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Description of document: Federal Bureau of Investigation (FBI) File 71-HQ-5415, James Robert "Bob" Langston – Midwest Stag Film and Burlesque Showman, 1952-1953

Released date: 30-November-2011

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Date/date range of document: 15-July-1952 – 07-October-1953

Source of document: Federal Bureau of Investigation
Attn: FOI/PA Request
Record/Information Dissemination Section
170 Marcel Drive
Winchester, VA 22602-4843
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E-mail: foiparequest@ic.fbi.gov

Note: This government document contains adult content.

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U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

November 30, 2011

Subject: FILE NUMBER 71-HQ-5415
FOIPA No. 1175495- 000

The enclosed documents were reviewed under the Freedom of Information/Privacy Acts (FOIPA), Title 5, United States Code, Section 552/552a. Deletions have been made to protect information which is exempt from disclosure, with the appropriate exemptions noted on the page next to the excision. In addition, a deleted page information sheet was inserted in the file to indicate where pages were withheld entirely. The exemptions used to withhold information are marked below and explained on the enclosed Form OPCA-16a:

Section 552

- ☐ (b)(1)
- ☐ (b)(2)
- ☐ (b)(3) _____
- _____
- _____
- ☐ (b)(4)
- ☐ (b)(5)
- ☒ (b)(6)

Section 552a

- ☐ (b)(7)(A)
- ☐ (b)(7)(B)
- ☒ (b)(7)(C)
- ☒ (b)(7)(D)
- ☐ (b)(7)(E)
- ☐ (b)(7)(F)
- ☐ (b)(8)
- ☐ (b)(9)
- ☐ (d)(5)
- ☐ (j)(2)
- ☐ (k)(1)
- ☐ (k)(2)
- ☐ (k)(3)
- ☐ (k)(4)
- ☐ (k)(5)
- ☐ (k)(6)
- ☐ (k)(7)

227 page(s) were reviewed and 227 page(s) are being released.

☐ Document(s) were located which originated with, or contained information concerning other Government agency(ies) [OGA]. This information has been:

- ☐ referred to the OGA for review and direct response to you.
- ☐ referred to the OGA for consultation. The FBI will correspond with you regarding this information when the consultation is finished.

☐ In accordance with standard FBI practice, this response neither confirms nor denies the existence of your subject's name on any watch lists.

☒ You have the right to appeal any denials in this release. Appeals should be directed in writing to the Director, Office of Information Policy, U.S. Department of Justice, 1425 New York Ave., NW, Suite 11050, Washington, D.C. 20530-0001. Your appeal must be received by OIP within sixty (60) days from the date of this letter in order to be considered timely. The envelope and the letter should be clearly marked "Freedom of Information Appeal." Please cite the FOIPA Number assigned to your request so that it may be easily identified.

☐ The enclosed material is from the main investigative file(s) in which the subject(s) of your request was the focus of the investigation. Our search located additional references, in files relating to other individuals, or matters, which may or may not be about your subject(s). Our experience has shown, when ident, references usually contain information similar to the information processed in the main file(s). Because of our significant backlog, we have given priority to processing only the main investigative file(s). If you want the references, you must submit a separate request for them in writing, and they will be reviewed at a later date, as time and resources permit.

☒ See additional information which follows.

Sincerely yours,

A handwritten signature in black ink, appearing to read "D. Hardy", followed by a stylized flourish.

David M. Hardy
Section Chief
Record/Information
Dissemination Section
Records Management Division

Enclosure(s)

In response to your Freedom of Information Act (FOIA) request, enclosed is a processed copy of FBI Headquarters file 71-HQ-5415.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Indianapolis (71-252)
 SUBJECT: JAMES ROBERT LANGSTON;

DATE: July 15, 1952

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[REDACTED] VICTIM;
 [REDACTED] VICTIM;
 [REDACTED] wa [REDACTED], VICTIM;
 [REDACTED] VICTIM
 ITOM, WSTA

The above captioned subject has for many years been known as a producer and distributor of obscene movies and his headquarters were at Indianapolis. Allegations have also been made that he is very active in producing "Stag Shows" in this state and surrounding states. Several years ago the subject was involved in a ITOM violation of this Office however investigation failed to reveal a violation.

This Office is presently cultivating a potential confidential informant who has in the past furnished reliable information concerning matters within the Bureau's jurisdiction.

This informant has recently stated that in his opinion subject is distributing obscene movies and the possibility exists that he is shipping them interstate by common carrier. Informant also stated that subject was staging stag shows outside of the State of Indiana in which Indiana girls participated.

To date investigation has failed to develop an ITOM violation however intensive investigation is continuing.

On July 8, 1952, informant advised that subject was on July 11, 1952 to stage a show utilizing four or five girls at Niles, Michigan, under the auspices of the Eagles Lodge. An obscene movie was also to be shown in connection with this show.

On July 11, 1952, a surveillance of subject by agents of this office reflected that subject picked up in Indianapolis

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captioned victims and in his personally owned car, transported them to Niles, Michigan. At Niles, agent personnel and informant witnessed a stag show in which the subject acted as Master of Ceremonies and three of the four girls performed immoral acts.

This matter has been discussed with USA [redacted] at Indianapolis who advised that in his opinion the transportation of victims from Indianapolis to Niles, Michigan and the staging of the obscene show constituted a violation of the White Slave Traffic Act. [redacted] has authorized prosecution regarding the Niles case.

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Through a highly confidential and completely reliable source, it has been determined that subject has contracted for a show at Fisher, Illinois, August 1, 1952, sponsored by Am Vets. Inasmuch as there is danger of compromising the informant process regarding the Niles, Michigan, case is being held in abeyance pending efforts to develop a violation regarding the Fisher, Illinois, show. It is felt this violation may be developed without utilizing the informant. In the event the violation is not developed at Fisher, Illinois, prosecution will proceed on the Niles, Michigan, case.

On the basis of present information, it is felt all victims will be uncooperative, therefore, their interviews are being held in abeyance pending the arrest of subject. The USA has also suggested that the victims be interviewed simultaneously immediately after subject's arrest and he has indicated the possibility they will be held as material witnesses if not cooperative.

Informant has further advised that subject is in possession of approximately 900 reels of obscene movie film. The matter of a search warrant has been discussed with the USA here and it is contemplated that one will be secured for use in connection with the execution of the arrest warrant for subject. If this is not possible, the film will be seized incidental to arrest of subject.

The Bureau will be kept advised of all future developments.

SAC, Springfield (71-206)

September 8, 1952

Director, FBI

JAMES ROBERT LANGSTON

was. et al.

VICTIMS - INTERSTATE TRANSPORTATION
OF OBSCENE MATTERS
WHITE SLAVE TRAFFIC ACT

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Rerep August 27, 1952. Referenced report was received at the Bureau in an envelope marked obscene. The report should be reviewed closely and the obscene portion deleted. This should be submitted under an appropriate cover.

In the event an arrest is to be made of the subjects in this case, it should not be made as a raid on a stag show. If any such raid is to be made, it should be handled by the appropriate local law enforcement agencies. Thereafter, an opportunity may be afforded to interview the victims if you so desire.

Enclosure

2-SAC, Indianapolis (71-252)

EHH:nck

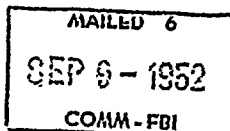
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EX-141

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
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Rosen _____
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Holloman _____
Gandy _____



SEP 18 1952

SEP 8 3 32 PM '52
U.S. DEPT. OF JUSTICE
FBI
RECEIVED MAIL ROOM

SEP 8 4 46 PM '52
RECEIVED READING ROOM
FBI
U.S. DEPT. OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

INDIANAPOLIS

FILE NO.

REPORT MADE AT CHARLOTTE	DATE WHEN MADE 8/14/52	PERIOD FOR WHICH MADE 7/3,4,6; 8/8/52	REPORT MADE BY DAVID W. WATSON
TITLE JAMES ROBERT LANGSTON			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER: WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

Subject with [redacted] and PERRY V. HELTON at Raleigh, N. C. over 7/4/52 and in attendance at Southland Speedway Race that day. No indication of prostitution by [redacted] while in Raleigh, N. C.

*1cc sent
CHH. P7
2/13/53*

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G.I.R./2

DETAILS: On July 2, 1952 the Indianapolis Office advised that an informant advised that the subject is one of the largest producers and distributors of obscene movies in the Indianapolis area and that subject was also active in prostituting. Indianapolis Office advised that their informant had advised them that the subject had left Indianapolis, July 1, 1952 for the Southland Speedway, Raleigh, North Carolina to attend race there on July 4, 1952. Indianapolis Office advised that subject was on intimate terms with race drivers and has prostituted his girls to them. Indianapolis advised that LANGSTON reportedly accompanied by prostitute [redacted] and PERRY V. HELTON. Indianapolis also advised the subject was driving a 1951 black Chrysler, seven passenger sedan, Indiana License Number AF 6969.

APPROVED AND FORWARDED: <i>[Signature]</i> COPY IN FILE	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 2 - Bureau 2 - Indianapolis 2 - Charlotte (71-431)		171 534 10 2 26 AUG 18 1952 <i>[Stamps and signatures]</i>	RECORDED - 11 2 EXHIBITS
		[Additional stamps and markings]	

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U. S. GOVERNMENT PRINTING OFFICE 16-50255-1

Handwritten notes and signatures at bottom right.

CE-71-431

Charlotte Division was requested to determine subject's activities in Raleigh, North Carolina.

AT RALEIGH, NORTH CAROLINA

On July 3, 1952 Special Agent [redacted] and the reporting agent observed subject LANGSTON at the Southland Speedway in Raleigh, North Carolina. In attendance with LANGSTON was [redacted], who had set up a small stand selling photographs of the Indianapolis racing cars and drivers, and PERRY V. HELTON, who was in the judges stand adjusting photographic equipment in preparation for taking movies of the July 4 race at Southland Speedway. The subject was observed to be acquainted with a majority of the drivers there, however, did not spend any great amount of time with any of the drivers or officials in attendance at the qualifying rooms on July 3, 1952.

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A surveillance was maintained by Special Agent [redacted] and the reporting agent and it was determined that they were residing in cabins five and six of the brick row cabins, Wake Forest Road, Raleigh, North Carolina. The three above mentioned individuals were observed in cabin five from 8:00 P.M. to 11:30 P.M. on the night of July 3, 1952 at which time the surveillance was discontinued. On July 4, 1952 the subject, [redacted] and HELTON were in attendance at the Southland Speedway's 200 mile race for Indianapolis cars and drivers and were there until 5:30 P.M. HELTON took moving pictures of the race from the judges stand and subject and [redacted] mingled with officials of the Southland Speedway. On the evening of July 4, 1952, subject, [redacted] and HELTON went to Watson's Drive-In on the Wake Forest Road for dinner, remaining there for a period of approximately one hour. Subject, [redacted] and HELTON were observed at Johnnys, a Raleigh, North Carolina night spot, from 10:30 P.M. to 11:30 P.M. and there was no indication of prostitution.

[redacted]
the brick row cabins, 1630 Wake Forest Road, advised that on the night of July 1, 1952 the subject came to his cabins and asked for two cabins, registering as J. R. LANGSTON and party, 3818 North Hawthorne, Indianapolis, Indiana. According to [redacted] he is of the opinion that LANGSTON advised him that [redacted] was his wife and they occupied cabin five while the other male member of the party was assigned cabin six. According to [redacted] the subject advised him that he would remain in Raleigh for five nights and would leave on the morning of July 5, 1952 to return to Indianapolis, Indiana. [redacted] stated that he was paid \$18.00 in advance for the two cabins for a four night period. [redacted] recalled that he is of the opinion LANGSTON told him that the other male member of the party was his brother-in-law, that they were professional photographers and were going to make moving pictures of the 200 mile race at the Southland Speedway in Raleigh, North Carolina on July 4, 1952.

[redacted] stated that there was no indication of prostitution while the subject and his party were registered there. [redacted] advised that the subject and party departed from Raleigh at 10:30 A.M. July 5, 1952 for Indianapolis in subject's car and informed [redacted] that they planned to return to Raleigh, North Carolina to see the July 4 races at Southland Speedway in 1953.

It will be noted that there were no telephones in the cabins occupied by LANGSTON and his party and according to [redacted], the subject did not make any long distance or local calls from the telephone at [redacted] residence.

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CE-71-431

A D M I N I S T R A T I V E

REFERENCE: Indianapolis teletype to Charlotte dated
July 2, 1952
Charlotte teletype to Indianapolis dated
July 6, 1952.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, SPRINGFIELD (71-206)

SUBJECT: JAMES ROBERT LANGSTON, wa;
[redacted] was; ET AL - VICTIMS
FROM, WSA
(Indianapolis Origin)

DATE: September 16, 1952

ReBulet dated September 8, 1952.

A re-examination of the contents of the report of SA ARTHUR J. GREENE, JR. dated at Springfield, Illinois, August 27, 1952, fails to disclose any material or phrases which might be considered obscene. Under the circumstances, the report is being returned herewith to the Bureau with no deletions or changes.

JCM:bk
Encls. (1)
lcc: Indianapolis (71-252)

EXPEDITE PROCESSING

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FEDERAL BUREAU OF INVESTIGATION

Form 10.1
THIS CASE ORIGINATED AT

INDIANAPOLIS

FILE NO.

REPORT MADE AT SPRINGFIELD	DATE WHEN MADE 8/27/52	PERIOD FOR WHICH MADE 7/23-30 8/1/52	REPORT MADE BY ARTHUR J. GREENE, JR. - too
TITLE JAMES ROBERT LANGSTON, was Bob: <u>LANGSTON</u> [REDACTED] WAS VICTIM [REDACTED] WAS VICTIM [REDACTED] WAS VICTIM [REDACTED] WAS VICTIM			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT
SYNOPSIS <div style="float: left; width: 20%;"> <p><i>icc - sent CHH - PT 2/13/53</i></p> </div> <div style="float: right; width: 20%;"> <p><i>Ind 6-1 Ind 4-1 Ind 9-1 Ind 11-1 Ind 8-1</i></p> </div> <div style="clear: both;"></div> <p style="text-align: center;">Stag show put on by subject and three girls for Amvet fish fry near Fisher, Ill. attended on 8/1/52 by two agents from Springfield Division. Details concerning participants and nature of show set forth.</p> <p style="text-align: center;">- RUC -</p>			
DETAILS: <p style="text-align: center;">The following investigation was conducted by SA [REDACTED]</p> <p>Upon receipt of information from the Indianapolis Office that the subject would put on a show at an Amvet Stag at Fisher on August 1, 1952, casual inquiries were made at Fisher, Illinois in an effort to ascertain additional facts concerning this matter with negative results.</p> <p>It was determined that the Amvet Post was located at the southwest corner of town in a small brick building, evidently a former school house, and that previous stags had been held on a farm south of town about a mile and a half. A summary of this information was furnished the Indianapolis Office by teletype dated 7/29/52.</p> <p>On August 1, 1952 Confidential Informant T-1 obtained four tickets to the Amvet Stag at Fisher and ascertained that the stag would be held on a farm two miles east and two miles north of Fisher.</p> <p style="text-align: right;">EXPEDITE PROCESSING</p>			
APPROVED AND FORWARDED: <i>[Signature]</i>		SPECIAL AGENT IN CHARGE	
COPIES OF THIS REPORT		DO NOT WRITE IN THESE SPACES	
<p>2 - Bureau</p> <p>3 - Indianapolis (71-252)</p> <p> (1-USA, Indianapolis)</p> <p>2 - Springfield (71-206)</p>		<p style="text-align: center;">71-15415-14</p> <p style="text-align: center;">2 SEP 4 1952</p> <p style="text-align: center;">[Signature]</p>	
		RECORDED-29	

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On the evening of August 1, 1952, Special Agents KENNETH HUNNEMEDER and [redacted] met Special Agents GREEN and RUPERT B. FRIEL of the Springfield Office at Fisher, Illinois and delivered the four tickets. Contact was also made with Agents of the Indianapolis Office upon their arrival at Fisher and they were advised of the facts to date.

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The following investigation was conducted by Special Agents ARTHUR J. GREENE, JR. and RUPERT B. FRIEL:

AT FISHER, ILLINOIS

Four tickets for the Fifth Annual VFW Star Fish Fry held near Fisher, Illinois, on August 1, 1952, were obtained by SA [redacted] of the Springfield Office. Upon obtaining these tickets from SA [redacted] contact was made by the writer and SA RUPERT FRIEL with agents of the Indianapolis Office at approximately 8:30 P.M., 8/1/52, in the vicinity of the Dixie Diner, Fisher, Illinois. Accompanied by SA [redacted] and SA [redacted] of the Indianapolis Office, the writer and SA FRIEL proceeded approximately two miles east on Route 136 and two miles north on a dirt road to a point where previously purchased tickets gained admittance to a field where the automobile was parked. SA FRIEL and the writer separated from the Indianapolis Agents at this point and proceeded to a clearing in the woods a short distance from the parking point, arriving at approximately 9:30 P.M.

Walking toward a gathering of men clustered about a temporarily lit makeshift stage, in reality a sideless trailer, the writer and SA FRIEL heard comments over the public address system to the effect that, "They've taken away your slots, they'll take away your liberty and also these stags if you aren't careful."

From a point not twenty feet from the stage the writer and SA FRIEL observed subject LANGSTON, easily recognizable from snapshots, acting as master of ceremonies and doing all the speaking into the microphone. Subject then introduced a girl with long blonde hair, slim and attractive, as [redacted] who danced and stripped to her G-string. She retired and was followed by a girl introduced by the subject as [redacted] a brunette, approximately 5'3" with rather short hair, who also danced and stripped to her G-string. Upon her exit a strawberry blonde, approximately 5'4" and 145 pounds, was introduced by the subject as [redacted], who also danced and stripped to her G-string while making obscene remarks and gestures at the crowd. During this time the subject accompanied the girls with obscene remarks and urgings, together with lewd handling of the girls.

71-206

After this first appearance the same three girls returned appearing in the same order and stripping naked to the subjects and the crowd's urgings. Extremely obscene gestures were enacted by the subject during this second appearance of the girls.

All three girls subsequently appeared together naked on the stage dancing, enticing the audience and allowing themselves to be handled by members of the audience standing next to the stage. The show then ended at 10:20 P.M. following approximately five minutes of the latter exhibition.

The writer and SA FRIEL observed the subject, accompanied by the three girls, load various luggage into his car which had been driven up to the stage, pick up the girls and drive off from the location.

The subject was driving a 1951 Black Seven-Passenger Chrysler bearing Indianapolis license AF 6969 with a snap aerial at the rear and a press and radio sticker on the windshield.

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The writer and SA FRIEL joined Agents [] and [] at approximately 10:45 and departed from the location, parting from the Indianapolis Agents at 11:00 P.M. at Fisher, Illinois.

- RUC -

71-206

ADMINISTRATIVE PAGE

INFORMANT

Confidential Informant T-1 is [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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REFERENCES: Indianapolis letters to Springfield dated 7/15, 24/52
Indianapolis teletype to Springfield dated 7/29/52

FEDERAL BUREAU OF INVESTIGATION

FORM No. 1

THIS CASE ORIGINATED AT

INDIANAPOLIS

FILE NO.

REPORT MADE AT INDIANAPOLIS	DATE WHEN MADE AUG 4 1952	PERIOD FOR WHICH MADE 6/21/52-27/52; 7-18/52-24/52	REPORT MADE BY GHI:lga
TITLE JAMES ROBERT LANGSTON was		CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT	
SYNOPSIS LANGSTON reported to be the largest maker and handler of obscene movies and producer of stag shows in Indiana. Informant advised LANGSTON has shipped numerous films via Railway Express and through bus "package service" and believes some being shipped interstate. No information regarding interstate shipment of obscene film developed to date. Numerous intrastate labels observed on film containers. Informant also advised that LANGSTON has numerous girls working for him as prostitutes and as participants in his stag shows which he is staging throughout the Middle West. Instant victims identified through informant and surveillance. On July 11, 1952, LANGSTON transported victims and [redacted] in his private car from Indianapolis to Niles, Michigan. At Niles, Michigan an obscene stag show, witnessed by informant and agents, was performed by victims [redacted] and [redacted] with LANGSTON acting as Master of Ceremonies. Facts regarding Niles show presented to USA, Indianapolis, who authorized complaint charging violation of WSTA. USA, Indianapolis expressed opinion warrant and complaint be withheld pending developments in connection with a stag show to be staged by LANGSTON at Fisher, Illinois August 1, 1952.		<p>pp. 1 4 2 8 3 10 4 14 5 17 6 18 7 18 8 18 9 18 10 18</p> <p>EXPEDITED PROCESSING AUG 5 1952</p>	
APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT		<p>11-5415-5</p> <p>SE-32</p> <p>20 AUG 6 1952</p> <p>INDEXED 64</p>	
<p>2 - Bureau</p> <p>1 - USA, Indianapolis</p> <p>2 - Detroit</p> <p>2 - Springfield</p> <p>5 - Indianapolis (71-252)</p>		<p>63-AUG 22 1952</p> <p>51 JUN 9 1954</p>	

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51 JUN 9 1954

IP

71-252

DETAILS: AT INDIANAPOLIS, INDIANA

This report reflects the results of a joint investigation by SA [redacted] and the writer.

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This investigation was predicated upon information received from various law enforcement officers and other sources indicating that JAMES ROBERT LANGSTON, 3818 North Hawthorne Lane, was the largest maker and handler of obscene movies and producer of stag shows in the Middle West. It is to be noted that 3818 North Hawthorne Lane is located just outside the city limits of Indianapolis in Marion County, Indiana.

This information did not reflect that LANGSTON was transporting film by common carrier. It did indicate the possibility that he was producing stag shows outside of the state of Indiana; however, no definite information was received that this was true.

Regarding JAMES ROBERT LANGSTON, Confidential Informant Indianapolis T-1, of known reliability, furnished the following information:

LANGSTON resides with his wife, CLARA, at 3818 North Hawthorne Lane, just outside the city limits of Indianapolis in Marion County, Indiana. His wife, CLARA, is employed at Indiana Bell Telephone Company, Indianapolis. LANGSTON operates from this address as the Langston Theatrical Agency and the Langston Recording Studio. His parents reside in the next house immediately North of LANGSTON.

LANGSTON has his studio in a white frame building with red and white aluminum shutters immediately to the rear of his residence. According to informant T-1, LANGSTON's wife has knowledge of the majority of the activities of the subject except for his close association with one [redacted].

According to Informant T-1, LANGSTON has an elaborately equipped studio containing movie cameras, movie projectors, film editing equipment, movie screens, and sound recorders. According to Informant T-1 LANGSTON has in his possession, at his studio, approximately 900 reels of obscene film. This film is stored in cabinets concealed behind paneling in the studio and also in the attic of the studio. There is also film stored in the southwest corner of the studio under a counter used to edit film. LANGSTON keeps his film locked at all times and the keys are located in a desk drawer just inside the entrance to the studio.

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71-252

Regarding the obscene film in possession of LANGSTON, Informant T-1 furnished the following information:

The majority of film is undoubtedly copies of old film which was produced over the years and which has been in possession of LANGSTON for several years. This has been borne out by the review of a number of reels of this film obtained by informant. This film has appeared to be old on the basis of dress of participants and their immediate surroundings in the film. Some of the film, however, according to Informant T-1, is comparatively new and was photographed and developed by LANGSTON himself.

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In this connection, according to Informant T-1, LANGSTON has a black and white obscene film which features a blonde, a brunette, a farmer and a farmer's hired hand. This film supposedly was photographed outdoors some place in the vicinity of Indianapolis and all participants are supposed to be local. According to Informant T-1, the blonde in this film may be [redacted] wife of [redacted] who resided at [redacted].

It is to be noted that [redacted] is the former husband of [redacted] present girl friend of LANGSTON. It has been subsequently determined that [redacted] is presently residing at [redacted] and that on July 24, 1952 she participated in a stag show staged near Frankfort, Indiana, put on by [redacted].

LANGSTON has also, on the basis of information received by Informant T-1, photographed a full-length, colored obscene movie which was photographed in Indianapolis and features several well-known local landmarks. This film has never been seen by informant but in conversation with LANGSTON, Informant T-1 has been told that LANGSTON values the film at \$3,000.

Informant T-1 has expressed the opinion, based on conversation with LANGSTON, that one [redacted] alias [redacted] one [redacted] and a negro girl participated in this show. Informant T-1 has been making efforts to secure this film; however, LANGSTON has indicated that due to its value to him, he does not allow it out of his possession. He has, however, according to informant, indicated that this film has been sent to some relative in Detroit, Michigan.

Informant T-1 advised that LANGSTON has been shipping numerous films via Railway Express and through bus "package service". According to Informant T-1, it was believed that the majority of the film being shipped was obscene and that some of it was being shipped interstate.

IP
71-252

According to Informant T-1, LANGSTON is definitely believed to have personal contact at the Railway Express and at the Union Bus Station, Indianapolis, which might make direct inquiry regarding his activities at either of these places difficult.

On June 23, 1952, Informant T-1 obtained from LANGSTON a container normally used in the shipment of moving picture film. At the time, this container was obtained by Informant T-1, it contained three 400 foot reels of moving picture film. A review of this film reflected that it was definitely obscene. Informant T-1 advised that it was old film and not produced by LANGSTON.

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This film container bore a shipping tag indicating it was consigned to "J. R. LANGSTON, care of Greyhound Bus Station, will call, notify [redacted]" The point of origin of this label was not completely legible, however, it appeared to be Bedford, Indiana. On the back of the container was a portion of a Great Lakes Greyhound Line sticker number [redacted]. This film container was photographed by SE [redacted].

Informant T-1 advised on June 23, 1952 that LANGSTON had just stated that he was to pick up some film at the Railway Express Agency at Indianapolis. According to Informant T-1, LANGSTON would probably be accompanied by his girl friend, [redacted] when he picked up the film. Accordingly LANGSTON was observed by the writer and Informant T-1 on the evening of June 23, 1952 to leave the rear of [redacted] accompanied by a woman, later identified as [redacted]. It is to be noted that at this time [redacted] was residing at [redacted].

LANGSTON and [redacted] were observed leaving [redacted] in a 1951 Black, Seven-passenger, Chrysler, bearing 1951 Indiana license [redacted] and proceed directly to the vicinity of the Railway Express Agency. The Chrysler was parked on the south side of Louisiana Street just West of Illinois Street and directly in front of the docks of the Railway Express Agency. LANGSTON was observed to enter the docks of the Railway Express Agency at 8:15 PM while [redacted] remained in the car. At this time it was not possible to observe whether or not LANGSTON returned to his car with a package of any kind.

On June 27, 1952, Informant T-1 made available an Air Express Division, Railway Express Agency, Inc. shipping tag [redacted]. This tag bore the stamped ink notation LOR Indpls. East'n 173.

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It also bore the pencilled notation [redacted]. This tag bore no date. Informant T-1 advised that this tag was personally secured by him from a film container in the LANGSTON studio in which there was, at the time, obscene film.

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Indianapolis Confidential Informant T-2, of known reliability, upon interview furnished the following information:

According to Informant, if LANGSTON is believed to be shipping obscene film extensively by Railway Express, a direct contact at the Railway Express Office would not be recommended. Informant T-2 advised that he was in a position to determine whether or not LANGSTON had received a shipment of film on the night of June 23, 1952 providing it was shipped to him under his own name.

Informant T-2 subsequently advised that the only shipment of film during the period of June 23-24, 1952 received at the Indianapolis Railway Express Office was delivered to [redacted] 7601 East Washington, Warrentown Fire Department, will call, on June 24, 1952 at 2 PM. This shipment was made by [redacted]
[redacted]

Informant T-2 advised that in the event it was ascertained when a shipment was to be delivered to LANGSTON or shipped by LANGSTON, he would be in a position to furnish full cooperation to determine of what the shipment consisted.

Informant T-1 advised that in time it would be possible to determine definitely when and where a shipment of film was to be made. Informant advised that as soon as information indicating such shipment to be interstate was obtained it would be furnished this office.

On July 8, 1952 Informant T-1 made available a film container which had been obtained from LANGSTON. In the container at the time it was obtained by Informant were two obscene films on the same reel. One of the films was a sound movie photographed by LANGSTON featuring the blonde and the brunette. The other film was entitled, "Doctor's Orders", and according to Informant T-1, possibly was filmed by LANGSTON.

It was determined by SA [redacted] and the writer that this film container had on it the following shipping labels and/or shipping numbers:

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- #1 From LEE ~~EAGLE~~, Will Call, care of Greyhound Bus Station, Marion, Indiana, to J. R. LANGSTON, Notify Cherry 6969, care of Greyhound Bus Station, Indianapolis, Indiana.
- #2 From JOHN ~~SARPA~~ (?), care of Greyhound Bus Station, Bloomington, Indiana, to J. R. LANGSTON, Cherry 6969, Will Call, Greyhound Bus Station, Indianapolis, Indiana.

In this connection it is to be noted the Bloomington City Directory lists a JOHN SARPA at 721 $\frac{1}{2}$ Atwater Avenue.

- #3 Pennsylvania Greyhound Line, care of Package Express Service, label numbers:
 - B-445698
 - B-386107
 - 528933
 - 86468

- #4 Wesson Company, Railway Express Division
Label number FL3106

- #5 From FRANK ~~JUDAH~~, phone 6381, care of Greyhound Bus Station, Will Call, Bloomington, Indiana, to J. R. LANGSTON, Notify Cherry 6969, Will Call, Greyhound Bus. Station, Indianapolis, Indiana.

The exterior of this film container was photographed by SE

Informant T-1 furnished the following information regarding the activities of LANGSTON in connection with the production of stag shows:

LANGSTON is one of the two largest producers of stag shows presently operating in Indianapolis. He has for approximately 20 years staged these shows for various fraternal and business groups throughout the Middle West. He is supposed to have high political connections within Marion County and the State of Indiana.

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According to Informant T-1, the normal procedure of these stag shows, as produced by LANGSTON, has them opening with the showing of an obscene movie, following which from one to five girls stage nude, lewd dances. At many of these shows, the girls engage in prostitution after the completion of the show. LANGSTON, according to Informant T-1, is believed to receive part of the money earned by these girls as prostitutes.

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Informant T-1 advised that LANGSTON has numerous girls in Indianapolis who act as prostitutes for him and take part in his stag shows. LANGSTON, according to Informant T-1, arranges dates for the girls in Indianapolis as "call girls" and receives a share of their earnings.

The following information regarding the identity of girls working for LANGSTON has been developed on information from T-1 and T-3, observation, and investigation.

No. 1 -- [redacted] show name [redacted]

[redacted] is the ex-wife of one [redacted]. During the time of her marriage she was known as [redacted] and prior to her marriage, she was known as [redacted]. She reportedly has two children by a former marriage and reportedly has had considerable difficulty with Welfare and Juvenile Authorities regarding her activities in connection with her children. She has recently resided at [redacted] and is the almost constant companion of LANGSTON. She has been with him for at least the past two years and participates in practically all of his stag shows. Informant T-1 and Informant T-3, who is generally reliable, have both advised that [redacted] is a sex pervert who will have nothing to do with anyone but LANGSTON.

On July 10, 1952 a 1952 Cadillac, bearing 1951 Indiana license [redacted] was observed at the residence of LANGSTON. Records of the Bureau of Motor Vehicles, State of Indiana, reflect this license was issued to [redacted] for a 1952 Cadillac. LANGSTON subsequently advised Informant T-1 that [redacted] was being forced to move from [redacted] and that a friend of his by the name of [redacted] who owned several apartment houses had promised her an apartment in the [redacted].

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According to LANGSTON, [] had recently been at his home to borrow film when the discussion regarding the apartment took place. [] exact address on [] has not yet been determined.

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Informant T-1 has made available an excellent photograph of [] and she has been photographed by agents while she was with LANGSTON.

No. 2 [] show name []
[] maiden name was [] and her parents reside at []
[] At the beginning of instant investigation [] was residing at [] with []

According to Informant T-1, [] has advised that she has acted as a prostitute for LANGSTON and has split her earnings in such capacity with him. She has also performed in stag shows which LANGSTON has produced and has engaged in prostitution after these shows.

On July 3, 1952 [] and her sister []
[] who was also residing with [] moved to []

[] on July 14, 1952, advised Informant T-1 that she had had trouble with LANGSTON and was "getting out of the racket." LANGSTON, according to Informant T-1, apparently treated [] very roughly some time between July 10 and 12, 1952. [] advised Informant T-1, that she was returning to her home at [] On July 15, 1952, according to Informant T-1, she was residing at that address. She has advised Informant T-1 that she intends to be married to [] very soon.

An excellent photograph of [] has been made available by T-1 and she has also been photographed by agents.

No. 3 [] show name []
[] more generally known as [] is the sister of [] and was until July 3, 1952, residing with [] at [] At the time she was separated from her husband, []

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[redacted] phone [redacted] On July 3, 1952 [redacted] moved with her sister, [redacted] to [redacted] [redacted] has since informed Informant T-1 that [redacted] is pregnant and has returned to her husband near Danville, Indiana. According to [redacted] [redacted] has participated in stag shows and prostituted herself for LANGSTON.

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According to Informant T-1, on July 11, 1952, [redacted] made a trip to Terre Haute, Indiana to participate in a show staged for LANGSTON by PERRY HELTON. Informant T-1 was subsequently advised by [redacted] that she was hit in the head with a bottle at the party and was unable to perform.

No. 4 [redacted]

[redacted] first came to the attention of T-1 on June 12, 1952 when [redacted] and [redacted] were observed in possession of 1950 Ford Sedan bearing Indiana license [redacted]. Records of the Bureau of Motor Vehicles, State of Indiana, reflect that this license was issued to [redacted] Informant T-1 was told, at this time, by [redacted] and [redacted] that the car belonged to [redacted], one of LANGSTON's girls who was in the East at the time.

[redacted] on June 30, 1952 advised Informant T-1 that [redacted] was to arrive in Indianapolis from the East at about 10:30 AM on July 1, 1952 by train. A surveillance of the Union Station by SA [redacted] Informant T-1, and the writer on July 1, 1952 was negative. On July 8, 1952, Informant T-1 determined that [redacted] had returned to Indianapolis.

It has been determined that [redacted] resides on the West side of Central Avenue just North of 38th Street; however, her exact address has not, to date, been established.

On July 9, 1952 [redacted] and [redacted] were observed to leave [redacted] in the 1950 Ford Sedan bearing Indiana license no. [redacted] and proceed to the Antlers Hotel, St. Clair and Meridian Streets. In the lobby of the hotel they were observed by SA [redacted] to talk to a man described as: White, age 50, complexion - tan, partially bald, and heavy set. After a short conversation with this man, the girls rode the elevator to the fifth floor of the hotel and it was noted that very shortly

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thereafter the man also rode the elevator to the fifth floor. [] and [] remained at the hotel for one hour and twenty minutes.

Informant T-1 has advised that [] has said that [] has acted as a prostitute for LANGSTON and has taken part in stag shows for him. It has been determined that [] made a trip to Niles, Michigan with LANGSTON on July 11, 1952 but did not participate in the stag show.

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According to [] while in New York, was married to a [] whom she believed owned a chain of clothing stores. [] also told Informant T-1 that [] had recently had a child by []

No. 5 [] show name []

[] first came to the attention of T-1 on July 10, 1952 when it was learned that [] a little red head, who had formerly worked for LANGSTON had returned to Indianapolis. LANGSTON subsequently stated in the presence of agents that [] had returned to his stag shows after an absence of two and a half years.

Confidential Informant Indianapolis T-4, who is generally reliable, advised that on July 18, 1952, [] was residing in room [] of the Hoosier Hotel, 440 Massachusetts Avenue, as []

Informant T-1 advised that it was believed that [] participated in the full-length colored film made by LANGSTON. It is to be noted that Informant T-3 has also advised that [] took part in this film.

No. 6 []

[] resides at [] and according to Informant T-1, has participated in stag shows staged by LANGSTON. Informant T-1 advised that [] has not been active recently; however, there is some indication that LANGSTON intends to use her in shows he presently has scheduled.

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HELTON. His occupation was given as machinist. Informant T-1 subsequently advised that it had been learned that HELTON was an associate of LANGSTON and occasionally handled nearby shows for him when two were scheduled for the same night.

Informant T-1 subsequently advised that LANGSTON had informed that the stag show was staged at Brownstown as planned. T-1 determined through [] that the girls made very little money in the prostitution activities after the show.

On July 8, 1952, Informant T-1 furnished the following information regarding the stag shows to be produced by LANGSTON:

LANGSTON was to take four or five girls to a show in Niles, Michigan on July 11, 1952. This show was supposed to be for a private party in a private club. LANGSTON was to leave Indianapolis for Niles with the girls in his 1951 Chrysler, Indiana license [] about six p.m. It was believed that [] would make this trip. It was determined that [] was to make the trip and was to be picked up at her residence at [] between 4:30 and 5 p.m. [] was to make this trip, but Informant T-1 was unable to advise at this time as to the identity of the other girls. On July 10, 1952, Informant T-1 advised that a girl named [] had returned to Indianapolis and might make the trip with LANGSTON.

On July 11, 1952, the Chrysler belonging to LANGSTON was located at his home at 2:30 p.m. and surveillance was instituted by SAs

[] and the writer. The Chrysler was observed to leave the LANGSTON residence at 4:30 p.m. At this time it was occupied by a man and two women. At 4:37 p.m. the Chrysler stopped at the Shell Oil Station at the Northwest corner of Thirty-eighth and Sherman Drive. At this time it was determined by SA [] and the writer that the car was driven by LANGSTON with [] both of whom are known to the writer, in the front seat. The third occupant was observed to be a woman approximately thirty to thirty-two years of age with auburn hair.

LANGSTON left the filling station at 4:50 p.m. and drove to the West side of Central Avenue approximately one fourth block North of Thirty-eighth Street where he picked up []. It was noted at this time that the 1950 Ford Sedan, bearing 1951 Indiana license [] was parked at the point where subject picked up

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[] LANGSTON then proceeded to [] where, at 5:05 PM, he met []

At 5:05 PM, LANGSTON, in his 1951 black Chrysler, left [] At this time it was observed by surveilling agents that the car was driven by LANGSTON and was occupied by [] and the woman with auburn hair who was in the car at the filling station at Thirty-eighth and Sherman. It was subsequently determined that this woman was identical with [] alias []

By surveillance, it was determined that LANGSTON drove North on Talbot to Twenty-second Street, West on Twenty-second Street to Meridian and North on Meridian to State Road #100. At this point, LANGSTON turned left and proceeded to State Road #421 where he turned right. He then drove North on Road #421 to the junction with Road #422 where he turned right to Kokomo, Indiana, where he turned left on Route 31. LANGSTON proceeded North on Route 31 to Peru, Indiana. In Peru, he stopped in the first block West of the Court House on the North side of Route 31 where [] left the car and entered a liquor store. At this point the surveilling agents proceeded LANGSTON to South Bend, Indiana.

