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Disclosure Officer
Bureau of Engraving and Printing
Office of the Chief Counsel
14th & C Streets, SW, Room 419A
Washington, D.C. 20228-0001
Fax: (202) 874-2951

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DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

02/26/2025

RE: Final Letter - FOIA Request No. 2024-BEP-00088

This is a final response to the Freedom of Information Act (FOIA) request you submitted on 07/21/2024, a copy of which is enclosed for your convenience. We received your submission on 07/22/2024, and assigned it FOIA number 2024-BEP-00088. We ask that you use this number when referring to your request. You have requested access to the following records:

“A digital copy of the electronic card catalog of items in the BEP agency library. If there is more than one electronic catalog of items in the BEP agency library, I would like a digital copy of each of them.”

Your request has been processed under the provisions of the FOIA, 5 U.S.C. § 552. A search conducted within the Office of External Relations located 19 pages of records that are responsive to your request. After review, we have determined that those records will be released to you in their entirety. No exemptions have been claimed.

There are no fees assessed since allowable charges fell below \$25.

If you have any questions, you may reach me via telephone at 202-874-2500. Please reference FOIA request number 2024-BEP-00088 when contacting our office about this request.

Sincerely,

Honore Noussoukpo
Disclosure Officer

Call Number	Title	Location	Short Description	Author(s)	Subject Heading(s)
AM5.B88.1983	Introduction to Museum Work	B15H1	Long regarded as one the leading texts in museology, Introduction to Museum Work is now thoroughly revised and updated. While citing recent changes in the museum world, the third edition of Burcaw's classic work retains its useful philosophical orientation and convenient summary format. All the basics of museology are here—the central issues are discussed and definitions are given for all the terms museum workers need to know. Every chapter includes practical exercises making Burcaw's book ideal for the classroom or for novice museum workers. Accepted by the Documentation Center of the International Conference of Museums as exemplary of museum training, Introduction to Museum Work is used as a basic text in museum studies all over the world.	Burcaw, George E	Museums--United States--Handbooks, manuals, etc.
AM7.159.2015	Interpreting Slavery at Museums and Historic Sites	B15H1	Interpreting Slavery at Museums and Historic Sites aims to move the field forward in its collective conversation about the interpretation of slavery—acknowledging the criticism of the past and acting in the present to develop an inclusive interpretation of slavery. Presenting the history of slavery in a comprehensive and conscientious manner is difficult and requires diligence and compassion—for the history itself, for those telling the story, and for those hearing the stories—but it's a necessary part of our collective narrative about our past, present, and future.	Gallas, Kristin L. & Perry, James D. (ed.)	
AM7.H45.2000	The Museum in Transition	B15H1	During the past thirty years, museums of all kinds have tried to become more responsive to the interests of a diverse public. With exhibitions becoming people-centered, idea-oriented, and contextualized, the boundaries between museums and the "real" world are eroding. Setting the transition from object-centered to story-centered exhibitions in a philosophical framework, Hilde S. Hein contends that glorifying the museum experience at the expense of objects deflects the museum's educative, ethical, and aesthetic roles. Referring to institutions ranging from art museums to theme parks, she shows how deployment has replaced amassing as a goal and discusses how museums now actively shape and create values.	Hein, Hilde S.	Museums--PhilosophyMuseums--PhilosophyMuseums--Philosophy
AM7.M878.1981	Museums, Adults And The Humanities	B15H1	Recommended by a panel of museum educators, selected essays from this out-of-print bestseller are once again available. The selected essays discuss theoretical approaches to the role of the humanities and adult education in museums and develop the idea of the museum as a resource for lifelong learning.	Collings, Zipporah W	Museums--AdministrationMuseums--Administration
AM11.G.46	Starting Right: A Basic Guide to Museum Planning	B15H1	Because launching a new museum or expanding an already existing one can be a daunting task, it is imperative that you have sound advice. Starting Right provides this guidance in a handbook that was designed to explain the basics of museum planning in an evening's reading. Free of technical jargon, Starting Right defines what a museum is, both philosophically and historically, discusses the pros and cons of establishing your museum, outlines where to get help, and proffers advice on all aspects of museums from the choice of a building through collections care, registration, exhibitions, conservation, staffing, financial management and fund raising.	George, Gerald & Sherrell-Leo, Cindy	Museums--United States--Handbooks, manuals, etc.
AM121.M37.1991	The Manual of Museum Planning	B15H1	Museum learning is a vital component of the lifelong learning process that increasingly shapes the development of twenty-first century individuals. In The Manual of Museum Learning, seasoned museum professionals offer practical advice for creating successful learning experiences in museums and related institutions, including galleries, zoos, and botanic gardens, that can attract and intrigue diverse audiences. Based on an understanding of museum learning as an experience that occurs within a personal, social, and physical context, it explores why, for whom, and how these contexts can be orchestrated in museum galleries with optimal results.	Lord, Gail D. & Lord, Barry	Museums--United States--Handbooks, manuals, etc.
AM121.073.1989	Organizing Your Museum	B15H1	Practical information and advice that trustees, volunteers, or staff need to know about starting a museum and successfully managing every stage of its development. This report addresses the questions you will need to consider to realistically assess the museum's chances for success. Included are sample bylaws, mission statements, long-range plans, job descriptions, collections management policies, and readings.	Nichols, Susan K.	Museums--AdministrationMuseums--Administration
AM133.A46.1984 AM139.C49.2010	Caring for Collections Nomenclature 3.0 for Museum Cataloging	B15H1 B15H1	Nomenclature 3.0 is a much-expanded edition of Robert G. Chenhall's system for classifying man-made objects, originally published in 1978. The Chenhall system is the standard cataloging tool for thousands of museums and historical organizations across the United States and Canada. In this third edition, three new hierarchical levels of terms allow for more precise definitions of objects and their functions. Every classification and object term has been reviewed and revised as needed by a professional task force appointed by the American Association for State and Local History.	American Association of Museums Bourcier, Paul	Museums--Collection managementMuseums--Collection management Museum registration methodsMuseum registration methods
AM139.C493.1988	The Revised Nomenclature for Museum Cataloging	B15H1	The Revised Nomenclature provides a universally accepted classification system with terminology that allows curators, registrars, and catalogers to describe artifacts precisely. It also creates a standard for cataloging so that in-house record keeping is complete and accurate for use by all staff members and the exchange of cultural objects and information between museums is possible on both a national and international scale. This system deals with information, not with methods of recording that information, and enables even the smallest museum's terminology to be in synchronization with the largest metropolitan museum.	Blackaby, James R., Greeno, Patricia	Museum registration methodsMuseum registration methods
AM139.D8.1979	Museum Registration Methods	B15H1	Since the first edition was published in 1958, Museum Registration Methods has defined the profession and served as a fundamental reference for all aspects of collections registration, care, and management. The sixth edition of Museum Registration Methods is a comprehensive guide to registration and collections management for museums, from acquisition to use and deaccessioning.	Blackaby, James R., Greeno, Patricia	Museum registration methodsMuseum registration methods
AM139.R44.1991	Registration Methods for Small History Museums	B15H1	Registration Methods for the Small Museum has been the definitive guide to registration methodology for small museums since 1978. The book covers all aspects of the registration process and provides practical solutions for the small museum professional in a concise, readable manner. This step-by-step guide begins with developing policy and takes the reader through acquisition, numbering, accessioning, documentation, loans, and deaccessioning. It is a great introduction to both manual and computer systems and can help those that are unfamiliar with museum registration systems learn more about their collections.	Reibel, Daniel B	Museum registration methodsMuseum registration methods

AM139.578 1991	Cataloging From Scratch	B15H1		Stuckert, Caroline M.	Cataloging of archival materials—Handbooks, manuals, etc.
AM145.B155 1998	Mount-making for Museum Objects 2nd edition	B15H1		Barclay, Robert, Bergeron, Andre & Oignard, Carole	Museums--United States--Handbooks, manuals, etc.
AM151.D43 1994	Museum Exhibition. Theory and Practice	B15H1	Museum Exhibition is the only textbook of its kind to consider exhibition development using both theory and practice in an integrated approach. This comprehensive study covers care of exhibits, writing accompanying text, using new technology, exhibition evaluation, administration and content for a wide range of collections. It provides a complete outline for all those concerned with providing displays in museums and other cultural heritage contexts.	Dean, David	Museum exhibitsMuseum exhibitsMuseum exhibitsMuseum exhibits
AM151.K46 1997	User Friendly. Hands-On Exhibits That Work	B15H1		Kennedy, Jeff	Museum exhibitsMuseum exhibitsMuseum exhibitsMuseum exhibits
AM151.N37 1976	Exhibits for the Small Museum: A Handbook	B15H1	This handbook is designed for museums starting exhibit programs with limited staff and resources.	Neal, Arminta	Museum exhibits--Handbooks, manuals, etc.
AM151.N38 1987	Help! for the Small Museum: Handbook of Exhibit Ideas and Methods	B15H1		Neal, Arminta	Museum exhibits--Handbooks, manuals, etc.
AM151.P37 2008	Exhibit Makeovers. A Do-It-Yourself Workbook for Small Museums	B15H1	In Exhibit Makeovers, Parman and Flowers use straightforward language, informative sidebars, fill-in-the-blank forms, and helpful illustrations to take readers step-by-step through the exhibit planning process. The workbook offers guidance, ideas, and examples in a way that will be useful for a broad spectrum of users, from the enthusiastic volunteer with no academic training to the museum director or professional in need of a practical action plan.	Parman, Alice & Flowers, Jeffrey J.	Museum exhibits--Handbooks, manuals, etc.
AM157.S47 1983	Making Exhibit Labels. A Step-by-Step Guide	B15H1	Gives tips on design, type and sizes for museum and exhibition labels	Serrell, Beverly	Museum labels--Handbooks, manuals, etc.
CB425.M534 1999	Milestones of the 20th Century	B15H1		Churchill, James E Jr	History 20th Century GeneralHistory 20th Century General
CD950.M36 1989	Managing Archives and Archival Institutions	B15H1		Bradsher, James G.	Archives--AdministrationArchives--AdministrationArchives--Administration
CD3026.1990	Microfilm Resources for Research: A Comprehensive Catalog	B15H1		National Archives and Records Administration	Collections ManagementCollections ManagementCollections Management
CD3027.575 1990	Guide to the Holdings of the Still Picture Branch of the National Archives	B15H1		Berger, Barbara L.	Art, Artists and IllustratorsArt, Artists and IllustratorsArt, Artists and Illustrators
CD5610.A3	Seals and Other Devices in Use at the Government Printing Office	B15H1		United States Government Printing Office	Seals (Numismatics)--United StatesSeals (Numismatics)--United States
CD5610.P28 1978	The Eagle and The Shield: a History of the Great Seal of the United States	B15H1		Patterson, Richard S. & Dougall, Richard	United States-- SealUnited States-- SealUnited States-- SealUnited States-- Seal
C.1 C576 1990	Coin World Almanac	B15H1	A handbook for coin collectors	Coin World	NumismaticsNumismaticsNumismaticsNumismaticsNumismaticsNumismatics
CJ67.C37 1996	The International Encyclopedic Dictionary of Numismatics	B15H1	Consists of brief to lengthy definitions/explanations of terms, biographies of persons whose images appear on coins or notes and items of interest on the history of money, tokens, medals and scrip.	Carlton, R.S.	NumismaticsNumismaticsNumismaticsNumismaticsNumismaticsNumismatics
Cs89 B6 1952	Coinometry: an instructive historical introduction to coins and currency for the young collector	B15H1		Masters, Robert V. & Reinfeld, Fred	NumismaticsNumismaticsNumismaticsNumismaticsNumismaticsNumismatics
Cs1830 C6 1940	Our American Money: A Collector's Story	B15H1		Coffin, Joseph	NumismaticsNumismaticsNumismaticsNumismaticsNumismaticsNumismatics
CJ1830.D68 1998	America's Money, America's Story	B15H1		Doty, Richard	NumismaticsNumismaticsNumismaticsNumismaticsNumismaticsNumismatics
O11.G78 1979	The Timetables of History. A Horizontal Linkage of People and Events	B15H1	Chronological tables describe concurrent events in world history from 4241 B.C. through 1978.	Boorstin, Daniel J.	Chronology, Historical--TablesChronology, Historical--Tables
D16.14.S69 2018	The Oral History Manual	B15H1	Guides readers through the process of doing oral history.	Sommer, Barbara W. & Quinlan, Mary Kay	Oral history -- Handbooks, manuals, etc.Oral history -- Handbooks, manuals, etc.
D16.14.Y68 2015	Recording Oral History	B15H1	Provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. The text tackles not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise, and allows for dedicated discussion of both legalities and ethics.	Yow, Valerie R	Oral history -- MethodologyOral history -- Methodology
D769.W677 1995	World War II Remembered: 1945: Victory At Last	B15H1		United States Postal Service	United States Post OfficeUnited States Post OfficeUnited States Post Office
D5685.K33 1989	In Our Image. America's Empire In the Philippines	B15H1	This book is an account of America's imperial experience in the Philippines from 1898 to 1946. Stanley Karnow, author of Vietnam: A History, has now written an enthralling account of an almost forgotten subject. America's imperial experience in the Philippines. Panoramic in scope, profound in its perceptions and compassionate in its human portraits, In Our Image is an exciting, heroic, tragic, colorful and often comic narrative drawn from many hitherto unpublished documents as well as hundreds of interviews with American and Filipino participants	Karnow, Stanley	Philippines--HistoryPhilippines--HistoryPhilippines--History
E77.W282 1975	The Life and Art of the North American Indian	B15H1	Explores the culture and artistic styles of each North Native American regional group, and provides reproductions of their works	Warner, John A	Indian art--North AmericaIndian art--North AmericaIndian art--North America
E159.L64 1999	Lies Across America	B15H2	Offers startling revelations about sites we think we know: Valley Forge, Abraham Lincoln's log cabin, the intrepid. It also tells of new sites, events, and individuals that should be commemorated on the landscape but aren't; a tombstone with a story to tell in Mississippi, a spy in the confederate White House, the unforeseen fallout from the first nuclear missile test, the reverse underground railway, a modern "sundown" town (blacks can work there, but they'd better leave before the sun sets) It asks why, across our landscape, Indians are consistently "savage", tribal names are wrong and derogatory, whites "discover" everything, and the term "massacre" is a one-way street; why war museums have selective memories, guides at FOR's family mansion in Hyde park are "specifically forbidden" to talk about Roosevelt's mistresses, and James Buchanan's house denies that he was gay. It muses about the Civil War mare in Kentucky who got an extra body part, the Polynesian King made to look like a Roman emperor on monuments in Hawaii, and the statue of a conquistador in New Mexico who lost his foot.	Loewen, James W	Historic sites -- United StatesHistoric sites -- United States
E173.V62 1998	Cornerstones of American Democracy	B15H2	Reproductions of early American documents held by the National Archives	National Archives and Records Administration	Manuscripts, American -- FacsimilesManuscripts, American -- Facsimiles
E175.4.D59 2003	Directory of Federal Historical Programs and Activities	B15H2		McCulley, Richard (ed.)	Collections Management -- Museums, Libraries, Archives
E175.8.H575 1994	History Outreach: Programs for Museums, Historical Organizations, and Academic History Departments	B15H2		Britton, J D. & Britton, Diane F.	Outreach programs in history--United States

