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Description of document: **Periodic reports on Army entertainment liaison activities from Oct 2004 – Oct 2005**

Requested date: 21-October-2005

Released date: 27-January-2007

Posted date: 03-January-2007

Title of Document: Weekly Significant Activities Report, CROD-LA  
Weekly reports:  
Monday 4 October 2004 – Sunday 16 October 2005

Date/date range of document: 04-October-2004 – 6-October-2005

Source of document: Department of the Army  
Contracting Center of Excellence  
Army Contracting Agency  
5200 Army Pentagon  
Washington, DC 20310-5200

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DEPARTMENT OF THE ARMY  
CONTRACTING CENTER OF EXCELLENCE  
ARMY CONTRACTING AGENCY  
5200 ARMY PENTAGON  
WASHINGTON, DC 20310-5200  
JANUARY 27, 2007

CHIEF ATTORNEY &  
LEGAL SERVICES

Re: FOIA Identification No. 06-054

This letter is in response to your Freedom of Information Act (FOIA) request, dated October 21, 2005, for copies of the periodic reporting on Army entertainment liaison activities for the time period from October 1, 2004 to the date of your request. You later verbally advised our office via telephone that the scope of your request should be interpreted to include both entertainment and documentary projects.

We have reviewed the available documents and enclose them to you with partial redactions. The partial redactions encompass information that is considered exempt from disclosure under Title 5 United States Code Section 552 (b)(2), b(4), and (b)(6). The withholdings and redactions are summarized below.

**Exemption (b)(2):** The information you requested includes internal trivial administrative material of no genuine public interest and is automatically exempt under Exemption (b)(2). 5 U.S.C. §552(b)(2), see also, Schiller v. NLRB, 964 F.2d 1205, 1207 (D.C. Cir. 1992). We are withholding trivial administrative matters when appropriate as there is no genuine public interest in personnel, meetings, or other routine administrative matters.

**Exemption (b)(4):** Exemption (b)(4) of the FOIA protects from disclosure "trade secrets and commercial or financial information obtained from a person and privileged or confidential." 5 U.S.C. § 552(b)(4)(1996 & Supp. I 2002).

For purposes of Exemption (b)(4), the Court of Appeals for the District of Columbia Circuit in Public Citizen Health Research Group v. FDA has adopted a narrow "common law" definition of the term "trade secret" that differs from the broad definition used in the Restatement of Torts. 704 F.2d 1280, 1288 (D.C. Cir. 1983). The D.C. Circuit's decision in Public Citizen represented a distinct departure from what until then had been almost universally accepted by the courts—that "trade secret" is a broad term extending to virtually any information that provides a competitive advantage. In Public Citizen, the term "trade secret" was narrowly defined as "a secret, commercially valuable plan, formula, process, or device that is used for the making,

preparing, compounding, or processing of trade commodities and that can be said to be the end product of either innovation or substantial effort." This definition requires that there be a "direct relationship" between the trade secret and the productive process.

We are withholding storyline, plot, and crew information from currently unreleased projects under Exemption (b)(4). Story ideas are valuable resources fought over by various production companies and their commercial value in part depends on keeping them secret. The viability of a project may often depend on the quality and uniqueness of the basic story as well as the supporting crew. That crew will directly interpret the story, creating a marketable final work that is unmistakably the "product of... innovation [and] substantial effort." The plot and crew of an unreleased project are therefore protected trade secrets under Exemption (b)(4)

**Exemption (b)(5):** We have also withheld some information under the deliberative process privilege of exemption (b)(5) of the FOIA. See 5 U.S.C. § 552 (b)(5). The purpose of this privilege is to protect the quality of agency decisions by encouraging frank and open discussions of agency decisions by encouraging frank and open discussions of agency policy. See *Jordan v. United States Dep't of Justice*, 591 F.2d 753, 772-73 (D.C. Cir. 1978). A District of Columbia Court of Appeals decision explains when deliberative process information should be withheld. The information must be 1) predecisional and 2) deliberative in nature. See *Mapother v. Dep't of Justice*, 3 F.3d 1533, 1537 (D.C. Cir. 1993).

First, the document must be predecisional or "antecedent to the adoption of an agency policy." *Jordan v. United States Dep't of Justice*, 591 F.2d at 774. These weekly reports were not only reports of decisions made whether and how to support a project, but reports of contacts made in preparation of reaching a decision. Second, the document must be deliberative in nature, meaning it is "a direct part of the deliberative process in that it makes recommendations or expresses opinions on legal or policy matters." *Vaughn v. Rosen*, 523 F.2d 1136, 1143-44 (D.C. Cir. 1975). In this case, parts of the reports contain indications of probable courses of action and tentative rationales for choosing them. Because these rationales may or may not have been used in Army's final decision-making process, the information is deliberative in nature.

Courts have established a low threshold for agencies in the determination of whether a document is pre-decisional. The agency must merely establish "what deliberative process is involved and the role played by the documents in issue in the course of that process." *Coastal States Gas Corp. v. Dept. of Energy*, 617 F.2d 854, 868 (D.C. Cir. 1980). In this case, the reports contain information relating to the evaluation of requests for Army support. They contain frank opinions and recommendations that do not necessarily represent the views of the Department of the Army on complex and controversial issues. Revealing this information may inhibit candor in the decision-making process. Therefore, the threshold set forth in *Coastal States* has been met.

**Exemption (b)(6):** Exemption (b)(6) of the FOIA protects from mandatory disclosure "personnel and medical files the disclosure of which would constitute a clearly unwarranted invasion of privacy." 5 U.S.C. § 552(b)(6) (1996 & Supp. I 2002). To qualify for protection under Exemption (b)(6), records must meet two criteria: (1) they must be "personnel and medical files and similar files," (2) the disclosure of which "would constitute a clearly unwarranted invasion of personal privacy." *Id.*; *U.S. Dep't of State v. Washington Post Co.*, 456 U.S. 595,

599-603 (1982). Regarding the first prong, the Supreme Court has held that this standard is met merely if the information “applies to a particular individual.” U.S. Dep’t of State v. Washington Post Co., 456 U.S. at 602. The second prong requires courts to strike a “balance between the protection of an individual’s right to privacy and the preservation of the public’s right to Government information.” Id. at 599. The “public interest” in the analysis is limited to the “core purpose” for which Congress enacted the FOIA: to “shed . . . light on an agency’s performance of its statutory duties.” U.S. Dep’t of Justice v. Reporters Comm. for Freedom of the Press, 489 U.S. 749, 773 (1989).

We are withholding the names of lower government employees and personnel actions under Exemption (b)(6) to protect personal privacy. See Judicial Watch, Inc. v. United States, No. 03-1160, 2004 WL 26736, \*4 (4th Cir. Jan. 6, 2004). The first prong has been met as names and their related personnel actions reference particular individuals. Under the Exemption (b)(6) balancing test established for prong two, disclosing the names of government employees and their leave actions would contribute little to the public’s understanding of the government unless that employee holds a position of command. Compared to a “not insubstantial” invasion of privacy interests that disclosure would constitute, there is little public interest in the names of government employees who do not head an office absent specific allegations of corruption or illegality. Judicial Watch, Inc. v. United States, No. 03-1160, 2004 WL 26736, \*4 (4th Cir. Jan. 6, 2004) (citing U.S. Dep’t of Defense v. Fed. Labor Relations Auth., 510 U.S. 487, 500 (1994)). Disclosure of government personnel actions would constitute a “non-trivial” and “not insubstantial” invasion of government employees’ privacy interests. Id. at 500, 501. As such, the names of government employees and personnel actions are withheld under Exemption (b)(6).

Finally, we are also withholding the names of certain non-government contacts who do not hold positions of rank in their company and the names of non-government employees involved in unreleased projects under Exemption (b)(6).

Please forward a check to this office in the amount of **\$15.90** made payable to the Treasurer of the United States and reference FOIA identification number 06-054. This amount represents the total of the following:

2 hours Professional Search .....	\$88.00
10 hours Review and Excising .....	\$200.00
206 copies at \$0.15 per page .....	\$30.90
<b>Subtotal</b> .....	<b>\$318.90</b>
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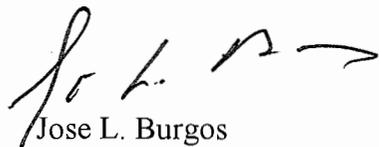
The check should be sent to the address listed below:

Chief Attorney & Legal Services Directorate  
U.S. Army Resources and Programs Agency  
Administrative Assistant to the Secretary of the Army  
120 Army Pentagon  
Washington, DC 20310-0120

This partial denial is carried out in my capacity as the representative of the FOIA Initial Denial Authority (IDA) for the office of the SecArmy. The Administrative Assistant to the Secretary of the Army delegated Initial Denial Authority under the FOIA to the Chief Attorney, US Army Resources & Programs Agency to act for the Secretary of the Army on requests for records maintained by the office of the SecArmy. If you desire a determination by the IDA, write to me and I will present the matter to him for his consideration.

If you have any questions regarding this letter or the information furnished, please contact our office at (703) 697-5423 and refer to FOIA identification number 06-054.

Sincerely,

A handwritten signature in black ink, appearing to read "Jose L. Burgos", with a stylized flourish at the end.

Jose L. Burgos  
Chief, FOIA Program  
Office of the Chief Attorney

Encl.

**WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA**

**PERIOD: MONDAY 4 October 2004, – SUNDAY, 10 October 2004**

**1. Top Three Priorities.**

- [REDACTED]
- [REDACTED]. Continuing to work with executive producer/writers for this show in development for ABC TV. Coordinating for a visit this week by the ABC writers and the OCPA-LA tech. advisor to WRAMC the weekend of 23 October. ([REDACTED])
- [REDACTED]

**2. Upcoming Events**

- **11 Oct.** Oprah Winfrey's "Biggest Baby Shower Ever" at Fort Campbell
- **18 Oct.** [REDACTED]
- **19-20 Oct.** [REDACTED]

**3. Projects and Current Status.**

**Entertainment**

- [REDACTED]. Continuing script development meetings with the writers for this developing movie for Paramount about [REDACTED]. Met with the writers on Saturday and will continue with weekly meetings until the script is completed. ([REDACTED])
- [REDACTED]. It must be October. Universal has just received a new version of [REDACTED] script. Anticipate reviewing this script in the coming weeks. The development of this movie, about [REDACTED], is supported by USMA, DA, and the SECDEF's office. ([REDACTED])
- **Darryl Worley Music Video.** Coordinating with a country music video producer for a reserve Soldier at Fort Campbell (and a GS-9 employee of USAREC) to travel to Nashville to appear as a Soldier in Iraq for a music video for Darryl Worley for the song "Awful Beautiful Life." ([REDACTED])
- **Sergeant in the House.** Meeting on Columbus Day at Paramount with the producers of this USAAC- and TRADOC-supported non-scripted reality show about a US

Army drill sergeant, who comes to assist families with team building skills and mentorship. (████████)

- ***Tyra Banks show.*** Contacting local units for families of female Soldiers whose husbands are home with the children to receive a mini home makeover for the pilot for this new “talk show.” (████████)
- ***Party Planner with David Tutera.*** Approved assistance agreement with Bill Geddie Productions for this new Discovery Channel program. They will film a tailgate party before a USMA football game in November. (████████)
- ***Military Live!*** SOCOM declined participation in this project thereby extending the ban which had lapsed last year against participating in reality-type programming. Brand Entertainment has indicated that it is willing to go forward with the project using non-SOCOM military members from the five services. The producer is looking for assistance in designing appropriate challenges for each service. (Ross)
- ***Bunim/Murray.*** Received a request from this production company for help in obtaining interviews with Soldiers who have returned from Iraq. The company is ██████████. Am asking for additional information to see if/how we can assist. (Ross)
- ***MGM/Winkler Films Project.*** With the assistance of the USARC and RRC PAOs, several Army Reserve MDs who served in Iraq volunteered to be interviewed by screenwriter ██████████. (Ross)

### Documentaries

- ***“Chicago.”*** Coordinated a short-notice request from France 3 to support filming of National Guard predeployment training at Fort McCoy. The documentary will be using Chicago and its environs as a microcosm for the U.S. outside of NY, LA, and DC. The documentary will air on a monthly series that focuses on one subject. The topic for October is the U.S. at election time. Coordinated with FORSCOM, 1<sup>st</sup> Army, and Fort McCoy. Producer signed the agreement and will film on 7 Oct. (Ross)
- ***“Around the World”*** Participated in a meeting with the Discovery Network to discuss the proposed “Hi, Moms” interstitials that Discovery would like to feature on Discovery Wings. The project would have military members shoot very brief profiles of soldiers describing their jobs. The broadcast version would be 30 seconds and would air similar to PSAs; the spots would then be posted on an Internet site. Awaiting OASD(PA) determination on support before proceeding. (Ross)
- ***History of Interrogation.*** The History Channel has chosen Wildeyes Productions in Los Angeles to produce a History of Interrogation. Referred the company to OASD(PA) since the company wants to film at Abu Ghraib, GITMO, and Bagram Air Base, in addition to filming at Fort Huachuca. OASD(PA) has sent the request

out for review. Working with LTC [REDACTED] in SAPA-MRD to coordinate Army response. (Ross)

- **Newark Riots.** Provided NGB and NJ NG with guidance on releasing photos and materials about the National Guard's involvement in the Newark Race Riot of 1967. A production company, with financial backing of the New Jersey Historical Commission is preparing a documentary on the history of New Jersey. (Ross)
- **Scandinavian TV.** Working with the CG, Fort Benning, a retired USAF MG, and the PAO at Ft. Benning on a Scandinavian educational TV show that will be visiting Fort Benning to highlight the motivations of today's future Army leaders...from OBC lieutenants to PLDC Soldiers. ([REDACTED])
- **Unnamed WGBH (Boston PBS)/October Films Doc.** Working with the English production company, October Films, Ltd. on developing an embed relationship with an American unit in Iraq. October Films (and this producer in particular) have a rather lengthy history of work with militaries around the world, including unprecedented access to the Mossad as well as IDF special tactics units. ([REDACTED])

#### Other Activities

- [REDACTED] ([REDACTED])
- [REDACTED] (Ross)

#### 4. **Projects Closed.**

- **Media Query.** Assisted a *La Opinion* reporter who wanted to interview the family of SSG [REDACTED], a Soldier [REDACTED] who died in Iraq. Learned that the family does not want to do any media interviews. (Ross)
- **Media Query.** Received a call from "60 Minutes" producer Wendy Krantz who is producing a segment for [REDACTED] about "a soldier and a criminal trial." Krantz was looking for b-roll of exteriors of Fort Dix. She was referred to me by DVIC. After referring her to MRD, Krantz told me that "the Pentagon refuses to speak to me about this because it's under investigation." Krantz went on to say that she has already spoken at length with CID agents about the specifics of the case, but would not go into any of those details. ([REDACTED])

- **Congressional Query.** Responded to query from Rep. Howard Berman's (D, CA's 28<sup>th</sup> Dist.) office about efforts in place to let his office know when GWOT casualties from his district occur. The congressman was disappointed to have found out about SSG [REDACTED] death "second hand." Talked to Berman's assistant about their relationship with OCLL as well as future projects where the congressman could show his support for the Army. ([REDACTED])
- **"Surrender."** Approved request for footage of GEN George C. Marshall during the last year of World War II for a PBS "American Experience" episode on the war. ([REDACTED])
- **One Step Beyond.** Disapproved request for Soldiers to demonstrate the X Pak and Sea Pak fluid filtration systems from Becker Entertainment for this Discovery International Channel. No units that have used the system are available for the project. ([REDACTED])
- **NTC PAO.** Nine Soldiers from the NTC PAO and PAD visited OCPA-LA to learn about what we do and how to request celebrity visits. Gave them an overview of our activities and challenges. MSG [REDACTED] then discussed her career path and what the junior enlisted should be doing for personal and professional development.

5. **Personnel Actions**

- [REDACTED]
- [REDACTED]

6. **Team Specific.**

[REDACTED]

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

## WEEKLY SIGNIFICANT ACTIVITIES REPORT

CROD-LA

PERIOD: MONDAY 11 October 2004, – SUNDAY, 17 October 2004

### 1. Top Three Priorities.

- *Soldier Stories*. Pitching appearances for the NCOY in San Diego and the Golden Knights in the Los Angeles area.
- *Unnamed ABC/Touchstone Project*. Continuing to work with executive producer/writers and the WRAMC PAO and Chief of Psychiatric medicine for this show in development for ABC TV. Coordinating for a visit this week by the ABC writers and the OCPA-LA tech. advisor to WRAMC the weekend of 23 or 30 October. (████████)
- ██████████

### 2. Upcoming Events

- 18 Oct. ██████████
- 19-20 Oct. NCOY media tour in San Diego
- 25-26 Oct. ██████████

### 3. Projects and Current Status.

#### Entertainment

- *War of the Worlds*. Dreamworks has written a military scenario for this short-fused major motion picture. Awaiting arrival of the script in order to determine whether and how we can support.
- ██████████. Received a call from Alex Storozynski, a former editorial writer at the *New York Daily News*, who wanted to discuss a Polish film project about ██████████. The film is scheduled to be shot in Poland, the Dominican Republic, and the U.S. Gen. Slawomir Petelicki ██████████, will be in Los Angeles on Nov. 3 and 4 and wants to meet with OCPA-LA. Awaiting more information. (Ross)
- *Unnamed Paramount Pictures ██████████ Movie*. Continuing script development meetings with the writers for this developing movie for Paramount about ██████████. Met with the writers this past Saturday and will continue with weekly meetings including this Sunday until the script is completed. (████████)

- [REDACTED] It must be October. Universal has just received a new version of the [REDACTED] script. Anticipate reviewing this script in the coming weeks. The development of this movie, about [REDACTED], is supported by USMA, DA, and the SECDEF's office. ([REDACTED])
- **Darryl Worley Music Video.** Completed coordination and wrapped shooting of a Fort Campbell Soldier who traveled to Nashville to appear in a music video for Darryl Worley for the song "Awful Beautiful Life" portraying his "cousin Michael," an absent family member serving in Iraq. Soldier will attend the CMT and GAC premiere parties for the video in Nashville as Mr. Worley's guest. ([REDACTED])
- **Sergeant in the House.** Meeting scheduled for Columbus Day at Paramount with the producers of this USAAC- and TRADOC-supported non-scripted reality show about a US Army drill sergeant, who comes to assist families with team building skills and mentorship, was changed to this Friday. ([REDACTED])
- **Toby Keith Concert.** Toby Keith, recently returned from a series of USO engagements, has offered to sponsor "a few buses full" of Soldiers from Ft. Campbell to attend a "warm up" concert as his guests at a small venue in Nashville as he kicks off the next leg of his domestic tour. Working through Fort Campbell PAO and MWR. ([REDACTED])
- **MTV True Life.** MTV's long form documentary series, "True Life," is working on a show dealing with poverty in America and how young people find their way out of its grip. One segment of the show will feature a young recruit who, after taking the pre-ASVAB and failing, hired a tutor and has been working at improving many of his basic skills. Show will film up to and immediately after the next scheduled test on Friday as well as the recruiter with whom the recruit has been working. USAREC and USAAC are providing support. ([REDACTED])
- **Unnamed Spelling Entertainment/CBS pilot.** Producer [REDACTED], with whom our office has worked for a few years, has sold an idea for development to CBS through Spelling Entertainment. The story [REDACTED]  
[REDACTED]. Honestly, the story is wildly fascinating, though it's doubtful how much material support we will be able to lend the show. Regardless, I anticipate a meeting to discuss the details in the not too distant future as all the pre-production for pilot season begins. ([REDACTED])
- **Wife Swap.** Yeah. My reaction, too. Relatively politely declined the offer from the producer of this hit ABC show (the networks #3 show in all markets) to feature an Army wife (either the wife of a Soldier or a wife who happens to be a Soldier herself) "swapped" with the wife of a civilian family. Incredulous, I inquired that even if I could possibly reconcile the concept of Army Soldiers or Army wives being "swapped," with all the '60s era connotations that implies, to what sort of family would the wife go? The producer let it slip that it would have to be to a family that

would create “good TV, you know, a progressively minded family” and then I was treated to this producers bent on how she believes most members of the Army must think and behave and how good that would be to show that compared to “a family who doesn’t necessarily believe everything they are told.” (████████)

- **Medium.** Completed courtesy support for new one-hour dramatic series for NBC’s new season about a psychic medium. The show, set at a different location and involving a different antagonist each week, will kick off the season featuring a KIA 1<sup>st</sup> Sgt. returning home from Afghanistan. The support was very limited – mostly a series of conversations about appropriate uniform wear, that you cannot in fact drink beer when “stationed in Afghanistan,” and that while ribbons look good on uniforms, not every young enlisted soldier get CIBs – including “really, really good female soldiers.” (████████)
- **Tyra Banks show.** Put producers for this new “talk show” in contact with a family of a female Soldier whose husband is home with the children to receive a mini home makeover for the pilot. (████████)
- **Military Live!** SOCOM declined participation in this project thereby extending the ban which had lapsed last year against participating in reality-type programming. Brand Entertainment has indicated that it is willing to go forward with the project using non-SOCOM military members from the five services. The producer is looking for assistance in designing appropriate challenges for each service. (Ross)
- **Bunim/Murray.** Received a request from this production company for help in obtaining interviews with Soldiers who have returned from Iraq. The company is developing a television movie ██████████. Am asking for additional information to see if/how we can assist. (Ross)

### Documentaries

- **“Around the World”** Participated in a meeting with the Discovery Network to discuss the proposed “Hi, Moms” interstitials that Discovery would like to feature on Discovery Wings. The project would have military members shoot very brief profiles of soldiers describing their jobs. The broadcast version would be 30 seconds and would air similar to PSAs; the spots would then be posted on an Internet site. Awaiting OASD (PA) determination on support before proceeding. (Ross)
- **History of Interrogation.** The History Channel has chosen Wildeyes Productions in Los Angeles to produce a History of Interrogation. Referred the company to OASD(PA) since the company wants to film at Abu Ghraib, GITMO, and Bagram Air Base, in addition to filming at Fort Huachuca. OASD(PA) has sent the request out for review. LTC ██████████ confirmed that the G-2 will support only if OASD(PA) believes the project should be supported and approves the request. The PAO for Iraqi detainees was significantly less enthusiastic about supporting filming at Abu Ghraib and interviewing interrogators there. Sent Army response back to OASD(PA) for consideration. (Ross)

- ***My Life (Translated)*** Helped the producer of this MTV program about a young Lebanese American National Guardsmen to obtain basic training footage from Fort Sill. SPC [REDACTED] is providing additional footage. Show will air in late October. (Ross)
- ***Between the Lines.*** Received a request to film infantry training and interviews at Fort Benning for an independent documentary film that “will attempt to break down the easy binaries of her/enemy; victor/victim and reveal the confusion that war creates and the lines it blurs. Will use Soldiers of the U.S., Nicaragua, Vietnam, Germany, Israel, Japan, and former Yugoslavia in the documentary. Evaluating for desirability of providing any support for this project. (Ross)
- ***History of Interrogation II.*** Received via LTC [REDACTED] a request from the BBC’s Current Affairs, which is producing a 90 minute documentary that examines the history of interrogation practices. The program will look at how different states around the world have employed different methods of interrogation since 1945. This program has been kicked around from Fort Huachuca to the State Department to SAPA-MRD to OASD(PA). Will attempt to get it back on track. (Ross)
- ***Babies at Fort Bragg.*** The proposed changes to our standard assistance agreement are being reviewed by the Office of the General Counsel. (Ross)
- ***Court Martial.*** Fort Riley received a request from an independent filmmaker to film a documentary on the military justice system using the case of his nephew, who may be accused of first and second degree murder this week. Informed FORSCOM and COL Curtin that such a request wouldn’t be feasible to support given regulations governing legal activities and could compromise the case. (Ross)
- ***Ancient Superweapons.*** Spoke today with the producer for this UK-based documentary for Discovery Channel that was shot with USMA support in Morocco earlier this year and features three USMA professors (two military, one civilian). The show’s premiere has changed to Thursday, 14 OCT 04, at 8:00 p.m. (EST).
- ***Unnamed WGBH (Boston PBS)/October Films Doc.*** Working with the English production company, October Films, Ltd. on developing an embed relationship with an American unit in Iraq. October Films (and this producer in particular) have a rather lengthy history of work with militaries around the world, including unprecedented access to the Mossad as well as IDF special tactics units. Awaiting feedback from CPIC. The unit (1CD) is amenable to supporting. ([REDACTED])
- [REDACTED]. This formerly unnamed documentary about [REDACTED] which has enjoyed much cooperation from WRAMC, TRADOC, FORSCOM, Fort Polk, Fort Rucker, and XVIII Airborne Corps, [REDACTED]. This documentary for PBS is now seeking B-roll and/or non-intrusive access to filming troops deploying/redeploying – that is actually walking to get on and/or getting off and walking away from their airplane. ([REDACTED])

- **Star Wars technology.** Continuing to work with the producer of this Discovery Channel program to identify the Army's most "Star Wars" like technology. Probable inclusion in the program are Future Warrior and COUGAR robotic system. ( )
- **Microkillers.** Awaiting more details on desired Army support for this National Geographic Channel series about killer diseases, such as Ebola. ( )
- **One Step Beyond.** Working with USAPAC for this request for Soldiers to demonstrate the X Pak and Sea Pak fluid filtration systems from Becker Entertainment for this Discovery International Channel. New Stryker unit in Alaska has just received the equipment and would possibly like to train with the equipment on camera. ( )

**Other Activities**

- [REDACTED] ( )
- [REDACTED] (Ross)
- [REDACTED] ( )

**4. Projects Closed.**

- **"Chicago."** Coordinated a short-notice request from France 3 to support filming of National Guard predeployment training at Fort McCoy. The documentary will be using Chicago and its environs as a microcosm for the U.S. outside of NY, LA, and DC. The documentary will air on a monthly series that focuses on one subject. Filming occurred at Fort McCoy and the PAO has provided of positive AAR on the experience. (Ross)

**5. Personnel Actions**

- [REDACTED]

6. **Team Specific.**

- [REDACTED] (Ross)

- *Entertainment projects.* [REDACTED] As of 8 Oct, OCPA-LA has assisted on 64 entertainment projects and 113 documentary projects. (Ross)

[REDACTED]

7. **Issues for the Division Chief.**

- [REDACTED] (Ross)

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 18 October– SUNDAY, 24 October 2004**

1. **Top Three Priorities.**

- [REDACTED]
- *War of the Worlds.* Assessing if it is even feasible to support this Spielberg/Paramount project.
- [REDACTED]

2. **Upcoming Events**

- [REDACTED]
- [REDACTED]
- [REDACTED]

3. **Projects and Current Status.**

**Entertainment**

- *War of the Worlds.* Reviewed script for military depiction. Participated in a conference call with OASD (PA) and other services. Only materiel support currently requested is from the U.S. Army. Agreed to see if there is any possibility that units in Virginia or West Virginia can support filming in December. If there is a possibility, then OASD (PA) will provide our joint suggestions for improving the military depictions beyond the comic book level. (Ross/[REDACTED])
- *Drill Sergeant in the House.* This television show, produced by Paramount Studios, bought by Lifetime television network this past Friday. Currently working with USAAC to “cast” a drill sergeant who will fly to LA to shoot the pilot from 14-14 NOV and then to return after Christmas to shoot all 13 episodes within about a two month period. Researching UH-60 options for the show within the Southern California area for the show’s opener. ([REDACTED])
- [REDACTED]. This movie for Paramount Studios is progressing. After meeting with the writers again this past Friday evening, they submitted their “beat sheet” (detailed outline) to the producer who then submitted it to the studio chief – both of whom are raving. Will continue to work with the writers until the script is complete. ([REDACTED])

- **Jarhead.** This film, from the book of the same name and which promises to be as, if not a more brutally scathing account of the Marine Corps during the Gulf War in '91, is not supported by the DoD or, obviously, the USMC. However, the production, which has taken recently to dropping the name of the production and replacing it with the vaguer "historical movie about the Gulf War" descriptor, is aggressively trying to recruit Soldiers from the CA Nat'l. Guard, USAR, and Fort Irwin to use as extras in the film. Have advised area commands and will continue to monitor. ( [REDACTED] )
- **Wife Swap.** This hit ABC show, with admittedly a scandalous sounding title but a not so scandalous on-screen portrayal, is soliciting help from the Army. Recently, the show is in receipt of an audition tape by a CW2 from Fort Campbell and, while the command there is amenable to supporting, this office has not yet had the opportunity to review a detailed request. The show's producer called today (after one of her subordinate producers made a similar request last week prior to receiving the audition tape from the Soldier) and when I told her that her younger producer had sufficiently burned any bridges with this office, she avowed to "disembowel" that producer and would gladly send me copies of recent shows as well as a treatment. Will review, but made no promises. ( [REDACTED] )
- **Johnny Zero.** Declined the offer from this Warner Bros. show to feature US Army recruiting posters on the walls of a series of bail bonds and parole offices for their show for this coming season about a "disaffected loser." ( [REDACTED] )
- **JAG.** Continued providing courtesy uniform guidance for a random Army portrayal to this on-going CBS series about Navy JAG officers who fly jets, scuba dive, go on deep reconnaissance missions, speak Farsi, perform H.A.L.O. jumps, and other super powers habitually associated with the judge advocate general corps. ( [REDACTED] )
- [REDACTED] Spoke at great length on Tuesday with the writer who was recently hired by Mandalay Entertainment to develop [REDACTED] movie. His premise – about [REDACTED] – is actually promising and could prove to be a really interesting movie. Working with USASOC and PAO 160<sup>th</sup> SOAR to take the writer to Fort Campbell or Hunter Army Airfield to meet with recruiters and pilots. ( [REDACTED] )
- **Bunim-Murray (MTV)** [REDACTED]. Took a conference call along with representatives from the other branches of service from the producer and writing team trying to put together a movie of the week for an unnamed network about [REDACTED]. Very preliminary. Working with OSD. ( [REDACTED] )
- **Bunim-Murray** [REDACTED]. Spoke at length with one of the writers of the above Bunim-Murray project about the possibility of doing a sort of (his words) [REDACTED]. The writer and his producing partner, who have worked with the BBC recently, watched a documentary our office supported about CILHI. Concept is to [REDACTED]. Writer wants to eventually visit CILHI to put together his pilot script. ( [REDACTED] )