A surveillance was maintained at the Indiana-Michigan State Line by the surveilling agents who were joined by SAs [] and [] At 8:25 PM, the Chrysler occupied by LANGSTON, [] and [] was observed to cross the state line from Indiana to Michigan by SAs [] []

After crossing the state line, LANGSTON proceeded to Niles, Michigan where he was observed by agents to park at the rear of and enter the Powell Hotel. At this time he was accompanied by [] [] and []

On July 10, 1952 LANGSTON told Informant T-1 that the show in Niles, Michigan was to be given for Eagles Lodge 2094 and had been arranged through a [] LANGSTON wrote this information on a slip of paper which he gave to Informant T-1. This slip of paper is being maintained in instant file.

A surveillance of the Powell Hotel was maintained by SAs [] and [] until 10:30 PM. It was determined by observation that the

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show was being held at the Powell Hotel, Fifth and Rural, in a room just off of the street at street level.

At approximately 10:30 PM, [] and [] entered the show through arrangements made by Informant T-1. Shortly thereafter SA [] and the writer entered the room where the show was being staged without being questioned by anyone.

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It was determined that the room in which the party was to be held was a large room that had a small band stand stage with a bar just to the rear of the stage. In front of the stage approximately 175 men were gathered in a semi-circle around a cleared space in front of the stage. Some of the men were standing and some seated. LANGSTON was observed by agents operating a wire recorder with microphones attachment at one corner of the stage.

Almost immediately after agents entered, LANGSTON opened the show with a short speech during which he stated that he was always glad to play for this group in Niles. He cautioned the spectators not to talk about the show on the outside and to be careful how they treated his girls. It is to be noted that at the time SAs [] and [] entered the room the subject was dismantling a movie, projector and screen.

After the short speech, LANGSTON introduced [] as [] [] came out of a side room at the conclusion of the introduction dressed in a bra and short skirt. After a short dance around the cleared space in front of the stage, she stripped to the waist and danced among the crowd.

The same auburn haired woman who had accompanied LANGSTON was next introduced as []. LANGSTON stated in his introduction that [] had returned to his shows after an absence of about two and a half years. [] when she appeared, was dressed much in the same manner as [] and also performed in the same manner.

LANGSTON then introduced [] as [] stating that she had been well received by this group when LANGSTON last played at Niles. [] when she appeared was dressed in the same manner as had been [] and [] and she stripped and performed as they had done.

[] was re-introduced by LANGSTON and shortly after entering the room stripped completely nude. She went through the crowd and then

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was a party to an unnatural sex act with one of the spectators seated just to the right of LANGSTON in the front row. During the time she was among the crowd she sat on several of the spectators' laps.

[] then was re-introduced and also completely stripped. She also mingled with the crowd and sat on the laps of various spectators. [] then disrobed one of the spectators except for his shoes and was intimate with him. She also was a party to an unnatural sex act on the stage with the same spectator who had committed such an act with []. This man was also disrobed by [] prior to the unnatural sex act. [] also disrobed a man, approximately 70 years of age, and lay on the floor with him. She was also a party to an unnatural sex act with this man.

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[] then returned and likewise danced through the crowd. She then laid down on the floor and engaged in lewd, obscene movements. [] also was party to an unnatural sex act with the same spectator who had engaged in such act with [] and [].

After the completion of [] second appearance, all three, [] and [] returned together. All were completely nude upon their return. Each then danced and mingled with the crowd in the same order that they had originally appeared. This concluded the show and all of the spectators, with the exception of approximately thirty, left the room and the surveillance was dropped.

During the entire show, LANGSTON acted as Master of Ceremonies and instructed each of the girls in their actions. He directed the three girls to the man seated to his right with whom each was a party to an unnatural sex act. His words as Master of Ceremonies throughout the show were interspersed with lewd and obscene remarks and jokes.

On July 12, 1952, Informant T-1 advised that LANGSTON had furnished the following information. After the show at Niles, Michigan on the preceding night, [] who had taken no part in the show prevailed upon the pianist and drummer who remained in the hall after the show to supply music in return for a promise by [] to strip. According to LANGSTON, the music was provided and [] stripped for the thirty or thirty-five spectators still remaining. After this [] and [] engaged in prostitution with several of the spectators. T-1 further

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advised that [] informed that she made about \$40 after the show as a prostitute, and that the other girls made as much or more in the same manner. LANGSTON advised T-1 that he and the girls had not returned to Indianapolis until about noon, July 12, 1952.

On July 13, 1952, Confidential Informant Indianapolis T-5, a reliable informant, furnished the following information: LANGSTON has made arrangements with [] for a party to be held at Fisher, Illinois under sponsorship of Amvets Post #52. The date of August 1, 1952 has been set for this party with a rain date of August 7, 1952 suggested. LANGSTON is to supply three girls, music, public address, master of ceremonies, etc. LANGSTON expects to be notified by three p.m. August 1, 1952 if the Amvets are to use the rain date.

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Informant T-1 has advised that LANGSTON has fourteen shows scheduled for August. LANGSTON has mentioned Fisher, Illinois, Cambridge City, Indiana, and Hartford City, Indiana. He has indicated to informant that for the Fisher show, he would use [] and []

Facts regarding possible White Slave Traffic Act violation were discussed with United States Attorney, Southern District of Indiana, [] prior to LANGSTON's trip to Niles, Michigan. [] advised that in his opinion a violation of the White Slave Traffic Act would be dependent upon the nature of the show staged as to morality. He advised that in his opinion if the show was such that it could be determined to be immoral that would constitute a violation of the White Slave Traffic Act.

Immediately subsequent to the Niles, Michigan trip, the facts of the trip and nature of the show were discussed with [] [] advised that the trip to Niles from Indianapolis followed by the type of show staged constituted a violation of the White Slave Traffic Act. [] authorized the filing of a complaint against LANGSTON regarding the Niles trip.

In view of the danger of compromising Informant T-1, [] expressed the opinion that the warrant and complaint be withheld pending developments of the show at Fisher, Illinois on August 1, 1952. The complaint and warrant therefore are being held in abeyance.

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No. 7 - [redacted]

[redacted] is a sister of [redacted] and also resides at [redacted]. According to Informant T-1, [redacted] has, in the past, participated in stag shows staged by LANGSTON; however, has not been active recently.

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No. 8 - Confidential Informant Indianapolis T-3

T-3 who is generally reliable on July 7, 1952 furnished the following information regarding LANGSTON:

The majority of the obscene movies presently in Indianapolis are in the possession and being handled by LANGSTON. Informant T-3 worked for LANGSTON in 1951 and [redacted] T-3 has worked as [redacted] after these shows. According to Informant T-3, LANGSTON did not receive any money she made as a prostitute after these shows.

According to Informant T-3, [redacted] is the girl friend of LANGSTON and is almost constantly with him. He drives a Black Chrysler bearing Indiana license [redacted] and supposedly has a legitimate sound installation business. His wife is presently employed at the Indiana Bell Telephone Company.

On July 16, 1952, Informant T-3 furnished the following information on associations with LANGSTON. She had determined that he made his money as a result of the stag shows and took no cut from money made by his girls when they acted as prostitutes.

According to Informant T-3, the following girls were known to have worked for LANGSTON:

[redacted]
[redacted] (last name unknown)
[redacted] (last name unknown)
[redacted] (last name unknown)
[redacted] (last name unknown)
[redacted] (last name unknown)

According to Informant T-3, [redacted] recently has been almost constantly in Ducky Becker's Bar, located at the first block West on Ohio Street.

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Informant T-3 last worked a stag show for LANGSTON in the fall of [redacted] at the Hilltop Country Club, Marion, Indiana. The girls taking part in this show were: [redacted] and Informant. According to Informant T-3, [redacted] correct name is [redacted]. After this show, Informant T-3 had a fight with LANGSTON and has had no associations with him since.

According to Informant T-3, she has posed for LANGSTON for partially nude stills. However, she had taken no part in any of his movies. Informant T-3 advised that TANYA, a negro girl, now deceased, and three girls appeared in the feature-length, colored film made by LANGSTON.

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On June 23, 1952, Informant T-1 advised that LANGSTON was to produce a stag show at Brownstown, Indiana on June 30, 1952 in which he would use three girls. Informant T-1 was unable to advise as to the identity of the girls to be used in this show other than the fact that [redacted] would accompany LANGSTON.

A surveillance was instituted at the residence of [redacted] by SA [redacted] and the writer on June 30, 1952.

At 10:45 AM on this date LANGSTON, driving his 1951 black Chrysler, Indiana license [redacted] arrived at this address. At 11:45 AM, LANGSTON and [redacted] left [redacted] in the Chrysler and proceeded to the Bus Station where they picked up an unknown woman. T-1 has advised that this woman was probably a sister of [redacted] from Fort Wayne, Indiana; or possibly [redacted]. After the woman was picked up at the Bus Station, the three drove to Eastman Cleaners at Sherman and Washington Street, where LANGSTON entered the cleaning shop. At this time, SA [redacted] and SA [redacted] joined the surveillance.

From the Eastman Cleaners, [redacted] and the unknown woman drove to the Crown Cleaners, located at Washington and Oxford Streets where LANGSTON obtained some cleaning. From the Crown Cleaners they drove to 3536 North Rural Street where [redacted] was observed to leave the cleaning he had obtained at the Crown Cleaners. This observation was made by SAs [redacted] and [redacted]. From the Rural Street address, the three returned to LANGSTON's residence at [redacted] where the surveillance was dropped.

A check of the Indianapolis City Directory revealed that PERRY V. ~~X~~ HELTON resides at [redacted] with his wife, [redacted].

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The matter of a search warrant to seize obscene film in possession of LANGSTON was discussed with [redacted] who advised that in his opinion such a search warrant could be obtained. He advised that, in any event, the film should be seized incidental to the arrest of LANGSTON, if possible.

Confidential Informant T-1 advised that one [redacted] was LANGSTON's [redacted] for him. Informant advised that on July 8, 1952 [redacted] paid money to [redacted] and [redacted] on behalf of LANGSTON. According to Informant T-1, [redacted] has keys to LANGSTON'S studio.

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It is noted that the Indianapolis City Directory lists one [redacted] business address 1014 North Beville, accountant; residence [redacted].

On June 20, 1952, Informant T-1 advised that LANGSTON was to make a trip to Raleigh, North Carolina on July 1, 1952 to attend automobile races to be held in Raleigh on July 4, 1952. According to Informant, it was believed that [redacted] and [redacted] would make this trip with LANGSTON, and possibly that [redacted] and [redacted] might make the trip. It was also believed at this time that it was possible that LANGSTON would meet [redacted] in Raleigh.

Charlotte subsequently advised that LANGSTON with [redacted] and PERRY V. HELTON arrived in Raleigh, North Carolina on the night of July 1, 1952. LANGSTON and [redacted] occupied a cabin at Brick Row Cabins, Raleigh, North Carolina and HELTON occupied adjacent cabin. LANGSTON was in attendance at the Southland Speedway race July 3 and 4, 1952 and appeared to be a close associate of practically all drivers and officials.

LANGSTON and [redacted] were surveilled by agents of the Charlotte office night of July 3 and 4, 1952, but no indication of prostitution was developed. LANGSTON was observed to make movies of the Southland Race and the three departed at 3:30 AM, July 5, 1952.

Informant T-1 advised that on July 14, 1952, LANGSTON made a trip to Cincinnati, Ohio, in order to make arrangements to film a movie some time during the latter part of August 1952. This film was to be made at Renfro Valley, Kentucky. T-1 was unable to advise whether or not this film was to be obscene.

Confidential Informant Indianapolis T-6 of known reliability on July 1, 1952, advised that during the past thirty days, LANGSTON has been in contact with the following persons and concerns:

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NAME

TELEPHONE NO.

LOCATION

[REDACTED]
[REDACTED]

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W. J. German Company	IR 64064	Chicago, Illinois
BEULAH TEAR, Film Company	Wabash 29691	Chicago, Illinois
Air Express, Chicago	HA 79700	Chicago, Illinois

T-6 further advised that LANGSTON or [REDACTED] had also, during this period of time, been in touch with:

[REDACTED]
[REDACTED]

Room Clerk, Milner Hotel

Denville, Illinois

Confidential Informant Indianapolis T-7, of unknown reliability, advised SA [REDACTED] that he went to school with LANGSTON and had been more or less friendly with him since that time. According to Informant T-7, LANGSTON puts on stag shows around the state and has between six and eight girls working for him. Informant T-7 was of the opinion that of the girls working for LANGSTON all were married and none of them were too young. T-7 advised that he had recently done work on LANGSTON's Chrysler and that LANGSTON still owed him for this work.

Confidential Informant Indianapolis T-8, of known reliability, advised that the registration certificate for the 1950 Ford Sedan in possession of [REDACTED] reflected that the car was registered to [REDACTED]

This registration certificate reflect that 1952 tag strip number [REDACTED] was issued for this Ford. Informant T-8 also advised that a guarantee in this Ford reflected that it was purchased from the Prescott Motor Sales, 115 East Sixth Street, Bloomington, Indiana and bore Motor Number [REDACTED]. This Ford also contained a slip of paper bearing the name [REDACTED]

[REDACTED] It is to be noted that T-1 has subsequently advised that the correct name for [REDACTED] may be a name sounding similar to [REDACTED].

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During the past thirty days, during the course of spot checks, the following cars have been observed at LANGSTON's residence other than those previously referred to:

1947 Plymouth. Bearing Indiana license [redacted]
Issued to [redacted]
1950 Buick. bearing Indiana license [redacted]
Issued to [redacted]
1952 Pontiac. bearing Indiana License [redacted]
issued to [redacted]

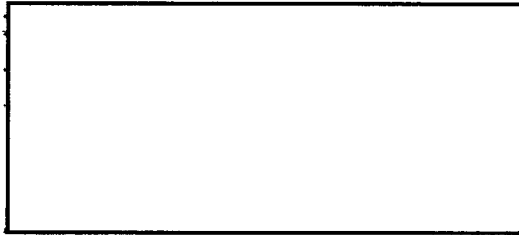
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Following is the identification record of [redacted] as reflected by the files of the Identification Division of the Indianapolis Police Department under their number [redacted]:

Under IPD case no. 175416A, the records of the Police Department reflect that on April 20, 1946, LANGSTON was arrested on a charge of vagrancy by officers of the Police Department. This record bore a notation to the effect that subject was suspected of an attempted abortion which resulted in the death of AGNES BURTON. Detective Sergeant [redacted] who participated in this arrest of LANGSTON advised that he did not work on the active investigation but, from what little he knew about the facts, felt that, although LANGSTON was definitely guilty, it was impossible for the Police Department to develop sufficient information to justify a conviction. The vagrancy charge against LANGSTON was, therefore, dismissed.

This was substantiated by the fact that the record of the Police Department in instant case reflects that on May 24, 1946, the vagrancy charge against LANGSTON was dismissed.

In IPD Case No. 351327A, the records reflect that LANGSTON was arrested September 16, 1948 at [redacted] on a charge of city vagrancy. This charge was dismissed on November 24, 1948. In recent conversation, LANGSTON advised Informant T-1 that he and seven girls were arrested in connection with a Strip-tease Show he was staging on East Tenth Street in 1948. Informant T-1 advised that it had been determined that the following girls were arrested with LANGSTON:



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The records of the Indianapolis Police Department reflected the following information regarding the above named girls:

[redacted] was arrested at 8:35 PM on September 16, 1948 at [redacted]. She was charged with City Vagrancy in connection with her performance in a Strip-tease Show. The records of the Identification Division of the Indianapolis Police Department under [redacted] failed to reflect any other arrest record for [redacted].

Records of the Indianapolis Police Department under [redacted] reflected that [redacted] was arrested on September 16, 1948 at [redacted] on a charge of City Vagrancy in connection with her performance in a Strip-tease Show. Her Identification Record reflected five previous arrests between July 13, 1946 and April 25, 1948 on charges of Disorderly Conduct, Prostitution, and Vagrancy. It is to be noted that [redacted] is a negro. All other girls arrested at this time were white girls.

Under Indianapolis Police Department Identification Record [redacted] it was determined that [redacted] was arrested September 16, 1948 at [redacted] in connection with a Strip-tease Show. The records of the Identification Division reflect that she was again arrested on October 28, 1948 on a charge of City Vagrancy and Disorderly Conduct.

At the time of her arrest in October, she resided at [redacted] and was arrested at [redacted] during an investigation of perversion at that address. Both charges against [redacted] resulted in dismissals.

Under IPD Identification No. [redacted] it was determined that [redacted] was arrested on September 16, 1948 in connection with a Strip-tease Show at [redacted].

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[redacted] This record further reflected that [redacted] was arrested November 17, 1950 at the Spencer Hotel, Indianapolis, on a charge of association with a prostitute and City Vagrancy. This arrest was made by Detective Sergeants [redacted] and [redacted], who reported that she was associating with [redacted] a well-known, Indianapolis prostitute at the Spencer Hotel. Both of these charges subsequently were dismissed.

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She was arrested on October 9, 1950 on a charge of Disorderly Conduct which was dismissed on December 8, 1950. At this time she gave as her address [redacted]. She was also arrested on October 7, 1950 under the name of [redacted] St. Clair Hotel on charges of keeping a house of ill fame and prostitution, and disorderly conduct. All of these charges were taken under advisement on the same date. She was also arrested on October 28, 1948 at the same time [redacted] was arrested in connection with an investigation of reports of sex perversion at [redacted]. This charge was subsequently dismissed.

Records of the Indianapolis Police Department Identification No. [redacted] reflected that [redacted] gave various addresses, had an arrest record dating from July 26, 1947 until July 15, 1952 on various charges of prostitution, city vagrancy, disorderly conduct, and keeping a house of ill fame. This record reflects only one conviction which resulted in a fine of \$10 and cost on a charge of prostitution on January 9, 1948.

Records of the Indianapolis Police Department Identification No. [redacted] reflected that [redacted] was arrested September 16, 1948 at [redacted] in connection with a Strip-tease Show. This was the only arrest reflected by the files of the Indianapolis Police Department for [redacted]

The records of Indianapolis Police Department reflect that under number [redacted] was arrested September 16, 1948 in connection with an East Tenth Strip-tease Show. She was also arrested on October 28, 1948 in connection with the investigation at [redacted] in which [redacted] and [redacted] were arrested. The records of the Police Department reflected no other arrests for [redacted]

IP
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Photographs of the above seven persons were obtained from the Indianapolis Police Department for inclusion in instant file.

The records of the Indianapolis Police Department [redacted] reflected the following information regarding [redacted] wa. [redacted] [redacted] who according to Informant T-1 is identical with [redacted] [redacted] previously mentioned in instant report.

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This record reflects that on July 30, 1950 [redacted] was arrested at [redacted] on a charge of disorderly conduct in connection with a wild party. Judgment was withheld on this charge on October 22, 1950. This is the only arrest reflected in the files of the Police Department and no photograph of [redacted] was available. The arrest record reflects that CURRY was released upon her recognizance to [redacted] who is well-known as producer of stag shows.

Under case # [redacted] it was determined that LANGSTON was arrested November 20, 1951 at [redacted] on a charge of disorderly conduct. A notation on his arresting slip reflects that he was fighting with [redacted] and blacked her eye. Judgment on this charge was withheld on November 20, 1951. Informant T-1 advised that [redacted] involved in this instant arrest of subject is identical with [redacted] - VICTIM in instant case.

Following is a description of JAMES ROBERT LANGSTON as obtained through the records of the Indianapolis Police Department and observation:

Name	JAMES ROBERT LANGSTON
Address	3818 North Hawthorne Lane Indianapolis, Indiana
Race	White
Sex	Male
Date of birth	June 17, 1907
Place of birth	Indianapolis, Indiana
Height	6' 1"
Weight	220 Pounds
Build	Stout
Complexion	Fair
Hair	Medium chestnut
Eyes	Blue
Teeth	Regular
Characteristics	Presently wearing very thin mustache

IP
71-252

Relatives

Father: JAMES G. LANGSTON
3820 North
Hawthorne Lane
Wife: CLARA M. LANGSTON
3818 North
Hawthorne Lane

The following are descriptions of Victims in instant case as obtained from observation:

Name	[redacted] wa [redacted]
Address	[redacted]
Race	White
Sex	Female
Age	30-33
Height	5' 5"
Weight	130'
Hair	Strawberry Blonde
Eyes	Blue
Complexion	Light
Build	Medium

CONNIE SENSNEY

Name	[redacted] wa [redacted]
Address	[redacted]
Race	White
Sex	Female
Age	21
Height	5' 5"
Weight	115 pounds
Hair	Black
Eyes	Brown
Build	Medium slender
Complexion	Medium dark

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FLORENCE ELIZABETH RANDALL

Name	[redacted]
Address	[redacted]

IP
71-252

Race
Sex
Age
Height
Weight
Hair
Eyes
Build
Complexion
Marital Status

White
Female
19
5' 4"
100
Dark brown
Brown
Medium slender
Medium dark
Married; husband: [REDACTED]
[REDACTED]
[REDACTED]

BETTY WATKINS

Name
Address

Race
Sex
Age
Height
Weight
Hair
Complexion
Build

[REDACTED]
[REDACTED]
White
Female
30-32
5' 5"
120 pounds
Auburn
Medium
Medium slender

b6
b7C

"RUSTY" NELSON

Name
Address

Race
Sex
Height
Weight
Hair
Complexion
Build

[REDACTED]
White
Female
5' 8"
150
Auburn
Freckled
Medium Heavy

IP
71-252



Name
Address



Race
Sex
Date of Birth
Place of Birth
Height
Weight
Hair
Eyes
Teeth
Mother:

White
Female



5' 6"
117 pounds
Blonde
Blue
regular
HELEN CURRY, 7201 Ralston
Drive, Indianapolis, Indiana

b6
b7C

- P -

- 26 -

IP
71-252

ADMINISTRATIVE PAGE

Copies of instant report are being designated for Detroit inasmuch as investigation will subsequently be requested at Niles, Michigan.

It is to be noted that interviews with victims in instant case are being held in abeyance pending the execution of warrant for the arrest of LANGSTON. United States Attorney has indicated that if the victims are not cooperative, he will authorize the issuance of warrants for the arrest of victims as material witnesses and will also consider the authorization of prosecution of victims on conspiracy charges.

Informants

T-1 is [redacted] a potential informant.

T-2 is [redacted] whose identity is being protected at his own request.

T-3 is [redacted] victim in the case entitled [redacted]

T-4 is [redacted] who is a Potential Criminal Informant.

T-5 is a highly confidential source known to SA [redacted]

T-6 is [redacted] John Ramp, Inc. Plymouth Dealer, and a Potential Criminal Informant.

T-7 is [redacted] whose identity is being protected at his request.

T-8 is a highly confidential source known to SA FRANK H. DONNELLY.

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b7D

IP
71-252

Leads

THE SPRINGFIELD DIVISION

AT FISHER, ILLINOIS

Will attempt to make arrangements to cover LANGSTON's show staged by Amvets on August 1, 1952 as requested in letter.

THE INDIANAPOLIS DIVISION

AT INDIANAPOLIS, INDIANA

Will, through Confidential Informant T-2, conduct appropriate investigation of Air Express tag #81919 in an effort to determine what was shipped, its source and its destination.

Will, through Informant T-2 continue efforts to develop information regarding the interstate transportation of obscene film by LANGSTON

Will maintain contact with Informant T-1.

Will, on August 1, 1952, conduct appropriate investigation regarding LANGSTON's show at Fisher, Illinois.

Will, at the appropriate time, interview victims in instant case.

REFERENCE:

Indianapolis teletype to Charlotte dated July 2, 1952.
Charlotte teletype to Indianapolis dated July 6, 1952.
Indianapolis letters to Springfield dated July 15 and 24, 1952.
Indianapolis letter to the Bureau dated July 15, 1952.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

INDIANAPOLIS

FILE NO.

REPORT MADE AT Springfield, Illinois	DATE WHEN MADE 10-23-52	PERIOD FOR WHICH MADE 9-16, 17-52	REPORT MADE BY RUPERT B. FRIEL RBF:ljc
TITLE JAMES ROBERT LANGSTON, Wa. Was. Etal - VICTIMS			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT; INTER-STATE TRANSPORTATION OF OBSCENE MATTER

SYNOPSIS OF FACTS:

On September 16, 1952 Agents of the Springfield and Indianapolis offices attended a stag show presented by the Amvets Post #3, Champaign, Illinois. Subject, JAMES LANGSTON, accompanied by [redacted] and [redacted] presented an obscene and vulgar show featuring the Victims, and motion picture films of an obscene nature.

*1cc - Oert
CHH - PT
2/13/53*

RUC

G. I. R. - 8

*K6-1
K8-1*

DETAILS:

The writer, accompanied by SA GEORGE J. WIGGINS, attended the stag party at the Amvets Post #3, Champaign, Illinois, on September 16, 1952 in the company of Agents of the Indianapolis Office. Contact was effected and entrance gained to the Amvets club house at 9:15 P. M. It was observed that there were about ten slot machines in operation within the club and also a craps table, a black jack game, and numerous private poker games in evidence. At approximately 11:00 P. M. admittance was gained to a hall in the upper rear of the Amvets building. It is estimated by the writer that approximately 150 persons attended this show. The subject was introduced by the master of ceremonies who called himself "LANGSTON" several times in the course of the show. After several ribald jokes and lewd references, the subject then proceeded to introduce the three girls he had brought with him. They appeared in the following order: [redacted] (introduced in a previous show as [redacted] and [redacted]) The first time out they danced around and stripped to their G-strings. The second time out the girls appeared in the same order and stripped themselves nude and wandered among the throng allowing themselves to be handled by the audience and encouraging such actions by several more reserved people present. LANGSTON, during

2 ENCL

APPROVED AND FORWARDED:

SPECIAL AGENT IN CHARGE

COPY IN FILE

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- 2 - Springfield (31-2269)

55 NOV 12 1952

DO NOT WRITE IN THESE SPACES	
<p>RECEIVED OCT 30 1952 FBI - INDIANAPOLIS</p>	<p>RECORDED - 79</p>

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NOV 11 1952

SI 31-2269

these so-called dances, encouraged the entertainers with lusty comment and vile references to unnatural acts he wished them to perpetrate. The girls retired only to return a third time in the same order, entirely nude, and repeating their previous actions. [] at this time, was introduced as the star of the show and grew even more brazen and vile than previously, and grew extremely bold in her advances and caresses, terminating her obscene mouthings and gestures with actions of a completely obscene nature set forth in the enclosure. The subject encouraged and promoted all such actions and made lascivious comment during the entire show. This closed the live entertainment portion of the show, the time being midnight. At 12:10 A. M. September 17, 1952, motion pictures were shown in the same room of the Amvets Hall. There were three films which appeared to be old films. All concerned immoral and perverted sexual acts. During the course of the second film the subject made comment on the fact that the movies were not too good but that he planned to make better movies next year in sound and technicolor. During the showing of these films, which were without sound, the subject and the girls supplied the sound effects and rapid fire commentary in disgusting terms. The movies were terminated at approximately 12:45 A. M., at which time the stag party terminated.

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Enclosures: One envelope marked obscene containing information pertinent to this report.

R U C

ENCLOSURE

71-5415-6

O B S C E N E I N S E R T.

REPORT OF SA RUPERT B. FRIEL
SPRINGFIELD 10-23-62

RE: JAMES ROBERT LANGSTON, WA;
[REDACTED] WAS., ETAL - VICTIM
WSTA

SI 31-2269

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b7c

O B S C E N EI N S E R T

Investigative notes of Special Agent GEORGE J. WIGGINS:

The writer in company with Special Agent RUPERT B. FRIEL and agents assigned to the Indianapolis office, attended a "stag" at the AMVETS Post No. 3, Champaign, Illinois, on September 16, 1952.

Entrance was gained to the main portion of the club where it was observed various forms of games of chance were in operation. Numerous card games were in progress and approximately ten slot machines of various denominations were in operation. The time of entry was approximately 9:15 p.m. It was learned that the proposed show was to be held on the second floor, but upon attempting to gain entrance, the writer learned that the "First" show was in progress, having started at about 9:00 p.m. The writer was informed that a second show would follow.

At about 11:00 p.m., entrance was gained to the hall and at approximately 11:05 p.m., the show started. Three girls were introduced by the subject who had previously introduced himself under the name "LANGSTON." The girls in order of appearance were [redacted] and [redacted]

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Each girl, in turn, and to the accompaniment of a record, walked through the crowd of some one hundred and fifty men. Each made three appearances and on each successive appearance removed more clothing.

During the sortie through the men, the girls would sit on their laps, climb on the lap of a man, usually bald, in the front row, and lean over into the second row to kiss a man. The act was so designed as to place the female pubic hair on top of the bald man's head. LANGSTON assured each of these individuals that it would grow hair on their heads. LANGSTON, on several occasions, warned the girls not to get "hung up" when they sat in a victim's lap and wiggled their hips.

During her final appearance, [redacted] grew very bold, made several attempts to draw a man from the crowd. She finally did get one man to the center of the floor where she jumped into his arms in such a manner that her legs were wrapped around him. She moved her hips in a suggestive manner and succeeded in getting him to remove his coat as a sort of "come on". As a reward for having a good sport the man was permitted, and encouraged by LANGSTON and [redacted] to comb [redacted] pubic hair with a comb with LANGSTON called a "pussy comb".

[redacted] next turned her attention to a soldier seated in the front row, succeeded in unzipping his trousers and extending his organ.

SI 31-2269

O B S C E N E

LANGSTON, during the show, used vile language - terms such as "pussy" and other slang words for various parts of the male and female anatomy, were expressed. At one point he stated that [] was the "girl with no teats" but if her teats were as large as her ass, she would be "something."

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The live show was followed by clearly obscene movies in which the subjects engaged in sex acts of various types. All subjects were in the nude in these pictures and each picture built into sex acts.

During the showing of these selected films, LANGSTON and the girls provided side remarks regarding the subjects on the screen. LANGSTON apologized for the poor quality of the films but promised to have better pictures next year, in color. The show concluded at approximately 12:45 a.m.

O B S C E N E I N S E R T

Investigative notes of Special Agent RUPERT B. FRIEL:

All the girls were "handled" by various members of the audience when they seated themselves on the men's laps, and, in turn, they handled the private parts of members of the audience. One of the favorite gestures of all the girls seemed to be the placing of the female organs on the balding head of elderly men to "encourage the growing of hair." Numerous references of a perverted nature, which would follow naturally from such a situation, were uttered by the subject.

[redacted] was especially obscene on the last time around, when she appeared in the nude and raced through the audience. She made several attempts to unfasten the fly of the trousers of several unwilling participants without success, but finally found one of three men dressed in U. S. Army uniforms, who allowed her to exhibit his organ to the assembled crowd. LANGSTON encouraged such conduct with perverted suggestions and his usual lewd vocabulary.

LANGSTON encouraged more and more intimate contact by the victims with the audience. [redacted] got a man from the audience, led him to the middle of the floor where she leaped into his arms and loaded her legs around his waist. She was nude at the time. She then lay back with her head almost touching the floor and went through some convulsive bodily actions while the man whirled around. LANGSTON said this would be one of the best "pieces" the man would ever have. It is to be noted that the man was fully clothed.

The other girls stood on men's chairs, straddling and facing them, and were encouraged to reach over and kiss the man directly behind the man on whose chair they were standing, or to touch high up on the wall if power was again. Such words as "cock", "prick", "cunt", etc., are of common usage to LANGSTON.

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SAC, Indianapolis (71-252)

October 30, 1952

Director, FBI (71-5415) (31-79352) ✓

JAMES ROBERT LANGSTON;

ET AL - VICIMS

ITOM, WSTA

Re: Indianapolis 10/24/52.

For your guidance in handling cases of this type in the future it does not appear advisable to have Agents in attendance at the "Stag Shows" for the purposes of witnessing them and thereafter testifying about them.

In cases where surveillances are conducted across a state line and attendance at such a "show" is necessary to establish a violation of the WSTA, as in these cases, their presence appears justified. These instances, of course, should be kept at a minimum. There is always a possibility that the "show" may be raided by local police and the Agents presence even though on official business might be misinterpreted in the local press.

In event of trial the Agents who may be expected to testify should be advised that care should be exercised in the manner in which they relate the performance put on by the victims. They should be alert to the possibility that a defense attorney may attempt to turn the trial into a farce. The U. S. Attorney should also be aware of this so that he may interpose objections to such proceedings.

Extra copies of this memorandum are designated for the completion of your file in the case entitled [redacted] Unknown Victims, WSTA.

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

cc: 4-Springfield (71-206)

EHH: imc

71-5415-✓
NOT RECORDED
82 OCT 31 1952

DUPLICATE YELLOW

68 DEC 3 1952

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 29 1952

TELETYPE

Mr. Tolson ✓
Mr. Ladd ✓
Mr. Nichols ✓
Mr. Belmont ✓
Mr. Clegg ✓
Mr. Glavin ✓
Mr. Harbo ✓
Mr. Rosen ✓
Mr. Tracy ✓
Mr. Laughlin ✓
Mr. Mohr ✓
Mr. Winterrowd ✓
Tele. Room ✓
Mr. Holloman ✓
Miss Gandy ✓

FBI INDIANAPOLIS

10-29-52

1-13 PM CST

DIRECTOR

U R G E N T

JAMES ROBERT LANGSTON, [REDACTED] ET AL, VICTIMS, [REDACTED] WSTA, 57126

REMY AIR TEL OCT. TWENTY FOUR LAST. LANGSTON APPREHENDED THIS AM

BY BU AGENTS AT HIS RESIDENCE. HAS MADE NO ADMISSIONS. VICTIMS

[REDACTED] AND [REDACTED] SISTERS BEING INTERVIEWED. [REDACTED] SISTERS HAVE

MADE ADMISSIONS RE TRANSPORTATION AND STAG SHOWS AT CHAMPAIGN, ILL.

LARGE AMOUNT OF OBSCENE FILM AND OTHER OBSCENE MATTERS SEIZED ON

SEARCH WARRANT. SUBJ ARRAIGNED TEN AM THIS DATE AND RELEASED UNDER

THIRTY FIVE HUNDRED DOLLAR BOND. PRESS RELEASE MADE IP AND SPRING

FIELD ADVISED.

END FBI

ACK PLS

12-14 PM OK FBI WA SMS

79 NOV 13 1952

OCT 31 1952

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b7c

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Indianapolis

Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

Transmit the following Teletype message to: BUREAU

FBI INDIANAPOLIS

10/24/52

AIR TEL

DIRECTOR, FBI

URGENT

JAMES ROBERT LANGSTON; [REDACTED] ET AL. VICTIMS. ITOM

WSTA. RE REPORTS SA [REDACTED] AUGUST FOUR, FIFTY TWO,

AND SA ARTHUR J. GREENE, JR. AUGUST TWENTY SEVEN, FIFTY TWO,

SPRINGFIELD, IN CAPTIONED MATTER. SURVEILLANCE CONDUCTED

SEPTEMBER SIXTEEN LAST BY AGENTS OF INDIANAPOLIS AND SPRINGFIELD

OFFICES REVEALED THAT LANGSTON TRANSPORTED [REDACTED] WAS,

[REDACTED] WAS, AND [REDACTED] WAS, FROM INDIANAPOLIS, INDIANA

TO CHAMPAIGN, ILLINOIS, WHERE SUBJECT ACTING AS M.C. STAGED

A STAG SHOW FOR THE AMVETS USING AFOREMENTIONED VICTIMS.

SUBJECT ALSO EXHIBITED THREE OBSCENE MOVIES AS PART OF THE

SHOW. THIS SHOW WAS WITNESSED BY AGENTS OF THE SPRINGFIELD

AND INDIANAPOLIS OFFICES. ON OCTOBER TWENTY TWO LAST, THE

FACTS OF INSTANT CASE WERE DISCUSSED WITH USA MARSHALL

[REDACTED] S.D.I. WHO ADVISED THAT HE WOULD AUTHORIZE THE FILING

OF A COMPLAINT CHARGING SUBJECT WITH VIOLATING TITLE EIGHTEEN,

SECTION TWO FOUR TWO ONE, IN THAT HE TRANSPORTED [REDACTED]

[REDACTED] AND [REDACTED] FROM INDIANAPOLIS TO CHAMPAIGN,

ILLINOIS, ON OR ABOUT SEPTEMBER SIXTEEN FIFTY TWO FOR AN IMMORAL

PURPOSE TO WIT: TO DISPLAY THEIR NUDE BODIES IN ACTS OF SEX PERVERSION

BEFORE AN AUDIENCE OF PAID ADMITTERS. RE: REGARD TO THE OBSCENE

MJC:brm

71-252

Approved

68 DEC 3

cc: 31-3079

1952

Special Agent in Charge

Sent M

Per

codm. Kichol

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Indianapolis

Transmit the following Teletype message to: BUREAU

PAGE TWO

FILM IN THE POSSESSION OF LANGSTON, [REDACTED] STATED THAT HE WAS OF THE OPINION THAT THIS WAS A VIOLATION OF TITLE EIGHTEEN, SECTION ONE FOUR SIX TWO, AND THEREFORE, HE AUTHORIZED THE OBTAINING OF A SEARCH WARRANT FOR SUBJECT'S PREMISES LOCATED IN MARION COUNTY JUST OUT SIDE OF THE CITY LIMITS OF INDIANAPOLIS. ON OCTOBER TWENTY NINE NEXT, A COMPLAINT AND SEARCH WARRANT WILL BE OBTAINED AT INDIANAPOLIS AND THEY WILL BE IMMEDIATELY EXECUTED BY BUREAU AGENTS. IN CONNECTION WITH AN INVESTIGATION CONCERNING [REDACTED]

[REDACTED] WAS; [REDACTED] WAS; [REDACTED] WAS, VICTIMS, THE BUREAU'S ATTENTION IS DIRECTED TO THE REPORT OF SA ARTHUR J. GREENE, JR., DATED AUGUST TWENTY SEVEN FIFTY TWO, SPRINGFIELD, ENTITLED [REDACTED] UNKNOWN VICTIMS, WSTA. A SURVEILLANCE CONDUCTED AT INDIANAPOLIS REVEALED THAT ON AUGUST FOURTEEN LAST, [REDACTED] IN HIS PERSONALLY OWNED CAR PICKED UP THE THREE AFOREMENTIONED VICTIMS IN INDIANAPOLIS AND TRANSPORTED THEM TO PARIS, ILLINOIS, WHERE HE USED THE VICTIMS IN PRESENTING A STAG SHOW FOR THE ELKS AT PARIS. THIS SHOW WAS WITNESSED BY AGENTS OF THE SPRINGFIELD AND INDIANAPOLIS OFFICES. ON AUGUST FIFTEEN LAST, THE FACTS

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Indianapolis

Transmit the following Teletype message to: BUREAU

PAGE THREE

CONCERNING [] WERE DISCUSSED WITH USA [] AT WHICH
TIME HE AUTHORIZED THE FILING OF A COMPLAINT CHARGING []
WITH VIOLATING TITLE EIGHTEEN SECTION TWO FOUR TWO ONE.