E175.85.L64 1995	Les My Teacher Told Me: Everything American History Textbooks Get Wrong	B15H2	Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history. Loewen examined leading high school American history texts, and concluded that not one does a decent job of making history interesting or memorable. In this edition, adapted for young readers, he helps students develop a deeper understanding of our world. He begins with Native American history, and covers diverse events up to the present day.	Loewen, James W.	United States—History—TextbooksUnited States—History—Textbooks
E176.1.D43 1984	The Complete Book of U.S. Presidents	B15H2	Contains information on forty-one Presidents--name, physical description, education, personality, ancestors, family, career before Presidency, cabinet, etc	DeGregorio, William A.	Presidents—United StatesPresidents—United StatesPresidents—United States
E176.1.G65 1958	The American Gallery of Portraits of the Presidents of the United States	B15H2		Golferman, Guy	Presidents—United StatesPresidents—United StatesPresidents—United States
E176.SG3 1946	Presidents of the United States, Their Lives and Times	B15H2	Box set of pamphlets on U.S Presidents from Washington to Truman	Rhoton & Golferman	Presidents—United StatesPresidents—United StatesPresidents—United States
E176.U53 1978	Portraits and Biographical Sketches: The Secretaries of State	B15H2		Department of State	United States —Department of StateUnited States —Department of State
E178.5B7 1935	The Story of America in Pictures	B15H2	A pictorial journey from the discovery era through the developmental times ending with the Post War years. Includes pictures of presidents	Collins, Alan C. & Bowers, Claude G.	United States—History—Pictorial worksUnited States—History—Pictorial works
E178.6.M73 2002	Document Stones: A Pastiche of Articles	B15H2		Mock, Sanford J.	United States—History—AnecdotesUnited States—History—Anecdotes
E181.A44 1989	American Historical Series: American Military History	B15H2		Center of Military History	United States -- History -- MilitaryUnited States -- History -- Military
E184.33 D43 2017	Interpreting American Jewish History at Museums and Historic Sites	B15H2	Jews are part and parcel of American history. From colonial port cities to frontier outposts, from commercial and manufacturing centers to rural villages, and from metropolitan regions to constructed communities, Jews are found everywhere and throughout four centuries of American history. From the early 17th century to the present, the story of American Jews has been one of immigration, adjustment, and accomplishment, sometimes in the face of prejudice and discrimination. This, then, is a narrative of minority-majority relations, of evolving norms and traditions, of ongoing conversations about community and culture, identity and meaning. Interpreting American Jewish History at Museums and Historic Sites begins with a broad overview of American Jewish history in the context of a religious culture that extends back more than 3,000 years and which manifests itself in a variety of distinctive American forms. This is followed by five chapters, each looking at a major theme in American Jewish history: movement, home life, community, prejudice, and culture	Decter, Avi Y.	Jews—Museums—United StatesJews—Museums—United States
E185.53.A1 158 2015	Interpreting African American History at Museums and Historic Sites	B15H2	In this landmark guide, nearly two dozen essays by scholars, educators, and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites. This diverse anthology addresses both historical research and interpretive methodologies, including investigating church and legal records, using social media, navigating sensitive or difficult topics, preserving historic places, engaging students and communities, and strengthening connections between local and national history. Case studies of exhibitions, tours, and school programs from around the country provide practical inspiration, including photographs of projects and examples of exhibit label text.	Van Baloogy, Max A.	African Americans—MuseumsAfrican Americans—Museums
E208.S95 1985	The How and Why Wonder Book of The American Revolution	B15H2		Sutton, Felix	History--18th Century--American Military
E302.6.H2 1879	The Life and Epoch of Alexander Hamilton	B15H2		Shea, George	Hamilton, Alexander,—1757-1804Hamilton, Alexander,—1757-1804
E382.825 1991	Andrew Jackson: A Portrait Study	B15H2		Burber, James G	Jackson, Andrew,—1767-1845—Portraits
E450.E97 1998	Exploring a Common Past. Researching and Interpreting the Underground Railroad	B15H2		U. S. Dept. of the Interior, National Park Service, History Division	Underground Railroad—History—Sources
E415.6.C48 1993 v.1	The Salmon P. Chase Papers: Journals, 1828-1872			Niven, John (ed.)	United States -- Politics and government -- Sources -- 1829-1879
E415.6.C48 1993 v.2	The Salmon P. Chase Papers: Correspondence 1823-1857	B15H2	Transcriptions of Chase's most important letters to the prominent political figures of his day, including Martin and John Van Buren, Gamaliel Bailey, Frederick Douglass, Joshua Giddings, John P. Hale, William H. Seward and Charles Sumner, are among those collected in this first ever published edition of his correspondence. Besides offering valuable insight into Chase's character, private life, and cultural affairs, this collection contributes to an understanding of mid-19th-century public policy, particularly antislavery reform politics.	Niven, John (ed.)	United States -- Politics and government -- Sources -- 1829-1877
E415.6.C48 1993 v.3	The Salmon P. Chase Papers: Correspondence 1858-March 1863			Niven, John (ed.)	United States -- Politics and government -- Sources -- 1829-1879
E415.6.C48 1993 v.4	The Salmon P. Chase Papers: Correspondence 1863-1864	B15H2	Transcriptions of Chase's most important letters to the prominent political figures of his day, including Martin and John Van Buren, Gamaliel Bailey, Frederick Douglass, Joshua Giddings, John P. Hale, William H. Seward and Charles Sumner, are among those collected in this first ever published edition of his correspondence. Besides offering valuable insight into Chase's character, private life, and cultural affairs, this collection contributes to an understanding of mid-19th-century public policy, particularly antislavery reform politics.	Niven, John (ed.)	United States -- Politics and government -- Sources -- 1849-1878
E415.6.C48 1993 v.5	The Salmon P. Chase Papers: Correspondence 1865-1873	B15H2	Transcriptions of Chase's most important letters to the prominent political figures of his day, including Martin and John Van Buren, Gamaliel Bailey, Frederick Douglass, Joshua Giddings, John P. Hale, William H. Seward and Charles Sumner, are among those collected in this first ever published edition of his correspondence. Besides offering valuable insight into Chase's character, private life, and cultural affairs, this collection contributes to an understanding of mid-19th-century public policy, particularly antislavery reform politics.	Niven, John (ed.)	United States -- Politics and government -- Sources -- 1849-1879
E415.9.C4 1954	Inside Lincoln's Cabinet: The Civil War Diaries of Salmon P. Chase	B15H2		Chase, Salmon P.	United States—History—Civil War, 1861-1865—Sources

E457.6.585 2000	Picturing Lincoln: Famous Photographs that Popularized the President	B15H2	We all carry around pictures of Lincoln on our pennies and five dollar bills. These are among countless images created by engravers and other artists who copied, by hand, portraits that Lincoln posed for in a photographer's studio. This engaging and attractive book depicts the five most famous Lincoln photographs and their numerous reproductions, which appeared, often dramatically and even comically altered, everywhere from newspapers and magazines to flyers, postcards, and campaign buttons. George Sullivan tells the fascinating story behind each image, providing insight about the early photographic process as well as a unique perspective on the political career of our sixteenth president.	Sullivan, George	Photography -- History -- 19th centuryPhotography -- History -- 19th century
E457.15C313 1866	Six Months at the White House with Abraham Lincoln: The story of a picture.	B15H2		Carpenter, Francis B.	Lincoln, Abraham, --1809-1865Lincoln, Abraham, --1809-1865
E468.7.A69 1980	A Pictorial History of the Civil War Years	B15H2		Angle, Paul M.	United States--History--Civil War, 1861-1865
E468.7.K29 1991	Introduction to Civil War Photography	B15H2		Kelbaugh, Ross J.	Photography--United States--HistoryPhotography--United States--History
E468.7.L88 1912	Mathew Brady's Illustrated History of the Civil War	B15H2		Brady, Mathew B.	United States--Pictorial works--History--Civil War, 1861-1865
E468.M53 1983	The How and Why Wonder Book of Civil War	B15H3	A brief history of the Civil War, with the reasons for which the struggle was fought, and an evaluation of the leaders of both sides.	Miers, Earl S., Wolf, Donald D. & Vosburgh, Leonard	United States--History--Civil War, 1861-1865--Juvenile literature
E457.M45 2009	Abrahams Lincoln	B15H3		McGovern, George	History--19th Century--General History--19th Century--General History--19th Century--American Military
E467.S564 1988	Who Was Who in the Union: Volume 1 of Who Was Who In the Civil War	B15H3	Sprinkled with little-known facts and vivid evocations, this volume contains 1,500 biographical sketches of the men and women who served the Union during the War Between the States.	Sifakis, Stewart	
E501.L4 1945	Reveille in Washington	B15H3	Margaret Leech's history paints a vivid picture of Washington D.C. during the Civil War. In addition to the major events and figures such as Lincoln, Leech uses telling anecdotes and draws upon cameo players such as Louisa May Alcott, Walt Whitman, Andrew Carnegie, and a Confederate Lady Spy to create a living portrait of a sleepy, unfinished city as it struggles to become the strong capital of a united nation.	Leech, Margaret	Washington (D.C.)--History--Civil War, 1861-1865
E591.K47	United States Revenue Cutters in the Civil War	B15H3		Kern, Florence	United States--Revenue-Cutter Service--History--19th century
E608.B1G	History of the United States Secret Service	B15H3		Baker, L.C.	Secret ServiceSecret ServiceSecret ServiceSecret ServiceSecret Service
E608.B1B7	Death to Traitors. The Story of General Lafayette C. Baker, Lincoln's Forgotten Secret Service Chief	B15H3	For five years, as Lincoln's Secret Service Chief, Lafayette C. Baker was one of the country's most feared men. This is an account of Baker's life and the effective, but usually undemocratic, methods he employed in his pursuit of the guilty.	Mogelever, Jacob	Secret ServiceSecret ServiceSecret ServiceSecret ServiceSecret Service
E672.B93 2004	Ulysses S. Grant	B15H3	Ulysses S. Grant is commonly remembered as a general of fierce determination and strategic vision - the military leader who turned the tide of the Civil War and led the Union armies to victory, and who showed magnanimity and vision at Appomattox. His presidency is another matter. Here, the most common word used to characterize it is "scandal." Grant is routinely portrayed as a man out of his depth in the world of politics, whose eight years in office were without useful achievement and whose trusting nature and hands-off management style opened the federal coffers to plunder. "But this assessment, Josiah Bunting III argues, is both caricature and cliché. Grant came to Washington in March 1869 to lead a country still bitterly divided by the legacy of the Civil War. Andrew Johnson, his predecessor, had been impeached and almost driven from office, and radical Republicans in Congress had imposed harsh conditions on the states of the former Confederacy. Grant committed himself to reunite and reforge the Union, and to resurrect and strengthen Abraham Lincoln's greatest legacy: full citizenship for the former slaves and their posterity. In these missions he succeeded.	Bunting III, Josiah	Presidents--United States--BiographyPresidents--United States--Biography
E813.T85 1978	Political Profiles: The Truman Years	B15H3		Schoenebaum, Eleanor W.	Presidents--United States--BiographyPresidents--United States--Biography
E847.P48 2010	Lyndon B. Johnson	B15H3	Documents the 36th president's term in office and the legacy of his achievements, revealing the insights he gained while serving in the Senate and throughout the Kennedy-Johnson administration and discussing how factors including the Vietnam War drove him from office.	Peters, Charles	Presidents--United States--BiographyPresidents--United States--Biography
F192.3.P43 1993	Kidding Around Washington, D.C. A Young Person's Guide to the City	B15H3	This guidebook is designed especially for children, informing them of the sights and sounds they will find most interesting in the nation's capital. Heavily illustrated with imaginative characters.	Pedersen, Anne	Washington (D.C.)--Guidebooks--Juvenile literature
F192.3.W876 1984	Washington DC Access: The Capital Guide to the Capital City	B15H3		Wurman, Richard Saul	Washington (D.C.)--GuidebooksWashington (D.C.)--Guidebooks
F194.L82	Thirty Years in Washington, Or, Life and Scenes in Our National Capital	B15H3		Logan, John A., Mrs.	Executive departments--United StatesExecutive departments--United States
F195.K44 1984	Washington, D.C., Then and Now	B15H3	A photographic past-and-present companson of seventy historic sites in Washington, D.C.	Mitchell, Alexander D.	Washington (D.C.)--Pictorial worksWashington (D.C.)--Pictorial works
F195.T46 1987	Portraits of America: Washington, D.C.	B15H3	Discusses the history, economy, culture, and future of Washington, D.C. Also includes a chronology, pertinent statistics, and maps.	Thompson, Kathleen	Washington (D.C.)--Juvenile literatureWashington (D.C.)--Juvenile literature
F198.A512	Ten years in Washington, Life and scenes in the National Capital, as a Woman Sees Them	B15H3		Clemmer, Mary	Washington (D.C.)--HistoryWashington (D.C.)--History
F198.M12 1974	Behind the Scenes in Washington	B15H3		McCabe, James D.	United States--Politics and government--1865-1883
F199.F4G 1896	Fifty Glimpses of Washington and Its Neighborhood	B15H3		Rand McNally and Company	BEP--Facilities--First BuildingBEP--Facilities--First Building
F199.M821 1884	Picturesque Washington: Pen and Pencil Sketches	B15H3		Moore, Joseph W.	Washington (D.C.)--HistoryWashington (D.C.)--History
F204.C2 C29 1983	The Capitol: A Pictorial History of the Capitol and of the Congress	B15H3		Unites States Congress Joint Committee on Printing	United States--Capitol (Washington, D.C.)--Pictorial works
F204.P46 D79 2009	Peirce Mill: Two Hundred Years in the Nation's Capital	B15H3		Dryden, Steve	Peirce Mill (Washington, D.C.)--Conservation and restoration
F204.T7 S38 2010	Fortress of Finance: The United States Treasury Building	B15H3	A captivating account of the construction of our National Historic Landmark and its unique architectural features that have made it one of Washington, DC's most magnificent structures. The book includes an appendix with a summary of histories of the Treasury's current bureaus and those now in other departments and agencies.	Scott, Pamela	Treasury Building (Washington, D.C.)--History
F204.W5543 1986 v.1-2	The President's House: A History: Volume 1	B15H3	Seale carefully documents the ways in which different presidents and their families used and lived in the White House, showing not only the lives of the first families but also scores of characters known and unknown who achieve importance in the story and play their parts in the keeping and management of the house -- butlers, housemaids, caterers, gardeners, coachmen, architects, interior decorators, and even fortune-tellers. Filled with behind-the-scenes glimpses of the private and public lives at 1600 Pennsylvania Avenue, this richly detailed social history includes 121 images culled from the White House files and other archival collections.	Seale, William	White House (Washington, D.C.)White House (Washington, D.C.)