## Documentaries

- ***Unnamed WGBH Boston PBS Documentary.*** Working a couple of different work-arounds to secure necessary permissions from the CPIC for a crew from October Films (UK) to embed with 5BCT (1CD) from mid-November through mid-December. The October Films crew have done a number of exceptional exposes on some of the world's most elite fighters. 1CD and this office are amenable to supporting. Awaiting CPIC response. (██████████)
- ***History of Interrogation.*** OASD(PA) has not provided a response about supporting The History Channel documentary "History of Interrogation." We provided OASD(PA) the Army response based on SAPA-MRD and G-2 input. (Ross)
- ***My Life (Translated)*** Filming completed at Fort Dix. The show will air at 6 p.m. on 22 Oct on MTV. Reviewed rough cut of all but the Dix segment. The program basically shows the conflict the Soldier feels because he is intent on doing his duty and his family is convinced that he will just get himself killed in Iraq. Soldier handles the pressure well. (Ross)
- ***American Foreign Policy Perspectives.*** SAPA-MRD referred an independent filmmaker to us for a rush two hour documentary that will air in the near term about American perspectives on American foreign policy, specifically the War on Terror and Foreign Policy towards the Middle East and Arab World, including the Campaign in Iraq. The producers wanted to interview Soldiers about their opinions on how things are going in Iraq and what the future holds there. She also wanted to film training. Explained to her that our Soldiers are not foreign policy experts and that she hadn't provided sufficient information about her project or her company for us to evaluate her request. (Ross)
- ***CPT ██████████.*** Coordinated with CHINFO on a request from Red Dog Entertainment to interview MG Dayton about the Iraq Survey Group's findings or lack of findings about CPT ██████████ whereabouts while MG Dayton was in charge of the operation. The SECNAV has also been asked to be interviewed and has not made a decision yet. CHINFO cooperated with the original version of this Discovery Channel documentary and was pleased with the company's professionalism and product. Am coordinating with MG Dayton's XO, MAJ ██████████. (Ross)

## **Projects Closed.**

- ***War Stories.*** Approved filming at the U.S. Army Museum at Fort DeRussy for an upcoming episode of "War Stories with Oliver North" for Fox News. The program will feature the contributions of Japanese Americans to the war effort in WWII. (Ross)

- **Babies at Bragg.** The Discovery Channel decided not to fund this project at this time. Asked our POC in the General Counsel's office to review our documentary assistance agreement anyway to make sure that the agreement sufficiently ensures the Army's interests. (Ross)
- **Lil' Mo Music Video of "Yeah, Yeah."** Informed Ms. [REDACTED] of A Twink in the Eye Casting that we would not assist her with a funeral detail for a music video by R&B singer Lil' Mo. (Ross)
- **Reality Shows.** Provided OASD(PA) with a listing of the reality show requests that we have received in 2004 and their status. OASD(PA) is preparing new PAG for the field. (Ross)

- [REDACTED]

4. **Personnel Actions**

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

5. **Team Specific.**

- [REDACTED]

6. **Issues for the Division Chief.**

- [REDACTED]

KATHLEEN CANHAM ROSS

Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 25 October – SUNDAY, 31 Oct 2004**

1. **Top Three Priorities.**

- 

2. **Upcoming Events**

- *Nov. 4* [REDACTED]

3. **Projects and Current Status.**

- “[REDACTED]” [REDACTED] (“About a Boy”) are producing this movie for Fox 2000. The script, written by [REDACTED], is a [REDACTED] tale about [REDACTED]. [REDACTED]. Fort Sill hosted [REDACTED] for a week of orientation to basic training in 2002. “Saved!” director [REDACTED] is set to direct; [REDACTED] is producing. (Ross)
- *“War of the Worlds”* This Steven Spielberg re-make of the science fiction classic is set to begin shooting o/a the 15<sup>th</sup> of November. It will star Tom Cruise. The DoD has made the Department of the Army the lead agency, though the movie will enjoy support from the USAF and the USMC. Working currently with the command at Fort Drum for a sequence set to begin shooting as early as 22 NOV and with the VA National Guard for sequences to be shot in mid-December. As the DoD project officer, continuing to work with the other services providing support (in JAN/FEB) and in developing the DoD requirements list and the Production Agreement. Will travel with the producer and casting director to Fort Drum, NY over Veterans Day to meet with the command group there and then to New York, NY the following week to meet with OSD’s Mr. Strub and the producer. ([REDACTED])
- *“Sergeant in the House”* Have refined the Army drill sergeant’s role in this non-scripted reality show series for the Lifetime network. Will staff through DA-JAG for any unforeseen liability issues. Working with support of USAAC and TRADOC for this Paramount Television production. Currently awaiting a read from DA OGC. ([REDACTED])
- [REDACTED]. Met with the two writers of this [REDACTED] for Paramount Pictures on 29 OCT to discuss some of the finer points of military bearing and language. A Paramount executive tells me that the “beat sheet” – a sort of rough outline of the script – is “brilliant” and will make the Army proud. Ongoing. ([REDACTED])

- **Ellen.** Ellen Degeneres has offered to fill her audience with the family members of deployed Fort Irwin Soldiers for a show she will tape on the 23<sup>rd</sup> of NOV, featuring Gwen Steffani (of the band "No Doubt" and the movie "The Aviator"). The show will provide r/t transportation and meal for 200 family members as well as a "family area" next to the set where parents with tired children may take them during taping. Ms. Degeneres specifically asked for Army (despite USAF and USMC proximity) participation. She is also working with DVIDS and the USO for this show. ( )
- **The Tonight Show with Jay Leno.** Again this year, Mr. Leno will open his audience to service members from around the LA area for his Thanksgiving Show set to tape on the 24<sup>th</sup>. The Army's share of the audience this year will be about 85 uniformed Soldiers. The show will provide r/t transportation from Fort Irwin. ( )
- ( ) Will meet on Thursday 4 NOV with retired Polish GEN Petilitski, the founder of the much vaunted Polish special operations unit and a Polish writer/producer to discuss cooperation with the US Army for a production about ( ). ( )
- **Major League Soccer.** Working with Fort Irwin to see if helicopters can support a flyover at the championship game at the Home Depot Center, Carson, CA. ( )

#### *Documentaries*

- **Frontline – The Soldier's Heart (PBS).** After working with MEDCOM and this producer for PBS's long-running series, Frontline, for a number of months, the producer has finally decided on a focus for the show and will begin principal photography and interviews beginning this week. Awaiting their lawyer(s)' hack on the DoD Production Agreement. ( )
- **Unnamed October Films/WGBH-Boston PBS Documentary.** October Films, Ltd., whose work ranges from embeds with the IDF as well as special operations forces around the world, have completed their pre-production requirements and signed the production agreement that will secure their embed with the 5BCT 1<sup>st</sup> CAV in Iraq in early December. Completed clearance paperwork with CPIC as well as those handling onward movement for the 4-member production team in Kuwait. ( )
- **"Babies: Special Delivery"** Approved request from LMNO Productions for assistance on this Discovery Health series that features successful high-risk deliveries. Program will film at Madigan Army Medical Center. ( )
- **"Epidemic Jaundice"** Working a request from an independent producer (and medical doctor) about how the Army discovered that hepatitis is infectious. ( )



WEEKLY SIGNIFICANT ACTIVITIES REPORT

CROD-LA

PERIOD: MONDAY, 1 November – SUNDAY, 7 November, 2004

1. Top Three Priorities.

- *War of the Worlds*. Need to solidify support requirements and obtain the commitment of organizations to support the project.

- [REDACTED]

- [REDACTED]

2. Upcoming Events

- 4 Nov [REDACTED]

- 10 Nov. [REDACTED]

- 11 Nov. [REDACTED]

- 12 Nov. [REDACTED]

- 14 Nov. [REDACTED]

3. Projects and Current Status.

- “[REDACTED]” [REDACTED] (“About a Boy”) are producing this movie for Fox 2000. The script, written by [REDACTED], is a [REDACTED] tale about [REDACTED]. [REDACTED]. Fort Sill hosted [REDACTED] for a week of orientation to basic training in 2002. “Saved!” director [REDACTED] is set to direct; [REDACTED] is producing. Will contact the producer. (Ross)

- “*War of the Worlds*” This Steven Spielberg re-make of the science fiction classic is set to begin shooting o/a the 15<sup>th</sup> of November. It will star Tom Cruise. The DoD has made the Department of the Army the lead agency, though the movie will enjoy support from the USAF and the USMC. Working currently with the command at Fort Drum for a sequence set to begin shooting as early as 22 NOV and with the VA National Guard for sequences to be shot in mid-December. As the DoD project officer, continuing to work with the other services providing support (in JAN/FEB) and in developing the DoD requirements list and the Production Agreement. Will travel with the producer and casting director to Fort Drum, NY over Veterans Day to

meet with the command group there and then to New York, NY the following week to meet with OSD's Mr. [REDACTED] and the producer. ([REDACTED])

- **"Sergeant in the House"** Have refined the Army drill sergeant's role in this non-scripted reality show series for the Lifetime network. Will staff through DA-JAG for any unforeseen liability issues. Working with support of USAAC and TRADOC for this Paramount Television production. Currently awaiting a read from DA OGC. ([REDACTED])
- [REDACTED] Met with the two writers of this [REDACTED] for Paramount Pictures on 29 OCT to discuss some of the finer points of military bearing and language. A Paramount executive tells me that the "beat sheet" – a sort of rough outline of the script – is "brilliant" and will make the Army proud. Ongoing. ([REDACTED])
- **Ellen.** Ellen Degeneres has offered to fill her audience with the family members of deployed Fort Irwin Soldiers for a show she will tape on the 23<sup>rd</sup> of NOV, featuring Gwen Steffani (of the band "No Doubt" and the movie "The Aviator"). The show will provide r/t transportation and meal for 200 family members as well as a "family area" next to the set where parents with tired children may take them during taping. Ms. Degeneres specifically asked for Army (despite USAF and USMC proximity) participation. She is also working with DVIDS and the USO for this show. ([REDACTED])
- **The Tonight Show with Jay Leno.** Again this year, Mr. Leno will open his audience to service members from around the LA area for his Thanksgiving Show set to tape on the 24<sup>th</sup>. The Army's share of the audience this year will be about 85 uniformed Soldiers. The show will provide r/t transportation from Fort Irwin. ([REDACTED])
- [REDACTED] Will meet on Thursday 4 NOV with retired Polish GEN Petilitski, the founder of the much vaunted Polish special operations unit and a Polish writer/producer to discuss cooperation with the US Army for a production about [REDACTED]. ([REDACTED])
- **JAG.** Answered several uniform questions for a scene where the Soldiers are in the background in a train station. ([REDACTED])
- **Over There.** FX has ordered a pilot and three scripts from Steven Bocho Productions ("N.Y.P.D. Blues") and 20<sup>th</sup> Century Fox Television about a group of Soldiers in Iraq and the families they have left behind. Filming begins in December or January. It is expected that battle scenes will be shot in Mexico. The pilot has already been written by Bocho and the director, Chris Gerolmo ("Citizen X"). The story revolves around a sergeant and his platoon and the first episode will center on a small battle while the second takes place at a checkpoint. Will contact to let them know about how we can assist them with their objective of making a drama that is true to reality. (Ross)

### *Documentaries*

- **“Chaplain Watters.”** Reviewing request from Focus Worldwide Network to film at the Watters Center on Fort Bragg for a documentary on Chaplain [REDACTED], who earned a Medal of Honor in Vietnam. Awaiting more information about the production, including distribution. President of the company is a retired archbishop and former Army chaplain. ( [REDACTED] )
- **Mail Call.** Approved request from this History Channel program for a segment on the Combat Feeding System. Shooting date has not been set yet. ( [REDACTED] )
- **Star Wars technology.** Continuing to work with the producer of this Discovery Channel program to identify the Army’s most “Star Wars” like technology. Working on laser weapons with Space and Missile Command. ( [REDACTED] )
- **“On the Eve of War.”** Reviewing a request from an independent film producer, Sour Apple Production, to film two Soldiers from the Oregon National Guard as they train for OIF at Fort Bliss. The theme is what it really means to support the troops. ( [REDACTED] )
- **Frontline – The Soldier’s Heart (PBS).** After working with MEDCOM and this producer for PBS’s long-running series, Frontline, for a number of months, the producer has finally decided on a focus for the show and will begin principal photography and interviews beginning this week. Awaiting their lawyer(s)’ hack on the DoD Production Agreement. ( [REDACTED] )
- **Unnamed October Films/WGBH-Boston PBS Documentary.** October Films, Ltd., whose work ranges from embeds with the IDF as well as special operations forces around the world, have completed their pre-production requirements and signed the production agreement that will secure their embed with the 5BCT 1<sup>st</sup> CAV in Iraq in early December. Completed clearance paperwork with CPIC as well as those handling onward movement for the 4-member production team in Kuwait. ( [REDACTED] )
- **“Babies: Special Delivery”** Approved request from LMNO Productions for assistance on this Discovery Health series that features successful high-risk deliveries. Program will film at Madigan Army Medical Center. ( [REDACTED] )
- **“Epidemic Jaundice”** Working a request from an independent producer (and medical doctor) about how the Army discovered that hepatitis is infectious. ( [REDACTED] )
- **Veterans videos.** Evaluating request from retired brigadier general who wants footage from Fort Leavenworth and SOCOM to make compilations of stock footage for veteran’s hospitals and organizations. ( [REDACTED] )
- **CPT [REDACTED].** MG Dayton has indicated that he will await the Secretary of the Navy’s decision on supporting the update of a Discovery Channel documentary on CPT [REDACTED]. MG Dayton commanded the Iraq Survey Group that sought for

evidence of CPT [REDACTED] fate after his plane exploded during the Gulf War. Awaiting CHINFO's response on the SECNAV's plans. (Ross)

- **Presidential Leadership.** Coordinating with the USMA for an interview with Dr. [REDACTED] about the foreign policy leadership skills exhibited by Presidents Ford, Carter, Clinton, Bush Sr. for a History Channel program. Dr. [REDACTED] is an acknowledged expert on the presidency. (Ross)
- **Modern Marvels – Washington Monument.** Approved use of footage of the USMA for a documentary about the Washington Monument. The engineer who completed the monument was a West Point graduate. (Ross)
- **War Stories.** Approved filming at the Army Museum at Fort Derussy for an episode of “war Stories” that will feature the contributions of Japanese Americans to the war effort in WWII. (Ross)
- **Between the Lines.** Sent the requestor a list of questions that needed to be answered before even considering her request to film at Fort Benning. The requestor is producing an independent documentary about the experience of war and how it affects Soldiers. (Ross)

#### **Community Relations**

- **Major League Soccer Championship.** Waiting a decision from Fort Irwin on whether to provide helicopter flyover for the Major League Soccer Championship game at the Home Depot Center in Carson, Calif. ([REDACTED])
- **Trader Joe's.** Received a request from this grocery chain on how to send toiletries and snacks to service members in Iraq and Afghanistan. Directed them to the USO. ([REDACTED])

#### **Media Relations**

- **KIA CPL [REDACTED].** Providing media relations assistance for the family of this OEF casualty at the request of CACO. ([REDACTED])
- **Media Training.** Provided media training to four OIF veterans from the 63<sup>rd</sup> Regional Readiness Command who will engage the San Diego area media at Veterans Day events. ([REDACTED])

#### **4. Projects Closed.**

- **Beyond the Glory.** Approved request for footage and photos from U.S. Military Academy of Duke University Basketball coach, [REDACTED] for a FOX Sports Net program. [REDACTED] coached USMA basketball. Awaiting air date. ([REDACTED])

- ***“Modern Marvels: Dangerous Cargo II.”*** Disapproved request to film the loading movement and disposal of improved conventional munitions for this History Channel programs because of security concerns. ( [REDACTED] )
- ***14 Hours.*** Turned down request for helicopters to support this TNT movie based on the true story of a hospital coping with storms and flooding in Houston. No helicopters were available to support this short-notice request for filming in Canada. ( [REDACTED] )

**5. Personnel Actions**

- MSG [REDACTED]
- MAJ [REDACTED]
- MAJ [REDACTED]
- MAJ [REDACTED]
- MAJ [REDACTED]

**6. Team Specific.**

- 

**7. Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 8 Nov – SUNDAY, 14 Nov 2004**

**1. Top Three Priorities.**

- Ellen DeGeneres Show, deployed Soldiers' families' tribute show.

- [REDACTED]

- [REDACTED]

**2. Upcoming Events**

- [REDACTED]

- [REDACTED]

- [REDACTED]

- [REDACTED]

- [REDACTED]

- *15 – 18 Nov.* Meeting with Director, producer “War of the Worlds” in NYC, coordination meeting with command group, 10<sup>th</sup> Mtn. Div., for same.

**3. Projects and Current Status.**

**Entertainment**

- [REDACTED] Met with retired General Petelicki, the founder of Poland’s special operations unit, GROM. He is working with Gladio Pictures in Poland [REDACTED], including its training and operations with U.S. Special Operations units. [REDACTED]

[REDACTED]. Filming is slated to begin in September.

- *War of the Worlds* Continuing the ongoing process of securing Soldiers, equipment, and locations for this Steven Spielberg remake of the 1950s sci-fi classic. Will travel to NYC to meet with the director and producer on 15 NOV and then on to Fort Drum

on the 17<sup>th</sup> to determine logistical requirements for their support (likely 29 NOV – 5 DEC). Working with the VA Nat'l. Guard on DoD production requirements list for likely shooting 11-17 DEC. Developing overarching DoD production agreement and total joint participation in the production (USA, USMC, USAF), as DoD project officer. (████████)

- **Winkler Films Project.** Have asked for MEDCOM's assistance in identifying an SME who would be willing to discuss the course of treatment that a Soldier who has had a hand amputated can expect. This is the latest request from the screenwriter for a movie about Soldiers who are readjusting after returning from Iraq (think "Best Years of our Lives") The script was commissioned by MGM. (ross)
- **Ellen DeGeneres Show** Refining request list from the show and working with representatives from the CA Army Nat'l. Guard, local reserve units, and from Fort Irwin on the production requirements. The show will tape on 23 NOV. (████████)

### Documentaries

- **USARC on TV.** Spoke with LTC ██████████, the marketing director for the USARC, about the command's efforts to entice "Mail Call" to cover Army Reserve topics. Also provided POCs for "Tactical to Practical" and Discovery to use in pitching ideas. Will meet with LTC ██████████ later this month. (Ross)
- **"The Eve of War".** Working with 91<sup>st</sup> Training Div. to see about getting footage of the Oregon National Guard training for deployment for an Oregon documentary producer, Sour Apple Production. The program follows Soldiers and families as they prepare for the deployment. (████████)
- **"Microkillers: Ebola".** Received script for this National Geographic Channel program about an Ebola victim. Working with U.S. Army Medical Research & Materiel Command on whether to support the program. (████████)
- **"World's Deadliest Swarms".** Received request for an expert on mosquito control measures from Pagolin Pictures for a National Geographic Channel program segment on mosquitoes. Working with U.S. Army Medical Research & Materiel Command on whether to support the program. (████████)
- **German POWs.** Working a request from a German filmmaker who is preparing a documentary on German POWs in America during WWII. He is looking to film on Army installations that had housed POWs during WWII. (Ross)
- **Interrogation.** Provided OASD(PA) with the Army response to a request from Wild Eyes Productions to support filming of interrogation sites and activities in Iraq, Afghanistan, GITMO, and Fort Huachuca. Coordinated response with G-2, SAPA-MRD, and SAPA-CROD. OASD(PA) will respond to the requestor. (Ross)

### Other



KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

CROD-LA

PERIOD: MONDAY, 15 November – SUNDAY, 21 November, 2004

1. Top Three Priorities.

- *War of the Worlds*. Must finalize support requirements, coordinate support, complete production agreement, ensure that script is supportable. Filming is scheduled for the first week of December.
- *Ellen Show*. Must complete list of attendees and submit to the show.

- [REDACTED]

2. Upcoming Events

- 23 Nov. Taping of Ellen DeGeneres show. NBC Studios
- 24 Nov. Taping of Leno Thanksgiving Show. 75 Soldiers from the NTC will be in the audience.

- [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- *War Of The Worlds*. Participated in meeting in New York City and visited the set in New Jersey. Conducted a meeting at Fort Drum that was hosted by the Fort Drum PAO. ([REDACTED])
- [REDACTED]. Have done a first review of a script that Fox 2000 plans to produce. The story [REDACTED]  
[REDACTED]. Writer knows little about the Army but at least looks at interrogation as a psychological exercise rather than as an exercise in abuse and humiliation. The producer, [REDACTED], has requested an opportunity for the director, [REDACTED] (“Men of Honor”) and himself to learn about interrogation techniques firsthand at Fort Huachuca. Working. (Ross)
- *Ellen DeGeneres Show*. Locating family members of deployed Southern California Soldiers to be in the audience for the Thanksgiving show, airing on 24 Nov. Contacted Fort Irwin, California National Guard and local Reserve units. ([REDACTED])

- ***Sergeant in the House***. Awaiting feedback from the Army General Counsel about any liability or other issues that must be addressed before committing to support this program. (████████)
- ***MOUT***. Arranged for a young screenwriter to visit the NTC. Visit will likely occur in January, when the next rotation of an active duty unit is scheduled. (Ross)

## DOCUMENTARIES/NONFICTION

- ***“Microkillers”***. Approved request for this National Geographic Channel production on ebola after U.S. Army Medical Research & Material Command approved participation after reading the script. (████████)
- ***“Battleground”***. Approved request for a historian to discuss the Battle of the Bulge for this new Discovery Channel program. (████████)
- ***“Battle of Verdun and General Phillippe Petain”***. Approved request to interview a U.S. Military Academy professor for this DVD program on the World War I French general. (████████)
- ***“Greatest Ever”***. Working a request from IWC, a Scottish production company, for assistance on featuring the M1 Abrams Main Battle Tank and the M551 Sheridan on their list of greatest ever tanks for a Discovery/Channel 5 (UK) production. (████████)
- ***Milton Friedman***. Approved request for this biography on economist Milton Friedman who was the “architect” of the all-volunteer military. This PBS program will look at his work from the 1970s to see how his programs and theories have panned out. (████████)
- ***“Psychic History”***. Received a request for this new History Channel program that has a psychic tell what they “sense” about a place and has a historian tell what actually happened there. This request is to film at West Point. (████████)
- ***History of Interrogation***. Confirmed for the PAO at Fort Huachuca that OCPA support the granting of a research visit for a BBC producer who is researching a documentary on the history of interrogation. Fort Huachuca will attempt to accommodate the researcher’s request for a visit once Fort Huachuca gets past the protest demonstration that will occur there on Thursday. (Ross)
- ██████████. The SECNAV is awaiting the latest report about the missing pilot before deciding whether to grant an interview for this update of an existing Discovery Channel documentary. MG Dayton will base his support decision on the SECNAV’s decision. Coordinating with CAPT Wensing in CHINFO. (Ross)
- ***Muslims in the Military***. Provided the requestor for this independent documentary with our requirements for obtaining support. The requestors have located a couple of 4ID Soldiers who are Muslim who they want to profile in a documentary. (Ross)

- **Stick Figure Productions.** Have asked the producers for this independent documentary to secure a letter of intent or interest before proceeding with fulfilling this rather complicated and somewhat intrusive request. (Ross)

## OTHER

- [REDACTED] Met with [REDACTED] of Relativity Musical Management Corp. He wants to solicit songs from servicemembers [REDACTED]. [REDACTED] Spoke to him about how to publicize the contest and will provide contacts for publicity and for AER. (Ross)
- **Queries.** Have experienced an upswing in the number of callers wanting to know what they can do to show their support to Soldiers and their families. Receiving several calls daily.

### 4. **Projects Closed.**

- **Major League Soccer Championships.** Fort Irwin provided a flyover for this game between D.C. United and Kansas City Wizards. Only complaint from an otherwise perfect flyover was that ABC cut to a commercial just as the helicopters were flying over, so they didn't get any real national coverage. Also supplied an Operation Tribute to Freedom to play on the Jumbotron. ([REDACTED])
- **Veterans Day.** L.A. County Board of Supervisors pledged their commitment to ESGR and the "Treats for Troops" program IHO Veterans Day. 1st Annual San Fernando Valley Veteran's Day Parade, MG Ostenberg, 63d RRC was military guest of honor; mayor of Los Angeles attended as did 6,000 viewers (covered extensively in the L.A. Daily News). 311th COSCOM welcomed home 50 Soldiers & received front page coverage in the Los Angeles Daily News. Long Beach 8th Annual Veterans Day Parade, 6 Nov. Thousands attended. Included Army Guard and Reserve units. Coverage in Long Beach Press Telegram. 10 Nov Veterans Day Parade in West Los Angeles [sparked furor on Internet & in news media because light armored vehicles arriving for the parade had to pass by an antiwar protest in West Los Angeles Tuesday afternoon and implication was made by some that "Tanks were rolling against peaceful protestors."] East Los Angeles service with Native American ceremony (photo in the Los Angeles Times) Forest Lawn Veterans Day event, largest area event with thousands viewing and Lt. Governor as guest speaker. Burbank, a Veterans Day observance at the McCambridge Park War Memorial featured a flyover by the Condor Squadron. Ventura County residents gathered for a program with patriotic music at the Ronald Reagan Presidential Library and a community gathering at Conejo Creek Park in Thousand Oaks. In Simi Valley, the names of 135 veterans were dedicated on monuments at the Rancho Tapo Community Park and Veterans Plaza. 6 Nov, Military Appreciation Day at UCLA vs. Washington State game, included recruiting displays and displays by the Army Reserve.

- **McDonald's Commercial.** Provided MEPCOM PAO with guidance on support to filming commercials. Said that a request to film at the L.A. MEPS would not qualify for an exception to policy. (Ross)
- **XTERRA Commercial.** Confirmed for USARPAC PAO and DPW that filming a commercial on state-owned property leased to the Army doesn't have to be approved through public affairs channels. (Ross)

5. **Personnel Actions**

- [REDACTED] (Ross)

6. **Team Specific.**

- 

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 6 December – SUNDAY, 12 December 2004**

1. **Top Three Priorities.**

- [REDACTED]
- Provide script comments for “The Interrogator”
- “War of the World” film support

2. **Upcoming Events**

- [REDACTED]

3. **Projects and Current Status.**

**Documentary**

- ***Greatest Ever.*** Approved request for this Channel 5/Discovery Channel program to film at Tank and Automotive Command and at Fort Knox. This episode will feature “Greatest Ever” tanks and will include the M1 Abrams, M551 Sheridan and M4 Sherman tanks. Filming is planned for mid January 2005. ([REDACTED])
- ***Battlefield Doctors.*** Advised producer wanting to film a program about medical care in Iraq to contact Central Command public affairs in Iraq. ([REDACTED])
- ***LA4 Program.*** Disapproved request from Italian television LA4 to film a documentary about a Soldier going through medical care from Landstuhl to Walter Reed/Brooks to whatever his/her next step in the rehabilitative process because the medical centers are not staffed to handle such an intrusive camera presence. Suggested that he follow a Soldier that is recuperating at home and use existing news archival footage to explain the care at the medical centers. ([REDACTED])
- ***Double Barrel Media.*** Advised producer wanting to cover 82<sup>nd</sup> Airborne and 3<sup>rd</sup> Infantry Division in Iraq to contact Central Command. ([REDACTED])
- ***“Reporting Under Fire”.*** Received request from documentary film producer Michael Samstag of Focal Point Productions to film San Antonio Express-News/Hearts Newspaper reporter Sig Christenson as Mr. Christenson covers the 56<sup>th</sup> Brigade’s training at the JRTC. ([REDACTED])
- ***“On Target”.*** Working request from Tango Alpha Production for this Discovery Channel program on aerial combat. Wants to use film from helicopter gun cameras

and have Aviation School instructors explain how it is used in training pilots.

