.22.1-24 ; Chop Dish (Buffet); porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular.	0		Transfer from BM4-Storage Space Basement Mezzanine [16]	16	Excellent
1982.1500.2.23.1-20 ; Dessert Platters; porcelain; 1988; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular; supplemental shape with deeper bowl for desserts, purchased 1988.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Excellent
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1995.1765.2.2.1-133 ; Soup Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; much smaller blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	27			27	Excellent
1995.1765.2.3.1-119 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band natural-colored and Presidential arms on white rim.	6			6	Excellent
1995.1765.2.6.1-172 ; Bread Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	3			3	Excellent
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	19			19	Excellent
1995.1765.2.9.1-236 ; Bouillon Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	22			22	Excellent
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	9			8	Very Good
1995.1765.2.12.1-243 ; Demitasse Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	187			187	Excellent
1995.1765.2.13.1-228 ; Demitasse Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	187			187	Excellent
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	103			103	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	62			62	Excellent
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	120			120	Excellent
2000.1796.2.4.1-311 ; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	76			76	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	77		Transfer from BM4-Storage Space Basement Mezzanine [1]	78	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	150			150	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	109			109	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	118			118	Excellent
2000.1796.2.9.1-301 ; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	271			271	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1796.2.10.1-300 ; Bouillon Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	270			270	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	69			69	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	94		Transfer from 116-Family Dining Room First Floor [1]	95	Excellent
2008.1875.2.1.1-320 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	141			141	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	62			62	Excellent
2008.1875.2.3.1-320 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	218			218	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	299			160	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	135			135	Excellent
2008.1875.2.5.320 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	152			152	Excellent
2008.1875.2.7.1-323 ; Cream Soup Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim; plain white bowl; two gold handles.	232			323	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2008.1875.2.8.1-320 ; Cream Soup Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim; gold eagle on rim at twelve o'clock.	320			320	Excellent
2008.1875.2.9.1-320 ; Bouillon Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim; two gold handles.	320			320	Excellent
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	263			263	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	141			141	Very Good
2008.1875.2.12.1-320 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to bouillon saucer; green net border with leaf- incised gold rim.	172			172	Excellent
2008.1875.2.13.1-320 ; Demitasse Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	320			320	Excellent
2008.1875.2.14.1-321 ; Demitasse Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	321			321	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	80			80	Excellent
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	86			86	Excellent
2015.1905.2.3.1-320 ; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	55			55	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2015.1905.2.4.1-320 ; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	57			57	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	45			45	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	74			74	Excellent
2015.1905.2.7.1-320 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	80			80	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	84			63	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	83			1	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	77			77	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	9			9	Excellent
P19ND.C01178.1-10 ; Cream Pitcher; ceramic; Homer Laughlin; Cream with gilt edge at rim and handle.	10			10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.C01179.1-16; Milk Pitcher; ceramic; Homer Laughlin; Cream with gilt edge at rim and handle.	16			16	Excellent
P19ND.C02370.2; Bowl; porcelain; China; Punch bowl; enamel Chinese torso figures on each side of bowl in outdoor scenes; floral decoration in side reserves; gold diaper pattern with orange scroll border on top and bottom of reserves and on inside rim.	1			1	Good
P1953.C04519.1.1-2; Plates; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Excellent
P1953.C04519.2.1-3; Plates; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Spray"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	0		Transfer from SF01-Section 1 Support Facility [3]	3	Excellent
P1953.C04519.3.1a & b; Covered Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and knob.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Excellent
P1953.C04519.3.2a & b; Covered Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and knob. Cover has been repaired.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Fair
P1953.C04519.4.1-2; Dishes; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Excellent
P1953.C04519.5.1-2; Egg Cups; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Excellent
P1953.C04519.6.1; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Spray"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. WITH LID.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1953.C04519.6.2; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Spray"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. No lid.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P1953.C04519.6.3; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. With lid.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Fair
P1953.C04519.6.4; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. With lid.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P1953.C04519.7.1; Creamer; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P1953.C04519.8.1-2; Sugars; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge. No lid. No handles.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Excellent
P1953.C04519.9.1-3; Saucers; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	0		Transfer from SF01-Section 1 Support Facility [3]	3	Excellent
P1953.C04520.1; Plate; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent
P1953.C04520.2a & b; Covered Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and knob. Dish (a); Cover (b).	2			2	Excellent
P1953.C04520.3; Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent
P1953.C04520.4; Egg Cup; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1953.C04520.5 ; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and handle. With lid.	1			1	Excellent
P1953.C04520.6 ; Creamer; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and handle.	1			1	Excellent
P1953.C04520.7 ; Tea Cup; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and handle.	1			1	Excellent
P1953.C04520.8 ; Tea Saucer; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent
P1953.C04521.1.1-11 ; Tea Cups; porcelain; c.1953; Royal York; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Sweetheart Rose"; pink roses - alternating branches of 3 and branches of 2.	11			11	Excellent
P1953.C04521.2.1-12 ; Tea Saucers; porcelain; c.1953; Royal York; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Sweetheart Rose"; pink roses - alternating branches of 3 and branches of 2.	12			12	Excellent
P1981.C02415.1-12 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1651).	11			11	Excellent
P1981.C02416.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1652).	4			4	Excellent
P1981.C02417.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1653).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.C02422.1-12 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Octagonal; indoor scene of Chinese people, butterflies and flowers (code #S2969).	12			12	Excellent
P1983.C03227.1.1.1-24 ; Bread/Butter Plate; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chinese Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	24			24	Excellent
P1983.C03227.1.2.1-24 ; Tea Cups; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chinese Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	23			23	Excellent
P1983.C03227.1.3.1-24 ; Can Cups; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chinese Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	24			24	Excellent
P1983.C03227.1.4.1-48 ; Saucer; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chinese Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	48			48	Excellent
P1984.C03389.1.1.1-12 ; Tea Cups; porcelain; c. 1984; Vista Alegre Co.; Portugal; Cylindrical; 2 brown rim lines; roses on white field; C-scroll handle; Winterthur reproduction of Chinese Export, c.1800-1815.	12			12	Excellent
P1984.C03389.1.2.1-12 ; Tea Saucers; porcelain; c. 1984; Vista Alegre Co.; Portugal; Roses and daisies along undulating red dot line; gilt rim; Winterthur reproduction of Chinese Export, c.1800-1815.	12			12	Excellent
P1985.C03337.1-12 ; Soup Plate; porcelain; c. 1985; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1652).	12			12	Excellent
P1988.C03439.1-20 ; Flower Bowls; porcelain; Lenox, Inc.; US; Cream ground with red band at rim and low foot with gilt line band; matches Reagan State Service.	20			20	Excellent
P1991.C03539.1.1.1-10 ; Dinner Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			5	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1991.C03539.1.2.1-20 ; Salad/Dessert Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	2			1	Very Good
P1991.C03539.1.3.1-10 ; Soup Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6		Transfer from BM4-Storage Space Basement Mezzanine [2]	8	Excellent
P1991.C03539.1.4.1-10 ; Bread Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	8			4	Very Good
P1991.C03539.1.5.1-10 ; Fruit Bowls; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	10			8	Very Good
P1991.C03539.1.6.1-10 ; Cream Soup Cup; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	7		Transfer from BM4-Storage Space Basement Mezzanine [1]	8	Very Good
P1991.C03539.1.7.1-10 ; Cream Soup Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	10			10	Excellent
P1991.C03539.1.8.1-10 ; Tea Cup; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	5			5	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1991.C03539.1.10.1-2 ; Creamer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1		Transfer from BM4-Storage Space Basement Mezzanine [1]	2	Excellent
P1991.C03539.1.11.1-2 ; Sugar Bowl; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1		Transfer from BM4-Storage Space Basement Mezzanine [1]	2	Excellent
P1991.C03539.1.13.1-4 ; Platter; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from BM4-Storage Space Basement Mezzanine [4]	4	Excellent
P1991.C03539.1.14.1-8 ; Platter; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1			1	Excellent
P1993.C03739.1-12 ; Platter; porcelain; 1993; Lenox, Inc.; New Jersey; Salmon-colored rim band, to match bands on L.B. Johnson Service, framed by plain gilt lines; gilt presidential arms on rim; single gilt shoulder line; gift to honor President and Mrs. George H.W. Bush.	0		Transfer from BM4-Storage Space Basement Mezzanine [11]	11	Excellent
P1995.C03731.1-23 ; Service Plate; porcelain; c. 1993; Lenox, Inc.; Pomona, New Jersey; Cobalt blue rim with gilt cross-hatching adapted from Reagan State Service; gilt Presidential arms at center; commissioned as inaugural gift for the Clintons, but never actuated.	0		Transfer from 216A-China Storage Second Floor [23]	23	Excellent
P1998.C03838.1-48 ; Platter; porcelain; 1998; Pickard China; Antioch, Illinois; Bowl-like "coupe form; gold edge band of three vertical stripes alternating with five-point stars with crux dots on matt field, copied from 1918 Wilson state service; gold inner line.	34			33	Very Good
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2003.C04098.1-20 ; Platter; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim; THE WHITE HOUSE 2002 on verso.	15			15	Excellent
P2003.C04099.1-20 ; Chop Plate; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim.	19			19	Excellent
P2005.C04165.1-12 ; Dish; porcelain; 2005; Pickard China; Cream colored body; slightly flared bowl; Presidential seal at inside center; light blue band between two thin gold bands at rim.	0		Transfer from 217-Kitchen Second Floor [1]	1	Excellent
P2008.C04317.2.1.1-74 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	64			64	Excellent
P2008.C04317.2.1.75 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.2.1-74 ; Dinner Plate; porcelain; 2008; Pickard China; Budapest, Hungary; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	53			53	Excellent
P2008.C04317.2.2.75 ; Dinner Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.3.1-74 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	64			64	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2008.C04317.2.3.75 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.4.1-148 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	128			128	Excellent
P2008.C04317.2.4.149-150 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	2			2	Excellent
P2008.C04317.2.5.1-74 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	64			64	Excellent
P2008.C04317.2.5.75 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.6.1-74 ; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds; (two with incomplete marks).	64			64	Excellent
P2008.C04317.2.6.75 ; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" RESIDENCE CHINA SERVICE - design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
1978.1360.1 ; Wood Bin; painted sheet iron; 19th century; England; Rectangular tapering body; slightly convex hinged lid; varnished in black to resemble lacquer and painted with multi-colored flowers framed by gilt floral bands; gilt handles; four brass paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.40.1; High-Post Bed; mahogany; c. 1902 - 1903; A.H. Davenport & Co.; Boston, Massachusetts; Molded tester with plumed finials; tapered headposts with reeded column on acanthus cup; more heavily carved footposts; unequal double-arched boards with rosette-inlaid scrolled ends. Requires custom size mattress (nearly king size).	1			1	Excellent
1909.111.1; Low-Post Bed; mahogany; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; One of pair; headposts with tall, turned, reeded shaft between blocks to which is attached the paneled headboard with rolled crest; pineapple finials; low matching foot. Twin size.	1			1	Good
1909.112.1; Low-Post Bed; mahogany; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; One of pair; headposts with tall, turned, reeded shaft between blocks to which is attached the paneled headboard with rolled crest; pineapple finials; low matching foot.	1			1	Good
1913.27.1; Bed; painted mahogany; c. 1913; American; One of pair; part of suite; tall arched headboard and square lower footboard with conforming caned panel in each (upholstered over); floral carving at top of stiles; tapered, fluted legs at foot. Twin size.	1			1	Good
1913.28.1; Bed; painted mahogany; c. 1913; American; One of pair; part of suite; tall arched headboard and square lower footboard with conforming caned panel in each (upholstered over); floral carving at top of stiles; tapered, fluted legs at foot. Twin size.	1			1	Good
1927.254.1; Low-Post Bed; maple and cherry; c. 1927; American; One of pair; tall headposts with ball finial and ring-turnings on baluster shaft; low footposts of ball on block; arched and scroll-cut boards; vase and ring-turned feet. Twin size.	1			1	Good
1927.255.1; Low-Post Bed; maple and cherry; c. 1927; American; One of pair; tall headposts with ball finial and ring-turnings on baluster shaft; low footposts of ball on block; arched and scroll-cut boards; vase and ring-turned feet. Twin size.	1			1	Good
1929.312.1; Bed; maple; c. 1929; American; Square rail atop three short vase-turned splats between square headposts with spool finials; matching lower foot; double-torus side rails; vase-turned legs; raised square nail heads. Twin size.	1			1	Good
1933.914.1; Bed; maple; 1933; Karl Johannsen; Hyde Park, New York; Single; four equal posts with ball finial on double vase-turnings on tall blocks; umbrella feet; simple low arched headboard; vase and ring-turned blanket rail; Val-Kill marks. Twin size.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1944.886.1; Low-Post Bed; mahogany; c. 1944; American; Four equal vase and ring-turned posts with pineapple finials; stepped-arched headboard and matching lower footboard; turned tapered legs.	1			1	Good
1945.924.1; Bed; painted wood; c. 1953; American; Grey with gold trim; serpentine headboard crest; scrolled cyma-curved footposts atop matching legs.	1			1	Good
1952.3097.1; Bed; mahogany; c. 1951; American; One of pair; single; slight sleigh form with unequal cyma-curved and paneled boards.	1			1	Good
1952.3098.1; Bed; mahogany; c. 1951; American; One of pair; single; slight sleigh form with unequal cyma-curved and paneled boards.	1			1	Excellent
1952.3108.1; Bed; painted wood; c. 1951; American; One of pair; single; sleigh-like cyma-curved and paneled headboard; unpainted footboard.	1			1	Good
1952.3109.1; Bed; painted wood; c. 1951; American; One of pair; single; sleigh-like cyma-curved and paneled headboard; no footboard.	1			1	Excellent
1952.3220.1; Bed; walnut; c. 1951; American; Double-paneled headboard with spindle crest rail above each panel between paneled stiles; square tapered legs. Requires custom size mattress (almost full size).	1			1	Good
1952.3261.1; Bed; mahogany; c. 1951; American; Pair with 1953.3650.1; headboard with pierced trellis below rolled crest with flared ends; square tapered legs.	0		Transfer from 301-Room Third Floor [1]	1	Excellent
1952.3269.1; Low-Post Bed; maple; c. 1951; American; Single; pineapple finials on turned posts; boards with scroll-cut ends; squat vase-turned legs.	1			1	Good
1952.3273.1; Low-Post Bed; maple; c. 1952; American; Single; vase and ring-turned headposts with pineapple finials; headboard with scroll-cut ends; square legs.	1			1	Good
1953.3650.1; Bed; mahogany; c. 1951; American; Pair with 1952.3261.1; headboard with pierced trellis below rolled crest with flared ends; square tapered legs.	0		Transfer from 301-Room Third Floor [1]	1	Excellent
1955.3379.1; High-Post Bed; mahogany; late 18th century; England; Arched tester carved with husk swags and ram's-heads; turned, reeded footposts with swag and leaf-carved vase turning atop garland-carved plinth; plain headposts.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.815.1; Low-Post Bed; mahogany; early 20th century; American; Equal tapered octagonal posts with flattened urn finials; headboard with rolled crest and concave corners; low matching footboard below vase-turned blanket rail; turned tapered legs. One of pair with 1960.816.1.	1			1	Good
1961.62.1; Sleigh Bed; mahogany/ pine; c. 1825 - 1835; American; Equal-height ends with S-scrolled upper section projecting over flat lower section faced with Gothic-arched stile; low side rails; heavy square tapered legs.	1			1	Excellent
1961.63.1; Sleigh Bed; mahogany/ pine; c. 1815 - 1820; American; Equal-height scrolled ends with sides carved with two swan's-necks above a Moorish-arched panel; full carved swans at panel-rail junctures; ribbed rounded block feet.	1			1	Excellent
1961.108.1; High-Post Bed; maple/ douglas fir; c. 1815 - 1820; American; Arched tester on heavy spindle and urn-turned posts; headboard with side cutouts; rope knobs on rails; turned tapered legs.	1			1	Excellent
1961.136.1; Low-Post Bed; mahogany/ ash; c. 1830 - 1850; American; Rectangular headboard with side cutouts; turned members - equal posts with bun finials, rails with rope pegs, blanket rail, and tapered legs.	1			1	Good
1962.298.1; Day Bed; mahogany; mid 19th century; France; Equal-height ends with front face carved as swan; tall plain rails.	1			1	Excellent
1962.306.1; Bed; mahogany; c. 1820 - 1830; Baltimore, Maryland; Equal-height boards with sharp side cutouts around brass ball finials atop turned posts; turned tapered legs.	1			1	Good
1973.960.1; High-Post Bed; mahogany; c. 1790; Salem ?, Massachusetts; Reeded and urn-turned footposts with line and fan inlays atop square legs on spade feet; plain tapered headposts. Requires custom size mattress (close to full size).	1			1	Excellent
1973.1008.1; High-Post Bed; mahogany; c. 1790 - 1800; Charleston, South Carolina; Tapered reeded posts carved with acanthus leaves above fluted collar and swag carving at height of plain arched headboard; turned legs.	1			1	Good
1973.1035.1; Bed; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Boards with panel framed by double-bead molding and crossbanding; crest down-curved to engaged reeded posts; turned, tapered, reeded legs on brass paw feet. Bed 1976.1297.1 made as a mate to this bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1976.1297.1 ; Bed; mahogany; 1976; Sack Conservation, Inc.; New York, New York; Reproduction of Phyfe-attributed bed 1973.1035.1; paneled boards between engaged posts; brass paw feet.	1			1	Excellent
1979.1417.1 ; Bed; mahogany; c. 1810 - 1819; attributed to Charles Honoré Lannuier; New York, New York; One of pair; arched flat headboard; bowed footboard with rolled crest; engaged corner posts with ball-on-spool finial on turned reeded shaft; short reeded legs on ball feet; tall side rails.	1			1	Good
1979.1417.2 ; Bed; mahogany; c. 1810 - 1819; attributed to Charles Honoré Lannuier; New York, New York; One of pair; arched flat headboard; bowed footboard with rolled crest; engaged corner posts with ball-on-spool finial on turned reeded shaft; short reeded legs on ball feet; tall side rails.	1			1	Good
1980.1431.1 ; High-Post Bed; mahogany/ pine and birch; c. 1765 - 1780; Boston ?, Massachusetts; Octagonal headposts; low headboard; turned, stop-fluted footposts; large bolt covers carved with scrolls, acanthus cartouche, and rosettes serve as knees of cabriole ball-and-claw legs at foot. Requires custom size mattress (near full size).	1			1	Excellent
P19ND.H03653.1 ; Headboard; Upholstered; cream color with lattice pattern forming individual concentric diamond shapes with a flower design in the center; notched corners; broad wooden legs; (no footboard).	1			1	Poor
P1961.H02623.1 ; Bed; painted wood; c. 1961; France; King size headboard with padded center and cream-colored frame with blue guilloche band; two single beds framed with fluted legs on outer sides.	1			1	Good
P1969.H00018.1 ; Day Bed; painted wood and cane; Caned sides; painted pink (originally blue and white) highlights. Close to twin size.	1			1	Excellent
P1969.H00019.1-2 ; Beds; mahogany and cane; c. 1969; Near pair; .1 wider than .2 and can accommodate a queen size mattress, caned headboard with posts topped by pineapple finials; square tapering legs; .1 has headboard only, .2 has rails and footboard.	2			2	Fair
P1981.H02478.1 ; Headboard; Upholstered; light peach with lattice pattern and flowers; king-sized; goes with beds, P1981.H03603.1-2.	1			1	Excellent
P1989.H03465.1 ; Headboard; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Square uprights and rails; plain recessed panel.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.H03619.1; Headboard; silk/pine; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Dark green damask; tall, flat, rounded corners with arched center; rolled edge defined by green rope cord (matching spread with cord at split corners). For king-size bed.	1			1	Excellent
P1998.H03846.1; Bed; painted wood; 1998; Farmhouse Collection; Twin Falls, Idaho; Distressed offwhite; tall arched headboard painted with cluster of red, blue, and yellow flowers; square posts with ball finials; simple rail between footposts. Uses a standard size (60" x 80") queen size mattress.	1			1	Excellent
P1998.H03849.1; Bed; painted wood; 1998; Ron Fisher; Blue with gold craquelure; tall ends with plinth atop center of panel upcurved between square posts; trapezoidal bolster. Twin size ?.	1			1	Excellent
P1999.H03894.1-2; Headboards; mahogany; c. 1999; Lewis Mittman, Inc.; New York, New York; Arched board between freestanding tapered fluted columns ending in leaf cup; #580; beige leather - Edelman "Cashmere Calf honey CC01"; twin size; (for 324).	0		Transfer from 324-Bedroom Third Floor [2]	2	Excellent
P2001.H03999.1-2; Headboards; cotton, glazed; 2001; Fabricare; Rockville, Maryland; Serpentine crest; full size, received upholstered in Travers "Georgia" chintz. Fitted slip covers made for headboards in January 2021.	2			2	Excellent
P2001.H04000.1-2; Headboards; cotton, glazed; 2001; Fabricare; Rockville, Maryland; Serpentine crest; full size, received upholstered in Hinson & Co. "Kingsberry" cream on glazed cotton.	2			1	Excellent
P2002.H04050.1; Headboard; cotton, glazed; c. 2002; Peter Fasano; Dallas, Texas; King size; upholstered; Peter Fasano custom fabric: celadon background with celadon and cream colored painted vertical print with eagles and foliage; slightly arched crest. Fitted, cream-colored slipcover made for bed in January 2021.	1			1	Excellent
P2003.H04093.1; Headboard; 2003; Jose N. Goncalves Inc.; Arlington, Virginia; Upholstered; red and cream colored toile; serpentine shaped crest with rounded corners; full size [for 329].	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1960.2060.1; Stool; painted wood; White, bath.	1			1	Good
1960.2408.1; Bath Stool; painted wood; White; with T. Roosevelt plaque.	1			1	Good
P19ND.H00815.1-5; Stools; painted wood; Round, painted white.	5			5	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H02607.1-2 ; Stool; painted wood; Painted white; similar to the T.R. Roosevelt stools.	1			1	Good
1860.338.1 ; Cabinet; lacquered and gilded pine; c. 1854 - 1860; Japan; Japanese chigai dana, possibly 1860 state gift or gift from Commodore Perry expedition in 1855; black lacquer with gilt landscape decoration; upper tier of small doored compartments; open central tier; lower section of three drawers.	1			1	Good
1976.1239.1 ; Cabinet on Stand; mahogany; c. 1790; New York?, New York; Arched cabinet with shelves behind glazed door; stand fitted with two drawers on long, square, tapered legs.	1			1	Excellent
P1989.H03486.1 ; Bookcase; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Low; cross-banded top; cyma-curved cornice; two shelves and block base.	1			1	Excellent
P1989.H03486.2 ; Bookcase; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Low; cross-banded top; cyma-curved cornice; two shelves and block base.	1			1	Excellent
P1994.H03703.1 ; Cabinet; mahogany and burl walnut; 1994; Charles Brandts; Washington, District of Columbia; Mate to table P1994.H03697.1; rectangular; burl panel top; three cabinets with slide-back doors; recessed burl doors; spade feet; dogwood inlay on blocks; shell at frieze center.	1			1	Excellent
P1998.H03850.1 ; Hutch; painted wood; 1998; David Lee; Grey; shallow book case pierced by ropes knotted at corners, faux gilt starfish at upper corners; two rope-faced shelves; table with heavy turned legs, three drawers with starfish pulls.	1			1	Excellent
P1998.H03883.1-2 ; Commodes; painted wood; c. 1998; Julia Gray; Rectangular; green with red flowers.	2			2	Excellent
P2010.H04480.1 ; Bookcase; mahogany; c.2010; White House Carpenter Shop; Washington, District of Columbia; Top has inlaid band around sides and front; 4 fluted stiles; block base; vertical dividers; two sets of adjustable shelves.	0		Transfer from 328-Room Third Floor [1]	1	Very Good
1919.2661.1 ; Wheel Chair; oak; c. 1919; American; Caned back, seat, and front panel; large side wheels with rubber tires and wooden grip; small trailing wheel.	1			1	Fair
1929.592.1 ; Armchair; mahogany; c. 1929; American; One of a pair with 1929.593.1; oval back; wide flared seat; seat, back and arms upholstered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1929.593.1; Armchair; mahogany; c. 1929; American; One of a pair with 1929.592.1; oval back; wide flared seat; seat, back and arms upholstered.	1			1	Good
1930.409.1; Wing Chair; burl maple and stained walnut; 1930; Robert W. Irwin Company (?); Grand Rapids, Michigan; Pair with 1930.410.1; high scrolled crest; flared wings; recessed horizontally-rolled arms with vertically-rolled corners; paneled cabriole front legs on trifold feet; contoured H-stretcher.	1			1	Excellent
1930.410.1; Wing Chair; burl maple; 1930; Robert W. Irwin Company (?); Grand Rapids, Michigan; Pair with 1930.409.1; high scrolled crest; flared wings; recessed horizontally-rolled arms with vertically-rolled corners; paneled cabriole front legs on trifold feet; contoured H-stretcher.	1			1	Excellent
1945.874.1; Armchair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of a pair with 1945.873.1; open arms; rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Fair
1946.939.1; Wing Chair; mahogany; c. 1946; American; One of a pair (with 1946.940.1); wing back; square legs.	1			1	Excellent
1946.940.1; Armchair; mahogany; c. 1946; American; One of a pair (with 1946.939.1); wing back; square legs.	1			1	Excellent
1960.1462.1; Armchair; painted wood; c. 1930; American; Bentwood; balloon back with matching splat; scrolled arms; circular seat; slightly splayed legs; bowed brace from rear to front legs; tagged USPOD 6232; set with .1463-64.	1			1	Good
1960.1463.1; Armchair; painted wood; c. 1930; American; Bentwood; balloon back with matching splat; scrolled legs; circular seat; slightly splayed legs; bowed brace from rear to front legs; tagged USPOD 6297; set with .1462 and .1464.	1			1	Good
1960.1464.1; Armchair; painted wood; c. 1930; American; Bentwood; balloon back with matching splat; scrolled arms; circular seat; slightly splayed legs; bowed brace from rear to front legs; tagged USPOD 6302; set with .1462-63.	1			1	Good
1960.2662.1; Armchair; oak; c. 1890; Johnson Chair Co.; Swivel; cane back and seat.	1			1	Fair
1960.2694.1; Armchair; unidentified wood; Hewn from a single log.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1059.1 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from 325-Solarium Third Floor [1]	1	Excellent
1974.1059.2 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from 325-Solarium Third Floor [1]	1	Excellent
1974.1059.3 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from 325-Solarium Third Floor [1]	1	Excellent
1974.1059.4 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from 325-Solarium Third Floor [1]	1	Excellent
P19ND.H02115.1-6 ; Armchair; painted wood, rush and cane; c. 1978; Chal-arts Crafts; American?; Set of six; painted pea green; cane back and woven seat.	6			6	Excellent
P19ND.H02574.1 ; Side Chair; painted wood; Bentwood type.	1			1	Good
P19ND.H02806.1 ; Piano Chair; walnut; Low; square back with slats; saddle seat; square tapering legs.	1			1	Excellent
P19ND.H02814.1 ; Chair; Bentwood; dark finish; imported by LASKA Bentwood Co.	1			1	Excellent
P1967.H00215.1-4 ; Armchair; c. 1967; Barnard & Simonds Co., Inc.; Grand Rapids, Michigan; Tub-like; open arm; covered in green leather.	3			3	Good
P1969.H04327.2 ; Side Chair; maple, gold painted; 1969-1985; Century Chair Co.; Hickory, North Carolina; Reproduction of 1961 Tell City Chair Co. chair; heavier frame; slightly heavier turnings throughout and slightly larger knops on crest rail; more open caning on thicker seat frame secured to back posts with tapped bolts visible on the underside.	1			1	Good
P1973.H02191.1-8 ; Armchair; bentwood; c. 1973; McGuire Furniture Co.; San Francisco, California; Bentwood; arched back curving down to low arms; back, sides, and seat caned; stained.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.H03965.1-4 ; Armchairs; painted wood and wicker; c. 1993; Ficks Reed Co.; Cincinnati, Ohio; White; square; serpentine crest of three-section back - spindles in upper, woven center, partially interwoven spindles in lower; arms with woven panel above spindles; arched apron.	4			4	Excellent
P2000.H03926.1-4 ; Tub Chairs; 2000; Hammer Collection; Gardena, California; Hammer "Julie" H160; square; rolled slightly recessed arms; line-incised Marlborough front legs; casters.	4			4	Very Good
P2009.H04397.1 ; Side Chair; gold-painted maple and cane; 2008-2009; Samuel S. Case Cabinetmakers, Inc.; Berryville, Virginia; Reproduction of Century Chair Co. predecessors; back posts secured with tapped bolts visible on the seat underside; reddish hard rubber gliders under all four legs; no marks or labels.	1			1	Excellent
1939.837.1 ; Chest of Drawers; mahogany; c. 1939; American; Slightly bowed front; molded top edge; three graduated cross-banded drawers with brass bail handles on oval plates; tall French legs with scalloped apron.	1			1	Good
1952.3207.1 ; Chest of drawers; mahogany; c. 1951; American; One of a pair with 1952.3226.1; double; straight-edged slightly overhanging top; drawers are fitted with single oval brass mount and bail pull.	1			1	Good
1952.3266.1 ; Chest; mahogany and walnut; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Breakfront; wide center section straight-fronted and projecting; three large and four small drawers.	0		Transfer from 325-Solarium Third Floor [1]	1	Good
1955.3382.1 ; Commode; satinwood, mahogany; 19th century; England; D-shaped; low wooden gallery frames top; painted naturalistic floral motif decorates top; curved apron contains narrow drawer with lock and keyhole outlined in small painted beads; tambour doors.	1			1	Excellent
1960.109.1 ; Chest; walnut; Large wardrobe; three-door; disassembled.	1			1	Damaged
1961.115.2 ; Washstand; mahogany; c. 1820; American; Hinged lid encloses surface with circular cut out for basin; mid-section drawer; cabinet in lower half; four turned legs; brass ring pulls.	1			1	Good
1962.360.2 ; Washstand; mahogany/ pine; c. 1825 - 1840; American; Rectangular; hinged lid for basin; large doored cabinet section above small drawer; turned reeded legs.	1			1	Good
P1998.H03847.1-2 ; Night Chest; painted wood; 1998; Faithwalk; Rectangular; cream-colored; green serpentine edges of top and skirt; two drawers between stiles tapering down as legs.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1998.H03848.1 ; Chest of Drawers; painted wood; 1998; Faithwalk; Rectangular; painted pink; inverted thumbnail edge of top and base on ball feet; two half-width over three full drawers.	1			1	Very Good
P1998.H03851.1-2 ; Night Chest; painted wood; 1998; David Lee; Grey; three drawers; matching three-tiered cap and base on low ball feet.	2			2	Very Good
1903.237.1 ; Desk; mahogany; c. 1902; Kidney-shaped top; inlaid mahogany; eight side drawers; one drawer in center; brass drawer pulls. Eight square legs set at an angle to conform with shape of top.	0		Transfer from 214-Bedroom Second Floor [1]	1	Excellent
1961.27.10 ; Desk; mahogany/ pine; c. 1800 - 1810; New York ?, New York; Lady's size; two paneled doors in upper case enclosing shelves and drawers; fold-out writing board with reeded edge above single drawer; turned and reeded legs on casters.	1			1	Excellent
1962.244.1 ; Traveling Desk; walnut/ teak; c. 1791; Canton ?, China; Upper front folds out as writing box; exposing three small drawers above interior well fitted with slots and drawers; brass bail handles.	1			1	Excellent
P1989.H03481.1 ; Desk; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Rectangular; hinged lid and low fall front to deeply recessed writing surface; two pedestals of drawers; bracket feet; crotch-veneered; larger than similar P1989.H03452.1.	1			1	Excellent
1903.3436.1 ; Pier Mirror; gilded wood and glass; c. 1903; American; Rectangular on molded plinth base; bead and leaf moldings; leaf-wreath cartouche at center top. Crated.	1			1	Good
1960.3536.1 ; Dressing Mirror; mahogany finished wood/glass; Rectangular beveled looking glass in molded frame with rosette corners; supported between half-height square posts; bracketed square stretcher between square cabriole legs.	1			1	Good
1962.223.1 ; Looking Glass; mahogany and glass/ pine; c. 1825; American; Architectural; broken cornice with acorn drops; plain frieze; two section glass flanked by half-round pilasters carved in leaf, rope, and diamond motifs.	1			1	Good
P1983.H03249.1-4 ; Cheval Glass; pine and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame between plain uprights; simple shoe feet.	2			2	Good
P2009.H04700.1 ; Mirror; wood; painted; 2009; White House Carpenter Shop; Washington, District of Columbia; Painted black; three-panel; folding.	0		March 21 2018, Inventory Pick-Up Made by White House Carpenter Shop	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.654.1 ; Screen; leather/ wood; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Four-panel; three tack-studded arches; above the central arch of each panel is a fleur-de-lis bordered by swags with pendant tassel at ends. Rear surface resembles aligator leather.	1			1	Good
1929.605.1 ; Screen; painted canvas; Painted scenes on brown gold canvas.	1			1	Good
1933.1385.1 ; Screen; leather/wood; 1933; Four-fold; leather has been painted white; serpentine crest; brass tack perimeter forming three swags and pendant motif at top; double cyma-curved bottom edge.	1			1	Good
1935.1471.1 ; Screen; Four-section, oil painted, Japanese gold.	1			1	Good
1948.3089.1 ; Shelf; walnut; 1948; American; Hanging shelf with three tiers of straight-edged wooden shelves of equal width, graduated in depth from the top one to the bottom; open front and back. Identical to 1948.3090.1.	1			1	Good
1948.3090.1 ; Shelf; walnut; c. 1948; American; Hanging shelf with three tiers of straight-edged wooden shelves of equal width, graduated in depth from the top one to the bottom; open front and back. Identical to 1948.3089.1.	1			1	Excellent
1952.3225.1 ; Magazine Rack; walnut finish; c. 1951; American; Two drawers (one on either end); rack for magazines on one end; two raised shelves on other end; four turned legs on casters.	1			1	Excellent
1952.3743.1 ; Piano; ebonized wood; 1950-1951; Baldwin Piano Co.; Cincinnati, Ohio; Grand; black; silver eagle applied above the keyboard; three square tapered legs finished with brass tips and raised on double casters; silver replica of the Presidential Seal on lid; with black bench 1952.3743.2.	1			1	Excellent
1960.447.1 ; Screen; fabric/wood; Three-fold, tapestry covered.	1			1	Good
1960.448.1 ; Screen; fabric/wood; Three-fold, tapestry covered.	1			1	Good
1960.3756.1 ; Screen; lacquer/wood; c. 1700 - 1799; China; Six panels, black and gold lacquer with chinoiserie motif; believed to be a European interpretation of a Chinese lacquer screen.	1			1	Good
1962.259.1 ; Folding Screen; mahogany; c. 1962; France; Three fold; glass upper panel; square molding with brass rosette corners on lower panels.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.325.1; Library Ladder; mahogany; c. 1961; American; Reproduction of a European adaptation of a "howdah ladder"; cylindrical; unfolds to reveal six collapsible steps; from India; brass hanging hook.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1964.536.1; Screen; lacquered wood; 1662 - 1722; China; Twelve separable panels; black Coromandel lacquer heavily incised with polychrome scenes of Chinese life.	12			12	Excellent
1985.1580.1; Screen; lacquered pine; 1662-1722; China; Twelve-fold; "Coromandel" lacquer; dark sang-de-boeuf ground; palace scene across all panels; wide border - flowers and ceramics; dragons among clouds, fo-dogs among mountains.	1			1	Excellent
P19ND.H01654.1; Screen; fabric/wood; Two-fold; silver cloth, flower design.	1			1	Good
P19ND.H01655.1; Screen; painted wood/ glass; Three-fold; white; glass enclosed top panels which held painted watercolor scenes of Naples and Pompeii. (The watercolors, P19ND.H01655.2-7, were removed and are stored separately.).	1			1	Good
P19ND.H01656.1; Screen; satin/wood; Four-fold, covered in satin with blue and green floral design.	1			1	Good
P19ND.H03103.1; Music Stand; iron and wood; Square wooden frame with ledge; iron rod shaft on triangular iron base with paw feet.	1			1	Good
P19ND.H03104.1; Music Stand; wood; White House Carpenter Shop; Rotating top with hinged frame; adjustable shaft into bulbous reeded pedestal on scrolled and reeded legs; brass label "original White House material".	1			1	Good
P19ND.H03123.1; Towel Rack; wood; Painted white; Victorian style; shoe feet and bracket arms for rods; flat stretcher.	1			1	Good
P19ND.H03419.1; Screen; lacquered wood; China; Seven-fold; black with gilt trees and red flowers.	1			1	Fair
P1997.H03835.1; Screen; wallpaper and painted wood; 1997; White House Carpenter Shop; Washington, District of Columbia; Four-fold; flat frames painted yellow with white Chinese trellis stencil across tops and outer sides; two bisected panels of yellow-ground Chinese wallpaper with birds among bamboo.	1			1	Excellent
P2001.H04040.1; Trunk; wood and metal; c. 1800 - 1900; China; Chinese, 19th-century; red finish; patinated metal bail handles on either end; patinated hinged metal oblong-shaped closure mounted on circular plate.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1860.413.1; Circular Divan; gilded pine; c. 1859; Gottlieb Vollmer; Philadelphia, Pennsylvania; Central cyra-reverse curved and padded back support; gilded gouge-worked seat rail with rosettes carved above six short leaf-carved cabriole legs.	1			1	Good
P2001.H04029.1; Sofa; c. 2001; Cameron Collection; Dallas, Texas; Three loose seat cushions; square arms; low square feet; modified "Glenwick" model; received in Travers & Co. #105946, "Cameroon Sandlewood".	1			1	Excellent
P2001.H04029.2; Sofa; c. 2001; Cameron Collection; Three loose seat cushions; square arms; low square feet; modified "Glenwick" model; received in Travers & Co. #105946, "Cameroon Sandlewood".	1			1	Excellent
P2010.H04454.1; Sofa; c.2010; O Henry House Limited; Archdale, North Carolina; Custom; blue striated velvet; three cushions; rolled arms; knife edge skirt.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1929.415.1; Sideboard; oak; 1929; Surmounted by a full-width gallery, arched and mirrored, with an inlaid central panel crowned by a projecting triangular pediment, elaborately carved, double pedestal has a single center drawer.	1			1	Poor
1925.643.1; Stand; mahogany; 1925; Low, open-fronted, muffin stand with three tiers of vertically-spaced circular shelves graduated in diameter from upper one down.	1			1	Good
1932.394.1; Stand; 1932; Morris W. Dove; Washington, District of Columbia; Tripod stand with shelf between cyra-curved legs.	1			1	Damaged
1960.133.1; Stand; mahogany; Thick top is mitred at corners and its four horizontal rails enframe a square inset wooden panel; rounded edges overhang a coved band which is ornamented with geometric cutouts equally spaced.	1			1	Excellent
1960.689.1; Stand; mahogany; Hexagonal; oriental-like; six slender curved legs from the surface of the sides, with diamond piercings above.	1			1	Excellent
1961.92.1; Pedestal; painted wood; c. 1805; England; One of pair; painted black with gilt line trim; gilded guilloche band beneath overhang of circular top; carved lion heads above three supports with vertical X-stretchers; triangular base on paw feet.	1			1	Excellent
1961.92.2; Pedestal; painted wood; c. 1810; England; One of pair; painted black with gilt line trim; gilded guilloche band beneath overhang of circular top; carved lion heads above three supports with vertical X-stretchers; triangular base on paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.286.1; Kettle Stand; mahogany; c. 1800; New England; One of near pair; octagonal top; four square tapering legs; small rectangular shelf at juncture of X-stretcher; painted edge band on top, apron, and shelf to simulate cross-banding.	1			1	Excellent
1962.286.2; Kettle Stand; mahogany; c. 1800; New England; One of near pair; octagonal top; candle slide in apron; four square tapering legs; small rectangular shelf at juncture of X-stretcher; satinwood cross-banding on top and shelf.	1			1	Excellent
1972.814.1; Canterbury; mahogany; c. 1810; New York; Rectangular shaped; ring-turned posts with latticework ends between which run concave splats on plain, flat, stylized columns defining three compartments; narrow drawer; short bulbous feet.	1			1	Excellent
1972.923.1; Canterbury; mahogany; c. 1800 - 1810; attributed to John and Thomas Seymour; Boston, Massachusetts; Ring-and-vase-turned posts topped by flat end rails; outer face has carved "bull's-eye" design; concave splats define three compartments; narrow drawer in carcass.	1			1	Good
1975.1187.1; Pedestal; lacquered wood; c. 1850; China; One of near pair; red lacquered with black outlines and green vine motif throughout; slight cinquefoil shape in top and base ring; five tall cyma-curved legs; top painted with Chinese people.	1			1	Good
1975.1187.2; Pedestal; lacquered wood; c. 1850; China; One of near pair; red lacquered with black outlines and green vine motif throughout; slight cinquefoil shape in top and base ring; five tall cyma-curved legs; top painted with dragons in clouds.	1			1	Excellent
1976.1227.1; Pedestal; lacquered wood; c. 1850; China; Similar to 1975.1187.1-2; circular with only four cyma-curved legs; top painted with outdoor scene of Chinese people.	1			1	Excellent
1978.1384.2; Stand; teak; late 18th century; China; Carved teak stand; companion piece to fish bowl 1978.1384.1.	1			1	Excellent
P19ND.H02787.1-2; Stands; Rectangular open frame; mahogany finish.	2			2	Excellent
P19ND.H02788.1-2; Stands; 1981; Solid; mahogany finish. Rectangular with recessed panel sides.	1			1	Excellent
P19ND.H03381.1; Stand; mahogany; 19th century; China; Larger with nesting .2; square; recessed panel top; lower edge of apron carved with pierced leaf scrolls; square legs with 4 knobs defining 3 sections pierced through from all sides; box stretcher.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H03381.2 ; Stand; mahogany; 19th century; China; Nests under larger .1; square; recessed panel top; lower edge of apron carved with pierced leaf scrolls; square legs with 4 knops defining 3 sections pierced through from all sides; box stretcher.	1			1	Good
P1962.H02295.1 ; Canterbury; mahogany; Cabriole legs with shelf.	1			1	Excellent
P1981.H02483.1-6 ; Candlestands; Oval top with central shell inlay; four square legs and oval shelf.	6			6	Excellent
P1981.H02618.1-2 ; Plant Stands; mahogany; Oriental style with five turned legs.	2			2	Excellent
P1984.H03242.1-8 ; Stand; mahogany, rosewood, zebrawood, ebony/pine; 1984; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Square, elaborately veneered top with slight gallery; concentric mitred squares with circle in diamond at center; square, tapering, splayed legs with canted corners; X-stretcher.	4			4	Very Good
P1984.H03243.1-2 ; Stand; walnut; 1984; White House Carpenter Shop; Washington, District of Columbia; Nearly square; mitred open frame of square members with cavetto edges; panel set into frame as top; open frame base.	2			2	Excellent
1860.339.1 ; Table; lacquered and gilded wood; c. 1854 - 1860; Japan; Low; black with heavy gold-leaf decoration of exotic birds beneath tree; oblong top with rounded corners; three apron drawers on one side; scrolled feet.	1			1	Good
1869.263.1 ; Trestle Table; painted wood; c. 1869; Top is rectangular with rounded ends; has a full-width, straight-fronted drawer with no hardware. Pair of slender tapering and turned colonnettes beneath each end of bed unite with trestle base.	1			1	Excellent
1890.658.1 ; Dining Table; mahogany; c. 1890; Washington, District of Columbia; Two half-round sections with two heavy turned legs on either end with a curved stretcher, square but ornately carved with a cresting through center section.	1			1	Very Good
1900.193.1 ; Tilt-Top Table; walnut; Tilt-top pedestal type with three legs; rectangular top has rounded edge and concave corners; pedestal column is round with ring turnings and a small leaf-carved urn at the bottom.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.22.1; Table; mahogany; c. 1902; A.H. Davenport & Co.; American; Round tilt-top with molded edge; urn-shaped pedestal rests on three cyma curved legs having scrolls under the knees; legs terminate in ball and claw feet on casters.	1			1	Good
1902.52.1; Folding Tea Table; mahogany and pine; c. 1901 - 1906; American; One of three matching double-tiered, hinged, drop-leaf tea tables (1902.52.1, 1902.213.1 and 1902.215.1) each with a brass bail handle extending from under each end of the top.	1			1	Good
1902.86.1; Night Table; painted mahogany; c. 1902; A.H. Davenport & Co.; American; Rectangular; top section is straight-edged and slightly overhangs the apron containing a single tier. Shallow full-width drawer is bordered by a band of raised molding with a flat top surface.	1			1	Good
1902.119.1; Sofa Table; mahogany; c. 1900; American; Oblong top with drop leaf at either end braced with a swinging bracket; one long drawer with octagonal shaped glass knobs; table top rests on a pedestal base of two round columns.	1			1	Good
1902.213.1; Folding Tea Table; mahogany and pine; c. 1901; American; One of three matching double-tiered, hinged, rectangular drop-leaf tea tables (1902.52.1, 1902.213.1 and 1902.215.1) each with a brass bail handle extending from under each end of the top.	1			1	Good
1902.215.1; Folding Tea Table; mahogany and pine; c. 1901; American; One of three matching double-tiered, hinged, drop-leaf tea tables (1902.52.1, 1902.213.1 and 1902.215.1) each with a brass bail handle extending from under each end of the top.	1			1	Good
1902.543.1; Dining Table; mahogany; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Oval with rounded overhanging edge; divided into two sections at center to allow for insertion of additional leaves though none are with the table.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1902.862.1; Dining Table; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Square top with rounded corners; divides in center to accommodate leaves; base with four columns; sabre legs with upper top carved with acanthus leaves. Identical to table 1902.2652.1.	1			1	Good
1902.2652.1b; Dining Table Top; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Table top; square but opens in center to allow insertion of additional leaves; top is straight-edged with rounded corners. Goes with pedestal, 1902.2652.1a which has an inverted carved acanthus leaf at upper portion of legs. Identical to table 1902.862.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1903.49.1; Table; mahogany; c. 1903; Retting and Sweet; Grand Rapids, Michigan; One of a pair (with 1903.50.1); round with veneered top; top has flat edge; fluted apron with small raised bead molding at bottom; carved paterae on blocks at top of legs.	1			1	Fair
1903.50.1; Table; mahogany; c. 1903; Retting and Sweet; Grand Rapids, Michigan; One of a pair (with 1903.49.1); round with veneered top; top has flat edge; fluted apron with small raised bead molding at bottom; carved paterae on blocks at top of legs.	1			1	Fair
1913.37.1; Night Table; painted wood; c. 1913; American; Bedside; nearly square; single drawer with raised panel above cabinet door with recessed panel; two wide flutes on each stile; tapered, turned, fluted front legs.	1			1	Good
1913.3745.1; Conference Table; mahogany; 1913; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular top with molded edge; 10 apron drawers, 4 on each side, 1 at each end; gilt recessed rosettes carved on corner blocks; square tapered reeded legs.	1			1	Damaged
1919.214.1; Tea Table; mahogany; 1919; American; Two-tiers of drop-leaves; plain square leaves and uprights; serpentine show feet; spindle-and-block stretcher.	1			1	Excellent
1924.141.1; Table; mahogany; c. 1924; Aimone; New York, New York; From nest of 3 with 1924.142.1 and .143.1; rectangular top with thumbnail edge; square tapered legs; apron on all sides.	1			1	Damaged
1924.142.1; Table; mahogany; c. 1924; Aimone; New York, New York; From nest of 3 with 1924.141.1 and .143.1; rectangular top with thumbnail edge; square tapering legs; 1/4-round slides.	1			1	Excellent
1924.146.1; Tea Table; mahogany; c. 1923; American; Small square mahogany; one of a nest of three.	1			1	Excellent
1926.241.1; Coffee Table; walnut; c. 1926; Lenox Shops; Canastota, New York; Rectangular glass top in molded frame; diamond incised drawer; heavily scrolled legs with H-stretcher.	1			1	Good
1928.26.1; Tea Table; mahogany; c. 1925; American; Narrow, oblong, fixed leaf with two wide drop leaves; oval when open; top supported by two slender, round legs at ends on shoe feet; leaves supported by swinging legs.	1			1	Excellent
1929.242.1; Occasional Table; mahogany; c. 1840 - 1850; Square top on heavy base in the form of a four-sided vase which rests on a four-sided base with concave sides and squat scroll feet on each corner.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1929.595.1; Tier Table; rosewood veneer; 1929; American; Two tiers of single shelves vertically mounted on column; each with convexly rounded corners; top surface has a gallery of pierced brass; supported on three legs.	1			1	Fair
1929.598.1; Table; mahogany; early 20th century; American; Tilt-top tripod; round top with gadrooned edge; upper part of tapered pedestal is fluted and lower part consists of turned circular bands; three arched feet have bellflower carvings on top edge.	1			1	Excellent
1929.599.1; Side Table; mahogany veneer on chestnut; c. 1929; American; Reproduction; semi-circle; one drawer; top of each leg forms a part of the apron and has an oval rosette carving. One of a pair with 1929.600.1.	1			1	Good
1929.600.1; Side Table; mahogany veneer on chestnut; c. 1929; American; Reproduction; semi-circle; one drawer; top of each leg forms a part of the apron and has an oval rosette carving. One of a pair with 1929.599.1.	1			1	Good
1929.646.1; Tea Table; mahogany; early 20th century; American; One of a nest of four (1929.646-649); four slender turned and tapered legs mounted on two square shoe feet.	1			1	Excellent
1929.647.1; Tea Table; mahogany; early 20th century; American; One of a nest of four (1929.646-649); four slender turned and tapered legs on two square shoe feet.	1			1	Good
1929.648.1; Tea Table; mahogany; early 20th century; American; One of a nest of 4 (1929.646-649); four slender turned and tapered legs mounted on two square shoe feet.	1			1	Excellent
1929.649.1; Tea Table; mahogany; early 20th century; American; One of nest of four (1929.646-649); four slender turned and tapered legs mounted on two square shoe feet.	1			1	Excellent
1929.653.1; Card Table; mahogany; c. 1830 - 1840; American; Pedestal base; two-piece fold-over top; when open top is square with rounded corners; pedestal column is turned and carved with acanthus leaves; supported by four cyma-curved legs on brass claw feet.	1			1	Excellent
1929.699.1; Side Table; mahogany; c. 1930; American; Rectangular top with gadrooned edge projecting beyond plain apron; supported by four cabriole legs and the knees are elaborately carved in acanthus leaf and scroll motif; claw and ball feet.	1			1	Excellent
1930.389.1; Occasional Table; mahogany; Rectangular top; turned legs; shoe feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1931.609.1; Tea Table; unidentified wood; c. 1931; American; Light wood, plain top; next to smallest in a nest of four (1931.607.1 thru 1931.610.1).	1			1	Fair
1931.610.1; Tea Table; c. 1931; American; Light wood, top contains an inlaid sprig of green leaves and light flora in center; largest in nest of four (1931.607.1 thru 1931.610.1).	1			1	Excellent
1932.396.1; Card Table; mahogany; 1932; Morris W. Dove; Washington, District of Columbia; Folding top.	1			1	Excellent
1933.895.1; Tavern Table; walnut; 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Oval top with batten; double vase and ring-turned legs between blocks; box stretcher of square members; pear feet; Val-Kill marks.	1			1	Good
1933.910.1; Occasional Table; mahogany; 1933 - 1936; The Val-Kill Furniture Shop; Hyde Park, New York; Like 1933.932.1; nearly circular dropleaf top; double vase and ring-turned legs between blocks; shoe feet; vase and ring-turned trestle with stepped cyma-curved butterfly brackets; Val-Kill mark.	1			1	Excellent
1933.927.1; Butterfly Table; walnut; 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Rectangular dropleaf top with panel-molded edge; double vase and spool-turned splayed legs between blocks; trumpet feet; cyma-curved butterfly brackets; Val-Kill marks; like unmarked 1933.928.1.	1			1	Good
1933.928.1; Butterfly Table; walnut; 1927 - 1936; The Val-Kill Furniture Shop; Hyde Park, New York; Rectangular dropleaf top with thumbnail edge; double vase and spool-turned legs between blocks; trumpet feet; cyma-curved butterfly brackets; box stretcher; like 1933.927.1 but no Val-Kill marks.	1			1	Excellent
1933.932.1; Occasional Table; mahogany; 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Like 1933.910.1; nearly circular dropleaf top; double vase and ring-turned legs between blocks; shoe feet; vase and ring-turned trestle with stepped cyma-curved butterfly brackets; Val-Kill marks.	1			1	Excellent
1941.846.1; Table; walnut/ satinwood and ebony; c. 1941; Tip-and-turn tripod; circular top with convex edges. Baluster turned pedestal with three short turned legs. Stringing of satinwood and ebony around rim of table-top.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1941.848.1; Pembroke Table; mahogany; c. 1933; New York; Oval, two drop leaves; decorated with inlay of string of bell shaped flowers; drawer in one side with brass ring pull; straight, square legs.	1			1	Excellent
1945.899.1; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket with nesting slide and scalloped shoe foot.	1			1	Good
1945.899.3; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket with nesting slide and scalloped shoe foot.	1			1	Excellent
1951.3174.1; Table; unidentified wood; c. 1951; Kaplan Furniture Co.; American; Oval top, drop leaf table with gate legs; turned legs with rectangular blocks at joinings with stretchers.	1			1	Excellent
1951.3184.1; Table; walnut finish; c. 1951; American; Round; top contains a large inset marble section framed by a narrow wooden border; marble is of grayish-green and white; shelf underneath. Convexly curved apron.	1			1	Excellent
1951.3664.1; Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Rectangular top and low brass railing along sides and back; one full length drawer; legs are round, painted black finished with mahogany colored rings; hardware is brass ring pulls in lion's mouth.	1			1	Very Good
1951.3665.1; Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Rectangular top and low brass railing along sides and back; one full length drawer; legs are round, painted black finished with mahogany colored rings; hardware is brass ring pulls in lion's mouth.	1			1	Very Good
1952.3113.1; Table; mahogany; c. 1950; Kittinger Co., Inc.; Buffalo, New York; Square tilt-top with round corners and molded edge; pedestal base, tapered turned column, spiral turned at bottom; three cabriole legs uncarved, terminating in snake-head feet.	1			1	Good
1952.3115.1; Table; oak; c. 1952; American; "Williamsburg Reproduction"; straight-edged oval top consists of a narrow fixed leaf and two semi-circular drop leaves; gate leg.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1952.3188.1; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of two (with 1952.3189.1); bedside; rectangular; two small drawers at top with brass handles; two shelves below; one inch gallery.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3189.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of two (with 1952.3188.1); bedside; rectangular; two small drawers at top with brass handles; two shelves below; one inch gallery.	1			1	Good
1952.3198.1 ; Table; wood and marble; Round; floriant rose marble top.	1			1	Good
1952.3215.1 ; Coffee Table; mahogany finish; marble; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Round with 3 legs and a marble top. Beneath apron base moulding over front of each vertical support is a wooden pilaster, the top is painted ebony. Front of curved base painted ebony.	1			1	Good
1952.3252.1 ; Table; mahogany with walnut finish; c. 1952; American; One of a pair with 1952.3253.1; round top is finished in decorative geometric fashion; supported by a rather heavy turned pedestal; short legs rest on four "shoe" feet.	1			1	Excellent
1952.3293.1 ; Coffee Table; walnut veneer and ebony; c. 1951; American; One of a pair with 1952.3295.1; round; top surface is decoratively finished with eight equally proportioned triangular-shaped segments of richly grained walnut veneer radiating from center.	1			1	Good
1952.3295.1 ; Coffee Table; walnut veneer and ebony; c. 1951; American; One of a pair with 1952.3293.1; round; top surface is decoratively finished with eight equally proportioned triangular-shaped segments of richly grained walnut veneer radiating from center.	1			1	Good
1952.3335.1 ; Table; mahogany finish; c. 1950; American; One of a pair with 1952.3336.1; oblong; short wooden railing around back and sides of top; two drawers; straight square legs; two full-sized shelves with short railing around back and sides.	1			1	Good
1952.3341.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3342.1; console with light wood inlay; reeded tapered legs; one drawer.	1			1	Excellent
1952.3342.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3341.1; console with inlaid top; reeded tapered legs; one drawer.	1			1	Excellent
1952.3343.1 ; Table; walnut and marble; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Marble top; framed on three sides by low brass gallery; single drawer; turned and fluted legs to shelf. One of a pair with 1952.3344.1.	0		Transfer from 328-Room Third Floor [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3344.1 ; Table; walnut and marble; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Marble top; framed on three sides by low brass gallery; single drawer; turned and fluted legs to shelf. One of a pair with 1952.3343.1.	0		Transfer from 328-Room Third Floor [1]	1	Good
1952.4106.1 ; Table; narra wood; 1950; Philippines; Massive; circular top with leaf-carved edge; apron carved with floral scrolls; four concave supports emanate from decorative urn at center; supports each ornamented with a carved water buffalo head; four scroll legs with cloven-hoof feet.	1			1	Good
1955.3365.1 ; Side Table; satinwood and fruitwood; Half oval top; four square tapered legs; decorated and faced with inlay and veneer on top, apron, and legs; top decoration radiates from central fan-like design to band around edge.	1			1	Fair
1955.3366.1 ; Side Table; satinwood and fruitwood; Half oval top; four square tapered legs; decorated and faced with inlay and veneer on top, apron, and legs; top decoration radiates from central fan-like design to band around edge.	1			1	Fair
1955.3396.1 ; Table; mahogany; c. 1955; American; Tilt top; pie crust edge; lower part of pedestal is urn shaped with spiral fluting; three cabriole legs with snake feet.	1			1	Excellent
1955.3401.1 ; Tea Table; satinwood and mahogany; Small; elaborately ornamented with painted decoration; top is finished as a tray and fitted with a heavy brass bail handle at either end; four graceful cabriole legs terminate in plain small feet.	1			1	Good
1955.3404.1 ; Side Table; mahogany/satinwood; One of a pair with 1955.3405.1; half round; tapered and inlaid legs.	1			1	Fair
1955.3405.1 ; Side Table; mahogany/satinwood; One of a pair with 1955.3404.1; half round; tapered and inlaid legs.	1			1	Fair
1960.75.1 ; Tea Table; mahogany; c. 1895; American; Oblong with two drop leaves; fixed center leaf is long and narrow; drop leaves have serpentine edges; leaves are supported by swinging legs which are straight and round.	1			1	Good
1960.135.1 ; Tea Table; walnut; Two drop leaves; hinged leg, square, tapering, on either side opens to hold leaves; top plain, narrow when leave are down, oblong when leaves are open; one small drawer in one end of table bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.169.1; Table; mahogany; c. 1903; American; Round top; four narrow square tapering legs and lower diamond-shaped shelf; top has a band of light inlay around the edge and the shallow apron; legs have marginal bands of inlay.	1			1	Very Good
1960.264.1; Trestle Table; painted wood; Small; designed to hold books beneath the top board through the diagonal placement of two full-width rectangular boards between the end supports.	1			1	Good
1960.266.1; Work Table; mahogany; c. 1830; American; Two drop leaves supported by swinging brace; two drawers each with two brass pulls; bottom drawer is about twice the depth of top drawer; legs are carved with spiral leaf molding.	1			1	Good
1960.904.1; Side Table; birch, pine; American; Small tripod; almost round top; birch pedestal; pine top; mounted on three cyma curved legs which are plain terminating in snake feet.	1			1	Excellent
1960.909.1; Pedestal Table; mahogany finish; American; Near pair with 1960.909.2; round dished top with edges molded and shaped in "pie crust" fashion; four low cabriole legs with snake feet below pedestal.	1			1	Excellent
1960.909.2; Pedestal Table; mahogany finish; American; Near pair with 1960.909.1; round dished top with edges molded and shaped in "pie crust" fashion; four low cabriole legs with snake feet below pedestal.	1			1	Excellent
1960.2522.1; Table; pine; Rectangular top; four detachable legs.	1			1	Good
1960.3771.1-2; Table; mahogany; c. 1815; American; Two half tables each with four legs; rounded front corners and square back corners.	2			2	Good
1960.3775.1; Tilt-top Table; mahogany; c. 1810; Duncan Phyfe; New York; Tilt top, scalloped edges; pedestal is urn-shaped with three curved legs extending from lower part of pedestal; legs are reeded and on casters.	1			1	Excellent
1961.11.3; Card Table; mahogany; c. 1800; Baltimore, Maryland; One of a pair with 1961.11.4; circular; yellow leather top when open; satinwood ovals on apron; square tapering legs.	1			1	Good
1961.11.4; Card Table; mahogany; c. 1800; Baltimore, Maryland; One of a pair with 1961.11.3; circular; yellow leather top when open; satinwood ovals on apron; square tapering legs.	1			1	Excellent
1961.43.1; Dressing Table; mahogany and glass; c. 1840; American; Rectangular mirror between turned supports with urn finials; hinged-lidded boxes flank white marble top conforming to bowed center drawer; four turned front supports to shelf on paw feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.52.1; Card Table; mahogany; c. 1790; Baltimore, Maryland; Circular; semicircular thistle inlay on fan-veneered overleaf; embossed yellow leather top when open; shell inlays on cross-banded apron; bellflower inlay on square tapering legs; three stationary legs and proper right rear fly-leg.	1			1	Excellent
1961.67.1; Candlestand; mahogany and cherry; c. 1790; Massachusetts; Square tilt top with central inlaid fan medallion and line inlay rectangle with fan corners; vase-turned pedestal on cabriole tripod with snake feet.	1			1	Good
1961.73.1; Card Table; mahogany; 1790 - 1800; Baltimore, Maryland; Circular; inlaid floral border on overleaf; brown baize top when open; rosette inlay on apron above square tapering legs with bellflower inlay.	0		Transfer from 334A-Elevator Hall Third Floor [1]	1	Good
1961.77.1; Dining Table; mahogany; c. 1800; Maryland; Oblong top with rounded ends and reeded edge; three turned pedestals on concave reeded legs with brass caster caps.	0		Transfer from 116-Family Dining Room First Floor [1]	1	Excellent
1961.87.1; Drop-Leaf Table; mahogany; c. 1800; American; Rectangular; six turned and reeded legs, two as gatelegs.	1			1	Good
1961.91.1; Card Table; mahogany; c. 1800; Baltimore?, Maryland; Circular; satinwood panels and leaf inlay on apron; square tapering cuffed legs.	1			1	Excellent
1961.107.1; Work Table; mahogany; c. 1825; American; Rectangular case with two drawers and drop leaves; turned pedestal on animal paw feet.	1			1	Good
1961.115.1; Card Table; mahogany; c. 1820; American; Rectangular folding top; circular baize-covered playing surface with candle recesses in corners; bead molding around base of apron; square tapering legs on spade feet.	1			1	Poor
1961.133.1; Occasional Table; walnut and marble; c. 1860; England; Oblong white marble top conforming to apron with serpentine sides to points at corners; double cyma-curved supports to conforming shelf; scrolled legs.	1			1	Excellent
1961.141.1; Card Table; mahogany and gilded wood; c. 1820; New York ?, New York; One of pair; rectangular with canted corners; folding-swivel top; cavetto apron; gilded winged caryatid support at front, leaf-cupped supports at rear; serpentine shelf on gilded eagle head legs.	1			1	Excellent
1961.146.1; Occasional Table; mahogany and marble; c. 1890; American; Oval white marble top; paneled apron with scrolled lower edge and turned pendant corners; four turned supports atop molded cyma-curved legs attached to circular plinth topped with flattened urn.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.173.1; Card Table; mahogany; c. 1810; Baltimore, Maryland; Circular; line inlay on top, legs and apron; oval fan inlay on apron above square tapering legs with leaf inlay and cuffs.	1			1	Excellent
1962.223.2; Work Table; mahogany; c. 1835; New York (?); Rectangular case with rounded front corners; top of three graduated drawers contains writing board; leaf-carved pedestal on four heavy legs with leaf-carved knees and paw feet.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1962.223.3; Pembroke Table; mahogany; pine; poplar; c. 1815; Mid-Atlantic; Drop leaves with recessed rounded corners; single drawer; square tapered cuffed legs; line inlay throughout.	1			1	Good
1962.230.2; Card Table; mahogany; c. 1810 - 1820; Massachusetts; Serpentine contour to ring-turned turreted corners; turned, tapered, reeded legs.	1			1	Excellent
1962.230.3; Card Table; mahogany; c. 1810 - 1820; Massachusetts; Serpentine contour to ring-turned turreted corners; folding top; satinwood veneer panels on cross-banded apron; turned, tapered, reeded legs.	1			1	Excellent
1962.251.1; Writing Table; mahogany; c. 1830; Maryland; Section of top folds out as writing surface covered in green baize; two drawers; square tapering legs.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1962.349.1; Drum Table; mahogany; c. 1800; American; Green leather top; four drawers in cross-banded apron; turned column pedestal on four concave legs with brass casters.	1			1	Excellent
1962.351.1; Drum Table; mahogany; c. 1800; American; Wood, not leather, top; four real and four sham drawers with lion's head and ring pulls in apron; vase-turned pedestal on triangular base on casters cup feet.	1			1	Excellent
1962.367.1; Occasional Table; papier mache; c. 1860 - 1870; American; Inverted tray top with mother-of-pearl inlay surrounding a painted fruit and flower design; outer edge shows random inlaid circles of mother-of-pearl; turned pedestal on cast iron paw feet.	1			1	Good
1962.396.1; Dining Table; mahogany/ birch, maple, eastern white pine; 1810-1820; probable attribution to Thomas Seymour; Massachusetts; Two sections; cluster of four reeded columns on concave casters legs pivots out for addition of central leaf in each section; rounded corners on top with reeded edge.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.454.1; Table; mahogany and brass; c. 1790; attributed to Jean-Francois Leleu; France; Rectangular with turreted corners and conforming white marble top; three drawers, upper containing inkwells and pen tray beneath sliding writing board; 3/4 gallery on top and on shelf between legs.	1			1	Excellent
1963.491.1; Card Table; mahogany; c. 1810; Massachusetts; Serpentine contour to turreted corners; lunette inlay on edge of folding overleaf; satinwood veneer on apron and turrets; turned, tapered, reeded legs.	1			1	Good
1963.492.1; Breakfast Table; mahogany; c. 1800; American; Rectangular top and two short drop leaves; line and shell inlays; square tapering cuffed legs.	1			1	Good
1963.545.1; Occasional Table; mahogany and brass; c. 1963; John I. Thorncroft & Co. Ltd.; Southampton, England; One of a pair; square wooden top and shelf banded in brass; four brass rod supports at corners with ball finials above top, ring-turnings at top and shelf junctures, and casters.	1			1	Excellent
1963.545.2; Occasional Table; mahogany and brass; c. 1963; John I. Thorncroft & Co. Ltd.; Southampton, England; One of a pair; square wooden top and shelf banded in brass; four brass rod supports at corners with ball finials above top, ring-turnings at top and shelf junctures, and casters.	1			1	Excellent
1971.700.1; Tea Table; mahogany/tulip poplar; c. 1790; New York; Rectangular top and single full-width drawer; sham drawers in ends; satinwood patera inlay in corners of apron and husk inlay on tapered legs.	1			1	Excellent
1971.705.1; Card Table; mahogany; c. 1810; attributed to Ephraim Haines; Philadelphia, Pennsylvania; Square, with serpentine front and sides; edges of top and overleaf reeded; straight reeded legs with turned feet.	1			1	Excellent
1971.712.1; Card Table; mahogany/satinwood; c. 1800; Baltimore, Maryland; Circular with varying inlays; floral design in demi-lure on overleaf; flowers in oval and pendant bellflowers on cuffed legs; around top edges is a stringing of light colored squares.	1			1	Good
1971.745.1; Card Table; mahogany; c. 1765; Boston, Massachusetts; Lower edges of apron carved in egg-and-dart pattern; richly carved leaf ornamentation on knees of delicate cabriole legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.786.1; Sofa Table; mahogany; c. 1800; attributed to Duncan Phyfe; New York, New York; Two narrow drawers in apron; two reeded urn supports connected by a square reeded trestle. Clover-leaf shaped drop leaves on each end. Apron and leaves have reeded edges on all sides.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1972.826.1; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Excellent
1972.826.2; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Good
1972.826.3; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Good
1972.826.4; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Good
1972.910.2; Card Table; mahogany; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; One of a pair; serpentine-shaped apron has center satinwood panel; edges of leaf and base of apron carry continuous bands of lunette inlay; reeded legs with turned feet.	1			1	Excellent
1972.913.1; Card Table; mahogany; c. 1800; attributed to John and/or Thomas Seymour; Boston, Massachusetts; One of a near pair; shaped apron with feather-crotched satinwood veneer panels; central panel framed in wide band of rosewood veneer; reeded legs have slender ring turnings above crisply carved leaves.	1			1	Excellent
1972.913.2; Card Table; mahogany; c. 1800; attributed to John and/or Thomas Seymour; Boston, Massachusetts; One of a near pair; shaped apron with feather-crotched satinwood veneer panels; central panel framed in wide band of rosewood veneer; reeded legs have slender ring turnings above crisply carved leaves.	1			1	Excellent
1972.922.1; Card Table; mahogany/eastern white pine, maple; 1800-1808; possibly John and/or Thomas Seymour; Boston, Massachusetts; Serpentine apron faced with three rectangular panels of satinwood veneer; overleaf and base of apron edged with lunette inlay. Ring-turned legs with contained reeding.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1972.931.1; Breakfast Table; mahogany; 1760 - 1770; Newport, Rhode Island; Drop leaves form oval top; cabriole legs terminate in claw and ball feet.	1			1	Excellent
1973.965.1; Mixing Table; mahogany, marble, brass; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; Green marble inset in oblong octagonal top; brass-bound lower apron edge; cluster of four waterleaf-carved columns; four waterleaf-carved cyma-curved legs with carved paw feet.	0		Transfer from 119-Red Room First Floor [1]	1	Excellent
1973.1003.1; Breakfast Table; mahogany; 1790 - 1800; New York, New York; Federal Pembroke; oval leaves with delicate banding of light inlay at edges of leaves and top; straight skirt has a narrow drawer with light fan inlay in each of the four corners.	1			1	Excellent
1973.1007.1; Breakfast Table; mahogany; c. 1790; Connecticut; Oval top having rounded drop leaves; skirt has a narrow full width drawer with a circular brass pull; oval shell inlays on straight tapering legs above dotted bellflower inlay.	1			1	Excellent
1973.1029.1; Tilt-top Table; mahogany; 1815 - 1820; attributed to Duncan Phyfe; New York; Octagonal top; urn-shaped pedestal on three splayed legs carved with acanthus leaves, claw feet with brass castors.	1			1	Excellent
1974.1056.1; Occasional Table; wood with faux lacquer finish; early 19th century; England; Round tilt top, turned pedestal, and tripod legs decorated in gilt Chinese motifs of peacocks and dragons; legs terminate in gilded, carved paw feet.	1			1	Excellent
1974.1057.1; Occasional Table; painted wood and slate; c. 1830; One of a pair (with 1974.1057.2); rectangular with slate top; apron and legs decorated in Chinoiserie motifs.	1			1	Excellent
1974.1057.2; Occasional Table; painted wood and slate; c. 1830; One of a pair (with 1974.1057.1); rectangular with slate top; apron and legs decorated in Chinoiserie motifs.	1			1	Excellent
1974.1061.1; Card Table; mahogany; 1790 - 1800; American; One of a pair; with apron, heavily bowed in center, containing inlaid central oval; line stringing throughout.	1			1	Excellent
1974.1061.2; Card Table; mahogany; 1790 - 1800; American; One of a pair; with apron, heavily bowed in center, containing inlaid central oval; line stringing throughout.	1			1	Excellent
1974.1105.1; Card Table; mahogany; c. 1770; Newport, Rhode Island; Square; pierced corner brackets joining apron and straight square legs provide only ornamentation.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1107.1 ; Writing Table; kingwood and citronwood; c. 1775 - 1800; Jean-Francois Leleu; France; Louis XVI style; upper of three drawers contains writing compartment with inkwell and sand container; veneers spirally applied to delicate legs on original castors.	1			1	Excellent
1975.1181.1 ; Sofa Table; mahogany and satinwood; c. 1810 - 1815; John Seymour; Boston, Massachusetts; Top and leaves banded in satinwood; stripe inlay in diamond shape on corners of table bed flanking satinwood-veneered drawers, one real and one sham on each side; square pedestals and stretcher.	1			1	Excellent
1975.1189.1 ; Sofa Table; lacquered wood; 1975; Charles R. Gracie & Sons; New York, New York; One of a pair of reproduction 18th century Chinese style tables; rectangular shape in block lacquer lined in gold and painted with red and green flowers; Chinese swastika design around top.	1			1	Excellent
1975.1189.2 ; Sofa Table; lacquered wood; 1975; Charles R. Gracie & Sons; New York, New York; One of a pair of reproduction 18th century Chinese style tables; rectangular shape in block lacquer lined in gold and painted with red and green flowers; Chinese swastika design around top.	1			1	Excellent
1976.1308.1 ; Dining Table; mahogany/rosewood; c. 1800; attributed to I. Leahy; England; Three ring-turned pedestals, each on four cyma-curved legs with cross-banded borders and brass paw feet; two original leaves; reproduction pedestal and extra leaves, 1977.	1			1	Excellent
1977.1338.1 ; Breakfast Table; mahogany; c. 1800; New York; Rounded leaves and bowed ends creating oval top; square tapering legs cuffed in satinwood; satinwood stringing around top, single drawer, apron, and legs.	1			1	Excellent
1978.1365.1 ; Card Table; mahogany; c. 1810 - 1820; New York (?), New York; Rectangular folding swivel top; reeded base edge of apron; center of pedestal reeded with narrow constrictions above and below; three concave reeded legs with brass paw feet; pair with 1961.14.3.	1			1	Good
1982.1491.1 ; Card Table; mahogany; c. 1800; Massachusetts; One of a pair; square with serpentine front and sides; birch-veneered apron panels; spool-turned turretted corners above tapered, turned, and reeded legs.	1			1	Excellent
1982.1491.2 ; Card Table; mahogany; c. 1800; Massachusetts; One of a pair; square with serpentine front and sides; birch-veneered apron panels; spool-turned turretted corners above tapered, turned, and reeded legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1983.1378.1 ; Occasional Table; mahogany/ oak, beech, pine; c. 1810; England; Oval top and apron; single drawer; four straight tapering legs; square feet.	1			1	Excellent
2001.1803.1 ; Occasional Table; marble; late 18th century; White marble; oval top; octagonal shaft and collar; rectangular beveled base on casters; reportedly made of marble used in White House construction.	1			1	Excellent
P19ND.H01907.1 ; Table; Square top, thin band inlay around edge; square legs with stretcher arched at center.	1			1	Good
P19ND.H01909.1 ; Card Table; fruitwood and leather; Brown leather top with gold border.	1			1	Good
P19ND.H01927.1 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Largest of a nest of three. Serpentine front.	1			1	Good
P19ND.H01927.2 ; Nest Table; mahogany; Hekman Co.; Grand Rapids, Michigan; One of a nest of three. Serpentine front.	1			1	Good
P19ND.H01927.3 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Smallest of a nest of three. Serpentine front with drawer.	1			1	Good
P19ND.H01928.1 ; Table; Oval shape, bamboo type.	1			1	Good
P19ND.H01936.1 ; Table; mahogany; Tilt-top, tripod legs.	1			1	Damaged
P19ND.H02128.1 ; Console Table; Brass corners and plaque in center.	1			1	Excellent
P19ND.H02294.1 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Largest of a nest of three. Serpentine front.	1			1	Excellent
P19ND.H02294.2 ; Nest Table; mahogany; Hekman Co.; Grand Rapids, Michigan; One of a nest of three. Serpentine front.	1			1	Good
P19ND.H02294.3 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Smallest of a nest of three. Serpentine front with drawer.	1			1	Excellent
P19ND.H02525.1 ; Table; mahogany; Six legs; pedestal at each end composed of three turned members.	1			1	Excellent
P19ND.H02567.1 ; Conference Table; walnut; Supported by two pedestals, with turned engaged baluster motif.	1			1	Excellent
P19ND.H02800.1 ; Table; mahogany; Rectangular; slender legs; low gallery along back and sides.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.H04479.2 ; Side Table; particle board; c.1995; US; One of pair; stained to look like dark hardwood; rectangular top with ogee molded edge; serpentine molded apron and four straight legs; plain H stretcher.	1			1	Good
P1953.H02547.1-5 ; Snack Tables; painted wood; c. 1953; American; Four collapsible tables and storage stand; painted green.	5			5	Fair
P1967.H01910.1 ; Card Table; c. 1967; Barnard & Simonds Co., Inc.; Grand Rapids, Michigan; Square top inset with gold-tooled green leather; turned, tapered legs on pad feet.	1			1	Good
P1981.H02481.1-2 ; Occasional Tables; lacquered wood; c. 1981; Baker Furniture; Grand Rapids, Michigan; Lacquered orange-red; Oriental style; Greek key detail in center of apron on each side of table.	2			2	Excellent
P1981.H02482.1 ; Coffee Table; unidentified wood; c. 1981; Baker Furniture; Grand Rapids, Michigan; Oval; tray top with central oval reserve with seashell inlay surrounded by radiating veneered wedges, scalloped rim; brass handle on either side of top; four tapered legs with spade feet; two cross stretchers.	1			1	Good
P1981.H02619.1 ; Table; walnut and glass; Octagonal glass top (formerly used on table P19ND.H02118.1); Chinese chippendale bottom; distressed walnut.	0		Transfer from 325-Solarium Third Floor [1]	1	Excellent
P1981.H02900.1 ; Occasional Table; mahogany and porcelain; c. 1981; Mottahedeh; Octagonal wooden frame holding reproduction Canton platter as top (Historic Charleston reproduction HC120).	1			1	Excellent
P1984.H03248.1 ; Coffee Table; mahogany; c. 1984; Baker Furniture; Grand Rapids, Michigan; Rectangular; Chinese Chippendale style; fretwork gallery, brackets, and arched X-stretcher; legs with molded outer faces and canted inner face; candle slides in ends below top.	1			1	Good
P1989.H03490.1 ; Writing Table; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Cross-banded top of crotch-grained veneer; rosette-carved corner blocks; tall bead-paneled veneered apron; turned, reeded legs.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Excellent
P1990.H03494.1 ; Coffee Table; lacquered wood; c. 1990; Gold on black; flat rectangular top decorated with Chinese seascapes; pierced recessed sides above rails; square legs with key feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1990.H03495.1; Coffee Table; lacquered wood; 20th century; tray probably dates early-mid century; frame dates later; Gold on black; rectangular with serpentine sides; removable tray on frame; central scene on tray of women on porches of Chinese buildings and drummers in a dragon boat; four cabriole legs. Frame may have been built to fit the tray.	1			1	Excellent
P1990.H03505.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; birch-banded book-matched veneered top; square tapering legs.	2			2	Excellent
P1990.H03506.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; birch-banded four-way-matched veneered top; square tapering legs.	2			2	Excellent
P1990.H03509.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; solid-veneered top; square tapering legs.	1			1	Excellent
P1993.H03616.1-2; Side Table; mahogany; c. 1993; Bombay Company; "Chippendale Console"; slender, rectangular; three apron drawers; Marlborough legs.	1			1	Excellent
P1993.H03960.1; Gaming Table; walnut; 1993; Trosby; Atlanta, Georgia; Partially inset reversable top inlaid with Presidential Seal and checkerboard; backgammon board on subtop; end drawer; cabriole legs on ball-and-claw feet.	1			1	Fair
P1993.H03961.1; Coffee Table; walnut; 1993; Trosby; Atlanta, Georgia; Cross-banded oval top with central star inlay; low pedestal of four reeded legs.	1			1	Good
P1993.H03963.1; Center Table; painted wicker, laminate; c. 1993; Ficks Reed Co.; Cincinnati, Ohio; Circular; wood-grain laminate top with dark green double-reed edge; square wicker pedestal with four splayed uprights extended as legs.	1			1	Excellent
P1993.H03964.1; Dining Table; painted wood; c. 1993; Ficks Reed Co.; Cincinnati, Ohio; White; slightly rounded rectangle with center leaf; apron edge worked as two large reeds, continuing down faces of four legs.	1			1	Excellent
P1995.H03748.1-2; Side Table; mahogany/ pine; 1995; Charles Brandts; Washington, District of Columbia; Simple Parsons type table; rectangular pine top; mahogany tapered legs and U-stretcher; fitted fabric cover and glass top.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1997.H03823.1; Tray Table; papier mache and painted wood; c. 1860; England; Black serpentine papier mache tray with gilded leafy rinceaux on gallery, gilt and mother-of-pearl Chinese outdoor scene on floor; modern black frame with gilt-ringed faux bamboo legs and x-stretcher.	1			1	Excellent
P1998.H03853.1; Table; 1998; Charles Brandts (table); Washington, District of Columbia; Rectangular with rounded front corners; box stretcher open on front; glass top.	1			1	Excellent
P1998.H03867.1; Tray Table; painted metal; 1998; Decorative Crafts; Greenwich, Connecticut; Oval; cream-colored with gold trim and handholds; collapsible stand with turned legs and flat X-stretcher.	1			1	Excellent
P1998.H03874.1; Tray Table; lacquered wood; c. 1998; Maitland-Smith; China; Black with gilt edging; gilt rinceaux on tall sides of try with handholds, polychrome flowers on floor; stand with solid top with raised lip, bamboo-turned legs and X-stretcher.	1			1	Excellent
P1998.H03875.1; End Table; mahogany; c. 1998; Maitland-Smith; American; Square; cross-banded top and apron; fluted turreted corners over fluted turned tapered legs; drawer in front, slides in sides; four S-curved stretchers to circular stand with brass gallery.	1			1	Excellent
P1999.H03891.1; Occasional Table; satinwood; c. 1999; Maitland-Smith; Philippines; Concave sides to fluted turreted corners over reeded legs; painted decoration of floral sprays, floral bands, and cluster of horn, panpipes, viol and sheet music; sham drawer.	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Excellent
P2003.H04060.1; Tray Table; wood; c. 2003; Modern; faux lacquer; rectangular with serpentine sides; pierced, reeded metal gallery on top and shelf; 4 straight faux bamboo supports; turned saber legs; top with bellflowers and rope/dot border.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
P2010.H04451.1; Coffee Table; chrome and glass; c.2010; American?; Glass top and sides joined with chrome corner rails.	1			1	Excellent
P2011.H04439.1; Coffee Table; bronze; glass; gold leaf; c.2010; Magni Home Collection LLC; California; 1" x 2" bar frame with satin finish; hand cast rectangular glass top with bottom surface covered in gold leaf, "Jewel" model.	1			1	Excellent
P2011.H04439.2; Coffee Table; bronze; glass; c.2010; 1 of 2; "Jewel"; 1" x 2" bar frame with satin finish; hand cast glass top with yellow gold leaf back paint.	1			1	Excellent
P2012.H04471.1; Side Table; cypress; c.2011; Cypress tree stump.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2012.H04471.2; Side Table; cypress; c.2011; Cypress tree stump.	1			1	Excellent
P2012.H04474.1; Coffee Table; metal, marble, glass; c.2011; Ralph Pucci Furniture; One of a pair; rectangular glass piece on metal base; marble slab shelf.	1			1	Excellent
P2012.H04474.2; Coffee Table; metal, marble, glass; c.2011; Ralph Pucci Furniture; One of a pair; rectangular glass piece on metal base; marble slab shelf.	1			1	Excellent
P2015.H04682.1; Pier Table; Mahogany, Mahogany veneer; Sapele; Padauk and Padauk veneer; Tulip Poplar secondary woods; 2015; John Courtney; Riverdale, Maryland; White laminate on pressboard top, supported at front by Sapele columns; mahogany and mahogany veneered top frame, pilasters, and lower shelf; Padauk veneered lower shelf and apron and top apron; verte-antique feet; mirrored plexiglass; brass mounts.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P2015.H04682.2; Pier Table; Mahogany, Mahogany veneer; Sapele; Padauk and Padauk veneer; Tulip Poplar secondary woods; 2015; John Courtney; Riverdale, Maryland; White laminate on pressboard top, supported at front by Sapele columns; mahogany and mahogany veneered top frame, pilasters, and lower shelf; Padauk veneered lower shelf and apron and top apron; verte-antique feet; mirrored plexiglass; brass mounts.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1960.3880.1-28; Bud Vase; crackle-blown glass; c. 1850 - 1881; Inverted bowling-pin shape; gilt-rimmed open larger end, slender tip; 15 clear, 10 red-overlaid, 2 red, 1 clear and cut in band and leaf motif; leafy metal stands missing.	28			28	Excellent
1861.3876.6.1-32; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	4			4	Excellent
1891.3877.1.1-41; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.2.1-73; Dinner Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	63			63	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1891.3877.3.1-56 ; Dessert Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	46			46	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	27			27	Excellent
1891.3877.5.1-28 ; Sherry Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; conical bowl; re-ordered.	18			18	Excellent
1891.3877.7.1-22 ; Apollinaris Glass; cut and engraved glass; probably 1891 or 1896; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; re-ordered in 1896 (as "champagne tumblers").	20			20	Excellent
1891.3877.8.1-22 ; Finger Bowl; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler form; re-ordered.	3			3	Excellent
1891.3877.9.1-57 ; Ice Cream Plate; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; re-ordered.	1			1	Excellent
1909.2956.1 ; Finger Bowl; frosted glass; early 19th century; American?; Opaque white with narrow green rim.	1			1	Excellent
1911.2974.1 ; Salt Cellar; cut glass; early 19th century; American?; Round with hexagonal cutting.	1			1	Excellent
1915.3017.1 ; Cordial Glass; glass; middle 19th century +; American; Once thought to have belonged to John Quincy Adams; double air-twist stem.	1			1	Excellent
1933.3985.1.1.1-43 ; Water Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	39			39	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1933.3985.1.2.1-6 ; Cordial Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	4			4	Excellent
1933.3985.1.3.1-25 ; Juice Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	24			24	Excellent
1933.3985.1.4.1-4 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	3			3	Excellent
1933.3985.1.5.1-2 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.6.1-31 ; Finger Bowl; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	30			30	Excellent
1933.3985.1.8.1-2 ; Finger Bowl Saucer; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	74			74	Excellent
1938.3878.2.1-138 ; Dinner Wine Glass; cut and engraved glass; c. 1954; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; etched American eagle in shield, some lack eagle; c.1954 addition to service.	72			72	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	120			120	Excellent
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	41			41	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1938.3878.6.1-17 ; Cordial Glass; cut and engraved glass; c. 1946 - 1955; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; no eagle emblem; later addition to service.	3			3	Excellent
1938.3878.7.1-150 ; Finger Bowl; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	90			90	Excellent
1940.3879.1.1-66 ; Goblet; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	65			65	Excellent
1940.3879.2.1-81 ; Delmonico Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	78			78	Excellent
1940.3879.3.1-58 ; Sherry Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	57			57	Excellent
1940.3879.4.1-48 ; Red Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	47			47	Excellent
1940.3879.5.1-103 ; White Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	101			101	Excellent
1940.3879.6.1-78 ; Cordial Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	77			77	Excellent
1940.3879.7.1-36 ; Champagne Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	35			35	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3879.8.1-44 ; Cocktail Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	43			43	Excellent
1940.3879.10.1-13 ; Tom Collins Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	12			12	Excellent
1940.3879.11.1-5 ; Old Fashioned Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	4			4	Excellent
1945.2864.1 ; Finger Bowl; frosted glass; early 19th century; American?; Owned by Andrew Jackson, descended in the family of Emily Donelson; opaque white.	1			1	Excellent
1959.3576.1 ; Wine Glass; glass; President Taft Service; clear glass; cup conical shape; stem banister turned; round footing; outside of cup and underside of footing etched with scroll motifs and birds.	1			1	Damaged
1959.3602.1 ; Goblet; glass; Said to be from President Andrew Johnson personal service; clear; plain turn stem and round base; outside etched with striped border with Greek key band and stars dispersed in diamond fashion over rest of body.	1			1	Poor
1959.3603.1 ; Goblet; glass; President Andrew Johnson service; clear; plain with banister turned stem.	1			1	Excellent
1960.2957.1 ; Goblet; glass; Thin glass with coat-of-arms etched in wreath.	1			1	Excellent
1960.2959.1 ; Liqueur Glass; cut, etched, and gilt glass; late 19th century; American; Gilt-edged bowl and foot; below rim, thin gold line segmented by vertical lines and dots, framed by etched dot-scalloped bands; hexagonal stem from rounded bowl facets; stepped circular foot.	1			1	Excellent
1960.3873.3.1-3 ; Sherry Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	2			2	Excellent
1960.3874.2.1-5 ; Dessert Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3874.3.1-4 ; Sherry Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	2			2	Excellent
1960.3875.5.1-14 ; Cordial Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	9			9	Excellent
1962.273.1 ; Tumbler; cut glass; c. 1815; American; Tulip-shaped with round bottom; diamond cutting near base; band near rim etched with leaf and flower motif; reported to have been owned by James Madison.	1			1	Excellent
1970.642.1.1.1-18 ; Goblet; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases, or stems, is a cut stylized sunburst pattern in the center.	7			7	Excellent
1970.642.1.2.1-18 ; Red Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems is a cut stylized sunburst pattern in the center.	14			14	Excellent
1970.642.1.3.1-18 ; White Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	5			5	Excellent
1970.642.1.4.1-18 ; Old-fashioned Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	4			4	Excellent
1970.642.1.5.1-18 ; Liqueur Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	2			2	Excellent
1981.1465.2.1-20 ; Wine Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.1465.5.1-18 ; Cordial Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	10			10	Excellent
1995.1751.1 ; Ice Cream Plate; cut glass; 1892 - 1906; C. Dorflinger & Sons or T.G. Hawkes; US; From the Benjamin Harrison State Service or re-orders; "Russian" pattern; Presidential arms on rim; descended in the family of A.E. Kennedy.	1			1	Damaged
P19ND.G00117.1-2 ; Punch Bowl; pressed glass; Heisey; Ohio; Square cut design.	2			2	Damaged
P19ND.G00536.1-7 ; Salt Cellars; cut glass; late 19th century - early 20th century; American; Oval; "notched-prism" pattern with 13 pairs of hatched ridges between deep mitres.	7			7	Excellent
P19ND.G00536.8-9 ; Salt Cellars; cut glass; late 19th century - early 20th century; American; Circular; "notched-prism" pattern with 11 pairs of hatched ridges between deep mitres.	2			2	Excellent
P19ND.G02828.1-5 ; Punch Bowl; pressed, clear glass; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern composed of stepped cubes. Widely spaced serrated rim, circular foot with a ray shaped depressions arranged in a circle at bottom.	1			1	Excellent
P19ND.G03158.1-10 ; Champagne Glass; Spear cut pattern on bowl; 3 square knops on stem.	10			10	Good
P19ND.G03328.1-4 ; Cordial Glass; Conical bowl; gilded band on rim; plain stem.	4			4	Excellent
P19ND.M03221.1 ; Bitters Bottle; glass and silver; c. 1930 - 1931; possibly Lynn Bros.; Birmingham, England; Squat vase form with faceted neck; two tiers of pointed oval facets on shoulder; cork stopper with tubular spout from silver disk lid engraved "L.B.J.".	1			1	Excellent
P1971.G02232.1 ; Bowl; cut glass; Gift of P.M. Lynch, 1971; circular shallow fluted bowl.	1			1	Excellent
P2012.G04484.1-4 ; Punch Bowl; pressed, clear glass; c.1950-1975; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern; clear; smaller version of P19ND.G02828.1-5 and P2012.G04485.1-3; scalloped edge; step-cubed-pattern.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2012.G04485.1-3 ; Punch Bowl; pressed, clear glass; c.1950-1975; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern; clear; similar version of P19ND.G02828.1-5 and smaller version, P2012.G04484.1-4; scalloped edge; step-cubed-pattern.	2			2	Excellent
1898.3921.1-5 ; Candelabra; silverplate; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1899.3922.1-3 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	1			1	Good
1902.1305.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1306.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Good
1902.1307.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1308.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1309.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1310.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1312.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1410.9 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.10 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1929.1352.1 ; Candelabrum; gilded bronze and cut glass; c. 1820; France; Pair with 1929.1373.1; five arms at three levels from atop cylinder shaft filled with cut buttons; hexagonal plinth on paw feet; upper shaft of three tiers of pendants and glass urn finial.	1			1	Excellent
1929.1373.1 ; Candelabrum; gilded bronze and cut glass; c. 1820; France; Pair with 1929.1352; five arms at three levels from atop cylinder shaft filled with cut buttons; hexagonal plinth on paw feet; upper shaft of three tiers of pendants and glass urn finial.	1			1	Excellent
1955.3819.1 ; Candelabrum; cut glass/ silverplate; 19th century; England; Three S-scrolled faceted candle arms; three upturn C-scrolled arms with large star pendant; baluster shaped shaft; faceted spire with canopy and star finial; silverplated shaft cap and arm tips.	1			1	Good
1955.3819.2 ; Candelabrum; cut glass/ silverplate; 19th century; England; Three S-scrolled faceted candle arms; three upturn C-scrolled arms with large star pendant; baluster shaped shaft; faceted spire with canopy and star finial; silverplated shaft cap and arm tips.	1			1	Good
1960.1220.1 ; Candelabrum; brass, marble, and cut glass; One of a pair (with 1960.1221.1); square marble base, brass female figure supporting three candle holders decorated with cut glass.	1			1	Good
1960.1221.1 ; Candelabrum; marble, brass, and cut glass; One of a pair (with 1960.1220.1); square marble base, brass female figure supporting three candle holders decorated with cut glass.	1			1	Good
1961.83.1 ; Torchiere; gilded bronze and mahogany; c. 1820; France; One of a pair; tripod light structure composed of four electrified candle arms rising from bowl with lion heads above lion legs; tapered wooden pedestal with concave sides.	1			1	Excellent
1961.83.2 ; Torchiere; gilded bronze and mahogany; c. 1820; France; One of a pair; tripod light structure composed of four electrified candle arms rising from bowl with lion heads above lion legs; tapered wooden pedestal with concave sides.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.245.1-2; Candelabra; bronze and gilded bronze; c. 1810; attributed to Andre-Antoine Ravrio; Paris, France; Pair; thirteen candle arms from gilt vase held aloft by tall classical winged female figure; triangular plinth with gilt classical mounts; triangular black scagliola (imitation marble) base.	2			2	Excellent
1963.411.1-2; Candelabra; gilded bronze, glass, and marble; c. 1835; Ellis Orcher; Philadelphia, Pennsylvania; Pair; Indian figure lower shaft on white marble base; leafy upper shaft with candle cup and four matching S-scrolled arms in two tiers to front, all with leafy bobeches hung with glass prisms.	2			2	Excellent
1971.796.1; Candelabra; cut glass and bronze; c. 1790; England; Pair; four cyma-curved electrified candle arms from bronze urn on glass canister and bronze base.	1			1	Excellent
1971.796.2; Candelabra; cut glass and bronze; c. 1790; England; Pair; four cyma-curved electrified candle arms from bronze urn on glass canister and bronze base.	1			1	Damaged
1972.874.1; Candelabrum; bronze, cut glass, and wedgwood jasperware; c. 1780 - 1795; Wedgwood & Co.; England; One of a pair; bronze base with blue Wedgwood panel of classical figures; two lower S-shaped candle arms; three upper cyma-curved arms, front arm with candle cup, two side arms with spikes.	1			1	Excellent
1972.874.2; Candelabrum; bronze, cut glass, and wedgwood jasperware; c. 1780 - 1795; Wedgwood & Co.; England; One of a pair; bronze base with blue Wedgwood panel of classical figures; two lower S-shaped candle arms; three upper cyma-curved arms, front arm with candle cup, two side arms with spikes.	1			1	Damaged
1972.937.1; Candelabrum; cut glass and brass; c. 1800 - 1825; England; Brass form-cast pedestal of woman and child with harvest baskets, on white marble base; two scrolled candle arms from shaft surmounted by third candle cup.	1			1	Excellent
1924.1389.1; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1390.1; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1924.1391.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1392.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1393.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1394.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1407.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1408.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1960.2132.1-2 ; Candlestick; brass; crystal; Pair; round brass base; six crystal pendants (.2 broken).	2			2	Good
1974.1091.2 ; Candlestick; brass; c. 1835 - 1865; England; One of a pair; electrified with square trencher base with gadrooned edge; baluster-turned column.	1			1	Excellent
P1982.J03146.1-60 ; Candlesticks; silver; Lunt Silversmiths; Greenfield, Massachusetts; Octagonal base; carrot shaped shaft; cylindrical ring-turned cup.	60			60	Excellent
P1985.J03376.1-61 ; Candlestick; brass; c. 1985; India; Fluted classical column; beaded edges on square cup and base; Historic Charleston Reproductions (HC #26).	37			37	Very Good
P2010.J04459.1-2 ; Candlesticks; wood; amethyst; c.2009; Pair; amethyst glass and tiered wooden stand on square base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1202.1 ; Chandelier; cut glass and gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Ten lights, with strings of crystal balls suspended from the top by a ring of finials. The arms of the candlestick holders curve out forming an open bowl shape filled with crystal strings.	1			1	Excellent
1902.1431.1 ; Chandelier; crystal; c. 1790; England; Crystal pendants fill out base with large round crystal ball in the center; double reverse curve metal arm supports for candlesticks; spray of crystal pendants suspended from a series of shorter arms.	1			1	Excellent
1902.4027.1-2 ; Chandelier; Edward F. Caldwell & Co.; Six single-light leaf cups on chains at ends of reeded S-curved arms, larger leaf cup light from center chain; one ceiling mount worked with two lamb's-tongue bands.	2			2	Fair
1947.3037.1 ; Chandelier; glass; 1870-1880; attributed to Perry & Co.; London, England; Georgian style; twelve glass branches turn down and up in a deep S curve to form lower outside ring of lights and fourteen glass branches curve in a shorter S curve to form the higher inside ring.	1			1	Excellent
1950.3663.1 ; Chandelier; cut glass; c. 1840; attributed to F. & C. Osler; Birmingham, England; Eight electrified candle lights. At the top is a large round canopy which curves downward and is hung with a double tier of crystal festoons held by long crystal chains with pear-shaped pendants.	0		Transfer from 219-SW Bedroom Second Floor [1]	1	Excellent
1963.542.1 ; Chandelier; brass and glass; c. 1963; France; Large frosted glass sphere encircled by brass rim to which are attached six scrolled brass light arms ending in frosted glass globes; supported by six chains from brass palmette crown.	1			1	Excellent
1963.550.1 ; Chandelier; brass and glass; 1800 - 1900; England; Four chains supporting small upper ring and large lower ring with eight electrified candle cups with clear glass hurricane shades.	1			1	Excellent
1973.1038.1 ; Chandelier; cut glass; c. 1870; attributed to F. & C. Osler; Birmingham, England; Six S-shaped electrified candle arms from baluster-shaped shaft; three frosted-glass hoods from which hang diamond-pointed prisms and pendant chains.	1			1	Excellent
1973.1039.1 ; Chandelier; cut glass; 1973; American; Reproduction in the late 18th century English style; six electrified S-shaped arms; ball-shaped shaft.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.1039.2 ; Chandelier; cut glass; 1973; American; Reproduction in the late 18th century English style; eight electrified S-shaped arms; urn-shaped shaft.	1			1	Excellent
1974.1100.1 ; Chandelier; cut glass and bronze; c. 1810 - 1815; England; Dish light; broad, shallow glass dish with bronze rim supporting candle arms with chimneys; suspended by three bronze chains with scrolled links.	1			1	Excellent
1976.1265.1 ; Chandelier; gilded bronze; c. 1850; England; Twelve S-shaped electrified candle arms in two tiers.	1			1	Good
1978.1376.1 ; Chandelier; cut glass; c. 1865-1870; F. & C. Osler; Birmingham, England; Electrified oil fixture; twenty glass arms, in two tiers, supporting glass oil fonts and frosted glass globes etched with Greek key motif; vase-shaped units in shaft; six hoods with glass pendants.	1			1	Excellent
P19ND.J03088.1-5 ; Chandelier; white metal; Ball shaft; 5 scrolled strap arms overlaid with brass leaves.	5			5	Good
P1962.J02257.1 ; Chandelier; ceramic and wire; c. 1962, ceramic flowers may be earlier; Four lights; colored ceramic flowers on wire frame.	1			1	Excellent
P1988.J04430.1 ; Hanging Light; brass; glass; c. 1981; Hexagonal form; brass frame holds six glass plates with curved top edges and an engraved foliate form at center; stepped arch supports connect to ceiling mount; downrod supports a six-arm light structure which hangs below the bottom of the frame.	1			1	Excellent
P1994.J03696.1 ; Chandelier; painted brass and glass; 1994; Jefferson Lighting & Brass Works; Lynchburg, Virginia; Canister shaft; six down-turned C-scrolled arms with ribbed bell glass shades; painted white.	1			1	Excellent
P1998.J03870.1 ; Chandelier; painted wood; 1998; Charn & Co.; Six S-scrolled square rod arms from spool with inverted mushroom base.	1			1	Excellent
P2002.J04041.1 ; Chandelier; glass; c. 2002; Glassexport Co. Ltd.; Czechoslovakia; 10 lights; trumpet-shaped crown shaft framed by 5 scrolled arms with glass leaf pendant; main shaft with vase, ball and urn turnings; two tiers of 5 arms from reflection bowl; ball finial from base.	1			1	Excellent
P19ND.J03100.1-5 ; Ceiling globe; glass; Ribbed and serrated sunburst design; 1 frosted and 4 clear.	4			4	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.J03584.1-10 ; Light Shade; etched frosted glass; 20th century; Bell-shaped; etched floral design.	10			10	Excellent
P19ND.J03584.11-13 ; Light Shade; etched frosted glass; 20th century; Bell-shaped; etched floral design; design more ornate than .1-.10; glass darker and thicker.	3			3	Excellent
1929.1347.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Pair with 1929.1348.1; modified baluster-shaped jar; famille noire; Chinese figures above green-roofed wall, two boats with Chinese figures on green water; chartreuse masks on shoulder among clouds.	1			1	Excellent
1929.1348.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Pair with 1929.1347.1; modified baluster-shaped jar; famille noire. Chinese figures above green-roofed wall, two boats with Chinese figures on green water; chartreuse mask on shoulder among clouds.	1			1	Excellent
1930.1204.1 ; Table Lamp; earthenware; c.1930; Italy; Majolica ware. Urn with tall slender handles flanking neck; brown and gray with blue and yellow decoration - gadrooned pattern on lid and foot, floral vines on neck and body, and classical leaf motifs on neck, shoulder, and body bowl; no base.	1			1	Good
1944.2109.1 ; Floor Lamp; brass and marble; Electric; 3-way; round brass base with pink and grey marble inset; brass reeded column.	1			1	Excellent
1946.1122.1 ; Floor Lamp; metal; c. 1946; American?; A pair with 1946.1180.1; silver colored; 3-way; electric; white silk shade; reeded shaft.	1			1	Excellent
1946.1123.1 ; Table Lamp; porcelain; early 20th century; China; Very elongated baluster form with narrow neck and overturned rim; flared base. Solid white ground; no decoration. Mounted on turned wooden base.	1			1	Excellent
1946.1180.1 ; Floor Lamp; metal; c. 1946; Pair with 1946.1122.1; silver colored; 3-way; electric; white silk shade; reeded shaft.	1			1	Excellent
1946.1196.1 ; Table Lamp; porcelain; c. 1946; Flower decoration on porcelain vase-shaped base; round, gold-plated metal bottom.	1			1	Fair
1947.2739.1 ; Table Lamp; porcelain; France; Pair with 1947.3029.1; decorated with painting of countryside in natural colors; central figures are a man and woman with donkey and a woman on a cart, entitled "Capri".	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1947.3029.1 ; Table Lamp; porcelain; France; A pair with 1947.2739.1; decorated with scene of countryside in natural colors; central figures are a woman carrying a water jug and a woman on a horse-drawn cart, entitled "Oria".	1			1	Good
1951.3618.1 ; Table Lamp; porcelain; c. 1950; American; One of a pair with 1951.3619.1; three-way; cylindrical shape with gold trim and decoration on ivory background; middle section has oblong motif of musical instruments (lyre, violin, two horns).	1			1	Excellent
1951.3619.1 ; Lamp; porcelain; c. 1950; American; One of a pair with 1951.3618.1; three-way; cylindrical shape with gold trim and decoration on ivory background; middle section has oblong motif of musical instruments (lyre, violin, two horns).	1			1	Excellent
1952.3460.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457-3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3461.1 ; Table Lamp; brass; glass; c. 1952; American; One of a pair with 1952.3462.1; designed to simulate an oil lamp; white glass body, round, mounted on a short concave curved pedestal; rests on a brass base; glass chimney; frosted glass globe.	1			1	Excellent
1952.3462.1 ; Table Lamp; brass; glass; c. 1952; American; One of a pair with 1952.3461.1; designed to simulate an oil lamp; white glass body, round, mounted on a short concave curved pedestal; rests on a brass base; glass chimney; frosted glass globe.	1			1	Excellent
1952.3480.1 ; Table Lamp; brass; c. 1950; American; One of a pair with 1952.3481.1. Electric, designed to resemble oil lamp of the 1880's-1890's. Brass with frosted glass globe. The brass is ornately decorated.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1952.3481.1 ; Table Lamp; brass; c. 1950; American; One of a pair with 1952.3480.1. Electric, designed to resemble oil lamp of the 1880's-1890's. Brass with frosted glass globe. The brass is ornately decorated.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1952.3622.1 ; Table Lamp; porcelain and brass; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade.	1			1	Excellent
1952.3643.1 ; Table Lamp; porcelain and brass; c. 1952; American; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3644.1 ; Table Lamp; porcelain and brass; c. 1952; American; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade.	1			1	Excellent
1952.3647.1 ; Table Lamp; earthenware and metal; American; A pair with 1952.3648.1; two bulbs; urn on plinth, green with gold and white decorations; two handles, gilded, fashioned after classic female figure; mounted on square metal base finished in gold.	1			1	Excellent
1952.3648.1 ; Table Lamp; earthenware and metal; American; One of two with 1952.3647.1; two bulbs; urn on plinth, green with gold and white decorations; two handles, gilded, fashioned after classic female figure; mounted on square metal base finished in gold.	1			1	Excellent
1952.3656.1 ; Table Lamp; porcelain; c. 1951; American; Simulated oil; women and floral design on blue background; round brass base.	1			1	Excellent
1952.3657.1 ; Table Lamp; porcelain; Designed to resemble covered vase; mounted on round metal base with gold colored finish; white and decorated with bouquets of flowers.	1			1	Good
1952.3658.1 ; Table Lamp; glass and marble; B. Altman & Co.; American; 3-way; white opaque glass column; reeded; finished with brass turnings on top and bottom; mounted on square white marble base.	1			1	Good
1952.3659.1 ; Table Lamp; glass and brass; c. 1952; American; Two lights; tall slender glass column with brass Corinthian capitol mounted on square pedestal base; shade is white silk, pleated with straight flaring sides.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3662.1 ; Table Lamp; glass,brass,marble; c. 1952; American; 3-way; white opaque glass column, reeded; finished with brass turnings on top and bottom mounted on square white marble base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3406.1 ; Table Lamp; porcelain; late 18th century - 19th century; China; Rouleau shape. White ground with polychrome Chinese figures out-of-doors, white horse, rickshaw and fir trees; Chinese figures with tables, and stylized rocks and foliage at neck. Brass fittings.	1			1	Excellent
1955.3794.1 ; Table Lamp; porcelain; 19th century - early 20th century; China; Tall baluster shape with flared rim; white ground with four polychrome Chinese male figures, possibly warriors; Chinese symbols tied with ribbons at shoulder and neck; gilt line at rim.	1			1	Excellent
1960.1022.1 ; Floor Lamp; metal; Square base with lion head plinth supporting carved bone column ascending to metal pole with three candle lights.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1081.1 ; Floor Lamp; Electric six-way, bronze, white silk shade, round base.	1			1	Excellent
1960.1102.1 ; Table Lamp; glass and brass; Electric; one-way; round brass base; brass column with diaper design supporting crystal pineapple; cone shape; green toile shade.	1			1	Excellent
1960.1140.1 ; Floor Lamp; bronze; Artistic Light Co.; Electric. Three candle lights. Ringed column, square base.	1			1	Good
1960.1154.1 ; Table Lamp; metal; Electric; one-way; porcelain, decorated with pink, yellow and blue flowers on white background.	1			1	Good
1960.2005.1 ; Lamp; Porcelain; Covered vase-type base decorated with picture of dancing couple.	1			1	Good
1960.2047.1 ; Floor Lamp; wrought iron; Electric; three candle lights; rope turned shaft with flattened wooden ball and inverted baluster plinth; circular base plate with four straight outward flaring legs.	1			1	Excellent
1960.2116.1 ; Lamp; wood and leather; Electric; wood finished with leather spirals; round pedestal base painted ivory; mounted on square block of wood.	1			1	Fair
1960.2535.1 ; Floor Lamp; brass; Plain pole type with circular base, and baluster shaped plinth.	1			1	Fair
1960.3629.1 ; Table Lamp; porcelain; Fluted white porcelain column supported by round brass base mounted on square white marble; 3-way.	1			1	Excellent
1961.96.1 ; Lamp; glass; c. 1860; American; Square clear glass base, baluster shaft, and oil font; spherical frosted glass globe etched with dragons.	1			1	Excellent
1961.127.1 ; Lamp; brass and glass; c. 1870; Edward Miller & Co.; American; White overlay glass oil font and spherical shade; turned brass collar and shaft; slate base.	1			1	Excellent
1961.132.1 ; Lamp; glass and metal; c. 1860 - 1870; American; One of pair; tall bell-shaped body and baluster-on-bowl pedestal of turquoise opaque glass decorated with gold vines and branches; molded metal light structure and stand between body and pedestal.	1			1	Fair
1961.132.2 ; Lamp; glass and metal; c. 1860 - 1870; American; One of pair; tall bell-shaped body and baluster-on-bowl pedestal of turquoise opaque glass decorated with gold vines and branches; molded metal light structure and stand between body and pedestal.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.248.1; Astral Lamp; brass and glass; c. 1850; American; Turned brass shaft on circular base; squat frosted glass shade etched with cherries; long cut glass prisms attached to pierced ring around astral font.	1			1	Excellent
1962.370.1; Lamp; silver and glass; c. 1860; American; Silver, reeded columnar shaft on square base; clear glass oil font with oval faceting; spherical glass shade.	1			1	Excellent
1962.372.1-2; Argand Lamps; brass; c. 1840; England; Pair; single electrified tubular arm; squate shaft with turned cap; Boston retailer marks.	2			2	Excellent
1962.378.1; Table Lamp; porcelain; unknown; China; Rouleau shape; indentation at base. White ground; famille verte; overall polychrome decoration of birds, flowers, rocks, and tree branches; green/red band at shoulder; modified green Greek key at rim.	1			1	Excellent
1962.378.2; Table Lamp; porcelain; probably 20th Century; China; Rouleau shape; indentation at base. Famille verte; white ground with polychrome decoration of large birds, tree branches, bamboo, rocks, peonies; green/red/yellow band at rim.	1			1	Good
1962.388.1; Table Lamp; porcelain; middle 19th century; China; Vase as lamp; baluster shape with elongated neck and scalloped, overturned rim. Famille rose with polychrome flowers, butterflies, and birds; gilt "lizards" in relief at shoulder; gilt animal handles.	1			1	Excellent
1963.434.1; Table Lamp; porcelain; c. 1775; China; Pierced jar mounted as lamp; hexagonal with stepped shoulder & rim; white ground with diaper pattern and orange flowers; round reserves with polychrome Chinese figural scenes; Greek key at shoulder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.443.1; Lamp; brass and glass; c. 1865; American; One of a pair; brass Corinthian column on stepped square base; large clear glass oil font.	1			1	Excellent
1963.443.2; Lamp; brass and glass; c. 1865; American; One of a pair; brass Corinthian column on stepped square base; large clear glass oil font.	1			1	Excellent
1963.489.1; Lamp; brass and glass; c. 1884; John Williams; New York, New York; Reeded shaft on three dolphin legs on triangular base; large pierced sphere atop shaft below milk glass globe.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.744.1; Table Lamp; porcelain; early 20th century; China; Pair. Hexagonal baluster shape with flared base and neck; applied flowers at neck. Pale grey ground with Chinese characters in red or black, polychrome Chinese figural scene and floral spray on body.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.744.2; Table Lamp; porcelain; early 20th century; China; Pair. Hexagonal baluster shape with flared base and neck; applied flowers on neck. Pale grey ground with Chinese characters in red or black, polychrome Chinese figural scene and floral spray on body.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.1006.1; Table Lamp; porcelain; early 19th century; China; Ovoid urn shape with pistol handles & lid; square base; grey ground with central oval medallion, containing urn and flowers; gilt/orange paint on bellflower swags, handles, neck & medallion frame.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1974.1078.1; Table Lamp; porcelain; late 19th century - early 20th century; China; One of pair; vase as lamp; baluster shape with four sides and flared rim; pale grey/green ground with Chinese characters in orange and black on two sides; polychrome Chinese figural scene on one side.	1			1	Excellent
1974.1078.2; Table Lamp; porcelain; late 19th century - early 20th century; China; One of pair; vase as lamp; baluster shape with four sides and flared rim; pale grey/green ground with Chinese characters in orange and black on two sides; polychrome Chinese figural scene on one side.	1			1	Excellent
1974.1079.1; Table Lamp; porcelain; 19th century; China; Vase as lamp; rouleau shape; pale celadon with slightly raised dragons entwined with flowers and foliage; shaped leaves at neck; geometric frieze at rim; repetitive borders at base & shoulder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1081.1; Table Lamp; porcelain; 19th century - 20th century; China; Vase as lamp: rouleau shape; medium blue ground with polychrome figures of the eight Immortals; orange and white clouds on shoulder; stylized band of aqua waves around base; two white bands at rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1121.1; Table Lamp; porcelain; 19th century; China; Vase as lamp; rouleau shape; white ground with red asterisk in hexagonal diaper pattern; green shaped diamond panels containing fish on body; green/ red half reserves around base, neck, and shoulder.	1			1	Excellent
P19ND.J00960.1; Floor Lamp; painted metal; Green with gilt trim; Green tole shade on bridge arm; round green metal base.	1			1	Good
P19ND.J00961.1; Floor Lamp; brass; Pole lamp, modern; tapered reeded plinth on circular base with egg-and-dart band; floodlight.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.J00979.1; Table Lamp; glass and brass; c.1952; Warren L. Kessler, Inc.; One of a pair with P19ND.J00978.1; two lights; urn shaped body; brown painted glass; gold male and female classical figures around the sides; round brass base.	1			1	Excellent
P19ND.J00984.1; Table Lamp; porcelain; Celadon; vase shape; round brass base; white silk shade. A pair with P19ND.H00985.1.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J00985.1; Table Lamp; porcelain; Celadon; vase shape; two lights; round brass base; white silk shade. A pair with P19ND.H00984.1.	1			1	Excellent
P19ND.J00986.1; Table Lamp; porcelain and wood; One of a pair with P19ND.J00987.1; made from vase; blue and gold; male and female figures on front; round wooden base.	1			1	Excellent
P19ND.J00987.1; Table Lamp; porcelain and wood; One of a pair with P19ND.J00986.1; made from vase; blue and gold; male and female figures on front; round wooden base.	1			1	Excellent
P19ND.J00994.1; Table Lamp; porcelain; White and blue with floral decorations, two lights, dark metal base stand.	1			1	Good
P19ND.J01000.1; Table Lamp; porcelain; Vase shape; white with floral designs.	1			1	Excellent
P19ND.J01004.1-2; Table Lamp; porcelain; Simulated oil; white porcelain bowl; brass column on square marble and brass base.	2			2	Fair
P19ND.J01011.1; Table Lamp; porcelain; Vase shape; white porcelain with green and gold floral designs; round brass base.	1			1	Excellent
P19ND.J01014.1-2; Table Lamp; glass; Vase shape; with beads; milk glass; round brass base.	2			2	Good
P19ND.J01016.1; Table Lamp; glass and brass; American; Two lights; white with green lily-of-the-valley floral designs, round brass base.	1			1	Excellent
P19ND.J01017.1; Table Lamp; glass and brass; Simulated oil; white porcelain bowl; brass column on square marble and brass base.	1			1	Fair
P19ND.J01018.1; Table Lamp; porcelain; before 1963; Japan; One of a pair with P19ND.J01019.1; two lights; orange with gold floral design, black round base, white shade.	0		Transfer from W121-East Corridor West Wing [1]	1	Excellent
P19ND.J01019.1; Table Lamp; porcelain; before 1963; Japan; One of a pair with P19ND.J01018.1; two lights; orange with gold floral design, black round base, white shade.	0		Transfer from W121-East Corridor West Wing [1]	1	Excellent
P19ND.J02108.1; Table Lamp; porcelain; Jar shaped; brass base; white ground with birds and cherries.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.J02126.1 ; Table Lamp; brass and horn/ tole; Dolphin; brass fish head base; black shade.	1			1	Excellent
P19ND.J02213.1 ; Floor Lamp; mahogany; Reeded urn turnings on shaft and light cup with brass bobèche; vase-turned lower shaft above reeded bulb.	1			1	Excellent
P19ND.J02298.1 ; Table Lamp; glass; Vase shaped; white body surmounted by white glass oil font; two lights.	1			1	Excellent
P19ND.J02309.1-2 ; Table Lamps; ceramic; Cylindrical; white with gilt instruments.	2			2	Excellent
P19ND.J02358.1 ; Table Lamp; silver; Pyramidal.	1			1	Good
P19ND.J02360.1 ; Table Lamp; porcelain and wood; Pheasant decoration.	1			1	Good
P19ND.J02363.1-2 ; Table Lamps; ceramic; Pair; pink with flowers.	2			2	Excellent
P19ND.J02365.1 ; Floor Lamp; brass; 6-pointed leaf base. Bamboo style column.	1			1	Poor
P19ND.J02366.1 ; Floor Lamp; painted wood; Shaft with shelf; triangular base.	1			1	Good
P19ND.J02597.1 ; Floor Lamp; brass; Modern, short pole-type, single light; circular base and shaft.	1			1	Good
P19ND.J02615.1-2 ; Floor Lamps; wrought iron; Pair; circular shaft; cyma-curved brackets below single light in scalloped cup and atop of strap legs.	2			2	Excellent
P19ND.J03213.1-2 ; Table Lamps; c. 1952; American?; Pair; black reeded column; gadrooned glass and pierced brass font; brass square base.	2			2	Excellent
P19ND.J03316.1-2 ; Table Lamp; porcelain and brass; c. 1952; American; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade (identical to 1952.3622.1,3643.1,3644.1).	2			2	Excellent
P19ND.J03392.1 ; Floor Lamp; brass; middle 20th century; American; Triangular base on shell feet; cylindrical plinth with gadrooned base and cap; turned shaft with double-bun turning above midpoint; gadrooned cap below floodlight cup.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.J04158.1-2 ; Floor Lamps; brass; c.1980(?); possibly Stiffel; Pair; single bulb fixture; chamber stick type upper shaft with faux candle top; remainder of shaft is reeded; gadrooned circle on top of base at junction with shaft; square base with stepped molding.	2			2	Good
P1952.J00962.1 ; Glass Lamp; glass; Glass bowl mounted on glass pedestal; two light; white silk shade.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Poor
P1952.J00993.1 ; Table Lamp; porcelain; White and blue with floral decorations, two lights, dark metal base stand.	1			1	Good
P1952.J01015.1-3 ; Table Lamp; porcelain; Vase shaped; floral designs on white; round white wooden base.	2			2	Excellent
P1952.J02357.1-2 ; Table Lamps; porcelain; Pair; squat vase shape; white with enameled multicolor flowers framed by raised scrolls; armorial flanked by two lions.	1			1	Excellent
P1952.J02359.1-2 ; Lamps; ceramic; Pair; table; white with gilt instruments.	1		Transfer from B3-Storage Room Basement [1]	2	Excellent
P1952.J03213.1 ; Table Lamp; c. 1952; American?; One of a pair; black reeded column; gadrooned glass and pierced brass font; brass square base. (Formerly one of P19ND.J03213.1-2).	0		Transfer from XRNC-Record Number Change Without Room Location [1]	1	Excellent
P1952.J03213.2 ; Table Lamp; c. 1952; American?; One of a pair; black reeded column; gadrooned glass and pierced brass font; brass square base. (Formerly one of P19ND.J03213.1-2).	0		Transfer from XRNC-Record Number Change Without Room Location [1]	1	Excellent
P1956.J03798.1-2 ; Table Lamps; brass and frosted glass; c. 1956; American; Pair; pseudo-oil; six-lobed bulbous body with acanthus-filled flutes between lobes; base with four feet below large cartouches with grape clusters; spherical grapevine-etched glass globe.	2			2	Excellent
P1963.J00991.1 ; Table Lamp; porcelain; c. 1963; One of a pair with P1963.J00992.1; vase shape; white porcelain with orange floral design.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1963.J00992.1 ; Table Lamp; porcelain; c. 1963; One of a pair with P1963.J00991.1; vase shape; white porcelain with orange floral design.	1			1	Damaged
P1969.J00969.1-2 ; Table Lamps; earthenware; Pair; yellow vase wired as lamp.	2			2	Excellent
P1969.J02466.1 ; Floor Lamp; silver-tone metal and glass; Modern; flat, circular silver-tone base; reeded glass-encased column.	1			1	Excellent
P1973.J02300.1-2 ; Table Lamps; porcelain; c. 1973; Little Jones Co.; New York, New York; Pair; white; jar-shaped; open grillwork with vine piercings.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1974.J00958.2; Floor Lamp; brass/tole; c. 1965; Paris, France; Pair; bridge style; urn-shaped light cup and tole shade on adjustable arm; reeded shaft on three sabre legs.	1			1	Excellent
P1978.J02192.1; Table Lamp; horn and brass; Chapman; Ram's horn shape; black shade.	1			1	Excellent
P1978.J02196.1; Table Lamp; ceramic; Chapman; White; Chinese peasant female holding lantern and umbrella.	1			1	Excellent
P1978.J02197.1; Table Lamp; ceramic; Chapman; White; Chinese peasant male holding bird.	1			1	Excellent
P1985.J03386.1-2; Table Lamps; brass; c. 1985; Pair; desk-type with hooded tube disguising double sockets; lyre-form shaft; power push button on black square base.	1			1	Excellent
P1992.J03736.1-2; Table Lamp; ceramic; c. 1992; Jar-shaped; white; textured leaves; gilt line trim; shell finial.	2			2	Excellent
P1993.J03621.1; Floor Lamp; mahogany and brass; c. 1993; American; Swing arm; tapered wooden shaft; octagonal base; circular shade.	1			1	Excellent
P1993.J03622.1; Floor Lamp; blonde oak; c. 1993; American; Swing arm; up-tapered, turned, footed shaft; square base with serpentine sides; circular shade; (#276-83F).	1			1	Excellent
P1993.J03969.1; Floor Lamp; brass and faux malachite; c. 1993; Cambridge Lamps; Hialeah, Florida; Swing arm; straight green shaft with brass turning at center; brass hexagonal foot atop green disk base (#6914/27); circular shade.	1			1	Excellent
P1993.J03970.1-2; Table Lamps; gold-finished metal; c. 1993; Cambridge Lamps; Hialeah, Florida; Pair; antiqued finish; single light atop shaft surrounded by four faux candle arms; square plinth; circular shade.	2			2	Excellent
P1993.J03972.1-2; Table Lamps; gold-finished metal; c. 1993; Cambridge Lamps; Hialeah, Florida; Pair; antiqued finish; leaf bobèche on single scrolled light arm balanced by short scrolled arm; square base.	2			2	Excellent
P1994.J03797.1; Table Lamp; brass; c. 1994; Adjustable balanced rod.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1995.J03749.1-2; Table Lamp; ceramic; 1995; Whiteware; caryatid shaft on circular plinth; single light on rod attached to projection from tiered gilt metal base; square shade.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1995.J03750.1; Table Lamp; ceramic; 1995; Whiteware; classical urn with griffin-torse handles and relief roses; square gilded metal base; single light; circular shade.	0		Transfer from 218-Dressing Room Second Floor [1]	1	Damaged
P1995.J03796.1; Table Lamp; brass; c. 1995; Similar to floor lamp; tubular brass swing arm and short shaft on circular foot; circular shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1998.J03858.1; Floor Lamp; painted metal; 1998; JRL; Tripod frame of antiqued green rods tied at top with faux pink ribbon; center rod to dish filled with faux roses and lemon branches above scrolled feet.	1			1	Excellent
P1998.J03859.1; Table Lamp; painted wood; 1998; Sarried; Faux leather-bound books; vertical - "Moby Dick" and two different "History of Art" - on horizontal "Ivanhoe".	1			1	Excellent
P1998.J03860.1; Table Lamp; wood; 1998; Rectangular; molded wooden cap and base; sides covered in faux antique nautical chart.	1			1	Excellent
P1998.J03861.1; Table Lamp; porcelain/ metal; 1998; JRL; Faux Chinese jar; black with red and green floral decoration; four relief gold handles draped with relief pink cloth swags; leaf-molded gold metal base.	1			1	Excellent
P1998.J03862.1; Table Lamp; porcelain/ metal; 1998; Frederick Cooper; Faux French jar; white with green and gold leaf cross-hatching; tall C-scroll handles hung with green husk swags; rose reserves on each side; square gold metal base.	1			1	Excellent
P1998.J03862.2; Table Lamp; porcelain/ metal; 1998; Frederick Cooper; Faux French jar; white with green and gold leaf cross-hatching; tall C-scroll handles hung with green husk swags; rose reserves on each side; square gold metal base.	1			1	Excellent
P1998.J03863.1; Table Lamp; porcelain/ metal; 1998; Frederick Cooper; Faux Chinese urn-shaped jar; white with polychrome floral branches; square gold metal base.	1			1	Excellent
P1998.J03871.1; Table Lamp; porcelain; 1998; Anne Vosseller; Eight-sided flaring foot vase; small floral decoration; two-tiered square gold wood base; oblong shade.	1			1	Excellent
P1998.J03872.1-2; Table Lamps; porcelain; 1998; Anne Vosseller; Faux French urn with white ground and turquoise bands as trim and framing polychrome floral reserves; small flowers all over; scrolled handles; three-tiered square gold wood base; shades.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1998.J03873.1-2 ; Table Lamps; porcelain; c. 1998; Anne Vosseller; White urn-shape with green stripes. Scrolled handles on each side. floral design at center medallions. Circular carved wood base.	2			2	Excellent
P1999.J03898.1 ; Floor Lamp; mahogany; c. 1999; Frederick Cooper; Spiral-turned shaft; circular base; #7050W "Spiral Jacobean".	1			1	Excellent
P1999.J03899.1 ; Floor Lamp; brass; c. 1999; Frederick Cooper; American?; Candlestick form; tapered shaft to spiraled column on circular base; circular shade.	1			1	Excellent
P1999.J03900.1 ; Floor Lamp; c. 1999; Frederick Cooper; Gunmetal-color amphora with brass handles, rim, and stem rings; circular base; circular shade; "Loving Cup".	1			1	Excellent
P1999.J03901.1 ; Floor Lamp; brass; c. 1999; Frederick Cooper; Brass; fixed solid gooseneck; faux bamboo shaft with six knobs; small black tole shade with four polychrome flower decals; "Bostwick".	1			1	Good
P1999.J03902.1 ; Table Lamp; porcelain; c. 1999; Frederick Cooper; Urn; white neck with robins and goldfinches on opposite sides; gold gadrooned bowl; white foot; gilt 2-tier base on feet; 2 light; circular shade.	1			1	Excellent
P1999.J03905.1 ; Table Lamp; painted metal; c. 1999; John Richards Collection; Faux brown bronze finish; oval urn with lion-head ring handles; rectangular base on ball feet; rectangular shade.	1			1	Excellent
P1999.J03906.1 ; Table Lamp; painted metal; c. 1999; John Richards Collection; Gold-tone; leaf canopy atop tapered fluted shaft to invert Corinthian capital as plinth; square black base on gold ribbed bulb feet; original candle replaced by shortened tube and fixture.	1			1	Excellent
P1999.J04011.1 ; Bouillotte Lamp; brass and paper; Two candles on shaped tray; brass base with handle at rear; oval bouillotte shade with map of Indonesia on one side and map of Scandanavia and Soviet Union on other.	1			1	Excellent
P2001.J03958.1 ; Floor Lamp; painted wood; Heavily turned with large urn near top; painted black with red and green decoration; round base.	1			1	Excellent
P2001.J04045.1-2 ; Wall Lamps; brass; c. 2002; Chapman; US; Pair; swing-arm; #21903A. Rectangular wall mount, swing arms consist of plain cylinders; single light; paper shade.	2			2	Excellent
P2002.J04048.1 ; Floor Lamp; painted and lacquered wood; early 20th century; Four bun feet; circular base; gilt and red Chinese-style lacquer; tapered column with dragons and clouds; Chinese-style silk shade with pagodas, willows and bridges.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.J04052.1; Floor Lamp; oak; 20th Century; American?; Circular base on three ball feet; slim turned shaft with 1 baluster turning near base and a second at top; tan paper Roseart Lampshade.	1			1	Excellent
P2005.J04173.1-2; Floor Lamp; painted wood; c. 2005; American?; Overall faux lacquer finish with painted gold highlights and trailing vine design with small white flowers; stepped, circular base on 3 bun feet; column shaft with baluster and ring turnings; ball finial; cream colored cloth shade with flat pleats.	0		Transfer from 212-Queens' Bedroom Second Floor [2]	2	Excellent
P2008.J04313.1; Table Lamp; stone; c.1930; American?; Base features a grey stone eagle with tucked wings standing on a simulated rock ledge; tapered cream colored cylinder behind eagle figure leads to an inverted bell cup with a faux candle cover leading to lamp structure.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
P2011.J04434.1-2; Table Lamps; ceramic and metal; c. 2010; Christopher Spitzmiller, Inc.; Small "Patricia" lamps with lion detail; color: olive; #SPLIONoliveGB; 23k gold gilt base; brass harp, and dimmer switch; with box-pleated eggshell silk pongee shades.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2011.J04435.1-2; Table Lamps; ceramic; gilded wood; metal; 2010; Christopher Spitzmiller, Inc.; New York, New York; Pair, cylindrical ceramic form with flaring top and base glazed with a bright blue-green color, mounted on a 23k gold water gilt wood base; brass double cluster light structure; vellum paper shade. "Patricia" style lamp; color: Prussian Blue.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P2011.J04442.1; Table Lamp; porcelain; mahogany; c.2011; Christopher Spitzmiller, Inc.; New York, New York; Roy Hamilton chevron fish-tail vase with shades in "Peacock" (dark green); reverse baluster shape; mahogany base; brass double cluster; vellum paper shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2011.J04469.1; Floor Lamp; brass; bronze finish; c.2010; Hinson & Company #HL3037BZ; solid brass; bronze finish; adjustable height and shade; metal turn knob.	1			1	Excellent
1975.1176.1; Lantern; bronze and glass; c. 1825 - 1875; American; Pierced bronze ring suspended by three chains; urn shape frosted glass with engraved decoration; bronze cup and finial.	0		Transfer from 329-Bedroom Third Floor [1]	1	Excellent
1976.1307.1; Hanging Light; bronze, gilded bronze, and glass; c. 1820; France; Gilded bronze ring chased with floral and wave motifs, suspended on three chains, and supporting grapevine-etched bulbous glass shade from below which emerges heavy bronze font; electrified.	0		Transfer from 328-Room Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1979.1402.1 ; Lantern; cut glass and brass; c. 1805; England; Large glass bell cut in grapes and floral motif; three chains to birds'-head handles on reeded brass support ring.	1			1	Excellent
P19ND.J02536.1 ; Lantern; metal & glass; modern; glass bell overlaid by three mythological figures consisting of a lion head on winged female body with entwined serpent's tail.	1			1	Excellent
P19ND.J03087.1-2 ; Lantern; glass and brass; Large frosted relief-molded glass bell (cracked) with small gilt finial and wrapped and reeded gilt metal rim.	1			1	Poor
P19ND.J03096.1-5 ; Lanterns; glass; Balloon shaped; circular, scalloped glass shade with light cup on top; chains below clustered at dish with dependent chains.	5			5	Good
P19ND.J04169.1-3 ; Ceiling Fixture; brass and glass.	3			3	Good
1902.4022.1 ; Hanging Light; gilded bronze; Gilt, two C-scrolled down turned leafy arms with acanthus cups; turned shaft with floral collars; drop finial. Fixture incomplete.	1			1	Damaged
1902.4023.1-2 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; Gilt, circular, 16 rod arms inside open sunburst.	2			2	Fair
1902.4024.1 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 28 radiating rod arms with leaf cups overlaid by 2-tier open sunburst.	1			1	Fair
1902.4028.1-10 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 4 lights in flowers surrounding projecting center pendant or light-flower.	10			10	Fair
1902.4029.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, circular, with 8 lights in flowers.	5			5	Fair
1902.4030.1-8 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 4 lights in leaf balls surrounding projecting pendant.	7			7	Good
1902.4031.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in leafy ball.	3			3	Good
1902.4038.1 ; Ceiling fixture; 4 lights in flowers surrounding projecting center pendant; painted, gilt underneath.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.4039.1-2 ; Hanging Light; metal, gilded; Gilt, two cyma-curved, down-turned arms with small spurs from a reeded and banded collar; drop finial between arms has canopy with grape leaf motif and termiantes in an acorn tip.	2			2	Damaged
1902.4044.1 ; Ceiling fixture; metal, gilded; Edward F. Caldwell & Co.; Gilt, sunburst, matches 1902.4023.1-2; however, there are neither arms nor center ring for this fixture.	1			1	Poor
1960.4025.1 ; Ceiling fixture; gilded metal; Edward F. Caldwell & Co.; Gilt, double sunburst consisting of three sections; back plate sunburst, 5 light socket unit and smaller front sunburst with central cartouche.	1			1	Good
1960.4026.1 ; Ceiling fixture; gilt; Gilt, three lights from ball on solid sunburst.	1			1	Fair
1960.4032.1-11 ; Ceiling fixture; gilded bronze; Gilt, small, single light surrounded by water leaves; (some fixtures have a "C" incised inside a diamond on reverse).	11			11	Good
1960.4033.1-7 ; Ceiling fixture; metal, gilded; Gilt, small single light surrounded by 16 leaves in two tiers, eight leaf tips frame socket. Similar to, but more ornate than, 1960.4032.1-11.	5			5	Good
1960.4034.1-2 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in dish surrounded by 8 acanthus leave.	2			2	Good
1960.4035.1 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, circular, egg-and-dart rim, gadrooned center with single light.	1			1	Good
1960.4036.1 ; Ceiling fixture; gilt; Edward F. Caldwell & Co.; Gilt, single light in leaf cup at center of large 6-frond leaf.	1			1	Good
1960.4037.1-7 ; Ceiling Fixture; metal, gilded; Gilt, five lights arranged in a circle above scrolled cluster; back plate is dome shaped with leaf motif.	7			7	Good
P19ND.J02645.1 ; Billiard Lamp; brass and glass; 1978; Atlanta, Georgia; Metal grid with acrylic panes; three sockets and bulbs suspended inside; (cockpit like).	1			1	Excellent
P19ND.J03082.1 ; Ceiling Fixture; brass; Reeded circular ring with matching interior mounts for globe and 2 light arms in plane with spoke braces; 4 scrolled short arms, attached to ring exterior with bell-shaped lights.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.J03216.1 ; Ceiling fixture; plastic and metal; Large white dish with gilt stars; lights on reeded brass-tone shaft.	1			1	Good
P19ND.J03698.1-3 ; Ceiling Fixtures; gilded bronze; Star with six large and six small points; single light.	1			1	Excellent
P19ND.J04431.1 ; Ceiling Fixture; metal and plastic; c.1960-1980; Molded plastic globe with pierced metal rim and metal finial.	1			1	Fair
P1902.J03460.1-2 ; Light Bulb Sack; gilded metal and glass; c. 1902; American; From among six small and one large on each of two ceiling fixtures in the Cross Hall, 1902-1946; gilt accordion ring with locking clasps; sack of 20 strands of glass beads, linked as bowl at base.	2			2	Good
P1902.J03583.1 ; Ceiling Fixture; Edward F. Caldwell & Co.; Top portion of ceiling fixture.	1			1	Excellent
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	4			2	Very Good
P1973.J03555.21-23 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.	3			2	Excellent
P1973.J03555.28-29 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.	0		Transfer from 327-Bedroom Third Floor [1]	1	Excellent
1891.1040.1-8 ; Sconce; gilded bronze; Urn on pedestal shaft; 3 leaf-scrolled down turned arm.	8			8	Good
1891.1127.1-3 ; Sconce Globe; cut glass; c. 1891; American; Spherical diamond-cut globe for sconces 1891.1128.1-4; among fixtures installed by Edison General Electric Co, 1891.	2			2	Good
1891.1128.3 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good
1891.1128.4 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1060.1-14; Sconce; gilded bronze; 2 floral C-scroll arms with small spurs, acorn atop; gadrooned disk on plate.	14			14	Good
1902.1063.1-4; Sconce; gilded bronze; Floral C-scroll arm with small spurs, acorn atop; gadrooned disk on plate; single arm version of 1902.1060.1-1.	4			4	Good
1902.1129.1-6; Sconce; gilded bronze; American; Gilt; torch or cornucopia shaped with single spherical glass globe. 4 sconces have single light and 2 have 3-light structure.	6			6	Good
1902.1132.1-2; Sconce; Gilt; 2 floral C-scroll arms with small spurs, acorn atop; gadrooned disk on plate; same as 1902.1060.1-14.	2			2	Good
1902.1157.1-4; Sconce; gilded bronze; c. 1902; probably Edward F. Caldwell & Co.; 2 cyma-curved reeded arms; wrapped reeded band above acorn, 2-arm version of 1902.1452 and 1902.1565.	0		Transfer from B3-Storage Room Basement [4]	4	Good
1902.1224.1-2; Sconce; gilded bronze; American; Gilt; two light, 2 C-scrolled arms with large floral spurs; circular back plate with acanthus leaf design.	2			2	Good
1902.1369.1-8; Sconce; bronze and glass; c. 1902; Edward F. Caldwell & Co.; American; Gilt; tapered shaped bracket with similar glass pendants; square rod arms (3 S-scroll lower, 2 cyma upper); scrolled rod crest with rod for vase-shaped sleeve.	6			6	Good
1902.1405.1-4; Sconce; silver plate; c. 1902; Edward F. Caldwell & Co.; New York, New York; Silver-plated; circular plate with vase shaped shaft with cup; two twisted S-scroll arms.	4			4	Good
1902.1452.1-8; Sconce; gilded bronze; c. 1902; 3 cyma-curved reeded arms; wrapped reeded band above acorn; 3 arm version of .1157.1-4; matches .1565.1-4.	2			2	Good
1902.1514.1; Sconce; Metal, single rod arm with ball under socket cup in open frame, circular tiered back plate.	1			1	Good
1902.1536.1-6; Sconce; gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Gilt, 3 C-scrolled reeded arms; oval draped with leaf-and-berry garland tied to loop over button at top; acorn finial.	4			4	Good
1902.2058.1-4; Sconce; gilded bronze; c. 1903; Edward F. Caldwell & Co.; New York, New York; Gilt, two S-scroll arms; ball atop tapering flat plate.	4			4	Good
1902.2547.1-8; Sconce; gilded bronze; Gilt, 3 arm; flaming urn finial; leaf scroll atop swag-draped square tapering plate.	8			8	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.4009.1-2 ; Sconce; gilded bronze; Gilt, 2 C-scroll reeded arms; wrapped reeded band below acorn; similar to 1902.1157.1-4.	2			2	Good
1909.1488.1-2 ; Sconce; gilded bronze; Edward F. Caldwell & Co.; Gilt, single cyma-curved arm, acorn over bull's-eye (flower) on reeded flat plate. One arm version of 1909.4010.	2			2	Good
1909.4010.1-4 ; Sconce; gilded bronze; Gilt, 3 cyma arms, acorn over bull's-eye (flower) on reeded flat plate; 3-arm version of 1909.1488.1-2.	4			4	Good
1909.4011.1-2 ; Sconce; gilded bronze; Gilt, 2 C-scroll arms, flat rectangular plate with acorn finial and similar tip; 2 arm version of 1909.4012.1-2.	2			2	Good
1909.4012.1-2 ; Sconce; gilded bronze; Gilt, three C-scroll arms, flat rectangular plate with acorn finial and tip; .1 has been painted and .2 is missing 2 arms; 3 arm version of 1909.4011.1-2.	2			2	Fair
1930.4013.1-4 ; Sconces; brass-plated metal (2), silver toned (2) -; c. 1930; Cox, Nostrand & Garrison, Inc.; Brooklyn, New York; Tapered shaft of 7 sharp ribs with splayed upper tips; top ring; split-ball tip; light with frosted bell-shaped globe etched with eagle; 2 brass-plated (.1-.2), 2 silver-tone (.3-.4).	4			4	Good
1946.1355.1-4 ; Sconce; cut glass; 2 C-scroll arms; ball with spire finial above canopy.	4			4	Fair
1952.4015.4 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Good
1952.4015.5 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4015.6 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Good
1952.4015.8 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; PARTS ONLY from three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.4015.9 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; PARTS ONLY from three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Damaged
1952.4015.10 ; Sconce; glass and silverplated base metal; c. 1952; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4016.1-2 ; Sconce; cut glass; Glass, 3-scroll arms, canopy with star finial.	2			2	Damaged
1952.4018.1-4 ; Sconce; gilded bronze; Gilt, 2 cyma-curved leafy, reeded arms; quiver shaft suspended from ribbon bow; incised "C" in diamond on reverse.	4			4	Good
1952.4019.1-4 ; Sconce; gilded bronze; Gilt, 2 cyma-curved arms, swag-draped urn atop tapering flat plate.	4			4	Good
1960.1468.1-8 ; Sconce; brass; 2 C-shaped arms with urn-shaped socket cups; oval back plate; 3 are silver plate.	8			8	Good
1960.1469.1 ; Sconce; brass; 2 C-shaped arms with urn-shpaed socket cups; oval back plate.	1			1	Good
1960.1671.1-6 ; Sconce; brass; Single C-scroll arm on oval plate; "C" incised inside a diamond on reverse.	6			6	Good
1960.4020.1-4 ; Sconce; Painted, bell-shaped plate, single S-scroll arm.	4			4	Fair
1960.4021.1-2 ; Sconce; iron; Edward F. Caldwell & Co.; New York, New York; Iron, three light; cross-shaped bracket with scrolled tips; cluster of rod arms scrolled at top.	2			2	Good
1971.750.1 ; Sconce; bronze and gilded bronze; 1815 - 1820; American; Largest of a set of three; two arms and two lights; a single bronze urn-shaped shaft supports a bronze-dore spread-wing American eagle; base has carved bronze-dore acorn-shaped motifs.	1			1	Excellent
1971.750.2 ; Sconce; bronze and gilded bronze; 1815 - 1820; American; One of three; bronze arm with gilt bobèche, glass prisms, and etched, bulbous frosted-glass globe; single arm from bronze shaft surmounted by gilt eagle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.750.3 ; Sconce; bronze and gilded bronze; 1815 - 1820; American; One of three; bronze arm with gilt bobèche, glass prisms, and etched, bulbous frosted-glass globe; single arm from bronze shaft surmounted by gilt eagle.	1			1	Excellent
1971.771.1-2 ; Sconces; cut glass; c. 1775 - 1800; England; Pair of lamps; spear shaft with urn finial; two serpentine rear candle arms and two S-shaped front candle arms; each with candle holders containing several rows of pendant.	2			2	Good
1972.882.1 ; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.882.2 ; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.882.3 ; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.882.4 ; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.887.1 ; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1972.887.2 ; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1972.887.3 ; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1972.887.4 ; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1974.1082.1 ; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1082.2 ; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Good
1974.1082.3 ; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Fair
1974.1082.4 ; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Fair
1975.1200.1 ; Sconce; cut glass; mid 20th century; Czechoslovakia; One of a pair; two S-shaped candle arms; spear-shaped shaft topped by star-like glass medallion with bobèche.	1			1	Good
1975.1200.2 ; Sconce; cut glass; mid-20th century; England; One of a pair; two S-shaped candle arms; spear-shaped shaft topped by star-like glass medallion with bobèche.	1			1	Good
P19ND.J02512.2-3 ; Sconces; brass-tone tin; c. 1961; Leviton; American; Circular dome plate; turned shaft to plinth with domed cap at each end and two attached balls holding C-scroll arms with sham stopcock; white glass spherical globes; set with chandelier P19ND.J02512.1.	2			2	Good
P19ND.J03012.1-8 ; Sconce; gilded wood and metal; Gilded wood and metal, 3 C-scrolled rod arms with wooden leaf mount, 2 arms attached to mounting bolt with carved bulb cover; third attached to large circular leaf collar.	8			8	Poor
P19ND.J03024.1 ; Sconce; brass; Brass, single L-shaped arm; tiered circular plate with ball center.	1			1	Fair
P19ND.J03026.1 ; Sconce; white metal; Silvery metal, single L-shaped rod arm; egg-and-dart on bobèche.	1			1	Fair
P19ND.J03585.1-2 ; Sconce; aluminum; middle 19th century; Art Metal; Cleveland, Ohio; Pair; demilune; bulb up from within three telescoping tiers, each with polished rim and matt finish cyma-curved sides; polished double-groove dropped finial.	2			2	Good
P19ND.J03591.1-4 ; Sconce; brass; Brass Historic Charleston reproduction with single cyma curved arm, socket has small drop finial and circular flat back plate; glass hurricane shades.	4			4	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.J03625.1-2 ; Sconces; brass-tone metal; c. 1993; Oval plate; plinth with matching ball-ended trumpet as finial and pendant; arms somewhat like classical lamps with broad cup with gadrooned bowl; small circular shades.	2			2	Excellent
1960.3024.2 ; Stand; silver; Four feet, 2 goat's head handles (for broken goblet).	1			1	Good
P19ND.M03246.1-2 ; Picture Frame; sterling silver; 1953-1957; Tuttle Silversmiths; Boston, Massachusetts; Pair; Queen Anne style with cut out cresting and skirt; Presidential Seal engraved at center of upper cresting projection; interior lined with green silk; hinged support; Eisenhower administration datemark.	2			2	Excellent
P1955.M01690.1-4 ; Silent Butler; silver, wood; Sheffield Silver Co.; Brooklyn, New York; Wooden handle; paw thumb piece on lid; lid engraved with rearing horse; "W.H. 1955" on base; #301.	4			4	Excellent
P1957.M02079.1-11 ; Bud Vases; sterling silver; Preisner Silver Co.; Wallingford, Connecticut; Tapered tube with flanged rim.	11			11	Excellent
P1958.M01137.1-8 ; Eagle Ornaments; silver-plated; Spread eagle form; bell shaped base.	6			6	Excellent
1817.3703.1-4 ; Wine Coolers; silver; 1798 - 1809; Jean Baptiste Claude Odier; France; Set of four; cylindrical with flaring rim, four winged sphinx and paw feet. Two lion masks with ring handles; chased and cast moldings of grape, ivy and leaves; Inscribed "President's House".	2			2	Excellent
1817.3716.1-19 ; Knives; silver gilt and mother-of-pearl; c. 1817; J. B. Boitin; Paris, France; Silver gilt blade inscribed "President's House"; pearl handle with silver gilt cap and inlaid shield engraved with American eagle.	17			17	Good
1817.3718.1-2 ; Mustard Spoon; gilded silver; c. 1785 - 1849; Charles A. Burnett; Washington, District of Columbia; Two long salt spoons with slender handles on which is inscribed "President's House".	2			2	Excellent
1817.3719.1 ; Salt Spoon; gilded silver; c. 1817; Charles A. Burnett; Georgetown, District of Columbia; Small round bowl; slender handle inscribed "President's House".	1			1	Excellent
1833.3691.1-4 ; Vegetable Dish; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; two handles with shell body mounts; acorn finial on lid medallion of acanthus and palmette; engraved "President's House" on side.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1833.3693.1-10 ; Plate; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches plates 1833.3692.1-5 and platters 1833.3812.1-2, 3813.1-2, & 3814.1-2.	8			8	Excellent
1833.3695.1-18 ; Bottle Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Set of 18; circular; low oval-pierced sides; gadrooned base molding; engraved "President's House" on underside.	15			15	Excellent
1833.3699.1 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.4 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.5 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.6 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.7 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3701.1-2 ; Mustard Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular lid hinged to ring on three Egyptian winged caryatid supports; concave-sided triangular stretcher supports glass liner; C-scroll handle.	1			1	Excellent
1833.3702.1-20 ; Fruit Knife; gilded silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Simple rectilinear handle; "President's House" inscribed on blade.	18			18	Excellent
1833.3704.1-2 ; Ladle; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House".	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1833.3705.1-8 ; Gravy Spoon; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House" on face, American eagle and shield on reverse.	5			5	Excellent
1833.3707.1 ; Tablespoon; gilded silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; rounded handle engraved "President's House".	1			1	Excellent
1833.3708.1-21 ; Tablespoon; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; 18 fiddle-shaped handle, 2 tapered handle (1 ULOC); thread-edged; heart-ended; "Presiden'ts House" engraved on face; engraved American eagle on reverse.	20			20	Excellent
1833.3711.1-3 ; Spoon; gilded silver; early 19th century; Pierre-Joseph Dehanne; France; Oval bowl; fiddle-shaped handle engraved "President's House".on face, "C" on reverse.	3			3	Excellent
1833.3712.1-2 ; Strainer Spoon; gilded silver; 1809 - 1819; Pierre-Joseph Dehanne; Paris, France; Oval pierced bowl; fiddle shaped handle engraved "President's House" on face, "C" on reverse.	2			2	Excellent
1833.3737.1-22 ; Dessert Spoons; gilded silver; c. 1809 - 1819; Pierre-Joseph Dehanne; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House"; engraved eagle emblem on handle reverse.	21			20	Excellent
1833.3811.1-2 ; Platter; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Oval; reeded outer rim; concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll; matches plates 1833.3686.1-5 and .3687.1-5.	1			1	Excellent
1833.3814.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3813.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1833.3820.1-18 ; Dessert Spoon; gilded silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Rounded handle with thread edge and slight heart end; face engraved "President's House"; like 2 of tablespoons 1833.3708.1-22.	18			18	Excellent
1851.3726.1 ; Mustard Spoon; silver; c. 1851; New York, New York; Circular bowl; slender, paneled handle with broad oval tip; anthemion on face at bowl; leaf at handle flare; fleur-de-lis at tip and onto bowl reverse; face engraved "President's House".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1851.3726.2 ; Mustard Spoon; silver; c. 1851; New York, New York; Circular bowl; slender, paneled handle with broad oval end; scroll decoration at tip, at constriction at handle flare, and at bowl; face engraved "President's House".	1			1	Excellent
1857.3882.1-2 ; Gravy Ladles; silver; c. 1857; Bailey & Co.; Philadelphia, Pennsylvania; Beeded edge with fleur-de-lis tip; face engraved "President's House".	2			2	Excellent
1866.3714.1-19 ; Fruit Knives; gilded silver; 1865 - 1866; Albert Coles & Co.; New York, New York; Copies of 1833.3702.1-20; pointed gilt blade engraved "President's House"; square thread-edged gilt handle.	17			17	Excellent
1866.3715.1-15 ; Fruit Knives; gilded silver and mother-of-pearl; 1865 - 1866; Albert Coles & Co.; New York, New York; Copies of 1817.3716.1-19; pointed gilt blade engraved "President's House"; square pearl handle with plain gilt shield mount without eagle engraving.	14			14	Excellent
1866.3722.1 ; Soup Ladle; silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Thread-edged, heart-ended, fiddle-shaped handle; face engraved "President's House".	1			1	Excellent
1866.3728.1-3 ; Bottle Coasters; silver; 1865 - 1866; American; Copies of 1833.3695.1-18, but sides of low cylinder worked in same oval and dart motif but not pierced.	2			2	Excellent
1866.3735.1-33 ; Tablespoons; gilded silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Thread-edged fiddle-shaped handle; face engraved "President's House".	32			32	Excellent
1866.3736.1-11 ; Dessert Spoons; gilded silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Thread-edged, fiddle-shaped handle; face engraved "President's House".	10			10	Excellent
1866.3883.2 ; Asparagus Tongs; silver; c. 1866; Gorham Mfg. Co.; Providence, Rhode Island; Bird claw end opposite anthemion-pierced spatula with dot-chain engraving on edges; relief elk heads on arms ("Saxon Stag" pattern); plain fulcrum with one face engraved "Presidents House"; broken.	1			1	Damaged
1866.3884.1 ; Teaspoon; silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Heart-end handle; face engraved "President's House".	1			1	Excellent
1866.3885.1-3 ; Sauce Ladles; silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Beaded edge with cartouche tip; face engraved "President's House".	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1877.3700.1 ; Sauce Boat; silver; c. 1876 - 1882; Whiting Mfg. Co.; North Attleboro, Massachusetts; Plain footed boat; tall C-scroll handle with palmette junctures; copy of Biennais 1833.3700.2.	1			1	Excellent
1881.3725.1-3 ; Bottle Coasters; silver; c. 1881; American; Ribbed constrictions separating floral rim, body band, and base band; inset wooden base; upper constriction engraved "President's House".	2			2	Excellent
1882.2501.2 ; Salad Bowl; silverplate; c. 1882; Tiffany & Co.; New York, New York; One of pair; slightly octagonal, gadrooned, flanged rim with leaf-framed shells at 4 points; slightly lobed upper body; circular base; side engraved "President's House".	1			1	Fair
1882.3889.1-53 ; Oyster Forks; silver; c. 1882; Tiffany & Co.; New York, New York; Bowl-like fork; long plain handle with face engraved "President's House"; 7 gilded.	53			53	Excellent
1882.3890.1-4 ; Salad Servers; silver; c. 1882; Tiffany & Co.; New York, New York; Two sets (fork and spoon); thread-edged, fiddle-shaped handle with scrolls converging on shells ("Whittier" pattern); gilt bowl; handle face engraved "President's House".	4			4	Excellent
1882.3892.1-2 ; Salt Spoons; silver; c. 1882; Tiffany & Co.; New York, New York; Thread-edged, fiddle-shaped handle with scrolls converging on shells ("Whittier" pattern); oval bowl; handle face engraved "President's House".	2			2	Excellent
1882.3893.2-3 ; Pepper Shakers; silverplate; c. 1882; Tiffany & Co.; New York, New York; Pear-shaped on circular foot; chased flowers on stippled field; bullet finial on cap with ring-turned base; (near match to 1882.3893.1).	2			2	Excellent
1882.3894.1-2 ; Olive Dishes; silverplate; c. 1882; Tiffany & Co.; New York, New York; Oval; footed; heavy rose motif on rim, stem and base; side engraved "President's House".	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	3			3	Excellent
1894.3904.1-80 ; Breakfast Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1898.3905.1-60.	2			2	Excellent
1895.3906.1-22 ; Oyster Forks; silver; c. 1895; Gorham Mfg. Co.; Providence, Rhode Island; Bowl-like fork; long plain handle with face engraved "President's House"; match Tiffany forks 1882.3889.1-53.	22			22	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1895.3907.1-23 ; Tablespoons; gilded silver; c. 1895; Gorham Mfg. Co.; Providence, Rhode Island; Fiddle-shaped, thread-edged, heart-ended handle; face engraved "President's House"; match 1898.3908.1-11.	23			23	Excellent
1896.3903.1-74 ; Dinner Forks; gilded silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1896"; match 1894.3902.1-87.	1			1	Excellent
1896.3911.1-2 ; Trays; silverplate; c. 1896; Gorham Mfg. Co.; Providence, Rhode Island; Gadrooned edges on pierced rim; reverse engraved "President's House/ 1896".	1			1	Excellent
1897.3915.1-4 ; Platters; silverplate; c. 1897; Gorham Mfg. Co.; Providence, Rhode Island; Beaded rim; reverse engraved "Purchase for the White House/ July 1897."; match smaller 1897.3916.1-2.	4			4	Excellent
1897.3916.1-2 ; Platters; silverplate; c. 1897; Gorham Mfg. Co.; Providence, Rhode Island; Beaded rim; reverse engraved "Purchase for the White House/ July 1897."; match larger 1897.3915.1-4.	1			1	Excellent
1898.3905.1-60 ; Breakfast Forks; gilded silver; c. 1898; Wm. B. Durgin Co.; Concord, New Hampshire; Bead-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1894.3904.1-80.	2			2	Excellent
1898.3908.1-11 ; Tablespoons; gilded silver; c. 1895; Gorham Mfg. Co.; Providence, Rhode Island; Thread-edged, heart-ended handle; face engraved "President's House"; match 1895.3907.1-23.	11			11	Excellent
1898.3917.1-3 ; Pepper Shakers; silver; c. 1898; Davis & Galt; Philadelphia, Pennsylvania; Bulbous, flower-chased body; plain flattened lid; underside engraved "President's House"; presumably acquired to match Tiffany 1882.3893.1-3.	2			2	Excellent
1898.3918.1-2 ; Gravy Ladles; silver; c. 1898; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded, heart-end handle; face engraved "President's House".	2			2	Excellent
1899.3924.1-7 ; Salad Servers; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; 4 spoons, 3 forks; scalloped bowl; beeded, heart-end handle; face engraved with Great Seal, reverse "President's House".	7			7	Excellent
1899.3925.1 ; Pie Knife; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; Scalloped blade; beeded, heart-end handle; plain face, reverse engraved "President's House".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1899.3926.1 ; Coffeepot; silver; 1899; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body, lid, and lower section of spout; side engraved "President's House"; set with teapot 1899.3926.2; original squared ebony handle and finial both missing.	1			1	Poor
1901.3910.1-5 ; Vegetable Dishes; silver; c. 1896; Davis & Galt; Philadelphia, Pennsylvania; Copy of 1833.3691.1-4, but without lid; rod handles from gadrooned mounts; side engraved with Great Seal and "President's House"; match 1896.3909.1.	3			3	Excellent
1901.3930.1-28 ; Dessert Spoons; gilded silver; c. 1901; Gorham Mfg. Co.; Providence, Rhode Island; Thread-edged, heart-ended handle; face engraved "President's House".	28			28	Excellent
1901.3931.1-4 ; Sugar Bowls; silver; c. 1901; Lebkuecher & Co.; Newark, New Jersey; Footed on square base; circular bowl with ribbed lower body; strap handles; side engraved "President's House".	1			1	Very Good
1901.3932.1-4 ; Platters; silverplate; c. 1901; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Oval; gadrooned edge; reverse engraved "President's House/ 1901".	4			4	Excellent
1901.3945.1 ; Salver; silver; c. 1901; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Scrolled rim pierced with fleurs-de-lis, hearts, and teardrops; face center engraved "President's House./ Sept. 1901".	1			1	Excellent
1908.3949.1 ; Coffeepot; silver; 1907; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; bulb finial; sides engraved with Great Seal and "President's House". Original squared ebony handle missing.	1			1	Poor
1911.3950.1-2 ; Punch Ladles; silver; c. 1911; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Plain flanged bowl; curved spiraled shaft; thick fiddle-shaped handle with leaf edge and shell tip.	2			2	Fair
1913.2873.1 ; Basket; silver; middle 19th century; Sheffield, England; One of pair; oblong with raised ends; lattice chain sides and solid, slightly rounded base; belonged to John Tyler; gift of his son.	1			1	Fair
1913.3954.3 ; Sugar Bowl; silver; 1911; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; two squared strap handle; side engraved "President's House," botom marked ""BERRY & WHITMORE CO.".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1916.3960.1-12 ; Grapefruit Spoons; silver; c. 1916; Towle Silversmiths; Newburyport, Massachusetts; Plain pointed handle; face engraved "President's House"; matching flatware 1918.3969.1-6 (except engraved with Great Seal).	12			12	Excellent
1916.3961.1-29 ; Salt Cellars; silver; c. 1916; Reed & Barton; Taunton, Massachusetts; Squat spitoon shape; ribbed rim; side engraved "President's House". Marked on reverse with an eagle and lion flanking shielded R/ STERLING/ N23.	5			5	Excellent
1918.3963.5 ; Sugar Bowl; silver; c. 1918; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; two squared strap handles; engraved Presidential coat of arms on side; Berry & Whitmore Co mark on bottom.	1			1	Excellent
1918.3965.1 ; Teapot; silverplate; c. 1918; Barbour Silver Co.; Hartford, Connecticut; Paneled hexagonal body; oval foot; squared handle; small hinged lid which once had a wooden finial side engraved with Presidential coat-of-arms, base "1918".	1			1	Poor
1918.3968.1-24 ; Sherbet Cups; silver; c. 1918; Frank W. Smith Silver Co., Inc.; Gardner, Massachusetts; Bell-shaped cup on stem; top of foot engraved with Presidential coat-of-arms, underside "1918".	22			22	Excellent
1918.3969.1.1.1-2 ; Salad Servers; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Fork/spoon set; pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1.1-6.	2			2	Excellent
1918.3969.1.2.1-29 ; Dinner Forks; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; 8 gilded; from set 1918.3969.1.1-6.	29			29	Excellent
1918.3969.1.3.1-28 ; Luncheon Forks; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1.1-6.	28			28	Excellent
1918.3969.1.4.1-35 ; Salad Forks; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; 8 gilded; from set 1918.3969.1.1-6.	33			33	Excellent
1918.3969.1.5.1-17 ; Butter Knives; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1-6.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1918.3969.1.6.1 ; Demitasse Spoon; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1-6.	1			1	Excellent
1918.3970.1-8 ; Iced Tea Spoons; silver; c. 1918; Dominick & Haff; New York, New York; Square, flared handle; face engraved "Presidents House".	7			7	Excellent
1919.3971.1 ; Serving Spoon; silver; c. 1919; Reed & Barton; Taunton, Massachusetts; Circular bowl; thread-edged handle; face engraved "Presidents House".	1			1	Excellent
1923.3972.1.1.1-47 ; Dinner Forks; silver; c. 1923; Towle Silversmiths; Newburyport, Massachusetts; Rounded-diamond handle end with thread edge; face engraved "President's House"; from set 1923.3972.1.1-3.	47			47	Excellent
1923.3972.1.2.1-19 ; Tablespoons; silver; c. 1923; Towle Silversmiths; Newburyport, Massachusetts; Rounded-diamond handle end with thread edge; face engraved "President's House"; from set 1923.3972.1.1-3.	19			19	Excellent
1923.3972.1.3.1-46 ; Dessert Spoons; silver; c. 1923; Towle Silversmiths; Newburyport, Massachusetts; Rounded-diamond handle end with thread edge; face engraved "President's House"; from set 1923.3972.1.1-3.	44			44	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	54			54	Good
1926.3973.1.1.1-96 ; Dinner Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1934, 1960.	75		Transfer from 217-Kitchen Second Floor [13] and from 217E-Food Storage Second Floor [7]	95	Excellent
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	56			56	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	64		Transfer from 217-Kitchen Second Floor [12]	76	Excellent
1926.3973.1.4.1-93 ; Steak Knives; silver and stainless steel; c. 1957 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1957; reordered 1960.	70			70	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1926.3973.1.5.1-20 ; Fruit Knives; silver and stainless steel; c. 1926 - 1950; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1950.	13			13	Excellent
1926.3973.1.6.1-43 ; Butter Knives; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	16		Transfer from 217E-Food Storage Second Floor [9]	25	Excellent
1926.3973.1.7.1-9 ; Pie Knives; silver and stainless steel; c. 1971 - 1973; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; angled blade; 1st ordered 1971-1973; no reorders.	3			3	Excellent
1926.3973.1.8.1-3 ; Pie Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat rounded blade.	1			1	Excellent
1926.3973.1.9.1-2 ; Cake Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat straight blade.	1			1	Excellent
1926.3973.1.10.1 ; Cheese Knife; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat rounded blade.	1			1	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	43		Transfer from ULOC-Unlocated Without Location [1]	44	Excellent
1926.3973.1.12.1-45 ; Luncheon Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	6			6	Excellent
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	64		Transfer from 217-Kitchen Second Floor [11]	75	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1926.3973.1.14.1-9 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; smaller than other fish forks .13.1-88; acquisition uncertain.	9			9	Excellent
1926.3973.1.15.1-44 ; Salad Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	24			24	Excellent
1926.3973.1.16.1-16 ; Fruit Forks; silver; c. 1926 - 1950; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; long tines; 1st ordered 1929; reordered 1932, 1950.	12			12	Excellent
1926.3973.1.17.1-64 ; Oyster Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; short tines; reordered 1950, 1960.	27			27	Excellent
1926.3973.1.18.1-20 ; Ice Cream Forks; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; spoon-like bowl with short tines.	20			20	Excellent
1926.3973.1.19.1-6 ; Servers; silver; c. 1926 - 1929; International Silver Co.; Meriden, Connecticut; Minuet pattern; 3 fork and spoon sets; square tapered handle with serpentine tip; straight tines; larger spoon bowl; face engraved "President's House".	6			6	Excellent
1926.3973.1.20.1-6 ; Servers; silver; c. 1926 - 1929; International Silver Co.; Meriden, Connecticut; Minuet pattern; 3 fork and spoon sets; square tapered handle with serpentine tip; serpentine tines; smaller spoon bowl; face engraved "President's House".	6			6	Excellent
1926.3973.1.22.1-69 ; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	34		Transfer from 217-Kitchen Second Floor [11]	45	Excellent
1926.3973.1.23.1-93 ; Soup Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	69		Transfer from 217-Kitchen Second Floor [1]	70	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1926.3973.1.25.1-62 ; Bouillon Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1941, 1950, 1960.	37		Transfer from 217E-Food Storage Second Floor [11]	48	Excellent
1926.3973.1.26.1-6 ; Iced Tea Spoons; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House".	4			4	Excellent
1926.3973.1.27.1-95 ; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.	12		Transfer from CONS-Conservation Laboratory [2] and from ULOC-Unlocated Without Location [2]	16	Excellent
1926.3973.1.28.1-36 ; Fruit Spoons; silver; c. 1961 - 1964; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; serrated end; 1st ordered 1961-1964; no reorders.	36			36	Excellent
1926.3973.1.29.1-21 ; Grapefruit Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; pointed bowl; reordered 1960.	19			19	Excellent
1926.3973.1.30.1-3 ; Olive Spoons; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; pierced bowl.	3			3	Excellent
1926.3973.1.31.1-3 ; Berry Spoons; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flanged bowl.	3			3	Excellent
1926.3973.1.32.1-7 ; Sugar Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flanged bowl; reordered 1960.	7			7	Excellent
1926.3973.1.33.1-10 ; Jelly Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1960.	9			9	Excellent
1926.3973.1.34.1-8 ; Demitasse Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960.	8			8	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1926.3973.1.35.1-14 ; Sauce Ladles; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; larger size; reordered at uncertain date.	8			8	Excellent
1926.3973.1.36.1-6 ; Sauce Ladles; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; smaller size.	3			3	Excellent
1926.3973.1.37.1-8 ; Sugar Tongs; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1969-1971.	4			4	Excellent
1926.3973.1.38.1-3 ; Sugar Servers; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; pierced balloon-shaped bowl; face engraved "President's House".	3			3	Excellent
1940.3974.1.1.1-8 ; Coffeepots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 64 oz.	6			6	Excellent
1940.3974.1.2.1-3 ; Coffeepots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 35 oz.	3			3	Excellent
1940.3974.1.3.1-6 ; Hot Water Pots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 18 oz.	6			6	Excellent
1940.3974.1.4.1-6 ; Hot Milk Pots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 14 oz.	6			6	Excellent
1940.3974.1.5.1-4 ; Teapots; silverplate and porcelain; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular hinged lid with footed hemispherical finial; four reeds around neck frame; strap handle; Lenox ivory-colored porcelain body.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.7.1-10 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; flat lid with footed hemispherical finial; tab handles; reeded band at neck; molded foot; 8 oz.	9			9	Excellent
1940.3974.1.8.1-12 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; tab handles; reeded band at neck; molded foot; 8 oz; matches .7.1-10 but no lid.	6			6	Excellent
1940.3974.1.9.1-9 ; Water Pitchers; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; frame of circular hinged lid with footed hemispherical finial, neck ring with four reeds, C-scroll handle, and molded foot; clear glass body with rim spout.	7			7	Excellent
1940.3974.1.10.1-2 ; Cruet Stands; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval molded foot; two circular reeded bottle frames between end brace and central rod handle with footed hemispherical finial; clear glass bottles with stopper.	1			1	Excellent
1940.3974.1.11.1-14 ; Condiment Stands; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; trefoil molded foot and plain, matching bottle frame around central rod handle with hemispherical finial; clear glass shaker bottles for salt, pepper, paprika (none extant).	14			14	Excellent
1940.3974.1.12.1-4 ; Mustard Pots; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; reeded band at neck; molded foot; glass bottle with stopper.	4			4	Excellent
1940.3974.1.14.1-6 ; Ice Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 96 oz.; 6 flat drainer plates - star and ray pierced, ball feet.	4			4	Excellent
1940.3974.1.15.1-12 ; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 64 oz.; 12 lids, with footed hemispherical finial, and 12 plate-like stands.	8			8	Excellent
1940.3974.1.16.1-6 ; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 40 oz.; 6 lids, with footed hemispherical finial, and 6 plate-like stands.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.18.1-60 ; Cream Soup Bowls; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl with reeded rim flange and 2 tab handles; molded foot; plain collar to secure glass liner (all liners missing).	57			57	Excellent
1940.3974.1.20.1-2 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; slightly domed with flat rim flange; footed hemispherical finial.	1			1	Excellent
1940.3974.1.21.1-14 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; band of 4 reeds on dish rim flange; 14 slightly domed lids with footed hemispherical finial.	3			3	Excellent
1940.3974.1.22.1-6 ; Vegetable Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; square; band of 4 reeds on dish rim flange; slightly domed lid with footed hemispherical finial.	6			6	Excellent
1940.3974.1.23.1-12 ; Entree Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim; 12 domed lids with recessed knob handle in depression at top.	1			1	Excellent
1940.3974.1.25.1-6 ; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	5			5	Excellent
1940.3974.1.26.1-2 ; Fish Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim.	2			2	Excellent
1940.3974.1.29.1-24 ; Bread Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rounded rectangle with raised ends; band of 4 reeds at rim.	12			12	Excellent
1940.3974.1.30.1-2 ; Pastry Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim.	1			1	Excellent
1940.3974.1.32.1-6 ; Crumb Scrapers; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; broad side opening flanged to oblong trefoil trough; 4 incised lines to complement reeds on hollowware; handle stamped "White House" (to match Gorham flatware).	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3974.1.33.1-2 ; Cheese Scoops; silverplate and stainless steel; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; small semi-cylindrical steel blade; on handle, 4 incised lines to complement reeds on hollowware; handle also stamped "White House" (to match Gorham flatware).	2			2	Excellent
1940.3974.1.34.1-8 ; Sauce Ladles; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; on handle, 4 incised lines to complement reeds on hollowware; handle also stamped "White House" (to match Gorham flatware).	3			3	Excellent
1940.3975.1.1.1-24 ; Dinner Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	24			24	Excellent
1940.3975.1.2.1-83 ; Fish Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	62		Transfer from BM4-Storage Space Basement Mezzanine [8]	70	Excellent
1940.3975.1.3.1-264 ; Butter Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	238		Transfer from 313-Diet Kitchen Third Floor [4]	242	Excellent
1940.3975.1.4.1-48 ; Dinner Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	48			48	Excellent
1940.3975.1.5.1-54 ; Fish Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	54			54	Excellent
1940.3975.1.6.1-81 ; Dessert Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	81			81	Excellent
1940.3975.1.7.1-78 ; Oyster Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	78			78	Excellent
1940.3975.1.8.1-49 ; Soup Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	48			48	Excellent
1940.3975.1.9.1-59 ; Fruit Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	59			59	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3975.1.10.1-82 ; Dessert Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	80			80	Excellent
1940.3975.1.11.1-276 ; Bouillon Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	273			273	Excellent
1940.3975.1.12.1-24 ; Iced Tea Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	22			22	Excellent
1940.3975.1.13.1-13 ; Teaspoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	13			13	Excellent
1940.3975.1.14.1-16 ; Demitasse Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	16			16	Excellent
1940.3975.1.15.1-2 ; Carving Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	1			1	Excellent
1940.3975.1.16.1-2 ; Carving Forks; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	2			2	Excellent
1940.3975.1.17.1-6 ; Fish Serving Knives; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	6			6	Excellent
1940.3975.1.18.1-6 ; Fish Serving Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House"; identical to salad serving forks .19.1-5.	6			6	Excellent
1940.3975.1.19.1-5 ; Salad Serving Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House"; identical to fish serving forks .18.1-6.	5			5	Excellent
1940.3975.1.20.1-5 ; Salad Serving Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1940.3975.1.21.1-12 ; Soup Ladles; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	12			12	Excellent
1940.3975.1.22.1-2 ; Ice Tongs; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	2			2	Excellent
1940.3975.1.23.1-10 ; Sugar Tongs; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House"; 1 slightly smaller.	3			3	Excellent
1945.2865.1 ; Butter Knife; silver; early 19th century; Birmingham, England; Owned by ANDREW JACKSON; descended in the family of Emily Donelson; beaded handle edge.	1			1	Good
1950.3977.1.1.1-114 ; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	14			14	Excellent
1950.3977.1.2.1-107 ; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	2			2	Excellent
1950.3977.1.3.1-106 ; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.5.1-36 ; Dessert Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	36			36	Excellent
1950.3977.1.6.1-120 ; Soup Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1950.3977.1.8.1-18 ; Salt Cellars; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; spitoon-shaped; side engraved "President's House/ 1950"; copies of 1916.3961.1-29.	1			1	Excellent
1950.3977.1.11.1-105 ; Teaspoons; gilded silver; 1954; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1954"; made to complement 1950 dessert and soup spoons based on spoons of 1833, 1866, and 1895-98.	2			2	Excellent
1950.3977.1.12.1-116 ; Bouillon Spoons; gilded silver; 1956; The Stieff Company; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1956"; Stieff supplement to Kirk spoons .5 & .6 (1950) and .11 (1954); based on 19th century pieces.	1			1	Excellent
1958.4271.1-7 ; Decanter Labels; vermeil; France; Whiskey, port, dubonnet, vodka, gin, sherry, and cognac.	7			7	Excellent
1958.4288.1-9 ; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	2			2	Excellent
1958.4300.1-4 ; Menu Holder; vermeil; Birmingham, England; Decorated with horseshoe; modern.	4			4	Excellent
1958.4351.1-8 ; Serving Spoons; vermeil; Large; one canteen of cutlery; design of mythological scenes, masks and trophies.	8			8	Excellent
1958.4352.1-2 ; Strainer Spoons; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies; engraved on back of handle "Finis Coronat Opus".	2			2	Excellent
1958.4353.1-18 ; Dessert Spoons; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies.	18			18	Excellent
1958.4354.1-17 ; Dessert Fork; vermeil; One canteen of cutlery; design of mythological scenes; masks and trophies.	17			17	Excellent
1958.4355.1-16 ; Ice Cream Spoons; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies.	16			16	Excellent
1958.4356.1-4 ; Nut Cracker; vermeil; One canteen of cutlery; mythological scenes, masks and trophies design.	4			4	Excellent
1958.4357.1-2 ; Grape Scissors; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies.	2			2	Excellent
1958.4358.1-18 ; Cheese Knives; vermeil; 1857; London, England; White porcelain handles with green and gold flower decorations.	18			18	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4359.1 ; Sugar Tongs; vermeil; 1876 - 1877; London, England; Rope-turned shafts; human figures at arch and at spoon ends.	1			1	Excellent
1958.4360.1-24 ; Dinner Forks; vermeil; Large; shell design; armorial on back; violin shaped.	24			24	Excellent
1958.4361.1-23 ; Tablespoons; vermeil; c. 1750; London, England; Large; one canteen of cutlery; violin shaped; decorated with fillets, shells, device.	23			23	Excellent
1958.4362.1-11 ; Dessert Forks; vermeil; c. 1850; London, England; One canteen of cutlery; violin shaped; decorated with fillets, shells.	11			11	Excellent
1958.4363.1-12 ; Dessert Spoons; vermeil; Shell design; violin shape; characters and armorial on back.	12			12	Excellent
1958.4364.1-12 ; Dinner Knives; vermeil; Harrison Bros. & Howson; Sheffield, England; Scroll-end handle; stainless steel blade.	12			12	Excellent
1958.4365.1-6 ; Lunch Knives; vermeil; Harrison Bros. & Howson; Sheffield, England; Scroll-end handle; stainless steel blade.	6			6	Excellent
1958.4366.1-24 ; Dinner Knives; vermeil; Large; shell design; armorial on handle; "Dobson Picadilly".	24			24	Excellent
1958.4367.1-12 ; Cheese Knives; vermeil; "Dobson Piccadilly".	12			12	Excellent
1958.4368.1-2 ; Serving Set; vermeil; London, England; Fiddle-shaped handle with shell end and double anthemian center device; server blade pierced with scrolls.	2			2	Excellent
1958.4369.1-5 ; Fish Knives; gilded silver; England; Fiddle-shaped handle with shell device on end and double anthemion at center; shallow engraving on blade of birds over water between two flowers.	5			5	Excellent
1958.4369.6 ; Fish Knife; gilded silver; England; Fiddle-shaped handle with shell device on end and double anthemion at center; shallow engraving on blade of scroll and ripple design on upper edge.	1			1	Excellent
1958.4370.1-6 ; Fish Knives; vermeil; London, England; Fiddle-shaped handle with shell ends and double anthemion at center; blade pierced and engraved with flying fish.	6			6	Excellent
1958.4371.1-6 ; Fish Forks; gilded silver; Shell-end handle with double anthemion center motif; four-tine fork engraved with two dotted lines.	6			6	Excellent
1958.4372.1-6 ; Fish Forks; gilded silver; Tubular shell-end handle with double anthemion center motif; three-tine fork pierced with sea serpent.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4373.1-20 ; Salad Knives; vermeil; Sheffield, England; Fillet and shell design.	19			19	Excellent
1958.4373.21 ; Salad Knife; gilded silver; Sheffield, England; Fillet and shell design.	1			1	Damaged
1958.4373.22 ; Salad Knife; gilded silver; Sheffield, England; Fillet and shell design.	1			1	Damaged
1958.4374.1-15 ; Fruit Forks; vermeil; Sheffield; Small; design fillets and shells.	15			15	Excellent
1958.4375.1-23 ; Fish Knives; vermeil; London, England; Thick handle with telescoping shells from large leaf-framed bellflower; shell tip on scrolled end; unornamented blade with straight cutting edge.	23			23	Excellent
1958.4376.1-24 ; Fish Forks; vermeil; London, England; Thick handle with telescoping shells from large leaf-framed bellflower; 3-tine fork with ridged shaft.	23			23	Excellent
1958.4377.1-8 ; Fish Knives; vermeil; 1861 - 1862; Martin, Hall & Co.; Sheffield, England; Cartouche on rounded flaring handle end; floral scrolls and line bands engraved on blade.	8			8	Excellent
1958.4378.1-8 ; Fish Forks; vermeil; 1861 - 1862; Martin, Hall & Co.; Sheffield, England; Cartouche on rounded handle end; shell near juncture with leaf-engraved 4-tine fork.	8			8	Excellent
1958.4379.1-4 ; Fish Knives; vermeil; Sheffield, England; Round handle end with hatched framing band and feathered cartouche; small shell at ferrule; sharp engraving on blade of floral scrolls framed in line bands; one also with line band on reverse.	3			3	Excellent
1958.4380.1-4 ; Fish Forks; vermeil; Sheffield, England; Round handle end with hatched framing band and feathered cartouche; small shell at ferrule; 4-tine fork with leaf engraving.	4			4	Excellent
1958.4381.1-18 ; Salad Knife; gilded silver; Thread edge; heron on handles.	18			18	Excellent
1958.4382.1-17 ; Dessert Fork; vermeil; 1803; London, England; Engraved with heron.	17			17	Excellent
1958.4383.1-18 ; Dessert Spoons; gilded silver; 1801 - 1802; Richard Crossley; London, England; Heart-end handle engraved with heron engraving on reverse.	18			18	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4383.19 ; Dessert Spoon; gilded silver; 1803 - 1804; Eley, William and Fearn, William; London, England; Heart-end handle engraved monograms - JL to JW.	1			1	Excellent
1958.4384.1-2 ; Tablespoons; vermeil; Large; shell and fiddle tread design; armorial.	2			2	Excellent
1958.4385.1-6 ; Bouillon Spoons; vermeil; London, England; Plain handle.	6			6	Excellent
1958.4386.1-22 ; Bouillon Spoons; vermeil; England; Plain.	22			22	Excellent
1958.4387.1-11 ; Salad Knives; vermeil; c. 1820; Birmingham, England; Fillet and shell design.	11			11	Excellent
1958.4388.1-12 ; Salad Knives; vermeil; 1814; London, England; Fillet and shell design.	12			12	Excellent
1958.4389.1-12 ; Cocktail Fork; vermeil; 1810; Sweden; Plain.	12			12	Excellent
1958.4390.1-12 ; Cocktail Forks; vermeil; France; Palmette design; modern.	12			12	Excellent
1958.4391.1-3 ; Butter Knives; vermeil; Birmingham, England; Small; different models.	3			3	Excellent
1958.4392.1-14 ; Butter Knives; vermeil; Birmingham, England; Plain.	14			14	Excellent
1958.4393.1-17 ; Butter Knives; vermeil; Georg Jensen; Rib at center of broad faces of handle creates slight hexagonal shape; anthemion end device.	17			17	Excellent
1958.4394.1-6 ; Butter Knives; vermeil; Georg Jensen; Double ridge on broad faces of handle creates slight fluted effect; pineapple end on two scrolls with circular piercing; "Acorn" pattern.	6			6	Excellent
1958.4395.1-4 ; Ladles; vermeil; 1848 - 1849; George Angell; London, England; Fiddle handle with shell end and double anthemion center device.	4			4	Excellent
1958.4396.1-12 ; Dessert Spoons; vermeil; Heart end; double thread pattern.	12			12	Excellent
1958.4397.1-10 ; Salt Spoons; vermeil; Ornamented with shells.	10			10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4398.1; Spoon; vermeil; Oyster shell bowl; slender branch-form handle.	1			1	Excellent
1958.4399.1-6; Teaspoons; vermeil; Scotland; King pattern; Scotch amorial.	6			6	Excellent
1958.4400.1-9; Teaspoons; vermeil; London, England; Fillet and shell design.	9			9	Excellent
1958.4401.1-4; Teaspoons; vermeil; Scroll-end handle; on reverse, escutcheon with lions on center band.	4			4	Excellent
1958.4403.1-6; Demitasse Spoons; vermeil; Wrapped husk band border; acanthus leaf and bellflowers at center; monogram "GSR" on handle face.	6			6	Excellent
1958.4404.1-2; Demitasse Spoons; vermeil; 1874 - 1875; London, England; Veined bowl; stem handle with two leaves.	2			2	Excellent
1958.4405.1-4; Demitasse Spoons; vermeil; London, England; Plain rounded handle; ridged bowl back.	4			4	Excellent
1958.4406.1-5; Demitasse Spoons; vermeil; London, England; Twisted rod handle topped by man with cane; bearded face at juncture; irregular bowl.	5			5	Excellent
1958.4408.1-8; Demitasse Spoons; vermeil; Harlequin and leaf handle.	8			8	Excellent
1958.4409.1; Sugar Scissors; vermeil; Harlequin and leaf handle.	1			1	Excellent
1958.4410.1-6; Demitasse Spoons; vermeil; England; Plain.	6			6	Excellent
1958.4411.1-30; Coronation Spoons; vermeil; Aspray; London, England; Commemorating the crowning of Elizabeth II, bowl divided by a ridge down the middle into two parts.	30			30	Excellent
1958.4412.1-8; Coronation Spoons; vermeil; Aspray; London, England; Commemorating the crowning of Elizabeth II, bowl divided by a ridge down the middle into two parts.	8			8	Excellent
1958.4413.1-12; Demitasse Spoons; vermeil; England; Copy of coronation spoon.	12			12	Excellent
1958.4414.1; Salt Spoon; vermeil; c. 1850; England; Shell shaped.	1			1	Excellent
1958.4415.1-3; Salt Spoons; vermeil; Head design on top of handle; mask design.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1958.4416.1 ; Marrow Spoon; vermeil; London, England; London; epoch Victorian.	1			1	Excellent
1958.4417.1 ; Grape Scissors; vermeil; c. 1850; England; English.	1			1	Excellent
1958.4418.1 ; Bottle Opener; vermeil; Oval handle.	1			1	Excellent
1958.4419.1 ; Bottle Opener; vermeil; Square handle.	1			1	Excellent
1960.1041.1 ; Tray; silver plate; Wilcox Silver Co.; Meriden, Connecticut; Rectangular with canted corners with art deco ornaments; exotic birds border; "President's House" on face below grape arbor engraving. #427 1/2-14.	1			1	Excellent
1960.1080.1 ; Tray; silverplate; Homan Mfg. Co.; Cincinnati, Ohio; Rectangular; beeded edge; face engraved "President's House".	1			1	Poor
1960.3713.1-3 ; Luncheon Knives; silver, silverplate and mother-of-pearl; late 19th century; Meriden Cutlery Co.; South Meriden, Connecticut; Rounded blade and mother-of-pearl handle; ferrule engraved "President's House" between scrolls.	3			3	Excellent
1960.3717.1-18 ; Fruit Knives; silver, steel, and mother-of-pearl; late 19th century; Landers, Frary & Clark; New Britain, Connecticut; Rounded mother-of-pearl handle; silver ferrule in floral leaf motif engraved "President's House"; pointed steel blade.	18			18	Fair
1960.3720.1-15 ; Dinner Knives; silver, silverplate, and mother-of-pearl; late 19th century; American; Rounded plated blade; carved mother-of-pearl handle; silver rope-banded ferrule.	15			15	Good
1960.3721.1-4 ; Nut Picks; silver and mother-of-pearl; late 19th century; American; Square mother-of-pearl handle with molded end; reeded ferrule.	4			4	Excellent
1960.3738.1-25 ; Demitasse Spoons; silver; late 19th century; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Square tapered handle with canted corners; Greek key border; face engraved "President's House".	11			11	Excellent
1960.3886.1-6 ; Egg Spoons; silver; c. 1865 - 1866; American; Shallow bowl; slender handle with scroll and leaf motif tip on oval end; face engraved "President's House".	6			6	Excellent
1960.3887.1 ; Melon Knife; silver; c. 1861 - 1868; Gorham Mfg. Co.; Providence, Rhode Island; Entwined-cord engraving on blade with three sharp points; fiddle-shaped handle with trefoil tip ("Cottage "pattern"); face engraved "President's House".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.3901.1-4 ; Egg Cups; silverplate; c. 1857 - 1889; Footed floral cup; side engraved "President's House"; originally on caster, probably 6 such cups.	2			2	Excellent
1960.3936.1-6 ; Nut Picks; silverplate and steel; late 19th century; Meriden Britannia Company; Meriden, Connecticut; Worked with elaborate flower and classical motifs.	6			6	Excellent
1960.3938.1 ; Ice Bucket; silverplate; late 19th century; Wilcox Silver Plate Co.; Meriden, Connecticut; Wooden bucket form; handle detached.	1			1	Poor
1960.3939.1-62 ; Dinner Knives; silverplate and celluloid; c. 1850 - 1901; Joseph Rodgers & Sons; Sheffield, England; Rounded blade; plain, yellow, celluloid handle.	62			62	Excellent
1960.3940.2 ; Skewer; silver and steel; late 19th century; Sabatier; France; Handle with scroll crest atop rampant lions flanking urn atop shield; slender, flattened, pointed blade.	1			1	Damaged
1960.3941.1-2 ; Grape Scissors; silver; middle 19th century; Tapered blades; flat grapevine ring handles; underside lower blade engraved "Presidents House".	2			2	Excellent
1960.3942.1 ; Cheese Scoop; silverplate and celluloid; late 19th century; American; Plain scoop on rod shaft; simple white celluloid handle.	1			1	Excellent
1960.3943.1-11 ; Demitasse Spoons; silver; late 19th century; Gorham Mfg. Co.; Providence, Rhode Island; Flared, diamond-shaped tip on handle with palmette-tipped leaf decoration (1873 "Swiss" pattern); reverse engraved "President's House".	11			11	Excellent
1960.3944.1 ; Shell Dish; silverplate; late 19th century; Bridgeport Silver Co.; Bridgeport, Connecticut; Shell-shaped bowl on 3 cabriole legs; porringer-like, flat, trefoil-shaped handle.	1			1	Excellent
1960.3948.1-2 ; Pepper Shakers; silver; c. 1903 - 1905; Baltimore Silversmiths Mfg. Co.; Baltimore, Maryland; Near match with Tiffany 1882.3893.1-3 and Davis & Galt 1898.3917.1-3, probably ordered as copies; pear-shaped on circular foot; chased flowers on stippled field; bullet finial cap with ring-turned base.	2			2	Excellent
1960.3951.1 ; Tray; silverplate; c. 1912; Unidentified Maker; American; Beeded rim; pierced slope; face engraved "President's House" framed in remains of Greek key motif.	1			1	Excellent
1960.3952.1-2 ; Compotes; silverplate; early 20th century; American; Circular with grapevine rim; footed; leaves around rosette engraving at center; side engraved "President's House".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.4008.1-2 ; Salt Spoons; gilded silver; c. 1817; possibly Jacob Leonard; Washington, District of Columbia; Circular bowl; plain handle engraved on face "Presidents House".	2			2	Excellent
1960.4045.1-16 ; Demitasse Spoons; gilded silverplate; c. 1904 - 1914; E.H.H. Smith Silver Co.; Bridgeport, Connecticut; Plain rounded with thick thread edge.	16			16	Excellent
1962.271.1 ; Spoon; coin silver; c. 1820; Unidentified "JJM"; American; One of pair; fiddle-shaped handles with elaborately engraved "P"; believed to have been owned by Dolley Madison.	1			1	Excellent
1962.271.2 ; Spoon; coin silver; c. 1820; Unidentified "JJM"; American; One of pair; fiddle-shaped handle with elaborately engraved "P"; believed to have been owned by Dolley Madison.	1			1	Good
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	0		Transfer from SF01-Section 1 Support Facility [42]	42	Very Good
1963.413.106 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.108 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.109 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.110-111 ; Chop Dishes; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge; two gadrooned bands on dome covers with shell-and-scroll handle; engraved with British coat-of-arms and Duke of Hamilton escutcheon.	1			1	Excellent
1967.599.1-4 ; Spoons; silver; 1803 - 1804; Richard Crossley; London, England; Rattail handle engraved with initial "M"; owned by President and Mrs. James Monroe.	4			4	Excellent
1971.740.1-24 ; Dinner Forks; gilded silver; 1798 - 1819; Francois-Dominique Naudin; France; Crossed L's on handle face, Borghese crest on reverse; 22 with 1798-1809 marks, 2 with 1809-1819.	24			24	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.740.25-32 ; Serving Spoons; gilded silver; 1798 - 1809; Pierre-Joseph Dehanne; Paris, France; Borghese service - crest on reverse of handle; crossed L's on handle face of 4.	8			8	Excellent
1971.740.33-36 ; Serving Spoons; gilded silver; 1819 - 1838; Francois-Dominique Naudin; Paris, France; Borghese service - crest on reverse of handle; crossed L's on handle face of 3.	4			4	Excellent
1971.740.37-39 ; Serving Spoons; gilded silver; 1830 - 1838; Leonard Chatenet; Paris, France; Crest "AP(?)" on reverse of handle; crossed L's on handle face.	3			3	Excellent
1971.740.40-75 ; Dessert Spoons; gilded silver; 1798 - 1838; Francois-Dominique Naudin; Paris, France; Borghese service - crest on reverse of handle; crossed L's on handle face of 24.	36			36	Excellent
1971.740.76-86 ; Dessert Spoons; gilded silver; 1830 - 1838; Leonard Chatenet; Paris, France; Crest "AP(?)" on reverse of handle; crossed L's on handle face of 5.	11			11	Excellent
1971.740.87-93 ; Dessert Spoons; gilded silver; 1798 - 1809; Louis-Antoine Drouard; Paris, France; Crest "AP(?)" on reverse of handle; crossed L's on handle face of 4.	7			7	Excellent
1971.740.94-95 ; Serving Spades; gilded silver; 1798 - 1809; Francois-Dominique Naudin; Paris, France; Borghese service - crest on reverse of handle.	2			2	Excellent
1971.740.96-107 ; Dessert Knives; gilded silver; 1823 - 1824; Unidentified "EB"; London, England; Grapevine design handle; set with forks 1971.740.108-119.	12			12	Excellent
1971.740.108-119 ; Dessert Forks; gilded silver; 1823 - 1824; Unidentified "EB"; London, England; Grapevine design on handle; set with 1971.740.96-107 knives.	12			12	Excellent
1971.740.120-127 ; Dinner Knives; gilded silver and steel; Unidentified "WA"; England; Shell-ended handles and steel blades; faint crest and horseman on front of handle.	8			8	Excellent
1971.740.128-139 ; Dessert Knives; gilded silver; Thread-edge with heart-shaped end; cross L's on face; no marks.	12			12	Excellent
1971.740.140 ; Sugar Tongs; gilded silver; 1819 - 1838; Martin-Guillaume Biennais; Paris, France; Classical relief decoration.	1			1	Excellent
1972.949.1 ; Tray; silver; c. 1968; F. Hingelberg; Denmark; Circular with looped border about 1 1/4 in. in width and plain edge. No motif in center of tray.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1117.1.1.1-130 ; Dinner Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	129			128	Excellent
1974.1117.1.2.1-130 ; Luncheon Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	52			52	Excellent
1974.1117.1.3.1-130 ; Fish Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	72			72	Excellent
1974.1117.1.4.1-130 ; Steak Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	48			48	Excellent
1974.1117.1.5.1-130 ; Fruit Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	70			70	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	63			63	Excellent
1974.1117.1.8.1-260 ; Luncheon Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons. Also used at White House as dessert forks.	88			88	Excellent
1974.1117.1.9.1-130 ; Fish Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	77			77	Excellent
1974.1117.1.10.1-130 ; Salad Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	66			66	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1117.1.13.1-130 ; Serving Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	60			60	Excellent
1974.1117.1.15.1-130 ; Grapefruit Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	130			130	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	80			80	Excellent
1974.1117.1.17.1-130 ; Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	104			104	Excellent
1974.1117.1.18.1-130 ; Cream Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	118			118	Excellent
1974.1117.1.21.1-130 ; Teaspoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	17			17	Excellent
1974.1117.1.22.1-130 ; Demitasse Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	88			88	Excellent
1974.1117.1.23.1-54 ; Salt Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	2			2	Excellent
1974.1117.1.24.1-18 ; Jelly Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	18			18	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1117.1.25.1-18; Sugar Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	18			18	Excellent
1974.1117.1.26.1-12; Sugar Tongs; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handles; ordered by the Nixons.	1			1	Excellent
1974.1117.1.28.1-108; Nut Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory to flatware of "King Charles" pattern; shell-shaped.	106			106	Excellent
1974.1117.1.29.1-54; Nut Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory for flatware of "King Charles" pattern; shell-shaped.	31			31	Excellent
1975.1162.2; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.3; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.4; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.5; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.6; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.7; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1975.1162.9; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.10; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.11; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.12; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.13; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.14; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.15; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, used by Zachary Taylor in the White House.	1			1	Excellent
1989.1658.1; Soup Ladle; silver; c. 1859 - 1871; Unidentified Silversmith; Louisville, Kentucky; Coffin-shaped handle engraved with rope-motif framing lines and key bands; oval name panel; plain oval bowl.	1			1	Excellent
1990.1677.1.1-153; Dessert Flatware; gilded britannia ware; late 19th century; probably Christofle et Cie; Paris, France; Knives, forks, spoons, ice cream spoons, and serving utensils; fiddle-shaped handle; two patterns - 129 and 23 pieces; also 4 German gilded silver spoons and 2 unmarked grape scissors; wooden chest.	59			59	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1994.1741.1.1.1-44 ; Fish Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; to supplement 1950.3977.1.1-114 which are longer with a more highly curved silver blade.	2			2	Excellent
1994.1741.1.2.1-150 ; Salad Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Plain rounded gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; new form based on dinner knives 1924.3733.1-196 and fish knives 1950.3977.1.1-114.	1			1	Excellent
1994.1741.1.3.1-16 ; Dessert Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992 on bowl reverse; to supplement luncheon-dessert forks 1894.3904.1-80 and 1898.3905.1-60.	1			1	Excellent
1994.1741.1.4.1-59 ; Fish Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.2.1-107 - 47 ordered plus 12 overruns.	1			1	Excellent
1994.1741.1.5.1-69 ; Salad Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.3.1-106 - 48 ordered plus 21 overruns.	2			2	Excellent
1994.1741.1.6.1-55 ; Oyster Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.4.1-112 - 39 ordered plus 16 overruns.	1			1	Excellent
1994.1741.1.7.1-160 ; Dessert Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; new form to complement dessert forks; 150 ordered plus 10 overruns.	1			1	Excellent
1994.1741.1.8.1-32 ; Soup Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.6.1-120.	2			2	Excellent
1994.1741.1.9.1-41 ; Bouillon Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.12.1-116; 35 ordered plus 6 overruns.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1994.1741.1.10.1-49 ; Teaspoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.11.1-105; 47 ordered plus 2 overruns.	1			1	Excellent
2006.1867.1.1.1-157 ; Dinner Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	7			7	Excellent
2006.1867.1.2.1-155 ; Luncheon Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	13			13	Excellent
2006.1867.1.3.1-187 ; Fish Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	38			38	Excellent
2006.1867.1.4.1-172 ; Steak Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
2006.1867.1.5.1-190 ; Fruit Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	50			50	Excellent
2006.1867.1.6.1-147 ; Dinner Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	15			15	Excellent
2006.1867.1.7.1-375 ; Luncheon Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	87			87	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2006.1867.1.8.1-195 ; Fish Forks; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel bowl; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	37			37	Excellent
2006.1867.1.9.1-175 ; Salad Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
2006.1867.1.10.1-193 ; Dessert Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	19			19	Excellent
2006.1867.1.11.1-181 ; Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
2006.1867.1.12.1-205 ; Cream Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	14			14	Excellent
2006.1867.1.13.1-180 ; Teaspoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1		Transfer from BM4-Storage Space Basement Mezzanine [1]	2	Excellent
2006.1867.1.14.1-198 ; Demitasse Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	47			47	Excellent
2006.1867.1.15.1-35 ; Sugar Tongs; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
P19ND.M00044.1-4 ; Gravy Boat; silver; Crescent Silver Co.; Gadrooned rim; three scroll feet; similar to P1955.M00045.1-2.	2			2	Excellent
P19ND.M00275.1 ; Coffee Pot; silver plated; wood; Reed & Barton Silver Co.; Tapered cylinder body; gadrooned bands; ebony side handle (Mayflower); no. 021-H; an anchor and "USN" on side.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M00277.1-3 ; Coffee Set; silver plate; Simpson, Hall, Miller & Co.; Wallingford, Connecticut; Panelled body on narrow-stemmed foot. Set contains coffee pot, cream pitcher and sugar bowl; no. 1203.	3			3	Good
P19ND.M00512.1 ; Chafing Dish; silver plate; Friedman Silver Co.; Brooklyn, New York; Stand; grape motif edges.	1			1	Good
P19ND.M00544.1-2 ; Vegetable Dishes; silver plate; Barbour Silver Co.; Meriden, Connecticut; Oval; no. 5250/16.	2			2	Excellent
P19ND.M01400.1-2 ; Platter; silver plate; Derby Silver Co.; Meriden, Connecticut; Oval; plain with reeded rim; #4200.	2			2	Excellent
P19ND.M01458.1 ; Coffeepot; silver; Unidentified Maker; American; Oval; ribbed lower body; squared ebony handle and bulb finial; small; side engraved "President's House".	1			1	Poor
P19ND.M01983.1-15 ; Dish; sterling silver; Shell shaped.	13			13	Excellent
P19ND.M01986.1 ; Tray; silver plate; Barbour Silver Co.; Meriden, Connecticut; Rectangular with canted corners; reeded rim; small circular feet; flowers and cross-hatch face; "President's House"; #6409/17.	1			1	Excellent
P19ND.M02236.1-2 ; Holders; silver; Pierced with slender handles; possibly for cups.	2			2	Excellent
P19ND.M02670.1-2 ; Water Pitchers; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned rim; scrolled handle; tiered base; pear shaped.	1			1	Excellent
P19ND.M02676.1 ; Platter; silver plate; Derby Silver Co.; Meriden, Connecticut; Pointed ends; (#4209).	1			1	Excellent
P19ND.M02683.1-28 ; Salt Spoons; sterling silver; Gorham Mfg. Co.; Providence, Rhode Island; "President's House" engraved on handle.	21			21	Excellent
P19ND.M02685.1 ; Bread Basket; silver; Gorham Mfg. Co.; Providence, Rhode Island; Hexagonal; wire sides; circular base; #YC 746.	1			1	Excellent
P19ND.M02690.1-2 ; Ice Bucket; nickel silver; Grand Silver Co.; Tapered with rim, base, and mid-section bands; 2 small serpentine handles.	1			1	Excellent
P19ND.M02692.1 ; Tray; silver plate; Meriden Britannia Co.; Meriden, Connecticut; Rectangular with canted corners; oriental floral band on rim; faint remains of floral work on face.	1			1	Excellent
P19ND.M02697.1-2 ; Bowl; silver; Reed & Barton; Taunton, Massachusetts; Circular with handles; gadrooned edge; #3000.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M02702.1-23; Pepper Shakers; sterling silver; Reed & Barton; Taunton, Massachusetts; Weighted and reinforced.	22			22	Excellent
P19ND.M02703.1; Coffee Urn; silverplate; Reed & Barton; Taunton, Massachusetts; Urn-shaped; ribbed lower body; tall ribbed legs; #0121-H.	1			1	Excellent
P19ND.M02704.1; Sugar Bowl; silver soldered; Reed & Barton; Taunton, Massachusetts; Gadrooned band; bulb finial on flat lid; anchor over "U.S.N"; #3000.	1			1	Excellent
P19ND.M02705.1; Bowl; silver soldered; Reed & Barton; Taunton, Massachusetts; Footed; plain; 1950 datemark; #2830.	1			1	Excellent
P19ND.M02709.1-3; Tray; silver; Rogers & Bro.; Waterbury, Connecticut; Rectangular; floral vine edge; anthemion-shaped shell engraving; shell in handles (1 with handles removed and 1 never had handles); (#1792).	1			1	Excellent
P19ND.M02715.1-6; Pepper Shakers; sterling silver; Webster Co.; North Attleboro, Massachusetts; Pear-shaped, footed; bell lid; plain.	5			5	Excellent
P19ND.M02717.1; Tray; silver plate; E.G. Webster & Son; Brooklyn, New York; Rectangular; narrow gadrooned edge. On face "President's House".	1			1	Excellent
P19ND.M02724.1; Sauce Boat; silver plate; Yeomans; England; Strap handle.	1			1	Excellent
P19ND.M02729.1; Tureen; silver; middle 19th century; Friedman Silver Co.; Brooklyn, New York; Broad inverted-pear shape; gadrooned rim and ring lid handle; scrolled body handles. (#3373).	1			1	Excellent
P19ND.M02733.1; Dish; silver plate; England; Oval; reeded edge; lid has slot for handle; A3356.	1			1	Excellent
P19ND.M02737.1-2; Drink Shaker; Cylindrical with domed lid; "W.H." engraved on the lid of .1 (but not .2).	1			1	Excellent
P19ND.M02740.1; Server; silver plate; 2 1/4-compartments; 1 half-compartments with removable rack.	1			1	Excellent
P19ND.M02741.1-12; Candy Dishes; silver; Low; pierced sides; liners missing; flattened ball feet; lid with ribbed umbrella finial.	12			12	Excellent
P19ND.M02743.1-8; Covers; silver; Dome-shaped; 6 steam holes; ebony finial.	1			1	Excellent
P19ND.M02744.1-2; Tray; silver plate; Circular; scalloped with fleur-de-lis junctures; 1 has "President's House" on face.	1			1	Excellent
P19ND.M02745.1-2; Tray; silver; Wilcox Silver Co.; Rectangular; gadrooned rim; "President's House" on face.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M02767.1; Teapot; silver soldered; Reed & Barton; Pear-shaped; gadrooned lower body; "U.S.N." on base.	1			1	Excellent
P19ND.M02770.1-2; Salt Cellars; silver plate; International Silver Co.; Footed circular cup; gadrooned edges; ***/USN" on side.	2			2	Excellent
P19ND.M02774.1; Coffee Pot; silver plate; Wilcox Silver Co.; Tankard shape; gadrooned bands; ***U.S.N**" on side.	1			1	Excellent
P19ND.M02775.1; Teapot; silver plate; Wilcox Silver Co.; Pear-shaped; gadrooned lower body; end handle.	1			1	Excellent
P19ND.M02778.1-3; Lids; silver plate; Slight dome; reeded bulb finial; 1 has eagle/U.S.N. and 2 have seal of U.S. Coast & Geodetic Survey.	3			3	Excellent
P19ND.M02923.1-8; Dinner Forks; silverplate; Derby Silver Co.; Meriden, Connecticut; Plain; faced engraved - "White House"; mark for company's less expensive line of hotel plate.	8			8	Excellent
P19ND.M02923.9; Dinner Fork; silverplate; Derby Silver Co.; Meriden, Connecticut; Plain; faced engraved - "WH"; mark for company's less expensive line of hotel plate.	1			1	Excellent
P19ND.M02929.1; Teaspoon; silverplate; Gorham Mfg. Co.; Providence, Rhode Island; Rectangular handle with serpentine end; face engraved - "Presidents House" in block letters.	1			1	Excellent
P19ND.M02930.1; Mustard Spoon; silver; Gorham Mfg. Co.; Providence, Rhode Island; Thread edge; oval bowl; handle face engraved "Presidents House".	1			1	Excellent
P19ND.M02933.1-38; Dinner Forks; silverplate; Meriden Britannia Company; Meriden, Connecticut; Heart-shaped handle end; handle reverse engraved "Presidents House" in block letters.	38			38	Excellent
P19ND.M02940.1; Dinner Fork; silver; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Scrolled edges; handle face engraved "Presidents House" in script.	1			1	Excellent
P19ND.M02942.1; Ice Tongs; silver; Plain; curved edges; marked "Sold by/ D.W. Haber & Son, N.Y."	1			1	Excellent
P19ND.M02944.1-5; Demitasse Spoons; silver; Oval pointed handle with thread edges; handle face engraved "Presidents House".	5			5	Excellent
P19ND.M02949.1; Serving Tongs; silverplate; Yeomans; England; Broad, flat spatulae ends.	1			1	Excellent
P19ND.M02951.1; Grape Scissors; silver; Germany; Straight blades; grapevine ring handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M02953.1-6 ; Nutcrackers; silverplate; Two fluted knobs below turned handles.	6			6	Excellent
P19ND.M02954.1-2 ; Ice Tongs; silver?; Scroll-worked.	1			1	Excellent
P19ND.M02958.1-3 ; Teaspoons; silver; International Silver Co.; Meriden, Connecticut; Handle face engraved with anchor, reverse with "U.S.N.".	3			3	Excellent
P19ND.M02959.1 ; Fruit Fork; silver; International Silver Co.; Meriden, Connecticut; Handle face engraved with row of four stars, reverse with "USN".	1			1	Excellent
P19ND.M02960.1 ; Fruit Fork; silver; Reed & Barton; Taunton, Massachusetts; Handle face engraved with square of four stars, reverse with "USN".	1			1	Excellent
P19ND.M02961.1 ; Dinner Fork; silver; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Handle face engraved with eagle, reverse with "USN".	1			1	Excellent
P19ND.M02971.1-23 ; Demitasse Spoons; gilded silverplate; Oneida Silversmiths; Sherrill, New York; Pointed handle with scrolls at end; bellflower border.	23			23	Excellent
P19ND.M02973.1 ; Dinner Knife; gilded silver and mother-of-pearl; Similar to 1960.3720.1-15; round-ended gilded blade with bevel; rope-banded ferrule; mother-of-pearl handle carved with cyma-curved side bands to triangular end.	1			1	Excellent
P19ND.M03106.1 ; Sauce Tureen; silver plate; c. 1927; International Silver Co.; On tray; gadrooned body and upper and lower rims; (cover missing).	1			1	Good
P19ND.M03107.1 ; Creamer; silver plate; c. 1927; International Silver Co.; Hinged lid; C-scrolled handle; gadrooned rim and lower body; "***USN**" on side.	1			1	Good
P19ND.M03147.1-2 ; Chafing Dish; silverplate; c. 1972; Unidentified "WA"; Sheffield, England; Pair; circular; stand on three paw feet; plain lower bowl with scroll handles; upper bowl with acanthus border and handles; repousse leaves on lid; acanthus ring handle.	2			2	Excellent
P19ND.M03149.1-4 ; Coffee Urn; silverplate; c. 1972; Tall bell lid with acorn finial; heavy covered bowl body with scrolled handles; straight spigot; flat reeded legs with lion-mask body mount and paw foot at burner ring.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.M03153.1 ; Teapot; pewter; Queen's Art Pewter; Brooklyn, New York; Matches creamers and sugars P19ND.M03153.2-6.	1			1	Good
P19ND.M03153.2-6 ; Creamer & Sugar; pewter; Queen's Art Pewter; Brooklyn, New York; 3 sugars and 2 creamers; matches teapot P19ND.M03153.1.	5			5	Good
P19ND.M03154.1-2 ; Creamer and Sugar; pewter; Queen's Art Pewter; Brooklyn, New York; Flattened pear shaped; stackable.	2			2	Good
P19ND.M03156.1 ; Ladle; pewter, rosewood; Eichner; Rosewood section in scrolled handle.	1			1	Good
P19ND.M03170.1 ; Teapot; silverplate; Reed & Barton; Taunton, Massachusetts; Gadrooned body with anchor over "U.S.N." on side; #2900 on base.	1			1	Good
P19ND.M03196.1-3 ; Platters; silverplate; 1935; Reed & Barton; Taunton, Massachusetts; Scalloped, gadrooned edge; engraved on rim - four stars over "U.S.N."	3			3	Excellent
P19ND.M03275.1-4 ; Teaspoons; silverplate; Derby Silver Co.; Meriden, Connecticut; U.S. shield engraved on face of handle; mark of company's less expensive line of hotel plate.	4			4	Excellent
P19ND.M03423.1 ; Sugar Tongs; silver; early 20th century; Dominick & Haff; Newark, New Jersey; Thread-edging ending in lancet arch; bird-claw ends.	1			1	Poor
P19ND.M03424.1 ; Demitasse Spoon; silver; late 19th century - early 20th century; American; Art Nouveau scrolled end.	1			1	Excellent
P19ND.M03429.1 ; Coffeepot; silverplate; 1935; Reed & Barton; Taunton, Massachusetts; Pear-shaped; gadrooned lower body; wooden side handle; "****/USN" in large side gadroon.	1			1	Excellent
P19ND.M03775.1-4 ; Teaspoon; silverplate; middle 20th century; Oneida Silversmiths; Sherrill, New York; Plain rounded handle stamped "WHITE HOUSE".	4			4	Good
P19ND.M03776.1-3 ; Dinner Knife; silverplate and stainless steel; middle 20th century; US; Plain straight plated handle with rounded end and stamped "WHITE HOUSE"; channel at junction with steel blade.	3			3	Excellent
P1921.M03346.1 ; Pitcher; silverplate; c. 1921; Derby Silver Plate Co.; Derby, Connecticut; Plain pear shape; spurred C-scroll handle; partial spout cover.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1924.M00895.1-2 ; Milk Jugs; silverplate; c. 1924; Barbour Silver Co.; Meriden, Connecticut; Spherical; removable lid set into cylindrical neck; rattan-wrapped handle; #5531; larger than matching P1924.M02666.1.	1			1	Excellent
P1924.M02666.1 ; Milk Jug; silverplate; c. 1924; Barbour Silver Co.; Meriden, Connecticut; Spherical; rattan-wrapped handle; (#5530); smaller than matching P1924.M00895.1-2.	1			1	Good
P1925.M01153.1-6 ; Lobster Picks; silverplate; c. 1925; Meriden Britannia Co.; Meriden, Connecticut; "Lorne" pattern; marked 1847 Rogers Bros.	6			6	Excellent
P1925.M03152.1-6 ; Lobster Crackers; silverplate; c. 1925; Carl Grah; Germany; Scissor-form; cyma curved handles with latch ends; cross-hatched and flower-worked.	6			6	Excellent
P1929.M01992.1-2 ; Platters; silverplate; 1929; International Silver Co.; Meriden, Connecticut; Gadrooned scalloped edge; face engraved "***U.S.N.**"; Mayflower; #01245, 14 in.	2			2	Excellent
P1929.M02766.1 ; Coffeepot; silverplate and ebony; c. 1929; Reed & Barton; Taunton, Massachusetts; Pear-shaped; gadrooned lower body; ebony side handle; engraved in large side gadroon - "****/ USN"; (0121-H).	1			1	Excellent
P1929.M02769.1 ; Water Pitcher; silverplate; 1925; Gorham Mfg. Co.; Providence, Rhode Island; Oval pear shape; 3-pint size; gadrooned rim and foot; side engraved with 4 stars in diamond arrangement/ "U.S.N."; C-scroll handle with thumb-point.	1			1	Excellent
P1929.M02771.1-2 ; Platters; silverplate; 1929; International Silver Co.; Meriden, Connecticut; Gadrooned, scalloped edge; face engraved "***USN**"; matches smaller P1929.M01992.1-2.	2			2	Excellent
P1929.M02777.1-2 ; Tea Strainers; silverplate; c. 1929; Unidentified Maker; Acanthus and fluted band; cross and dot piercings; side engraved with two stars over "U.S.N".	2			2	Excellent
P1929.M02957.1-2 ; Carving Set; silverplate and steel; c. 1929; International Silver Co.; Meriden, Connecticut; Knife and hone; anthemion motif on handle; one handle side engraved with row of four stars, other with "U.S.N".	2			2	Excellent
P1929.M03345.1 ; Platter; silverplate; c. 1929; Wilcox Silver Plate Co.; Meriden, Connecticut; Scalloped, gadrooned edge; engraved on rim - **/ "U.S.N."; (01245 20 In); like P19ND.M03196.1-3.	1			1	Excellent
P1935.M00134.1-2 ; Vegetable Bowl; silver plate; International Silver Co.; Meriden, Connecticut; Flared rim; "President's House" on side; "Dec. 1935" on base; no. AD5391L.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1935.M01994.1-2 ; Tray; silver plate; Gorham Mfg. Co.; Providence, Rhode Island; Round; no. Y-427; "President's House" on face; "Dec. 1935" on base.	2			2	Excellent
P1935.M01996.1 ; Tray; silver plate; Homan Mfg. Co.; Round; "President's House" on face; "Dec. 1935" on reverse; #217.	1			1	Excellent
P1935.M02913.1 ; Tray; silverplate; 1929; International Silver Co.; Meriden, Connecticut; Rectangular with rounded corners; gadrooned rim; face engraved - "President's House/1935".	1			1	Excellent
P1935.M02915.1 ; Tray; silverplate; 1932; Reed & Barton; Taunton, Massachusetts; Rectangular with rounded corners; gadrooned rim; face engraved - "President's House/1935".	1			1	Excellent
P1937.M01444.1-4 ; Coffeepots; silver; c. 1937; Watson Company; Attleboro, Massachusetts; Oval; ribbed lower body, lower spout, and lid; squared ebony handle and bulb finial; like Gorham "Queen Anne"; engraved on side - "Presidents House", on base - "1937".	3			3	Good
P1951.M01417.1-6 ; Platter; sterling silver; Frank M. Whiting Co.; Massachusetts; Oval; gadrooned rim; "President's House 1951" on reverse.	6			6	Excellent
P1951.M03151.1 ; Beverage Fountain; silverplate; c. 1951; National Silver Deposit Ware Co., Inc.; New York, New York; Large circular basin with 2-tiered fountain structure; ribbed pedestal; broad, double cyma-curved circular base.	1			1	Excellent
P1951.M03210.1-6 ; Platters; silver; c. 1951; Frank M. Whiting & Co.; North Attleboro, Massachusetts; Oval; gadrooned rim; reverse engraved "The President's House/ 1951".	6			6	Excellent
P1952.M03382.1-3 ; Card Tray; silver; c. 1952; S. Kirk & Son; Baltimore, Maryland; Small reeded rim.	1			1	Poor
P1954.M00276.1-2 ; Coffeepot; silverplate; c. 1954; Crescent Silver Co.; Port Jervis, New York; Squat inverted pear shape; plastic-cane wrapped handle; marked "W.H.-54"; small domed lid for one.	2			2	Excellent
P1954.M00276.3 ; Creamer; silverplate; c. 1954; Crescent Silver Co.; Port Jervis, New York; Squat pear shape; no lid; plain unwrapped handle.	1			1	Excellent
P1954.M01026.1-8 ; Serving Stand; silver plate; Sheridan Silver Co.; Taunton, Massachusetts; Three-tiered; gadrooned edges; "The President's House 1954" on base.	5			5	Excellent
P1954.M01402.1-2 ; Platter; silver plate; L.B.S. Co.; Round; shell and cross-hatched face; "President's House 1954" on reverse; no. 8149.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1954.M01450.1-3 ; Milk Jug; silver plate; L.B.S. Co.; Spherical with banded equator; half-ring handle on lid fitted into neck; "W.H. 1954" on base.	2			2	Excellent
P1954.M02956.1-5 ; Salt Spoon; silver; Twisted handle with pierced scroll end; bowl reverse engraved "WH/54".	5			5	Excellent
P1955.M00045.1-2 ; Gravy Boats; silverplate; c. 1955; Unidentified Maker; Gadrooned rim; three scroll feet; base engraved "W.H. '55"; similar to P19ND.M00044.1-4.	2			2	Excellent
P1956.M00135.1-3 ; Vegetable Bowl; silver; Stieff Co.; No. 012-W. Double cyma-curved side contour.	2			2	Excellent
P1956.M01581.1-6 ; Pepper Shaker; sterling silver; Stieff Co.; Baltimore, Maryland; Vase-shaped; flower chasing on body and bell-shaped lid.	4			4	Excellent
P1956.M02950.1-13 ; Stirrers; silverplate and plastic; c. 1956; Unidentified Maker; England; Old fashioned stirrers; red plastic ball tip; turned-up spoon end.	12			12	Excellent
P1957.M00014.1-4 ; Wine Baskets; silver; c. 1957; American; Woven wire; handle; shaped to hold wine bottle.	4			4	Excellent
P1959.M01468.1-2 ; Coffeepot; silverplate; c. 1959; Crescent Silver Co.; Port Jervis, New York; Squat inverted pear shape; plastic-cane wrapped handle; small domed lid; (set with creamer and sugar .3-4).	2			2	Excellent
P1959.M01468.3 ; Creamer; silverplate; c. 1959; Crescent Silver Co.; Port Jervis, New York; Squat pear shape; no lid; plain unwrapped handle; (set with coffeepots .1-2 and sugar .4).	1			1	Excellent
P1959.M01468.4 ; Sugar Bowl; silverplate; c. 1959; Crescent Silver Co.; Port Jervis, New York; Squat pear shape; no lid; plain unwrapped handle; (set with coffeepots .1-2 and creamer .3).	1			1	Excellent
P1962.M00887.1-12 ; Hot Water Plate; silverplate; c. 1962; Grand Silver Co.; American; Circular; strap bail handles; only 11 extant lids; recessed bulb handle.	12			12	Excellent
P1963.M01185.1-8 ; Coffee Pots; silver plate; International Silver Co.; Meriden, Connecticut; Pear shaped; domed lid; tiered base; marked on base "White House '63" (1 without mark).	3			3	Excellent
P1971.M01822.1-5 ; Creamer; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five sugar bowls .6-10.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1971.M01822.6-10 ; Sugar Bowl; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five creamers .1-5.	4			4	Excellent
P1971.M02022.1-4 ; Tray; silver plate; Webster Wilcox & Co.; Circular; ribbed rim segmented engraving with rosettes.	4			4	Excellent
P1971.M03195.1-18 ; Platters; silverplate; c. 1971; Crescent Silver Mfg. Co.; Port Jervis, New York; Oval; plain banded rim; reverse engraved "White House/1971".	18			18	Excellent
P1972.M02675.1-18 ; Platter; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned rim. On reverse "President's House/1972". (#3175).	18			18	Excellent
P1972.M03150.1-4 ; Coffee Urn; silverplate; c. 1972; Webster-Wilcox Silver Co.; Meriden, Connecticut; Pear-shaped body; low domed lid with ebony disk finial; scrolled handles; four flat cabriole legs with flowers down to paw feet; stretcher with ring for large burner.	4			4	Excellent
P1973.M00520.1-8 ; Serving Dishes; silver; International Silver Co.; Meriden, Connecticut; Plain rectangular; marked "President's House 1973" on base.	8			8	Excellent
P1984.M03373.1-20 ; Pepper Shaker; silver; Empire; Small; ten-sided barrel-shaped body; marked "Empire/Sterling".	8			8	Excellent
P1985.M03348.1-6 ; Wine Coolers; silverplate; c. 1985; Wallace Silversmiths; Wallingford, Connecticut; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to P2008.M04319.1-3.].	2			2	Excellent
P1985.M03349.1-2 ; Vegetable Dishes; silverplate; c. 1985; Wallace Silversmiths; Wallingford, Connecticut; Oblong; C-scroll and flowers scalloped rim; four C-scroll legs.	2			2	Excellent
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	1		Transfer from BM4-Storage Space Basement Mezzanine [28]	29	Very Good
P2005.M04187.1-8 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle. Identical to P2005.M04220.1-8.	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04190.1-16 ; Chafing Dish; silverplate; stainless steel; c.2005; Regency Service Carts, Inc.; Two-gallon; circular; domed lid with acorn finial; heart-shaped handles on either side of dish ring; cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports.	16			16	Excellent
P2005.M04191.1-4 ; Chafing Dish; silverplate; stainless steel; c.2005; Regency Service Carts, Inc.; Six-pint; oval; molded lid with heart-shaped handle with shell-like center; matching handles on either side of dish ring; cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports.	4			4	Excellent
P2005.M04192.1-24 ; Bread Basket; silverplate; c.2005; Regency Service Carts, Inc.; Oval; woven wrapped wire.	16			16	Excellent
P2005.M04194.1-24 ; Escoffier Dish; silverplate; c.2005; Regency Service Carts, Inc.; Oblong; molded rim.	24			24	Excellent
P2005.M04195.1-16 ; Bread Tray; silverplate; c.2005; Regency Service Carts, Inc.; Oval; molded rim; identical to P2007.M04268.1-6.	8			8	Excellent
P2005.M04196.1-24 ; Coffee Pot; silverplate; c.2005; Eastern Incorporated; Tapered cylindrical body; circular, flared foot; molded top rim; hinged, domed lid; C-scroll handle with spur; two holes in handle near joint with upper body.	24			24	Excellent
P2005.M04197.1-24 ; Water Pitcher; silverplate; c.2005; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. (Identical to P2015.M04660.1-20).	9			9	Excellent
P2005.M04198.1-24 ; Bread Basket; silverplate; c.2005; Eastern Incorporated; Oval; pierced sides.	10			10	Excellent
P2005.M04199.1-100 ; Tray; silverplate; c.2005; Eastern Incorporated; Brooklyn, New York; Round; gadrooned rim; shallow, overall rococo engraving on surface; circular reserve in center with "President's House" engraving.	34			17	Excellent
P2005.M04200.1-24 ; Tray; silverplate; c.2005; Eastern Incorporated; Oval, gadrooned rim; shallow, overall rococo engraving on surface; oval reserve in center with "President's House" engraving.	24			24	Excellent
P2005.M04201.1-8 ; Cake Stand; silverplate; c.2005; Eastern Incorporated; Two tiers; circular trays with gadrooned edges and shallow, overall rococo engraving on surface, circular handle; three ball feet.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04202.1-16 ; Sauce Boat; silverplate; c.2005; Grand Silver Co.; Rectangular handle with spur; gooseneck spout; oval foot [to be used with sauce boat trays, P2005.M04203.1-18].	15			15	Excellent
P2005.M04203.1-18 ; Sauce Boat Tray; silverplate; c.2005; Grand Silver Co.; Oval tray with inset for boat and molded edge. [to be used with sauce boats, P2005.M04202.1-16].	2			2	Excellent
P2005.M04205.1-180 ; Bowl; silverplate; plastic; c. 2005; Reed & Barton; Taunton, Massachusetts; Paul Revere type; circular with slightly flared rim; stepped circular foot; engraved "President's House" on side; clear plastic bowl liner with flat rim.	155			155	Excellent
P2005.M04206.1-8 ; Punch Bowl; silverplate; c.2005; Reed & Barton; Sheffield, England; Circular with serpentine, gadrooned rim; floral and foliate engraving and chasing on sides and foot; central reserves on each side of bowl with "President's House" engraved in one; lion's mask and ring handles; circular stepped foot.	6			6	Excellent
P2005.M04207.1-8 ; Tray; silverplate; c.2005; Reed & Barton; Sheffield, England; Eight lobed; quatrefoil pierced gallery with gadrooned rims and cut out handles at sides; floral engraving on perimeter of tray and framing a central reserve; Presidential arms engraved in reserve; cabriole ball and claw feet.	8			8	Excellent
P2005.M04208.1-8 ; Cake Stand; silverplate; c.2005; Reed & Barton; Sheffield, England; Circular; overall rococo engraving on top surface with a central reserve framed by four C-scrolls; Presidential arms engraved in reserve; pierced band below engraved surface with gadrooned rims at top and bottom; four ball and claw feet.	8			8	Excellent
P2005.M04209.1-24 ; Cake Server; silverplate; c.2005; Reed & Barton; Italy; Triangular shaped serving surface with serrated side edges and overall foliate engraving; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	18			18	Excellent
P2005.M04213.1-24 ; Salad Tongs; silverplate; c.2005; Reed & Barton; Italy; Scissor type handles with floral and scroll decoration; ovoid shaped spoon paired with similarly shaped fork.	4			4	Excellent
P2005.M04214.1-8 ; Punch Ladles; silverplate; c.2005; Reed & Barton; Italy; Lobed bowl; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04215.1-50 ; Sauce Ladle; silverplate; c.2005; possibly Reed & Barton; Italy; Oval bowl with flared pouring lips on each side; rounded, upturned handle with molded edge; "President's House" engraved on top of handle.	50			50	Excellent
P2005.M04216.1-16 ; Tray; silverplate; c.2005; Wallace Silversmiths; Indonesia; "Royal English" pattern; circular with scalloped rim featuring scrolls and shells; overall rococo engraving on surface with engraved Presidential arms at center; three scroll feet.	16			16	Excellent
P2005.M04217.1-16 ; Tray; silverplate; c.2005; Wallace Silversmiths; Indonesia; "Royal English" pattern; square with scalloped rim featuring scrolls and shells; overall rococo engraving on surface with engraved Presidential arms at center; four scroll feet.	10			10	Excellent
P2005.M04220.1-9 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle.	3		Transfer from BM4-Storage Space Basement Mezzanine [3]	6	Excellent
P2005.M04221.1.1-5 ; Dinner Knife; silver; silverplate; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade.	5			5	Good
P2005.M04221.2.1-8 ; Luncheon Knife; silver; silverplate; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade.	8			8	Good
P2005.M04221.3.1-8 ; Butter Knife; silver; silverplate; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade.	8			8	Excellent
P2005.M04221.4.1-7 ; Dinner Fork; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2005.M04221.5.1-11 ; Luncheon Fork; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	11			11	Excellent
P2005.M04221.6.1-10 ; Cocktail Fork; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	10			10	Excellent
P2005.M04221.7.1-3 ; Soup Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	3			3	Excellent
P2005.M04221.8.1-18 ; Teaspoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	18			18	Excellent
P2005.M04221.9.1-12 ; Grapefruit Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04221.10.1-10 ; Bouillon Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	10			10	Excellent
P2006.M04289.1-18 ; Tray; silverplate; c.2006; Greece; Circular; folded rim; central depression with hammered surface.	7			7	Excellent
P2006.M04290.1-4 ; Chafing Dish; silverplate; stainless steel; c.2006; Regency Service Carts, Inc.; India; Rectangular; plated, open frame with four cabriole legs, burner platform at bottom, and handles at each of the short sides; removable plated pan which in turn supports a stainless steel removable pan; plated, raised lid and single center handle.	4			4	Excellent
P2007.M04265.1-22 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2007.M04266.1-6 ; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Raised, circular foot; cylindrical pedestal; circular tray with molded rim.	4			4	Excellent
P2007.M04267.1-18 ; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Stepped, circular base rising to trumpet shaped pedestal; circular tray with molded rim.	14			14	Excellent
P2007.M04270.1-12 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Oval; molded rim; purchased to serve as underliners to chafing dishes P2005.M04191.1-4 and P2007.M04271.1-8.	12			12	Excellent
P2007.M04272.1-9 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	6			6	Excellent
P2007.M04273.1-8 ; Compote; silverplate; c.2006; MARA Fine Silver Inc.; Bowl with scalloped rim and teardrop shaped piercings around edge raised on trumpet shaped pedestal with three protruding scroll feet.	8			8	Excellent
P2017.M04724.2 ; Plate Cover; stainless steel; c.2017; Eastern Incorporated; EAS 9410; dome-shaped; ball finial; slightly flared at base.	0	November 10, 2017	Purchased by U.S. Government \$60.84	1	Excellent
P1993.O04670.1 ; Overhead Projector; c. 1993; 3M; 3M 9100; serial number: 729468; 120 volt; light grey plastic cap with glass screen and covered controls; rectangular darker grey plastic body atop recessed rectangular dark grey metal illuminator with 4 rubber feet and arms for power-cord winding.	1			1	Good
1961.61.1 ; Quilt; cotton; c. 1862; American; Piece work with printed fabric; brown ground with repeated design of green and orange floral garlands outlining medallion of American eagle with shield and ribbon with "E Pluribus Unum" inscription.	1			1	Excellent
1961.131.1 ; Coverlet; cotton and wool; 1842; Harry Tyler; Jefferson Co., New York; Red and white Jacquard coverlet; double weave; center field has repeating floral motif; border of blossoming trees and picket fence; lions at lower left and right corners.	1			1	Excellent
1961.145.3 ; Quilt; cotton; c. 1845; American; Piece work; light blue ground with portrait of James K. Polk at center surrounded by flags and handkerchiefs from 1844 campaign, some including names of Polk and his running mate, George M. Dallas.	1			1	Excellent
1981.1473.1 ; Blanket; wool; c. 1981; Katherine Lee; Crystal, New Mexico; Navajo blanket woven as American flag.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T03327.1; Coverlet; cotton and wool; 1854; American; Blue and white Jacquard coverlet; buildings, deer, scrolls, and large spread-winged eagles; dated.	1			1	Excellent
1927.1574.1; Rug - Aubusson; 1927; Tiffany Studios; Green, with United States Seal in center. Used in the Green Room, 1927-1947.	1			1	Good
1927.1576.1; Rug - Aubusson; 1927; Tiffany Studios; Red with United States Seal in center.	1			1	Good
1929.1253.1; Rug - Hamadan; wool/cotton; c. 1900; Iran; Runner, with pattern of diamonds some with orange geometric figured centers with a blue "flower" in the middle and stepped, striped borders and some with blue and orange flowers.	1			1	Good
1929.1801.1; Rug - Kazak; wool; c. 1875 - 1900; Russia; Ivory colored medallions enclosing red octagons with green centers and surrounded by latch hooks, predominantly brown, all on a dark blue field; floral designs on an ivory field at center.	0		Transfer from 220E-Passage Second Floor [1]	1	Excellent
1929.1807.1; Rug - Hamadan; wool; Woven, stylized pattern, center has black background with red, blue and white; outside border has black background, inside border has white background, both with red and blue.	1			1	Good
1929.1809.1; Rug - Mahal; early 20th century; Iran; Elaborate floral vine motif on dark blue field; similar motif on red primary border; Mayflower No.11 tag.	0		Transfer from 215-Room Second Floor [1]	1	Fair
1929.1973.1; Rug - Sarouk; wool/cotton; c. 1875 - 1900; Iran; Floral design on a blue ground in a roughly oval medallion surrounded by a floral border on a rose ground.	1			1	Good
1929.2137.1; Rug - Chinese; wool/cotton; c. 1900 - 1925; China; Ivory field filled by a foliate center medallion, butterflies, peonies, and a floral bouquet in a vase beside a tree growing from a ceramic tub; with corner designs of peonies with tendrils.	1			1	Fair
1929.2139.1; Rug -Chinese; wool; Edge and center background blue with floral decoration in tan, light blue, white and pink. Label sewn to underside reads "Mayflower Rug/No. 18/1929".	1			1	Good
1929.2140.1; Rug - Chinese; wool; China; Edge and central background are dark blue; edge decorated with stylized floral designs in blue, pink, light blue and white; central design is round with light blue background.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1929.2162.1 ; Rug - Kabistan; wool/cotton; c. 1880 - 1910; Iran; Dark brown field filled with four elongated stars which are alternately white outlined with dark blue and dark red outlined in golden tan.	1			1	Good
1939.1242.1 ; Rug - Keshan; wool; c. 1939; Keshan, Iran; Stylized floral pattern with center diamond shaped medallion; predominate background color is dark blue with light blue, red yellow and white in pattern; background of border is red.	1			1	Very Good
1939.1243.1 ; Rug - Keshan; wool; early 20th Century; Keshan, Iran; Keshan; red ground; small, overall floral motifs; outer border of navy blue ground.	1			1	Very Good
1939.1245.1 ; Rug; wool; early 20th century; Persia, Iran; Isfahan (Ispahan) or Kerman style; red central ground with light blue, dark blue, red, black, tan and white accent colors. Field features scalloped oval medallions dispersed in diamond pattern and intertwined with foliage.	1			1	Good
1939.1248.1 ; Rug - Tabriz; wool; c. 1912; Iran; Tabriz design; dark blue ground; primary colors of rose, blue, can cream, large central medallion with 16 elliptical points; replica of the Holy Carpet of Ardabil.	1			1	Very Good
1939.1961.1 ; Rug - Laver Kirman; wool; c. 1900; Iran; Rosy-red field covered with polychrome floral motifs; centrally filled by a lobed medallion which has a dark blue field filled with different kinds of flowers in ivory, red and orange.	1			1	Good
1939.1962.1 ; Rug - Indo-Ispahan; wool; India; Floral with scroll and scalloped patterns running through it; the colors are muted. The background colors are shades of gray, light tan and golden brown. Other colors are red, pink, yellow, purple.	1			1	Fair
1940.1251.1 ; Rug - Lillihan; Lillihan, Iran; Semi-antique.	1			1	Very Good
1941.1247.1 ; Rug - Bokhara; wool; Red and black.	1			1	Good
1941.1260.1 ; Rug - Bijar; wool; c. 1825; Iran; All-over design in red, rose, green, and medium blue on a dark blue ground.	0		Transfer from 220A-Hall Second Floor [1]	1	Good
1941.1802.1 ; Rug - Kabistan; wool/cotton; c. 1930; Russia; Runner, with a golden tan field divided by blue and red striped lines into diamond shapes with an 8-pointed star with a rectangle in the middle.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1941.1975.1 ; Rug - Hamadan; wool; Iran; Long, narrow; center background is red with seven diamond shaped patterns alternating in blue and green and decorated with stylized flowers; accent colors are red, blue, tan, black and white.	1			1	Good
1943.1252.1 ; Rug - Wilton; Blue.	1			1	Good
1946.1572.1 ; Rug - Melez; wool; c. 1825 - 1875; Turkey; Fringed; ground of greenish gold with 8 interconnected dark turquoise diamond shapes outlined in maroon with projecting arms, centers have small, square, snowflake designs in beige and maroon.	1			1	Good
1947.3038.1 ; Rug; 1947; V'Soske, Inc.; Green background with blue and pink border; Presidential Seal in center; used in Green Room, 1947-1961.	1			1	Fair
1949.4109.1 ; Rug - Oushak; wool; c. 1928; Oushak, Turkey; Coarsely woven, with bright red field covered with stylized 8-petaled flowers and large leaves with smaller geometric and floral motifs.	1			1	Good
1960.1246.1 ; Rug - Royal Boukhara; wool.	1			1	Good
1960.1255.1 ; Rug - Kirman; wool; Persia, Iran; Tan with red and blue designs.	1			1	Good
1960.1256.1 ; Rug - Kerman; Iran; Ivory field; dominant colors of rose and light green, pomegranate design.	1			1	Very Good
1960.1581.1 ; Rug - Oushak; wool; Turkey; Oushak style; red ground with light blue stylized flowers and geometric motifs.	1			1	Good
1960.1667.1 ; Rug - Kazak; wool; Dark blue field with serrate red band, light blue primary border.	1			1	Very Good
1960.1669.1 ; Rug - Shirvan; wool; Red, blue, and beige.	1			1	Good
1960.1803.1 ; Rug - Kabistan; Dragaston.	1			1	Good
1960.1964.1 ; Rug - Kabistan; wool/cotton; c. 1900 - 1910; Russia; Navy field with 5 stars (1 blue outlined in ivory; 2 red edged in green; and 2 ivory edged in brown); field is filled with people in groups, dogs, deer and various geometric shapes.	1			1	Good
1960.1965.1 ; Rug - Boukhara; wool.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1974.1 ; Rug - Kerman; wool; Iran; Reds, beiges, navy and badly faded green; central field red-to-pink ground with overall floral design including cloud band and palmette elements; 5 stripe border has cartouche with script.	1			1	Fair
1960.1977.1 ; Rug; Scatter; rose.	1			1	Good
1960.2135.1 ; Rug; Lariston (Turkish Spartan).	1			1	Very Good
1960.2138.1 ; Rug - Chinese; Blue floral vines on beige ground.	1			1	Good
1960.2142.1 ; Rug - Chinese; wool; Dark blue border, gray background with oriental design in light and dark blue.	1			1	Good
1960.2164.1 ; Rug - Oushak; Turkey; Turkish.	1			1	Good
1961.90.1 ; Rug - Aubusson; wool; c. 1850; France; Three large pieced strips with matching border; gold and brown arabesques and pink, red, and blue floral patterns on grey field.	1			1	Very Good
1961.154.1 ; Rug - Savonnerie; wool; c. 1815; France; Beige ground with central circular pattern of red, pink, and white flowers surrounded by leaf arabesques; border of dark red block design with floral centers.	1			1	Very Good
1962.381.1 ; Rug - Aubusson; wool; c. 1830; France; Multicolored floral center medallion framed by green ground with faint grid pattern in faded gold; red-brown and faded gold borders with floral motifs.	1			1	Good
1962.403.1 ; Rug - Axminster; wool; c. 1775 - 1800; England; Adamesque; red, blue, and beige on brown fields; oval fan patera at center; oval anthemion and lotus band; husk and grapevine guilloche bands at ends; lotus and rosettes in diamond grid border.	1			1	Very Good
1963.514.1 ; Rug - Modern; wool; 1962; France; Dark blue ground with pattern of small white triangular leaves; green-gold Greek key border; pieced in six strips.	1			1	Good
1963.546.1 ; Rug - Modern; wool; c. 1963; France; Gold grid framing lozenges of dark green ground with central gold rosette; maroon semi-ovals in dark green border with gold arabesques throughout.	1			1	Good
1963.548.1 ; Rug - Modern; linen; c. 1963; American; Point de Hongrie linen made up as rug; dusty gold and beige herringbone pattern throughout center section; narrow blue-green borders.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1963.559.1; Rug - Modern; wool; c. 1963; France; Light beige field; gold rope grid loosely entwined with gold ribbons and bisected by grid of bands of roses; border of gold Greek key entwined with rose vines. Made for 116.	1			1	Good
1963.560.1; Rug - Modern; wool; c. 1963; American; Gold field with matching outer border; two inner borders, narrow lighter gold and larger darker gold.	1			1	Very Good
1965.570.1; Rug - Aubusson; wool; c. 1850; France; Oval; Bessarabian design of large roses in alternating light blue and beige circular medallions; larger roses emerging from narrow brown border.	1			1	Good
1965.580.1; Rug - Axminster; wool; c. 1965; V'Soske, Inc.; Puerto Rico; Reproduction of Adamesque rug 1962.403.1; beige field; oval fan patera encircled by anthemion and bellflower band; bellflower and grapevine guilloche bands at ends; diamond grid border.	1			1	Very Good
1965.581.1; Rug; wool; 1965; V'Soske, Inc.; Puerto Rico; Reproduction of French Empire Savonnerie rug 1961.154.1; ivory field; circular, polychrome, floral medallion framed by delicate leaf and berry bands; dark red blocks containing green rosettes on border.	1			1	Good
1965.583.1; Rug - Aubusson; wool; 1965; V'Soske, Inc.; American; Modern interpretation of Aubusson rug 1962.381.1 (central medallion omitted); green field with beige geometric grid containing beige branch motif; dark brown border with pink rose vine.	1			1	Good
1968.612.1; Rug - Savonnerie; wool; 1965; V'Soske, Inc.; Puerto Rico; Reproduction of French Empire rug 1963.463.1; beige field; rectangular panel of eagles flanking torches; rosettes, torches, swags, and wave bands throughout; scallops and tied reeds on blue border.	1			1	Poor
1970.650.1; Rug-Savonnerie; wool pile; probable linen warps and wefts; c. 1850; possibly Wilton; England; Savonnerie; clear red circular center with floral medallion; four oval reserves with dark blue ground at cardinal points of circle. Garden flower and scroll motifs.	1			1	Fair
1971.678.1; Rug - Heriz; wool; c. 1850 - 1875; Iran; Gorevan-type medallion design in navy, brown and light blue with red corners; typical Herat stripe in primary border. Throughout the rug are also angular floral designs in blue, browns, and red.	1			1	Very Good
1971.698.1; Rug - Oushak; wool; c. 1875; Turkey; Narrow dark blue outer border and a narrow green border are intersected by the red ground; within the border designs and the center of the rug are geometric designs in green, blue, gold, and brown.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1971.729.1; Rug; wool and silk; 1850-1900; Turkey; Hereke: made on Sultan's looms in Ankara; teal green ground with floral and draped garland design; signature in corner. Flowers within the border are pink and surrounded by brown lines.	1			1	Fair
1971.730.1; Rug - Feraghan; wool; c. 1850; Persia, Iran; Coral red field; corners and center medallion of Feraghan design on navy ground; turtle pattern in primary border stripe. Primary stripe is bordered by a navy pendant pear design.	0		Transfer from 227-Stairway Vestibule Second Floor [1]	1	Good
1971.757.1; Rug-Savonnerie style; wool; c. 1850; England; Beige ground; blue-gray center medallion and corners; red squares with bird and floral motifs along inner border.	1			1	Good
1971.758.1; Rug - Savonnerie; wool; c. 1860; France; Classical design; dark blue field with blue center medallion; gold border of ribbon-tied rods; open wreath with urn and floral arabesque.	1			1	Good
1971.759.1; Rug - Hereke; wool; c. 1928; Turkey; Floral Shah Abbas and trellis design on rare dark green field; Shah Abbas pattern repeated in dark rose primary border. Reproduced as 1990.1675.1 and 1990.1676.1.	1			1	Very Good
1971.802.1; Rug; wool (75%) and cotton (25%); 1971; Maison Hamot; Aubusson, France; Aubusson tapestry weave; beige ground; circular center medallion; deep red block design border; design reproduced from 19th century French Empire Savonnerie in White House Collection (1961.154.1) purchased for Red Room.	1			1	Very Good
1971.809.1; Rug - Tabriz; wool; c. 1872 - 1892; Iran; Classic Herati design on concentric cartouches with lotus-trellis border in light blue, ivory and rust colored red.	1			1	Very Good
1972.817.1; Rug - Chinese; wool; c. 1850; China; Brown and beige checkered field with large single flowers in blues and pinks; round center floral medallion and fret design corners bordered in cloud motif.	1			1	Good
1972.830.1; Rug - Serapi; wool; c. 1825 - 1875; Iran; Ivory field; concentric beige medallions; borders of large turtle pattern; turquoise, rust, gold and dark brown dominant throughout.	1			1	Good
1972.884.1; Rug - Chinese; wool; c. 1850; China; Indigo blue field; center and corner peony motifs; cloud bands in wide beige border.	1			1	Good
1972.892.1; Rug - Tekke Bokhara; wool; c. 1850; Turkestan, Russia; Royal design; in central area are three rows of octagons with "gul" motif in between; dominant red with dark blue and ivory.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.946.1; Rug - Oushak; wool; c. 1950; Turkey; Large blue medallion, in floral pattern of lilies and hyacinth, surrounded by yellow arch; red ground; wide blue primary border in trellis design.	1			1	Good
1974.1054.1; Rug-Savonnerie style; wool; c. 1850; Spain; Field of coral and beige geometric diamond pattern; laurel leaf garland border shows French influence.	1			1	Fair
1974.1096.1; Rug - Hereke; wool and silk; c. 1850; Turkey; European influence evident; floral garland design in wide beige border; floral heart and gold arabesque design in corners and center medallion only; solid beige field.	1			1	Good
1975.1149.1; Rug - Chinese; wool; c. 1850; China; Oval; Chinese treatment of French design; cobalt blue ground with scrolled fretwork center medallion and urn and shield motif border in shades of pink, beige and cream; originally made for French palace.	1			1	Very Good
1976.1210.1; Rug - Pakistani; wool; c. 1976; Pakistan; Handwoven modern copy of Persian rug; brown field with navy center medallion; guls in corners and center; stylized floral design throughout. Stylized tree of life designs fill the field.	1			1	Very Good
1976.1240.1; Rug - Serab; wool; c. 1890; Archaic, rectilinear design of four cartouches on camel field with pair of human figures and animal forms among stylized floral devices.	1			1	Good
1977.1311.1; Rug - Agra; wool; 19th century; India; Beige field with red and pink flowers on blue stalks; aqua and beige floral border stripes; dark blue outer border.	0		Transfer from 328-Room Third Floor [1]	1	Good
1977.1340.1; Rug - Kerman; wool; early 20th century; Iran; Ivory field covered with rose and blue floral designs; center medallion defined by scrolling vine motif; rose colored primary border with blue scrolls and flowers.	1			1	Good
1977.1341.1; Rug - Tabriz; wool; late 19th century; Iran; Intricate Herati pattern covers beige field with scalloped-edged concentric medallions in navy, beige and rust; primary border of turtle pattern on navy ground is flanked by stripes in vine motifs.	1			1	Good
1977.1342.1; Rug - Chinese; wool; c. 1800; China; Tan field with indigo center medallion of two fo dogs, field scattered with peonies and butterflies; fretwork corners; peony design primary border; indigo floral secondary border.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1343.1 ; Rug - Chinese; wool; c. 1800; China; Apricot field with indigo center medallion of two fo dogs; field scattered with peonies and butterflies; fretwork corners; peony design primary border and Greek Key secondary border.	1			1	Good
1979.1414.1 ; Rug - Savonnerie; wool; c. 1925; France; Dark brown outer border enclosing large beige and gold shell devices at ends; fleurs-de-lis projecting onto ends of beige and pale blue central panel of rosette-filled grid overlaid with floral spray.	1			1	Very Good
1981.1446.1 ; Rug Tabriz; wool; 1850-1900; Persia, Iran; Tabriz style; primary colors of grey, rose, beige, and light blue; tightly patterned design with three concentric medallions at center; primary border of alternating trees and palmettes.	1			1	Very Good
1982.1511.1 ; Rug - Ispahan; wool; c. 1923 - 1929; Armenian Girls, Ghanzir Orphange; Syria; Animal figures - lions, unicorns, monkeys, birds - throughout; large star-shaped beige center medallion with lions on dark blue center surrounded by red leaves. Presented to President Calvin Coolidge.	1			1	Very Good
1983.1529.1 ; Rug - Modern; wool; 1983; V'Soske, Inc.; Vega Baja, Puerto Rico; Pale gold ground with green bellflower lattice; two green sphinxes at center of each side in border flanked by scrolls and leaf motifs.	1			1	Good
1990.1676.1 ; Rug - Hereke; wool; 1990; Romania; Reproduction of 1971.759.1 - green-field Turkish Hereke, c.1928, used in the Green Room 1971-1990. Mate to 1990.1675.1.	1			1	Very Good
2008.1869.1 ; Rug; wool; c. 1910; Turkey; Oushak style; ivory ground with geometric designs in pink, orange, green, and grey; primarily plain field with large central medallion extending across the length of the field; additional design in four corners of field; wide border with floral designs.	1			1	Fair
2010.1877.1 ; Rug; wool and cotton; c. 1950; Oushak, Turkey; Teal-blue field dotted with small gold, apricot, and beige quatrefoils and multi-armed guls; paired gold branches at the sides, sinuous gold lines at the ends before beige linear motifs; large apricot-banded dappled beige corner medallions; four small b.	1			1	Very Good
P19ND.T01526.1 ; Rug; Red border, blue center with light patterns.	1			1	Good
P19ND.T01541.1 ; Rug - Hamaden; c. 1930; Persia, Iran; Dark blue center and wide red geometric border with intersecting straight lines.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.T02344.1; Rug; wool; China; Chinese.	1			1	Good
P1973.T01535.1; Rug; Red field; olive branch on gold border. (For 1986 replacement see P1986.T03720.1).	1			1	Good
P1983.T03387.1-4; Rug; wool; 1983; Edward Fields, Inc.; New York, New York; Rectangular; turquoise field with gold stars and gold line-framed olive branch border; made to complement Diplomatic Reception Room rug 1983.1538.1.	2			2	Very Good
P1986.T03407.1; Rug; wool; 1986; Vasyl and Milka Yarlovsky; Silver Spring, Maryland; Dark blue field centering the Great Seal of the United States framed above by "GOD BLESS AMERICA"; fringe at top and bottom.	1			1	Very Good
P1986.T03720.1; Rug; wool; 1986; Edward Fields, Inc.; New York, New York; Red field; band-framed gold border with continuous red olive motif; reproduction of P1973.T01535.1.	1			1	Good
P1992.T03589.1; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.2; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.3; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.4; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.5; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.6; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1992.T03589.7; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	1			1	Good
P1992.T03589.9; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	1			1	Good
P1992.T03589.10; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Fair
P1992.T03589.11-12; Rugs; wool; 1992; Edward Fields, Inc.; New York, New York; Designed for use at security post, F1, in the Ground Floor Corridor G18. Complements carpets, P1992.T03589.1-10; terra cotta field framed by a gold line with dark brown outer shading.	2			2	Good
P1993.T03631.4; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Plain green carpeting bound as rug; acquired for 232.	1			1	Very Good
P1993.T03631.5; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Plain green carpeting bound as rug; short pieced section at one end.	1			1	Very Good
P1993.T03631.6; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Plain green carpeting bound as rug.	1			1	Very Good
P1993.T03634.1; Rug; wool; 1993; Scalamandré Silks; New York, New York; R22 "Smithsonian"; "Scotch" ingrain rug with alternating large red and smaller black-border green bands across the strips; scroll-framed ovals - with inner scroll oval and small flowers.	1			1	Very Good
P1993.T03636.1; Rug; wool; 1993; Stark Carpet Corporation; Port Washington, New York; Dark blue field, blue-flowered vine lattice with pink and yellow flowers at crossings; rope-framed border with blue undulating line overlaid with pink flowers and surrounded by yellow flowers.	1			1	Very Good
P1993.T03973.1; Rug; c. 1993; Needlepoint style; black field; rose spray in central oval ringed by rose vine; pink and white spandrels; floral border.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1995.T03732.2; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	0		Transfer from 111-East Room First Floor [1]	1	Good
P1995.T03732.3; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	0		Transfer from 111-East Room First Floor [1]	1	Good
P1995.T03732.4; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	1			1	Good
P1997.T03804.1; Rug; wool; 1997; Spinning Wheel Rugs; Hendersonville, North Carolina; Enlarged reproduction of c.1815 French Savonnerie rug (1961.154.1); botanical center medallion with band of roses and daisies; leaf-and-berry lines on beige field; red-boxed green rosettes as border.	0		Transfer from 119-Red Room First Floor [1]	1	Very Good
P1997.T03826.1; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; made for Cross Hall.	1			1	Fair
P1999.T03890.1-2; Rugs; wool; c. 1999; Glen Eden Wool Carpet Co.; Calhoun, Georgia; Grid on yellow field; border of blue and grey bands.	2			2	Very Good
P1999.T03897.1; Rug; wool; c. 1999; Expressive Designs; Oatmeal-colored "houndstooth" field; 6-inch tapestry border of red and gold scrolls between greenish rope bands; assembled by Superior Carpet.	1			1	Very Good
P1999.T03924.2; Rug - Modern; wool; 1999; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; extra set to match P1995.T03732.1-4.	1			1	Fair
P1999.T03924.3; Rug - Modern; wool; 1999; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; extra set to match P1995.T03732.1-4.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2006.T04274.1; Rug; wool; c. 2005; Arzu, Inc.; Afghanistan; Runner style in navy, cream, and dark red; row of 3 central hexagonal medallions, each with arrow heads at both ends; medallions surrounded by navy ground with animal figures; wide border with red ground contained within narrower bands with cream ground.	1			1	Very Good
P2007.T04298.1; Rug; wool; c.2007; Arzu, Inc.; Afghanistan; Runner style with cream ground and shades of pink, rose, and blue/green, row of five central multifaceted medallions; star figures in centers of center and end medallions; bound edges on long sides, cream fringe on short ends.	1			1	Very Good
P2007.T04299.2; Rug; wool; 2007; Spinning Rock, Inc.; Hendersonville, North Carolina; Cut pile; moss green ground; central circular medallion surrounded by four branches of laurel leaves emanating from lyres; large scroll with cornucopia bearing flowers in each corner of rug; wide outside border with khaki ground and five petaled flowers.	0		Transfer from 121-Green Room First Floor [1]	1	Very Good
P2007.T04300.1; Rug; wool; 2007; Spinning Rock, Inc.; Hendersonville, North Carolina; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; made for Cross Hall.	0		Transfer from 122-Cross Hall First Floor [1]	1	Very Good
P2008.T04330.1; Rug; wool; 2008; Mountain Rug Mills; Hendersonville, North Carolina; Light gold ground with central field of blue/green rosettes; wide outer border with dark green ground and an eagle with outstretched wings at the center of each side supporting floral swags with yellow flowers. Loop pile.	1			1	Good
P2010.T04412.1; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located at east end; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.2; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located east of center at staircase; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.3; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located at center; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.4; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located west of center across POTUS elevator vestibule; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2010.T04412.5; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located west end of GFC; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.11; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of two (.11-.12) designed for Secret Service officers' post outside Map Room (F-1) in Ground Floor Corridor G18; solid red field.	1			1	Very Good
P2010.T04412.12; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of two (.11-.12) designed for Secret Service officers' post outside Map Room (F-1) in Ground Floor Corridor G18; solid red field.	1			1	Very Good
P2010.T04455.1; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 12 inch border.	0		Transfer from 225-East Sitting Hall Second Floor [1]	1	Very Good
P2010.T04455.2; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 12 inch border.	0		Transfer from 226-Ramp Second Floor [1]	1	Very Good
P2010.T04455.3; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	0		Transfer from 228-Center Hall Second Floor [1]	1	Very Good
P2010.T04455.4; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	0		Transfer from 228-Center Hall Second Floor [1]	1	Very Good
P2010.T04455.5; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	0		Transfer from 228-Center Hall Second Floor [1]	1	Very Good
P2010.T04455.6; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	0		Transfer from 229-West Sitting Hall Second Floor [1]	1	Very Good
1926.4108.1; Tapestry; wool; c. 1920-1925; Kristi Sekse; Norway; Copy of 12th century Norwegian Baldishol tapestry; allegorical representation of the months of April and May in red, blue, gold and ivory.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1978.A03418.1 ; Painting; Betty Wells; <i>Untitled - Green Room</i> ; watercolor on composition board; 1976.	1			1	Excellent
1969.634.1 ; Papers; Abby Gunn Baker; 1900 - 1923; Letters, invitations, articles, notes, and other memorabilia collected in Abby Gunn Baker's research on White House china; includes letters from first family members and photographs of interiors. Also see 1999.1784.1.	1			1	Excellent
1969.634.3 ; Letter; Edith Carow Roosevelt; ink on paper; 1909; Handwritten on White House stationery, Edith Roosevelt to a Mrs. Whittridge, January 12, 1909, thanking her for gift to White House.	1			1	Good
1970.891.1 ; Papers; Eric Gugler; c. 1934 - 1940; Papers of Eric Gugler, White House advisory architect, 1934-c1940; memoirs and correspondence - 1934 West Wing extension, design of Steinway piano 1938.1287.1, and 1940 addition to mantel 1902.1380.1.	1			1	Excellent
1976.1294.1 ; Papers; manuscript and typed paper; c. 1930 - 1950; Papers of Mrs. Harold Irving Pratt [Harriet Barnes Pratt] relating to her work during the 1930's and 1940's as chairman of the White House Furnishings Committee.	1			1	Excellent
1983.1534.1 ; Papers; Isabella Hagner James; c. 1903 - 1920; Papers of Isabella Hagner James, secretary to EDITH ROOSEVELT and ELLEN WILSON; includes 7 autographed photos of Roosevelt family members, 9 signed F.B. Johnston photos, and 3 volumes typed memoirs.	1			1	Excellent
1984.1547.1 ; Papers; Lorenzo Winslow; c. 1933 - 1953; Papers of Lorenzo Winslow, White House architect during the Roosevelt and Truman administrations; includes photographs and plans.	1			1	Good
1991.1683.1 ; Papers; James Bernard West; c. 1941 - 1973; J.B. West, Chief Usher of the White House, 1957-1969, Assistant Usher, 1941-1957; includes correspondence, programs, menus, and tape recordings for his 1973 book, "Upstairs at the White House".	1			1	Excellent
1997.1782.1 ; Papers; Paul Manno; c. 1961 - 1968; Photocopies of papers of Paul Manno, manager of New York office of Jansen, Inc., the Paris decorating firm patronized during the Kennedy and Johnson administrations; drawings and fabric samples.	1			1	Excellent
1999.1784.1 ; Papers; Abby Gunn Baker; 1900 - 1923; Papers of Abby Gunn Baker, early-20th-century author on White House history; supplement to earlier gift of papers 1969.634.1; includes drafts, correspondence, photographs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
2000.1790.1 ; Papers; manuscript and typed paper, painted cardboard; 1961 - 1963; Papers of Jeanette Becker Lenygon, chairman of the American Institute of Interior Designers committee that refurbished the White House Library, 1961-63; correspondence, model, blueprints, and photos.	1			1	Excellent
2000.1795.1 ; Drawing; John Ringstrom; <i>The East Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the East Room; northeast view.	1			1	Excellent
2000.1795.2 ; Drawing; John Ringstrom; <i>The Red Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the Red Room; southwest view.	1			1	Excellent
2000.1795.3 ; Drawing; John Ringstrom; <i>The State Dining Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the State Dining Room; southwest view.	1			1	Excellent
2000.1795.4 ; Drawing; John Ringstrom; <i>Mrs. Truman's Sitting Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for Mrs. Truman's Sitting Room (219); south view.	1			1	Good
2000.1795.5 ; Drawing; John Ringstrom; <i>The Sun Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the Solarium or Sun Room; southeast view.	1			1	Excellent
P19ND.P03181.1 ; Rendering; <i>Blue Room Wallpaper</i> ; watercolor on paper; 1972; Rendering of the 1972 Blue Room wallpaper.	1			1	Excellent
P1978.P02550.3 ; Photograph & fabric swatch; photograph/ fabric; 1978; Drawing for William & Mary-style oak armchairs made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1903.517-521, 672); front view; mounted on matt with swatch of green velvet upholstery.	1			1	Excellent
P1978.P02550.4 ; Photograph; photograph; 1978; Drawing for large side table made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1902.655.1); front view and top plan; as executed, eagles from .2, apron from .4; mounted on matt; framed.	1			1	Excellent
P1978.P02550.5 ; Photograph; photograph; 1978; Drawing of details of table owned by Stanford White used as model by A.H. Davenport Co., Boston, 1902, for large side table made for State Dining Room (1902.655.1); mounted on matt.	1			1	Excellent
P1978.P02550.6 ; Photograph; photograph; 1978; Drawing for pair of side tables made by A.H. Davenport Co. for State Dining Room (1902.656-657.1); front view and top plan; as executed, eagle from .7, apron from .6; mounted on matt.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1978.P02550.7; Photograph; photograph; 1978; Drawing for pair of side tables made by A.H. Davenport Co. for State Dining Room (1902.656-657.1); front view and top plan; as executed, eagle from .7, apron from .6; mounted on matt.	1			1	Excellent
P1978.P02550.8; Photograph; photograph; 1978; Drawing of small eagle side table, possibly used in designing pair of tables made by A.H. Davenport Co. for State Dining Room (1902.656-657.1); front view and top plan; mounted on matt.	1			1	Excellent
P1978.P02550.9; Photograph; photograph; 1978; Drawing of unidentified double-pedestal dining table "(copy of English table)", if made by A.H. Davenport Co., Boston, 1902, not retained for State Dining Room; front top views; mounted on matt.	1			1	Excellent
P1978.P02550.10; Photograph; photograph; 1978; Drawing of double-pedestal dining table made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1902.862.1 and 1902.2652.1); top plan; mounted on matt.	1			1	Excellent
P1978.P02550.11; Photograph; photograph; 1978; Seating plan for State Dining Room; E-shaped arrangement (35 seats per long arm) with new A.H. Davenport Co. table as center arm (26) detached from head table at south (11); mounted on matt.	1			1	Excellent
P1978.P02550.12; Photograph; photograph; 1978; Seating plan for State Dining Room; E-shaped arrangement (35 seats per long arm) with new A.H. Davenport Co. table as center arm (26) detached from head table at south (11); mounted on matt.	1			1	Excellent
P1978.P02550.13; Photograph; photograph; 1978; Drawing for table (1902.438.1) made by A.H. Davenport Co., Boston, 1902, for the Family Dining Room; front and side views, the former including pier mirror (1902.1402.1); mounted on matt.	1			1	Excellent
P1978.P02550.14; Photograph; photograph; 1978; Drawing of caned sofa (1902.407.1 - destroyed 5/1955) made by A.H. Davenport Co., Boston, 1902, for the Green Room; front and side views with plan; mounted on matt.	1			1	Excellent
P1978.P02550.15; Photograph; photograph; 1978; Drawing of oak bookcases made by A.H. Davenport Co., Boston, 1902, for the President's Study (Room 222); front and top views; room plan showing bookcases on all but south wall; mounted on matt.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Document Storage Room*