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IMMEDIATELY AFTER THE PARIS STAG SHOW []

b7D

ADVISED THAT [] WAS PLANNING ON USING []

* WAS, WELL KNOWN PROSTITUTE IN INDIANAPOLIS, AS A SPECIAL
ATTRACTION TO HIS STAG SHOWS, IN THAT SHE WOULD PERFORM
NATURAL AND UN-NATURAL SEX ACTS ON MEMBERS OF THE ATTENDING
AUDIENCES. INVESTIGATION VERIFIED THE FACT THAT []

CARRIED OUT HIS PLANS BY USING HER ON SEVERAL SHOWS IN INDIANA,

b6
b7C

BUT INVESTIGATION FAILED TO REVEAL THAT HE WAS USING HER ON

HIS OUT OF STATE STAG SHOWS. ON OCTOBER TWENTY NINE NEXT A

COMPLAINT WILL BE TAKEN OUT AT INDIANAPOLIS CHARGING []

WITH VIOLATING TITLE EIGHTEEN SECTION TWO FOUR TWO ONE, IN

THAT HE TRANSPORTED [] WAS, [] WAS, []

[] WAS, FROM INDIANAPOLIS, INDIANA TO PARIS, ILLINOIS

ON OR ABOUT AUGUST FOURTEENTH FIFTY TWO FOR AN IMMORAL PURPOSE

TO WIT: TO DISPLAY THEIR NUDE BODIES IN ACTS OF SEX PERVERSION

BEFORE A AUDIENCE OF PAID ADMISSIONS. IT IS CONTEMPLATED

THAT THIS MATTER WILL RECEIVE WIDE PUBLICITY, THIS DISTRICT,

INASMUCH AS THERE HAS BEEN A GREAT DEAL OF FRONT PAGE PUBLICITY

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Indianapolis

Transmit the following Teletype message to: BUREAU

PAGE FOUR

BY LOCAL NEWSPAPERS REGARDING THE DISPLAY AND SALE OF OBSCENE LITERATURE BY LOCAL MERCHANTS, AND NUMEROUS ARTICLES HAVE APPEARED CONCERNING LOCAL PROSTITUTION. ATTACHED HERETO IS A COPY OF A PRESS RELEASE WHICH WILL BE FURNISHED TO THE PRESS AT INDIANAPOLIS SUBSEQUENT TO THE ARREST OF LANGSTON AND [REDACTED] VICTIMS PREVIOUSLY MENTIONED WILL BE INVITED TO THE OFFICE FOR INTERVIEW AND USA [REDACTED] HAS STATED THAT IF VICTIMS ARE UNCOOPERATIVE HE WILL CONSIDER HOLDING THEM AS MATERIAL WITNESSES. A COPY OF THE PRESS RELEASE IS BEING FURNISHED TO SPRINGFIELD IN ORDER FOR THAT OFFICE TO MAKE A RELEASE TO SPRINGFIELD PAPERS. PHOTOGRAPHS OF LANGSTON AND [REDACTED] WILL BE FURNISHED TO THE PRESS AT INDIANAPOLIS.

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KING

OK JBF

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

fact

JAMES ROBERT LANGSTON, wa.;

[REDACTED]

was., et al - VICTIMS

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

WILLIAMS SLAVE TRAFFIC ACT

Indianapolis file 71-252

Bufile 71-5415

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INSPECTOR SPAIN:

This is a pending case, Indianapolis
origin, assigned to Special Agent [REDACTED]

[REDACTED] and has been supervised by

SAC George D. KING since October 31, 1952.

This case when originally opened was based upon information received from an informant that the subject was trafficking interstate obscene movies and staging obscene live shows with various female victims.

On August 4, 1952, an outgoing report from Indianapolis reflected that subject LANGSTON on July 11, 1952, transported four female victims from Indianapolis, Indiana, to Niles, Michigan, to stage an obscene stag show. USA, Indianapolis, authorized the filing of a complaint against subject in this instance charging violation of WSTA. This report further set forth background information of the subject and described victims in this instance. The actual filing of the complaint authorized was held in abeyance in view of information received that another stag show was to be put on by the subject in Illinois.

The Springfield Field Division by report dated August 27, 1952, advised of this stag show put on by the subject at Fisher, Illinois.

By airtel dated October 24, 1952, the Bureau was advised that subject transported three female victims to Champaign, Illinois, on September 16, 1952, from Indianapolis, Indiana, and there put on obscene stag shows. On October 22, 1952, USA, Indianapolis, authorized the filing of a complaint charging subject with violation of Title 18, Section 2412, for this offense. The Bureau was advised a complaint and separate warrant were to be obtained by the Indianapolis Field Division on October 29, 1952.

Inspection Report
Indianapolis Office
Inspector [REDACTED]

January 29, 1953

BCS:fmh

4-B-2

71-5415

An outgoing report from Indianapolis dated October 28, 1952, reflects results of surveillances of subject from Indianapolis to both Fisher and Champaign, Illinois. This report also includes subject HELTON in the title for the first time and reflected possible interstate transportation by HELTON of three female victims from Indianapolis to Urbana, Ohio, for the purpose of staging stag shows.

Since the submission of this report from the Indianapolis Office dated October 28, 1952, no further report has been prepared in this case.

An investigative report should be immediately prepared for information to the Bureau and to the USA, Indianapolis, reflecting the following information which is contained in the files and is pertinent to this case:

1. Apprehension and interview of subject LANGSTON October 29, 1952.

2. Interview of victim [redacted] October 29, 1952, and signed statement obtained.

3. Results of search warrant served on subject October 29, 1952, and inventory of property removed.

4. Interview of victim [redacted] [redacted] on November 3, 1952, and signed statement obtained.

5. Interview of victim [redacted] on October 29, 1952.

6. Identification Record of subject and victims.

The report of Special Agent [redacted] dated October 28, 1952, included subject HELTON in the title for the first time and reflected HELTON possibly transported three female victims from Indianapolis, Indiana, to Urbana, Ohio, for purposes of putting on a stag show. The Cincinnati Office was not furnished a copy of this report until December 22, 1952.

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The file reflects that the Cincinnati Office advised on November 4, 1952, of a stag show put on by subject LANGSTON at Cincinnati approximately October 22, 1952. The Cincinnati Office was not requested to undertake any investigation in this matter until December 22, 1952, by the Indianapolis Office.

It should be explained why reports of Special Agent [] dated October 28, 1952, were not forwarded to the Cincinnati Office until December 22, 1952, although it appears that immediate investigation should have been undertaken to prove a possible violation against subject HELTON.

It should be further explained why the Indianapolis Office, who on November 4, 1952, received a communication from the Cincinnati Office pertaining to subject LANGSTON putting on a stag show at Cincinnati, did not request investigation at Cincinnati until December 22, 1952, although a possible violation existed in early November.

It should be further explained why a period of seven days elapsed between the authorization of the complaint filed against subject LANGSTON on October 22, 1952, and the actual obtaining of this complaint on October 29, 1952.

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Inasmuch as this case has received widespread local publicity, it should be closely followed and supervised and in preparation of the next report emanating from this office the files of this case should be thoroughly reviewed and all possible leads that may uncover additional violation or additional witnesses should be set forth.

Explanations are requested of Special Agent [] and SAC KING.

SA [redacted]

A copy of my report dated October 28, 1952, was not forwarded to the Cincinnati Office until December 22, 1952 and no investigation was requested at Cincinnati concerning HELTON until that date for the following reasons:

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[redacted] furnished a report on the morning of September 12, 1952, in which he stated that LANGSTON had told informant on September 11, 1952, that HELTON was taking three girls to Piqua, Ohio on September 12, 1952. Investigation and surveillance by Agents of this office did establish that HELTON transported three victims from Indianapolis to the vicinity of Piqua, Ohio. Coverage of this show was not possible because it was held in a private house which informant had advised was a gambling house.

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Due to the source of the information regarding the HELTON show and the manner in which it was obtained, no request for investigation was directed to Cincinnati because it would have immediately disclosed the identity of the informant.

Investigation at Cincinnati was held in abeyance inasmuch as the informant was in almost daily personal contact with subjects and certain victims of this case and related cases under simultaneous investigation. It was, therefore, deemed advisable not to request the Cincinnati Office to make inquiry concerning this show as there was a strong possibility such inquiry would disclose the identity of the informant, ruin his usefulness in this and related cases, and place him in personal jeopardy.

In regard to the letter from Cincinnati dated November 4, 1952, and received at this office November 5, 1952, which set forth information regarding the activities of an individual believed identical with LANGSTON by an informant of the Cincinnati Office, an immediate investigation was not requested for the following reasons:

[redacted] by report dated October 21, 1952, and given to the writer by the informant on October 22, 1952, advised that he had talked with LANGSTON on October 21, 1952, and had been advised that LANGSTON had a show for a Jewish organization in Cincinnati on October 23, 1952. Informant advised regarding this show that he determined through LANGSTON that it was to be a closed ticket affair.

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Even though information was furnished on November 4, 1952 by Cincinnati regarding this show, which information they had received from an informant, no direct investigation was requested at this time because of the danger of disclosing the identity of the informant which would have placed his personal safety in jeopardy and destroyed his future usefulness in not only this and related cases but also any other matters.

It was deemed advisable to withhold a request for investigation by the Cincinnati Office concerning this show until a sufficient amount of time had elapsed to protect the identity of the informant.

During the time the request for investigation by Cincinnati was being held in abeyance, exhaustive review of subject's records, interviews of victims, and contact with informant was carried out in order to develop full details to enable Cincinnati to conduct the required investigation intelligently without danger of compromising the informant. When this time had elapsed and details had been obtained, it was immediately forwarded to Cincinnati by letter. This letter not only requested investigation regarding the show in Cincinnati, but all shows known to have been held in their territory.

To answer your inquiry regarding the delay in filing the complaint against subject after authorization, the following is being set forth:

At a conference with the United States Attorney on October 22, 1952, questions of law regarding the complaint and search warrant were discussed. At this time, [redacted] the United States Attorney, authorized the filing of a complaint and the question of securing a search warrant was discussed. At this time he stated that he wanted time to review certain cases in order that the complaint would be worded so that no question regarding the charges could be raised before the Commissioner and that all legal requirements would be met. He also wanted time to insure that the issuance of a search warrant would be on solid legal ground.

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At this conference [redacted] suggested that if at all possible, pertinent victims be interviewed simultaneously with the interviews of subject in this case and also in the [redacted] case. He also requested that the report contain all witnesses' statements.

Subsequent to this conference the informant was contacted and instructed to ascertain the immediate future whereabouts of LANGSTON and [] and pertinent victims. Informant advised that based on his personal knowledge of subjects and victims that the middle of the week would be the most logical time to apprehend subjects and interview victims.

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At a conference with [] on October 28, 1952, he furnished wording to be used in the complaint and the affidavit to support the issuance of a search warrant. The complaints were immediately filed, warrants issued and search warrant obtained.

Immediately after the issuance of the warrants, the informant was contacted and based upon information received from him plus independent investigation, both subjects and all victims were located immediately on the morning of October 29, 1952.

Regarding your instructions that the files should be thoroughly reviewed for all possible leads that may uncover additional violations or additional witnesses, the following is being set forth:

An exhaustive review of subject's records reflects that during years 1951 and 1952, he staged at least twenty stag shows outside the State of Indiana. Continuous investigation has been conducted in an effort to identify, locate and interview the sixteen victims which subject's records reflect he used on out-of-state shows. In this connection a number of these victims have been located, interviewed and have given information regarding other violations.

In the opinion of the United States Attorney, the most aggravated violation occurred in connection with the Hilen, Michigan show. As reflected in previous reports in this case, subject was not charged with this violation due to danger of compromising the informant. Investigative efforts have been directed since arrest of subject to developing independent admissible evidence regarding this show. To date a signed statement has been obtained from one of the participating victims of the Hilen show, as well as information obtained from a non-participating victim who attended the show.

One of the main problems in this and related cases has been the problem of protecting the identity of the informant due to his close personal association with subjects and victims. It has been necessary that the informant

to protect himself, maintain contact with these subject and victims. This he has done to date and has continued to furnish information regarding their activities.

A report has not been written to date to enable a thorough review of subject's records which would assist in the identification of victims involved in other violations, enable their interview, and make it possible to set forth complete details of violations, insofar as available here, to enable auxiliary offices to intelligently conduct necessary investigation.

These matters have now been completed and I am in process of preparation of dictation and a report will be dictated promptly.

SAC KING: It appears that the investigation of this case was properly handled by Agent [redacted] in connection with the communication between this office and the Cincinnati Office. It also appears that the matter was properly handled, in connection with the authorization of the complaint and the filing of same.

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I also believe that the report should immediately be prepared on this matter, even if all the leads in this office have not been covered and I will see that one is submitted immediately.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **INDIANAPOLIS**

REPORT MADE AT CINCINNATI, OHIO	DATE WHEN MADE 2-4-53	PERIOD FOR WHICH MADE 1-13, 20, 22-53	REPORT MADE BY MYRON E. LIGHT (A) RMH
TITLE JAMES ROBERT LANGSTON, wa. Bob; PERRY HELTON; [redacted] was, ET AL - VICTIMS			CHARACTER OF CASE WHITE SLAVE TRAFFIC ACT; INTERSTATE TRANSPORTATION OF OBSCENE MATTER

SYNOPSIS OF FACTS:

[redacted] advised arrangements made by him to have subject, LANGSTON, put on show at Walt's Big Barn, Route 27, south of Alexandria, Kentucky. [redacted] does not have copy of contract signed by him and returned to LANGSTON. [redacted] and [redacted] both members JWV who saw show at Walt's Big Barn, state that no girls appeared in person at this show. Results of license check, Columbus, Ohio, set forth.

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The following investigation was conducted by SA CLIFFORD G. ANDERSON and the writer:

DETAILS: AT CINCINNATI, OHIO

[redacted] Worthmore Clothes, 152 West Fifth Street, (residence address, [redacted]) advised that he first learned of LANGSTON through one [redacted] related to him that a man he knew in Indianapolis put on shows for stag parties, however; he did not indicate to [redacted] that these shows were of an obscene nature. Shortly after this conversation, in which [redacted] exhibited an interest in such show, [redacted] received a contract form from JAMES LANGSTON agreeing to put on a one hour show consisting of a narrative movie. There was no stipulation in the contract calling for the appearance of any girls during the show. [redacted] stated that the above contract form was in the name "Langston Theatrical Agency" and the contract stipulated a \$25.00

APPROVED AND FORWARDED: COPY IN FILE	DO NOT WRITE IN THESE SPACES 71-5415-19
COPIES OF THIS REPORT ② - Bureau 2 - Indianapolis (71-252) 1 - Louisville (Info) 5 - Cincinnati (31-5175) 63 FEB 17 1953	FEB 6 1953 RECORDED-39

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CIN FILE #31-5175

deposit for the show, total cost of which was to be \$150.00. The contract was signed by [] and returned to LANGSTON. [] said that he gave the \$25.00 deposit to [] who was to deliver same to LANGSTON. [] address and employer were unknown to [], however, he believed that [] was presently traveling in the South. [] advised that he does not have a copy of the above contract nor does he have any correspondence relating to this transaction.

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[] stated that LANGSTON came to Cincinnati and put on his show for the Jewish War Veterans at Walt's Big Barn, located on Highway #27, just south of Alexandria, Kentucky. The show consisted of a one hour narrative film depicting sexual relations in various positions between men and women and was held during the week of October 20, 1952. [] was unable to identify photographs of any of the victims as having participated in this film nor did any girls appear in person during the above show. A slide film was also exhibited by LANGSTON of the "Rape All" machine being demonstrated by an unknown girl.

In view of the fact that no girls appeared in aforementioned show, a signed statement was not taken from [] [] appeared very cooperative and advised that he will notify agents if he determines how contact can be made with []

[] Checker Store, 2525 Gilbert Avenue, advised that he served on the refreshment committee the night the JWV held a stag at Walt's Big Barn, Route #27, south of Alexandria, Kentucky. At this time, a man whom he stated was identical with the photograph of subject LANGSTON, sponsored a one hour narrative film. This film depicted various positions of sexual relations between men and women, none of whom he was able to identify from photographs exhibited to him. He advised that no girls appeared in person during the show, which was held in the latter part of October, 1952.

The following investigation was conducted by SA
DONALD H. RATHEUN:

AT COLUMBUS, OHIO

A check of records in the License Department, Ohio Bureau of Motor Vehicles, reflected Ohio licenses issued as follows:

[]	Issued to []
[]	for a 1949 Ford Tudor.
[]	Issued to []
[]	for a 1949 Four door DeSoto.

CIN FILE #31-5175

[] Issued to []
[] for a 1941 Plymouth Sedan.

[] Issued to []
[] for a 1950 Mercury coupe.

[] Issued to []
for a 1949 Four door Chevrolet.

[] This license of recent issue and not yet
recorded in BMV files. Was issued by
Deputy Registrar, [] East
Palestine, Ohio.

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[] A lead to interview the holder of Ohio license
[] is being held in abeyance pending results of interviews with
other possible witnesses to the show held September 12, 1952 near
Urbana, Ohio.

For the information of offices not having previously
received reports in this matter, subject LANGSTON was arrested at
Indianapolis, Indiana on October 29, 1952 for violation of the White
Slave Traffic Act in connection with his transportation of victims
[] and [] from Indianapolis,
Indiana to Champaign, Illinois, on September 16, 1952 for an immoral
purpose. Investigation is presently being conducted to establish
various other similar violations committed by LANGSTON and by HELTON.

- P -

ADMINISTRATIVE PAGE

LEADS

THE LOUISVILLE DIVISION

One copy of this report is being designated for the Louisville Division for the purpose of information in view of possible future investigation to be conducted in this case by that Office.

THE CINCINNATI DIVISION

AT URBANA, Champaign County, OHIO

Will cover the leads set out in Indianapolis letter to Cincinnati, dated December 22, 1952.

Will interview [redacted] whose car bearing Ohio license [redacted] was observed in a parking lot where a stag show was held on the night of September 12, 1952. Information regarding instant show should be obtained, and if practicable, a signed statement.

AT BELLEFONTAINE, Logan County, OHIO

Will cover the leads set out in Indianapolis letter to Cincinnati, dated December 22, 1952.

AT LEWISTON, Monroe County, OHIO

Will cover the leads set out in Indianapolis letter to Cincinnati, dated December 22, 1952.

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AT PIQUA, Miami County, OHIO

Will interview [redacted] whose automobile, bearing Ohio license [redacted] was observed in a parking lot where a stag show was held on the night of September 12, 1952. Information regarding instant show should be obtained, and if practicable, a signed statement.

Will interview [redacted], whose automobile, bearing Ohio license [redacted] was also observed in a parking lot where a stag show was held on the night of September 12, 1952. He should be interviewed similarly as [redacted] above.

CIN FILE #31-5175

AT THURMAN, Gallia County, OHIO

Will interview [redacted] whose automobile, bearing Ohio license [redacted] was observed in a parking lot where a stag show was held on the night of September 12, 1952. He should be interviewed similarly as [redacted] above.

AT YORKSHIRE, Darke County, OHIO

Will interview [redacted] whose automobile, bearing Ohio license [redacted] was observed in a parking lot where a stag show was held on the night of September 12, 1952. She should be interviewed similarly as [redacted] above.

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REFERENCE

Indianapolis letter to Cincinnati, 12-22-52.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

FD-36
Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Mr. Winterrowd
Tele. Room

Transmit the following Teletype message to: BUREAU.

EBL INDIANAPOLIS

11-6-52

5-10 PM

ADT

BUREAU

DEFERRED

JAMES ROBERT LANGSTON; [REDACTED] ET AL - VICTIMS, WSTA; ITOM.

SUBJECT-S ATTORNEY REQUESTED CONTINUANCE ON FINAL HEARING AND SAME
WILL BE HELD WITHIN NEXT TWO WEEKS.

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KING.

AIR MAIL

MJC:adt

71-252

This message sent airmail

RECORDED

NOV 12 1952

DEC 11 1952

Approved: K 370

Special Agent in Charge

Sent

M

Per

78 DEC 15 1952

SAC, Indianapolis (71-252)

November 24, 1952

Director, FBI (71-5415)-7

JAMES ROBERT LANGSTON, et al.
INTERSTATE TRANSPORTATION OF
OBSCENE MATERIAL; WHITE SLAVE
TRAFFIC ACT

RECORDED: 65

EX-102

Rerep SA [redacted] dated October 28, 1952.

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A review of the material submitted by your office concerning Langston reflects that in your Interstate Transportation of Obscene Material survey letter of July 9, 1952, you indicated that an informant suspected Langston of shipping obscene movies by express. Referenced report fails to indicate any such shipments were made by Langston.

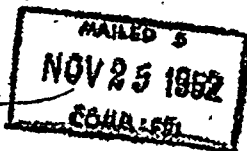
It is indicated, however, in referenced report that Langston shipped film intrastate via Greyhound Bus Line. This information was obtained from [redacted] of the Greyhound Freight Station, who indicated he has known Langston for a number of years. It appears that Mucho is well aware of the activities of Langston.

The reliability of Mucho is questionable, however, since by his own statement, he indicates that it was against the policy of the bus line to accept film from Langston for shipment interstate. This information should be pursued further; particularly, an effort should be made to examine the records maintained by the Greyhound Bus Line. It should be further ascertained whether it was the Greyhound Bus Line that actually issued instructions concerning the handling of film for Langston, or whether it was the unwritten rule followed by Mucho.

If any shipping clerks are employed in the Greyhound Freight Station, it would be well to consider interviewing these individuals concerning any shipments made by Langston.

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

ABE:sal



68 DEC 1 1952

Rick

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INDEXED
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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **INDIANAPOLIS**

FILE NO.

REPORT MADE AT INDIANAPOLIS	DATE WHEN MADE 10/28/52	PERIOD FOR WHICH MADE 10/25, 28, 31/8/1, 4-8, 11-15, 18-22, 25, 29; 9/2-6, 8-13, 15-17, 22, 24, 27, 29, 30; 10/2, 4, 6-10, 13-17/52	REPORT MADE BY GUY H. INMAN GHI:adt
TITLE "CHANGED" JAMES ROBERT LANGSTON wa. PERRY V. HELTON. CAROL			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATERIAL; WHITE SLAVE TRAFFIC ACT
was., [redacted] wa., [redacted] was., [redacted] - VICTIMS			b6 b7C

SYNOPSIS OF FACTS:

F. I., pg-1

LANGSTON on 8/1/52 transported victims [redacted] and [redacted] from Indianapolis, Ind., to Fishers, Ill., in his private automobile where victims participated in a "stag show" with LANGSTON acting as Master of Ceremonies. Transportation verified by surveillance and "stag show" attended. On 9/16/52 LANGSTON transported same victims from Indianapolis, Ind., to Champaign, Ill., where a "stag show" was staged. Transportation and show verified by surveillance and attendance. On 9/12/52 HELTON transported [redacted] and two unknown victims from Indianapolis, Ind., to outskirts of Urbana, Ill. Coverage of activities of HELTON and victims at Urbana not made. Informant advised that "stag show" was staged in large gambling place near Urbana, but informant unable to identify additional victims. Coverage at bus freight station and railway express failed to develop information regarding interstate shipment of film by LANGSTON.

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DETAILS:

AT INDIANAPOLIS, INDIANA

The title of instant report is being marked "Changed" to reflect the addition of PERRY V. HELTON as a subject and to reflect the addition of [redacted] wa. [redacted] and [redacted] was. [redacted] as victims.

This report reflects the results of joint investigation by SA [redacted] and the writer.

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COPIES OF THIS REPORT ② - Bureau 1 - USA, Indianapolis 2 - Springfield (71-206) 4 - Indianapolis (71-252)		71-5475-7 OCT 30 1952 E. H. [redacted]	SE-30 RECORDED - 46 INDEXED - 46
		STAT. SECT.	

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IP
71-252

On July 31, 1952 Confidential Informant Indianapolis T-1, of known reliability, advised that JAMES R. LANGSTON had made final plans for a show to be staged at Fisher, Illinois, on August 1, 1952. According to informant, it was LANGSTON'S intention to use the sisters, [redacted] and [redacted] and his girl friend, [redacted] in this show. T-1 advised that undoubtedly [redacted] would be with LANGSTON from the early morning of August 1, 1952 until their departure from Indianapolis. LANGSTON was, according to T-1, to meet the [redacted] sisters on the Circle in down town Indianapolis in front of the Circle Theatre. This meeting was scheduled to take place at 5:00 PM on August 1, 1952.

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A surveillance of the vicinity of the Circle Theatre on the Circle by SAs [redacted] and [redacted] reflected that at 5:00 PM August 1, 1952, LANGSTON, accompanied by [redacted] picked up two girls later identified as [redacted] and [redacted]. At this time LANGSTON was driving his 1950 black Chrysler, bearing 1951 Indiana License [redacted].

SE WAYNE L. CARTER was in a position to take moving pictures of the scene wherein the [redacted] sisters were picked up by LANGSTON.

Surveillance of LANGSTON by SAs [redacted] and [redacted] reflected that he drove his Chrysler with [redacted] and [redacted] as passengers through Brownsburg, Indiana, and Rantoul, Illinois, to Fisher, Illinois. This surveillance reflected that LANGSTON crossed the State line from Indiana into Illinois at 7:05 PM Central Daylight Saving Time.

The surveillance of LANGSTON reflected that a "stag show" with [redacted] and [redacted] participating, was staged outdoors on a farm northeast of Fisher, Illinois. This show was witnessed by SAs [redacted] and [redacted] and two Agents of the Springfield Office. Facts regarding the nature of the "stag show" staged at Fisher have already been reported, however the notes of SAs [redacted] and [redacted] pertaining to the surveillance and events transpiring at the "stag show" are being maintained in instant file.

On September 15, 1952 Confidential Informant Indianapolis T-1 advised that it had been determined that LANGSTON had made arrangements to put on a "stag show" for the AMVETS, Post #3 at 203 West Hill Street, Champaign, Illinois, on Tuesday, September 16, 1952. Informant T-1 advised that in all probability LANGSTON would use three girls in this show and that possibly one of the girls might be colored. According to informant T-1, it was LANGSTON'S intention to leave Indianapolis about 5:30 PM on September 16, 1952 for Champaign, Illinois.

IP
71-252

On September 16, 1952 at 4:30 PM, surveillance was instituted at the residence of LANGSTON. At this time it was determined that LANGSTON'S 1950 black Chrysler, bearing 1951 Indiana License AF 6969, was parked at his residence. Participating in this surveillance were SAs [redacted] FRANK H. DONNELLY and the writer.

It was determined that LANGSTON departed from his residence at 4:40 PM driving his 1950 black Chrysler, at which time he was accompanied by victim [redacted]. Surveillance of LANGSTON by the aforementioned Agents reflected that LANGSTON drove to the main entrance of the Indianapolis Motor Speedway at the junction of West Sixteenth Street and Highway 136. At 5:10 PM LANGSTON picked up [redacted] and [redacted] who arrived at the meeting place driving a 1940, maroon Chevrolet, bearing 1951 Indiana License [redacted]. Records of the Bureau of Motor Vehicles reflect that this car is registered to [redacted].

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[redacted] After picking up the [redacted] girls, LANGSTON drove northwest on Highway 136 in his Chrysler, with [redacted] and [redacted] as passengers.

It was determined by SAs [redacted] and [redacted] that LANGSTON crossed the State line from Indiana into Illinois at 7:10 PM Central Daylight Saving Time. LANGSTON was surveilled to the AMVETS building located at 203 West Hill Street, Champaign, Illinois. At this time he was observed by surveilling agents to remove equipment, including a motion picture projector and screen, from his Chrysler and take it into the AMVETS club house. He was accompanied at this time by [redacted] and the [redacted] sisters who entered the club house with him. It is noted that the surveillance was continuous from the residence of LANGSTON at Indianapolis to the AMVETS club house in Champaign. On the trip LANGSTON was not observed to pick up any packages of any type.

The "stag show" was staged in a large room on the third floor of the AMVETS club house at 203 West Hill Street, Champaign. This show was attended by SAs [redacted] and two Agents from the Springfield Office. SAs [redacted] and [redacted] attended the show with tickets purchased by SA [redacted] at the door. The attendance of other Agents was made possible through tickets previously obtained by Agents of the Springfield Office.

It was determined that LANGSTON staged two shows for the AMVETS. The first show was in progress at the time Agents entered the club house, therefore they were in attendance at the second show.

IP
71-252

The "stag show" opened with LANGSTON acting as Master of Ceremonies. After several introductory obscene remarks, LANGSTON introduced [redacted] as [redacted]. Upon her entrance she was dressed in a bra and a black skirt resembling that of a hoola dancer. [redacted] performed within a small space completely surrounded by spectators seated in folding chairs. Upon this appearance [redacted] danced within this circle and at the prompting of subject, stripped until she was wearing only a "G" string. After removing her clothes, [redacted] danced among the spectators. During the entire time [redacted] was performing, her acts were accompanied by obscene remarks and urgings by LANGSTON.

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LANGSTON then introduced [redacted] as [redacted] and almost immediately after her appearance, at the urging of LANGSTON, [redacted] also stripped to her "G" string. She also danced among the spectators during her appearance.

LANGSTON next introduced [redacted] and after she had stripped to her "G" string, she performed in the same manner as [redacted] and [redacted] had performed.

The three victims then were re-introduced by LANGSTON in the same order in which they had made their initial appearance. Upon their second appearance, each of the three victims stripped completely nude and circulated among the spectators. During the appearance of the three victims, they were in direct contact with various ones of the spectators and engaged in lewd and obscene acts with the spectators at the prompting of LANGSTON who was acting as Master of Ceremonies.

All three victims then made their third appearance together and all were completely nude. Upon her third appearance, [redacted] laid down on a piece of white material provided by LANGSTON. At this time she was completely nude and gyrated her body. Also during her third appearance, [redacted] made indecent approaches and performed indecent acts upon two spectators, however there was no actual act of sexual intercourse performed.

After the appearance of the three victims LANGSTON urged the spectators to be patient for a few minutes inasmuch as he had some educational and instructional movies for their enjoyment. After a short delay, during which time a motion picture projector and screen were set up, LANGSTON showed three four hundred feet reels of sixteen millimeter obscene movies. These movies were: (1) Bell Boy, Room 19. (2) Breaking in Blondie. (3) Emergency Clinic. During these three movies, which depicted various

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acts of sexual intercourse and perversion, LANGSTON carried on a continuous patter of extremely obscene and indecent remarks. During the exhibition of these movies, the three victims were in attendance and witnessed the movies and listened to the remarks by LANGSTON.

On September 11, 1952 Confidential Informant Indianapolis T-1 advised that it had just been determined that LANGSTON had contracted for a show to be staged in the vicinity of Piqua, Ohio. According to informant, it was believed that this show would be handled by PERRY V. HELTON. Informant advised that information regarding the identity of the victims who might accompany HELTON had not been determined.

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On September 12, 1952 a surveillance was instituted at the residence of PERRY V. HELTON, 3546 North Rural Street, by SAs [REDACTED] FRANK H. DONNELLY and the writer. At this time it was determined that HELTON, who drives a 1949 Hudson Sedan bearing 1951 Indiana License [REDACTED] was not at home. HELTON arrived at his residence driving instant car at 5:00 PM. At 5:20 PM he drove to the filling station located at the northeast corner of Thirty-eighth and Keystone. He remained in the filling station for approximately ten minutes and then parked his car on the east side of Vonneguts Hardware Company, also located at Thirty-eighth and Keystone. At 5:50 PM LANGSTON arrived at the car of HELTON in his 1950 black Chrysler. At this time three girls left LANGSTON'S car and entered HELTON'S car. At the time LANGSTON was accompanied by [REDACTED]. At 5:55 PM LANGSTON drove west on Thirty-eighth Street with [REDACTED] and HELTON drove east on Thirty-eighth Street. At 6:00 PM HELTON stopped at the residence of LANGSTON at 3818 North Hawthorne Lane. Within a few minutes HELTON then left LANGSTON'S residence, still driving his 1949 Hudson and still accompanied by three women. He drove east on Thirty-eighth Street to Highway 100 and south to US 40. He proceeded east on US 40 through Greenville, Ohio, to Piqua, Ohio. He crossed the State line from Indiana into Illinois at 7:34 PM Central Daylight Saving Time. At Piqua it was determined by surveilling Agents that the show was to be staged in the vicinity of Urbana, Ohio.

The surveilling Agents determined that HELTON'S 1949 Hudson, bearing 1951 Indiana License AN 4534, was parked at a large brick home on the north side of Highway 36 approximately two miles west of Urbana. No attempt was made at this time by surveilling Agents to attend this show. A surveillance of the vicinity reflected that HELTON, at 12:10 AM on September 13, 1952, left the parking lot at this brick home accompanied by three girls.

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During the surveillance from Indianapolis to Piqua, Ohio, it was determined that one of the three girls accompanying HELTON was victim [redacted]

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It was determined that a 1951 Buick, bearing 1951 Indiana License [redacted] was on the parking lot at the place where HELTON parked. It was subsequently determined by SA [redacted] that this license was issued to [redacted] It was determined by SA [redacted] that this car is usually driven by [redacted] husband of [redacted] who formerly ran a cigar store in Union City, Indiana. According to the Police Department, Union City, [redacted] is a known gambler.

Also on the parking lot were cars bearing the following Ohio License plates: [redacted] and [redacted]

Confidential Informant Indianapolis T-1 subsequently advised that a "stag show" had been staged on the outskirts of Urbana, Ohio, under the direction of PERRY V. HELTON. The informant advised that the place where this show was staged is reportedly one of the largest gambling places in the State of Ohio. Informant further advised that no information regarding the identity of the other victims had been developed.

Through the cooperation of Special Agent [redacted] Railway Express Office, Indianapolis, a check of existing records, insofar as possible regarding shipments of films interstate by LANGSTON, was made. This check failed to reflect any record of shipment of films by LANGSTON. Also through the cooperation of SA [redacted] a stop on possible shipments of film by LANGSTON was in effect from June 26, 1952 to date. This stop likewise failed to reflect any record of shipment of film.

[redacted] Freight Station, Grayhound Lines, Indianapolis, Indiana, upon interview furnished the following information regarding LANGSTON: [redacted] is well acquainted with LANGSTON as a handler of stag type motion pictures. [redacted] advised that LANGSTON regularly ships film which he presumes to be stag film to various points within the State of Indiana. [redacted] advised that it was against the policy of the bus line to accept films from LANGSTON for shipment interstate. He advised that during the period of time possibly five or six years that he had known LANGSTON, he had never known him to attempt to ship any film interstate.

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Following is a description of [redacted] as obtained from the records of the Indianapolis Police Department under their number [redacted]

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Date of birth	[redacted]
Place of birth	[redacted]
Height	5' 6"
Weight	117 pounds
Build	Slender
Hair	Blonde
Eyes	Blue
Complexion	Fair
Relatives	Mother: [redacted]

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The records of the Police Department reflected one arrest for [redacted] on August 22, 1950 on a charge of disorderly conduct. This arrest was in connection with a "wild" party at [redacted]. After her arrest [redacted] was released on her on recognizance to [redacted]. [redacted] Judgement on the charge was withheld.

Following is a description of [redacted] as obtained through personal observation:

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Age	21-23
Height	5' 5"
Weight	115 pounds
Hair	Dark brown
Eyes	Brown
Build	Medium slender
Complexion	Fair
Relatives	Mother: [redacted]

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Following is a description of PERRY V. HELTON as obtained through observation:

Name	PERRY V. HELTON
Address	3546 North Rural Street Indianapolis, Indiana
Race	White
Sex	Male
Age	40
Height	5' 8"
Weight	175 pounds
Hair	Dark brown
Complexion	Medium dark
Occupation	Machinist
Relatives	Wife:

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ADMINISTRATIVE PAGE

Informant

Confidential Informant Indianapolis T-1 is [] whose identity is known to the Bureau.

b7D

Leads

THE SPRINGFIELD DIVISION

At Champaign, Illinois

Will report results of investigation conducted in regard to the show staged at Champaign, Illinois, for the AMVETS on September 16, 1952.

THE INDIANAPOLIS DIVISION

At Indianapolis, Indiana

Will discuss the facts of instant case with the United States Attorney.

Will maintain contact with Confidential Informant T-1.

REFERENCES: Report of SA [] dated August 4, 1952 at Indianapolis, Indiana.
Report of SA ARTHUR J. GREENE, JR. dated August 27, 1952 at Springfield, Illinois.

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FEBRUARY 13, 1953 AIRTEL

SAC, INDIANAPOLIS REGULAR MAIL

JAMES ROBERT LANGSTON, WA, ET AL, [REDACTED] WA, ET AL,
VICTIM, ITOM, WSTA. ADVISE WHEN REPORT SUBMITTED. BUFILE
SHOWS LAST REPORT RECEIVED WAS OCTOBER TWENTY EIGHT, NINETEEN
FIFTY TWO.

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HOOVER

RECORDED - 112
G.I.R.

71-5415-10
FEB 16 1953

137

EHH: JCB

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____

COMM - FBI

FEB 13 1953
MAILED 19

78 FEB 24 1953

COMM - FBI

Assistant Attorney General
Warren Olney III
Director, FBI

February 17, 1953

Attention: [redacted]

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JAMES ROBERT LANGSTON, wa.
[redacted] was, ET AL

VICTIMS
WHITE SLAVE TRAFFIC ACT
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

as G-1
3-8-1
C. I. R. 3-8-1

In accord with the telephone request of [redacted]
there is attached hereto one copy each of the following reports:

Report of Special Agent David W. Watson, dated August 14,
1952, at Charlotte, North Carolina.

Report of Special Agent Arthur J. Greene, Jr., dated
August 27, 1952, at Springfield, Illinois.

Report of Special Agent Rupert B. Friel, dated October 23,
1952, at Springfield, Illinois. (With Enclosure)

Report of Special Agent [redacted] dated October 28,
1952, at Indianapolis, Indiana.

Report of Special Agent Myron E. Light, dated February 4,
1953, at Cincinnati, Ohio.

RECORDED - 7 171-5415-11

FEB 19 1953

137

Attachment

EHH:imo

C. A. Prior is sending memo to the advised USA, Indianapolis
is preparing case for Grand Jury and trial, and requested advice as
to whether films obtained as result of search warrant should be shown
to the Jury.

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

77 FEB 25 1953

COMM - FBI
FEB 18 1953
MAILED 26

REC-10-2042 OLIVE

EX-101
FEB 12 3 30 PM '53
FEB 12 3 30 PM '53
FEB 12 3 30 PM '53

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

FD-86
Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Garty _____
Mr. Mohr _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Mr. Sizoo _____
Miss Gandy _____

AIRTEL

Transmit the following Teletype message to: BUREAU

FBI INDIANAPOLIS

2-16-53

5-35 PM

ADT

DIRECTOR, FBI

JAMES ROBERT LANGSTON, WA., ET AL; [REDACTED] WA. ET AL DASH
VICTIMS, ITOM; WSTA. REBUAIRTEL FEBRUARY THIRTEEN LAST. REPORT
PRESENTLY BEING DICTATED AND WILL BE SUBMITTED FEBRUARY TWENTY NEXT.