(████████)

- **Forensic Files.** Working request from this Court TV program concerning a 1991 murder on Fort Lewis. Want to interview Army Criminal Investigation Laboratory personnel on how the evidence was analyzed as well as the CID Agent who investigated the case. (████████)
- **“Man, Moment, Machine.”** Working request from the producers of “Tactical to Practical” for their new History Channel program “Man, Moment, Machine” about the M1 Abrams tank. (████████)
- **NHK** Working with ██████████ to focus and refine his request for support of a documentary about current combat readiness. Mr. ██████████ has previously worked with us on several Army-related programs for NHK including one on Army transformation. (Ross)
- **“Storm Stories”** Approved support for filming on Fort Leonard Wood for a “Storm Stories” episode about the aftermath of Hurricane Mitch. The show will feature ██████████ ██████████ of Fort Leonard Wood’s Fire Department and her husband, who were both involved in search and rescue operations in Honduras. (Ross)
- **ETC** Pitched the Expeditionary Training Center to the Discovery Network. The development executives there are interested in featuring it in an upcoming documentary on war games and will contact the ETC PAO MAJ ██████████. Will also pitch the ETC to producers for the History Channel. (Ross)
- **History of Interrogation** Working with WildEyes Productions to see how and if the USAICS will support their request to film at Fort Huachuca. We had previously told OASD(PA) that it was up to CENTCOM to determine whether it would support the producer’s request to film in Afghanistan and Iraq; G-2 agreed to allowing filming at Fort Huachuca, however. (Ross)
- **Best Ranger** Confirmed with Fort Benning that it is willing to support a Michael Hoff Productions request to film a three-hour Discovery Channel special on the upcoming Best Ranger competition. Fort Benning and the competition organizers are working with Michael Hoff to determine what filming will be feasible and educating the producer on the competition. Am awaiting concept from Michael Hoff before granting approval. (Ross)

### Entertainment

- **“War of the Worlds.”** The filming is going quite well; the filmmakers took all of our suggestions, including how much “combat dirty” the soldiers would look (not very much, akin to Iraq). We were surprised to find that an actor had been hired to portray a soldier, probably an “insurance policy” in case none of the soldiers could serve as a squad leader, but, of course, the senior NCO served quite well, so much so that

Spielberg added lines for him and the actor wasn't used at all. The soldiers, all veterans of Iraq or Afghanistan, seemed to be having a good time. When filming ended in CT, Spielberg gathered everyone together for cake and thanked the Soldiers for the service to the country. (████████)

- **"The Entertainer."** With OASD(PA) agreement, approved support for filming at the National Training Center for a reality show being produced by Wayne Newton Enterprises/Kandor Entertainment for E!. The contestants to be the next "Mr./Ms. Las Vegas" were escorted to the NTC this morning by NTC PA NCOs and will learn about what the NTC does and meet with Soldiers. They will then perform, along with Wayne Newton and Brittany Murphy, as part of the USO show that is taking place there today. Worked with OASD(PA) to get a message about the "America Supports You" campaign inserted into the show. Program will air in March. (Ross)
- **"Not Me"** Received request to film a music video for former Ranger Keni Thomas at Fort Benning. Mr. Thomas has requesting Ranger Training Brigade Soldiers to appear in the video. Vince Gill and Emmylou Harris also perform on the song. (████████)
- **"Over There"**. Received request for costumer for this pilot episode about which version of the Desert Camouflage Uniform is currently authorized for wear. (████████)
- ██████████ Sent request to Fort Huachuca to support a visit by the producers, director, and writer for this movie, which is being developed by the producer and director of "Men of Honor." The group wants to learn about MI training in order to correct the script, give the story context, and prepare for the staging. Will also provide our comments for the rewrite. (Ross)
- **"ER"** Working with MEDCOM to identify a subject matter expert who would be willing to assist the "ER" staff with the writing and preproduction of an upcoming episode. The episode will contrast the daily lives of a resident at Chicago's County Hospital ER and the life of the "ER" character who was a resident and Army Reservist who deployed to Iraq. (Ross)
- **Unnamed** ██████████ Assisting the researcher for a script being written about ██████████ ██████████. We had worked with the researcher previously on "The Sum of All Fears" and "Day After Tomorrow." (Ross)

### Other

- **Celebrity to Iraq** Used contacts with MAJ (Ret.) ██████████ ██████████ to identify a black celebrity to accompany GEN Myers to SWA for his Christmas tour. JCS Public Affairs is reviewing the nomination. (Ross)
- **USARC** Met with the USARC Marketing Director, LTC ██████████, to discuss marketing Army Reserve stories to documentary filmmakers. USARC is going to provide us with b-roll to use in marketing stories. (Ross)

- [REDACTED] (Ross)

4. **Projects Closed.**

- **“North Shore”**. Approved request for this Fox Television program to film a small plane taking off at Dillingham Airfield, a joint civilian military facility. There is absolutely no Army depiction in the program, which is about shallow people that work at a fictional Hawaiian hotel one of whom gets involved in drug running.

( [REDACTED] )

5. **Personnel Actions**

- [REDACTED]

*Absences:*

30 Nov-19 Dec: MAJ [REDACTED] TDY for filming

[REDACTED]

6. **Team Specific.**

- 

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 13 December – SUNDAY, 19 December 2004**

1. **Top Three Priorities.**

- War of the World filming in Virginia
- [REDACTED]
- [REDACTED]

2. **Upcoming Events**

- [REDACTED]

3. **Projects and Current Status.**

**Entertainment**

- **“ER.”** Working with the USARC PAO to identify a SME who can help in the development of a two-part story arc featuring the Army Reserve physician from Chicago County General who is working in a CSH in Iraq. The USARC Surgeon General has identified the SME and the doctor has been provided with the synopsies of the episodes. “ER” will also want help for staging the scenes in Iraq. Filming will occur at the end of January. Shows are to air during February sweeps. (Ross)
- **“War of the Worlds.”** Filming continues in the Lexington, VA, area. Mr. Spielberg is using at least three pages of script penned by MAJ [REDACTED]. Filming will move to Los Angeles in January; dates for the military scene to be shot here will be during the week of 10 January. ([REDACTED])
- **“Faking It”** Reviewed footage for the upcoming episode of this series tht will feature a MI NCO from Fort Campbell who has one month to fool the fashion world about her career as a fashion designer. The Soldier is a personable hard charger. (Ross)
- [REDACTED]. Received a request for assistance from a producer who wants to develop a drama series about [REDACTED]. Am evaluating the request. (Ross)
- **“[REDACTED]”** USAICS has agreed to host an orientation visit for the producers, director, and writer of this feature film that is currently in development. Visit will occur after the holidays.



[REDACTED]

(Ross)

- [REDACTED]

*Absences:*

30 Nov-19 Dec: MAJ [REDACTED] TDY for filming

[REDACTED]

6. **Team Specific.**

- 

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 20 DEC – SUNDAY, 26 DEC 2004**

1. **Top Three Priorities.**

- [REDACTED]
- “ER” script development, review, and coordination
  - “War of the World” filming in Los Angeles

2. **Upcoming Events**

- **23 Dec:** “Tonight Show with Jay Leno” 80 NTC Soldiers in the audience along with member of the other services

3. **Projects and Current Status.**

**ENTERTAINMENT**

- “**ER**” Located an emergency room physician at Madigan who served with the 21<sup>st</sup> CSH in Iraq to act as a technical adviser for the scripts for two upcoming episodes of “ER.” The scripts will feature the “ER” doctor who is an Army Reserve Soldier serving in Iraq. “ER” will also be requesting equipment. Script should be completed by 5 January. Filming is set for late January. (Ross)
- “**War of the Worlds**” Filming completed in Virginia and production is on hiatus for the holidays. Military filming will resume in the L.A. area in mid-January.  
( [REDACTED] )
- [REDACTED]” USAIC determining if and how to support the request for the producers, director, and writer of this movie to observe training at the School and to talk with instructors. USAIC will provide comments on the current script. (Ross)
- “**Tonight Show**” Fort Irwin will support this request to have 80 Soldiers in the audience for the 23 December show. NBC will pay for the transportation and provide dinner. (Ross)
- [REDACTED] Spoke with the guardian [REDACTED]. We spoke about life rights and the various offers from production companies to buy the stories of [REDACTED].  
[REDACTED] The guardian has consulted with the SJA and with an entertainment lawyer.  
(Ross)

**DOCUMENTARIES**

- ***“Iraq Reconstruction”*** Filmmaker who has been documenting reconstruction efforts and preparations for the Iraq elections reports that she has received two separate funding offers from CPB/PBS. The funding strands are the Independent Television Service (ITVS) and a new initiative from CPB called America at a Crossroads. The Canadian Broadcasting Center (CBC) has expressed interest in a pre-sale. Also, there is interest from a new funding consortium (including BBC, Arte) called "Democracy." Ms. Poitras says that the documentary will take about nine more months to complete but that there is already talk about screening it at the war colleges and academies. (Ross)
- ***Unnamed October Films/WGBH-Boston PBS Documentary.*** The film crew has just returned to London from Iraq and corresponded to let us know “that the unit we embedded with [5BCT 1<sup>st</sup> CAV] provided a fantastic level of support; they made us feel extremely welcome and kept us all safe and sane. At every level we had nothing but cooperation and assistance from everybody we dealt with and couldn't have wished for a better level of support; indeed we came away feeling we had met some of the most impressive individuals working to a level of extreme professionalism in the most trying of circumstances.”
- ***“The Last Days of World War II”*** Granted access to Army footage at the DVIC for this new History Channel series about World War II. (Ross)
- ***“MTV True Life”*** FORSCOM, NGB, and USARC have agreed to support this request, with the assistance of the PAOs in Iraq. FORSCOM has provided a list of the best installations in the U.S. to work with for the scenes of the featured Soldier going through transition training upon redeployment to the States. Will work after the holidays. (Ross)
- [REDACTED] of Perpetual Motion called for information [REDACTED]. He is interested in doing a documentary [REDACTED]. Gave him POCs at PEO STRICOM and the ICT to acquire more information. Mr. [REDACTED] produced the definitive NTC documentary several years ago as well as numerous other military-related documentaries. (Ross)

#### 4. **Projects Closed.**

- 

#### 5. **Personnel Actions**

- [REDACTED] (Ross)

- [REDACTED]

- *Absences*

- [REDACTED]
- [REDACTED]
- [REDACTED]

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 3 January – SUNDAY, 9 January 2005**

1. **Top Three Priorities.**

- [REDACTED]
- **WOW.** As lead agency for Dreamworks/Paramount's "War of the Worlds," de-conflict USMC equipment/personnel issues with the shifting schedule of the production company, changing due to extreme weather conditions at filming location. (Anticipated new dates for LA filming in the studio to be throughout the next three months and filming on location [Mystery Mesa, CA] to be in mid- to late February.)
- [REDACTED]

2. **Upcoming Events**

3. **Projects and Current Status.**

**ENTERTAINMENT.**

- **"ER"** Anticipate receipt and official request for DA support for an upcoming "ER" episode. The show, featuring a former recurring character from "ER" who was an Army reservist called off to war, will bring him back and portray him in a combat surgical hospital in Iraq. Anticipate request for everything from UH-60s to CASH layout assistance. (Ross, [REDACTED])
- **"Oil Storm"** Just reviewed the script for this British production of the catastrophic affect of an oil shortage on the American economy and American society. This fictional piece is presented as a documentary and is basically a polemic on the United States' oil-based economy. The production company, Wall-to-Wall, also produced the documovie "Smallpox" that aired on FX on 2 Jan. The company wants Army assistance to film a funeral and to show troops deploying to Saudi Arabia. Will provide information on military funerals but will decline to provide Soldiers or locations. (Ross)
- [REDACTED] Continuing to work nearly daily with the writers and producers of the Paramount Pictures story (newly named) about [REDACTED] ([REDACTED])
- [REDACTED] Continuing to work with this long-time producer/writer for "ER" on her project for ABC television (also newly named), "[REDACTED]." The story [REDACTED] [REDACTED] Read the pilot

script and have guaranteed the author continued courtesy and limited material support. The writer's work is particularly detailed and highly accurate due in large part to the support of Darnell Army Medical Center at Fort Hood. ( )

- “ ( ) (“About a Boy” & “In Good Company”) are producing this movie for Fox 2000. The script, written by ( ) ( ) Fort Sill hosted ( ) for a week of orientation to basic training in 2002. “Saved!” director ( ) is set to direct; ( ) is producing. The script is being rewritten. The producers are meeting with Fox 2000 next week to discuss the future of the project. (Ross)
- “ ( ) ” Have received comments back from the USAICS at Fort Huachuca about this story ( ). Will incorporate comments in to remarks being made to the producer. The producers, director, and writer want to visit the school at Fort Huachuca. (Ross)

### DOCUMENTARIES

- “*Man, Moment, Machine.*” Working with the producer of the History Channel program “Tactical to Practical” on its new series for the cable channel. The episode is about GEN Schwartzkopf, the Gulf War and the M1A1 Abrams tank. Arranging to shoot National Guard M1A1s in California. They are also planning on interviewing retired generals, GEN Schwartzkopf, LTG F. Franks and LTG P. Funk. ( )
- “*Forensic Files.*” Working with Criminal Investigation Command on an episode about a murder at Fort Lewis in 1991. The producers of this CourtTV series would like to interview the military judge, CID agent and technicians at U.S. Army Criminal Investigation Laboratory about the forensic evidence and how it was examined. ( )
- “*Mail Call.*” Working with units at Fort Wainwright to “answer questions to the Gunny” about Army cold weather training and the Stryker. In a change of format for this History Channel series, an entire episode will be filmed at one location. ( )
- *Belarus Television.* Received a request from One America Productions, who is working on a program for Belarus Television (state owned network), to visit a recruiting station and interview a recruiter in the Jackson, Miss., area for a program about a recent immigrant to the United States. Awaiting additional information about the project. ( )
- *The Soldier's Heart.* Continuing to work with the executive agency behind PBS's “Frontline” series on their documentary about the Army's advances in PTSD treatment. ( )

- ***“The War After”*** Working with USACAPOC to ensure that there are no problems with having a Reserve CA Soldier work as a civilian for the filmmaker during the upcoming elections in Iraq. The filmmaker is working with COL Renne and BG Lassel to coordinate filming during the elections. (Ross)
- ***“The Last Days of World War II”*** Approved stock footage usage for this new series being prepared for the History Channel. (Ross)
- ***“History of Interrogation”*** Received clarification from producer about request to film interrogation training at Fort Huachuca for this two-hour History Channel special. The Army had previously declined to allow filming in Iraq, Afghanistan, or GITMO but the G-2’s rep agreed that filming at Fort Huachuca would be possible. Will coordinate with Fort Huachuca. (Ross)
- ***NHK*** Working with TRADOC and PEO STRICOM to find subject matter experts to speak to Mr. [REDACTED] in order to help him develop his documentary about how training is changing to meet the realities of that Soldiers face today in OIF and OEF. Helped Mr. [REDACTED] to focus his request on basic training, CALL, the national training centers, and simulation training that is currently being developed. (Ross)

4. **Projects Closed.**

- ***“Tonight Show”*** The NTC supported the 23 Dec program of “The Tonight Show” by providing Soldiers for the audience.

5. **Personnel Actions**

- [REDACTED]
- **Absences.**
  - [REDACTED]
  - MSG [REDACTED]
  - [REDACTED]

6. **Team Specific.**

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7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 10 JANUARY– SUNDAY, 16 JANUARY 2005**

1. **Top Three Priorities.**

- Continued support to “War of the Worlds”
- [REDACTED]
- Determination of and coordination of support for “ER”

2. **Upcoming Events**

- [REDACTED]

3. **Projects and Current Status.**

**ENTERTAINMENT**

- **HBO Comedy.** HBO just announced that HBO Independent Production is developing “a comedic take on the true story of 300 Army Engineers who were sent to Iraq in 2003 to dispose of Saddam Hussein’s weapons of mass destruction” but were transferred to a remote site with no orders and nothing to do. The script begins at that point and shows how they occupied their time. Dave Thomas of “SCTV” and Tim Hedrick are writing it and producing it with David Tochterman “Grace Under Fire.”
- **ER.** Reviewed the “writer’s version” of the script entitled “Here and There.” It is unsupportable in its current form. Received a new version today and will review similarly. Timeline for shooting is 26-28 JAN and 30-31 JAN. Requests so far include CASH set, Blackhawks, and various CASH apparatus for background. (Ross, [REDACTED])
- [REDACTED]. Continuing to work nearly daily with the writers and producers of this tale about [REDACTED]. A first draft of the script is due next week to the producers at Paramount Pictures (Craftsman Films). ([REDACTED])
- [REDACTED]. Continuing to work with this long-time producer/writer for “ER” on her “ER” project for ABC television (also newly named), “[REDACTED].” The story, [REDACTED]. After reading the pilot script last week, the ABC folks have asked her for six (6) more episodes. A good sign. According to the producer, the show now has a one in six chance of being picked up by the network. ([REDACTED])
- **Most Shocking Love Stories.** This scandalously named but otherwise not so scandalous show for Country Music Television (CMT) will feature multiple husband

and wife couples who either met or stay together through odd circumstances. Working without consultation with our office, Fort Gordon gave full access to their installation in December. Working with production company. on a retroactive production agreement that will protect the rights of the Soldiers interviewed as well as those of the Army's. Also, working to secure certain recruiting music/commercials. (██████████)

- **War of the Worlds.** This week, the goal is to determine sites and times for bringing the post-sound team to gather audio of M1s firing and maneuvering (the USMC's 29 Palms during tank gunnery), A-10s firing and doing fly-bys (most likely Nellis AFB), and artillery impacting (possibly Fort Sill, OK). (██████████)
- **"Oil Storm"** Turned down support for this television movie being prepared by the British company Wall to Wall Media for airing England. This is a speculative pseudo documentary which attributes purely fictional words and actions to real individuals by name, e.g. the president and the National Security Advisor. The production is a blend of fact and speculation presented in a documentary format that lends it an aura of authenticity. Movie documents what happens to the U.S. when it faces a critical oil shortage. Also informed our VA counterpart about our rejection and reasons for it because the company wanted to film at the national cemetery in San Antonio. (Ross)
- **Movie Development.** Provided extensive information about the casualty affairs system to ██████████, who had requested it on behalf of ██████████ ("About a Boy," "In Good Company"). ██████████ is interested in developing a movie project about ██████████. (Ross)

## DOCUMENTARIES

- **Forensic Files.** Working with Criminal Investigation Command for assistance with this CourtTV program about a homicide in 1991 on Fort Lewis. (██████████)
- **Man, Moment, Machine.** Working a request by this History Channel program, produced by the same company as Tactical to Practical with the same host, to film M1A1 Abrams for an episode on the Desert Storm. (██████████)
- **Mail Call.** Working a request by this History Channel program to film an episode at Forts Wainwright and Greeley. (██████████)
- **Untitled French Documentary.** A French documentary production company, Tanami Productions, is hoping to do a 52 minute documentary on the much revered 101<sup>st</sup> Airborne for the Paris-based all documentary Odyssey Network. The producers, both historians of the division's WW II "saving of France" are interested in doing both a retrospective where they would interview veterans of WW II but also a look at the Screaming Eagles' modernization. Awaiting State Dept. review. (██████████)
- **WWII** Approved filming of an interview with Dr. ██████████ at the USAMHI for an NHK documentary about the incendiary bombing of Tokyo in 1945. (Ross)



- *Unsolved History*. Approved release of footage of an airship for this Discovery Channel program for an episode on aviation technology. ( [REDACTED] )

5. **Personnel Actions**

- **Absences.**

- [REDACTED]
- [REDACTED]

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 17 January – SUNDAY, 23 January 2005**

1. **Top Three Priorities.**

- *War of the World logistics*

- [REDACTED]

- [REDACTED]

2. **Upcoming Events**

- [REDACTED]

3. **Projects and Current Status.**

**ENTERTAINMENT**

- *“War of the Worlds.”* Met with the producer, director, and others at this picture’s temporary Fox studios location to discuss upcoming USMC portrayal as well as other re-shooting of extras and actors playing Soldiers in front of a green screen and in a water tank. Developed support plan with the 2<sup>nd</sup> assistant director. According to the producer, who has seen pieces of the edited project, “your Soldiers are (f-word removed) brilliant in this thing!” The movie is due out the weekend of 4 July.

( [REDACTED] )

- *“ER.”* After much script wrangling and gnashing of creative teeth at the production, no agreement could be reached between the producers of “ER” and this office on the script (which continuously demeaned the VPOTUS and the SECDEF as well as the entire war effort by actors playing Soldiers). The show has hired the dubiously “qualified” military technical advisor Dale Dye. Episode will air on 24 February.

( [REDACTED] /Ross)

- *“ [REDACTED ] ”* Worked over the weekend with the writers for this Army Officer Candidate School film project for Paramount Studios on the medical developments in PTSD and some of the reintegration training Soldiers go through. The script is due back to the producer/studio on Friday. ( [REDACTED] )

- *“ [REDACTED ] ”* ABC/Touchstone declined to pick up this Army Combat Surgical Hospital dramatic series. The writer/producer is determined, though, and is working other angles. Will meet with her next week. ( [REDACTED] )

- ***“The E Ring”*** OASD(PA) rejected support for this Jerry Bruckheimer pilot about special operations being conducted out of the Pentagon. Main character is an incredible Army major. Project is simply too far from reality. (Ross)

## DOCUMENTARIES

- ***“Gunner Palace”*** The documentary feature “Gunner Palace,” which is based on the OIF embed experience of a filmmaker with the 2/3 FA of the 1AD, will launch a sneak preview publicity drive on 24 January. According to the film’s website, Soldiers of the 2/3 FA will appear at the 24 Jan screening in Seattle and at other screenings nationwide. No copy of this documentary was provided to the 1AD, which agreed to support the project believing it would air on HBO. Project did not pass through OCPA-LA. March 4 is the actual release date. Movie is currently rated “R” for language. (Ross)
- ***“Washington the Warrior.”*** Approved request to interview historians at U.S. Military Academy for this History Channel program on GEN Washington’s military career, as well as additional episodes of this unnamed limited series on Revolutionary War generals. Filming scheduled for February and March. (████████)
- ***Man, Moment, Machine.*** Approved request to film M1A1 at Fort Irwin for this new History Channel program (same host and producers as Tactical to Practical). The “Man” is retired GEN Schwarzkopf, the “Moment” is the Desert Storm and the “Machine” is the M1A1 Abrams. (████████)
- ***Greek Public Television.*** Working request from Greek Public Television office in New York to interview U.S. Army Recruiting Command officials about recruiting for the high-tech Army. Also requested Recruiting commercials about high-tech MOSS. (████████)
- ***MTV2.*** Working request to film TALON SWORD robot for a new series on high-tech. The producer was at the Army Science Conference in December and saw the robot. (████████)
- ***“World’s Deadliest Weapons”.*** Received request from producers of the History Channel program Modern Marvels to interview experts at Research, Development and Engineering Command about VX. (████████)
- ***“Dark Art of Interrogation.”*** The USAIC has decided not to provide any support to this two-hour History Channel special. The production company has altered course, been secretive, and seems now to be basing this project on Mark Bowden’s “Atlantic Monthly” article of the same title that talks about torture and “torture lite.” OPTEMPO is also a factor. Am awaiting call back from the producer to pass on the support declination. (Ross)
- ***“Winning Hearts & Minds”*** BBC Current Affairs is preparing a three-part series for BBC2 on Western efforts to “win the hearts and minds” of the Muslim world. The

third part will look at how the presence of Al-Qaeda - its theories, ideology, etc. has become more diversified at the same time that the physical training camps, etc. are being shut down. The producer has asked for background interviews with those familiar with the Ryan Anderson case. The Anderson case would be featured in the third part, when the program explores extremist websites and the efforts underway to stop their proliferation and influence. Working with INSCOM to determine if and how the project will be supported. (Ross)

- **“Elite Universities”** Arranged for Dr. [REDACTED] of Vidicom to visit the USMA in early February in order to discuss the possibility of featuring West Point in an upcoming program that will air on Arte (Germany & France) in December. (Ross)
- **“Baghdad on the Air”** Received a request to embed with a unit in Iraq for a documentary being partially sponsored by Swedish television. Referred the requestor to the FPC, since he isn’t known to us nor was forthcoming about the production, distribution, or investors. Program is actually about an Iraqi disc jockey. (Ross)
- **“Capture of Saddam”** Received via the 4ID PAO a request to support a documentary being prepared by 3BM Television for airing on the Discovery Networks. The 4ID is lukewarm about supporting the project because it wants to concentrate on the future. Will see what we can do. (Ross)

#### **OTHER**

- **WPAS** Spoke with Richard Mackenzie, senior producer of Discovery Productions about speaking at the WPAS. He is available and eager to do so. We worked with him on “Inside Special Forces” and “Profiles from the Front” and he has just completed the USMC series “Task Force Red Dog.” Passed information to [REDACTED] and [REDACTED]. (Ross)
- **SOSIL** Helped the producer for a video that will air during the opening of the FCS facility at Boeing. The producer was looking for footage. LTC [REDACTED] agreed to supply the FCS footage. (Ross)

#### **4. Projects Closed.**

- **“To Walk Without Fear.”** Directed the producer of this documentary film on the affect of war on children to DoD Public Affairs. The film is being produced for Global Medical Fund, an advocacy group, and the producer wanted an expert on land mines. ([REDACTED])

#### **5. Personnel Actions**

- [REDACTED]

**6. Team Specific.**

- [REDACTED]
- [REDACTED]

**7. Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 24 January – SUNDAY, 30 January 2005**

1. **Top Three Priorities.**

- *War of the Worlds* filming.
- *HBO Combat Medicine Documentary.*
- *Review of "Gunner Palace."*

2. **Upcoming Events**

- *27 Jan.* Sound recording at Twentynine Palms for "War of the Worlds"
- *27 Jan.* Meeting with representatives of SíTV to discuss doing Army-related programming on this English language network for Latinos.

- [REDACTED]

- [REDACTED]

3. **Projects and Current Status.**

**ENTERTAINMENT**

- ***Release dates.*** The new release date for "*The Great Raid*" is 2 December 2005. "The Great Raid" features the Rangers' liberation of the POW Camp at Cabanatuan during WWII; the movie received extensive courtesy assistance. The release date has also been set for "*Elizabethtown,*" a Cameron Crowe movie about a man coming to grips with his relationship with his newly deceased father. OCPA-LA provided extensive courtesy assistance in developing the father's life history. The movie opens on 25 July 2005. "*War of the Worlds*" opens on 29 June 2005. "*ER,*" whose producers contacted this office for support on a project we decided was unsupportable due to excessive political commentary by actors portraying Soldiers, will air its episode about a CSH on 24 February 2005.
- ***Uniform questions.*** Answered question about the uniforms worn by the officer who inducted Elvis Presley into the Army in March 1958 for a costumer. Also answered a question about MP uniforms in Iraq for "JAG." The MPs are in the background at an entry point. ([REDACTED])
- ***War of the Worlds.*** Will depart this afternoon to travel to Marine Air Ground Combat Center, Twenty-nine Palms for tank night live-fire training in order to capture audio for the war of the worlds sequence to be filmed outside LA in early

March. Will take video of the firing to show to the director with the anticipation that his crew will film the actual firing, as the exercise continues in February, instead of using computer generated imagery – which will not realistically replicate an M1 live firing. Anticipate returning to OCPA-LA on 28 January. ( )

- ( ) Anticipate receipt of this much worked over, long anticipated script from writers hired by Paramount Studios (about ( ) ( )). The writers submitted the finished script to the studio this past Friday. ( )
- ( ) ( ) met with the commander of the recruiting battalion's Coastal Company to learn about recruiting and why young people join the Army. LTC ( ), PERSCOM PAO, is arranging for Mr. ( ) to speak with an SME on the Casualty Program. After meeting with CPT ( ), Mr. ( ) said that he realized that he needs to learn a lot more about the Army and needed to revise his story. (Ross)
- *Closed Circuit.* Turned down support for this low budget movie about the insidious effect of surveillance cameras. The producer wanted to use an unmanned robot from Picatinny for a scene with a city bomb squad. Suggested alternative sources. (Ross)

#### DOCUMENTARIES

- *Sandhurst Games.* Received request from a British production company to film the training and the game between the U.S. Military Academy and Sandhurst. ( )
- *“War Stories with Oliver North.”* Approved request for the Fox News series to interview retired COL Nett, an instructor at the Infantry School, about his role as advisor in South Vietnam for an episode entitled “Flashpoint Vietnam: The Road to War.” Filming is scheduled for 17 February. ( )
- *German documentary.* Received a request from a German documentary producer to film non-lethal technologies at Picatinny Arsenal. Awaiting further information about the project before deciding on supporting it. ( )
- *“Looking for America.”* Working a request for a Japanese television program about America, which wants to feature the Trinity site for its segment on New Mexico. The production has Foreign Press Office approval. Working with White Sands Missile Range for the shooting. ( )
- *Gunners’ Palace.* Have been working with the distributor for a private screening of this made-on-the-sly (without coordination with our office from CPIC nor the producers) “bare knuckle” account of a battalion of artillery soldiers from 1<sup>st</sup> AD who set up their base of operations in one of Saddam’s former palaces. Viewing “sneak peek” footage available on the web, “bare knuckle” is a pretty light interpretation, as Soldiers laugh at how vulnerable their vehicles are and at how unprepared the Army was for the war. ( )

- ***Ace in the Hole.*** Reviewed the documentary about 4<sup>th</sup> ID's involvement with the capture of Saddam. As there didn't appear to be any PAO participation in this video (which is due to run on Discovery Ch. both here and in the UK, later next month), there could be a few problems with one quote in particular from the BN CDR who declared that he was so frustrated with the situation immediately following the killing of Saddam's sons that he "drank three quarts of water and went out and showed his respect on the graves [of Saddam's sons]." This could very definitely be a quote we see repeated by the media soon after the release of this documentary. ( [REDACTED] )
- ***On the Line.*** Turned down a request for an interview and filming at Fort Benning for this activist documentary about the WHINSEC protest movement. Producer claimed that the company wanted to provide a balanced picture of how the protests affect the Columbus community and the Army. A review of all of the published information on the project, however, shows it to be a clearly one-sided depiction of the protest; the website even says that hundreds of thousands have been killed by SOA-trained Latin American military officers. The project's real purpose is to show that the Patriot Act and other homeland security programs are stifling legitimate protests and robbing Americans of their freedoms. (Ross)
- ***MTV's True Life.*** Coordinated with SFC Trent in OCPA-NY and we agreed that she would locate the Soldiers and coordinate filming support in the NY or NJ area. Told her that OCPA-LA would complete the assistance agreement based on her input and coordination with the affected units and commands. Provided Mr. [REDACTED] with a copy of our standard assistance agreement and suggested that he have SFC [REDACTED] arrange for him to speak with an SME on transition programs before filming begins. (Ross)
- ***DCTV.*** Received a request from DCTV to embed with a variety of combat medical units for an HBO documentary. Asked the inquirer for more information about the production companies involved and the plan for the production. Will coordinate with MEDCOM once required information is received. (Ross)

#### 4. Projects Closed.

- [REDACTED]
- ***"High Tech Theater."*** Approved this MTV2 program on the Talon Swords "robot." These 15-minute shorts will air on the new somewhat altered format network. ( [REDACTED] )
- ***FBI Files.*** Approved request from the Discovery Channel for DVIC footage of a M72 LAW for a program on a FBI sting operation. ( [REDACTED] )

- ***Dark Art of Interrogation.*** Informed WildEyes Productions that the USAIC would not support this History Channel special on interrogation. The Army is consequently providing no support to this documentary that takes its latest name from a Mark Bowden article about the use of torture in interrogations. (Ross)
- ***Speaking Engagement.*** At the request of the PERSCOM and G-1 PAOS, attempted to provide a Soldier to speak as part of a panel discussion about the effect of media coverage of the war in Iraq versus the impact of photos and stories transmitted electronically by individual Soldiers. Could not accommodate this last-minute request. (Ross)
- [REDACTED] (Ross)

5. **Personnel Actions**

- **Upcoming Absences:**
  - MAJ [REDACTED]: TDY to 29 Palms, 26-28 Jan; 25 Feb-4 March filing at Mystery Mesa
  - MSG [REDACTED]
  - [REDACTED]
- TDY. MSG [REDACTED] still has not been paid for TDY completed in October .

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

Washington Headquarters Services



# Defense Facilities Directorate

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## Pentagon

(Revised 7/19/05)

Access is restricted to persons with proper building pass.