F1569.C2 M33 1977	The Path Between the Seas: the creation of the Panama Canal, 1870-1914	B15H3	Describes all the events and personalities involved in the monumental undertaking which precipitated revolution, scandal, economic crisis, and a new Central American republic.	McCullough, David G.	Panama Canal [Panama]—HistoryPanama Canal [Panama]—History
F1975.A93 2007	Puerto Rico in the American Century: a History since 1898	B15H3	Offering a comprehensive overview of Puerto Rico's history and evolution since the installation of U.S. rule, this book connects the island's economic, political, cultural, and social past. It explores Puerto Ricans in the diaspora as well as the island residents, who experience an unusual and daily conundrum: they consider themselves a distinct people but are part of the American political system; they have U.S. citizenship but are not represented in the U.S. Congress; and they live on land that is neither independent nor part of the United States.	Ayala, Cesar J. & Bernabe, Rafael	Puerto Rico—History—20th centuryPuerto Rico—History—20th century
FR3.Z: M66X GT610 542 1995	The Story of Money Dressed for the Photographer: Ordinary Americans & Fashion, 1840-1900	B15H3 B15H3	In Dressed for the Photographer, Joan Severa gives a visual analysis of the dress of middle-class Americans from the mid to late 19th century. Using images and writings, she shows how even economically disadvantaged Americans could wear styles within a year or so of current fashion. This desire for fashion equality demonstrates that the possession of culture was more important than wealth or position in the community. Intended as an aid in dating costumes and photographs and as a guide for period costume replication, Dressed for the Photographer provides extensive information for understanding the social history and material culture of this period.	Federal Reserve Bank of New York. Severa, Joan L.	History—MoneyHistory—MoneyHistory—MoneyHistory—Money Portrait photography—United States—History—19th century
H31.u6 ser 77, no 2	Money, Class and Party: an Economic Study of Civil War and Reconstruction	B15H3		Sharkey, Robert P.	Currency question -- United StatesCurrency question -- United States
HA202.H57 1980 pt.1	Historical Statistics of the United States. Colonial Times to 1970	B15H3	Contains annual, time-series data with national coverage on almost any aspect of United States economics, population or infrastructure since the government began recording statistics. Part 1 covers: Population. Vital statistics and health and medical care. Migration. Labor. Prices and price indexes. National Income and wealth. Consumer income and expenditures. Social statistics. Land, water, and climate. Agriculture. Forestry and fisheries. Minerals.	Lerner, William (ed.)	History—GeneralHistory—GeneralHistory—GeneralHistory—General
HA202.H57 1980 pt.2	Historical Statistics of the United States. Colonial Times to 1970	B15H4	Part 2 covers. Construction and housing. Manufactures. Transportation. Communications. Energy. Distribution and services. International transactions and foreign commerce. Business enterprise. Productivity and technological development. Financial markets and institutions.	Lerner, William (ed.)	History—GeneralHistory—GeneralHistory—GeneralHistory—General
H861.P4 1992	The MIT Dictionary of Modern Economics	B15H4	This is an up-to-date, authoritative reference designed primarily for students of economics but invaluable also to students of business and other social sciences and ideal for anyone who want a brief explanation of an economic concept or institution. The dictionary answers in a clear and concise way the enduring questions, which economists have considered for two centuries or more, as well as the issues of the moment, such as economic change in Europe, the problems of pollution, or the prospects for greater freedom of trade.	Pearce, David W.	Economics—DictionariesEconomics—DictionariesEconomics—Dictionaries
H8103.S6 H4 1977 H83722.F33 H83722.5659 2010	The Relevance of Adam Smith Panic of 1907 Too Big To Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System from Crisis—and Themselves	B15H4 B15H4 B15H4	One of the most gripping financial narratives in decades, Andrew Ross Sorkin a New York Times columnist and one of the country's most respected financial reporters-delivers the first definitive blow-by-blow account of the epochal economic crisis that brought the world to the brink. Through unprecedented access to the players involved, he re-creates all the drama and turmoil of these turbulent days, revealing never-before-disclosed details and recounting how, motivated as often by ego and greed as by fear and self preservation, the most powerful men and women in finance and politics decided the fate of the world's economy.	Hetzl, Robert L. Federal Reserve Bank of Boston Sorkin, Andrew R.	Smith, Adam,— 1723-1790Smith, Adam,— 1723-1790 Financial crises—United States—History—20th century Financial crises—United States—History—21st century
HC106.6.C275 1982	The Imperious Economy	B15H4	Examines American economic and foreign policy during the sixties and seventies and discusses the implications of those policies for the future.	Calleo, David P.	United States—Economic policy—1971-1981
HC107.03 E26 v.30.1 HD30 3L545 2009	Economic Review, 1994 Quarter 1, Vol. 30, No. 1. Archives & Manuscripts: Administration of Photographic Collections	B15H4 B15H4		Multiple Ritzenthaler, Mary Lynn, Munoff, Gerald J. & Long, Margery S.	History—MoneyHistory—MoneyHistory—MoneyHistory—MoneyHistory—Money Archives—Collection management—Handbooks, manuals, etc.
HD30 M36 1960 HD5710.2.H86 1986	Top Management Handbook From Trade-offs to Policy Ineffectiveness: A History of the Phillips Curve	B15H4 B15H4		Maynard, Harold B. (ed.) Humphrey, Thomas M.	Collection management—Handbooks, manuals, etc. EconomicsEconomicsEconomicsEconomicsEconomicsEconomics
HE537 D5 2001	How Wall Street Created A Nation: J.P. Morgan, Teddy Roosevelt, and the Panama Canal	B15H4	How Wall Street created a nation illustrates how a combination of financial gain and arrogant American Imperialism culminated in the building of the Panama Canal. Ovidio Diaz Espino has pieced together the tale of a dark alliance of greed between the bankrupt French Panama Canal Company and a secret syndicate of Wall Street financiers. With the full force of Teddy Roosevelt's Wall Street cabal and his gunboat diplomacy behind it, there was no stopping the canal project despite the objections of the American Congress and press. Espino brings a combination of financial acumen, historical expertise, and Latin American sensibility to this book.	Espino, Ovidio D.	New York [State]—New York—Wall Street
HE6041 W56 2010	Smithsonian Contributions to History and Technology	B15H4		Smithsonian Institution	Technology—United States—HistoryTechnology—United States—History
HE6184.A4 1947 v.1 HE6184.A4 1947 v.1 c.2	American Airmail Catalogue American Airmail Catalogue	B15H4 B15H4		American Air Mail Society American Air Mail Society	Air mail stamps—CatalogsAir mail stamps—CatalogsAir mail stamps—Catalogs Air mail stamps—CatalogsAir mail stamps—CatalogsAir mail stamps—Catalogs
HE6185 U5 K52 HE6185.U5L 73 1943	The U.S. Postage Stamps of the 20th Century Classified List of U.S. Postage and Fractional Currency	B15H4 B15H4		Haller, Austin P. (ed.) Lumpert, F. A.	Postage stamps—United StatesPostage stamps—United States Postage stamps—United StatesPostage stamps—United States
HE6185.U6 1990	The Postal Service Guide to U.S. Stamps 17th Edition	B15H4		United States Postal Service	Postage stamps—United StatesPostage stamps—United States
HE6185.U6 1992	The Postal Service Guide to U.S. Stamps 19th Edition	B15H4		United States Postal Service	Postage stamps—United StatesPostage stamps—United States
HE6185.U6 G6 HE6185.U6 G6 c.2 HE6185.U6 549 1976 c.2	United States Postage Stamps 1945-1952 United States Postage Stamps 1945-1952 United States Stamps, Series of 1901	B15H4 B15H4 B15H4		Glass, Sol Glass, Sol Silberberg, Bernard	Postage stamps—United StatesPostage stamps—United States Postage stamps—United StatesPostage stamps—United States Commemorative postage stamps—United States
HE6185.U6 V78 1990 HE6199 5832 HE6215.G84	20th Century U.S. Stamped Envelopes The Stamp Specialist Stamp Collector's Handbook	B15H4 B15H4 B15H4		Glass, Sol Grossman, Samuel	Postage stamps—United StatesPostage stamps—United States Postage stamps—United StatesPostage stamps—United States Postage stamps—United StatesPostage stamps—United States

HE6497.F6 H36 1971	History of Letter Post Communication Between the United States and Europe	B1SH4		Hargest, George E.	History--19th Century--GeneralHistory--19th Century--General
HF573G C63 1993	Corporate Archives and History: Making the Past Work	B1SH4		Jones, Armita A & Cantelon, Philip L	Corporations--ArchivesCorporations--ArchivesCorporations--Archives
HF5686 N56	Financial and Accounting Guide for Not-For-Profit Organizations	B1SH4	Authoritative advice on the financial reporting, accounting, and control situations unique to not-for-profit organizations. It contains discussions of the accounting and reporting guidelines for different types of organizations, complete guidance on tax and compliance reporting requirements, illustrated explanations of various types of acceptable financial statements, and much more.	Gross, Malvern J, et al	Nonprofit organizations--AccountingNonprofit organizations--Accounting
HG181.B82 2006	The Money Men: Capitalism, Democracy, and the Hundred Years' War Over the American Dollar	B1SH4	Most Americans are familiar with the political history of the United States, but there is another history woven all through it, a largely forgotten history—the story of the money men. Acclaimed historian H. W. Brands brings them back to life. J. P. Morgan, who stabilized a foundering U.S. Treasury in 1907, Alexander Hamilton, who founded the first national bank, and Nicholas Biddle, under whose directorship it failed; Jay Cooke, who helped to finance the Union war effort through his then-innovative strategy of selling bonds to ordinary Americans; and Jay Gould, who tried to corner the market on gold in 1869 and as a result brought about Black Friday and fled for his life.	Brands, H W.	Finance--United States--HistoryFinance--United States--History
HG181.M297 2002 v.1	A Financial History of the United States: From Christopher Columbus to the Robber Barons (1942-1900)	B1SH4		Markham, Jerry W.	Finance--United States--HistoryFinance--United States--History
HG181.M297 2002 v.2	A Financial History of the United States: From J.P. Morgan to the Institutional Investor (1900-1970)	B1SH4		Markham, Jerry W.	Finance--United States--HistoryFinance--United States--History
HG181.M297 2002 v.3	A Financial History of the United States: From the Age of Derivatives into the New Millennium (1970-2001)	B1SH4		Markham, Jerry W.	Finance--United States--HistoryFinance--United States--History
HG203.S44 2015	Coined: The Rich Life of Money and How Its History Has Shaped Us	B1SH4	In Coined: The Rich Life of Money And How Its History Has Shaped Us, author Kabir Sehgal casts aside our workaday assumptions about money and takes the reader on a global quest to uncover a deeper understanding of the relationship between money and humankind. More than a mere history of its subject, Coined probes the conceptual origins and evolution of money by examining it through the multiple lenses of disciplines as varied as biology, psychology, anthropology, and theology.	Schgal, Kabir	History--EconomicsHistory--EconomicsHistory--EconomicsHistory--Economics
HG216.M67 2002	The New York Times Dictionary of Money and Investing	B1SH4	An alphabetical reference containing more than 3,500 financial terms combines definitions, lucid explanations, and examples to simplify complex financial issues.	Morgenson, Gretchen & Harvey, Campbell R.	Money--DictionariesMoney--DictionariesMoney--Dictionaries
HG219.K84 1998	The Standard Handbook of S1 Web Fed Text Notes	B1SH4		Kvederas, Bob Jr & Kvederas, Bob Sr	Equipment--Printing PressesEquipment--Printing Presses
HG221.S.G63 1991	The Kids' Money Book	B1SH4		Godfrey, Neale S.	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG221.D53 1994	The Sociology of Money	B1SH4		Dodd, Nigel	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG231.G35 1975	Money: Whence It Came, Where It Went	B1SH4	The author, a noted economist and diplomat, traces the evolution of money and the institutions and techniques for its management and mismanagement from Lydian coinage to 20th century inflation.	Galbraith, John Kenneth	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG231.G35 1975 c.2	Money: Whence It Came, Where It Went	B1SH4	The author, a noted economist and diplomat, traces the evolution of money and the institutions and techniques for its management and mismanagement from Lydian coinage to 20th century inflation.	Galbraith, John Kenneth	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG231.O6 1927	Money: Factual Reading	B1SH4		Du Puy, William Atherton	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG231.V5413 1976	A History of Gold and Money 1450-1920	B1SH4	For much of human history, the motive force behind war, conquest, social conflict and world exploration has been the drive to acquire gold. From the ancient world of Croesus to the wealthy dynasties of Renaissance Italy, from the earliest European explorations into Africa, America, and Asia to the gold rushes of the nineteenth century and the banking crises that lay beyond them, Pierre Vilari depicts the awesome power of avarice to structure the world in which we live. The insidious power of gold and money is the subject of this enlightening and entertaining history.	Vilar, Pierre	History--Gold--HistoryGold--HistoryGold--HistoryGold--HistoryGold--History
HG259.U4	Metal and Paper Currencies of The Americas	B1SH4		Pennington, James A.	Money--South America, Money--Central America, Money--North America
HG259.U4 1931a	Metal and Paper Currencies of Europe	B1SH4		Pennington, James A.	Paper money--EuropePaper money--EuropePaper money--Europe
HG259.U4 1931b	Supplement No.1 to Metal and Paper Currencies of Europe	B1SH4		Pennington, James A.	Paper money--EuropePaper money--EuropePaper money--Europe
HG259.U4 1931c	Metal and Paper Currencies of The Asiatic Near East	B1SH4		Pennington, James A.	Paper money--Middle EastPaper money--Middle EastPaper money--Middle East
HG259.U4 1931d	Metal and Paper Currencies of Australia, New Zealand, East Indies and Pacific Islands	B1SH4		Pennington, James A.	Paper money--AustraliaPaper money--AustraliaPaper money--Australia
HG335.I63 v.1	Cotefacons & Falsifications: Afghanistan	B1SH5		International Criminal Police Organization	
HG335.I63 v.2	Cotefacons & Falsifications: Falklands	B1SH5		International Criminal Police Organization	
HG335.I63 v.3	Cotefacons & Falsifications: Netherlands	B1SH5		International Criminal Police Organization	
HG335.K47 2008	The Art of Making Money: The Story of a Master Counterfeiter	B1SH5	Art Williams' comfortable middle class boyhood was shattered when, in short order, his father abandoned the family, his bipolar mother lost her wits, and Williams found himself living in one of Chicago's worst housing projects. He took to crime, starting with petty theft before graduating to robbing drug dealers. Eventually a man nicknamed "DaVinci" taught him the centuries-old art of counterfeiting. After a stint in jail, Williams emerged to discover that the Treasury Department had issued the most secure hundred dollar bill ever created: the 1996 New Note. Williams spent months arriving at a bill so perfect that even law enforcement had difficulty distinguishing it from the real thing. He went on to print millions in counterfeit bills, selling them to criminal organizations and using them to fund cross-country spending sprees. Still unsatisfied, he went off in search of his long lost father, setting in motion a chain of betrayals that would be his undoing.	Kersten, Jason	Williams, Art.—1972 Williams, Art.—1972 Williams, Art.—1972