KING

GHI:adt
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AIR-TEL

RECORDED-1

17-54154/2
38 FEB 17 1953

Approved: [Signature]
78 FEB 26 1953 Special Agent in Charge

Sent _____ M Per _____

Director, Federal Bureau of Investigation

February 17, 1953

Warren Olney, III, Assistant Attorney General, WD:CAP:al
Criminal Division

James Robert Langston
18 U.S.C. 1462 and 2421
White Slave Traffic Act

File No. 31-268-145

Please furnish us copies of all investigative reports
submitted to your Bureau regarding the above matter.

71-5415-15
hm

301

APR 8 1953

COPIES TO:

- ② - Bureau (71-5415) (Encl.)
- 1 - USA, Indianapolis (Encl.)
- 2 - Chicago
- 4 - Cincinnati (Encl.)
- 2 - Cleveland (Encl.)
- 2 - Detroit (Encl.)
- 4 - Springfield (31-2269) (Encl.)
- 4 - Indianapolis (71-252)

Synopsis of Facts:

Authorized complaint filed before USC [redacted] at Indianapolis, October 28, 1952, charging that LANGSTON did on or about September 16, 1952, transport victims [redacted] and [redacted] from Indianapolis to Champaign Illinois, in violation Section 2421, Title 18, USC, and warrant issued same date. Authorized search warrant covering residence of LANGSTON issued same date by USC JOHNSON. LANGSTON arrested by Bureau agents on October 29, 1952, and search warrant executed. Approximately 40,000 feet of obscene movie film, numerous nude still photographs, some obscene booklets, and one obscene device seized under search warrant. In addition, records of LANGSTON pertaining to "Stag Shows" and film shipments seized. After arrest LANGSTON refused to make any statement regarding charges against him. LANGSTON appeared before USC [redacted] at Indianapolis October 29, 1952, at which time he requested a hearing and was released under \$3500 bond. Date for hearing continued indefinitely. On October 29, 1952, victims [redacted] and [redacted] interviewed. [redacted] orally and [redacted] sisters in signed statements admitted transportation of themselves by subject from Indianapolis to Champaign, Illinois, where nude stag show staged and obscene movies shown in their presence. The [redacted] sisters also advised that LANGSTON transported them and victim [redacted] from Indianapolis to another stag show in Illinois. Information received indicates LANGSTON used obscene device seized under search warrant in connection with an unknown victim in a show at Cincinnati, Ohio, on or about October 23, 1952.

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Victim [redacted] in signed statement advises that she, [redacted] and [redacted] were transported by LANGSTON from Indianapolis to Niles, Michigan where victims took part in an obscene stag show. The [redacted] sisters also advised that they and victim [redacted] (LNU) were transported from Indianapolis to Ohio by PERRY CHELTON where a stag show was staged. Indianapolis informant and victim [redacted] advised that stag shows now being staged in Indiana by victim [redacted]

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-P-

DETAILS:

AT INDIANAPOLIS, INDIANA:

Title in this case is being marked changed for the following reasons:

1. To reflect the true name of victim [redacted] as [redacted] and to set forth the additional aliases of [redacted] and [redacted]
2. To reflect the true name of victim [redacted] as [redacted]
3. To reflect the additional alias of [redacted] for [redacted]
4. To reflect the true name of [redacted] as [redacted] and to set forth for her the additional alias of [redacted]
5. To reflect the full names of the [redacted] sisters as [redacted] and [redacted]
6. To reflect the addition of the following victims whose participation in out of state stag shows was reflected by the records of LANGSTON and the interview of victims:

[redacted] wa [redacted]
[redacted] wa [redacted]
[redacted] was [redacted]
[redacted] was [redacted]

[redacted] was [redacted]
[redacted] was [redacted]
[redacted] was [redacted]

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7. To reflect the addition of [redacted] as a subject.

PROSECUTIVE ACTION

This report reflects the results of joint investigation by SA [redacted] and the writer plus investigation by other agents who have been identified in connection with the investigation conducted by each.

Facts in instant case were discussed with United States Attorney [redacted] on October 22, 1952. At this time [redacted] authorized the filing of a complaint against LANGSTON charging violation of the White Slave Traffic Act. For the purposes of the complaint, authorization was given regarding the Champaign, Illinois, violation, facts regarding which are set forth later, which occurred September 16, 1952. [redacted] advised that prior to the actual filing of the complaint against LANGSTON, that he would furnish the exact wording for the complaint after a thorough review of existing court decisions in this type violation.

The question of obtaining a search warrant covering the residence of LANGSTON was also discussed with [redacted] at this same time. He advised that in his opinion sufficient investigation had been conducted in addition to the information furnished by Confidential Informant Indianapolis T-1 in affidavit form upon which an affidavit to support the issuance of a search warrant on the grounds of "reason to believe" could be executed. [redacted] advised that he would subsequently furnish the exact wording for the affidavit to support the issuance of the search warrant.

On October 28, 1952, the complaint was filed before United States Commissioner ALVIN C. JOHNSON at Indianapolis by SA [redacted] and a warrant for LANGSTON's arrest was issued the same date. The charge in the complaint read in substance that LANGSTON on or about September 16, 1952, transported

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victims [redacted] and [redacted] from Indianapolis, Indiana, to Champaign, Illinois, for an immoral purpose to wit: To display their nude bodies in acts of sex perversion before an audience of paid admissions in violation of Section 2421, Title 18, United States Code.

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Upon advice of [redacted] an affidavit was filed by SA [redacted] before United States Commissioner ALVIN C. JOHNSON, at Indianapolis, October 28, 1952, alleging reason to believe that on the premises at 3818 North Hawthorne Lane there was being concealed numerous reels of obscene film and other obscene matter designed or intended for use in committing a criminal offense to wit: Transportation of obscene matter by common carrier (Title 18, United States Code, Section 1462) and Mann Act (Title 18, United States Code, Section 2421). The fact tending to further establish the grounds for issuance of the search warrant was that obscene film was shipped or transported from Indianapolis, Indiana, to Champaign, Illinois, on or about September 16, 1952, for criminal purposes.

Upon the filing of this affidavit before United States Commissioner ALVIN C. JOHNSON on October 28, 1952, Commissioner JOHNSON issued a search warrant covering the premises of JAMES ROBERT LANGSTON, 3818 Hawthorne Lane, Marion County, Indiana.

The question of the arrest of victims as material witnesses was discussed with [redacted] on October 22, 1952. At this time [redacted] advised that he would withhold authority for such action pending interview of victims to determine their availability and the extent of information available through them. [redacted] suggested that if at all possible the interviews of victims be held simultaneously with the arrest and interview of LANGSTON. He further stated that he would advise regarding any action to be taken against the victims as material witnesses upon each separately, dependent upon the outcome of their interview.

ARREST OF SUBJECT

Investigation had reflected that [redacted] was residing at [redacted] and that [redacted] and [redacted] were living at [redacted]

[redacted] In addition, Confidential Informant Indianapolis T-1 of known reliability advised that based upon his knowledge of activities of subject and victims, that the best time to locate all victims and subject would be in the morning hours and preferably during the middle part of the week. Accordingly, after a conference with United States Attorney [redacted] it was decided to execute the arrest warrant, search warrant, and to interview the victims on the morning of October 29, 1952.

On October 29, 1952, LANGSTON was arrested at his residence at 3818 North Hawthorne Lane, Marion County, Indiana, by SAs GEORGE R. WACKENHUT, and [redacted]. The warrant of arrest was read to LANGSTON by SA WACKENHUT at 7:30 a.m. October 29, 1952.

The subject at the time of his arrest was attired in his pajamas, having been aroused from bed. He was allowed sufficient time to dress and attend to necessary household duties. He was then transported to the Federal Building where he arrived at 8:20 a.m. Upon arrival at the Federal Building, he was given an opportunity to eat breakfast provided for him prior to interview.

EXECUTION OF SEARCH WARRANT

SA EDWARD V. KNARTZER, JR., accompanied by SAS PAUL A. MILLER (A), [redacted] and [redacted] served the search warrant issued by United States Commissioner ALVIN C. JOHNSON at Indianapolis, October 28, 1952, on JAMES ROBERT LANGSTON at his residence, 3818 North Hawthorne Lane, Marion County, Indiana. This warrant was served at approximately 7:30 a.m., October 29, 1952, and an immediate search was instituted. This search continued until 10:57 a.m., October 29, 1952.

At the time the search was begun, of LANGSTON's studio located in the rear of his residence at the above address, LANGSTON voluntarily produced a quantity of obscene film by unlocking a cabinet with a key which was maintained in his desk. LANGSTON also advised at the time the search warrant was served that there was no money on the premises.

During the course of this search the following property was seized as reflected by inventory and certification signed in triplicate by [redacted] caretaker of the LANGSTON

1 ND.

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studio where the search was conducted. The original of this certification and detailed inventory was delivered to United States Commissioner JOHNSON, one copy of the itemized list of property taken was left with [] and the remaining is being maintained in instant file.

"This is to certify that on 10/29/52 at 7:30 A.M., Special Agents of the Federal Bureau of Investigation, U. S. Department of Justice, at the time of conducting a search of my person and/or the premises at 3818 N. Hawthorn Lane obtained the below-listed items. I further certify that the below-listed items represent all that was obtained by Special Agents of the Federal Bureau of Investigation, U. S. Department of Justice, T. N. D.

"(SIGNED) []

"Witnessed:

Edward V. Knartzer
Special Agent
Federal Bureau of
Investigation
U. S. Department of
Justice

Paul A. Miller
Special Agent
Federal Bureau of
Investigation
U. S. Department of
Justice

"Attachment: "

"October 29, 1952

"The following is an inventory of property taken pursuant to the warrant for search of the premises at 3818 N. Hawthorn Lane, Marion County, Indiana.

"72	-	400 ft.	reels movie film	16 mm.
4	-	1500 ft.	" "	" "
9	-	1600 ft.	" "	" "
1	-	1200 ft.	" "	" "
1	-	800 ft.	" "	" "
4	-	300 ft.	" "	8 mm
15	-	100 ft.	" "	16 mm

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16 - reels - miscellaneous sizes
1 Telephone number index
11 Obscene books
1 Card index box - containing 3 x 5 index cards
1 1949 Calendar pad
1 Script entitled 'Chauffer's Dream'
1 paper bag containing numerous obscene pictures
1 Cigar box containing numerous obscene pictures
1 Cardboard box containing numerous obscene photographs.
2 Decks obscene playing cards
2 Leather desk memo pads, holders and notes
1 Metal desk memorandum pad
1 Mechanical 'Rapeall' machine, with attachment
1 Calendar Pad (1952) with notes.
1 Calendar Pad (1951) with notes. "

All of the movie film and other property originally seized and the film and property determined to be obscene or material to the charges involved in instant case was inventoried as follows:

FILM:

<u>No. assigned to film</u>	<u>Title of Film</u>	<u>Milli-meter</u>	<u>Estimated length of film (feet)</u>
1	The Hitch Hiker #1	16	400
2	The Hitch Hiker	16	400
3	Saturday Ritual	16	400
4	Pleasure Island	16	300
5	Casting Couch	16	350
6	Sound Test	16	400
7	Young Masterbater	16	400
8	Tease For Two	16	400
9	Casting Couch	16	400
10	Fishing	16	300
11	Five Graces	16	400
12	Parisian Charm	16	350
13	Apartment #13	16	300
14	Experience Honeymooners	16	350
15	Dr. Longpeter	16	250
16	English Tragedy	16	300

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<u>No. assigned to film.</u>	<u>Title of Film</u>	<u>Milli-meter</u>	<u>Estimated length of film (feet)</u>
17	Little Eva	16	350
18	Blond Maiden	16	400
19	The Plumber	16	400
20	Dancing Teacher	16	400
21	A Gay Party	16	400
22	Busy Girl	16	350
23	Hill-Billies Frolic	16	400
24	A Modern Hitch Hiker	16	350
25	Our Daughter	16	400
26	A Stiff Game	16	400
27	A Jazz Jag	16	250
28	Authors True Story	16	400
29	The Love Burgler	16	350
30	Bell Boy Room #19	16	400
31	The Dentist	16	400
32	Baby Sitter	16	400
33	Masked Rape	16	250
34	A Stiff Game	16	400
35	Atomic Jazzer	16	400
36	Night at Home	16	350
37	Bill Collector	16	400
38	Sally and Boy Friend	16	350
39	Young Couple	16	350
40	Lesbian Paradise	16	350
41	Young Couple	16	400
42	Strip Soundies	16	400
43	Aphelias Dream	16	400
44	Turn on the Heat	16	300
45	Just Traveling	16	250
46	Nude Dancing Girls (in Color)	16	200
47	Four Nude Girls	16	400
48	Movies Snapshots	16	350
49	Dr. Longpeter	16	400
50	Dr. Longpeter	16	400
51	Social Call	16	350
52	Hollywood Bound	16	400
53	Obscene Film (No title)	16	400
54	An Authors True Story	16	400
55	Movies Snapshots	16	350
56	The Hitch Hiker	16	400

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No. assigned to film	Title of Film	Milli-meter	Estimated length of film (feet)
57-	Three Pals	16	400
58	Party Girl	16	300
59	Obscene Film (No title)	16	300
60	The Hitch Hiker	16	275
61	The Young Masterbaiter	16	400
62	The Story of the Dancing Teacher	16	400
63	Two Brothers	16	400
64	Hollywood Snapshots	16	400
65	Obscene Film (James Robert Langston)	16	400
66	Tease For Two	16	350
67	1. A Casting Couch 2. Odd Interlude of Passion 3. The Affairs of Vivian Martin 4. Tillie and Willie 5. The Dentist	16	2000
68	1. Obscene Film on Farm (Sound) 2. Doctors Orders (Sound)	16	2000
69	1. The Elopers 2. Midnite till Dawn 3. Baby Sitter 4. The Nylon Man 5. Obscene Color Film (Rapeall Machine)	16	2000
70	Chauffeur's Dream	16	2000
71	1. The Gay Count 2. Infamous Players 3. Oriental Dream 4. Hill Billie Frolic 5. Forever Limber	16	2000
72	1. Hot Lips Mary 2. Our Daughter 3. Modern Hi-Cock Dancing School 4. Pipe Cleaners	16	2000
73	1. Detective One Hung Low of Hotel Cheny 2. As You Desire Me 3. Breaking in Blondie 4. The Emergency Clinic 5. Bell Boy Room #19	16	2000
74	Obscene Film (Two Women)	16	100

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No. assigned to film	Title of Film	Milli-meter	Estimated length of film (feet)
75	The Hitch Hiker	8	400
76	A Night to Remember, (Part I)	8	400
77	A Night to Remember, (Part I)	8	400
78	A Night to Remember, (Part II)	8	400
TOTAL FOOTAGE OF OBSCENE FILM			39,725

PHOTOGRAPHS AND MISCELLANEOUS MATERIAL

Envelope Number	Description	Size	Number
1	Photos	8" x 10"	41
1	Photos	7 1/2" x 9 1/2"	1
2	Photos	4 1/2" x 6 1/2"	62
3	Signed releases for Movies		4
4	Pamphlets - "Help Wanted"		3
4	Pamphlets - "Pageant of Lust" Vol. I		1
4	Pamphlets - "Pageant of Lust" Vol. II		1
4	Pamphlets - "The Old Man's Confession"		1
4	Pamphlets - "Paradise" Part I		1
4	Pamphlets - "Paradise" Part II		1
4	Pamphlets - "Virgin Jane"		1
4	Pamphlets - "Be Only Mine"		1
4	Pamphlets - "Saga of Sin"		1
5	Script for "Chauffeur's Dream"		1
6	Photos	App 5" x 7"	16
7	Photos	2 1/8 x 4 3/4	7
8	Photos	2" x 3 3/8"	2
8	Photos	2" x 3"	6
8	Photos	2 1/4" x 3 5/8"	4
8	Photos	2 3/8 x 3 3/8	2
9	Photos	3" x 4 1/2"	3
10	Photos	3 1/2" x 4 1/2"	1
10	Photos	3" x 4 1/2"	3
11	Photos	4 3/4 x 6 3/4	7
12	Photos	3 1/2" x 4 1/2"	3
13	Photos	3" x 4 1/2"	3
14	Photos	2 3/4 x 3 5/8	7
15	Photos	Misc. Sizes	23
16	Photos (Including some of Robert Langston in Woods)	2 1/8" x 3"	13

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Envelope Number	Description	Size	Number
17	Photos	2 1/2" x 4"	10
17	Negatives	2 1/2" x 4"	8
18	Photos	2 3/4" x 3 3/4"	3
19	Postcard Photos	3 1/8" x 5"	12
19	Postcard Photos	2 5/8" x 3 1/4"	3
20	Decks of Playing Cards	2 1/2" x 3 1/2"	2
21	Photos	3 x 5	9
22	Cartons (Miscellaneous)		3
23	Photos (Foreign)	3 x 4	6
23	" "	3 1/4" x 4 3/8"	5
23	" "	2 1/4" x 3 3/8"	1
23	" "	2 1/8" x 3	1
23	" "	3 1/2" x 4 1/2"	1
24	Photos	2 1/4" x 3 7/8"	64
25	Photos (Women and Horse)	3 1/2" x 4 1/2"	9
26	Photos	3 x 6 1/2"	9
27	Photos (Langston and girl in woods)	2 1/8" x 3"	1
27	Negatives (Langston and girl in woods)	2 1/8" x 3"	1
28	Photos of Shows	2 5/8" x 3 5/8"	8
28	" "	2 3/8" x 4	1
28	Photos	2 3/4" x 4	1
28	Photo of Show	3 5/8" x 4 1/2"	1
29	Photo	4 1/4" x 6 1/2"	1
29	Negative	2 1/8" x 3 1/4"	1
	Mechanical Machine entitled "Rapeall"		1
	Desk Calendar Pad Year 1949		1
	Desk Calendar Pad Year 1951 with notes		1
	Desk Calendar Pad Year 1952 with notes		1
	Telephone Index		1
	Leather Desk Memo Pads Holders and Notes		2
	3 x 5 Index Box with Index cards		1
	Metal Desk Calendar and note pad		1

The above described property was seized under search warrant and is being maintained in connection with instant case.

The following property determined not to be obscene or of evidentiary value was returned to LANGSTON as reflected by the following inventory with a receipt for its return signed by LANGSTON.

"Date November 4, 1952

'I have received the following property which was taken from my premises at 3818 North Hawthorn Lane, Marion County, Indiana, on October 29, 1952:

- 1 - 2000-foot reel of Castle Film, 1950 - approximately 1200 feet of film.
- 1 - 2000-foot reel of vacation - Florida and Washington, D.C. 1951, with approximately 1200 feet of film.
- 1 - 2000-foot reel of a wedding with approximately 900 feet of film.
- 1 - 2000-foot reel with approximately 1100 feet of Speedway film.
- 1 - 1200-foot reel approximately full of film of Speedway.
- 1 - 900-foot reel of film with approximately 800 feet on Indianapolis Municipal Dog Kennels.
- 1 - 400-foot reel and can with approximately 350 feet of film entitled 'Charlie Chaplin'
- 1 - 400-foot reel and can with approximately 450 feet of Speedway film.
- 1 - 400-foot reel with approximately 400 feet of race film.
- 1 - 400-foot plastic reel with approximately 400 feet of race film.
- 1 - 400-foot reel with approximately 400 feet of Southland Speedway, Raleigh, North Carolina film.
- 1 - 400-foot reel with approximately 250 feet of race film.
- 1 - 100-foot reel and cardboard container with 100 feet of film on Filter Queen, gold, and race film.
- 1 - 100-foot reel and cardboard container with approximately 25 feet of film on 'Mad Dog.'
- 1 - plastic bag with sixteen metal containers and 100-foot reels of various footage of film leader.
- 1 - metal can and 100-foot reel of film leader with cardboard container.
- 2 - 100-foot reels of film leader with cardboard containers.
- 7 - empty 100-foot reels and cardboard containers.

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- " 1 - metal 100-foot reel, empty
1 - envelope containing 81 various sized photographs and 15 negatives.

"/s/ James Robert Langston
JAMES ROBERT LANGSTON

"WITNESSES:

/s/ [REDACTED]

/s/ [REDACTED]

The return on the search warrant was executed by SA EDWARD V. KNARTZER, JR., and the original accompanied by a detailed list of the property seized as set out above was returned to United States Commissioner ALVIN C. JOHNSON at Indianapolis.

PROCEEDINGS BEFORE UNITED STATES COMMISSIONER

On October 29, 1952, at 10 a.m., LANGSTON was taken before United States Commissioner JOHNSON at Indianapolis at which time he requested a hearing regarding the charges filed against him, those charges being transportation of victims [REDACTED] and [REDACTED] and [REDACTED] from Indianapolis, Indiana, to Champaign, Illinois, on or about September 16, 1952. The hearing as requested by LANGSTON was set for November 6, 1952, by Commissioner JOHNSON, and LANGSTON was released upon \$3500 bond. This bond was posted by LANGSTON immediately after his appearance before the Commissioner on October 29, 1952.

On November 6, 1952, LANGSTON again appeared before United States Commissioner JOHNSON at which time by counsel he requested a continuance of his hearing. The continuance was granted by the Commissioner with the understanding that the exact date was to be determined by agreement between the attorney for LANGSTON and United States Attorney [REDACTED]. According to [REDACTED] no date for the hearing has been set and he expressed the opinion that counsel for defense would require no specific date. [REDACTED] stated it was his intention to present facts in instant case to the next Federal Grand Jury.

OFFENSES BY LANGSTON CONSIDERED FOR PROSECUTION

I. Show No. 21 - Indianapolis; Indiana, to Champaign, Illinois, September 16, 1952

A looseleaf calendar for the year 1952 seized at the time of the arrest of LANGSTON was determined to contain information regarding the various stag shows staged by LANGSTON during the year 1952. Regarding the Indianapolis to Champaign, Illinois, show of September 16, 1952, this calendar reflected the following information:

LANGSTON made arrangements with [redacted] Amvets Post No. 3, Champaign, Illinois, for two complete shows on September 16, 1952, at Champaign, Illinois. This show was to consist of three girls, two white, one colored, and movies. The contract price for the show was set at \$250 and the expenses were listed as [redacted] \$30, [redacted] \$30, and [redacted] \$30. These expenses totaled \$90 and LANGSTON's records reflected a total of \$160 net.

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LANGSTON, upon interview, after his arrest, refused to make any statement concerning the violation with which he was charged. He claimed that he had been in "show business," that of putting on stag shows, for approximately fifteen years and had had his own recording studio for three years. He was affiliated first in the L.A.C. Recording Studios, which were owned jointly by himself, [redacted] and [redacted]. He advised that his partnership was dissolved on December 21, 1951, and that since that time he has been sole owner of his own recording studio. He stated that [redacted] is employed at RCA, and at the time he first became affiliated with the above two individuals, [redacted] was employed by Stark and Wetzel, meat packers in Indianapolis, Indiana, but is now working in Louisville, Kentucky, and returns to Indianapolis every weekend. [redacted] address is [redacted].

He stated that [redacted] was recording weddings when he first knew him approximately three years ago and asked LANGSTON if the latter did not want to become affiliated with him in that business since LANGSTON had more and better equipment. LANGSTON and [redacted] did form a partnership in which they were joined by [redacted] after which LANGSTON built his studio in the back of his house at 3818 North Hawthorne Lane, Indianapolis, Indiana, and branched out

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from recording movies to recording practically any kind of event. LANGSTON stated that [] was taken into the partnership because he had a good recording machine.

This partnership was dissolved according to LANGSTON, because he was doing all of the work, but was splitting the profit from the ventures with the other two partners. As a result of a disagreement over this, they each took the equipment they wanted and the partnership was dissolved in December of 1951.

LANGSTON, in talking about this "show business" said that he would neither admit nor deny having staged shows out of the state, but talked freely about several shows within the state mentioning Kokomo, Bloomington, Seymour, and Richmond, Indiana, as places where he had staged shows. Upon questioning, LANGSTON willingly admitted that he executes and maintains contracts for the conduct of these shows with whomever a show is scheduled.

He also admitted shipping the film in his possession to various service clubs throughout the state, so that they could be shown there. He, LANGSTON, readily admitted shipping all of his obscene film by Greyhound bus. He advised that he had had [] the [] sisters, a negro girl whom he did not further identify, a negro man whom he knew as [] and a girl whom he would identify only as [] but whom he further identified as having been arrested recently in a house of prostitution by the Indianapolis Police Department on the near east side of Indianapolis, Indiana.

LANGSTON admits one prior arrest by Captain YARBROUGH, Vice Squad, Indianapolis Police Department, which he stated took place sometime during 1947, shortly after his arrival with a number of girls at the Mayfair Inn on East Tenth Street, Indianapolis, Indiana, where he had been scheduled by [] to conduct a burlesque of an obscene nature. He further stated that charges against him were dismissed for lack of evidence and explained that his evidence was lacking insofar as the show had not at the time of his arrest gotten under way.

It is to be noted that LANGSTON was charged in the complaint filed in instant case with this particular violation.

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The following investigation was conducted by
SAS [redacted] and [redacted]

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At approximately 8:20 a.m., on October 29, 1952, [redacted] was located at her apartment, [redacted] and invited to the office for an interview. [redacted] inquired if she was under arrest and was informed by SA [redacted] that she was not under arrest by the FBI, but that she was being invited to the office for the purpose of discussing an official matter with her. The nature of the official matter was not at this time divulged to [redacted]

[redacted] then inquired if she might telephone her boss, without identifying him by name, and tell him she would be delayed. This permission was granted and [redacted] immediately made a telephone call inquiring for [redacted]. She apparently was informed by the person who answered the phone that [redacted] was not there, whereupon she left word that a couple of FBI agents wanted her to go downtown for the purpose of talking to her. She told the person to whom she was talking that she did not know what it was about, but to inform [redacted] she would call him later.

[redacted] then willingly accompanied SAS [redacted] and [redacted] to the Federal Building. En route she inquired if the inquiry might concern her boss, BOB LANGSTON, and was informed that the inquiry might so concern him.

Upon arrival at the Field Office [redacted] was interviewed by Special Agent [redacted] and SA [redacted] in Room 312 of the Federal Building. It was inquired of [redacted] if she had had an opportunity to secure breakfast and if not, if she desired such. [redacted] stated that she never ate breakfast and did not desire any food. [redacted] was thereupon informed by SA [redacted] that she had been requested to come to the office for questioning inasmuch as United States Attorney [redacted] had authorized the filing of a complaint against subject LANGSTON, charging him with violation of Title 18, Section 2421 of the White Slave Traffic Act, in that he transported [redacted] and [redacted] and [redacted] from Indianapolis, Indiana, to Champaign, Illinois, on or about September 16, 1952, for immoral purposes, to wit: "To display their nude bodies in acts of sex perversion before an audience of paid admissions."

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Prior to any response by [redacted] in connection with the information furnished to her, she was advised by SA [redacted] that she did not have to make any statement whatsoever to SA [redacted] or SA [redacted] that any statement she did make could be used against her in a court of law. Further, that she had the right to counsel by an attorney in connection with this matter, and that any statement and information she did furnish to these agents was entirely of her own free will.

[redacted] stated that she had no attorney nor money to pay for one and did not wish counsel. [redacted] subsequently furnished the following information:

She had been employed as an entertainer by subject LANGSTON since August 1950. She became acquainted with LANGSTON through her ex-husband's present wife, [redacted]. She stated that she was formerly married to [redacted] and had one child by this union, and a child by a previous marriage. She stated that when she and [redacted] were separated, the children were placed under custody of the Marion County Welfare Department. She stated [redacted] had previously worked for LANGSTON and she, [redacted] got interested in this work because of the easy money. She recalled that [redacted] and she had worked a couple of shows for LANGSTON before [redacted] quit working for LANGSTON. LND

She stated that since her employment by LANGSTON in August 1950, she estimated she had averaged putting on for LANGSTON at least one show a week for which she received \$15 per show. She stated that all of the girls working for LANGSTON received this same pay and that there is no one who gets any more pay than the others. She stated that the show generally consisted of all of the girls appearing individually and dancing about two or three minutes while one record is being played, whereupon they take off all of their clothes above the waist. She stated that this was followed by similar individual acts lasting about six minutes each while two records were being played, whereupon each girl strips completely nude and engages in doing "bumps and grinds" completely nude in front of the audience. She stated that as a finale to the show she and the other girls in the show would then appear together before the audience holding something in front of them which they would then remove as they ran from the stage.

She stated that during the show subject LANGSTON acted as master of ceremonies, introducing the acts as they appeared. She then stated in response to inquiry that there was no

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audience participation in the act except occasionally some member of the audience who may have had a few too many drinks might come up and want to dance with one of the girls and stated that if that happened what he did could not necessarily be controlled by the girl. She stated that as far as her act and the [] sisters' acts were concerned, she knew that none of them encouraged any member of the audience to come up to the girls nor encouraged any advances by them. She further stated that LANGSTON did not encourage men to make advances to any of the girls.

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She stated that inasmuch as she entered this business voluntarily, she does what she feels she is "big enough to do," that if she believes the crowd is nice and well behaved, she would go out into the audience during the act while nude and kiss the bald headed men on the head. She stated that she could not recall the exact show with which LANGSTON was charged with having taken her to Champaign, and inquired if it could be recalled to her where the show was. She was then advised that it was a show by the Amvets organization, and that it had been a show where there were two separate girl shows with three movies having been shown by LANGSTON in between the two "live" shows.

[] then recalled the Amvets show as being a nice bunch and believed that she, the girls, and LANGSTON had arrived at the Amvets Office in a building in Champaign about 8:30 in the evening. She could not recall the specific date. She did recall that they had put on a half hour "live" show and then had shown about a half hour of movies, and then had put on another "live" show. She stated that since she felt it was a well behaved audience, she had gone into the audience and kissed a few bald headed men on their bald heads and had sat on a few of the men's laps while nude and semi-nude. She stated that no advances had been made by any of the men in the audience either during these shows or following the shows. She further stated that none of the men in the audience had exhibited themselves in any way and did not believe that any of the men had been encouraged to exhibit themselves at this show.

She recalled that after the show she and the [] sisters changed to street clothes in the office of the Amvets and that she and the [] sisters were the only ones in the office during this time, with the exception that the Commander of the Amvets organization had come into the office to get a file

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or something, had commented it was a nice show, and had left. She stated that he had made no advances and that no other men had come into the office. She recalled that after getting dressed and packing the equipment and wardrobe, she and the [redacted] sisters and LANGSTON had returned to Indianapolis.

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She denied having made any dates with anyone or filling any dates with anyone in connection with the trip to Champaign. She recalled that during the showing of the films she had sat by LANGSTON. She stated that when they returned to Indianapolis, LANGSTON had dropped the [redacted] girls off at their home and she was then dropped off at her apartment, and that LANGSTON had left them in his car in which they had made the entire trip.

In response to inquiry as to whether she had been intimate sexually with LANGSTON in Champaign, Illinois, or had ever been intimate with him, [redacted] would neither affirm nor deny such intimate relationship. She stated that she felt her personal relations had nothing to do with instant matter and she preferred not to discuss it. She stated she did not know of any intimate relations LANGSTON may or may not have had with other girls in the show, but that it was her belief that LANGSTON operates the shows on a business basis strictly and he is regarded by the girls as their boss and their friend.

[redacted] stated that she had never worked for anyone else other than LANGSTON in the capacity of entertainer. She was asked if she had appeared in any movies made by LANGSTON and replied that she had appeared in only one movie and that was with "the machine." [redacted] commented that the machine was referred to as "Joe" by the subject LANGSTON. She further stated that there was a 200 foot reel of film made with her and remarked that this film is to be exhibited only with her consent. She stated that it has been so exhibited only three times and that she received \$25 for each occasion it is shown and has received \$75 for the three times it has been shown. She stated that the \$25 was received over and above the \$15 she received for the live act put on by her in connection with the shows. She stated that the movie with the machine was "put up" the previous week and would not be shown again. [redacted] stated that she had been the last one to have possession of the film and knew where it was but would not disclose its location and that it would not be found. She declined to describe the machine or identify it in any

[redacted] and herself had appeared in that order.

Following the refusal of the victim to continue with the signed statement, she was advised that Special Agent [redacted] had seen the show put on by [redacted] in connection with LANGSTON's show at the Amvets, Champaign, Illinois, September 16, 1952. It was then inquired if she wished to furnish any information as to whether she had done anything more in connection with the show than do "bumps and grinds" on the stage before the audience and kiss a few bald headed men on their bald heads and sit on their laps. She then admitted that she had, while nude, grabbed some of the men and pulled their heads to her breasts and other parts of her body, commenting, however, that she had always in every instance, whispered to the men to keep their heads down so their face would not come in contact with her. She further stated that in response to prompting by LANGSTON, she may have cressed some of the men in the audience and particularly one of the three soldiers who were sitting in the front row at this particular show.

The facts contained in the foregoing information together with the fact that the victim declined to furnish a signed statement and had indicated a desire not to involve the subject in any trouble on her account, were presented to United States Attorney [redacted] with the request that he render an opinion as to whether he desired victim [redacted] held as a material witness. United States Attorney [redacted] stated that inasmuch as the victim had indicated to SA [redacted] that she would be available either at her apartment at [redacted] [redacted] where her rent was paid up until November 11, 1952, or could be reached in care of her sister, [redacted] it was desired by [redacted] that the victim not be held as a material witness. [redacted] requested however, that [redacted] be instructed to advise the United States Attorney's Office and this office of her whereabouts if she left her present apartment in Indianapolis, Indiana, which was done.

[redacted] was then asked if she would consent to be photographed and fingerprinted inasmuch as this Bureau might have to locate her in the event she did not appear willingly and that a photograph and fingerprints would facilitate in her location. [redacted] agreed and posed for photographs by Special Employee WAYNE L. CARTER and was fingerprinted by SA [redacted] following which she left the office.

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The fingerprints of [] have been forwarded to the Identification Division of the Bureau. The investigative notes of SAS [] and [] are being retained in the 1-A serial of instant file.

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The following investigation was conducted by SAS [] and []

[] was contacted at her home, [] on October 29, 1952, and invited to the office for interview. She inquired if she was being arrested and she was advised that she was not under arrest. [] made inquiry regarding the subject matter of the conversation the agents desired to have with her, and was advised that the agents wanted to talk to her about her activities in show business. She stated that she would be glad to come to the office and answer any questions regarding her activities in this connection.

Upon interview at the office, [] executed a signed statement regarding her activities and associations with LANGSTON. The pertinent portion of this signed statement is as follows:

"Indianapolis, Ind.
October 29, 1952

"I, [] and [] make the following statement to Special Agents of the B.I. of my own free will. I have not been promised anything, have not been threatened, and have been told that I do not have to make a statement, and that if I do it can be used in a court of law.

"I am 25 years old, was born []

"I have been working for Robert Langston as a show girl, off and on, since the fall of 1950. My act is the strip tease type, where I dance to music and take off all my clothing during the dance, and appear before the audience nude. I do not preform any acts of perversion or sexual intercourse before the audience, and have not had intercourse with men of the audience after the show, for money.

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"During the spring of 1951 I quit working for Langston, because he wanted me to strip men of their clothing before the audience, and because some of the girls were hustling, and I would not do these things.

"Langston got mad at me because I would not have physical contact with the men in the audience and let them feel of my privates.

"The act where I work with my sister [redacted] and [redacted] is as follows: [redacted] goes out on the floor first in costume and strips down to G-string then returns to the dressing room. Then I go out and do as [redacted] did, the act is then repeated by [redacted]. [redacted] then goes out in costume and strips nude and returns. This act is repeated by myself and [redacted]. Then all three of us return to the floor as a finale with something wrapped around us, and take it off. Usually Langston then shows some obscene movies. [redacted] is on the floor longer than either of us and I do not know what she does in her act, but [redacted] and I never have physical contact with the men in the audience.

[redacted] and I receive \$15.00 per show each for our act. Langston pays us in cash after each show.

[redacted] usually calls us to go on the shows, however on occasions Langston has called us. On one occasion, [redacted] asked me to have intercourse with a man as part of my act and offered me \$25, I refused to do this. This happened in 1951, and this was when I first quit working for Langston. On other occasions, [redacted] has told me that a man in the audience was interested in having intercourse and asked if we would be interested, meaning to have sexual intercourse for money. I have always refused to do this. Apparently she had been advised by Langston that some one wanted a date after the show. I know that [redacted] does not have dates after the show because she does not work unless I am also on the show. I have seen [redacted] taking a man's clothing off of him before the audience, but have never seen her have acts of perversion or sexual intercourse with them.

"On or about September 16, 1952, [redacted] and I went to Champaign, Ill. to put on a show. Langston had told me about a week before, that he had a show coming up and asked if [redacted] and I would work it. We told him that we would. On the day of the show [redacted] called and told us to meet them at the main gate to the Speedway at 5:00 P.M. About 5:30 P.M. Langston and [redacted]

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"picked us up at the speedway. Langston was driving his Black 7 passenger Chrysler. They did not tell us where we were going until we got there. Langston is always very cautious, and never would tell us where we were going on any of the trips.

"We arrived in Champaign, Ill., about 9:00 P.M. where we put on our show as previously described. Then Langston showed some obscene movies. This show was for the disabled veterans.

"Later the same evening we put on another show at the same place but for a different crowd. Langston paid us \$30 each for working the two shows, and paid us in cash right after the show. We returned to Indianapolis the same night in Langston's Chrysler Sedan."

In addition to the signed statement [redacted] [redacted] advised that her younger sister [redacted] on October 11, 1952, had been working as a strip tease dancer for about a year for LANGSTON, but had always worked on the same shows that she, [redacted] worked.

[redacted] during interview advised that [redacted] had put on an act with the obscene device seized under search warrant at one of the stag shows. For this [redacted] received \$25 in addition to the \$15 she was paid by LANGSTON for her participation in the stag show. [redacted] further advised that on at least one occasion [redacted] had advised [redacted] that she, [redacted] was the next one to put on the act with the "machine." [redacted] stated that she told [redacted] that she would not put on such an act.

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The following investigation was conducted by
SAS GEORGE W. WOESSNER and [redacted]

[redacted] was located at her home at approximately 8 a.m. on the morning of October 29, 1952, and was invited to the office for interview. She willingly accompanied the agents.

Upon interview [redacted] executed a signed statement to the effect that she had been transported on or about September 16, 1952, from Speedway, Indiana, to Champaign, Illinois, by LANGSTON in his 1951 Chrysler for the purpose of

performing in a stag show put on by LANGSTON for a club or veterans' organization at Champaign, Illinois. The signed statement of [] is being set forth as follows:

"Indianapolis, Indiana
October 29, 1952

"I, [] of [] am 20 years of age and do make the following voluntary statement to George W. Woessner and [] who have identified themselves to me as Special Agents of the Federal Bureau of Investigation. No threats or promises have been made to me to induce me to make this statement.