### Quarterly Disbursements

**Dates** 10/25/05-10/28/05, 1/24/06-1/27/06, 4/25/06-4/28/06, 7/25/06-7/28/06  
(FY 05-06)

**Day** Tuesday-Thursday

**Time** 8 a.m. to 4 p.m.

**Day** Friday

**Time** 8 a.m. to 1 p.m.

There are two locations in the Pentagon where vouchers will be distributed. The 2nd floor; Outside the Corridor 10 Food Court and Outside the Corridor 1 I Court (Sbarro's).

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 31 January – SUNDAY, 6 February 2004**

1. **Top Three Priorities.**

- [REDACTED]
- Resolution of “Frontline” issues
- Q’s and A’s for documentary features

2. **Upcoming Events**

- [REDACTED]
- *9 Feb.* Meeting with the director of the Soldier Show
- [REDACTED]
- [REDACTED]

3. **Projects and Current Status.**

**ENTERTAINMENT**

- [REDACTED] Received request from television movie producer for information about [REDACTED], especially its mission in Iraq, for a possible television program. ([REDACTED])
- [REDACTED] Reviewing 1<sup>st</sup> draft of the script developed with this office for Paramount Pictures about [REDACTED]. Anticipate at least a few more drafts for accuracy issues but have not found any “show stoppers.” ([REDACTED])
- *War of the Worlds.* Worked with the stunt coordinator, accounting staff, and post-production sound yesterday at their offices at Universal & Paramount Studios. Will be on set at the production’s temporary shooting location at Fox Studios tomorrow morning working with the armorer, property master, and costume designer. Scheduling trips in March to Fort Sill (to capture audio of downrange impact of artillery), Nellis AFB (to capture audio of F/A-22s and A-10s), and to Camp Pendleton (to capture audio of LAV-25s live-firing). Photography will resume with DoD assistance at the end of this month. ([REDACTED])
- *Invasion.* Received a script from DoD of a Sci-Fi movie for review. The producers want Air Force and Army support. Will review. (Ross)
- [REDACTED] Still awaiting support from PERSCOM PAO for this project. Received an inquiry from OASD(PA) about why support was so slow in coming. (Ross)

- **CSI.** Answered a researcher's questions about National Guardsmen and training. Questions convinced me that many members of the public have no idea about how the National Guard operates or the Army deploys. (Ross)

## DOCUMENTARIES

- **"Man, Moment, Machine."** Working on a request from this History Channel program episode on protective masks (not just the chemical/biological type). Expect many more requests from this new program in the coming months. (████████)
- **"Forensic Files."** Disapproved a request from this CourtTV program to film at the U.S. Army Criminal Investigation Laboratory because it would be too time consuming right now. The program is talking to a retired CID agent that worked on the case, a homicide at Fort Lewis. Also working with Fort Lewis about filming locations on post. (████████)
- **Unnamed ABC News Productions Documentary.** Working with Fort Drum to embed a production team from ABC with a Brigade from the 10<sup>th</sup> Mtn. Div. and develop a one-hour documentary for Discovery Military channel. (████████)
- **A Company of Soldiers.** Reviewed this October Films documentary for PBS's FRONTLINE series. The overall production is both sympathetic to the Soldiers as well as balanced in covering their cause. However the rough cut I viewed required a CLASSIFICATION: SECRET document that featured in the foreground of one scene to be blurred. The Executive Editor for FRONTLINE agreed to blur out the document. (████████)
- **Legends of Groundpower.** From the makers of the near perma-shelf-life "Legends of Airpower" on PBS, reviewing the request to create a new series about Army legends. Working with the producer for possible subject matter as well as awaiting an intent to distribute from either Discovery Military or PBS – both of whom were presented this possible show but neither of whom has yet responded that they want it. (████████)
- **Military Medicine.** Working with MEDCOM to determine how we can support a documentary about military combat medicine that HBO has commissioned from two award-winning production companies. ██████████ is arranging for subject matter experts to provide background information and educate the producers. MEDCOM will also help identify the best units for the filmmakers to embed with in Iraq. Filming will occur over the course of a year and encompass every level of combat medical care. (Ross)
- **MTV True Life.** Spoke with the MTV Legal Department about the assistance agreement. Am awaiting requested revisions to the agreement as well as confirmation from SFC Trent at OCPA-NY that filming will occur at Fort Dix. Also awaiting names of the selected Soldiers. (Ross)

- ***Al Qaeda on the Internet.*** Working with INSCOM to determine if and how we can accommodate a BBC request to interview the MI agents involved in exposing a Soldier who was trying to sell secrets to Al Qaeda. The documentary will be part of a three-part series on security issues after 9/11. (Ross)
- ***Shadow Company - Contract Iraq.*** Assisted a filmmaker who is working on a feature length documentary about private contractors in Iraq. Referred him to the JCS PAO because he finally decided that he really just wanted to interview LTG Conway. (Ross)
- ***Army of One.*** Prepared q's and a's for this documentary movie about three recruits. The film is airing on Discovery Times this week and has been exhibited in short-term runs at a few theaters on the East Coast. Provided copies of the film to USAAC, TRADOC, and SAPA-MRD. Coordinating responses with TRADOC and SAPA-MRD. (Ross)
- ***Gunner Palace.*** Viewed this documentary film with MAJ [REDACTED] and issued guidance to PAOs who were asking about what involvement they should have with upcoming sneak previews. Also furnished the 1AD with a review of the movie since the 2/3 FA is part of 1AD. The PAO has shared the review with his Chief of Staff. This is a message movie only in one sense - the filmmaker, Michael Tucker, wants the audience to experience a bit of what life is like in Iraq for Soldiers and to not forget that the Soldiers are still there and still facing danger. With the exception of the filmmaker's attempt to contrast the news that the Soldiers are hearing on AFRTS with what they are personally experiencing, the filmmaker doesn't really display any overt personal viewpoint. He lets the Soldiers tell their stories. (Ross/[REDACTED])

## OTHER

- ***Media call.*** Received request from the San Diego Union-Tribune about the 710<sup>th</sup> Ordnance Company, based in San Diego and currently serving in Iraq, about the unit's future in San Diego. Referred the reporter to MRD. ([REDACTED])
- ***Buffalo Soldiers.*** Reviewed a documentary being prepared for the Wal-Mart Foundation about the history of the Buffalo Soldiers. OASD(PA) had been asked to comment on the production and we had been asked to review it for the historical accuracy. Provided comments to OASD(PA). (Ross)
- ***Armed Forces Film Festival.*** Provided MAJ [REDACTED] with a response for the CSA to use in answer to a request for an endorsement of an armed forces film festival.
- ***Presidential Commission on Remembrance.*** Had a long phone call with [REDACTED] [REDACTED] a and Lt. Cmdr Pihl about Ms. [REDACTED] idea to get stars who are attending the Oscars to do greetings and messages of appreciation for troops around the world. Provided Ms. LaSpada with some ideas and some information about how Hollywood works and what she would have to do to make this idea work. (Ross)



**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, February 7 – SUNDAY, February 13 2005**

1. **Top Three Priorities.**

- Determining Status of "Frontline"

- [REDACTED]

- [REDACTED]

2. **Upcoming Events**

- *10 Feb.* Meeting with the Director of the Soldier Show, Mr. Victor Hurtado, who is seeking television opportunities for the Soldier Show.

- *10 Feb.* Meeting with the new Director of Entertainment for the USO.

- [REDACTED]

- [REDACTED]

3. **Projects and Current Status.**

**ENTERTAINMENT**

- "*NY '70*" Received a request from this NBC/Universal television pilot for permission to use an Army recruiting poster image (obtained from the National Archives) for a scene in a bus depot in New York City where a main character, a NYPD officer, says farewell to his nephew who is shipping out to Vietnam. The show is about NYPD narcotics officers. Also received a request from the costumer for this pilot for any information on what unit patches Soldiers at the bus station would be wearing.

( [REDACTED] )

- "[REDACTED]" Received a request from a television movie producer who is working on military themed programming about [REDACTED], for background information on the topic. MEDCOM is coordinating with the [REDACTED] to gather some information.

( [REDACTED] )

- "*Fathom*" Reviewing a script for a pilot being produced for NBC. The producer is requesting Navy and Army assistance for a Sci-Fi pilot. (Ross)

- "*Invasion*" Reviewing a script for a feature (written by former teen idol, Sean Cassidy) that involves Army National Guard involved in weather disaster assistance in Florida. The weather disaster is just a precursor – caused by pre-invasion activities

– of an alien invasion. Think “Day After Tomorrow” meets “War of the Worlds.”

(██████████)

- **“War of the Worlds”** Working with the DVD “extras” producer on Soldiers’ stories related to those who participated from Fort Drum to be included when the DVD is eventually released. Also working with the Stunt Coordinator/2<sup>nd</sup> Unit Director on shooting live-fire sequences of USMC M1s at 29 Palms. Will be on the set when the production moves back to Universal from 20<sup>th</sup> Century Fox for scenes that will portray Soldiers of the 10<sup>th</sup> Mtn. Division. (██████████)
- **“CRL”** Approved filming of a Valentine’s Day Special of the Great American Country network’s show “CRL” at Fort Campbell. The show will have videos of Soldiers stationed in SWA making requests and scenes of Fort Campbell. (Ross)

### DOCUMENTARIES

- **“Sandhurst Games.”** Approved request from a British production company to film the training and the game between U.S. Military Academy and Sandhurst. (██████████)
- **“Star Wars: Science of the Imagination.”** Amending the assistance agreement for this Discovery Channel program to include filming a demonstration of equipment at Fort Irwin. (██████████)
- **“National Guard.”** Awaiting more information from Kurtis Productions about this planned A&E program on the National Guard. (██████████)
- **“Microkillers: Ebola.”** Received a request from the producer of this National Geographic Channel program, which we are supporting, for the use of an Army poster for their recreation portion of the program. Also filming of the Army supported portions of the program wrapped up at U.S. Army Medical Research Institute of Infectious Diseases. (██████████)
- **MTV True Life “I’m Home from Iraq.”** Finally received a signed assistance agreement from MTV after threatening to halt filming, which had been occurring at Fort Dix without a copy of the assistance agreement. MTV’s legal department had been dragging its feet. (Ross)
- **HBO Military Medicine Documentary.** ██████████ at MEDCOM is arranging for the producer of this documentary to meet with the former commander of a CSH who is now back in El Paso. Passed the contact and background information on this project to SAFPA since the program would feature medevacs from Iraq. (Ross)
- **CMT Unnamed Reality Series.** Working with a producer from County Line Productions (for Country Music Television) on finding a National Guard Brigade who is willing to deeply embed (that is a camera crew who follow the family members as well as the Soldiers of a NG unit in the deployment window from notification through train-up to home-station pre-deployment training through

deployment and eventual home-station reunion). Two brigades, from the TX and GA National Guard, are interested. Will brief the respective Chiefs of Staff and the PAOs of what this level of commitment could mean and will if they are still willing to do this, will provide assistance. (██████████)

- ***Most Shocking Love Stories.*** This scandalously named but otherwise not so scandalous show for Country Music Television (CMT) will feature multiple husband and wife couples who either met or stay together through odd circumstances. Working without consultation with our office, Fort Gordon gave full access to their installation in December. Working with the production company on a retroactive production agreement that will protect the rights of the Soldiers interviewed as well as those of the Army's. With assistance of The Army Band librarian, confirmed in writing the "public domain" status of "The Army Song" to grant non-exclusive rights to use The Army Band's version of it in their documentary. (██████████)
- ***The War After.*** Received a report from filmmaker Laura Poitras about filming at the Iraqi elections. She had four camera crews filming, including one with a CA-CAT-A team and one inside the SOC. The Corporation for Public Broadcasting is providing the finishing funds. This project will probably be picked up by PBS. (Ross)
- ██████████. The camera crew is currently in New Orleans filming SSG ██████████. The filmmaker also filmed at Fort Knox where SSG Usie was inducted into the Audie Murphy Club. (Ross)
- ***Army of One Q's and A's.*** Prepared q's and a's for this nonfiction film that is playing on Discovery Times and in a very few theaters. Provided to TRADOC for its input but received no feedback. Have received no media or public queries to date. (Ross)
- ***Al Qaeda on the Internet.*** INSCOM determined that the FBI should have the lead on this request from the BBC. Provided the producer with the POC information for the FBI. (Ross)
- ***Breakthrough with ██████████.*** Advised an intern in SAPA-MRD that we would not approve filming of a captain in his uniform working at the Pentagon who is giving a testimonial about his religious faith. Surprised that SAPA-MRD didn't nix this request since it clearly violates AR 360-1. (Ross)
- ***Night Fire.*** Received a request from Pacific Coast Video for a National Geographic documentary on technology's contributions to Soldier's survival. Asking for a little more information before arranging support. (Ross)
- ***101<sup>st</sup>.*** Declined to support a French request to film Soldiers and training at Fort Campbell. The producers display a very pronounced point of view in their documentary request that simultaneously claims to be a history of the 101<sup>st</sup> and a look

at the people living in and around Fort Campbell and their views on the Iraq war. Producers had already decided what the interviewees' views would be. (Breasseale)

## **OTHER**

- ***OIF Casualty.*** Providing public affairs support for California OIF accidental death. This is the second 25<sup>th</sup> Infantry Division Soldier's family that has asked their CACO to tell the Army to tell the media to leave them alone after being contacted by Hawaiian media organizations and being asked pointed question about the death. Unfortunately neither family (Understandably) noted who the media organization is, so it is hard to talk to the editor/news director about the problem. (████████)
- ***AUSA.*** Attended Executive Committee and Board meetings for the Greater Los Angeles Chapter. The Chapter will host a symposium on 23 June. The VCSA has been invited to speak on 3 June; the host for the symposium is LTG ██████████. The annual Army Ball, which will occur 3 June, will have as its theme a salute to the USO. On 4 June, the second annual Soldier Appreciation Day will occur at the Los Alamitos AFRC. Am working to support the various events. (Ross)
- ***Media Query.*** Assisted a Fox News researcher who needed advice about how to fulfill a news producer's vision for a nifty Valentine Day's surprise for a family member. (Ross)
- ***KNBC Expose.*** The local NBC affiliate for Los Angeles will air an expose that has been in the works for the past 3 months. It will look at the illegal weapons trade and will highlight a Soldier who was caught up in "various law enforcement agencies' sting operations." Spoke with the executive producer of the segment, Mr. ██████████, about the level scrutiny given to the Soldier and to the Army. Mr. ██████████ was reticent to provide any details other than to say that the piece "is not about the Army" and that any of the footage that "might involve a Soldier has already been in the courts." A source in the unnamed law enforcement agency, working on condition of anonymity, provided the footage to this expose. The piece will air tonight on the 11pm news. (████████)

## **4. Projects Closed.**

- ***"Mail Call."*** Filming completed for an episode of this History Channel series on SWORDS robot. Awaiting air date. (████████)
- ***"NYPD Blues."*** Provided both ABC and Bochco Productions with the concerns of the Army and Recruiting Command that arose from the promos of this week's episode. (Ross)
- ***Military Liaison.*** Assisted the AMEDD PAO with information about how to obtain clearances to use two different programs for different uses within the AMEDD. Assisted the USMA with information that a cadet needs in order to access an offer to

give his life rights for development into a television movie. The cadet is the son of a fireman who died on 9/11. (Ross)

- **Textbook.** Approved use of footage from the documentary “Inside the Special Forces” for use in a DVD that will accompany a textbook. (Ross)

5. **Personnel Actions**

- **MSG** [REDACTED]
- [REDACTED]
- **MAJ** [REDACTED] : On location (locally) from 22-23 Feb.
- [REDACTED]

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, – SUNDAY, 2004**

1. **Top Three Priorities.**

- [REDACTED]
- Working with the 63d RRC and other PAOs to maximize exposure at Torrance Armed Forces Day
- [REDACTED]

2. **Upcoming Events**

- 

3. **Projects and Current Status.**

**ENTERTAINMENT**

- *War of the Worlds*. Filming continues. Currently filming at Edwards Air Force Base. ([REDACTED])

**DOCUMENTARIES**

- *Bringing it Home*. The filmmaker who created VH1's "Soundtrack to War" is now filming a sequel titled "Bringing it Home." The documentary will feature many of the performers from *Soundtrack to War* recording the songs and raps they composed during active service. This is the second in series with the third to be an explanation of why these Soldiers joined the Army. Apparently, the featured Soldiers have already signed recording contracts and some are already recording and filming their music. Learned of this through a Fort Irwin Soldier who the filmmaker wants to include in the new documentary but who is supposed to be deploying to Iraq soon. (Ross)
- *"Beyond Tomorrow"*. Received request from Australian producer of this science and technology program to film the MULE and Big Dog robotic vehicles. The program will air on Australian over-the-air television and will be sold to international networks. ([REDACTED])
- *"Night Fire"*. Received a request from the producer of a new National Geographic Channel program tentatively entitled "Night Fire" to film systems that help fight at night, though the focus may expand. ([REDACTED])
- *"Profiles In Caring"*. Received a request through the Utah National Guard and National Guard Bureau about this local Salt Lake City program. The Utah National

Guard wants this office to find a broadcast quality copy of a video on a website about 211<sup>th</sup> AVN. Working with the producer to see what video they want. (██████)

- ***Nova: The Day We Chose the Future.*** NOVA has recently received funding from the Corporation for Public Broadcasting for a one-hour dramatic documentary that will show a hypothetical terrorist attack in a major American city. The bulk of the hour will be dramatized; however, the program will include interviews with real scientists and policy makers to deliver accurate contextual and background information. The program's goal is to give viewers the understanding - and the motivation -- to analyze complex policy in a deep and profound way. Arranged with the NGB to have the WMD team in Massachusetts explain how, when, why, and in coordination with whom the WMD works. The request was for research purposes only for the development of the program. (Ross)
- ***USS Cole.*** Located COL Robert Newman, who had been the defense attache in Yemen at the time of the USS Cole attack. The producers for an upcoming History channel documentary on the Cole wanted to interview him about what he saw and did once he arrived at the scene of the attack. COL Newman is willing to assist once he returns from Iraq to Fort Hood at the beginning of March. (Ross)
- ***RESCUE UNDER FIRE: The Story Of Dustoff In Vietnam.*** Spoke with the writer/producer who is developing the movie version of John Cook's book about Vietnam. Explained how we work with the entertainment industry and learned that the project is generating some interest. (Ross)
- ***KBS & the Golden Knights.*** Working with CPT ██████ at Eighth Army to accommodate a request to support a KBS documentary about the Golden Knights that will be filmed at their winter training camp at Yuma. The host of the series will also train and perform a tandem joint with the Golden Knights. Also coordinated with SAPA-CROD and Yuma Proving Ground. (Ross)
- ***YYZ Request.*** Turned down a request from YYZ Pictures to film at Picatinny and at TACOM. Turns out that the requestor was merely trying to accumulate pitch material for a series he wanted to propose to the networks, especially the CBC. Provided him with alternative sources of visuals and information about how we can help once the project is greenlit. (Ross)
- ***Coming Home.*** A-III Productions is planning a series for The Learning Channel that will include three vignettes each hour about the days leading up to the reunion of deployed servicemembers and their families and feature the reunion. OASD(PA) asked for a response on the supportability of the project. Responded that we would consider a standalone program but that an entire series would tax our resources. I also questioned the benefit of a series and explained our reluctance to interfere with cameras and spotlights during a time of major readjustment for both family members and Soldiers. Agreed to see what we could do to support this. (Ross)

- ***Shootouts.*** Greystone is producing a new History Channel series called “Shootouts” about shootouts in the 20<sup>th</sup>-21<sup>st</sup> century and wants one episode to feature shootouts that occurred during the hunt for Iraq’s “Most Wanted,” the capture of Baghdad, and the Battle of Fallujah. The program would present an almost football replay version of events. The associate producer wanted quantities of assistance from us including help in finding Soldiers who would recount their ‘shootouts.’ Told the producer that I found the title highly objectionable since it is a term that is associated with video games, cops and robbers, and the Old West rather than with close combat. I told her that it is a serious subject that is not the stuff of infotainment as is suggested by the title and that it I wasn’t prepared to support the series as it was presented in her letter. She agreed to take our concerns to the series producer. Awaiting feedback from the requestor. (Ross)
- ***Gunner Palace.*** Checked with the filmmaker, Michael Tucker, to see if he would furnish 1Ad with a copy of the documentary. He said, “no.” He isn’t making copies for anyone. FYI, Tucker said that about 85% who have attended the sneak previews like his film and that the other 15%, both on the left and right politically, don’t think he supported their political viewpoints sufficiently. (██████████)
- ***MTV True Life.*** Received feedback from the Fort Dix PAO that filming went well there. The two personnel assigned to the story were briefed before hand on some medical/privacy issues and excepted them. They spent a great deal of time on post, but always displayed total professionalism and respect for the military. (Ross)
- ***Elite Forces Showdown.*** The 101<sup>st</sup> Airborne PAO passed on a request from Flashback TV in London. The company said that it is developing a major inter-forces competition for the Military Channel. “Teams will be drawn from the elite units of the world’s military forces, and must battle it out for the title ‘Global Elite Forces Champion.’ Challenges will include a team race across hostile territory wearing full pack, a test of survival skills in extreme terrain, marksmanship, tracking & evading, military vehicle driving challenges, engineering and ordnance challenges. There will be challenges to test mental as well as physical agility, and others that call for on the spot improvisation and problem-solving.” (██████████)

## OTHER

- ***Four Chaplains.*** Attended the Los Angeles Four Chaplains Memorial Service on Sunday. Los Angeles City Councilman, Dennis Zine, was the keynote speaker. The commemoration included a viewing of the Four Chaplains documentary that had been supported by OCPA-LA, SAPA-CROD, and Fort Bragg. (Ross)
- ***Soldier Appreciation.*** Attended first planning meeting for the 2d annual Soldier Appreciation Day to be held at the Los Alamitos AFRC on 4 June. OCPA-LA will assist with publicity and media relations. Also discussed the 3 June Family Readiness Volunteer recognition luncheon that AUSA will host at Los Alamitos. Mrs. ██████████ will be asked to be the spouse guest of honor. (Ross/██████████)

- **Military Liaison.** Provided USARC Public Affairs with points of contact at History Channel. On behalf of Army, requested that the Military History Channel correct the descriptions in its listings.

4. **Projects Closed.**

- **"Beyond the Glory".** This Fox Sports Network episode on Coach Mike Krzyzewski will air on Feb 20. ( [REDACTED] )

5. **Personnel Actions**

- **Absences**

- [REDACTED] b
- MAJ [REDACTED], 16-17 Feb, on location filming
- MSG [REDACTED]

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 21 February – SUNDAY, 27 February 2005**

1. **Top Three Priorities.**

- [REDACTED]
- Working with the 63d RRC and other PAOs to maximize exposure at Torrance Armed Forces Day
- War of the Worlds filming.

2. **Upcoming Events**

- 

3. **Projects and Current Status.**

**ENTERTAINMENT**

- **“T.G. Tonight.”** Received a request from the producer of the pilot show hosted by country musician T.G. Sheppard, proposed to air on the Great American Country cable station, for free footage of troops in Iraq and Afghanistan to play behind guest Jeff Carson as he sings “God Save the World.” ([REDACTED])
- **“War of the Worlds.”** Completed transportation and *per diem* requirements for the Soldiers from Fort Irwin to be filmed at Universal Studios on Friday – to further enhance the sequences I choreographed of 10<sup>th</sup> Mtn. Div. Soldiers that were filmed back in November/December – and in downtown LA in a scene that will fake for downtown Boston on Monday. Coordinated and adjusted the fees due the US gov’t. for additional armor and wheeled vehicle assets from the USMC for this production as well as the transportation and *per diem* requirements for the 60 Marines who will begin arriving for various scenes beginning this Friday. Continued working with the director this past Saturday on capturing his vision for the remaining scenes of the production while maintaining plausibility. Will be on the set from this Friday, the 25<sup>th</sup> through Sunday, the 6<sup>th</sup> of March. ([REDACTED])
- **“[REDACTED].”** Met with the producing team behind this show in development for ABC/Touchstone about [REDACTED]. After making through the pilot season scramble to be among the top 4 of over 100 dramatic series considered by ABC, they lost their funding. A smaller branch of ABC has decided to pick up the show and finance a pilot which is likely to be shot in El Paso. This project, which has been full speed, then dead in the water, and now is picking up speed again, is developing as the days progress. ([REDACTED])

- ***“The Unit.”*** Reading the TV pilot script for this show written and produced by David Mamet (“The Untouchables,” “Glennary Glen Ross,” “Wag the Dog,” and the dead-on-arrival script in our office, “Spartan,” about a USASOC unit working in close collusion with the Secret Service and their execution of a member of the first family as well as the kidnapping of a member of the first family). While the portrayal of the US Army is not negative, a crucial key plot point – involving an odd arrangement where a Navy SEAL is the commander of an Army special operator who is perpetually deployed by the SEAL – making the affair between the SEAL and the special operator’s wife that much easier – seems impossible to work around. Will most likely thank Mr. Mamet for his interest in national security and invite him to produce his TV pilot without our assistance. (████████)
- ***“Invasion.”*** Read this TV pilot script written by former teen idol, Shaun Cassidy, about an alien invasion in south Florida – an OUTER SPACE alien invasion in south Florida, that is. While wildly boring, the portrayal of FL National Guard Soldiers is positive – if not a little gratuitous. Spoke to the producer for this show, outlined our policies on non-competition – for most of the scenes, the producer was just looking for free hardware that had no real role in the development of the storyline and how we can’t provide equipment that people make their livings supplying – and talked about available assets in south Florida for the scenes where our involvement made legal sense. Awaiting follow-up. Possible filming could commence as early as the last week in March. (████████)

## DOCUMENTARIES

- ***“Occupation Dreamland.”*** The documentary which is the result of an embed of two minor-league documentary filmmakers with the 82d Airborne has been featured in a European film festival and will be screened at a film festival in Austin next month. The filmmakers refer to the Soldiers as “white trash” and the film includes the following sequence: “soldiers taking a cigarette break in an Iraqi family's bedroom after storming their house in the middle of the night. Frightened Iraqi women and children huddle in a dark corner virtually ignored, while the soldiers trample their bedding and have a casual conversation about wall insulation and Iraqi sleeping habits.” This request did not come through OCPA-LA. Gave the 82d’s PAO the distributor’s contact information and said that the 82d could certainly ask to see the documentary but had no legal right to see it. (Ross)
- ***“Beyond Tomorrow.”*** Working a request from the Australian television program to cover the MULE and Big Dog robotic follower programs. (████████)
- ***“Night Fire.”*** Working a request from this National Geographic Channel program about night vision/infrared technologies. (████████)
- ***“Operation Homecoming.”*** Received a request from the Learning Channel program to interview a Soldier/civilian returning home from Iraq or Afghanistan and their family about what they are feeling. (████████)

- **“Shootouts.”** Provided [REDACTED] at OASD(PA) with the request letter from Greystone for this new History Channel series, since the series will feature more than one service. Expressed my dismay for the title and apparent effort to take firefights and make them look like football replays. (Ross)
- **Talon.** Approved filming at a Talon Demonstration for a short feature being prepared by Capital Media Group for internal use by the Army and/or DoD. (Ross)
- **Operation Hollywood.** A documentary about Hollywood’s “dirty little secret,” i.e. how it makes compromises to feed the American military propaganda machine, is finding a home on international networks. It is currently being broadcast in Australia.
- **HBO Combat Medicine Documentary.** The producer will meet with the former head of the 31<sup>st</sup> CSH at William Beaumont next week. The William Beaumont PAO will assist. This is a research visit in preparation for the embedding with medical units in Iraq. (Ross)

### COMMUNITY RELATIONS

- **Operation Tribute to Freedom.** Planning for a California Soldier appreciation and volunteer appreciation events in June. Collecting images for the OTF display. ([REDACTED])

### MEDIA RELATIONS

- **“Gunner Palace.”** Answered questions from [REDACTED] of CNN about “Gunner Palace.” Told [REDACTED] that we hadn’t supported the project and had no involvement in it so that I really couldn’t make an official comment about the different things shown in the movie. He was clearly looking for an official comment about how the Army views the one tiny section of the movie during which the Soldiers poke fun of the “up-armorings” of their vehicle. Told him that people would view that scene and reach conclusions based on their own beliefs about the up-armorings issue – it could be viewed negatively or it could be viewed as some Soldiers blowing off steam and poking fun at their armor and that up-armorings had clearly changed since that movie was shot. He asked what the Army viewpoint of the film was. Told him that it is clear that the filmmaker, Michael Tucker, wants the audience to experience a bit of what life is like in Iraq for Soldiers and to not forget that the Soldiers are still there and still facing danger. Also said that the 2/3 FA is shown acting professionally while engaged on missions. (Ross)
- **Media sources.** Provided the COE PAO in Baghdad with POCs for radio stations in Los Angeles to use in pitching a reconstruction story. (Ross)

#### 4. **Projects Closed.**

- **“Dickens in America.”** Received and approved the rough cut of the segment of this BBC program that was filmed at the U.S. Military Academy, a place the writer

Charles Dickens admired when he toured the United States in the 1800s. Airing is scheduled for this spring. (████████)

- ***Profiles in Caring.***” Approved the request for this local Salt Lake City program about volunteer organizations to get footage of Afghanistan from DVIC for a program on the 211<sup>th</sup> Angels, the family members of a Utah National Guard unit that has been sending items to be given to Afghans. The program will air the first week in March. (████████)

5. **Personnel Actions**

- MAJ ██████████ – On location w/ “War of the Worlds,” 25 FEB – 8 MAR and then TDY with “War of the Worlds” post production sound at Fort Sill, 9 – 11 MAR.
- ██████████.

6. **Team Specific.**

- 

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 28 Feb – SUNDAY, 6 Mar 2005**

1. Top Three Priorities.

- Completion of filming for War of the Worlds

- [REDACTED]

- [REDACTED]

2. Upcoming Events

- **4 Mar. GUNNER PALACE.** This documentary feature about the 2/3 FA of 1AD opens in Los Angeles, San Francisco, New York, and Washington, D.C. in a total of seven theaters. More theaters and locations will be added on 11 & 18 March.