HG355.K47 2009 c.2	The Art of Making Money: The Story of a Master Counterfeiter	B1SH5	Art Williams' comfortable middle-class boyhood was shattered when, in short order, his father abandoned the family, his bipolar mother lost her wits, and Williams found himself living in one of Chicago's worst housing projects. He took to crime, starting with petty theft before graduating to robbing drug dealers. Eventually a man nicknamed "DaVinci" taught him the centuries-old art of counterfeiting. After a stint in jail, Williams emerged to discover that the Treasury Department had issued the most secure hundred-dollar bill ever created: the 1996 New Note. Williams spent months arriving at a bill so perfect that even law enforcement had difficulty distinguishing it from the real thing. He went on to print millions in counterfeit bills, selling them to criminal organizations and using them to fund cross-country spending sprees. Still unsatisfied, he went off in search of his long-lost father, setting in motion a chain of betrayals that would be his undoing.	Kersten, Jason	Williams, Art.—1972-Williams, Art.—1972-Williams, Art.—1972-
HG336.U5 I8 2006	Is That Real? Identification and Assessment of the Counterfeiting Threat to U.S. Banknotes	B1SH5	A key mission of the Bureau of Engraving and Printing of the Department of the Treasury is the design and printing of U.S. banknotes. The BEP is responsible for producing easily recognizable currency that is difficult to counterfeit. In recent years, the bureau has recognized the modern information technology could lead to entirely new types of counterfeiting threats, and it has requested a number of studies by the NRC to assess these evolving threats. In this new request, the BEP asked the NRC to identify and evaluate significant emerging counterfeiting threats and to assess technologically feasible counterfeit-deterrent features for potential use in new designs. This first report provides an assessment of emerging threats including a wide range of digital imaging and printing techniques. It also presents an analysis of a systems approach to the counterfeiting threat. The second report will offer an evaluation of new banknote features to address these threats.	National Research Council	Counterfeits and counterfeiting—United States—Prevention
HG336.U5 I63 1995	Illegal Tender: Counterfeiting and the Secret Service in Nineteenth-Century America	B1SH5		Johnson, David R.	Secret ServiceSecret ServiceSecret ServiceSecret ServiceSecret Service
HG336.U5 M34 2007	A Nation of Counterfeiters. Capitalists, Con Men, and the Making of the United States	B1SH5	Few of us question the slips of green paper that come and go in our purses, pockets, and wallets. Yet confidence in the money supply is a recent phenomenon. Prior to the Civil War, the United States did not have a single, national currency. Instead, countless banks issued paper money in a bewildering variety of denominations and designs—more than ten thousand different kinds by 1860. Counterfeiters flourished amid this anarchy, putting vast quantities of bogus bills into circulation. Their success, Stephen Mihm reveals, is more than an entertaining tale of criminal enterprise: it is the story of the rise of a country defined by a freewheeling brand of capitalism over which the federal government exercised little control. It was an era when responsibility for the country's currency remained in the hands of capitalists for whom making money was as much a literal as a figurative undertaking. Mihm's witty tale brims with colorful characters: shady bankers, corrupt cops, charismatic criminals, and brilliant engravers. Based on prodigious research, it ranges far and wide, from New York City's criminal underworld to the gold fields of California and the battlefields of the Civil War. We learn how the federal government issued greenbacks for the first time and began dismantling the older monetary system and the counterfeit economy it sustained. A Nation of Counterfeiters is a trailblazing work of history, one that casts the country's capitalist roots in a startling new light. Readers will recognize the same get-rich-quick spirit that lives on in the speculative bubbles and confidence games of the twenty-first century.	Mihm, Stephen	Counterfeits and counterfeiting—United States
HG336.U5 P37 1993	A Path to the Next Generation of U.S. Banknotes	B1SH5		National Research Council	BEP—Activities--Counterfeit DeterrenceBEP—Activities--Counterfeit Deterrence
HG336.U5 P37 2007 c.2	A Path to the Next Generation of U.S. Banknotes	B1SH5		National Research Council	BEP—Activities--Counterfeit DeterrenceBEP—Activities--Counterfeit Deterrence
HG336.U5 S5 1944	Counterfeiting: Crime Against the People	B1SH5		Smith, Lawrence Dwight	Counterfeits and counterfeiting—United States
HG336.U5 T37 2011	Money-makers: The Wicked Lives and Surprising Adventures of Three Notorious Counterfeiters	B1SH5	Recounts how three of America's most successful counterfeiters, Owen Sullivan (worked 1720-1756), David Lewis (worked 1788-1820), and Samuel Upham (worked 1819-1885), each cunningly manipulated the political and economic realities of his day.	Tarnoff, Ben	Counterfeits and counterfeiting—United States—History
HG348.B65 1983	The Brotherhood of Money: The Secret World of Bank	B1SH5		Bloom, Murray T.	Bank NotesBank NotesBank NotesBank NotesBank NotesBank NotesBank Notes
HG348.I3 1979	Iconografia de Valores Impressos do Brasil	B1SH5		Central bank of Brazil	Currency—ForeignCurrency—ForeignCurrency—ForeignCurrency—Foreign
HG349.N37 1995	Currency Features for Visually Impaired People	B1SH5	The Committee on Currency Features for the Visually Impaired evaluated features that could be incorporated in the production of US banknotes that enable visually disabled people to determine the denomination. This work describes an assessment methodology used to determine which features could be recommended for inclusion in the short term.	National Research Council	Paper money design—United StatesPaper money design—United States
HG349.N37 1995 c.2	Currency Features for Visually Impaired People	B1SH5	The Committee on Currency Features for the Visually Impaired evaluated features that could be incorporated in the production of US banknotes that enable visually disabled people to determine the denomination. This work describes an assessment methodology used to determine which features could be recommended for inclusion in the short term.	National Research Council	Paper money design—United StatesPaper money design—United States
HG349.N37 1995 c.3	Currency Features for Visually Impaired People	B1SH5	The Committee on Currency Features for the Visually Impaired evaluated features that could be incorporated in the production of US banknotes that enable visually disabled people to determine the denomination. This work describes an assessment methodology used to determine which features could be recommended for inclusion in the short term.	National Research Council	Paper money design—United StatesPaper money design—United States
HG349.N38 1993	Counterfeit Deterrent Features for the Next Generation Currency Design	B1SH5	Traditionally, counterfeit deterrent features restricted counterfeiting to only the dedicated craftsman. With the advent of highly sophisticated reprographic systems, this is no longer true. Redesign of U.S. banknotes is necessary in order to incorporate additional features aimed at discouraging counterfeiting using advanced copiers-scanners-printers. This volume evaluates a large number of such features while recommending a comprehensive national strategy for anticipating and responding to counterfeiting threats.	National Research Council	Paper money design—United StatesPaper money design—United States
HG349.N38 1993 c.2	Counterfeit Deterrent Features for the Next-Generation Currency Design	B1SH5	Traditionally, counterfeit deterrent features restricted counterfeiting to only the dedicated craftsman. With the advent of highly sophisticated reprographic systems, this is no longer true. Redesign of U.S. banknotes is necessary in order to incorporate additional features aimed at discouraging counterfeiting using advanced copiers-scanners-printers. This volume evaluates a large number of such features while recommending a comprehensive national strategy for anticipating and responding to counterfeiting threats.	National Research Council	Paper money design—United StatesPaper money design—United States
HG350.G7 1959	The Story of American Bank Note Company	B1SH5		Griffiths, William H.	American Bank Note CompanyAmerican Bank Note Company
HG350.K84 1998	The Alexander Hamilton Web Fed Press	B1SH5		Kvederas, Bob Jr. & Bob Kvederas, Sr	Equipment—Printing PressesEquipment—Printing Presses

HG350.K84 1988 c.2	The Alexander Hamilton Web-Fed Press	B15H5	Kvederas, Bob Jr & Bob Kvederas, Sr.	Equipment--Printing PressesEquipment--Printing Presses
HG350.T55	Two Hundred Years of the American Banknote Company	B15H5	Tomasko, Mark D	American Bank Note CompanyAmerican Bank Note Company
HG353.5.P4	Money and Conquest. Allied Occupation Currencies in World War II	B15H5	Petrov, Vladimir	Occupation CurrencyOccupation CurrencyOccupation Currency
HG353.5.539 1995	World War II Remembered: History In Your Hands, a Numismatic Study	B15H5	Schwan, C. Frederick & Bain, Joseph E.	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG353.5.595 1961	Military Currency W.W.II	B15H5	Swails, Alfred J	World War, 1939-1945--Military currency
HG353.5.553 1971	Japanese Invasion Money	B15H5	Slabaugh, Arlie R.	World War, 1939-1945--Military currency
HG353.5.5378 1987	Military Payment Certificates	B15H5	Toy, Raymond S	World War, 1939-1945--Military currency
HG353.5.T6 1964	World War II Military Currency	B15H5	Toy, Raymond S.	World War, 1939-1945--Military currency
HG353.5.TG9 1964 c.2	World War II Military Currency	B15H5	Toy, Raymond S	World War, 1939-1945--Military currency
HG353.5.T6 1965	World War II Allied Military Currency	B15H5	Toy, Raymond S.	World War, 1939-1945--Military currency
HG353.5.TG 1965 c.2	World War II Allied Military Currency	B15H5	Toy, Raymond S	World War, 1939-1945--Military currency
HG353.F89 1978	The Encyclopedia of United States Fractional & Postal Currency	B15H5	Friedberg, Milton	Paper money--United StatesPaper money--United States
HG353.F89 1978 c.2	The Encyclopedia of United States Fractional & Postal Currency	B15H5	Friedberg, Milton	Paper money--United StatesPaper money--United States
HG353.M74 v. 1 no.3	MBI Bankers' Guide to Foreign Currency	B15H5	Monetary Research International	Paper money--Catalogs--PeriodicalsPaper money--Catalogs--Periodicals
HG353.R4	The History of Money	B25H1	Weatherford, Jack	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG353.R4 1960	A Simplified Guide to Collecting American Paper Money	B25H1	Reinfeld, Fred	Currency CollectingCurrency CollectingCurrency Collecting
HG353.S676	Standard Catalog of World Paper Money Specialized Issues 6th edition	B25H1	Pick, Albert	
HG353.S676 2001	Standard Catalog of World Paper Money 7th edition	B25H1	Bruce II, Colin R. & Shafer Neil (ed.)	Paper money--CatalogsPaper money--CatalogsPaper money--Catalogs
HG353.S676 2010	Standard Catalog of World Paper Money General Issues	B25H1	Cuhaj, George S.	Paper money--CatalogsPaper money--CatalogsPaper money--Catalogs
HG357.L73 1946	United States Postage Currency (August 1862-May 1863) and Fractional Currency (October 1863-February 1876)	B25H1	Lumpert, F.A	Paper moneyPaper moneyPaper moneyPaper moneyPaper moneyPaper money
HG459.U56	Domestic and Foreign Coins Manufactured by the Mints of the United States, 1792-1965	B25H1	United States: Bureau of the Mint	Mints--United States--HistoryMints--United States--History
HG459.W3 1926	The Bureau of the Mint: Its History, Activities, and Organization	B25H1	Watson, Jesse P	Mints--United States--HistoryMints--United States--History
HG501.C3 1967	Fractional Money: A History of the Small Coins and Fractional Paper Currency of the United States	B25H1	Carothers, Neil	Coinage--United States--HistoryCoinage--United States--History
HG501.C65 1992	From Rocks to Riches. An Illustrated History of Coins and Currency	B25H1	Federal Reserve Bank of New York	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG501.T59 1993	Monetary Policy in the United States: An Intellectual and Institutional History	B25H1	Timberlake, Richard H.	Monetary policy--United States--History
HG525.R3G 1959	The Story of Civil War Money	B25H1	Reinfeld, Fred	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG526.C.65 2008	Confederate States Paper Money: Civil War Currency from the South	B25H1	Cuhaj, George S.	Paper money--Confederate States of America--Catalogs
HG538.F86	A Monetary History of the United States, 1867-1960	B25H1	Friedman, Milton & Schwartz Anna J	Money--United States--HistoryMoney--United States--History
HG540.157 1993	Instruments of the Money Market	B25H1	Cook, Timothy Q	Money market--United StatesMoney market--United States
HG573.A4 1929	A Brief History of the Bureau of Engraving and Printing. With a Description of Its Work	B25H1	bureau of Engraving and Printing	United States.--Bureau of Engraving and Printing--History
HG573.A4 1964	History of the Bureau of Engraving and Printing 1862-1962	B25H1	Bureau of Engraving and Printing	United States.--Bureau of Engraving and Printing--History
HG573.M55 1904	The Making of Government Securities	B25H1	Meredith, William M	United States.--Bureau of Engraving and Printing
HG573.S4 1923	Service Monographs of the United States Government	B25H1	Schmeckebier, Laurence F.	
HG573.S4 1929	Service Monographs of the United States Government: Bureau of Engraving and Printing	B25H1	Schmeckebier, Laurence F.	United States.--Bureau of Engraving and Printing
HG573.S4 1929 c.2	Service Monographs of the United States Government: Bureau of Engraving and Printing	B25H1	Schmeckebier, Laurence F.	United States.--Bureau of Engraving and Printing
HG591.B436 1994	Comprehensive Catalog of United States Paper Money Errors	B25H1	Bart, Frederick J	Currency--CuriositiesCurrency--CuriositiesCurrency--Curiosities
HG591.B436 2015	United States Paper Money Errors. A Comprehensive Catalog & Price Guide	B25H1	Bart, Frederick J.	Currency--CuriositiesCurrency--CuriositiesCurrency--Curiosities
HG591.B6 1908	United States Paper Money: A Reference List of Paper Money, Including Fractional Currency, Issued Since 1861	B25H1	Blake, George H	Paper money--United StatesPaper money--United States
HG591.B6 1908 c.2	United States Paper Money: A Reference List of Paper Money, Including Fractional Currency, Issued Since 1862	B25H1	Blake, George H.	Paper money--United StatesPaper money--United States
HG591.B69 2006	100 Greatest American Currency Notes: The stories behind the most fascinating colonial, Confederate, federal, obsolete, and private American notes	B25H1	Bowers, Q. David & Sundman, David M.	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG591.B69 2006 c.2	101 Greatest American Currency Notes: The stories behind the most fascinating colonial, Confederate, federal, obsolete, and private American notes	B25H1	Bowers, Q. David & Sundman, David M.	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money