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"On or about September 16, 1952 I, [] rode to Speedway, Indiana in my sister, [] 1940 Chevrolet, where [] and I met Bob Langston who took [] and I in his 1951 Chrysler 4 - door sedan from Speedway, Indiana, to Champaign, Illinois to participate in a stag show put on at a club or veterans' organization at Champaign, Illinois. Bob Langston called me on the telephone two or three days prior to September 16, 1952 and made the arrangements to pick me up at Speedway, Indiana to participate in this stag show. When Bob Langston picked me and my sister, [] up at Speedway, Indiana at approximately 5 PM on or about September 16, 1952 [] was also in the car with Bob.

[] Bob Langston and I arrived at the club or vets' organization at Champaign, Illinois sometime before 3 P.M. on or about September 16, 1952. Bob Langston had a rack on the top of his car in which he carried the projector, obscene films and the equipment he used in putting on his stag show.

"The show started at approximately 9 PM in front of the members of this organization and Bob Langston acted as Master of Ceremonies. I appeared first on the show and performed an act which consisted of interpretive and exotic dancing. I started with a G-string, skirt, bra, fringe and hose and at the end of the dance I stripped to the nude leaving only my G-string on. During my dance I went down into the first few rows of the audience but did not touch or come into contact with any of these persons. I then returned to the stage and concluded my performance. My performance lasted approximately 4 to 5 minutes and I then returned to the dressing room while my sister [] performed and then []

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"put on her act and then I put on another act which act was the same as the first one I put on. Then [redacted] and [redacted] again followed with their individual acts and the three of us, [redacted] and I appeared together before the audience completely in the nude except for our G-strings. Our finale consisted of walking once around the audience and then returning to our dressing room. I did not at any time come into contact with any members of the audience. Bob Langston then put on 2 or 3 obscene movies before the members of the audience. I spent most of this time by myself in the dressing room and part of the time I watched these obscene movies by myself.

[redacted] and I then left with Bob Langston at approximately 11 to 12 mid night after Bob had completed his movies and arrangements for another show with the members of this organization. We proceeded directly from Champaign, Illinois to Speedway, Indiana in Bob Langston's 1951 Chrysler sedan. Bob dropped [redacted] and I off at Speedway, Ind. and drove on with [redacted] and I then got in her car and drove home - arriving there at approximately 1 or 2 AM September 16, 1952. Bob Langston paid me \$30.00 for my part in the stag - show while I was still in the car after we arrived at Speedway, Indiana. Bob paid me in cash and also paid my sister, [redacted] at the same time, amount not known to me.

"I, [redacted] have read the foregoing statement consisting of 4 pages & this part, & it is correct to the best of my knowledge.

/s/ [redacted]

"Witnesses:

George W. Woessner, F.B.I. Indianapolis, Ind. 10/29/52
[redacted] F.B.I. Indianapolis, Ind. 10/29/52 "

"Amended Page to signed statement furnished by [redacted]
[redacted]

"I, [redacted] desire to make the following change in the signed statement which I presented to special agents Woessner & Mayberry as follows: I stated that during my act, I went into the audience but had no physical contact with said members of the audience. I wish to state that I did go into the audience completely nude with the exception of my G-panties & did sit on the laps

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"of several members of the audience & that they did put their hands on the upper part of my body.

/s/ [redacted]

"George W. Woessner FBI Indianapolis, Ind. 10/29/52
[redacted] F.B.I. Indianapolis, Ind. 10/29/52 "

In addition to the signed statement [redacted]
[redacted] furnished the following information regarding her associations with LANGSTON:

[redacted] advised that she originally met LANGSTON in the early part of 1941 through her sister, [redacted] who had been working in LANGSTON's stag shows prior to this time. She added that after first meeting LANGSTON she attended a stag show with her sister merely as an observer. Sometime after this LANGSTON called her by telephone and asked her if she would care to participate in his shows. [redacted] stated that she agreed to do so and that to the best of her recollection, the first show in which she participated for LANGSTON was the Fisher, Illinois, show in the early spring of 1952. She stated she was transported from Indianapolis, Indiana, to Fisher, Illinois in LANGSTON's 1951 Chrysler four door sedan in company with [redacted] and her sister, [redacted] stated that at this show the girls put on their individual dances and that no obscene films were shown.

[redacted] added that she had been transported to Cambridge City, Indiana, from Indianapolis, Indiana, by subject in his aforementioned automobile to participate in a stag show. She stated that [redacted] and PERRY HELTON accompanied them at this show. She stated that in addition to the individual performances of the three girls, subject exhibited obscene movies.

[redacted] added that she was transported from Indianapolis, Indiana, to Frankfort, Indiana, by the subject in the aforementioned automobile. She stated she was accompanied by [redacted] and a person called [redacted] (LNU). She stated that in addition to the individual performances of the four girls, the subject exhibited obscene films at this show.

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[redacted] also added that she was transported from Indianapolis, Indiana, to Bluffton, Indiana, by the subject in the aforementioned automobile. She stated they were accompanied by [redacted] and a colored girl, who was called [redacted] (LNU). She stated that this show, in addition to the individual performances of the four girls, the subject exhibited obscene motion picture films.

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[redacted] also added that the subject transported her from Indianapolis, Indiana, to Richmond, Indiana, in the aforementioned automobile. She stated on this trip, they were accompanied by [redacted] and [redacted] and a person called [redacted] (LNU). She stated that in addition to the individual performances of the four girls, the subject exhibited obscene movies. This trip, she stated, was put on September 27, 1952, and it was the last stag show in which she participated due to an automobile accident on their return from Richmond, Indiana. She stated that physical injuries incurred in this accident have prevented her from participating in any shows since that time.

[redacted] advised that the method of payment for these stag shows was always in cash and usually took place following their return home. She stated that the subject paid her personally for all the stag shows mentioned with the exception of one time when PERRY HELTON did so. The amount paid for each show, she stated, was based usually on the number of miles the girls had to travel out of town and varied between \$10, \$25 a show.

[redacted] stated that she did not recall any of the above shows except where given and that she did not know the exact order of said shows, adding, however, that all of these shows occurred during early spring until the last date given.

She stated that her performance consisted of coming out on the stage or floor dressed in a costume consisting of net hose, G-string, bra, skirt, and blouse. She added that during her number, which consisted of an exotic dance, she completely disrobed.

She would then proceed down into the audience and sit on the laps of the spectators. She added that the spectators would place their hands on the upper part of her nude body.

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[redacted] further stated that at some of these shows she disrobed, but left her G-string on. [redacted] stated further that the acts of the other girls consisted of the same sort of exotic dancing and stripping.

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Confidential Informant Indianapolis T-2 of known reliability advised that as of December 9, 1952, [redacted] was residing in the [redacted]

[redacted] This informant advised that he would endeavor to continue to keep this office advised of the whereabouts of [redacted]

At this particular show in Champaign, Illinois, three reels of obscene movie film entitled, "Bellboy, Room 19," "Breaking in Blondie," and "Emergency Clinic" were shown by LANGSTON to the audience. The showing of the film which was definitely obscene was witnessed by victims [redacted] and [redacted]. It is to be noted that identical film under the same title was seized under search warrant at the time of the arrest of LANGSTON.

It should be noted that at the time this film was shown in the presence of the above mentioned victims, that LANGSTON carried on a running obscene narration regarding the various scenes being depicted in the movies.

It is noted that in connection with this show a surveillance was maintained by Bureau agents covering the transportation of victims by LANGSTON from Indianapolis, Indiana, to Champaign, Illinois. The actual stag show as staged at Champaign was also attended by Bureau agents. Taking part in the surveillance were SAS [redacted]

[redacted] and the writer. It is also to be noted that the following agents who attended this stag show can testify regarding the nature of the show: [redacted] all of the Indianapolis Office, and SAS RUPERT B. FRIEL and GEORGE J. WIGGINS of the Springfield, Illinois, office.

II. Show No. 19 - Indianapolis, Indiana, to Fisher, Illinois, August 1, 1952

The looseleaf calendar for the year 1952 obtained from LANGSTON at the time of his arrest reflected the following information regarding this show;

LANGSTON made arrangements with [redacted] Amvet No. 52, Fisher, Illinois, for a stag show to be staged at Fisher on August 1, 1952. This show reflected that two girls were to take part and the contract price for the show was \$175. Expenses were listed as follows: [redacted] \$20, [redacted] \$20, and [redacted] \$20 for a total of \$60. This calendar reflected that LANGSTON's net on this show was \$115.

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[redacted] was interviewed on October 29, 1952, by SAS [redacted] and [redacted]. At the time of this interview she furnished a signed statement regarding her associations with LANGSTON and participation in various stag shows staged under his direction. The pertinent portions of this signed statement regarding instant show are being set forth as follows:

"During this summer, [redacted] and I worked a show at Rantoul, Ill. It was out in the country. We made the trip with Langston in his Black Chrysler Sedan. We put on the same acts as previously described, but no movies were shown. Langston paid us \$20.00 each for this show."

[redacted] upon interview on October 29, 1952, by SAS GEORGE W. WOESSNER and [redacted] advised as follows regarding instant show:

The first show that [redacted] recalled participating in was at Fisher, Illinois. [redacted] stated that this show was in the early spring of 1952 and that in addition to herself, her sister, [redacted] and [redacted] participated. According to [redacted] the three girls were transported from Indianapolis, Indiana, to Fisher, Illinois, in LANGSTON's 1951 Chrysler four-door sedan. [redacted] stated that at this show the three girls put on their individual strip acts and that to the best of her recollection, no films were shown.

It is to be noted that the records of LANGSTON reflected that the first show in which [redacted] participated was staged in Terre Haute, Indiana, on July 19, 1952, and that instant show was the second show in which she took part.

It is further to be noted that a surveillance was conducted by Bureau agents which reflected that LANGSTON on August 1, 1952, transported [redacted] and

[redacted] from Indianapolis, Indiana, to Fisher, Illinois, where a stag show was staged outdoors on a farm northeast of Fisher, Illinois. Participating in this surveillance were SAS [redacted] and [redacted]. In addition SAS [redacted] and [redacted] attended the stag show in which [redacted] and [redacted] participated near Fisher, Illinois. In addition to SAS [redacted] and [redacted] SAS ARTHUR J. GREEN and RUPERT B. FRIEL of the Springfield, Illinois, Office attended this stag show.

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III. Show No. 18 - Indianapolis, Indiana, to Niles Michigan, July 11, 1952

A review of the looseleaf calendar belonging to LANGSTON for the year 1952 reflected the following information:

LANGSTON made arrangements with [redacted] Eagles Lodge No. 2094, for a show to be staged in Niles, Michigan, on July 11, 1952. The calendar reflected that this show was to include three white girls and movies with a contract price of \$200. Expenses were listed as: [redacted] - \$15, [redacted] - \$15, and [redacted] - \$15 for a total of \$45. The calendar reflected that LANGSTON's net for this show was \$155.

The victim participating in instant show under the name [redacted] was interviewed by SA [redacted] and the writer at the Indianapolis Office on November 12, 1952. [redacted] advised that her maiden name was [redacted] and that she was presently using this name. She advised, however, that she was generally known by everyone as [redacted].

During this interview [redacted] furnished the following information regarding her background and association with JAMES ROBERT LANGSTON.

She was first married to one [redacted] by whom she had a daughter, [redacted] who is now four years old and resides with [redacted] mother at [redacted].

[redacted] was divorced from [redacted] and subsequently married [redacted]. She lived with [redacted] for only a short time when he was sent to prison. After an unsuccessful attempt to live with him again, she secured a divorce.

In the first part of 1950 [] and her sister, [] who is known as [], were working at Hopkins Restaurant on Pennsylvania Street, near Market, and living at the Coronado Hotel on North Meridian Street. In conversation with [] determined that [] had been talking to one [] who was also living at the Coronado Hotel, about working in stag shows for one BOB LANGSTON. [] was interested in this type of work and told [] that she wanted to do it. [] claimed that she advised her sister against going to work for LANGSTON and that [] at first refused.

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I.N.D.
Regarding [] advised that she was living with some unknown man at the Coronado Hotel at this time. [] never met [] but understood that she told [] she had never worked for LANGSTON. [] believed, however, on the basis of her conversation with [] that [] had worked for LANGSTON.

In May 1952 [] went to work for LANGSTON to help pay doctor and hospital bills which [] owed. [] generally known as [] worked steadily for LANGSTON until June or July 1952.

About a year after [] first met LANGSTON, [] went on her first show with him. He came by to pick up [] and wanted [] to go and work the show because he was short one girl. [] agreed to make the trip, but told LANGSTON she would not take part in the show. [] placed the time of this show as early in the year 1951. She made this trip and several others before she finally agreed to work in the stag show.

After taking part in her first show, [] worked rather steadily until June or July 1952 when she quit. She claimed that she had no trouble with LANGSTON at the time she quit and quit because he was not having very many shows and she was tired of taking part in the ones he did schedule.

[] advised that about the last show she worked for LANGSTON was at Niles, Michigan.

Regarding this show [] furnished the following information which was incorporated in substance in

a signed statement: [] was picked up by LANGSTON in the late afternoon on the date of the show at [] where she was residing in [] at the time. When she was picked up [] and [] were in the car. [] also made this trip, but [] could not recall whether she was in the car or was picked up later.

When [] was picked up LANGSTON was driving a black Chrysler with luggage rack on top, and bearing license AF 6969. [] did not know where she was going on this show until she had entered LANGSTON's car. Arrangements for the show had either been made by her sister, [] or by LANGSTON. [] could not recall the route taken, but advised LANGSTON drove the four girls, [] and herself, to Niles, Michigan.

[] did not recall for whom the show was staged, but did recall that she worked in front of a small stage in a cleared space among the crowd. She also recalled that there was some discussion regarding either the order or appearance of the girls or the manner in which [] was introduced inasmuch as [] was very upset during the show. According to [] was usually starred, and as the star made her appearance last. [] could not recall the exact order of appearance of [] and [] but advised that she appeared first.

[] upon her appearance, was introduced as []. During her initial appearance she executed a short dance during which she stripped nude to the waist and mingled with the crowd. After stripping she rubbed her breasts in the faces of several members of the audience.

On her second appearance LANGSTON, who was acting as Master of Ceremonies, would say during her dance, "Come on, they want to see more." When the audience would react to this with applause, [] would take off more clothes until she was finally stripped completely nude.

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LANGSTON also directed her attention to a man seated in the front row to the right side of LANGSTON, who was acting as Master of Ceremonies. [redacted] following instructions from LANGSTON, permitted this unknown man to commit an act of perversion upon her.

On [redacted] third appearance, all three girls appeared together, nude. Each performed a short dance in the same order of their original appearance, after which each left the stage in order. During her third appearance [redacted] mingled freely with the crowd and permitted several spectators to feel all over her body.

[redacted] did not see the performance of either [redacted] or [redacted] but recalled that one of them made some remarks about being sent to the same man who performed the act of perversion upon [redacted]

[redacted] who made the trip to Niles, took no part in the show. [redacted] denied that she engaged in any prostitution at this show. She claimed that after the show she went to a public bar adjoining the room where the show was held with two of the spectators. She claimed she remained in this bar until the departure for Indianapolis.

[redacted] advised that [redacted] was at the bar where the show was staged and that [redacted] was with LANGSTON when she left the room. [redacted] did not know where [redacted] was and claimed she did not know whether they engaged in prostitution or not.

[redacted] advised that she has been employed at RCA since shortly after she quit LANGSTON and did not intend to return to his employment. She advised that she did not particularly desire to testify against LANGSTON, but would tell the truth if she was subpoenaed.

Copies of the obscene signed statement of [redacted] are being forwarded under obscene enclosure to the Bureau and the Detroit Office. A copy of this statement is also being made available to the United States Attorney at Indianapolis under obscene cover.

Victim [redacted]
[redacted] upon interview by SA [redacted] and the writer furnished the following information:

[redacted] who was residing at [redacted]
[redacted] after February 6, 1952, would be residing in
[redacted] New Meadows Apartments, Indianapolis.

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[redacted] maiden name was [redacted]
She was married and divorced from [redacted] and is
presently married to [redacted] is generally
known to everyone as [redacted]

[redacted] She recalled a show staged at Niles, Michigan,
by LANGSTON during the summer of 1952, but was unable to recall
the exact date. [redacted] was taken along on this show merely to
assist LANGSTON in driving after the show inasmuch as often he
had too much to drink and needed help in driving.

[redacted] recalled specifically that she did not
work this show. She remembered that [redacted]
[redacted] and a girl known as [redacted] accompanied LANGSTON and
actually took part in the stag show. This was the first and
only show that [redacted] knew in which [redacted] worked. She recalled
that LANGSTON had said that [redacted] had previously worked for
him and had just returned to Indianapolis. To the best of
[redacted] recollection, [redacted] was already in LANGSTON's car when
[redacted] was picked up where she was then staying in the [redacted]
or [redacted].

According to [redacted] LANGSTON picked up the four
girls at Indianapolis and drove them directly to Niles, Michigan.
She recalled the Niles Show as "a rather rough show." During
the time the show was actually being staged, at Niles, [redacted]
spent most of her time in a small office located just off the
room where the actual show was staged and did not see much of
the actual show. She did recall that during the show [redacted]
complained to LANGSTON that someone in the audience had gotten
rough with her.

At the time [redacted] was performing, the crowd was
very noisy and there was a great deal of screaming going on.
[redacted] recalled that during the time [redacted] was performing, she
heard someone in the audience yell in effect that "he is committing
an act of perversion upon her." [redacted] did not observe this
act.

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[] could recall no conversation regarding the show by LANGSTON or the other victims after the show. She claimed there was no prostitution to her knowledge by any of the victims after the show. [] and [] sat together at the bar and drank after the show until it was time for them to leave. She believed that [] and LANGSTON were together during this time loading the equipment.

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Regarding the identity and present location of [] [] advised she had no information regarding her present whereabouts. She advised that the Club 39 on West Ohio Street in Indianapolis would be the best source of information regarding [] as [] apparently was well known to a waitress at the Club 39, named []. [] was unable to furnish any description of [] other than the fact that she was a very large woman.

In this connection, it is to be noted that LANGSTON was under surveillance on July 11, 1952, by agents at the time he transported victims to Niles, Michigan, for this show. Participating in this surveillance were SAS [] and the writer.

In addition to the above named agents, SAS [] and [] were in a position to observe LANGSTON drive his 1951 black Chrysler across the statetline from Indiana into Michigan.

It is also to be noted that the stag show staged at Niles, Michigan, was attended by SAS [] and the writer.

IV. Show No. 22 - Indianapolis, Indiana, to Cincinnati, Ohio
October 23, 1952

LANGSTON's looseleaf calendar for the year 1952 reflected the following information regarding instant show:

LANGSTON made arrangements with [] care of Worthmore Clothes, 152 West 5th Street, Cincinnati, Ohio, for a show to be staged for the J. W. V. Club in Walt's Big Barn, Route 27, Cincinnati, Ohio, on October 23, 1952. This calendar reflected that the show was to consist of one hour of movies in color with narrative.

Confidential Informant Indianapolis T-3 of known reliability advised that the Jewish War Veterans of Cincinnati had a stag party the week of October 22, 1952, and that an individual had entertained them at this party with two girls that he had brought from Indianapolis, Indiana. According to the informant, these girls put on a very lewd dance at this show. The individual who brought the girls, according to the informant, also demonstrated a machine which he had stated had taken him three years to perfect. This machine which he called the " Rape All" was operated by electricity and was also demonstrated with the assistance of his one female companion.

Informant further stated that this individual brought obscene movies and photographs which were also exhibited after this party. Informant advised that he was reasonably positive that JAMES ROBERT LANGSTON was the individual who had provided the entertainment at the Cincinnati Jewish War Veterans Stag Party.

Informant T-1 advised on October 21, 1952, that LANGSTON had a show scheduled for the evening of October 23, 1952, at Cincinnati, Ohio. According to the informant LANGSTON was to receive \$200 for bringing and showing his feature length colored movie. There were supposedly two men from Indianapolis, whose identities were unknown to the informant, who were to accompany LANGSTON on this show. According to informant, this show at Cincinnati was to be staged for a Jewish organization and was to be a closed ticket affair.

On January 28, 1953, SA [redacted] was advised by Deputy Sheriff [redacted] Shelbyville, Indiana, and Indiana State Police Trooper [redacted] Greensburg, Indiana, that they arrested subject LANGSTON on October 23, 1952, on a speeding charge as he was approaching the city of Shelbyville in the early evening hours. [redacted] issued the ticket for the arrest as a result of which subject LANGSTON was taken by them to the Justice of Peace Court of J. P. NEWTON in Shelbyville, where he pleaded guilty to the speeding charge and was fined \$1.00 and costs. The costs in this case were \$11.75 and the subject paid a total of \$12.75.

Both [redacted] and [redacted] advised that they remembered the arrest because of LANGSTON's excessive speed,

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the large black Chrysler which he was driving at the time, and also because subject LANGSTON claimed to be personally acquainted with several members of the Indiana State Police Department in Indianapolis. [] stated that he refused to let the subject go on this violation as requested by LANGSTON and remembere talking to LANGSTON while waiting for the Justice of Peace to arrive in his office on the night of the arrest. Both [] and [] advised that they saw cans apparently containing film in the rear seat of the car driven by LANGSTON, although they did not know the contents of these cans. They stated that LANGSTON told them he was an AAA race photographer and they, therefore, assumed that the cans contained AAA race film. They stated they did not feel they needed to check the contents of these film containers since they arrested LANGSTON only on a speeding charge. Both advised that they did not see either a projector or a screen in the back seat or on the luggage carrier on top of LANGSTON's car.

[] and [] advised that the only other person in LANGSTON's car was a girl whom they described as having artificially dyed redish blond hair and whose name they did not know. Both advised that this woman had her hair combed back from the sides of her head and tied in back in a pigtail or horses tail fashion. They advised that a photograph of [] shown them, resembled the woman with LANGSTON on the night of his arrest as for her facial features, but they could not be sure since the photograph showed [] hair worn in a different manner.

Both [] and [] remembered subject LANGSTON saying he was en route to Cincinnati and seemed to be in a hurry to pay the fine and proceed on his way. They remembered that at that time, U. S. 421 was being repaired and to help the subject LANGSTON get to Cincinnati, they advised him to go by State Roads 9 and 16 to Cincinnati rather than proceed from Shelbyville on U. S. 421.

OFFENSE INVOLVING PERRY V. HELTON

I. Show No. 19 - Indianapolis, Indiana, to Westville, Ohio.
September 12, 1952

The looseleaf calendar belonging to LANGSTON reflected the following information regarding this show:

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The show was to be staged for "Hinkle Party" at Westville, Ohio, on September 12, 1952, and was to consist of three girls. The contract price for this show was listed at \$150 and expenses were set forth as follows: [redacted] - \$15, [redacted] - \$15, [redacted] - \$15, and car rental - \$40. It is noted that these expenses totaled \$85 and LANGSTON's calendar reflected a net to him of \$65.

[redacted] upon interview by SAS [redacted] and [redacted] on October 29, 1952, furnished a signed statement regarding her associations with LANGSTON. That portion of the signed statement pertaining to instant show is being set forth as follows:

"About 2 months ago [redacted] called us and asked if we would work a show. We said that we would go, and asked if it was near by Indianapolis and she said it was. LANGSTON picked us up in his Black Chrysler down on the Circle and took us out to 38th & Keystone, where he stopped at a parking lot behind a store. There we met [redacted] - last name unknown, who works for Langston. We got in [redacted] Hudson and went east on US 40, through Richmond, Ind. to some place in the state of Ohio. [redacted] I, and a girl named [redacted] worked this show. [redacted] paid us for working this show. Langston did not go along on this trip because he had another show that night."

[redacted] upon interview on October 29, 1952, by SAS GEORGE W. WOESSNER and [redacted] furnished the following information pertaining to instant show:

[redacted] stated that she was transported from Indianapolis, Indiana, to Westville, Ohio, by [redacted] who works for LANGSTON. The girls participating in this show in addition to [redacted] were her sister, [redacted] and a girl named [redacted] (LNU). [redacted] stated that at this show no films were shown and the show consisted of the normal individual acts of the three girls.

Regarding the identity of [redacted] the records of LANGSTON reflected that one [redacted] employed by Bates Brothers Photo Copy Service, 203 North Delaware Street, had in all probability worked in stag shows for LANGSTON.

[redacted] who participated in several stag shows for LANGSTON, upon interview advised that she had worked a stag show for LANGSTON with a girl named [redacted] (LNU). [redacted] described [redacted] as black hair, 5'4" in height, in her middle twenties. According to [redacted] was picked up by LANGSTON at a small shop where she was employed, near the Indianapolis City Market. [redacted] subsequently pointed out the Bates Company as the place where [redacted] was picked up by LANGSTON.

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In connection with this show, it is noted that a surveillance of HELTON was conducted from Indianapolis to Westville, Ohio, on September 12, 1952, by SAS [redacted] FRANK H. DONNELLY, and the writer. This show established the transportation of victims from Indianapolis to Westville, Ohio. However, at Westville it was determined that the show was a closed affair and the surveilling agents made no effort to gain admission to the show.

OTHER OUT-STATE SHOWS SCHEDULED BY LANGSTON

The looseleaf calendar for the years 1949, to 1951, and 1952, obtained at the time of LANGSTON's arrest, reflected considerable information regarding the shows scheduled by him. Based upon information furnished by Indianapolis Informant T-1, and upon previous investigation conducted, it was determined that LANGSTON generally entered information regarding each show in the calendars on the date the show was to take place. The information listed by LANGSTON generally included the following, although in many cases the information was not complete:

1. Organization for whom show staged.
2. Person to whom LANGSTON contracted the show.
3. City where show to be held.
4. Number of girls to be used and information as to whether they were to be colored or white.
5. Information as to whether or not movies were to be shown.

6. Identity of girls taking part in the show with the names generally listed by their show names.
7. Amount to be received by LANGSTON for the show.
8. Amount each girl was paid.
9. Expenses and net profit.
10. Identity of person handling show where two were scheduled the same night.

It is noted that the 1949 calendar did not list the identity of the girls taking part in the shows except in two or three isolated instances.

A review of these calendars for the years 1951 and 1952 reflected that in 1951 LANGSTON put on at least 61 stag shows in Indiana, Illinois, Ohio, and Michigan. During 1952 to the date of his arrest on October 29, 1952, he staged at least 60 stag shows in the same states. His contract price on the various shows ranged from \$75 to \$400. The price of the show varied according to the number of girls to be used and also whether or not movies were to be included.

The following information regarding the out of state stag shows held in 1951 was taken from LANGSTON's 1951 looseleaf calendar.

Show No. 1

LANGSTON arranged with [redacted] American Legion Post 105, Decatur, Illinois, for five girls and two reels of sound movies for the American Legion Post at Decatur, Illinois, for February 26, 1951. This show was to be staged at 421 North Main Street, Decatur, Illinois, at Dance Land. The contract for this show was returned to LANGSTON on February 10, 1951, and called for a price of \$350. Information regarding the girls participating indicated that three were to be from Chicago and two local.

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EXPENSES
Expenses for this show were listed as follows:

[redacted] - \$61; [redacted] - \$61; [redacted] - \$61;
[redacted] - \$15; [redacted] - \$15; Gas, etc - \$15. These expenses
totaled \$228 and LANGSTON's calendar reflected a net of \$122
to him.

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[redacted]
[redacted] upon interview furnished the
following information:

[redacted] is most generally
known as [redacted] and on LANGSTON's shows normally used the show
name of [redacted].

[redacted] could not specifically recall instant
show but was of the opinion that the girl listed as [redacted] would
undoubtedly have been her. [redacted] recalled working one show
with a girl named [redacted]. She could not recall [redacted] last
name; [redacted] according to [redacted] was picked up in Gary, Indiana,
and had another girl with her. [redacted] recalled that [redacted] was
married and had left her child with her husband.

According to [redacted] the show she recalled was
staged somewhere in Illinois and [redacted] believed that it was
Decatur, Illinois. She could not recall either a [redacted]
or [redacted] in connection with this show. [redacted] did recall
that one [redacted] often used the show name of [redacted] and
possibly was the [redacted] referred to in this show.

It was [redacted] belief that [redacted] (LNU) with
alias [redacted] the girl friend of LANGSTON at this time,
was along on the show [redacted] worked, but she did not believe
that [redacted] worked in the show. [redacted] also stated, however,
that if [redacted] was in attendance at this show, that
[redacted] did not make the trip.

[redacted] advised that inasmuch as LANGSTON often
changed the show names of his girls, it was difficult to tell
just who worked any particular show. [redacted] advised that it
was her opinion that the show which she recalled in which
[redacted] appeared was in 1950. She reiterated that she had no
independent recollection of instant show but advised that she
had worked in stag shows at Dance Land in Decatur, Illinois.

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1111
[redacted] with aliases [redacted]
[redacted] and [redacted] upon inter-
view by SA [redacted] and the writer, furnished the
following information: 1111 NO.

[redacted] who is generally known as and
referred to as [redacted] started to work for LANGSTON in his stag
shows in 1948 and worked her last show sometime during the
year 1949. She denied that she participated in instant show
and expressed the opinion that it was someone using the name
she had used both while working for LANGSTON and appearing
in burlesque where she is now employed. All of the girls
listed for this show were unknown to [redacted] sister-
in-law, [redacted] used the name [redacted] during the time
she worked for LANGSTON and possibly could be the [redacted] 1111
who took part in this show. IND.

According to [redacted] is presently
employed at the Riptide Club, Calumet City, Illinois, as
LEE O'DARE. According to [redacted] has been employed at
this club as a strip tease dancer for the past two years.

Show No. 2

LANGSTON arranged with [redacted] or [redacted]
for a show to be staged for the Homer Pierson Post No. 207 at
Willshire, Ohio, on March 16, 1951. This show called for three
girls with a contract price set at \$200. Expenses for the show
were listed as follows: [redacted] \$15; [redacted] \$15; [redacted] \$15;
Gas etc - \$15. The expenses were indicated to total \$60 with
a net profit to LANGSTON of \$140.

[redacted] advised that she worked
shows for LANGSTON in two or three different places in Ohio,
but was unable to identify the towns or place the date of the
various shows. Victim [redacted] advised that she did not
specifically recall this show but identified the participants
on the basis of information in LANGSTON's records as undoubtedly.

[redacted] identical with [redacted]

[redacted] identical with [redacted] and

[redacted] identical with [redacted]

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Victim [] advised that she was generally known and referred to as [] but that she had used the name [] on many of LANGSTON's shows. It is to be noted that LANGSTON's records indicate that this was the first show in which [] participated, however, she advised that to the best of her recollection, the first show she worked was in Indiana.

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[] with alias [] advised that she did not remember this show specifically inasmuch as she had worked so many shows in Ohio she could not remember them all. She recalled that she worked one show in a building situated on a small lake and expressed the opinion that it might have been this particular show. [] identified the participants in this show based on LANGSTON's records the same as they were identified by her sister [].

Show No. 3

LANGSTON arranged with [] for a show to be staged for the American Legion Post 173 at Bellefontaine, Ohio, on March 21, 1951. The records of LANGSTON indicated that four girls were to take part at a contract price of \$200. Expenses were listed as follows: [] - \$15; [] - \$15; [] - \$15; [] - \$15; Gas, etc., \$15. The total expenses were reflected as \$75 which indicated a net of \$125 to LANGSTON.

[] with alias [] advised that she did not specifically recall this show but on the basis of LANGSTON's records, advised she probably took part in it. She identified the girls participating as

[]
One thing influencing [] belief that she did not work this show was the fact that [] took part in it. [] had previously advised that she had met [] but did not work any shows with her.

[redacted] with alias [redacted] recalled taking part in shows at Bellefontaine, Ohio, three or four times. These shows were put on in a large, rather new, building. At these shows the girls would be served dinner upstairs and would dress for the shows downstairs. The building was located at the edge of town and according to [redacted] probably was an American Legion Hall. [redacted] furnished the same information regarding the identity of the girls participating in this show as that furnished by her sister [redacted]

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Show No. 4

LANGSTON arranged with [redacted] for a show to be staged for the Harold Keer Post 173, the show to be staged at Bellefontaine, Ohio, on April 18, 1951. This show was contracted for \$200 and was to include three girls. The expenses listed for this show were as follows: [redacted] - \$15; [redacted] \$15; [redacted] - \$15; [redacted] - \$25; Gas, etc., \$25. Total expenses were indicated to be \$90 with a net profit to LANGSTON of \$110.

6H10
[redacted] advised that she recalled working at Bellefontaine, Ohio, at a show that was arranged by a man named [redacted]. She recalled [redacted] as an "old guy" who was called [redacted]. [redacted] could not fix the date of this show other than it was in the spring of 1951. She recalled this date in connection with this show inasmuch as she did not work for LANGSTON after this show until July of 1951. She explained that she had just gotten married to [redacted] and he did not want her to work in stag shows. [redacted] was unable to recall [redacted] in connection with this show. She did not remember him either by name or as a driver, or Master of Ceremonies for LANGSTON.

[redacted] identified the girls taking part in this show as follows:

[redacted]

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Show No. 5

LANGSTON arranged with [] for a show to be staged for the Eagles Lodge at Bellefontaine, Ohio, on May 11, 1951. This show was contracted for \$150 and called for the participation of two girls plus movies. The expenses were listed as [] - \$15; [] - \$15; Gas etc., - \$20. The total expenses were indicated to be \$50 and a net of \$100 was reflected.

[] upon interview advised that she recalled working in a stag shows for LANGSTON with a girl named [] however, [] was unable to recall [] last name. According to [] had been married at one time and she and her husband ran a grocery store. The last time [] could recall working a show with [] LANGSTON picked up just north of the Indianapolis Speedway on Georgetown Road.

[] identified one of a group of photographs obtained at the time of LANGSTON's arrest as being identical with [] the girl with whom she worked the stag shows. [] also identified a photograph of [] obtained from the Identification Division of the Indianapolis Police Department as identical with [].

Indianapolis Confidential Informant T-4 of known reliability advised that [] was presently employed at a drug store located at the northeast corner of West 30th Street and State Road 52, Indianapolis.

[] with alias [] advised that she had worked one or two shows with a girl named [] (LNU). According to [] it was her recollection that [] was married and living outside of the city limits of Indianapolis. [] recalled that on shows in which [] participated, she normally drove into town to meet LANGSTON.

It is noted that the records of LANGSTON listed in various places the names [] and []. There was also a telephone number listed under [] name care of Walt's Super Market. It is noted that there is a Walt's Super Market located at 2440 Lafayette Road.

ND

[redacted] who worked stag shows for LANGSTON under the stage name of [redacted] advised that she had worked on several shows for LANGSTON in the months of September and October of 1952, in which a girl named [redacted] participated. [redacted] was unable to recall [redacted] last name but identified a photograph obtained from LANGSTON and one obtained from the Indianapolis Police Department Identification Division as being the [redacted] with whom she worked.

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[redacted] with alias [redacted] advised that she had worked stag shows in which a girl named [redacted] took part. [redacted] described [redacted] as "awfully big" with brown hair. According to [redacted] LANGSTON generally picked [redacted] up at Walt's Super Market at Lafayette Road.

[redacted] advised that the [redacted] listed as a participant in this show was undoubtedly [redacted]. According to [redacted] lived with [redacted] at [redacted] and herself for a short time in 1952. [redacted] advised that the last she had heard of [redacted] was residing some place in Arizona with her husband.

[redacted] advised that [redacted] was [redacted] who was now residing in Phoenix, Arizona. According to [redacted] lived with [redacted] at [redacted] until her marriage. She and her husband then went to Arizona for the husband's health. [redacted] returned to Indianapolis during the summer of 1952 and again worked for LANGSTON in several of his shows. [redacted] believed that [redacted] had returned to Phoenix, Arizona in June or July of 1952. [redacted] advised that [redacted] folks lived in Indianapolis on a street running north from the Beauty Rest Tourist Home on West Washington Street. According to [redacted] this street running north is a dead end street and [redacted] folks live in the last house on the north.

[redacted] with alias [redacted] advised that she knew [redacted] as [redacted] who had lived with [redacted] at [redacted]. According to [redacted] to the best of her knowledge was now residing in Phoenix, Arizona.

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The records of LANGSTON reflected a telephone number of [redacted] and a [redacted] This telephone number is listed to [redacted]

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Show No. 6

LANGSTON arranged with [redacted] for a show to be staged for the Harold Kerr Post 173 at Bellefontaine, Ohio, on May 23, 1951. The contract price for this show was \$150 and two girls were listed to participate. The expenses as reflected by LANGSTON's calendar were as follows: [redacted] - \$15; [redacted] - \$15; Gas, etc., \$20. Total expenses were listed as \$50 which reflected a \$100 net profit to LANGSTON.

[redacted] with alias [redacted] advised that she worked two shows with a girl named [redacted] for LANGSTON. One of these shows was in Ohio but [redacted] was unable to recall the name of the town. When Bellefontaine, Ohio, was suggested to [redacted] she advised that although she had no independent recollection that it was probably Bellefontaine where she worked.

[redacted] recalled that on the Ohio show [redacted] and [redacted] made the trip to Ohio, but did not actively participate in the stag show. According to [redacted] she and [redacted] actually took part in this show. [redacted] also recalled that both she and [redacted] worked their first show for LANGSTON at Monticello, Indiana, on the night preceding this Ohio show.

[redacted] was unable to recall [redacted] true name, but advised that [redacted] was foreign and spoke with a noticeable accent. [redacted] was unable to furnish any information regarding the residence of [redacted] inasmuch as [redacted] was already with LANGSTON when [redacted] was picked up for the shows.

[redacted] was described by [redacted] as a short girl with very dark hair, who was "very beautiful." According to [redacted] was about the same size as [redacted]. [redacted] advised that she was under the impression that [redacted] had at one time been employed at RCA in Indianapolis.

The records of LANGSTON in one instance associated the name [redacted] with [redacted] but furnished

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no other information regarding her identity.

Employment records at RCA were checked by [redacted] Safety Director with the following results:

[redacted] maiden name [redacted] was hired by RCA on March 29, 1949. She worked intermittently for RCA until September 26, 1951, when her employment was terminated because of absenteeism. The RCA records reflected a home address for [redacted] of [redacted]. However, a note in these records entered April 1951 reflected that the landlady at that address advised that [redacted] had moved. There was also a note in the employment records of RCA to the effect that mail was to be forwarded to [redacted]. These records also reflected that the address [redacted] had been crossed out and the address [redacted] inserted. The records at RCA reflected that [redacted] was born in [redacted] and that the person to be notified in case of emergency was [redacted].

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Show No. 7

LANGSTON arranged with (FNU) [redacted] for a show to be staged on August 3, 1951, for Amvets Post 52, Fisher, Illinois. The contract price for this show was listed at \$150 and four girls were to participate in the show. The expenses for the show were listed as follows: [redacted] - \$15; [redacted] - \$15; [redacted] - \$15; Gas, etc., \$10. The total expenses were listed at \$70 and a net profit of \$80 was reflected in LANGSTON's record.