- [REDACTED]

3. Projects and Current Status.

**ENTERTAINMENT**

**WAR OF THE WORLDS** Filming continues in the L.A. area. Soldiers from Fort Irwin have assisted in duplicating a scene originally shot with 10<sup>th</sup> Mountain Soldiers. The battle with the aliens is now being shot north of L.A. ([REDACTED])

**REAL WORLD** – The next iteration of MTV's "Real World" will feature a young woman who served in Iraq as a Soldier. The show will be set in Austin. A "Real World" producer had called us looking for assistance in filming the young woman as she receives mental health therapy. Referred the producer to the appropriate VA office and coordinated with the VA. The VA likely will not assist in any way. (ROSS)

**COMMANDER IN CHIEF** – Received a request via NGB for support of a pilot being produced by Touchstone Television about the first woman president. The producers would like to film at Sandston, a Virginia National Guard airfield and feature an Army unit. Have received the script for review. (ROSS)

[REDACTED] – Met with a Naval Postgraduate School professor and Silicon Valley entrepreneur who are developing a movie about [REDACTED]. They have contracted an experience screenwriter to complete [REDACTED]. Explained how we work and how USMA views entertainment projects. (ROSS)

**OVER THERE** – FX has ordered 13 episodes of this Steven Bochco series about a squad of Soldiers serving in Iraq. The producers wanted no assistance with the pilot and created a pilot script that was unsupportable.

**“UNTITLED JOHN GREY PROJECT.”** Received a script for this Touchstone pilot about a woman who sees and hears ghosts. The ghost in the pilot episode is a sergeant who dies in Vietnam. The producer wanted to know if the circumstances of the “death” were plausible, and they were according to the information on the Center for Military History site. ( )

### **DOCUMENTARIES**

**“OPERATION HOMECOMING.”** Approved a request from this Learning Channel to feature Soldiers and families as the Soldier returns home from OIF/OEF. Working with PAOs to have a mix of active, reserve and civilians featured in the program. The first two hours of the series will air on Memorial Day. ( )

**“FORENSIC FILES.”** Approved a request to film b-roll at Fort Lewis for this CourtTV program on the use of forensics to solve crimes. The crime was a murder on Fort Lewis in 1991. ( )

**“REALTREE TRAVEL TRIPS.”** Received a request from this Outdoor Living Channel program on hunting to film Soldiers from the 75<sup>th</sup> Ranger BDE at Fort Benning who hunt, as well as show them during some military training. ( )

**STRATEGIC BOMBING.** Received a request from History Television in Canada to interview subject matter experts at the War College about the history of strategic bombing. ( )

**“BEYOND TOMORROW”.** Approved request from this Australian television series to film the MULE robotic follower. ( )

**“NIGHT FIRE”.** Approved request from this National Geographic program to film technology such as night vision. ( )

**HBO MEDICAL DOCUMENTARY** The producer for this 2006 HBO documentary on Army combat medicine is visiting with the commander of the 31<sup>st</sup> CSH this week. The PAO for the 86 CSH & 44<sup>th</sup> MEDCOM in Iraq has agreed to arrange the embedding opportunities for the two filmmakers. Provided the producer with the CPIC guide to embedding and a copy of our standard assistance agreement. (ROSS)

**THE MATERIAL WORLD** Approved filming at the Soldier Systems Center for the pilot episode of a joint CalTech/Summer Productions documentary about material developments and breakthroughs that are changing the world. CalTech and others are launching a multimedia project to encourage young people to study math and science. The project includes documentaries and an Internet site with curricula for educators and interactive projects for learners of all ages. Urged the producer to consider additional Army subjects for later episodes and will furnish her with ideas and POCs later. Filing will be 10 March. (ROSS)

**DISCOVERY** Participated in a conference call with Bill Howard, the Executive Producer of the Military Channel, and Sue Howard, the Head of Production, about a proposal that the Discovery Network had received from STARCOM to use Army funding to create a series on the Discovery Network. The Network turned to the Military Channel for ideas and the Military Channel asked me for clarification on what role STARCOM plays and what ideas we could for this project as well as others. Pitched the series idea of tracking the 172d SBCT as it ramps up for and then deploys to Iraq this year. The 172d SBCT is not only a Stryker

unit but is also the first Army unit manned under the Army's new unit manning initiative. The 172d also has a state-of-the-art training facility. They were interested in the idea as either a series or as a two-hour special but will have to develop the concept further. (ROSS)

KBS The KBS documentary about the Golden Knights has been postponed and may be rescheduled for April. (ROSS)

MTV TRUE LIFE Approved filming at Fort Bragg and at Walter Reed for this episode about Soldiers returning home from Iraq. MTV is featuring SGT [REDACTED], a patient at Walter Reed who is returning to Fort Bragg this week to greet his unit as it returns home from Iraq. (ROSS)

OPERATION RED DAWN Forwarded a request for interviews for this Discovery Channel program to FORSCOM for review and action. Am also coordinating with the JCS PAO to see if MG Odierno will grant an interview. SAPA-MRD is aware of the request. (ROSS)

#### OTHER

COMMUNITY RELATIONS DISPLAY. Met with Dr. [REDACTED], PAO at Corps of Engineers' Los Angeles office, and received photos of soldiers and Corps of Engineer civilians on disk. Photos will be used to create a portable display to take to various community events. ([REDACTED])

COMMAND INFORMATION. Visited set of "War of the Worlds" and took pictures of and interviewed soldiers participating in the shoot. Pictures will be used in display and to accompany articles to be published in soldier newsletters and website. ([REDACTED]/[REDACTED])

[REDACTED]

MUSIC CLEARANCE. Gave [REDACTED], Fort Knox public affairs, the telephone number for Twentieth Century Fox, so she can see about getting music clearance for the theme from "Patton" for use in video at the Patton Museum at Fort Knox. ([REDACTED])

#### 4. Projects Closed.

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#### 5. Personnel Actions

- MSG [REDACTED]

#### 6. Team Specific.

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#### 7. Issues for the Division Chief.

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 7 March – SUNDAY, 20 March 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Law and Order: Special Victims Unit"**. Received a request from the NBC show to scout a location at a New York Reserve Center for a scene involving the "New York" police asking about to Reserve Soldiers who are also NYPD and have shot others and themselves because of anti-malarial medication. Told them that we would need to see the completed script before we could consider supporting the project. Also received an email from Fort Leonard Wood PAO that the producers wanted to talk to military police about procedures. Told Fort Leonard Wood to have the producers contact OCPA-LA. Have received neither a script nor contact from the producers. ([REDACTED])
- **"War of the Worlds."** Now in post production, work has begun with the post sound and post effects (ILM) departments. Completed first trip to Fort Sill, OK where we captured the sounds of 155mm rounds impacting within 200-400m from the safety of a bunker and remote microphones. Anticipate returning to Fort Sill the last of this month to work with a Ranger live-fire exercise to capture machine gun, grenade, and Air Force jet (F/A-18s and F-16s) sounds. Will travel to 29 Palms and to Camp Pendleton again the 23<sup>rd</sup> and 24<sup>th</sup> to capture audio of HMMW-Vs, LAV-25s, and Cobra helicopters. Also, while the costs have been captured and reimbursed for Army involvement to date, there are a number of outstanding costs associated with USMC involvement. Continuing to work with the production company's accounting department. ([REDACTED])
- **"[REDACTED]."** While nothing is ever "final," this TV dramatic series for ABC seems to have new life, with the possibility of six episodes being aired beginning in August in the time slot directly following "Desperate Housewives." The show [REDACTED]







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[REDACTED] ed.

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 21 March – SUNDAY, 27 March 2005

1. Top Three Priorities.

- [REDACTED]
- *Armed Forces Day planning.*
- [REDACTED]

2. Upcoming Events

- **24 Mar.** Meeting with Michael Mendelsohn, established producer and movie financier.
- [REDACTED]
- **5 Apr.** Soldier Appreciation Event meeting.

3. Projects and Current Status.

ENTERTAINMENT

- ***“War of the Worlds.”*** Post-production work continues this week, gathering post-sound from primarily for the USMC (HMMW-Vs idling and going through puddles, Cobra’s firing missiles and flying overhead) and coordinating a visit to Pope AFB and Fort Bragg in the near future. Capturing costs associated with USMC support provided during the final week of filming for reimbursement. ([REDACTED])
- [REDACTED]” Reviewed this script about military commission that convicted LTG Masuhara Homma for war crimes in 1946, actions of his subordinates. The script is a relatively accurate depiction of the hasty trial ordered by MacArthur; the trial is described in a 2002 *Military Law Review* article. The producer is interested in using a military location and in ensuring the authenticity of the movie. (Ross)
- ***“Invasion.”*** After the producer for this television pilot was referred to our office back in early February asking if he could count on support from the Army for his script about an alien invasion that begins in the FL Everglades, his request lay dormant for over a month awaiting his follow-up. Today, he has requested 9 – 10 wheeled vehicles (“2 – 3 of which should be military ambulances”) for his show in a week which is currently being shot between Dade and Broward counties. Have reviewed the script and while it would be something we would normally support, that he has such a short suspense attached to his request and that it is only for a pilot – a show not even guaranteed to be picked up for a series – it is unlikely we will be able to support this project. ([REDACTED])

- **“Kevin Hill.”** Working with the writer for this UPN show on a scenario (to be shot in Toronto) that would portray a military burial. (████████)
- **“America’s Most Wanted.”** After reading in the MRD dailies yesterday about CID command working with the television show “America’s Most Wanted,” have contacted both CID Command’s PAO and the producers of “AMW” so that I might review the request and initiate a production agreement that will protect the Army’s interests. (████████)
- **Unnamed Country Music Television Series.** Working with a subsidiary production company (County Line Productions) for CMT on a series they took directly to the GA National Guard’s 48<sup>th</sup> BDE that is set to highlight their notification, train-up, deployment, and re-deployment. Rumor has it that the BDE is amenable to supporting it, though I have been unsuccessful in any of my attempts to communicate with the PAO there. (████████)
- **Commander in Chief.** OASD(PA) issued the letter turning down support to this pilot being made by Touchstone TV. The production company continues to call Army organizations, however, seeking Soldiers to participate as extras in the project. (Ross)

#### DOCUMENTARIES

- **“Realtree Roadtrips.”** Approved request from the Outdoor Living Channel program to film Rangers at Fort Benning off duty hunting as well as footage of the Best Ranger competition. (████████)
- **“Back From Iraq.”** Working a request from the ABC Family Channel new series about how families and Soldiers adjust during and after a return from duty in Iraq. While talking with a National Guard representative the producers also became interested in Air National Guard families also, so the request is at DoD. (████████)
- **“Warplane.”** Working a request from the PBS program to interview an instructor at the Army War College about the evolution of war planes. (████████)
- **“700 Club.”** Approved request from this Christian Broadcasting Network program to interview Rangers about how their faith impacts on their jobs. (████████)
- **“Twentieth Century.”** Working a request from this Channel Four (Britain) series based on the book by historian Niall Ferguson to film foreign students, primarily Latin American, at Fort Leavenworth for a segment on maintaining global security. Support has been approved by DoD. (████████)
- **Military Housing in Hawaii.** Received a request from Directorate of Public Works in Hawaii about a request for information, possibly on camera interview, for a documentary about the evolution of military housing in Hawaii. Awaiting more information from the producer to determine if it is a documentary and if he is only interested in the Army’s housing on Hawaii. (████████)
- **Military Medicine.** Spoke with Virginia Stephanakis, OTSG PAO, in order to clarify language in our agreement with HBO. HBO, OTSG, and OCPA-LA are in agreement

on patients' rights and will have to educate the JAG in Iraq. OTSG is reviewing the patients' rights portion of the agreement. HBO is granting the Army the right to use the documentary as an educational tool for ten years after the program first airs in 2006. Working to obtain Landstuhl's commitment to the project. Filmmakers will embed with the 86<sup>th</sup> CSH in Iraq. (Ross)

- **Temps Presents.** Working with Swiss Television to do a follow-on documentary about four Fort Carson-based Soldiers who deployed to Iraq in 2002. The producer wants to do a new documentary about the Soldiers post-deployment. Located the Soldiers - two are still at Fort Carson, one is at Fort Sill, and one in Germany. Will work with the appropriate PAOs. Program will air in Switzerland and then on France's worldwide satellite network, TV-5. (Ross)

## OUTREACH

- **Memorial Service.** Provided a service representative to present the burial flag for a veteran after the family learned the day before the memorial that its funeral director secured the flag but neglected to arrange for a service representative. ( )
- [REDACTED]  
( )
- [REDACTED] ( /Ross)
- [REDACTED]  
( )
- **Great Raid.** Had a preliminary discussion with the publicist for this WWII movie to discuss how the Army could be involved in publicizing the movie. Suggested that current day Rangers be included in media appearances in order to talk about what it means to be a part of the Ranger tradition and what it is to be a Ranger today. Talked about a screening in Washington, D.C. and suggested a screening at Fort Benning. Ms. [REDACTED] researched upcoming Ranger-related events that may be good venues for screenings. Discussed other venues and media opportunities, including media coverage. Since the principal support for this movie came from CMH, I suggested that the publicity could also be used to focus deserved attention on CMH. (Ross/ )
- **Brass Quintet.** Received last minute request to place the Brass Quintet on morning shows in L.A. this Thursday. Shows were already booked. (Ross)

4. **Projects Closed.**

- [REDACTED]
- **"Heartbeat of America."** Disapproved request from this maker of a half-hour "news program" on up-and-coming business to film a tank filter being used at the National Training Center because the program is basically an infomercial and the footage is also used for video business cards. ( [REDACTED] )
- **"Beyond the Border."** Approved request from this regional program from Utah for footage of the Strykers in Iraq. ( [REDACTED] )
- **"Colgate Country Showdown."** After much e-mailing, sending back and forth of video tapes, writing of letters, and conversations with PAOs from within FORSCOM and producers for this country music talent festival, declined the opportunity to support the event. There was no way around the commercial product branding that was necessarily part of the show – nor was there any way of accommodating the demands made by the producer for support. ( [REDACTED] )

5. **Media relations.** Conducted an interview with journalists from Germany's *Der Spiegel* and Italy's *Panorama* on the DoD's participation in "War of the Worlds" and the DoD's and DA's involvement in the entertainment industry. *Der Spiegel* article is due out this week and the *Panorama* article is due the following week. ( [REDACTED] )

6. **Personnel Actions.**

- MAJ [REDACTED]
- MSG [REDACTED]

7. **Personnel Actions**

- [REDACTED]
- [REDACTED]

8. **Team Specific.**

- [REDACTED]

9. **Issues for the Division Chief.**

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 28 March – SUNDAY, 3 April 2005**

1. Top Three Priorities.

- Armed Forces Day planning.

- [REDACTED]

- [REDACTED]

2. Upcoming Events

- [REDACTED]

- [REDACTED]

- [REDACTED]

- [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- “[REDACTED].” Completed review of this limited release script about [REDACTED] brought to us by film fancier and self-proclaimed patriot, Mr. Michael Mendelsohn of Patriot Pictures, LLC. In a word, “no.” ([REDACTED])
- “[REDACTED].” Reviewing this script submitted by the chair of the Brigham Young University Department of Philosophy for possible involvement of Utah National Guard. The script, about [REDACTED]. There are multiple issues with the script and proposal (they request “bunches” of Soldiers to live fire into a wall as well as the use of an inordinate amount of Army trucks) but the chief issue is that it is funded by a religious institution and there are religious endorsement issues the Army would face. Unlikely to support. ([REDACTED])
- “[REDACTED].” Received this comedic television spec. script for review through Starcom who acquired it from [REDACTED] who received it unsolicited from a television producer by the name of [REDACTED] (who is currently “working with” Warner Bros.). Mr. [REDACTED] seeks a letter of “support” (read endorsement) for his project and hints that at some future time, he might need financial backing from the government for this “excellent vehicle to access the Military to their potential target market.” Unlikely to support in its current form. ([REDACTED])

- [REDACTED].” This television series in development for ABC television is tentatively slated to run on Sunday nights immediately following “Desperate Housewives.” Will meet with the producer (the 7-year veteran executive producer of “ER”) at her office on Thursday with Mrs. Ross and Mr. [REDACTED] (OSD) to discuss the show’s potential as well as the Army’s potential involvement therein. ( [REDACTED] )
- “[REDACTED].” Received this script (twice reviewed by Fort Huachuca) from producer [REDACTED] on Tuesday. Mr. [REDACTED] has a development deal at 20<sup>th</sup> Century Fox and the production of this script has indeed been “green lit.” Will review and assess the potential it may have for official support. ( [REDACTED] )
- **“American Soldier.”** No, not the song, though it is likely the song will be heard throughout this 6-part series for Country Music Television. Working with the PAOs for 3d ID and the Georgia Army National Guard’s 48<sup>th</sup> Brigade, this show will chronicle the deployment, the in-theater work, and redeployment of the 148<sup>th</sup> Forward Support Battalion. The show will follow Soldiers and their families, telling the stories of both those at war as well as those who support them. In the process of finalizing the production agreement. ( [REDACTED] )
- **“War of the Worlds.”** Completed scheduling of multiple opportunities for the post-sound engineers to capture the sounds of A-10s at both an air show at Davis Monthan AFB and at Pope AFB. Also, continuing to capture costs associated with USMC involvement. ( [REDACTED] )
- **Touchstone.** Conversated with a former partner of Tom Clancy’s, who is developing a prospective pilot for Touchstone for the ’06 pilot season. He was referred to us by [REDACTED] in G-2 and just wanted to introduce himself. (Ross)
- **Breakfast with Bear.** Received a request from the producer of a Disney Channel show to do an episode in which Bear comes on post to have breakfast with a child. The show is aimed at 5-6 year-old children. Will check on feasibility of supporting this. (Ross)

## DOCUMENTARIES

- **“Back From Iraq.”** Working a request from the ABC Family Channel new series about how families and Soldiers adjust during and after a return from duty in Iraq. While talking with a National Guard representative the producers also became interested in Air National Guard families also, so the request is at DoD. ( [REDACTED] )
- **“Great Raid”.** Working with the producer of a History Channel program on the “Great Raid” at the Japanese POW camp Cabanatuan in the Philippines by Rangers that liberated 500 Americans from captivity. The producer is looking for a list of the captives. Checking with Center for Military History for such a list. ( [REDACTED] )
- **“Human Space Flight”.** Filming completed at Natick Soldier Center for this National Geographic Channel program. Awaiting a rough cut tape. ( [REDACTED] )
- **Non Lethal Weapons.** Working with the producer of this ARD/ARTE (German/French) program to get clearance to film units using non lethal weapons in Iraq. ( [REDACTED] )

- **"Military of the Future"**. Working with producers of this Hellenic Television (Greek Public Television) program to film part of an exercise at Joint Readiness Training Center to show how the Army is using role players to create realistic training. (████████)
- **"EOD"**. Waiting for contact from this producer of an A&E program on EOD. She had contacted the 52<sup>nd</sup> Ordnance Group, 20<sup>th</sup> Support Command directly to do this program and has been instructed by the command PAO to contact OCPA-LA. (████████)
- **"Launch Pad"**. Working request from the producer of this independent production company (its previous program was well received at the Sundance Festival) on a program on how video game technology is being used in the military and medical fields. (████████)
- **Unnamed 3d ID Documentary for Discovery Military**. Working with the producer of this documentary about the new force structure of today's Army and the challenges contemporary commanders face when at war. 3d ID and CPIC have met with the producer when he was in Iraq working on a documentary about the USMC and are amenable to supporting his request. Will initiate a production agreement and fwd. to CPIC/3d ID. (████████)
- **HBO Medical Documentary**. Landstuhl AMC has agreed to support filming. Working out the verbiage for the agreement with the Surgeon General's PAO. Awaiting input from the Air Force. Filmmakers will embed in May with the 86 CSH and other elements of 44<sup>th</sup> MEDCOM. (Ross)
- **Nuclear Bombs**. Received a request from ██████████ to support an NHK documentary on the 60<sup>th</sup> anniversary of the atomic bomb and the proliferation of the bomb and threat of terrorism. NHK wants to film at the Trinity Site at White Sands. Coordinating. (Ross)
- **Capture of Hussein**. The 4ID has agreed to support this 3BM documentary for Discovery about the night of Hussein's capture and the aftermath. Working to establish the dates for the interviews requested. 3BM has agreed to convert some of its previous works to NTSC and ship to LTC ██████████ so that the JCS PAO can determine whether to recommend that LTG ██████████ accept the request for an interview. (Ross)
- ██████████. Working with FORSCOM and the Embed PAO at CPIC to see how we can accommodate Mr. ██████████ request to cover ██████████ Soldiers deploying to and currently serving in Iraq. The History Channel has bought this project, which was originally designed as a project to introduce students to documentary filmmaking and to the contributions of ██████████ to the military. (Ross)
- ██████████. Spoke with a documentary filmmaker about his request to fly with LTG ██████████ or other Army leaders to Afghanistan. The filmmaker is completing a documentary on spec ██████████. Am awaiting a more developed proposal from the filmmaker that will convince me and others that the filmmaker isn't just trying to hop a ride to Afghanistan. (Ross)

COMMUNITY

- **Army Birthday.** Contacted the Southern California Recruiting Battalion to offer assistance for the Army Birthday program at The Angels (the city name is involved in a court case right now, but the team plays in Anaheim) game on 14 June. The Company Commander for the Newport Beach Company says he doesn't think the unit needs any assistance for this program because the plan is to have a swearing in and honor recruiters who are OIF/OEF veterans. ( )

- [REDACTED]  
( )

- [REDACTED] (Ross)

4. Projects Closed.

- [REDACTED] ( )

5. Personnel Actions

- MAJ [REDACTED]
- MSG [REDACTED]

6. Team Specific.

- [REDACTED] (Ross)

- [REDACTED] ( )

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7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 4 April 2005 – SUNDAY, 10 April 2005

1. Top Three Priorities.

- Armed Forces Day planning.
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- [REDACTED]
- [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- “[REDACTED].” Reviewed this script submitted by the chair of the Brigham Young University Department of Philosophy for possible involvement of Utah National Guard. The script, about [REDACTED]. Among other reasons – chief among them that the Mormon Church (LDS) are funding the making of this project and we would be competing with civilian enterprise there since there are civilian military equipment suppliers within reasonable reach of the film makers in Utah – the Utah National Guard is too deeply involved in its own mission(s) to play. Explained the reasons for denial of support to the professor. ([REDACTED])
- “[REDACTED].” Received this comedic television spec. script for review through Starcom who acquired it from [REDACTED] who received it unsolicited from a television producer by the name of [REDACTED] (who is currently “working with” Warner Bros.). Mr. [REDACTED] seeks a letter of “support” (read endorsement) for his project and hints that at some future time, he might need financial backing from the government for this “excellent vehicle to access the Military to their potential target market.” Unlikely to support in its current form. ([REDACTED])
- “[REDACTED].” Met with the producer (the 7-year veteran executive producer of “ER”) at her office on Thursday with Mrs. Ross and Mr. [REDACTED] (OSD) and discussed the show’s potential as well as the Army’s potential involvement. Discussed possible filming options as well options on how to gather b-roll for future shows. ([REDACTED])
- “[REDACTED].” Received this script (twice reviewed by Fort Huachuca) from producer [REDACTED] on Tuesday. Mr. [REDACTED] has a development deal at 20<sup>th</sup> Century Fox and the production of this script has indeed been “green lit.” Reviewing for support. ([REDACTED])

- ***“War of the Worlds.”*** Completed billing statements for USMC and DA participation and will deliver to the production’s accountant on Thursday morning. Will finalize all outstanding financial obligations with this project. Only remaining support is work with ADR (dubbing) and an eventual screening of the rough cut. Production is on track for a 4 July weekend release. The premiere will be in NYC the week prior. Currently in negotiations for a “no host” screening in DC as well as screenings at Fort Drum, 29 Palms, and Camp Pendleton. (██████████)
- ***Unknown NBC Movie of the Week.*** Received notification from the location supervisor for this remake (or part II) of a popular disaster movie from last year that the US Army was going to be “portrayed positively.” This location supervisor, with whom I worked on “Day After Tomorrow,” has asked the producer to forward to me a script and a wish list for support. Right now, they appear to “only” need some Blackhawks...in Montreal. More to follow. (██████████)
- ***“Flags of our Fathers”*** This otherwise USMC movie does have the possibility of some substantial Army portrayal in the opening sequences (DUWKs – the amphibious trucks, 105 Howitzers, plus Army air Corps). Will meet with Amblin Entertainment chiefs tomorrow with the chief of the USMC office while at Universal tomorrow. (██████████)
- ***“██████████.”*** Spoke today with ██████████’s assistant about possible US Army involvement in his upcoming picture, “██████████.” The word is that they are in pre-production and that principal photography could begin in May/summer. Have reviewed the script and while it is slightly revisionist – from my limited perspective – it is a compelling story. (██████████)
- ***Nick & Jessica Simpson.*** The USO is working with the producers of Nick & Jessica Simpson to create a television special around a USO tour to Germany. The producers have already scouted locations in Germany with the assistance of USAREUR and the Air Force. OASD(PA) is aware of the project and waiting for a proposal from the producers. OASD(PA) doesn’t anticipate any problems with the request and agreed to allow Jack Pagano to film interviews of Soldiers returning from R & R at Atlanta’s Hartsfield Airport; footage will only be used if the project receives official approval. Filming was monitored by the 3d Army PA NCO. (Ross)
- ***DVD Releases.*** Received a request to support the promotion of the “Stripes” DVD that will be released in June. The movie was supported by the Army. Was also suggested that we support the release of the DVD of the reconstructed version of “The Big Red One,” a generally positive WWII movie that the Army did not support because it was filmed in Israel. Will work with OASD(PA) to determine support level. (Ross)
- ***Disney Playhouse.*** Received a request to have the Big Blue Bear breakfast with a child living on Fort Irwin. Will coordinate with the NTC PAO. (Ross)
- ***The Great Raid.*** Provided the publicist with points of contact for arranging screenings of this Army-supported movie at the Ranger Rendezvous in July and the Alamo Scout reunion in Kansas City in June. She was especially interested in the Ranger Rendezvous. (Ross/██████████)

## DOCUMENTARIES

- ***Unnamed 3d ID Documentary for Discovery Military.*** Working with the producer of this documentary about the new force structure of today's Army and the challenges contemporary commanders face when at war. 3d ID and CPIC have met with the producer when he was in Iraq working on a documentary about the USMC and are amenable to supporting his request. Received word today that 3d ID will not be able to accommodate his request, suddenly. (██████████)
- ***"American Soldier."*** No, not the song, though it is likely the song will be heard throughout this 6-part series for Country Music Television. Working with the PAOs for 3d ID and the Georgia Army National Guard's 48<sup>th</sup> Brigade, this show will chronicle the deployment, the in-theater work, and redeployment of the 148<sup>th</sup> Forward Support Battalion. The show will follow Soldiers and their families, telling the stories of both those at war as well as those who support them. In the process of finalizing the production agreement. (██████████)
- ***"Back From Iraq."*** Still waiting for approval from DoD Public Affairs on this request from the ABC Family Channel new series about how families and Soldiers adjust during and after a return from duty in Iraq. Air Force Public Affairs, Documentaries, wants to have DoD classify this program as a reality program so that it is handled by a different Air Force office. (██████████)
- ***"EOD"***. Waiting for contact from this producer of an A&E program on EOD. She had contacted the 52<sup>nd</sup> Ordnance Group, 20<sup>th</sup> Support Command directly to do this program and has been instructed by the command PAO to contact OCPA-LA. (██████████)
- ***"Real Heroes"***. Working with the producer of this History Channel series to better determine what footage he is looking for. Also received a request from another producer for contact information for Desert Storm "SCUD Hunters." (██████████)
- ***History of Religion.*** Working with the producer for this BBC production to film at Trinity Site at White Sands Missile Range for a segment on Oppenheimer and his interest in Hinduism. (██████████)
- ***"Al Exito"***. Working with the producer of this new Telemundo program to determine if it is just one big advertisement for a local grocery chain or if it is a program that has one major sponsor that will not impact on any Army hero interview segments. (██████████)
- ***"Greatest Ever"***. Working on an additional request from the producer of this Channel 4/Discovery Channel program on helicopters to film the Chinook in action. Fort Campbell, the producer's initial request, is unable to support, so looking for another location. (██████████)
- ***"W"***. Working on a request from this MBN (South Korea) program to compare the South Korean draft military with the American volunteer military. USAREC unable to support request to film recruiters, so referred them to the Marine Corps. Another request for the program is to film wounded OIF/OEF vets at Walter Reed Army Medical Center. (██████████)



- MAJ [REDACTED]
- MSG [REDACTED]

6. Team Specific.

- [REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 11 April 2005 – FRIDAY, 15 April 2005

1. Top Three Priorities.

- Closing out all accounts with "War of the Worlds" on behalf of the DoD.
- [REDACTED]
- [REDACTED]g

2. Upcoming Events

- 14 April – MAJ [REDACTED] will escort executives from ABC and Mindstream Productions to the National Training Center to scout for possible locations to shoot an upcoming dramatic series pilot.
- [REDACTED]
- [REDACTED]
- [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- [REDACTED].” Working with the “funding stream” (the production company who actually pay for this series) for this “95% green lit” future dramatic series for ABC. Determining most cost-effective way of capturing Army combat surgical hospitals, Army tracked and rotary-wing equipment etc. Will travel with executives from the production company to the National Training Ctr. tomorrow to recon. Possible shooting locations and to meet with the hospital commander, there. Meeting with the writer/producer and a recently ETSed Army medical officer on Monday on further developing the storyline. ([REDACTED])
- **“War of the Worlds.”** Working with OSD to determine feasibility of DC screening of this movie around the time of the NY/LA premieres. Also, completed final invoice associated with costs of Fort Drum providing assistance in December to the production. Further, working with the producer and studio to determine likelihood of viewing a pre-rough cut screening of some of the special effects work involving USMC and USAF assets. ([REDACTED])
- **“[REDACTED].”** Work continues with this Paramount Pictures story about [REDACTED]  
[REDACTED] The studio is pushing an otherwise good script into a sort of over-done version of “Officer and a Gentleman.”