HG591.C47	United States Postage and Fractional Currency 1862-1876	B25H1		Christoph, Art & Krause Chet	Paper money—United States—HistoryPaper money—United States—History
HG591.C53 1999	U.S. Paper Money Guidebook and Handbook	B25H1		Chambliss, Carlson R	Paper money—United States—Guidebooks
HG591.C53 1999 c.2	U.S. Paper Money Guidebook and Handbook	B25H1		Chambliss, Carlson R.	Paper money—United States—Guidebooks
HG591.D6 1969	Donlon Catalog of United States Small Size Paper Money	B25H1		Donlon, William P.	Paper money—United StatesPaper money—United States
HG591.D68 2013	Pictures from a Distant Country: Seeing America through old paper money	B25H1		Doty, Richard	Money -- History -- United StatesMoney -- History -- United States
HG591.F75 2005	A Guide Book of United States Paper Money	B25H1		Friedberg, Arthur L., Ira S., & Bowers, David	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.F75 2011	A Guide Book of United States Paper Money 3rd Edition	B25H1		Friedberg, Arthur L., Ira S., & Bowers, David	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.G6 1969	The Standard Handbook of Modern U.S. Paper Money	B25H1		Goodman, Leon J. Schwartz, John L. & O'Donnell, Chuck	Paper money—United States—Guidebooks
HG591.G73 2011	African Americans on U.S. Currency & Numismatic Materials: Coins and Medals	B25H1		Gresham, Sherrod N.	History--MoneyHistory--MoneyHistory--MoneyHistory--MoneyHistory--Money
HG591.H47 1983 v.4	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 4th edition	B25H1		Hessler, Gene	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H47 1992 v.5	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 5th edition	B25H1		Hessler, Gene	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H47 1995 v.5 c.2	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 5th edition	B25H1		Hessler, Gene	Paper money—United States—CatalogsPaper money—United States—Catalogs
HG591.H47 1997 v.6	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 6th edition	B25H1		Hessler, Gene	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H47 1997 v.6 c.2	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 6th edition	B25H2		Hessler, Gene	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H47 2006 v.7	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 7th edition	B25H2		Hessler, Gene	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H47 2006 v.7 c.2	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 7th edition	B25H2		Hessler, Gene	Paper money—United States—CatalogsPaper money—United States—Catalogs
HG591.H47 2006 v.7 c.3	The Comprehensive Catalog of U.S. Paper Money: All United States Federal Currency 7th edition	B25H2		Hessler, Gene	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H475 2004	U.S. Essay, Proof and Specimen Notes	B25H2		Hessler, Gene	BEP--Products--Currency--Design--Changes
HG591.H475 2004 c.2	U.S. Essay, Proof and Specimen Notes	B25H2		Hessler, Gene	BEP Products Currency Design Changes
HG591.H83 1996	The Official 1996 Blackbook Price Guide of United States Paper Money	B25H2	This wide-ranging sourcebook covers every national note issued from 1861 to the present (1996)	Hudgeons, Marc	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.H83 2001	The Official 2002 Blackbook Price Guide of United States Paper Money	B25H2	This wide-ranging sourcebook covers every national note issued from 1861 to the present (2002).	Hudgeons, Marc	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.K7 1998	Standard Catalog of United States Paper Money 17th edition	B25H2		Krause, Chester L. & Lemke, Robert F.	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.K7 2000	Standard Catalog of United States Paper Money 19th edition	B25H2		Krause, Chester L. & Lemke, Robert F.	Paper money—United States—CatalogsPaper money—United States—Catalogs
HG591.K7 2000 c.2	Standard Catalog of United States Paper Money 19th edition	B25H2		Krause, Chester L. & Lemke, Robert F.	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.K73 2004	A Collector's Guide to Postage and Fractional Currency	B25H2		Krause, Chester L. & Lemke, Robert F.	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.K73 2012	A Collector's Guide to Postage and Fractional Currency	B25H2		Krause, Chester L. & Lemke, Robert F.	Paper money-- United States-- CatalogsPaper money-- United States-- Catalogs
HG591.L5 1948	United States Paper Money Old Series 1861-1923	B25H2		Lumpert, Frank A.	BEP Products Currency GeneralBEP Products Currency General
HG591.L5 1948 c.2	United States Paper Money Old Series 1861-1923	B25H2		Lumpert, Frank A.	BEP--Products--Currency--GeneralBEP--Products--Currency--General
HG591.L56 1953	National and Federal Reserve Currency 1928-1950	B25H2		Lloyd, Robert H.	
HG591.L56 1953 c.2	National and Federal Reserve Currency 1928-1950	B25H2		Lloyd, Robert H.	
HG591.M77 1985	Handbook of United States Large Size Star Notes 1910-1920	B25H2		Murray, Douglas D., Tauber Michael & Conklin, Tom	Paper money—United States—CatalogsPaper money—United States—Catalogs
HG591.M77 1985 c.2	Handbook of United States Large Size Star Notes 1910-1920	B25H2		Murray, Douglas D., Tauber Michael & Conklin, Tom	Paper money--United States--CatalogsPaper money--United States--Catalogs
HG591.M77 1985 c.3	Handbook of United States Large Size Star Notes 1910-1920	B25H2		Murray, Douglas D., Tauber Michael & Conklin, Tom	Paper money--United States--CatalogsPaper money--United States--Catalogs
HG591.M77 1996	The Comprehensive Catalog of United States Large Size Star Notes 1910-1920	B25H2		Murray, Douglas D.	Paper money--United States--CatalogsPaper money--United States--Catalogs
HG591.M77 1996 c.2	The Comprehensive Catalog of United States Large Size Star Notes 1910-1920	B25H2		Murray, Douglas D.	Paper money—United States—CatalogsPaper money—United States—Catalogs
HG591.O33 2004	Standard Guide to Small-Size U.S. Paper Money 1928 to Date	B25H2		Oakes, Dean & Schwartz, John	Paper money--United States--CatalogsPaper money--United States--Catalogs
HG591.O36 1977	The Standard Handbook of Modern U.S. Paper Money 6th Edition	B25H2		O'Donnell,Chuck	Paper money--United States--CatalogsPaper money--United States--Catalogs
HG591.O36 1982	The Standard Handbook of Modern U.S. Paper Money 7th Edition	B25H2		O'Donnell,Chuck	Paper money--United States--CatalogsPaper money--United States--Catalogs
HG591.O952 2004	The Secret Symbols of the Dollar Bill	B25H2	Examines the secret meaning of the diverse symbols that exist on the U.S. dollar bill, offering an explanation of each symbol and the underlying significance of the bill's numerology and hidden alignments.	Ovason, David	Paper money—United StatesPaper money—United States
HG591.P37 2001	Paper Money of the United States 16th Edition	B25H2		Friedberg, Arthur L. & Friedberg, Ira S.	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.P37 2001 c.2	Paper Money of the United States 16th Edition	B25H2		Friedberg, Arthur L. & Friedberg, Ira S.	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.P37 2001 c.3	Paper Money of the United States 16th Edition	B25H2		Friedberg, Arthur L. & Friedberg, Ira S.	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.P37 2004	Paper Money of the United States 17th Edition	B25H2		Friedberg, Arthur L. & Friedberg, Ira S.	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.P37 2006	Paper Money of the United States 18th Edition	B25H2		Friedberg, Arthur L. & Friedberg, Ira S.	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General

HG591.P37 2013	Paper Money of the United States 20th Edition	B25H2	Friedberg, Arthur L. & Friedberg, Ira S.	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.P74 2023	America's Paper Money: A Canvas for an Emerging Nation	B25H2	Pressly, William L.	Currency-GeneralCurrency-GeneralCurrency-GeneralCurrency-General
HG591.S3 1997	Comprehensive Catalog of Military Payment Certificates 4th Edition	B25H2	Schwan, Fred	Currency--Military Payment CertificatesCurrency--Military Payment Certificates
HG591.S3 2002	Comprehensive Catalog of Military Payment Certificates 4th Edition	B25H2	Schwan, Fred	Currency--Military Payment CertificatesCurrency--Military Payment Certificates
HG591.S3 2004	Comprehensive Catalog of Military Payment Certificates 4th Edition	B25H2	Schwan, Fred	Currency Military Payment CertificatesCurrency Military Payment Certificates
HG591.S3 2004	Comprehensive Catalog of Military Payment Certificates 4th Edition	B25H2	Schwan, Fred	Currency--Military Payment CertificatesCurrency--Military Payment Certificates
HG591.S5 1965	A Guide Book of Modern United States Currency	B25H2	Shafer, Neil	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.S5 1971	A Guide Book of Modern United States Currency 5th Edition	B25H2	Shafer, Neil	Currency GeneralCurrency GeneralCurrency GeneralCurrency General
HG591.S5 1971 c.2	A Guide Book of Modern United States Currency 5th Edition	B25H2	Shafer, Neil	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.S5 1975	A Guide Book of Modern United States Currency 7th Edition	B25H2	Shafer, Neil	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.S5 1975 c.2	A Guide Book of Modern United States Currency 7th Edition	B25H2	Shafer, Neil	Currency--GeneralCurrency--GeneralCurrency--GeneralCurrency--General
HG591.S7 1998	Standard Catalog of United States Paper Money 19th edition	B25H2	Shafer, Neil	Currency GeneralCurrency GeneralCurrency GeneralCurrency General
HG591.T66 2012	The Feel of Steel: The Art and History of Bank-Note Engraving in the United States	B25H2	Tomasko, Mark D	Bank notes--United StatesBank notes--United StatesBank notes--United States
HG591.T66 2012 c.2	The Feel of Steel: The Art and History of Bank-Note Engraving in the United States	B25H2	Tomasko, Mark D.	Bank notes--United StatesBank notes--United StatesBank notes--United States
HG591.U55 1998	Currency Paper Procurement: Meaningful Competition Unlikely Under Current Conditions	B25H2	United States General Accounting Office	United States-- Bureau of Engraving and Printing -- Procurement
HG591.V35 1924 v.1	Fractional Currency of the United States	B25H2	Valentine, Daniel W	Paper money United StatesPaper money United States
HG601.K748 1885	United States Notes. A History of the Various Issues of Paper Money by the Government of the United States	B25H3	Knox, John A.	Paper money--United StatesPaper money--United States
HG607.D5	A Descriptive History of National Bank Notes 1863-1935	B25H3	Dillistin, William H	National bank notesNational bank notesNational bank notesNational bank notes
HG607.D55 1948	National Bank Notes in the Early Years	B25H3	Dillistin, William H.	National bank notesNational bank notesNational bank notesNational bank notes
HG607.H52 1990	Standard Catalog of National Bank Notes 2nd Edition	B25H3	Oakes, Dean & Hickman, John	National bank notesNational bank notesNational bank notesNational bank notes
HG607.H86 1995	United States Large Size National Bank Notes	B25H3	Huntoon, Peter	National bank notesNational bank notesNational bank notesNational bank notes
HG607.K45 2004	National Bank Notes 4th edition	B25H3	Kelly, Don C	National bank notesNational bank notesNational bank notesNational bank notes
HG607.K45 2008	National Notes 6th edition	B25H3	Kelly, Don C	National bank notesNational bank notesNational bank notesNational bank notes
HG607.S6 1970	The National Bank Notes Issues of 1929-1935	B25H3	Huntoon, Peter & Van Belkum, Louis	National bank notesNational bank notesNational bank notesNational bank notes
HG607.T66 2017	Images of Value: The Artwork Behind US Security Engraving 1830s-1980s	B25H3	Tomasko, Mark D	Bank notes--United States--History--19th century--Exhibitions
			America became the world leader in security engraving by the 1860s, a result of the antebellum banking system; and picture engraving was the key defence against counterfeiting. Original works by American artists such as F. O. C. Darley, Henry Inman, James D. Smillie, Walter Shirlaw, Alonzo E. Foringer and others are represented in every medium, from beautiful watercolor drawings to large allegorical oil paintings, paired with the bank notes and securities on which the resulting engravings appeared.	
HG613.R6 1963	A Guide Book of United States Fractional Currency; an illustrated history and catalog listing with valuations for all issues of postage and fractional currency of the United States, 1862-1876.	B25H3	Rothert, Matt	Paper money United States HistoryPaper money United States History
HG621.D5 1949	Bank Note Reporters and Counterfeit Detectors 1826-1866	B25H3	Dillistin, William H	Counterfeiting DetectorsCounterfeiting DetectorsCounterfeiting Detectors
HG627.H3 M42 1978	Hawaiian Money Standard Catalog	B25H3	Medcalf, Donald & Russell, Ronald	Numismatics--HawaiiNumismatics--HawaiiNumismatics--Hawaii
HG627.N2 W34 1978	A History of Nebraska Banking and Paper Money	B25H3	Walton, Jerome	Paper money--Nebraska--HistoryPaper money--Nebraska--History
HG641.A74 1951	Know Your Money	B25H3	United States Secret Service	Counterfeits and counterfeiting--United States
HG641.A74 1996	Know Your Money	B25H3	United States Secret Service	Counterfeits and counterfeiting--United States
HG792.Z9 B472	A History of Bermuda and its Paper Money	B25H3	Aspen, Nelson P.	Paper money--Bermuda Islands--History
HG792.Z9 B472 c.2	A History of Bermuda and its Paper Money	B25H3	Aspen, Nelson P.	Paper money--Bermuda Islands--History
HG792.Z9 B472 c.3	A History of Bermuda and its Paper Money	B25H3	Aspen, Nelson P.	Paper money--Bermuda Islands--History
HG946.H49 1987	As Good as Gold: 300 Years of British Bank Note Design	B25H3	Hewitt, Virginia H. & Keyworth, John M.	Paper money design--Great Britain--History
HG985.A78 2000	L'Art du Billet: Billets de la Banque de France 1800-2000	B25H3	Musée Carnavalet	Paper money design--France--HistoryPaper money design--France--History
HG985.C36 2017	Billets Secrets De La Banque De France	B25H3	Camus, Jean-Claude	Paper money design--France--HistoryPaper money design--France--History
HG985.G37 2010	Banque de France	B25H3	Gaston-Breton, Tristan	Paper money design--France--HistoryPaper money design--France--History
HG1089.9 L545 2002	Lithuanian Banknotes/Lietuvos Banknotai	B25H3	Lietuvos Bankas	Currency--ForeignCurrency--ForeignCurrency--ForeignCurrency--Foreign
HG1267.S5 1964	A Guide Book of Philippine Paper Money	B25H3	Shafer, Neil	Currency--ForeignCurrency--ForeignCurrency--ForeignCurrency--Foreign
HG1267.S5 1964 c.2	A Guide Book of Philippine Paper Money	B25H3	Shafer, Neil	Currency--ForeignCurrency--ForeignCurrency--ForeignCurrency--Foreign
HG2461.C57 1975	Two Centuries of American Banking: A Pictorial Essay	B25H3	Clain-Stefanelli, Elvira & Vladimir	Currency--ForeignCurrency--ForeignCurrency--ForeignCurrency--Foreign
HG2477.W53 2000	Banking Parades of the Gilded Age	B25H3	Wicker, Elmus	History EconomicsHistory EconomicsHistory EconomicsHistory Economics
HG2481.A414 1962	National Banks and the Future. Report of the Advisory Committee on Banking to the Comptroller of the Currency	B25H3	McKinney, Frank E.	History--EconomicsHistory--EconomicsHistory--EconomicsHistory--Economics