Room *SF04*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
			Date	Method of Acquisition		
	<p>1973.969.1-88; Memorabilia; paper; c. 1973; Collection of memorabilia from the Richard Nixon inauguration of 1973, including invitations, programs, and books.</p>	88			88	Excellent
	<p>1987.1618.1; Album; Paul J. Pelz; <i>Proposed Executive Mansion</i>; engravings, paperboard and leather; 1898; Ten mounted engravings of layouts, elevations, and blueprints of a "Proposed Executive Mansion" to be located on Meridian Hill, Washington, D.C.; design by Pelz commissioned by Mrs. Mary Henderson.</p>	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1396.1 ; Mantel; marble; c. 1902; Overhanging cornice; dog-eared molded surround; frieze panel of gray marble. (Crated).	1			1	Good
1905.1043.1 ; Mantel; marble; c. 1905; Classic in design with two free standing columns of the ionic order but not fluted. The columns rest on a circular plinth; overhanging shelf extends over the columns and has a row of dentils below. Crated.	1			1	Good
1960.1484.1 ; Mantel; painted wood; White House Carpenter Shop; Swags of stars on frieze; presidential seal on corner blocks above paired engaged columns; molded shelf with dentil course beneath. Crated.	1			1	Good
1976.1228.2 ; Pedestal; verte antico marble; c. 1830 - 1880; One of a pair; European; tiered circular top which revolves on rod into fluted column; constricted base on octagonal plinth.	1			1	Fair
1983.1522.1 ; Mantel; marble; 1800 - 1825; France; White; classical female figures on stile pedestals - possibly goddesses Flora and Hebe (matching those on 1962.256 & 258); frieze carved with scene of dancing classical figures, after Antonio Canova.	1			1	Very Good
P19ND.B02287.1 ; Mantel; marble; c. 1951; Black and white; inscribed. Crated.	1			1	Very Good
P19ND.B02627.1 ; Mantel; marble; Grey; down-tapered round columns at sides with white marble capitals and bases. Crated.	1			1	Very Good
P19ND.B02977.1 ; Mantel; marble; In three crates.	1			1	Very Good
P19ND.B02979.1 ; Mantel; marble; Six crates containing mantel removed from Second Floor Family Dining Room (216) removed during the Kennedy Administration.	1			1	Very Good
P19ND.B02982.1 ; Mantel; marble; c. 1952; Red marble mantel, now painted white. Alternating rosettes and classical masques on frieze. Crated.	1			1	Good
P19ND.B02984.1 ; Mantel; marble; Removed from Mrs. Eisenhower's Sitting Room (218) during the Eisenhower Administration.	1			1	Very Good
P19ND.B02986.1 ; Mantel; marble; Five crates containing mantel and fireplace hearth removed from the Queen's Sitting Room during the Kennedy Administration.	1			1	Very Good
P19ND.B02997.1 ; Template; plaster; American; Eagle within wreath with grape vine and leaf motif. Matches plaster eagle ornamentation on east wall of President's Dining Room. (Crated).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03118.1 ; Pedestal; marble; Oval rotating top; relief finger motif above base on square plinth.	1			1	Good
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	2			2	Good
P1951.B02980.1 ; Mantel; sandstone; 1951; attributed to Standard Art Marble & Tile Co.; Washington, District of Columbia; Made of old White House sandstone during the Truman Renovation; large half-round bead on edge of shelf; massive projecting S-curved molding to small interior cavetto; (in 3 crates).	1			1	Excellent
P1951.B02981.1 ; Mantel; sandstone; 1951; attributed to Standard Art Marble & Tile Co.; Washington, District of Columbia; Made of old White House sandstone during the Truman Renovation; large half-round bead on edge of shelf; massive projecting S-curved molding to small interior cavetto; (in 4 crates).	1			1	Very Good
P1952.B02983.1 ; Mantel; marble; Dark green marble (painted white); plain molded surround; black frieze panel with John Adams inscription in gold letters. Removed from the State Dining Room in 1962.	1			1	Good
P1993.B03705.1 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1960.1168.1, attached to smaller block.	1			1	Very Good
P1993.B03705.2 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1870.1446.1.	1			1	Very Good
P1993.B03705.3 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1870.1444.1.	1			1	Very Good
P1993.B03705.4 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1960.1447.1.	1			1	Very Good
P2005.B04164.1 ; Sandstone; sandstone; Piece of original White House sandstone.	1			1	Good
1947.2259.1 ; Urn; marble; late 18th century; Classical bacchanalian procession, three figures per side, on spiral-fluted ground; scrolled rod handles from satyr masks on gadrooned bowl; fluted foot; base 1947.2259.2.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.B03303.1-3 ; Planter; cement; Bowl-shaped; (crates DD, JJ, MM).	3			3	Good
P19ND.B03304.1 ; Planter; cement; Cup-shaped; (crate II).	1			1	Good
P19ND.B03305.1-2 ; Sand Urn; Cylindrical; putti beside "R" in shield; (crates KK & NN).	2			2	Good
1914.3832.1 ; Garden Stool; painted limestone; c. 1914; American; Circular double-cushion seat with gadrooned edges; rustic pedestal of branches emerging from rough circular base; from Mrs. Ellen Wilson's East Garden. (Crated).	1			1	Good
1914.3832.2 ; Garden Stool; painted limestone; c. 1914; American; Circular double-cushion seat with plain edges; rustic pedestal of branches emerging from rough circular base; from Mrs. Ellen Wilson's East Garden. (Crated).	1			1	Good
1914.3831.1 ; Garden Chair; painted limestone; c. 1914; American; Slightly concave back of rustic branches overlaid with bird perched on sunflower; circular double-cushion seat with gadrooned edges; rustic branch pedestal; from Mrs. Ellen Wilson's East Garden.	1			1	Damaged
1914.3831.2 ; Garden Chair; painted limestone; c. 1914; American; Slightly concave back of rustic branches overlaid with snake; circular double-cushion seat with gadrooned edges; rustic branch pedestal; from Mrs. Ellen Wilson's East Garden.	1			1	Damaged
1914.3831.3 ; Garden Chair; painted limestone; c. 1914; American; Slightly concave back of rustic branches overlaid with bird; circular single-cushion seat with gadrooned edge above interwoven swag apron; rustic branch pedestal; from Mrs. Ellen Wilson's East Garden.	1			1	Damaged
1973.1565.3 ; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Damaged
P19ND.H00211.1 ; High Chair; walnut; Small; plain round back; no shelf.	1			1	Very Good
P1977.H02581.1 ; Rocking Chair; painted; red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1977.H02581.2; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1977.H02581.3; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1977.H02581.4; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1977.H02581.5; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1981.H02501.1; Beauty Salon Chair; c. 1981; Metal with white leather arms, seat and back; pump type with round stainless steel base.	1			1	Very Good
P19ND.H00471.1; Desk; mahogany; Pedestal; kneehole; eight drawers with bail handles; brown leather top; bracket feet.	1			1	Good
P19ND.H00472.1; Desk; mahogany, leather; Nine drawers; brown leather top; circular brass pulls.	1			1	Fair
P19ND.H00474.1; Desk; mahogany; Nine drawers with a brown leather top.	1			1	Good
P19ND.H02905.1-2; Desk; mahogany; Pedestal; kneehole; eight drawers with ring pulls; brown leather top.	2			2	Fair
P1995.H03795.1; Desk; 1995; White House Carpenter Shop; Washington, District of Columbia; Brown leatherette top hinged to cover recess for scanner; keyboard slide; two tiers of deep drawers; recessed shelves at left side, pigeonholes at right.	1			1	Good
P1983.H03139.1-3; Screen; walnut, fabric; 1983; White House Carpenter Shop; Washington, District of Columbia; Three-fold; flat square finials atop four square stiles defining large center cloth panel and more slender three-section cloth side panels with horizontal dividers matching crest and base rails.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1852.3833.5 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1852.3833.10 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	0		Transfer from GR5-South Lawn Grounds [1]	1	Damaged
1852.3834.1-6 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with central scroll pierced panel.	0		Transfer from GR1-Jacqueline Kennedy Garden Grounds [2] and from GR5-South Lawn Grounds [1]	3	Very Good
1817.2232.1 ; Console Table; marble; c. 1817; Italy; Crated sections, the individual portions being merely component members but not the table in its entirety.	1			1	Poor
P1992.K03669.1 ; Warming Oven; c. 1992; Cres-Cor; US; Crown-X; serial #BJD-K4954B; counter height.	1			1	Good
P19ND.K02462.1 ; Refrigerator; Kenmore; Kenmore.	1			1	Good
P2003.K04130.1 ; Ice Maker; c.2003; Manitowoc; Manitowoc Cuber; model QD 0603W; serial number 030568218.	1			1	Poor
P2012.K04498.1 ; Centrifuge; c.2012; Genevac Inc.; Genevac Rocket Chemi Evaporator (RRCM-12060-SNN); serial number 10223174; with high performance recirculating chiller, Julabo FL 601 and six flasks.	1			1	Very Good
P2012.K04505.1 ; Smoker; c.2012; Viking Range Corporation; Outdoor Gravity Feed Smoker; model VCPS364SS; charcoal; portable; 9.7 cubic feet capacity; with cover.	1			1	Very Good
1960.2632.1 ; Mixer Machine; Hobart Manufacturing Co.; Hobart, Model A120, 120-60-1, Serial #492857.	1			1	Good
P2004.K04176.1 ; Table Top Convection Oven; Sodir; Convection, table top; model number FC60; serial number EK410104.	1			1	Very Good
P2010.K04427.1 ; Chocolate Guitar Cutter; c.2010; Dedy; Germany; Confectionary guitar cutter; Dedy GmbH; 7.5 mm. base.	1			1	Very Good
P2012.K04497.1 ; Blender; c.2012; Thermomix; Thermomix TM 31.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1969.J04510.1-12 ; Candlestand; teakwood; c.1969; White House Carpenter Shop; Washington, District of Columbia; Candlestand made for use at White House candlelight tours beginning in the Nixon administration.	12			12	Very Good
P1969.J04511.1-6 ; Candlestand; teakwood; c.1969; White House Carpenter Shop; Washington, District of Columbia; Candlestands made for use at White House candlelight tours beginning in the Nixon administration.	6			6	Very Good
1952.4046.1 ; Urn; porphyry; c. 50 - 300; Roman Empire; Red crater-form; foot and handles reattached; state gift with 1952.4046.2 grey granite and marble column.	1			1	Very Good
P1999.D04524.1 ; Diorama; Scene of the Blue Room (Oval Drawing Room) in August 1814 depicting the removal of White House furnishings by Dolley Madison as British troops approached. A man removes crimson velvet draperies while being supervised by Mrs. Madison.	1			1	Very Good
P1982.O03323.1-2 ; Displaywriter System; c. 1982; IBM; IBM 6580 Displaywriter (#0080088) with 6360 Disk Drive (#0076747).	2			2	Very Good
P19ND.R04364.1a-c ; Tennis Ball Machine; metal; plastic; Tenstar; composed of three parts: (a) base, (b) bucket, and (c) detachable power cord. Once used on outdoor tennis courts at White House.	1			1	Fair
P19ND.R03105.1 ; Exercycle; middle 20th century; Exercycle; US; Electric motor; moving handlebars and steel saddle seat; marked "EXERCYCLE".	1			1	Good
P19ND.R03777.1 ; Medicine Ball; leather; middle 20th century; Wilson; US; Light brown; worn to suede-like look; out of round.	1			1	Good
P19ND.R03778.1-2 ; Indian Clubs; wood; middle 20th century; US; Light-colored with cracks and finish loss; marked "U.S.".	1			1	Good
P19ND.R03779.1 ; Rowing Machine; pine and iron; middle 20th century; US; Pine frame supporting tracks for wheeled seat; oaks on separate iron oarlocks.	1			1	Good
P19ND.R03780.1 ; Punching Bag; leather, wood, steel; middle 20th century; Everlast; US; Worn leather bag, marked "EVERLAST", removable from round board with steel struts; replacement inflatable liner.	1			1	Good
P19ND.R03781.1-2 ; Boxing Gloves; leather; middle 20th century; Everlast; US; Worn dark leather, marked "EVERLAST", with lighter-colored trim.	2			2	Good
P20ND.R04348.1 ; Elliptical Crosstrainer; Precor; Helsinki, Finland; Precor EFX546i; serial number: 00X8J25040136.	1			1	Very Good
P1981.R02635.1 ; Exercycle; Computrim 900; AMF; yellow with black seat; (crated).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1981.R02637.1; Weight Bench; Four chrome legs; green pad top.	1			1	Good
P1981.R02637.2; Weight Bench; Four chrome legs; green double pad top.	1			1	Good
P1981.R02637.3; Weight Bench; Four chrome legs; green pad top.	1			1	Good
P1981.R02638.1; Leg Lift Machine; Chrome with green upholstery; by Marcy.	1			1	Good
P1981.R02639.1; Universal Gym; MACH I by Marcy Gym Equipment Co.; with two detachable benches.	1			1	Good
P1981.R02640.1; Dumbbell Set; Marcy Gym Equipment Co.; chrome rack holding six pairs of chrome dumbbells (only four pairs as of 2002).	1			1	Good
P1981.R02642.1; Rub-down Bench; Portable; white case.	1			1	Good
P1991.R03782.1; Dumbbell Set; chromed steel/ wood; 1991; Sears; US; Two pairs of chromed steel dumbbells - 8-lb and 5-lb - in wooden presentation case with gift plaque to President Bush from Sears and DP Fit for Life.	1			1	Very Good
P1993.R03718.1; Exercise Machine; c. 1993; Nautilus; Nautilus Overhead Press; SN 024122.	1			1	Very Good
P1993.R03718.2; Exercise Machine; c. 1993; Nautilus; Nautilus Double Chest; SN 024182.	1			1	Very Good
P1993.R03718.3; Exercise Machine; c. 1993; Nautilus; Nautilus Compound Rowing; SN 024126.	1			1	Very Good
P1993.R03718.4; Exercise Machine; c. 1993; Nautilus; Nautilus Abdominal; SN 024104.	1			1	Very Good
P1993.R03718.6; Exercise Machine; c. 1993; Tectrix; Tectrix Climb Max stair-step; SN 166478.	1			1	Good
P1993.R03718.7; Exercise Machine; c. 1993; Quintron; Quintron Club Track 3.0 Plus treadmill; SN 00333-001-6166.	1			1	Good
P1993.R03718.9; Stationery Bicycle; c. 1993; Universal Gym Equipment; US; Universal.	0		Transfer from 320-Room Third Floor [1]	1	Very Good
P2001.R04001.1; Treadmill; Woodway USA; DESMO PRO 2000 treadmill; serial number 3552A01.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2001.R04004.1; Elliptical Trainer; Life Fitness; Life Fitness model 9500 HR.	1			1	Very Good
P2003.R04096.1; Leg Press; Eagle; EAGLE #11040; frame color: white; upholstery color: turquoise; serial number: X05-231104091-0268.	1			1	Very Good
P2003.R04112.1; ARC Trainer; c.2003; Cybex International, Inc.; Cybex ARC Trainer; model 600A; serial number: X11-13600A91146762.	1			1	Very Good
P2009.R04392.1; Spinning Bike; c. 2009; Star Trac; Star Trac Spinner Velo Spin Bike; ergonomic saddle; with Star Trac computer.	1			1	Very Good
P2013.R04646.1; Indoor Golf Simulator; c.2014; Optishot; Dancin Dogg Optishot golf simulator with 3DD gold courses; MiniBay indoor golf hitting bay; 4X5 hitting mat; projection hitting screen; video projector; 25' video cable; preinstalled software on laptop with tripod.	1			1	Very Good
1960.1952.1; Scale; Fairbanks; Fairbanks; weighing and measuring; pink.	1			1	Good
P19ND.H03126.1; Dentist Chair; Koken; "Koken" model; modern type.	1			1	Good
1960.2308.1; Planer; iron; c. 1950; Buss Machine Works, Inc.; Type 4L Model H planer, serial #4542. 24" wide x 8" high max working capacity.	1			1	Fair
P19ND.S02391.1; Drill Press; "Dayton"; model # 3Z570, serial # AE.	1			1	Very Good
P1994.S03740.1; Mitre Saw; Makita; LS1011, ser#SS26296.	1			1	Good
P2002.S04247.1; Scroll Saw; c. 2002; Dewalt; Model M-DW788; serial #100364.	1			1	Very Good
P1992.S03659.1; Air Compressor; c. 1992; E.L. Smith; US; Portable, blue.	1			1	Good
1960.3286.1; Ironing Board; steel; American; Adjustable height; separate sleeve attachment and iron holder; rests on circular column with a flat base.	1			1	Good
P19ND.S03546.1; Paint Sprayer; DeVilbiss; DeVilbiss Beaver.	1			1	Good
P19ND.E03239.1; Coat Rack; wood and iron; Wooden uprights on splayed legs with stretcher; elaborate stylized lion-head hooks on cross member, ten per side; possibly one of 1547-63 and/or 1583-88.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1994.E03844.1; Sleigh; iron, wood, leather; c. 1885; Wilson, Pugh, and Wilson; Oxford, Pennsylvania; Red leather; replacement seat cover in black.	1			1	Good
P1992.T03589.8; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	1			1	Fair
P1993.T03627.1; Rug; 1993; Tufftex; Dallas, Texas; Plain yellow carpeting bound as rug; part of set.	1			1	Good
P1993.T03630.1; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Cream field with yellow, blue, and pink flowers on green vines; same pattern on border framed with green lines.	1			1	Good
P1995.T03752.1; Rug; nylon; 1995; Kaufman, Lee & Co.; Nubby off-white; "Ethereal".	1			1	Good
P1996.T03802.1; Rug; 1996; Tight row pattern on grey, white, and black, suggesting white checked pattern; black binding.	1			1	Good
P1997.T03828.1; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Yellow ground with grid of mottled blue-green lines; special teal border of red and yellow roses on blue undulating ribbon.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Offices*

Room *SF06*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1950.H03219.1; Easy Chair; Red leather upholstery; square, rolled, recessed arms; t-cushion; purchased with sofa P1950.H03218.1.	1			1	Good
P2004.H04171.1; Armchair; Mahogany and leather; c. 2001; Trinity; Slightly winged with upholstered body crested by a slight arch; two front ball feet; rear French feet; scrolled arms.	1			1	Fair
P1950.H03218.1; Sofa; c. 1950; Modern; red leather upholstery; rolled arms; three cushion seat; tall square tapering legs; purchased with easy chair P1950.H03219.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Conservation Laboratory*

Room *SF07*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1936.803.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	0		Transfer from E210-S.W. Suite East Wing [1]	1	Damaged
1961.138.1; Side Chair; painted wood; c. 1818 - 1829; Lambert Hitchcock; Hitchcockville, Connecticut; Painted black with gilt stenciling; arched crest rail with painted scroll ends; leaf-painted panel as cross rail; quartrepartite rush seat; ring-turned legs and box stretcher.	0		Transfer from 324-Bedroom Third Floor [1]	1	Good
1972.938.2; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; France; One of four fauteuils; carved in classical motifs of acanthus, bead, and lamb's-tongue; stop-fluted legs.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
1972.938.4; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; Paris, France; One of four fauteuils; carved in classical motifs of acanthus, bead, and lamb's-tongue; padded arms on concave supports; stop-fluted legs.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
1976.1268.1; Desk and Bookcase; mahogany/eastern white pine, soft maple; 1806-1810; attributed to Thomas Seymour; Boston, Massachusetts; Desk section on turned and reeded legs, maple-veneered blind doors concealing drawers; bookcase section glass doors with reeded Gothic-arched mullions with maple spandrels simulating satinwood.	0		Transfer from 329-Bedroom Third Floor [1]	1	Good
2012.1883.1; Fire screen; gilded beechwood; 1817; Pierre-Antoine Bellange; Paris, France.	1			1	Good
1979.1394.1; Sofa; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; From suite purchased in 1817 for Blue Room; back curved to match wall curvature; long crest and seat rails carved in olive branch motif; similar classical motifs on arms and four turned front legs.	0		Transfer from 120-Blue Room First Floor [1]	1	Excellent
1961.144.1; Music Stand; mahogany; c. 1830; American; Rectangular music rack with spindles in slat frame; reeded pedestal on leaf-carved scrolled legs.	1			1	Very Good
1952.3294.1; Table; walnut veneer; c. 1951; John Scalia, Inc.; New York, New York; Round top finished with brown tooled leather in center section; apron is finished with eight panels bordered with bead molding; two of the panels are drawers and two are simulated drawers.	0		Transfer from 329-Bedroom Third Floor [1]	1	Damaged
1952.3297.1; Drum Table; mahogany with walnut veneer; c. 1952; American; Tripod base and turned pedestal; circular top finished in tooled brown leather with gold embossing; apron contain two shallow back-to-back drawers and two false drawers.	0		Transfer from 329-Bedroom Third Floor [1]	1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Conservation Laboratory*

Room *SF07*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1975.1175.1 ; Sofa Table; mahogany/ eastern white pine, ash; 1810-1817; attributed to Thomas Seymour; Boston, Massachusetts; D-shaped drop leaves; two side-by-side drawers outlined in bead molding with lion head pulls; four tapered and reeded pillars leading to a ball turning with applied circular turnings, on rectangular plinth; reeded sabre legs; turned stretcher.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
P19ND.H02292.1 ; Table; walnut finish; Double drop leaf; gatelegs on shoe feet.	0		Transfer from 216A-China Storage Second Floor [1]	1	Good
1958.4116.1-2 ; Candelabra; vermeil; 1809-1810; Paul Storr; London, England; A pair; 3-branch; tall; caduceus caratids; resting on 3 claw feet.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1915.2857.1-2 ; Candlesticks; silverplate; 1825-1850; Sheffield, England; Pair; urn cup; inverted baluster stem; four relief bands of shells and cornucopia; gadrooned candle cup bowl and shaft bulb; belonged to Zachary Taylor.	1			1	Excellent
P1985.J03376.1-61 ; Candlestick; brass; c. 1985; India; Fluted classical column; beaded edges on square cup and base; Historic Charleston Reproductions (HC #26).	1			1	Very Good
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	0		Transfer from 217-Kitchen Second Floor [1]	1	Excellent
1926.3973.1.27.1-95 ; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.	0		Transfer from ULOC-Unlocated Without Location [1]	1	Excellent
1962.408.1-24 ; Baskets; gilded silver; 1962; Tiffany & Co.; New York, New York; Set of 24; circular; tapering sides fashioned as bamboo stocks sections, the joints forming a band around the middle.	0		Transfer from UG17-Flower Shop Underground [2]	2	Excellent
1974.1117.1.1.1-130 ; Dinner Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1974.1117.1.3.1-130 ; Fish Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	0		Transfer from G14-China Room Ground Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Conservation Laboratory*

Room *SF07*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1974.1117.1.5.1-130 ; Fruit Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	0		Transfer from G14-China Room Ground Floor [1]	1	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Excellent
1974.1117.1.8.1-260 ; Luncheon Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons. Also used at White House as dessert forks.	0		Transfer from G14-China Room Ground Floor [1]	1	Excellent
1974.1117.1.9.1-130 ; Fish Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from G14-China Room Ground Floor [1]	1	Excellent
1974.1117.1.10.1-130 ; Salad Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from G14-China Room Ground Floor [1]	1	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Excellent
1974.1117.1.21.1-130 ; Teaspoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Excellent
1974.1117.1.23.1-54 ; Salt Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	3			3	Excellent
2006.1867.1.13.1-180 ; Teaspoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1		Transfer from BM4-Storage Space Basement Mezzanine [1]	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1093.1 ; Mantel; painted wood; 1902; Heavy consoles with fluted front overlaid at top with acanthus leaf; rectangular corner rosettes; frieze panel of arrow, torch, branches, and wreath.	1			1	Good
1902.1301.1 ; Mantel; marble; Brownish-red; bowed front; roundel on corner blocks above canted corners. Crated.	1			1	Good
1902.1302.1 ; Mantel; marble; Brownish-red; bowed front; roundel on corner blocks above canted corners.	1			1	Good
1931.1420.1 ; Pedestal; concrete; 1931; John J. Early; Washington, District of Columbia; Circular shelf; plain column with raised band near top; tiered circular base on square plinth; matches 1931.1508.1.	1			1	Very Good
1931.1508.1 ; Pedestal; concrete; 1931; John J. Early; Washington, District of Columbia; Circular shelf; plain column with raised band near top; tiered circular base on square plinth; matches 1931.1420.1.	1			1	Very Good
1952.4046.2 ; Pedestal; granite and marble; c. 1952; Italy; Polished granite column; gray marble plinth; black metal platform with recessed wheels. c.1965; state gift with 1952.4046.1 red stone urn.	1			1	Good
1960.2084.1 ; Mantel; wood; probably c. 1902; Painted white; classical style with acanthus leaf scrolls above side pilasters; acanthus leaf, egg and dart and Greek Key trim along top horizontal section.	1			1	Good
1962.274.1 ; Pedestal; marble; c. 20th century; France; Black and green marble with white flecking; fluted column on square base.	1			1	Very Good
1971.723.1 ; Pedestal; marble; c. 1971; Italy; One of a pair; tan giallo reale marble column on tiered white carrara marble base.	1			1	Good
1971.723.2 ; Pedestal; marble; c. 1971; Italy; One of a pair; tan giallo reale marble column on tiered white carrara marble base.	1			1	Very Good
1975.1180.1 ; Mantel; pine and gesso; c. 1815; Philadelphia, Pennsylvania; Frieze carved with depiction of Battle of Lake Erie at center, floral swags and fruit baskets on flanking panels, and lyres on projecting blocks.	1			1	Good
1976.1228.1 ; Pedestal; verde antico marble; c. 1830 - 1880; One of a pair; European; tiered circular top which revolves on rod into fluted column; constricted base on octagonal plinth.	1			1	Fair
P19ND.B02794.1-2 ; Pedestals; marble; Green marble; plinth base.	2			2	Very Good
P19ND.B02994.1-2 ; Template; plaster; 1951; F. Bruyninck; Template for Presidential Seal.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1987.1598.4 ; Print; Unidentified Engraver; <i>President Arthur Taking the Oath at His Private Residence</i> ; wood engraving; 1881.	1			1	Excellent
1991.1699.1 ; Print; Unidentified Engraver; <i>The Inauguration of President Grant, March 4, 1869</i> ; hand-colored wood engraving; 1869.	1			1	Excellent
1992.1714.1 ; Print; Unidentified Engraver; <i>The Inauguration-Night Scene Near the White House</i> ; hand-colored wood engraving; 1885.	1			1	Excellent
1879.1051.1-2 ; Andirons; brass and iron; c. 1879; Tapering octagonal faceted finial; plinth with scroll feet; similar to 1960.1068.1-2.	2			2	Very Good
1879.1989.1 ; Fender; brass; c. 1879; American; Two tiers of rails between hexagonal blocks on ring-turned uprights; matching rail across 2/3 of front with ring-turned ends; nearly matches 1879.2085.1.	1			1	Very Good
1879.2085.1 ; Fender; brass; c. 1879; American; Two tiers of hexagonal rails between hexagonal urns on ring-turned uprights; matching rail across 2/3 of front with hexagonal bullet tips; nearly matches 1879.1989.1.	1			1	Very Good
1883.1397.1 ; Fender; brass; c. 1883; Oval-pierced panel; ring-turned uprights below blocks in square crest rail; matching raised rail across center 2/3 of front.	1			1	Very Good
1902.3992.1-2 ; Andirons; brass and iron; c. 1902; William H. Jackson Co.; New York, New York; Pair, very tall; flame-finial urn on turned column on square plinth; spurred cabriole legs on ball-and-claw feet; matching iron stops.	2			2	Very Good
1903.1317.1-2 ; Andirons; gilded bronze; c. 1903; France; Gilded; Egyptian sphinx reclining on top of pedestal mounted on four claw feet; classical sun design mounted on either end of pedestal. Identical to andirons 1903.1365.1-2.	2			2	Excellent
1903.1341.1-2 ; Andirons; brass; American; Gilded; classical design and decoration; urn to one end hung with a garland of grape vines, flame finial on top.	2			2	Excellent
1903.1382.1 ; Fire Dog; iron; Square narrow rails on legs; smaller, squared arcing rail, with acorn finials above the front legs, attached to larger similar rear rail.	1			1	Good
1946.1455.1-2 ; Andirons; brass; c. 1946; Vase-shaped column; urn finial; two cabriole legs; fender post. Identical to 1946.1486.1-2 and 1946.1521.1-2.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1946.1486.1-2 ; Andirons; brass; c. 1946; Vase-shaped column; urn finial; two cabriole legs; fender post. Identical to 1946.1455.1-2 and 1946.1521.1-2.	2			2	Excellent
1946.1520.1 ; Fire Screen; brass; Brass; rectangular with simple rectangular bracket feet.	1			1	Good
1946.1521.1-2 ; Andirons; brass; Vase-shaped column; urn finial; two cabriole legs; fender post. Identical to 1946.1455.1-2 and 1946.1486.1-2.	2			2	Excellent
1946.1522.1-5 ; Fire Tools; brass; c. 1946; Handle on all (stand, shovel, tongs, poker, and brush) is urn-turned with tear-drop finial; stand has square base with molded rim.	5			5	Very Good
1955.3373.1-2 ; Andirons; iron and brass; c. 1895; Turned and tapering column rising at the brass-covered front of the iron shank; feet are small ball type; surmounting column is a brass ball finial of large proportion.	2			2	Excellent
1955.3374.1-2 ; Andirons; brass and iron; c. 1890; Pair; banister-turned two sectional column rising from raised brass-covered frontal portion of straight shank; upper 1/3 of column is fashioned like a lighthouse.	2			2	Excellent
1955.3549.1-3 ; Fire Tool Set; brass/iron; c. 1895; American; Set includes; stand, tongs, poker, shovel; stand has a raised circular base with molded edges that diminish in diameter upward to the flat top surface; beneath brass exterior is frame of iron.	3			3	Very Good
1956.3550.1-2 ; Andirons; brass; American; Steeple shaped column with pierced sides in filigree pattern; finished with ball finial; pedestal mounted on a square base.	2			2	Excellent
1956.3551.1 ; Fender; brass; c. 1800 - 1900; American; Serpentine; wave-scrolled crest; rinceaux-pierced panel with griffin-flanked shield at center, putti towards ends.	1			1	Excellent
1960.1025.1-2 ; Andirons; iron and brass; Heavily turned uprights on scrolled legs; each on 2 bell-shaped feet; brace curves into small ball finial on turned spindle support.	2			2	Excellent
1960.1026.1 ; Fender; brass; Two tiers of oval and circle piercings; solid mid-course; paw feet.	1			1	Excellent
1960.1049.1 ; Fender; brass; X-pierced screen with rounded rim; two rails between ball junctures on 5 turned uprights; paw feet.	1			1	Very Good
1960.1050.1 ; Fire Screen; metal (iron); Wire; molded bow form with roof; handles on upper front.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1052.1-3; Fire Tools; late 19th century; American; Shovel and stand with plain brush; octagonal ball finial; oval-circle piercing on square stand with rounded front corners and paw feet; matches 1960.1111 and .2090.	3			3	Very Good
1960.1086.1; Fender; brass; Two tiers of cross-piercings; spiral-turned mid-course; paw feet.	1			1	Very Good
1960.1087.1; Fireplace Screen; brass and iron wire; Four panels; square handles with canted corners on outer panels.	1			1	Damaged
1960.1088.1-2; Andirons; brass; Flattened urn finial atop large shaft device with conical base and hemispherical top; rod legs.	2			2	Excellent
1960.1100.1-2; Andirons; iron; Pair; ball finial on square column.	2			2	Very Good
1960.1107.1; Grate; iron; Part of grate. Flat panel with diamond and scroll piercings.	1			1	Very Good
1960.1108.1; Grate; Iron; Cradle form with tall legs with wheels and bowed front.	1			1	Very Good
1960.1109.1-4; Fire Tool Set; brass; Stand with small canister-turned handle, low circular base; shovel, poker, tongs - small ball finial.	4			4	Good
1960.1111.1-5; Fire Tools; late 19th century; American; Shovel, poker, tongs, plain brush and stand; octagonal ball finial; oval-circle piercing on square stand with rounded front corners and paw feet; matches 1960.1052 and .2090.	5			5	Excellent
1960.1112.1; Fender; brass; Two tiers of oval and circle piercings; paw feet.	1			1	Excellent
1960.1143.1; Fender; brass; 19th century; Two tiers of cross pierced rope-turned molding; paw feet.	1			1	Excellent
1960.1145.1; Grate; cast iron; Fender for grate, flat with large scroll piercings.	1			1	Excellent
1960.1146.1; Grate; iron; Coal grate, cradle form. Small urns across top of back; front panel pierced in cross and circle motif.	1			1	Very Good
1960.1191.1; Fender; brass; early 20th century; American; Single square rail between tetrahedron blocks; panel pierced with Maltese crosses; five paw feet.	1			1	Excellent
1960.1192.1-2; Andirons; brass; Flattened urn finial atop large shaft device with conical base and hemispherical top; rod legs.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.1193.1-5; Fire Tools; brass; Stand, shovel, poker, tongs, and brush; cone-end on heavily ring-turned handle; oval stand with oval piercing and paw feet.	5			5	Excellent
1960.1209.1; Fire Screen; iron; Bowed-and-roofed molded form; handles at upper front.	1			1	Damaged
1960.1212.1; Fender; brass; Two tiers of oval and circle piercings; solid mid-course; paw feet.	1			1	Excellent
1960.1318.1-4; Fire Tool Set; brass; Set consists of stand, tongs, shovel and poker; tongs broken.	4			4	Good
1960.1400.1-5; Fire Tool Set; brass; Set consists of stand, tongs, shovel, poker and brush; (matches 1946.1456.5 and 1522.5).	5			5	Fair
1960.1401.1-4; Fire Tool Set; Set consists of stand, tongs, shovel and poker.	4			4	Very Good
1960.1868.1-5; Fire Tool Set; Set consists of stand, tongs, shovel, poker and brush.	5			5	Excellent
1960.1870.1-2; Andirons; wrought iron; Ball finial on baluster shaft; cabriole legs.	2			2	Excellent
1960.1878.1-5; Fire Tool Set; black iron; Set consists of stand, tongs, shovel, poker and brush.	5			5	Excellent
1960.1880.1-2; Andirons; iron; Ball finial; spiral column.	2			2	Excellent
1960.1991.1-5; Fire Tool Set; brass and iron; American; Set consists of stand, tongs, shovel, poker and brush.	5			5	Excellent
1960.2027.1; Fender; brass; Anthemion-chased panel below reeded rim; squat urns at corners; raised rail, matching rim across center two thirds of front.	1			1	Good
1960.2028.1-2; Andirons; brass; With fire dogs.	2			2	Excellent
1960.2033.1-5; Firetool Set; brass; Shovel, poker, tongs, brush, and stand; ball finial; square stand base with molded edge and small flange feet at rounded corner.	5			5	Very Good
1960.2069.1; Fender; brass; Piercings in boxed cross motif; four paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.2090.1-4; Fire Tool Set; brass and iron; late 19th century; American; Shovel, poker, tongs, and stand; octagonal ball finial; oval-and-circle pierced grill on square stand with bowed front on paw feet; matches 1960.111.1-4 and 1960.1052.1-3.	4			4	Very Good
1960.3994.1-2; Andirons; brass and iron; early 20th century; American; Pair; heavily ring-turned, suggestive of lidded cup on shaft; low hexagonal plinth; scrolled strap legs on matching feet; two turned stops.	2			2	Excellent
1960.3995.1-2; Andirons; brass and iron; early 20th century; American; Pair; alternating octagonal-belted balls and disks; square plinth; scrolled strap legs on ball feet; heavy complementary stop.	2			2	Excellent
1960.3998.1; Fireplace Scaffold; iron; 19th century; American; Tall; broad; ball finials on tall side uprights; heavy square rails; top rail composed of two smaller rails; cranks for cooking pot cranes; pair with 1952 copy.	1			1	Very Good
1960.3998.2; Fireplace Scaffold; iron; 1952; American; Tall; broad; ball finials on tall side uprights; heavy square rails; top rail composed of two smaller rails; cranks for cooking pot cranes; pair with 19th century original.	1			1	Very Good
1961.20.1-2; Andirons; gilded bronze; late 18th century; France; Pair; Louis XVI style; balustrade decorated with grape clusters; plinth at end faced with classical masks and surmounted by urn with pineapple finial.	2			2	Excellent
1961.27.12-13; Andirons; brass; late 18th century; American; Pair; cabriole legs with ball-and-claw feet; ball finials.	2			2	Excellent
1961.113.1-2; Andirons; brass and iron; c. 1825 - 1830; American; Pair; Empire; heavy octagonal turnings; scroll strap legs on bell feet.	2			2	Excellent
1961.148.1-2; Fire Tools; brass and iron; c. 1810; American; Shovel and tongs; brass flatted-urn handles with ring turnings; iron ends.	2			2	Very Good
1962.177.4-5; Andirons; brass; c. 1800; Richard Whittingham; New York, New York; Pair; double ball finials on columnar shafts; cabriole legs on ball feet.	2			2	Excellent
1962.200.1; Coal Bucket; brass; c. 1820; American; Inverted helmet shape; turned wooden carrying and tipping handles.	1			1	Excellent
1962.321.1-2; Andirons; brass; c. 1800; American; Pair; urn shaft with ball finial; square plinth on cabriole legs with ball-and-claw feet.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1962.451.1-2 ; Andirons; gilded bronze; 1780 - 1800; France; Pair; large urn on exterior plinth faced with rosettes and stop-fluting; leaf swag draped from urn handles onto horizontal member faced with leaf scrolls; interior half plinth with pineapple finial.	2			2	Excellent
1971.706.5 ; Fire Screen; brass and iron; c. 1770; New York, New York; Simple wrought iron; slightly curved at the corners. Running horizontally across the screen are five wrought iron narrow bars, the top one with a scalloped design.	1			1	Very Good
1973.968.1 ; Fender; brass and iron wire; c. 1800; New York, New York; Serpentine contour with three brass urn finials atop brass rim; scrolled-vine motif on wirework grill.	1			1	Excellent
1974.1131.1-2 ; Fire Tools; brass and iron; c. 1790; American; Shovel and tongs; heavy brass lemon finial; bamboo-turned iron shaft.	2			2	Excellent
1975.1142.1-2 ; Fire Tools; brass and iron; c. 1775 - 1800; American; Shovel and tongs with brass ball finials.	2			2	Excellent
1975.1145.1-2 ; Andirons; brass and iron; c. 1790; Philadelphia, Pennsylvania; Architectural column topped by lemon finial; cabriole legs with penny feet.	2			2	Excellent
1976.1211.1 ; Fender; brass and iron; c. 1800; American; Tall, plain iron-wire grill within brass frame.	1			1	Very Good
1976.1300.1 ; Fender; brass and steel; c. 1800 - 1825; American; Serpentine steel fire-shield, pierced and engraved with griffins and scrolls, on brass base. Matches fire tools 1976.1300.2-4 and jamb hooks 1976.1300.5-6.	1			1	Excellent
1976.1300.2-4 ; Fire Tools; steel; c. 1800 - 1825; American; Shovel, tongs, and poker with squat gadrooned umbrella finial; pierced shovel. Matches fender 1976.1300.1 and jamb hooks 1976.1300.5-6.	3			3	Excellent
1976.1300.5-6 ; Jamb Hooks; brass and steel; c. 1800 - 1825; American; Pair; foliate brass ends on steel shafts. Matches fender 1976.1300.1 and fire tools 1976.1300.2-4.	2			2	Excellent
1977.1306.1 ; Fender; brass and iron; c. 1850 - 1890; American; Serpentine with steeple finials on brass rim; simple swags in iron-wire grill.	1			1	Good
1977.1309.1 ; Fender; brass and iron wire; c. 1800 - 1825; American; Serpentine contour; brass rim and base; simple swags run through iron wire grill.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1977.1310.1 ; Fender; brass and iron wire; c. 1800; American; Tall square fender with iron floor; brass rim and base; double-strand diagonal wire lattice; brass jamb hooks attached to interior.	1			1	Excellent
1984.1561.1-3 ; Fire Tools; steel; early 19th century; American; Semi-spherical finial on turned handle; acquired by donor at sale of the property of "Oak Hill", JAMES MONROE's home.	3			3	Excellent
P19ND.F00707.1-3 ; Fire Tools; Set consists of tongs, shovel and poker; ring-turned urn handle.	3			3	Excellent
P19ND.F02211.1-2 ; Andirons; iron; Pair, foliated scrolled, pierced motif.	2			2	Excellent
P19ND.F02248.1 ; Poker; brass and iron; With octagonal finial.	1			1	Excellent
P19ND.F02248.2 ; Fire Tongs; Tongs; octagonal tiered finial with acorn tip; set with poker P19ND.F02248.1.	1			1	Excellent
P19ND.F02277.1-4 ; Wood Basket; brass; Brass semi-circle with tube handle with triangular anthemion-like juncture mounts; out-scrolled strap legs.	3			3	Excellent
P19ND.F02318.1 ; Fireback; Classical figures in circular center.	1			1	Excellent
P19ND.F02319.1 ; Fireback; Three pieces; oval sunbursts on panels.	1			1	Excellent
P19ND.F02321.1-3 ; Fire Tools; Shovel, poker and tongs; turned cannister handle.	3			3	Excellent
P19ND.F02323.1-3 ; Fire Tools; Shovel, poker and tongs. Segmented turning, flat end.	3			3	Excellent
P19ND.F02330.1 ; Fire Tool Stand; Stand; matches 1960.1401.1 and F02331.1-3; finial detached.	1			1	Good
P19ND.F02332.1 ; Fire Tool; Shovel. Double turned urn finial.	1			1	Excellent
P19ND.F02333.1-3 ; Fire Tools; Three different brushes; iron and wood handles.	3			3	Excellent
P19ND.F02598.1-2 ; Andirons; brass; Pair; flattened urn with flame finial; heavy scroll legs.	2			2	Excellent
P19ND.F02605.1 ; Fireplace Surround; metal; Concave sides with trellis design.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P19ND.F02808.1; Fire Tool Stand; Square base; ring turned cannister handle; conical top.	1			1	Excellent
P19ND.F03477.1; Fireplace surround; cast iron and brass; Cast iron with brass trim; inner rope molding; foliate decoration at base of stiles and center of top rail.	1			1	Excellent
P1972.F02646.3-4; Hearth Stones; marble; Pair; light gray; single carved X.	2			2	Very Good
P1972.F02646.5; Hearth Stones; marble; Single; light gray; central depression framed by cross-hatching (two lines in each direction).	1			1	Very Good
P1972.F02646.6; Hearth Stones; marble; Single; gray; central depression framed by a X in each corner.	1			1	Very Good
P1972.F02646.7-8; Hearth Stones; marble; Pair; dark gray; cross-hatched with four lines in each direction.	2			2	Very Good
P1972.F02646.9; Hearth Stones; marble; Single; dark gray; central depression; diagonal cross-hatched with four lines in each direction.	1			1	Very Good
P1972.F02646.10; Hearth Stones; marble; Single; mottled gray-black; central depression framed by diamond and cross-hatching with two lines in each direction.	1			1	Good
P1972.F02646.11; Hearth Stones; marble; Single; light gray; incised star in center; diamond and cross-hatching with two lines in each direction; on legs with cyma apron to central point.	1			1	Very Good
P1981.F03131.1-5; Firetools; brass; Shovel, poker, tongs, brush, and stand; duck head handles.	5			5	Excellent
P1999.F04012.1; Firescreen; wood; Stupell Industries; Johnston, Rhode Island; Decorative; three wooden panels; decorated in French decoupage style; bordered in yellow, blue porcelain vases containing multi colored flowers; butterflies in center panel.	1			1	Excellent
1952.3139.1; Stool; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Bamboo frame having flat top of very slender bands of bamboo woven closely in an over-and-under fashion; identical to stool 1952.3140.1 and matching coffee table 1952.3141.1.	1			1	Good
1952.3140.1; Stool; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Bamboo frame having flat top of very slender bands of bamboo woven closely in an over-and-under fashion; identical to stool 1952.3139.1 and matching coffee table 1952.3141.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.351.1; Stool; painted wood; early 20th century; American; White; rectangular; painted caned seat; turned tapered legs.	1			1	Very Good
P1973.H01143.1; Ottoman; c. 1973; N.C. Schoonbeck Co.; High Point, North Carolina; Rectangular; upholstered; square tapered legs; purchased with easy chair P1973.H00203.1.	1			1	Good
P1997.H03876.9; Ottoman; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; rod framing extends as low feet; decorative woven panels on apron; rectangular cushion between slightly raised sides.	1			1	Good
1952.3145.1; Commode; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; Straight-fronted; wooden cabinet with two caned doors above a low supporting framework of circular bamboo stretchers and legs.	1			1	Poor
1960.437.1; Bookcase; mahogany; Dentil molding at top; open front with four shelves.	1			1	Good
1960.3638.1; Cabinet; painted wood and glass; American; Two full-length glass-paneled doors; four shelves. Painted blue.	1			1	Good
P1970.H02566.1; Silver Chest; mahogany; 1970; Three doors with small scroll molding trim at center.	1			1	Good
P1979.H02280.1; Cabinet; mahogany; Three double doors. Can be used with bookcase P19ND.H02378.1.	1			1	Very Good
P1979.H02378.1; Bookcase; mahogany; 1979; Washington, District of Columbia; Three sections with shelves; pediment with reeded dentil molding; with base section P19ND.H02280.1.	1			1	Very Good
P1981.H02474.1; TV Cabinet; birch; Stained mahogany; holds 2 TV's; double doors.	1			1	Very Good
P1993.H03610.1; Bookcase; painted wood; 1993; White House and National Park Service Carpenters; Washington, District of Columbia; Three-sections angled to fit curved wall; broken bead molding below cove cornice; engaged columns with semi-hexagonal capitals and bases; tall molded base.	1			1	Very Good
P1993.H03611.1; Television Cabinet; painted wood; 1993; National Park Service Carpenters; Washington, District of Columbia; Breakfront form; broken center pediment; two tiers of pocket-door cabinets, lower for TV; shelves in side sections; lower case with center cabinet, open speaker recesses in sides.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1993.H03613.1; Bookcase; painted wood; 1993; White House Carpenter Shop; Washington, District of Columbia; Pediment with cover over vertically reeded entablature; fluted Ionic pilasters; three recessed shelves; two lateral file drawers flanked by two full-height cabinets in lower case.	1			1	Very Good
P1993.H03968.1; Television Armoire; painted wood; 1993; La Barge; Holland, Michigan; Cream, green trim, and red-berry branches, some with blue ribbons; carved shell on arched top, painted shell on apron; incised paneled doors; TV slide in upper case, shelves in lower.	1			1	Very Good
P1998.H03845.1; Armoire; painted wood; 1998; Farmhouse; Tall; paneled; distressed off-white; green serpentine crest molding; sliding-turning shelf for television in green interior behind upper pocket doors; three green drawers behind lower doors.	1			1	Very Good
P1998.H03885.1; Television Cabinet; mahogany; 1998; Jasper Cabinet Co.; Jasper, Indiana; Rectangular; overhanging top on cyma-curved cornice; two pocket doors with crossbanded figured oval; single drawer above serpentine apron and bracket feet; fixed platform on interior.	1			1	Very Good
P2000.H03948.1; Television Armoire; light-finished wood; 2000; Fremarc Designs; Fremarc #32341; country French style; beige "Vienna" finish; arched shell-carved crest; magnetic paneled doors; short scrolled legs; shelf, sliding TV tray, and cabinet on interior.	1			1	Very Good
1902.421.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Damaged
1902.425.1; Armchair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good
1902.426.1; Armchair; gilded wood frame; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good
1902.427.1; Armchair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good
1902.428.1; Armchair; gilded wood frame; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.429.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned. gilded frame; graceful lines; back and seat panels are caned.	1			1	Poor
1902.430.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned.gilded frame; graceful lines; back and seat panels are caned.	1			1	Poor
1902.431.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1. Gilded; small; curved cane back and seat.	1			1	Fair
1902.432.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1. Gilded; small; curved cane back and seat.	1			1	Damaged
1902.683.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Identical to 1902.431.1-1902.432.1 and 1902.683.1- 1902.686.1. Gilded, small, curved cane back and seat.	1			1	Poor
1902.684.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Identical to 1902.431.1-1902.432.1 and 1902.683.1- 1902.686.1.Gilded, small, curved cane back and seat.	1			1	Damaged
1902.685.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1.) Gilded; small; curved cane back and seat.	1			1	Poor
1902.686.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1.) Gilded, small, curved cane back and seat.	1			1	Poor
1902.687.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned.	1			1	Poor
1902.688.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1902.1001.1 ; Armchair; gilded mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); gilded; curved upholstered seat. Classic "Pompeii" shape. Top rail is scrolled back. Arms curve down and end in scroll. Spiral flutings on front legs.	1			1	Damaged
1918.440.1 ; Wing Chair; mahogany; c. 1918; American; One of a pair with .441; serpentine crest and slightly flared wings; horizontally rolled arms; bowed seat front; short cabriole front legs on ball-and-claw feet.	1			1	Poor
1918.441.1 ; Wing Chair; mahogany; c. 1918; American; One of a pair with .440); serpentine crest and slightly flared wings; horizontally rolled arms; bowed seat front; short cabriole front legs on ball-and-claw feet.	1			1	Fair
1926.273.1 ; Rocking Chair; wicker and wood; c. 1926; American; Arched barrel back; enclosed arms and front apron; open weave side aprons; painted green with red diamond at center of back and front apron.	1			1	Damaged
1929.891.1 ; Armchair; maple; c. 1929; One of a pair with 1929.894.1; open, wooden arms; rearward raking arched back; back and seat thinly padded and upholstered; seat has separate T-cushion.	1			1	Good
1929.894.1 ; Armchair; maple; c. 1929; One of a pair with 1929.891.1; open, wooden arms; rearward raking arched back; back and seat thinly padded and upholstered; seat has separate T-cushion.	1			1	Good
1930.149.1 ; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Fair
1930.150.1 ; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs.	1			1	Damaged
1930.220.1 ; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs and 18 side chairs. The arm chairs are 1930.147-151.1, 1930.218-223.1, and 1930.370.1. The side chairs are 1930.224-227.1 and 1930.356-369.1.	1			1	Fair
1930.701.1 ; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Excellent
1930.702.1 ; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.703.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.705.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.707.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.708.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.709.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.711.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.712.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.715.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.716.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.717.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.719.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.724.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.726.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.727.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.730.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701. thru 1930.800.1.	1			1	Damaged
1930.731.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.732.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.733.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.735.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.738.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.741.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.745.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.746.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.747.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.748.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.749.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.751.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Poor
1930.759.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.760.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.761.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.762.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.767.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.768.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.769.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.771.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.773.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.774.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.775.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.776.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.777.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.778.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.779.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.782.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.783.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.786.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.787.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.788.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.789.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.793.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.795.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.798.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1930.800.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1932.59.1; Wing Chair; mahogany/upholstery; c. 1929; Tall back with padded and upholstered frame; rolled arms; separate T-cushion; cabriole front legs with shell motif on knees; legs terminate in Dutch feet.	1			1	Damaged
1933.809.1; Armchair; oak; c. 1933; American; Open arms; padded back and seat; arched back; seat is broad, rectangular, flared and straight-edged.	1			1	Fair
1933.810.1; Armchair; walnut stained; c. 1933; American; Open arms; flared back with serpentine cresting; padded and upholstered frame.	1			1	Fair
1933.851.1; Armchair; c. 1933; Frame completely covered by upholstery; low, almost square back; seat and back cushions T-shaped; short cabriole legs with applied carved shell on face of knee.	1			1	Fair
1934.850.1; Armchair; mahogany stained legs; c. 1934; Club; low slightly raking back; frame completely covered with upholstery; square legs.	1			1	Good
1939.836.1; Wing Chair; mahogany; c. 1939; American; Serpentine back; large wings; rolled arms; separate T-cushion; square legs and stretchers.	1			1	Good
1941.820.1; Armchair; mahogany; c. 1941; One of a pair (with 1941.821.1); open arms; padded back, seat and arms; serpentine curved across top; rectangular forelegs.	1			1	Fair
1941.822.1; Armchair; mahogany; c. 1941; American; One of three (1941.822.1 thru 1941.824.1); open arms; upholstered seat and back panel; low square back; straight edged seat; square forelegs with single line inlay; spade feet.	1			1	Good
1941.823.1; Armchair; mahogany; c. 1941; American; One of three (1941.822.1 thru 1941.824.1); open arms; upholstered seat and back panel; low square back, straight edged seat; square forelegs with single line inlay; spade feet.	1			1	Good
1941.824.1; Armchair; mahogany; c. 1941; American; One of three (1941.822.1 thru 1941.824.1); open arms; upholstered seat and back panel; low square back, straight edged seat; square forelegs with single line satinwood inlay; spade feet.	1			1	Good
1941.832.1; Armchair; One of a pair (with 1941.833.1); Pembroke style; over-stuffed with cushion seat.	1			1	Good
1944.875.1; Armchair; wicker; Green; basket weave pattern; upholstered back, loose seat cushion.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1944.876.1; Armchair; wicker; Green; basket weave pattern; upholstered back; loose seat cushion.	1			1	Fair
1944.877.1; Armchair; wicker; Green; back is woven in open diamond pattern.	1			1	Fair
1946.907.1; Armchair; birch legs; c. 1946; Overstuffed; adjustable back; arched back; bowed seat; front feet are carved in bold relief in a modified leaf and petal motif; back legs are splayed.	1			1	Damaged
1951.3259.1; Armchair; mahogany legs; c. 1951; American; Tub form; raking back; curved arms, low and short; seat is tall, spring filled and padded; legs are square and tapered ending in plain square feet.	1			1	Good
1952.3128.1; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has a removeable upholstered cushion.	1			1	Fair
1952.3129.1; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has removeable upholstered cushion.	1			1	Fair
1952.3130.1; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has a removeable upholstered cushion.	1			1	Poor
1952.3131.1; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has a removeable upholstered cushion.	1			1	Poor
1952.3132.1; Tub Chair; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair with 1952.3133.1; arms slant slightly forward; thin bamboo is laced on sides and back between top and seat frame; raked rear legs; back and seat cushion upholstered.	1			1	Good
1952.3133.1; Tub Chair; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair with 1952.3132.1; arms slant slightly forward; thin bamboo is laced on sides and back between top and seat frame; raked rear legs; upholstered back and seat cushion.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3134.1 ; Tub Chair; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; Large; arms slant slightly forward; seat slants down in the back; thin bamboo is laced on sides and back; back and seat cushion are upholstered.	1			1	Fair
1952.3163.1 ; Club Chair; mahogany finish; c. 1951; American; Low raking back; back heavily padded, upholstered and tufted; tight seat is T-shaped, flared, heavily padded, spring-filled and contoured around base of arm supports; full skirt conceals legs.	1			1	Good
1952.3166.1 ; Club Chair; mahogany finish; c. 1951; American; Small armchair; tight seat and low rectangular back; back thickly padded and tufted; almost square seat is coil spring filled and thickly padded. Part of set 1952.3162.1 thru 1952.3168.1.	1			1	Fair
1952.3167.1 ; Club Chair; mahogany finish; c. 1951; American; Low raking back; rolled arms; tight T-shaped cushion; back, arms and seat are heavily padded and upholstered; full skirt conceals legs. Part of set 1952.3162.1 thru 1952.3168.1.	1			1	Good
1952.3168.1 ; Club Chair; mahogany finish; c. 1951; American; Low raking back and rolled arms; tight T-shaped cushion; back, arms and seat are heavily padded and upholstered; full skirt conceals legs. Part of set 1952.3162.1 thru 1952.3168.1.	1			1	Good
1952.3172.1 ; Armchair; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Small; wing; tight seat; top of back serpentine; arms have outward top roll; front ends of arms finished with wooden support which curves inward; top finished in outward scroll and rosette.	1			1	Good
1952.3210.1 ; Armchair; mahogany; c. 1951; American; One of a pair with 1952.3211.1; "Ridgeley"; small wing back; attached pillow back (tufted) and cushion seat; tapered legs.	1			1	Good
1952.3211.1 ; Armchair; mahogany; c. 1951; American; One of a pair with 1952.3210.1; "Ridgeley"; small wing back; attached pillow back (tufted) and cushion seat; tapered legs.	1			1	Good
1952.3247.1 ; Armchair; c. 1950; American; One of a pair with 1952.3248.1; completely upholstered; back and inside arms tufted; skirt conceals feet.	1			1	Poor
1952.3248.1 ; Armchair; c. 1950; American; One of a pair with 1952.3247.1; completely upholstered; back and inside arms tufted; skirt conceals feet.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1960.13.1; Armchair; American; Small; upholstered; tight seat; back rounded extending into low short arms; seat extend beyond arms and has a serpentine front edge.	1			1	Good
1960.14.1; Armchair; walnut; c. 1860 - 1880; Slipper type; padded and upholstered; front legs are turned and tapered; back legs rectangular; circular seat is coiled spring filled and arms form an extension of the back.	1			1	Good
1960.41.1; Armchair; Small; lounge; tufted back and arms.	1			1	Good
1960.290.1; Side Chair; mahogany; Square feet; rear legs raked; front legs have two raised rings and a constricted neck; seat is spring filled and thickly padded; thinly padded and upholstered splat fills most of back.	1			1	Damaged
1960.291.1; Side Chair; mahogany; Square feet; rear legs raked; front legs have two raised rings and a constricted neck; seat is spring filled and thickly padded; thinly padded and upholstered splat fills most of back.	1			1	Good
1960.892.1; Armchair; walnut finish; c. 1920; American; Open arms; tall rectangular back thinly padded; heavily padded rectangular seat is flared and coil spring filled.	1			1	Fair
1960.1002.1; Rocking Chair; mahogany; c. 1880 - 1890; American; Short legs mounted on slender rockers; flared seat modified bell shape and caned.	1			1	Fair
1960.1742.1; Side Chair; metal; wicker; Wicker seat.	1			1	Fair
1960.2222.1; Armchair; mahogany; Slightly rolled back; turned arm stump, front legs and spreaders.	1			1	Good
1973.983.3; Armchair; cast iron/ brass or bronze Splat made of non-ferrous metal (probably brass or bronze); late 19th-early 20th Century; One of three, suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; urn and drapery splat of painted brass or bronze.	1			1	Very Good
1973.983.4; Armchair; cast iron/ brass or bronze; late 19th-early 20th Century; One of four; suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; urn and drapery splat of painted brass or bronze.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.983.5; Armchair; cast iron/ brass or bronze; late 19th-early 20th Century; One of four, suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; urn and drapery splat of painted brass or bronze.	1			1	Good
1973.983.6; Armchair; painted cast iron/ brass or bronze; late 19th-early 20th Century; Suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; brass or bronze splat of krater flanked by husk swags painted brass or bronze. Matches settee .1. (not exact match to pieces .2-.5).	1			1	Good
1973.1565.2; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Damaged
1973.1566.6; Sidechair; cast iron; late 19th century; American; Near pair with marked chair .1; scrolled-strap balloon backfilled with oval, leaf scrolls, and bellflowers; circular pierced medallion seat; four cabriole molded legs with pad feet.	1			1	Damaged
2016.1904.1; Armchair; wicker, painted; Wicker, painted white with high round back and white woven straw seat; front feet covered in woven wicker; plain back feet.	1			1	Good
P19ND.H00206.1; Armchair; Lounge; T-cushion seat; green and brown striped upholstery.	1			1	Good
P19ND.H00222.1-2; Side Chair; cane (back); Cane back, blue leather seat; bamboo type.	2			2	Good
P1953.H04139.1; Side Chair; oak; c.1953; Phoenix; Balloon back, continuing as rear legs, with two X-splats atop cross rail.	1			1	Good
P1962.H04326.1; Side Chair; wood, gold painted; 1962; Tell City Chair Co.; Tell City, Indiana; Arched crest rail undercut with arches between turned posts and four similarly turned but thinner spindles; balloon seat with tight caning; snaps on side rails for cushions; turned front legs.	1			1	Good
P1968.H02586.1; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of a pair; large, matches 4 smaller rockers .3-6; hickory frame; oak contoured slat seat and back.	1			1	Good
P1968.H02586.2; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of a pair; large, matches 4 smaller rockers .3-6; hickory frame; oak contoured slat seat and back.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1968.H02586.3; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Good
P1968.H02586.4; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Good
P1968.H02586.6; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Damaged
P1969.H02139.1; Easy Chair; Pink; scroll back; swivel; pair with P19ND.H02347.1.	1			1	Good
P1969.H02347.1; Easy Chair; Swivel; pink; scroll back; pair with P19ND.H02139.1.	1			1	Good
P1969.H04327.1; Side Chair; maple, gold painted; 1969-1985; Century Chair Co.; Hickory, North Carolina; Reproduction of 1961 Tell City Chair Co. chair; heavier frame; slightly heavier turnings throughout and slightly larger knops on crest rail; more open caning on thicker seat frame secured to back posts with tapped bolts visible on the underside.	1			1	Good
P1973.H00203.1; Lounge Chair; c. 1973; N.C. Schoonbeck Co.; High Point, North Carolina; Swivel rocker; tub-like with rolled arms; t-cushion; purchased with ottoman P1973.H01143.1.	1			1	Good
P1997.H03876.3; Rocking Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet to rockers; decorative woven panels on apron; rectangular cushions; one of two.	1			1	Good
P1997.H03876.5; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Fair
P1997.H03876.6; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Fair
P1997.H03876.7; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1997.H03876.8; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Fair
P2011.H04490.1; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR9-Tennis Court Grounds [1]	1	Very Good
P2011.H04490.2; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR9-Tennis Court Grounds [1]	1	Very Good
P2011.H04490.3; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR9-Tennis Court Grounds [1]	1	Very Good
P2011.H04490.4; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR9-Tennis Court Grounds [1]	1	Very Good
P2011.H04490.5; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P2011.H04490.6; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P2011.H04490.7; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P2011.H04490.8; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P2011.H04490.9; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P2011.H04490.10; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1961.74.1; Girandole Mirror; gilded wood and glass; c. 1815; American; Convex glass in simple molded frame; cresting of spread-winged eagle on rock flanked by leaf scrolls; base of shell flanked by leafage and spiraled wire candle arms.	1			1	Good
P19ND.H02472.1; Pedestal; walnut; Plain rectangular, recessed top.	1			1	Very Good
P19ND.H03467.1-2; Coat Rack; bentwood oak; early 20th century - middle 20th century; possibly Thonet Industries; Vienna, Austria; Quatrefoil shaft; crown of eight large S-shaped hooks braced by two rings; four heavy legs with tall cyma-curved outer members; block feet.	2			2	Good
P1997.H03876.11; Serving Cart; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; tops of ends outcurved as handles; rod framing extends to casters; two shelves.	1			1	Good
P2013.H04678.1; Serving Cart; resin wicker; glass; metal; c.2013; Item number 64352; Ultimate Serving Cart; brown resin all-weather wicker; top and shelf with glass overlays; holds approximately 100 lbs.; bottom storage drawer; stainless steel accents; locking wheels.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
1821.164.1; Sofa; mahogany and pine; 1821; Sturdy, heavily proportioned with much of the frame visible. An unmatched pair with 1821.165.1.	1			1	Fair
1821.165.1; Sofa; mahogany, white pine and poplar; 1821; Sturdy, heavily proportioned with much of the frame visible. S scrolled arm supports. Heavy short scroll feet. An unmatched pair with 1821.164.1.	1			1	Good
1852.3833.6; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Very Good
1852.3833.7; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted grey; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Damaged
1852.3833.8; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1852.3833.9 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1852.3834.1-6 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with central scroll pierced panel.	1			1	Very Good
1922.172.1 ; Sofa; mahogany; c. 1922; Small, of settee proportions; upholstery encloses padded frame of back, ends and seat except front seat rail; back top arches slightly across center; upholstered ends project forward as short wings.	1			1	Good
1929.603.1 ; Sofa; mahogany; c. 1929; New York, New York; Gradually arched upholstered back; arms continuous with back and joining with seat in "S" carved arm supports; three front legs undecorated and tapered; back legs are cyma curved.	1			1	Good
1937.806.1 ; Settee; mahogany; c. 1936; American; Arched back and seat is spring filled and upholstered; seat rail and three front legs are carved.	1			1	Good
1941.834.1 ; Sofa; Three loose cushions.	1			1	Good
1944.878.1 ; Sofa; wicker; Davenport; painted green with floral upholstered seat cushions.	1			1	Fair
1946.941.1 ; Sofa; c. 1946; American; Completely upholstered; straight rolled back and curved arms (form a "U" shape); back tufted; seat area covered with single cushion.	1			1	Good
1952.3135.1 ; Settee; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; Arms slant slightly forward; fine bamboo laced between the frame at each end; flat springs under seat; back is one long cushion; seat has three removeable cushions; back and seat cushions upholstered.	1			1	Good
1952.3136.1 ; Chaise Lounge; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Long rectilinear, open at front and left end, has raised panel carrying straight vertically above seat frame at right end; top of end panel is straight.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3180.1 ; Chaise Lounge; c. 1951; American; Upholstered, no arms, one side adjustable; oblong with stationary backrest along one side, the top of which is straight at one end finishing in an upward curve at the other end.	1			1	Good
1952.3228.1 ; Chaise Lounge; walnut finish; c. 1952; American; Back adjusts to four positions; arms straight and thinly padded; spring-filled seat is oblong and thickly padded; straight square legs are covered by a dust ruffle.	1			1	Good
1952.3249.1 ; Love Seat; c. 1951; American; Upholstered; tufted back, seat and arms; back rounded into arms; front edge of seat slightly serpentine; seat extends beyond arms; legs are short and plain.	1			1	Good
1952.3299.1 ; Sofa; c. 1951; American; One of a pair with 1952.3300.1; "Loeblin of Kent"; fully upholstered, curved; two cushions with T-shaped ends; back tufted.	1			1	Good
1952.3300.1 ; Sofa; c. 1951; American; One of a pair with 1952.3299.1; "Loeblin of Kent"; fully upholstered; curved; two cushions with T-shaped ends; back tufted.	1			1	Good
1960.46.1 ; Chaise Lounge; mahogany; c. 1885; American; Rectilinear backless sofa with coiled spring-filled and amply padded seat surmounted at one end of the flat smooth top by a full-depth headrest.	1			1	Good
1960.3617.1 ; Sofa; American; Three seat cushions, three back cushions; back frame juts out at corners to form angle above arms; arms have horizontal roll along front above seat; six legs.	1			1	Fair
1961.13.5 ; Settee; mahogany; c. 1815 - 1830; France; Scrolled back with show-wood stiles; closed padded arms with turned supports topped by carved and gilded lion heads; turned front legs; gilded bronze mounts.	1			1	Good
1961.53.1 ; Sofa; mahogany; c. 1800; American; Straight crest rail; closed arms with cyma-curved show-wood crest and supports; floral carving on upper ends of arms and on corner blocks at seat rail; four turned and reeded front legs.	1			1	Good
1962.210.1 ; Sofa; walnut; c. 1860; American; Serpentine crest rail; cabriole front legs with pad feet and leaf-and- scroll carved knees; round, tapered rear legs; drop at center of front seat rail.	1			1	Good
1971.732.1 ; Settee; mahogany; c. 1800; Massachusetts; Double chair back with vertical splats forming Gothic arches. The curved open arms join the seat and attach to the back rails. The settee is supported by three square tapering front legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1973.983.1; Settee; painted cast iron/wrought iron Splats made of non-ferrous metal (probably brass or bronze); late 19th-early 20th Century; England; Painted matte black and constructed of very heavy cast iron side pieces and hand-wrought iron connecting rods; a graceful combination of the Greek klismos form in the arms and back. Three splats in the form of a kylix urn/cup surmounted by a three-branch crown flanked by swags of berries, cabbage roses, and grapes. Splat design matches that of armchair .6.	1			1	Good
1973.983.2; Settee; painted cast iron/wrought iron Splats made of non-ferrous metal (probably brass or bronze); late 19th-early 20th Century; England; Suggestive of the Klismos form; three splats feature a krater style urn surmounted by a crown of flowers and leaves and flanked by husk swags. Splat design matches that of armchairs .3-.5.	1			1	Very Good
1976.1292.2; Settee; lacquered wood; c. 1976; after Sir Edward Lutyens; England; One of pair (original red lacquer; .1 painted); serpentine crest rail; back and scrolled arms filled with narrow rails suggesting lattice; seat of closely spaced, heavier rails; box stretcher.	1			1	Very Good
P1961.H01701.1; Sofa; c. 1961; Near pair with P1961.H01702.1; tight back; three loose seat cushions; reupholstered in 1981 in yellow silk damask.	1			1	Good
P1961.H01702.1; Sofa; c. 1961; Near pair with P1961.H01701.1;; shaped back; three loose seat cushions; reupholstered in 1981 in yellow silk damask.	1			1	Good
P1963.H01697.1; Sofa; Two seat and two back cushions; low rolled arms; upholstered in blue velvet.	1			1	Good
P1969.H02138.1; Chaise Lounge; c. 1969; Low arms; loose cushion; wooden frame and legs.	1			1	Very Good
P1989.H03447.1; Sofa; upholstered wood; c. 1989; US; Rolled arms; three-cushion seat; skirt covers simple tapered legs.	1			1	Good
P1989.H03447.2; Sofa; upholstered wood; c. 1989; US; Rolled arms; two-cushion seat; skirt covers simple tapered legs.	1			1	Good
P1997.H03876.1; Chaise; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; upturned foot; decorative woven panels on sides; rectangular back and long seat cushions.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1997.H03876.2 ; Sofa; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions.	1			1	Good
P2002.H04100.1 ; Sofa; 2002; Cameron Collection; Three loose seat cushions; rolled arms; received in gold Laurelton Damask with rope trim; rounded back defined as 3 cushion back.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Very Good
P2002.H04100.2 ; Sofa; 2002; Cameron Collection; Three loose seat cushions; rolled arms; received in gold damask with rope trim; rounded back defined as 3 cushion back.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Very Good
P2011.H04488.3 ; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P19ND.H02789.1 ; Display Case; mahogany; Large; six legs; pediment top with fret; circular guilloche border.	1			1	Very Good
P19ND.H03758.1-3 ; Ashtray Stand; brass-finished metal; middle 20th century; Arched handle; circular dish and base; pairs on inset reeds spaced around shaft; no glass liner.	1			1	Poor
P19ND.H03758.4 ; Ashtray Stand; brass-finished metal; middle 20th century; Arched handle; circular dish and base; fullt reeded shaft; no glass liner.	1			1	Poor
P1974.H01799.1-2 ; Ash Tray Stands; brass; c. 1965; Spain; Pair; bowl atop inverted-vase column on three cabriole legs.	2			2	Very Good
P1992.H03556.1-8 ; Television Stand; mahogany; c. 1992; American; Rectagular; rotating top for television; VCR compartment with sliding shelf; cabinet with two arched-paneled doors; base on bracket feet with spurred serpentine front skirt; concealed wheels.	1			1	Good
1941.3682.1 ; Conference Table; mahogany; c. 1941; Moline Furniture Co.; Moline, Illinois; Oblong octagon shape.	1			1	Very Good
1944.881.1 ; Table; wicker; Oblong.	1			1	Fair
1946.2275.1 ; Table; wrought iron and glass; Pompeian style; metal painted white;leaves at apron corners; plate glass top.	1			1	Very Good
1946.2276.1 ; Table; wrought iron and wood; Pomperian style; metal painted green; plate glass replaced with wooden detachable top.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1952.3137.1 ; Table with Lamp; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Round top with two shelves; hollow bamboo column passes through upper shelf to form lamp. Four low legs braced by an X-stretcher. Identical to 1952.3138.1.	1			1	Fair
1952.3138.1 ; Table with Lamp; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Round top with two shelves; hollow bamboo column passes through upper shelf to form lamp. Four low legs braced by a X-stretcher. Identical to 1952.3137.1.	1			1	Fair
1952.3141.1 ; Coffee Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Rectangular, four slightly raked legs; glass top and cane center shelf underneath. Matches stools 1952.3139.1 and 1952.3140.1.	1			1	Fair
1952.3142.1 ; Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair (with 1952.3143.1); small, four straight legs; glass top supported by X stretcher; cane shelf at base; tables fit into each side of magazine table 1952.3144.1.	1			1	Fair
1952.3143.1 ; Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair (with 1952.3142.1); small; four straight legs; glass top supported by X stretcher; cane shelf at base; tables fit into each side of magazine table 1952.3144.1.	1			1	Fair
1952.3144.1 ; Magazine Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Glass top supported by X stretcher; cane shelf beneath; two small tables (1952.3142.1 and 1952.3143.1) fit into each side of table beneath cane shelf.	1			1	Fair
1973.983.7 ; Occasional Table; iron; 1875 - 1925; American; Circular, sheet metal top supported by three scrolled square pieces of machine-cut wrought iron each with a triple twist; iron columns terminating in double "S" scrolled feet. Pierced, circular shelf at bottom. Does not match the other pieces in the 1973.983. accession.	1			1	Good
P19ND.H02118.1 ; Table; glass; lucite; Glass top; octagonal; four curved lucite beveled bases.	1			1	Good
P1973.H02342.1 ; Dining Table; painted wood; c. 1973; McGuire Furniture Co.; San Francisco, California; Oval with three leaves; square legs and edge of top molded in three large reeds.	1			1	Good
P2011.H04489.1 ; Side Table; wicker; c.2011; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2011.H04489.2 ; Side Table; wicker; c.2011; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	0		Transfer from GR7-Cabana Grounds [1]	1	Very Good
P2012.H04675.1 ; Side Table; wicker; c.2012; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Excellent
P2012.H04675.2 ; Side Table; wicker; c.2012; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Excellent
1869.1378.1 ; Urn; brass and copper; c. 1869; One of a pair (with 1869.1379.1); decorated in Classical manner; separate inner liners of copper; curved rim with rounded lip and closely-spaced diagonal tonguing upon outer edge.	1			1	Very Good
1869.1379.1 ; Urn; brass and copper; c. 1869; One of a pair (with 1869.1378.1); decorated in Classical manner; separate inner liners of copper; curved rim with rounded lip and closely-spaced diagonal tonguing upon outer edge.	1			1	Very Good
P19ND.D03600.1 ; Rug Beater; steel; wood; Rug beater made of a soft bendable steel that forms a heart shape; steel has rusted. Handle made of wood and stained brown.	1			1	Good
1961.16.1 ; Program; Thomas Ustick Walter; printed paper; 1861; For the Lincoln Inaugural Ball, March 4, 1861; served also as a dance card.	1			1	Excellent
1983.1524.1 ; Sheet Music; H. Dielman; <i>Grand Inauguration March... of Genl. Z. Taylor...</i> ; lithograph and printed paper; 1849; Illustrated cover showing eagle holding medallion portrait of Taylor above text; flanked by floral vine scrolls containing six vignettes of Taylor's battles, five during the Mexican War; for piano.	1			1	Excellent
1985.1576.1 ; Newspaper; Illustrated News; ink on paper; 1853; Issue of March 12, 1853; illustrations of the inauguration of President Franklin Pierce; also cover portrait, southwest view of the White House, and "Bird's Eye View of Washington, from the Capitol".	1			1	Excellent
1988.1633.3 ; Ticket; printed stock; 1965; For Lyndon Johnson inaugural parade, January 20, 1965; stands on south side of Pennsylvania Avenue before Treasury Building.	1			1	Excellent
1992.1706.2 ; Ticket; printed paper; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; unused.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
1992.1706.3 ; Ticket; printed paper; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; used.	1			1	Excellent
1992.1706.9 ; Ticket; Globe Ticket Co.; printed stock; 1957; For 1965 Johnson-Humphrey inaugural parade, January 20; used; pair with 1988.1633.3.	1			1	Excellent
P1974.H01932.1 ; Pool Table; Brunswick; Brunswick "Sierra".	1			1	Good
P2003.R04428.1 ; VHS Movie Collection; AFI's Century Collection of America's 100 Greatest Movies.	1			1	Very Good
P19ND.R03127.1 ; Sled; wood; Red seat; green side rails.	1			1	Damaged
P19ND.H03129.1 ; Barber Chair; Theo. A. Kochs Company; Chicago, Illinois; Wooden frame with mohair(?) seat and back; label "Manufactured by Theo. A. Kochs Company, Chicago Illinois".	1			1	Fair
1960.2306.1 ; Bench Grinder; metal; glass; 20th century; Black & Decker; 10" electric grinder (serial #142083) on pedestal (serial #145273); painted grey.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2002.B04067.1 ; Drapery Pole; wood, painted; 2002; White House Carpenter Shop; Washington, District of Columbia; Plain wood pole painted white; rings; bulb finials at both ends. (Removed from collection, 8/30/2017).	0		Transfer from 328-Room Third Floor [1]	1	Destroyed
1934.3860.17.1-51 ; Demitasse Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	0		Transfer from B24-Pantry Storage Basement [1]	1	Destroyed
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	0		Transfer from SF03-Section 3 Support Facility [1] and from B24-Pantry Storage Basement [2]	3	Destroyed
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Destroyed
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Destroyed
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	0		Transfer from 216A-China Storage Second Floor [2]	2	Destroyed
P1991.C03539.1.1.1-10 ; Dinner Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1991.C03539.1.2.1-20 ; Salad/Dessert Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from SF03-Section 3 Support Facility [1] and from BM4-Storage Space Basement Mezzanine [1]	2	Destroyed
P1991.C03539.1.4.1-10 ; Bread Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from SF03-Section 3 Support Facility [4]	4	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1991.C03539.1.5.1-10 ; Fruit Bowls; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from SF03-Section 3 Support Facility [2]	2	Destroyed
P1991.C03539.1.6.1-10 ; Cream Soup Cup; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Destroyed
P1991.C03539.1.8.1-10 ; Tea Cup; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1991.C03539.1.9.1-10 ; Tea Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1998.C03838.1-48 ; Platter; porcelain; 1998; Pickard China; Antioch, Illinois; Bowl-like "coupe form; gold edge band of three vertical stripes alternating with five-point stars with crux dots on matt field, copied from 1918 Wilson state service; gold inner line.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1997.H03876.4 ; Rocking Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet to rockers; decorative woven panels on apron; rectangular cushions; one of two. (Removed from collection, 2/14/2018).	0		Transfer from GR7-Cabana Grounds [1]	1	Destroyed
P19ND.H00473.1 ; Desk; mahogany; Nine drawers with a brown leather top. (Removed from collection, 2/9/2018).	0		Transfer from SF01-Section 1 Support Facility [1]	1	Destroyed
P2012.H04481.1 ; Desk; mahogany; brass; 2012; White House Carpenter Shop; Washington, District of Columbia; Computer desk featuring 4 pull-out filing drawers on proper right hand side. An under-desk keyboard mount is installed on the proper left side of the desk. (Removed from collection, 4/10/2018).	0		Transfer from 1M2-Chief Usher's Office Mezzanine [1]	1	Destroyed
P1981.H02488.1-2 ; Coffee Table; teak and marble; 1981; White House Carpenter Shop; Washington, District of Columbia; Teak wood base with legs formed by three sides of a rectangle secured by miter joints to top rails; green marble top, not attached.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1989.R03596.1; Massage Table; oak/ vinyl; c. 1989; Oakworks; US; Collapsible (folds in half); adjustable-height wooden legs, padded surface covered in tan colored vinyl. (Removed from the collection, 10/3/2017).	0		Transfer from 320-Room Third Floor [1]	1	Destroyed
P2011.H04491.3; Table; faux-wicker; c.2011; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs. (Removed from collection, 2/14/2018).	0		Transfer from GR7-Cabana Grounds [1]	1	Destroyed
P2011.H04491.4; Table; faux-wicker; c.2011; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs. (Removed from the collection, 2/14/2018).	0		Transfer from GR9-Tennis Court Grounds [1]	1	Destroyed
P19ND.K03268.1; Refrigerator; Kenmore; Two door. (Removed from collection, 12/31/2017).	0		Transfer from UG28-Maintenance Office Underground [1]	1	Destroyed
P1997.K03840.1; Refrigerator; 1997; Kenmore; US; Kenmore; ser.no. 2103142900450264; dated 6/21/1997. (Removed from collection, 9/5/2017).	0		Transfer from 313-Diet Kitchen Third Floor [1]	1	Destroyed
P1997.K03841.1; Stove; 1997; Kenmore; US; Sears 30-in. electric. (Removed from collection, 9/13/2017).	0		Transfer from 313-Diet Kitchen Third Floor [1]	1	Destroyed
P2001.K04087.1; Refrigerator; Scotsman; Compact refrigerator; model number RFE33A-1WB; serial number 577491-11D. (Removed from collection, 9/1/2017).	0		Transfer from 325-Solarium Third Floor [1]	1	Destroyed
P2002.K04090.1; Ice Maker; Scotsman; Vernon Hills, Illinois; Compact refrigerator; model number DCE33A-1WB; serial number 569317-10D. (Removed from collection, 9/1/2017).	0		Transfer from GR7-Cabana Grounds [1]	1	Destroyed
P2003.K04129.1; Refrigerator; c. 2002; Frigidaire; Serial #BA72022982; model #FFTR1814TB. (Removed from collection, 9/13/2017).	0		Transfer from B29-Engineers' Office Basement [1]	1	Destroyed
P2012.K04506.1; Microwave Oven; c.2012; ACP, Inc.; ACP, Inc. model MRC30S2; Amana Commercial Microwave Oven; MenuMaster; 3000 watts; stainless steel interior and exterior. Menu Maker; model #MRC30S2; serial #1209900619. (Removed from collection, 12/20/2017).	0		Transfer from G5-Kitchen Ground Floor [1]	1	Destroyed
P2013.K04671.1; Ice Maker; c.2013; Whirlpool; Whirlpool Gold; white; #W10462780A. (Removed from collection, 9/1/2017).	0		Transfer from 325-Solarium Third Floor [1]	1	Destroyed
P2003.K04120.1; Hot Water Boiler; c.2003; Grindmaster Corp.; Grindmaster model 815E; GS-07F-9252G-GRI 302-30; 120/208 Volt 3 Phase. (Removed from collection, 3/23/2018).	0		Transfer from 117-Butlers' Pantry First Floor [1]	1	Destroyed
P2004.M04157.1; Tray; silverplate; c.1996; possibly Syratech Corporation; Circular; coved sides; beaded edge. (Removed from collection, 3/20/2018).	0		Transfer from 217B-Pantry Second Floor [1]	1	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P2003.O04136.1 ; Computer Server; c. 2003; Compaq; Compaq TS3 DL360; serial #6J2CJNT160BK. (Removed from collection, 2/1/2018).	0		Transfer from BM5-Office Basement Mezzanine [1]	1	Surplused
P2003.R04126.1 ; Stereo/Video Receiver; Bose; Select System; DVD, CD, MP3; received with 4 speakers. Model #AV28 Media Center; serial #029716E23540744AE. (Removed from collection, 3/20/2018).	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Destroyed
P2003.R04124.1 ; Flatscreen Television; July 2003; Sony; US; (Removed from collection, 12/29/2017).	0		Transfer from UG17-Flower Shop Underground [1]	1	Destroyed
P19ND.S03550.1 ; Bench Grinder; Wissota; Wissota, model E33, serial number W11-73. (Removed from collection, 9/14/2017).	0		Transfer from B30-Storage Room Basement [1]	1	Destroyed
P2013.S04644.1 ; Washing Machine; stainless steel; c.2013; General Electric; Model GTWN2800D0WW; S/N DA141158G. (Removed from collection, 10/1/2017).	0		Transfer from 312-Storage Room Third Floor [1]	1	Destroyed
P2012.S04494.1 ; Pet Grooming Tub; Stainless Steel; c.2012; Groomer's Best 36" Walk-thru with pull out ramp, door, faucet, grate, and bottle holder; with shelf and hair trap; holds up to 200 lbs. (Removed from collection, 4/27/2018).	0		Transfer from E005-Storage Room East Wing [1]	1	Surplused
P2003.S04119.1 ; Drain Cleaner; Ridgid; Model 68187 K39; with Ridgid 60052 with C100 cable; drum assemblies Ridgid 60042 and 61107. (Removed from collection, 8/1/2017).	0		Transfer from E005-Storage Room East Wing [1]	1	Destroyed
P1978.T02116.1 ; Rug; Norman Rothman Associates, Inc.; Axminster-type; trellis pattern in white, yellow, green and blue, plain blue border. Irregular shape; used in the Solarium. (Removed from collection, 6/12/2018).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1981.T02531.1 ; Rug; wool; c. 1980; Carousel Carpet Mills, Inc.; American; Red and white rag-like weave. (Removed from collection, 3/6/2018).	0		Transfer from 329-Bedroom Third Floor [1]	1	Destroyed
P1983.T03140.1-7 ; Rug; wool; 1982 - 1983; Edward Fields, Inc.; New York, New York; Runner; rust with ivory ivy leaf border; 7 sections of varying lengths. (Removed from collection, 6/12/2018).	0		Transfer from SF03-Section 3 Support Facility [4] and from SF05-Utilitarian Storage Support Facility [3]	7	Destroyed
P1997.T03826.2 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiègne; made for Grand Staircase. (Removed from collection, 4/24/2018).	0		Transfer from 113-Grand Stairway First Floor [1]	1	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2018

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2017	RECEIVED DURING THE YEAR ENDING JUNE 30, 2018		ON HAND JUNE 30, 2018	CONDITION
		Date	Method of Acquisition		
P1997.T03827.1; Rug; wool; 1997; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Cream field with yellow, blue, and pink flowers on green vines; same pattern on border framed with green lines. (Removed from collection, 3/26/2018).	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Destroyed
P2001.T04026.1; Carpet; wool; c. 2001; Fabrica International; Santa Ana, California; One of 4; #8200-0154B, "Le Jardin" pattern, "Spring Garden" yellowwithgreen color. Cut pile floral design with loop pile background; bound. (Removed from collection, 3/26/2018).	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Destroyed
P2001.T04026.2; Carpet; wool; c. 2001; Fabrica International; Santa Ana, California; One of 4; #8200-0154B, "Le Jardin" pattern, "Spring Garden" yellow-green color. Cut pile floral design with loop pile background; bound. (Removed from collection, 3/26/2018).	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Destroyed
P2001.T04026.4; Carpet; wool; c. 2001; Fabrica International; Santa Ana, California; One of 4; #8200-0154B, "Le Jardin" pattern, "Spring Garden" yellow-green color. Cut pile floral design with loop pile background; bound. (Removed from collection, 3/26/2018).	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Destroyed
P2001.T04028.1; Carpet; jute; c. 2001; Clodan Carpets; Dallas, Texas; "Tim's Way 8"; color: Panama; L-shaped; custom bound for Solarium Ramp. Removed from collection, 10/3/2017).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P2002.T04039.1; Rug; c. 2002; Blackstone Carpets; Dallas, Texas; Ecru color with foliated design all over; bound on four sides; tufted; "Kings Cake 531"; Maharaja. Serg. (Removed from collection, 7/18/2017).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P2009.T04344.1; Rug; wool; c.2008; Blackstone Carpets; Dallas, Texas; Very large; beige; single length. (Removed from collection, 3/26/2018).	0		Transfer from 334-Corridor Third Floor [1]	1	Destroyed
P2009.T04344.2; Rug; wool; c.2008; Blackstone Carpets; Dallas, Texas; Beige; purchased for 334C. (Removed from collection, 12/29/2017).	0		Transfer from 334C-Solarium Ramp Third Floor [1]	1	Destroyed

The foregoing inventory, prepared by and under the direction of the National Capital Region and submitted by the Director of the National Park Service, Department of the Interior, is hereby approved.

By direction of the President.



Signature

9.13.2021

Date

Kate D Hinson

Print Name

Deputy Chief Warden

Print Title

EXPLANATORY NOTE 2019 INVENTORY

With the exception of the "Record Number Change" - "XRNC" location, the statement "Transfer from..." indicates a physical relocation of an object.

The "Without Room Location - Unlocated" - "XLOC" location applies to items unaccounted for during the current inventory as well as those items destroyed or surplused (as noted in the object description).

There are a number of objects with "0" in the column entitled "On Hand Per Last Inventory". These objects, fall into the following categories:

1. Objects acquired since the last inventory - these are identified by a "Date" and possibly "Method of Acquisition" under the heading "Received During the Year Ending June 30, 2019."
2. Some objects not newly acquired, but nonetheless picked up on the inventory for the first time - this reflects the continuing effort to create digital records for all accountable property objects belonging to the Executive Mansion.
3. Objects for which existing record numbers were:
 - a. Modified - usually the discovery of a more precise date of acquisition with the attendant modification of prefix (e.g., "1960" to "1925".)
 - b. Subdivided - to create individual records for objects previously included in composite records of like or related objects.
 - c. Replaced - usually a property number in favor of the appropriate but previously unidentified Old Collection number.

At times, rooms in the private quarters on the Second and Third Floors may seem under furnished if non-White House collection objects such as those belonging to the First Family, the White House Gift Unit, or objects on loan have been installed instead of objects belonging to the White House. Offices, hallways, etc., in the West Wing and East Wing are rarely furnished fully with property administered by the Executive Residence.

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

VOLUME I

BASEMENT

B5	Storage Area	1
B5C	Pantry Storage	2
B10	Elevator Hall	3
B13	Ushers' Room	4-6
B21	Women's Locker Room	7
B22	Men's Locker Room	8
B24	Pantry Storage	9-107
B29	Engineers' Office	108
B30	Storage Room	109
B31	Hallway	110-112

BASEMENT MEZZANINE

BM1	Powder Room	113
BM4	Storage Space	114-136
BM5	Office	137
BM8	Elevator Hall	138-139
BM10	Storage Room/Office	140
BM11	Servants' Dining Room	141
BM12	Servants' Kitchen	142
BM14	Electrical Workshop & Storage Space	143-148
BM15	Storage Room/Archives	149-208
BM16	Stair Hall	209

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Storage Area*

Room *B5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.S04429.1; Aerial Work Platform; c.2011; Genie Industries; Redmond, Washington; Scissor Pusharounds; 15-20 feet; model AWP-205; serial #AWP11-70439.	1			1	Very Good
P1997.T03826.4; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; North Portico winter runner.	1			1	Very Good
P1997.T03826.5; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; North Portico summer upper runner.	1			1	Very Good
P1997.T03826.6; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; North Portico summer stair runner.	1			1	Very Good
P2018.T04718.1; Rug; wool, silk; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Designed and made for the Diplomatic Reception Room vestibule; oak and olive branches on light field on outer band and encircled by gold wreath at center against beige field. Dark blue outer border; blue and gold silk narrow inner border. Slightly oblong shape customized for vestibule.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Office*

Room *B5C*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P2009.R04401.1; Flatscreen Television; c.2009; Sony; 26 inch LCD; model KDL26L5000; serial #4584164.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Elevator Hall*

Room *B10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H01811.1 ; Footstool; chrome; White leather covered; four round chrome legs.	1			1	Very Good
P1992.H03582.1-3 ; Screen; walnut, fabric; 1992; White House Carpenter Shop; Washington, District of Columbia; Three-fold; flat square finials atop four square stiles defining large center cloth panel and more slender three-section cloth side panels with horizontal dividers matching crest and base rails.	3			3	Very Good
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Ushers' Room*

Room *B13*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.407.1; Cooler; porcelain; early 19th century; France; One of pair. Round with large, flared rim; round, shaped pedestal base on square base; gilt except 3 in. band of white ground with blue cornflowers; handles terminate in double male masks; lid with dolphins.	0		Transfer from 121-Green Room First Floor [1]	1	Good
1962.407.2; Cooler; porcelain; early 19th century; France; One of pair; Round with large, flared rim; round shaped pedestal base on square base; gilt except 3 in. band of white ground with blue cornflowers; handles terminate in double male masks; lid with dolphins.	0		Transfer from 121-Green Room First Floor [1]	1	Excellent
1971.742.1; Vase; porcelain; 1800 - 1810; France; One of a pair; Medici style; gilded with oval portrait of George Washington (Marquis de Lafayette on 1971.742.2); classical motifs of fruit baskets and flowers on reverse.	0		Transfer from 228-Center Hall Second Floor [1]	1	Good
1971.742.2; Vase; porcelain; 1800 - 1810; France; One of a pair; Medici style; gilded with oval portrait of Marquis de Lafayette (George Washington is pictured on 1971.742.1); classical motifs of fruit baskets and flowers on reverse.	0		Transfer from 228-Center Hall Second Floor [1]	1	Good
1973.985.1; Painting; Jasper Francis Cropsey; <i>Under the Palisades, in October</i> ; oil on canvas; 1895.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1125.1; Painting; Matthew Harris Jouett; <i>Lucy Payne Washington Todd (Mrs. Thomas Todd) (1777-1846)</i> ; oil on panel; c. 1817 - 1820.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1974.1133.1; Painting; E. Folsom; <i>House in New England</i> ; oil on canvas; late 19th century - early 20th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1909.3824.1; Mantel Clock; mahogany/ brass spring-driven works; c. 1909; Painted circular dial atop two large scrolls on molded rectangular base with four ring-turned feet.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1961.116.1; Mantel Clock; gilded bronze/ brass spring-driven movement; 1815; Jacques Nicolas Pierre Francois Dubuc; Paris, France; Figure of uniformed George Washington standing beside rectangular clock housing surmounted by the Great Seal eagle perched on globe; marked enameled dial; rectangular plinth base.	0		Transfer from 121-Green Room First Floor [1]	1	Excellent
1940.1171.1; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1170, 1172, 1173, & 3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Ushers' Room

Room B13

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1994.1739.1 ; Vase; engraved lead crystal glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; "Strawberry Mansion" pattern; bell-shaped body with two double-scrolled handles; two-tiered tapered square foot; engraved flower and swag rim bands, eagle atop circle-inscribed star on one side.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1880.3806.1 ; Candelabrum; gilded brass; c. 1880; One from a pair of two pairs (see 1880.3806.2,3 & 4); heavily worked in classical motifs; two child figures recline on left arm and hold an open book in right hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers; shaft cup.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1880.3806.2 ; Candelabrum; gilded brass; c. 1880; One from a pair of two pairs (see 1880.3806.1,3 & 4); heavily worked in classical motifs; two child figures recline on right arm and hold a tablet with a picture of a tree in left hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1952.3502.2-3 ; Candelabra; gilded bronze; late 18th century; France; Pair; classical column shaft; four rinceau candle arms topped by rooster heads; fifth cup atop shaft; original white marble plinth removed.	0		Transfer from B3-Storage Room Basement [1] and from 119-Red Room First Floor [1]	2	Excellent
1817.1366.1 ; Candlestick; gilded bronze; c. 1817; France; One of a pair (with 1817.1367.1); lotus column on a pedestal base; decorated with classical designs and a plinth base mounted on four claw feet.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1958.4124.3 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1958.4124.4 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.208.3 ; Dish Light; glass, bronze, and gilded bronze; 2019: glass dish. Probably c. 1961: metal components except for possibly finial, which may be 19th century; Chandelier Cleaning & Restoration Services Ltd. (glass dish only); American?; Pair with .2, matching but smaller than .1; twelve gilt candle cups and anthemion mounts on rim of circular ribbed glass dish; central urn, with gilt anthemion mounts, between four chains from crown.	0		Transfer from B3-Storage Room Basement [1]	1	Damaged
1962.445.1 ; Bouillotte Lamp; gilded bronze and tole; c. 1800; France; One of a pair; dish base pierced in lotus and palmette motif; three rope-turned candle arms attach to heavy fluted lower shaft; narrow square upper shaft supports two electric lights and tole shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Ushers' Room

Room B13

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.445.2; Bouillotte Lamp; gilded bronze and tole; c. 1800; France; One of a pair; dish base pierced in lotus and palmette motif; three rope-turned candle arms attach to heavy fluted lower shaft; narrow square upper shaft supports two electric lights and tole shade.	0		Transfer from B3-Storage Room Basement [2]	2	Good
1971.737.1-2; Argand Lamps; silverplate, glass; c. 1786; Matthew Boulton; Birmingham, England; Pair; single electrified arm backed by mirror-faced oval font with scroll-and-swig cresting and a kelix urn finial; bell shaft on circular plinth.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2017.J04749.2; Table Lamp; porcelain; c.2017; Visual Comfort & Co.; Visual Comfort CHA8613CC-NP; E. F. Chapman Gourd Form 26; 75 watt Celadon Crackle porcelain.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.207.1; Lantern; glass and metal; c. 1810; England; One of three (1962.207.1-2 and P19ND.J02634.1); green glass globe with dark metal finial; three chains to encircling metal ring at rim; three electrified candle arms on light structure; green glass smoke bell.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1986.1584.1; Lantern Globe; glass and bronze; 19th century; England; Clear glass globe with folded rim and integral bronze candle cup finial at bottom. Finial has hatched upper band, plain sides, 10 vent holes, and urn shaped tip. Tip is removable and screws into cup. No ring.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.353.3; Photograph; paper; c. 1865; Carte de visite of Abraham Lincoln seated at a table, holding a piece of paper.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.353.4; Photograph; paper; c. 1865; Carte de visite of Abraham Lincoln seated in a large chair, his arm resting on a table across which stands his son, Tad; a column and view of Washington with fountains and gardens in background.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.353.5; Photograph; paper; c. 1865; Three-quarter view of Lincoln; bow of flag bunting secured with small black band at the top.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2002.1812.2; Carte-de-visite; Henry F. Warren; albumen on paper; 1865; Tad Lincoln standing in foreground on roadway in northwest grounds of the White House; several soldiers appear in background next to the North Portico.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Women's Locker Room*

Room *B21*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.H04236.2 ; Side Chair; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45806; tufted back and seat; vinyl; color: Blueberry #939.	1			1	Very Good
P2005.H04237.1 ; Sofa; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45810; 3-seat; blue vinyl; tufted seat and back; color: Blueberry #939.	1			1	Very Good
1921.168.1 ; Table; mahogany; c. 1921; American; Half moon with lower shelf; scalloped apron has a narrow rope design along upper portion; two narrow round legs at each side of back attach to lower shelf; one front cabriole leg with ball foot.	1			1	Fair
P2005.J04181.1 ; Floor Lamp; brass; c.2005; Brass finish; circular, stepped base; turned shaft; two arms for two standard bulb fittings; white circular shade.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Men's Locker Room*

Room *B22*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2012.H04509.1 ; Easy Chair; c.2012; Max Home, Inc.; #151241 THDE-C; one of two; upholstered in textured gray (PAM Granite) fabric; flared arms and raking back; two tufted buttons on face of back; wood tapered legs.	1			1	Very Good
P2012.H04509.2 ; Easy Chair; c.2012; Max Home, Inc.; #151241 THDE-C; one of two; upholstered in textured gray (PAM Granite) fabric; flared arms and raking back; two tufted buttons on face of back; wood tapered legs.	1			1	Very Good
P19ND.H01085.1 ; Mirror; maple; Wall mirror; flat pediment with diamonds in corners.	1			1	Good
P2012.H04508.1 ; Sofa; c.2012; Max Home, Inc.; #150953 THDE-S; upholstered in textured gray (PAM Granite) fabric; three seat cushion; flared arms and raking back; six tufted buttons across width of back; tapered wooden legs.	1			1	Good
P19ND.H01929.1 ; End Table; maple; One of pair with one drawer with shelf.	1			1	Poor
P19ND.H01930.1 ; End Table; maple; One of pair, one drawer with shelf.	1			1	Poor
P2006.R04285.1 ; Flatscreen Television; c.2006; Runco; US; Model number CW43MC; serial number 4C101337UJ; plasma.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1883.2932.1 ; Platter; porcelain; c. 1883; Samson; France; Oval platter form; wide cobalt blue rim with gilded leafy scrolls; center painted with scene of two cavaliers paying call on a woman in Renaissance music room, signed "L MALPASS".	1			1	Excellent
1945.2866.1 ; Flower Pot; earthenware; early 19th century; American; Owned by Andrew Jackson; small, tumbler-shaped with lip; white with floral vine pattern between gilt bands on exterior; descended in the family of Emily Donelson.	1			1	Excellent
1955.3791.1 ; Vase; porcelain; unknown; China; Cylindrical slightly tapering to base; wooden stepped lid with finial. Blue and white; design in 3 horizontal register; middle contains hexagonal reserves with fanciful Chinese characters.	1			1	Excellent
1960.1159.1 ; Pen Tray; porcelain; Floral design.	1			1	Excellent
1960.2853.1 ; Plaque; earthenware; Round; concave; under glass; painted with woodland scene; A.G.B. #71.	1			1	Excellent
1960.3870.1 ; Plate; majolica (lead-glazed earthenware); c. 1870 - 1880; Charles-Joseph Landais; Tours, France; Circular; Scene of Holy Family and angel (possibly Annunciation) in pale blue, brown, green, and yellow; green leaf-scroll border with yellow flowers; mottled blue reverse; pre-1889, possibly Arthur.	1			1	Excellent
1960.3871.1 ; Plaque; porcelain; c. 1880 - 1900; Circular; gilt key-like maze motif on bright-blue border; pink cockatoo on cherry bough; possibly Arthur.	1			1	Excellent
1961.111.1 ; Figurine; earthenware; c. 1870 - 1900; Staffordshire, England; Figurine as spill vase. White hollow tree trunk & 2 white dogs on broad base; pink inside tree; dogs, partially covered with crushed ceramic bits, wear gilt collars; gilt line at base; green vegetation.	1			1	Excellent
1961.174.8 ; Chamber Pot Lid; earthenware; c. 1850; England; From collection 1961.174.1-25; blue spatter decoration with blue American eagle emblem on white ground.	1			1	Damaged
1961.174.24 ; Saucer; earthenware; c. 1850; England; From collection 1961.174.1-25; Blue transfer-printed American eagle emblem at center on white ground; shaped rim with 10 sides; blue line at rim.	1			1	Damaged
1962.543.1 ; Inkwell; porcelain; c. 1800 - 1825; France; Cylindrical body, classically molded and decorated in blue and gilt, on paw feet atop a circular base; top contains slender pen recesses and three removable receptacles, one a sand shaker.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1969.632.3 ; Tile; earthenware; c. 1818; Minton China Works; Stoke-on-Trent, Staffordshire, England; Square; blue and white; scene of Bulfinch's Massachusetts State House in Boston with cows in foreground.	1			1	Excellent
1969.632.5 ; Inkwell; porcelain; c. 1750 - 1800; France; Circular; white ground with band of blue cornflowers and green leaves around flat lid and bulbous body on small flared base; two gilt circular handles.	1			1	Excellent
1969.635.4 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Mockingbirds with Binweed". Male mockingbird is resting on piece of wood containing three white morning glory flowers.	1			1	Excellent
1969.635.5 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Mockingbirds with Binweed". Female mockingbird perched on a vertical piece of wood with tail spread and butterfly in its mouth.	1			1	Excellent
1969.635.9 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Bob White Quail". Bob-white quail in various shades of brown perched on a horizontal twig. Bird is facing to the right and its rear tail feathers are fully spread.	1			1	Excellent
1969.635.10 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Bob White Quail". Bob-white quail with closed feathers in profile view turned to the left. It is in a standing position with one leg raised from the base.	1			1	Excellent
1969.635.16 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Woodcock". Single woodcock in shades of brown with long narrow orange and black bill standing in front of a yellow flowering plant on an oval base.	1			1	Excellent
1973.1047.1 ; Tobacco Jar; earthenware; c. 1775 - 1800; Netherlands; One of a pair; tin-glazed, ovoid in shape; dark blue scenes of American Indian smoking a pipe amid baskets and bundles of tobacco leaves.	1			1	Excellent
1973.1047.2 ; Tobacco Jar; earthenware; c. 1775 - 1800; Netherlands; One of a pair; tin-glazed, ovoid in shape; dark blue scenes of American Indian smoking a pipe amid baskets and bundles of tobacco leaves.	1			1	Excellent
1974.1053.1 ; Dish; porcelain; c. 1760; China; Qianlong period; leaf-shaped with scalloped & curving rim. Polychrome floral interior (Tobacco leaf pattern) on pale gray/green ground; gilt rim above fine blue line at rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1469.1 ; Bowl, covered; porcelain; c. 1780; China; Round, reticulated; flared foot; crossed strap handles; domed lid reticulated at perimeter, with gadrooning and flower finial. White ground with orange/gilt bands at rim & base; pink medallion at bottom.	1			1	Excellent
1981.1469.2 ; Plate; porcelain; c. 1780; China; Round with reticulated perimeter. White ground with pink central medallion containing gray urn; concentric bands of orange and gilt, including Greek key on rim.	1			1	Damaged
1988.1634.1 ; Souvenir Plate; semi-porcelain; c. 1893 - 1898; Warwick China Co.; Wheeling, West Virginia; Pink, convex-scalloped rim with relief feathering; white center decorated with broad, overglaze, sepia northeast view of the White House.	1			1	Excellent
P19ND.C03805.1 ; Cabinet Plate; porcelain; c. 1889 - 1901; Hermann Ohme Porcelain Manufactory; Niedersalzbrunn, Germany; White rim with gilt lines and scroll devices; pale green center with polychrome north view of the White House.	1			1	Excellent
P19ND.C04063.1 ; Box; ceramic; middle 20th century; France; Rectangular with rounded corners; slight domed lid; white ground; handpainted polychrome birds/trees on lid; butterflies and dragonflies on sides; gold line at base; shell thumb piece.	1			1	Excellent
P19ND.D00890.1 ; Inkwell; jasperware; Round; white colored with green leaves; hinged top.	1			1	Excellent
P1983.C03229.1 ; Bust; unglazed porcelain; c. 1983; Cybis; New York, New York; "Queen of Angels"; female head crowned with roses; square dark base.	1			1	Excellent
P1984.C03244.1 ; Figurine; porcelain; c. 1983; Vienna Porcelain Factory; Vienna, Austria; Rearing Royal Lippizaner stallion strapped between two white turned posts; trainer standing at rear left in brown and white uniform; title on edge of circular base; state gift of Chancellor Kriesky.	1			1	Excellent
P2001.C03993.1 ; Plate; ceramic; 1957; Homer Laughlin; US; Souvenir plate; image of President and Mrs. Dwight D. Eisenhower in front of American flag and draperies in bowl; White House room scenes around rim.	1			1	Good
1857.3864.1 ; Soup Plate; porcelain; c. 1853 - 1856; France; Believed to be from a Harriet Lane personal service; wine-red rim band flanked by gilt lines; large gilt line encircled by smaller line around bowl and as center ring.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	42			42	Excellent
1861.3837.1.48-59 ; Dinner Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	12			12	Good
1861.3837.1.60-69 ; Dinner Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	10			10	Excellent
1861.3837.1.70 ; Dinner Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.1.71 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.1.72 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.2.1-9 ; Soup Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	9			9	Excellent
1861.3837.2.10-18 ; Soup Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	9			9	Excellent
1861.3837.3.1-15 ; Dessert Plate; porcelain; 1894; Theodore Haviland; Limoges, France; From the Lincoln "Royal Purple" State Service (1894 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	14			14	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3837.3.16; Dessert Plate; porcelain; c. 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder?); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.3.17; Dessert Plate; porcelain; c. 1876; Reproduction of the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Good
1861.3837.4.1; Ice Cream Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Good
1861.3837.4.2-3; Ice Cream Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Good
1861.3837.7.1; Tea Saucer; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; no American eagle emblem; reordered 1866.	1			1	Damaged
1861.3837.10.1; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Fair
1861.3837.11.1; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.12.1; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; scalloped edge.	1			1	Excellent
1861.3837.13.1-5; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3837.14.1 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; pierced hand hold on each end.	1			1	Excellent
1861.3837.15.1-7 ; Cakestand; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; shallow.	7			7	Excellent
1861.3837.16.1-7 ; Compote; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; shallow; scalloped edge; reordered 1866.	7			7	Excellent
1861.3837.17.1-6 ; Compote; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; straight edge; reordered 1866.	6			6	Good
1861.3837.18.1 ; Compote; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; straight edge; deeper than .17.1-6; reordered 1866.	1			1	Good
1861.3837.19.1-4 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed on solid foot; pierced bowl, shallow scallop.	3			3	Excellent
1861.3837.20.1-2 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; pierced bowl and foot; deep scalloped edge.	1			1	Excellent
1861.3837.22.1-3 ; Sweets Stand; porcelain; 1861; Sevres, National Porcelain Manufactory of; Sevres, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle on cloud bed; three graduated tiers; pomegranate finial; 1 whole, only parts of 2.	2			2	Excellent
1861.3837.23.1-2 ; Custard Cup Stand; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; three graduated tiers; ring finial; two sets of only parts.	2			2	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3837.24.1-3 ; Water Pitcher; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.25.1-2 ; Punch Bowl; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as borders; American eagle emblem on cloud bed on interior and exterior; other gilt decoration.	1			1	Good
1861.3837.26.1 ; Salad Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Damaged
1861.3837.27.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; scalloped edge.	1			1	Excellent
1865.3838.1.1-36 ; Soup Plate; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; gilt line circle at center.	35			35	Excellent
1865.3838.3.1 ; Sauce Boat; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; small tureen-like bowl, with shell handles, fixed on small platter.	1			1	Excellent
1865.3838.4.1 ; Custard Cup Stand; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; 2 bases and 2 plates (2 sizes); no rod or finial, etc.	1			1	Damaged
1870.2916.1 ; Butter Plate; porcelain; President Grant State Service; individual butter plate; red bordered; A.G.B. #108.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	10			10	Excellent
1870.3839.2.1-11 ; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	9			9	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1870.3839.3.1 ; Dessert Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; center decorated with three croci.	1			1	Excellent
1870.3839.3.2 ; Dessert Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; center decorated with lily (?) nicotina (?) .	1			1	Excellent
1870.3839.3.3 ; Dessert Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; center decorated with rose.	1			1	Excellent
1870.3839.5.1-2 ; Coffee Saucer; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines; straight edge.	2			2	Good
1870.3839.6.1-3 ; Cakestand; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on scalloped rim; centers decorated with different flowers.	1			1	Good
1870.3839.7.1-5 ; Compote; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on foot; straight rim.	5			5	Excellent
1870.3839.8.1-5 ; Compote; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on foot; scalloped rim.	4			4	Excellent
1870.3839.9.1-4 ; Fruit Basket; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on pedestal; anthemion-pierced bowl with tapered sides; scrolled feet.	2			2	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	35			35	Excellent
1880.3840.4.1-27 ; Game Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different bird scenes (none extant of 2 scenes); straight rim; American eagle emblem on rim reverse.	21			21	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	28			28	Excellent
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	17			17	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	52			52	Excellent
1880.3840.9.1-42 ; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 5 open oyster shells; scalloped edge, ribbed field; American eagle emblem on rim reverse.	39			39	Excellent
1880.3840.10.1-49 ; Cheese Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; woven Indian basket motif in red and yellow; American eagle emblem on rim reverse.	48			48	Excellent
1880.3840.11.1-41 ; Salad Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; white lobster, crab, and shells on pale blue ground; straight edge; American eagle emblem on rim reverse.	40			40	Excellent
1880.3840.12.1-2 ; Ice Cream Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; rectangular with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	27			27	Excellent
1880.3840.14.1-8 ; Tea Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; squat "inverted Mandarin's hat" form; green tea leaves on body with stem handle; no American eagle emblem.	8			8	Excellent
1880.3840.15.1-28 ; Tea Saucers; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green tea plant stem as cup surround; no American eagle emblem on rim reverse.	28			28	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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1880.3840.16.1-8 ; Demitasse Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; bamboo joint with enwrapping sprout as handle; no American eagle emblem.	6			6	Excellent
1880.3840.17.1-15 ; Demitasse Saucer; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green bamboo motif as cup surround; no American eagle emblem.	13			13	Excellent
1880.3840.18.1-2 ; Sauce Boats; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; oblong basket with yellow braided handle; affixed to matching plate; pink branches; American eagle emblem on rim reverse.	1			1	Very Good
1882.2876.1 ; Dessert Plate; porcelain; President Arthur service; gilt chestnut burr and butterfly on white.	1			1	Damaged
1882.2947.1 ; Dessert Plate; porcelain; President Arthur service; deep red rose with gilt leaves.	1			1	Excellent
1882.2989.1 ; Dessert Plate; porcelain; c. 1891 - 1900; Bawo & Dotter Elite Works; Limoges, France; President Arthur service; buff border with gilt vines, cherubs at center.	1			1	Good
1892.3841.1.1.1-74 ; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	7			7	Excellent
1892.3841.1.2.1-90 ; Soup Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	8			8	Excellent
1892.3841.1.3.1-51 ; Breakfast Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	9			9	Good
1892.3841.1.4.1-12 ; Tea Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	4			4	Excellent
1892.3841.1.5.1-4 ; Demitasse Cup; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod interrupted on front by polychrome U.S. Arms; C-scroll handle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1892.3841.1.6.1-27 ; Demitasse Saucer; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod; straight edge.	5			5	Excellent
1892.3841.1.7.1-35 ; Breakfast Plate; porcelain; c. 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service (addition of 1898 or 1908?); cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	13			13	Excellent
1893.3842.1-8 ; Dinner Plate; porcelain; c. 1893; Coalport Porcelain Works; Coalport, England; Scalloped edge with white shell points; blue and white Moorish palmette motif on gold rim ground; delicate gold and blue floral motif around white bowl.	4			4	Good
1893.3843.1-51 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Edge band of red zig-zag filled with red leafy trefoils on gold ground; wide cream-colored rim with ribbon-tied undulating gilt lines of bellflowers and circles.	50			50	Excellent
1893.3844.1-59 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide red border framed with narrow gilt key motif; gilt dotted line around white bowl.	10			10	Excellent
1893.3846.1-69 ; Breakfast Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide green border framed with narrow gilt bands of rosette and scroll motif; gilt line around white bowl.	10			10	Excellent
1893.3848.1-60 ; Dinner Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at each point.	10			10	Excellent
1893.3849.1-50 ; Luncheon Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Small 5-lobed pink rosettes between narrow gilt rim bands.	10			10	Excellent
1895.3851.1.1-169 ; Breakfast Plate; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; straight, slightly rolled-under edge.	1			1	Excellent
1895.3851.2.1 ; Tea Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; six sets of double flutes extend to suggest feet.	1			1	Excellent
1895.3851.3.1-96 ; Tea Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; slightly scalloped with six sets of double flutes.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1895.3851.3.97-98 ; Tea Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; Same shape as .1-96 - slightly scalloped with six sets of double flutes - but solid border of pink flowers, not overall rose branches.	2			2	Excellent
1895.3851.4.1 ; Demitasse Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pink daisy branches down sides to base; paneled with six sets of double flutes; scrolled handle.	1			1	Excellent
1895.3851.4.2 ; Demitasse Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with orange peony branches 1/3 down sides; paneled with six sets of double flutes; scrolled handle.	1			1	Excellent
1895.3851.4.3 ; Demitasse Cup; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with dogwood branches down sides to base; paneled with six sets of double flutes; incised scrolls; gilded scrolled handle with top spur.	1			1	Excellent
1895.3851.5.1-145 ; Demitasse Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with 3 different sprays of pink and grey flowers (at least 11 different types of spray); slightly scalloped with six sets of double flutes; scrolled handle.	2			2	Excellent
1896.3852.1-15 ; Luncheon Plate; porcelain; 1892 - 1894; Minton China Works; Stoke-on-Trent, England; Gilt swags draped from rosettes on cross-hatched gilt rim band.	14			14	Excellent
1897.2803.1 ; Coffee Cup; porcelain; President McKinley service; green scrolls motif.	1			1	Excellent
1897.2804.1 ; Coffee Saucer; porcelain; President McKinley service; green scrolls motif.	1			1	Excellent
1897.3854.1-10 ; Dinner Plate; porcelain; c. 1897; Josiah Wedgwood & Sons; Etruria, England; Scalloped edge; blue-green rim with gilt floral scroll decoration; small gilt band around white bowl.	10			10	Excellent
1897.3854.11-19 ; Dinner Plate; porcelain; c. 1897; Josiah Wedgwood & Sons; Etruria, England; Scalloped edge; blue-green rim with gilt floral scroll decoration; small gilt band around white bowl.	8			8	Excellent
1897.3855.1-10 ; Breakfast Plate; porcelain; 1894; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at points; rose sprays at each point with rose wreathes crossed by floral swags between.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1897.3856.1-6 ; Breakfast Plate; porcelain; c. 1897; Minton China Works; Stoke-on-Trent, England; Scalloped wide yellow rim; gilt-trimmed inner edge of rim feathered and scrolled to define 6 lobes, each filled with different polychrome floral spray; another spray at bowl center.	2			2	Excellent
1898.3853.1-8 ; Tea Plate; porcelain; c. 1898; Minton China Works; Stoke-on-Trent, England; Narrow turquoise rim band framed by gilt dot lines.	4			4	Excellent
1899.3857.1.1-2 ; Breakfast Plate; porcelain; c. 1899; Haviland & Co.; Limoges, France; Scalloped edge; band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; white bowl with gilt band, interrupted by one rose, and center medallion.	1			1	Excellent
1903.3858.1.1.1-136 ; Dinner Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	10			10	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	8			8	Excellent
1903.3858.1.3.1-109 ; Soup Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	9			9	Excellent
1903.3858.1.4.1-64 ; Fish Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	8			8	Excellent
1903.3858.1.5.1-144 ; Breakfast Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	9			9	Excellent
1903.3858.1.6.1-31 ; Dessert Plate; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	9			9	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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1903.3858.1.8.1-82 ; Tea Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	2			2	Excellent
1903.3858.1.10.1-65 ; Demitasse Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	2			2	Excellent
1903.3858.1.11.1-23 ; Coffee Saucer; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	2			2	Excellent
1903.3858.1.12.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	2			2	Excellent
1903.3858.1.13.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	1			1	Excellent
1905.2765.1 ; Dinner Plate; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; orange border with black and white pinwheel and fern motif.	1			1	Fair
1905.2765.2 ; Dinner Plate; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; orange border with black and white pinwheel and fern motif.	1			1	Fair
1906.2762.1 ; Salt Cellar; porcelain; Royal Saxon Porcelain Manufactory; Meissen, Germany; From a John Quincy Adams family service; blue and white onion pattern.	1			1	Excellent
1907.2788.1 ; Compote; porcelain; France; President Garfield Service; large, pale buff border, gilt and red vine and "G".	1			1	Good
1909.2885.1 ; Soup Plate; porcelain; China; President Fillmore Service; blue and white; central pattern in style of "blue willow"; blue rim with darker blue asterisks and scalloped border of hatched lines.	1			1	Fair
1909.2914.1 ; Plate; porcelain; Deep; reddish-pink border framed by gilt lines; same pink double line along edge of bowl; A.G.B. #100 (once believed to be part of Grant State Service).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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1909.2930.2 ; Demitasse Cup; porcelain; President Buchanan Service; white with gold trim. Matches saucer 1909.2930.1.	1			1	Excellent
1909.2931.2 ; Saucer; porcelain; President Buchanan Service; white with gilt trim on slightly scalloped edge.	1			1	Excellent
1909.3025.1 ; Tureen and Cover; porcelain; late 18th century - early 19th century; China; possibly Thomas Jefferson Service; Pyriform shape with flared foot and double strap handles; domed, stepped, oval lid with large "strawberry" finial; blue on pale blue/grey ground; shield with "J" on sides.	1			1	Excellent
1909.3026.1 ; Platter; porcelain; late 18th century - early 19th century; China; possibly Thomas Jefferson Service; Chinese Export; blue on grey-white; escutcheon with "J".	1			1	Good
1909.3027.1 ; Dinner Plate; porcelain; late 18th century - early 19th century; China; President Jefferson Service; Chinese Export; blue on grey-white; escutcheon with "J".	1			1	Good
1912.2867.1 ; Coffee Cup; porcelain; c. 1825; American; Owned by Andrew Jackson; white with polychrome building scenes; goes with saucer 1912.2868.1.	1			1	Damaged
1912.2868.1 ; Coffee Saucer; porcelain; c. 1825; American; Owned by Andrew Jackson; white with polychrome building scene; with cup 1912.2867.1.	1			1	Excellent
1916.2755.1 ; Luncheon Plate; porcelain; Rihouet; Paris, France; Orange border, gilt center medallion.	1			1	Excellent
1916.2766.1 ; Tea Plate; porcelain; c. 1817; France; From Jackson family dessert service; white with gilt line trim.	1			1	Excellent
1916.2917.1 ; Coffee Cup; porcelain; 1870; Haviland & Co.; Limoges, France; From Grant Dinner Service; white ground with wide gilt-edged, rose-colored border.	1			1	Fair
1916.2918.1 ; Coffee Saucer; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Grant Dinner Service; white ground with wide gilt-edged, rose-colored border.	1			1	Fair
1916.3845.1-17 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3844.1-57, but not identical; wide red border framed by gilt cable-motif bands; gilt dotted line around white bowl.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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1916.3847.1-23 ; Breakfast Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3846.1-69, but not identical; wide green border framed by gilt geometric bands; gilt line around white bowl.	2			2	Excellent
1916.3850.1-18 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Mintons plates 1893.3849.1-50, but not identical; small 5-lobed pink rosettes between narrow gilt bands.	2			2	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	83			83	Excellent
1918.3859.2.1-104 ; Dinner Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	54			54	Excellent
1918.3859.3.1-80 ; Oyster Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	26			26	Excellent
1918.3859.4.1-101 ; Soup Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	25			25	Excellent
1918.3859.5.1-202 ; Entree/Fish Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl. Shown on right.	42			42	Excellent
1918.3859.6.1-80 ; Dessert Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	30			30	Excellent
1918.3859.7.1-41 ; Salad Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	25			25	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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1918.3859.8.1 ; Bread/Butter Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.9.1 ; Oatmeal Bowl; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored interior rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white exterior and lower interior.	1			1	Excellent
1918.3859.10.1-8 ; Cream Soup Bowl; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white remainder; gilt handles.	5			5	Excellent
1918.3859.11.1-15 ; Cream Soup Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	5			5	Excellent
1918.3859.12.1-11 ; Bouillon Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handles.	8			8	Excellent
1918.3859.13.1 ; Tea Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	1			1	Excellent
1918.3859.14.1-11 ; Tea/Bouillon Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; gilt Presidential Arms on rim; white bowl.	6			6	Excellent
1918.3859.14.12-47 ; Tea/Bouillon Saucer; porcelain; c. 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (re-order?); ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; no Presidential Arms on rim; white bowl.	19			19	Excellent
1918.3859.15.1-13 ; Demitasse Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1918.3859.16.1-13 ; Demitasse Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	6			6	Excellent
1918.3859.17.1-2 ; Ramekin Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on outside; white remainder.	1			1	Excellent
1918.3859.17.3-9 ; Ramekin Cup; porcelain; c. 1925; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (1925 re-order); ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on outside; white remainder.	2			2	Excellent
1918.3859.19.1-23 ; Cocktail Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder.	10			10	Excellent
1918.3859.19.24-31 ; Cocktail Cup; porcelain; c. 1929; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on rim; white remainder.	4			4	Excellent
1918.3859.20.1-8 ; Chop Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl; re-ordered 1929.	3			3	Excellent
1929.1358.1 ; Bowl; porcelain; late 19th century - early 20th century; China; Pair with 1929.1359.1. Round with footed base; light green ground with four floral sprays of pink and white blossoms, green leaves; very pale green interior glaze; gilt rim.	1			1	Excellent
1929.1359.1 ; Bowl; porcelain; late 19th century - early 20th century; China; Pair with 1929.1358.1. Round with footed base; pale green ground with four floral sprays of pink and white blossoms, green leaves; very pale green interior glaze; gilt rim.	1			1	Excellent
1931.2882.1 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; Polk State Service; white; raised scrolled edges with gilt trim; U.S. shield and "E Pluribus Unum" banner.	1			1	Excellent
1934.2984.2 ; Cover; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim and bulb finial; dome-shaped.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.2985.2 ; Tea Cup; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim, low foot, and C-scroll handle.	1			1	Excellent
1934.2986.2 ; Tea Saucer; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt trim.	1			1	Excellent
1934.2987.2 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center.	1			1	Good
1934.2987.3 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center.	1			1	Excellent
1934.2987.4 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center.	1			1	Excellent
1934.2987.5 ; Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center.	1			1	Excellent
1934.2988.1 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; double gilt interior line and green leaf-and-berry wreath on center.	1			1	Excellent
1934.2988.2 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; double gilt interior line and green leaf-and-berry wreath at center.	1			1	Excellent
1934.3860.1.1-93 ; Service Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	89			89	Very Good
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.3860.3.1-93 ; Oyster Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	92			92	Very Good
1934.3860.4.1-118 ; Soup Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	32			32	Very Good
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	66			66	Very Good
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	6			6	Very Good
1934.3860.7.1-78 ; Salad Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Very Good
1934.3860.8.1-61 ; Bread/Butter Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	60			60	Very Good
1934.3860.9.1-5 ; Ramekin Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Very Good
1934.3860.10.1-4 ; Oatmeal Bowl; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue interior rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms.	4			4	Very Good
1934.3860.11.1-17 ; Cream Soup Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	13			13	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.3860.12.1-13 ; Cream Soup Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	12			12	Very Good
1934.3860.13.1-16 ; Bouillon Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	16			16	Very Good
1934.3860.14.1-5 ; Tea Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	2			2	Very Good
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	34			34	Very Good
1934.3860.16.1-38 ; Demitasse Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	35			35	Very Good
1934.3860.17.1-51 ; Demitasse Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	49			49	Very Good
1934.3860.18.1-3 ; Ramekin Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Very Good
1934.3860.19.1-54 ; Cocktail Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	52			52	Very Good
1934.3860.20.1-5 ; Chop Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	5			5	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3861.1.1-129 ; Dinner Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	4			4	Good
1940.3861.2.1-82 ; Soup Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	4			4	Very Good
1940.3861.3.1-161 ; Salad Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	3			3	Very Good
1940.3861.4.1-86 ; Bread/Butter Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	2			2	Very Good
1940.3861.5.1-23 ; Caviar Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oblong octagon.	1			1	Very Good
1940.3861.6.1-24 ; Olive Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oval.	2			2	Very Good
1940.3861.7.1-140 ; Fruit Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	2			2	Very Good
1940.3861.8.1-51 ; Cream Soup Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal; gilt handles.	4			4	Very Good
1940.3861.9.1-90 ; Cream Soup Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	2			2	Very Good
1940.3861.10.1-64 ; Tea Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	4			4	Very Good
1940.3861.11.1-97 ; Tea Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	4			4	Very Good
1940.3861.12.1-59 ; Service Plate; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; 48 gilt stars on rim; gilt Great Seal at center.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3861.13.1-39 ; Demitasse Cup; porcelain; 1939; Lenox. Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	1			1	Very Good
1940.3861.14.1-50 ; Demitasse Saucer; porcelain; 1939; Lenox. Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	1			1	Very Good
1940.3861.15.1-21 ; Plate; earthenware; 1939; Waylande Gregory Studio; American; From New York World's Fair service; red rim; blue center decorated with man on horseback, "Yankee Doodle went to town/ New York 1939".	1			1	Very Good
1944.2900.1 ; Dinner Plate; porcelain; 1884; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1884 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	30			30	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	69			69	Excellent
1951.3862.3.1-222 ; Entree Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	77			77	Excellent
1951.3862.4.1-119 ; Oyster Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	5			5	Excellent
1951.3862.5.1-119 ; Soup Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	29			29	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3862.8.1-112 ; Bread/Butter Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	14			14	Excellent
1951.3862.9.1-116 ; Cream Soup Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	40			40	Excellent
1951.3862.10.1-118 ; Cream Soup Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	30			30	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	9			9	Excellent
1951.3862.12.1-114 ; Bouillon Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt President Seal on rim; gilt line around white bowl.	5			5	Excellent
1951.3862.13.1-98 ; Tea Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	39			39	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	42			42	Excellent
1951.3862.17.1-11 ; Chop Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	115			115	Excellent
1959.3593.1 ; Dinner Plate; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Circular with molded serpentine handles; white ground with transfer-printed black decoration highlighted with green, red, blue and yellow, design consists primarily of a furled ribbon overlaid with flowers.	1			1	Excellent
1959.3594.1 ; Saucer; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Circular; white with transfer-printed black decoration highlighted with green, red, blue and yellow; primary design is a patterned, furled ribbon cutting across one side of the plate, overlaid with flowers, circular badge, and rectangular landscape scene.	1			1	Excellent
1959.3595.1 ; Saucer; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Circular; white with transfer-printed black decoration highlighted with green, red, blue and yellow; primary design is a patterned, furled ribbon cutting across one side of the plate, overlaid with flowers, circular badge, and rectangular landscape scene.	1			1	Excellent
1959.3596.1 ; Sugar Bowl; soft paste porcelain; 1876-1885; William Alsager Adderley; Longton, Staffordshire, England; Square top rim sloping outwards towards octagonal bottom; recessed foot; molded handles on with straight tops and bottoms and serpentine outer edge; white with transfer-printed black decoration highlighted with green, red, blue and yellow.	1			1	Excellent
1960.2563.1 ; Covered Bowl; porcelain; late 19th century - early 20th century; China; Double handled cup, domed lid. White ground with simple rose medallion pattern in pink and green; four reserves with Chinese figures or flowers on each piece; interior rim border on cup.	1			1	Excellent
1960.2563.2 ; Saucer; porcelain; late 19th century - early 20th century; China; Round. White ground with simple rose medallion pattern in pink and green; four reserves with Chinese figures of flowers; central circular medallion in center.	1			1	Excellent
1960.2913.1 ; Plate; ceramic; President Grant Service; red bordered; A.G.B. #104.	1			1	Good
1960.2915.1 ; Sauce Dish; porcelain; President Grant State Service; red bordered; A.G.B. #107.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2919.1 ; Fruit Basket; porcelain; Haviland & Co.; President Grant service; pierced; circular; rose border.	1			1	Excellent
1960.2922.1 ; Vegetable Dish; porcelain; President Grant Service; covered; red border.	1			1	Good
1960.3028.1 ; Dish; ceramic; Leades Pottery; Oval with openwork edge, basket design, cream colored.	1			1	Damaged
1960.3865.1-17 ; Oyster Plate; majolica (lead-glazed earthenware); c. 1874; J. C.; American; Handle of 2 mottled brown-green scrolls with gold beads between; pale blue feathered ground with yellow-framed purplish-pink circular depression flanked by 4 white shells; mottled reverse.	6			6	Excellent
1960.3866.1-15 ; Oyster Plate; porcelain; c. 1880 - 1900; Haviland & Co.; Limoges, France; Shaped like Hayes plates (1880.3840..9.1-42); dark green rim band with gilt roses; 5 white shells.	15			15	Excellent
1960.3867.1-11 ; Bon-Bon Dish; earthenware; c. 1886 - 1897; Rorstrand; Sweden; Waving flag shape - 8 different extant designs, including France, Italy, and Switzerland, modified Norway and Canada (?), and 3 unidentified; used during the Cleveland administration.	11			11	Excellent
1960.3868.1 ; Luncheon Plate; porcelain; c. 1880 - 1900; Haviland & Co.; Limoges, France; Spiny tropical fish swimming towards coral, seaweed, and shells, all in reds and browns; possibly from among 23 miscellaneous plates purchased in 1882 from Tiffany & Co.	1			1	Excellent
1960.3869.1 ; Luncheon Plate; porcelain; c. 1880 - 1900; Haviland & Co.; Limoges, France; Gilt edge; gilt double-arched secant defining star-incised section; remainder with 5 rosettes on herringbone-incised ground; possibly from 23 miscellaneous plates purchased in 1882 from Tiffany & Co.	1			1	Excellent
1961.95.1 ; Cocoa Pot; porcelain; 19th century - 20th century; Pair. Pear-shaped covered pot; spout; "C" handle; domed lid with gilt acorn finial. Cobalt blue ground with elaborate gilt decoration; flowers in compote in framed reserve; white & aqua "jewels" of paint.	1			1	Excellent
1961.95.2 ; Cocoa Pot; porcelain; 19th century - 20th century; Pair. Pear-shaped covered pot; spout; "C" handle; domed lid with acorn finial. Cobalt blue ground with elaborate gilt decoration; reserve containing trophy of musical instruments; white & aqua paint dots.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.95.12; Pitcher; lustre-coated earthenware; 1810 - 1825; England; Small, round; "C" shaped handle & slight ridge at base. Silver resist lustreware with stylized bird & flowers in white; geometric design at rim; no lustre inside handle; little wear to rim.	1			1	Excellent
1961.103.1; Pitcher; porcelain; c. 1800; China; Helmet shape with gadrooning near flared, round base; wide overturned rim; tapered handle with flat, gilt thumb piece. White ground with brown and gilt American eagle/shield; gilt swags & band on rim.	1			1	Excellent
1961.103.2; Cup; porcelain; c. 1800; China; Round with no handle; short round base. White ground with brown American eagle and shield; tiny gilt stars at exterior rim and gilt band at interior rim.	1			1	Excellent
1961.158.4; Plate; earthenware; c. 1831 - 1843; Jackson, Job & John; Burslem, Staffordshire, England; Transfer-printed on scalloped-edge plate; red ink on white ground; South West view of The White House with gardener in foreground & couple walking; floral border with six large sprays and shaped floral border.	1			1	Good
1961.158.5; Plate; earthenware; c. 1831 - 1843; Jackson, Job & John; Burslem, Staffordshire, England; Transferprinted on scalloped edge plate; red ink on white ground; South West view of The White House with gardener in foreground & couple walking; floral border with six large sprays and shaped floral border.	1			1	Excellent
1961.174.1; Platter; earthenware; c. 1850; England; Large rectangular platter with canted corners. Nests with 1961.174.2. White ground with medium blue sponged decoration along raised rim. Transfer-printed eagle, arrows, shield in center. Spatterware.	1			1	Good
1961.174.2; Platter; earthenware; c. 1850; England; Medium rectangular platter with canted corners. Nests with 1961.174.1. White ground with medium blue sponged decoration along raised rim. Blue transfer-printed eagle, arrow, shield in center. Spatterware.	1			1	Fair
1961.174.3; Platter; earthenware; c. 1850; England; Rectangular platter with double canted corners; ridges or fluting on rim. White ground with medium blue sponged design on rim. Blue transfer-printed eagle, arrows, and shield with 13 stars. Spatterware.	1			1	Fair
1961.174.4; Platter; earthenware; c. 1850; England; Small rectangular platter with canted corners from collection 1961.174.1-25. White ground with crackled glaze. Transfer-printed medium blue eagle, arrows and 13-star shield in center. Narrow blue line at rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.174.5; Pitcher; earthenware; c. 1850; England; Six-sided pitcher withshaped handle & narrow spout from collection 1961.174.1-25. White ground, blue sponged pattern on handle, int. rim, descending around transfer-printed eagle, arrows & shield. Spatterware.	1			1	Very Good
1961.174.7; Pitcher; earthenware; c. 1850; England; Tall pitcher with 8 sides on square, flared base; shaped handle with thumbpiece; white ground with blue transper-printed eagle & shield with 13 stars; blue line inside and outside rim; no sponged design.	1			1	Excellent
1961.174.9; Cup; earthenware; c. 1850; England; Handleless cup, part of collection 1961.174.1-25. Indented waist on small flared base. White ground with blue sponged decoration; transfer-printed medium blue eagle, arrow, & 13 star shield on interior bottom.	1			1	Excellent
1961.174.10; Cup; earthenware; c. 1850; England; Handleless cup w. eleven sides on footed base. White ground with medium blue transfer-printed eagle, arrows and shield with 13 stars. Blue line around interior of cup.	1			1	Good
1961.174.11; Cup; earthenware; c. 1850; England; Handlesless cup with eleven sides on footed base. White ground with medium blue transfer-printed eagle, arrows, and shield with 13 stars. Blue line around interior of cup.	1			1	Excellent
1961.174.12; Plate; earthenware; 1825-1850; Staffordshire, England; Round plate with 14 ridges or flutes on raised rim. White ground with blue sponged decoration along marley (rim area) and transfer-printed blue eagle, arrows, and 13 star shield in center. Spatterware.	1			1	Good
1961.174.14; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with blue sponged decoration along rim and transfer-printed blue eagle, arrows, and 13 star shield in center. Spatterware.	1			1	Poor
1961.174.15; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with blue sponged decoration along rim; transfer-printed eagle, arrows, and 13 star shield in center. Some stray blue paint. Spatterware.	1			1	Very Good
1961.174.16; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with medium blue sponged decoration along rim and blue transfer-printed eagle, arrow, and 13 star shield in center. Spatterware.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.174.17 ; Plate; earthenware; c. 1850; England; Round plate with 14 ridges or flutes in raised rim. White ground with blue sponged decoration along rim; transfer-printed eagle, arrows, and 13 star shield in center. Spatterware.	1			1	Fair
1961.174.18 ; Plate; earthenware; c. 1850; England; From collection 1961.174.1-25; blue spatter decoration with blue American eagle emblem at center on white ground.	1			1	Good
1961.174.20 ; Plate; earthenware; c. 1850; England; Round plate with 14 flutes or ridges on rim; white ground with blue sponged decoration along rim; blue transfer-printed eagle, arrows, & 13 star shield in center. Spatterware.	1			1	Good
1961.174.21 ; Dish; earthenware; c. 1850; England; Round dish with white ground and blue sponged decoration along rim; blue transfer-printed eagle with arrows and shield in center. Spatterware.	1			1	Poor
1961.174.22 ; Dish; earthenware; c. 1850; England; Round dish or saucer with slight base. White ground with medium blue sponged decoration around interior rim. White ground with blue transfer-printed eagle, arrows, and shield with 13 stars. Spatterware.	1			1	Very Good
1961.174.23 ; Dish; earthenware; c. 1850; England; Round dish or saucer with slight base. White ground with medium blue sponged decoration around interior rim. Blue transfer-printed eagle, arrows, and shield with 13 stars in center. Spatterware.	1			1	Good
1961.174.25 ; Saucer; earthenware; c. 1850; England; Round dish with 10 flutes or ridges around rim; white ground with blue line at rim and blue transfer-printed eagle in center; no blue sponged decoration. Spatterware.	1			1	Excellent
1962.276.1 ; Plate; earthenware; c. 1819 - 1836; James and Ralph Clews; Cobridge, England; Dark blue transfer-print; names of first 15 states at rim; landscape at center between Liberty and Justice, one holding portrait of Washington; legend: "America and Independence"; flowers & fruit.	1			1	Excellent
1962.279.1 ; Pitcher; porcelain; c. 1890; American; Large round pitcher with scalloped, wavy rim and branch-shaped handle; white reserves with eagle & 4 US flags on one side, initial "H" & swag in gold cartouche on other; purplish band & oak leaves at rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.292.2; Dinner Plate; porcelain; c. 1853; France; President Franklin Pierce State Service; irregular edged plate with white ground; gilt and blue lines at rim with gold dots just inside the lines; gold & blue shield with gold dots in center.	1			1	Excellent
1962.308.1; Pitcher; earthenware; c. 1824; England; Cream ground with black transfer prints; One side: oval portrait of Gen. Lafayette, "FAYETTE THE NATIONS GUEST"; reverse side: oval portrait of Ben Franklin with birth date; eagle inscription under spout.	1			1	Excellent
1962.345.1; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; Plate patented after the Hayes State Service; scalloped edge; five artificial oyster shell indentations amid seaweed & oyster shells; blue with gilt feathered edge; American eagle under rim.	1			1	Excellent
1962.359.1; Plate; earthenware; c. 1830; Enoch Wood & Sons; Burslem, England; One of pair. Slightly scalloped rim; indented marley; dark blue transfer-print of Capitol with Bullfinch dome; pastoral scene with 2 cows, trees, 2 people; sea shell border.	1			1	Excellent
1962.359.2; Plate; earthenware; c. 1830; Enoch Wood & Sons; Burslem, England; One of pair; Round plate with slightly scalloped rim, indented marley. Dark blue with transfer-print of US Capitol with Bulfinch dome & pastoral scene with trees, cows, 2 people. Marine shells on rim.	1			1	Excellent
1963.420.1; Pitcher; earthenware; early 19th century; Liverpool, England; Tall with flared base. Cream ground with black transfer print; commemorative of George Washington; biographical inscription on one side; bust profile portrait framed by leaves and berries on other.	1			1	Excellent
1963.428.1; Plate; porcelain; c. 1800 - 1810; China; Round with five legs. White ground with sepia tomb, obelisk & eagle in center encircled by concentric borders of bands, swagged garlands, and stars & leaves in red, gilt & brown. Memorial to G Washington.	1			1	Excellent
1963.499.1; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.3; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.499.4; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.5; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.6; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.7; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.8; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.9; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.10; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1963.499.11; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Good
1963.499.12; Dinner Plate; porcelain; c. 1899; Tressemanes & Vogt; Limoges, France; One of six; matches possible re-orders for the Benjamin Harrison State Service; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1964.520.1; Dinner Plate; porcelain; 1853; Unidentified Maker; France; White; scalloped rim with gilt dots and gold and blue edge lines; blue and gold cartouche at center; from the state service of President Franklin Pierce.	1			1	Excellent
1965.549.1; Dessert Plate; porcelain; c. 1860; Haviland & Co.; Limoges, France; Shaped rim with gilt rope motif and wide purple band; American eagle emblem at center on white ground; from the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1965.561.1; Dinner Plate; porcelain; c. 1873; Haviland & Co.; Limoges, France; Shaped rim with gilt rope motif and wide purple band; American eagle emblem at center on white ground; from 1873 re-order of the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1965.569.1; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; Wide scalloped edge of cobalt blue with gilt corn-wheat motif; American eagle emblem encircled by gold stars on white ground; from the state service of President Benjamin Harrison.	1			1	Damaged
1965.574.1; Oyster Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; Scalloped edge; interior of five large oyster shells, backs of four other shells, and seaweed on blue ribbed field; from commercial sets based on the state service of President Rutherford B. Hayes.	1			1	Excellent
1966.590.1; Dinner Plate; porcelain; c. 1873; Haviland & Co.; Limoges, France; Shaped rim with gilt rope motif and wide purple band; American eagle emblem at center on white ground; from the 1873 re-order of the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1966.592.3; Sugar Bowl; silver-overlaid porcelain; 1911; Lenox, Inc.; Trenton, New Jersey; From three piece set; cobalt blue ware with silver overlay in trellis and floral design; shield at front center engraved "T/1886-1911"; silver wedding anniversary gift to President and Mrs. Taft.	1			1	Excellent
1968.620.1.2; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten scallops containing nine wildflowers and American eagle emblem from Monroe State Service.	1			1	Excellent
1968.620.1.3; Fish Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines unornamented scallops, no wildflowers or eagle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
1968.620.1.4; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defining ten scallops ornamented only with American eagle from Monroe State Service.	1			1	Excellent
1968.620.1.5; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten unornamented scallops; American Beauty rose, flower of the District of Columbia at center; no White House China Room inscription.	1			1	Excellent
1968.620.1.6; Cream Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; double handled; dot motif on exterior.	1			1	Excellent
1968.620.1.7; Cream Soup Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif defining ten unornamented scallops.	1			1	Excellent
1968.620.1.8; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten scallops containing wildflowers.	1			1	Excellent
1968.620.1.11; Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on exterior defines ten scallops containing wildflowers.	1			1	Excellent
1968.620.2.1.1-216; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	61			50	Excellent
1968.620.2.2.1-216; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.	82			82	Very Good
1968.620.2.4.1-216; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	48			48	Very Good
1968.620.2.5.1-204; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	46			46	Very Good
1968.620.2.6.1-216; Cream Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; double handled cream soup is decorated with a gilt line on plain cream; inside of bowl is plain with outside in gilt dot design; same gilt design on saucer.	52			52	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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1968.620.2.7.1-216 ; Cream Soup Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; saucer has a matching gilt design to the cream soup bowl.	7			7	Very Good
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	58			58	Very Good
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	57			47	Very Good
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	57			47	Very Good
1968.620.2.12.1-24 ; Large Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; scalloped design in outer border with large designs of wildflowers in each with American eagle in section in front of bowl.	2			2	Very Good
1969.632.1 ; Tray; porcelain; c. 1818 - 1835; J. Rogers and Son; Stoke-on-Trent, Staffordshire, England; Oval; blue and white; scene of Bulfinch's Massachusetts State House in Boston with cows in foreground; floral vine border.	1			1	Excellent
1969.632.2 ; Sugar Bowl; porcelain; c. 1815 - 1835; J. Rogers and Son; England; Rectangular bombe shape; no lid; blue and white scene of Bulfinch's Massachusetts State House in Boston with cows in foreground; floral vine band on rim and foot.	1			1	Excellent
1969.632.4 ; Soup Plate; porcelain; c. 1750 - 1800; France; White ground decorated with cornflower sprigs.	1			1	Excellent
1969.632.11 ; Cup; porcelain; early 19th century; American; No handle; white ground with cornflower sprigs.	1			1	Excellent
1970.641.1 ; Tea Plate; porcelain; c. 1869; attributed to Haviland & Co.; Limoges, France; From President Grant's "rose band" service; white ground with wide pink border.	1			1	Excellent
1970.641.4 ; Dinner Plate; porcelain; c. 1853; France; President Pierce Service; shaped edges with narrow gilt and blue borders and wide border of gilded dots; blue and gilt cartouche in center of white ground.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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1970.644.1; Dish; porcelain; c. 1800; New Hall; Staffordshire, England; Round. Grey ground; transfer-printed American eagle with shield, banner and 13 stars in center; wavy dotted line at bottom; dot and half circle small border at rim.	1			1	Damaged
1971.688.6; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.10; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.18; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.19; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.21; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogrammed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1972.829.1; Dish; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; oval; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.2; Dish; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; oval; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.3; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1972.829.7; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.8; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.9; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edge, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.11; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1972.829.22; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Good
1972.829.23; Compote; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; circular bowl with gilt-edged, wide blue marbled band on exterior and eagle from the Arms of the United States on interior; gilt-trimmed pedestal.	1			1	Excellent
1972.832.3; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.832.4; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.843.2; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.843.3; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.843.4; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent
1972.852.1; Pitcher; earthenware; c. 1880; Wedgwood, Josiah, & Co.; England; Cream-colored, "squat" shaped; oval portrait of Henry Wadsworth Longfellow on one side; opposite side is quotation entitled "Keramos"; on the banner are names of Longfellow's works.	1			1	Excellent
1972.867.1; Plate; porcelain; c. 1770; China; From John Adams family service; round; pale blue/gray ground, large pink rose at center encircled by floral & bamboo garland; orange and gilt trefoil motif at rim.	1			1	Excellent
1972.867.2; Plate; porcelain; c. 1770; China; From John Adams family service; round. Pale blue/gray ground with large pink rose at center encircled by floral and bamboo garland; orange and gilt trefoil motif at rim.	1			1	Excellent
1972.869.1; Saucer; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; President McKinley Service; gilt-banded border of large roses with green leaves.	1			1	Excellent
1972.869.2; Bouillon Cup; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; President McKinley Service; footed; double handles; gilt-banded border of large roses with green leaves.	1			1	Excellent
1972.869.3; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; President McKinley Service; scalloped edge; shallow, with flat bottom; gilt-banded border of large roses with green leaves.	1			1	Excellent
1972.876.27; Saucer; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.28; Saucer; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.29; Saucer; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.876.30 ; Saucer; porcelain; c. 1900; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.31 ; Saucer; porcelain; c. 1900; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.32 ; Coffee Cup; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Gilt scalloped border and in the center of the front a monogram with "MW" on a gilt sunburst.	1			1	Excellent
1972.876.33 ; Coffee Cup; porcelain; c. 1900; England; One of thirty five reproductions of Martha Washington "States" china. Gilt scalloped border and in the center of the front a monogram with "MW" on a gilt sunburst.	1			1	Excellent
1972.876.34 ; Tea Cup; porcelain; c. 1900; One of thirty five reproductions of Martha Washington "States" china. Sunburst in center front, and serpent on inner rim.	1			1	Excellent
1972.876.35 ; Tea Cup; porcelain; c. 1900; One of thirty five reproductions of Martha Washington "States" china. Sunburst in center front, and serpent on inner rim.	1			1	Excellent
1972.877.1 ; Plate; earthenware; c. 1831 - 1846; Enoch Wood & Sons; Burslem, Staffordshire, England; Red on white; diapered border interrupted by four scroll-framed reserves; southwest view of the White House after drawing by H. Brown; titled on reverse, "PRESIDENTS HOUSE/WASHINGTON."	1			1	Excellent
1972.895.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with geum flowers.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1972.895.2 ; Dessert Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with camellias.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1972.895.3 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with chrysanthemums.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.895.4; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with cosmos flowers.	1			1	Excellent
1972.895.5; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From the James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with asters.	1			1	Excellent
1972.896.1; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; Shallow; border of large roses edged with blue and gilt band; gilt medallion in center. Similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.896.2; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; One of three; shallow; border of large roses edged with blue and gilt band; similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.896.3; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; One of three; shallow; border of large roses edged with blue and gilt band; similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.896.4; Bowl; porcelain; c. 1875 - 1900; Haviland & Co.; Limoges, France; One of three; shallow; border of large roses edged with blue and gilt band; similar to pieces from the family service of President McKinley. Part of set 1972.896.1 thru 1972.896.4.	1			1	Excellent
1972.936.1; Dinner Plate; porcelain; c. 1874; Haviland & Co.; Limoges, France; President Grant Service; white ground with pink border with shaped edges and inner gilt arabesque design; center of border holds a gilt monogram "G" with "U" and "S" beneath.	1			1	Excellent
1973.945.1; Dinner Plate; porcelain; c. 1825; France; President Polk family service; gilt decoration in border of white ground, hand painted orange flowers (possibly <i>Fritillaria imperialis</i> , or Crown Imperial) in center.	1			1	Excellent
1973.945.2; Soup Plate; porcelain; c. 1825; France; President Polk family service; gilt decoration in border of white ground; hand-painted orange flowers (possibly <i>Fritillaria imperialis</i> , or Crown Imperial) in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1052.1; Tea Cup; porcelain; c. 1760; China; Qianlong; scalloped rim, tapering sides and C shaped handle. Polychrome enameled tobacco leaf pattern on exterior; iron red chrysanthemums on interior. Matches saucer 1974.1052.2.	1			1	Excellent
1974.1052.2; Saucer; porcelain; c. 1760; China; Qianlong; deep with scalloped rim. Polychrome enameled tobacco leaf pattern on interior; detail of iron red chrysanthemum on exterior rim. Matches cup 1974.1052.1.	1			1	Good
1974.1101.1; Salt Dish; porcelain; c. 1750 - 1760; China; One of a pair; Qianlong; round with scalloped rim and indented basin; flared foot or base. Tobacco leaf pattern on white ground in basin; pink flowers around white ground of base.	1			1	Excellent
1974.1101.2; Salt Dish; porcelain; c. 1750 - 1870; China; One of a pair; Qianlong; round with scalloped rim and indented basin; flared base or foot. Tobacco leaf pattern on white ground in basin; pink flowers around white ground of base.	1			1	Excellent
1974.1124.1; Coffee Pot; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Rectangular shape. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.2; Sugar Bowl & Cover; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Rectangular shape. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.3; Creamer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Helmet shape. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.4; Waste Bowl; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.5; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.6; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1124.7 ; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.8 ; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.9 ; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.10 ; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.11 ; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.12 ; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.13 ; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Damaged
1974.1124.14 ; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.15 ; Cup; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.16 ; Saucer; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.17 ; Plate; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Shaped rim; part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent
1974.1124.18 ; Plate; earthenware; 1815 - 1840; England; Staffordshire "Gaudy Dutch" type with rose floral decorations highlighted with luster. Plain rim; part of set 1974.1124.1 thru 1974.1124.18.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1156.1 ; Soup Plate; porcelain; c. 1850 - 1870; France; Shaped edges and buff border; painted floral bouquet in center.	1			1	Damaged
1975.1167.1 ; Tea Plate; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; One of two; white ground with gilt border; painted scene of building or ancient ruin.	1			1	Excellent
1975.1167.2 ; Tea Plate; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; One of two; white ground with gilt border; painted scene of building or ancient ruin.	1			1	Excellent
1975.1178.1 ; Dessert Plate; porcelain; c. 1881 - 1911; Minton China Works; England; President Theodore Roosevelt personal service; burgundy and gilt border with hand painted bird in center on white ground.	1			1	Excellent
1976.1219.1 ; Bowl; porcelain; early 19th century; China; Round on base. Famille rose; floral sprays on white ground; borders of green dots and puce diaper pattern on interior & exterior rims; rose at bottom of interior; heart/dot border at base.	1			1	Good
1976.1247.1 ; Dinner Plate; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; orange border with black and white pinwheel and fern motif.	1			1	Excellent
1976.1266.1 ; Tea Plate; porcelain; c. 1880 - 1890; American; White porcelain with narrow pink border and inner gilt border; with cup (1976.1266.3) and saucer (1976.1266.2) of same design.	1			1	Excellent
1976.1266.2 ; Saucer; porcelain; c. 1880 - 1890; American; White porcelain with narrow pink border and inner gilt border; with cup (1976.1266.3) and tea plate (1976.1266.1) of same design.	1			1	Excellent
1976.1266.3 ; Cup; porcelain; c. 1880 - 1890; American; White with narrow pink border and inner gilt border; with saucer (1976.1266.2) and tea plate (1976.1266.1) of same design.	1			1	Excellent
1976.1269.1 ; Demitasse Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; President Truman State Service; cream-colored ground; narrow celadon-green border with gilded edge; Presidential Seal; with saucer 1976.1269.2.	1			1	Excellent
1976.1269.2 ; Demitasse Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; President Truman State Service; cream-colored ground; narrow celadon-green border with gilded edge; Presidential Seal; with cup 1976.1269.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1299.1; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.2; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Damaged
1977.1299.3; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1977.1299.4; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1977.1299.5; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.6; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1977.1299.7; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.8; Plate; porcelain; early 19th century; Spode; England; Apple green border with gilded raised scalloped edges; botanical designs in center.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1977.1299.9; Dish; porcelain; early 19th century; Spode; England; Shell-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.10; Dish; porcelain; early 19th century; Spode; England; Shell-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.13; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.14; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1299.15 ; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1978.1369.1 ; Dessert Plate; porcelain; c. 1875 - 1900; France; Copy of plate from Polk dessert service; wide apple green border with shield of the United States; center of painted rose on white ground.	1			1	Excellent
1979.1407.1 ; Cup; porcelain; c. 1800; Royal Saxon Porcelain Manufactory; Meissen, Germany; White with elaborate gilt decoration; hand painted bust portrait of George Washington in uniform based on a portrait by Charles Willson Peale.	1			1	Excellent
1982.1494.1 ; Plate; porcelain; c. 1811 - 1840; Chamberlains; Worcester, England; Sepia transfer-printed eagle emblem derived from the Arms of the United States at center; light blue rim with gilt line trim.	1			1	Excellent
1982.1495.1.1 ; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.2 ; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.3 ; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.4 ; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.5 ; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.6 ; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.1.7; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.8; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round; white ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.9; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.10; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.11; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.12; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.13; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.14; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.1.15; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.1.16; Dinner Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.3; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.4; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.6; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.8; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.9; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.10; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.11; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.1; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.3.2; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.3; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.4; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.5; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.6; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.7; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.8; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.9; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.10; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.3.11; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.12; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.13; Dessert Plate; porcelain; c. 1800; China; From 80-piece service; Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.14; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.15; Dessert Plate; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; large circular sepia landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1495.3.16; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.3.17; Dessert Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.1; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Good
1982.1495.4.2; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.4.3; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.4; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.5; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.6; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.7; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.8; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.9; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.10; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.4.11; Saucer; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; large circular sepia landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.4.12; Saucer; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.5.1; Tray; porcelain; c. 1800; China; From 80-piece service. Oval. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.6.1; Tray; porcelain; c. 1800; China; From 80-piece service. Diamond-shaped. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.6.2; Tray; porcelain; c. 1800; China; From 80-piece service. Diamond shape. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.7.1; Sauce Tureen; porcelain; c. 1800; China; From 80-piece service. Oval; lid with finial. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.8.1; Vegetable Dish; porcelain; c. 1800; China; From 80-piece service. Oval; crossed strap handles; flared base. White ground; circular medallion at center with landscape; rim has apricot ground with brown scrolls & gilt flowers; border at base.	1			1	Excellent
1982.1495.9.1; Vegetable Dish & Lid; porcelain; c. 1800; China; From 80-piece service. Oval; flat rim; lid with gilt finial. White ground; brown roses at four sides of dish; gilt trim on flat rim. Lid has two circular medallions and apricot band at rim.	1			1	Excellent
1982.1495.12.1; Platter; porcelain; c. 1800; China; From 80-piece service. Oval. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.13.1; Bowl; porcelain; c. 1800; China; From 80-piece service. Round, shallow. White ground; circular medallion with sepia/pale color river landscape in center interior; concentric borders; exterior of bowl is undecorated.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.14.1; Pitcher; porcelain; c. 1800; China; From 80-piece service. Oval with indistinct spout; crossed strap handle, gilt. White ground; medallion at spout with sepia/pale color landscape; rim has apricot ground & brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.1; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground, brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.2; Pot de Creme; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; with lid; circular sepia landscape reserve on front; rim band of brown scrolls and gilt flowers on apricot ground; twisted handle.	1			1	Excellent
1982.1495.15.3; Pot de Creme; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; with lid; circular sepia landscape reserve on front; rim band of brown scrolls and gilt flowers on apricot ground; twisted handle.	1			1	Excellent
1982.1495.15.4; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.15.5; Pot de Creme; porcelain; c. 1800; China; From 80-piece service; Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground, brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.6; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round, tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color river landscape; rim has apricot ground with brown scrolls & gilt flowers.	1			1	Excellent
1982.1495.15.7; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Damaged
1982.1495.15.8; Pot de Creme; porcelain; c. 1800; China; From 80-piece service. Round tapering to small base; twisted handle; lid. White ground; circular medallion with sepia/pale color landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.16.1 ; Tureen Lid; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; circular sepia landscape reserve on both sides of finial; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1498.1-9 ; Plate; porcelain; c. 1870 - 1880; Krister Porcelain Manufactory; Waldenburg, Germany; Scalloped edge; raised gilt-trimmed scrolls defining four lobes ornamented with polychrome floral sprays; possibly owned by President and Mrs. Ulysses S. Grant.	9			9	Excellent
1982.1500.1.3 ; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.5 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.6 ; Finger Bowl Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.7 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.8 ; Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.9 ; Salad/Dessert Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.10 ; Fruit Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.11 ; Ramekin; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1500.1.12; Cocktail Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.13; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.14; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.15; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.16; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.17; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.2.5.1-224; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Very Good
1982.1500.2.18.1-287; Demitasse Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Very Good
1985.1572.1; Breakfast Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; scalloped edge; wide cobalt blue border with gilt corn and golden rod motif; gilt stars encircling white center with American eagle emblem.	1			1	Excellent
1986.1591.3; Compote; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on external amaranth band; no eagle emblem; gilt foot.	1			1	Excellent
1986.1591.4; Basket; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; no reserves or eagle emblem; amaranth band around base on 3 gilt paw feet; sharp-pointed latticework sides, gilded on exterior.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1986.1591.5; Footed Bowl; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; no eagle emblem; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on interior amaranth band; gilt foot.	1			1	Fair
1986.1591.6; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem at center; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on magenta rim; gilt line trim.	1			1	Excellent
1986.1591.8; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem at center; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on amaranth rim; gilt trim lines.	1			1	Good
1986.1591.9; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From Polk State Dinner Service; white with raised scalloped rim bearing shield of the U.S. and motto banner.	1			1	Excellent
1986.1591.11; Compote; porcelain; 1853; possibly Haviland & Co.; France; From Pierce State Dinner Service; white; scalloped rim with gilt dots and gold and blue edge lines; blue and gold cartouche at center; solid foot.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1986.1591.12; Dinner Plate; porcelain; c. 1875 - 1900; France; Reproduction of Grant "buff" State Dinner Service; white; scalloped edge; buff-colored rim band interrupted by gilt version of Great Seal; purple-red tulips at center.	1			1	Excellent
1986.1591.13; Dinner Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the Hayes State Dinner Service; scene of baying coyote entitled "On the Plains at Night".	1			1	Excellent
1986.1591.14; Oyster Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the Hayes State Dinner Service; scalloped edge; interior of 5 large oyster shells; back of 4 shells and seaweed on blue ribbed field.	1			1	Excellent
1986.1591.15; Dessert/Fruit Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the Hayes State Dinner Service; tear-drop shape based on wild apple leaf; scene of sugaring camp entitled, "Maple Sugar".	1			1	Excellent
1986.1591.16; Salad Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; Design substituted for the less-colorful White House type salad plate in the commercial sets based on the designs for the Hayes State Dinner Service; lobster in surf; gilt claw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1986.1591.17; Breakfast Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; From the Benjamin Harrison State Dinner Service or a commercial set of the same design; white outer border with gilt corn and goldenrod; gilt stars on cobalt blue inner; eagle emblem.	1			1	Excellent
1986.1591.18; Breakfast Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; From the Benjamin Harrison State Dinner Service or a commercial set of the same design; cobalt blue border with gilt corn and goldenrod; gilt stars encircling white center with eagle emblem.	1			1	Excellent
1986.1591.19; Soup Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From the Franklin D. Roosevelt State Dinner Service; white; narrow cobalt blue rim band with gilt stars; gilt roses and feather motif; polychrome Presidential coat-of-arms on rim.	1			1	Excellent
1986.1591.20; Dinner Plate; porcelain; late 18th century; China; White with blue cornflower sprigs; gilt feathered edge.	1			1	Excellent
1986.1591.21; Breakfast Plate; earthenware; middle 19th century; England; Green decoration with oriental panel rim, stars on slope, and central eagle device; matches plate with red eagle device, both with tradition of belonging to the Zachary Taylor family.	1			1	Excellent
1987.1599.1; Dinner Plate; transfer-printed earthenware; middle 19th century; Wedgwood & Co.; Etruria, England; Peony branches, flowers, and exotic birds at center framed by band of trefoils; 3 similar sprays on rim with trefoil rim band; orange, pink, and brown; reportedly from Fillmore family service.	1			1	Excellent
1991.1684.2; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Buffalo".	1			1	Excellent
1991.1684.3; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Raccoon".	1			1	Excellent
1991.1684.4; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Collared Peccary".	1			1	Excellent
1991.1684.5; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Big-Horn".	1			1	Excellent
1991.1684.6; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "The Antelope, or Prong-Horn".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1991.1684.7; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Floating for Deer".	1			1	Excellent
1991.1684.8; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "On the Plains at Night".	1			1	Excellent
1991.1684.9; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Tomato" (soup plate design).	1			1	Excellent
1991.1684.10; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "Clam-Bake and Chowder" (soup plate design).	1			1	Excellent
1991.1684.11; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Mountain Laurel".	1			1	Excellent
1991.1684.12; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Mountain Laurel".	1			1	Excellent
1991.1684.13; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Crab".	1			1	Excellent
1991.1684.14; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Palmetto Cabbage".	1			1	Excellent
1991.1684.15; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Harvest Moon" (maize and pumpkins).	1			1	Excellent
1991.1684.16; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Tomato".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1991.1684.17; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Clam-Bake and Chowder".	1			1	Excellent
1991.1684.20; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "American Soup of the XVth Century"; no original service example.	1			1	Excellent
1991.1684.21; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "Green Turtle"; no original service example.	1			1	Excellent
1991.1684.22; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "Southward Flight" (ducks); no original service example.	1			1	Excellent
1991.1684.23; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl; "1776" (New England hearth); no original service example.	1			1	Excellent
1991.1684.24; Cheese Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; relief willow and reed basket design, intended as "after-coffee" plate.	1			1	Excellent
1991.1684.25; Seafood Salad Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; scrolled ends; bold scene of lobster in surf, public set replacement for original muted design.	1			1	Excellent
1991.1684.26; Seafood Salad Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; scrolled ends; bold scene of lobster in surf, public set replacement for original muted design.	1			1	Excellent
1991.1700.1; Demitasse Cup; porcelain; 1903; Wedgwood & Co.; Etruria, England; Theodore Roosevelt State Service; gilt "Ulunda" pattern with addition of polychrome Great Seal; with saucer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1991.1700.2 ; Demitasse Saucer; porcelain; 1903; Wedgwood & Co.; Etruria, England; Theodore Roosevelt State Service; gilt "Ulunda" pattern with addition of polychrome Great Seal; with cup.	1			1	Excellent
1993.1727.1 ; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; American eagle emblem at center; amaranth rim with decorative reserves of Agriculture, Commerce, Arts, Sciences, Strength; deep bowl.	1			1	Excellent
1993.1727.2 ; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; American eagle emblem at center; amaranth rim with decorative reserves of Agriculture, Commerce, Arts, Sciences, Strength; flat bowl.	1			1	Excellent
1995.1749.1 ; Tea Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Grant re-order of the Abraham Lincoln State Service; "royal purple" band; American eagle emblem; flat.	1			1	Damaged
1995.1750.1 ; Dessert/Fruit Plate; porcelain; 1879 - 1880; Haviland & Co.; Limoges, France; From the Rutherford B. Hayes State Service; tear-drop shape; beach bathhouse scene, "The Studio".	1			1	Good
1995.1765.1.1 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.2 ; Soup Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; much smaller blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.3 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.4 ; Dessert Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.5 ; Salad Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1765.1.6; Bread Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.7; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.8; Cream Soup Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.9; Bouillon Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.10; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.11; Bouillon/Tea Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.12; Demitasse Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.1.13; Demitasse Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Excellent
1995.1765.2.6.1-172; Bread Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	169			169	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	173			173	Very Good
1995.1765.2.8.1-208 ; Cream Soup Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	204			204	Very Good
1995.1765.2.9.1-236 ; Bouillon Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	214			214	Very Good
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	24			24	Very Good
1995.1765.2.12.1-243 ; Demitasse Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	55			55	Very Good
1995.1765.2.13.1-228 ; Demitasse Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	40			40	Very Good
1996.1766.1.1 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	1			1	Excellent
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	80			80	Excellent
1997.1771.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with roses of Sharon.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
1999.1783.1 ; Dinner Plate; soft-paste porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.2 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.3 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.4 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.5 ; Dinner Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.6 ; Soup Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.7 ; Soup Plate; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.8 ; Soup Plate; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.9 ; Soup Plate; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.10 ; Soup Plate; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.11 ; Soup Plate; soft-paste porcelain; c. 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays.	1			1	Excellent
1999.1783.13 ; Condiment Stand; soft-paste porcelain; 1782; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays; tray with one attached covered cup and one open cup.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.1.1.1-2; Service Plate; porcelain; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; north front image at center.	1			1	Excellent
2000.1796.1.3.1; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of double sine curves derived from East Room ceiling border.	1			1	Excellent
2000.1796.1.4.1; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	1			1	Excellent
2000.1796.1.6.1; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.7.1; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.8.1; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.9.1; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.10.1; Bouillon Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.1.11.1; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.1.12.1 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	2			2	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	1			1	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.9.1-301 ; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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		Date	Method of Acquisition		
2006.1839.2 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and lack lines with U.S. Coat-of-Arms in red and gold at top; three cherries on stems, leaves, and small yellow flowers at plate center.	1			1	Fair
2006.1839.3 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; chestnuts, leaves, and pink flowers at plate center.	1			1	Fair
2006.1839.4 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; green grapes, leaves, and flowers at plate center.	1			1	Poor
2006.1839.5 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; unidentified cream fruit/flower with green leaves, pink flower on green leaf at plate center.	1			1	Fair
2006.1839.6 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; green grapes, green and red leaves, and purple flowers at plate center.	1			1	Fair
2006.1839.7 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff 2007.1861.lborder state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; two pears, leaves and small purple flowers at plate center.	1			1	Fair
2007.1855.1 ; After Dinner Coffee Cup; porcelain; c. 1873; Haviland & Co.; Limoges, France; From reorder of the Lincoln "Royal Purple" State Service; cylindrical cup with loop handle on stemmed foot; gilt rope motif and "Solferino" purple band around center; American eagle emblem on cloud bed opposite handle.	1			1	Excellent
2007.1856.1 ; Two-handled Custard Cup; porcelain; 1861 or later reorder; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; bulbous upper body tapering to flared foot; double loop handles; domed lid with loop handle with fruit and leaf terminals; gilt rope motif and "Solferino" purple bands; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

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2007.1857.1 ; After Dinner Coffee Saucer; porcelain; c. 1873; Haviland & Co.; Limoges, France; From 1873 reorder of the Lincoln "Royal Purple" State Service; circular with gradually sloping sides to foot ring at bottom; decorated with outer gilt rope motif and "Solferino" purple band; white center.	1			1	Excellent
2007.1858.1 ; Dessert Plate; porcelain; c. 1873; Haviland & Co.; Limoges, France; From a reorder during the Grant administration of the Lincoln "Royal Purple" State Service; decorated with outer gilt rope motif and "Solferino" purple band with American eagle emblem on cloud bed; circular with scalloped edge.	1			1	Poor
2007.1860.1 ; Tea Plate; porcelain; c. 1869; attributed to Haviland & Co.; Limoges, France; From President Grant's "rose band" service; circular with wide pink outer border and white center.	1			1	Fair
2007.1861.1 ; Soup Plate; porcelain; 1870 or 1873; Haviland & Co.; Limoges, France; From President Grant's buff band dinner service with flowers and the U.S. Coat of Arms; circular with scalloped rim and central well; painted image at center of a cluster of white lily-like flowers (possibly hosta) and green leaves with dark pink stems.	1			1	Poor
2007.1862.1 ; Dessert/Fruit Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; tear-drop shape derived from wild apple leaf; decorated with an image of a cedar bird (cherry bird) sitting on a branch of a persimmon tree. Polychrome United States coat of arms on rim reverse.	1			1	Good
2007.1863.1 ; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; circular; decorated with a night scene of a raccoon in a persimmon tree next to a cornfield, illuminated by a man holding three lit branches at bottom. Polychrome United States coat of arms on rim reverse.	1			1	Excellent
2007.1864.1 ; Dinner Plate; porcelain; c. 1891; Limoges, France; Possible prototype for Harrison state service; circular with scalloped rim; decorated with wide cobalt blue border overlaid with outer band of gold corn and goldenrod flowers and inner band of gold stars, white center with arms of the United States.	1			1	Excellent
2008.1875.1.3.1 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.1.4.1; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf-incised gold rim.	1			1	Excellent
2008.1875.1.6.1; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim.	1			1	Excellent
2008.1875.1.7.1; Cream Soup Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim; plain white bowl; two gold handles.	1			1	Excellent
2008.1875.1.8.1; Cream Soup Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
2008.1875.1.13.1; Demitasse Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with thin gold rim; gold eagle on center of net border rim.	1			1	Excellent
2008.1875.1.14.1; Demitasse Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf- incised gold rim.	1			1	Excellent
2015.1905.1.3.1; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.4.1; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.5.1; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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2015.1905.1.7.1 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
P19ND.C01195.1 ; Plate; ceramic; England; Blue Staffordshire plate of "Lincoln's Birthplace, Kentucky".	1			1	Excellent
P19ND.C01196.1 ; Plate; ceramic; England; Blue Staffordshire plate "Lincoln's Birthplace, Kentucky" with illustration of Lincoln Memorial.	1			1	Excellent
P19ND.C02303.2 ; Plate; porcelain; c. 1860; Canton, blue and white.	1			1	Damaged
P19ND.C02661.1 ; Plate; porcelain; Eagle and "T" monogram in center; four ovals around rim with musical instruments.	1			1	Excellent
P19ND.C03552.1 ; Plate; porcelain; Old Navy Mess service; white with Navy seal; (goes with .2 bouillon cup).	1			1	Good
P19ND.C03552.2 ; Bouillon Cup; porcelain; Old Navy Mess service; white with Navy seal; (goes with .1 plate).	1			1	Good
P19ND.C04061.1 ; Bowl; ceramic; Round; shallow; white ground with central hand painted medallion; narrow gilt border in interior of interlocking circles; narrow border at rim of dark blue with tiny gilt stars.	1			1	Excellent
P19ND.C04062.1 ; Bowl; ceramic; early 19th century; Round; shallow; sides slope steeply to base; white ground; handpainted tree and house en grisaille in center, framed in gilt; deep gilt frieze motif at rim of swags, wreathes, medallion, and arrows.	1			1	Excellent
P1961.C04516.1 ; Plate; porcelain; c.1820; China; From near set of 3; gold field with green clouds and pink flowers; quatrefoil center with bird and bug surrounded by four butterflies; four green C-scroll framed reserves with white ground and variations in decoration.	1			1	Good
P1961.C04516.2 ; Plate; porcelain; c.1820; China; From near set of 3; gold field with green clouds and pink flowers; quatrefoil center with bird and bug surrounded by four butterflies; four green C-scroll framed reserves with white ground and variations in decoration.	1			1	Good
P1961.C04516.3 ; Plate; porcelain; c.1820; China; From near set of 3; gold field with green clouds and pink flowers; quatrefoil center with bird and bug surrounded by four butterflies; four green C-scroll framed reserves with white ground and variations in decoration.	1			1	Good
P1981.C02424.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Relief swans on white center; peach-colored border (code #S1603S).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02443.1; Sugar Bowl; porcelain; c. 1980; Italy; Pale blue ground; molded multicolored flowers and leaves; gilt rope border; flower finial (S7035).	1			1	Excellent
P1983.C03448.1; Dessert Plate; porcelain; c. 1807 - 1813; Barr, Flight & Barr; Worcester, England; Gilt edge band with white line-framed husk motif; grey marbled ground; gilt-ringed armorial center medallion - whippet, anchor, and gilt eagle grabbing fox, motto banner, "Perfici Perserverantia".	1			1	Excellent
P1983.C03448.2; Sweetmeats Bowl; porcelain; 19th century; Worcester, England; Blue and gilt decoration on gadrooned white ground; bell finial on lid; blue band with gilt branch and dot motif near flanged rim of lid and on rim of bowl; no handles.	1			1	Excellent
P1983.C03448.3; Bowl; porcelain; late 18th century; China; Round on straight foot. White ground; two large matching exterior circus scenes separated by orange landscape panels framed by brown scrolls and pink cross-hatching; single interior pink flower.	1			1	Damaged
P1983.C03448.7; Cup; porcelain; 19th century; China; Round, tapering to base; lid with finial; twisted strap handle with leaf mounts. White ground with purple-brown floral band near lid and cup rims; single circular butterfly medallion; gilt trim.	1			1	Excellent
P1983.C03448.9; Cup; porcelain; c. 1810; China; Pair with .10; set with plate .11; Round, straight sides; "C" handle. White ground; circular empty medallion with peach & brown borders; rim border of peach with brown pattern and gilt foliage.	1			1	Excellent
P1983.C03448.10; Cup; porcelain; c. 1810; China; Pair with .9; set with plate .11; Round; straight sides; "C" handle. White ground; circular empty medallion with peach & brown borders; rim border of peach with brown pattern and gilt foliage.	1			1	Excellent
P1983.C03448.11; Dessert Plate; porcelain; c. 1810; China; Set with cups .9-10; Round. White ground; peach border with scalloped brown pattern filled with alternating gilt stalks; brown berries in vine ring at center.	1			1	Excellent
P1983.C03448.12-13; Wine cups; porcelain; late 17th century - 20th century; China; Pair. Oval on shaped base. White ground or blanc de chine; relief branch of prunus blossoms on each side; applied oval base of root-like straps running up onto each bowl.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
P1983.C03448.14 ; Saucer; porcelain; 19th century; China; Brown grape clusters and leaves with gilt tendrils on rim band and at center; gilt line trim.	1			1	Excellent
P1984.C03620.1.1.1-2 ; Coffeepot; porcelain; c. 1984; Herend; Hungary; Vasiform; "blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body; woody vine handle and spout; rose finial.	2			2	Excellent
P1984.C03620.1.2.1-2 ; Creamer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body; woody vine handle.	2			2	Excellent
P1984.C03620.1.3.1-2 ; Sugar Bowl; porcelain; c. 1984; Herend; Hungary; Footed; no lid; "blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body.	2			2	Excellent
P1984.C03620.1.4.1-2 ; Tea Cup; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; relief spiral lines on lower body.	2			2	Excellent
P1984.C03620.1.5.1-2 ; Tea Saucer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.6.1-2 ; Berry Bowl; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.7.1-2 ; Berry Saucer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.8.1-2 ; Covered Plate; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; sliced fruit finial.	2			2	Excellent
P1984.C03620.1.9.1 ; Salt Shaker; porcelain; c. 1984; Herend; Hungary; Egg-shaped; footed, "Blue garland" pattern; blue cornflowers; no relief trellis; matches pepper shaker.	1			1	Excellent
P1984.C03620.1.10.1-3 ; Pepper Shaker; porcelain; c. 1984; Herend; Hungary; Egg-shaped; footed, "Blue garland" pattern; blue cornflowers; no relief trellis.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1984.C03620.1.11.1-2 ; Bud Vase; porcelain; c. 1984; Herend; Hungary; Slender neck; "Blue garland" pattern; blue cornflowers; no relief trellis.	2			2	Excellent
P1984.C03620.1.12.1-2 ; Egg Cup; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	2			2	Excellent
P1984.C03620.1.13.1-2 ; Cereal Bowl; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis.	1			1	Excellent
P1984.C03620.1.15.1 ; Jam Jar; porcelain; c. 1984; Herend; Hungary; Cup mounted on plate; "blue garland" pattern; blue cornflowers, singly and on vine over low relief woven trellis; strawberry finial and ladle slot.	1			1	Excellent
P1984.C03620.1.16.1 ; Jam Ladle; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern; blue cornflowers.	1			1	Excellent
P1984.C03620.1.17.1 ; Toast Rack; porcelain; c. 1984; Herend; Hungary; Four wishbone-shaped dividers with gilt trefoil decoration; "blue garland" pattern with only single blue cornflowers; raised anthemion tab handles.	1			1	Excellent
P1984.C03620.1.18.1 ; Teapot; porcelain; c. 1984; Herend; Hungary; Spherical; "blue garland" pattern with blue cornflowers, singly and on vine over low relief trellis; rose finial.	1			1	Excellent
P1984.C03620.1.19.1 ; Creamer; porcelain; c. 1984; Herend; Hungary; "Blue garland" pattern with blue cornflowers, singly and on vine over low relief trellis.	1			1	Excellent
P1984.C03620.1.20.1 ; Sugar Bowl; porcelain; c. 1984; Herend; Hungary; Covered canister; "blue garland" pattern with blue cornflowers, singly and on vine over low relief trellis; rose finial.	1			1	Excellent
P1984.C03620.1.21.1 ; Basket; porcelain; c. 1984; Herend; Hungary; Oval; five-lobed blue flowers at crossgins of lattice sides; green vine handles; interior painted with robin and yellow-breasted bird; not part of set.	1			1	Excellent
P1990.C03701.1.1 ; Teapot; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; green rose finial.	1			1	Excellent
P1990.C03701.1.2 ; Creamer; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1990.C03701.1.3 ; Sugar Bowl; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers; no handles; green rose finial.	1			1	Excellent
P1990.C03701.1.4.1-12 ; Cup; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers.	12			12	Excellent
P1990.C03701.1.5.1-12 ; Tea Saucer; porcelain; c. 1988; Herend; Hungary; From tea set; white with basket- weave relief bands and green flowers.	12			12	Excellent
P1993.C04322.1 ; Basket; porcelain, hand-painted; c. 1993; China; Oval; blue on white; serrate rim of reticulated sides; blue grid on bowl with large polychrome floral spray at center.	1			1	Excellent
P1993.C04323.1 ; Dish; porcelain, hand-painted; c. 1993; China; Oval; twelve-lobed sides with alternating green and white vertical stripes interrupted by four polychrome floral spray reserves; complementary reserve in bowl center.	1			1	Excellent
P1998.C03838.1-48 ; Platter; porcelain; 1998; Pickard China; Antioch, Illinois; Bowl-like "coupe form; gold edge band of three vertical stripes alternating with five-point stars with crux dots on matt field, copied from 1918 Wilson state service; gold inner line.	8			8	Very Good
P2003.C04099.1-20 ; Chop Plate; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim.	1			1	Excellent
P2008.C04317.1.1.1 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.1.2.1 ; Dinner Plate; porcelain; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.1.3.1 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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		Date	Method of Acquisition		
P2008.C04317.1.4.1-2 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	2			2	Excellent
P2008.C04317.1.5.1 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.1.6.1 ; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
1882.2550.1 ; Vase; cut glass; c. 1882; Nearly spherical, but slightly squatter than 1882.2549.1; cut in sharp diamond pattern with square lozenges on underside; three ball feet; acquired with nearly matching but larger 1882.3821.1.	1			1	Excellent
1901.3933.1 ; Jar; cut glass and silver; c. 1901; American; Bulbous diamond-cut body; circular scroll-worked silver lid engraved "President's House. 1901."	1			1	Excellent
1945.3023.1 ; Vase; overlaid glass; early 19th century; Czechoslovakia; Descended in the family of Emily Donelson, niece of Andrew Jackson; dark red with clear keyhole facets.	1			1	Excellent
1962.219.1 ; Box; pressed glass and silverplate; c. 1850; American; Round-ended rectangle; diamond and diamond-star pattern on lid; same pattern between rows of 8-point stars on sides; three large deep stars on bottom; plated rims with ball and trefoil clasp.	1			1	Excellent
P19ND.D02288.1 ; Inkwell; silver and glass; Black, Starr and Frost; Square glass base with ink cavity at top; silver lid.	1			1	Excellent
P1962.G03450.1 ; Box; glass and gilded metal; early 20th century; England; Rectangular; clear; gilt rims; lid with worked gilt cut-out of mounted two fox-hunters leaping fence set between thin glass sheets; plain sides; star-cut bottom.	1			1	Excellent
P1962.G03450.4 ; Box; pressed glass and gilded metal; 20th century; France; Cylinder; clear; tiny diamond pattern; star bottom; gilded metal rims in lotus motif.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1962.G03450.5; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; busy pattern centering on six-pointed stars - 3 on lid, 8 in 4 panels on side, 2 large on bottom; plated rims and ball-and-trefoil clasp.	1			1	Excellent
P1962.G03450.6; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; diamond and diamond-star pattern on lid; hobnails on sides; three-star bottom; plated rims and ball-and-trefoil clasp; matching but smaller than .7.	1			1	Excellent
P1962.G03450.7; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; diamond and diamond-star pattern on lid; hobnails on sides; three-star bottom; plated rims and ball-and-trefoil clasp; matching but larger than .6.	1			1	Excellent
P1962.G03450.8; Box; pressed glass and silverplate; early 20th century; American; Rectangle with slightly rounded ends; clear; diamond and diamond-star pattern; plated rims and ball-and-trefoil clasp.	1			1	Excellent
P1962.G03450.9; Box; pressed glass and silverplate; early 20th century; American; Circular; clear; hobnail and diamond pattern on lid; plated rims and ball-and-trefoil clasp; flutes radiating from "B" on bottom; matches oval .10.	1			1	Excellent
P1962.G03450.11; Tobacco Box; pressed glass and silverplate; c. 1904; Russia; Rectangle with rounded corners; clear panels forming X across top and down corners, also down centers of long sides; star and cross-hatched diamonds on remainder; plated rims; push-button clasp.	1			1	Excellent
P1962.G03450.12; Box; pressed glass and silverplate; early 20th century; American; Round-ended rectangle; clear; hobnail and diamond pattern on lid; plated rims, no clasp; flutes radiating plain center on bottom.	1			1	Excellent
P2007.G04278.1; Vase; glass; 1825-1875; American?; Slightly tapered cylindrical form; rim cut with 8 peaks; large band with Greek key border near top; three rows of cut ovals near bottom; cut 16-point star in bottom of base.	1			1	Excellent
1830.3872.4.1-12; Water Bottle; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on base of bulbous body and up neck to flanged rim; star-cut base.	10			10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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1830.3872.5.1-2 ; Compote; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.7.1-3 ; Spoon Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.8.1-2 ; Wine Rinser; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets ob bowl base; low foot with star-cut base; 2 small lips.	1			1	Excellent
1830.3872.9.1 ; Decanter; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; straight, no handle; engraved grapevine motif with 5-lobed leaf; American eagle emblem; tall faceted neck; oval facets above and below etching; star-cut base.	1			1	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.5.1-5 ; Champagne Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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1861.3876.6.1-32 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.7.1-31 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	2			2	Excellent
1861.3876.12.1 ; Sugar Bowl Cover; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; hexagonal bullet finial; diamond-cut top; engraved lower edge - arches with pendant leaves interrupted by American eagle emblem in shield.	1			1	Excellent
1861.3876.13.1 ; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	1			1	Excellent
1861.3876.14.1-6 ; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	4			4	Excellent
1861.3876.15.1-4 ; Celery Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	4			4	Excellent
1861.3876.16.1-26 ; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	23			23	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3876.18.1 ; Decanter; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck and stopper; star-cut foot.	1			1	Excellent
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	37			37	Excellent
1891.3877.2.1-73 ; Dinner Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	10			10	Excellent
1891.3877.3.1-56 ; Dessert Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	9			9	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	29			29	Excellent
1891.3877.5.1-28 ; Sherry Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; conical bowl; re-ordered.	9			9	Excellent
1891.3877.7.1-22 ; Apollinaris Glass; cut and engraved glass; probably 1891 or 1896; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; re-ordered in 1896 (as "champagne tumblers").	1			1	Excellent
1891.3877.8.1-22 ; Finger Bowl; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler form; re-ordered.	19			19	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1891.3877.9.1-57 ; Ice Cream Plate; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; re-ordered.	55			55	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	19			19	Excellent
1891.3877.11.1-5 ; Decanter; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered; 1 extant stopper.	4			4	Excellent
1891.3877.12.1-20 ; Salt Cellar; cut glass; c. 1891 - 1898; probably C. Dorflinger & Sons; White Mills, Pennsylvania; Accompanies Harrison State Glass Service; simple hobnail, not Russian pattern; no Presidential Coat-of-Arms; circular.	18			18	Excellent
1894.3723.1-4 ; Flagons; cut glass and silver; c. 1894; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Glass pitcher with star-cut base, checkered body band, and C-scroll handle; double-domed, hinged silver lid with thumbpiece and spout cover; tall silver neck in floral swag and cartouche motif.	4			4	Excellent
1909.2960.1 ; Cordial Glass; engraved glass; middle 19th century; Clear glass; straight slender stem; 5-lobed leaf and grape motif.	1			1	Excellent
1909.2970.1 ; Wine Glass; glass; middle 19th century; Small; 7 panels; no engraved decoration; A.G.B. #46.	1			1	Excellent
1909.2973.1 ; Champagne Glass; cut and engraved glass; middle 19th century; Clear; 8-faceted stem; 5-lobed leaves and grapes.	1			1	Excellent
1909.2975.1 ; Decanter; engraved glass; middle 19th century; Clear; hexagonal; square and round facets alternately etched with grapes and 3-lobed leaves or flowers.	1			1	Excellent
1915.2961.1 ; Wine Glass; glass; middle 19th century; American; Eight arched facets on bowl; baluster stem; matches .2971; descended in family of Zachary Taylor.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1918.3019.1 ; Decanter; glass; 19th century; American; Dark green; 10-sided neck and body; hexagonal stopper; reportedly used in the White House.	1			1	Excellent
1933.3985.1.1.1-43 ; Water Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.2.1-6 ; Cordial Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.3.1-25 ; Juice Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.4.1-4 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.5.1-2 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.6.1-31 ; Finger Bowl; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.7.1 ; Berry Bowl; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1933.3985.1.8.1-2 ; Finger Bowl Saucer; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1934.2855.1 ; Wine Bottle; glass; Wine bottle salvaged in 1934 from a British vessel sunk during the Siege of Yorktown in 1781 in the York River VA.	1			1	Fair
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	49			49	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1938.3878.2.1-138 ; Dinner Wine Glass; cut and engraved glass; c. 1954; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; etched American eagle in shield, some lack eagle; c.1954 addition to service.	59			59	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	11			11	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	108			108	Excellent
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	40			40	Excellent
1938.3878.6.1-17 ; Cordial Glass; cut and engraved glass; c. 1946 - 1955; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; no eagle emblem; later addition to service.	9			9	Excellent
1938.3878.7.1-150 ; Finger Bowl; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	57			57	Excellent
1940.3879.2.1-81 ; Delmonico Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.3.1-58 ; Sherry Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3879.4.1-48 ; Red Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.5.1-103 ; White Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.6.1-78 ; Cordial Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.8.1-44 ; Cocktail Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.9.1 ; Highball Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	1			1	Excellent
1953.3612.1 ; Champagne Glass; engraved glass; 1945; Steuben Glass, Inc.; Corning, New York; From U.S.S. Williamsburg service; clear; conical bowl tapered into stem with tear-drop bubble; engraved eagle surrounded by 7 stars; set with .3613.1 and .3614.1.	1			1	Excellent
1953.3613.1 ; Cordial Glass; engraved glass; 1945; Steuben Glass, Inc.; Corning, New York; From U.S.S. Williamsburg service; clear; conical bowl tapered into stem with tear-drop bubble; engraved eagle surrounded by 7 stars; set with .3612.1 and .3614.1.	1			1	Excellent
1953.3614.1 ; White Wine Glass; engraved glass; 1945; Steuben Glass, Inc.; Corning, New York; From U.S.S. Williamsburg service; clear; tapered bowl atop slightly flared stem with tear-drop bubble; engraved eagle surrounded by 7 stars; set with .3612.1 and .3613.1.	1			1	Excellent
1959.3563.1 ; Wine Glass; glass; President Taft Service; green glass, banister shaped stem, round foot; outside of cup and underside of foot etched with scroll motifs interspersed with birds. Identical to 1959.3564.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1959.3564.1 ; Wine Glass; glass; President Taft Service; green glass, banister shaped stem, round foot; outside of cup and underside of foot etched with scroll motifs interspersed with birds. Identical to 1959.3563.1.	1			1	Excellent
1959.3577.1 ; Sherry Glass; glass; President Taft Service; clear glass; cup conical shape; stem banister turned; round footing; outside of cup and underside of footing etched with scroll motifs and birds.	1			1	Excellent
1960.3873.2.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	1			1	Excellent
1960.3874.2.1-5 ; Dessert Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3874.4.1-9 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 5-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.5.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 3-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3874.6.1-2 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Green; straight stem; engraved with grapevine motif with 3-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3874.7.1 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Dark red bowl engraved with grapevine motif with 2-lobed leaf; no eagle emblem; straight stem.	1			1	Excellent
1960.3874.8.1-7 ; Water Bottle; cut and engraved glass; c. 1830 - 1860; American; Clear; 10-sided faceted body and neck; upper body with facets engraved with 3-lobed grape leaf motif.	6			6	Excellent
1960.3875.2.1-11 ; Dinner Wine Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3875.3.1-13 ; Dessert Wine Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3881.1 ; Compote; cut glass; c. 1850 - 1880; American; Scalloped rim; sides of bowl cut in mitre lattice, underside with ovals; hexagonal concave stem stepped to circular star-cut foot.	1			1	Good
1962.320.1 ; Finger Bowl; pressed glass; c. 1865; American; Yellow glass; scalloped into six sections with pressed diamonds and squares pattern on bottom and sides.	1			1	Excellent
1968.616.4 ; Wine Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.6 ; Goblet; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.9 ; Juice Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1970.642.1.1.1-18 ; Goblet; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases, or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.2.1-18 ; Red Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.3.1-18 ; White Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.4.1-18 ; Old-fashioned Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent
1970.642.1.5.1-18 ; Liqueur Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.673.2; Decanter; cut and engraved glass; c. 1850; American; Frosted grape and leaf pattern adorn base and neck; opposite lip flat topped scrolled handle; bottom of the base is a 24 spoked cut sunburst.	1			1	Damaged
1981.1465.1.1-19; Water Goblet; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	17			17	Excellent
1981.1465.2.1-20; Wine Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	14			14	Excellent
1981.1465.3.1-19; Champagne Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	17			17	Excellent
1981.1465.4.1-14; Sherry Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star one one side; bell-shaped cup on square foot.	13			13	Excellent
1981.1465.5.1-18; Cordial Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	2			2	Excellent
1981.1465.6.1-20; Finger Bowl; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle atop star; simple rounded bowl.	17			17	Excellent
1981.1465.7.1-21; Finger Bowl Plate; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star; broad flat rim.	21			21	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1984.1545.1; Wine Glass; enameled and overlaid glass; middle 19th century; Venice, Italy; Hock form; blue-green tinge on upper bowl; bowl and bell-shaped base decorated with enameled grapevine motif; droplets on knob above clear baluster stem; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.2; Wine Glass; enameled and overlaid glass; middle 19th century; Venice, Italy; Hock form; red tinge on upper bowl; bowl and bell-shaped base decorated with enameled grapevine motif; droplets on knob above clear baluster stem; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.3; Tea Cup; enameled and overlaid glass; middle 19th century; Venice, Italy; Clear; tapered slightly octagonal upper section on bulbous bowl; enameled gold and yellow vines with pink and white flowers; clear C-scroll handle; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.4; Tea Saucer; enameled and overlaid glass; middle 19th century; Venice, Italy; With cup .3; clear; 10 slight lobes with beveled outer edge; complementary recessed center; reportedly from the Van Buren White House.	1			1	Excellent
1984.1545.5; Tea Cup; enameled and overlaid glass; middle 19th century; Venice, Italy; Clear with gold-green overlay; tapered slightly octagonal upper section on bulbous bowl; enameled gold scrolls with birds; clear C-scroll handle; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.6; Tea Saucer; enameled and overlaid glass; middle 19th century; Venice, Italy; With cup .3, clear with gold-green overlay; 10 slight lobes with beveled outer edge; complementary recessed center; reportedly from the Van Buren White House.	1			1	Excellent
1984.1545.7; Tea Cup; enameled and overlaid glass; middle 19th century; Venice, Italy; Clear with blue overlay; tapered slightly octagonal upper section on bulbous bowl; enameled yellow branches with white flowers; clear C-scroll handle; reportedly from Van Buren White House.	1			1	Excellent
1984.1545.8; Tea Saucer; enameled and overlaid glass; middle 19th century; Venice, Italy; With cup .7, clear with blue overlay; 10 slight lobes with beveled outer edge; complementary recessed center; reportedly from the Van Buren White House.	1			1	Excellent
1990.1678.1; Finger Bowl; cut and engraved glass; c. 1902 - 1914; probably C. Dorflinger & Sons; White Mills, Pennsylvania; Lincoln state service pattern, first ordered 1861; engraving matches one goblet and factory sample, possibly from 1902 re-order; 1914 wedding gift from former President and Mrs. Theodore Roosevelt.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1990.1678.2 ; Ice Cream Plate; cut and engraved glass; c. 1902 - 1914; probably C. Dorflinger & Sons; White Mills, Pennsylvania; Lincoln state service pattern, first ordered 1861; engraving matches one goblet and factory sample, possibly from 1902 re-order; 1914 wedding gift from former President and Mrs. Theodore Roosevelt.	1			1	Excellent
1993.1722.1 ; Tankard; engraved ruby-stained glass; c. 1845 - 1865; Czechoslovakia; Southwest view, entitled "THE PRESIDENTS HOUSE WASHINGTON", after prints after H. Brown drawing, c.1831; C-scroll handle; cover missing.	1			1	Very Good
P19ND.G00524.1 ; Olive dish; cut glass; c. 1900; attributed to T.G. Hawkes & Co.; Corning, New York; Heavier and more resonant than .2; variation of "Strawberry Diamond and Star" pattern: 4 cross-hatched squares around square star with crux fans; faceted ring handle with plain flat top; rayed base.	1			1	Excellent
P19ND.G00524.2 ; Olive dish; cut glass; c. 1900; T.G. Hawkes & Co.; American; Lighter and less resonant than .1; large base hobstar with cross-hatched points to smaller 8-point stars and rim fans; faceted ring handle with cross-hatched flat top.	1			1	Excellent
P19ND.G02202.5 ; Finger Bowl; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service; clear; plain.	1			1	Excellent
P19ND.G03527.5 ; Dessert Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G04014.1.1-2 ; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G04014.2.1-2 ; Dinner Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	2			2	Excellent
P19ND.G04014.3.1-2 ; Dessert Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.G04014.4.1-2 ; Champagne Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; plain, clear; slightly tapered stem to knop on foot; bowl and stem blown together.	2			2	Excellent
P19ND.G04015.1.1-2 ; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; bowl applied to straight stem to flatter knop than on fully-blown Fostoria examples.	2			2	Excellent
P19ND.G04015.2.1-2 ; Dinner Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; bowl applied to straight stem to flatter knop than on fully-blown Fostoria.	2			2	Excellent
P19ND.G04015.4.1-2 ; Champagne Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; plain, clear; bowl applied to stem flared to flat knop-less foot.	2			2	Excellent
P19ND.G04016.1.1-2 ; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; grey-toned clear; slightly heavier weight.	2			2	Excellent
P19ND.G04016.2.1-2 ; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; blue-toned clear; slightly heavier weight.	2			2	Excellent
P19ND.G04016.3.1-2 ; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; grey-toned clear; slightly lighter weight.	2			2	Excellent
P19ND.G04016.4.1-2 ; Finger Bowl; glass; West Virginia; Kennedy state service - "President's House" pattern; plain; blue-toned clear; slightly lighter weight.	2			2	Excellent
P1961.G00780.3 ; Dessert Wine Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G04013.1.1 ; Water Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G04013.2.1-4 ; Champagne Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1991.G04017.1; Water Goblet; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P1991.G04017.4; Champagne Glass; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P1991.G04017.5; Finger Bowl; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear.	1			1	Excellent
P1993.G03702.1.1.1-12; Red Wine Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot.	12			12	Excellent
P1993.G03702.1.2.1-12; White Wine Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot.	12			12	Excellent
P1993.G03702.1.3.1-12; Champagne Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot.	12			12	Excellent
P1993.G03702.1.4.1-12; Sherry Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot.	12			12	Excellent
P1993.G03702.1.5.1-12; Cordial Glass; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; hexagonal stem and foot.	12			12	Excellent
P1993.G03702.1.6.1-12; Water Tumbler; cut and gilded glass; c. 1992; Moser; Czechoslovakia; From six-piece service for twelve; gold rim line and band of scrolls framing palmettes and bellflowers; twelve facets on base.	12			12	Excellent
P2007.G04279.1; Celery Glass; glass; c. 1850; American?; Cylindrical vase with 10 sided exterior; wheel-engraved band of flowers and grapes near top rim; standing on 6 sided stem; circular base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.G04280.1; Celery Glass; glass; c. 1850; Cylindrical vase with flared and scalloped rim; wheel-engraved design with bowls of flowers, C-scrolls, and swags; standing on 6-sided stem; circular base with wheel-engraved chain of ovals.	1			1	Excellent
P2007.G04283.1; Celery Glass; glass; c. 1850; American?; Cylindrical form with slightly flared rim; cogwheel rim; alternating panels (6 each) with pointed ends consisting of cut diamond and octagon design and narrower, uncut panels; standing on 7-sided stem; cut rays on bottom of circular base.	1			1	Excellent
P2007.G04284.1; Tumbler; glass; c. 1850; American?; Clear glass cylinder with red stained rectangular panel on front with engraved eagle torso and foliage. Engraved foliate band runs parallel to the top rim. Engraved flower and leaves on back of tumbler.	1			1	Excellent
P2007.G04414.1; Dinner Wine Glass; glass; 2007; Masterpiece Crystal; Jane Lew, West Virginia; Kennedy "President's House" pattern supplemental; clear, plain; bowl applied to straight stem.	1			1	Excellent
P2007.G04414.2; Water Glass; glass; 2007; Masterpiece Crystal; Jane Lew, West Virginia; Kennedy "President's House" pattern supplemental; clear, plain; bowl applied to straight stem.	1			1	Excellent
P2007.G04414.3; Champagne Glass; glass; 2007; Masterpiece Crystal; Jane Lew, West Virginia; Kennedy "President's House" pattern supplemental; clear, plain; bowl applied to straight stem.	1			1	Excellent
1963.413.113; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1963.413.114; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1963.413.115; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good
1963.413.116; Candelabra; silver; 1810 - 1811; Paul Storr; London, England; Heavily chased in classical motifs; square tapering shaft with urn cup for candle or arm structure with three S-scrolled candle arms and central arm with pomegranate finial. 1 of a set of 4; .113-116.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1958.4121.1-2 ; Candlesticks; vermeil; Pair; single; square base; ribbed; with garland of flowers.	2			2	Excellent
1958.4303.1-11 ; Cigarette Box; vermeil; Jean Puiforcat; Paris, France; Rectangular; engraved hinged lid; wreath in center with ribbon attached.	2			2	Excellent
1958.4315.1 ; Seal Box; gilded silver; England; Round; hinged lid; ornamented edge at base; lid embossed with ornamented edges.	1			1	Excellent
1958.4341.1 ; Inkstand; vermeil; middle 18th century; England; Silver gilt.	1			1	Excellent
1958.4342.1 ; Inkstand; vermeil; London, England; Three fruit-shaped receptacles on tray.	1			1	Excellent
1958.4343.1-4 ; Statuettes; vermeil; early 20th century; Standing armored knights, pierced design pedestal.	4			4	Excellent
1958.4344.1-2 ; Statuette; vermeil; early 20th century; Mounted armored knights, on pierced rectangular base.	2			2	Excellent
1958.4348.1 ; Ornament; vermeil; Figure of man pushing wheelbarrow.	1			1	Excellent
1958.4349.1 ; Ornament; vermeil (gilded silver); 18th century; France; Shoe-form; ribbed heel; leaf scrolls between three pastoral scenes - flute-playing man with shepherdess on instep, angling woman on left side, shepherdess with flock on right.	1			1	Excellent
1833.3686.1-5 ; Plate; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Matches plates 1833.3687.1-5 and platters 1833.3811.1-2; circular; reeded outer rim, concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll.	2			2	Excellent
1833.3695.1-18 ; Bottle Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Set of 18; circular; low oval-pierced sides; gadrooned base molding; engraved "President's House" on underside.	1			1	Excellent
1882.3891.1 ; Ice Tongs; silver; c. 1882; Tiffany & Co.; New York, New York; Thread-edged, fiddle-shaped handle with scrolls converging on shells ("Whittier" pattern); bird claw end and pierced, shell-shaped bowl; face of bowl handle engraved "President's House".	1			1	Excellent
1882.3894.1-2 ; Olive Dishes; silverplate; c. 1882; Tiffany & Co.; New York, New York; Oval; footed; heavy rose motif on rim, stem and base; side engraved "President's House".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

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1882.3895.1-6 ; Compotes; gilded silver; c. 1882; Tiffany & Co.; New York, New York; Circular; broad rim with daisy-and-scroll flange and convex daisy-and-rose band; tall stem with wide foot worked with floral branches on stippled ground and floral rim.	6			6	Excellent
1896.3913.1-2 ; Sauce Boats; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Footed; gadrooned edges; side engraved with Great Seal and "President's House"; set with trays 1896.3913.3-4; matches 2 sets 1899.3914.1-4.	2			2	Excellent
1896.3913.3-4 ; Sauce Boat Trays; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Gadrooned edge; face engraved with Great Seal and "President's House"; set with sauce boats 1896.3913.1-2; matches 2 sets 1899.3914.1-4.	2			2	Excellent
1898.3919.1-10 ; Candy Dishes; silver; 1898; Gorham Mfg. Co.; Providence, Rhode Island; Heavily scrolled rim with scrolls branching down into plain bowl.	10			10	Excellent
1898.3920.1-11 ; Candy Dishes; silver; 1898; Gorham Mfg. Co.; Providence, Rhode Island; Oval; trellis and scroll piercing of rim.	11			11	Excellent
1899.2504.1 ; Footed Bowl; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded edge; gadrooned lower body; side engraved with Great Seal and "President's House"; matches 1899.2502.1, 1896.2503.1, and 1896.2505.1.	1			1	Very Good
1899.3914.1-2 ; Sauce Boats; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Footed; gadrooned edges; side engraved with Great Seal and "President's House"; set with trays 1899.3914.3-4; matches 2 sets 1896.3913.1-4.	2			2	Excellent
1899.3914.3-4 ; Sauce Boat Trays; silver; c. 1896; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Gadrooned edge; face engraved with Great Seal and "President's House"; set with sauce boats 1899.3914.3-4; matches 2 sets 1896.3913.1-4.	2			2	Excellent
1900.3928.1-12 ; Candy Dishes; silver; c. 1900; Howard Sterling Co.; Providence, Rhode Island; Circular; floral vine and fern rim; sides pierced with quatrefoils, fans, and flutes; underside engraved "President's House./ 1900".	12			12	Excellent
1900.3929.1-4 ; Compotes; silver; c. 1900; Gorham Mfg. Co.; American; Shallow bowl with scroll and flower pierced edge; domed foot; side of bowl engraved "Prese/ 1900".	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1913.3954.1 ; Teapot; silver; 1911; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; squared ebony handle and finial; side engraved "President's House". Faint Berry & Whitmore mark on bottom.	1			1	Excellent
1918.3963.3 ; Creamer; silver; 1918; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; squared strap handle; side engraved with Presidential coat of arms; no Berry & Whitmore mark.	1			1	Excellent
1931.2776.1 ; Tray; silver; early 19th century; Circular; bead and leaf chased edge; three acorn-shaped feet; once thought to have belonged to George Washington.	1			1	Excellent
1940.3974.1.7.1-10 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; flat lid with footed hemispherical finial; tab handles; reeded band at neck; molded foot; 8 oz.	1			1	Excellent
1940.3974.1.9.1-9 ; Water Pitchers; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; frame of circular hinged lid with footed hemispherical finial, neck ring with four reeds, C-scroll handle, and molded foot; clear glass body with rim spout.	2			2	Good
1940.3974.1.10.1-2 ; Cruet Stands; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval molded foot; two circular reeded bottle frames between end brace and central rod handle with footed hemispherical finial; clear glass bottles withstopper.	1			1	Excellent
1940.3974.1.14.1-6 ; Ice Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 96 oz.; 6 flat drainer plates - star and ray pierced, ball feet.	2			2	Excellent
1940.3974.1.15.1-12 ; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 64 oz.; 12 lids, with footed hemispherical finial, and 12 plate-like stands.	2			2	Excellent
1940.3974.1.16.1-6 ; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 40 oz.; 6 lids, with footed hemispherical finial, and 6 plate-like stands.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3974.1.17.1-12 ; Sauce Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl, with 2 rim spouts, fixed on circular tray with rim band of four reeds; 12 oz.	9			9	Excellent
1940.3974.1.18.1-60 ; Cream Soup Bowls; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl with reeded rim flange and 2 tab handles; molded foot; plain collar to secure glass liner (all liners missing).	2			2	Good
1940.3974.1.19.1-6 ; Butter Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; plain circular bowl with rim band of four reeds; molded foot; 6 drainers - star and ray pierced, no feet.	3			3	Excellent
1940.3974.1.20.1-2 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; slightly domed with flat rim flange; footed hemispherical finial.	1			1	Excellent
1940.3974.1.21.1-14 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; band of 4 reeds on dish rim flange; 14 slightly domed lids with footed hemispherical finial.	9			9	Excellent
1940.3974.1.24.1-12 ; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	6			6	Excellent
1940.3974.1.25.1-6 ; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	1			1	Excellent
1940.3974.1.29.1-24 ; Bread Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rounded rectangle with raised ends; band of 4 reeds at rim.	1			1	Excellent
1950.3977.1.9.1-6 ; Compotes; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; engraved "President's House/1950"; tall foot with floral branches on wide base; copies of 1882.3895.1-6.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Pantry Storage

Room B24

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1950.3977.1.10.1-49; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	1			1	Excellent
1958.4128.7; Coffeepot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.8; Coffeepot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.9; Sugar Bowl; vermeil; Jean Baptiste Claude Odier; Paris, France; Part of set, with lids, two handles, round base, four sphinxes on band around bowl, two sizes.	1			1	Excellent
1958.4129.1-5; Coffee/Tea Service; gilded silver; Jean Baptiste Claude Odier; Paris, France; Leaf design; handles with goats head at base; sugar bowl, two pouring pots, milk pitcher, tray.	1			1	Fair
1958.4130.1-7; Coffee/Tea Service; vermeil; Keller; Paris, France; (.1) Kettle, hinged lid on stand with burner; (.2) tea pot with hinged lid; (.3) hot water jug with lid; (.4) sugar bowl with loose lid; (.5) cream pitcher; (.6)waster monogrammed "GTH"; (.7) tray.	7			7	Excellent
1958.4133.1-4; Coffee/Tea Service; vermeil; The Goldsmiths and Silversmiths Co., Ltd.; England; Coffee and tea pots with hinged lids and wood handles, sugar bowl and creamer with metal handles, decorated on top edges, melon design.	4			4	Excellent
1958.4135.1; Hot Water Kettle; vermeil; England; Hinged lid; decorated with floral and animated designs; set on 4-leg stand with burner; legs decorated with mask designs; burner lid monogrammed "A.A.V."	1			1	Excellent
1958.4136.1; Teapot; gilded silver; 1827 - 1828; Robert Garrard; London, England; Flowered branches; hinged lid; engraved armorial on two sides.	1			1	Excellent
1958.4140.1-2; Tea Cannister; vermeil; London, England; Decorated with daisies; hinged lid.	2			2	Excellent
1958.4148.2; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4156.1 ; Two-Handled Cup; vermeil; 1808 - 1809; Burwash, William and Sibley, Richard; London, England; Pedestal; two rope handles; decorated with branch of grapes and foliage; racing scenes.	1			1	Damaged
1958.4158.1-4 ; Vase; vermeil; England; Two handles resemble grape vine with fruit; round base; engraved "Fidus Et Fortis".	1			1	Good
1958.4159.1-3 ; Vase; vermeil; 1913-1914; Maple and Co.; Birmingham, England; With handles.	2			2	Excellent
1958.4166.1-4 ; Sauce Tureen; gilded sterling silver; 1822-1823; Philip Rundell; London, England; Oval; with covers, decorated with pearls and laurel leaf garlands, and motto of Order of the Garter.	1			1	Excellent
1958.4167.1-4 ; Sauce Tureens; vermeil; 1810; London, England; Circular; small; with stand and cover; top bossed base; engraved armorial.	4			4	Fair
1958.4169.1-2 ; Vegetable Dish; vermeil; Oval; with lid; edged with laurel tores; leaf design on lid; surmounted by a coronet.	2			2	Excellent
1958.4172.1-4 ; Entree Dish; vermeil; Rectangular; gadrooned edge; removable pomegranate handle; engraved with lion rising from crown.	4			4	Excellent
1958.4174.1-3 ; Comfit Dish; vermeil; Paris, France; One tray with five compartments engraved with leaves; dog figurines on lids; Puiforcat.	1			1	Excellent
1958.4178.1-3 ; Sweetmeats Dish; vermeil; c. 1813; England; Formed of three shells resting on three dolphins; bought with prize monies from Napoleonic Wars; once property of the Duke of York.	2			2	Excellent
1958.4186.1 ; Serving Bowl; vermeil; Oval; shield with floral design on bottom; edges ornamented with floral and mask design; set on four legs.	1			1	Excellent
1958.4187.1 ; Strawberry Bowl; vermeil; London, England; Circular; scalloped edge; fluted sides.	1			1	Excellent
1958.4188.1 ; Strawberry Bowl; vermeil; Crichton Bros.; London, England; Shallow; circular; scalloped rim; fluted sides.	1			1	Excellent
1958.4195.1 ; Dish; vermeil; France; Oval; four carved feet; sides carved.	1			1	Excellent
1958.4197.1 ; Dish; vermeil; Germany; Shell form; resting on tortoise.	1			1	Excellent
1958.4198.1 ; Spoon Warmer; vermeil; 1912; London, England; Shape of shell on rock; engraved "I am a small shell full of pretty flowers to wish you happiness in your new house, Saint Hill. I hope you will not let me go dry. A.M.".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4205.1 ; Sugar Caster; vermeil; 1806; W. Burwash; London, England; Baluster form; shell design; flowered garlands.	1			1	Excellent
1958.4206.1 ; Sugar Caster; vermeil; 1907; London, England; Resting on 3 clawed knobs.	1			1	Excellent
1958.4207.1-4 ; Sugar Pots; vermeil; 1810-1811; Smith, Benjamin and James; London, England; Round; with cover and glass liner; handles; decorated with branches, foliated scrolls, small flowers and fluting; four feet; rounded base.	3			3	Good
1958.4210.1-2 ; Salt Cellars; vermeil; France; Double; three pieces; two glass bowls on stand with handle.	2			2	Excellent
1958.4212.1 ; Mustard Pot; vermeil; France; Two-piece; oval base; four feet; hinged lid.	1			1	Excellent
1958.4213.1-6 ; Salt Cellars; vermeil; 1804; France; Double; resting on four toes; foliated and hornwork design; 1st restoration.	6			6	Excellent
1958.4215.1-11 ; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	3			3	Excellent
1958.4219.1-4 ; Shell Dish; vermeil; 1905; Chester, England; Rococo base; English.	4			4	Excellent
1958.4220.1-24 ; Salt Cellars; vermeil; American; Swan shaped; small; modern American work.	22			22	Excellent
1958.4221.1-6 ; Salt Cellar; vermeil; Austria; Base decorated with reptiles, frogs, sea shells and beetles; stem figure of a man holding bowl on shoulders; bowl decorated with four head designs.	6			6	Excellent
1958.4223.1-3 ; Butter Shells; vermeil; 1757-1758; London, England; Engraved with eagle.	3			3	Excellent
1958.4224.1-3 ; Shell Dishes; vermeil; London, England; Engraved with bust of male figurine.	3			3	Excellent
1958.4225.1-2 ; Shell Dish; vermeil; London, England; Plain; modern; "WH 1958" on base.	2			2	Excellent
1958.4226.1-4 ; Dish; vermeil; Oval; armorial center; ornamental edges; engraved "Appetitus, Rationi, Pareat".	4			4	Excellent
1958.4227.1-4 ; Dish; vermeil; Oblong; armorial; engraved "Appetitus Rationi Pareat".	4			4	Excellent
1958.4228.1-4 ; Dish; vermeil; Heart shaped; engraved edges and armorial; engraved on back "Appetitus Rationi Pareat".	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4229.1-4; Dish; vermeil; Quadrangular; raised rim; laurel tores; engraved armorial; engraved "Appetitus Rationi Pareat".	4			4	Excellent
1958.4236.1; Tray; vermeil; Round; pierced edges and flower border; monogrammed "MAT".	1			1	Excellent
1958.4238.1; Platter; vermeil; Oval; pierced edge; border with flower decoration; monogrammed "MAT".	1			1	Excellent
1958.4241.1-8; Plates; gilded silver; 1800 - 1813; David Windsor; London, England; Bossed edges; coat-of-arms; engraved "Honni Soit Qui Mal y Pense".	1			1	Excellent
1958.4242.1-24; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	1			1	Excellent
1958.4254.1-2; Platter; vermeil; 1844; Oval; gadroon edged; armorial crown on top of crest.	1			1	Excellent
1958.4256.1-2; Platter; vermeil; > 1879; Paris, France; Rococo design and flowers; center plain; small armorial design on rim.	1			1	Excellent
1958.4258.1-2; Tray; vermeil; 1810; London, England; Octagonal; raised edges; corners cut off; chased design of branches and flower garlands.	2			2	Excellent
1958.4259.1; Tray; vermeil; London, England; Rectangular; two floral scrolled handles; gadrooned edge.	1			1	Excellent
1958.4264.1; Salver; vermeil; London, England; Round; clawed feet; edges form bunches of grapes; center armorial; faces of three women on rim.	1			1	Excellent
1958.4265.1; Salver; vermeil; Armorial; scalloped; gadrooned edge; set on three ornamented legs.	1			1	Excellent
1958.4273.1-2; Cup; vermeil; 1831; London, England; Pedestal, leaf ornament.	2			2	Fair
1958.4274.1-2; Goblet; vermeil; 1793; London, England; Octagonal shape; bunches of grapes and vine motif.	2			2	Excellent
1958.4282.1-6; Cup; vermeil; Footed; arabesque design on stippled ground.	1			1	Excellent
1958.4288.1-9; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	1			1	Excellent
1958.4289.1-4; Beakers; vermeil; Small; 2-1/4 oz.; Puiforcat.	4			4	Excellent
1958.4301.1; Table Bell; vermeil; 1833; London, England; Ivory handle; relief design of cupids, foliage and cocks.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4373.1-20 ; Salad Knives; vermeil; Sheffield, England; Fillet and shell design.	1			1	Excellent
1958.4415.1-3 ; Salt Spoons; vermeil; Head design on top of handle; mask design.	1			1	Excellent
1960.3816.1 ; Tongs; silver; c. 1835 - 1845; Robert Keyworth; Washington, District of Columbia; Oval bowl-shaped ends; arms fashioned as thread-edge flatware handles; squared bend engraved "President's House."	1			1	Excellent
1960.3900.1 ; Teapot; silver; middle 19th century; American; Oval; large gadrooning on body; squared ebony handle; domed hinged lid with urn finial; 12-sided based; side engraved "President's House".	1			1	Good
1962.267.1 ; Plateau; silver and mirror glass; c. 1825; John Wolfe Forbes; New York, New York; Three sections; semicircular ends; pierced gallery with classical motifs of wreathes and griffins flanking urns; six pedestals faced with classical female figures and crested with eagle finials.	1			1	Excellent
1962.408.1-24 ; Baskets; gilded silver; 1962; Tiffany & Co.; New York, New York; Set of 24; circular; tapering sides fashioned as bamboo stocks sections, the joints forming a band around the middle.	1			1	Excellent
1977.1334.1 ; Basket; silver; 1926 - 1944; Stieff Co.; Baltimore, Maryland; Hand chased fruit or flower basket with swing handle chased with flowers and leaves; wide rim, down-sloping at ends, also chased with flowers; base fashioned in modified acanthus motif.	1			1	Excellent
P19ND.M00044.1-4 ; Gravy Boat; silver; Crescent Silver Co.; Gadrooned rim; three scroll feet; similar to P1955.M00045.1-2.	2			2	Excellent
P19ND.M02677.1 ; Bowl; silver soldered; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Gadrooned edges and lower body. Matches P19ND.M03142.1.	1			1	Excellent
P19ND.M02699.1 ; Bowl; silver soldered; Reed & Barton; Taunton, Massachusetts; Serpentine shape (slightly square); gadrooned edge; ribbed body; "****/U.S.N."	1			1	Excellent
P19ND.M02721.1 ; Bowl; silver; Webster-Wilcox Silver Co.; Meriden, Connecticut; Footed, plain.	1			1	Excellent
P19ND.M02725.1 ; Dish; silver plate; Yeomans; England; Rectangular; tab handles; half-ball feet.	1			1	Excellent
P19ND.M02743.1-8 ; Covers; silver; Dome-shaped; 6 steam holes; ebony finial.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M02746.1 ; Tray; silver; Oval; bamboo-style rim and handles; x-brace under base.	1			1	Excellent
P19ND.M02776.1-2 ; Bowl; silver plate; Wilcox Silver Co.; Gadrooned lower body and rim; " * */U.S.N" on side.	2			2	Excellent
P19ND.M03142.1 ; Bowl; silver soldered; c. 1898; Reed & Barton; Providence, Rhode Island; Gadrooned edges and lower body. Matches P19ND.M02677.1.	1			1	Excellent
P19ND.M03143.1 ; Bowl; silver soldered; International Silver Co.; American; Serpentine shape (slightly square); gadrooned edge; ribbed body; "***U.S.N.**".	1			1	Excellent
P1929.M02779.1-10 ; Bowl; silverplate; c. 1929; Unidentified Maker; Plain circular; "U.S.N." engraved on base.	6			6	Excellent
P1935.M00134.1-2 ; Vegetable Bowl; silver plate; International Silver Co.; Meriden, Connecticut; Flared rim; "President's House" on side; "Dec. 1935" on base.	1			1	Excellent
P1951.M01456.1-2 ; Teapot; silver; c. 1951; Fisher Silversmiths, Inc.; Jersey City, New Jersey; Squat; gadrooned lid, lower body, and lower section of spout; squared ebony handle and bulb finial; side engraved - "President's House", base - "1951".	1			1	Excellent
P1955.M00094.1-6 ; Bowl; silverplate; Wilcox Silver Co.; Footed, circular; "W.H. 1955" on base.	4			4	Excellent
P1956.M00135.1-3 ; Vegetable Bowl; silver; Stieff Co.; Double cyma-curved side contour.	1			1	Excellent
P1956.M01170.1-6 ; Syrup Pitcher; sterling silver; Stieff Co.; Pear shaped with domed lid. Matches syrup plates, P1956.M01372.1-6(Williamsburg reproductions).	4			4	Excellent
P1968.M02696.1-9 ; Bowl; silverplate; c. 1968; Oneida Silversmiths; Sherrill, New York; Paul Revere reproduction; "White House/1968" on base.	6			6	Excellent
P1971.M01822.1-5 ; Creamer; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five sugar bowls .6-10.	2			2	Excellent
P1979.M02698.1-5 ; Bowl; sterling silver; Reed & Barton; Taunton, Massachusetts; Paul Revere reproduction; "The President's House 1979" #x1455.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Pantry Storage*

Room *B24*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1980.M02688.1-5 ; Creamer; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	1			1	Excellent
P1992.M03660.1-24 ; Bowl; silverplate; c. 1992; Oneida Silversmiths; Sherrill, New York; Paul Revere type; plain bowl, low foot.	21			21	Excellent
P1996.M03800.1-12 ; Tray; silver; 1996; Kirk Stieff Co.; Baltimore, Maryland; Simple oblong octagonal body; customized handles - spread-winged eagle perched on edge with classical oak and laurel at talons; face engraved "President's House"; donation inscription on reverse.	1			1	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	1			1	Excellent
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	4			4	Very Good
P2006.M04320.1 ; Wine Bottle Stand; silverplate; Unidentified Maker; Small ring rim, cyma-curved foot; tapering side of cylindrical body pierced with stylized ribbon-tied swags - six hanging down at top, six up at bottom - between pierced or round-ended lozenges; plain horizontal C-scroll handles at midpoints.	1			1	Excellent
P2006.M04320.2 ; Wine Bottle Stand; silverplate; Walker & Hall; Two-tiered rim and foot on slightly tapered cylindrical body; vertical C-scroll handles attached below rim and below pierced band - bellflower bands flanking grid of rosette-filled circles and diamond piercings.	1			1	Excellent
P2006.M04320.3 ; Wine Bottle Stand; silverplate; Unidentified Maker; Cyma-curved rim and foot on slightly tapering body; tall vertical C-scroll handles - shell, acanthus leaf, lozenges, shell, and waves to plain tapered lower section.	1			1	Excellent
P2006.M04320.4 ; Wine Bottle Stand; silverplate; WS&S; Four-peak undulating lobed rim with conforming pierced band of paired triangles; main body piercing in triangular pattern composed of up and down paired ivy-pierced with matching upward triangles between as the base row; two small oval handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Engineers' Office*

Room *B29*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2017.K04738.1 ; Refrigerator; c.2017; Frigidaire; Model FFTR1814TB0; serial #BA72022982; 18 cubic foot top freezer refrigerator; black.	1			1	Very Good
P19ND.S03544.1 ; Bench Grinder; c. 1991; Dayton; Dayton model 4Z-123D.	1			1	Very Good
P2014.S04661.4 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414396; serial number: 326ABW0821.	1			1	Very Good
P2014.S04661.8 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414029; serial number: 326ABW0868.	1			1	Very Good
P2014.S04661.27 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414056; serial number: 326ABW0858.	1			1	Very Good
P2014.S04661.62 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396850; serial number: 620AZE2811.	0		Transfer from 115-Usher's Office First Floor [1]	1	Very Good
P2014.S04661.67 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414406; serial number: 620AZE2739.	1			1	Very Good
P2014.S04661.74 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414140; serial number: 326ABW0837.	1			1	Very Good
P2014.S04661.107 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414202; serial number: 326ABW0850.	1			1	Very Good
P2014.S04661.114 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396619; serial number: 620AZE2812.	1			1	Very Good
P2014.S04661.120 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532329; serial number: 620AZE2730.	0		Transfer from BM14-Electrical Workshop & Storage Space Basement Mezzanine [1]	1	Very Good
P2014.S04661.123 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487366; serial number: 620CCN0597.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Storage Room*

Room *B30*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2007.S04304.1; Torch Set; c.2007; Victor; Grainer #5KJ47; Victor model #0384G0822; medium duty super-range welding torch.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Hallway*

Room *B31*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1905.1440.1 ; Bust; Unidentified Artist; <i>Horatio Nelson (1785-1805)</i> ; bronze/ oak and copper; c. 1905.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1937.1174.1 ; Statuette; Laura Gardin Fraser; <i>Timmy (Tiny Tim) (c1926-?)</i> ; bronze; c. 1929.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.101.1 ; Statuette; Unidentified Artist; <i>George Washington (1732-1799)</i> ; bronze; c. 1830 - 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.213.2 ; Bust; Warner, Miskey, Merrill; <i>Patrick Henry (1736-1799)</i> ; spelterware; c. 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.214.1 ; Bust; Unidentified Artist; <i>Benjamin Franklin (1706-1790)</i> ; bronze; c. 1820.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.474.1 ; Bust; Enoch Wood; <i>George Washington (1732-1799)</i> ; basalt; 1818.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1968.615.1 ; Sculpture; Unidentified Artist; <i>George Washington (1732-1799)</i> ; gilded bronze; c. 1810.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.A03607.1 ; Bust; Alva Museum Reproductions; <i>Eleanor Roosevelt (1884-1962)</i> ; alvastone (composite stone) with bronze patina; painted wooden base; c. 1993.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2015.H04668.28 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.31 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.33 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Hallway*

Room *B31*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	0		Transfer from B3-Storage Room Basement [10]	10	Very Good
P2007.M04265.1-22 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	0		Transfer from B3-Storage Room Basement [2]	2	Very Good
P2007.M04272.1-9 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1967.607.1-39 ; Creche Figures; polychromed terracotta, wood, and textiles; 18th century; Naples, Italy; Figures and accessories for nativity creche including 17 human figures (the Holy Family, wisemen and attendants, shepherds and women), 4 angels, and 10 animals (horses, goats, dogs, cattle, donkey). (Listing by point numbers located in Detailed Description.).	0		Transfer from B3-Storage Room Basement [39]	39	Excellent
1971.679.1 ; Tea Box; lacquered wood and wallpaper; early 19th century; China; Hexagonal; marked with 1811 shipping date; lined with French wallpaper, pink with green and white leaves, by Jacquemart & Bernard, Paris; presented by Dolley Madison to Mrs. Benjamin H. Latrobe.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1978.1386.1-10 ; Creche Figures; polychromed terracotta, wood, and textiles; 18th century; Naples, Italy; Additional figures to augment White House Christmas creche (1967.607.1-39) when setting was redesigned in 1978; 2 men, 2 women, 2 angels, 2 cherubs, 1 camel, and 1 cow. (Listing by point numbers located in Detailed Description.).	0		Transfer from B3-Storage Room Basement [10]	10	Excellent
P2007.D04307.1 ; Fan; mother-of-pearl, foil and net; c.1819; France; Pearl wands, wide outer ones studded with silver circles full length, narrow inner ones only at base handle conforming to outer wands; gold foil pierced with flowers and lattice and gold net as vane material; in tapered pasteboard box.	0		Transfer from B3-Storage Room Basement [1]	1	Poor
P2007.D04307.5 ; Envelope; paper; ink; Postmarked May 6, 1918, Baltimore, Maryland; 2 cent stamp; addressed to: Mr. Cornelius Weston, /5 Midvale Road, /Balto., Md. Return address: EUDOWOOD/1208 FIDELITY BLDG./BALTIMORE, MD.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement *Hallway*

Room *B31*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1332.1-24; Books; Theodore Roosevelt; <i>Works of Theodore Roosevelt</i> ; paper and leather; 1926; "Works of Theodore Roosevelt". Twenty-four volume set. The first book in the set is autographed by Edith Roosevelt.	0		Transfer from B3-Storage Room Basement [10]	10	Excellent
1976.1241.1; Pillow Slipcover; fabric; c. 1860; Sofa pillow slipcover; red and white; supposedly used by Abraham Lincoln.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1906.4007.1; Sash; c. 1847; Elastic mesh; long-fringed tassels, braided ring topped by ball of twisted-strand tape in basket weave; original color appears to have been red but has faded primarily to brown; reportedly worn by Pierce as a general in the Mexican-American War.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.479.1; Handkerchief; embroidered cotton; c. 1854; Switzerland; Embroidered with patriotic symbols: American eagles surrounded by stars and devices of flags with ships of commerce or the plow and beehive of agriculture; given to President Franklin Pierce.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1964.518.1; Sample Booklet; silk and paper; c. 1890; American; Booklet covered with sample of material used by Mrs. Grover Cleveland to upholster some White House furniture, 1893-1897; tied with grey ribbon; assortment of threads between pages.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1295.1; Broadside; printed silk; c. 1805; True & Parks; Boston, Massachusetts; Thomas Jefferson's 1801 inaugural address printed in two columns; pair with 1976.1295.2 - 1805 inaugural address.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1976.1295.2; Broadside; printed silk; c. 1805; True & Parks; Boston, Massachusetts; Thomas Jefferson's 1805 Inaugural Address printed in two columns; pair with 1976.1295.1 - 1801 Inaugural Address.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P19ND.T02246.1; Scarf; Commemorating US Independence.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2007.D04307.2; Cap; silk and crochet work; early 19th century; Folds of salmon-colored silk between beige crocheted crown and brim; crown - top button and two tires of diamonds and bands; rim - row of circles mounted on lace, open seven-row grid, and two outer rows of circle with pink silk rosette.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
P2007.D04307.3; Baby Cap; crochet work; early 19th century; Alternating crocheted panels of dark green, ecru, gold, and red threads separated with pink verticals to top tassel; two panels of green web with ecru and fold rosettes; two panels of diagonal grid of gold, green, and red.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
P2007.D04307.4; Purse; gold and beadwork; early 19th century; Rectangular, flat, hinged, grid-worked closure bar at top; bag of three outer rows of gold beads and a butterfly decoration.	0		Transfer from B3-Storage Room Basement [1]	1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Powder Room*

Room *BMI*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.H04235.3 ; Bench; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45820; 3-seat bench; vinyl; tufted seat; color: Blueberry #939.	1			1	Very Good
P1983.H03249.1-4 ; Cheval Glass; pine and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame between plain uprights; simple shoe feet.	1			1	Good
1952.3169.1 ; Table; bamboo and wood; Willow & Reed Art Work Mfg. Co., Inc.; Round; bamboo frame; pressed wood top; apron of bamboo strips; two sets of X stretchers.	1			1	Good
P19ND.J02216.1-5 ; Floor Lamps; brass-tone metal; Set of five; fluted shaft on chased base; classical motifs chased on circular base; indirect floodlight.	3			3	Very Good
P19ND.J02215.1-2 ; Lantern; glass and brass; Small frosted glass cylinder with brass rims at top and base; surmounted by small brass eagle.	1			1	Very Good
1960.1661.1 ; Rug; 1930-1960; Plum-colored ground with yellow, green, and blue floral motifs; dark blue primary border with anthemion-like floral pattern; machine-made.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	44			44	Very Good
1934.3860.4.1-118 ; Soup Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	83			83	Very Good
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	79			79	Very Good
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	70			70	Very Good
1934.3860.7.1-78 ; Salad Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	73			73	Very Good
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	18			18	Very Good
1951.3862.17.1-11 ; Chop Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	7			7	Excellent
1968.620.2.3.1-216 ; Fish Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the fish plate is not decorated with wildflowers.	204			204	Very Good
1968.620.2.4.1-216 ; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	157			157	Very Good
1968.620.2.7.1-216 ; Cream Soup Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; saucer has a matching gilt design to the cream soup bowl.	208			208	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	136			136	Very Good
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	179			179	Very Good
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	176			176	Very Good
1982.1500.2.3.1-274 ; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim. Fish/Lunch plate on right.	208			208	Very Good
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	189			189	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	168			168	Very Good
1982.1500.2.6.1-251 ; Finger Bowl Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	219			219	Very Good
1982.1500.2.7.1-233 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	201			201	Very Good
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	188			188	Very Good
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	199			199	Very Good
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	198			198	Very Good
1982.1500.2.15.1-228 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	197			197	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	234			234	Very Good
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	168			168	Very Good
1982.1500.2.20.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	12			12	Very Good
1982.1500.2.21.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	15			15	Very Good
1982.1500.2.22.1-24 ; Chop Dish (Buffet); porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular.	8			8	Very Good
1982.1500.2.23.1-20 ; Dessert Platters; porcelain; 1988; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular; supplemental shape with deeper bowl for desserts, purchased 1988.	19			19	Very Good
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	67			67	Very Good
1995.1765.2.2.1-133 ; Soup Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; much smaller blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	106			106	Very Good
1995.1765.2.3.1-119 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band natural-colored and Presidential arms on white rim.	94			94	Very Good
1995.1765.2.4.1-151 ; Dessert Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	142			142	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1765.2.5.1-155 ; Salad Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	155			155	Very Good
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	16			16	Very Good
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	173			173	Very Good
1995.1765.2.11.1-176 ; Bouillon/Tea Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	150			150	Very Good
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	26			26	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	150			150	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	198			198	Excellent
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	204			204	Excellent
2000.1796.2.4.1-311 ; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	203			203	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	187			187	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	131			131	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	171			171	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	169			169	Excellent
2000.1796.2.9.1-301 ; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	28			28	Excellent
2000.1796.2.10.1-300 ; Bouillon Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	28			28	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	206			206	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	161			161	Excellent
2008.1875.2.1.1-320 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	145			145	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	230			230	Excellent
2008.1875.2.3.1-320 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	101			101	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	139			139	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	157			156	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	144			144	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	132			132	Very Good
2008.1875.2.12.1-320 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to bouillon saucer; green net border with leaf- incised gold rim.	71			71	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	218			218	Excellent
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	202			202	Excellent
2015.1905.2.3.1-320 ; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	248			248	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2015.1905.2.4.1-320 ; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	260			260	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	250			250	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	219		Transfer from G14-China Room Ground Floor [1]	220	Excellent
2015.1905.2.7.1-320 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	219			219	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	230			230	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	272			272	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	219		Transfer from G14-China Room Ground Floor [1]	220	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	278		Transfer from G14-China Room Ground Floor [1]	279	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1991.C03539.1.9.1-10 ; Tea Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			6	Very Good
P19ND.G02828.1-5 ; Punch Bowl; pressed, clear glass; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern composed of stepped cubes. Widely spaced serrated rim, circular foot with a ray shaped depressions arranged in a circle at bottom.	3			3	Excellent
P19ND.G02829.1 ; Punch Bowl; Pressed, clear glass; Serrated edge; pressed in brilliant hyphen cut pattern of large hexagonal rosettes with star centers.	1			1	Excellent
P19ND.G02830.1 ; Punch Bowl; glass; Serrated, fluted flared cup, scalloped leaf paneled style.	1			1	Excellent
P2012.K04514.1 ; Ice Maker; c.2012; Manitowoc; Manitowoc Cube-style Machine; model ID-0606W; B-570 ice bin with top-hinged front-opening; approximately 430 ice storage.	1			1	Very Good
1817.3673.1 ; Plateau; gilded bronze and glass; c. 1817; Deniere & Matelin; Paris, France; Seven sections (2 D-shaped ends and 5 interchangeable rectangular center sections); wooden base covered with sheets of mirror glass, gilded bronze gallery on perimeter with plinths supporting female figures with outstretched arms.	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	81			81	Excellent
1894.3904.1-80 ; Breakfast Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1898.3905.1-60.	74			74	Excellent
1896.2503.1 ; Salad Bowl; silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beeded edge; gadrooned lower body; side engraved with Great Seal and "President's House" matches 1896.2505.1, 1899.2502.1, and 1899.2504.1.	1			1	Excellent
1896.2505.1 ; Salad Bowl; silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded edge; gadrooned lower body; side engraved with Great Seal and "President's House"; matches 1896.2503.1, 1899.2502.1, and 1899.2504.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

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		Date	Method of Acquisition		
1896.3903.1-74 ; Dinner Forks; gilded silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1896"; match 1894.3902.1-87.	70			70	Excellent
1898.3905.1-60 ; Breakfast Forks; gilded silver; c. 1898; Wm. B. Durgin Co.; Concord, New Hampshire; Bead-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1894.3904.1-80.	57			57	Excellent
1899.2502.1 ; Salad Bowl; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded edge; gadrooned lower body; side engraved with Great Seal and "President's House"; matches 1896.2503.1, 1896.2505.1, and 1899.2504.1.	1			1	Excellent
1901.3931.1-4 ; Sugar Bowls; silver; c. 1901; Lebkuecher & Co.; Newark, New Jersey; Footed on square base; circular bowl with ribbed lower body; strap handles; side engraved "President's House".	3			3	Very Good
1913.3954.2 ; Creamer; silver; 1912; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; squared strap handle; side engraved "President's House"; bottom marked "BERRY & WHITMORE".	1			1	Excellent
1916.3961.1-29 ; Salt Cellars; silver; c. 1916; Reed & Barton; Taunton, Massachusetts; Squat spittoon shape; ribbed rim; side engraved "President's House". Marked on reverse with an eagle and lion flanking shielded R/ STERLING/ N23.	20			20	Excellent
1916.3962.1-21 ; Salt Spoons; silver; c. 1916; Gorham Mfg. Co.; American; Plain pointed handle; oval bowl; face engraved "President's House" (on 17).	14			14	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	134			134	Good
1940.3974.1.8.1-12 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; tab handles; reeded band at neck; molded foot; 8 oz; matches .7.1-10 but no lid.	6			6	Excellent
1940.3974.1.13.1-2 ; Chafing Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; molded foot with reeded ring on three ocave strap supports; plain liner; bowl with tab handles from reeded rim; domed lid with reeded rim and footed hemispherical finial.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3974.1.17.1-12; Sauce Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl, with 2 rim spouts, fixed on circular tray with rim band of four reeds; 12 oz.	3			3	Excellent
1940.3974.1.23.1-12; Entree Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim; 12 domed lids with recessed knob handle in depression at top.	3			3	Excellent
1940.3974.1.29.1-24; Bread Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rounded rectangle with raised ends; band of 4 reeds at rim.	11			11	Excellent
1940.3974.1.31.1-12; Cakestands; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; footed circular plate with band of 4 reeds on rim.	8			8	Excellent
1940.3975.1.2.1-83; Fish Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	2			2	Excellent
1940.3975.1.3.1-264; Butter Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	3			3	Excellent
1950.3977.1.1.1-114; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	95			95	Excellent
1950.3977.1.2.1-107; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	101			101	Excellent
1950.3977.1.3.1-106; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	96			96	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1950.3977.1.4.1-112 ; Oyster Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	110			110	Excellent
1950.3977.1.6.1-120 ; Soup Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	118			118	Excellent
1950.3977.1.7.1-38 ; Salt Spoons; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain pointed handle; face engraved "President's House"; 9 not gilded; copies of 1916.3962.1-21.	13			13	Excellent
1950.3977.1.8.1-18 ; Salt Cellars; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; spitoon-shaped; side engraved "President's House/ 1950"; copies of 1916.3961.1-29.	14			14	Excellent
1950.3977.1.10.1-49 ; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	43			43	Excellent
1950.3977.1.11.1-105 ; Teaspoons; gilded silver; 1954; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1954"; made to complement 1950 dessert and soup spoons based on spoons of 1833, 1866, and 1895-98.	101			101	Excellent
1950.3977.1.12.1-116 ; Bouillon Spoons; gilded silver; 1956; The Stieff Company; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1956"; Stieff supplement to Kirk spoons .5 & .6 (1950) and .11 (1954); based on 19th century pieces.	113			113	Excellent
1974.1117.1.2.1-130 ; Luncheon Knives; silver and stainless steel; 1974; Gorham Mfg. Co.; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	73			73	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.3.1-130 ; Fish Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	52			52	Excellent
1974.1117.1.4.1-130 ; Steak Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	81			81	Excellent
1974.1117.1.5.1-130 ; Fruit Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	52			52	Excellent
1974.1117.1.6.1-130 ; Butter Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	127			127	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	53			53	Excellent
1974.1117.1.8.1-260 ; Luncheon Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons. Also used at White House as dessert forks.	122			122	Excellent
1974.1117.1.9.1-130 ; Fish Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	42			42	Excellent
1974.1117.1.10.1-130 ; Salad Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	51			51	Excellent
1974.1117.1.11.1-130 ; Fruit Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	129			129	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.12.1-130 ; Cocktail Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	104			104	Excellent
1974.1117.1.13.1-130 ; Serving Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	32			32	Excellent
1974.1117.1.14.1-130 ; Tablespoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	96			96	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	35			35	Excellent
1974.1117.1.17.1-130 ; Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	26			26	Excellent
1974.1117.1.18.1-130 ; Cream Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	10			10	Excellent
1974.1117.1.19.1-130 ; Bouillon Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	129			129	Excellent
1974.1117.1.20.1-130 ; Iced Beverage Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	130			130	Excellent
1974.1117.1.21.1-130 ; Teaspoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	63			63	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.23.1-54 ; Salt Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	25		Transfer from SF07-Conservation Laboratory Support Facility [3]	28	Excellent
1974.1117.1.27.1-18 ; Pie Server; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	14			14	Excellent
1974.1117.1.30.1-54 ; Salt Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory to flatware of "King Charles" pattern; circular with three concave legs on pad feet; ordered by the Nixons.	43			43	Excellent
1982.1493.1-11 ; Lunch Knives; gilded silver-plate and mother-of-pearl; 1865 - 1950; Landers, Frary & Clark; New Britain, Connecticut; Rounded pearl handle; flower band ferrule; rounded blade.	11			11	Excellent
1982.1493.12-18 ; Dinner Knives; gilded silver-plate and mother-of-pearl; 1834 - 1932; J. Russell & Co.; Southbridge, Massachusetts; Rounded pearl handle; anthemion and leaf-scroll ferrule; rounded blade end.	6			6	Excellent
1994.1741.1.1.1-44 ; Fish Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; to supplement 1950.3977.1.1-114 which are longer with a more highly curved silver blade.	42			42	Excellent
1994.1741.1.2.1-150 ; Salad Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Plain rounded gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; new form based on dinner knives 1924.3733.1-196 and fish knives 1950.3977.1.1-114.	145			145	Excellent
1994.1741.1.3.1-16 ; Dessert Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992 on bowl reverse; to supplement luncheon-dessert forks 1894.3904.1-80 and 1898.3905.1-60.	15			15	Excellent
1994.1741.1.4.1-59 ; Fish Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.2.1-107 - 47 ordered plus 12 overruns.	57			57	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1994.1741.1.5.1-69 ; Salad Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.3.1-106 - 48 ordered plus 21 overruns.	64			64	Excellent
1994.1741.1.6.1-55 ; Oyster Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.4.1-112 - 39 ordered plus 16 overruns.	52			52	Excellent
1994.1741.1.7.1-160 ; Dessert Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; new form to complement dessert forks; 150 ordered plus 10 overruns.	158			158	Excellent
1994.1741.1.8.1-32 ; Soup Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.6.1-120.	30			30	Excellent
1994.1741.1.9.1-41 ; Bouillon Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.12.1-116; 35 ordered plus 6 overruns.	40			40	Excellent
1994.1741.1.10.1-49 ; Teaspoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.11.1-105; 47 ordered plus 2 overruns.	48			48	Excellent
2006.1867.1.1.1-157 ; Dinner Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	149		Transfer from G14-China Room Ground Floor [1]	150	Excellent
2006.1867.1.2.1-155 ; Luncheon Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	140			140	Excellent
2006.1867.1.3.1-187 ; Fish Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	146			146	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2006.1867.1.4.1-172; Steak Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	169			169	Excellent
2006.1867.1.5.1-190; Fruit Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	138			138	Excellent
2006.1867.1.6.1-147; Dinner Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	132			132	Excellent
2006.1867.1.7.1-375; Luncheon Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	273			273	Excellent
2006.1867.1.8.1-195; Fish Forks; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel bowl; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	158			158	Excellent
2006.1867.1.9.1-175; Salad Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	173			173	Excellent
2006.1867.1.10.1-193; Dessert Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	170			170	Excellent
2006.1867.1.11.1-181; Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	180			180	Excellent
2006.1867.1.12.1-205; Cream Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	189			189	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2006.1867.1.13.1-180 ; Teaspoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	155			155	Excellent
2006.1867.1.14.1-198 ; Demitasse Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	121			121	Excellent
2006.1867.1.15.1-35 ; Sugar Tongs; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	26			26	Excellent
P19ND.M02668.1-3 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Straight rose motif edge; shells on handles, scroll and cross-hatched surface.	1			1	Excellent
P19ND.M02670.1-2 ; Water Pitchers; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned rim; scrolled handle; tiered base; pear shaped.	1			1	Excellent
P19ND.M02700.1 ; Tray; silver soldered; Reed & Barton; Taunton, Massachusetts; Rectangular with handles; gadrooned edge; #2900; * * * * / USN.	1			1	Excellent
P19ND.M02768.1 ; Bowl; silver soldered; Reed & Barton; Serpentine square shape; "U.S.N." on base.	1			1	Excellent
P19ND.M02780.1 ; Tray; silver plate; Albert Pick & Co. of Bridgeport, Inc.; Rectangular with handles; gadrooned edge; "****/U.S.N." on face; 18 in. on verso.	1			1	Excellent
P19ND.M02781.1-2 ; Tray; silver plate; Friedman Silver Co.; Brooklyn, New York; Rectangular; plain handles; rolled edge; no decoration; "U.S.N." on base.	1			1	Excellent
P19ND.M03199.1-4 ; Punch Ladles; silver; Plain flanged bowl; plain angled shaft; thick tear-drop handle engraved with flower stalks on both sides.	4			4	Excellent
P1929.M02773.1-2 ; Tray; silverplate; c. 1928; International Silver Co.; Meriden, Connecticut; Rectangular with handles; gadrooned edge; face engraved - four stars as diamond (.1) or two stars (.2)/ "U.S.N."; 01140; 18 in. on verso; near pair with P1929.M02772.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1950.M00120.1-6 ; Salad Bowl; sterling silver; c. 1950; Frank M. Whiting & Co.; North Attleboro, Massachusetts; Beaded edge; gadrooned lower body; "President's House" and Great Seal on side; "July 1950" on base; larger than P1950.M03425.1-4; presumably copies of 1896.2503.1 & 2505.1 and 1899.2502.1 & 2504.1.	6			6	Excellent
P1954.M01026.1-8 ; Serving Stand; silver plate; Sheridan Silver Co.; Taunton, Massachusetts; Three-tiered; gadrooned edges; "The President's House 1954" on base.	3			3	Excellent
P1954.M02669.1 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned and shell edge; scroll and cross-hatched surface. On reverse "The President's House/1954".	1			1	Excellent
P1954.M02734.1-2 ; Tray; silver; Scalloped edge; face with leaf engraving. On base "The President's House 1954".	2			2	Fair
P1955.M00094.1-6 ; Bowl; silverplate; Wilcox Silver Co.; Footed, circular; "W.H. 1955" on base.	1			1	Excellent
P1956.M00298.1-6 ; Cake Stand; sterling silver; Stieff Co.; Baltimore, Maryland; Flat plate on tapered shaft. Williamsburg reproduction.	6			6	Excellent
P1956.M01170.1-6 ; Syrup Pitcher; sterling silver; Stieff Co.; Pear shaped with domed lid. Matches syrup plates, P1956.M01372.1-6(Williamsburg reproductions).	1			1	Excellent
P1956.M01372.1-6 ; Syrup Plates; sterling silver; Stieff Co.; Baltimore, Maryland; Plain. Matches Syrup Pitchers, P1956.M01170.1-6.	1			1	Excellent
P1957.M00527.1-55 ; Nut Dishes; silver; Stieff Co.; Hand chased; floral rim; engraved "W.H. 1957".	53			53	Excellent
P1960.M02716.1-31 ; Salt Cellars; silver; c. 1960; Webster Company; North Attleboro, Massachusetts; Circular, plain.	24			24	Excellent
P1968.M02696.1-9 ; Bowl; silverplate; c. 1968; Oneida Silversmiths; Sherrill, New York; Paul Revere reproduction; "White House/1968" on base.	3			3	Excellent
P1968.M03430.1 ; Bowl; silverplate; c. 1968; Wilcox Silver Plate Co.; Meriden, Connecticut; Small Paul Revere type; plain; low molded foot; "W.H./ '68" under foot.	1			1	Excellent
P1969.M00122.1-4 ; Punch Bowl; silver plate; Crescent Silver Co.; Port Jervis, New York; Scalloped grapevine rim; grapevine base edge; two "White House, 1969", two "White House, 1971" on base.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1969.M00123.1-4 ; Punch Bowl; silver plate; Webster-Wilcox Silver Co.; Paul Revere type; "White House, 1969".	4			4	Excellent
P1969.M02719.1-3 ; Tray; silverplate; c. 1969; Webster-Wilcox Silver Co.; Meriden, Connecticut; Rectangular with rounded corners; flower and scroll on face. Two trays are dated 1969; one is dated 1971.	3			3	Excellent
P1969.M02720.1-4 ; Tray; silver; Webster-Wilcox Silver Co.; Meriden, Connecticut; Rectangular; reeded handles; gadrooned rim. On base "The White House/1969". (1 without handles). (#3191/21).	4			4	Excellent
P1971.M01822.6-10 ; Sugar Bowl; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five creamers .1-5.	1			1	Excellent
P1971.M02015.1-2 ; Tray; silver plate; Crescent Silver Co.; Port Jervis, New York; Oblong; ribbed edge; handles; "White House/1971" on reverse. #4018.	1			1	Good
P1971.M02708.1-3 ; Tray; silver; 1971; William Rogers Mfg. Co.; Hartford, Connecticut; Rectangular with handles; floral vine rim; scroll and rose face; on reverse "White House/1971". (#1990).	3			3	Excellent
P1971.M02731.1-2 ; Tray; silverplate; c. 1971; Unidentified maker - BSC; England; Oval; leaf scroll edge; heavily scrolled handles; face engraved with large flowers and branches, "President's House" engraved in central reserve; "1971" engraved on reverse; like rectangular P1971.M02732.1-2.	2			2	Excellent
P1971.M02732.1-2 ; Tray; silverplate; c. 1971; Unidentified maker - BSC; England; Rectangular; heavily scolloed handles leaf scroll edge; face engraved with large flowers and branches and "President's House", reverse "1971"; like oval P1971.M02731.1-2.	2			2	Excellent
P1979.M02698.1-5 ; Bowl; sterling silver; Reed & Barton; Taunton, Massachusetts; Paul Revere reproduction; "The President's House 1979" #x1455.	4			4	Excellent
P1979.M02701.1-4 ; Tray; silver soldered; Reed & Barton; Taunton, Massachusetts; Oval; shell, flower, and scroll face; "The President's House/1979" on face.	4			4	Excellent
P1980.M02687.1-8 ; Coffee Pot; nickel silver; Grand Silver Co.; Tapered cylinder; low hinged lid; "President's House/1980" on side.	6			6	Excellent
P1980.M02688.1-5 ; Creamer; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	1			1	Excellent
P1980.M02689.1-5 ; Sugar Bowl; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1982.M03145.1-12 ; Tray; silverplate; c. 1982; Towle Silversmiths; Newburyport, Massachusetts; Square; sharply scalloped scroll and flower edge; leaf and scroll engraving. Pattern name: Royal English.	8			7	Excellent
P2001.M04079.1-6 ; Coffee Server; nickel silver; Grand Silver Co.; Tapered; rounded at foot; hinged lid; C-handle; straight sides; 16 oz.	4			4	Excellent
P2001.M04080.1-20 ; Creamer; nickel silver; Grand Silver Co.; Tapered; rounded at foot, C-handle; straight sides; extra heavy silver; 5 oz.	10			10	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	14			14	Excellent
P2001.M04082.1-20 ; Tray; nickel silver; Grand Silver Co.; Oval; simple, molded rim.	18			18	Excellent
P2001.M04083.1-20 ; Coffee Pot; nickel silver; Grand Silver Co.; Straight side; tapered; rounded at foot; hinged lid; C-handle.	14			14	Excellent
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	1			1	Very Good
P2002.M04109.1-50 ; Bowl; silverplate; c. 1992; Oneida Silversmiths; Sherrill, New York; Paul Revere type; plain bowl, low foot.	45			45	Excellent
P2005.M04187.1-8 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle. Identical to P2005.M04220.1-9.	1			1	Excellent
P2005.M04188.1-4 ; Coffee Urn; silverplate; c.2005; Regency Service Carts, Inc.; Five-gallon coffee urn, U-shaped body with loop handles and front spigot; three strap legs with scroll feet; circular base with burner support; stepped, circular lid with knob finial.	4			4	Excellent
P2005.M04189.1-2 ; Tea Urn; silverplate; c.2005; Regency Service Carts, Inc.; Two-gallon tea urn; U-shaped body with loop handles and front spigot; three strap legs with scroll feet; circular base with burner support; stepped, circular lid with knob finial.	2			2	Excellent
P2005.M04193.1-8 ; Serving Stand; silverplate; c.2005; Regency Service Carts, Inc.; Three tiers; 17", 15" and 13" circular trays with molded rims; large cylindrical shaft; four cast feet with C-scroll centers and foliate edges. Identical to P2008.M04340.1-15.	8			8	Excellent
P2005.M04195.1-16 ; Bread Tray; silverplate; c.2005; Regency Service Carts, Inc.; Oval; molded rim; identical to P2007.M04268.1-6.	8			8	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04197.1-24 ; Water Pitcher; silverplate; c.2005; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. Identical to P2015.M04660.1-20.	7			7	Excellent
P2005.M04198.1-24 ; Bread Basket; silverplate; c.2005; Eastern Incorporated; Oval; pierced sides.	13			13	Very Good
P2005.M04201.1-8 ; Cake Stand; silverplate; c.2005; Eastern Incorporated; Two tiers; circular trays with gadrooned edges and shallow, overall rococo engraving on surface, circular handle; three ball feet.	4			4	Very Good
P2005.M04203.1-18 ; Sauce Boat Tray; silverplate; c.2005; Grand Silver Co.; Oval tray with inset for boat and molded edge. Goes with sauce boats, P2005.M04202.1-16.	16			16	Excellent
P2005.M04205.1-180 ; Bowl; silverplate; plastic; c. 2005; Reed & Barton; Taunton, Massachusetts; Paul Revere type; circular with slightly flared rim; stepped circular foot; engraved "President's House" on side; clear plastic bowl liner with flat rim.	23			23	Excellent
P2005.M04209.1-24 ; Cake Server; silverplate; c.2005; Reed & Barton; Italy; Triangular shaped serving surface with serrated side edges and overall foliate engraving; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	5			5	Excellent
P2005.M04210.1-24 ; Serving Fork; silverplate; c.2005; Reed & Barton; Italy; Lobed bowl with four tines; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	18			18	Excellent
P2005.M04211.1-24 ; Pastry Tongs; silverplate; c.2005; Reed & Barton; Italy; Scissor type handles with floral and scroll decoration; solid rectilinear tong with engraved foliate decoration paired with narrower, tulip shaped tong with cut outs.	2			2	Excellent
P2005.M04212.1-24 ; Serving Spoons; silverplate; c.2005; Reed & Barton; Italy; Pierced bowl with squared tip and crescent shaped cut outs; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	17			17	Excellent
P2005.M04213.1-24 ; Salad Tongs; silverplate; c.2005; Reed & Barton; Italy; Scissor type handles with floral and scroll decoration; ovoid shaped spoon paired with similarly shaped fork.	5			5	Excellent
P2005.M04217.1-16 ; Tray; silverplate; c.2005; Wallace Silversmiths; Indonesia; "Royal English" pattern; square with scalloped rim featuring scrolls and shells; overall rococo engraving on surface with engraved Presidential arms at center; four scroll feet.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04220.1-9 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle. Identical to P2005.M04187.1-8.	1			1	Excellent
P2007.M04262.1-11 ; Chafing Dish; silverplate; stainless steel; c.2006; Regency Service Carts, Inc.; 1 gallon; circular; domed lid with acorn finial; three cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports. (Identical to P2008.M04339.1-7 except without handles).	11			11	Excellent
P2007.M04264.1-9 ; Chafing Dish; silverplate; c.2006; Regency Service Carts, Inc.; Circular ring with gadrooned border supported by three cabriole legs; loop handles; removable bowl and pan with handle; lid with knob finial; bottom platform to support burner element.	9			9	Very Good
P2007.M04265.1-22 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	7			5	Very Good
P2007.M04266.1-6 ; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Raised, circular foot; cylindrical pedestal; circular tray with molded rim.	1			1	Excellent
P2007.M04267.1-18 ; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Stepped, circular base rising to trumpet shaped pedestal; circular tray with molded rim.	4		Transfer from SF03-Section 3 Support Facility [8]	12	Very Good
P2007.M04268.1-6 ; Bread Tray; silverplate; c.2006; Regency Service Carts, Inc.; Oval; molded rim; identical to P2005.M04195.1-16.	3			3	Excellent
P2007.M04269.1-6 ; Candy Dish; silverplate; c.2006; Regency Service Carts, Inc.; Stepped, oval foot; oval bowl with two applied, cast handles shaped like shells.	6			6	Excellent
P2007.M04271.1-8 ; Chafing Dish; silverplate; stainless steel; c.2006; Regency Service Carts, Inc.; Oval; molded lid with heart-shaped handle and shell-like center; four cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports.	8			8	Excellent
P2007.M04272.1-9 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	2			1	Very Good
P2008.M04339.1-7 ; Chafing Dish; silverplate; stainless steel; c.2008; Regency Service Carts, Inc.; 1 gallon; circular; domed lid with acorn finial; scroll handles on either side of dish ring; three cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports. (Identical to P2007.M04262.1-11 except these have handles).	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Space*