- **"The Long War"**. Working a request from this Channel Four (Britain) program for an episode on post World War II Western Hemisphere history to visit the Western Hemisphere Institute for Security Cooperation. (Snyder) Spoke at length with the international relations specialist in G-3 about this project and how we work on documentaries. (Ross)
- **NHK**. Working request from Japanese public television to film at Trinity site at White Sands Missile Range for a documentary on "How the Mankind deals with the nuclear weapon which has deterred the large scale conflict in the past 60 years." (████████)
- **"Stryker"**. Working request to film a Stryker unit for a Military Channel program. The producer filmed a training video on the Stryker during an exercise in Korea for 8<sup>th</sup> Army and would like to expand this into a documentary for cable television. He will also use footage of the Stryker in action in Iraq to show how this vehicle fits into a transforming Army. (████████)
- **MBC**. Working a request from South Korean broadcaster MBC to film the care of injured Soldiers, highlighting Korean-American Soldiers, at Brooks Army Medical Center. The program will contrast the life of ROK drafted soldiers with American volunteer Soldiers. (████████)
- **"Greatest Ever Helicopters"**. Working a request from this Channel Four/Discovery Channel program to film CH-47 Chinooks in action during training. The production company has already filmed pilot training at Fort Rucker for the program. (████████)
- **"Save Our History"**. Approved a request for this History Channel program to interview a U.S. Military Academy professor about the 12<sup>th</sup> Regiment Corps D'Afrique, whose battle flag had been stolen and later recovered, for an episode on recovered historical artifacts. (████████)
- **"101<sup>st</sup>"**. Received a request from a producer from RDF, a company that has produced military themed programs before, to inquire whether the Army would even been interested in assisting in a program that features Soldiers in CENTCOM AOR and their families back home. The producer has had interest from the cable networks. Told him that the Army would consider assisting the project (subject to any operational requirements) if it is sold. (████████)
- **"████████"**. This History Channel documentary about ██████████ has been picked up by the network for a limited series. Working on expanding the production agreement and working an understanding for a limited embed in Iraq. (████████)
- **HBO Iraq Medicine Documentary**. Coordinated with USAFPA and the PAO at Air Mobility Command to work out requirements for obtaining support for an air evac ride-along. Sent the revised assistance agreement to HBO, OASD(PA), and USAFPA. Awaiting signature from HBO. The embed will begin in late May. (Ross)
- **"Temps Présent."** Completed the assistance agreement for the Swiss TV documentary about American Soldiers who have deployed to and returned from Iraq. Swiss TV will do a follow-up feature on SGT ██████████, who was profiled in a

Swiss documentary two years ago. Now 2LT [REDACTED] is at Fort Sill and comes highly recommended by his commander. Swiss TV would now also like to film at Fort Bragg. Awaiting more information on that request. (Ross)

- **BBC Documentary on JPAC.** Provided the PAO for JPAC with additional information about documentary support and gave her a copy of our assistance agreement for her to use ICW her JAG to create an agreement acceptable to BBC and JPAC. (Ross)
- “[REDACTED].” Coordinated with Fort Leavenworth for support of filming at the Buffalo Soldier Monument and at the cemetery for this Showtime documentary about [REDACTED]. The project is being produced by Morgan Freeman’s company. (Ross)
- **Army/Navy Game.** Put sue Norton of the Discovery Military Channel in touch with the USMA PAO to learn about the activities surrounding the Army/Navy Game. The Military Channel is contemplating doing a feature about the game and its traditions. (Ross)

## COMMUNITY

- [REDACTED] ( [REDACTED] ).
- [REDACTED] ( [REDACTED] ).
- **Army Birthday/Flag Day** Preparations for the Army Birthday/Flag day celebration and promotion has begun. We have discussed various possibilities for a TV news feature of local soldiers raising a flag, and a cake ceremony that will possibly involve elementary schools as the venue. Checking regional organizations and governments to see if there are any Flag Day events that we can insert an Army presence in. ( [REDACTED] / [REDACTED] )
- **World War II 60th Anniversary Commemoration.** Working with the DoD World War II Commemoration Committee and Navy officials in San Diego to provide Army support to the official Western Region event in San Diego on 28 May. The Army will provide the color guard, displays and senior Army leaders in the region. ( [REDACTED] )
- **MLB Army Birthday.** Working with Southern California Recruiting Battalion, and the 63<sup>rd</sup> Regional Readiness Command and the California National Guard to have hometown OIF/OEF veterans at the 14 June (Anaheim or Los Angeles?) Angels baseball game in Anaheim. ( [REDACTED] )
- **Local 705 Motion Pictures Costumers Union.** Working with the other DoD entertainment offices on a joint presentation (4 June) for Hollywood costumers on the importance of getting military uniforms right on screen and employing resources such

as technical advisors, US Military Liaisons, historical experts, etc. The mission is to make it known that uniforms are not just another "costume" and that the accurate portrayal of such is important not just to those who have worn the uniform of their country, but to their story. ( [REDACTED] )

4. **Projects Closed.**

- **"Platoon"**. Declined request to film Army Basic Combat Training for a DVD extra for the movie "Platoon," a movie that the Army did not provide support for during filming. ( [REDACTED] )
- **"History Rocks"**. Approved request for 1970s era footage of the Stinger missile for a History Channel program on 1979, which includes the Soviet invasion of Afghanistan. ( [REDACTED] )

5. **Personnel Actions**

[REDACTED]

6. **Team Specific.**

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 18 April 2005 – SUNDAY, 24 April 2005

1. Top Three Priorities.

2. Upcoming Events

- Soldier Appreciation Day meeting. Date changed to Tuesday, April 26 at 1330.

3. Projects and Current Status.

ENTERTAINMENT

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DOCUMENTARIES

- ***“Battlefield Diaries: Tal Afar”***. Filming of the Stryker units involved in the rescue of two Kiowa pilots in Tal Afar, Iraq, is happening at a training exercise in Washington state. Working with FORSCOM to locate the pilots for interviews. Also working with the Military Channel for another episode of the series with the same producer on the Silver Star recipient, SPC Church. ( )
- ***Hellenic Television***. Approved request to film new training techniques at Fort Polk for a Hellenic Television (Greek) on the use of simulations. ( )
- ***Iraq stories***. Producer for a three-part History Channel program has further refined her request for Soldiers involved in the battle for Baghdad and the search for high value targets. She will include the battle that resulted in the death of SFC ( ), the Medal of Honor recipient. ( )
- ***“The Road Home”***. Working with this production company, which producing a video about the Disabled American Veterans Achilles Team, to film a wounded Solider at Walter Reed Army Medical Center for this DAV documentary. ( )
- ***“Arlington”***. Working with the producer of this National Defense University Foundation program to film at the National Cemetary. ( )
- ***“Military History of Arizona and Arizonans”***. Working with the producer of this local production who wants to tell the story of the military by focusing on Arizona, where he lives and the program will be shown. He wants to interview a colonel or general officer about Afghanistan and visit there so he can also interview more junior Soliders. He has filmed the 1<sup>st</sup> Cavalry in Iraq. ( )

COMMUNITY

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( )

- [REDACTED]
- [REDACTED]
- **Army Birthday:** Using the internet, found addresses and names of principals of Hollywood area elementary schools. Drafted a letter inviting the schools to participate in the Army Birthday/Flag Day event at the Hollywood Entertainment Museum as a fun and educational field trip opportunity. ([REDACTED])
- **MLB Army Birthday:** Working with Southern California Recruiting Battalion to get requirements for local Soldiers for 14 June Angel's game. ([REDACTED])
- **World War II Commemoration:** Working with Navy in San Diego about Army participation in the western regional event on 29 May. ([REDACTED])

4. Projects Closed.

- [REDACTED]

5. Personnel Actions

6. Team Specific.

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 25 April – SUNDAY, 1 May 2005

1. Top Three Priorities.

- [REDACTED]
- **Army Birthday.** Complete planning and make necessary contacts for event in Los Angeles.
- [REDACTED]. Coordinate support, as appropriate, for this ABC project.

2. Upcoming Events

- [REDACTED]
- **4 May.** Meeting with Mr. [REDACTED] about his IMAX proposal.

3. Projects and Current Status.

ENTERTAINMENT

- **Budweiser commercial.** DoD entertainment liaison asked if we could put out the word to Soldiers in northern Arizona that Budweiser is looking for off-duty Soldiers to play "soldiers" in a convoy that wave at the Clydesdales as they pass. Local Reserve unit will post the notice. ([REDACTED])

DOCUMENTARIES

- **SFC [REDACTED].** Approved request from Tampa PBS station, WEDU-TV, to interview family and fellow Soldiers of SFC [REDACTED] for a Memorial Day program. ([REDACTED])
- **"Mutiny at Bamber Bridge".** Received request for assistance from Center for Military History from a documentary producer seeking Soldiers involved in the World War II incident. Gave her the web sites for African American veteran web sites to pass along. ([REDACTED])
- **"An American Soldier".** Received a request from a documentary film producer to go to Iraq to film for a documentary movie. There was a notice on ebay for people to donate to produce a film of this title, so the background of the company is still being researched. ([REDACTED])
- **Walter Reed Army Medical Center.** Same producer of "An American Soldier" wants to film at Walter Reed for a television program about the sacrifices that Soldiers make and wants to donate the proceeds to Soldier medical programs. Told him that he needs to have a distribution plan before we can consider his request. ([REDACTED])

- **“Milton Friedman”** Approved request from the producer of this supported documentary to film at Leo Burnett for the segment on the economist’s program to institute an all-volunteer military. (████████)
- **Iraq battles.** Approved request for this History Channel program to film about the battle of Baghdad, including the airport battle involving SFC ██████████, and the capture of Saddam Hussein’s sons. (████████)
- **“Arlington Special”.** Approved this request from the National Defense University Foundation for the Memorial Day program to be aired in syndication. (████████)
- **“Military History of Arizona and Arizonans”.** Working with the producer of this local production who wants to tell the story of the military by focusing on Arizona, where he lives and the program will be shown. He wants to interview a colonel or general officer about Afghanistan and visit there so he can also interview more junior Soldiers. He has filmed the 1<sup>st</sup> Cavalry in Iraq. (████████)
- **Hellenic Television.** Approved request to film new training techniques at Fort Polk for a Hellenic Television (Greek) on the use of simulations. (████████)
- **“Battlefield Diaries: Tal Afar”.** Filming of the Stryker units involved in the rescue of two Kiowa pilots in Tal Afar, Iraq, is happening at a training exercise in Washington state. Working with FORSCOM to locate the pilots for interviews. Also working with the Military Channel for another episode of the series with the same producer on the Silver Star recipient, SPC Church. (████████)
- **Capture of Hussein.** LTG ██████████ has agreed to be interviewed for this project being prepared for Discovery. COL Hickey and other members of 4ID will also be interviewed for this documentary being produced by 3BM in Britain. (Ross)
- **SiTV “Breakfast, Lunch and Dinner.”** Fort Irwin supported the filming of an episode of this program that appears on the English-language Hispanic network, SiTV. The show’s format has the hosts dining with various people and asking them questions about their lives and their opinions [SiTV received specific instructions on what types of questions would be appropriate]. The hosts started out with soldiers “in the field” having the MRE breakfasts. They then had a “picnic” lunch with a tank crew. At dinner they went to Leader’s Club and talked with some officers. The airdate is unknown. (Ross)

## COMMUNITY RELATIONS

- **World War II 60<sup>th</sup> Anniversary.** Attended meeting of the DoD committee to ensure that there is Army participation at this western region event. Also sharing region-wide contact information with the committee since we are the only service that has that information in one place. (████████)
- **230<sup>th</sup> Army Birthday.** Working to secure location for cake cutting, Army and Flag history event. Planning to hold the event at the Hollywood Entertainment Museum on Hollywood Boulevard. Also preparing release for Flag raising with OIF/OEF veterans at local television stations, and working with Southern California Recruiting Battalion for the Angels baseball game event. (████████)

- [REDACTED] (Ross)

- **Soldier Appreciation Day.** Attended planning meeting for this 4 June event. The National Guard is actively pursuing the Governor's participation in the event but won't receive confirmation for weeks yet. Sony Home Entertainment has agreed to co-sponsor the event with AUSA in return for the opportunity to announce the sale of the new DVD of "Stripes," which was an Army-supported movie. Sony would have some of the stars of the movie do meet and greets with the Soldiers, partner with the USO for the entertainment segment of the program, and provide "Stripes" paper plates and cups for the barbeque. Sony would not be allowed to have any branding such as banners during the actual program for the event. The National Guard wants to make this a much bigger event than either AUSA or Sony could support and the Army Reserve does not want this to become a Guard event. Awaiting the TAG's decision about the nature and extent of Guard participation. The SMA will not be able to attend; suggested invited the FORSCOM CSM since this is a reserve component event. (Ross)

- [REDACTED] ( )

- [REDACTED] ( )

- [REDACTED] ( )

OTHER

- [REDACTED] ( )

- [REDACTED]

[REDACTED] (Ross)

4. Projects Closed.

- [REDACTED]

5. Personnel Actions

- Absences
  - [REDACTED]

6. Team Specific.

- 

7. Issues for the Division Chief.

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 2 May– SUNDAY, 8 May 2005

1. Top Three Priorities.

- [REDACTED]
- Army Birthday outreach to television networks, schools, others.
- [REDACTED]

2. Upcoming Events

- **9 May** [REDACTED]
- **20-22 May** Armed Forces Week Observance in Torrance, CA
- **29 May** WWII 60<sup>th</sup> Anniversary Commemoration in San Diego
- **30 May** Memorial Day Observance, National Cemetery, Los Angeles

3. Projects and Current Status.

ENTERTAINMENT

- **David Fincher/Cean Chaffin Meeting.** Received a note from [REDACTED] (producing partner to director [REDACTED] ["[REDACTED]"]) inviting me to a lunch meeting for this Friday at their office in Hollywood. Unsure if this means new air is being pumped back into the "currently dead" script of "[REDACTED]" or if it might be another project altogether. ([REDACTED])
- **UNTITLED IMAX FILM.** Met today, along with representatives of the other services, with producer Bob Kresser about the possibility of doing an IMAX film about military rescues. The advanced word was that he sought to work with the SOCOM communities which, of course, would mean an immediate "no" from us. Upon meeting with him and explaining that unless the "rescue" is of a hostage or a diplomat, many of the rescues that go on in the military are done by conventional forces. Turns out, Mr. Kresser seeks what amounts to a 12-15 week long embed with "likely units to perform rescues." He also revealed that IMAX was only a remote possibility and that what he really wanted was to do a 22-episode bit of original programming – reality style – and without any sort of a commitment from a distributor (network). Formulating a diplomatic "no," now. ([REDACTED])
- **WAR OF THE WORLDS.** All of the post-sound has been gathered (last weekend concluded the gathering of A-10s passing overhead at 25 ft. off the deck) and the production is deep into the "looping" stage at this point – moving along at a near feverish pitch for its 23 June world premiere in NYC. Working with Paramount's legal department on end-credits. ([REDACTED])

- [REDACTED]. This project seems to be losing ground with ABC. After much, much work and scouting for locations, the original budget might have taken a hit earlier this week and it may no longer be possible to tell this war-time Army hospital story – at least not this season. Moving to back burner. ([REDACTED])
- [REDACTED]. Meeting next week with the producer and writers of this Army OCS story for a “page by page” run through. Unsure if this thing will get made. There has been virtually no activity on in the past several weeks. ([REDACTED])
- **EARTHQUAKE 10.5 - The Sequel.** DoD has given tentative approval and 10<sup>th</sup> Mtn. Division is tentatively amenable to support (with two – three UH-60Ls) this made for NBC mini-series sequel to last year’s “Earthquake 10.5.” The mini-series last year racked in the highest numbers NBC has seen in more than a decade (followed by “Saving Jessica Lynch”) and this sequel – which hits the east coast – would feature the US Army in a rescue role. The producer and director/writer are both amenable to broadening the role of the Army in order to beef up our current crucial, though relatively light portrayal – especially given the role we would actually play in such a (ridiculously impossible) situation. Working with the Canadian Ministry of Defense, our own Defense Attaché in Ottawa, and the locations supervisor for Montreal in determining feasibility. If we participate – the shooting time will be for the first week and a half in July 2005. ([REDACTED])
- [REDACTED]. This [REDACTED] is currently scouting locations in VA and NY. It is undetermined what, if any, the Army’s involvement will be in this, though at one point, the producer ([REDACTED]) and director ([REDACTED]) were very much interested in Army land as well as access to our historical centers and hand delivered a script to me. More to follow. They are set for a ‘06 production date. ([REDACTED])
- **EA’s “Medal of Honor.”** Meeting with the executive producer for this wildly successful computer game at the Electronic Arts “campus” (offices) next week to discuss possible expansion of the current game. ([REDACTED])
- **“Medal of Honor Rag.”** This Will Smith executive produced Tom Cole play is about a Vietnam Veteran who was awarded the Medal of Honor as a tanker. He suffers from survivor’s guilt and as the relationship with his VA psychologist develops, he learns that his psychologist, a concentration camp survivor, suffers the same affliction. The play is set to open at the Ahmanson Theater here in LA later this summer. The producer would like to put the lead actor in a tank and for him to interact, possibly, with some Soldiers to get a feel for his role. Standing by for a script. ([REDACTED])

## DOCUMENTARIES

- **“Battlefield Diaries”.** Approved request to interview the Kiowa pilots for the episode on the rescue in Tal Afar, Iraq, for this Military Channel program. Working on an episode about the ambush of the 724<sup>th</sup> Transportation Company that earned SPC [REDACTED] a Silver Star and has left SGT [REDACTED] missing in action. ([REDACTED])

- **"NOW"**. Working on a request from this PBS program for b-roll of a recent homecoming from Iraq for their upcoming episode on the VA and its support for returning service members. (████████)
- **"The Road Home"**. Working on this Discovery Channel program about the Achilles Track Club and its working with wounded OIF/OEF vets in the New York City area to help them prepare for the New York Marathon. (████████)
- **Authorized Stockage List Mobility System**. Working a request from a contractor producing a training video about the Authorized Stockage List Mobility System for PM-Force Sustainment Systems for b-roll footage of the system. (████████)
- **"Ghost Hunters"**. Received a request from this Sci-Fi/Discovery Channel program to film the "paranormal readings" at the hospital at Fort Dix. (████████)
- **"Battlefield OR"**. Navy Public Affairs forwarded a request from producers looking to market a program or series to Discovery or History channel about combat hospitals and the care of battlefield wounded on Medevacs and at hospitals in Germany and the States. They intended to support the project if it is picked up by one of the networks and wondered if we were interested. Informed them that we have an HBO program approved and that the Army would probably be willing to give little, if any, support to the program. (████████)
- **"Shootout"**. Working approval for filming about 101<sup>st</sup> role in several operations in Iraq. Filming of the 3<sup>rd</sup> ID's role in the Battle for Baghdad, including SFC ██████████ ██████████ role, has been approved. (████████)
- **Boy Scouts**. Received request for footage of the capture and rescue of then- CWO2 ██████████ for a video for the Boy Scouts of America Citizenship of the Nation project to be initially shown at its Jamboree this summer. (████████)
- **Nuclear Weapons**. Working this request from NHK-Japanese Public Television to film at the Trinity Site at White Sands Missile Range for a program on how mankind has dealt with nuclear weapons for the past 60 years. (████████)
- **Military Medicine**. Completed the agreement with HBO for this documentary that will follow medical care from the forward echelons back to Landstuhl. The filmmakers depart later this month to embed with the 86<sup>th</sup> CSH; they plan to film over the course of several months. Provided completed agreement to the 86<sup>th</sup>, MEDCOM, and USAF. (Ross)
- **First Command**. Approved filming at Fort Hamilton for this Discovery Military Channel series that is based on the popular book by Dwight Zimmerman. Interviews were to be filmed at the museum. The series will cover Army commanders George S. Patton, Jr., Fred Franks, George Custer, Arthur MacArthur, George Marshall and Colin Powell. (Ross)
- **Swiss TV**. Approved additional filming at Fort Bragg and during Public Service Recognition Week for this Télévision Suisse Romande documentary about American Soldiers. WRAMC disapproved filming there, citing lack of leadtime and PA resources. (Ross)

- **Home Front.** Approved access to footage of U.S. Army Rangers in Iraq, especially at the Hadithah Dam, for this documentary by independent filmmaker Richard Hankin ("Capturing the Friedmans" & "Cancer: Evolution to Revolution"). Mr. Hankin is working with the Wounded Warrior Project to follow a group of wounded veterans over the course of nearly a year, as they readjust to friends, family and community. While touching upon state-of-the-art medical care, the film's primary focus is the soldiers themselves, and how they overcome enormous challenges, motivating and inspiring those around them. The footage will be used as part of the story of Sgt. [REDACTED], a seriously wounded veteran who overcame his post-war injuries to become a counselor for other veterans. (Ross)

OTHER

- **"America's Army" – The Army Game.** Meeting with the ICT's "Army Game" Marketing and Business Development folks tonight to discuss possible opportunities for shared strategies. ([REDACTED])
- [REDACTED] ([REDACTED])
- [REDACTED] (Ross)

COMMUNITY RELATIONS

- **World War II 60<sup>th</sup> Anniversary.** Working with the DoD committee to ensure that all requested Soldiers and Army equipment are tasked. ([REDACTED])
- **Soldier Appreciation Day.** Working with the 63<sup>rd</sup> RRC and California Army NG to see what Soldiers will be available for interviews at the Soldier appreciation event (they also honor the warfighters from the other services in the Greater Los Angeles area). Some of the cast of the movie "Stripes" (which is being released on DVD in an anniversary version), Miss America 2005, a USO troupe, the Sergeant Major of the Army's executive officer and maybe California Governor Arnold Schwarzenegger will be on hand to entertain and honor the Soldiers. (Ross/[REDACTED])
- **Army Birthday.** Working with the 63<sup>rd</sup> RRC and California Army NG to line up OEF/OIF Soldiers to participate in two planned Army Birthday events – the Major League Baseball game with the recruiting battalion and the flag raising ceremony at local television stations. ([REDACTED])
- [REDACTED] ([REDACTED])
- **Golden Knights.** The Golden Knights will be in Southern California in October and I have invited Ellen DeGeneres to make a tandem jump with them. When I spoke to her almost two years ago, she was interested in a possible jump, but the Golden

Knights cancelled. Now that it appears more likely that they will be here, I have re-invited Ms. DeGeneres. Ideally, she would do an entire segment around the jump, have the NCO with whom she jumped on her show, and possibly involve Access Hollywood (with whom the Ellen Show has a pre-existing relationship). ( [REDACTED] )

- [REDACTED] (Ross)

4. **Projects Closed.**

- **Budweiser commercial.** No Soldiers in the northern Arizona area responded to the job announcement about acting in a commercial (in their off-duty time) for Anheuser Busch's Clydesdales traveling across America. The DoD entertainment liaison forwarded the request to OCPA-LA. ( [REDACTED] )

5. **Personnel Actions**

**Personnel Absences**

	June	July	August	September	October
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]

List of Absences doesn't include TDY for filming of "Camp Mercy," which could occur across June & July, if it occurs at all this year.

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- [REDACTED]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 9 May – SUNDAY, 15 May 2005

1. Top Three Priorities.

- [REDACTED]
- Army Birthday outreach to television networks, schools, others.
- [REDACTED]

2. Upcoming Events

- **12 May.** [REDACTED]
- **20-22 May.** Armed Forces Week Observance in Torrance, CA
- **29 May.** WWII 60<sup>th</sup> Anniversary Commemoration in San Diego
- **30 May.** Memorial Day Observance, National Cemetery, Los Angeles
- **3 June.** [REDACTED]
- **3 June.** [REDACTED]
- **4 June.** Soldier Appreciation Day, Los Alamitos JFTB

3. Projects and Current Status.

ENTERTAINMENT

- [REDACTED]. Got the call on Monday from the executive producer that we all knew was coming...this project is now, to use OSD parlance, "currently dead." Coincidentally, though, I am now working with a writer for the show "Alias" on a pilot script she is developing that will tell the tale of [REDACTED]. Arranging a meet & greet for the writer with the PAO and some off-duty MDs in Frankfurt for the 23<sup>rd</sup> of this Month. ([REDACTED])
- [REDACTED]. Meeting on Friday with the producer and writers of this Army OCS story for a "page by page" run through after the meeting last week was cancelled. Last weeks' "unsure if this thing will get made" suddenly looks hopeful again with new interest by the producer, Kerry McCluggage, and – more likely – the people who would bank-roll it. ([REDACTED])
- **EARTHQUAKE 10.5 – The Apocalypse.** Continuing to work with the Canadian Ministry of Defense, our own Defense Attaché in Ottawa, and the locations supervisor for Montreal in determining feasibility. Fort Drum has the request now and is staffing for possibly material support (three UH-60Ls plus crews). They are amenable. If we participate – the shooting time will be 4-8 July 2005. Developing

DoD requirements list and initiating a rough DoD production assistance agreement.

(██████████)

- **EA's "Medal of Honor."** Met with the executive producer (Mr. Patrick Gilmore) and the "studio artist & repertoire coordinator" – a sort of wrangler for outside "talent" – Mr. ██████████ – both of whom appeared to be more in our target recruiting demographic instead of chiefs of a major corporation – for this wildly successful computer game franchise at the Electronic Arts "campus" (offices) on Tuesday and discussed possible scenarios by which the Army could become involved. Looking into arranging visits to the Patton Museum at Fort Knox, the Infantry and Ranger museums at Fort Benning and possibly at trip to Fort Bragg to visit the Special Operations museum. (██████████)
- **Ranger Bill.** Provided the USACOE with information to use in evaluating a request to film at a civil works project. (Ross)

### DOCUMENTARIES

- **"NOW".** Approved a request from this PBS program for b-roll of a recent homecoming from Iraq for their upcoming episode on the VA and its support for returning service members. (██████████)
- **"The Road Home".** Approved a request from this Discovery Channel program about the Achilles Track Club and its working with wounded OIF/OEF vets in the New York City area to help them prepare for the New York Marathon to film at Walter Reed Army Medical Center. (██████████)
- **Nuclear Weapons.** Working this request from NHK-Japanese Public Television to film at the Trinity Site at White Sands Missile Range for a program on how mankind has dealt with nuclear weapons for the past 60 years. (██████████)
- **"World's Best".** Received a request forward from U.S. Army Pacific from the Seward Military Resort in Alaska to possibly feature the location in a program about great resorts. (██████████)
- **"Greatest Ever Helicopters".** Amended the assistance agreement for this Discovery Channel program to include the U.S. Army Aeroflight Dynamics Directorate as a filming location. (██████████)
- **"Civil War".** Working a request from the producer of this History Channel series for a historian on the battle of Antietam. (██████████)
- **"The Black Panthers of World War II".** Working a request from the producer of this History Channel program on the 761<sup>st</sup> Tank Battalion for photos and video of the unit. (██████████)
- **"21<sup>st</sup> Century Warfighter."** Working with TRADOC to get the director of the Future Center to be interviewed for the Military Channel documentary that looks at the challenges of warfighting in the 21<sup>st</sup> century and the doctrines and supporting technologies that will be used to counter them. The interview will expand upon the interview done by the Army's Chief Scientist. (Ross)

- **“Battlefield O.R.”** Contacted the MEDCOM, CPIC, and 44<sup>th</sup> MEDCOM to determine if the organizations are interested in supporting a request to embed in a FST and/or CSH for a documentary. The producers, known for nonfiction programming on more lightweight topics, have already obtained Navy, Marine, and USAF support for this project, which does not have a distribution agreement with a network yet. The filmmakers are former news reporters in Colorado. (Ross)
- **“American Lives”** Approved use of Army WWII footage for this seven-part series being prepared by Ken Burns’ company, Florentine Films. The major series will look at the war as it affected Americans on the home front. (Ross)
- **“Rebuilding the Connection with Canadians.”** Stornaway Productions is preparing a one-hour documentary for the current affairs network channel that examines the relationship that Canadians have with their military as an important national institution and the leadership, citizenship and occupational skills that the military returns to the community. The documentary will include interviews with Lt. General Frederick Anderson, the recent head of NORCOM, MG Walter Pudlowski, Special Assistant to the Director of the Army National Guard, and LTC Chris Lamouroux, Assistant to the Chief of the Army Reserve. These officers were asked to provide an outline of the connections between the Army Guard and Reserve and the communities where they were situated. The producer has asked for footage of the Guard and Reserve to supplement the interviews. (Ross)
- **Natural Disasters.** Approved use of footage from the Alaska Earthquake episode of The Big Picture for an Outdoor Life documentary about natural disasters that is being produced by Traveling Light Media. (Ross)
- **Wild Eyes Productions.** Provided OASD(PA) with the Army position on proposed episodes of the series “True Warriors.” The episodes would cover operations that the Army would not talk about. (Ross)
- [REDACTED]. Received a request to support a documentary about [REDACTED]. The producer wants to interview members of Team Lioness and members of the units that they supported in Iraq. (Ross)

## COMMUNITY RELATIONS

- **World War II 60<sup>th</sup> Anniversary.** Working with the DoD committee to ensure that all requested Soldiers and Army equipment are tasked. Originally tasked 63<sup>rd</sup> RRC Soldiers have been deployed elsewhere on short notice. ([REDACTED])
- **Soldier Appreciation Day.** Working with the 63<sup>rd</sup> RRC and California Army NG to see what Soldiers will be available for interviews at the Soldier appreciation event (they also honor the warfighters from the other services in the Greater Los Angeles area). Some of the cast of the movie “Stripes” (which is being released on DVD in an anniversary version), Miss America 2005, a USO troupe, the Sergeant Major of the Army’s executive officer and maybe California Governor Arnold Schwarzenegger will be on hand to entertain and honor the Soldiers. (Ross/[REDACTED])
- **Army Birthday.** Working with the 63<sup>rd</sup> RRC and California Army NG to line up OEF/OIF Soldiers to participate in two planned Army Birthday events – the Major



6. Team Specific.

- [REDACTED]

7. Issues for the Division Chief.

- [REDACTED]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 16 May – SUNDAY, 22 May 2005**

1. **Top Three Priorities.**

- [REDACTED]
- Army Birthday outreach to television networks, schools, others.
- [REDACTED]

2. **Upcoming Events**

- **20-22 May.** AFW in Torrance will include concerts, a dinner for military dignitaries, displays at Del Amo Shopping Mall, the parade, and the AFD Celebration Banquet.
- **29 May.** WWII Commemoration in San Diego, CA.
- **29 May.** Armed Forces and Veterans Appreciation Day. L.A. Avengers Arena Football Pay-off game.
- **30 May.** Memorial Day Ceremony. Los Angeles National Cemetery. The 300<sup>th</sup> Army Band will perform.
- **3 June.** [REDACTED]
- **3 June.** [REDACTED]
- **4 June.** Soldier Appreciation Luncheon. Governor most likely will be participating in the program.