[redacted] advised that she remembered working a show for LANGSTON in Fisher, Illinois, in which her sister [redacted] participated. [redacted] was unable to recall the date of this show, however, she recalled that it was staged out of doors in connection with a fish fry. The girls worked on a large truck bed which they used as a stage and dressed in another truck with a tarpaulin cover.

In connection with this show, [redacted] recalled that there was a farm house directly across the road from where the show was staged. At the time this show started there were small children playing in the yard of the farm house and it was

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necessary that someone at the show request that the children go into the house prior to the start of the show.

[redacted] identified the girls participating in this show as reflected by LANGSTON's records as [redacted]

Show No. 8

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LANGSTON arranged with [redacted] for a show to be staged October 5, 1951, for Amvets No. 15 at Urbana, Illinois. This show called for a contract price of \$175 with three girls and black and white movies. Expenses were listed as follows: [redacted] - \$15; [redacted] - \$20; [redacted] - \$15; [redacted] - \$40. Total expenses were indicated to be \$90 with a net of \$85 for LANGSTON.

[redacted] upon interview advised that she recalled a show at Urbana, Illinois, in which [redacted] acted as Master of Ceremonies. [redacted] claimed that she recalled this show particularly because she did not like [redacted]. The trip to Urbana from Indianapolis was made in a car owned and driven by a friend of [redacted] whose name [redacted] was unable to recall.

According to [redacted] worked this show. [redacted] recalled this because [redacted] and [redacted] made love all the way to Urbana. [redacted] was described by [redacted] as a bleached blonde, 5'4", plump build, 135 pounds, close to her thirties, hard looking, wearing a lot of make-up. It is noted that this description fits very closely that of [redacted] NP. with alias [redacted]. It is also noted that [redacted] on interview insisted that the last show she worked for LANGSTON was in 1949. [redacted] in connection with this show stated that [redacted] had just returned to Indianapolis and called LANGSTON who used her on this show. According to [redacted] also went along on this show although she did not take part in the show. [redacted] advised that [redacted] and [redacted] were "sweet on each other."

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[redacted] identified the girls participating in this show as [redacted] (phonetic) as [redacted]

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Regarding the identity of [redacted] advised that her folks lived near Tyndalltown in southwest Indianapolis. [redacted] herself spent the majority of her time at the 39 Club and Ducky's Bar, 41 West Ohio Street. According to [redacted] on shows in which [redacted] appeared, she would be picked up at either the 39 Club or Ducky's Bar.

[redacted] advised she knew [redacted] as [redacted] (phonetic). According to [redacted] hangs around the 39 Club at 39 West Ohio Street. [redacted] described [redacted] as dark haired, 24 to 25 years old, and heavy set. [redacted] also advised that [redacted] in addition to using the name [redacted] also used the name [redacted] in several of LANGSTON's shows.

[redacted] with alias [redacted] advised that she had heard a great deal about [redacted] (phonetic) and had met her at one time. According to [redacted] was supposed to "hang out" at the 39 Club.

The various records of LANGSTON obtained at the time of his arrest reflected the name [redacted] in connection with the telephone number [redacted]. This telephone number was determined to have been issued to [redacted]. LANGSTON's records also contained the name [redacted] telephone number [redacted]. This telephone number was determined to have been issued to [redacted].

Show No. 9

LANGSTON arranged with [redacted] for a show to be staged on December 12, 1951, for American Legion Post 173, at Bellefontaine, Ohio. The contract price for this show was listed at \$175 and was to consist of four girls with a half hour of movies.

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Expenses were listed as [] - \$20; [] - \$20; [] - \$20; [] - \$20; Gas, etc., \$7. Total expenses were listed as \$87 with a net of \$88 profit to LANGSTON.

[] as previously set forth advised that she worked several shows at Bellefontaine, Ohio, which were arranged through []. She advised that she specifically recalled one show she worked in Bellefontaine at which time a girl called [] or [] took part. On the basis of the names reflected in LANGSTON's notes, [] identified the girls participating in this show as:

[]

Regarding [] advised that she was a natural redhead who had worked for the Indiana Bell Telephone Company at one time and resided on Brookside Avenue, Indianapolis. According to [] had been married and divorced. She described [] as 5'5", 145 pounds, long red hair, age 21 or 22.

[] advised that she knew a girl called [] or [] as [] and had worked on stag shows for LANGSTON with her. [] was unable to furnish any further information other than the fact that she recalled that [] had red hair.

Records of LANGSTON reflected the name of [] telephone number []. It was determined that this number was listed to []

Show No. 10

LANGSTON arranged a show for [] Party" at Urbana, Ohio, for January 4, 1952. The contract price for this show was set at \$125 with three girls listed to participate in the show.

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The expenses in connection with this show were listed as follows: [] - \$15; [] - \$15; [] - \$15; Gas, etc., \$5.12. Total expenses were listed at \$60.12 and a net profit of \$64.88 was reflected in LANGSTON's record.

[] advised that she recalled this specific show which was the usual nude strip show. It was held in a gambling place in the country, outside of Urbana, Ohio, near another small town. According to [] this gambling place was in a large brick house with a big porch extending out over the driveway.

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[] identified the girls participating in this show as:

[]

Show No. 11

LANGSTON arranged with [] for a show to be staged for the Harold Kerr Post 173 at Bellefontaine, Ohio, on February 13, 1952. This show was contracted for \$150 and called for three girls with one half hour of movies.

Expenses were listed as follows: [] - \$16, [] - \$16; [] - \$26. Total expenses were listed at \$58 and a net profit of \$92 was reflected in LANGSTON's records.

[] and [] were unable to specifically recall this show. As set forth previously, [] worked several shows. At these shows which were arranged through [] both victims stated that on the basis of LANGSTON's records the participant in this show in addition to themselves was []

Show No. 12

LANGSTON arranged with [] for a show to be staged for American Legion Post 105 at Decatur, Illinois, on February 25, 1952. The contract price for this show was set at \$350 and was to consist of five girls plus a half hour of movies.

The expenses listed for this show were as follows: [] \$15; [] \$15; [] \$15; [] \$15; and [] \$25. The total expenses were indicated to be \$85 and a net profit of \$265 was reflected in LANGSTON's records.

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[] stated that she could not specifically recall this show but did recall working a show at Dance Land in Decatur, Illinois. It was her impression that the show she worked at Decatur was handled by [] [] advised, however, that she was not certain that this impression was correct.

Regarding the girls participating in this show based on the names contained in LANGSTON's records, [] identified them as follows:



According to [] [] had the additional alias of [] [] identified a photograph obtained at the time of LANGSTON's arrest as being that of [] According to [] at one time worked for an envelope company in Indianapolis, but [] was unable to advise regarding the identity of this company.

[] advised that [] had tatoos on her legs on the upper front of her thighs. [] was unable to recall what the tatoos represented. It is noted that the photograph identified by [] as [] had tatoos as described by [].

[] advised that [] was employed somewhere on the West side of Indianapolis. [] was unable to furnish any other name for [] but described her as 26 to 27 years old, with dark hair and eyes.

[] advised that [] (LNU), also known as [] and [] had lived with her sister-in-law, [] in 1948 and part of 1949. [] could not recall her last name definitely, but believed that it was either [] or [].

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[redacted] advised that she had heard [redacted] mentioned in connection with LANGSTON's shows but had never met her.

The records of LANGSTON listed a [redacted] telephone number [redacted]. This number is listed to Sonny's Market, 410 Massachusetts Avenue. LANGSTON's records also listed a [redacted] at [redacted]. A desk pad obtained at the time of LANGSTON's arrest reflected a telephone number [redacted] which was coupled with the name [redacted]. This is an unlisted telephone number and was determined to be issued to [redacted].

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Show No. 13

LANGSTON arranged with [redacted] for a show to be staged for the Harold Kerr Post at Bellefontaine, Ohio, on March 12, 1952. The contract price for this show was set at \$200 and called for three girls and a half hour movie. The expenses were listed as: [redacted] \$15; [redacted] \$15; [redacted] \$25. The total expenses were indicated to be \$55 and the records reflected a net profit to LANGSTON of \$145.

[redacted] advised that she had met a girl called [redacted] but did not recall that she had ever worked in a show with her. According to [redacted] stayed with [redacted] at [redacted] for a week or two during the spring of 1952. [redacted] described [redacted] as being a big girl, short and heavy set. According to [redacted] she had dark hair, was about 25 years of age, about 5'2" tall, and weighed about 120 to 125 pounds.

It is noted that the records of LANGSTON contained a notation reading, [redacted] and [redacted]. There was also a notation in LANGSTON's records indicating that [redacted] was in [redacted] Stratford Hotel, 136 West Market Street, Indianapolis. This notation was entered on a calendar on the date of October 11, 1951.

As previously reported in instant case, on October 16, 1948, one [redacted] Indianapolis, was arrested in connection with a stag show

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staged by LANGSTON in Indianapolis. A photograph of [redacted] taken at the time of LANGSTON's arrest was identified as [redacted] by [redacted]

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Show No. 14

LANGSTON arranged with [redacted] for a show to be staged for Homer Pierson Post 207 at Willshire, Ohio, on March 14, 1952. The contract price for this show was set at \$200, with three girls to participate in the show.

It is noted that regarding this show LANGSTON's calendar furnished no information regarding the girls taking part in this show or any definite indication that instant show was held.

It is also noted, however, that this show was not marked cancelled as was his usual custom when a show was scheduled and subsequently cancelled. In addition to the name [redacted] the name [redacted] was also carried in connection with the arrangements for this show.

[redacted] ^{OHIO} stated that she did not specifically recall this show. She did recall a show staged in a new building somewhere in Ohio and felt that this possibly could be the show. She advised on the show she recalled the participants were [redacted] and herself.

Show No. 15

LANGSTON arranged with [redacted] for a show to be staged April 2, 1952, at Grayville, Illinois, for Voituer 40 & 8. The contract price of this show was set at \$180 with three girls and a Master of Ceremonies.

The expenses for this show were listed as follows: [redacted] - \$15; [redacted] - \$15; [redacted] - \$25. The expenses were indicated to total \$55 and the records reflected a net profit of \$125.

[redacted] recalled this show in which [redacted] and herself participated. She advised [redacted] name was [redacted] and that she had previously

in the 3800 block of Central Avenue. According to [redacted] [redacted] had moved and [redacted] did not know her present address.

[redacted] described [redacted] as "a big redhead." According to [redacted] was supposedly married to a man named [redacted] (LNU), in New York about June 1952. Regarding this show, [redacted] advised that the master of ceremonies was LANGSTON and that LANGSTON transported all three victims from Indianapolis, Indiana, to Grayville, Illinois, in his 1951 black Chrysler.

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[redacted] advised that she remembered working in Grayville, Illinois. [redacted] was unable to fix the exact date of the show but advised that the other participants were [redacted] and [redacted]. According to [redacted] the master of ceremonies for this show was LANGSTON who transported the three girls from Indianapolis to Grayville in his Chrysler.

Show No. 16

LANGSTON arranged with [redacted] for a show to be staged for Eagles Lodge, 2094 Fifth and Wayne Streets, Niles, Michigan, on April 17, 1952. The contract price for this show was set at \$200 and the show was to consist of three girls with a half hour movie.

It is to be noted that the girls were not identified in LANGSTON's records and there was no indication whether or not this show was actually held. No expenses were charged against the \$200 contract price.

[redacted] advised that she recalled working a show for LANGSTON in Niles, Michigan. [redacted] was unable to fix the date for this show, but recalled the girls who participated as [redacted] and herself. [redacted] recalled nothing out of the ordinary regarding this show, advising that it was a typical stag show.

Indianapolis Informant T-1 had previously advised that LANGSTON had stated regarding shows for this organization at Niles, Michigan, that it was the wildest group for which he scheduled shows.

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Show No. 17

LANGSTON arranged with [] for a show to be staged for the Eagles Lodge 991, on April 25, 1952, at Urbana, Illinois. The contract price for this show was \$175 and the show was to consist of three girls. The expenses for this show were listed as follows: [] - \$15; [] - \$15; [] - \$15; Car rental - \$40. Total expenses were listed at \$85 with a net profit to LANGSTON of \$90 indicated.

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[] volunteered upon interview that she recalled working at least one show for LANGSTON in Urbana, Illinois. [] was unable to fix the date of this show but advised that the arrangements for the show were made by LANGSTON through [].

It is noted that LANGSTON had another show in Indianapolis on this same night and information on his calendar indicates that someone else acted as master of ceremonies for this show at Urbana. The possibility exists that this show was handled by PERRY HELTON although [] advised that she had never worked a show for which HELTON acted as master of ceremonies. The possibility also exists that this show was handled by [].

When advised regarding the information on LANGSTON's records, [] stated that she undoubtedly worked this show under the name of [] that [] was [] (phonetic) and that [] was [].

Show No. 18

On July 11, 1952, LANGSTON put on a show at Niles, Michigan. Information regarding this show has been set forth previously in instant report.

Show No. 19

On August 1, 1952, LANGSTON put on a show at Fisher, Illinois. Facts regarding this show have been set forth previously in this report.

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Show No. 20

On September 12, 1952, LANGSTON put on a show which was handled by PERRY HELTON at Westville, Ohio. Facts regarding this show have been set forth previously.

Show No. 21

On September 16, 1952, LANGSTON put on a show at Champaign, Illinois. Facts regarding this show for which LANGSTON was charged in the complaint filed in instant case, have been set forth previously.

Show No. 22

On October 23, 1952, LANGSTON put on a show for the J. W. V. Club at Cincinnati, Ohio. Facts regarding this show have previously been reported.

RECORDS OF LANGSTON REGARDING FILM SHIPMENTS

It was noted in the records of LANGSTON that in addition to keeping records of his stag shows on looseleaf calendars, he also kept records pertaining to various film shipments.

In addition to the calendar records, he also maintained a limited quantity of cards reflecting the identity of persons to whom he shipped film as well as the title of the film shipped.

These cards reflected the following film shipments:

1. Elks Club No. 379
[redacted] c/o Greyhound Bus Station
Connersville, Indiana
2. J. C. C. Club
[redacted] c/o Greyhound Bus Station
Bedford, Indiana

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3. [redacted]
c/o Greyhound Bus Station
Terre Haute, Indiana
4. American Legion Post 267
[redacted] c/o Trailways Bus Station
Osgood, Indiana
5. Moose Lodge
[redacted] c/o Greyhound Bus Station
Frankfort, Indiana
6. American Legion Post
[redacted]
c/o Indiana Railroad Bus Station
Hartford City, Indiana
7. American Legion Post 150
[redacted] c/o Greyhound Bus Station
Rushville, Indiana
8. [redacted]
c/o Greyhound Bus Station
Fedford, Indiana
9. [redacted]
c/o Greyhound Bus Station
Bloomington, Indiana
10. American Legion Post 4010
[redacted]
c/o Greyhound Bus Station
Bloomington, Indiana
11. [redacted]
c/o Greyhound Bus Station
Bloomington, Indiana
12. Amvets
[redacted] c/o Indiana Railroad Bus Station
Hartford City, Indiana

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In addition to these cards several shipping cards for use in film containers reflected LANGSTON had made shipments to Bluffton, Richmond, Peru, Bedford, and Bloomington, Indiana.

Film shipment tags made available by Indianapolis Informant T-1 likewise reflected shipments made by LANGSTON to various points in Indiana including Bedford, Marion, and Bloomington.

A review of LANGSTON's looseleaf calendars for the years 1951 and 1952 reflected numerous shipments of films to various points within the State of Indiana. Every record in the calendars reflected intrastate shipments with the following possible exceptions:

The calendar for 1951 under date of October 25, 1951, reflected an entry as follows:

"Ship film to Mt. Vernon, Ill."

On the following date, October 26, 1951, there was an entry in the calendar as follows:

"AML #49 Mt. Vernon, Ill. film. Ship to [redacted] c/o Greyhound Bus Station, Evansville, Indiana."

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LANGSTON's records further reflected the possibility that he shipped film to [redacted] on or about December 12, 1951. LANGSTON's records reflected that four reels of film entitled, "Bellboy Room 19," "Casting Couch," "Dr. Longpeter," and "Apartment 13" were listed as being sent to [redacted]. It is noted that film by the same name was seized at the time of the arrest of LANGSTON and was determined to be 16 mm. movie film which was definitely obscene.

A review of all records obtained at the time of LANGSTON's arrest failed to reflect any other information regarding possible interstate shipments of film.

[redacted] Pennsylvania Greyhound Lines, Central Bus Station, Indianapolis, Indiana, upon interview furnished the following information:

[] has for many years been connected with the Package Department of the Pennsylvania Greyhound Bus Lines and for the past several years has known LANGSTON as a customer regularly using the freight service of the bus lines. [] was aware that LANGSTON regularly shipped what [] termed, "stag films" via bus freight. All of these shipments were made intrastate and [] was not aware of any shipment or attempted shipment of such films interstate.

[] first became acquainted with LANGSTON approximately five or six years ago when LANGSTON called at the freight station for a shipment. At this time it was determined that the shipment had already been picked up by someone signing LANGSTON's name. [] in his investigation of this shipment attempted to determine from LANGSTON what the shipment contained and its value.

When questioned by [] LANGSTON advised that he felt reasonably certain he knew who had picked up this shipment inasmuch as there was someone at his place when the call advising that the shipment was received was made by the bus company. LANGSTON told [] that apparently this person picked up the shipment. LANGSTON also told [] that apparently this person picked up the shipment. LANGSTON also told [] that he would make no claim against the bus company for his loss of this shipment.

During the conversation, according to [] LANGSTON advised that the shipment that was lost was "stag or party film."

[] advised that he would not knowingly allow LANGSTON to ship such stag films interstate. He stated that he knew of no company rule which prohibited such shipments

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but he did know that the rules of the company prohibited the shipment of lottery tickets interstate.

In addition the company rules prohibited handling any shipment the transportation of which was against the law.

[] stated that he felt that stag film probably fell within this category, therefore, he had decided that he would not knowingly accept any interstate shipment of stag film.

According to [] it was never necessary for him to make an actual decision as to the acceptance of stag film for interstate shipment from LANGSTON because LANGSTON never to [] knowledge had attempted to ship film interstate.

[] advised that he was well aware of the activities of LANGSTON regarding shipment of stag film, but did not know whether or not such shipments were in violation of State law.

Regarding company rules, [] said the only rules specifically pertaining to film related to the requirement that film be marked as safety film or inflammable film.

According to [] all employees were instructed to see that all film shipments were properly marked in this regard.

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[] has charge of the baggage room, handling bus freight shipments for nine different bus lines, all under the general direction of the Pennsylvania Greyhound Lines. [] advised that freight was handled through the baggage room for the following bus lines:

Pennsylvania Greyhound Lines;
Illini Greyhound Lines;
Great Lakes Greyhound Lines;
Central Swallow Lines;
Suburban Lines;
Indianapolis-Danville Indiana Line;
ABC Coach Lines;
Indianapolis-Vincennes Line;
Indiana Motor Bus Line.

According to [] of these nine bus lines, only Pennsylvania Greyhound and Illini Greyhound would handle interstate shipments since all other bus lines were intra-state and no interline billing was done in connection with the handling of bus freight.

[] offered every cooperation in an effort to determine the extent of film shipment by LANGSTON and the identity of the persons to whom such film was shipped. He advised that all invoices were available for the year 1952 for the two bus lines handling interstate shipments. [] offered to make the several thousand invoices available for review or to have his own employees check them.

A check of these invoices for the months of January, February and September of 1952 by [] reflected three shipments by LANGSTON. These shipments were made to Richmond, Monticello and Sellersburg, all in Indiana. No record of any interstate shipment was located in the invoices covering these months according to [] This search included the records of all nine bus lines and is continuing.

A check of a cross section of these shipping records by Special Agent [] and the writer reflected shipments to Bloomington, New Castle, Danville, Connersville, South Bend and Hartford City, all in Indiana. No record of any interstate shipment was located during this check.

[] Special Agent, Railway Express, was first contacted on June 21, 1952, at which time available records of shipments via railway express were checked for the period of June 23 and 24, 1952. This check failed to locate any record of a shipment by or to LANGSTON. [] was alerted at this time regarding possible future shipments by LANGSTON and promises his cooperation.

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A subsequent spot check of Railway Express records during periods indicated by investigation to be pertinent, failed to reflect any information regarding interstate shipments by LANGSTON. It is further noted that a review of the records of LANGSTON failed to reflect any specific indication that he used railway express. It is further to be noted that information furnished by Informant T-1 and investigation conducted in this case indicated that LANGSTON did use railway express and air express, however, a check of railway express records and air express records failed to locate any record of a specific shipment by LANGSTON.

GENERAL INFORMATION OBTAINED THROUGH
INTERVIEW OF VICTIMS



[redacted], generally known as [redacted] first met LANGSTON in June, 1950. At this time [redacted] was working in an Indianapolis restaurant with her sister, [redacted] and both were living at the Coronado Hotel. [redacted] became acquainted with a girl living at the hotel by the name of [redacted] at this time told [redacted] that she was working in stag shows for LANGSTON and asked [redacted] if she would be interested in such work. [redacted] and [redacted] were introduced to LANGSTON by [redacted] at which time LANGSTON asked that both go to work for him. [redacted] did not want to go to work for LANGSTON and insisted that [redacted] refuse also to work for LANGSTON.

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About July, 1950, [redacted] was faced with heavy doctor and hospital bills and [redacted] without knowledge of [redacted] started to work stag shows for LANGSTON. When the original contact with [redacted] was made by LANGSTON he did not tell her too much about the nature of the shows except that she could make \$15. for about twelve minutes work. When the matter of stag shows was discussed with [redacted] by [redacted] was told that the shows consisted of a semi-striptease dance.

Prior to actually participating in a stag show, [redacted] attended one of the shows with LANGSTON as a spectator. This was her first knowledge that the stag shows consisted of a complete strip.

[redacted] worked her first show for LANGSTON in about July, 1950 and worked for him more or less steadily until July, 1952. This period of employment was broken for two or three months immediately following April, 1952. At that time [redacted] was married to [redacted], who objected to her working in the stag shows. As a result of the objection by her husband, [redacted] did not work shows for two or three months.

Regarding her contact with LANGSTON in making arrangements for her appearances at shows, [] normally would call LANGSTON almost every day to determine if he had any shows scheduled in which she could work. The normal procedure of LANGSTON in regard to the shows was merely to tell the girls that he had a show scheduled. Only in very isolated cases were the girls aware of where the show was to be held until they were picked up by LANGSTON on the day of the show.

During the time [] worked for LANGSTON she appeared in various shows in the majority of which LANGSTON acted as master of ceremonies. She has worked stag shows in which PERRY HELTON, [] and [] acted as master of ceremonies. According to [] at one time was very closely associated with LANGSTON but had apparently had nothing to do with him since 1950.

Regarding the normal procedure of the stag shows staged by LANGSTON, [] furnished the following information:

In shows in which [] participated she normally was the first girl to appear and generally wore a zebra panel costume. She was generally introduced by LANGSTON with an introduction in which LANGSTON made some reference to the fact that she was part Indian.

On [] first appearance she would dance during the time one record was being played. During this dance she would remove all her clothing above the waist. After this first appearance [] would retire to the dressing room and the other girls appearing on the show would perform in similar fashion.

After the other girls had performed, [] would make her second appearance. At this time she would dance while two records were being played. During this dance she would strip completely nude. The other girls appearing on the show with [] would then perform in the same manner.

On the third and final appearance, all girls appearing in the show would make their appearance one at a time completely nude and all three would perform short dances. They would then retire to the dressing room in the same order of their original appearance.

While the girls were dancing, LANGSTON or whoever was acting as master of ceremonies, would direct the activities of the girls. During their dance LANGSTON normally would ask the crowd to give the girl a big hand and then tell the girl that the crowd wanted to see more. When this occurred, the girls would take off another article of clothing. During the time the girls were appearing before the crowd, LANGSTON would indulge in a running commentary of their dance, including in his speech numerous dirty jokes and obscene remarks. At these shows, [] would, at LANGSTON's direction, sit herself upon spectators' laps while completely nude and would permit the spectators to feel her all over her body.

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Regarding any acts of prostitution in which the girls engaged after the stag shows, [] furnished the following information:

LANGSTON normally left the decision as to such acts to the girls themselves. He did not actually encourage such action on the part of the girls and so far as [] knew received none of the money they made in such activities. [] denied that she herself ever engaged in any acts of prostitution on any of the shows, but stated she knew that some of the girls did take dates after the shows. These dates were normally filled in the cars of the spectators.

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According to [] upon many occasions, men witnessing the stag shows would subsequently call LANGSTON with the request to meet one of the girls. When this occurred, LANGSTON would call the girl and tell her that he had an opportunity for a date if she cared to accept it. When this occurred the decision was left entirely to the girl by LANGSTON, and if the date was subsequently filled, LANGSTON did not receive any of the money insofar as [] knew.

On two or three of LANGSTON's shows staged at Blue Lake, 3000 West Morris Street, Indianapolis, Indiana, LANGSTON instituted what he termed his lucky number arrangement. At these shows LANGSTON would sell tickets to the spectators containing a number. At the end of the show there would be a drawing and the holder of the lucky number would be entitled to have sexual relations with one of the girls if it was agreeable both to the girl and to the ticket holder. If such arrangements could not be perfected, the ticket holder and the girl would then split a prize put up by LANGSTON from the profit realized in the sale of the tickets.

[]
One of the victims in instant case who has previously been carried as [] was interviewed by Special Agent [] and the writer at the Indianapolis Office on November 12, 1952, with the following results:

[] advised that her maiden name was [] and that she was presently using this name. She was first married to one [] by whom she had a daughter, [], who is now four years old and resides with [] mother at []

[] was divorced from [] and subsequently married []. She lived with [] for only a short time when he was sent to prison. After an unsuccessful attempt to live with him again, she secured a divorce.

In the first part of 1950 [redacted] and her sister, [redacted] who is known as [redacted] were working at Hopkins Restaurant on Pennsylvania Street, near Market, and living at the Coronado Hotel on North Meridian Street. In conversation with [redacted] determined that [redacted] had been talking to one [redacted] who was also living at the Coronado Hotel, about working in stag shows for one [redacted]. [redacted] was interested in this type of work and told [redacted] that she wanted to do it. [redacted] claimed that she advised her sister against going to work for LINGSTON and that [redacted] at first refused.

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Regarding [redacted] advised that she was living with some unknown man at the Coronado Hotel at this time. [redacted] never met [redacted] but understood that she told [redacted] she had never worked for LINGSTON. [redacted] believed, however, on the basis of her conversation with [redacted] that [redacted] had worked for LINGSTON.

In May, 1950, at a time [redacted] was separated from her husband, [redacted] she was involved in a motor cycle accident. As a result of this accident she was in the hospital for fifteen days, and was confined to her bed at home for approximately two months. Immediately after the accident [redacted] and [redacted] went back together. Almost immediately thereafter [redacted] was arrested and sent to prison. When this occurred [redacted] went to work for LINGSTON to help pay [redacted] hospital and doctor bills. [redacted] worked after this steadily for LINGSTON until June or July, 1952.

About a year after [redacted] first met LINGSTON, [redacted] went on her first show with him. He came to pick up [redacted] and wanted [redacted] to go and work the show because he was short one girl. [redacted] agreed to make the trip, but told LINGSTON she would not take part in the show. [redacted] placed the time of this show as early in the year 1951. She made this trip and several others before she finally agreed to work in the stag show.

After taking part in her first show, [redacted] worked rather steadily until June or July, 1952, when she quit. She claimed that she had no trouble with LINGSTON at the time she quit and quit because he was not having very many shows and she was tired of taking part in the ones he did schedule.

During the majority of the time that [redacted] was working for LINGSTON she and her sister, [redacted] resided at [redacted] with [redacted]. In regard to the shows, LINGSTON made all arrangements for the appearance of the girls and [redacted] herself was never contacted regarding a show by [redacted]. The notice that a show was to be held would sometimes be given as much as a week in advance and sometimes very shortly before the show was scheduled. The girls were paid by LINGSTON in cash immediately after each show and they generally received \$15. each, which was the regular price.

[redacted] according to [redacted] is the accountant for LANGSTON and handles all of his tax matters. [redacted] has met him several times at LANGSTON's home, but was never paid any money by [redacted]

[redacted] also met PERRY HELTON, [redacted] and a man named [redacted] at a Christmas Party given by LANGSTON in 1951.

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[redacted] had heard of [redacted], but has never met him. She had heard that he used to put on shows for LANGSTON, but that while LANGSTON was in the hospital, [redacted] sold all LANGSTON's scheduled shows to [redacted] and may possibly be working for him.

Regarding the type of shows staged by LANGSTON in which she took part, [redacted] furnished the following information:

She would make her first appearance dressed in a short skirt and bra. After a short dance she would strip nude to the waist. LANGSTON, as Master of Ceremonies, would direct the acts of the girls, instructing them to direct their attention to certain members of the audience. After her original appearance [redacted] would leave the stage to be followed by one of the other girls.

On her second appearance she would usually enter stripped to the waist and then completely disrobe. It was general practice when completely disrobed for her to rub her breasts in the spectators faces and seat herself on their laps. Upon these occasions she would make no particular effort to keep the men from feeling her body.

On her third appearance [redacted] would appear with the other girls taking part in the show. All would be completely nude. Each would perform a short dance, mingle with the crowd, and then leave in the same order as their original appearance.

According to [redacted] she sometimes engaged in prostitution after the shows. LANGSTON would sometimes tell the girls not to take dates for money and other times he would let them use their own judgement. He never asked for or received any of the money [redacted] earned as a prostitute. Upon many occasions LANGSTON arranged paid dates for [redacted] in Indianapolis. He likewise received no money earned as a result of these dates.

[redacted]
[redacted] upon interview by Special Agent [redacted] and the writer, furnished the following information regarding her association with LANGSTON:

[redacted] first met LANGSTON about 1950. She was introduced to him by [redacted]. Regarding [redacted] said that he had been associated with LANGSTON in producing stag shows and spent the majority of his time around the Cardinal Bar on South Illinois Street in Indianapolis.

At the time [redacted] was introduced to LANGSTON, LANGSTON asked her if she would like to work stag shows for him. He told her that she would only be on the stage for a very short time and would be paid \$15. a show. [redacted] at this time, told LANGSTON that she was not interested in such work.

During the late spring of 1951, LANGSTON again approached [redacted] regarding working in stag shows and [redacted] agreed to work. The first show she worked was at Monticello, Indiana in about May, 1951.

Regarding the normal procedure of LANGSTON's stag shows, [redacted] advised that each girl would make three appearances. On her first appearance the girl would strip nude to the waist while she danced. On her second appearance, the girl would do a complete strip. In all of the shows that [redacted] worked, with one exception, the girls worked in a circle surrounded by the spectators. On the third appearance, each girl would appear stripped in the same order of their original appearance and all three were at the same time. This was normally considered the grand finale and primarily consisted of the girls walking on and walking off.

During the time the girls were performing, according to [redacted] LANGSTON acting as Master of Ceremonies would make a running commentary of their performance on the public address system. His remarks contained obscene jokes to the crowd, generally, and obscene directions to the girls.

Regarding the activities of the girls after the show in connection with acts of prostitution, [redacted] advised that LANGSTON generally left such activities to the discretion of the girls. She stated that insofar as she knew LANGSTON never received any of the money that the girls made in the event they did engage in prostitution. [redacted] advised that she had filled dates in Indianapolis which were arranged for her by LANGSTON, but that she never gave him any money which she made as a result of these dates.

[] advised that she had had no contact with LANGSTON subsequent to his arrest, however, she had talked to [] on the telephone. She advised that [] called her shortly after the arrest of LANGSTON and wanted to borrow \$1,000. to help finance his defense against charges filed against him in connection with the stag shows he had staged. [] stated that [] knew that her husband, [] had some money and apparently felt that [] would be in a position to loan her the \$1,000. [] advised that she told [] she did not have the money and couldn't get it.

[] wa.,

[] is presently appearing in various burlesque houses throughout the middlewest and can only be contacted through her agent, []

[] upon interview by Special Agent [] and the writer, furnished the following information regarding her association with LANGSTON:

[] started to work for LANGSTON in 1948 and worked about twelve shows. The last show she worked was in 1949. On every show she worked, LANGSTON acted as Master of Ceremonies and all transportation was in his private car.

[] quit working for LANGSTON in 1949 because of his insistence that the girls taking part in his shows dance nude and allow themselves to be handled by the audience. She insisted that she did no work for LANGSTON after 1949 and any indication that she worked for him as late as 1951 was wrong. She insisted that if the name [] appeared in LANGSTON's records in 1951, it would be someone else using that name.

Another reason influencing [] decision to quit working for LANGSTON was the fact that she knew he was attempting to secure people to take part in obscene movies and sexual acts of perversion for his shows.

Regarding out-of-state shows, [] recalled one show she worked at an Army Base near Champaign, Illinois. She was unable to recall the date of this show or to identify the people who participated.

[] upon interview by Special Agent [] and the writer, furnished the following information regarding her association with LANGSTON:

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[redacted] first started to work for LANGSTON in September, 1952. She became aware of LANGSTON's activity in connection with stag shows inasmuch as she had worked shows for [redacted] who was also staging stag shows and because a very good friend of hers [redacted] had worked for both LANGSTON and [redacted]

In September, 1952, [redacted] approached LANGSTON regarding the possibility of working in stag shows for him. He put her to work immediately and she worked for him up until his arrest in October, 1952. [redacted] worked approximately eight shows for LANGSTON, all of which were held in the state of Indiana. She recalled that the first show she worked was at Richmond, Indiana. Participating in this show was [redacted] known to [redacted] as an Indianapolis prostitute. According to [redacted] at this show [redacted] performed an act of sexual perversion upon one of the spectators.

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It is noted that the records of LANGSTON reflect that on September 26, 1952, he put on a stag show at Richmond, Indiana for a VFW Post. His records reflected that [redacted] and [redacted] took part. [redacted] identified these girls as [redacted] and herself, using the name [redacted]

Regarding the nature of the stag shows staged by LANGSTON, [redacted] advised that each girl made three appearances during each show. On their first appearance they would strip nude to the waist. On the second appearance they would strip completely nude, and the third appearance consisted of what [redacted] termed a walk on and walk off of all girls participating in the show and all girls would be completely nude upon their third appearance.

[redacted] upon interview by Special Agents [redacted] and [redacted] furnished the following signed statement regarding her associations with LANGSTON:

"Oct. 29, 1952
Federal Building
Grand Jury Room
Indianapolis, Ind.

"I, [redacted] make the following statement to [redacted] and [redacted] who have identified themselves to me to be Special Agents of the Federal Bureau

of investigation. No threats or promises have been made to me and I make this statement freely. I have been advised that I may retain a lawyer; that I need not make a statement and that any statement I make may be used against me in a court of law.

"In about November of 1949, I was introduced to Robert Langston by [redacted] and accompanied her to his studio at Hawthorne Lane, Indianapolis, Indiana. During this meeting, LINGSTON asked me to join his show and explained that this show consisted of a strip tease act before a paid audience.

"From 1948 to August or September of 1949, I worked about six shows for Langston and performed semi-nude dances. The first of these shows was performed in Terre Haute, Ind. before a Mason Lodge member audience.

"In 1949, Langston, in his Chrysler sedan, transported myself, a girl known to me as [redacted] and another known only as [redacted] by me and [redacted] whose full name I don't know and also a girl named [redacted] to a town in Illinois which I believe to be Champagne, where we performed before an audience and I received a pay of \$15.

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"On the way to Illinois, close to Terre Haute, Ind., Langston was involved in a minor traffic accident.

"During this show some of the girls performed nude whereas I performed a semi-nude dance.

"In about August of 1949 I ceased performing in Langston's shows because his shows were too lewd.

"I have read the above statement and find it true and correct.

[redacted]
Witness: [redacted]
Federal Bureau of Investigation
[redacted]
Federal Bureau of Investigation. "

ACTIVITIES OF LINGSTON SUBSEQUENT
TO ARREST

The following information was furnished by Indianapolis Informant T-1 on December 16, 1952:

[redacted] has now taken over the staging of stag shows in the place of LINGSTON. LINGSTON's activities are now limited to driving

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the car and supervision of [] activity. The shows are being handled as all girl shows with [] acting as Master of Ceremonies.

A short time prior to this conversation, [] contacted [] husband of [] and wanted him to drive a show to Niles, Michigan. [] refused to do so; however, the show actually was held but the location was unknown.

Presently working for LANGSTON are [] wa. [] and an unknown very good looking girl. Their schedule of shows has been very heavy with five to six shows scheduled each week.

Sometime around the middle of December, 1952 LANGSTON made a colored obscene movie in which [] and [] took part. [] was supposedly intoxicated when this film was made. Two unknown men also participated in this film. [] assisted LANGSTON with technical advice at the time the film was made.

[] advised informant that LANGSTON's lawyer was attempting to get in touch with her, apparently to determine the circumstances surrounding the statement she told informant she made to the FBI. According to informant [] appeared to be on very poor terms with LANGSTON and not particularly anxious to talk to his attorney.

Regarding her contact with LANGSTON following his arrest on October 29, 1952, [] furnished the following information:

[] who [] described as the girl friend of LANGSTON, called [] shortly after [] was talked to by the FBI. [] told [] at this time that she was running stag shows and asked [] to work for her. [] told [] that she was using [] and another girl, unknown to [] in the stag shows. [] also wanted [] husband, [] to drive the girls on the shows. According to [] her husband said, "How crazy can she get; does she want me to get in the same trouble as BOB." [] told [] that as long as the shows were not taken outside of the state of Indiana the FBI wouldn't bother them.

INFORMATION REGARDING LOCALLY
MADE OBSCENE FILMS

In connection with this investigation, Indianapolis Informant T-1 had previously advised that LANGSTON was in possession of at least two obscene movies which he himself had made in Indianapolis. The informant advised that one of these movies was a black and white picture in sound and insofar as the informant knew, was untitled. The other film, according to informant was a feature length colored movie entitled, "Chauffeur's Dream".

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Regarding the black and white sound movie, informant advised that four persons participated in this film, consisting of two girls and two men. The picture was filmed out of doors and the two men participating acted as a farmer and the farmer's helper. The two girls taking part in the picture were, according to informant, both local girls. One of these girls was a blond and the other a brunette.

In subsequent discussions with the informant it was ascertained that [redacted] wa., [redacted] was, according to the informant, the blond girl taking part in the picture. The informant advised that it had been impossible to ascertain the identity of the brunette or of either of the men taking part in this film.

[redacted] advised that she was familiar with this black and white sound movie and advised that the girls participating in the movie were [redacted] and [redacted]. [redacted] was unable to identify either of the men appearing in the movie.

[redacted] wa., [redacted] identified a portion of a still picture made from this movie of the brunette as her sister-in-law, [redacted]. [redacted] also identified other photographs taken from LANGSTON as [redacted]. These photographs which [redacted] identified, according to Informant T-1, were identical with the brunette appearing in this movie.