Room *BM4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.M04340.1-15 ; Serving Stand; silverplate; c.2008; Regency Service Carts, Inc.; Three tiers; 17", 15" and 13" circular trays with molded rims; large cylindrical shaft; four cast feet with C-scroll centers and foliate edges. Identical to P2005.M04193.1-8.	15			15	Excellent
P2015.M04660.1-20 ; Water Pitcher; silverplate; c.2015; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. Identical to P2005.M04197.1-24.	15			15	Excellent
P2017.M04737.1-8 ; Serving Stand; silverplate; c. 2017; Two tiers; circular trays with molded rims; turned cylindrical shaft; ring handle.	8			8	Excellent
P2008.S04314.1 ; Flatware Cart; stainless steel; c.2008; ELY, Inc.; Forestville, Maryland; One of two carts designed and made for storage of flatware. .1 cart used for storage of King Charles flatware service.	1			1	Excellent
P2008.S04314.2 ; Flatware Cart; stainless steel; c.2008; ELY, Inc.; Forestville, Maryland; One of two carts designed and made for storage of flatware. .2 cart used for storage of gilt and Minuet flatware services.	1			1	Excellent
P2011.S04650.1 ; Plateau Cart; stainless steel; foam; rubber; 2011; DAAN Ltd.; Clear Spring, Maryland; Gray metal cabinet designed to store five sections of the Monroe plateau (1817.3673.1) and their accompanying figural holders.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Office*

Room *BM5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1985.H03385.3 ; Chest of Drawers; mahogany/ leather; 1985; White House Carpenter Shop; Washington, District of Columbia; Small; rectangular; brown leather top; two drawers with open compartment between; raised on recessed foot; fluted corner blocks.	1			1	Good
P2014.S04661.23 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414341; serial number: 620AZE2774.	1			1	Very Good
P2014.S04661.35 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414393; serial number: 620AZW0716.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Elevator Hall*

Room *BM8*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4119.1-2 ; Candelabra; vermeil; 1821-1822; R. Gainsford; Sheffield, England; A pair; 3-branch; round base; floral design; rococo.	2			2	Excellent
1958.4120.1-4 ; Candelabra; vermeil; Set of four; bouquet forming two branches; square base.	4			4	Excellent
1958.4122.1-4 ; Candlesticks; vermeil; 1791-1793; John Schofield; London, England; Single; large; leaves and laurel tores.	1		Transfer from B3-Storage Room Basement [1]	2	Excellent
1958.4123.1 ; Candlestick; vermeil; Single; one of four; round and fluted stem; round and gadrooned base (electrified).	1			1	Excellent
1958.4123.3 ; Candlestick; vermeil; Single; one of four; round and fluted stem; round and gadrooned base (electrified).	1			1	Excellent
1958.4124.1 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	1			1	Excellent
1958.4124.2 ; Candlestick; vermeil; 1804-1805; Richard Cooke; One of four; single, round stem, 4 faces on top of stem, round, footed base. (.3 and .4 electrified).	1			1	Excellent
1958.4125.1-4 ; Candlesticks; vermeil; 1812-1813; Paul Storr; Set of four; single; ornamented faces on square base.	1			1	Excellent
1970.654.1-2 ; Candlesticks; gilded bronze; c. 1810; Deniere; France; A pair; circular anthemion-chased base with acanthus pedestal; square plinth with head medallions and Roman-style lamps supporting cherubs; shaft expands to urn-shaped candle cup.	0		Transfer from 221-Yellow Oval Room Second Floor [1]	1	Excellent
P1973.J03555.13-20 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	2			2	Excellent
1958.4346.1-2 ; Ornament; vermeil; 1895; London, England; Partridges.	2			2	Excellent
1958.4347.1-2 ; Ornament; vermeil; England; Pheasants.	2			2	Excellent
1958.4347.3 ; Ornament; vermeil; Germany; Pheasant.	0		Transfer from 228-Center Hall Second Floor [1]	1	Excellent
1958.4149.1 ; Wine Cooler; gilded sterling silver; 1834-1835; Paul Storr; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Elevator Hall*

Room *BM8*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4149.3 ; Wine Cooler; vermeil; 1845-1846; John S. Hunt; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1958.4168.1-2 ; Vegetable Tureen; vermeil; Round; domed cover; two handles; lion heads; leaf and fruit handle on cover; set on four ornamented feet; engraved "Rundell Bridge Et Co Aurifices Regis Londial".	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1958.4175.1 ; Dessert Stand; vermeil; 1812; Paul Storr; London, England; One of four; resting on three feet; supported by three figures; grapes and vine leaves motif; armorial and motto "Honni soit qui mal y pense". (Record number changed from 1958.4175.1-4 June 2019.).	0		Transfer from XNRC-Record Number Change [1]	1	Excellent
1958.4175.2 ; Dessert Stand; vermeil; 1812; Paul Storr; London, England; One of four; resting on three feet; supported by three figures; grapes and vine leaves motif; armorial and motto "Honni soit qui mal y pense". (Record number changed from 1958.4175.1-4 June 2019.).	0		Transfer from XNRC-Record Number Change [1]	1	Excellent
1958.4215.1-11 ; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Office*

Room *BM10*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1989.H03498.1; Desk Chair; leather; 1989; American; "George III Olympia Swivel Chair"; brown leather with ornamental tacks; rolled crest, reeded stiles; padded open arms with reeded scrolled rests, molded C-scrolled supports; four castered sabre legs.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Servants' Dining Room*

Room *BM11*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.K04277.1 ; Dishwasher; c.2007; Hobart Manufacturing Co.; Hobart C64A-304 conveyor type; includes Hatco C-36 electric booster water heater.	1			1	Very Good
P2012.K04637.1 ; Refrigerator; c.2012; Frigidaire; Model FFHT1826LS4; serial #BA11704305; stainless steel finish; top-freezer refrigerator.	1			1	Very Good
P2013.K04652.2 ; Ice Maker; c.2013; Whirlpool; Whirlpool Gold 15 inch, 50 lb.; black; model: GI15NDXXB; reversible door. Serial number K32712339.	1			1	Very Good
1960.2633.1 ; Table Scale; metal; Baker's scale with two scales; painted white.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Servants' Kitchen*

Room *BM12*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.K01506.1 ; Refrigerator; Traulsen; American; Traulsen; 6-door.	1			1	Very Good
P2004.K04159.1 ; Range; c.2004; Vulcan Hart Corp.; Model 260LC; gas; 60" Restaurant; 26,000 BTU open burners with black porcelain top grates and burner heads; 24" griddle/broiler.	1			1	Very Good
P2004.K04160.1 ; Fryer; c.2004; Vulcan Hart Corp.; Model GRD35; gas; 90,000 BTU; 35 lb. fat capacity.	1			1	Very Good
1960.2640.1 ; Meat Slicer; Hobart Manufacturing Co.; American; Hobart; electric; model # 1612; serial # 56-007-992.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.R04077.2 ; Cassette Deck; Yamaha; Dual cassette; model #KX-W321, serial #S226901WY; purchased from Myer-Emco.	1			1	Good
P2006.R04286.1 ; Flatscreen Television; c.2006; Samsung; US; Model number LT-P266W; serial number AA1W3CFY200579M; LCD high definition television.	1			1	Good
P2009.R04398.1 ; Flatscreen Television; c.2009; Sony; 46 inch LCD; model KDL46V5100; serial #8026384.	1			1	Very Good
P2009.R04399.1 ; Flatscreen Television; c.2009; Sony; 52 inch LCD; model KDL52V5100; serial #8013809.	1			1	Very Good
P2009.R04402.1 ; Flatscreen Television; c.2009; Sony; 26 inch LCD; model KDL26L5000; serial #4584184.	1			1	Very Good
P2009.R04403.1 ; Flatscreen Television; c.2009; Sony; 32 inch LCD; model KDL32S5100; serial #8006122.	1			1	Very Good
P2009.R04404.1 ; Flatscreen Television; c.2009; Sony; 32 inch LCD; model KDL32S5100; serial #8031848.	1			1	Very Good
P2013.R04515.1 ; Flatscreen Television; c.2013; Sony; 40 inch LED XR240 WI-FI; model KDL40EX640; serial #S01-5051258-C; diamond tilt mount; with Blu-Ray player (S01-2253413-6).	1			1	Very Good
P19ND.S02612.1 ; Drill Press; metal; American; Orbit, Serial #1710.	1			1	Good
P1948.S00865.1 ; Grinder; B-Line; B-Line; electric; serial no. 02225487.	1			1	Good
P19ND.S03518.1 ; Bench Grinder; Dayton; Dayton; model 4Z671B.	1			1	Good
P2014.S04661.1 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398360; serial number: 326ABW0833.	1			1	Very Good
P2014.S04661.2 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398426; serial number: 620AZE2782.	1			1	Very Good
P2014.S04661.3 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414070; serial number: 326AAW2500.	1			1	Very Good
P2014.S04661.6 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414401; serial number: 326ABW0856.	0		Transfer from B29-Engineers' Office Basement [1]	1	Very Good
P2014.S04661.9 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414339; serial number: 326ABW0872.	1			1	Very Good
P2014.S04661.10 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414335; serial number: 326ABW0816.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.11 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414395; serial number: 326ABW0830.	1			1	Good
P2014.S04661.12 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414400; serial number: 326ABW0827.	1			1	Very Good
P2014.S04661.15 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532325; serial number: 326ABW0836.	1			1	Very Good
P2014.S04661.16 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS378120; serial number: 326ABW0817.	1			1	Very Good
P2014.S04661.17 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414557; serial number: 326ABW0863.	1			1	Very Good
P2014.S04661.19 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414480; serial number: 620AZW0719.	1			1	Very Good
P2014.S04661.20 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414394; serial number: 326ABW0826.	1			1	Very Good
P2014.S04661.21 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413362; serial number: 620AZE2689.	1			1	Very Good
P2014.S04661.25 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532326; serial number: 620AYC0160.	1			1	Very Good
P2014.S04661.26 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414056; serial number: 620AZE2776.	1			1	Very Good
P2014.S04661.28 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414126; serial number: 326ABW0849.	1			1	Very Good
P2014.S04661.29 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414085; serial number: 326ABW0840.	1			1	Very Good
P2014.S04661.30 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414338; serial number: 326ABW0844.	1			1	Very Good
P2014.S04661.33 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413363; serial number: 326ABW0865.	1			1	Very Good
P2014.S04661.34 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414138; serial number: 326ABW0847.	1			1	Very Good
P2014.S04661.38 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414399; serial number: 326ABW0841.	1			1	Very Good
P2014.S04661.41 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396837; serial number: 620AZE2824.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.45 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487357; serial number: 620CCN0587.	1			1	Very Good
P2014.S04661.46 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382284; serial number: 326ACA2345.	1			1	Very Good
P2014.S04661.47 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487353; serial number: 620CCN0583.	1			1	Very Good
P2014.S04661.48 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396858; serial number: 326ACA2341.	1			1	Very Good
P2014.S04661.49 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414405; serial number: 620AZE2762.	1			1	Very Good
P2014.S04661.50 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487604; serial number: 620AZE2795.	1			1	Very Good
P2014.S04661.53 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414004; serial number: 620AZE2832.	1			1	Very Good
P2014.S04661.55 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS517599; serial number: 620CCN0601.	1			1	Very Good
P2014.S04661.57 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414016; serial number: 326AAW2498.	1			1	Very Good
P2014.S04661.58 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396851; serial number: 620AZE2714.	1			1	Very Good
P2014.S04661.59 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398474; serial number: 326ABW0859.	1			1	Very Good
P2014.S04661.60 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414013; serial number: 620AZW0714.	1			1	Very Good
P2014.S04661.61 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS381583; serial number: 620AYC0151.	1			1	Very Good
P2014.S04661.63 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487351; serial number: 620CCN0581.	1			1	Very Good
P2014.S04661.65 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487365; serial number: 620CCN0596.	1			1	Very Good
P2014.S04661.68 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414340; serial number: 620AZE2716.	1			1	Very Good
P2014.S04661.72 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414053; serial number: 326ABW0814.	0		Transfer from B29-Engineers' Office Basement [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.73 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414599; serial number: 620AZE2769.	1			1	Very Good
P2014.S04661.77 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396843; serial number: 620AZE2695.	1			1	Very Good
P2014.S04661.78 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413385; serial number: 620AZE2827.	1			1	Very Good
P2014.S04661.79 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS631393; serial number: 620AZW0715.	1			1	Very Good
P2014.S04661.81 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376280; serial number: 620CDA1799.	1			1	Very Good
P2014.S04661.82 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376274; serial number: 620CDA1780.	1			1	Very Good
P2014.S04661.84 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376302; serial number: 620CDA1792.	1			1	Very Good
P2014.S04661.86 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413390; serial number: 326AAW2497.	1			1	Very Good
P2014.S04661.87 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376278; serial number: 620CDA1785.	1			1	Very Good
P2014.S04661.90 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376269; serial number: 620CDA1791.	1			1	Very Good
P2014.S04661.95 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS378123; serial number: 326ABW0825.	1			1	Very Good
P2014.S04661.97 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376301; serial number: 620CDA1787.	1			1	Very Good
P2014.S04661.98 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376275; serial number: 620CDA1798.	1			1	Very Good
P2014.S04661.100 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376271; serial number: 620CDA1786.	1			1	Very Good
P2014.S04661.103 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413358; serial number: 620AZE2835.	1			1	Very Good
P2014.S04661.104 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413359; serial number: 326ABW0857.	1			1	Very Good
P2014.S04661.105 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376281; serial number: 620CDA1784.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.108 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376270; serial number: 620CDA1797.	1			1	Very Good
P2014.S04661.110 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532330; serial number: 620AZE2738.	1			1	Very Good
P2014.S04661.112 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376273; serial number: 620CDA1790.	1			1	Very Good
P2014.S04661.113 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487620; serial number: 620CCN0588.	1			1	Very Good
P2014.S04661.116 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376282; serial number: 620CDA1789.	1			1	Very Good
P2014.S04661.117 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414392; serial number: 620AZW0713.	1			1	Very Good
P2014.S04661.118 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS532328; serial number: 620CDG1009.	1			1	Very Good
P2014.S04661.121 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487356; serial number: 620CCN586.	0		Transfer from UG10-Storekeepers' Office Underground [1]	1	Very Good
P2014.S04661.125 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396749; serial number: 326ABW0867.	1			1	Very Good
P2014.S04661.126 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376276; serial number: 620CDA1795.	1			1	Very Good
P2014.S04661.128 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414006; serial number: 326ABW0845.	1			1	Very Good
P2014.S04661.129 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382276; serial number: 620AYW0733.	1			1	Very Good
P2014.S04661.130 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382674; serial number: 620AYW1019.	1			1	Very Good
P2014.S04661.131 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382235; serial number: 326ACA2335.	1			1	Very Good
P2014.S04661.132 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396697; serial number: 620AYW1021.	1			1	Very Good
P2014.S04661.133 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382281; serial number: 620AYW0757.	1			1	Very Good
P2014.S04661.134 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382671; serial number: 620AYW0746.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Electrical Workshop & Storage Space*

Room *BM14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.135 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382358; serial number: 326ACA2337.	1			1	Very Good
P2014.S04661.136 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382328; serial number: 620AYW0741.	1			1	Very Good
P2014.S04661.137 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382761; serial number: 620AYW1013.	1			1	Very Good
P2014.S04661.138 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382772; serial number: 620AYW0954.	1			1	Very Good
P2014.S04661.139 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382283; serial number: 620AYW0743.	1			1	Very Good
P2014.S04661.140 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382323; serial number: 620AYW0751.	1			1	Very Good
P2014.S04661.141 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382305; serial number: 620AYW0960.	1			1	Very Good
P2014.S04661.142 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382313; serial number: 620AYW0761.	1			1	Very Good
P2014.S04661.143 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382326; serial number: 620AYW0748.	1			1	Very Good
P2014.S04661.144 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382274; serial number: 620AYW0755.	1			1	Very Good
P2014.S04661.145 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396873; serial number: 620AYW0949.	1			1	Very Good
P2014.S04661.146 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382336; serial number: 620AYW1028.	1			1	Very Good
P2014.S04661.147 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382817; serial number: 620AYW1011.	1			1	Very Good
P2014.S04661.148 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS - ; serial number: 326ABW0819.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.414.1 ; Wallpaper; block-printed paper on linen; 1818 +; Dufour and Leroy; France; Scenic wall paper entitled " Fetes de la Grece et Jeux Olympiques": classical Greek scenes en grisaille.	1			1	Good
1972.853.1 ; Wallpaper; block-printed wallpaper; 1800; Jacquemart et Benard; France; Original wallpaper fragment used to produce Blue Room wallpaper.	1			1	Excellent
1975.1161.1 ; Wallpaper; handpainted paper; 1975; Hong Kong; Reproduced from an 18th century Chinese fragment; yellow ground decorated with exotic birds and flowering trees behind a fence running near the bottom.	1			1	Excellent
1962.481.1 ; Bead; porcelain; c. 1860; American; Round bead, drilled; hand painted cream-colored ground with brown, naturalistically painted American eagle and shield emblem with twelve stars.	1			1	Excellent
1964.537.1 ; Drawing; Thomas Nast; <i>Hungry Office Seekers</i> ; pencil, ink, and wash on paper; 1861.	1			1	Excellent
1987.1612.1 ; Drawing; Thomas William Jones; <i>Preliminary Drawing, "Blue Room" The White House</i> ; pencil on paper; 1985.	1			1	Excellent
1987.1612.2 ; Drawing; Thomas William Jones; <i>Preliminary Drawing, "Blue Room" The White House</i> ; pencil on paper; 1985.	1			1	Excellent
1987.1612.3 ; Drawing; Thomas William Jones; <i>Preliminary Study, "State Dining Room at Christmas"</i> ; watercolor on paper; 1987.	1			1	Excellent
1988.1630.1 ; Drawing; Thomas William Jones; <i>"Mirror Detail" East Room</i> ; watercolor on paper; 1986.	1			1	Excellent
1988.1637.1 ; Drawing; Thomas William Jones; <i>Preliminary Study, Entry Hall, The White House</i> ; watercolor on paper; 1987.	1			1	Excellent
1988.1638.1 ; Drawing; James Steinmeyer; <i>Red Room at the White House</i> ; gouache on paper; 1982.	1			1	Excellent
1988.1639.1 ; Drawing; Mark Iredell Hampton; <i>Green Room, The White House</i> ; watercolor on paper; 1983.	1			1	Excellent
1993.1724.1 ; Drawing; Joseph Pennell; <i>White House by Night</i> ; ink, wash and gouache on paper on board; c. 1881 - 1884.	1			1	Excellent
1995.1755.1 ; Drawing; Tiffany Studios; watercolor on paper; 1927.	1			1	Excellent
1996.1761.1 ; Drawing; Joseph Pennell; <i>The Cabinet Room.</i> ; ink on paper; 1881.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1999.1781.1 ; Drawing; Unidentified J.W.A.; <i>President's House - Washington - N.A.</i> ; pencil on paper mounted on paper; 1828 - 1833.	1			1	Excellent
2006.1844.1 ; Drawing; Albert Berghaus; <i>The Outgoing and Incoming Presidents Leaving the White House, at 10:30 a.m., 4 March 1877, for the Capitol</i> ; pencil on paper; 1877.	1			1	Excellent
2007.1851.1 ; Sketch; attributed to Benjamin Henry Latrobe; <i>unidentified male profile portrait</i> ; pencil on paper.	0		Transfer from B3-Storage Room Basement [1]	1	Good
2007.1866.1 ; Drawing; attributed to Octavius L. Pruden; watercolor on paper; c.1880.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2018.1907.1 ; Drawing; Dunbar Beck; pencil on stock; 1938.	0		December 12, 2018 Gift of William G. Allman	1	Excellent
2018.1907.2 ; Drawing; Dunbar Beck; pencil on stock; 1938.	0		December 12, 2018 Gift of William G. Allman	1	Excellent
2018.1907.3 ; Drawing; Dunbar Beck; pencil on stock; 1938.	0		December 12, 2018 Gift of William G. Allman	1	Excellent
P1994.A03746.1 ; Drawing; William Gemmell; pencil on paper; 1994.	1			1	Excellent
P1994.A03746.2-12 ; Drawing; William Gemmell; ink on paper; 1994.	11			11	Excellent
1908.3004.1 ; Silhouette; Unidentified Artist; <i>Abigail Smith Adams (Mrs. John Adams)</i> ; ink silhouette on paper; c. 1810.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.220.1 ; Silhouette; Unidentified Artist; <i>Miss Kennedy</i> ; ink on paper silhouette; c. 1840 - 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1967.598.3 ; Silhouette; Unidentified Artist; <i>George Washington (1732-1799)</i> ; cut paper silhouette on silk; early 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1890.3809.1 ; Painting; James Henry Moser; <i>A Summer Day at Saulsbury Beach</i> ; watercolor on paper; 1889.	1			1	Poor
1929.2992.1 ; Painting; Unknown Artist; <i>William Thornton (1759-1828) (?)</i> ; watercolor on ivory; c. 1800.	1			1	Excellent
1932.1443.1 ; Painting; Gustav Ketterer; <i>The Liberty Bell, Independence Hall</i> ; watercolor on paper; 1932.	1			1	Excellent
1961.149.1 ; Painting; Samuel M. Charles; <i>Andrew Jackson (1767-1845)</i> ; watercolor on ivory; 1835.	1			1	Excellent
1962.346.1 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; watercolor on ivory; late 19th century.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.346.2 ; Painting; Unidentified Artist; <i>Martha Dandridge Custis Washington (Mrs. George Washington) (1731-1802)</i> ; watercolor on ivory; late 19th century.	1			1	Excellent
1962.355.1 ; Painting; attributed to Mary Estelle Elizabeth Cutts; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; watercolor on paper; c. 1840.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.440.1 ; Painting; Unidentified Artist; <i>Abraham Lincoln (1809-1865)</i> ; watercolor on ivory; c. 1870.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1963.440.2 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; watercolor on ivory; c. 1870.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1963.478.3 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; oil on glass; early 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1965.541.1 ; Painting; Caroline Scott Harrison; <i>Flowering Dogwood</i> ; watercolor on paper; c. 1889 - 1892.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1968.628.2 ; Painting; William James Glackens; <i>Pavillion at Gloucester</i> ; oil on canvas; 1919.	0		Transfer from 211A-Hall Second Floor [1]	1	Excellent
1968.630.1 ; Painting; Emily Drayton Taylor; <i>William McKinley (1843-1901)</i> ; watercolor on ivory; 1899.	1			1	Excellent
1968.630.2 ; Painting; Emily Drayton Taylor; <i>Ida Saxton McKinley (Mrs. William McKinley) (1847-1907)</i> ; watercolor on ivory; 1899.	1			1	Excellent
1971.702.1 ; Sketch; Elizabeth Shoumatoff; <i>Franklin Delano Roosevelt (1882-1945)</i> ; watercolor on paper; 1966.	1			1	Excellent
1971.702.2 ; Sketch; Elizabeth Shoumatoff; <i>Lyndon Baines Johnson (1908-1973)</i> ; watercolor on paper; 1968.	1			1	Excellent
1971.702.3 ; Sketch; Elizabeth Shoumatoff; <i>Claudia (Lady Bird) Taylor Johnson (Mrs. Lyndon B. Johnson) (1912-2007)</i> ; watercolor on paper; 1968.	1			1	Excellent
1971.751.1 ; Painting; Mary Brenda Francklyn; <i>Lucretia Rudolph Garfield (Mrs. James A. Garfield) (1832-1918)</i> ; watercolor on ivory; c. 1913 - 1918.	1			1	Excellent
1974.1122.1 ; Painting; attributed to Gainsborough Dupont; <i>Mrs. Richard Brinsley Sheridan (1754-1792)</i> ; oil on panel; c. 1785.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1262.1 ; Painting; John Trumbull; <i>Thomas Jefferson (1743-1826)</i> ; oil on panel; 1788.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1527.1 ; Painting; Unidentified Artist; <i>Millard Fillmore (1800-1874)</i> ; watercolor on photograph on ivory; late 19th century.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1989.1665.1 ; Painting; John Henry Brown; <i>James Buchanan (1791-1868)</i> ; watercolor on ivory; 1851.	1			1	Excellent
1998.1775.1 ; Painting; Unidentified Artist; <i>Captain Richard Shaw</i> ; watercolor on ivory; c. 1815.	1			1	Good
2002.1818.1 ; Painting; Victor Dubreuil; <i>Grover Cleveland</i> ; oil on canvas; late 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2007.1850.1 ; Painting; Benjamin Henry Latrobe; <i>Portrait of Miss Nancy Spear</i> ; watercolor on paper; c.1817-1818.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1929.2687.1 ; Print; William Edgar Marshall; <i>Henry Wadsworth Longfellow (1807-1882)</i> ; engraving; c. 1881.	1			1	Excellent
1939.2091.1 ; Print; <i>Untitled- Queen Victoria's Coronation</i> ; engraving.	1			1	Good
1939.2096.1 ; Print; Unidentified Engraver; <i>Untitled- Queen Victoria's Coronation</i> ; engraving.	1			1	Good
1939.2098.1 ; Print; G.T. Payne; <i>Windsor Castle</i> ; engraving; 1844.	1			1	Good
1960.2011.1 ; Print; Alexander Hay Ritchie; <i>Reception for Lady Washington</i> ; engraving; c. 1850.	1			1	Good
1960.2011.2 ; Print; Alexander Hay Ritchie; <i>Lady Washington's Reception</i> ; engraving; c. 1850.	1			1	Excellent
1960.2011.3 ; Print (Key); Alexander Hay Ritchie; <i>Lady Washington's Reception</i> ; engraving; c. 1850.	1			1	Excellent
1960.2100.1 ; Print; T. Almon; <i>The Phoenix or the Resurrection of Freedom</i> ; aquatint; 1776.	1			1	Excellent
1960.2284.1 ; Print; C. Rost; <i>On the Meadow, Orange Co., N.Y.</i> ; colored engraving.	1			1	Excellent
1961.93.1 ; Print; Unidentified Photographer; <i>Martin Van Buren (1782-1862)</i> ; photograph of lithograph; 1846.	1			1	Excellent
1961.129.1 ; Print; Augustus Robin; <i>Lincoln and Family.</i> ; engraving; 1869.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1961.137.34 ; Print; John Haplin; <i>Washington's First Interview With Mrs. Custis Afterwards Mrs. Washington</i> ; engraving; c. 1856.	1			1	Excellent
1961.137.35 ; Print; Unidentified Engraver; <i>Untitled - The First Seven Presidents</i> ; engraving; c. 1858 - 1900.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.137.36 ; Print; David Edwin; <i>Untitled - The First Four Presidents</i> ; engraving.	1			1	Excellent
1961.137.37 ; Print; Unidentified Engraver; <i>Genl. Washington (1732-1799)</i> ; engraving; c. 1784.	1			1	Excellent
1961.137.38 ; Print; Roger; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.40 ; Print; Unidentified Engraver; <i>A Circular Letter/ from His Excellency/ George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1962.222.1 ; Print; E. Grunewald; <i>Das Capitol in Washington</i> ; engraving; 1833.	1			1	Good
1962.233.1 ; Print; Adam B. Walter; <i>Gen. Grant and Family</i> ; engraving; c. 1869.	1			1	Excellent
1962.262.1 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving (with lock of hair); c. 1870.	1			1	Excellent
1962.284.1 ; Print; William Sartain; <i>Washington and Family (1732-1794)</i> ; engraving; c. 1864.	1			1	Good
1962.356.1 ; Print; Frank French; <i>George Washington (1732-1799)</i> ; engraving; c. 1900.	1			1	Excellent
1962.362.1 ; Print; Augustus Robin; <i>The President and the Japanese Embassy.</i> ; engraving; c. 1860.	1			1	Good
1962.398.1 ; Print; Adam B. Walter; <i>Lincoln Family</i> ; engraving; c. 1865.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.519.1 ; Print; C. Hacher; <i>Abraham Lincoln (1809-1865)</i> ; etching; 20th century.	1			1	Good
1963.410.2 ; Print; McGahey; <i>Buffalo Hunt</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.3 ; Print; McGahey; <i>Dying Buffalo Bull in Snow Drift</i> ; lithograph; c. 1844.	1			1	Excellent
1963.419.1 ; Print; Adam B. Walter; <i>Lincoln Family</i> ; engraving; c. 1865.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.421.8 ; Print; Unidentified Engraver; <i>Andrew Jackson (1767-1845)</i> ; engraving; c. 1901.	1			1	Excellent
1963.442.1 ; Print; J. L. Giles; <i>General Grant and Family Circle</i> ; engraving; c. 1867.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.442.2 ; Print; Unidentified Engraver; <i>From the Cradle to the Grave (James A. Garfield) (1831-1881)</i> ; engraving; c. 1881.	1			1	Good
1963.478.2 ; Print; Moseley Isaac Danforth; <i>Andrew Jackson (1767-1845)</i> ; engraving; 1843.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1967.1248.1 ; Print; Martin & Johnson; <i>Millard Fillmore (1800-1874)</i> ; steel engraving; 1856.	1			1	Excellent
1968.622.1 ; Print; John Sartain; <i>James Madison (1751-1836)</i> ; engraving; c. 1833.	1			1	Excellent
1969.634.2 ; Print; Joseph Andrews; <i>The President's House, Washington</i> ; engraving; c. 1831 - 1833.	1			1	Excellent
1974.1070.1 ; Print; Unidentified Dutch Artist; <i>American Consular Building in Yokohama, Japan</i> ; woodblock prints; c. 1930.	1			1	Excellent
1974.1070.2 ; Print; Unidentified Dutch Artist; <i>American Consular Building in Yokohama, Japan</i> ; woodblock print; c. 1930.	1			1	Excellent
1975.1165.1 ; Print; Unidentified Artist; <i>Grand Reception Room of the White House at Washington, D. C.</i> ; wood engraving; 1865.	1			1	Excellent
1975.1172.8 ; Print; Canfield and Bartlett; <i>Miss Harriett Lane, The Presiding Lady of the White House (1830-1903)</i> ; hand-colored wood engraving; c. 1860.	1			1	Excellent
1976.1203.1 ; Print; Samuel S. Kilburn Jr.; <i>The Famous Rooms of the White House</i> ; wood engraving; 1884.	1			1	Excellent
1976.1209.1 ; Print; Unidentified Artist; <i>James Monroe (1758-1831)</i> ; engraving; unknown.	1			1	Good
1976.1215.1 ; Print; Unidentified Engraver; <i>The President's House</i> ; wood engraving; 1833.	1			1	Excellent
1976.1283.1 ; Print; Unidentified Artist; <i>A Proposed Enlargement of the White House</i> ; wood engraving and photo; 1896.	1			1	Excellent
1976.1288.1 ; Print; Unidentified Engraver; <i>Opening the New Orleans Exposition</i> ; hand-colored wood engraving; 1884.	1			1	Excellent
1979.1413.1 ; Print; Unidentified Artist; <i>Presentation of Pawnees, Poncas, and Pottowatomies to the President of the United States ...</i> ; wood engraving; 1858.	1			1	Excellent
1980.1419.1 ; Print; Mayer, Merkel & Ottman; <i>Reveille in the White House</i> ; chromolithograph; 1885.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1980.1421.1; Print; Copcutt; <i>President Buchanan's Arrival at the White House, 4th of March, 1857</i> ; wood engraving; 1857.	1			1	Excellent
1980.1436.1; Print; Unidentified; <i>The White House</i> ; lithograph; late 19th century - early 20th century.	1			1	Excellent
1980.1436.3; Print; Unidentified Engraver; <i>The President's House</i> ; engraving; c. 1840.	1			1	Excellent
1980.1437.1; Print; Unidentified Engraver; <i>A "Powwow" at the White House</i> ; wood engraving; 1881.	1			1	Excellent
1981.1480.1; Print; Unidentified Engraver; <i>Indian Delegations at Washington - Presentation to the President</i> ; engraving; c. 1867.	1			1	Excellent
1982.1499.1; Print; G. Zoebel; <i>England and America./ The Visit of Her Majesty Queen Victoria to the Arctic Ship Resolute</i> ; engraving; 1859.	1			1	Excellent
1982.1510.1; Print; Joseph Napoleon Gimbrede; <i>Washington, from the President's House</i> ; engraving; 1842.	1			1	Good
1982.1513.1; Print; Unidentified Artist; <i>Washington, D.C. - The Inauguration of President Cleveland, March 4th</i> ; colored wood engraving; 1885.	1			1	Excellent
1982.1514.1; Print; Unidentified Engraver; <i>Washington, D.C. - Social Life in the National Capital</i> ; colored wood engraving; 1880.	1			1	Excellent
1983.1535.1; Prints; after Lewis Emory Walker; <i>The Stable at the White House/ "Reb" and "Billy Button" Carrying the President's Children to School</i> ; wood engraving; 1869.	1			1	Excellent
1984.1556.1; Print; Unidentified Engraver; <i>Not a Continuation</i> ; wood engraving; 1886.	1			1	Excellent
1984.1570.1; Print; Unidentified Engraver; <i>The New Decorations in the White House</i> ; wood engraving; 1883.	1			1	Excellent
1984.1570.2; Print; Unidentified Engraver; <i>A Proposed Enlargement of the White House</i> ; wood engraving; 1896.	1			1	Good
1985.1571.1; Print; Unidentified Engraver; <i>A Presidential Reception at the White House, Washington.</i> ; wood engraving; 1858.	1			1	Excellent
1985.1571.2; Print; Unidentified Engraver; <i>The Turkish Rear-Admiral and Suite at the White House, Washington.</i> ; wood engraving; 1858.	1			1	Excellent
1985.1571.3; Print; Unidentified Engraver; <i>Mary Todd Lincoln (1818-1882)</i> ; wood engraving; 1860.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1985.1571.4 ; Print; Unidentified Engraver; <i>General Thomas Swearing in the Volunteers Called into Service ...</i> ; wood engraving; 1861.	1			1	Excellent
1985.1571.5 ; Print; Unidentified Engraver; <i>Review of the New York Troops at Washington, by General Sandford, in Presence of the President and Cabinet, July 4, 1861.</i> ; wood engraving; 1858.	1			1	Excellent
1985.1571.6 ; Print; Unidentified Engraver; <i>Andrew Johnson (1808-1875)</i> ; wood engraving; 1865.	1			1	Excellent
1985.1571.7 ; Print; Unidentified Engraver; <i>President Andrew Johnson Pardoning Rebels at the White House</i> ; wood engraving; 1865.	1			1	Excellent
1985.1571.8 ; Print; Unidentified Engraver; <i>Grounds of the White House, Washington, on a Saturday Afternoon in June.</i> ; wood engraving; 1868.	1			1	Good
1985.1571.10 ; Print; Unidentified Engraver; <i>Ulysses Simpson Grant (1822-1885)</i> ; wood engraving; 1872.	1			1	Excellent
1985.1571.11 ; Print; Unidentified Engraver; <i>The Inauguration Ball - Arrival of the President's Party</i> ; wood engraving; 1873.	1			1	Excellent
1985.1571.12 ; Print; Unidentified Engraver; <i>District of Columbia. - Our Indian Allies- Interview of a Delegation of Indian Chiefs with President Hayes, in the East Room of the White House, September 27th</i> ; wood engraving; 1877.	1			1	Excellent
1985.1571.13 ; Print; Unidentified Engraver; <i>Incidents of the Inauguration of President Garfield, March 4th.</i> ; wood engraving; 1881.	1			1	Excellent
1985.1571.14 ; Print; T. (Thomas?) Johnson; <i>James Abram Garfield (1831-1881)</i> ; wood engraving; 1881.	1			1	Excellent
1985.1571.15 ; Print; Unidentified Engraver; <i>From Washington to Elberon.</i> ; wood engraving; 1881.	1			1	Excellent
1985.1571.16 ; Print; Unidentified Engraver; <i>Frances Folsom (1864-1947)</i> ; wood engraving; 1885.	1			1	Excellent
1985.1571.17 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Inauguration of President Cleveland, March 4th.</i> ; wood engraving; 1885.	1			1	Excellent
1985.1571.18 ; Print; Unidentified Engraver; <i>Washington. - Democratic Office-Seekers Haunting the Vestibule of the White House...</i> ; wood engraving; 1885.	1			1	Excellent
1985.1571.19 ; Print; Unidentified Engraver; <i>Grover Cleveland (1837-1908)</i> ; wood engraving; 1886.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1985.1577.1 ; Print; Unidentified Engraver; <i>John Adams (1735-1826)</i> ; steel engraving; 1862.	1			1	Excellent
1985.1577.2 ; Print; Unidentified Engraver; <i>Andrew Johnson (1808-1875)</i> ; steel engraving; 1864.	1			1	Excellent
1986.1586.1 ; Print; Unidentified Engraver; <i>The Cabinet Council</i> ; wood engraving; 1858.	1			1	Excellent
1986.1587.1 ; Print; Unidentified Engraver; <i>Miss Lane, The Lady of the White House (1830-1903)</i> ; wood engraving; 1858.	1			1	Excellent
1987.1594.1 ; Print; Unidentified Engraver; <i>Sergeant Dinsmore, of the White House Police, Receiving Visitors in the Grand Portico.</i> ; hand-colored wood engraving; 1881.	1			1	Excellent
1987.1598.1 ; Print; H. Goetze; <i>Mrs. James A. Garfield (1832-1918)</i> ; wood engraving; 1881.	1			1	Excellent
1987.1598.2 ; Print; Unidentified Engraver; <i>The Tragedy at Washington - The Night-Watch Before the Executive Mansion</i> ; wood engraving; 1881.	1			1	Excellent
1987.1598.3 ; Print; Unidentified Engraver; <i>An Anxious Night in the Cabinet Room</i> ; wood engraving.	1			1	Excellent
1987.1603.1 ; Print; Unidentified Engraver; <i>President Johnson's Last Levee at the White House, March 2</i> ; hand-colored wood engraving; 1868.	1			1	Excellent
1987.1607.1 ; Print; Unidentified Engraver; <i>The President of the United States Inducing the Hostile Tribes of Pawnees and Poncas to Shake Hands</i> ; hand-colored wood engraving; 1858.	1			1	Excellent
1987.1620.1 ; Print; Unidentified Artist; <i>The New Administration - President Hayes's Cabinet Deliberating...</i> ; wood engraving; 1877.	1			1	Excellent
1987.1621.1 ; Print; Charles Upham; <i>A Holiday Reception at the White House - Arrival and Departure of Guests</i> ; wood engraving; 1886.	1			1	Excellent
1987.1622.1 ; Print; Unidentified Engraver; <i>The Inauguration of President Hayes - Scenes and Incidents of the Ceremonies of March 5th</i> ; wood engraving; 1877.	1			1	Excellent
1988.1626.1 ; Print; Unidentified Engraver; <i>New Year's Calls at the White House</i> ; hand-colored wood engraving; 1886.	1			1	Excellent
1988.1627.1 ; Print; attributed to James W. Steel; <i>Untitled - North Front of the White House</i> ; engraving; c. 1825 - 1829.	1			1	Excellent
1988.1636.1 ; Print; H. Linton; <i>In the White-House Grounds</i> ; wood engraving; c. 1872.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1989.1645.1 ; Print; Selmar Siebert; <i>President's House</i> ; hand-colored engraving; c. 1861 - 1865.	1			1	Excellent
1989.1648.1 ; Print; Unidentified Engraver; <i>Banquet Given by the President to the Japanese Ambassadors at the White House, May 24th</i> ; wood engraving; 1860.	1			1	Excellent
1989.1649.1 ; Print; Unidentified Engraver; <i>...The Inauguration of President Hayes, March 5th - The Ovation in the Evening at the White House</i> ; wood engraving; 1877.	1			1	Excellent
1989.1650.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Wedding at the White House, June 2nd - The Mother's Kiss</i> ; wood engraving; 1886.	1			1	Excellent
1989.1651.1 ; Print; ? Hyde; <i>...Social Life at the National Capital - A Reception by Mrs. President Hayes in the Blue Room ...</i> ; wood engraving; 1877.	1			1	Excellent
1989.1652.1 ; Print; Unidentified Engraver; <i>The Obsequies of Mrs. Harrison in the East Room of the White House, Washington.</i> ; wood engraving; 1892.	1			1	Excellent
1989.1653.1 ; Print; Unidentified Engraver; <i>A Grand Reception Day at the White House, Washington - The East Gate.</i> ; wood engraving; 1866.	1			1	Excellent
1989.1654.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Inauguration - The President Leaving the White House for the Capitol.</i> ; wood engraving; 1873.	1			1	Excellent
1989.1655.1 ; Print; Unidentified Engraver; <i>...President Cleveland's Birthday, March 18th - Congratulations From All Sorts of People...</i> ; wood engraving; 1885.	1			1	Excellent
1989.1656.1 ; Print; after Lewis Emory Walker; <i>The Stable at the White House/ "Reb" and "Billy Button" Carrying the President's Children to School</i> ; wood engraving; 1869.	1			1	Excellent
1989.1657.1 ; Print; Unidentified Engraver; <i>Decorating the White House</i> ; wood engraving; 1872.	1			1	Excellent
1989.1659.1 ; Print; Unidentified Engraver; <i>John Bright (1822-1889)</i> ; steel engraving; 1870.	1			1	Excellent
1989.1661.1 ; Print; Unidentified Engraver; <i>The Inauguration - President Grant Entering the White House, After the Inauguration...</i> ; hand-colored wood engraving; 1869.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
1989.1662.1 ; Print; Unidentified Engraver; <i>...The Reception of Prince Arthur by the President in the Blue Room of the White House</i> ; hand-colored wood engraving; 1870.	1			1	Excellent
1990.1672.1 ; Print; Unidentified Engraver; <i>The Inauguration - President Arthur and Mr. Cleveland Leaving the White House for the Capitol.</i> ; wood engraving; 1885.	1			1	Excellent
1990.1673.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The Wife of President Garfield Leaving the White House for an Evening Ride</i> ; wood engraving; 1881.	1			1	Excellent
1990.1682.1 ; Print; Unidentified Engraver; <i>President Lincoln's Funeral Procession in Washington City</i> ; wood engraving; 1865.	1			1	Excellent
1991.1686.1 ; Print; John L. Frederick; <i>A Front View of the President's House, Washington</i> ; wood engraving; 1820.	1			1	Excellent
1991.1687.1 ; Print; Charles N. Parmalee; <i>Presidents House</i> ; wood engraving; c. 1847 - 1854.	1			1	Excellent
1991.1688.1 ; Print; John Charles Buttre; <i>The White House</i> ; steel engraving; 1870.	1			1	Excellent
1991.1691.1 ; Print; Edward Sachse & Co.; <i>President's House.</i> ; color lithograph; c. 1855-1865.	1			1	Excellent
1991.1692.1 ; Print; Edward Sachse & Co.; <i>East Room, President's Mansion, Washington</i> ; color lithograph; c. 1861.	1			1	Excellent
1991.1698.1 ; Print; Unidentified Engraver; <i>Washington City, D.C.</i> ; hand-colored wood engraving; 1869.	1			1	Excellent
1992.1705.1 ; Print; Marguerite Gerard; <i>To the Genius of Franklin</i> ; etching with aquatint; 1779.	1			1	Excellent
1992.1710.1 ; Print; Unidentified Engraver; <i>Balloon View of Washington, D.C.</i> ; hand-colored wood engraving; 1861.	1			1	Excellent
1992.1711.1 ; Print; Unidentified Engraver; <i>Grand Review of the Armies of the United States, at Washington, D.C., May 23d, 1865...</i> ; wood engraving; 1885.	1			1	Excellent
1992.1712.1 ; Print; Unidentified Engraver; <i>Present Appearance of the [Washington] Monument - The View from the White House</i> ; hand-colored wood engraving; 1885.	1			1	Excellent
1992.1713.1 ; Print; Unidentified Engraver; <i>The Inauguration - Mr. Cleveland Delivering the Inaugural Address</i> ; hand-colored wood engraving; 1885.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1993.1728.1 ; Print; Unidentified Engraver; <i>A Presidential Reception at the White House, Washington</i> ; wood engraving; 1858.	1			1	Excellent
1993.1729.1 ; Print; Unidentified Engraver; <i>A "Powwow" at the White House</i> ; wood engraving; 1881.	1			1	Excellent
1993.1730.1 ; Print; Unidentified Engraver; <i>Hon. John Tyler, Ex-President of the United States and President of the Peace Convention... (1790-1862)</i> ; wood engraving; 1861.	1			1	Excellent
1993.1731.1 ; Print; Unidentified Engraver; <i>Washington, D.C. - The White House Kitchen - Preparing Dinner</i> ; wood engraving; 1889.	1			1	Excellent
1998.1773.1 ; Print; Unidentified Artist; <i>Miss Lane's Conservatory, at the White House, Washington</i> ; hand-colored wood engraving; 1858.	1			1	Excellent
1999.1780.1 ; Print; Unidentified Engraver; <i>North View of the President,s [sic] House in the City of Washington</i> ; aquatint; c. 1811 - 1820.	1			1	Excellent
1999.1787.1 ; Print; Unidentified Engraver; <i>New Year's Calls at the White House</i> ; hand-colored engraving; 1886.	1			1	Excellent
1999.1788.1 ; Print; Unidentified Printer; <i>Happy Santa Claus at the White House/ Unhappy Santa Claus at the National Capitol</i> ; hand-colored photo offset; 1901.	1			1	Excellent
2001.1798.1 ; Print; Unidentified Engraver; <i>Encampment of Soldiers on the White House Lawn</i> ; hand-colored wood engraving; 1881.	1			1	Excellent
2002.1816.1 ; Print; Oliver Pelton; <i>Funeral Obsequies of Prest. Lincoln at the Presidential Mansion</i> ; engraving; c. 1866.	1			1	Excellent
2005.1831.1 ; Print; after Thure de Thulstrup; <i>A State Dinner at the White House</i> ; hand-colored photo engraving; c.1900.	1			1	Good
2009.1876.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>King Kalakaua, of the Sandwich Islands, Visiting Washington</i> ; hand-colored wood engraving; 1875.	1			1	Excellent
2012.1884.1 ; Print; Harper's Weekly; <i>President Arthur at his Desk in the White House</i> ; engraving; 1885.	1			1	Excellent
2012.1885.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>The Presentation of the Members of the Diplomatic Corps to President and Mrs. Hayes, At the White House, on the Afternoon of March 7th</i> ; wood engraving; 1877.	1			1	Excellent
2012.1886.1 ; Print; Harper's Weekly; <i>A Reception at the White House to the Army and Navy and Diplomatic Corps.</i> ; engraving; c. 1890s.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2012.1887.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>Washington, D.C. - The Inauguration of President Hayes - Mrs. Grant Entertaining President and Mrs. Hayes and Party at Lunch, in the White House, After the Inauguration, on March 5th.</i> ; wood engraving; 1877.	1			1	Excellent
2012.1888.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>The State Dinner in Compliment to the Chinese Embassy, at the White House, Washington, D.C., June 9th, 1868</i> ; wood engraving; 1868.	1			1	Excellent
2014.1895.1 ; Print; Puck; <i>The Evil Spirit of the White House</i> ; chromolithograph; 1881.	1			1	Excellent
P19ND.A02237.1 ; Print; Unidentified Engraver; <i>The Capitol at Washington</i> ; lithograph.	1			1	Excellent
P19ND.A02238.1 ; Print; Unidentified Engraver; <i>Andrew Jackson (1767-1845)</i> ; engraving.	1			1	Good
P19ND.A02239.1 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving.	1			1	Fair
P19ND.A02240.1 ; Print; Unidentified Engraver; <i>Martha Washington (Mrs. George Washington) (1731-1802)</i> ; engraving.	1			1	Fair
P19ND.A02241.1 ; Print; A. B. Walter; <i>Lincoln Family</i> ; engraving.	1			1	Fair
P19ND.A02560.1 ; Print; Currier & Ives; <i>The Lincoln Family</i> ; paper.	1			1	Good
1963.478.1 ; Medallion; Giovanni Battista (Jean-Baptiste) Nini; <i>Benjamin Franklin (1706-1790)</i> ; terracotta; c. 1777.	1			1	Excellent
1963.478.5 ; Medallion; Unidentified Artist; <i>Marie Joseph Paul Ives Roch Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> ; glass; c. 1850.	1			1	Excellent
1965.568.1 ; Sculpture; Unidentified Artist; <i>William Henry Harrison (1773-1841)</i> ; plaster of paris; c. 1841.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1502.1 ; Table Clock; brass, leather/ brass spring-driven works; c. 1909; Brevet; Switzerland; Circular with white face marked by retailer; flat square red leather frame; used on the Oval Office desk of President William Howard Taft.	1			1	Good
P1945.G01664.1 ; Cocktail Shaker; glass and silver; Jar-shaped glass body cut with glass depressions; silver rim; tiered hollow lid with strainer at base and cap.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
1915.2857.1-2 ; Candlesticks; silverplate; 1825-1850; Sheffield, England; Pair; urn cup; inverted baluster stem; four relief bands of shells and cornucopia; gadrooned candle cup bowl and shaft bulb; belonged to Zachary Taylor.	1			1	Excellent
1991.1685.1-2 ; Candlesticks; pine; 1927; National Lumber Manufacturers Association; American; Turned from old timber, c.1815-1816, removed during the enlargement of the Third Floor and replacement of the White House roof in 1927; slender vasiform shaft on circular foot.	2			2	Excellent
1915.2875.1 ; Cane Cap; gold; c. 1849; American; Once owned by Zachary Taylor.	1			1	Excellent
1960.1997.1 ; Token; brass; c. 1834; American; Anti-bank of U.S.	1			1	Excellent
1960.2078.1 ; Pen Tray; tin; Molded in Chinese motif of women standing beside waterfall; has four short legs.	1			1	Excellent
1960.2423.1 ; Bouquet Holder; silverplate; c. 1880 - 1901; Meriden Britannia Co.; Meriden, Connecticut; Square rod frame and concave shelf supported and framed by two large calla lily flowers flanked by leaves; two extra support rods with small waterleaves at circular base; four block feet.	1			1	Excellent
1962.265.4 ; Pencil; gilded metal and wood (?); c. 1865 - 1870; American; Dark (wooden?) shaft; gilt nozzle missing pencil point; gilt upper shaft engraved in herringbone pattern with bulb and ring finial. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1971.713.1 ; Drawer Pull; brass; c. 1800; American; Circular spool-shaped pull with stamped profile bust of George Washington with his name above.	1			1	Excellent
1973.1034.1 ; Tobacco Box; silver; c. 1869; George B. Sharp; Philadelphia, Pennsylvania; Two hinged compartments with gilt interiors, one fitted with revolving wheel; the bottom is marked with a cut-out diamond revealing the inner part of the wheel; engraved with flowers.	1			1	Excellent
1974.1139.1 ; Card Waiter; silver; c. 1814; Richard Sibley; London, England; Circular; gadrooned edge; crest and motto engraved at center.	1			1	Excellent
P19ND.M00023.1 ; Bell; various metals; Circular finial when depressed draws clapper up from lyre-form shaft against inside of bell; circular foot with beaded edge on square black weighted metal base.	1			1	Excellent
P19ND.M02234.1 ; Pin; silver; From the St. Louis Fair.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1958.M01137.1-8 ; Eagle Ornaments; silver-plated; Spread eagle form; bell shaped base.	2			2	Excellent
1817.3685.1 ; Tureen; silver; c. 1817; Jacques Henri Fauconnier; Paris, France; One of pair; oval; two double swan head handles; classical frieze alternating griffin-flanked tazza of fruit and figures playing lyre and flute; paw feet on base; eagle finial on lid.	1			1	Excellent
1817.3703.1-4 ; Wine Coolers; silver; 1798 - 1809; Jean Baptiste Claude Odier; France; Set of four; cylindrical with flaring rim, four winged sphinx and paw feet. Two lion masks with ring handles; chased and cast moldings of grape, ivy and leaves; Inscribed "President's House".	2			2	Excellent
1833.3686.1-5 ; Plate; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Matches plates 1833.3687.1-5 and platters 1833.3811.1-2; circular; reeded outer rim, concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll.	3			3	Excellent
1833.3687.1-5 ; Plate; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Matches plates 1833.3686.1-5 and platters 1833.3811.1-2; circular; reeded outer rim, concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll.	5			5	Excellent
1833.3690.1 ; Tureen; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of pair; footed oval bowl on stand with six paw feet; acorn finial on lid; handles with rosette body mounts; narrow rosette and leaf bands; engraved "President's House" on side.	1			1	Good
1833.3691.1-4 ; Vegetable Dish; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; two handles with shell body mounts; acorn finial on lid medallion of acanthus and palmette; engraved "President's House" on side.	1			1	Excellent
1833.3692.1-5 ; Plate; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches plates 1833.3693.1-10 and platters 1833.3812.1-2, 3813.1-2, & 3814.1-2.	5			5	Excellent
1833.3693.1-10 ; Plate; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches plates 1833.3692.1-5 and platters 1833.3812.1-2, 3813.1-2, & 3814.1-2.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1833.3694.2 ; Cruet Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval base on six paw feet; two rings, each on three Egyptian winged caryatid supports, flanking central classical column with swan-ring handle. No bottles.	1			1	Excellent
1833.3695.1-18 ; Bottle Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Set of 18; circular; low oval-pierced sides; gadrooned base molding; engraved "President's House" on underside.	1			1	Excellent
1833.3696.1 ; Coffeepot; silver and ivory; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Ovoid body on three strap legs with paw feet; hinged lid; covered spout; swan-neck ivory handle; classical ornamentation; engraved "President's House" on body; set with 1833.3697-3698.	1			1	Good
1833.3697.1 ; Coffeepot; silver and ivory; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Ovoid body on three strap legs with paw feet; hinged lid; covered spout; swan-neck ivory handle; classical ornamentation; engraved "President's House below spout; set with 1833.3696 & .3698.	1			1	Good
1833.3698.1 ; Creamer; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Ovoid body on circular foot; hinged lid conforming to spouted rim; swan-neck ivory handle; classical ornamentation; engraved "President's House" below spout; set with 1833.3696-3697.	1			1	Good
1833.3699.3 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3700.4 ; Sauce Boat Tray; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval footed tray with leaf motif rim band; face engraved "President's House"; from set of two sauce boats (1833.3700.2 and copy 1960.3700.1) and two original trays (1833.3700.3-4).	1			1	Excellent
1833.3706.1 ; Strainer Spoon; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Circular pierced bowl; handle engraved "President's House".	1			1	Excellent
1833.3729.1 ; Coffeepot; silver and ivory; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Ovoid body; three goat-legs with anthemion mounts; lion's-head spout tip; ivory handle with male masque mount; engraved with shielded "C" (Cyrillic "S"), believed to be cypher of Baron de Tuyll.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1833.3811.1-2 ; Platter; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Oval; reeded outer rim; concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll; matches plates 1833.3686.1-5 and .3687.1-5.	1			1	Excellent
1833.3812.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3813.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1833.3813.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1833.3814.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3813.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1857.3730.1 ; Creamer; silver; c. 1857; Bailey & Co.; Philadelphia, Pennsylvania; Set with sugar bowl 1857.3731.1; oval; tiny beeding on rim, stem, and foot; small leaf-spray engraving; leaf cartouche engraved "President's House" on side.	1			1	Excellent
1857.3731.1 ; Sugar Bowl; silver; c. 1857; Bailey & Co.; Philadelphia, Pennsylvania; Set with creamer 1857.3730.1; oval; two-tiered urn-shaped lid; tiny beeding on rim, stem, and foot; small leaf-spray engraving; leaf cartouche engraved "President's House" on side.	1			1	Excellent
1866.3688.1-3 ; Plates; silver; 1865 - 1866; American; Copies of 1833.3686.1-5; heavy cluster of reeds on flat edge of concave rim; face of bowl engraved "President's House".	3			3	Excellent
1866.3689.1-2 ; Plates; silver; 1865 - 1866; American; Copies of 1833.3687.1-5; heavy cluster of reeds on flat edge of concave rim; face of bowl engraved "President's House".	1			1	Excellent
1866.3728.1-3 ; Bottle Coasters; silver; 1865 - 1866; American; Copies of 1833.3695.1-18, but sides of low cylinder worked in same oval and dart motif but not pierced.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1866.3883.1 ; Asparagus Tongs; silver; c. 1866; Gorham Mfg. Co.; Providence, Rhode Island; Bird claw end opposite anthemion-pierced spatula with key-engraved edges; relief elk heads on arms ("Saxon Stag" pattern); plain fulcrum with one face engraved "Presidents House".	1			1	Excellent
1869.2965.1 ; Toothpick Holder; silverplate; c. 1869; Redfield & Rice; New York, New York; Porcupine figure with 62 holes in body for toothpick-quills; flat rectangular base with canted corners.	1			1	Excellent
1881.3725.1-3 ; Bottle Coasters; silver; c. 1881; American; Ribbed constrictions separating floral rim, body band, and base band; inset wooden base; upper constriction engraved "President's House".	1			1	Excellent
1881.3888.1 ; Teapot; silver; 1881; Dominick & Haff; Newark, New Jersey; Squat; gadrooned lower body; squared ebony handle; square reeded bulb finials; side engraved "President's House/1881".	1			1	Excellent
1882.2501.1 ; Salad Bowl; silverplate; c. 1882; Tiffany & Co.; New York, New York; One of pair; slightly octagonal, gadrooned, flanged rim with leaf-framed shells at 4 points; slightly lobed upper body; circular base; side engraved "President's House".	1			1	Fair
1882.3893.1 ; Pepper Shaker; silverplate; c. 1875 - 1882; Tiffany & Co.; New York, New York; Pear-shaped on circular foot; chased flowers on stippled field; bullet finial on cap with ring-turned base; (near match to 1882.3893.2-3).	1			1	Excellent
1896.3909.1 ; Vegetable Dish; silver; c. 1896; Davis & Galt; Philadelphia, Pennsylvania; Copy of 1833.3691.1-4, but without lid; rod handles from gadrooned mounts; side engraved with Great Seal and "President's House"; matches 1901.3910.1-5.	1			1	Excellent
1896.3911.1-2 ; Trays; silverplate; c. 1896; Gorham Mfg. Co.; Providence, Rhode Island; Gadrooned edges on pierced rim; reverse engraved "President's House/ 1896".	1			1	Excellent
1896.3912.1 ; Tea Strainer; silver; c. 1896; Gorham Mfg. Co.; American; Scalloped edge; scrollwork on body; pierced base; chain with bell end; side engraved "President's House./1896".	1			1	Excellent
1897.3916.1-2 ; Platters; silverplate; c. 1897; Gorham Mfg. Co.; Providence, Rhode Island; Beaded rim; reverse engraved "Purchase for the White House/ July 1897."; match larger 1897.3915.1-4.	0		Transfer from G3C-Curator's Office Ground Floor [1]	1	Excellent
1898.3917.1-3 ; Pepper Shakers; silver; c. 1898; Davis & Galt; Philadelphia, Pennsylvania; Bulbous, flower-chased body; plain flattened lid; underside engraved "President's House"; presumably acquired to match Tiffany 1882.3893.1-3.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1899.3926.2 ; Teapot; silver; 1899; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body, lid, and lower section of spout; squared ebony handle and finial; side engraved "President's House"; set with coffeepot 1899.3926.1.	1			1	Excellent
1901.3910.1-5 ; Vegetable Dishes; silver; c. 1896; Davis & Galt; Philadelphia, Pennsylvania; Copy of 1833.3691.1-4, but without lid; rod handles from gadrooned mounts; side engraved with Great Seal and "President's House"; match 1896.3909.1.	2			2	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904."	2			2	Excellent
1913.2856.1 ; Water Pitcher; silver; c. 1858; G. C. Allen; New York, New York; Repousse flowers and scrolls on neck and body; dot molding on rim, shoulder, and foot; spurred C-scroll handle; engraved "Martin Van Buren/ from/ BFB/ December 3d, 1811/ November 8, 1858".	1			1	Excellent
1913.2872.1 ; Basket; silver; middle 19th century; Sheffield, England; One of pair; oblong with raised ends; lattice chain sides and solid, slightly rounded base; belonged to John Tyler; gift of his son.	1			1	Excellent
1913.3955.1 ; Teapot; silver; 1912; Gorham Mfg. Co.; Providence, Rhode Island; Silver handle; two broad square vertical ribs on sides near ends; "Plymouth" pattern; side engraved President's House"; matches coffeepot 1916.3959.1.	1			1	Excellent
1913.3956.1 ; Bowl; silverplate; c. 1913; Wilcox Silver Plate Co.; Meriden, Connecticut; Footed, octagonal bowl.	1			1	Excellent
1916.3959.1 ; Coffeepot; silver; 1915; Gorham Mfg. Co.; Providence, Rhode Island; Silver handle; two broad square vertical ribs on sides near ends; "Plymouth" pattern; side engraved "President's House"; matches teapot 1913.3955.1.	1			1	Excellent
1918.3963.1 ; Coffeepot; silver; 1917; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; squared ebony handle and finial; side engraved with Presidential coat-of-arms; does not have Berry & Whitmore mark on bottom.	1			1	Excellent
1918.3963.2 ; Coffeepot; silver; 1917; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; squared ebony handle and finial; side engraved with Presidential coat-of-arms; bottom marked Berry & Whitmore Co.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1918.3963.4 ; Creamer; silver; 1917; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; squared strap handle; side engraved with Presidential coat of arms; Berry & Whitmore Co mark on bottom.	1			1	Excellent
1918.3963.6 ; Sugar Bowl; silver; c. 1918; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; two squared strap handle; engraved Presidential coat of arms on side; Berry & Whitmore mark on bottom.	1			1	Excellent
1918.3964.1 ; Hot Water Kettle; silver; c. 1918; A.G. Schultz & Co.; Baltimore, Maryland; Pear shaped; elaborate rose chasing; eagle finial on hinged lid; 4 shell feet to burner stand on 4 scroll legs; side cartouche engraved with "President's House"; copy of 1960.3899.1.	1			1	Good
1918.3966.1 ; Coffeepot; silverplate; c. 1918; Reed & Barton; Taunton, Massachusetts; Oval; tall spout, handle, neck on low footed body; side engraved with Presidential coat-or-arms, base "1918"; set with creamer .2 (sugar missing).	1			1	Excellent
1918.3966.2 ; Creamer; silverplate; c. 1918; Reed & Barton; Taunton, Massachusetts; Oval; reeded edges; side engraved with Presidential coat-or-arms, base "1918"; set with coffeepot .1 (sugar missing).	1			1	Excellent
1918.3967.1 ; Pitcher; silver; c. 1918; Whiting Mfg. Co.; Bridgeport, Connecticut; Tall classical shape; footed; square ribbed handle; side engraved with Presidential coat-of-arms, base "1918".	1			1	Excellent
1918.3968.1-24 ; Sherbet Cups; silver; c. 1918; Frank W. Smith Silver Co., Inc.; Gardner, Massachusetts; Bell-shaped cup on stem; top of foot engraved with Presidential coat-of-arms, underside "1918".	2			2	Excellent
1931.2777.1 ; Cup; silver; c. 1807 - 1817; John Gaither; Alexandria, Virginia; Beaker form; small bead rim and base; once thought to have belonged to George Washington.	1			1	Excellent
1940.3974.1.1.1-8 ; Coffeepots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 64 oz.	1			1	Excellent
1941.3976.5 ; Vase; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; plain trumpet-shaped body on foot with reeded stem.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1957.3978.1 ; Soup Tureen; silver; c. 1900; Boin Taburet; Paris, France; Domed cover with tied-reed rim, olive branch cartouches, and finial of cherubs and swan; bowl with tied-reed rim, monogram cartouche, and 4 legs; base with acanthus-scrolled ends and inscription.	1			1	Excellent
1957.3979.1-2 ; Salt Cellars; silver; c. 1906; B & S Garrard & Co.; England; Winged cherub steering shell boat supported by two sea serpents on wave base; monogram "DSF" (Delia Spencer Field).	2			2	Excellent
1957.3980.1-2 ; Salt Cellars; silver; 1906 - 1907; Unidentified SG; London, England; Siren seated beside large abalone shell on wave base.	2			2	Excellent
1957.3981.1-2 ; Salt Cellars; silver; 1913 - 1914; A. F. & A. Parsons; London, England; Merman drinking from conch shell seated astride an open clam shell raised on 4 dolphins on circular wave base.	2			2	Excellent
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	4			4	Excellent
1959.3610.1 ; Salt Dish; glass, silver; Holder of white metal; shape is rectangular with chamfered corners; stationery, arch-shaped handle with holders for spoons; dish fits inside and is clear; straight sides flaring at top.	1			1	Excellent
1959.3611.1 ; Salt Spoon; silver; Small; bowl shaped like shovel; hangs from side of salt dish 1959.3610.1.	1			1	Excellent
1960.2778.1 ; Toast Rack; silver; 19th century; Seven trefoil-shaped dividers of flattened rods (center one partly detached); scroll-pierced base with bowed ends and beed along molded sides; four leaf-scroll feet.	1			1	Good
1960.3734.1 ; Bottle Holder; silverplate; late 19th century; J. Dixon & Sons; Sheffield, England; Flower-pierced cylinder with beaded scalloped rim; leaf-work on handle top; front escutcheon engraved "President's House".	1			1	Excellent
1960.3896.1 ; Hot Water Urn; silverplate; c. 1870 - 1889; Meriden Britannia Co.; Meriden, Connecticut; Bulbous body with art nouveau decoration of drapery flanking scrolls; 2-part flared rim cradling 2-tiered lid; four tall legs on burner base.	1			1	Excellent
1960.3899.1 ; Hot Water Kettle; silver; c. 1860 - 1889; American; Pear shaped; elaborate rose chasing; eagle finial on hinged lid; 4 shell feet to burner stand on 4 scroll legs; side engraved "President's House"; 1918.3964.1 made as a copy.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1960.3901.1-4 ; Egg Cups; silverplate; c. 1857 - 1889; Footed floral cup; side engraved "President's House"; originally on caster, probably 6 such cups.	2			2	Excellent
1960.3934.1 ; Syrup Pitcher; silverplate; c. 1865 - 1903; Meriden Britannia Co.; Meriden, Connecticut; Fruit-and-leaf finial on hinged lid; tapered body worked in wave motif; elongated leaf scroll handle; "President's House" engraved in large scroll cartouche on side.	1			1	Excellent
1960.3937.1 ; Ice Bucket; silverplate; late 19th century; Meriden Britannia Co.; Meriden, Connecticut; Wooden bucket form.	1			1	Excellent
1960.3946.1 ; Coffee Urn; silverplate; c. 1902; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Pear-shaped; gadrooned edges; solid burner stand on four scrolled legs; urn screws into stand; urn and stand engraved "President's House".	1			1	Excellent
1960.3952.1-2 ; Compotes; silverplate; early 20th century; American; Circular with grapevine rim; footed; leaves around rosette engraving at center; side engraved "President's House".	1			1	Excellent
1960.3953.1 ; Candy Dish; silver; c. 1913; Gorham Mfg. Co.; Providence, Rhode Island; Oval basket shape; scroll-worked rim; cross and paisley pierced; 4 scroll feet.	1			1	Excellent
1960.3957.1 ; Spirit Lamp; silver; 1892 - 1915; George W. Shiebler & Co.; New York, New York; Teapot-shaped with wick in spout; floral mounts on sides.	1			1	Excellent
1960.3958.1 ; Tea Kettle; silverplate; c. 1913; Unidentified Maker; American; Body knobs fit into open scrolling supports from oval base with burner; oval paneled body; large squared fixed handle length of body.	1			1	Excellent
1961.15.5 ; Sauce Boat; silver; c. 1940; Gorham Mfg. Co.; Providence, Rhode Island; Hand wrought leaf-shaped boat with a cupid figure kneeling on one scrolled end; filigree keel as support.	1			1	Excellent
1963.413.105 ; Fish Platter; silver; 1806 - 1807; Paul Storr; London, England; Oval; scalloped and gadrooned edge with shell-and-scroll devices; similar device as handle on dome cover; oval mazarine (strainer plate); engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.107 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment (unlocated) and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1963.413.110-111 ; Chop Dishes; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge; two gadrooned bands on dome covers with shell-and-scroll handle; engraved with British coat-of-arms and Duke of Hamilton escutcheon.	1			1	Excellent
1963.464.1 ; Tea Caddy; silver; c. 1815 - 1820; Nathaniel Vernon; Charleston, South Carolina; Hinged lid with urn finial and leaf and flower engraving; initials "R.M." engraved on side; four ball feet.	1			1	Excellent
1967.600.1 ; Teapot; silver; c. 1790; Isaac Hutton; Albany, New York; From three-piece set; oval molded body; wooden handle.	1			1	Excellent
1967.600.2 ; Sugar Bowl; silver; c. 1790; Isaac Hutton; Albany, New York; From three-piece set; oval molded body; square silver handles.	1			1	Excellent
1967.600.3 ; Creamer; silver; c. 1790; Isaac Hutton; Albany, New York; From three-piece set; oval molded body; one square silver handle.	1			1	Excellent
1968.619.1 ; Platter; silver; c. 1810 - 1820; John Wolfe Forbes; New York, New York; One of pair; oblong with cut corners and gadrooned edges; engraved crest of the Bayard family of New York on rim.	1			1	Excellent
1968.619.2 ; Platter; silver; c. 1810 - 1820; John Wolfe Forbes; New York, New York; One of pair; oblong with cut corners and gadrooned edges; engraved crest of the Bayard family of New York on rim.	1			1	Excellent
1971.697.1 ; Asparagus Tongs; silver; c. 1875 - 1900; England; Fulcrum medallion with Roman soldier head on one side, classical female head on other; pierced spatula and bird's-foot clamp ends; engraved "chh" on handle.	1			1	Excellent
1973.982.1 ; Coffee Urn; silver; c. 1858; Wood & Hughes; New York, New York; Bell lid; 12-paneled urn-shaped body; separable four-legged lamp stand; milled floral bands; believed to be (with sugar bowl 1992.1719.1) from 12-piece set purchased in 1858 by Millard Fillmore.	1			1	Excellent
1974.1049.1 ; Dish Cross; silver; 1753; Edward Aldridge; London, England; Four rectangular legs on shell feet extend from circular alcohol font with molded top; marked on bottom. Shell clasp to hold dish on upper part of leg.	1			1	Excellent
1974.1090.1 ; Cup; coin silver; c. 1814; Gerardus Boyce; New York, New York; Base band on body of wheat and farm implements; such as a windmill, beehives, water mill, barn, and wagon. Strap-shaped handle; florally chased base and rim.	1			1	Excellent
1974.1138.1 ; Platter; silver; c. 1819; Benjamin Smith; London, England; Oblong; gadrooned edge; crest and motto engraved on each side at width.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1162.1 ; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.8 ; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1978.1358.1 ; Tablespoon; silver; 1768-1769; Elizabeth Tookey; London, England; Bowl inscribed with its history of ownership by Martha Wayles Skelton before her marriage to Thomas Jefferson; initials on handle for Martha and Bathurst Skelton; descended in family.	1			1	Excellent
1979.1406.1-5 ; Coffee Service; silver; c. 1820; Edward Lownes; Philadelphia, Pennsylvania; Three pots (.1 -3, .1 the largest), creamer (.5), and sugar bowl (.4); inverted pear shape; milled bands in tongue motif on base, stem, body, and lid; acorn finial; wooden handles on pots.	5			5	Good
1981.1483.1 ; Coffee Pot; silver; c. 1784; Joseph (Jr.) and Nathaniel Richardson; Philadelphia, Pennsylvania; Pear-shaped body; hinged domed lid with spiraled bell-shaped finial and gadrooned flanged edge; scroll-worked spout and upper handle socket; scrolled pearwood handle.	1			1	Excellent
1984.1549.1 ; Hot Water Urn; silver; 1820 - 1821; possibly William Robertson; Edinburgh, Scotland; From assembled service 1984.1549.1-6; bell-shaped lid with acorn and acanthus finial; eight-lobed body with starflower and scroll band; lion-head ring handles; square base, ball feet.	1			1	Excellent
1984.1549.2 ; Coffeepot; silver; 1797 - 1798; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6, near set with .3-5; elliptical panelled body, two-tiered lid, and foot; undulating ribbon and vine band; C-scrolled wooden handle.	1			1	Excellent
1984.1549.3 ; Teapot; silver; 1801 - 1802; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6; near set with .2 & .4-5; elliptical panelled body and lid; undulating ribbon and vine band; wooden finial and C-scrolled handle.	1			1	Good
1984.1549.4 ; Creamer; silver; 1799 - 1800; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6, near set with .2-3 & .5; elliptical panelled body and foot; undulating ribbon and vine band; square silver strap handle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1984.1549.5 ; Sugar Bowl; silver; 1799 - 1800; Hennell, Robert & David; London, England; From assembled service 1984.1549.1-6, near set with .2-4; elliptical panelled body; undulating ribbon and vine band; two square silver strap handle.	1			1	Excellent
1984.1549.6 ; Tray; silver; 1795 - 1796; possibly Timothy Renou; London, England; From assembled service 1984.1549.1-6; rectangular; reeded rim and handles; floral and acorn vine band with 10 armorial reserves; center engraving of British Royal Arms (Scottish form).	1			1	Excellent
1986.1593.1 ; Teapot; silver; c. 1802 - 1811; Sayre, John and Richards, Thomas; New York, New York; Oval with double-fluted corners; bell-shaped lid; wooden C-scroll handle; delicate line engraving above wreathed "JM"; reportedly from the Madison family service.	1			1	Excellent
1986.1593.2 ; Creamer; silver; c. 1802 - 1811; Sayre, John and Richards, Thomas; New York, New York; Oval with double-fluted corners; bell-shaped lid; squared strap handle; delicate line engraving above wreathed "JM"; reportedly from the Madison family service.	1			1	Excellent
1986.1593.3 ; Sugar Bowl; silver; c. 1802 - 1811; Sayre, John and Richards, Thomas; New York, New York; Oval with double-fluted corners; bell-shaped lid; squared strap handles; delicate line engraving above wreathed "JM"; reportedly from the Madison family service.	1			1	Excellent
1990.1681.1 ; Cake Server; silver; c. 1897 - 1901; Reed & Barton; Taunton, Massachusetts; Broad scroll-pierced blade; scrolled and gadrooned handle engraved on reverse, "President & Mrs. McKinley".	1			1	Excellent
1992.1719.1 ; Sugar Bowl; silver; c. 1858; Wood & Hughes; New York, New York; Bell lid; tall 12-paneled footed body; two S-scrolled handles; milled floral bands; believed to be (with urn 1973.982.1) from 12-piece set purchased in 1858 by former President Millard Fillmore.	1			1	Excellent
2013.1892.1 ; Kettle on Stand; silver; 1853; Wood & Hughes; New York, New York; Tipping tea urn on stand.	1			1	Excellent
P19ND.M02690.1-2 ; Ice Bucket; nickel silver; Grand Silver Co.; Tapered with rim, base, and mid-section bands; 2 small serpentine handles.	1			1	Excellent
P19ND.M02695.1 ; Coffee Pot; silver plate; Meriden Britannia Co.; Meriden, Connecticut; Tankard form; hinged tiered lid; gadrooned edges; covered spout; "President's House" on side.	1			1	Excellent
P19ND.M02697.1-2 ; Bowl; silver; Reed & Barton; Taunton, Massachusetts; Circular with handles; gadrooned edge; #3000.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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P19ND.M02735.1-6 ; Tea Service; silver; England; Tea service includes 2 pots, pitcher, creamer, sugar and tray. Scroll work on spout, lion-head band at rim.	3			3	Excellent
P19ND.M02738.1 ; Dish; silver; Gadrooned rim; 1914 Mexican peso at bottom.	1			1	Excellent
P19ND.M03155.1-2 ; Creamer and Sugar; pewter; L.H. Vaughan; Taunton, Massachusetts; Oblong; Engraved "U.S.".	2			2	Good
P1924.M00895.1-2 ; Milk Jugs; silverplate; c. 1924; Barbour Silver Co.; Meriden, Connecticut; Spherical; removable lid set into cylindrical neck; rattan-wrapped handle; #5531; larger than matching P1924.M02666.1.	1			1	Excellent
P1925.M00102.1 ; Creamer; silverplate; c. 1925; Reed & Barton; Taunton, Massachusetts; Scrolled handle; gouge work band around shoulder; No. 4010 (with sugar bowl .2).	1			1	Excellent
P1925.M00102.2 ; Sugar Bowl; silverplate; c. 1925; Reed & Barton; Taunton, Massachusetts; Scrolled handles; gouge work band around shoulder; no lid; No. 4010 (with creamer .1).	1			1	Excellent
P1937.M01444.1-4 ; Coffeepots; silver; c. 1937; Watson Company; Attleboro, Massachusetts; Oval; ribbed lower body, lower spout, and lid; squared ebony handle and bulb finial; like Gorham "Queen Anne"; engraved on side - "Presidents House", on base - "1937".	1			1	Good
P1952.M02679.1 ; Pepper Shaker; silver; c. 1952; Gorham Mfg. Co.; Providence, Rhode Island; Bulbous pear shape; cross-hatched pierced dome.	1			1	Good
P1952.M02910.1 ; Salt Cellar; silver and glass; c. 1952; Gorham Mfg. Co.; Providence, Rhode Island; Shallow, footed urn shape; blue glass liner.	1			1	Excellent
P1954.M01450.1-3 ; Milk Jug; silver plate; L.B.S. Co.; Spherical with banded equator; half-ring handle on lid fitted into neck; "W.H. 1954" on base.	1			1	Excellent
P1956.M01581.1-6 ; Pepper Shaker; sterling silver; Stieff Co.; Baltimore, Maryland; Vase-shaped; flower chasing on body and bell-shaped lid.	2			2	Excellent
P1984.M03373.1-20 ; Pepper Shaker; silver; Empire; Small; ten-sided barrel-shaped body; marked "Empire/Sterling".	2			2	Excellent
P2002.M04204.1-2 ; Serving Dish; silverplate; c.2002; Wallace Silversmiths; Shell shaped dish; serpentine rim with C-scrolls, plumes, and flowers; three scroll feet with shell terminals.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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P2004.M04333.1; Tray; silver; c.2004; Tiffany & Co.; New York; Rectangular; gadrooned rim with shell and acanthus corners; plain shoulder and floor; D-scrolled ribbed handles with trefoil and acanthus point.	1			1	Excellent
P2005.M04229.1; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Flower-shaped tray; engraved Presidential coat of arms at center; over-arching strap handle which divides into two segments at juncture with tray.	1			1	Excellent
P2005.M04332.1; Tray; silverplate; mid to late 20th century; Unidentified "CS"; England (?); Rectangular; serpentine gadrooned edge with four rocaille corners framed by scrolls and ivy; heavy scrolled handles with leaf and berry (or oak leaves and acorns) at center and junctures.	1			1	Excellent
P2005.M04332.2; Tray; silverplate; mid to late 20th century; Unidentified "SCCP"; England (?); Oval; rim composed of alternating strap scrolls - S-curves flanking eight acanthus fan points (three each side, 1 at each end), separated by rocaille-edged C-curves; shoulder shaped to complement rim.	1			1	Excellent
P2005.M04332.3; Tray; silverplate; c.1940-1965; W. & S. Blackinton; Meriden, Connecticut; Oblong; scalloped rim with leaf scrolls to six large points (diapered scrolled medallion) and six small points (five-lobed flower); shoulder shaped to complement rim; squared handles with floral scrolls flanking shell point.	1			1	Excellent
P2007.M04390.1; Placecard Holder; gilded silver; c. 2007; Back-to-back eagle; modified to accomodate White House placecards.	1			1	Excellent
1915.2964.1; Brooch; American; Memorial brooch; slender oval with raised glass face framed in black enamel; contains hairs of President and Mrs. Zachary Taylor.	1			1	Excellent
1960.2912.1; Locket; cut glass and metal; Cut glass and metal; contains lock of Pres. Lincoln's hair.	1			1	Excellent
1960.2993.1-3; Brooch and Earrings; gold and hair; late 18th century - early 19th century; American; Gold cross, mounted with hair of President and Mrs. Madison; earrings made of President Madison's hair.	3			3	Excellent
1963.470.1; Watch Case; gold and enamel; c. 1860; A. Gendre; Geneva, Switzerland; Circular hinged case with loop for chain; painted scenes in scrolling gold framing of a bouquet of flowers on one side and a child reclining against a Saint Bernard dog on the other.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1963.496.1; Brooch; tinted photograph/glass, gold, pearls, diamonds; 1872; American; Tinted photograph of Ulysses Grant in black suit and tie, under glass in gold oval frame surrounded by 16 pearls and 16 diamonds.	1			1	Excellent
1975.1152.1; Brooch; gold and enamel with pearls, diamonds, silver; c. 1800 - 1825; Oval; gold with enamelled blue face bearing ring of 18 pearls around diamond-encrusted silver "M"; lock of James Madison's hair in back; given to his secretary, Edward Coles.	1			1	Excellent
1975.1163.1; Locket; gold and glass; hair; early 19th century; Oval gold frame with tiny scrollwork; flat glass face and back; contains locks of hair of Thomas Jefferson and his daughter, Martha Jefferson Randolph, in whose family it descended.	1			1	Excellent
1976.1230.1; Snuff Box; oil on lacquered wood; c. 1829; Stobwasser; Braunschweig, Germany; Rectangular; lid decorated with oil miniature of Andrew Jackson in gilded circle; gilded metal hinge; inscription inside lid indicating inaugural gift from Andrew Jackson.	1			1	Excellent
1977.1314.1; Jewelry fragments; seed pearls; mother of pearl; metal; early 19th century; China; Components from seed pearl jewelry consisting of flat, pierced pieces of mother of pearl with seed pearls of varying sizes attached via thread. Believed to have once belonged to First Lady Louisa Catherine Johnson Adams (Mrs. John Quincy Adams).	1			1	Excellent
1988.1633.5; Cuff Links; brass; 1969; Washington, District of Columbia; For Nixon inauguration, January 20, 1969; circular inaugural seal on shaft; white box with gold seal on lid.	1			1	Excellent
2007.1846.1; Brooch/Pendant; gold and glass; human hair; Horizontal oval pendant, with hanging loop at top, adapted as brooch with pin hinged at proper left and open loop inserted at proper right; bezel framed by dark green or black enameling between inner and outer leafy bands; contains hair of Letitia Christi.	1			1	Good
1912.2963.1; Pipe Bowl; earthenware; early 19th century; American; Green glazed; reportedly used by Andrew Jackson; A.G.B. #48 1/2.	1			1	Excellent
1915.2884.1; Spur; silver and leather; c. 1846; Mexico; A.G.B. #92.; once owned by Zachary Taylor.	1			1	Excellent
1962.309.1; Campaign Button; brass and tintype; 1860; American; On one side, portrait of Lincoln and inscription: "Free Soil and Free Men"; on other, portrait of Hannibal Hamlin, Lincoln's first Vice President, and inscription "Free Speech".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1963.435.1; Campaign Button; brass and tintype; c. 1860; American; 1860 campaign button with pictures of Lincoln and Hannibal Hamlin, one on each side, framed by brass ring printed with subject's name; hole at top.	1			1	Excellent
1963.462.1; Thermometer; brass; c. 1887; Taylor Instrument Company; Rochester, New York; Brass housing, consisting of central tube with a series of three radial scales adapted for use in center or open space of room. Patented 1887.	1			1	Excellent
1963.469.1; Fan; ivory and lithographed paper; c. 1840; France; Sixteen ivory leaves with pierced decoration supporting gold paper fan decorated with roses and pastoral scenes; believed to have been owned by Dolley Madison.	1			1	Excellent
1972.840.1; Walking Cane; hickory; 1844; American; Circular with bulbous top and decreasing in size toward the lower tip which is brass at the base and covered at the lower tip with black tape.	1			1	Excellent
1975.1179.1; Fan; ivory; Carved ivory; once owned by Edith Carow Roosevelt, wife of Theodore Roosevelt.	1			1	Very Good
1980.1423.1; Cane; mahogany and gold; c. 1875 - 1901; American; Tapering wooden shaft; gold head worked in floral scroll motif with flat hexagonal end engraved with monogram of President William McKinley who was using it when assassinated in 1901.	1			1	Good
1987.1600.1; Gavel; pine; c. 1950; Made from original White House material removed during the Truman Renovation; brass commemorative label on double-spool-turned mallet head; plain tapered handle.	1			1	Excellent
1990.1709.1; Casting; plaster; c. 1940; probably Piccirilli Brothers; New York, New York; Inscription carved on plaque of State Dining Room mantel 1902.1380.1 in 1940 - extract from letter by President John Adams, newly arrived at the President's House, to Abigail Adams, November 2, 1800.	1			1	Excellent
1992.1706.4-5; Flags; plastic and wood; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; white plastic on unfinished pole; blue shielded eagle and legend.	2			2	Excellent
1998.1775.2; Belt Plate; engraved brass; c. 1814; England; Regimental plate shown in portrait miniature of Captain Richard Shaw (.1); rectangle with horizontally arched profile; engraved with arms of 4th "King's Own" Regiment of Foot.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1998.1777.3; Medallion; plaster; c. 1902; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; small rosette, possibly from the 1902 East Room ceiling; hanging loop added.	1			1	Excellent
1998.1777.4; Gavel; pine; 1949 - 1950; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; turned handle; double-spool head; 1949 brass White House material plaque, before official 1950 program.	1			1	Excellent
1998.1777.5; Letter Opener; pine; 1951; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; flat; rounded handle; inset official 1950 White House material brass plaque.	1			1	Excellent
1998.1777.6; Paperweight; lucite/ iron, stone, brass; 1951; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; block with tapered face; contains official 1950 souvenir brass plaque, square-cut nail, and two pieces stone.	1			1	Excellent
1998.1777.7-9; Souvenir Plaques; brass; 1951; Washington, District of Columbia; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; 3 souvenir plaques for old White House material distributed 1951; two drilled for brads; marked envelope.	3			3	Excellent
P19ND.D04683.1; Shovel; handle: wood, oak; blade: metal, molded; Commemorative Shovel, square, with molded metal blade, painted gold; fastened with rivets to one-piece varnished oak shaft and handle. Shaft is rounded; D-type handle. Bottom cutting edge of blade is flat. Eleven separate metal commemorative plaques are fastened to front and back of shaft and handle.	1			1	Very Good
P1962.G01284.1; Snuff Box; glass, brass, and cardboard; Circular; cardboard sides; brass-framed frosted glass base plate and clear front plate painted with outdoor scene of girl petting rabbits; with tattered 1800 Ulster Co. Gazette in green velvet box.	1			1	Good
P1980.D04679.1; Desk Inbox; Mahogany; c.1980; Rectangular; fluted stiles at four pedimented corners that extend above box sides.	1			1	Good
P2001.D03994.1; Wood Block; wood; Souvenir wood block taken from timber removed from White House in 1927; presented by National Lumber Manufacturers Association.	1			1	Very Good
P2001.D03995.1; Gavel; wood; Souvenir wood gavel; signature on label: Arthur M. Hyde, Secretary of Agriculture.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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P2001.D03996.1; Wood Block; wood; 1950; Souvenir wood block taken from timber removed from White House during Truman Renovation in 1950.	1			1	Very Good
P2001.D03996.2.1-3; Stones; mineral; Three stones (2 dark quartz, 1 light marble) removed from White House during Truman Renovation in 1950.	3			3	Very Good
P2001.D03996.3; Nail; metal; Iron; square head; removed from White House during Truman Renovation in 1950.	1			1	Very Good
P2001.D03996.4.1-2; Brass Plate; brass; Souvenir brass plate commemorating Truman Renovation in 1950; with envelope.	2			2	Very Good
P2008.D04308.1; Pen; William Lilly; Galway, Ohio; Hand-made oblique holder.	1			1	Excellent
P2008.D04308.2; Pen; William Lilly; Galway, Ohio; Hand-made straight holder.	1			1	Excellent
1933.1184.3; Letters; paper; 1933; Two letters framed together; one from Premier Daladier to President Franklin D. Roosevelt presenting him with sabre (1933.1184.1-2) and the second from President accepting sabre.	1			1	Excellent
1961.71.1; Autograph Album; paper; c. 1861 - 1864; Contains approximately 230 signatures of members of the Cabinet and Congress during the Lincoln administration.	1			1	Excellent
1961.166.8; Notebook; Jane B. Cary; paper and leather; c. 1825 - 1841; Contains notes, poems, and sketches by Jane B. Cary, whose name appears in gold on the green leather cover; several entries from Monticello, including one possibly by Martha Jefferson Randolph.	1			1	Good
1961.166.9; Notebook; Jane B. Cary; leather and paper; c. 1825 - 1841; Contains notes and poems; brown leather spine with gilt trim; paper boards.	1			1	Good
1962.316.1; Invitation; paper; 1797; Engraved and hand written invitation to the President's House in Philadelphia, February 3, 1797, during the George Washington administration.	1			1	Good
1962.353.1; Letter; John Quincy Adams; manuscript paper; Four lines of poetry written on a small torn section of lined notebook paper in black ink and signed by John Quincy Adams; congressional seal at upper left.	1			1	Excellent
1962.353.2; Letter; Henry Clay; paper; 1851; Letter signed "H. Clay", dated "Ashland, May 8, 1851", written in fine longhand on a sheet of cream colored stationery.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.353.7; Letter and Ribbon; Ebenezer Hoar; paper and silk; 1871; Letter from Ebenezer Hoar, member of the U.S. Commission which settled the "Alabama Claims" by the Treaty of Washington, promising a Mrs. Snead the accompanying piece of the treaty ribbon.	1			1	Excellent
1962.364.1; Appointment Book; John G. Nicolay; paper; 1861; Book in which John Nicolay, secretary to President Abraham Lincoln, recorded the president's first appointments to Cabinet office or other government or military position, March 5-27, 1861.	1			1	Excellent
1962.406.1; Drawing; Eric Gugler; ink on tracing paper on paperboard; 1940; Final drawing for the inscription carved on State Dining Room mantel 1902.1380.1 in 1940 - from letter by President John Adams, newly arrived at the President's House, to Abigail, November 2, 1800.	1			1	Excellent
1964.528.1; Letter; Thomas Jefferson; ink on paper; 1808; Letter from Thomas Jefferson to Benjamin Henry Latrobe, Surveyor of Public Buildings, May 1, 1808, discussing the stone work of the walls and gates of the White House.	1			1	Excellent
1965.540.1; Notes; John Tyler; ink on paper; 1841; Two notes written by John Tyler, July 6 and 8, 1841, concerning funds appropriated for furnishing the White House; an itemized list compiled by John Tyler, Jr. (son) on reverse.	1			1	Excellent
1965.564.1; Letter and Envelope; Mary Todd Lincoln; ink on paper; 1859; Letter and envelope, from Mrs. Abraham Lincoln February 28, 1859, inviting the Hon. Ozias M. Hatch to tea.	1			1	Excellent
1965.571.1; Engagement Book; paper; c. 1890; Engagement book kept by a secretary for Mrs. Benjamin Harrison while first lady; only a few notations concerning various appointments.	1			1	Excellent
1966.588.1; Letter; John Quincy Adams; manuscript paper; 1827; Letter from John Quincy Adams to Richard Harrison, the first auditor of the Treasury, March 23, 1827, concerning the expenditures for furnishing the President's House.	1			1	Excellent
1967.604.1; Letter; Mary Todd Lincoln; ink on paper; 1865; Letter from Mrs. Abraham Lincoln in Chicago, December 16, 1865, to Major General James Allen Hardie (Office of the Secretary of War), requesting leave passes for family friends to visit Chicago.	1			1	Excellent
1967.604.2; Letter; Edith Carow Roosevelt; ink on paper; 1901 - 1909; Letter from Mrs. Theodore Roosevelt to a friend, on pale green White House note paper, no date.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1968.613.1; Letter; Frances Folsom; ink on paper; 1883; Letter from Frances Folsom (before she became Mrs. Grover Cleveland) to a college friend, August 29, 1883.	1			1	Excellent
1968.613.2; Letter; Ida W. Gregg; ink on paper; 1886; Letter written on White House stationery, June 26, 1886 by Ida W. Gregg, a guest of Mrs. Grover Cleveland, during her stay at the Executive Mansion, describing White House social activities.	1			1	Good
1968.614.1; Letter; Edith Bolling Galt Wilson; ink on paper; 1919; Letter and envelope, written on pale green White House note stationery, by Mrs. Woodrow Wilson, November 18, 1919.	1			1	Excellent
1968.614.2; Letter; Mrs. Julian Bolling; ink on paper; 1917; Letter and envelope, green White House note paper, written by Mrs. Julian Bolling, sister-in-law of Mrs. Woodrow Wilson, August 16, 1917.	1			1	Good
1969.633.1; Letter; Claudia (Lady Bird) Taylor Johnson; ink on paper; 1969; Letter, written on White House stationery, from Mrs. Lyndon B. Johnson to James R. Ketchum, Curator of the White House, c. January 19, 1969, discussing the Children's Garden.	1			1	Excellent
1972.941.1; Invitation; paper; 1900; Formal invitation to a reception given by President and Mrs. McKinley on Feb. 14, 1900 at the Executive Mansion. Embossed in gold at the top is the Presidential Seal with eagle facing the arrows.	1			1	Excellent
1973.962.1; Notebook; paper; 1849 - 1853; Notebook which records dinner party arrangements (including seating plans) which took place during the Vice-Presidency and Presidency of Millard Fillmore.	1			1	Excellent
1973.964.1; Letter; George Washington; paper; 1774; Letter written by George Washington to his brother from Mount Vernon on July 11, 1774.	1			1	Good
1973.1031.1; Card; paper; c. 1913 - 1920; At home card for Mrs. Woodrow Wilson, May 27 (no year).	1			1	Excellent
1973.1031.2; Invitation; paper; c. 1913 - 1920; Invitation from Mrs. Woodrow Wilson, January 16 (no year).	1			1	Excellent
1973.1031.3; Invitation; paper; c. 1913 - 1920; Invitation from Mrs. Woodrow Wilson, February 20 (no year).	1			1	Excellent
1973.1031.4; Invitation; paper; c. 1913 - 1920; Invitation from President and Mrs. Woodrow Wilson, February 10, 1914.	1			1	Excellent
1973.1031.5; Invitation; paper; c. 1913 - 1920; Invitation from President and Mrs. Woodrow Wilson, January 27, 1914.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1031.6; Invitation; paper; c. 1913 - 1920; Invitation from President and Mrs. Woodrow Wilson to the wedding of their daughter, Jessie, November 24, 1913.	1			1	Excellent
1973.1031.7; Floor Plans; paper; c. 1913 - 1920; One of two floor plans for the movement of wedding party and guests at Jessie Wilson's wedding, November 24, 1913.	1			1	Excellent
1973.1031.8; Floor Plans; paper; c. 1913 - 1920; One of two floor plans for the movement of wedding party and guests at Jessie Wilson's wedding, November 24, 1913.	1			1	Excellent
1973.1031.9; Card; paper; c. 1913 - 1920; Admit card to White House, November 25, 1913.	1			1	Excellent
1973.1031.10; Card; paper; c. 1913 - 1920; Admit card to White House, January 13, 1914.	1			1	Excellent
1973.1031.11; Invitation; paper; 1922; Invitation from President and Mrs. Warren G. Harding, February 23, 1922.	1			1	Excellent
1973.1031.12; Envelope; paper; c. 1913 - 1920; A White House envelope addressed to Lt. John London.	1			1	Excellent
1973.1031.13; Card; paper; c. 1913 - 1920; A White House admit card, no date.	1			1	Excellent
1974.1129.1; Invitation; paper; 1929; Invitation to a White House Garden Party to Benefit the Veterans Bureau held June 26, 1929. Autographs of people who attended, including President Hoover, on back of invitation.	1			1	Excellent
1975.1148.1; Letter; Samuel Smith; ink on paper; 1809; March 10, 1809 letter from Senator Samuel Smith to Dolley Madison, introducing Mr. Findlay, a Baltimore cabinetmaker who later made furniture designed by Benjamin Latrobe for the Blue Room.	1			1	Excellent
1976.1207.1; Layout; <i>The White House: An Historic Guide</i> ; paper; 1961; Layout of the first edition of <i>The White House: An Historic Guide</i> with editorial comments by Jacqueline Kennedy.	1			1	Excellent
1978.1377.1; Invitation; partly-printed paper; 1800; Partially printed invitation from President and Mrs. John Adams to dine at the President's House, January 1, 1801, the day of the first public reception in the newly occupied house.	1			1	Excellent
1980.1428.2; Letter; ink on paper; 1902; H.A. Cobaugh to Edgar S. Yergason, White House decorator 1890-92 and 1899, on Treasury stationery with envelope, 8/14/1902, sending box (.1) made of East Room flooring removed in 1902 renovation.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1980.1428.3 ; Papers; 1890 - 1899; Papers of Edgar S. Yergason, White House decorator; letters, estimates, sketches, fabric samples, etc., for most of State Floor spaces under auspices of W.H. Post, 1890-92; also Blue Room 1899.	1			1	Excellent
1983.1525.1 ; Letter; Caroline Scott Harrison; ink on paper; 1889; To Mrs. Cabell, November 27, 1889, declining invitation; note paper and envelope embossed in silver - "Executive Mansion/ Washington"; envelope also embossed "Robert Beall,/ Washington City".	1			1	Excellent
1983.1525.2 ; Letter; Caroline Scott Harrison; ink on paper; 1891; To Mrs. Cabell, February 14, 1891, regarding invitations; note paper and envelope embossed in silver - "Executive Mansion,/ Washington".	1			1	Excellent
1983.1540.1 ; Invitation; Philip & Solomons; ink on engraved paper; c. 1862; From President & Mrs. Lincoln for a reception, February 5, 1862, with plain envelope sealed in red wax with Lincoln's presidential seal; for the first White House reception with limited guest list.	1			1	Excellent
1983.1540.2 ; Invitation; ink on engraved paper; c. 1863; From President & Mrs. Lincoln for dinner, February 4, 1863, with plain envelope sealed in red wax with Lincoln's presidential seal.	1			1	Excellent
1983.1541.1 ; Letter; Catherine Hawk; ink on paper; 1901; Written on Executive Mansion stationery with envelope, March 3, 1901, by Catherine Hawk, houseguest of the McKinleys for the 1901 inauguration, describing events.	1			1	Excellent
1984.1557.1 ; Letter; William Henry Crook; ink on paper; 1881; Written on Executive Mansion stationery, October 4, 1881, by White House disbursing agent; refers to "an electric bell attached to his presumably President Garfield, just deceased 9/19 desk".	1			1	Excellent
1985.1574.1 ; Invitation; ink on paper; 1889; Partly printed, from President and Mrs. Grover Cleveland for a dinner for the Supreme Court, February 7, 1889.	1			1	Excellent
1985.1574.2 ; Letter; Frances Folsom Cleveland; ink on paper; 1896; Written by Mrs. Frances Cleveland on her monogrammed Executive Mansion note stationery, February 5, 1896; refers to a children's class at the White House, her daughter Ruth then age 4.	1			1	Excellent
1985.1574.3 ; Enclosure Card; Frances Folsom Cleveland; ink on paper; c. 1886 - 1889; Partly printed "Executive Mansion,/ Washington." card signed by Mrs. Frances Cleveland.	1			1	Excellent
1985.1574.4 ; Autograph Card; Grace Goodhue Coolidge; ink on paper; c. 1920 - 1930; Small, plain stock; signed by Mrs. Grace Coolidge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1985.1574.5 ; Autograph Card; engraved paper; c. 1882 - 1885; Engraved vignette of the North Front of the White House; signed by Henry Moore Teller, as Secertary of the Interior under President Chester Arthur.	1			1	Excellent
1986.1589.1 ; Wedding Announcement; Hausler & Co.; printed stock; 1914; From President and Mrs. Woodrow Wilson for marriage of Eleanor Wilson and William Gibbs McAdoo, May 7, 1914, with posted envelope.	1			1	Excellent
1986.1589.2 ; Autograph Card; Grover Cleveland; ink on card/ mounted steel engraving; c. 1885 - 1897; Signature of Grover Cleveland on card below mounted oval portrait.	1			1	Excellent
1986.1589.3 ; Invitation; partly printed stock; 1909; From President and Mrs. Theodore Roosevelt for a reception, January 7, 1909, with envelope.	1			1	Excellent
1987.1619.1 ; Letter; Cornelia Boardman; ink on paper; 1841; To her mother, March 5, 1841, describing inauguration of William Henry Harrison, including two visits to the White House.	1			1	Excellent
1988.1628.1 ; Correspondence Card; printed stock; c. 1869 - 1877; Unused Executive Mansion card, from the estate of Frederick T. Dent, brother-in-law and secretary to Ulysses S. Grant.	1			1	Excellent
1989.1647.1 ; Letter; Millard Fillmore; ink on paper; 1850; Letter by President Millard Fillmore on U.S. Senate stationery, December 20, 1850; an appeal to Solomon Haven, his former law partner, to visit him at the White House, "this temple of inconveniences."	1			1	Excellent
1990.1671.1 ; Letter; Jacqueline Lee Bouvier Kennedy Onassis; ink on paper; 1961; Letter by Jacqueline Kennedy to Col. and Mrs. Edgar Garbisch, July 22, 1961, from Hyannis Port, Massachusetts on White House stationery; enthusiastic thank-you for donation of furnishings; envelope.	1			1	Excellent
1990.1679.1 ; Invitation; partly printed card; 1797; For dinner with President George Washington at the President's House, Philadelphia, February 3, 1797; to Mr. "Gilbert".	1			1	Excellent
1990.1680.1 ; Letter; Theodore Roosevelt; typed/signed engraved white house stationery; 1909; President Theodore Roosevelt to William Kendall of McKim, Mead & White, December 18, 1909; directive that lion heads on 1902 State Dining Room mantel, installed by the firm, be recarved as bison.	1			1	Excellent
1990.1680.2 ; Letter; Woodrow Wilson; typed/signed engraved white house stationery; 1921; President Woodrow Wilson to William Kendall, March 1, 1921; congratulations for service on The Commission of Fine Arts, 1916-1921.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1992.1718.1; Letter; Frances Folsom Cleveland; ink on paper; 1895; Written by Mrs. FRANCES CLEVELAND on her monogrammed Executive Mansion note stationery, November 3, 1895; concerning monogrammed gifts.	1			1	Excellent
1992.1718.2; Letter; Grace Goodhue Coolidge; ink on paper; 1926; Secretary-written on White House stationery, signed Mrs. Grace Coolidge, October 20, 1926; reply to dinner invitation from Mrs. Harry S. New, wife of the Postmaster General; envelope.	1			1	Excellent
1992.1718.3; Souvenir Print; Grace Goodhue Coolidge; ink on engraving; c. 1923 - 1929; Engraved northeast vignette of the White House signed by Grace Coolidge.	1			1	Excellent
1992.1718.4; Autograph Card; Mamie Geneva Doud Eisenhower; ink on partly printed card; c. 1953 - 1961; White House card signed by Mamie Doud Eisenhower.	1			1	Excellent
1992.1718.5; Autograph Card; John Addison Porter; ink on partly printed card; 1899; Executive Mansion card signed by John Addison Porter, Secretary to President William McKinley, February 18, 1899.	1			1	Excellent
1993.1723.1; Invitation; partly printed paper; 1835; To Senator John Ruggles of Maine for a Christmas Eve "Evening Party" at the White House, probably 1835 under President Andrew Jackson.	1			1	Excellent
1993.1725.2; Letter; Frances Folsom Cleveland; ink on paper; late 19th century; Written by Frances Cleveland on her monogrammed Executive Mansion note stationery, undated (1886-89/1893-97); requests "a few young ladies to assist...at my Public Reception...in the Blue Parlor".	1			1	Excellent
1998.1776.1; Letter; Mrs. Charles Wentworth Upham; ink on paper; 1855; Handwritten by the wife of a Massachusetts congressman, January 14 and 21, 1855; describes a White House dinner with President and Mrs. Franklin Pierce; two sheets (8 pages); free-franked envelope.	1			1	Excellent
1998.1777.1; Papers; Charles T. Haight; c. 1949 - 1952; Papers of Charles T. Haight, director of decorating for B. Altman & Co., patronized during the Truman Renovation; fabric sample book, 2 albums of correspondence and clippings, 10 photos.	1			1	Excellent
2001.1802.1; Letter; Albert Bierstadt; ink on paper; 1885; To Senator John Sherman, March 23, 1885; inquiry about possible government purchase of five of Bierstadt's painting hanging at the White House since 1882.	1			1	Good
2002.1807.1; Letter; Robert John Walker, 1801-1869; ink on paper; 1845; Handwritten by Secretary of the Treasury Walker to C.W. Laurence, Collector of the Customs, New York, October 7, 1845, regarding duty free status of shipment of "furniture for the President's House".	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2002.1808.1 ; Letter; Mamie Geneva Doud Eisenhower; ink on paper; 1953; Mamie Eisenhower to Mrs. B.F. Caffey, February 18, 1953, typewritten on White House stationery, concerning visit of an army friend and "perhaps a little Canasta."	1			1	Excellent
2002.1817.1 ; Letter; Benjamin Henry Latrobe; ink on paper; 1809; Handwritten as 7 pages on 4 sheets of paper; to First Lady Dolley Madison, September 8, 1809, regarding decorative work in early years of the White House.	1			1	Good
2002.1824.1 ; Letter; Edith Carow Roosevelt; ink on paper; 1902; Handwritten on White House stationery; Edith Roosevelt to former First Lady Frances Folsom Cleveland, October 10, 1902, regretfully declining a visit to the Clevelands in Princeton, New Jersey.	1			1	Excellent
2003.1822.1 ; Letter; Tricia Nixon; ink on paper; 1970; Typed on White House stationery; signed by Tricia Nixon, June 19, 1970, in appreciation for kind remarks received about her televised tour of Second Floor rooms of the White House.	1			1	Excellent
2003.1825.1 ; Inventory; Gales & Seaton; "Letter from the Commissioner of the Public Buildings Transmitting an inventory of the Furniture in the President's House"; printed paper; 1825; Bound; "Letter from the Commissioners of Public Buidlings Transmitting an inventory of the Furntiure in the President's House", December 7, 1825; printed by Gales & Seaton, Washington, D.C., 1825.	1			1	Excellent
P19ND.P02561.1 ; Letter; paper; Introduction to the 9th edition of the White House Guide; by Mrs. Richard Nixon.	1			1	Excellent
P19ND.P02562.1 ; Letter; paper; To Mrs. Grant's father.	1			1	Good
P19ND.P02564.1 ; Check; paper; 1834; Signed by Andrew Jackson.	1			1	Good
P19ND.P02565.1 ; Check; paper; 1876; Signed by Chester A. Arthur.	1			1	Good
P19ND.P02565.2 ; Check; paper; 1877; Signed by Chester A. Arthur.	1			1	Good
P19ND.P02565.3 ; Check; paper; 1882; Signed by Chester A. Arthur.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1967.605.1; Memorabilia; paper; Paper memorabilia from the administrations of Fillmore, Lincoln, Grant, Garfield, Cleveland, B. Harrison, McKinley, T. Roosevelt, Taft, Wilson, Coolidge, Hoover, and F.D. Roosevelt.	1			1	Excellent
1971.807.1; Stationery; paper; c. 1865; Single sheet of creme colored stationery with black border on front and back; believed to be mourning stationery used at White House after death of Abraham Lincoln.	1			1	Excellent
1971.807.2; Envelope; Philip & Solomons; paper; c. 1865; Black bordered with embossed stationers' stamp; mourning stationery believed used at the White House after the death of Abraham Lincoln.	1			1	Excellent
1971.807.3; Stationery; paper; c. 1881; Folded vertical note; cream colored with narrow black border; mourning stationery believed used at the White House after the death of James A. Garfield.	1			1	Excellent
1971.807.4; Envelope; paper; c. 1881; Small, creme-colored with narrow black border; pencil inscription under the flap: "after Garfield's death"; mourning stationery used at the White House after the death of James A. Garfield.	1			1	Excellent
1971.807.5; Note Card; paper; c. 1865 - 1890; Small creme colored card of heavy paper; engraved in gold "President's House, Washington".	1			1	Excellent
1978.1361.1; Inaugural Materials; paper; 1929; Memorabilia from 1929 Hoover Inauguration. Inaugural Packet includes: invitation, program, 3 ticket stubs and envelope.	1			1	Excellent
1978.1361.2; Inaugural Materials; paper; 1929; Memorabilia from 1929 Hoover Inauguration. Official Souvenir Program and envelope.	1			1	Excellent
1979.1404.1-2; Wallpaper Swatches; paint on paper; c. 1897; .1 Dark pink ground with flowering branches and lute motif in red, peach, and silver; .2 plain light pink with inscription recording such papers installed in White House bedroom, May 1897.	2			2	Excellent
1989.1660.1; Design Proposal; Henry Mattill; watercolor on illustration board; c. 1899; Elevation drawing of the Blue Room showing the southwest window and west door; gift of the designer's granddaughter.	1			1	Excellent
1989.1660.2; Design Proposal; Henry Mattill; watercolor on illustration board; c. 1899; Drawing of a section of the Blue Room ceiling with an American eagle emblem at center; gift of the designer's granddaughter.	1			1	Excellent
1989.1660.3; Design Proposal; Henry Mattill; watercolor on illustration board; c. 1899; Drawing of a section of the Blue Room ceiling with cupid medallions at center; gift of the designer's granddaughter.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2002.1804.1 ; Caricature; attributed to David Claypoole Johnston; <i>Pull-tab caricature of President Martin Van Buren</i> ; engraved and printed paper; 1840; From the "Log Cabin and Hard Cider" campaign of 1840; engraved and colored; pull-tab changes facial expression, cup, and caption.	1			1	Excellent
2008.1871.1 ; Drawing; attributed to A.H. Davenport & Co.; <i>FIRST FLOOR PLAN</i> ; ink, crayon, and pencil on linen paper; c. 1902; Architectural plan of the White House State Floor as renovated by McKim, Mead, & White in 1902, showing the proposed placement of new furniture being provided by A.H. Davenport & Co. for the Green Room, State Dining Room, and Private Dining Room.	1			1	Good
2008.1871.2 ; Blueprint; McKim, Mead & White; <i>DRAWING ROOM FLOOR/ PRESIDENT'S HOUSE/ PLAN SHOWING PROPOSED ALTERATION</i> ; ink and pencil on blueprint; 1902; Blueprint image of the State Floor of the White House showing alterations proposed by architects McKim, Mead, & White for the 1902 renovation. Pencil inscriptions indicate dimensions and proposed furniture placement in the State and Private Dining Rooms.	1			1	Poor
2008.1871.3 ; Drawing; McKim, Mead & White; <i>1/4 SCALE SKETCH OF GREEN ROOM - WHITE HOUSE</i> ; pencil and crayon on tracing paper; c. 1902; 1/4" = 1' scale floor plan and wall elevations of Green Room showing architectural details such as moldings and mantel. Masonry elements on floor plan outlined in red crayon.	1			1	Poor
2008.1871.4 ; Drawing; attributed to A.H. Davenport & Co.; <i>Mirror and Console Table in Green Room</i> ; pencil on tracing paper; c. 1902; 3/4" = 1' scale drawing of proposed pier mirror and console table for Green Room for 1902 renovation (not made). Tall rectangular mirror with arched top and neoclassical ornament above table with four cabriole legs.	1			1	Good
2008.1871.5 ; Drawing; A.H. Davenport & Co.; <i>Sofa</i> ; pencil on "Oriental linen parchment" paper; c. 1902; Front elevation drawing of sofa (1902.407.1, not extant) for Green Room for 1902 renovation. Complete with plan (top down) view of sofa seat and sketched profile view. Sofa has arched back, caning in back and sides, scrolled arms, and cushioned seating.	1			1	Good
2008.1871.6 ; Drawing; attributed to A.H. Davenport & Co.; <i>Table in State Dining Room of President's House Washington D.C.</i> ; pencil and crayon on tracing paper; c. 1902; Bottom view of a table proposed for the State Dining Room during the 1902 White House renovation. 1" = 1' scale drawing shows a rectangular table with two four-legged pedestals, along with notes on how the table could be made smaller.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.7.1; Drawing; A.H. Davenport & Co.; <i>CARVED OAK ARM CHAIR</i> ; pencil on "Oriental linen parchment" paper adhered to paperboard; c. 1902; Finely rendered front elevation drawing of proposed armchair for State Dining Room during 1902 White House renovation. William and Mary style armchair has elaborate scroll carving, turned stiles and legs, cane back, and cushioned seat.	1			1	Poor
2008.1871.7.2; Drawing; attributed to A.H. Davenport & Co.; ink on frosted mylar; c.1902; Ink tracing of 2008.1871.1 - design for armchairs for State Dining Room in 1902 renovation.	1			1	Excellent
2008.1871.8; Drawing; attributed to A.H. Davenport & Co.; pencil on "Oriental linen parchment" paper; c.1902; Drawing of a table arrangement to seat 107 guests in the State Dining Room. Plan shows a large U-shaped table with a rectangular table at center. Trapezoidal shapes arranged around the table represent individual seats. Preliminary sketch for 2008.1871.9.	1			1	Good
2008.1871.9; Drawing; A.H. Davenport & Co.; <i>Scheme for Seating 107 Persons In State Dining Room</i> ; ink and pencil on "Oriental linen parchment" paper; c.1902; Drawing of a table arrangement to seat 107 guests in the State Dining Room. Plan shows a large U-shaped table with a rectangular table at center. Trapezoidal shapes arranged around the table represent individual seats. Finished version of 2008.1871.8.	1			1	Good
2008.1871.10; Blueprint; Hunter; <i>STATE DINING ROOM PRESIDENT'S HOUSE</i> ; pencil on blueprint; 1902; Blueprint with 1/4" = 1' scale drawings of all four elevations of the State Dining Room (east, west, north, and south views) showing architectural details. Pencil sketch of what appears to be a table top located between north and south elevation images.	1			1	Good
2008.1871.11; Drawing; attributed to A.H. Davenport & Co.; <i>Small Table in State Dining Room for the President's House</i> ; pencil on tracing paper; c.1902; 1 1/2" = 1' scale elevation view of proposed two-pedestal table for State Dining Room 1902 renovation along with 3/4" = 1' scale plan view of bottom of table. Each pedestal with turned shaft and four splayed legs ending in castor feet. Table not made.	1			1	Excellent
2008.1871.12; Drawing; A.H. Davenport & Co.; <i>Sideboard of Mahogany</i> ; pencil on tracing paper; c.1902; Elevation and plan views of proposed large sideboard for State Dining Room in 1902 renovation (not made). Sideboard has brass railing with alternating palmette and fleur-de-lis ornaments and is supported by two eagle figures standing on balls.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.13; Drawing; Attributed to A.H. Davenport & Co.; <i>SIDEBOARD OF MAHOGANY IN STATE DINING ROOM</i> ; watercolor and pencil on paper; c.1902; Elevation and plan views of proposed large sideboard for State Dining Room in 1902 renovation. Sideboard has brass railing with alternating palmette and fleur-de-lis ornaments and is supported by two eagle figures standing on low rectangular plinths.	1			1	Excellent
2008.1871.14; Drawing; attributed to A.H. Davenport & Co.; <i>SERVING TABLE OF MAHOGANY IN STATE DINING ROOM</i> ; pencil on tracing paper; c.1902; Elevation and plan views of proposed small serving table in State Dining Room for 1902 renovation. Table has railing with alternating palmette and fleur-de-lis ornaments and is supported by a single eagle standing on a low rectangular plinth.	1			1	Good
2008.1871.15; Drawing; attributed to Charles F. McKim; ink and pencil on paper; c.1902; Design sketches for proposed table(s) for State Dining Room on McKim, Mead, & White letterhead envelope. Details of the table's top shape, brass railing, leg, and eagle support all shown.	1			1	Good
2008.1871.18.1; Drawing; A.H. Davenport & Co.; pencil on "Oriental linen parchment" paper on paperboard; c.1902; Front elevation and side views of Queen Anne style side chairs for State Dining Room for 1902 renovation. Chair has tall rectangular upholstered back and cabriole front legs ending in pad feet. Tapestry fabric design detailed on elevation view.	1			1	Good
2008.1871.18.2; Drawing; attributed to A.H. Davenport & Co.; ink on frosted mylar; c.1902; Ink tracing of front elevation view of side chair for State Dining Room for 1902 renovation [partial tracing of 2008.1871.18.1].	1			1	Good
2008.1871.19; Drawing; attributed to A.H. Davenport & Co.; <i>Two Console Tables</i> ; pencil on tracing paper; c.1902; Elevation and plan views of a proposed pair of console tables for the State Dining Room for the 1902 renovation. Single eagle support at center stands on large ball. This version was never made. Plan view shows multiple options for depth and width.	1			1	Excellent
2008.1871.20; Drawing; A.H. Davenport & Co.; pencil on "Oriental linen parchment" paper; 1880-1916; Perspective views of circular table and caned armchair. Table has four tapered and fluted legs and is shown with a vase of flowers and two books on top. The armchair has a caned back and arms and a tufted, upholstered seat. Items not purchased for WH.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
2008.1871.21; Drawing; A.H. Davenport & Co.; <i>TWO CONSOLE TABLES OF MAHOGANY</i> ; watercolor and pencil on paper; c.1902; 1" = 1' scale elevation and plan views of console table with marble top, mirror back and central eagle support. Elevation view painted in watercolor and plan view with watercolor accents.	1			1	Excellent
2008.1871.22; Drawing; A.H. Davenport & Co.; <i>SECOND FLOOR PLAN</i> ; crayon, inks and pencil on linen paper; c.1902; 1/8" = 1' scale plan of Second Floor showing the placement of furniture provided by A.H. Davenport for the 1902 renovation. Fixed architectural elements colored with green crayon and furniture drawn in red ink. Change notations indicated in pencil.	1			1	Good
2008.1871.23; Blueprint; McKim, Mead & White; crayon and pencil on blueprint; c.1902; 1/8" = 1' blueprint plan of the Second Floor for the 1902 renovation. Room names are identified and the intended occupants of many of the bedrooms are noted. Includes penciled notations about furnishing decisions (furniture choices, colors, etc.).	1			1	Poor
2008.1871.24; Drawing; attributed to A.H. Davenport & Co.; <i>Bureau</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation and plan views of a chest with attached swivel mirror for 1902 renovation. Rectangular mirror swivels on two uprights; chest has three small drawers over stack of two large drawers. Small center drawer with bow & swag decoration.	1			1	Excellent
2008.1871.25; Drawing; attributed to A.H. Davenport & Co.; <i>Bed of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation view of canopy bed for 1902 renovation. Tester has dentil molding, plumed finials at each corner, and short pleated curtains. Turned posts with reeded detail on castors. Scalloped head and foot boards.	1			1	Excellent
2008.1871.26; Drawing; attributed to A.H. Davenport & Co.; <i>Toilet TABLE of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation and plan drawings of rococo style dressing table with neoclassical style mirror above for 1902 renovation. Table has two levels of two drawers each and cabriole legs with pad feet. Rectangular mirror has elaborate crest.	1			1	Good
2008.1871.27; Drawing; attributed to A.H. Davenport & Co.; <i>BED of MAHOGANY</i> ; pencil on tracing paper; c.1902; 1" = 1' scale side and foot elevation drawings of canopy bed for 1902 renovation. Flat top canopy with rosette corner blocks and swag-draped basket at center of foot end. Rectangular paneled head and foot boards.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1871.28; Drawing; attributed to A.H. Davenport & Co.; <i>Chest of Drawers of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation drawing of chest of drawers with two door base on bracket feet and five drawer upper section with flat top cornice with triangular pendant decoration.	1			1	Excellent
2008.1871.29; Drawing; attributed to A.H. Davenport & Co.; <i>TOILET TABLE OF MAHOGANY</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation drawing of dressing table and mirror, along with plan view of table. Table with turned and reeded legs, two drawers on either side of central knee-hole drawer with shell ornament; rectangular mirror with neoclassical ornament.	1			1	Excellent
2008.1871.30; Drawing; attributed to A.H. Davenport & Co.; <i>BUREAU Painted Green & White</i> ; pencil on tracing paper; c.1902; 1" = 1' elevation and plan drawings of dressing chest with attached oval mirror held by scroll supports. Chest has two small upper drawers flanking a central panel with shell ornament over two larger drawers.	1			1	Excellent
2008.1871.31; Drawing; A.H. Davenport & Co.; <i>WRITING TABLE</i> ; pencil on "Oriental linen parchment" paper; c.1902; Elevation view of writing table with two drawers flanking a central panel with basket ornament; shell-carved cabriole legs with pad feet; paper organizer with three vertical slots and ink well stands at center of table top.	1			1	Excellent
2008.1871.32; Drawing; attributed to A.H. Davenport & Co.; <i>Wardrobe of Mahogany</i> ; pencil on tracing paper; c.1902; 1" = 1' scale elevation and plan views of large wardrobe (7' 6" h x 8' w) with two doors with central fleur-de-lis ornament in oval flanking a rectangular mirror on breakfront. Molded, flat top cornice with dentil detailing and rosette corner blocks.	1			1	Excellent
2008.1871.33; Drawing; attributed to A.H. Davenport & Co.; <i>Sideboard of Mahogany in Private Dining Room</i> ; pencil on tracing paper; c.1902; 1" = 1' scale drawing of the front and side elevations and plan view of a sideboard. Four drawers, each with rectangular door below and two central doors with oval decoration. Back gallery with scroll side supports and three central column supports.	1			1	Good
2008.1871.34; Drawing; attributed to A.H. Davenport & Co.; <i>Console Table</i> ; pencil on tracing paper; c.1902; Elevation view of a mirror hanging over a front elevation view of a console table; side view of table at right. Chippendale style mirror has a broken pediment and eagle finial. Two-drawer table has scroll cabriole legs with hairy paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2008.1871.35; Drawing; attributed to A.H. Davenport & Co.; <i>Chairs in Private Dining Room in the White House</i> ; pencil on tracing paper; c.1902; 1" = 1' scale front elevation views of a Chippendale style side and arm chair along with a side elevation view of the armchair. Side chair has an elaborately pierced vertical splat while the armchairs have horizontal ribbon splats.	1			1	Excellent
2008.1871.36; Printed Drawing; A.H. Davenport & Co.; <i>3/4 INCH SCALE DETAIL PRIVATE DINING ROOM</i> ; pencil on photostat paper; c.1902; 3/4" = 1' scale printed drawing showing a partial west wall elevation in the private dining room (Room 116) and a detail of a circular medallion (for the ceiling?) Rough pencil sketch of a Chippendale style side chair located to the right of the door.	1			1	Good
2008.1871.37; Printed Drawing; Hunter; <i>PLAN OF STATE DINING ROOM</i> ; watercolor on photostat paper; c.1902; 1/4" = 1' scale floor plan of State Dining Room with architectural features distinguished with blue, yellow, and red watercolors. Dashed lines in center of floor show wall to be removed. Herringbone pattern shown on floor.	1			1	Good
2008.1871.38; Drawing; A.H. Davenport & Co.; pencil on backing board; c.1902; Roughly drawn sketch of a high chest for "Bed Room No 2" [Room 223]. Chest pediment has raised panel at center and three full length drawers on top over dressing chest form bottom with cabriole legs and pad feet.	1			1	Poor
P19ND.D02658.1; Desk Set; paper, leather; Lynda Johnson seven-piece desk set for bedroom; art nouveau brass rolling blotter, calendar holder, inkwell, letter opener; rectilinear pad holder, calendar, and letter opener.	1			1	Excellent
P19ND.D02659.1; Pad Holder; paper, leather; Green leather holder; used in the Cabinet Room prior to the Nixon Administration.	1			1	Good
P19ND.P01688.1; Signatures; 1962; Signatures of Lyndon B. Johnson, E. Dirksen, Mike Mansfield, Jacqueline Kennedy on the return of East Room chandelier from the Capitol, 6/28/62.	1			1	Excellent
P19ND.P01689.1; Signatures; 1963; Signatures of Astronauts Cooper, Carpenter, Schirra, Shepard, Grissom and Slayton on their visit to Treaty Room, May 21, 1963.	1			1	Excellent
P19ND.P02285.1-5; Signatures; paper; Signatures of President Grant, Vice President Colfax, and seven cabinet members. Five sheets of paper each framed separately.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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P1965.P02822.1 ; Signatures; paper; Signatures of astronauts James McDivitt and Edward White on the occasion of the presentation of medals.	1			1	Excellent
P1968.P02823.1 ; Signatures; paper; Signatures of 24 Apollo astronauts on the occasion of a White House Dinner.	1			1	Excellent
1937.1998.1 ; Photograph; after Anthony Berger; <i>Abraham Lincoln (1809-1865)</i> ; photograph; Black-and-white; bust portrait; reverse image of photo by Anthony Berger of Brady Studio taken February 9, 1864.	1			1	Excellent
1963.485.1-107 ; Lantern Slides; transparency in glass; cloth-covered wooden case; c. 1903; Glass slides of the White House and historic sites in Washington D.C. White House slides include interior and exterior shots prior to 1902, floor plans and early sketches of the House.	107			107	Good
1973.967.1 ; Photograph; Alexander Hesler; paper; 1860; Oval bust photograph of Abraham Lincoln taken on June 3, 1860 after Lincoln's nomination for President.	1			1	Excellent
1977.1347.1 ; Photograph; Bachrach; paper; c. 1929 - 1933; Autographed photograph of Lou Henry Hoover (Mrs. Herbert Hoover).	1			1	Excellent
1977.1347.2 ; Photograph; Underwood and Underwood; paper; 1929 - 1933; Mrs. Hoover shown knitting in the Second Floor Oval Room of the White House.	1			1	Excellent
1977.1347.3 ; Photograph; Bachrach; paper; c. 1929 - 1933; Autographed photo of President Herbert Hoover.	1			1	Excellent
1977.1347.4 ; Photograph; Schutz; paper; 1932 - 1933; Taken in the west garden of the White House showing President Hoover and his Cabinet with autographs below.	1			1	Excellent
1977.1347.5 ; Photograph; Schutz; paper; 1932; Notification of the nomination of President Hoover at the White House, Aug. 11, 1932. Depicts President Hoover and a large crowd to the southeast of the South Portico of the White House.	1			1	Excellent
1977.1348.1 ; Photograph; Harris and Ewing; paper; c. 1921 - 1929; Autographed photo of President Calvin Coolidge.	1			1	Excellent
1992.1720.1 ; Photograph; McDonnell & Co.; daguerreotype; c. 1850; Abigail Powers Fillmore, probably after a painting; seated half-length, facing proper right, including section of framing at base; leather case with velvet lining.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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2002.1812.1 ; Photograph; Mathew B. Brady; <i>Executive Mansion</i> ; albumen on paper; c. 1860 - 1861; North view of the White House with statue of Thomas Jefferson encircled by oval walkway on the north lawn.	1			1	Excellent
2003.1826.1 ; Photograph; Mathew B. Brady; <i>Red Room</i> ; albumen silver print; c.1869-1877; View of the east wall of the Red Room; over a piano hangs a large painting of the Ulysses S. Grant family by William Cogswell, 1867; once the property of President Grant.	1			1	Good
P19ND.A03608.1 ; Photograph; Edmonston Studio; c. 1921; Gift or press image of 1921 portrait of Mrs. Harding by Philip de Laszlo (1971.715.1) in brown grained stock folder.	1			1	Excellent
1850.3986.1-10 ; Books; Jared Sparks; <i>The Library of American Biography</i> ; paper and cloth; 1848; "The Library of American Biography", 10 vols.; 26 entries by 19 authors; only extant volumes from the first White House library, purchased for Mrs. Fillmore in 1850; brown tooled cloth.	10			10	Good
1961.72.1 ; Sheet Music; Caroline Clark; <i>Lafayette March</i> ; paper; c. 1824; "Lafayette March"; composed for the Boston Independent Cadets and performed for Gen. Lafayette on August 30, 1824.	1			1	Excellent
1961.166.4-7 ; Books; Thomas Jefferson Randolph; <i>Memoir, Correspondence and Miscellanies, form the papers of Thomas Jefferson.</i> ; paper; 1829; "Memoir, Correspondence and Miscellanies, From the Papers of Thomas Jefferson"; four volumes.	4			4	Good
1962.192.1 ; Book; Hugh Blair; <i>An Abridgement of Lectures on Rhetoric</i> ; paper and leather; 1818; "An Abridgement of Lectures of Rhetoric". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.2 ; Book; Samuel P. Newman; <i>A Practical System of Rhetoric</i> ; paper and leather; c. 1834; "A Practical System of Rhetoric". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 10th edition after 1834 copyright.	1			1	Very Good
1962.192.3 ; Book; William Grinshaw; <i>History of the United States</i> ; paper and leather; 1839; "History of the United States". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.4 ; Book; Seba Smith; <i>Life and Writings of Major Jack Downing</i> ; paper and leather; 1834; "Life and Writings of Major Jack Downing". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.6; Book; William Scott; <i>Lessons in Elocution</i> ; paper and leather; 1820; "Lesson in Elocution". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.7; Book; James Riley; <i>An Authentic Narrative of the Loss of the American Brig Commerce</i> ; paper and leather; 1828; "An Authentic Narrative of the Loss of the American Brig Commerce". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.8; Book; David Ramsay, M.D.; <i>Life of George Washington</i> ; paper and leather; 1811; "Life of George Washington". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.9; Book; Murray Lindley; <i>English Reader</i> ; paper and leather; 1822; "English Reader". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.10; Book; E. Morgan & Co.; <i>The Missouri Harmony</i> ; paper and leather; 1840; "The Missouri Harmony". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.11; Book; Philip Phillips; <i>Singing Pilgrim</i> ; paper and leather; "Singing Pilgrim". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.12; Book; A. T. Lowe; <i>Columbian Class Book</i> ; paper and leather; 1827; "Columbian Class Book". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.13; Book; M. L. Weems; <i>Life of Benjamin Franklin</i> ; paper and leather; 1821; "Life of Benjamin Franklin". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 5th edition.	1			1	Very Good
1962.192.14; Book; Nathan Daboll; <i>Daboll's Arithmetic</i> ; paper and leather; 1819; "Daboll's Arithmetic". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good

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Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.15; Book; Abel Flint; <i>A System of Geometry and Trigonometry with a Treatise on Surveying</i> ; paper and leather; 1813; "A System of Geometry and Trigonometry with a Treatise on Surveying" . From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.16; Book; James Jones; <i>Practical Forms of Writs, Processes</i> ; paper and leather; 1830; "Practical Forms of Writs, Processes". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.17; Book; Daniel DeFoe; <i>The Life and Surprising Adventures of Robinson Crusoe</i> ; paper and leather; 1826; "The Life and Surprising Adventures of Robinson Crusoe". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.18; Book; H. Clarke; <i>Aesop's Fables</i> ; paper and leather; 1774; "Aesop's Fables". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.19; Book; Benjamin Franklin; <i>Works of Dr. Benjamin Franklin</i> ; paper and leather; 1825; "Works of Dr. Benjamin Franklin". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.21; Book; M. Volney; <i>Ruins of Empire</i> ; paper and leather; 1811; "Ruins of Empire". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 5th edition.	1			1	Very Good
1962.192.22; Book; Hale; <i>History of the United States</i> ; paper and leather; Room 223 in 1980; unlocated in 1981. "History of the United States". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Good
1962.192.23; Book; John Bunyan; <i>Pilgrim's Progress</i> ; paper and leather; 1824; "Pilgrim's Progress". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.24; Book; Weems, M.L. and Horry, P.; <i>Life of General Francis Marion</i> ; paper and leather; 1837; "Life of General Francis Marion". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.25 ; Book; M. L. Weems; <i>Life of George Washington</i> ; paper and leather; 1829; "Life of George Washington". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.26 ; Book; Nicholas Pike; <i>Complete System of Arithmetic</i> ; paper and leather; 1808; "Complete System of Arithmetic". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.27 ; Book; Samuel Kirkham; <i>English Grammar in Familiar Lectures</i> ; paper and leather; c. 1834; "English Grammer in Familiar Lectures". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.28 ; Book; Osterwald, the Reverend, ed.; <i>The Holy Bible</i> ; paper and leather; 1797; "The Holy Bible". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; "composed by Reverend Osterwald".	1			1	Very Good
1962.192.29 ; Book; Robert Burns; <i>Works of Robert Burns in Prose & Verse</i> ; paper and leather; 1816; "Works of Robert Burns in Prose & Verse". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.30 ; Book; Thomas Paine; <i>Age of Reason</i> ; paper and leather; 1831; "Age of Reason". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.31 ; Book; C. Rollin; <i>Ancient History</i> ; paper and leather; 1832; Two volumes; "Ancient History". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	2			2	Very Good
1962.192.32 ; Book; Sir William Blackstone; <i>Commentaries on the Laws of England</i> ; paper and leather; 1827; Two volumes; "Commentaries on the Laws of England". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	2			2	Very Good
1962.192.33 ; Book; N. Bailey; <i>English Dictionary</i> ; paper and leather; 1737; "English Dictionary". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; 8th edition; "Printed for Midwinter et al.".	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.192.34 ; Book; Unidentified Author; <i>American Military Biography</i> ; paper and leather; 1829; "American Military Biography". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	1			1	Very Good
1962.192.35 ; Book; William Shakespeare; <i>Dramatic Works of William Shakespeare</i> ; paper and leather; 1835; Two volumes; "Dramatic Works of William Shakespeare". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education.	2			2	Very Good
1962.192.36 ; Book; Robert Gibson; <i>Theory & Practice of Surveying</i> ; paper and leather; 1821; "Theory & Practice of Surveying". From collection of books of same titles as those known to have been used by Abraham Lincoln in his self-education; enlarged by James Ryan.	1			1	Very Good
1962.237.2 ; Book; Gresset; <i>"Oeuvres de Gresset de l'Academie Francoise"</i> ; printed paper/ leather; 1779; Second of two volumes of the "Oeuvres de Gresset" reportedly once owned by John Quincy Adams; manuscript bookplate with his name only in Volume 1.	1			1	Good
1962.246.1 ; Sheet Music; Samuel Carusi; <i>President Van Buren's Grand March</i> ; paper; c. 1837; "President Van Buren's Grand March in C Major"; two pages attached as single sheet.	1			1	Excellent
1962.246.2 ; Sheet Music; J. T. Norton; <i>President Jackson's Grand March</i> ; printed paper; c. 1829; "President Jackson's Grand March in D Major"; three pages on single sheet, two on front, one on reverse.	1			1	Excellent
1962.246.3 ; Sheet Music; A. Reinagle; <i>The New President's or Jefferson's March</i> ; printed paper; c. 1801; "The New President's or Jefferson's March"; single sheet, probably removed from a volume.	1			1	Excellent
1962.281.1 ; Book of Lithographs; D. Rice and Co.; <i>History of Indian Tribes of North America</i> ; paper and leather; c. 1850; "History of Indian Tribes of North America"; bound in red leather; contains 120 colored lithographic Indian portraits; originally accompanied by volumes of biography and general history.	1			1	Excellent
1962.282.1 ; Book; The Gravure Company of America; <i>The Presidents</i> ; paper and leather; 1907; "The White House Official Portraits of the Presidents"; engravings of White House portraits of the presidents from Washington to McKinley with biography; registered #466.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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1962.354.1; Book; George Fisher; <i>The Instructor or Young Man's Best Companion</i> ; paper and leather; c. 1775; "The Instructor or Young Man's Best Companion" of multiplication and conversion tables, and legal, ethical, and moral instructions; given to donor's ancestor by Abraham Lincoln.	1			1	Fair
1962.369.1-6; Books; Esther Singleton; <i>The Story of the White House</i> ; paper and leather; 1907; "The Story of the White House". Original two volume work expanded to six volumes with the insertion of documentary material including autographs and engraved portraits of each president.	6			6	Excellent
1963.503.1; Music Album; paper; c. 1850; One of three volumes of sheet music once owned by the Zachary Taylor family; bound in red leather with marbled end papers; contains selected popular songs and variations for piano.	1			1	Good
1963.503.2; Music Album; paper; c. 1850; One of three volumes of sheet music once owned by the Zachary Taylor family; bound in red leather with tortoise shell end papers; contains selected operatic arias by Mozart, Rossini, etc.	1			1	Good
1963.503.3; Music Album; paper; c. 1850; One of three volumes of sheet music which once belonged to the Zachary Taylor family; bound in red leather with marbled end papers.	1			1	Good
1968.625.1; Book; Thomas Stanley; <i>The History of Philosophy</i> ; paper and leather; 1687; "The History of Philosophy"; second edition, bound in maroon Moroccan leather; once owned by James Madison (per inscription in hand of Dolley Madison?).	1			1	Excellent
1973.970.1; Book; Reverend Charles B. Tayler; <i>Lady Mary, or Not of the World</i> ; paper and leather; 1849; "Lady Mary or, Not of the World". Leather-bound.	1			1	Excellent
1973.978.1; Sheet Music; Peter, Sr. Giles; <i>President Monroe's March for the Piano Forte with an accompt. for the flute or violin.</i> ; paper; 1817; "President Monroe's March for the Piano Forte with an accompaniment for the flute or violin".	1			1	Excellent
1973.1013.1; Book; Presbyterian Board of Publication; <i>The Waldenses: Sketches of The Evangelical Christians of the Valleys of Piedmont</i> ; paper and leather; 1856; "The Waldenses: Sketches of The Evangelical Christians of the Valleys of Piedmont". Leather-bound copy, with illustrations on wood, drawn by Doepler.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

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		Date	Method of Acquisition		
1975.1146.1 ; Book; John Howard Hinton; <i>The History and Topography of the United States of North America</i> ; paper; 1834; "The History and Topography of the United States..." Volume I of two; description and engraving of the White House; a history of the original colonies with numerous engravings of the country.	1			1	Good
1975.1146.2 ; Book; John Howard Hinton; <i>The History and Topography of the United States of North America</i> ; paper; 1834; "The History and Topography of the United States ..." Volume II of two; description and engraving of the White House; a history of the original colonies as well as numerous engravings of the country.	1			1	Good
1976.1205.1 ; Magazine; <i>Harper's Weekly</i> , Vol. XXVII, No. 1359, January 6, 1883; paper; 1883; Issue of Harper's Weekly (Saturday, January 6, 1883) which features on page 5 the newly decorated rooms at the White House and an article on the same subject on page 11.	1			1	Excellent
1976.1212.1 ; Newspaper; <i>Gazette of the United States</i> , No. 4 of Vol. IV, Wednesday, June 13, 1792; paper; 1792; Copy of the Gazette of the United States (June 13, 1792) advertising the competition for the President's House and the Capitol.	1			1	Excellent
1976.1213.1 ; Newspaper; John Fenno; <i>The Gazette of the United States</i> , No. LVI, Saturday, October 24, 1789; paper; 1789; The Gazette of the United States, No. LVI, Saturday, Oct. 24, 1789. Contains printed notice of an act of congress setting a salary for the President of the United States.	1			1	Excellent
1976.1214.1 ; Magazine; James Maxwell; <i>The Analectic Magazine</i> ; printed paper and wood engraving; 1820; Compilation of first 6 issues, 1-6/1820; in No.4 for April an engraving after Catlin entitled "A Front View of the/ PRESIDENT'S HOUSE, Washington."	1			1	Excellent
1976.1261.1 ; Menus; paper; 1925; Engraved menus used on a train which carried Calvin Coolidge to St. Paul and Minneapolis on June 7, 1925, framed together.	2			2	Excellent
1976.1274.1 ; Program; paper; 1924; Official program from the burial service for Woodrow Wilson at Washington Cathedral on February 6, 1924.	1			1	Excellent
1976.1276.1 ; Report; <i>Report of the Joint Committee--For the Accomodation of the President of the United States</i> ; paper; 1801; House of Representatives Report, Feb. 27, 1801. Inventory of furnishings of the White House, February 26, 1801.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1289.1 ; Newspaper; Harper; <i>Harper's Weekly, Vol. XXI, No. 1359, Saturday, March 24, 1877</i> ; paper; 1877; Issue of "Harper's Weekly" (Vol. XXI, No. 1359) of Saturday, March 24, 1877 (20 pages) featuring wood engraving of the Rutherford B. Hayes Inauguration.	1			1	Excellent
1976.1290.1 ; Newspaper; after Lewis Emory Walker; <i>Harper's Weekly, Vol XXI - No. 1055, Saturday, March 17, 1877.</i> ; paper; 1877; Harper's Weekly - Published March 17, 1877, includes a wood engraving entitled "The White House, Washington, D.C.", engraved from a photograph by Lewis Emory Walker.	1			1	Excellent
1976.1291.1 ; Newspaper; Frank Leslie's Illustrated Newspaper; <i>Frank Leslie's Illustrated Newspaper</i> ; paper; 1862; "Frank Leslie's Illustrated Newspaper". Articles on and wood engravings of a large reception held in the East Room during the Lincoln Administration. Published February 22, 1862.	1			1	Excellent
1977.1323.1 ; Handbill; printed paper; late 19th century; Handbill for the April 14, 1865 performance at Ford's Theatre at which Abraham Lincoln was shot; late 19th century forgery of another forgery.	1			1	Excellent
1978.1359.1 ; Book; Charles William Janson; <i>The Stranger In America</i> ; paper; 1807; "The Stranger in America". Frontispiece has engraving of the White House captioned "Front View of the President's House in the City of Washington"; description of this early depiction is in the text.	1			1	Excellent
1978.1363.1 ; Book; Gravure Company of America; <i>The White House Gallery of Official Portraits of the Presidents</i> ; paper and leather; 1908; "The White House Gallery of Official Portraits of the Presidents". Prints of the White House portraits of Presidents Washington through T. Roosevelt with biographical sketches.	1			1	Good
1979.1397.1 ; Newspaper; Harper's Weekly; printed paper; 1865; Full issue of Harper's Weekly, October 14, 1865; front page illustration entitled, "President Andrew Johnson Pardoning Rebels at the White House", after Stanley Fox.	1			1	Excellent
1979.1408.1 ; Book; Samuel Lorenzo Knapp; <i>Sketches of Public Characters</i> ; paper and leather; 1830; "Sketches of Public Characters". Extensive description of the White House interiors in 1830.	1			1	Good
1980.1422.1 ; Report; Commissioners of the City of Washington; <i>Report of the Commissioners of the City of Washington...</i> ; paper; 1799; "Report of the Commissioners of the City of Washington.." concerning receipts and expenditures from Nov. 1798 to Nov. 1799; includes data on the latter stages of construction of the President's House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1983.1530.1 ; Report; printed paper; 1800; House of Representatives Report, 12/12/1800 - "Letter from the Secretary of the Treasury..." with appended documents including two reports by James Hoban on the state of the President's House.	1			1	Excellent
1983.1531.1 ; Report; Commissioner of Public Buildings; paper; 1825; House of Representatives Document, 12/7/1825 - "Letter from the Commissioner of the Public Buildings, Transmitting an Inventory of Furniture in the President's House" (taken 3/24/1825).	1			1	Excellent
1983.1533.1 ; Report; <i>Public Buildings</i> ; paper; 1826; House of Representatives Report, 3/17/1826 - "Public Buildings: including estimates for finishing the President's House and a list of expenditures for such since 3/10/1825.	1			1	Excellent
1983.1541.2 ; Booklet; William S. Hawk; <i>William McKinley: Recollections by an Intimate Friend</i> ; paper; 1909; Reprinted from Leslie's Weekly, 10/31/1901; by father of the author of letter 1983.1541.1; includes remembrance of 1901 inauguration stay at White House.	1			1	Excellent
1983.1542.1 ; Report; <i>Furniture of the President's House</i> ; paper; 1842; House of Representatives Report, 4/1/1842; "Furniture of the President's House" reported 7/21/1840; listing of expenditures, mostly 1837-1839.	1			1	Excellent
1983.1543.1 ; Report; <i>Furniture, &c - President's House</i> ; paper; 1857; House of Representatives Document, 2/19/1857; "Furniture, &c - President's House"; letter from the Commissioner of Public Buildings briefly explaining White House appropriations, 1829-1857.	1			1	Excellent
1983.1544.1 ; Report; <i>Removal of Buildings about the Presidential Mansion</i> ; paper; 1857; House of Representatives Document, 2/20/1857; "Removal of Buildings about the Presidential Mansion" for the extension of the Treasury - White House stables, greenhouses, and garden.	1			1	Excellent
1983.1546.1 ; Report; Commissioner of Public Buildings; paper; 1818; House of Representatives Document, 2/10/1818; "Letter from the Commissioner... Transmitting... Correspondence in relation to the Location of the Public Offices on the President's Square".	1			1	Excellent
1984.1550.1 ; Report; <i>Message from the President... Transmitting a Report of the Commissioner of the Public Buildings...</i> ; printed paper; 1823; House of Representatives Report, 12/18/1823 - "Message from the President..." with James Hoban's report on the building of the South Portico of the White House; printed by Gales & Seaton.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1984.1551.1 ; Report; <i>Message from the President... An Account of Disbursements... For Improving the President's Square...</i> ; printed paper; 1824; House of Representatives Report, 4/20/1824 - "Message from the President...An Account of Disbursements...For Improving the President's Square, &C" 1818-1821; printed by Gales & Seaton.	1			1	Excellent
1984.1552.1 ; Report; <i>Documents...'for lighting the Capitol and President's squares... with carburetted hydrogen gas.'</i> ; printed paper; 1840; Senate Document, 4/28/1840 - "Documents...'to provide for lighting the Capitol and President's Squares, and the Pennsylvania avenue, with carburetted hydrogen gas.'"; printed by Blair & Rives.	1			1	Excellent
1984.1553.1 ; Newspaper; Harper's Weekly; printed paper; 1868; Harper's Weekly, 3/21/1868; articles on impeachment of President Andrew Johnson; full-page engraving, "President's Johnson's Last Levee at the White House, March 2", after sketch by Theodore R. Davis.	1			1	Excellent
1984.1554.1 ; Newspaper; Harper's Weekly; printed paper; 1868; Harper's Weekly, 4/4/1868; articles on impeachment of Andrew Johnson; engravings of East Sitting Hall and "President Johnson Consulting with his Counsel" in the Cabinet Room, after Theodore R. Davis.	1			1	Excellent
1984.1555.1 ; Newspaper; Harper's Weekly; printed paper; 1868; Harper's Weekly, 4/18/1868; articles and engravings on the impeachment of President Andrew Johnson.	1			1	Excellent
1984.1570.3 ; Newspaper; Harper's Weekly; printed paper; 1896; Issue of November 28, 1896; includes article, "A Proposed Enlargement of the President's Residence" autographed by Arthur J. Dillon, architect, with illustration (see 1984.1570.2).	1			1	Excellent
1985.1576.2 ; Newspaper; Illustrated News; ink on paper; 1853; Issue of November 19, 1853; engravings of the Treasury and "President's Levee - Portico of the White House - Washington.", with brief descriptions of each building.	1			1	Excellent
1986.1588.1 ; Sheet Music; Joseph Philo; <i>The White House March</i> ; printed paper/photographs; 1896; "The White House March"; four pages with cover photographs of the North Front and the composer.	1			1	Excellent
1988.1633.1 ; Program; <i>Official Inaugural Program 1949</i> ; printed glossy paper; 1949; For Truman inauguration, January 20, 1949; 72 glossy pages; cover with Great Seal and D.C. monuments on front, Presidential Seal on reverse; stapled.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1988.1633.2 ; Program; <i>Presidential Inauguration 1953</i> ; printed glossy paper; 1953; For Eisenhower inauguration, January 20, 1953; 48 glossy pages; cover with U.S. Capitol on front, Presidential and Great Seals on reverse; stapled; unused mailing envelope.	1			1	Excellent
1988.1633.4 ; Ticket; printed stock; 1969; For Nixon inaugural ball, January 20, 1969, at Washington Hilton Hotel; #6720.	1			1	Excellent
1992.1706.1 ; Program; <i>Official Program/ 43rd INAUGURATION/ 1957</i> ; printed paper; 1957; Program for 1957 Inauguration; 48 pages; unused envelope.	1			1	Excellent
1992.1706.6 ; Parking Permit; printed paper; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; used; green printed stock; entry to Lafayette Building.	1			1	Excellent
1992.1706.7 ; Parking Instructions; mimeographed letter; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; entry to Lafayette Building.	1			1	Excellent
1992.1706.8 ; Invitation; printed stock; 1957; For 1957 Eisenhower-Nixon inaugural concert by National Symphony at Constitution Hall, January 20.	1			1	Excellent
1992.1716.1 ; Report; <i>Report of the Committee on the Public Buildings</i> ; paper; 1817; House of Representatives Report, 2/18/1817; including James Hoban's report on 1816 work on rebuilding the President's House and 1817 cost estimates; also Benjamin Latrobe on the Capitol.	1			1	Excellent
1993.1725.1 ; Calling Card; Rose Elizabeth Cleveland; partly printed cards; 1886; Engraved "Miss Cleveland"; signed on reverse by Rose Elizabeth Cleveland, sister and hostess for President Grover Cleveland (1886-86), January 18, 1886.	1			1	Excellent
1993.1733.1 ; Program; <i>Order of the Procession</i> ; printed paper; 1865; "Order of the Procession" for the funeral of President Abraham Lincoln, April 19, 1865.	1			1	Excellent
1994.1738.1 ; Newspapers; Barney W. Chase; <i>The Court Journal</i> ; printed paper; 1849; "The Court Journal", 1/13-3/28/1849, Vol 1, Nos.1-9; includes serialized "The Washington Court Etiquette"; bound together (modern).	1			1	Excellent
2002.1828.1 ; Newspaper; <i>The Daily Graphic</i> ; <i>The Daily Graphic</i> ; wood engraving; 1874; "The Daily Graphic", issue of May 23, 1874 on "The Wedding at the White House" of Nellie Grant and Algernon Sartoris; engravings of portraits, East Room ceremony, "Scenes and Incidents", and double page North Portico embrace.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2003.1823.1 ; Newspaper; Harper's Weekly; printed paper; 1902; Issue of March 15, 1902; includes color engraving, "Germany Breaks Bread with the United States," showing Feb. 24 state dinner for Prince Henry of Prussia in East Room.	1			1	Excellent
2014.1894.1 ; Magazine; United States Magazine; <i>United States Magazine</i> ; paper; ink; 1856; Bound copy of the 1856 United States Magazine (July-December, Vol. III, No. 1-6); includes "The President's House" (No.3, September, p. 193-205) with early depictions of White House rooms and exterior views showing North and South Fronts.	1			1	Excellent
2015.1897.1 ; Newspaper; Frank Leslie's Illustrated Newspaper; <i>Frank Leslie's Illustrated Newspaper</i> ; paper; 1869; Full issue; three illustrations of Ulysses S. Grant inauguration after sketches by James E. Taylor (1839-1901). Published March 27, 1869.	1			1	Excellent
P19ND.P00054.1 ; Book; <i>Harper's Weekly, May 4, 1861 - December 28, 1861</i> ; paper; Bound volume of "Harper's Weekly", May 4, 1861 - December 28, 1861.	1			1	Good
P19ND.P00070.1 ; Book; James Monroe; <i>A View of the Conduct of the Executive of the United States</i> ; paper; "A View of the Conduct of the Executive of the United States".	1			1	Fair
P19ND.P02222.1 ; Program; paper; Memorial service for President Garfield.	1			1	Excellent
P19ND.P02242.1 ; Music; <i>Lincoln Funeral March</i> ; paper; Lincoln Funeral March.	1			1	Excellent
P19ND.P02243.1 ; Music; <i>Cleveland's Grand March</i> ; paper; "Cleveland's Grand March".	1			1	Excellent
P19ND.P02551.1 ; Book; <i>White House Gallery of Official Portraits</i> ; paper; "White House Gallery of Official Portraits".	1			1	Excellent
P19ND.P02552.1 ; Book; George Clinton; <i>Public Papers of George Clinton, Vol. 1</i> ; paper; 1899; "Public Papers of George Clinton, Vol.1".	1			1	Good
P19ND.P02563.1 ; Music Sheet; <i>Lincoln Funeral March</i> ; paper; 1901; "Lincoln Funeral March".	1			1	Good
P19ND.P02616.1 ; Newspaper; <i>Ulster County Gazette</i> ; paper; 1800; January 4, 1800 copy of the "Ulster County Gazette" reporting Washington's death.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.P03578.1 ; Magazine; Frank Leslie's Popular Monthly; <i>Frank Leslie's Popular Monthly</i> ; printed paper; 1895; Issue of April 1895; includes wood engraving, "Easter Egg-Rolling at the White House Grounds, Washington, D.C." originally published in 1887 in "Frank Leslie's Illustrated Newspaper".	1			1	Excellent
P1923.P02554.1 ; Book; Louis Lyons; <i>Who's Who Among Women of California</i> ; paper; 1922; "Who's Who Among Women of California" (changed from P19ND.P02554.1).	1			1	Good
P1939.P02558.1 ; Book; <i>Guide to Deposits and Manuscripts in Pennsylvania</i> ; paper; 1939; "Guide to Deposit and Manuscripts in Pennsylvania". Signed by FDR (changed from P19ND.P02558.1).	1			1	Good
P1939.P02559.1 ; Book; paper; 1938; "Jefferys Hammett O'Neil" Signed by Franklin D. Roosevelt and dated 1939 (changed from P19ND.P02559.1).	1			1	Excellent
P1962.P00066.1 ; Book; Kermit Roosevelt; <i>The Long Trail.</i> ; paper; "The Long Trail" (changed from P19ND.P00066.1).	1			1	Excellent
P1989.P03990.1 ; Book; Follett, Foster and Company; <i>Political Debates Between Hon. Abraham Lincoln and Hon. Stephen A. Douglas...</i> ; paper; 1860; Debates from the campaign of 1858 in Illinois. Includes preceding speeches at Chicago, Springfield, etc. and two great speeches of Lincoln in Ohio, 1859.	1			1	Good
P1994.P03699.1 ; Manual; Office of Naval Intelligence; <i>ONI 222-J/ The Japanese Navy</i> ; printed paper/plastic; 1945; Reference manual for identifying Japanese naval vessels; reportedly used in the Map Room by President Harry S. Truman, 1945.	1			1	Excellent
P1994.P03699.2 ; Manual; Office of Naval Intelligence; <i>ONI 222-R/ Naval Vessels of the U.S.S.R.</i> ; printed paper/plastic; 1945; Reference manual for identifying Soviet naval vessels; reportedly used in the Map Room by President Harry S. Truman, 1945.	1			1	Excellent
P2001.P03991.1 ; Book; Margaret Truman; <i>Murder in the White House</i> ; paper; 1980.	1			1	Good
P2001.P03992.1 ; Book; Farrar & Rinehart, Inc.; <i>Gabriel Over the White House: A Novel of the Presidency</i> ; paper; 1933.	1			1	Good
P2003.R04410.1-16 ; Billiard Balls; aramith phenolic resin; c.2003; Brunswick Billiards; Belgium; Set of seven solids (1-7), seven stripes (9-15), black "8" ball and white cue ball. Model number 51869201000; part number 51905004000.	16			16	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Storage Room/Archives*

Room *BM15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.353.6; Badge; paper, silk and velvet; c. 1865; American; Oval portrait of Abraham Lincoln on paper on velvet; inscription on silk ribbon: ABRAHAM LINCOLN/ DIED APRIL 15, 1865./ INTERIOR DEP'T,/ PENSION BUREAU./ We Mourn the Loss of our/ President.	1			1	Excellent
1976.1242.1; Ribbon; fabric; 1865; Black and red, white and blue ribbons worn to mourn the death of Abraham Lincoln.	1			1	Excellent
1981.1467.1; Bunting Fragment; cotton; c. 1865; American; Large piece of black. Believed used in the East Room when Abraham Lincoln laid in state in 1865.	1			1	Good
1981.1467.2; Bunting Fragment; cotton; c. 1865; American; Small piece of red and white. Believed used in the East Room when Abraham Lincoln laid in state in 1865.	1			1	Good
2008.1871.16; Fabric Swatch; velvet; c.1902; Rectangular swatch of dark green velvet identified as fabric selection for curtains and cushions for six armchairs for the 1902 renovation of the State Dining Room.	1			1	Excellent
2008.1871.17; Fabric Swatch; fabric; c.1902; Rectangular swatch of multicolored floral tapestry fabric identified as fabric selection for the 50 side chairs added to the State Dining Room as part of the 1902 renovation.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Basement Mezzanine *Stair Hall*

Room *BM16*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.J02215.1-2; Lantern; glass and brass; Small frosted glass cylinder with brass rims at top and base; surmounted by small brass eagle.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

VOLUME II

FIRST FLOOR

111	East Room	210-214
112	Stair Hall	215
113	Grand Stairway	216-217
114	Entrance Hall	218-220
114A	North Portico	221
115	Usher's Office	222-223
116	Family Dining Room	224-230
117	Butlers' Pantry	231-233
118	State Dining Room	234-239
119	Red Room	240-245
120	Blue Room	246-251
121	Green Room	252-259
122	Cross Hall	260-261
123	Elevator Vestibule	262

GROUND FLOOR

G1	Library	263-268
G1A	Library Annex	269
G3B	Storage Space	270
G3C	Curator's Office	271-273
G5	Kitchen	274-275
G7	Accounts Office	276
G8	Physician's Office	277
G9	Map Room	278-282
G10	Diplomatic Reception Room	283-288
G14	China Room	289-317
G15	Vermeil Room	318-323
G15A	Powder Room	324-325
G15X	Vermeil Room Storage	326-330
G18	Center Hall	331-342
G19	Elevator Hall	343

MEZZANINE

1M1	West Stair Hall	344
1M2	Chief Usher's Office	345
1M3	Pastry Shop	346-347
2M4	West Stair Hall	348

SECOND FLOOR

211	Queens' Sitting Room	349-350
211B	Bath	351
212	Queens' Bedroom	352-354
213	Bedroom	355
213B	Bath	356
214	Bedroom	357
214B	Bath	358
215	Room	359
216	President's Dining Room	360-363
216A	China Storage	364-375
217	Kitchen	376-381
217B	Pantry	382
217E	Food Storage	383-384
218	Dressing Room	385-386
218A	Hall	387
219	SW Bedroom	388-389
220	President's Room	390-392
220A	Hall	393
220E	Passage	394
221	Yellow Oval Room	395-401
221A	Truman Balcony	402
222	Treaty Room	403-406
223	Lincoln Bedroom	407-411
224	Lincoln Sitting Room	412-415
224A	Hall	416
224B	Bath	417
225	East Sitting Hall	418-420
226	Ramp	421
227	Stairway Vestibule	422-423
228	Center Hall	424-429
229	West Sitting Hall	430-432
230	East Stairway Hall	433
232	North Hall	434
233	Closet	435
234	Elevator Vestibule	436

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.3041.1 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; New York, New York; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.2 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.3 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.4 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded, Adams style, center part is arched, decorated with carvings in the classical style. Identical to 1902.3042.1.	1			1	Excellent
1902.3041.5 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded, Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3041.6 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded, Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
1902.3042.1 ; Window Cornice; gilded cherry; c. 1902; L. Marcotte & Co.; American; One of seven (1902.3041.1-6 and 1902.3042.1); gilded in Adams style, center part is arched, decorated with carvings in the classical style.	1			1	Excellent
P1952.B02260.1-4 ; Mantels; "Rouge Antique" Tennessee marble; c. 1951; Lorenzo Winslow; Tennessee; Red; bowed front of shelf and frieze; console brackets below circular buttons on frieze. NE .1, SE .2, SW .3, and NW .4.	4			4	Excellent
1800.1290.1 ; Painting; Gilbert Stuart; <i>George Washington (1732-1799)</i> ; oil on canvas; 1797.	1			1	Excellent
1878.1289.1 ; Painting; Eliphalet Frazer Andrews; <i>Martha Dandridge Custis Washington (Mrs. George Washington) (1732-1802)</i> ; oil on canvas; 1878.	1			1	Good
1903.1328.1 ; Painting; John Singer Sargent; <i>Theodore Roosevelt (1858-1919)</i> ; oil on canvas; 1903.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.1413.1 ; Painting; Harriet Anderson Stubbs Murphy; <i>William McKinley (1843-1901)</i> ; oil on canvas; 1902.	0		Transfer from CONS-Conservation Laboratory [1]	1	Excellent
1903.1313.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
1903.1316.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
1903.1319.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
1903.1326.1-2 ; Andirons; gilded brass; c. 1900; American; Ornatly decorated urn surmounted on a draped base which rests on three turned legs and a horizontal bar with square leg; ram's head on each side of urn.	2			2	Excellent
P1951.F03511.1-4 ; Fire Backs; cast iron; 1951; American; Center plate ornamented with U.S. shield over arrows and olive branch within circle of stars; fillet panels on stiles and side panels.	4			4	Excellent
1902.555.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Very Good
1902.557.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.558.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.560.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Very Good
P19ND.H02259.1-4 ; Mirrors; gilded wood; mirror glass; c. 1952; probably Knipp & Company, Inc.; Wall; over mantle; gold gilded; eagle on top.	4			4	Excellent
1817.1423.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair (with 1817.1424.1); female classical figure with flowing gown mounted on ball on top of pedestal holding over her head six candle holders with branch out from central ring.	1			1	Good
1817.1424.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair (with 1817.1423.1); female classical figure with flowing gown mounted on ball on top of pedestal holding over her head six candle holders which branch out from central ring.	1			1	Good
1817.1503.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair with 1817.1504.1; classical female figure; right leg crosses over the front of the left leg; arms outstretched over head holding six candles which branch out from central ring.	1			1	Good
1817.1504.1 ; Candelabrum; gilded bronze; c. 1817; France; One of a pair with 1817.1503.1; classical female figure; left leg crosses over the front of the right leg; arms outstretched over head holding six candles which branch out from central ring.	1			1	Good
1902.1297.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent
1902.1298.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent
1902.1299.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1300.1 ; Light Standard; gilded metal; c. 1902; Edward F. Caldwell & Co.; New York, New York; One of four (1902.1297.1 thru 1902.1300.1); column rounded, tapering to top, molded and decorated with classical leaves; band of stars around center; 12 candles on top branching from central column.	1			1	Excellent
1902.3055.1 ; Chandelier; glass; gilded metal; c. 1902; attributed to Christoph Palme Co.; Czechoslovakia; One of three identical tent and bag style chandeliers (1902.3055.1 thru 1902.3057.1); 24 electric candles on outside and electric bulbs mounted on inside; bottom bag portion divided into eight vertical sections by pierced metal bands.	1			1	Excellent
1902.3056.1 ; Chandelier; glass; gilded metal; c. 1902; attributed to Christoph Palme Co.; Czechoslovakia; One of three (1902.3055.1 thru 1902.3057.1); 24 electric candles on outside and 29 electric bulbs mounted on inside; round and bowl shaped, divided into eight sections.	1			1	Excellent
1902.3057.1 ; Chandelier; glass; gilded metal; c. 1902; attributed to Christoph Palme Co.; Czechoslovakia; One of three (1902.3055.1 thru 1902.3057.1); 24 electric candles on outside and 29 electric bulbs mounted on inside; round and bowl shaped, divided into eight sections.	1			1	Excellent
1962.245.7 ; Sconce; gilded bronze; c.1820-1830; France; One of six; differs from .3-6 in having a gilt griffin torso projecting from acanthus wall bracket; six classically-chased and gilded electrified candle arms.	1			1	Excellent
1962.245.8 ; Sconce; gilded bronze; c.1820-1830; France; One of six; differs from .3-6 in having a gilt griffin torso projecting from acanthus wall bracket; six classically-chased and gilded electrified candle arms.	1			1	Excellent
1958.4147.1-6 ; Wine Cooler; vermeil; 1809; Paul Storr; London, England; Medici shaped; mythological scenes on body; two handles with satyrmasks; pedestals on four claw feet.	6			6	Excellent
1958.4148.1 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Excellent
1958.4148.3 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *East Room*

Room *III*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2018.T04701.1; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4 and P1999.T03924.1-3.	1			1	Excellent
P2018.T04701.2; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4 and P1999.T03924.1-3.	1			1	Excellent
P2018.T04702.1; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4; P1999.T03924.1-3; P2018.T04701.1-2.	1			1	Excellent
P2003.T04105.1-6; Draperies; silk; 2003; J. Edlin Interiors Ltd.; New York, New York; Gold/creme silk damask (Old World Weavers #8005-001)with classical Empire motifs of butterflies, roosters, cupids, and flower vases (duplication of 1965 and 1983 fabric); swag valance of plain gold satin; matches but smaller than P2003.T04106.1.	6			6	Very Good
P2003.T04106.1; Draperies; silk; 2003; J. Edlin Interiors Ltd.; New York, New York; Gold/creme silk damask (Old World Weavers #8005-001)with classical Empire motifs of butterflies, roosters, cupids, and flower vases (duplication of 1965 and 1983 fabric); swag valance of plain gold satin; matches but larger than P2003.T04105.1-6.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Stair Hall*

Room *112*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.717.1; Tall Case Clock; mahogany/ brass weight-driven works; c. 1802; Philip Garrett; Philadelphia, Pennsylvania; Swan-neck pedimented hood; brass ball finials; marked painted face; colonettes on hood and quarter columns on waist and base, all fluted with brass termini; fan and string inlays; ogee bracket feet.	1			1	Excellent
1971.719.1; Chandelier; cut glass; c. 1850; England; Scalloped hood and urn-shaped shaft; six S-shaped electrified candle arms with drops extend from the bowl at base.	1			1	Excellent
P1973.J03555.1-11; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	3			3	Very Good
P1998.T03831.1; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair for hall 112; valance of plain gold tasseled swags and jabots with red trim band across straight top overlaid at center; trim-banded red damask crux swag and panels.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Grand Stairway*

Room *113*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1931.1529.1 ; Painting; Francis Luis Mora; <i>Warren Gamaliel Harding (1865-1923)</i> ; oil on canvas; 1930.	1			1	Excellent
1943.1475.1 ; Painting; Karl Bror Albert Kronstrand; <i>Helen Herron Taft (Mrs. William Howard Taft) (1861-1943)</i> ; oil on canvas; 1910.	1			1	Excellent
1945.1499.1 ; Painting; Calvin Curtis; <i>James Abram Garfield (1831-1881)</i> ; oil on canvas on fiberboard; 1881.	1			1	Excellent
1947.2233.1 ; Painting; Frank O. Salisbury; <i>Franklin Delano Roosevelt (1882-1945)</i> ; oil on canvas; 1947.	1			1	Excellent
1953.3413.1 ; Painting; Martha Greta Kempton; <i>Harry S. Truman (1884-1972)</i> ; oil on canvas; 1947.	1			1	Excellent
1956.3412.1 ; Painting; Elmer Wesley Greene; <i>Herbert Hoover (1874-1964)</i> ; oil on canvas; 1956.	1			1	Excellent
1960.1532.1 ; Painting; Joseph Henry Bush; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; c. 1848.	1			1	Excellent
1967.609.1 ; Painting; James Anthony Wills; <i>Dwight David Eisenhower (1890-1969)</i> ; oil on panel; 1967.	1			1	Excellent
1978.1373.1 ; Painting; Everett Raymond Kinstler; <i>Gerald Rudolph Ford (1913-2006)</i> ; oil on canvas; 1977.	1			1	Excellent
1984.1560.1 ; Painting; James Anthony Wills; <i>Richard Milhous Nixon (1913-)</i> ; oil on panel; 1984.	1			1	Excellent
1999.1779.1 ; Pier Table; mahogany, gilded plaster, marble, mirror glass; c. 1805 - 1810; Charles Honoré Lannuier; New York, New York; Small; reeded tapered herm supports with Grecian female heads and feet; simple plinth with squared front corners; plain stile flanking mirror; white marble top; labeled.	1			1	Good
1971.720.1 ; Chandelier; cut glass; c. 1850; England; Scalloped hood and bulbous shaft; twelve S-shaped arms - eight electrified, four with spears.	1			1	Excellent
1952.4040.1 ; Lantern; bronze; Electric; four lights.	1			1	Excellent
1902.1536.1-6 ; Sconce; gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Gilt, 3 C-scrolled reeded arms; oval draped with leaf-and-berry garland tied to loop over button at top; acorn finial.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Grand Stairway*

Room *113*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4163.1 ; Tureen; vermeil; 1773-1774; Denys Frankson; Paris, France; Oval tureen with cover; 4 ornamental feet; 2 handles; leaf design embossed on sides; shield held by lions on each side; cover ripple dome design decorated with raised leaf and large artichoke finial; coordinating oval stand.	1			1	Excellent
P1997.T03826.3 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne.	1			1	Very Good
P2017.T04802.1 ; Rug; Wool; 2016-2017; Mountain Rug Mills; Hendersonville, North Carolina; One of two "D" shaped pieces seamed with Grand Staircase rug, P1997.T03826.3.	0		Gift of White House Historical Association	1	Excellent
P2017.T04802.2 ; Rug; Wool; 2016-2017; Mountain Rug Mills; Hendersonville, North Carolina; One of two "D" shaped pieces seamed with Grand Staircase rug, P1997.T03826.3.	0		Gift of White House Historical Association	1	Excellent
P1998.T03832.1 ; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Pair of panels with straight-topped valance with tasseled red damask swags and center jabot; long tasseled side jabots.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Entrance Hall*

Room *114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2018.B04759.1 ; Pedestal; resin; fiberglass; paint; 2018; John Courtney; One of a pair; modified hollow prefabricated fiberglass columns faux painted a marbled dark green to match the Entrance Hall marble baseboards; resin base and cap; anchored with sandbags; made for candelabra 1973.948.1-2.	0	February 8, 2019	Gift of White House Historical Association	1	Excellent
P2018.B04759.2 ; Pedestal; resin; fiberglass; paint; 2018; John Courtney; One of a pair; modified hollow prefabricated fiberglass columns faux painted a marbled dark green to match the Entrance Hall marble baseboards; resin base and cap; anchored with sandbags; made for candelabra 1973.948.1-2.	0	February 8, 2019	Gift of White House Historical Association	1	Excellent
P1998.B03843.1-2 ; Cornices; carved and gilded wood; 1998; Philip Tyink and Andre Marek; Holland, Michigan; Large bow form; small acanthus-carved end scrolls; grip crux spanned by arch of acanthus fronds carved onto bow face with two fronds flanking surmounting palmette; made for Entrance Hall.	2			2	Excellent
1971.793.1 ; Vase; porcelain; c. 1820; Paris, France; One of a pair; white and gilt with each side having a floral design in colors of pinks, blue, orange and purple; neck, lip, circular base and square pedestal are gilded. Floral decoration is not identical on the two vases.	1			1	Excellent
1971.793.2 ; Vase; porcelain; c. 1820; Paris, France; One of a pair; white and gilt with each side having a floral design in colors of pinks, blue, orange and purple; neck, lip, circular base and square pedestal are gilded. Floral decoration is not identical on the two vases.	1			1	Excellent
2002.1806.1 ; Painting; Simmie Knox; <i>William Jefferson Clinton (1946-)</i> ; oil on canvas; 2001.	1			1	Excellent
2011.1879.1 ; Painting; John Howard Sanden; <i>President George W. Bush</i> ; oil on Belgian linen canvas; 2011.	1			1	Excellent
1938.1288.1 ; Piano Bench; mahogany; 1938; Steinway & Sons; New York, New York; Used with piano 1938.1287.1; rectangular, tufted seat; double curule form; seat frame painted with gold rosettes.	1			1	Excellent
P2014.H04656.1 ; Cabinet; mahogany, marble; 2014; White House Carpenter Shop; Washington, District of Columbia; Made for Entrance Hall USSS post; rectangular; white marble top; 2 full length paneled doors at front; lower cabinet, speaker box, and phone mount on proper right side; shaped apron.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Entrance Hall*

Room *114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.368.3; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Fair
1817.1368.1; Mantel Clock; gilded bronze/ brass spring-driven works; 1817; Moinet; Paris, France; Figure of the Roman goddess Minerva seated on the clock housing with the marked dial centered in a facing shield; plinth base heavily worked with classical armor and weaponry.	1			1	Excellent
1973.1012.1; Mirror; gilded wood; c. 1770-1790; England; Heavily carved and molded frame; anthemion motif across base; dog-ear upper corners with paterae; pedestal carved with lamb's head intersects top rail and supports elaborately scrolled cresting.	1			1	Good
1938.1287.1; Piano; mahogany; 1938; Steinway & Sons; New York, New York; Three wooden legs painted gold carved in shape of spread eagle standing on square wooden base; eagle head in profile; five sets of figures painted in gold on concave side of piano.	1			1	Excellent
1970.663.1; Settee; burlled elm and mahogany; c. 1827; attributed to Joseph-Marie Benard; France; One of a pair of settees in the Restoration style. The decoration includes carved mahogany swans atop pilaster-like arm fronts with classical ormolu mounts.	1			1	Excellent
1970.663.2; Settee; burlled elm and mahogany; c. 1827; probably Joseph-Marie Benard; France; One of a pair of settees in the Restoration style. The decoration includes carved mahogany swans atop pilaster-like arm fronts with classical ormolu mounts.	1			1	Excellent
1817.420.1; Pier Table; gilded wood, marble, mirror glass; c. 1817; Pierre-Antoine Bellange; Paris, France; Rectangular marble top and mirror back; double-baluster front supports with acanthus leaf decoration; olive motif on apron.	1			1	Good
1902.1410.1; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.2; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Entrance Hall*

Room *114*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1410.3 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.4 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1973.948.1-2 ; Candelabra; bronze, gilded bronze, and marble; c. 1800; Claude Michel Clodion; France; Pair; bronze standing figure on each candelabrum, one a male depicted as a faun (.2), the other a female as a bacchante (.1); each holds a gilt cornucopia from which emerge seven gilt candle arms. Now supported by pedestals P2018.B04759.1-2.	2			2	Good
1971.731.1 ; Chandelier; cut glass and gilded bronze; c. 1790; England; Heavily festooned hood; urn-shaped shaft banded in guilloche-patterned ormolu; glass reflection bowl with brass lining from which emerge 12 S-shaped electrified candle arms and 12 cyma-curved arms.	1			1	Fair
P1998.T03830.1-2 ; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs for Entrance Hall; valance of tasseled red damask swags deeply draped over bow rod with paired plain gold center jabots with trim band and tassels; long tasseled red side jabots.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *North Portico*

Room *114A*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1902.4047.1; Lantern; painted brass, steel, frosted glass; 1902; Edward F. Caldwell & Co.; New York, New York; Painted black; six glass panels overlaid with swags from upper balustrade ring; matching base ring with hinged bottom; crown with ball finial on six scrolls.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Usher's Office*

Room *115*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1988.A03441.1; Bust; Norman Maness; <i>Abraham Lincoln (1809-1865)</i> ; sapphire; 1951.	1			1	Excellent
P1988.A03441.2; Bust; Harry B. Derian; <i>George Washington (1732-1799)</i> ; sapphire; c. 1951.	1			1	Excellent
P1988.A03441.3; Bust; Harry B. Derian; <i>Dwight David Eisenhower (1890-1969)</i> ; sapphire; 1955.	1			1	Excellent
P1988.A03441.4; Bust; Harry B. Derian; <i>Thomas Jefferson (1743-1826)</i> ; sapphire; 1957.	1			1	Excellent
P2011.H04640.1; Cabinet; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; Four drawer file cabinet; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2011.H04641.1; Cabinet; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; For trash and storage; trash receptacle on left side; two drawers on right divided by open shelf; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2011.H04642.1; Shelving Unit; mahogany; 2011; White House Carpenter Shop; Washington, District of Columbia; Horizontal and vertical shelves for files, books, and documents; fluted columnar stiles.	1			1	Excellent
P2011.H04638.1; Desk; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; Constructed as two side-by-side units; five drawers per desk: long central with four vertical on right side; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2011.H04639.1; Desk; mahogany; granite; 2011; White House Carpenter Shop; Washington, District of Columbia; L-shaped; five drawers: 2 stacked on left side; long central; 2 side-by-side shorter horizontal at right; fluted columnar stiles; nickel plated horizontal drawer pulls.	1			1	Excellent
P2012.J04643.1-2; Table Lamps; glass; metal; c.2011; Pair; Crystal Column Table Lamp; item #11276430; flared metal base on square glass base; clear glass cylindrical body; glass ball finial.	2			2	Excellent
P1998.R03829.1-2; Radio/CD Player; c. 1998; Bose; Bose Wave.	1			1	Good
P2014.S04661.5; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398511; serial number: 326ABW0854.	1			1	Very Good
P2014.S04661.52; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414403; serial number: 620AZE2752.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Usher's Office*

Room *115*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.56 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396840; serial number: 620AZE2740.	1			1	Very Good
P2014.S04661.75 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487369; serial number: 620CCN0600.	1			1	Very Good
P2014.S04661.76 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376272; serial number: 620CDA1782.	1			1	Very Good
P2014.S04661.119 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487372; serial number: 620CCN0603.	1			1	Very Good
P1997.T03826.8 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Plain red, matching field of Cross Hall, Grand Staircase, and North Portico rugs.	1			1	Very Good
P1998.T03833.1 ; Draperies; silk; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Red silk; star-centered wreath; gold on red tape trim; gold lining; jabots with two pleat rectangular valance.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.392.1 ; Mantel; marble; c. 1770 - 1780; France; White marble with green marble frieze and stile panels; white marble spread-winged eagle flanked by floral swags on frieze; rosettes on corner blocks; replacement (1962) supports.	1			1	Excellent
P2015.B04662.1-2 ; Drapery Poles; wood, stained; brass (unlacquered); c. 2015; Mahogany stained wood poles; brass finials, rings, and brackets.	2			2	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1934.3860.11.1-17 ; Cream Soup Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	1			1	Very Good
1934.3860.12.1-13 ; Cream Soup Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1940.3861.5.1-23 ; Caviar Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oblong octagon.	1			1	Very Good
1940.3861.12.1-59 ; Service Plate; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; 48 gilt stars on rim; gilt Great Seal at center.	1			1	Very Good
1940.3861.13.1-39 ; Demitasse Cup; porcelain; 1939; Lenox. Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	1			1	Very Good
1940.3861.14.1-50 ; Demitasse Saucer; porcelain; 1939; Lenox. Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	1			1	Very Good
1940.3861.15.1-21 ; Plate; earthenware; 1939; Waylande Gregory Studio; American; From New York World's Fair service; red rim; blue center decorated with man on horseback, "Yankee Doodle went to town/ New York 1939".	1			1	Very Good
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	2			2	Very Good
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	1			1	Very Good
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	1			1	Very Good
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Very Good
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Very Good
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	1			1	Excellent
2008.1875.1.9.1 ; Bouillon Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with thin gold rim; gold eagle on center of net border rim; two gold handles.	1			1	Excellent
2008.1875.1.10.1 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to tea saucer; green net border with leaf- incised gold rim.	1			1	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	1			1	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	1			1	Excellent
2011.1878.1 ; Painting; Josef Albers; <i>Study for Homage to the Square: Asking</i> ; oil on Masonite panel; 1963.	1			1	Excellent
2011.1878.2 ; Painting; Josef Albers; <i>Homage to the Square</i> ; oil on Masonite panel; 1966.	1			1	Excellent
2012.1881.1 ; Painting; Robert Rauschenberg; <i>Early Bloomer [Anagram (A Pun)]</i> ; vegetable dye transfer on polylaminate; 1998.	1			1	Excellent
2014.1896.1 ; Painting; Alma Thomas; <i>Resurrection</i> ; acrylic and graphite on canvas; 1966.	1			1	Excellent
1971.706.1-2 ; Andirons; brass and iron; c. 1790 - 1800; New York, New York; Pair; with urn finials with beaded borders. The curved bracket feet with flame shoulders end in ball feet. See 1971.706.3-4 and 1971.706.5 for matching fire tools and screen.	2			2	Good
1975.1151.1-2 ; Fire Tools; brass and iron; c. 1790; American; Shovel (.1) with flared blade and tongs (.2); brass double-urn finials.	2			2	Excellent
1962.352.1 ; Bookcase; mahogany/ pine; c. 1800 - 1815; Philadelphia, Pennsylvania; Breakfront form; each section with glazed-door bookcase above drawer and cupboard in lower case; double doors in center section; inlaid swan-neck pediment; mock-fluted stiles; originally one of pair.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2015.H04668.12 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.16 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.20 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.25 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.29 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.30 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
1961.27.4 ; Chest of Drawers; mahogany; c. 1800 - 1820; American; Serpentine front; stringing edging; four graduated drawers, each with round-ended rectangle of stringing and oval brasses; serpentine apron; tall French front feet.	1			1	Excellent
1902.1395.1 ; Mirror; gilded wood; c. 1902; Doll & Richards; Boston, Massachusetts; Rectangular; projecting square blocks at upper corners with applied carved four-petal flowers; applied rounded pilasters along full length of top and sides of frame, with floral decoration.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

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		Date	Method of Acquisition		
1962.205.1 ; Sideboard; mahogany; 1795-1805; attributed to L. Magoun; Massachusetts; Secretary drawer inlaid with eagle and stars in squared center, cupboards in rounded corners; six square tapering legs with bellflower inlay, the front four below mock fluting.	1			1	Good
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	1			1	Excellent
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	1			1	Excellent
1940.3879.1.1-66 ; Goblet; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.7.1-36 ; Champagne Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	1			1	Excellent
1940.3879.10.1-13 ; Tom Collins Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	1			1	Excellent
1940.3879.11.1-5 ; Old Fashioned Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	1			1	Excellent
1981.1465.1.1-19 ; Water Goblet; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1465.3.1-19 ; Champagne Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	1			1	Excellent
P19ND.G03527.4 ; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G03706.1 ; Champagne Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
1960.1164.1 ; Candlestick Holder; gilded metal; Tiffany & Co.; One of a pair with 1960.1165.1; ornamental; form of small brass urn, mounted on tall slender brass rod.	1			1	Good
1960.1165.1 ; Candlestick Holder; gilded metal; Tiffany & Co.; One of a pair with 1960.1164.1; ornamental; form of small brass urn, mounted on tall slender brass rod.	1			1	Good
1951.3503.1 ; Chandelier; crystal; c. 1790; England; 10 candle branches and 10 decorative branches; central urn is surmounted by a large canopy which is hung with festoons of pear-shaped crystals; candle branches are S-curved.	1			1	Good
P2015.J04665.1 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
P2015.J04665.2 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
P2015.J04665.3 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
P2015.J04665.4 ; Sconce; metal and glass; c.2014-2015; Price Glover Inc.; 1 of 4; PGR-144 Pineapple Sconce with PGR-107 small lantern globe; gilded; unfinished birch back plate.	1			1	Excellent
1940.3974.1.21.1-14 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; band of 4 reeds on dish rim flange; 14 slightly domed lids with footed hemispherical finial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Family Dining Room*

Room *116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1941.3976.1 ; Hot Water Kettle; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; spherical with squared ebony handle; flat lid with narrow ebony ridge handle; triangular spout; hinged to reeded burner stand on 4 legs.	1			1	Excellent
1941.3976.2 ; Teapot; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; spherical with squared ebony handle; flat lid with narrow ebony ridge handle; triangular spout; foot with reeded stem.	1			1	Excellent
1941.3976.3 ; Coffee Urn; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; tall cylinder tapered to foot with reeded stem; reeded plastic finial on slightly domed lid; scrolled handles with plastic cross bar; low spigot.	1			1	Excellent
1941.3976.4 ; Bowl; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; plain circular bowl on foot with reeded stem; probably a waste bowl (vs. sugar bowl).	1			1	Excellent
1941.3976.6 ; Tray; silver; c. 1939; Graff, Washbourne, & Dunn; New York, New York; From World's Fair coffee/tea set; oval; entwined-rod handles.	1			1	Excellent
P19ND.M02737.1-2 ; Drink Shaker; Cylindrical with domed lid; "W.H." engraved on the lid of .1 (but not .2).	1			1	Excellent
P1956.M02950.1-13 ; Stirrers; silverplate and plastic; c. 1956; Unidentified Maker; England; Old fashioned stirrers; red plastic ball tip; turned-up spoon end.	1			1	Excellent
P2015.T04664.1 ; Rug; wool; silk.; 2014-2015; Scott Group Custom Carpets; Grand Rapids, Michigan; Hemmed; King IV wool with silk; based on the 1950's Anni Albers' pictorial weaving, "Black, White, and Gray"; beige, white, black, and red plaid ground with raised looped abstractions of black, white, and metallic gold threads primarily at center area.	1			1	Very Good
P2015.T04663.1-2 ; Draperies; linen and silk; 2015; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs of drapery panels fabricated in a George Spencer "Museum Red" striae and Houles "Vendome" gimp braid. Plain pleated panels hang on rings on mahogany stained wood poles; panels are swagged with a drawstring within the panels.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Butlers' Pantry*

Room *117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1968.620.2.11.1-24 ; Small Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; same design of scallops as larger bowl with different wildflowers, no eagle.	2			2	Very Good
P1991.C03539.1.2.1-20 ; Salad/Dessert Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			6	Very Good
P1991.C03539.1.9.1-10 ; Tea Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1			1	Very Good
P1991.C03539.1.12.1-3 ; Serving Bowl; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	3			3	Excellent
P1991.C03539.1.14.1-8 ; Platter; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	6			6	Excellent
P2003.C04098.1-20 ; Platter; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim; THE WHITE HOUSE 2002 on verso.	5			5	Excellent
P2004.K04146.1 ; Counter Top Oven; c.2004; Thermodyne; "Cook & Hold" pass-through; model 700CT; serial number 01121.	1			1	Good
P2012.K04507.1 ; Refrigerator; c.2012; Traulsen; American; Traulsen; Reach-In; model: RHT232DUT-FHS; 48"; serial: T23404J12; solid door; R series; Spec-Line; stainless steel exterior and interior; two full-height doors; four casters.	1			1	Very Good
P2016.K04704.1 ; Ice Maker; c.2016; Whirlpool; Whirlpool Gold; stainless steel; GI15NDXZS; serial number K54600129.	1			1	Very Good
1940.3974.1.27.1-17 ; Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim.	16			16	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Butlers' Pantry*

Room 117

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3935.1-6 ; Crumb Trays; silverplate; late 19th century; Meriden Britannia Company; Meriden, Connecticut; Half-elliptical with raised rear; reeded border; engraved with scrolls around rosettes.	5			5	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	19			19	Very Good
P19ND.M02920.1-2 ; Tray; silverplate; Friedman Silver Co.; Brooklyn, New York; Rectangular with rounded corners; simple rolled rim; engraved on reverse - "U.S.N."	1			1	Excellent
P1929.M01162.1-2 ; Cream Pitchers; silverplate; 1927; International Silver Co.; Meriden, Connecticut; Oval pear shape; 1 pint size; gadrooned edge; side engraved "***U.S.N.**"; Mayflower 01203.	1			1	Excellent
P1971.M01163.1-4 ; Cream Pitchers; silver plate; Crescent Silver Co.; 1-pt; "White House 1971" on base.	3			3	Excellent
P1973.M03194.1-18 ; Tray; silverplate; 1972; International Silver Co.; Meriden, Connecticut; Circular; plain; molded rim; engraved on face "President's House/ 1973".	11			11	Excellent
P1980.M02687.1-8 ; Coffee Pot; nickel silver; Grand Silver Co.; Tapered cylinder; low hinged lid; "President's House/1980" on side.	1			1	Excellent
P2001.M04079.1-6 ; Coffee Server; nickel silver; Grand Silver Co.; Tapered; rounded at foot; hinged lid; C-handle; straight sides; 16 oz.	2			2	Excellent
P2001.M04080.1-20 ; Creamer; nickel silver; Grand Silver Co.; Tapered; rounded at foot, C-handle; straight sides; extra heavy silver; 5 oz.	8			8	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	3			3	Excellent
P2001.M04083.1-20 ; Coffee Pot; nickel silver; Grand Silver Co.; Straight side; tapered; rounded at foot; hinged lid; C-handle.	3			3	Excellent
P2005.M04197.1-24 ; Water Pitcher; silverplate; c.2005; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. Identical to P2015.M04660.1-20.	8			8	Excellent
P2005.M04199.1-100 ; Tray; silverplate; c.2005; Eastern Incorporated; Brooklyn, New York; Round; gadrooned rim; shallow, overall rococo engraving on surface; circular reserve in center with "President's House" engraving.	73			73	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Butlers' Pantry*

Room *117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.M04263.1-11 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim with folded edge. Identical to P2008.M04345.1.	11			11	Very Good
P2012.M04512.1-40 ; Tray; silverplate; c.2012; Reed & Barton; Indonesia; Chippendale style; item S-283; circular; embossed design.	36			36	Excellent
P2015.M04660.1-20 ; Water Pitcher; silverplate; c.2015; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. Identical to P2005.M04197.1-24.	5			5	Excellent
P2015.S04666.1 ; Water Chiller; c.2014; Filtrine Manufacturing Company; Model ES-6-RFC-FS-MOD; free-standing drinking water chiller with 1/3 HP compressor, pump and 10 gallon tank; 115/60/1 voltage; serial #4563/15.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.299.1 ; Mantel; marble; 1962; New York, New York; White marble; reproduction of the McKim, Mead and White State Dining Room mantel, 1902-1948, with bison heads carved on the corner blocks and the John Adams frieze inscription added in 1940.	1			1	Excellent
P2015.B04681.1-5 ; Drapery Poles; wood, gilded; 2015; J. Edlin Interiors Ltd.; 22K gold finished wood poles; hand-carved center cartouche; custom finial end caps, brackets, and rings. Reproductions of the 1902 drapery poles made for the Red Room and Green Room without the palmette finials.	5			5	Excellent
1939.1388.1 ; Painting; George Peter Alexander Healy; <i>Abraham Lincoln (1809-1865)</i> ; oil on canvas; 1869.	1			1	Excellent
1960.1142.1 ; Fire Screen; iron; early 20th century; American; Four-fold; flat frame; square-arched handles with twisted uprights; (in 212 by 1920s).	1			1	Excellent
1962.350.1-2 ; Andirons; brass; c. 1790 - 1810; American; Pair; double urn finial with acorn tip atop plain tapered column; square plinth on cabriole legs on ball-and-claw feet.	2			2	Good
1973.1041.1-2 ; Fire Tools; brass and iron; c. 1775 - 1800; American; Shovel (.1) and tongs (.2); urn finial incised with festoons; bulbous turnings on iron shafts.	2			2	Excellent
P2015.H04668.8 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.9 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.10 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2015.H04668.11 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.13 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.14 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.15 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.17 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.18 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.19 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.21 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *State Dining Room*

Room 118

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2015.H04668.22 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.23 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.24 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.26 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.27 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.32 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2015.H04668.34 ; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
1946.1377.1 ; Mirror; gilded wood and glass; c. 1770 - 1790; England; Square corners, molded and decorated; a high filigree cresting mounted on flat pediment rises above top of frame; large anthemion in center; frieze of pediment is decorated with ram's head and garlands.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.655.1 ; Side Table; mahogany/marble; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Green marble top with brass gallery of alternating fleur-de-lis and anthemion ornaments; reeded and tapered back legs; front supports in form of a large spread-winged eagle, seated and mounted on a wooden block.	1			1	Good
1902.656.1 ; Side Table; mahogany/marble; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Green marble top; back legs turned, reeded and tapered; front support in form of a large spread eagle, seated and mounted on a wooden block.	1			1	Excellent
1902.657.1 ; Side Table; mahogany/marble; c. 1900; A.H. Davenport & Co.; Boston, Massachusetts; Green marble top; back legs turned, reeded and tapered; front support in form of a large spread eagle, seated and mounted on a wooden block.	1			1	Excellent
P1997.H03825.1 ; Dining Table; mahogany and maple; 1997; Mack S. Headley & Sons; Berryville, Virginia; Seven pedestals (two with rounded ends); eleven leaves (2 D-shaped as ends); satinwood-stained maple crossbanding; turned column with two rings of tied rods; reed cyma-curved legs on paw casters.	1			1	Good
1880.3806.3 ; Candelabrum; gilded brass; c. 1880; One of a pair of two pairs (see 1880.3806.1,2 &4); heavily worked in classical motifs; two child figures recline on right arm and hold a tablet with a picture of a tree in left hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers.	1			1	Good
1880.3806.4 ; Candelabrum; gilded brass; c. 1880; One of a pair of two pairs (see 1880.3806.1,2 &3); heavily worked in classical motifs; two child figures recline on left arm and hold an open book in right hand; urn-shaped shaft with satyr heads; ten candle arms in two tiers; shaft cup.	1			1	Good
1902.3447.1 ; Chandelier; gilded silver plate; c. 1902; New York, New York; Fifty-four lights in the form of candles in three tiers; lower branches make a deep curve down and up; central shaft is molded, shaped and decorated with garlands of fruit.	1			1	Excellent
1902.1387.1 ; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1387.2; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.3; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.4; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.5; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.6; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.7; Sconce; gilded, silver-plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1902.1387.8; Sconce; gilded silver plated brass; c. 1902; Edward F. Caldwell & Co.; American; One of eight; back plate decorated with winged cherub head at top, suspended fruit at sides, and scrolls; six scrolled arms arranged in three rows hold electric candles and emanate from a single bracket attached to the central oval reserve on back plate.	1			1	Excellent
1817.3674.1; Basket; gilded bronze; c. 1817; France; Held by three female figures mounted on a round base which is raised on a plinth; base is decorated with ivy leaves. Part of the ensemble belonging to plateau 1817.3673.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *State Dining Room*

Room *118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1817.3675.1 ; Basket; gilded bronze; c. 1817; France; Pair with 1817.3676.1; held by three female figures mounted on round base raised on a plinth; the base is decorated with ivy leaves; part of the ensemble with the plateau 1817.3673.1.	1			1	Good
1817.3676.1 ; Basket; gilded bronze; c. 1817; France; Pair with 1817.3675.1; held by three female figures mounted on round base raised on a plinth; the base is decorated with ivy leaves; part of ensemble with plateau 1817.3673.1.	1			1	Excellent
1973.935.4 ; Urn; gilded bronze; 1815 - 1820; France; One of a pair of two-handled urns on square plinths.	1			1	Excellent
1973.935.5 ; Urn; gilded bronze; 1815 - 1820; France; One of a pair of two-handled urns on square plinths.	1			1	Excellent
P2012.T04486.1 ; Rug; wool; 2011-2012; Scott Group Custom Carpets; Grand Rapids, Michigan; Hand-made for the State Dining Room; petite point loop; pattern: Green Oak; field of oak leaves against colors of gold, grey, and blue-green; border of continuous wreaths.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
P2015.T04680.1-5 ; Draperies; silk; 2015; J. Edlin Interiors Ltd.; New York, New York; Made for State Dining Room; Breteuil #10308; striped blue and cream silk; color: Peacock Blue with braid on leading edge of panels and bullion fringe on triple swagged valances.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1817.1315.1 ; Mantel; marble; c. 1818; Italy; One of a near pair with 1817.1339.1; two free-standing columns on either side carved in form of female bust; classic style frieze decorated with egg-and-dart molding and flowers.	1			1	Excellent
P19ND.H02263.1 ; Bracket; marble and gilded wood; c. 1971; Wall; made to support bust; L-shaped marble bracket above gilded wood bracket consisting of a large S-scroll with acanthus leaf carving on front surface.	1			1	Excellent
2000.1792.1 ; Vase; gilded porcelain; c. 1820; Paris, France; One of pair; gilded with eagle emblem on reverse; grisaille portrait reserve of George Washington after Gilbert Stuart, 1795, derived from 1812 engraving by Thomas Gimbrede.	1			1	Excellent
2000.1792.2 ; Vase; gilded porcelain; c. 1820; Paris, France; One of pair; gilded with eagle emblem on reverse; grisaille portrait reserve of John Adams after John Singleton Copley, 1783, derived from 1812 engraving by Thomas Gimbrede.	1			1	Excellent
1858.1133.1 ; Painting; George Peter Alexander Healy; <i>Franklin Pierce (1804-1869)</i> ; oil on canvas; 1858.	1			1	Excellent
1884.1474.1 ; Painting; Daniel Huntington; <i>Rutherford B. Hayes (1822-1893)</i> ; oil on canvas; 1884.	1			1	Excellent
1890.2061.1 ; Painting; Henry Inman; <i>Angelica Singleton Van Buren (Mrs. Abraham Van Buren) (1820-1878)</i> ; oil on canvas; 1842.	1			1	Excellent
1961.158.3 ; Painting; John Frederick Kensett; <i>Niagara Falls</i> ; oil on canvas; c. 1852 - 1854.	1			1	Excellent
1962.277.1 ; Painting; Francis Alexander; <i>Martin Van Buren (1782-1862)</i> ; oil on panel; c. 1830 - 1840.	1			1	Excellent
1962.329.1 ; Painting; William Newenham Orpen; <i>Woodrow Wilson (1856-1924)</i> ; oil on canvas; c. 1919.	1			1	Good
1963.506.1 ; Painting; Asher Brown Durand; <i>The Indian's Vespers</i> ; oil on canvas; 1847.	1			1	Excellent
1972.878.1 ; Painting; Alfred Thompson Bricher; <i>Castle Rock, Nahant, Massachusetts</i> ; oil on canvas; 1877.	1			1	Excellent
1974.1112.1 ; Painting; Unidentified Artist; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; late 19th century.	1			1	Excellent
1977.1318.1 ; Painting; Martin Johnson Heade; <i>Florida Sunrise</i> ; oil on canvas; c. 1890 - 1900.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1468.1 ; Painting; Albert Bierstadt; <i>Rocky Mountain Landscape</i> ; oil on canvas; 1870.	1			1	Excellent
1994.1737.1 ; Painting; Gilbert Stuart; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; oil on canvas; 1804.	1			1	Excellent
1890.3751.1 ; Bust; Hiram Powers; <i>Martin Van Buren (1782-1862)</i> ; marble; 1840.	1			1	Excellent
1962.213.3 ; Bust; Joel Tanner Hart; <i>Henry Clay (1777-1852)</i> ; Parian ware; c. 1850 - 1860.	1			1	Excellent
1971.706.3 ; Shovel; brass and iron; 1790 - 1800; New York, New York; With matching tongs (.4); brass urn finial and iron shaft; single iron shaft and plain shovel with upturned sides.	1			1	Good
1971.706.4 ; Tongs; brass and iron; 1790 - 1800; New York, New York; With matching shovel (.3); brass urn finial and iron shaft; two iron shafts.	1			1	Good
1972.827.1-2 ; Andirons; brass and iron; c. 1775 - 1800; American; Pair; octagonal-urn finials and octagonal shaft and stop; cabriole legs with claw-and-ball feet.	2			2	Excellent
P1902.F03398.2 ; Fire Back; cast iron; 1902; American; Back panel with fillet-framed olive branches between rosettes framing mask, cherub, and flora center; side panels with fillet-framed plain surfaces; no surround panels as on .1.	1			1	Good
2015.1898.1 ; Window Stool; Mahogany, chestnut, pine, poplar; c.1820; Walsh & Egerton; New York, New York; One of a pair; klismos form; arched crest rails with rosette ends; double cornucopia splats.	1			1	Very Good
2015.1898.2 ; Window Stool; Mahogany, chestnut, pine, poplar; c.1820; Walsh & Egerton; New York, New York; One of a pair; made by Walsh & Egerton, New York, c.1820. Klismos form; arched crest rails with rosette ends; double cornucopia splats.	1			1	Very Good
1961.13.3 ; Armchair; mahogany and gilded wood; 1810 - 1815; France; One of a pair; gilded gadrooned pediment atop square upholstered back; leaf carving on concave arm rest and cyma-curved arm supports and front legs; classical gilded bronze mounts.	1			1	Excellent
1961.44.1 ; Armchair; mahogany and gilded wood; c. 1820; France; Like 1961.13.3-4; gilded gadrooned pediment atop square upholstered back; gilded leaf carving on arm rests and on cyma-curved arm supports and front legs; gilded bronze mounts.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.170.1; Armchair; mahogany; c. 1820 - 1830; France; Rectangular padded back; turned arm rests with leaf scroll junctures with back; lion heads atop cyma-curved arm supports which become legs ending in paw feet; classical gilded bronze mounts.	1			1	Excellent
1971.785.1; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1971.785.2; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1971.785.3; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1971.785.4; Side Chair; mahogany and brass; c. 1815; attributed to Joseph B. Barry; Philadelphia, Pennsylvania; One of four; adapted klismos form with swept side rails squared at seat; inlaid brass stringing; floral gilded bronze mounts on crest rail; brass ball casters.	1			1	Excellent
1972.897.1; Armchair (Fauteuil); mahogany and gilded bronze; c. 1800 - 1825; France; Classical gilded bronze mounts on crest and seat rails; gilt Egyptian female head on arm supports; carved paw feet on front legs.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1952.3502.1; Mantel Clock; gilded bronze, marble/ brass spring-driven works; 1787-1810; Michel-Francois Piolaine; Paris, France; Gilt figure of Athena seated on marked dial atop two gilt cherubs astride seated goats; elaborate oblong white marble base, with gilt grillwork and mounts, housing miniature organ.	1			1	Good
2000.1791.1; Desk and Bookcase; mahogany/poplar; gilded brass, glass, mirror glass; c. 1830; New York, New York; Rare cylinder desk section on pier-table-like base; bookcase mullion pattern derived from Sheraton's 1793 London drawing-book or an 1810 New York price guide.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1518.1 ; Firescreen; rosewood, gilded and painted wood, gilded bronze; c. 1817; possibly Charles Honoré Lannuier; New York, New York; Rectangular; frame for fabric screen slides through crest rail supported by side columns; trestle base with green-painted animal legs with gilded leaf knees.	1			1	Very Good
1961.18.1 ; Sofa; mahogany; c. 1815 - 1825; American; Scrolled crest rail; closed arms with rails scrolled atop supports topped by gilded sphinx heads; bead molding panels on seat frame, raised panels on square tapered legs.	1			1	Excellent
1961.119.1 ; Sofa; mahogany; c. 1825 - 1830; New York, New York; Grecian form; verde antique dolphin-form front legs which coil at seat rail to continue as facing for outscrolled arms; fish-carved concave ends of straight crest rail; gilded leaf brackets.	1			1	Excellent
1961.12.1 ; Sofa Table; mahogany, gilded and painted wood; c. 1810; New York, New York; Rectangular top supported by four turned posts on end blocks and gilt and green-painted winged caryatids on turned stretcher; gilt-winged painted paw feet supporting end blocks.	1			1	Very Good
1961.21.1 ; Card Table; mahogany; c. 1820; New York, New York; Rectangular cross-banded folding-swivel top with rounded front corners; partially gilded swan-neck lyre and columnar supports on stretcher; animal legs with gilt leaf scrolls and brass paw feet.	1			1	Excellent
1961.33.2 ; Gueridon; mahogany, fruitwoods, marbles, gilded bronze; c. 1810; Charles Honoré Lannuier; New York, New York; Circular inlaid marble top in trompre l'oeil geometric pattern; inlaid apron; cabriole legs with caryatid heads at top and acanthus carving above gilded bronze paw feet; urn on inlaid shelf.	1			1	Excellent
1961.57.2 ; Work Table; mahogany; c. 1825; John Baird; New York, New York; Rectangular; two lower drawers recessed between columns flush with projecting upper drawer; leaf-carved pedestal on rosette-carved plinth; four animal legs with leaf-scroll knees and casters.	1			1	Excellent
1962.300.1 ; Work Table; mahogany; c. 1830; Samuel Carter; New York, New York; Rectangular top hinged for writing board; rounded upper drawer; bowed lower drawer between stenciled vasiform columns; stenciled pedestal; four paw-footed legs with leaf-carved knees; maker's mark.	1			1	Excellent
1974.1074.1 ; Card Table; mahogany; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; Square swivel top; apron inlaid with brass stars, urns, and lyre; clustered-column pedestal on octagonal inlaid platform; four waterleaf-carved legs; nearly identical to labeled table 1992.1704.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1485.1 ; Card Table; rosewood; secondary: chestnut, poplar, pine; 1815 - 1825; New York; One of a pair; square with rounded front corners; elaborate gilt stenciled decoration - basket of flowers and vine motif on cross-banded top, scroll and rosette device on front of apron and shelf.	1			1	Very Good
1981.1485.2 ; Card Table; rosewood; secondary: chestnut, poplar, pine; 1815 - 1825; New York; One of a pair; square with rounded front corners; elaborate gilt stenciled decoration - basket of flowers and vine motif on cross-banded top, scroll and rosette device on front of apron and shelf.	1			1	Very Good
1992.1704.1 ; Card Table; mahogany; c. 1810; Charles Honoré Lannuier; New York, New York; Square swivel top with brass-bound edges; apron inlaid with brass stars, urns, and central lyre; clustered-column pedestal on star-inlaid octagonal plinth; four waterleaf-carved legs.	1			1	Excellent
1971.801.1-2 ; Candlesticks; bronze, gilded bronze, and marble; c. 1800 - 1825; France; Pair; circular white marble base supporting a bronze spread-wing eagle on the head of which is a gilt candle cup.	2			2	Excellent
1961.128.1 ; Chandelier; gilded wood; c. 1805; France; Thirty-six electrified candle arms in three tiers from large ring with fringe of turned wooden pendants; four turned-bead chains from acanthus and anthemion crown.	1			1	Good
1971.766.1 ; Lamp; porcelain; c. 1800 - 1825; Pierre Louis Dagoty; Paris, France; One of a pair of vases mounted as lamps; gilded porcelain with painted country scenes on both sides; gilt scrolled handles. Fan shaped neck. Gilded leaf motif at the base; square gilt porcelain base.	1			1	Excellent
1971.766.2 ; Lamp; porcelain; c. 1800 - 1825; Pierre Louis Dagoty; Paris, France; One of a pair of vases mounted as lamps; gilded porcelain with painted country scenes on both sides; gilt scrolled handles. Fan shaped neck. Gilded leaf motif at the base; square gilt porcelain base.	1			1	Excellent
1971.767.1 ; Lamp; bronze, gilded bronze, and cut glass; c. 1815; France; One of a pair; electrified oil lamp; spherical frosted-glass globe; tapering Egyptian column with gilt capital and leaf-cup base; square burnished plinth with gilt appliques of wreaths and lyres.	1			1	Excellent
1971.767.2 ; Lamp; bronze, gilded bronze, and cut glass; c. 1815; France; One of a pair; electrified oil lamp; spherical frosted-glass globe; tapering Egyptian column with gilt capital and leaf-cup base; square burnished plinth with gilt appliques of wreaths and lyres.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Red Room*

Room *119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.762.1-2; Sconces; gilded wood; c. 1775 - 1800; England; Pair; gilt wood with two metal candle arms from leaf carved base; acanthus-carved pedestal supporting spread-wing eagle. From his mouth hangs a chain with a small gilt circular ball.	2			2	Excellent
P1997.T03804.1; Rug; wool; 1997; Spinning Wheel Rugs; Hendersonville, North Carolina; Enlarged reproduction of c.1815 French Savonnerie rug (1961.154.1); botanical center medallion with band of roses and daisies; leaf-and-berry lines on beige field; red-boxed green rosettes as border.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2019.T04799.1-2; Draperies; silk; silk/cotton; 2019; Scalamandré (fabrics and trims); New York, New York; Two panels and valance; panels are gold satin striae with red and gold woven galoon border; valances are red with gold medallion print; red and gold mold-fringe tassels on valances/jabots only; double tassel tie-backs.	0		January 31, 2019 Gift of White House Historical Association	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.850.1 ; Mantel; carrara marble; c. 1810 - 1815; France; Supports formed of stylized caryatids; frieze carved with gorgon head flanked by grape vines. Rosettes carved at corners. Facings and hearth are plain.	1			1	Excellent
P2001.B03959.1-2 ; Pedestals; marble; 2001; United States Marble & Granite; Beltsville, Maryland; Light brown Italian Diane Reale marble. Round capital; round base on square plinth.	2			2	Excellent
1817.1162.1 ; Vase; porcelain; c. 1817; Sevres, National Porcelain Manufactory of; Sevres, France; Blue and gilt; urn-shaped on a square gold and white marble base; showing "View of the environs of Passy taken from the House of Franklin". Mate to 1817.1162.2; repaired.	1			1	Good
1817.1162.2 ; Vase; porcelain; c. 1817; Sevres, National Porcelain Manufactory of; Sevres, France; Blue and gilt; urn shape; resting on square gold and white marble and below that is a larger square black base; showing "View of Passy house of Franklin." Mate to 1817.1162.1; repaired.	1			1	Good
1817.1374.1 ; Vase; porcelain; c. 1817; attributed to Pierre Louis Dagoty; France; One of a pair (with 1817.1375.1); urn-shaped; gilded; mounted on a square marble base which rests on a larger square base; on the sides are painted scenes of Homer.	1			1	Excellent
1817.1375.1 ; Vase; porcelain; c. 1817; attributed to Pierre Louis Dagoty; France; One of a pair (with 1817.1374.1); urn-shaped; gilded; mounted on a square marble base which rests on a larger square base; on the sides are painted scenes of Belisarius.	1			1	Excellent
1859.1403.1 ; Painting; George Peter Alexander Healy; <i>John Tyler (1790-1862)</i> ; oil on canvas; 1859.	1			1	Excellent
1912.1415.1 ; Painting; Anders Leonard Zorn; <i>William Howard Taft (1857-1930)</i> ; oil on canvas; 1911.	1			1	Excellent
1962.395.1 ; Painting; Rembrandt Peale; <i>Thomas Jefferson (1743-1826)</i> ; oil on canvas; 1800.	0		Transfer from W108-Oval Office West Wing [1]	1	Excellent
1963.507.1 ; Painting; Fitz Henry Lane; <i>Boston Harbor</i> ; oil on canvas; 1854.	1			1	Excellent
1965.587.1 ; Painting; Samuel Finley Breese Morse; <i>James Monroe (1758-1831)</i> ; oil on canvas; c. 1819.	1			1	Excellent
1968.627.1 ; Painting; John Vanderlyn; <i>James Madison (1751-1836)</i> ; oil on canvas; 1816.	1			1	Excellent
1972.940.1 ; Painting; William Tylee Ranney; <i>Boys Crabbing</i> ; oil on canvas; 1855.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1986.1582.1 ; Painting; John Trumbull; <i>John Adams (1735-1826)</i> ; oil on canvas; c. 1792 - 1793.	1			1	Excellent
1817.1507.1 ; Bust; Giuseppe Ceracchi; <i>Christopher Columbus (1451-1506)</i> ; marble; modeled c. 1790-1794, carved c. 1815.	1			1	Good
1817.3753.1 ; Bust; Giuseppe Ceracchi; <i>Americo Vespucci (Americus Vespuccius) (1454-1512)</i> ; marble; modeled c. 1790-1794, carved c. 1815.	1			1	Excellent
1883.1990.1-2 ; Andirons; brass; c. 1883; Ball tip on tall ring-turned lid shaft on vase finial; double block plinth; spurred cabriole legs on ball-and-claw feet; (were 1960.1990.1-2).	2			2	Good
1972.856.1 ; Fire Back; cast iron; c. 1812; Mark Richards; Philadelphia, Pennsylvania; Sunburst medallions - one on each side panel, two on center panel; fan-shaped fluted design with floral patterns on all four corners.	1			1	Excellent
1980.1432.3-4 ; Fire Tools; brass and iron; 1790 - 1800; New York, New York; Shovel (.3) and tongs(.4); turned handle with large acorn finial; on tongs, fulcrum and part of each arm below it are also of brass; set with andirons 1980.1432.1-2.	2			2	Excellent
1980.1434.1 ; Fire Screen; brass and iron; c. 1800; American; Wide front with rounded corners to hinged sides; brass wire swags applied to iron wire screen below rounded flat brass rim; intersecting brass wire scrolls applied to front.	1			1	Excellent
1962.179.1 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1962.179.6 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Very Good
1962.226.1 ; Side Chair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Square upholstered back and seat; crest rail and seat frame carved with olive branches flanking rosettes; turned, tapered front legs with leaf cup at seat.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.227.1; Side Chair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Square upholstered back and seat; crest rail and seat frame carved with olive branches flanking rosettes; turned, tapered front legs with leaf cup at seat.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1963.510.1; Armchair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Carved throughout with classical olive branch and rosette motifs; square back; turned arm supports engaged to seat rail above front legs; from suite ordered by President James Monroe in 1817.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1972.838.1; Armchair; gilded beech; 1817; Pierre-Antoine Bellange; France; Bergere; large with closed arms; square upholstered back; carved throughout with olive branch and rosette motifs; turned arm supports, capped with large rosettes, engaged above front legs.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Very Good
1973.956.1; Armchair; gilded beech; 1817; Pierre-Antoine Bellange; Paris, France; Fauteuil; carved throughout with olive branch and rosette motifs; square upholstered back; turned arm supports, capped with large rosettes, engaged above matching front legs.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1817.1362.1; Mantel Clock; gilded bronze/ brass spring-driven works; c. 1817; Unidentified Clockmaker; Paris, France; Armored figure of Hannibal standing beside a square clock housing; military mounts commemorating Carthaginian victories over Rome in the Second Punic War; dial and case marked by bronzesmiths.	1			1	Excellent
1972.859.1; Looking Glass; gilded wood and glass; c. 1815; New York, New York; "Tabernacle" glass, architectural frame; cornice surmounted by eagle on pedestal fronted by crossed quiver and torch flanked by urns; two-sectioned glass, upper panel has gold and black eglomise edge.	1			1	Good
1979.1394.1; Sofa; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; From suite purchased in 1817 for Blue Room; back curved to match wall curvature; long crest and seat rails carved in olive branch motif; similar classical motifs on arms and four turned front legs.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Excellent
1817.170.1; Center Table; mahogany and marble; c. 1817; France; Round; marble top; ormolu mounts; three columnar legs; concave-sided triangular base, non-original ball feet.	1			1	Excellent
1961.33.1; Pier Table; mahogany, marble, gilded bronze, glass; Secondary wood: oak; c. 1810; France; Drawer in apron with broad floral escutcheon-mount; columns with gilt capital and base on outrounded corners of thick platform base; mirrored back; white marble top.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.168.1; Pier Table; mahogany, glass, marble, gilded bronze; 1805-1810; Charles Honoré Lannuier; New York, New York; Plain mahogany columns, with simple bronze capitals and bases, atop square platform ears; plain pilasters flanking mirror; small apron mounts - griffins at altar and wreathes; white marble top; label.	1			1	Excellent
1962.447.1; Occasional Table; mahogany, gilded bronze, and marble; c. 1790; France; Rectangular with semicircular ends; single desk-fitted drawer; metal gallery around three sides of white marble top; wooden shelf; four columnar supports above tapering legs.	1			1	Excellent
1972.860.1; Occasional Table; mahogany and marble; c. 1775 - 1800; France; One of a pair; rectangular with short sides out-curved; oval marble top in tones of white, gray and red with pierced brass gallery; 4 slender tapering legs with brass sabots enclose oval undershelf.	1			1	Excellent
1972.860.2; Occasional Table; mahogany and marble; c. 1775 - 1800; France; One of a pair; rectangular with short sides out-curved; oval marble top in tones of white, gray and red with pierced brass gallery; 4 slender tapering legs with brass sabots enclose oval undershelf.	1			1	Excellent
1972.861.1; Gueridon; gilded bronze and marble; c. 1775 - 1800; Adam Weisweiler; France; Circular brown speckled marble top set in bronze molding; supported by three sets of double gilt legs with widely separated ring turnings.	1			1	Excellent
1962.249.1; Chandelier; gilded wood and glass; c. 1815 - 1820; France; Chains of glass pendants from feather crown to large three-tiered base ring; eighteen electrified candle arms projecting from the upper tier topped by palmettes; carved acanthus leaves between tiers.	1			1	Excellent
1961.15.8; Bouillotte Lamp; brass and tole; c. 1800; France; One of a pair with 1961.15.9; electrified; fluted columnar shaft; three candle arms on shaft from circular base; dark green tole shade with gilt trim.	1			1	Very Good
1961.15.9; Bouillotte Lamp; brass and tole; c. 1800; France; One of a pair with 1961.15.8; three electrified candle arms on shaft from circular base; green tole shade with gilt trim.	1			1	Very Good
1997.1772.1-2; Sinumbra Lamps; painted/gilded brass, iron, cut and frosted glass; c. 1825; France; Green reeded shaft between gilded urn capital and vasiform base; replacement squat frosted shade with cleaf leaf-cut and hatched reserves.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Blue Room*

Room *120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1998.1774.1-2 ; Sinumbra Lamps; bronze, gilded bronze, cut and frosted glass; c. 1820; France; Reeded shaft and leaf cups separated by gilt leaf units; tripod of swag-draped paw-footed legs on triangular platform; replacement frosted shade with clear leaf-cut and hatched reserves.	2			2	Excellent
1962.245.3 ; Sconce; bronze and gilded bronze; c. 1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-chased and gilded electrified candle arms.	1			1	Excellent
1962.245.4 ; Sconce; bronze and gilded bronze; c. 1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-worked and gilded electrified candle arms.	1			1	Excellent
1962.245.5 ; Sconce; bronze and gilded bronze; c. 1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-worked and gilded electrified candle arms.	1			1	Excellent
1962.245.6 ; Sconce; bronze and gilded bronze; c.1820-1830; France; One of six; bronze griffin torso projects from acanthus wall bracket; six classically-worked and gilded electrified candle arms.	1			1	Excellent
1958.4158.1-4 ; Vase; vermeil; England; Two handles resemble grape vine with fruit; round base; engraved "Fidus Et Fortis".	1			1	Good
1958.4183.1 ; Punch Bowl; gilded sterling silver; 1778-1779; William Holmes; London, England; Round, set on four goat legs, decorated with laurel wreaths and four goat heads.	1			1	Excellent
1958.4199.1-4 ; Dish; vermeil (gilded silver); 1840-1879; probably Debain; France; Set of four; large, oval fluted shell with upswept scrolled end supported on plain fillet frame on four scrolled rococo feet.	1			1	Good
P1968.A03035.1 ; Frame; gilded wood and composition; c. 1816; Federal type; profile consisting of torus lip, inside cove with repeating acanthus leaf, thin rail, and leaf-and-blade sight edge ornaments. Original to Madison portrait 1968.627.1.	1			1	Excellent
P1995.T03733.1 ; Rug - Modern; wool; 1995; Spinning Wheel Rugs; Hendersonville, North Carolina; From neoclassical English design, c.1815; blue field covered with gold rosettes; large circular center medallion; bellflowers bands; border of gold acanthus and anthemium matching medallion center; made for Blue Room.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Blue Room*

Room *120*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2013.T04649.1-3; Draperies; silk; 2012-2013; Fret Fabrics; New York, New York; Same design as P1995.T03723.1-3, derived from early-19th-century French sources; sapphire blue panels and small center swag with gold trim derived from new wallpaper; two large gold swags and jabots.</p>	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1817.1339.1 ; Mantel; marble; c. 1818; Italy; One of a near pair with 1817.1315.1; two free-standing columns on either side carved in form of female bust, with classic style frieze decorated with egg-and-dart molding and flowers. Carved in London.	1			1	Excellent
P1971.B02502.1-2 ; Cornices; painted and gilded wood; c. 1971; Edward Vason Jones; Florence, Italy; Straight front with rounded corners to form sides; gilded spread-winged eagle on shield atop cornice with pendant balls; frieze painted dark coral pink with gilded acanthus leaves; square ornament at center with lion mask.	2			2	Excellent
1988.1629.1 ; Urn; porcelain; c. 1832 - 1837; Tucker & Hemphill; Philadelphia, Pennsylvania; From near pair; white with gilded neck, scrolled handles, and band trim; painted portrait of President Andrew Jackson, wreathed name/title inscription on reverse.	1			1	Excellent
1988.1629.2 ; Urn; porcelain; c. 1832 - 1837; Tucker & Hemphill; Philadelphia, Pennsylvania; From near pair; white with gilded neck, scrolled handles, and band trim; painted portrait of the Marquis de Lafayette, scene of eagle holding American flag on reverse.	1			1	Excellent
P1981.C02420.1-2 ; Jardiniere; porcelain; c. 1980; Vista Alegre Co.; Portugal; Cylindrical with outward flaring rim; indoor scene of Chinese people, butterflies and flowers (code #S2961).	2			2	Excellent
1971.688.1 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.2 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.3 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.4 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.688.7; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.8; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.9; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.11; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogrammed escutcheon with "JLHC" or "JLSC".	1			1	Excellent
1971.688.12; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto and a monogrammed escutcheon with "JLHC" or "JLSC".	1			1	Excellent
1971.688.13; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.14; Platter; porcelain; 1790 - 1810; China; From collection of 22 pieces; green "Fitzhugh" pattern; brown American eagle at center with monogramed escutcheon.	1			1	Excellent
1971.688.15; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.17; Dessert Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1858.1335.1; Painting; George Peter Alexander Healy; <i>James Knox Polk (1795-1849)</i> ; oil on canvas; 1858.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1895.1476.1 ; Painting; Jonathan Eastman Johnson; <i>Benjamin Harrison (1833-1901)</i> ; oil on canvas; 1895.	1			1	Excellent
1902.1477.1 ; Painting; Theobald Chartran; <i>Edith Carow Roosevelt (Mrs. Theodore Roosevelt) (1861-1948)</i> ; oil on canvas; 1902.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.197.1 ; Painting; John Marin; <i>The Circus No. 1</i> ; oil on canvas; 1952.	1			1	Excellent
1963.508.1 ; Painting; Joachim Ferdinand Richardt (Reichardt); <i>Independence Hall in Philadelphia</i> ; oil on canvas; c. 1858 - 1863.	1			1	Excellent
1964.530.1 ; Painting; John Singer Sargent; <i>The Mosquito Net</i> ; oil on canvas; c. 1905 - 1908.	1			1	Excellent
1970.664.1 ; Painting; Gilbert Stuart; <i>John Quincy Adams (1767-1848)</i> ; oil on panel; 1818.	1			1	Excellent
1971.676.1 ; Painting; Gilbert Stuart; <i>Louisa Catherine Johnson Adams (Mrs. John Quincy Adams) (1775-1852)</i> ; oil on canvas; 1821 - 1826.	1			1	Excellent
1971.804.1 ; Painting; George Henry Durrie; <i>Farmyard in Winter</i> ; oil on canvas; 1858.	1			1	Excellent
1977.1324.1 ; Painting; Ralph Eleaser Whiteside Earl; <i>Andrew Jackson (1767-1845)</i> ; oil on canvas; c. 1835.	0		Transfer from W108-Oval Office West Wing [1]	1	Excellent
1978.1383.1 ; Painting; James Reid Lambdin; <i>William Henry Harrison (1773-1841)</i> ; oil on canvas; 1835.	1			1	Excellent
1978.1392.1 ; Painting; George Caleb Bingham; <i>Lighter Relieving a Steamboat Aground</i> ; oil on canvas; 1847.	1			1	Excellent
1995.1759.1 ; Painting; Henry Ossawa Tanner; <i>Sand Dunes at Sunset, Atlantic City</i> ; oil on canvas; c. 1885.	1			1	Excellent
2003.1821.1 ; Painting; George Bellows; <i>Three Children</i> ; oil on canvas; 1919.	1			1	Excellent
2007.1852.1 ; Painting; Jacob Lawrence; <i>The Builders</i> ; tempera on board; 1947.	1			1	Excellent
1971.803.1 ; Sculpture; Sevres, National Porcelain Manufactory of; <i>Benjamin Franklin (1706-1790)</i> ; unglazed porcelain; c. 1810.	1			1	Excellent
1961.148.3-4 ; Jamb Hooks; brass; c. 1810; American; Oval plates;"S"-curved hooks.	2			2	Excellent
1962.177.2-3 ; Fire Tools; brass and iron; c. 1830 - 1840; American; Shovel (.2) and tongs (.3); brass ball handles; iron shafts and ends.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.336.1 ; Fender; brass; c. 1810; American; Rectangular; pierced brass grill ornamented with three cutout American eagle emblems; rim of circular cutouts atop rope modling; heavy molded base.	1			1	Fair
1976.1249.1-2 ; Andirons; brass and iron; 1760 - 1780; Philadelphia, Pennsylvania; Architectural column topped by double-urn finial; matching diminutive stop with single urn finial; spurred cabriole legs with claw-and-ball feet.	2			2	Good
P19ND.F02503.1 ; Fireplace Insert; cast iron; Classical Empire in design; square corner blocks with rosette decoration; vertical panels on sides with running laurel leaf decoration and central, circular floral motif; unornamented top panel.	1			1	Excellent
P1902.F03398.1 ; Fire Back; cast iron; 1902; American; Back panel with fillet-framed olive branches between rosettes framing mask, cherub, and flora center; side panels with fillet-framed plain surfaces; vertical surround panels matching back framing.	1			1	Excellent
1971.683.1 ; Window Seat; mahogany (primary); ash, pine, and maple (secondary); c. 1800 - 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; upholstered cyma-curved ends with front face reeded in continuous line with seat rail; plain rear surfaces; tapered and reeded legs.	1			1	Excellent
1971.683.2 ; Window Seat; mahogany (primary); ash, pine, and maple (secondary); c. 1800 - 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; upholstered cyma-curved ends with front face reeded in continuous line with seat rail; plain rear surfaces; tapered and reeded legs.	1			1	Excellent
1962.194.1 ; Side Chair; mahogany; 1971; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1962.194.2 ; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1962.194.3 ; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to rear legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.194.4; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to rear legs; curule back splat; reeded back, seat, and front leg members.	1			1	Excellent
1971.788.1; Wing Chair; mahogany; c. 1810; New York; Slightly arched back and flat-sided wings atop rolled arms; Sheraton-style turned front legs, reeded above acanthus carving; bulbous feet on castors.	1			1	Excellent
1971.789.1; Armchair; mahogany; c. 1811; attributed to Duncan Phyfe; New York; Upholstered; turned and reeded front legs; rectangular seat and back. Back is straight across top and curves in at arms which are out-scrolled at the ends.	1			1	Good
1971.790.1; Armchair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of two; square upholstered back with crest rail carved in drapery swags and rosettes at ends; reeded and turned legs below flower-carved corner blocks; rosettes on arm terminals.	1			1	Excellent
1971.790.2; Armchair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of two; square upholstered back with crest rail carved in drapery swags and rosettes at ends; reeded and turned legs below flower-carved corner blocks; rosettes on arm terminals.	1			1	Excellent
1971.790.4; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1971.790.6; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1974.1102.1; Secretary-Bookcase; mahogany/satinwood; c. 1815; attributed to Duncan Phyfe; New York, New York; Overhanging flat cornice with reeded soffit and 2 glass doors with reeded Gothic arched mullions; cylinder front; turned and reeded front legs terminate in paw feet.	1			1	Excellent
1973.1028.1; Convex Mirror; gilded pine; 1810 - 1820; Philadelphia, Pennsylvania; One of a pair; circular; molded frame surmounted by intertwined spiraled cornucopia supporting a large shell; cornucopia base, from which extends a large spiral shell base. On crest, proper right cornucopia crosses over left.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1028.2 ; Convex Mirror; gilded pine; 1810 - 1820; Philadelphia, Pennsylvania; One of a pair; circular; molded frame surmounted by intertwined spiraled cornucopia surporting a large shell; cornucopia base, from which extends a large spiral shell base. On crest, proper left cornucopia crosses over right.	1			1	Excellent
1971.681.1 ; Sofa; mahogany; 1800 - 1810; possibly by Duncan Phyfe; New York, New York; Scroll back; three panels in crest rail carved with drapery and tassel and reeds tied with bowed ribbons. Contour reeded arms taper to turned vase-shaped arm supports.	1			1	Excellent
1952.3187.1 ; Sofa Table; mahogany; c. 1951; American; Oblong top with short drop leaves; each leaf supported by two swinging brackets; two drawers in one side of table bed; each drawer has two brass ring pulls; opposite side has simulated drawers.	1			1	Good
1971.696.1 ; Breakfast Table; mahogany; c. 1810; possibly by Duncan Phyfe; New York, New York; Front end apron has single drawer; opposite end is veneered panel fashioned as dummy drawer; drop leaves with canted corners; pedestal treatment comprises four spiral carved colonettes; incurvate legs terminate in brass paw feet.	1			1	Excellent
1971.716.1 ; Work Table; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; Rectangular top with canted corners; interior of tapering square carcass opens to reveal mirror, sliding drawers and trays; four leaf-carved legs terminate in brass paw feet.	1			1	Excellent
1971.734.1 ; Breakfast Table; mahogany/ poplar; c. 1810; New York, New York; Double elliptical drop leaves; four turned and carved column supports; upper portion of legs are carved with acanthus leaves. Single drawer in front apron, dummy drawer in rear apron.	1			1	Excellent
1971.735.1 ; Pier Table; mahogany and marble; 1815 - 1820; attributed to Duncan Phyfe; New York, New York; Cloverleaf marble top; boldly reeded and turned pedestal supported by three reeded splayed legs. Near pair with 1971.778.1.	1			1	Excellent
1971.754.1 ; Breakfast Table; mahogany; c. 1800; New York, New York; Double elliptical leaves; slender turned and reeded legs. Straight apron houses a single drawer. Inlay on lower edge of drawer, apron's rear cross rail at bottom and square of the legs.	1			1	Excellent
1971.778.1 ; Pier Table; mahogany and marble; 1815 - 1820; attributed to Duncan Phyfe; New York, New York; Cloverleaf marble top; boldly reeded and turned pedestal supported by three reeded splayed legs. At each corner are turned pendant finials. Pair with table 1971.735.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.787.1 ; Breakfast Table; mahogany; c. 1810; attributed to Michael Allison; New York, New York; Rectangular top; plain skirt with a narrow rectangular drawer in the center of each side; beneath apron are two small turned pendant finials on each side; drop leaves; turned vase-shaped pedestal and splayed legs have carved waterleaves.	1			1	Excellent
1981.1442.1 ; Work Table; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; Rectangular top with canted corners; interior of tapering square carcass opens to reveal mirror, sliding drawers and trays; four leaf-carved legs terminate in brass paw feet.	1			1	Excellent
1931.3783.1-2 ; Candlesticks; silver; c. 1789; Roch-Louis Dany; Paris, France; Pair; circular foot on square base; square tapering shaft with applied floral swags; urn-shaped candle cup with square bobèche; purchased by the James Madisons from the James Monroes, 1803.	2			2	Excellent
1975.1158.1 ; Chandelier; cut glass and gilded bronze; c. 1810; France; Large circular metal frame with 16 S-shaped projecting candle arms and 16 straight vertical arms; narrowly-spaced pendant chains from frame to smaller base ring, simulating reflecting bowl.	1			1	Excellent
1971.794.1 ; Lamp; porcelain; c. 1805; Paris, France; One of a pair of vases mounted as lamps; light blue ground having gilt decoration throughout; center with finely painted classical scenes; gilded rope design handles.	1			1	Excellent
1971.794.2 ; Lamp; porcelain; c. 1805; Paris, France; One of a pair of vases mounted as lamps; light blue ground having gilt decoration throughout; center with finely painted classical scenes; gilded rope design handles.	1			1	Excellent
1972.819.1-2 ; Argand Lamps; silverplate, glass; c. 1800; England; Pair; single electrified reeded square arm; urn-shaped font; partially reeded plinth and circular base.	2			2	Excellent
1964.527.1 ; Hot Water Urn; silver-plate; c. 1785; Sheffield, England; Tall footed urn with serpentine sides between squared corners; high looped handles; reeded bulb finial on domed lid; matching feet under square base; engraved "JAA" for John and Abigail Adams.	1			1	Good
P2007.T04299.2 ; Rug; wool; 2007; Spinning Rock, Inc.; Hendersonville, North Carolina; Cut pile; moss green ground; central circular medallion surrounded by four branches of laurel leaves emanating from lyres; large scroll with cornucopia bearing flowers in each corner of rug; wide outside border with khaki ground and five petaled flowers.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Green Room*

Room *121*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2007.T04291.1-2; Draperies; silk; 2007; J. Edlin Interiors Ltd.; New York, New York; Pair of panels of green and cream vertical striped silk held by tassel tiebacks in green, coral, and cream; green silk double-swagged valance with green and coral wood mold fringe along bottom edge; green silk jabots with matching wood mold fringe.</p>	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Cross Hall*

Room *122*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2000.B03949.1-2 ; Pedestals; marble; 2000; United States Marble & Granite; Beltsville, Maryland; Dark green Vermont verde antique marble. No capital; round base on square plinth.	2			2	Excellent
1968.624.1 ; Painting; Elizabeth Shoumatoff; <i>Lyndon Baines Johnson (1908-1973)</i> ; oil on canvas; 1968.	1			1	Excellent
1971.684.1 ; Painting; Aaron Shikler; <i>John Fitzgerald Kennedy (1917-1963)</i> ; oil on canvas; 1970.	1			1	Excellent
1982.1517.1 ; Painting; Herbert Elmer Abrams; <i>Jimmy Carter (1924-)</i> ; oil on canvas; 1982.	1			1	Excellent
1991.1693.1 ; Painting; Everett Raymond Kinstler; <i>Ronald Wilson Reagan (1911-)</i> ; oil on canvas; 1991.	1			1	Excellent
1995.1752.1 ; Painting; Herbert Elmer Abrams; <i>George Bush (1924-)</i> ; oil on canvas; 1994.	1			1	Excellent
1905.1867.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> ; unglazed porcelain; 1904.	1			1	Excellent
1961.8.1 ; Bust; Unidentified Artist; <i>George Washington (1732-1799)</i> ; marble; c. 1790.	1			1	Excellent
1971.777.1 ; Pier Table; mahogany and marble; c. 1825; attributed to Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Green "King of Prussia" marble top, supported at front by two columns veneered with padauk wood having gilded bronze capitals and bases. Back of table is supported by pilasters which flank mirror.	1			1	Excellent
1983.1532.1 ; Pier Table; rosewood, marble, glass, gilded bronze and compo; c. 1805 - 1815; Charles Honoré Lannuier; New York, New York; Elaborate classical and eagle apron mounts; gilt rosettes on shelf edge; alabaster columns and pilasters with lotus capitals and bases; mirror; four paw feet; white marble top; labeled and stamped.	1			1	Excellent
1902.1410.5 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.6 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Cross Hall*

Room *122*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1410.7 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1902.1410.8 ; Torchiere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1946.1432.1 ; Chandelier; cut glass; c. 1790; attributed to William Parker & Son; England; One of a pair (with 1946.1433.1); circle of ten candle branches S-curved hung with double festoons of pear-shaped crystals with pendant hanging from each candle holder; large urn dominates shaft.	1			1	Excellent
1946.1433.1 ; Chandelier; cut glass; c. 1790; attributed to William Parker & Son; England; One of a pair (with 1946.1432.1); circle of ten candle branches S-curved hung with double festoon of pear-shaped crystals with pendant hanging from each candle holder; urn dominates central shaft.	1			1	Good
1958.4164.1-2 ; Soup Tureens; vermeil; 1779; James Young; London, England; Oval; cover surmounted with design in shape of an artichoke; two handles; four feet; acanthus design; beads; foliage; armorial; engraved "Honni Soit Qui Mal y Pense".	2			2	Excellent
1960.1014.1 ; Flag Stand; metal; Round with brass finish.	1			1	Excellent
1960.1020.1 ; Flag Stand; metal; Round with brass finish.	1			1	Excellent
P2017.T04714.1 ; Rug; wool; 2017; Mountain Rug Mills; Hendersonville, North Carolina; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiègne; made for Cross Hall. (Reproduction of rugs, P1997.T03826.1 and P2007.T04300.1).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

First Floor *Elevator Vestibule*

Room 123

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.236.1; Tall Case Clock; mahogany/ brass weight-drive works; c. 1800; Aaron Willard; Boston, Massachusetts; Arched hood with brass urn finials; marked painted dial; fluted hood colonettes and waist quarter columns; French feet.	1			1	Excellent
P1973.J03555.12; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the smaller size.	1			1	Excellent
P1973.J03555.13-20; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.169.12 ; Mantel; painted wood and composition; c. 1795 - 1805; Salem, Massachusetts; Floral swags on frieze between classical female figures holding flowers on corner blocks and central plaque; husk chains on pilasters; rope molding below shelf and framing figural panels.	1			1	Good
P2006.B04276.1-2 ; Drapery Poles; gilded wood; c. 2006; Antique gold finish; plain cylindrical rod; arrowhead and fletching finials.	2			2	Excellent
1962.394.1 ; Painting; Charles Bird King; <i>Shaumonekusse Prairie Wolf, Oto</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.2 ; Painting; Charles Bird King; <i>Sharitarish Wicked Chief, Pawnee</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.3 ; Painting; Charles Bird King; <i>Petalesharro Generous Chief, Pawnee</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.4 ; Painting; Charles Bird King; <i>Hayne Hudjihini Eagle of Delight, Oto</i> ; oil on panel; c. 1822.	1			1	Excellent
1962.394.5 ; Painting; Charles Bird King; <i>Monchousia White Plume, Kansa</i> ; oil on panel; c. 1822.	1			1	Excellent
1997.1770.1 ; Painting; Georgia O'Keeffe; <i>Mountain at Bear Lake - Taos</i> ; oil on canvas; 1930.	1			1	Excellent
1979.1410.1 ; Print; Unidentified Artist; <i>Front View of the President's House, in the City of Washington</i> ; engraving; 1807.	1			1	Excellent
1930.1175.1 ; Bust; Unidentified Artist; <i>Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de LaFayette (1757-1834)</i> ; plaster; c. 1930.	1			1	Excellent
1976.1275.1 ; Sculpture; attributed to John Christian Rauschner; <i>James Hoban (1762-1831)</i> ; wax bas-relief on glass; c. 1800.	1			1	Excellent
1960.1027.1 ; Fire Screen; brass; early 20th century; American; Four fold; square members; double joints; square handles with canted corners; (matches 1960.1087.1).	1			1	Excellent
1962.193.1-2 ; Fire Tools; brass and iron; c. 1840; American; Shovel and tongs; brass ball handle with raised equator band.	2			2	Excellent
1971.680.1-2 ; Andirons; brass and iron; 1750 - 1770; Philadelphia, Pennsylvania; Pair; flame finial atop diamond-faceted solid on column and stop; fluted column on square plinth; cabriole spurred legs with claw-and-ball feet.	2			2	Excellent
P1972.F02646.1-2 ; Hearth Stones; marble; Pair; gray; deep diagonal cross-hatching; wider spaced at center.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.169.3; Armchair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, cyma arms, and front legs; double X splats.	1			1	Excellent
1961.169.4; Armchair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, cyma arms, and front legs; double X splats.	1			1	Excellent
1961.169.6; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.169.7; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.169.8; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	0		Transfer from G1A-Library Annex Ground Floor [1]	1	Excellent
1961.169.10; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1962.307.1; Armchair; mahogany; c. 1818; William King Jr.; Georgetown, District of Columbia; Square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; one of 24 chairs acquired for the East Room in 1818.	1			1	Excellent
1964.531.1; Armchair; mahogany; c. 1810; New York, New York; Square upholstered back with leaf-carved, slightly-arched crest rail; reeded seat rails; spiraled section of vase-turned front legs and arm supports.	1			1	Excellent
1964.531.2; Side Chair; mahogany; c. 1810; New York, New York; Square upholstered back with leaf-carved, slightly-arched crest rail; reeded seat rails; spiraled section of vase-turned front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1964.532.1 ; Side Chair; mahogany; c. 1810; New York, New York; Identical to 1964.531.2; square upholstered back with leaf-carved, slightly-arched crest rail; reeded seat rails; spiraled section in vase-turned front legs.	1			1	Excellent
1985.1581.1 ; Armchair; mahogany; 1818; William King Jr.; Georgetown, District of Columbia; Square padded back; scrolled arms from leaf-carved blocks; vase-turned supports on rosette-carved corner blocks; turned, reeded front legs; 1 of 24 chairs and 4 sofas acquired for the East Room, 1818.	1			1	Excellent
1961.167.6 ; Lighthouse Clock; mahogany, glass/ brass weight-driven works; c. 1825; Simon Willard; Roxbury, Massachusetts; Glass dome encasing marked dial and strike; tapered, turned wooden column; octagonal base mounted with sulphide portrait of Lafayette; brass ball feet.	1			1	Excellent
1962.327.1 ; Desk; mahogany; c. 1800 - 1810; drawer pulls attributed to Thomas Hands and William Jenkins; New York, New York; Full-width three-paneled upper drawer with end panels above bank of two small drawers to each side of arched knee-hole; sham drawers on back; green leather top; turned reeded legs.	1			1	Excellent
1970.662.1 ; Looking Glass; gilded wood, painted glass, and glass; 1800 - 1820; New York, New York; "Tabernacle" glass with architectural frame with narrow double columns on stiles; large white-fielded eglomise panel showing floral drapery framing a gilded eagle with banner reading "E Pluribus Unum".	1			1	Excellent
1961.169.1 ; Settee; mahogany and cane; c. 1810; Duncan Phyfe; New York, New York; One of pair in set with 8 chairs 1961.169.3-10; caned back, arms, and seat; crest rail carved with drapery and ribbon-tied reeds; reeded back members, scrolled arms, seat frame, and turned front legs.	1			1	Excellent
1961.169.2 ; Settee; mahogany and cane; c. 1810; Duncan Phyfe; New York, New York; One of pair in set with 8 chairs 1961.169.3-10; caned back, arms, and seat; crest rail carved with drapery and ribbon-tied reeds; reeded back members, scrolled arms, seat frame, and turned front legs.	1			1	Good
1961.169.11 ; Card Table; mahogany; c. 1820; attributed to Duncan Phyfe; New York, New York; Folding-swivel rectangular top with canted corners; leaf-carved pedestal on four concave leaf-carved legs with carved paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.374.1; Sewing Table; rosewood; c. 1815; New York; Rectangular top with square recessed corners; drawer with lion's-head pulls above tambour door revealing sliding shelves; tambour sides; four turned supports to shelf on animal legs.	1			1	Excellent
1962.376.1; Sewing Table; mahogany; c. 1800; Massachusetts; Rectangular top with rounded corners; canted case with two drawers, each with a central brass pull; turned, tapered, reeded legs on carrot feet; similar to 1962.376.2.	1			1	Excellent
1962.376.2; Sewing Table; mahogany; c. 1800; Massachusetts; Rectangular top with rounded corners; canted case with two drawers, each with a pair of circular brass pulls; turned, tapered, reeded legs on carrot feet; similar to 1962.376.1.	1			1	Excellent
1962.379.1; Work Table; mahogany; c. 1820; attributed to Duncan Phyfe; New York, New York; "Martha Washington" type - semicircular ends on squared center; hinged top reveals mirror and compartments; two narrow drawers above tambour fronts and sides; pedestal on four leaf-carved legs.	1			1	Excellent
1971.724.1; Breakfast Table; mahogany; c. 1815 - 1820; New York, New York; Pedestal of four carved columns on platform; legs, carved with acanthus leaves, terminate in carved paw feet; single drawer in apron; opposite side has sham drawer face.	1			1	Excellent
1976.1293.1; Card Table; mahogany; c. 1815; attributed to workshop Duncan Phyfe; New York; Canted corners on top; pedestal carved with acanthas leaf cluster; saber legs carved with leaves; carved paw feet.	1			1	Excellent
1979.1398.1; Occasional Table; mahogany; 1810 - 1815; attributed to Duncan Phyfe; New York, New York; Cloverleaf-shaped tilt-top; pedestal of three slender, turned, partially reeded columns flanking an acorn finial on the triangular fluted plinth; three acanthus-carved concave legs.	1			1	Excellent
1984.1567.1; Drum Table; mahogany; c. 1800 - 1810; Duncan Phyfe; New York, New York; Green leather top; cross-banded apron with three drawers and three panels; ring-turned pedestal; four cyma-curved legs with square-ended acanthus carving and three recessed reeds.	1			1	Excellent
1962.371.1; Chandelier; painted and gilded wood and glass; c. 1800; American; Twelve gilded cyma-curved candle arms projecting from red and gold ring; bowl of glass pendant chains below ring; glass pendant chains also among gilded support chains.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.70.1; Bouillotte Lamp; brass; c. 1790 - 1810; France; Circular bowl-shaped base; reeded lower shaft with three elaborately chased and scrolled, electrified candle arms; narrow square upper shaft; circular green tole shade with arrow stop cock.	1			1	Excellent
1962.460.1; Bouillotte Lamp; gilded bronze; c. 1800; France; Heavy rectangular base with grapevine panels and raised center; heavy floral shaft and two S-scroll brackets support shelf with four candle cups; two electric lights and oblong tole shade.	1			1	Excellent
1973.991.1; Table Lamp; porcelain; late 19th century; China; One of pair; jar as lamp; baluster shape with fixed dome lid; famille noire with polychrome floral sprays and exotic birds; border at base of yellow, green, and red rectangles.	1			1	Excellent
1973.991.2; Table Lamp; porcelain; late 19th century; China; One of pair; jar as lamp; baluster shape with fixed dome lid; famille noire with polychrome floral sprays and exotic birds; border at base of yellow, green, and red rectangles.	1			1	Excellent
1974.1123.1; Table Lamp; porcelain; 19th century; China; Pair. Square with elongated cylindrical neck and flared rim. Famille noire; black ground with white flowers with yellow centers on brown branches; green rocks & foliage at base.	1			1	Excellent
1974.1123.2; Table Lamp; porcelain; 19th century; China; Pair. Square with elongated cylindrical neck and flared rim. Famille noire; black ground with white flowers with yellow centers on brown branches; green rocks and foliage at base.	1			1	Excellent
P2008.J04312.1; Table Lamp; gilded and painted wood; 18th c eagle figure; modern mounting as lamp; American?; Standing eagle figure base with outstretched wings standing on flattened ball within leaf cup, all on black painted rectangular block. Eagle is looking to its right. Front of eagle is gilded and back is painted an orange/brown color.	1			1	Fair
1952.4017.1-2; Sconce; gilded bronze; c. 1952; Gilt, 2 cyma-curved arms, oval atop tapering flat plate with feather tip.	2			2	Good
1933.1184.1-2; Presentation Sabre and scabbard; gilded bronze, mother-of-pearl, and steel; c. 1799 - 1800; Klingenthal Armory; Klingenthal, France; Curved blade embossed with gold device of eagle, fifteen stars, and "W"; motif repeated on hilt with eagle-head end and pearl grip; scabbard decorated with weapon cluster and Poseidon and Athena.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library*