HG2525.D69 2010	The Revolutionary Beginning of the American Stock Market	B25H3		Downing, Ned W.	Stocks—United States—HistoryStocks—United States—History
HG2525.K345 2016	The Bank War: Andrew Jackson, Nicholas Biddle, and the Fight for American Finance	B25H3	In The Bank War: Andrew Jackson, Nicholas Biddle, and the Fight for American Finance, historian Paul Kahan explores one of the most important and dramatic events in American political and economic history, from the idea of centralized banking and the First Bank of the United States to Jackson's triumph, the era of "free banking," and the creation of the Federal Reserve System. Relying on a range of primary and secondary source material, the book also shows how the Bank War was a manifestation of the debates that were sparked at the Constitutional Convention--the role of the executive branch and the role of the federal government in American society--debates that endure to this day as philosophical differences that often divide the United States.	Khan, Paul	Banks and banking—United States—History—19th century
HG2543.R6	The Comptroller and Bank Supervision	B25H3		Robertson, Ross M. & Stiller, Jesse H.	Banks and banking—State supervision—United States
HG2547.A55 1923	The National Bank Act As Amended and Other Laws Relating to National Banks	B25H3		Comptroller of the Currency	Banking law—United StatesBanking law—United States
HG2562.O5 A38	Understanding Open Market Operations	B25H3		Akhtar, M. A.	History—EconomicsHistory—EconomicsHistory—EconomicsHistory—Economics
HG2563.A32 1984	The Federal Reserve System: Purpose & Functions	B25H3		Board of Governors of the Federal Reserve System	Federal Reserve banks—PeriodicalsFederal Reserve banks—Periodicals
HG2563.M36 2011	The New Lombard Street: How the Fed Became the Dealer of the Last Resort	B25H3	Walter Bagehot's Lombard Street, published in 1873 in the wake of a devastating London bank collapse, explained in clear and straightforward terms why central banks must serve as the lender of last resort to ensure liquidity in a faltering credit system. Bagehot's book set down the principles that helped define the role of modern central banks, particularly in times of crisis--but the recent global financial meltdown has posed unforeseen challenges. The New Lombard Street lays out the innovative principles needed to address the instability of today's markets and to rebuild our financial system.	Mehrling, Perry	Federal ReserveFederal ReserveFederal ReserveFederal ReserveFederal Reserve
HG2563.M48 2004	A Term at the Fed: An Insider's View	B25H3	A former Federal Reserve governor presents an inside look at how the institution operates within the political arena and responds to crises, documenting its role in the Asian financial crisis and post-September 11 management.	Meyer, Laurence H.	Board of Governors of the Federal Reserve System (U.S.)
HG2563.M68 1990	The Federal Reserve System: A History of the First 75 Years	B25H3		Moore, Carl H.	Federal Reserve--HistoryFederal Reserve--HistoryFederal Reserve--History
HG2563.W3626 2004	The Federal Reserve System: A History	B25H3		Wells, Donald R.	Federal Reserve--HistoryFederal Reserve--HistoryFederal Reserve--History
HG2613.S88 B67 1947	The Means of Wealth, Peace and Happiness	B25H3		Rule, W. G.	
HG3903.C76 1998	All About the Foreign Exchange Market in the United States	B25H3		Cross, Sam Y.	Foreign exchange market--United StatesForeign exchange market--United States
HG3903.554 2007	When Washington Shut Down Wall Street: The Great Financial Crisis of 1914 and the Origins of America's Monetary Supremacy	B25H3	When Washington Shut Down Wall Street unfolds like a mystery story. It traces Treasury Secretary William Gibbs McAdoo's triumph over a monetary crisis at the outbreak of World War I that threatened the United States with financial disaster.	Silber, William L.	History--20th Century--GeneralHistory--20th Century--General
HG4513.C6 1992	Foreign Currency Symbols and Abbreviations	B25H3		Department of Currency	MoneyMoneyMoneyMoneyMoneyMoneyMoneyMoneyMoneyMoneyMoney
HG4633.H643 1994	Scripophily	B25H3		Hollender, Keith	Stock certificates--Collectors and collecting
HG4633.H643 1994 c.2	Scripophily	B25H3		Hollender, Keith	Stock certificates--Collectors and collecting
HG4633.L32 1980	Collecting Stocks and Bonds	B25H3		LaBarre, George H.	Products--Government ObligationsProducts--Government Obligations
HG4633.L32 1981	Collecting Stocks and Bonds Vol.3	B25H3		LaBarre, George H.	Products--Government ObligationsProducts--Government Obligations
HG4636.Y12 1984	The Stock and Bond Collectors Price Guide	B25H3		Yatchman, Bill	Stock certificates--Collectors and collecting
HG4936.W65 2011	World War II United States Savings Bonds and Stamps	B25H4		Schwan, Fred, Smulzenski, Larry, Downey, James & Watson, Mark	Savings bonds--United States--HistorySavings bonds--United States--History
HG4651.T447 2001	The Bond Book: everything investors need to know about treasuries, municipals, GNMA's, corporates, zeros, bond funds, money market funds, and more	B25H4		Thuu, Annette	Bonds--United StatesBonds--United StatesBonds--United States
HG4715.G37 2012	Birth of A Market: The U.S. Treasury Securities Market from the Great War to the Great Depression	B25H4	In Birth of a Market, Kenneth Garbade traces the development of the Treasury market from a financial backwater in the years before World War I to a multibillion dollar market on the eve of World War II.	Garbade, Kenneth D.	Government securities--United States--History
HG4715.H56 1991	A History of the United States Savings Bonds Program	B25H4		Department of the Treasury	Savings bonds--United States--HistorySavings bonds--United States--History
HG4715.H56 1991 c.2	A History of the United States Savings Bonds Program	B25H4		Department of the Treasury	Savings bonds--United States--HistorySavings bonds--United States--History
HG4936.53	Government Securities Market	B25H4		Scott, Ira O.	Bonds--United StatesBonds--United StatesBonds--United States
HG4936.H47 1988	An Illustrated History of U.S. Loans 1775-1898	B25H4		Hessler, Gene	Government securities--United States--History
HG4936.526 1997	Pledging Allegiance: American Identity and the Bond Drive of World War II	B25H4		Samuel, Lawrence R. & Koppes, Clayton	Savings bonds--United States--HistorySavings bonds--United States--History
HG4936.T73 1940	Treasured Possessions: United States Savings Bonds	B25H4		Booth, Franklin & United States Department of the Treasury	Savings bondsSavings bondsSavings bondsSavings bondsSavings bonds
HG4936.T73 1940 c.2	Treasured Possessions: United States Savings Bonds	B25H4		Booth, Franklin & United States Department of the Treasury	Savings bondsSavings bondsSavings bondsSavings bondsSavings bonds
HG4941.H36 1990	The Handbook of Treasury Securities: Trading and Portfolio Strategies	B25H4		Fabozzi, Frank J.	Government securities--United States--Handbooks
HJ.10.A45 1984 .4	Treasury Bulletin	B25H4		Department of the Treasury	Treasury DepartmentTreasury DepartmentTreasury Department
HJ241.D4 2003 v.1	Financial History of the United States	B25H4		Dewey, Davis R.	Finance, Public--United States--HistoryFinance, Public--United States--History
HJ241.D4 2003 v.2	Financial History of the United States	B25H4		Dewey, Davis R.	Finance, Public--United States--HistoryFinance, Public--United States--History
HJ241.R34 1998	Rags to Riches: The Financing of America	B25H4		Museum of American Financial History	Finance, Public--United States--HistoryFinance, Public--United States--History
HJ.251.F53 2009	The Revenue Imperative	B25H4		Flaherty, Jane	History--EconomicsHistory--EconomicsHistory--EconomicsHistory--Economics
HJ.257.B6 v.1	From The Morgenthau Diaries: Years of Crisis, 1928-1938	B25H4		Blum, John M.	Morgenthau, Henry, 1891-1967Morgenthau, Henry, 1891-1967
HJ.257.B6 v.2	From The Morgenthau Diaries: Years of Urgency, 1938-1941	B25H4		Blum, John M.	Morgenthau, Henry, 1891-1968Morgenthau, Henry, 1891-1968

HJ257.B6 v.3	From The Morgenthau Diaries: Years of War, 1941-1945	B25H4		Blum, John M.	Morgenthau, Henry, 1891-1969Morgenthau, Henry, 1891-1969
HJ257.B6	Black Market Money: The Collapse of U.S. Military Currency Control in World War II	B25H4		Rundell, Walter	World War, 1939-1945—Finance—United States
HJ257.578 1996	The Fiscal Revolution in America: Policy in Pursuit of Reality	B25H4	This classic study chronicles the revolution in fiscal policy that occurred in the United States between the administrations of Herbert Hoover and John F. Kennedy. Unforeseen by any economist or school of economists, this period witnessed the doctrine of balancing the budget give way to the principle of managing government expenditures and taxes to ensure stability and growth. With his characteristic wit and authority, the author vividly relates how the thinking and decisions of the leading participants interacted with changing conditions, objectives, and experience to produce this major change of policy.	Stein, Herbert	Fiscal policy—United StatesFiscal policy—United States
HJ261.G87 1987	The United States Treasury: A Pictorial History	B25H4	An illustrated history of one of the largest and most influential executive department takes into account its various agencies, bureaus, and services.	Gurney, Gene & Gurney, Clare	United States.—Department of the Treasury—History—Pictorial works
HJ261.G87 1987 c.2	The United States Treasury: A Pictorial History	B25H4	An illustrated history of one of the largest and most influential executive department takes into account its various agencies, bureaus, and services.	Gurney, Gene & Gurney, Clare	United States.—Department of the Treasury—History—Pictorial works
HJ261.W358 2013	Birthplace of Bureaus: The United States Treasury Department	B25H4		Walston, Mark & Treasury Historical Association	United States.—Department of the Treasury—History
HJ263.W85 1932	The Story of Uncle Sam's Money	B25H4		Woods, Walter Orr	United States.—Department of the Treasury—History
HJ265.B47 1966	A History of The Redemption and Destruction of unfit Paper Currency of the United States	B25H4		Berlin, Jeffrey S.	Paper money—United StatesPaper money—United States
HJ265.B47 1966 c.2	A History of The Redemption and Destruction of Unfit Paper Currency of the United States	B25H4		Berlin, Jeffrey S.	Paper money—United StatesPaper money—United States
HJ268.B5 1996	Biographical Dictionary of the United States Secretaries of the Treasury	B25H4		Katz, Bernard S. & Vencill, Daniel C. (eds.)	Treasury Department--HistoryTreasury Department--History
HJ325.S26 2005	The Story of American Currency: The American Currency Exhibit	B25H4		Federal Reserve Bank of San Francisco	Bank notes—United States—HistoryBank notes—United States—History
HJ3262.S64 1914	The U. S. Federal Internal Tax History 1861-1871	B25H4		Smith, Harry E.	History--EconomicsHistory--EconomicsHistory--EconomicsHistory--Economics
HJ4652.S86 1939	The Taxation of Small Incomes	B25H4		Strayer, Paul J.	History--EconomicsHistory--EconomicsHistory--EconomicsHistory--Economics
HJ5018.C45 1970	The Internal Revenue Service	B25H4		Chonmme, John C.	History--General--Washington, DCHistory--General--Washington, DC
HJ5020.H6 1896	Taxation in the United States Under the Internal Revenue System	B25H5		Howe, Frederic C.	
HJ5321.27 L57 1988	History of Oleomargarine Tax Stamps and Licenses in the United States	B25H5		Litchfield, Carter	Stamps--RevenueStamps--RevenueStamps--RevenueStamps--Revenue
HJ5321.27 L57 1988 c.2	History of Oleomargarine Tax Stamps and Licenses in the United States	B25H5		Litchfield, Carter	Stamps--RevenueStamps--RevenueStamps--RevenueStamps--Revenue
HJ8101.A3 1970	The National Loans of the United States from July 4, 1776, to June 30, 1880	B25H5		Bayley, Rafael A.	Finance, Public--United States--HistoryFinance, Public--United States--History
HJ8101.C36 1990	A History of the Bureau of the Public Debt -- 1940-1990	B25H5		Cantor, Jeffrey A., et al.	United States. Bureau of the Public Debt--History
HJ8101.C36 1990 c.2	A History of the Bureau of the Public Debt -- 1940-1990	B25H5		Cantor, Jeffrey A., et al.	United States. Bureau of the Public Debt--History
HJ8101.C36 1990 c.3	A History of the Bureau of the Public Debt -- 1940-1990	B25H5		Cantor, Jeffrey A., et al.	United States. Bureau of the Public Debt--History
HJ8101.H07 2007	The Price of Liberty: Paying for America's Wars	B25H5	A leading international finance expert reveals how our national security depends on our financial security. America's first secretary of the treasury, Alexander Hamilton, identified the Revolutionary War debt as a threat to the nation's creditworthiness and its very existence. In response, he established financial principles for securing the country—principles that endure to this day. Here, one of America's leading experts on international finance shows how leaders from Madison and Lincoln to FDR and Reagan have followed Hamilton's ideals. Drawing on these historical lessons, Hormats argues that the rampant borrowing to pay for the war in Iraq and the short-sighted tax cuts in the face of a long-term war on terrorism run counter to American tradition and place our country's security in peril.	Hormats, Robert D.	War—Economic aspects—United StatesWar—Economic aspects—United States
HJ8101.L6 1968	Federal Financing: A Study of the Methods Employed by the Treasury in its Borrowing Operations	B25H5		Love, Robert A.	Treasury Department--HistoryTreasury Department--History
HJ8101.S77 1995	Buying Treasury Securities	B25H5		Bureau of the Public Debt	Government securities—United StatesGovernment securities—United States
HJ8112.R5	Practical Information Concerning The Public Debt of the United States with the National Banking Laws	B25H5		Richardson, William A.	Debts, Public--United StatesDebts, Public--United States
HJ8115.A58	Management of the Federal Debt	B25H5		Abbott, Charles Cortez	Debts, Public-- United StatesDebts, Public-- United States
HJ8115.W77 1945	The Public Debt	B25H5		Withers, William	Debts, Public-- United StatesDebts, Public-- United States
HJ8117.H7	War Borrowing: A Study of Treasury Certificates of Indebtedness of the United States	B25H5		Hollander, Jacob H.	Debts, Public-- United StatesDebts, Public-- United States
HJ8119.A5 1961	History of United States Savings Bonds	B25H5		Department of the Treasury	Debts, Public-- United StatesDebts, Public-- United States
HJ8119.A58 1953	The Federal Debt Structure and Impact With Policy Recommendations of the Committee on the Federal Debt	B25H5		Abbott, Charles Cortez	Debts, Public-- United StatesDebts, Public-- United States
HJ8119.C38 1996	The Truth about the National Debt: Five Myths and One Reality	B25H5		Cavanaugh, Francis X.	Debts, Public-- United StatesDebts, Public-- United States
HJ8119.H3 1947	The National Debt and The New Economics	B25H5		Harris, Seymour E.	Debts, Public-- United StatesDebts, Public-- United States
HJ8119.M34 1987	The National Debt	B25H5		Malkin, Lawrence	Debts, Public-- United StatesDebts, Public-- United States
HJ8119.R6	The National Debt Ceiling: An Experiment in Fiscal Policy	B25H5		Robinson, Marshall A.	Debts, Public-- United StatesDebts, Public-- United States
HQ1143.L46 1997	Uppity Women of Medieval Times	B25H5		León, Vicki	Women—History—Middle Ages, 500-1500
HQ1410.E97 1996	Exploring a Common Past: Researching and Interpreting the Underground Railroad	B25H5		National Park Service	Underground Railroad—History—Sources
HV6675.O67 2005	Optical Document Security 3rd edition	B25H5		Van Reness, Rudolf L.	Forgery—PreventionForgery—PreventionForgery—Prevention