3. **Projects and Current Status.**

**ENTERTAINMENT**

- **10.5 *The Apocalypse*.** Coordinating with the 10<sup>th</sup> Mtn. Division command group for participation (3 UH-60Ls and 13 Soldiers) in this NBC movie-of-the-week due out this Fall. Completed coordination with OSD, Transport Canada and our Defense Attaché at the US embassy in Ottawa. Planning a reconnaissance trip for 5-7 June to Montreal with the company commander and a safety rep. from the 10<sup>th</sup> AVN RGT (Fort Drum) for eventual filming during the 2<sup>nd</sup> week in July. ([REDACTED])
- [REDACTED] This [REDACTED] (?) script has made tremendous strides in getting towards something the studio (Paramount) wants to make soon. After spending half a day with the writers and producer on Monday, the writers have what they need. The next step is to attach "talent," whom the studio and producers are already soliciting.

- **War of the Worlds.** Working with the publicity department for a “fan day” where by the Army and USMC would provide vehicles around the red carpet during the LA premiere. The NYC world premiere, with no military support (yet) is set for 23 June. The LA premiere is set for the 27<sup>th</sup> of June with a 29<sup>th</sup> June world-wide release. ( )
- Working with producer and director on their project that until now has enjoyed a great deal of support from Fort Huachuca and the Intelligence Center and School. The opening is being “retooled” to include a sequence that shows the protagonist (a sort of uber Soldier interrogator) in class at Fort Huachuca. Awaiting new Ft. Huachuca chain of command buy-on for support. OSD is supporting. ( )

### DOCUMENTARIES

- **Nuclear Weapons.** Approved this request from NHK-Japanese Public Television to film at the Trinity Site at White Sands Missile Range for a program on how mankind has dealt with nuclear weapons for the past 60 years. ( )
- **“World’s Best”.** Received a request forward from U.S. Army Pacific from the Seward Military Resort in Alaska to possibly feature the location in a program about great adventure resorts. ( )
- **“Greatest Ever Helicopters”.** Working with the producers of this Discovery Channel program and 101<sup>st</sup> to arrange filming of CH-47 Chinooks and their crews. The Aviation Center has already supported this program which includes Apaches. ( )
- **“The Black Panthers of World War II”.** Working a request from the producer of this History Channel program on the 761<sup>st</sup> Tank Battalion for photos and video of the unit. Awaiting response from the Patton Museum at Fort Knox. Also directed the producer toward reenactor groups for operational M5 Sherman tanks. ( )
- **“Science of Ballistics”.** Working a request from this National Geographic program for footage of small arms being used either in combat or training. ( )
- **“The Real Miracle Mile”.** Working a request from the producer of a National Geographic Channel program on the M1 Abrams main battle tank. Forwarded the request to DoD because they wish to film at the Joint Systems Manufacturing Center in Lima, Ohio. AMC is willing to support this project. ( )
- **“Future Warriors”.** Working a request from the producer of this National Geographic program to film Strykers in action and Future Warrior. ( )
- **“Battle Bots”.** Working a request from the producers of this proposed National Geographic Channel program on whether we can support the project about robotic technology. Replied that the Army frequently supports projects with this subject matter and that as long as the project is one that the Army can talk about publicly, we would be willing to try to support it. ( )

- **“Myth Busters.”** Working again with Beyond Productions (Australia) on this Discovery Channel show that explores the myth around a given topic and the truth or fallacy in its origin. This current show is trying to explore the myth of alleged relative safety one would experience if in water and be shot at by a submerged rifle. (████████)
- **“Black Soldier, White Army.”** Produced by Mr. Michael Hoey, this documentary was first introduced to our office nearly 12 years ago when the producer lost all of his financial backing. The story (originally a book about the 24<sup>th</sup> Infantry’s black Soldiers in Korea and the myth of their “cowardice” despite a number of posthumous awards of the Medal of Honor), while interesting, is again falling into the same financial situation as Mr. Hoey encountered before. He has no means by which to distribute his documentary and his seeking, in reverse order and counter to DoD policy, our help in producing the documentary first before he tries to sell it to a distribution company/network. Working. (████████)
- **“21<sup>st</sup> Century Warrior.”** Approved an interview with TRADOC’s Future Center’s director for this Discovery Production Inc. documentary about doctrine and technologies for future warfare. (Ross)
- **“The Eleventh Day.”** Working with the USMA to see if a subject matter expert there would participate in an interview about the Battle of Crete, the lessons learned there, and how those lessons are still taught at the USMA. The project is an independent documentary that has created quite a buzz in the Greek community because it highlights the resistance movement in Crete. (Ross)
- **“Rebuilding the Connection with Canadians.”** Coordinated with the Army National Guard and Army Reserve to provide footage for this documentary about the evolving role of the military in Canadian society. Stornoway Productions had previously interviewed American Soldiers whose interviews had not been coordinated by OCPA-LA. The Soldiers spoke about the military’s role in the community, with emphasis on the National Guard. The documentary will air on ichannel. (Ross)
- **“Bomber’s Dream.”** Approved an interview with Dr. Tami Biddle, a professor at the U.S. Army War College who wrote a book “Rhetoric and Reality in Air Warfare.” Barna-Alper Productions is preparing a documentary for History Canada about the evolution of bombing and strategic bombing from WWII forward. (Ross)

### MEDIA RELATIONS

- **BRAC.** Received a media query from the Los Angeles Wave, a weekly newspaper that covers the African-American and Hispanic communities surrounding the city of Los Angeles, for the history of the Army Reserve Center in Bell that appeared on the BRAC list. Directed them to the 63<sup>rd</sup> RRC for a history of the center and to the BRAC website for contacts for any other information about the list. (████████)

### COMMUNITY RELATIONS

- **Armed Forces Week Torrance.** Attended the final planning meeting for the regional observance in Torrance, CA. Although ostensibly a Coast Guard year, the majority



- ***"Babies: Special Delivery"***. Reviewed rough cut of this Discovery Health Channel program filmed at Madigan Army Medical Center. The program will air 24 July at 2000 and 30 July at 1800. ( [REDACTED] )

5. **Personnel Actions**

- [REDACTED] – Waiting in line for "Star Wars," 14-19 May. Suffering sunburn.
- [REDACTED] – [REDACTED]
- [REDACTED] – [REDACTED]

6. **Team Specific.**

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7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY 23 May, – SUNDAY, 29 May 2005**

1. **Top Three Priorities.**

- Soldier Appreciation Day preparation.
- [REDACTED]
- Army Birthday media push.

2. **Upcoming Events**

- **29 May.** WWII Commemoration in San Diego.
- **1 June.** [REDACTED]
- **3 June.** [REDACTED]
- **3 June.** [REDACTED]
- **4 June.** Soldier Appreciation Luncheon. Governor Schwarzenegger will be participating in the program [closehold].
- **14 June.** Disneyland's Homecoming Parade.

3. **Projects and Current Status.**

**ENTERTAINMENT**

- **"The Great Raid."** Working with producer for US Army locations to screen this summer this movie about the Ranger raid on Cabanatuan. The world premiere is very loosely set for the end of summer or early fall. Likely areas for screenings include Fort Benning for the Ranger Rendezvous, Fort Lewis, Chicago (OCPA-MW), CA Nat'l. Guard's JRTB (Los Alamitos), Walter Reed and Brooke Army Medical Center, and possibly Fort Bragg. [REDACTED]
- [REDACTED] Despite it's not-so-great name, this story about [REDACTED] is being produced by the [REDACTED] brothers ([REDACTED]) of "About a Boy" fame and written/directed by [REDACTED] (co-writer of "Saved!"). We worked with the original writer of this script, [REDACTED], when he was seeking assistance in telling the story of a young Soldier. "[REDACTED]" is what Wein's story has become and will be produced in '06. Working with the writer/director to meet with AIT soldiers and possibly some Army drill sergeants. It is attached to 20<sup>th</sup> Century Fox's "independent" wing, Fox 2000. ([REDACTED])
- [REDACTED] Reviewed a script from Crosswinds Productions, a Christian production company that introduces teenagers to filmmaking by making ethics-based

movies. The script features [REDACTED]. Will send to West Point for comment after Graduation has passed. (Ross)

### DOCUMENTARIES

- **"American Chopper"**. Approved request to film the cast of this Discovery Channel series at a USO event at Walter Reed Army Medical Center for airing as part of the series. ( [REDACTED] )
- **"A Beautiful Resistance"**. Approved a request for this educational DVD program on Native American culture to film b-roll at Carlisle Barracks for segments on Indian Industrial schools. ( [REDACTED] )
- **"Night Fire"**. Continuing to work on this National Geographic Channel program about technology that helps the Army operate at night/poor visibility. ( [REDACTED] )
- **"First Command"**. Approved a request to film at U.S. Military Academy for episodes of this Military Channel program on LTG Frederick Franks and GEN George Armstrong Custer. They will interview retired LTG Frederick Franks and film b-roll. ( [REDACTED] )
- **"Unnamed 'Current TV' Project."** Current TV, helmed by former VPOTUS Al Gore, is a new TV network currently carried by only about 40% of the cable handlers but on most satellite carriers, is a new and current events channel targeted at MTV's audience. They are developing a story on "the other side" of desertion/AWOL. The want to tell the story of what happens to a unit and who all is impacted when a member of the team deserts in a time of war. ( [REDACTED] )
- **CMT in Iraq.** Assisted the producer with switching out personnel for an ongoing embed. (Ross)
- **Around the World Series.** USAREUR has agreed to help with Soldier vignettes from its AOR for this ongoing Military Channel series of interstitial spots featuring service members in far-flung areas. (Ross)

### OTHER

- **"Best Ranger."** Attempting to assist the Discovery Networks with its efforts to host a special screening of this new "event" special that will air on the Military Channel on 16 June. Discovery has agreed to bring members of the RTB at Fort Benning plus the 1<sup>st</sup> and 2<sup>d</sup> place teams to D.C. for the screening and to do media interviews. Provided Discovery with some internal media points of contact. (Ross)

### MEDIA RELATIONS

- [REDACTED] (Ross)



- [REDACTED] (Ross)

- [REDACTED] (Ross)

[REDACTED]

6. **Team Specific.**

- 

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 30 May – SUNDAY, 5 June 2005

1. Top Three Priorities.

- [REDACTED]
- Soldier Appreciation Day
- Army Birthday

2. Upcoming Events

- **3 June.** [REDACTED]
- **3 June.** [REDACTED]
- **4 June.** Soldier Appreciation Day, Los Alamitos, CA.
- **18 June.** [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Extreme Makeover, Home Edition."** Working with Fort Campbell, the producer of this hit ABC show, and OSD for possible support for the construction of an off-post home for a soldier injured in OIF stationed at Fort Campbell. ([REDACTED])
- **"10.5: Apocalypse."** Finalizing travel plans with the production company now for a TDY trip to Montreal along with a pilot and safety officer from Fort Drum, NY on Sunday the 5<sup>th</sup> – Tuesday the 7<sup>th</sup> to recon. the air routes and to work with the director on his intent for use of Army Blackhawks in this NBC movie of the week. ([REDACTED])
- [REDACTED] This movie for 20<sup>th</sup> Century Fox has been given tentative approval by OSD while garnering only tepid response from the intelligence center and school where some of the movie is set. Have completed reading the script ([REDACTED]) and will submit script suggestions and "show stoppers" to the producer tomorrow. ([REDACTED])
- [REDACTED] Completing travel plans with the director/writer of this Fox 2000 (20<sup>th</sup> Century Fox's "independent films" studio) movie about [REDACTED]. Itinerary for TDY is being developed by Fort Sam's PAO, but will include speaking with drill sergeants and cadre at Fort Sam Houston, attending field classes, and culminating with a round



marketing to the Hispanic media. The 63d RRC will provide Soldiers to do a possible interview on Univision on Friday. Governor's press office will send an announcement of his participation on 3 June. Approximately 2,000 Soldiers, sailors, airmen, family members, and VIPs will attend. The ceremony and static displays are also open to the public. The Orange County Register, Long Beach Press Telegram and Los Angeles Times have confirmed attendance. Will have PAO meeting on Friday to confirm taskings and procedures. Preparing press kits. (Ross/ [REDACTED] / [REDACTED])

- [REDACTED]  
[REDACTED] ( [REDACTED] /Ross/ [REDACTED] )

#### 4. Projects Closed.

- **"Oprah Winfrey Show"**. Approved request to reuse footage of Ms. Winfrey going through "air assault training" from the "baby shower" show at Fort Campbell in September 2004 on the show's 20<sup>th</sup> anniversary DVD to be released this fall. ([REDACTED])
- **World War II 60<sup>th</sup> Anniversary**. Provided an Army historical display and personnel for the Army's hospitality table at the DoD commemoration in San Diego. 63<sup>rd</sup> RRC provided a static display and support for the 29 May event. While 2,500 people were expected, about 750 attended. Handed out pins and bookmarks, which were well received. The DoD committee had also requested recruiter support, but local recruiting company could not support, which was as well as there wasn't a teenager or young adult to be seen except already in military uniform. ([REDACTED])

#### 5. Personnel Actions

- [REDACTED]
- [REDACTED]

#### 6. Team Specific.

- [REDACTED]
- **Assignments.** None.

#### 7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 6 June – SUNDAY, 12 June 2005**

1. **Top Three Priorities.**

- Army birthday outreach.
- "Great Raid" spin-offs
- [REDACTED]

2. **Upcoming Events**

- **14 June.** Angels vs. Nationals in Army Birthday game.

3. **Projects and Current Status.**

**ENTERTAINMENT**

- **"Fathom."** Met with the producer of the new NBC television series. He wanted to introduce himself and learn about what assets we have in the Wilmington, NC, area that could be logically incorporated into the program. The Navy supported the pilot. (Ross)
- **"10.5."** Went on location scout to Montreal to determine the support needs for this television movie project. ([REDACTED])
- [REDACTED] Visit to AMEDD in San Antonio had to be postponed due to workload in San Antonio. Will reschedule after 4<sup>th</sup> of July. ([REDACTED])
- **"The Great Raid."** The following screenings have been set up for this Army-supported movie. A date still has not been set for the DC screening. Miramax has asked for help in publicizing the events and movie. Working. (Ross)

**June 18** - Kansas City - 10am - Crown Center Cinema, 2450 Grand q&a with John Dahl - Alamo Scouts

**June 19** - Boston - 10am Loews Theatre - 60th Anniversary tour of WWII

**June 30** - Nashville, TN – Osprey Mills at 7:30pm - Special Forces

**July 5** - Fort Benning, Georgia - 9pm - Wynnsong 10, 1687 Ingersoll Street - Ranger Rendezvous

**July 16/17** – Screenings in Iraq

**July 23** - Chicago - theatre tbd. - 60th Anniversary tour of WWII

**August 23** - Vancouver, WA - times & days tbd. - 60th Anniversary tour of WWII

**TBD** – Ft. Lewis, WA,; Ft. Bragg, Joint Forces Training Base Los Alamitos, CA; Walter Reed & Brook Army Medical Centers

- **"Strong Medicine."** Reviewed a script about a BL-4 Lab supposedly being run by the Army. This Lifetime program wanted Army technical assistance. The scenario is ludicrous. (Ross)

- **“Ultimate Gamer.”** Working to see how we can support this Spike TV show that will feature the America's Army game. Requested support may be impossible to get in the Los Angeles area and on short notice. (Ross)
- **“Three Wishes.”** Spoke with the producer for this NBC reality show starring Amy Grant. The producer, who is familiar with the stories of a Soldier who received a Soldier's Medal and a widow at Fort Campbell, is interested in featuring the individuals on the show. Working with Fort Campbell and DoD to see what is legally possible. (Ross)
- **“So You Think You Can Dance.”** Coordinated with OASD(PA) on disapproval of this request from Dick Clark Productions to create a music video show Soldiers dancing around weapons systems. The video would have been the opening segment for this new Fox show that hopes to be dancing's equivalent to “American Idol.” Offered the producer other ideas on how we could support the program. (Ross)
- **“Invasion.”** Approved location scout at Los Alamitos JFTB. Upcoming scenario for this new series will feature military disaster assistance operations. Will await a script. (Ross)

#### DOCUMENTARIES

- **“Current TV”.** Working on a request from this new television channel (cable, satellite) to interview Soldiers who have had a Soldier go AWOL/desert from the unit to explore the impact on the unit. (██████████)
- **“Comanche”.** Working a request from the History Channel program to interview the museum curator at Fort Sill about the Comanche. (██████████)
- **“Fort Knox”.** Working a request to film a History Channel program about the Armor Center and the history of armor in the U.S. Army. (██████████)
- **“Hannibal”.** Working a request to interview historians about the Carthegenian general Hannibal for a National Geographic Channel program. (██████████)
- **“Jump Rope”.** Approved request from an independent documentary producer to film Cadet ██████████, a jump roping champion, as she arrives at the U.S. Military Academy. (██████████)
- **“First in Battle The Black Panthers of World War II”.** Working this request for this History Channel program about the 761<sup>st</sup> Tank Battalion to film at Fort Hood and Fort Knox. (██████████)
- **“Trinity Walk.”** Received a request from the Global Nuclear Disarmament Fund to film a documentary at White Sands Missile Range. Seems a group will be marching from San Francisco to White Sands in order to draw attention to efforts to disarm nuclear weapons and end their proliferation. They hadn't even received approval to enter White Sands as a group. Told them who to contact at WSMR and that DoD would have to approve filming since the subject matter involved the federal

government and nuclear weapons policy. Gave head's up to WSMR, ATEC, and DoD. (Ross)

- **"Circumcision."** Really...BBC2 is doing a documentary on the issue of circumcision (not routinely done in the UK) and wanted an Army medical expert to explain how circumcision contributes to or doesn't contribute to Army readiness. Since he wanted to film in southern California, I passed him to the Marines. (Ross)
- [REDACTED] Received a request from Lumiere Productions in New York to support a documentary about [REDACTED]. Working. (Ross)
- **"100 Women, 100 Years."** Just received a request to support this HBO documentary about significant women from the past 100 years. The producers would like to profile an OIF veteran undergoing treatment at WRAMC. Working. (Ross)
- **"Fifth Estate."** Received a request from CBC to interview MG Fast and film interrogator training at Fort Huachuca for this CBC documentary series. Working.

#### OUTREACH

- **230<sup>th</sup> Army Birthday.** Arranged for a Soldier from the 63rd Regional Readiness Command for The Angels (of Anaheim who think they are in Los Angeles) game on 14 June. Working to interest the local television stations (that fly flags outside their stations) to have Soldiers (OIF/OEF vets) come raise the flag on 14 June and talk about the Flag and the Army. [REDACTED]
- [REDACTED] ( [REDACTED] /Ross/ [REDACTED] )
- **Best Ranger.** Screening occurs on 9 June. Discovery is working with Fort Benning to publicize the series on 15 June on the Today Show. (Ross)

#### 4. Projects Closed.

- **Soldier Appreciation Day.** Had the 2000 Soldier, Sailors, Airmen and families expected for this show and barbecue chicken lunch. Members of the cast of "Stripes," the Liberty Belles USO troupe, Miss America and Miss California were huge hits. Governor Schwarzenegger had his own program with the Soldiers after lunch and recognized a Guard and a Reserve Soldier who had received Bronze Stars. He then plunged into the crowd of "real action heroes." The cast of "Stripes" (John Diehl, Judge Reinhold, P.J. Soles and Sean Young) stayed until the Soldiers were almost finished tearing down the tables and chairs signing autographs and talking with attendees. Fifteen news organizations covered the event. Received additional coverage in the Hollywood Reporter and Daily Variety. Will receive a

video copy of the program next week; the program will air on local cable access channel. ( [REDACTED], Ross, [REDACTED] )

- [REDACTED] (Ross)

5. Personnel Actions

- [REDACTED]
- [REDACTED]

6. Team Specific.

- [REDACTED]
- *Assignments.* None.

7. Issues for the Division Chief.

- 

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 13 June – SUNDAY, 19 June 2005

1. Top Three Priorities.

- Assistance agreement and approval of support for "10.5"
- [REDACTED]
- "Great Raid" publicity efforts

2. Upcoming Events

- **18 June.** [REDACTED]
- **24 June.** Tonight Show barbeque and concert for the military
- **27 June.** Screening of "War of the Worlds"

3. Projects and Current Status.

ENTERTAINMENT

- **"Flags of Our Fathers"**. Received a request from a prop house working on this Clint Eastwood directed movie about the Marines who raised the flag on Iwo Jima for information about who manufactures parachute illumination rounds so they can acquire some for use in the movie, which is scheduled for release in 2006. Working with Picatinny Arsenal to get this information if possible. ([REDACTED])
- **"War of the Worlds."** Working with Fort Irwin and the US Marine Corps' 29 Palms and Camp Pendleton for the LA "fan event" screening of this Spielberg/Cruise movie, set to premiere in NYC the week prior. The studio has offered 100 seats for Soldiers and Marines. Will attend the premiere in NYC on the 23<sup>rd</sup> and will continue coordination for the LA "fan event." ([REDACTED])
- **"The Great Raid."** Continuing coordination with the publicists and producers of this film the Army supported three years ago for its Fall '05 premiere with possible screenings set for Forts Benning and Bragg as well as a DC screening with the CSA as well as screenings in Chicago (Yantis) and Los Angeles. ([REDACTED])
- [REDACTED] Spoke with the writers and the producer for this Paramount Pictures feature movie about [REDACTED] yesterday about the progress the script was making. After many weekend writing/brainstorming sessions with the writers and a few international late night phone calls, the latest (and now officially final) version of the script has been accepted by the producers who are now presenting it to the studio. Best of all possible worlds plan would have production for this picture beginning in spring of '06. ([REDACTED])

- ***"The Tonight Show with Jay Leno."*** Continuing work with the Leno show to coordinate for 80 Soldiers from Fort Irwin to attend the 24 June taping of the show in Burbank which will feature the band The Blackeyed Peas. The show is providing the Soldiers with roundtrip transportation and a belated Army birthday BBQ. (██████████)
- ***"Extreme Makeover: Home Edition."*** After much staffing of this request through legal and command channels, completing the production agreement for this hit ABC television series who will work with an injured in combat NCO who is an avid volunteer in his local off-post community and a volunteer teacher at Fort Campbell. The show, most of which will be shot off post, will feature some on camera interviews of Soldiers in this NCO's former unit as well as some "vista shots" of Fort Campbell. (██████████)
- ***"10.5 – The Apocalypse."*** Completing DOD requirements for this made for NBC television movie with the chain of command at Fort Drum as well as last bits of coordination through our Dept. of State and Transport Canada for shooting in Montreal during the week of 6 July. (██████████)
- ██████████ Re-submitted this script for review by the Center of Military History. Provided the script to LTC ██████████, the XO. The producers wanted Army assistance in ensuring the accuracy of the script and the authenticity of the depiction of the Bataan Death March and Tokyo war crimes trial. (Ross)
- ***"Nightstalkers."*** Received a request from a maker of mobile phone games for assistance and approval for making a simple game about the 160<sup>th</sup> SOAR. The game would be more arcade-style than "Army Game" style. Working. (Ross)
- ***"Soldiers of the Future."*** Received via SAPA-MRD request for assistance in developing a documentary about evolving strategies, systems, military culture, and global threats that are shaping the Soldiers of the future. Project has funding for development but has not been greenlit by any network. (Ross)
- ***Trace Atkins music video.*** Turned down a request to film footage at the ANC for a music video about Arlington National Cemetery per ANC policy guidelines. ██████████

## DOCUMENTARIES

- ***"Comanche"***. Approved this request from the History Channel program to interview the museum curator at Fort Sill about the Comanche. ██████████
- ***"Fort Knox"***. Approved this request to film a History Channel program about the Armor Center and the history of armor in the U.S. Army. ██████████
- ***"Hannibal"***. Working a request to interview historians about the Carthaginian general Hannibal for a National Geographic Channel program. ██████████
- ***"First in Battle The Black Panthers of World War II"***. Approved this request for this History Channel program about the 761<sup>st</sup> Tank Battalion to film at Fort Hood and Fort Knox. ██████████

- **“Operation Homecoming”**. Collecting a list of units returning home between August 2005 and March 2006 for a second season of this popular Learning Channel program that follows a family as it prepares for its Soldier (or other member of one of the other services) to return home and then the reunion with the Soldier and family. [REDACTED]
- **“Shootout”**. Working finding “unsung” heroes from Afghanistan for this History Channel series. Previous episodes are about the Battle for Baghdad and capturing high value people in Iraq. [REDACTED]
- **“Warbots”**. Working a request from this Military Channel program for interviews and footage about Talon S.W.O.R.D.S, Packbot, and the R-Gator with AMC. [REDACTED]
- **“Looking for Love.”** Completed coordination and production agreement for this documentary for PBS that will feature segments all about love in its many forms. The Army’s segment deals with the love between a mother and her daughter – a Soldier wounded in action in Iraq and recovering at BAMC. [REDACTED]
- **Untitled Current TV Documentary.** Working with producer Laura Ling on “the other side of AWOL,” or what happens to a unit who is depending on all members of their organization, only to have one of their members quit in the middle of the night, leaving, say, a howitzer without its section chief, a machine gunner without his assistant gunner, a squad without its squad leader, etc. The 82<sup>nd</sup> Abn. Div. has expressed that under no circumstances will it assist this documentary while 3<sup>rd</sup> Corps is amenable to exploring how to help. More to follow. [REDACTED]
- [REDACTED]. Recommended to the NGB that it turn down a request to transport Mr. [REDACTED] to Afghanistan so that he can interview Soldiers for his direct-sale video. USARC had only denied transportation. (Ross)
- [REDACTED]. Sent a request to FORSCOM, Fort Bragg, and Fort Riley for this independent feature documentary about [REDACTED]. The project, being made with the advice of WIMSA, will focus [REDACTED]. Room 11 Productions has asked to film CPT [REDACTED], a qualified Army sapper, and former members of Team Lioness. The producer would like assistance in finding other [REDACTED] Soldiers whose MOS’s have taken them into situations or activities not usually associated with [REDACTED]. (Ross)
- [REDACTED]. Received a request to support a documentary that is being developed with aid from the Corporation for Public Broadcasting. The documentary would explore [REDACTED]. [REDACTED]. The producer wants to embed with an Army Reserve unit in Afghanistan. Have shared the request with USARC to determine its interest in supporting the project. (Ross)
- **Bomber’s Dream.** Located and approved usage of FCS footage for this Canadian documentary about the history and evolution of aerial bombing. The producer wanted to use footage that showed coordinated ground, air and even space forces as the latest stage in the evolution. (Ross)

- **Landstuhl RMC.** Received a request from Granada Media, the largest purveyor of television product in the UK, for assistance with a proposed documentary about Landstuhl Regional Medical Center. [REDACTED], the Landstuhl PAO, has agreed to meet with the producer and the head of development at Granada to discuss the possibility of supporting the documentary. (Ross)
- [REDACTED]. (Ross)

## OUTREACH

### MEDIA RELATIONS

- **230<sup>th</sup> Army Birthday.** Sent out a media guide to the Army in California to 230+ media outlets in the state with an accompanying Army birthday message. The Guide describes the missions and activities of major active and reserve component organizations in the state and gives PAO POCs. Received back a couple of Happy Birthday messages and a commitment from KNX Radio (the all news radio station in Los Angeles) to acknowledge the Army's birthday. (Ross)
- [REDACTED]. ( [REDACTED] )

### COMMUNITY RELATIONS

- **SEN DIANE FEINSTEIN.** Working with Senator Diane Feinstein's office after her assistant called from her DC office yesterday evening regarding an interview I gave in the Los Angeles Daily News about a WW II corporal who was awarded several medals for his service years ago. ( [REDACTED] )

#### 4. Projects Closed.

- **230<sup>th</sup> Army Birthday.** LTC [REDACTED], rear detachment commander for the 11<sup>th</sup> ACR at Fort Irwin, administered the oath of enlistment to approximately 50 Orange County Delayed Entry Program members with the assistance of SFC [REDACTED] of the 302<sup>nd</sup> MPAD, who earned the Bronze Star Medal, before the Angels (of Anaheim who think they are in Los Angeles) game on 14 June. The Angels had already selected Orange County's Teacher of the Year to throw out the first pitch and a local volunteer youth sports coach to be recognized for excellence at the game, so the oath and the 11<sup>th</sup> ACR Horse Guard were the only Army Birthday features. The Newport Beach Recruiting Company, Southern California Recruiting Battalion, sponsored a barbecue dinner and birthday cake before the game. The Southern California National League teams, the Los Angeles Dodgers and the San Diego Padres, did not have home games on 14 June, but are having Patriot Season events to honor Soldiers. No local television stations (that fly flags outside their stations) wanted to have Soldiers (OIF/OEF vets) come raise the flag on 14 June and talk about the Flag and the Army. ( [REDACTED] )

- **“Current TV”**. Disapproved a request from this new television channel (cable, satellite) to interview Soldiers who have had a Soldier go AWOL/desert from the unit to explore the impact on the unit after consulting with FORSCOM, NGB and USARC. ( [REDACTED] / [REDACTED] )

5. **Personnel Actions**

- [REDACTED]
- [REDACTED]
- [REDACTED]

6. **Team Specific.**

- [REDACTED]
- [REDACTED]

7. **Issues for the Division Chief.**

- [REDACTED]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

**WEEKLY SIGNIFICANT ACTIVITIES REPORT**  
**CROD-LA**  
**PERIOD: MONDAY, 20 June – SUNDAY, 26 June 2005**

1. **Top Three Priorities.**

- [REDACTED]
- Assistance agreement and approval of support for "10.5"
- [REDACTED]