Room *G1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1260.1-2 ; Sword and scabbard; gold-plating and steel; c. 1847; Ames Manufacturing Co.; Chicopee, Massachusetts; Military motifs applied to scabbard and hilt and engraved on blade; eagle and presentation inscription from State of Virginia to Zachary Taylor also on scabbard; with wooden case .3.	1			1	Excellent
1971.694.1 ; Rug - Kirman; wool; c. 1850 - 1870; Iran; Garden design; alternating red and dark blue medallions on ivory ground; floral and vine motifs throughout.	1			1	Good
P2006.T04275.1-2 ; Draperies; silk; 2006; J. Edlin Interiors Ltd.; New York, New York; Two pairs of red and gold striped panels with single swag valance and jabots. Bottom edge of valance and jabots trimmed with gold conical tassel fringe. Gold open scroll braid along leading edge and bottom of panels and bottom of valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Library Annex*

Room *GIA*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.241.1; Print; George Catlin; <i>Osceola of the Seminoles (c1800-1838)</i> ; colored lithograph; c. 1838.	1			1	Excellent
P1986.H03414.1; Vanity; mahogany and marble; 1986; White House Carpenter Shop; Washington, District of Columbia; Three sinks in marble top; slight breakfront form; fluted frieze; carved rectangular rosettes atop two fluted pilasters flanking center section; three sets of doors; four bracket feet.	1			1	Excellent
1961.104.1; Looking Glass; gilded wood and glass; c. 1820; American; Architectural; broken cornice with acorn drops; shell at center of frieze; two panel glass flanked by spiraled half-round pilasters; rosettes in recesses in blocks.	1			1	Excellent
1961.14.3; Card Table; mahogany; c. 1800 - 1810; American; Rectangular folding-swivel top; heavily reeded center of pedestal; three concave reeded legs with brass paw feet. Mate with 1978.1365.1.	1			1	Good
1972.846.1; Chandelier; brass; c. 1810; England; Three square-link brass chains supporting cut glass bowl with lamb's-tongue brass rim and pineapple finial; from center of bowl rises brass urn with 3 electrified brass candle holders on tube arms.	1			1	Excellent
P19ND.J02364.1-2; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	1			1	Excellent
1921.1666.1; Rug - Hamadan; wool/camel hair; c. 1920; Iran; Raspberry pink field and small diamond shaped figures with smaller diamonds inside edged with latch hooks in brown; and elongated hexagon with a black field filled with red flowers is in center.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Storage Space*

Room *G3B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1946.1541.1 ; Painting; Ralph Eleaser Whiteside Earl; <i>Emily Donelson (Mrs. Andrew Jackson Donelson) (1807-1836)</i> ; oil on canvas; 1830.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1965.566.1 ; Painting; Thomas Sully; <i>Fanny Kemble (1809-1892)</i> ; oil on canvas; 1834.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1971.715.1 ; Painting; Philip Alexius de Laszlo de Lombos; <i>Florence Kling Harding (Mrs. Warren Harding) (1860-1924)</i> ; oil on canvas; 1921.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1972.824.1 ; Painting; Gilbert Stuart; <i>Anna Payne Cutts (Mrs. Richard Cutts) (1779-1832)</i> ; oil on canvas; c. 1804.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1980.1433.1 ; Sculpture Group; Theodore Baur; <i>The Buffalo Hunt</i> ; tin, copper, and lead with silver plating and gold wash; 1882 - 1886.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
P2013.H04626.1-3 ; Screen; walnut, Naugahyde; 2013; White House Carpenter Shop; Washington, District of Columbia; Three-fold; flat square finials atop four square stiles defining large center cloth panel and more slender three-section cloth side panels with horizontal dividers matching crest and base rails. Reproduction of screens P1992.H03582.1-3.	3			3	Very Good
1945.899.2 ; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket with nesting slide and scalloped shoe foot.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Curator's Office*

Room *G3C*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	2			2	Very Good
1982.1500.2.19.1-218 ; Demitasse Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	2			2	Very Good
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	2			2	Very Good
2008.1875.2.3.1-320 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
P2010.C04407.1 ; Service Plate; porcelain; 1980; Lenox, Inc.; Green and gilt band, presidential coat-of-arms at center, from Carter post-presidential service.	1			1	Excellent
P19ND.H01655.2 ; Painting; Unidentified Artist; <i>Untitled- Seaside Promenade of Naples</i> ; pastel or watercolor on paper.	1			1	Excellent
2017.1906.1 ; Print; Frank Leslie's Illustrated Newspaper; <i>Washington, D.C. - Sketches in the White House - Rural Visitors in the East Room</i> ; Engraving, wood; February 21, 1885.	1			1	Excellent
2017.1906.2 ; Print; Unknown Artist; <i>The Marine Band at the White House</i> ; Engraving; February 28, 1903.	1			1	Excellent
1923.1216.1 ; Bust; Andrew O'Conner Jr.; <i>Fortunata</i> ; marble; c. 1923.	1			1	Excellent
P19ND.H04729.1 ; Desk Clock; Seth Thomas Clock Co.; Seth Thomas; Quartzmatic.	0	May 3, 2019	Inventory Pick-Up	1	Good
1955.3364.1 ; Architectural Mirror; gilt-gessoed pine; c. 1800 - 1820; Completely gilded; flat-topped cornice with projecting breaks at the corners; cavetto molded band extends full-width of frame beneath cornice corners.	1			1	Excellent
P19ND.H04479.1 ; Side Table; particle board; c.1995; US; One of pair; stained to look like dark hardwood; rectangular top with ogee molded edge; serpentine molded apron and four straight legs; plain H stretcher.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Curator's Office*

Room *G3C*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1989.H03487.1; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; One of pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with bead cuff; shelf; made for President George H.W. Bush's West Wing Study area.	1			1	Excellent
P1996.J03787.1; Ceiling Fan; c. 1996; White; five-paddle fan over four spotlights.	1			1	Excellent
1929.1351.1; Cigarette Box; enamel on brass; Yellow enamel on brass with an all-over gold design; top has a blue, dark blue and pink and rose flower with green leaves.	1			1	Excellent
1960.2111.2; Pen Holder; brass, copper, plastic; early 20th century; One of two matching pen holders (with .3) in a set of 4 desk accessories. Holder consists of a square, raised base made of hammered copper supporting a figure of a lighthouse. The lighthouse looks like it is made of brick.. A pivot mount holding a conical black plastic pen holder attaches to the base of the lighthouse.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1958.4288.1-9; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	1			1	Excellent
1960.3940.1; Skewer; silver and steel; late 19th century; Sabatier; France; Handle of two squirrels eating nuts facing each other on scrolling branches; long, thin, flattened blade.	1			1	Excellent
1974.1117.1.30.1-54; Salt Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory to flatware of "King Charles" pattern; circular with three concave legs on pad feet; ordered by the Nixons.	3			3	Excellent
P1973.M02917.1-23; Cigarette Cup; silver; c. 1973; International Silver Co.; Meriden, Connecticut; Tumbler form; base engraved "W.H. 73".	5			5	Excellent
1980.1428.1; Box; oak; 1902; Washington, District of Columbia; Rectangular; brass hinges and clasp; made from East Room flooring removed during the Theodore Roosevelt renovation of the White House in 1902.	1			1	Excellent
P1998.R03829.1-2; Radio/CD Player; c. 1998; Bose; Bose Wave.	1			1	Good
P2014.S04661.14; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398363; serial number: 326ABW0862.	1			1	Very Good
P2014.S04661.54; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398513; serial number: 620AZE2767.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Curator's Office*

Room *G3C*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.70 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398421; serial number: 620AZE2732.	1			1	Very Good
P2014.S04661.93 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376268; serial number: 620CDA1796.	1			1	Very Good
P2014.S04661.96 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376290; serial number: 620CDA1781.	1			1	Very Good
P2014.S04661.101 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396620; serial number: 620AZE2794.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Kitchen*

Room *G5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2003.K04183.1 ; Broiler; c.2003; Vulcan Hart Corp.; Vulcan; model I31; SN 48-1482637.	1			1	Very Good
P19ND.H01935.1 ; Warming Table; Built in.	1			1	Very Good
P19ND.K03270.1 ; Mixer; Bread/pastry mixer; "Hobart D-300-Dt serial # 1897210".	1			1	Very Good
P2005.K04252.1 ; Range; c.2005; Vulcan Hart Corp.; Model GH60; half grooved griddle plate; gas.	1			1	Very Good
P2005.K04253.1-2 ; Range; c.2005; Vulcan Hart Corp.; Model GH45; with upgrade to high temperature oven; gas.	2			2	Very Good
P2005.K04254.1 ; Range; c.2005; Vulcan Hart Corp.; Model GH45; gas.	1			1	Very Good
P2011.K04513.1 ; Combination Oven; c.2011; Rational Combi Ovens; Rational Self Cooking Center; SCC WE 062; serial number: E62SH11102274356.	1			1	Very Good
P2011.K04513.2 ; Combination Oven; c.2011; Rational Combi Ovens; Rational Self Cooking Center; SCC WE 062; serial number: E62SH11102274356.	1			1	Very Good
P2012.K04627.1 ; Refrigerator; c.2012; Traulsen; American; Traulsen; Reach-In; model: RHT232NUT-HHS; 48"; serial: T13844E12; Spec-Line; stainless steel exterior and interior; four half-height doors.	1			1	Very Good
P2015.K04707.1 ; Ice Maker; c.2015; Manitowoc; Model QM-30A air-cooled; 60 pound; full dice cube undercounter; liftgate.	1			1	Very Good
P2017.K04739.1 ; Microwave Oven; c.2017; ACP, Inc.; ACP, Inc. model RC30S2; serial #1709140003; Amana Commercial Microwave Oven.	1			1	Excellent
P2018.K04719.1 ; Fryer; c.2018; Vulcan Hart Corp.; Model LG400; gas.	0	October 27, 2018	Purchased by U.S. Government \$1,380.00	1	Excellent
P19ND.K01049.1 ; Meat Band Saw; Hobart Manufacturing Co.; American; Hobart; No.11-075-017.	1			1	Very Good
P19ND.K01072.1 ; Meat Grinder; Hobart Manufacturing Co.; Hobart; table model; meat grinder/vegetable chopper.	1			1	Very Good
P1991.K03551.1 ; Food Processor; c. 1991; Robot Coupe R10.	1			1	Very Good
P2007.K04292.1 ; Food Warmer; Cres-Cor; "Cres-Cor"; model number H-339-SS-188C; serial number EAH-J146069-761; heated cabinet, mobile, half-height; insulated, lift-out interior, capacity (8) 18" x 26" pans; stainless stell construction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Kitchen*

Room *G5*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.K04415.1 ; Meat Slicer; c. 2010; Hobart Manufacturing Co.; Troy, Ohio; Hobart; model 3813; serial number 56-1322-645; 13" manual meat slicer; with removable knife and tool.	1			1	Very Good
P2010.K04416.1 ; Cryovac Machine; c. 2010; Hobart Manufacturing Co.; Troy, Ohio; Hobart; vacuum sealer; model HT-120G; serial number: I1002035; 120 volts; MDLZ; H260 PH1; Amps 15.	1			1	Very Good
P2011.K04419.1 ; Food Warmer; c.2011; Cres-Cor; "Cres-Cor"; model number H-137-UA-12D; serial number 1BB-J2 67982-220; heated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2011.K04419.2 ; Food Warmer; c.2011; Cres-Cor; "Cres-Cor"; model number H-137-UA-12D; serial number 1BB-J2 67982-221; heated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2011.K04420.1 ; Food Cooler; c.2011; Cres-Cor; "Cres-Cor"; model number R-171-S1-828; serial number BB-J269537-1094; refrigerated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2011.K04420.2 ; Food Cooler; c.2011; Cres-Cor; "Cres-Cor"; model number R-171-S1-828; serial number BB-J269537-1095; refrigerated cabinet, mobile; stainless steel construction.	1			1	Very Good
P2012.K04503.1 ; Tilting Steam Kettle; c.2012; Groen; Groen, tilting kettle, direct steam; model no. D-40; 40 gallon capacity; crank tilt; 2/3 jacket; pedestal base.	1			1	Very Good
P2012.K04504.1 ; Tilting Skillet/Braising Pan; c.2012; Vulcan Hart Corp.; Vulcan-Hart model VG30; GS-07F-9252G-VUL; modular gas tilting braising pan.	1			1	Very Good
P2014.S04661.109 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396616; serial number: 620AYC0148.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Accounts Office*

Room *G7*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1321.1 ; Painting; Unidentified Artist; <i>Boys Resting in Woods</i> ; oil on canvas; c. 1900.	1			1	Excellent
1962.239.1 ; Print; Unidentified Engraver; <i>Abraham Lincoln's Last Reception.</i> ; engraving; c. 1865.	1			1	Excellent
1964.526.1 ; Banjo Clock; gilded wood, mahogany, glass/ brass works; c. 1820; Aaron Willard; Boston, Massachusetts; Rope molding between blocks frames pendulum box and waist eglomise landscape on box, floral vine on waist; eagle finial; marked dial; weight-driven works.	1			1	Excellent
1960.2076.1 ; Mirror; glass and unidentified wood; Chippendale style; circle enclosing stars in crest; eagle at top of crest.	1			1	Excellent
P2004.H04172.1 ; Sofa; wood and leather; c. 2001; Cabot Wrenn; Ceylon two seat; glazed Blackberry leather; 07 Cordovan mahogany wood finish; scrolled arms; rounded back; four French feet.	1			1	Excellent
P19ND.H02792.1 ; Table; mahogany; New Craft Furniture Co.; Mahogany; "New Craft Furniture Co."; chamfered legs; serpentine knee brackets.	1			1	Excellent
P1989.H03487.2 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; One of pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with bead cuff; shelf; made for President George H.W. Bush's West Wing Study area.	1			1	Excellent
P19ND.J02512.1 ; Chandelier; brass-tone metal; Five S-shaped arms with spherical frosted globes, attached to reeded bulb; small double vase turned shaft chain.	1			1	Excellent
1955.3787.2 ; Table Lamp; porcelain; unknown; China; One of a pair; vase wired as lamp; baluster shape with narrow neck; blue and white; vertical blue beads with pendants; seahorse and wave pattern around base.	1			1	Excellent
P19ND.J02216.1-5 ; Floor Lamps; brass-tone metal; Set of five; fluted shaft on chased base; classical motifs chased on circular base; indirect floodlight.	1			1	Very Good
P19ND.J03459.1 ; Table Lamp; porcelain; Chinese style; white blossoms on dark blue ground (ex-collection GSA).	1			1	Excellent
P2014.S04661.13 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414397; serial number: 326ABW0822.	1			1	Very Good
P2014.S04661.18 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414250; serial number: 620AZE2736.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Physician's Office*

Room *G8*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.808.1 ; Painting; Henry Moses; <i>Three Masted British Barque</i> ; oil on canvas; c. 1820 - 1840.	0		Transfer from W012-Naval Mess West Wing [1]	1	Excellent
1973.1046.1 ; Painting; Shepard Alonzo Mount; <i>Hudson River Scene</i> ; oil on canvas; 1861.	1			1	Excellent
1976.1267.1 ; Painting; Unidentified Artist; <i>Laying of the Atlantic Cable</i> ; oil on canvas; c. 1850.	1			1	Excellent
1981.1486.1 ; Painting; Unidentified Artist; <i>Defeat of the English Boat Guerriere by the American Boat Constitution</i> ; oil on canvas; c. 1820 - 1840.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1952.B03240.1 ; Mantel; sandstone; c. 1951; Washington, District of Columbia; Simple cyma-curved molding; made from original White House sandstone removed during the Truman Renovation.	1			1	Excellent
1962.188.1 ; Painting; Severin Roesen; <i>Still Life with Fruit, Goblet, and Canary (Nature's Bounty)</i> ; oil on canvas; 1851.	1			1	Excellent
1962.189.1 ; Painting; James Peale; <i>Grapes and Apples</i> ; oil on canvas; c. 1825 - 1830.	1			1	Excellent
1962.190.1 ; Painting; Rubens Peale; <i>Still Life with Fruit</i> ; oil on canvas; c. 1862.	1			1	Excellent
1973.1032.1 ; Painting; Charles Willson Peale; <i>Benjamin Henry Boneval Latrobe (1764-1820)</i> ; oil on canvas; c. 1804.	1			1	Excellent
1999.1789.1 ; Painting; James Peale; <i>Fruit in a Chinese Export Basket</i> ; oil on canvas on panel; 1822.	1			1	Excellent
P1994.A03745.1 ; Painting; William Gemmell; <i>Untitled - President Franklin D. Roosevelt in the Map Room</i> ; watercolor and ink; 1994.	1			1	Excellent
1962.213.1 ; Bust; Unidentified Artist; <i>Andrew Jackson (1767-1845)</i> ; chalkware; c. 1837.	1			1	Excellent
1971.692.1-2 ; Andirons; brass and iron; 1770 - 1790; Boston, Massachusetts; Pair; flame finial; spiraled bulbous shaft; cabriole double-spurred legs with claw-and-ball feet.	2			2	Excellent
P19ND.F00709.1-5 ; Fire Tool Set; brass and iron; Set of shovel, tongs, brush, poker and stand (not matching) with heavily ring-turned handles. Brush is black (not matching other tools) and not original to the set.	5			5	Very Good
P19ND.F02327.1 ; Fire Screen; brass; middle 20th century; American; One of pair; five fold; turned frame with spiraled wire mesh; ball finials; hinged leaf-scroll handles.	1			1	Very Good
1903.526.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of ten (1903.525.1 thru 1903.534.1); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.528.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1931.674.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1931.675.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Very Good
1931.676.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1971.704.1; Wing Chair; mahogany; c. 1755; attributed to Gilbert Ash; New York, New York; Wing; graceful curving line; knees of Chippendale-style cabriole front legs carved with acanthus leaves separated by cross-hatching.	1			1	Excellent
1976.1280.1; Armchair; mahogany; 1760 - 1770; attributed to Thomas Affleck; Philadelphia, Pennsylvania; Square upholstered back with serpentine crest; padded arms with scrolled terminals on cyma-curved supports; upholstered scooped seat.	1			1	Excellent
1994.1736.1; Side Chair; mahogany; c. 1760 - 1789; Philadelphia, Pennsylvania; One of a pair; flat pierced splat; cabriole front legs; believed used by George Washington and John Adams in the presidential residences in New York and Philadelphia; (converted from L1972.78.1).	1			1	Excellent
1994.1736.2; Side Chair; mahogany; c. 1760 - 1789; Philadelphia, Pennsylvania; One of a pair; flat pierced splat; cabriole legs; believed used by George Washington and John Adams in the presidential residences in New York and Philadelphia; (converted from L1972.78.2).	1			1	Excellent
1961.126.1; Chest of Drawers; mahogany; c. 1760 - 1780; Philadelphia, Pennsylvania; Serpentine front; reeded chamfered front corners; four graduated drawers with pierced brasses; bracket feet.	1			1	Excellent
1983.1536.1; High Chest; walnut; c. 1770; Philadelphia, Pennsylvania; Urn finials atop scrolled pediment carved with shell and leaf scrolls; fluted quarter columns on upper and lower cases; shell carving on apron and knees of cabriole legs on ball-and-claw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2012.1889.1 ; Medicine Chest; walnut; Small; square top lifts open; two drawers; believed to have been removed from the White House in 1814.	1			1	Excellent
1974.1089.1 ; Tall Case Clock; mahogany; c. 1750; Emanuel Rouse; Philadelphia, Pennsylvania; Hood carved with shell and branches below arched cornice and carved flaming urn finials; marked brass face; hood colonettes with brass termini; quarters columns on waist and base; ogee bracket feet.	1			1	Excellent
1972.900.1 ; Desk; mahogany; 1760 - 1780; Salem, Massachusetts; Slant-top block front desk with two-tiered interior having carved fans and pigeon holes; supported by molded base on claw-and-ball feet with shaped brackets.	1			1	Excellent
1902.1185.1 ; Mirror; gilded mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular frame with open ornament on crest, including two classical columns, leafy swags, patera and flowers; below bottom rail, open swags, ribbon and floral decoration.	1			1	Good
1939.835.1 ; Sofa; mahogany; c. 1939; Camel-back; Marlborough legs; red silk upholstery; two matching pillows.	1			1	Good
1970.646.1 ; Side Table; mahogany; 1770 - 1775; Philadelphia, Pennsylvania; Rectangular; Chinese Chippendale fretwork on apron and tops of fluted Marlborough legs.	1			1	Good
1971.674.1 ; Pembroke Table; mahogany; c. 1780; Philadelphia, Pennsylvania; One of a pair; square Marlborough legs and block feet; cross stretchers; pierced brackets join legs and apron.	1			1	Good
1971.674.2 ; Pembroke Table; mahogany; c. 1780; Philadelphia, Pennsylvania; One of a pair; square Marlborough legs and block feet; cross stretchers; pierced brackets join legs and apron.	1			1	Excellent
1978.1391.1 ; Tea Table; mahogany; c. 1760 - 1780; New York; Rectangular; gadrooned apron lower edge between four cabriole legs with acanthus-carved knees and ball and claw feet; tray top framed in raised ripply molding added in the nineteenth century.	1			1	Good
1974.1091.1 ; Candlestick; brass; c. 1835 - 1865; England; One of a pair; electrified with square trencher base with gadrooned edge; baluster-turned column.	1			1	Excellent
1970.651.1 ; Chandelier; cut glass; c. 1760 - 1770; England; Eight electrified S-shaped candle arms and eight scrolled arms supporting glass spears. At the top is an inverted crystal bowl and from it hang 12 crystal tear drop pendants.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3792.1 ; Table Lamp; porcelain; 1662 - 1700; China; Baluster shape with dome lid; pale green ground with blue/green/yellow landscape including Chinese on horseback and wall with entry to courtyard; iron-red dotted band at shoulder; red floral at neck.	1			1	Good
1955.3793.1 ; Table Lamp; porcelain; 1662 - 1722; China; One of pair; baluster shape; pale blue/grey ground with blue and red foliage, tiger, and dragon; band of hatched lines and bamboo on neck; ghostly "clouds" of curved lines in glaze.	1			1	Excellent
1955.3793.2 ; Table Lamp; porcelain; 1662 - 1722; China; One of a pair; baluster shape; pale blue/grey ground with blue and red foliage, tiger, and dragon; band of hatched lines and bamboo at neck; ghostly "clouds" of curved lines in glaze.	1			1	Excellent
P1952.J02362.1 ; Table Lamp; silverplate and glass; early 20th century; Walker & Hall; Sheffield, England; One of pair; heavy stop-fluted column with Corinthian capital; multi-tiered square base; originally probably faux oil-type structure, since replaced by double socket.	1			1	Excellent
P1952.J02362.2 ; Table Lamp; silverplate and glass; early 20th century; Walker & Hall; Sheffield, England; One of pair; heavy stop-fluted column with Corinthian capital; multi-tiered square base; originally a faux oil-type structure, since replaced by double socket.	1			1	Excellent
1971.722.3 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Excellent
1971.722.4 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Good
1961.150.2 ; Dish; papier mache; c. 1850; France; Black with inlaid pieces of mother-of-pearl; bread basket shape with fluted sides.	1			1	Excellent
P1970.D04391.1 ; Map Case; wood; metal; 1970; Wooden case outfitted to store twenty rolled maps each identified with a brass plate and ring pulls. The original case, with hinged door was sent to the National Geographical Society in 2008. The cover was removed and twenty updated maps were installed.	1			1	Excellent
1963.423.1 ; Map; William J. Stone; <i>A Correct Map of the City of Washington, Capitol of the United States of America</i> ; engraving; c. 1820; Views of White House and Capitol at bottom; guide to public buildings at left.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Map Room*

Room *G9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.425.1 ; Map; William Rollinson; <i>City of Washington</i> ; engraving; 1795; "City of Washington". Engraved map of the Washington city plan. Blocks of city are colored pink, areas of water are grey-blue, buildings are red.	1			1	Excellent
1970.648.1 ; Map; Robert de Vaugondy; <i>Map of Virginia and Maryland</i> ; engraving; 1755; "Map of Virginia and Maryland, Delaware, and Southern N.J. and PA.", French edition after 1751 original; co-authored by Thomas Jefferson's father.	1			1	Excellent
1976.1277.1 ; Map; James H. Young; <i>Geographical, Statistical, and Historical Map of the District of Columbia.</i> ; engraving; 1827; "Geographical, Statistical, and Historical Map of the District of Columbia". Text records history and census statistics about Washington, Georgetown, and Alexandria. Print has color additions.	1			1	Excellent
1993.1734.1 ; Map; <i>Estimated German Situation 1 May 1945</i> ; published map with overlays; 1945; Last World War II situation map prepared for President Franklin D. Roosevelt, April 3 in the Map Room of the White House; National Geographic Society map of Europe with red tape overlays.	1			1	Excellent
2007.1853.1 ; Rug; wool; c. 1900; Turkey; Oushak medallion style; primary rust-red ground with grey-green, light blue, and cream colored elements; central diamond-shaped medallion; gray ground spandrels in corners of large field; five outside borders and red outer edge.	1			1	Very Good
P2008.T04306.1b ; Valance; silk; linen; 2008; J. Edlin Interiors Ltd.; New York, New York; Double-swagged valance with red tassel fringe on bottom edge and two tassels at center; jabots with matching tassel fringe. Red on red patterned silk brocatelle featuring large scrolls and cornucopia with flowers. (Drapery panels, P2008.T04306.1a).	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.98.1 ; Wallpaper; block-printed paper; c. 1834; Zuber & Co.; Rixheim, Alsace, France; American scenes derived from prints of the 1820s, including New York and Boston harbors, Niagara Falls, the Natural Bridge of Virginia, the parade ground at West Point, and dancing Indians.	1			1	Good
P1952.B03433.1 ; Mantel; wood; c. 1951; Recessed panels on stiles, corner blocks, and at center of vertically reeded frieze; pyramidal dentals beneath heavy shelf; larger version of removed mantel 1941.1519.1; new matching overmantel.	1			1	Excellent
P1961.B03599.1 ; Wallpaper; block-printed paper; c. 1961; Zuber & Co.; Rixheim, France; Twenty modern strips of "Views of North America" scenic paper - Boston and Niagara Falls; ordered for G10 entry when 1961.98.1 installed.	1			1	Fair
1972.934.1 ; Umbrella Stand; porcelain; c. 1850 - 1900; China; Cylindrical. Pale green ground with polychrome landscape of flowering trees, peacocks, birds, and butterflies; gilt bands with floral designs containing reserves of flowers and birds at rim and base.	1			1	Good
1962.272.1 ; Pitcher; porcelain; c. 1800 - 1820; China; Near pair; tall baluster shape with internal strainer and crossed double strap handles. White ground with patriotic device of American eagle, flags, and cannon on each side; gilt border at neck.	1			1	Excellent
1962.272.2 ; Pitcher; porcelain; c. 1800 - 1820; China; Near pair. Tall baluster shape with strainer and double crossed strap handles. White ground with patriotic device of American eagle, flags, and cannon on each side; gilt floral border at rim.	1			1	Excellent
1972.829.4 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States in center on white ground.	1			1	Good
1972.829.5 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States in center on white ground.	1			1	Excellent
1972.829.14 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.829.17 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent
1973.1037.1 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center of white ground; matches 1972.829.1-23.	1			1	Excellent
1949.3496.1 ; Painting; Gilbert Stuart; <i>George Washington (1732-1799)</i> ; oil on canvas; c. 1805.	1			1	Excellent
1960.3782.1-2 ; Andirons; brass; Tall; urn finial; column shaft; cabriole legs with claw and ball feet.	2			2	Good
1960.3782.3 ; Fender; nickel-plated iron coated with orange-colored shellac to simulate brass; c. 1800; Serpentine, pierced; horizontal row of oval medallions with large central medallion; no sides.	1			1	Good
1960.3782.4 ; Shovel; brass, iron; Urn finial.	1			1	Excellent
1960.3782.5 ; Tongs; brass, iron; Urn finial.	1			1	Good
1960.3782.6-7 ; Jamb Hooks; brass; Leaf scroll hooks; rectangular plate.	2			2	Excellent
1961.15.1 ; Window Seat; mahogany; c. 1810 - 1815; attributed to Duncan Phyfe; New York, New York; One of pair; upholstered cyma-curved ends with front face carved with drapery swags; leaf-carved front sabre legs; convex seat rail; plain flat rear surfaces.	1			1	Excellent
1961.15.2 ; Window Seat; mahogany; c. 1810 - 1815; Duncan Phyfe; New York, New York; One of pair; upholstered cyma-curved ends with front face carved with drapery swags; leaf-carved front sabre legs; convex seat rail; plain flat rear surfaces.	1			1	Excellent
1960.3759.1 ; Armchair; mahogany; c. 1805; Massachusetts; Martha Washington; turned and reeded front legs and raking rear legs; curved arm supports; top of the back is serpentine shaped and the seat and back are upholstered.	1			1	Excellent
1960.3760.1 ; Armchair; mahogany; c. 1800; New York; Martha Washington style; straight tapering front legs and raking rear legs; curved and carved arm rests; back is serpentine-shaped and front of seat is slightly flared; seat and back are upholstered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3761.1 ; Armchair; mahogany; c. 1790; Wing back; front legs are square and tapered; rear legs are square and raked; high back has a serpentine top and flared wings join back at corners; seat has separate T-cushion.	1			1	Excellent
1960.3762.1 ; Armchair; mahogany; c. 1800; New York; Wing back; front legs are turned and reeded; rear legs are square and raked; high back has a serpentine top; separate seat cushion is square.	1			1	Good
1960.3766.1 ; Side Chair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a pair with 1960.3765.1; front legs are square and tapered and rear legs are square and raked; square seat; rectangular back has raised center with swag drapery work carved in center.	1			1	Excellent
1961.69.1 ; Armchair; mahogany; c. 1790; Massachusetts; "Martha Washington" or lolling chair; serpentine crest of upholstered back; cyma-curved molded arms on concave supports; plain, square, tapering front legs.	1			1	Good
1961.69.2 ; Armchair; mahogany; c. 1790; Massachusetts; "Martha Washington" or lolling chair; serpentine crest to sharp points; heavily molded cyma-curved arms on concave supports; serpentine front; plain, square, tapering front legs.	1			1	Good
1973.976.1 ; Tall Case Clock; mahogany/ brass weight-driven works; 1789-1795; Effingham Embree; New York, New York; Eagle inlay on hood swell; brass ball finials; brass face with white dials - six-tune musical chimes in lunette above marked clock; fluted hood colonettes and waist quarter columns; fan inlay.	1			1	Good
1963.471.1 ; Desk and Bookcase; mahogany and glass; 1797; made in the shop of John Shaw; Annapolis, Maryland; Pierced broken arch pediment; glazed doors with oval central pane; slant front writing board above four graduated drawers; bracket feet; shell, rosette, and acorn inlays; labeled.	1			1	Excellent
1960.3758.1 ; Sofa; mahogany; c. 1790; New York; Eight legs; raking rear legs and tapered fluted front legs resting on spaded feet; slender reverse curve arm supports join a sweeping curved back rail; curved cushion rests on seat.	1			1	Excellent
1970.661.1 ; Settee; mahogany; 1800 - 1805; attributed to Slover, Abraham & Taylor, Jacob; New York; One of a pair; 14 reeded and carved columns form Gothic arches in back; caned seats; curved open arms are reeded and carved and end in tapered reeded legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1970.661.2; Settee; mahogany; 1800 - 1810; attributed to Slover, Abraham & Taylor, Jacob; New York; One of a pair; 14 reeded and carved columns forming Gothic arches in back; caned seats; curved open arms are reeded and carved and end in tapered reeded legs.	1			1	Excellent
1960.3769.1; Card Table; mahogany; c. 1810 - 1815; Duncan Phyfe; New York, New York; Folding top; rectangular top with scalloped corner edges; supported by four turned and reeded colonettes which join a fluted platform; four legs have acanthus leaf carving; brass claw feet.	1			1	Excellent
1960.3770.1; Card Table; mahogany; c. 1810 - 1815; attributed to Duncan Phyfe; New York, New York; Folding top; rectangular top with cut corners; supported by four colonettes carved with acanthus leaves and reeded which join a platform with fluted sides; legs are reeded and have brass claw feet.	1			1	Excellent
1972.910.1; Card Table; mahogany; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; One of a pair; serpentine-shaped apron has center satinwood panel; edges of leaf and base of apron carry continuous bands of lunette inlay; reeded legs with turned feet.	1			1	Excellent
1972.911.1; Occasional Table; mahogany/maple veneer; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Rectangular tilt top with canted corners has narrow banding of bird's-eye maple veneer; inlaid oval medallion of conch shell in center. Vase turned pedestal with flared base.	1			1	Excellent
1972.915.1; Occasional Table; mahogany; 1795 - 1805; possibly John and/or Thomas Seymour; Boston, Massachusetts; Octagonal tilt top banded in delicate checker inlay; urn-turned pedestal. Three graceful legs terminate in small, square sectioned spade feet.	1			1	Excellent
1973.1025.1; Card Table; mahogany; c. 1788; Boston, Massachusetts; Square, serpentine; reeded legs on carrot feet; rectangular satinwood panel with black-painted "17" and "88" flanking monogram "NEH" of wedding couple to whom it and extant mate were given.	1			1	Excellent
1971.769.1; Chandelier; cut glass and gilded bronze; c. 1810; England; Regency style with three graduated bronze tiers with prisms; lower tier supports twelve metal candle arms and small square prisms on metal pedestals.	1			1	Excellent
1960.3778.1; Table Lamp; porcelain; c. 1810; China; One of pair. Urn-shaped on square base. Gilt & polychrome flower handles; pale green ground with polychrome Chinese figural scenes; gilt bands with flowers and butterflies at lid, rim, shoulder, base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3778.2 ; Table Lamp; porcelain; c. 1810; China; One of pair. Urn-shape. Carved gilt and polychrome flower handles; pale green ground with polychrome Chinese figural scenes; gilt bands with flowers, butterflies at lid, rim, shoulder, base.	1			1	Excellent
1970.647.1 ; Table Lamp; porcelain; 19th century; China; Urn shape with gilt pistol handles; square base on stepped plinth; lid. Gilt ground with polychrome flowers and butterflies (rose medallion); central oval medallion; raised bellflower swags.	1			1	Excellent
1970.647.2 ; Table Lamp; porcelain; 19th century; China; Urn shape with gilt pistol handles; square base on stepped plinth; lid. Gilt ground with polychrome flowers and butterflies (rose medallion); central oval medallion; raised gilt bellflower swags.	1			1	Excellent
1961.46.1 ; Lantern; brass and glass; c. 1790; England; Eagle figure with outstretched wings above a clear glass smoke bell; clear glass globe suspended by three chains on ring consisting of upper band of beading with swags below; metal cup finial at bottom with three horizontal rows of beaded decoration.	1			1	Excellent
1960.3779.1 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.2 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.3 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.4 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.5 ; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Diplomatic Reception Room*

Room *G10*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3779.6; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.7; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
1960.3779.8; Wall Sconce; crystal and brass; late 18th century; One of eight; electrified; three scrolled brass branches; two lower branches and one upper middle branch with three hurricane shades; crystal pendants hang in eight separate tiers from crystal saucer.	1			1	Excellent
P2018.T04717.2; Rug; wool; silk; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Oval; custom made for the Diplomatic Reception Room; leaves and ribbons in beige hued field; wide cream colored floral border containing flowers of fifty states; central medallion containing presidential seal; navy blue outer border.	0		Gift of White House Historical Association	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.258.1 ; Mantel; marble; c. 1817 - 1820; France; White marble; classical female figures in dancing or coquettish poses in high relief on stiles; five oval floral medallions on fluted frieze and corner blocks.	1			1	Excellent
P1963.B03434.3 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple finial ends.	1			1	Excellent
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.5.1 ; Coffee Cup; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.6.1 ; Coffee Saucer; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; no American eagle emblem; reordered 1866.	1			1	Excellent
1861.3837.8.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.13.1-5 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.19.1-4 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed on solid foot; pierced bowl, shallow scallop.	1			1	Excellent
1861.3837.21.1-2 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; oval; pierced bowl and foot; deep scalloped edge.	1			1	Excellent
1861.3837.24.1-3 ; Water Pitcher; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1865.3838.1.1-36 ; Soup Plate; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; gilt line circle at center.	1			1	Excellent
1865.3838.5.1 ; Fruit Basket; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; oval, pierced - lattice of ovals with rosette junctures.	1			1	Excellent
1870.2921.1 ; Tureen and Cover; porcelain; c. 1869; Haviland & Co.; President Grant Service; rose-border.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1870.3839.4.1 ; Butter Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines; scalloped edge; center decorated with tiny flower.	1			1	Fair
1870.3839.8.1-5 ; Compote; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on foot; scalloped rim.	1			1	Excellent
1870.3839.9.1-4 ; Fruit Basket; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on pedestal; anthemion-pierced bowl with tapered sides; scrolled feet.	1			1	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	1			1	Excellent
1880.3840.3.1-2 ; Game Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "On Chesapeake Bay" (canvas-back duck); rectangular with in-scrolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.4.1-27 ; Game Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different bird scenes (none extant of 2 scenes); straight rim; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.9.1-42 ; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 5 open oyster shells; scalloped edge, ribbed field; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.16.1-8 ; Demitasse Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; bamboo joint with enwrapping sprout as handle; no American eagle emblem.	1			1	Excellent
1880.3840.17.1-15 ; Demitasse Saucer; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green bamboo motif as cup surround; no American eagle emblem.	1			1	Excellent
1881.2851.1 ; Demitasse Cup; porcelain; Dresden; Dresden; President Arthur service; two floral panels; two marine scene panels.	1			1	Excellent
1881.2852.1 ; Demitasse Cup; porcelain; Dresden; President Arthur service; two floral panels; two marine scene panels.	1			1	Excellent
1882.2877.1 ; Dessert Plate; porcelain; President Arthur service; 12 wedges, alternating orange and blue.	1			1	Excellent
1882.2946.1 ; Dessert Plate; porcelain; Brownfield and Sons; President Arthur service; blue border, multicolor flower box at center.	1			1	Excellent
1882.2990.1 ; Dessert Plate; porcelain; Royal Worcester; President Arthur service; turquoise border, purplish birds at center.	1			1	Excellent
1892.3841.1.2.1-90 ; Soup Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1892.3841.1.3.1-51 ; Breakfast Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	1			1	Good
1892.3841.1.5.1-4 ; Demitasse Cup; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod interrupted on front by polychrome U.S. Arms; C-scroll handle.	1			1	Excellent
1892.3841.1.6.1-27 ; Demitasse Saucer; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod; straight edge.	1			1	Excellent
1893.3843.1-51 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Edge band of red zig-zag filled with red leafy trefoils on gold ground; wide cream-colored rim with ribbon-tied undulating gilt lines of bellflowers and circles.	1			1	Excellent
1893.3844.1-59 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide red border framed with narrow gilt key motif; gilt dotted line around white bowl.	1			1	Excellent
1893.3846.1-69 ; Breakfast Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide green border framed with narrow gilt bands of rosette and scroll motif; gilt line around white bowl.	1			1	Excellent
1893.3849.1-50 ; Luncheon Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Small 5-lobed pink rosettes between narrow gilt rim bands.	1			1	Excellent
1896.3852.1-15 ; Luncheon Plate; porcelain; 1892 - 1894; Minton China Works; Stoke-on-Trent, England; Gilt swags draped from rosettes on cross-hatched gilt rim band.	1			1	Excellent
1897.3854.11-19 ; Dinner Plate; porcelain; c. 1897; Josiah Wedgwood & Sons; Etruria, England; Scalloped edge; blue-green rim with gilt floral scroll decoration; small gilt band around white bowl.	1			1	Excellent
1897.3855.1-10 ; Breakfast Plate; porcelain; 1894; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at points; rose sprays at each point with rose wreathes crossed by floral swags between.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1897.3856.1-6 ; Breakfast Plate; porcelain; c. 1897; Minton China Works; Stoke-on-Trent, England; Scalloped wide yellow rim; gilt-trimmed inner edge of rim feathered and scrolled to define 6 lobes, each filled with different polychrome floral spray; another spray at bowl center.	1			1	Excellent
1899.3857.1.1-2 ; Breakfast Plate; porcelain; c. 1899; Haviland & Co.; Limoges, France; Scalloped edge; band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; white bowl with gilt band, interrupted by one rose, and center medallion.	1			1	Excellent
1899.3857.2.1 ; Tea Cup; porcelain; c. 1899; Haviland & Co.; Limoges, France; Band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; gilt side band, interrupted by one dependant rose; C-scroll handle.	1			1	Excellent
1899.3857.3.1 ; Tea Saucer; porcelain; c. 1899; Haviland & Co.; Limoges, France; Scalloped edge; band of large pale pink roses on rim with narrow edge band of gilt quatrefoils on blue circles on gilt ground; white bowl with gilt band interrupted by one rose.	1			1	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	1			1	Excellent
1903.3858.1.3.1-109 ; Soup Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.7.1 ; Tea Cup; porcelain; 1902-1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.8.1-82 ; Tea Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.9.1 ; Demitasse Cup; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.3858.1.10.1-65 ; Demitasse Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1905.2756.1 ; Soup Plate; porcelain; France; Believed to be from a family service owned by President James Monroe; rim painted with wide orange band with six pairs of gilded foliate scrolls; multicolor floral bouquet at center.	1			1	Excellent
1905.2757.1 ; Tea Plate; porcelain; France; Believed to be from a family service owned by President James Monroe; white body with gilt, orange, and blue decoration, orange scrolls and blue and gilt flowers.	1			1	Excellent
1905.2758.1 ; Tea Cup; porcelain; France; Believed to be from a family service owned by President James Monroe; white ground with pattern of orange scrolls, blue flowers, and gilt leaf and diaper pattern decoration.	1			1	Excellent
1905.2759.1 ; Tea Saucer; porcelain; France; Believed to be from a family service owned by President James Monroe; white ground with pattern of orange scrolls, blue flowers, and gilt leaf and diaper pattern decoration.	1			1	Excellent
1906.2760.1 ; Dinner Plate; porcelain; early 19th century; Paris, France; From a John Quincy Adams family service; white with gilt trim; pink reserves showing white entwined griffins.	1			1	Good
1906.2761.1 ; Salt Cellar; porcelain; early 19th century; Royal Saxon Porcelain Manufactory; Meissen, Germany; From a John Quincy Adams family service; blue and white onion pattern.	1			1	Excellent
1906.2903.1 ; Custard Cup; porcelain; President Lincoln Royal Purple Service; gilt rope motif outside of purple band; spread-winged eagle; single handle; fruit and leaf finial on domed lid.	1			1	Good
1907.2787.1 ; Dinner Plate; porcelain; France; President Garfield Service; pale buff border, gilt and red vine motif and "G".	1			1	Excellent
1907.2789.1 ; Compote; porcelain; France; President Garfield Service; small, pale buff border, gilt and red vine and "G", flowers on bowl inside.	1			1	Good
1907.2859.1 ; Fruit Basket; porcelain; France; Gilt and white, pink band with birds. Pierced, lattice pattern basket and foot; animal paw feet. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1907.2860.1 ; Tea Cup; porcelain; France; Gilt and white, pink band with birds, fluted body. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent
1907.2861.1 ; Tea Saucer; porcelain; France; Gilt and white, pink band with birds. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent
1907.2879.1 ; Dessert Plate; porcelain; France; Gilt and white with pink band with birds; blue flower at center. Acquired with the provenance of having belonged to James K. Polk.	1			1	Excellent
1909.2748.1 ; Platter; porcelain; late 18th century; China; G. Washington Service. Rectangular with canted corners; blue on pale blue/green ground; central harbor scene with boats, trees, pagoda and wall; concentric borders of spearheads and diaper patterns.	1			1	Good
1909.2749.1 ; Plate; porcelain; late 18th century; China; G. Washington Service. Round. Blue on pale blue/grey ground; central landscape with Chinese fence, urns of flowers, water, and far shore with house; inner border of hatched lines, floral reserves.	1			1	Excellent
1909.2768.1 ; Coffee Cup; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; President Pierce State Service; borders of gilt, blue, and gilt dot; shield in same colors.	1			1	Excellent
1909.2769.1 ; Coffee Saucer; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; Pierce State Service; border of gilt, blue and gilt dot.	1			1	Excellent
1909.2881.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with dahlias.	1			1	Excellent
1909.2883.1 ; Soup Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; Polk State Service; gilt scroll edges; white with shield.	1			1	Excellent
1909.2886.1 ; Vegetable Dish; porcelain; England; President Fillmore Service; Staffordshire; pale green with fruit basket motif at center.	1			1	Excellent
1909.2887.1 ; Platter; porcelain; England; President Fillmore Service; flow blue.	1			1	Good
1909.2930.1 ; Tea Cup; porcelain; President Buchanan Service; white with gilt slightly scalloped edge.	1			1	Excellent
1909.2931.1 ; Saucer; porcelain; President Buchanan Service; white with gilt trim on slightly scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1909.2934.1 ; Tea Cup; porcelain; President Buchanan Service; white with blue flower at center.	1			1	Good
1909.2935.1 ; Tea Saucer; porcelain; President Buchanan Service; white with blue flower at center.	1			1	Excellent
1913.2869.1 ; Tea Cup; porcelain; early 19th century; American; From William H. Harrison family service; white ground, gilt rim; multicolor scene of boats by shore on side; C-scroll handle; cylindrical.	1			1	Good
1913.2870.1 ; Tea Saucer; porcelain; early 19th century; American; From William H. Harrison family service; white ground; gilt rim; small center scene of tree and rock.	1			1	Excellent
1913.2871.1 ; Tea Plate; porcelain; early 19th century; American; From William H. Harrison family service; white ground; gilt rim; center scene of buildings.	1			1	Excellent
1913.2878.1 ; Dinner Plate; porcelain; early 19th century; Berlin(?), Germany; From Tyler family service [by family tradition]; white border with gilt wheat motif; brown center with nasturtium blossoms.	1			1	Excellent
1914.2933.1 ; Soup Plate; porcelain; c. 1830; Feuillet; Paris, France; From Buchanan family service; wide pink border framed by heavy gilt bands; bowl filled with landscape scene with foreground tulips.	1			1	Excellent
1915.2747.1 ; Plate; porcelain; c. 1784; China; From Washington Society of the Cincinnati Service; white ground with blue Fitzhugh border; Society emblem (angel "Fame" holding badge) at center.	1			1	Excellent
1915.2902.1 ; After Dinner Coffee Cup; porcelain; c. 1873; Haviland & Co.; Limoges, France; From re-order of Lincoln "Royal Purple" State Service; white ground; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; footed; C-scroll handle.	1			1	Good
1915.2906.1 ; Tea Cup; porcelain; c. 1861; Haviland & Co.; Limoges, France; From Lincoln "Royal Purple" State Service; white ground; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1915.2907.1 ; After Dinner Coffee Saucer; porcelain; c. 1873; Haviland & Co.; Limoges, France; From re-order of Lincoln "Royal Purple" State Service; white ground; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1917.2750.1 ; Dish; porcelain; c. 1795; China; From Martha Washington "States" service; white ground; serpent outer border; inner border of chain links with names of first 15 states; gilt sunburst center medallion with "MW".	1			1	Good
1917.2751.1 ; Sugar Bowl; porcelain; c. 1795; China; From Martha Washington "States" service; white ground; serpent outer border; inner border of chain links with names of first 15 states; gilt sunburst center medallion with "MW". Missing lid.	1			1	Good
1917.2751.2 ; Teapot Lid; porcelain; c.1795; China; From Martha Washington "States" service; white ground; gilt finial surrounded by green band and gilt radiating star; blue band at rim.	1			1	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	1			1	Excellent
1918.3859.4.1-101 ; Soup Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.7.1-41 ; Salad Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.15.1-13 ; Demitasse Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	1			1	Excellent
1918.3859.16.1-13 ; Demitasse Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1918.3859.17.1-2 ; Ramekin Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on outside; white remainder.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1918.3859.18.1 ; Ramekin Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	1			1	Excellent
1919.2752.1 ; Sauce Boat; porcelain; c. 1780; Sevres, National Porcelain Manufactory of; Sevres, France; From Washington State Service; basket-like with arched double-strap handle at center; white ground with scalloped edge; gilt trim.	1			1	Excellent
1931.2880.1 ; Dessert Plate; porcelain; 1846; Edouard D. Honore; Paris, France; From James K. Polk state dessert service; apple green rim with raised scalloped edge and reserve bearing shield of the United States; white center painted with daffodils.	1			1	Excellent
1932.2979.1 ; Tureen Stand; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; oblong with blue-feathered decoration at pierced handle-like scrolled tips; white with blue and gilt trim and scrolls; polychrome floral sprays.	1			1	Excellent
1932.2980.1 ; Tureen and Cover; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white with blue and gilt trim; polychrome floral sprays; large gilt pine cone finial on cover; leafy rod handles rose from concave leafy legs.	1			1	Excellent
1932.2981.1 ; Dinner Plate; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white with blue feather border; polychrome floral sprays.	1			1	Excellent
1932.2982.1 ; Dinner Plate; porcelain; 1778; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white with blue feather border; polychrome floral sprays.	1			1	Excellent
1934.2983.1 ; Bowl; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; gilt lattice design on white with gilt rim and square bird-claw feet.	1			1	Excellent
1934.2984.1 ; Cover; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim and bulb finial; dome-shaped.	1			1	Excellent
1934.2985.1 ; Tea Cup; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design with gilt rim, low foot, and C-scroll handle.	1			1	Excellent
1934.2986.1 ; Tea Saucer; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt trim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.2987.1 ; Dinner Plate; porcelain; early 19th century; Pierre Louis Dagoty; Paris, France; Possibly Madison family service; green lattice design on white with gilt rim; single gilt interior line and green leaf-and-berry wreath on center.	1			1	Excellent
1934.3860.1.1-93 ; Service Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1944.2948.1 ; Compote; porcelain; c. 1817; France; From ANDREW JACKSON family dessert service; white with gilt trim; lion's head in relief on solid bowl; paw feet on base.	1			1	Excellent
1945.2863.1 ; Compote; porcelain; c. 1817; France; From ANDREW JACKSON family dessert service; one of pair; white with gilt trim; pierced circular bowl with scalloped rim; descended in family of Emily Donelson.	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	1			1	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	1			1	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2763.1 ; Creamer; porcelain; possibly John Ridgway & Co.; Staffordshire, England; Blue band with gilt scrolls, vines, and trim.	1			1	Excellent
1960.2764.1 ; Sugar Bowl; porcelain; possibly John Ridgway & Co.; Staffordshire, England; With cover; blue band with gilt scrolls, vines, and trim; butterfly finial.	1			1	Excellent
1960.2920.1 ; Gravy Boat; porcelain; Haviland & Co.; President Grant Service; red bordered.	1			1	Good
1962.292.1 ; Dessert Plate; porcelain; c. 1817; Pierre Louis Dagoty; Paris, France; President James Monroe State Service; amaranth border with coffee-colored reserves of the implements of commerce, science, and arts; naturally colored American eagle emblem at center on white ground.	1			1	Excellent
1964.522.1 ; Custard Cup; porcelain; c. 1860; Haviland & Co.; Limoges, France; White with gilt rope motif, wide purple band, and American eagle emblem; domed lid topped with fruit-and-leaf finial; single handle; from the "Royal Purple" state service of President Abraham Lincoln.	1			1	Excellent
1964.533.1 ; Fruit Basket; porcelain; c. 1845; Edouard D. Honore; Paris, France; Pierced, scalloped bowl on pedestal; white with apple green bands; shield of the United States on foot; from the state service of President James K. Polk.	1			1	Excellent
1965.579.1 ; Tea Cannister; porcelain; middle 19th century; Dresden, Germany; Square shape with circular opening and lid; white ground decorated with delicately painted flowers; gold arabesque border; possession of the White House during the administration of Benjamin Harrison.	1			1	Excellent
1966.592.1 ; Teapot; silver-overlaid porcelain; 1911; Lenox, Inc.; Trenton, New Jersey; From three piece set; cobalt blue ware with silver overlay in trellis and floral design; shield at front center engraved "T/1886-1911"; silver wedding anniversary gift to President and Mrs. Taft.	1			1	Excellent
1966.592.2 ; Coffeepot; silver-overlaid porcelain; 1911; Lenox, Inc.; Trenton, New Jersey; From three piece set; cobalt blue ware with silver overlay in trellis and floral design; shield at front center engraved "T/1886-1911"; silver wedding anniversary gift to President and Mrs. Taft.	1			1	Excellent
1968.620.1.1 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on rim defines ten scallops containing different wildflowers; at center American eagle derived from Monroe State Service.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

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1968.620.1.9; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on exterior with the bluebonnet of Texas on front.	1			1	Excellent
1968.620.1.10; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; plain dot pattern.	1			1	Excellent
1968.620.2.5.1-204; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	1			1	Very Good
1970.641.2; Tea Saucer; porcelain; c. 1869; Haviland & Co.; Limoges, France; President Grant "rose band" service; white ground with wide pink border. Matches cup 1970.641.3.	1			1	Good
1970.641.3; Tea Cup; porcelain; c. 1869; Haviland & Co.; Limoges, France; President Grant "rose and" service; white ground with wide pink border. Matches saucer 1970.641.2.	1			1	Good
1972.820.1; Demitasse Cup; porcelain; c. 1800; Jean Louis Etienne Blancheron; Paris, France; Madison family service; cylindrical; white with gilt trim; gilt feathered "M", designed by Dolley Madison, painted on front; sold by the James Monroes to the Madisons, 1803.	1			1	Excellent
1972.820.2; Demitasse Saucer; porcelain; c. 1800; Jean Louis Etienne Blancheron; Paris, France; With cup .1; Madison family service; white with gilt trim; gilt feathered "M", designed by Dolly Madison, at center; purchased from the James Monroes, 1803.	1			1	Excellent
1972.844.1; Fruit Basket; porcelain; c. 1853; France; President Pierce Service; oval shape, larger size than 1971.673.1 but identical design and decoration; circular latticework bowl and scrolled base with gilt and blue decoration on white ground.	1			1	Excellent
1975.1154.1; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; President Grant Service; white ground with gilt rim, buff border with U.S. seal in gilt, red and black; roses in center.	1			1	Excellent
1976.1246.1; Soup Tureen; porcelain; 1805 - 1806; Nast Manufactory; Paris, France; Madison family service; white ground with wide orange border with black and white pinwheel and fern motif; gilt scrolled handles.	1			1	Excellent
1976.1250.2; Dessert Cooler; porcelain; c. 1806; Nast Manufactory; Paris, France; One of pair; Madison family service; urn-shaped with white body and gilt bands and handles; orange border with black and white pinwheel and fern motif.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1270.1 ; Demitasse Cup; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; President Franklin Roosevelt State Service; cream colored ground with narrow blue band with gilded stars; Presidential Seal.	1			1	Excellent
1976.1270.2 ; Demitasse Saucer; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; President Franklin Roosevelt State Service; cream colored ground with narrow blue band with gilded stars; Presidential Seal.	1			1	Excellent
1981.1440.1 ; Tea Cup; porcelain; c. 1860; France; Buff-colored band framed in gold lines at rim. Matches saucer 1981.1440.2. Believed to be from the state service ordered by Mrs. Abraham Lincoln in February 1865.	1			1	Excellent
1981.1440.2 ; Tea Saucer; porcelain; c. 1860; France; Buff-colored band framed in gold lines at rim. Matches cup 1981.1440.1. Believed to be from the state service ordered by Mrs. Abraham Lincoln in February 1865.	1			1	Excellent
1981.1441.1 ; Pickle Dish; porcelain; c. 1860; France; Oblong shell shape; buff-colored band framed in gold lines at rim. Believed to be from the state service ordered by Mrs. Abraham Lincoln in February 1865.	1			1	Excellent
1982.1500.1.1 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Excellent
1982.1500.1.2 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.4 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	0		Transfer from B24-Pantry Storage Basement [1]	1	Excellent
1982.1500.1.18 ; Demitasse Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1982.1500.1.19 ; Demitasse Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Excellent
1986.1591.1 ; Fruit Cooler; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem each side; gilt foot burnished with palm leaves; 4 reserves on amaranth band (no commerce).	1			1	Good
1986.1591.10 ; Dinner Plate; porcelain; 1853; possibly Haviland & Co.; France; From Pierce State Dinner Service; white; scalloped rim with gilt dots and gold and blue lines; blue and gold cartouche at center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1987.1597.1 ; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; American eagle emblem at center; amaranth rim with decorative reserves of Agriculture, Commerce, Arts, Sciences, Strength; deep bowl.	1			1	Excellent
1987.1624.1 ; Vegetable Dish; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk state service; circular, scalloped edge; lid missing; leaf-scrolled handles with shell junctures; white with gilt trim; U.S. shield and motto banner on each side.	1			1	Excellent
1991.1701.1 ; Custard Cup; porcelain; 1861 - 1866; Haviland & Co.; Limoges, France; Abraham Lincoln State Service or re-order; "royal purple" band and gilt trim; American eagle emblem without breast shield; two vine motif handles on cup, arched finial on cover.	1			1	Excellent
1999.1783.12 ; Condiment Stand; soft-paste porcelain; 1780; Royal Porcelain Manufactory at Sevres; Sevres, France; From John Adams family service; white; blue feathered rim; polychrome floral sprays; tray with two attached cups.	1			1	Excellent
2000.1796.1.1.1-2 ; Service Plate; porcelain; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; north front image at center.	1			1	Excellent
2000.1796.1.2.1 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	1			1	Excellent
2000.1796.1.5.1 ; Dessert Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; china collection set; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Excellent
2006.1839.1 ; Plate; porcelain; c. 1870; Haviland & Co.; Limoges, France; From Ulysses S. Grant buff border state service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold at top; two peaches, leaves and small pink flower at plate center.	1			1	Fair
2008.1874.1 ; Cup; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; From Franklin Pierce state china service. Borders of gilt, blue, and gilt dot; shield opposite handle in same colors. Loop handle with spur at top and scroll bottom terminal. 1" gilt border on cup's interior rim. Gilt circle at bottom of cup.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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2008.1874.2 ; Saucer; porcelain; c. 1853; Haughwout & Dailey, N.Y.; France; From the Franklin Pierce state china service. Circular with convex sides sloping to circular foot. Rim borders of gilt, blue, and gilt dot and scalloped interior borders of gold and blue. Small gilt circle at center.	1			1	Excellent
2008.1875.1.1.1 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	1			1	Excellent
2008.1875.1.2.1 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
2008.1875.1.5.1 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent
2008.1875.1.11.1 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; green net border with thin gold rim; gold eagle on center of net border rim.	1			1	Excellent
2008.1875.1.12.1 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; china collection set; identical to bouillon saucer; green net border with leaf-incised gold rim.	1			1	Excellent
2015.1905.1.1.1 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.2.1 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.6.1 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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2015.1905.1.8.1; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.9.1; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.10.1; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.1.11.1; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.1.1-320; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.2.1-320; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.7.1-320; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.9.1-320; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
P1993.C03739.1-12; Platter; porcelain; 1993; Lenox, Inc.; New Jersey; Salmon-colored rim band, to match bands on L.B. Johnson Service, framed by plain gilt lines; gilt presidential arms on rim; single gilt shoulder line; gift to honor President and Mrs. George H.W. Bush.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1924.1564.1 ; Painting; Howard Chandler Christy; <i>Grace Goodhue Coolidge (Mrs. Calvin Coolidge) (1879-1957)</i> ; oil on canvas; 1924.	1			1	Excellent
1987.1613.1 ; Painting; Howard Chandler Christy; <i>Grace Goodhue Coolidge (Mrs. Calvin Coolidge) (1879-1957)</i> ; watercolor on paper; c. 1924.	1			1	Excellent
2006.1843.1 ; Painting; Edward Mitchell Bannister; <i>The Farm Landing</i> ; oil on canvas; 1892.	1			1	Excellent
1961.3616.1 ; Print; Bracquemond; <i>Untitled- Wild Turkey</i> ; engraving.	1			1	Excellent
1960.1398.1-2 ; Andirons; brass; Urn finial; tall column shaft; cabriole legs with claw and ball feet.	2			2	Good
1830.3872.1.1-4 ; Dinner Wine Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on bowl base; facted stem with knop; star-cut foot.	1			1	Excellent
1830.3872.2.1 ; Cordial Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; conical bowl without facets; facted stem and knop; star-cut foot.	1			1	Excellent
1830.3872.3.1-4 ; Decanter; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; ewer-shaped; engraved grapevine motif with 5-lobed leaf; American eagle emblem; tall faceted neck and handle; oval facets above and below etching; star-cut base.	1			1	Excellent
1830.3872.4.1-12 ; Water Bottle; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on base of bulbous body and up neck to flanged rim; star-cut base.	1			1	Excellent
1830.3872.6.1-6 ; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1830.3872.8.1-2 ; Wine Rinser; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets ob bowl base; low foot with star-cut base; 2 small lips.	1			1	Excellent
1861.3876.1.1-3 ; Goblet; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.4.1-38 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; green bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.6.1-32 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.8.1 ; Punch Cup; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; star-cut foot; C-scroll handle.	1			1	Excellent
1861.3876.9.1 ; Finger Bowl; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; star-cut base.	1			1	Excellent
1861.3876.10.1 ; Berry Bowl; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; star-cut base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3876.11.1; Ice Cream Plate; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; wide rim with tiny bellfower edge line and diamond-cut band interrupted by American eagle emblem without shield; clear sides; star-cut base.	1			1	Excellent
1861.3876.14.1-6; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	1			1	Excellent
1861.3876.16.1-26; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	1			1	Excellent
1861.3876.17.1; Decanter; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; long faceted neck and stopper; plain foot.	1			1	Excellent
1891.3877.1.1-41; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.3.1-56; Dessert Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.4.1-59; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.5.1-28; Sherry Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; conical bowl; re-ordered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1891.3877.6.1 ; Brandy & Soda Glass; cut and engraved glass; 1906; C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; later addition to service.	1			1	Excellent
1891.3877.9.1-57 ; Ice Cream Plate; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; re-ordered.	1			1	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	1			1	Excellent
1891.3877.11.1-5 ; Decanter; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered; 1 extant stopper.	1			1	Excellent
1907.3020.1 ; Wine Glass; glass; after 1870; Dark green, wide, hollow stem with ribbing and ring moldings, wide flaring foot.	1			1	Excellent
1907.3021.1 ; Cup; glass; Dark blue with white rim; cylindrical form with flared rim. Acquired with an association with James K. Polk.	1			1	Excellent
1907.3022.1 ; Finger Bowl; glass; Dark blue with white rim; footed bowl with flared rim. Acquired with an association with James K. Polk.	1			1	Excellent
1909.2969.1 ; Wine Glass; cut and engraved glass; middle 19th century; Clear glass; six facets alternating grapes and 3-lobed leaves.	1			1	Excellent
1915.2958.1 ; Decanter; glass; middle 19th century; American; Ten-sided body with three matching neck rings; octagonal conical stopper; descended in Zachary Taylor family.	1			1	Excellent
1915.2962.1 ; Cordial Glass; glass; middle 19th century; American; Six round facets on tulip-shaped bowl; hexagonal knob in stem; descended in Zachary Taylor family.	1			1	Excellent
1915.2971.1 ; Wine Glass; glass; middle 19th century; American; Eight arched facets on bowl; baluster stem; matches .2961; descended in Zachary Taylor family.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1915.3016.1 ; Champagne Glass; glass; early 19th century; American; Reputedly belonged to John Quincy Adams; double air-twist stem; tall bowl etched with wheat stalks and grapevine.	1			1	Excellent
1915.3018.1 ; Claret Glass; glass; early 19th century; American; Reputedly belonged to John Quincy Adams; double air-twist stem; bell-shaped cup.	1			1	Excellent
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.2.1-138 ; Dinner Wine Glass; cut and engraved glass; c. 1954; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; etched American eagle in shield, some lack eagle; c.1954 addition to service.	1			1	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
1938.3878.4.1-114 ; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	1			1	Excellent
1960.3873.1.1-41 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; green; engraved grapevine motif with 5-lobed leaf; American eagle emblem; straight stem; plain foot.	1			1	Excellent
1960.3873.2.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	1			1	Excellent
1960.3873.3.1-3 ; Sherry Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1960.3873.4.1-19 ; Finger Bowl; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem.	1			1	Excellent
1960.3874.1.1-11 ; Dinner Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.3.1-4 ; Sherry Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	1			1	Excellent
1960.3874.7.2 ; Dessert Wine Glass; engraved stained glass; c. 1830 - 1860; American; Dark red stain on bowl, engraved to clear with grapevine motif with 2-lobed leaf; no eagle emblem; straight stem.	1			1	Excellent
1960.3874.8.1-7 ; Water Bottle; cut and engraved glass; c. 1830 - 1860; American; Clear; 10-sided faceted body and neck; upper body with facets engraved with 3-lobed grape leaf motif.	1			1	Excellent
1960.3875.1.1 ; Goblet; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	1			1	Excellent
1960.3875.4.1-6 ; Champagne Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	1			1	Excellent
1960.3875.5.1-14 ; Cordial Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	1			1	Excellent
1971.673.3 ; Wine Rinser; cut and engraved glass; c. 1850; American; Round wine rinser with two lips on opposite sides; ring of frosted grape and leaf pattern; 16 pointed star on bottom.	1			1	Excellent
1976.1271.1 ; Sherry Glass; cut and engraved glass; 1938; T.G. Hawkes & Co.; Corning, New York; President Franklin Roosevelt Service; tapering sides with etched eagle in shield-shaped cartouche; star cut underfoot; signed: Hawkes.	1			1	Excellent
1976.1272.1 ; Finger Bowl; glass; 1885 - 1918; probably C. Dorflinger & Sons; White Mills, Pennsylvania; President Benjamin Harrison Service; cut glass in "Russian" pattern with United States seal etched in reserve in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1986.1590.1 ; Decanter; cut glass; 1816; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; Stepped neck; diamond-cut upper body, spearpoint-cut lower; panel engraved with American eagle with "M" on shield; believed from pair presented to the Madisons by the maker; (was L1985.186.1).	1			1	Excellent
1991.1702.1 ; Sherry Glass; cut and engraved glass; 1861 - 1902; possibly Christian Dorflinger & Sons; Brooklyn, New York; Abraham Lincoln State Service or multiple re-orders; conical bowl.	1			1	Excellent
P1961.G00780.1 ; Water Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G00780.2 ; Dinner Wine Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G00780.4 ; Champagne Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knop atop foot.	1			1	Excellent
P1961.G00780.5 ; Finger Bowl; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain.	1			1	Excellent
1898.3921.1-5 ; Candelabra; silverplate; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1899.3922.1-3 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	1			1	Good
1970.656.1 ; Chandelier; cut glass and gilded brass; c. 1865; England; Regency design with brass openwork canopies with dependent spikes; large circular metal frame, ornamented with Egyptian masks and anthemion, supporting nine electrified candle arms.	1			1	Good
1949.2854.1 ; Candle Lighter; brass with wood handle; Brass with wood turned handle (numbered on sealed case).	1			1	Excellent
1971.710.1-2 ; Sconces; cut glass and brass; c. 1810; England; Pair; two S-shaped electrified candle arms; brass shaft emerges from glass casing to form slender brass branches supporting pendant strands.	2			2	Good
1833.3691.1-4 ; Vegetable Dish; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; two handles with shell body mounts; acorn finial on lid medallion of acanthus and palmette; engraved "President's House" on side.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1833.3694.1 ; Cruet Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of pair; oval base on six paw feet; two rings, each on three Egyptian winged caryatid supports, flanking classical column with swan-ring handle.	1			1	Excellent
1833.3699.2 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3700.2 ; Sauce Boat; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Plain footed boat with tall C-scroll handle with palmette junctures; matches copy 1960.3700.1; set with original trays 1833.3700.3-4.	1			1	Excellent
1833.3700.3 ; Sauce Boat Tray; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval footed tray with leaf motif rim band; face engraved "President's House"; from set of two sauce boats (1833.3700.2 and copy 1960.3700.1) and two original trays (1833.3700.3-4).	1			1	Excellent
1833.3701.1-2 ; Mustard Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular lid hinged to ring on three Egyptian winged caryatid supports; concave-sided triangular stretcher supports glass liner; C-scroll handle.	1			1	Excellent
1833.3813.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1851.3727.1-2 ; Cruet Stands; silver and glass; c. 1851; New York, New York; Seven hexagonal openwork receptacles; rectangular Celtic-like ring handle on central shaft; five bottles and two liners, all replacements, in .1.	1			1	Excellent
1896.3903.1-74 ; Dinner Forks; gilded silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1896"; match 1894.3902.1-87.	1			1	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904.".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	1			1	Good
1926.3973.1.1.1-96 ; Dinner Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1934, 1960.	1			1	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	1			1	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	1			1	Excellent
1926.3973.1.12.1-45 ; Luncheon Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	1			1	Excellent
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	1			1	Excellent
1926.3973.1.15.1-44 ; Salad Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	1			1	Excellent
1926.3973.1.17.1-64 ; Oyster Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; short tines; reordered 1950, 1960.	1			1	Excellent
1926.3973.1.22.1-69 ; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.24.1-19; Cream Soup Spoons; silver; c. 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1960; no reorders.	1			1	Excellent
1931.3684.1; Cruet Stand; silver and glass; c. 1789; Roch-Louis Dany; Paris, France; One of pair; oval base on four feet; in center, classical column with urn finial as handle; two cut glass bottles in pierced frames; purchased by the James Madisons from the James Monroes.	1			1	Excellent
1931.3684.2; Cruet Stand; silver and cut glass; c. 1789; Roch-Louis Dany; Paris, France; One of pair; oval base on four feet; in center, classical column with urn finial as handle; two cut glass bottled in pierced frames; purchased by the James Madisons from the James Monroes.	1			1	Excellent
1950.3977.1.1.1-114; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	1			1	Excellent
1950.3977.1.2.1-107; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.3.1-106; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.4.1-112; Oyster Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.6.1-120; Soup Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1960.3724.1 ; Waste Bowl; silver; c. 1837 - 1851; Robert Keyworth; Washington, District of Columbia; Possibly waste or sugar bowl with creamer 1960.3815.1; plain bowl with broad rim flange worked in grapevine motif; hollow foot with double leaf-and-berry base band; engraved "President's House".	1			1	Excellent
1960.3815.1 ; Cream Pitcher; silver; c. 1835 - 1845; Robert Keyworth; Washington, District of Columbia; Matches waste bowl 1960.3724.1; deep, open spout; spherical body with relief grapevine band; S-shaped handle; hollow foot with leaf-and-berry base band; engraved "President's House." on body.	1			1	Good
1966.592.4 ; Cream Pitcher; silver and glass; c. 1911; Nevius Company; New York, New York; Footed lattice frame with beeded rim and cobalt blue liner; engraved "1886 T 1911"; silver wedding anniversary gift to President and Mrs. Taft; based on whipped cream bowl at Mount Vernon.	1			1	Excellent
1966.592.5 ; Sugar Bowl; silver and glass; c. 1911; Nevius Company; New York, New York; Footed lattice frame with beeded rim and cobalt blue glass liner; engraved "1886 T 1911"; silver wedding anniversary gift to President and Mrs. Taft; derived from whipped cream bowl at Mount Vernon.	1			1	Excellent
1974.1117.1.1.1-130 ; Dinner Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	0		Transfer from SF07-Section 7 Support Facility [1]	1	Excellent
1974.1117.1.3.1-130 ; Fish Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	0		Transfer from SF07-Section 7 Support Facility [1]	1	Excellent
1974.1117.1.5.1-130 ; Fruit Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	0		Transfer from SF07-Section 7 Support Facility [1]	1	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	1			1	Excellent
1974.1117.1.8.1-260 ; Luncheon Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons. Also used at White House as dessert forks.	0		Transfer from SF07-Section 7 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *China Room*

Room *G14*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.9.1-130 ; Fish Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from SF07-Section 7 Support Facility [1]	1	Excellent
1974.1117.1.10.1-130 ; Salad Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	0		Transfer from SF07-Section 7 Support Facility [1]	1	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	1			1	Excellent
1940.1250.1 ; Rug - Indo-Sarouk; before 1940; India; Maroon field; small center medallion.	1			1	Good
P2009.T04337.1 ; Draperies; silk; 2009; J. Edlin Interiors Ltd.; New York, New York; Pair of pleated, ring-hung panels of dark red silk satin with wide applied tape to inner edges. The tape is 4 1/8" wide and has a dark green ground with an alternating vertical pattern of gold palmette and floral motifs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.256.1 ; Mantel; marble; c. 1825; France; White marble; classical women in dancing or coquettish poses in high relief on stiles; frieze carved with three classical female musicians and a man holding a reclining woman.	1			1	Excellent
P2006.B04282.1-2 ; Drapery Poles; gilded wood; c. 2006; Antique gold finish; fluted rod; artichoke finials.	2			2	Excellent
1853.2770.1 ; Centerpiece; porcelain; 1853; France; President Pierce Service; white with blue, gilt, and gilt dot bands; pedestal of Three Graces.	1			1	Excellent
1951.3409.1 ; Painting; Richard Marsden Brown; <i>Lou Henry Hoover (Mrs. Herbert Hoover) (1874-1944)</i> ; oil on canvas; 1950.	1			1	Excellent
1961.3411.1 ; Painting; Thomas Edgar Stephens; <i>Mamie Geneva Doud Eisenhower (Mrs. Dwight David Eisenhower) (1896-1979)</i> ; oil on canvas; 1959.	1			1	Excellent
1965.578.1 ; Painting; Douglas Granville Chandor; <i>Anna Eleanor Roosevelt Roosevelt (Mrs. Franklin D. Roosevelt) (1884-1962)</i> ; oil on canvas; 1949.	1			1	Excellent
1968.617.1 ; Painting; Elizabeth Shoumatoff; <i>Claudia (Lady Bird) Taylor Johnson (Mrs. Lyndon B. Johnson) (1912-2007)</i> ; oil on canvas; 1968.	1			1	Excellent
1971.685.1 ; Painting; Aaron Shikler; <i>Jacqueline Bouvier Kennedy Onassis (Mrs. John F. Kennedy) (1929-1994)</i> ; oil on canvas; 1970.	1			1	Excellent
1981.1472.1 ; Painting; Henriette Wyeth Hurd; <i>Patricia Ryan Nixon (Mrs. Richard M. Nixon) (1912-)</i> ; oil on canvas; 1978.	1			1	Excellent
1975.1141.1-2 ; Andirons; brass and iron; 1790 - 1800; American; Steeple finial on heavy ball shaft; spurred cabriole legs on ball feet.	2			2	Very Good
1961.415.1 ; Armchair; mahogany; c. 1785 - 1800; New York, New York; One of pair; "Martha Washington" or lolling type; serpentine crest; cyma-curved arm supports on molded concave supports; molded, square, tapering front legs; H-stretcher.	1			1	Good
1961.415.2 ; Armchair; mahogany; c. 1785 - 1800; New York, New York; One of a pair of "Martha Washington" or lolling chairs; serpentine crest; cyma-curved arms on molded concave supports; molded, square, tapering front legs; H-stretcher.	1			1	Good
1963.472.1 ; Armchair; mahogany; birch (secondary); 1815-1825; Boston, Massachusetts; One of pair; klismos form; bowed crest rail with heart-shaped ends; carved drapery cross rail; scrolled arms on simple, concave bird head supports; convex, gadrooned front seat rail; sabre legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.472.2; Armchair; mahogany; birch (secondary); 1815-1825; Boston, Massachusetts; One of pair; klismos form; bowed crest rail with heart-shaped ends; carved drapery cross rail; scrolled arms on simple concave dolphin supports; convex, gadrooned front seat rail; sabre legs.	1			1	Excellent
1971.726.1; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.2; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.3; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.4; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1973.1009.1; Pole Screen; mahogany; c. 1810 - 1815; New York, New York; Oval screen with needlepoint depiction of Hope in a floral border; circular shaft with water leaf carving supported by three reeded S-scrolls on flat platform with central pineapple finial.	1			1	Excellent
1962.263.1; Sofa; mahogany; c. 1825 - 1830; New York; Grecian form; paneled crest rail; outscrolled closed arms faced with carved cornucopia which continue as brackets supported by animal legs below paneled seat rail.	1			1	Very Good
1974.1069.1; Sofa; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; "Grecian form" with rolled arms; reeded frame and legs; seat rail is marked with rectangular rosettes at top of front sabre legs which are finished with square brass toe caps and rollers.	1			1	Excellent
1829.269.1; Center Table; mahogany and marble; lead-filled stamped brass banding; c. 1829; Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Set with smaller 1829.239-240; circular top with black marble inset; gadrooned pedestal with large scrolled brackets onto triangular shelf; scrolled paw feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.725.1; Card Table; mahogany; c. 1815; New York, New York; One of a pair; square; sides of carved lyre support terminating in swan heads; legs with gilt acanthus leaf carving above black painted lion's legs and paw feet.	1			1	Excellent
1971.725.2; Card Table; mahogany; c. 1815; New York, New York; One of a pair; square; sides of carved lyre support terminating in swan heads; legs with gilt acanthus leaf carving above black painted lion's legs and paw feet.	1			1	Excellent
1971.763.1; Card Table; rosewood; c. 1815; attributed to Thomas Seymour; Boston, Massachusetts; One of a pair; square with two parallel lyre supports with gilt stencil decoration resting on concave platform; classical brass mounts on apron and platform.	1			1	Excellent
1971.763.2; Card Table; rosewood; c. 1815; attributed to Thomas Seymour; Boston, Massachusetts; One of a pair; square with two parallel lyre supports with gilt stencil decoration resting on concave platform; classical brass mounts on apron and platform.	1			1	Excellent
1972.916.1; Work Table; mahogany; 1814; attributed to Thomas Seymour; Boston, Massachusetts; Sewing table on mahogany frame below two narrow drawers. Upper drawer fitted with a writing board with compartment for desk accessories. Lower drawer interior is vertically compartmented.	1			1	Good
1979.1395.1; Sewing Table; mahogany/pine/silk; c. 1810 - 1815; possibly John and/or Thomas Seymour; Boston, Massachusetts; Rectangular with rounded corners, two drawers and sewing bag slide; turned and reeded legs.	1			1	Good
1970.657.1; Chandelier; cut glass; c. 1785; Jonathan Collet; Bristol, England; Ten S-shaped electrified candle arms in two tiers; bell canopy above bulbous shaft. From upper portion hang two tiers each with 16 pear-shaped pendants.	1			1	Excellent
1972.864.1-2; Argand Lamps; cut glass and brass; c. 1830; Johnston Brookes & Co.; London, England; Pair; single electrified burner from animal head at end of reeded arm; etched, frosted vasiform shade; spherical swirl-and-diamond cut glass font; diamond-cut sphere atop tiered circular base.	2			2	Excellent
1973.1044.1; Table Lamp; porcelain; early 19th century; China; One of pair; vase as lamp; baluster shape with four sides; apricot ground with gilt floral, grape leaf bands; reserve panels with Chinese landscapes in sepia; gilt face mask handles with gilded rings.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1044.2 ; Table Lamp; porcelain; early 19th century; China; One of pair; vase as lamp; baluster shape with four sides; apricot ground with gilt floral and grape leaf bands; reserve panels with Chinese landscapes in sepia; gilt face mask handles at shoulder.	1			1	Excellent
1971.722.1 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Excellent
1971.722.2 ; Sconce; cut glass; c. 1820; attributed to F. & C. Osler; England; One of four; late 18th century style; two serpentine electrified glass candle arms and bell hood.	1			1	Excellent
1958.4161.1 ; Beaker; vermeil; 1768-1780; Round; ornamental base; 18 medals set in sides; 1 large medal set in bottom; inscribed "Martin Karber, Maria, Urslu Link".	1			1	Excellent
1958.4308.1 ; Snuff Box; vermeil; 19th century; Lid edged with oak tree branches; engraved "MTS" on outside of lid.	1			1	Excellent
1958.4137.1 ; Hot Water Jug; vermeil; c. 1730; Hanover, Germany; Hinged lid; bone handle; monogram and crown on side; inscribed "G.R. From E.R. February 1909". (H. 9 in.).	1			1	Excellent
1958.4138.1 ; Hot Water Jug; vermeil; England; Hinged lid; round base; rippled edges; ornamented sides and top; serpent design handle; engraved "Je Suis Pret". (H. 11 in.).	1			1	Excellent
1958.4142.1-2 ; Ewers; vermeil; 1817 - 1818; Richard Sibley; London, England; Wine ewer (.1), water ewer (.2). Square base; decorated with mythological designs, leaves, grapes; laurel wreath handles.	2			2	Excellent
1958.4143.1 ; Ewer; vermeil; Paris, France; Engraved relief design masks and foliage handle.	1			1	Excellent
1958.4144.1 ; Water Jug; vermeil; Paul Storr; London, England; Round base; hinged lid; decorated with leaf design; covered spout.	1			1	Excellent
1958.4145.1 ; Pitcher; vermeil; "Order of the Garter" armorial device below spout.	1			1	Excellent
1958.4152.1 ; Wine Cooler; vermeil; 1823-1824; Philip Rundell; London, England; Mythological scenes; double putti handles; Order of the Garter.	1			1	Excellent
1958.4163.2 ; Tureen Stand; vermeil; Oval, ornamented scalloped edge, 2 shields and 2 floral designs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4165.1-2 ; Soup Tureens; vermeil; 1779; James Young; London, England; Covered; base resting on pedestal; relief design of laurel garlands, foliage and beads; armorial; engraved "Honni Soit Qui Mal y Pense".	1			1	Excellent
1958.4178.1-3 ; Sweetmeats Dish; vermeil; c. 1813; England; Formed of three shells resting on three dolphins; bought with prize monies from Napoleonic Wars; once property of the Duke of York.	1			1	Excellent
1958.4182.1 ; Punch Bowl; gilded silver; 1739 - 1740; George Wickes; London, England; Round; on pedestal; two hinged handles; edge embossed with shell design; floral design and shield carved on side; inscription on bottom.	1			1	Good
1958.4184.1 ; Punch Bowl; vermeil; Decorated with mythological scenes and figures; ornamented base; armorial on side; rippled edge.	1			1	Excellent
1958.4196.1 ; Dish; vermeil (gilded silver); 1812-1813; Paul Storr; London, England; Four-lobed bowl with cyma-reversa sides; flat rim and bottom; each lobe overlaid with blossoming branches from four different trunk supports rising from a domed, rocky base.	1			1	Good
1958.4204.1 ; Sugar Caster; vermeil; 1732; London, England; Baluster form; perforated work at top.	1			1	Excellent
1958.4207.1-4 ; Sugar Pots; vermeil; 1810-1811; Smith, Benjamin and James; London, England; Round; with cover and glass liner; handles; decorated with branches, foliated scrolls, small flowers and fluting; four feet; rounded base.	1			1	Good
1958.4208.1 ; Jam Pot; vermeil; c. 1800 - 1825; France; Square base, terminated by griffins; butterfly lid; medallion design; bust of female figurine.	1			1	Excellent
1958.4216.1-12 ; Salt Cellars; vermeil; 1809-1810; Paul Storr; London, England; Lion's head and claws below spaced between flower basket design.	1			1	Excellent
1958.4220.1-24 ; Salt Cellars; vermeil; American; Swan shaped; small; modern American work.	2			2	Excellent
1958.4234.1-12 ; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	2			2	Excellent
1958.4237.1 ; Platter; vermeil; American; Rectangular; pierced border decorated with flowers; engraved "MAT" at center.	1			1	Excellent
1958.4240.1-12 ; Plates; gilded silver; 1762 - 1763; William Tuite; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense".	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room*

Room *G15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	2			2	Excellent
1958.4254.1-2 ; Platter; vermeil; 1844; Oval; gadroon edged; armorial crown on top of crest.	1			1	Excellent
1958.4276.1 ; Goblet; vermeil; Pedestal; engraved and set with hard stones.	1			1	Good
1958.4277.1-2 ; Cup; vermeil; c. 1900; Dublin, Ireland; Pedestal, plain, engraving around top with plain shield.	2			2	Excellent
1958.4279.1-12 ; Cup; vermeil; Tiffany & Co.; American; Pedestal; monogrammed "MTB".	2			2	Excellent
1990.1675.1 ; Rug - Hereke; wool; 1990; Romania; Reproduction of 1971.759.1 - green-field Turkish Hereke, c.1928, used in the Green Room 1971-1990. Mate to 1990.1676.1.	1			1	Very Good
P2006.T04244.1-2 ; Draperies; Linen, cotton and silk; silk; 2006; J. Edlin Interiors Ltd.; New York, New York; Two pairs of olive green and gold damask panels with single swag valance and jabots. Bottom edge of valance and jabots trimmed with floral-shaped tassels. Gold open scroll braid along leading edge and bottom of panels, and bottom of valance and jabots.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Powder Room*

Room *G15A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2006.H04245.1 ; Vanity; mahogany; marble; 2006; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Two sinks with marble top with rear splashboard; three sets of cabinet doors with projecting center set; fluted columns beneath carved rosettes on far front ends and either side of center doors; bracket feet.	1			1	Excellent
1952.3111.1 ; Side Chair; mahogany; c. 1951; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1973.1000.1 ; Looking Glass; mahogany and glass; c. 1800 - 1810; Hartford, Connecticut; Mahogany swan-neck cornice flanking gilt eagle; gilt applique of female figure on pediment, gilt beaded chains on valanced apron and pediment. Inner border in egg and dart design.	1			1	Excellent
P2006.H04260.1 ; Mirror; gilded bass wood and mirror glass; 2006; Columbia Mirror & Glass; New York, New York; Exterior cove molding; interior bead molding; vertical sides (longer sides) are gilded; horizontal sides are not gilded.	1			1	Excellent
P2006.H04261.1 ; Mirror; gilded bass wood and mirror glass; 2006; Columbia Mirror & Glass; New York, New York; Exterior cove molding; interior bead molding; none of the sides are gilded.	1			1	Excellent
P1986.H03411.1 ; Side Table; mahogany and marble; 1986; 2006; White House Carpenter Shop; Washington, District of Columbia; Wide serpentine front with concave corners between legs; conforming, overhanging off-white marble top; fluted apron; carved oval rosettes on leg blocks, carved bellflowers down front of tapered legs; spade feet.	1			1	Very Good
P2002.J04103.1 ; Chandelier; glass; c. 2002; Schonbek; Plattsburgh, New York; Six arms support faux candles; baluster shaft; canopy with pear drops and chains connecting to arms; upper cup with suspended pear drops; bottom ball pendant.	1			1	Excellent
1952.4015.1 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4015.2 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with suspended prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Powder Room*

Room *G15A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.4015.3 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4015.7 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
P2006.T04258.1 ; Rug; wool; c. 2006; Needlepoint style; cream ground with overall green foliage and flowers in pink, white, and beige; outer border of bow-tied swags; inner border with continuous dentil-shaped band on green ground.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.C02304.1 ; Flower Pot; porcelain; Cylindrical; blue and white with dragon design; Greek key border at top rim.	1			1	Excellent
P19ND.C02305.1 ; Box; porcelain; Blue and white.	1			1	Damaged
P1976.C02631.1-2 ; Figurine; porcelain; White doves; pair.	2			2	Excellent
P1981.C02395.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Rounded diamond shape; tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2352).	2			2	Very Good
P1981.C02400.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Hexagonal; no maze in border; blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC254).	4			4	Excellent
P1981.C02402.1-2 ; Jardiniere; porcelain; c. 1980; Vista Alegre Co.; Portugal; Quatrefoil shape; blue and white Chinese Export pattern; Historic Charleston Reproductions (code #HC125).	2			2	Excellent
P1981.C02404.1-2 ; Box; porcelain; c. 1980; Vista Alegre Co.; Portugal; Strawberry finial on lid; blue and white Chinese Export pattern; Historic Charleston Reproductions (code #HC128).	2			2	Excellent
P1981.C02407.1-2 ; Box; porcelain; c. 1981; Vista Alegre Co.; Portugal; European man playing hunting horn with dog next to him; Historic Charleston reproduction (#HC231).	2			2	Excellent
P1981.C02410.1-2 ; Jar; porcelain; c. 1980; Vista Alegre Co.; Portugal; Rectangular baluster with lid; Chinese figures, man and/or woman, and multicolored flowers; Historic Charleston Reproductions (code #HC194).	2			2	Excellent
P1981.C02411.1-2 ; Vase; porcelain; c. 1980; Vista Alegre Co.; Portugal; Cylindrical with scalloped rim; Chinese figures, man and/or woman, and multicolored flowers; Historic Charleston Reproductions (code #HC195).	2			2	Excellent
P1981.C02412.1-2 ; Monteith; porcelain; c. 1980; Vista Alegre Co.; Portugal; Chinese figures, man and/or woman, and multicolored flowers; Historic Charleston Reproductions (code #HC196).	2			2	Excellent
P1981.C02413.1-2 ; Box; porcelain; c. 1980; Vista Alegre Co.; Portugal; Chinese man and multicolored flowers; Historic Charleston Reproductions (code #HC191).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02414.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Hexagonal; Chinese man (.1 and .2)/Chinese woman (.3 and .4) and multicolored flowers; Historic Charleston Reproductions (code #HC192).	4			4	Excellent
P1981.C02425.1 ; Planter; creamware; c. 1980; Italy; Scenes of Chinese man and boy, pavilion, or trees, all framed in bamboo (code S4052).	1			1	Excellent
P1981.C02427.1-4 ; Ashtray; creamware; c. 1980; Italy; Scenes of Chinese man and boy (on .1 and .2); pavilion (on .3 and .4), all framed in bamboo (code S4054).	4			4	Excellent
P1981.C02428.1-4 ; Planter; creamware; c. 1980; Italy; Scenes of Chinese man and boy, pavilion, or trees, all framed in bamboo (code #S4053).	1			1	Excellent
P1981.C02431.1-2 ; Monteith; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1752).	1			1	Excellent
P1981.C02432.1-4 ; Dish; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1753).	1			1	Excellent
P1981.C02434.1-4 ; Vase; porcelain; c. 1981; Vista Alegre Co.; Portugal; Orange and blue; oriental urn and pagoda motif (#S2908); cylindrical with scalloped rim.	1			1	Excellent
P1981.C02436.1-2 ; Planter; creamware; c. 1980; Italy; Square; molded as leaves; pink trim on rim (code #S5207).	2			2	Good
P1981.C02437.1-2 ; Planter; creamware; c. 1980; Italy; Square; molded as leaves; pink trim on rim (code #S5209).	1			1	Excellent
P1981.C02438.1-4 ; Ashtray; porcelain; c. 1980; Vista Alegre Co.; Portugal; Oriental design of multicolored scrolls, flowers, and butterflies (code #S2383).	4			4	Excellent
P1981.C02440.1 ; Planter; porcelain; c. 1980; Vista Alegre Co.; Portugal; Peach-colored exterior, white interior; gilt feet (code #S2738S).	1			1	Excellent
P1981.C02445.1-2 ; Figurines; porcelain; c. 1980; Italy; Reproductions of reclining Lowestoft spaniels (code #7022).	2			2	Excellent
P1981.C02446.1-2 ; Figurines; porcelain; c. 1980; Japan; Seated monkeys wearing jackets and holding fruit; Historic Charleston Reproductions (code #HC265).	2			2	Excellent
P1981.C02447.1 ; Figurine; creamware; c. 1980; Italy; Standing, clothed monkey figure playing horn and drum; white (code #S4086). Mate to P1981.C02447.2.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02447.2 ; Figurine; creamware; c. 1980; Italy; Standing, clothed monkey figure playing tambourine; white (code #S4086). Mate to P1981.C02447.1.	1			1	Excellent
P1981.C02453.1 ; Figurine; porcelain; c. 1980; Italy; Unicorn, orange and white (code #S7004).	1			1	Excellent
P1981.C02454.1 ; Figurine; porcelain; c. 1980; Italy; Goat, orange and white (code #S7006).	1			1	Excellent
P1981.C02455.1-2 ; Figurines; porcelain; c. 1980; Italy; Seated spaniel figures; brown and white (code #S7047).	2			2	Excellent
P1981.C02459.1-5 ; Planter; Vista Alegre Co.; White acanthus bands at top and base of peach-colored body with 2 white lion masks (HS2745S); (1 replacement purchased).	4			4	Excellent
P1982.C02441.1-2 ; Box; porcelain; c. 1981; Vista Alegre Co.; Portugal; Pumpkin or melon form (S2739S).	2			2	Excellent
P1983.C03232.1-2 ; Ash Trays; porcelain; c. 1983; Hermes; Paris, France; Rectangular; red rope band near edge of gilt rim and sides; cigarette rests in ends; flat white bottom decorated with saddles; gilt "Hermes-Paris" mark on exterior; state gift, Mrs. Fanfani of Italy.	2			2	Excellent
P1999.C03909.1 ; Urn; porcelain; c. 1999; Elizabeth Marshall; Atlanta, Georgia; Classical form; flowers on white neck; gold gadrooned bowl.	1			1	Excellent
P19ND.C02303.1 ; Plate; porcelain; c. 1860; Canton.	1			1	Excellent
P19ND.C02308.1 ; Pitcher; porcelain; White with red flowers.	1			1	Good
P1978.C02306.1 ; Teapot; porcelain; Shaped as a rabbit.	1			1	Excellent
P1981.C02393.1-2 ; Hot Water Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2355).	1			1	Excellent
P1981.C02394.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2338).	4			4	Excellent
P1981.C02396.1-2 ; Shell Dish; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2353).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02401.1-2 ; Trays; porcelain; Mottahedeh; Horn player; (Type D-HC235) (like .2406-.2409).	2			2	Excellent
P1981.C02403.1-2 ; Mug; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and white Chinese Export pattern; Historic Charleston Reproductions (code #HC125).	2			2	Excellent
P1981.C02405.1 ; Cider Pitcher; porcelain; c. 1980; Vista Alegre Co.; Portugal; Foo dog finial on lid; European man playing hunting horn with dog next to him; Historic Charleston Reproductions (code #HC233).	1			1	Excellent
P1981.C02406.1-2 ; Mug; porcelain; c. 1981; Vista Alegre Co.; Portugal; European man playing hunting horn with dog next to him; Historic Charleston reproduction (#HC234).	2			2	Excellent
P1981.C02408.1-2 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; European man playing hunting horn with dog seated next to him; Historic Charleston Reproductions (code #HC230).	2			2	Excellent
P1981.C02409.1-4 ; Plate; porcelain; c. 1981; Vista Alegre Co.; Portugal; European man playing hunting horn with dog next to him; Historic Charleston reproduction (#HC232).	3			3	Excellent
P1981.C02417.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1653).	3			3	Excellent
P1981.C02419.1 ; Punch Bowl; porcelain; c. 1981; Vista Alegre Co.; Portugal; Indoor scene of Chinese people; butterflies and flowers. (#S2960).	1			1	Excellent
P1981.C02421.1 ; Sugar Bowl; porcelain; c. 1980; Vista Alegre Co.; Portugal; Strawberry finial on lid; indoor scene of Chinese people, butterflies and flowers (code #S2965).	1			1	Excellent
P1981.C02423.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Relief swans on white center; peach-colored border (code #S1602S).	4			4	Excellent
P1981.C02424.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Relief swans on white center; peach-colored border (code #S1603S).	2			2	Excellent
P1981.C02429.1-8 ; Dish; creamware; c. 1980; Italy; Relief flowers and dots (code #S4617).	6			6	Excellent
P1981.C02430.1 ; Tureen; creamware; c. 1980; Italy; Gilt lion's head handles and finial; relief flowers and cross-hatching (code S4916).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Vermeil Room Storage*

Room *G15X*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02430.2 ; Platter; creamware; c. 1980; Italy; Relief flowers and cross-hatching; gilt trim (code S4916).	1			1	Excellent
P1981.C02439.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Oriental design of multicolored scrolls and flowers (code #S2374).	4			4	Excellent
P1981.C02444.1 ; Cat Jug; porcelain; c. 1980; Japan; Blue and white reclining cat figure with removable head cap and tail handle; Winterthur reproduction of period 1830-1850 (code #W8395).	1			1	Excellent
P1982.C02442.1-2 ; Box; porcelain; c. 1981; Vista Alegre Co.; Portugal; Oblong pumpkin or melon form (S2867S).	1			1	Excellent
P1983.C03448.4 ; Bowl; porcelain; late 18th century; China; Round, cyma-reversa countour. White ground; full-height Chinese figures at gate separated by sepia landscape reserves framed by gilt scrolls; gilt spear-head band on rim interior.	1			1	Excellent
P1983.C03448.8 ; Cup; porcelain; 18th century; China; Round tapering to base; "C" handle. White ground; polychrome full-height Chinese figures - 3 women at porch, seated man, and man feeding horses in stable.	1			1	Excellent
P1983.C03448.16 ; Teapot Stand; porcelain; late 18th century; China; Hexagonal with sculpted sides. White ground with pale color harbor scene - four European ships before town at base of four purple mountains; rim border is white petals in orange wheel in black hexagon.	1			1	Excellent
P1983.C03448.19 ; Dish; porcelain; late 18th century; China; Lobed oval. Famille rose; white ground with pink checkered border with 4 flower reserves; small border of white petals in orange wheels on black boxes; pink floral spray at center.	1			1	Excellent
P1981.J02399.1-4 ; Candlestick; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC252).	2			2	Excellent
P1981.J02456.1-4 ; Candlesticks; brass; c. 1980; Pineapple shaft; square base on ball feet (code #EX304).	2			2	Excellent
P1989.M03449.1-2 ; Figurines; gilded and enameled silver; Peacocks, one seated, one standing with tail flared; green and blue enamels.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.835.1; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft. Brass label for Abraham Lincoln bust (1910.1325.1) applied to pedestal in 2014.	1			1	Excellent
1972.835.2; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft. Brass label for Thomas Jefferson bust (1908.1324.1) applied to pedestal in 2014.	1			1	Excellent
1972.835.3; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft. Brass label for George Washington bust (1905.1323.1) applied to pedestal in 2014.	1			1	Excellent
1972.835.4; Pedestal; marble; 1972; Georgia Marble Company; Italy; One of four; vertical sienna marble; circular in shape; mounted on white marble square base with circular gradation next to shaft; brass label for Benjamin Franklin bust (1905.1322.1) applied to pedestal in 2014.	1			1	Excellent
P19ND.B04036.1-2; Pedestals; wood, painted; c. 1961; Square; molded cap; straight shaft; plinth; remarbled in 2002 to match beige walls and dark green baseboards in Ground Floor Corridor; (made to support Thomas Ball sculptures, 1961.158.1-2).	2			2	Excellent
1979.1411.1; Urn; porcelain; c. 1800; China; Pair. Urn shape with elaborate blue floral handles; domed lid with seated woman as finial; square base. White ground with central medallion; gilt borders at rim, shoulder, medallion, base, and around lid.	1			1	Good
1979.1411.2; Urn; porcelain; c. 1800; China; Pair. Urn shape with elaborate blue floral handles; domed lid with seated woman as finial; square base. White ground with central medallion; gilt borders at rim, shoulder, medallion, base, and around lid.	1			1	Good
1861.3837.4.2-3; Ice Cream Plate; porcelain; 1873; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service (1873 reorder); gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Good
1861.3837.20.1-2; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; pierced bowl and foot; deep scalloped edge.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1870.3839.2.1-11 ; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	1			1	Excellent
1892.3841.1.1.1-74 ; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	1			1	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	1			1	Excellent
1909.2767.1 ; Dessert Plate; President Pierce Service; A.G.B. #22.	1			1	Excellent
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1961.50.1 ; Punch Bowl; porcelain; c. 1770 - 1790; China; One of a near pair; round on short foot. Pale gray ground with large polychrome Chinese figures in outdoor activities; floral spray in bottom of interior; gilt trefoil band at interior rim and base.	1			1	Excellent
1962.324.1 ; Punch Bowl; porcelain; c. 1755; China; Round. White ground with polychrome scenes of Chinese figures and mountainous landscape; green and yellow foliage on trees; gilt spearpoint band at interior rim; floral spray at interior bottom.	1			1	Excellent
1968.620.1.12 ; Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson State Service; dot motif on exterior defines ten scallops containing nine wildflowers and American eagle from Monroe State Service.	1			1	Excellent
1972.832.2 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.870.1; Punch Bowl; porcelain; c. 1735 - 1750; China; One of pair. Round on short base. Famille rose; brown and yellow spotted deer among rocks and blossoming trees; large rose spray in interior; border at interior rim; brown line at rim.	1			1	Excellent
1972.870.2; Punch Bowl; porcelain; c. 1735 - 1750; China; One of pair; round on short base. Famille rose; brown and yellow spotted deer among rocks and blossoming trees; large rose spray in interior; border at interior rim; brown line at rim.	1			1	Excellent
1973.984.1; Punch Bowl; porcelain; c. 1780; China; Round on short base. Blue and white, and polychrome floral ground with two large and two small reserves with harbor scenes; rose floral spray in interior; blue cell diaper pattern at interior rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1500.2.4.1-221; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	1			1	Excellent
1986.1591.7; Dessert Plate; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; eagle emblem at center; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on amaranth rim; gilt trim lines.	1			1	Good
2000.1796.2.5.1-311; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	1			1	Very Good
2008.1875.2.5.1-319; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent
2015.1905.2.2.1-320; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.6.1-320; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
1978.1374.1 ; Painting; Felix De Cossio; <i>Elizabeth (Betty) Bloomer Ford (Mrs. Gerald R. Ford) (1918-)</i> ; oil on canvas; 1977.	1			1	Excellent
1985.1573.1 ; Painting; George Augusta; <i>Rosalynn Smith Carter (Mrs. Jimmy Carter) (1927-)</i> ; oil on canvas; 1984.	1			1	Excellent
2004.1827.1 ; Painting; Simmie Knox; <i>Hillary Rodham Clinton (Mrs. William Jefferson Clinton) (1947-)</i> ; oil on canvas; 2003.	1			1	Excellent
2005.1833.1 ; Painting; Charles A. Fagan; <i>Barbara Pierce Bush (Mrs. George H. W. Bush) (1925-2018)</i> ; oil on canvas; 2005.	1			1	Excellent
2012.1882.1 ; Painting; John Howard Sanden; <i>Laura Welch Bush</i> ; oil on canvas; 2012.	1			1	Excellent
1905.1322.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Benjamin Franklin (1706-1790)</i> ; unglazed porcelain; c. 1905.	1			1	Excellent
1905.1323.1 ; Bust; after Jean-Antoine Houdon; <i>George Washington (1732-1799)</i> ; unglazed porcelain; c. 1905.	1			1	Excellent
1908.1324.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Thomas Jefferson (1743-1826)</i> ; unglazed porcelain; 1908.	1			1	Excellent
1910.1325.1 ; Bust; Sevres, National Porcelain Manufactory of; <i>Abraham Lincoln (1809-1865)</i> ; unglazed porcelain; 1909.	1			1	Excellent
1961.158.1 ; Statuette; Thomas Ball; <i>Daniel Webster (1782-1852)</i> ; bronze; 1853.	1			1	Excellent
1961.158.2 ; Statuette; Thomas Ball; <i>Henry Clay (1777-1852)</i> ; bronze; 1858.	1			1	Good
1962.270.1 ; Sculpture Group; Frederic Sackrider Remington; <i>Coming through the Rye</i> ; bronze; c. 1902.	1			1	Excellent
1967.608.1 ; Sculpture Group; Charles Marion Russell; <i>Meat for Wild Men</i> ; bronze; 1956.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1994.H03679.1; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; green marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; tall, shallow; shelves.	1			1	Very Good
P1994.H03679.2; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; green marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; tall, shallow; gun rack.	1			1	Very Good
P1994.H03679.3; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; white marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; short; access switches over left-hinged door; positioned to the left (east side) of Map Room door.	1			1	Very Good
P1994.H03679.4; Cabinet; mahogany plywood, burl walnut, granite; 1994; White House Carpenter Shop; Washington, District of Columbia; From set of four for Map Room post; rectangular; white marble top; cross-banded burl doors with line-framed tiger-stripe framing bands; short; drawer over right-hinged door. Cabinet positioned on the right side (west side) of Map Room door.	1			1	Very Good
1961.68.1; Side Chair; mahogany; c. 1795 - 1810; attributed to Samuel McIntire; Salem, Massachusetts; One of three; square back with Gothic-arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering legs.	1			1	Excellent
1961.68.3; Side Chair; mahogany; c. 1795 - 1810; attributed to Samuel McIntire; Salem, Massachusetts; One of three; square back with Gothic-arched latticework; panel in arched crest rail carved with drapery swags on punched ground; square tapering legs.	1			1	Excellent
1962.339.1; Side Chair; mahogany; c. 1810; attributed to Samuel McIntire; Salem, Massachusetts; Square back with Gothic-arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering front legs.	1			1	Excellent
1965.562.1; Armchair; mahogany; c. 1797; John Shaw; Annapolis, Maryland; One of a pair; back with shield-shaped crest and pierced splat; cyma-curved arms and supports; square tapering legs with box stretcher; from set made for Old Senate Chamber of Maryland State House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1965.562.2; Armchair; mahogany; c. 1797; John Shaw; Annapolis, Maryland; One of a pair; back with shield-shaped crest and pierced splat; cyma-curved arms and supports; square tapering legs with box stretcher; from set made for Old Senate Chamber of Maryland State House.	1			1	Excellent
1972.901.1; Side Chair; mahogany; c. 1800; Salem, Massachusetts; One of a pair; crest rail of square back arched to central plaque carved with drapery; splat of interlaced Gothic arches; front legs square and tapered; rear legs square and raked.	1			1	Excellent
1972.901.2; Side Chair; mahogany; c. 1800; Salem, Massachusetts; One of a pair; crest rail of square back arched to central plaque carved with drapery; splat of interlaced Gothic arches; front legs square and tapered; rear legs square and raked.	1			1	Excellent
1974.1118.2; Side Chair; mahogany; c. 1800; attributed to Samuel McIntire; Massachusetts; One of a pair; square back with Gothic arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering front legs; square inward canted rear legs.	1			1	Excellent
P1994.H03695.1; Armchair; mahogany; 1994; Statesville Chair Co.; Hiddendite, North Carolina; Square unholstered back with serpentine crest; open arms; square front legs with edge flutes; H-stretcher; purchased for Map Room post.	1			1	Excellent
P1994.H03695.3; Armchair; mahogany; 1994; Statesville Chair Co.; Hiddendite, North Carolina; Square unholstered back with serpentine crest; open arms; square front legs with edge flutes; H-stretcher; purchased for Map Room post.	1			1	Excellent
1970.667.1; Secretary-Bookcase; mahogany, satinwood; 1800 - 1805; Baltimore, Maryland; Breakfront with broken arch pediment over central section - lunette over end section; glass doors have carved shaped mullions and Prince of Wales feathers; lower case has hinged center drawer-desk.	1			1	Good
1829.458.1; Pier Table; mahogany/ cherry, poplar and pine; c. 1829; Anthony Gabrielle Querverelle; Philadelphia, Pennsylvania; Carved eagle atop paw-footed, scrolled front supports on turreted corners of heavy shelf; split, reeded balusters flanking mirror back; stenciling on cove on shelf front.	1			1	Excellent
1902.438.1; Side Table; mahogany and pine; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Two apron drawers; scrolled front supports topped by bird head, paw foot; platform; derived from Querverelle pier tables 1829.457-458.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.45.1; Pier Table; mahogany and marble; c. 1834; Duncan Phyfe; New York, New York; Cavetto apron; scrolled cyma-curved front supports onto rails projecting from simple framing of mirror back; block feet; white marble top.	1			1	Excellent
1973.957.1; Pier Table; mahogany and marble; c. 1820; New York; One of a pair; stencilled decoration of fruit-filled urns and leaf pattern on apron; mahogany columns with brass capitals and bases support top section; black marble top.	1			1	Excellent
1973.957.2; Pier Table; mahogany and marble; c. 1820; New York; One of a pair; stencilled decoration of fruit-filled urns and leaf pattern on apron; mahogany columns with brass capitals and bases support top section; black marble top.	1			1	Excellent
1984.1568.1; Card Table; mahogany, brass; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; One of pair; square swivel top with candle pockets; brass-bound edges of top and plain apron; acanthus-carved urn-turned pedestal; four leaf-carved and reeded legs; brass paw feet.	1			1	Excellent
1984.1568.2; Card Table; mahogany; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; One of pair; square swivel top with candle pockets; brass-bound edges of top and plain apron; acanthus-carvedurn-turned pedestal; four leaf-carved and reeded legs; brass paw feet.	1			1	Excellent
1830.3872.1.1-4; Dinner Wine Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on bowl base; facted stem with knop; star-cut foot.	1			1	Excellent
1830.3872.6.1-6; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1861.3876.2.1-27; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.4.1-38 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; green bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.14.1-6 ; Compote; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; serrate edge; hexagonal baluster stem.	1			1	Excellent
1861.3876.16.1-26 ; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	1			1	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.7.1-22 ; Apollinaris Glass; cut and engraved glass; probably 1891 or 1896; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; re-ordered in 1896 (as "champagne tumblers").	1			1	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	1			1	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1938.3878.4.1-114; Champagne Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; original order (heavy, marked) bears no eagle; etched eagle in shield on re-order.	1			1	Excellent
1938.3878.5.1-90; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	1			1	Excellent
1938.3878.7.1-150; Finger Bowl; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	1			1	Excellent
P19ND.G03527.1; Champagne Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; plain, clear; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G03527.2; Dinner Wine Glass; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P19ND.G03527.3; Finger Bowl; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy State Service - "President's House" pattern; clear, plain.	1			1	Excellent
1962.208.1; Dish Light; glass, bronze, and gilded bronze; c. 1820, glass only; 20th century, metal components; American?; Matches smaller pair 1962.208.2-3; twelve gilt candle cups and anthemion mounts on rim of ribbed circular glass dish; large central urn, with gilt anthemion mounts, between four chains from crown.	1			1	Good
1962.208.2; Dish Light; glass, bronze, and gilded bronze; c. 1820, glass only; 20th century, metal components; American?; Pair with .3, matching but smaller than .1; twelve gilt candle cups and anthemion mounts on rim of circular ribbed glass dish; central urn, with gilt anthemion mounts, between four chains from crown.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3231.1; Table Lamp; brass and glass; One of pair; heavy reeded brass shaft with trim of beads; gadrooned glass pseudo-oil font; electric.	1			1	Excellent
1952.3232.1; Table Lamp; brass and glass; One of pair; heavy reeded pedestal with beads trim; gadrooned glass oil font; electric.	1			1	Excellent
1962.206.1; Lantern; glass and iron; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with scroll and ivy leaf decoration; three electrified candle arms on light structure. Replacement globe P2004.J04132.1 & finial.	1			1	Excellent
1962.206.2; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with lotus scroll decoration; three electrified candle arms on light structure; clear glass globe with metal finial.	1			1	Excellent
1962.206.3; Lantern; glass and metal; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with flower and leaf scroll decoration; three electrified candle arms on light structure; glass globe and metal finial.	1			1	Excellent
1962.206.4; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with scroll and ivy leaf decoration; three electrified candle arms on light structure; clear glass globe and metal finial.	1			1	Excellent
1962.206.5; Lantern; glass and brass; c. 1810; England; One of 5 similar lanterns; clear glass smoke bell with metal center ring suspending three chains to encircling metal ring with lotus scroll decoration; three electrified candle arms on light structure; replacement clear glass globe with metal finial.	1			1	Excellent
1962.207.2; Lantern; glass and metal; c. 1810; England; One of three (1962.207.1-2 and P19ND.J02634.1; green glass globe with dark metal finial; three chains to encircling metal ring atrim; three electrified candle arms on light structure; green glass smoke bell.	0		Transfer from B3-Basement Storage [1]	1	Excellent
1962.209.1; Lantern; glass and metal; c. 1810; England; One of three; clear glass bell with floral metal finial; three chains to encircling metal ring with flower and leaf scroll decoration at rim; three electrified candle arms on light structure; smoke bell.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.209.2; Lantern; glass and metal; c. 1810; England; One of three; clear glass bell with floral metal finial; three chains to encircling metal ring with rosette and leaf scroll decoration at rim; three electrified candle arms on light structure; smoke bell.	1			1	Excellent
1962.209.3; Lantern; glass and metal; c. 1810; England; One of three; clear glass bell with floral metal finial; three chains to encircling metal ring with rosette and leaf scroll decoration at rim; three electrified candle arms on light structure.	1			1	Excellent
1976.1264.1; Lantern; glass and brass; c. 1825 - 1875; England; Small frosted globe etched in diamond criss-cross pattern with glass knob finial; three chains to encircling metal ring decorated with lotus scroll motif and three bird-head hooks; clear glass smoke bell.	1			1	Excellent
1985.1585.2; Lantern parts; glass and brass; c. 1825 - 1850; England; Near pair with .1; clear smoke bell and globe; plain brass candle cup finial; die-rolled brass ring in indistinct grapevine motif with bird-neck hooks; no light structure.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
P2004.J04132.1; Lantern Globe; glass; c.2004; Clear glass; bell-shaped; solid knob finial. Vaughan product #: CI04GLB/L.	1			1	Excellent
1817.3677.1; Tripod; gilded bronze; c. 1817; France; One of a pair with 1817.3678.1; shallow round disk with straight tapering sides mounted on three monopodes, raised on a round plinth base; richly gilded. Part of Plateau Ensemble (1817.3673.1).	1			1	Excellent
1817.3678.1; Tripod; gilded bronze; c. 1817; France; One of a pair with 1817.3677.1; shallow round disk with straight tapering sides mounted on three monopodes, raised on a round plinth base; richly gilded. Part of Plateau Ensemble (1817.3673.1).	1			1	Excellent
P1903.D02258.1; Presidential Seal; bronze and stone; c. 1903; Philip Martiny; New York, New York; Presidential Seal prior to standardization; originally inlaid into Entrance Hall floor; moved during Truman Renovation.	1			1	Excellent
P2010.T04412.1; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located at east end; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.2; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located east of center at staircase; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Center Hall*

Room *G18*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.T04412.3; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located at center; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.4; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located west of center across POTUS elevator vestibule; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good
P2010.T04412.5; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.1-.5) designed for Ground Floor Corridor G18; located west end of GFC; solid red field.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Ground Floor *Elevator Hall*

Room *G19*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.760.1 ; Tall Case Clock; mahogany/ brass weight-driven works; c. 1815 - 1830; Charles Canby; Wilmington, Delaware; Colonetted hood with swan-neck pediment and carved urn finial; marked painted face; chamfered waist corners; cross-banding throughout.	1			1	Excellent
P1973.J03555.13-20 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent
P1973.J03555.30-32 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Mezzanine *West Stair Hall*

Room *IM1*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.13-20; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Mezzanine *Chief Usher's Office*

Room *IM2*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1128.1 ; Painting; Thaddeus Welch; <i>Sunny Hills, California</i> ; oil on canvas; late 19th century - early 20th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1184.1 ; Painting; Guy Carleton Wiggins; <i>East River, New York</i> ; oil on canvas; 1920 - 1930.	1			1	Excellent
1977.1331.1 ; Painting; Thomas Hill; <i>Yosemite, Bridal Veil Falls</i> ; oil on canvas; 1895.	1			1	Excellent
1952.3302.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3305.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3314.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3323.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3265.1 ; Table; walnut veneer; c. 1950; American; Top finished with tooled leather in center section. Two drawers in apron. Turned column pedestal with four concave curved legs terminating in brass feet. Top of legs have acanthus leaf carving.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Mezzanine Pastry Shop

Room IM3

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1992.K03670.1 ; Pastry Machine; c. 1992; Rondo; US; Rondo; serial number 58020.	1			1	Very Good
P1992.K03674.1 ; Refrigerator; c. 1992; Hussmann; US; Hussmann; tabletop; five-door.	1			1	Very Good
P1992.K03675.1 ; Freezer; c. 1992; Traulsen; US; Traulsen; 2-door.	1			1	Very Good
P2004.K04177.1 ; Oven; MIWE America, LLC; MIWE Econo 1826 single oven; serial #960750/75709 and MIWE Condo C3-128 deck oven.	1			1	Very Good
P2005.K04186.1 ; Range; c.2005; Vulcan Hart Corp.; Model 24L; gas; 24" Restaurant; 26,000 BTU open burners with matte black porcelain top grates and burner heads; space saver oven.	1			1	Very Good
P2006.K04250.1 ; Mixer; c.2006; Hobart Manufacturing Co.; Food mixer; D-340-6007; includes 9" vegetable slicer; plate holder; two shredder plates and ingredient chute.	1			1	Very Good
P2013.K04652.1 ; Ice Maker; c.2013; Whirlpool; Whirlpool Gold 15 inch, 50 lb.; black; model: GI15NDXXB; reversible door. Serial number K32712343. Dimensions: 34"H x 14.5"W x 23.25"D.	1			1	Very Good
P2016.K04712.1 ; Dough Sheeter; c.2016; Doyon Inc.; US; Doyon LSA516; reversible; bench model; 71 1/2" long; 11 lbs.; dough capacity; 20 speeds; without stand; 23" stainless steel rollers; adjustable roller gap; enamel coating.	1			1	Very Good
P19ND.K01088.1 ; Mixer; Hobart Manufacturing Co.; American; Hobart; table model; No.1897205.	1			1	Very Good
P2004.K04174.1 ; Ice Cream Maker; Taylor Company; "Batch Counter"; model 104-12; serial number K4091936.	1			1	Very Good
P2010.K04425.1 ; Ice Cream/Sorbet Machine; c.2010; Pacojet USA; Greensboro, North Carolina; model PJ1; serial #60-1209-31428.	1			1	Very Good
P2016.K04713.1 ; Mixer; c.2016; Kitchen Aid; Kitchen Aid P209; commercial; 8 quart.	1			1	Excellent
P2018.K04768.1 ; Mixer; c.2018; Kitchen Aid; Mixer Pro; 7 qt; KSM7586; color: pearl silver; serial #W74789267.	0	December 21, 2018	Purchased by U.S. Government \$479.96	1	Excellent
P1972.M02018.1-4 ; Tray; silver plate; Crescent Silver Co.; Port Jervis, New York; Gadrooned; without handles; "President's House/1972" in center face.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Mezzanine *Pastry Shop*

Room *IM3*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1996.M03800.1-12; Tray; silver; 1996; Kirk Stieff Co.; Baltimore, Maryland; Simple oblong octagonal body; customized handles - spread-winged eagle perched on edge with classical oak and laurel at talons; face engraved "President's House"; donation inscription on reverse.</p>	11			11	Excellent
	<p>P2014.S04661.39; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487367; serial number: 620CCN0598.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Mezzanine West Stair Hall

Room 2M4

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2003.H04102.1 ; Eagle Lectern; mahogany and gilded basswood; 2003; Fallon & Wilkinson LLC; Adaptive reproduction of an American oak lectern, c. 1840, lent to the White House 1981-2003; used for state dinner remarks; book rest supported by gilded eagle atop tapered octagonal shaft; octagonal plinth with removable additional base tier; four removable feet.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1984.H03242.1-8 ; Stand; mahogany, rosewood, zebrawood, ebony/pine; 1984; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Square, elaborately veneered top with slight gallery; concentric mitred squares with circle in diamond at center; square, tapering, splayed legs with canted corners; X-stretcher.	3		Transfer from SF03-Section 3 Support Facility [3] and from 221-Yellow Oval Room Second Floor [1]	4	Very Good
P2015.H04757.1 ; Table; pine, yellow (White House wood); leather; 2015; White House Carpenter Shop; Washington, District of Columbia; Reproduction of "Bill signing" table (P19ND.H01908.1) made by the WH Carpenter Shop during the Ford administration (c.1975); brown leather inset top; large cavetto (or cove) molding surrounding top; plain apron between rectangular corner blocks; tapered legs. Apron on back side of table is shorter than on front side.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Queens' Sitting Room*

Room *211*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B02390.1 ; Mantel; marble; c. 1951; White; stop-fluted columns; round corners on shelf.	1			1	Good
1960.1091.1 ; Vase; porcelain; One of a pair with 1960.1092.1. Urn shaped; blue and gold with female figure with a tambourine in an oval with small stars.	1			1	Excellent
1960.1092.1 ; Vase; porcelain; One of a pair with 1960.1091.1. Urn shaped; blue and gold with female figure with a triangle enclosed in oval with small stars.	1			1	Good
1969.632.6 ; Demitasse Saucer; porcelain; c. 1890; Jean Pouyat; Limoges, France; White ground; eight gilt-lined radial sections, alternating two blue cornflowers in smaller sections or three blue cornflowers in larger sections.	1			1	Excellent
1969.632.12 ; Saucer; porcelain; early 19th century; American; White ground with cornflower sprigs.	1			1	Excellent
1961.59.1-2 ; Andirons; brass; c. 1815; Richard Whittingham; New York, New York; Pair; curved bracket legs on ball feet; ball finials; signed.	2			2	Good
1962.304.1 ; Day Bed; painted wood; 1962; France; Black; low turned posts with ball finials and gilded acanthus-cup bases; gilded and polychrome floral motifs on narrow rails.	1			1	Excellent
1952.3173.1 ; Armchair; c. 1952; American; Tub form; arched tufted back; low recessed arms; circular seat; square molded legs.	1			1	Excellent
1952.3173.2 ; Armchair; c. 1952; American; Tub form; arched tufted back; low recessed arms; circular seat; square molded legs.	1			1	Excellent
1963.482.1 ; Side Chair; painted wood; c. 1885; American; Painted black; balustrade crest rail arched on underside above upholstered panel in square back; balustrade form repeated below front and sides of reeded seat frame; ring-turned front legs.	1			1	Good
1952.3170.1 ; Chest of Drawers; lacquered mahogany; Black lacquer enamel with gold trim; four drawers; writing desk in drawer.	1			1	Excellent
1909.19.1 ; Cheval Mirror; lacquered mahogany/ glass; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; Oval mirror cradled between two plain turned posts tapered from pineapple finial to base leaf cup; trestle base with concave square legs with brass casters; black lacquered c.1961.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Queens' Sitting Room*

Room *211*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.382.1 ; Looking Glass; gilded wood, painted glass, and glass; c. 1820; American; Eglomise frieze with gilt swags and rosettes on white; two fluted Ionic pilasters frame each eglomise stile with gold vines on black; gilt grapevines on black eglomise base panel.	1			1	Good
P19ND.H01074.1-2 ; Mirror; enameled wood and glass; c. 1952; Gateleg support to stand on dressing table; scrolled frame finished in Chinese floral motifs.	1			1	Good
1951.3204.1 ; Dressing Table; painted wood; American; Painted white with white skirt trimmed in blue; with glass top and six drawers.	1			1	Excellent
1960.341.1 ; Table; mahogany; American; Oblong top with drawer which slides through to opposite side; center of top is inlaid with 64 small squares - mother-of-pearl alternating with wooden veneer.	1			1	Excellent
1963.557.1 ; Occasional Table; lacquered wood; 19th century; China; Circular top on urn-turned pedestal; three modified cabriole legs; gilt scroll motifs on black lacquer throughout.	1			1	Good
1974.1055.1 ; Occasional Table; lacquered wood; c. 1820; China; Tripod; black-lacquered and gilt; oblong top section has large inset porcelain panel; central vase-shaped, ringed pedestal; outplayed S-curved cabriole legs and leaf scrolled feet.	1			1	Good
2007.1854.1 ; Chandelier; cut glass; c. 1865; F. & C. Osler; Birmingham, England; 12 lights in upper and lower tiers of 6 arms each; 2 upper canopies, the lower holding suspended strands which divide into two segments connecting to either side of each candle arm of the upper tier; bottom canopy and pendant ball.	1			1	Excellent
1952.3459.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457.1 thru 1952.3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	1			1	Excellent
1961.150.1 ; Dish; papier mache; c. 1850; France; Black with inlaid pieces of mother-of-pearl; shallow shell shape.	1			1	Excellent
1971.718.1 ; Rug - Aubusson; wool; c. 1830 - 1840; France; Oval; polychrome center medallion of concentric oval designs encircled by repeating blue fan-like motif; floral garland and ribbon design on beige border-like field.	1			1	Very Good
P19ND.T00656.1-2 ; Draperies; With valance; blue with floral design.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Bath*

Room *211B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.A02904.8; Print; Dover Press; <i>Jasminum Pallido Coeruleum Persicum Latifolium</i> .	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1113.1 ; Mantel; painted wood and gesso; c. 1792; Philadelphia, Pennsylvania; Frieze carved with classical woman at center, grapevine swags on flanking panels, and fruit baskets on projecting blocks; stop-fluted pilasters on stiles.	1			1	Excellent
1960.1213.1-2 ; Andirons; brass; Heavy urn finial; plain octagonal shaft; cabriole legs. Similar to 1960.3991.1-2, but larger.	2			2	Good
1973.1036.1 ; Fender; brass and copper alloy; 1800 - 1810; American; Serpentine contour with three brass double-lemon finials on brass rim; scrolled-vine motif on wirework grill.	1			1	Good
1976.1302.1-2 ; Fire Tools; bell brass and iron; c. 1775 - 1800; American; Shovel (.1) and tongs (.2) with brass urn finials etched with drapery and tassles.	2			2	Good
1903.670.1 ; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1961.37.2 ; Armchair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a near pair; square back with racquet splat between colonettes with leafy capitals and rosette bases; molded cyma-curved arms and supports; square molded front legs; no stretchers.	1			1	Excellent
1972.816.1 ; Wing Chair; mahogany; c. 1810; Massachusetts; Heavily curved and flaring wings; front legs turned and reeded in Sheraton style, with brass castors.	1			1	Excellent
1972.903.1 ; Side Chair; mahogany/satinwood veneer; c. 1810; attributed to Langley Boardman; Square back with reeded stiles and base rail; satinwood veneer on corners of back, on crest rail plaque, and on vasiform splat.	1			1	Excellent
1972.904.1 ; Wing Chair; mahogany/chestnut, ash, rosewood; 1785-1795; possible attribution to John Seymour; Massachusetts; Winged easy chair with arms; pronounced serpentine crest; square Hepplewhite style legs with rosewood cuffs; panel of satinwood veneer on front face of front legs.	1			1	Excellent
1975.1160.1 ; Armchair; mahogany; c. 1790 - 1810; Massachusetts; "Martha Washington" type, with horizontally cyma-curved arms on concave supports; turned and reeded front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Queens' Bedroom*

Room 212

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1932.392.1; Chest; mahogany and marble; 1932; Morris W. Dove; Washington, District of Columbia; Bureau; marble top; brass trim; three graduated drawers each with two very simple bail and rosette type handles. Reproduction of a chest belonging to President James Monroe.	1			1	Excellent
1973.947.1; Chest of Drawers; Primary: cherry with maple, mahogany, and rosewood veneers; pine secondary; 1810-1820; possibly Alden Spooner; Athol, Massachusetts; Bow front with engaged colonettes at all corners; lunette inlay on edges of top; four full-width drawers, each with mahogany veneered center panel flanked by panels of bird's-eye maple, all cross-banded in rosewood; oval inlay in shaped apron.	1			1	Excellent
1973.1014.1; Chest of Drawers; mahogany, satinwood and birch; 1810-1830; New Hampshire; Bow front with four branch satinwood double-panelled drawers; bulbous turned and reeded front stiles; scalloped satinwood skirt shows satinwood spiraled oval in mahogany panel.	1			1	Excellent
1951.3327.1; Mirror w/ Painting; gilded wood and glass; oil on canvas; c. 1695; England; Oblong mirror with painting framed together; painting is placed vertically above the mirror, frame is carved and gilded the top of which is in the design of a cornice the width of the mirror.	1			1	Good
1972.920.1; Side Table; mahogany; c. 1809; attributed to Thomas Seymour; Boston, Massachusetts; Modified bow front apron with square corners; apron and single drawer have satinwood panel framed by narrow border of rosewood veneer. Front of square legs have satinwood veneer.	1			1	Excellent
1973.1011.1; Writing Table; mahogany; 1800 - 1815; American; Oblong, with a single tier of three drawers has the top section finished as a single baize panel inset within a slightly raised and flat-topped wooden border.	1			1	Excellent
1976.1223.1; Circular Table; mahogany/tulip poplar, pine, rosewood; c. 1800 - 1810; Philadelphia, Pennsylvania; Rare tall apron, fitted with four drawers, atop four slender turned and reeded legs; crossbanded top veneered in 16 wedge-shaped segments of flame-grained mahogany with a rosewood circle at center.	1			1	Excellent
1967.601.1; Chandelier; cut glass; 1820-1830; Ireland; Five S-shaped electrified candle arms; pendant chains from four cyma-curved arms and bell; vase and sphere-shaped shaft.	1			1	Excellent
1913.2031.1; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Queens' Bedroom*

Room *212*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.707.1; Table Lamp; porcelain; late 18th century; China; Near pair; hexagonal baluster shape with raised corners; hexagonal domed lids with gilt fo-dog finials. White ground with gilt filigree overlay; polychrome Chinese figural scenes in reserves.	1			1	Excellent
1971.707.2; Table Lamp; porcelain; late 18th century; China; Near pair; hexagonal baluster shape with raised corners; hexagonal lids with gilt fo-dog finials. White ground with gilt filigree overlay; polychrome Chinese figural scenes in large & small reserves.	1			1	Excellent
1971.741.1; Table Lamp; porcelain; c. 1780; China; Pair. Hexagonal baluster shape with flared base and rim; hexagonal domed lids. Turquoise ground with "chicken skin" texture; six large and six small reserves with polychrome Chinese figural scenes.	1			1	Excellent
1971.741.2; Table Lamp; porcelain; c. 1780; China; Pair. Hexagonal baluster shape with flared base and rim; hexagonal domed lid. Turquoise ground with "chicken skin" texture; six large and six small reserves with polychrome Chinese figural scenes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Bedroom*

Room *213*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B02264.1 ; Mantel; marble; c. 1952; Inset rosettes on corners; inset urn on center frieze panel; reeded pilasters.	1			1	Good
P2009.B04688.1 ; Drapery Pole; wood (oak stained?); 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Plain with urn finials; rings; single rod hardware set; for one pair; pleated panels (P2009.T04687.1).	1			1	Excellent
1961.175.1-2 ; Andirons; brass; middle 19th century; William C. Hunneman; Boston, Massachusetts; Pair; ball finial on ring-turned baluster shaft; spurred cabriole legs on snake feet; log stops.	2			2	Excellent
1952.3290.1 ; Side Chair; mahogany; c. 1951; Kittinger Co., Inc.; Buffalo, New York; One of three with 1952.3290.2 and 1952.3291.1; raking rectangular back with a pierced splat; seat frame is flared and fitted with a thinly padded and upholstered slip seat. Colonial Williamsburg reproduction.	1			1	Excellent
1960.4113.1 ; Desk; mahogany; Kidney shaped; eight side drawers with one center drawer.	1			1	Good
1935.849.1 ; Table; mahogany; c. 1935; Tripod stand; round; piecrust tilt top; edge is finished with bead and shallow concave molding. S-curve legs have carved leaves at knees and claw and ball feet.	1			1	Excellent
1962.377.1 ; Work Table; mahogany; c. 1800; New York; Rectangular top; two drawers with brass flower basket and rings pulls; turned and reeded legs squared at shelf with serpentine front; vase-turned feet.	1			1	Excellent
1976.1224.1 ; Work Table; mahogany; c. 1810; Pennsylvania; Tall rectilinear case, with three graduated drawers, on four slender spiral-turned legs; crossbanding around top and between drawers; upper drawer fitted with writing board.	1			1	Excellent
1973.977.1 ; Chandelier; cut glass and silver; c. 1830 - 1890; England; Urn-shaped shaft; eight electrified S-shaped candle arms with silver cups and etched hurricane globes; eight shorter arms with molded glass spires. Similiar to, but not a pair with, 1973.977.2.	1			1	Excellent
P2002.J04057.1 ; Table Lamp; alabaster; 20th century; Circular base; baluster shaped shaft; white circular paper shade; leaf finial; single light.	1			1	Excellent
P2009.T04687.1 ; Draperies; hemp; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; One pair; Kandyli; color: rose/blue; leading edge: Piazzo #3111; color: rain; linen. Pleated panels on wooden rings; hung on single wood rod (P2009.B04688.1).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Bath*

Room *213B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1960.4033.1-7; Ceiling fixture; metal, gilded; Gilt, small single light surrounded by 16 leaves in two tiers, eight leaf tips frame socket. Similar to, but more ornate than, 1960.4032.1-11.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Bedroom*

Room *214*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1968.618.2 ; Mantel; marble; c. 1816; White; partially stop-fluted engaged Ionic columns; rosette-carved blocks flanking frieze carved with recessed cluster of reeds; from D.C. house designed by Benjamin Latrobe.	1			1	Good
1946.1486.1-2 ; Andirons; brass; c. 1946; Vase-shaped column; urn finial; two cabriole legs; fender post. Identical to 1946.1455.1-2 and 1946.1521.1-2.	0		Transfer from SF08-Section 8 Support Facility [2]	2	Excellent
1952.3255.1 ; Chest; walnut finish; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3256.1; four drawers with a shallow writing slide which has an inset panel of hand-tooled brown leather with gold embossing.	1			1	Very Good
1952.3256.1 ; Chest; walnut finish; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3255.1; four drawers with a shallow writing slide which has an inset panel of hand-tooled brown leather with gold embossing.	1			1	Very Good
P19ND.H02338.1 ; Mirror; painted pine and mirror glass; Rectangular frame consisting of large ovolo center molding flanked by cavetto moldings. Currently painted matte black.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Bath*

Room *214B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1960.4033.1-7; Ceiling fixture; metal, gilded; Gilt, small single light surrounded by 16 leaves in two tiers, eight leaf tips frame socket. Similar to, but more ornate than, 1960.4032.1-11.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Room*

Room *215*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3817.1 ; Cheval Mirror; mahogany, satinwood, and glass; Cheval; rectangular mahogany frame with satinwood panels on uprights, rails, and concave legs; paterae and flowers inlaid on mid-point blocks; four splayed legs; brass paw feet.	1			1	Very Good
1960.925.1 ; Telephone Stand; mahogany; Strongly scrolled gallery surrounds top of table; solid panel back and ends; large open compartment at top front with shallow drawer and deep scalloped apron at bottom.	1			1	Good
P19ND.J02271.1 ; Chandelier; crystal; Late 18th Century style; 6 S-shaped electrified candle arms from scalloped bowl; bobeches and two small hoods similarly scalloped; vase-shaped upper shaft.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Dining Room*

Room 216

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.88.1; Mantel; painted pine and composition; c. 1817; attributed to Robert Wellford; Philadelphia, Pennsylvania; Central plaque depicting the "Battle of Lake Erie" with Commodore Perry's quote "We have met the Enemy and they are Ours" on a ribbon above the scene; bust portraits of Washington and Franklin on corner blocks.	1			1	Excellent
1946.1456.1-5; Fire Tools; c. 1946; Handles on all (brush, stand, shovel, poker, and tongs) is urn-turned with tear-drop finial; stand has square base with molded rim. (was P19ND.F02143.1).	5			5	Excellent
1960.3997.1-2; Andirons; brass and iron; early 20th century ?; American; Pair; double lemon on hexagonal plinth; triple-spurred cabriole legs on ball feet.	2			2	Good
1961.27.14; Fireplace Fender; brass and wrought iron; c. 1810; American; Small ball feet; gadrooned brass bottom topped by wire grill with scalloped decoration at top; upper brass railing with four large ball finials.	1			1	Excellent
1963.477.4; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with center-raised over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Good
1963.516.7; Armchair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of two; reproductions of chairs 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering, reeded front legs with spade feet.	1			1	Excellent
1973.999.1; Armchair; mahogany; c. 1800; New York; One of a pair; Sheraton's 'Drawing Book'; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs with spade feet; serpentine rosette-ended arms.	1			1	Good
1985.1578.1; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.2; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Dining Room*

Room 216

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1985.1578.4 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.5 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.6 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.7 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.8 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1853.1139.1 ; Mirror; gilded wood and gesso/ glass; c. 1853; American; One of pair (with 1853.1090.1); cresting of fruit, flowers, and corn; open arches of fruit and flowers down sides; nut molding on simple arched frame; leaf scroll brackets at lower corners.	0		Transfer from 219-SW Bedroom Second Floor [1]	1	Good
P1999.H03889.1 ; Love Seat; c. 1999; Kravet Furniture; Hickory, North Carolina; Scrolled crest; low recessed arms; bun feet with metallic finish. Currently upholstered in light blue velvet with a solid back and single seat cushion; pleated skirt with gold bullion fringe.	0		Transfer from CONS-Conservation Laboratory [1]	1	Excellent
1962.224.1 ; Sideboard; mahogany/ oak and pine; 1770-1800; England; D-shaped; single drawer at center flanked by two stacked drawers which are in turn flanked by a cabinet made to look like two stacked drawers; four square tapering legs; line inlay throughout.	1			1	Good
1972.831.1 ; Sideboard; mahogany and marble/ pine; c. 1795 - 1800; John and Thomas Seymour; Massachusetts; Marble top inset into rectilinear carcass; full width drawer opens to reveal a butler's desk with pigeon holes; ovals and arches of light grained mahogany veneer outlined by rope inlay on drawer doors.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Dining Room*

Room *216*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.862.1 ; Dining Table; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Square top with rounded corners; divides in center to accommodate leaves; base with four columns; sabre legs with upper top carved with acanthus leaves. Identical to table 1902.2652.1.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Good
1961.11.5 ; Serving Table; mahogany; c. 1790; attributed to John Shaw; Annapolis, Maryland; Bowed front; five drawers in two tiers; semi-circular arch at center between bottom two drawers; square tapering legs; string inlay throughout; satinwood cuffs on legs; circular brass pulls.	1			1	Excellent
P1990.H03508.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; book-matched veneered top; square tapering legs.	1			1	Very Good
1958.4115.1-2 ; Candelabra; vermeil; 1808-1809; Smith, Benjamin and James; London, England; A pair; 4-branch; claw feet on tripod base; round stems; three ladies' faces above stem; engraved armorial.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1958.4116.1-2 ; Candelabra; vermeil; 1809-1810; Paul Storr; London, England; A pair; 3-branch; tall; caduceus caratids; resting on 3 claw feet.	0		Transfer from SF07-Conservation Laboratory Support Facility [2]	2	Excellent
1958.4117.1-2 ; Candelabra; vermeil; c. 1810; William Pitts; London, England; A pair; 3-branch; eagle finial at center; round base.	0		Transfer from B24-Pantry Storage Basement [2]	2	Excellent
1958.4118.1 ; Candelabrum; gilded sterling silver; 1835-1836; Paul Storr; London, England; 6-branch; three scroll legs topped with eagles.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1930.1353.1 ; Chandelier; cut glass/silver; c. 1780; attributed to William Parker & Son; England; Suspended by a silver chain; main unit of stem is in form of a covered vase in classical taste of the Adam school; fluted below and cut with geometrical patterns above.	1			1	Good
1958.4128.1 ; Hot Water Urn; vermeil; after 1838; Part of a set with heating pot; resting on three claw feet; marble base.	1			1	Excellent
1958.4128.2 ; Coffeepot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.3 ; Teapot; vermeil; Jean Baptiste Claude Odier; Paris, France; For tea and coffee service; four figurines on band around pot; pouring spout mouth of dragon's head.	1			1	Excellent
1958.4128.4 ; Creamer; vermeil; Jean Baptiste Claude Odier; Paris, France; Small; part of set; round base; four figurines on band.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Dining Room*

Room *216*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4128.5 ; Sugar Bowl; vermeil; Jean Baptiste Claude Odier; Paris, France; Part of set, with lids, two handles, round base, four sphinxes on band around bowl, two sizes.	1			1	Excellent
1958.4128.6 ; Tray; vermeil; Jean Baptiste Claude Odier; Paris, France; Part of set; two handles with goat head at base.	1			1	Excellent
1968.626.1 ; Rug - Modern; wool; 1968; Stark Carpet Corporation; American; "Empire Caisson" design; gold grid with light blue and gold grapevine motif framing light blue squares, each containing gold rosette.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1987.C03401.1-20 ; Bowl; porcelain; 1987; Lenox, Inc.; Trenton, New Jersey; Ivory ground with relief ribbed bands at rim and near low foot with gilt line band; 10 different polychrome flowers on exterior; commemorative for Bicentennial of U.S. Constitution.	4			4	Excellent
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	3			3	Excellent
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	31			31	Very Good
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	17			17	Very Good
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Very Good
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	7			7	Very Good
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	21			21	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	21			21	Excellent
1951.3862.3.1-222 ; Entree Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	20			20	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3862.4.1-119 ; Oyster Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1951.3862.5.1-119 ; Soup Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	20			20	Excellent
1951.3862.6.1-111 ; Salad Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	14			14	Excellent
1951.3862.8.1-112 ; Bread/Butter Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	7			7	Excellent
1951.3862.9.1-116 ; Cream Soup Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	20			20	Excellent
1951.3862.10.1-118 ; Cream Soup Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	21			21	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	2			2	Excellent
1951.3862.12.1-114 ; Bouillon Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt President Seal on rim; gilt line around white bowl.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3862.13.1-98 ; Tea Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	15			15	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	20			20	Excellent
1968.620.2.2.1-216 ; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.	3			3	Very Good
1968.620.2.4.1-216 ; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	2			2	Very Good
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	2			2	Very Good
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	2			2	Very Good
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	2			2	Very Good
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	2			2	Very Good
1968.620.2.11.1-24 ; Small Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; same design of scallops as larger bowl with different wildflowers, no eagle.	2			2	Very Good
1982.1500.2.1.1-220 ; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	20			20	Very Good
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	18			18	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	16			16	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	30			30	Very Good
1982.1500.2.7.1-233 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	19			19	Very Good
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	18			18	Very Good
1982.1500.2.11.1-230 ; Ramekin; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	10			10	Very Good
1982.1500.2.12.1-233 ; Cocktail Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	10			10	Very Good
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	14			14	Very Good
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	14			14	Very Good
1982.1500.2.15.1-228 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	23			23	Very Good
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	32			32	Very Good
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	31			31	Very Good
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	66			66	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1765.2.3.1-119 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band natural-colored and Presidential arms on white rim.	19			19	Very Good
1995.1765.2.4.1-151 ; Dessert Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	8			8	Very Good
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	20			20	Very Good
1995.1765.2.8.1-208 ; Cream Soup Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	4			4	Very Good
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	19			19	Very Good
1995.1765.2.11.1-176 ; Bouillon/Tea Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	24			24	Very Good
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	25			25	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	41			41	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	11			11	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	20			20	Excellent
2000.1796.2.4.1-311 ; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	21			21	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	28			28	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	20			20	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	15			15	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	13			13	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	19			19	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	28			28	Excellent
2008.1875.2.1.1-320 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	33			33	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	20			20	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	21			21	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	19			19	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	17			16	Excellent
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	45			45	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	35			35	Very Good
2008.1875.2.12.1-320 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to bouillon saucer; green net border with leaf- incised gold rim.	77			77	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.3.1-320 ; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2015.1905.2.4.1-320 ; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	3			3	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	18			18	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	19			19	Excellent
2015.1905.2.7.1-320 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	20			20	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	40			40	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	19			19	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	26			26	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	9			8	Excellent
P2008.C04317.2.1.1-74 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	10			10	Excellent
P2008.C04317.2.2.1-74 ; Dinner Plate; porcelain; 2008; Pickard China; Budapest, Hungary; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	20			20	Excellent
P2008.C04317.2.3.1-74 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	10			10	Excellent
P2008.C04317.2.4.1-148 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	20			20	Excellent
P2008.C04317.2.5.1-74 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	10			10	Excellent
P2008.C04317.2.6.1-74 ; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds; (two with incomplete marks).	10			10	Excellent
1931.608.1 ; Tea Table; unidentified wood; American; Light wood, top has half round molding facing the edge; next to largest in a nest of four (1931.607.1 thru 1931.610.1).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1990.H03510.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; solid-veneered top; square tapering legs.	1			1	Excellent
P19ND.M00024.1 ; Bell; gilded metal and marble; Circular finial when depressed draws clapper up from lyre-form shaft against inside of bell; plain domed foot on square white marblebase; series of patent dates on shaft above bell (1850's-74).	1			1	Excellent
P19ND.M02735.1-6 ; Tea Service; silver; England; Tea service includes 2 pots, pitcher, creamer, sugar and tray. Scroll work on spout, lion-head band at rim.	2			2	Excellent
P2005.M04202.1-16 ; Sauce Boat; silverplate; c.2005; Grand Silver Co.; Rectangular handle with spur; gooseneck spout; oval foot. Goes with sauce boat trays, P2005.M04203.1-18.	1			1	Excellent
P2005.M04206.1-8 ; Punch Bowl; silverplate; c.2005; Reed & Barton; Sheffield, England; Circular with serpentine, gadrooned rim; floral and foliate engraving and chasing on sides and foot; central reserves on each side of bowl with "President's House" engraved in one; lion's mask and ring handles; circular stepped foot.	2			2	Excellent
P2005.M04224.1.1 ; Teapot; silver; plastic; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Globular body with overall repoussé decoration featuring a chased bird on a flowering tree branch; domed, hinged lid with knob finial; black synthetic scroll handle with spur; circular foot.	1			1	Excellent
P2005.M04224.1.2 ; Teapot; silver; plastic; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Globular body with overall repoussé decoration featuring a chased bird on a flowering tree branch; domed, hinged lid with knob finial; black synthetic scroll handle with spur; circular foot.	1			1	Excellent
P2005.M04224.2.1-2 ; Coffee Pot; silver; plastic; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Ovoid body with overall repoussé decoration featuring a chased bird on a flowering tree branch; domed, hinged lid with knob finial; black synthetic scroll handle with spur; circular foot.	2			2	Excellent
P2005.M04224.3 ; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Oblong with molded rim; repoussé bird on flowering branch in each corner of tray surface; C-scroll handles with two chased birds on flowering branch and flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room 216A

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04224.4; Sugar Pot; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Apple-shaped body with overall repoussé decoration featuring a chased bird on a flowering tree branch; removable domed lid with knob finial; 2 scroll handles with spurs, circular foot.	1			1	Excellent
P2005.M04224.5; Creamer; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Ovoid body with overall repoussé decoration featuring a chased bird on a flowering tree branch; scroll handle with spurs, pouring spout; circular foot.	1			1	Excellent
P2005.M04224.6; Water Pitcher; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Inverted pear shaped body with overall repoussé decoration featuring a chased bird on a flowering tree branch; molded top rim with pouring spout; strap handle with spur; circular foot.	1			1	Excellent
P2005.M04224.7.1-12; Dessert Fork; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers; four tines.	12			12	Excellent
P2005.M04224.8.1-2; Lemon Fork; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers; three tines.	2			2	Excellent
P2005.M04224.9.1-2; Sugar Spoon; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Oval bowl; rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers.	2			2	Excellent
P2005.M04224.10.1-12; Teaspoon; silver; c.2005; Tiffany & Co.; New York, New York; Part of service, P2005.M04224.1-10. Oval bowl; rounded-end handle; chased decoration on handle of a bird on a flower stem with additional stemmed flowers.	12			12	Excellent
P2005.M04225.1; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Circular pedestal tray with fretwork border consisting of overlapping semi-circles; engraved Presidential coat of arms at center of tray; baluster stem; domed, circular foot.	1			1	Excellent
P2005.M04226.1; Cake Plate; silver; c.2005; Tiffany & Co.; New York, New York; Circular pedestal tray with fretwork border consisting of overlapping semi-circles; engraved Presidential coat of arms at center of tray; baluster stem; domed, circular foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *China Storage*

Room *216A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04227.1; Tray; silver; c.2005; Tiffany & Co.; New York, New York; Circular footed tray; rim consisting of alternating serpentine and slightly arched segments separated by concave curves; engraved Presidential coat of arms at center; three feet with C-scroll on top of trifid pad.	1			1	Excellent
P2005.M04228.1; Cake Plate; silver; c.2005; Tiffany & Co.; New York, New York; Circular tray with molded rim on circular pedestal foot; engraved Presidential coat of arms at center of tray.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Kitchen*

Room *217*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Very Good
1982.1500.2.3.1-274 ; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim. Fish/Lunch plate on right.	5			5	Very Good
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	5			5	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	8			8	Very Good
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Very Good
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	6			6	Very Good
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	6			6	Very Good
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Very Good
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	4			4	Very Good
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	8			8	Excellent
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Kitchen*

Room *217*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	7			7	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	6			6	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	4			4	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	4			4	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	5			5	Very Good
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	11			11	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	5			5	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	1			1	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	6			6	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	11			11	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	6			6	Very Good
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	10			10	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	7			7	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	5			5	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	5			5	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	5			5	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	4			4	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Kitchen*

Room *217*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.C04165.1-12 ; Dish; porcelain; 2005; Pickard China; Cream colored body; slightly flared bowl; Presidential seal at inside center; light blue band between two thin gold bands at rim.	10			10	Excellent
P2003.H04168.1 ; Table; Painted wood; Corian (plastic); c.2003; Viking Range Corporation; Pedestal type; oval, cream colored Corian top; wood baluster shaft painted white; four legs.	1			1	Excellent
P2003.K04114.1 ; Refrigerator; c.2003; Viking Range Corporation; Professional Series; bottom-mount refrigerator/freezer; full overlay 36" width; model VCBB363L.	1			1	Very Good
P2012.K04499.1 ; Range; c.2012; Viking Range Corporation; 48" Custom Sealed Burner Self-Cleaning Range; model VGSC5488BSS; 8 burners; P48BG8SS 8" high backguard; BKS48SS backsplash; P48CBF4SS curb base; SBPGD portable griddle; serial #05771W223405.	1			1	Very Good
P2013.K04672.1 ; Ice Maker; c.2013; Manitowoc; Model SMSOSOA002; serial number 310251954.	1			1	Very Good
P2017.K04735.1 ; Espresso Machine; Jura; Impressa XJ9; Professional.	1			1	Excellent
1926.3973.1.1.1-96 ; Dinner Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1934, 1960.	0		Transfer from SF03-Section 3 Support Facility [13]	13	Excellent
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	10			10	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	0		Transfer from SF03-Section 3 Support Facility [12]	12	Excellent
1926.3973.1.4.1-93 ; Steak Knives; silver and stainless steel; c. 1957 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1957; reordered 1960.	8			8	Excellent
1926.3973.1.6.1-43 ; Butter Knives; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	18			18	Excellent
1926.3973.1.12.1-45 ; Luncheon Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	17			17	Excellent
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	2		Transfer from SF03-Section 3 Support Facility [11]	13	Excellent
1926.3973.1.15.1-44 ; Salad Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	9			9	Excellent
1926.3973.1.22.1-69 ; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	2		Transfer from SF03-Section 3 Support Facility [10]	12	Excellent
1926.3973.1.23.1-93 ; Soup Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	11		Transfer from SF03-Section 3 Support Facility [1]	12	Excellent
1926.3973.1.24.1-19 ; Cream Soup Spoons; silver; c. 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1960; no reorders.	12			11	Excellent
1926.3973.1.27.1-95 ; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.	10		Transfer from CONS-Conservation Laboratory [2]	12	Excellent
1950.3977.1.10.1-49 ; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Kitchen*

Room 217

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.27.1-18 ; Pie Server; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	1			1	Excellent
P19ND.M02728.1 ; Tray; silver; middle 19th century; Friedman Silver Co.; Brooklyn, New York; Rectangular; plain; flattened rim with slighty worked handles.	1			1	Excellent
P19ND.M02781.1-2 ; Tray; silver plate; Friedman Silver Co.; Brooklyn, New York; Rectangular; plain handles; rolled edge; no decoration; "U.S.N." on base.	1			1	Excellent
P1957.M00527.1-55 ; Nut Dishes; silver; Stieff Co.; Hand chased; floral rim; engraved "W.H. 1957".	1			1	Excellent
P1980.M02688.1-5 ; Creamer; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	2			2	Excellent
P2001.M04080.1-20 ; Creamer; nickel silver; Grand Silver Co.; Tapered; rounded at foot, C-handle; straight sides; extra heavy silver; 5 oz.	2			2	Excellent
P2001.M04081.1-20 ; Sugar Bowl; nickel silver; Grand Silver Co.; Tapered; rounded at foot, handles; straight sides; with cover; 5 oz.	2			2	Excellent
P2005.M04199.1-100 ; Tray; silverplate; c.2005; Eastern Incorporated; Brooklyn, New York; Round; gadrooned rim; shallow, overall rococo engraving on surface; circular reserve in center with "President's House" engraving.	4			4	Very Good
P2017.M04723.1 ; Plate Cover; silverplate; c.2017; Eastern Incorporated; EAS 8410; dome-shaped; ball finial; slightly flared at base.	1			1	Excellent
P2017.M04723.2 ; Plate Cover; silverplate; c.2017; Eastern Incorporated; EAS 8410; dome-shaped; ball finial; slightly flared at base.	1			1	Excellent
P2017.M04724.1 ; Plate Cover; stainless steel; c.2017; Eastern Incorporated; EAS 9410; dome-shaped; ball finial; slightly flared at base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Pantry*

Room *217B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3974.1.6.1-3 ; Creamers; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; lip spout; C-scroll handle; molded foot; 10 oz.	2			2	Excellent
1940.3974.1.28.1-6 ; Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim.	4			4	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	1			1	Very Good
P1951.M01456.1-2 ; Teapot; silver; c. 1951; Fisher Silversmiths, Inc.; Jersey City, New Jersey; Squat; gadrooned lid, lower body, and lower section of spout; squared ebony handle and bulb finial; side engraved - "President's House", base - "1951".	1			1	Excellent
P1956.M01170.1-6 ; Syrup Pitcher; sterling silver; Stieff Co.; Pear shaped with domed lid. Matches syrup plates, P1956.M01372.1-6(Williamsburg reproductions).	1			1	Excellent
P1971.M01163.1-4 ; Cream Pitchers; silver plate; Crescent Silver Co.; 1-pt; "White House 1971" on base.	1			1	Excellent
P1980.M02689.1-5 ; Sugar Bowl; nickel silver; Grand Silver Co.; "President's House 1980" inscribed in script writing.	1			1	Excellent
P2001.M04083.1-20 ; Coffee Pot; nickel silver; Grand Silver Co.; Straight side; tapered; rounded at foot; hinged lid; C-handle.	1			1	Excellent
P2014.S04661.89 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS517598; serial number: 620CCN0582.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Food Storage*

Room *217E*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2017.K04742.1 ; Espresso Machine; c.2017; Breville; Infuser espresso machine; silver; #959502; model: BES840XL/A.	1			1	Excellent
1926.3973.1.1.1-96 ; Dinner Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1934, 1960.	0		Transfer from SF03-Section 3 Support Facility [7]	7	Excellent
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	9			9	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	9			9	Excellent
1926.3973.1.4.1-93 ; Steak Knives; silver and stainless steel; c. 1957 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1957; reordered 1960.	12			12	Excellent
1926.3973.1.6.1-43 ; Butter Knives; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	14			14	Excellent
1926.3973.1.7.1-9 ; Pie Knives; silver and stainless steel; c. 1971 - 1973; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; angled blade; 1st ordered 1971-1973; no reorders.	1			1	Excellent
1926.3973.1.8.1-3 ; Pie Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat rounded blade.	1			1	Excellent
1926.3973.1.9.1-2 ; Cake Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat straight blade.	1			1	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Food Storage*

Room *217E*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	7			7	Excellent
1926.3973.1.17.1-64 ; Oyster Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; short tines; reordered 1950, 1960.	2			2	Excellent
1926.3973.1.21.1-25 ; Tablespoons; silver; c. 1926 - 1950; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950.	13			13	Excellent
1926.3973.1.22.1-69 ; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	7			7	Excellent
1926.3973.1.23.1-93 ; Soup Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	8			8	Excellent
1926.3973.1.25.1-62 ; Bouillon Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1941, 1950, 1960.	9		Transfer from SF03-Section 3 Support Facility [11]	20	Excellent
1926.3973.1.36.1-6 ; Sauce Ladles; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; smaller size.	1			1	Excellent
1958.4215.1-11 ; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Dressing Room*

Room *218*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B02272.1 ; Mantel; painted wood; c. 1961; Painted; frieze with central shell and rinceaux carving extending from center; down-tapering, stop-fluted columns with carved bellflower decoration at top of flutes; rosettes on corner blocks.	1			1	Excellent
1960.1068.1-2 ; Andirons; brass and iron; Tapering octagonal faceted finial; plinth with scroll feet. Similar to 1960.1051.1-2.	2			2	Excellent
1960.1106.1 ; Fender; brass; Bowed, elevated brass rail; grill of interlocking ovals; paw feet.	1			1	Excellent
1960.2071.1-5 ; Fire Tools; brass; Stand, shovel, poker, tongs, and brush; cone-end on heavily ring-turned handles; oval stand with oval piercing and paw feet. (was P19ND.F02103.1-5).	5			5	Excellent
1930.151.1 ; Armchair; painted walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.219.1 ; Armchair; painted walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant). The arm chairs are 1930.147-151.1, 1930.218-223.1, and 1930.370.1. The side chairs are 1930.224-227.1 and 1930.356-369.1.	1			1	Good
1976.1237.1 ; Looking Glass; gilded wood, painted glass, and glass; 1800-1810; American?; Architectural frame; white eglomise frieze with central light blue octagon, containing gilt classical female figure flanked by gilt floral swags from ribbon knots; glass flanked by pilasters.	1			1	Excellent
P1969.H02111.1 ; Chaise Lounge; painted wood; c. 1969; Painted frame in Louis XV style; curved, tub-type back with tufted upholstery extends forward to the arm rests; carved floral decoration at the center of crest rail and sides of seat rails; long oval-shaped seating surface with conforming cushion, French-style cabriole legs.	1			1	Excellent
1902.23.1 ; Writing Table; painted mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; three drawers fitted with lock and inset brass keyhole; legs carved; tall peg feet. End drawers front face edged in bead-molding with a circular brass rosette plate; painted in 2002.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Dressing Room*

Room *218*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1115.1 ; Chandelier; cut glass; 1790-1795; attributed to William Parker & Son; London, England; Large cut urn-form in shaft; six S-shaped electrified candle arms and six cyma-curved arms with separate spikes; large pendants from surmounting canopy.	1			1	Excellent
1903.1095.1 ; Table Lamp; gilded bronze; c. 1903; Edward F. Caldwell & Co.; New York, New York; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	1			1	Excellent
1958.4157.1 ; Two-Handled Cup; gilded silver; 1826 - 1827; Smith & Gamble; Dublin, Ireland; Footed urn shape with repousse decoration - two elaborate feathered cartouches framed by flowers on neck, acanthus leaves on bowl, flower band on foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Hall*

Room *218A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Very Good
P1973.J03555.33 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the smaller size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *SW Bedroom*

Room 219

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1968.618.1 ; Mantel; marble; c. 1816; White; partially stop-fluted free-standing Ionic columns; rosette-carved blocks flanking frieze carved with floral scrolls which become swans flanking peacock; from D.C. house design by Latrobe.	1			1	Excellent
1960.1066.1 ; Fender; brass; late 19th century; American?; Two tiers of oval and circle piercings; solid mid-course; 4 paw feet; smaller than 1960.1026 and 1960.1086.	1			1	Excellent
1960.1211.1-5 ; Fire Tools; brass; Stand, shovel, poker, tongs, and brush; cone-end on heavily ring-turned handles; oval stand with oval piercing and paw feet.	5			5	Excellent
1980.1432.1-2 ; Andirons; brass and iron; 1790 - 1800; New York (prob), New York; Large acorn finial on pedestal on octagonal plinth; double-spurred cabriole legs on ball feet; part of iron log rest fitted into brass cover extending from plinth; set with tools 1980.1432.3-4.	2			2	Excellent
1902.551.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.552.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1971.749.2 ; Armchair; mahogany; 1795 - 1799; Georges Jacob; France; One of a pair; knotted arms on vase-turned supports; arched crest rail on square back; four turned and tapered legs each having a carved rosette above the leg.	1			1	Excellent
1972.938.1 ; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; France; One of four fauteuils; moldings in classical motifs of acanthus, bead, and lamb's-tongue; padded arms on concave supports; stop-fluted legs.	1			1	Excellent
1972.938.3 ; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; France; One of four fauteuils; carved in classical motifs of acanthus, bead, and lamb's-tongue; stop-fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *SW Bedroom*

Room 219

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1002.1; Chest of Drawers; mahogany and bird's eye maple; 1790 - 1800; Charleston, South Carolina; Serpentine front with three full width and three smaller bird's-eye maple drawers, each with green-painted tobacco-leaf design in corners; inlaid fruit basket in center of shaped skirt; thistle inlay on French feet.	1			1	Excellent
1974.1064.1; Commode; inlaid wood, gilded bronze, and marble; c. 1775; France; One of a near pair; two drawers in blocked front; marquetry panel of musical instruments on raised center, floral urns on recessed panels and sides; cabriole legs; rose marble top; rococo mounts.	1			1	Excellent
1974.1064.2; Commode; inlaid wood, gilded bronze, and marble; c. 1775; France; One of a near pair; two drawers in blocked front; marquetry panel of musical instruments on raised center, floral sprays on recessed panels and sides; cabriole legs; rose marble top; rococo mounts.	1			1	Excellent
1853.1090.1; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; American; One of pair (with .1139); cresting of fruit, flowers, and corn; open arches of fruit and flower vine down sides; nut molding on simple arched frame; leaf scroll brackets at lower corners.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Fair
P1981.H02386.1; Coffee Table; Metal; hoof feet; glass top.	1			1	Excellent
1962.455.1; Chandelier; gilded bronze and rock crystal; c. 1790 - 1800; France; Eighteen rope-turned, C-scroll, electrified candle arms from base ring supported by gilt chains; pear-shaped rock crystal drops hang from arms and two wheat stalk canopies; long chains of rock crystal pieces.	1			1	Good
P2004.J04138.1; Table Lamp; painted metal; c.2004; Red tole urn with gold stencil foliate decoration; lion's head ring handles at sides of urn; stepped, square base, brass ball finial; paper shade. Vaughan item #: T020/R.	1			1	Excellent
1950.3977.1.10.1-49; Nut Dishes; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; shallow bowl with encircling daisy-rose molding and daisy-scroll flange; simple low foot; side engraved "President's House/1950"; made to complement compotes 1882 and 1950.	1			1	Excellent
1958.4215.1-11; Salt Cellars; vermeil; 1804; Scott and Smith; London, England; Round; three feet; lion's head; round base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Room*

Room **220**

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1085.1 ; Mantel; marble; 19th century; Italy; White; ionic pilasters; rosettes over pilasters and in middle of front panel.	1			1	Good
P2009.B04694.1-2 ; Drapery Poles; metal; leather; c.2009; Ralph Lauren; Chrome and leather; stitched leather wrapped plain knob finial; rings;1.5" series; for two pairs; pleated panels (P2009.T04693.1-2).	2			2	Excellent
1972.851.2 ; Painting; Theodore Wores; <i>Lands End Looking towards the Golden Gate</i> ; oil on canvas; c. 1911 - 1912.	1			1	Excellent
1972.851.3 ; Painting; Theodore Wores; <i>Golden Gate; Lands End</i> ; oil on canvas; c. 1911 - 1912.	1			1	Excellent
1978.1387.1 ; Painting; Randall Vernon Davey; <i>Jerome, Arizona - Early Morning</i> ; oil on paper; c. 1954.	1			1	Excellent
2008.1870.1 ; Painting; Ernest Martin Hennings; <i>Autumn Aspen</i> ; oil on canvas; c.1931.	1			1	Excellent
1972.825.1-2 ; Andirons; brass and iron; c. 1790; American; Pair; heavy urn finials on column and stop; cabriole legs with claw-and-ball feet.	2			2	Excellent
P19ND.F00708.1-5 ; Fire Tool Set; brass; Stand, shovel, tongs, poker, and brush; hexagonal bulb finials; quatrefoil piercing on stand with paw feet.	5			5	Excellent
1903.8.1 ; High-Post Bed; mahogany; c. 1830; American; Heavy posts with Ionic capital on spiraled, tapered upper shaft atop swag-carved urn on tall octagonal block; semi-circular broken-arch headboard with urn finial; tapered legs.	1			1	Excellent
1973.975.2 ; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail. Lower concave rail shaped as two C-scrolls with central bar.	1			1	Excellent
1974.1062.1 ; Armchair; mahogany; c. 1875 - 1900; American; One of a pair; upholstered barrel-back; legs and arm supports turned and reeded; string inlay on frame front.	1			1	Excellent
1974.1062.2 ; Armchair; mahogany; c. 1875 - 1900; American; One of a pair; upholstered barrel-back; legs and arm supports turned and reeded; string inlay on frame front.	1			1	Excellent
P2014.H04659.1.1 ; Armchair; Beechwood; metal; One of a pair; Louis XVI-style Directoire fauteuil a la reine (FRN 2238); lyre-back; plain legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Room*

Room 220

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.H04659.1.2 ; Armchair; Beechwood; metal; One of a pair; Louis XVI-style Directoire fauteuil a la reine (FRN 2238); lyre-back; plain legs.	1			1	Excellent
1881.95.1 ; Chest; rosewood; c. 1881; American; Three full-width drawers graduated in depth; each with two curved brass bail pulls; top drawer has four low curved wooden brackets terminating in carved animal paw feet.	1			1	Good
1952.3093.1 ; Chest; mahogany; c. 1952; Drexel Furniture Company; American; A pair with 1952.3110.1; small with open compartment in top half and two drawers below; two narrow candle slides on either side under top; oval brass handles in center of each drawer; bracket feet.	1			1	Good
1961.75.1 ; High Chest; walnut/maple, pine, tulip poplar; 1760 - 1800; Lancaster, Pennsylvania; Broken swan-neck pediment; central flame finial; bottom case with cabriole legs and carved shells on knees.	1			1	Excellent
1960.3799.1 ; Mirror; glass/gilt frame; early 19th century; Convex with gilt frame surmounted by a carved eagle with an open mouth.	1			1	Excellent
1972.881.1 ; Cheval Glass; mahogany and glass; c. 1810; attributed to Duncan Phyfe; New York, New York; Rectangular cheval glass cradled by pair of tall uprights with urn finials and reeded outer surfaces supported by two trestles, four splayed legs, brass animal paw feet.	1			1	Good
1951.3240.1 ; Table; walnut; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3239.1; Pembroke style with two drop leaves; one drawer; faux drawer on opposite side; pierced C-scroll brackets under drawer at all four corners; angled legs; lower shelf with concave sides; casters.	1			1	Excellent
1962.458.1 ; Writing Table; mahogany; c. 1785 - 1790; Denis-Louis Ancelet; Paris, France; Brass-framed green leather top with turreted corners; three drawers in one apron side and writing slides in ends; brass trim including rosette mounts; turned and tapered legs.	1			1	Excellent
P1981.H02529.1 ; Coffee Table; cherry; With brass fittings. Top not affixed to base.	1			1	Excellent
1963.544.1 ; Chandelier; gilded bronze and porcelain; c. 1963; France; Cobalt blue porcelain vase-shaped shaft with leafy gilded bronze crown and swag mounts; eighteen S-shaped electrified candle arms from heavy metal section below shaft.	1			1	Good
1963.552.1 ; Table Lamp; gilded bronze; c. 1820; France; From pair; reeded column from leaf cup with satyr masks; concave-sided triangular plinth with swan, ram's-head, and lyre mounts.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *President's Room*

Room **220**

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.552.2 ; Table Lamp; gilded bronze; c. 1820; France; From pair; reeded column from leaf cup with satyr masks; concave-sided triangular plinth with swan, ram's-head, and lyre mounts.	1			1	Excellent
P2011.J04434.1-2 ; Table Lamps; ceramic and metal; c. 2010; Christopher Spitzmiller, Inc.; Small "Patricia" lamps with lion detail; color: olive; #SPLIONoliveGB; 23k gold gilt base; brass harp, and dimmer switch; with box-pleated eggshell silk pongee shades.	1			1	Excellent
1902.4031.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in leafy ball.	1			1	Good
P1998.R04076.1 ; Stereo Receiver; Yamaha; Yamaha digital receiver amplifier; model number RXV2095.	1			1	Very Good
P2002.R04077.1 ; Compact Disc Changer; Yamaha; 5 disc; YAMCDC685; purchased from Myer-Emco.	1			1	Very Good
P2009.T04693.1-2 ; Draperies; Linen; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs; Jasper 4304; "Pegasi" striped linen; color: Saffron. Pleated panels on metal rings; hung on metal rods (P2009.B04694.1-2).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Hall*

Room *220A*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P1989.H03488.1-2 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with a bead cuff, shelf.	1			1	Very Good
	1902.4031.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in leafy ball.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Passage*

Room *220E*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P19ND.J03698.1-3; Ceiling Fixtures; gilded bronze; Star with six large and six small points; single light.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.457.1; Pedestal; marble; c. 1790 - 1800; France; One of pair; rectangular grey marble shelf and base; column with red marble shaft, cream-colored capital and dark brown base.	1			1	Excellent
1962.457.2; Pedestal; marble; c. 1790 - 1800; France; One of pair; rectangular grey marble shelf and base; column with red marble shaft, cream-colored capital and dark brown base.	1			1	Excellent
1974.1108.1; Mantel; carrara marble; c. 1800 - 1825; France; Classical female figures in relief on stiles; frieze with acanthus-carved end panels and winged female on center panel. Simple shelf is supported by two pilasters with graduated plinth bases.	1			1	Excellent
1960.1200.1; Vase; porcelain; One of a pair with 1960.1201.1; scene of a medieval fortress with landscape, water and trees; other side shows a young maiden seated in a regal chair with a young man kneeling at her feet talking.	1			1	Good
1960.1201.1; Vase; porcelain; One of a pair with 1960.1200.1; scene of a medieval fortress with landscape, water and trees, the other side shows a young man being warned by an angel.	1			1	Good
1960.1525.1; Vase; porcelain; France; One of two with 1960.1526.1; gilded urn on square plinth; painted scenes on sides of vase: pastoral scene and scene of La Fuite de Bianca (The Flight of Bianca).	1			1	Excellent
1960.1526.1; Vase; porcelain; France; One of two with 1960.1525.1; gilded urn on square plinth; painted scenes on sides of vase: pastoral scene and scene of La Soins Materne (Maternal Care).	1			1	Excellent
1982.1495.2.1; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.2; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.5; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1495.2.7; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.12; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.13; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.14; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.2.15; Soup Plate; porcelain; c. 1800; China; From 80-piece service. Round. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1982.1495.10.1; Platter; porcelain; c. 1800; China; From 90-piece service; probably for the English trade; oval; large circular sepia landscape reserve at center on white ground; rim band of brown scrolls and gilt flowers on apricot ground.	1			1	Excellent
1982.1495.11.1; Platter; porcelain; c. 1800; China; From 80-piece service. Oval. White ground; circular medallion at center with sepia/pale color river landscape; rim has apricot ground with brown scrolls and gilt flowers.	1			1	Excellent
1952.3755.4; Painting; Paul Cezanne; <i>House on the Marne</i> ; oil on canvas; 1888 - 1890.	1			1	Excellent
1952.3755.5; Painting; Paul Cezanne; <i>The Forest</i> ; oil on canvas; 1890-1892.	1			1	Excellent
1952.3755.7; Painting; Paul Cezanne; <i>Boathouse on a River</i> ; oil on canvas; c. 1875-1877.	1			1	Excellent
1952.3755.8; Painting; Paul Cezanne; <i>Landscape with Tower</i> ; oil on canvas; c. 1875.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1987.1601.1 ; Painting; Unidentified Artist; <i>The President's House from the River</i> ; oil on wood panel; middle 19th century.	1			1	Excellent
1961.160.1-2 ; Andirons; gilded bronze; c. 1787; Pierre Joseph Gouthiere; France; Rectangular base faced with oval eagle medallion; plinths at ends on four turned feet and topped by pineapples; central urn-shaped finials with goat-head handles, goat legs, and dependent fruit swags.	2			2	Excellent
1975.1157.1-3 ; Fire Tools; gilded bronze and steel; c. 1735 - 1785; France; Shovel (.1), poker (.2), and tongs (.3) with gilded bronze spiraled floral handles; bulb and ring-turned steel shafts.	3			3	Excellent
1902.562.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.563.1 ; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1962.448.1 ; Armchair; painted wood; 1780 - 1800; France; One of pair with 1962.448.2; tub form; rounded back frame and seat frame in lamb's-tongue motif; padded arm rests scrolling above cyma-curved supports; turned, tapered, fluted legs.	1			1	Excellent
1962.448.2 ; Armchair; painted wood; 1770 - 1800; France; One of pair with 1962.448.1; tub form; rounded back frame and seat frame in lamb's-tongue motif; padded arm rests scrolling above cyma-curved supports; turned, tapered, fluted legs.	1			1	Excellent
P2014.H04659.2.1 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.2 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.3 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2014.H04659.2.4 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent
P2014.H04659.2.5 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room 221

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.H04659.2.6 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2014.H04659.2.7 ; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.453.1 ; Chest; mahogany and marble; c. 1780; Etienne Avril; Paris, France; Turreted, partially-fluted front corners; flat rear reeded stiles; conforming white marble top; three drawers with line inlay and circular brass pulls; turned, tapered legs. European "commode" form.	1			1	Good
1963.553.1 ; Chest; mahogany, brass, and marble; 20th century; France; Turreted front corners with brass panels flanking top drawer, fluting along lower two drawers, all with inset brass line and circular pulls; conforming white marble top; turned legs; assembled from old parts. European "commode" form.	1			1	Good
1962.260.1 ; Mantel Clock; gilded bronze; c. 1825-1850; France; Seated figure of Benjamin Franklin pointing to a map of Philadelphia atop a draped table housing the dial; tall rectangular base with central eagle mount; leaf-scroll corner mounts and legs.	1			1	Excellent
1963.487.1 ; Mirror; gilded wood and glass; c. 1780; England; One of a pair; central rectangular glass framed with ten narrower mirror segments in simple frame; cresting of spread-winged eagle on pedestal from floral cup flanked by large leaf scrolls.	1			1	Good
1963.487.2 ; Mirror; gilded wood and glass; c. 1780; England; One of a pair; central rectangular glass framed with ten narrower mirror segments in simple frame; cresting of spread-winged eagle on pedestal from leaf cup flanked by large leaf scrolls.	1			1	Good
P2011.H04438.1 ; Mirror; glass; c. 2010; Jasper; US; Custom-made by Jasper; 22k gilt finish.	1			1	Excellent
P2011.H04456.1 ; Sofa; c.2010; Jonas; New York, New York; "Carr" sofa; one of pair; dusty teal silk with vine floral pattern; 3-cushion seat and back with rounded corners; rolled arms. With multiple throw pillows in floral silk, blue damask floral, gold sprig motif, and blue striation.	1			1	Excellent
P2011.H04456.2 ; Sofa; c.2010; Jonas; New York, New York; "Carr" sofa; one of pair; dusty teal silk with vine floral pattern; 3-cushion seat and back with rounded corners; rolled arms. With multiple throw pillows in floral silk, blue damask floral, gold sprig motif, and blue striation.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.11.7; Writing Table; mahogany and marquetry; 1875-1925; formerly attributed to Philippe Claude Montigny; Paris, France; Marquetry on top - lyre, lute, and horn covered with sheet music and floral branches; inlaid floral swags on drawer and sham drawers.	1			1	Excellent
1962.446.1; Gueridon; gilded bronze and marble; c. 1790; France; One of pair; circular brecciated marble top; lion heads atop three molded cabriole legs with paw feet; triangular marble shelf with gallery of arches; triangular stretcher with pomegranate finial.	1			1	Excellent
1962.446.2; Gueridon; gilded bronze and marble; c. 1790; France; One of pair; circular brecciated marble top; lion heads atop three molded cabriole legs with paw feet; triangular marble shelf with gallery of arches; triangular stretcher with pomegranate finial.	1			1	Excellent
1972.939.1; Gueridon; gilded bronze and marble; c. 1775 - 1800; France; Round breccia marble top enclosed by gilded bronze gallery; ram's head masks surmount three curved legs with ram's feet; carved acanthus leaves with pineapple finial at center of stretcher.	1			1	Excellent
1973.995.1; Console Table; gilded wood and marble; c. 1775 - 1800; France; One of a pair; marble demi-lune tops; gilded and carved scrolled fretwork on apron; semi-circular stretcher supports carved and gilded urn shaped basket of flowers.	1			1	Good
1973.995.2; Console Table; gilded wood and marble; c. 1775 - 1800; France; One of a pair; marble demi-lune tops; gilded and carved scrolled fretwork on apron; semi-circular stretcher supports carved and gilded urn shaped basket of flowers.	1			1	Good
1973.996.1; Occasional Table; mahogany, marble and gilded bronze; middle 18th century; attributed to Roger Van der Cruz; France; Oval variegated marble top; gilded bronze mounts on all sides of apron and on slender cabriole legs with bronze feet.	1			1	Excellent
P1981.H02385.1-2; Coffee Table; gilded wood; pink marble; c. 1981; Grand Rapids, Michigan; Pink marble top.	1			1	Excellent
P1984.H03245.1; Dining Table; mahogany; 1984; Baker Furniture; Grand Rapids, Michigan; Extension table; two 21" wide leaves; oval top with four bands of string inlay along edge; turned pedestal supported by four concave splayed legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room 221

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3554.1 ; Candelabrum; gilded bronze, blue john fluorspar, and marble; c. 1770; Soho, England; One of a pair with 1951.3555.1; three C-scroll candle arms depend from flame-finial atop rod shaft; support scrolls rise from urn set between three legs with griffin heads and paw feet; white marble drum pedestal with gilded swags.	1			1	Excellent
1951.3555.1 ; Candelabrum; gilded bronze, blue john fluorspar, and marble; c. 1770; Soho, England; One of a pair with 1951.3554.1; three C-scroll candle arms depend from flame-finial atop rod shaft; support scrolls rise from urn set between three legs with griffin heads and paw feet; white marble drum pedestal with gilded swags.	1			1	Excellent
1962.456.1-2 ; Candelabra; gilded bronze; c. 1790; France; Pair; amphora body supported by three hoof-footed legs topped by satyr heads; three cyma-curved, electrified candle arms with floral scrolls flanking straight center arm; white marble base.	2			2	Excellent
1970.654.1-2 ; Candlesticks; gilded bronze; c. 1810; Deniere; France; A pair; circular anthemion-chased base with acanthus pedestal; square plinth with head medallions and Roman-style lamps supporting cherubs; shaft expands to urn-shaped candle cup.	2			1	Excellent
1963.475.1 ; Chandelier; gilded bronze and glass; c. 1820 reworked in c. 1962; France; Long strands of glass pieces from crown to upper of two rings supporting electrified cyma-curved candle arms; bowl of glass chains with large glass sphere at center below lower ring.	1			1	Excellent
1961.79.1 ; Bouillotte Lamp; brass; c. 1800; France; Bowl-shaped base; chased bulbous lower shaft supporting three scrolled electrified candle arms; square upper shaft; green tole shade; eagle on wreath finial.	1			1	Excellent
1962.459.1 ; Bouillotte Lamp; gilded bronze; c. 1800; France; Circular gadrooned base; three cyma-curved candle cups with floral scrolls flanking a flaring lotus-form lower shaft; narrow square upper shaft supports two electric lights and tole shade.	1			1	Excellent
P2006.J04257.1-2 ; Table Lamps; gilded metal; c.1950; Warren L. Kessler, Inc.; Bethpage, New York; Pair; square base; square plinth with wreath mount; stop-fluted column shaft; four candle arms; pineapple finial.	2			2	Excellent
1962.452.1-2 ; Sconces; gilded bronze; c. 1790; France; Pair; shaft of ribbon bowknot atop quiver; three leafy, cyma-curved candle arms projecting from top of quiver beneath arrow feathers.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Yellow Oval Room*

Room *221*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4328.1 ; Box; gilded silver; 1759 - 1760; Thomas Powell; London, England; Coffe shape; scene on hinged lid of Roman soldier and woman seate at table, standing soldier at left, two serving women at right; landscapes around sides; stepped base molding.	1			1	Excellent
1974.1134.1 ; Urn; silver gilt; c. 1905; London, England; One of a pair; double-handled vessel with broad, florally-chased rim; square base with cavetto sides to shell feet.	1			1	Excellent
1974.1134.2 ; Urn; silver gilt; c. 1905; London, England; One of a pair; double-handled vessel with broad, florally-chased rim; square base with cavetto sides to shell feet.	1			1	Excellent
1958.4148.4 ; Wine Cooler; vermeil; 1806-1807; William Pitts; London, England; One of four; Medici shaped; horse head handles; edges decorated with mythological scenes and vines; acanthus leaf design on bossed base; four feet on stand.	1			1	Excellent
1958.4151.1 ; Wine Cooler; gilded sterling silver; 1816-1817; William Bateman; London, England; Grapevine band under egg and dart rim; satyr mask handles; large garland wreath on each side of body; foliate repousse bottom portion of urn; on round pedestal base with leaf decoration on rim of foot.	1			1	Good
1958.4199.1-4 ; Dish; vermeil (gilded silver); 1840-1879; probably Debain; France; Set of four; large, oval fluted shell with upswept scrolled end supported on plain fillet frame on four scrolled rococo feet.	2			2	Good
1974.1136.1 ; Chalice and Cover; silver gilt; c. 1680; Antwerp, Belgium; Cup chased with scrolls and fleur-de-lis; cover worked with scrolls and topped by pierced floral crown with ball finial; tall stem.	1			1	Excellent
1974.1137.1 ; Chalice and Cover; gilded silver; c. 1630 - 1680; Netherlands; Ornatly worked with Old Testament scenes and cherubs; cover surmounted by horsedrawn chariot with charioteer and kneeling figure; small free-standing figures on stem underneath shell ledge.	1			1	Excellent
1974.1095.1 ; Rug - Hereke; wool; c. 1850; Turkey; French design; gold ground with beige center medallion; floral and urn motif scattered throughout; signature in corner.	1			1	Good
P2011.T04467.1-3 ; Draperies; silk; 2011; Jonas; New York, New York; Three pairs of drapery panels in cream silk; swagged valance and jabots.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Truman Balcony*

Room *221A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1947.2234.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2235.1 ; Easy Chair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2236.1 ; Armchair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2237.1 ; Armchair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2239.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2240.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2241.1 ; Armchair; wrought iron; Black; single cushion; two bands of fruit panels at back.	1			1	Excellent
1947.2242.1 ; Armchair; wrought iron; White; fruit panel arms; two cushions.	1			1	Excellent
1947.2238.1 ; Settee; wrought iron; 1929; American; White; two-cushion seat and back; fruit panel arms.	1			1	Excellent
1947.2245.1 ; Settee; wrought iron; 1929; American; White; two-cushion seat and back; fruit panel arms.	1			1	Excellent
P2011.H04488.4 ; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable; purchased for pool deck.	1			1	Very Good
1947.2246.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2247.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2248.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2249.1 ; End Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Rectangular; plate glass top and shelf.	1			1	Very Good
1947.2250.1 ; Dining Table; painted wrought iron/ glass; c. 1947; Molla Inc.; US; Black; glass top; fruit panel apron; scroll stretchers joined by circle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1208.1 ; Mantel; white marble; Bardiglio marble (Italian marble commonly having a dark gray or bluish ground traversed by veins; from the areas of Carrara and Corsica); c. 1902; Italy; Pilaster supports at sides each feature carved fasces (tied bundle of rods) topped by a Phrygian, or liberty, cap; corner blocks carved with stylized acanthus leaves; central panel with inscription; overhanging shelf.	1			1	Excellent
P2001.B03997.1-2 ; Drapery Poles; wood; c. 2001; Unsworth & Avers; Unsworth & Avers; mahogany finish plain wood poles; criss cross with leaves finial on each end; brackets and 4 inch rings; (for 222).	2			2	Excellent
1879.1527.1 ; Painting; Henry Ulke; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; 1875.	1			1	Good
1903.1537.1 ; Painting; Theobald Chartran; <i>Signing of the Peace Protocol between Spain and the United States, August 12, 1898</i> ; oil on canvas; 1899.	1			1	Excellent
1962.186.1 ; Painting; Alvan Fisher; <i>Indian Guides</i> ; oil on canvas; 1849.	1			1	Excellent
2006.1840.1 ; Painting; Albert Bierstadt; <i>Old Faithful</i> ; oil on canvas; c. 1881.	1			1	Excellent
1975.1194.1 ; Plaque; Charles Harry Humphriss; <i>Abraham Lincoln (1809-1865)</i> ; bronze bas-relief; 1912.	1			1	Excellent
1946.1487.1-5 ; Fire Tools; brass; c. 1946; Handle on all but brush (stand, shovel, poker, tongs) is urn-turned with tear-drop finial; scrolled iron poker end; stand has square base with molded rim and cross-hatched floor.	5			5	Excellent
1961.60.1-2 ; Andirons; brass; c. 1840; American; Pair; urn-shaped shaft with knob finial; oriental scrolled legs; believed used in the Zachary Taylor White House.	2			2	Excellent
1962.201.1 ; Coal Bucket; brass; c. 1820; American; Bombe shape; brass carrying and tipping handles.	1			1	Excellent
1962.302.1 ; Fender; brass and iron wire; c. 1825; American; Rectangular; brass rim supporting three urn finials; bulbous ribbed brass feet; wire screen of interlaced semicircles.	1			1	Good
P19ND.F03400.1 ; Fire Screen; iron; middle 20th century; American; Seven fold; square flat frame with square wire mesh; flat serpentine-arched fixed handles; 2 panels detached.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.H04035.1 ; Ottoman; c. 2002; Cameron Collection; Dallas, Texas; Circular, tufted, flat top; cord trim at top of banding; boullion fringe over base; six casters; upholstered in orange/red royal silk mohair velvet.	1			1	Excellent
P2001.H04086.1 ; Bookcase; walnut; 2001; White House Carpenter Shop; Washington, District of Columbia; Three vertical sections with fluted stiles below faceted solid; single shelf and tall base; black marble top.	1			1	Excellent
1869.197.1 ; Armchair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; One of a pair (with 1869.196.1); high barrel back curves backwards to a roll at the crest; back legs are short, concave and plain; front legs are turned and bulbous at the top.	1			1	Very Good
1869.199.1 ; Armchair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; One of a pair (with 1869.200.1); low barrel-shaped back; back, arms and seat are upholstered and finished with upholster's tacks.	1			1	Excellent
1899.42.1 ; Armchair; birch/ pine/ upholstery; c. 1899; Winged with upholstered body having a flared back which is crested by a slight arch; front legs are short and turned; rear ones are round; legs are birch stained to look like mahogany. For a reproduction of this chair see P2001.H03987.1.	1			1	Good
P1993.H03913.1 ; Desk Chair; wood and leather; c. 1993; Hancock & Moore; Hickory, North Carolina; Wing-style swivel form; black leather on tufted back and seat and on rolled, recessed arms.	1			1	Excellent
P2001.H03987.1 ; Armchair; mahogany/ pine/ upholstery; 2001; Mack S. Headley & Sons; Berryville, Virginia; Winged with upholstered body having a flared back which is crested by a slight arch; front legs are short and turned; rear ones are round (copied after 1899.42.1).	1			1	Excellent
1971.682.1 ; Tall Case Clock; mahogany/ brass weight-driven works; c. 1781-1789; Pearsall & Embree; New York, New York; Heavy tiered cornice with gilded flame finials; marked brass face; colonettes on hood and quarter columns on waist and base, all fluted with gilt termini; arched waist door; French feet.	1			1	Excellent
1853.1047.2 ; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; maker/supplier? L.R. Menger; New York, New York; One of a pair; large American shield among leaf scrolls on lattice cresting; leaf scroll corners; floral scrolling vine on frame.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1869.212.1 ; Sofa; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; Frame heavy and carved; back has high center cresting with U.S. shield; back and seat upholstered.	1			1	Excellent
P2005.H04218.1-2 ; Stands; wood; marble; brass; 20th century; Removable, circular black marble top with gold and white veining; ebonized wood base with circular top supported by three columns with floral decorated brass mounts at top and bottom; base with concave sides and gold stringing; 3 square block feet.	2			2	Excellent
1853.454.1 ; Side Table; walnut; c. 1853; A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); Rectangular top with canted front corners; front cabriole legs; spiral turned rear legs; carved shield from the Great Seal of the United States on front apron.	1			1	Good
1853.455.1 ; Side Table; walnut; c. 1853; Probably A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); Rectangular top with canted front corners; front cabriole legs; rear spiral turned legs; carved shield from the Great Seal of the United States on front apron.	1			1	Good
1869.209.1 ; Table; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; Conference; dull black leather top with edges tooled; eight drawers in apron (3 on either side and 1 at either end); supported by 2 end pedestals each with two outward curved legs; claw feet.	1			1	Excellent
1902.25.1 ; Drum Table; mahogany; c. 1902; A.H. Davenport & Co.; American; Circular top on a turned urn-shaped pedestal decorated with acanthus leaves. Four cyma curved legs on brass casters and caps.	1			1	Good
P1993.H03616.1-2 ; Side Table; mahogany; c. 1993; Bombay Company; "Chippendale Console"; slender, rectangular; three apron drawers; Marlborough legs.	1			1	Excellent
1902.3454.1 ; Chandelier; gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Six branches with three lights each; spread eagle finial; a pineapple center drop; (changed from 1960.3454.1).	1			1	Excellent
1971.812.3 ; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.4; pair .1 and .2 are different size. Ovoid shape; oxblood or "sang de boeuf" ground; ceramic vase mounted on wooden base.	1			1	Excellent
1971.812.4 ; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.3; pair .1 and .2 are different sizes; ovoid shape; oxblood or "sang de boeuf" ground; ceramic vase mounted on wooden base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Treaty Room*

Room 222

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.834.1 ; Presentation Cup; silver; 1899; Tiffany & Co.; New York, New York; Three leaf-and-berry handles and three eagle supports; medallion with seals of the United States, France, and Spain under each handle.	1			1	Excellent
P2015.R04709.1 ; Flatscreen Television; 2015; Samsung; US; Model number UN60JU7100FXZA; serial number03K43CRG300382Y; series 7; 7100; UHDTV - ultra high definition (4K); LED.	1			1	Excellent
1939.1244.1 ; Rug - Hereke; Turkey; Hereke; beige ground with dense, overall curvilinear designs in blue, green, red, brown, and yellow; wide border with navy blue ground enclosed by two thinner borders with red ground and circular floral motifs.	1			1	Very Good
P2001.T03998.1-2 ; Draperies; velvet; c. 2001; Fabricare; Rockville, Maryland; Pair; solid moss colored velvet with two bands, one thick and one thin, of bronze colored velvet at bottom edges; straight panels hung on wooden rings attached to mahogany finished drapery poles (P2001.B03997.1-2).	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2004.B04150.1 ; Mantel; marble; 2004; DMS Studios; Long Island Cty, New York; Victorian style, white marble mantel with arched firebox opening (reproduction of mantel in room 1853-1902).	1			1	Excellent
P2004.B04151.1-2 ; Window Cornices; gilded pine; 2004; R.M. McCullough & Company; Baltimore, Maryland; Serpentine upper molding above row of oval gouges; large shield crest at center with stars and stripes; semi-circle of oval bosses below crest; basket-weave carving below bosses and gouges.	2			2	Excellent
P2004.B04152.1 ; Bed Cornice; gilded mahogany; 2004; Mack S. Headley & Sons (Jeff Headley); Baltimore, Maryland; D-shaped; serpentine top edge with floral carving; shield crest at center with stars and stripes; oval shaped gouges of varying heights on front surface.	1			1	Excellent
1960.3810.1-2 ; Jardiniere; ceramic; probably stoneware or terra cotta; c. 1880; possibly T.C. Brown-Westhead, Moore & Co.; American?; Large; flow vine motif with pink passion flowers in relief on dark blue ground; two brown lion's head mask handles; yellow egg-and-dart rim; sky-blue interior.	1			1	Good
1962.294.1 ; Painting; attributed to Peter Frederick Rothermel; <i>The Republican Court in the Days of Lincoln (formerly titled Reception at the White House)</i> ; oil on canvas; c. 1864.	1			1	Excellent
1963.500.1 ; Painting; Francis Bicknell Carpenter; <i>Lincoln and Tad</i> ; oil on paperboard; c. 1873 - 1900.	1			1	Excellent
1966.589.1 ; Painting; Stephen Arnold Douglas Volk; <i>Lincoln, The Ever-Sympathetic (1809-1865)</i> ; oil on canvas; 1931.	1			1	Excellent
1972.842.1 ; Painting; William Tolman Carlton; <i>Watch Meeting - Dec. 31st. 1862 - Waiting for the Hour</i> ; oil on canvas; 1863.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.1021.1 ; Painting; Unidentified Artist; <i>President Lincoln and His Cabinet</i> ; watercolor and pencil on paper; 1865 - 1900.	1			1	Excellent
1962.318.1 ; Print; William Edgar Marshall; <i>Abraham Lincoln (1809-1865)</i> ; engraving; 1866.	1			1	Excellent
1963.424.1 ; Print; Unidentified Engraver; <i>Lincoln Family</i> ; color lithograph; 1866.	1			1	Excellent
1972.823.1 ; Print; Alexander Hay Ritchie; <i>The First Reading of the Emancipation Proclamation Before the Cabinet</i> ; engraving; 1866.	1			1	Good
1981.1481.1 ; Print; Unidentified Engraver; <i>President Lincoln and His Cabinet in Council at the White House</i> ; engraving; c. 1861.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1482.1 ; Print; Unidentified Engraver; <i>Office Seekers in Washington - Scene Outside the Room in the White House where the President...</i> ; engraving; c. 1861.	1			1	Good
1955.3757.1 ; Statuette; Jeno Juszko; <i>Abraham Lincoln (1809-1865)</i> ; bronze; 1925.	1			1	Excellent
1961.60.3 ; Fender; brass; c. 1835 - 1840; American; Rectangular; rows of quatrefoil piercing; rope turned band near base; believed used in the Zachary Taylor White House.	1			1	Excellent
1962.365.1 ; Coal Bucket; brass; c. 1790 - 1800; American; Circular; tapering; encircling line decoration at top and base.	1			1	Excellent
1962.467.1-2 ; Fire Tools; brass and iron; c. 1820 - 1830; American; Shovel and tongs; tiered round solid brass handles; fan motif on brass tongs fulcrum; ball turnings on iron shafts.	2			2	Excellent
1962.468.1-2 ; Andirons; brass; c. 1850; American; Pair; heavy turned shaft; scrolled legs on ball-shaped feet.	2			2	Excellent
1861.60.1 ; Bed; rosewood; c. 1860; American; Tall headboard of large oval panel with vine and bird cresting between stiles; bird on branches carved on arched footboard with rounded corners carved with grapes. Custom size mattress required - width between queen and king size.	1			1	Excellent
1846.173.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1846.174.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1861.98.1 ; Armchair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (with 4 extant sides); upholstered ballon back with molded frame atop rounded spandrels at seat; molded serpentine arms, cabriole front legs, and front seat rail; plain side rails.	1			1	Good
1972.833.1 ; Armchair; oak; 1857; Bembe & Kimbel; New York, New York; Exuberantly carved with American shield, laurel leaves and stars.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.61.1; Chest of drawers; walnut, marble; c. 1860; American; Carved; triple sectioned mirror with arched tops; white marble top and four graduated drawers; on either side of center section is a fully carved cherub holding a festoon of flowers.	1			1	Excellent
1869.72.1; Dresser; walnut; c. 1860; American; Long center mirror extends from within a foot of the floor to a height of about 71 1/2 in. (181.6 cm); has arched top surmounted by elaborately carved crest.	1			1	Excellent
1960.53.1; Wardrobe; walnut/ pine, poplar; 1860-1880; American; Two full length, side-by-side, paneled doors on case front with tops conforming to the serpentine bonnet above; case sides with vertical panels; scalloped apron at bottom with bracket feet.	1			1	Good
1833.3681.1; Mantel Clock; marble, gilded bronze/ brass spring-driven works; c. 1833; France; Black marble portico clock; elaborate metal dial and rosette-lyre pendulum suspended from entablature between four Corinthian columns; plinth base on cushion feet; wreath mounts.	1			1	Excellent
1930.70.1; Desk; walnut; c. 1860; American; Molding-framed fall front, drawer, and cabinet doors; carved leaf at center of doors; satinwood drawer fronts and pigeonhole arches on interior; used by Lincoln at U.S. Soldiers' Home, D.C..	1			1	Excellent
1853.1047.1; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; maker/supplier? L.R. Menger; New York, New York; One of a pair; large American shield among leaf scrolls on lattice cresting; leaf scroll corners; floral scrolling vine on frame.	1			1	Fair
2004.1829.1; Sofa; rosewood; c.1850-1860; John Henry Belter; New York, New York; One of a pair; Rococo Revival style of carved, laminated rosewood; triple arched crest rail with carved foliage and fruit.	1			1	Excellent
2004.1829.2; Sofa; rosewood, brass, iron; c.1850-1860; John Henry Belter; New York, New York; One of a pair; Rococo Revival style of carved, laminated rosewood; triple arched crest rail with carved foliage and fruit.	1			1	Excellent
P2005.H04170.1; Plant Stand; mahogany; 2005; White House Carpenter Shop; Washington, District of Columbia; Two bulbous rounded tiers based on a North Portico column base; 4 scrolled detachable feet.	1			1	Excellent
1829.239.1; Center Table; mahogany and marble; c. 1829; Anthony Gabrielle Quervelle; Philadelphia, Pennsylvania; Set with matching 1829.240.1 and larger 1829.269.1; circular top with black marble inset; gadrooned pedestal with large scrolled brackets onto triangular shelf; scrolled paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1829.240.1; Center Table; mahogany and marble; c. 1829; Anthony Gabrielle Querverelle; Philadelphia, Pennsylvania; Set with matching 1829.239.1 and larger 1829.269.1; circular top with black marble inset; gadrooned pedestal with large scrolled brackets onto traingular shelf; scrolled paw feet.	1			1	Good
1861.74.1; Center Table; rosewood/ marble; c. 1860; attributed to John Henry Belter; New York, New York; Circular; four cabriole legs carved as exotic birds; castered paw feet; serpentine rose-vine apron with grape clusters; bird's nest with eggs at center of stretcher; white marble top.	1			1	Excellent
1960.1995.1; Perfume Bottle; cut glass; One of pair (with 1960.1996.1); octagonal cut design on bulbous body; faceted stopper.	1			1	Excellent
1960.1996.1; Perfume Bottle; cut glass; One of pair (with 1960.1995.1); octagonal cut design on bulbous body; faceted stopper.	1			1	Excellent
2007.1859.1; Candlestick; porcelain; c.1861; attributed to Haviland & Co.; Limoges, France; Chamber stick style; circular base with raised rim; central candle socket; loop handle and cone-shaped snuffer stand flanking candle socket; "Solferino" purple border framing quatrefoil reserve; painted eagle emblem clutching olive branch and arrows.	1			1	Good
1973.994.1; Chandelier; cut glass and brass; c. 1860; F. & C. Osler; Birmingham, England; Twelve S-shaped electrified candle arms with glass oil fonts and spherical frosted-glass globes on brass cups; diamond-pointed prisms.	1			1	Excellent
1972.854.1-2; Argand Lamps; bronze, gilded bronze, glass; c. 1825 - 1830; Lewis Veron & Co.; England; Pair; two gilt-scroll-overlaid arms with etched, frosted vasiform chimneys; urn-shaped font with gilt handles and grapevine mounts; plinth on gilt paw feet on abacus base.	2			2	Excellent
1972.871.1; Astral Lamp; brass and glass; c. 1850; American; Brass Ionic column on flat base, supporting brass astral font; bulbous frosted-glass globe etched in floral motifs. From edge of lamp, below the globe, are hung faceted and knotted prisms.	1			1	Excellent
P1952.J01021.1; Lamp; glass; brass; c. 1952; Square brass base; shade and globe to resemble oil lamp; in white glass; one of a pair.	1			1	Excellent
P1952.J01022.1; Lamp; glass; brass; c. 1952; Square brass base; shade and globe to resemble oil lamp; in white glass; one of a pair.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Bedroom*

Room 223

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1506.1 ; Inkstand; silver and glass; 1800 - 1801; Wakelin, J. & Garrard, Robert; London, England; Rectangular tray on ball feet; engraving added in Victorian era; square glass inkwell and two silver-lidded jars in frames. Presented to Mrs. Grace Coolidge by the Ladies of the Senate, March 4, 1929.	1			1	Excellent
1959.3479.1 ; Gettysburg Address; paper; 1863; A manuscript written and signed by Abraham Lincoln, dated November 19, 1863; said to be one of five copies of the Gettysburg Address in Lincoln's handwriting now known to exist.	1			1	Excellent
P2004.T04162.1 ; Bed Hangings; silk and cotton; silk; 2004; J. Edlin Interiors Ltd.; New York, New York; Purple satin hangings with gold and purple trims.	1			1	Excellent
P2004.T04153.1 ; Carpet; wool; 2004; J.R. Burrows & Co.; Wall-to-wall Wilton (cut-pile) carpet assembled from 27" strips and cut to fit Room 223 (Lincoln Bedroom); green ground; geometric grid pattern with central diamond medallions.	1			1	Excellent
P2005.T04179.1 ; Undercurtains; Lace; 2005; Clarence House; Bed cornice underdraperies; three panels; #91544-2, pattern: Dentelle di Fleidermaus; original panels 72" wide x 162" long.	1			1	Excellent
P2004.T04154.1-2 ; Draperies; silk and linen; silk; 2004; J. Edlin Interiors Ltd.; New York, New York; Two pairs of gold brocatelle drapery panels with rococo floral pattern. Trimmed with purple and gold cord swags with slide moldings and tassels; double tassel tiebacks; scroll braid along leading edge of panels; purple buillon fringe on bottom of panels.	2			2	Very Good
P2005.T04178.1-2 ; Undercurtains; Lace; 2005; Clarence House; Two pairs; #91544-2, pattern: Dentelle di Fleidermaus, purchased as 72 x 162" panels.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1141.1 ; Mantel; marble; c. 1853; White; serpentine shelf; arched opening with paneled spandrels and heavy scrolled cartouche at center.	1			1	Good
1991.1684.18 ; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "The Frog".	1			1	Excellent
1991.1684.19 ; Soup Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; deep ten-sided bowl, shape from laurel flower; "Okra".	1			1	Excellent
1926.1513.1 ; Painting; Katherine Helm; <i>Mary Todd Lincoln (Mrs. Abraham Lincoln) (1818-1882)</i> ; oil on canvas; 1925.	1			1	Excellent
1961.28.1 ; Painting; Lefevre James Cranstone; <i>Railway Station, Washington</i> ; watercolor on paper; c. 1860.	1			1	Excellent
1961.28.2 ; Painting; Lefevre James Cranstone; <i>President's House, Washington</i> ; watercolor on paper; c. 1860.	1			1	Excellent
1965.584.1 ; Print; Unidentified Engraver; <i>Grand Reception at the White House, January 1862</i> ; wood engraving; 1862.	1			1	Excellent
1975.1172.2 ; Print; Unidentified Artist; <i>The Grand Presidential Party at the White House, Washington- Wednesday Evening February 5th (.)</i> ; hand-colored wood engraving; 1862.	1			1	Excellent
1975.1172.7 ; Print; Unidentified Artist; <i>Prince Napoleon Visiting President Lincoln at the White House, Washington, D. C.</i> ; hand-colored wood engraving; 1861.	1			1	Excellent
1975.1172.11 ; Print; Unidentified Artist; <i>Public Reception Given by the President of the United States in the East Room of the White House at Washington, In Honor of the Prince of Wales, Thursday, October 4, 1860</i> ; hand-colored wood engraving; 1860.	1			1	Excellent
1981.1478.1 ; Print; Unidentified Engraver; <i>New Year's Reception at the White House, Washington</i> ; engraving; c. 1862.	1			1	Excellent
1982.1519.1 ; Print; Thomas S. Sinclair; <i>Mill's Colossal Equestrian Statue of General Jackson</i> ; colored lithograph; c. 1853.	1			1	Excellent
1994.1740.1 ; Bust; Unidentified Artist; <i>James Abram Garfield (1831-1881)</i> ; Parian ware; late 19th century ?.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2088.1-2 ; Andirons; brass; Spiral-turned shaft surmounted by ball with ball finial; square cabriole legs etched with dots. (was P19ND.F00007.1-2; number transferred to andirons erroneously numbered 1960.2088.1-2).	2			2	Good
1846.176.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1861.99.1 ; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Good
1861.292.1 ; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Excellent
1954.3471.1 ; Armchair; rosewood; c. 1850 - 1870; One of a pair with 1954.3472.1; fiddle-shaped back with serpentine curved sides; top cresting richly carved with flower and leaf motifs and pierced in center portion; apron is carved with flower motifs.	1			1	Excellent
1954.3472.1 ; Armchair; rosewood; c. 1850 - 1870; One of a pair with 1954.3471.1; fiddle-shaped back with serpentine curved sides; top cresting richly carved with flower and leaf motifs and pierced in center portion; apron is carved with flower motifs.	1			1	Excellent
1963.476.1 ; Looking Glass; gilded wood; c. 1825; American; Architectural; grapevine-carved and spiraled half-round pilasters. Large carved eagle on panel above glass; classical motifs on cornice, frieze, and base.	1			1	Good
1970.645.1 ; Dressing Glass; lacquered wood; 1820 - 1840; China; Oval mirror which swings between contoured stiles atop a two-tiered dressing chest with serpentine front; black with gilt Chinese motifs.	1			1	Excellent
1881.35.1 ; Sofa; c. 1881; Rolled arms; tufted back; taut seat; short walnut legs are turned and tapered to point where circular brass-beaded cups rest on casters. See matching chair 1881.30.1.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Sitting Room*

Room 224

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1860.283.1; Center Table; cherry (determined by analysis); marble; c. 1859; possibly made by Gottlieb Vollmer; Philadelphia, Pennsylvania; Oval; top of each of four cyma legs is an elaborately carved floral and shield gilt mount; white marble scalloped top. Center of apron sides decorated with gilt shield-shaped mounts.	1			1	Fair
1961.172.1; Occasional Table; walnut and marble; c. 1860; American; White marble top conforming to apron with serpentine sides to corner points; four cyma-curved molded legs with serpentine X-stretcher topped with pointed vase-turned finial.	1			1	Excellent
P2005.H04255.1; Dressing Table; birch plywood; 2005; White House Carpenter Shop; Simple rectangular dressing table fitted with a cover of rich purple silk and trimmed with a gold open-scroll braid.	1			1	Excellent
1972.889.1; Chandelier; cut glass; 1860 - 1880; American; Central balluster column; six S-shaped electrified arms terminating in frosted-glass globes etched with floral designs and profile portraits.	1			1	Good
1963.439.1; Lamp; bronze, gilded bronze, and glass; c. 1830; France; One of a pair; columnar shaft with acanthus leaves between gilded bronze bands at top and bottom; animal leg tripod on triangular plinth; faceted glass oil font.	1			1	Excellent
1963.439.2; Lamp; bronze, gilded bronze, and glass; c. 1830; France; One of a pair; columnar shaft with acanthus leaves between gilded bands at top and bottom; animal leg tripod on triangular plinth; faceted clear glass oil font.	1			1	Excellent
1965.572.1-2; Argand Lamps; gilded bronze, cut glass; 1825 - 1830; Lewis Veron & Co.; England; Pair; two scroll-overlaid arms with front-curved ends; cut, frosted vasiform chimneys; urn-shaped glass font encircled by long pendants; bell-shaped glass plinth and bronze base.	2			2	Excellent
1976.1244.1; Argand Lamp; bronze, gilded bronze, glass; c. 1830; attributed to Thomas Messenger and Sons; Birmingham, England; Two reeded arms, with front-curved ends, topped by gilt scrollwork; partially gilded urn-shaped font encircled by pendants; glass shaft and base; descended in the family of a Dolley Madison slave.	1			1	Excellent
1976.1298.1; Astral Lamp; bronze, gilded bronze, and glass; c. 1835; American; Squat cut glass shade atop bronze astral ring; supported by column on platform with four paw feet atop concave-sided base.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Lincoln Sitting Room*

Room *224*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1754.1-8; Tiebacks; gold-washed brass; c. 1825 - 1850; American; Hollowcast oval plate; hook through shield framed by star-studded drapery; spread-winged eagle perched on drapery rod; oak leaves frame sun rays dependent from top screw hole.	4			4	Excellent
P2004.T04153.2; Carpet; wool; 2004; J.R. Burrows & Co.; Wall-to-wall Wilton (cut-pile) carpet assembled from 27" strips and cut to fit Room 224 (Lincoln Sitting Room); green ground; geometric grid pattern with central diamond medallions.	1			1	Excellent
P2005.T04232.1-2; Draperies; silk and linen; silk; 2005; J. Edlin Interiors Ltd.; New York, New York; Two pairs of flat panel valances and straight-hanging drapery panels made of gold brocatelle. Scroll braid trim on bottom of valances and along leading edge of panels; buillon fringe on bottom of panels.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Hall*

Room *224A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1973.J03555.30-32 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent
P2004.T04153.3 ; Carpet; wool; 2004; J.R. Burrows & Co.; Area Wilton (cut-pile) carpet with central seam; bound edges; green ground; geometric grid pattern with central diamond medallions.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Bath*

Room *224B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.3.1; Side Chair; painted wood and cane; c. 1902; A.H. Davenport & Co.; One of a pair with 1903.4.1; painted white; cane back; solid upholstered shield shaped seat; turned stop fluted legs with ankle knobs.	1			1	Good
P1962.G03450.3; Box; pressed glass and gilded metal; 20th century; France; Square; clear; small diamond pattern; plain bottom; gilded metal rims in olive branch motif, cartouche clasp, and full-width hinge.	1			1	Excellent
P1981.J02399.1-4; Candlestick; porcelain; c. 1980; Vista Alegre Co.; Portugal; Blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC252).	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *East Sitting Hall*

Room 225

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1299.11; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1977.1299.12; Bowl; porcelain; early 19th century; Spode; England; Oval-shaped; apple green border with gilded raised scalloped edges; botanical designs in center.	1			1	Excellent
1962.314.1; Painting; Albert Bierstadt; <i>Storm Clouds</i> ; oil on fiberboard; c. 1880.	1			1	Excellent
1967.611.1; Painting; Unidentified Artist; <i>The President's House</i> ; oil on canvas; mid 19th century.	1			1	Excellent
1972.880.1; Painting; Jasper Francis Cropsey; <i>Autumn Landscape on the Hudson River</i> ; oil on canvas; 1876.	1			1	Excellent
1973.973.1; Painting; Thomas Moran; <i>Cliffs of Green River, Wyoming</i> ; oil on canvas; 1909 - 1910.	1			1	Good
1974.1104.1; Painting; Albert Bierstadt; <i>Niagara Falls</i> ; oil on paper on canvas; late 19th century.	1			1	Excellent
1976.1222.1; Painting; William Louis Sonntag; <i>In the White Mountains, New Hampshire</i> ; oil on canvas on board; 1876.	1			1	Good
1980.1426.1; Painting; Martin Johnson Heade; <i>Sailing off the Coast</i> ; oil on canvas; 1869.	1			1	Excellent
1976.1281.1; Print; Unidentified Engraver; <i>New Year's Calls at the White House.</i> ; wood engraving; 1886.	1			1	Excellent
1978.1357.1; Print; Unidentified Engraver; <i>Grand Reception at the White House, January 1862</i> ; wood engraving; 1862.	1			1	Excellent
1981.1479.1; Print; Unidentified Engraver; <i>A Cabinet Meeting at the White House</i> ; engraving; 1879.	1			1	Excellent
1985.1571.9; Print; Unidentified Engraver; <i>President Grant's Cabinet in Session</i> ; wood engraving; 1869.	1			1	Excellent
1962.449.2; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *East Sitting Hall*

Room 225

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.449.5; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
P2001.H03989.1; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03988.1-2). Item has an off-white thin stripe.	1			1	Excellent
P2001.H03989.2; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03988.1-2). Item has an off-white thin stripe.	1			1	Excellent
1962.449.1; Settee; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with ten chairs; guilloche motif on crest and seat rails; closed arms; acanthus-faced scroll of arm rest above cyma-curved support repeated at crest and seat; turned, tapered, and fluted legs.	1			1	Excellent
1960.238.1; Center Table; mahogany; c. 1830; American; Round; pedestal; top finished in twelve wedge-shaped segments of richly grained veneer radiating from a small central circle enclosing a star fashioned from tiny brass dots.	1			1	Excellent
1962.319.1; Card Table; mahogany; c. 1810 - 1820; possibly Nathaniel Appleton Jr.; Salem, Massachusetts; Serpentine apron with square points between curves; turreted corners carved with acanthus leaf cup; turned legs with bold reeding; lacks top leaf.	1			1	Excellent
1973.1043.1; Card Table; mahogany; c. 1800; New York; Square; carved drapery swag in center panel of apron; reeded edges of top and overleaf; reeded legs terminate in elongated carrot feet.	1			1	Excellent
1977.1322.1; Breakfast Table; mahogany; c. 1790; New York (prob), New York; Rounded leaves and bowed ends; single drawer framed in satinwood banding; corner blocks show inlaid mock-fluting; husk inlay inside stringing frame on four square tapering legs.	1			1	Excellent
1982.1490.1; Pembroke Table; mahogany/ pine, maple; c. 1790 - 1800; American; Oval top with drop leaves; elaborate inlaid flutes (or linen fold) at top of the four legs; stylized husk or icicle inlay at top of legs; cuffed feet.	1			1	Excellent
1970.652.1; Chandelier; cut glass and brass; c. 1780 - 1790; attributed to Parker & Perry; England; Brass-rimmed reflection bowl from which extend eight electrified S-shaped candle arms with pendant chains.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *East Sitting Hall*

Room 225

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3402.1 ; Table Lamp; porcelain; 19th century; China; Pair with 1955.3403.1; baluster-shaped jar; famille verte; large polychrome floral sprays, rockwork, and exotic birds on pale green ground; deep polychrome shaped border at shoulder; orange flowers on short neck.	1			1	Excellent
1955.3403.1 ; Table Lamp; porcelain; 19th century; China; Pair with 1955.3402.1; baluster-shaped jar; famille verte; large polychrome floral sprays, rockwork, and exotic birds on pale green ground; deep polychrome shaped border at shoulder; orange flowers on short neck.	1			1	Excellent
1973.935.2 ; Basket; gilded bronze; 1815 - 1820; France; One of a set of 2 (1973.935.2-3) with reticulated basket at top, supported by three caryatids on circular plinth. Set with matching larger compotier (1973.935.1).	1			1	Excellent
1973.935.3 ; Basket; gilded bronze; 1815 - 1820; France; One of a set of 2 (1973.935.2-3) with reticulated basket at top, supported by three caryatids on circular plinth. Set with matching larger compotier (1973.935.1).	1			1	Excellent
P2001.T04007.1 ; Draperies; silk; 2001; J. Edlin Interiors Ltd.; New York, New York; One pair; Scalamandre special "Verge D'Or" #5801M-996 solid gold taffeta hung on white wooden rings, used with drapery pole, P2001.B04008.1.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Ramp*

Room *226*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.493.1 ; Print; Thomas Cartwright; <i>George Town and Federal City, or City of Washington</i> ; aquatint; 1801.	1			1	Excellent
1963.494.1 ; Print; Thomas Cartwright; <i>East View of Baltimore, Maryland</i> ; aquatint; 1802.	1			1	Excellent
1963.495.1 ; Print; Thomas Cartwright; <i>Philadelphia, from the Great Tree at Kensington Under Which Penn Made His Treaty with The Indians</i> ; aquatint; 1801.	1			1	Excellent
1963.505.1 ; Print; William J. Bennett; <i>City of Washington From Beyond The Navy Yard</i> ; aquatint; 1834.	1			1	Excellent
1955.3505.1 ; Sconce; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent
1955.3506.1 ; Sconce; c. 1895; American; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent
1955.3507.1 ; Sconce; c. 1895; American; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent
1955.3508.1 ; Sconce; c. 1895; American; One of four (1955.3505.1 thru 1955.3508.1); consists of three "S" shaped branches with a steeple-shaped column rising from the center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Stairway Vestibule*

Room 227

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.183.1; Painting; Unidentified Artist; <i>U.S. Capitol</i> ; oil on tin; c. 1840.	1			1	Excellent
1962.240.1; Painting; William Matthew Prior; <i>Washington's Tomb at Mount Vernon</i> ; oil on canvas; c. 1853.	1			1	Excellent
1968.629.1; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; oil on canvas; c. 1795.	1			1	Good
1988.1644.1; Painting; Thomas Le Clear; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; c. 1881.	1			1	Excellent
1965.577.1; Sculpture; Jacob Epstein; <i>Winston Spencer Churchill (1874-1965)</i> ; bronze; 1946.	1			1	Excellent
1980.1427.1; Bust; Jean-Antoine Houdon; <i>Benjamin Franklin (1706-1790)</i> ; bronze; c. 1778 - 1828.	1			1	Excellent
1961.55.1; Card Table; mahogany; c. 1810; New York, New York; One of a pair; brass line inlay on edges of folding top with canted corners; four acanthus-carved columnar supports to shelf on four paw feet with gilded acanthus leaf brackets.	1			1	Good
1961.55.2; Card Table; mahogany; c. 1810; New York, New York; One of a pair; brass line inlay on edges of folding top with canted corners; four acanthus-carved columnar supports to shelf on four paw feet with gilded acanthus leaf brackets.	1			1	Good
1965.585.1; Card Table; mahogany; c. 1815; New York, New York; One of a pair; rectangular top with rounded front corners; four turned columns from concave-sided platform supported by four winged lion's paw feet; gilt stenciling on apron and platform.	1			1	Good
1965.585.2; Card Table; mahogany; c. 1815; New York, New York; One of a pair; rectangular top with rounded front corners; four turned columns from concave-sided platform supported by four winged lion's paw feet; gilt stenciling on apron and platform.	1			1	Good
1972.865.1; Chandelier; cut glass; c. 1790; attributed to William Parker & Son; England; Six light electrified with large cut glass canopy with pear-shaped pendants; swags of pendants connect to each chain of pendants.	1			1	Excellent
1975.1188.1; Lamp; porcelain; 1810 - 1820; China; One of a pair; vase mounted as lamp; two reserve panels depict Chinese genre scenes; body of vase decorated with butterflies and flowers in orange underglaze; long neck; serpentine gilt handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Stairway Vestibule*

Room 227

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1975.1188.2; Lamp; porcelain; 1810 - 1820; China; One of a pair; vase mounted as lamp; two reserve panels depict Chinese genre scenes; body of vase is decorated with orange underglazed butterflies and flowers; long neck; with gilt carved handles.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.397.1; Glaciere; porcelain; 1827; Sevres, National Porcelain Manufactory of; Sevres, France; Pair. Large baluster shape with flared rim; scrolled handles terminate in male masks; square base. White ground with polychrome flowers, fruits; cobalt blue borders with elaborate gilt patterns.	1			1	Excellent
1962.397.2; Glaciere; porcelain; 1827; Sevres, National Porcelain Manufactory of; France; Pair. Large baluster shape with flared rim; scrolled handles terminate in male masks; square base; White ground with polychrome flowers, fruits; cobalt blue borders with elaborate gilt patterns.	1			1	Excellent
1971.768.1; Vase; porcelain; 1810 - 1815; Paris, France; One of a pair; ovoid shape with gilt swan's head handles, reserve panels decorated with animals. It has scenes of a lion on one side and a black zebra on the other.	1			1	Good
1971.768.2; Vase; porcelain; 1810 - 1815; Paris, France; One of a pair; ovoid shape with gilt swan's head handles, reserve panels decorated with animals. Has a tiger on one side and a hairy gray unidentified animal on the opposite side.	1			1	Excellent
1972.828.1; Vase; porcelain; 1805 - 1810; Paris, France; One of a pair; decorated with painted classical heads on one side and country scenes on the other; floral and gilt border on bright blue ground; gilded handles with dolphin terminals.	1			1	Excellent
1972.828.2; Vase; porcelain; 1805 - 1810; Paris, France; One of a pair; decorated with painted classical heads on one side and country scenes on the other; floral and gilt border on bright blue ground; gilded handles with dolphin terminals.	1			1	Excellent
1974.1083.1; Jar, covered; porcelain; c. 1765; Worcester, England; Pair; hexagonal with slightly tapered sides; narrow hexagonal neck and domed lid with finial and flared rim. Scaled blue ground; two large gilt framed reserves with polychrome exotic birds.	1			1	Excellent
1974.1083.2; Jar, covered; porcelain; c. 1765; Worcester, England; Pair. Hexagonal with tapering sides; narrow hexagonal neck; hex and domed lid with finial. Scaled blue ground; two large gilt framed reserves with handpainted exotic birds; smaller reserves on body, neck & lid.	1			1	Good
1945.2862.1; Compote; porcelain; c. 1817; France; From ANDREW JACKSON family dessert service; one of pair; white with gilt trim; pierced circular bowl with scalloped rim; descended in family of Emily Donelson.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1225.1 ; Painting; William M. Hart; <i>Lake Among the Hills</i> ; oil on canvas; 1858.	1			1	Excellent
1977.1319.1 ; Painting; Thomas Moran; <i>Point Lobos, Monterey, California</i> ; oil on canvas; 1912.	1			1	Excellent
2005.1834.1 ; Painting; Daniel Garber; <i>Tinicum Hillside</i> ; oil on canvas; 1931.	1			1	Excellent
1932.393.1 ; Armchair; mahogany; 1932; Morris W. Dove; Washington, District of Columbia; Reproduction of a chair owned by James Monroe; rectangular back with brass line inlay along crest rail and top of stiles; S-curved arms with scroll and reeded decoration; square, tapered front legs with brass line inlay ending in carved hairy paw feet.	1			1	Excellent
1960.162.1 ; Armchair; mahogany frame; c. 1825 - 1835; American; Open arm; high back with a broad band of wood across the top terminating in a small roll. Seat and back upholstered. Matches 1960.163.1.	1			1	Excellent
1960.163.1 ; Armchair; mahogany frame; c. 1825-1835; American; Open arm; high back with a broad band of wood across the top terminating in a small roll. Seat and back upholstered. Matches 1960.162.1.	1			1	Excellent
1975.1182.1 ; Armchair; mahogany/ash; c. 1793 - 1810; attributed to Adam Hains; Philadelphia, Pennsylvania; One of a pair; upholstered seat, back, and armpads; arched, concave back with beehive finials at corners; stop-fluting on turned legs and arm supports; carved leaf paterae on corner blocks.	1			1	Excellent
1975.1182.2 ; Armchair; mahogany/ash; c. 1793 - 1810; attributed to Adam Hains; Philadelphia, Pennsylvania; One of a pair; upholstered seat, back, and armpads; arched, concave back with beehive finials at corners; stop-fluting on turned legs and arm supports; carved leaf paterae on corner blocks.	1			1	Excellent
1952.3226.1 ; Chest of drawers; mahogany; c. 1951; American; One of a pair with 1952.3207.1; double; straight-edged slightly overhanging top; drawers are fitted with single oval brass mount and bail pull.	1			1	Excellent
1974.1068.1 ; Chest of Drawers; mahogany/ pine, poplar; c. 1790; Rhode Island; Serpentine front with four graduated drawers, all with inlaid fans at corners and delicate stringing connecting inlaid bellflowers suspended from urns; four ogee bracket feet.	0		Transfer from SF02-Secetion 2 Support Facility [1]	1	Excellent
1975.1159.1 ; Looking Glass; mahogany, gilded wood, and glass; c. 1750 - 1785; One of a pair; mahogany panels framed in scrolling gilded moldings; gilded cresting of three platforms from which descend icicles; gilded nut and leaf swags at sides.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1159.2 ; Looking Glass; mahogany, gilded wood, and glass; c. 1750 - 1785; One of a pair; mahogany panels framed in scrolling gilded moldings; gilded cresting of three platforms from which descend icicles; gilded nut and leaf swags at sides.	1			1	Excellent
1952.3126.1 ; Coffee Table; walnut veneer; c. 1951; American; A pair with 1952.3127.1; top finished with brown leather in 3 sections; 3 drawers with molded edges along one side, other side finished to simulate 3 drawers, all finished with brass bail handles.	1			1	Excellent
1962.230.1 ; Sofa Table; mahogany; white pine; ash; c. 1830; possibly Duncan Phyfe; New York, New York; Rectangular; paneled apron; scrolled hinged supports for drop leaves; heavy tapered pedestal with gilt ring on plinth; four cyma-curved legs with leaf-carved knees and brass paw feet.	1			1	Excellent
1962.275.1 ; Pembroke Table; mahogany; pine, maple; c. 1790-1800; New York (?); Edge of drop leaves serpentine between rounded corners; square, tapered, cuffed legs; line inlay edging on top and legs.	1			1	Excellent
1962.363.1 ; Library Table; mahogany; c. 1805; New York; Octagonal revolving case with four drawers in apron; green leather top with reeded edge; turned pedestal on three concave reeded legs.	1			1	Good
1963.511.1 ; Side Table; gilded wood; c. 1790; England; One of a pair; semi-circular; swag motif painted around top; fluted apron with rosettes above turned, tapered, fluted legs.	1			1	Excellent
1963.511.2 ; Side Table; gilded wood; c. 1790; England; One of a pair; semi-circular; painted swag motif around top; fluted apron with rosettes above turned, tapered, fluted legs.	1			1	Excellent
1977.1337.1 ; Breakfast Table; mahogany; c. 1795; New York; Rectangular with two shallow drop leaves with recessed corners; straight edge apron with single drawer; four inlaid square, tapering, veneer cuffed legs; plain block feet.	1			1	Good
1829.1320.1 ; Torchiere; gilded bronze; c. 1830 - 1837; France; Pair with 1829.1321.1; thirteen leaf-scrolled candle arms in two tiers; tapered paneled shaft in large leaf cup; scrolled tripod base; reportedly a gift to President Andrew Jackson.	1			1	Excellent
1829.1321.1 ; Torchiere; gilded bronze; c. 1830 - 1837; France; Pair with 1829.1320.1; thirteen leaf-scrolled candle arms in two tiers; tapered, panelled shaft in leaf cup; scrolled tripod base; reportedly a gift to President Andrew Jackson.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3634.1 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Bethpage, New York; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	1			1	Excellent
1951.3451.1 ; Chandelier; glass; c. 1795; attributed to William Parker & Son; London, England; Ten electric candles; downward curved canopy above main shaft; main shaft consists of large round ball-like turning in center, cut with diamond pattern and a smaller ball below and above.	1			1	Excellent
1951.3452.1 ; Chandelier; cut glass; c. 1795; attributed to William Parker & Son; London, England; Ten electric candles; downward curved canopy above main shaft; main shaft consists of large round ball-like turning in center, cut with diamond pattern and a smaller ball below and above.	1			1	Excellent
1952.3492.1 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Bethpage, New York; Urn-shape with two handles; urn rests on a square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal.	1			1	Excellent
1968.631.1 ; Bouillotte Lamp; gilded bronze; 19th century; France; Circular base with reeded edge; three electrified candle arms ending in classical female busts, toile shade.	1			1	Excellent
P19ND.J00974.1 ; Table Lamp; gilded bronze, marble; Gilded bronze urn on short round column supported by square white marble base with gilded bronze ornamentations.	1			1	Excellent
1902.1369.1-8 ; Sconce; bronze and glass; c. 1902; Edward F. Caldwell & Co.; American; Gilt; tapered shaped bracket with similar glass pendants; square rod arms (3 S-scroll lower, 2 cyma upper); scrolled rod crest with rod for vase-shaped sleeve.	2			2	Good
1817.1346.1 ; Vase; gilded bronze; c. 1817; France; One of a pair with 1817.1345.1; slender urn-shaped on square pedestal with plinth base; handles rise vertically from body terminating just above top rim in a circle design decorated with a female head.	1			1	Good
1958.4345.1-2 ; Ornament; vermeil; 1822; London, England; Wheat sheaves.	2			2	Excellent
1961.139.1 ; Urn; bronze and gilded bronze; c. 1810; France; One of pair; green patina; gilt mounts including wreath on front of plinth.	1			1	Excellent
1961.139.2 ; Urn; bronze and gilded bronze; c. 1810; France; One of a pair; green patina; gilt mounts including wreath on front of plinth.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Center Hall*

Room 228

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1817.1345.1 ; Vase; gilded bronze; c. 1817; France; One of a pair with 1817.1346.1; slender urn-shaped on square pedestal with plinth base; handles rise vertically from body terminating just above top rim in a circle design decorated with a female head.	1			1	Good
1958.4154.1-2 ; Urns; vermeil; 1817 - 1818; Paul Storr; London, England; Concave sided base on four scrolled feet; two gazelle and two griffin supports; fox in relief on body; scrolled handles; shallow liner.	1			1	Excellent
1958.4155.1 ; Two-Handled Cup; vermeil; London, England; With lid and handles, shells, flowers, engraved shield design.	1			1	Excellent
1958.4165.1-2 ; Soup Tureens; vermeil; 1779; James Young; London, England; Covered; base resting on pedestal; relief design of laurel garlands, foliage and beads; armorial; engraved "Honni Soit Qui Mal y Pense".	1			1	Excellent
1958.4175.3 ; Dessert Stand; vermeil; 1812; Paul Storr; London, England; One of four; resting on three feet; supported by three figures; grapes and vine leaves motif; armorial and motto "Honni soit qui mal y pense". (Record number changed from 1958.4175.1-4 June 2019.).	0		Transfer from XRNC-Record Number Change [1]	1	Excellent
1958.4175.4 ; Dessert Stand; vermeil; 1812; Paul Storr; London, England; One of four; resting on three feet; supported by three figures; grapes and vine leaves motif; armorial and motto "Honni soit qui mal y pense". (Record number changed from 1958.4175.1-4 June 2019.).	0		Transfer from XRNC-Record Number Change [1]	1	Excellent
1958.4176.1 ; Candy Stand; vermeil; 1809-1819; Jean Baptiste Claude Odier; Paris, France; Rectangular platform with classical mounts and paw feet; two caryatid supports with arms raised to support the oval-shaped bowl; grapevine band on bowl rim; oval lid with butterfly finial.	1			1	Excellent
1958.4176.2 ; Candy Stand; vermeil; 1902-1903; Carrington & Co.; London, England; Rectangular platform with classical mounts and paw feet; two caryatid supports with arms raised to support the oval-shaped bowl; grapevine band on bowl rim; oval lid with butterfly finial.	1			1	Excellent
1958.4177.1-2 ; Epergne; vermeil; 1843; J. Hunt; London, England; On four skates; grape vine stock, with leaves, grapes and two figurines at base.	2			2	Excellent
1958.4179.1-2 ; Basket; vermeil; London, England; Oval; fretwork; oval base; goat's head; inscribed "Honni soit qui mal y pense".	2			2	Excellent
1958.4214.1-4 ; Salt Cellar; vermeil; 1858; London, England; Decorated with female figurines holding basins; claw feet.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Center Hall*

Room 228

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1971.738.1; Loving Cup; gilded silver; c. 1829-1830; Charles Fox; London, England; Urn-shaped "loving" cup form with 2 double-scroll handles on circular pedestal foot; bottom of vessel held in leaf-cup; band with anthemion motifs below rim; domed cover with molded leaves and knob finial; marked on underside of circular base.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *West Sitting Hall*

Room 229

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1957.3754.1 ; Fruit Basket; bisque porcelain; c. 1820; France; Pointed oval base on four paw feet holds two kneeling winged caryatids holding wreathes; caryatids support oval basket; base is blue and gilt, figures bisque, basket gilt outside, glazed white inside.	1			1	Good
1961.118.1 ; Vase; porcelain; c. 1820; France; Flattened oval shape with flared oval rim; square base; blue ground with gilt lionhead handles; wide gilt bands at neck, rim, and base; gilt floral sprays on either side; gilt leaf frieze on lower vase.	1			1	Excellent
1962.311.1 ; Cooler; porcelain; c. 1824; France; One of pair; made in 3 sections: base, bowl liner, & hollow cover; white ground with laurel leaves, batchelor buttons, & gilt triangle friezes & dots; wreath contains monogram of William C. Eustis.	1			1	Good
1962.311.2 ; Cooler; porcelain; c. 1824; France; One of pair; made in 3 sections: base, bowl liner, & hollow cover; white ground with laurel leaves, blue batchelor buttons & gilt triangle friezes & dots; wreath contains monogram of William C. Eustis.	1			1	Good
1963.509.1 ; Painting; Claude Monet; <i>Morning on the Seine, Good Weather</i> ; oil on canvas; 1897.	1			1	Excellent
1975.1183.1 ; Painting; Frederick Childe Hassam; <i>Colonial Cottage, Cos Cob</i> ; oil on canvas; 1902.	1			1	Excellent
1978.1372.1 ; Painting; Newell Convers Wyeth; <i>Barn in Winter</i> ; oil on canvas; c. 1907.	1			1	Excellent
1975.1150.1 ; Print; Unidentified Artist; <i>Reception in the East Room of the White House</i> ; wood engraving; 1874.	1			1	Good
1976.1284.1 ; Print; Unidentified Engraver; <i>An Army and Navy Reception at the White House</i> ; wood engraving; 1889.	1			1	Excellent
1976.1285.1 ; Print; Paul Renouard; <i>A Public Reception at the White House</i> ; wood engraving; 1888.	1			1	Good
1987.1615.1 ; Print; Zimmerman; <i>A State Dinner at the White House</i> ; wood engraving; 1888.	1			1	Excellent
1955.3397.1 ; Armchair; satinwood; c. 1895; England; Adam style; upholstered back and seat, with arm pads; back legs, square, tapered with outward rake; painted flower and leaf motif around front legs, arm support, front and sides of seat rail.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *West Sitting Hall*

Room 229

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3398.1 ; Armchair; satinwood; c. 1895; England; Adam style; upholstered back and seat, with arm pads; back legs, square, tapered with outward rake; painted flower and leaf motif around front legs, arm support, front and sides of seat rail.	1			1	Excellent
1972.908.1 ; Tea Box; Birch, mahogany, and white pine; c. 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Rectangular; two compartments lined with green paper; veneer is satinwood and curly maple; lunette inlay border on lid top and around the base.	1			1	Excellent
1972.909.1 ; Tea Box; mahogany, satinwood, and Eastern white pine; c. 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Top is carefully finished and inlaid in a large elliptical satinwood medallion, bordered by a narrow brown and gold rope. Sides are also inlaid. Checkered inlay above the skirt. Diamond-shaped ivory escutcheon.	1			1	Excellent
1951.3338.1 ; Drum Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3339.1; circular-topped, straight-edged and slightly overhanging top section is fashioned as three segments finished in tooled leather with gold embossing; two drawers.	1			1	Excellent
1951.3339.1 ; Drum Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3338.1; straight-edged and slightly overhanging top section is fashioned as three segments finished in tooled leather with gold embossing; two drawers.	1			1	Excellent
1961.13.1 ; Writing Table; mahogany and gilded bronze; late 19th century; France; Reproduction in the Louis XVI-style; leather covered rectangular top; gilt swag mounts on drawers and above kneeholes; square tapering legs with elaborate gilt swag mounts.	1			1	Good
1987.1623.1 ; Tea Table; walnut; c. 1770; New York; Plain circular tilt top; squat baluster shaft on spool-turning; tripod of cabriole legs on ball-and-claw feet.	1			1	Very Good
1958.4127.1-2 ; Cassolettes; vermeil; Set of two; continental; round; footed base.	2			2	Excellent
1951.3453.1 ; Chandelier; crystal; c. 1780; attributed to William Parker & Son; England; Twelve lights, canopy with scalloped edges hung with prisms. Six branches are S-shaped and curve low. The six higher branches are slightly cyma-curved.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *West Sitting Hall*

Room 229

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.2075.1 ; Table Lamp; gilded bronze; c. 1903; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1913.1150.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	1			1	Excellent
1913.2072.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	1			1	Excellent
1958.4150.1-2 ; Wine Cooler; gilded sterling silver; 1819-1820; Richard Sibley; London, England; Two side handles with satyr masks; decorated with mythological scenes; round base.	2			2	Excellent
1958.4158.1-4 ; Vase; vermeil; England; Two handles resemble grape vine with fruit; round base; engraved "Fidus Et Fortis".	2			2	Good
P2001.T04005.1 ; Draperies; silk; 2001; J. Edlin Interiors Ltd.; New York, New York; One pair; Scalamandre special "Verge D'Or" #5801M-996 solid gold taffeta hung on white wooden rings, used with drapery pole, P2001.B04006.1.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *East Stairway Hall*

Room *230*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.1-11; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	1			1	Very Good
	<p>P1973.J03555.34-36; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *North Hall*

Room 232

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1902.4030.1-8; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 4 lights in leaf balls surrounding projecting pendant.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Closet*

Room 233

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.30-32; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Second Floor *Elevator Vestibule*

Room 234

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.C02544.2 ; Umbrella Stand; earthenware; White; relief kylix motif on punched ground; acanthus base band.	1			1	Excellent
2008.1873.1 ; Painting; Julian Onderdonk; <i>Bluebonnets</i> ; oil on canvas; c. 1920.	1			1	Excellent
1903.530.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upperportion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1976.1238.1 ; Chest of Drawers; mahogany; c. 1790; Bowed front; four drawers framed with stringing; darker central panel on each framed with interrupted-line inlay and containing inlaid drapery from bellflowers; valanced apron and tall French feet.	1			1	Excellent
1974.1077.1 ; Looking Glass; gilded pine and glass; 1800 - 1805; Massachusetts; "Tabernacle" glass with architectural frame; two-section glass, the upper portion with a large white eglomise center showing a gilded eagle perched on a festooned urn.	1			1	Excellent
1903.2102.1 ; Table Lamp; gilded bronze; c. 1903; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	1			1	Excellent
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Very Good
P1973.J03555.34-36 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	1			1	Excellent
1973.971.1-2 ; Sconces; gilded wood; c. 1800; American; A pair; clustered-spears shaft; central shelf with eagle from which chains descend to curved candle arms with brass cups. (converted to 1973.971.1 and 1973.971.2.	2			2	Very Good
1974.1135.1 ; Wine Cooler; gilded sterling silver; 1819-1820; Craddock, Joseph and Reid, William; London, England; One of a pair; heavily worked; egg and dart rim; applied grapevine decoration at top of body above engraved motto and crest; satyr head terminals on handles, circular pedestal foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

VOLUME III

THIRD FLOOR

301	Beauty Salon	437
302	Room	438
307	Storage Room	439
310	Storage Room	440
311	Storage Room	441
312	Storage Room	442
313	Diet Kitchen	443
314	Linen Room	444
315B	Bath	445
316	Room	446
320	Room	447-448
324	Bedroom	449-451
325	Solarium	452
326	Bedroom	453
326B	Bath	454
327	Bedroom	455-457
327B	Bath	458
328	Room	459
329	Bedroom	460-461
330	Room	462
331	Passage	463
331A	Bath	464
332	East Hall	465
333	Passage	466
334	Corridor	467
334A	Elevator Hall	468
334B	North Hall Entry	469
334C	Solarium Ramp	470

UNDERGROUND

UG1	Passage	471
UG2	Passage	472
UG3	Laundry	473
UG4	Chocolate Shop	474
UG10	Storekeepers' Office	475
UG15	Housekeeper's Office	476-477
UG15B	Office	478
UG17	Flower Shop	479-483
UG19	Paint Shop	484
UG20	Carpentry Shop	485-486
UG28	Maintenance Office	487
UG28E	Bowling Alley	488

EAST WING

E005	Storage Room	489
E010	Plumbing Shop	490
E103	Reception Room	491
E104	Lobby	492
E114	Stairway	493
E117	East Landing (formerly East Garden Room)	494
E118	Colonnade	495
E119	Theater	496
E120	East Garden Room (formerly East Foyer)	497
E120A	Book Sellers	498
E200	N.W. Suite	499
E210	S.W. Suite	500

WEST WING

W012	Naval Mess	501
W016	South Corridor	502
W101	West Garden Room	503
W102	Colonnade	504
W106	Cabinet Room	505-506
W107	Appointments	507
W108	Oval Office	508-511
W109	Private Office	512-513
W110	S.E. Suite	514-516
W113	West Suite	517
W116	Reception Room	518-520
W117	North Entry	521
W118	Roosevelt Room	522
W121	East Corridor	523
W122	South Corridor	524
W123	West Corridor	525
W124	North Corridor	526
W210	West Corridor	527

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

VOLUME III (CONTINUED)

GROUNDS

GR1	Jacqueline Kennedy Garden	528
GR2	Rose Garden	529
GR3	South Portico Area	530
GR4	Children's Garden	531-533
GR5	South Lawn	534
GR7	Cabana	535-537
GR9	Tennis Court	538

ROOF

ROOF	Roof	539
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OUTSIDE LOCATIONS

CONS	Conservation Laboratory	540
DS	Department of State	541
EOB1	Office of the Vice President	542
GM01	Grounds Maintenance Storage	543
LDDE	Dwight D. Eisenhower Library Gerald	544
LGRF	R. Ford Library	545
LHST	Harry S. Truman Library	546
LJC	Jimmy Carter Library	547
LJFK	John F. Kennedy Library	548
NGA	National Gallery of Art	549
NMAH	National Museum of American History	550-552
NPG	National Portrait Gallery	553
NPS6	White House Visitor Center	554-560
SF01	Section 1	561-690

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Beauty Salon*

Room *301*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.21-23; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Room*

Room *302*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.H04440.1; Club Chair; c.2011; O Henry House Limited; Archdale, North Carolina; "215" chair; waterfall skirt; silk in silk custom striped "Lisere" with cord trim (color: pebble) around skirt.	1			1	Excellent
P2011.H04440.2; Club Chair; c.2011; O Henry House Limited; "215" chair; waterfall skirt; silk in silk custom striped "Lisere" with cord trim (color: pebble) around skirt.	1			1	Excellent
P2006.H04259.1; Mirror; gilded bass wood and mirror glass; 2006; Columbia Mirror & Glass; New York, New York; Exterior cove molding; interior bead molding; sides not gilded.	1			1	Excellent
P2012.H04475.1; End Table; brass, marble; Pedestal-style; FRN #1969; low end table with circular grey marble top, fretwork brass gallery, and columnar adjustable base with tripod feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Storage Room*

Room *307*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.H04235.2 ; Bench; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45820; 3-seat bench; vinyl; tufted seat; color: Blueberry #939.	1			1	Very Good
1941.830.1 ; Armchair; mahogany; c. 1941; American; One of a pair (with 1941.831.1); simple in design; frame has four straight sides; tapered reeded front legs end in spade feet; back legs are slightly tapered and splayed.	1			1	Fair
P19ND.H00232.1 ; Easy Chair; Scroll back; horizontal rolled arms; slightly tub-like.	1			1	Fair
P1969.J01023.1 ; Floor Lamp; painted metal; White with gold trim; round shelf; three-light.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Storage Room*

Room *310*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1983.H03249.1-4 ; Cheval Glass; pine and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame between plain uprights; simple shoe feet.	1			1	Good
P2014.S04661.111 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413386; serial number: 620AZE2820.	0		Transfer from UG15-Housekeeper's Office Underground [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Storage Room*

Room *311*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1811.1 ; Chest; cedar; American; Oblong with straight sides; rounded corners; four short cabriole-type legs; half-rounded handles on either end.	1			1	Excellent
1960.1812.1 ; Chest; cedar; American; Oblong; straight sides; hinged top overhangs sides and front; four bracket feet; wooden handles with beveled edges on either end.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Storage Room*

Room *312*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1995.S03735.1 ; Dryer; c. 1995; Whirlpool; US; Whirlpool, model number LEP7858AWO, serial number MC0801111.	1			1	Good
P2013.S04628.1 ; Dryer; c.2013; Whirlpool; 7.0 cubic foot; 13-cycle; electric; WhiteWED4900XW.	1			1	Very Good
P2014.S04653.1 ; Dryer; c.2014; LG Electronics; 7.3 cubic foot; 27 inch width; electric front control; color: white; model #DLE1001W. Serial number 310KWJU0Y596.	1			1	Very Good
P2014.S04654.1 ; Washing Machine; c.2014; LG Electronics; 3.6 cubic foot; high efficiency; 25 inch width; front control; top load; color: white; Energy Star; model #WT1001CW. Serial number 310KWDJ4W738.	1			1	Very Good
P2014.S04667.1 ; Washing Machine; c.2014; Whirlpool; 3.6 cubic foot; 9-cycle top loading; color: white; model #WTW4800BQ. SKU 1537167.	1			1	Very Good
P2016.S04703.1 ; Washing Machine; c.2014; Samsung; 4.2 cubic foot; 8-cycle front loading; color: model #WF5000. SKU 1000-044-944.	1			1	Excellent
P2017.S04761.1 ; Washing Machine; c.2017; Samsung; 4.2 cubic foot; 8-cycle front loading; color: model #WF42H5000AW. SKU 3452002.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Diet Kitchen*

Room *313*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2013.S04629.1; Dishwasher; c. 2013; Whirlpool; Gold Series #2434 Tall Tub Built-In; white; SKU: 3152472.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Linen Room*

Room 314

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2181.1 ; Table; pine; American; Long; four square legs, tapered slightly.	1			1	Good
P1962.G03450.10 ; Box; pressed glass and silverplate; early 20th century; American; Oval; clear; hobnail and diamond pattern on lid; plated rims and ball-and-trefoil clasp; flutes radiating from "B" on bottom.	0		Transfer from 211B-Bath Second Floor [1]	1	Excellent
P2012.S04487.1 ; Sewing Machine; c.2012; Pfaff; Pfaff; Hobby 1142; serial number 4180764504.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bath*

Room *315B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	1944.887.1; Night Table; mahogany; c. 1944; American; One drawer with open cupboard below; legs are square and tapered; front legs end in spade feet.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Room*

Room *316*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P2014.S04661.22 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414058; serial number: 620AZE2826.	1			1	Very Good
	P2014.S04661.149 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414110 - ; serial number: 326ABW0831.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Room*

Room **320**

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2017.R04734.1 ; Massage Table; c. 2017; TouchAmerica; US; #11353-65 Artesian Powertilt - white; with face pillow; Q091611-0040-323-150.	1			1	Excellent
P2019.K04763.1 ; Beverage Center Refrigerator; October 2018; Viking Range, LLC; 15 inch beverage refrigerator; model VBUI5150GRSS - right hinge; 2.8 cubic foot capacity; stainless steel exterior; clear glass door; intended for 320.	0	March 11, 2019	Gift of Viking Range, LLC	1	Excellent
P2019.K04763.2 ; Beverage Center Refrigerator; October 2018; Viking Range, LLC; 15 inch beverage refrigerator; model VBUI5150GLSS - left hinge; 2.8 cubic foot capacity; stainless steel exterior; clear glass door; intended for 320.	0	March 11, 2019	Gift of Viking Range, LLC	1	Excellent
P2018.R04773.1 ; Cross-Trainer; 2018; Life Fitness; Life Fitness "Integrity" SE3HD; model #INXDSE; D Arctic Silver; HDX100867; NAN100981; with SE3HD 16in. console.	0	October 18, 2018	Purchased by U.S. Government \$5,080.00	1	Excellent
P2018.R04774.1 ; Exercise Bicycle; 2018; Life Fitness; Life Fitness "Integrity" D w/SE3HD; recumbent; HXR100368; NAN100975; D Arctic Silver; with SE3HD 16in. console.	0	October 18, 2018	Purchased by U.S. Government \$3,992.00	1	Excellent
P2018.R04775.1 ; Treadmill; 2018; Life Fitness; Life Fitness "Integrity" D SE3HD treadmill; Tread Base Low VT/Arctic Silver D with SE3HD 16in. console.	0	October 18, 2018	Purchased by U.S. Government \$6,259.00	1	Excellent
P2018.R04776.1 ; Dumbbell Rack; 2018; Life Fitness; Life Fitness Optima Series 3 Tier dumbbell rack; item #OSD83.	0	October 18, 2018	Purchased by U.S. Government \$471.00	1	Excellent
P2018.R04777.1 ; Rowing Machine; 2018; Life Fitness; Life Fitness Row GX Trainer; RGX180900678.	0	October 15, 2018	Purchased by U.S. Government \$1,136.00	1	Excellent
P2018.R04778.1 ; Exercise Bicycle; 2018; Life Fitness; Life Fitness IC7; model: IC-LFIC7B2-01.	0	October 15, 2018	Purchased by U.S. Government \$1,432.00	1	Excellent
P2018.R04779.1 ; Climber; 2018; Life Fitness; Life Fitness Powermill SE3HD; INPMHD-ALLXX-02 with SE3HD 16in. console.	0	November 1, 2018	Purchased by U.S. Government \$6,712.00	1	Excellent
P2018.R04780.1 ; Strength Training System; 2018; Life Fitness; Life Fitness Synrgy360T; Versa-Cable-Cable; FXTT-VCC; with power pivot and rock chin; suspension chin and TRX suspension trainer.	0	November 10, 2018	Purchased by U.S. Government \$5,334.00	1	Excellent
P2018.R04781.1.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 5 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$162.00	2	Excellent
P2018.R04781.2.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 10 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$194.00	2	Excellent
P2018.R04781.3.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 15 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$226.00	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Room*

Room 320

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2018.R04781.4.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 20 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$258.00	2	Excellent
P2018.R04781.5.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 25 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$290.00	2	Excellent
P2018.R04781.6.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 30 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$322.00	2	Excellent
P2018.R04781.7.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 35 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$354.00	2	Excellent
P2018.R04781.8.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 40 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$386.00	2	Excellent
P2018.R04781.9.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 45 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$418.00	2	Excellent
P2018.R04781.10.1-2 ; Dumbbells; urethane; 2018; Life Fitness; Life Fitness Hammer Strength 12 side; urethane; 50 pounds each.	0	November 5, 2018	Purchased by U.S. Government \$450.00	2	Excellent
P2018.R04782.1 ; Plyometric Box; foam; vinyl; 2018; Life Fitness; Life Fitness Hammer Strength Plyo box set; stackable; foam; black.	0	November 3, 2018	Purchased by U.S. Government \$1,500.00	1	Excellent
P2018.R04783.1 ; Weight Rack; metal; 2018; Life Fitness; Life Fitness Hammer Strength; HD Athletic Half-Rack; platinum frame; high wear; Charcoal upright/high wear charcoal Xmember; 42 in. thick/skinny bar; HAD-HR.	0	November 13, 2018	Purchased by U.S. Government \$1,204.00	1	Excellent
P2018.R04784.1 ; Weight Bench; metal; 2018; Life Fitness; Life Fitness Hammer Strength; HD Athletic multi-adjustable bench; platinum frame; black upholstery.	0	November 13, 2018	Purchased by U.S. Government \$531.00	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room *324*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1999.B03895.1 ; Drapery Pole; mahogany finish; c. 1999; Mahogany finish; fluted pole with "Abraham" urn finials; brackets and rings; painted white.	1			1	Excellent
1911.3003.1 ; Silhouette; Auguste Edouart; <i>John Tyler (1790-1862)</i> ; cut paper silhouette; c. 1841.	1			1	Excellent
1963.478.4 ; Silhouette; Auguste Edouart; <i>Unknown female subject</i> ; cut paper silhouette on lithograph; 1842.	1			1	Excellent
1967.598.1 ; Silhouette; Unidentified Artist; <i>Unidentified Subject -Male</i> ; cut paper silhouette on silk; early 19th century.	1			1	Excellent
1967.598.2 ; Silhouette; Unidentified Artist; <i>Unidentified Subject - Female</i> ; cut paper silhouette on silk; early 19th century.	1			1	Excellent
1967.598.4 ; Silhouette; Auguste Edouart; <i>Master Samuel Wharton (?-?)</i> ; cut paper silhouette on watercolor on paper; 1842.	1			1	Excellent
1967.598.6 ; Silhouette; Auguste Edouart; <i>Samuel Weston and Lige (?-?)</i> ; cut paper silhouette on watercolor on paper; c. 1840.	1			1	Excellent
1967.598.7 ; Silhouette; Auguste Edouart; <i>Jobina Hallowell (?-?)</i> ; cut paper silhouette on watercolor on paper; 1841.	1			1	Excellent
1967.598.8 ; Silhouette; Unidentified Artist; <i>Unidentified Subject -Male</i> ; cut paper silhouette on watercolor on paper; early 19th century.	1			1	Excellent
1967.598.9 ; Silhouette; Auguste Edouart; <i>Commodore Uriah P. Levy (1792-1862)</i> ; cut paper silhouette on lithograph on paper; 1842.	1			1	Excellent
1960.2977.1 ; Silhouette; possibly Hiawatha Company; <i>Andrew Jackson (1767-1845)</i> ; printed cloth; early 20th century.	1			1	Excellent
1960.3002.1 ; Silhouette; <i>William Henry Harrison (1833-1901)</i> ; printed cloth.	1			1	Excellent
1961.93.2 ; Print; Unidentified Photographer; <i>John Tyler (1790-1862)</i> ; photograph of lithograph; 1846.	1			1	Excellent
1980.1429.1 ; Silhouette; E.B. and E.C. Kellogg; <i>Martin Van Buren (1782-1862)</i> ; lithograph; 1844.	1			1	Excellent
P2001.H04000.1-2 ; Headboards; cotton, glazed; 2001; Fabricare; Rockville, Maryland; Serpentine crest; full size, received upholstered in Hinson & Co. "Kingsberry" cream on glazed cotton.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room 324