It is to be noted that Informant T-1 subsequently advised that it had been determined through LANGSTON that this movie was filmed on a farm northwest of Indianapolis.

It is also noted that [redacted], upon interview by Special Agents [redacted] and [redacted] advised that she had, during the time she was associated with LANGSTON, made an obscene movie under his direction.

Regarding the feature length colored movie allegedly in LANGSTON's possession, informant advised that it had been determined through conversation with LANGSTON that the film had been made at Indianapolis and that LANGSTON placed a valuation of \$3,000. on the film. According to informant, a red headed girl called [redacted] was a participant in this film. It is to be noted that at the time LANGSTON put on a stag show in Niles, Michigan in July, 1952 in which one of the participants was called [redacted] informant advised she was identical with the red head appearing in this movie. According to informant, LANGSTON normally charged \$100. to show this picture and seldom would permit it out of his own personal possession.

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[redacted] upon interview, advised that she was familiar with the feature length colored movie entitled, "Chauffeur's Dream", having seen it exhibited on several stag shows in which she appeared.

[redacted] identified the people taking part in this picture as follows:

The red headed girl appearing in the movie is identical with [redacted] wa. [redacted]. The brunette appearing in this movie is identical with [redacted] Indianapolis Police Department number [redacted]. The colored girl appearing in this picture was [redacted] IPD number [redacted]. The white man taking the part of the chauffeur in the picture is identical with [redacted], who, at this time, was married to [redacted]. The second man appearing in this movie is identical with [redacted] formerly associated with LINGSTON.

It is to be noted that both of those films were obtained under search warrant at the time of LINGSTON's arrest.

In connection with the film entitled, "Chauffeur's Dream", a review of the film reflected that it contains many Indianapolis scenes which are easily recognizable, and was apparently taken in about 1948.

OBSCENE DEVICE

In connection with the arrest of LINGSTON and the execution of search warrant, one obscene device was seized. This device, which bears the name "Rape All" was, according to Informant T-1, perfected by LINGSTON for use in connection with his stag shows.

[redacted] upon interview, advised that stag shows in which she participated in Glens Valley, Indiana and at Blue Lake, Indianapolis, [redacted] demonstrated the use of this obscene device.

Indianapolis Informant T-5, of known reliability, advised Special Agent [redacted] on November 4, 1952 that a day or two prior to the time LINGSTON was arrested he put on a show at Blue Lake in Indianapolis. According to the informant there were four girls taking part in this show. Three of these girls were white and one was colored. One of the white girls was introduced as [redacted] and the other two girls had dark hair. The informant could not recall what names were used by any of the other girls. In connection with this stag show, the informant advised that he recalled [redacted] because she demonstrated an obscene device twice during the show, once at each end of the room.

Two photographs of this device are being submitted to the Bureau as enclosures.

IDENTIFICATION RECORDS

The following is the identification record of JAMES ROBERT LANGSTON as reflected by the files of the Identification Division under FBI number 4590437:

<u>Contributor of Fingerprints</u>	<u>Name and Number</u>	<u>Arrested or Received</u>	<u>Charge</u>	<u>Disposition</u>
FCC Wash., DC	JAMES ROBERT LANGSTON #---	Applicant 9-13-40		
PD, Indpls., Ind.	JAMES ROBERT LANGSTON #CDR 52	civ. defense radio operator 8-18-42		
PD Indpls., Ind.	JAMES ROBERT LANGSTON #81078	4-20-46	vag.	5-24-46 dism.
USM Indpls., Ind.	JAMES ROBERT LANGSTON #4610	10-29-52	vio WST.	

The files of the Identification Division failed to reflect any prior arrest record for [] and [] was.

[] IPD number [] was arrested September 16, 1948 by the Indianapolis Police Department on a charge of city vagrancy in connection with her appearance in a strip tease show. The records of the IPD fail to reflect any other arrest record of [].

The files of the Indianapolis Police Department Identification Division, under their number [] reflect that [] was arrested September 16, 1948 on a charge of city vagrancy in connection with a strip tease show. These records also reflect that she was again arrested by the Indianapolis Police Department on October 28, 1948 on a charge of city vagrancy and disorderly conduct. This latter arrest was, according to the IPD records, made during an investigation of sexual perversion activities at 831 North New Jersey Street, Indianapolis.

DESCRIPTION OF SUBJECTS AND VICTIMS

The following description of JAMES ROBERT LINGSTON was obtained through personal observation and interrogation by Special Agents GEORGE R. WACKENHUT and [REDACTED]

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Name	JAMES ROBERT LINGSTON
Address	3818 Hawthorne Lane, Marion County, Ind.
Race	White
Age	45 (Born June 17, 1907, Indianapolis)
Height	6' 1"
Weight	218 lbs.
Hair	Blonde (darkened by oil), parted in middle combed pompadour
Eyes	Blue
Complexion	Fair
Education	Two years of high school
Occupation	Theatrical, booker and owner of recording studio.
Relatives	Wife - CLARA M. LINGSTON 3818 North Hawthorne Lane Marion County, Indiana
	Son [REDACTED]
	Father - JAMES G. LINGSTON 3820 North Hawthorne Lane Marion County, Indiana
	Step-Mother - STELLA LINGSTON 3820 North Hawthorne Lane Marion County, Indiana
Scars and Marks	8" vertical operation scar, right side of stomach. Tear inside palm, right hand, base of thumb.
Outstanding Characteristics:	Wears pencil line mustache.

It is noted that the best available description of HELTON to date has previously been set forth and no description of [REDACTED] is available at this time.

The following is a description of [REDACTED] was. as obtained through personal observation and interrogation by Special Agents [REDACTED] and [REDACTED]

Name

Address

Telephone No:
 Race
 Sex
 Age
 Born
 Height
 Weight
 Eyes
 Hair
 Marital Status

[redacted]
 white
 Female
 27
 [redacted]
 5' 5"
 125 pounds
 Green
 Strawberry blond
 Divorced
 (First husband CECIL M. FAIR, deceased, World War II, from which she receives \$55. a month pension. Second husband, [redacted] address unknown. Child [redacted]

Other Relatives

[redacted] age 8, Soldiers and Sailors Home, Knightstown, Ind. Child [redacted] under care of Mrs. WILLIAM JELLEY, 1137 Westbrook, Indianapolis, Ind.)
 Father - COLIN C. GRAY, address unknown.
 Mother, MAUDE HARTMAN, nee Parker, Denver, Colorado, exact address unknown.
 Brother, FRANK GRAY, Muncie, Ind., exact address unknown.
 Sister - [redacted]

Scars and Marks

[redacted] works in factory, name unknown.
 Appendectomy, tonsilectomy, vaccination scar upper outer left arm.

The following description of [redacted] was., was obtained through personal observation and interrogation by Special Agents [redacted] and the writer:

Name
 Address
 Race
 Sex
 Date of Birth
 Place of Birth
 Height

[redacted]
 white
 Female
 [redacted]
 5' 2"

Weight	110 pounds
Hair	Dark brown
Eyes	Brown
Complexion	Medium dark
Build	Medium light
Marital Status	Divorced. First husband [redacted] second
Father	KIRBY WILLIAMS, 3721 East 21st St.
Mother	ELLA LEE WILLIAMS, 3721 East 21st St.
Daughter	[redacted] age 4,
Sister	[redacted] Unknown number [redacted]
Brother	[redacted] U. S. Air Force, Denver, Colorado.
Sister	[redacted]
Brothers	[redacted] all of [redacted]
Sister	[redacted]

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The following description of [redacted] was obtained through personal observation and interrogation by Special Agents [redacted] and the writer:

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Birth Date	[redacted]
Birth Place	[redacted]
Height	5' 8½"
Weight	162 pounds
Build	Medium heavy
Hair	Natural red
Complexion	Freckled
Marital Status	Married - Husband [redacted]
Identification Record	Claims no prior arrest.

The following description of [redacted] was obtained through personal observation and interrogation by Special Agents [redacted] and [redacted]

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Birthdate	[redacted]
Birthplace	[redacted]
Height	5' 5"
Weight	118 pounds
Build	Medium slender
Eyes	Blue
Hair	Brown
Complexion	Medium dark
Scars and Marks	Small scar upper arm inside
Relatives	Sister - [redacted]

The following description of [redacted] was obtained through personal observation and interrogation by Special Agents GEORGE W. WOESSNER and [redacted]

b6
b7c

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Birthdate	[redacted]
Birthplace	[redacted]
Height	5' 6 $\frac{1}{2}$ "
Weight	125 pounds
Hair	Blond
Eyes	Blue
Build	Slender
Complexion	Light
Education	Two years high school
Marital Status	Single

The following description of [redacted] was obtained through personal observation and interrogation by Special Agent [redacted] and the writer:

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female

Birthdate	[redacted]
Birthplace	[redacted]
Height	5' 3 1/4"
Weight	100 pounds
Hair	Dark brown
Eyes	Brown
Build	Slender
Complexion	Medium dark
Marital Status	Married, husband [redacted]

Relatives
 Father - KIRBY WILLIAMS, 3721 East 21st St., Indianapolis.

The following description of [redacted] was furnished by victim [redacted]

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Age	21-22
Height	5' 5"
Weight	110 pounds
Hair	Red - long

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The following description of [redacted], whose present whereabouts are unknown, was furnished by victim [redacted]

Name	[redacted]
Race	White
Sex	Female
Age	24-25
Height	5' 5"
Weight	125 pounds
Hair	Blond
Build	Medium heavy

The following is a description of [redacted] as furnished by victim [redacted]

Name	[redacted]
Address	Present whereabouts unknown
Race	White
Sex	Female
Age	25
Height	5' 2"
Weight	125 pounds
Build	Heavy
Hair	Dark

IP 71-252

The following is a description of [redacted] as furnished
by victim [redacted]:

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Date of Birth	[redacted]
Place of Birth	[redacted]
Height	5' 8"
Weight	180 pounds
Hair	Dark brown
Eyes	Light blue
Build	Heavy
Complexion	Medium fair
Occupation	Counter girl
Relatives	Mother - MARY QUALLS, 1804 North Rochester
IFD Number	[redacted]

The following description of [redacted] was furnished
by victim [redacted]:

Name	[redacted]
Address	Present whereabouts unknown
Race	White
Sex	Female
Age	30
Height	5' 6"
Weight	145 pounds
Hair	Dark brown
Complexion	Dark
Build	Heavy
Tattoos and Marks	Tattoos unknown inscription on front of upper legs.

The following of [redacted] was furnished by victim
[redacted]:

Name	[redacted]
Address	Present whereabouts unknown
Race	White
Sex	Female
Age	30
Height	5' 5"
Weight	110 pounds
Build	Slender
Hair	Dark

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b7C

The following description of [redacted] was furnished
by victim [redacted] and records of RCA:

Name	[redacted]
Address	Present whereabouts unknown
Race	White
Sex	Female
Birth Date	[redacted]
Birth Place	[redacted]
Height	5' 2"
Weight	110 pounds
Hair	Dark
Eyes	Brown
Complexion	Dark
Build	Medium light
Nationality	Austrian
Characteristics	Speaks with foreign accent.

The following description of [redacted] was furnished
by [redacted] and victim [redacted]

Name	[redacted]
Address	[redacted]
Race	White
Sex	Female
Age	30
Height	5' 6"
Weight	115 pounds
Hair	dark
Build	Slender

ENCLOSURES TO BUREAU: One copy obscene signed statement of [redacted]

[redacted]
Two photographs of an obscene device.

ENCLOSURE TO USA, INDIANAPOLIS: Copy of obscene signed statement of [redacted]

ENCLOSURE TO CLEVELAND: Two photographs of JAMES ROBERT LANGSTON;

One photograph of [redacted]

One photograph of [redacted]

One photograph of [redacted]

ENCLOSURES TO SPRINGFIELD: Three photographs of JAMES ROBERT LANGSTON;

Two photographs of [redacted]

Three photographs of [redacted]

Three photographs of [redacted]

Two photographs of [redacted]

One photograph each of [redacted] and [redacted]

IP 71-252

ENCLOSURES TO DETROIT: One copy obscene signed statement of [REDACTED]

[REDACTED]
Two photographs of JAMES ROBERT LANGSTON;

One photograph of [REDACTED]
[REDACTED] and [REDACTED]

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b7c

- P -

ADMINISTRATIVE PAGE

INFORMANTS

T-1 is Indianapolis Confidential Informant [] whose identity is known to the Bureau.

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b7C
b7C

T-2 is [] who is being carried as an informant at his own request.

T-3 is Cincinnati Informant [] whose identity is known to the Bureau.

T-4 is [] Indianapolis Office, FBI.

T-5 is Indianapolis Confidential Informant [] whose identity is known to the Bureau.

LEADS

THE CHICAGO DIVISION

AT CALUMET CITY, ILLINOIS

Will, at the Riptide Club, locate [] who is reported to be working at this club as a strip tease dancer under the name of [].

Will, if located, interview her regarding her association with LINGSTON, particularly attempting through her to identify the girls known by her to have worked for LINGSTON.

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b7C

Will interview her regarding show number 1 staged at Decatur, Illinois, inasmuch as the possibility exists that she participated in this show under either the name [] or [].

Will interview her in regard to the black and white sound movie made out-doors by LINGSTON in which she is alleged to have participated.

THE CINCINNATI DIVISION

AT CINCINNATI OHIO

Will conduct investigation regarding show number 22 as requested by referenced letter.

AT BELLEFONTAINE, OHIO

Will conduct investigation regarding shows 3, 4, 5, 6, 9, 11 and 13, as requested by referenced Indianapolis letter to Cincinnati.

IP 71-252

AT LEWISTON, OHIO

Will interview [] regarding his receipt of film from LINGSTON and the manner of shipment as requested in referenced letter.

AT WESTVILLE, OHIO

Will conduct investigation as requested in referenced letter regarding shows number 10 and 20, inasmuch as investigation indicates both of these shows were held at the same place.

THE CLEVELAND DIVISION

AT WILLSHIRE, OHIO

Will, through the Homer Pearson Post Number 207, locate [] on [] and interview him regarding the details and the nature of show number 2.

Will, through the same post, locate and interview [] regarding the details and nature of show number 14.

THE DETROIT DIVISION

AT NILES, MICHIGAN

Will, through Eagles Lodge Number 2094, locate and interview [] for full details of stag show number 18, staged by LINGSTON in Niles on July 11, 1952.

Will secure all correspondence and any contract available pertaining to arrangements for this show.

Will attempt to locate and interview witnesses who attended this show and, if possible, secure signed statements from them regarding the details and nature of the stag show.

Will exhibit photographs of [] and [] to any witnesses who attended this show for the purpose of identification.

Will also interview [] regarding the nature and details of show number 16 staged by LINGSTON at Niles, Michigan on April 17, 1952.

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IP 71-252

THE SPRINGFIELD DIVISION

AT CHAMPAIGN, ILLINOIS

Will locate and interview [] Amvet Club, 203 West Hill Street, for full details of the stag show staged by LINGSTON on September 15, 1952, being show number 1.

Will secure any available contract and all correspondence pertaining to this show.

Will attempt to develop witnesses regarding the nature of this show and, if possible, secure signed statements from them.

Will exhibit enclosed photographs of [] and [] to witnesses for identification purposes.

AT FISHER, ILLINOIS

Will locate and interview [] Amvets Post Number 52, for full details of stag show number 19, staged by LINGSTON at Fisher, Illinois on August 1, 1952. In connection with this lead, it is noted that Informant T-1 advised that LINGSTON contacted ROBERT KAISER at Foolsland, Illinois.

Will secure any available contract and all correspondence pertaining to this show.

Will attempt to develop witnesses regarding the nature of this show and, if possible, secure signed statements from them.

Will exhibit enclosed photographs of [] and [] to witnesses for identification purposes.

Will, through Amvets Post Number 52, identify [] and interview him regarding the nature of show number 7 staged by LINGSTON on August 3, 1951.

AT DECATUR, ILLINOIS

Will, through American Legion Post Number 105, locate and interview [] regarding the nature of show number 1 held at Decatur on February 26, 1951.

Will locate and interview [] at [] regarding the details and nature of show number 12.

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IP 71-252

AT GRAYVILLE, ILLINOIS

Will, through Voiture numbers 40 and 8, locate and interview [redacted] regarding the nature of show number 15 staged at Grayville, Illinois on April 2, 1952.

AT MOUNT VERNON, ILLINOIS

Will, through American Legion Post Number 49, locate [redacted] and interview him regarding full details of shipment of film sent to him by LANGSTON on or about October 26, 1951.

AT URBANA, ILLINOIS

Will, through Devets Group Number 15, locate and interview [redacted] regarding the details of shows number 8 and 17.

THE INDIANAPOLIS DIVISION

AT INDIANAPOLIS, INDIANA

Will interview FERRY HELTON, 3546 North Rural Street, regarding his association with LANGSTON, with particular reference to his participation in the transportation of victims in show number 19.

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Will, at the Cardinal Bar, attempt to locate and interview [redacted] regarding his association with LANGSTON with particular reference to his involvement in the transportation in show number 17.

Will attempt to determine the present whereabouts of [redacted] to enable her interview regarding show number 18.

Will locate and interview [redacted] regarding her association with LANGSTON, with particular reference to the Westville, Ohio show involving FERRY HELTON, this being show number 20.

Will, at Rothkopf's Pharmacy, West 30th and State Road 52, locate and interview [redacted] regarding her associations with LANGSTON, with particular reference to shows 5 and 17.

Will, through [redacted] attempt to determine the present whereabouts of [redacted] to enable her interview regarding shows 5, 7 and 8.

71-252

Will, through information obtained from RCA employment records, attempt to locate and interview [redacted] regarding her association with LANGSTON, with particular reference to show number 6.

Will, at [redacted]
[redacted] or Duckey's Bar, 41 West Ohio, attempt to locate and interview [redacted] or [redacted] regarding her association with LANGSTON with particular reference to shows 8, 9, 12 and 13.

Will, at [redacted] attempt to locate [redacted] and interview her regarding her association with LANGSTON with particular reference to shows 9 and 10.

Will, at either [redacted]
[redacted] or [redacted] attempt to locate and interview [redacted] wa. [redacted] regarding her participation in shows 12 and 13.

Will, at the Stratford Hotel on 2930 Hawthorne Lane, attempt to locate and interview [redacted] regarding her participation in show number 13.

Will follow and report prosecutive results in instant case.

REFERENCE: Indianapolis letter to Cincinnati dated December 22, 1952;
Report of SA [redacted] dated October 23, 1952 at Indianapolis.

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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

FD-36
Mr. Tolson _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Harbo _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Gerty _____
Mr. Mohr _____
Mr. Winterrowd _____
Mr. Nease _____
Miss Gandy _____

AIRTEL
Transmit the following ~~teletype~~ message to: DIRECTOR, CHICAGO, CINCINNATI,
DETROIT and SPRINGFIELD

FBI INDIANAPOLIS 2-27-53 11:50 PM CST MMS
DIRECTOR and SACS - CHICAGO, CINCINNATI, DETROIT, SPRINGFIELD
JAMES ROBERT LANGSTON, WA, ETAL, [REDACTED] WAS

ETAL, VICTIMS, ITOM, WSTA. LANGSTON, THIS DATE, IN USDC,
SDI, ENTERED PLEA OF GUILTY TO AN INFORMATION IN ONE COUNT
FOR WSTA AFTER WAIVER OF INDICTMENT. MATTER WAS REFERRED
TO PROBATION OFFICER FOR PRE-SENTENCE INVESTIGATION. CHICAGO
AND DETROIT DISCONTINUE. CINCINNATI AND SPRINGFIELD DIS-
CONTINUE AS TO LANGSTON BUT CONTINUE AS TO HELTON AND [REDACTED]
CINCINNATI CONTINUE INVESTIGATION AT LEWISTON RE ITOM AND
SPRINGFIELD AT MOUNT VERNON CONTINUE RE ITOM. ALL OFFICES
SUBMIT RESULTS OF INVESTIGATION ALREADY CONDUCTED FOR BENEFIT
OF COURT AT TIME OF SENTENCE.

END

GHI/nms

71-252

KING
RECORDED - 5,171-5415-15
SE 46. 24
Mar. 2 1953

AIR-TEL

63 MAR 17 1953

Approved: [Signature]
Special Agent in Charge

Sent 4:20 M Per [Signature]

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. NICHOLS *ZBNe*

FROM : W. G. EAMES *E*

SUBJECT: JAMES ROBERT LANGSTON, WA, ETAL,
[REDACTED] WAS, ETAL
VICTIMS - ITOM - WSIR

DATE: 3-25-53

Tolson _____
Ladd _____
Clegg _____
Glavin *b6* _____
Nichols *b7C* _____
Rosen _____
Tracy _____
Harbo _____
Mohr _____
Tele. Room _____
Nease _____

The above captioned file is being maintained in the Confidential Room of the Filing Unit due to the obscene nature of its contents.

JWM:fkf
71-5415

RECORDED-130

171-5415-16
MAR 26 1953

56 A-49 1 1953

4-ZBNe

B

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

INDIANAPOLIS

FILE NO.

REPORT MADE AT INDIANAPOLIS	DATE WHEN MADE 3-26-53	PERIOD FOR WHICH MADE 2-16-18, 27; 3-6, 17-53	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div> GHI:la
TITLE JAMES ROBERT LANGSTON, Wa. ET AL; [REDACTED] Wa. ET AL - VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

On 2-27-53, LANGSTON appeared in USDC for the SDI before Judge WILLIAM E. STECKLER at Indianapolis. Upon his appearance he waived Grand Jury indictment and entered a plea of guilty to criminal information on one count charging violation WSTA. The matter was referred on this same date by Judge STECKLER to the Probation Officer for pre-sentence investigation. HELTON, upon interview, admitted transportation of certain victims to Illinois and Ohio where he acted as Master of Ceremonies for "stag shows". HELTON advised that all shows in which he participated were straight "strip" shows with no audience participation.

- P -

DETAILS:

AT INDIANAPOLIS, INDIANA.

Records of the United States Attorney's office at Indianapolis reflected that on February 27, 1953, JAMES ROBERT LANGSTON appeared before Federal District Judge WILLIAM E. STECKLER, United States District Court for the Southern District of Indiana at Indianapolis. Upon his appearance, he waived Grand Jury indictment in open court and entered a plea of guilty to a criminal information on one count charging

APPROVED AND
FORWARDED:

SPECIAL AGENT
IN CHARGE

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- 1 -- USA, Indianapolis
- 2 -- Cincinnati
- 2 -- Springfield (31-2269)
- 2 -- Indianapolis (71-252)

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U. S. GOVERNMENT PRINTING OFFICE 16-59255-1

79 MAY 1 - 1953

that on or about September 16, 1952, he transported victims [redacted] and [redacted] from Indianapolis, Indiana, to Champaign, Illinois, for immoral purposes to wit: "to display their nude bodies in acts of sex perversion before an audience" in violation of Section 2421, Title 18, United States Code. The plea of guilty made by LANGSTON, who was represented by counsel, was acknowledged by Judge STECKLER, who referred the matter to the Probation Officer for pre-sentence investigation.

PERRY V. HELTON, 3546 North Rural Street, Indianapolis, Indiana, was interviewed by Special Agent [redacted] and the writer on March 6, 1953, and furnished the following information:

HELTON first met subject LANGSTON in about 1934 or 1935 and had been more or less friendly with him since that time. HELTON, who is extremely interested in short wave radio during the past several years, has spent considerable time with LANGSTON in the building and operation of a short wave radio station operated by LANGSTON. During the time this association was in progress, HELTON started going to stag shows with LANGSTON, merely as a spectator because he enjoyed them. In about 1951, HELTON took his first active part in a stag show staged by LANGSTON. At this time, LANGSTON had a show scheduled, but was ill and unable to make the trip. He asked HELTON to handle the show for him, which HELTON did. After several months when LANGSTON's business increased, HELTON again took a show for LANGSTON and in the period immediately prior to LANGSTON's arrest, handled several shows. b6 b7C

Subsequent to LANGSTON's arrest, at LANGSTON's request, HELTON transported several shows all in the state of Indiana. According to HELTON, all of these shows, subsequent to arrest, were emceed by victim [redacted]

Regarding out of state shows in which HELTON had participated, he recalled that he took one show to Urbana, Illinois, but was unable to recall the exact date. It was his recollection that a girl, known to him only as [redacted] a sister of [redacted] and [redacted] participated in the Urbana, Illinois, show. In this connection, it is to be noted that HELTON identified photographs of [redacted] and [redacted] as being identical with the [redacted] and [redacted] who took part in this show.

HELTON also recalled that in about September 1952, he took a show to Piqua, Ohio. He recalled that this show was

staged in the country in a large brick house. He recalled that at the time he arrived at this house that he immediately determined that it was a "gambling joint." According to HELTON, he had never been to this place before and upon arrival with [redacted] and [redacted] two sisters, plus a third girl, whose identity he could not recall, he asked at the door for the person in charge. He was admitted to the house and directed to a side room. After a short wait when he was contacted by no one, he walked out into the other part of the house and again asked for the person in charge. He met a man who told him that the Sheriff had just been into the place and was told by this man "to get the [redacted] out of the room for a while." HELTON advised that at this time, he made up his mind not to put the show on and returned to the room where the girls were. He advised that the person who was apparently in charge immediately followed him to this room and apologized for his statement, saying that he was "jumpy" because of the visit of the Sheriff.

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HELTON advised then that [redacted] and [redacted] two sisters, plus the third girl put on a stag show, which consisted of a complete strip. However, there was no audience participation. According to HELTON, immediately after the show, he drove the three girls back to Indianapolis. He denied that any prostitution occurred at this show or any show which he attended.

Regarding his association with LANGSTON, in connection with these shows HELTON denied that he was paid any salary whatsoever for staging the shows for LANGSTON. He advised that his only payment from LANGSTON was reimbursement for gasoline and money spent for food for the girls taking part in the show. HELTON stated that he took part at these shows merely to help a friend who was in trouble because it was fun and entertainment for him and that he saw no harm in doing it.

Regarding the shows in which he took an active part, HELTON advised that all shows were purely straight "strip" shows and that at no time was there any audience participation.

The following description of HELTON was obtained from personal observation and interrogation:

IP 71-252

NAME	PERRY V. HELTON
Residence	3546 North Rural Street Indianapolis, Indiana
Race	White
Sex	Male
Birth Date	October 12, 1912 at Hendricks County, Indiana
Height	5'11"
Weight	190 lbs.
Hair	Dark brown
Eyes	Brown
Complexion	Medium dark
Marital Status	Married
Wife	[REDACTED]
Daughter	[REDACTED] age 8
Son	[REDACTED] Age 11
Occupation	Millholland Machinery Co. 6402 Westfield Boulevard, Indianapolis, Indiana
Identification Record	3 months for burglary, Indiana State Farm

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- 4 -

ADMINISTRATIVE PAGE

Copies of instant report are being sent to the Cincinnati and Springfield Divisions for assistance in the pending investigation there.

L E A D S

THE INDIANAPOLIS DIVISION

At Indianapolis, Indiana.

Will follow and report prosecutive results of LANGSTON.

Will present facts regarding subjects [redacted] and HELTON to the United States Attorney upon completion of investigation by Springfield and Cincinnati.

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REFERENCE: Report of SA [redacted] dated 2/21/53, at Indianapolis, Indiana.

Indianapolis Airtel to Director, Chicago, Cincinnati, Detroit and Springfield dated February 27, 1953.

Indianapolis Airtel to Cleveland dated March 17, 1953.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

INDIANAPOLIS

FILE NO.

REPORT MADE AT SPRINGFIELD	DATE WHEN MADE 4-7-53	PERIOD FOR WHICH MADE 3-9.12.13.24-53	REPORT MADE BY KENNETH J. HUNNEMEDER EV
TITLE JAMES ROBERT LANGSTON, Wa. etal; Was. etal - Victims			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER - WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

[redacted] Decatur, Ill., advises no knowledge of identity of male individual accompanying subject LANGSTON on Show #12, Feb. 25, 1952 at Decatur, Ill. [redacted] describes instant show as usual stag type with nude girls and obscene films. [redacted] Urbana, Ill., identifies victims [redacted] and [redacted] as entertainers at Show #8, Oct. 5, 1951 at Urbana and describes two male associates; identifies victims [redacted] and [redacted] as attending Show #17, April 25, 1952 at Urbana and identifies PERRY HELTON as Master of Ceremonies. [redacted] advises obscene black and white movies shown at Shows #8 and #17 but cannot identify further. States all girls performed complete strips and went into audience on both shows. [redacted] states no natural or unnatural sex acts occurred between entertainers or between entertainers and audience on either show and advises no obscene device used on either show.

- P -

DETAILS:

At Decatur, Illinois:

The following investigation was conducted by SA [redacted]

[redacted] who contracted with subject LANGSTON for Show #12 on February 25, 1952 in Decatur, advised that the show was the usual stag type with the nude girls and obscene film. [redacted] stated he saw LANGSTON come and leave with the girls in his big black Chrysler automobile. He stated another fellow was along whom he did not know by name. This individual seemed to have had charge of baggage and equipment for the show. [redacted] said he went into the back room to talk to LANGSTON and one of

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COPIES OF THIS REPORT 2 - Bureau (71-5415) 3 - Indianapolis (1, USA) 1 - Springfield (31-2269)		APR 9 1953 [redacted]

67 APR 22 1953

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the girls was sitting on this unknown individual's lap. [] said he did not know whether the man's name was [] or not. He did, however, come and go with the LANGSTON party.

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The following investigation was conducted by the reporting agent.

At Urbana, Illinois:

[] advised that he had contracted with the subject LANGSTON, for Show #6, which took place on October 5, 1951 at the Amvets Club #15 and Show #17, which took place on April 25, 1952 at the Elks Club in Urbana and stated that he had become acquainted with LANGSTON and with show people in general due to the fact that his father was the owner of two motion picture theaters in the Champaign-Urbana area. As regards Show #8, [] advised that this show consisted of three girl entertainers, two of whom he readily identified as victims, [] and [] and whom he advised he has seen on several occasions in stag shows in Indianapolis. He stated he didn't know the identity of the third girl and that the name, [] did not strike him as being familiar with any individual whom he knew. He stated that all three girls performed a complete strip at this show and that they worked on a raised platform but had come down into the audience. He further advised he believed that the girls performed the usual routine of sitting completely nude in the laps of several male spectators but had confined their actions to this point. He stated he could not recall that any of the performers had performed natural or unnatural sex acts, either on the stage among themselves or in the audience with the spectators.

He also advised that there were two men accompanying the girls on this show and identified the men by saying that the man who drove the car also showed the black and white obscene movies. He described this man as about 5' 5" or 5' 6" with a thin or slight build. He stated that the other male individual was the Master of Ceremonies and described him as approximately 6' tall, weighing between 180 and 185 pounds, approximately 36 or 37 years of age, with graying hair.

24. As regards Show #17, [] advised that there were 3 girls on this show, two of whom he readily identified as victims, [] and [] and the third girl, whose identity he did not know and who he could not say was identical with the unknown girl on Show #8, and readily identified TERRY HELTON as the Master of Ceremonies. He advised that victim [] known to him as [] had not performed in this show but could give no account of her activities while the show was going on. He stated that HELTON operated

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a phonograph and indulged in obscene remarks while the girls were performing. [] further advised that just as in Show #8, the girls performed on a stage, making a complete strip and then descending into the audience where they sat in the laps of several men while completely nude. He stated that the performers did not engage in any natural or unnatural sex acts either on the stage or with members of the audience. [] further advised that to the best of his knowledge, none of the entertainers had filled any dates with the members of the audience after the show.

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[] stated that once again black and white obscene movies were shown on Show #17 but he could not identify or describe them further.

[] was specifically questioned as to whether any obscene device had been used in connection with either Show #8 or #17 and he advised no knowledge of such device.

- P -

SI 31-2269

ADMINISTRATIVE PAGE

Lead:

Springfield Division

At Mt. Vernon, Illinois:

Will, through American Legion Post Number 49, locate [redacted] and interview him regarding full details of shipment of film sent to him by LANGSTON on or about October 26, 1951.

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b7C

Reference

Report of SA [redacted] Indianapolis, 2-21-53.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **INDIANAPOLIS**

REPORT MADE AT CINCINNATI, OHIO	DATE WHEN MADE 4-17-53	PERIOD FOR WHICH MADE 3-26;4-7-53	REPORT MADE BY JOHN H. CLIFFORD ap
TITLE JAMES ROBERT LANGSTON; wa. - ET AL [REDACTED] wa. ET AL - VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS

[REDACTED] Piqua, Ohio, denies having attended stag party, Urbana, Ohio, and states his car not in Urbana night of September 12, 1952. [REDACTED] Piqua, Ohio, stated he attended Elks Lodge stag Urbana, Ohio, fall of 1952, but that there was no girl entertainment and no movies shown.

*70-Sept
C.H.H. ms
7-22-53*

- P -

DETAILS:

AT PIQUA, OHIO

The following investigation was conducted by SA [REDACTED]

[REDACTED] advised that he was formerly the owner of 1951 Ohio license plate number [REDACTED] issued to him for his 1941 Plymouth Sedan. However, [REDACTED] stated that he has never attended any stag affair in Urbana, Ohio. He said that if his license number was reported as being in Urbana, Ohio, on September 12, last, it was a case of mistaken identity, that he was not there. He said that he and his family left Piqua, Ohio, on the day before Labor Day, 1952, and drove to the state of Massachusetts and did not return for approximately two weeks. He is not sure but he thinks that he and his family arrived back in Piqua, Ohio, subsequent to September 12, 1952.

[REDACTED] pointed out that he would have no reason to withhold any information if such were available to him, in this connection. *W*

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COPIES OF THIS REPORT ② - Bureau (71-5415) 2 - Indianapolis (71-252) 3 - Cincinnati (31-5175) 79 MAY 1 - 1953	

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CI
31-5175

However, he emphatically stated that he was not in Urbana, Ohio, on the day or night in question (September 12, last) nor was his car.

[redacted] advised that he formerly resided at [redacted]. He said that in 1951 and 1952, he was the owner of 1951 Ohio license number [redacted] which number he has been issued for the past several years. [redacted] said that the only stag affair that he has ever attended in Urbana, Ohio, was approximately six or seven months ago when he attended an Elks Lodge Stag in Urbana, this stag being held at the Urbana Fairgrounds.

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[redacted] stated that at this stag affair there were only about twenty men present, that there was no type of "girl" entertainment, and no movies of any type were shown.

- P -

CI
31-5175

ADMINISTRATIVE PAGE

L E A D

CINCINNATI DIVISION

At Yorkshire, Darkes County, Ohio

Will interview [redacted] whose automobile, bearing Ohio license [redacted] was observed in a parking lot where a stag show was held on the night of September 12, 1952. Information regarding instant show should be obtained and if practical, in a signed statement.

At Urbana, Champaign County, Ohio*

Will cover the leads set out in Indianapolis letter to Cincinnati dated December 22, 1952.

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Will interview [redacted], whose car bearing Ohio license [redacted] was observed in a parking lot where a stag show was held on the night of September 12, 1952. She should be interviewed similarly as [redacted] above.

At Bellefontaine, Logan County, Ohio *

Will cover the leads set out in Indianapolis letter to Cincinnati dated December 22, 1952.

At Lewistown, Logan County, Ohio*

Will cover leads set out in Indianapolis letter to Cincinnati dated December 22, 1952.

REFERENCES:

Indianapolis letter to Cincinnati dated 12-22-52.

Report of SA MYRON E. LIGHT (A) dated 2-4-53 at Cincinnati.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT: **INDIANAPOLIS**

FILE NO.

REPORT MADE AT Springfield, Illinois	DATE WHEN MADE 5-12-53	PERIOD FOR WHICH MADE 5-11-53	REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px; display: inline-block;"></div> BBB
TITLE JAMES ROBERT LANGSTON, Wa., ETAL; [redacted] Was., ETAL - VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER - WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS: Obscene film shown at Mount Vernon, Illinois American Legion Post Number 49, stag night party during fall of 1951, not transported by common carrier in violation of the Interstate Transportation of Obscene Matter statute.

- RUC -

DETAILS: AT MT. VERNON, ILLINOIS

[redacted] advised that during 1951 he was [redacted] of the Mt. Vernon American Legion Post. He recalled during the fall of the year the Legion Post having a stag night during which an obscene movie was shown. [redacted] stated he did not recall the manner in which the film was rented nor the amount paid for showing the film. He informed it was obtained from a company in Indianapolis and that the film was secured by two legion members, [redacted] and [redacted] at Evansville, Indiana.

[redacted], American Legion Post Number 49, advised he and [redacted] went to Evansville, Indiana during the fall of 1951 and obtained an obscene movie film. This film was shown before the Legion members at a stag night party. The trip from Mt. Vernon to Evansville was made in [redacted] automobile and the film was obtained from the custodian of the American Legion [redacted] (phonetic) Post, Evansville. It was brought to Mt. Vernon, shown on the particular night and returned by [redacted] and himself to the custodian of the above named post, from whom it had been obtained. [redacted] stated he could not remember the custodian's name.

APPROVED AND FORWARDED: <i>[Signature]</i> COPY IN FILE	DO NOT WRITE IN THESE SPACES <div style="font-size: 1.5em; font-weight: bold;">71-5415-120</div>
COPIES OF THIS REPORT (2) Bureau (71-5415) 3 - Indianapolis (71-252) (1-USA). 1 - Springfield (31-2269)	<div style="text-align: center;">MAY 14 1953</div> <div style="text-align: right; border: 1px solid black; padding: 5px;"> RECORDED-80 INDEXED-80 </div>

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53 MAY 25 1953

SI-31-2269

[redacted] Fireman, Mt. Vernon Fire Department, advised he recalled during 1951 when he was [redacted] making a trip with [redacted] to Evansville, Indiana. The purpose of the trip was to obtain an obscene film for showing before one of the post's smokers. [redacted] stated he returned the film the next day with [redacted] to Evansville. He further stated he transported the film from Evansville to Mt. Vernon and returned it to Evansville in his personally owned automobile. [redacted] did not recall the manner in which the post rented the film or the amount paid for the showing.

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- RUC -

SI-31-2269

ADMINISTRATIVE PAGE

REFERENCES

The report of SA [REDACTED] at Indianapolis dated February 21, 1953.
Report of SA KENNETH J. HUNNEMEDER at Springfield dated April 7, 1953.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (71-5415)

DATE: May 28, 1953

FROM : SAC, INDIANAPOLIS (71-252)

SUBJECT: JAMES ROBERT LANGSTON, wa., ETAL;
 [redacted] was., ETAL - VICTIMS
 INTERSTATE TRANSPORTATION OF OBSCENE
 MATTER; WHITE SLAVE TRAFFIC ACT
 Origin: Indianapolis

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Rerep. of SA [redacted] dated February 21, 1953 at Indianapolis which enclosed a photograph of an obscene device entitled "Rape All."

This device was seized under search warrant by Bureau Agents the date of arrest of subject LANGSTON.