HV6695 B35 2017	Fraud: An American History From Barnum to Madoff	B25H5		Balleisen, Edward J.	Fraud—United States—HistoryFraud—United States—History
HV6695 B35 2017 c.2	Fraud: An American History From Barnum to Madoff	B25H5		Balleisen, Edward J.	Fraud—United States—HistoryFraud—United States—History
HV6695 B35 2017 c.3	Fraud: An American History From Barnum to Madoff	B25H5		Balleisen, Edward J.	Fraud—United States—HistoryFraud—United States—History
HV8138.K8 1957	The Story of the Secret Service	B25H5		Kuhn, Ferdinand	Secret ServiceSecret ServiceSecret ServiceSecret ServiceSecret Service
JK421 A3 1989	The United States Government Manual 1988/1989	B25H5		National Archives and Records Administration	United States—Officials and employees—Directories
JK421 A3 1993	The United States Government Manual 1992/1993	B25H5		National Archives and Records Administration	United States—Officials and employees—Directories
JK421 A3 1994	The United States Government Manual 1993/1994	B25H5		National Archives and Records Administration	United States—Officials and employees—Directories
JK421 A3 2003	The United States Government Manual 2002/2003	B25H5		National Archives and Records Administration	United States—Officials and employees—Directories
JK424 H4 1941	The American Government	B25H5		Haskin, Frederic J	BEP History GeneralBEP History GeneralBEP History General
JK468.P76 A55 1055 pt.1	Task Force Report on Paperwork Management	B35H1		Commission on Organization of the Executive Branch of the Government.	Public records--United States.Public records--United States.
JK468.P76 A55 1955 pt.1 c.2	Task Force Report on Paperwork Management	B35H1		Commission on Organization of the Executive Branch of the Government.	Public records--United States.Public records--United States.
JK468.P76 A55 1955 pt.2	Task Force Report on Paperwork Management	B35H1		Commission on Organization of the Executive Branch of the Government.	Public records--United States.Public records--United States.
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JK468.P77 A55 1955 c.2	Task Force Report on Budgeting and Accounting	B35H1		Commission on Organization of the Executive Branch of the Government.	Public records--United States.Public records--United States.
JK468.P78 A58 1955	Task Force Report on Military Procurement	B35H1		Commission on Organization of the Executive Branch of the Government.	Public records--United States.Public records--United States.
JK468.P76 A56 1955	Intelligence Activities a report to Congress	B35H1		Commission on Organization of the Executive Branch of the Government.	Public records--United States.Public records--United States.
JK631 A3 1884	United States Civil Service Commission	B35H1		Eaton, Darman B., Gregory, John M. & Thoman, Leroy D.	
JK643 C53 M3 1956	The Hoover Report, 1953-1955: What It Means to You As Citizen and Taxpayer	B35H1		MacNeil, Neil Metz, Harold W	History GeneralHistory GeneralHistory GeneralHistory General
JK691 A76 1987	Ladies and Gentlemen of the Civil Service: Middle-Class Workers in Victorian America	B35H1		Aron, Cindy Sondik	History--GeneralHistory--GeneralHistory--GeneralHistory--General
JK691.A76 1987 c.2	Ladies and Gentlemen of the Civil Service: Middle-Class Workers in Victorian America	B35H1		Aron, Cindy Sondik	History--GeneralHistory--GeneralHistory--GeneralHistory--General
JK723 A34 G66 2018	American Dream Deferred: Black Federal Workers in Washington D.C., 1941-1981	B35H1	As the largest employer of one of the world's leading economic and geo-political superpowers, the history of the federal government's workforce is a rich and essential tool for understanding how the "Great Experiment" truly works. The literal face of federal policy, federal employees enjoy a history as rich as the country itself, while reflecting the country's evolution towards true democracy within a public space. Nowhere is this progression towards democracy more apparent than with its internal race relations. While World War II was a boon to black workers, little is known about the nuanced, ongoing struggles for dignity and respect that black workers endured while working these "good, government jobs." American Dream Deferred challenges postwar narratives of government largess for African Americans by illuminating the neglected stories of these unknown black workers.	Gooding, Frederick	African Americans in the civil service—Washington (D.C.)—History—20th century
JK1010 A5 2005	Biographical Directory of the United States Congress 1774-2005	B35H1		Government Printing Office	United States—Officials and employees—Directories
JK1061.H86 1989	To Make All Laws: The Congress of the United States, 1789-1989	B35H1	This volume was prepared to accompany the Library of Congress bicentennial exhibit of the same name. It discusses the institution and its members, and notes a number of enactments of Congress during the last two centuries.	Hutson, James H.	United States.—CongressUnited States.—CongressUnited States.—Congress
JK1240.F5 U54 1977	History of the Committee on Finance	B35H1		United States Senate Committee on Finance	United States.—CongressUnited States.—CongressUnited States.—Congress
JK1899.A6 L8	Susan B. Anthony: Rebel, Crusader, Humanitarian	B35H1	Examines the life and ideals of the noted American crusader whose most famous struggle was for women's suffrage.	Lutz, Alma	Anthony, Susan B —(Susan Brownell), —1820-1906
KF310.A59 1985	Federal Historic Preservation Case Law	B35H1		Bell, Charlotte R.	Historic preservation—Law and legislation—United States
KF4520 B86 1986	Miracle at Philadelphia: The Story of the Constitutional Convention May to September 1787	B35H1	A history of the Federal Convention at Philadelphia in 1787 that produced the Constitution of the U.S.	Bowen, Catharine Drinkr	United States.—Constitutional Convention—(1787)
KF4541.P46 2010	The Penguin Guide to the United States Constitution	B35H1	A compact, fully annotated reference to important documents includes coverage of crucial Supreme Court cases that have shaped America's constitutional history.	Beeman, Richard	Constitutional history—United StatesConstitutional history—United States
KF4568.A35 A198 1999	Standards of Ethical Conduct for Employees of the Executive Branch	B35H1		United States Office of Government Ethics	Executive departments--Officials and employees--Professional ethics--United States
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KF6200 S.774 2008	Treasury Ethics Handbook	B35H1		Department of the Treasury	United States.—Department of the Treasury
KF8744.S87 1992	The Supreme Court of the United States. Its Beginning & Its Justices, 1790-1991	B35H1	Includes a full page biography and a full page color portrait of each Chief Justice and Associate Justice of the Supreme Court.	Commission on the Bicentennial of the United States Constitution	United States.—Supreme Court—Biography
N857 B.A55 1987	National Portrait Gallery: Permanent Collection Illustrated Checklist	B35H1		Smithsonian Institution	National Portrait Gallery (Smithsonian Institution)—Catalogs
N4395 R44 1986	The Art of Showing Art	B35H1		Reeve, James K.	Art Exhibition techniquesArt Exhibition techniquesArt Exhibition techniques

N4396.W57	Good Show! : A Practical Guide for Temporary Exhibitions	B35H1		Witteborg, Lothar P., et al	Traveling exhibitions--Technique.Traveling exhibitions--Technique
N5216.N457 F43 2008	Federal Reserve Bank of Kansas City Regional Art Collection	B35H1	Catalog of paintings, sculpture, photographs, and more in the art collection at the Federal Reserve Bank in Kansas City.	Federal Reserve Bank of Kansas City	Federal Reserve Bank of Kansas City--Art collections
N6535.W3 U54 1976	Art in the United States Capitol	B35H1		Government Printing Office	Art--Washington (D.C.)--CatalogsArt--Washington (D.C.)--Catalogs
N6535.W3 U54 1976 c 2	Art in the United States Capitol	B35H1		Government Printing Office	Art--Washington (D.C.)--CatalogsArt--Washington (D.C.)--Catalogs
N6536.F5 1986	Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers	B35H1		Opitz, Glenn B. (ed.)	Artists--United States--Biography--Dictionaries
N7433.N38 2000	The Patricia G. England Collection of Fine Press and Artists' Books	B35H1		Bryfogle, Tam Curry (ed.)	England, Patricia G.--Art collections--Catalogs
N7435.A7	Art Treasures of the World. How to Appreciate Art	B35H1		Iwins, William M.	Art--Study and teachingArt--Study and teachingArt--Study and teaching
N7560.H34 1974	Dictionary of Subjects & Symbols in Art	B35H1	The understanding and enjoyment of a work of art depends as much on the story it depicts as on the artist's execution of it. But what were once biblical or classical commonplaces are not so readily recognizable today. This book relates in a succinct and readable way the themes, sacred and secular, on which the repertoire of Western art is based. Here in a single volume are combined religious, classical, and historical themes, the figures of moral allegory, and characters from romantic poetry that established themselves through paintings, and sculpture in Western art before and after the Renaissance.	Hull, James	Art--Themes, motives--DictionariesArt--Themes, motives--Dictionaries
N8214.5 U6 T46 1982	Art Treasures of Gilcrease Museum	B35H1		Myers, Fred A.	Art, American--ExhibitionsArt, American--Exhibitions
N8551.U6	The Frame in America, 1700-1900. A Survey of Fabrication Techniques and Styles	B35H1		Adair, William	Picture frames and framing--United States--Exhibitions
N8585.H67 1985	Way to Go! Crating Artwork for Travel	B35H1		Horne, Stepha A	Art--CratingArt--CratingArt--CratingArt--CratingArt--CratingArt--Crating
N8560.S78 1987	Conservation and Exhibitions: Packing, Transport, Storage and Environmental Considerations	B35H1		Stolow, Nathan	Art--Conservation and restorationArt--Conservation and restoration
N8710.A1 U62 1053	Art and Government: Report to the President by the Commission of Fine Arts	B35H1		Finley, David E.	United States.--Commission of Fine Arts
NA735.W3 U5 1985	The Commission of Fine Arts: A Brief History 1910-1984	B35H1		Kohler, Susan A.	United States.--Commission of Fine Arts
ND237.862 A3 1937	The Works of Edwin Howland Blashfield	B35H1		Blashfield, Grace Hall (ed.)	Blashfield, Edwin Howland,--1848-1936Blashfield, Edwin Howland,--1848-1936
ND237.862 E39 2000	Edwin Howland Blashfield, Master American Muralist	B35H1	Painting in a romantic style that owed much to Michelangelo, Blashfield (d.1936) was a pre-eminent muralist in the U.S., painting the ceilings of state capitols, courthouses, banks, hotels, churches, libraries, and residences in the Northeast and Midwest. This illustrated volume catalogues his work and includes essays on his oeuvre, the conservation of the murals, and the legacy of his students.	Weiner, Mina Rieur (ed.)	Blashfield, Edwin Howland,--1848-1936--Criticism and interpretation
ND237.H6609 A4 2009	Joseph Holston. Harmony, Color, and Form	B35H1		Holston, Joseph	Holston, Joseph,--1944--ExhibitionsHolston, Joseph,--1944--Exhibitions
ND237.R68 H46 2000	Norman Rockwell: Pictures for the American People	B35H1	Provides information on the life and career of Norman Rockwell and focuses on the exhibition "Norman Rockwell, Pictures for the American People." Discusses the four thematic groupings of the exhibition. (1) "Drawing from the Past"; (2) "Inventing America"; (3) "Celebrating the Commonplace"; and (4) "Honoring the American Spirit."	Johnson, Mark M.	Rockwell, Norman,--1894-1978--Exhibitions
ND237.R6 N675 1995	The Norman Rockwell Museum at Stockbridge	B35H1	Presents the Norman Rockwell Museum at Stockbridge, Massachusetts, which honors American painter and illustrator Norman Rockwell (1894-1978). Provides information about location, the hours of operation, fees, exhibitions, collections, programs, events, and membership.	Patnck, James B. (ed.)	Rockwell, Norman,--1894-1978--Exhibitions
ND547.B43 v 2	La peinture française au XIXe siècle	B35H1		Besson, George	Painting, French--19th centuryPainting, French--19th century
ND1805.A47 2001	Revealed Treasures. Drawings and Watercolors from the Amon Carter Museum	B35H1		Myers, Jane	Amon Carter Museum of Western ArtAmon Carter Museum of Western Art
ND1839.M864 A4 1987	The Inside-Outside Book of Washington, D.C.	B35H1	Illustrations depict interior and exterior views of famous locations in Washington, D.C., including the Library of Congress, the Supreme Court, the Washington Monument, the White House, and the National Air and Space Museum.	Munro, Roxie	Buildings in art--Juvenile literatureBuildings in art--juvenile literature
NE260.N67 1970	American Portrait Prints	B35H1		Reaves, Wendy Wick (ed.)	Portrait prints, American--CongressesPortrait prints, American--Congresses
NE380.E45 1987	The Care of Prints and Drawings	B35H2		Ellis, Margaret H	Prints--Conservation and restorationPrints--Conservation and restoration
NE305.B.K64 1960	A. F. Bauer 1783 bis 1860	B35H2		Koenig & Bauer AG	Printing presses, Printing--History--19th century
NE505.H58 1993	The Engraver's Line: An Encyclopedia of Paper Money & Postage Stamp Art	B35H2		Hessler, Gene	Engraving--EncyclopediasEngraving--EncyclopediasEngraving--Encyclopedias
NE505.H58 1993 c.2	The Engraver's Line: An Encyclopedia of Paper Money & Postage Stamp Art	B35H2		Hessler, Gene	Engraving--EncyclopediasEngraving--EncyclopediasEngraving--Encyclopedias
NE505.S8 1994 v.1	American Engravers Upon Copper and Steel	B35H2		Stauffer, David M., Fielding, Mantle, & Gage, Thomas H	Engravers--United StatesEngravers--United StatesEngravers--United States
NE505.S8 1994 v.2	American Engravers Upon Copper and Steel	B35H2		Stauffer, David M., Fielding, Mantle, & Gage, Thomas H	Engravers--United StatesEngravers--United StatesEngravers--United States
NE505.S8 1994 v.3	American Engravers Upon Copper and Steel	B35H2		Stauffer, David M., Fielding, Mantle, & Gage, Thomas H	Engravers--United StatesEngravers--United StatesEngravers--United States
NE800.S47 1962	Encyclopedia of Designs, Designers, Engravers, Artists of United States Postage Stamps 1847-1900	B35H2		Schriber, Les	Engravers--Dictionaries, Postage stamp design
NE850.G37 1995	How to Identify Prints. A complete guide to manual and mechanical processes from woodcut to ink jet	B35H2		Gascoigne, Bamber	Printing MethodsPrinting MethodsPrinting MethodsPrinting Methods
NE850.M57 v.2 2010	Banconota, Intaglio Special Report	B35H2		Miranda, Pierre (ed.)	Printing MethodsPrinting MethodsPrinting MethodsPrinting Methods
NE2425.U53 1956	Lithographers 3 & 2 vol.2	B35H2		Bureau of Naval Personnel	Printing MethodsPrinting MethodsPrinting MethodsPrinting Methods
NK701.N6NS3 1991	The Regilded Age: An Exhibition of Contemporary Gilded Art and Historical Gilded Objects	B35H2		Newark Museum & Society of Gilfers	Gilding--ExhibitionsGilding--ExhibitionsGilding--ExhibitionsGilding--Exhibitions
NK1390 .A15 2000	20th Century Design. 1900-20 The Birth of Modernism	B35H2	Reveals how developments in design reflect and influence changes in technology, society, and everyday life	Gaff, Jackie	Design--History--20th century--Juvenile literature
PE1112.T37 1992	Grammar for Smart People: Your User-friendly guide to speaking and writing better English	B35H2		Tarshis, Barry	English language--GrammarEnglish language--Grammar