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3279.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3272.1; 1952.3276.1; 1952.3281.1; and 1952.3284.1.	1			1	Excellent
1955.3371.1 ; Wing Chair; walnut; late 19th century; London, England; Wing back; heavy wooden frame all covered with padding and upholstery except leg.	1			1	Good
1952.3221.1 ; Commode; mahogany; c. 1952; American; One of a pair with 1952.3222.1; bow front with upper, tambour-doored compartment and a lower, drawered step table; drawer has a brass plate with a bail-style pull.	1			1	Excellent
1952.3222.1 ; Commode; mahogany; c. 1952; American; One of a pair with 1952.3221.1; bow front with upper, tambour-doored compartment and a lower, drawered step table; drawer has a brass plate with a bail-style pull.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1977.1329.1 ; Chest of Drawers; mahogany; c. 1790; Massachusetts; Serpentine front; four graduated drawers, each with rectangle of stringing; bracket feet; shield-shaped satinwood keyhole escutcheons.	1			1	Good
1961.14.2 ; Girandole Mirror; gilded and ebonized pine/ mirror glass; c. 1830; American; Circular convex glass; thirty-four pendant balls on cavetto-molded frame with interior black reeding and tongue-and-dart outer molding; pair with 1978.1364.1.	1			1	Excellent
1978.1364.1 ; Girandole Mirror; gilded and ebonized pine/ mirror glass; c. 1830; American; Circular, convex glass; thirty-four pendant balls on cavetto-molded frame with interior black reeding and tongue-and-dart outer molding; pair with 1961.14.2.	1			1	Excellent
1952.3125.1 ; Sofa Table; walnut with satinwood inlay; c. 1951; Kaplan Furniture Co.; American; Reproduction of c. 1790 English form; rectangular top with small drop leaves at ends supported by swinging brackets; skirt is plain except for two diamond-shaped inlays at ends and bead molding along lower edge; 2 drawers.	1			1	Good
1958.4123.2 ; Candlestick; vermeil; Single; one of four; round and fluted stem; round and gadrooned base (electrified).	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
1958.4123.4 ; Candlestick; vermeil; Single; one of four; round stem and base (electrified).	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room *324*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.709.1; Lantern; glass and bronze; c. 1800 - 1825; American; Star etched bulbous globe, encasing three electrified candle arms, suspended on chains attached to three seahorse handles from encircling bronze band.	1			1	Excellent
P2012.R04636.1; Flatscreen Television; c.2012; Toshiba; 46 inch LED; serial #B48517T34531A1; with Blu-Ray DVD player.	1			1	Very Good
1974.1097.1; Rug; wool; c. 1850; Iran; Alternating beige and gray concentric medallions; rust-colored floral motifs with light navy blue accents throughout; vine patterned borders.	1			1	Excellent
P2002.T04037.1; Draperies; cotton; 2002; Peter Fasano; Great Barrington, Massachusetts; Pair of straight hanging panels; "Trentino" custom yellow and white cotton; silkscreened urn and foliated leaf design.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Solarium*

Room 325

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1132.1 ; Painting; E. Folsom; <i>Wild Flowers</i> ; oil on canvas; late 19th century - early 20th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1401.1 ; Painting; Willard Leroy Metcalf; <i>Spring in the Valley</i> ; oil on canvas; c. 1924.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1059.1 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1974.1059.2 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1974.1059.3 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1974.1059.4 ; Armchair; painted wood; c. 1970; Belgium; One of four; yellow-lacquered with show-wood frame members fashioned to resemble bamboo; back is three intersecting ovals; latticework beneath arms; padded leather seat; downtapered legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room 326

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.B03986.1 ; Drapery Pole; wood, painted; 2002; White House Carpenter Shop; Painted off-white plain wooden pole; rings; (for use with draperies, P2002.T04038.1); (made for 326).	1			1	Excellent
1972.885.1 ; Painting; Robert Havell; <i>West Point Near Garrisons</i> ; oil on canvas; 1850.	1			1	Excellent
1976.1234.1 ; Painting; Severin Roesen; <i>Floral Still Life with Nest of Eggs</i> ; oil on canvas; c. 1851 - 1852.	1			1	Excellent
P19ND.H02346.1 ; Headboard; King size. Upholstered and tufted; serpentine curved to crest. Currently upholstered in light green fabric.	1			1	Excellent
1952.3191.1 ; Armchair; mahogany finish/upholstery; c. 1952; American; High wing back; short arms; front legs are cabriole, bracketed at knee, ending in slender pad foot; back legs have turned middle section with single ring at top and bottom.	1			1	Excellent
1961.37.1 ; Armchair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a near pair; square back with racquet splat between colonettes with leafy ends; cyma-curved arms on concave supports; square, tapering, molded front legs; recessed box stretcher.	1			1	Excellent
1962.263.2 ; Card Table; mahogany; c. 1825 - 1830; New York; One of a pair; serpentine contour to leaf-carved turreted corners; folding top; brass line inlay on bowed center of apron; spiral-turned, tapered legs.	1			1	Excellent
1962.263.3 ; Card Table; mahogany; c. 1825 - 1830; New York; One of a pair; serpentine contour to leaf-carved turreted corners; brass line inlay on bowed center of apron; spiral-turned and tapered legs.	1			1	Excellent
1962.305.1 ; Sofa Table; mahogany; c. 1825; American; Rectangular; two drawers with circular brass pulls in apron; square pedestals with arched brackets to table bed; concave legs with casters.	1			1	Excellent
1963.429.1 ; Chandelier; bronze and gilded bronze; c. 1860; France; Circular dish with leafy candle arms in gold and bronze; young male figure on gilt pedestal between four bronze and gilt chains.	1			1	Excellent
P19ND.J00955.1-2 ; Table Lamp; brass; Three-way; urn shape; square base on four round feet.	2			2	Very Good
P1990.T03496.1 ; Rug - Modern; wool; 1990; Rag-style; green and white; tufted pattern formed of clusters of seven tufts.	1			1	Very Good
P2002.T04038.1 ; Draperies; cotton; c. 2002; Cowtan and Tout; New York, New York; #1904-04, Colefax "Lilacs", color: turquoise; green heart-shaped foliage and blue, pink/white lilacs on cream ground.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bath*

Room *326B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H01655.4 ; Painting; Unidentified Artist; <i>Untitled- Naples Harbor</i> ; pastel or watercolor on paper.	1			1	Excellent
P2002.H04097.1 ; Looking Glass; gilded wood and gesso/mirror glass; 2002; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame; two-sectioned; vertical; simple beaded inner edge of molding; gilded and gessoed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room 327

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.B04068.1 ; Drapery Pole; wood, painted; 2002; White House Carpenter Shop; Washington, District of Columbia; Plain wood pole painted off-white; rings; ends terminate at walls; made for 327.	1			1	Excellent
1961.111.2 ; Figurine; earthenware; c. 1870 - 1900; Staffordshire, England; Pair. Figurine as spill vase; white lamb figure, covered in ceramic bits, in front of hollow tree trunk with pink interior on base painted as grass and a stream. Gold paint at edge of base.	1			1	Excellent
1961.111.3 ; Figurine; earthenware; c. 1870 - 1900; Staffordshire, England; One of pair; figurine as spill vase; white lamb (ram?) figure, covered in ceramic bits, in front of hollow tree trunk with pink interior on base painted as grass and a stream. Gold paint edge of base.	1			1	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	9			9	Excellent
1969.632.7 ; Demitasse Saucer; porcelain; 1890; Jean Pouyat; Limoges, France; White ground; eight gilt-lined radial sections, alternating two or three cornflowers.	1			1	Excellent
1969.632.8 ; Demitasse Saucer; porcelain; 1890; Jean Pouyat; Limoges, France; White ground; eight gilt-lined radial sections, alternating two or three cornflowers.	1			1	Excellent
1969.632.9 ; Demitasse Cup; porcelain; 1890; Jean Pouyat; Limoges, France; Tapered sides; eight gilt-lined vertical sections, alternating one or two cornflowers; plain interior.	1			1	Excellent
1969.632.10 ; Demitasse Cup; porcelain; 1890; Jean Pouyat; Limoges, France; Tapered sides; eight gilt-lined vertical sections, alternating two or three cornflowers; same flowers on interior rim.	1			1	Excellent
1975.1155.1 ; Can Cup Saucer; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Flat tapered sides (with cup .2); white with gilded band; center small landscape scene of low tree behind rock.	1			1	Excellent
1975.1155.2 ; Can Cup; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Cylindrical (with saucer .1); white with gilded band; decorated with landscape scene of house with person near tree.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room 327

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1155.3 ; Demitasse Saucer; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Rounded sides (with footed cup .4); white with gilded band; decorated with larger landscape scene than 1975.1155.1.	1			1	Excellent
1975.1155.4 ; Demitasse Cup; porcelain; c. 1835; possibly Tucker & Hemphill; Philadelphia, Pennsylvania; Rounded footed form (with saucer .3); white with gilded band; painted with scene of sailboats around islands.	1			1	Excellent
1968.628.1 ; Painting; William James Glackens; <i>Carl Schurz Park, New York</i> ; oil on canvas; c. 1922.	1			1	Excellent
1968.628.4 ; Painting; William James Glackens; <i>Clove Pond</i> ; oil on canvas; c. 1916.	1			1	Excellent
1978.1389.1 ; Painting; Robert Lewis Reid; <i>The Blue Vase</i> ; oil on canvas on board; c. 1890 - 1910.	1			1	Good
1991.1703.1 ; Painting; Edmund Charles Tarbell; <i>Woman Standing with an Oar</i> ; oil on canvas; 1891.	1			1	Excellent
1951.3176.1 ; High-Post Bed; Mahogany/ oak; c. 1775; England; Painted serpentine tester with crown of green-on-gold acanthus leaves; tapered, clustered-column footposts on plinth base; plain headposts. Requires custom size mattress (close to queen).	1			1	Excellent
P2002.H04054.1 ; Headboard; 2002; Peter Fasano; Great Barrington, Massachusetts; Upholstered; Peter Fasano #HA9616 plain beige linen; rectangular; fitted between high posts; <made for bed 1951.3176.1>.	1			1	Excellent
1903.534.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525.1 thru 1903.534.1); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1960.859.1 ; Armchair; Club; overstuffed; tufted upholstery.	1			1	Good
1960.860.1 ; Armchair; Club; overstuffed; tufted upholstery.	1			1	Good
1962.338.1 ; Chest of Drawers; mahogany/pine, poplar; c. 1800; American.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room 327

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.912.1 ; Secretary-Bookcase; mahogany and maple; c. 1810-1820; Boston (?), Massachusetts; Upper glass doors with mullions in lozenge design; shaped pediment with raised square inlaid center panel; pull-out desk section under cylinder cover; 3 graduated drawers; 4 slender vase-turned legs.	1			1	Excellent
P1986.H03413.1-2 ; Mirror; gilded wood and mirror glass; 1986; White House Carpenter Shop; Washington, District of Columbia; Gilded picture molding with highlighting in blue of line at deepest point and of beeded liner.	1			1	Good
1952.3243.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; American; Drum; tripod base; circular top is finished in tooled leather with gold embossing; rounded apron houses two shallow drawers on opposite sides.	1			1	Good
1960.265.1 ; End Table; mahogany; Two drop leaves; tapering turned legs to pear feet; two bowed drawers with glass pulls.	1			1	Good
1962.388.2 ; Occasional Table; mahogany; c. 1825; American; Drop leaves with rounded corners; two drawers; four spiral-turned legs.	1			1	Good
1971.781.1 ; Chandelier; gilded metal and tole; c. 1971; France; Small modern light with four scrolled ormolu candle arms from urn-shaped shaft; red tole shade with scalloped brass edge rod; above shade is a vertical rod with a wreath shaped finial.	1			1	Very Good
P19ND.J00995.1 ; Table Lamp; porcelain; White with green trim; round gold-tone metal base.	1			1	Excellent
P19ND.J00996.1 ; Table Lamp; porcelain; White with green trim; round gold-tone metal base.	1			1	Excellent
P19ND.J02361.1 ; Table Lamp; brass and marble; Converted oil; cut glass font; brass base and green marble column; two three-way lights.	1			1	Good
1977.1312.1 ; Rug - Kerman; wool; middle 19th century; Iran; Diamond-shaped floral designs in pale green and blues cover field; four border stripes are primarily dark red in color.	1			1	Good
P2002.T04053.1-4 ; Draperies; linen; 2002; Jose N. Goncalves Inc.; Arlington, Virginia; Four pairs; plain beige panels; Peter Fasano #HA9616 linen; rings; hung on single drapery pole terminating at walls.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bath*

Room *327B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H01655.3 ; Painting; Unidentified Artist; <i>Untitled- Classical Ruins of Pompeii</i> ; pastel or watercolor on paper.	1			1	Excellent
1925.1206.1 ; Mirror; gilded wood/ glass and painted glass; c. 1925; American; One of a pair (with 1925.1207.1); cornice, with pendant balls, broken by projecting center block faced with eglomise diamond panel; double plain pilasters; eglomise panel of sailing ships.	1			1	Good
P19ND.H02511.1 ; Occasional Table; mahogany/marble; White marble top; rope turned legs; two drawers; lion's head pull handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Room*

Room 328

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2017.P04797.1; Reproduction Print; <i>Reproduction of "Blush Chinoiserie I"</i> .	1			1	Excellent
P2017.P04797.2; Reproduction Print; <i>Reproduction of "Blush Chinoiserie I"</i> .	1			1	Excellent
P2017.P04797.3; Reproduction Print; <i>Reproduction of "Blush Chinoiserie II"</i> .	1			1	Excellent
P2011.H04457.1; Easy Chair; c.2010; Jonas; New York, New York; "Bridgwater" easy chair; one of a pair; beige; scrolled crest; recessed arms; T-cushion; linen-like fabric with tape on apron; floral, square silk pillow.	1			1	Excellent
P2011.H04457.2; Easy Chair; c.2010; Jonas; New York, New York; "Bridgwater" easy chair; one of a pair; beige; scrolled crest; recessed arms; T-cushion; linen-like fabric with tape on apron; floral, square silk pillow.	1			1	Excellent
P2012.H04473.1; Sofa; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; upholstered "Studio"; three cushions; rolled arms; "waterfall" skirt.	1			1	Excellent
P2017.H04741.1; End Table; wood; c.2017; Coaster Furniture; China; One of a pair; light oak; slender double drawer; shelf.	1			1	Excellent
P2017.H04741.2; End Table; wood; c.2017; Coaster Furniture; China; One of a pair; light oak; slender double drawer; shelf.	1			1	Excellent
P2017.H04750.1; Console Table; wood; c.2017; "Palisades"; mottled brown/gray finish; three drawers - widest at center - with metal horizontal pulls; eight legs; shelf at bottom.	1			1	Excellent
P2017.H04751.1; Coffee Table; Pine; MDF; wood veneer; c.2017; White; low table with shelf at bottom; turned legs.	1			1	Excellent
P2017.J04798.1; Ceiling Fixture; glass; steel; fabric; Coaster Furniture; Circular metal brushed brass frame fitted with fabric similar in appearance to a bouillotte shade; flared at bottom. "Contemporary Sophisticate Ceiling Light". [purchased for 328/329 suite].	1			1	Excellent
P2017.T04748.1; Rug; wool; c. 2017; Megan custom tufted; stone/ivory; light floral medallions on stone-colored ground. [purchased for use in 328].	1			1	Excellent
P2017.T04754.1-8; Draperies; silk; c. 2017; Thai silk solid drapery - rod-pocket; item number: 13200960 WHT; color: reddish- gray; wide white/gray hem; [purchased for use in 328 and 329].	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room 329

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2003.B04092.1-2 ; Drapery Poles; painted wood; c. 2003; Painted white; plain cylinder shape; rounded conical finials (beehive shaped) with three rings.	2			2	Excellent
P2017.P04752.1 ; Reproduction Print; Reproduction of "Poppy Field" by Vincent Van Gogh.	0		Purchased by U.S. Government \$285.00	1	Excellent
P2017.H04747.1 ; Headboard; wood; upholstered; c. 2017; Ardley Upholstered Headboard; washed linen/cotton; color: Eucalyptus; for queen size mattress [purchased for use in 329].	1			1	Excellent
P2017.H04743.1-2 ; Bookcase; wood, meranti; wood veneer; c. 2017; Livingston Lateral File Bookcase; gray wash; three drawers cabinet (.2) below bookcase hutch (.1); purchased for 328/329 suite.	1			1	Excellent
P2012.H04472.1 ; Slipper Chair; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; no arms; upholstered with tapered block legs; square back and seat.	1			1	Excellent
P2017.H04744.1 ; Chest of Drawers; wood, meranti with MDF; veneer, sungkai; c. 2017; Livingston Wide Dresser; 9 drawers; metal hardware finished in bronze; purchased for 328/329 suite.	1			1	Excellent
P2017.H04753.1 ; Mirror; wood, painted; c.2017; White framed oversize mirror; [for 329].	1			1	Excellent
P2017.H04745.1 ; Side Table; wood, mango; marble (top); c. 2017; Alexandra Marble End Table; solid wood frame finished with weathered gray wash; vasiform pedestal tripod base; circular marble top; purchased for 328/329 suite.	1			1	Excellent
P2017.J04740.1-2 ; Table Lamps; resin; stone powder; aluminum; c.2017; China; Pair; Riley Glowing Alabaster Table Lamp; item #79-1113062; with 3-way switch; nickel; flared at top; bulbous at circular pedestal base.	2			2	Excellent
P2017.J04749.1 ; Table Lamp; porcelain; c.2017; Visual Comfort & Co.; Visual Comfort CHA8613CC-NP; E. F. Chapman Gourd Form 26; 75 watt Celadon Crackle porcelain.	1			1	Excellent
P2017.J04798.2 ; Ceiling Fixture; glass; steel; fabric; Coaster Furniture; Circular metal brushed brass frame fitted with fabric similar in appearance to a bouillotte shade; flared at bottom. "Contemporary Sophisticated Ceiling Light". [purchased for 328/329 suite].	1			1	Excellent
P2017.T04746.1 ; Rug; wool; polypropylene; polyester; c. 2017; Billiard Custom Mini Stripe Wool Blend rug; gray; neutral stripe; [purchased for use in 329].	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bedroom*

Room *329*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2017.T04754.1-8; Draperies; silk; c. 2017; Thai silk solid drapery - rod-pocket; item number: 13200960 WHT; color: reddish- gray; wide white/gray hem; [purchased for use in 328 and 329].</p>	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Room*

Room *330*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P19ND.J03799.1; Chandelier; cut glass; mid 20th Century; Christoph Palme Co.; Munich, Germany; Six S-shaped arms; cut ball between diamond spools on faceted tapered shaft; diamond-cut bell.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Passage*

Room *331*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2017.P04796.1 ; <i>Reproduction Print; Reproduction of "Kindle Poppies II".</i>	1			1	Excellent
P1973.J03555.25-26 ; <i>Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</i>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Bath*

Room 331A

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H02284.1; Stool; unidentified wood; Bath; painted white.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *East Hall*

Room 332

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.27; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the larger size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Passage*

Room 333

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.25-26; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Corridor*

Room 334

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.532.1 ; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1962.229.1 ; Girandole Mirror; gilded wood and glass; c. 1802; Thomas Fentham; London, England; Convex glass; thirty-four pendant balls on cavetto-molded frame; cresting of black spread-winged eagle on pedestal from leaf fronds; leafy base; double candle arms each side; labeled.	1			1	Excellent
1952.3258.1 ; Coffee Table; c. 1952; American; Walnut finish; all sides hinged; butler tray type.	1			1	Excellent
1964.517.1 ; Sofa Table; mahogany/ satinwood; c. 1795; England; Cross-banded top and drop leaves; two drawers in apron; two cyma-curved legs on square pedestal at each end.	1			1	Excellent
P1969.H01913.1 ; Coffee Table; mahogany and brass; Oval; brass gallery around veneered top; square tapering legs. (purchased for 229).	1			1	Excellent
1975.1192.1 ; Chandelier; bronze and glass; c. 1860; England; Regency-style dish light with 8 electrified bronze candle arms scrolled in snake form attached to bronze ring with fleur-de-lis motifs at top; glass dish with 8 diamond-cut panels; two smaller canopies at top with suspended glass prism chains.	1			1	Excellent
1975.1192.2 ; Chandelier; bronze and glass; c. 1976; Nesle, Inc.; New York; One of a pair of smaller fixtures made to match chandelier 1975.1192.1; Regency-style dish light with 8 electrified bronze candle arms scrolled in snake form attached to bronze ring with fleur-de-lis motifs at top; two top canopies with prism chains.	1			1	Excellent
1975.1192.3 ; Chandelier; bronze and glass; c. 1976; Nesle, Inc.; New York; One of a pair of smaller fixtures made to match chandelier 1975.1192.1; Regency-style dish light with 8 electrified bronze candle arms scrolled in snake form attached to bronze ring with fleur-de-lis motifs at top; two top canopies with prism chains.	1			1	Excellent
1903.1073.1 ; Table Lamp; gilded bronze; c. 1903; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single light, now double.	0		Transfer from 324-Bedroom Third Floor [1]	1	Excellent
1913.1149.1 ; Table Lamp; gilded bronze; c. 1913; American; Tapered, wrapped and reeded shaft rising from acanthus cup and capped by a ring of flowers and grapes; fluted trumpet-bell foot atop tiered circular base; originally single.	0		Transfer from 324-Bedroom Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Elevator Hall*

Room *334A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1492.1 ; Tall Case Clock; mahogany/ brass weight-driven works; 1797 - 1810; Josiah Wood; New Bedford, Massachusetts; Arched hood with fretwork cresting and brass ball finials; marked painted face; fluted hood colonettes and waist quarter columns; fan inlay on waist and base; ogee bracket feet.	1			1	Good
1952.4041.1 ; Lantern; gilded bronze and glass; c. 1952; J. Caldwell; New York, New York; Partially roofed ring with clear glass bell; three S-shaped arms; no prior property number.	1			1	Excellent
P1973.J03555.24 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: this is the larger size.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *North Hall Entry*

Room *334B*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.28-29; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Third Floor *Solarium Ramp*

Room 334C

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1973.J03555.13-20; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.</p>	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Passage*

Room *UG1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.H04657.1; Cabinet; mahogany, laminate, melamine, granite; 2014; White House Carpenter Shop; Washington, District of Columbia; One pull out drawer above a larger, two-door cabinet compartment. Plain top backing with cornice above writing surface.	1			1	Very Good
P2015.S04708.1; Water Cooler; c.2015; Elkay; Elkay #3EMZ1; model: EFA8L1110P; refrigerated free-standing; with bottle filling station; 1 level; top push button dispenser.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Passage*

Room *UG2*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.K04495.1 ; Blast Freezer; Stainless steel; c.2012; KOMA; Model H1; 60 HZ Monocell.	1			1	Very Good
P2011.K04496.1 ; Freezer; Stainless steel; c.2012; KOMA; Plug 'N Play Jetstream freezer holding cabinet; model SVHD-2; adjustable legs; two-door.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Laundry*

Room *UG3*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2018.S04805.1; Dryer; c.2018; Huebsch; US; Huebsch 75 lb. natural gas dryer; electric heat/reversing options; presumed electric heat; model: HT075EFNORFGW0000; serial# 1809046472.	0	November 27, 2018	Purchased by U.S. Government \$4,940.87	1	Excellent
P2018.S04805.2; Dryer; c.2018; Huebsch; US; Huebsch 75 lb. natural gas dryer; electric heat/reversing options; electric heat; model: HT075EFNORFGW0000; serial# 1809046473.	0	November 27, 2018	Purchased by U.S. Government \$4,940.87	1	Excellent
P2018.S04805.3; Dryer; c.2018; Huebsch; US; Huebsch 75 lb. natural gas dryer; steam heat/reversing options; presumed electric heat; model: HT075EFNORFGW0000; serial# inaccessible.	0	November 27, 2018	Purchased by U.S. Government \$5,464.87	1	Excellent
P2018.S04805.4; Dryer; c.2018; Huebsch; US; Huebsch 75 lb. natural gas dryer; steam heat/reversing options; presumed electric heat; model: HT075EFNORFGW0000; serial# [inaccessible].	0	November 27, 2018	Purchased by U.S. Government \$5,464.87	1	Excellent
P2018.S04806.1; Washer; c.2018; Huebsch; Huebsch 55 lb. OPL softmount washer/extractor; HC200 control; model: HYN055FN0HZU2PE0BA; serial #240FX006576KM.	0	November 27, 2018	Purchased by U.S. Government \$9,649.96	1	Excellent
P2018.S04806.2; Washer; c.2018; Huebsch; Huebsch 55 lb. OPL softmount washer/extractor; HC200 control; model: HYN055FN0HZU2PE0BA; serial # 240FX006573KM.	0	November 27, 2018	Purchased by U.S. Government \$9,649.96	1	Excellent
P2018.S04807.1; Washer; c.2018; Huebsch; Huebsch 25 lb. OPL softmount washer/extractor; HC200 control; model: HYN025FN0HZU20C0BA; serial #105FX008924KK.	0	November 27, 2018	Purchased by U.S. Government \$9,649.96	1	Excellent
P2018.S04808.1; Ironer; c.2018; CMV Sharper Finish, Inc.; Chicago, Illinois; Flatwork Ironers; electric; model: EF1200X120; serial # CMV19037 CJ.	0	November 27, 2018	Purchased by U.S. Government \$16,474.15	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Chocolate Shop*

Room *UG4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION	
	Date	Method of Acquisition				
<p>P1999.K04020.1; Refrigerator; Low Temp; Jonesboro, Georgia; Low-Temp; undercounter; serial #JC99C-1252; model #SL-RS1WJB1; Carrera marble top worktable custom fit on top (Spurry & Associates, Inc., Easton, MD).</p>	1				1	Very Good
<p>P2004.K04175.1-3; Chocolate Temperer; c. 2004; Matfer; France; Serial Numbers, 42024, 42019, (3rd boxed); 120V, 300W; (one destroyed June 6, 2014).</p>	2				2	Very Good
<p>P2010.K04427.1; Chocolate Guitar Cutter; c.2010; Dedy; Germany; Confectionary guitar cutter; Dedy GmbH; 7.5 mm. base.</p>	0		Transfer from SF05-Utilitarian Storage Support Facility [1]		1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Storekeepers' Office*

Room *UG10*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P2014.S04661.44 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS517600; serial number: 620CCN0594.	1			1	Very Good
	P2014.S04661.94 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487358; serial number: 620CCN0589.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Housekeeper's Office*

Room *UG15*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1980.1436.2 ; Print; Joseph Andrews; <i>The President's House, Washington</i> ; colored engraving; c. 1834.	1			1	Excellent
1987.1614.1 ; Print; Robert Hinshelwood; <i>Washington from Arlington Heights</i> ; hand-colored steel engraving; 1872.	1			1	Excellent
P2009.R04400.1 ; Flatscreen Television; c.2009; Sony; 26 inch LCD; model KDL26L5000; serial #4584185.	1			1	Very Good
P2014.S04661.7 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413389; serial number: 620AYC0156.	1			1	Very Good
P2014.S04661.31 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS383956; serial number: 620AYC0157.	1			1	Very Good
P2014.S04661.32 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414404; serial number: 620AZE2781.	1			1	Very Good
P2014.S04661.36 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS415891; serial number: 620AZW0712.	1			1	Very Good
P2014.S04661.37 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS382285; serial number: 326ACA2344.	1			1	Very Good
P2014.S04661.42 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396839; serial number: 326ABW0848.	1			1	Very Good
P2014.S04661.43 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413388; serial number: 620AYC0159.	1			1	Very Good
P2014.S04661.64 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414065; serial number: 326AAW2499.	1			1	Very Good
P2014.S04661.85 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376288; serial number: 620CDA1788.	1			1	Very Good
P2014.S04661.88 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413371; serial number: 620AYC0155.	1			1	Very Good
P2014.S04661.91 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376279; serial number: 620CDA1793.	1			1	Very Good
P2014.S04661.92 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414059; serial number: 620AZE2756.	1			1	Very Good
P2014.S04661.115 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS413387; serial number: 620AZE2760.	1			1	Very Good
P2014.S04661.122 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396612; serial number: 620AZE2698.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Housekeeper's Office*

Room *UG15*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2014.S04661.124; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414402; serial number: 620AZE2743.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Office*

Room *UG15B*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1989.H03490.1 ; Writing Table; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Cross-banded top of crotch-grained veneer; rosette-carved corner blocks; tall bead-paneled veneered apron; turned, reeded legs.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02397.1-4 ; Planter; porcelain; c. 1981; Vista Alegre Co.; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (#Y2347).	2			2	Excellent
P1984.C03390.1-4 ; Bowls; porcelain; c. 1984; Vista Alegre Co.; Portugal; Match tea set P1984.C03389.1.1-2; 2 brown rim lines and roses on exterior; flower and undulating dot line on interior; square with serpentine edge; Winterthur reproduction of Chinese Export.	4			4	Excellent
P2010.C04406.1 ; Bowl; porcelain; 2000; Lenox, Inc.; Ivory ground; footed; design of commemorative ribbons of the 20th century White House china patterns. (Smaller version of P2001.C03953.1-16).	1			1	Excellent
P2010.C04449.1 ; Bowl; ceramic; c.2010; Victoria Morris; California; Victoria Morris #1; unglazed brown exterior; glazed white interior of porcelain inlay.	1			1	Excellent
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1968.620.2.1.1-216 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	1			1	Excellent
1976.1235.2 ; Bowl; porcelain; late 18th century; China; Pair. Square with rounded lobes & indented rim. Famille rose; white ground with central floral sprays with butterflies; rim with green band interrupted by scrolls & floral; rose buds at bottom interior.	1			1	Excellent
1982.1500.2.2.1-253 ; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	1			1	Very Good
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	1			1	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	1			1	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	1			1	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	1			1	Excellent
P1981.C02418.1 ; Bowl; porcelain; c. 1981; Mottahedeh; Portugal; White with multicolored flowers; (Y1659- Type F).	1			1	Excellent
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	3			3	Excellent
P2010.G04448.1 ; Vase; Glass; c.2010; Caleb Siemon; California; Moss square vase; #01-57-121M; alternating layers of opaque and transparent green, yellow, and blue hues; hand blown and shaped in lead free crystal.	1			1	Excellent
P2010.G04448.4 ; Vase; Glass; 2009; Caleb Siemon; California; Lime green "Happy" cylinder vase; #18-25-89L-medium; clear thick glass with undulating walls.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1898.3921.1-5 ; Candelabra; silverplate; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1899.3922.1-3 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	3			3	Good
1899.3922.1-3 ; Candelabra; silverplate; c. 1899; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1898.3921.1-5 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	3			3	Excellent
1900.3923.1-2 ; Candelabra; silverplate; c. 1900; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1898.3921.1-5 and 1899.3922.1-3, but only 8 removable 4-arm clusters.	2			2	Excellent
1958.4122.1-4 ; Candlesticks; vermeil; 1791-1793; John Schofield; London, England; Single; large; leaves and laurel tores.	2			2	Excellent
1958.4125.1-4 ; Candlesticks; vermeil; 1812-1813; Paul Storr; Set of four; single; ornamented faces on square base.	3			3	Excellent
P1985.J03376.1-61 ; Candlestick; brass; c. 1985; India; Fluted classical column; beaded edges on square cup and base; Historic Charleston Reproductions (HC #26).	0		Transfer from SF03-Section 3 Support Facility [34]	34	Very Good
1958.4160.1-2 ; Vase; vermeil; Sides embossed with classical scenes; inscribed "This belonged to the Right Honorable Joseph Addison".	2			2	Excellent
1958.4149.2 ; Wine Cooler; vermeil; 1834-1835; Paul Storr; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	1			1	Excellent
1958.4149.4 ; Wine Cooler; vermeil; 1856-1857; John S. Hunt; London, England; Classical scenes on sides; square pedestal base; handles decorated with swans heads.	1			1	Excellent
1958.4154.1-2 ; Urns; vermeil; 1817 - 1818; Paul Storr; London, England; Concave sided base on four scrolled feet; two gazelle and two griffin supports; fox in relief on body; scrolled handles; shallow liner.	1			1	Excellent
1958.4162.1-18 ; Wine Rinser; gilded sterling silver; 1884-1885; London, England; Small; armorial; ribbed base; engraved "Let Curzon Holde What Curzon Helde". Unidentified maker "J.C./ J.M.".	16			16	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4166.1-4 ; Sauce Tureen; gilded sterling silver; 1822-1823; Philip Rundell; London, England; Oval; with covers, decorated with pearls and laurel leaf garlands, and motto of Order of the Garter.	3			3	Excellent
1958.4180.1-4 ; Baskets; gilded sterling silver; 1794-1795; Daniel Pontifex; London, England; Circular; rim on basket and stand pierced with oval and quatrefoil motif; gadrooned swell at center of stand.	4			4	Excellent
1958.4185.1 ; Fruit Bowl; gilded sterling silver; 1830-1831; D.C. Rait; Glasgow, Scotland; Round; on pedestal; decorated with grapes and leaves; embossed with hunt scenes, leaves and grapes.	1			1	Excellent
1958.4199.1-4 ; Dish; vermeil (gilded silver); 1840-1879; probably Debain; France; Set of four; large, oval fluted shell with upswept scrolled end supported on plain fillet frame on four scrolled rococo feet.	1			1	Good
1958.4232.1-12 ; Bread & Butter Plate; vermeil; early 20th century; Gorham Mfg. Co.; Providence, Rhode Island; Pierced and raised rim; floral design; monogrammed "MAT".	4			4	Excellent
1958.4233.1-12 ; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	4			4	Excellent
1958.4237.2 ; Platter; vermeil; American; Rectangular; modern; plain center; pierced border decorated with flowers.	1			1	Excellent
1962.408.1-24 ; Baskets; gilded silver; 1962; Tiffany & Co.; New York, New York; Set of 24; circular; tapering sides fashioned as bamboo stocks sections, the joints forming a band around the middle.	21			21	Excellent
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	1			1	Very Good
1974.1135.2 ; Wine Cooler; gilded sterling silver; 1819-1820; Craddock, Joseph and Reid, William; London, England; One of a pair; heavily worked; egg and dart rim; applied grapevine decoration at top of body above engraved motto and crest; satyr head terminals on handles, circular pedestal foot.	1			1	Excellent
P19ND.M02727.1-3 ; Bowl; silver; possibly Ellis-Barker Silver Co.; England; Tiny egg motif on rim.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Flower Shop*

Room *UG17*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1950.M03425.1-4 ; Salad Bowls; sterling silver; c. 1950; Frank M. Whiting & Co.; North Attleboro, Massachusetts; Beaded edge; gadrooned lower body; "President's House" and Great Seal on side; "July 1950" on base; smaller than P1950.M000120.1-6.	3			3	Excellent
P1956.M01372.1-6 ; Syrup Plates; sterling silver; Stieff Co.; Baltimore, Maryland; Plain. Matches Syrup Pitchers, P1956.M01170.1-6.	4			4	Excellent
P1969.M00122.1-4 ; Punch Bowl; silver plate; Crescent Silver Co.; Port Jervis, New York; Scalloped grapevine rim; grapevine base edge; two "White House, 1969", two "White House, 1971" on base.	1			1	Excellent
P1985.M03348.1-6 ; Wine Coolers; silverplate; c. 1985; Wallace Silversmiths; Wallingford, Connecticut; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to P2008.M04319.1-3.].	2			2	Excellent
P1995.R03762.1 ; Mini Stereo; c. 1995; Denon; Denon DC-1; SN 506A-103640; with two speakers.	1			1	Good
P2011.R04477.1 ; Flatscreen Television; c.2011; Sony; 32 inch LCD; model KDL32BX420; serial #S01-3065528-F.	1			1	Very Good
P2014.S04661.71 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414001; serial number: 326ABW0823.	1			1	Very Good
P2014.S04661.102 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS396617; serial number: 620AZE2704.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Paint Shop*

Room *UG19*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2014.S04661.24; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414554; serial number: 326ABW0842.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Carpentry Shop*

Room *UG20*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.D04328.1 ; Presidential Seal; painted cast resin; c. 2001; Polychrome painted casted resin; gold-painted canvas backing. Stored in fitted black box.	1			1	Excellent
1946.2303.1 ; Saw; DeWalt; serial #48244; radial arm.	1			1	Very Good
P19ND.S00867.1 ; Bench Grinder; Skil; serial #W2625270.	1			1	Good
P19ND.S01056.1 ; Molding Chopper Mach; Danmark, grey.	1			1	Very Good
P19ND.S03516.1 ; Shaper; Bridgewood; Bridgewood; model SS-513TS.	1			1	Very Good
P19ND.S03517.1 ; Mortise Machine; General Mortise Machine; serial #B21FW2FOGEMF.	1			1	Very Good
P19ND.S03548.1 ; Sander; c. 1991; Bridgewood; Bridgewood vertical spindle, model OBS-10, ser#001010.	1			1	Very Good
P1985.S03340.1 ; Table Saw; Rockwell-Invicta; "Rockwell-RT40"; serial #1228.	1			1	Very Good
P1985.S03341.1 ; Planer; metal; Rockwell-Invicta; Rockwell-Invicta; Model No. 22600; Serial No. 2127.	1			1	Good
P1985.S03380.1 ; Lathe; Delta; "Delta", serial number 85L32993.	1			1	Very Good
P1992.S03587.1 ; Grinder; c. 1992; Delta; Delta Universal; wet-dry; model #23-700; ser#KC9116.	1			1	Very Good
P1996.S03819.1 ; Band Saw; c. 1996; Bridgewood; Bridgewood PBS540, SN 950104.	1			1	Very Good
P2003.S04185.1 ; Joiner; Delta; Delta DJ30; model 37-360; serial number CKM00461.	1			1	Very Good
P2010.S04421.1 ; Table Saw; c. 2010; SawStop; Oregon; Model ICS53230; 5 hp; 1ph; 10 inch; serial number I102900948.	1			1	Very Good
P2010.S04422.1 ; Mitre Box; c. 2010; Festool USA; Lebanon, Indiana; Kapex model KS120EB; serial number 10658109.	1			1	Very Good
P2010.S04423.1 ; Drill Press; c.2010; Powermatic; LaVergne, Tennessee; Model 2800; serial number: 10061545; 18" variable speed.	1			1	Very Good
P2012.S04647.1 ; Router; c.2012; International General CNC; International General CNC; router 40-195X; to be used with computer, P2012.S04647.2.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Carpentry Shop*

Room *UG20*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2012.S04647.2; Computer; c.2012; Dell; Dell Precision and monitor; model T1650; to be used with router, P2012.S04647.1.	1			1	Very Good
P2012.S04648.1; Mat Designer; c.2012; Wizard International Inc.; Wizard; model CMC 8000; serial #B-04-03752; to be used with Acer computer, P2012.S04648.2.	1			1	Very Good
P2012.S04648.2; Computer; c.2012; Acer Inc.; Acer model 030453; serial #16123173400037; with monitor; for use with Wizard mat designer, P2012.S04648.1.	1			1	Very Good
P2015.S04711.1; Sander; c.2015; Powermatic; 31A Belt/Disc Sander; model: 1791291K; 1.5 HP; 12" disc.	1			1	Very Good
P2003.S04134.1; Air Compressor; c. 2003; Craftsman; US; 15 gallon; model 919.167240; serial #22202213109.	1			1	Very Good
P19ND.S04023.1; Air Compressor; metal; Jun-Air.	1			1	Very Good
P19ND.S04024.1; Underpinner; Parker; France; Model CS910; serial #2080.	1			1	Very Good
P2014.S04661.40; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487354; serial number: 620CCN0584.	1			1	Very Good
P2014.S04661.99; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS376289; serial number: 620CDA1783.	1			1	Very Good
P2014.S04661.106; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487355; serial number: 620CCN0585.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Maintenance Office*

Room *UG28*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.51 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS414154; serial number: 620AZE2690.	1			1	Very Good
P2014.S04661.66 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398430; serial number: 620AZE2706.	1			1	Very Good
P2014.S04661.69 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS398522; serial number: 326ABW0829.	1			1	Very Good
P2014.S04661.80 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487368; serial number: 620CCN0599.	1			1	Very Good
P2014.S04661.127 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS378246; serial number: 326ABW0820.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Underground *Bowling Alley*

Room *UG28E*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P2019.R04762.1; Bowling Ramp; Plastic; c.2019; Jayhawk Bowling; One piece molded plastic ramp in shape of dragon; red; model: 15-8025.	0	March 11, 2019	Gift of Jayhawk Bowling	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Storage Room*

Room *E005*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.S03818.1 ; Bench Grinder; Wissota; Wissota E33, SN W5-84.	1			1	Very Good
P2007.S04309.1 ; Scroll Saw; c. 2007; Dewalt; Model DW788, serial # 2007 15-CJ21606; 20 inch; (crated).	1			1	Very Good
P2007.S04310.1 ; Table Saw; c. 2007; Dewalt; Model DW744X; 10 inch; (crated).	1			1	Very Good
P19ND.S03663.1 ; Air Compressor; cast iron; c. 1992; Dayton; Speedair; Model 3Z425; serial 10039-310102; (in Carpenters' equipment room closet).	1			1	Very Good
P2006.S04336.1 ; Drain Camera; c.2006; Ridgid; Mini-SeeSnake Plus system KD-200-Mini; model #14063; serial # 21-024502; with 200' mini color reel.	1			1	Very Good
P2006.S04336.2 ; LCD Monitor and DVD; c.2006; Ridgid; Used with Mini-SeeSnake Plus system KD-200-Mini; model #23668; serial # 75-003463.	1			1	Very Good
P20ND.S04409.1 ; Band Saw; Craftsman; Craftsman; 18 inch; 3 speed; model number 351.243981.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Plumbing Shop*

Room *E010*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2009.R04405.1 ; Flatscreen Television; c.2009; Sony; 52 inch LCD; model KDL52V5100; serial #8049575.	1			1	Very Good
P2006.S04335.1 ; Multi-Cutter Saw; c. 2006; Dewalt; Model: DW872; Serial number: 347076.	1			1	Very Good
1960.1933.1 ; Vise; Reed; Combination, No. 4C.	1			1	Very Good
P19ND.S03309.1 ; Drill Press; Cutler-Hammer; Mounted on cabinet.	1			1	Good
P20ND.S04645.1 ; Band Saw; c.2008-2014; Milwaukee; Milwaukee; portable; deep cut; model 6232-20; serial #678G401430394.	1			1	Very Good
P1991.S03581.1 ; Bench Grinder; c. 1991; Dayton; Dayton Model 42672B.	1			1	Very Good
P1995.S03741.1 ; Band Saw; c. 1995; Milwaukee; Milwaukee 6230, serial #678A495100923.	1			1	Good
P2003.S04241.1 ; Sewer Cleaner; c.2003; Rigid/Kollman; Ridgid Model K-7500, serial #VAK070451202.	1			1	Very Good
P2016.S04705.1 ; Plasma Cutter; c.2016; Eastwood; Versa Cut 60; Eastwood #14099-03.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Reception Room*

Room *E103*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1869.1533.1 ; Painting; Francesco Anelli; <i>Julia Gardiner Tyler (Mrs. John Tyler) (1820-1889)</i> ; oil on canvas; 1846 - 1848.	1			1	Excellent
1942.1540.1 ; Painting; Howard Chandler Christy; <i>Rachel Donelson Robards Jackson (Mrs. Andrew Jackson) (1767-1828)</i> ; oil on canvas; 1941.	1			1	Excellent
1963.431.1 ; Painting; Adolfo Muller-Ury; <i>Edith Bolling Galt Wilson (Mrs. Woodrow Wilson) (1872-1961)</i> ; oil on canvas; 1916.	1			1	Excellent
1965.586.1 ; Painting; Mary Stevenson Cassatt; <i>Young Mother and Two Children</i> ; oil on canvas; 1908.	1			1	Excellent
1981.1464.1 ; Painting; Frederick Childe Hassam; <i>Telegraph Hill</i> ; oil on canvas; 1914.	1			1	Excellent
1983.1528.1 ; Painting; Charles Bittinger; <i>Blue Room, The White House</i> ; oil on canvas; 1903.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Lobby*

Room *E104*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1880.2489.1 ; Painting; Eliphalet Frazer Andrews; <i>Andrew Johnson (1808-1875)</i> ; oil on canvas; 1880.	1			1	Excellent
1915.2555.1 ; Painting; Stephen Seymour Thomas; <i>Woodrow Wilson (1856-1924)</i> ; oil on canvas; 1913.	1			1	Excellent
1967.610.1 ; Painting; Martha Greta Kempton; <i>Elizabeth (Bess) Wallace Truman (Mrs. Harry S. Truman) (1885-1982)</i> ; oil on canvas; 1967.	1			1	Excellent
1989.1664.1 ; Painting; Aaron Shikler; <i>Nancy Davis Reagan (Mrs. Ronald W. Reagan) (1921-)</i> ; oil on canvas; 1987.	1			1	Excellent
1954.3828.2 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack side swags; was P19ND.H00029.1; matches 72" 1954.3827.1-2; similar to 1946.1489-1494.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Stairway*

Room *E114*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1902.1565.1-4; Sconces; brass; c. 1902; Three-light; electrified; wrapped and reeded circular wall plaque and matching bobeches; pine cone finial beneath three reeded arms with acanthus cup.</p>	4			4	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *East Landing (formerly East Garden Room)*

Room *E117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1923.2679.1 ; Statuette; Gyula Julius Bezeredi; <i>George Washington (1732-1799)</i> ; bronze; 1923.	1			1	Excellent
1954.3672.2 ; Pedestal; marble and concrete; c. 1954; American; Original pedestal designed and given for the portrait bust of Abraham Lincoln (1954.3672.1).	1			1	Very Good
1976.1221.1 ; Lantern; brass, glass, and wood; c. 1800; American; Deep glass shade with heavy brass finial and brass ring in drapery motif to which chains attach; surmounted by glass smoke bell and carved and gilded wooden eagle.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Colonnade*

Room *E118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.373.1; Lantern; glass and brass; c. 1815; American; One of six; clear glass shade; three chains attached to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.2; Lantern; glass and brass; c. 1815; American; One of six; clear glass shade; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.3; Lantern; glass and brass; c. 1815; American; One of six; clear glass shade; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.4; Lantern; glass and brass; c. 1815; American; One of six; clear glass bell; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent
1962.373.5; Lantern; glass and brass; c. 1815; American; One of six; clear glass bell; three chains to brass encircling ring at rim; three electrified candle arms on light structure.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Theater*

Room *E119*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H00241.1-4 ; Club Chairs; Fully upholstered; slight wing; attached back cushion; "T" seat cushion.	4			4	Very Good
P2011.S04492.1 ; Digital Cinema Projector; c.2011; Christie Digital Systems USA, Inc.; Christie CP2210 DLP; serial number: 278837012; part number; 127-001102-01.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *East Garden Room (formerly East Foyer)*

Room *E120*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.B04325.1 ; Pedestal; painted birch plywood; 2008; Charles Brandts; Washington, District of Columbia; Made for the Borglum bust of Lincoln (1954.3672.1). Faux marbelized dark green; cap edged with stepped-back cavetto molding; flat baseboard.	1			1	Excellent
1858.1531.1 ; Painting; George Peter Alexander Healy; <i>Millard Fillmore (1800-1874)</i> ; oil on canvas; 1857.	1			1	Good
1885.1530.1 ; Painting; Daniel Huntington; <i>Chester Arthur (1830-1886)</i> ; oil on canvas; 1885.	1			1	Excellent
1891.1342.1 ; Painting; Jonathan Eastman Johnson; <i>Grover Cleveland (1837-1908)</i> ; oil on canvas; 1891.	1			1	Excellent
1932.1417.1 ; Painting; Charles Sydney Hopkinson; <i>Calvin Coolidge (1872-1933)</i> ; oil on canvas; 1932.	1			1	Excellent
1954.3672.1 ; Bust; John Gutzon De La Mothe Borglum; <i>Abraham Lincoln (1809-1865)</i> ; bronze; 1908.	1			1	Excellent
1946.1489.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1492.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack swags on sides of seat rails.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *Book Sellers*

Room *E120A*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1945.899.4 ; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket and scalloped shoe foot.	1			1	Excellent
P1990.H03507.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; four-way-matched veneered top; square tapering legs.	1			1	Good
P1990.H03508.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; book-matched veneered top; square tapering legs.	1			1	Very Good
P1990.H03510.1-2 ; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; solid-veneered top; square tapering legs.	1			1	Excellent
P2014.H04625.1 ; Occasional Table; mahogany; 2014; White House Carpenter Shop; Washington, District of Columbia; Square top; ogee edge; stretchers between all legs; tapered feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *N.W. Suite*

Room *E200*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1933.H04346.1; Banjo Clock; mahogany, eglomise/ brass weight-driven works; c.1930; Waltham Watch Co.; Waltham, Massachusetts; Mahogany case with circular face, tapered throat with attached scroll brackets at sides, and rectangular pendulum box with convex sides. Reverse-painted glass panels on throat and box in gold, cream, and light and dark blue.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

East Wing *S.W. Suite*

Room *E210*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1936.802.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	1			1	Good
1936.805.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	1			1	Excellent
1974.1093.1; Armchair; painted maple (European or American - by analysis); c. 1815; Philadelphia ?, Pennsylvania; Painted gold with gilt floral arabesque stenciling; carved and gilded winged female figure as arm supports. From set including chair 1974.1094.1 and settee 1973.943.1.	1			1	Excellent
1974.1094.1; Armchair; painted maple; c. 1815; Philadelphia ?, Pennsylvania; Painted gold with gilt floral arabesque stenciling; carved and gilded winged female figure as arm supports. From set including chair 1974.1093.1 and settee 1973.943.1.	1			1	Excellent
1987.1596.1; Partners Desk; walnut; c.1930; American; English Chippendale style, inverted breakfront form; pedestals of 3 graduated drawers; bracket feet.	1			1	Excellent
1972.839.1; Looking Glass; mahogany, gilded wood, and glass; 1760 - 1790; England; Chippendale style mirror with broken pediment of gilt cornice and phoenix on a stylized branch with peanut motif at the base; pendant leaf-and-nut vines.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1976.1259.1; Looking Glass; gilded wood and glass; c. 1820; American; One of a pair; architectural frame with twin rope columns on each stile; shell device on frieze; acorn drops on underside of cornice; two-part glass.	1			1	Good
1853.419.1; Pier Table; gilded pine and gesso/ marble; c. 1853; New York, New York; Leaf scrolls across on apron and on deeper rear panel arched between rear legs; projecting corners with applied cartouches and inset rosettes; tapered wrapped scaly legs; white marble top.	1			1	Excellent
1963.556.1; Coffee Table; gilded wood and glass; c. 1963; France; Glass top in rectangular frame carved in leaf-and-berry motif; turned tapering and acanthus carved reeded legs with slightly rounded feet.	1			1	Good
P1986.J03391.1; Lamp; porcelain; 1886 - 1916; Richard Klemm; Dresden, Germany; Three-part vase mounted as lamp; gilt entwined swan-neck handles; gilt cross-hatched apple green bands; other flat and relief gilt decoration; two large reserves of outdoor Renaissance scenes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Naval Mess*

Room *W012*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.4103.1 ; Painting; Gordon Hope Grant; <i>U.S.S. Constitution</i> ; oil on canvas; 1926.	0		Transfer from CONS-Conservation Laboratory [1]	1	Good
1971.808.2 ; Painting; Unidentified Artist; <i>Three-Masted American Barque, Samar</i> ; oil, silk, velvet and cotton on canvas; 1875 - 1890.	1			1	Excellent
1971.808.3 ; Painting; Raffaele Corsini; <i>Bark "Nonpareil"</i> ; watercolor on paper; 1860.	1			1	Excellent
1971.808.4 ; Painting; Unidentified Artist; <i>American Bark, Samson</i> ; watercolor, gouache, and black ink over graphite on paper; c. 1873.	1			1	Excellent
1971.808.5 ; Painting; Charles J. Waldron; <i>Three-Masted American Ship, EXPOUNDER</i> ; oil on canvas; 1873.	1			1	Excellent
1971.808.6 ; Painting; attributed to William James Bennett; <i>Three-Masted American Barque</i> ; oil on canvas; c. 1830 - 1840.	1			1	Good
1991.1689.1 ; Painting; Antonio Jacobsen; <i>U.S.S. Galena</i> ; oil on canvas; 1909.	1			1	Excellent
1963.488.1 ; Mess Gong; brass; wood and leather; c. 1790; American; Circular, pan-shaped; brass wire handle; wooden mallet with leather covered ball end; used aboard the USS Constitution.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *South Corridor*

Room *W016*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	2006.1841.1; Sculpture; Felix Weihs de Weldon; <i>Iwo Jima</i> ; bronze; 1968.	0		Transfer from W112-S.W. Suite West Wing [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *West Garden Room*

Room *W101*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1978.1390.1 ; Painting; Constantino Brumidi; <i>Liberty</i> ; oil on canvas; 1869.	1			1	Excellent
1978.1390.2 ; Painting; Constantino Brumidi; <i>Union</i> ; oil on canvas; 1869.	1			1	Excellent
1976.1292.1 ; Settee; painted wood; c. 1976; after Sir Edward Lutyens; England; One of pair (painted green; .2 original red lacquer); serpentine crest rail; back and scrolled arms filled with narrow rails suggesting lattice; seat of closely spaced, heavier rails; box stretcher.	1			1	Good
P1985.H03393.1 ; Side Table; wood; 1985; White House Carpenter Shop; District of Columbia; Antique green paint; rectangular; two side-by-side drawers located on both sides of table; chamfered straight legs, side stretchers at each side and one central horizontal stretcher.	1			1	Excellent
1985.1579.1 ; Lantern; glass and bronze; 19th century; England; Clear glass smoke bell; guilloche rim band with three leafy scroll chain hooks; four-arm light structure; clear glass globe no longer extant; line-worked candle cup finial once attached to original globe.	1			1	Excellent
1985.1579.2 ; Lantern; glass and bronze; 19th century; England; Clear glass smoke bell; metal ring with guilloche pattern; three leafy scroll chain; four-arm light structure. Replaced globe.	1			1	Excellent
1985.1579.3 ; Lantern; glass and bronze; 19th century; England; Clear glass smoke bell; metal ring with guilloche pattern; three leafy scroll chain hooks; four-arm light structure; globe and plain metal candle cup finial missing.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Colonnade*

Room *W102*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1852.3833.1; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Cabinet Room*

Room *W106*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2004.B04234.1-4 ; Drapery Pole; painted metal; wood, gilded cast urethane; c. 2003; National Park Service Metal Craft Shop (poles); Washington, District of Columbia; Plain black rod with gilt pineapple finials. Hung with draperies P2004.T04142.1-4.	4			4	Very Good
1961.3.1 ; Painting; Charles-Edouard Armand-Dumaresq; <i>The Declaration of Independence of the United States of America, July 4, 1776</i> ; oil on canvas; c. 1873.	1			1	Excellent
1971.677.1 ; Painting; James Reid Lambdin; <i>John Tyler (1790-1862)</i> ; oil on canvas; 1841.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
1975.1171.1 ; Painting; Adrian Lamb; <i>James Monroe (1758-1831)</i> ; oil on canvas; 1975.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
1979.1405.1 ; Painting; Charles Willson Peale; <i>George Washington (1732-1799)</i> ; oil on canvas; 1776.	1			1	Excellent
1976.1204.1 ; Bust; Unidentified Artist; <i>Benjamin Franklin (1706-1790)</i> ; marble; early 19th century.	1			1	Excellent
1981.1444.1 ; Sculpture; Hiram Powers; <i>George Washington (1732-1799)</i> ; marble; 1860.	1			1	Excellent
P2009.H04342.1 ; Cabinet; mesquite; oak; 2008-2009; Heritage Restorations; Waco, Texas; One of a pair; projecting top over three doors divided by four full-round columns on plinths; slightly curved back; crossbanded oak inlay defines the three doors, two side panels, and top; inlaid eagle on center door panel [made for the Cabinet Room].	1			1	Excellent
P2009.H04342.2 ; Cabinet; mesquite; oak; 2008-2009; Heritage Restorations; Waco, Texas; One of a pair; projecting top over three doors divided by four full-round columns on plinths; slightly curved back; crossbanded oak inlay defines the three doors, two side panels, and top; inlaid eagle on center door panel [made for the Cabinet Room].	1			1	Excellent
1953.4107.1 ; Mantel Clock; brass and mahogany; c. 1945; Chelsea Clock Co.; Boston, Massachusetts; Two circular brass dials - thermometer and barometer - set into plain wooden base with down-curved ends; from presidential yacht U.S.S. Williamsburg.	1			1	Excellent
1969.637.1 ; Commode Pedestal; mahogany; c. 1805; American; One of a pair; circular, hollow, fluted body with a hinged door having a carved medallion-handle; drawer in frieze carved with drapery between rosettes and ram's heads.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Cabinet Room*

Room *W106*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1969.637.2 ; Commode Pedestal; mahogany; c. 1805; American; One of a pair; circular, hollow, fluted body with a hinged door having a carved medallion-handle; drawer in frieze carved with drapery between rosettes and ram's-heads.	1			1	Excellent
1934.4014.1-6 ; Sconce; gilded bronze; c. 1934; Cox, Nostrand & Garrison, Inc.; Brooklyn, New York; Gilt, spread-winged eagle perched on ball; originally holding moon-like shallow frosted globe - one globe extant (1934.4014.1).	6			6	Good
1925.4048.1 ; Urn; marble and gilded metal; c. 1925; Iran; One of pair; rose color marble; urn form; ram's head handles; square base.	1			1	Excellent
1925.4048.2 ; Urn; marble; One of pair; rose color; ram's head handles; square base.	1			1	Excellent
P2004.T04142.1-4 ; Draperies; wool; 2004; Market Place Interiors, Inc. (constructed draperies); Alexandria, Virginia; Four pairs; straight-hanging panels hung via rings on black metal drapery poles [P2004.B04234.1-4]; caramel colored damask fabric with large floral pattern; lined. Scalamandré pattern: St. James damask, color: Havana.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Appointments*

Room *W107*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1907.3807.1 ; Painting; Carl (or Charles) Calusd; <i>Welcome</i> ; oil on canvas; early 20th century.	1			1	Good
1973.1033.1 ; Painting; Andrew Melrose; <i>New York Harbor and the Battery</i> ; oil on canvas; c. 1887.	1			1	Excellent
1974.1126.6 ; Print; Jacques Reich; <i>Abraham Lincoln (1809-1865)</i> ; etching; unknown.	1			1	Excellent
1964.521.1 ; Looking Glass; mahogany, painted glass, and mirror glass; c. 1840; American; Rectangular mitered frame beveled down to two-part glass; upper glass painted with primitive scene of the White House and weeping willows by stream.	1			1	Good
P2003.H04104.1 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI style molding with interior beaded edge; two glass panels.	1			1	Excellent
P2003.H04104.4 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI molding with interior beaded edge; single glass panel.	1			1	Excellent
P1999.M03907.1 ; Umbrella Stand; painted metal; c. 1999; Elizabeth Marshall; Atlanta, Georgia; Cylinder; crazed dark brown finish with gold decoration of fruit basket on urn on mask on scrolled stem with leaf scrolls to sides; lion-mask handles.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1909.B02635.1 ; Mantel; marble; c. 1909; White; stop-fluted ionic columns; swag and rosette on frieze.	1			1	Excellent
1961.82.1 ; Urn; fossil stone and Derbyshire spar (Blue John); 1750-1800; Derbyshire, England; One of a pair; compagna-shaped grey stone urns on square bases of Derbyshire fluorspar. Stone urns contain fossil inclusions.	1			1	Excellent
1961.82.2 ; Urn; fossil stone and Derbyshire spar (Blue John); 1750-1800; England; One of a pair; compagna-shaped grey stone urns on square bases of Derbyshire fluorspar. Fossil inclusions in stone urns.	1			1	Excellent
1973.993.1 ; Urn; porcelain; c. 1810; France; Gilded; compagna shaped with one side having view of lower New York City showing the American Museum and Trinity Church; reverse with variety of painted flowers. Classical head handles.	1			1	Good
1979.1415.1 ; Vase; porcelain; c. 1825 - 1830; France; Elliptical urn shape of narrow depth; gilded ground with classical motifs in relief; rectangular green reserve painted with portrait of Andrew Jackson in uniform; high-arched handles; paw feet.	1			1	Excellent
1975.1140.1 ; Plate; porcelain; c. 1800; China; One of pair; round. Orange Fitzhugh pattern with large sepia colored American eagle with " E Pluribus Unum" banner and monogram with initials "BLP" on shield in center.	1			1	Excellent
1975.1140.2 ; Plate; porcelain; c. 1800; China; One of a pair; orange Fitzhugh pattern with a sepia colored American eagle with "E Pluribus Unum" banner and monogram with initials "BLP" on shield in center.	1			1	Excellent
1978.1381.1 ; Platter; earthenware; c. 1830; James and Ralph Clews; England; Staffordshire blue transfer-printed ware with scene entitled, "Landing of General Lafayette at Castle Garden, New York, 16th August, 1824".	1			1	Excellent
1981.1470.1 ; Plate; porcelain; c. 1745 - 1750; China; Round. Multicolor center scene of two kilted Scotsmen - a soldier and piper of the Royal Highland Regiment copied from colored engravings, ca. 1743; four sepia border reserves; gilt bands.	1			1	Fair
1962.203.1 ; Painting; John Trumbull; <i>Alexander Hamilton (1755-1804)</i> ; oil on canvas; c. 1805.	1			1	Excellent
1962.313.1 ; Painting; Rembrandt Peale; <i>George Washington (1732-1799)</i> ; oil on canvas on panel; c. 1823.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1445.1 ; Painting; George Henry Story; <i>Abraham Lincoln (1809-1865)</i> ; oil on canvas; c. 1915.	1			1	Excellent
1859.1451.1 ; Sculpture; Clark Mills; <i>Andrew Jackson (1767-1845)</i> ; zinc or lead; 1855.	1			1	Excellent
1971.708.1 ; Sculpture; James Earle Fraser; <i>Theodore Roosevelt (1858-1919)</i> ; bronze; c. 1920.	1			1	Excellent
1973.1019.1 ; Sculpture; Frederic Sackrider Remington; <i>Bronco Buster</i> ; bronze; c. 1903.	1			1	Excellent
1975.1201.1 ; Bust; Augustus Saint-Gaudens; <i>Abraham Lincoln (1809-1865)</i> ; bronze; c. 1923.	1			1	Excellent
1973.1022.1-2 ; Andirons; brass and iron; c. 1780; American; Pair; urn finial on plain column; double-spurred cabriole legs with claw-and-ball feet.	2			2	Excellent
P19ND.F02326.1 ; Fire Screen; iron wire; brass; Bowed and roofed molded form; plain brass handles on upper front; matches but larger than 1960.1209.1 and 1960.1050.1.	1			1	Excellent
1902.3486.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Good
1902.3487.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent
1902.3488.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent
1902.3489.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Very Good
1902.3490.1 ; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.919.1; Tall Case Clock; mahogany with crotch-mahogany and crotch-birch veneers/ eastern white pine, cherry; 1805-1810; John and Thomas Seymour; Boston, Massachusetts; Characteristic Seymour lunette and rope inlays; arched hood with fretwork cresting and brass ball finials; painted face; fluted hood colonettes and waist quarter columns with elaborate brass capitals.	1			1	Excellent
1880.177.1; Desk; oak; c. 1878; England; Double desk with knee holes; top finished with brown leather which is decorated around the edges in gold; long sides are finished with 3 drawers along the top and two cupboard on either side.	1			1	Excellent
P2001.H03975.2; Sofa; 2001; Scalamandré Silks; From set of three; "Thames" model; rolled crest; shallow arms; spade front feet; three cushions with center cushion slightly narrower; received in beige and ivory fabric.	1			1	Excellent
P2001.H03975.3; Sofa; 2001; Scalamandré Silks; From set of three; "Thames" model; rolled crest; shallow arms; spade front feet; three cushions with center cushion slightly narrower; received in beige and ivory fabric.	1			1	Excellent
1930.3494.1; Library Table; burl maple; 1930; Robert W. Irwin Co.; Grand Rapids, Michigan; Rectangular cross-banded top; two half-width drawers in apron; vase and trumpet-turned legs; saltire stretcher.	1			1	Excellent
1946.1333.1; Card Table; mahogany; c. 1790; Connecticut; One of a pair with 1946.1334.1; turned, tapered and reeded legs; front and side edges of top are convex curved at center; rear left leg swings open to hold the hinged table top.	1			1	Good
1946.1334.1; Card Table; mahogany; c. 1790; Connecticut; One of a pair with 1946.1333.1; turned, tapered and reeded legs; front and side edges of top are convex curved at center; rear left leg swings open to hold the hinged table top.	1			1	Excellent
1960.3773.1; Pembroke Table; mahogany; 1790-1800; New York; Pembroke or Breakfast table; rectangular top with oval drop leaves; single drawer; satinwood inlay. See detailed description.	1			1	Excellent
1972.898.1; Card Table; mahogany; c. 1815 - 1820; Boston or Salem, Massachusetts; D-shaped swivel top; spread-winged eagle pedestal; abacus plinth on winged paw feet; mate to or from same shop as 1996.1769.1.	1			1	Excellent
1973.1004.1; Pembroke Table; mahogany; 1790 - 1800; New York, New York; Oval leaves; light double border of inlay around edges of leaves and top of table; straight skirt has a single narrow drawer with brass mount.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Oval Office*

Room *W108*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1996.1769.1 ; Card Table; mahogany; c. 1815 - 1820; Boston or Salem, Massachusetts; D-shaped swivel top; spread-winged eagle pedestal; abacus plinth on winged paw feet; mate to or from same shop as 1972.898.1.	1			1	Excellent
P1981.H02523.1 ; Coffee Table; mahogany; c. 1980; Baker Furniture; Grand Rapids, Michigan; One of a pair (with P1981.H02524.1); rectangular with fluted apron and turned acanthus leaf with top flutes.	1			1	Excellent
1974.1065.1 ; Lamp; porcelain; c. 1810; Paris, France; One of a pair of vases mounted as lamps; compana shaped; white ground with deep red and gilded borders in geometric design; gilded handles, pedestal and base.	1			1	Excellent
1974.1065.2 ; Lamp; porcelain; c. 1810; Paris, France; One of a pair of vases mounted as lamps; compana shaped; white ground with deep red and gilded borders in geometric design; gilded handles, pedestal and base.	1			1	Excellent
1941.1994.1-2 ; Bookends; wood; c. 1941; H. Watson; Seated figure of John Harvard with open book on right leg; after Daniel Chester French's 1883 bronze monument at Harvard University.	2			2	Excellent
1977.1332.1-24 ; Books; Theodore Roosevelt; <i>Works of Theodore Roosevelt</i> ; paper and leather; 1926; "Works of Theodore Roosevelt". Twenty-four volume set. The first book in the set is autographed by Edith (Mrs. Theodore) Roosevelt.	14			14	Excellent
1988.1632.1 ; Rug; wool; 1987-1988; KMM Corp.; Lewiston, Maine; Oval; center medallion of Presidential Coat-of-Arms in gold, brown, and green on light terra cotta ground; field of radiating grey flutes; primary border of olive branches and rosettes; guilloche outer.	1			1	Very Good
P1993.T03650.1-3 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Four panels - larger center pair, smaller side pair; gold damask with an 18th century acanthus-leaf pattern; single broad valance of six pleated swags with side jabots; blue galloon trim; made for Oval Office.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Private Office*

Room *W109*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.422.1; Painting; Frederick Childe Hassam; <i>The Avenue in the Rain</i> ; oil on canvas; 1917.	1			1	Excellent
P2010.H04462.2; Ottoman; c.2010; O Henry House Limited; High Point, North Carolina; Rectangular top cushion, block feet in walnut finish. Set with chair P2010.H04462.1.	1			1	Excellent
1902.3482.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of three (1902.3482-3484); caned back; upholstered seat; front legs turned and reeded; back legs square; open arms; arm supports are turned and partly reeded.	1			1	Very Good
1902.3483.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of three (1902.3482-3484); caned back; upholstered seat; front legs turned and reeded; back legs square; open arms; arm supports are turned and partly reeded.	1			1	Excellent
1902.3484.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of three (1902.3482-3484); caned back; upholstered seat; front legs turned and reeded; back legs square; open arms; arm supports are turned and partly reeded.	1			1	Excellent
1902.3485.1; Armchair; mahogany and cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of six (1902.3485-3490); open arms; square tapered legs; front legs finished with brass tips; seat upholstered; framed center of back is caned.	1			1	Excellent
P2010.H04462.1; Easy Chair; c.2010; O Henry House Limited; High Point, North Carolina; Back and seat cushions, rectangular sides, block feet in walnut finish. Set with ottoman P2010.H04462.2.	1			1	Excellent
P2011.H04437.1; Desk Chair; aluminum, steel, leather; c. 2010; Herman Miller; Zeeland, Michigan; "Eames Soft Pad Management Pneumatic" rolling office chair; upholstered in "Vicenza Leather," color: brick. 5 leg base with castors, upholstered back and seat, open arms formed by continuous, aluminum bar.	1			1	Excellent
P2010.H04445.1; Desk; walnut; c.2010; Single panel desk; single drawer; semi gloss lacquer finish.	1			1	Excellent
P2010.H04445.2; Shelving Unit; walnut; c.2010; custom-built; three shelves; semi gloss lacquer finish.	1			1	Excellent
P2011.J04441.1; Hanging Lamp; plastic polymer; c.2010; Modernica Inc.; Modernica George Nelson Ball Bubble Lamp; #305.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Private Office*

Room *W109*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.J04433.1 ; Floor Lamp; brass; bronze finish; c. 2010; American?; Pharmacy style; adjustable height; circular base with cylindrical upright stem; a second cylinder of smaller diameter fits into the upright and then bends into a right angle, tented shade pivots to adjust the direction of light; metal turn knob.	1			1	Excellent
P2010.T04464.1 ; Carpet; wool; c.2010; Scott Group Custom Carpets; Grand Rapids, Michigan; "Liberty Stars" for private study; neutral field with stars all over.	1			1	Very Good
P2010.T04465.1-2 ; Draperies; linen; 2010; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs of drapery panels in beige stripe; plain pleated valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *S.E. Suite*

Room *W110*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1050.1 ; Urn; porcelain; 1790 - 1825; China; Pair with 1974.1050.2. Ovoid urn shape; pistol handles, lid, round pedestal foot on square base; white ground with blue bellflower swags & flowers; brown American eagle in oval medallion with blue band amid blue foliage.	1			1	Excellent
1974.1050.2 ; Urn; porcelain; 1790 - 1825; China; Pair with 1974.1050.1.; ovoid, urn shape; pistol handles, lid, round pedestal foot on square base; white ground with blue bellflower swags, flowers; brown American eagle in oval reserve with blue frame amid blue foliage.	1			1	Excellent
1906.3501.1 ; Painting; Benjamin Wilson; <i>Benjamin Franklin (1706-1790)</i> ; oil on canvas; 1759.	1			1	Good
1947.2558.1 ; Painting; George Peter Alexander Healy; <i>The Peacemakers</i> ; oil on canvas; 1868.	1			1	Excellent
1963.385.1 ; Painting; John Syme; <i>John James Audubon (1785-1851)</i> ; oil on canvas; 1826.	1			1	Excellent
1971.772.1 ; Painting; Philip Alexius de Laszlo de Lombos; <i>Theodore Roosevelt (1858-1919)</i> ; oil on board; 1910.	1			1	Excellent
1952.3303.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3307.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3308.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3310.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3312.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *S.E. Suite*

Room *W110*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3315.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3317.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3321.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
P2011.H04432.1 ; Wing Chair; mahogany; c. 2010; George III style mahogany chair upholstered in blue Jasper "Gavle" fabric.	1			1	Excellent
1976.1218.1 ; Chest of Drawers; mahogany/ pine/ curly maple; 1805-1815; attributed to Michael Allison; Straight front; large upper drawer with inlaid curly maple diamonds inset with shielded eagles crowned with stars; period oval eagle brasses on all four drawers; canted French feet in front, chamfered rear feet.	1			1	Excellent
1971.733.1 ; Pier Mirror; mahogany, gilded wood, and glass; 1760 - 1790; New York, New York; Tall architectural mirror; pendant floral vines at sides; broken swan-neck pediment flanking gilt phoenix. Moulding and frieze are carved and gilded, as is the inner border close to the bevelled glass.	1			1	Excellent
1973.997.1 ; Sideboard; mahogany/ pine; c. 1790 - 1800; New York?, New York; Serpentine front; top tier of three narrow drawers; lower cupboard doors and tall end drawers with fan inlaid corners; light stringing throughout; believed owned by ANDREW JACKSON.	1			1	Excellent
P2012.H04523.1 ; Serving Stand; mahogany; 2012; White House Carpenter Shop; Washington, District of Columbia; plain; rectangular; with sliding shelf to hold serving tray.	1			1	Very Good
1902.536.1 ; Side Table; mahogany (including secondary wood); 1902; A.H. Davenport & Co.; Boston, Massachusetts; Two side-by-side drawers within the convex apron, each without a pull; scrolled front supports.	1			1	Excellent
P2011.H04436.1 ; Dining Table; walnut; c.2010; Jasper; Jasper 464-1 X-Base dining table; rectangular; x-shaped stretcher; finish: light walnut.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *S.E. Suite*

Room *W110*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.T04464.2; Carpet; wool; c.2010; Scott Group Custom Carpets; Grand Rapids, Michigan; "Liberty Stars" for Oval Office private study hall; L-shaped; red/brown field with neutral stars.	1			1	Excellent
P2010.T04464.3; Carpet; wool; c.2010; Scott Group Custom Carpets; Grand Rapids, Michigan; "Liberty Stars" for Oval Office dining room; red/brown field with neutral stars; with separate hemmed area rug near patio door.	1			1	Very Good
P2010.T04466.1-2; Draperies; 2010; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs of drapery panels in multi stripes of red and beige hues; plain pleated valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *West Suite*

Room *W113*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
<p>1874.2554.1; Painting; Matthew Harris Jouett; <i>Thomas Jefferson (1743-1826)</i>; oil on panel; c. 1817 - 1827.</p>	1			1	Excellent
<p>1878.1500.1; Painting; Edgar Parker; <i>John Adams (1735-1826)</i>; oil on canvas; 1878.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Reception Room*

Room *W116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.418.1 ; Plate; porcelain; 1888-1896; Haviland & Co.; Limoges, France; Replica of a plate from the Chinese porcelain service given to Martha Washington in 1796; blue snake swallowing its own tail forms outside border; chain containing names of the 15 states in 1796 as inner border; gold sunburst with "MW" at center.	1			1	Excellent
1971.688.5 ; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American Eagle in center with motto and a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.16 ; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.20 ; Dinner Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1971.688.22 ; Soup Plate; porcelain; 1790 - 1810; China; One of a collection of twenty-two pieces of a dinner and dessert service in green "Fitzhugh" pattern. Gold American eagle in center with motto & a monogramed escutcheon with initials "JLHC" or "JLSC".	1			1	Excellent
1972.876.20 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.21 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.22 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.23 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Reception Room*

Room *W116*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.876.24 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1962.182.1 ; Painting; Alfred Wordsworth Thompson; <i>Cannonading on the Potomac, October, 1861</i> ; oil on canvas; c. 1868-1870.	1			1	Excellent
1962.191.1 ; Painting; William Merritt Chase; <i>Shinnicock Hills, Long Island</i> ; oil on panel; 1900.	1			1	Excellent
1962.195.1 ; Painting; William John Huggins; <i>The First Naval Action in the War of 1812</i> ; oil on canvas; 1816.	1			1	Excellent
1966.591.1 ; Painting; Thomas Moran; <i>The Three Tetons</i> ; oil on canvas; 1895.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.1027.1 ; Painting; Thomas Hill; <i>Nevada Falls, Yosemite</i> ; oil on canvas; 1889.	1			1	Good
1973.1027.2 ; Painting; Thomas Hill; <i>Vernal Falls, Yosemite</i> ; oil on canvas; 1889.	1			1	Good
1976.1296.1 ; Painting; Frederic Edwin Church; <i>Gookin's Falls, Rutland, Vermont</i> ; oil on canvas; 1848.	1			1	Excellent
1995.1745.1 ; Painting; attributed to William Henry Powell; <i>Emigrant Scene</i> ; oil on canvas; c. 1837.	1			1	Excellent
2008.1872.1 ; Painting; Edwin Deakin , 1838-1923; <i>Donner Lake from the Summit</i> ; oil on canvas; 1876.	1			1	Good
1974.1126.2 ; Print; Jacques Reich; <i>Thomas Jefferson (1743-1826)</i> ; etching; 1902.	1			1	Excellent
1974.1126.4 ; Print; Jacques Reich; <i>Abraham Lincoln (1809-1865)</i> ; etching; 1904.	1			1	Excellent
1974.1126.10 ; Print; Jacques Reich; <i>Theodore Roosevelt (1858-1919)</i> ; etching; 1900.	1			1	Good
1974.1126.14 ; Print; Jacques Reich; <i>Woodrow Wilson (1856-1924)</i> ; etching; 1918.	1			1	Excellent
1977.1352.1 ; Print; Josef Pierre Nuyttens; <i>Herbert Clark Hoover (1874-1964)</i> ; etching; 1929.	1			1	Excellent
1977.1353.1 ; Print; Josef Pierre Nuyttens; <i>Calvin Coolidge (1872-1933)</i> ; etching; 1925.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Reception Room*

Room *W116*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1976.1301.1; Bookcase; mahogany; c. 1770; England; Swan-neck pediment with bulbous finial and gilded floral swags; acorn pendants under cornice; glazed upper case doors; gilded rosettes in corners of lower case doors.</p>	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *North Entry*

Room *W117*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H01679.1-2 ; Cabinet; mahogany; c. 1947; White House Carpenter Shop; Washington, District of Columbia; Top drawer with carved fan over two side-by-side cabinet doors; inlaid diamond shaped panels on each door with alternating light and dark vertical stripes and thirteen applied stars forming a cross; spiral turned engaged columns at front corners.	2			2	Good
P1981.H02665.1-2 ; Mirror; wood; gilded; c. 1981; Two piece glass; plain frame molding.	2			2	Excellent
1902.1452.1-8 ; Sconce; gilded bronze; c. 1902; 3 cyma-curved reeded arms; wrapped reeded band above acorn; 3 arm version of .1157.1-4; matches .1565.1-4.	4			4	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *Roosevelt Room*

Room *W118*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1967.602.1 ; Painting; Thomas Worthington Whittredge; <i>Crossing the River Platte</i> ; oil on canvas; c. 1871.	1			1	Excellent
1971.689.1 ; Painting; William MacLeod; <i>View of the City of Washington from the Virginia Shore</i> ; oil on canvas; 1856.	1			1	Excellent
1974.1076.1 ; Painting; Tade Styka; <i>Theodore Roosevelt (1858-1919)</i> ; oil on canvas; c. 1909.	1			1	Excellent
1991.1696.1 ; Sculpture; Alexander Pope; <i>Our Vanishing Wildlife</i> ; bronze; c. 1915.	1			1	Excellent
P19ND.H02513.1 ; Mantel Clock; wood; brass; mid 20th century; Chelsea Clock Co.; Boston, Massachusetts; Circular clock with brass rim in wooden mount stained a dark walnut color. Mount has rectangular base and vertical support with serpentine sides, circular central frame for clock, and a turned finial on each side of clock.	1			1	Excellent
1982.1512.1 ; Medal; gold; 1906; Oslo, Norway; Nobel Peace Prize awarded to President Theodore Roosevelt in 1906 for his mediation of the Russo-Japanese War peace settlement.	1			1	Excellent
2002.1819.1 ; Medal; gilded metal; 2001; United States Congress; Congressional Medal of Honor awarded posthumously to Theodore Roosevelt in January 2001 for bravery in the Spanish-American War in 1898.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *East Corridor*

Room *W121*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.181.1 ; Painting; Thomas Birch; <i>Mouth of the Delaware</i> ; oil on canvas; 1828.	1			1	Excellent
1962.184.1 ; Painting; Unidentified Artist; <i>Capitol, Washington</i> ; oil on tin; c. 1850 - 1860.	1			1	Excellent
1972.883.1 ; Painting; George Cooke; <i>City of Washington From Beyond the Navy Yard</i> ; oil on canvas; 1833.	1			1	Excellent
1975.1168.1 ; Painting; attributed to Victor de Grailly; <i>Niagara Falls from the Canadian Side</i> ; oil on canvas; c. 1845.	0		Transfer from W116-Reception Room West Wing [1]	1	Excellent
1981.1487.1 ; Painting; Frederick Judd Waugh; <i>Rough Sea at Bailey's Island, Maine</i> ; oil on canvas; 1909.	1			1	Excellent
1972.893.1 ; Lantern; cut glass, bronze, and gilded wood; c. 1800; England; Diamond-cut glass bowl with acanthus finial; bronze rim in guilloche design with dolphin mounts for four chains. Large surmounting gilded wooden eagle; supporting chain covered by acanthus cup.	1			1	Excellent
1902.1452.1-8 ; Sconce; gilded bronze; c. 1902; 3 cyma-curved reeded arms; wrapped reeded band above acorn; 3 arm version of .1157.1-4; matches .1565.1-4.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *South Corridor*

Room *W122*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B02790.1 ; Pedestal; marble; Marble; column on plinth base; swivel top.	1			1	Excellent
1963.410.1 ; Print; McGahey; <i>Wild Horses At Play</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.4 ; Print; McGahey; <i>The Bear Dance</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.8 ; Print; McGahey; <i>Archery Of The Mandans</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.9 ; Print; McGahey; <i>O-Jib-Be-Ways</i> ; lithograph; c. 1844.	1			1	Good
1963.427.1 ; Print; Weber & Co.; <i>View of Washington City and Georgetown</i> ; lithograph; 1849.	1			1	Excellent
1817.1434.1 ; Bust; Giuseppe Ceracchi; <i>George Washington (1732-1799)</i> ; marble; modeled c. 1790-1794, carved c. 1815.	1			1	Good
1970.643.1 ; Bust; Nison H. Tregor; <i>Dwight David Eisenhower (1890-1969)</i> ; bronze; 1957.	1			1	Excellent
P2003.H04104.2 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI molding with interior beaded edge; two glass panels.	1			1	Excellent
1973.954.1 ; Map; Guillaume De L'Isle; <i>Tabula Geographica Mexicae et Floridae & C.</i> ; engraving; 1722; "Tabula Geographica Mexicae et Floridae & C." . Map of the United States, Mexico, and Central America by prominent eighteenth century cartographer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *West Corridor*

Room *W123*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.65.3 ; Print; Hatch & Severyn; <i>The American Expedition, Under Commodore Perry Landing in Japan, July 14th, 1853</i> ; colored lithograph; c. 1854.	1			1	Excellent
1962.384.1 ; Print; Sarony Lithography Co.; <i>Landing of Commodore Perry, Officers and Men of the Squadron</i> ; chromolithograph; 1855.	1			1	Good
1962.384.2 ; Print; Sarony Lithography Co.; <i>Passing the Rubicon</i> ; chromolithograph; 1855.	1			1	Good
1963.410.5 ; Print; McGahey; <i>Attacking the Grizzly Bear</i> ; lithograph; c. 1844.	1			1	Excellent
1963.410.7 ; Print; McGahey; <i>Ball Players</i> ; lithograph; c. 1844.	1			1	Good
1991.1697.1 ; Print; James Smillie; <i>The Rocky Mountains</i> ; colored lithograph; 1866.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *North Corridor*

Room *W124*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.A02904.1 ; Print; Dover Press; <i>Glans Terristris Americana</i> .	1			1	Excellent
P1981.A02904.5 ; Print; Dover Press; <i>Menthastrum Virginianum Origanites Fistulosum</i> .	1			1	Excellent
P1981.A02904.7 ; Print; Dover Press; <i>Mirtus Lauri - Folia</i> .	1			1	Excellent
P1981.A02904.10 ; Print; Dover Press; <i>Flos Africanus Flore Pleno Fistuloso</i> .	1			1	Excellent
P2003.H04104.3 ; Looking Glass; gilded wood/mirror glass; 2003; White House Carpenter Shop; Washington, District of Columbia; Louis XVI molding with interior beaded edge; single glass panel.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

West Wing *West Corridor*

Room *W210*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2008.H04305.1; Looking Glass; gilded wood/mirror glass; 2008; White House Carpenter Shop; Washington, District of Columbia; Gilded frame with interior beading surrounding mirror glass.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Jacqueline Kennedy Garden*

Room *GRI*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	2			2	Good
1852.3834.1-6 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with central scroll pierced panel.	2			2	Very Good
1914.3830.1 ; Garden Settee; painted limestone; c. 1914; American; Back of grapevines, corn stalks, and fruit branches with bird at center; weasel figure atop left arm, dachshund on right; rectangular seat on rustic branch frame; from Mrs. Ellen Wilson's East Garden.	1			1	Very Good
1914.3830.2 ; Garden Settee; painted limestone; c. 1914; American; Back of entwined fruit branches with weasel biting neck of bird at center, smaller birds at sides; rectangular seat on rustic branch frame; from Mrs. Ellen Wilson's East Garden.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Rose Garden*

Room *GR2*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	2			2	Good
1973.1565.4 ; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Excellent
1973.1565.5 ; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Excellent
1973.1566.3 ; Armchair; cast iron; late 19th century; American; Barrell back filled with six-frond fern atop fern-worked shoe; two smaller ferns fill each arm; scrolling strap latticework seat; X-braces at sides filled with ferns.	1			1	Excellent
1852.3833.2 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1973.1565.1 ; Settee; cast iron; late 19th century; American; Set with 2 pairs of armchairs; back and arms of molded curving frame filled with fern fronds; scrolling strap latticework seat; X-brace between legs at ends overlaid with ivy, grapes, and ferns.	1			1	Excellent
1973.1566.8 ; Occasional Table; cast iron; late 19th century; American; Octagonal top with leaf and fruit molded edge; leaf cup, spiral turning and leafy urn-shaped turning in pedestal; circular base on four cabriole scrolled-strap legs with trifid feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *South Portico Area*

Room *GR3*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1852.3833.3; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.</p>	1			1	Very Good
	<p>1852.3833.4; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Children's Garden*

Room *GR4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03737.1-7; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	1			1	Good
P1969.B04384.1; Dedication Plaque; bronze; 1968; Dedication Plaque for Children's Garden: To/The White House Grounds/from/The President and Mrs. Lyndon B. Johnson/Christmas 1968. Installed January 1969.	1			1	Very Good
P1969.B04386.1; Handprints; bronze; 1968; Handprints of Lucinda Desha Robb, granddaughter of President Lyndon B. Johnson. Installed in garden December 1968.	1			1	Very Good
P1979.B04365.1; Handprints; bronze; 1979; Handprints of James Earl Carter IV, grandson of President Jimmy Carter. Installed 1979.	1			1	Very Good
P1979.B04366.1; Handprints; bronze; 1979; Handprints of Jason James Carter IV, grandson of President Jimmy Carter. Installed 1979.	1			1	Very Good
P1979.B04367.1; Handprints; bronze; 1979; Handprints of Sarah Rosemary Carter, granddaughter of President Jimmy Carter. Installed 1979.	1			1	Very Good
P1989.B04368.1; Handprints; bronze; 1989; David Flaharty; Handprints of Jenna Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04369.1; Handprints; bronze; 1989; David Flaharty; Handprints of Barbara Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04370.1; Handprints; bronze; 1989; David Flaharty; Handprints of George P. Bush, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04371.1; Handprints; bronze; 1989; David Flaharty; Handprints of Noelle Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04372.1; Handprints; bronze; 1989; David Flaharty; Handprints of Jebby Bush, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04373.1; Handprints; bronze; 1989; David Flaharty; Handprints of Lauren Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04374.1; Handprints; bronze; 1989; David Flaharty; Handprints of Pierce Bush, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Children's Garden*

Room *GR4*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1989.B04375.1 ; Handprints/Footprints; bronze; 1989; David Flaharty; Handprints and footprints of Ashley Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04376.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Marshall Bush, granddaughter of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04378.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Sam LeBlond, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1989.B04379.1 ; Handprints; bronze; 1989; David Flaharty; Handprints of Ellie LeBlond, grandson of President George H.W. Bush. Installed 1989.	1			1	Very Good
P1991.B04377.1 ; Handprints/Footprints; bronze; 1989; David Flaharty; Handprints and footprints of Walker Bush, grandson of President George H.W. Bush. Installed 1991.	1			1	Very Good
P2004.B04380.1 ; Handprints; bronze; 2004; David Flaharty; Handprints of Cameron Reagan, grandson of President Ronald Reagan. Installed 2004.	1			1	Very Good
P2004.B04381.1 ; Handprints; bronze; 2004; David Flaharty; Handprints of Ashley Marie Reagan, granddaughter of President Ronald Reagan. Installed 2004.	1			1	Very Good
P2009.B04382.1 ; Footprints; bronze; 2009; ARGOS Art Foundry; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon Johnson. Installed 2009.	1			1	Very Good
1973.1566.4 ; Armchair; cast iron; late 19th century; American; Swivel seat; balloon back and attached scrolled arms filled with leaf and strap scrolls; circular strap-pierced seat with fluted, scalloped edge; shaft turns in leaf cup on 4-legged circular base.	1			1	Very Good
1973.1566.5 ; Sidechair; cast iron; c. 1878 - 1885; J. B. Evans & Co.; Smyrna, Delaware; Near pair with unmarked chair .2; scrolled-strap balloon back filled with oval, leaf scrolls, and bellflowers; circular pierced medallion seat; four cabriole molded legs with pad feet.	1			1	Very Good
1973.1566.7 ; Sidechair; cast iron; late 19th century; American; Oval back frame with cresting and concave solid center with relief figure of farmer flailing grain; oval seat pierced with rosette, scrolls, and fleurs-de-lis; four cabriole legs with faces on knees.	1			1	Very Good
1973.1566.1 ; Settee; cast iron; late 19th century; American; One of pair; elaborate open grapevine motif as back, arms, and front apron; heavy clustered grapevine legs with X-stretcher of rods; rounded oblong trellis seat.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Children's Garden*

Room *GR4*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1973.1566.2; Settee; cast iron; late 19th century; American; One of pair; elaborate open grapevine motif as back, arms, and front apron; heavy clustered grapevine legs with X-stretcher of rods; rounded oblong trellis seat.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *South Lawn*

Room *GR5*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P1990.A03700.1; Garden Sculpture; H. Mansbach; <i>Untitled - Stag</i>; iron; late 19th century - early 20th century.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Cabana*

Room *GR7*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.A04064.1-3 ; Mural; Adrian Martinez; <i>Summer Landscape (1949-)</i> ; oil on canvas; 2002.	3			3	Excellent
P2011.H04490.11 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.12 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.13 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.14 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.15 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.16 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2013.H04673.1 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	1			1	Very Good
P2013.H04673.2 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	1			1	Very Good
P2013.H04673.3 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	1			1	Very Good
P2013.H04673.4 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table (set item number 49373).	1			1	Very Good
P2013.H04673.5 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2013.H04673.6 ; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Cabana*

Room *GR7*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2013.H04673.7; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2013.H04673.8; Armchair; faux-wicker; c.2013; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.1; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.2; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.3; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2014.H04677.4; Armchair; faux-wicker; c.2014; Cafe Round Back Stacking Chair; item number 43579; color: Bronze.	1			1	Very Good
P2011.H04488.1; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable; purchased for pool deck.	1			1	Very Good
P2011.H04488.2; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable; purchased for pool deck.	1			1	Very Good
P1997.H03876.10; End Table; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; rod framing extends as feet; arched aprons; shelf.	1			1	Good
P2011.H04491.2; Table; faux-wicker; c.2011; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs.	1			1	Good
P2013.H04674.1; Table; faux-wicker; c.2013; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs, P2013.H04673.1-4.	1			1	Very Good
P2013.H04676.1; Side Table; wicker; c.2013; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Very Good
P2013.H04676.2; Side Table; wicker; c.2013; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Very Good
P2015.R04710.1; Flatscreen Television; 2015; Samsung; Model number UN40JU6500; serial number 03MX3CUG506498; 40" UHDTV - ultra high definition (4K); LED.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Cabana*

Room *GR7*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>P2014.S04658.1; Pool Cleaner; c.2014; Duramax; Duramax Duo Junior; item number: ADMXDUOJR; automatic; remote control.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds *Tennis Court*

Room *GR9*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.H04491.1 ; Table; faux-wicker; c.2011; Cafe Round Folding Table; item number 43619; color: Bronze; part of set with Cafe Round Back Stacking Chairs.	1			1	Good
P2009.R04396.1-2 ; Portable Basketball Backstops; c.2009; Spalding; Spring assisted main court portable backstop; 8 foot extension; model: 401-980.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Roof

Room *ROOF*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2017.B04716.1 ; Flagpole Finial; gilded bronze; 2017; New Arts Foundry; Baltimore, Maryland; Spread-winged eagle mounted on ball; threaded rod extends down from the top of the ball's interior to secure the final to a flagpole.	0		Purchased by U.S. Government \$3,316.00	1	Excellent
P1981.C02397.1-4 ; Planter; porcelain; c. 1981; Vista Alegre Co.; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (#Y2347).	2			2	Excellent
P1999.C03911.1 ; Fish Bowl; porcelain; c. 1999; Matches larger C03910; small white flowers on dark blue band on rim and neck; large red peonies around blue-and-white Chinese jars on body; gold fish on interior; painted black wood stand.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Conservation Laboratory

Room *CONS*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.13.4; Armchair; mahogany and gilded wood; c. 1810 - 1815; France; One of a pair; gilded gadrooned pediment atop square upholstered back; leaf carving on concave arm rests and on cyma-curved arm supports and front legs; gilded bronze mounts.	0		Transfer from 119-Red Room First Floor [1]	1	Excellent
1962.179.7; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from 120-Blue Room First Floor [1]	1	Very Good
1973.950.1; Armchair; gilded beech; 1817; Pierre-Antoine Bellange; Paris, France; Fauteuil; carved throughout with olive branch and rosette motifs; square upholstered back; turned arm supports, capped with large rosettes, engaged above matching front legs.	0		Transfer from 120-Blue Room First Floor [1]	1	Excellent
1973.1566.6; Sidechair; cast iron; late 19th century; American; Near pair with marked chair .1; scrolled-strap balloon backfilled with oval, leaf scrolls, and bellflowers; circular pierced medallion seat; four cabriole molded legs with pad feet.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Damaged
2012.1883.1; Fire screen; gilded beechwood; 1817; Pierre-Antoine Bellange; Paris, France.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1963.413.1-104; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	7			7	Very Good
1971.695.1; Rug - Hereke; wool; 1843-1860; Turkey; Supposedly made on Sultan's looms; center medallion in concentric squares; aqua field with yellow cloud band and twining rose motifs in relief; European influence evident.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Good
P19ND.T00640.3-4; Valances; silk; silk/cotton satin; Red with gold medallion print; red and gold mold-fringe tassels.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Department of State

Room DS

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1962.224.2; Secretary-Bookcase; mahogany and glass; c. 1815; England; Broken pediment; glazed bookcase doors; paneled lower case doors.</p>	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Old Executive Office Building *Office of the Vice President*

Room *EOB1*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.3744.1 ; Desk; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Pedestal desk of massive proportions; heavy overhanging top has rounded corners; banks of drawers beneath a large pull-out writing board; center desk drawer signed by a number of Presidents and Vice-Presidents who used the desk.	1			1	Good
1853.456.1 ; Side Table; walnut; c. 1853; Probably A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); elaborately carved and molded front and side pieces; massive top slab has molding which project outward beyond the frame supporting it.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Grounds Maintenance Storage

Room *GM01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.S04145.1; Lawn Mower; c.2005; Grasshopper; With Kawasaki engine (model FD750D-AS08; serial #FD750D037944); model #727KW; serial #5511539.	1			1	Very Good
P2005.S04145.2; Snowthrower; c.2005; Grasshopper; 60 inches; attachment for Grasshopper lawn mower, P2005.S04145.1; model #512; serial #5571136.	1			1	Very Good
P2005.S04145.3; Rotary Broom; c.2005; Grasshopper; 60 inches; bi-directional; attachment for Grasshopper lawn mower, P2005.S04145.1; model #BD-60; serial #5571858.	1			1	Very Good
P1986.S03396.1; Tractor; John Deere; Serial #CD4239D679680.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Dwight D. Eisenhower Library

Room *LDDE*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1903.615.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.</p>	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Gerald R. Ford Library

Room LGRF

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1968.620.2.2.1-216; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.</p>	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Harry S. Truman Library

Room *LHST*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.3993.1-2 ; Andirons; brass and iron; c. 1902; William H. Jackson Co.; Pair; tall; large ball atop plain column; fluted underscrolled legs; low ball stop; acquired for the Cabinet Room, 1902; used in Oval Office by 1928 until 1961.	2			2	Excellent
P19ND.F02331.1-3 ; Fire Tool Set; Stand, poker and tongs; matches 1960.1401.1 and P19ND.F02330.1 stand.	3			3	Excellent
P19ND.H03758.1-3 ; Ashtray Stand; brass-finished metal; middle 20th century; Arched handle; circular dish and base; pairs on inset reeds spaced around shaft; no glass liner.	2			2	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Jimmy Carter Library

Room *LJC*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	P19ND.003102.1; Globe; Set in walnut frame.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

John F. Kennedy Library

Room *LJFK*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1961.174.6 ; Pitcher; earthenware; c. 1850; England; From collection 1961.174.1-25; blue spatter decoration with blue American eagle emblem on side on white ground.	1			1	Excellent
P19ND.H02208.1 ; Side Chair; gilded wood; Century Chair Co.; Hickory, North Carolina; State Dining Room banquet chair.	1			1	Excellent
1962.178.1 ; Chest of Drawers; mahogany/ pine, poplar; c. 1835 - 1845; American; Miniature; three graduated cross-banded drawers with wooden pulls; low bracket feet; believed once owned by Martin Van Buren.	1			1	Excellent
1961.141.2 ; Card Table; mahogany and gilded wood; c. 1820; New York ?, New York; One of pair; rectangular with canted corners; folding-swivel top; cavetto apron; gilded winged caryatid support at front, leaf-cupped supports at rear; serpentine shelf on gilded eagle head legs.	1			1	Good
P19ND.G02202.1 ; Water Goblet; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
P19ND.G02202.2 ; Dinner Wine Glass; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
P19ND.G02202.3 ; Dessert Wine Glass; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
P19ND.G02202.4 ; Champagne Glass; c. 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot.	1			1	Excellent
1958.4290.1-7 ; Beakers; vermeil; Continental.	1			1	Excellent
1958.4336.1-22 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Scalloped with convex lobes.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Gallery of Art

Room NGA

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3755.2; Painting; Paul Cezanne; <i>Still Life with Skull</i> ; oil on canvas; c. 1885.	1			1	Excellent
1952.3755.3; Painting; Paul Cezanne; <i>Hamlet at Payannet, Near Gardanne</i> ; oil on canvas; 1885-1886.	1			1	Excellent
1952.3755.6; Painting; Paul Cezanne; <i>Houses on a Hill, Provence</i> ; oil on canvas; 1904-1906.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Museum of American History

Room *NMAH*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03209.1 ; Elevator Car; wood and metal; American.	1			1	Very Good
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.13.1-5 ; Meat Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.24.1-3 ; Water Pitcher; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1870.3839.2.1-11 ; Soup Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	1			1	Excellent
1870.3839.6.1-3 ; Cakestand; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on scalloped rim; centers decorated with different flowers.	1			1	Good
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	1			1	Excellent
1880.3840.3.1-2 ; Game Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "On Chesapeake Bay" (canvas-back duck); rectangular with in-scrolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Museum of American History

Room *NMAH*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1903.3858.1.1.1-136 ; Dinner Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	1			1	Excellent
1903.3858.1.2.1-38 ; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	1			1	Excellent
1971.673.1 ; Fruit Basket; porcelain; c. 1853; France; President Pierce Service; circular latticework bowl and scrolled base with gilt and blue decoration; decoration similar to that on 1972.844.1.	1			1	Excellent
1986.1591.2 ; Compote; porcelain; 1817; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Monroe State Dessert Service; 5 buff reserves - Agriculture, Commerce, Arts, Sciences, Strength - on external amaranth band; no eagle emblem; gilt foot.	1			1	Good
1903.550.1 ; Piano Bench; gilded mahogany; c. 1903; Steinway & Sons; New York, New York; Used with piano 1903.549.1; rectangular wooden seat; heavily turned stretchers and splayed legs on casters.	1			1	Excellent
1903.549.1 ; Piano; unidentified wood; Steinway and Co.; American; Grand; supported by three eagles with spread wings; around the rim are painted the shields of the original thirteen colonies.	1			1	Excellent
P1940.G03191.1 ; Seal; glass and gilded metal; c. 1939; Sidney Waugh; Corning, New York; Stylized Great Seal of the United States sculpted in glass; gilt frame holding fluorescent light tube; two supporting chains.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Museum of American History

Room *NMAH*

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		Date	Method of Acquisition		
1861.3876.5.1-5 ; Champagne Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.7.1-31 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1902.3748.1 ; Lantern; glass and brass; c. 1902; American; Hangs by single chain from ceiling; glass globe with brass supports surrounding it as well as circling the base and top; brass mounts connect lantern to chain; 12 electrified candles inside.	1			1	Poor
1962.265.2 ; Pen; gilded metal and steel; c. 1865 - 1870; A. W. Faber; New York, New York; Gold pen nib and lower shaft engraved in checkerboard pattern; steel upper shaft tapering to tear-drop finial. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1962.265.3 ; Pencil; gilded metal and wood (?); c. 1865 - 1870; American; Dark (wooden?) shaft between gilt pencil point and gilt upper shaft engraved in diamond pattern with scrolled bulb finial. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1962.265.1 ; Inkstand; onyx, cut glass, and brass; c. 1865 - 1870; American; Onyx platform with cutouts for lidded cut glass ink bottles and bowl; recessed pen tray; brass base with four brass legs. Believed used by Chester A. Arthur. Set with 1962.265.1-5.	1			1	Excellent
1999.1785.1 ; Telegraph Key; gold, platinum, and marble; 1909; American; Marble slab set with Klondike gold nuggets; made for President William Howard Taft to open the Alaska-Yukon Pacific Exposition, 1909; also used by Woodrow Wilson to open the Panama Canal, 1913.	1			1	Excellent
P1990.D04697.1 ; Presidential Seal; painted fiberglass; c. 1990; Polychrome, painted fiberglass depiction of the presidential seal of the United States, in relief. Circular; single line of reeding along edge; words "SEAL OF THE PRESIDENT OF THE UNITED STATES" around outer rim; circle of 50 white stars; presidential coat-of-arms at center. Single wire loop at top of back.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Portrait Gallery

Room NPG

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1858.1336.1; Painting; George Peter Alexander Healy; <i>Martin Van Buren (1782-1862)</i>; oil on canvas; 1858.</p>	1			1	Excellent
	<p>1962.187.1; Painting; David Martin; <i>Benjamin Franklin (1706-1790)</i>; oil on canvas mounted on board; 1767.</p>	0		Transfer from 121-Green Room First Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03724.1; Flagpole Finial; gilded copper; late 19th century - early 20th century; US; Spread-winged eagle mounted on ball; crumpled and broken somewhat in falls from rooftop flagpole, 12/27/93; and c. 1987; model for mold to create gilded bronze replacement P1995.B03725.1, and later P2017.B04716.1.	1			1	Fair
P1968.B03282.2; Handprints; bonded bronze; 1968; Handprints of Lucinda Desha Robb, granddaughter of President Lyndon B. Johnson.	1			1	Good
1861.3837.1.1-47; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.25.1-2; Punch Bowl; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as borders; American eagle emblem on cloud bed on interior and exterior; other gilt decoration.	1			1	Good
1892.3841.1.1.1-74; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	1			1	Excellent
1918.3859.1.1-91; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	1			1	Excellent
1968.620.2.1.1-216; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	2			2	Excellent
1978.1367.2; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; President Polk Service; white with gilt-trimmed, raised, scalloped edge; shield of the United States on border; plain white center.	1			1	Excellent
2000.1796.2.1.1-301; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	1			1	Excellent
1967.603.1; Painting; Robert Henri; <i>Gypsy Girl and Flowers</i> ; oil on canvas; 1915.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

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1995.1758.1 ; Painting; Ellen Axson Wilson; <i>Princeton Landscape</i> ; oil on canvas; c. 1913.	1			1	Good
1961.58.1 ; Sculpture Group; John Rogers; <i>Neighboring Pews</i> ; plaster; 1883.	1			1	Excellent
1991.1694.1 ; Sculpture; Cyrus Dallin; <i>Appeal to the Great Spirit</i> ; bronze; 1913.	1			1	Excellent
1903.1365.1-2 ; Andirons; gilded bronze; c. 1903; France; Gilded; Egyptian sphinx reclining on top of pedestal mounted on four claw feet; classical sun design mounted on either end of pedestal. Identical to 1903.1317.1-2.	2			2	Excellent
1961.14.1 ; Armchair; gilded beech; c. 1817; Pierre-Antoine Bellange; Paris, France; Carved throughout with classical olive branch and rosette motifs; square upholstered back; turned arm supports, capped with large rosettes, engaged above matching front legs; padded arms.	1			1	Excellent
1972.849.1 ; Side Chair; mahogany; c. 1882 - 1883; Daniel G. Hatch & Co.; New York, New York; Ring-turned legs; reeded back rails and stiles; sunburst carving on crest rail.	1			1	Excellent
1981.1447.3 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in the Lincoln Cabinet Room.	1			1	Very Good
1995.1746.4 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; casted front legs; smaller than .1-2; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
P1968.H02586.5 ; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Good
1869.3742.1 ; Mantel Clock; marble, malachite/ brass spring-driven works; c. 1869; S. Marti et Cie; Montbeliard, France; Black marble; clock dial marked by importer in triangular upper tier, moon calendar and barometer flank thermometer in middle tier; molded base with gilt incising and green malachite panels.	1			1	Excellent
1960.3777.1 ; Mantel Clock; gilded bronze/ brass spring-driven works; c. 1816; Louis Mallet; Paris, France; Figure of uniformed George Washington standing beside rectangular clock housing surmounted by Great Seal eagle perched on globe; marked dial; rectangular base on tall tapered feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

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1974.1109.1 ; Bracket Clock; mahogany/ brass spring-driven works; c. 1781-1789; Pearsall & Embree; New York, New York; Bell-shaped top with handle; brass finials and bracket feet; silvered marked dial with American eagle chime control in lunette.	1			1	Good
1902.547.1 ; Desk; mahogany; American; Mahogany roll top.	1			1	Good
1960.1515.1 ; Desk; mahogany, walnut veneer; c. 1930; American; Rectilinear; double pedestal supported by eight legs; circular cutouts and diamond shaped veneered inset plug on either side of top section.	1			1	Poor
1974.1071.1 ; Desk; mahogany/tulip poplar; c. 1800; attributed to James Hoban; Maryland; Hepplewhite style with carcass on tall square legs; hinged folding top encloses drawer and pigeon-hole interior.	1			1	Excellent
1933.915.1 ; Night Table; maple; 1933; Otto Berge; Hyde Park, New York; Set with dressing table .911; single drawer; arched apron; ring, vase, and spool-turned legs between blocks; pear feet; box stretcher; cockbead edging; Val-Kill marks.	1			1	Excellent
1960.2003.1 ; Paper Weight; cut glass; late 19th century; American; Clear rectangular solid with canted corners; face cut with Gothic "Executive Mansion".	1			1	Good
1830.3872.4.1-12 ; Water Bottle; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on base of bulbous body and up neck to flanged rim; star-cut base.	1			1	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

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1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	1			1	Excellent
P19ND.G03706.2 ; Water Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
P19ND.G03706.3 ; Dinner Wine Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
P19ND.G03706.4 ; Dessert Wine Glass; glass; c. 1974; Fostoria Glass Company; Moundsville, West Virginia; Kennedy service supplement; clear; plain.	1			1	Excellent
P19ND.G04014.1.1-2 ; Water Goblet; glass; Fostoria Glass Company; Moundsville, West Virginia; Kennedy state service - "President's House" pattern; clear, plain; slightly tapered stem to knop on foot; bowl and stem blown together.	1			1	Excellent
P1991.G04017.2 ; Dinner Wine Glass; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P1991.G04017.3 ; Dessert Wine Glass; glass; 1991; Lenox, Inc.; Trenton, New Jersey; Supplement to Kennedy state service, copying the Morgantown "President's House" pattern; plain, clear; slightly tapered stem to small knop on foot.	1			1	Excellent
P20ND.K04297.1 ; Chocolate Mold; plastic; c.1990s; Clear; Presidential Coat-of-Arms in nine holes; used to make foil-wrapped chocolates for formal dinners.	1			1	Excellent
P19ND.K03077.1-2 ; Skillet; copper and iron; J.L. Grand; Washington, District of Columbia; Round; riveted wrought iron handle.	1			1	Good
1891.1127.1-3 ; Sconce Globe; cut glass; c. 1891; American; Spherical diamond-cut globe for sconces 1891.1128.1-4; among fixtures installed by Edison General Electric Co, 1891.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

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1891.1128.1 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good
1817.3685.2 ; Tureen; silver; c. 1817; Jacques Henri Fauconnier; Paris, France; One of pair; oval; two double swan neck handles; classical frieze alternating griffin-flanked tazza of fruit and figures playing lyre and flute; paw feet on base; eagle finial on lid.	1			1	Good
1817.3716.1-19 ; Knives; silver gilt and mother-of-pearl; c. 1817; J. B. Boitin; Paris, France; Silver gilt blade inscribed "President's House"; pearl handle with silver gilt cap and inlaid shield engraved with American eagle.	2			2	Good
1876.1409.1 ; Centerpiece; silver; 1871; Gorham Mfg. Co.; Providence, Rhode Island; "Hiawatha's boat"; plateau-like oblong mirror supported by six bear figures; figure seated in stern of high-prowed, single-mast boat; purchased by Mrs. Grant at the Philadelphia Centennial.	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	2			2	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904".	1			1	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	2			2	Good
1950.3977.1.1.1-114 ; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	2			2	Excellent
1950.3977.1.2.1-107 ; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1950.3977.1.3.1-106 ; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	2			2	Excellent
1960.3935.1-6 ; Crumb Trays; silverplate; late 19th century; Meriden Britannia Company; Meriden, Connecticut; Half-elliptical with raised rear; reeded border; engraved with scrolls around rosettes.	1			1	Excellent
1982.1515.1 ; Ring; gold and agate; 1869; San Francisco, California; Made from the casting sprue of the gold spike driven to complete the transcontinental railroad at Promontory Point, Utah, May 10, 1869; given to President Grant by David Hewes, donor of the spike.	1			1	Excellent
1968.621.1 ; Telegraph Key; brass; c. 1855 - 1860; George M. Phelps; Used to acknowledge receipt of the message sent by General U.S. Grant to Abraham Lincoln, April 9, 1865, stating that General Lee had surrendered at Appomattox.	1			1	Excellent
1974.1199.1 ; Casting; plaster; c. 1940; probably Piccirilli Brothers; New York, New York; Inscription carved on plaque of State Dining Room mantel 1902.1380.1 [now at the Truman Library] in 1940 - extract from letter by President John Adams, newly arrived at the President's House, to Abigail Adams, November 2, 1800.	1			1	Excellent
1983.1539.1 ; Presidential Seal; brass and ivory; c. 1861; American; Used by ABRAHAM LINCOLN; circular brass seal; turned ivory handle; identifying label by W.H. Crook, White House guard and disbursing agent from Lincoln to 1915.	1			1	Excellent
2007.1865.1 ; Letter Opener and Case; steel; leather; c. 1897; Germany; Steel opener with gilded handle and unornamented blade; handle has onion dome finial and diagonally wrapped band of floral decoration with oval reserve on each side containing an image of the god Mercury; leather case with brass tip and two compartments.	1			1	Excellent
1988.1641.1 ; Typewriter; steel and leather; 1913; Hammond Co.; New York, New York; "Multiplex" portable in fitted leather carrying case; used by President Woodrow Wilson; descended in the family of his personal physician, Admiral Cary T. Grayson.	1			1	Excellent
P19ND.R04329.1 ; Bowling Ball; rubber, black sanded; AMF; "Amflite" by AMF; incised "WHITE HOUSE"; drilled for woman's or child's hand; slightly tilted row of three 1/2-in. white dots and "WHITE/ HOUSE" above two finger holes.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

National Park Service *White House Visitor Center*

Room *NPS6*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	1941.1733.1 ; Radio; wood; c. 1940; Emerson; Emerson table model; rounded vertical edges of corners of wooden case; dial with international frequencies at right; wooden speaker grill at left.	1			1	Good
	P19ND.R03778.1-2 ; Indian Clubs; wood; middle 20th century; US; Light-colored with cracks and finish loss; marked "U.S.".	1			1	Good
	1941.977.1 ; Sewing Machine; c. 1941; Kenmore; American; Kenmore portable; serial no. 117-552.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.3040.1-2 ; Drapery Poles; gilded wood; 1902; L. Marcotte & Co.; New York, New York; Plain rod, with waterleaf center, surmounted by two horizontal leaf-scrolls with pierced anthemion in each crux; similar anthemion ends; made for Green Room; matching pair for Red Room 1902.3989.1-2.	2			2	Good
1902.3989.1-2 ; Drapery Poles; gilded wood; 1902; L. Marcotte & Co.; New York, New York; Plain rod, with waterleaf center, surmounted by two horizontal leaf-scrolls with pierced anthemion in each crux; similar anthemion ends; made for Red Room; matching pair for Green Room 1902.3040.1-2.	0		Transfer from 212-Queens' Bedroom Second Floor [2]	2	Good
1902.3990.1 ; Drapery Pole; gilded wood; 1902; L. Marcotte & Co.; New York, New York; One of three; curved fasces-like shaft of wrapped rod; pierced anthemion ends; surmounted at center by spread-winged eagle; separate laurel wreath once suspended against the valance center; made for Blue Room.	1			1	Good
1902.3990.2 ; Drapery Pole; gilded wood; 1902; L. Marcotte & Co.; New York, New York; One of three; curved fasces-like shaft of wrapped rod; pierced anthemion ends; surmounted at center by spread-winged eagle; separate laurel wreath once suspended against the valance center; made for Blue Room.	1			1	Good
1902.3990.3 ; Drapery Pole; gilded wood; 1902; L. Marcotte & Co.; New York, New York; One of three; curved fasces-like shaft of wrapped rod; pierced anthemion ends; surmounted at center by spread-winged eagle; separate laurel wreath once suspended against the valance center; made for Blue Room.	1			1	Good
1961.27.7-8 ; Wall Brackets; gilded wood; middle 18th century; England; Pair; pierced feathered shelf atop head of front-facing spread-winged eagle perched on flower-overlaid rococo S-scroll.	2			2	Excellent
1961.97.1 ; Wallpaper; stenciled and block-printed paper; earliest sections 1852 - 1853; post 1927; Zuber & Co.; Rixheim, Alsace, France; Five fanciful scenes of the American Revolution superimposed on backgrounds from the 1834 "Scenic America" paper, including Washington at Boston and Cornwallis surrendering at West Point.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Poor
1975.1166.1 ; Window Cornice; gilded wood; c. 1850 - 1860; American; One of a pair; wide; triple-arched top with central leafage cresting, pierced C-scrolls between peaked corners, short outplayed ends, naturalistic ornamentation.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1166.2 ; Window Cornice; gilded wood; c. 1850 - 1860; American; One of a pair; wide; triple-arched top with central leafage cresting, pierced C-scrolls between peaked corners, short outplayed ends, naturalistic ornamentation.	1			1	Good
P19ND.B02663.1-4 ; Pediment Models; plaster; Triangular shaped pediments with frieze representing "Liberty", "Justice", "Athena" and "The Constitution".	4			4	Good
P19ND.B03091.1 ; Ornament; plaster; Cast of the Virginia State Seal.	1			1	Fair
P1962.B03119.1-2 ; Drapery Poles; gilded wood; 1961; Joseph Bordiga; New York, New York; Plain rod with acanthus cup and reeded bulb with ball finial at ends.	2			2	Good
P1963.B03434.1 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple ends.	1			1	Excellent
P1963.B03434.2 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple ends.	1			1	Excellent
P1963.B03434.4 ; Drapery Pole; painted and gilded metal; c. 1963; One of four; plain black rod with gilt pineapple ends.	1			1	Excellent
P1968.B03282.1 ; Footprints; bonded bronze; 1968; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon B. Johnson.	1			1	Good
P1969.B04385.1 ; Footprints; bonded bronze; 1968; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon B. Johnson.	1			1	Good
P1972.B00676.1-2 ; Valance Rods; gilded wood; Pair; gold bow-shaped rods.	2			2	Excellent
P1981.P02480.1 ; Wallpaper; paper; Ivory field with exotic birds and butterflies among white bamboo shoots coming from light patches of grass.	1			1	Excellent
P1995.B03754.1 ; Window Cornice; painted wood; 1995; Rectangular; red and gilt top molding; grey frieze ornamented with gilt crossed arrows at center flanked by stars.	1			1	Excellent
P2003.B04233.1-2 ; Drapery Pole; painted metal; gilded cast urethane; wood; c. 2003; National Park Service Metal Craft Shop; Washington, District of Columbia; Plain black painted metal rod with gilt pineapple finials made of cast urethane and wood.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1962.B03122.1-2 ; Drapery Poles; gilded wood; c. 1962; attributed to Joseph Bordiga; New York, New York; Plain rod with acanthus cup ends; similar to P1962.B03119.1-2.	2			2	Good
P1963.B03435.1-2 ; Drapery Poles; brass and gilded metal; c. 1963; Plain brass rod with gilt pineapple ends.	2			2	Excellent
P1976.B04242.1-2 ; Drapery Poles; wood; c.1975; Pair; gilded finial on each end of rod consisting of gadrooned stem for bud in leaf cup topped by a knop in gadrooned cup; cylindrical rod covered in green silk fabric.	2			2	Excellent
P1997.B03808.1-2 ; Drapery Poles; painted wood; 1997; Niermann Weeks; Millersville, Maryland; Pair; green with gilt highlights; fluted shaft; pineapple on inverted leaf cup ends.	2			2	Excellent
P1999.H03912.1 ; Wall Bracket; leather on wood; c. 1999; Red and gold faux book - "Short Stories" by Maupaussant - laying on similarly finished shelf and support.	1			1	Excellent
P2001.B03983.1 ; Drapery Pole; wood, painted; c. 2001; Unsworth & Avers; Painted white finish; artichoke finial; brackets and rings; Unsworth & Avers.	1			1	Excellent
P2001.B03985.1 ; Drapery Pole; wood, painted; c. 2001; Unsworth & Avers; Painted white finish; artichoke finial; brackets and rings; Unsworth & Avers.	1			1	Excellent
P2001.B04006.1 ; Drapery Pole; wood, painted; c. 2001; Painted white wood pole; hand-carved vasiform acanthus ball finials; rings. Used with draperies, P2001.T04005.1.	1			1	Excellent
P2001.B04008.1 ; Drapery Pole; wood, painted; c. 2001; Painted white wood pole; hand-carved vasiform acanthus ball finials; rings. Used with draperies, P2001.T04007.1.	1			1	Excellent
P2001.B04010.1-2 ; Drapery Poles; wood; c. 2001; Unsworth & Avers; San Francisco, California; Pair, finials consist of flower cups enclosing spheres; gilded; plain gold-finished poles with rings; originally used with draperies P2001.T04009.1-2.	2			2	Excellent
P2002.B04044.1-2 ; Drapery Poles; wood, painted; 2002; White House Carpenter Shop; Plain birch pole; pressure treated ball finials; C-form brackets on each end of pole; painted white.	2			2	Excellent
P2002.B04046.1-2 ; Drapery Poles; wood; 2002; Unsworth & Avers; San Francisco, California; Blossom finials; plain brackets; gold finished plain pole; rings.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.B04294.1; Drapery Pole; wood; c. 2007; Wood; fluted rod; Newel finial; loop rings.	1			1	Excellent
P2009.B04686.1; Drapery Pole; wood (oak stained?); 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Plain single rod hardware set with acorn finials; rings. Used with pair of pleated panels P2009.T04685.1.	1			1	Excellent
P2009.B04690.1-2; Drapery Poles; metal; c.2009; Antique silver single rod hardware set, plain knob finial; rings. For two pairs; pleated panels P2009.T04689.1-2.	2			2	Excellent
P2009.B04692.1-2; Drapery Poles; metal; c.2009; Ralph Lauren; Antique silver; plain knob finial; rings;1.5" series; for two pairs; pleated panels (P2009.T04691.1-2).	0		Transfer from 219-SW Bedroom Second Floor [2]	2	Excellent
1817.1161.1; Vase; porcelain; c. 1817; Sevres, National Porcelain Manufactory of; Sevres, France; Urn-shaped; mounted on separate black square base; decorative motif of gold leaf designs predominate the vase; repaired.	1			1	Good
1853.1478.1; Vase; porcelain; Sevres, France; French Rococo design influence shows a magenta glaze except for the large medallion which is finished in soft beige-green field and outlined in geometric fashion by a gilt band.	1			1	Poor
1853.1479.1; Vase; porcelain; Sevres, France; French Rococo design influence shows a magenta glaze except for the large medallion which is finished in soft beige-green field and outlined in geometric fashion by a gilt band.	1			1	Poor
1885.1986.1; Vase; porcelain; c. 1872 - 1885; Moore Bros.; Longton, Staffordshire, England; White ovoid body; exterior worked in series of sharp ridges suggestive of cactus; overlaid with white and gold blossoms in full relief; low circular foot on square gilt base with scrolled feet.	1			1	Damaged
1903.1293.1; Jardiniere; bisque porcelain; American; Circular with small putti in low relief and gold goat's head handles; figures are joined by a floral wreath, also in low relief; the upper rim shows a scrolled floral motif in a 2-inch band.	1			1	Excellent
1903.1294.1; Jardiniere; bisque porcelain; American; Circular with small putti in low relief and gold goat's head handles; figures are joined by a floral wreath, also in low relief; the upper rim shows a scrolled floral motif in a 2-inch band.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.1295.1 ; Jardiniere; bisque; American; Four gilded ram's head handles attached to upper rim; blue, white and gold border around rim; cupids in bas-relief around border and on body; gilded rim around base. One of a pair with 1903.1296.1.	1			1	Excellent
1903.1296.1 ; Jardiniere; bisque; American; Four gilded ram's head handles attached to upper rim; blue, white and gold border around rim; cupids in bas-relief around border and on body; gilded rim around base. One of a pair with 1903.1295.1.	1			1	Excellent
1905.1449.1 ; Vase; porcelain; c. 1905; Sevres, France; One of a pair with 1960.1450.1.	1			1	Poor
1905.1450.1 ; Vase; c. 1905; Sevres, France; One of a pair with 1960.1449.1.	1			1	Excellent
1905.1481.1 ; Vase; porcelain; c. 1905; Sevres, National Porcelain Manufactory of; France; One of a pair with 1905.1482.1; lavender flowers on vines.	1			1	Poor
1905.1482.1 ; Vase; porcelain; c. 1905; Sevres, National Porcelain Manufactory of; France; One of a pair with 1905.1481.1; lavender flowers on vines.	1			1	Excellent
1905.2018.1 ; Vase; porcelain; c. 1896; Sevres, National Porcelain Manufactory of; Sevres, France; Rouleau shape with flat base & gilt band rim; white ground superimposed with pale yellow bamboo foliage; cameo images of children with activities suggest. literature, painting, architecture or engineering.	1			1	Fair
1925.3036.1 ; Vase; alabaster; One of a pair; ram's head handles.	1			1	Excellent
1925.3036.2 ; Vase; alabaster; One of a pair; ram's head handles.	1			1	Excellent
1930.1480.1 ; Vase; porcelain; Sand and cream colored; terra cotta; French and U. S. flags.	1			1	Excellent
1946.1113.1 ; Ashtray; porcelain; Shell-shaped; pink center edged in gold with white fluted rim.	1			1	Very Good
1955.3509.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. George Washington in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3510.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. John Adams in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3511.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Thomas Jefferson in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3512.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James Madison in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3513.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James Monroe in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3514.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. John Quincy Adams in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3515.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Andrew Jackson in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3516.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Martin Van Buren in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3517.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. William Henry Harrison in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3518.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. John Tyler in period dress; the edge is decorated with two American flags, an American eagle and the name of the sitter.	1			1	Excellent
1955.3519.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James K. Polk in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3520.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Millard Fillmore in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3521.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Franklin Pierce in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3522.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Miss Harriet Lane in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3523.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Abraham Lincoln in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3524.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Andrew Johnson in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3525.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Ulysses Simpson Grant in period dress; the edge is decorated with two American flags, American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3526.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Rutherford Birchard Hayes in period dress; the edge is decorated with two American flags, American eagle and name of the sitter.	1			1	Excellent
1955.3527.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. James Abram Garfield in period dress; the edge is decorated with two American flags, American eagle and the name of the sitter.	1			1	Excellent
1955.3528.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Mary Arthur in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3529.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Benjamin Harrison in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3530.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Grover Cleveland in period dress; the edge is decorated with two American flags, the American eagle and name of sitter.	1			1	Excellent
1955.3531.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. William McKinley in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3532.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. Theodore Roosevelt in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3533.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Germany; Decorated around edge with gilding and in center with painting of Mrs. William H. Taft in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3534.1 ; Cabinet Plate; porcelain; 1923; Berlin Porcelain Manufactory; Berlin, Germany; Decorated around edge with gilding and in center with painting of Mrs. Woodrow Wilson in period dress; the edge is decorated with two American flags, the American eagle and the name of the sitter.	1			1	Excellent
1955.3788.1 ; Vase; porcelain; 17th century - 18th century; China; Tall, narrow cylindrical shape with indented neck and flared rim; pale blue/grey ground with blue spaced floral sprays and symbols; spaced lappets at rim.	1			1	Excellent
1960.1036.1-4 ; Tray; earthenware; Three trays each with three dishes, glazed green, flat tray with slightly raised rim inside which three arched dishes fit around missing cigarette holder.	4			4	Excellent
1960.1045.1 ; Ashtray; porcelain; Blue and white.	1			1	Good
1960.1166.1 ; Vase; porcelain; One of a pair (with 1960.1167.1), urn-shaped; two gold and white, leaf-designed porcelain handles; body is light green with gold band on base edge and petal-curved lip; large ovate medallion.	1			1	Excellent
1960.1167.1 ; Vase; porcelain; One of a pair (with 1960.1166.1), urn-shaped; two gold and white, leaf-designed porcelain handles; body is light green with gold band on base edge and petal-curved lip; large ovate medallion.	1			1	Excellent
1960.2002.1 ; Dish; porcelain; c. 1881; Rectangular with tapered sides indented at midpoints; gilt C-scroll handles branching to four gilt feet at corners; unglazed, white, ribbed exterior overlaid in water lily motif.	1			1	Good
1960.2006.1 ; Tray; porcelain; 1882 - 1898; E. Gerard Dufraissein et Morel; France; Rectangular; white with yellow-green pansies singly and in clusters; traces of gilt edge banding.	1			1	Good
1960.2065.1 ; Bowl on Stand; porcelain; c. 1833; France; Deep round bowl supported by 4 tapering columns above a thick concave-sided base; blue ground (lapis) with elaborate gilt ivy vines; gilt organic capitals on columns; rust color flowers just under rim.	1			1	Good
1960.2498.1 ; Vase; Cylindrical, flower design.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3982.1 ; Vase; earthenware (majolica); c. 1875; Joseph Holdcroft; Longton, Staffordshire, England; Originally one of pair; cylinder tapered to center; dark blue ground with butterfly and bird on morning glory vine band in relief; yellow-framed flower bands at rim and base.	1			1	Fair
1960.3983.1 ; Vase; porcelain; c. 1878 - 1890; Crown Derby Porcelain Co.; Derby, England; Squat body and narrow neck; yellow ground decorated with gilt branches with red and green highlights.	1			1	Excellent
1960.3984.1 ; Bowl; earthenware; c. 1860; Japan; Short cobalt blue rim and neck; brown body incised with floral scrolls; two pairs of blue diagonal bands frame bolder relief flowers; possibly from among 1860 Japanese diplomatic delegation gifts.	1			1	Fair
1961.5.1 ; Inkwell; stoneware; early 19th century; American; One of a pair; dark grey; conical.	1			1	Good
1961.5.2 ; Inkwell; stoneware; early 19th century; American; One of a pair; dark grey; conical.	1			1	Good
1961.115.3-4 ; Toilet Set; earthenware; 19th century; American; Pitcher and basin; gold and tan scene of horseman fighting lion on white ground; rim band of shells and leaves in brown, gold, and green.	2			2	Fair
1973.1026.1 ; Inkwell; stoneware; c. 1850 - 1860; American; Brown with salt glaze; pyramidal shape with circular base.	1			1	Excellent
1980.1424.1 ; Vase; porcelain; c. 1830; possibly Perche manufactory; Paris, France; Gilt classical form; two hand-painted panels - one of Belisarius, a legendary Byzantine general (like that on vase 1817.1374.1) and one of card playing; handles of winged human torsos.	1			1	Excellent
P19ND.C02351.1-4 ; Vase; ceramic; Gilded; tall with squat bowl.	4			4	Fair
P19ND.C02356.1 ; Vase; porcelain; Germany; Urn-shaped; red and yellow flowers.	1			1	Good
P19ND.C02596.1 ; Jardiniere; earthenware; Weller Pottery Co.; Zanesville, Ohio; Small; two parallel, roughly cylindrical, ribbed vessels with pale green ceramic ribbon connecting the two. Small pink flower underneath ribbon.	1			1	Excellent
P19ND.C04166.1 ; Jardiniere; tin-glazed earthenware; 1980s; Netherlands; Blue on white; slightly pear-shaped body decorated on each side with woman holding a basket; applied strap handles.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.C04730.1 ; Dish; ceramic; Square with rounded corners; central medallion of harbor scene; cross-hatched band at rim; orange colored bottom underside edges.	0	May 3, 2019	Inventory Pick-Up	1	Good
P19ND.C04731.1 ; Monteith; ceramic; Oriental Accent; China; White with multicolored floral motifs; undulating rim; made by Oriental Accent; made in China; undulating rim;.	0	May 3, 2019	Inventory Pick-Up	1	Good
1861.3837.1.1-47 ; Dinner Plate; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1861.3837.9.1 ; Fish Platter; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed.	1			1	Excellent
1861.3837.21.1-2 ; Fruit Basket; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; oval; pierced bowl and foot; deep scalloped edge.	1			1	Excellent
1861.3837.22.1-3 ; Sweets Stand; porcelain; 1861; Sevres, National Porcelain Manufactory of; Sevres, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle on cloud bed; three graduated tiers; pomegranate finial; 1 whole, only parts of 2.	1			1	Excellent
1870.3839.1.1-15 ; Dinner Plate; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff band edged in gold and black lines with U.S. Coat-of-Arms in red and gold; centers decorated with different flowers.	3			3	Excellent
1870.3839.6.1-3 ; Cakestand; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on scalloped rim; centers decorated with different flowers.	1			1	Good
1870.3839.9.1-4 ; Fruit Basket; porcelain; 1870; Haviland & Co.; Limoges, France; From the Grant buff-border State Service; buff bands edged in gold and black lines; U.S. Coat-of-Arms in red and gold on band on pedestal; anthemion-pierced bowl with tapered sides; scrolled feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1880.3840.1.1-2 ; Dinner Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "Wild Turkey"; rectangular with in-scrolled corners; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.2.1-46 ; Dinner Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 9 mammals, 2 birds, 1 plant; straight rim; United States coat of arms on rim reverse.	8			8	Excellent
1880.3840.4.1-27 ; Game Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different bird scenes (none extant of 2 scenes); straight rim; American eagle emblem on rim reverse.	5			5	Excellent
1880.3840.5.1 ; Fish Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; "Shad" (caught in net); rectangular with in-scrolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.6.1-34 ; Fish Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 10 fish, 1 terrapin, 1 lobster; scalloped rim; decoration on upper half of 10, overall on 2; American eagle emblem on rim reverse.	4			4	Excellent
1880.3840.7.1-21 ; Soup Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 8 different scenes - plants and water life; deep 10-sided bowl derived from laurel flower; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.8.1-69 ; Dessert/Fruit Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 12 different scenes - 8 plants, 3 birds, 1 artist's studio; tear-drop shape derived from wild apple leaf; American eagle emblem on rim reverse.	5			5	Excellent
1880.3840.9.1-42 ; Oyster Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; 5 open oyster shells; scalloped edge, ribbed field; American eagle emblem on rim reverse.	2			2	Excellent
1880.3840.10.1-49 ; Cheese Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; woven Indian basket motif in red and yellow; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.11.1-41 ; Salad Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; white lobster, crab, and shells on pale blue ground; straight edge; American eagle emblem on rim reverse.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1880.3840.12.1-2 ; Ice Cream Platter; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; rectangular with rolled corners; American eagle emblem on rim reverse.	1			1	Excellent
1880.3840.13.1-32 ; Ice Cream Plate; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; gilt snowshoe on rosy sunlit snow; nearly square with rolled corners; American eagle emblem on rim reverse.	3			3	Excellent
1880.3840.16.1-8 ; Demitasse Cup; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; bamboo joint with enwrapping sprout as handle; no American eagle emblem.	1			1	Excellent
1880.3840.17.1-15 ; Demitasse Saucer; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; green bamboo motif as cup surround; no American eagle emblem.	1			1	Excellent
1880.3840.18.1-2 ; Sauce Boats; porcelain; 1880; Haviland & Co.; Limoges, France; From Hayes State Dinner Service; oblong basket with yellow braided handle; affixed to matching plate; pink branches; American eagle emblem on rim reverse.	1			1	Very Good
1906.2753.1 ; Tea Cup; porcelain; c. 1790; France; Allegedly belonged to George and Martha Washington; white and gold with scalloped border; handle is broken. Matches saucer 1906.2754.1.	1			1	Good
1906.2754.1 ; Saucer; porcelain; c. 1790; France; Allegedly belonged to George and Martha Washington; white and gold scalloped border. Matches cup 1906.2753.1.	1			1	Good
1909.2785.1 ; Vegetable Dish Cover; porcelain; late 18th century - early 19th century; China; possible Thomas Jefferson Service; blue on grey-white; escutcheon with initial "J".	1			1	Poor
1914.2858.1 ; Pitcher; luster earthenware; 1840; American; Souvenir of 1840 William Henry Harrison presidential campaign; bronze-colored ground with portrait of Harrison and mace of the U.S. House of Representatives.	1			1	Damaged
1915.2895.1 ; Coffee Cup; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; American eagle emblem on cloud bed; reordered 1866.	1			1	Excellent
1915.2896.1 ; Coffee Saucer; porcelain; 1861; Haviland & Co.; Limoges, France; From the Lincoln "Royal Purple" State Service; gilt rope motif and "Solferino" purple band as border; no American eagle emblem; reordered 1866.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1918.3859.1.1-91 ; Service Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; cobalt blue rim with gilt "stars and stripes" inner border, wider gilt outer of rinceaux between triangular-checked bands; gilt Presidential Arms at center of white bowl.	2			2	Excellent
1929.1349.1 ; Bowl; porcelain; China; Light grey ground with maroon scrolling floral motif on interior and exterior; crackled glaze.	1			1	Fair
1929.1356.1 ; Bowl; porcelain; c. 1770 - 1780; China; Round. White ground with three shaped reserves containing polychrome exotic birds; band at interior and exterior rim with gilt diaper pattern of white dots on orange band and green dots on gilt band.	1			1	Excellent
1930.2908.1 ; Vegetable Dish; porcelain; 1880; Royal Worcester; Worcester, England; Gray-green border with thistle reserves; plain flanged rim; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by Chester Arthur.	1			1	Excellent
1930.2909.1 ; Platter; porcelain; 1880; Royal Worcester; Worcester, England; Gray-green border with thistle reserves; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by Chester Arthur.	1			1	Excellent
1930.2910.1 ; Soup Plate; porcelain; 1880; Royal Worcester; Worcester, England; Gray-green border with thistle reserves; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by Chester Arthur.	1			1	Excellent
1930.2910.2 ; Soup Plate; porcelain; 1880; Royal Worcester; Worcester, England; Grey-green border with thistle reserves; used at Anderson Cottage, frequent presidential summer retreat at the U.S. Soldiers' Home, D.C., possibly by President Arthur.	1			1	Excellent
1951.4042.1.1.1-114 ; Dinner Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	4			4	Excellent
1951.4042.1.2.1-57 ; Soup Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.3.1-48 ; Salad Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	6			6	Excellent
1951.4042.1.4.1-42 ; Dessert Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.5.1-19 ; Bread Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.6.1-13 ; Egg Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.7.1-6 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.8.1-6 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.9.29-44 ; Tea Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.10.1-26 ; Tea Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.11.1-23 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.13.1-20 ; Demitasse Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.14.1-32 ; Demitasse Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.15.1-59 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.16.1 ; Coffeepot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.17.1-4 ; Coffeepot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.18.1 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; straight-sided; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.19.1-3 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; tapered sides; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.20.1-2 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.21.1 ; Creamer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.22.1-2 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; lidded; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.23.1-2 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.24.1 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.25.1-2 ; Pitcher; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.26.1-4 ; Gravy Boat; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.27.1-4 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.28.1-3 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.29.1 ; Dish Cover; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.30.1-6 ; Relish Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.31.1-3 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.32.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.33.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.34.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.35.1-3 ; Chop Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1953.3597.1 ; Service Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; 13 gilt stars on cream-colored rim between gilt-edge cobalt blue bands; polychrome Presidential Coat-of-Arms of pre-10/1945 format on white bowl.	1			1	Excellent
1953.3597.2 ; Dinner Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.3 ; Luncheon Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.4 ; Dessert Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1953.3597.5; Bread/Butter Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format on rim.	1			1	Excellent
1953.3597.6; Cream Soup Plate; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.7; Cream Soup Cup; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.8; Cereal Bowl; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.9; Fruit Bowl; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.10; Tea Cup; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.11; Tea Saucer; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1953.3597.12; Demitasse Cup; porcelain; c. 1945; Lenox, Inc.; Trenton, New Jersey; From U.S.S. Williamsburg place setting; white ground; gilt-edged cobalt blue edge band and polychrome Presidential Coat-of-Arms of pre-10/1945 format near edge; no rim-defining bowl.	1			1	Excellent
1956.3588.1; Dinner Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1956.3588.2 ; Dessert Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.3 ; Salad Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.4 ; Bread/Butter Plate; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.5 ; Bouillon Cup; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); straight rim with gilt edge; scalloped-paneled side; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.6 ; Tea Cup; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); straight rim with gilt edge; scalloped-paneled sides; decal of 2 blue columbine blossoms above gilt "D.D.E".	1			1	Excellent
1956.3588.7-8 ; Tea/Bouillon Saucer; vitrified china; 1956; Shenango China, Inc.; New Castle, Pennsylvania; From President Eisenhower's "Columbine" Service (Presidential plane); scalloped rim with gilt edge; decal of 2 blue columbine blossoms above gilt "D.D.E".	2			2	Excellent
1958.3582.1 ; Luncheon Plate; porcelain; Copenhagen, Denmark; President Hoover Service; white with blue under glaze decoration around rim and center of plate; body around rim is fluted in diagonal curves; edge of plate slightly cyma curved.	1			1	Excellent
1958.3583.1 ; Soup Plate; porcelain; Copenhagen, Denmark; President Hoover Service; white with blue under glaze decoration around rim and center; body around rim is fluted in diagonal curved; edge slightly cyma curved.	1			1	Excellent
1958.3584.1 ; Dinner Plate; porcelain; Copenhagen, Denmark; President Hoover Service; white with blue under glaze decoration around rim and in center; body around rim is fluted in diagonal curves; edge of plate slightly cyma curved.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.3585.1 ; Dinner Plate; porcelain; Wedgwood & Co.; England; President Hoover Service; center is dark blue with a gold wreath; rim is white, fluted, and edged with a wreath of gold tulip-like flowers.	1			1	Excellent
1958.3586.1 ; Luncheon Plate; porcelain; Wedgwood & Co.; England; President Hoover Service; center is dark blue with a gold wreath; rim is white, fluted, and edged with a wreath of gold tulip-like flowers.	1			1	Excellent
1958.3587.1 ; Bread/Butter Plate; porcelain; Wedgwood & Co.; England; President Hoover Service; center dark blue with a gold wreath; rim is white, fluted, and edged with a wreath of gold tulip-like flowers.	1			1	Excellent
1959.3561.1 ; Dinner Plate; ironstone; Mason's; England; President Taft Service. "Bird of Paradise" pattern; two exotic birds on tree in center, bouquets of flowers around rim; white background with red, purple, black, yellow, and green predominating.	1			1	Excellent
1959.3562.1 ; Dinner Plate; ironstone; Mason; England; President Taft Service. "Bird of Paradise" pattern; two exotic birds on tree in center, bouquets of flowers around rim; white background with red, purple, black, yellow, and green predominating.	1			1	Excellent
1959.3565.1 ; Luncheon Plate; porcelain; Czechoslovakia; President Taft Service. "Bachelor's Button" pattern; background is off-white; center is plain; rim is decorated with blue bachelor's buttons with green leaves and red stems.	1			1	Excellent
1959.3566.1 ; Luncheon Plate; porcelain; Czechoslovakia; President Taft Service. "Bachelor's Button" pattern; background is off-white; center is plain; rim is decorated with blue bachelor's buttons with green leaves and red stems.	1			1	Excellent
1959.3567.1 ; Dessert Plate; porcelain; C. 1900; Minton China Works; England; President Taft family service; white decorated with wide border in fired gilt.	1			1	Good
1959.3568.1 ; Dessert Plate; porcelain; Minton China Works; England; President Taft Service. White decorated with wide border in fired gilt.	1			1	Excellent
1959.3569.1 ; Dessert Plate; porcelain; Lenox, Inc.; Trenton, New Jersey; Off-white ground; blue rim with white reserves decorated with baskets of pink, yellow, and blue flowers; from Harding personal service.	1			1	Excellent
1959.3570.1 ; Demitasse Saucer; porcelain; Lenox, Inc.; Trenton, New Jersey; Off-white ground; blue rim with white reserves decorated with baskets of pink, yellow, and blue flowers; from Harding personal service.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1959.3571.1 ; Demitasse Cup; porcelain; Lenox, Inc.; Trenton, New Jersey; Off-white ground; blue rim with white reserves decorated with baskets of pink, yellow, and blue flowers; from Harding personal service.	1			1	Excellent
1959.3572.1 ; Cup; porcelain; Wedgwood & Co.; England; President Taft personal service; white interior; rim decorated with festoons of ribbon and flowers in gold, pink, blue and green; outside decorated with panel of outdoor scenes in gold.	1			1	Excellent
1959.3573.1 ; Saucer; porcelain; Wedgwood & Co.; England; President Taft personal service; white; rim decorated with festoons of pink, gold, blue, and green ribbon; body slightly fluted.	1			1	Excellent
1959.3574.1 ; Cup; porcelain; Wedgwood & Co.; England; President Taft personal service; white body decorated around inside of rim with festoons of ribbon and flowers in gold, pink, blue and green; outside decorated with panels of outdoor scenes in gold.	1			1	Excellent
1959.3575.1 ; Saucer; porcelain; Wedgwood & Co.; England; President Taft personal service; white; rim decorated with festoons of ribbon and flowers in gold, blue, green and pink; body slightly fluted.	1			1	Excellent
1959.3578.1 ; Dinner Plate; porcelain; Spode; England; President Coolidge Service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3579.1 ; Dinner Plate; porcelain; Spode; England; President Coolidge Service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3580.1 ; Luncheon Plate; porcelain; Spode; England; President Coolidge service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3581.1 ; Luncheon Plate; porcelain; Spode; England; President Coolidge service; center is white decorated with gold wreath tied with red bow which encircles a bowl on pedestal filled with fruit; rim is solid blue with narrow band of gold on both edges.	1			1	Excellent
1959.3829.1-6 ; Tea Cups; queensware; 1939; Wedgwood & Co.; Etruria, England; With saucers .7-12; white with blue relief portraits of King George VI and Queen Elizabeth of England, commemorating 1939 state visit; #19-24 of 3000 tea sets; was P19ND.C00346.1-6.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1959.3829.7-12; Saucers; queensware; 1939; Wedgwood & Co.; Etruria, England; With tea cups .1-6; blue relief oak border with American eagle marked "1939"; commemorating 1939 state visit of King George VI and Queen Elizabeth of England; #19-24 of 3000 tea sets; was P19ND.C01613.	6			6	Excellent
1960.2012.1; Plate; earthenware; c. 1936; Carr China Co.; Grafton, West Virginia; Green transfer-print design of "Tygart River Reservoir Dam/ Grafton, W.VA." ; scroll and flower border.	1			1	Good
1960.2798.1; Cup; porcelain; Wedgwood & Co.; Grouped flags. Mate to saucer 1960.2799.1.	1			1	Excellent
1960.2798.2; Cup; porcelain; Wedgwood & Co.; Grouped flags. Mate to saucer 1960.2799.2.	1			1	Excellent
1960.2799.1; Saucer; ceramic; Wedgwood & Co.; One of a pair; grouped flags. Mate to cup 1960.2798.1.	1			1	Excellent
1960.2799.2; Saucer; ceramic; Wedgwood & Co.; One of a pair; grouped flags. Mate to cup 1960.2798.2.	1			1	Excellent
1961.117.1; Dinner Plate; earthenware; c. 1831 - 1843; Job & John Jackson; Burslem, Staffordshire, England; Scalloped edged with red transferprint on white ground; floral border with six large sprays; southwest view of the White House with gardener & couple walking after drawing by H. Brown.	1			1	Excellent
1961.152.1; Bowl; queensware; c. 1960; Wedgwood & Co.; Etruria, England; Modern limited edition; sepia decoration on cream: Washington family in bottom; portraits of Washington, Jefferson, Jackson, and Lincoln and depictions of historic buildings in Washington on exterior.	1			1	Excellent
1963.499.2; Dinner Plate; porcelain; c. 1892; Tressemanes & Vogt; Limoges, France; One of six; matches the Benjamin Harrison State Service except for the marks; cobalt blue border with gilt corn and golden rod motif designed by Mrs. Caroline Harrison; U.S. Coat of Arms.	1			1	Excellent
1970.668.1; Plate; porcelain; 1953; Castleton China, Inc.; New Castle, Pennsylvania; Commemorating President Eisenhower's first birthday in the White House; wide grey border, Pennsylvania Dutch distelfinken in center.	1			1	Excellent
1972.829.6; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.829.10 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.12 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground; rim chipped.	1			1	Good
1972.829.13 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.15 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.16 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.18 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.19 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.20 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged
1972.829.21 ; Dessert Plate; porcelain; 1833; Pierre Louis Dagoty & Edouard D. Honore; Paris, France; From Jackson State Dessert Service; gilt-edged, wide blue marbled border; eagle from the Arms of the United States at center on white ground.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.832.1; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From Polk State Service; one of four; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Damaged
1972.843.1; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; one of four; white; raised scalloped border; U. S. shield with "E Pluribus Unum" banner on rim.	1			1	Damaged
1972.876.1; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.2; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.3; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.4; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.5; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.6; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.7; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.8; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.876.9; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.10; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.11; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.12; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.13; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.14; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.15; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.16; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.17; Plate; porcelain; c. 1875; R. Delinieres & Co.; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.876.18 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.19 ; Plate; porcelain; c. 1900; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.25 ; Plate; porcelain; 1894+; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1972.876.26 ; Plate; porcelain; 1894+; Charles Ahrenfeldt; Limoges, France; One of thirty five reproductions of Martha Washington "States" china. Inner border consists of a chain of green links; within each link is the name of one of the fifteen states.	1			1	Excellent
1977.1345.1 ; Punch Bowl; porcelain; c. 1770; China; Round. Famille rose; white ground with spaced polychrome flowers; tightly spaced floral border at interior rim; interior inscription with hands enclosed in garland of small flowers; gilt rim.	1			1	Excellent
1978.1367.1 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; President Polk Service; white with gilt-trimmed, raised, scalloped edge; shield of the United States on border; plain white center.	1			1	Damaged
1978.1368.1 ; Soup Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; President Polk Service; white with gilt-trimmed, raised, scalloped edge; shield of the United States on border; plain white center.	1			1	Fair
1981.1466.1-8 ; Plate; porcelain; early 20th century; Spode/Copeland; England; Mottled blue rim framed in gold lines; multi-colored ram's-head fruit compote in gold olive wreath at center on white ground. Resembles personal service of President and Mrs. Calvin Coolidge.	8			8	Excellent
1982.1503.1 ; Dinner Plate; porcelain; c. 1846; Edouard D. Honore; Paris, France; From the Polk State Service; white; raised scalloped border; U.S. shield with "E Pluribus Unum" banner on rim.	1			1	Damaged
1991.1684.1 ; Dinner Plate; porcelain; c. 1880; Haviland & Co.; Limoges, France; From the commercial sets based on the designs for the state service of President Rutherford B. Hayes; "The Mule Deer".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.C00088.1 ; Bowl; ceramic; c. 1820; Oval, cream color, gold decoration in a fruit basket.	1			1	Excellent
P19ND.C00157.1-67 ; Butter Chip; gilded china; 1930; Stouffer Studio; Chicago, Illinois; Individual; gilded china.	67			67	Excellent
P19ND.C00341.1-7 ; Saucer; ironstone; "Warranted Staffordshire"; decorated with verses dedicated to farmers and, agricultural symbols, matches cups P19ND.C01086.1-5.	7			7	Excellent
P19ND.C01086.1-5 ; Cup; ironstone; England; "Warranted Staffordshire"; decorated with verses dedicated to farmers and, agricultural symbols; matches plates P19ND.C00341.1-7.	5			5	Excellent
P19ND.C01394.1 ; Platter; porcelain; c. 1820; Gold decoration on cream color; fruit basket stand; oak leaf design; laurel wreath in center; initialed "E.M." (Elizabeth Monroe?).	1			1	Excellent
P19ND.C01413.1-5 ; Platters; porcelain; Bavaria, Germany; White with roses with classical motif edge banding.	5			5	Excellent
P19ND.C03336.1 ; Meat Platter; porcelain; Oval; faded wide plain border, possibly gilt; trace of center circle; (possibly from Lincoln service).	1			1	Good
P1961.C04517.1 ; Tray; porcelain; c.1815; China; White ground with 2 large butterflies surrounded by 5 smaller; small butterflies on gold grounds on inner edge of rim; isosceles triangle with heart-end top corner.	1			1	Damaged
P1961.C04517.2 ; Tray; porcelain; c.1815; China; White ground with 2 large butterflies surrounded by 5 smaller; small butterflies on gold grounds on inner edge of rim; somewhat triangular with canted corners and rounded upper edge, slightly concave lower edge.	1			1	Damaged
P1981.C02448.1 ; Goose Tureen; porcelain; c. 1980; Italy; Drabber colors than gander P1981.C02448.2 (code #S7049). Mate to P1981.C02447.2.	1			1	Excellent
P1981.C02448.2 ; Gander Tureen; porcelain; c. 1980; Italy; More colorful than goose P1981.C02448.1 (code #S7050). Mate to P1981.C02447.1.	1			1	Excellent
P1981.C02449.1-2 ; Tureen; porcelain; c. 1980; Italy; Swan form; black and white (code #S7278).	1			1	Excellent
P1981.C02450.1-2 ; Rooster Tureen; porcelain; c. 1980; Italy; Orange and white (code #S7231).	2			2	Excellent
1933.1914.1 ; Drawing; George Brinkerhoff; <i>The Columbia-Grand Coulee Dam/ State of Washington</i> ; ink and wash on paper; 1933.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.237.3 ; Drawing; attributed to John William Casilear; <i>Hudson River Highlands</i> ; pencil and chalk on paper; c. 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1977.1349.1 ; Drawing; Jacques Reich; <i>George Washington (1732-1799)</i> ; pencil on paper; late 19th century - early 20th century.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1979.1396.1 ; Drawing; Edward Howard Suydam; <i>The Main Corridor/ The White House</i> ; pencil on paper; c. 1929.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
P19ND.A02220.1 ; Drawing; Robert Edward Renshaw; <i>Untitled - French Army scene</i> ; charcoal on paper.	1			1	Excellent
P19ND.A02221.1 ; Drawing; Robert Edward Renshaw; <i>Untitled - French Army scene</i> ; charcoal on paper.	1			1	Excellent
1857.1842.1 ; Painting; Hendrick Jan Serin; <i>John Hampden (1594-1643)</i> ; oil on canvas; c. 1725.	1			1	Excellent
1869.1539.1 ; Painting; William F. Cogswell; <i>Abraham Lincoln (1809-1865)</i> ; oil on canvas; 1869.	1			1	Good
1878.1210.1 ; Painting; Edgar Parker; <i>James Monroe (1758-1831)</i> ; oil on canvas; 1878.	1			1	Excellent
1879.1134.1 ; Painting; Eliphalet Frazer Andrews; <i>William Henry Harrison (1773-1841)</i> ; oil on canvas; 1879.	1			1	Excellent
1879.1136.1 ; Painting; Eliphalet Frazer Andrews; <i>Andrew Jackson (1767-1845)</i> ; oil on canvas; 1879.	1			1	Excellent
1879.1137.1 ; Painting; Luis Cadena; <i>George Washington (1732-1799)</i> ; oil on canvas; 1877.	1			1	Good
1879.2553.1 ; Painting; Edgar Parker; <i>James Madison (1751-1836)</i> ; oil on canvas; 1878.	1			1	Excellent
1881.1497.1 ; Painting; Daniel Huntington; <i>Lucy Webb Hayes (Mrs. Rutherford B. Hayes) (1831-1889)</i> ; oil on canvas; 1881.	1			1	Excellent
1882.3752.1 ; Painting; Eliphalet Frazer Andrews; <i>James Abram Garfield (1831-1881)</i> ; oil on canvas; 1882.	1			1	Fair
1883.1538.1 ; Painting; Thomas Le Clear; <i>Ulysses Simpson Grant (1822-1885)</i> ; oil on canvas; 1881.	1			1	Excellent
1886.1337.1 ; Painting; Eliphalet Frazer Andrews; <i>Thomas Jefferson (1743-1826)</i> ; oil on canvas; 1884.	1			1	Excellent
1894.1498.1 ; Painting; Daniel Huntington; <i>Caroline Scott Harrison (Mrs. Benjamin Harrison) (1832-1892)</i> ; oil on canvas; 1894.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1135.1 ; Painting; William Merritt Chase; <i>James Buchanan (1791-1868)</i> ; oil on canvas; 1902.	1			1	Good
1912.1502.1 ; Painting; Mary Ursula Whitlock; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; oil on canvas; c. 1908.	1			1	Excellent
1924.1501.1 ; Painting; Mayna Treanor Avent; <i>Sarah Yorke Jackson (Mrs. Andrew Jackson, Jr.) (1806-1887)</i> ; oil on canvas; c. 1921.	1			1	Excellent
1928.2517.1 ; Painting; Philip Alexius de Laszlo de Lombos; <i>The Clock Room, Quai d'Orsay</i> ; oil on canvas; 1928.	1			1	Excellent
1933.1214.1 ; Painting; Eben Farrington Comins; <i>Elizabeth Kortright Monroe (Mrs. James Monroe) (1768-1830)</i> ; oil on canvas; 1932.	1			1	Excellent
1942.1416.1 ; Painting; John Christen Johansen; <i>Herbert Clark Hoover (1874-1964)</i> ; oil on canvas; 1941.	1			1	Fair
1952.3410.1 ; Painting; Casimir Gregory Stapko; <i>Frances Folsom Cleveland (Mrs. Grover Cleveland) (1864-1947)</i> ; oil on canvas; 1952.	1			1	Excellent
1960.2093.1 ; Painting; John Coles Jr.; <i>James Freeman Curtis (1797-1839)</i> ; oil on panel; c. 1830.	1			1	Excellent
1960.3826.1 ; Painting; attributed to Gros, Antoine Jean, attributed to; <i>Jerome Bonaparte (1784-1860)</i> ; oil on canvas; 1807.	1			1	Good
1961.159.1 ; Painting; William Merritt Chase; <i>Lettuce and Tomatoes</i> ; oil on panel; late 19th century - early 20th century.	1			1	Poor
1961.3434.1 ; Painting; Thomas Edgar Stephens; <i>Dwight David Eisenhower (1890-1969)</i> ; oil on canvas; 1960.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.221.1 ; Painting; Unidentified Artist; <i>Sara Strother Taylor (Mrs. Richard Taylor) (1788-1852)</i> ; oil on canvas; 1822.	1			1	Excellent
1962.225.1 ; Painting; John Wesley Jarvis; <i>John Marshall (1755-1835)</i> ; oil on canvas; 1825.	1			1	Excellent
1962.278.1 ; Painting; Samuel Finley Breese Morse; <i>Colonel William Drayton (1776-1846)</i> ; oil on canvas; 1818.	1			1	Good
1962.285.1 ; Painting; Jasper Francis Cropsey; <i>Deer by a Lake</i> ; oil on canvas; 1870.	1			1	Excellent
1963.412.1 ; Painting; W. S. Parkes; <i>U. S. Capitol</i> ; watercolor, mother-of-pearl, & gold leaf on glass; c. 1866.	1			1	Good
1971.761.1 ; Painting; Edmund Hodgson Smart; <i>Warren Gamaliel Harding (1865-1923)</i> ; oil on canvas; 1923.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.779.1 ; Painting; Charles W. Wright; <i>Frances Folsom Cleveland (Mrs. Grover Cleveland) (1864-1947)</i> ; oil on canvas; 1887.	1			1	Excellent
1972.855.1 ; Painting; Unidentified Artist; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; c. 1847.	1			1	Excellent
1972.866.1 ; Painting; George Inness; <i>The Rainbow in the Berkshire Hills</i> ; oil on canvas; 1869.	1			1	Excellent
1972.875.1 ; Painting; Unidentified Artist; <i>Abigail Powers Fillmore (Mrs. Millard Fillmore) (1798-1853)</i> ; oil on canvas; middle 19th century.	1			1	Excellent
1974.1116.1 ; Painting; Danute Sawnor; <i>Tadeus Kosciuszko (1746-1817)</i> ; oil on canvas; 1974.	1			1	Excellent
1976.1257.1 ; Painting; Joseph John Jones; <i>Prairie Harvest</i> ; oil on canvas; c. 1930 - 1950.	1			1	Good
1976.1279.1 ; Painting; Ernst Fischer; <i>Martha Dandridge Custis Washington (Mrs. George Washington) (1731-1802)</i> ; oil on canvas; c. 1850 - 1852.	1			1	Fair
1977.1320.1 ; Painting; Thomas Alexander Harrison; <i>Mt. Rainier, State of Washington</i> ; oil on canvas; late 19th century - early 20th century.	1			1	Fair
1977.1344.1 ; Painting; Theodore J. Richardson; <i>Sitka Bay, Alaska</i> ; watercolor on paper; 1889.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1977.1344.2 ; Painting; Theodore J. Richardson; <i>Alaskan Landscape</i> ; watercolor on paper; 1889.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1978.1370.1 ; Painting; attributed to Bass Otis; <i>Dolley Payne Todd Madison (Mrs. James Madison) (1768-1849)</i> ; oil and ink on paper; middle 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1978.1388.1 ; Painting; Unidentified Artist; <i>Zachary Taylor (1784-1850)</i> ; oil on canvas; c. 1835 - 1845.	1			1	Excellent
1981.1471.1 ; Painting; Alexander Benjamin Clayton; <i>Richard Milhous Nixon (1913-)</i> ; oil on canvas; 1981.	1			1	Excellent
1984.1558.1 ; Painting; Unidentified Artist; <i>William Henry Harrison (1773-1841)</i> ; oil on canvas; c. 1840.	1			1	Good
1989.1646.1 ; Painting; Theodore Clement Steele; <i>Benjamin Harrison (1833-1901)</i> ; oil on canvas; 1901.	1			1	Excellent
1989.1663.1 ; Painting; Aaron Shikler; <i>Ronald Wilson Reagan (1911-2004)</i> ; oil on canvas; 1989.	1			1	Excellent
1991.1690.1 ; Painting; Mark Iredell Hampton; <i>The Oval Office, The White House</i> ; watercolor on paper; 1990.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1992.1717.1 ; Overmantel Mural; Rufus Porter; <i>The President's House</i> ; watercolor on plaster; c. 1824.	1			1	Very Good
1995.1753.1 ; Painting; Herbert Elmer Abrams; <i>Barbara Pierce Bush (1925-)</i> ; oil on canvas; 1994.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1998.1778.1 ; Painting; Ray Ellis; <i>The White House, The State Dining Room, 1998</i> ; watercolor on paper; 1998.	1			1	Excellent
1999.1786.1 ; Painting; Ray Ellis; <i>The White House, An American Treasure, The North Portico, 1999</i> ; watercolor on paper; 1999.	1			1	Excellent
2000.1794.1 ; Painting; Ray Ellis; <i>The Yellow Oval Room, First Family Residence, The White House</i> ; watercolor on paper; 2000.	1			1	Excellent
2002.1813.1 ; Painting; Adrian Martinez; <i>The White House Second Floor Corridor with Mary Cassatt's 1908 painting Young Mother and Two Children</i> ; oil on board; 2001.	1			1	Excellent
2002.1815.1 ; Painting; Lu Zhen-Huan; <i>1938 Steinway Piano, The Grand Foyer 2002</i> ; oil on canvas; 2002.	1			1	Excellent
2016.1901.1 ; Painting; Richard Pousette-Dart; <i>Dance of Earth and Stars</i> ; acrylic on linen; 1987-1990.	1			1	Excellent
P19ND.A01149.1 ; Painting; Unidentified Artist; <i>Untitled - Landscape with House</i> ; oil on canvas.	1			1	Poor
P19ND.H01655.5 ; Painting; Unidentified Artist; <i>Untitled - Mount Vesuvius Erupting and Naples</i> ; pastel or watercolor on paper.	1			1	Excellent
P19ND.H01655.6 ; Painting; Unidentified Artist; <i>Untitled - Mount Vesuvius Erupting with Naples Harbor</i> ; pastel or watercolor on paper.	1			1	Excellent
P19ND.H01655.7 ; Painting; Unidentified Artist; <i>Untitled - Mount Vesuvius Erupting and Church</i> ; pastel or watercolor on paper.	1			1	Excellent
P2004.A04147.1 ; Painting; Cindi Holt; <i>The Red Room, The White House 2004</i> ; oil on canvas; 2004.	1			1	Excellent
P2005.A04148.1 ; Painting; Barbara Ernst Prey; <i>The Diplomatic Reception Room, The White House 2003</i> ; watercolor on paper; 2003.	1			1	Excellent
P2006.A04256.1 ; Painting; James Blake; <i>The Oval Office in December, The White House 2006</i> ; oil on canvas; 2006.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1939.2086.1 ; Print; C.E. Wagstaff; <i>Her Majesty the Queen</i> ; engraving; c. 1838.	1			1	Good
1939.2087.1 ; Print; C.E. Wagstaff; <i>Albert</i> ; engraving; c. 1840.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1939.2089.1 ; Print; Samuel Cousins; <i>Queen Victoria</i> ; engraving; 1839.	1			1	Good
1939.2092.1 ; Print; Unidentified Engraver; <i>Untitled- Queen Victoria's Wedding</i> ; engraving.	1			1	Excellent
1939.2107.1 ; Print; James Bromley; <i>The Queen</i> ; engraving; 1837.	1			1	Excellent
1952.3537.1 ; Print; Mary Morris Vaux Walcott; <i>Alpine Fir</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.2 ; Print; Mary Morris Vaux Walcott; <i>Balsomroot</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.3 ; Print; Mary Morris Vaux Walcott; <i>Bearberry Honeysuckle</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.4 ; Print; Mary Morris Vaux Walcott; <i>California Pitcherplant</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.5 ; Print; Mary Morris Vaux Walcott; <i>Canada Buffalo Berry</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.6 ; Print; Mary Morris Vaux Walcott; <i>Columbia Clemetis (fruit)</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.7 ; Print; Mary Morris Vaux Walcott; <i>Crested Iris</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.8 ; Print; Mary Morris Vaux Walcott; <i>Englemann Spruce</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.9 ; Print; Mary Morris Vaux Walcott; <i>Giant Trillium</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.10 ; Print; Mary Morris Vaux Walcott; <i>Limber Pine</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.11 ; Print; Mary Morris Vaux Walcott; <i>Missouri Prickly Pear</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.12 ; Print; Mary Morris Vaux Walcott; <i>Painted Trillium</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.13 ; Print; Mary Morris Vaux Walcott; <i>Pale Ladyslipper</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.14 ; Print; Mary Morris Vaux Walcott; <i>Pitcherplant</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3537.15 ; Print; Mary Morris Vaux Walcott; <i>Queen Cup Flower</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.18 ; Print; Mary Morris Vaux Walcott; <i>Shortspur Columbine</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.19 ; Print; Mary Morris Vaux Walcott; <i>Showy Ladyslipper</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.20 ; Print; Mary Morris Vaux Walcott; <i>Tall Larkspur</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.21 ; Print; Mary Morris Vaux Walcott; <i>White Pea</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.22 ; Print; Mary Morris Vaux Walcott; <i>Winterberry</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.23 ; Print; Mary Morris Vaux Walcott; <i>Wooly Arnica</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.24 ; Print; Mary Morris Vaux Walcott; <i>Yellow Trout Lily</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.25 ; Print; Mary Morris Vaux Walcott; <i>Yucca</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3805.1 ; Print; T. Hamilton Crawford; <i>Abraham Lincoln (1809-1865)</i> ; chromolithograph; 1934.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3349.1 ; Print; possibly William Redmore Bigg; <i>The Visitation</i> ; stipple engraving; late 18th century - early 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1955.3350.1 ; Print; Francesco Bartolozzi; <i>A Lecture on Gadding</i> ; stipple engraving; 1805.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3351.1 ; Print; Francesco Bartolozzi; <i>Mrs. Maria Anne Fitzherbert (1756-1837)</i> ; colored engraving; unknown.	1			1	Excellent
1955.3353.1 ; Print; George Keating; <i>A Party Angling</i> ; engraving; 1789.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3354.1 ; Print; Edward Dayes; <i>Children Nutting</i> ; colored mezzotint; 1788.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3355.1 ; Print; T. R. Reynolds; <i>Teasing the Monkey</i> ; colored mezzotint; 1797.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1955.3356.1 ; Print; Thomas Gaugain; <i>A Peasant Returning to His Family in the Evening</i> ; colored mezzotint.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3357.1; Print; W. Ward; <i>Industrious Cottagers</i> ; colored mezzotint; 1801.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3358.1; Print; Thomas Gaugain; <i>Health and Sickness</i> ; colored mezzotint; 1795.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3359.1; Print; Michels Place; <i>The Lost Child Found</i> ; colored mezzotint; 1805.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3360.1; Print; John Murphy; <i>Idle Boys</i> ; colored mezzotint; c. 1791.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1955.3361.1; Print; John Raphael Smith; <i>His Royal Highness George Prince of Wales (1762-1830)</i> ; mezzotint; c. 1789.	1			1	Excellent
1956.4110.1; Print; W. Nutter; <i>George Washington, Esquire</i> ; colored engraving.	1			1	Excellent
1956.4111.1; Print; W. Nutter; <i>Untitled - Arcadian Scene</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1956.4111.2; Print; W. Nutter; <i>Untitled - Arcadian Scene</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1958.3615.1; Print; Caroline Scott Harrison; <i>A White House Orchid</i> ; c. 1890.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1960.1756.1; Print; S. Batowski; <i>Heroic Death of General Casimir Pulaski at the Siege of Savannah, Ga., October 9th, 1779.</i> ; engraving; c. 1933.	1			1	Excellent
1960.1764.1; Print; Unidentified Engraver; <i>Old-Time Hunting Party</i> ; lithograph; 1904.	1			1	Excellent
1960.2054.1; Print; <i>The President's House</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2055.1; Print; <i>The President's House</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2056.1; Print; <i>The White House</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2057.1; Print; Unidentified Engraver; <i>The White House, 1799</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2159.1; Print; <i>Orchids</i> .	1			1	Excellent
1960.2161.1; Print; Paul de Longpre'; <i>Fleurs de Louis</i> ; chromolithograph; early 20th century.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3620.1; Print; F. LeGrand; <i>Fleurs Sauvages</i> ; colored lithograph.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1960.3785.1; Print; Major & Knapp (Joseph); <i>Grand Reception of the Notabilities of the Nation at the White House, 1865</i> ; lithograph; 1865.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1960.3785.2; Key to Print; Unidentified Maker; ink on paper.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1960.4114.1; Print; Gautier; <i>Flower Stands at the Madeleine</i> ; etching.	1			1	Excellent
1960.4114.2; Print; Gautier; <i>Rue Lafitte</i> ; etching.	1			1	Excellent
1961.4.3; Print; J. T. Willmore; <i>Washington's House, Mt. Vernon</i> ; etching; c. 1839.	1			1	Excellent
1961.34.1; Print; Thomas Clarke; <i>Sacred to the Memory of the Illustrious G. Washington.</i> ; line and stipple engraving; 1801.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.65.2; Print; Noel LeMire; <i>Conclusion de la Campagne de 1781 en Virginie, le Marquis de LaFayette</i> ; colored engraving; c. 1783.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.100.1; Print; Unidentified Engraver; <i>The Capitol at Washington</i> ; colored engraving; c. 1840 - 1850.	1			1	Good
1961.130.1; Print; Unidentified Engraver; <i>View of the East Room</i> ; wood engraving; 1862.	1			1	Poor
1961.137.1; Print; Unidentified Engraver; <i>His Excellency George Washington Esqr./Captain General of all the American Forces (1732-1799)</i> ; engraving; 1783.	1			1	Excellent
1961.137.2; Print; Sa. le Roy; <i>George Washington (1732-1799)</i> ; engraving; c. 1783.	1			1	Excellent
1961.137.3; Print; Unidentified Engraver; <i>Le General Washington:/Commendant en Chef des Armees Americaines (1732-1799)</i> ; engraving; c. 1783.	1			1	Excellent
1961.137.4; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; c.1870.	1			1	Excellent
1961.137.5; Print; Unidentified Engraver; <i>Genl. George Washington (1732-1799)</i> ; engraving; 1783.	1			1	Excellent
1961.137.6; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; c. 1783.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.137.7; Print; Unidentified Engraver; <i>Washington in 1775 (1732-1799)</i> ; engraving; c. 1858.	1			1	Excellent
1961.137.8; Print; Joseph Napoleon Gimbrede; <i>Washington, Crossing the Delaware (1732-1799)</i> ; engraving; unknown.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.9; Print; Albert Rosenthal; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.10; Print; Albert Rosenthal; <i>George Washington (1732-1799)</i> ; engraving; late 19th century.	1			1	Excellent
1961.137.11; Print; Thomas Phillibrown; <i>The First Cabinet</i> ; engraving; c. 1857.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.12; Print; W. Sharp; <i>George Washington, /Commander in Chief of Ye Armies of Ye/United States of America (1732-1799)</i> ; engraving; c. 1780.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.13; Print; Thomas Phillibrown; <i>First Meeting of Washington & Hamilton</i> ; engraving; c. 1856.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.14; Print; J. Frenchard; <i>General Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.15; Print; William H. Heath; <i>Cornwallis is Resigning His/ Sword To Washington</i> ; engraving; c. 1844 - 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.16; Print; H. D. Symonds; <i>George Washington/ President of the United States of/America. (1732-1799)</i> ; engraving; 1796.	1			1	Excellent
1961.137.17; Print; Unidentified Engraver; <i>Washington, Aged 18 (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.18; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.19; Print; W. T. Gather; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.20; Print; John Rogers; <i>Clark Mill's Statue of Washington (1732-1799)</i> ; engraving; c. 1850.	1			1	Excellent
1961.137.21; Print; John Penniman; <i>Design Of Monument To Be Erected At Newburgh, New York</i> ; engraving; c. 1800.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.22; Print; John Rogers; <i>Washington Monument At Richmond (1732-1799)</i> ; engraving; c. 1850.	1			1	Excellent
1961.137.23; Print; Unidentified Engraver; <i>General Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.137.24 ; Print; Unidentified Artist; <i>Wasington, Generalisme des Etats unis de l'Amerique (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.25 ; Print; Unidentified Engraver; <i>The Washington-Monument/ (Baltimore) (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.26 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; c. 1857 - 1867.	1			1	Excellent
1961.137.27 ; Print; Unidentified Engraver; <i>George Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.28 ; Print; John Rogers; <i>George Washington (1732-1799)</i> ; engraving; unknown.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.29 ; Print; John De Mare; <i>Washington At The Age of Twenty Five (1732-1799)</i> ; engraving; c. 1851.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.137.30 ; Print; Edward Savage; <i>George Washington, Esq./ President of the United States of America (1732-1799)</i> ; engraving; 1792.	1			1	Excellent
1961.137.31 ; Print; H. Pinhas; <i>Georg. Washington. (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.32 ; Print; Thomas Rogers; <i>The American Eagle/ Guarding the Spirit of Washington (1732-1799)</i> ; engraving; unknown.	1			1	Excellent
1961.137.33 ; Print; Asa Coolidge Warren; <i>The National Washington Monument/ Washington, D.C.</i> ; engraving; c. 1870.	1			1	Excellent
1961.137.39 ; Print; Unidentified Engraver; <i>Inauguration of Washington.</i> ; engraving; c. 1859.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1961.155.2 ; Print; Currier & Ives; <i>The Capitol at Washington</i> ; colored engraving; middle 19th century.	1			1	Good
1961.161.1 ; Print; after Henry S. Sadd; <i>Principal Front of the Capitol</i> ; colored engraving; 1848.	1			1	Good
1962.243.1 ; Print; Robert Havell; <i>Iceland or Jer Falcon</i> ; hand-colored etching and aquatint; 1837.	1			1	Fair
1962.243.2 ; Print; Robert Havell; <i>Brown Pelican</i> ; hand-colored etching and aquatint; 1837.	1			1	Good
1962.387.1 ; Print; J. C. Armytage; <i>Queenstown</i> ; mezzotint; c. 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1962.387.2 ; Print; J. C. Armytage; <i>Natural Bridge, Virginia</i> ; mezzotint; c. 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.421.2; Print; Unidentified Engraver; <i>John C. Calhoun (1782-1850)</i> ; engraving; mid 19th century.	1			1	Excellent
1963.421.3; Print; Henry S. Sadd; <i>Henry Clay (1777-1852)</i> ; mezzotint; 1843.	1			1	Good
1963.421.4; Print; Unidentified Engraver; <i>David Wooster, Esqr.</i> ; engraving; c. 1776.	1			1	Excellent
1963.421.5; Print; David Edwin; <i>George Washington (1732-1799)</i> ; engraving; c. 1800.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1963.421.6; Print; Unidentified Engraver; <i>Caleb Whiteford</i> ; engraving; c. 1793.	1			1	Excellent
1963.421.10; Print; James Fittler; <i>Captain McBride (unknown)</i> ; engraving; c. 1792.	1			1	Excellent
1963.437.1; Print; Unidentified Engraver; <i>Captain Isaac Hull (1773-1843)</i> ; engraving; 1813.	0		Transfer from W012-Naval Mess West Wing [1]	1	Very Good
1963.441.1; Print; James Heath; <i>Thomas Jefferson (1743-1826)</i> ; engraving; c. 1820.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1964.535.1; Print; David Edwin; <i>James Madison (1751-1836)</i> ; stipple engraving; 1809.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1966.594.1; Painting; Elizabeth Shoumatoff; <i>Franklin Delano Roosevelt (1882-1945)</i> ; oil on canvas; 1966.	1			1	Good
1971.736.1; Print; John Sartain; <i>Mary Arthur McElroy (Mrs. John E. McElroy) (1841-1917)</i> ; engraving; c. 1885.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1972.868.2; Print; Theodor Galle; <i>America</i> ; engraving; c. 1600.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1973.979.2; Print; Charles Cousen; <i>East Port and Passamaquoddy Bay</i> ; engraving; 1839.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1973.1016.1; Print; Jacques Reich; <i>James Madison (1751-1836)</i> ; etching; 1911.	1			1	Excellent
1973.1017.1; Print; Jacques Reich; <i>William Howard Taft (1857-1930)</i> ; etching; 1910.	1			1	Excellent
1973.1040.1; Print; P. Raymond Audibert; <i>George Washington (1732-1799)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.2; Print; P. Raymond Audibert; <i>John Adams (1735-1826)</i> ; etching; c. 1920.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1040.3 ; Print; P. Raymond Audibert; <i>Thomas Jefferson (1743-1826)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.4 ; Print; P. Raymond Audibert; <i>James Madison (1751-1836)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.5 ; Print; P. Raymond Audibert; <i>James Monroe (1758-1831)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.6 ; Print; P. Raymond Audibert; <i>John Quincy Adams (1767-1848)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.7 ; Print; P. Raymond Audibert; <i>Andrew Jackson (1767-1845)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.8 ; Print; P. Raymond Audibert; <i>Martin Van Buren (1782-1862)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.9 ; Print; P. Raymond Audibert; <i>William Henry Harrison (1773-1841)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.10 ; Print; P. Raymond Audibert; <i>John Tyler (1790-1862)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.11 ; Print; P. Raymond Audibert; <i>James Knox Polk (1795-1849)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.12 ; Print; P. Raymond Audibert; <i>Zachary Taylor (1784-1850)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.13 ; Print; P. Raymond Audibert; <i>Millard Fillmore (1800-1874)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.14 ; Print; P. Raymond Audibert; <i>Franklin Pierce (1804-1869)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.15 ; Print; P. Raymond Audibert; <i>James Buchanan (1791-1868)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.16 ; Print; P. Raymond Audibert; <i>Abraham Lincoln (1809-1865)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.17 ; Print; P. Raymond Audibert; <i>Andrew Johnson (1808-1875)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.18 ; Print; P. Raymond Audibert; <i>Ulysses Simpson Grant (1822-1885)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.19 ; Print; P. Raymond Audibert; <i>Rutherford Buchard Hayes (1822-1893)</i> ; etching; c. 1920.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1040.20 ; Print; P. Raymond Audibert; <i>James Abram Garfield (1831-1881)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.21 ; Print; P. Raymond Audibert; <i>Chester Alan Arthur (1828-1886)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.22 ; Print; P. Raymond Audibert; <i>Grover Cleveland (1837-1908)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.23 ; Print; P. Raymond Audibert; <i>Benjamin Harrison (1833-1901)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.24 ; Print; P. Raymond Audibert; <i>William McKinley (1843-1901)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.25 ; Print; P. Raymond Audibert; <i>Theodore Roosevelt (1858-1919)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.26 ; Print; P. Raymond Audibert; <i>William Howard Taft (1857-1903)</i> ; etching; c. 1920.	1			1	Excellent
1973.1040.27 ; Print; P. Raymond Audibert; <i>Woodrow Wilson (1856-1924)</i> ; etching; c. 1920.	1			1	Excellent
1974.1072.1 ; Print; Unidentified Engraver; <i>James Monroe (1758-1831)</i> ; lithograph; c. 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1974.1126.1 ; Print; Jacques Reich; <i>George Washington (1732-1799)</i> ; etching; 1902.	1			1	Excellent
1974.1126.3 ; Print; Jacques Reich; <i>Andrew Jackson (1767-1845)</i> ; etching; 1908.	1			1	Excellent
1974.1126.7 ; Print; Jacques Reich; <i>Ulysses Simpson Grant (1822-1885)</i> ; etching; 1908.	1			1	Excellent
1974.1126.9 ; Print; Jacques Reich; <i>William McKinley (1843-1901)</i> ; etching; 1905.	1			1	Excellent
1974.1126.11 ; Print; Jacques Reich; <i>Theodore Roosevelt (1858-1919)</i> ; etching; unknown.	1			1	Excellent
1974.1126.13 ; Print; Jacques Reich; <i>Woodrow Wilson (1856-1924)</i> ; etching; 1917.	1			1	Excellent
1974.1126.15 ; Print; Jacques Reich; <i>Warren Gamaliel Harding (1865-1923)</i> ; etching; 1922.	1			1	Excellent
1974.1130.1 ; Print; H. H. Houston; <i>John Adams (1735-1826)</i> ; stipple engraving; c. 1796 - 1798.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1282.1; Print; Charles Upham; <i>Washington, D. C.- A Holiday Reception at the White House- Arrival and Departure of Guests.</i> ; wood engraving; 1886.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1976.1286.1; Print; Unidentified Engraver; <i>The Attempted Assassination of the President</i> ; wood engraving; 1881.	1			1	Excellent
1981.1451.1; Print; John Cameron; <i>General Butler and Dexter</i> ; colored lithograph; 1865.	1			1	Excellent
1981.1452.1; Print; Currier & Ives; <i>The Celebrated Trotting Horse Hopeful, by Godfrey's Patchen</i> ; colored lithograph; 1881.	1			1	Excellent
1981.1455.1; Print; Currier & Ives; <i>Autumn Fruits</i> ; colored lithograph; 1861.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1455.2; Print; Currier & Ives; <i>Summer Fruits</i> ; colored lithograph; 1861.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1456.1; Print; Currier & Ives; <i>Tropical and Summer Fruits</i> ; colored lithograph; 1867.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1457.1; Print; Nathaniel Currier; <i>The Vase of Flowers</i> ; colored lithograph; 1847.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1458.1; Print; Nathaniel Currier; <i>The Boquet</i> ; colored lithograph; 1847.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1459.1; Print; Currier & Ives; <i>Fruit and Flower Piece</i> ; colored lithograph; 1862.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1460.1; Print; Currier & Ives; <i>Fruit Piece</i> ; colored lithograph; 1862.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1981.1461.1; Print; Currier & Ives; <i>American Prize Fruit</i> ; colored lithograph; 1862.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1983.1520.1; Print; Unidentified Artist; <i>Frances Folsom Cleveland (Mrs. Grover Cleveland) (1864-1947)</i> ; colored lithograph; c. 1886.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
1987.1625.1; Print; Unidentified Engraver; <i>U.S.S. Constitution</i> ; color lithograph; 1927.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
2002.1805.1; Print; Currier & Ives; <i>The Pride of the Garden</i> ; colored lithograph; 1873.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
2002.1810.1; Print; Currier & Ives; <i>The Vase of Flowers</i> ; colored lithograph; 1870.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
2002.1811.1; Print; Currier & Ives; <i>Roses of May</i> ; colored lithograph; 1870.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.A01481.1; Print; Z. Taylor and Cabinet; engraving.	1			1	Fair
P19ND.A02609.1; Print; Lincoln and Son Tad; paper.	1			1	Excellent
P1981.A02904.2; Print; Dover Press; Malus Aurantia Striis Aureis Distincta.	1			1	Excellent
P1981.A02904.3; Print; Dover Press; Vitis Virginiana Folis Laciniatis.	1			1	Excellent
P1981.A02904.9; Print; Dover Press; Pulmonaria Maculosa Maxima.	1			1	Excellent
P1981.A02904.11; Print; Dover Press; Apocynum Syriacum Latifolium Flore Glomeroso.	1			1	Excellent
P1981.A02904.12; Print; Dover Press; Centaurium Majus Folio Cinarae.	1			1	Excellent
P1981.A02904.13; Print; Dover Press; Gramen Plumeum.	1			1	Excellent
P1981.A02904.14; Print; Dover Press; Bellis Spinosa Cretica.	1			1	Excellent
P1981.A02904.15; Print; Dover Press; Cnaphalium Americanum Minus Flore Rubro.	1			1	Excellent
P1981.A02904.16; Print; Dover Press; Abrotonum Foemina Mont: Lusit: Alterum Longiori Folio.	1			1	Excellent
P1981.A02904.17; Print; Dover Press; Myrtus Boetica Pumila Latifolia.	1			1	Excellent
P1981.A02904.18; Print; Dover Press; Sideritis Spicata Foetida.	1			1	Excellent
P1981.A02904.20; Print; Dover Press; Acetona Hispanica Maxima.	1			1	Excellent
P1998.A03866.1-2; Prints; John Richards Collection; paper; c. 1998.	2			2	Excellent
P1998.A03881.1; Print; possibly M. Jayta; Red Tiled Hillside; paper; c. 1998.	1			1	Good
1866.1535.1; Bust; John Warrington Wood; John Bright (1811-1889); marble; 1864.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1869.1472.1 ; Statuette; Unidentified Artist; <i>Giuliano de' Medici (1479-1516)</i> ; bronze; c. 1869.	1			1	Good
1869.1473.1 ; Statuette; Unidentified Artist; <i>Lorenzo de' Medici (1492-1519)</i> ; bronze; c. 1869.	1			1	Good
1870.1444.1 ; Statuette; Unidentified Artist; <i>Diane De Gabies</i> ; bronzed metal; c. 1870.	1			1	Excellent
1870.1446.1 ; Statuette; Unidentified Artist; <i>Classical Male and Female</i> ; bronzed metal; c. 1870.	1			1	Excellent
1904.2683.1 ; Obelisk; Unidentified Artist; <i>Monument to Washington</i> ; bronze; 1904.	1			1	Good
1923.1031.1 ; Statuette; Adolph Alexander Weinman; <i>The Rising Day</i> ; bronze; c. 1915 - 1923.	1			1	Excellent
1923.1169.1 ; Statuette; Adolph Alexander Weinman; <i>The Descending Night</i> ; bronze; c. 1915 - 1923.	1			1	Excellent
1923.2678.1 ; Statuette; Gyula Julius Bezeredi; <i>Louis Kossuth (1802-1894)</i> ; bronze; 1923.	1			1	Excellent
1929.1217.1 ; Bust; Carl Paul Jennewein; <i>Paolo Romano (Jennewein)</i> ; terracotta; 1918.	1			1	Good
1947.3068.1 ; Bust; Charles Henry Niehaus; <i>Benjamin Harrison (1833-1901)</i> ; bronzed plaster; late 19th century.	1			1	Good
1947.3069.1 ; Bust; Charles Henry Niehaus; <i>Abraham Lincoln (1809-1865)</i> ; bronzed plaster; late 19th century.	1			1	Good
1947.4104.1 ; Bust; Charles Keck; <i>Harry S. Truman (1884-1972)</i> ; bronze; 1947.	1			1	Good
1960.1160.1 ; Statuette; Sylvain Kinsburger; <i>Angler</i> ; bronzed metal; late 19th century.	1			1	Excellent
1960.1168.1 ; Sculpture; Unidentified Artist; <i>Nessus and Deinaray</i> ; bronze; c. 1870.	1			1	Good
1960.1447.1 ; Statuette; Unidentified Artist; <i>Female with Cupid</i> ; bronze; c. 1870.	1			1	Excellent
1960.1448.1 ; Statuette; Unidentified Artist; <i>Classical Male Figure</i> ; bronze; c. 1870.	1			1	Excellent
1962.234.1 ; Bust; Unidentified Artist; <i>Charles Hector, Comte d'Estaing (1729-1794)</i> ; marble; c. 1800.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.386.1 ; Statuette; Unidentified Artist; <i>James Monroe (1758-1831)</i> ; ivory; late 19th century.	1			1	Damaged
1963.466.1 ; Bust; Jean-Antoine Houdon; <i>Joel Barlow (1754-1812)</i> ; marble; c. 1804.	1			1	Excellent
1964.593.1 ; Sculpture; Sylvia Shaw Judson; <i>Gardener</i> ; bronze; 1929.	1			1	Excellent
1973.1042.1 ; Sculpture; Adelaide Johnson; <i>Susan Brownell Anthony (1820-1906)</i> ; bronze; 1972.	1			1	Excellent
1975.1198.1 ; Sculpture; Norman and Judith Brumm; <i>Robins and Apple Blossoms</i> ; enameled copper and wood; 1974.	1			1	Excellent
1981.1477.1a ; Sculpture; gilded wood; c. 1825.	1			1	Good
1993.1726.1 ; Bust; Unidentified Artist; <i>Daniel Webster (1782-1852)</i> ; marble; middle 19th century.	1			1	Excellent
2016.1903.1 ; Sculpture; Tony Smith; <i>Tau</i> ; Cast bronze; 1961-62.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1976.A03656.1 ; Bust; after Thomas D. Jones; <i>Abraham Lincoln (1809-1865)</i> ; plaster; c. 1970 - 1976.	1			1	Excellent
P1988.A03431.1 ; Statue; Robert L. Dean; <i>Dwight D. Eisenhower (1890-1969)</i> ; bronze and granite; 1986.	1			1	Excellent
1960.3553.1 ; Bellows; wood, brass, and leather; early 20th century; Heart-shaped; short tapered handles; red leather; slender strap.	1			1	Good
1962.177.6-7 ; Jamb Hooks; brass; c. 1820; American; Multiple-curved plates; cyma-curved hooks.	2			2	Excellent
1963.432.1 ; Fire Bucket; leather; c. 1811; Caleb Lincoln; Massachusetts; One of a pair; black decorated with gold bands, a hand holding a fire pail, and "Friends and Public 1811; rounded red rim.	1			1	Excellent
1963.432.2 ; Fire Bucket; leather; c. 1811; Caleb Lincoln; Massachusetts; One of a pair; black decorated with gold bands, a hand holding a fire pail, and "Friends and Public 1811; rounded red rim.	1			1	Excellent
P1972.F02252.1-2 ; Jamb Hooks; brass; Pair; with steeple finials.	2			2	Excellent
P1972.F03473.1 ; Jamb Hook; brass; Single, brass, two double-urn finials on projections from spurred C-scroll arm attached to rectangular back with flat urn-shaped projections.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1972.F03474.1-2; Jamb Hooks; brass; Pair, brass, two spool-turned finials with conical caps on projections from single C-scroll arm attached to rectangular plate with canted corners.	2			2	Excellent
P1972.F03475.1-2; Jamb Hooks; brass; Pair; brass; two bulb finials with octagonal waist bands, each on a C-scroll arm from a central half C on a post from a circular plate with projections.	2			2	Excellent
P1972.F03476.1-2; Jamb Hooks; brass; Pair; brass; steeple finial (ball with tapering hexagonal tip) on single C-scroll turned arm; large rectangular plate with small concave corners.	2			2	Excellent
1961.120.1; High-Post Bed; mahogany; c. 1815 - 1830; Philadelphia ?, Pennsylvania; Turned and reeded posts carved with acanthus leaves above long squared section carved with inset acanthus rosettes; paneled headboard with triangular crest; turned and tapered legs. Modified in 2009 to accept a standard king size mattress (still requires two custom box springs).	1			1	Good
1962.330.1; Bed; bleached rosewood/pine; c. 1860; American; Similar to 1861.60.1; tall headboard of large oval panel with bird and vine cresting and carving between stiles; bird on branches carved on low arched footboard with rounded corners carved with grapes.	1			1	Excellent
1902.553.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent
1902.554.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Good
1902.556.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 size (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Good
1902.559.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.561.1; Bench; gilded mahogany; c. 1902; L. Marcotte & Co.; New York, New York; From set of 13 in 3 sizes (1902.551-563); Louis XVI style; carved leaf device at center of long seat rails; rosette corner blocks; spiral-fluted tapered legs; saltire stretcher with rosette juncture.	1			1	Good
1903.629.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1903.630.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1903.631.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1903.660.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.661.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.662.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.663.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Excellent
1903.664.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.665.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.666.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.667.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Fair
1903.668.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.669.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue bands on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Good
1903.671.1; Bench; french walnut; c. 1902; L. Marcotte & Co.; New York, New York; From set of 12 in 2 sizes (1903.660-671); Louis XVI style; lamb's tongue band on lower edge of seat rails; rosette corner blocks; tapered fluted legs; saltire stretcher with rosette juncture.	1			1	Fair
1903.843.1; Footstool; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Cushion upholstered as single panel within frame of low, rectangular footstool; painted ivory with four carved and gilded rosettes on front and back rails, three on side rails.	1			1	Good
1930.166.1; Window Seat; mahogany; 1930; Ingle-Nook Studios; Washington, District of Columbia; One of pair; open heart-shaped chair-back ends; six cabriole legs with scrolled knees; slip seat; made to complement 1845 sidechairs (see 1845.17.1).	1			1	Good
1930.167.1; Window Seat; mahogany; 1930; Ingle-Nook Studios; Washington, District of Columbia; One of pair; open heart-shaped chair-back ends; six cabriole legs with scrolled knees; slip seat; made to complement 1845 sidechairs (see 1845.17.1).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1933.913.1 ; Stool; maple and rush; 1933; Arnold Berge; Hyde Park, New York; Rectangular; quatrepartitie rush seat between blocks with tops turned in concentric circles; vase and spool-turned legs on blocks; pear feet; H-stretcher; Val-Kill marks.	1			1	Excellent
1938.1286.1 ; Piano Bench; mahogany; c. 1938; Steinway & Sons; New York, New York; Used with piano 1938.1287.1; rectangular; adjustable tufted leather seat; turned and tapered legs.	1			1	Excellent
1946.1490.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1491.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1493.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1946.1494.1 ; Bench; mahogany; c. 1946; American; From set of 6 (1946.1489-1494); eight square tapered legs with fluted front face; red leather seat with brass tack side swags.	1			1	Good
1952.3202.1 ; Window Seat; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Pair with 1952.3244.1; upholstered seat, seat frame, and rolled ends; square tapered legs on spade feet.	1			1	Excellent
1952.3208.1 ; Window Seat; mahogany; c. 1951; American; Upholstered seat, seat frame, and rolled ends; square tapered legs on spade feet.	1			1	Good
1952.3237.1 ; Footstool; mahogany finish; c. 1951; American; Oblong with attached cushion top on short, square, tapered legs; legs are mahogany finished, fluted and terminate in spade feet.	1			1	Excellent
1952.3244.1 ; Window Seat; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Pair with 1952.3202.1; upholstered seat, seat frame, and rolled ends; square tapered legs on spade feet.	1			1	Excellent
1952.3288.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3289 & .3347-3348; upholstered seat; fluted seatrail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3289.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3288 & .3347-3348; upholstered seat; fluted seat rail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3347.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3288-3289 & .3348; upholstered seat; fluted seat rail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3348.1 ; Bench; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Matches 1952.3288-3289 & .3347; upholstered seat; fluted seat rail; rosette corner blocks; four square tapered legs on spade feet.	1			1	Good
1952.3743.2 ; Piano Bench; ebonized wood; c. 1950; American; Black; tufted seat; tapered legs; for Baldwin grand piano 1952.3743.1.	1			1	Excellent
1954.3827.1 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack side swags; was P19ND.H00028.1; matches 60" 1954.3828.1-2; similar to 1946.1489-1494.	1			1	Good
1954.3827.2 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack side swags; was P19ND.H02310.1; matches 60" 1954.3828.1-2; similar to 1946.1489-1494.	1			1	Good
1954.3828.1 ; Bench; walnut; c. 1954; American; One of pair; rectangular; 8 tapered legs with fluted front face and square brass cap; red leather seat with brass tack swags on sides of rails; was P19ND.H00027.1; matches 72" 1954.3827.1-2; similar to 1946.1489-1494.	1			1	Excellent
1955.3372.1 ; Stool; mahogany; Oblong; upholstered seat and seat rail; square legs, molded and carved on outer surfaces; legs braced with H stretcher.	1			1	Excellent
1960.3625.1 ; Footstool; American; Upholstered top; sides serpentine; corners chamfered; rests on feet fastened to side rails which are scroll curved and cyma curved along lower edge.	1			1	Good
1961.51.1 ; Window Seat; mahogany and cane; c. 1800; Philadelphia, Pennsylvania; Straight caned sides with leaf-and-acorn carved crest panel and turned stiles; caned seat with front rail bowed between rosette-carved corner blocks; turned, reeded, and tapered legs.	1			1	Excellent
1961.83.3 ; Stool; mahogany; c. 1850; American; Rectangular seat; flat-cut support on each long side composed of two elaborate S-scrolls with crux fan.	1			1	Good
1961.102.1 ; Stool; mahogany; c. 1815; American; Rectangular; molded seat rails, the front slightly concave; rosette-carved corner blocks above turned, tapered, and reeded legs; plain convex rear rail and blocks.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.164.1; Bench; mahogany; c. 1810; New York, New York; Reeded curule frame; open ends with rope and vase-turned crest rail; spindle stretchers between legs at ends.	1			1	Excellent
1962.323.1; Footstool; beech; c. 1795; England; Pair; rectangular fluted rails; fluted, turned, tapered legs; traces of gilding.	1			1	Excellent
1962.323.2; Footstool; beech; c. 1795; England; Pair; rectangular fluted rails; fluted, turned, tapering legs; traces of gilding.	1			1	Excellent
1962.450.1; Bench; painted and gilded wood; c. 1790; Georges Jacob; Paris, France; Saddle-shaped; guilloche motif on seat frame overlaid with large rosette on blocked pendant projection at center of each side; rosette blocks above four scrolled cabriole legs; maker's stamp.	1			1	Excellent
1976.1206.1; Window Seat; mahogany; c. 1810 - 1820; Boston, Massachusetts; Concave chair-back ends with acanthus-carved paneled crest rail and carved-drapery center rail; sabre legs; slip seat.	1			1	Good
1978.1379.1; Bench; oak; c. 1881 - 1902; American; Eight reeded bulb legs below blocks with large inset reeds; arched seat rail between blocks on front; thick upholstered seat; used in White House elevator until 1902.	1			1	Good
P19ND.H00030.1; Bench; mahogany; Upholstered in off-white fabric, trimmed in pink.	1			1	Good
P19ND.H02314.1; Piano Stool; unidentified wood; Brown leather seat.	1			1	Excellent
P1962.H00036.1; Bench; walnut; c. 1962; Kittinger Co., Inc.; Buffalo, New York; Rectangular; saddle seat; plain curule legs front and rear with brass button medallion at crossing; square scroll-worked brass cap atop tall tapered brass feet; double spindle stretcher.	1			1	Good
P1962.H00037.1; Bench; walnut; c. 1962; Kittinger Co., Inc.; Buffalo, New York; Rectangular; saddle seat; plain curule legs front and rear with brass button medallion at crossing; square scroll-worked brass cap atop tall tapered brass feet; double spindle stretcher.	1			1	Excellent
P1973.H00031.1; Bench; mahogany; c. 1973; Smith & Watson; New York, New York; Rectangular; slip seat; square legs with H-stretcher; (purchased for 220 - President Nixon's bedroom).	1			1	Excellent
P1973.H01142.1; Ottoman; c. 1973; Kittinger Co., Inc.; Buffalo, New York; Rectangular; square tapering legs; upholstered; (purchased for Solarium with easy chair P1973.H00203.2).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1993.H03618.1 ; Ottoman; c. 1993; Jeremiah Stone; California; Rectangular with bowed sides to fit contour of chair P1993.H03617.1; received upholstered in small flowering branch on ivory.	1			1	Excellent
P1998.H03855.1 ; Ottoman; 1998; Pearson; Rectangular; fixed cushion.	1			1	Excellent
P1999.H03940.1 ; Ottoman; painted wood; 1999; Pearson; High Point, North Carolina; Pearson 1437-50; Louis XV-style; beige painted wood; seat bowed along both long sides to complement chair; attached cushion; scrolled legs.	1			1	Good
P2000.H03930.1 ; Ottoman; painted wood; c. 2000; Pearson; High Point, North Carolina; Pearson #716 1/2; set with two chairs; bowed along both long sides conforming to chair front; received in yellow dotted trellis fabric.	1			1	Very Good
P2002.H04042.1 ; Ottoman; wood and fabric; c. 2002; Cameron Collection; Dallas, Texas; Rectangular shaped with flat top to hold tole tray, P2002.M04032.1; upholstered in black, brown and beige stripe, topstitched with mitered top; upholstered base; mahogany sleigh feet; (custom made for 325).	1			1	Excellent
1913.284.1 ; Cabinet; painted wood; c. 1913; American; Bedside; square overhanging top; panel on single drawer, cabinet door, stile-leg units, and base rail.	1			1	Good
P19ND.H00071.1 ; Bookcase; mahogany; Three shelves; one drawer; raised brass rim on top.	1			1	Good
P1999.H03925.1 ; Cabinet; fruitwood, glass; 1999; Decorative Arts; Painted floral decoration; glazed upper section, cabinet lower.	1			1	Excellent
1946.942.1 ; Club Chair; wood; c. 1946; American; Club; loose pillow back and cushion seat.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1946.943.1 ; Armchair; wood; c. 1946; American; Club; loose pillow back and cushion seat.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1952.3194.1 ; Armchair; c. 1952; American; Low arms extend from back; T-shaped cushion seat; back tufted in three sections; legs concealed by upholstery; square and tapered front legs; (upholstered in moss velvet, 2001).	1			1	Excellent
1952.3229.1 ; Armchair; c. 1951; American; One of a pair with 1952.3230.1; low back; back, arms, and separate T-cushion upholstered; short legs are square and tapered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3230.1 ; Club Chair; c. 1951; American; One of a pair with 1952.3229.1; low back; back, arms, and separate T-cushion upholstered; short legs are square and tapered.	1			1	Excellent
1960.1007.1 ; Club Chair; early 20th Century; American; One of a pair with 1960.1008.1; upholstered; rounded seat extends beyond arms; rear legs are raked; front legs are ball shaped with vertical carvings.	1			1	Excellent
1960.1008.1 ; Armchair; wood; early 20th Century; American; One of a pair with 1960.1007.1; upholstered; rounded seat extends beyond arms; rear legs are raked, front legs are ball shaped with vertical carvings.	1			1	Excellent
1960.2654.1 ; Desk Chair; Blue plush velvet upholstery.	1			1	Poor
P1989.H03597.1 ; Desk Chair; leather; c. 1989; US; Brown leather; rolled crest of tufted back; recessed rolled closed arms; T-cushion; five-leg swivel pedestal.	1			1	Excellent
P1989.H03598.1 ; Desk Chair; black leather; 1989; Niagara; US; Swivel; heat and vibration mechanism.	1			1	Excellent
P1993.H03617.1 ; Easy Chair; c. 1993; Jeremiah Stone; California; Square back with rolled crest; recessed rolled arms; slightly bowed T seat cushion; received upholstered in small flowering branch on ivory.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
P1998.H03854.1-2 ; Club Chair; 1998; Pearson; Low recessed arms; T-cushions on back and seat.	2			2	Fair
P2000.H03929.1-2 ; Club Chair; painted wood; c. 2000; Pearson; American; Pair; Pearson #728; slightly arched back; recessed rolled arms; bowed seat front and T-cushion; matching ottoman; received in yellow dotted branch fabric.	2			2	Very Good
P2002.H04047.1-4 ; Club Chair; c. 2002; Cameron Collection; Dallas, Texas; Library lounge chairs #GCN112; overstuffed; deep, pull out seat cushion; serpentine crest; slightly arched back; box-pleated skirt; white rope trim..	4			4	Excellent
P2010.H04453.1 ; Club Chair; c.2010; O Henry House Limited; Archdale, North Carolina; One of a pair; style #224; beige, canvas-like fabric; T cushion; recessed arms; plain waterfall skirt.	0		Transfer from 323-Room Third Floor [1]	1	Very Good
P2010.H04453.2 ; Club Chair; c.2010; O Henry House Limited; Archdale, North Carolina; One of a pair; style #224; beige, canvas-like fabric; T cushion; recessed arms; plain waterfall skirt.	0		Transfer from 323-Room Third Floor [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.H04461.1; Desk Chair; metal; leather; c.2010; Smith & Watson; New York, New York; Swivel style; upholstered back, arms, and seat, serpentine crest rail and front seat rail, arms with scroll terminals, central post with four splayed legs raised on castors. George II Swivel Chair; Leather: Garrett V356 color; Toffee; finish: "Sheffield".	1			1	Excellent
1881.102.1; Chest; oak & chestnut/mahogany stain; c. 1881; American; Six graduated full width drawers varying in depth from top to bottom; drawer fronts are stained alternately light and dark; faces are geometricly carved; four low, thick, carved bracket feet.	1			1	Good
1913.29.1; Dressing Chest; painted mahogany; c. 1913; American; Part of suite; mirror in low-arched frame between fluted stiles; two half-width and two full-width drawers; applied ribbon-tied floral chaincarving on corner stiles; tapered, fluted front legs.	1			1	Poor
1913.34.1; Chest of Drawers; painted mahogany; c. 1913; American; Part of suite; low-arched mirror between fluted stiles; two half-width and four full-width drawers; applied ribbon-tied floral chain carving on corner blocks; tapered fluted front legs.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1913.343.1; Dressing Chest; painted wood; c. 1913; American; Vertical rectangular mirror between square stiles with ball finials; overhaging top; two half-width and two full-width drawers; square paneled corner stile-leg units.	1			1	Good
1952.3104.1; Chest; painted mahogany; c. 1952; American; Double; rather heavy, straight-edged oblong top section with a shaped front of modified cupid's bow curvature; four drawers each fitted at center with a single oval brass plate and bail pull.	1			1	Excellent
1952.3105.1; Chest; painted mahogany; 1952; Drexel Furniture Company; American; Bow front chest-on-chest; six drawers each fitted with a pair of oval brass plates and curved bail pulls; painted white.	1			1	Good
1952.3110.1; Chest; mahogany; c. 1952; Drexel Furniture Company; American; A pair with 1952.3093.1; small with open compartment in top half and two drawers below; two narrow candle slides on either side under top; oval brass handles in center of each drawer; bracket feet.	1			1	Good
1952.3116.1; Chest; painted mahogany; c. 1952; American; Double; rather heavy, straight-edged oblong top section with a shaped front of modified cupid's bow curvature; four drawers each fitted at center with a single oval brass plate and bail pull.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3278.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Fair
1960.90.1 ; Chest; mahogany; c. 1881; Oblong top; bow front and out-rounded front corners; 2 upper tiers have a pair of half-width drawers on right and cupboard section on left; lower section has four full-width drawers.	1			1	Fair
1960.1767.1 ; Chest; metal; Metal; with mirror.	1			1	Good
1960.1776.1 ; Dresser; metal; American; Metal dresser painted brown with mirror.	1			1	Fair
1960.1779.1 ; Chest; painted metal; American; One of a pair with 1960.1788.1; painted brown with two half length drawers with round metal pulls; four round, slender legs on casters; mirror fastened to back edge is raised on simple base.	1			1	Good
1962.215.3 ; Sewing Box; mahogany; c. 1830; American; Rectangular hinged lid with mirrored interior; eight lidded interior compartments, one fitted with pin cushion; one drawer.	1			1	Excellent
P19ND.H02335.1 ; Chest; With triple mirror; painted white.	1			1	Excellent
1858.2097.1 ; Mantel Clock; marble-clad cast ceramic, bronze/ brass spring-driven works; c. 1858; Japy Freres & Cie; Beaucourt, France; Architectural black marble base with recessed panels flanking marked dial; removable bronze figure of seated man in 17th century costume holding book.	1			1	Good
1869.1483.1 ; Mantel Clock; marble, alabaster, gilded bronze/ brass spring-driven works; c. 1869; S. Marti et Cie; Montbeliard, France; Louis XVI style; gilt urn finial; square white marble clock housing flanked by gilt scrolls; breakfront white marble base; dial marked by importer.	1			1	Excellent
1869.1828.1 ; Mantel Clock; marble-clad ceramic, bronze/ brass spring-driven works; c. 1869; Vincenti et Cie; Montbeliard, France; Bronze seated figure of the Amazon queen Antiope stringing a bow; black marble base with flaring sides and rounded front corners faced with bronze relief panels; dial marked by importer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1869.2557.1 ; Mantel Clock; marble, malachite/ brass spring-driven works; c. 1869; S. Marti et Cie; Montbeliard, France; Black marble; circular dial atop two scrolled brackets, with pendulum exposed inside glass panels; molded rectangular base; green malachite at center of clock face, bracket cushions, and base.	1			1	Excellent
1882.1094.1 ; Mantel Clock; Painted metal, glass/ Brocot visible escapement with ruby pallets; c. 1882; S. Marti et Cie; Montbeliard, France; Rectangular; glass sides in gold colored metal frame with molded cap and base; circular enameled face; exposed works with mercurial pendulum.	1			1	Poor
1882.1189.1 ; Mantel Clock; gilded bronze, glass/ spring-driven works; c. 1882; Japy Freres & Cie; Beaucourt, France; Rectangular; glass sides in gilt brass frame with molded cap and base; marked circular enameled dial; exposed works with gilt pendulum.	1			1	Poor
1882.1406.1 ; Mantel Clock; marble/ brass spring-driven works; c. 1882; France?, France; Black marble; rectangular; flat molded cornice; floral engraving around dial and on block base; recessed partly reeded panels flank center section containing dial.	1			1	Poor
1925.4420.1 ; Mantel Clock; mahogany; brass spring-driven works; c. 1924; Sessions Clock Company; Connecticut; Circular dial within conforming case curving downward to a molded rectangular base; applied molding on case front echoes the shape of the bottom of the dial, the convex sides of the case, and the flat bottom; rounded pad feet.	1			1	Good
1930.1984.1 ; Mantel Clock; painted wood, gilded bronze/ spring-driven works; c. 1810 - 1830; France; Portico style clock; painted black; elaborate metal dial and rosette-lyre pendulum suspended from entablature; four columns with metal capitals and bases; believed used at presidential retreat at U.S. Soldiers' Home, D.C.	1			1	Poor
1933.1222.1 ; Mantel Clock; brass, marble/ brass spring-driven works; late 19th century ?; Montjoye; Paris, France; Louis XVI style; urn finial with leaf-and-berry swags draped down sides of rectangular clock case; marked enameled dial; oblong white marble base with inset balustrade; circular feet.	1			1	Good
1945.1371.1 ; Mantel Clock; mahogany/ brass spring-driven works; c. 1810; Collas; Paris, France; Gilt finial of eagle gripping snake; marked enameled dial in heavy circular gilt frame filling front of rectangular case; windows topped by gilt drapery on sides; flared base.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3818.1 ; Bracket Clock; mahogany/ brass spring-driven works; c. 1780?; Hamilton; Glasgow, Scotland; Rectangular; reeded pagoda roof with ball finial; fretwork decoration above marked dial; (was P1955.H02610.1).	1			1	Good
1960.3640.1 ; Mantel Clock; mahogany; middle 19th century; Seth Thomas Clock Co.; American; Simple pointed arch on oblong base with rounded upper edge and four flat round feet; marked silver-finished dial.	1			1	Good
1960.3747.1 ; Mantel Clock; brass-plated iron/ brass spring-driven works; late 19th century; Oriental decoration; foo-lion finial; rectangular case on fretwork base supported by four trumpeting elephants.	1			1	Good
1962.343.1 ; Shelf Clock; mahogany/ brass weight-driven works; c. 1866 - 1900; Seth Thomas Clock Co.; Thomaston, Connecticut; "Pillar and scroll" type; swan-neck pediment with three brass finials; marked painted metal dial with scrolls on spandrels; black and gold eglomise panel in lower door; interior paper label.	1			1	Good
1962.375.1 ; Bracket Clock; mahogany/ replacement battery operated movement; c. 1830; American?; Period case with replacement battery operated movement; original movement missing; arched top with three brass ball finials; dial framed by veneer panels; recessed brass colonettes at sides; rectangular base with scrolled lower edge.	1			1	Good
1963.461.1 ; Shelf Clock; mahogany, glass/ wood weight-driven works; c. 1830; Seth Thomas; Plymouth, Connecticut; "Pillar and scroll" type; swan-neck pediment with three brass finials; painted wooden dial with raised gilt beehives at center, scrolls on spandrels; modern mirror in lower door; interior paper label.	1			1	Good
1963.501.1 ; Banjo Clock; mahogany, curly maple/brass weight-driven works; c. 1820; Aaron Willard; Boston, Massachusetts; Brass eagle finial and waist brackets; waist and pendulum box faced with curly maple framed by rounded mahogany molding; marked dial.	1			1	Good
1964.526.2 ; Gallery Clock; gilded wood/ brass weight-driven works; c. 1823 - 1830; Aaron Willard Jr.; Boston, Massachusetts; Large circular case carved in grapevine motif divided into four panels by projecting acanthus blocks; marked dial.	1			1	Good
1969.636.1 ; Wall Clock; gilded pine/ replacement electric works; c. 1775; Job Tripp; Westminster, England; "Cartel" style clock; circular carved case of rococo scrolls and flowers surmounted by a carved phoenix; marked dial.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.703.1; Gallery Clock; gilded wood/ reverse-painted glass/ brass weight-driven works; 1960-1970; alleged maker Simon Willard; Eagle finial with ball chains to large circular case with rope-molded border; marked dial; pendulum box with eglomise panel.	1			1	Excellent
1974.1119.1; Lyre Clock; mahogany, eglomise/ brass weight-driven works; c. 1825 - 1835; American; Lyre body with eglomise panel of gold and red string-lines on dark green ground; tiered base with acorn-tipped bracket.	1			1	Good
1974.1127.1; Lyre Clock; mahogany, eglomise/ brass weight-driven works; c. 1825 - 1835; American; Brass eagle finial; lyre body with gilded facings and eglomise panel of gold and black string-lines on light blue ground; floral eglomise pendulum box door; tapered fluted bracket.	1			1	Good
1976.1217.1; Tall Case Clock; porcelain; gilded metal; late 19th century; Royal Porcelain Factory, Berlin (case); Berlin, Germany; Elaborately sculpted white ceramic case with gilded and painted decoration; gilded and enameled circular dial in hood with scrolls and putti; large, trumpeting angel at top of tapering shaft; gilded metal bracket on top of base.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
P19ND.H00260.1; Eight-day Clock; Gold, Serial no. 9703, Leroy.	1			1	Excellent
P19ND.H02804.1; Bracket Clock; mahogany/brass; 1850 +; Winterhalder & Hofmeier; Schwaerzenbach, Germany; Arch top, brass trim and feet, silver dial with engraved numerals darkened by wax, molded base, brass feet. Arched brass fish-scale decoration on clock sides.	1			1	Good
P19ND.H02805.1; Mantel Clock; Seth Thomas Clock Co.; "Seth Thomas"; rounded arch.	1			1	Fair
P19ND.H03176.1; Mantel Clock; General Electric; White oval dial in rounded case swept up from base; ornamental lighter veneer panels.	1			1	Fair
P1963.H04311.1; Clock; copper/electric movement; 1963; Small electric movement mounted through plain beveled-edge disk; loop-pierced hour hand, scroll-cut minute hand, and slender solid second hand; pierced Roman numerals with pins to mount on the wall paneling outside of the central disk.	1			1	Good
1903.195.1; Desk; mahogany; c. 1901; American; Fall-front kneehole desk with three tiers of single drawers on each side of kneehole; two lower drawers have faces with serpentine curves and the top one has a carved shell motif; 2 drawers in center.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.548.1; Writing Table; mahogany; c. 1902; American; Inlaid; four drawers.	1			1	Good
1913.85.1; Desk; painted wood; c. 1913; American; Slant front; drawer and pigeonholes on interior; two full-width drawers; cabriole front legs on carved paw feet.	1			1	Good
1955.3378.1; Writing Table; mahogany/ pine with satinwood, ebony inlays; c. 1895; London, England; Top is rectangular, straight-edged, square-cornered; kneehole; five drawers each with a brass floral rosette with beaded rim and a ring handle.	1			1	Excellent
1960.295.1; Desk; mahogany; c. 1900 - 1910; American; Slant front, bureau desk sturdily constructed having solid panel ends fashioned with rearward slanting front edge of approximately 45-degree angle; surmounting carcass is oblong top section.	1			1	Good
1962.393.1; Secretary-Desk; mahogany/ pine; c. 1830; American; Low two-doored upper case with drawers and pigeonholes; fold-out writing board; fluted stiles above three drawers; turned and reeded legs; believed used in the ANDREW JACKSON White House.	1			1	Good
1974.1120.1; Desk; mahogany; c. 1900; American?; Large, Chippendale-style, flat-top; three drawers in each pedestal on four short cabriole legs; single center drawer above kneehole; sham drawers on back side correspond to real ones on front.	1			1	Excellent
1982.1489.1; Cylinder Desk; mahogany/mahogany & satinwood veneers; c. 1800; Massachusetts; Reeded, single-board top section; carcass ends with shaped fronts, tambour roll-top shutter, compartmented interior and hinged writing board; two-drawer apron; turned legs and feet.	1			1	Excellent
1982.1496.1; Desk; walnut and mahogany; c. 1921 - 1933; American; Rectangular double-pedestal form; writing slide and shallow drawer above each bank of deeper drawers. Believed used in the West Wing by Lawrence Ritchie, secretary to President Herbert Hoover.	1			1	Good
1902.1402.1; Pier Mirror; mahogany, gilded wood, and glass; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; "Constitution" mirror with parcel-gilded frame; scrolled broken pediment with separated horizontal cornice members and raking cornices; central spread eagle perched on tree stump, with plinth, at top.	1			1	Excellent
1927.314.1; Mirror; maple and glass; c. 1927; American; Matches 1927.315.1; simple horizontally rectangular mitred frame; split vase and ring-turned balusters applied on side rails applied wooden pilaster with vase and ring turnings.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1927.315.1; Mirror; maple and glass; c. 1927; American; Pair with 1927.314.1; simple horizontally rectangular mitred frame; split vase and ring-turned balusters applied on side rails.	1			1	Excellent
1933.912.1; Mirror; maple and glass; 1933; Frank Landolfa; Hyde Park, New York; Flat cresting cut as stylized broken pediment with fleur-de-lis trefoil flanked by spurred scrolls with incised inner scrolling; simple rectangular mitred frame of broad ovolo molding; Val-Kill marks.	1			1	Excellent
1955.3362.1; Mantel Mirror; gilded wood/ glass; c. 1895; Oblong, gilded frame with four styled pilasters; glass in three sections; top of frame has a flat molded cornice with projecting breaks over pilasters; cornice is finished with pendant spheres.	1			1	Excellent
1955.3383.1; Mirror; mahogany/gilt; England; Spread-eagle pediment; ornamented with fretwork carving.	1			1	Fair
1960.1064.1; Mantel Mirror; gilt-gesso on pine; c. 1840 - 1870; American; Cresting, gradually raking out from glass, shows a lower panel whose scrolled lower edge, flanking a central shell ornament, is the upper frame of the glass.	1			1	Fair
1960.1223.1; Mirror; gilt-gesso on pine; c. 1855 - 1875; American; Flat-arched top and an openwork cresting showing large, central, gesso-on-wood, shield-centered cartouche which is flanked by foliated C-scrolls of gesso-on-wire.	1			1	Fair
1960.2025.1; Overmantel Mirror; gilded wood and gesso/ glass; c. 1853; New York, New York; Simple arched frame, no cresting; scalloped edge; rope-turned center molding; large leaf-scroll brackets at base corners.	1			1	Poor
1960.2675.1; Mantel Mirror; gilt-gesso on pine; c. 1855 - 1875; American; Flat-arched top crested by two floral branches of gesso-on-wire at each side; left branch has tubular flowers; right has cluster-centered flowers; frame has bead-and-scroll molding.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Poor
1960.3627.1; Mirror; mahogany and glass; 20th Century; American; Wall; mahogany frame.	1			1	Good
1960.3781.1; Wall Mirror; glass and gilded wood; mid 20th Century; American; Gilded; pear-shaped frame with gold urn on top.	1			1	Excellent
1961.105.1; Looking Glass; mahogany and glass/ pine; c. 1820; George Dixey; New York, New York; Architectural; acorn drops beneath cornice; carved frieze; two-section glass flanked by spiraled leaf-carved half-round pilasters; labeled.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.121.1; Girandole Mirror; gilded wood and glass; c. 1790; New York, New York; Convex glass; forty-two pendant balls on cavetto-molded frame; cresting of spread-winged eagle flanked by leaf scrolls and grape clusters; leafy base.	1			1	Excellent
1962.333.1; Girandole Mirror; gilded wood and glass; c. 1825; American; Convex glass; thirty pendant balls on cavetto-molded frame; black and gilt spread-winged eagle on ball at top; leafy base with two wire candle arms.	1			1	Excellent
1962.358.1; Looking Glass; gilded wood/ glass; c. 1800; American; Rectangular; raised leaf and flat acanthus leaf moldings; acorn drop in upper corners; believed to have been in the John Quincy Adams White House.	1			1	Good
1962.360.4; Pier Mirror; gilded wood and glass; c. 1840; American; Rectangular; rosette-carved corner blocks; 3/4-round moldings with carved acanthus cup ends and paired midpoint cups.	0		Transfer from 323-Room Third Floor [1]	1	Good
1962.360.5; Looking Glass; gilded wood and glass; late 18th century; England; Adamesque; rectangular with dog-eared corners; cresting of wheat stalks from two stacked floral cups flanked by oak leaf cornucopia. (formerly 1960.4112.1).	1			1	Excellent
1963.436.1; Overmantel Mirror; gilded wood and glass; c. 1820; American; Leaf-scrolled cresting; ovolo molding topped by human masks at sides; leaf-scroll brackets at lower corners; believed used in the ANDREW JACKSON White House.	1			1	Damaged
1970.659.1; Girandole Mirror; gilded pine and glass; c. 1815; claimed by dealer to have been made by Fonday and Winne; Albany, New York; Convex glass in circular molded frame with ball trim; surmounted by wing-spread eagle on rocky base flanked by two lion heads; base of three flaring tied leafs.	1			1	Excellent
1973.959.1-2; Mirrors; gilded Eastern white pine and glass; 1790 - 1800; Massachusetts; A pair; elaborate with original oval glass and two floral S-scrolled candle arms above a long shelf with cherub finial; cresting of floral swags from central urn to corner eagles.	2			2	Fair
1976.1237.2; Looking Glass; gilded wood, painted glass, and glass; c. 1795 - 1805; American; Architectural frame; white eglomise frieze with central light blue octagon, containing gilt classical female figure flanked by gilt floral swags from ribbon knots; glass flanked by engaged columns.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1339.1 ; Looking Glass; gilded wood and glass; c. 1775 - 1800; England; Oval glass framed by scrolling leafy vines rising from a base platform carved in guilloche motif; topped by urn holding profusion of flowers.	1			1	Excellent
1982.1501.1 ; Overmantel mirror; gilded wood and glass; c. 1820 - 1830; Washington, District of Columbia; Empire-style architectural; heavy ring-turned and scroll-carved split balusters on stiles and frieze, smaller ones between three mirror panels; acanthus-carved cove base rail; waterleaf liner.	1			1	Excellent
1983.1526.1 ; Looking Glass; gilded wood and compo/ glass; 1810 - 1820; American; Architectural; leaf overlaid reeded cornice; balls under cornice, on frieze, and on corner block rosettes; double engaged columns, with spiral-turned lower shafts, flanking two-part glass.	1			1	Good
P19ND.H01075.1 ; Dressing Mirror; painted wood and glass; Standing, hinged triptych; painted white; frame reeded and tied.	1			1	Excellent
P19ND.H02127.1 ; Mirror; painted wood; c. 1978; Hekman Co.; Grand Rapids, Michigan; Vertical; brown painted frame with gold lattice and floral pattern; arched at top.	1			1	Excellent
P19ND.H02339.1 ; Mirror; mahogany/ glass; Architectural; reeded and wrapped with leaves; eagle and olive branch on sanded frieze.	1			1	Good
P19ND.H02993.1 ; Mirror; painted wood/ mirror glass; Painted white; small star ornaments around perimeter with anthemion leaf at corners.	1			1	Poor
P19ND.H02996.1 ; Mirror; glass and wood; Painted light green; two rectangular mirrors flank larger central arched mirror.	1			1	Fair
P1981.H03334.1 ; Mirror; gilded wood, glass; White House Carpenter Shop; Washington, District of Columbia; Simple gilded wood frame and glass; upper section contains Print 1981.1451.1.	1			1	Excellent
P1981.H03335.1 ; Mirror; gilded wood, glass; c. 1981; White House Carpenter Shop; Washington, District of Columbia; Simple gilded wood frame and glass; upper section contains Print 1981.1452.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1983.H03267.1; Mirror; gilded wood and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Gilded; rectangular; designed as a trumeau with central glass and side panels, surmounted by a horizontal opening to accommodate a painting. The panels are outlined with bead molding.	1			1	Excellent
P1986.H03413.1-2; Mirror; gilded wood and mirror glass; 1986; White House Carpenter Shop; Washington, District of Columbia; Gilded picture molding with highlighting in blue of line at deepest point and of beeded liner.	1			1	Good
P1986.H03415.1; Mirror; gilded wood and mirror glass; 1986; White House Carpenter Shop; Washington, District of Columbia; Simple gilt molding with beaded liner; matching beading overlaid onto glass defines four narrow framing panels and four corner squares.	1			1	Excellent
P1998.H03865.1; Mirror; painted wood; 1998; Dauphine; Baton Rouge, Louisiana; Aqua and gold; oval with shield-like crest surmounted by polychrome fruit, gold shell, and butterfly.	1			1	Excellent
P1998.H03882.1; Looking Glass; gilded wood and gesso/ mirror glass; c. 1998; Friedman Brothers; Oval frame with wire-stemmed flowers at top, open floral work at sides; beveled glass. Reproduction of a late 18th century mirror in Colonial Williamsburg's collection.	1			1	Excellent
P2009.H04408.1; Mirror; painted poplar and glass; 2009; White House Carpenter Shop; Washington, District of Columbia; Painted white; molded rectangular frame similar to mirror, P19ND.H02338.1.	1			1	Excellent
1860.338.2; Box; lacquered and gilded pine; c. 1854 - 1860; Japan; Japanese box, possibly 1860 state gift or gift from Commodore Perry expedition in 1855; black lacquer with gilt decoration; paneled lid with flower and vine edge, key motif on sides; turtles among waves on rounded box sides; no bottom; frame base.	1			1	Excellent
1960.1823.1; Bowl; lacquered wood; Red lacquered wood; oriental motifs; with cover.	1			1	Good
1961.27.9; Decorative Eagle; gilded wood; c. 1810; American; Spread-winged eagle figure, with head turned up to right proper, perched on tree branch.	1			1	Excellent
1821.164.1; Sofa; mahogany and pine; 1821; Sturdy, heavily proportioned with much of the frame visible. An unmatched pair with 1821.165.1.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Fair
1821.165.1; Sofa; mahogany, white pine and poplar; 1821; Sturdy, heavily proportioned with much of the frame visible. S scrolled arm supports. Heavy short scroll feet. An unmatched pair with 1821.164.1.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1860.582.1; Sofa; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-593); serpentine upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail, rosettes carved above cabriole legs.	1			1	Excellent
1860.583.1; Sofa; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-.593); serpentine upholstered back with cartouch crest; padded arms on scrolled supports; serpentine gouge-worked seat rail, rosettes carved above cabriole legs.	1			1	Excellent
1903.628.1; Sofa; painted wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; seat, back and arm pads are thickly padded and upholstered; eight legs; ordered for Blue Room.	0		Transfer from 120-Blue Room First Floor [1]	1	Good
1903.854.1; Sofa; c. 1903; L. Marcotte & Co.; New York, New York; One of a pair with 1903.858.1; overstuffed, tufted and upholstered; straight back.	1			1	Excellent
1903.858.1; Sofa; c. 1903; L. Marcotte & Co.; New York, New York; One of a pair with 1903.854.1; overstuffed, tufted and upholstered; straight back.	1			1	Excellent
1929.845.1; Sofa; mahogany; 1928; American; Straight back with the top rail arched; seat and back are upholstered; arms are upholstered for about 3/4 of their length; front of frame and arm tips are exposed; eight legs.	1			1	Excellent
1936.807.1; Sofa; mahogany; c. 1936; American; Padded back and seat is spring filled and upholstered; seat rail carved with a continuous bay leaf garland with floral rosettes. Four front legs have carved circle of leaves.	1			1	Excellent
1951.3328.1; Sofa; mahogany with satinwood inlay; c. 1770 - 1800; England; Sturdily constructed; eight legs; show-wood frame arched across center of back; back and enclosed ends are upholstered as a single unit; tight seat is padded and spring filled.	1			1	Excellent
1952.3340.1; Sofa; painted wood; c. 1952; American; Upholstered with exposed seat rail, legs, and arm fronts carved and painted grey-white; back is thickly upholstered; eight legs; seat is a single full-length cushion. Eight quiver legs.	1			1	Good
1952.3556.1; Sofa; c. 1952; American; Rounded back; recessed arms; three cushions; square tapering legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1954.3470.1 ; Sofa; rosewood; c. 1860; American; Frame is finger-molded; back has three curves; center curve has carved cresting of flowers; back and arms are tufted; front legs cyma-curved.	1			1	Excellent
1956.3465.1 ; Sofa; mahogany; c. 1815; Upholstered seat and back; raised center of crest rail flanked by scrolls; leaf carving on scrolled arm supports and short front legs; reportedly belonged to James Monroe.	1			1	Excellent
1960.210.1 ; Sofa; mahogany; before 1866; American; One of a pair with 1960.211.1. Oval back upholstered as single panel; arms padded only on top; arm support scrolled on sides and have long leaf carving on face; seat is bell shaped.	1			1	Poor
1960.211.1 ; Sofa; mahogany; before 1866; American; One of a pair with 1960.210.1. Oval back upholstered as single panel; arms padded only on top; arm support scrolled on sides and have long leaf carving on face; seat is bell shaped.	1			1	Damaged
1960.868.1 ; Sofa; mahogany; c. 1920 - 1930; American; Three-panel scrolled crest rail; reeded arm tops; upholstered back, seat and ends; eight legs.	1			1	Excellent
1960.935.1 ; Sofa; Large; two loose cushions.	1			1	Excellent
1961.19.1 ; Sofa; mahogany; c. 1815; American; Grecian form; straight crest rail; convex seat rail continuing up as facing of heavily scrolled arms; carved bull's-eyes on arm ends and scrolled ends of concave legs.	1			1	Very Good
1961.22.1 ; Settee; mahogany; c. 1862; American; Set with sidechairs .2-3; painted black with gilt trim; plaque on olive wreath-carved scrolled crest rail; padded arms; turned, fluted front legs; an 1862 gift from the Lincolns.	1			1	Good
1961.24.1 ; Sofa; mahogany and satinwood; c. 1800; New England; Upholstered back and arms topped by wide satinwood crest; free-standing turned and reeded arm supports; four turned and reeded front legs; once owned by Daniel Webster.	1			1	Excellent
1961.27.1 ; Settee; mahogany; late 18th century; Massachusetts; One of a pair; slightly arched, upholstered back; closed arms with free-standing turned and reeded supports on satinwood-faced corner blocks; turned, tapered, and reeded front legs.	1			1	Excellent
1961.27.2 ; Settee; mahogany; late 18th century; Massachusetts; One of a pair; slightly arched, upholstered back; closed arms with free-standing turned and reeded supports on satinwood-faced corner blocks; turned, tapered, and reeded front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.94.1; Sofa; mahogany/ pine; c. 1800; Maryland; Square back; cyma-curved arms on vase-turned and reeded arm supports with four complementary front legs; satinwood-faced seat rail corner blocks.	1			1	Good
1961.123.1; Sofa; mahogany; c. 1860; American; Set with chair 1961.123.2; child size; molded show-wood frame suggesting continuous lines; serpentine crest rail; padded arms on cyma-curved supports above matching front legs; bowed seat rail.	1			1	Excellent
1961.167.1; Settee; mahogany/black ash; c. 1800 - 1810; Philadelphia, Pennsylvania; Set with armchairs 1961.167.2-5; chair-back in four sections, each with crest rail bowed above oval splat topped by plumes; leaf-carved vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.171.1; Sofa; mahogany; c. 1815; American; Upholstered back and seat; closed arms with reeded down-turned arm ends on free-standing vase-turned supports; satinwood-faced corner blocks; four turned, reeded front legs.	1			1	Good
1962.228.1; Sofa; ebonized mahogany; c. 1881; American; Set with side chair 1962.228.2; tall upholstered chair back at each end with lower panel flanking carved crest; low recessed arms; fan carved seat rail.	1			1	Good
1962.340.1; Settee; mahogany; c. 1800; New York, New York; Scrolled crest rail carved with sunburst flanked by leafy branches; closed arms with reeded rails downscrolling atop free-standing vase-turned supports; three vase-turned front legs.	1			1	Fair
1962.360.1; Sofa; mahogany; c. 1835; American; Grecian form; S-shaped reeded arms with rosette ends and leaf carving at outrounded seat rail; winged paw feet below blocks; raised center of crest rail scrolled with rosettes.	1			1	Fair
1970.672.1; Sofa; mahogany; c. 1760; New York; Triple-arched back and fret carved legs and stretchers. Arms are out-scrolled and curve downward to a vertical scroll and have an outward roll at the front.	1			1	Good
1971.755.1; Settee; west african ogea; secondary: ash and maple.; 1800 - 1825; New York, New York; Crest rail surmounted by center panel inlaid with swag and tassels; corner blocks inlaid with classical urn atop row of inlaid mock-flutes; part of salon suite with chairs 1971.755.2-6.	1			1	Good
1971.791.1; Sofa; mahogany; 1800 - 1810; possibly Duncan Phyfe; New York, New York; Scroll back; three panels in crest rail contain carved wheat stalks and reeds; reeded arms, legs and seat frame.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.1085.1 ; Sofa; mahogany; 1800 - 1810; New York, New York; Straight crest rail with sunburst and fan-carved center tablet; bead-outlined frame members; double-concave closed arms; four square, tapering, reeded front legs on spade feet.	1			1	Excellent
1972.894.1 ; Sofa; mahogany; c. 1795 - 1800; attributed to Samuel McIntire; Salem, Massachusetts; Serpentine back; mahogany crest rail with central carved ornament of basket of fruit and flowers; square, tapering, fluted front legs.	1			1	Excellent
1973.943.1 ; Settee; painted maple (American or European maple); c. 1815; Philadelphia ?, Pennsylvania; A four-chair back; painted gold with gilt stenciling; carved and gilded sphinx-like winged female figures as arm supports. Underneath arms is elaborately carved scrollwork.	1			1	Excellent
1973.1045.1 ; Sofa; mahogany; c. 1800 - 1810; Philadelphia ?, Pennsylvania; Arched back with carved drapery and tassel in rectangular crest panel; reeded baluster arms; rosettes on face of four front legs; four plain rear legs.	1			1	Excellent
1974.1058.1 ; Settee; painted wood; 1805 - 1815; England; Floral motifs gilt stenciled on arms, legs and seat rail; scroll back with four-section crest rail; slender gilt line border enclosing red-lacquered foliate C-scrolls flanking central mask.	1			1	Excellent
2003.1820.1 ; Sofa; mahogany; c. 1810; New York, New York; Swag-carved crest rail plaque; reeded arm supports and front legs; rosettes below fluting on corner blocks; similar to chairs 1971.790.1-6.	1			1	Excellent
P19ND.H01693.1 ; Sofa; mid 20th Century; American?; One cushion seat, curved back, eight legs; upholstered in blue with gold stripes.	1			1	Good
P1963.H01659.1 ; Sofa; c. 1963; Two seat and two back cushions; low rolled arms.	1			1	Excellent
P1967.H01696.1 ; Sofa; c. 1967; Rectangular back; three loose cushions; rolled arms.	1			1	Excellent
P1981.H03235.1 ; Sofa; Three cushion seat and back; Matches P1981.H03235.2 and P1981.H03235.3.	1			1	Excellent
P1981.H03235.2 ; Sofa; Three cushion seat and back; upholstered skirt. Matches P1981.H03235.1 and P1981.H03235.3.	1			1	Excellent
P1981.H03235.3 ; Sofa; Three cushion seat and back; upholstered skirt. Matches P1981.H03235.1 and P1981.H03235.2.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1989.H03471.1; Sofa; 1989; Guido DeAngelis & Sons, Inc.; New York, New York; From set of three; large, deep, overstuffed frame; raking back with rolled crest; rolled recessed arms; three cushion; made for 1989-90 Oval Office redecoration; original fabric - cream silk damask.	1			1	Excellent
P1989.H03471.2; Sofa; 1989; Guido DeAngelis & Sons, Inc.; New York, New York; From set of three; large, deep, overstuffed frame; raking back with rolled crest; rolled recessed arms; three cushion; made for 1989-90 Oval Office redecoration; original fabric - cream silk damask.	0		Transfer from 334-Corridor Third Floor [1]	1	Very Good
P1989.H03471.3; Sofa; 1989; Guido DeAngelis & Sons, Inc.; New York, New York; From set of three; large, deep, overstuffed frame; raking back with rolled crest; rolled recessed arms; three cushion; made for 1989-90 Oval Office redecoration; original fabric - cream silk damask.	0		Transfer from 334-Corridor Third Floor [1]	1	Excellent
P1997.H03886.1; Sofa; c. 1997; Pearson; High Point, North Carolina; 3-cushion; recessed arms.	1			1	Excellent
P2000.H03927.1; Sofa; walnut and leather; c. 2000; Pearson; High Point, North Carolina; Pearson 2592-2; serpentine padded back with flat upholstered crest; low recessed arms; two seat cushions; nail trim on crest, arms, seat; ring-turned bulb feet; received in red leather.	1			1	Excellent
P2001.H03975.1; Sofa; 2001; Scalamandré; Hickory, North Carolina; From set of three; "Thames" model; rolled crest; shallow arms; spade front feet; three cushions with center cushion slightly narrower; received in beige and ivory damask fabric.	1			1	Excellent
P2001.H03978.1; Sofa; c. 2001; Cameron Collection; Dallas, Texas; Two loose seat cushions; rolled arms; box-pleated skirt.	1			1	Excellent
P2006.H04230.1; Sofa; 2005-2006; Cameron Collection; One of a pair; raking back with rolled crest and three panel divisions, recessed, rolled arms; three loose seat cushions; floor-length pleated skirt.	1			1	Excellent
P2006.H04230.2; Sofa; 2005-2006; Cameron Collection; One of a pair; raking back with rolled crest and three panel divisions; recessed, rolled arms; three loose seat cushions; floor-length pleated skirt.	1			1	Excellent
P2010.H04446.1; Sofa; c.2010; Jonas; New York, New York; Standard "Breck"; 3 part tight back; 3 loose seat cushions; paneled arms slope downward from the back crest to the armrests; pleated skirt.	1			1	Excellent
P2010.H04446.2; Sofa; c.2010; Jonas; New York, New York; Standard "Breck"; 3 part tight back; 3 loose seat cushions; paneled arms slope downward from the back crest to the armrests; pleated skirt.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.H04446.3; Sofa; c.2010; Jonas; New York, New York; Standard "Breck"; 3 part tight back; 3 loose seat cushions; paneled arms slope downward from the back crest to the armrests; pleated skirt.	1			1	Excellent
P2012.H04473.2; Sofa; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; upholstered "Studio"; three cushions; rolled arms; "waterfall" skirt.	1			1	Excellent
1902.535.1; Sideboard; mahogany/satinwood inlay; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Massive; bowfront design; two recessed convex ends with wider, center outward-projecting, rectangular section; shelf above wooden gallery; two drawers in central section.	1			1	Good
1902.542.1; Serving Table; mahogany; c. 1902; A.H. Davenport & Co.; Serpentine-fronted, overhanging top, has a low wooden gallery at the rear; gallery has concave ends; center ornamented by an inlaid satin-wood fan of oval form; two drawers with glass knobs.	1			1	Excellent
1961.42.1; Sideboard; mahogany; c. 1800 - 1815; New England; Bowed front; three upper drawers; tambour door in carved drapery proscenium flanked by bottle drawers and cupboards; turned and reeded legs; brass pulls with portrait of George Washington.	1			1	Excellent
1961.76.1; Huntboard; mahogany/ pine and oak; c. 1790 - 1800; Maryland; Serpentine front; three drawers; inlaid mock fluting on corner blocks; bellflower inlay on square tapering legs.	1			1	Excellent
1963.558.1; Ashtray Stand; brass and granite; c. 1963; France; One of a pair; tripod stand of brass bamboo-turned legs bound at mid-point crossing; granite tray as top.	1			1	Fair
1971.728.1; Pedestal; mahogany; c. 1800 - 1825; England; One of a pair; Regency style with an Egyptian caryatid having a gilt torso and feet; a shaft from the head and upraised arms support a gilded open wooden basket.	1			1	Damaged
1971.728.2; Pedestal; mahogany; c. 1800 - 1825; England; One of a pair; Regency style with an Egyptian caryatid having a gilt torso and feet; a shaft from the head and upraised arms support a gilded open wooden basket.	1			1	Damaged
P1989.H03489.1; Bookstand; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Nearly square; flat top with reverse cyma-curved overhang; two shelves and block base.	1			1	Excellent
P1989.H03493.1; Television Stand; mahogany; 1989; New York, New York; Dark finish; compartments for small square television and VCR; bracket feet; purchased for President Bush's West Wing dining room.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1853.453.1; Side Table; walnut; c. 1853; Probably A. & H. Jenkins; Baltimore, Maryland; One of four (1853.453.1 thru 1853.456.1); Rectangular top with canted front corners; front cabriole legs; rear spiral turned legs; carved shield from the Great Seal of the United States.	1			1	Excellent
1875.78.1; Library Table; rosewood/ satinwood inlay; c. 1875; Herter Brothers; New York, New York; Oblong; top is inlaid and carved in fern-ribbon-scroll and floral motif; corners are ornamented in an inlaid stylized mask design.	1			1	Excellent
1901.963.1; Writing Table; mahogany/satinwood inlay; c. 1901; Graceful profile; oblong top; outer corner of top are rounded; wooden gallery across back. Single drawer at end. Square tapering legs. Single line satinwood inlay along edges of component members.	1			1	Excellent
1902.6.1; Writing Table; oak; c. 1902; probably A.H. Davenport & Co.; Natural oak finish; cyma curved top with low gallery; four slender legs.	1			1	Good
1902.21.1; Dressing Table; mahogany/pine; c. 1902; A.H. Davenport & Co.; Boston ?, Massachusetts; Low gallery across back; two drawers on each side flanking a long raised center drawer with applied carved shell and fern motif; drawers have glass knobs.	1			1	Good
1902.48.1; Writing Table; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Queen Anne and Chippendale features; oblong overhanging top with rounded corners and molded edges; top is crested near the back by a wooden gallery 3 1/2" high; three drawers of equal depth.	1			1	Excellent
1902.408.1; Writing Table; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; two drawers each with a brass mount handle; between the drawers is a rectangular panel with a carved cartouche consisting of a basket of fruit with tassels and drops on each side.	1			1	Excellent
1903.564.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Good
1903.565.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Poor
1903.566.1; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.567.1 ; Side Table; wood and gesso, gilded; 1903; American; One of four (1903.564.1 thru 1903.567.1); wall, entirely gilded; slightly overhanging top; extremely elaborate.	1			1	Good
1903.645.1 ; Side Table; oak, chestnut, and marble; c. 1903; Retting and Sweet; Grand Rapids, Michigan; Large half-moon shape; one wide drawer in front; a raised carved floral rosette in oval form at the top of each tapering leg with bead molding at edges.	1			1	Excellent
1928.262.1 ; Writing Table; maple; c. 1928; American; Matched 1928.317.1 before loss of rear stationery rack gallery; rectangular top; single drawer scored to look like two; double spool and vase-turned legs between blocks; 3/4 box stretcher.	1			1	Good
1928.317.1 ; Writing Table; maple; c. 1928; American; Rectangular top; two-tiered stationery racks on rear gallery (lost on matching 1928.262.1); single drawer scored to look like two; double spool and vase-turned legs between blocks; 3/4 box stretcher.	1			1	Good
1931.659.1 ; Gate-leg Table; mahogany; c. 1920 - 1930; American; Oval top formed of a narrow fixed leaf flanked by hinged drop leaves; one drawer with round wooden knob pull; six stationary and two swinging legs.	1			1	Good
1941.840.1 ; Side Table; painted wood and marble; 18th century; England; One of a pair (with 1941.841.1); eagle supports, marble top.	1			1	Excellent
1941.841.1 ; Side Table; painted wood and marble; 18th century; England; One of a pair (with 1941.840.1); eagle supports, marble top.	1			1	Excellent
1944.888.1 ; Night Table; mahogany; c. 1944; American; Oblong; serpentine front; three drawers; edge of top reed molded. Inlaid and veneered cabinet front.	1			1	Fair
1946.944.1 ; Pedestal Table; mahogany; Square body and top with flat sides, concave corners, and a single drawer with two small brass knobs. Simple ring and urn turned urn pedestal.	1			1	Good
1946.945.1 ; Pedestal Table; mahogany; c. 1946; American; Square body and top with flat sides, concave corners, and a single drawer with two small brass knobs. Simple ring and urn turned column pedestal.	1			1	Excellent
1951.3257.1 ; Writing Table; walnut finish; leather; c. 1951; American; Brown leather top; ten pigeon holes; top is supported by trestles beneath ends.	1			1	Excellent
1952.3101.1 ; Night Table; mahogany finish; One drawer with shelf below.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3183.1 ; Step Table; fruitwood; 1952; American; Full-depth flat shelf crested near the back by a single step containing two compartments, one cubby-hole each enclosed by a hinged door with molded border with deep line carving.	1			1	Good
1952.3190.1 ; Night Table; mahogany finish; c. 1951; American; One of a pair with 1952.3206.1; oblong top; four vase-and-ring turned legs; one drawer with two brass ring pulls; two shelves.	1			1	Excellent
1952.3206.1 ; Night Table; mahogany finish; c. 1951; American; One of a pair with 1952.3190.1; oblong top; four vase-and-ring turned legs; one drawer with two brass ring pulls; two shelves.	1			1	Excellent
1952.3214.1 ; Writing Table; walnut; leather; c. 1951; American; Tooled brown leather top in three sections; three drawers on one side with brass ring pulls hanging from lion's mouth; turned and tapered legs, fluted with leaf carving at top and brass tips.	1			1	Good
1952.3242.1 ; Table; mahogany; Coffee; half-round with two drop leaf extensions; one drawer in center; six legs with brass tip and casters.	1			1	Good
1952.3267.1 ; Step Table; mahogany with walnut finish; c. 1950; American; Compartment covered with a hinged lid; each step covered with hand-tooled light brown leather with gold embossing; four turned and tapering legs end in knoblike feet.	1			1	Excellent
1952.3271.1 ; Night Table; maple; c. 1951; American; Low with open fronted cupboard above single drawer; four ogee bracket feet. Mate with 1952.3275.1.	1			1	Good
1952.3275.1 ; Night Table; maple; c. 1951; American; Low with open fronted cupboard above single drawer; four ogee bracket feet. Mate with 1952.3271.1.	1			1	Good
1952.3466.1 ; Side Table; mahogany; c. 1952; American; Heavily scaled; straight front and shaped ends; front edge is finished in a "Rosette Band" of alternating rosettes and channels; square legs; one drawer.	1			1	Excellent
1960.103.1 ; Writing Table; mahogany veneer; c. 1913; Large, rectangular straight edged top; front of carcass consists of single tier of three drawers; each fitted with a lock and inset metal keyhold and a pair of circular metal pulls.	1			1	Fair
1960.2230.1 ; Table; maple; Walnut stain on top only.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.11.6; Writing Table; mahogany and brass; c. 1790; France; Brown leather top framed in cross-banding; small brass gallery; single drawer; brass floral mounts on corner blocks; tapering fluted legs with brass capitals and feet.	1			1	Excellent
1961.122.1; Pier Table; mahogany and marble; c. 1895; attributed to Edwards & Roberts; England; Square tapering caryatid front supports; extensive brass inlay in classical motifs such as anthemion and stars throughout; heavy platform base; black-painted marble top.	1			1	Good
1962.250.1; Pier Table; mahogany, gilded and painted wood, and marble; c. 1815 - 1830; New York; Stenciled griffin motif on apron; front supports of gilded and painted spread-winged eagles with paw feet; shelf on paw feet with winged brackets; white marble top with canted corners.	1			1	Excellent
1962.266.1; Pier Table; painted and gilded wood and marble; c. 1810; France; Painted white with gilt carved classical decoration; cyma-curved, turned front supports atop swan-scroll brackets on shelf; leaf-cup feet; mirrored back; white marble top.	1			1	Good
1962.296.1; Writing Table; mahogany; c. 1810 - 1830; France; Bureau plat; rectangular top with central black leather panel; three drawers in apron on one side; writing slides in ends; end pedestals of sphinxes flanking plinth; gilded bronze mounts.	1			1	Good
1963.416.1; Pier Table; mahogany and marble; c. 1820; France; Rectangular grey marble top; brass floral inlay on corner blocks; front columns with brass capitals and bases on squared corners of shelf; dolphin front feet; turned rear feet.	1			1	Excellent
1970.665.1; Pier Table; mahogany and marble; 1825 - 1830; New York; Rectangular marble top; gilt stenciled frieze with fruit clusters above Corinthian marble columns with gilt capitals and bases. Gilt stenciled leaves on platform. Paw feet below gilt acanthus leaves.	1			1	Excellent
1972.857.1; Console Table; gilded wood and marble; c. 1775 - 1800; attributed to Georges Jacob; France; One of a pair; carved and gilded demi-lune shape with gray and peach colored marble top; two heavy square legs graduated in size from the flame feet are carved on four sides.	1			1	Excellent
1972.857.2; Console Table; gilded wood and marble; c. 1775 - 1800; attributed to Georges Jacob; France; One of a pair; carved and gilded demi-lune shape with gray and peach colored marble top; two heavy square legs graduated in size from the flame feet are carved on four sides.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.858.1; Console Table; gilded wood and marble; c. 1775 - 1800; France; One of a pair; carved and gilded with bowed pierced frieze raised on corbel supports; molded brecciated marble top; deeply carved legs in a pendant husk, oak leaves, acorns and acanthus motif.	1			1	Excellent
1972.858.2; Console Table; gilded wood and marble; c. 1970; France; Reproduction of 1972.858.1; carved and gilded with bowed pierced frieze raised on corbel supports; molded brecciated marble top.	1			1	Excellent
1973.961.1; Pier Table; rosewood and marble; c. 1810 - 1825; New York; Long mirror-back table with ormolu mounts; white marble top and colonnettes, gilded leaf-carved paw feet.	1			1	Excellent
1973.966.1; Pier Table; mahogany and marble; c. 1815; New York; Mahogany frieze and base banded with ebony molding inlaid with brass stringing; marble columns and pilasters with carved and gilded Ionic capitals and bases.	1			1	Very Good
1994.1744.1; Pier Table; mahogany, mirror glass, marble; c. 1820; Philadelphia, Pennsylvania; Rectangular; gilt metal musical mounts on apron; gilt-mounted turned front columns and plain pilasters on shelf; gilded wooden feet - heavy front paws, rear balls (feet removed 8/2005); replacement white marble top.	1			1	Excellent
P19ND.H02121.1; End Table; mahogany; Brown leather top.	1			1	Fair
P19ND.H03083.1; Table; wood; metal; Used for the signing of the Panama Canal Treaty during the Carter Administration. (Crated).	1			1	Excellent
P1949.H01922.1; End Table; mahogany and brass; Recessed top covered in tooled brown leather; square legs with canted inside edge; shelf.	1			1	Good
P1969.H01796.1; End Table; mahogany; c. 1969; Kittinger Co., Inc.; Buffalo, New York; Commode form; three-sided gallery; compartment above drawer; handholes in sides; square legs. (purchased for President Nixon's bedroom).	1			1	Excellent
P1973.H02195.1-2; End Table; oak, stained wood, cane; c. 1973; McGuire Furniture Co.; San Francisco, California; Set of two; square with caned shelf; square legs and edge of top show two large convex moldings on each side; originally painted yellow.	2			2	Excellent
P1981.H02633.1; Dressing Table; painted wood; 1981; White House Carpenter Shop; Washington, District of Columbia; Painted white; with white skirt; mirrored top.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.H04033.1 ; Table; wicker; c. 2002; Nash Collection; Dallas, Texas; Rectangular; brown wicker; herringbone pattern with diamond shape at center; green and orange band design around top edge; green and orange horizontal bands on legs; x-stretcher.	1			1	Excellent
1869.1827.1 ; Vase; glass; c. 1867; Baccarat; Paris, France; Originally one of pair; amphora-shaped; clear glass encased in med. blue; running friezes of Egyptian figures, papyrus blossoms & zig zags; stars at mouth; large tripod stand of clear glass.	1			1	Fair
1882.2549.1 ; Vase; cut glass; c. 1882; Nearly spherical; cut in sharp diamond pattern with lozenges on underside; three ball feet; acquired with nearly matching but larger 1882.3821.1 and slightly smaller 1882.2550.1.	1			1	Excellent
1882.3821.1 ; Vase; cut glass; c. 1882; Nearly spherical; cut in sharp diamond pattern with lozenges on underside; three ball feet; acquired with nearly matching but smaller 1882.2549.1 and 1882.2550.1.	1			1	Good
1928.4006.1-6 ; Panels; stained glass; c. 1928; Made for the 1932 bicentenary of George Washington's birth; one larger with Washington coat-of-arms; five smaller with ancestral arms.	6			6	Good
1940.1173.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1170-1172 & .3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star one one side.	1			1	Damaged
1946.3825.1 ; Vase; cut glass; middle 20th century; Vertical semi-ovals cut on rim; circles cut on neck and upper half of bulbous body; deep diamond cut on lower body.	1			1	Excellent
1960.2004.1 ; Inkwell; glass, brass; American; Glass bowl with brass hinged top; round; bottom of bowl cut in geometric pattern; brass top flairs out from neck and is flat on top.	1			1	Excellent
1960.2117.1 ; Vase; blown glass; Blue-green with three applied prints.	1			1	Excellent
1962.81.1 ; Sugar Box; pressed glass and silverplate; c. 1850; American; Circular; hinged lid pressed with central eight-pointed star surrounded by fluted rays and hobnail and diamond pattern, extending down sides; large star in base; silver rims and ball-and-ring clasp.	1			1	Damaged
1962.218.1 ; Hurricane Shade; glass; c. 1820; American; One of a pair; clear glass; serpentine to flared rims at top and base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1970.658.1 ; Vase; glass; c. 1850; Czechoslovakia; Hour-glass shaped amber-stained Bohemian glass; scalloped lip; etched designs of grape leaves on bell shaped base, tree and prancing horses.	1			1	Excellent
P19ND.G02588.1 ; Jar; glass; c. 1870 - 1900; Cylindrical with circular bands on body; flattened finial on lid. "Pat. Aug. 14 & 30 1866" on base.	1			1	Excellent
P19ND.G02594.1 ; Stand; glass; Circular reeded base, scalloped rim.	1			1	Good
1830.3872.5.1-2 ; Compote; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1830.3872.6.1-6 ; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	1			1	Excellent
1861.3876.1.1-3 ; Goblet; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	2			2	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	1			1	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	2			2	Excellent
1861.3876.16.1-26 ; Water Bottle; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; faceted neck; star-cut foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.10.1-22 ; Water Bottle; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; bottle-shaped; faceted neck; re-ordered.	1			1	Excellent
1909.3024.1 ; Celery Glass; glass; President John Quincy Adams service; stem missing; cut with floral garlands.	1			1	Damaged
1968.616.1 ; Finger Bowl; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.2 ; Finger Bowl Plate; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.3 ; Champagne Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.7 ; Tumbler; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1968.616.8 ; Sherbet Glass; gilt-overlaid glass; 1921; Central Glass Works; Wheeling, West Virginia; From 9-piece place setting; ornate gilt floral motifs and phoenixes with initial "H" at center; from service presented to President and Mrs. Harding by the manufacturer.	1			1	Excellent
1981.1474.1-2 ; Toasting Goblets; glass; c. 1950; Steuben Glass, Inc.; Corning, New York; Parabolic cup engraved with wreath; tall cylindrical stem containing triple air-twisting.	2			2	Excellent
1993.1721.1 ; Goblet; engraved and cut ruby-stained glass; c. 1845 - 1865; Czechoslovakia; Southwest view, entitled "THE PRESIDENT'S HOUSE./ WASHINGTON.", after prints after H. Brown drawing, c.1831; large rear cartouche; red-trimmed clear faceted bowl and foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.G03397.1; Dish; cut glass; late 19th century; American; Scalloped edge on 14-panelled side; star-cut base.	1			1	Damaged
P1961.G04013.2.1-4; Champagne Glass; glass; 1961; Morgantown Glass Works; Morgantown, West Virginia; Kennedy state service - "President's House" pattern; clear; plain; slightly tapered stem to rounded knob atop foot.	1			1	Excellent
P19ND.K03077.1-2; Skillet; copper and iron; J.L. Grand; Washington, District of Columbia; Round; riveted wrought iron handle.	1			1	Good
P19ND.K03078.1; Sauce Pot; copper and iron; J.L. Grand; Washington, District of Columbia; Round; riveted wrought iron handle.	1			1	Good
P19ND.K03079.1; Fish Broiler; copper and iron; L.F. D & H; New York, New York; Oblong; riveted wrought iron handles.	1			1	Good
1975.1195.1-2; Candelabra; cut glass, wedgwood jasperware, and brass; c. 1790; England; A pair; two S-shaped candle arms and two cyma-curved rear arms with glass spikes; spear-shaped upper shaft with bell from which hang large circular prisms and pendant chains to adjacent spikes.	2			2	Excellent
1817.1367.1; Candlestick; gilded bronze; c. 1817; France; One of a pair (with 1817.1366.1); lotus column on a pedestal base; decorated with classical designs and a plinth base mounted on four claw feet.	1			1	Excellent
1958.4126.1-2; Candlesticks; vermeil; Pair; single; small; representing figurines from Italian Comedy; round base.	2			2	Excellent
1960.1682.1-2; Candlesticks; glass; Pair; hexagonal.	2			2	Good
P19ND.J02591.1-2; Candlesticks; glass; Pair; hexagonal top, base and stem.	2			2	Excellent
P19ND.J02592.1; Candlestick; glass; Hexagonal urn cup; circular base.	1			1	Excellent
P19ND.J02593.1-3; Candlesticks; glass; Set of three; square baluster.	3			3	Excellent
1974.1075.1; Hurricane Shade; glass; c. 1810 - 1820; attributed to New England Glass Co.; Massachusetts; One of a pair; green glass with flared lip and folded base.	1			1	Excellent
1974.1075.2; Hurricane Shade; glass; c. 1810 - 1820; attributed to New England Glass Co.; Massachusetts; One of a pair; green glass with flared lip and folded base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1315.1 ; Ceiling Globe; glass; c. 1875 - 1900; American; One of a pair; frosted-glass hemispherical globe used in the East Room before 1902 renovation of the White House.	1			1	Excellent
1977.1315.2 ; Ceiling Globe; glass; c. 1875 - 1900; American; One of a pair; frosted-glass hemispherical globe used in the East Room before 1902 renovation of the White House.	1			1	Poor
1955.3789.1 ; Lamp; porcelain; 1736 - 1796; China; Chien Lung period; lamp converted from jar decorated in underglaze blue with conventional lotus scrolls. Converted to lamp in 1970.	1			1	Damaged
1971.770.1-2 ; Argand Lamps; silverplate, wedgwood jasperware, glass; early 19th century; England; Pair; two tubular arms; urn-shaped font with pineapple finial; cylindrical plinth faced with blue jasperware panel of classical figures.	2			2	Excellent
1972.902.1-2 ; Argand Lamps; silverplate and cut glass; c. 1800; England; Pair; two scrolled arms with tulip-shaped chimneys; diamond-cut glass font; baluster shaft atop four short balusters on circular base.	2			2	Excellent
1973.986.1 ; Table Lamp; porcelain; late 18th century; China; One of a near pair; hexagonal baluster shape; dome lid with gilt fo-dog finial; white ground with gilt filigree; three reserve panels per side with Chinese outdoor scenes or floral sprays.	1			1	Excellent
1973.986.2 ; Table Lamp; porcelain; late 18th century; China; One of a near pair; hexagonal baluster shape; lid with gilt fo-dog finial; gilt filigree ground with three reserve panels per side with Chinese figural scenes or floral sprays.	1			1	Excellent
P1969.J00965.1 ; Table Lamp; porcelain; One of a pair with P1969.J00966.1; large white porcelain vase wired as lamp; applied white flowers.	1			1	Excellent
P1969.J00966.1 ; Table Lamp; porcelain; c. 1969; American?; One of a pair with P1969.J00965.1; large white porcelain vase wired as lamp; applied white flowers.	1			1	Excellent
1961.151.1 ; Lantern; glass and metal; c. 1810; American; Green glass globe, with dark metal finial, supported by three chains to encircling band at rim; six electrified candle arms on central light structure; smoke bell.	1			1	Excellent
1971.756.1 ; Lantern; cut glass and bronze; c. 1830; American; Bulbous-urn globe etched with stars; bronze encircling band with scrolled handles for chains; smoke bell.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1066.1; Lantern; glass and brass; c. 1830 - 1840; American; One of a pair; bulbous-urn green glass globe with brass floral band with three griffin-head mounts for chains; smoke bell.	1			1	Excellent
1974.1066.2; Lantern; glass and brass; c. 1830 - 1840; American; One of a pair; bulbous-urn green glass globe with brass floral band with three griffin-head mounts for chains; smoke bell.	1			1	Excellent
1974.1088.1; Lantern; glass and bronze; c. 1800 - 1825; American; Large globe with brass finial; brass rim in fleur-de-lis motif with swan's-head mounts for three chains.	1			1	Damaged
1978.1375.1; Lantern parts; glass and brass; c. 1970; US; Clear glass globe; 2 matching brass rings with lotus scroll decoration and three bird-head hooks for brass supporting chains; brass finial with matching lotus scroll decoration on side; no light structure or smoke bell.	1			1	Good
1979.1403.1; Lantern; cut glass and brass; c. 1805; England; Small glass bell with grape vine motif; three chains to bird's-head handles on reeded brass support ring; smoke bell.	1			1	Excellent
1985.1585.1; Lantern; glass and brass; c. 1825 - 1850; England; Near pair with .2; clear smoke bell; plain brass candle cup finial; brass ring in grapevine motif with bird-neck hooks; no light structure.	1			1	Fair
1985.1585.3; Lantern; glass and brass; c. 1825 - 1850; England; Clear smoke bell and globe; molded glass knob with beaded end covered by bronze finial; brass ring in leaf-and-scroll motif with bird-neck hooks; no light structure.	1			1	Good
P19ND.J02634.1; Lantern; glass and metal; c. 1810; England; One of three (1962.207.1-2 and P19ND.J02634.1); green glass globe, with dark metal finial, supported by three chains to encircling metal ring at rim; three electrified candle arms on light structure; green glass smoke bell.	1			1	Excellent
P19ND.J03086.1; Lantern; glass and brass; Small; cylindrical frosted shade with star and line etched band held by four brass rods between brass rims; chains to small eagle.	1			1	Damaged
P19ND.J03087.1-2; Lantern; glass and brass; Large frosted relief-molded glass bell with small gilt finial and wrapped and reeded gilt metal rim.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.J03090.1-3 ; Lantern; glass; Large size; green; acorn shape with smoke bell.	3			3	Good
P19ND.J03478.1-2 ; Lanterns; glass; Large size; green; acorn shape with smoke bell.	2			2	Excellent
P19ND.J03479.1-2 ; Lanterns; glass; Large size; green; acorn shape with smoke bell.	2			2	Excellent
P1988.J04418.1 ; Lantern; brass; glass; c. 1981; Modern replica of a late 18th century hanging lantern; molded and domed ceiling mount plate, 3-light structure suspended from rod; glass smoke bell; ring with convex molding at top and bottom and three hooks; bell shaped globe; ball finial on fluted disk.	1			1	Excellent
P2004.J04132.2 ; Lantern Globe; glass; c.2004; Clear glass; bell-shaped; solid knob finial. Vaughan product #: CL04GLB/L.	1			1	Excellent
P1952.J04031.1 ; Ceiling Fixture; brass and glass; c. 1952; Edward F. Caldwell & Co.; New York, New York; Brass upper ring; stepped cyma-curve rim to wave motif band with 3 securing screws; 46 vertical strands of 16 graduated, faceted glass beads; silvertone base ring holding glass ball finial; 3 lights.	1			1	Good
1891.1128.2 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good
1972.873.1-2 ; Sconces; silver plate; c. 1810; England; Pair; oval backplate with raised lion mask from which emerge two S-shaped fluted candle arms.	2			2	Excellent
1976.1243.1 ; Sconce; gilded wood and glass; c. 1750 - 1775; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Poor
1976.1243.2 ; Sconce; gilded wood and glass; late 18th century; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Excellent
1976.1243.3 ; Sconce; gilded wood and glass; c. 1750 - 1775; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1243.4 ; Sconce; gilded wood and glass; c. 1750 - 1800; England; One of four; two S-shaped candle arms, from draped platform, backed by oval mirror; Adamesque cresting of urn atop ribbon-tied scroll with long ivy vines depending to sides of mirror.	1			1	Poor
1988.1631.1-2 ; Sconces; gilded wood and gilded brass; early 19th century; England; From two pair set; shaft composed of two strands of cord overlaid with flower cup atop trophy of hunting horn and torch; applied eagle atop flower; two C-scrolled brass candle arms.	2			2	Excellent
1988.1631.3-4 ; Sconces; gilded wood and gilded brass; early 19th century; England; From two pair set; shaft composed of two strands of cord overlaid with flower cup atop trophy of hunting horn and torch; applied eagle atop flower; two C-scrolled brass candle arms.	2			2	Excellent
1877.1821.1 ; Ewer; parcel gilt bronze; c. 1877; Amphora-shaped; heavily chased; narrow neck with male mask below spout; two body reserves of putti around nude woman; fluted foot; tall, spurred C-scroll handle with female bust mount; set with basin.	1			1	Good
1877.1822.1 ; Basin; parcel gilt bronze; c. 1877; Circular; heavily chased; trefoil and boss motif on rim; two reserves - 1 of Neptune, 1 of Aphrodite - and two bearded male masques on bowl slope; pinwheel motif at bottom; set with ewer.	1			1	Good
1958.4181.1 ; Incense Burner Stand; vermeil; 1875; London, England; Fretted design; medallions held by ribbons; three figurine heads on side resting on three legs.	1			1	Excellent
1958.4302.1-3 ; Cigarette Box; vermeil; France; Cylindrical, engraved.	3			3	Excellent
1958.4303.1-11 ; Cigarette Box; vermeil; Jean Puiforcat; Paris, France; Rectangular; engraved hinged lid; wreath in center with ribbon attached.	9			9	Excellent
1958.4304.1-3 ; Cigarette Box; vermeil; American; Plain; hinged lid; modern American work.	3			3	Excellent
1958.4305.1 ; Snuff Box; vermeil; England; Hinged lid; bossed floral design on lid and sides; rippled on bottom.	1			1	Excellent
1958.4306.1 ; Snuff Box; vermeil; 1834; London, England; Branches of grapes, inscription inside lid "Presented to Charles Woodward Esq., 14th January 1834".	1			1	Excellent
1958.4307.1 ; Snuff Box; vermeil; 19th century; London, England; Oak leaves; hinged lid; engraved "TE" inside.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4309.1 ; Snuff Box; gilded silver; 1845 - 1846; probably John Lacy or John Law; London, England; Heavy rose and thistle band near edge of hinged lid; swaglike rose thumbplate across front; textured slightly concave side and underside; torus-molded lid and base edges.	1			1	Excellent
1958.4310.1 ; Snuff Box; vermeil; England; Hinged lid; bossed floral design on lid and sides; rippled on bottom.	1			1	Excellent
1958.4311.1 ; Snuff Box; vermeil; 19th century; Birmingham, England; Hinged lid; flower and leaf design; engraved on inside of lid "NM".	1			1	Excellent
1958.4312.1 ; Snuff Box; vermeil; London, England; Hinged lid; edged with oak leaves; engraved "NM" inside box.	1			1	Excellent
1958.4313.1 ; Snuff Box; silver gilt; England; Rectangular with bombe sides; heavy scrollwork edge on lid with floral and textured areas; mark "N.M.".	1			1	Excellent
1958.4314.1 ; Box; silver; England; Hinged lid; lace flower design carved top; flower design on base.	1			1	Good
1958.4316.1-18 ; Match Box; gilded silver; c. 1904 - 1950; Currier & Roby; New York, New York; Plain; open ends; framed open sides.	18			18	Excellent
1958.4317.1-6 ; Match Box; gilded silver; c. 1909 - 1940; Geo. A. Henckel & Co.; New York, New York; Plain; open ends; framed open sides; 5 engraved on one corner of face - GHT (deco monogram); 1 engraved across face - "Adler".	6			6	Excellent
1958.4318.1 ; Match Box; gilded silver; c. 1909 - 1940; Geo. A. Henckel & Co.; New York, New York; Plain; open ends; framed open sides.	1			1	Excellent
1958.4319.1 ; Match Box; gilded silver; c. 1913 - 1914; Unidentified Maker; Birmingham, England; Plain; one open end; other end and sides open-framed as rounded rectangle.	1			1	Excellent
1958.4320.1-8 ; Match Box; gilded silver; 1938 - 1940; Unidentified Maker; London, England; Textured face and reverse; one open end; other end and sides open-framed.	8			8	Excellent
1958.4321.1-3 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Plain; open ends; framed open sides.	3			3	Excellent
1958.4322.1-18 ; Match Box; gilded silver; early 20th century; G. Keller; Paris, France; Plain; one open end; other end and sides open-framed.	18			18	Excellent
1958.4323.1-15 ; Match Box; gilded silver; c. 1904 - 1950; Currier & Roby; New York, New York; Plain; open ends; framed open sides.	15			15	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4324.1 ; Match Box; gilded silver; early 20th century; Tiffany & Co.; New York, New York; Striated surfaces with widely spaced dots; open ends; sides with serpentine open-framing.	1			1	Excellent
1958.4325.1-15 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Face engraved with rectangle of line scrolls between anthemion points - large at ends, smaller at sides, smaller still at corners; wreath in center; open ends; framed open sides.	15			15	Excellent
1958.4326.1-2 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Face engraved with line of circle-tied ovals; leafy quatrefoil at center; open ends; framed open sides.	2			2	Excellent
1958.4327.1-3 ; Match Box; gilded silver; early 20th century; Jean Puiforcat; Paris, France; Plain; open ends; framed open sides.	3			3	Excellent
1958.4329.1 ; Box; gilded silver; Cigarette shape; boat on water and house; ancient foreign work; hinged lid; no. 312.	1			1	Excellent
1958.4340.1 ; Lighter; vermeil; Lighter and cigar snipper set in opposite ends of long wooden body.	1			1	Excellent
1960.1033.1 ; Inkstand; metal; c. 1917; American; Bronze patina; two hinged inkwells with applied ivy vine in steel color; pen tray at front, letter holder at rear with interchangeable calendar sheets.	1			1	Excellent
1960.1131.1 ; Ashtray; copper; Rectangular with slightly undulating edge; souvenir of the Veiled Prophet's Ball, St. Louis, 1924.	1			1	Excellent
1960.2048.1 ; Vase; bronze; c. 1865; Japan; One of a pair with 1960.2049.1; applied sculptural dragon figure wraps around neck; low relief tortoise and waves on body.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1960.2049.1 ; Vase; bronze; c. 1865; Japan; One of a pair with 1960.2048.1. Applied sculptural dragon figure wraps around neck; low relief tortoise and waves on body.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1960.2283.1 ; Thermos Jug; painted metal; middle 20th century; Landers, Frary & Clark; New Britain, Connecticut; Cream-colored body and top of rubber stopper; slight step between neck and shoulder; squared chrome handle; chrome rim and spout.	1			1	Good
1961.48.1 ; Flat Iron; brass; 19th century; American; Bullet-shaped base with an open wooden handle supported on one end by a large chicken head; doored compartment in the base for the iron brick used as the heating element.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.48.2; Flat Iron; brass; 19th century; American; Boat-shaped base with a closed handle on S-shaped supports; doored compartment in base for iron brick used as heating element.	1			1	Excellent
1962.196.1; Inkstand; bronze; c. 1804; France; Sarcophagus shaped; four round feet; reclining armored male figure, "The Dying Gaul", and inscription, "T. Jefferson 1804" on cover; square glass wells inside.	1			1	Good
1962.326.1; Inkstand; silver plate and glass; c. 1810; Sheffield, England; Oblong octagonal tray with pierced gallery and scroll feet; fitted with two glass canisters with silver lids for ink and blotting sand and a silver canister for sealing wax.	1			1	Good
1973.958.1; Curtain Tie Back; ormolu and bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1973.958.2; Curtain Tie Back; gilded bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1973.958.3; Curtain Tie Back; gilded bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1973.958.4; Curtain Tie Back; gilded bronze; c. 1810; One of four; circular with outer rope border, inner beaded border; classical face among grape leaves at center.	1			1	Excellent
1977.1325.1-4; Tie Backs; brass; c. 1820; American; Set of four; hollowcast front in form of flower with detailed petals and elaborate center of clustered pistils; fitted on back attached to slender turned shaft.	4			4	Excellent
1981.1477.1b; Pedestal; marble/gilded bronze; 1815 - 1825; France; Two-tiered, square, red marble plinth; metal wreath mount on upper block, lamb's-tongue band at tier juncture; flattened ball feet; base for wooden eagle sculpture (.1a).	1			1	Good
1990.1669.1-4; Tie Backs; brass and iron; late 19th century; American; Large, concave, high-relief rosette of gilt-lacquered brass; turned brass shaft.	4			4	Excellent
1995.1754.1-8; Tiebacks; gold-washed brass; c. 1825 - 1850; American; Hollowcast oval plate; hook through shield framed by star-studded drapery; spread-winged eagle perched on drapery rod; oak leaves frame sun rays dependent from top screw hole.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M01134.1-3 ; Cigarette Lighter; leather, porcelain, metal; c. 1953; Evans; American; Black leather cube; gilt line frames white porcelain panel set in front decorated with butterfly, scallop shell, or ducks (1 of each); gold-tone metal lighter core; extra core with shell thumbpiece.	3			3	Excellent
P19ND.M02235.1-4 ; Tie Backs; brass; With circular rosettes.	4			4	Excellent
P19ND.M02811.1-4 ; Tie-Backs; brass; Brass; large; circular rosettes.	4			4	Excellent
P19ND.M03485.1-8 ; Tie-backs; brass; Square post with small rosette. Removed from Cabinet Room.	8			8	Excellent
P1981.M02457.1-2 ; Flower Carts; brass; c. 1980; India; Woven splat sides (code #EX325).	2			2	Excellent
P1989.M03512.1 ; Centerpiece; silver; c. 1850 - 1875; Germany; One of two separate galleried trays; smaller upper, with sweetmeats holder, on urn shaft and four male supports (.1); lined lower with sweets holders on ends and six griffin legs (.2).	1			1	Good
P1989.M03512.2 ; Centerpiece; silver; c. 1850 - 1875; Germany; One of two separate galleried trays; smaller upper, with sweetmeats holder, on urn shaft and four male supports (.1); lined lower with sweets holders on ends and six griffin legs (.2).	1			1	Excellent
P1999.M03908.1 ; Planter; painted metal; c. 1999; Elizabeth Marshall; Atlanta, Georgia; Circular; scalloped rim; black ground; ivy band at rim with floral swags from ribbon bows; four gilt bun feet.	1			1	Excellent
1833.3690.2 ; Tureen; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of pair; oval footed bowl on stand with six paw feet; acorn finial on lid; handles with rosette body mounts; rosette and leaf motifs; engraved "President's House" on side.	1			1	Excellent
1833.3737.1-22 ; Dessert Spoons; gilded silver; c. 1809 - 1819; Pierre-Joseph Dehanne; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House"; engraved eagle emblem on handle reverse.	2			2	Excellent
1833.3812.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3813.1-2 & .3814.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1851.3727.1-2 ; Cruet Stands; silver and glass; c. 1851; New York, New York; Seven hexagonal openwork receptacles; rectangular Celtic-like ring handle on central shaft; five bottles and two liners, all replacements, in .1.	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	1			1	Excellent
1894.3904.1-80 ; Breakfast Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1898.3905.1-60.	1			1	Excellent
1900.3927.1-10 ; Candy Dishes; gilded silver; c. 1900; Gorham Mfg. Co.; Providence, Rhode Island; Oblong, solid, basket-like form; flower and cartouche band.	10			10	Excellent
1904.3947.1-6 ; Wine Bottle Holders; silverplate; c. 1904; Meriden Britannia Co.; Meriden, Connecticut; Bottle-shaped; hinged; felt-lined; scroll band at rim; wider band on body below handle; side engraved "President's House 1904."	2			2	Excellent
1958.4129.1-5 ; Coffee/Tea Service; gilded silver; Jean Baptiste Claude Odier; Paris, France; Leaf design; handles with goats head at base; sugar bowl, two pouring pots, milk pitcher, tray.	4			4	Fair
1958.4131.1-6 ; Tea Service; vermeil; London, England; Kettle on stand with lamp, tea pot, sugar bowl, waste bowl, cream pitcher, salt shaker, decorated with dining and drinking scenes on sides, small figures of men on lids and legs.	6			6	Excellent
1958.4132.1-4 ; Tea Service; vermeil; 1919; London, England; Coffee pot, hot water jug, sugar basin, cannister; Rococo design and chequer work.	4			4	Excellent
1958.4139.1 ; Chocolate Pot; gilded silver and ebony; 1754 - 1755; Paris, France; Pear-shaped body on three cyma-curved legs; hinged domed lid with stirhole cover and scrolled thumbpiece; hinged cover on spout; vasiform ebony side handle.	1			1	Excellent
1958.4141.1 ; Tea Strainer; gilded silver; 1936 - 1937; Unidentified "WEB"; London, England; Porringer-like; squat urn-shaped bowl with dot-pierced bottom in star pattern; open strap handle with arc end on serpentine arms.	1			1	Excellent
1958.4143.2 ; Basin; vermeil; Jean Baptiste Claude Odier; Paris, France; Lotus band on rim; engraved lotus-berry band on interior.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4146.1 ; Water Pitcher; vermeil; Plain; ornamented round bottom; stamped on bottom "Sterling 440, B.E. Isbell".	1			1	Excellent
1958.4170.1 ; Vegetable Dish; vermeil; c. 1907; London, England; Hot water; cover; removeable three-way divider; gadroon design.	1			1	Good
1958.4171.1 ; Vegetable Dish; vermeil; England; Covered; oblong; plain; modern.	1			1	Excellent
1958.4173.1 ; Butter Dish; vermeil; 1898; London, England; With cover; decorated with fleurons.	1			1	Excellent
1958.4174.1-3 ; Comfit Dish; vermeil; Paris, France; One tray with five compartments engraved with leaves; dog figurines on lids; Puiforcat.	2			2	Excellent
1958.4189.1-4 ; Serving Bowls; vermeil; England; Oval; crimped edge; shield; design on each side.	4			4	Excellent
1958.4190.1-2 ; Souffle Bowl; vermeil; England; Round; plain; armorial; engraved "Honni Soit Qui Mal y Pense".	2			2	Excellent
1958.4191.1-4 ; Bowl; vermeil; 1948; England; Small; round; cut edges; inscription on back "Margaret from Wallis & Edward, Christmas 1948".	4			4	Excellent
1958.4192.1-11 ; Finger Bowl; vermeil; American; Decorated with pierced leaves, Tiffany.	11			11	Excellent
1958.4193.1-12 ; Finger Bowl Saucer; vermeil; Tiffany & Co.; American; For finger bowls; small beaded border.	12			12	Excellent
1958.4194.1-2 ; Serving Dish; vermeil; Crichton Bros.; England; Oval; fluted.	2			2	Good
1958.4200.1-2 ; Sauce Boat; vermeil; England; Resting on 3 shell design feet; decorated handles and edges.	2			2	Excellent
1958.4201.1-2 ; Sauce Boat; vermeil; Engraved amorial and motto "Lux in tenebris".	2			2	Excellent
1958.4202.1-2 ; Sauce Boat; vermeil; London, England; Vermeil; three feet; gadroon border; modern.	2			2	Good
1958.4203.1-2 ; Sauce Boat; vermeil; London, England; Three feet; smooth; cut edges; modern.	2			2	Excellent
1958.4209.1 ; Mustard Pot; vermeil; Hinged lid; two handles.	1			1	Excellent
1958.4211.1-2 ; Salt Cellars; vermeil; France; Single; pierced design; square base; clawed feet.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4216.1-12 ; Salt Cellars; vermeil; 1809-1810; Paul Storr; London, England; Lion's head and claws below spaced between flower basket design.	11			11	Excellent
1958.4217.1-6 ; Salt Cellar; vermeil; London, England; On pedestal; with armorial decoration; "PR" on base.	6			6	Excellent
1958.4218.1-2 ; Salt Cellars; vermeil; England; Circular; plain bowl; footed.	2			2	Excellent
1958.4222.1-2 ; Pepper Grinder; vermeil; 1893; London, England; Part metal; lettered on bottom "Peugot Freres Brevettes S.G.D.G.".	2			2	Excellent
1958.4230.1-24 ; Plates; vermeil; Ornamented edge; armorial; engraved "Appetitus Pattone Paret".	24			24	Excellent
1958.4231.1-12 ; Plates; vermeil; Pierced border; #A9440; monogrammed on base "MAT".	12			12	Excellent
1958.4232.1-12 ; Bread & Butter Plate; vermeil; early 20th century; Gorham Mfg. Co.; Providence, Rhode Island; Pierced and raised rim; floral design; monogrammed "MAT".	8			8	Excellent
1958.4233.1-12 ; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	8			8	Excellent
1958.4234.1-12 ; Plates; vermeil; American; Pierced and raised rim; design of flowered baskets and ribbons; modern.	10			10	Excellent
1958.4235.1-12 ; Plates; vermeil; American; Large; pierced and raised rim; design of flowered baskets and ribbons; modern.	12			12	Excellent
1958.4239.1 ; Platter; vermeil; Oval; large; design of foilage; bouquets; monogrammed "MAT".	1			1	Excellent
1958.4240.1-12 ; Plates; gilded silver; 1762 - 1763; William Tuite; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense".	10			10	Excellent
1958.4240.13-14 ; Plates; gilded silver; 1778 - 1779; James Young; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense"; additions to earlier .1-12 by William Tuite 1762-1763.	2			2	Excellent
1958.4240.15 ; Plate; gilded silver; 1811 - 1812; David Windsor; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense"; addition to earlier .1-12 by William Tuite 1762-1763.	1			1	Excellent
1958.4240.16-19 ; Plate; gilded silver; 1812 - 1813; David Windsor; London, England; Bossed edges; engraved "Honni Soit Qui Mal y Pense"; additions to earlier .1-12 by William Tuite 1762-1763.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4241.1-8 ; Plates; gilded silver; 1800 - 1813; David Windsor; London, England; Bossed edges; coat-of-arms; engraved "Honni Soit Qui Mal y Pense".	7			7	Excellent
1958.4242.1-24 ; Plate; vermeil; Raised edge, leaf and grape design embossed on edge, armorial inscribed on edge.	17			17	Excellent
1958.4243.1-12 ; Bread & Butter Plate; vermeil; Shreve, Crump and Low Co.; Monogrammed "MAT".	12			12	Excellent
1958.4244.1 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odier; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl; from graduated set with .2-3.	1			1	Excellent
1958.4244.2 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odier; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl; from graduated set with .1 and .3.	1			1	Excellent
1958.4244.3 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odier; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl; from graduated set with .2-3.	1			1	Excellent
1958.4245.1 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odier; Paris, France; Circular; thumbnail edge with band of overlaid lotus leaves; plain rim slope and bowl.	1			1	Excellent
1958.4246.1 ; Platter; gilded silver; late 19th century - early 20th century; Jean Baptiste Claude Odier; Paris, France; Circular; thumbnail edge with band of lotus leaves with bud stems; plain rim slope and bowl.	1			1	Excellent
1958.4247.1-2 ; Platters; vermeil; Round; raised rim and palmettes; Odier.	2			2	Excellent
1958.4249.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Guilloche rim; modern.	1			1	Excellent
1958.4250.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Round; guilloche edges; plain center encircled by engraved design.	1			1	Excellent
1958.4251.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Rolled edges; plain.	1			1	Excellent
1958.4252.1 ; Platter; vermeil; Jean Puiforcat; Paris, France; Rippled edges; plain center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4253.1 ; Platter; vermeil; Jean Puiforcat; Round; plain with flat edges.	1			1	Excellent
1958.4255.1-2 ; Platters; vermeil; London, England; Godroon edges; monogrammed on back "WS".	2			2	Excellent
1958.4256.1-2 ; Platter; vermeil; > 1879; Paris, France; Rococo design and flowers; center plain; small armorial design on rim.	1			1	Excellent
1958.4260.1 ; Platter; vermeil; 1756; R. Row; London, England; Round; fretted edge; engraved leaf garland; engraved on back "RR".	1			1	Excellent
1958.4261.1 ; Tray; vermeil; 1825; Sheffield, England; Raised and encrusted with leaves and shells; #53340 on back.	1			1	Excellent
1958.4262.1 ; Tea Tray; vermeil; Ornamental galley; Philip & Oriel; four ball feet.	1			1	Excellent
1958.4263.1 ; Tray; vermeil; American; Glass bottom; pierced edges; raised rim; four legs; two handles.	1			1	Excellent
1958.4266.1 ; Tray; vermeil; EBS Limited; London, England; Rectangular; floral scrolled pierced edge; 4 feet .	1			1	Excellent
1958.4267.1 ; Cake Stand; silver; early 20th century; Roger Williams Silver Co.; Providence, Rhode Island; Solid flat center on molded foot; wide pierced flange - six repetitions of satyr squatting on floral stand and grasping necks of flanking lion-headed dragons.	1			1	Excellent
1958.4268.1 ; Tray; silver; Oblong; pierced latticework edge; four cartouches.	1			1	Excellent
1958.4269.1-4 ; Wine Coaster; vermeil; Round; rippled edges; decorated with pearls and laurel leaf garland shields with crown; engraved "Honni Soit Qui Mal y Pense".	4			4	Excellent
1958.4270.1-4 ; Wine Coaster; vermeil; England; Round; griffen head engraved in bottom; floral design around inside; ornamented rolled edge.	4			4	Excellent
1958.4272.1-3 ; Tankard; vermeil; 1802; London, England; With handles, granulated design.	3			3	Excellent
1958.4275.1 ; Goblet; vermeil; Engraved "The Agricultural Society of the Hundred of West Derby" at top; also "To Ann Cockshead of Lydiate for the raising of a crop of potatoes, MDCCCII".	1			1	Excellent
1958.4278.1 ; Goblet; vermeil; Rim band of flowers on striated ground; heavily turned stem; beaded base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4279.1-12; Cup; vermeil; Tiffany & Co.; American; Pedestal; monogrammed "MTB".	10			10	Excellent
1958.4280.1-12; Goblet; vermeil; Tiffany & Co.; #20168 stamped on base.	12			12	Excellent
1958.4281.1-12; Goblets; vermeil; Tiffany & Co.; #1885 and #9819 stamped on base.	12			12	Excellent
1958.4282.1-6; Cup; vermeil; Footed; arabesque design on stippled ground.	5			5	Excellent
1958.4283.1; Cup; vermeil; Pedestal, wide neck, plain, Puiforcat.	1			1	Excellent
1958.4284.1; Cup; vermeil; Pedestal, small, engraved, Puiforcat.	1			1	Excellent
1958.4285.1; Cup; vermeil; Pedestal, large, engraved at top, Puiforcat.	1			1	Fair
1958.4286.1; Cup; vermeil; Pedestal, engraved, Puiforcat.	1			1	Excellent
1958.4287.1-11; Tumblers; vermeil; Black, Starr and Frost; American; Straight; plain.	11			11	Excellent
1958.4288.1-9; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	5			5	Excellent
1958.4290.1-7; Beakers; vermeil; Continental.	6			6	Excellent
1958.4291.1-17; Cup Holders; vermeil; Tiffany & Co.; American; Decorated with daisies.	17			17	Excellent
1958.4292.1-10; Warmer Frames; vermeil; Black, Starr and Frost; American; Pierced edges and handle; property #7286; engraved "MAT".	10			10	Excellent
1958.4293.1-3; Toast Racks; gilded silver; 1893 - 1894; H.W. & Co.; London, England; Five round arch dividers with ring handle on center; rounded rectangular base frame on four ball feet.	3			3	Excellent
1958.4294.1-2; Toast Racks; gilded silver; JHS; London, England; Five round arch dividers with raised ring handle on center; rounded rectangular base frame on four ball feet.	2			2	Excellent
1958.4295.1; Toast Rack; gilded silver; 1933 - 1934; Harrison Bros. & Howson; Sheffield, England; Five balloon arch dividers with ring handle on center; rounded rectangular base frame on four ball feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4296.1 ; Toast Rack; gilded silver; RCA; England; Five square arch dividers with keyhole handle on center; rectangular base frame on four ball feet.	1			1	Excellent
1958.4297.1 ; Toast Rack; gilded silver; 1919 - 1920; T. L.; Sheffield, England; Five graduated square arch dividers with shield handle on center; rectangular base frame with bowed sides; four ball feet.	1			1	Excellent
1958.4298.1 ; Toast Rack; gilded silver; WB&S; London, England; Five lancet arch dividers with arched handle on center; rectangular base frame on four ball feet.	1			1	Excellent
1958.4299.1 ; Toast Rack; gilded silver; 1923 - 1924; N&W; Birmingham, England; Five wishbone arch dividers with crossed handle on center; rectangular base frame on four ball feet.	1			1	Excellent
1958.4330.1-3 ; Butter Dish; vermeil; 1804 - 1805; E. Morley; London, England; Deep bowl with wide concave gadrooned rim; "W.H. 1958".	3			3	Excellent
1958.4331.1-4 ; Butter Dish; vermeil; 1804 - 1805; Bateman, Peter, Ann, & William; London, England; Deep bowl center; gadrooned edge.	4			4	Excellent
1958.4332.1-3 ; Butter Dish; vermeil; Rippled edge with shell design.	3			3	Excellent
1958.4333.1-14 ; Butter Dish; vermeil; Plain, raised rim; marked "Sterling 66".	14			14	Excellent
1958.4334.1-19 ; Ashtrays; vermeil; G. Keller; Paris, France; Two incised double-lines on rim interior; plain bowl. (Diam. 2 3/4 in.).	15			15	Excellent
1958.4335.1-8 ; Butter Dish; vermeil; G. Keller; Paris, France; Simple bowl; heavy rim with convex molding.	8			8	Excellent
1958.4336.1-22 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Scalloped with convex lobes.	16			16	Excellent
1958.4337.1-3 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Slightly scalloped in six lobes; heavy ribbed rim.	3			3	Excellent
1958.4338.1-3 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Simple bowl; heavy molded rim.	3			3	Excellent
1958.4339.1-8 ; Butter Dish; vermeil; Jean Puiforcat; Paris, France; Simple bowl; lamb's tongue molded rim.	8			8	Excellent
1960.3897.1 ; Tray; silverplate; c. 1857 - 1889; James Dixon & Sons; Sheffield, England; Oval; egg-and-dart rim; beeded handles; "President's House" engraved in oval surrounded by scrolls on face; matches smaller 1960.3898.1.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3898.1 ; Tray; silverplate; c. 1857 - 1889; James Dixon & Sons; Sheffield, England; Oval; egg-and-dart rim; beeded handles; "President's House" engraved in oval surrounded by scrolls on face; matches larger 1960.3897.1.	1			1	Good
1963.413.112 ; Wine Cistern; silver; 1720 - 1721; Thomas Farrer; London, England; Oval; urn-shaped; gadrooned rim; body and foot chased with alternating bosses and framed leafy devices; scrolled handles surmounted by human masks; engraved with the British coat-of-arms.	1			1	Excellent
1975.1185.1 ; Bowl; enameled metal; 1736 - 1795; China; Turquoise ground covered with flowers; scene of Chinese people with buildings inside.	1			1	Excellent
1975.1186.1 ; Bowl; enameled metal; 1736 - 1795; China; Turquoise ground with pink and orange flowers throughout.	1			1	Excellent
1994.1741.1.2.1-150 ; Salad Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Plain rounded gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; new form based on dinner knives 1924.3733.1-196 and fish knives 1950.3977.1.1-114.	1			1	Excellent
2005.1836.1 ; Wine Cistern; silver; c.1825; Mexico; Oval; gadrooned rim; lion's head mount handles; mid band of circular bosses; alternating rows of repoussé straps and gadroons at bottom of bowl; detachable oval foot with stepped leaf and gadroon decoration.	1			1	Excellent
2005.1837.1 ; Punch Bowl; silver and gilded silver; 1874; Tiffany & Co.; New York, New York; Hemispherical bowl with realistic eagle head handles; applied pine branches, cones, and gilded needles around rim; cone-shaped base with three eagle talon feet emerging from tufts of feathers to clutch gilded balls.	1			1	Excellent
P19ND.M00156.1 ; Ice Bucket; silverplate; Bernard Rice's Sons, Inc.; New York, New York; Squat cylinder; plastic liner; arched handle with attached bar to raise lid; #8151.	1			1	Excellent
P19ND.M02668.1-3 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Straight rose motif edge; shells on handles, scroll and cross-hatched surface.	2			2	Excellent
P19ND.M02674.1 ; Tray; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned edge and handle; scroll and cross-hatched surface. (#2722).	1			1	Damaged
P19ND.M02709.1-3 ; Tray; silver; Rogers & Bro.; Waterbury, Connecticut; Rectangular; floral vine edge; anthemion-shaped shell engraving; shell in handles (1 with handles removed and 1 never had handles); (#1792).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M02711.1 ; Tray; silver plate; Sheridan Silver Co.; Taunton, Massachusetts; Scrolled floral edge; anthemion-shaped shell engraving; no shells on handles.	1			1	Good
P19ND.M02735.1-6 ; Tea Service; silver; England; Tea service includes 2 pots, pitcher, creamer, sugar and tray. Scroll work on spout, lion-head band at rim.	1			1	Excellent
P19ND.M02743.1-8 ; Covers; silver; Dome-shaped; 6 steam holes; ebony finial.	4			4	Excellent
P19ND.M02932.1-12 ; Meat Forks; silver; Meriden Britannia Company; Meriden, Connecticut; Plain handle; two-tine stainless fork.	9			9	Excellent
P19ND.M02936.1 ; Ladle; silver; William Rogers Mfg. Co.; Hartford, Connecticut; Oval bowl; heart-shaped handle end.	1			1	Excellent
P19ND.M03171.1 ; Water Jug; silver plate; Landers, Frary & Clark; Ovoid shape with central ribs on body.	1			1	Poor
P19ND.M03197.1-3 ; Punch Ladles; silver; Derby Silver Co.; Meriden, Connecticut; Plain flanged bowl; flat plain angled shaft and handle.	3			3	Excellent
P19ND.M03200.1-3 ; Punch Ladles; silver; Scalloped flanged bowl; tubular shaft; square tapered handle with stepped edge and serpentine end.	3			3	Excellent
P1933.M00183.1-2 ; Carving Set; steel, antler, and silver; c. 1933; Landers, Frary & Clark; New Britain, Connecticut; Two-piece set (knife and fork); antler handle; bossed silver ferrule; steel blade.	2			2	Excellent
P1933.M00184.1-5 ; Carving Sets; stainless steel and antler; c. 1933; Landers, Frary & Clark; New Britain, Connecticut; Five pieces from two 3-piece sets - knife (1 missing), fork, hone (1 missing); steel blade with small concave juncture at antler handle.	4			4	Excellent
P1954.M02730.1-3 ; Tray; silver; Oblong; serpentine edges; 4 feet (2 trays feet removed); on base "The President's House/ 1954" (1 not labeled).	3			3	Excellent
P1957.M00299.1-5 ; Compote; sterling silver; Stieff Co.; Baltimore, Maryland; Broad circular basin; rose band on outside of bowl; tapered shaft and smaller circular base; "WH 1957" on base.	5			5	Excellent
P1960.M00461.1 ; Carving Set; stainless steel; Carvel Hall; Carving knife, slicer, holding fork, 12 steak knives (in box).	1			1	Excellent
P1961.M02710.1-4 ; Ice Bucket; silver; 1961; Sheffield Silver Co.; Brooklyn, New York; Hinged lid; pierced band above base. On base "WH 61".	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1963.M01185.1-8 ; Coffee Pots; silver plate; International Silver Co.; Meriden, Connecticut; Pear shaped; domed lid; tiered base; marked on base "White House '63" (1 without mark).	5			5	Excellent
P1971.M02015.1-2 ; Tray; silver plate; Crescent Silver Co.; Port Jervis, New York; Oblong; ribbed edge; handles; "White House/1971" on reverse. #4018.	1			1	Good
P1971.M02707.1-2 ; Tray; silver; 1971; William Rogers Mfg. Co.; Hartford, Connecticut; Rectangular with handles; floral vine rim; scroll and rose face. On face "President's House"; on reverse "White House/1971". (#1992).	2			2	Excellent
P1971.M02748.1-6 ; Cordial Cups; silver; Bell-shaped cup; footed base "White House 1971" on base.	6			6	Excellent
P1973.M02917.1-23 ; Cigarette Cup; silver; c. 1973; International Silver Co.; Meriden, Connecticut; Tumbler form; base engraved "W.H. 73".	16			16	Excellent
P1974.M01175.1-9 ; Water Pitchers; silver plated; Sheridan Silver Co.; Taunton, Massachusetts; Paul Revere style; pear shaped.	1			1	Excellent
P1984.M03372.1-6 ; Water Pitcher; silver; c. 1984; Plain pear shape; C-scroll handle.	1			1	Excellent
P2005.M04222.1.1-12 ; Dinner Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.2.1-12 ; Luncheon Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.3.1-12 ; Butter Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04222.4.1-12 ; Dinner Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.5.1-12 ; Luncheon Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.6.1-12 ; Salad Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.7.1-12 ; Soup Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.8.1-12 ; Teaspoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.9.1-12 ; Grapefruit Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04222.10.1-12 ; Demitasse Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04222.11.1-3 ; Serving Spoon; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	2			2	Excellent
P2005.M04222.12.1 ; Carving Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "R" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04222.13.1 ; Carving Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "RSR" on handles; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04222.14.1 ; Meat Fork; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; initial "RSR" on handle; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04222.15.1 ; Pie Knife; silver; post-1961; Gorham Corporation; Providence, Rhode Island; Part of ten-piece service for 12 with serving utensils; :intial "R" on handle; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	1			1	Excellent
P2005.M04223.1-2 ; Serving Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Pair; engraved "CE" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	2			2	Excellent
P2008.M04319.1 ; Wine Cooler; silverplate; c. 2008; Wallace Silversmiths; Indonesia; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to wine coolers, P1985.M03348.1-6.].	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.M04319.2; Wine Cooler; silverplate; c. 2008; Wallace Silversmiths; Indonesia; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to wine coolers, P1985.M03348.1-6.].	1			1	Excellent
P2008.M04319.3; Wine Cooler; silverplate; c. 2008; Wallace Silversmiths; Indonesia; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to wine coolers, P1985.M03348.1-6.].	1			1	Excellent
P1911.A04066.1; Frame; wood; From silhouette of John Tyler by Auguste Edouart (1911.3003.1).	1			1	Good
P1962.A04316.1; Frame; wood/gilded; Frame found on painting 1962.197.1, THE CIRCUS NO. 1 by John Marin, at the time of acquisition in 1962. Gilded Louis XVI style with beaded outer border; concave egg and dart inner border; linen inner liner.	1			1	Fair
P1964.A04056.1; Frame; wood/gilded; From "Surf at Prout's Neck" by Winslow Homer (1964.525.1); Louis XV style reproduction frame; shell corner ornaments; sweeping curve with full centers.	1			1	Good
P1967.A04065.1; Frame; wood; From silhouette of unidentified male (1967.598.1).	1			1	Good
P1967.A04065.2; Frame; wood; From silhouette of unidentified female (1967.598.2).	1			1	Good
P1968.A04315.1; Frame; wood/gilded; 1968; APF Inc.; New York, New York; Empire-style reproduction frame purchased for portrait of James Madison by John Vanderlyn, 1968.627.1, at the time of acquisition in 1968; low-relief design of palmettes and rosette at center of each rail; lamb's tongue on sight edge; palmette corners.	1			1	Good
P1971.A04143.1; Frame; wood/gilded; For 1971.804.1, Farmyard in Winter by Durrie.	1			1	Good
P1971.A04501.1; Frame; wood/gilded; Original frame for painting, 1971.808.3, "Bark (Nonpareil)".	1			1	Good
P1972.A02628.1; Frame; wood; Picture frame, painted brown; simple interior and exterior coves; (formerly overmantel mirror P1972.H02628.1 with modern plate glass; installed c.8/1981; glass removed 2014).	1			1	Excellent
P1974.A04720.1; Frame; wood/painted; c.1974; From "House in New England" by E. Folsom (1974.1133.1).	0	April 22, 2019	Inventory Pick-Up	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1974.A04721.1 ; Frame; wood/painted; c.1974; From "Wild Flowers" by E. Folsom (1974.1132.1).	0	April 22, 2019	Inventory Pick-Up	1	Very Good
P1975.A04727.1 ; Frame; wood/gilded; c.1975; From "Colonial Cottage Cos Cob" by Childe Hassam (1975.1183.1).	0	April 24, 2019	Inventory Pick-Up	1	Very Good
P1976.A04482.1 ; Frame; gilded silver; wood; c. 1850 - 1852; Silver gilt frame for portrait of George Washington (1976.1278.1) by Ernst Fischer.	1			1	Fair
P1976.A04482.2 ; Frame; silver gilt; wood; c. 1850 - 1852; Silver gilt frame made for portrait of Martha Washington, 1976.1279.1 by Ernst Fischer.	1			1	Fair
P1978.A04055.1 ; Frame; wood/gilded; From "The Cincinnati Enquirer" by William Harnett (1978.1382.1); reproduction frame; cove profile; bead motif along inner edge; ribbon and stick motif along outer edge of cove.	1			1	Good
P1979.A04722.1 ; Frame; wood/gilded; c.1979; From "Spring in the Valley" by Willard Metcalf (1979.1401.1).	0	April 22, 2019	Inventory Pick-Up	1	Very Good
P1979.A04726.1 ; Frame; wood/gilded; c.1979; From "Captain Bickford's Float" by John Henry Twachtman (1979.1418.1).	0	April 24, 2019	Inventory Pick-Up	1	Very Good
P1979.A04728.1 ; Frame; wood/gilded; c.1979; From "Spring in the Valley" by Willard Metcalf (1979.1401.1).	0	April 24, 2019	Inventory Pick-Up	1	Very Good
P2001.A04338.1 ; Frame; wood/gilded; 2001; South Royal Studios; Alexandria, Virginia; From "Rio Grande" by Tom Lea (L2001.208.1). Reverse ogee; gilt with painted sides; burnished 24k gold leaf over red clay. Installed in frame: 6/22/01.	1			1	Very Good
P2001.A04347.1 ; Frame; wood/gilded; 2001; South Royal Studios; Alexandria, Virginia; From "Two Sisters" by Manuel Acosta (L2001.210.1). Wedge shape; gilt with painted sides; 22k gold leaf over dark red clay on face; burnished highlights with matte panel.	1			1	Excellent
P2006.A04706.1 ; Frame; wood/gilded; c.2006; From "Old Faithful" by Albert Bierstadt (2006.1840.1).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1817.1836.1 ; Trunk; oak and pine; iron; c. 1817; Large wooden trunk, stained dark brown, of heavy oblong form with slightly arched and hinged lid; interior padded and covered with chamois finished leather; inside is divided into 17 compartments to store silver tableware.	1			1	Good
1932.2155.2 ; Base; ebony and silver; c. 1932; Professor Dobrich; Austria; Base for equestrian statuette of George Washington (1932.2155.1).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2077.1 ; Letter Holder; plastic, paper; Gold paper with floral pattern; plastic sheet on lower front; upright divider.	1			1	Excellent
1960.2112.1 ; Stationery Rack; maple; Has four compartments.	1			1	Good
1961.145.1 ; Bandbox; cardboard and wallpaper; c. 1840; American; Oval; visual tool for 1840 presidential campaign of William Henry Harrison; scene of Harrison welcoming a wounded war veteran to his Ohio log cabin.	1			1	Good
1962.332.1 ; Basket; tortoise shell; c. 1868; American; Intact tortoise shell with red satin lining and hanging ribbon; once used by President Ulysses S. Grant.	1			1	Excellent
1962.366.1 ; Inkstand; papier mache; c. 1870 - 1880; American; Black papier mache box with gold, green, and red floral designs painted on pen tray, corners, and front of single drawer; glass inkwell flanked by metal cylinders for pencils and quills.	1			1	Excellent
1962.483.1 ; Telephone; steel with gold plate decoration; c. 1892; Ericsson Company; Sweden; Black continental telephone with gilt decoration; refurbished and mechanically renovated.	1			1	Excellent
1976.1260.3 ; Sword Case; wood; c. 1847; Ames Manufacturing Co.; Chicopee, Massachusetts; Set of sword, scabbard, and case. Military motifs applied to scabbard and hilt and engraved on blade; scabbard also adorned with presentation inscription, company name, and eagle.	1			1	Excellent
1979.1406.6 ; Coffee Service Chest; mahogany; c. 1820; Unidentified; Philadelphia, Pennsylvania; Chest for storage of Coffee Service (1979.1406.1-5).	1			1	Excellent
1992.1708.1 ; Model; plaster composition; 1937; Albert T. Stewart; New York, New York; Working model for eagle legs of Steinway piano 1938.1287.1; retained by Eric Gugler, designer of the piano; mounted c.1950 on labeled block of old White House pine removed during Truman Renovation.	1			1	Excellent
2007.1847.1 ; Box; wood and wallpaper; c.1809; Simple rectangular box with rounded edges; simple brass bail handles with two-screw oval plates; batwing keyhole surround on front; interior of lid and base of body lined with figural French wallpaper - woman seated outdoors.	1			1	Good
P19ND.D02245.1 ; Pen and Holder; Lacquered base with fountain pen.	1			1	Excellent
P19ND.D04698.1 ; Telephone; metal; plastic; AT&T Technologies, Inc.; Beige, push button.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.D04699.1; Telephone; metal; plastic; Bell System Property; "The Princess"; black, push button. Cords not detachable.	1			1	Very Good
P19ND.D04699.2; Telephone External Ringer; metal; plastic; Bell System Property; Used with telephone, P19ND.D04699.1.	1			1	Very Good
P19ND.M01133.1; Cigarette Box; leather, porcelain, and wood; c. 1953; Evans?; American; Black leather; gilt line frames white porcelain plaque of four gilt butterflies set in top; lined with light-weight wood forming two unequal compartments.	1			1	Excellent
P1990.D04493.1; Sign; "White soled shoes Only" - installed during resurfacing of White House tennis court in 1990.	1			1	Good
P19ND.O03537.1; Computer; International Business Machines; US; IBM PC Convertible, Model 5140; Ser# 2683100-26-0025481; attached printer A131R021630; carrying case; first Residence portable.	1			1	Excellent
P1982.O03322.1; Personal Computer; c. 1984; International Business Machines; IBM Model 5150 PC (#0177335), with monitor (#0444717). Dual floppy diskette drives.	1			1	Very Good
1936.1013.1; Safe; metal; Olive green.	1			1	Good
P19ND.O03726.1; Paper Cutter; iron and brass; late 19th century ?; The Anson Hardy Cutting Machine Works; Rockville, Massachusetts; Iron platform covered with modern vinyl grid paper; iron guide bar with stop-screws; circular blade in handles block which rotates and slides on rod between brackets.	1			1	Good
1995.1756.1; Drawing; Tiffany Studios; watercolor on paper; 1927; Design for 1927 Red Room rug; full image with Great Seal as circular center medallion, executed as Presidential Arms on extant rug 1927.1576.1; scrolls on green field; tied laurel as framing.	1			1	Excellent
P19ND.P00003.1; Treaty Reproduction; <i>Agreement with Mexico, Providing for the Reciprocal Crossing of the International Boundary....</i> ; paper; c. 1962; Agreement with Mexico, providing for the Reciprocal Crossing of the International Boundary in the Pursuit of Hostile Indians; 6/25/1890, calligraphic reproduction.	1			1	Very Good
P19ND.P00004.1; Treaty Reproduction; <i>Reciprocal Commercial Agreement with Portugal, 5/22/1899</i> ; paper; c. 1962; "Reciprocal Commercial Agreement with Portugal, 5/22/1899"; calligraphic reproduction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.P00302.1; Treaty Reproduction; <i>Convention of Commercial Reciprocity with Hawaii, 1/30/1875</i> ; c. 1962; "Convention of Commercial Reciprocity with Hawaii, 1/30/1875"; calligraphic reproduction.	1			1	Very Good
P19ND.P00303.1; Treaty Reproduction; <i>Convention with Austria-Hungary on the Protection of Trade Marks, 11/25/1871</i> ; c. 1962; "Convention with Austria-Hungary on the Protection of Trade Marks, 11/25/1871"; calligraphic reproduction.	1			1	Very Good
P19ND.P00304.1; Treaty Reproduction; <i>Convention with Belgium Regarding Consular Officers, 3/9/1880</i> ; c. 1962; "Convention with Belgium Regarding Consular Officers, 3/9/1880"; calligraphic reproduction.	1			1	Very Good
P19ND.P00305.1; Treaty Reproduction; c. 1962; "Conventions with Certain Powers on the Laws and Customs of War on Land, 7/29/1899"; calligraphic reproduction.	1			1	Very Good
P19ND.P00306.1; Treaty Reproduction; <i>Convention with Certain European Powers for the Establishment of the Right of Protection in Morocco</i> ; c. 1962; "Convention with Certain European Powers for the Establishment of the Right of Protection in Morocco, 7/3/1880"; calligraphic reproduction.	1			1	Very Good
P19ND.P00307.1; Treaty Reproduction; <i>Convention with Great Britain and Germany Relative to Samoan Claims, 11/7/1899</i> ; c. 1962; "Convention with Great Britian and Germany Relative to the Samoan Claims, 11/7/1899"; calligraphic reproduction.	1			1	Very Good
P19ND.P00308.1; Treaty Reproduction; c. 1962; "Convention, Claims with Venezuela, 3/25/1888"; calligraphic reproduction.	1			1	Very Good
P19ND.P01678.1; Treaty Reproduction; c. 1962; "Shipwreck Convention with Japan, 5/17/1880"; calligraphic reproduction.	1			1	Very Good
P19ND.P02029.1; Treaty Reproduction; c. 1962; "Treaty of Extradition with Luxenburgh, 10/29/1883"; calligraphic reproduction.	1			1	Very Good
P19ND.P02030.1; Treaty Reproduction; <i>Treaty of Peace, Amity, Commerce and Navigation with Korea, 5/22/1882</i> ; c. 1962; "Treaty of Peace, Amity, Commerce and Navigation with Korea, 5/22/1882"; calligraphic reproduction.	1			1	Very Good
P19ND.P02031.1; Treaty Reproduction; c. 1962; "Treaty with Russia on Cession of Alaska, 3/30/1867"; calligraphic reproduction.	1			1	Very Good
P19ND.P02032.1; Treaty Reproduction; <i>Treaty, Extradition with Serbia, 10/25/1901</i> ; c. 1962; "Treaty Extradition with Serbia, 10/25/1901"; calligraphic reproduction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.P02033.1 ; Treaty Reproduction; <i>Treaty, Naturalization with Bavaria, 5/26/1868</i> ; c. 1962; "Treaty, Naturalization with Bavaria, 5/2/1868"; calligraphic reproduction.	1			1	Very Good
1946.1675.1 ; Photograph; paper; c. 1946; Colored photograph - Hanalei Valley, Kauai; gold and green narrow wooden frame molding.	1			1	Very Good
1946.1678.1 ; Photograph; paper; c.1946; Tinted, of Grand Teton National Park.	1			1	Very Good
1946.1679.1 ; Photograph; paper; c.1946; Tinted; Great White Throne, Zion National Park.	1			1	Good
1946.1706.1 ; Photograph; paper; c.1946; Tinted vertical photograph of Muir Woods National Monument. Mounted on matt. Gold-tone wooden frame.	1			1	Very Good
1946.1857.1 ; Photograph; paper; c. 1946; Tinted photograph of "Old Faithful" geyser in Yellowstone National Park. Mounted on matt. Dark grey and silver wooden frame.	1			1	Very Good
1960.1495.1 ; Photograph; after Alexander Hesler; <i>Abraham Lincoln (1809-1865)</i> ; photograph; early 20th century; Black-and-white mounted on paperboard; half-length, right profile, no beard; after photo by Alexander Hesler taken at Springfield, Illinois, June 3, 1860.	1			1	Excellent
P19ND.P02218.1 ; Photograph; paper; Eisenhower cabinet with signatures; framed.	1			1	Very Good
P1978.P02550.1 ; Photograph & fabric swatch; photograph/ fabric; 1978; Drawing for side chairs made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1903.461-466, 473-516); front view and side sketch; mounted on matt with swatch of tapestry upholstery; framed.	1			1	Excellent
P1978.P02550.2 ; Photograph; photograph; 1978; Drawing for large side table made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1902.655.1); front view and top plan; as executed, eagles from .2, apron from .4; mounted on matt; framed.	1			1	Excellent
P19ND.R04329.2 ; Bowling Ball; rubber, black sanded; AMF; "Amflite" by AMF; incised "WHITE HOUSE"; 16-lb; drilled for adult male hand.	1			1	Very Good
P19ND.R02290.1 ; Disc Player; Video; MCA Disco Vision.	1			1	Very Good
P1985.R03367.1 ; Disc Player; plastic; metal; Harmon Kardon; Harmon/Kardon; model HD500; serial 4201557; with remote control.	1			1	Very Good
P19ND.R02541.1 ; Turntable; plastic; metal; US; BIC; 33 and 45 rpm.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1994.R03719.13 ; Video Recorder; 1994; RCA; US; RCA VHS VCR PSVR81; SN 323340083.	1			1	Very Good
P19ND.S02088.1 ; Voltmeter; steel, brass, wood; c. 1901 - 1913; Weston Electrical Instrument Co.; Newark, New Jersey; Weston; portable; no.13681; flared red metal casing with dial in arched top; glazed opening at bottom flanked by two black knobs; tiered wooden base; wooden box with sliding cover.	1			1	Very Good
P19ND.S03427.1 ; Ammeter; steel, brass, wood; c. 1901 - 1913; Weston Electrical Instrument Co.; Newark, New Jersey; Weston; portable; no.7587; flared red metal casing with dial in arched top; glazed opening at bottom with two brass knobs; tiered wooden base; wooden box with sliding cover.	1			1	Very Good
P19ND.S03428.1 ; Magneto Tester; steel, wood; c. 1901 - 1913; American; Rectangular wooden box with hinged lid and detached base; leather handle across one side, crank in other; cogwheels, 3 red horseshoe magnets, and 2 bells mounted on interior.	1			1	Good
P20ND.S04295.1 ; Call Box; metal and wood; early 20th century; Rectangular electrical box with two circular buttons on metal face: "MAID" and "BUTLER".	1			1	Excellent
P19ND.S01060.1 ; Sewing Machine; Singer; Portable Singer; Model 301A, Serial #301-269NB100213.	1			1	Excellent
P19ND.S02655.1 ; Sewing Machine; Singer Stylist, Model 834; with cabinet; Hampshire wood cabinet replaced 2001.	1			1	Excellent
1927.1691.1 ; Bedspread; crocheted cotton; c. 1927; Grace Goodhue Coolidge; Washington, District of Columbia; Off-white; Liberty Bell, American eagle, "E PLURIBUS UNUM", and shield emblem at center panel; shields and olive branches on sides; hand-made for Lincoln bed 1861.60.1.	1			1	Very Good
1942.2020.1 ; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Pine Bloom" line-and-X pattern; fishnet edging with long fringe; matches larger 1942.3835.1.	1			1	Very Good
1942.3835.1 ; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Pine Bloom" line-and-X pattern; fishnet edging with long fringe; matches smaller 1942.2020.1.	1			1	Very Good
1942.3836.1 ; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Federal Knot" pattern of blocks-and-bands grid; fishnet edging with long fringe. Mate is 1942.3836.2.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1942.3836.2 ; Coverlet; linen; 1942; W.P.A. Crafts Project; Norfolk, Virginia; Cream-colored; handwoven; "Federal Knot" pattern of blocks-and-bands grid; fishnet edging with long fringe. Mate is 1942.3836.1.	1			1	Very Good
1960.2059.1 ; Bedspread; cotton; c. 1933 - 1946; American; White; checkered bands and lines; fishnet edging with four tied bands and fringe.	1			1	Very Good
1960.2083.1-2 ; Bedspread with Sham; cotton; c. 1933 - 1946; American; Cream-colored; pinwheel motif; tied fringe; matches larger 1960.2173.1.	2			2	Very Good
1960.2173.1-2 ; Bedspread with Sham; cotton; c. 1933 - 1946; American; Cream-colored; pinwheel motif; tied fringe; matches smaller 1960.2083.1.	2			2	Very Good
1960.3468.1 ; Bedspread; cotton; middle 20th century; American; Cream-colored; leafy floral scrolling vine on quilted ground; tassels on lattice fringe; made for Lincoln bed 1861.60.1; used 1952-1978.	1			1	Good
1961.134.1-3 ; Cover and Slips; embroidered linen; 20th century; American; Bolster cover and pillow slips; white ground with white embroidery; initial at center encircled by wreath; arabesque design along edges; lace borders.	3			3	Very Good
1961.145.2 ; Counterpane; embroidered cotton; late 19th century; American; Red embroidery on white piece work field with white backing; heads of George and Martha Washington at center; rows of flora and fauna motifs; border of interlacing flowers, cattails, and leaves.	1			1	Good
1962.212.1 ; Coverlet; cotton; c. 1820; Julia Plimpton; American; White handmade candlewick coverlet with white backing; center square medallion surrounded by cloverleaf motifs and other geometric forms; hand-tied lattice-work fringe ending in tassels.	1			1	Very Good
1962.269.1 ; Tester; cotton; 1962; Deerfield, Massachusetts; Cream-colored; fish-net open pattern; serrated edges with tassels.	1			1	Very Good
1962.297.1-4 ; Bedcoverings; unbleached muslin; c. 1962; Southern U.S.; Pair of twin-size handmade candlewick spreads with candlewick pillow shams; early 19th century "Bird in Tree" design; hand-made fringe.	4			4	Very Good
1962.480.1 ; Tester; cotton; c. 1962; American; Fit three-quarter size bed; natural-color; hand-tied fish-net pattern with tassels in clusters of three.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1978.1362.1-4 ; Bedcoverings; wool; 1978; Helen N. Jarvis; Webster, New York; Coverlet, pillow sham, and two pillow cases made expressly for the Lincoln Bed (1861.60.1); natural-colored; woven in 19th century rose pattern.	4			4	Very Good
1995.1747.1 ; Quilt; silk, velvet, and other fabrics; c. 1893 - 1904; A.E. Kennedy; Washington, District of Columbia; Patterned patchwork face made of fragments from decorative work done for the White House by A.E. Kennedy, c.1893-1904; medallion-centered diamonds; border of strips; plain red reverse fabric.	1			1	Good
1995.1748.1 ; Pillow Case; silk, velvet, and other fabrics; c. 1893 - 1904; A.E. Kennedy; Washington, District of Columbia; Random patchwork face made of fragments from decorative work done for the White House by A.E. Kennedy, c.1893-1904; red and gold striped reverse fabric.	1			1	Very Good
P19ND.T02510.1 ; Bed Draperies; silk; c. 1981; American; Peach and green stripe; mulberry pattern on lining.	1			1	Very Good
P1961.T04655.1 ; Pillow; c.1961; Quatrefoil-shaped; vertical blue stripes with pink roses and green leaves. Believed to have been used on bed (1929.312.1).	1			1	Good
P1961.T04655.2 ; Dust Ruffle; c.1961; For twin-sized bed; white with ruffles on three sides in fabric of vertical blue stripes with pink roses and green leaves. Believed to have been used on bed (1929.312.1).	1			1	Good
P1961.T04655.3 ; Headboard Cover; c.1961; serpentine-shaped; vertical blue stripes with pink roses and green leaves. Believed to have been used on bed (1929.312.1).	1			1	Good
P1970.T03241.1 ; Quilt; cotton; 1964; Mrs. Elmer Heatwile; Waynesboro, Virginia; Diagonal rows of red, white, or blue squares, alternating rows decorated with grey elephants embroidered with facsimile signatures of Republican congressmen; gift of Republican Congressional Wives.	1			1	Very Good
P1981.T02522.1 ; Bed Draperies; c. 1980; American; Flowers on white background; matches draperies P1981.T02520.1-4.	1			1	Very Good
1909.471.1 ; Prayer Rug - Tabriz; silk, gem stones, seed pearls; c. 1850; Iran; Field of mellow gold with a pattern in hues of red, pale blue and black; richly embroidered with gems - emeralds, amethysts, turquoise; seed pearl fringe.	1			1	Fair
1952.3478.1 ; Rug - Brussels; c. 1952; American; Gray, yellow, and green floral design; Brussels, with lining; wall to wall. For Lincoln Bedroom (Room 223).	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3776.1; Rug - Modern; wool; c. 1960; Edward Fields, Inc.; New York, New York; Blue, green and gold with a six foot border incorporating the seals of the fifty states and fifty stars; the seals border the rug in the order of their admittance to the union. Made for the Diplomatic Reception Room.	1			1	Good
1962.232.1; Rug - Modern; wool; c. 1961; France; Needlepoint effect; grid of grey, green, and pink quatrefoils defining medallions of pink and green stylized flowers on black field.	1			1	Good
1963.463.1; Rug - Savonnerie; wool; c. 1810; France; Beige ground; rectangular central panel of eagles flanking torches; elaborate classical motifs of rosettes, torches, floral swags, and wave bands.	1			1	Good
1963.547.1; Rug - Modern; wool; c. 1963; France; Oval; red without pattern.	1			1	Good
1968.623.1; Rug - Modern; wool; 1968; Stark Carpet Corporation; Puerto Rico; Beige field; salmon-colored floral grid framing alternating lozenges of brown or blue-grey, each containing gold rosette.	1			1	Good
1971.721.1; Rug; wool; 1971; Edward Fields, Inc.; New York, New York; Predominate colors are sky blue with three shades of gold highlighting designs; (made for Diplomatic Reception Room).	1			1	Very Good
1972.822.1; Rug - Modern; wool; 1972; Edward Fields, Inc.; New York, New York; Oval; pale yellow ground with scattered yellow rosettes; white running vine motif in border; unique design by Edward Fields, Inc., the manufacturer.	1			1	Good
1974.1111.1; Rug - Polonaise; wool; 1973; India; Design from 17th century Persian carpet made by Emperor Shah Abbas; five medallions on pale grey ground; arabesque floral and cloud band motifs.	1			1	Good
1975.1174.1; Rug - Polonaise; wool; 1975; India; Design from 17th century Persian carpet made by Emperor Shah Abass; five medallions on grey ground; arabesque floral and cloud band motifs.	1			1	Very Good
1976.1304.1; Rug; wool; 1976; Edward Fields, Inc.; New York, New York; Pale gold ground with turquoise blue rosettes; savonnerie style border with classical motifs.	1			1	Very Good
1983.1538.1; Rug-Modern; wool; 1983; Edward Fields, Inc.; New York, New York; Design matches predecessor, 1971.721.1, but deeper colors of blue-green field and gold decoration; inner border with flag emblems of 50 states; center medallion; Aubusson acanthus and wheat scrolls. Made for Diplomatic Reception Room [G10].	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1990.1667.1 ; Rug; wool; 1990; Hokanson, Inc.; Philippines; Oval; grey-blue field; gold Presidential arms at center on ivory ground; border of gold fasces tied with blue ribbon framed by rope and stylized egg-and-dart bands in blue; made for Bush Oval Office.	1			1	Very Good
1993.1732.1 ; Rug; wool; 1993; Scott Group; Grand Rapids, Michigan; Oval; dark blue field centering full-color Presidential Coat-of-Arms encircled by fifty white stars and gold rope band; green olive branches and gold laurel wreaths on border with rope banding.	1			1	Very Good
P1961.T01543.1 ; Rug; wool; Oval; yellow; fringed.	1			1	Good
P1974.T01527.1 ; Rug; c. 1969; Oval; blue with gold stars on border; Presidential Seal in center; used in Nixon Oval Office.	1			1	Good
P1974.T02601.1 ; Rug; wool; 1965; Mohawk Carpet Co.; New York; Oval; moss green; sculpted Presidential Coat-of-Arms encircled by stars at center; used in Lyndon B. Johnson Oval Office.	1			1	Good
P1983.T03387.1-4 ; Rug; wool; 1983; Edward Fields, Inc.; New York, New York; Rectangular; turquoise field with gold stars and gold line-framed olive branch border; made to complement Diplomatic Reception Room rug 1983.1538.1.	2			2	Very Good
P1995.T03732.1 ; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	1			1	Poor
P1997.T03826.10 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiègne; receiving line stair extension.	1			1	Very Good
P1998.T03884.1 ; Rug - Modern; wool; 1998; Spinning Wheel Rugs; Hendersonville, North Carolina; Blue field covered with gold rosettes; large circular center medallion with wreath center framed by 4 elliptical reserves defining lyre-filled spandrels. Made for the Blue Room.	0		Transfer from 120-Blue Room First Floor [1]	1	Very Good
P2001.T03980.1 ; Rug; wool; 2001; Edward Fields Incorporated; College Point, New York; Oval; golden beige and olive colors; Presidential arms on field of rays; border of laurel and stars; (made for George W. Bush Oval Office).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.T04030.1; Rug; nylon; c. 2001; Fabrica International; California; Oval; off white color with monochromatic diamond grid pattern; used as temporary rug in GWB Oval Office in 2001.	1			1	Very Good
P2008.T04331.1; Rug; wool; 2008; Mountain Rug Mills; Hendersonville, North Carolina; Oval; central medallion of eagle in flight with golden rays emanating outwards onto light blue ground; large inner band with grey ground with emblems of the 50 states; outer band with running acanthus leaf design [made for Diplomatic Reception Room].	1			1	Fair
P2010.T04413.1; Rug; wool; 2010; Scott Group Custom Carpets; Grand Rapids, Michigan; Oval, beige field, presidential coat-of-arms in the center; historical quotes of meaning to President Barack Obama around the border, navy blue outer border.	1			1	Very Good
P2018.T04684.1; Rug; wool; 2018; Costikyan; Oval area rug, dark green to match fabric sample, Tassinari & Chatel; Velours uni-vert bleu; 1502-18; 04500-0018. [Made for use in the Diplomatic Reception Room during the holiday season.]	0	November 20, 2018		1	Excellent
1961.32.2; Fabric; printed velvet; c. 1850; William Morris; England; Beige ground with overall pattern of gold and green fruit on brown branches with green leaves; used as upholstery of slipper chairs 1961.32.1 and 1960.310.1.	1			1	Very Good
1998.1777.2; Upholstery Sample; brocade; 1937; American; Received with papers of Charles T. Haight, director of decorating for B. Altman & Co.; 1937 inner back of Blue room side chairs 1903.616-623 - blue with presidential arms; replaced and framed 1951.	1			1	Very Good
1959.3784.1; Needlework; crocheted cotton; c. 1959; Mary P. Dwyer; Augusta, Georgia; White; rendering of John Trumbull's, "The Declaration of Independence, 4 July 1776."	1			1	Very Good
1961.31.1; Needlework Picture; embroidery and watercolor on silk; c. 1830; Catherine I. Lansing; American; Oval scene of grist mill with sluice at left and mill pond at right; trees behind fence on far side of pond, shepherdess and flock on near shore; painted sky and water.	1			1	Very Good
1961.163.1; Textile Fragment; printed cotton; c. 1841; American; Brown and white floral print with wreathed portraits of William Henry Harrison alternating with scenes of a log cabin and cider barrel, symbols of Harrison during his presidential campaigns.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.215.1 ; Sampler; silk embroidery on wool; 1743; Mary Ann Middleton; American; Undulating floral vine border; four sections of legend separated by an upper section of birds perched on three trees, a central section of stylized flowers, and a lower floral section.	1			1	Very Good
1962.240.2 ; Needlework Picture; silk embroidery and watercolor; 1809; Hannah Hichborn Carter; Boston, Massachusetts; Mourning scene for George Washington within embroidered circle; inscribed obelisk at center; one hovering angel, one with trumpet standing at right; figure of Hope and mourning woman and boy at left.	1			1	Very Good
1963.502.1 ; Needlework Picture; silk embroidery and watercolor on satin; 1820; Hanna Jackson Semple; Pennsylvania; Rectangular mourning scene for George Washington; woman leaning on large sarcophagus marked "Washington" and surmounted by urn beneath willow tree; girl with lamb at right; painted sky at right.	1			1	Very Good
1978.1380.1 ; Sampler; silk embroidery on linen; 1792; Deborah Wilkins; American; Scene of house surrounded by deer, birds, and tree; lower section with shepherd, sheep, and goats; cross-hatched borders.	1			1	Very Good
P19ND.T01948.1 ; Tapestry; Scene of Egyptian household with figures.	1			1	Good
P19ND.T01949.1 ; Tapestry; F. Goyer; Two women, a man and a child sitting in garden.	1			1	Good
P1993.T03646.1 ; Bathtub Drapery; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Rosebuds on white; red-lined band of rosebud clusters on inner edges of sides, top of cornice board, and as tiebacks.	1			1	Very Good
P1993.T03647.1 ; Bathtub Drapery; chintz; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Glazed dark blue with plain yellow band on inner edge of panels on bottom edge of heavily pleated valance, and as tiebacks.	1			1	Very Good
2002.1814.1 ; Tablecloth; embroidered linen; c. 1900-1919; Edith Carow Roosevelt; Scroll damask motif with monogram "EKR" embroidered by Edith Kermit Roosevelt; former property of President and Mrs. Theodore Roosevelt.	1			1	Excellent
1942.1617.1 ; Draperies; faille; c. 1942; Blue faille; two panels; plain.	1			1	Fair
1943.1643.1 ; Draperies; One pair; matches 1943.1652.1; solid gold; large herringbone weave.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1945.1227.1 ; Draperies; cretone; One pair with 1945.1228.1; large yellow and purple cabbage roses arranged vertically with smaller blue flowers and green leaves on gray background; with valance.	1			1	Good
1945.1228.1 ; Draperies; cretone; One pair with 1945.1227.1; large yellow and purple cabbage roses arranged vertically with smaller blue flowers and green leaves on gray background; with valance.	1			1	Good
1945.1229.1 ; Draperies; silk taffeta; American; One pair with 1945.1230.1; gold; tasseled fringe; matching valance is designed to extend across two windows.	1			1	Good
1945.1230.1 ; Draperies; silk taffeta; One pair with 1945.1229.1; gold; tasseled fringe; matching valance is designed to extend across two windows.	1			1	Good
1945.1231.1 ; Draperies; One of a pair with 1945.1232.1; pink and white carnation vines on indigo background; with valance.	1			1	Good
1945.1232.1 ; Draperies; One of a pair with 1945.1231.1; pink and white carnation vines on indigo background; with valance.	1			1	Good
1945.2041.1 ; Draperies; One of a pair with 1945.2042.1; rose brocade; cornucopia containing flowers; with valance.	1			1	Good
1945.2042.1 ; Draperies; One of a pair with 1945.2041.1; rose brocade; cornucopia containing flowers; with valance.	1			1	Good
1946.1615.1 ; Draperies; damask; c. 1946; American; One of a pair; green damask with urns, medallions, flowers and leaves with green fringe; with valance and wall covering.	1			1	Good
1946.1616.1 ; Draperies; damask; c. 1946; American; One of a pair; green damask with urns, medallions, flowers and leaves with green fringe; with valance and wall covering.	1			1	Good
1947.2718.1 ; Draperies; cotton; One of a pair with 1947.2719.1; solid rose twill with tassled edge; with valance.	1			1	Good
1947.2719.1 ; Draperies; cotton; One of a pair with 1947.2718.1; solid rose twill with tassled edge; with valance.	1			1	Good
1947.3045.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3046.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1947.3047.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3048.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3049.1 ; Draperies; silk damask; One of five pairs (1947.3045.1 thru 1947.3049.1); chartreuse silk damask with flower and leaf pattern; with valance.	1			1	Good
1947.3050.1 ; Draperies; silk; One of a pair with 1947.3051.1; solid red silk damask with large flowers, and leaf and urn pattern; with valance.	1			1	Good
1947.3051.1 ; Draperies; silk; One of a pair with 1947.3050.1; solid red silk damask with large flower, and leaf and urn pattern; with valance.	1			1	Good
1947.3052.1 ; Draperies; damask; One pair with 1947.3053.1; solid red damask with small round fruit and flowers; with valance.	1			1	Good
1947.3053.1 ; Draperies; damask; One pair with 1947.3052.1; solid red damask with small round fruit and flowers; with valance.	1			1	Good
1952.3152.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3153.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3154.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns; interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3155.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3156.1 ; Draperies; chintz; One of five pairs (1952.3152.1 thru 1952.3156.1); large abundant ferns interspersed with jack-in-the-pulpit floral design; small red flower clusters.	1			1	Good
1952.3157.1 ; Draperies; Pair; pink and white carnation vines on indigo background; with valance.	1			1	Good
1952.3437.1 ; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3438.1; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3439.1; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3440.1; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3441.1; Draperies; silk; One of seven pairs; damask; lemon gold and white floral and leaf design; with valance.	1			1	Good
1952.3442.1; Draperies; silk; One of seven pairs; damask; lemon gold and white floral and leaf design; with valance.	1			1	Good
1952.3443.1; Draperies; silk; One of seven pairs; damask; lemon gold with white floral and leaf design; with valance.	1			1	Good
1952.3444.1; Draperies; silk; c. 1952; One of three pairs (1952.3444.1 thru 1952.3446.1); solid blue silk with small gold medallions; with valance and wall covering.	1			1	Good
1952.3445.1; Draperies; silk; c. 1952; One of three pairs (1952.3444.1 thru 1952.3446.1); solid blue silk with small gold medallions; with valance and wall covering.	1			1	Good
1952.3446.1; Draperies; silk; c. 1952; One of three pairs (1952.3444.1 thru 1952.3446.1); solid blue silk with small gold medallions; with valance and wall covering.	1			1	Good
1952.3473.1-2; Lambrequins; silk; 1952; B. Altman & Co.; New York, New York; Pair; green silk; two swags to small center jabot topped by button; longer outer and shorter inner side jabots; tassel fringe.	2			2	Very Good
1953.3497.1; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	1			1	Very Good
1953.3498.1; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	1			1	Very Good
1960.1238.1; Draperies; Pair; creme-colored background with courting and agricultural vignettes in gold; with valance.	1			1	Good
1960.3054.1; Draperies; damask; Solid red damask with small round fruit and flowers.	1			1	Good
1960.3645.1; Draperies; satin; American; Pair with 1960.3646.1; rose satin; double braid on side and bottom; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T00392.1; Draperies; silk; Four panels; loosely woven silk in various shades of yellow and gold.	1			1	Good
P19ND.T00393.1; Draperies; cotton; Eight panels; solid white with creme and dark aqua tassles along lower edge.	1			1	Good
P19ND.T00394.1; Draperies; cotton; Three panels; pale yellow with vines of yellow and blue flowers; small bunches of yellow and orange flowers, with blue ribbons; (Rm 325A?- 1970's?).	1			1	Good
P19ND.T00396.1; Draperies; silk; Eight pairs; light green silk with satin vertical stripes; green and yellow applied leaf design on side and lower edge; with four valances.	1			1	Good
P19ND.T00399.1; Draperies; silk; Three pairs; solid yellow-gold silk with matching color braiding along side and bottom edges.	1			1	Good
P19ND.T00401.1; Draperies; silk; One pair; brocade with bold red floral pattern on yellow-gold and off-white background; arched pleats.	1			1	Good
P19ND.T00422.1; Draperies; silk; Pair; light green with gold embroidered medallions encircling an eagle.	1			1	Good
P19ND.T00423.1; Draperies; cotton; Two pairs; solid red with off-white applied crewel design of flowers and fruit.	1			1	Good
P19ND.T00459.1; Draperies; Yellow with light and dark orange flowers on white trellis pattern with tiny stylized orange and green butterflies.	1			1	Very Good
P19ND.T00577.1-2; Draperies; Two pairs; tobacco leaf pattern; green background with shades of brown and touches of red; with valances.	2			2	Very Good
P19ND.T00578.1; Draperies; silk; Pair; solid red damask with small round fruit and flowers; gold tassled border; with valance.	1			1	Very Good
P19ND.T00579.1-3; Draperies; Blue with gold border, valance in gold with blue tassels.	3			3	Very Good
P19ND.T00582.1; Draperies; silk; Pair; silk; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers.	1			1	Good
P19ND.T00583.1; Draperies; silk; Two pairs; silk; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers.	1			1	Good
P19ND.T00584.1; Draperies; Pair; solid medium beige; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T00585.1; Draperies; silk; Pair; silk; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers; with valance.	1			1	Good
P19ND.T00587.1; Draperies; One pair; beige with meandering green leaf vine with round orange bell-shaped flowers; thin red vine forms bows at flower stems; with valance and bed covering.	1			1	Good
P19ND.T00588.1; Draperies; silk; Three pairs; solid creme with applied border of light and dark green floral leaf design on side and bottom edges.	1			1	Good
P19ND.T00589.1; Draperies; silk; Two pairs; solid red silk damask with all-over floral and leaf design; with valances and wall covering.	1			1	Good
P19ND.T00590.1; Draperies; silk; Two pairs; geometric gold pattern of stylized flowers and leaves on a beige ground with gold tassles; with valances.	1			1	Good
P19ND.T00591.1; Draperies; Pair; with valance; white with red and blue floral designs.	1			1	Very Good
P19ND.T00592.1; Draperies; silk; Three pairs; solid blue silk; light maroon border with alternating quatrefoils and circular lobed medallions; with valances, wall valance, and wall covering. Made for Kennedy Blue Room.	1			1	Good
P19ND.T00593.1; Draperies; silk; Two pairs; solid light green silk moire; green tassled edge; with valances and wall covering. Made for Kennedy Green Room.	1			1	Good
P19ND.T00594.1; Draperies; silk; Three pairs; light brown damask floral pattern; with valances.	1			1	Good
P19ND.T00595.1; Draperies; Two pairs; white floral damask pattern with light blue ruffled fringe; curved collar valance at top.	1			1	Good
P19ND.T00596.1; Draperies/Valances; 1970; Edward Vason Jones; Atlanta, Georgia; Pair, red and green stripe with swag valance.	1			1	Very Good
P19ND.T00597.1; Draperies; chintz; B. Altman & Co.; Two pairs; chintz; pale green background with medium size bunches of pink and white roses; small bunches of rose buds, all with green leaves; with valances and bedcoverings.	1			1	Good
P19ND.T00598.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T00599.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00600.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00601.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00602.1; Draperies; One of five pairs; silk; yellow gold with very large pale yellow floral and leaf pattern; tassled fringe; with valance.	1			1	Good
P19ND.T00604.1; Draperies; cotton; One pair; blue toile; blue floral vine on white background; with valance and bed hangings and coverings. Made for Room 301 in Kennedy administration.	1			1	Good
P19ND.T00605.1; Wall Covering; Red toile; "The Victory of Washington and the Apotheosis of Benjamin Franklin" pattern; with valance.	1			1	Good
P19ND.T00608.1; Draperies; Two pairs; delft-blue, red and brown stylized floral pattern on white background; red braided edging on side and bottom; with valances and bed coverings.	1			1	Good
P19ND.T00609.1; Draperies; silk; Pair; damask; beige background, large yellow and gold medallions; maroon border with gold rosettes and bellflowers; with valance.	1			1	Good
P19ND.T00610.1; Draperies; silk; Three pairs; solid yellow silk with applied border of white, dark brown and gray wheat stalk design; with valance and sofa cover. Made for Kennedy Yellow Oval Room.	1			1	Good
P19ND.T00611.1; Draperies; Two pairs; heavy solid red velvet; with valance. Made for Kennedy Treaty Room.	1			1	Good
P19ND.T00612.1; Draperies; One of a pair with P19ND.T00613.1; solid medium blue silk with draped valance. Made for the President's Dining Room (Room 216) during the Kennedy administration.	1			1	Good
P19ND.T00613.1; Draperies; One of a pair with P19ND.T00612.1; solid medium blue silk with draped valance. Made for the President's Dining Room (Room 216) during the Kennedy administration.	1			1	Good
P19ND.T00614.1-2; Draperies; Two sets, blue with green classical pattern; green swag valances with blue trim; tassels.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T00618.1; Draperies; cotton; Two pairs; white background with diamond trellis of blue leaves and pink flowers; ruffled lower edge; with valance and bed coverings. Made for Room 303 during the Kennedy administration.	1			1	Good
P19ND.T00619.1; Draperies; One pair; off-white background with red pattern of apple branches with flowers and large rose clusters; with bed canopy.	1			1	Good
P19ND.T00623.1; Draperies; One pair; pink, rose, beige, yellow and gold vertical stripes with single vertical embroidered red leaf design stripe; with valance.	1			1	Good
P19ND.T00624.1-2; Draperies; satin; 1980s; Gold satin with fringe and valance.	2			2	Very Good
P19ND.T00633.1-6; Draperies; silk; Six pairs; pale yellow; pattern of butterflies, flowers with vases, medallions and branches on a gold ground.	6			6	Very Good
P19ND.T00634.1; Draperies; silk; Pair (oversized); part of P19ND.T00633.1-6; pale yellow; pattern of butterflies, flowers with vases, medallions and branches on a gold ground.	1			1	Good
P19ND.T00640.1-2; Draperies; Two pairs; solid gold silk with maroon border of stylized gold leaves and flowers.	2			2	Very Good
P19ND.T00640.3-4; Valances; silk; silk/cotton satin; Red with gold medallion print; red and gold mold-fringe tassels.	2			1	Fair
P19ND.T00642.1; Draperies; silk; Pair; green, white and blue border with floral designs, valance in blue and white with floral designs, green and blue tassels; match P19ND.T00643.1.	1			1	Fair
P19ND.T00643.1; Draperies; silk; Pair, green, white and blue border with floral designs, valance in blue and white with floral designs, green and blue tassels; match P19ND.T00642.1.	1			1	Fair
P19ND.T00644.1; Draperies; cotton; Two pairs; white printed pattern of alternating floral baskets, medallions, cherubs and birds on blue background with white lacy fringe; with valance, bed hangings and coverings. Made for John F. Kennedy's bedroom (Room 220).	1			1	Good
P19ND.T00645.1; Draperies; silk; Two pairs; silk; solid pale blue; blue fringe; with valances. Made for Room 218 during the Kennedy administration.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T00653.1; Draperies; satin; One of a pair with P19ND.T00654.1; blurred light and dark red floral pattern with small branches and leaves intertwined with ribbons; pink and white fringe; with valance. With bed hangings and bedspread. Made for the Queen's Bedroom during the Kennedy administration.	1			1	Good
P19ND.T00654.1; Draperies; satin; One of a pair with P19ND.T00653.1; blurred light and dark red floral pattern with small branches and leaves intertwined with ribbons; pink and white fringe; with valance. Made for the Queen's Bedroom during the Kennedy administration.	1			1	Good
P19ND.T00658.1; Draperies; Pair; small embroidered light and dark pink flower clusters with green leaves arranged in vertical rows on beige background; with valance.	1			1	Good
P19ND.T00659.1; Draperies; One pair; meandering vine-like red, blue, purple, light and dark pink flowers with green leaves on white ground; pink and white fringe; with valance, extra panel, and bedspread.	1			1	Good
P19ND.T00660.1-2; Draperies; velvet; Pair, with valance; red velvet with green and beige trim; two sets.	2			2	Very Good
P19ND.T00662.1; Draperies; One of a pair with P19ND.T00663.1; blue gray meandering branches and leaves encircle green brown colored domestic oriental vignettes; with valance.	1			1	Good
P19ND.T00663.1; Draperies; One of a pair with P19ND.T00662.1; blue gray meandering branches and leaves encircle green brown colored domestic oriental vignettes; with valance.	1			1	Good
P19ND.T00664.1; Draperies; Two pairs; chintz; medium yellow with green and red design of leaves, branches, flowers, and butterflies; dark green and beige fringe.	1			1	Good
P19ND.T00665.1; Draperies; Pair; bold floral print with white, yellow and red flowers; with valance.	1			1	Good
P19ND.T00665.2; Draperies; cotton; One pair; bold floral print with white, yellow and red flowers; with valance and bed coverings.	1			1	Good
P19ND.T00667.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00668.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00669.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T00670.1; Draperies; Pair; vertical parallel blue stripes enclose blue flowers with green leaves; with valance.	1			1	Good
P19ND.T00671.1; Draperies; Two pairs; matches pair P19ND.T00672.1; chintz; Louis XVI style print "The Triumph of Hymen"; with valance and bed coverings.	1			1	Good
P19ND.T00672.1; Draperies; One pair; matches P19ND.T00671.1; chintz; Louis XVI style print "The Triumph of Hymen; with valance and bed coverings.	1			1	Good
P19ND.T00678.1; Draperies; silk; Valance type drapery; solid gold with matching fringe.	1			1	Good
P19ND.T00679.1; Draperies; silk; One pair with wide valance; yellow-gold damask with stylized flower medallions encircled by wreath of ferns; applied leaf design on side and bottom.	1			1	Good
P19ND.T00685.1; Draperies; cotton; One pair with wide valance; chintz; all-over print of bunched grey, blue, yellow and pale orange flowers with green leaves on white background.	1			1	Good
P19ND.T00686.1; Draperies; One pair; dark and light blue pattern of flowers, branches, fruits and leaves on off-white background; white and lavender fringe; with valance.	1			1	Good
P19ND.T00687.1; Draperies; cotton; Two pairs; alternating vertical patterns of red, yellow, white paisley and small gold emblems on olive colored ground. Made for the Lincoln Sitting Room during the Kennedy administration.	1			1	Good
P19ND.T00688.1; Draperies; cotton; One pair; vertical pink cabbage rose and green leaf pattern; with valance and bed covering. Made for Room 302 during the Kennedy administration.	1			1	Good
P19ND.T00689.1; Draperies; silk; Two pairs; yellow background with blurred multi-colored flowers with green leaves; with valance, bed hangings and coverings.	1			1	Good
P19ND.T02122.1; Draperies; cotton; Pair; beige background with large pink and floral and fruit design with blue leaves.	1			1	Good
P19ND.T02270.1-2; Draperies; silk; Two pairs; aquamarine colored with lime green stylized daisy-like flowers; side vertical striped border with stylized wheat stalk pattern; with valances.	2			2	Good
P19ND.T02469.1-2; Draperies; Pair, pink and grey with valance.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T02795.1-3 ; Draperies; Yellow with orange and red flowers.	3			3	Very Good
P19ND.T03462.1-2 ; Draperies; Pair; vertical bamboo print with peonies on beige background; pinch pleats; no valance.	2			2	Very Good
P19ND.T04318.1-2 ; Draperies; silk; Pair of pleated panels of beige vertical textured silk hanging on dark brown wooden rings. Draperies were adapted to hang on drapery pole, P2007.B04294.1.	2			2	Very Good
P1952.T00606.1 ; Draperies; chintz; One of a pair; chintz; beige ground with dull shades of blue and gray and red pattern of flower baskets, pedestals and columns; with valance.	1			1	Good
P1952.T00607.1 ; Draperies; chintz; One of a pair; chintz; beige background with dull shades of blue and gray and red pattern of flower baskets, pedestals and columns; with valance.	1			1	Good
P1952.T00616.1 ; Draperies; silk; Two pairs; silk; solid light pink; with valances and bedspread.	1			1	Good
P1952.T00617.1 ; Draperies; cotton; Two pairs; chintz; all-over gray-green print of flowers, leaves and vines with green and white tassles on edge; with valances.	1			1	Good
P1952.T00646.1 ; Draperies; silk; One of a pair with P1952.T00647.1; solid pink silk taffeta; with valance.	1			1	Good
P1952.T00647.1 ; Draperies; silk; One of a pair with P1952.T00646.1; solid pink silk taffeta; with valance.	1			1	Good
P1952.T00648.1 ; Draperies; One of a pair with P1952.T00649.1; chintz; large overall floral pattern of purple hydrangeas, cabbage roses and tulips with blue morning glories; with valance; (Rm 216 1953-61; Rm 219 1952-53).	1			1	Good
P1952.T00649.1 ; Draperies; One of a pair with P1952.T00648.1; chintz; large overall floral pattern of purple hydrangeas, cabbage roses and tulips with blue morning glories; with valance.	1			1	Good
P1952.T00673.1 ; Draperies; chintz; One of a pair with P1952.T00674.1; chintz; pink flowers, blue leaves and brown classical columns with draped swags; with valance.	1			1	Good
P1952.T00674.1 ; Draperies; chintz; One of a pair with P1952.T00673.1; chintz; pink flowers, blue leaves and brown classical columns with draped swags; with valance.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1952.T00677.1; Draperies; toile; Pair; "Williamsburg Floral Bough" pattern toile; red and blue flowers, branches and leaves; with valance and bedcoverings.	1			1	Good
P1952.T00680.1; Draperies; silk; One of three pairs; light green background with gold embroidered stars and floral medallions; with eagle pattern on valance.	1			1	Good
P1952.T00681.1; Draperies; silk; One of three pairs; light green background with gold embroidered stars and floral medallions; with eagle pattern on valance.	1			1	Good
P1952.T00682.1; Draperies; silk; One of three pairs; light green background with gold embroidered stars and floral medallions; with eagle pattern on valance.	1			1	Good
P1959.T00571.1; Draperies; taffeta; One pair; pink taffeta, with pink tassles along side and bottom; with valance.	1			1	Good
P1959.T00572.1; Draperies; taffeta; One pair; pink taffeta with pink tassles along side and bottom; with valance.	1			1	Good
P1961.T00651.1; Draperies; One panel; sheer; small red and pink roses and green leaves. Made for Room 213 during the Kennedy administration.	1			1	Good
P1961.T03590.1-2; Valances; cotton/silk; 1961; (fabric) d.d. and Leslie Tillett Inc.; New York, New York; Two swags with short jabots and center pleat; cream daisies and green and blue "shadow" daisies on green and light green vertical stripes, cream fringe. Swags have cream cotton lining; jabots have light blue silk lining.	2			2	Very Good
P1962.T03480.1; Draperies; silk; 1962; Scalamandré; American; Two panels; solid deep red silk twill satin with a border of gold stylized flower heads, bell-shaped flowers, leaves and scroll work; with wallcovering. Made for the Red Room during the Kennedy administration.	1			1	Good
P1963.T03657.1; Valance; c. 1963; Yellow with tassel fringe.	1			1	Very Good
P1969.T00573.1; Draperies; silk; One of a pair with P1969.T00574.1; plain blue taffeta with blue fringe; with valance.	1			1	Good
P1969.T00574.1; Draperies; One of a pair with P1969.T00573.1; plain blue taffeta with blue fringe; with valance.	1			1	Good
P1969.T00628.1; Draperies; cotton; Three panels; red, yellow and blue flowers with slender green leaves and green and blue butterflies on a white ground; blue braided edge; with bed coverings.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1970.T02063.1 ; Valance; silk; W.E. Browne Decorating Co.; Atlanta, Georgia; Window; red damask with fringed edge.	1			1	Very Good
P1971.T00575.1-2 ; Drapery Panels; silk; 1971; Edward Vason Jones; New York, New York; Two pairs; satin drapery panels with beige, green and pink vertical stripes; bottom of back faced with coral silk.	2			2	Good
P1971.T00575.3-4 ; Valances; 1971; Edward Vason Jones; New York, New York; Moired green silk; double swag with side jabots; green, pink, and white mold fringe attached to bottom edge; coordinating tassel at leading edge of jabots and two tassels at center.	2			2	Very Good
P1972.T00620.1-3 ; Draperies; silk taffeta; 1972; W.E. Browne Decorating Co.; Atlanta, Georgia; Three pairs of gold panels. Used with fringed gold valances P1972.T00621.1-3.	3			3	Fair
P1972.T00621.1-3 ; Valances; silk taffeta; 1972; W.E. Browne Decorating Co.; Atlanta, Georgia; Three pairs of fringed gold valances with center swag of salmon, green, and gold, originally. Used with panels P1972.T00620.1-3.	3			3	Very Good
P1973.T00397.1 ; Draperies; silk damask; 1973; W.E. Browne Decorating Co.; Atlanta, Georgia; Pair; casement; gold with red swag valance and tassels.	1			1	Fair
P1973.T00675.1-2 ; Draperies; 1973; W.E. Browne Decorating Co.; Atlanta, Georgia; Red with gold trim and tassels; swag valance.	2			2	Fair
P1973.T03388.1 ; Draperies; silk damask; 1973; W.E. Browne Decorating Co.; Atlanta, Georgia; Lambrequins; red with gold trim and tassels; swag valance with square top line; same fabric as P1973.T00675.1-2.	1			1	Very Good
P1975.T00655.1 ; Draperies; 1975; W.E. Browne Decorating Co.; Two outside panels; rust fabric; single broad valance with eight pleated swags and side jabots; tape trim with red Greek key design on brown/black ground.	1			1	Fair
P1975.T02104.1-2 ; Draperies; silk; c.1975; Edward Vason Jones; Paris, France; Green and pink silk taffeta stripe fabric lined with light green silk; triple swag valance with jabots edged with green and yellow tape and green and yellow tassel trim; panels held by large double tassel tie-back.	2			2	Very Good
P1976.T00629.1-2 ; Draperies; silk; 1976; W.E. Browne Decorating Co.; Atlanta, Georgia; Green with gold trim and valance.	2			2	Very Good
P1980.T00631.1-4 ; Undercurtains; 1980; Gold underpanels; four pairs.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1980.T02371.1 ; Draperies; Pair; rust colored with valance.	1			1	Very Good
P1980.T02374.1-2 ; Draperies; Peach and green stripe; with valance.	2			2	Very Good
P1980.T02375.1 ; Draperies; Pair; light peach moire with peach and blue tassled fringe; with valance.	1			1	Very Good
P1980.T02376.1-4 ; Draperies; Four pairs; green with wide crimson flannel border; with valances.	4			4	Very Good
P1980.T02379.1 ; Draperies; One pair; plain peach color; brown ruffled fringe with blue piping.	1			1	Very Good
P1980.T02379.2 ; Draperies; One pair; plain peach color; brown ruffled fringe with blue piping; with bed hangings and coverings.	1			1	Very Good
P1981.T02461.1 ; Draperies; Pair, yellow and white, straight sides and valances.	1			1	Very Good
P1981.T02475.1-2 ; Draperies; c. 1981; American; Red floral on white background; with valance.	2			2	Very Good
P1981.T02479.1-2 ; Draperies; Ivory with white fringed gimp on peach background; with valance.	2			2	Very Good
P1981.T02497.1 ; Draperies; c. 1981; Pair, with valance; Chinese figures in circular frames among garlands of peach, green and blue leaves.	1			1	Very Good
P1981.T02505.1 ; Draperies; c. 1981; American; Pastel floral and scenic motif on cream background with apricot stripe on edge; straight valance.	1			1	Very Good
P1981.T02517.1 ; Draperies; 1980; American; Pair; yellow-green; with valance.	1			1	Very Good
P1981.T02520.1-4 ; Draperies; c. 1980; American; Flowers on white background; matches bed drapes P1981.T02522.1.	4			4	Very Good
P1981.T02527.1-3 ; Draperies; c. 1980; American; Beige with red stripe along edge; straight valance behind drapery.	3			3	Very Good
P1981.T02530.1-2 ; Draperies; c. 1980; American; One pair smaller than the other; red toile with ruffled valances.	2			2	Very Good
P1981.T02532.1 ; Draperies; c. 1980; Blue oriental screen with floral design on cream back; orange stripe on edge; valance.	1			1	Very Good
P1981.T02534.1 ; Draperies; c. 1980; American; Oriental motif on ivory background with valance.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.T02578.1-3 ; Draperies; c. 1981; American; Scenic and floral decorations in pale assorted colors on very pale green background; with valance.	3			3	Very Good
P1981.T02622.1-2 ; Draperies; c. 1981; White flowers on peach background; with valance.	2			2	Very Good
P1981.T02624.1-5 ; Draperies; silk; c. 1981; Printed gold silk; scalloped valances with turretted corners.	5			5	Very Good
P1981.T02625.1-2 ; Draperies; c. 1981; Paisley-like print.	2			2	Very Good
P1981.T02826.1 ; Draperies; Pair; peach colored; trellis design.	1			1	Very Good
P1981.T03330.1-2 ; Draperies; silk; 1981; Scalamandré Silks; New York, New York; 2 pairs; drapery panels of green, white and pink stripe. Bottom lined in coral silk. Used with valances P1971.T09575.3-4.	2			2	Fair
P1983.T03224.1-6 ; Draperies; silk and satin; 1978; Tassinari et Chatel; Lyons, France; Gold silk damask with classical Empire motifs of butterflies, roosters, cupids, and flower vases; swag valance of plain gold satin; matches but smaller than P1983.T03225.1.	6			6	Very Good
P1983.T03225.1 ; Draperies; silk and satin; 1978; Tassinari et Chatel; Lyons, France; Gold silk damask with classical Empire motifs of butterflies, roosters, cupids, and flower vases; swag valance of plain gold satin; matches but larger than P1983.T03224.1-6.	1			1	Very Good
P1985.T03329.1-2 ; Draperies; silk; Scalamandré; Panels with gold with red border, red and gold tassels.	2			2	Fair
P1988.T03458.1 ; Draperies; silk; 1988; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Pair of gold panels reworked from P19ND.T00626.1 with addition of red trim; upholstered gold and red valance.	1			1	Very Good
P1989.T03593.1-2 ; Draperies; chintz; 1989; Red, white and yellow roses on pale green; three-swag valances; side panels.	2			2	Very Good
P1990.T03483.1 ; Draperies; silk damask; 1990; Belfair Draperies, Inc.; New York, New York; Two outside panels; steel blue fabric with an 18th century pattern featuring a large grey cartouche framed by acanthus leaves; single broad valance with eight pleated swags and side jabots; blue and cream braid trim.	1			1	Very Good
P1990.T03484.1-3 ; Undercurtains; silk; 1990; Belfair Draperies, Inc.; New York, New York; Plain off-white silk.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1992.T03677.1; Draperies; Oversize pair; light beige on white sheers with vertical stripes and herringbone bands.	1			1	Very Good
P1993.T03638.1-2; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; swag-patterned burgundy and navy blue; tasseled trim on three deep swags, two small crux swags, and long jabots on valance.	2			2	Very Good
P1993.T03639.1-2; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; heavy red and yellow flowers and blue ribbons on teal field; three-swag valance with four small pleated fans above center pleats and jabots; green/pink/red fringe.	2			2	Very Good
P1993.T03640.1-2; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; tall valance with slightly arched center, decorated with applied double swag of plain peach silk with trim of green band from valance and panels fabric, large green buttons; floral stripes.	2			2	Very Good
P1993.T03641.1-2; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; heavily pleated plain peach valance with jabots; peach, green, yellow striped panels; heavy peach tassels on tiebacks of peach and white rope cord.	2			2	Very Good
P1993.T03643.1-2; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; light blue and white wavy stripe.	2			2	Very Good
P1993.T03645.1; Draperies; cotton; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair; pink peonies and yellow and blue flowers on dark field; slightly scalloped valance with three large pleats.	1			1	Very Good
P1993.T03648.1; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair; white with floral sprays and blue ribbons; ruffled dark blue inner edges of panels; ruffle-edged valance with floral center and swagged blue sides.	1			1	Very Good
P1993.T03649.1-5; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Five pairs; blue-streaked white; plain blue band on edges; low valance with widely-spaced flat pleats.	5			5	Very Good
P1993.T03649.6; Valance; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Blue-streaked white; plain blue band on edges.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1993.T03651.1-4 ; Draperies; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Four pairs; white with red and blue eagle motif.	4			4	Very Good
P1993.T03652.1-2 ; Draperies; silk; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Two pairs; burgundy silk with gold classical leaf-tailed sea serpents, classical seated figures beneath urns, and birds on scrolls; swags from padded wooden cartouche pear-shaped; tassels on trim.	2			2	Very Good
P1994.T03704.1-3 ; Drapery Panels; silk taffeta; 1994; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Three pairs of gold panels used with original valances, P1972.T00621.1-3.	3			3	Fair
P1995.T03723.1-3 ; Draperies; silk; 1994 - 1995; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Same design as P1972.T00579.1-3, derived from early-19th-century French sources; sapphire blue panels and small center swag with gold trim derived from new wallpaper; two large gold swags and jabots.	3			3	Very Good
P1995.T03734.1 ; Draperies; 1995; Fabricare; Rockville, Maryland; Pair of simple oyster white panels.	1			1	Very Good
P1995.T03753.1 ; Draperies; 1995; Nelson Beck of Washington, Inc.; Washington, District of Columbia; One pair; Schumacher "Neoclassical Vase"; cream field; gold flowers in red urn flanked by gold lions above gold cherubs and lion on red circular reserve; jabots and pleats on valance.	1			1	Very Good
P1995.T03755.1-4 ; Draperies; 1995; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Waverly "Park Lane"; chintz; yellow field; large red, blue, and white flowers; arched valances with pleated plaid fringe, jabots from rosettes at corners and junctures.	4			4	Very Good
P1995.T03771.1 ; Draperies; 1995; Interieur Fabrics; Coesfeld, Germany; Pair; "Orchestra 099"; sheer white with black musical instruments - drum, cymbals, violin, flute, and baritone horn.	1			1	Very Good
P1997.T03807.1-2 ; Draperies; silk and rayon damask; 1997; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Decorators Walk/ Lee Behrens Silks sea green L67656; green medallions, scrolls, and fleurs on silver-green field; draped at center over exposed poles; open-weave trim, small tassel fringe, tiebacks.	2			2	Very Good
P1998.T03834.1-2 ; Draperies; 1998; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Gold floral damask on ribbed ground.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1998.T03856.1-3 ; Draperies; 1998; Designer Workroom; Washington, District of Columbia; Three pairs of panels, one single and one double valance; cream-colored with scalloped green felt edging trim.	3			3	Good
P1998.T03857.1 ; Valance; cotton/ painted wood; 1998; Designer Workroom; Washington, District of Columbia; Blue plaid panel with red base edge suspended on rope through brass grommets along top edge; pleated ends; bracket-held blue wooden rod with ball ends.	1			1	Very Good
P1998.T03877.1-5 ; Draperies; silk brocade; 1998; 2000; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Made for State Dining Room; Schumacher silk - stone ground; alternating rows of red, gold, and blue flowers or flower basket in gold ribbon lattice; scalloped valance with four jabots under knots.	5			5	Fair
P1999.T03896.1 ; Draperies; c. 1999; Designer Workroom; Bethesda, Maryland; Plaid of red, gold, blue, and green stirpes; simple rectangular valance with long gold fringe; navy and red plaid sheers.	1			1	Very Good
P2000.T03950.1-2 ; Draperies; silk; silk/cotton satin; 2000; Scalamantré (fabrics and trims); New York, New York; Two panels and valance; panels are gold satin with red and gold woven galoon border; valances are red with gold medallion print; red and gold mold-fringe tassels on valances only; double tassel tie-backs.	0		Transfer from 119-Red Room First Floor [2]	2	Fair
P2001.T03977.1-4 ; Draperies; silk; 2001; J. Edlin Interiors Ltd.; New York, New York; Four panels - two side panels, two double center panels; bronze damask; single broad flat valance with scalloped bottom edge; moss braid trim.	4			4	Very Good
P2001.T03982.1 ; Draperies; cotton chintz; c. 2001; Fabricare; Rockville, Maryland; "Georgia" glazed chintz of blue and pink floral pattern; panels hung on wooden rings attached to painted white drapery pole.	1			1	Very Good
P2001.T03984.1 ; Draperies; glazed cotton; c. 2001; Fabricare; Rockville, Maryland; "Kingsberry" cream on glazed cotton with pink floral pattern; panels hung on wooden rings attached to painted white drapery pole.	1			1	Very Good
P2001.T04009.1-2 ; Draperies; silk; c. 2001; Fabricare (draperies); Rockville, Maryland; Two pair, peridot green and ecru colored striped silk; straight hanging panels; hung on teak-like wooden rings attached to teak-like plain drapery poles.	2			2	Very Good
P2002.T04043.1 ; Draperies; linen; 2002; Jose N. Goncalves Inc.; One pair; Peter Fasano "Grand Old Flag"; simplified American flags in grid of red dots and blue stars.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2002.T04051.1-2 ; Draperies; silk taffeta; c. 2002; (draperies) Donna Burley & Associates, Inc.; Carrollton, Texas; Two pairs; plain silk panels of celadon green color with trim at lead edges; flat valances with trim on wide scalloped bottom edges.	2			2	Very Good
P2002.T04059.1-2 ; Draperies; cotton, glazed; c. 2002; Peter Fasano; Great Barrington, Massachusetts; Two pairs. Straight vertical panels suspended from wooden rings. Celadon green colored background with cream and celadon painted vertical print with eagles and foliage. Lined.	2			2	Very Good
P2003.T04091.1-3 ; Draperies; cotton; c. 2003; Jose Goncalves; Arlington, Virginia; Three pairs; red and cream colored toile; vertical panels; pleated at connection with wooden rings; lined with cream colored cotton.	3			3	Very Good
P2003.T04137.1-2 ; Draperies; silk/linen; 2003; Market Place Interiors, Inc.; Two pairs; straight hanging panels; orange/red floral damask; fabric pattern: Les Presages #22886-19, color: Tuscany Red; lined.	2			2	Fair
P2005.T04219.1-2 ; Draperies; linen/ cotton/ silk; 2005; J. Edlin Interiors Ltd.; New York, New York; Two pairs of straight vertical panels hanging from wooden rings; gold brocatelle drapery panels with rococo floral pattern.	2			2	Very Good
P2006.T04243.1-2 ; Draperies; cotton and silk; 2006; J. Edlin Interiors Ltd.; New York, New York; Pair of pink, green, & cream striped panels; triple swag valance draped over rod; side jabots; tape with green ground & gold foliate design on leading edges of panels and bottom of valance and jabots; green & gold tassel fringe on bottom of all elements.	0		Transfer from 212-Queens' Bedroom Second Floor [2]	2	Very Good
P2008.T04306.1a ; Draperies; silk; linen; 2008; J. Edlin Interiors Ltd.; New York, New York; Red on red patterned silk brocatelle featuring large scrolls and cornucopia with flowers; pair of straight hanging panels. Originally installed with valance and jabots, P2008.T04306.1b.	1			1	Very Good
P2009.T04685.1 ; Draperies; cotton; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; One pair; pleated panels on wooden rings; hung on single wood rod (P2009.B04686.1).	1			1	Good
P2009.T04689.1-2 ; Draperies; Linen; polyester; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs; Tyler Crewel #2006195; color: Mustard. Pleated panels on metal rings; hung on metal rods (P2009.B04690.1-2).	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 1*