This is to advise that on May 15, 1953 LANGSTON was sentenced to a term of three years in Federal court at Indianapolis. At the same time Federal District Judge WILLIAM E. STECKLER signed an order providing for disposal of all obscene material seized. This order provided that the obscene matter be disposed of at the discretion of the Bureau.

It is contemplated that the obscene film and obscene photographs will be forwarded to the Bureau as soon as the matter seized is checked with attorney for LANGSTON as requested by Judge STECKLER.

Bureau advice is requested as to the disposal of the obscene device.

GHI:sjr

RECORDED - 10

71-5415-21
 20 JUNE 2 1953

Let to
 Indianapolis
 7-6-53
 C 59

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

INDIANAPOLIS

REPORT MADE AT CINCINNATI, OHIO	DATE WHEN MADE 6/16/53	PERIOD FOR WHICH MADE 4/28;5/13/53	REPORT MADE BY JOHN H. CLIFFORD BL
TITLE JAMES ROBERT LANGSTON, wa., ET AL: [REDACTED], wa., ET AL - VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

[REDACTED] Lewistown, Ohio, contacted LANGSTON at American Legion Show, Bellefontaine, Ohio, about obscene film. LANGSTON delivered film personally to [REDACTED] at Bellefontaine, Ohio, in December, 1951. [REDACTED] cannot recall names or number on reels. States shipped reels back by Greyhound Bus about week later. LANGSTON left film container with return address. [REDACTED] claims cannot recall return address, but believes somewhere in Ohio. Says subject told him he could not ship film across State line. [REDACTED] Operator of Great Lakes Greyhound Bus franchise, Bellefontaine, Ohio, recalls instant shipment of film by [REDACTED]. Recalls [REDACTED] telling him shipment contained educational film. Film shipped by mistake to Springfield, Ohio. [REDACTED] came in to inquire about instant film and said it was imperative that film arrive Indianapolis, Indiana, as soon as possible. Film then shipped on company supply label to Indianapolis, Indiana, terminal.

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DETAILS:

*7c - Dept
E.H.H. - m3
7-22-53*

AT BELLEFONTAINE, OHIO

[REDACTED] Lewistown, Ohio, [REDACTED] Gray's Radiator Service, 301 West Columbus Street, Bellefontaine, Ohio, was interviewed at his place of employment and advised that he was not acquainted with any [REDACTED] in Lewistown and that he

APPROVED AND FORWARDED: <i>[Signature]</i> COPY IN FILE	DO NOT WRITE IN THESE SPACES 71-5415-22 RECORDED-53 INDEXED-53 21 JUN 18 1953 <i>[Signature]</i>
COPIES OF THIS REPORT ② - Bureau (71-5415) 3 - Indianapolis (71-252) (1 - USA, Indianapolis) 3 - Cincinnati (31-5175) 9 JUN 24 1953	

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CIN. 31-5175

had no knowledge of any obscene film. However, he finally admitted that he was the individual who obtained the obscene film from the subject and furnished the following information:

[] said that he contacted LANGSTON at Bellefontaine, Ohio, on an occasion when LANGSTON was putting on a show for the American Legion in Bellefontaine and asked him if he could have some film to show at a stag party which he intended to sponsor. LANGSTON brought him some obscene film in December, 1951, and delivered it to him personally. LANGSTON was in Bellefontaine, Ohio, on this occasion to put on another show for the American Legion. [] cannot recall the number of reels of film or the names of the reels, but believed that he paid LANGSTON \$20 for the privilege of showing the reels.

LANGSTON left a film container with a return address and [] shipped the film back in this container by Greyhound Bus. He cannot recall the return address on the film container but believed that it was somewhere in Ohio. He claims the subject told him that the film could not be shipped across the State line.

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[] stated that he was reasonably sure that the return address was a Ohio address, although he could not swear to this. [] identified a photograph of the subject as the individual who delivered the film to him in Bellefontaine, Ohio.

[] of the City Cab Company and the Greyhound Bus Franchise, advised that he recalls instant shipment of film by [] and stated that it was shipped by [] to Indianapolis, Indiana. He furnished the following information concerning instant shipment:

A package which appeared to contain film was brought in by a person who said he was [] father. The film was addressed to Indianapolis, Indiana, and was routed by him, [] through Springfield, Ohio. The package was returned to him from Springfield, Ohio, because

CIN. 31-5175

Great Lakes Greyhound does not have a working agreement with Pennsylvania Greyhound for the handling of express packages originating on the Great Lakes Greyhound Lines. The Pennsylvania Greyhound Lines operates between Springfield, Ohio, and Indianapolis, Indiana, whereas the Great Lakes Greyhound Lines do not.

After the package of film was returned to Bellefontaine from Springfield, Ohio, it laid in the terminal at Bellefontaine for approximately one day. [] then came in and asked him what had happened to the package. [] said that the film was supposed to be in Indianapolis that day at noon and when the fellow in Indianapolis went to pick it up, it was not there. [] then explained to [] what had happened. [] then told him that it was some kind of film for instruction and that it was imperative that it get to Indianapolis, Indiana, as soon as possible.

[] then contacted [] Traveling Passenger Agent for Great Lakes Greyhound Lines, and [] told him to ship it on a company supply label to the attention of [] who is Traveling Passenger Agent for Great Lakes Greyhound Lines through Southern Ohio and part of Indiana, and that [] would see that the package of film was shipped on to Indianapolis on the company supply label to the Indianapolis Terminal. [] advised that both [] and [] have their headquarters in Dayton, Ohio.

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[] advised that no records are maintained of shipments made by company supply label, but he believed that [] and [] might be able to furnish some additional information concerning instant shipment of film on the Great Lakes Lines company supply label.

[] advised that his records do reflect that he sent instant shipment of film to Springfield under Waybill Number 805070 dated December 17, 1951. He said that this Waybill was voided and believed that it would have been sent to the Great Lakes Greyhound Lines office at Detroit, Michigan.

[] stated that he did recall that when he went to put the Waybill sticker, showing the destination

CIN. 31-5175

ADMINISTRATIVE PAGE

LEADS

CINCINNATI OFFICE

AT DAYTON, OHIO

Will contact [] and []
Traveling Passenger Agents for Greyhound Great Lakes Lines,
to determine if they recall instant shipment of film on a
company supply label.

AT BELLEFONTAINE, OHIO

Will reinterview [] concerning
instant film and method of shipment in view of the information
furnished by [].

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REFERENCE:

Indianapolis letter to Cincinnati dated
12/22/52.

Report of SA JOHN H. CLIFFORD dated 4/17/53
at Cincinnati.

Indianapolis airtel to Cincinnati dated
4/27/53.

CIN. 31-5175

and consignee, on the film container he observed similar stickers from a number of different places including Detroit, Michigan.

- P -

- 4 -

SAC, INDIANAPOLIS (71-252)

July 6, 1953

RECORDED - 9

DIRECTOR, FBI (71-5415)-21

rub

JAMES ROBERT LANGSTON, WA., ETAL;
[REDACTED] WAS., ETAL - VICTIMS

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ITOM;
WETA

Reurlet 5/28/53.

It is the desire of the Bureau that the obscene device mentioned in referenced letter be destroyed in accordance with the court order issued by Federal District Judge William E. Steckler. This device should not be forwarded to the Bureau. It is to be destroyed at Indianapolis in accordance with the said court order.

CDJ:ush

cdj

7/6/53

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Gearty _____
Mohr _____
Winterrowd _____
Tele. Room _____
Holloman _____
Sizoo _____
Miss Gandy _____

7224
10/10

MAILED 9
JUL 6 - 1953
JUL 9 1953
COMM-FBI

31 JUL 1953
JUL 10 1953
FBI
JUL 10 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (71-5415) ATT'N: FBI LABORATORY DATE: June 19, 1953

FROM : SAC, INDIANAPOLIS (71-252)

SUBJECT: JAMES ROBERT LANGSTON, wa., ETAL;
[redacted] was., ETAL - VICTIMS

FROM: WSTA

Origin: Indianapolis

168520

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b7CRemylet dated May 28, 1953, and the report of SA [redacted]
February 21, 1953, at Indianapolis.There is being forwarded under separate cover the obscene
material seized under search warrant at the time of the arrest of
LANGSTON on October 29, 1952.In this connection, the following order was signed by Federal
Judge WILLIAM E. STECKLER on May 15, 1953:

" USA vs JAMES ROBERT LANGSTON

"#H-9663 - CRIMINAL

"It is hereby ordered that all of the obscene
pictures and objects obtained from the defendant by the
Federal Bureau of Investigation be destroyed under the
supervision of the Federal Bureau of Investigation
except any such materials that the Bureau feels should
be retained in their permanent files."It is further ordered that all other unobscene
materials obtained from the defendant by the Federal
Bureau of Investigation be returned to the defendant."For the information of the Bureau, the unobscene matter was
returned to [redacted] attorney for LANGSTON, on May 28,
1953, pursuant to the above order and a receipt for the return of
this material was obtained from [redacted] Following is an in-
ventory of the obscene film being returned to the Bureau with ap-
propriate comments regarding the origin of the film where such in-
formation is available:

RECORDED - 7

SE-22

JUN 22 1953

GHI:nlp
cc: packageNo lab exam necessary.
new material will be added to
file, old material will be
destroyed.

JUN 22 1953

IP 71-252
Director, FBI

No. assigned to film	Title of Film	Milli- meter	Estimated length of film (feet)
1	The Hitch Hiker #1	16	400
2	The Hitch Hiker	16	400
3	Saturday Ritual	16	400
4	Pleasure Island	16	300
5	Casting Couch	16	350
6	Sound Test	16	400
7	Young Masterbater	16	400
8	Tease for Two	16	400
9	Casting Couch	16	400
10	Fishing	16	300
11	Five Graces	16	400
12	Parisian Charm	16	350
13	Apartment #13	16	300
14	Experience Honeymooners	16	350
15	Dr. Longpeter	16	250
16	English Tragedy	16	300
17	Little Eva	16	350
18	Blond Maiden	16	400
19	The Plumber	16	400
20	Dancing Teacher	16	400
21	A Gay Party	16	400
22	Busy Girl	16	350
23	Hill-Billies Frolic	16	400
24	A Modern Hitch Hiker	16	350
25	Our Daughter	16	400
26	A Stiff Game	16	400
27	A Jazz Jag	16	250
28	Authors True Story	16	400
29	The Love Burgler	16	350
30	Bell Boy Room #19	16	400
31	The Dentist	16	400
32	Baby Sitter	16	400
33	Masked Rape	16	250
34	A Stiff Game	16	400
35	Atomic Jazzer	16	400
36	Night at Home	16	350
37	Bill Collector	16	400
38	Sally and Boy Friend	16	350
39	Young Couple	16	350
40	Lesbian Paradise	16	350
41	Young Couple	16	400
42	Strip Soundies	16	400
43	Aphelias Dream	16	400
44	Turn on the Heat	16	300
45	Just Traveling	16	250

IP 71-252
Director, FBI

<u>No. assigned to film</u>	<u>Title of Film</u>	<u>Milli- meter</u>	<u>Estimated length of film (feet)</u>
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46	Nude Dancing Girls (In Color)	16	200
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This movie was made by LANGSTON and includes in order of their appearance, the following women, who have worked in stag shows for LANGSTON:

[redacted] wa.
[redacted]

47	Four Nude Girls	16	400
----	-----------------	----	-----

This picture was made by LANGSTON and includes the following women, all of whom have also taken part in stag shows for LANGSTON:

[redacted]

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It is noted that still photographs which are also being forwarded include still pictures of these girls, which photographs have been identified. At the end of that part of the film, in which the four girls take part, there is approximately 100 feet of obscene movie in which the participants are LANGSTON and [redacted]

48	Movies Snapshots	16	350
49	Dr. Longpeter	16	400
50	Dr. Longpeter	16	400
51	Social Call	16	350
52	Hollywood Bound	16	400
53	Obscene Film (No title)	16	400
54	An Authors True Story	16	400
55	Movies Snapshots	16	350
56	The Hitch Hiker	16	400
57	Three Pals	16	400

IP 71-252
Director, FBI

<u>No. assigned to film</u>	<u>Title of Film</u>	<u>Milli- meter</u>	<u>Estimated length of film (feet)</u>
58	Party Girl	16	300
59	Obscene Film (No title)	16	300
60	The Hitch Hiker	16	275
61	The Young Masterbaiter	16	400
62	The Story of the Dancing Teacher	16	400
63	Two Brothers	16	400
64	Hollywood Snapshots	16	400
65	Obscene Film (James Robert Langston	16	400

Taking part in this movie is subject LANGSTON and an unidentified woman.

66	Tease for Two	16	350
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67	1. A Casting Couch 2. Odd Interlude of Passion 3. The Affairs of Vivian Martin 4. Tillie and Willie 5. The Dentist	16	2000
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68	1. Obscene Film on Farm (Sound) 2. Doctors Orders (Sound)	16	2000
----	--	----	------

The first portion of this film, being that part filmed out of doors and including two women and two men was made by LANGSTON. The women in the film are [redacted] wa. [redacted] (the blonde) and [redacted] (the brunette). The men in the film are unknown.

69	1. The Elopers 2. Midnite till Dawn 3. The Baby Sitter 4. The Nylon Man 5. Obscene Color Film (Rapeall Machine)	16	2000
----	---	----	------

70	Chauffeur's Dream	16	2000
----	-------------------	----	------

This is a feature length colored film made by LANGSTON. Taking part in this film are (1) business agent of union, [redacted] (2) Chauffeur, [redacted] (3) red head, [redacted] wa. [redacted] (4) the brunette, [redacted] and (5) the colored maid, [redacted]

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IP 71-252
Director, FBI

<u>No. assigned to film</u>	<u>Title of Film</u>	<u>Milli- meter</u>	<u>Estimated length of film (feet)</u>
71	1. The Gay Count 2. Infamous Players 3. Oriental Dream 4. Hill Billie Frolic 5. Forever Limber	16	2000
72	1. Hot Lips Mary 2. Our Daughter 3. Modern Hi-Cock Dancine School 4. The Pipe Cleaners	16	2000
73	1. Detective One Hung Low of Hotel Cheny 2. As you Desire Me 3. Breaking in Blondie 4. The Emergency Clinic 5. Bell Boy Room #19	16	2000
74	Obscene Film (Two Women)	16	100
75	The Hitch Hiker	8	400
76	A night to Remember, Part I	8	400
77	A night to Remember, Part I	8	400
78	A night to Remember, Part II	8	400
TOTAL FOOTAGE OF OBSCENE FILM			<u>39,725</u>

Also being forwarded is the following additional obscene material:

PHOTOGRAPHS AND MISCELLANEOUS MATERIAL:

<u>Envelope Number</u>	<u>Description</u>	<u>Size</u>	<u>Number</u>
1	Photos	8" x 10"	41
1	Photos	7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ "	1
2	Photos	4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "	62
3	Signed releases for Movies		4
4	Pamphlets -"Help Wanted"		3
4	Pamphlets -"Pageant of Lust" Vol. I		1
4	Pamphlets -"The Old Mans Confession"		1
4	Pamphlets -"Pageant of Lust" Vol II"		1
4	Pamphlets -"Paradise" Part I		1
4	Pamphlets -"Paradise" Part II		1
4	Pamphlets -"Virgin Jane"		1
4	Pamphlets -"Be Only Mine"		1

IP 71-252
Director, FBI

Envelope Number	Description	Size	Number
4	Pamphlets - "Saga of Sin"		1
5	Script for "Chauffuer's Dream"		1
6	Photos	App 5"x7"	16 (destroyed 6/10/53)
7	Photos	2 1/8 x 3 3/4"	7
8	Photos	2" x 3 3/8"	2
8	Photos	2" x 3"	6
8	Photos	2 1/4 x 3 5/8"	4
8	Photos	2 3/8" x 3 3/8"	2
9	Photos	3" x 4 1/2"	3
10	Photos	3 1/2 x 4 1/2"	1
10	Photos	3" x 4 1/2"	3
11	Photos	4 3/4 x 6 3/4"	7
12	Photos	3 1/2 x 4 1/2"	3
13	Photos	3" x 4 1/2"	3
14	Photos	2 3/4 x 3 5/8"	7
15	Photos	Misc. Sizes	23
16	Photos (including some of Robert Langston in woods)	2 1/8 x 3"	13
17	Photos	2 1/2 x 4"	10
17	Negatives	2 1/2 x 4"	8
18	Photos	2 3/4 x 3 3/4"	3
19	Postcard Photos	3 1/8 x 5"	12
19	Postcard Photos	2 5/8 x 3 1/4"	3
20	Decks of Playing Cards	2 1/2 x 3 1/2"	2
21	Photos	3 x 5	9
22	Cartons (Miscellaneous)		3
23	Photos (Foreign)	3 x 4	6
23	" "	3 1/4 x 4 3/8"	5
23	" "	2 1/4 x 3 3/8"	1
23	" "	2 1/8 x 3"	1
23	" "	3 1/2 x 4 1/2"	1
24	Photos	2 1/4 x 3 7/8"	64
25	Photos (Women and horse)	3 1/2 x 4 1/2"	9
26	Photos	3 x 6 1/2"	9
27	Photos (Langston and girl in woods)	2 1/8 x 3"	1
27	Negatives "	2 1/8 x 3"	1
28	Photos of Shows	2 5/8 x 3 5/8"	8
28	" " "	2 3/8 x 4"	1
28	Photos	2 3/4 x 4	1
28	Photo of Show	3 5/8 x 4 1/2"	1
29	Photo	4 1/4 x 6 1/2"	1
29	Negative	2 1/8 x 3 1/4"	1

IP 71-252
Director, FBI

The photographs included in this list are identified on the reverse side of the photograph where the identity of the persons pictured is known. Part of No. 4 and all of No. 16 have been destroyed, inasmuch as their condition due to age and wear made them completely worthless for comparison purposes.

The obscene device seized is being held pending Bureau instructions. For the information of the Bureau through agreement between the court, the United States Attorney, and [redacted] attorney for LANGSTON, the sewing machine motor, a part of the obscene device, will be returned to [redacted].

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In view of the court order, the material being forwarded may be disposed of as the Bureau desires.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **INDIANAPOLIS**

REPORT MADE AT INDIANAPOLIS	DATE WHEN MADE 6/30/53	PERIOD FOR WHICH MADE 3/24, 25; 4/23; 5/5, 11, 15; 6/11, 12, 19/53	REPORT MADE BY <div style="border: 1px solid black; width: 100px; height: 1.2em; display: inline-block;"></div> ced
TITLE JAMES ROBERT LANGSTON, wa ET AL; [redacted] was ET AL VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

Records Bus Freight Lines, Indianapolis, reflect only intrastate shipments. On 5/15/53 LANGSTON appeared in USDC for the SDI on Criminal Information in one count, charging violation WSTA, after waiver of indictment. Upon arraignment, represented by counsel, LANGSTON entered a plea of guilty. On the same date, 5/15/53, LANGSTON was sentenced by FDJ WILLIAM E. STECKLER to a term of three years. Parole report and disposition sheet enclosed. Obscene evidence seized under Search Warrant ordered disposed of at discretion of Bureau by Judge STECKLER. This material forwarded to the Bureau.

-P-

DETAILS: AT INDIANAPOLIS, INDIANA:

Pennsylvania Greyhound Bus Lines, made available pertinent waybills of shipments by LANGSTON from October 1951 to October 1952 as determined through a check of shipping records. These waybills reflected nine shipments to Bloomington, Indiana, and one shipment to Bedford, Indiana, in addition to those already reported. No record of any interstate shipment was located.

On May 15, 1953, LANGSTON appeared in U. S. District Court for the Southern District of Indiana, where in open court he waived Grand Jury Indictment. After

APPROVED AND FORWARDED: <div style="border: 1px solid black; width: 150px; height: 1.2em; display: inline-block;"></div>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
<p>COPY IN FILE</p> <p>COPIES OF THIS REPORT</p> <ul style="list-style-type: none"> 2 - Bureau (71-5415) (ENCL) 1 - USA, Indianapolis 1 - Cincinnati (INFO) (31-5175) 2 - Indianapolis (71-252) <p>50 JUL 23 1953</p>		<p>71-5415-124</p> <p>RECORDED-20</p> <p>EX-112</p> <p>31 JUL 22 1953</p>

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IP 71-252

"It is further ordered that all other non-obscene materials obtained from the defendant by the Federal Bureau of Investigation be returned to the defendant.

"Signed: William E. Steckler

Judge of the United States District Court for the Southern District of Indiana"

Judge STECKLER instructed that all non-obscene material be returned to LANGSTON through his Attorney; [redacted] The Judge further instructed that [redacted] be afforded an opportunity to examine the evidence seized to secure return of the non-obscene material.

Accordingly an opportunity was afforded [redacted] to review the evidence and the non-obscene material was returned to him.

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The following property was returned to [redacted] for which a receipt was obtained for inclusion in instant file:

Desk Calendar Pad Year 1949	1.
Desk Calendar Pad Year 1951 with notes	1
Desk Calendar Pad Year 1952 with notes	1
Telephone Index	1
Leather Desk Memo Pads, Holders and notes	2
3 x 5 Index box with index cards	1
Metal Desk Calendar and note pad	1

The obscene matter, with the exception of the obscene mechanical device, was submitted to the Bureau under separate cover for appropriate disposition.

ENCLOSURES TO THE BUREAU: Parole Report and Disposition Sheet.

-P-

-3-

IP 71-252

ADMINISTRATIVE PAGE

A copy of instant report is being forwarded to Cincinnati for their information in view of pending investigation by that office.

LEADS

THE INDIANAPOLIS DIVISION

At Indianapolis, Indiana:

Will check with [redacted] Pennsylvania Greyhound Line, for any information regarding shipment of film on company supply label during December 1951 by [redacted]

Will upon receipt of appropriate Bureau advice dispose of the obscene mechanical device.

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REFERENCE: Report of Special Agent [redacted] dated February 21, 1953, at Indianapolis

Report of Special Agent JOHN H. CLIFFORD dated June 16, 1953, at Cincinnati

FEDERAL BUREAU OF INVESTIGATION

Form No. 2

THIS CASE ORIGINATED AT **INDIANAPOLIS**

FILE NO.

REPORT MADE AT: INDIANAPOLIS	DATE WHEN MADE: 6/30/53	REPORT MADE BY: <div style="border: 1px solid black; height: 15px; width: 100%;"></div> <div style="text-align: right; padding-right: 10px;">ced</div>
NAME OF CONVICT WITH ALIASES: JAMES ROBERT LANGSTON		
VIOLATION: WHITE SLAVE TRAFFIC ACT		PAROLE REPORT
OUTLINE OF OFFENSE		
<p>On September 16, 1953, JAMES ROBERT LANGSTON transported [redacted] and [redacted] from Indianapolis, Indiana, to Champaign, Illinois, where an obscene, nude stag show was staged by the victims with LANGSTON acting as Master of Ceremonies.</p> <p>An authorized complaint was filed before United States Commissioner ALVIN C. JOHNSON at Indianapolis, October 28, 1952, charging LANGSTON with violation of Section 2421, Title 18, and a warrant was issued the same date. This complaint charged LANGSTON with transportation of victims from Indianapolis, Indiana, to Champaign, Illinois, on or about September 16, 1952.</p> <p>On October 29, 1952, LANGSTON was arrested by Bureau Agents and taken before United States Commissioner JOHNSON. LANGSTON requested a hearing and was released under \$3500 bond. The date for the hearing was continued indefinitely.</p> <p>On May 15, 1953, LANGSTON appeared in United States District Court for the Southern District of Indiana at Indianapolis, before Federal District Judge WILLIAM E. STECKLER, at which time in open court he waived indictment.</p>		
(DO NOT WRITE IN THESE SPACES)		
APPROVED AND FORWARDED: <div style="text-align: center; margin-top: 10px;"> </div>	SPECIAL AGENT IN CHARGE	RECORDED AND INDEXED: CHECKED OFF: JACKETED:
COPIES OF THIS REPORT FURNISHED TO: ③ - Bureau (71-5415) 2 cc Bu. of Prisons 1 - Indianapolis (71-252)		<div style="text-align: center;"> FEDERAL BUREAU OF INVESTIGATION DEPARTMENT OF JUSTICE </div> <div style="font-size: 1.5em; font-weight: bold; margin-top: 10px;"> 5415-24 </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> ENCLOSURE ROUTED TO: FILE: </div>

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IP 71-252

He was immediately arraigned upon a Criminal Information in one count charging violation Section 2421, Title 18, United States Code, in that he did on or about September 16, 1952, transport [redacted] and [redacted] from Indianapolis, Indiana, to Champaign, Illinois for an immoral purpose, to wit: To display their nude bodies in acts of sex perversion before an audience of paid admissions. Upon arraignment, LANGSTON entered a plea of guilty and was on the same date, May 15, 1953, sentenced to the custody of the Attorney General for a term of three years.

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AGGRAVATING AND MITIGATING CIRCUMSTANCES

LANGSTON by his own admission has been in "Show Business," that is staging of "Stag Shows" for the past fifteen years. He admittedly staged these shows in various cities in Indiana.

It was determined that in 1951 LANGSTON staged a minimum of 61 "Stag Shows" for which he received sums varying from \$70 to \$400. In 1952 he staged at least 60 "Stag Shows" for which he received sums ranging from \$60 to \$350.

In the years of 1951 and 1952 LANGSTON staged at least 22 "Stag Shows" in Illinois, Michigan, and Ohio. In these shows at least seventeen different victims participated.

These shows generally consisted of nude dances by the victims during which, while nude, they mingled freely with members of the all male audiences. At the shows LANGSTON acted as Master of Ceremonies during which time he directed the activities of the victims with a steady patter of obscene and off-color remarks. In addition, at many of the shows, obscene movies would be exhibited by LANGSTON in the presence of the victims.

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In a show at Niles, Michigan, on July 11, 1952, LANGSTON, while directing the activities of the three women participating, instructed all three in such a manner that an unidentified male member of the audience committed an act of sex perversion on each of the three women.

Seized at the time of the arrest of LANGSTON, under search warrant, was approximately forty thousand feet of obscene movie film. It was determined that at least four thousand feet of this film was made in Indianapolis by LANGSTON. These locally made films included one of LANGSTON and an unidentified woman engaging in various forms of unnatural sex acts. Another of the films was a feature length, very obscene, colored movie which LANGSTON exhibited for various gatherings throughout Indiana.

In addition to the obscene movies, LANGSTON had in his possession at the time of his arrest hundreds of obscene still photographs plus a small quantity of obscene booklets and playing cards.

Also seized was an obscene mechanical device invented and built by LANGSTON for the purpose of simulating sexual intercourse with a woman. Among the films seized was one four hundred foot reel in which [redacted] demonstrated the use of the machine. Upon at least one occasion at a show in Indianapolis, this machine was actually demonstrated by [redacted] victim in instant case.

Subsequent to LANGSTON's arrest in instant case, he contacted a former associate and requested him to handle transportation of girls for "Stag Shows" in Indiana. This associate did at LANGSTON's request transport the girls for several shows all in Indiana, which were staged under the direction of [redacted] as Mistress of Ceremonies.

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Several of the women who had worked in the "Stag Shows" for LANGSTON were approached by

IP 71-252

[redacted] after the arrest of LANGSTON, and told that she had taken over the staging of the "Stag Shows" under LANGSTON's direction. These women were asked by [redacted] to work for her.

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After LANGSTON's arrest, he contacted the husband of one of the women who had worked for him and requested that the husband assist him in the filming of a new obscene movie.

There are no known mitigating circumstances.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (71-5415)

DATE: July 30, 1953

FROM : SAC, INDIANAPOLIS (71-252)

SUBJECT: JAMES ROBERT LANGSTON, wa., ET AL;
[REDACTED] was., ET AL - VICTIMS
ITOM; WSTAb6
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Rebulet dated July 6, 1953.

This is to advise that the obscene device mentioned in referenced letter was destroyed.

The motor is being returned to the wife of the subject pursuant to arrangements made between subject's attorney and the United States Attorney.

GHI:nlp

G. I. R. 1

RECORDED - 17

71-5415-25

AUG 18 - 1953

[Handwritten initials]

[Handwritten initials]

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **INDIANAPOLIS**

REPORT MADE AT CINCINNATI	DATE WHEN MADE 8-5-53	PERIOD FOR WHICH MADE 7-10-53	REPORT MADE BY JOHN H. CLIFFORD ECP
TITLE JAMES ROBERT LANGSTON, wa.; ETAL; [REDACTED] was.; ETAL - VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT.

SYNOPSIS OF FACTS:

[REDACTED] Lewistown, Ohio, interviewed; still stated he can not recall the return address on instant film container; admits LANGSTON did call him about film but claims he did not know where LANGSTON was calling from.

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DETAILS:

AT BELLEFONTAINE, OHIO

[REDACTED] ^{Ohio} Lewistown, was reinterviewed by the writer on July 10, 1953, at his radiator shop, 301 West Columbus Street, concerning his return of the obscene film to the subject.

He stated that the film container which LANGSTON left the film in was already addressed and that he did not pay any attention to the actual address. He said that he put the film in the container and his father-in-law had taken the container to the Greyhound Bus Terminal in Bellefontaine because at that time he was very busy in his garage at Lewistown.

He advised that he forgot about the film until he received a call from LANGSTON inquiring as to its whereabouts. He stated that he then went to the Greyhound Bus

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CI 31-5175

Terminal and was advised there that the film had been routed wrong and had laid in the Greyhound Bus Terminal at Springfield or Dayton, Ohio, for two or three days. He claimed that he could neither recall the address on the film container nor the place where LANGSTON called him from inquiring as to the whereabouts of the film.

- P -

CI 31-5175

ADMINISTRATIVE PAGE

Leads

CINCINNATI

*At Dayton, Ohio:

Will contact [] and [] Traveling Passenger Agents for Greyhound Great Lakes Lines, to determine if they recall instant shipment of film on a company supply label.

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Reference

Report of SA JOHN H. CLIFFORD dated 6-16-53 at Cincinnati.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

INDIANAPOLIS

REPORT MADE AT CINCINNATI, OHIO	DATE WHEN MADE 8-31-53	PERIOD FOR WHICH MADE 8-5,10-53	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div> <div style="text-align: right;">jmh</div>
TITLE JAMES ROBERT LANGSTON, was: Etal <div style="border: 1px solid black; height: 20px; width: 100%;"></div> was: Etal VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

[redacted] for Great Lakes Greyhound Lines, advised that [redacted] in Bellefontaine, Ohio, in 1951 contacted him and advised an oversight had been made by the company in not sending some film on to Indianapolis, Indiana. He contacted [redacted] Springfield, Ohio, and made arrangements with him to have film shipped by company supply label from Springfield, Ohio to Indianapolis, Indiana on the Pennsylvania Greyhound Line. [redacted] did not know film was obscene.

RUC

DETAILS: AT DAYTON, OHIO

[redacted] for Great Lakes Greyhound Lines, 19 South Kenton Street, advised that he was in Bellefontaine, Ohio, in December, 1951. As he recalls [redacted] either called by phone or came to his office in December, 1951 and advised him that through an oversight by the company some film had not been sent on to Indianapolis, Indiana. [redacted] does not remember [redacted] mentioning the type of film but had it been an obscene film he would have never permitted it to be shipped. When advised of the oversight by [redacted] states he telephonically contacted [redacted] at Springfield, Ohio, and explained to him what had happened. He also arranged with [redacted] to have the film shipped on a company supply label by the Pennsylvania Greyhound Lines. [redacted] does not know whether this film

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CI 31-5175

Terminal and was advised there that the film had been routed wrong and had laid in the Greyhound Bus Terminal at Springfield or Dayton, Ohio, for two or three days. He claimed that he could neither recall the address on the film container nor the place where LANGSTON called him from inquiring as to the whereabouts of the film.

- P -

CI 31-5175

ADMINISTRATIVE PAGE

Leads

CINCINNATI

*At Dayton, Ohio:

Will contact [] and []
[] for Greyhound Great Lakes Lines, to determine
if they recall instant shipment of film on a company supply
label.

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b7C

Reference

Report of SA JOHN H. CLIFFORD dated 6-16-53 at
Cincinnati.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **INDIANAPOLIS**

REPORT MADE AT INDIANAPOLIS	DATE WHEN MADE 9/1/53	PERIOD FOR WHICH MADE 7/13 & 8/25/53	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
TITLE TAMES ROBERT LANGSTON, wa.; <div style="border: 1px solid black; height: 20px; width: 100%;"></div> was., et al - VIOTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

No record of shipment on Company Supply Label
by located at IP.

- P -

DETAILS:

AT INDIANAPOLIS, INDIANA

, Pennsylvania Greyhound Lines, advised that records of shipments on Company Supply Label arriving at Indianapolis are ordinarily not maintained here. In some exceptional cases such a record possibly would be kept. advised that he would cause a search of available records and would attempt to locate a record of shipment by from Bellefontaine, Ohio, to Indianapolis during pertinent period.

subsequently advised that he had been unable to locate any record of instant shipment by He further advised that if such record would have been made it would have been destroyed due to the lapse of time since shipment.

- P -

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IP 71-252

ADMINISTRATIVE PAGE

LEAD

THE CINCINNATI DIVISION: - INFORMATION

One copy being furnished in view of
pending investigation there.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **INDIANAPOLIS**

REPORT MADE AT DETROIT, MICHIGAN	DATE WHEN MADE 9/16/53	PERIOD FOR WHICH MADE 9/4/53	REPORT MADE BY NORMAN F. STULTZ RAW
TITLE JAMES ROBERT LANGSTON, was. et al; [redacted] was. et al - VICTIMS			CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

SYNOPSIS OF FACTS:

[redacted] Flint, Mich., advised he recalls an incident concerning a package shipped from Bellefontaine, Ohio, to Indianapolis via Springfield, Ohio, but that he does not recall any details concerning this incident.

- RUC -

DETAILS:

At Flint, Michigan:

[redacted] Greyhound Bus Lines, 514 North Saginaw Street, advised that he recalls that there had been an incident concerning a package sent from Bellefontaine, Ohio, to Springfield, Ohio, to be forwarded to Indianapolis, and that this package could not be so forwarded because of a lack of working agreement between the Great Lakes Greyhound line and the Pennsylvania Greyhound line. [redacted] stated he does not recall the date of this incident, the name of the consignee or consignor of the package or whether this package was shipped under a company supply label to Indianapolis.

[redacted] stated that he does not recall receiving a telephone call from [redacted] requesting that he forward this package under company supply label to Indianapolis. [redacted] stated that he does not know of any records kept of this shipment as the original invoice was not filed.

- RUC -

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(DE 71-387)

ADMINISTRATIVE PAGE.

REFERENCE:

Report of SA



Cincinnati, August 31, 1953.

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

INDIANAPOLIS

DATE WHEN MADE 10/7/53	PERIOD FOR WHICH MADE 10/6/53	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div> <div style="text-align: right;">GHI:mgh</div>
TITLE <div style="border: 1px solid black; height: 20px; width: 100%;"></div> was., et al - VICTIMS		CHARACTER OF CASE INTERSTATE TRANSPORTATION OF OBSCENE MATTER; WHITE SLAVE TRAFFIC ACT

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SYNOPSIS OF FACTS: All investigation completed.

- C -

DETAILS: AT INDIANAPOLIS, INDIANA

A review of the file in instant case reflects that all investigation in instant matter has been conducted and that subject has been sentenced.

- C -

V

APF FORWARDED: <i>[Handwritten initials]</i>	SPECIAL AGENT IN CHARGE <i>[Handwritten initials]</i>	DO NOT WRITE IN THESE SPACES <div style="font-size: 1.5em; font-weight: bold;">11 - 5415 - 30</div> <div style="text-align: right; font-weight: bold;">EX - 122</div>	
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IP 71-252

ADMINISTRATIVE PAGE

R E F E R E N C E

Report of Special Agent [redacted] dated September 1, 1953
at Indianapolis.

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Report of Special Agent [redacted] dated August 31, 1953
at Cincinnati.

Report of Special Agent NORMAN E. STULTZ dated September 16, 1953

Indianapolis, Indiana
November 12, 1952

"I, [redacted] make the following voluntary statement to [redacted] and [redacted] who have told me they are special agents of the Federal Bureau of Investigation. I have been told that I do not have to make any statement and that if I do it may be used in a court of law. I have also been told that I am entitled to the advice of a lawyer prior to making any statement.

I was born [redacted] and have lived in Indianapolis for the past fifteen or sixteen years.

To the best of my knowledge I started to work for James Robert Langston as a participant in 'Stag Shows' in the spring or early summer of 1951. I met Langston through my sister [redacted] who was working for him in these shows.

I worked for Langston in these 'Stag Shows', except for a sick spell during 1951 until either June or July 1952. I do not recall the exact date when I quit working for Langston.

About the last show I worked for Langston was at Niles, Michigan. I do not recall the exact date of this show. On the day of this show, Langston picked me up at 1717 North Talbot where I was living. I do not recall the exact time I was picked up but it was late in the afternoon.

At the time I was picked up by Langston he was driving a black Chrysler bearing Indiana License AF-6969. When he came to my house he was accompanied by [redacted] and a red head who was called [redacted]. I had never met [redacted] before this.

[redacted] known to me as [redacted] also went with us to Niles but I do not recall whether [redacted] was picked up before or after I was. Except for a possible stop to eat, Langston drove [redacted] and I to Niles Michigan. Prior to getting into Langston's car at home I did not know where we were going.

I do not know where the 'Stag Show' was held at Niles except that it was in a building. I do not know who sponsored this show but we worked among the crowd in front of a small stage. There was a piano on this stage.

Langston acted as master of ceremonies and stood just in front of the stage to the left side as you faced the stage. He introduced each of the girls who performed and also controlled the record player used for music.

At this show I was introduced first as [redacted]. During the time I was performing I stripped nude to the waist. I went among the crowd and rubbed my breasts in the faces of some of the spectators. I was on for about three to five minutes at this time.

- 2 -

[] and [] followed my act but I did not see what they did.

After [] and [] had finished I returned for a second appearance. At this time I stripped completely nude. Langston, while acting as master of ceremonies, would say 'They want to see more'. At this the crowd would applaud and I would remove more clothes.

During this performance, as was the usual custom, I sat on the laps of four or five men in the audience. These men felt all over my body when I sat on their laps. Langston also directed my attention to one or two bald men and told me 'Put some hair on that mans' head'. When Langston told me this I would try to sit on these men's heads.

On my second appearance Langston sent me to a man seated to his right in the first row. This man was wearing glasses which I remember taking off of his eyes. After removing this mans glasses I placed a foot on the chairs on either side of him and leaned over toward a man in the second row. When I did this his face came directly between my legs. When I did this he committed an unnatural sex act on me with his tongue. I remained in this position until Langston told me to stop as the record was over.

After my second appearance [] and [] again performed but I did not see their act.

On my third appearance, [] and I all returned nude. We returned one at a time until we were all present and then left one at a time.

I have read this statement and to the best of my knowing it is ture.

/s/ []

Witness

/s/ [] Special Agent, FBI, Indianapolis
/s/ [] Special Agent, FBI, Indianapolis.