PE1591 R715 1988	Roget's II The New Thesaurus	B35H2		American Heritage Dictionary	Encyclopedias and dictionariesEncyclopedias and dictionaries
PE1628 A623 1992	The American Heritage Dictionary	B35H2		American Heritage Dictionary	Encyclopedias and dictionariesEncyclopedias and dictionaries
PN451.M37 1993 v.1	Major Authors and Illustrators for Children and Young Adults Volume 1: A-B	B35H2		Collier, Laurie & Nakamura, Joyce	Authors -- Biography, Children -- Books and reading
PN451.M37 1993 v.2	Major Authors and Illustrators for Children and Young Adults Volume 2: C-F	B35H2		Collier, Laurie & Nakamura, Joyce	Authors -- Biography, Children -- Books and reading
PN451.M37 1993 v.3	Major Authors and Illustrators for Children and Young Adults Volume 3: G->	B35H2		Collier, Laurie & Nakamura, Joyce	Authors -- Biography, Children -- Books and reading
PN451.M37 1993 v.4	Major Authors and Illustrators for Children and Young Adults Volume 4: K-N	B35H2		Collier, Laurie & Nakamura, Joyce	Authors -- Biography, Children -- Books and reading
PN451.M37 1993 v.5	Major Authors and Illustrators for Children and Young Adults Volume 5: O-S	B35H2		Collier, Laurie & Nakamura, Joyce	Authors -- Biography, Children -- Books and reading
PN451.M37 1993 v.6	Major Authors and Illustrators for Children and Young Adults Volume 6: T-Z	B35H2		Collier, Laurie & Nakamura, Joyce	Authors -- Biography, Children -- Books and reading
PN4855.V36 1991	Untapped Sources: America's Newspaper Archives and Histories	B35H2		Heuvel, Jan V.	American Newspapers -- History -- Sources
Q105.U5 M37 1993	Planning For People in Museum Exhibitions	B35H2		McLean, Kathleen	Museums--United States--Handbooks, manuals, etc.
QA76.9 A25 E54	Computer Security Handbook	B35H2		Computer Systems Security Division, Bureau of Engraving and Printing	Electronic data processing departments -- Security measures
QE22.E5 T76 1991	A Day in the Life of a Museum Curator	B35H2	Describes the work of Niles Eldredge, a curator at the American Museum of Natural History, including his field work in search of invertebrate fossils.	Tropea, Judith	Museum curators--United States--Biography--Juvenile literature
QH251.55 1944	Photomicrography In Theory and Practice	B35H2		Shillaber, Charles P.	PhotomicrographyPhotomicrographyPhotomicrographyPhotomicrography
QL681 BG 1936	Birds of America	B35H2		Pearson, Thomas G. (ed.)	Birds -- North AmericaBirds -- North AmericaBirds -- North America
QL681.25 1987	Birds. A Guide to Familiar American Birds	B35H2	Illustrations of 120 common birds, identifying their flight ranges, size, and appearance. Includes a table listing migration dates and nesting and feeding habits.	Zim, Herbert & Gabrielson, Ira N.	Birds -- North AmericaBirds -- North AmericaBirds -- North America
QK112.H9 1954	The MacMillan Wild Flower Book	B35H2	Illustrations of 500 wild flowers of North America with brief text including common and botanical names, descriptive information and geographical location.	Hylander, Clarence J.	Wild flowers--North AmericaWild flowers--North America
SB482.A4 N37252 2005	The National Parks: Shaping the System	B35H2		McDonnell, Janet & Muckintosh, Barry	United States -- National Park Service--History
T21.P57 2015	Places of Invention: A Companion to the Exhibition at the Smithsonian's National Museum of American History	B35H3	The companion book to an upcoming museum exhibition of the same name, Places of Invention seeks to answer timely questions about the nature of invention and innovation: What is it about some places that sparks invention and innovation? Is it simply being at the right place at the right time, or is it more than that? How does "place"--whether physical, social, or cultural--support, constrain, and shape innovation? Why does invention flourish in one spot but struggle in another, even very similar location? In short: Why there? Why then? Places of Invention frames current and historic conversation on the relationship between place and creativity, citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History's Lemelson Center for the Study of Invention and Innovation.	Molella, Arthur P. & Karvelas, Anna	Inventions--United States--History--Exhibitions
T22.5.W18 C37 2001	Capital IA. Industrial Archeology of Washington, D.C.	B35H3		Leach, Sara Amy (ed.)	Industrial archaeology--Washington (D.C.)
T58.M385 1944	Guide to Methods Improvement	B35H3		Maynard, Harold B. & Stegemerten, Gustave J.	Industrial managementIndustrial managementIndustrial management
T395.5 U6 R93 1984	All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916	B35H3	Robert W. Rydell contends that America's early world's fairs actually served to legitimate racial exploitation at home and the creation of an empire abroad. He looks in particular to the "ethnological" displays of nonwhites--set up by showmen but endorsed by prominent anthropologists--which lent scientific credibility to popular racial attitudes and helped build public support for domestic and foreign policies. Rydell's lively and thought-provoking study draws on archival records, newspaper and magazine articles, guidebooks, popular novels, and oral histories.	Rydell, Robert W.	Trade shows--United States--History--19th century
T395.5 U6 R93 2000	Fair America: World's Fairs in the United States	B35H3	Setting more than thirty world's fairs from 1853 to 1984 in their historical context, Robert W. Rydell, John E. Findling, and Kimberly D. Pelle show that the expositions reflected and influenced not only the ideals but also the cultural tensions of their times. Illustrated with archival photographs of fair buildings, exhibits, and souvenirs, Fair America surveys a century and a half of these dazzling, culturally revealing events.	Rydell, Robert W., Findling, John E. & Pelle, Kimberly D.	Trade shows--United States--History--19th century
T395.H57 1990	Historical Dictionary of World's Fairs and Expositions, 1851-1988	B35H3	Essays on over 90 fairs held between 1851 and 1988	Findling, John E. & Pelle, Kimberly D.	Trade shows--HistoryTrade shows--HistoryTrade shows--History
T825.O85 1877	United States Centennial Commission International Exhibitions, 1876: Reports and Awards	B35H3		Walker, Francis A. (ed.)	Centennial ExhibitionCentennial ExhibitionCentennial Exhibition
TJ603.2.W49 1972	Early American Locomotives, with 147 Engravings	B35H3		White, John H. Jr.	Locomotives--United States--Pictorial works
TR15.E48 1988	International Guide to Nineteenth-Century Photographers and their Works	B35H3		Edwards, Gary	Photography--History--19th century--Sources
TR15.M24 1999	Collector's Guide to Early Photographs	B35H3		Mace, O. Henry	Photographs -- Collectors and collectingPhotographs -- Collectors and collecting
TR15.P477 1991	Photographers. A Sourcebook for Historical Research	B35H3		Rudisill, Richard & Palmquist, Peter	Photography--History--SourcesPhotography--History--Sources
TR139.M388 1997	Biographies of Western Photographers: A Reference Guide to Photographers Working in the 19th Century American West	B35H3		Mautz, Carl	Photographers--West (U.S.)Photographers--West (U.S.)
TRL40.B7 H6 1955	Mathew Brady: Historian with a Camera	B35H3	A decade or so after photography was first demonstrated, Mathew Brady was an eminent photographer in America, establishing a gallery/studio in New York City and being much sought-after by the celebrated and unknowns alike for his fine work. The first half of this book is a brief biography, detailing Brady's work on Civil War battlefields, the appalling shortsightedness demonstrated by the government in its non-management of that collection, and how the project left Brady bankrupt, finally dying in poverty. The second half is a Brady gallery.	Horan, James D.	Photography--United States--HistoryPhotography--United States--History
TR330.C68	The Keepers of Light: A History & Working Guide to Early Photographic Processes	B35H3		Crawford, William	Photography--Printing processes--History

TR465 K44 1990	The Life of a Photographer: Archival Processing, Matting, Framing, Storage	B35H3		Keefe, Laurence E., Inch, Dennis	Photographs--Conservation and restoration
TR405 R45 1986	Care and Identification of 19th Century Photographic Prints	B35H3		Reilly, James M.	Photographs--Conservation and restoration
TR465 R45 1986 c.2	Care and Identification of 19th Century Photographic Prints	B35H3		Reilly, James M.	Photographs--Conservation and restoration
TR465.R45 1986 c.3	Care and Identification of 19th Century Photographic Prints	B35H3		Reilly, James M.	Photographs--Conservation and restoration
TR465 R45 1986 c.4	Care and Identification of 19th Century Photographic Prints	B35H3		Reilly, James M.	Photographs--Conservation and restoration
TR465 R46 1987	The Care of Photographs	B35H3		Rempel, Siegfried	Photographs--Conservation and restoration
TR465.R58 1984	Working the Past: Narrative and Institutional Memory	B35H3	'Working the Past' shows how stories that might otherwise be seen as part of mundane daily life are in fact essential to the formation and maintenance of individual and group identity. Her original research will appeal to those interested in narrative studies, linguistics, anthropology, sociology, and institutional memory.	Unde, Charlotte	Communication in organizations--Case studies
TR465 W55 1993	The Permanence and Care of Color Photographs: Traditional and Digital Color Prints, Color Negatives, Slides, and Motion Pictures	B35H3	Reference source for the care and preservation of photographs and motion picture film. Evaluates the light fading and dark fading/yellowing characteristics of color transparency films, color negative films, and color photographic papers, with recommendations for the longest-lasting products. High-resolution ink jet, dye sublimation, color electrophotographic, and other digital imaging technologies are discussed, as are conservation matting, mount boards, framing, slide pages, negative and print enclosures, storage boxes, densitometric monitoring of black-and-white and color prints in museum and archive collections, the care of color slide collections, the permanent preservation of color motion pictures, the preservation of cellulose nitrate films, and many other topics.	Wilhelm, Henry G. & Brower, Carol	Photographs--Conservation and restoration
TR647.BB12 M5 1976	The World of Mathew Brady. Portraits of The Civil War Period	B35H3		Meredith, Roy	United States--History--Civil War, 1861-1865--Pictorial works
TR647 K645 F7 1994	Capital View: A New Panorama of Washington, D.C.	B35H3		Klett, Mark	Panoramas--Washington (D.C.)--Exhibitions
TR925 H25 1924	Commercial Engraving and Printing: A Manual of Practical Instruction and Reference Covering Commercial Illustrating and Printing by all Processes	B35H3		Hackelman, Charles W.	Engraving--PrintingEngraving--PrintingEngraving--PrintingEngraving--Printing
TR970.A447 1966	The Fundamentals of Photoengraving	B35H3		American Photoengravers Association	Engraving--PrintingEngraving--PrintingEngraving--PrintingEngraving--Printing
TR970 N3 1967	Technical Guide for the Gravure Industry	B35H3		Gravure Technical Association	Engraving--Printing, Intaglio printingEngraving--Printing, Intaglio printing
TS1095.U6 M38 1987	Most Wonderful Machine: Mechanization and Social Change in Berkshire Paper Making, 1801 1885	B35H3		McGaw, Judith A.	Papermaking--Massachusetts--Berkshire County--History
TS1095.V6 W4 1969	History of Paper Manufacturing in the United States	B35H3		Weeks, Lyman H.	Paper industry--History--United StatesPaper industry--History--United States
TS1096.C73 P53	The First 175 Years of Crane Papermaking	B35H3		Pierce, Wadsworth R.	Paper industry--History--United States, Crane [Firm]
TS1096.C73 P53 c.2	The First 175 Years of Crane Papermaking	B35H3		Pierce, Wadsworth R.	Paper industry--History--United States, Crane [Firm]
TS1109.C55 1987	Curatorial Care of Works of Art on Paper	B35H3	For institutions and individual collectors, curator Clapp covers the care, preservation, and conservation of works of art on paper. The author covers the basic procedures of evaluation, cleaning, and repair in a clear, nontechnical manner, more advanced techniques are mentioned but not detailed because of the skill and expertise required in their application. Potentially harmful factors regarding paper works are also discussed, and suggestions for alleviating this damage are advanced.	Clapp, Anne F.	Paper--Preservation
TT870.J63 1993	The Buck Book	B35H3	All Sorts of things to do with the dollar bill - besides spend it	Johnson, Anna A.	Origami, CurrencyOrigami, CurrencyOrigami, CurrencyOrigami, Currency
VG53.U54 2002	The United States Coast Guard: America's Lifesaver and Guardian of the Seas	B35H3		Oldham, Charles (ed.)	History--American MilitaryHistory--American MilitaryHistory--American Military
Z110 C7 R57 1983	Archives & Manuscripts: Conservation a manual on Physical Care and Management	B35H3		Ritzenhaller, Mary Lynn	Cataloging of archival materials--Handbooks, manuals, etc.
Z232.U6 A5 1961	100 GPO Years 1861-1961: A History of United States Public Printing	B35H3	100 GPO years takes a chronological approach to GPO history, beginning with a history of public printing in America prior to 1860 and describing events year by year from 1861 to 1961. A section of rare photographs illustrates the progress of "the big shop" from handset type to computer typesetting.	Harrison, James L. (ed)	United States. -- Government Printing Office
Z244.3 P64 1979	Pocket Pal: A Graphic Arts Production Handbook 11th Edition	B35H3		Bruno, Michael H. (ed.)	Printing--Handbooks, manuals, etc. Printing--Handbooks, manuals, etc.
Z244.3 PG4 1983	Pocket Pal: A Graphic Arts Production Handbook 13th Edition	B35H3		Bruno, Michael H. (ed.)	Printing--Handbooks, manuals, etc. Printing--Handbooks, manuals, etc.
Z244.S873 1967	The Printing Industry: An Introduction to its Many Branches, Processes and Products	B35H3	A printing manual which explains in simple style the complexities of modern graphic arts methods and offers a comprehensive definition of their relationship to each other	Strauss, Victor	Printing--Handbooks, manuals, etc. Printing--Handbooks, manuals, etc.
Z250.L945 1967	Ludlow Typefaces. One Line Specimens	B35H3		Ludlow Typograph Company.	Printing--SpecimensPrinting--SpecimensPrinting--Specimens
Z250.L956 1936	Ludlow Typefaces	B35H4		Ludlow Typograph Company, Cogoli, John E.	Printing--SpecimensPrinting--SpecimensPrinting--Specimens
Z252.S.O5 C6 1973	Photo Offset Fundamentals	B35H4		U S Government Printing Office	Offset printing--TextbooksOffset printing--Textbooks
Z253 U58 1973	U S. Government Printing Office Style Manual	B35H4	The Manual is prepared by the GPO Style Board, composed of proofreading, printing, and Government documents specialists from within GPO, where all congressional publications, and many other key Federal Government documents are prepared	U S Government Printing Office	Printing--Handbooks, manuals, etc. Printing--Handbooks, manuals, etc.
Z253 U58 2000	U.S. Government Printing Office Style Manual	B35H4	The Manual is prepared by the GPO Style Board, composed of proofreading, printing, and Government documents specialists from within GPO, where all congressional publications, and many other key Federal Government documents are prepared.	U.S Government Printing Office	Printing--Handbooks, manuals, etc. Printing--Handbooks, manuals, etc.
Z678.P36 2005	Setting up a Library and Information Service from Scratch	B35H4	This book is intended as a guide to help those who need to set up a library or information service in their organization, irrespective of subject background or type of organization. It will help both those who have qualifications but no experience in setting up such a centre and those who have had no training at all. The authors have had many years experience setting up information services in different subject backgrounds for a wide range of organizations both in the UK and in many countries.	Stuckert, Caroline M.	Cataloging of archival materials--Handbooks, manuals, etc.

Z695.2.M55 1990	Arranging and Describing Archives and Manuscripts	B35H4	Archival and manuscript repositories exist to preserve historical records and make them available for use. The subject of this manual is the internal operations that link these two goals. This manual covers generally accepted principles and techniques of archival accessioning and processing.	Miller, Fredric, and Society of American Archivists	Cataloging of archival materials—Handbooks, manuals, etc.
Z695.27.L52 1992	Thesaurus for Graphic Materials	B35H4		Library of Congress Print and Photographs Division	Cataloging of graphic materials Cataloging of graphic materials
Z733.U6.S6 1982	The Library of Congress, Its Architecture and Decoration	B35H4	This revision of the 1901 edition of Small's Handbook of the New Library of Congress in Washington covers the architecture, interior ornamentation, painting and sculpture of what is now the library's Thomas Jefferson Building.	Small, Herbert	Decoration and ornament, Architectural -- Washington (D.C.)
ZIG789 1956	Gravure June 1956	B35H4	Monthly magazine for management and plant operating personnel	Long, Robert P. (ed.)	

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BEP.B.0001 2004	Printing Process Identification for Forensic Document Examiners	B35H4			
BEP.B.0002 2004	Forensic Identification of Printing Process	B35H4			BEP Reports
BEP.B.0004 2006	BankNote 2006: Conference Proceedings	B35H4			Subject Files
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