Room *SF01*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2009.T04691.1-2 ; Draperies; Linen; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Two pairs; Jasper2800; Satin Stripe; color: Cream. Pleated panels on metal rings; hung on metal rods (P2009.B04692.1-2).	0		Transfer from 219-SW Bedroom Second Floor [2]	2	Good
P2009.T04695.1-8 ; Draperies; 2009; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Eight stationary panels mounted on oil rubbed bronze hardware; Rogers & Goffigon 910042-05; "Cyclades - Milos" stripe. Pleated panels on metal rings.	8			8	Very Good
P2010.T04463.1-3 ; Draperies; 100% wool; 2010; (of draperies) Interiors by J.C. Landa, LLC; Long Island Cty, New York; Three pairs of drapery panels; striped wool fabric in two shades of dark red; monochromatic flat braid trim on leading edges; matching valance P2010.T04463.4.	3			3	Very Good
P2010.T04463.4 ; Valance; wool; 2010; Interiors by J.C. Landa, LLC; Long Island Cty, New York; Upholstered and shaped valance matching drapery panels P2010.T04463.1-3. Striped, wool fabric in two shades of dark red; three large box pleats; short, pleated jabots at sides; monochromatic braid trim at leading edges.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

VOLUME IV

OUTSIDE LOCATIONS

SF02	Section 2	691-786
SF03	Section 3	787-984
SF04	Document Storage Room	985-989
SF05	Utilitarian Storage	990-998
SF06	Offices	999
SF07	Conservation Laboratory	1000-1001
SF08	Section 8	1002-1034
XLOC	Unlocated	1035-1039
XRNC	Record Number Change	1040

APPROVAL STATEMENT

1041

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1993.B03637.1-2 ; Cornices; walnut; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Rectangular with boxed ends faced with notched-corner molding rectangle like wainscoting; gilt gesso laurel wreath at center based on upholstery fabric.	2			2	Excellent
P1995.B03725.1 ; Flagpole Finial; gilded bronze; stainless steel; 1994; The AMR Group; Camp Springs, Maryland; Spread-winged eagle mounted on ball; reproduction of earlier gilded copper finial (P19ND.B03724.1).	0		Transfer from ROOF-Roof [1]	1	Excellent
1962.195.2 ; Drawing; James Stilwell; <i>First Action of War of 1812</i> ; watercolor on paper; c. 1812.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1965.539.1 ; Drawing; Charles-Edouard Armand-Dumaresq; <i>The Declaration of Independence of the United States of America, July 4, 1776</i> ; pencil on paper; c. 1873.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1965.576.1 ; Drawing; Feodor Zakharov; <i>Grace Goodhue Coolidge (Mrs. Calvin Coolidge) (1879-1957)</i> ; pencil on paper; 1928.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1965.582.1 ; Drawing; Frederick Childe Hassam; <i>South Front of the White House</i> ; pencil on paper; 1916.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.752.1 ; Drawing; Samuel Blodget; <i>North Front of the President's House</i> ; ink and wash on paper; c. 1800.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.752.2 ; Drawing; Samuel Blodget; <i>West End of the President's House</i> ; ink and wash on paper; c. 1800.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.753.1 ; Drawing; attributed to William Thornton; <i>First Design of the Capitol</i> ; ink and wash on paper; c. 1800.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1439.1 ; Drawing; William Allen Rogers; <i>Trying to Lower the White House Temperature</i> ; ink and charcoal on paper; c. 1922.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1984.1562.1 ; Drawing; Joseph Pennell; <i>Corner of East Room</i> ; ink on paper on board; 1881.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1990.1668.1 ; Drawing; Jules Guerin; <i>South Front of the White House</i> ; pencil on canvas mounted on board; 1903.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1993.1735.1 ; Drawing; Jules Guerin; <i>White House, West Terrace</i> ; pencil and gouache on canvas mounted on board; 1903.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1996.1763.1 ; Drawing; Albert Berghaus; <i>Miss Lanes Reception</i> ; pencil on paper; 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Good
2001.1801.1 ; Drawing; Unidentified Artist; <i>Untitled - The White House</i> ; watercolor on paper.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.A02219.1 ; Drawing; <i>Untitled - I'd Paint It Charcoal Gray</i> ; ink on paper; c. 1961.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1948.4101.1 ; Mosaic; Unidentified Artist; <i>Hadrian's Tomb (Castel Sant'Angelo), Rome</i> ; micro-mosaic, malachite, slate; late 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Good
2015.1899.1 ; Silhouette; William Henry Brown; <i>William Henry Harrison</i> ; Black paper cut-out on a lithograph background with ink wash.; 1841.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1931.2686.1 ; Painting; John Doctoroff; <i>Herbert Hoover (1874-1964)</i> ; oil on canvas; 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1942.2285.1 ; Painting; Anita Willets Burnham; <i>Our White House, Washington, D. C.</i> ; watercolor on paper; 1942.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1952.3749.1 ; Painting; Anna Mary Robertson (Grandma) Moses; <i>July Fourth</i> ; oil on masonite; 1951.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3755.1 ; Painting; Paul Cezanne; <i>Still Life With Quince, Apples, and Pears</i> ; oil on canvas; c. 1885 - 1887.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.9.1 ; Painting; Unidentified Artist; <i>A Hartford Family</i> ; oil on canvas; c. 1840 - 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.89.1 ; Painting; Unidentified Artist; <i>Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757-1834)</i> ; oil on glass; early 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1962.180.1 ; Painting; Jasper Francis Cropsey; <i>A Mountain Glimpse</i> ; oil on canvas; 1854.	0		Transfer from 223-Lincoln Bedroom Second Floor [1]	1	Excellent
1962.202.1 ; Painting; Alexander Helwig Wyant; <i>A Glimpse of Lake Champlain</i> ; oil on canvas; late 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.204.1 ; Painting; attributed to George Peter Alexander Healy; <i>Daniel Webster (1782-1852)</i> ; oil on canvas; middle 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.215.2 ; Painting; Unidentified Artist; <i>George Washington (1732-1799)</i> ; oil on glass; c. 1830.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1962.261.1 ; Painting; Martin Johnson Heade; <i>Red Roses and Green Leaves</i> ; oil on canvas; c. 1903.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.268.1 ; Painting; Albert Bierstadt; <i>Butterfly</i> ; oil and pencil on paper on pasteboard; 1893.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.280.1 ; Painting; Maurice Brazil Prendergast; <i>Revere Beach</i> ; watercolor and pencil on paper; c. 1896 - 1897.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.283.1 ; Painting; Augustus Kollner; <i>Valley Forge</i> ; watercolor on paper; c. 1844.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.293.1 ; Painting; Stanford White; <i>Porch of the Maidens at the Erechtheum</i> ; watercolor on paper; c. 1900.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.342.1 ; Painting; attributed to Bass Otis; <i>Daniel Webster (1782-1852)</i> ; oil on canvas; c. 1830 - 1840.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.383.1 ; Painting; Maurice Brazil Prendergast; <i>Boston Harbor</i> ; oil on panel; c. 1907 - 1910.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.409.1 ; Painting; John Wesley Jarvis; <i>Andrew Jackson (1767-1845)</i> ; oil on panel; c. 1817.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.473.1 ; Painting; Unidentified Artist; <i>View of the Hudson from West Point</i> ; oil on canvas; c. 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.504.1 ; Painting; George Henry Durrie; <i>Going to Church</i> ; oil on canvas; 1853.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1964.524.1 ; Painting; Gabriel de Saint Aubin; <i>Benjamin Franklin (1706-1790)</i> ; oil on panel; 1777.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1964.525.1 ; Painting; Winslow Homer; <i>Surf at Prout's Neck</i> ; watercolor on paper; c. 1893.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1965.563.1 ; Painting; Colin Campbell Cooper; <i>The Capitol at Night</i> ; watercolor; 1902.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1965.575.1 ; Painting; Feodor Zakharov; <i>Edith Bolling Galt Wilson (Mrs. Woodrow Wilson) (1872-1961)</i> ; watercolor and pencil on paper; early 20th century.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1967.595.1 ; Painting; Thomas Cowperthwaite Eakins; <i>Ruth (Ruth W. Harding) (1893-1944)</i> ; oil on canvas; 1903.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1968.628.3 ; Painting; William James Glackens; <i>Bouquet with Ferns</i> ; oil on canvas; 1920 - 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1970.687.1 ; Painting; Frederic Sackrider Remington; <i>Hands Up! - The Capture of Finnigan</i> ; oil on panel; c. 1888.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.690.1 ; Painting; Walter Paris; <i>View of Pennsylvania Avenue from the Treasury Building Looking toward the Capitol</i> ; watercolor on paper on paperboard; 1895.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.783.1 ; Painting; Edward C. Kuhn; <i>Presidents Flag 1882</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.783.2 ; Painting; Edward C. Kuhn; <i>Presidential Standard March 28th 1898</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.783.3 ; Painting; Edward C. Kuhn; <i>Presidential Standard 1902</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.783.4 ; Painting; Edward C. Kuhn; <i>Presidents Flag 1902</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.783.5 ; Painting; Edward C. Kuhn; <i>Presidents Standard July 24th 1912</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.783.6 ; Painting; Edward C. Kuhn; <i>Presidents Standard May 29th 1916</i> ; watercolor on paper; c. 1920 - 1931.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.847.1 ; Painting; Andrew Newell Wyeth; <i>Mrs. Charlie Stone</i> ; watercolor on paper; 1942.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.851.1 ; Painting; Theodore Wores; <i>Lands End and Lighthouse</i> ; oil on canvas; c. 1911 - 1912.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.963.1 ; Painting; Unidentified Artist; <i>View of Macao</i> ; oil on canvas; c. 1853.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.974.1 ; Painting; Alvan Fisher; <i>Pastoral Landscape</i> ; oil on canvas; 1854.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.979.1 ; Painting; attributed to Victor de Grailly; <i>Eastport and Passamaquoddy Bay</i> ; oil on canvas; c. 1845.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.992.1 ; Painting; Walter Paris; <i>A Stroll by the Capitol</i> ; watercolor on paper; 1897.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1164.1 ; Painting; Herman Ottomar Herzog; <i>Old Ferryboat at McCall's Ferry</i> ; oil on canvas; c. 1875 - 1880.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1170.1 ; Painting; Unidentified Artist; <i>Landscape with Houses</i> ; oil on canvas; c. 1890.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1193.1 ; Painting; Guy Carleton Wiggins; <i>Brooklyn Bridge, Winter</i> ; oil on canvas; 1920 - 1930.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1258.1 ; Painting; Robert Spencer; <i>May Breezes</i> ; oil on canvas; 1914.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1303.1 ; Painting; Thomas Worthington Whittredge; <i>Thacher Island off Rockport, Massachusetts</i> ; oil on canvas; early 20th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1313.1 ; Painting; Colin Campbell Cooper; <i>Kimberly Crest, Redlands, California</i> ; oil on canvas; c. 1929.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1316.1 ; Painting; Alfred Addy; <i>The Presidential Yacht, Mayflower</i> ; watercolor, gouache and pastel on paper attached to canvas-covered board; c. 1902 - 1929.	0		Transfer from W012-Naval Mess West Wing [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1317.1 ; Painting; George Henry Durrie; <i>Jones Inn - Winter</i> ; oil on canvas; 1853.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1400.1 ; Painting; Carl William Hahn; <i>A Day at the Seashore</i> ; oil on canvas; c. 1872 - 1878.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1416.1 ; Painting; Nicolino Calyo; <i>Fairmount Waterworks - Philadelphia</i> ; gouache on paper; c. 1834.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1416.2 ; Painting; Nicolino Calyo; <i>Merchant's Exchange - Philadelphia</i> ; gouache on paper; c. 1834.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1418.1 ; Painting; John Henry Twachtman; <i>Captain Bickford's Float</i> ; oil on academy board; 1900.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1438.1 ; Painting; Albert Bierstadt; <i>Washington, D.C.</i> ; oil on paper on canvas; c. 1863.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1462.1 ; Painting; Theodore Robinson; <i>Landscape</i> ; oil on canvas; late 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1984.1563.1 ; Painting; Lillie May Nicholson; <i>Walk to the Sea</i> ; oil on board; c. 1923 - 1933.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1984.1564.1 ; Painting; Lillie May Nicholson; <i>Fishing Boats: Fisherman's Wharf, Monterey, California</i> ; oil on board; c. 1923 - 1933.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1990.1670.1 ; Painting; Henry Hobart Nichols; <i>Gloucester Dock</i> ; oil on panel; c. 1915.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1994.1742.1 ; Painting; Norman Rockwell; <i>Statue of Liberty</i> ; oil on panel; c. 1946.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1996.1762.1 ; Painting; Guy Carleton Wiggins; <i>The White House, in Spring</i> ; oil on canvas; c. 1940.	0		Transfer from 1M1-West Stair Hall Mezzanine [1]	1	Excellent
1996.1764.1 ; Painting; William Franklin Draper; <i>John F. Kennedy (1917-1963)</i> ; oil on canvas; 1962.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1996.1767.1 ; Painting; Frederick Childe Hassam; <i>Street Scene in Winter (Snowstorm, New York)</i> ; oil on canvas; 1901.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1996.1768.1 ; Painting; Frederick Childe Hassam; <i>Seascape</i> ; oil on canvas; 1900.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2000.1793.1 ; Painting; John Ross Key; <i>The White House</i> ; oil on canvas; 1914.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2001.1800.1 ; Painting; George Munger; <i>The President's House</i> ; ink and watercolor on paper; c. 1814.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2005.1835.1 ; Painting; J. Benford; <i>President's House, Washington</i> ; watercolor on paper; 1801.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2007.1849.1 ; Painting; Benjamin Henry Latrobe; <i>Mouth of the Susquehannah, Passing Turkey Point</i> ; watercolor on paper; 1806.	0		Transfer from B3-Storage Room Basement [1]	1	Good
2008.1868.1 ; Painting; Unidentified Artist; <i>Anna Symmes Harrison</i> ; oil on canvas on board; c.1820.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2016.1902.1 ; Painting; Jack Tworkov; <i>Untitled OC</i> ; oil on canvas; c. 1953-54.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2008.A04296.1 ; Painting; David Drummond; <i>East Colonnade</i> ; watercolor on paper; 2007.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2008.A04324.1 ; Painting; T. Allen Lawson; <i>View from the Truman Balcony, The White House</i> ; oil on linen; 2008.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1929.1496.1 ; Print; Lewis Lefort; <i>George Washington (1732-1799)</i> ; engraving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.16 ; Print; Mary Morris Vaux Walcott; <i>Red Monkeyflower</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3537.17 ; Print; Mary Morris Vaux Walcott; <i>Sweet Pitcherplant</i> ; color halftone photoengraving; 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3352.1 ; Print; William Ward; <i>The Angler's Repast</i> ; colored engraving; 1789.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.1757.1 ; Print; Unidentified Artist; <i>Grand State Room Saloon, / Steamer Drew / of The Peoples Line.</i> ; lithograph; c. 1878.	0		Transfer from W012-Naval Mess West Wing [1]	1	Excellent
1960.1856.1 ; Print; George Catlin; <i>Wi-Jun-Jon - The Pigeons Egg Head.</i> ; hand-colored lithograph.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.4.2 ; Print; Fenner, Sears & Co.; <i>Capitol of the United States, Washington</i> ; colored engraving; 1831.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.41.1 ; Print; G. Zobel; <i>England and America - the Visit of Her Majesty the Queen Victoria to the Arctic Ship Resolute</i> ; engraving; 1859.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.49.1 ; Print; Unidentified Engraver; <i>Abraham Lincoln with His Son.</i> ; engraving; c. 1865.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1961.65.1 ; Print; attributed to Carl Guttenburg; <i>The Tea-Tax-Tempest, or The Anglo-American Revolution</i> ; engraving; 1778.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.99.1 ; Print; Edward Sachse & Co.; <i>The East Room</i> ; lithograph; c. 1861.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.124.1; Print; H. Wallis; <i>Washington, from the President's House;</i> colored engraving; c. 1837 - 1839.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.135.1; Print; after Lewis Emory Walker; <i>The White House, Washington, D.C.;</i> wood engraving; 1877.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.155.1; Print; Robert Cruikshank; <i>President's Levee or All Creation Going to the White House;</i> engraving; 1840.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.156.1; Print; Fenner, Sears & Co.; <i>President's House, Washington;</i> engraving; 1831.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.317.1; Print; Sarony, Major & Knapp; <i>Camp Bates, 3rd N.Y. Volunteer Cavalry;</i> lithograph; 1861 - 1865.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.242.1; Print; William Allen; <i>The British surrendering their Arms to General Washington after their defeat at York Town in Virginia October 1781;</i> engraving; 1819.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1962.257.1; Print; John Schuller; <i>Home to Thanksgiving;</i> lithograph; 1867.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.289.1; Print; Stephen Elmer; <i>The Politician (Benjamin Franklin) (1706-1790);</i> engraving; c. 1782.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.289.2; Print; Thomas Ryder; <i>The Politician (Benjamin Franklin) (1706-1790);</i> engraving; c. 1824.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.289.3; Print; Thomas Ryder; <i>The Politician (Benjamin Franklin) (1706-1790);</i> engraving; c. 1824.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.310.1; Print; Edward Savage; <i>The Washington Family;</i> stipple engraving; 1798.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.315.1; Print; W. Radclyffe; <i>President's House from the River;</i> engraving; 1841.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.357.1; Print; R. Brandard; <i>Principal Front of Capitol, Washington;</i> mezzotint; 1846.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.410.6; Print; McGahey; <i>Antelope Shooting;</i> lithograph; c. 1844.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.410.10; Print; possibly McGahey; <i>Mah-To-Toh-Pa;</i> lithograph; c. 1844.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.421.1; Print; de Langlume (?); <i>Les Presidents des Etats-Unis (The Presidents of the United States);</i> lithograph; c. 1825.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.421.7; Print; Le Beau; <i>Benjamin Franklin (1706-1790);</i> engraving; c. 1780.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.421.11; Print; Max Rosenthal; <i>American Naval Officer</i> ; engraving; c. 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.426.1; Print; Edward Sachse & Sons; <i>View of Washington City.</i> ; colored lithograph; 1871.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.515.1; Print; Samuel Seymour; <i>Mount Vernon, The Seat Of The Late Gen. G. Washington</i> ; engraving; 1804.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1964.529.1; Print; Unidentified Engraver; <i>The President's House, Washington</i> ; colored engraving; c. 1833.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1965.573.1; Print; Joseph Pennell; <i>Signers' Room, Independence Hall</i> ; lithograph; 1912.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1967.611.2; Print; W. Radclyffe; <i>The President's House, from the River</i> ; engraving; c. 1839.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1967.611.3; Print; Unidentified Artist; <i>The President's House</i> ; color engraving; c. 1840.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.640.1; Print; Isidore-Laurent Deroy; <i>President's House</i> ; lithograph; c. 1848.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1970.653.1; Print; Unidentified Artist; <i>Wedding Procession Going Down the Main Stairway to the East Room</i> ; hand-colored process print; c. 1906.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.677.2; Print; John Sartain; <i>John Tyler (1790-1862)</i> ; engraving; c. 1842.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.739.1; Print; Zimmerman; <i>A State Dinner at the White House</i> ; wood engraving; 1888.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.773.1; Print; Unidentified Artist; <i>Washington, D. C. A Unique Festival- Egg rolling on the White House Grounds</i> ; wood engraving; 1887.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.774.1; Print; Unidentified Artist; <i>President's Levee - Portico of the White House - Washington.</i> ; hand-colored wood engraving; 1853.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.775.1; Print; Unidentified Artist; <i>The White House and Public Grounds</i> ; wood engraving; 1858.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.776.1; Print; Unidentified Artist; <i>Band Playing on the Grounds of the White House</i> ; wood engraving; 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.868.1; Print; Unidentified Artist; <i>Americus Vesputius (c1451-1512)</i> ; engraving; c. 1671.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.951.1; Print; Alexander Hay Ritchie; <i>The First Reading of the Emancipation Proclamation Before the Cabinet</i> ; engraving; 1866.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.998.1 ; Print; Charles N. Parmalee; <i>President's House</i> ; hand-colored engraving; c. 1847-1854.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1126.5 ; Print; Jacques Reich; <i>Abraham Lincoln (1809-1865)</i> ; etching; 1901.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1126.8 ; Print; Jacques Reich; <i>Grover Cleveland (1837-1908)</i> ; etching; 1906.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1126.12 ; Print; Jacques Reich; <i>Woodrow Wilson (1856-1924)</i> ; etching; 1914.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1143.1 ; Print; Joseph Napoleon Gimbrede; <i>Washington, from the President's House</i> ; colored engraving; c. 1840 - 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1144.1 ; Print; Unidentified Artist; <i>The White House, Washington, D. C.</i> ; wood engraving; c. 1853.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.1 ; Print; Unidentified Engraver; <i>The Marriage of Grover Cleveland</i> ; hand-colored wood engraving; 1886.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.3 ; Print; Unidentified Engraver; <i>Grand Reception at the White House, Jan. 1862</i> ; hand-colored wood engraving; 1862.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.4 ; Print; Unidentified Artist; <i>Reception of the Japanese Ambassadors by the President at the White House, May 17, 1860</i> ; hand-colored wood engraving; 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.5 ; Print; Unidentified Artist; <i>The President's Levee at the White House, Washington, D. C.</i> ; hand-colored wood engraving; 1854.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.6 ; Print; Charles S. Reinhart; <i>Reception of Indians at the White House</i> ; hand-colored wood engraving; 1870.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.9 ; Print; Unidentified Artist; <i>President's Levee- Portico of the White House, Washington</i> ; hand-colored wood engraving; 1857.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1172.10 ; Print; Unidentified Engraver; <i>The New Decorations in the White House</i> ; hand-colored wood engraving; 1883.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1177.1 ; Print; Josef Pierre Nuyttens; <i>Theodore Roosevelt (1858-1919)</i> ; etching; 1919.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1190.1 ; Print; Nathaniel Currier; <i>James Knox Polk (1765-1849)</i> ; lithograph; 1846.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1975.1191.1 ; Print; Unidentified Engraver; <i>United States Capitol</i> ; colored lithograph; c. 1863 - 1872.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1202.1 ; Print; Unidentified Engraver; <i>The New Decorations in the White House</i> ; wood engraving; 1883.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1287.1 ; Print; Unidentified Artist; <i>Office- Seekers in Washington</i> ; wood engraving; 1861.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1346.1 ; Print; Henry Sartain; <i>Northeast View of the United States Capitol, Washington, D. C.</i> ; hand-colored engraving; c. 1863.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1350.1 ; Print; Jacques Reich; <i>Thomas Jefferson (1743-1826)</i> ; etching; 1904.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1351.1 ; Print; Jacques Reich; <i>Warren Gamaliel Harding (1865-1923)</i> ; etching; 1922.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1355.1 ; Print; Jacques Reich; <i>Alexander Hamilton (1755-1804)</i> ; etching; 1904.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1978.1356.1 ; Print; Unidentified Engraver; <i>A State Dinner at the White House</i> ; wood engraving; 1879.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1449.1 ; Print; Unidentified Engraver; <i>Washington City, D.C.</i> ; hand-colored wood engraving; 1869.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1450.1 ; Print; Unidentified Engraver; <i>Our National Capital, Viewed from the South.</i> ; hand-colored wood engraving; 1882.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1453.1 ; Print; Currier & Ives; <i>Ethan Allen & Mate and Lantern & Mate</i> ; colored lithograph; 1881.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1454.1 ; Print; John Cameron; <i>Ethan Allen and Mate and Dexter</i> ; colored lithograph; 1867.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1507.1 ; Print; W. Radclyffe; <i>The President's House, From Washington</i> ; engraving; 1839.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1508.1 ; Print; C. J. Bentley; <i>View of the Capitol at Washington</i> ; colored engraving; 1837.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1509.1 ; Print; H. Wallis; <i>Washington, from the President's House</i> ; engraving; c. 1837 - 1839.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1983.1523.1 ; Print; Unidentified Artist; <i>View of the President's House./Washington, D.C.</i> ; lithograph; c. 1835 - 1850.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1987.1602.1 ; Print; Unidentified Engraver; <i>...The Inauguration - The President, Vice President, and Cabinet Leaving the Cabinet Chamber...</i> ; hand-colored wood engraving; 1873.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1604.1 ; Print; Unidentified Engraver; <i>Washington - Office-Seekers at the White House</i> ; hand-colored wood engraving; c. 1890 - 1902.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1605.1 ; Print; Unidentified Engraver; <i>King Kalakaua in Washington</i> ; hand-colored wood engraving; 1874.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1987.1606.1 ; Print; Unidentified Engraver; <i>The President's Wedding - The Crowd Outside the White House</i> ; hand-colored wood engraving; 1886.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1608.1 ; Print; Unidentified Engraver; ... <i>First Presidential Reception, March 6th, 1857, Guests Promenading in the "East Room"</i> ; hand-colored wood engraving; 1857.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1609.1 ; Print; Unidentified Engraver; <i>State Dinner at the White House to the Joint High Commissioners, March 9th</i> ; hand-colored wood engraving; 1871.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1610.1 ; Print; Unidentified Engraver; <i>Grounds of the White House, Washington, on a Saturday Afternoon in June</i> ; hand-colored wood engraving; 1868.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1611.1 ; Print; Unidentified Engraver; <i>The Wedding at the White House/ The Ceremony in the East Room...</i> ; hand-colored wood engraving; 1874.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1616.1 ; Print; Samuel S. Kilburn Jr.; <i>The White House, from Pennsylvania Avenue</i> ; hand-colored wood engraving; 1884.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1617.1 ; Print; Unidentified Artist; <i>White House - North Front</i> ; hand-colored wood engraving; late 19th century.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1989.1666.1 ; Print; Anders Leonard Zorn; <i>William Howard Taft (1857-1930)</i> ; etching; 1911.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1990.1674.1 ; Print; H. B.; <i>Principal Buildings at Washington, D.C.</i> ; hand-colored wood engraving; 1854.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2005.1838.2 ; Print; Daniel Rice & James G. Clark; <i>TSHI-ZUN-HAU-KAU / A WINEBAGO</i> ; lithograph; 1842.	0		Transfer from B3-Storage Room Basement [1]	1	Good
2013.1890.1 ; Serigraph; Ben Shahn; <i>Frederick Douglass I</i> ; ink on paper; 1965.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2013.1890.2 ; Serigraph; Ben Shahn; <i>Frederick Douglass II</i> ; ink on paper; 1965.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2013.1890.3 ; Serigraph; Ben Shahn; <i>Frederick Douglass III</i> ; ink on paper; 1965.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2013.1890.4 ; Serigraph; Ben Shahn; <i>Frederick Douglass IV</i> ; ink on paper; 1965.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.A01474.1 ; Print; Unidentified Artist; <i>Theodore Roosevelt</i> ; photoengraving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.A02904.4 ; Print; Dover Press; <i>Cardamomum Majus Arborescens</i> .	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1981.A02904.6 ; Print; Dover Press; <i>Solanum Spinossissimum Arborescens Aethiopicum</i> .	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1981.A02904.19 ; Print; Dover Press; <i>Chamoe Mespilus Alpina</i> .	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1988.A03440.1 ; Print; Princeton Polychrome Press; <i>Summer or Wood Duck</i> ; photoengraving; c. 1988.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1988.A03440.2 ; Print; Princeton Polychrome Press; <i>Columbia Jay</i> ; photoengraving; c. 1988.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1992.A03592.1 ; Print; Bureau of Engraving and Printing; <i>Untitled - The White House</i> ; engraving; 1992.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1997.A03809.1 ; Print; after Pach Bros; <i>Untitled - Theodore Roosevelt Family at Sagamore Hill</i> ; chromo photoengraving; 1903.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1936.998.1 ; Baby Crib; painted wood; c. 1936; American; White; narrow flat slats on sides; large central panel and square slats on ends; on wheels.	1			1	Excellent
1860.580.1 ; Ottoman; gilded wood; c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); serpentine gouge-worked seat rail with rosettes carved at the corners above the four leaf-carved cabriole legs.	1			1	Excellent
1860.581.1 ; Ottoman; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413.1, 568-583); serpentine gouge-worked seat rail with rosettes carved at the corners above the four leaf-carved cabriole legs.	1			1	Excellent
P19ND.H02283.1 ; Ottoman; c. 1978; Modern.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Very Good
1902.522.1 ; Cabinet; mahogany /satinwood and ebony inlay; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Massive, in two sections; upper sections has oblong glass doors; lower section enclosed cupboard; lower section of greater depth than upper section.	1			1	Good
1903.644.1 ; Cabinet and bookcase; mahogany and glass; c. 1903; Retting and Sweet; Grand Rapids, Michigan; Top section has two glass doors, interior separated by a panel down center fitted with shelves; bottom section has two paneled doors with one long drawer and two narrow drawers above.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1904.412.1; Cabinet; oak; c. 1904; United Crafts; Eastwood, New York; Oak; china cabinet; twelve pane glass door; gallery top; feet on casters, three fixed shelves.	1			1	Excellent
1904.690.1; Cabinet; oak; 1904 or 1907; American; Four square corner posts on case; wooden gallery along full-width of back on top of cabinet; three glass panes on sides; full-length glass door; four adjustable shelves.	1			1	Good
1908.125.1; Breakfront Bookcase; mahogany; c. 1908; Identical to 1908.153.1. Three sections; top section is bookcase; central section has three full-width drawers covered with two half-width doors; base section not as tall as middle section.	1			1	Good
1908.153.1; Breakfront Bookcase; mahogany; c. 1908; Identical to 1908.125.1. Three sections; top section is bookcase; central section has three full-width drawers covered with two half-width doors; base section not as tall as middle section.	1			1	Good
1927.856.1; Bookcase; pine and glass; c. 1927; American; Double doors, glass panel (made from White House wood).	1			1	Good
1930.234.1; Bookcase; burl maple; 1930; Grand Rapids Furniture Co.; Grand Rapids, Michigan; Pair with 1930.235.1; flat cornice; arched glazed doors with grid mullions; two half-width drawers in base; shell carving on serpentine skirt and on knees of short cabriole legs.	1			1	Good
1930.235.1; Bookcase; burl maple; 1930; Grand Rapids Furniture Co.; Grand Rapids, Michigan; Pair with 1930.234.1; flat cornice; arched glazed doors with grid mullions; two half-width drawers in base; shell carving on serpentine skirt and on knees of short cabriole legs.	1			1	Excellent
1951.3209.1; Cabinet; walnut finish; c. 1951; John Scalia, Inc.; Pier; drawers in bottom; double doors and writing shelf with brown leather top.	1			1	Good
1951.3233.1; Bookcase; mahogany veneer; 19th century; Massive; comprises two vertical, straight-fronted sections of equal width and depth and crown is heavily molded broken triangular arch pediment centering a pedestal with a carved rosette of oval form.	1			1	Good
1952.3219.1; Cabinet; walnut and mahogany; c. 1952; American; Narrow 2-sectioned cabinet with triangular pediment mirror back of shelves.	1			1	Excellent
1956.3750.1; Curio Cabinet; c. 1880; Curved front; mirror on back; four curved legs; painting of man and woman on apron.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.126.1; Cabinet; mahogany; c. 1900; American; Oblong top slightly overhangs carcass at front and ends; outer edge of top is straight supported by four slender posts; decorated with satinwood line-sting in geometric design.	1			1	Good
1972.932.1; Bookcase on chest; mahogany/deal (fir, spruce), red pine; 1780-1790; attributed to John Seymour; Axminster, England; Low pediment with feather inlay above glazed doors with Gothic-arched mullions; bowed lower case with full-width drawer above cabinet doors.	1			1	Excellent
P1981.H02810.1; Bar Cabinet; teak?; Veneered; oriental style brass hardware; black formica fold-out top section; two doors beneath.	1			1	Very Good
P1993.H03595.1-2; Bookcases; walnut; 1993; White House and National Park Service Carpenters; Washington, District of Columbia; Pair; tall; three-section; fluted cornice; pediment frieze inlaid with leaf swags and wreaths; oval paterae on corner blocks; bellflowers and medallions on stiles; block base.	2			2	Very Good
P1997.H03839.1; Television Cabinet; rosewood, rosewood veneer/ fiberboard and poplar; 1997; Charles Brandts; Washington, District of Columbia; Rectangular; mechanized television lift in top; four sham drawers on front with pierced center mounts; scrolls atop stiles; shallow side cabinets.	1			1	Very Good
P1997.H03974.1; Music Cabinet; bird's-eye maple; 1996 - 1997; Pace Collection; Long Island Cty, New York; Dark grey finish; rectangular, three drawers, center with saxophone inlay, over three cabinets, center with Presidential Seal inlay.	1			1	Very Good
1845.17.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.44.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.45.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1845.62.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.156.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.157.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.158.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.160.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.192.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.207.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.228.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.230.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1845.231.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.277.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.936.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1845.937.1; Side Chair; rosewood; c. 1845; Charles A. Baudouine; New York, New York; One of 16; padded balloon back with heart-shaped crest carved with two rosettes below fan-filled crux; upholstered serpentine seat; cabriole front legs with carved knee and scrolled foot.	1			1	Excellent
1846.175.1; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; among four extant from set used in Lincoln Cabinet Room.	1			1	Excellent
1860.568.1; Armchair; gilded wood (probably pine); 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved above cabriole legs.	1			1	Excellent
1860.569.1; Armchair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413. and .568-583); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved cabriole legs.	1			1	Excellent
1860.570.1; Armchair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved above cabriole legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1860.571.1; Armchair; gilded ash; c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-593); oval upholstered back with cartouche crest; padded arms on scrolled supports; serpentine gouge-worked seat rail with rosettes carved above cabriole legs.	1			1	Excellent
1860.572.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.573.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.574.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; One of four; from parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.575.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); oval upholstered back with cartouche crest; serpentine gouge-worked seat rail with rosettes carved above cabriole legs, plain in rear, leaf-carved at front.	1			1	Excellent
1860.576.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plumes splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1860.577.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plumes splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1860.578.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413 and .568-583); one of four "reception chairs"; open balloon back with oval and plume splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1860.579.1; Side Chair; gilded wood (probably pine); c. 1860; Gottlieb Vollmer; Philadelphia, Pennsylvania; From parlor suite (1860.413. and .568-583); one of four "reception chairs"; open balloon back with oval and plumes splat structure; serpentine gouge-worked seat rail; ring-turned and tapered front legs.	1			1	Excellent
1861.100.1; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Excellent
1861.293.1; Side Chair; rosewood; c. 1860; possibly John Henry Belter; New York, New York; From set of six (1 extant arm and 4 sides); upholstered balloon back with molded frame atop rounded spandrels at seat; molded cabriole front legs and serpentine front seat rail; plain side rails.	1			1	Excellent
1869.55.1; Swivel Chair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; Swivel base with four outward curved legs on casters; open arms; seat, back and armpads are upholstered; back is curved, corners at top showing scroll turns and arms joining seat rail in "S" curves.	1			1	Excellent
1869.200.1; Armchair; walnut; c. 1869; Pottier & Stymus Manufacturing Co.; New York, New York; One of a pair (with 1869.199.1); low barrel-shaped back; back, arms and seat are upholstered and finished with brass upholster's tacks.	1			1	Excellent
1875.2656.1; Armchair; gilded ash; 1875; Herter Brothers; New York, New York; Gilded; seat, back, and tops of arms upholstered; arm rests end in a carved lion's head topped with an acanthus leaf and stylized mane; legs are turned and fluted ending in peg feet.	1			1	Excellent
1881.30.1; Armchair; c. 1881; Upholstered; tufted back and arms with fringe around bottom; back and arms are rolled; back is square. Matches sofa 1881.35.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1881.69.1; Side Chair; mahogany; c. 1881; American; Low back, broad crest rail, flat top with raised crest in center-face carved with rosettes and scrolls and divided at base by three arches, seat flared and upholstered; front legs rope turned.	1			1	Damaged
1881.128.1; Slipper Chair; ebonized wood/upholstery; c. 1881; American; One of a pair (with 1881.129.1); upholstery covering frame; front legs are turned in vase shape; rear legs are square and cant backward.	1			1	Excellent
1881.129.1; Slipper Chair; ebonized wood/upholstery; c. 1881; One of a pair (with 1881.128.1); upholstery covering frame; front legs are turned in vase shape; rear legs are square and cant backward.	1			1	Excellent
1882.68.1; Side Chair; mahogany (probably); c. 1880; American; Dark wooden frame; upholstered seat and across top of back; seat is rectangular with slightly flaring sides; across top about one foot deep is an upholstered pad which rolls to the back.	1			1	Good
1897.10.1; Armchair; mahogany; c. 1897; High back with flat crest rail showing above upholstery; sides have slight wing flare at top; side rail exposed.	1			1	Good
1897.11.1; Wing Chair; mahogany; c. 1897; American; High back with flat crest rail showing above upholstery; sides have slight wing flare at top; side rail exposed.	1			1	Good
1897.63.1; Side Chair; mahogany; c. 1897; Tall back; spiral turnings; Flemish scrolls; front legs have urn turnings, modified Spanish feet and casters.	1			1	Good
1897.161.1; Armchair; mahogany; c. 1897; High back with flat crest rail showing above upholstery; sides have slight wing flare at top; side rail exposed.	1			1	Fair
1897.321.1; Rocking Chair; mahogany veneer; c. 1897; Three vertical narrow splats between concave crest rail and seat; curved arms; serpentine front legs serve as arm supports; flared seat.	1			1	Good
1897.322.1; Rocking Chair; mahogany veneer; c. 1897; Splat back; with arms; rounded center portion of crest rail face is undecorated but each corner has a slightly incurved dolphin head and scales, which connect to uprights from which extend arms.	1			1	Excellent
1901.347.1; Rocking Chair; Stained hardwood; c.1901; Windsor-style side chair; trapezoidal-shaped back with 7 vertical, tapered spindles; two bracing spindles run between the curved crest rail and a tongue extending from rear of saddle seat; baluster-turned legs, with H-stretcher, on flat rocking rails.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.12.1; Side Chair; mahogany; c. 1902; Low; concave crest rail; wooden seat decorated with a single band of gold striping representing satinwood inlay; square tapering front legs.	1			1	Good
1902.15.1; Armchair; mahogany/satinwood inlay; c. 1902; Open arms filled by three horizontal rails; concave crest rail has satinwood patera in center framed by rectangular band of inlay; seat is padded.	1			1	Good
1902.16.1; Side Chair; mahogany; Upholstered slip seat; top rail is concave with strip inlay and oval medallion; two horizontal braces in back; upper one has inlay; tapering front legs with string inlay.	1			1	Good
1902.422.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Fair
1902.423.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; American; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Fair
1902.424.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Good
1902.585.1; Armchair; gilded mahogany; c. 1902 - 1903; A.H. Davenport & Co.; American; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); gilded; rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Good
1903.4.1; Side Chair; unidentified wood and cane; A.H. Davenport & Co.; One of a pair with 1903.3.1; painted white; cane back; solid upholstered shield shaped seat; turned stop fluted legs with ankle knobs.	1			1	Excellent
1903.89.1; Side Chair; painted wood and cane; A.H. Davenport & Co.; Painted wood; cane back and bowed seat; back is framed with narrow wooden sides and rails; four legs are narrow, round and fluted and end with bulbous feet.	1			1	Excellent
1903.127.1; Armchair; mahogany/satinwood inlay; c. 1901; American; Crest rail decorated with floral motif; decoration is framed by band of rectangular inlay; seat pad is upholstered.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.131.1; Armchair; c. 1903; L. Marcotte & Co.; New York, New York; Overstuffed; high back straight across top with heavy roll outward; straight arms; seat tightly upholstered; front legs are turned; back legs are plain.	1			1	Excellent
1903.461.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.462.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.463.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.464.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.465.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.466.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.473.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.474.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.475.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Damaged
1903.476.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.477.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.478.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.479.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.480.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.481.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.482.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.483.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.484.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.485.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.486.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.487.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.488.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.489.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.490.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.491.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.492.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.493.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.494.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.495.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.496.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.497.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.498.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.499.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.500.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.501.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.502.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.503.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.504.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.505.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular back and seat; simple cabriole legs.	1			1	Very Good
1903.506.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.507.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.508.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.509.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.510.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.511.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Good
1903.512.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.513.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.514.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.515.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.516.1; Side Chair; mahogany; c. 1902; A.H. Davenport & Co.; American; Almost rectangular upholstered seat and back; simple cabriole legs.	1			1	Very Good
1903.517.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style; rectangular back with center caned panell turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.518.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.519.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1) William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.520.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1903.521.1; Armchair; oak; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1)William & Mary style; rectangular back with center caned panel; turned backposts capped by turned finials in acanthus leaf motif.	1			1	Poor
1903.523.1; Armchair; mahogany; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a pair (with 1903.524.1); open arms in ladder or "pretzel-back" form; seat upholstered. Three pierced splats of similar curvature. Crest rail has carved foliage motif on ends of ears.	1			1	Excellent
1903.524.1; Armchair; mahogany; c. 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a pair (with 1903.523.1); open arm in ladder or "pretzel-back" form; seat upholstered. Three pierced splats of similar curvature. Crest rail has carved foilage motif on ends of ears.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.527.1; Side Chair; mahogany; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad uptruned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.529.1; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.531.1; Side Chair; mahogany; 1903; A.H. Davenport & Co.; American; One of ten (1903.525 thru 1903.534); pierced splat back, upper portion a broad upturned C scroll form, lower portion in two opposing C scrolls; flared, straight edged wooden seat.	1			1	Good
1903.611.1; Armchair; gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Gilded (originally painted ivory) enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	1			1	Good
1903.614.1; Armchair; painted and gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	1			1	Good
1903.616.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.617.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.618.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.619.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.620.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.621.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.622.1; Side Chair; unidentified wood; 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.623.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.624.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.625.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.626.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.627.1; Side Chair; unidentified wood; c. 1902; L. Marcotte & Co.; New York, New York; Painted ivory enriched by gilded carving; back and seat are thickly padded and upholstered.	1			1	Good
1903.636.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.637.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.638.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.639.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.640.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Fair
1903.641.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.642.1; Side Chair; unidentified wood; c. 1903; L. Marcotte & Co.; New York, New York; Arched crest rail; seat is flared; seat and back panel are upholstered; frame is painted white with gilded carving.	1			1	Good
1903.672.1; Armchair; oak; 1903; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of six (1903.517.1 thru 1903.521.1 and 1903.672.1); William & Mary style. Rectangular back with center caned panel. Turned backposts capped by turned finials in acanthus leaf motif.	1			1	Good
1905.287.1; Rocking Chair; oak; c. 1905; American; Low legs mounted on narrow rockers; saddle seat is flared and slightly bowed; front legs are turned and tapered.	1			1	Good
1909.92.1; Side Chair; mahogany and walnut; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; Square tapered walnut backposts and legs; mahogany splat of six square rods with recessed couplers in diamond pattern; square upholstered seat with mahogany frame.	1			1	Good
1910.204.1; Armchair; oak; c. 1910; American; Cane back and seat; tall rectangular back; fully carved in Flemish Mode; diagonally set large front legs with massive knee flares sharply outward; rear legs turned and blocked.	1			1	Good
1913.31.1; Rocking Chair; painted wood; c. 1913; Set with sidechair .32; square back with concave crest corners; splat of pierced rays atop urn; trapezoidal caned seat; turned, tapered, fluted front legs; spindle H-stretcher.	1			1	Good
1913.32.1; Side Chair; painted wood; c. 1913; American; Set with rocking chair .31; square back with concave crest corners; splat of pierced rays atop urn; trapezoidal solid seat; turned, tapered, and fluted front legs; spindle H-stretcher.	1			1	Excellent
1913.81.1; Rocking Chair; painted wood; c. 1913; American; Flat back frame with four double-spindle splats; trapezoidal caned seat; turned legs and double box stretcher.	1			1	Good
1927.308.1; Side Chair; maple and rush; c. 1927; Stickley Manufacturing Co., Inc.; Fayetteville, New York; Arched rails between turned back uprights with pear finials; quatrepartite rush seat; ring-turned front legs; spindle box stretcher with two side members.	1			1	Good
1928.258.1; Side Chair; maple; c. 1928; Stickley Manufacturing Co., Inc.; Fayetteville, New York; Windsor; bamboo-turned uprights, legs, and front stretcher; bowed crest rail above seven spindles; saddle seat; uneven box stretcher; pair with 1928.318.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1928.318.1; Side Chair; maple; c. 1928; Stickley Manufacturing Co., Inc.; Fayetteville, New York; Windsor; bamboo-turned uprights, legs, and front stretcher; bowed crest rail above seven spindles; saddle seat; uneven box stretcher; pair with 1928.258.1.	1			1	Good
1929.594.1; Armchair; mahogany; c. 1929; American; Round barrel back; exposed frame of arms and back is grooved and starts at top of front legs; rosette carved on handhold; separate seat cushion.	1			1	Very Good
1930.77.1; Corner Chair; walnut; c. 1883; American; Padded crest rail; anthemion-pierced back rail below padded crest rail; turned buns in corner posts and legs; incised lines and floral motifs on seat rail and corner blocks.	1			1	Fair
1930.147.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.148.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.218.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Damaged
1930.221.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant). The arm chairs are 1930.147-151.1, 1930.218-223.1, and 1930.370.1. The side chairs are 1930.224-227.1 and 1930.356-369.1.	1			1	Good
1930.222.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Damaged
1930.223.1; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.224.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Damaged
1930.226.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.356.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.357.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.358.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.368.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good
1930.369.1; Side Chair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; wide seat; upholstered; rectangular leaf-carved medallion upon front seat rail; turned front legs with carved acanthus leaf. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.409.1; Wing Chair; burl maple and stained walnut; 1930; Robert W. Irwin Company (?); Grand Rapids, Michigan; Pair with 1930.410.1; high scrolled crest; flared wings; recessed horizontally-rolled arms with vertically-rolled corners; paneled cabriole front legs on trifold feet; contoured H-stretcher.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1930.410.1; Wing Chair; burl maple; 1930; Robert W. Irwin Company (?); Grand Rapids, Michigan; Pair with 1930.409.1; high scrolled crest; flared wings; recessed horizontally-rolled arms with vertically-rolled corners; paneled cabriole front legs on trifold feet; contoured H-stretcher.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Excellent
1930.3626.1; Armchair; burl maple; 1930; Unidentified Maker; Grand Rapids, Michigan; One of pair; upholstered back with trefoil-shaped crest; padded arms with scrolled ends on concave supports; T-cushion; cabriole front legs with shell-carved knees and scrolled feet.	1			1	Good
1930.3626.2; Armchair; burl maple; 1930; Unidentified Maker; Grand Rapids, Michigan; One of pair; upholstered back with trefoil-shaped crest; padded arms with scrolled ends on concave supports; T-cushion; cabriole front legs with shell-carved knees and scrolled feet; (was P19ND.H00198).	1			1	Good
1931.138.1; Armchair; oak; c. 1931; One of a pair (with 1931.139.1); William & Mary style; upholstered, rectangular back; leaf-carved, cyma-curved arms, supports, and legs; serpentine H-stretcher; inwardly-scrolled feet.	1			1	Damaged
1931.139.1; Armchair; oak; c. 1931; One of a pair (with 1931.138.1); William & Mary style; upholstered, rectangular back; leaf-carved, cyma-curved arms, supports, and legs; serpentine H-stretcher; inwardly-scrolled feet.	1			1	Good
1931.673.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1931.677.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1931.680.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Good
1931.681.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Good
1931.682.1; Armchair; mahogany; c. 1931; American; One of ten (1931.673.1 thru 1931.682.1); Chippendale Gothic style; square back; open work splat; upholstered trapezoidal slip seat; carved shell on front apron; cabriole front legs with claw and ball feet; raking rear legs.	1			1	Excellent
1932.371.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.372.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.373.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Damaged
1932.374.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.375.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.376.1; Side Chair; mahogany; c. 1790; American; Arched crest rail; pierced splat; upholstered seat; forelegs are bead molded.	1			1	Good
1932.855.1; Armchair; gilded wood; c. 1929; Open arms; Louis XVI style; richly carved and completely gilded; oval back is crested by a pedestal supporting a pair of eagles with spread wings flanking a wreath.	1			1	Good
1933.852.1; Lounge Chair; mahogany/upholstered; c. 1933; Low, upholstered back; seat is rectangular, coil-spring filled; a separate T-shaped cushion fits around the base of the arm supports.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1933.964.1; Sidechair; walnut; 1933 - 1936; The Val-Kill Furniture Shop; Hyde Park, New York; Two entwined rails between plain back uprights; quatrepartite rush seat; front blocks turned on top with concentric circles; columnar front legs on blocks; tapered feet; H-stretcher; Val-Kill marks.	1			1	Good
1936.803.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Very Good
1936.804.1; Armchair; mahogany; c. 1936; American; One of four (1936.802.1 thru 1936.805.1); bow seat is U-shaped and spring filled; light arms are cyma curved and padded; frame is elaborately carved.	1			1	Excellent
1938.839.1; Armchair; mahogany; c. 1938; American; Klismos form legs; scroll arms; tablet crest; carved basket of fruit on cross splat; upholstered seat.	1			1	Excellent
1941.821.1; Armchair; mahogany; c. 1941; One of a pair (with 1941.820.1); open arms; padded back, seat and arms; serpentine curved across top of back. Rectangular forelegs.	1			1	Excellent
1941.825.1; Armchair; mahogany; c. 1933; American; One of a pair (with 1941.826.1); upholstered; serpentine back; separate T-cushion; square tapering front legs.	1			1	Excellent
1941.826.1; Armchair; mahogany; c. 1933; American; One of a pair (with 1941.825.1); upholstered; serpentine back; separate T-cushion; square tapering legs.	1			1	Excellent
1941.828.1; Armchair; walnut; c. 1934; Tall rearward raking back crested across center; large bold wings; arms are thinly padded; seat is rectangular, thinly padded, flared and coil spring filled.	1			1	Good
1941.829.1; Armchair; walnut; c. 1940; American; High back; winged; serpentine curved top; arms have horizontal outward roll; separate T-cushion; front legs plain cabriole; back legs square curving outward.	1			1	Excellent
1941.831.1; Armchair; mahogany; c. 1941; American; One of a pair (with 1941.830.1); simple in design; frame has four straight sides; tapered reeded front legs end in spade feet; back legs are slightly tapered and splayed.	1			1	Fair
1941.833.1; Armchair; One of a pair (with 1941.832.1); Pembroke style; over-stuffed with cushion seat.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1941.842.1; Armchair; mahogany; c. 1941; Barrel back; frame completely covered by upholstery; front legs are straight and tapered ending in plain square feet; the rear legs are rectangular and slightly tapered and curved with plain feet.	1			1	Excellent
1941.844.1; Armchair; mahogany legs; c. 1941; Barrel back; frame completely covered by upholstery; front legs are straight and tapered ending in plain square feet; the rear legs are rectangular and slightly tapered and curved with plain feet.	1			1	Good
1943.2742.1; Armchair; hickory and wicker; c. 1943; Old Hickory Furniture Company; Martinsville, Indiana; Pair with .2743.1; rustic hickory branch frame; taller back than .2744.1; flared arms and seat; wicker back and seat; double box stretcher.	1			1	Fair
1943.2743.1; Armchair; hickory and wicker; c. 1943; Old Hickory Furniture Company; Martinsville, Indiana; Pair with .2742.1; rustic hickory branch frame; taller back than .2744.1; flared seat and arms; wicker back and seat; double box stretcher.	1			1	Fair
1943.2744.1; Armchair; hickory and wicker; c. 1943; Old Hickory Furniture Company; Martinsville, Indiana; Set with .2742-2743, but smaller; rustic hickory branch frame; more bowed crest rail of shorter back; box stretcher; wicker back and seat.	1			1	Fair
1945.869.1; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.872.1; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.873.1; Armchair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of a pair with 1945.874.1; open arms; rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Good
1945.1437.1; Armchair; mahogany finish; c. 1945; Thickly padded and upholstered over entire frame; out-scrolled arms; broad, almost square seat with separate cushion; short turned legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1946.1314.1 ; Wing Chair; walnut/oak; England; Rectangular back with straight top rail; wings are at almost right angles to the back; seat is nearly square flaring out in front of arm supports; cabriole legs ending in club feet.	1			1	Good
1946.1329.1 ; Side Chair; mahogany; c. 1945; American; One of four (1946.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1946.1330.1 ; Side Chair; mahogany; c. 1945; One of four (1946.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1946.1331.1 ; Side Chair; mahogany; c. 1945; One of four (1946.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1946.1332.1 ; Side Chair; mahogany; c. 1945; One of four (1945.1329.1 thru 1946.1332.1); oval back; three banister splats; dished seat (upholstered); fluted front legs.	1			1	Good
1951.3260.1 ; Side Chair; mahogany stained legs; c. 1951; American; Heavily scaled slipper chair has a low, mildly raking and thickly padded back with a tufted and buttoned front; broad tight seat is rectangular, flared and spring filled.	1			1	Good
1951.3329.1 ; Armchair; One of a pair with 1951.3330.1; open arms; back, seat and arm pads upholstered; back is oval; seat flares; four turned legs are fluted; wooden frame painted gray and rubbed for antique effect.	1			1	Excellent
1951.3330.1 ; Armchair; One of a pair with 1951.3329.1; open arms; back, seat and arm pads upholstered; back is oval, seat flares; four turned legs are fluted; wooden frame painted gray and white and rubbed for antique effect.	1			1	Excellent
1951.3635.1 ; Armchair; mahogany; American; One of a pair with 1951.3636.1; William & Mary style; high back arched across top; small wings; seat is rectangular, flared and straight-edged; back, seat and wings are thinly padded and upholstered.	1			1	Good
1951.3636.1 ; Armchair; mahogany; American; One of a pair with 1951.3635.1; William & Mary style; high back arched across center top; small wings; seat is rectangular, flared and straight-edged; back, seat and wings are thinly padded and upholstered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3801.1 ; Side Chair; mahogany stained legs; c. 1951; American; Fully upholstered; low moderately raking back; front surface of back is heavily padded; broad tight seat is rectangular, flared and coil spring filled.	1			1	Good
1952.3095.1 ; Side Chair; mahogany; c. 1951; Drexel Furniture Company; Drexel, North Carolina; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3096.1 ; Side Chair; mahogany; c. 1951; Drexel Furniture Company; Drexel, North Carolina; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3099.1 ; Side Chair; mahogany; c. 1951; Drexel Furniture Company; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3107.1 ; Side Chair; mahogany; c. 1951; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	1			1	Good
1952.3158.1 ; Side Chair; mahogany; c. 1951; American; Rectangular back with shaped crest rail with low arch across center; rectangular flared seat.	0		Transfer from 211B-Bath Second Floor [1]	1	Excellent
1952.3164.1 ; Slipper Chair; mahogany finish; c. 1950; American; Rounded back extending to short arm rests; back flares slightly at top; seat has rounded back and serpentine front; legs covered by skirt.	1			1	Good
1952.3178.1 ; Side Chair; fruitwood finish; Balloon back with crest scroll; cabriole legs.	1			1	Good
1952.3179.1 ; Armchair; fruitwood finish; Upholstered.	1			1	Good
1952.3192.1 ; Armchair; Barrel back with crest scroll; straight legs.	1			1	Good
1952.3193.1 ; Armchair; Small; lounge; upholstered; barrel back with straight legs.	1			1	Good
1952.3195.1 ; Armchair; mahogany; c. 1952; American; Open arms; low rectangular back; rectangular seat is flared and rather deep; wooden arms are uncarved; seat cushion is upholstered; forelegs are saber-curved and end in small square feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3212.1 ; Armchair; walnut stained; c. 1951; American; Completely upholstered except legs; low with a rounded, thickly padded and tufted back; seat is coil spring filled and T-shaped; short legs are concealed by a skirt.	1			1	Good
1952.3234.1 ; Armchair; mahogany; c. 1952; American; One of a pair with 1952.3235.1; also match 1952.3345-3346.1. Rectangular back; closed arms; scrolled ends with vase supports. broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Excellent
1952.3235.1 ; Armchair; walnut stained; c. 1952; American; One of a pair with 1952.3234.1; also match 1952.3345-3346.1. Rectangular back; closed arms; scrolled ends with vase supports; broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Excellent
1952.3241.1 ; Armchair; mahogany; Semi-circular arched and concaved back; upholstered.	1			1	Excellent
1952.3272.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3276.1; 1952.3279.1; 1952.3281.1; and 1952.3284.1.	1			1	Excellent
1952.3276.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3272.1; 1952.3279.1; 1952.3281.1; and 1952.3284.1.	1			1	Good
1952.3281.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush seat; identical to 1952.3272.1; 1952.3276.1; 1952.3279.1; and 1952.3284.1.	1			1	Good
1952.3284.1 ; Side Chair; painted wood; c. 1951; American; Painted black, trimmed with gold stencils; legs turned; rush sheat; identical to 1952.3272.1; 1952.3276.1; 1952.3279.1; and 1952.3281.1.	1			1	Excellent
1952.3290.2 ; Side Chair; mahogany; c. 1951; Kittinger Co., Inc.; Buffalo, New York; One of three with 1952.3290.1 and 1952.3291.1; raking rectangular back with a pierced splat; seat frame is flared and fitted with a thinly padded and upholstered slip seat. Williamsburg reproduction.	1			1	Excellent
1952.3291.1 ; Side Chair; mahogany; c. 1951; Kittinger Co., Inc.; Buffalo, New York; One of three with 1952.3290.1-2; raking rectangular back with a pierced splat; seat frame is flared and fitted with a thinly padded and upholstered slip seat. Williamsburg reproduction.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3292.1 ; Armchair; mahogany legs/upholstered frame; c. 1952; American; Small wing; rectangular back; short arms; tightly upholstered; legs are ring-turned and end in low peg feet.	1			1	Excellent
1952.3304.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3306.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3309.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3311.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3313.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3316.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3318.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Excellent
1952.3319.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3320.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Fair
1952.3322.1 ; Side Chair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with an elongated, uncarved V down the center; top rail is serpentine curved with molded edges and carved with scroll motifs and leaves.	1			1	Good
1952.3324.1 ; Armchair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with uncarved V down the center; top rail is serpentine curved with molded edge and carved with scroll motifs and leaves.	1			1	Good
1952.3325.1 ; Armchair; walnut; c. 1951; American; Open splat back elaborately and intricately formed with uncarved V down the center; top rail is serpentine curved with molded edged and carved with scroll motifs and leaves.	1			1	Good
1952.3345.1 ; Armchair; mahogany; c. 1952; American; One of a pair with 1952.3346.1; also match 1952.3234-3235.1. Rectangular, slightly flared back with exposed crest rail of show wood; closed arms; scrolled ends with vase supports. broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Excellent
1952.3346.1 ; Armchair; mahogany; c. 1952; American; One of a pair with 1952.3345.1; also match 1952.3234-3235.1. Rectangular, slightly flared back with exposed crest rail of show wood; closed arms; scrolled ends with vase supports. broad seat is flared and spring filled and bowed across the front; legs are turned and end in spade feet.	1			1	Good
1953.3416.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3417.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3418.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3419.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3420.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Almost rectangular upholstered seat and back; simple cabriole legs; reproduction of 1902.461-66, 473-516.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1953.3421.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Almost rectangular upholstered seat and back; simple cabriole leg; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3422.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Almost rectangular upholstered seat and back; simple cabriole legs; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3423.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3424.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1953.3426.1 ; Side Chair; walnut finished as mahogany; 1953; Gunlocke Co.; Wayland, New York; Tall back; reproduction of 1903.461-66, 473-516.	1			1	Excellent
1954.3428.1 ; Side Chair; walnut finished as mahogany; c. 1954; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1954.3429.1 ; Side Chair; walnut finished as mahogany; c. 1954; Tall back; reproduction of 1902.461-66, 473-516.	1			1	Excellent
1954.3430.1 ; Side Chair; walnut finished as mahogany; c. 1954; Tall back; reproduction of 1902.461-466, 473-516.	1			1	Excellent
1954.3469.1 ; Side Chair; mahogany; Ballon shaped back; cresting is ornately carved in floral designs; back and arms tufted; front legs cyma-curved, carved on knee with tulip shaped flower; back legs square with slight outward curve.	1			1	Excellent
1955.3367.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3368.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3369.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3370.1 ; Side Chair; mahogany; c. 1895; London, England; One of four (1955.3367.1 thru 1955.3370.1); heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3384.1 ; Wing Chair; mahogany; c. 1895; England (?); Heavy wooden framework; wing back; thinly padded rectangular back; flat top surface of arms is thinly padded; seat has a separate T-cushion; legs are almost square and have ovolo (or quarter-round) molded decoration on their outside corner.	1			1	Good
1955.3385.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf carved.	1			1	Excellent
1955.3386.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3391.1 ; Armchair; mahogany; birch; c. 1895?; England (?); Open arms; pierced splat back; cabriole legs end in claw and ball feet; wide rectangular seat is flared, stuffed and completely upholstered over the frame.	1			1	Excellent
1955.3392.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3393.1 ; Side Chair; mahogany; c. 1895; London, England; Heavily proportioned; almost square back; seat is stuffed, heavily framed, square-cornered and bowed across center; forelegs are acanthus leaf-carved.	1			1	Excellent
1955.3394.1 ; Armchair; mahogany; 19th Century; England; Open arm; tall rectangular back is padded and upholstered; board seat is coil spring filled and upholstered.	1			1	Excellent
1955.3395.1 ; Armchair; mahogany; Open arms; carved cabriole legs ending in claw and ball feet; seat and back are padded and completely upholstered; arms are partially padded and upholstered. Carved shell with leaves on knees.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3407.1 ; Armchair; painted satinwood; Shield-shaped back with pierced splat and rounded cresting; sun motif at top of crest; tapered legs with spade feet; painted classical decoration including paterae and bellflowers; splayed rear feet; upholstered, seat.	1			1	Excellent
1957.3414.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3425, and 3427.1.	1			1	Excellent
1957.3415.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3425, and 3427.1.	1			1	Excellent
1957.3425.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3415, and 3427.1.	1			1	Excellent
1957.3427.1 ; Armchair; mahogany; 1957; Gunlocke Co.; Wayland, New York; Tall, upholstered rectangular back; cabriole front legs with pad feet. Queen Anne style. Reproduction of 1903.461-66, 473-516 but with added arms. One of four with 1957.3414, 3415, and 3425.1.	1			1	Excellent
1960.7.1 ; Chair; painted wood; Low; painted white; uprights extending into scroll motif; wide top rail and lower edge carved and punched leaf design; group of eight spindles in center and four spindles on each side.	1			1	Good
1960.65.1 ; Armchair; rosewood; c. 1850 - 1860; American; One of a pair (with 1960.66.1); fiddle-shaped back with upholstered center panel and carved cresting of flowers; upholstered seat and armpads; arm support is heavy and carved on front.	1			1	Excellent
1960.66.1 ; Armchair; rosewood; c. 1850 - 1860; One of a pair (with 1960.65.1); fiddle-shaped back with upholstered center panel and carved cresting of flowers; upholstered seat and armpads; arm support is heavy and carved on front.	1			1	Excellent
1960.91.1 ; Armchair; Upholstered with barrel back and tight seat; sides of back extend down in one continuous curve so that there is no distinction between the sides of the back and the arms.	1			1	Excellent
1960.101.1 ; Armchair; c. 1880; American; Upholstered easy chair with a high curving back; rounded outer corners of top are pleated, the upholstery fitted by a graduated double circular button; arms are low.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.115.1; Rocking Chair; mahogany; c. 1910; Slender crest rail has vase-and-ring turnings flanking a wide central section of spiral carving; vase turnings have a carved leaf motif; low flared arms; seat upholstered.	1			1	Good
1960.117.1; Side Chair; mahogany/upholstery; c. 1875 - 1900; One of a pair with 1960.116.1; slipper chair; flared back and seat; seat and back upholstered; straight front legs with heavy ring-turning; back legs are square.	1			1	Good
1960.130.1; Armchair; c. 1881; Back is straight across top and concave at ends where it joins straight sides; arms are flat and straight on top; front of seat is slightly bowed.	1			1	Fair
1960.201.1; Armchair; mahogany; c. 1881; One of a pair (with 1960.202.1); oval wooden back; seat is bell shaped; back pad, seat and arms are upholstered and finished with upholstery tacks; frame is carved.	1			1	Fair
1960.202.1; Armchair; mahogany; c. 1881; One of a pair (with 1960.201.1); oval wooden back; seat is bell shaped; back pad, seat and arms are upholstered and finished with upholstery tacks; frame is carved.	1			1	Fair
1960.205.1; Side Chair; oak and mahogany; c. 1885; One of pair (with 1960.206.1); padded back rising above carved, paneled stiles; upholstered seat; rosette corner blocks; paneled, tapered blocks in turned front legs.	1			1	Fair
1960.206.1; Side Chair; oak and mahogany; c. 1885; One of pair (with 1960.205.1); padded back rising above carved, paneled stiles; upholstered seat; rosette corner blocks; paneled, tapered blocks in turned front legs.	1			1	Fair
1960.288.1; Armchair; painted wood; c. 1855 - 1870; Overstuffed; back and low arms are continuous being finished as a single unit; cabriole front legs; splayed rear legs.	1			1	Good
1960.289.1; Side Chair; mahogany; Square feet; rear legs raked; front legs have two raised rings and a constricted neck; seat is spring filled and thickly padded; thinly padded and upholstered splat fills most of back.	1			1	Damaged
1960.310.1; Slipper Chair; American; Upholstered; turned round front legs and tapered rear legs; circular in shape with button back.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.692.1; Armchair; maple; c. 1920 - 1930; American; Windsor; bow-back; eight tapering spindles extending from seat to top rail; curved one-piece arm spans the back and terminates in rounded grooved knuckles; vase-and-ring turned legs are splayed.	1			1	Good
1960.863.1; Side Chair; mahogany; c. 1876 - 1900; One of a pair with 1960.864.1; open rectangular back; seat is flared, heavily padded and coil spring filled.	1			1	Good
1960.864.1; Side Chair; mahogany; c. 1876 - 1900; One of a pair with 1960.863.1; open rectangular back; seat is flared, heavily padded and coil spring filled.	1			1	Good
1960.865.1; Lolling Chair; mahogany; c. 1940 - 1949; American; One of three (see 1960.866.1 and 1960.867.1); "Martha Washington" or lolling chair type; open arms; tall back; upholstered back and seat.	1			1	Excellent
1960.866.1; Armchair; mahogany; c. 1940 - 1949; American; One of three (see 1960.865.1 and 1960.867.1) "Martha Washington" type; open arms; tall back; upholstered back and seat.	1			1	Excellent
1960.867.1; Armchair; mahogany; c. 1940 - 1949; American; One of three (see 1960.865.1 and 1960.866.1) "Martha Washington" or lolling chair type; open arms; tall back; upholstered back and seat.	1			1	Good
1960.2211.1; Chair; unidentified wood; cane; Cane seat; straight back.	1			1	Good
1960.3763.1; Armchair; mahogany; 1800-1810; Maryland; One of a pair with 1960.3764.1; square back; crest with raised table with swag drapery carving; four Gothic arches with turned columns; open arms; carved patera on front corner blocks; turned tapering front legs; square raked rear legs.	1			1	Excellent
1960.3764.1; Armchair; mahogany; 1800-1810; Maryland; One of a pair with 1960.3763.1; square back; crest with raised table with swag drapery carving; four Gothic arches with turned columns; open arms; carved patera on front corner blocks; turned tapering front legs; square raking rear legs.	1			1	Excellent
1960.3765.1; Side Chair; mahogany; c. 1800; Philadelphia, Pennsylvania; One of a pair with 1960.3766.1; front legs are square and tapered and rear legs are square and raked; square seat; rectangular back has raised center with swag drapery work carved in center.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3767.1 ; Side Chair; mahogany; c. 1790; New York; One of a pair with 1960.3768.1; square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square reeded front legs with spade feet; square tapered rear legs; seat has a curved front; rectangular back.	1			1	Excellent
1960.3768.1 ; Side Chair; mahogany; c. 1790; New York; One of a pair with 1960.3767.1; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square reeded front legs with spade feet; square tapered rear legs; seat has a curved front; rectangular back.	1			1	Excellent
1961.22.2 ; Side Chair; ebonized mahogany; c. 1860; American; One of pair with 1961.22.3, matching settee 1961.22.1; gilt trim; crest rail with plaque above carved wreath; turned, fluted front legs; once a gift from the Lincolns.	1			1	Good
1961.22.3 ; Side Chair; ebonized mahogany; c. 1860; American; One of pair with 1961.22.2, matching settee 1962.22.1; gilt trim; crest rail with plaque above carved wreath; turned, fluted front legs; once a gift from the Lincolns.	1			1	Good
1961.26.1 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Excellent
1961.26.2 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Good
1961.26.3 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Excellent
1961.26.4 ; Side Chair; mahogany; c. 1830 - 1840; American; One of four; "gondola" form; rounded, slightly concave back with rounded frame members and solid vasiform splat; serpentine front seat rail; cyma-curved front legs.	1			1	Good
1961.29.1 ; Tub Chair; mahogany; c. 1810; American; Arched molded crest rail; padded arms; molded cyma-curved arm supports with leaf carving at seat; turned, reeded front legs; turned rear legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.32.1; Slipper Chair; mahogany; c. 1860; American; Matches 1960.310.1; circular seat; tufted, flared, concave back with low arms; heavily turned front legs and square tapering rear legs hidden by fringe skirt; believed used in Lincoln White House.	1			1	Excellent
1961.39.1; Armchair; mahogany; c. 1790; New York, New York; One of a pair; shield back with drapery-overlaid open splat framing urn; carved rosette in crux; cyma-curved molded arms on concave supports; square tapering front legs on spade feet.	1			1	Excellent
1961.39.2; Armchair; mahogany; c. 1790; New York, New York; One of a pair; shield back with drapery-overlaid open splat framing urn; carved rosette in crux; cyma-curved molded arms on concave supports; square tapered front legs on spade feet.	1			1	Good
1961.54.1; Side Chair; maple and rush; c. 1820 - 1830; American; "Fancy chair" painted with floral decoration; circular quartrepartite rush seat; turned members throughout, including clusters of spindles as back rails and front stretcher.	1			1	Excellent
1961.56.1; Side Chair; rosewood; c. 1830 - 1850; American; One of pair; large, laminated, concave crest rail with scroll-cut sides and gilded mahogany leaf mounts in crux with stiles; tapered hexagonal front legs; believed used in Lincoln White House.	1			1	Good
1961.56.2; Side Chair; rosewood; c. 1830 - 1850; American; One of pair; large, laminated, concave crest rail with scroll-cut side edges and gilded mahogany leaf mounts in crux with stiles; tapered hexagonal front legs; believed used in Lincoln White House.	1			1	Good
1961.66.1; Rocking Chair; black walnut; c. 1860; American; Balloon upholstered back with fruit-carved cresting; padded arms on heavy leaf scrolls supports; scroll-carved front seat rail; matches chair occupied by Lincoln in Ford's Theater.	1			1	Excellent
1961.68.2; Side Chair; mahogany; c. 1795 - 1810; attributed to Samuel McIntire; Salem, Massachusetts; One of three; square back with Goth-arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering legs.	1			1	Good
1961.86.1; Armchair; mahogany; c. 1790; possible attribution to Joseph Short; Newburyport, Massachusetts; "Martha Washington" or lolling chair; serpentine crest; molded, cyma-curved arms on recessed concave supports with scrolled ends at seat; square legs with recessed box stretcher.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.95.3; Armchair; mahogany; c. 1790; New York, New York; One of 2 arms and 6 sides; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; cyma-curved arms on concave supports; square front legs.	1			1	Fair
1961.95.4; Armchair; mahogany; c. 1790; New York, New York; One of 2 arms and 6 sides; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; cyma-curved arms on concave supports; square front legs.	1			1	Fair
1961.95.5; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Good
1961.95.6; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Fair
1961.95.7; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Poor
1961.95.8; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Damaged
1961.95.9; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Fair
1961.95.10; Side Chair; mahogany; c. 1790; New York, New York; One of 6 sides and 2 arms; shield back with open splat framing Prince-of-Wales plumes and overlaid with drapery swags; carved rosette in crux; square front legs slightly flared at foot.	1			1	Damaged
1961.114.1; Side Chair; mahogany; c. 1820; New York ?, New York; One of a pair; klismos form; paneled crest rail; carved eagle cross rail; molded back stiles in continuous line with sabre front legs.	1			1	Excellent
1961.114.2; Side Chair; mahogany; c. 1820; New York ?, New York; One of a pair; klismos form; paneled crest rail; carved eagle cross rail; molded back stiles in continuous line with front sabre legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.123.2 ; Side Chair; mahogany; c. 1860; American; Set with sofa 1961.123.1; child size; oval upholstered back with molded, scroll-carved frame; saddle seat; molded cabriole front legs.	1			1	Excellent
1961.125.1 ; Lolling Chair; mahogany; c. 1800; New England; "Martha Washington" or lolling chair; serpentine crest; molded cyma-curved arms on concave supports; square, tapering, molded front legs; recessed box stretcher.	1			1	Excellent
1961.138.1 ; Side Chair; painted wood; c. 1818 - 1829; Lambert Hitchcock; Hitchcockville, Connecticut; Painted black with gilt stenciling; arched crest rail with painted scroll ends; leaf-painted panel as cross rail; quartrepartite rush seat; ring-turned legs and box stretcher.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1961.140.1 ; Side Chair; mahogany; c. 1850 - 1860; American; One of a pair; upholstered balloon back with bust of Martin Van Buren carved in floral scrolled cresting; leaf-carved serpentine seat frame and cabriole legs.	1			1	Excellent
1961.140.2 ; Side Chair; mahogany; c. 1850 - 1860; American; One of a pair; upholstered balloon back with bust of Zachary Taylor carved in floral scrolled cresting; leaf-carved serpentine seat frame and cabriole legs.	1			1	Excellent
1961.153.1 ; Armchair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Very Good
1961.153.2 ; Armchair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Very Good
1961.153.3 ; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Excellent
1961.153.4 ; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.153.5; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Fair
1961.153.6; Side Chair; mahogany; c. 1800; New York, New York; Square back with raised center of crest rail atop narrow colonette splats; center splat of Prince-of-Wales plumes atop tapering pierced pedestal; square tapering reeded front legs with spade feet.	1			1	Good
1961.162.1; Side Chair; mahogany; c. 1835; American; One of pair; "gondola" modified klismos form; rounded, concave back with rounded frame members and solid vasiform splat; cabriole front legs.	1			1	Excellent
1961.162.2; Side Chair; mahogany; c. 1835; American; One of pair; "gondola" modified klismos form; rounded, concave back with rounded frame members and solid vasiform splat; cabriole front legs.	1			1	Excellent
1961.167.2; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.167.3; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.167.4; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.167.5; Armchair; mahogany; c. 1810; Philadelphia, Pennsylvania; One of four in set with settee 1961.167.1; crest rail bowed above oval splat topped by plumes and framing an inlaid medallion; leaf-carved, vase-turned back members, arm supports, and front legs.	1			1	Excellent
1961.169.5; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	1			1	Excellent
1961.169.9; Side Chair; mahogany; c. 1810; Duncan Phyfe; New York, New York; From set of eight chairs (two arm and six side) and two settees; crest rail carved with ribbon-tied reeds; reeded back members, seat rails, and turned front legs; double X splats.	0		Transfer from G1-Library Ground Floor [1]	1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.157.1; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good
1962.157.2; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.3; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.4; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.5; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.6; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.157.7; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good
1962.157.8; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good
1962.157.9; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.157.10 ; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; Made to match 1961.153.1-6; square back with raised center of crest rail atop narrow colonette splats flanking center splat topped by plumes; square, tapering, reeded front legs on spade feet.	1			1	Excellent
1962.176.1 ; Side Chair; painted mahogany; c. 1850; American; One of a pair; painted black with gilt leaf decoration; arched, scalloped crest rail with handhold; turned stiles flanking caned oval; caned seat; turned legs and box stretcher.	1			1	Good
1962.176.2 ; Side Chair; painted mahogany; c. 1850; American; One of a pair; painted black with gilt leaf decoration; arched, scalloped crest rail with handhold; turned stiles flanking caned oval; caned seat; turned legs and box stretcher.	1			1	Fair
1962.179.2 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from 120-Blue Room First Floor [1]	1	Good
1962.179.3 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	1			1	Good
1962.179.4 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from 120-Blue Room First Floor [1]	1	Very Good
1962.179.5 ; Armchair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of seven with four sidechairs; square, upholstered back and seat; turned arm support continues as front leg; carved classical motifs of olive branch and rosette.	0		Transfer from 120-Blue Room First Floor [1]	1	Good
1962.179.8 ; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.179.9; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	0		Transfer from 120-Blue Room First Floor [1]	1	Very Good
1962.179.10; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	0		Transfer from 120-Blue Room First Floor [1]	1	Very Good
1962.179.11; Side Chair; gilded wood; 1961; Max Schneider & Son; New York, New York; Reproduction of Bellange chairs, one of four with seven armchairs; square, upholstered seat and back; turned front legs; carved classical motifs include olive branch and rosette.	0		Transfer from CONS-Conservation Laboratory [1]	1	Very Good
1962.198.1; Side Chair; mahogany; c. 1800 - 1810; New England; One of a pair; arched back with simple vertically-pierced splat; square tapering legs; recessed box stretcher.	1			1	Good
1962.198.2; Side Chair; mahogany; c. 1800 - 1810; New England; One of a pair; arched back with simple vertically-pierced splat; square tapering legs; recessed box stretcher.	1			1	Good
1962.217.1; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in Lincoln Cabinet Room.	1			1	Good
1962.223.6; Side Chair; painted mahogany; c. 1830; American; "Fancy chair" painted reddish-brown and decorated with gilt stenciling; three turned spindle splats; turned front legs and stretcher; rush quartrepartite seat.	1			1	Fair
1962.228.2; Side Chair; mahogany; c. 1875; American; Matches sofa 1962.228.1; upholstered; carved frame.	1			1	Excellent
1962.253.1; Side Chair; mahogany; c. 1820; France; One of a pair; barrel back with stiles ending in gilded animal masks on seat rail above front sabre legs with paw feet; gilded classical mounts on solid splat and front seat rail.	1			1	Excellent
1962.253.2; Side Chair; mahogany; c. 1820; France; One of a pair; barrel back with stiles ending in gilded animal masks on seat rail above front sabre legs with paw feet; gilded classical mounts on solid splat and front seat rail.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.287.1; Side Chair; mahogany; c. 1830; New York ?, New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Good
1962.287.2; Side Chair; mahogany; c. 1830; New York (?), New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Excellent
1962.287.3; Side Chair; mahogany; c. 1830; New York (?), New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Good
1962.287.4; Side Chair; mahogany; c. 1830; New York (?), New York; One of four; "gondola" modified klismos form; rounded back with solid vasiform splat; rounded back and seat members and cyma-curved front legs; believed owned by Martin Van Buren.	1			1	Excellent
1962.290.1; Side Chair; mahogany; c. 1770; Philadelphia, Pennsylvania; Serpentine crest rail with carved ears; pierced splat; square front legs with chamfered inner edge and beaded outer edges; box stretcher; needlework slip seat decorated with Washington family crest.	1			1	Good
1962.291.1; Side Chair; black walnut; c. 1845 - 1850; possibly J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; possibly from set used in Lincoln Cabinet Room.	1			1	Good
1962.312.1; Side Chair; mahogany; c. 1790; American; One of a pair; rounded shield back; pierced splat suggesting six curving vertical members bound by a fluted band; serpentine front seat rail, slip seat; molded front legs; recessed box stretcher.	1			1	Excellent
1962.312.2; Side Chair; mahogany; c. 1790; American; One of a pair; rounded shield back; pierced splat suggesting six curving vertical members bound by a fluted band; serpentine seat rail; slip seat; molded front legs; recessed box stretcher.	1			1	Good
1962.368.1; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1962.368.2; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Good
1962.368.4; Armchair; painted wood; c. 1962; Max Schneider & Son; New York, New York; One of four reproductions of 1902.611-614, T. Roosevelt adaptations of Bellange chairs; square, upholstered back and seat; padded arms on turned supports becoming front legs; carved classical motifs.	1			1	Good
1962.380.1; Lolling Chair; mahogany; 1800 - 1810; Massachusetts; "Martha Washington" or lolling chair; pronounced serpentine crest; rare double arm supports, each turned, carved and reeded; arms in continuous curve with more bulbous front supports above like legs.	1			1	Excellent
1962.391.1; Side Chair; mahogany; c. 1865; American; Child size; modified klismos form; continuous line of back stiles, seat rails, and sabre front legs; continuous upholstery of backand seat.	1			1	Good
1962.399.1; Writing Armchair; pine and cherry/ poplar; 1800 - 1814; Windsor tablet back; bamboo turnings; drawers beneath right-handed writing arm and saddle seat; used by President James Madison in Brookeville, Md., August 26-27, 1814, after fleeing Washington during the War of 1812.	1			1	Good
1962.402.1; Armchair; painted walnut; 1790-1800; France; Trapezoidal padded back with fluted column stiles; fluted, padded arms atop vase-turned supports; turned, tapered legs; pearl molding on frame; believed used by George Washington in Philadelphia.	1			1	Good
1962.402.2; Armchair; mahogany; c. 1800; Philadelphia, Pennsylvania; Rounded shield back; elaborately carved and pierced splat including wheat sheaf at crest and leaf-fan at base; cyma-curved arms on concave supports; square tapering front legs on spade feet.	1			1	Good
1962.405.1; Swivel Chair; walnut and cane; c. 1880 - 1890; probably Heywood Bros. & Co.; Gardner, Massachusetts; Arched back and circular seat, both caned, in bentwood frame with large scrolled arms; swivels on base with four stylized cabriole legs on casters; of type used in Cabinet Room, late 19th century.	1			1	Excellent
1962.444.1; Armchair; painted wood; c. 1790; possibly by Georges Jacob; Paris, France; Swivel tubchair (fauteuil de bureau); semicircular back fronted by stop-fluted and scrolled arm supports; circular upholstered seat rotates on molded seat frame; four tapered, fluted legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.449.3; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
1962.449.4; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
1962.449.6; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
1962.449.7; Armchair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 5 arm & 4 side chairs; guilloche motif on square back frame, upper arms, and bowed seat frame; acanthus-faced scroll of arm rest repeated on support at seat; turned, tapered, fluted legs.	1			1	Excellent
1962.449.8; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1962.449.9; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1962.449.10; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs, and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent
1962.449.11; Side Chair; painted wood; c. 1790; Jean-Baptiste Lelarge; Paris, France; Set with sofa, 6 armchairs, and 3 side chairs; guilloche motif on square back frame and bowed seat frame; turned, tapered, fluted legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.417.1; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Excellent
1963.417.2; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Excellent
1963.417.3; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Good
1963.417.4; Side Chair; mahogany; 1962; Louis A. Irion Jr.; Berwyn, Pennsylvania; One of four made to match 1961.95.3-10; shield back filled with carved swags of drapery and Prince-of-Wales plumes; square tapering front legs.	1			1	Good
1963.433.1; Armchair; mahogany; c. 1850; American; Square back; crest rail framed in pearl molding; three pierced splat with pineapples between loops at ends and rosette midpoints; molded arms curve down to seat; turned front legs.	1			1	Good
1963.477.1; Armchair; mahogany; c. 1800; New York, New York; Set with sidechairs .2-5; square back with raised center over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; cyma-curved arms on recessed supports; spade-footed front legs.	1			1	Good
1963.477.2; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with raised center over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Excellent
1963.477.3; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with center raised over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Good
1963.477.5; Side Chair; mahogany; c. 1800; New York, New York; One of four with armchair 1963.477.1; square back with center raised over colonettes; drapery-carved center splat topped by Prince-of-Wales plumes; spade-footed, square, tapering front legs.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.497.1; Side Chair; rosewood, walnut; c. 1860; American; Slightly cyma-curved rake to solid back with oval upholstered center beneath hand-hole; cabriole front legs with acanthus-carved knees and small scrolls as feet; used in Lincoln White House.	1			1	Excellent
1963.498.1; Armchair; painted wood; c. 1770; France; "Bergere de Jeune Fille" (girl's chair); tub form; bowed back frame to padded arms with scrolled ends above cyma-curved supports; rosette blocks above turned, tapered, stop-fluted legs.	1			1	Excellent
1963.516.1; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.2; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.3; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.4; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.5; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.6; Side Chair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of six, reproductions of 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering reeded front legs with spade feet.	1			1	Excellent
1963.516.8; Armchair; mahogany; 1963; Enrico Liberti; Baltimore, Maryland; One of two; reproductions of chairs 1961.153.1-6; square back with pierced-urn center splat topped by Prince-of-Wales plumes; square, tapering, reeded front legs with spade feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1965.567.1; Side Chair; mahogany; 1840 - 1850; American; Vertically cyma-curved back with three square splats below quatrefoil piercings in crest rail; cyma-curved front legs, raking rear legs.	1			1	Good
1967.597.1; Side Chair; mahogany; c. 1850; American; Arched crest rail with turned finials; turned columns flank upholstered back panel; square tapering front legs on spade feet; reputedly used at Montpelier, Madisons' home, after their occupancy.	1			1	Good
1970.669.1; Side Chair; mahogany/ Slip seat: yellow pine; 1768-1773; James Gillingham; Philadelphia, Pennsylvania; Open flaring back surmounted by cupid's bow top rail with plain scroll at center; ears are slightly carved with foliage; cabriole legs end in deeply carved claw and ball feet. The back splat is pierced in Gothic motifs.	1			1	Excellent
1970.670.1; Side Chair; mahogany; c. 1760 - 1770; attributed to James Gillingham; Philadelphia, Pennsylvania; One of a pair; trefoil-pierced type splat; carved lozenge motif on crest rail and stiles; carved rococo ornament at center of seat rail; carved knees; small claw and ball feet; rounded, raking rear legs.	1			1	Good
1970.670.2; Side Chair; mahogany; c. 1760 - 1770; attributed to James Gillingham; Philadelphia, Pennsylvania; One of a pair; trefoil-pierced type splat; carved lozenge motif on crest rail and stiles; carved rococo ornament at center of seat rail; carved knees; small claw and ball feet; rounded, raking rear legs.	1			1	Good
1971.726.5; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.726.6; Side Chair; gilded wood; c. 1770; England; One of six; in the style of the brothers Adam; padded back with oval frame; side rails are carved and wood surrounding back is carved in rope motif; fluted legs with bulbous feet.	1			1	Excellent
1971.749.1; Armchair; mahogany; 1795 - 1799; Georges Jacob; France; One of a pair; knotted arms on vase-turned supports; arched crest rail on square back; four turned and tapered legs each having a carved rosette above the leg.	1			1	Excellent
1971.755.2; Armchair; west african ogea/ ash, maple; c. 1800 - 1825; New York, New York; One of two; satinwood inlaid drapery on crest rail with rosettes at corners; reeded stiles and legs; urn and mock-fluting inlaid on front corner blocks of legs; rosettes on arm ends. Matches 1974.1106.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.755.3; Armchair; west african ogea/ ash, maple; c. 1800 - 1825; New York; One of two; satinwood inlaid drapery on crest rail with rosettes at corners; reeded stiles and legs; urn and mock-fluting inlaid on front corner blocks of legs; rosettes on arm ends. Matches 1974.1106.1.	1			1	Excellent
1971.755.4; Side Chair; west african ogea/ ash and maple; c. 1800 - 1825; New York, New York; One of three; inlaid satinwood drapery on crest rail with rosettes at corners; reeded stiles and legs; partially upholstered front seat corner blocks inlaid in satinwood mock-flutes.	1			1	Excellent
1971.755.5; Side Chair; west african ogea/ ash and maple; c. 1800 - 1825; American; One of three; inlaid satinwood drapery on crest rail with rosettes at corners; reeded stiles and legs; partially upholstered front seat corner blocks inlaid in satinwood mock-flutes.	1			1	Excellent
1971.755.6; Side Chair; west african ogea/ ash and maple; c. 1800 - 1825; American; One of three; inlaid satinwood drapery on crest rail with rosettes at corners; reeded stiles and legs; partially upholstered front seat corner blocks inlaid in satinwood mock-flutes.	1			1	Excellent
1971.764.1; Side Chair; painted maple; c. 1815 - 1825; New York; Adapted klismos form; painted black with gold floral stencils on crest rail; gilded channel the length of side rails. Gilded and carved cornucopia cross rail.	1			1	Good
1971.765.1; Side Chair; painted maple; c. 1815 - 1825; New York; Adapted klismos form; painted black with gold floral stencils on seat and legs; wreath and griffins on crest rail; gilded and carved floral cross rail; concave legs with carved paw feet.	1			1	Good
1971.784.1; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent
1971.784.2; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent
1971.784.3; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent
1971.784.4; Side Chair; painted wood; c. 1810 - 1815; American; One of four; adapted klismos form; gilt carved lyre on crest rail plaque, gilt lion's-head medallion on center rail; brass hoof-feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.792.1; Armchair; mahogany; c. 1800; attributed to Duncan Phyfe; New York, New York; Reeded and scrolled open arms; crest rail carved into three panels; carved bishop's mitre [liturgical headdress] at center; drapery swags at end panels; diagonally crossed open latticework back.	1			1	Good
1972.813.1; Side Chair; mahogany; c. 1760 - 1770; attributed to James Gillingham; Philadelphia, Pennsylvania; Trefoil-pierced splat; leaf carving on center of seat and crest rails; carved ear supports; front cabriole legs terminate in boldly carved claw and ball feet; canted rear legs are rounded.	1			1	Excellent
1972.815.1; Lolling Chair; mahogany; c. 1800; American; "Martha Washington" type with Sheraton-style turned and reeded legs; short arms on cyma-curved supports with line inlay; maple veneer panel on square of leg; upright rectangular back.	1			1	Excellent
1972.845.1; Armchair; painted beech; 1785-1790; France; Fluted legs and stiles; egg-and-dart molding throughout; side rails are turned and fluted and meet the cross rail, becoming larger at seat; legs are turned, fluted, straight with small ball feet.	1			1	Good
1972.848.1; Side Chair; rosewood and black ash; c. 1850; One of a pair; strongly curvilinear in Louis XV Victorian substyle with carved lyre splat; cabriole legs.	1			1	Good
1972.848.2; Side Chair; rosewood and black ash; c. 1850; One of a pair; strongly curvilinear in Louis XV Victorian substyle with carved lyre splat; cabriole legs.	1			1	Damaged
1972.886.1; Armchair; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; scroll back adaptation of the klismos form; scrolled open arms and seat and back frames reeded; carved lyre splat.	1			1	Excellent
1972.886.2; Armchair; mahogany; c. 1810; attributed to Duncan Phyfe; New York, New York; One of a pair; scroll back adaptation of the klismos form; scrolled open arms and seat and back frames reeded; carved lyre splat.	1			1	Fair
1972.888.1; Side Chair; mahogany; c. 1800; New York, New York; One of a pair; square back with raised center in crest rail; seat is slightly flared; front legs are tapered and reeded with spade feet; rear legs are square and raked.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.888.2; Side Chair; mahogany; c. 1800; New York, New York; One of a pair; square back with raised center in crest rail; seat is slightly flared; front legs are tapered and reeded with spade feet; rear legs are square and raked.	1			1	Excellent
1972.890.1; Side Chair; mahogany; c. 1785 - 1800; New York; One of a pair; with drapery, plumes, and carved floral section in shield back; seat underbracing characteristic of New York; square tapering legs with spade feet.	1			1	Good
1972.890.2; Side Chair; mahogany; c. 1785 - 1800; New York; One of a pair; with drapery, plumes, and carved floral section in shield back; seat underbracing characteristic of New York; square tapering legs with spade feet.	1			1	Good
1972.907.1; Side Chair; mahogany/ maple; c. 1785 - 1800; Rhode Island; One of three, with square back with shield-like crest rail; pierced splat with florally-carved kylix and carved sunburst; tapered and reeded front legs; stretchers.	1			1	Excellent
1972.907.2; Side Chair; mahogany/ maple; c. 1785 - 1800; Rhode Island; One of three, with square back with shield-like crest rail; pierced splat with florally-carved kylix and carved sunburst; tapered and reeded front legs; stretchers.	1			1	Excellent
1972.907.3; Side Chair; mahogany/ maple; c. 1785 - 1800; Rhode Island; One of three, with square back with shield-like crest rail; pierced splat with florally-carved kylix and carved sunburst; tapered and reeded front legs; stretchers.	1			1	Fair
1972.914.1; Armchair; painted birch/maple; 1785-1793; possibly John Seymour Jr.; Boston, Massachusetts; Painted black with gold outlines and floral stencils; square "cathedral" back filled with interlaced Gothic arches; caned seat.	1			1	Excellent
1972.914.2; Side Chair; painted birch/maple; 1785-1793; possibly John Seymour Jr.; Boston, Massachusetts; One of two; painted black with gold outlines and floral stencils; square "cathedral" back filled with interlaced Gothic arches; caned seat.	1			1	Excellent
1972.914.3; Side Chair; painted birch/maple; 1785-1793; possibly John Seymour Jr.; Boston, Massachusetts; One of two; painted black with gold outlines and floral stencils; square "cathedral" back filled with interlaced Gothic arches; caned seat.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.921.1; Side Chair; painted birch (by analysis); 1785-1793; attributed to John Seymour Jr.; One of four; painted black with gold outlining; floral and leafage stencil on square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.921.2; Side Chair; painted birch (by analysis); 1785-1793; attributed to John Seymour Jr.; One of four; painted black with gold outlining; floral and leafage stencil on square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.921.3; Side Chair; painted birch (by analysis); 1785-1793; attributed to John Seymour Jr.; One of four; painted black with gold outlining; floral stencil square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.921.4; Side Chair; painted birch (by analysis); 1785-1793; attributed to John Seymour Jr.; One of four; painted black with gold outlining; floral stencil square back and seat; colorfully painted carved splat of urn between colonettes; caned seat.	1			1	Excellent
1972.938.2; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; France; One of four fauteuils; carved in classical motifs of acanthus, bead, and lamb's-tongue; stop-fluted legs.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Excellent
1972.938.4; Armchair; gilded wood; c. 1780 - 1800; Claude II Sene; Paris, France; One of four fauteuils; carved in classical motifs of acanthus, bead, and lamb's-tongue; padded arms on concave supports; stop-fluted legs.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Excellent
1973.944.1; Side Chair; mahogany; c. 1800 - 1805; Slover, Abraham & Taylor, Jacob; New York; One of a pair; square back filled with Gothic arches of fan-carved spandrels atop turned and reeded columns; fluted plaque on crest rail. Upholstered seat; square fluted front legs.	1			1	Excellent
1973.944.2; Side Chair; mahogany; c. 1800 - 1805; Slover, Abraham & Taylor, Jacob; New York; One of a pair; square back filled with Gothic arches of fan-carved spandrels atop turned and reeded columns; fluted plaque on crest rail. Upholstered seat, square fluted front legs.	1			1	Excellent
1973.975.1; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail; reeded and heavily scrolled arms.	1			1	Excellent
1973.975.3; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.975.4; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.5; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.6; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.975.7; Side Chair; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; One of six; adapted klismos form with reeded swept side rails; rope-turned crest rail and broad curule center back rail.	1			1	Excellent
1973.999.2; Armchair; mahogany; c. 1800; New York; One of a pair; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs with spade feet; serpentine rosette-ended arms.	1			1	Good
1973.1010.1; Armchair; mahogany; c. 1760 - 1770; New York, New York; One of a pair; arms have pronounced curve with eagle head terminals; scrolling splat carved with leaves, drapery, and tassel. Cabriole legs with ball and claw feet.	1			1	Good
1973.1010.2; Armchair; mahogany; c. 1760 - 1770; New York, New York; One of a pair; arms have pronounced curve with eagle head terminals; scrolling splat carved with leaves, drapery, and tassel. Cabriole legs with ball and claw feet.	1			1	Excellent
1974.1086.1; Side Chair; mahogany; c. 1800 - 1810; Massachusetts; One of a pair; satinwood veneer on crest rail plaque and at corners of square back; reeded stiles, rails, and Gothic arches with open spandrels. Square tapered front legs.	1			1	Excellent
1974.1086.2; Side Chair; mahogany; c. 1800 - 1810; Massachusetts; One of a pair; satinwood veneer on crest rail plaque and at corners of square back; reeded stiles, rails, and Gothic arches with open spandrels. Square tapered front legs.	1			1	Excellent
1974.1103.1; Armchair; West Indian satinwood; 1785 - 1800; Oval back filled with painted ribbon-tied plumes; floral motifs painted throughout; tapering front legs with spade feet.	1			1	Excellent
1974.1106.1; Armchair; narra/ ash; c. 1800 - 1825; New York; Open arms with upward-flared back crested by raised tablet faced by inlaid shaded swags, floral petals and tassels; turned forelegs; square-cornered rear legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1118.1 ; Side Chair; mahogany; c. 1800; attributed to Samuel McIntire; Massachusetts; One of a pair; square back with Gothic arched latticework; panel on arched crest rail carved with drapery swags on punched ground; square tapering front legs; square inward canted rear legs.	1			1	Fair
1976.1220.1 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back with diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Excellent
1976.1220.2 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Excellent
1976.1220.3 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back with diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Fair
1976.1220.4 ; Side Chair; mahogany/ maple and chestnut; c. 1800 - 1810; American; One of four; square back with diagonally-intersecting back braces; inlaid drapery on panel at center of arched crest rail.	1			1	Excellent
1976.1245.1 ; Swivel Chair; walnut and cane; c. 1889; Heywood Bros. and Co.; Gardner, Massachusetts; High, rounded caned back with scrolled bentwood arms; caned seat on iron swivel mechanism atop plinth with four stylized cabriole legs; President Benjamin Harrison's Cabinet chair.	1			1	Excellent
1976.1252.1 ; Wing Chair; mahogany; c. 1795; Massachusetts; Serpentine contour on wings, both edge and surface; turned and reeded front legs.	1			1	Excellent
1976.1253.1 ; Lolling Chair; mahogany; 1800 - 1815; Portsmouth, New Hampshire; "Martha Washington" type; serpentine, scooped arms; bulbously-turned and reeded arm supports and front legs; cylindrical, engaged seat rail corners veneered with satinwood.	1			1	Good
1976.1254.1 ; Armchair; mahogany; c. 1780 - 1800; Massachusetts; Shield back with carving of the school of Samuel McIntire: wheat sheaf on carving splats, bellflowers also on center splat, vines from fruit basket on crest rail.	1			1	Excellent
1976.1255.1 ; Side Chair; mahogany/poplar; c. 1785 - 1795; Maryland; One of a pair; heart back; center splat with bellflowers of holly inlay below pierced, rayed fan; flanking splats carved with husks and leafy capitals.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1255.2 ; Side Chair; mahogany/poplar; c. 1785 - 1795; Maryland; One of a pair; heart back; center splat with bellflowers of holly inlay below pierced, rayed fan; flanking splats carved with husks and leafy capitals.	1			1	Excellent
1979.1393.1 ; Armchair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; Set with four sidechairs; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.2 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.3 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.4 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1979.1393.5 ; Side Chair; mahogany/pine; c. 1770; possibly Thomas Affleck; Philadelphia, Pennsylvania; One of four in set with armchair; back with serpentine crest and cartouche-and-strapwork splat; Marlborough front legs with inset carved Chinese fretwork; similar to chairs attributed to Affleck.	1			1	Excellent
1980.1425.1 ; Side Chair; mahogany; 1760 - 1775; New York, New York; Tassle back; leafy scroll carving on serpentine crest rail, vasiform pierced splat, and knees of cabriole legs; gadroon molding beneath seat rail; slip seat.	1			1	Excellent
1980.1430.1 ; Armchair; mahogany and leather; c. 1933; Morris W. Dove; Washington, District of Columbia; Tall, rectangular back with heavy, serpentine crest rail; open arms; upholstered seat, arms and back.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1981.1447.1 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in the Lincoln Cabinet Room.	1			1	Good
1981.1447.2 ; Side Chair; black walnut; c. 1846; attributed to J. & J.W. Meeks; New York, New York; Cyma-curved back; three trefoil cutouts in crest rail undercut as four Gothic lancet arches atop square splats; square cabriole front legs; believed from set used in the Lincoln Cabinet Room.	1			1	Good
1981.1448.1 ; High Chair; birch; 19th century; American; Shaped crest and cross rails in two-spindle back; scrolled arms; caned seat with serpentine front; serpentine foot rest. Square out-curved legs with spindle stretchers.	1			1	Excellent
1981.1475.1 ; Rocking Chair; walnut; 1981; Sam Maloof; Alta Loma, California; Contoured back with seven flattened spindle splats; broad scooped arms; saddle seat; long sweeping rockers; pegged joinery.	1			1	Excellent
1982.1505.1 ; Sidechair; maple; c. 1815 - 1825; New England ?; Turned uprights and double box stretcher; two arched rails in low back; quatrepartite rush seat. Presented to Mrs. Calvin Coolidge by the Ladies of the Senate, March 4, 1929.	1			1	Excellent
1983.1521.1 ; Side Chair; mahogany; 1800 - 1810; attributed to workshop Duncan Phyfe; New York, New York; Matches 1962.194.1-4; curule front legs with brass lion's-head mount at crossing and brass paw feet; vase-turned T-stretcher from crossing to back legs; curule back splat; reeded frame members.	1			1	Excellent
1984.1569.1 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Damaged
1984.1569.2 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Good
1984.1569.3 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1984.1569.4 ; Side Chair; mahogany; c. 1790 - 1800; New York, New York; From set of four; shield back with open splat framing Prince-of-Wales plumes and overlaid with swags; carved rosette in crux; square front legs with slightly flared foot.	1			1	Excellent
1985.1578.3 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Very Good
1985.1578.9 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.10 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.11 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1985.1578.12 ; Side Chair; mahogany; 1985; Baker Furniture; Holland, Michigan; From set of 12; reproduction of 1972.888.1; after design in Sheraton's "Drawing Book"; square back with carved splat of Prince of Wales plumes atop a pierced urn; square reeded front legs; spade feet.	1			1	Excellent
1986.1583.1 ; Armchair; mahogany and mahogany veneer/ oak, ash, poplar; 1818; William King Jr.; Georgetown, District of Columbia; Square padded back; scrolled arms from leaf-carved blocks; vase-turned supports on rosette-carved corner blocks; turned, reeded front legs; 1 of 24 chairs and 4 sofas acquired for the East Room, 1818.	1			1	Excellent
1986.1592.1 ; Side Chair; mahogany; c. 1810 - 1825; Boston, Massachusetts; One of pair; klismos form; paneled crest rail with double-scrolled ends; carved drapery cross rail; rope-turned front seat rail reflected from center leaf; original slip seat.	1			1	Excellent
1986.1592.2 ; Side Chair; mahogany; c. 1810 - 1825; Boston, Massachusetts; One of pair; klismos form; paneled crest rail with double-scrolled ends; carved drapery cross rail; rope-turned front seat rail reflected from center leaf; original slip seat.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1994.1743.1 ; Side Chair; mahogany; c. 1800 - 1810; Duncan Phyfe; New York, New York; Scrolled crest with rail carved with bow-tied wheat; reeded stiles, double-cross splat, cross rail, bell seat, and turned tapered front legs; plain rear sabre legs; original upholstery structure.	1			1	Excellent
1995.1746.1 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; castered front legs; larger than .3-4; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
1995.1746.2 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; castered front legs; larger than .3-4; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
1995.1746.3 ; Side Chair; maple; c. 1877; probably R. J. Horner; New York, New York; One of pair; imitation bamboo; open square back with H-splat; upholstered seat; castered front legs; smaller than .1-2; from suite used in the bedroom of President and Mrs. Rutherford B. Hayes.	1			1	Excellent
2001.1799.1-2 ; Slipper Chairs; ebonized wood; c. 1860 - 1870; American; Pair; flat back with heavily scrolled crest; turned front legs; rounded in-splayed rear legs.	2			2	Excellent
2006.1842.1 ; Side Chair; mahogany, ash (front and rear seat rails), birch (slip seat); c.1820-1830; Philadelphia, Pennsylvania; Klismos form; arched crest rail; cross splat formed from carved cornucopias and volutes, heavily carved stiles, seat rails and legs; sea monster-head feet; believed to have been owned by James Monroe, possibly at his post-presidential home, Oak Hill.	1			1	Excellent
2007.1845.1 ; Armchair; mahogany; c.1800; New York, New York; Shield back; serpentine crestrail above a carved Prince-of-Wales draped splat joined by molded arms with out-turned handrests on incurved supports; overupholstered seat with bowed front; square tapered and molded legs; flared front feet.	1			1	Good
2013.1893.1 ; Armchair; ebonized cherry; c.1881-1889; New York (prob), New York; Renaissance Revival style; low, wide chair with an upholstered crest rail, back, arms, and seat; carved lion's head arm terminals, row of 7 pierced roundels located underneath upholstered back; square legs with spade feet and castors; front stretcher.	1			1	Excellent
P19ND.H00024.1-2 ; Tub Chair; wood; early 20th Century; American; Swivel, tub-like; low flaring arms; originally upholstered in blue velvet.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H00223.1; Armchair; unidentified wood; Painted off-white; upholstered in white and green and pink floral design.	1			1	Excellent
P19ND.H02137.1; Tub Chair; mahogany; Wood frame, barrel back, slender cabriole legs.	1			1	Excellent
P19ND.H02282.1-2; Chairs; c. 1978; Pair; easy.	2			2	Very Good
P19ND.H02496.1; Chair; White with peach upholstery and cushion.	1			1	Excellent
P19ND.H02573.1; Side Chair; painted wood; Painted silvery-gold; faux bamboo; five spindles in upper back.	1			1	Good
P19ND.H02580.1; Side Chair; painted wood; Painted wood grain; cane seat.	1			1	Good
P19ND.H02583.1; Chair; oak; c. 1950; Annikki Kastegren-Hantikkal; Fan shaped back; upholstered in red leather.	1			1	Good
P1962.H02255.1-2; Armchairs; walnut; c. 1962; Kittinger Co., Inc.; Buffalo, New York; Tub chair; short showwood armrest, cyma-curved arm front, seat rail block with oval recess; serpentine lower edge of upholstered seat front; square tapering front legs on spade feet; sabre rear legs.	2			2	Fair
P1969.H00204.1; Lounge Chair; c. 1969; Pair with P1969.H00205.1; swivel; square back, recessed rolled arms; t-cushion.	1			1	Excellent
P1969.H00205.1; Lounge Chair; c. 1969; Pair with P1969.H00204.1; swivel; square back; recessed rolled arms; t-cushion; originally upholstered in white floral chintz.	1			1	Excellent
P1973.H00203.2; Lounge Chair; c. 1973; Kittinger Co., Inc.; Buffalo, New York; Swivel rocker; square back; slight flare of rolled arms; t-cushion. Ottoman P1973.H01142.1.	1			1	Excellent
P1973.H02190.1; Easy Chair; Swivel; rounded shape; low arms.	1			1	Excellent
P1994.H03695.2; Armchair; mahogany; 1994; Statesville Chair Co.; Hiddendite, North Carolina; Square unholstered back with serpentine crest; open arms; square front legs with edge flutes; H-stretcher.	1			1	Very Good
P1997.H03887.1-2; Easy Chairs; c. 1997; Pearson; Rectangular; T-cushion back and seat; swivel; cream and blue plaid with braid trim.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1999.H03893.1; Wing Chair; c. 1999; A. Rudin; California; Small; recessed arms with horizontal and vertical scrolls; square legs with forward H-stretcher; received in Duralee #W12400 gold scrolls on gold-red ground.	1			1	Excellent
P1999.H03939.1; Armchair; painted wood; 1999; Pearson; High Point, North Carolina; Pearson 1437-00 (same as P2000.H03931.1-2); Louis XV-style; beige painted wood; arched back with cushion; bowed seat with T-cushion; scrolled legs; with ottoman.	1			1	Excellent
P2000.H03931.1-2; Armchair; painted wood; 2000; Pearson; High Point, North Carolina; Pearson 1437-00 (same as P1999.H03939.1); Louis XV-style; beige painted wood; arched back with cushion; bowed seat with T-cushion; scrolled legs; received in yellow hydrangea chintz.	2			2	Excellent
P2001.H03976.1; Armchair; mahogany; 2001; Mack S. Headley & Sons; Berryville, Virginia; Open arm; tall rectangular back is padded and upholstered; board seat is coil spring filled and upholstered. Copied after 1955.3394.1.	1			1	Excellent
P2001.H03976.2; Armchair; walnut and mahogany; 2001; Mack S. Headley & Sons; Berryville, Virginia; Open arm; tall rectangular back is padded and upholstered; board seat is coil spring filled and upholstered. Copied after 1955.3394.1.	1			1	Excellent
P2001.H03988.1; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03989.1-2). Currently upholsterd in Cowtan & Tout "Morgan Check" fabric: pale blue with large scale plaid pattern in brown and blue stripes.	0		Transfer from 330-Room Third Floor [1]	1	Excellent
P2001.H03988.2; Easy Chair; c. 2001; Cameron Collection; One of a pair; "Paulette"; rolled back; loose seat cushion; matches (P2001.H03989.1-2). Currently upholsterd in Cowtan & Tout "Morgan Check" fabric: pale blue with large scale plaid pattern in brown and blue stripes.	0		Transfer from 330-Room Third Floor [1]	1	Excellent
P2004.H04113.1; Armchair; mahogany; c.2004; Kittinger Co., Inc.; Buffalo, New York; Rectangular upholstered back; upholstered arm rests; curved arm supports; Marlborough front legs with fluting; single stretcher; raked back legs.	1			1	Excellent
P2004.H04113.2; Armchair; mahogany; c.2004; Kittinger Co., Inc.; Buffalo, New York; Rectangular upholstered back; upholstered arm rests; curved arm supports; Marlborough front legs with fluting; single stretcher; raked back legs.	1			1	Excellent
P2009.H04343.1-2; Slipper Chairs; c.2009; American; Pair; curved, tufted back.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2012.H04472.2; Slipper Chair; c.2011; O. Henry House, Ltd.; Archdale, North Carolina; One of a pair; no arms; upholstered with tapered block legs; square back and seat.	1			1	Excellent
P2012.H04476.1; Slipper Chair; wood; leather; c. 2011; Roman Thomas; New York, New York; "Blair" slipper style; barrel back; flared back legs; straight front legs.	1			1	Excellent
P2012.H04476.2; Slipper Chair; wood; leather; c. 2011; Roman Thomas; "Blair" slipper style; barrel back; flared back legs; straight front legs.	1			1	Excellent
P2013.H04669.1; Armchair; mahogany; c. 2013; Baker Furniture; Hickory, North Carolina; Prototype replica of WH collection William King armchair; red upholstery; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; approved sample for 6 armchairs.	1			1	Excellent
P2013.H04669.2; Side Chair; mahogany; c. 2013; Baker Furniture; Hickory, North Carolina; Prototype adaptation of WH collection William King armchair; red upholstery; square padded back; turned, reeded front legs below rosette-carved corner blocks; higher back than approved side chair sample; higher back than side chair approved for 2015 State Dining Room refurbishment.	1			1	Excellent
P2013.H04669.3; Side Chair; mahogany; c. 2013; Baker Furniture; Hickory, North Carolina; Prototype adaptation of WH collection William King armchair; red upholstery; square padded back; turned, reeded front legs below rosette-carved corner blocks; approved sample for 28 side chairs made for the State Dining Room in 2015.	1			1	Excellent
P2014.H04659.2.8; Side Chair; Beechwood; metal; One of set of 8; Louis XVI-style (FRN 2237); lyre-back; fluted legs.	1			1	Fair
P2015.H04668.1; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Excellent
P2015.H04668.2; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2015.H04668.3; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Excellent
P2015.H04668.4; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Excellent
P2015.H04668.5; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Excellent
P2015.H04668.6; Armchair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Reproduction of White House collection William King armchairs; square padded back; scrolled arms from leaf-carved blocks; vase-turned arm supports atop rosette-carved corner blocks; turned, reeded front legs; 1 of 6 armchairs made for the State Dining Rm.	1			1	Excellent
1898.3823.1; Chest of Drawers; mahogany; c. 1898; American; Serpentine mirror frame with carved scroll cresting and supports; bombe case with carved, cyma-curved corners; 3 small upper drawers, the center carved, and 2 full-width lower.	1			1	Excellent
1902.9.1; Chest of Drawers; mahogany; c. 1902; A.H. Davenport & Co.; Similar to chest-on-chest; made in two parts with a retaining mold for the upper section upon the top surface of a supporting shelf placed at base of that portion.	1			1	Good
1902.114.1; Chest; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; High chest; tablet type cornice; cabriole legs with scallop shell carving on knees; pad feet; eleven drawers.	1			1	Good
1909.87.1; Chest; mahogany; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; mostly covered with mottled gold and brown contact paper; overhanging basket-carved top drawer; three lower drawers between reeded, gilded engaged columns; oval mirror missing.	1			1	Fair
1927.260.1; Chest of Drawers; maple and cherry; c. 1927; Matches 1927.316.1; Overhanging rectangular top; four graduated drawers with wooden pulls; paneled sides; baluster and cushion-turned legs; raised square nail heads.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1929.606.1 ; Commode; satinwood; c. 1929; American; Semi-curcular front; cabinet beneath shallow apron is divided into three sections, the largest one enclosed by double doors, and the smaller ones each have a single door.	1			1	Good
1938.916.1 ; Chest-on-Chest; maple; 1927 - 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Two half-width drawers above six graduated drawers, three in each case; molded applied cornice, retaining frame, and base; bracket feet; brass willow pulls; Val-Kill marks.	1			1	Excellent
1947.2258.1 ; Commode; satinwood; c. 1800; England; Decorated with garlands and flowers in dull blue-green and deep red tones.	1			1	Excellent
1951.3171.1 ; Chest; walnut finish; c. 1951; American; One of a pair with 1952.3170.1; bow front, four graduated full-width drawers each with a pair of oval brass plates and bail pulls; top drawer is vertically divided beneath a sliding writing board.	1			1	Excellent
1952.3091.1 ; Chest; mahogany veneer; c. 1951; Drexel Furniture Company; North Carolina; Oblong top, serpentine front; four drawers with oval, brass, bail handles; bracket type feet.	1			1	Excellent
1952.3092.1 ; Chest; mahogany stained; c. 1952; Drexel Furniture Company; American; Double chest is crested by an oblong straight-edged top section extending beyond front and ends of chest; ten drawers with brass pulls. Pair with 1952.3112.1.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1952.3102.1 ; Chest of Drawers; mahogany veneer; 1952; Kittinger Co., Inc.; Buffalo, New York; Oblong top with molded edges and rounded front corners; two narrow drawer at top and three full length drawers underneath graduating in size; each drawer has lock with brass plate and bale handle.	1			1	Excellent
1952.3112.1 ; Chest; mahogany; c. 1951; Drexel Furniture Co.; North Carolina; Ten drawers in two sections of five each with oval brass bail handles; one drawer on left opens into a writing area with five pigeon holes and three drawers inside; square bracket feet. Pair with 1952.3092.1.	1			1	Good
1952.3114.1 ; Chest; mahogany; c. 1951; American; Four drawers, graduating in size, smallest at top; serpentine front; chamfered side posts; oval-shaped brass drawer pulls; straight-sided bracket feet.	1			1	Excellent
1952.3117.1 ; Chest; mahogany; c. 1951; Drexel Furniture Company; American; Four drawers; bottom drawer is deeper than the other three; each drawer has two antique bronze pulls; serpentine front.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3119.1 ; Chest; cherry; c. 1952; American; One of a pair with 1952.3120.1; rectangular top with low wooden gallery on three sides; straight-fronted with three drawers each fitted with a brass willow mount and bail pull.	1			1	Good
1952.3120.1 ; Chest; cherry; c. 1952; American; One of a pair with 1952.3119.1; rectangular top with low wooden gallery on three sides; straight-fronted with three drawers each fitted with a brass willow mount and bail pull.	1			1	Excellent
1952.3121.1 ; Chest; cherry; c. 1951; American; Bowfront; four graduated drawers each fitted with a pair of brass willow mounted and bail pulls.	1			1	Excellent
1952.3177.1 ; Chest; mahogany; c. 1951; American; Serpentine front; four drawers; inlay around each drawer and key hold; antique brass ring pulls; top drawer divided into three sections.	1			1	Good
1952.3201.1 ; Commode; mahogany; c. 1952; American; Rectilinear; double doors, two shelves with mirror behind shelves. Rose de Brignolles marble top section. Front corners have three-quarter round pilasters, the projecting colonnettes continue to feet.	1			1	Excellent
1952.3227.1 ; Dressing Chest; walnut finish/satinwood veneer; c. 1952; American; Straight-fronted chiffonier with upper cupboard section and drawers below; between cupboard and drawers is a pull-out writing board with brown leather tooled top.	1			1	Excellent
1952.3245.1 ; Chest; mahogany; 1952; American; Large; slightly overhanging flat top with shaped front; bowed corners; five tiers of graduated drawers; ten drawers in all; above top drawer is a pair of half-width pull out writing boards with tooled leather tops.	1			1	Excellent
1952.3246.1 ; Chest; mahogany; 1952; American; Large; slightly overhanging flat top with shaped front; bowed corners; five tiers of graduated drawers; ten drawers in all; above top drawer is a pair of half-width pull out writing boards with tooled leather tops.	1			1	Good
1952.3250.1 ; Chest; mahogany; c. 1952; Fenwick; American; One of a pair with 1952.3251.1; three large and two small drawers; straight-edged slightly overhanging flat top with a shaped front. Ebonized ball feet.	1			1	Excellent
1952.3251.1 ; Chest; mahogany; c. 1952; Fenwick; American; One of a pair with 1952.3250.1; three large and two small drawers; straight-edged slightly overhanging flat top with a shaped front.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3270.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Good
1952.3274.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Good
1952.3283.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Fair
1952.3285.1 ; Chest; maple; c. 1951; American; Five drawers with brass bail handles; top drawer designed to simulate three drawers; center section finished with fan-shaped carving and round brass pull; four bracket feet.	1			1	Good
1955.3380.1 ; Commode; mahogany; c. 1895; England; Rectangular; cupboard just below top and pull-out section underneath which holds chamber pot; top is finished around sides and back with short wooden railing which has rounded corners.	1			1	Excellent
1955.3381.1 ; Commode; mahogany; c. 1895; England; Rectangular; cupboard just below top and pull-out section underneath which holds chamber pot; cupboard section has a tambour door with a small brass drop pull.	1			1	Good
1960.113.1 ; Chest; mahogany, pine and mahogany veneer; Heavily proportioned; three drawers each fitted with a pair of Chippendale-style brass willow mounted with heavy bail handles and matching keyhole escutcheons.	1			1	Fair
1960.299.1 ; Chest; mahogany; Mahogany; with mirror.	1			1	Good
1961.30.1 ; Chest of Drawers; walnut; c. 1770 - 1780; New England; Cove cornice; quarter columns at front corners; two half-width drawers above five graduated drawers; stand with scrolled apron and cabriole legs on ball-and-claw feet.	1			1	Fair
1961.57.1 ; Chest of Drawers; mahogany/ pine; c. 1820; New England; Bow front; heavily reeded turreted corners; four drawers; scalloped apron; turned legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.83.4; Chest of Drawers; mahogany/ pine; c. 1800; American; Flat front; three full-width drawers below upper tier of two stacked center and two square outer drawers; line inlay rectangles with cut corners; bracket feet and scalloped apron; round brass pulls.	1			1	Good
1961.106.1; Chest of Drawers; mahogany; c. 1815; American; Four full-width drawers with oval brasses; reeded flat front stiles; no skirt; vase-turned feet.	1			1	Excellent
1962.231.1; Dressing Chest; mahogany/eastern white pine, walnut, birch; 1805-1810; attributed to Thomas Seymour; Boston, Massachusetts; Mirror on scrolled supports atop drawer box; ring-turned and reeded turreted corners and lunette base inlay on lower case; cross-banding with lighter patches around drawers; turned and reeded legs.	1			1	Excellent
1962.334.1; Dressing Chest; mahogany and glass; c. 1815; New England; Mirror with scrolled supports on shallow box of three drawers; heavy segmented reeding on turreted corners on lower case; turned and reeded legs with two half-width and two full-width drawers.	1			1	Good
1962.335.1; Chest of Drawers; mahogany; c. 1850; American; Bow front; four graduated drawers with edging and oval of line inlay; oval eagle brasses; serpentine apron; French feet.	1			1	Excellent
1962.337.1; Chest of Drawers; mahogany; c. 1785 - 1800; American; Bow front; four graduated drawers with herringbone inlaid edging and oval brasses; spurned bracket feet.	1			1	Good
1963.438.1; Chest of Drawers; mahogany and marble; c. 1830 - 1850; American; White marble top recessed between two shallow boxes with bevel-edged drawers; three graduated flat drawers; shallow beveled upper drawer between scrolled stiles; scrolled front feet.	1			1	Good
1963.523.1; Chest of Drawers; mahogany and glass; c. 1820 - 1840; American; Mirror with double columnar supports on acanthus leaf brackets; overhanging tier of small drawers with rounded top edge; four lower drawers flanked by leaf stiles; convex base drawer above paw feet.	1			1	Excellent
1970.666.1; Linen Press; mahogany and oak; c. 1760 - 1790; New York; Two half-width cupboard drawers and two full-width narrow drawers; cabriole legs, knees richly carved with acanthus leaf motif; ball and claw feet; gadrooned lower edge of base.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.701.1; Linen Press; mahogany/pine and tulip poplar; c. 1790; Annapolis, Maryland; Two doors bear large ovals of string inlay; flat top has inlaid patera in center and oval inlaid lily-of-the-valley in front corners; serpentine skirt with oval inlay of urn with lily-of-the-valley.	1			1	Excellent
1972.925.1; Chest of Drawers; mahogany; c. 1800; Boston ?, Massachusetts; Four graduated drawers with ivory keyhole escutcheons in bow front; lunette banding framed by light and dark stringing on edge of top. Plain flared bracket feet.	1			1	Excellent
1972.926.1; Chest of Drawers; mahogany; c. 1800; attributed to John or Thomas Seymour; Boston, Massachusetts; Bow front with four veneered drawers; ivory escutcheons; continuous band of dart inlay, with stringing on edges of top; dart inlay above shaped skirt is surmounted by small pyramid inlay.	1			1	Very Good
1972.927.1; Chest of Drawers; mahogany/satinwood/pine; 1800 - 1810; attributed to Thomas Seymour; Boston, Massachusetts; With dressing glass; straight front has satinwood-veneered drawers; turreted corners with interrupted reeding; two C-scrolled supports flank fluted uprights of mirror surmounted by acorn finials.	1			1	Good
1981.1484.1; Chest of Drawers; mahogany; 1760 - 1790; Massachusetts; Bowed blocked front; four graduated drawers; molded base with pear-shaped drop at center between bracket feet.	1			1	Excellent
P19ND.H02194.1; Chest on Stand; bamboo, mahogany, brass; Bamboo stand with cross stretcher; mahogany chest with two drawers, brass pulls.	1			1	Excellent
P19ND.H03135.1; Chest; cedar; Storage; low; rectangular with bracket feet.	1			1	Excellent
1882.459.1; Tall Case Clock; mahogany/ electric works; c. 1882; E. Howard Watch & Clock Co.; Boston, Massachusetts; Arched hood with lion and shield armorial crest; leaf-carving throughout, including face; lion-head brackets on corners of hood and base, carved ball chains on waist corners; heavy paw feet.	1			1	Excellent
1950.3333.1; Tall Case Clock; mahogany/ brass weight-driven works; c. 1760 (works); c.1790 (case); Bartholomew Barwell; New York, New York; Swan-neck pediment with brass eagle finial; marked brass dial; hood colonettes and waist quarter columns with elaborate gilt capitals; floral urn inlay on waist; shell inlay on base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3683.1 ; Tall Case Clock; cherry; 1900-1940; American; Swan-neck pediment with three carved urn finials; spiraled hood colonettes; fluted quarter columns flanking glazed waist door; fluted pilasters on base; cushion feet.	1			1	Excellent
1976.1263.1 ; Tall Case Clock; mahogany/ brass weight-driven works; c. 1790; John Avery; Plainfield, Connecticut; Arched hood with fretwork cresting and brass ball finials; hood colonettes and waist columns with brass termini and brass stop-fluting; marked and engraved silvered face; ogee bracket feet.	1			1	Excellent
1995.1757.1 ; Tall Case Clock; cherry/ brass weight-driven movement; c. 1794; Daniel Burnap; East Windsor, Connecticut; Upswept pediment on arched bonnet; fluted finial blocks, colonettes, and quarter columns; engraved brass dial; six-tune musical chimes; serpentine top on waist door; bracket feet.	1			1	Excellent
1902.3987.1 ; Desk; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Massive double pedestal form; round-cornered overhanging top; writing slides above each bank; similar to 1902.3744.1 but no drawer front carving. Missing center drawer on one side.	1			1	Good
1932.391.1 ; Desk; mahogany and marble; 1932; Morris W. Dove; Washington, District of Columbia; Bureau type; brass gallery, inlay and hardware. Reproduction of original Monroe piece. For matching pieces see 1932.392.1 and 1932.395.1.	1			1	Excellent
1952.3185.1 ; Desk; walnut finish; Desk, brown leather top, one drawer.	1			1	Excellent
1952.3301.1 ; Desk; mahogany; c. 1951; John Scalia, Inc.; New York, New York; Double pedestal with overhanging top and canted outer corners; top separated into three panels of inset brown tooled leather with gold embossing bordered by punch work; eight drawers.	0		Transfer from W113-West Suite West Wing [1]	1	Excellent
1961.11.1 ; Secretary-Bookcase; mahogany and glass; c. 1785; attributed to Joseph Burgess; Baltimore, Maryland; Pierced and inlaid broken pediment; oval mirrors at center of glazed bookcase doors; secretary drawer over three graduated drawers in lower case; French feet.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1961.13.2 ; Secretary-Bookcase; mahogany and glass; c. 1895; France?, France; Cylinder desk above three graduated drawers; glazed doors in upper case front drawers and architectural recess; Empire style gilded bronze mounts throughout; front paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1962.331.1; Desk; walnut, mahogany, pine; 1874 - 1880; W.S. Wooten Desk Company; Indianapolis, Indiana; Massive vertical case; front half opens as two hinged, compartmented doors; rear half contains fall-front writing board enclosing drawers and shelves, above twelve drawers; owned by Ulysses S. Grant.	1			1	Excellent
1962.344.1; Desk and Bookcase; mahogany, gilded wood, and glass; c. 1800; Baltimore (?), Maryland; Pierced broken arch pediment with gilt eagle finial; glazed doors with arched mullions; fall-front desk section above four graduated drawers; serpentine apron and French feet.	1			1	Good
1962.348.1; Desk; mahogany, poplar, pine; c. 1800; Baltimore, Maryland; Butler's desk with oval brasses in veneered ovals on fall front; two large cupboard doors with satinwood framed dark central oval; scalloped apron and French feet.	1			1	Excellent
1962.390.1; Secretary-Desk; mahogany/ pine and poplar; c. 1785 - 1800; England; Tambour doored uppercase with shell-inked pediment; cylinder desk with inked Justice figure on interior door; three drawers; eagle inlay on scalloped apron; French feet.	1			1	Good
1963.486.1; Partners Desk; mahogany and leather; c. 1775 - 1780; England; Octagon in two halves; brown leather top; drawer above and cabinet to each side of four kneeholes; inlaid paterae and fluting.	0		Transfer from CONS-Conservation Laboratory [1]	1	Good
1965.565.1; Clothespress-Desk; mahogany; c. 1790 - 1800; Baltimore (?), Maryland; Linen press upper section with four sliding shelves; lower section with three graduated drawers below butler's desk; gift from John Quincy Adams to Dolley Madison's sister.	1			1	Excellent
1967.606.1; Secretary-Bookcase; mahogany; 19th century; Miniature in Chippendale style; scrolled pediment with flame finial; bookcase doors above small drawers in upper section; fold-out writing board above three drawers in base section.	1			1	Excellent
1970.671.1; Secretary-Bookcase; mahogany and glass/ satinwood; 1790 - 1810; Baltimore, Maryland; Flat pediment, with molded cove cornice and double mullioned glass doors on upper case; large fall-front desk section with center compartment door set with eglomise panel; four doors in lower section.	1			1	Excellent
1973.1018.1; Desk; mahogany/ satinwood; 1793-1798; attributed to John and Thomas Seymour; Boston, Massachusetts; Pediment with floral urn inlay on hinged fall front; tambour sliding doors inlaid with satinwood husk swags; tapered legs inlaid with husk pendants; two drawers with enamel pulls depicting 4 seasons.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1073.1 ; Secretary-Bookcase; mahogany/eastern white pine; 1798-1808; attributed to Thomas Seymour; Boston, Massachusetts; Glass bookcase doors with Gothic molded mullions and black and gold eglomise panels; sliding doors of mahogany and curly maple strips in middle section; three drawers below writing board in low case.	1			1	Excellent
1976.1268.1 ; Desk and Bookcase; mahogany/eastern white pine, soft maple; 1806-1810; attributed to Thomas Seymour; Boston, Massachusetts; Desk section on turned and reeded legs, maple-veneered blind doors concealing drawers; bookcase section glass doors with reeded Gothic-arched mullions with maple spandrels simulating satinwood.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1981.1443.1 ; Secretary-Bookcase; mahogany; c. 1815; formerly attributed to Charles Honoré Lannuier; New York, New York; Flat cornice; Gothic lancet arch motif in door glazing, on flanking pilasters topped by gilded female head capitals, and on drawer front panels; hinged writing board; four rope-turned turreted legs.	1			1	Good
1982.1504.1 ; Desk; mahogany; c. 1790; Pennsylvania; Slant front writing board; four graduated drawers; French feet with double cyma-curved apron. Presented to Mrs. Calvin Coolidge by the Ladies of the Senate, March 4, 1929.	1			1	Excellent
P1999.H03892.1 ; Desk; mahogany; c. 1999; Tradition House; Pigeonholes and small drawers in shallow upper case; hinged writing board with slide supports; single apron drawer; square legs with beveled inner face; pierced brackets; 3-sided stretcher.	1			1	Excellent
P2012.H04522.1 ; Computer Desk; mahogany; 2012; White House Carpenter Shop; Washington, District of Columbia; Paneled with rectangles of raised molding on four panels (two on each side, one on each end); plain rectangular top with a simple molded edge; two vertical recessed braces.	1			1	Excellent
1899.1505.1 ; Overmantel Mirror; gilded and gessoed pine/ glass; 1899; American; One of pair; architectural; broken pediment with urn finials at center and corners; oval rosettes on frieze; double Corinthian stile columns.	1			1	Good
1899.1505.2 ; Overmantel Mirror; gilded and gessoed pine / glass; 1899; American; One of pair; architectural; broken pediment with urn finials at center and corners; oval rosettes on frieze; double Corinthian stile columns.	1			1	Good
1903.1338.1 ; Pier Mirror; gilded wooden frame; c. 1903; American; Tall upright, architecturally designed, is rather narrow in proportion to its height; frame's front face carries a shallow cover which leads into a series of six heavy reeds cut from wood.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1952.3159.1 ; Dressing Glass; mahogany and glass; c. 1952; American; Box is flat-topped and straight-edged with bowed front; two drawers fitted with a single shaped drop of brass-plated metal; supported by four miniature bracket feet; crested by a swinging mirror.	1			1	Good
1955.3376.1 ; Dressing Glass; mahogany/pine with satinwood inlays; c. 1895; London, England; Elaborately inlaid and veneered; box contains two drawers; suspended approximately two inches above surface is swinging mirror in rather heavy wooden frame.	1			1	Good
1955.3377.1 ; Dressing Glass; mahogany; c. 1895; Richly inlaid; small scale and straight lines; face of box is solid but fashioned as a sham drawer fitted with two circular brass rings; top is fitted with two lids one of which reveals a mirror.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3988.1 ; Pier Mirror; gilded wood and glass; late 18th century; England; One of pair; Adamesque; narrow rectangular frame with crest of kylix and bellflower swags; glass divided by overlaid mullions into eight panes framing center circles and oval.	1			1	Good
1955.3988.2 ; Pier Mirror; gilded wood and glass; late 18th century; England; One of pair; Adamesque; narrow rectangular frame with crest of kylix and bellflower swags; glass divided by overlaid mullions into eight panes framing center circles and oval.	1			1	Good
1960.1187.1 ; Mantel Mirror; gilt and gesso on pine; c. 1840 - 1870; American; Large, rococco-style; massive cresting, gradually raking out from glass, shows a plain, pierced ground which is edged and partially overlaid with foliated scrollwork.	1			1	Good
1962.252.1 ; Dressing Glass; mahogany and glass; c. 1830; American; Rectangular mirror frame in cradle of carved dolphin supports; shaving box with half-round cross member and flanking flat drawers separated by acanthus leaf brackets above scroll feet.	1			1	Good
1963.430.1 ; Dressing Glass; mahogany and glass/ pine; c. 1800; American; Architectural; satinwood-faced frieze; pivoted mirror glass between turned columns with gilt leaf capitals; satinwood-faced drawers in rounded corners and convave center of shallow base.	1			1	Fair
1963.465.1 ; Dressing Glass; mahogany and glass/ pine, poplar; 1963; Carver Vocational and Technical High School; Baltimore, Maryland; Shield-shaped mirror; three drawers in serpentine box on four scrolled legs; ivory diamond keyhole surround on center drawer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

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1972.933.1; Dressing Glass; mahogany and pine; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Bow-front case with drawers face with bird's-eye maple; lunette inlay on edge of top and around base above valanced apron; mirror frame and supports, with rosewood band framed by satinwood stringing.	1			1	Excellent
1877.433.1; Fire Screen; gilded wood frame/tapestry; c. 1876; Edward A. Richter; Austria; Centered within a gilded wooden frame topped by eagle and covered by a panel of transparent glass, the tapestry shows group of figures surrounding an aged man seat in an armchair at a table.	1			1	Excellent
1909.471.2; Display Case; wood; glass; 1909; Original mahogany display case for prayer rug 1909.471.1; classical motif in egg-and-dart banding beneath straight-edged frieze. Large door has lock & brass keyhole escutcheon. Inscribed plaque.	1			1	Good
1928.1690.1; Hamper; wicker; Clothes, painted white.	1			1	Good
1961.7.1; Pole Screen; walnut; wool and glass bead embroidery; c. 1800 - 1820; Connecticut; Acorn finial on pole; faceted bulb on vase-turned column; tripod of flat cabriole legs; square-framed red and white embroidered screen of concentric squares.	1			1	Good
1962.295.1; Piano; mahogany; c. 1806; John Broadwood; London, England; Crossbanded; panels painted with classical medallions below floral garlands; stand of square tapering legs with H-stretcher; two pedals; maker's nameboard.	1			1	Excellent
1972.906.1; Pole Screen; bird's-eye maple, mahogany, and needlework; c. 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; An octagonal screen has a needlepoint oval depicting an old man reading to a young woman. There is a square shaft on a vase-turned base. The convexly-curved legs have spade feet.	1			1	Excellent
1972.924.1; Pole Screen; bird's-eye maple and mahogany; 1794 - 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; A slender octagonal screen is faced in maple cross-hatched with interrupted-line inlay. There is a round shaft on a vase-turned tripod base; and the slightly curved legs have tiny spade feet.	1			1	Excellent
1973.972.1; Pole Screen; mahogany; c. 1790; Rhode Island; One of a pair; oval screen painted gold-brown with garlands upheld by two birds; berry and leaf design on reverse edge; circular shaft on vase-turned base on three cabriole legs with scrolled, platformed feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

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1973.972.2; Pole Screen; mahogany; c. 1790; Rhode Island; One of a pair; oval screen is painted gold-brown with garlands upheld by two birds; berry and leaf design on reverse edge; circular shaft on a vase-turned base on three cabriole legs with scrolled, platformed feet.	1			1	Good
P19ND.H02389.1; Toilet Surround; cane and painted wood; Affectionately known as "The Throne".	1			1	Excellent
1960.108.1; Pedestal; walnut; Almost square top on square heavily carved base.	1			1	Excellent
1960.132.1; Stand; ebony; mother-of-pearl; Small, inlaid with mother-of-pearl.	1			1	Excellent
1960.253.1; Urn Stand; painted wood; c. 1885; Supporting the stand's filigreed apron are three evenly spaced elongated wooden birds whose feet rest upon the flat top surface of a triangular base having concave sides.	1			1	Poor
1962.236.1; Shaving Stand; mahogany, marble, and glass; c. 1840 - 1850; American; Shield-shaped mirror in lyre-shaped cradle; white marble top conforming to serpentine box with drawer; turned shaft on three scrolled legs.	1			1	Good
1972.918.1; Vitrine; mahogany; c. 1800; probably John and/or Thomas Seymour; Boston, Massachusetts; Flat-topped obelisk form with glass sides and shelves; inlays include chevron, bead-and-reel, rope, and connected-rectangle. Top shelf surmounted by large urn finial.	1			1	Excellent
1978.1385.1; Candlestand; mahogany; c. 1760; England; One of a pair; curvilinear hexagonal candle shelf with low pierced gallery, triple branched foliate, scroll-carved shafts, tripod base, scrolled legs and feet.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1978.1385.2; Candlestand; mahogany; c. 1760; England; One of a pair; curvilinear hexagonal candle shelf with low pierced gallery, triple branched foliate, scroll-carved shafts, tripod base, scrolled legs and feet.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1881.297.1; Library Table; c. 1875; American; Rectangular top with ovolo ends; apron is heavily decorated with carved oval bearing floral design in the center of both sides and ends; inlaid with line carvings.	1			1	Excellent
1897.134.1; Library Table; oak/poplar; 1897; American; Massive; heavily carved; two large half-width drawers on either side of central carved head; drawers are not fitted with hardware.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

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		Date	Method of Acquisition		
1902.20.1; Night Table; mahogany; c. 1902; A.H. Davenport & Co.; American; Oblong top with jutting round corners which form top of side posts; one drawer with glass pull; lower cupboard section also has glass pull; center section open.	0		Transfer from B13-Ushers' Room Basement [1]	1	Fair
1902.107.1; Night Table; mahogany and mahogany veneer; c. 1902; A.H. Davenport & Co.; American; Oval; single, full-width drawer with no hardware; large convexly curved door covers cupboard front, fitted with a single turned knob of brass. Peg feet.	1			1	Good
1902.467.1; Side Table; mahogany and marble; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Slightly rounded corners; removable white marble top; two drawers; tapered legs are leaf carved at the top, glass knobs. Similar, but not exact mate to, 1902.468.1.	1			1	Excellent
1902.468.1; Side Table; mahogany and marble; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Slightly rounded corners; removable white marble top; two drawers; tapered legs are leaf carved at the top, brass drawer pulls. Matches 1902.467.1.	1			1	Excellent
1909.123.1; Dressing Table; mahogany; 1909; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular; low gallery supports carved S-scrolled cradle for oval mirror; basket-carved center drawer flanked by tiers of two small drawers; turned and reeded legs with leaf cup top.	1			1	Good
1913.36.1; Writing Table; painted wood; c. 1913; American; Part of suite; low-arched gallery with raised tier of two small drawers and two compartments; rectangular top; two half-width drawers; tall tapered, turned, fluted legs.	1			1	Poor
1927.267.1; Bedside Table; maple and cherry; c. 1927; American; Matches 1927.301.1; rectangular top with drop leaves and molded edges; single drawer; front corner brackets; double spool and vase-turned legs between blocks; 3/4 box stretcher; cushion feet.	1			1	Good
1927.301.1; Bedside Table; maple and cherry; c. 1927; American; Matches 1927.267.1; rectangular top with drop leaves and molded edges; single drawer; front corner brackets; double spool and vase-turned legs between blocks; 3/4 box stretcher; cushion feet.	1			1	Good
1927.857.1; Table; pine; 1927; American; Massive straight-edge top consisting of two huge boards (made from White House wood).	1			1	Good
1929.597.1; Sewing Table; curly maple and mahogany; c. 1790 - 1810; American; Oval, with a slightly-overhanging, rotating top; interior of table has opening which once gave access to an attached sewing bag.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1929.604.1 ; Sewing Table; mahogany; c. 1929; Octagon-shaped; inlaid around top edge with narrow strip of light wood; small inlaid design in center of top; left inside fitted with small wooden boxes.	1			1	Fair
1929.847.1 ; Table; mahogany; American; Pair with 1929.898.1; tripod with oval top; edge of top inlaid with ebony band between light stringing.	1			1	Excellent
1929.898.1 ; Table; mahogany; American; Pair with 1929.847.1; tripod with oval top; edge of top inlaid with ebony band between light stringing.	1			1	Excellent
1930.154.1 ; Table; mahogany; Candle stand; round; low with simple urn pedestal; three convex legs; (was 1929.154.1).	1			1	Good
1931.243.1 ; Table; mahogany; Round top has a simple molded edge extending beyond the recessed circular apron.	1			1	Good
1932.395.1 ; Table; mahogany, marble; 1932; Morris W. Dove; Washington, District of Columbia; Round; marble top with pierced brass gallery; two drawers with brass loop pulls and two slides with brass knob pulls; four legs are round and slightly tapered with brass caps on ends.	0		Transfer from 330-Room Third Floor [1]	1	Excellent
1932.397.1 ; Table; rosewood; 1932; Morris W. Dove; Washington, District of Columbia; Oblong; form suggestive of sofa table with stationary leaves; rectangular top with rounded corners; rectangular legs on shoe feet with brass ends; rectangular stretcher.	1			1	Excellent
1932.691.1 ; Table; pine; American; Dark-stained bearing a gold American eagle hand-carved from wood from the U.S. Frigate Constitution. Oblong top has thumb-molded edge with small indentation at each corner on front and rear edges.	1			1	Good
1933.911.1 ; Dressing Table; maple; 1933; Otto Berge; Hyde Park, New York; Tavern table form; set with night table .915; single drawer; multiple cyma-curved apron edge; ring, vase, and spool-turned legs between blocks; H-stretcher; pear feet; cockbead edging; Val-Kill marks.	1			1	Good
1944.919.1 ; Coffee Table; mahogany; c. 1944; American; Brown leather top with gold floral design border; top has raised lip and molded edge; four square legs are tapered and fluted.	1			1	Good
1945.948.1 ; Card Table; mahogany finish; c. 1945; American; One of four (1945.948.1 thru 1945.951.1); four collapsible legs; center covered with dark red leather. Serpentine edge with rounded corners.	1			1	Excellent
1945.950.1 ; Card Table; mahogany finish/ leather; c. 1945; American; Red leather top; folding legs are square and slightly tapered; edge of table serpentine curved with rounded corners.	0		Transfer from ULOC-Unlocated Without Location [1]	1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1945.951.1 ; Card Table; mahogany finish; c. 1945; American; One of four (1945.948.1 thru 1945.951.1); four collapsible legs; center covered with dark red leather.	1			1	Excellent
1951.3238.1 ; Drum Table; mahogany; c. 1951; American; Tripod; urn-turned pedestal; top is covered in tooled brown leather, except for a flush exterior band of veneer.	1			1	Good
1951.3239.1 ; Table; walnut; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1951.3240.1; Pembroke style with two drop leaves; one drawer; faux drawer on opposite side; pierced C-scroll brackets under drawer at all four corners; angled legs; lower shelf with concave sides; casters. Also match 1952.3263-3264.1.	1			1	Good
1951.3326.1 ; Dining Table; mahogany; c. 1920; American; In seven parts consisting of two end tables, half oval, on pedestals; two extension pieces on pedestals; two leaf extensions and one double width leaf extension; top has an inlaid and veneered border.	1			1	Good
1952.3100.1 ; Night Table; mahogany finish; Wood, one drawer with shelf below.	0		Transfer from B13-Ushers' Room Basement [1]	1	Fair
1952.3118.1 ; Table; dark oak finish; c. 1952; American; Side; overhanging top; turned legs; shallow apron with one drawer; table top has a thumb-print molded edge at front and ends; rear edge is straight and plain; legs end in pear-shaped feet.	1			1	Good
1952.3127.1 ; Coffee Table; walnut veneered; c. 1951; American; A pair with 1952.3126.1; top finished with brown leather in 3 sections; 3 drawers with molded edges along one side, other side finished to simulate three drawers, all finished with brass bail handles.	1			1	Excellent
1952.3197.1 ; Coffee Table; mahogany/marble; c. 1952; John Scalia, Inc.; American; Low; floriant rose marble top section; each end has pull-out slide. Front and outer faces of square of the legs have carved rosettes in rectangular sunken panels.	1			1	Excellent
1952.3217.1 ; Coffee Table; walnut; c. 1950; John Scalia, Inc.; American; Oval with top finished in eight wedge-shaped inlays of richly grained veneer radiating outwardly from the center and encircled by a single line gold-stripe.	1			1	Fair
1952.3223.1 ; End Table; mahogany; leather; John Scalia, Inc.; One of a pair with 1952.3224.1; brown leather top; one drawer with "antique" brass knobs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3224.1 ; End Table; mahogany; leather; John Scalia, Inc.; One of a pair with 1952.3223.1; brown leather top; one drawer with "antique" brass knobs.	1			1	Good
1952.3253.1 ; Table; mahogany; c. 1952; American; One of a pair with 1952.3252.1; round top is finished in decorative geometric fashion; supported by a rather heavy turned pedestal; short legs rest on four "shoe" feet.	1			1	Excellent
1952.3262.1 ; Coffee Table; walnut; c. 1950; American; Round; pedestal base; column turned, round "ball" near base. Column mounted on plinth with four concave sides. Plinth raised on four feet which are molded with scrolled turned ends.	1			1	Good
1952.3263.1 ; Table; walnut; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Two drop leaves, one drawer on either end with brass bail handles. Legs straight, square, set on angle. Two ornamental, open brackets on either end at top of legs. A pair with 1952.3264.1.	1			1	Good
1952.3264.1 ; Table; walnut; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Pembroke; two drop leaves; one drawer on either end with brass bail handles; legs straight, square, set on angle; two ornamental, open brackets on either end at top of legs. A pair with 1952.3263.1. Also matches 1951.3239-3240.1.	1			1	Good
1952.3294.1 ; Table; walnut veneer; c. 1951; John Scalia, Inc.; New York, New York; Round top finished with brown tooled leather in center section; apron is finished with eight panels bordered with bead molding; two of the panels are drawers and two are simulated drawers.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1952.3296.1 ; Coffee Table; walnut; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Brown leather top; one drawer on each end fitted with a pair of lion's head plates with pendant ring handle; downtapering legs are ornamented with eight long flutes.	1			1	Excellent
1952.3297.1 ; Drum Table; mahogany with walnut veneer; c. 1952; American; Tripod base and turned pedestal; circular top finished in tooled brown leather with gold embossing; apron contain two shallow back-to-back drawers and two false drawers.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Very Good
1952.3334.1 ; Coffee Table; pine; c. 1951; John Scalia, Inc.; New York, New York; Round; pedestal; top is decoratively embellished with eight equally proportioned triangular-shaped segments of richly grained veneers. Identical to 1952.3337.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3336.1 ; Table; mahogany finish; c. 1950; American; One of a pair with 1952.3335.1; oblong; short wooden railing around back and sides of top; two drawers; straight square legs; two full-sized shelves with short railing around back and sides.	1			1	Poor
1952.3337.1 ; Coffee Table; pine; c. 1951; John Scalia, Inc.; Round; pedestal; top is decoratively embellished with eight equally proportioned triangular-shaped segments of richly grained veneers. Identical to 1952.3334.1.	1			1	Good
1955.3375.1 ; Dressing Table; mahogany; c. 1895; Low straight-fronted carcass; two pedestals, each with 3 tiers of full-width drawers; single center drawer; slender applied molding across front and ends; light satinwood banding on drawers.	1			1	Excellent
1960.51.1 ; Side Table; mahogany and mahogany veneer; American; Carved; one drawer with glass pulls.	1			1	Good
1960.73.1 ; Stand; walnut; c. 1880 - 1890; American; Small with lower shelf; top has double molded edge; apron is carved in deep arched scallops which are finished with bell pendants, five on each side; legs ornately shaped with turnings and carvings.	1			1	Excellent
1960.106.1 ; Table; mahogany; American; Small scaled kneehole type; straight outer edge of heavy oblong top board overhangs the square cornered carcass all around; one wide drawer and two shorter but deeper drawers.	1			1	Fair
1960.194.1 ; Library Table; mahogany veneer; early 20th century; Rectangular top with two drawers in apron and turned drop pendants at each corner below apron; inverted lyre support on each end; trestle base.	0		Transfer from 323-Room Third Floor [1]	1	Very Good
1960.319.1 ; Side Table; mahogany; mid 19th Century; American; Square top; one drawer fitted at center with an octagonal pressed-glass knob; tapered, reeded legs with ring turnings near top.	1			1	Excellent
1960.861.1 ; Occasional Table; mahogany; brass; Low; oval top; pedestal base, turned and fluted; three convex curved legs to represent human leg, with feet carved to represent bottom of shoe; pierced brass gallery around top.	1			1	Good
1960.903.1 ; Table; mahogany; Round; low; supported by simple shaft which rests on a three-sided plinth.	1			1	Good
1960.929.1 ; Table; mahogany; 19th Century; American; Urn shaped pedestals on shoe feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.961.1; Table; Circular tripod, curved molded edges, short vase turning at top.	1			1	Good
1960.970.1; Writing Table; mahogany; Top section has reeded edges; on either end is a standing holder for letters; low gallery between 2 letter boxes; one small drawer on either end; each drawer has a single circular metal rosette knob.	1			1	Good
1960.1003.1; Table; maple; American; Oblong; two drop leaves; legs turned and raked; butterfly supports; two side stretchers; one full width drawer. Known as the "Murphy Table."	0		Transfer from 2M4-West Stair Hall Mezzanine [1]	1	Very Good
1960.1739.1; Writing Table; steel; American; Painted white; oblong top with molded edges; simple matching railing along back edge; one long drawer with two round metal knobs; legs round and slightly tapered.	1			1	Excellent
1960.1773.1; Writing Table; metal; American; Painted brown; oblong top; one drawer. Short railing across back; four round legs.	1			1	Good
1960.1786.1; Writing Table; steel; American; Painted brown; oblong top with molded edges; simple matching railing along back edge; one drawer with two round metal knobs; legs round and slightly tapered.	1			1	Good
1960.3774.1; Table; mahogany; c. 1780 - 1800; Massachusetts; Oval top; urn-shaped turned pedestal; three tripod legs.	1			1	Excellent
1960.3808.1; Table; mahogany; 1880, modified 1882; Henry Lindley Fry; Cincinnati, Ohio; Rectangular, supported by six massive ornately carved legs. 3 legs on one side and the center leg of opposite side have a large Union Shield at knee. Two corner legs have carved eagle head at knee.	1			1	Fair
1961.23.1; Writing Table; mahogany; c. 1850; American; Rectangular top covered in black leather; single drawer with Victorian gilded metal pulls; four cabriole legs carved at knees and feet; used by Mrs. Julia Grant in White House.	1			1	Poor
1961.27.11; Tea Table; mahogany; c. 1760 - 1770; New York, New York; Piecrust top; turned pedestal with bird cage; three cabriole legs with ball-and-claw feet.	1			1	Excellent
1961.111.4; Table; cherry; c. 1800; American; Small circular tilt top; heavily-turned pedestal on broad tripod of cyma-curved legs.	1			1	Excellent
1962.238.1; Dining Table; mahogany; c. 1825 - 1830; England; Rectangular top; three vase-turned pedestals, each on four reeded concave legs with leaf-carved knees and brass paw feet; four leaves.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.322.1; Architect's Table; mahogany; c. 1795; England; Double acting adjustable top; easel tilts tooled green leather surface; frame raised on notched brass slides from wooden housings between square tapering legs; small recessed shelf on stretchers.	1			1	Good
1963.554.1; Coffee Table; mahogany and brass; c. 1963; France; Larger match to 1963.555.1; brass-banded rectangular top; apron ornamented with raised, dog-eared panels; square tapering legs with brass molding at top and brass feet.	1			1	Excellent
1963.555.1; Coffee Table; mahogany and brass; c. 1963; France; Matches but smaller than 1963.554.1; brass-banded rectangular top; apron ornamented with raised, dog-eared panels; square tapering legs with brass molding at top and brass feet.	1			1	Good
1971.699.1; Nest Table; lacquered wood; c. 1800 - 1825; China; Smallest table in a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Good
1971.699.2; Nest Table; lacquered wood; c. 1800 - 1825; China; Second smallest table in a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Good
1971.699.3; Nest Table; lacquered wood; c. 1800 - 1825; China; Second largest of a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Good
1971.699.4; Nest Table; lacquered wood; c. 1800 - 1825; China; Largest table in a nest set of four; black with gilt Chinese scenes and ornamentation on tops; feet terminate in gilt dragon heads.	1			1	Fair
1972.821.1; Occasional Table; cherry; c. 1790 - 1800; American; Rectangular top with rounded corners; center of top has dark, diamond-shaped inlay enclosing dark inlaid circle; decorative stringing on four tapering legs, drawer, apron and top.	1			1	Excellent
1972.905.1; Occasional Table; maple and mahogany; 1800 - 1810; John and Thomas Seymour; American; Octagonal tilt top bordered by rich mahogany crossbanding; rectangular patera in center of maple field; short, heavy pedestal.	1			1	Excellent
1972.928.1; Sewing/Work Table; mahogany; c. 1805 - 1815; attributed to John and/or Thomas Seymour; Boston, Massachusetts; Sewing table; four serpentine sides; apron contains two full-width drawers; cock-bead molding on base of apron. Turned legs, the lowest portion encircled by three ring-turnings, with tall turned feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.929.1; Work Table; mahogany, maple; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; Sewing table; panels of bird's-eye maple veneer bordered with rosewood on sides and on two narrow drawers in front; delicate reeding along edge of top. Four turned and reeded legs.	1			1	Excellent
1975.1175.1; Sofa Table; mahogany/ eastern white pine, ash; 1810-1817; attributed to Thomas Seymour; Boston, Massachusetts; D-shaped drop leaves; two side-by-side drawers outlined in bead molding with lion head pulls; four tapered and reeded pillars leading to a ball turning with applied circular turnings, on rectangular plinth; reeded sabre legs; turned stretcher.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Good
1976.1231.1; Library Table; walnut and african mahogany; c. 1860; attributed to Irving and Casson Company; Boston, Massachusetts; Rectangular top on large molded brackets with trestle; two turned and leaf-carved pedestals on outscrolled bases with wide flat stretcher between.	1			1	Excellent
1976.1251.1; Sewing Table; mahogany/satinwood and rosewood; c. 1800; attributed to John and/or Thomas Seymour; Boston, Massachusetts; Rectangular case with reeded, turreted corners; burl top bordered in satinwood and blistered exotic wood; lunette inlay around edge of top; on sides, satinwood panels framed in rosewood.	1			1	Excellent
1977.1330.1; Side Table; mahogany; birch (by analysis); c. 1770 - 1780; Massachusetts; Rectangular table top with pierced Chinese fretwork apron and brackets; fluted square legs with Marlborough feet.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1977.1335.1; Tilt-top Table; mahogany; c. 1790; New England; Plain oval tilt top with rounded edge; tapered vasiform column on three cyma-curved legs with snake feet.	1			1	Excellent
1977.1336.1; Occasional Table; mahogany; c. 1795; American; Rectangular; edge of top and table bed reeded; single cross-banded drawer with circular brass pulls and plates; square tapering legs.	1			1	Excellent
P19ND.H01798.1; Table; mahogany; Small; three legs; red leather covered round top.	1			1	Good
P19ND.H01908.1; Table; pine (White House wood); leather; c. 1975; White House Carpenter Shop; Washington, District of Columbia; "Bill signing" table; brown leather inset top; large cavetto (or cove) molding surrounding top; plain apron between rectangular corner blocks; tapered legs. Apron on back side of table is shorter than on front side.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H01912.1; Card Table; mahogany and leather; c. 1965; Square with ovolo corners formed by candlestands on top surface; green leather top with gold tooled border; small drawer in apron on each corner; cabriole legs with shell-carved knees; pad feet.	1			1	Excellent
P19ND.H01923.1; Table; mahogany; Drop leaf; round column on four curved legs with brass claw feet.	1			1	Excellent
P19ND.H02119.1-2; End Table; brass; Southeast Wholesale Furniture Co; Set of two; brass corners with center plaque on top.	2			2	Excellent
P19ND.H02572.1; Table; mahogany; Tilt top; tripod with baluster shaped pedestal; snake feet.	1			1	Good
P19ND.H02582.1; Table; oak, metal; c. 1950; Annikki Kastegren-Hantikkal; Serpentine top with Christian Alpha-Omega peace symbol inlay on left top.	1			1	Good
P19ND.H02798.1; Tea Table; mahogany; Smith & Watson; Small; piecrust; tripod.	1			1	Good
P19ND.H02818.1; Occasional Table; mahogany; Pedestal table; low gallery; tripod legs.	1			1	Excellent
P19ND.H03124.1; Occasional Table; mahogany; Brandt; Hagerstown, Maryland; One of a pair; oval piecrust top; spiral turning in shaft; cabriole legs with snake feet; low and small.	1			1	Good
P19ND.H03124.2; Occasional Table; mahogany; Brandt; Hagerstown, Maryland; One of a pair; oval piecrust top; spiral turning in shaft; cabriole legs with snake feet; low and small.	1			1	Good
P1958.H01917.1; Corner Table; walnut; Square; shelf; #2 Suntone.	1			1	Good
P1968.H02586.7; Table; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; Circular; set with rockers P1968.H02586.1-6.	1			1	Good
P1978.H02117.1-2; Coffee Tables; brass; copper; Brass-covered with copper tacks.	2			2	Excellent
P1981.H02385.1-2; Coffee Table; gilded wood; pink marble; c. 1981; Grand Rapids, Michigan; Pink marble top.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
P1981.H02484.1; Side Table; unidentified wood; 1981; White House Carpenter Shop; Washington, District of Columbia; Pointed; oblong with complete shelves.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.H02488.1-2; Coffee Table; teak and marble; 1981; White House Carpenter Shop; Washington, District of Columbia; Teak wood base with legs formed by three sides of a rectangle secured by miter joints to top rails; green marble top, not attached.	1			1	Very Good
P1990.H03482.1; Coffee Table; mahogany; 1990; Gurfein Woodwork, Inc.; New York, New York; Chinese style; rectangular, low; matched-veneer top within low molded frame atop four short square legs.	1			1	Excellent
P1993.H03655.1; Dining Table; cherry; c. 1830; Southern; Two ends, of breakfront form across width, each with dropleaf onto swing leg; cyma-curved apron; heavy legs with ebonized rings at top, tied flutes at center, double-ball feet.	1			1	Excellent
P1993.H03962.1; Coffee Table; painted iron and glass; c. 1993; Sherrill Occasional; High Point, North Carolina; Antiqued green; rectangular with canted corners; frame of two square rods with top ends of paired S-scrolled legs inserted; stretcher of four long S-scrolls.	1			1	Excellent
P1994.H03693.1; Sofa Table; mahogany and mahogany plywood; 1994; White House Carpenter Shop; Washington, District of Columbia; Rectangular; cross-banded top with black diamonds inlay; inlaid Prince-of-Wales plumes on blocks on eight legs with two-tone line inlay rectangles.	1			1	Excellent
P1994.H03697.1; Writing Table; mahogany and burl walnut; 1994; Charles Brandts; Washington, District of Columbia; Mate to cabinet P1994.H03703.1; rectangular; burl panel on top; single shell-inlaid drawer; flaming sword inlay on corner blocks; shell over bellflowers on tapered legs on spade feet.	1			1	Excellent
P2010.H04447.1; Coffee Table; wood and mica; c.2010; Roman Thomas; New York, New York; Simple rectangular form with flat top and solid sides extending downward, serving as legs. Raised mitred edge; brick-laid silver mica inset on top and side panels.	1			1	Excellent
P19ND.J04732.1; Table Lamp; brass; marble; Brass; column with white "neck" on top; square stepped base; dark marble square base.	0	May 3, 2019	Inventory Pick-Up	1	Good
P1952.A04140.1; Frame; wood/gilded; Knipp & Company, Inc.; From portrait of George Washington by Gilbert Stuart, 1800.1290.1.	1			1	Good
P1952.A04141.1; Frame; wood/gilded; Knipp & Company, Inc.; From portrait of Martha Dandridge Custis Washington, 1878.1289.1.	1			1	Good
1971.748.1; Prints/ Signatures; Unidentified Engraver; <i>George Washington and Thomas Jefferson</i> ; engravings/ ink on paper; Porthole portraits of President Washington and Secretary of State Jefferson flanking signatures from an unknown document c.1789-94.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1153.1-2 ; Letter/Photo; Frances Folsom Cleveland; paper; 1897; Letter written on Executive Mansion stationery by Frances Cleveland to Mrs. Lothrop in 1897 framed with 1886 photograph of the First Lady at the age of 21.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2005.1838.1 ; Certificate; John Quincy Adams; ink on vellum; 1828; Certificate of Friendship signed and dated by President John Quincy Adams to Winnebago chief, December 2, 1828; endorsed by Secretary of War Peter Buell Porter. Framed with 2005.1838.2.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1409.1 ; Map; Thackara, James; and Vallance, John; <i>Plan of the City of Washington</i> ; engraving; 1792; First printed map of Federal City after Andrew Ellicott's official plan derived from Pierre L'Enfant's manuscript; frontispiece of "The Universal Asylum and Columbia Magazine", March 1792.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.P02110.1 ; Treaty Reproduction; <i>Peace Protocol with Spain, 8/12/1898</i> ; c. 1962; "Peace Protocol with Spain, 8/12/1898"; calligraphic reproduction.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.1 ; Photograph; George Tames; <i>The Loneliest Job in the World</i> ; 1993; Black-and-white view of President John F. Kennedy in the Oval Office, 1961, leaning over the south windows table; #35 of 50 printed by the photographer from original negative.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.341.1 ; Sheet Music; Francis Scott Key; <i>Star Spangled Banner</i> ; paper; c. 1820; First printing of "Star Spangled Banner", one of only eight known.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1208.1 ; Broadside; printed paper; 1796; Jan. 21, 1796. A 3-page report of the progress and expenditures on the buildings and improvements in the new city of Washington, including the President's House.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1984.1559.1 ; Engraving; William J. Stone; <i>Declaration of Independence</i> ; ink on parchment; 1823; First facsimile of the Declaration of Independence, engraved on wet sheet copper plate applied to the original; commissioned 1820; 200 printed, 2 for President's House.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1985.1575.1 ; Engraving; Peter Force; <i>Declaration of Independence</i> ; ink on paper; c. 1845 - 1846; Facsimile of the Declaration of Independence, second printing from the 1823 W.J. Stone plate (see 1984.1559.1), for inclusion in series of books, "American Archives"; 1 of 3 kept by Force unused.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2001.1797.1 ; Document; E. DeKrafft; <i>Statement of William Lee, Esquire, Agent for Procuring Furniture for President's House...</i> ; printed paper; 1818; House of Representatives Document 143, March 9, 1818; "Statement of William Lee, Esquire, Agent for Procuring Furniture for President's House"; explanation of post-fire acquisitions.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1999.T03914.1 ; Rug; wool; 1998 - 1999; Scott Group; Grand Rapids, Michigan; Made for State Dining Room; stone ground; lattice of green floral vines and floral sprays; classical border of medallions and scrolls framed by oak bands; derived from 1902 ceiling.	1			1	Poor
P2000.T03928.1 ; Rug; wool; 1999 - 2000; Scott Group; Grand Rapids, Michigan; Made for State Dining Room; stone ground; lattice of green floral vines and floral sprays; border of red, gold, and blue medallions and scrolls framed by oak bands derived from 1902 ceiling.	1			1	Very Good
P2012.T04486.2 ; Rug; wool; 2011-2012; Scott Group Custom Carpets; Grand Rapids, Michigan; Hand-made for the State Dining Room; petite point loop; pattern: Green Oak; field of oak leaves against colors of gold, grey, and blue-green; border of continuous wreaths.	0		Transfer from 118-State Dining Room First Floor [1]	1	Very Good
P2018.T04702.2 ; Rug - Modern; wool; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4; P1999.T03924.1-3; P2018.T04701.1-2.	1			1	Excellent
P2018.T04717.1 ; Rug; wool; silk; 2018; Scott Group Custom Carpets; Grand Rapids, Michigan; Oval; custom made for the Diplomatic Reception Room; leaves and ribbons in beige hued field; wide cream colored floral border containing flowers of fifty states; central medallion containing presidential seal; navy blue outer border.	0		Transfer from G10-Diplomatic Reception Room Ground Floor [1]	1	Excellent
P2019.T04772.1 ; Rug - Modern; wool; 2019; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4; P1999.T03924.1-3; P2018.T04701.1-2.	0		June 20, 2019 Gift of White House Historical Association	1	Excellent
P2019.T04772.2 ; Rug - Modern; wool; 2019; Scott Group Custom Carpets; Grand Rapids, Michigan; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; design matches P1995.T03732.1-4; P1999.T03924.1-3; P2018.T04701.1-2.	0		June 20, 2019 Gift of White House Historical Association	1	Excellent
1961.10.1 ; Needlework Picture; embroidery and watercolor on silk; c. 1800; Eliza Macpherson; Delaware; Partially indoor scene of Lady Woodville kneeling before King Edward IV of England to beg for the return of her deceased husband's confiscated estates; painted faces and background scenery.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 2*

Room *SF02*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.216.1; Needlework Picture; silk embroidery and watercolor on satin; 1801; Sarah Holmes; American; Bouquet of flowers - including roses, tulips, and clover blossoms - attracting three butterflies; framed by black and gold reverse-painted border on covering glass in original maple frame.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.235.1; Ribbon; machine-embroidered silk; 1866; Jordon Tchopp; Switzerland; Portrait of Abraham Lincoln in oval framing surmounted by eagle; mourning figure above American shield at base; mottos and legends include "A. Lincoln" at bottom; black-and-white except for shield.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.361.1; Badge; silk; c. 1861; Isaac Dreyfus Sons; Basel, Switzerland; Portrait President Lincoln in wreath of blue-green flowers; at top a shield with thirty-two stars and thirteen stripes and a black eagle with ribbon inscribed "Union Forever".	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.404.1; Badge; wool, silk and ink; c. 1824; American; Handmade; commemorating the visit of Lafayette to America in 1824 with legend, "A Soldier's Welcome" and bust portrait of Lafayette; cream-colored with blue ribbon; American eagle at bottom.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.952.1; Handkerchief; cotton; c. 1820; England; A commemorative handkerchief; printed in red; scene depicting Jackson's victory of New Orleans in 1815 in center; United States naval victories in sides and corners.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.952.2; Handkerchief; cotton; c. 1820; England; Commemorative handkerchief; eagle and garlands in center amidst ovals showing American victories of War of 1812 and circle portraits of American heroes; printed in red.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1363.1 ; Mantel; marble and bronze; c. 1902; Two free-standing fluted Corinthian style columns with bronze acanthus leaf capitals; below the capitals is a bronze circular leaf chain with a lion's head with a ring; used in Blue Room, 1902-1972.	1			1	Good
1961.27.5-6 ; Wall Brackets; gilded wood; middle 18th century; England; Pair; solid feathered shelf atop head of side-facing spread-winged eagle perched on a flower-filled rococo C-scroll.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1972.853.3 ; Wallpaper; silk-screened wallpaper; 1972; Nancy McClelland, Inc.; New York, New York; Reproduction paper for Blue Room after Jacquemart et Benard fragment (1972.853.1); beige ground with picot design; classical cornice and chair rail borders in blue and gold.	1			1	Excellent
1975.1197.1 ; Wall Bracket; gilded wood; c. 1760; England; One of a pair; carved eagle standing on floral scroll and supporting foliate platform; eagle faces to own left.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Good
1975.1197.2 ; Wall Bracket; gilded wood; c. 1760; England; One of a pair; carved eagle standing on floral scroll and supporting foliate platform; eagle faces to own right.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Good
1988.1635.1 ; Ornament; gilded plaster; 1902; Thomas Piccirilli; New York, New York; Large swag-draped cartouche flanked by cherubs; installed in the East Room, over the Cross Hall door, during the Theodore Roosevelt Renovation; among surplus materials removed in 1950; later gilding.	1			1	Fair
1992.1715.1 ; Plaque; plaster; 1902; US; Spread-winged eagle perched within wreath; one of three such wall ornaments installed in the 1902 Theodore Roosevelt Renovation.	1			1	Excellent
P19ND.B02995.1 ; Molding; wood; Painted white; inscription "China used by the Presidents"; swags and tassels on end panels. Used in the China Room.	1			1	Good
P1951.B03319.1 ; Mantel; pine; 1951; Washington, District of Columbia; Part of Library mantel made of original White House wood, removed in 1961; top rail and one side of surround; other side and separate shelf missing.	1			1	Fair
P1961.B03609.1 ; Wallpaper; flocked velvet wallpaper; 1961; Six samples of wallpaper removed from Treaty Room 222 2/1989, including applied maroon border; eleven partial rolls of unused paper.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1881.1509.1 ; Vase; earthenware; c. 1881; Tiffany & Co.; France; Tall, ovoid body entirely decorated with two classical scenes in bright, naturalistic colors - on front, woman drinking from fountain, entitled "La Fontaine Ennrante"; on rear, classical ruins.	1			1	Excellent
1881.1510.1 ; Vase; earthenware; c. 1881; Tiffany & Co.; France; Tall, ovoid body entirely decorated with two classical scenes in bright, naturalistic colors - on front, woman imprisoning Cupid, entitled "L'Amour Captif"; on rear, classical ruins.	1			1	Excellent
1883.1511.1 ; Vase; porcelain; middle 19th century; China; Pair with 1883.1512.1. Elongated baluster with everted, scalloped rim. Rose medallion; white ground decorated in panels illustrating Chinese life, or birds/flowers; gilt dog handles; gilt lizards in relief at shoulder.	1			1	Good
1883.1512.1 ; Vase; porcelain; middle 19th century; China; Pair with 1883.1511.1. Elongated baluster with everted, scalloped rim. Rose medallion; white ground decorated in panels illustrating Chinese life, or birds/flowers; gilt dog handles; gilt lizards in relief at shoulder.	1			1	Good
1898.1291.1 ; Vase; porcelain; c. 1898; Sevres, National Porcelain Manufactory of; France; Dark blue, narrow band of gold around edge of neck opening and around turnings on base; metal handles gilded, scrolled and decorated with spray of leave and flower buds. For matching vase see 1898.1292.1.	1			1	Good
1898.1292.1 ; Vase; porcelain; c. 1898; Sevres, National Porcelain Manufactory of; France; Dark blue, narrow band of gold around edge of neck opening and around turnings on base; metal handles gilded, scrolled and decorated with spray of leave and flower buds. For matching vase see 1898.1291.1.	1			1	Good
1947.2259.2 ; Base; walnut; c. 1947; Low square base for urn 1947.2259.1; concave sides; gadrooned molding at top; shell molding atop plint.	1			1	Good
1955.3790.1 ; Ginger Jar; porcelain; Blue and white; fisherman and deer in landscape.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1955.3795.1 ; Vase; porcelain; early 19th century; China; One of a pair; baluster shape with wide neck; white ground with polychrome pair of exotic birds in front of blue tree trunk and amid large florals and butterflies; design is primarily on one side.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1955.3795.2 ; Vase; porcelain; early 19th century; China; One of a pair; baluster shape with wide neck; white ground with polychrome pair of exotic birds in front of blue tree trunk and amid large florals and butterflies; design is primarily on one side. Domed, pierced wood lid with flat rim and knob finial.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1955.3796.1 ; Jar; porcelain; early 19th century; China; Large baluster shape. White ground with polychrome flowers and exotic bird (probably pheonix); orange-red lobed heart-shaped forms alternating with aqua shapes outlined in blue at shoulder; red flowers at neck.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3797.1 ; Ginger Jar; porcelain; 1662 - 1722; China; Ovoid shape. Blue and white; blue ground with cracked ice pattern and white prunus blossoms; three shaped reserves contain small tables and vases; domed, pierced wooden lid.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2209.1 ; Vase; marble; c. 1870; One of a pair with 1960.2210.1.	1			1	Poor
1960.2210.1 ; Vase; marble; c. 1870; One of a pair with 1960.2209.1.	1			1	Poor
1960.3810.1-2 ; Jardiniere; ceramic; probably stoneware or terra cotta; c. 1880; possibly T.C. Brown-Westhead, Moore & Co.; American?; Large; flow vine motif with pink passion flowers in relief on dark blue ground; two brown lion's head mask handles; yellow egg-and-dart rim; sky-blue interior.	1			1	Good
1960.4102.1 ; Vase; porcelain; 1800 - 1899; France; One of a pair; gold; gracefully shaped in classical urn form, resting on solid square plinth base; ram's head handles; front is a painted pastoral scene in blue, green and brown.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1960.4102.2 ; Vase; porcelain; 1800 - 1899; France; One of a pair; gold; gracefully shaped in classical urn form, resting on solid square plinth base; ram's head handles; front is a painted pastoral scene in blue, green and brown.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1961.17.1 ; Urn; porcelain; c. 1807 - 1813; Barr, Flight & Barr; Worcester, England; Tall with drum-shaped body & narrow neck; dome cover; peach ground with nautical gilt designs; reserve with naval battle & figures, inscription commemorating victory of H.M.S. Blanche over Guerriere; dolphin handles.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.50.5; Bough pot; porcelain; c. 1770 - 1810; China; Octagonal with flared, flat rim and flared base; twisted rope handles; raised "beads"; slightly domed pierced lid (5 holes). Orange pebbled ground with shaped reserves with American eagle or Chinese figures.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.50.6; Bough pot; porcelain; c. 1770 - 1810; China; Octagonal with flared base and flat, flared rim; twisted rope handles; raised "beads"; slightly domed pierced lid (5 holes). Orange pebbled ground with shaped reserves with American eagle or Chinese figures.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.400.1; Planter; porcelain; 19th century; China; Rectangular with four shaped feet and flat rim. Pale green ground with polychrome flowers, exotic birds, and butterflies; gold fish and water plants in interior; orange arabesques on rim.	1			1	Excellent
1969.635.1; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Golden-Crowned Kinglet with Oriental Poppy". Two kinglets perched among greens and four brilliant orange oriental poppies.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.2; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Blue Jays with Wild Strawberries and Cameleon". Blue Jay with full wing spread is perched on a piece of driftwood ready to eat brilliant red strawberries at base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.3; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Blue Jays with Wild Strawberries and Cameleon". Blue Jay perched atop a piece of driftwood looking down at two baby blue jays which she is about to feed.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.6; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Wood Thrushes with Wild Azaleas". Female wood thrush perched on side of nest of three baby birds. She is feeding them amid an array of white azaleas.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.7; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Wood Thrushes with Wild Azaleas". Male wood thrush looking upward as though in song and perched atop a white azalea plant.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.8; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Sugarbirds with Orchid, Fern and Philodendron". Two brilliantly colored blue sugarbirds and one olive green sugarbird perched on a wood branch; yellow and white orchid plant near base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1969.635.11 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm birds - "Carolina Wrens with Sugar Maple". Two yellow and brown toned Carolina wrens; one with full feather spread mounted on a vertical branch; the other is perched on a twig.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.12 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Ruffed Grouse". Brown and yellow ruffed grouse resting on small log on oval base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.13 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "Ruffed Grouse". Grouse with extended side and spread tail feathers resting on a horizontal log.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.14 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "California Quail". Male quail with black lower face and neck is standing, with head erect, on an oval base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.15 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - part of "California Quail". Female quail standing on oval base with one raised leg. Head is bent downwards.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.17 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird - "Western Bluebirds with Wild Yellow Azaleas". Blue and orange male bluebird and a brown and orange female bluebird rest on limbs of flowering yellow azalea plants.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.635.18 ; Figurine; porcelain; 1959 - 1969; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Boehm bird accessory - part of "Blue Jays with Wild Strawberries and Cameleon". Olive green chameleon atop driftwood.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1970.662.2 ; Vase; porcelain; c. 1775 - 1800; China; Rouleau shape with raised ring at mid-neck; blue ground; white interior; gilt rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.727.1 ; Urn; porcelain; c. 1800 - 1825; England; One of a pair; decorated with brilliantly painted pink, red, violet and blue flowers; stem and base with white and gilt leaf designs; mounted on a square porcelain base colored dark brown.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.727.2 ; Urn; porcelain; c. 1800 - 1825; England; One of a pair; decorated with brilliantly painted pink, red, violet and blue flowers; stem and base with white and gilt leaf designs; mounted on a square porcelain base colored dark brown.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.743.1; Jardiniere Jardiniere; porcelain; c. 1810; Paris, France; Vieux Paris; soft yellow ground with harbor scene in brown colors. Harbor area with several buildings and people engaged in fishing, walking, sitting, and sailing. Undecorated interior.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.782.1; Ginger Jar; earthenware; 19th century - early 20th century; China; Pair. Ovoid shape with flat lid fitting over short unglazed neck. Pale blue ground with underglaze. Blue mountainous landscape and water encircling body; band of hatched lines around neck.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.782.2; Ginger Jar; earthenware; 19th century - early 20th century; China; Pair. Ovoid shape with flat lid fitting over unglazed neck. Pale blue gray ground with underglaze. Blue mountainous landscape and water encircling body; band of hatched lines at around neck.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.795.1; Urn; porcelain; late 19th century; China; Pair. Urn-shaped with gilt pistol handles, square base, round stepped lid. Apricot ground with polychrome floral design; sepia landscape in central oval medallion; blue/gilt raised bellflower swags.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.795.2; Urn; porcelain; late 19th century; China; Pair. Urn shaped with gilt pistol grip handles; square base; round stepped lid. Apricot ground with polychrome floral design; sepia landscape in central oval medallion; blue & gilt bellflower swags.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.805.1; Vase; porcelain; c. 1810 - 1820; Worcester, England; One of a pair; apple green and white with multi-colored floral center; white and gilt handles with wine-colored berries; pierced covers. Green cover has diamond and oval design throughout.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.805.2; Vase; porcelain; c. 1810 - 1820; Worcester, England; One of a pair; apple green and white with multi-colored floral center; white and gilt handles with wine-colored berries; pierced covers. Green cover has diamond and oval design throughout.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.841.1; Urn; porcelain; c. 1800; China; Pair. Urn-shaped with pistol handles, square base, stepped lid with acorn finial. Apricot ground with central oval medallion containing sepia landscape; gilt bellflower swags, marbled base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.841.2; Urn; porcelain; c. 1800; China; Pair. Urn-shaped with pistol handles, square base, stepped lid with acorn finial. Apricot ground with central oval medallion containing sepia landscape; gilt bellflower swags; marbled base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.862.1; Vase; porcelain; 1736 - 1795; China; Near pair; four-sided baluster shape with stylized dragon handles. Turquoise stipled ground with eight shaped reserve panels with polychrome bas relief Chinese figures in landscapes.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.862.2; Vase; porcelain; 1736 - 1795; China; Near pair; Four-sided baluster shape with stylized dragon handles. Turquoise stipled ground with eight shaped reserve panels with polychrome bas relief Chinese figures in landscapes.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.863.1; Vase, covered; porcelain; late 18th century; China; Four-sided, tall baluster form with lid. Apricot ground with four reserves of sepia Chinese landscapes with animals and gilt leaf border; gilt animal mask handles; wide orange band at neck and rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.872.1; Urn; porcelain; c. 1800; China; Urn shape with pistol handles, square base, and lid. Apricot ground with central oval medallion; gilt raised bellflower swags; gilt overlay of grapes, flowers; orange band with raised bosses at neck.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.899.1; Ginger Jar; earthenware; early 19th century; China; Near pair. Round with unglazed neck; round flat lid. Light blue ground with blue handpainted landscape with houses; horizontal lines of "water" encircle jar; band of hatched lines at neck.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1972.899.2; Ginger Jar; earthenware; c. early 19th century; China; Near pair. Round with unglazed neck; lid missing. Light blue ground with blue handpainted landscapes with houses; horizontal lines of "water" encircle jar; band of hatched lines at neck.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1972.930.1; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Famille rose; lavender ground with large shaped reserves containing polychrome peacocks & flowers; deep polychrome borders at base & rim; green geometric seat border.	1			1	Excellent
1972.930.2; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Famille rose; lavender ground with large shaped reserves containing polychrome peacocks & flowers; deep polychrome borders at base & rim; green geometric seat border.	1			1	Good
1973.980.1; Jardiniere Jardiniere; porcelain; 1662 - 1722; China; Four slightly rounded lobes flare to flat, overturned rim; stepped, round base; broad lion's head mask handles. Famille verte with Chinese figural scenes; floral diaper pattern with four reserves on base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.981.1; Jardiniere Jardiniere; porcelain; 1725-1800; China; Broad baluster shape with flat overturned rim, flared base, & lion's head handles. Famille rose with Chinese landscapes en grisaille in two large reserves; rose bands at shoulder; polychrome flames at base.	1			1	Excellent
1973.981.2; Jar; porcelain; c. 18th century; China; Baluster shape with short neck. Blue ground with white diaper pattern & vases of flowers; four large reserves with branches and blossoms; small reserves on shoulder and neck with sea animals and objects.	1			1	Excellent
1973.981.3; Jardiniere; c. 1775; China; Baluster shape with flat rim. Aqua ground with stylized flowers; 4 shaped reserves contain polychrome figural scenes; yellow, green & red shaped borders & bands at neck and base; 7 goldfish inside.	1			1	Excellent
1973.987.1; Jar; porcelain; late 19th century; China; One of a pair. Ovoid baluster shape with dome lid which fits over narrow neck of jar; "famille noire" with thick branches and white floral blossoms.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.987.2; Jar; porcelain; late 19th century; China; One of a pair. Ovoid baluster shape with dome lid which fits over narrow neck; decorated in "famille noire" with thick branches and white floral blossoms.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.988.1; Jar; porcelain; 18th century; China; One of a pair. Tall baluster shape with domed lid with fo dog finial. Famille verte; pale gray/green ground with trees, large orange flowers, rocks, orange fence; gilt highlights; lappets at shoulder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.988.2; Jar; porcelain; 18th century; China; One of a pair. Tall baluster shape with domed lid with fo dog finial. Famille verte; pale gray/green ground with trees, large orange flowers, rocks, orange fence; gilt highlights; lappets at shoulder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.990.1; Vase; porcelain; late 19th century; China; One of a pair; baluster shape with flared rim & base; medium blue ground with shaped reserves of polychrome Chinese figures & foliage, mirror images; white band at base which is shaped for stand.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.990.2; Vase; porcelain; late 19th century; China; One of pair; Elongated baluster shape with flared base & rim. Medium blue ground with shaped reserves containing polychrome figures and foliage; unpainted, indented band at base to fit in stand.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.1005.1 ; Urn; porcelain; c. 1775 - 1800; China; One of pair; Qianlong/Jiaqing; Urn shaped with gilt pistol handles & square base. Polychrome Chinese figures & flowers; central oval medallion & raised gilt bellflower swags; stepped lid with acorn finial.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.1005.2 ; Urn; porcelain; c. 1775 - 1800; China; One of pair. Qianlong/Jiaqing; urn shaped with gilt pistol handles & square base. Polychrome Chinese figures & flowers; central oval medallion & raised gilt bellflower swags; stepped lid with acorn finial.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.1020.1 ; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Pale green ground with all over polychrome floral design; geometric borders at seat and base of lavender, green, blue & yellow; seat: white flowers & geometric border.	1			1	Excellent
1973.1020.2 ; Garden Seat; porcelain; late 19th century - early 20th century; China; One of pair. Tall barrel shape. Pale green ground with all over polychrome floral design; geometric borders at seat and base of lavender, green, blue & yellow; seat: white flowers and geometric border.	1			1	Excellent
1973.1023.1 ; Jardiniere; porcelain; 1800 - 1900; China; Round tapering to base; flat overturned rim. Dark blue ground with two large and four small reserves with polychrome peacock, flowers and bamboo; four pink flowers with green scrolls on rim.	1			1	Excellent
1973.1024.1 ; Jardiniere; porcelain; c. 19th century; China; Round tapering to base; flat rim. Black ground with red, yellow, and white blossoms, exotic birds, and green foliage; green and rust diaper border with flowers and small reserves under rim.	1			1	Excellent
1973.1048.1 ; Jardiniere; porcelain; 1736 - 1795; China; Broad urn shape; decorated with overglaze famille rose-palette enamels; large reserve on each side with floral motifs featuring three pink peonies; foot decorated with alternating yellow, pink, and blue scrolls.	1			1	Excellent
1973.1048.2 ; Fish Bowl; porcelain; 1736 - 1795; China; Broad urn shape; decorated with overglaze famille rose-palette enamels; no decoration on neck; large reserve on each side with floral decoration featuring pink peonies; rectangular reserves on foot with yellow ground and alternating pink and blue flowers.	1			1	Excellent
1974.1051.1 ; Dish; porcelain; c. 1760; China; Qianlong period; leaf-shaped dish or tray with scalloped rim. Polychrome floral interior, tobacco leaf pattern; blue line around interior rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1084.1 ; Vase; porcelain; c. 1790; China; One of pair; four-sided baluster form with flared rim & base, gilt dragon handles. Gilt/rust "Y" ground with shaped reserves of polychrome Chinese figures outdoors; bands at rim & base with tiny flowers.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1084.2 ; Vase; porcelain; c. 1790; China; One of pair; four-sided baluster shape with flared rim & base; gilt dragon handles. Gilt & rust "Y" pattern ground with shaped reserves containing polychrome Chinese figures outdoors.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1087.1 ; Jardiniere; porcelain; 18th century; China; Hexagonal with flat shaped rim & pierced base. Famille verte; flowering trees & exotic birds in green, rust/reds; floral pattern on base; border of red circles at rim & red hatched lines at base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1232.1 ; Umbrella Stand; porcelain; c. 1850 - 1900; China; Cylindrical. Closely related to rose medallion; polychrome with twelve reserves in three registers featuring Chinese figural scenes, and birds and foliage.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1233.1 ; Jardiniere; porcelain; 1522 - 1566; attributed to Zhushan Imperial kilns; Jingdezhen, China; One of near pair; large; circular; underglaze blue stylized lotus-petal panels framing two prominent Imperial five-clawed dragons chasing flaming pearls over aquatic plants.	1			1	Excellent
1976.1233.2 ; Jardiniere; porcelain; 1522 - 1566; attributed to Zhushan Imperial kilns; Jingdezhen, China; One of near pair; large; circular; underglaze blue stylized lotus-petal panels framing two prominent Imperial five-clawed dragons chasing flaming pearls among clouds.	1			1	Good
1976.1236.1 ; Jardiniere; porcelain; c. 20th century; China; Pair. Octagonal shape with flat rim. White ground with blue continuous lotus scroll; rim has blue ground with white continuous scroll.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1236.2 ; Jardiniere; porcelain; c. 20th century; China; Pair. Octagonal shape with flat rim. White ground with continuous lotus scroll in underglaze blue; rim has white ground with continuous scroll in white.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1256.1 ; Jardiniere; porcelain; 19th century; Canton, China; Square with flat overturned rim, and tapering down to four bracket feet. Famille rose; all over pattern of polychrome birds, flowers, and household objects; rose border at base.	0		Transfer from UG17-Flower Shop Underground [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1326.1 ; Jardiniere; porcelain; late 19th century; China; Baluster shape with flat rim; famille verte; white ground with green, red, yellow all over pattern with chrysanthemum blossoms; two large panels with peonies and phoenixes and four smaller reserves.	1			1	Good
1977.1327.1 ; Vase, covered; porcelain; late 18th century - 19th century; China; Pair, Hexagonal baluster shape with hexagonal lid with fo-dog finial. White ground with gilt filigree overlay with three shaped reserves per side containing polychrome Chinese figures and flowers.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1327.2 ; Vase, covered; porcelain; late 18th century - 19th century; China; Pair. Hexagonal baluster shape with hexagonal lid with fo-dog finial. White ground with gilt filigree overlay with shaped reserve panels containing polychrome Chinese figures and flowers.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1328.1 ; Umbrella Stand; porcelain; early 19th century; China; Cylindrical with yellow ground and colorful floral designs and panels of white ground with plants.	1			1	Damaged
1977.1333.1 ; Jar; porcelain; 19th century; China; Pair. Elongated baluster shape with domed lid. Medium blue ground with four shaped reserves, two upper, two lower, containing Chinese figural scenes indoors or landscapes; lid is ground color.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1977.1333.2 ; Jar; porcelain; 19th century; China; Pair. Elongated baluster shape with domed lid. Medium blue ground with four shaped reserves, two upper, two lower, containing Chinese figural scenes indoors or landscapes; lid is ground color.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1978.1366.1 ; Jardiniere; porcelain; 19th century; China; Circular with sloping sides, flat rim. Famille verte; white ground with Chinese figures, large tree, fences, foliage: geometric diaper pattern on rim; flower sprays on indented band at base; large drainage hole.	1			1	Excellent
1978.1384.1 ; Fish Bowl; porcelain; 19th century; China; Tall, round. Gray/blue ground with four underglaze blue medallions containing dragons surrounding flaming pearl; Greek key and double blue lines at neck; repetitive fans, concentric lines at base.	1			1	Excellent
1980.1420.1 ; Fish Bowl; porcelain; c. 19th century; China; One of a pair; round, tapering slightly to base. Famille verte with exotic landscape of rocks, birds & flowers; yellow and green borders at neck of repeating hearts and geometric diaper pattern.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1980.1420.2 ; Jardiniere; porcelain; c. 19th century; China; One of a pair; round, tapering to base. Famille verte with exotic landscape of rocks, birds & flowers; yellow and green borders at neck of repeating heart shapes and geometric diaper pattern.	1			1	Excellent
1982.1488.1 ; Centerpiece; porcelain; 1970; Edward Marshall Boehm, Inc.; Trenton, New Jersey; Six blooming orchids and two buds growing from remains of log; hummingbirds, butterfly, and insects perched on leaves or log.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1988.1640.1 ; Inkstand; porcelain; late 18th century; China; Rectangular; lidded rear compartment; front tray fitted with square inkwell and sand shaker flanking pen cup; surfaces reflect variety of decoration; polychrome florals with bird on lid.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
P19ND.C02214.1-5 ; Urn; ceramic; Carved (or molded); for ashes.	5			5	Good
P19ND.C02543.1-2 ; Urn; earthenware; Sand; white; deer among trees; cylindrical shape.	2			2	Excellent
P19ND.C02544.1 ; Umbrella Stand; earthenware; White; relief kylix motif on punched ground; acanthus base band.	1			1	Excellent
P19ND.C02544.3 ; Umbrella Stand; earthenware; White; relief kylix motif on punched ground; acanthus base band.	1			1	Excellent
P20ND.C04733.1 ; Vase; ceramic; Blue and white.	0		May 3, 2019 Inventory Pick-Up	1	Very Good
P1981.C02398.1-2 ; Jardiniere; porcelain; c. 1980; Vista Alegre Co.; Portugal; Cylindrical with outward flaring rim; blue and green acanthus leaf pattern with gold band and maze border; Historic Charleston Reproductions (code #HC251).	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1981.C02426.1-2 ; Jar; creamware; c. 1980; Italy; Square; pagoda finial on lid; scenes of Chinese man and boy, pavilion, or trees, all framed in bamboo (code S4055).	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1981.C02431.1-2 ; Monteith; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1752).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1981.C02432.1-4 ; Dish; porcelain; c. 1980; Overall white ground with small sepia hunting scene reserves (code #S1753).	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1981.C02451.1 ; Figurine; porcelain; c. 1980; Japan; Standing male quail; slightly more colorful than female P1981.C02451.2 (code #S8404).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02451.2 ; Figurine; porcelain; c. 1980; Japan; Standing female quail; less colorful than male P1981.C02451.1 (code #S8404).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1981.C02452.1-2 ; Figurines; porcelain; c. 1980; Japan; Pair of standing crested cranes (code #S8405).	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1981.C02458.1-2 ; Planter; ceramic; Lotus cup with petals in blue, green, and pink (P8804).	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1983.C03228.1 ; Figurine; porcelain; c. 1983; Cybis; New York, New York; "Arctic White Fox" rearing above two white rodents beneath antlers on snow-covered rock.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1987.C03401.1-20 ; Bowl; porcelain; 1987; Lenox, Inc.; Trenton, New Jersey; Ivory ground with relief ribbed bands at rim and near low foot with gilt line band; 10 different polychrome flowers on exterior; commemorative for Bicentennial of U.S. Constitution.	14			14	Excellent
P1999.C03910.1 ; Jardiniere; porcelain; c. 1999; Accents; Small white flowers on dark blue band on rim and neck; large red peonies around blue-and-white Chinese jars on body; gold fish on interior; stand; matches P1999.C03911.1.	1			1	Excellent
P2001.C04078.1 ; Vase; earthenware; 20th century; China; Elongated baluster shape with pierced handles. Greenish ground with blurred blue design on one side only of bird and foliage; reverse is undecorated; blue handles.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2001.C04078.2 ; Jar; earthenware; 19th century; Near pair with .3. Baluster shape; domed lid with finial. Blue and white; allover vine pattern with calligraphic symbols.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2001.C04078.3 ; Jar; earthenware; 19th century; Near pair with .2. Baluster shape; domed lid with finial. Blue and white; allover vine pattern with calligraphic symbols.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2001.C04078.4 ; Jar; 19th century; Near pair with .5. Baluster shape; domed lid with flat round finial. Slightly greenish ground; pink, orange and green blossoms on one side; black Chinese characters on reverse. Lid probably a replacement.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2001.C04078.5 ; Jar; 19th century; Near pair with .4. Baluster shape, domed lid with flat round finial. Slightly greenish ground; pink, orange and green blossoms on one side; black Chinese characters on reverse. Lids don't match.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.C04078.6; Planter; porcelain; 20th century; China; Hexagonal with shaped rim; stepped, pierced base. Blue and white; two designs with bird and foliage alternated three times; variety of repetitive patterns at rim and base; interior drainage hole.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2001.C04078.7; Bowl; porcelain; 20th century; Eight-sided with tapering sides; flat overturned, shaped rim. Aqua enamel ground with all-over polychrome small floral and acorns in interior & exterior; white edge to rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2004.C04144.1; Bowl; porcelain; 2004; Lenox, Inc.; Trenton, New Jersey; Ivory ground with gilt decoration; circular; Presidential coat-of-arms on interior bottom.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2010.C04449.2; Bowl; ceramic; c.2010; Victoria Morris; California; Victoria Morris #4; low white ceramic bowl with brown specks.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2010.C04460.1; Bowl; ceramic; 2009; Roger Herman; Los Angeles, California; "RH 09"; white; widest at top.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2010.C04460.2; Bowl; ceramic; 2009; Roger Herman; Los Angeles, California; Tapered, white ceramic; marked "RH/09/100" on bottoms underside; "RH/0" on side.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1865.3838.2.1; Fish Platter; porcelain; c. 1865; France; From Lincoln buff-border State Service; plain buff edge band framed with gilt lines; gilt line circle at center.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1892.3841.1.1.1-74; Dinner Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	65			65	Excellent
1892.3841.1.2.1-90; Soup Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	81			81	Excellent
1892.3841.1.3.1-51; Breakfast Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	41			41	Good
1892.3841.1.4.1-12; Tea Plate; porcelain; 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; gilt corn and goldenrod on white border; row of gilt stars on cobalt blue inner border; polychrome U.S. Arms on white bowl; scalloped edge.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1892.3841.1.5.1-4 ; Demitasse Cup; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod interrupted on front by polychrome U.S. Arms; C-scroll handle.	2			2	Excellent
1892.3841.1.6.1-27 ; Demitasse Saucer; porcelain; 1892; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service; white rim with row of gilt stars; cobalt blue body with gilt corn and goldenrod; straight edge.	21			21	Excellent
1892.3841.1.7.1-35 ; Breakfast Plate; porcelain; c. 1891; Tressemanes & Vogt; Limoges, France; From Benjamin Harrison State Service (addition of 1898 or 1908?); cobalt blue rim with gilt corn and goldenrod; white bowl with row of gilt stars and polychrome U.S. Arms; scalloped edge.	22			22	Excellent
1893.3842.1-8 ; Dinner Plate; porcelain; c. 1893; Coalport Porcelain Works; Coalport, England; Scalloped edge with white shell points; blue and white Moorish palmette motif on gold rim ground; delicate gold and blue floral motif around white bowl.	4			4	Good
1893.3844.1-59 ; Dinner Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide red border framed with narrow gilt key motif; gilt dotted line around white bowl.	48			48	Excellent
1893.3846.1-69 ; Breakfast Plate; porcelain; c. 1893; Josiah Wedgwood & Sons; Etruria, England; Wide green border framed with narrow gilt bands of rosette and scroll motif; gilt line around white bowl.	58			58	Excellent
1893.3848.1-60 ; Dinner Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at each point.	50			50	Excellent
1893.3849.1-50 ; Luncheon Plate; porcelain; 1893 - 1900; Minton China Works; Stoke-on-Trent, England; Small 5-lobed pink rosettes between narrow gilt rim bands.	39			39	Excellent
1895.3851.1.1-169 ; Breakfast Plate; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; straight, slightly rolled-under edge.	168			168	Excellent
1895.3851.3.1-96 ; Tea Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with pale pink rose branches; slightly scalloped with six sets of double flutes.	94			94	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1895.3851.5.1-145; Demitasse Saucer; porcelain; c. 1895; Theodore Haviland; Limoges, France; White with 3 different sprays of pink and grey flowers (at least 11 different types of spray); slightly scalloped with six sets of double flutes; scrolled handle.	143			143	Excellent
1897.3855.1-10; Breakfast Plate; porcelain; 1894; Minton China Works; Stoke-on-Trent, England; Scalloped edge with 2 light blue lines scrolling at 6 rounded points; blue and gold lines and gold dots at points; rose sprays at each point with rose wreathes crossed by floral swags between.	6			6	Excellent
1897.3856.1-6; Breakfast Plate; porcelain; c. 1897; Minton China Works; Stoke-on-Trent, England; Scalloped wide yellow rim; gilt-trimmed inner edge of rim feathered and scrolled to define 6 lobes, each filled with different polychrome floral spray; another spray at bowl center.	3			3	Excellent
1898.3853.1-8; Tea Plate; porcelain; c. 1898; Minton China Works; Stoke-on-Trent, England; Narrow turquoise rim band framed by gilt dot lines.	4			4	Excellent
1903.3858.1.1.1-136; Dinner Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	125			125	Excellent
1903.3858.1.2.1-38; Oyster Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; feathered handles.	27			27	Excellent
1903.3858.1.3.1-109; Soup Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	99			99	Excellent
1903.3858.1.4.1-64; Fish Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	56			56	Excellent
1903.3858.1.5.1-144; Breakfast Plate; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	134			134	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.3858.1.6.1-31 ; Dessert Plate; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	22			22	Excellent
1903.3858.1.8.1-82 ; Tea Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	79			79	Excellent
1903.3858.1.10.1-65 ; Demitasse Saucer; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	62			62	Excellent
1903.3858.1.11.1-23 ; Coffee Saucer; porcelain; c. 1910; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service (1910 addition); gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.	21			21	Excellent
1903.3858.1.12.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	9			9	Excellent
1903.3858.1.13.1-11 ; Platter; porcelain; 1902 - 1903; Josiah Wedgwood & Sons; Etruria, England; From the Theodore Roosevelt State Service; gilt-decorated rim - mock-fluting framed by hatched bands with linked ovals - interrupted by colored Great Seal of the U.S.; oval.	10			10	Excellent
1916.3845.1-17 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3844.1-57, but not identical; wide red border framed by gilt cable-motif bands; gilt dotted line around white bowl.	15			15	Good
1916.3847.1-23 ; Breakfast Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Wedgwood plates 1893.3846.1-69, but not identical; wide green border framed by gilt geometric bands; gilt line around white bowl.	21			21	Excellent
1916.3850.1-18 ; Dinner Plate; porcelain; c. 1916; Lenox, Inc.; Trenton, New Jersey; Supplement to Cleveland Mintons plates 1893.3849.1-50, but not identical; small 5-lobed pink rosettes between narrow gilt bands.	16			16	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1918.3859.2.1-104 ; Dinner Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	48			48	Excellent
1918.3859.3.1-80 ; Oyster Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	54			54	Excellent
1918.3859.4.1-101 ; Soup Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	75			75	Excellent
1918.3859.5.1-202 ; Entree/Fish Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl. Shown on right.	156			156	Excellent
1918.3859.6.1-80 ; Dessert Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	42			42	Excellent
1918.3859.7.1-41 ; Salad Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	11			11	Excellent
1918.3859.10.1-8 ; Cream Soup Bowl; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white remainder; gilt handles.	3			3	Excellent
1918.3859.11.1-15 ; Cream Soup Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl.	9			9	Excellent
1918.3859.12.1-11 ; Bouillon Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handles.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1918.3859.14.1-11 ; Tea/Bouillon Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; gilt Presidential Arms on rim; white bowl.	5			5	Excellent
1918.3859.14.12-47 ; Tea/Bouillon Saucer; porcelain; c. 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (re-order?); ivory-colored rim with gilt "stars and stripes" edge border and inner border of dots; no Presidential Arms on rim; white bowl.	17			17	Excellent
1918.3859.15.1-13 ; Demitasse Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder; gilt handle.	6			6	Excellent
1918.3859.16.1-13 ; Demitasse Saucer; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white bowl.	6			6	Excellent
1918.3859.17.3-9 ; Ramekin Cup; porcelain; c. 1925; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service (1925 re-order); ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on outside; white remainder.	4			4	Excellent
1918.3859.19.1-23 ; Cocktail Cup; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; gilt Presidential Arms on rim; white remainder.	12			12	Excellent
1918.3859.19.24-31 ; Cocktail Cup; porcelain; c. 1929; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored exterior rim with gilt "stars and stripes" edge border and inner dot border; no Presidential Arms on rim; white remainder.	4			4	Excellent
1918.3859.20.1-8 ; Chop Plate; porcelain; 1918; Lenox, Inc.; Trenton, New Jersey; From Wilson State Service; ivory-colored rim with gilt "stars and stripes" edge border and inner border of conjoined ovals; gilt Presidential Arms on rim; white bowl; re-ordered 1929.	3			3	Excellent
1934.3860.1.1-93 ; Service Plate; porcelain; 1934; Lenox, Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.3860.2.1-91 ; Dinner Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	10			10	Very Good
1934.3860.3.1-93 ; Oyster Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1934.3860.4.1-118 ; Soup Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	3			3	Very Good
1934.3860.5.1-176 ; Entree/Fish Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	11			11	Very Good
1934.3860.6.1-86 ; Dessert Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1934.3860.7.1-78 ; Salad Plate; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1934.3860.11.1-17 ; Cream Soup Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Very Good
1934.3860.14.1-5 ; Tea Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Very Good
1934.3860.15.1-60 ; Bouillon/Tea Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1934.3860.16.1-38 ; Demitasse Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	3			3	Very Good
1934.3860.17.1-51 ; Demitasse Saucer; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms on rim.	1			1	Very Good
1934.3860.19.1-54 ; Cocktail Cup; porcelain; 1934; Lenox. Inc.; Trenton, New Jersey; From F.D. Roosevelt State Service; white with gilt stars on narrow blue rim band; gilt inner band of roses and feathers, derived from Roosevelt crest; polychrome Presidential Arms below rim.	2			2	Very Good
1940.3861.1.1-129 ; Dinner Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	125			125	Good
1940.3861.2.1-82 ; Soup Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	78			78	Very Good
1940.3861.3.1-161 ; Salad Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	158			158	Very Good
1940.3861.4.1-86 ; Bread/Butter Plate; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	84			84	Very Good
1940.3861.5.1-23 ; Caviar Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oblong octagon.	21			21	Very Good
1940.3861.6.1-24 ; Olive Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim; oval.	22			22	Very Good
1940.3861.7.1-140 ; Fruit Dish; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on rim.	136			136	Very Good
1940.3861.8.1-51 ; Cream Soup Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal; gilt handles.	47			47	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3861.9.1-90 ; Cream Soup Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	88			88	Very Good
1940.3861.10.1-64 ; Tea Cup; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	60			60	Very Good
1940.3861.11.1-97 ; Tea Saucer; porcelain; 1939; Theodore Haviland; New York, New York; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	93			93	Very Good
1940.3861.12.1-59 ; Service Plate; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; 48 gilt stars on rim; gilt Great Seal at center.	55			55	Very Good
1940.3861.13.1-39 ; Demitasse Cup; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; gilt Great Seal on side; gilt handle.	37			37	Very Good
1940.3861.14.1-50 ; Demitasse Saucer; porcelain; 1939; Lenox, Inc.; Trenton, New Jersey; From New York World's Fair service; cream-colored with gilt edge lines; no Great Seal.	48			48	Very Good
1940.3861.15.1-21 ; Plate; earthenware; 1939; Waylande Gregory Studio; American; From New York World's Fair service; red rim; blue center decorated with man on horseback, "Yankee Doodle went to town/ New York 1939".	19			19	Very Good
1951.3862.1.1-114 ; Service Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; green rim with wide gilt edge band of zig-zag lines framing double quatrefoil band; gilt double helix band around white bowl with gilt Presidential Seal at center.	60			60	Excellent
1951.3862.2.1-112 ; Dinner Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	19			19	Excellent
1951.3862.3.1-222 ; Entree Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	121			121	Excellent
1951.3862.4.1-119 ; Oyster Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	113			113	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3862.5.1-119 ; Soup Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	68			68	Excellent
1951.3862.6.1-111 ; Salad Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	93			93	Excellent
1951.3862.7.1-105 ; Tea Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	103			103	Excellent
1951.3862.8.1-112 ; Bread/Butter Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	81			81	Excellent
1951.3862.9.1-116 ; Cream Soup Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	55			55	Excellent
1951.3862.10.1-118 ; Cream Soup Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	66			66	Excellent
1951.3862.11.1-106 ; Bouillon Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handles.	90			90	Excellent
1951.3862.12.1-114 ; Bouillon Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt President Seal on rim; gilt line around white bowl.	107			107	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3862.13.1-98 ; Tea Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	38			38	Excellent
1951.3862.14.1-106 ; Tea Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	36			36	Excellent
1951.3862.15.1-58 ; Demitasse Cup; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on ivory-colored exterior; white interior; gilt handle.	55			55	Excellent
1951.3862.16.1-81 ; Demitasse Saucer; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green rim band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; gilt line around white bowl.	75			75	Excellent
1951.3862.17.1-11 ; Chop Plate; porcelain; 1951; Lenox, Inc.; Trenton, New Jersey; From Truman State Service; ivory-colored rim with celadon green band framed by plain gilt edge line and gilt double helix inner band; gilt Presidential Seal on rim; plain gilt line around white bowl.	1			1	Excellent
1951.4042.1.1.1-114 ; Dinner Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	109			109	Excellent
1951.4042.1.2.1-57 ; Soup Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	56			56	Excellent
1951.4042.1.3.1-48 ; Salad Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	42			42	Excellent
1951.4042.1.4.1-42 ; Dessert Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	40			40	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.5.1-19 ; Bread Plate; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal at center; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	18			18	Excellent
1951.4042.1.6.1-13 ; Egg Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	12			12	Excellent
1951.4042.1.7.1-6 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	5			5	Excellent
1951.4042.1.8.1-6 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	5			5	Excellent
1951.4042.1.8.7-12 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	6			6	Excellent
1951.4042.1.9.1-28 ; Tea Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	28			28	Excellent
1951.4042.1.9.29-44 ; Tea Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	15			15	Excellent
1951.4042.1.10.1-26 ; Tea Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	25			25	Excellent
1951.4042.1.11.1-23 ; Coffee Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	22			22	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.12.1-3 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.13.1-20 ; Demitasse Cup; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	19			19	Excellent
1951.4042.1.14.1-32 ; Demitasse Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	31			31	Excellent
1951.4042.1.15.1-59 ; Coffee Saucer; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt line on scalloped edge; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	58			58	Excellent
1951.4042.1.17.1-4 ; Coffeepot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.19.1-3 ; Teapot; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; tapered sides; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.22.1-2 ; Sugar Bowl; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; lidded; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.25.1-2 ; Pitcher; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line; polychrome Great Seal; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	1			1	Excellent
1951.4042.1.26.1-4 ; Gravy Boat; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.4042.1.27.1-4 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.28.1-3 ; Vegetable Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; no lid; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	2			2	Excellent
1951.4042.1.30.1-6 ; Relish Dish; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	5			5	Excellent
1951.4042.1.32.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.33.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1951.4042.1.34.1-4 ; Platter; porcelain; c. 1914 - 1923; Rorstrand; Lidkoping, Sweden; White ground; gilt edge line and polychrome Great Seal on rim; from the "Legation service" ordered by the U.S. Minister to Sweden, 1914-1923.	3			3	Excellent
1955.3863.1-120 ; Service Plate; porcelain; 1955; Castleton China, Inc.; New Castle, Pennsylvania; Eisenhower service plates; gilt rim - spoked and scrolled pinwheels separated by double elongated trefoils; gilt line around white bowl with gilt Presidential Seal at center.	1			1	Excellent
1956.3780.1-24 ; Plate; porcelain; 1955; W.T. Copeland & Sons; England; Set of 24 dinner plates; reproductions of the original Society of the Cincinnati plates owned by George Washington (see 1916.2747.1).	24			24	Excellent
1960.3865.1-17 ; Oyster Plate; majolica (lead-glazed earthenware); c. 1874; J. C.; American; Handle of 2 mottled brown-green scrolls with gold beads between; pale blue feathered ground with yellow-framed purplish-pink circular depression flanked by 4 white shells; mottled reverse.	11			11	Excellent
1960.4043.1 ; Platter; porcelain; c. 1869; Haviland & Co.; Limoges, France; From Grant "rose-banded" state service.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.4105.1; Bowl; porcelain; early 19th century; China; Round. White ground with red and gold rim; undulating blue band with red floral devices at exterior and interior rims; four small floral sprays on body; floral spray at interior center.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.6.1; Pitcher; porcelain; c. 1829; Tucker & Hemphill; Philadelphia, Pennsylvania; Near pair with 1961.6.2; pear-shaped body narrowing to reeded base; fluted spout; "C" shape handle; white ground with gilt bands and multicolored floral sprays with gilt sprigs.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.6.2; Pitcher; porcelain; c. 1829; Tucker & Hemphill; Philadelphia, Pennsylvania; Near pair with 1961.6.1; pear-shaped body narrowing to reeded base; fluted spout; "C" shaped handle; white with gilt banding and multicolored floral sprays with gilt sprigs.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.15.3; Mug; porcelain; c. 1770; China; Cylindrical with twisted, double strap handle attaching with molded foliage. White ground with deep border at rim of pink/blue flowers on black ground, edged with gilt diaper pattern.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.15.4; Bowl; porcelain; c. 1770; China; Round on base. White ground; four large reserves outlined with blue scallops containing polychrome floral sprays; four smaller shaped reserves with orange stylized trees; orange band at base; gilt rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.50.2; Punch Bowl; porcelain; c. 1770 - 1790; China; One of a near pair, round on short foot. Pale gray ground with large polychrome Chinese figures in outdoor activities; floral spray in interior bottom; gilt trefoil band on interior rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.50.3; Mug; porcelain; c. 1770 - 1790; China; Cylindrical. White ground with gilt overlay; large, shaped reserve with polychrome figures in landscape; leaf-shaped reserve with flowers where "C" handle attaches; four orange medallions near handle.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1961.50.4; Mug; porcelain; c. 1770 - 1790; China; Cylindrical with double entwined strap handle that joins body with raised leaves and flowers. White ground with polychrome medallion of Chinese figures at water's edge; gilt Greek key at rim.	0		Transfer from 228-Center Hall Second Floor [1]	1	Good
1961.95.11; Pitcher; lustre-coated earthenware; c. 1810 - 1825; England; Large, round; "C" shaped handle. Silver resist lustreware; stylized white floral and leaf allover design; initials "J. A." in a wreath under the spout; slanted almond shaped diaper pattern at rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.95.13 ; Pitcher; lustre-coated earthenware; 1810 - 1825; England; Medium, round; shaped handle. Silver/gray resist lustre with white leaf design; painted blue leaves on either side; running frieze motif in blue of line with leaves at rim. Slight ridge at base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.95.14 ; Pitcher; lustre-coated earthenware; c. 1820; Leeds, England; Small, round; shaped handle; small ridge at base. Pink/mauve resist lustre with stylized vine & grapes in white; blue painted lines at rim, base, and sides of handle; vertical diaper pattern at rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.166.1 ; Bowl; porcelain; 1781 - 1791; Guerhard et Dihl; Paris, France; Tall, oblong bowl with sculpted rim ending in scrolled vine handles holding ring; white ground with small blue cornflowers; gilt lines on rim and oval flared base; internal raised double slot for divider.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.166.2-3 ; Sauce boat, Sauce boat stand; porcelain; 1781 - 1791; Guerhard et Dihl; France; Sauce boat: oval shape with large lip or spout; vertical, double-twisted handles; white ground with blue cornflowers & gilt trim. Sauce boat stand: egg-shaped with two large leaves at end; white ground with blue cornflowers.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1962.264.1 ; Pitcher; porcelain; 1828; Tucker & Hulme; Philadelphia, Pennsylvania; "Walker" shape; small nubs around rim and base. Flat molded ribs on body. White ground with polychrome floral wreath around center.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1963.490.1 ; Teapot; earthenware; c. 1825; Staffordshire, England; Rectangular; dark blue with overall floral pattern; "Lafayette at Franklin's Tomb" after D.W. Jackson drawing used by Enoch Wood & Sons, Burslem, and Thomas Mayer, Stoke; urn-topped tomb.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1968.620.2.1.1-216 ; Service Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the large inner border has a scalloped effect in gilt and within each section is a nosegay of wildflowers (10 sections in all).	110		Transfer from B24-Pantry Storage Basement [11] and from BM4-Storage Space Basement Mezzanine [34]	155	Excellent
1968.620.2.2.1-216 ; Dinner Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; dinner plate is decorated with wildflowers.	122			122	Very Good
1968.620.2.3.1-216 ; Fish Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the fish plate is not decorated with wildflowers.	5			5	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1968.620.2.4.1-216 ; Salad Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the inner border is similar to scalloped and dotted border of service and dinner plate.	3			3	Very Good
1968.620.2.5.1-204 ; Dessert Plate; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the border is the same as the fish and salad plates.	59		Transfer from BM4-Storage Space Basement Mezzanine [87]	146	Very Good
1968.620.2.6.1-216 ; Cream Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; double handled cream soup is decorated with a gilt line on plain cream; inside of bowl is plain with outside in gilt dot design; same gilt design on saucer.	152			152	Very Good
1968.620.2.8.1-216 ; Rim Soup Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; plain center with rim containing wildflower.	5			5	Very Good
1968.620.2.9.1-216 ; Demitasse Cup; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; both cup and saucer have small gilt dot designs. On front of cup is single Blue Bonnet flower.	65		Transfer from B24-Pantry Storage Basement [10] and from BM4-Storage Space Basement Mezzanine [26]	101	Very Good
1968.620.2.10.1-216 ; Demitasse Saucer; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; the saucer is circular with small gilt dot designs.	60		Transfer from B24-Pantry Storage Basement [10] and from BM4-Storage Space Basement Mezzanine [38]	108	Very Good
1968.620.2.11.1-24 ; Small Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; same design of scallops as larger bowl with different wildflowers, no eagle.	17			17	Very Good
1968.620.2.12.1-24 ; Large Bowl; porcelain; 1968; Tiffany & Co.; New Castle, Pennsylvania; President Lyndon Johnson Service; scalloped design in outer border with large designs of wildflowers in each with American eagle in section in front of bowl.	22			22	Very Good
1971.675.1 ; Bowl; porcelain; c. 1780; China; Round; famille rose; large flower blossoms and brown leaves on very pale blue ground; floral vine border along interior rim; large single rose in bottom center.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.675.2 ; Bowl; porcelain; c. 1780; China; Round. Famille rose; white ground with large and small floral sprays; floral border with central orange line at interior rim; floral spray at bottom of interior; orange band with waves around base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.691.1; Punch Bowl; porcelain; c. 1760; China; Round on short base. Famille rose; white ground with pink exotic birds, large pink blossoms, and navy leaves & branches; geometric fence above base; deep interior border of geometric & curved shapes.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.797.1; Bowl; porcelain; c. 1790; China; Round. Famille rose; deep border of swags, butterflies, and flowers on rim exterior & interior; floral spray with shell and butterfly at bottom center; gilt Greek key & orange chain links at rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.798.1; Bowl; porcelain; c. 1750; China; One of pair. Round with base. Famille rose; four large floral sprays; border of butterflies, roses and birds on interior rim; large rose floral design in interior; orange/black diaper pattern on rim.	1			1	Damaged
1971.798.2; Bowl; porcelain; c. 1750; China; One of pair; famille rose with four large floral sprays; border of butterflies, roses, and birds on interior rim; large floral design on interior bottom; orange and black diaper pattern on rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1235.1; Bowl; porcelain; late 18th century; China; Pair; square with rounded lobes & indented rim. Famille rose with white ground; central floral spray with butterflies; green band at rim interrupted by scrolls & florals; rose buds in interior bottom.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1250.1; Dessert Cooler; porcelain; c. 1806; Nast Manufactory; Paris, France; One of pair; Madison family service; urn-shaped with white body and gilded bands and handles; orange border with black and white pinwheel and fern motif.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1980.1435.1; Teapot; porcelain; c. 1830; Staffordshire, England; Squat rectangular shape; decoration in "mulberry" color includes two depictions of U.S. Capitol, one with title - "Capital at Washington"; pyramidal lid with outdoor scenes.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1500.2.1.1-220; Service Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	7			7	Very Good
1982.1500.2.2.1-253; Dinner Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	48			48	Very Good
1982.1500.2.3.1-274; Fish/Lunch Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim. Fish/Lunch plate on right.	55			55	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1500.2.4.1-221 ; Dessert Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; gilt trim; gilt cross-hatch on wide red band on rim; gilt Presidential Seal at center.	4			4	Excellent
1982.1500.2.5.1-224 ; Salad Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	7			7	Very Good
1982.1500.2.6.1-251 ; Finger Bowl Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	30			30	Very Good
1982.1500.2.7.1-233 ; Butter Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	12			12	Very Good
1982.1500.2.8.1-238 ; Soup Plate; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	18			18	Very Good
1982.1500.2.9.1-252 ; Salad/Dessert Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	250			250	Very Good
1982.1500.2.10.1-243 ; Fruit Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	242			242	Very Good
1982.1500.2.11.1-230 ; Ramekin; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	220			220	Very Good
1982.1500.2.12.1-233 ; Cocktail Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	222			222	Very Good
1982.1500.2.13.1-223 ; Cream Soup Bowl; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	3			3	Very Good
1982.1500.2.14.1-234 ; Cream Soup Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	16			16	Very Good
1982.1500.2.15.1-228 ; Bouillion Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	7			7	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1500.2.16.1-288 ; Tea Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	11			11	Very Good
1982.1500.2.17.1-221 ; Tea Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	5			5	Very Good
1982.1500.2.18.1-287 ; Demitasse Cup; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	262			262	Very Good
1982.1500.2.19.1-218 ; Demitasse Saucer; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	184			184	Very Good
1982.1500.2.20.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	10			10	Very Good
1982.1500.2.21.1-24 ; Platter; porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim.	9			9	Very Good
1982.1500.2.22.1-24 ; Chop Dish (Buffet); porcelain; 1982; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular.	16			16	Very Good
1982.1500.2.23.1-20 ; Dessert Platters; porcelain; 1988; Lenox, Inc.; Trenton, New Jersey; President Reagan Service; white with red and gilt trim; gilt Presidential Seal on rim; circular; supplemental shape with deeper bowl for desserts, purchased 1988.	1			1	Very Good
1995.1765.2.1.1-139 ; Dinner Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	2			2	Very Good
1995.1765.2.2.1-133 ; Soup Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; much smaller blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	27			27	Very Good
1995.1765.2.3.1-119 ; Entree/Fish Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band natural-colored and Presidential arms on white rim.	6			6	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1995.1765.2.6.1-172 ; Bread Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; slightly larger blank; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	3			3	Very Good
1995.1765.2.7.1-228 ; Cream Soup Bowl; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	19			19	Very Good
1995.1765.2.9.1-236 ; Bouillon Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	22			22	Very Good
1995.1765.2.10.1-230 ; Tea Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	8			8	Very Good
1995.1765.2.12.1-243 ; Demitasse Cup; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	187			187	Very Good
1995.1765.2.13.1-228 ; Demitasse Saucer; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1934 Franklin D. Roosevelt State Service; gilt stars on narrow cobalt blue edge; gilt leaf band and natural-colored Presidential arms on white rim.	187			187	Very Good
1996.1766.2.1-138 ; Service Plate; porcelain; 1995; Lenox, Inc.; Pomona, New Jersey; Lenox reproduction of its 1918 Woodrow Wilson State Service adapted to slightly larger modern blank; cobalt blue rim; gilt Presidential arms at center.	1			1	Excellent
2000.1796.2.1.1-301 ; Service Plate; china; 2000; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; gold incised rim of frond and leafy vine wreathes from State Dining Room frieze; gold north front image at center.	103			103	Excellent
2000.1796.2.2.1-312 ; Dinner Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy rinceaux derived from East Room ceiling end panels; north front image on rim.	62			62	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.2.3.1-352 ; Fish Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of double sine curves derived from East Room ceiling border.	120			120	Excellent
2000.1796.2.4.1-311 ; Salad Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of swags under rosettes derived from Diplomatic Reception Room ceiling border.	76			76	Excellent
2000.1796.2.5.1-311 ; Dessert Plate; porcelain; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of frond and leafy vine wreathes from State Dining Room frieze; south front image on rim.	78			78	Very Good
2000.1796.2.6.1-311 ; Soup Plate; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	150			150	Excellent
2000.1796.2.7.1-301 ; Cream Soup Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	109			109	Excellent
2000.1796.2.8.1-306 ; Cream Soup Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	118			118	Excellent
2000.1796.2.9.1-301 ; Bouillon Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	271			271	Excellent
2000.1796.2.10.1-300 ; Bouillon Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	270			270	Excellent
2000.1796.2.11.1-311 ; Tea Cup; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow exterior of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	69			69	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1796.2.12.1-311 ; Tea Saucer; china; 2000 - 2001; Lenox, Inc.; Pomona, New Jersey; Clinton state service to commemorate White House 200th anniversary; white on yellow rim of leafy vines flanking rosettes derived from State Dining Room frieze wreathes.	95			95	Excellent
2008.1875.2.1.1-320 ; Service Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim; eagle at center encircled by thirteen stars.	141			141	Excellent
2008.1875.2.2.1-321 ; Dinner Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to fish plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	62			62	Excellent
2008.1875.2.3.1-320 ; Fish Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to dinner plate; green net border with leaf-incised gold rim; gold eagle on rim at twelve o'clock.	218			218	Excellent
2008.1875.2.4.1-321 ; Salad Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf-incised gold rim.	160			160	Excellent
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	135			135	Excellent
2008.1875.2.5.320 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	1			1	Excellent
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	152			152	Excellent
2008.1875.2.7.1-323 ; Cream Soup Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim; plain white bowl; two gold handles.	323			323	Excellent
2008.1875.2.8.1-320 ; Cream Soup Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim; gold eagle on rim at twelve o'clock.	320			320	Excellent
2008.1875.2.9.1-320 ; Bouillon Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim; two gold handles.	320			320	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.2.10.1-320 ; Bouillon Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to tea saucer; green net border with leaf- incised gold rim.	263			263	Excellent
2008.1875.2.11.1-320 ; Tea Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	141			141	Very Good
2008.1875.2.12.1-320 ; Tea Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; identical to bouillon saucer; green net border with leaf- incised gold rim.	172			172	Excellent
2008.1875.2.13.1-320 ; Demitasse Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	320			319	Very Good
2008.1875.2.14.1-321 ; Demitasse Saucer; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	321			321	Excellent
2013.1891.1 ; Dessert Stand; porcelain; c. 1846; Edouard D. Honore; Champroux, France; Three-tiered stand from James K. Polk State Dessert Service. Three shallow dishes, graduated in size, on fluted central column. Dishes are white with gold painted foliate border on top surface and light green undersides. Oval scroll handle at top.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2015.1905.2.1.1-320 ; Service Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; wide matt gold rim with crisp motif of relief lines; gold presidential coat of arms at center. Part of eleven-piece place setting.	80			80	Excellent
2015.1905.2.2.1-320 ; Dinner Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; rim textured with an all-white recreation of the relief motif of pinwheels and leaf fronds decoration on the James Madison family china (Nast, Paris, c.1806); thin 5mm gold band at rim. Part of eleven-piece place setting.	86			86	Excellent
2015.1905.2.3.1-320 ; Entree Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Fish Plate; also for use as an underliner. Part of eleven-piece place setting.	55			55	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2015.1905.2.4.1-320 ; Fish Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Identical to Entree Plate; also for use as an underliner. Part of eleven-piece place setting.	57			57	Excellent
2015.1905.2.5.1-320 ; Soup Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Rim soup-style; shallow bowl. Part of eleven-piece place setting.	45			45	Excellent
2015.1905.2.6.1-320 ; Dessert Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Gold presidential coat of arms at center. Part of eleven-piece place setting.	74			74	Excellent
2015.1905.2.7.1-320 ; Salad Plate; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	80			80	Excellent
2015.1905.2.8.1-320 ; Tureen with Lid; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; white band of raised decorative relief on tureen body above narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting on lid and stand. White handles on tureen and lid knob. Part of eleven-piece place setting.	63			63	Excellent
2015.1905.2.9.1-320 ; Tureen Stand; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	1			1	Excellent
2015.1905.2.10.1-320 ; Can Cup; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Presidential coat of arms on side of cup. Part of eleven-piece place setting.	77			77	Excellent
2015.1905.2.11.1-320 ; Can Cup Saucer; porcelain; 2015-2016; Pickard China; Barack H. Obama state service; narrow teal "Kailua Blue" band textured with low-relief ridges to suggest fluting; rim band of burnished gold. Part of eleven-piece place setting.	9			9	Excellent
P19ND.C01178.1-10 ; Cream Pitcher; ceramic; Homer Laughlin; Cream with gilt edge at rim and handle.	10			10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.C01179.1-16 ; Milk Pitcher; ceramic; Homer Laughlin; Cream with gilt edge at rim and handle.	16			16	Excellent
P19ND.C02370.1 ; Bowl; porcelain; 18th century; China; Round on foot. White ground; polychrome Chinese torso figures with mountains, three houses behind; red and yellow flowers; gilt diaper pattern in sections at rim; gilt interior diaper border with three reserves.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P19ND.C02370.2 ; Bowl; porcelain; China; Punch bowl; enamel Chinese torso figures on each side of bowl in outdoor scenes; floral decoration in side reserves; gold diaper pattern with orange scroll border on top and bottom of reserves and on inside rim.	1			1	Good
P1953.C04519.1.1-2 ; Plates; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	2			2	Excellent
P1953.C04519.2.1-3 ; Plates; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Spray"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	3			3	Excellent
P1953.C04519.3.1a & b ; Covered Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and knob.	2			2	Excellent
P1953.C04519.3.2a & b ; Covered Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and knob. Cover has been repaired.	2			2	Fair
P1953.C04519.4.1-2 ; Dishes; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	2			2	Excellent
P1953.C04519.5.1-2 ; Egg Cups; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1953.C04519.6.1; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Spray"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. WITH LID.	1			1	Good
P1953.C04519.6.2; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Spray"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. No lid.	1			1	Excellent
P1953.C04519.6.3; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. With lid.	1			1	Fair
P1953.C04519.6.4; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle. With lid.	1			1	Excellent
P1953.C04519.7.1; Creamer; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge and handle.	1			1	Excellent
P1953.C04519.8.1-2; Sugars; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge. No lid. No handles.	2			2	Excellent
P1953.C04519.9.1-3; Saucers; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Bridal Rose"; pink roses - alternating branches of 3 blooms and branches of 1 with buds; pink edge.	3			3	Excellent
P1953.C04520.1; Plate; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent
P1953.C04520.2a & b; Covered Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and knob. Dish (a); Cover (b).	2			2	Excellent
P1953.C04520.3; Dish; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1953.C04520.4; Egg Cup; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent
P1953.C04520.5; Teapot; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and handle. With lid.	1			1	Excellent
P1953.C04520.6; Creamer; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and handle.	1			1	Excellent
P1953.C04520.7; Tea Cup; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim and handle.	1			1	Excellent
P1953.C04520.8; Tea Saucer; porcelain; c.1953; Shelley Potteries; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Rose Pansy"; three naturally-colored flowers; blue trim.	1			1	Excellent
P1953.C04521.1.1-11; Tea Cups; porcelain; c.1953; Royal York; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Sweetheart Rose"; pink roses - alternating branches of 3 and branches of 2.	11			11	Very Good
P1953.C04521.2.1-12; Tea Saucers; porcelain; c.1953; Royal York; England; Part of Eisenhower breakfast set; hexagonal with slightly fluted scallops; "Sweetheart Rose"; pink roses - alternating branches of 3 and branches of 2.	12			12	Very Good
P1981.C02393.1-2; Hot Water Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Tobacco leaf pattern; Metropolitan Museum of Art Collection reproduction (code #Y2355).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1981.C02415.1-12; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1651).	11			11	Excellent
P1981.C02416.1-4; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1652).	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.C02417.1-4 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1653).	1			1	Excellent
P1981.C02422.1-12 ; Plate; porcelain; c. 1980; Vista Alegre Co.; Portugal; Octagonal; indoor scene of Chinese people, butterflies and flowers (code #S2969).	12			12	Excellent
P1981.C02449.1-2 ; Tureen; porcelain; c. 1980; Italy; Swan form; black and white (code #S7278).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1983.C03227.1.1.1-24 ; Bread/Butter Plate; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chines Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	24			24	Excellent
P1983.C03227.1.2.1-24 ; Tea Cups; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chines Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	23			23	Excellent
P1983.C03227.1.3.1-24 ; Can Cups; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chinese Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	24			24	Excellent
P1983.C03227.1.4.1-48 ; Saucer; porcelain; 1983; Mottahedeh; Set of cups, saucers, plates; Winterthur reproduction of Chines Export dinner service, c.1800-1815; "Brandywine" pattern - grapevine border and center in burgundy, brown, and gold on white.	48			48	Excellent
P1983.C03448.5 ; Mug; porcelain; late 18th century; China; Barrel-shape, twisted strap handle. White ground; three circular medallions with gilt flowers on body; green feather edging at rim & base; concentric bands of green dashes and raised porcelain beads.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1983.C03448.6 ; Mug; porcelain; late 18th century; China; Slightly bulbous at base; "C" handle. White ground; Panel with European scene of two men unloading boat, one sitting on barrel, before wooden fort; gilt pendants at rim; orange and gilt scrolls on body.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1984.C03389.1.1.1-12 ; Tea Cups; porcelain; c. 1984; Vista Alegre Co.; Portugal; Cylindrical; 2 brown rim lines; roses on white field; C-scroll handle; Winterthur reproduction of Chinese Export, c.1800-1815.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1984.C03389.1.2.1-12 ; Tea Saucers; porcelain; c. 1984; Vista Alegre Co.; Portugal; Roses and daisies along undulating red dot line; gilt rim; Winterthur reproduction of Chinese Export, c.1800-1815.	12			12	Excellent
P1985.C03337.1-12 ; Soup Plate; porcelain; c. 1985; Vista Alegre Co.; Portugal; Multicolored flowers; gold spear-head border; adapted from Chinese Export, Ch'ien period, ca.1765-1770; Metropolitan Museum Reproductions (code #Y1652).	12			12	Excellent
P1988.C03439.1-20 ; Flower Bowls; porcelain; Lenox, Inc.; US; Cream ground with red band at rim and low foot with gilt line band; matches Reagan State Service.	20			20	Excellent
P1991.C03539.1.1.1-10 ; Dinner Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	5			5	Very Good
P1991.C03539.1.2.1-20 ; Salad/Dessert Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1			1	Very Good
P1991.C03539.1.3.1-10 ; Soup Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	8			8	Excellent
P1991.C03539.1.4.1-10 ; Bread Plate; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	4			4	Very Good
P1991.C03539.1.5.1-10 ; Fruit Bowls; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	8			8	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1991.C03539.1.6.1-10 ; Cream Soup Cup; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	8			8	Very Good
P1991.C03539.1.7.1-10 ; Cream Soup Saucer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	10			10	Excellent
P1991.C03539.1.8.1-10 ; Tea Cup; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	5			5	Very Good
P1991.C03539.1.10.1-2 ; Creamer; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	2			2	Excellent
P1991.C03539.1.11.1-2 ; Sugar Bowl; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	2			2	Excellent
P1991.C03539.1.13.1-4 ; Platter; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	4			4	Excellent
P1991.C03539.1.14.1-8 ; Platter; porcelain; c. 1991; Lenox, Inc.; Trenton, New Jersey; White with gold rim band of small zig-zag lines framing rinceaux panel; "Westchester" pattern from the Lenox "Presidential Collection"; from service purchased for presidential West Wing lunches.	1			1	Excellent
P1992.C03784.1 ; Mug; porcelain; late 18th century; China; Cylindrical with in-sloping rim; double twisted strap handle. White ground with pink and orange scattered blossoms; floral border at rim; raised band of dots at base and bottom of rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1993.C03739.1-12 ; Platter; porcelain; 1993; Lenox, Inc.; New Jersey; Salmon-colored rim band, to match bands on L.B. Johnson Service, framed by plain gilt lines; gilt presidential arms on rim; single gilt shoulder line; gift to honor President and Mrs. George H.W. Bush.	11			11	Excellent
P1995.C03731.1-23 ; Service Plate; porcelain; c. 1993; Lenox, Inc.; Pomona, New Jersey; Cobalt blue rim with gilt cross-hatching adapted from Reagan State Service; gilt Presidential arms at center; commissioned as inaugural gift for the Clintons, but never actuated.	23			23	Excellent
P1998.C03838.1-48 ; Platter; porcelain; 1998; Pickard China; Antioch, Illinois; Bowl-like "coupe form; gold edge band of three vertical stripes alternating with five-point stars with crux dots on matt field, copied from 1918 Wilson state service; gold inner line.	33			33	Very Good
P2001.C03953.1-16 ; Bowls; porcelain; 2000; Lenox, Inc.; Lawrenceville, New Jersey; Porcelain footed bowls with designs of commemorative ribbons of the 20th century White House china patterns made by Lenox; presidential seal in interior bottom center; larger version of P2010.C04406.1.	3		Transfer from 216A-China Storage Second Floor [1]	4	Excellent
P2003.C04098.1-20 ; Platter; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim; THE WHITE HOUSE 2002 on verso.	15			15	Excellent
P2003.C04099.1-20 ; Chop Plate; porcelain; 2003; Lenox, Inc.; New Jersey; Gold-colored 1/2 inch rim band; beaded outer and inner border with cross in oval pattern; thin gold line on inside rim.	19			19	Excellent
P2008.C04317.2.1.1-74 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	64			64	Excellent
P2008.C04317.2.1.75 ; Service Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.2.1-74 ; Dinner Plate; porcelain; 2008; Pickard China; Budapest, Hungary; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	53			53	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.C04317.2.2.75 ; Dinner Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.3.1-74 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	64			64	Excellent
P2008.C04317.2.3.75 ; Soup Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
P2008.C04317.2.4.1-148 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	128			128	Excellent
P2008.C04317.2.4.149-150 ; Salad/Dessert Plate; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	2			2	Excellent
P2008.C04317.2.5.1-74 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	64			64	Excellent
P2008.C04317.2.5.75 ; Tea Cup; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.C04317.2.6.1-74; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds; (two with incomplete marks).	64			64	Excellent
P2008.C04317.2.6.75; Tea Saucer; porcelain; 2008; Pickard China; Antioch, Illinois; "MAGNOLIA" Residence china service. Design of leaves and blossoms of the famous Southern magnolia trees beside the South Portico of the White House. Butterflies represent species indigenous to the White House grounds.	1			1	Excellent
1961.2.1; Drawing; Jean-Honoré Fragonard; <i>To the Genius of Franklin;</i> pencil and sepia wash on paper; c. 1778.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1858.1354.1; Painting; George Peter Alexander Healy; <i>John Quincy Adams (1767-1848);</i> oil on canvas; 1858.	0		Transfer from 111-East Room First Floor [1]	1	Excellent
1879.1138.1; Painting; Eliphalet Frazer Andrews; <i>Zachary Taylor (1784-1850);</i> oil on canvas; 1879.	0		Transfer from 120-Blue Room First Floor [1]	1	Excellent
1883.1528.1; Painting; George Dury; <i>Sarah Childress Polk (Mrs. James Knox Polk) (1803-1891);</i> oil on canvas; 1883.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1890.4049.1; Painting; Peter Petersen Toft; <i>The Beach from the Cliff-House near San Francisco, California;</i> watercolor on paper; 1886.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1937.1414.1; Painting; Frank Graham Cootes; <i>Woodrow Wilson (1856-1924);</i> oil on canvas; 1936.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.1542.1; Painting; attributed to Miner Kilbourne Kellogg; <i>Andrew Jackson (1767-1845);</i> oil on canvas; c. 1840.	0		Transfer from 121-Green Room First Floor [1]	1	Excellent
1961.165.1; Painting; Severin Roesen; <i>Still Life with Fruit;</i> oil on canvas; 1850.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1962.288.1; Painting; Edward Troye; <i>John Hartwell Cocke of Bremono (1780-1866);</i> oil on canvas; 1859.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.303.1; Painting; James Abbott McNeill Whistler; <i>Nocturne;</i> oil on canvas; c. 1870 - 1877.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.655.1; Painting; Joachim Ferdinand Richardt (Reichardt); <i>View on the Mississippi Fifty-Seven Miles below St. Anthony Falls, Minneapolis;</i> oil on canvas; 1858.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.879.1; Painting; Jasper Francis Cropsey; <i>The Mellow Autumn Time;</i> oil on canvas; 1884 - 1897.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.917.1 ; Painting; Unidentified Artist; <i>View of the Harbor at Hong Kong</i> ; oil on panel; c. 1847 - 1856.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.917.2 ; Painting; Unidentified Artist; <i>View of Harbor of Canton</i> ; oil on panel; c. 1847 - 1856.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.963.2 ; Painting; Unidentified Artist; <i>View of Hong Kong</i> ; oil on canvas; c. 1853.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1975.1169.1 ; Painting; Andrew Andrews; <i>View of Lake George</i> ; oil on canvas; c. 1850 - 1860.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1226.1 ; Painting; George Inness; <i>Woodland Pool</i> ; oil on canvas; 1891.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1976.1278.1 ; Painting; Ernst Fischer; <i>George Washington (1732-1799)</i> ; oil on canvas; c. 1850 - 1852.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Fair
1978.1371.1 ; Painting; Ernest Lawson; <i>The Red Mill</i> ; oil on panel; c. 1904.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1978.1382.1 ; Painting; William Michael Harnett; <i>The Cincinnati Enquirer</i> ; oil on canvas; 1888.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1399.1 ; Painting; Lilla Cabot Perry; <i>Boy Fishing</i> ; oil on canvas; 1929.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1979.1412.1 ; Painting; Sydney Mortimer Laurence; <i>September Evening, Mount McKinley, Alaska</i> ; oil on canvas; c. 1925.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1463.1 ; Painting; Fremont F. Ellis; <i>Mountain Landscape - El Rancho de San Sebastian - Santa Fe</i> ; oil on canvas; c. 1930.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1983.1537.1 ; Painting; Carroll Sargent Tyson Jr.; <i>Hall's Quarry</i> ; oil on canvas; 1906.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1984.1548.1 ; Painting; Michele Felice Corne; <i>Landing of the Pilgrims</i> ; oil on canvas; c. 1803 - 1807.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1595.1 ; Painting; Charles Marion Russell; <i>Fording the Horse Herd</i> ; oil on canvas; 1900.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2005.1830.1 ; Painting; Andrew Newell Wyeth; <i>Jupiter</i> ; tempera on panel; 1994.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2005.1832.1 ; Painting; Rockwell Kent; <i>Asgaard Cornfield (Corn and Oats, Gray Day)</i> ; oil on canvas; c.1945-1950.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.1173.1 ; Print; George Spohny; <i>President Lincoln and His Family.</i> ; lithograph; 1866.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1147.1 ; Print; Unidentified Artist; <i>Washington, D. C.- A Presidential Reception in the Red Room of the White House</i> ; wood engraving; 1885.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2016.1900.1 ; Print; Roy Lichtenstein; <i>Water Lilies - Pink Flower</i> ; enamel screenprint on stainless steel ; 1992.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2016.1900.2 ; Print; Roy Lichtenstein; <i>Water Lilies - Blue Lily Pads</i> ; enamel screenprint on stainless steel ; 1992.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2001.A03954.1 ; Print; James Browning Wyeth; <i>Dawn</i> ; photo engraving; 2000.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1921.1176.1 ; Sculpture Group; Sevres, National Porcelain Manufactory of; <i>Women and Cherubs</i> ; unglazed porcelain; 1920.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1991.1695.1 ; Sculpture; Frederick MacMonnies; <i>Nathan Hale</i> ; copper alloy; c. 1890.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1978.1360.1 ; Wood Bin; painted sheet iron; 19th century; England; Rectangular tapering body; slightly convex hinged lid; varnished in black to resemble lacquer and painted with multi-colored flowers framed by gilt floral bands; gilt handles; four brass paw feet.	1			1	Excellent
1903.40.1 ; High-Post Bed; mahogany; c. 1902 - 1903; A.H. Davenport & Co.; Boston, Massachusetts; Molded tester with plumed finials; tapered headposts with reeded column on acanthus cup; more heavily carved footposts; unequal double-arched boards with rosette-inlaid scrolled ends. Requires custom size mattress (nearly king size).	1			1	Excellent
1909.111.1 ; Low-Post Bed; mahogany; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; One of pair; headposts with tall, turned, reeded shaft between blocks to which is attached the paneled headboard with rolled crest; pineapple finials; low matching foot. Twin size.	1			1	Good
1909.112.1 ; Low-Post Bed; mahogany; c. 1909; A.H. Davenport & Co.; Boston, Massachusetts; One of pair; headposts with tall, turned, reeded shaft between blocks to which is attached the paneled headboard with rolled crest; pineapple finials; low matching foot.	1			1	Good
1913.27.1 ; Bed; painted mahogany; c. 1913; American; One of pair; part of suite; tall arched headboard and square lower footboard with conforming caned panel in each (upholstered over); floral carving at top of stiles; tapered, fluted legs at foot. Twin size.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1913.28.1; Bed; painted mahogany; c. 1913; American; One of pair; part of suite; tall arched headboard and square lower footboard with conforming caned panel in each (upholstered over); floral carving at top of stiles; tapered, fluted legs at foot. Twin size.	1			1	Good
1927.254.1; Low-Post Bed; maple and cherry; c. 1927; American; One of pair; tall headposts with ball finial and ring-turnings on baluster shaft; low footposts of ball on block; arched and scroll-cut boards; vase and ring-turned feet. Twin size.	1			1	Good
1927.255.1; Low-Post Bed; maple and cherry; c. 1927; American; One of pair; tall headposts with ball finial and ring-turnings on baluster shaft; low footposts of ball on block; arched and scroll-cut boards; vase and ring-turned feet. Twin size.	1			1	Good
1929.312.1; Bed; maple; c. 1929; American; Square rail atop three short vase-turned splats between square headposts with spool finials; matching lower foot; double-torus side rails; vase-turned legs; raised square nail heads. Twin size.	1			1	Good
1933.914.1; Bed; maple; 1933; Karl Johannsen; Hyde Park, New York; Single; four equal posts with ball finial on double vase-turnings on tall blocks; umbrella feet; simple low arched headboard; vase and ring-turned blanket rail; Val-Kill marks. Twin size.	1			1	Good
1944.886.1; Low-Post Bed; mahogany; c. 1944; American; Four equal vase and ring-turned posts with pineapple finials; stepped-arched headboard and matching lower footboard; turned tapered legs.	1			1	Good
1945.924.1; Bed; painted wood; c. 1953; American; Grey with gold trim; serpentine headboard crest; scrolled cyma-curved footposts atop matching legs.	1			1	Good
1952.3097.1; Bed; mahogany; c. 1951; American; One of pair; single; slight sleigh form with unequal cyma-curved and paneled boards.	1			1	Good
1952.3098.1; Bed; mahogany; c. 1951; American; One of pair; single; slight sleigh form with unequal cyma-curved and paneled boards.	1			1	Excellent
1952.3108.1; Bed; painted wood; c. 1951; American; One of pair; single; sleigh-like cyma-curved and paneled headboard; unpainted footboard.	1			1	Good
1952.3109.1; Bed; painted wood; c. 1951; American; One of pair; single; sleigh-like cyma-curved and paneled headboard; no footboard.	1			1	Excellent
1952.3220.1; Bed; walnut; c. 1951; American; Double-paneled headboard with spindle crest rail above each panel between paneled stiles; square tapered legs. Requires custom size mattress (almost full size).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3261.1 ; Bed; mahogany; c. 1951; American; Pair with 1953.3650.1; headboard with pierced trellis below rolled crest with flared ends; square tapered legs.	1			1	Excellent
1952.3269.1 ; Low-Post Bed; maple; c. 1951; American; Single; pineapple finials on turned posts; boards with scroll-cut ends; squat vase-turned legs.	1			1	Good
1952.3273.1 ; Low-Post Bed; maple; c. 1952; American; Single; vase and ring-turned headposts with pineapple finials; headboard with scroll-cut ends; square legs.	1			1	Good
1953.3650.1 ; Bed; mahogany; c. 1951; American; Pair with 1952.3261.1; headboard with pierced trellis below rolled crest with flared ends; square tapered legs.	1			1	Excellent
1955.3379.1 ; High-Post Bed; mahogany; late 18th century; England; Arched tester carved with husk swags and ram's-heads; turned, reeded footposts with swag and leaf-carved vase turning atop garland-carved plinth; plain headposts.	1			1	Fair
1960.815.1 ; Low-Post Bed; mahogany; early 20th century; American; Equal tapered octagonal posts with flattened urn finials; headboard with rolled crest and concave corners; low matching footboard below vase-turned blanket rail; turned tapered legs. One of pair with 1960.816.1.	1			1	Good
1961.62.1 ; Sleigh Bed; mahogany/ pine; c. 1825 - 1835; American; Equal-height ends with S-scrolled upper section projecting over flat lower section faced with Gothic-arched stile; low side rails; heavy square tapered legs.	1			1	Excellent
1961.63.1 ; Sleigh Bed; mahogany/ pine; c. 1815 - 1820; American; Equal-height scrolled ends with sides carved with two swan's-necks above a Moorish-arched panel; full carved swans at panel-rail junctures; ribbed rounded block feet.	1			1	Excellent
1961.108.1 ; High-Post Bed; maple/ douglas fir; c. 1815 - 1820; American; Arched tester on heavy spindle and urn-turned posts; headboard with side cutouts; rope knobs on rails; turned tapered legs.	1			1	Excellent
1961.136.1 ; Low-Post Bed; mahogany/ ash; c. 1830 - 1850; American; Rectangular headboard with side cutouts; turned members - equal posts with bun finials, rails with rope pegs, blanket rail, and tapered legs.	1			1	Good
1962.298.1 ; Day Bed; mahogany; mid 19th century; France; Equal-height ends with front face carved as swan; tall plain rails.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.306.1; Bed; mahogany; c. 1820 - 1830; Baltimore, Maryland; Equal-height boards with sharp side cutouts around brass ball finials atop turned posts; turned tapered legs.	1			1	Good
1970.818.1; High-Post Bed; mahogany and painted wood; c. 1815 - 1825; Boston ?, Massachusetts; Painted cornice of arrows and bow with trophe of quiver and torch, emblematic of Cupid; heavy leaf-carved and reeded footposts; turned reeded legs on ball feet. Requires custom size mattress (close to queen) and boxspring.	0	Transfer from 212-Queens' Bedroom Second Floor [1]		1	Good
1973.960.1; High-Post Bed; mahogany; c. 1790; Salem ?, Massachusetts; Reeded and urn-turned footposts with line and fan inlays atop square legs on spade feet; plain tapered headposts. Requires custom size mattress (close to full size).	1			1	Excellent
1973.1008.1; High-Post Bed; mahogany; c. 1790 - 1800; Charleston, South Carolina; Tapered reeded posts carved with acanthus leaves above fluted collar and swag carving at height of plain arched headboard; turned legs.	1			1	Good
1973.1035.1; Bed; mahogany; c. 1815; attributed to Duncan Phyfe; New York, New York; Boards with panel framed by double-bead molding and crossbanding; crest down-curved to engaged reeded posts; turned, tapered, reeded legs on brass paw feet. Bed 1976.1297.1 made as a mate to this bed.	1			1	Excellent
1976.1297.1; Bed; mahogany; 1976; Sack Conservation, Inc.; New York, New York; Reproduction of Phyfe-attributed bed 1973.1035.1; paneled boards between engaged posts; brass paw feet.	1			1	Excellent
1979.1417.1; Bed; mahogany; c. 1810 - 1819; attributed to Charles Honoré Lannuier; New York, New York; One of pair; arched flat headboard; bowed footboard with rolled crest; engaged corner posts with ball-on-spool finial on turned reeded shaft; short reeded legs on ball feet; tall side rails.	1			1	Good
1979.1417.2; Bed; mahogany; c. 1810 - 1819; attributed to Charles Honoré Lannuier; New York, New York; One of pair; arched flat headboard; bowed footboard with rolled crest; engaged corner posts with ball-on-spool finial on turned reeded shaft; short reeded legs on ball feet; tall side rails.	1			1	Good
1980.1431.1; High-Post Bed; mahogany/ pine and birch; c. 1765 - 1780; Boston ?, Massachusetts; Octagonal headposts; low headboard; turned, stop-fluted footposts; large bolt covers carved with scrolls, acanthus cartouche, and rosettes serve as knees of cabriole ball-and-claw legs at foot. Requires custom size mattress (near full size).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H03653.1; Headboard; Upholstered; cream color with lattice pattern forming individual concentric diamond shapes with a flower design in the center; notched corners; broad wooden legs; (no footboard).	1			1	Poor
P1961.H02623.1; Bed; painted wood; c. 1961; France; King size headboard with padded center and cream-colored frame with blue guilloche band; two single beds framed with fluted legs on outer sides.	1			1	Good
P1969.H00018.1; Day Bed; painted wood and cane; Caned sides; painted pink (originally blue and white) highlights. Close to twin size.	1			1	Excellent
P1969.H00019.1-2; Beds; mahogany and cane; c. 1969; Near pair; .1 wider than .2 and can accommodate a queen size mattress, caned headboard with posts topped by pineapple finials; square tapering legs; .1 has headboard only, .2 has rails and footboard.	2			2	Fair
P1981.H02478.1; Headboard; Upholstered; light peach with lattice pattern and flowers; king-sized; goes with beds, P1981.H03603.1-2.	1			1	Excellent
P1989.H03465.1; Headboard; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Square uprights and rails; plain recessed panel.	1			1	Excellent
P1993.H03619.1; Headboard; silk/pine; 1993; Nelson Beck of Washington, Inc.; Washington, District of Columbia; Dark green damask; tall, flat, rounded corners with arched center; rolled edge defined by green rope cord (matching spread with cord at split corners). For king-size bed.	1			1	Excellent
P1998.H03846.1; Bed; painted wood; 1998; Farmhouse Collection; Twin Falls, Idaho; Distressed offwhite; tall arched headboard painted with cluster of red, blue, and yellow flowers; square posts with ball finials; simple rail between footposts. Uses a standard size (60" x 80") queen size mattress.	1			1	Excellent
P1998.H03849.1; Bed; painted wood; 1998; Ron Fisher; Blue with gold craquelure; tall ends with plinth atop center of panel upcurved between square posts; trapezoidal bolster. Twin size ?.	1			1	Excellent
P1999.H03894.1-2; Headboards; mahogany; c. 1999; Lewis Mittman, Inc.; New York, New York; Arched board between freestanding tapered fluted columns ending in leaf cup; #580; beige leather - Edelman "Cashmere Calf honey CC01"; twin size; (for 324).	2			2	Excellent
P2001.H03999.1-2; Headboards; cotton, glazed; 2001; Fabricare; Rockville, Maryland; Serpentine crest; full size, received upholstered in Travers "Georgia" chintz. Fitted slip covers made for headboards in January 2021.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.H04000.1-2 ; Headboards; cotton, glazed; 2001; Fabricare; Rockville, Maryland; Serpentine crest; full size, received upholstered in Hinson & Co. "Kingsberry" cream on glazed cotton.	1			1	Excellent
P2002.H04050.1 ; Headboard; cotton, glazed; c. 2002; Peter Fasano; Dallas, Texas; King size; upholstered; Peter Fasano custom fabric: celadon background with celadon and cream colored painted vertical print with eagles and foliage; slightly arched crest. Fitted, cream-colored slipcover made for bed in January 2021.	1			1	Excellent
P2003.H04093.1 ; Headboard; 2003; Jose N. Goncalves Inc.; Arlington, Virginia; Upholstered; red and cream colored toile; serpentine shaped crest with rounded corners; full size [for 329].	1			1	Excellent
1960.2060.1 ; Stool; painted wood; White, bath.	1			1	Good
1960.2408.1 ; Bath Stool; painted wood; White; with T. Roosevelt plaque.	1			1	Good
P19ND.H00815.1-5 ; Stools; painted wood; Round, painted white.	5			5	Good
P19ND.H02607.1-2 ; Stool; painted wood; Painted white; similar to the T.R. Roosevelt stools.	1			1	Good
1860.338.1 ; Cabinet; lacquered and gilded pine; c. 1854 - 1860; Japan; Japanese chigai dana, possibly 1860 state gift or gift from Commodore Perry expedition in 1855; black lacquer with gilt landscape decoration; upper tier of small doored compartments; open central tier; lower section of three drawers.	1			1	Good
1976.1239.1 ; Cabinet on Stand; mahogany; c. 1790; New York?, New York; Arched cabinet with shelves behind glazed door; stand fitted with two drawers on long, square, tapered legs.	1			1	Excellent
P1989.H03486.1 ; Bookcase; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Low; cross-banded top; cyma-curved cornice; two shelves and block base.	1			1	Excellent
P1989.H03486.2 ; Bookcase; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Low; cross-banded top; cyma-curved cornice; two shelves and block base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1994.H03703.1; Cabinet; mahogany and burl walnut; 1994; Charles Brandts; Washington, District of Columbia; Mate to table P1994.H03697.1; rectangular; burl panel top; three cabinets with slide-back doors; recessed burl doors; spade feet; dogwood inlay on blocks; shell at frieze center.	1			1	Excellent
P1998.H03850.1; Hutch; painted wood; 1998; David Lee; Grey; shallow book case pierced by ropes knotted at corners, faux gilt starfish at upper corners; two rope-faced shelves; table with heavy turned legs, three drawers with starfish pulls.	1			1	Excellent
P1998.H03883.1-2; Commodes; painted wood; c. 1998; Julia Gray; Rectangular; green with red flowers.	2			2	Excellent
P2010.H04480.1; Bookcase; mahogany; c.2010; White House Carpenter Shop; Washington, District of Columbia; Top has inlaid band around sides and front; 4 fluted stiles; block base; vertical dividers; two sets of adjustable shelves.	1			1	Very Good
1919.2661.1; Wheel Chair; oak; c. 1919; American; Caned back, seat, and front panel; large side wheels with rubber tires and wooden grip; small trailing wheel.	1			1	Fair
1929.592.1; Armchair; mahogany; c. 1929; American; One of a pair with 1929.593.1; oval back; wide flared seat; seat, back and arms upholstered.	1			1	Good
1929.593.1; Armchair; mahogany; c. 1929; American; One of a pair with 1929.592.1; oval back; wide flared seat; seat, back and arms upholstered.	1			1	Good
1945.874.1; Armchair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of a pair with 1945.873.1; open arms; rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	1			1	Fair
1946.939.1; Wing Chair; mahogany; c. 1946; American; One of a pair (with 1946.940.1); wing back; square legs.	1			1	Excellent
1946.940.1; Armchair; mahogany; c. 1946; American; One of a pair (with 1946.939.1); wing back; square legs.	1			1	Excellent
1960.1462.1; Armchair; painted wood; c. 1930; American; Bentwood; balloon back with matching splat; scrolled arms; circular seat; slightly splayed legs; bowed brace from rear to front legs; tagged USPOD 6232; set with .1463-64.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1463.1 ; Armchair; painted wood; c. 1930; American; Bentwood; balloon back with matching splat; scrolled legs; circular seat; slightly splayed legs; bowed brace from rear to front legs; tagged USPOD 6297; set with .1462 and .1464.	1			1	Good
1960.1464.1 ; Armchair; painted wood; c. 1930; American; Bentwood; balloon back with matching splat; scrolled arms; circular seat; slightly splayed legs; bowed brace from rear to front legs; tagged USPOD 6302; set with .1462-63.	1			1	Good
1960.2662.1 ; Armchair; oak; c. 1890; Johnson Chair Co.; Swivel; cane back and seat.	1			1	Fair
1960.2694.1 ; Armchair; unidentified wood; Hewn from a single log.	1			1	Fair
1962.347.1 ; Armchair; mahogany and cane; c. 1820; England; Pair with reproduction 1962.347.2; caned back, seat, and enclosed arms with loose cushions; free-standing columnar arm supports; turned front legs.	0		Transfer from 323-Room Third Floor [1]	1	Very Good
1962.347.2 ; Armchair; mahogany and cane; c. 1962; Arthur S. Vernay, Inc.; American; Reproduction of 1962.347.1; caned back, seat, and enclosed arms with loose cushions; free-standing columnar arm supports; turned front legs.	0		Transfer from 323-Room Third Floor [1]	1	Good
P19ND.H02115.1-6 ; Armchair; painted wood, rush and cane; c. 1978; Chal-arts Crafts; American?; Set of six; painted pea green; cane back and woven seat.	6			6	Excellent
P19ND.H02574.1 ; Side Chair; painted wood; Bentwood type.	1			1	Good
P19ND.H02806.1 ; Piano Chair; walnut; Low; square back with slats; saddle seat; square tapering legs.	1			1	Excellent
P19ND.H02807.1 ; Bar Stool; rattan; 20th Century; American?; Tall; slightly trapezoidal back with three stacked ovals; wrapped embellishments; green leatherette seat.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P19ND.H02807.2 ; Bar Stool; rattan; Tall; slightly trapezoidal back with three stacked ovals; wrapped embellishments; green leatherette seat.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P19ND.H02807.3 ; Bar Stool; rattan; Tall; slightly trapezoidal back with three stacked ovals; wrapped embellishments; green leatherette seat.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P19ND.H02814.1 ; Chair; Bentwood; dark finish; imported by LASKA Bentwood Co.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1962.H04326.1; Side Chair; wood, gold painted; 1962; Tell City Chair Co.; Tell City, Indiana; Arched crest rail undercut with arches between turned posts and four similarly turned but thinner spindles; balloon seat with tight caning; snaps on side rails for cushions; turned front legs.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Good
P1967.H00215.1-4; Armchair; c. 1967; Barnard & Simonds Co., Inc.; Grand Rapids, Michigan; Tub-like; open arm; covered in green leather.	3			3	Good
P1969.H04327.1; Side Chair; maple, gold painted; 1969-1985; Century Chair Co.; Hickory, North Carolina; Reproduction of 1961 Tell City Chair Co. chair; heavier frame; slightly heavier turnings throughout and slightly larger knops on crest rail; more open caning on thicker seat frame secured to back posts with tapped bolts visible on the underside.	0		Transfer from SF08-Section 8 Support Facility [1]	1	Good
P1969.H04327.2; Side Chair; maple, gold painted; 1969-1985; Century Chair Co.; Hickory, North Carolina; Reproduction of 1961 Tell City Chair Co. chair; heavier frame; slightly heavier turnings throughout and slightly larger knops on crest rail; more open caning on thicker seat frame secured to back posts with tapped bolts visible on the underside.	1			1	Fair
P1973.H02191.1-8; Armchair; bentwood; c. 1973; McGuire Furniture Co.; San Francisco, California; Bentwood; arched back curving down to low arms; back, sides, and seat caned; stained.	8			8	Excellent
P1993.H03965.1-4; Armchairs; painted wood and wicker; c. 1993; Ficks Reed Co.; Cincinnati, Ohio; White; square; serpentine crest of three-section back - spindles in upper, woven center, partially interwoven spindles in lower; arms with woven anel above spindles; arched apron.	4			4	Excellent
P2000.H03926.1-4; Tub Chairs; 2000; Hammer Collection; Gardena, California; Hammer "Julie" H160; square; rolled slightly recessed arms; line-incised Marlborough front legs; casters.	4			4	Very Good
P2009.H04397.1; Side Chair; gold-painted maple and cane; 2008-2009; Samuel S. Case Cabinetmakers, Inc.; Berryville, Virginia; Reproduction of Century Chair Co. predecessors; back posts secured with tapped bolts visible on the seat underside; reddish hard rubber gliders under all four legs; no marks or labels.	1			1	Excellent
1939.837.1; Chest of Drawers; mahogany; c. 1939; American; Slightly bowed front; molded top edge; three graduated cross-banded drawers with brass bail handles on oval plates; tall French legs with scalloped apron.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3207.1 ; Chest of drawers; mahogany; c. 1951; American; One of a pair with 1952.3226.1; double; straight-edged slightly overhanging top; drawers are fitted with single oval brass mount and bail pull.	1			1	Good
1952.3266.1 ; Chest; mahogany and walnut; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Breakfront; wide center section straight-fronted and projecting; three large and four small drawers.	1			1	Good
1955.3382.1 ; Commode; satinwood, mahogany; 19th century; England; D-shaped; low wooden gallery frames top; painted naturalistic floral motif decorates top; curved apron contains narrow drawer with lock and keyhole outlined in small painted beads; tambour doors.	1			1	Excellent
1955.3399.1 ; Chest; mahogany/satinwood; late 19th Century; England; Serpentine front; two small and three long drawers with lion mask handles.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1960.109.1 ; Chest; walnut; Large wardrobe; three-door; disassembled.	1			1	Damaged
1961.115.2 ; Washstand; mahogany; c. 1820; American; Hinged lid encloses surface with circular cut out for basin; mid-section drawer; cabinet in lower half; four turned legs; brass ring pulls.	1			1	Good
1962.360.2 ; Washstand; mahogany/ pine; c. 1825 - 1840; American; Rectangular; hinged lid for basin; large doored cabinet section above small drawer; turned reeded legs.	1			1	Good
P1998.H03847.1-2 ; Night Chest; painted wood; 1998; Faithwalk; Rectangular; cream-colored; green serpentine edges of top and skirt; two drawers between stiles tapering down as legs.	2			2	Excellent
P1998.H03848.1 ; Chest of Drawers; painted wood; 1998; Faithwalk; Rectangular; painted pink; inverted thumbnail edge of top and base on ball feet; two half-width over three full drawers.	1			1	Very Good
P1998.H03851.1-2 ; Night Chest; painted wood; 1998; David Lee; Grey; three drawers; matching three-tiered cap and base on low ball feet.	2			2	Very Good
1955.3746.1 ; Mantel Clock; gilded bronze, marble/ brass spring-driven works; late 18th century; France; Tall lyre-form case flanked by a flaming torch and a standing classical woman; rectangular base with panel of woman and cherubs; stepped, circular feet.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.360.3 ; Mantel Clock; mahogany and gilded bronze; c. 1800 - 1820; France; Architectural; elaborate metal dial and pendulum suspended from wooden entablature; four wood columns with metal capitals and bases; rosette mounts.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.942.1; Girandole Clock; mahogany, eglomise/ brass weight-driven works; 1960-1970; dial marked Lemuel Curtis; Gilded case facings and eagle finial; marked dial; eagle on eglomise waist panel; circular pendulum box with eglomise scene of the battle at "North Bridge, Concord"; acanthus bracket.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1092.1; Mantel Clock; bronze, marble/ brass weight-driven works; possibly modern; alleged maker Robert Robin; France; Marked enameled dial set into bronze classical female figure seated against gilt brazier; base with gilt classical frieze between mythological horse supports on red marble platform.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1516.1; Banjo Clock; mahogany, eglomise/ brass weight-driven works; c. 1813 - 1830; Simon Willard; Roxbury, Massachusetts; Gilded rope molding; white eglomise doors - ship and "Willards Patent" on waist, battle of Constitution and Guerriere erroneously inscribed "Lake Erie" on pendulum box.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1903.237.1; Desk; mahogany; c. 1902; Kidney-shaped top; inlaid mahogany; eight side drawers; one drawer in center; brass drawer pulls. Eight square legs set at an angle to conform with shape of top.	1			1	Excellent
1961.27.10; Desk; mahogany/ pine; c. 1800 - 1810; New York ?, New York; Lady's size; two paneled doors in upper case enclosing shelves and drawers; fold-out writing board with reeded edge above single drawer; turned and reeded legs on casters.	1			1	Excellent
1962.244.1; Traveling Desk; walnut/ teak; c. 1791; Canton ?, China; Upper front folds out as writing box; exposing three small drawers above interior well fitted with slots and drawers; brass bail handles.	1			1	Excellent
2007.1848.1; Lap Desk; rosewood veneer/ Spanish cedar; early 19th century; England; Rectangular; hinged slanted face revealing worn red baize writing surface in two halves, each hinged to cover a compartment; hinged top face at rear opens to reveal ink and sand wells, pen tray. and other small compartments.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P1989.H03481.1; Desk; mahogany; 1989; White House Carpenter Shop; Washington, District of Columbia; Rectangular; hinged lid and low fall front to deeply recessed writing surface; two pedestals of drawers; bracket feet; crotch-veneered; larger than similar P1989.H03452.1.	1			1	Excellent
1902.2106.1; Mirror; gilded mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Gilt wood frame with dog-eared corners and a central medallion in the crest with a cherub with one leg raised, blowing on two straight-pipe horns.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.3436.1 ; Pier Mirror; gilded wood and glass; c. 1903; American; Rectangular on molded plinth base; bead and leaf moldings; leaf-wreath cartouche at center top. Crated.	1			1	Good
1925.1148.1 ; Mirror; gilded wood/ glass and painted glass; c. 1800 - 1820; American; Architectural; overhanging cornice with pendant balls; fluted Corinthian pilasters; eglomise panel with guilloche-framed center of gilt flowers on blue field.	0		Transfer from B3-Storage Room Basement [1]	1	Poor
1925.1207.1 ; Mirror; gilded wood/ glass and painted glass; c. 1925; American; One of a pair (with 1925.1206.1); cornice, with pendant balls, broken by matching block faced with eglomise diamond panel; double plain pilasters; eglomise panel of sailing ships.	0		Transfer from B3-Storage Room Basement [1]	1	Poor
1952.3655.1 ; Mirror; mahogany and glass; c. 1951; American; Companion to chest 1952.3114.1; oblong with broken pediment top with balancing curves; center has a flame carved finial; beneath the pediment is a plain frieze with central oval rosette carving.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3363.1 ; Mirror; gilded pine and glass; c. 1800 - 1815; Entirely gilded; surmounting the frame is an overhanging, flat-topped cornice with projecting breaks at the corners.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1957.3802.1 ; Mirror; gilded wood; Pier mirror; one of a pair; tall and narrow with arched top, rounded gesso decoration.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1957.3802.2 ; Mirror; gilded wood; Pier mirror; one of a pair; tall and narrow with arched top, rounded gesso decoration.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Poor
1960.3536.1 ; Dressing Mirror; mahogany finished wood/glass; Rectangular beveled looking glass in molded frame with rosette corners; supported between half-height square posts; bracketed square stretcher between square cabriole legs.	1			1	Good
1961.27.3 ; Looking Glass; mahogany and glass; late 18th century; American; Cut-out scrolls with carved leafy edges throughout; gilded eagle finial on pedestal between partially gilded crest scrolls; leaf-and-nut chains at sides.	0		Transfer from E210-S.W. Suite East Wing [1]	1	Good
1961.36.1 ; Looking Glass; mahogany, gilded wood, and glass; c. 1800; American; Broken scrolled pediment with gilded cornice, gilded spread-winged eagle, finial and profile portrait of George Washington; gilded leaf-and-flower chains at sides; scroll-cut apron.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1962.223.1 ; Looking Glass; mahogany and glass/ pine; c. 1825; American; Architectural; broken cornice with acorn drops; plain frieze; two section glass flanked by half-round pilasters carved in leaf, rope, and diamond motifs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.255.1; Looking Glass; gilded wood and glass; c. 1820; American; Architectural; broken frieze with acorn drops; flower basket at frieze center; half-round ring, vase and rope-turned pilasters at sides; ring and vase-turned base rail.	0		Transfer from B3-Storage Room Basement [1]	1	Poor
1971.686.1; Looking Glass; mahogany, gilded wood, and glass; c. 1800; American; Broken pediment with tall gilt swan-neck cornice flanking Adamesque urn with wire flowers; gilded gesso and wirework floral vines at sides; valanced apron.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1971.799.1; Girandole Mirror; gilded pine and glass; c. 1820; American?; Convex glass in circular molded frame surmounted by eagle on platform and floral scrolls rising from mermaids at sides; curved wire candle arms underneath scrollwork flanking lion'shead block at base.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1971.806.1-2; Mirror; mahogany, glass, and brass; c. 1785; England; Pair of mirrors with sconce arms; single brass candle bracket backed by oval mirror; gilt wreath and pearls in floral fretwork cresting; fretwork apron with gilt center medallion to which candle arm is attached.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1973.1001.1; Looking Glass; mahogany, gilded wood, reverse-painted glass, mirror glass; c. 1800; New York, New York; Tall gilt swan-neck cornice flanking gilt Admesque urn with wire flowers; gilded frame around the glass and the white eglomise panel with gold scenic views in blue diamond fields; repaired.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1974.1114.1; Looking Glass; gilded wood, painted glass, and glass; c. 1800; American; Architectural frame; spiraled columns on stiles; frieze with cross-hatched ground and medallion on raised plaque. Eglomise panel with gold eagle and inscription "Washington" on white ground.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1976.1259.2; Looking Glass; gilded wood and glass; c. 1820; American; One of a pair; architectural frame with twin rope columns on each stile; shell device on frieze; acorn drops on underside of cornice; two-part glass.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P19ND.H01082.1; Mirror; gilded wood/ glass; Modern rectangular wall mirror with floral moldings on frame.	0		Transfer from 301-Beauty Salon Third Floor [1]	1	Excellent
P19ND.H01083.1; Wall Mirror; mahogany and glass; Chippendale style wood frame.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.H02603.1; Mirror; gilded wood; glass; c. 1942; American; Mirror made from picture frame. Rectilinear, wide cavetto molding with palmette carvings at corners, foliate decoration extends from each palmette; beaded molding on interior edge closest to glass.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1983.H03249.1-4 ; Cheval Glass; pine and glass; 1983; White House Carpenter Shop; Washington, District of Columbia; Rectangular frame between plain uprights; simple shoe feet.	2			2	Good
P2009.H04700.1 ; Mirror; wood; painted; 2009; White House Carpenter Shop; Washington, District of Columbia; Painted black; three-panel; folding.	1			1	Excellent
1902.654.1 ; Screen; leather/ wood; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Four-panel; three tack-studded arches; above the central arch of each panel is a fleur-de-lis bordered by swags with pendant tassel at ends. Rear surface resembles aligator leather.	1			1	Good
1929.605.1 ; Screen; painted canvas; Painted scenes on brown gold canvas.	1			1	Good
1933.1385.1 ; Screen; leather/wood; 1933; Four-fold; leather has been painted white; serpentine crest; brass tack perimeter forming three swags and pendant motif at top; double cyma-curved bottom edge.	1			1	Good
1935.1471.1 ; Screen; Four-section, oil painted, Japanese gold.	1			1	Good
1948.3089.1 ; Shelf; walnut; 1948; American; Hanging shelf with three tiers of straight-edged wooden shelves of equal width, graduated in depth from the top one to the bottom; open front and back. Identical to 1948.3090.1.	1			1	Good
1948.3090.1 ; Shelf; walnut; c. 1948; American; Hanging shelf with three tiers of straight-edged wooden shelves of equal width, graduated in depth from the top one to the bottom; open front and back. Identical to 1948.3089.1.	1			1	Excellent
1952.3225.1 ; Magazine Rack; walnut finish; c. 1951; American; Two drawers (one on either end); rack for magazines on one end; two raised shelves on other end; four turned legs on casters.	1			1	Excellent
1952.3743.1 ; Piano; ebonized wood; 1950-1951; Baldwin Piano Co.; Cincinnati, Ohio; Grand; black; silver eagle applied above the keyboard; three square tapered legs finished with brass tips and raised on double casters; silver replica of the Presidential Seal on lid; with black bench 1952.3743.2.	1			1	Excellent
1960.447.1 ; Screen; fabric/wood; Three-fold, tapestry covered.	1			1	Good
1960.448.1 ; Screen; fabric/wood; Three-fold, tapestry covered.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
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1960.3756.1 ; Screen; lacquer/wood; c. 1700 - 1799; China; Six panels, black and gold lacquer with chinoiserie motif; believed to be a European interpretation of a Chinese lacquer screen.	1			1	Good
1962.259.1 ; Folding Screen; mahogany; c. 1962; France; Three fold; glass upper panel; square molding with brass rosette corners on lower panels.	1			1	Excellent
1962.325.1 ; Library Ladder; mahogany; c. 1961; American; Reproduction of a European adaptation of a "howdah ladder"; cylindrical; unfolds to reveal six collapsible steps; from India; brass hanging hook.	1			1	Good
1964.536.1 ; Screen; lacquered wood; 1662 - 1722; China; Twelve separable panels; black Coromandel lacquer heavily incised with polychrome scenes of Chinese life.	12			12	Excellent
1977.1354.1 ; Tea Box; walnut/satinwood and ebony; c. 1800 - 1825; England; Octagonal; sides and hinged top veneered in burl walnut with satinwood and ebony line inlay; lid to interior compartment inlaid with oval patera.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1985.1580.1 ; Screen; lacquered pine; 1662-1722; China; Twelve-fold; "Coromandel" lacquer; dark sang-de-boeuf ground; palace scene across all panels; wide border - flowers and ceramics; dragons among clouds, fo-dogs among mountains.	1			1	Excellent
P19ND.H01654.1 ; Screen; fabric/wood; Two-fold; silver cloth, flower design.	1			1	Good
P19ND.H01655.1 ; Screen; painted wood/ glass; Three-fold; white; glass enclosed top panels which held painted watercolor scenes of Naples and Pompeii. (The watercolors, P19ND.H01655.2-7, were removed and are stored separately.).	1			1	Good
P19ND.H01656.1 ; Screen; satin/wood; Four-fold, covered in satin with blue and green floral design.	1			1	Good
P19ND.H03103.1 ; Music Stand; iron and wood; Square wooden frame with ledge; iron rod shaft on triangular iron base with paw feet.	1			1	Good
P19ND.H03104.1 ; Music Stand; wood; White House Carpenter Shop; Rotating top with hinged frame; adjustable shaft into bulbous reeded pedestal on scrolled and reeded legs; brass label "original White House material".	1			1	Good
P19ND.H03123.1 ; Towel Rack; wood; Painted white; Victorian style; shoe feet and bracket arms for rods; flat stretcher.	1			1	Good
P19ND.H03419.1 ; Screen; lacquered wood; China; Seven-fold; black with gilt trees and red flowers.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1995.H03756.1; Box; mahogany; 1994; Jeff Headley; Berryville, Virginia; Rectangular; American eagle emblem and fan quadrants inlaid on hinged lid; light edge banding; bracket feet.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1997.H03835.1; Screen; wallpaper and painted wood; 1997; White House Carpenter Shop; Washington, District of Columbia; Four-fold; flat frames painted yellow with white Chinese trellis stencil across tops and outer sides; two bisected panels of yellow-ground Chinese wallpaper with birds among bamboo.	1			1	Excellent
P1997.H03952.1-2; Piano; walnut; c. 1997; Baldwin Piano and Organ Co.; Loveland, Ohio; Brown baby grand piano and bench fitted with a Concert Master Complete Player System. Scroll-footed cabriole legs on piano and bench.	0		Transfer from 334-Corridor Third Floor [2]	2	Excellent
P2001.H04040.1; Trunk; wood and metal; c. 1800 - 1900; China; Chinese, 19th-century; red finish; patinated metal bail handles on either end; patinated hinged metal oblong-shaped closure mounted on circular plate.	1			1	Excellent
1860.413.1; Circular Divan; gilded pine; c. 1859; Gottlieb Vollmer; Philadelphia, Pennsylvania; Central cyma-reverse curved and padded back support; gilded gouge-worked seat rail with rosettes carved above six short leaf-carved cabriole legs.	1			1	Good
P2001.H04029.1; Sofa; c. 2001; Cameron Collection; Dallas, Texas; Three loose seat cushions; square arms; low square feet; modified "Glenwick" model; received in Travers & Co. #105946, "Cameroon Sandlewood".	1			1	Excellent
P2001.H04029.2; Sofa; c. 2001; Cameron Collection; Three loose seat cushions; square arms; low square feet; modified "Glenwick" model; received in Travers & Co. #105946, "Cameroon Sandlewood".	1			1	Excellent
P2010.H04454.1; Sofa; c.2010; O Henry House Limited; Archdale, North Carolina; Custom; green striated velvet; three cushions; rolled arms; knife edge skirt.	1			1	Excellent
1929.415.1; Sideboard; oak; 1929; Surmounted by a full-width gallery, arcaded and mirrored, with an inlaid central panel crowned by a projecting triangular pediment, elaborately carved, double pedestal has a single center drawer.	1			1	Poor
1925.643.1; Stand; mahogany; 1925; Low, open-fronted, muffin stand with three tiers of vertically-spaced circular shelves graduated in diameter from upper one down.	1			1	Good
1932.394.1; Stand; 1932; Morris W. Dove; Washington, District of Columbia; Tripod stand with shelf between cyma-curved legs.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.133.1; Stand; mahogany; Thick top is mitred at corners and its four horizontal rails enframe a square inset wooden panel; rounded edges overhang a coved band which is ornamented with geometric cutouts equally spaced.	1			1	Excellent
1960.689.1; Stand; mahogany; Hexagonal; oriental-like; six slender curved legs from the surface of the sides, with diamond piercings above.	1			1	Excellent
1961.92.1; Pedestal; painted wood; c. 1805; England; One of pair; painted black with gilt line trim; gilded guilloche band beneath overhang of circular top; carved lion heads above three supports with vertical X-stretchers; triangular base on paw feet.	1			1	Excellent
1961.92.2; Pedestal; painted wood; c. 1810; England; One of pair; painted black with gilt line trim; gilded guilloche band beneath overhang of circular top; carved lion heads above three supports with vertical X-stretchers; triangular base on paw feet.	1			1	Excellent
1961.144.1; Music Stand; mahogany; c. 1830; American; Rectangular music rack with spindles in slat frame; reeded pedestal on leaf-carved scrolled legs.	0		Transfer from SF07-Conservation Laboratory Support Facility [1]	1	Very Good
1962.286.1; Kettle Stand; mahogany; c. 1800; New England; One of near pair; octagonal top; four square tapering legs; small rectangular shelf at juncture of X-stretcher; painted edge band on top, apron, and shelf to simulate cross-banding.	1			1	Excellent
1962.286.2; Kettle Stand; mahogany; c. 1800; New England; One of near pair; octagonal top; candle slide in apron; four square tapering legs; small rectangular shelf at juncture of X-stretcher; satinwood cross-banding on top and shelf.	1			1	Excellent
1972.814.1; Canterbury; mahogany; c. 1810; New York; Rectangular shaped; ring-turned posts with latticework ends between which run concave splats on plain, flat, stylized columns defining three compartments; narrow drawer; short bulbous feet.	1			1	Excellent
1972.923.1; Canterbury; mahogany; c. 1800 - 1810; attributed to John and Thomas Seymour; Boston, Massachusetts; Ring-and-vase-turned posts topped by flat end rails; outer face has carved "bull's-eye" design; concave splats define three compartments; narrow drawer in carcass.	1			1	Good
1975.1187.1; Pedestal; lacquered wood; c. 1850; China; One of near pair; red lacquered with black outlines and green vine motif throughout; slight cinquefoil shape in top and base ring; five tall cyma-curved legs; top painted with Chinese people.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1187.2 ; Pedestal; lacquered wood; c. 1850; China; One of near pair; red lacquered with black outlines and green vine motif throughout; slight cinquefoil shape in top and base ring; five tall cyma-curved legs; top painted with dragons in clouds.	1			1	Excellent
1976.1227.1 ; Pedestal; lacquered wood; c. 1850; China; Similar to 1975.1187.1-2; circular with only four cyma-curved legs; top painted with outdoor scene of Chinese people.	1			1	Excellent
1978.1384.2 ; Stand; teak; late 18th century; China; Carved teak stand; companion piece to fish bowl 1978.1384.1.	1			1	Excellent
P19ND.H02311.1-2 ; Stands; teak; Pair; for planters; painted black; elaborate carving; swags between three claw feet.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P19ND.H02787.1-2 ; Stands; Rectangular open frame; mahogany finish.	2			2	Excellent
P19ND.H02788.1-2 ; Stands; 1981; Solid; mahogany finish. Rectangular with recessed panel sides.	1			1	Excellent
P19ND.H03381.1 ; Stand; mahogany; 19th century; China; Larger with nesting .2; square; recessed panel top; lower edge of apron carved with pierced leaf scrolls; square legs with 4 knops defining 3 sections pierced through from all sides; box stretcher.	1			1	Good
P19ND.H03381.2 ; Stand; mahogany; 19th century; China; Nests under larger .1; square; recessed panel top; lower edge of apron carved with pierced leaf scrolls; square legs with 4 knops defining 3 sections pierced through from all sides; box stretcher.	1			1	Good
P1962.H02295.1 ; Canterbury; mahogany; Cabriole legs with shelf.	1			1	Excellent
P1981.H02483.1-6 ; Candlestands; Oval top with central shell inlay; four square legs and oval shelf.	6			6	Excellent
P1981.H02618.1-2 ; Plant Stands; mahogany; Oriental style with five turned legs.	2			2	Excellent
P1984.H03242.1-8 ; Stand; mahogany, rosewood, zebrawood, ebony/pine; 1984; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Square, elaborately veneered top with slight gallery; concentric mitred squares with circle in diamond at center; square, tapering, splayed legs with canted corners; X-stretcher.	4			4	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1984.H03243.1-2 ; Stand; walnut; 1984; White House Carpenter Shop; Washington, District of Columbia; Nearly square; mitred open frame of square members with cavetto edges; panel set into frame as top; open frame base.	2			2	Excellent
1860.339.1 ; Table; lacquered and gilded wood; c. 1854 - 1860; Japan; Low; black with heavy gold-leaf decoration of exotic birds beneath tree; oblong top with rounded corners; three apron drawers on one side; scrolled feet.	1			1	Good
1869.263.1 ; Trestle Table; painted wood; c. 1869; Top is rectangular with rounded ends; has a full-width, straight-fronted drawer with no hardware. Pair of slender tapering and turned colonnettes beneath each end of bed unite with trestle base.	1			1	Excellent
1890.658.1 ; Dining Table; mahogany; c. 1890; Washington, District of Columbia; Two half-round sections with two heavy turned legs on either end with a curved stretcher, square but ornately carved with a cresting through center section.	1			1	Very Good
1900.193.1 ; Tilt-Top Table; walnut; Tilt-top pedestal type with three legs; rectangular top has rounded edge and concave corners; pedestal column is round with ring turnings and a small leaf-carved urn at the bottom.	1			1	Damaged
1902.22.1 ; Table; mahogany; c. 1902; A.H. Davenport & Co.; American; Round tilt-top with molded edge; urn-shaped pedestal rests on three cyma curved legs having scrolls under the knees; legs terminate in ball and claw feet on casters.	1			1	Good
1902.52.1 ; Folding Tea Table; mahogany and pine; c. 1901 - 1906; American; One of three matching double-tiered, hinged, drop-leaf tea tables (1902.52.1, 1902.213.1 and 1902.215.1) each with a brass bail handle extending from under each end of the top.	1			1	Good
1902.86.1 ; Night Table; painted mahogany; c. 1902; A.H. Davenport & Co.; American; Rectangular; top section is straight-edged and slightly overhangs the apron containing a single tier. Shallow full-width drawer is bordered by a band of raised molding with a flat top surface.	1			1	Good
1902.119.1 ; Sofa Table; mahogany; c. 1900; American; Oblong top with drop leaf at either end braced with a swinging bracket; one long drawer with octagonal shaped glass knobs; table top rests on a pedestal base of two round columns.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.213.1; Folding Tea Table; mahogany and pine; c. 1901; American; One of three matching double-tiered, hinged, rectangular drop-leaf tea tables (1902.52.1, 1902.213.1 and 1902.215.1) each with a brass bail handle extending from under each end of the top.	1			1	Good
1902.215.1; Folding Tea Table; mahogany and pine; c. 1901; American; One of three matching double-tiered, hinged, drop-leaf tea tables (1902.52.1, 1902.213.1 and 1902.215.1) each with a brass bail handle extending from under each end of the top.	1			1	Good
1902.543.1; Dining Table; mahogany; 1902; A.H. Davenport & Co.; Boston, Massachusetts; Oval with rounded overhanging edge; divided into two sections at center to allow for insertion of additional leaves though none are with the table.	1			1	Excellent
1902.2652.1a; Dining Table Pedestal; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Pedestal section; upper portion of legs has inverted carved acanthus leaf; original rectangular table top (1902.2652.1b). Circular table top custom made for pedestal (P2005.H04161.1). Identical to table 1902.862.1.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Good
1902.2652.1b; Dining Table Top; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Table top; square but opens in center to allow insertion of additional leaves; top is straight-edged with rounded corners. Goes with pedestal, 1902.2652.1a which has an inverted carved acanthus leaf at upper portion of legs. Identical to table 1902.862.1.	1			1	Good
1903.49.1; Table; mahogany; c. 1903; Retting and Sweet; Grand Rapids, Michigan; One of a pair (with 1903.50.1); round with veneered top; top has flat edge; fluted apron with small raised bead molding at bottom; carved paterae on blocks at top of legs.	1			1	Fair
1903.50.1; Table; mahogany; c. 1903; Retting and Sweet; Grand Rapids, Michigan; One of a pair (with 1903.49.1); round with veneered top; top has flat edge; fluted apron with small raised bead molding at bottom; carved paterae on blocks at top of legs.	1			1	Fair
1913.37.1; Night Table; painted wood; c. 1913; American; Bedside; nearly square; single drawer with raised panel above cabinet door with recessed panel; two wide flutes on each stile; tapered, turned, fluted front legs.	1			1	Good
1913.3745.1; Conference Table; mahogany; 1913; A.H. Davenport & Co.; Boston, Massachusetts; Rectangular top with molded edge; 10 apron drawers, 4 on each side, 1 at each end; gilt recessed rosettes carved on corner blocks; square tapered reeded legs.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1919.214.1; Tea Table; mahogany; 1919; American; Two-tiers of drop-leaves; plain square leaves and uprights; serpentine show feet; spindle-and-block stretcher.	1			1	Excellent
1924.141.1; Table; mahogany; c. 1924; Aimone; New York, New York; From nest of 3 with 1924.142.1 and .143.1; rectangular top with thumbnail edge; square tapered legs; apron on all sides.	1			1	Damaged
1924.142.1; Table; mahogany; c. 1924; Aimone; New York, New York; From nest of 3 with 1924.141.1 and .143.1; rectangular top with thumbnail edge; square tapering legs; 1/4-round slides.	1			1	Excellent
1924.146.1; Tea Table; mahogany; c. 1923; American; Small square mahogany; one of a nest of three.	1			1	Excellent
1926.241.1; Coffee Table; walnut; c. 1926; Lenox Shops; Canastota, New York; Rectangular glass top in molded frame; diamond incised drawer; heavily scrolled legs with H-stretcher.	1			1	Good
1928.26.1; Tea Table; mahogany; c. 1925; American; Narrow, oblong, fixed leaf with two wide drop leaves; oval when open; top supported by two slender, round legs at ends on shoe feet; leaves supported by swinging legs.	1			1	Excellent
1929.242.1; Occasional Table; mahogany; c. 1840 - 1850; Square top on heavy base in the form of a four-sided vase which rests on a four-sided base with concave sides and squat scroll feet on each corner.	1			1	Good
1929.595.1; Tier Table; rosewood veneer; 1929; American; Two tiers of single shelves vertically mounted on column; each with convexly rounded corners; top surface has a gallery of pierced brass; supported on three legs.	1			1	Fair
1929.598.1; Table; mahogany; early 20th century; American; Tilt-top tripod; round top with gadrooned edge; upper part of tapered pedestal is fluted and lower part consists of turned circular bands; three arched feet have bellflower carvings on top edge.	1			1	Excellent
1929.599.1; Side Table; mahogany veneer on chestnut; c. 1929; American; Reproduction; semi-circle; one drawer; top of each leg forms a part of the apron and has an oval rosette carving. One of a pair with 1929.600.1.	1			1	Good
1929.600.1; Side Table; mahogany veneer on chestnut; c. 1929; American; Reproduction; semi-circle; one drawer; top of each leg forms a part of the apron and has an oval rosette carving. One of a pair with 1929.599.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1929.646.1; Tea Table; mahogany; early 20th century; American; One of a nest of four (1929.646-649); four slender turned and tapered legs mounted on two square shoe feet.	1			1	Excellent
1929.647.1; Tea Table; mahogany; early 20th century; American; One of a nest of four (1929.646-649); four slender turned and tapered legs on two square shoe feet.	1			1	Good
1929.648.1; Tea Table; mahogany; early 20th century; American; One of a nest of 4 (1929.646-649); four slender turned and tapered legs mounted on two square shoe feet.	1			1	Excellent
1929.649.1; Tea Table; mahogany; early 20th century; American; One of nest of four (1929.646-649); four slender turned and tapered legs mounted on two square shoe feet.	1			1	Excellent
1929.653.1; Card Table; mahogany; c. 1830 - 1840; American; Pedestal base; two-piece fold-over top; when open top is square with rounded corners; pedestal column is turned and carved with acanthus leaves; supported by four cyma-curved legs on brass claw feet.	1			1	Excellent
1929.699.1; Side Table; mahogany; c. 1930; American; Rectangular top with gadrooned edge projecting beyond plain apron; supported by four cabriole legs and the knees are elaborately carved in acanthus leaf and scroll motif; claw and ball feet.	1			1	Excellent
1930.389.1; Occasional Table; mahogany; Rectangular top; turned legs; shoe feet.	1			1	Excellent
1931.607.1; Tea Table; c. 1931; American; Light wood; top has half round molding facing the edge; smallest in a nest of four (1931.607.1 thru 1931.610.1).	0		Transfer from SF02-Section 2 Support Facility [1]	1	Fair
1931.609.1; Tea Table; unidentified wood; c. 1931; American; Light wood, plain top; next to smallest in a nest of four (1931.607.1 thru 1931.610.1).	1			1	Fair
1931.610.1; Tea Table; c. 1931; American; Light wood, top contains an inlaid sprig of green leaves and light flora in center; largest in nest of four (1931.607.1 thru 1931.610.1).	1			1	Excellent
1932.396.1; Card Table; mahogany; 1932; Morris W. Dove; Washington, District of Columbia; Square, folding top with ovolo corners; line inlay decoration on table top edge, apron, and legs; square, tapered legs with light-wood cuff inlay at bottom; reproduction of card table owned by James Monroe.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1933.895.1; Tavern Table; walnut; 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Oval top with batten; double vase and ring-turned legs between blocks; box stretcher of square members; pear feet; Val-Kill marks.	1			1	Good
1933.910.1; Occasional Table; mahogany; 1933 - 1936; The Val-Kill Furniture Shop; Hyde Park, New York; Like 1933.932.1; nearly circular dropleaf top; double vase and ring-turned legs between blocks; shoe feet; vase and ring-turned trestle with stepped cyma-curved butterfly brackets; Val-Kill mark.	1			1	Excellent
1933.927.1; Butterfly Table; walnut; 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Rectangular dropleaf top with panel-molded edge; double vase and spool-turned splayed legs between blocks; trumpet feet; cyma-curved butterfly brackets; Val-Kill marks; like unmarked 1933.928.1.	1			1	Good
1933.928.1; Butterfly Table; walnut; 1927 - 1936; The Val-Kill Furniture Shop; Hyde Park, New York; Rectangular dropleaf top with thumbnail edge; double vase and spool-turned legs between blocks; trumpet feet; cyma-curved butterfly brackets; box stretcher; like 1933.927.1 but no Val-Kill marks.	1			1	Excellent
1933.932.1; Occasional Table; mahogany; 1933; The Val-Kill Furniture Shop; Hyde Park, New York; Like 1933.910.1; nearly circular dropleaf top; double vase and ring-turned legs between blocks; shoe feet; vase and ring-turned trestle with stepped cyma-curved butterfly brackets; Val-Kill marks.	1			1	Excellent
1941.846.1; Table; walnut/ satinwood and ebony; c. 1941; Tip-and-turn tripod; circular top with convex edges. Baluster turned pedestal with three short turned legs. Stringing of satinwood and ebony around rim of table-top.	1			1	Good
1941.848.1; Pembroke Table; mahogany; c. 1933; New York; Oval, two drop leaves; decorated with inlay of string of bell shaped flowers; drawer in one side with brass ring pull; straight, square legs.	1			1	Excellent
1945.899.1; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket with nesting slide and scalloped shoe foot.	1			1	Good
1945.899.3; Nest Table; mahogany; early 20th century; American; One of nest of four; rectangular top; four turned, tapered legs between shoe bracket with nesting slide and scalloped shoe foot.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1951.3174.1 ; Table; unidentified wood; c. 1951; Kaplan Furniture Co.; American; Oval top, drop leaf table with gate legs; turned legs with rectangular blocks at joinings with stretchers.	1			1	Excellent
1951.3184.1 ; Table; walnut finish; c. 1951; American; Round; top contains a large inset marble section framed by a narrow wooden border; marble is of grayish-green and white; shelf underneath. Convexly curved apron.	1			1	Excellent
1951.3664.1 ; Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Rectangular top and low brass railing along sides and back; one full length drawer; legs are round, painted black finished with mahogany colored rings; hardware is brass ring pulls in lion's mouth.	1			1	Very Good
1951.3665.1 ; Table; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Rectangular top and low brass railing along sides and back; one full length drawer; legs are round, painted black finished with mahogany colored rings; hardware is brass ring pulls in lion's mouth.	1			1	Very Good
1952.3113.1 ; Table; mahogany; c. 1950; Kittinger Co., Inc.; Buffalo, New York; Square tilt-top with round corners and molded edge; pedestal base, tapered turned column, spiral turned at bottom; three cabriole legs uncarved, terminating in snake-head feet.	1			1	Good
1952.3115.1 ; Table; oak; c. 1952; American; "Williamsburg Reproduction"; straight-edged oval top consists of a narrow fixed leaf and two semi-circular drop leaves; gate leg.	1			1	Excellent
1952.3124.1 ; Sofa Table; walnut with satinwood inlay; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Reproduction of c. 1790 English form; rectangular top with small drop leaves at ends supported by swinging brackets; apron is plain except for two diamond-shaped inlays at ends and bead molding along lower edge; 2 side-by-side drawers.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1952.3188.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of two (with 1952.3189.1); bedside; rectangular; two small drawers at top with brass handles; two shelves below; one inch gallery.	1			1	Good
1952.3189.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of two (with 1952.3188.1); bedside; rectangular; two small drawers at top with brass handles; two shelves below; one inch gallery.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3198.1 ; Table; wood and marble; Round; florient rose marble top.	1			1	Good
1952.3215.1 ; Coffee Table; mahogany finish; marble; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Round with 3 legs and a marble top. Beneath apron base moulding over front of each vertical support is a wooden pilaster, the top is painted ebony. Front of curved base painted ebony.	1			1	Good
1952.3252.1 ; Table; mahogany with walnut finish; c. 1952; American; One of a pair with 1952.3253.1; round top is finished in decorative geometric fashion; supported by a rather heavy turned pedestal; short legs rest on four "shoe" feet.	1			1	Excellent
1952.3293.1 ; Coffee Table; walnut veneer and ebony; c. 1951; American; One of a pair with 1952.3295.1; round; top surface is decoratively finished with eight equally proportioned triangular-shaped segments of richly grained walnut veneer radiating from center.	1			1	Good
1952.3295.1 ; Coffee Table; walnut veneer and ebony; c. 1951; American; One of a pair with 1952.3293.1; round; top surface is decoratively finished with eight equally proportioned triangular-shaped segments of richly grained walnut veneer radiating from center.	1			1	Good
1952.3335.1 ; Table; mahogany finish; c. 1950; American; One of a pair with 1952.3336.1; oblong; short wooden railing around back and sides of top; two drawers; straight square legs; two full-sized shelves with short railing around back and sides.	1			1	Good
1952.3341.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3342.1; console with light wood inlay; reeded tapered legs; one drawer.	1			1	Excellent
1952.3342.1 ; Table; mahogany; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; One of a pair with 1952.3341.1; console with inlaid top; reeded tapered legs; one drawer.	1			1	Excellent
1952.3343.1 ; Table; walnut and marble; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Marble top; framed on three sides by low brass gallery; single drawer; turned and fluted legs to shelf. One of a pair with 1952.3344.1.	1			1	Good
1952.3344.1 ; Table; walnut and marble; c. 1952; Kaplan Furniture Co.; Cambridge, Massachusetts; Marble top; framed on three sides by low brass gallery; single drawer; turned and fluted legs to shelf. One of a pair with 1952.3343.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.4106.1 ; Table; narra wood; 1950; Philippines; Massive; circular top with leaf-carved edge; apron carved with floral scrolls; four concave supports emanate from decorative urn at center; supports each ornamented with a carved water buffalo head; four scroll legs with cloven-hoof feet.	1			1	Good
1953.3435.1 ; Table Extensions; mahogany; 1953; White House Carpenter Shop; Extensions made by the White House Carpenter Shop for the State Dining Room table 1951.3326.1.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1955.3365.1 ; Side Table; satinwood and fruitwood; Half oval top; four square tapered legs; decorated and faced with inlay and veneer on top, apron, and legs; top decoration radiates from central fan-like design to band around edge.	1			1	Fair
1955.3366.1 ; Side Table; satinwood and fruitwood; Half oval top; four square tapered legs; decorated and faced with inlay and veneer on top, apron, and legs; top decoration radiates from central fan-like design to band around edge.	1			1	Fair
1955.3396.1 ; Table; mahogany; c. 1955; American; Tilt top; pie crust edge; lower part of pedestal is urn shaped with spiral fluting; three cabriole legs with snake feet.	1			1	Excellent
1955.3401.1 ; Tea Table; satinwood and mahogany; Small; elaborately ornamented with painted decoration; top is finished as a tray and fitted with a heavy brass bail handle at either end; four graceful cabriole legs terminate in plain small feet.	1			1	Good
1955.3404.1 ; Side Table; mahogany/satinwood; One of a pair with 1955.3405.1; half round; tapered and inlaid legs.	1			1	Fair
1955.3405.1 ; Side Table; mahogany/satinwood; One of a pair with 1955.3404.1; half round; tapered and inlaid legs.	1			1	Fair
1960.75.1 ; Tea Table; mahogany; c. 1895; American; Oblong with two drop leaves; fixed center leaf is long and narrow; drop leaves have serpentine edges; leaves are supported by swinging legs which are straight and round.	1			1	Good
1960.135.1 ; Tea Table; walnut; Two drop leaves; hinged leg, square, tapering, on either side opens to hold leaves; top plain, narrow when leave are down, oblong when leaves are open; one small drawer in one end of table bed.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.169.1; Table; mahogany; c. 1903; American; Round top; four narrow square tapering legs and lower diamond-shaped shelf; top has a band of light inlay around the edge and the shallow apron; legs have marginal bands of inlay.	1			1	Very Good
1960.264.1; Trestle Table; painted wood; Small; designed to hold books beneath the top board through the diagonal placement of two full-width rectangular boards between the end supports.	1			1	Good
1960.266.1; Work Table; mahogany; c. 1830; American; Two drop leaves supported by swinging brace; two drawers each with two brass pulls; bottom drawer is about twice the depth of top drawer; legs are carved with spiral leaf molding.	1			1	Good
1960.904.1; Side Table; birch, pine; American; Small tripod; almost round top; birch pedestal; pine top; mounted on three cyma curved legs which are plain terminating in snake feet.	1			1	Excellent
1960.909.1; Teal Table; mahogany finish; American; Near pair with 1960.909.2; round dished top with edges molded and shaped in "pie crust" fashion; four low cabriole legs with snake feet below pedestal.	1			1	Excellent
1960.909.2; Tea Table; mahogany finish; American; Near pair with 1960.909.1; round dished top with edges molded and shaped in "pie crust" fashion; four low cabriole legs with snake feet below pedestal.	1			1	Excellent
1960.2522.1; Table; pine; Rectangular top; four detachable legs.	1			1	Good
1960.3771.1-2; Table; mahogany; c. 1815; American; Two half tables each with four legs; rounded front corners and square back corners.	2			2	Good
1960.3775.1; Tilt-top Table; mahogany; c. 1810; Duncan Phyfe; New York; Tilt top, scalloped edges; pedestal is urn-shaped with three curved legs extending from lower part of pedestal; legs are reeded and on casters.	1			1	Excellent
1961.11.3; Card Table; mahogany; c. 1800; Baltimore, Maryland; One of a pair with 1961.11.4; circular; yellow leather top when open; satinwood ovals on apron; square tapering legs.	1			1	Good
1961.11.4; Card Table; mahogany; c. 1800; Baltimore, Maryland; One of a pair with 1961.11.3; circular; yellow leather top when open; satinwood ovals on apron; square tapering legs.	1			1	Excellent
1961.43.1; Dressing Table; mahogany and glass; c. 1840; American; Rectangular mirror between turned supports with urn finials; hinged-lidded boxes flank white marble top conforming to bowed center drawer; four turned front supports to shelf on paw feet.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.52.1; Card Table; mahogany; c. 1790; Baltimore, Maryland; Circular; semicircular thistle inlay on fan-veneered overleaf; embossed yellow leather top when open; shell inlays on cross-banded apron; bellflower inlay on square tapering legs; three stationary legs and proper right rear fly-leg.	1			1	Excellent
1961.67.1; Candlestand; mahogany and cherry; c. 1790; Massachusetts; Square tilt top with central inlaid fan medallion and line inlay rectangle with fan corners; vase-turned pedestal on cabriole tripod with snake feet.	1			1	Good
1961.73.1; Card Table; mahogany; 1790 - 1800; Baltimore, Maryland; Circular; inlaid floral border on overleaf; brown baize top when open; rosette inlay on apron above square tapering legs with bellflower inlay.	1			1	Good
1961.77.1; Dining Table; mahogany; c. 1800; Maryland; Oblong top with rounded ends and reeded edge; three turned pedestals on concave reeded legs with brass caster caps.	1			1	Excellent
1961.87.1; Drop-Leaf Table; mahogany; c. 1800; American; Rectangular; six turned and reeded legs, two as gatelegs.	1			1	Good
1961.91.1; Card Table; mahogany; c. 1800; Baltimore?, Maryland; Circular; satinwood panels and leaf inlay on apron; square tapering cuffed legs.	1			1	Excellent
1961.107.1; Work Table; mahogany; c. 1825; American; Rectangular case with two drawers and drop leaves; turned pedestal on animal paw feet.	1			1	Good
1961.115.1; Card Table; mahogany; c. 1820; American; Rectangular folding top; circular baize-covered playing surface with candle recesses in corners; bead molding around base of apron; square tapering legs on spade feet.	1			1	Poor
1961.133.1; Occasional Table; walnut and marble; c. 1860; England; Oblong white marble top conforming to apron with serpentine sides to points at corners; double cyma-curved supports to conforming shelf; scrolled legs.	1			1	Excellent
1961.141.1; Card Table; mahogany and gilded wood; c. 1820; New York ?, New York; One of pair; rectangular with canted corners; folding-swivel top; cavetto apron; gilded winged caryatid support at front, leaf-cupped supports at rear; serpentine shelf on gilded eagle head legs.	1			1	Excellent
1961.146.1; Occasional Table; mahogany and marble; c. 1890; American; Oval white marble top; paneled apron with scrolled lower edge and turned pendant corners; four turned supports atop molded cyma-curved legs attached to circular plinth topped with flattened urn.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.173.1; Card Table; mahogany; c. 1810; Baltimore, Maryland; Circular; line inlay on top, legs and apron; oval fan inlay on apron above square tapering legs with leaf inlay and cuffs.	1			1	Excellent
1962.223.2; Work Table; mahogany; c. 1835; New York (?); Rectangular case with rounded front corners; top of three graduated drawers contains writing board; leaf-carved pedestal on four heavy legs with leaf-carved knees and paw feet.	1			1	Good
1962.223.3; Pembroke Table; mahogany; pine; poplar; c. 1815; Mid-Atlantic; Drop leaves with recessed rounded corners; single drawer; square tapered cuffed legs; line inlay throughout.	1			1	Good
1962.230.2; Card Table; mahogany; c. 1810 - 1820; Massachusetts; Serpentine contour to ring-turned turreted corners; turned, tapered, reeded legs.	1			1	Excellent
1962.230.3; Card Table; mahogany; c. 1810 - 1820; Massachusetts; Serpentine contour to ring-turned turreted corners; folding top; satinwood veneer panels on cross-banded apron; turned, tapered, reeded legs.	1			1	Excellent
1962.251.1; Writing Table; mahogany; c. 1830; Maryland; Section of top folds out as writing surface covered in green baize; two drawers; square tapering legs.	1			1	Good
1962.349.1; Drum Table; mahogany; c. 1800; American; Green leather top; four drawers in cross-banded apron; turned column pedestal on four concave legs with brass casters.	1			1	Excellent
1962.351.1; Drum Table; mahogany; c. 1800; American; Wood, not leather, top; four real and four sham drawers with lion's head and ring pulls in apron; vase-turned pedestal on triangular base on casters cup feet.	1			1	Excellent
1962.367.1; Occasional Table; papier mache; c. 1860 - 1870; American; Inverted tray top with mother-of-pearl inlay surrounding a painted fruit and flower design; outer edge shows random inlaid circles of mother-of-pearl; turned pedestal on cast iron paw feet.	1			1	Good
1962.396.1; Dining Table; mahogany/ birch, maple, eastern white pine; 1810-1820; probable attribution to Thomas Seymour; Massachusetts; Two sections; cluster of four reeded columns on concave casters legs pivots out for addition of central leaf in each section; rounded corners on top with reeded edge.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.454.1; Table; mahogany and brass; c. 1790; attributed to Jean-Francois Leleu; France; Rectangular with turreted corners and conforming white marble top; three drawers, upper containing inkwells and pen tray beneath sliding writing board; 3/4 gallery on top and on shelf between legs.	1			1	Excellent
1962.484.1; Work Table; mahogany; 1815 - 1830; American; Oblong octagonal shape; sham top drawer fronting compartment with writing board under hinged lid; two lower drawers; acanthus-carved pedestal on cabriole legs with carved paw feet.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Excellent
1963.491.1; Card Table; mahogany; c. 1810; Massachusetts; Serpentine contour to turreted corners; lunette inlay on edge of folding overleaf; satinwood veneer on apron and turrets; turned, tapered, reeded legs.	1			1	Good
1963.492.1; Breakfast Table; mahogany; c. 1800; American; Rectangular top and two short drop leaves; line and shell inlays; square tapering cuffed legs.	1			1	Good
1963.545.1; Occasional Table; mahogany and brass; c. 1963; John I. Thorncroft & Co. Ltd.; Southampton, England; One of a pair; square wooden top and shelf banded in brass; four brass rod supports at corners with ball finials above top, ring-turnings at top and shelf junctures, and casters.	1			1	Excellent
1963.545.2; Occasional Table; mahogany and brass; c. 1963; John I. Thorncroft & Co. Ltd.; Southampton, England; One of a pair; square wooden top and shelf banded in brass; four brass rod supports at corners with ball finials above top, ring-turnings at top and shelf junctures, and casters.	1			1	Excellent
1971.700.1; Tea Table; mahogany/tulip poplar; c. 1790; New York; Rectangular top and single full-width drawer; sham drawers in ends; satinwood patera inlay in corners of apron and husk inlay on tapered legs.	1			1	Excellent
1971.705.1; Card Table; mahogany; c. 1810; attributed to Ephraim Haines; Philadelphia, Pennsylvania; Square, with serpentine front and sides; edges of top and overleaf reeded; straight reeded legs with turned feet.	1			1	Excellent
1971.712.1; Card Table; mahogany/satinwood; c. 1800; Baltimore, Maryland; Circular with varying inlays; floral design in demi-lure on overleaf; flowers in oval and pendant bellflowers on cuffed legs; around top edges is a stringing of light colored squares.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.745.1; Card Table; mahogany; c. 1765; Boston, Massachusetts; Lower edges of apron carved in egg-and-dart pattern; richly carved leaf ornamentation on knees of delicate cabriole legs.	1			1	Excellent
1971.786.1; Sofa Table; mahogany; c. 1800; attributed to Duncan Phyfe; New York, New York; Two narrow drawers in apron; two reeded urn supports connected by a square reeded trestle. Clover-leaf shaped drop leaves on each end. Apron and leaves have reeded edges on all sides.	1			1	Good
1972.826.1; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Excellent
1972.826.2; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Good
1972.826.3; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Good
1972.826.4; Nesting Table; lacquered wood; c. 1815; Canton, China; One of nest of four; red lacquer; rectangular top with shaped edge and gilt fern leaf decoration; legs terminate in rolled feet with gilt dragon's head; curved side stretchers.	1			1	Good
1972.910.2; Card Table; mahogany; 1800 - 1810; possibly John and/or Thomas Seymour; Boston, Massachusetts; One of a pair; serpentine-shaped apron has center satinwood panel; edges of leaf and base of apron carry continuous bands of lunette inlay; reeded legs with turned feet.	1			1	Excellent
1972.913.1; Card Table; mahogany; c. 1800; attributed to John and/or Thomas Seymour; Boston, Massachusetts; One of a near pair; shaped apron with feather-crotched satinwood veneer panels; central panel framed in wide band of rosewood veneer; reeded legs have slender ring turnings above crisply carved leaves.	1			1	Excellent
1972.913.2; Card Table; mahogany; c. 1800; attributed to John and/or Thomas Seymour; Boston, Massachusetts; One of a near pair; shaped apron with feather-crotched satinwood veneer panels; central panel framed in wide band of rosewood veneer; reeded legs have slender ring turnings above crisply carved leaves.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.922.1; Card Table; mahogany/eastern white pine, maple; 1800-1808; possibly John and/or Thomas Seymour; Boston, Massachusetts; Serpentine apron faced with three rectangular panels of satinwood veneer; overleaf and base of apron edged with lunette inlay. Ring-turned legs with contained reeding.	1			1	Good
1972.931.1; Breakfast Table; mahogany; 1760 - 1770; Newport, Rhode Island; Drop leaves form oval top; cabriole legs terminate in claw and ball feet.	1			1	Excellent
1973.965.1; Mixing Table; mahogany, marble, brass; c. 1810 - 1815; attributed to Charles Honoré Lannuier; New York, New York; Green marble inset in oblong octagonal top; brass-bound lower apron edge; cluster of four waterleaf-carved columns; four waterleaf-carved cyma-curved legs with carved paw feet.	1			1	Excellent
1973.1003.1; Breakfast Table; mahogany; 1790 - 1800; New York, New York; Federal Pembroke; oval leaves with delicate banding of light inlay at edges of leaves and top; straight skirt has a narrow drawer with light fan inlay in each of the four corners.	1			1	Excellent
1973.1007.1; Breakfast Table; mahogany; c. 1790; Connecticut; Oval top having rounded drop leaves; skirt has a narrow full width drawer with a circular brass pull; oval shell inlays on straight tapering legs above dotted bellflower inlay.	1			1	Excellent
1973.1029.1; Tilt-top Table; mahogany; 1815 - 1820; attributed to Duncan Phyfe; New York; Octagonal top; urn-shaped pedestal on three splayed legs carved with acanthus leaves, claw feet with brass castors.	1			1	Excellent
1974.1056.1; Occasional Table; wood with faux lacquer finish; early 19th century; England; Round tilt top, turned pedestal, and tripod legs decorated in gilt Chinese motifs of peacocks and dragons; legs terminate in gilded, carved paw feet.	1			1	Excellent
1974.1057.1; Occasional Table; painted wood and slate; c. 1830; One of a pair (with 1974.1057.2); rectangular with slate top; apron and legs decorated in Chinoiserie motifs.	1			1	Excellent
1974.1057.2; Occasional Table; painted wood and slate; c. 1830; One of a pair (with 1974.1057.1); rectangular with slate top; apron and legs decorated in Chinoiserie motifs.	1			1	Excellent
1974.1061.1; Card Table; mahogany; 1790 - 1800; American; One of a pair; with apron, heavily bowed in center, containing inlaid central oval; line stringing throughout.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1061.2 ; Card Table; mahogany; 1790 - 1800; American; One of a pair; with apron, heavily bowed in center, containing inlaid central oval; line stringing throughout.	1			1	Excellent
1974.1105.1 ; Card Table; mahogany; c. 1770; Newport, Rhode Island; Square; pierced corner brackets joining apron and straight square legs provide only ornamentation.	1			1	Excellent
1974.1107.1 ; Writing Table; kingwood and citronwood; c. 1775 - 1800; Jean-Francois Leleu; France; Louis XVI style; upper of three drawers contains writing compartment with inkwell and sand container; veneers spirally applied to delicate legs on original castors.	1			1	Excellent
1975.1181.1 ; Sofa Table; mahogany and satinwood; c. 1810 - 1815; John Seymour; Boston, Massachusetts; Top and leaves banded in satinwood; stripe inlay in diamond shape on corners of table bed flanking satinwood-veneered drawers, one real and one sham on each side; square pedestals and stretcher.	1			1	Excellent
1975.1189.1 ; Sofa Table; lacquered wood; 1975; Charles R. Gracie & Sons; New York, New York; One of a pair of reproduction 18th century Chinese style tables; rectangular shape in block lacquer lined in gold and painted with red and green flowers; Chinese swastika design around top.	1			1	Excellent
1975.1189.2 ; Sofa Table; lacquered wood; 1975; Charles R. Gracie & Sons; New York, New York; One of a pair of reproduction 18th century Chinese style tables; rectangular shape in block lacquer lined in gold and painted with red and green flowers; Chinese swastika design around top.	1			1	Excellent
1976.1308.1 ; Dining Table; mahogany/rosewood; c. 1800; attributed to I. Leahy; England; Three ring-turned pedestals, each on four cyma-curved legs with cross-banded borders and brass paw feet; two original leaves; reproduction pedestal and extra leaves, 1977.	1			1	Excellent
1977.1338.1 ; Breakfast Table; mahogany; c. 1800; New York; Rounded leaves and bowed ends creating oval top; square tapering legs cuffed in satinwood; satinwood stringing around top, single drawer, apron, and legs.	1			1	Excellent
1978.1365.1 ; Card Table; mahogany; c. 1810 - 1820; New York (?), New York; Rectangular folding swivel top; reeded base edge of apron; center of pedestal reeded with narrow constrictions above and below; three concave reeded legs with brass paw feet; pair with 1961.14.3.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1982.1491.1 ; Card Table; mahogany; c. 1800; Massachusetts; One of a pair; square with serpentine front and sides; birch-veneered apron panels; spool-turned turretted corners above tapered, turned, and reeded legs.	1			1	Excellent
1982.1491.2 ; Card Table; mahogany; c. 1800; Massachusetts; One of a pair; square with serpentine front and sides; birch-veneered apron panels; spool-turned turretted corners above tapered, turned, and reeded legs.	1			1	Excellent
1983.1378.1 ; Occasional Table; mahogany/ oak, beech, pine; c. 1810; England; Oval top and apron; single drawer; four straight tapering legs; square feet.	1			1	Excellent
2001.1803.1 ; Occasional Table; marble; late 18th century; White marble; oval top; octagonal shaft and collar; rectangular beveled base on casters; reportedly made of marble used in White House construction.	1			1	Excellent
P19ND.H01907.1 ; Table; Square top, thin band inlay around edge; square legs with stretcher arched at center.	1			1	Good
P19ND.H01909.1 ; Card Table; fruitwood and leather; Brown leather top with gold border.	1			1	Good
P19ND.H01927.1 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Largest of a nest of three. Serpentine front.	1			1	Good
P19ND.H01927.2 ; Nest Table; mahogany; Hekman Co.; Grand Rapids, Michigan; One of a nest of three. Serpentine front.	1			1	Good
P19ND.H01927.3 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Smallest of a nest of three. Serpentine front with drawer.	1			1	Good
P19ND.H01928.1 ; Table; Oval shape, bamboo type.	1			1	Good
P19ND.H01936.1 ; Table; mahogany; Tilt-top, tripod legs.	1			1	Damaged
P19ND.H02128.1 ; Console Table; Brass corners and plaque in center.	1			1	Excellent
P19ND.H02294.1 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Largest of a nest of three. Serpentine front.	1			1	Excellent
P19ND.H02294.2 ; Nest Table; mahogany; Hekman Co.; Grand Rapids, Michigan; One of a nest of three. Serpentine front.	1			1	Good
P19ND.H02294.3 ; Table; mahogany; Hekman Co.; Grand Rapids, Michigan; Smallest of a nest of three. Serpentine front with drawer.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.H02525.1 ; Table; mahogany; Six legs; pedestal at each end composed of three turned members.	1			1	Excellent
P19ND.H02567.1 ; Conference Table; walnut; Supported by two pedestals, with turned engaged baluster motif.	1			1	Excellent
P19ND.H02800.1 ; Table; mahogany; Rectangular; slender legs; low gallery along back and sides.	1			1	Good
P19ND.H04479.2 ; Side Table; particle board; c.1995; US; One of pair; stained to look like dark hardwood; rectangular top with ogee molded edge; serpentine molded apron and four straight legs; plain H stretcher.	1			1	Good
P1953.H02547.1-5 ; Snack Tables; painted wood; c. 1953; American; Four collapsible tables and storage stand; painted green.	5			5	Fair
P1967.H01910.1 ; Card Table; c. 1967; Barnard & Simonds Co., Inc.; Grand Rapids, Michigan; Square top inset with gold-tooled green leather; turned, tapered legs on pad feet.	1			1	Good
P1981.H02481.1-2 ; Occasional Tables; lacquered wood; c. 1981; Baker Furniture; Grand Rapids, Michigan; Lacquered orange-red; Oriental style; Greek key detail in center of apron on each side of table.	2			2	Excellent
P1981.H02482.1 ; Coffee Table; unidentified wood; c. 1981; Baker Furniture; Grand Rapids, Michigan; Oval; tray top with central oval reserve with seashell inlay surrounded by radiating veneered wedges, scalloped rim; brass handle on either side of top; four tapered legs with spade feet; two cross stretchers.	1			1	Good
P1981.H02524.1 ; Coffee Table; mahogany; c. 1980; Baker Furniture; Grand Rapids, Michigan; One of a pair (with P1981.H02523.1); rectangular with fluted apron and turned acanthus leaf with top flutes.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Very Good
P1981.H02619.1 ; Table; walnut and glass; Octagonal glass top (formerly used on table P19ND.H02118.1); Chinese chippendale bottom; distressed walnut.	1			1	Excellent
P1981.H02900.1 ; Occasional Table; mahogany and porcelain; c. 1981; Mottahedeh (maker of platter); Octagonal wooden frame holding reproduction Canton platter as top (Historic Charleston reproduction HC120).	1			1	Excellent
P1984.H03248.1 ; Coffee Table; mahogany; c. 1984; Baker Furniture; Grand Rapids, Michigan; Rectangular; Chinese Chippendale style; fretwork gallery, brackets, and arched X-stretcher; legs with molded outer faces and canted inner face; candle slides in ends below top.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1990.H03494.1; Coffee Table; lacquered wood; c. 1990; Gold on black; flat rectangular top decorated with Chinese seascapes; pierced recessed sides above rails; square legs with key feet.	1			1	Excellent
P1990.H03495.1; Coffee Table; lacquered wood; 20th century; tray probably dates early-mid century; frame dates later; Gold on black; rectangular with serpentine sides; removable tray on frame; central scene on tray of women on porches of Chinese buildings and drummers in a dragon boat; four cabriole legs. Frame may have been built to fit the tray.	1			1	Excellent
P1990.H03505.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; birch-banded book-matched veneered top; square tapering legs.	2			2	Excellent
P1990.H03506.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; square; birch-banded four-way-matched veneered top; square tapering legs.	2			2	Excellent
P1990.H03509.1-2; Occasional Table; mahogany/ birch plywood; 1990; White House Carpenter Shop; Washington, District of Columbia; Pair; rectangular; solid-veneered top; square tapering legs.	1			1	Excellent
P1993.H03616.1-2; Side Table; mahogany; c. 1993; Bombay Company; "Chippendale Console"; slender, rectangular; three apron drawers; Marlborough legs.	1			1	Excellent
P1993.H03960.1; Gaming Table; walnut; 1993; Trosby; Atlanta, Georgia; Partially inset reversable top inlaid with Presidential Seal and checkerboard; backgammon board on subtop; end drawer; cabriole legs on ball-and-claw feet.	1			1	Very Good
P1993.H03961.1; Coffee Table; walnut; 1993; Trosby; Atlanta, Georgia; Cross-banded oval top with central star inlay; low pedestal of four reeded legs.	1			1	Good
P1993.H03963.1; Center Table; painted wicker, laminate; c. 1993; Ficks Reed Co.; Cincinnati, Ohio; Circular; wood-grain laminate top with dark green double-reed edge; square wicker pedestal with four splayed uprights extended as legs.	1			1	Excellent
P1993.H03964.1; Dining Table; painted wood; c. 1993; Ficks Reed Co.; Cincinnati, Ohio; White; slightly rounded rectangle with center leaf; apron edge worked as two large reeds, continuing down faces of four legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1995.H03748.1-2 ; Side Table; mahogany/ pine; 1995; Charles Brandts; Washington, District of Columbia; Simple Parsons type table; rectangular pine top; mahogany tapered legs and U-stretcher; fitted fabric cover and glass top.	2			2	Excellent
P1997.H03823.1 ; Tray Table; papier mache and painted wood; c. 1860; England; Black serpentine papier mache tray with gilded leafy rinceaux on gallery, gilt and mother-of-pearl Chinese outdoor scene on floor; modern black frame with gilt-ringed faux bamboo legs and x-stretcher.	1			1	Excellent
P1998.H03853.1 ; Table; 1998; Charles Brandts (table); Washington, District of Columbia; Rectangular with rounded front corners; box stretcher open on front; glass top.	1			1	Excellent
P1998.H03867.1 ; Tray Table; painted metal; 1998; Decorative Crafts; Greenwich, Connecticut; Oval; cream-colored with gold trim and handholds; collapsible stand with turned legs and flat X-stretcher.	1			1	Excellent
P1998.H03874.1 ; Tray Table; lacquered wood; c. 1998; Maitland-Smith; China; Black with gilt edging; gilt rinceaux on tall sides of try with handholds, polychrome flowers on floor; stand with solid top with raised lip, bamboo-turned legs and X-stretcher.	1			1	Excellent
P1998.H03875.1 ; End Table; mahogany; c. 1998; Maitland-Smith; American; Square; cross-banded top and apron; fluted turreted corners over fluted turned tapered legs; drawer in front, slides in sides; four S-curved stretchers to circular stand with brass gallery.	1			1	Excellent
P1999.H03891.1 ; Occasional Table; satinwood; c. 1999; Maitland-Smith; Philippines; Concave sides to fluted turreted corners over reeded legs; painted decoration of floral sprays, floral bands, and cluster of horn, panpipes, viol and sheet music; sham drawer.	1			1	Excellent
P2003.H04060.1 ; Tray Table; wood; c. 2003; Modern; faux lacquer; rectangular with serpentine sides; pierced, reeded metal gallery on top and shelf; 4 straight faux bamboo supports; turned saber legs; top with bellflowers and rope/dot border.	1			1	Excellent
P2005.H04161.1 ; Dining Table Top; mahogany; mahogany veneer; 2005; Mack S. Headley & Sons (Jeff Headley); Berryville, Virginia; Circular; solid mahogany top with mahogany-veneered laminated apron with small square bead molding at bottom and rectangular blocks at center.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
P2010.H04451.1 ; Coffee Table; chrome and glass; c.2010; American?; Glass top and sides joined with chrome corner rails.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.H04439.1; Coffee Table; bronze; glass; gold leaf; c.2010; Magni Home Collection LLC; California; 1" x 2" bar frame with satin finish; hand cast rectangular glass top with bottom surface covered in gold leaf, "Jewel" model.	1			1	Excellent
P2011.H04439.2; Coffee Table; bronze; glass; c.2010; 1 of 2; "Jewel"; 1" x 2" bar frame with satin finish; hand cast glass top with yellow gold leaf back paint.	1			1	Excellent
P2012.H04471.1; Side Table; cypress; c.2011; Cypress tree stump.	1			1	Excellent
P2012.H04471.2; Side Table; cypress; c.2011; Cypress tree stump.	1			1	Excellent
P2012.H04474.1; Coffee Table; metal, marble, glass; c.2011; Ralph Pucci Furniture; One of a pair; rectangular glass piece on metal base; marble slab shelf.	1			1	Excellent
P2012.H04474.2; Coffee Table; metal, marble, glass; c.2011; Ralph Pucci Furniture; One of a pair; rectangular glass piece on metal base; marble slab shelf.	1			1	Excellent
P2015.H04682.1; Pier Table; Mahogany, Mahogany veneer; Sapele; Padauk and Padauk veneer; Tulip Poplar secondary woods; 2015; John Courtney; Riverdale, Maryland; White laminate on pressboard top, supported at front by Sapele columns; mahogany and mahogany veneered top frame, pilasters, and lower shelf; Padauk veneered lower shelf and apron and top apron; verte-antique feet; mirrored plexiglass; brass mounts.	1			1	Excellent
P2015.H04682.2; Pier Table; Mahogany, Mahogany veneer; Sapele; Padauk and Padauk veneer; Tulip Poplar secondary woods; 2015; John Courtney; Riverdale, Maryland; White laminate on pressboard top, supported at front by Sapele columns; mahogany and mahogany veneered top frame, pilasters, and lower shelf; Padauk veneered lower shelf and apron and top apron; verte-antique feet; mirrored plexiglass; brass mounts.	1			1	Excellent
1940.1170.1; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1171-1173 & .3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1940.1172.1; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches .1170, .1171, .1173 & .3548; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3548.1 ; Vase; engraved glass; c. 1932 - 1939; Steuben Glass, Inc.; Corning, New York; Matches 1940.1170-1173; bell-shaped body with handles; tapered square foot; engraved in "Strawberry Mansion" pattern - flower and swag rim bands, eagle on star on one side.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1946.2255.1 ; Vase; glass; American; One of a pair with 1946.2256.1; clear; large; square base, six sided stem; vase section consists of tulip-shaped upper portion and round bottom portion, both faceted.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1946.2256.1 ; Vase; glass; American; One of a pair with 1946.2256.1; clear; large; square base, six sided stem; vase section consists of tulip-shaped upper portion and round bottom portion, both faceted.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1946.3800.1 ; Vase; glass; c. 1946; Steuben Glass, Inc.; New York; Resting on four "curled" pieces of glass; base is a circle of glass.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3880.1-28 ; Bud Vase; crackle-blown glass; c. 1850 - 1881; Inverted bowling-pin shape; gilt-rimmed open larger end, slender tip; 15 clear, 10 red-overlaid, 2 red, 1 clear and cut in band and leaf motif; leafy metal stands missing.	28			28	Excellent
1962.78.1 ; Sugar Box; glass and gilded metal; c. 1830; France; Dark red; oblong octagon; coffer-shaped; hinged lid; gilded metal bird finial, lid rim, and semi-cartouche keyhole surround.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.254.1 ; Hurricane Shade; glass; c. 1830 - 1840; American; One of a pair; swollen center cut with pattern of wheat-like vertical curves and diamonds; rims at top and base cut with eight-pointed stars.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.254.2 ; Hurricane Shade; glass; c. 1830 - 1840; American; One of a pair; swollen center cut with pattern of wheat-like vertical curves and diamonds; rims at top and base cut with eight-pointed stars.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.714.1 ; Inkwell; pressed glass; c. 1850; American; Rounded pressed glass inkwell with 8 smooth exterior facets; 16 pointed star impressed on bottom.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1110.1 ; Vase; glass, gilded bronze, marble; 1850-1900; France; Clear and ruby-colored glass cornucopia, with scalloped edge, rising from bronze ram's head and acanthus leaf base; mounted on rectangular block of marble.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2010.G04448.2 ; Bowl; Glass; 2009; Caleb Siemon; California; Moss closed bowl; #01-10-121M; horizontal stripes in smoke green, clear blue, and clear brown; hand blown; lead free crystal.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.G04448.3 ; Bowl; Glass; 2008; Caleb Siemon; California; White ivory closed bowl; #07-10-195-large; opaque white with clear waist; hand blown and shaped in lead free crystal.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1830.3872.1.1-4 ; Dinner Wine Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets on bowl base; facted stem with knob; star-cut foot.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1830.3872.3.1-4 ; Decanter; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; ewer-shaped; engraved grapevine motif with 5-lobed leaf; American eagle emblem; tall faceted neck and handle; oval facets above and below etching; star-cut base.	0		Transfer from B3-Storage Room Basement [3]	3	Excellent
1830.3872.6.1-6 ; Celery Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	0		Transfer from B3-Storage Room Basement [3]	3	Excellent
1830.3872.7.1-3 ; Spoon Glass; cut and engraved glass; 1829 - 1830; attributed to Bakewell, Page & Bakewell; Pittsburgh, Pennsylvania; From Jackson State Service; clear; engraved grapevine motif with 5-lobed leaf; American eagle emblem; oval facets above and below etched band; scalloped rim; faceted baluster stem; star-cut base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1861.3876.2.1-27 ; Dinner Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [23]	23	Excellent
1861.3876.3.1-53 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [47]	47	Excellent
1861.3876.4.1-38 ; Dessert Wine Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; green bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [36]	36	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1861.3876.5.1-5 ; Champagne Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [3]	3	Excellent
1861.3876.6.1-32 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; clear; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	4		Transfer from B3-Storage Room Basement [25]	29	Excellent
1861.3876.7.1-31 ; Cordial Glass; cut and engraved glass; 1861; Dorflinger & Sons; Brooklyn, New York; From Lincoln State Service; red bowl; engraved upper bowl - arches with pendant leaves interrupted by American eagle emblem in shield; diamond-cut lower bowl; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [27]	27	Excellent
1891.3877.1.1-41 ; Goblet; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	1			1	Excellent
1891.3877.2.1-73 ; Dinner Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	63			63	Excellent
1891.3877.3.1-56 ; Dessert Wine Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	46			46	Excellent
1891.3877.4.1-59 ; Champagne Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; re-ordered.	27			27	Excellent
1891.3877.5.1-28 ; Sherry Glass; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; faceted stem; conical bowl; re-ordered.	18			18	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1891.3877.7.1-22 ; Apollinaris Glass; cut and engraved glass; probably 1891 or 1896; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler; re-ordered in 1896 (as "champagne tumblers").	20			20	Excellent
1891.3877.8.1-22 ; Finger Bowl; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; tumbler form; re-ordered.	3			3	Excellent
1891.3877.9.1-57 ; Ice Cream Plate; cut and engraved glass; 1891; probably C. Dorflinger & Sons; White Mills, Pennsylvania; From Harrison State Glass Service; "Russian" pattern - stars and hobnails; shield-shaped reserve engraved with Presidential Coat-of-Arms; re-ordered.	1			1	Excellent
1909.2956.1 ; Finger Bowl; frosted glass; early 19th century; American?; Opaque white with narrow green rim.	1			1	Excellent
1911.2974.1 ; Salt Cellar; cut glass; early 19th century; American?; Round with hexagonal cutting.	1			1	Excellent
1915.3017.1 ; Cordial Glass; glass; middle 19th century +; American; Once thought to have belonged to John Quincy Adams; double air-twist stem.	1			1	Excellent
1933.3985.1.1.1-43 ; Water Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	39			39	Excellent
1933.3985.1.2.1-6 ; Cordial Glass; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	4			4	Excellent
1933.3985.1.3.1-25 ; Juice Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	24			24	Excellent
1933.3985.1.4.1-4 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	3			3	Excellent
1933.3985.1.5.1-2 ; Sherbet Glass; pressed glass; c. 1933; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1933.3985.1.6.1-31 ; Finger Bowl; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	30			30	Excellent
1933.3985.1.8.1-2 ; Finger Bowl Saucer; pressed glass; c. 1934; Bryce Brothers Glass Co.; Mt. Pleasant, Pennsylvania; "X&H" - diamond upper, H-fluted lower; stock pattern ordered 1933-1943 and possibly until 1955.	1			1	Excellent
1938.3878.1.1-128 ; Goblet; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	74			74	Excellent
1938.3878.2.1-138 ; Dinner Wine Glass; cut and engraved glass; c. 1954; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; etched American eagle in shield, some lack eagle; c.1954 addition to service.	72			72	Excellent
1938.3878.3.1-135 ; Dessert Wine Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved/etched; some lack eagle.	120			120	Excellent
1938.3878.5.1-90 ; Sherry Glass; cut and engraved glass; 1941; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	41			41	Excellent
1938.3878.6.1-17 ; Cordial Glass; cut and engraved glass; c. 1946 - 1955; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; no eagle emblem; later addition to service.	3			3	Excellent
1938.3878.7.1-150 ; Finger Bowl; cut and engraved glass; 1937 - 1938; T.G. Hawkes & Co.; Corning, New York; From F.D. Roosevelt State Glass Service; lower body cut with vertical flutes and double horizontal waist flutes; American eagle in shield, engraved (heavy, marked pieces) or etched; some lack eagle.	90			90	Excellent
1940.3879.1.1-66 ; Goblet; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	65			65	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3879.2.1-81 ; Delmonico Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	78			78	Excellent
1940.3879.3.1-58 ; Sherry Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	57			57	Excellent
1940.3879.4.1-48 ; Red Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	47			47	Excellent
1940.3879.5.1-103 ; White Wine Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	101			101	Excellent
1940.3879.6.1-78 ; Cordial Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	77			77	Excellent
1940.3879.7.1-36 ; Champagne Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	35			35	Excellent
1940.3879.8.1-44 ; Cocktail Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern - rectangular reeded stem; engraved with art deco spread-winged eagle surmounted by 13 stars.	43			43	Excellent
1940.3879.10.1-13 ; Tom Collins Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	12			12	Excellent
1940.3879.11.1-5 ; Old Fashioned Glass; engraved glass; 1939; Libbey Glass Company; Toledo, Ohio; From World's Fair Glassware; "Embassy" pattern; tumbler form; engraved with art deco eagle with raised wings framing 13 stars.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1945.2864.1 ; Finger Bowl; frosted glass; early 19th century; American?; Owned by Andrew Jackson, descended in the family of Emily Donelson; opaque white.	1			1	Excellent
1959.3576.1 ; Wine Glass; glass; President Taft Service; clear glass; cup conical shape; stem banister turned; round footing; outside of cup and underside of footing etched with scroll motifs and birds.	1			1	Damaged
1959.3602.1 ; Goblet; glass; Said to be from President Andrew Johnson personal service; clear; plain turn stem and round base; outside etched with striped border with Greek key band and stars dispersed in diamond fashion over rest of body.	1			1	Poor
1959.3603.1 ; Goblet; glass; President Andrew Johnson service; clear; plain with banister turned stem.	1			1	Excellent
1960.2957.1 ; Goblet; glass; Thin glass with coat-of-arms etched in wreath.	1			1	Excellent
1960.2959.1 ; Liqueur Glass; cut, etched, and gilt glass; late 19th century; American; Gilt-edged bowl and foot; below rim, thin gold line segmented by vertical lines and dots, framed by etched dot-scalloped bands; hexagonal stem from rounded bowl facets; stepped circular foot.	1			1	Excellent
1960.3873.1.1-41 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; green; engraved grapevine motif with 5-lobed leaf; American eagle emblem; straight stem; plain foot.	0		Transfer from B3-Storage Room Basement [40]	40	Excellent
1960.3873.2.1-6 ; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	0		Transfer from B3-Storage Room Basement [4]	4	Excellent
1960.3873.3.1-3 ; Sherry Glass; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem; clear straight stem and plain foot.	2			2	Excellent
1960.3873.4.1-19 ; Finger Bowl; engraved glass; c. 1830 - 1860; American; From additions to Jackson State Service; red; engraved grapevine motif with 5-lobed leaf; American eagle emblem.	0		Transfer from B3-Storage Room Basement [18]	18	Excellent
1960.3874.1.1-11 ; Dinner Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [10]	10	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3874.2.1-5; Dessert Wine Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	2		Transfer from B3-Storage Room Basement [1]	3	Excellent
1960.3874.3.1-4; Sherry Glass; cut and engraved glass; c. 1830 - 1860; American; Clear; hexagonal inverted-baluster stem; engraved with grapevine motif with 2-lobed leaf; no eagle emblem.	2		Transfer from B3-Storage Room Basement [1]	3	Excellent
1960.3874.4.1-9; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 5-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [8]	8	Excellent
1960.3874.5.1-6; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Clear; straight stem; engraved with grapevine motif with 3-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [4]	4	Excellent
1960.3874.6.1-2; Dessert Wine Glass; engraved glass; c. 1830 - 1860; American; Green; straight stem; engraved with grapevine motif with 3-lobed leaf; no eagle emblem.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3875.2.1-11; Dinner Wine Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [10]	10	Excellent
1960.3875.3.1-13; Dessert Wine Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [12]	12	Excellent
1960.3875.4.1-6; Champagne Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	0		Transfer from B3-Storage Room Basement [5]	5	Excellent
1960.3875.5.1-14; Cordial Glass; engraved glass; c. 1850; American; Clear; bowl engraved with line-framed band of linked hexagons; hexagonal stem; star-cut foot.	9		Transfer from B3-Storage Room Basement [2]	11	Excellent
1962.185.1; Compote; glass and pewter; early 19th century; American; Blue and white glass dish with scalloped edge and gilded trim; spread-winged eagle in pewter pedestal on circular base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.273.1; Tumbler; cut glass; c. 1815; American; Tulip-shaped with round bottom; diamond cutting near base; band near rim etched with leaf and flower motif; reported to have been owned by James Madison.	1			1	Excellent
1970.642.1.1.1-18; Goblet; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases, or stems, is a cut stylized sunburst pattern in the center.	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1970.642.1.2.1-18 ; Red Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems is a cut stylized sunburst pattern in the center.	14			14	Excellent
1970.642.1.3.1-18 ; White Wine Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	5			5	Excellent
1970.642.1.4.1-18 ; Old-fashioned Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	4			4	Excellent
1970.642.1.5.1-18 ; Liqueur Glass; cut glass; c. 1969; Compagnie des Cristalleries de Saint Louis; France; "Chantilly" pattern selected by Mrs. Nixon. The glasses have round bases and above the bases or stems, is a cut stylized sunburst pattern in the center.	2			2	Excellent
1970.660.1-5 ; Decanter Set; cut glass/ mahogany; c. 1820 - 1840; Pittsburgh ?, Pennsylvania; Set of four decanters in Gothic arch and palm pattern; original partitioned mahogany chest with brass bail side handles; wedding gift to first owners from Andrew Jackson.	0		Transfer from B3-Storage Room Basement [5]	5	Good
1976.1273.1 ; Champagne Glass; cut and engraved glass; middle 19th century; American; Fluted glass with upper border etched with grape clusters and grape leaves; circular foot. Similar to examples of 19th century White House glassware.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1981.1465.2.1-20 ; Wine Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	4			4	Excellent
1981.1465.5.1-18 ; Cordial Glass; engraved glass; c. 1932 - 1940; Steuben Glass, Inc.; Corning, New York; From dinner service (131 pieces, 7 types) engraved in "Strawberry Mansion" pattern - flower and swag rim bands interrupted by eagle on star on one side; bell-shaped cup on square foot.	10		Transfer from B3-Storage Room Basement [4]	14	Excellent
1995.1751.1 ; Ice Cream Plate; cut glass; 1892 - 1906; C. Dorflinger & Sons or T.G. Hawkes; US; From the Benjamin Harrison State Service or re-orders; "Russian" pattern; Presidential arms on rim; descended in the family of A.E. Kennedy.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.G00117.1-2 ; Punch Bowl; pressed glass; Heisey; Ohio; Square cut design.	2			2	Damaged
P19ND.G00536.1-7 ; Salt Cellars; cut glass; late 19th century - early 20th century; American; Oval; "notched-prism" pattern with 13 pairs of hatched ridges between deep mitres.	7			7	Excellent
P19ND.G00536.8-9 ; Salt Cellars; cut glass; late 19th century - early 20th century; American; Circular; "notched-prism" pattern with 11 pairs of hatched ridges between deep mitres.	2			2	Excellent
P19ND.G02828.1-5 ; Punch Bowl; pressed, clear glass; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern composed of stepped cubes. Widely spaced serrated rim, circular foot with a ray shaped depressions arranged in a circle at bottom.	1			1	Excellent
P19ND.G03158.1-10 ; Champagne Glass; Spear cut pattern on bowl; 3 square knops on stem.	10			10	Good
P19ND.G03328.1-4 ; Cordial Glass; Conical bowl; gilded band on rim; plain stem.	4			4	Excellent
P19ND.M02611.1-4 ; Refreshment Set; glass, metal; Water bottle, two glasses and serving tray.	0		Transfer from B3-Storage Room Basement [4]	4	Excellent
P19ND.M03221.1 ; Bitters Bottle; glass and silver; c. 1930 - 1931; possibly Lynn Bros.; Birmingham, England; Squat vase form with faceted neck; two tiers of pointed oval facets on shoulder; cork stopper with tubular spout from silver disk lid engraved "L.B.J.".	1			1	Excellent
P1971.G02232.1 ; Bowl; cut glass; Gift of P.M. Lynch, 1971; circular shallow fluted bowl.	1			1	Excellent
P2012.G04484.1-4 ; Punch Bowl; pressed, clear glass; c.1950-1975; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern; clear; smaller version of P19ND.G02828.1-5 and P2012.G04485.1-3; scalloped edge; step-cubed-pattern.	4			4	Excellent
P2012.G04485.1-3 ; Punch Bowl; pressed, clear glass; c.1950-1975; Fostoria Glass Company; Moundsville, West Virginia; "American" pattern; clear; similar version of P19ND.G02828.1-5 and smaller version, P2012.G04484.1-4; scalloped edge; step-cubed-pattern.	2			2	Excellent
1898.3921.1-5 ; Candelabra; silverplate; c. 1898; Gorham Mfg. Co.; Providence, Rhode Island; Circular, scroll-chased base; elongated pear-turning between disks in shaft; face of base engraved "President's House"; matches 1899.3922.1-3 and 1900.3923.1-2, but only 8 removable 4-arm clusters.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1305.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1306.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Good
1902.1307.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1308.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1309.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1310.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1311.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1902.1312.1 ; Candelabrum; marble and gilded brass; c. 1902; American; One of eight (1902.1305.1 thru 1902.1312.1); vertically mounted oval marble urn polished and undecorated; base is enclosed by encircling gilded brass petals; elaborate floral motif in relief.	1			1	Excellent
1902.1410.9 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1410.10 ; Torchere; gilded metal; c. 1902; American; One of ten; electric; column round and reeded; base triangular with concave sides; column rests on three large claw feet; bottom and top of column decorated with scrolled leaf designs.	1			1	Excellent
1929.1352.1 ; Candelabrum; gilded bronze and cut glass; c. 1820; France; Pair with 1929.1373.1; five arms at three levels from atop cylinder shaft filled with cut buttons; hexagonal plinth on paw feet; upper shaft of three tiers of pendants and glass urn finial.	1			1	Excellent
1929.1373.1 ; Candelabrum; gilded bronze and cut glass; c. 1820; France; Pair with 1929.1352; five arms at three levels from atop cylinder shaft filled with cut buttons; hexagonal plinth on paw feet; upper shaft of three tiers of pendants and glass urn finial.	1			1	Excellent
1955.3819.1 ; Candelabrum; cut glass/ silverplate; 19th century; England; Three S-scrolled faceted candle arms; three upturn C-scrolled arms with large star pendant; baluster shaped shaft; faceted spire with canopy and star finial; silverplated shaft cap and arm tips.	1			1	Good
1955.3819.2 ; Candelabrum; cut glass/ silverplate; 19th century; England; Three S-scrolled faceted candle arms; three upturn C-scrolled arms with large star pendant; baluster shaped shaft; faceted spire with canopy and star finial; silverplated shaft cap and arm tips.	1			1	Good
1960.1220.1 ; Candelabrum; brass, marble, and cut glass; One of a pair (with 1960.1221.1); square marble base, brass female figure supporting three candle holders decorated with cut glass.	1			1	Good
1960.1221.1 ; Candelabrum; marble, brass, and cut glass; One of a pair (with 1960.1220.1); square marble base, brass female figure supporting three candle holders decorated with cut glass.	1			1	Good
1961.83.1 ; Torchere; gilded bronze and mahogany; c. 1820; France; One of a pair; tripod light structure composed of four electrified candle arms rising from bowl with lion heads above lion legs; tapered wooden pedestal with concave sides.	1			1	Excellent
1961.83.2 ; Torchere; gilded bronze and mahogany; c. 1820; France; One of a pair; tripod light structure composed of four electrified candle arms rising from bowl with lion heads above lion legs; tapered wooden pedestal with concave sides.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.245.1-2 ; Candelabra; bronze and gilded bronze; c. 1810; attributed to Andre-Antoine Ravrio; Paris, France; Pair; thirteen candle arms from gilt vase held aloft by tall classical winged female figure; triangular plinth with gilt classical mounts; triangular black scagliola (imitation marble) base.	2			2	Excellent
1962.389.1-2 ; Candelabra; gilded bronze; c. 1820; France; Pair; four candle arms from saucer atop tapered cylindrical shaft; triangular base with scroll ornament.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1963.411.1-2 ; Candelabra; gilded bronze, glass, and marble; c. 1835; Ellis Orcher; Philadelphia, Pennsylvania; Pair; Indian figure lower shaft on white marble base; leafy upper shaft with candle cup and four matching S-scrolled arms in two tiers to front, all with leafy bobeches hung with glass prisms.	2			2	Excellent
1971.796.1 ; Candelabra; cut glass and bronze; c. 1790; England; Pair; four cyma-curved electrified candle arms from bronze urn on glass canister and bronze base.	1			1	Excellent
1971.796.2 ; Candelabra; cut glass and bronze; c. 1790; England; Pair; four cyma-curved electrified candle arms from bronze urn on glass canister and bronze base.	1			1	Damaged
1972.874.1 ; Candelabrum; bronze, cut glass, and wedgwood jasperware; c. 1780 - 1795; Wedgwood & Co.; England; One of a pair; bronze base with blue Wedgwood panel of classical figures; two lower S-shaped candle arms; three upper cyma-curved arms, front arm with candle cup, two side arms with spikes.	1			1	Excellent
1972.874.2 ; Candelabrum; bronze, cut glass, and wedgwood jasperware; c. 1780 - 1795; Wedgwood & Co.; England; One of a pair; bronze base with blue Wedgwood panel of classical figures; two lower S-shaped candle arms; three upper cyma-curved arms, front arm with candle cup, two side arms with spikes.	1			1	Damaged
1972.937.1 ; Candelabrum; cut glass and brass; c. 1800 - 1825; England; Brass form-cast pedestal of woman and child with harvest baskets, on white marble base; two scrolled candle arms from shaft surmounted by third candle cup.	1			1	Excellent
P2007.J04288.1 ; Candelabra; silverplate; 1874; Elkington & Company; Birmingham, England; One of pair; candlestick and three detachable arm structures that can create a 2 or 4 arm candelabra. The candlestick has a quatrefoil shaped base rising to fluted, trumpet-shaped stem with quatrefoil knops and candle cup.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.J04288.2 ; Candelabra; silverplate; 1874; Elkington & Company; Birmingham, England; One of pair; candlestick and three detachable arm structures that can create a 2 or 4 arm candelabra. The candlestick has a quatrefoil shaped base rising to a fluted, trumpet-shaped stem with quatrefoil knops and candle cup.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1924.1389.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1390.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1391.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1392.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1393.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1394.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1407.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent
1924.1408.1 ; Candlestick; silverplate; c. 1924; Sheffield, England; From set of 8 (1924.1389-1394, 1407-1408); footed, urn-shaped cup; conical shaft; squat urn-turning above heavy circular foot; cup and shaft fluted and tied with reeded band; foot fluted between bands.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2132.1-2; Candlestick; brass; crystal; Pair; round brass base; six crystal pendants (.2 broken).	2			2	Good
1961.110.1-2; Candlesticks; silverplate; c. 1815; Sheffield, England; Pair; tall urn-shaped cup with gadrooned bands; tapered circular shaft on upswept base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1961.143.1-2; Candlesticks; brass; c. 1800; American; Pair; turned shaft; circular base and mid-point drippings pan of equal diameter; hole in candle cup to eject candle stub.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1971.780.1-4; Candlesticks; bronze and gilded bronze; c. 1815; France; Set of four; fluted column, with gilt capital and acanthus-cup base, on paw-footed triangular platform.	0		Transfer from B3-Storage Room Basement [4]	4	Excellent
1971.800.1-2; Candlesticks; bronze, glass, and marble; c. 1800 - 1825; France; Pair; green marble pedestal; bronze child-form shaft holding a long-stemmed flower from which sprouts the candle cup with 12 rows of glass pendants.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1971.810.1-2; Candlesticks; gilded bronze, cut glass, and marble; c. 1800 - 1825; France; Pair; atop marble pedestal is a bronze standing figure of a young child with hands raised above his head. From his head is a bronze shaft terminating in a candle holder. A string of 3 glass pendants hang from each of 12 arms, forming an openwork dome.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1974.1063.1-2; Candlesticks; brass; c. 1740 - 1750; England; A pair; circular scalloped base, baluster-turned shaft, and scalloped bobèche.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1974.1091.2; Candlestick; brass; c. 1835 - 1865; England; One of a pair; electrified with square trencher base with gadrooned edge; baluster-turned column.	1			1	Excellent
1975.1196.1-2; Candlesticks; gilded bronze and glass; c. 1775 - 1800; England; A pair; circular architectural base composed of platform with two glass columns, backed by mirror, supporting metal dome and candle shaft; glass candle cup with bobèche and prisms.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1981.J02456.1-4; Candlesticks; brass; c. 1980; Pineapple shaft; square base on ball feet (code #EX304).	0		Transfer from 211B-Bath Second Floor [2]	2	Excellent
P1982.J03146.1-60; Candlesticks; silver; Lunt Silversmiths; Greenfield, Massachusetts; Octagonal base; carrot shaped shaft; cylindrical ring-turned cup.	60			60	Excellent
P1985.J03376.1-61; Candlestick; brass; c. 1985; India; Fluted classical column; beaded edges on square cup and base; Historic Charleston Reproductions (HC #26).	37			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.J04459.1-2; Candlesticks; wood; amethyst; c.2009; Pair; amethyst glass and tiered wooden stand on square base.	1		Transfer from B3-Storage Room Basement [1]	2	Excellent
P2011.J04443.1-2; Candlesticks; brass; glass; c. 2011; Pair; overscaled Louis XIV style in polished brass; hurricane shade; brass turned shaft on octagonal base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P2011.J04470.1-2; Candlesticks; metal; ostrich egg; stone; agate; c.2011; Tony Duquette; Pair; "Dusk Phoenix" by Tony Duquette; ostrich egg with stone pendants; agate ball and shaft on agate base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1902.1202.1; Chandelier; cut glass and gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Ten lights, with strings of crystal balls suspended from the top by a ring of finials. The arms of the candlestick holders curve out forming an open bowl shape filled with crystal strings.	1			1	Excellent
1902.1431.1; Chandelier; crystal; c. 1790; England; Crystal pendants fill out base with large round crystal ball in the center; double reverse curve metal arm supports for candlesticks; spray of crystal pendants suspended from a series of shorter arms.	1			1	Excellent
1902.4027.1-2; Chandelier; Edward F. Caldwell & Co.; Six single-light leaf cups on chains at ends of reeded S-curved arms, larger leaf cup light from center chain; one ceiling mount worked with two lamb's-tongue bands.	2			2	Fair
1947.3037.1; Chandelier; glass; 1870-1880; attributed to Perry & Co.; London, England; Georgian style; twelve glass branches turn down and up in a deep S curve to form lower outside ring of lights and fourteen glass branches curve in a shorter S curve to form the higher inside ring.	1			1	Excellent
1950.3663.1; Chandelier; cut glass; c. 1840; attributed to F. & C. Osler; Birmingham, England; Eight electrified candle lights. At the top is a large round canopy which curves downward and is hung with a double tier of crystal festoons held by long crystal chains with pear-shaped pendants.	1			1	Excellent
1963.542.1; Chandelier; brass and glass; c. 1963; France; Large frosted glass sphere encircled by brass rim to which are attached six scrolled brass light arms ending in frosted glass globes; supported by six chains from brass palmette crown.	1			1	Excellent
1963.550.1; Chandelier; brass and glass; 1800 - 1900; England; Four chains supporting small upper ring and large lower ring with eight electrified candle cups with clear glass hurricane shades.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.977.2; Chandelier; cut glass and silver; c. 1830 - 1890; England; Urn-shaped shaft; eight electrified S-shaped candle arms with silver cups and etched hurricane globes; eight shorter arms with molded glass spires. Similiar to, but not a pair with, 1973.977.1.	0		Transfer from 214-Bedroom Second Floor [1]	1	Damaged
1973.1038.1; Chandelier; cut glass; c. 1870; attributed to F. & C. Osler; Birmingham, England; Six S-shaped electrified candle arms from baluster-shaped shaft; three frosted-glass hoods from which hang diamond-pointed prisms and pendant chains.	1			1	Excellent
1973.1039.1; Chandelier; cut glass; 1973; American; Reproduction in the late 18th century English style; six electrified S-shaped arms; ball-shaped shaft.	1			1	Excellent
1973.1039.2; Chandelier; cut glass; 1973; American; Reproduction in the late 18th century English style; eight electrified S-shaped arms; urn-shaped shaft.	1			1	Excellent
1974.1067.1; Chandelier; cut glass; c. 1850; England; Three electrified S-shaped candle arms and three swan-neck arms from which pendant chains hang; scalloped hood.	0		Transfer from 211A-Hall Second Floor [1]	1	Excellent
1974.1100.1; Chandelier; cut glass and bronze; c. 1810 - 1815; England; Dish light; broad, shallow glass dish with bronze rim supporting candle arms with chimneys; suspended by three bronze chains with scrolled links.	1			1	Excellent
1976.1265.1; Chandelier; gilded bronze; c. 1850; England; Twelve S-shaped electrified candle arms in two tiers.	1			1	Good
1978.1376.1; Chandelier; cut glass; c. 1865-1870; F. & C. Osler; Birmingham, England; Electrified oil fixture; twenty glass arms, in two tiers, supporting glass oil fonts and frosted glass globes etched with Greek key motif; vase-shaped units in shaft; six hoods with glass pendants.	1			1	Excellent
P19ND.J03088.1-5; Chandelier; white metal; Ball shaft; 5 scrolled strap arms overlaid with brass leaves.	5			5	Good
P1962.J02257.1; Chandelier; ceramic and wire; c. 1962, ceramic flowers may be earlier; Four lights; colored ceramic flowers on wire frame.	1			1	Excellent
P1968.J04715.1; Chandelier; Plexiglas; brass; c. 1968; attributed to Geringer & Sons Mfg. Corp.; Peekskill, New York; Circular brass ceiling mount with cut Plexi cover, link chain leading to a single-light fixture consisting of a cut Plexi cylinder surmounted by an overhanging circular top supporting a circle of long, rectangular-shaped pendants that hang outside and just below the bottom of the cylinder.	0		October 29, 2018 Gift of Hammacher Schlemmer	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1988.J04430.1 ; Hanging Light; brass; glass; c. 1981; Hexagonal form; brass frame holds six glass plates with curved top edges and an engraved foliate form at center; stepped arch supports connect to ceiling mount; downrod supports a six-arm light structure which hangs below the bottom of the frame.	1			1	Excellent
P1993.J03626.1 ; Chandelier; brass; c. 1993; American; Ball-ended cylindrical shaft; seven C-scrolled tubular arms to cylinder lights with frosted umbrella shades.	0		Transfer from 303-Room Third Floor [1]	1	Excellent
P1994.J03696.1 ; Chandelier; painted brass and glass; 1994; Jefferson Lighting & Brass Works; Lynchburg, Virginia; Canister shaft; six down-turned C-scrolled arms with ribbed bell glass shades; painted white.	1			1	Excellent
P1998.J03870.1 ; Chandelier; painted wood; 1998; Charn & Co.; Six S-scrolled square rod arms from spool with inverted mushroom base.	1			1	Excellent
P2002.J04041.1 ; Chandelier; glass; c. 2002; Glassexport Co. Ltd.; Czechoslovakia; 10 lights; trumpet-shaped crown shaft framed by 5 scrolled arms with glass leaf pendant; main shaft with vase, ball and urn turnings; two tiers of 5 arms from reflection bowl; ball finial from base.	1			1	Excellent
1972.837.1-2 ; Argand Lamps; silverplate, glass; c. 1790; England; Pair; two reeded square arms; urn-shaped font; tall tripod base having reeded supports on paw feet.	0		Transfer from SF01-Section 1 Support Facility [1] and from B3-Storage Room Basement [1]	2	Good
P19ND.J03100.1-5 ; Ceiling globe; glass; Ribbed and serrated sunburst design; 1 frosted and 4 clear.	4			4	Good
P19ND.J03584.1-10 ; Light Shade; etched frosted glass; 20th century; Bell-shaped; etched floral design.	10			10	Excellent
P19ND.J03584.11-13 ; Light Shade; etched frosted glass; 20th century; Bell-shaped; etched floral design; design more ornate than .1-.10; glass darker and thicker.	3			3	Excellent
1929.1347.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Pair with 1929.1348.1; modified baluster-shaped jar; famille noire; Chinese figures above green-roofed wall, two boats with Chinese figures on green water; chartreuse masks on shoulder among clouds.	1			1	Excellent
1929.1348.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Pair with 1929.1347.1; modified baluster-shaped jar; famille noire. Chinese figures above green-roofed wall, two boats with Chinese figures on green water; chartreuse mask on shoulder among clouds.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.1124.1 ; Table Lamp; pottery; 1920-1929; China?; Bulbous bright yellow pottery jar with deep relief decoration of pairs of parrots on lattice of branches; mounted on pierced spool-like brass base with low feet.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1930.1204.1 ; Table Lamp; earthenware; c.1930; Italy; Majolica ware. Urn with tall slender handles flanking neck; brown and gray with blue and yellow decoration - gadrooned pattern on lid and foot, floral vines on neck and body, and classical leaf motifs on neck, shoulder, and body bowl; no base.	1			1	Good
1944.2109.1 ; Floor Lamp; brass and marble; Electric; 3-way; round brass base with pink and grey marble inset; brass reeded column.	1			1	Excellent
1946.1122.1 ; Floor Lamp; metal; c. 1946; American?; A pair with 1946.1180.1; silver colored; 3-way; electric; white silk shade; reeded shaft.	1			1	Excellent
1946.1123.1 ; Table Lamp; porcelain; early 20th century; China; Very elongated baluster form with narrow neck and overturned rim; flared base. Solid white ground; no decoration. Mounted on turned wooden base.	1			1	Excellent
1946.1180.1 ; Floor Lamp; metal; c. 1946; Pair with 1946.1122.1; silver colored; 3-way; electric; white silk shade; reeded shaft.	1			1	Excellent
1946.1196.1 ; Table Lamp; porcelain; c. 1946; Flower decoration on porcelain vase-shaped base; round, gold-plated metal bottom.	1			1	Fair
1947.2739.1 ; Table Lamp; porcelain; France; Pair with 1947.3029.1; decorated with painting of countryside in natural colors; central figures are a man and woman with donkey and a woman on a cart, entitled "Capri".	1			1	Damaged
1947.3029.1 ; Table Lamp; porcelain; France; A pair with 1947.2739.1; decorated with scene of countryside in natural colors; central figures are a woman carrying a water jug and a woman on a horse-drawn cart, entitled "Oria".	1			1	Good
1951.3618.1 ; Table Lamp; porcelain; c. 1950; American; One of a pair with 1951.3619.1; three-way; cylindrical shape with gold trim and decoration on ivory background; middle section has oblong motif of musical instruments (lyre, violin, two horns).	1			1	Excellent
1951.3619.1 ; Lamp; porcelain; c. 1950; American; One of a pair with 1951.3618.1; three-way; cylindrical shape with gold trim and decoration on ivory background; middle section has oblong motif of musical instruments (lyre, violin, two horns).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3455.1 ; Table Lamp; porcelain; c. 1950; American; One of a pair with 1952.3456.1. Electric; urn shaped with two handles with simulated gold ring. Central floral design on one side ringed in gold. Small rose colored flowers form the background.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3456.1 ; Table Lamp; porcelain; c. 1950; American; One of a pair with 1952.3455.1. Electric; urn shaped with two handles with simulated gold ring. Central floral design on one side ringed in gold. Small rose colored flowers form the background.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3457.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457-3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3458.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457-3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3460.1 ; Table Lamp; glass; c. 1951; American; One of five (1952.3457-3460.1; P19ND.J02124.1); urn on pedestal and plinth in classical pattern; mounted on four brass claw feet; glass molded in vertical and spiral turnings.	1			1	Excellent
1952.3461.1 ; Table Lamp; brass; glass; c. 1952; American; One of a pair with 1952.3462.1; designed to simulate an oil lamp; white glass body, round, mounted on a short concave curved pedestal; rests on a brass base; glass chimney; frosted glass globe.	1			1	Excellent
1952.3462.1 ; Table Lamp; brass; glass; c. 1952; American; One of a pair with 1952.3461.1; designed to simulate an oil lamp; white glass body, round, mounted on a short concave curved pedestal; rests on a brass base; glass chimney; frosted glass globe.	1			1	Excellent
1952.3480.1 ; Table Lamp; brass; c. 1950; American; One of a pair with 1952.3481.1. Electric, designed to resemble oil lamp of the 1880's-1890's. Brass with frosted glass globe. The brass is ornately decorated.	1			1	Good
1952.3481.1 ; Table Lamp; brass; c. 1950; American; One of a pair with 1952.3480.1. Electric, designed to resemble oil lamp of the 1880's-1890's. Brass with frosted glass globe. The brass is ornately decorated.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3491.1 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Bethpage, New York; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3622.1 ; Table Lamp; porcelain and brass; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade.	1			1	Excellent
1952.3643.1 ; Table Lamp; porcelain and brass; c. 1952; American; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade.	1			1	Excellent
1952.3644.1 ; Table Lamp; porcelain and brass; c. 1952; American; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade.	1			1	Excellent
1952.3647.1 ; Table Lamp; earthenware and metal; American; A pair with 1952.3648.1; two bulbs; urn on plinth, green with gold and white decorations; two handles, gilded, fashioned after classic female figure; mounted on square metal base finished in gold.	1			1	Excellent
1952.3648.1 ; Table Lamp; earthenware and metal; American; One of two with 1952.3647.1; two bulbs; urn on plinth, green with gold and white decorations; two handles, gilded, fashioned after classic female figure; mounted on square metal base finished in gold.	1			1	Excellent
1952.3656.1 ; Table Lamp; porcelain; c. 1951; American; Simulated oil; women and floral design on blue background; round brass base.	1			1	Excellent
1952.3657.1 ; Table Lamp; porcelain; Designed to resemble covered vase; mounted on round metal base with gold colored finish; white and decorated with bouquets of flowers.	1			1	Good
1952.3658.1 ; Table Lamp; glass and marble; B. Altman & Co.; American; 3-way; white opaque glass column; reeded; finished with brass turnings on top and bottom; mounted on square white marble base.	1			1	Good
1952.3659.1 ; Table Lamp; glass and brass; c. 1952; American; Two lights; tall slender glass column with brass Corinthian capitol mounted on square pedestal base; shade is white silk, pleated with straight flaring sides.	1			1	Excellent
1952.3660.1 ; Table Lamp; glass and brass; American; Two lights; tall slender glass column with brass Corinthian capitol mounted on square pedestal base; shade is white silk, pleated with straight flaring sides.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3661.1 ; Table Lamp; glass and brass; American; Two lights; tall slender glass column with brass Corinthian capitol mounted on square pedestal base; shade is white silk, pleated with straight flaring sides.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1952.3662.1 ; Table Lamp; glass,brass,marble; c. 1952; American; 3-way; white opaque glass column, reeded; finished with brass turnings on top and bottom mounted on square white marble base.	1			1	Excellent
1952.3822.1 ; Bouillotte Lamp; gilded metal and tole (painted tin); c. 1952; American; Vasiform column with cap penetrated by three hunting horn light arms; dish base; square shaft, wreath finial; arrow feather stopcock for circular green tole shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3400.1 ; Table Lamp; porcelain; 1662 - 1722; China; One of pair; K'ang Hsi period; famille verte; tall, four-sided, with cylindrical flaring neck; three sides with rocks, gray and orange flowers; one side plum blossoms and jagged rocks.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3400.2 ; Table Lamp; porcelain; 1662 - 1722; China; One of pair; K'ang Hsi; famille verte; tall, four-sided with cylindrical, flaring neck; three sides with rocks and gray and orange flowers; one side with plum blossoms and jagged rocks.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1955.3406.1 ; Table Lamp; porcelain; late 18th century - 19th century; China; Rouleau shape. White ground with polychrome Chinese figures out-of-doors, white horse, rickshaw and fir trees; Chinese figures with tables, and stylized rocks and foliage at neck. Brass fittings.	1			1	Excellent
1955.3408.1 ; Table Lamp; porcelain; 1735 - 1795; China; Baluster-shape with flared base. Pale green "celadon" glaze over carved design of peonies, leaves, and scrolled lines; border of overlapping rectangles at shoulder; stylized leaves at neck.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3786.1 ; Table Lamp; porcelain; 1662 - 1722; China; Tall baluster-shaped vase with domed lid. White ground with blue floral sprays and butterflies; blue band with diaper pattern at base; blue band with scrolled hearts at shoulder. Lid has flat rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3787.1 ; Table Lamp; porcelain; 17th century - 18th century; China; One of a pair; vase wired as lamp; ovoid shape with narrow neck; blue and white; vertical blue beads with pendants; wave and seahorse pattern around base; floral pattern at neck; one jar had lid.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1955.3794.1 ; Table Lamp; porcelain; 19th century - early 20th century; China; Tall baluster shape with flared rim; white ground with four polychrome Chinese male figures, possibly warriors; Chinese symbols tied with ribbons at shoulder and neck; gilt line at rim.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1015.1 ; Table Lamp; porcelain; early 20th century; Japan; Baluster shape with flared neck and base; "C" shape animal-like handles. Medium grey/green "celadon" with underglaze pattern of flowers, leaves against patterned ground; border of rectangles at base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.1022.1 ; Floor Lamp; metal; Square base with lion head plinth supporting carved bone column ascending to metal pole with three candle lights.	1			1	Good
1960.1081.1 ; Floor Lamp; Electric six-way, bronze, white silk shade, round base.	1			1	Excellent
1960.1102.1 ; Table Lamp; glass and brass; Electric; one-way; round brass base; brass column with diaper design supporting crystal pineapple; cone shape; green toile shade.	1			1	Excellent
1960.1140.1 ; Floor Lamp; bronze; Artistic Light Co.; Electric. Three candle lights. Ringed column, square base.	1			1	Good
1960.1154.1 ; Table Lamp; metal; Electric; one-way; porcelain, decorated with pink, yellow and blue flowers on white background.	1			1	Good
1960.1985.1 ; Table Lamp; cut glass; c. 1880 - 1890; Mount Washington Glass Co.; New Bedford, Massachusetts; Cut glass base, oil reservoir and globe 1891.1127.4; converted from kerosene lamp; base is round supported by a flaring foot with scalloped edges; oil well rests on top of base; round glass globe.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2005.1 ; Lamp; Porcelain; Covered vase-type base decorated with picture of dancing couple.	1			1	Good
1960.2047.1 ; Floor Lamp; wrought iron; Electric; three candle lights; rope turned shaft with flattened wooden ball and inverted baluster plinth; circular base plate with four straight outward flaring legs.	1			1	Excellent
1960.2116.1 ; Lamp; wood and leather; Electric; wood finished with leather spirals; round pedestal base painted ivory; mounted on square block of wood.	1			1	Fair
1960.2130.1 ; Table Lamp; alabaster; probably early 20th Century; Europe?; Opaque white; urn shape, light parchment shade.	0		Transfer from 218-Dressing Room Second Floor [1]	1	Good
1960.2535.1 ; Floor Lamp; brass; Plain pole type with circular base, and baluster shaped plinth.	1			1	Fair
1960.3629.1 ; Table Lamp; porcelain; Fluted white porcelain column supported by round brass base mounted on square white marble; 3-way.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1961.25.1; Bouillotte Lamp; brass; c. 1830; France; Circular base and square rod shaft; three urn-shaped electrified candle cups on S-scrolled arms; green tole shade with gilt scroll decoration; wreath finial.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.80.1; Bouillotte Lamp; brass and tole; c. 1770; France; Octagonal dish base; three electrified candle arms rising from chased lower shaft; square rod upper shaft.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.85.1; Bouillotte Lamp; brass; c. 1830; Philadelphia, Pennsylvania; Circular dish base; three candle arms, electrified from round shaft; circular brass shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.96.1; Lamp; glass; c. 1860; American; Square clear glass base, baluster shaft, and oil font; spherical frosted glass globe etched with dragons.	1			1	Excellent
1961.96.2; Astral Lamp; glass and brass; c. 1843; American; Columnar brass shaft on square plinth; squat frosted glass shade etched with flowers in swirl bands; floral-etched square prisms hanging from astral font; electrified.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1961.127.1; Lamp; brass and glass; c. 1870; Edward Miller & Co.; American; White overlay glass oil font and spherical shade; turned brass collar and shaft; slate base.	1			1	Excellent
1961.132.1; Lamp; glass and metal; c. 1860 - 1870; American; One of pair; tall bell-shaped body and baluster-on-bowl pedestal of turquoise opaque glass decorated with gold vines and branches; molded metal light structure and stand between body and pedestal.	1			1	Fair
1961.132.2; Lamp; glass and metal; c. 1860 - 1870; American; One of pair; tall bell-shaped body and baluster-on-bowl pedestal of turquoise opaque glass decorated with gold vines and branches; molded metal light structure and stand between body and pedestal.	1			1	Good
1961.147.1; Table Lamp; porcelain; 19th century; China; Ovoid shape. White ground with Chinese figural scene in blue; three Chinese men on one side amid rocks, and one Chinese figure running along fence on opposite side; blue & white floral border at rim.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.247.1; Astral Lamp; brass, glass, and marble; c. 1843; Cornelius & Baker; Philadelphia, Pennsylvania; Brass columnar shaft on tiered, square, cream-colored marble base; replacement glass - squat frosted shade etched with grapes and spear-point pendants.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.248.1; Astral Lamp; brass and glass; c. 1850; American; Turned brass shaft on circular base; squat frosted glass shade etched with cherries; long cut glass prisms attached to pierced ring around astral font.	1			1	Excellent
1962.328.1-2; Argand Lamps; silverplate, glass; c. 1790 - 1800; England; Pair; two square reeded electrified arms; urn-shaped oil font engraved with monogram; vasiform shaft on circular base; gift of the Marquis de Lafayette to Major-General Henry Knox.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1962.370.1; Lamp; silver and glass; c. 1860; American; Silver, reeded columnar shaft on square base; clear glass oil font with oval faceting; spherical glass shade.	1			1	Excellent
1962.372.1-2; Argand Lamps; brass; c. 1840; England; Pair; single electrified tubular arm; squate shaft with turned cap; Boston retailer marks.	2			2	Excellent
1962.378.1; Table Lamp; porcelain; unknown; China; Rouleau shape; indentation at base. White ground; famille verte; overall polychrome decoration of birds, flowers, rocks, and tree branches; green/red band at shoulder; modified green Greek key at rim.	1			1	Excellent
1962.378.2; Table Lamp; porcelain; probably 20th Century; China; Rouleau shape; indentation at base. Famille verte; white ground with polychrome decoration of large birds, tree branches, bamboo, rocks, peonies; green/red/yellow band at rim.	1			1	Good
1962.388.1; Table Lamp; porcelain; middle 19th century; China; Vase as lamp; baluster shape with elongated neck and scalloped, overturned rim. Famille rose with polychrome flowers, butterflies, and birds; gilt "lizards" in relief at shoulder; gilt animal handles.	1			1	Excellent
1963.434.1; Table Lamp; porcelain; c. 1775; China; Pierced jar mounted as lamp; hexagonal with stepped shoulder & rim; white ground with diaper pattern and orange flowers; round reserves with polychrome Chinese figural scenes; Greek key at shoulder.	1			1	Good
1963.443.1; Lamp; brass and glass; c. 1865; American; One of a pair; brass Corinthian column on stepped square base; large clear glass oil font.	1			1	Excellent
1963.443.2; Lamp; brass and glass; c. 1865; American; One of a pair; brass Corinthian column on stepped square base; large clear glass oil font.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.489.1; Lamp; brass and glass; c. 1884; John Williams; New York, New York; Reeded shaft on three dolphin legs on triangular base; large pierced sphere atop shaft below milk glass globe.	1			1	Excellent
1963.551.1; Lamp; porcelain and marble; c. 1820; France; One of a pair of vases mounted as lamps; matching but not identical painted decoration; urn-shaped; gilt ground; wide central band of butterfly and leaves flanked by bands of fig leaves on white ground; bird's-head handles; two tiered marble base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1963.551.2; Lamp; porcelain and marble; c. 1820; France; One of a pair of vases mounted as lamps; matching but not identical painted decoration; urn-shaped; gilt ground; wide central band of butterfly and leaves flanked by bands of fig leaves on white ground; bird's-head handles; two tiered marble base.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1969.638.1; Lamp; tin-glazed earthenware; c. 1760; Netherlands; One of a pair of urn shaped vases mounted as lamps; covered blue and white vases decorated with marine scenes.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1969.638.2; Lamp; tin-glazed earthenware; c. 1760; Netherlands; One of a pair of urn shaped vases mounted as lamps; covered blue and white vases decorated with marine scenes.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.711.1-2; Argand Lamps; silverplate, cut glass; c. 1810; England; Pair; single electrified arm; urn-shaped silver font with pineapple finial; glass bobèche atop fluted glass plinth on saw-toothed circular base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1971.744.1; Table Lamp; porcelain; early 20th century; China; Pair. Hexagonal baluster shape with flared base and neck; applied flowers at neck. Pale grey ground with Chinese characters in red or black, polychrome Chinese figural scene and floral spray on body.	1			1	Excellent
1971.744.2; Table Lamp; porcelain; early 20th century; China; Pair. Hexagonal baluster shape with flared base and neck; applied flowers on neck. Pale grey ground with Chinese characters in red or black, polychrome Chinese figural scene and floral spray on body.	1			1	Excellent
1971.746.1; Table Lamp; porcelain; c. 1780; China; Hexagonal baluster shape. Gilt filigree over white ground; large and small sculpted reserves with polychrome Chinese figural scenes; orange and gilt Greek key design on base. Mounted on wooden stand.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.812.1; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.2; pair .3 and .4 are different size. Ovoid shape; oxblood or "sang de boeuf" ground; ceramic vase mounted on wooden base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.812.2 ; Table Lamp; earthenware; 19th century; China; One of pair with 1971.812.1; pair .3 and .4 are different sizes. Ovoid shape; oxblood or "sang boeuf" ground; ceramic vase mounted on wooden base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.1098.1 ; Table Lamp; porcelain; 19th Century; Japan; One of a pair; Imari.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.1098.2 ; Table Lamp; porcelain; Japan; One of a pair; Imari.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1972.836.1-2 ; Argand Lamps; cut glass, brass; c. 1810 - 1815; England; Pair; single electrified arm; cut and frosted chimney; brass jar-shaped font encased in diamond and swirl-cut glass; fluted shaft bobèche with pendants; fluted and diamond-cut bell plinth.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1973.989.1 ; Table Lamp; porcelain; late 19th century; China; One of a pair; baluster shape with narrow neck and flared rim; medium blue ground with six small and two large reserve panels of reflective Chinese landscapes and figural scenes in famille verte colors.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1973.989.2 ; Table Lamp; porcelain; late 19th century; China; One of a pair; baluster shape with narrow neck and flared rim; medium blue ground with six small and two large reserve panels of reflective Chinese landscapes and figural scenes in famille verte colors.	0		Transfer from 216-President's Dining Room Second Floor [1]	1	Excellent
1973.1006.1 ; Table Lamp; porcelain; early 19th century; China; Ovoid urn shape with pistol handles & lid; square base; grey ground with central oval medallion, containing urn and flowers; gilt/orange paint on bellflower swags, handles, neck & medallion frame.	1			1	Good
1973.1015.1 ; Lamp; gilded bronze and glass; late 18th century; France; Bronze-cupped glass shaft rises from circular bronze base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1060.1 ; Table Lamp; porcelain; 20th century; China?; One of pair; baluster shape with elongated neck and flared rim. Famille noire; four floral panels outlined with yellow lines; white prunus blossoms at neck; pale mauve band and wavy vine at shoulder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1060.2 ; Table Lamp; porcelain; 20th century; One of pair; baluster shape with elongated neck and flared rim; famille noire; four floral panels outlined with yellow lines; white prunus blossoms on neck; pale mauve band and wavy vine at shoulder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1078.1 ; Table Lamp; porcelain; late 19th century - early 20th century; China; One of pair; vase as lamp; baluster shape with four sides and flared rim; pale grey/green ground with Chinese characters in orange and black on two sides; polychrome Chinese figural scene on one side.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1078.2 ; Table Lamp; porcelain; late 19th century - early 20th century; China; One of pair; vase as lamp; baluster shape with four sides and flared rim; pale grey/green ground with Chinese characters in orange and black on two sides; polychrome Chinese figural scene on one side.	1			1	Excellent
1974.1079.1 ; Table Lamp; porcelain; 19th century; China; Vase as lamp; rouleau shape; pale celadon with slightly raised dragons entwined with flowers and foliage; shaped leaves at neck; geometric frieze at rim; repetitive borders at base & shoulder.	1			1	Excellent
1974.1080.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Vase as lamp; rouleau shape; yellow ground with polychrome enamels; two large reserves & six smaller with Chinese landscapes & symbols; green diaper pattern at shoulder; butterflies & flowers on ground.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1974.1081.1 ; Table Lamp; porcelain; 19th century - 20th century; China; Vase as lamp: rouleau shape; medium blue ground with polychrome figures of the eight Immortals; orange and white clouds on shoulder; stylized band of aqua waves around base; two white bands at rim.	1			1	Excellent
1974.1121.1 ; Table Lamp; porcelain; 19th century; China; Vase as lamp; rouleau shape; white ground with red asterisk in hexagonal diaper pattern; green shaped diamond panels containing fish on body; green/ red half reserves around base, neck, and shoulder.	1			1	Excellent
1976.1229.1 ; Table Lamp; porcelain; 20th century; China; Tall baluster shape. Yellow ground; five-toed green, black and white dragons; red squiggles and orange and green three-lobed shapes on body; deep stylized, overlapping waves at base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1982.1497.1 ; Lamp; gilded brass, glass and marble; c. 1855 - 1865; attributed to William Carlton; Boston, Massachusetts; Vasiform brass shaft with two wreathed bust likeness of George Washington surmounted by eagles; floral cup below inverted pear shaped, blue overlay glass font; two-tiered marble base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2011.1880.1 ; Sinumbra Lamp; ormolu; patinated bronze; glass; c.1820; France; One of a pair; blown glass shade partially frosted and wheel cut; glass chimney.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
2011.1880.2 ; Sinumbra Lamp; ormolu; patinated bronze; glass; c.1820; France; One of a pair; blown glass shade partially frosted and wheel cut; glass chimney.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.J00954.1; Lamp; glass and brass; Two lights; white glass with 10 crystal pendants hanging from the top; round brass base. (Lamp works removed.).	0		Transfer from B3-Storage Room Basement [1]	1	Good
P19ND.J00960.1; Floor Lamp; painted metal; Green with gilt trim; Green tole shade on bridge arm; round green metal base.	1			1	Good
P19ND.J00961.1; Floor Lamp; brass; Pole lamp, modern; tapered reeded plinth on circular base with egg-and-dart band; floodlight.	1			1	Excellent
P19ND.J00979.1; Table Lamp; glass and brass; c.1952; Warren L. Kessler, Inc.; One of a pair with P19ND.J00978.1; two lights; urn shaped body; brown painted glass; gold male and female classical figures around the sides; round brass base.	1			1	Excellent
P19ND.J00984.1; Table Lamp; porcelain; Celadon; vase shape; round brass base; white silk shade. A pair with P19ND.H00985.1.	1			1	Excellent
P19ND.J00985.1; Table Lamp; porcelain; Celadon; vase shape; two lights; round brass base; white silk shade. A pair with P19ND.H00984.1.	1			1	Excellent
P19ND.J00986.1; Table Lamp; porcelain and wood; One of a pair with P19ND.J00987.1; made from vase; blue and gold; male and female figures on front; round wooden base.	1			1	Excellent
P19ND.J00987.1; Table Lamp; porcelain and wood; One of a pair with P19ND.J00986.1; made from vase; blue and gold; male and female figures on front; round wooden base.	1			1	Fair
P19ND.J00988.1; Table Lamp; porcelain; Vase mounted as lamp; hexagonal jar shape; multi-colored flowers outlined in raised white scrolls; crest of deer flanking shield.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J00994.1; Table Lamp; porcelain; White and blue with floral decorations, two lights, dark metal base stand.	1			1	Good
P19ND.J01000.1; Table Lamp; porcelain; Vase shape; white with floral designs.	1			1	Excellent
P19ND.J01004.1-2; Table Lamp; porcelain; Simulated oil; white porcelain bowl; brass column on square marble and brass base.	2			2	Fair
P19ND.J01007.1; Table Lamp; porcelain; c. 1952; American?; Urn shape, square base, picture of lady in color.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J01008.1; Table Lamp; porcelain; Urn shape, square base, color picture of bagpiper. flower motif on other side.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J01011.1; Table Lamp; porcelain; Vase shape; white porcelain with green and gold floral designs; round brass base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.J01014.1-2 ; Table Lamp; glass; Vase shape; with beads; milk glass; round brass base.	2			2	Good
P19ND.J01016.1 ; Table Lamp; glass and brass; American; Two lights; white with green lily-of-the-valley floral designs, round brass base.	1			1	Excellent
P19ND.J01017.1 ; Table Lamp; glass and brass; Simulated oil; white porcelain bowl; brass column on square marble and brass base.	1			1	Fair
P19ND.J01018.1 ; Table Lamp; porcelain; before 1963; Japan; One of a pair with P19ND.J01019.1; two lights; orange with gold floral design, black round base, white shade.	1			1	Excellent
P19ND.J01019.1 ; Table Lamp; porcelain; before 1963; Japan; One of a pair with P19ND.J01018.1; two lights; orange with gold floral design, black round base, white shade.	1			1	Excellent
P19ND.J02108.1 ; Table Lamp; porcelain; Jar shaped; brass base; white ground with birds and cherries.	1			1	Excellent
P19ND.J02124.1 ; Table Lamp; brass and glass; c. 1951; American; One of five (along with 1952.3457-3460). Clear glass; spiral-molded classical urn on plinth; brass paw feet.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J02126.1 ; Table Lamp; brass and horn/ tole; Dolphin; brass fish head base; black shade.	1			1	Excellent
P19ND.J02213.1 ; Floor Lamp; mahogany; Reeded urn turnings on shaft and light cup with brass bobèche; vase-turned lower shaft above reeded bulb.	1			1	Excellent
P19ND.J02251.1 ; Bouillotte Lamp; brass; One of a pair (with P19ND.J02251.2); 2-light; black column; round brass base; green metal shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J02251.2 ; Bouillotte Lamp; brass; One of a pair (with P19ND.J02251.1); 2-light; black column; round brass base; green metal shade.	0		Transfer from 323-Room Third Floor [1]	1	Good
P19ND.J02298.1 ; Table Lamp; glass; Vase shaped; white body surmounted by white glass oil font; two lights.	1			1	Excellent
P19ND.J02309.1-2 ; Table Lamps; ceramic; Cylindrical; white with gilt instruments.	2			2	Excellent
P19ND.J02358.1 ; Table Lamp; silver; Pyramidal.	1			1	Good
P19ND.J02360.1 ; Table Lamp; porcelain and wood; Pheasant decoration.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.J02363.1-2 ; Table Lamps; ceramic; Pair; pink with flowers.	2			2	Excellent
P19ND.J02364.1-2 ; Table Lamp; brass; c. 1952; Warren L. Kessler, Inc.; Urn-shape with two handles; urn rests on square pedestal with plinth base; classic design; lyre-shape applied decoration on front of pedestal; plain white silk shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J02365.1 ; Floor Lamp; brass; 6-pointed leaf base. Bamboo style column.	1			1	Poor
P19ND.J02366.1 ; Floor Lamp; painted wood; Shaft with shelf; triangular base.	1			1	Good
P19ND.J02597.1 ; Floor Lamp; brass; Modern, short pole-type, single light; circular base and shaft.	1			1	Good
P19ND.J02615.1-2 ; Floor Lamps; wrought iron; Pair; circular shaft; cyma-curved brackets below single light in scalloped cup and atop of strap legs.	2			2	Excellent
P19ND.J03316.1-2 ; Table Lamp; porcelain and brass; c. 1952; American; 3-way; vase shaped; white background with hand-painted decoration of red rosebuds with green leaves; round base; white silk shade (identical to 1952.3622.1,3643.1,3644.1).	2			2	Excellent
P19ND.J03392.1 ; Floor Lamp; brass; middle 20th century; American; Triangular base on shell feet; cylindrical plinth with gadrooned base and cap; turned shaft with double-bun turning above midpoint; gadrooned cap below floodlight cup.	1			1	Good
P19ND.J04158.1-2 ; Floor Lamps; brass; c.1980(?); possibly Stiffel; Pair; single bulb fixture; chamber stick type upper shaft with faux candle top; remainder of shaft is reeded; gadrooned circle on top of base at junction with shaft; square base with stepped molding.	2			2	Good
P1952.J00962.1 ; Glass Lamp; glass; Glass bowl mounted on glass pedestal; two light; white silk shade.	1			1	Poor
P1952.J00963.1-2 ; Lamp; glass, brass; Glass; painted brown with gold figures; round brass base; silver and gold parchment shade.	0		Transfer from B13-Ushers' Room Basement [2]	2	Excellent
P1952.J00993.1 ; Table Lamp; porcelain; White and blue with floral decorations, two lights, dark metal base stand.	1			1	Good
P1952.J01015.1-3 ; Table Lamp; porcelain; Vase shaped; floral designs on white; round white wooden base.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1952.J02357.1-2 ; Table Lamps; porcelain; Pair; squat vase shape; white with enameled multicolor flowers framed by raised scrolls; armorial flanked by two lions.	1		Transfer from B3-Storage Room Basement [1]	2	Excellent
P1952.J02359.1-2 ; Lamps; ceramic; Pair; table; white with gilt instruments.	2			2	Excellent
P1952.J02465.1 ; Table Lamp; silverplate and glass; early 20th century; Goldsmiths Company; London, England; Vine-wrapped Corinthian column; square base chased with urns; simulated oil structure with spiraled glass font, plain chimney, and frosted globe.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1952.J03213.1 ; Table Lamp; brass; glass; c. 1952; American?; One of a pair; black reeded column; gadrooned glass and pierced brass font; brass square base.	1			1	Excellent
P1952.J03213.2 ; Table Lamp; c. 1952; American?; One of a pair; black reeded column; gadrooned glass and pierced brass font; brass square base.	1			1	Excellent
P1956.J03798.1-2 ; Table Lamps; brass and frosted glass; c. 1956; American; Pair; pseudo-oil; six-lobed bulbous body with acanthus-filled flutes between lobes; base with four feet below large cartouches with grape clusters; spherical grapevine-etched glass globe.	2			2	Excellent
P1963.J00991.1 ; Table Lamp; porcelain; c. 1963; One of a pair with P1963.J00992.1; vase shape; white porcelain with orange floral design.	1			1	Excellent
P1969.J00969.1-2 ; Table Lamps; earthenware; Pair; yellow vase wired as lamp.	2			2	Excellent
P1969.J02466.1 ; Floor Lamp; silver-tone metal and glass; Modern; flat, circular silver-tone base; reeded glass-encased column.	1			1	Excellent
P1973.J02300.1-2 ; Table Lamps; porcelain; c. 1973; Little Jones Co.; New York, New York; Pair; white; jar-shaped; open grillwork with vine piercings.	2			2	Good
P1974.J00958.1 ; Floor Lamp; brass/tole; c. 1965; Paris, France; Pair; bridge style; urn-shaped light cup and white shade (originally green tole) on adjustable arm; reeded shaft on three sabre legs; used in Lyndon B. Johnson Oval Office.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1974.J00958.2 ; Floor Lamp; brass/tole; c. 1965; Paris, France; Pair; bridge style; urn-shaped light cup and tole shade on adjustable arm; reeded shaft on three sabre legs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1974.J02902.1-2 ; Table Lamps; brass; c. 1965; American; Pair; two lights; tapered Ionic column on heavy tiered plinth; used in Lyndon B. Johnson Oval Office.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1978.J02192.1 ; Table Lamp; horn and brass; Chapman; Ram's horn shape; black shade.	1			1	Excellent
P1978.J02196.1 ; Table Lamp; ceramic; Chapman; White; Chinese peasant female holding lantern and umbrella.	1			1	Excellent
P1978.J02197.1 ; Table Lamp; ceramic; Chapman; White; Chinese peasant male holding bird.	1			1	Excellent
P1985.J03386.1-2 ; Table Lamps; brass; c. 1985; Pair; desk-type with hooded tube disguising double sockets; lyre-form shaft; power push button on black square base.	1			1	Excellent
P1992.J03736.1-2 ; Table Lamp; ceramic; c. 1992; Jar-shaped; white; textured leaves; gilt line trim; shell finial.	2			2	Excellent
P1993.J03621.1 ; Floor Lamp; mahogany and brass; c. 1993; American; Swing arm; tapered wooden shaft; octagonal base; circular shade.	1			1	Excellent
P1993.J03622.1 ; Floor Lamp; blonde oak; c. 1993; American; Swing arm; up-tapered, turned, footed shaft; square base with serpentine sides; circular shade; (#276-83F).	1			1	Excellent
P1993.J03623.1 ; Floor Lamp; brass; c. 1993; American; Three short straight arms; tubular shaft on slender reeded plinth on circular base; circular shade; (#66-1050).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.J03624.1 ; Floor Lamp; brass; c. 1993; American; Swing arm; hexagonal shaft with alternating plain and reeded faces; hexagonal base; circular shade; (#260-T1058PS).	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P1993.J03969.1 ; Floor Lamp; brass and faux malachite; c. 1993; Cambridge Lamps; Hialeah, Florida; Swing arm; straight green shaft with brass turning at center; brass hexagonal foot atop green disk base (#6914/27); circular shade.	1			1	Excellent
P1993.J03970.1-2 ; Table Lamps; gold-finished metal; c. 1993; Cambridge Lamps; Hialeah, Florida; Pair; antiqued finish; single light atop shaft surrounded by four faux candle arms; square plinth; circular shade.	2			2	Excellent
P1993.J03971.1-2 ; Table Lamps; gold-finished metal, glass; c. 1993; Cambridge Lamps; Hialeah, Florida; Pair; antiqued finish; diamond-pressed glass urn with gilt cap and foot; circular shade.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1993.J03972.1-2 ; Table Lamps; gold-finished metal; c. 1993; Cambridge Lamps; Hialeah, Florida; Pair; antiqued finish; leaf bobèche on single scrolled light arm balanced by short scrolled arm; square base.	2			2	Good
P1993.J04231.1 ; Floor Lamp; brass; c. 1993; American; Swing arm; matt finish; reeded shaft; circular base; circular shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1994.J03721.1 ; Bouillotte Lamp; brass and tole; c. 1994; US; Three hunting horn arms; dish base; red tole shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1994.J03722.1 ; Floor Lamp; brass; c. 1994; US; Swing arm into double rod frame; plain cylindrical shaft; circular base with black marble inset, on four feet.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P1994.J03797.1 ; Table Lamp; brass; c. 1994; Adjustable balanced rod.	1			1	Excellent
P1995.J03749.1-2 ; Table Lamp; ceramic; 1995; Whiteware; caryatid shaft on circular plinth; single light on rod attached to projection from tiered gilt metal base; square shade.	2			2	Excellent
P1995.J03796.1 ; Table Lamp; brass; c. 1995; Similar to floor lamp; tubular brass swing arm and short shaft on circular foot; circular shade.	1			1	Excellent
P1998.J03858.1 ; Floor Lamp; painted metal; 1998; JRL; Tripod frame of antiqued green rods tied at top with faux pink ribbon; center rod to dish filled with faux roses and lemon branches above scrolled feet.	1			1	Excellent
P1998.J03859.1 ; Table Lamp; painted wood; 1998; Sarried; Faux leather-bound books; vertical - "Moby Dick" and two different "History of Art" - on horizontal "Ivanhoe".	1			1	Excellent
P1998.J03860.1 ; Table Lamp; wood; 1998; Rectangular; molded wooden cap and base; sides covered in faux antique nautical chart.	1			1	Excellent
P1998.J03861.1 ; Table Lamp; porcelain/ metal; 1998; JRL; Faux Chinese jar; black with red and green floral decoration; four relief gold handles draped with relief pink cloth swags; leaf-molded gold metal base.	1			1	Excellent
P1998.J03862.1 ; Table Lamp; porcelain/ metal; 1998; Frederick Cooper; Faux French jar; white with green and gold leaf cross-hatching; tall C-scroll handles hung with green husk swags; rose reserves on each side; square gold metal base.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1998.J03862.2 ; Table Lamp; porcelain/ metal; 1998; Frederick Cooper; Faux French jar; white with green and gold leaf cross-hatching; tall C-scroll handles hung with green husk swags; rose reserves on each side; square gold metal base.	1			1	Excellent
P1998.J03863.1 ; Table Lamp; porcelain/ metal; 1998; Frederick Cooper; Faux Chinese urn-shaped jar; white with polychrome floral branches; square gold metal base.	1			1	Excellent
P1998.J03871.1 ; Table Lamp; porcelain; 1998; Anne Vosseller; Eight-sided flaring foot vase; small floral decoration; two-tiered square gold wood base; oblong shade.	1			1	Excellent
P1998.J03872.1-2 ; Table Lamps; porcelain; 1998; Anne Vosseller; Faux French urn with white ground and turquoise bands as trim and framing polychrome floral reserves; small flowers all over; scrolled handles; three-tiered square gold wood base; shades.	2			2	Excellent
P1998.J03873.1-2 ; Table Lamps; porcelain; c. 1998; Anne Vosseller; White urn-shape with green stripes. Scrolled handles on each side. floral design at center medallions. Circular carved wood base.	2			2	Excellent
P1999.J03898.1 ; Floor Lamp; mahogany; c. 1999; Frederick Cooper; Spiral-turned shaft; circular base; #7050W "Spiral Jacobean".	1			1	Excellent
P1999.J03899.1 ; Floor Lamp; brass; c. 1999; Frederick Cooper; American?; Candlestick form; tapered shaft to spiraled column on circular base; circular shade.	1			1	Excellent
P1999.J03900.1 ; Floor Lamp; c. 1999; Frederick Cooper; Gunmetal-color amphora with brass handles, rim, and stem rings; circular base; circular shade; "Loving Cup".	1			1	Excellent
P1999.J03901.1 ; Floor Lamp; brass; c. 1999; Frederick Cooper; Brass; fixed solid gooseneck; faux bamboo shaft with six knobs; small black tole shade with four polychrome flower decals; "Bostwick".	1			1	Good
P1999.J03902.1 ; Table Lamp; porcelain; c. 1999; Frederick Cooper; Urn; white neck with robins and goldfinches on opposite sides; gold gadrooned bowl; white foot; gilt 2-tier base on feet; 2 light; circular shade.	1			1	Excellent
P1999.J03903.1 ; Table Lamp; porcelain; 1999; Frederick Cooper; Classical urn shape with tall scrolled handles; white with relief stippling; 3-tier gilt base; circular shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1999.J03904.1 ; Table Lamp; porcelain; 1999; Frederick Cooper; Low jar; white with relief stippling; 3-tier gilt base; circular shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1999.J03905.1; Table Lamp; painted metal; c. 1999; John Richards Collection; Faux brown bronze finish; oval urn with lion-head ring handles; rectangular base on ball feet; rectangular shade.	1			1	Excellent
P1999.J03906.1; Table Lamp; painted metal; c. 1999; John Richards Collection; Gold-tone; leaf canopy atop tapered fluted shaft to invert Corinthian capital as plinth; square black base on gold ribbed bulb feet; original candle replaced by shortened tube and fixture.	1			1	Excellent
P1999.J04011.1; Bouillotte Lamp; brass and paper; Two candles on shaped tray; brass base with handle at rear; oval bouillotte shade with map of Indonesia on one side and map of Scandanavia and Soviet Union on other.	1			1	Excellent
P2001.J03958.1; Floor Lamp; painted wood; Heavily turned with large urn near top; painted black with red and green decoration; round base.	1			1	Excellent
P2001.J04045.1-2; Wall Lamps; brass; c. 2002; Chapman; US; Pair; swing-arm; #21903A. Rectangular wall mount, swing arms consist of plain cylinders; single light; paper shade.	2			2	Excellent
P2002.J03981.1-2; Table Lamps; ceramic and mahogany; 2002; Christopher Spitzmiller, Inc.; New York, New York; Pair; two-lights; ox-blood red double-gourd body; urn-shaped top section; narrow waist at center; bulbous lower section on circular mahogany base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P2002.J04048.1; Floor Lamp; painted and lacquered wood; early 20th century; Four bun feet; circular base; gilt and red Chinese-style lacquer; tapered column with dragons and clouds; Chinese-style silk shade with pagodas, willows and bridges.	1			1	Excellent
P2002.J04052.1; Floor Lamp; oak; 20th Century; American?; Circular base on three ball feet; slim turned shaft with 1 baluster turning near base and a second at top; tan paper Roseart Lampshade.	1			1	Excellent
P2002.J04058.1; Table Lamp; silverplate and glass; early 20th century; England; Two-light electric lamp designed as an oil lamp; square based decorated with a classical urn on each side; vine-wrapped Corinthian column shaft; glass font; pierced burner; acorn finial.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2005.J04173.1-2; Floor Lamp; painted wood; c. 2005; American?; Overall faux lacquer finish with painted gold highlights and trailing vine design with small white flowers; stepped, circular base on 3 bun feet; column shaft with baluster and ring turnings; ball finial; cream colored cloth shade with flat pleats.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.J04313.1; Table Lamp; stone; c.1930; American?; Base features a grey stone eagle with tucked wings standing on a simulated rock ledge; tapered cream colored cylinder behind eagle figure leads to an inverted bell cup with a faux candle cover leading to lamp structure.	1			1	Excellent
P2010.J04450.1; Table Lamp; ceramic; c.2010; Christopher Spitzmiller, Inc.; New York, New York; Beehive-shaped lamp in white mat glazed ceramic with applied decoration; gold circular base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2010.J04452.1; Table Lamp; ceramic; gold; brass; c.2010; Roy Hamilton Studios; New York, New York; "Linen" lamp; ceramic; beige with textured grid; vase shaped; 23k gold water gilt circular base; brass double cluster; vellum paper shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2011.J04434.1-2; Table Lamps; ceramic and metal; c. 2010; Christopher Spitzmiller, Inc.; Small "Patricia" lamps with lion detail; color: olive; #SPLIONoliveGB; 23k gold gilt base; brass harp, and dimmer switch; with box-pleated eggshell silk pongee shades.	1			1	Excellent
P2011.J04435.1-2; Table Lamps; ceramic; gilded wood; metal; 2010; Christopher Spitzmiller, Inc.; New York, New York; Pair, cylindrical ceramic form with flaring top and base glazed with a bright blue-green color, mounted on a 23k gold water gilt wood base; brass double cluster light structure; vellum paper shade. "Patricia" style lamp; color: Prussian Blue.	2			2	Excellent
P2011.J04442.1; Table Lamp; porcelain; mahogany; c.2011; Christopher Spitzmiller, Inc.; New York, New York; Roy Hamilton chevron fish-tail vase with shades in "Peacock" (dark green); reverse baluster shape; mahogany base; brass double cluster; vellum paper shade.	1			1	Excellent
P2011.J04444.1-2; Table Lamps; porcelain; c.2009; Christopher Spitzmiller, Inc.; New York, New York; Pair; Roy Hamilton lamp with wax relief; beige and white mesh-like pattern; vase-shaped, bulbous at center and flared at top; brown circular wood base.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P2011.J04468.1; Table Lamps; glass; metal; c.2011; American?; One of a pair; Colin table lamp in crystal clear wrapped glass with gilded base and cap (22 kt gold over red gesso); polished brass lamping; citrine pulls; standard paper parchment shade with empire cant replaced by box pleated Vanilla Pongee silk shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2011.J04468.2; Table Lamps; glass; metal; c.2011; One of a pair; Colin table lamp in crystal clear wrapped glass with gilded base and cap (22 kt gold over red gesso); plished brass lamping; citrine pulls; standard paper parchment shade with empire cant replaced by box pleated Vanilla Pongee silk shade.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2011.J04469.1 ; Floor Lamp; brass; bronze finish; c.2010; Pharmacy style; adjustable height; circular base with cylindrical upright stem; a second cylinder of smaller diameter fits into the upright and then bends into a right angle, tented shade pivots to adjust the direction of light; metal turn knob.	1			1	Excellent
1975.1176.1 ; Lantern; bronze and glass; c. 1825 - 1875; American; Pierced bronze ring suspended by three chains; urn shape frosted glass with engraved decoration; bronze cup and finial.	1			1	Excellent
1976.1307.1 ; Hanging Light; bronze, gilded bronze, and glass; c. 1820; France; Gilded bronze ring chased with floral and wave motifs, suspended on three chains, and supporting grapevine-etched bulbous glass shade from below which emerges heavy bronze font; electrified.	1			1	Excellent
1979.1402.1 ; Lantern; cut glass and brass; c. 1805; England; Large glass bell cut in grapes and floral motif; three chains to birds'-head handles on reeded brass support ring.	1			1	Excellent
P19ND.J02536.1 ; Lantern; metal & glass; modern; glass bell overlaid by three mythological figures consisting of a lion head on winged female body with entwined serpent's tail.	1			1	Excellent
P19ND.J03087.1-2 ; Lantern; glass and brass; Large frosted relief-molded glass bell (cracked) with small gilt finial and wrapped and reeded gilt metal rim.	1			1	Poor
P19ND.J03096.1-5 ; Lanterns; glass; Balloon shaped; circular, scalloped glass shade with light cup on top; chains below clustered at dish with dependent chains.	5			5	Good
1962.223.5 ; Candlestick; brass and porcelain; c. 1860; American; Candle cup on hexagonal base; turned shaft supporting square white porcelain candle screen painted with girl holding lamb; rococo screen frame surmounted by eagle.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.J04169.1-3 ; Ceiling Fixture; brass and glass.	3			3	Good
1902.4022.1 ; Hanging Light; gilded bronze; Gilt, two C-scrolled down turned leafy arms with acanthus cups; turned shaft with floral collars; drop finial. Fixture incomplete.	1			1	Damaged
1902.4023.1-2 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; Gilt, circular, 16 rod arms inside open sunburst.	2			2	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.4024.1 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 28 radiating rod arms with leaf cups overlaid by 2-tier open sunburst.	1			1	Fair
1902.4028.1-10 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 4 lights in flowers surrounding projecting center pendant or light-flower.	10			10	Fair
1902.4029.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, circular, with 8 lights in flowers.	5			5	Fair
1902.4030.1-8 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, 4 lights in leaf balls surrounding projecting pendant.	7			7	Good
1902.4031.1-5 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in leafy ball.	3			3	Good
1902.4038.1 ; Ceiling fixture; 4 lights in flowers surrounding projecting center pendant; painted, gilt underneath.	1			1	Fair
1902.4039.1-2 ; Hanging Light; metal, gilded; Gilt, two cyma-curved, down-turned arms with small spurs from a reeded and banded collar; drop finial between arms has canopy with grape leaf motif and termiantes in an acorn tip.	2			2	Damaged
1902.4044.1 ; Ceiling fixture; metal, gilded; Edward F. Caldwell & Co.; Gilt, sunburst, matches 1902.4023.1-2; however, there are neither arms nor center ring for this fixture.	1			1	Poor
1960.4025.1 ; Ceiling fixture; gilded metal; Edward F. Caldwell & Co.; Gilt, double sunburst consisting of three sections; back plate sunburst, 5 light socket unit and smaller front sunburst with central cartouche.	1			1	Good
1960.4026.1 ; Ceiling fixture; gilt; Gilt, three lights from ball on solid sunburst.	1			1	Fair
1960.4032.1-11 ; Ceiling fixture; gilded bronze; Gilt, small, single light surrounded by water leaves; (some fixtures have a "C" incised inside a diamond on reverse).	11			11	Good
1960.4033.1-7 ; Ceiling fixture; metal, gilded; Gilt, small single light surrounded by 16 leaves in two tiers, eight leaf tips frame socket. Similar to, but more ornate than, 1960.4032.1-11.	5			5	Good
1960.4034.1-2 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, single light in dish surrounded by 8 acanthus leave.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.4035.1 ; Ceiling fixture; gilded bronze; Edward F. Caldwell & Co.; New York, New York; Gilt, circular, egg-and-dart rim, gadrooned center with single light.	1			1	Good
1960.4036.1 ; Ceiling fixture; gilt; Edward F. Caldwell & Co.; Gilt, single light in leaf cup at center of large 6-frond leaf.	1			1	Good
1960.4037.1-7 ; Ceiling Fixture; metal, gilded; Gilt, five lights arranged in a circle above scrolled cluster; back plate is dome shaped with leaf motif.	7			7	Good
P19ND.J02645.1 ; Billiard Lamp; brass and glass; 1978; Atlanta, Georgia; Metal grid with acrylic panes; three sockets and bulbs suspended inside; (cockpit like).	1			1	Excellent
P19ND.J03082.1 ; Ceiling Fixture; brass; Reeded circular ring with matching interior mounts for globe and 2 light arms in plane with spoke braces; 4 scrolled short arms, attached to ring exterior with bell-shaped lights.	1			1	Fair
P19ND.J03216.1 ; Ceiling fixture; plastic and metal; Large white dish with gilt stars; lights on reeded brass-tone shaft.	1			1	Good
P19ND.J03698.1-3 ; Ceiling Fixtures; gilded bronze; Star with six large and six small points; single light.	1			1	Excellent
P19ND.J04431.1 ; Ceiling Fixture; metal and plastic; c.1960-1980; Molded plastic globe with pierced metal rim and metal finial.	1			1	Fair
P1902.J03460.1-2 ; Light Bulb Sack; gilded metal and glass; c. 1902; American; From among six small and one large on each of two ceiling fixtures in the Cross Hall, 1902-1946; gilt accordion ring with locking clasps; sack of 20 strands of glass beads, linked as bowl at base.	2			2	Good
P1902.J03583.1 ; Ceiling Fixture; Edward F. Caldwell & Co.; Top portion of ceiling fixture.	1			1	Excellent
P1973.J03555.1-11 ; Ceiling Fixtures; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the larger size.	2			2	Very Good
P1973.J03555.21-23 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1973.J03555.28-29 ; Ceiling Fixture; gilded bronze and cut glass; c. 1973; Group of 36 circular, flush ceiling-mounted fixtures comprised of a cut glass bowl held by a gilt metal mounting ring, in two different sizes: these are the smaller size.	1			1	Excellent
P2003.J04095.1 ; Billiard Lamp; brass; c.2003; Circular, molded ceiling mount with cylindrical down shaft; ball juncture with horizontal shaft with 3 down lights; four straps forming a hemisphere at the top of each lamp forms juncture with shaft; 3 black paper shades with gold foil interiors.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1891.1040.1-8 ; Sconce; gilded bronze; Urn on pedestal shaft; 3 leaf-scrolled down turned arm.	8			8	Good
1891.1127.1-3 ; Sconce Globe; cut glass; c. 1891; American; Spherical diamond-cut globe for sconces 1891.1128.1-4; among fixtures installed by Edison General Electric Co, 1891.	2			2	Good
1891.1127.4 ; Sconce Globe; cut glass; c. 1891; American; Spherical diamond-cut globe for sconces 1891.1128.1-4; among fixtures installed by Edison General Electric Co, 1891; .4 used on table lamp 1960.1985.1 by 1963 (# changed from 1960.1127.4 to 1891.1127.4).	0		Transfer from B3-Storage Room Basement [1]	1	Good
1891.1128.3 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good
1891.1128.4 ; Sconce; gilded copper; c. 1891; American; Cherub leaning from leafy bracket; light in hands atop head; spherical diamond-cut globe (1891.1127.1-4); among fixtures installed by Edison General Electric Co, 1891.	1			1	Good
1902.1060.1-14 ; Sconce; gilded bronze; 2 floral C-scroll arms with small spurs, acorn atop; gadrooned disk on plate.	14			14	Good
1902.1063.1-4 ; Sconce; gilded bronze; Floral C-scroll arm with small spurs, acorn atop; gadrooned disk on plate; single arm version of 1902.1060.1-1.	4			4	Good
1902.1129.1-6 ; Sconce; gilded bronze; American; Gilt; torch or cornucopia shaped with single spherical glass globe. 4 sconces have single light and 2 have 3-light structure.	6			6	Good
1902.1132.1-2 ; Sconce; Gilt; 2 floral C-scroll arms with small spurs, acorn atop; gadrooned disk on plate; same as 1902.1060.1-14.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1157.1-4 ; Sconce; gilded bronze; c. 1902; probably Edward F. Caldwell & Co.; 2 cyma-curved reeded arms; wrapped reeded band above acorn, 2-arm version of 1902.1452 and 1902.1565.	4			4	Good
1902.1224.1-2 ; Sconce; gilded bronze; American; Gilt; two light, 2 C-scrolled arms with large floral spurs; circular back plate with acanthus leaf design.	2			2	Good
1902.1369.1-8 ; Sconce; bronze and glass; c. 1902; Edward F. Caldwell & Co.; American; Gilt; tapered shaped bracket with similar glass pendants; square rod arms (3 S-scroll lower, 2 cyma upper); scrolled rod crest with rod for vase-shaped sleeve.	6			6	Good
1902.1405.1-4 ; Sconce; silver plate; c. 1902; Edward F. Caldwell & Co.; New York, New York; Silver-plated; circular plate with vase shaped shaft with cup; two twisted S-scroll arms.	4			4	Good
1902.1452.1-8 ; Sconce; gilded bronze; c. 1902; 3 cyma-curved reeded arms; wrapped reeded band above acorn; 3 arm version of .1157.1-4; matches .1565.1-4.	2			2	Good
1902.1514.1 ; Sconce; Metal, single rod arm with ball under socket cup in open frame, circular tiered back plate.	1			1	Good
1902.1536.1-6 ; Sconce; gilded bronze; c. 1902; Edward F. Caldwell & Co.; New York, New York; Gilt, 3 C-scrolled reeded arms; oval draped with leaf-and-berry garland tied to loop over button at top; acorn finial.	4			4	Good
1902.2058.1-4 ; Sconce; gilded bronze; c. 1903; Edward F. Caldwell & Co.; New York, New York; Gilt, two S-scroll arms; ball atop tapering flat plate.	4			4	Good
1902.2547.1-8 ; Sconce; gilded bronze; Gilt, 3 arm; flaming urn finial; leaf scroll atop swag-draped square tapering plate.	8			8	Good
1902.4009.1-2 ; Sconce; gilded bronze; Gilt, 2 C-scroll reeded arms; wrapped reeded band below acorn; similar to 1902.1157.1-4.	2			2	Good
1909.1488.1-2 ; Sconce; gilded bronze; Edward F. Caldwell & Co.; Gilt, single cyma-curved arm, acorn over bull's-eye (flower) on reeded flat plate. One arm version of 1909.4010.	2			2	Good
1909.4010.1-4 ; Sconce; gilded bronze; Gilt, 3 cyma arms, acorn over bull's-eye (flower) on reeded flat plate; 3-arm version of 1909.1488.1-2.	4			4	Good
1909.4011.1-2 ; Sconce; gilded bronze; Gilt, 2 C-scroll arms, flat rectangular plate with acorn finial and similar tip; 2 arm version of 1909.4012.1-2.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1909.4012.1-2 ; Sconce; gilded bronze; Gilt, three C-scroll arms, flat rectangular plate with acorn finial and tip; .1 has been painted and .2 is missing 2 arms; 3 arm version of 1909.4011.1-2.	2			2	Fair
1930.4013.1-4 ; Sconces; brass-plated metal (2), silver toned (2) -; c. 1930; Cox, Nostrand & Garrison, Inc.; Brooklyn, New York; Tapered shaft of 7 sharp ribs with splayed upper tips; top ring; split-ball tip; light with frosted bell-shaped globe etched with eagle; 2 brass-plated (.1-.2), 2 silver-tone (.3-.4).	4			4	Good
1946.1355.1-4 ; Sconce; cut glass; 2 C-scroll arms; ball with spire finial above canopy.	4			4	Fair
1952.4015.4 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Good
1952.4015.5 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4015.6 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Good
1952.4015.8 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; parts only from three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Damaged
1952.4015.9 ; Sconce; glass and silverplated base metal; c. 1952; American; One of ten; PARTS ONLY from three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Damaged
1952.4015.10 ; Sconce; glass and silverplated base metal; c. 1952; One of ten; three arms with prisms scroll down from top into silver bracket; three arms scroll downwards from bracket, each supporting a faux candle and grease pans with suspended prisms.	1			1	Excellent
1952.4016.1-2 ; Sconce; cut glass; Glass, 3-scroll arms, canopy with star finial.	2			2	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.4018.1-4 ; Sconce; gilded bronze; Gilt, 2 cyma-curved leafy, reeded arms; quiver shaft suspended from ribbon bow; incised "C" in diamond on reverse.	4			4	Good
1952.4019.1-4 ; Sconce; gilded bronze; Gilt, 2 cyma-curved arms, swag-draped urn atop tapering flat plate.	4			4	Good
1960.1468.1-8 ; Sconce; brass; 2 C-shaped arms with urn-shaped socket cups; oval back plate; 3 are silver plate.	8			8	Good
1960.1469.1 ; Sconce; brass; 2 C-shaped arms with urn-shpaed socket cups; oval back plate.	1			1	Good
1960.1671.1-6 ; Sconce; brass; Single C-scroll arm on oval plate; "C" incised inside a diamond on reverse.	6			6	Good
1960.4020.1-4 ; Sconce; Painted, bell-shaped plate, single S-scroll arm.	4			4	Fair
1960.4021.1-2 ; Sconce; iron; Edward F. Caldwell & Co.; New York, New York; Iron, three light; cross-shaped bracket with scrolled tips; cluster of rod arms scrolled at top.	2			2	Good
1971.750.1 ; Sconce; bronze and gilded bronze; 1815 - 1820; American; Largest of a set of three; two arms and two lights; a single bronze urn-shaped shaft supports a bronze-dore spread-wing American eagle; base has carved bronze-dore acorn-shaped motifs.	1			1	Excellent
1971.750.2 ; Sconce; bronze and gilded bronze; 1815 - 1820; American; One of three; bronze arm with gilt bobèche, glass prisms, and etched, bulbous frosted-glass globe; single arm from bronze shaft surmounted by gilt eagle.	1			1	Excellent
1971.750.3 ; Sconce; bronze and gilded bronze; 1815 - 1820; American; One of three; bronze arm with gilt bobèche, glass prisms, and etched, bulbous frosted-glass globe; single arm from bronze shaft surmounted by gilt eagle.	1			1	Excellent
1971.771.1-2 ; Sconces; cut glass; c. 1775 - 1800; England; Pair of lamps; spear shaft with urn finial; two serpentine rear candle arms and two S-shaped front candle arms; each with candle holders containing several rows of pendant.	2			2	Good
1972.882.1 ; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1972.882.2; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.882.3; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.882.4; Sconce; gilded bronze; 1815 - 1820; France; One of four; spiraling acanthus arm from which extend four cyma-curved foliate candle holders and one central holder.	1			1	Excellent
1972.887.1; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1972.887.2; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1972.887.3; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1972.887.4; Sconce; cut glass; c. 1790; England; One of four; three S-shaped electrified candle arms with pendant chains; pineapple finial above hood and spear shaft.	1			1	Excellent
1974.1082.1; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Good
1974.1082.2; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Good
1974.1082.3; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Fair
1974.1082.4; Sconce; cut glass; c. 1830-1835; attributed to F. & C. Osler; Birmingham, England; One of four; two S-shaped candle arms with draped pendant chains.	1			1	Fair
1975.1200.1; Sconce; cut glass; mid 20th century; Czechoslovakia; One of a pair; two S-shaped candle arms; spear-shaped shaft topped by star-like glass medallion with bobèche.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1200.2 ; Sconce; cut glass; mid-20th century; England; One of a pair; two S-shaped candle arms; spear-shaped shaft topped by star-like glass medallion with bobèche.	1			1	Good
P19ND.J02512.2-3 ; Sconces; brass-tone tin; c. 1961; Leviton; American; Circular dome plate; turned shaft to plinth with domed cap at each end and two attached balls holding C-scroll arms with sham stopcock; white glass spherical globes; set with chandelier P19ND.J02512.1.	2			2	Good
P19ND.J03012.1-8 ; Sconce; gilded wood and metal; Gilded wood and metal, 3 C-scrolled rod arms with wooden leaf mount, 2 arms attached to mounting bolt with carved bulb cover; third attached to large circular leaf collar.	8			8	Poor
P19ND.J03024.1 ; Sconce; brass; Brass, single L-shaped arm; tiered circular plate with ball center.	1			1	Fair
P19ND.J03026.1 ; Sconce; white metal; Silvery metal, single L-shaped rod arm; egg-and-dart on bobèche.	1			1	Fair
P19ND.J03585.1-2 ; Sconce; aluminum; middle 19th century; Art Metal; Cleveland, Ohio; Pair; demilune; bulb up from within three telescoping tiers, each with polished rim and matt finish cyma-curved sides; polished double-groove dropped finial.	2			2	Good
P19ND.J03591.1-4 ; Sconce; brass; Brass Historic Charleston reproduction with single cyma curved arm, socket has small drop finial and circular flat back plat; glass hurricane shades.	4			4	Good
P1993.J03625.1-2 ; Sconces; brass-tone metal; c. 1993; Oval plate; plinth with matching ball-ended trumpet as finial and pendant; arms somewhat like classical lamps with broad cup with gadrooned bowl; small circular shades.	2			2	Excellent
P2005.J04167.1-2 ; Sconces; brass-tone metal; painted tole; c. 2005; Circular brass wall mount supporting cyma curved swing arm with acanthus leaf detailing; brass candle cup with faux plastic candle; adjustable tole shade; brass adjustment rod with acorn finial above shade.	0		Transfer from 212-Queens' Bedroom Second Floor [2]	2	Excellent
1931.1372.1 ; Box; enameled metal; Small; rectangular; gilt edges and gilt ball feet; pale green decorated with scrolling floral motif; Chinese characters on top.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.1074.1 ; Ashtray; brass; England; Rectangular; recessed center; rope border.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.1075.1 ; Ashtray; brass; England; Hexagonal; recessed center; rope border.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1076.1 ; Ashtray; brass; Oval; recessed center; rope border.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.1077.1-2 ; Ashtrays; brass; China; Circular, bowl-shaped; no ornamentation; one measures 3 1/4" and the other 3 1/2".	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
1960.1118.1 ; Ashtray; copper; One of three; rectangular with rounded corners and sides.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2044.1 ; Bowl; bronze; Oblong; quatrefoil form; Oriental motif; dragon reserves on sides; cloud reserves and C-scroll handles on ends; cloud-like feet.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2111.1 ; Ink Stand; copper, brass, glass; early 20th century; One of a set of four nautical-themed desk items. Raised rectangular base made of hammered copper supporting a ship's wheel on a brass pyramidal mount flanked by a set of smaller, matching lighthouse forms. The lighthouses have hinged tops and contain green glass footed vessels intended to hold ink. The hinged lid on the lighthouse to the left of the ship's wheel is currently detached.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2111.3 ; Pen Holder; brass and copper; early 20th century; One of 2 in a set of 4 desk accessories. One of two matching pen holders (with .2) in a set of 4 desk accessories. Holder consists of a square, raised base made of hammered copper supporting a figure of a lighthouse. The lighthouse looks like it is made of brick. A pivot mount is attached to the base of the lighthouse. and used to hold a black plastic pen holder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2111.4 ; Blotter; copper and brass; felt; early 20th century; One of a set of four desk accessories. Rectangular form made of hammered copper. Half-circular bottom lined with green felt. The blotter's handle consists of a lighthouse figure matching that on the ink stand and pen holder.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.2149.1 ; Ashtray; brass; England; Rectangular; recessed center; rope border.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1960.3024.2 ; Stand; silver; Four feet, 2 goat's head handles (for broken goblet).	1			1	Good
1961.84.1 ; Monteith; tole (painted tin); c. 1790; France; Oval green bowl with gilt base and gilt band along notched rim; gilt swan's-head handles.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.199.1; Urn; tole (painted tin); c. 1820 - 1830; American; One of a pair; chalice shape; painted red with gilt trim and band of multicolored flowers on body; lid with tall slender finial; lion head with ring handles.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1962.199.2; Urn; tole (painted tin); c. 1820 - 1830; American; One of a pair; chalice shape; painted red with gilt trim and band of multicolored flowers on body; lid with tall slender finial; lion's head with ring handles.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.747.1; Letter Opener; bronze; c. 1800 - 1825; France; Slender and tapering with the head of an eagle and wing spread over one-half the length.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1971.747.2; Paper Weight; bronze; c. 1800 - 1825; France; Oval in shape with the turned head of an eagle and its wing spread over the upper 1/3 of the surface with the rest of the surface smooth and curved at the edges.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.935.1; Basket; gilded bronze; 1815 - 1820; France; Single large compotier with reticulated basket at top, supported by three caryatids on circular base. Set with two smaller matching pieces (1973.935.2-3).	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.955.1; Vase; enameled metal; c. 1740 - 1750; Peking, China; One of a pair; European garden scenes in large reserve panels; yellow ground with leaves and flowers. Rim is banded with gilt with turquoise arabesque design below.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
1973.955.2; Vase; enameled metal; c. 1740 - 1750; Peking, China; One of a pair; European garden scenes in large reserve panels; yellow ground with leaves and flowers. Rim is banded with gilt with turquoise arabesque design below.	0		Transfer from 212-Queens' Bedroom Second Floor [1]	1	Excellent
P19ND.M03246.1-2; Picture Frame; sterling silver; 1953-1957; Tuttle Silversmiths; Boston, Massachusetts; Pair; Queen Anne style with cut out cresting and skirt; Presidential Seal engraved at center of upper cresting projection; interior lined with green silk; hinged support; Eisenhower administration datemark.	2			2	Excellent
P1955.M01690.1-4; Silent Butler; silver, wood; Sheffield Silver Co.; Brooklyn, New York; Wooden handle; paw thumb piece on lid; lid engraved with rearing horse; "W.H. 1955" on base; #301.	4			4	Excellent
P1957.M02079.1-11; Bud Vases; sterling silver; Preisner Silver Co.; Wallingford, Connecticut; Tapered tube with flanged rim.	11			11	Excellent
P1958.M01137.1-8; Eagle Ornaments; silver-plated; Spread eagle form; bell shaped base.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2001.M04411.1 ; Planter; painted metal; c.2001; Rectangular; painted red with gold painted stenciled decoration; lion headed rings on either side; gold paw feet; seated on black painted rectangular base.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2002.M04032.1 ; Tray; tole; American?; Oval shaped black tole tray with gold Greek key design along rim; purchased for use with ottoman, P2002.H04042.1.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P2007.M04281.1 ; Cache Pot; brass wire; painted tin (tole); c.1950; American?; Oval wire basket; overlapping wires form pointed arches at top and semi-circles at bottom; applied band near bottom has rope edges and open braid at center; horizontal braces support a removable, black-painted, tin tub.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1817.3703.1-4 ; Wine Coolers; silver; 1798 - 1809; Jean Baptiste Claude Odier; France; Set of four; cylindrical with flaring rim, four winged sphinx and paw feet. Two lion masks with ring handles; chased and cast moldings of grape, ivy and leaves; Inscribed "President's House".	2			2	Excellent
1817.3716.1-19 ; Knives; silver gilt and mother-of-pearl; c. 1817; J. B. Boitin; Paris, France; Silver gilt blade inscribed "President's House"; pearl handle with silver gilt cap and inlaid shield engraved with American eagle.	17			17	Good
1817.3718.1-2 ; Mustard Spoon; gilded silver; c. 1785 - 1849; Charles A. Burnett; Washington, District of Columbia; Two long salt spoons with slender handles on which is inscribed "President's House".	2			2	Excellent
1817.3719.1 ; Salt Spoon; gilded silver; c. 1817; Charles A. Burnett; Georgetown, District of Columbia; Small round bowl; slender handle inscribed "President's House".	1			1	Excellent
1833.3691.1-4 ; Vegetable Dish; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; two handles with shell body mounts; acorn finial on lid medallion of acanthus and palmette; engraved "President's House" on side.	2			2	Excellent
1833.3693.1-10 ; Plate; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches plates 1833.3692.1-5 and platters 1833.3812.1-2, 3813.1-2, & 3814.1-2.	8			8	Excellent
1833.3695.1-18 ; Bottle Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Set of 18; circular; low oval-pierced sides; gadrooned base molding; engraved "President's House" on underside.	15			15	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1833.3699.1 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.4 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.5 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.6 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3699.7 ; Salt Caster; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; One of seven; two oval rings, each on three Egyptian winged caryatid supports joined by concave stretchers; wreath and double-dolphin handle on central shelf faced with swans and shield.	1			1	Excellent
1833.3701.1-2 ; Mustard Stand; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Circular lid hinged to ring on three Egyptian winged caryatid supports; concave-sided triangular stretcher supports glass liner; C-scroll handle.	1			1	Excellent
1833.3702.1-20 ; Fruit Knife; gilded silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Simple rectilinear handle; "President's House" inscribed on blade.	18			18	Excellent
1833.3704.1-2 ; Ladle; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House".	2			2	Excellent
1833.3705.1-8 ; Gravy Spoon; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House" on face, American eagle and shield on reverse.	5			5	Excellent
1833.3707.1 ; Tablespoon; gilded silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; rounded handle engraved "President's House".	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1833.3708.1-21 ; Tablespoon; silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Oval bowl; 18 fiddle-shaped handle, 2 tapered handle (1 ULOC); thread-edged; heart-ended; "Presiden'ts House" engraved on face; engraved American eagle on reverse.	20			20	Excellent
1833.3711.1-3 ; Spoon; gilded silver; early 19th century; Pierre-Joseph Dehanne; France; Oval bowl; fiddle-shaped handle engraved "President's House".on face, "C" on reverse.	3			3	Excellent
1833.3712.1-2 ; Strainer Spoon; gilded silver; 1809 - 1819; Pierre-Joseph Dehanne; Paris, France; Oval pierced bowl; fiddle shaped handle engraved "President's House" on face, "C" on reverse.	2			2	Excellent
1833.3737.1-22 ; Dessert Spoons; gilded silver; c. 1809 - 1819; Pierre-Joseph Dehanne; Paris, France; Oval bowl; fiddle-shaped handle engraved "President's House"; engraved eagle emblem on handle reverse.	20			20	Excellent
1833.3811.1-2 ; Platter; silver; 1809 - 1819; Jacques Henri Fauconnier; Paris, France; Oval; reeded outer rim; concave inner rim engraved with "C" (Cyrillic "S") in shield, believed to be the cypher of the Baron de Tuyll; matches plates 1833.3686.1-5 and .3687.1-5.	1			1	Excellent
1833.3814.1-2 ; Platter; silver; 1809 - 1819; Martin-Guillaume Biennais; Paris, France; Oval; outer rim band in leaf motif, possibly lotus variation; concave inner rim; center engraved "President's House"; matches platters 1833.3812.1-2 & .3813.1-2 and plates 1833.3692.1-5 & .3693.1-10.	1			1	Excellent
1833.3820.1-18 ; Dessert Spoon; gilded silver; 1809 - 1819; Francois-Dominique Naudin; Paris, France; Rounded handle with thread edge and slight heart end; face engraved "President's House"; like 2 of tablespoons 1833.3708.1-22.	18			18	Excellent
1851.3726.1 ; Mustard Spoon; silver; c. 1851; New York, New York; Circular bowl; slender, paneled handle with broad oval tip; anthemion on face at bowl; leaf at handle flare; fleur-de-lis at tip and onto bowl reverse; face engraved "President's House".	1			1	Excellent
1851.3726.2 ; Mustard Spoon; silver; c. 1851; New York, New York; Circular bowl; slender, paneled handle with broad oval end; scroll decoration at tip, at constriction at handle flare, and at bowl; face engraved "President's House".	1			1	Excellent
1857.3882.1-2 ; Gravy Ladles; silver; c. 1857; Bailey & Co.; Philadelphia, Pennsylvania; Beeded edge with fleur-de-lis tip; face engraved "President's House".	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1866.3714.1-19; Fruit Knives; gilded silver; 1865 - 1866; Albert Coles & Co.; New York, New York; Copies of 1833.3702.1-20; pointed gilt blade engraved "President's House"; square thread-edged gilt handle.	17			17	Excellent
1866.3715.1-15; Fruit Knives; gilded silver and mother-of-pearl; 1865 - 1866; Albert Coles & Co.; New York, New York; Copies of 1817.3716.1-19; pointed gilt blade engraved "President's House"; square pearl handle with plain gilt shield mount without eagle engraving.	14			14	Excellent
1866.3722.1; Soup Ladle; silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Thread-edged, heart-ended, fiddle-shaped handle; face engraved "President's House".	1			1	Excellent
1866.3728.1-3; Bottle Coasters; silver; 1865 - 1866; American; Copies of 1833.3695.1-18, but sides of low cylinder worked in same oval and dart motif but not pierced.	2			2	Excellent
1866.3735.1-33; Tablespoons; gilded silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Thread-edged fiddle-shaped handle; face engraved "President's House".	32			32	Excellent
1866.3736.1-11; Dessert Spoons; gilded silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Thread-edged, fiddle-shaped handle; face engraved "President's House".	10			10	Excellent
1866.3883.2; Asparagus Tongs; silver; c. 1866; Gorham Mfg. Co.; Providence, Rhode Island; Bird claw end opposite anthemion-pierced spatula with dot-chain engraving on edges; relief elk heads on arms ("Saxon Stag" pattern); plain fulcrum with one face engraved "Presidents House"; broken.	1			1	Damaged
1866.3884.1; Teaspoon; silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Fiddle-shape handle with heart end; face engraved "President's House".	1			1	Excellent
1866.3885.1-3; Sauce Ladles; silver; 1865 - 1866; E.V. Haughwout & Co.; New York, New York; Beaded edge with cartouche tip; face engraved "President's House".	3			3	Excellent
1877.3700.1; Sauce Boat; silver; c. 1876 - 1882; Whiting Mfg. Co.; North Attleboro, Massachusetts; Plain footed boat; tall C-scroll handle with palmette junctures; copy of Biennais 1833.3700.2.	1			1	Excellent
1881.3725.1-3; Bottle Coasters; silver; c. 1881; American; Ribbed constrictions separating floral rim, body band, and base band; inset wooden base; upper constriction engraved "President's House".	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1882.2501.2 ; Salad Bowl; silverplate; c. 1882; Tiffany & Co.; New York, New York; One of pair; slightly octagonal, gadrooned, flanged rim with leaf-framed shells at 4 points; slightly lobed upper body; circular base; side engraved "President's House".	1			1	Fair
1882.3889.1-53 ; Oyster Forks; silver; c. 1882; Tiffany & Co.; New York, New York; Bowl-like fork; long plain handle with face engraved "President's House"; 7 gilded.	53			53	Excellent
1882.3890.1-4 ; Salad Servers; silver; c. 1882; Tiffany & Co.; New York, New York; Two sets (fork and spoon); thread-edged, fiddle-shaped handle with scrolls converging on shells ("Whittier" pattern); gilt bowl; handle face engraved "President's House".	4			4	Excellent
1882.3892.1-2 ; Salt Spoons; silver; c. 1882; Tiffany & Co.; New York, New York; Thread-edged, fiddle-shaped handle with scrolls converging on shells ("Whittier" pattern); oval bowl; handle face engraved "President's House".	2			2	Excellent
1882.3893.2-3 ; Pepper Shakers; silverplate; c. 1882; Tiffany & Co.; New York, New York; Pear-shaped on circular foot; chased flowers on stippled field; bullet finial on cap with ring-turned base; (near match to 1882.3893.1).	2			2	Excellent
1882.3894.1-2 ; Olive Dishes; silverplate; c. 1882; Tiffany & Co.; New York, New York; Oval; footed; heavy rose motif on rim, stem and base; side engraved "President's House".	1			1	Excellent
1894.3902.1-87 ; Dinner Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1895".	3			3	Excellent
1894.3904.1-80 ; Breakfast Forks; gilded silver; c. 1894; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1898.3905.1-60.	2			2	Excellent
1895.3906.1-22 ; Oyster Forks; silver; c. 1895; Gorham Mfg. Co.; Providence, Rhode Island; Bowl-like fork; long plain handle with face engraved "President's House"; match Tiffany forks 1882.3889.1-53.	22			22	Excellent
1895.3907.1-23 ; Tablespoons; gilded silver; c. 1895; Gorham Mfg. Co.; Providence, Rhode Island; Fiddle-shaped, thread-edged, heart-ended handle; face engraved "President's House"; match 1898.3908.1-11.	23			23	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1896.3903.1-74 ; Dinner Forks; gilded silver; c. 1896; Wm. B. Durgin Co.; Concord, New Hampshire; Beed-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House/ 1896"; match 1894.3902.1-87.	1			1	Excellent
1896.3911.1-2 ; Trays; silverplate; c. 1896; Gorham Mfg. Co.; Providence, Rhode Island; Gadrooned edges on pierced rim; reverse engraved "President's House/ 1896".	1			1	Excellent
1897.3915.1-4 ; Platters; silverplate; c. 1897; Gorham Mfg. Co.; Providence, Rhode Island; Beaded rim; reverse engraved "Purchase for the White House/ July 1897."; match smaller 1897.3916.1-2.	4			4	Excellent
1897.3916.1-2 ; Platters; silverplate; c. 1897; Gorham Mfg. Co.; Providence, Rhode Island; Beaded rim; reverse engraved "Purchase for the White House/ July 1897."; match larger 1897.3915.1-4.	1			1	Excellent
1898.3905.1-60 ; Breakfast Forks; gilded silver; c. 1898; Wm. B. Durgin Co.; Concord, New Hampshire; Bead-edged, heart-ended handle; face engraved with the Great Seal, reverse with "President's House"; match 1894.3904.1-80.	2			2	Excellent
1898.3908.1-11 ; Tablespoons; gilded silver; c. 1895; Gorham Mfg. Co.; Providence, Rhode Island; Thread-edged, heart-ended handle; face engraved "President's House"; match 1895.3907.1-23.	11			11	Excellent
1898.3917.1-3 ; Pepper Shakers; silver; c. 1898; Davis & Galt; Philadelphia, Pennsylvania; Bulbous, flower-chased body; plain flattened lid; underside engraved "President's House"; presumably acquired to match Tiffany 1882.3893.1-3.	2			2	Excellent
1898.3918.1-2 ; Gravy Ladles; silver; c. 1898; Wm. B. Durgin Co.; Concord, New Hampshire; Beaded, heart-end handle; face engraved "President's House".	2			2	Excellent
1899.3924.1-7 ; Salad Servers; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; 4 spoons, 3 forks; scalloped bowl; beeded, heart-end handle; face engraved with Great Seal, reverse "President's House".	7			7	Excellent
1899.3925.1 ; Pie Knife; silver; c. 1899; Wm. B. Durgin Co.; Concord, New Hampshire; Scalloped blade; beeded, heart-end handle; plain face, reverse engraved "President's House".	1			1	Excellent
1899.3926.1 ; Coffeepot; silver; 1899; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body, lid, and lower section of spout; side engraved "President's House"; set with teapot 1899.3926.2; original squared ebony handle and finial both missing.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1901.3910.1-5 ; Vegetable Dishes; silver; c. 1896; Davis & Galt; Philadelphia, Pennsylvania; Copy of 1833.3691.1-4, but without lid; rod handles from gadrooned mounts; side engraved with Great Seal and "President's House"; match 1896.3909.1.	3			3	Excellent
1901.3930.1-28 ; Dessert Spoons; gilded silver; c. 1901; Gorham Mfg. Co.; Providence, Rhode Island; Thread-edged, heart-ended handle; face engraved "President's House".	28			28	Excellent
1901.3931.1-4 ; Sugar Bowls; silver; c. 1901; Lebkuecher & Co.; Newark, New Jersey; Footed on square base; circular bowl with ribbed lower body; strap handles; side engraved "President's House".	1			1	Very Good
1901.3932.1-4 ; Platters; silverplate; c. 1901; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Oval; gadrooned edge; reverse engraved "President's House/ 1901".	4			4	Excellent
1901.3945.1 ; Salver; silver; c. 1901; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Scrolled rim pierced with fleurs-de-lis, hearts, and teardrops; face center engraved "President's House./ Sept. 1901".	1			1	Excellent
1908.3949.1 ; Coffeepot; silver; 1907; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lid, lower body, and lower section of spout; bulb finial; sides engraved with Great Seal and "President's House". Original squared ebony handle missing.	1			1	Poor
1911.3950.1-2 ; Punch Ladles; silver; c. 1911; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Plain flanged bowl; curved spiraled shaft; thick fiddle-shaped handle with leaf edge and shell tip.	2			2	Fair
1913.2873.1 ; Basket; silver; middle 19th century; Sheffield, England; One of pair; oblong with raised ends; lattice chain sides and solid, slightly rounded base; belonged to John Tyler; gift of his son.	1			1	Fair
1913.3954.3 ; Sugar Bowl; silver; 1911; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; two squared strap handle; side engraved "President's House," botom marked "'BERRY & WHITMORE CO.".	1			1	Excellent
1916.3960.1-12 ; Grapefruit Spoons; silver; c. 1916; Towle Silversmiths; Newburyport, Massachusetts; Plain pointed handle; face engraved "President's House"; matching flatware 1918.3969.1-6 (except engraved with Great Seal).	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1916.3961.1-29; Salt Cellars; silver; c. 1916; Reed & Barton; Taunton, Massachusetts; Squat spitoon shape; ribbed rim; side engraved "President's House". Marked on reverse with an eagle and lion flanking shielded R/ STERLING/ N23.	5			5	Excellent
1918.3963.5; Sugar Bowl; silver; c. 1918; Gorham Mfg. Co.; Providence, Rhode Island; Oval; ribbed lower body; reeded rim; two squared strap handles; engraved Presidential coat of arms on side; Berry & Whitmore Co mark on bottom.	1			1	Excellent
1918.3965.1; Teapot; silverplate; c. 1918; Barbour Silver Co.; Hartford, Connecticut; Paneled hexagonal body; oval foot; squared handle; small hinged lid which once had a wooden finial side engraved with Presidential coat-of-arms, base "1918".	1			1	Poor
1918.3968.1-24; Sherbet Cups; silver; c. 1918; Frank W. Smith Silver Co., Inc.; Gardner, Massachusetts; Bell-shaped cup on stem; top of foot engraved with Presidential coat-of-arms, underside "1918".	22			22	Excellent
1918.3969.1.1.1-2; Salad Servers; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Fork/spoon set; pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1.1-6.	2			2	Excellent
1918.3969.1.2.1-29; Dinner Forks; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; 8 gilded; from set 1918.3969.1.1-6.	29			29	Excellent
1918.3969.1.3.1-28; Luncheon Forks; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1.1-6.	28			28	Excellent
1918.3969.1.4.1-35; Salad Forks; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; 8 gilded; from set 1918.3969.1.1-6.	33			33	Excellent
1918.3969.1.5.1-17; Butter Knives; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1-6.	17			17	Excellent
1918.3969.1.6.1; Demitasse Spoon; silver; c. 1918; Towle Silversmiths; Newburyport, Massachusetts; Pointed handle; face engraved with Presidential coat-of-arms, reverse "1918"; from set 1918.3969.1-6.	1			1	Excellent
1918.3970.1-8; Iced Tea Spoons; silver; c. 1918; Dominick & Haff; New York, New York; Square, flared handle; face engraved "Presidents House".	7			7	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1919.3971.1 ; Serving Spoon; silver; c. 1919; Reed & Barton; Taunton, Massachusetts; Circular bowl; thread-edged handle; face engraved "Presidents House".	1			1	Excellent
1923.3972.1.1.1-47 ; Dinner Forks; silver; c. 1923; Towle Silversmiths; Newburyport, Massachusetts; Rounded-diamond handle end with thread edge; face engraved "Pesident's House"; from set 1923.3972.1.1-3.	47			47	Excellent
1923.3972.1.2.1-19 ; Tablespoons; silver; c. 1923; Towle Silversmiths; Newburyport, Massachusetts; Rounded-diamond handle end with thread edge; face engraved "Pesident's House"; from set 1923.3972.1.1-3.	19			19	Excellent
1923.3972.1.3.1-46 ; Dessert Spoons; silver; c. 1923; Towle Silversmiths; Newburyport, Massachusetts; Rounded-diamond handle end with thread edge; face engraved "Pesident's House"; from set 1923.3972.1.1-3.	44			44	Excellent
1924.3733.1-196 ; Dinner Knives; gilded silver and mother-of-pearl; c. 1924; American Silver Co.; Bristol, Connecticut; Plain rounded mother-of-pearl handle; boss and arabesque ferrule; rounded gilded blade.	54			54	Good
1926.3973.1.1.1-96 ; Dinner Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1934, 1960.	95			75	Excellent
1926.3973.1.2.1-82 ; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	56			56	Excellent
1926.3973.1.3.1-90 ; Fish Knives; silver and stainless steel; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	76			64	Excellent
1926.3973.1.4.1-93 ; Steak Knives; silver and stainless steel; c. 1957 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1957; reordered 1960.	70			70	Excellent
1926.3973.1.5.1-20 ; Fruit Knives; silver and stainless steel; c. 1926 - 1950; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1932, 1950.	13			13	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.6.1-43 ; Butter Knives; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	25			16	Excellent
1926.3973.1.7.1-9 ; Pie Knives; silver and stainless steel; c. 1971 - 1973; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; angled blade; 1st ordered 1971-1973; no reorders.	3			3	Excellent
1926.3973.1.8.1-3 ; Pie Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat rounded blade.	1			1	Excellent
1926.3973.1.9.1-2 ; Cake Knives; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat straight blade.	1			1	Excellent
1926.3973.1.10.1 ; Cheese Knife; silver and stainless steel; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flat rounded blade.	1			1	Excellent
1926.3973.1.11.1-67 ; Dinner Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	44			43	Excellent
1926.3973.1.12.1-45 ; Luncheon Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	6			6	Excellent
1926.3973.1.13.1-88 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st purchased 1929; reordered 1932, 1941, 1960.	75			64	Excellent
1926.3973.1.14.1-9 ; Fish Forks; silver; c. 1929 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; smaller than other fish forks .13.1-88; acquisition uncertain.	9			9	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.15.1-44; Salad Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	24			24	Excellent
1926.3973.1.16.1-16; Fruit Forks; silver; c. 1926 - 1950; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; long tines; 1st ordered 1929; reordered 1932, 1950.	12			12	Excellent
1926.3973.1.17.1-64; Oyster Forks; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; short tines; reordered 1950, 1960.	27			27	Excellent
1926.3973.1.18.1-20; Ice Cream Forks; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; spoon-like bowl with short tines.	20			20	Excellent
1926.3973.1.19.1-6; Servers; silver; c. 1926 - 1929; International Silver Co.; Meriden, Connecticut; Minuet pattern; 3 fork and spoon sets; square tapered handle with serpentine tip; straight tines; larger spoon bowl; face engraved "President's House".	6			6	Excellent
1926.3973.1.20.1-6; Servers; silver; c. 1926 - 1929; International Silver Co.; Meriden, Connecticut; Minuet pattern; 3 fork and spoon sets; square tapered handle with serpentine tip; serpentine tines; smaller spoon bowl; face engraved "President's House".	6			6	Excellent
1926.3973.1.22.1-69; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	45			33	Excellent
1926.3973.1.23.1-93; Soup Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1960.	70			69	Excellent
1926.3973.1.25.1-62; Bouillon Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1941, 1950, 1960.	48			37	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.26.1-6 ; Iced Tea Spoons; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House".	4			4	Excellent
1926.3973.1.27.1-95 ; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.	16		Transfer from CONS-Conservation Laboratory [2]	18	Excellent
1926.3973.1.28.1-36 ; Fruit Spoons; silver; c. 1961 - 1964; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; serrated end; 1st ordered 1961-1964; no reorders.	36			36	Excellent
1926.3973.1.29.1-21 ; Grapefruit Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; pointed bowl; reordered 1960.	19			19	Excellent
1926.3973.1.30.1-3 ; Olive Spoons; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; pierced bowl.	3			3	Excellent
1926.3973.1.31.1-3 ; Berry Spoons; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flanged bowl.	3			3	Excellent
1926.3973.1.32.1-7 ; Sugar Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; flanged bowl; reordered 1960.	7			7	Excellent
1926.3973.1.33.1-10 ; Jelly Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1960.	9			9	Excellent
1926.3973.1.34.1-8 ; Demitasse Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960.	8			8	Poor
1926.3973.1.35.1-14 ; Sauce Ladles; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; larger size; reordered at uncertain date.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.36.1-6 ; Sauce Ladles; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; smaller size.	3			3	Excellent
1926.3973.1.37.1-8 ; Sugar Tongs; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1969-1971.	4			4	Excellent
1926.3973.1.38.1-3 ; Sugar Servers; silver; c. 1926; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; pierced balloon-shaped bowl; face engraved "President's House".	3			3	Excellent
1940.3974.1.1.1-8 ; Coffeepots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 64 oz.	6			6	Excellent
1940.3974.1.2.1-3 ; Coffeepots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 35 oz.	3			3	Excellent
1940.3974.1.3.1-6 ; Hot Water Pots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 18 oz.	6			6	Excellent
1940.3974.1.4.1-6 ; Hot Milk Pots; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; band of four reeds around recessed neck; hinged lid with footed hemispherical finial; spout to top of body; C-scroll handle; molded foot; 14 oz.	6			6	Excellent
1940.3974.1.5.1-4 ; Teapots; silverplate and porcelain; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular hinged lid with footed hemispherical finial; four reeds around neck frame; strap handle; Lenox ivory-colored porcelain body.	4			4	Very Good
1940.3974.1.7.1-10 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; flat lid with footed hemispherical finial; tab handles; reeded band at neck; molded foot; 8 oz.	9			9	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3974.1.8.1-12 ; Sugar Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; tab handles; reeded band at neck; molded foot; 8 oz; matches .7.1-10 but no lid.	6			6	Excellent
1940.3974.1.9.1-9 ; Water Pitchers; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; frame of circular hinged lid with footed hemispherical finial, neck ring with four reeds, C-scroll handle, and molded foot; clear glass body with rim spout.	7			7	Good
1940.3974.1.10.1-2 ; Cruet Stands; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval molded foot; two circular reeded bottle frames between end brace and central rod handle with footed hemispherical finial; clear glass bottles with stopper.	1			1	Excellent
1940.3974.1.11.1-14 ; Condiment Stands; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; trefoil molded foot and plain, matching bottle frame around central rod handle with hemispherical finial; clear glass shaker bottles for salt, pepper, paprika (none extant).	14			14	Excellent
1940.3974.1.12.1-4 ; Mustard Pots; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; reeded band at neck; molded foot; glass bottle with stopper.	4			4	Very Good
1940.3974.1.14.1-6 ; Ice Bowls; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 96 oz.; 6 flat drainer plates - star and ray pierced, ball feet.	4			4	Excellent
1940.3974.1.15.1-12 ; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 64 oz.; 12 lids, with footed hemispherical finial, and 12 plate-like stands.	8			8	Excellent
1940.3974.1.16.1-6 ; Tureens; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; cylindrical; rim band of four reeds; two tab handles; molded foot; 40 oz.; 6 lids, with footed hemispherical finial, and 6 plate-like stands.	2			2	Excellent
1940.3974.1.18.1-60 ; Cream Soup Bowls; silverplate and glass; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular bowl with reeded rim flange and 2 tab handles; molded foot; plain collar to secure glass liner (all liners missing).	57			57	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3974.1.20.1-2 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; slightly domed with flat rim flange; footed hemispherical finial.	1			1	Excellent
1940.3974.1.21.1-14 ; Escoffier Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rectangular; band of 4 reeds on dish rim flange; 14 slightly domed lids with footed hemispherical finial.	3			3	Excellent
1940.3974.1.22.1-6 ; Vegetable Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; square; band of 4 reeds on dish rim flange; slightly domed lid with footed hemispherical finial.	6			6	Excellent
1940.3974.1.23.1-12 ; Entree Dishes; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim; 12 domed lids with recessed knob handle in depression at top.	1			1	Excellent
1940.3974.1.24.1-12 ; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	0		Transfer from SF01-Section 1 Support Facility [5]	5	Excellent
1940.3974.1.25.1-6 ; Meat Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim; 6 domed lids with bar handle across depression at top.	5			5	Excellent
1940.3974.1.26.1-2 ; Fish Platters; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; oval tray with band of 4 reeds on rim.	2			2	Excellent
1940.3974.1.29.1-24 ; Bread Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; rounded rectangle with raised ends; band of 4 reeds at rim.	12			12	Excellent
1940.3974.1.30.1-2 ; Pastry Trays; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; circular tray with band of 4 reeds on rim.	1			1	Excellent
1940.3974.1.32.1-6 ; Crumb Scrapers; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; broad side opening flanged to oblong trefoil trough; 4 incised lines to complement reeds on hollowware; handle stamped "White House" (to match Gorham flatware).	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3974.1.33.1-2 ; Cheese Scoops; silverplate and stainless steel; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; small semi-cylindrical steel blade; on handle, 4 incised lines to complement reeds on hollowware; handle also stamped "White House" (to match Gorham flatware).	2			2	Excellent
1940.3974.1.34.1-8 ; Sauce Ladles; silverplate; 1939; International Silver Co.; Meriden, Connecticut; World's Fair service; on handle, 4 incised lines to complement reeds on hollowware; handle also stamped "White House" (to match Gorham flatware).	3			3	Excellent
1940.3975.1.1.1-24 ; Dinner Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	24			24	Excellent
1940.3975.1.2.1-83 ; Fish Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	70			70	Excellent
1940.3975.1.3.1-264 ; Butter Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	242			242	Excellent
1940.3975.1.4.1-48 ; Dinner Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	48			48	Excellent
1940.3975.1.5.1-54 ; Fish Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	54			54	Excellent
1940.3975.1.6.1-81 ; Dessert Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	81			81	Excellent
1940.3975.1.7.1-78 ; Oyster Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	78			78	Excellent
1940.3975.1.8.1-49 ; Soup Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	48			48	Excellent
1940.3975.1.9.1-59 ; Fruit Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	59			59	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3975.1.10.1-82 ; Dessert Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	80			80	Excellent
1940.3975.1.11.1-276 ; Bouillon Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	273			273	Excellent
1940.3975.1.12.1-24 ; Iced Tea Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	22			22	Excellent
1940.3975.1.13.1-13 ; Teaspoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	13			13	Excellent
1940.3975.1.14.1-16 ; Demitasse Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	16			16	Excellent
1940.3975.1.15.1-2 ; Carving Knives; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	1			1	Excellent
1940.3975.1.16.1-2 ; Carving Forks; silverplate and stainless steel; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	2			2	Excellent
1940.3975.1.17.1-6 ; Fish Serving Knives; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	6			6	Excellent
1940.3975.1.18.1-6 ; Fish Serving Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House"; identical to salad serving forks .19.1-5.	6			6	Excellent
1940.3975.1.19.1-5 ; Salad Serving Forks; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House"; identical to fish serving forks .18.1-6.	5			5	Excellent
1940.3975.1.20.1-5 ; Salad Serving Spoons; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	5			5	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1940.3975.1.21.1-12 ; Soup Ladles; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	12			12	Excellent
1940.3975.1.22.1-2 ; Ice Tongs; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House".	2			2	Excellent
1940.3975.1.23.1-10 ; Sugar Tongs; silverplate; 1939; Gorham Mfg. Co.; Providence, Rhode Island; World's Fair service; "Salem" pattern with plain pointed handle stamped "White House"; 1 slightly smaller.	3			3	Excellent
1945.2865.1 ; Butter Knife; silver; early 19th century; Birmingham, England; Owned by ANDREW JACKSON; descended in the family of Emily Donelson; beaded handle edge.	1			1	Good
1950.3977.1.1.1-114 ; Fish Knives; gilded silver and mother-of-pearl; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; plain rounded pearl handle; ferrule of vine bands flanking bosses; blade engraved "President's House/ 1950"; made to complement dinner knives 1924.3733.1-196.	14			14	Excellent
1950.3977.1.2.1-107 ; Fish Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with salad and oyster forks, made to complement dinner and breakfast forks 1894-98.	2			2	Excellent
1950.3977.1.3.1-106 ; Salad Forks; gilded silver; 1950 - 1951; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; beeded edge; handle face engraved with Great Seal, reverse "President's House", bowl "1950"; with fish and oyster forks, made to complement dinner and breakfast forks 1894-98.	1			1	Excellent
1950.3977.1.5.1-36 ; Dessert Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	36			36	Excellent
1950.3977.1.6.1-120 ; Soup Spoons; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1950"; with soup spoons (.6), made to complement dessert and tablespoons of 1833, 1866, and 1895-98.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1950.3977.1.8.1-18 ; Salt Cellars; gilded silver; 1950; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; spitoon-shaped; side engraved "President's House/ 1950"; copies of 1916.3961.1-29.	1			1	Excellent
1950.3977.1.11.1-105 ; Teaspoons; gilded silver; 1954; S. Kirk & Son; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1954"; made to complement 1950 dessert and soup spoons based on spoons of 1833, 1866, and 1895-98.	2			2	Excellent
1950.3977.1.12.1-116 ; Bouillon Spoons; gilded silver; 1956; The Stieff Company; Baltimore, Maryland; Truman gilt tableware; thread-edged heart-end handle; face engraved "President's House", reverse "1956"; Stieff supplement to Kirk spoons .5 & .6 (1950) and .11 (1954); based on 19th century pieces.	1			1	Excellent
1958.4153.1 ; Urn; vermeil; 1811; Paul Storr; London, England; Square base with concave supported by elephant heads; on body, band of elephants, horses, and gazelles; snake and scroll handles.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1958.4271.1-7 ; Decanter Labels; vermeil; France; Whiskey, port, dubonnet, vodka, gin, sherry, and cognac.	7			7	Excellent
1958.4288.1-9 ; Beakers; vermeil; Keller; France; Small; approx. 2 oz.	2			2	Excellent
1958.4300.1-4 ; Menu Holder; vermeil; Birmingham, England; Decorated with horseshoe; modern.	4			4	Excellent
1958.4351.1-8 ; Serving Spoons; vermeil; Large; one canteen of cutlery; design of mythological scenes, masks and trophies.	8			8	Excellent
1958.4352.1-2 ; Strainer Spoons; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies; engraved on back of handle "Finis Coronat Opus".	2			2	Excellent
1958.4353.1-18 ; Dessert Spoons; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies.	18			18	Excellent
1958.4354.1-17 ; Dessert Fork; vermeil; One canteen of cutlery; design of mythological scenes; masks and trophies.	17			17	Excellent
1958.4355.1-16 ; Ice Cream Spoons; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies.	16			16	Excellent
1958.4356.1-4 ; Nut Cracker; vermeil; One canteen of cutlery; mythological scenes, masks and trophies design.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4357.1-2 ; Grape Scissors; vermeil; One canteen of cutlery; design of mythological scenes, masks and trophies.	2			2	Excellent
1958.4358.1-18 ; Cheese Knives; vermeil; 1857; London, England; White porcelain handles with green and gold flower decorations.	18			18	Excellent
1958.4359.1 ; Sugar Tongs; vermeil; 1876 - 1877; London, England; Rope-turned shafts; human figures at arch and at spoon ends.	1			1	Excellent
1958.4360.1-24 ; Dinner Forks; vermeil; Large; shell design; armorial on back; violin shaped.	24			24	Excellent
1958.4361.1-23 ; Tablespoons; vermeil; c. 1750; London, England; Large; one canteen of cutlery; violin shaped; decorated with fillets, shells, device.	23			23	Excellent
1958.4362.1-11 ; Dessert Forks; vermeil; c. 1850; London, England; One canteen of cutlery; violin shaped; decorated with fillets, shells.	11			11	Excellent
1958.4363.1-12 ; Dessert Spoons; vermeil; Shell design; violin shape; characters and armorial on back.	12			12	Excellent
1958.4364.1-12 ; Dinner Knives; vermeil; Harrison Bros. & Howson; Sheffield, England; Scroll-end handle; stainless steel blade.	12			12	Excellent
1958.4365.1-6 ; Lunch Knives; vermeil; Harrison Bros. & Howson; Sheffield, England; Scroll-end handle; stainless steel blade.	6			6	Excellent
1958.4366.1-24 ; Dinner Knives; vermeil; Large; shell design; armorial on handle; "Dobson Picadilly".	24			24	Excellent
1958.4367.1-12 ; Cheese Knives; vermeil; "Dobson Piccadilly".	12			12	Excellent
1958.4368.1-2 ; Serving Set; vermeil; London, England; Fiddle-shaped handle with shell end and double anthemion center device; server blade pierced with scrolls.	2			2	Excellent
1958.4369.1-5 ; Fish Knives; gilded silver; England; Fiddle-shaped handle with shell device on end and double anthemion at center; shallow engraving on blade of birds over water between two flowers.	5			5	Excellent
1958.4369.6 ; Fish Knife; gilded silver; England; Fiddle-shaped handle with shell device on end and double anthemion at center; shallow engraving on blade of scroll and ripple design on upper edge.	1			1	Excellent
1958.4370.1-6 ; Fish Knives; vermeil; London, England; Fiddle-shaped handle with shell ends and double anthemion at center; blade pierced and engraved with flying fish.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4371.1-6 ; Fish Forks; gilded silver; Shell-end handle with double anthemion center motif; four-tine fork engraved with two dotted lines.	6			6	Excellent
1958.4372.1-6 ; Fish Forks; gilded silver; Tubular shell-end handle with double anthemion center motif; three-tine fork pierced with sea serpent.	6			6	Excellent
1958.4373.1-20 ; Salad Knives; vermeil; Sheffield, England; Fillet and shell design.	19			19	Excellent
1958.4373.21 ; Salad Knife; gilded silver; Sheffield, England; Fillet and shell design.	1			1	Damaged
1958.4373.22 ; Salad Knife; gilded silver; Sheffield, England; Fillet and shell design.	1			1	Damaged
1958.4374.1-15 ; Fruit Forks; vermeil; Sheffield; Small; design fillets and shells.	15			15	Excellent
1958.4375.1-23 ; Fish Knives; vermeil; London, England; Thick handle with telescoping shells from large leaf-framed bellflower; shell tip on scrolled end; unornamented blade with straight cutting edge.	23			23	Excellent
1958.4376.1-24 ; Fish Forks; vermeil; London, England; Thick handle with telescoping shells from large leaf-framed bellflower; 3-tine fork with ridged shaft.	23			23	Excellent
1958.4377.1-8 ; Fish Knives; vermeil; 1861 - 1862; Martin, Hall & Co.; Sheffield, England; Cartouche on rounded flaring handle end; floral scrolls and line bands engraved on blade.	8			8	Excellent
1958.4378.1-8 ; Fish Forks; vermeil; 1861 - 1862; Martin, Hall & Co.; Sheffield, England; Cartouche on rounded handle end; shell near juncture with leaf-engraved 4-tine fork.	8			8	Excellent
1958.4379.1-4 ; Fish Knives; vermeil; Sheffield, England; Round handle end with hatched framing band and feathered cartouche; small shell at ferrule; sharp engraving on blade of floral scrolls framed in line bands; one also with line band on reverse.	3			3	Excellent
1958.4380.1-4 ; Fish Forks; vermeil; Sheffield, England; Round handle end with hatched framing band and feathered cartouche; small shell at ferrule; 4-tine fork with leaf engraving.	4			4	Excellent
1958.4381.1-18 ; Salad Knife; gilded silver; Thread edge; heron on handles.	18			18	Excellent
1958.4382.1-17 ; Dessert Fork; vermeil; 1803; London, England; Engraved with heron.	17			17	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4383.1-18 ; Dessert Spoons; gilded silver; 1801 - 1802; Richard Crossley; London, England; Heart-end handle engraved with heron engraving on reverse.	18			18	Excellent
1958.4383.19 ; Dessert Spoon; gilded silver; 1803 - 1804; Eley, William and Fearn, William; London, England; Heart-end handle engraved monograms - JL to JW.	1			1	Excellent
1958.4384.1-2 ; Tablespoons; vermeil; Large; shell and fiddle tread design; armorial.	2			2	Excellent
1958.4385.1-6 ; Bouillon Spoons; vermeil; London, England; Plain handle.	6			6	Excellent
1958.4386.1-22 ; Bouillon Spoons; vermeil; England; Plain.	22			22	Excellent
1958.4387.1-11 ; Salad Knives; vermeil; c. 1820; Birmingham, England; Fillet and shell design.	11			11	Excellent
1958.4388.1-12 ; Salad Knives; vermeil; 1814; London, England; Fillet and shell design.	12			12	Excellent
1958.4389.1-12 ; Cocktail Fork; vermeil; 1810; Sweden; Plain.	12			12	Excellent
1958.4390.1-12 ; Cocktail Forks; vermeil; France; Palmette design; modern.	12			12	Excellent
1958.4391.1-3 ; Butter Knives; vermeil; Birmingham, England; Small; different models.	3			3	Excellent
1958.4392.1-14 ; Butter Knives; vermeil; Birmingham, England; Plain.	14			14	Excellent
1958.4393.1-17 ; Butter Knives; vermeil; Georg Jensen; Rib at center of broad faces of handle creates slight hexagonal shape; anthemion end device.	17			17	Excellent
1958.4394.1-6 ; Butter Knives; vermeil; Georg Jensen; Double ridge on broad faces of handle creates slight fluted effect; pineapple end on two scrolls with circular piercing; "Acorn" pattern.	6			6	Excellent
1958.4395.1-4 ; Ladles; vermeil; 1848 - 1849; George Angell; London, England; Fiddle handle with shell end and double anthemion center device.	4			4	Excellent
1958.4396.1-12 ; Dessert Spoons; vermeil; Heart end; double thread pattern.	12			12	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4397.1-10; Salt Spoons; vermeil; Ornamented with shells.	10			10	Excellent
1958.4398.1; Spoon; vermeil; Oyster shell bowl; slender branch-form handle.	1			1	Excellent
1958.4399.1-6; Teaspoons; vermeil; Scotland; King pattern; Scotch amorial.	6			6	Excellent
1958.4400.1-9; Teaspoons; vermeil; London, England; Fillet and shell design.	9			9	Excellent
1958.4401.1-4; Teaspoons; vermeil; Scroll-end handle; on reverse, escutcheon with lions on center band.	4			4	Excellent
1958.4403.1-6; Demitasse Spoons; vermeil; Wrapped husk band border; acanthus leaf and bellflowers at center; monogram "GSR" on handle face.	6			6	Excellent
1958.4404.1-2; Demitasse Spoons; vermeil; 1874 - 1875; London, England; Veined bowl; stem handle with two leaves.	2			2	Excellent
1958.4405.1-4; Demitasse Spoons; vermeil; London, England; Plain rounded handle; ridged bowl back.	4			4	Excellent
1958.4406.1-5; Demitasse Spoons; vermeil; London, England; Twisted rod handle topped by man with cane; bearded face at juncture; irregular bowl.	5			5	Excellent
1958.4408.1-8; Demitasse Spoons; vermeil; Harlequin and leaf handle.	8			8	Excellent
1958.4409.1; Sugar Scissors; vermeil; Harlequin and leaf handle.	1			1	Excellent
1958.4410.1-6; Demitasse Spoons; vermeil; England; Plain.	6			6	Excellent
1958.4411.1-30; Coronation Spoons; vermeil; Aspray; London, England; Commemorating the crowning of Elizabeth II, bowl divided by a ridge down the middle into two parts.	30			30	Excellent
1958.4412.1-8; Coronation Spoons; vermeil; Aspray; London, England; Commemorating the crowning of Elizabeth II, bowl divided by a ridge down the middle into two parts.	8			8	Excellent
1958.4413.1-12; Demitasse Spoons; vermeil; England; Copy of coronation spoon.	12			12	Excellent
1958.4414.1; Salt Spoon; vermeil; c. 1850; England; Shell shaped.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1958.4415.1-3 ; Salt Spoons; vermeil; Head design on top of handle; mask design.	2			2	Excellent
1958.4416.1 ; Marrow Spoon; vermeil; London, England; London; epoch Victorian.	1			1	Excellent
1958.4417.1 ; Grape Scissors; vermeil; c. 1850; England; English.	1			1	Excellent
1958.4418.1 ; Bottle Opener; vermeil; Oval handle.	1			1	Excellent
1958.4419.1 ; Bottle Opener; vermeil; Square handle.	1			1	Excellent
1960.1041.1 ; Tray; silver plate; Wilcox Silver Co.; Meriden, Connecticut; Rectangular with canted corners with art deco ornaments; exotic birds border; "President's House" on face below grape arbor engraving. #427 1/2-14.	1			1	Excellent
1960.1080.1 ; Tray; silverplate; Homan Mfg. Co.; Cincinnati, Ohio; Rectangular; beeded edge; face engraved "President's House".	1			1	Poor
1960.3713.1-3 ; Luncheon Knives; silver, silverplate and mother-of-pearl; late 19th century; Meriden Cutlery Co.; South Meriden, Connecticut; Rounded blade and mother-of-pearl handle; ferrule engraved "President's House" between scrolls.	3			3	Excellent
1960.3717.1-18 ; Fruit Knives; silver, steel, and mother-of-pearl; late 19th century; Landers, Frary & Clark; New Britain, Connecticut; Rounded mother-of-pearl handle; silver ferrule in floral leaf motif engraved "President's House"; pointed steel blade.	18			18	Fair
1960.3720.1-15 ; Dinner Knives; silver, silverplate, and mother-of-pearl; late 19th century; American; Rounded plated blade; carved mother-of-pearl handle; silver rope-banded ferrule.	15			15	Good
1960.3721.1-4 ; Nut Picks; silver and mother-of-pearl; late 19th century; American; Square mother-of-pearl handle with molded end; reeded ferrule.	4			4	Excellent
1960.3738.1-25 ; Demitasse Spoons; silver; late 19th century; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Square tapered handle with canted corners; Greek key border; face engraved "President's House".	11			11	Excellent
1960.3886.1-6 ; Egg Spoons; silver; c. 1865 - 1866; American; Shallow bowl; slender handle with scroll and leaf motif tip on oval end; face engraved "President's House".	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3887.1 ; Melon Knife; silver; c. 1861 - 1868; Gorham Mfg. Co.; Providence, Rhode Island; Entwined-cord engraving on blade with three sharp points; fiddle-shaped handle with trefoil tip ("Cottage pattern"); face engraved "President's House".	1			1	Excellent
1960.3901.1-4 ; Egg Cups; silverplate; c. 1857 - 1889; Footed floral cup; side engraved "President's House"; originally on caster, probably 6 such cups.	2			2	Excellent
1960.3936.1-6 ; Nut Picks; silverplate and steel; late 19th century; Meriden Britannia Company; Meriden, Connecticut; Worked with elaborate flower and classical motifs.	6			6	Excellent
1960.3938.1 ; Ice Bucket; silverplate; late 19th century; Wilcox Silver Plate Co.; Meriden, Connecticut; Wooden bucket form; handle detached.	1			1	Poor
1960.3939.1-62 ; Dinner Knives; silverplate and celluloid; c. 1850 - 1901; Joseph Rodgers & Sons; Sheffield, England; Rounded blade; plain, yellow, celluloid handle.	62			62	Excellent
1960.3940.2 ; Skewer; silver and steel; late 19th century; Sabatier; France; Handle with scroll crest atop rampant lions flanking urn atop shield; slender, flattened, pointed blade.	1			1	Damaged
1960.3941.1-2 ; Grape Scissors; silver; middle 19th century; Tapered blades; flat grapevine ring handles; underside lower blade engraved "Presidents House".	2			2	Excellent
1960.3942.1 ; Cheese Scoop; silverplate and celluloid; late 19th century; American; Plain scoop on rod shaft; simple white celluloid handle.	1			1	Excellent
1960.3943.1-11 ; Demitasse Spoons; silver; late 19th century; Gorham Mfg. Co.; Providence, Rhode Island; Flared, diamond-shaped tip on handle with palmette-tipped leaf decoration (1873 "Swiss" pattern); reverse engraved "President's House".	11			11	Excellent
1960.3944.1 ; Shell Dish; silverplate; late 19th century; Bridgeport Silver Co.; Bridgeport, Connecticut; Shell-shaped bowl on 3 cabriole legs; porringer-like, flat, trefoil-shaped handle.	1			1	Excellent
1960.3948.1-2 ; Pepper Shakers; silver; c. 1903 - 1905; Baltimore Silversmiths Mfg. Co.; Baltimore, Maryland; Near match with Tiffany 1882.3893.1-3 and Davis & Galt 1898.3917.1-3, probably ordered as copies; pear-shaped on circular foot; chased flowers on stippled field; bullet finial cap with ring-turned base.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.3951.1 ; Tray; silverplate; c. 1912; Unidentified Maker; American; Beeded rim; pierced slope; face engraved "President's House" framed in remains of Greek key motif.	1			1	Excellent
1960.3952.1-2 ; Compotes; silverplate; early 20th century; American; Circular with grapevine rim; footed; leaves around rosette engraving at center; side engraved "President's House".	1			1	Excellent
1960.4008.1-2 ; Salt Spoons; gilded silver; c. 1817; possibly Jacob Leonard; Washington, District of Columbia; Circular bowl; plain handle engraved on face "Presidents House".	2			2	Excellent
1960.4045.1-16 ; Demitasse Spoons; gilded silverplate; c. 1904 - 1914; E.H.H. Smith Silver Co.; Bridgeport, Connecticut; Plain rounded with thick thread edge.	16			16	Excellent
1962.271.1 ; Spoon; coin silver; c. 1820; Unidentified "JJM"; American; One of pair; fiddle-shaped handles with elaborately engraved "P"; believed to have been owned by Dolley Madison.	1			1	Excellent
1962.271.2 ; Spoon; coin silver; c. 1820; Unidentified "JJM"; American; One of pair; fiddle-shaped handle with elaborately engraved "P"; believed to have been owned by Dolley Madison.	1			1	Good
1963.413.1-104 ; Dinner Plates; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge with six interrupting shell-and-scroll devices; engraved with the British coat-of-arms and the escutcheon of the Duke of Hamilton.	42		Transfer from B3-Storage Room Basement [18]	60	Very Good
1963.413.106 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.108 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.109 ; Meat Platter; silver; 1806 - 1807; Paul Storr; London, England; Scalloped and gadrooned edge with shell-and-scroll devices; lion-mask handles on hot water compartment and on dome cover; engraved with British coat-of-arms and Hamilton escutcheon.	1			1	Excellent
1963.413.110-111 ; Chop Dishes; silver; 1806 - 1807; Paul Storr; London, England; Circular; scalloped and gadrooned edge; two gadrooned bands on dome covers with shell-and-scroll handle; engraved with British coat-of-arms and Duke of Hamilton escutcheon.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1967.599.1-4 ; Spoons; silver; 1803 - 1804; Richard Crossley; London, England; Rattail handle engraved with initial "M"; owned by President and Mrs. James Monroe.	4			4	Excellent
1971.740.1-24 ; Dinner Forks; gilded silver; 1798 - 1819; Francois-Dominique Naudin; France; Crossed L's on handle face, Borghese crest on reverse; 22 with 1798-1809 marks, 2 with 1809-1819.	24			24	Excellent
1971.740.25-32 ; Serving Spoons; gilded silver; 1798 - 1809; Pierre-Joseph Dehanne; Paris, France; Borghese service - crest on reverse of handle; crossed L's on handle face of 4.	8			8	Excellent
1971.740.33-36 ; Serving Spoons; gilded silver; 1819 - 1838; Francois-Dominique Naudin; Paris, France; Borghese service - crest on reverse of handle; crossed L's on handle face of 3.	4			4	Excellent
1971.740.37-39 ; Serving Spoons; gilded silver; 1830 - 1838; Leonard Chatenet; Paris, France; Crest "AP(?)" on reverse of handle; crossed L's on handle face.	3			3	Excellent
1971.740.40-75 ; Dessert Spoons; gilded silver; 1798 - 1838; Francois-Dominique Naudin; Paris, France; Borghese service - crest on reverse of handle; crossed L's on handle face of 24.	36			36	Excellent
1971.740.76-86 ; Dessert Spoons; gilded silver; 1830 - 1838; Leonard Chatenet; Paris, France; Crest "AP(?)" on reverse of handle; crossed L's on handle face of 5.	11			11	Excellent
1971.740.87-93 ; Dessert Spoons; gilded silver; 1798 - 1809; Louis-Antoine Drouard; Paris, France; Crest "AP(?)" on reverse of handle; crossed L's on handle face of 4.	7			7	Excellent
1971.740.94-95 ; Serving Spades; gilded silver; 1798 - 1809; Francois-Dominique Naudin; Paris, France; Borghese service - crest on reverse of handle.	2			2	Excellent
1971.740.96-107 ; Dessert Knives; gilded silver; 1823 - 1824; Unidentified "EB"; London, England; Grapevine design handle; set with forks 1971.740.108-119.	12			12	Excellent
1971.740.108-119 ; Dessert Forks; gilded silver; 1823 - 1824; Unidentified "EB"; London, England; Grapevine design on handle; set with 1971.740.96-107 knives.	12			12	Excellent
1971.740.120-127 ; Dinner Knives; gilded silver and steel; Unidentified "WA"; England; Shell-ended handles and steel blades; faint crest and horseman on front of handle.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.740.128-139 ; Dessert Knives; gilded silver; Thread-edge with heart-shaped end; cross L's on face; no marks.	12			12	Excellent
1971.740.140 ; Sugar Tongs; gilded silver; 1819 - 1838; Martin-Guillaume Biennais; Paris, France; Classical relief decoration.	1			1	Excellent
1972.949.1 ; Tray; silver; c. 1968; F. Hingelberg; Denmark; Circular with looped border about 1 1/4 in. in width and plain edge. No motif in center of tray.	1			1	Excellent
1974.1117.1.1.1-130 ; Dinner Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	128			128	Excellent
1974.1117.1.2.1-130 ; Luncheon Knives; silver and stainless steel; 1974; Gorham Mfg. Co.; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	52			52	Excellent
1974.1117.1.3.1-130 ; Fish Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	72			72	Excellent
1974.1117.1.4.1-130 ; Steak Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	48			48	Excellent
1974.1117.1.5.1-130 ; Fruit Knives; silver and stainless steel; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; ordered by the Nixons.	70			70	Excellent
1974.1117.1.7.1-130 ; Dinner Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	63			63	Excellent
1974.1117.1.8.1-260 ; Luncheon Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons. Also used at White House as dessert forks.	88			88	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.9.1-130 ; Fish Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	77			77	Excellent
1974.1117.1.10.1-130 ; Salad Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	66			66	Excellent
1974.1117.1.13.1-130 ; Serving Forks; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	60			60	Excellent
1974.1117.1.15.1-130 ; Grapefruit Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	130			130	Excellent
1974.1117.1.16.1-130 ; Dessert Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	80			80	Excellent
1974.1117.1.17.1-130 ; Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	104			104	Excellent
1974.1117.1.18.1-130 ; Cream Soup Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	118			118	Excellent
1974.1117.1.21.1-130 ; Teaspoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	17			17	Excellent
1974.1117.1.22.1-130 ; Demitasse Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	88			88	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1974.1117.1.23.1-54; Salt Spoons; silver with gold wash; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; gilded bowl; ordered by the Nixons.	2			2	Excellent
1974.1117.1.24.1-18; Jelly Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	18			18	Excellent
1974.1117.1.25.1-18; Sugar Spoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	18			18	Excellent
1974.1117.1.26.1-12; Sugar Tongs; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handles; ordered by the Nixons.	1			1	Excellent
1974.1117.1.28.1-108; Nut Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory to flatware of "King Charles" pattern; shell-shaped.	106			106	Excellent
1974.1117.1.29.1-54; Nut Dishes; silver; 1974; Gorham Corporation; Providence, Rhode Island; Accessory for flatware of "King Charles" pattern; shell-shaped.	31			31	Excellent
1975.1162.2; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.3; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.4; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.5; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1975.1162.6; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.7; Fork; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.9; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.10; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.11; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.12; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.13; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.14; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, believed used by Zachary Taylor in the White House.	1			1	Excellent
1975.1162.15; Spoon; silver; middle 19th century; Samuel Kirk; Baltimore, Maryland; One of a set of flatware containing 7 forks and 8 spoons with a fiddle-shaped handle with shell motif at end. By tradition, used by Zachary Taylor in the White House.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1989.1658.1 ; Soup Ladle; silver; c. 1859 - 1871; Unidentified Silversmith; Louisville, Kentucky; Coffin-shaped handle engraved with rope-motif framing lines and key bands; oval name panel; plain oval bowl.	1			1	Excellent
1990.1677.1.1-153 ; Dessert Flatware; gilded britannia ware; late 19th century; probably Christofle et Cie; Paris, France; Knives, forks, spoons, ice cream spoons, and serving utensils; fiddle-shaped handle; two patterns - 129 and 23 pieces; also 4 German gilded silver spoons and 2 unmarked grape scissors; wooden chest.	59		Transfer from B3-Storage Room Basement [94]	153	Excellent
1994.1741.1.1.1-44 ; Fish Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; to supplement 1950.3977.1.1-114 which are longer with a more highly curved silver blade.	2			2	Excellent
1994.1741.1.2.1-150 ; Salad Knife; gilded silver, gilded steel, mother-of-pearl; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Plain rounded gilded steel blade, plain pearl handle; "President's House/ 1992" engraved on blade reverse; new form based on dinner knives 1924.3733.1-196 and fish knives 1950.3977.1.1-114.	1			1	Excellent
1994.1741.1.3.1-16 ; Dessert Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992 on bowl reverse; to supplement luncheon-dessert forks 1894.3904.1-80 and 1898.3905.1-60.	1			1	Excellent
1994.1741.1.4.1-59 ; Fish Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.2.1-107 - 47 ordered plus 12 overruns.	1			1	Excellent
1994.1741.1.5.1-69 ; Salad Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.3.1-106 - 48 ordered plus 21 overruns.	2			2	Excellent
1994.1741.1.6.1-55 ; Oyster Fork; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; to supplement 1950.3977.4.1-112 - 39 ordered plus 16 overruns.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1994.1741.1.7.1-160 ; Dessert Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Beaded edge; Great Seal engraved on handle face, "President's House" on handle reverse, "1992" on bowl reverse; new form to complement dessert forks; 150 ordered plus 10 overruns.	1			1	Excellent
1994.1741.1.8.1-32 ; Soup Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.6.1-120.	2			2	Excellent
1994.1741.1.9.1-41 ; Bouillon Spoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.12.1-116; 35 ordered plus 6 overruns.	1			1	Excellent
1994.1741.1.10.1-49 ; Teaspoon; gilded silver; 1993 - 1994; Kirk Stieff Co.; Baltimore, Maryland; Thread edge; "President's House" engraved on handle face, "1992" on reverse; to supplement 1950.3977.11.1-105; 47 ordered plus 2 overruns.	1			1	Excellent
2006.1867.1.1.1-157 ; Dinner Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	7			7	Excellent
2006.1867.1.2.1-155 ; Luncheon Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	13			13	Excellent
2006.1867.1.3.1-187 ; Fish Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	38			38	Excellent
2006.1867.1.4.1-172 ; Steak Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2006.1867.1.5.1-190 ; Fruit Knives; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	50			50	Excellent
2006.1867.1.6.1-147 ; Dinner Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	15			15	Excellent
2006.1867.1.7.1-375 ; Luncheon Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	87			87	Excellent
2006.1867.1.8.1-195 ; Fish Forks; silver and stainless steel; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel bowl; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	37			37	Excellent
2006.1867.1.9.1-175 ; Salad Forks; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
2006.1867.1.10.1-193 ; Dessert Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	19			19	Excellent
2006.1867.1.11.1-181 ; Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
2006.1867.1.12.1-205 ; Cream Soup Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	14			14	Excellent
2006.1867.1.13.1-180 ; Teaspoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2006.1867.1.14.1-198 ; Demitasse Spoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	47			47	Excellent
2006.1867.1.15.1-35 ; Sugar Tongs; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	1			1	Excellent
P19ND.M00044.1-4 ; Gravy Boat; silver; Crescent Silver Co.; Gadrooned rim; three scroll feet; similar to P1955.M00045.1-2.	2			2	Excellent
P19ND.M00275.1 ; Coffee Pot; silver plated; wood; Reed & Barton Silver Co.; Tapered cylinder body; gadrooned bands; ebony side handle (Mayflower); no. 021-H; an anchor and "USN" on side.	1			1	Excellent
P19ND.M00277.1-3 ; Coffee Set; silver plate; Simpson, Hall, Miller & Co.; Wallingford, Connecticut; Panelled body on narrow-stemmed foot. Set contains coffee pot, cream pitcher and sugar bowl; no. 1203.	3			3	Good
P19ND.M00512.1 ; Chafing Dish; silver plate; Friedman Silver Co.; Brooklyn, New York; Stand; grape motif edges.	1			1	Good
P19ND.M00544.1-2 ; Vegetable Dishes; silver plate; Barbour Silver Co.; Meriden, Connecticut; Oval; no. 5250/16.	2			2	Excellent
P19ND.M01400.1-2 ; Platter; silver plate; Derby Silver Co.; Meriden, Connecticut; Oval; plain with reeded rim; #4200.	2			2	Excellent
P19ND.M01458.1 ; Coffeepot; silver; Unidentified Maker; American; Oval; ribbed lower body; squared ebony handle and bulb finial; small; side engraved "President's House".	1			1	Poor
P19ND.M01983.1-15 ; Dish; sterling silver; Shell shaped.	13			13	Excellent
P19ND.M01986.1 ; Tray; silver plate; Barbour Silver Co.; Meriden, Connecticut; Rectangular with canted corners; reeded rim; small circular feet; flowers and cross-hatch face; "President's House"; #6409/17.	1			1	Excellent
P19ND.M02236.1-2 ; Holders; silver; Pierced with slender handles; possibly for cups.	2			2	Excellent
P19ND.M02670.1-2 ; Water Pitchers; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned rim; scrolled handle; tiered base; pear shaped.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M02676.1 ; Platter; silver plate; Derby Silver Co.; Meriden, Connecticut; Pointed ends; (#4209).	1			1	Excellent
P19ND.M02683.1-28 ; Salt Spoons; sterling silver; Gorham Mfg. Co.; Providence, Rhode Island; "President's House" engraved on handle.	21			21	Excellent
P19ND.M02685.1 ; Bread Basket; silver; Gorham Mfg. Co.; Providence, Rhode Island; Hexagonal; wire sides; circular base; #YC 746.	1			1	Excellent
P19ND.M02690.1-2 ; Ice Bucket; nickel silver; Grand Silver Co.; Tapered with rim, base, and mid-section bands; 2 small serpentine handles.	1			1	Excellent
P19ND.M02692.1 ; Tray; silver plate; Meriden Britannia Co.; Meriden, Connecticut; Rectangular with canted corners; oriental floral band on rim; faint remains of floral work on face.	1			1	Excellent
P19ND.M02697.1-2 ; Bowl; silver; Reed & Barton; Taunton, Massachusetts; Circular with handles; gadrooned edge; #3000.	1			1	Good
P19ND.M02702.1-23 ; Pepper Shakers; sterling silver; Reed & Barton; Taunton, Massachusetts; Weighted and reinforced.	22			22	Excellent
P19ND.M02703.1 ; Coffee Urn; silverplate; Reed & Barton; Taunton, Massachusetts; Urn-shaped; ribbed lower body; tall ribbed legs; #0121-H.	1			1	Excellent
P19ND.M02704.1 ; Sugar Bowl; silver soldered; Reed & Barton; Taunton, Massachusetts; Gadrooned band; bulb finial on flat lid; anchor over "U.S.N"; #3000.	1			1	Excellent
P19ND.M02705.1 ; Bowl; silver soldered; Reed & Barton; Taunton, Massachusetts; Footed; plain; 1950 datemark; #2830.	1			1	Excellent
P19ND.M02709.1-3 ; Tray; silver; Rogers & Bro.; Waterbury, Connecticut; Rectangular; floral vine edge; anthemion-shaped shell engraving; shell in handles (1 with handles removed and 1 never had handles); (#1792).	1			1	Good
P19ND.M02715.1-6 ; Pepper Shakers; sterling silver; Webster Co.; North Attleboro, Massachusetts; Pear-shaped, footed; bell lid; plain.	5			5	Excellent
P19ND.M02717.1 ; Tray; silver plate; E.G. Webster & Son; Brooklyn, New York; Rectangular; narrow gadrooned edge. On face "President's House".	1			1	Excellent
P19ND.M02724.1 ; Sauce Boat; silver plate; Yeomans; England; Strap handle.	1			1	Excellent
P19ND.M02729.1 ; Tureen; silver; middle 19th century; Friedman Silver Co.; Brooklyn, New York; Broad inverted-pear shape; gadrooned rim and ring lid handle; scrolled body handles. (#3373).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M02733.1; Dish; silver plate; England; Oval; reeded edge; lid has slot for handle; A3356.	1			1	Excellent
P19ND.M02737.1-2; Drink Shaker; Cylindrical with domed lid; "W.H." engraved on the lid of .1 (but not .2).	1			1	Excellent
P19ND.M02740.1; Server; silver plate; 2 1/4-compartments; 1 half-compartments with removable rack.	1			1	Excellent
P19ND.M02741.1-12; Candy Dishes; silver; Low; pierced sides; liners missing; flattened ball feet; lid with ribbed umbrella finial.	12			12	Excellent
P19ND.M02743.1-8; Covers; silver; Dome-shaped; 6 steam holes; ebony finial.	1			1	Excellent
P19ND.M02744.1-2; Tray; silver plate; Circular; scalloped with fleur-de-lis junctures; 1 has "President's House" on face.	1			1	Excellent
P19ND.M02745.1-2; Tray; silver; Wilcox Silver Co.; Rectangular; gadrooned rim; "President's House" on face.	2			2	Excellent
P19ND.M02767.1; Teapot; silver soldered; Reed & Barton; Pear-shaped; gadrooned lower body; "U.S.N." on base.	1			1	Excellent
P19ND.M02770.1-2; Salt Cellars; silver plate; International Silver Co.; Footed circular cup; gadrooned edges; ***/USN" on side.	2			2	Excellent
P19ND.M02774.1; Coffee Pot; silver plate; Wilcox Silver Co.; Tankard shape; gadrooned bands; "***U.S.N**" on side.	1			1	Excellent
P19ND.M02775.1; Teapot; silver plate; Wilcox Silver Co.; Pear-shaped; gadrooned lower body; end handle.	1			1	Excellent
P19ND.M02778.1-3; Lids; silver plate; Slight dome; reeded bulb finial; 1 has eagle/U.S.N. and 2 have seal of U.S. Coast & Geodetic Survey.	3			3	Excellent
P19ND.M02923.1-8; Dinner Forks; silverplate; Derby Silver Co.; Meriden, Connecticut; Plain; faced engraved - "White House"; mark for company's less expensive line of hotel plate.	8			8	Excellent
P19ND.M02923.9; Dinner Fork; silverplate; Derby Silver Co.; Meriden, Connecticut; Plain; faced engraved - "WH"; mark for company's less expensive line of hotel plate.	1			1	Excellent
P19ND.M02929.1; Teaspoon; silverplate; Gorham Mfg. Co.; Providence, Rhode Island; Rectangular handle with serpentine end; face engraved - "Presidents House" in block letters.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M02930.1 ; Mustard Spoon; silver; Gorham Mfg. Co.; Providence, Rhode Island; Thread edge; oval bowl; handle face engraved "Presidents House".	1			1	Excellent
P19ND.M02933.1-38 ; Dinner Forks; silverplate; Meriden Britannia Company; Meriden, Connecticut; Heart-shaped handle end; handle reverse engraved "Presidents House" in block letters.	38			38	Excellent
P19ND.M02940.1 ; Dinner Fork; silver; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Scrolled edges; handle face engraved "Presidents House" in script.	1			1	Excellent
P19ND.M02942.1 ; Ice Tongs; silver; Plain; curved edges; marked "Sold by/ D.W. Haber & Son, N.Y.".	1			1	Excellent
P19ND.M02944.1-5 ; Demitasse Spoons; silver; Oval pointed handle with thread edges; handle face engraved "Presidents House".	5			5	Excellent
P19ND.M02949.1 ; Serving Tongs; silverplate; Yeomans; England; Broad, flat spatulae ends.	1			1	Excellent
P19ND.M02951.1 ; Grape Scissors; silver; Germany; Straight blades; grapevine ring handles.	1			1	Excellent
P19ND.M02953.1-6 ; Nutcrackers; silverplate; Two fluted knops below turned handles.	6			6	Excellent
P19ND.M02954.1-2 ; Ice Tongs; silver?; Scroll-worked.	1			1	Excellent
P19ND.M02958.1-3 ; Teaspoons; silver; International Silver Co.; Meriden, Connecticut; Handle face engraved with anchor, reverse with "U.S.N.".	3			3	Excellent
P19ND.M02959.1 ; Fruit Fork; silver; International Silver Co.; Meriden, Connecticut; Handle face engraved with row of four stars, reverse with "USN".	1			1	Excellent
P19ND.M02960.1 ; Fruit Fork; silver; Reed & Barton; Taunton, Massachusetts; Handle face engraved with square of four stars, reverse with "USN".	1			1	Excellent
P19ND.M02961.1 ; Dinner Fork; silver; R. Wallace & Sons Mfg. Co.; Wallingford, Connecticut; Handle face engraved with eagle, reverse with "USN".	1			1	Excellent
P19ND.M02971.1-23 ; Demitasse Spoons; gilded silverplate; Oneida Silversmiths; Sherrill, New York; Pointed handle with scrolls at end; bellflower border.	23			23	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M02973.1; Dinner Knife; gilded silver and mother-of-pearl; Similar to 1960.3720.1-15; round-ended gilded blade with bevel; rope-banded ferrule; mother-of-pearl handle carved with cyma-curved side bands to triangular end.	1			1	Excellent
P19ND.M03106.1; Sauce Tureen; silver plate; c. 1927; International Silver Co.; On tray; gadrooned body and upper and lower rims; (cover missing).	1			1	Good
P19ND.M03107.1; Creamer; silver plate; c. 1927; International Silver Co.; Hinged lid; C-scrolled handle; gadrooned rim and lower body; ***USN** on side.	1			1	Good
P19ND.M03147.1-2; Chafing Dish; silverplate; c. 1972; Unidentified "WA"; Sheffield, England; Pair; circular; stand on three paw feet; plain lower bowl with scroll handles; upper bowl with acanthus border and handles; repousse leaves on lid; acanthus ring handle.	2			2	Excellent
P19ND.M03149.1-4; Coffee Urn; silverplate; c. 1972; Tall bell lid with acorn finial; heavy covered bowl body with scrolled handles; straight spigot; flat reeded legs with lion-mask body mount and paw foot at burner ring.	3			3	Excellent
P19ND.M03153.1; Teapot; pewter; Queen's Art Pewter; Brooklyn, New York; Matches creamers and sugars P19ND.M03153.2-6.	1			1	Good
P19ND.M03153.2-6; Creamer & Sugar; pewter; Queen's Art Pewter; Brooklyn, New York; 3 sugars and 2 creamers; matches teapot P19ND.M03153.1.	5			5	Good
P19ND.M03154.1-2; Creamer and Sugar; pewter; Queen's Art Pewter; Brooklyn, New York; Flattened pear shaped; stackable.	2			2	Good
P19ND.M03156.1; Ladle; pewter, rosewood; Eichner; Rosewood section in scrolled handle.	1			1	Good
P19ND.M03170.1; Teapot; silverplate; Reed & Barton; Taunton, Massachusetts; Gadrooned body with anchor over "U.S.N." on side; #2900 on base.	1			1	Good
P19ND.M03196.1-3; Platters; silverplate; 1935; Reed & Barton; Taunton, Massachusetts; Scalloped, gadrooned edge; engraved on rim - four stars over "U.S.N."	3			3	Excellent
P19ND.M03275.1-4; Teaspoons; silverplate; Derby Silver Co.; Meriden, Connecticut; U.S. shield engraved on face of handle; mark of company's less expensive line of hotel plate.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.M03423.1 ; Sugar Tongs; silver; early 20th century; Dominick & Haff; Newark, New Jersey; Thread-edging ending in lancet arch; bird-claw ends.	1			1	Poor
P19ND.M03424.1 ; Demitasse Spoon; silver; late 19th century - early 20th century; American; Art Nouveau scrolled end.	1			1	Excellent
P19ND.M03429.1 ; Coffeepot; silverplate; 1935; Reed & Barton; Taunton, Massachusetts; Pear-shaped; gadrooned lower body; wooden side handle; "****/USN" in large side gadroon.	1			1	Excellent
P19ND.M03775.1-4 ; Teaspoon; silverplate; middle 20th century; Oneida Silversmiths; Sherrill, New York; Plain rounded handle stamped "WHITE HOUSE".	4			4	Good
P19ND.M03776.1-3 ; Dinner Knife; silverplate and stainless steel; middle 20th century; US; Plain straight plated handle with rounded end and stamped "WHITE HOUSE"; channel at junction with steel blade.	3			3	Excellent
P1921.M03346.1 ; Pitcher; silverplate; c. 1921; Derby Silver Plate Co.; Derby, Connecticut; Plain pear shape; spurred C-scroll handle; partial spout cover.	1			1	Excellent
P1924.M00895.1-2 ; Milk Jugs; silverplate; c. 1924; Barbour Silver Co.; Meriden, Connecticut; Spherical; removable lid set into cylindrical neck; rattan-wrapped handle; #5531; larger than matching P1924.M02666.1.	1			1	Excellent
P1924.M02666.1 ; Milk Jug; silverplate; c. 1924; Barbour Silver Co.; Meriden, Connecticut; Spherical; rattan-wrapped handle; (#5530); smaller than matching P1924.M00895.1-2.	1			1	Good
P1925.M01153.1-6 ; Lobster Picks; silverplate; c. 1925; Meriden Britannia Co.; Meriden, Connecticut; "Lorne" pattern; marked 1847 Rogers Bros.	6			6	Excellent
P1925.M03152.1-6 ; Lobster Crackers; silverplate; c. 1925; Carl Grah; Germany; Scissor-form; cyma curved handles with latch ends; cross-hatched and flower-worked.	6			6	Excellent
P1929.M01992.1-2 ; Platters; silverplate; 1929; International Silver Co.; Meriden, Connecticut; Gadrooned scalloped edge; face engraved "U.S.N."; Mayflower; #01245, 14 in.	2			2	Excellent
P1929.M02766.1 ; Coffeepot; silverplate and ebony; c. 1929; Reed & Barton; Taunton, Massachusetts; Pear-shaped; gadrooned lower body; ebony side handle; engraved in large side gadroon - "****/ USN"; (0121-H).	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1929.M02769.1 ; Water Pitcher; silverplate; 1925; Gorham Mfg. Co.; Providence, Rhode Island; Oval pear shape; 3-pint size; gadrooned rim and foot; side engraved with 4 stars in diamond arrangement/ "U.S.N."; C-scroll handle with thumb-point.	1			1	Excellent
P1929.M02771.1-2 ; Platters; silverplate; 1929; International Silver Co.; Meriden, Connecticut; Gadrooned, scalloped edge; face engraved "***USN**"; matches smaller P1929.M01992.1-2.	2			2	Excellent
P1929.M02777.1-2 ; Tea Strainers; silverplate; c. 1929; Unidentified Maker; Acanthus and fluted band; cross and dot piercings; side engraved with two stars over "U.S.N".	2			2	Excellent
P1929.M02957.1-2 ; Carving Set; silverplate and steel; c. 1929; International Silver Co.; Meriden, Connecticut; Knife and hone; anthemion motif on handle; one handle side engraved with row of four stars, other with "U.S.N".	2			2	Excellent
P1929.M03345.1 ; Platter; silverplate; c. 1929; Wilcox Silver Plate Co.; Meriden, Connecticut; Scalloped, gadrooned edge; engraved on rim - **/ "U.S.N."; (01245 20 In); like P19ND.M03196.1-3.	1			1	Excellent
P1935.M00134.1-2 ; Vegetable Bowl; silver plate; International Silver Co.; Meriden, Connecticut; Flared rim; "President's House" on side; "Dec. 1935" on base.	1			1	Excellent
P1935.M01994.1-2 ; Tray; silver plate; Gorham Mfg. Co.; Providence, Rhode Island; Round; no. Y-427; "President's House" on face; "Dec. 1935" on base.	2			2	Excellent
P1935.M01996.1 ; Tray; silver plate; Homan Mfg. Co.; Round; "President's House" on face; "Dec. 1935" on reverse; #217.	1			1	Excellent
P1935.M02913.1 ; Tray; silverplate; 1929; International Silver Co.; Meriden, Connecticut; Rectangular with rounded corners; gadrooned rim; face engraved - "President's House/1935".	1			1	Excellent
P1935.M02915.1 ; Tray; silverplate; 1932; Reed & Barton; Taunton, Massachusetts; Rectangular with rounded corners; gadrooned rim; face engraved - "President's House/1935".	1			1	Excellent
P1937.M01444.1-4 ; Coffeepots; silver; c. 1937; Watson Company; Attleboro, Massachusetts; Oval; ribbed lower body, lower spout, and lid; squared ebony handle and bulb finial; like Gorham "Queen Anne"; engraved on side - "Presidents House", on base - "1937".	3			3	Good
P1951.M01417.1-6 ; Platter; sterling silver; Frank M. Whiting Co.; Massachusetts; Oval; gadrooned rim; "President's House 1951" on reverse.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1951.M03151.1 ; Beverage Fountain; silverplate; c. 1951; National Silver Deposit Ware Co., Inc.; New York, New York; Large circular basin with 2-tiered fountain structure; ribbed pedestal; broad, double cyma-curved circular base.	1			1	Excellent
P1951.M03210.1-6 ; Platters; silver; c. 1951; Frank M. Whiting & Co.; North Attleboro, Massachusetts; Oval; gadrooned rim; reverse engraved "The President's House/ 1951".	6			6	Excellent
P1952.M03382.1-3 ; Card Tray; silver; c. 1952; S. Kirk & Son; Baltimore, Maryland; Small reeded rim.	1			1	Poor
P1954.M00276.1-2 ; Coffeepot; silverplate; c. 1954; Crescent Silver Co.; Port Jervis, New York; Squat inverted pear shape; plastic-cane wrapped handle; marked "W.H.-54"; small domed lid for one.	2			2	Excellent
P1954.M00276.3 ; Creamer; silverplate; c. 1954; Crescent Silver Co.; Port Jervis, New York; Squat pear shape; no lid; plain unwrapped handle.	1			1	Excellent
P1954.M01026.1-8 ; Serving Stand; silver plate; Sheridan Silver Co.; Taunton, Massachusetts; Three-tiered; gadrooned edges; "The President's House 1954" on base.	5			5	Excellent
P1954.M01402.1-2 ; Platter; silver plate; L.B.S. Co.; Round; shell and cross-hatched face; "President's House 1954" on reverse; no. 8149.	2			2	Excellent
P1954.M01450.1-3 ; Milk Jug; silver plate; L.B.S. Co.; Spherical with banded equator; half-ring handle on lid fitted into neck; "W.H. 1954" on base.	2			2	Excellent
P1954.M02956.1-5 ; Salt Spoon; silver; Twisted handle with pierced scroll end; bowl reverse engraved "WH/54".	5			5	Excellent
P1955.M00045.1-2 ; Gravy Boats; silverplate; c. 1955; Unidentified Maker; Gadrooned rim; three scroll feet; base engraved "W.H. '55"; similar to P19ND.M00044.1-4.	2			2	Excellent
P1956.M00135.1-3 ; Vegetable Bowl; silver; Stieff Co.; Double cyma-curved side contour.	2			2	Excellent
P1956.M01581.1-6 ; Pepper Shaker; sterling silver; Stieff Co.; Baltimore, Maryland; Vase-shaped; flower chasing on body and bell-shaped lid.	4			4	Excellent
P1956.M02950.1-13 ; Stirrers; silverplate and plastic; c. 1956; Unidentified Maker; England; Old fashioned stirrers; red plastic ball tip; turned-up spoon end.	12			12	Excellent
P1957.M00014.1-4 ; Wine Baskets; silver; c. 1957; American; Woven wire; handle; shaped to hold wine bottle.	4			4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1959.M01468.1-2 ; Coffeepot; silverplate; c. 1959; Crescent Silver Co.; Port Jervis, New York; Squat inverted pear shape; plastic-cane wrapped handle; small domed lid; (set with creamer and sugar .3-4).	2			2	Excellent
P1959.M01468.3 ; Creamer; silverplate; c. 1959; Crescent Silver Co.; Port Jervis, New York; Squat pear shape; no lid; plain unwrapped handle; (set with coffeepots .1-2 and sugar .4).	1			1	Excellent
P1959.M01468.4 ; Sugar Bowl; silverplate; c. 1959; Crescent Silver Co.; Port Jervis, New York; Squat pear shape; no lid; plain unwrapped handle; (set with coffeepots .1-2 and creamer .3).	1			1	Excellent
P1962.M00887.1-12 ; Hot Water Plate; silverplate; c. 1962; Grand Silver Co.; American; Circular; strap bail handles; only 11 extant lids; recessed bulb handle.	12			12	Excellent
P1963.M01185.1-8 ; Coffee Pots; silver plate; International Silver Co.; Meriden, Connecticut; Pear shaped; domed lid; tiered base; marked on base "White House '63" (1 without mark).	3			3	Excellent
P1971.M01822.1-5 ; Creamer; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five sugar bowls .6-10.	1			1	Excellent
P1971.M01822.6-10 ; Sugar Bowl; silver; c. 1971; International Silver Co.; Meriden, Connecticut; Small; base engraved "White House, 1971"; set with five creamers .1-5.	4			4	Excellent
P1971.M02022.1-4 ; Tray; silver plate; Webster Wilcox & Co.; Circular; ribbed rim segmented engraving with rosettes.	4			4	Excellent
P1971.M03195.1-18 ; Platters; silverplate; c. 1971; Crescent Silver Mfg. Co.; Port Jervis, New York; Oval; plain banded rim; reverse engraved "White House/1971".	18			18	Excellent
P1972.M02675.1-18 ; Platter; silver plate; Crescent Silver Mfg. Co.; Port Jervis, Connecticut; Gadrooned rim. On reverse "President's House/1972". (#3175).	18			18	Excellent
P1972.M03150.1-4 ; Coffee Urn; silverplate; c. 1972; Webster-Wilcox Silver Co.; Meriden, Connecticut; Pear-shaped body; low domed lid with ebony disk finial; scrolled handles; four flat cabriole legs with flowers down to paw feet; stretcher with ring for large burner.	4			4	Excellent
P1973.M00520.1-8 ; Serving Dishes; silver; International Silver Co.; Meriden, Connecticut; Plain rectangular; marked "President's House 1973" on base.	8			8	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1982.M03145.1-12 ; Tray; silverplate; c. 1982; Towle Silversmiths; Newburyport, Massachusetts; Square; sharply scalloped scroll and flower edge; leaf and scroll engraving. Pattern name: Royal English.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Excellent
P1984.M03373.1-20 ; Pepper Shaker; silver; Empire; Small; ten-sided barrel-shaped body; marked "Empire/Sterling".	8			8	Excellent
P1985.M03348.1-6 ; Wine Coolers; silverplate; c. 1985; Wallace Silversmiths; Wallingford, Connecticut; Urn-shaped; rim and base edge worked with flowers, C-scrolls, and four leaf-scroll points; plain side and bowl; two scroll handles on opposite sides of belly; stepped stem to slightly square foot. [Identical to P2008.M04319.1-3.].	2			2	Excellent
P1985.M03349.1-2 ; Vegetable Dishes; silverplate; c. 1985; Wallace Silversmiths; Wallingford, Connecticut; Oblong; C-scroll and flowers scalloped rim; four C-scroll legs.	2			2	Excellent
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	29			1	Very Good
P2005.M04187.1-8 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle. Identical to P2005.M04220.1-9.	7			7	Excellent
P2005.M04190.1-16 ; Chafing Dish; silverplate; stainless steel; c.2005; Regency Service Carts, Inc.; Two-gallon; circular; domed lid with acorn finial; heart-shaped handles on either side of dish ring; cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports.	16			16	Excellent
P2005.M04191.1-4 ; Chafing Dish; silverplate; stainless steel; c.2005; Regency Service Carts, Inc.; Six-pint; oval; molded lid with heart-shaped handle with shell-like center; matching handles on either side of dish ring; cabriole legs with shell knees; stainless steel liner; reeded and wrapped burner supports.	4			4	Excellent
P2005.M04192.1-24 ; Bread Basket; silverplate; c.2005; Regency Service Carts, Inc.; Oval; woven wrapped wire.	16			16	Excellent
P2005.M04194.1-24 ; Escoffier Dish; silverplate; c.2005; Regency Service Carts, Inc.; Oblong; molded rim.	24			24	Excellent
P2005.M04195.1-16 ; Bread Tray; silverplate; c.2005; Regency Service Carts, Inc.; Oval; molded rim; identical to P2007.M04268.1-6.	8			8	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04196.1-24 ; Coffee Pot; silverplate; c.2005; Eastern Incorporated; Tapered cylindrical body; circular, flared foot; molded top rim; hinged, domed lid; C-scroll handle with spur; two holes in handle near joint with upper body.	24			24	Excellent
P2005.M04197.1-24 ; Water Pitcher; silverplate; c.2005; Eastern Incorporated; US; Tapered cylindrical body; circular, flared foot; C-scroll handle with spur; two holes in handle near joint with upper body. Identical to P2015.M04660.1-20.	9			9	Excellent
P2005.M04198.1-24 ; Bread Basket; silverplate; c.2005; Eastern Incorporated; Oval; pierced sides.	10			10	Very Good
P2005.M04199.1-100 ; Tray; silverplate; c.2005; Eastern Incorporated; Brooklyn, New York; Round; gadrooned rim; shallow, overall rococo engraving on surface; circular reserve in center with "President's House" engraving.	17			17	Very Good
P2005.M04200.1-24 ; Tray; silverplate; c.2005; Eastern Incorporated; Oval, gadrooned rim; shallow, overall rococo engraving on surface; oval reserve in center with "President's House" engraving.	24			24	Excellent
P2005.M04201.1-8 ; Cake Stand; silverplate; c.2005; Eastern Incorporated; Two tiers; circular trays with gadrooned edges and shallow, overall rococo engraving on surface, circular handle; three ball feet.	4			4	Very Good
P2005.M04202.1-16 ; Sauce Boat; silverplate; c.2005; Grand Silver Co.; Rectangular handle with spur; gooseneck spout; oval foot. Goes with sauce boat trays, P2005.M04203.1-18.	15			15	Excellent
P2005.M04203.1-18 ; Sauce Boat Tray; silverplate; c.2005; Grand Silver Co.; Oval tray with inset for boat and molded edge. Goes with sauce boats, P2005.M04202.1-16.	2			2	Excellent
P2005.M04205.1-180 ; Bowl; silverplate; plastic; c. 2005; Reed & Barton; Taunton, Massachusetts; Paul Revere type; circular with slightly flared rim; stepped circular foot; engraved "President's House" on side; clear plastic bowl liner with flat rim.	155			155	Excellent
P2005.M04206.1-8 ; Punch Bowl; silverplate; c.2005; Reed & Barton; Sheffield, England; Circular with serpentine, gadrooned rim; floral and foliate engraving and chasing on sides and foot; central reserves on each side of bowl with "President's House" engraved in one; lion's mask and ring handles; circular stepped foot.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04207.1-8 ; Tray; silverplate; c.2005; Reed & Barton; Sheffield, England; Eight lobed; quatrefoil pierced gallery with gadrooned rims and cut out handles at sides; floral engraving on perimeter of tray and framing a central reserve; Presidential arms engraved in reserve; cabriole ball and claw feet.	8			8	Excellent
P2005.M04208.1-8 ; Cake Stand; silverplate; c.2005; Reed & Barton; Sheffield, England; Circular; overall rococo engraving on top surface with a central reserve framed by four C-scrolls; Presidential arms engraved in reserve; pierced band below engraved surface with gadrooned rims at top and bottom; four ball and claw feet.	8			8	Excellent
P2005.M04209.1-24 ; Cake Server; silverplate; c.2005; Reed & Barton; Italy; Triangular shaped serving surface with serrated side edges and overall foliate engraving; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	18			18	Excellent
P2005.M04213.1-24 ; Salad Tongs; silverplate; c.2005; Reed & Barton; Italy; Scissor type handles with floral and scroll decoration; ovoid shaped spoon paired with similarly shaped fork.	4			4	Excellent
P2005.M04214.1-8 ; Punch Ladles; silverplate; c.2005; Reed & Barton; Italy; Lobed bowl; molded handle with lobed, C-scroll terminal; "President's House" engraved on back of handle.	8			8	Excellent
P2005.M04215.1-50 ; Sauce Ladle; silverplate; c.2005; possibly Reed & Barton; Italy; Oval bowl with flared pouring lips on each side; rounded, upturned handle with molded edge; "President's House" engraved on top of handle.	50			50	Excellent
P2005.M04216.1-16 ; Tray; silverplate; c.2005; Wallace Silversmiths; Indonesia; "Royal English" pattern; circular with scalloped rim featuring scrolls and shells; overall rococo engraving on surface with engraved Presidential arms at center; three scroll feet.	16			16	Excellent
P2005.M04217.1-16 ; Tray; silverplate; c.2005; Wallace Silversmiths; Indonesia; "Royal English" pattern; square with scalloped rim featuring scrolls and shells; overall rococo engraving on surface with engraved Presidential arms at center; four scroll feet.	10			10	Excellent
P2005.M04220.1-9 ; Serving Stand; silverplate; c.2005; Godinger Silver Art, Co.; China; Three tiers; graduated square trays with beaded edges and concave corners; reeded column shafts; four scroll feet; oval handle. Identical to P2005.M04187.1-8.	6			6	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04221.1.1-5 ; Dinner Knife; silver; silverplate; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade.	5			5	Good
P2005.M04221.2.1-8 ; Luncheon Knife; silver; silverplate; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade.	8			8	Good
P2005.M04221.3.1-8 ; Butter Knife; silver; silverplate; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; steel blade.	8			8	Excellent
P2005.M04221.4.1-7 ; Dinner Fork; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	7			7	Excellent
P2005.M04221.5.1-11 ; Luncheon Fork; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	11			11	Excellent
P2005.M04221.6.1-10 ; Cocktail Fork; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	10			10	Excellent
P2005.M04221.7.1-3 ; Soup Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	3			3	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.M04221.8.1-18; Teaspoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	18			18	Excellent
P2005.M04221.9.1-12; Grapefruit Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	12			12	Excellent
P2005.M04221.10.1-10; Bouillon Spoon; silver; early to mid-20th century; Gorham Corporation; Providence, Rhode Island; Part of partial ten-piece service; "RJW" monogram; "King George" pattern identical to "King Charles" pattern (1974.1117.1.1.1-30) with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle.	10			10	Excellent
P2006.M04289.1-18; Tray; silverplate; c.2006; Greece; Circular; folded rim; central depression with hammered surface.	7			7	Excellent
P2006.M04290.1-4; Chafing Dish; silverplate; stainless steel; c.2006; Regency Service Carts, Inc.; India; Rectangular; plated, open frame with four cabriole legs, burner platform at bottom, and handles at each of the short sides; removable plated pan which in turn supports a stainless steel removable pan; plated, raised lid and single center handle.	4			4	Excellent
P2007.M04265.1-22; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	12			8	Very Good
P2007.M04266.1-6; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Raised, circular foot; cylindrical pedestal; circular tray with molded rim.	4			4	Excellent
P2007.M04267.1-18; Compote; silverplate; c.2006; Regency Service Carts, Inc.; Stepped, circular base rising to trumpet shaped pedestal; circular tray with molded rim.	14			6	Very Good
P2007.M04270.1-12; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Oval; molded rim; purchased to serve as underliners to chafing dishes P2005.M04191.1-4 and P2007.M04271.1-8.	12			11	Very Good
P2007.M04272.1-9; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	6			5	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.M04273.1-8 ; Compote; silverplate; c.2006; MARA Fine Silver Inc.; Bowl with scalloped rim and teardrop shaped piercings around edge raised on trumpet shaped pedestal with three protruding scroll feet.	8			8	Excellent
P2009.M04349.1 ; Pitcher; silverplate; International Silver Co.; Connecticut; Pear shaped body with gadrooned rim and pouring lip with applied pendant decoration at bottom terminal; C-scroll handle with leaf sprig and reverse scroll lower terminal; circular foot with gadrooned edge.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2009.M04350.1-2 ; Bowls; silverplate; Reed & Barton; Taunton, Massachusetts; Four-lobed bowl; each lobe with serpentine shaped rim; circular pedestal foot.	0		Transfer from B3-Storage Room Basement [2]	2	Good
P2009.M04351.1-2 ; Bowls; silverplate; R. Wallace & Sons Mfg. Co.; Four-lobed bowl; each lobe with serpentine shaped rim with gadrooned decoration; circular pedestal foot with gadrooned decoration matching that on rim; engraved anchor on one side with "UoSoN" engraved underneath.	0		Transfer from B3-Storage Room Basement [2]	2	Good
P2009.M04352.1 ; Tray; silverplate; Reed & Barton; Taunton, Massachusetts; Square; serpentine shaped sides with gadrooned rim decoration; interior cove also decorated with gadrooned decoration; center engraved with row of four 5-pointed stars above the letters "U*S*N".	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2009.M04353.1 ; Tray; silverplate; International Silver Co.; Connecticut; Rectangular with rounded corners and gadrooned rim.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2009.M04354.1 ; Tray; silverplate; Friedman Silver Co.; Brooklyn, New York; Rectangular with rounded corners and gadrooned rim; center engraved with row of four 5-pointed stars above the letters "U*S*N".	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2009.M04355.1-3 ; Trays; silverplate; Friedman Silver Co.; Brooklyn, New York; Rectangular with rounded corners; simple cove-shaped rim.	0		Transfer from B3-Storage Room Basement [3]	3	Good
P2009.M04356.1 ; Dish; silverplate; Reed & Barton; Taunton, Massachusetts; Boat shaped with serpentine sides and rounded ends; interior of sides ornamented with repoussé gadrooning with raised center lozenge; upper rim on one side engraved with row of four 5-pointed stars above the letters "U*S*N"; oval gadrooned foot.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2009.M04357.1-6 ; Sauceboats; silverplate; Reed & Barton; Taunton, Massachusetts; Oval bowl with cove rim on a pedestal foot rising from an oval dish base with matching rim; probably pairs with lid with plain knob finial.	0		Transfer from B3-Storage Room Basement [6]	6	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2009.M04358.1-2 ; Sauceboats; silverplate; International Silver Co.; Connecticut; Oval bowl with gadrooned rim on a pedestal foot rising from an oval dish base with matching rim; probably pairs with lid with reeded knob finial.	0		Transfer from B3-Storage Room Basement [2]	2	Good
P2009.M04359.1-2 ; Sauceboats; silverplate; Reed & Barton; Taunton, Massachusetts; Oval bowl with gadrooned rim on a pedestal foot rising from an oval dish base with matching rim; probably pairs with lid with reeded knob finial.	0		Transfer from B3-Storage Room Basement [2]	2	Good
P2009.M04360.1 ; Sauceboat; silverplate; International Silver Co.; Connecticut; Oval bowl with gadrooned rim and repoussé gadrooned decoration on bowl; on oval dish base with matching rim; probably pairs with lid with oblong reeded finial.	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2009.M04361.1-3 ; Sauceboat Lids; silverplate; Oval domed lids with plain knob finial and slot on one side for a utensil.	0		Transfer from B3-Storage Room Basement [3]	3	Good
P2009.M04362.1-6 ; Sauceboat Lids; silverplate; Oval domed lids with reeded knob finial and slot on one side for a utensil; engraved on side with anchor symbol above the letters "U*S*N". Two of the six knobs are longer than the other four.	0		Transfer from B3-Storage Room Basement [6]	6	Good
P2009.M04363.1 ; Sauceboat Lid; silverplate; Oval domed lid with reeded oblong finial and slot on one side for a utensil; engraved on side with row of four 5-pointed stars above the letters "U*S*N".	0		Transfer from B3-Storage Room Basement [1]	1	Good
P2017.M04724.2 ; Plate Cover; stainless steel; c.2017; Eastern Incorporated; EAS 9410; dome-shaped; ball finial; slightly flared at base.	1			1	Excellent
1960.1029.1 ; Stationery Rack; maple; Three compartments.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1960.1219.1-2 ; Bookends; Scotty dogs.	0		Transfer from B3-Storage Room Basement [2]	2	Good
1996.1760.1-2 ; Bookends; plaster and pine; c. 1950; Washington, District of Columbia; Materials removed during the Truman Renovation; scrolled acanthus-faced white-painted plaster modillion from the 1902 State Dining Room ceiling; base of old pine bearing official souvenir plaque.	0		Transfer from B3-Storage Room Basement [2]	2	Excellent
P1993.D04321.1 ; Stationery Rack; cherry; c.1993; Charles Brandts; Washington, District of Columbia; Four progressively taller and thinner boards defining three rack spaces; front threeboards with serpentine crest to center dip, back board with double serpentine crest to center arch above brass diamond.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.D04458.1; Box; pine; lacquer; mother-of-pearl; 2009; Nancy Lorenz; New York, New York; Lacquer, mother-of-pearl inlay with butterfly motif on red pine box.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.O04670.1; Overhead Projector; c. 1993; 3M; 3M 9100; serial number: 729468; 120 volt; light grey plastic cap with glass screen and covered controls; rectangular darker grey plastic body atop recessed rectangular dark grey metal illuminator with 4 rubber feet and arms for power-cord winding.	1			1	Good
P1995.R03761.1; Billiard Table; mahogany, walnut, and rosewood/slate; 1889-1894; Brunswick-Balke-Collender Company; Chicago, Illinois; Restored "Jewel" model; heavy frame; fish-scale panels at corners flanking four of six fringe-trimmed pierced pockets; bead line and reeded band on apron and large square legs on bun feet.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
1961.61.1; Quilt; cotton; c. 1862; American; Piece work with printed fabric; brown ground with repeated design of green and orange floral garlands outlining medallion of American eagle with shield and ribbon with "E Pluribus Unum" inscription.	1			1	Excellent
1961.131.1; Coverlet; cotton and wool; 1842; Harry Tyler; Jefferson Co., New York; Red and white Jacquard coverlet; double weave; center field has repeating floral motif; border of blossoming trees and picket fence; lions at lower left and right corners.	1			1	Excellent
1961.145.3; Quilt; cotton; c. 1845; American; Piece work; light blue ground with portrait of James K. Polk at center surrounded by flags and handkerchiefs from 1844 campaign, some including names of Polk and his running mate, George M. Dallas.	1			1	Excellent
1981.1473.1; Blanket; wool; c. 1981; Katherine Lee; Crystal, New Mexico; Navajo blanket woven as American flag.	1			1	Excellent
P19ND.T03327.1; Coverlet; cotton and wool; 1854; American; Blue and white Jacquard coverlet; buildings, deer, scrolls, and large spread-winged eagles; dated.	1			1	Excellent
1927.1574.1; Rug - Aubusson; 1927; Tiffany Studios; Green, with United States Seal in center. Used in the Green Room, 1927-1947.	1			1	Good
1927.1576.1; Rug - Aubusson; 1927; Tiffany Studios; Red with United States Seal in center.	1			1	Good
1929.1253.1; Rug - Hamadan; wool/cotton; c. 1900; Iran; Runner, with pattern of diamonds some with orange geometric figured centers with a blue "flower" in the middle and stepped, striped borders and some with blue and orange flowers.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1929.1801.1; Rug - Kazak; wool; c. 1875 - 1900; Russia; Ivory colored medallions enclosing red octagons with green centers and surrounded by latch hooks, predominantly brown, all on a dark blue field; floral designs on an ivory field at center.	1			1	Excellent
1929.1807.1; Rug - Hamadan; wool; Woven, stylized pattern, center has black background with red, blue and white; outside border has black background, inside border has white background, both with red and blue.	1			1	Good
1929.1809.1; Rug - Mahal; early 20th century; Iran; Elaborate floral vine motif on dark blue field; similar motif on red primary border; Mayflower No.11 tag.	1			1	Fair
1929.1973.1; Rug - Sarouk; wool/cotton; c. 1875 - 1900; Iran; Floral design on a blue ground in a roughly oval medallion surrounded by a floral border on a rose ground.	1			1	Good
1929.2137.1; Rug - Chinese; wool/cotton; c. 1900 - 1925; China; Ivory field filled by a foliate center medallion, butterflies, peonies, and a floral bouquet in a vase beside a tree growing from a ceramic tub; with corner designs of peonies with tendrils.	1			1	Fair
1929.2139.1; Rug -Chinese; wool; Edge and center background blue with floral decoration in tan, light blue, white and pink. Label sewn to underside reads "Mayflower Rug/No. 18/1929".	1			1	Good
1929.2140.1; Rug - Chinese; wool; China; Edge and central background are dark blue; edge decorated with stylized floral designs in blue, pink, light blue and white; central design is round with light blue background.	1			1	Excellent
1929.2162.1; Rug - Kabistan; wool/cotton; c. 1880 - 1910; Iran; Dark brown field filled with four elongated stars which are alternately white outlined with dark blue and dark red outlined in golden tan.	1			1	Good
1939.1242.1; Rug - Keshan; wool; c. 1939; Keshan, Iran; Stylized floral pattern with center diamond shaped medallion; predominate background color is dark blue with light blue, red yellow and white in pattern; background of border is red.	1			1	Very Good
1939.1243.1; Rug - Keshan; wool; early 20th Century; Keshan, Iran; Keshan; red ground; small, overall floral motifs; outer border of navy blue ground.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1939.1245.1 ; Rug; wool; early 20th century; Persia, Iran; Isfahan (Ispahan) or Kerman style; red central ground with light blue, dark blue, red, black, tan and white accent colors. Field features scalloped oval medallions dispersed in diamond pattern and intertwined with foliage.	1			1	Good
1939.1248.1 ; Rug - Tabriz; wool; c. 1912; Iran; Tabriz design; dark blue ground; primary colors of rose, blue, can cream, large central medallion with 16 elliptical points; replica of the Holy Carpet of Ardabil.	1			1	Very Good
1939.1961.1 ; Rug - Laver Kirman; wool; c. 1900; Iran; Rosy-red field covered with polychrome floral motifs; centrally filled by a lobed medallion which has a dark blue field filled with different kinds of flowers in ivory, red and orange.	1			1	Good
1939.1962.1 ; Rug - Indo-Ispahan; wool; India; Floral with scroll and scalloped patterns running through it; the colors are muted. The background colors are shades of gray, light tan and golden brown. Other colors are red, pink, yellow, purple.	1			1	Fair
1940.1251.1 ; Rug - Lillihan; Lillihan, Iran; Semi-antique.	1			1	Very Good
1941.1247.1 ; Rug - Bokhara; wool; Red and black.	1			1	Good
1941.1260.1 ; Rug - Bijar; wool; c. 1825; Iran; All-over design in red, rose, green, and medium blue on a dark blue ground.	1			1	Good
1941.1802.1 ; Rug - Kabistan; wool/cotton; c. 1930; Russia; Runner, with a golden tan field divided by blue and red striped lines into diamond shapes with an 8-pointed star with a rectangle in the middle.	1			1	Good
1941.1967.1 ; Rug - Hamadan; wool; Hamadan, Iran; Border around edges and a stylized repeat pattern through center; center background is blue; designs are yellow, black and red with white accents.	0		Transfer from B3-Storage Room Basement [1]	1	Good
1941.1975.1 ; Rug - Hamadan; wool; Iran; Long, narrow; center background is red with seven diamond shaped patterns alternating in blue and green and decorated with stylized flowers; accent colors are red, blue, tan, black and white.	1			1	Good
1943.1252.1 ; Rug - Wilton; Blue.	1			1	Good
1946.1249.1 ; Rug - Kabistan; wool; c. 1850; Iran; Runner, with a field of dark blue divided into diamond-shaped figures by red and golden tan intersecting lines; in center of each diamond is an 8-pointed star.	0		Transfer from B3-Storage Room Basement [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1946.1572.1 ; Rug - Melez; wool; c. 1825 - 1875; Turkey; Fringed; ground of greenish gold with 8 interconnected dark turquoise diamond shapes outlined in maroon with projecting arms, centers have small, square, snowflake designs in beige and maroon.	1			1	Good
1947.3038.1 ; Rug; 1947; V'Soske, Inc.; Green background with blue and pink border; Presidential Seal in center; used in Green Room, 1947-1961.	1			1	Fair
1949.4109.1 ; Rug - Oushak; wool; c. 1928; Oushak, Turkey; Coarsely woven, with bright red field covered with stylized 8-petaled flowers and large leaves with smaller geometric and floral motifs.	1			1	Good
1960.1246.1 ; Rug; wool; Royal Boukhara style; brick-red ground; central field is filled with three parallel rows of six guls (flattened octagonal medallions). Four outside borders, fringe on short ends of rug.	1			1	Good
1960.1255.1 ; Rug - Kirman; wool; Persia, Iran; Tan with red and blue designs.	1			1	Good
1960.1256.1 ; Rug - Kerman; Iran; Ivory field; dominant colors of rose and light green, pomegranate design.	1			1	Very Good
1960.1581.1 ; Rug - Oushak; wool; Turkey; Oushak style; red ground with light blue stylized flowers and geometric motifs.	1			1	Good
1960.1667.1 ; Rug - Kazak; wool; Dark blue field with serrate red band, light blue primary border.	1			1	Very Good
1960.1669.1 ; Rug - Shirvan; wool; Red, blue, and beige.	1			1	Good
1960.1803.1 ; Rug - Kabistan; Dragaston.	1			1	Good
1960.1964.1 ; Rug - Kabistan; wool/cotton; c. 1900 - 1910; Russia; Navy field with 5 stars (1 blue outlined in ivory; 2 red edged in green; and 2 ivory edged in brown); field is filled with people in groups, dogs, deer and various geometric shapes.	1			1	Good
1960.1965.1 ; Rug - Boukhara; wool.	1			1	Good
1960.1969.1 ; Rug; Tekke carpet; repeating rows of ornamental ovals in deep red, black, orange, and off-white.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1974.1; Rug - Kerman; wool; Iran; Reds, beiges, navy and badly faded green; central field red-to-pink ground with overall floral design including cloud band and palmette elements; 5 stripe border has cartouche with script.	1			1	Fair
1960.1977.1; Rug; Scatter; rose.	1			1	Good
1960.2135.1; Rug; Lariston (Turkish Spartan). Dark blue ground with intersecting floral pattern in tan, blue, and pink; coral primary border with stylized floral motif.	1			1	Very Good
1960.2138.1; Rug - Chinese; Blue floral vines on beige ground.	1			1	Good
1960.2142.1; Rug - Chinese; wool; Dark blue border, gray background with oriental design in light and dark blue.	1			1	Good
1960.2164.1; Rug - Oushak; Turkey; Turkish.	1			1	Good
1961.90.1; Rug; wool; c. 1963; France; Three large pieced strips with matching border; gold and brown arabesques and pink, red, and blue floral patterns on grey field.	1			1	Very Good
1961.154.1; Rug - Savonnerie; wool; c. 1815; France; Beige ground with central circular pattern of red, pink, and white flowers surrounded by leaf arabesques; border of dark red block design with floral centers.	1			1	Very Good
1962.381.1; Rug - Aubusson; wool; c. 1830; France; Multicolored floral center medallion framed by green ground with faint grid pattern in faded gold; red-brown and faded gold borders with floral motifs.	1			1	Good
1962.403.1; Rug - Axminster; wool; c. 1775 - 1800; England; Adamesque; red, blue, and beige on brown fields; oval fan patera at center; oval anthemion and lotus band; husk and grapevine guilloche bands at ends; lotus and rosettes in diamond grid border.	1			1	Very Good
1963.514.1; Rug - Modern; wool; 1962; France; Dark blue ground with pattern of small white triangular leaves; green-gold Greek key border; pieced in six strips.	1			1	Good
1963.546.1; Rug - Modern; wool; c. 1963; France; Gold grid framing lozenges of dark green ground with central gold rosette; maroon semi-ovals in dark green border with gold arabesques throughout.	1			1	Good
1963.548.1; Rug - Modern; linen; c. 1963; American; Point de Hongrie linen made up as rug; dusty gold and beige herringbone pattern throughout center section; narrow blue-green borders.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1963.559.1; Rug - Modern; wool; c. 1963; France; Light beige field; gold rope grid loosely entwined with gold ribbons and bisected by grid of bands of roses; border of gold Greek key entwined with rose vines. Made for 116.	1			1	Good
1963.560.1; Rug - Modern; wool; c. 1963; American; Gold field with matching outer border; two inner borders, narrow lighter gold and larger darker gold.	1			1	Very Good
1965.570.1; Rug - Aubusson; wool; c. 1850; France; Oval; Bessarabian design of large roses in alternating light blue and beige circular medallions; larger roses emerging from narrow brown border.	1			1	Good
1965.580.1; Rug - Axminster; wool; c. 1965; V'Soske, Inc.; Puerto Rico; Reproduction of Adamesque rug 1962.403.1; beige field; oval fan patera encircled by anthemion and bellflower band; bellflower and grapevine guilloche bands at ends; diamond grid border.	1			1	Very Good
1965.581.1; Rug; wool; 1965; V'Soske, Inc.; Puerto Rico; Reproduction of French Empire Savonnerie rug 1961.154.1; ivory field; circular, polychrome, floral medallion framed by delicate leaf and berry bands; dark red blocks containing green rosettes on border.	1			1	Good
1965.583.1; Rug - Aubusson; wool; 1965; V'Soske, Inc.; American; Modern interpretation of Aubusson rug 1962.381.1 (central medallion omitted); green field with beige geometric grid containing beige branch motif; dark brown border with pink rose vine.	1			1	Good
1968.612.1; Rug - Savonnerie; wool; 1965; V'Soske, Inc.; Puerto Rico; Reproduction of French Empire rug 1963.463.1; beige field; rectangular panel of eagles flanking torches; rosettes, torches, swags, and wave bands throughout; scallops and tied reeds on blue border.	1			1	Poor
1970.650.1; Rug-Savonnerie; wool pile; probable linen warps and wefts; c. 1850; possibly Wilton; England; Savonnerie; clear red circular center with floral medallion; four oval reserves with dark blue ground at cardinal points of circle. Garden flower and scroll motifs.	1			1	Fair
1971.678.1; Rug - Heriz; wool; c. 1850 - 1875; Iran; Gorevan-type medallion design in navy, brown and light blue with red corners; typical Herat stripe in primary border. Throughout the rug are also angular floral designs in blue, browns, and red.	1			1	Very Good
1971.698.1; Rug - Oushak; wool; c. 1875; Turkey; Narrow dark blue outer border and a narrow green border are intersected by the red ground; within the border designs and the center of the rug are geometric designs in green, blue, gold, and brown.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.729.1; Rug; wool and silk; 1850-1900; Turkey; Hereke: made on Sultan's looms in Ankara; teal green ground with floral and draped garland design; signature in corner. Flowers within the border are pink and surrounded by brown lines.	1			1	Fair
1971.730.1; Rug - Feraghan; wool; c. 1850; Persia, Iran; Coral red field; corners and center medallion of Feraghan design on navy ground; turtle pattern in primary border stripe. Primary stripe is bordered by a navy pendant pear design.	1			1	Good
1971.757.1; Rug-Savonnerie style; wool; c. 1850; England; Beige ground; blue-gray center medallion and corners; red squares with bird and floral motifs along inner border.	1			1	Good
1971.758.1; Rug - Savonnerie; wool; c. 1860; France; Classical design; dark blue field with blue center medallion; gold border of ribbon-tied rods; open wreath with urn and floral arabesque.	1			1	Good
1971.759.1; Rug - Hereke; wool; c. 1928; Turkey; Floral Shah Abbas and trellis design on rare dark green field; Shah Abbas pattern repeated in dark rose primary border. Reproduced as 1990.1675.1 and 1990.1676.1.	1			1	Very Good
1971.802.1; Rug; wool (75%) and cotton (25%); 1971; Maison Hamot; Aubusson, France; Aubusson tapestry weave; beige ground; circular center medallion; deep red block design border; design reproduced from 19th century French Empire Savonnerie in White House Collection (1961.154.1) purchased for Red Room.	1			1	Very Good
1971.809.1; Rug - Tabriz; wool; c. 1872 - 1892; Iran; Classic Herati design on concentric cartouches with lotus-trellis border in light blue, ivory and rust colored red.	1			1	Very Good
1972.817.1; Rug - Chinese; wool; c. 1850; China; Brown and beige checkered field with large single flowers in blues and pinks; round center floral medallion and fret design corners bordered in cloud motif.	1			1	Good
1972.830.1; Rug - Serapi; wool; c. 1825 - 1875; Iran; Ivory field; concentric beige medallions; borders of large turtle pattern; turquoise, rust, gold and dark brown dominant throughout.	1			1	Good
1972.884.1; Rug - Chinese; wool; c. 1850; China; Indigo blue field; center and corner peony motifs; cloud bands in wide beige border.	1			1	Good
1972.892.1; Rug; wool; c. 1850; Turkestan, Russia; Tekke Bokhara Royal design; in central area are three rows of octagons with "gul" motif in between; dominant red with dark blue and ivory.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.946.1; Rug - Oushak; wool; c. 1950; Turkey; Large blue medallion, in floral pattern of lilies and hyacinth, surrounded by yellow arch; red ground; wide blue primary border in trellis design.	1			1	Good
1974.1054.1; Rug-Savonnerie style; wool; c. 1850; Spain; Field of coral and beige geometric diamond pattern; laurel leaf garland border shows French influence.	1			1	Fair
1974.1096.1; Rug - Hereke; wool and silk; c. 1850; Turkey; European influence evident; floral garland design in wide beige border; floral heart and gold arabesque design in corners and center medallion only; solid beige field.	1			1	Good
1975.1149.1; Rug - Chinese; wool; c. 1850; China; Oval; Chinese treatment of French design; cobalt blue ground with scrolled fretwork center medallion and urn and shield motif border in shades of pink, beige and cream; originally made for French palace.	1			1	Very Good
1976.1210.1; Rug - Pakistani; wool; c. 1976; Pakistan; Handwoven modern copy of Persian rug; brown field with navy center medallion; guls in corners and center; stylized floral design throughout. Stylized tree of life designs fill the field.	1			1	Very Good
1976.1240.1; Rug - Serab; wool; c. 1890; Archaic, rectilinear design of four cartouches on camel field with pair of human figures and animal forms among stylized floral devices.	1			1	Good
1977.1311.1; Rug - Agra; wool; 19th century; India; Beige field with red and pink flowers on blue stalks; aqua and beige floral border stripes; dark blue outer border.	1			1	Good
1977.1340.1; Rug - Kerman; wool; early 20th century; Iran; Ivory field covered with rose and blue floral designs; center medallion defined by scrolling vine motif; rose colored primary border with blue scrolls and flowers.	1			1	Good
1977.1341.1; Rug - Tabriz; wool; late 19th century; Iran; Intricate Herati pattern covers beige field with scalloped-edged concentric medallions in navy, beige and rust; primary border of turtle pattern on navy ground is flanked by stripes in vine motifs.	1			1	Good
1977.1342.1; Rug - Chinese; wool; c. 1800; China; Tan field with indigo center medallion of two fo dogs, field scattered with peonies and butterflies; fretwork corners; peony design primary border; indigo floral secondary border.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1977.1343.1 ; Rug - Chinese; wool; c. 1800; China; Apricot field with indigo center medallion of two fo dogs; field scattered with peonies and butterflies; fretwork corners; peony design primary border and Greek Key secondary border.	1			1	Good
1979.1414.1 ; Rug - Savonnerie; wool; c. 1925; France; Dark brown outer border enclosing large beige and gold shell devices at ends; fleurs-de-lis projecting onto ends of beige and pale blue central panel of rosette-filled grid overlaid with floral spray.	1			1	Very Good
1981.1446.1 ; Rug Tabriz; wool; 1850-1900; Persia, Iran; Tabriz style; primary colors of grey, rose, beige, and light blue; tightly patterned design with three concentric medallions at center; primary border of alternating trees and palmettes.	1			1	Very Good
1982.1511.1 ; Rug - Ispahan; wool; c. 1923 - 1929; Armenian Girls, Ghanzir Orphange; Syria; Animal figures - lions, unicorns, monkeys, birds - throughout; large star-shaped beige center medallion with lions on dark blue center surrounded by red leaves. Presented to President Calvin Coolidge.	1			1	Very Good
1983.1529.1 ; Rug - Modern; wool; 1983; V'Soske, Inc.; Vega Baja, Puerto Rico; Pale gold ground with green bellflower lattice; two green sphinxes at center of each side in border flanked by scrolls and leaf motifs.	1			1	Good
1990.1676.1 ; Rug - Hereke; wool; 1990; Romania; Reproduction of 1971.759.1 - green-field Turkish Hereke, c.1928, used in the Green Room 1971-1990. Mate to 1990.1675.1.	1			1	Very Good
2008.1869.1 ; Rug; wool; c. 1910; Turkey; Oushak style; ivory ground with geometric designs in pink, orange, green, and grey; primarily plain field with large central medallion extending across the length of the field; additional design in four corners of field; wide border with floral designs.	1			1	Fair
2010.1877.1 ; Rug; wool and cotton; c. 1950; Oushak, Turkey; Teal-blue field dotted with small gold, apricot, and beige quatrefoils and multi-armed guls; paired gold branches at the sides, sinuous gold lines at the ends before beige linear motifs; large apricot-banded dappled beige corner medallions; four small b.	1			1	Very Good
P19ND.T01526.1 ; Rug; Red border, blue center with light patterns.	1			1	Good
P19ND.T01541.1 ; Rug - Hamaden; c. 1930; Persia, Iran; Dark blue center and wide red geometric border with intersecting straight lines.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.T02344.1; Rug; wool; China; Chinese.	1			1	Good
P1973.T01535.1; Rug; Red field; olive branch on gold border; for Cross Hall (Room 122).	1			1	Good
P1983.T03387.1-4; Rug; wool; 1983; Edward Fields, Inc.; New York, New York; Rectangular; turquoise field with gold stars and gold line-framed olive branch border; made to complement Diplomatic Reception Room rug 1983.1538.1.	2			2	Very Good
P1986.T03407.1; Rug; wool; 1986; Vasyl and Milka Yarlovsky; Silver Spring, Maryland; Dark blue field centering the Great Seal of the United States framed above by "GOD BLESS AMERICA"; fringe at top and bottom.	1			1	Very Good
P1986.T03720.1; Rug; wool; 1986; Edward Fields, Inc.; New York, New York; Red field; band-framed gold border with continuous red olive motif; reproduction of P1973.T01535.1. For Cross Hall (Room 122).	1			1	Good
P1989.T03594.1; Rug; wool; c. 1981 - 1989; Oriental; rust, blue, and rose colors; arch-topped beige field with brown trees framing a triangular central flower; three pairs of birds on tree side branches; floral on aqua primary border.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
P1992.T03589.1; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.3; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.5; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10.	1			1	Good
P1992.T03589.7; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	1			1	Good
P1992.T03589.9; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1992.T03589.11-12; Rugs; wool; 1992; Edward Fields, Inc.; New York, New York; Designed for use at security post, F1, in the Ground Floor Corridor G18. Complements carpets, P1992.T03589.1-10; terra cotta field framed by a gold line with dark brown outer shading.	2			2	Good
P1993.T03631.4; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Plain green carpeting bound as rug; acquired for 232.	1			1	Very Good
P1993.T03631.5; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Plain green carpeting bound as rug; short pieced section at one end.	1			1	Very Good
P1993.T03631.6; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Plain green carpeting bound as rug.	1			1	Very Good
P1993.T03634.1; Rug; wool; 1993; Scalamandré Silks; New York, New York; R22 "Smithsonian"; "Scotch" ingrain rug with alternating large red and smaller black-border green bands across the strips; scroll-framed ovals - with inner scroll oval and small flowers.	1			1	Very Good
P1993.T03636.1; Rug; wool; 1993; Stark Carpet Corporation; Port Washington, New York; Dark blue field, blue-flowered vine lattice with pink and yellow flowers at crossings; rope-framed border with blue undulating line overlaid with pink flowers and surrounded by yellow flowers.	1			1	Very Good
P1993.T03973.1; Rug; c. 1993; Needlepoint style; black field; rose spray in central oval ringed by rose vine; pink and white spandrels; floral border.	1			1	Very Good
P1995.T03732.3; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	1			1	Good
P1995.T03732.4; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4).	1			1	Good
P1997.T03804.2; Rug; wool; 1997; Spinning Wheel Rugs; Hendersonville, North Carolina; Enlarged reproduction of c.1815 French Savonnerie rug (1961.154.1); botanical center medallion with band of roses and daisies; leaf-and-berry lines on beige field; red-boxed green rosettes as border.	0		Transfer from 119-Red Room First Floor [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1999.T03890.1-2; Rugs; wool; c. 1999; Glen Eden Wool Carpet Co.; Calhoun, Georgia; Grid on yellow field; border of blue and grey bands.	2			2	Very Good
P1999.T03897.1; Rug; wool; c. 1999; Expressive Designs; Oatmeal-colored "houndstooth" field; 6-inch tapestry border of red and gold scrolls between greenish rope bands; assembled by Superior Carpet.	1			1	Very Good
P2003.T04085.1; Carpet; wool; jute; c. 2003; Design Center Carpets; Washington, District of Columbia; Area carpet; grey-green wool and natural colored jute woven to form a design of small squares; serged border; Bay Lights #10277.	0		Transfer from 323-Room Third Floor [1]	1	Damaged
P2005.T04180.1; Rug; wool; 2005; Edward Fields, Inc.; New York, New York; One of two; square; turquoise field with eight pointed gold rosettes; navy blue border with gold vine and berry motif and rosettes at four corners; navy blue, gold and gray striped outer border.	0		Transfer from B5-Storage Area Basement [1]	1	Good
P2005.T04180.2; Rug; wool; 2005; Edward Fields, Inc.; New York, New York; One of two; square; turquoise field with eight pointed gold rosettes; navy blue border with gold vine and berry motif and rosettes at four corners; navy blue, gold and gray striped outer border.	0		Transfer from B5-Storage Area Basement [1]	1	Good
P2006.T04274.1; Rug; wool; c. 2005; Arzu, Inc.; Afghanistan; Runner style in navy, cream, and dark red; row of 3 central hexagonal medallions, each with arrow heads at both ends; medallions surrounded by navy ground with animal figures; wide border with red ground contained within narrower bands with cream ground.	1			1	Very Good
P2007.T04298.1; Rug; wool; c.2007; Arzu, Inc.; Afghanistan; Runner style with cream ground and shades of pink, rose, and blue/green, row of five central multifaceted medallions; star figures in centers of center and end medallions; bound edges on long sides, cream fringe on short ends.	1			1	Very Good
P2007.T04299.1; Rug; wool; 2007; Spinning Rock, Inc.; Hendersonville, North Carolina; Cut pile; moss green ground; central circular medallion surrounded by four branches of laurel leaves emanating from lyres; large scroll with cornucopia bearing flowers in each corner of rug; wide outside border with khaki ground and five petaled flowers.	0		Transfer from 121-Green Room First Floor [1]	1	Very Good
P2007.T04300.1; Rug; wool; 2007; Spinning Rock, Inc.; Hendersonville, North Carolina; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiègne; made for Cross Hall.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2008.T04330.1; Rug; wool; 2008; Mountain Rug Mills; Hendersonville, North Carolina; Light gold ground with central field of blue/green rosettes; wide outer border with dark green ground and an eagle with outstretched wings at the center of each side supporting floral swags with yellow flowers. Loop pile.	1			1	Good
P2010.T04412.6; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located at east end; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.7; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located east of center at staircase; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.8; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located at center; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.9; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located west of center across POTUS elevator vestibule; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.10; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of five sections (.6-.10) designed for Ground Floor Corridor G18; located west end of GFC; solid red field.	0		Transfer from G18-Center Hall Ground Floor [1]	1	Very Good
P2010.T04412.11; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of two (.11-.12) designed for Secret Service officers' post outside Map Room (F-1) in Ground Floor Corridor G18; solid red field.	1			1	Very Good
P2010.T04412.12; Rug; wool; 2010; Kalogridis International; Dallas, Texas; One of two (.11-.12) designed for Secret Service officers' post outside Map Room (F-1) in Ground Floor Corridor G18; solid red field.	1			1	Very Good
P2010.T04455.1; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 12 inch border.	1			1	Very Good
P2010.T04455.2; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 12 inch border.	1			1	Very Good
P2010.T04455.3; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	1			1	Very Good
P2010.T04455.4; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	1			1	Very Good
P2010.T04455.5; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 3*

Room *SF03*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2010.T04455.6; Rug; wool; c.2010; Patterson, Flynn & Martin; Wilton; "Group 54 Sorensen"; color: 752 pastel; with 10 1/2 inch border.	1			1	Very Good
1926.4108.1; Tapestry; wool; c. 1920-1925; Kristi Sekse; Norway; Copy of 12th century Norwegian Baldishol tapestry; allegorical representation of the months of April and May in red, blue, gold and ivory.	1			1	Very Good
1943.1652.1; Draperies; One pair; matches 1943.1643.1; solid gold; large herringbone weave.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
1953.3499.1; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
1953.3500.1; Draperies; c. 1953; One of four pairs; solid light green brocade with all-over floral and leaf design; with valance.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
1960.3646.1; Draperies; satin; American; Pair with 1960.3645.1; rose satin; double braid on side and bottom; with valance.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
P19ND.T00395.1; Draperies; silk; Four pairs; silk; yellow-gold with vertical stripes; applied border on two sides of brown and gold with white design of alternating medallions and leaf motif; with valances.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
P1947.T00627.1-4; Draperies; Four pairs; solid light green damask with floral and leaf design; each panel is arched at top.	0		Transfer from SF01-Section 1 Support Facility [4]	4	Good
P1975.T00400.1-2; Undercurtains; silk; 1975; W.E. Browne Decorating Co.; Underpanels; two pairs; solid pale yellow silk.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1978.A03418.1 ; Painting; Betty Wells; <i>Untitled - Green Room</i> ; watercolor on composition board; 1976.	1			1	Excellent
1969.634.1 ; Papers; Abby Gunn Baker; 1900 - 1923; Letters, invitations, articles, notes, and other memorabilia collected in Abby Gunn Baker's research on White House china; includes letters from first family members and photographs of interiors. Also see 1999.1784.1.	1			1	Excellent
1969.634.3 ; Letter; Edith Carow Roosevelt; ink on paper; 1909; Handwritten on White House stationery, Edith Roosevelt to a Mrs. Whittridge, January 12, 1909, thanking her for gift to White House.	1			1	Good
1970.891.1 ; Papers; Eric Gugler; c. 1934 - 1940; Papers of Eric Gugler, White House advisory architect, 1934-c1940; memoirs and correspondence - 1934 West Wing extension, design of Steinway piano 1938.1287.1, and 1940 addition to mantel 1902.1380.1.	1			1	Excellent
1976.1294.1 ; Papers; manuscript and typed paper; c. 1930 - 1950; Papers of Mrs. Harold Irving Pratt [Harriet Barnes Pratt] relating to her work during the 1930's and 1940's as chairman of the White House Furnishings Committee.	1			1	Excellent
1983.1534.1 ; Papers; Isabella Hagner James; c. 1903 - 1920; Papers of Isabella Hagner James, secretary to EDITH ROOSEVELT and ELLEN WILSON; includes 7 autographed photos of Roosevelt family members, 9 signed F.B. Johnston photos, and 3 volumes typed memoirs.	1			1	Excellent
1984.1547.1 ; Papers; Lorenzo Winslow; c. 1933 - 1953; Papers of Lorenzo Winslow, White House architect during the Roosevelt and Truman administrations; includes photographs and plans.	1			1	Good
1991.1683.1 ; Papers; James Bernard West; c. 1941 - 1973; J.B. West, Chief Usher of the White House, 1957-1969, Assistant Usher, 1941-1957; includes correspondence, programs, menus, and tape recordings for his 1973 book, "Upstairs at the White House".	1			1	Excellent
1997.1782.1 ; Papers; Paul Manno; c. 1961 - 1968; Photocopies of papers of Paul Manno, manager of New York office of Jansen, Inc., the Paris decorating firm patronized during the Kennedy and Johnson administrations; drawings and fabric samples.	1			1	Excellent
1999.1784.1 ; Papers; Abby Gunn Baker; 1900 - 1923; Papers of Abby Gunn Baker, early-20th-century author on White House history; supplement to earlier gift of papers 1969.634.1; includes drafts, correspondence, photographs.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2000.1790.1 ; Papers; manuscript and typed paper, painted cardboard; 1961 - 1963; Papers of Jeanette Becker Lenygon, chairman of the American Institute of Interior Designers committee that refurbished the White House Library, 1961-63; correspondence, model, blueprints, and photos.	1			1	Excellent
2000.1795.1 ; Drawing; John Ringstrom; <i>The East Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the East Room; northeast view.	1			1	Excellent
2000.1795.2 ; Drawing; John Ringstrom; <i>The Red Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the Red Room; southwest view.	1			1	Excellent
2000.1795.3 ; Drawing; John Ringstrom; <i>The State Dining Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the State Dining Room; southwest view.	1			1	Excellent
2000.1795.4 ; Drawing; John Ringstrom; <i>Mrs. Truman's Sitting Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for Mrs. Truman's Sitting Room (219); south view.	1			1	Good
2000.1795.5 ; Drawing; John Ringstrom; <i>The Sun Room</i> ; watercolor on paperboard; 1951; Truman renovation interior design proposal for the Solarium or Sun Room; southeast view.	1			1	Excellent
P19ND.P03181.1 ; Rendering; <i>Blue Room Wallpaper</i> ; watercolor on paper; 1972; Rendering of the 1972 Blue Room wallpaper.	1			1	Excellent
1992.1707.1 ; Photographs; Ralph Waldo Magee; c. 1923 - 1929; Photographs and papers of Ralph Waldo Magee, administrative officer in the White House Social Office, 1920-1948; includes extensive room photographs taken during the Coolidge administration.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1978.P02550.3 ; Photograph & fabric swatch; photograph/ fabric; 1978; Drawing for William & Mary-style oak armchairs made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1903.517-521, 672); front view; mounted on matt with swatch of green velvet upholstery.	1			1	Excellent
P1978.P02550.4 ; Photograph; photograph; 1978; Drawing for large side table made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1902.655.1); front view and top plan; as executed, eagles from .2, apron from .4; mounted on matt; framed.	1			1	Excellent
P1978.P02550.5 ; Photograph; photograph; 1978; Drawing of details of table owned by Stanford White used as model by A.H. Davenport Co., Boston, 1902, for large side table made for State Dining Room (1902.655.1); mounted on matt.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1978.P02550.6; Photograph; photograph; 1978; Drawing for pair of side tables made by A.H. Davenport Co. for State Dining Room (1902.656-657.1); front view and top plan; as executed, eagle from .7, apron from .6; mounted on matt.	1			1	Excellent
P1978.P02550.7; Photograph; photograph; 1978; Drawing for pair of side tables made by A.H. Davenport Co. for State Dining Room (1902.656-657.1); front view and top plan; as executed, eagle from .7, apron from .6; mounted on matt.	1			1	Excellent
P1978.P02550.8; Photograph; photograph; 1978; Drawing of small eagle side table, possibly used in designing pair of tables made by A.H. Davenport Co. for State Dining Room (1902.656-657.1); front view and top plan; mounted on matt.	1			1	Excellent
P1978.P02550.9; Photograph; photograph; 1978; Drawing of unidentified double-pedestal dining table "(copy of English table)", if made by A.H. Davenport Co., Boston, 1902, not retained for State Dining Room; front top views; mounted on matt.	1			1	Excellent
P1978.P02550.10; Photograph; photograph; 1978; Drawing of double-pedestal dining table made by A.H. Davenport Co., Boston, 1902, for State Dining Room (1902.862.1 and 1902.2652.1); top plan; mounted on matt.	1			1	Excellent
P1978.P02550.11; Photograph; photograph; 1978; Seating plan for State Dining Room; E-shaped arrangement (35 seats per long arm) with new A.H. Davenport Co. table as center arm (26) detached from head table at south (11); mounted on matt.	1			1	Excellent
P1978.P02550.12; Photograph; photograph; 1978; Seating plan for State Dining Room; E-shaped arrangement (35 seats per long arm) with new A.H. Davenport Co. table as center arm (26) detached from head table at south (11); mounted on matt.	1			1	Excellent
P1978.P02550.13; Photograph; photograph; 1978; Drawing for table (1902.438.1) made by A.H. Davenport Co., Boston, 1902, for the Family Dining Room; front and side views, the former including pier mirror (1902.1402.1); mounted on matt.	1			1	Excellent
P1978.P02550.14; Photograph; photograph; 1978; Drawing of caned sofa (1902.407.1 - destroyed 5/1955) made by A.H. Davenport Co., Boston, 1902, for the Green Room; front and side views with plan; mounted on matt.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Document Storage Room*

Room *SF04*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1978.P02550.15 ; Photograph; photograph; 1978; Drawing of oak bookcases made by A.H. Davenport Co., Boston, 1902, for the President's Study (Room 222); front and top views; room plan showing bookcases on all but south wall; mounted on matt.	1			1	Excellent
P1993.P03606.2 ; Photograph; George Tames; 1993; Black-and-white view of President Franklin D. Roosevelt seated in a car with his dog Fala, at Hyde Park, N.Y., c.1943-1944.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.3 ; Photograph; George Tames; 1993; Black-and-white view of President Franklin D. Roosevelt and Vice Presidential nominee Harry S. Truman lunching under the magnolia tree west of the South Portico, August 18,1944.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.4 ; Photograph; George Tames; 1993; Black-and-white view of President Franklin D. Roosevelt with Vice President-elect Harry S. Truman and Vice President Henry A. Wallace, returning to the White House in car, November 10, 1944.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.5 ; Photograph; George Tames; 1993; Color view of President Franklin D. Roosevelt's funeral procession moving up Delaware Avenue towards the U.S. Capitol, April 14, 1945.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.6 ; Photograph; George Tames; 1993; Black-and-white view of President Harry S. Truman with his Cabinet on the White House grounds, after emergency return from Independence at outbreak of the Korean War, summer 1950.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.7 ; Photograph; George Tames; 1993; Black-and-white, President Harry S. Truman with Eleanor Roosevelt at a Democratic rally at the Mayflower Hotel, Washington, 1949.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1993.P03606.8-11 ; Photograph; George Tames; 1993; Black-and-white; President Harry S. Truman outside Oval Office, 1946; from hatch of "Flying Wing" bomber, 1947; at Little White House, Key West; ceremonial first pitch at Senators baseball game.	0		Transfer from B3-Storage Room Basement [4]	4	Excellent
P1993.P03606.12 ; Photograph; George Tames; 1993; Black-and-white view of the swearing-in of President John F. Kennedy's Cabinet, the East Room, 1961.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1973.969.1-88 ; Memorabilia; paper; c. 1973; Collection of memorabilia from the Richard Nixon inauguration of 1973, including invitations, programs, and books.	88			88	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Document Storage Room*

Room *SF04*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1987.1618.1; Album; Paul J. Pelz; <i>Proposed Executive Mansion</i>; engravings, paperboard and leather; 1898; Ten mounted engravings of layouts, elevations, and blueprints of a "Proposed Executive Mansion" to be located on Meridian Hill, Washington, D.C.; design by Pelz commissioned by Mrs. Mary Henderson.</p>	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1396.1 ; Mantel; marble; c. 1902; Overhanging cornice; dog-eared molded surround; frieze panel of gray marble. (Crated).	1			1	Good
1905.1043.1 ; Mantel; marble; c. 1905; Classic in design with two free standing columns of the ionic order but not fluted. The columns rest on a circular plinth; overhanging shelf extends over the columns and has a row of dentils below. Crated.	1			1	Good
1960.1484.1 ; Mantel; painted wood; White House Carpenter Shop; Swags of stars on frieze; presidential seal on corner blocks above paired engaged columns; molded shelf with dentil course beneath. Crated.	1			1	Good
1976.1228.2 ; Pedestal; verte antico marble; c. 1830 - 1880; One of a pair; European; tiered circular top which revolves on rod into fluted column; constricted base on octagonal plinth.	1			1	Fair
1983.1522.1 ; Mantel; marble; 1800 - 1825; France; White; classical female figures on stile pedestals - possibly goddesses Flora and Hebe (matching those on 1962.256 & 258); frieze carved with scene of dancing classical figures, after Antonio Canova.	1			1	Very Good
P19ND.B02287.1 ; Mantel; marble; c. 1951; Black and white; inscribed. Crated.	1			1	Very Good
P19ND.B02627.1 ; Mantel; marble; Grey; down-tapered round columns at sides with white marble capitals and bases. Crated.	1			1	Very Good
P19ND.B02977.1 ; Mantel; marble; In three crates.	1			1	Very Good
P19ND.B02979.1 ; Mantel; marble; Six crates containing mantel removed from Second Floor Family Dining Room (216) removed during the Kennedy Administration.	1			1	Very Good
P19ND.B02982.1 ; Mantel; marble; c. 1952; Red marble mantel, now painted white. Alternating rosettes and classical masques on frieze. Crated.	1			1	Good
P19ND.B02984.1 ; Mantel; marble; Removed from Mrs. Eisenhower's Sitting Room (218) during the Eisenhower Administration.	1			1	Very Good
P19ND.B02986.1 ; Mantel; marble; Five crates containing mantel and fireplace hearth removed from the Queen's Sitting Room during the Kennedy Administration.	1			1	Very Good
P19ND.B02997.1 ; Template; plaster; American; Eagle within wreath with grape vine and leaf motif. Matches plaster eagle ornamentation on east wall of President's Dining Room. (Crated).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03118.1 ; Pedestal; marble; Oval rotating top; relief finger motif above base on square plinth.	1			1	Good
P19ND.B03737.1-7 ; Plant Stand; sandstone; c. 1990; Washington, District of Columbia; Reassembled baluster removed from White House balustrade; square cap and base; vasiform shaft; sizes vary with height of cylinder between capital and ring atop shaft.	2			2	Good
P1951.B02980.1 ; Mantel; sandstone; 1951; attributed to Standard Art Marble & Tile Co.; Washington, District of Columbia; Made of old White House sandstone during the Truman Renovation; large half-round bead on edge of shelf; massive projecting S-curved molding to small interior cavetto; (in 3 crates).	1			1	Excellent
P1951.B02981.1 ; Mantel; sandstone; 1951; attributed to Standard Art Marble & Tile Co.; Washington, District of Columbia; Made of old White House sandstone during the Truman Renovation; large half-round bead on edge of shelf; massive projecting S-curved molding to small interior cavetto; (in 4 crates).	1			1	Very Good
P1952.B02983.1 ; Mantel; marble; Dark green marble (painted white); plain molded surround; black frieze panel with John Adams inscription in gold letters. Removed from the State Dining Room in 1962.	1			1	Good
P1993.B03705.1 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1960.1168.1, attached to smaller block.	1			1	Very Good
P1993.B03705.2 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1870.1446.1.	1			1	Very Good
P1993.B03705.3 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1870.1444.1.	1			1	Very Good
P1993.B03705.4 ; Pedestal; sandstone; 1993; Patrick Plunkett; Washington, District of Columbia; Simple block of original White House stone; made for 1960.1447.1.	1			1	Very Good
P2005.B04164.1 ; Sandstone; sandstone; Piece of original White House sandstone.	1			1	Good
1947.2259.1 ; Urn; marble; late 18th century; Classical bacchanalian procession, three figures per side, on spiral-fluted ground; scrolled rod handles from satyr masks on gadrooned bowl; fluted foot; base 1947.2259.2.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.B03303.1-3 ; Planter; cement; Bowl-shaped; (crates DD, JJ, MM).	3			3	Good
P19ND.B03304.1 ; Planter; cement; Cup-shaped; (crate II).	1			1	Good
P19ND.B03305.1-2 ; Sand Urn; Cylindrical; putti beside "R" in shield; (crates KK & NN).	2			2	Good
1914.3832.1 ; Garden Stool; painted limestone; c. 1914; American; Circular double-cushion seat with gadrooned edges; rustic pedestal of branches emerging from rough circular base; from Mrs. Ellen Wilson's East Garden. (Crated).	1			1	Good
1914.3832.2 ; Garden Stool; painted limestone; c. 1914; American; Circular double-cushion seat with plain edges; rustic pedestal of branches emerging from rough circular base; from Mrs. Ellen Wilson's East Garden. (Crated).	1			1	Good
1914.3831.1 ; Garden Chair; painted limestone; c. 1914; American; Slightly concave back of rustic branches overlaid with bird perched on sunflower; circular double-cushion seat with gadrooned edges; rustic branch pedestal; from Mrs. Ellen Wilson's East Garden.	1			1	Damaged
1914.3831.2 ; Garden Chair; painted limestone; c. 1914; American; Slightly concave back of rustic branches overlaid with snake; circular double-cushion seat with gadrooned edges; rustic branch pedestal; from Mrs. Ellen Wilson's East Garden.	1			1	Damaged
1914.3831.3 ; Garden Chair; painted limestone; c. 1914; American; Slightly concave back of rustic branches overlaid with bird; circular single-cushion seat with gadrooned edge above interwoven swag apron; rustic branch pedestal; from Mrs. Ellen Wilson's East Garden.	1			1	Damaged
1973.1565.3 ; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Damaged
P19ND.H00211.1 ; High Chair; walnut; Small; plain round back; no shelf.	1			1	Very Good
P1977.H02581.1 ; Rocking Chair; painted; red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1977.H02581.2; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1977.H02581.3; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1977.H02581.4; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1977.H02581.5; Rocking Chair; painted red oak/ rush; 1977; Brumby Chair Co.; Marietta, Georgia; "Brumby Jumbo Rocker"; arched crest between turned uprights with acorn finials; herringbone rush seat and back; wide arms; frame painted white.	1			1	Good
P1981.H02501.1; Beauty Salon Chair; c. 1981; Metal with white leather arms, seat and back; pump type with round stainless steel base.	1			1	Very Good
P19ND.H00471.1; Desk; mahogany; Pedestal; kneehole; eight drawers with bail handles; brown leather top; bracket feet.	1			1	Good
P19ND.H00472.1; Desk; mahogany, leather; Nine drawers; brown leather top; circular brass pulls.	1			1	Fair
P19ND.H00474.1; Desk; mahogany; Nine drawers with a brown leather top.	1			1	Good
P19ND.H02905.1-2; Desk; mahogany; Pedestal; kneehole; eight drawers with ring pulls; brown leather top.	2			2	Fair
P1995.H03795.1; Desk; 1995; White House Carpenter Shop; Washington, District of Columbia; Brown leatherette top hinged to cover recess for scanner; keyboard slide; two tiers of deep drawers; recessed shelves at left side, pigeonholes at right.	1			1	Good
P1983.H03139.1-3; Screen; walnut, fabric; 1983; White House Carpenter Shop; Washington, District of Columbia; Three-fold; flat square finials atop four square stiles defining large center cloth panel and more slender three-section cloth side panels with horizontal dividers matching crest and base rails.	3			3	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1852.3833.5 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1852.3833.10 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Damaged
1852.3834.1-6 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with central scroll pierced panel.	3			3	Very Good
P19ND.H01043.1 ; Love Seat; Single cushion seat.	0		Transfer from UG28-Maintenance Office Underground [1]	1	Poor
P1992.K03669.1 ; Warming Oven; c. 1992; Cres-Cor; US; Crown-X; serial #BJD-K4954B; counter height.	1			1	Good
P19ND.K02462.1 ; Refrigerator; 1986; Kenmore; Kenmore. Model Number 106.8676312. Serial Number E64825538.	1			1	Good
P2012.K04498.1 ; Centrifuge; c.2012; Genevac Inc.; Genevac Rocket Chemi Evaporator (RRCM-12060-SNN); serial number 10223174; with high performance recirculating chiller, Julabo FL 601 and six flasks.	1			1	Very Good
P2012.K04505.1 ; Smoker; c.2012; Viking Range Corporation; Outdoor Gravity Feed Smoker; model VCPS364SS; charcoal; portable; 9.7 cubic feet capacity; with cover.	1			1	Very Good
1960.2632.1 ; Mixer Machine; Hobart Manufacturing Co.; Hobart, Model A120, 120-60-1, Serial #492857.	1			1	Good
P2004.K04176.1 ; Table Top Convection Oven; Sodir; Convection, table top; model number FC60; serial number EK410104.	1			1	Very Good
P2012.K04497.1 ; Blender; c.2012; Thermomix; Thermomix TM 31.	1			1	Very Good
1952.4046.1 ; Urn; porphyry; c. 50 - 300; Roman Empire; Red crater-form; foot and handles reattached; state gift with 1952.4046.2 grey granite and marble column.	1			1	Very Good
P1999.D04524.1 ; Diorama; Scene of the Blue Room (Oval Drawing Room) in August 1814 depicting the removal of White House furnishings by Dolley Madison as British troops approached. A man removes crimson velvet draperies while being supervised by Mrs. Madison.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1982.003323.1-2 ; Displaywriter System; c. 1982; IBM; IBM 6580 Displaywriter (#0080088) with 6360 Disk Drive (#0076747).	2			2	Very Good
P19ND.R04364.1a-c ; Tennis Ball Machine; metal; plastic; Tenstar; composed of three parts: (a) base, (b) bucket, and (c) detachable power cord. Once used on outdoor tennis courts at White House.	1			1	Fair
P19ND.R03105.1 ; Exercycle; middle 20th century; Exercycle; US; Electric motor; moving handlebars and steel saddle seat; marked "EXERCYCLE".	1			1	Good
P19ND.R03777.1 ; Medicine Ball; leather; middle 20th century; Wilson; US; Light brown; worn to suede-like look; out of round.	1			1	Good
P19ND.R03778.1-2 ; Indian Clubs; wood; middle 20th century; US; Light-colored with cracks and finish loss; marked "U.S.".	1			1	Good
P19ND.R03779.1 ; Rowing Machine; pine and iron; middle 20th century; US; Pine frame supporting tracks for wheeled seat; oaks on separate iron oarlocks.	1			1	Good
P19ND.R03780.1 ; Punching Bag; leather, wood, steel; middle 20th century; Everlast; US; Worn leather bag, marked "EVERLAST", removable from round board with steel struts; replacement inflatable liner.	1			1	Good
P19ND.R03781.1-2 ; Boxing Gloves; leather; middle 20th century; Everlast; US; Worn dark leather, marked "EVERLAST", with lighter-colored trim.	2			2	Good
P20ND.R04348.1 ; Elliptical Crosstrainer; Precor; Helsinki, Finland; Precor EFX546i; serial number: 00X8J25040136.	1			1	Very Good
P1981.R02635.1 ; Exercycle; Computrim 900; AMF; yellow with black seat; (crated).	1			1	Good
P1981.R02637.1 ; Weight Bench; Four chrome legs; green pad top.	1			1	Good
P1981.R02637.2 ; Weight Bench; Four chrome legs; green double pad top.	1			1	Good
P1981.R02637.3 ; Weight Bench; Four chrome legs; green pad top.	1			1	Good
P1981.R02638.1 ; Leg Lift Machine; Chrome with green upholstery; by Marcy.	1			1	Good
P1981.R02639.1 ; Universal Gym; MACH I by Marcy Gym Equipment Co.; with two detachable benches.	1			1	Good
P1981.R02640.1 ; Dumbbell Set; Marcy Gym Equipment Co.; chrome rack holding six pairs of chrome dumbbells (only four pairs as of 2002).	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1981.R02642.1; Rub-down Bench; Portable; white case.	1			1	Good
P1991.R03782.1; Dumbbell Set; chromed steel/ wood; 1991; Sears; US; Two pairs of chromed steel dumbbells - 8-lb and 5-lb - in wooden presentation case with gift plaque to President Bush from Sears and DP Fit for Life.	1			1	Very Good
P1993.R03718.1; Exercise Machine; c. 1993; Nautilus; Nautilus Overhead Press; SN 024122.	1			1	Very Good
P1993.R03718.2; Exercise Machine; c. 1993; Nautilus; Nautilus Double Chest; SN 024182.	1			1	Very Good
P1993.R03718.3; Exercise Machine; c. 1993; Nautilus; Nautilus Compound Rowing; SN 024126.	1			1	Very Good
P1993.R03718.4; Exercise Machine; c. 1993; Nautilus; Nautilus Abdominal; SN 024104.	1			1	Very Good
P1993.R03718.5; Sit-Up Bench; c. 1993; Paramount; Paramount PFW 6200; SN 9311-008.	0		Transfer from 320-Room Third Floor [1]	1	Very Good
P1993.R03718.6; Exercise Machine; c. 1993; Tectrix; Tectrix Climb Max stair-step; SN 166478.	1			1	Good
P1993.R03718.7; Exercise Machine; c. 1993; Quintron; Quintron Club Track 3.0 Plus treadmill; SN 00333-001-6166.	1			1	Good
P1993.R03718.9; Stationery Bicycle; c. 1993; Universal Gym Equipment; US; Universal.	1			1	Very Good
P2001.R04001.1; Treadmill; Woodway USA; DESMO PRO 2000 treadmill; serial number 3552A01.	1			1	Very Good
P2001.R04002.1-2; Dumbbell Set; Hampton; Fitness Resource Oakton; two triangular steel racks, painted white; each holding seven pairs of chrome graduated dumbbells; lower weights in one; higher weights on other; two 5 pound pairs on tops of each rack; rack serial numbers 870101 118081114 and 870101 1246470046.	0		Transfer from 320-Room Third Floor [2]	2	Good
P2001.R04003.1; Exercise Machine; Samson; Samson Equipment, Inc.; HDFSS Home Deluxe Fitness System (Selectorized).	0		Transfer from 320-Room Third Floor [1]	1	Very Good
P2001.R04004.1; Elliptical Trainer; Life Fitness; Life Fitness model 9500 HR.	1			1	Very Good
P2003.R04096.1; Leg Press; Eagle; EAGLE #11040; frame color: white; upholstery color: turquoise; serial number: X05-231104091-0268.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2003.R04112.1 ; ARC Trainer; c.2003; Cybex International, Inc.; Cybex ARC Trainer; model 600A; serial number: X11-13600A91146762.	1			1	Very Good
P2009.R04392.1 ; Spinning Bike; c. 2009; Star Trac; Star Trac Spinner Velo Spin Bike; ergonomic saddle; with Star Trac computer.	1			1	Very Good
P2010.R04426.1 ; Exercise Machine; c.2010; TuffStuff Fitness Equipment, Inc.; Abdominal machine; 03T-0260303; Lot#RCO-347-100312.	0		Transfer from 320-Room Third Floor [1]	1	Very Good
P2013.R04646.1 ; Indoor Golf Simulator; c.2014; Optishot; Dancin Dogg Optishot golf simulator with 3DD gold courses; MiniBay indoor golf hitting bay; 4X5 hitting mat; projection hitting screen; video projector; 25' video cable; preinstalled software on laptop with tripod.	1			1	Very Good
1960.1952.1 ; Scale; Fairbanks; Fairbanks; weighing and measuring; pink.	1			1	Good
P19ND.H03126.1 ; Dentist Chair; Koken; "Koken" model; modern type.	1			1	Good
1960.2308.1 ; Planer; iron; c. 1950; Buss Machine Works, Inc.; Type 4L Model H planer, serial #4542. 24" wide x 8" high max working capacity.	1			1	Fair
P19ND.S02391.1 ; Drill Press; "Dayton"; model # 3Z570, serial # AE.	1			1	Very Good
P1994.S03740.1 ; Mitre Saw; Makita; LS1011, ser#SS26296.	1			1	Good
P2002.S04133.1 ; Mitre Saw; c. 2002; Dewalt; Model DW708; serial #62141; purchased with mitre saw stand, model DW723.	0		Transfer from UG20-Carpentry Shop Underground [1]	1	Very Good
P2002.S04247.1 ; Scroll Saw; c. 2002; Dewalt; Model M-DW788; serial #100364.	1			1	Very Good
P1992.S03659.1 ; Air Compressor; c. 1992; E.L. Smith; US; Portable, blue.	1			1	Good
1960.3286.1 ; Ironing Board; steel; American; Adjustable height; separate sleeve attachment and iron holder; rests on circular column with a flat base.	1			1	Good
P19ND.S03546.1 ; Paint Sprayer; DeVilbiss Company; Beaver, model number QFH-501, G-78-053.	1			1	Good
P19ND.S01059.1 ; Sewer Machine; Ridgid-Kollmann; Ridgid KM1500 portable sewer cleaning machine, #705979.	0		Transfer from E005-Storage Room East Wing [1]	1	Good
P1984.S03311.1 ; Air Compressor; Dayton; "Dayton" model "Speedair-3Z395C". Serial Number 06013L-462875.	0		Transfer from E005-Storage Room East Wing [1]	1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Utilitarian Storage*

Room *SF05*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1985.S03350.1 ; Arc Welder; Miller Electric Mfg. Co.; "Miller 200"; blue with wheels; (tanks are rented). Serial No. JF914241; Stock No. 048290.	0		Transfer from E005-Storage Room East Wing [1]	1	Very Good
P2010.S04424.1 ; Air Compressor; c.2010; Ingersoll Rand; Model SS3J5.5GH-WB; serial number 1007220114; 5.5 HP; 8-gallon.	0		Transfer from E005-Storage Room East Wing [1]	1	Very Good
P19ND.E03239.1 ; Coat Rack; wood and iron; Wooden uprights on splayed legs with stretcher; elaborate stylized lion-head hooks on cross member, ten per side; possibly one of 1547-63 and/or 1583-88.	1			1	Very Good
P1994.E03844.1 ; Sleigh; iron, wood, leather; c. 1885; Wilson, Pugh, and Wilson; Oxford, Pennsylvania; Red leather; replacement seat cover in black.	1			1	Good
P1993.T03627.1 ; Rug; 1993; Tufftex; Dallas, Texas; Plain yellow carpeting bound as rug; part of set.	1			1	Good
P1993.T03630.1 ; Rug; wool; 1993; Glen Eden Wool Carpet Co.; Cartersville, Georgia; Cream field with yellow, blue, and pink flowers on green vines; same pattern on border framed with green lines.	1			1	Good
P1995.T03752.1 ; Rug; nylon; 1995; Kaufman, Lee & Co.; Nubby off-white; "Ethereal".	1			1	Good
P1996.T03802.1 ; Rug; 1996; Tight row pattern on grey, white, and black, suggesting white checked pattern; black binding.	1			1	Good
P1997.T03826.1 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Red field; gold border with pinnate branches from leaf cups at red-ringed gold star; derived from 1952 Grand Staircase grill and wall mounts at Chateau de Compiegne; made for Cross Hall.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Poor
P1997.T03828.1 ; Rug; wool; 1997; Edward Fields, Inc.; New York, New York; Yellow ground with grid of mottled blue-green lines; special teal border of red and yellow roses on blue undulating ribbon.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Offices*

Room *SF06*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1950.H03219.1 ; Easy Chair; Red leather upholstery; square, rolled, recessed arms; t-cushion; purchased with sofa P1950.H03218.1.	1			1	Good
P2004.H04171.1 ; Armchair; Mahogany and leather; c. 2001; Trinity; Slightly winged with upholstered body crested by a slight arch; two front ball feet; rear French feet; scrolled arms.	1			1	Fair
P1950.H03218.1 ; Sofa; c. 1950; Modern; red leather upholstery; rolled arms; three cushion seat; tall square tapering legs; purchased with easy chair P1950.H03219.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Conservation Laboratory*

Room *SF07*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1903.612.1; Armchair; gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Gilded (originally painted ivory) enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1903.613.1; Armchair; gilded wood; c. 1902; L. Marcotte & Co.; New York, New York; Gilded (originally painted ivory) enriched by gilded carving; back, seat and arm pads are thickly padded and upholstered.	0		Transfer from SF02-Section 2 Support Facility [1]	1	Good
1971.790.3; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	0		Transfer from 121-Green Room First Floor [1]	1	Excellent
1971.790.5; Side Chair; mahogany; c. 1795; Philadelphia, Pennsylvania; One of four; upholstered back with crest rail carved in drapery, swags and rosettes at ends; reeded, turned legs below flower-carved corner blocks.	0		Transfer from 121-Green Room First Floor [1]	1	Excellent
P2015.H04668.7; Side Chair; mahogany; c. 2015; Baker Furniture; Hickory, North Carolina; Adaptation of White House collection William King armchair; square padded back; turned, reeded front legs below rosette-carved corner blocks; 1 of 28 side chairs made for the State Dining Room in 2015.	0		Transfer from 118-State Dining Room First Floor [1]	1	Very Good
1817.2232.1; Console Table; marble; c. 1817; Italy; Crated sections, the individual portions being merely component members but not the table in its entirety.	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Poor
P19ND.H02292.1; Table; walnut finish; Double drop leaf; gatelegs on shoe feet.	1			1	Good
1915.2857.1-2; Candlesticks; silverplate; 1825-1850; Sheffield, England; Pair; urn cup; inverted baluster stem; four relief bands of shells and cornucopia; gadrooned candle cup bowl and shaft bulb; belonged to Zachary Taylor.	1			1	Excellent
P1985.J03376.1-61; Candlestick; brass; c. 1985; India; Fluted classical column; beaded edges on square cup and base; Historic Charleston Reproductions (HC #26).	1		Transfer from ULOC-Unlocated Without Location [1]	2	Very Good
1926.3973.1.2.1-82; Luncheon Knives; silver and stainless steel; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1941, 1950, 1960.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Conservation Laboratory*

Room *SF07*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1926.3973.1.22.1-69; Dessert Spoons; silver; c. 1926 - 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1934, 1950, 1960.	0		Transfer from SF03-Section 3 Support Facility [1] and from 217-Kitchen Second Floor [1]	2	Excellent
1926.3973.1.24.1-19; Cream Soup Spoons; silver; c. 1960; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; 1st ordered 1960; no reorders.	0		Transfer from 217-Kitchen Second Floor [1]	1	Excellent
1926.3973.1.27.1-95; Teaspoons; silver; c. 1926 - 1971; International Silver Co.; Meriden, Connecticut; Minuet pattern; square tapered handle with serpentine tip; face engraved "President's House"; reordered 1950, 1960, 1969-1971.	1		Transfer from CONS-Conservation Laboratory [1]	2	Excellent
1962.408.1-24; Baskets; gilded silver; 1962; Tiffany & Co.; New York, New York; Set of 24; circular; tapering sides fashioned as bamboo stocks sections, the joints forming a band around the middle.	2			2	Excellent
1974.1117.1.21.1-130; Teaspoons; silver; 1974; Gorham Corporation; Providence, Rhode Island; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; ordered by the Nixons.	1			1	Excellent
2006.1867.1.13.1-180; Teaspoons; silver; 2006; Lenox, Inc.; Pomona, New Jersey; "King Charles" pattern with classical motifs of anthemion, lotus, shells, and acanthus leaves; fiddle-shaped handle; supplement to original flatware ordered by the Nixons, 1974.1117.1.1-30.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1093.1 ; Mantel; painted wood; 1902; Heavy consoles with fluted front overlaid at top with acanthus leaf; rectangular corner rosettes; frieze panel of arrow, torch, branches, and wreath.	1			1	Good
1902.1301.1 ; Mantel; marble; Brownish-red; bowed front; roundel on corner blocks above canted corners. Crated.	1			1	Good
1902.1302.1 ; Mantel; marble; Brownish-red; bowed front; roundel on corner blocks above canted corners.	1			1	Good
1931.1420.1 ; Pedestal; concrete; 1931; John J. Early; Washington, District of Columbia; Circular shelf; plain column with raised band near top; tiered circular base on square plinth; matches 1931.1508.1.	1			1	Very Good
1931.1508.1 ; Pedestal; concrete; 1931; John J. Early; Washington, District of Columbia; Circular shelf; plain column with raised band near top; tiered circular base on square plinth; matches 1931.1420.1.	1			1	Very Good
1952.4046.2 ; Pedestal; granite and marble; c. 1952; Italy; Polished granite column; gray marble plinth; black metal platform with recessed wheels. c.1965; state gift with 1952.4046.1 red stone urn.	1			1	Good
1960.2084.1 ; Mantel; wood; probably c. 1902; Painted white; classical style with acanthus leaf scrolls above side pilasters; acanthus leaf, egg and dart and Greek Key trim along top horizontal section.	1			1	Fair
1962.274.1 ; Pedestal; marble; c. 20th century; France; Black and green marble with white flecking; fluted column on square base.	1			1	Very Good
1971.723.1 ; Pedestal; marble; c. 1971; Italy; One of a pair; tan giallo reale marble column on tiered white carrara marble base.	1			1	Good
1971.723.2 ; Pedestal; marble; c. 1971; Italy; One of a pair; tan giallo reale marble column on tiered white carrara marble base.	1			1	Very Good
1975.1180.1 ; Mantel; pine and gesso; c. 1815; Philadelphia, Pennsylvania; Frieze carved with depiction of Battle of Lake Erie at center, floral swags and fruit baskets on flanking panels, and lyres on projecting blocks.	1			1	Good
1976.1228.1 ; Pedestal; verde antico marble; c. 1830 - 1880; One of a pair; European; tiered circular top which revolves on rod into fluted column; constricted base on octagonal plinth.	1			1	Fair
P19ND.B02794.1-2 ; Pedestals; marble; Green marble; plinth base.	2			2	Very Good
P19ND.B02994.1-2 ; Template; plaster; 1951; F. Bruyninck; Template for Presidential Seal.	2			2	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2009.B04383.1 ; Footprints; rubber mold with plaster jacket; 2009; Footprints of Patrick Lyndon Nugent, grandson of President Lyndon Johnson. Used for bronze casting installed in Children's Garden in December 2009. Made from bonded bronze casting of footprints originally installed in 1968.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
1987.1598.4 ; Print; Unidentified Engraver; <i>President Arthur Taking the Oath at His Private Residence</i> ; wood engraving; 1881.	1			1	Excellent
1991.1699.1 ; Print; Unidentified Engraver; <i>The Inauguration of President Grant, March 4, 1869</i> ; hand-colored wood engraving; 1869.	1			1	Excellent
1992.1714.1 ; Print; Unidentified Engraver; <i>The Inauguration-Night Scene Near the White House</i> ; hand-colored wood engraving; 1885.	1			1	Excellent
1879.1051.1-2 ; Andirons; brass and iron; c. 1879; Tapering octagonal faceted finial; plinth with scroll feet; similar to 1960.1068.1-2.	2			2	Very Good
1879.1989.1 ; Fender; brass; c. 1879; American; Two tiers of rails between hexagonal blocks on ring-turned uprights; matching rail across 2/3 of front with ring-turned ends; nearly matches 1879.2085.1.	1			1	Very Good
1879.2085.1 ; Fender; brass; c. 1879; American; Two tiers of hexagonal rails between hexagonal urns on ring-turned uprights; matching rail across 2/3 of front with hexagonal bullet tips; nearly matches 1879.1989.1.	1			1	Very Good
1883.1397.1 ; Fender; brass; c. 1883; Oval-pierced panel; ring-turned uprights below blocks in square crest rail; matching raised rail across center 2/3 of front.	1			1	Very Good
1902.3992.1-2 ; Andirons; brass and iron; c. 1902; William H. Jackson Co.; New York, New York; Pair, very tall; flame-finial urn on turned column on square plinth; spurred cabriole legs on ball-and-claw feet; matching iron stops.	2			2	Very Good
1903.1317.1-2 ; Andirons; gilded bronze; c. 1903; France; Gilded; Egyptian sphinx reclining on top of pedestal mounted on four claw feet; classical sun design mounted on either end of pedestal. Identical to andirons 1903.1365.1-2.	2			2	Excellent
1903.1341.1-2 ; Andirons; brass; American; Gilded; classical design and decoration; urn to one end hung with a garland of grape vines, flame finial on top.	2			2	Excellent
1903.1382.1 ; Fire Dog; iron; Square narrow rails on legs; smaller, squared arcing rail, with acorn finials above the front legs, attached to larger similar rear rail.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1946.1455.1-2 ; Andirons; brass; c. 1946; Vase-shaped column; urn finial; two cabriole legs; fender post. Identical to 1946.1486.1-2 and 1946.1521.1-2.	2			2	Excellent
1946.1520.1 ; Fire Screen; brass; Brass; rectangular with simple rectangular bracket feet.	1			1	Good
1946.1521.1-2 ; Andirons; brass; Vase-shaped column; urn finial; two cabriole legs; fender post. Identical to 1946.1455.1-2 and 1946.1486.1-2.	2			2	Excellent
1946.1522.1-5 ; Fire Tools; brass; c. 1946; Handle on all (stand, shovel, tongs, poker, and brush) is urn-turned with tear-drop finial; stand has square base with molded rim.	5			5	Very Good
1955.3373.1-2 ; Andirons; iron and brass; c. 1895; Turned and tapering column rising at the brass-covered front of the iron shank; feet are small ball type; surmounting column is a brass ball finial of large proportion.	2			2	Excellent
1955.3374.1-2 ; Andirons; brass and iron; c. 1890; Pair; banister-turned two sectional column rising from raised brass-covered frontal portion of straight shank; upper 1/3 of column is fashioned like a lighthouse.	2			2	Excellent
1955.3549.1-3 ; Fire Tool Set; brass/iron; c. 1895; American; Set includes; stand, tongs, poker, shovel; stand has a raised circular base with molded edges that diminish in diameter upward to the flat top surface; beneath brass exterior is frame of iron.	3			3	Very Good
1955.3552.1 ; Fire Screen; brass and wire; c. 1895; American; Five-fold with vertically rectangular panels filled by wire mesh; hinges at top and base between panels; a slender shaft runs full-heights and is surmounted by a small ball finial. Two panels existing.	0		Transfer from B3-Storage Room Basement [1]	1	Fair
1956.3550.1-2 ; Andirons; brass; American; Steeple shaped column with pierced sides in filigree pattern; finished with ball finial; pedestal mounted on a square base.	2			2	Excellent
1956.3551.1 ; Fender; brass; c. 1800 - 1900; American; Serpentine; wave-scrolled crest; rinceaux-pierced panel with griffin-flanked shield at center, putti towards ends.	1			1	Excellent
1960.1025.1-2 ; Andirons; iron and brass; Heavily turned uprights on scrolled legs; each on 2 bell-shaped feet; brace curves into small ball finial on turned spindle support.	2			2	Excellent
1960.1026.1 ; Fender; brass; Two tiers of oval and circle piercings; solid mid-course; paw feet.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1049.1 ; Fender; brass; X-pierced screen with rounded rim; two rails between ball junctures on 5 turned uprights; paw feet.	1			1	Very Good
1960.1050.1 ; Fire Screen; metal (iron); Wire; molded bow form with roof; handles on upper front.	1			1	Very Good
1960.1052.1-3 ; Fire Tools; late 19th century; American; Shovel and stand with plain brush; octagonal ball finial; oval-circle piercing on square stand with rounded front corners and paw feet; matches 1960.1111 and .2090.	3			3	Very Good
1960.1086.1 ; Fender; brass; Two tiers of cross-piercings; spiral-turned mid-course; paw feet.	1			1	Very Good
1960.1087.1 ; Fireplace Screen; brass and iron wire; Four panels; square handles with canted corners on outer panels.	1			1	Damaged
1960.1088.1-2 ; Andirons; brass; Flattened urn finial atop large shaft device with conical base and hemispherical top; rod legs.	2			2	Excellent
1960.1089.1-5 ; Fire Tool Set; brass; Stand, shovel, tongs, poker, and brush; canister-turned handles; circular stand pierced with keyhole or Moorish arch motif.	0		Transfer from B3-Storage Room Basement [5]	5	Good
1960.1100.1-2 ; Andirons; iron; Pair; ball finial on square column.	2			2	Very Good
1960.1107.1 ; Grate; iron; Part of grate. Flat panel with diamond and scroll piercings.	1			1	Very Good
1960.1108.1 ; Grate; Iron; Cradle form with tall legs with wheels and bowed front.	1			1	Very Good
1960.1109.1-4 ; Fire Tool Set; brass; Stand with small canister-turned handle, low circular base; shovel, poker, tongs - small ball finial.	4			4	Good
1960.1111.1-5 ; Fire Tools; late 19th century; American; Shovel, poker, tongs, plain brush and stand; octagonal ball finial; oval-circle piercing on square stand with rounded front corners and paw feet; matches 1960.1052 and .2090.	5			5	Excellent
1960.1112.1 ; Fender; brass; Two tiers of oval and circle piercings; paw feet.	1			1	Excellent
1960.1143.1 ; Fender; brass; 19th century; Two tiers of cross pierced rope-turned molding; paw feet.	1			1	Excellent
1960.1145.1 ; Grate; cast iron; Fender for grate, flat with large scroll piercings.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.1146.1 ; Grate; iron; Coal grate, cradle form. Small urns across top of back; front panel pierced in cross and circle motif.	1			1	Very Good
1960.1191.1 ; Fender; brass; early 20th century; American; Single square rail between tetrahedron blocks; panel pierced with Maltese crosses; five paw feet.	1			1	Excellent
1960.1192.1-2 ; Andirons; brass; Flattened urn finial atop large shaft device with conical base and hemispherical top; rod legs.	2			2	Very Good
1960.1193.1-5 ; Fire Tools; brass; Stand, shovel, poker, tongs, and brush; cone-end on heavily ring-turned handle; oval stand with oval piercing and paw feet.	5			5	Excellent
1960.1209.1 ; Fire Screen; iron; Bowed-and-roofed molded form; handles at upper front.	1			1	Damaged
1960.1212.1 ; Fender; brass; Two tiers of oval and circle piercings; solid mid-course; paw feet.	1			1	Excellent
1960.1318.1-4 ; Fire Tool Set; brass; Set consists of stand, tongs, shovel and poker; tongs broken.	4			4	Good
1960.1400.1-5 ; Fire Tool Set; brass; Set consists of stand, tongs, shovel, poker and brush; (matches 1946.1456.5 and 1522.5).	5			5	Fair
1960.1401.1-4 ; Fire Tool Set; Set consists of stand, tongs, shovel and poker.	4			4	Very Good
1960.1868.1-5 ; Fire Tool Set; Set consists of stand, tongs, shovel, poker and brush.	5			5	Excellent
1960.1870.1-2 ; Andirons; wrought iron; Ball finial on baluster shaft; cabriole legs.	2			2	Excellent
1960.1878.1-5 ; Fire Tool Set; black iron; Set consists of stand, tongs, shovel, poker and brush.	5			5	Excellent
1960.1880.1-2 ; Andirons; iron; Ball finial; spiral column.	2			2	Excellent
1960.1991.1-5 ; Fire Tool Set; brass and iron; American; Set consists of stand, tongs, shovel, poker and brush.	5			5	Excellent
1960.2027.1 ; Fender; brass; Anthemion-chased panel below reeded rim; squat urns at corners; raised rail, matching rim across center two thirds of front.	1			1	Good
1960.2028.1-2 ; Andirons; brass; With fire dogs.	2			2	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1960.2033.1-5 ; Firetool Set; brass; Shovel, poker, tongs, brush, and stand; ball finial; square stand base with molded edge and small flange feet at rounded corner.	5			5	Very Good
1960.2069.1 ; Fender; brass; Piercings in boxed cross motif; four paw feet.	1			1	Excellent
1960.2090.1-4 ; Fire Tool Set; brass and iron; late 19th century; American; Shovel, poker, tongs, and stand; octagonal ball finial; oval-and-circle pierced grill on square stand with bowed front on paw feet; matches 1960.111.1-4 and 1960.1052.1-3.	4			4	Very Good
1960.3991.1-2 ; Andirons; brass and iron; late 19th century; American; Pair; flattened urn on hexagonal plinth; single-spurred cabriole legs on ball feet; matches 1960.1213.1-2, but smaller.	0		Transfer from B3-Storage Room Basement [2]	2	Good
1960.3994.1-2 ; Andirons; brass and iron; early 20th century; American; Pair; heavily ring-turned, suggestive of lidded cup on shaft; low hexagonal plinth; scrolled strap legs on matching feet; two turned stops.	2			2	Excellent
1960.3995.1-2 ; Andirons; brass and iron; early 20th century; American; Pair; alternating octagonal-belted balls and disks; square plinth; scrolled strap legs on ball feet; heavy complementary stop.	2			2	Excellent
1960.3998.1 ; Fireplace Scaffold; iron; 19th century; American; Tall; broad; ball finials on tall side uprights; heavy square rails; top rail composed of two smaller rails; cranks for cooking pot cranes; pair with 1952 copy.	1			1	Very Good
1960.3998.2 ; Fireplace Scaffold; iron; 1952; American; Tall; broad; ball finials on tall side uprights; heavy square rails; top rail composed of two smaller rails; cranks for cooking pot cranes; pair with 19th century original.	1			1	Very Good
1961.20.1-2 ; Andirons; gilded bronze; late 18th century; France; Pair; Louis XVI style; balustrade decorated with grape clusters; plinth at end faced with classical masks and surmounted by urn with pineapple finial.	2			2	Excellent
1961.27.12-13 ; Andirons; brass; late 18th century; American; Pair; cabriole legs with ball-and-claw feet; ball finials.	2			2	Excellent
1961.113.1-2 ; Andirons; brass and iron; c. 1825 - 1830; American; Pair; Empire; heavy octagonal turnings; scroll strap legs on bell feet.	2			2	Excellent
1961.148.1-2 ; Fire Tools; brass and iron; c. 1810; American; Shovel and tongs; brass flattened-urn handles with ring turnings; iron ends.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1962.177.1; Coal Bucket; brass; c. 1810 - 1820; American; Inverted helmet shaped; ring handle across top and tilt handle at rear.	0		Transfer from B5-Storage Area Basement [1]	1	Excellent
1962.177.4-5; Andirons; brass; c. 1800; Richard Whittingham; New York, New York; Pair; double ball finials on columnar shafts; cabriole legs on ball feet.	2			2	Excellent
1962.200.1; Coal Bucket; brass; c. 1820; American; Inverted helmet shape; turned wooden carrying and tipping handles.	1			1	Excellent
1962.321.1-2; Andirons; brass; c. 1800; American; Pair; urn shaft with ball finial; square plinth on cabriole legs with ball-and-claw feet.	2			2	Excellent
1962.451.1-2; Andirons; gilded bronze; 1780 - 1800; France; Pair; large urn on exterior plinth faced with rosettes and stop-fluting; leaf swag draped from urn handles onto horizontal member faced with leaf scrolls; interior half plinth with pineapple finial.	2			2	Excellent
1963.512.1-2; Andirons; brass; c. 1832 - 1839; Griffiths and Morgans; New York, New York; Pair; urn finial with ball tip atop squat Ionic column; square plinth with serpentine lower edge to rolled side edges as feet; makers' marks.	0		Transfer from 214-Bedroom Second Floor [2]	2	Excellent
1971.706.5; Fire Screen; brass and iron; c. 1770; New York, New York; Simple wrought iron; slightly curved at the corners. Running horizontally across the screen are five wrought iron narrow bars, the top one with a scalloped design.	1			1	Very Good
1973.968.1; Fender; brass and iron wire; c. 1800; New York, New York; Serpentine contour with three brass urn finials atop brass rim; scrolled-vine motif on wirework grill.	1			1	Excellent
1974.1131.1-2; Fire Tools; brass and iron; c. 1790; American; Shovel and tongs; heavy brass lemon finial; bamboo-turned iron shaft.	2			2	Excellent
1975.1142.1-2; Fire Tools; brass and iron; c. 1775 - 1800; American; Shovel and tongs with brass ball finials.	2			2	Excellent
1975.1145.1-2; Andirons; brass and iron; c. 1790; Philadelphia, Pennsylvania; Architectural column topped by lemon finial; cabriole legs with penny feet.	2			2	Excellent
1976.1211.1; Fire Screen; brass and iron; c. 1800; American; Tall, iron-wire grill within brass frame; simple swag decoration along top edge; center decoration consists of two diagonal lines with scrolls at each end.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1976.1300.1 ; Fender; brass and steel; c. 1800 - 1825; American; Serpentine steel fire-shield, pierced and engraved with griffins and scrolls, on brass base. Matches fire tools 1976.1300.2-4 and jamb hooks 1976.1300.5-6.	1			1	Excellent
1976.1300.2-4 ; Fire Tools; steel; c. 1800 - 1825; American; Shovel, tongs, and poker with squat gadrooned umbrella finial; pierced shovel. Matches fender 1976.1300.1 and jamb hooks 1976.1300.5-6.	3			3	Excellent
1976.1300.5-6 ; Jamb Hooks; brass and steel; c. 1800 - 1825; American; Pair; foliate brass ends on steel shafts. Matches fender 1976.1300.1 and fire tools 1976.1300.2-4.	2			2	Excellent
1977.1306.1 ; Fender; brass and iron; c. 1850 - 1890; American; Serpentine with steeple finials on brass rim; simple swags in iron-wire grill.	1			1	Good
1977.1309.1 ; Fender; brass and iron wire; c. 1800 - 1825; American; Serpentine contour; brass rim and base; simple swags run through iron wire grill.	1			1	Very Good
1977.1310.1 ; Fender; brass and iron wire; c. 1800; American; Tall square fender with iron floor; brass rim and base; double-strand diagonal wire lattice; brass jamb hooks attached to interior.	1			1	Excellent
1984.1561.1-3 ; Fire Tools; steel; early 19th century; American; Semi-spherical finial on turned handle; acquired by donor at sale of the property of "Oak Hill", JAMES MONROE's home.	3			3	Excellent
P19ND.F00706.1-5 ; Fire Tools; brass, iron; < 1961; Shovel, brush, poker, tongs and stand; double urn finial; circular stand with pierced gallery on ball feet. All brass shovel. Tongs have five lobed grips.	0		Transfer from B3-Storage Room Basement [5]	5	Excellent
P19ND.F00707.1-3 ; Fire Tools; Set consists of tongs, shovel and poker; ring-turned urn handle.	3			3	Excellent
P19ND.F02211.1-2 ; Andirons; iron; Pair, foliated scrolled, pierced motif.	2			2	Excellent
P19ND.F02248.1 ; Poker; brass and iron; With octagonal finial.	1			1	Excellent
P19ND.F02248.2 ; Fire Tongs; Tongs; octagonal tiered finial with acorn tip; set with poker P19ND.F02248.1.	1			1	Excellent
P19ND.F02277.1-4 ; Wood Basket; brass; Brass semi-circle with tube handle with triangular anthemion-like juncture mounts; out-scrolled strap legs.	3		Transfer from B3-Storage Room Basement [1]	4	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P19ND.F02318.1; Fireback; Classical figures in circular center.	1			1	Excellent
P19ND.F02319.1; Fireback; Three pieces; oval sunbursts on panels.	1			1	Excellent
P19ND.F02321.1-3; Fire Tools; Shovel, poker and tongs; turned cannister handle.	3			3	Excellent
P19ND.F02323.1-3; Fire Tools; Shovel, poker and tongs. Segmented turning, flat end.	3			3	Excellent
P19ND.F02327.2; Fire Screen; brass; middle 20th century; American; One of pair; five fold; turned frame with spiraled wire mesh; ball finials; hinged leaf-scroll handles.	0		Transfer from B3-Storage Room Basement [1]	1	Very Good
P19ND.F02330.1; Fire Tool Stand; Stand; matches 1960.1401.1 and F02331.1-3; finial detached.	1			1	Good
P19ND.F02332.1; Fire Tool; Shovel. Double turned urn finial.	1			1	Excellent
P19ND.F02333.1-3; Fire Tools; Three different brushes; iron and wood handles.	3			3	Excellent
P19ND.F02598.1-2; Andirons; brass; Pair; flattened urn with flame finial; heavy scroll legs.	2			2	Excellent
P19ND.F02605.1; Fireplace Surround; metal; Concave sides with trellis design.	1			1	Fair
P19ND.F02808.1; Fire Tool Stand; Square base; ring turned cannister handle; conical top.	1			1	Excellent
P19ND.F03399.1; Fire Screen; iron; middle 20th century; American; Seven fold; turned frame with spiraled wire mesh; ball finials; arched fixed handles; 2 panels detached.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P19ND.F03477.1; Fireplace surround; cast iron and brass; Cast iron with brass trim; inner rope molding; foliate decoration at base of stiles and center of top rail.	1			1	Excellent
P1972.F02646.3-4; Hearth Stones; marble; Pair; light gray; single carved X.	2			2	Very Good
P1972.F02646.5; Hearth Stones; marble; Single; light gray; central depression framed by cross-hatching (two lines in each direction).	1			1	Very Good
P1972.F02646.6; Hearth Stones; marble; Single; gray; central depression framed by a X in each corner.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1972.F02646.7-8; Hearth Stones; marble; Pair; dark gray; cross-hatched with four lines in each direction.	2			2	Very Good
P1972.F02646.9; Hearth Stones; marble; Single; dark gray; central depression; diagonal cross-hatched with four lines in each direction.	1			1	Very Good
P1972.F02646.10; Hearth Stones; marble; Single; mottled gray-black; central depression framed by diamond and cross-hatching with two lines in each direction.	1			1	Good
P1972.F02646.11; Hearth Stones; marble; Single; light gray; incised star in center; diamond and cross-hatching with two lines in each direction; on legs with cyma apron to central point.	1			1	Very Good
P1981.F03131.1-5; Firetools; brass; Shovel, poker, tongs, brush, and stand; duck head handles.	5			5	Excellent
P1990.F03497.1; Wood Basket; brass; c. 1930; American; Tall hinged tubular handle; trapezoidal mounts; down-scrolled legs.	0		Transfer from B3-Storage Room Basement [1]	1	Excellent
P1999.F04012.1; Firescreen; wood; Stupell Industries; Johnston, Rhode Island; Decorative; three wooden panels; decorated in French decoupage style; bordered in yellow, blue porcelain vases containing multi colored flowers; butterflies in center panel.	1			1	Excellent
1960.816.1; Low-Post Bed; mahogany; early 20th century; American; Flattened urn finials; headboard with rolled crest and concave corners; low matching footboard below vase-turned blanket rail; turned tapered legs. One of pair with 1960.815.1.	0		Transfer from B13-Ushers' Room Basement [1]	1	Fair
1952.3139.1; Stool; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Bamboo frame having flat top of very slender bands of bamboo woven closely in an over-and-under fashion; identical to stool 1952.3140.1 and matching coffee table 1952.3141.1.	1			1	Good
1952.3140.1; Stool; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Bamboo frame having flat top of very slender bands of bamboo woven closely in an over-and-under fashion; identical to stool 1952.3139.1 and matching coffee table 1952.3141.1.	1			1	Good
1960.351.1; Stool; painted wood; early 20th century; American; White; rectangular; painted caned seat; turned tapered legs.	1			1	Very Good
P1973.H01143.1; Ottoman; c. 1973; N.C. Schoonbeck Co.; High Point, North Carolina; Rectangular; upholstered; square tapered legs; purchased with easy chair P1973.H00203.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1997.H03876.9; Ottoman; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; rod framing extends as low feet; decorative woven panels on apron; rectangular cushion between slightly raised sides.	1			1	Good
P2005.H04235.1; Bench; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45820; 3-seat bench; vinyl; color: Blueberry #939; tufted seat.	0		Transfer from 318-Room Third Floor [1]	1	Fair
1952.3145.1; Commode; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; Straight-fronted; wooden cabinet with two caned doors above a low supporting framework of circular bamboo stretchers and legs.	1			1	Poor
1960.437.1; Bookcase; mahogany; Dentil molding at top; open front with four shelves.	1			1	Good
1960.3638.1; Cabinet; painted wood and glass; American; Two full-length glass-paneled doors; four shelves. Painted blue.	1			1	Good
P1970.H02566.1; Silver Chest; mahogany; 1970; Three doors with small scroll molding trim at center.	1			1	Poor
P1979.H02280.1; Cabinet; mahogany; Three double doors. Can be used with bookcase P19ND.H02378.1.	1			1	Very Good
P1979.H02378.1; Bookcase; mahogany; 1979; Washington, District of Columbia; Three sections with shelves; pediment with reeded dentil molding; with base section P19ND.H02280.1.	1			1	Very Good
P1981.H02474.1; TV Cabinet; birch; Stained mahogany; holds 2 TV's; double doors.	1			1	Very Good
P1993.H03610.1; Bookcase; painted wood; 1993; White House and National Park Service Carpenters; Washington, District of Columbia; Three-sections angled to fill curved wall; broken bead molding below cove cornice; engaged columns with semi-hexagonal capitals and bases; tall molded base.	1			1	Very Good
P1993.H03611.1; Television Cabinet; painted wood; 1993; National Park Service Carpenters; Washington, District of Columbia; Breakfront form; broken center pediment; two tiers of pocket-door cabinets, lower for TV; shelves in side sections; lower case with center cabinet, open speaker recesses in sides.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1993.H03613.1; Bookcase; painted wood; 1993; White House Carpenter Shop; Washington, District of Columbia; Pediment with cover over vertically reeded entablature; fluted Ionic pilasters; three recessed shelves; two lateral file drawers flanked by two full-height cabinets in lower case.	1			1	Very Good
P1993.H03968.1; Television Armoire; painted wood; 1993; La Barge; Holland, Michigan; Cream, green trim, and red-berry branches, some with blue ribbons; carved shell on arched top, painted shell on apron; incised paneled doors; TV slide in upper case, shelves in lower.	1			1	Very Good
P1998.H03845.1; Armoire; painted wood; 1998; Farmhouse; Tall; paneled; distressed off-white; green serpentine crest molding; sliding-turning shelf for television in green interior behind upper pocket doors; three green drawers behind lower doors.	1			1	Very Good
P1998.H03885.1; Television Cabinet; mahogany; 1998; Jasper Cabinet Co.; Jasper, Indiana; Rectangular; overhanging top on cyma-curved cornice; two pocket doors with crossbanded figured oval; single drawer above serpentine apron and bracket feet; fixed platform on interior.	1			1	Very Good
P2000.H03948.1; Television Armoire; light-finished wood; 2000; Fremarc Designs; Fremarc #32341; country French style; beige "Vienna" finish; arched shell-carved crest; magnetic paneled doors; short scrolled legs; shelf, sliding TV tray, and cabinet on interior.	1			1	Very Good
1902.421.1; Armchair; mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); rolling overstuffed back; turned front legs, splayed square back legs.	1			1	Damaged
1902.425.1; Armchair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good
1902.426.1; Armchair; gilded wood frame; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good
1902.427.1; Armchair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good
1902.428.1; Armchair; gilded wood frame; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of four (1902.425.1 thru 1902.428.1); entirely gilded frame; attached back pad and a slip seat.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.429.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned. gilded frame; graceful lines; back and seat panels are caned.	1			1	Poor
1902.430.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned.gilded frame; graceful lines; back and seat panels are caned.	1			1	Poor
1902.431.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1. Gilded; small; curved cane back and seat.	1			1	Fair
1902.432.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1. Gilded; small; curved cane back and seat.	1			1	Damaged
1902.683.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Identical to 1902.431.1-1902.432.1 and 1902.683.1- 1902.686.1. Gilded, small, curved cane back and seat.	1			1	Poor
1902.684.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; Identical to 1902.431.1-1902.432.1 and 1902.683.1- 1902.686.1.Gilded, small, curved cane back and seat.	1			1	Damaged
1902.685.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1.) Gilded; small; curved cane back and seat.	1			1	Poor
1902.686.1; Side Chair; gilded wood; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of 6 chairs (1902.431-432.1 and 1902.683-686.1.) Gilded, small, curved cane back and seat.	1			1	Poor
1902.687.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned.	1			1	Poor
1902.688.1; Side Chair; gilded wood/cane; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One of a set of four chairs (1902.429.1-430.1 and 1902.687-688.1). Gilded frame; graceful lines; back and seat panels are caned.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1902.1001.1 ; Armchair; gilded mahogany; c. 1902; A.H. Davenport & Co.; Boston, Massachusetts; One from a set of six chairs (1902.421.1-1902.424.1, 1902.585.1 and 1902.1001.1); gilded; curved upholstered seat. Classic "Pompeii" shape. Top rail is scrolled back. Arms curve down and end in scroll. Spiral flutings on front legs.	1			1	Poor
1918.440.1 ; Wing Chair; mahogany; c. 1918; American; One of a pair with .441; serpentine crest and slightly flared wings; horizontally rolled arms; bowed seat front; short cabriole front legs on ball-and-claw feet.	1			1	Poor
1918.441.1 ; Wing Chair; mahogany; c. 1918; American; One of a pair with .440); serpentine crest and slightly flared wings; horizontally rolled arms; bowed seat front; short cabriole front legs on ball-and-claw feet.	1			1	Fair
1926.273.1 ; Rocking Chair; wicker and wood; c. 1926; American; Arched barrel back; enclosed arms and front apron; open weave side aprons; painted green with red diamond at center of back and front apron.	1			1	Damaged
1929.891.1 ; Armchair; maple; c. 1929; One of a pair with 1929.894.1; open, wooden arms; rearward raking arched back; back and seat thinly padded and upholstered; seat has separate T-cushion.	1			1	Good
1929.894.1 ; Armchair; maple; c. 1929; One of a pair with 1929.891.1; open, wooden arms; rearward raking arched back; back and seat thinly padded and upholstered; seat has separate T-cushion.	1			1	Good
1930.149.1 ; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Fair
1930.150.1 ; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant).	1			1	Damaged
1930.220.1 ; Armchair; walnut; c. 1930; E. A. Simonds; Syracuse, New York; Oval back; turned and carved front legs; back is thinly padded and upholstered; seat is padded and upholstered. From a set of 12 armchairs (11 extant) and 18 side chairs (7 extant). The arm chairs are 1930.147-151.1, 1930.218-223.1, and 1930.370.1. The side chairs are 1930.224-227.1 and 1930.356-369.1.	1			1	Fair
1930.701.1 ; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Excellent
1930.702.1 ; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.703.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.705.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.707.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.708.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.709.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.711.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.712.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.715.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.716.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.717.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.719.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.724.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.726.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.727.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.730.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701. thru 1930.800.1.	1			1	Damaged
1930.731.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.732.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.733.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.735.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.738.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.741.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.745.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.746.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.747.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.748.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.749.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.751.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Poor
1930.759.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.760.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.761.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.762.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.767.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.768.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.769.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.771.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.773.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.774.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.775.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.776.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.777.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Damaged
1930.778.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.779.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.782.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.783.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.786.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.787.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.788.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.789.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.793.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.795.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1930.798.1; Armchair; gilded wood; c. 1930; American; Oval back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1930.800.1; Armchair; gilded wood; c. 1930; American; Oval-back with upholstered panel and seat. Identical to 1930.701.1 thru 1930.800.1.	1			1	Good
1932.59.1; Wing Chair; mahogany/upholstery; c. 1929; Tall back with padded and upholstered frame; rolled arms; separate T-cushion; cabriole front legs with shell motif on knees; legs terminate in Dutch feet.	1			1	Damaged
1933.809.1; Armchair; oak; c. 1933; American; Open arms; padded back and seat; arched back; seat is broad, rectangular, flared and straight-edged.	1			1	Fair
1933.810.1; Armchair; walnut stained; c. 1933; American; Open arms; flared back with serpentine cresting; padded and upholstered frame.	1			1	Fair
1933.851.1; Armchair; c. 1933; Frame completely covered by upholstery; low, almost square back; seat and back cushions T-shaped; short cabriole legs with applied carved shell on face of knee.	1			1	Fair
1934.850.1; Armchair; mahogany stained legs; c. 1934; Club; low slightly raking back; frame completely covered with upholstery; square legs.	1			1	Good
1939.836.1; Wing Chair; mahogany; c. 1939; American; Serpentine back; large wings; rolled arms; separate T-cushion; square legs and stretchers.	1			1	Good
1941.820.1; Armchair; mahogany; c. 1941; One of a pair (with 1941.821.1); open arms; padded back, seat and arms; serpentine curved across top; rectangular forelegs.	1			1	Fair
1941.822.1; Armchair; mahogany; c. 1941; American; One of three (1941.822.1 thru 1941.824.1); open arms; upholstered seat and back panel; low square back; straight edged seat; square forelegs with single line inlay; spade feet.	1			1	Good
1941.823.1; Armchair; mahogany; c. 1941; American; One of three (1941.822.1 thru 1941.824.1); open arms; upholstered seat and back panel; low square back, straight edged seat; square forelegs with single line inlay; spade feet.	1			1	Good
1941.824.1; Armchair; mahogany; c. 1941; American; One of three (1941.822.1 thru 1941.824.1); open arms; upholstered seat and back panel; low square back, straight edged seat; square forelegs with single line satinwood inlay; spade feet.	1			1	Good
1941.832.1; Armchair; One of a pair (with 1941.833.1); Pembroke style; over-stuffed with cushion seat.	1			1	Good
1944.875.1; Armchair; wicker; Green; basket weave pattern; upholstered back, loose seat cushion.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1944.876.1 ; Armchair; wicker; Green; basket weave pattern; upholstered back; loose seat cushion.	1			1	Fair
1944.877.1 ; Armchair; wicker; Green; back is woven in open diamond pattern.	1			1	Fair
1945.870.1 ; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	0		Transfer from 318-Room Third Floor [1]	1	Fair
1945.871.1 ; Side Chair; mahogany finish; c. 1945; William-Kimp Furniture Co.; Grand Rapids, Michigan; One of four (1945.869.1 thru 1945.872.1); rectangular back; wooden frame seat is rectangular, slightly flared and fitted with upholstered slip seat.	0		Transfer from 318-Room Third Floor [1]	1	Fair
1946.907.1 ; Armchair; birch legs; c. 1946; Overstuffed; adjustable back; arched back; bowed seat; front feet are carved in bold relief in a modified leaf and petal motif; back legs are splayed.	1			1	Damaged
1951.3259.1 ; Armchair; mahogany legs; c. 1951; American; Tub form; raking back; curved arms, low and short; seat is tall, spring filled and padded; legs are square and tapered ending in plain square feet.	1			1	Good
1952.3128.1 ; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has a removeable upholstered cushion.	1			1	Fair
1952.3129.1 ; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has removeable upholstered cushion.	1			1	Fair
1952.3130.1 ; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has a removeable upholstered cushion.	1			1	Poor
1952.3131.1 ; Side Chair; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of four (1952.3128.1 thru 1952.3131.1); frame consists of circular bamboo sections squared-off at tips; low rectangular back; broad almost square flared seat has a removeable upholstered cushion.	1			1	Poor

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3132.1 ; Tub Chair; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair with 1952.3133.1; arms slant slightly forward; thin bamboo is laced on sides and back between top and seat frame; raked rear legs; back and seat cushion upholstered.	1			1	Good
1952.3133.1 ; Tub Chair; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair with 1952.3132.1; arms slant slightly forward; thin bamboo is laced on sides and back between top and seat frame; raked rear legs; upholstered back and seat cushion.	1			1	Good
1952.3134.1 ; Tub Chair; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; Large; arms slant slightly forward; seat slants down in the back; thin bamboo is laced on sides and back; back and seat cushion are upholstered.	1			1	Fair
1952.3163.1 ; Club Chair; mahogany finish; c. 1951; American; Low raking back; back heavily padded, upholstered and tufted; tight seat is T-shaped, flared, heavily padded, spring-filled and contoured around base of arm supports; full skirt conceals legs.	1			1	Good
1952.3166.1 ; Club Chair; mahogany finish; c. 1951; American; Small armchair; tight seat and low rectangular back; back thickly padded and tufted; almost square seat is coil spring filled and thickly padded. Part of set 1952.3162.1 thru 1952.3168.1.	1			1	Fair
1952.3167.1 ; Club Chair; mahogany finish; c. 1951; American; Low raking back; rolled arms; tight T-shaped cushion; back, arms and seat are heavily padded and upholstered; full skirt conceals legs. Part of set 1952.3162.1 thru 1952.3168.1.	1			1	Good
1952.3168.1 ; Club Chair; mahogany finish; c. 1951; American; Low raking back and rolled arms; tight T-shaped cushion; back, arms and seat are heavily padded and upholstered; full skirt conceals legs. Part of set 1952.3162.1 thru 1952.3168.1.	1			1	Good
1952.3172.1 ; Armchair; mahogany; c. 1951; Kaplan Furniture Co.; Cambridge, Massachusetts; Small; wing; tight seat; top of back serpentine; arms have outward top roll; front ends of arms finished with wooden support which curves inward; top finished in outward scroll and rosette.	1			1	Fair
1952.3210.1 ; Armchair; mahogany; c. 1951; American; One of a pair with 1952.3211.1; "Ridgeley"; small wing back; attached pillow back (tufted) and cushion seat; tapered legs.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3211.1 ; Armchair; mahogany; c. 1951; American; One of a pair with 1952.3210.1; "Ridgeley"; small wing back; attached pillow back (tufted) and cushion seat; tapered legs.	1			1	Good
1952.3247.1 ; Armchair; c. 1950; American; One of a pair with 1952.3248.1; completely upholstered; back and inside arms tufted; skirt conceals feet.	1			1	Poor
1952.3248.1 ; Armchair; c. 1950; American; One of a pair with 1952.3247.1; completely upholstered; back and inside arms tufted; skirt conceals feet.	1			1	Poor
1960.13.1 ; Armchair; American; Small; upholstered; tight seat; back rounded extending into low short arms; seat extend beyond arms and has a serpentine front edge.	1			1	Good
1960.14.1 ; Armchair; walnut; c. 1860 - 1880; Slipper type; padded and upholstered; front legs are turned and tapered; back legs rectangular; circular seat is coiled spring filled and arms form an extension of the back.	1			1	Good
1960.41.1 ; Armchair; Small; lounge; tufted back and arms.	1			1	Good
1960.290.1 ; Side Chair; mahogany; Square feet; rear legs raked; front legs have two raised rings and a constricted neck; seat is spring filled and thickly padded; thinly padded and upholstered splat fills most of back.	1			1	Damaged
1960.291.1 ; Side Chair; mahogany; Square feet; rear legs raked; front legs have two raised rings and a constricted neck; seat is spring filled and thickly padded; thinly padded and upholstered splat fills most of back.	1			1	Fair
1960.892.1 ; Armchair; walnut finish; c. 1920; American; Open arms; tall rectangular back thinly padded; heavily padded rectangular seat is flared and coil spring filled.	1			1	Fair
1960.1002.1 ; Rocking Chair; mahogany; c. 1880 - 1890; American; Short legs mounted on slender rockers; flared seat modified bell shape and caned.	1			1	Fair
1960.1742.1 ; Side Chair; metal; wicker; Wicker seat.	1			1	Fair
1960.2222.1 ; Armchair; mahogany; Slightly rolled back; turned arm stump, front legs and spreaders.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.983.3; Armchair; cast iron/ brass or bronze Splat made of non-ferrous metal (probably brass or bronze); late 19th-early 20th Century; One of three, suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; urn and drapery splat of painted brass or bronze.	1			1	Very Good
1973.983.4; Armchair; cast iron/ brass or bronze; late 19th-early 20th Century; One of four; suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; urn and drapery splat of painted brass or bronze.	1			1	Very Good
1973.983.5; Armchair; cast iron/ brass or bronze; late 19th-early 20th Century; One of four, suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; urn and drapery splat of painted brass or bronze.	1			1	Good
1973.983.6; Armchair; painted cast iron/ brass or bronze; late 19th-early 20th Century; Suggestive of klismos form; cast iron frame with wrought iron seat bracing rods; brass or bronze splat of krater flanked by husk swags painted brass or bronze. Matches settee .1. (not exact match to pieces .2-.5).	1			1	Good
1973.1565.2; Armchair; cast iron; late 19th century; American; One of pair, set with settee and pair of armchairs; barrell back and curving arms filled with fern fronds; scrolling strap latticework seat; X-braces at ends overlaid with ivy, grapes, and ferns.	1			1	Damaged
2016.1904.1; Armchair; painted wicker; c. 1925; Wicker, painted white with high round back and white woven straw seat; front feet covered in woven wicker; plain back feet.	1			1	Good
P19ND.H00206.1; Armchair; Lounge; T-cushion seat; green and brown striped upholstery.	1			1	Good
P19ND.H00222.1-2; Side Chair; cane (back); Cane back, blue leather seat; bamboo type.	2			2	Good
P1953.H04139.1; Side Chair; oak; c.1953; Phoenix; Balloon back, continuing as rear legs, with two X-splats atop cross rail.	1			1	Good
P1968.H02586.1; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of a pair; large, matches 4 smaller rockers .3-6; hickory frame; oak contoured slat seat and back.	1			1	Good
P1968.H02586.2; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of a pair; large, matches 4 smaller rockers .3-6; hickory frame; oak contoured slat seat and back.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1968.H02586.3; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Good
P1968.H02586.4; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Good
P1968.H02586.6; Rocking Chair; hickory and oak; c. 1968; Hickory Chair Co.; Hickory, North Carolina; One of 4 small rockers, matches 2 larger .1-2; hickory frame; oak contoured slat seat and back.	1			1	Damaged
P1969.H02139.1; Easy Chair; Pink; scroll back; swivel; pair with P19ND.H02347.1.	1			1	Good
P1969.H02347.1; Easy Chair; Swivel; pink; scroll back; pair with P19ND.H02139.1.	1			1	Good
P1973.H00203.1; Lounge Chair; c. 1973; N.C. Schoonbeck Co.; High Point, North Carolina; Swivel rocker; tub-like with rolled arms; t-cushion; purchased with ottoman P1973.H01143.1.	1			1	Good
P1997.H03876.3; Rocking Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet to rockers; decorative woven panels on apron; rectangular cushions; one of two.	1			1	Good
P1997.H03876.5; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Fair
P1997.H03876.6; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Fair
P1997.H03876.7; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Good
P1997.H03876.8; Easy Chair; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions; one of four.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2005.H04236.1 ; Side Chair; wood and vinyl; c.2005; ATD-American; Wyncote, Pennsylvania; Himalaya series; model 45806; tufted back and seat; color: Blueberry #939.	0		Transfer from 318-Room Third Floor [1]	1	Very Good
P2011.H04490.1 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.2 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.3 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.4 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.5 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.6 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.7 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.8 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.9 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
P2011.H04490.10 ; Armchair; faux-wicker; c.2011; Cafe Round Back Stacking Chair; item number 43579; color: Bronze; part of set with Cafe Round Folding Table.	1			1	Very Good
1952.3268.1 ; Desk; mahogany; Kneehole; nine drawers; leather top.	0		Transfer from 318-Room Third Floor [1]	1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1985.H03385.1; Desk; mahogany/ leather; 1985; White House Carpenter Shop; Washington, District of Columbia; Rectangular; brown leather top; two banks of 4 graduated drawers with shallow kneehole drawer; fluted corner blocks.	0		Transfer from 318-Room Third Floor [1]	1	Fair
1961.74.1; Girandole Mirror; gilded wood and glass; c. 1815; American; Convex glass in simple molded frame; cresting of spread-winged eagle on rock flanked by leaf scrolls; base of shell flanked by leafage and spiraled wire candle arms.	1			1	Good
P19ND.H02472.1; Pedestal; walnut; Plain rectangular, recessed top.	1			1	Very Good
P19ND.H03467.1-2; Coat Rack; bentwood oak; early 20th century - middle 20th century; possibly Thonet Industries; Vienna, Austria; Quatrefoil shaft; crown of eight large S-shaped hooks braced by two rings; four heavy legs with tall cyma-curved outer members; block feet.	2			2	Good
P1997.H03876.11; Serving Cart; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; tops of ends outcurved as handles; rod framing extends to casters; two shelves.	1			1	Good
P2012.H04500.1; Dessert Cart; silverplate; marble; wood; c.2012; Regency Service Carts, Inc.; Model #333-6305; silverplate finish; mahogany colored wood; solid white marble top with decorative trim.	0		Transfer from 2M4-West Stair Hall Mezzanine [1]	1	Excellent
P2013.H04678.1; Serving Cart; resin wicker; glass; metal; c.2013; Item number 64352; Ultimate Serving Cart; brown resin all-weather wicker; top and shelf with glass overlays; holds approximately 100 lbs.; bottom storage drawer; stainless steel accents; locking wheels.	1			1	Very Good
1852.3833.6; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1852.3833.7; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted grey; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Damaged
1852.3833.8; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1852.3833.9 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted black; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with scroll-pierced center panel.	1			1	Very Good
1852.3834.1-6 ; Settee; cast iron; c. 1852; Janes, Beebe & Co.; New York, New York; Painted white; elaborate scrollwork crest, arms, legs, and apron; back filled with rows of conjoined arches; trapezoidal seat with central scroll pierced panel.	1			1	Very Good
1922.172.1 ; Sofa; mahogany; c. 1922; Small, of settee proportions; upholstery encloses padded frame of back, ends and seat except front seat rail; back top arches slightly across center; upholstered ends project forward as short wings.	1			1	Good
1929.603.1 ; Sofa; mahogany; c. 1929; New York, New York; Gradually arched upholstered back; arms continuous with back and joining with seat in "S" carved arm supports; three front legs undecorated and tapered; back legs are cyma curved.	1			1	Good
1937.806.1 ; Settee; mahogany; c. 1936; American; Arched back and seat is spring filled and upholstered; seat rail and three front legs are carved.	1			1	Good
1941.834.1 ; Sofa; Three loose cushions.	1			1	Good
1944.878.1 ; Sofa; wicker; Davenport; painted green with floral upholstered seat cushions.	1			1	Fair
1946.941.1 ; Sofa; c. 1946; American; Completely upholstered; straight rolled back and curved arms (form a "U" shape); back tufted; seat area covered with single cushion.	1			1	Good
1952.3135.1 ; Settee; bamboo; c. 1951; Willow & Reed Art Work Mfg. Co., Inc.; American; Arms slant slightly forward; fine bamboo laced between the frame at each end; flat springs under seat; back is one long cushion; seat has three removeable cushions; back and seat cushions upholstered.	1			1	Good
1952.3136.1 ; Chaise Lounge; bamboo; c. 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Long rectilinear, open at front and left end, has raised panel carrying straight vertically above seat frame at right end; top of end panel is straight.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1952.3180.1 ; Chaise Lounge; c. 1951; American; Upholstered, no arms, one side adjustable; oblong with stationary backrest along one side, the top of which is straight at one end finishing in an upward curve at the other end.	1			1	Good
1952.3228.1 ; Chaise Lounge; walnut finish; c. 1952; American; Back adjusts to four positions; arms straight and thinly padded; spring-filled seat is oblong and thickly padded; straight square legs are covered by a dust ruffle.	1			1	Good
1952.3249.1 ; Love Seat; c. 1951; American; Upholstered; tufted back, seat and arms; back rounded into arms; front edge of seat slightly serpentine; seat extends beyond arms; legs are short and plain.	1			1	Good
1952.3299.1 ; Sofa; c. 1951; American; One of a pair with 1952.3300.1; "Loeblin of Kent"; fully upholstered, curved; two cushions with T-shaped ends; back tufted.	1			1	Good
1952.3300.1 ; Sofa; c. 1951; American; One of a pair with 1952.3299.1; "Loeblin of Kent"; fully upholstered; curved; two cushions with T-shaped ends; back tufted.	1			1	Good
1960.46.1 ; Chaise Lounge; mahogany; c. 1885; American; Rectilinear backless sofa with coiled spring-filled and amply padded seat surmounted at one end of the flat smooth top by a full-depth headrest.	1			1	Good
1960.853.1 ; Sofa; Slightly concave recessed arms, slightly arched back. Three cushions. Upholstered in floral chintz.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Excellent
1960.3617.1 ; Sofa; American; Three seat cushions, three back cushions; back frame juts out at corners to form angle above arms; arms have horizontal roll along front above seat; six legs.	1			1	Fair
1961.13.5 ; Settee; mahogany; c. 1815 - 1830; France; Scrolled back with show-wood stiles; closed padded arms with turned supports topped by carved and gilded lion heads; turned front legs; gilded bronze mounts.	1			1	Good
1961.53.1 ; Sofa; mahogany; c. 1800; American; Straight crest rail; closed arms with cyma-curved show-wood crest and supports; floral carving on upper ends of arms and on corner blocks at seat rail; four turned and reeded front legs.	1			1	Good
1962.210.1 ; Sofa; walnut; c. 1860; American; Serpentine crest rail; cabriole front legs with pad feet and leaf-and- scroll carved knees; round, tapered rear legs; drop at center of front seat rail.	1			1	Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1971.732.1; Settee; mahogany; c. 1800; Massachusetts; Double chair back with vertical splats forming Gothic arches. The curved open arms join the seat and attach to the back rails. The settee is supported by three square tapering front legs.	1			1	Good
1973.983.1; Settee; painted cast iron/wrought iron Splats made of non-ferrous metal (probably brass or bronze); late 19th-early 20th Century; England; Painted matte black and constructed of very heavy cast iron side pieces and hand-wrought iron connecting rods; a graceful combination of the Greek klismos form in the arms and back. Three splats in the form of a kylix urn/cup surmounted by a three-branch crown flanked by swags of berries, cabbage roses, and grapes. Splat design matches that of armchair .6.	1			1	Good
1973.983.2; Settee; painted cast iron/wrought iron Splats made of non-ferrous metal (probably brass or bronze); late 19th-early 20th Century; England; Suggestive of the Klismos form; three splats feature a krater style urn surmounted by a crown of flowers and leaves and flanked by husk swags. Splat design matches that of armchairs .3-.5.	1			1	Very Good
1976.1292.2; Settee; lacquered wood; c. 1976; after Sir Edward Lutyens; England; One of pair (original red lacquer; .1 painted); serpentine crest rail; back and scrolled arms filled with narrow rails suggesting lattice; seat of closely spaced, heavier rails; box stretcher.	1			1	Very Good
P1961.H01701.1; Sofa; c. 1961; Near pair with P1961.H01702.1; tight back; three loose seat cushions; reupholstered in 1981 in yellow silk damask.	1			1	Good
P1961.H01702.1; Sofa; c. 1961; Near pair with P1961.H01701.1;; shaped back; three loose seat cushions; reupholstered in 1981 in yellow silk damask.	1			1	Good
P1963.H01697.1; Sofa; Two seat and two back cushions; low rolled arms; upholstered in blue velvet.	1			1	Good
P1969.H02138.1; Chaise Lounge; c. 1969; Low arms; loose cushion; wooden frame and legs.	1			1	Very Good
P1986.H04651.1; Sofa; c.1973; One of a pair; upholstered; two cushions; flared/scrolled arms; skirt.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
P1986.H04651.2; Sofa; c.1973; One of a pair; upholstered; two cushions; flared/scrolled arms; skirt.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Good
P1989.H03447.1; Sofa; upholstered wood; c. 1989; US; Rolled arms; three-cushion seat; skirt covers simple tapered legs. Pink upholstery.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1989.H03447.2 ; Sofa; upholstered wood; c. 1989; US; Rolled arms; two-cushion seat; skirt covers simple tapered legs.	1			1	Fair
P1993.H03966.1-2 ; Sofas; c. 1993; Louis Mittman; High Point, North Carolina; Three-cushion seat and back; rolled arms; received 1993 upholstered in bold blue floral.	0		Transfer from SF01-Section 1 Support Facility [2]	2	Very Good
P1993.H03967.1 ; Sofa; 1993; Henredon; High Point, North Carolina; Low fixed back; three-cushion seat and back; rolled recessed arms; upholstered in bold floral on teal green.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Very Good
P1997.H03876.1 ; Chaise; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; upturned foot; decorative woven panels on sides; rectangular back and long seat cushions.	1			1	Good
P1997.H03876.2 ; Sofa; painted wicker; 1997; Lloyd/Flanders; Menominee, Michigan; White; arched closed back; closed arms; rod framing extends as low feet; decorative woven panels on apron; rectangular cushions.	1			1	Good
P1998.H03852.1 ; Sofa; 1998; TRS Furniture Inc.; Kidney-shaped; recessed arms; broad T-cushion.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Fair
P1998.H03888.1 ; Sofa; c. 1998; Pearson; Rectangular; three cushion; recessed arms; pillows.	0		Transfer from SF01-Section 1 Support Facility [1]	1	Fair
P2002.H04100.1 ; Sofa; 2002; Cameron Collection; Three loose seat cushions; rolled arms; received in gold Laurelton Damask with rope trim; rounded back defined as 3 cushion back.	1			1	Very Good
P2002.H04100.2 ; Sofa; 2002; Cameron Collection; Three loose seat cushions; rolled arms; received in gold damask with rope trim; rounded back defined as 3 cushion back.	1			1	Very Good
P2011.H04488.3 ; Chaise; wicker; aluminum; c.2011; Claude Robin; Balencia Bronze Sun Chaise; item number 39511; adjustable legs and back; stackable.	1			1	Very Good
P19ND.H03758.1-3 ; Ashtray Stand; brass-finished metal; middle 20th century; Arched handle; circular dish and base; pairs on inset reeds spaced around shaft; no glass liner.	1			1	Poor
P19ND.H03758.4 ; Ashtray Stand; brass-finished metal; middle 20th century; Arched handle; circular dish and base; fullt reeded shaft; no glass liner.	1			1	Poor
P1974.H01799.1-2 ; Ash Tray Stands; brass; c. 1965; Spain; Pair; bowl atop inverted-vase column on three cabriole legs.	2			2	Very Good

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1992.H03556.1-8 ; Television Stand; mahogany; c. 1992; American; Rectagular; rotating top for television; VCR compartment with sliding shelf; cabinet with two arched-paneled doors; base on bracket feet with spurred serpentine front skirt; concealed wheels.	1			1	Good
1941.3682.1 ; Conference Table; mahogany; c. 1941; Moline Furniture Co.; Moline, Illinois; Oblong octagon shape.	1			1	Very Good
1944.881.1 ; Table; wicker; Oblong.	1			1	Fair
1946.2275.1 ; Table; wrought iron and glass; Pompeian style; metal painted white;leaves at apron corners; plate glass top.	1			1	Very Good
1946.2276.1 ; Table; wrought iron and wood; Pomperian style; metal painted green; plate glass replaced with wooden detachable top.	1			1	Fair
1952.3137.1 ; Table with Lamp; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Round top with two shelves; hollow bamboo column passes through upper shelf to form lamp. Four low legs braced by an X-strecther. Identical to 1952.3138.1.	1			1	Fair
1952.3138.1 ; Table with Lamp; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Round top with two shelves; hollow bamboo column passes through upper shelf to form lamp. Four low legs braced by a X-strecther. Identical to 1952.3137.1.	1			1	Fair
1952.3141.1 ; Coffee Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Rectangular, four slightly raked legs; glass top and cane center shelf underneath. Matches stools 1952.3139.1 and 1952.3140.1.	1			1	Fair
1952.3142.1 ; Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair (with 1952.3143.1); small, four straight legs; glass top supported by X stretcher; cane shelf at base; tables fit into each side of magazine table 1952.3144.1.	1			1	Fair
1952.3143.1 ; Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; One of a pair (with 1952.3142.1); small; four straight legs; glass top supported by X stretcher; cane shelf at base; tables fit into each side of magazine table 1952.3144.1.	1			1	Fair
1952.3144.1 ; Magazine Table; bamboo; 1952; Willow & Reed Art Work Mfg. Co., Inc.; American; Glass top supported by X stretcher; cane shelf beneath; two small tables (1952.3142.1 and 1952.3143.1) fit into each side of table beneath cane shelf.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
1973.983.7 ; Occasional Table; iron; 1875 - 1925; American; Circular, sheet metal top supported by three scrolled square pieces of machine-cut wrought iron each with a triple twist; iron columns terminating in double "S" scrolled feet. Pierced, circular shelf at bottom. Does not match the other pieces in the 1973.983. accession.	1			1	Good
P19ND.H02118.1 ; Table; glass; lucite; Glass top; octagonal; four curved lucite beveled bases.	1			1	Good
P1973.H02342.1 ; Dining Table; painted wood; c. 1973; McGuire Furniture Co.; San Francisco, California; Oval with three leaves; square legs and edge of top molded in three large reeds.	1			1	Good
P1981.H03136.1 ; Bar Table; mahogany; Four drawers; two tiers each with 8 circular cutouts for bottles.	0		Transfer from 2M4-West Stair Hall Mezzanine [1]	1	Good
P1989.H03488.1-2 ; Occasional Table; mahogany; 1989; Gurfein Woodwork, Inc.; New York, New York; Pair; thumbnail edge; apron slightly recessed from corner blocks; square tapering legs with a bead cuff, shelf.	0		Transfer from B13-Ushers' Room Basement [1]	1	Very Good
P2011.H04489.1 ; Side Table; wicker; c.2011; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Very Good
P2011.H04489.2 ; Side Table; wicker; c.2011; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Very Good
P2012.H04675.1 ; Side Table; wicker; c.2012; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Excellent
P2012.H04675.2 ; Side Table; wicker; c.2012; Claude Robin; Balencia Bronze Round Side Table; item number 43671; flared top and bottom, narrowing at middle; feet.	1			1	Excellent
P1969.J04510.1-12 ; Candlestand; teakwood; c.1969; White House Carpenter Shop; Washington, District of Columbia; Candlestand made for use at White House candlelight tours beginning in the Nixon administration.	0		Transfer from SF05-Utilitarian Storage Support Facility [12]	12	Very Good
P1969.J04511.1-6 ; Candlestand; teakwood; c.1969; White House Carpenter Shop; Washington, District of Columbia; Candlestands made for use at White House candlelight tours beginning in the Nixon administration.	0		Transfer from SF05-Utilitarian Storage Support Facility [6]	6	Very Good
1960.1673.1 ; Table Lamp; glass; Electric; round glass column painted to resemble brown leather; round wooden base.	0		Transfer from 318-Room Third Floor [1]	1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2003.J04094.1 ; Floor Lamp; brass; c. 2003; "Antique brass" finish; circular, stepped base; turned shaft; 3 arms for faux candles; white plastic "candles" with candle bulbs; 1 standard bulb fitting; white circular shade.	0		Transfer from 318-Room Third Floor [1]	1	Good
1869.1378.1 ; Urn; brass and copper; c. 1869; One of a pair (with 1869.1379.1); decorated in Classical manner; separate inner liners of copper; curved rim with rounded lip and closely-spaced diagonal tonguing upon outer edge.	1			1	Very Good
1869.1379.1 ; Urn; brass and copper; c. 1869; One of a pair (with 1869.1378.1); decorated in Classical manner; separate inner liners of copper; curved rim with rounded lip and closely-spaced diagonal tonguing upon outer edge.	1			1	Very Good
P19ND.D03600.1 ; Rug Beater; steel; wood; Rug beater made of a soft bendable steel that forms a heart shape; steel has rusted. Handle made of wood and stained brown.	1			1	Good
1961.16.1 ; Program; Thomas Ustick Walter; printed paper; 1861; For the Lincoln Inaugural Ball, March 4, 1861; served also as a dance card.	1			1	Excellent
1983.1524.1 ; Sheet Music; H. Dielman; <i>Grand Inauguration March... of Genl. Z. Taylor...</i> ; lithograph and printed paper; 1849; Illustrated cover showing eagle holding medallion portrait of Taylor above text; flanked by floral vine scrolls containing six vignettes of Taylor's battles, five during the Mexican War; for piano.	1			1	Excellent
1985.1576.1 ; Newspaper; Illustrated News; ink on paper; 1853; Issue of March 12, 1853; illustrations of the inauguration of President Franklin Pierce; also cover portrait, southwest view of the White House, and "Bird's Eye View of Washington, from the Capitol".	1			1	Excellent
1988.1633.3 ; Ticket; printed stock; 1965; For Lyndon Johnson inaugural parade, January 20, 1965; stands on south side of Pennsylvania Avenue before Treasury Building.	1			1	Excellent
1992.1706.2 ; Ticket; printed paper; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; unused.	1			1	Excellent
1992.1706.3 ; Ticket; printed paper; 1957; For 1957 Eisenhower-Nixon inaugural parade, January 21; used.	1			1	Excellent
1992.1706.9 ; Ticket; Globe Ticket Co.; printed stock; 1957; For 1965 Johnson-Humphrey inaugural parade, January 20; used; pair with 1988.1633.3.	1			1	Excellent

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Support Facility *Section 8*

Room *SF08*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1974.H01932.1; Pool Table; Brunswick; Brunswick "Sierra".	1			1	Good
P1995.R03761.2; Cue Rack; mahogany; 1889-1894; Brunswick-Balke-Collender Company; Chicago, Illinois; Rectangular frame with slots for 14 cues; surmounted by cornice with two ball finials on square blocks and rail with reeded top; frieze has side blocks carved with fish scales and large reeds flanking a rectangular panel; pyramid bosses on bottom rail.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P1995.R03761.3; Ball Rack; mahogany; 1889-1894; The Brunswick-Balke-Collender Company; Chicago, Illinois; Rectangular frame with 9 shelves surmounted by a cove-molded cornice with two ball finials on square blocks and rail with reeded top; frieze carved with large reeds flanking rectangular panel at center; pyramid bosses across base rail.	0		Transfer from 323-Room Third Floor [1]	1	Excellent
P2003.R04101.1-16; Billiard Balls; ceramic; 1890; American; Antique clay; set of seven solids (1-7), seven stripes (9-15), black "8" ball and white cue ball.	0		Transfer from 323-Room Third Floor [16]	16	Excellent
P2003.R04111.1; Billiard Triangle; wood; c.1890; Brunswick-Balke-Collender Company; American; Wood triangle with reinforced corners made with darker stained wood.	0		Transfer from 323-Room Third Floor [1]	1	Very Good
P2003.R04428.1; VHS Movie Collection; AFI's Century Collection of America's 100 Greatest Movies.	1			1	Very Good
P19ND.R03127.1; Sled; wood; Red seat; green side rails.	1			1	Damaged
P19ND.H03129.1; Barber Chair; Theo. A. Kochs Company; Chicago, Illinois; Wooden frame with mohair(?) seat and back; label "Manufactured by Theo. A. Kochs Company, Chicago Illinois".	1			1	Fair
1960.2306.1; Bench Grinder; metal; glass; 20th century; Black & Decker; 10" electric grinder (serial #142083) on pedestal (serial #145273); painted grey.	1			1	Fair

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
2008.1875.2.5.1-319 ; Dessert Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with incised gold rim; green leaf wreath at center.	0		Transfer from BM4-Storage Space Basement Mezzanine [1]	1	Destroyed
2008.1875.2.6.1-321 ; Soup Plate; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with leaf- incised gold rim.	0		Transfer from 216A-China Storage Second Floor [1]	1	Destroyed
2008.1875.2.13.1-320 ; Demitasse Cup; porcelain; 2008-2009; Lenox, Inc.; Kinston, North Carolina; George W. Bush state service; green net border with thin gold rim; gold eagle on center of net border rim.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P2005.C04165.1-12 ; Dish; porcelain; 2005; Pickard China; Cream colored body; slightly flared bowl; Presidential seal at inside center; light blue band between two thin gold bands at rim.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
1934.827.1 ; Armchair; c. 1934; Entirely upholstered; serpentine back; seat has a separate T-cushion; square tapering front legs; curved raking rear legs. (Removed from collection, 6/5/2019).	0		Transfer from B13-Ushers' Room Basement [1]	1	Destroyed
1960.3631.1 ; Mirror; mahogany and glass; Simple, mahogany-stained molded frame.	0		Transfer from 318-Room Third Floor [1]	1	Unknown
P19ND.H02789.1 ; Display Case; mahogany; Large; six legs; pediment top with fret; circular guilloche border. (Removed from collection, 3/4/2019).	0		Transfer from SF08-Section 8 Support Facility [1]	1	Destroyed
P2003.K04130.1 ; Ice Maker; c.2003; Manitowoc; Manitowoc Cuber; model QD 0603W; serial number 030568218. (Removed from collection, 5/13/2019).	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Destroyed
P2003.K04131.1 ; Ice Maker; c.2003; Manitowoc; Manitowoc Cuber; model QD 0602A; serial number 030665781. (Removed from collection, 4/5/2019).	0		Transfer from UG1-Passage Underground [1]	1	Destroyed
P2005.K04251.1 ; Fryer; c.2005; Vulcan Hart Corp.; Model GHF91G; gas. (Removed from collection, 10/27/2018).	0		Transfer from G5-Kitchen Ground Floor [1]	1	Destroyed
P1963.J00992.1 ; Table Lamp; porcelain; c. 1963; One of a pair with P1963.J00991.1; vase shape; white porcelain with orange floral design. (Removed from collection, 6/5/2019).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1995.J03750.1 ; Table Lamp; ceramic; 1995; Whiteware; classical urn with griffin-torse handles and relief roses; square gilded metal base; single light; circular shade. (Removed from collection, 11/7/2018).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P2001.M04110.1-36 ; Bowl; silverplate; c. 2001; Paul Revere type; plain bowl, low foot.	0		Transfer from SF03-Section 3 Support Facility [28]	28	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2007.M04265.1-22 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular; molded rim.	0		Transfer from SF03-Section 3 Support Facility [4] and from BM4-Storage Space Basement Mezzanine [2]	6	Destroyed
P2007.M04270.1-12 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Oval; molded rim; purchased to serve as underliners to chafing dishes P2005.M04191.1-4 and P2007.M04271.1-8.	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P2007.M04272.1-9 ; Tray; silverplate; c.2006; Regency Service Carts, Inc.; Circular, footed; four cast, splayed feet with foliate decoration; molded rim on tray.	0		Transfer from SF03-Section 3 Support Facility [1] and from BM4-Storage Space Basement Mezzanine [1]	2	Destroyed
P2008.M04345.1 ; Tray; silverplate; c.2008; Regency Service Carts, Inc.; Circular; molded rim with folded edge; identical to P2007.M04263.1-11. (Removed from collection, 3/4/2019).	0		Transfer from G3C-Curator's Office Ground Floor [1]	1	Destroyed
P2009.R04394.1 ; Universal Gym; c. 2009; TuffStuff Fitness Equipment, Inc.; Apollo 4-Work Station Gym; model AP-5400; 4-weight stack work station with fixed vertical multi-press system; fixed seated leg extension/curl, two interchangeable work stations; Lot #APS-080823. (Removed from collection 11/30/2018).	0		Transfer from 320-Room Third Floor [1]	1	Transferred
P2009.R04395.1.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-55; 55 pounds each; with Snug Grip handles; hardened chrome and rubber. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [2]	2	Destroyed
P2009.R04395.2.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-60; 60 pounds each; with Snug Grip handles; hardened chrome and rubber. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [2]	2	Destroyed
P2009.R04395.3.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-65; 65 pounds each; with Snug Grip handles; hardened chrome and rubber. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [2]	2	Destroyed
P2009.R04395.4.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-70; 70 pounds each; with Snug Grip handles; hardened chrome and rubber. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [2]	2	Destroyed
P2009.R04395.5.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-75; 75 pounds each; with Snug Grip handles; hardened chrome and rubber. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [2]	2	Destroyed
P2009.R04395.6.1-2 ; Dumbbells; c. 2009; Hampton Fitness; Pair; Eclipse Pro-Style model ECL-80; 80 pounds each; with Snug Grip handles; hardened chrome and rubber. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [2]	2	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2009.R04395.7.1 ; Dumbbell Rack; c. 2009; Hampton Fitness; Model 2T-SDL-6; 2-tier fixed pro-style dumbbell saddle rack; holds six pairs. Purchased for use with Eclipse dumbbells, P2009.R04395.1-6. (Removed from collection, 12/19/2018).	0		Transfer from 320-Room Third Floor [1]	1	Destroyed
P2013.R04633.1 ; Elliptical Trainer; c.2013; SportsArt Fitness; Model E872; commercial grade; cordless. (Removed from collection 11/16/2018).	0		Transfer from 320-Room Third Floor [1]	1	Destroyed
P2013.R04634.1 ; Treadmill; c.2013; SportsArt Fitness; Model T652. (Removed from collection 11/16/2018).	0		Transfer from 320-Room Third Floor [1]	1	Destroyed
P2013.R04635.1 ; Indoor Cycle; c.2013; SportsArt Fitness; Model C510; serial #0285082; steel frame. (Removed from collection 11/16/2018).	0		Transfer from 320-Room Third Floor [1]	1	Destroyed
P2003.R04125.1 ; Flatscreen Television; august 2003; Sony; US; 32 inch; model KE-32TS2U; serial #2014623; 120V; 60HZ; 300W. (Removed from collection, 2/26/2019).	0		Transfer from E010-Plumbing Shop East Wing [1]	1	Destroyed
P1998.S03932.1-2 ; Washing Machines; c. 1998; Speed Queen; Model SF50 (PV) 50 lb.; #208V/3PH/60Hz. (Two removed from the collection. One on 11/1/2011 and another on 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P1998.S03933.1 ; Washing Machine; c. 1998; Speed Queen; Model SF25 (PV) 25 lb. #208V/3PH/60Hz. (Removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P1998.S03934.1-3 ; Dryer; c. 1998; Huebsch; Model 75CSL 75 lb. 120V/1PH/60Hz. (Two removed from collection, 6/29/2004. One removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P1998.S03935.1 ; Dryer; c. 1998; Huebsch; Model 50 CSL 50lb. 120V/1PH/60Hz. (Removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P1998.S03936.1 ; Flatwork Ironer; c. 1998; Sharper Finish; Model EF 1600X120 Challenger. #208V/3PH/60Hz. (Removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P1998.S03937.1 ; Flatwork Ironer; c. 1998; Sharper Finish; Model Impress E950X66. 208V/3PH/60Hz. (Removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P2004.S04182.1-2 ; Dryer; c.2004; Speed Queen; 75 pound capacity; electric. (Removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [2]	2	Destroyed
P2013.S04630.1 ; Washing Machine; c. 2013; Unimac; Model# UX55PVXU70001; 55 lb.; commercial high speed softmount washer/extractor; serial #1107230449; microcomputer controls; gravity drain. (Removed from collection, 11/9/2018).	0		Transfer from UG3-Laundry Underground [1]	1	Destroyed
P19ND.S04248.1 ; Drill Press; B-Line; Serial 1966033; M.S. 8430; E.S. 3903. PR. RM 720; Volts 110/220. (Removed from collection, 6/5/2019).	0		Transfer from E005-Storage Room East Wing [1]	1	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P2014.S04661.83 ; Portable Radio; Motorola; Motorola Radio Model XTS 3000 III; CS487362; serial number: 620CCN0593.	0		Transfer from 316-Room Third Floor [1]	1	Unknown
P19ND.S02129.1 ; Threading Machine; Rigid; Pipe, Model 535, Serial #366700. (Removed from collection, 6/5/2019).	0		Transfer from E005-Storage Room East Wing [1]	1	Destroyed
P1975.T01539.1 ; Rug; Runner; rose color, floral designs.	0		Transfer from 211A-Hall Second Floor [1]	1	Unknown
P1992.T03589.2 ; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10. (Removed from collection, 5/13/2019).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1992.T03589.4 ; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.1-.5) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .6-10. (Removed from collection, 5/8/2019).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1992.T03589.6 ; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5. (Removed from collection, 6/3/2019).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1992.T03589.8 ; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5. (Removed from collection, 6/3/2019).	0		Transfer from SF05-Utilitarian Storage Support Facility [1]	1	Destroyed
P1992.T03589.10 ; Carpet; wool; 1992; Edward Fields, Inc.; New York, New York; One of five sections (.6-.10) designed for Ground Floor Corridor G18; terra cotta field; principal border of gold double-helix on ivory; secondary of fleurs-de-lis and tongue-and-dart; extra set .1-5. (Removed from collection, 6/3/2019).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1995.T03732.2 ; Rug - Modern; wool; 1994; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; colors from Adam rug designs, 1769-1775 - pale green field, gold fluted medallions and key bands; larger center rug (.1), smaller ends (one extra) (2-4). (Removed from collection, 10/12/2018).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Without Room Location *Unlocated*

Room *XLOC*

LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
		Date	Method of Acquisition		
P1999.T03924.1; Rug - Modern; wool; 1999; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; extra set to match P1995.T03732.1-4. (Removed from collection, 10/18/2018).	0		Transfer from SF01-Section 1 Support Facility [1]	1	Destroyed
P1999.T03924.2; Rug - Modern; wool; 1999; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; extra set to match P1995.T03732.1-4. (Removed from collection, 5/13/19).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed
P1999.T03924.3; Rug - Modern; wool; 1999; Edward Fields, Inc.; New York, New York; Derived from 1951 plasterwork of the East Room ceiling; pale green field, gold fluted medallions and key bands; larger center rug, smaller ends; extra set to match P1995.T03732.1-4. (Removed from collection, 5/13/19).	0		Transfer from SF03-Section 3 Support Facility [1]	1	Destroyed

INVENTORY OF PUBLIC PROPERTY IN AND BELONGING TO THE EXECUTIVE MANSION, JUNE 30, 2019

Without Room Location *Record Number Change*

Room *XRNC*

	LIST OF ARTICLES	ON HAND PER LAST INVENTORY, JUNE 30, 2018	RECEIVED DURING THE YEAR ENDING JUNE 30, 2019		ON HAND JUNE 30, 2019	CONDITION
			Date	Method of Acquisition		
	<p>1958.4175.1-4; Dessert Stands; vermeil; 1812; Paul Storr; London, England; Resting on three feet; supported by three figures; grapes and vine leaves motif; armorial and motto "Honni soit qui mal y pense". (Record changed into 1958.4175.1, 1958.4175.2, 1958.4175.3, and 1958.4175.4 June 2019.)</p>	0	Transfer from 228-Center Hall Second Floor [4]		4	Excellent

The foregoing inventory, prepared by and under the direction of the National Capital Region and submitted by the Director of the National Park Service, Department of the Interior, is hereby approved.

By direction of the President.

Robert B. Downing
Signature

August 29, 2022
Date

Robert B Downing
Print Name

Chief Usher
Print Title