2. **Upcoming Events**

- **24 June.** Tonight Show barbeque and concert for the military (NTC supporting)
- **27 June.** Screening of "War of the Worlds"

3. **Projects and Current Status.**

**ENTERTAINMENT**

- **"War of the Worlds"** Attending premiere in New York in order to accomplish required review of movie prior to its official release. ([REDACTED])
- **"Extreme Home Makeover."** Filming is occurring this week at Fort Campbell and will feature some on camera interviews of Soldiers in this NCO's former unit as well as some "vista shots" of Fort Campbell. ([REDACTED])

**DOCUMENTARIES**

- **"Shoot Out"**. Continuing to locate interview subjects for two episodes of this History Channel program – "The Hunt for Iraq's Most Wanted" and "Afghanistan." They are looking for the pivotal, but unknown players in these operations. The producers interviewed MSG [REDACTED], first sergeant for Medal of Honor recipient SFC [REDACTED], for an episode on the Battle for Baghdad. ([REDACTED])
- **"Operation Homecoming"**. Collecting a list of units returning home between August 2005 and March 2006 for a second season of this popular Learning Channel program that follows a family as it prepares for its Soldier (or other member of one of the other services) to return home and then the reunion with the Soldier and family. Have sent an initial list to the producers for their planning purposes. ([REDACTED])
- **"Citizenship"**. Working with a producer of a Boy Scouts of America video project for the organization's citizenship merit badge about former CWO [REDACTED], an Eagle Scout, for footage of Apaches in operation. The video will be premiered at the Jamboree in late July at Fort A.P. Hill. ([REDACTED])
- **"Save Our History"**. The producers of this History Channel program will be filming the 12<sup>th</sup> Regiment Corps d'Afrique battle flag at the Center for Military History on 26

June. They have already interviewed a U.S. Military Academy professor about the flag. (████████)

- **“Stryker BCT Story, the man and machine”.** Working with the producer of this proposed video. He was waiting for word on whether the Military Channel would pick up his program. He now wants to go with the 172<sup>nd</sup> to Iraq and film the transfer from the 1/25 to the 172<sup>nd</sup> and the film the 1/25 return. (████████)
- **“Jimi Hendrix, the Nashville Years”.** Working with the producers of this PBS program to film some sites at Fort Campbell associated with the late musician’s Army service. (████████)
- **HBO Medical Documentary.** Two films have been in Iraq for a month filming different aspects of military medical care. One crew is now at Landstuhl filming a Soldier they accompanied from Iraq. They are requesting to accompany the Soldier back to U.S. and to film at WRAMC or BAMC. USAF is working transportation issues. Working support with OTSG PAO, WRAMC, BAMC. Producer has been especially affected by the 200 units of blood donated by the Soldier’s unit on the spot, the extraordinary efforts made by medical personnel to treat the wounded. (Ross)
- **“100 Women, 100 Years.”** Sent request to WRAMC for support of an HBO documentary about the history of women in America and women who are role models. The producer wants to feature helicopter pilot MAJ ██████████, who is recovering at WRAMC, because the producer considers MAJ ██████████ a role model of grit, optimism, and strength who represents women in the Army today. (Ross)
- ██████████ The 82d Airborne has agreed to support this independent feature documentary that is being prepared with the support of WIMSA. MAJ ██████████ has lined up several ██████████ Soldiers who are representative of ██████████ in the Army today who will be profiled on the job. Also located a member of Team Lioness to be interviewed. Awaiting the producer’s signature on the assistance agreement. (Ross)
- ██████████ OCAR/USARC have agreed to support this documentary that is being developed by Lumiere Productions with funding provided by the Corporation for Public Broadcasting. The project, funded as part of the “America at the Crossroads” program, will focus on ██████████. LTC ██████████ is identifying a unit that is preparing to deploy to Afghanistan to be featured in the documentary. FORSCOM is aware. Have sent assistance agreement to the requestor for review. (Ross)
- **“Soldier of the Future.”** Received a request from Insignia Films to support the development of a documentary that is being considered for completion funding as part of the Corporation for Public Broadcasting’s “America at the Crossroads” program. Sent a request to TRADOC for support. Working. (Ross)
- ██████████ Received a request from 3BM in the UK to support the development of a documentary that is being considered for completion funding as

part of the Corporation for Public Broadcasting's "America at the Crossroads" program. Told the requester that we could not work a last-minute request for support, that the Army couldn't manufacture an event for Mr. [REDACTED], and that we didn't see the value of quickly acting on this request since the subject matter is Mr. [REDACTED] and his works on international relations rather than on the Army. Gave him a POC at OASD(PA). (Ross)

- **David Lee project.** Responded to an attorney who wanted to know if Mr. Lee truly did have approval to embed with a unit in Afghanistan. Explained that we had not approved such support and then contacted the LTC in Afghanistan who had apparently welcomed Mr. Lee to embed. Awaiting response. Last year, OCPA-LA had determined that Mr. Lee's request was not supportable and that we did not have any confidence in this individual being able to complete the project. (Ross)
- **Army Rapists.** Informed a French documentary researcher that we could not assist her in tracking down two WWII Soldiers who were convicted of rape in 1944. We had received the request via the CMH. Also told her that any requests for support should come to us – we had received an earlier request from a Kentucky professor who has written a book about sex crimes committed by American Soldiers during WWII. (Ross)

#### OTHER

- **CPB.** Had a long conversation with [REDACTED] who works in TV programming at the Corporation for Public Broadcasting. Received a tutorial in how the "America at the Crossroads" Initiative works and commiserated with her about the abysmal writing skills of would-be documentary filmmakers. (Ross)

#### MEDIA RELATIONS

- **Washington Post.** Received a call from [REDACTED] of the "Style" section. She had been referred to us by OASD(PA) to respond to questions about military support to documentaries. Explained the variety of projects that we handle and told her that I would be glad to forward her request to talk with producers on on-going projects and simply talked about the projects in general terms. Producers and networks don't necessarily want to see their projects announced to the world without their permission. (Ross)

#### 4. Projects Closed.

- [REDACTED] ( [REDACTED] )

#### 5. Personnel Actions

- **Absences/Departures**

- [REDACTED]
- [REDACTED]
- [REDACTED]

- [REDACTED]
- [REDACTED]

6. Team Specific.

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 27 June – SUNDAY 3 July 2005

1. Top Three Priorities.

- Finish coordination with Nat'l. Defense HQs (Ottawa) for overflight of Blackhawks into Montreal.

2. Upcoming Events

- Filming "10.5: Apocalypse" in Montreal, week of 6 July 05

3. Projects and Current Status.

ENTERTAINMENT

- **"The Good German"**. Directed the costumer for this murder mystery movie set in the summer of 1945 Berlin to the Center for Military History for pictures of uniforms worn by the U.S. Army during this time period. The movie, scheduled for release next year, stars George Clooney and Cate Blanchett. No other assistance has been requested for the movie that is in production. ( )
- **"War of the Worlds."** After attending the US premiere and conducting numerous interviews with national and international press in NYC on 23 and 24 June, I anticipated rave reviews for the "sci-fi" aspect of this DoD (Army project officer) supported Spielberg/Cruise movie, but a panning of the story itself. LA Times' reviewer Kenneth Turan gave it a rave across the board. Very interesting. The movie opens to day, nationwide. Conducted initial coordination for a sneak-peek screening at Fort Drum on the 27<sup>th</sup> and full coordination for the "fan event" at the LA premiere on the 27<sup>th</sup>, as well. We coordinated and submitted guest lists from all branches of service. Over 160 Soldiers and Marines attended as the "special guest" of Tom Cruise. ( )
- ( ) Met with the producer, ( ), at his Hollywood offices yesterday about this movie ( ). He is "in love" with the final script and thanked this office for the months of creative support we have given. He added that the studio (Paramount) is moving forward in the process of hiring a director and fishing for actors to carry the key roles of one of the candidates and one of the OCS instructors. No names yet. ( )
- **"10.5: Apocalypse."** Finishing coordination with the Canadian national defense headquarters in Ottawa and with our defense attaché and PAO at our embassy there. Still doing the back-and-forth with the DoD production agreement with the producer for this NBC movie-of-the-week. Will leave for Montreal on Sunday morning, the 3<sup>rd</sup>, and will return to the States on the 10<sup>th</sup>. Material support coming again from the Army's entertainment industry work horses, Fort Drum ("Day After Tomorrow," "War of the Worlds" and now this one). ( )



- [REDACTED]y
- [REDACTED]
- [REDACTED]

6. **Team Specific.**

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7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 4 July – SUNDAY, 10 July 2005

1. Top Three Priorities.

- Work with OTSG to develop filming guidance that ensures HIPPA compliance.

2. Upcoming Events

- "Great Raid" screenings.

3. Projects and Current Status.

ENTERTAINMENT

- "**10.5: Apocalypse**". On location in Montreal with Soldiers and equipment from the 10<sup>th</sup> Mountain Div. for the filming of this NBC television movie. ( )
- "**Divergence**". Received a request from the producer of this film to shoot a scene at Fort Monmouth. The scene involves a Soldier who is getting a medical exam. Awaiting a copy of the script. ( )
- "**Wife Swap**". A Soldier's wife contacted Fort Knox PAO because she wishes to participate in the ABC reality program. While not nearly as salacious as it sounds (Mom Swap would be a more accurate title), it involves the wives of two families switching places and filming the turmoil that a strangers rules cause in a family. While it is the wives that apply, the entire family appears on the program thereby involving the Soldier in the show. The producers had contacted us last fall and we weren't inclined to support the project because they seem to be looking for the Army version of June Cleaver. Since it is a reality program, it must have DoD approval before we could support. ( )

DOCUMENTARIES

- "**Operation Homecoming**". Collecting a list of units returning home between August 2005 and March 2006 for a second season of this popular Learning Channel program that follows a family as it prepares for its Soldier (or other member of one of the other services) to return home and then the reunion with the Soldier and family. Have sent an initial list to the producers for their planning purposes. ( )
- "**Military Snapshots**". Received a call from the producer of proposed one-minute news stories and eight-minute news feature stories seeking Soldiers to interview. He wants to air the stories on AFN and the Pentagon Channel. Explained to him that, one, he would have to arrange the broadcasting before we could talk to him, and, two, since he is looking for stories from all the services that he needs DoD approval. ( )
- **HBO Medical Documentary**. Two films have been in Iraq for a month filming different aspects of military medical care. Have been dealing with the lawyer and

stateside producer to ensure that film crews understand who can give consent to film a patient under HIPPA. Working with OTSG to make sure HIPPA requirements are met before filming begins. ( )

- **"Soldiers of the Future"**. Approved request by this producer of a proposed PBS program request video or interviews from TRADOC, USAREC and Solider Systems Center. ( )
- **Military Channel Iraq documentary**. Received a request from the producer of this Military Channel program comparing and contrasting Desert Storm to OIF. They want to interview LTG ( ), as well as Soldiers from the initial operations in OIF. ( )
- **Unnamed BBC Saddam project**. Received a request to talk to someone from Task Force 121 about the search for Saddam Hussein and his sons. Directed the researcher to SOCOM for clearance first since the unit is a Special Forces unit involved in Iraq. ( )
- **"Dirty Jobs"**. Received a request from the producer of this Discovery Channel series to film "the dirtiest, most undesirable, or toughest" jobs and let the host have a try at the jobs. The host is the narrator for "American Chopper." Since he wants to cover all services, his request is being forwarded to DoD. ( )
- **"Machines of War"**. Received an inquiry from the producer of a future National Geographic Channel program on where the most appropriate locations are to film an M-1 Abrams tank crew and Soldiers using M-16s, as well as, Soldiers to discuss why they are such good weapons. The information is for the producer's budget proposal to National Geographic Channel. They hope to begin filming in August or September. ( )
- **"The Girls Next Door"**. Received a request from this E! Entertainment series to film one of "the girls next door" as she delivers a care package from some Playboy Bunnies (she works for Playboy, but is not a bunny) to her brother, a sergeant at Fort Bragg. The care package is not pornographic. ( )

#### COMMUNITY RELATIONS

- ( )

#### 4. Projects Closed.

- ( )

- **"Battlefield Diaries – Kiowa Down"**. Reviewed the rough cut for this episode of a Military Channel series. Awaiting air date. ( )

#### 5. Personnel Actions

- MAJ [REDACTED]: TDY, 3-10 July, in Montreal
- [REDACTED]
- [REDACTED]

6. Team Specific.

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7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 11 July – SUNDAY, 17 July 2005

1. Top Three Priorities.

- Solidify appointments for TDY to D.C.
- Submit "Great Raid" story for publication in internal news media
- [REDACTED]

2. Upcoming Events

- 25 July. [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Arlington"**. Finished filming of the wreath laying by country musician Trace Adkins for this music video dedicated to the memory of Lance Corporal [REDACTED], a Marine that is interred in the cemetery. They also filmed at the Armed Forces Retirement Home-Washington. ([REDACTED]/[REDACTED])
- **"Martha Stewart"**. Contacted by the producer for the upcoming Martha Stewart show for a segment on [REDACTED] "The Cookie Lady" for a soldier from Fort Bragg to appear with Ms. [REDACTED] on the show. The soldier, SGT [REDACTED], had received cookies from Ms. [REDACTED] project, Treat the Troops (which dates back to Desert Storm), and had wrote her an email thanking her for the cookies. Awaiting more information on what and when they would film with the sergeant. ([REDACTED])
- **"Fortified Serials"**. Received a request from the producers of a non-profit film program to use a "deuce and half" type vehicle for their project in Wisconsin. Awaiting a copy of the script and distribution plans (it sounds like it is just for classroom use). ([REDACTED])
- **"The House is Burning"**. Received a request forwarded through USAREC to film at a Recruiting Office next week for a film about five young men in crisis, with one joining the Army and being the only one of the five to successfully resolve his crisis. Producer did not care to go through the approval process. ([REDACTED])
- **"[REDACTED]"**. Escorted the director of this seriocomedy about a new Soldier to Fort Sam where he observed medic training. The director has been amazed by the experience, particularly by the level of leadership shown. ([REDACTED])

DOCUMENTARIES

- **"Night Fire"**. Continuing to work with the producer of this National Geographic Channel program to find technologies to focus on for this program about how the

U.S. military is trying to "see" better in the night and other poor visibility situations.

(████████)

- **"GI Factory"**. Gave the producers of this planned Military Channel program help in locating the manufacturers of several military items. No request for filming for this program at this time. (████████)
- **"Unnamed WE program"**. Received a request from the producers of this WE (Women's Entertainment) Channel program to feature three female Soldiers returning home to their families from Iraq. Working to locate Soldiers and families that wish to participate. (████████)
- **"America in August"**. Received a request from an independent documentary producer to film a homecoming for their film on Americans spending time with their families (on vacations or at reunions) in August. His project does not have distribution yet, though he has had projects shown at film festivals and on PBS. (████████)
- **"Dustoff"**. Worked request to film at Sikorsky factory for this documentary on Medevac helicopters. Still waiting for the producer to select a distributor (he has done projects for several channels) before approving any filming of Army assets. (████████)
- **"Iraq Wars"**. Working with the producer of this Military Channel program to interview Soldiers, including general officers, about Desert Storm and OIF and how the compare and contrast. (████████)
- **"Soldiers of the Future"**. Working with producer of this proposed PBS program to collect video and brief interviews for his demonstration reel for Corporation for Public Broadcasting funding. (████████/████████)
- **"Soldiers from Bedford"**. Received a request from the producers of this program for footage of the successor of a World War II unit that went ashore in Normandy. The current Soldiers are in Afghanistan. (████████)
- **"Operation Homecoming"**. Working with the producers to set up shooting second season of this popular Learning Channel program that follows a family as it prepares for its Soldier (or other member of one of the other services) to return home and then the reunion with the Soldier and family. Have sent an initial list to the producers for their planning purposes. (████████)
- **"Where Did It Come From"**. Received follow on request from the producers of this History Channel series on that follows ancient military technology through its evolution to today. He is looking at hand-to-hand combat and gunpowder's use in individual Soldiers weapons. (████████)
- **Wachovia Securities project**. Received a request through Indiana National Guard to film the pre-deployment and deployment of a National Guard Soldier that works for Wachovia Securities for an internal project. Awaiting more information about the project before making a decision on assistance. (████████)



- Absences.

- MAJ [REDACTED]
- [REDACTED]

- Assignments. [REDACTED]

6. Team Specific.

- [REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA



command.” Indeed. The director/writer ( [REDACTED] – “Saved”) and the producers/writers (the [REDACTED] brothers – “About a Boy,” “In Good Company,” etc.) have managed a script that is both honest and funny about [REDACTED]

[REDACTED]. Setting up another site-visit – most likely at Fort Leonard Wood – so that the director can witness day-one reception with the drill sergeants and the full “duffle bag drag.” Shooting for this 20<sup>th</sup> Century Fox film is ramping up for a Fall start.

( [REDACTED] )

- **“Over There.”** This much written-about, wildly hyped Fall TV series for the FX network continues to garner much interest – if not by the actual public, certainly by the journalists who write the stories. This show does not enjoy support by the Department of the Army as OSD has deemed it not in our best interest – similarly, the shows “E-Ring” and “The Unit” are also being made without our support. Yesterday, prevented Camp Pendleton (USMC) from hosting a visit by ABC News so that they might screen an early copy of the show for Marines to get their opinions on the “reality” of this not-so-realistic show which features among other things, a chronic pot smoking Soldier (on post state-side and implied in Iraq), an abusive Vietnam era Sergeant who chides his Soldiers for not fragging the Lieutenant when they have the chance, beer/alcohol runs to nearby sister battalions in Iraq, gender integrated Infantry line units, and tactics for advancing on an enemy that would have military tacticians pulling their hair out. The show is receiving military technical advice by a reserve USMC SSgt. Completing the list of implausibilities, incongruities, and issues for the unknown draft of the pilot script. ( [REDACTED] )
- **Dave Atell.** After working with Comedy Central’s Dave Atell show last year and enjoying great success with both the units in which he worked in Germany and the producers of his show, Mr. Atell wishes to take a down-sized version of his show to Iraq. Working with the MNFI Media Embed coordinator for possibilities. ( [REDACTED] )
- **Martha Stewart Show.** The new show, which premieres in the next two weeks, will feature early on a woman who as donated hundreds of dozens of cookies to Soldiers. The show wishes to surprise “the cookie lady” with a visit from one of the Soldiers who wrote to her to thank her. Trying to locate the Soldiers now and work with their chain of command for possible permission. The show is amenable to running a tag about the America Supports You organization. Developing. ( [REDACTED] )
- **Breakfast with Bear.** Approved this Disney Playhouse program for filming at the NTC. The Big Blue Bear breakfasted with tots on post and learned a little about being an Army brat. The show will air next week. (Ross)
- **Crossfade.** Approved the filming of this concert video by the group Crossfade. The group will be performing an MWR concert at Fort Jackson on 30 July. (Ross)
- **Army/Navy Game.** The Discovery Military Channel plans to do a two-hour special leading up to the Army/Navy Game. ABC reneged on its promise to allow Discovery to film inside the stadium but the stadium’s owner has consented to filming outside.

The USMA and Naval Academy are planning to support. The producers are looking for an emcee with some Army or Navy connection. (Ross)

## DOCUMENTARIES

- **"Night Fire"**. Continuing to work with the producer of this National Geographic Channel program to find technologies to focus on for this program about how the U.S. military is trying to "see" better in the night and other poor visibility situations. They are filming at Fort Leavenworth this week. ( )
- **"America in August"**. The producer of the independent documentary is changing his focus slightly (along with the proposed title) since his crew can't film in August. He will get back to us when he finalizes his revised idea. His project does not have distribution yet, though he has had projects shown at film festivals and on PBS. ( )
- **"Soldiers of the Future"**. Working with producer of this proposed PBS program to collect video for his demonstration reel for Corporation for Public Broadcasting funding. Currently trying to locate the producer of videos from [www.army.mil](http://www.army.mil)'s Professional Army Video section. ( )
- **"Soldiers from Bedford"**. Working a request from the producers of this program for footage of the successor of a World War II unit that went ashore in Normandy. The current Soldiers are in Afghanistan. They have been directed to photos from [www.army.mil](http://www.army.mil) of the unit and are putting together a request for footage from DVIDS. ( )
- **Wachovia Securities project**. Approved a request to film the pre-deployment and deployment of a Reserve Soldier that works for Wachovia Securities for an internal project. The producer is a former Army Reserve PAO, and after discussing our concerns that the footage could not be used in any external production or insinuate that the Army support Wachovia Securities, the request was favorably considered. The assistance agreement was modified to put restrictions on the use of the video. ( )
- **"Photography During Wartime"**. Approved a request to interview Dr. Crane at the Military History Institute about wartime photography for this proposed PBS "American Crossroads" program. ( )
- **"California Connected"**. Received a request from the producers of this California PBS series to use some Army recruiting commercials and videos for a segment on recruiting in the Central Valley compared to the Bay Area. Since this is a local production, it does not need Army approval, and it was forwarded to Accessions Command. ( )
- **"5th of the 7<sup>th</sup>"**. Received a request from the producer of this independent production for footage of the 5/7<sup>th</sup> Cavalry Regiment in Iraq. The producer, who covered the unit during Vietnam for the networks, is producing a history of the unit

from Little Big Horn to today. He has been working with the 5<sup>th</sup> of the 7<sup>th</sup> Association.  
(████████)

- **“Man, Moment, Machine”**. Received a further request from the producer of this History Channel program for footage/photos of GEN Schwarzkopf during his time at 24<sup>th</sup> Infantry Division in the early 1980s. Directed the producer to the National Archives where film/photos of that vintage are maintained. (████████)
- **“Operation Homecoming”**. Working with the producers to set up shooting second season of this popular Learning Channel program that follows a family as it prepares for its Soldier (or other member of one of the other services) to return home and then the reunion with the Soldier and family. Awaiting word on which units they would like to feature. (████████)
- ██████████ Sent a request through TRADOC for follow-up filming for this documentary that chronicles ██████████. The producer has asked to film a couple of the recruits that SSG ██████ enlisted; the recruits and their families had consented to filming during the recruiting process and were impressed by SSG ██████ as a role model. (Ross)
- **HBO Medical Documentary**. Conveyed WRAMC decision to limit coverage to only one more patient to the stateside producer and provided her with the additional restrictions that WRAMC has imposed. Producers are respecting the grief of PFC Hines' family and will reconnect with them later; the onsite producer had grown quite close to PFC Hines wife and family during the project. (Ross)
- **“Hidden Heroes.”** WRAMC PAO hosted a get acquainted visit with the executive producer and producer of this proposed documentary about the care of wounded soldiers and the support that they receive in rebuilding their lives. (Ross)
- ██████████ The producers for this documentary about ██████████ have visited Fort Bragg in preparation for filming next week. Found two members of Team Lioness for the producer to interview and tracked down the commander of the Team Lioness unit who just moved to Carlisle Barracks. Awaiting signature on assistance agreement before providing further assistance. (Ross)
- **Discovery Survival Series**. Declined to support this ██████████ request for a new 10-part Discovery series. The company wanted access to SERE training sites and instructors to take part in a series that examines real-life survival situations and explains survival techniques. Did agree to see if USASOC/JFKSWCS would be interested in participating in any way. Referred to Special Forces Association and associations of other special operations groups to find SMEs quickly. (Ross)

## MEDIA RELATIONS

- **“Over There”** Drafted PAG for RTQ for media requests dealing with military-related television series premiering in 2005-2006. Provided draft to COL Breen. Sent similar information to OASD(PA) and the Special Assistant for Entertainment Media distributed it to the other services. (Ross)



WEEKLY SIGNIFICANT ACTIVITIES REPORT  
OCPA-LA  
PERIOD: MONDAY, 25 July – SUNDAY, 31 August 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- "Over There" fallout

2. Upcoming Events

- 1-5 Aug. [REDACTED]
- 3 Aug. [REDACTED]
- 5 Aug. Meeting with Discovery and with Henninger Productions

3. Projects and Current Status.

ENTERTAINMENT

- **COMMANDER IN CHIEF.** Spoke yesterday to the producer of this new ABC dramatic series (premiering in September) starring Geena Davis to review some story line ideas for possible inclusion in the Fall line-up. Meeting with the producer at the studio next week. ([REDACTED])
- [REDACTED] Continuing work with the director/writer and producers of this upcoming 20<sup>th</sup> Century Fox movie about [REDACTED]. Coordinated with TRADOC and Fort Leonard Wood public affairs for a visit in either the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> weeks of August. Awaiting confirmation from the production company. Filming is most likely to begin in late Fall of this year or early Winter of next year. Continuing to work closely with the very amenable director/writer on script development, sensitivities, and plausibility issues. ([REDACTED])
- **MARTHA STEWART SHOW.** A segment producer for the new show starring Martha Stewart requested that we provide support for a segment featuring "the cookie lady." After many machinations to determine that "the cookie lady" is not Ms. Stewart but is, in fact, Mrs. [REDACTED], a lady who has baked and shipped literally thousands of dozens of cookies to Soldiers. The show would like to find one of the Soldiers who wrote letters of thanks from Iraq/Afghanistan to Mrs. [REDACTED] and have them on the show as a surprise tribute to "the cookie lady." Attempting now to track down the Soldiers who sent letters to Mrs. [REDACTED]. The show is amenable to running a tag for the DoD's AmericaSupportsYou.mil web-site as well as putting it on the Martha Stewart homepage. ([REDACTED])

- **24.** This top-rated FX dramatic series, which has enjoyed quite a bit of support from the DoD and USMC in the past, approached this office about future support. Spoke with the producer and with the folks at NETCOM about biometric support for a future episode. More to follow. (██████████)
- **CMT.** Received a request from the producer of a Country Music Television live event that will be broadcast from Los Angeles and will "feature many of the top names in country music." The producer, Ms. Mary Kate Petrovic would like to extend a portion of the invitations to Soldiers in the Los Angeles area. More to follow. (██████████)
- **"Zodiac Killings".** Received request from a costumer about what shoulder sleeve insignia MPs would have been wearing at Presidio of San Francisco when the Zodiac murder happened just off post. A quick search did not bring up any helpful information, so costumer said he would use the 6<sup>th</sup> Army patch. Background: This late 1960s – early 1970s serial killer murdered a taxi driver just outside of the Presidio and apparently some MPs (or maybe just Soldiers in general) provided some crowd control for San Francisco Police as they investigated the crime scene. The "Soldiers" are for the background of this investigation scene. (██████████)
- **"Medal of Honor: Airborne".** Met with the developers of this line of video games for their next game on the Airborne Soldiers in World War II. They are looking for World War II Airborne Soldiers and any artifacts from that era. Will work with Army museums to help them find these people and items. (██████████)
- **Untitled Julie Taymor project.** Received a request from the prop department for this musical film set to the songs of the Beatles. They want to recreate someone exiting a helicopter. (██████████)

## DOCUMENTARIES

- **Untitled CURRENT TV documentary.** After failing to find any chains of command willing to speak about the negative effects of desertion on a given Army unit handed the request off to MRD's PER Team for comment when the producer finally just asked if someone, anyone, would be willing to go on the record to at least say anything about desertion. This show was to present the side of desertion that gets no press – the side of the artillery crew who loses its gunner, the transportation platoon who loses a fuel handler – the "men and women who are left behind to pick up the slack created by those who couldn't fulfill the obligation they made to their country and to their unit." (██████████)
- **"Operation Homecoming".** The next iteration of this Learning Channel program will be a two-hour special on Thanksgiving Day (to be aired over and over on the Military Channel afterwards). Working with units to find suitable families for this program whose Soldier will be returning between August and October. (██████████)
- **Laser educational video.** Received a request from the producer of educational videos for Texas community colleges for a subject matter expert on how the Army uses lasers. He is asking for someone at Fort Hood if possible, so contact Operational Test Command to see if they have someone. He is also looking for b-roll of lasers in use. (██████████)

- **"Soldiers of the Future"**. Worked with Electronic Imaging and [www.army.mil](http://www.army.mil) to get copies of videos found on the Army Home Page to the producer of the proposed PBS program. (████████)
- **"Battlefield Detectives"**. Working a request from the producers of this History Channel program to interview historians at the Military History Institute. (████████)
- **History Channel program**. Received a request through AMC for a new untitled History Channel program about new technology. (████████)
- **Wachovia Securities internal video**. Approved request from Wachovia Securities to film the training of its Citizens-Soldier as he prepares for deployment to OIF. The footage will be used only on intranet and internal DVDs. The company has also supplied the Soldier with video camera, so he can send footage back once he is in-theater. The assistance agreement clearly spelled out that the footage cannot be used for any external purposes. (████████)
- **"Night Fire"**. The producers of this National Geographic Channel program will be filming at PM Soldier Weapons at Aberdeen Proving Ground this week. (████████)
- **"Fifth Estate"**. Working with the producer of this Canadian Broadcasting Corporation program to interview MG Fast. The production received country clearance from the Foreign Press Center this week. (████████)
- **Iraq program**. Approved a request from this Military Channel program to interview LTG ██████████ and other Soldiers who are veterans of both Desert Storm and OIF. (████████)
- ██████████ Filming is taking place this week at Fort Bragg. Sent a request to USAWC for an interview with the commander who ran the Team Lioness operation in Iraq. Awaiting word on when the company wants to film at Fort Hood. (████████)
- ██████████ Completed the agreement for this CPB-funded documentary in development by Lumiere Productions. Lumiere will film in Olathe, KS, with the B/7-158<sup>th</sup> next weekend. Coordinated with FORSCOM, USARC, NGB. (Ross)
- **Docere Palace**. Approved an interview at the USMA for a CPB-funded project in development about military invasions and occupations. The producers wanted to interview COL Moten in the History Department about historical examples of invasions, including strategies used and what has or has not worked. (Ross)
- ██████████ Arranged for the filmmaker of this documentary about Army Times 2004 Soldier of the Year, Recruiter SSG ██████████, to film at Fort Jackson. Ms. ██████████ wanted to film one of the recruits that SSG ██████████ had personally helped to qualify for enlistment. The Soldier is going through basic at Fort Jackson and was just named the best female pugil stick fighter in her company. FYI, the filmmaker was so inspired by SSG ██████████ that she started a running program. (Ross)

OTHER

- **Military Snapshots.** Spent an inordinate amount of time dealing with requests from [REDACTED] of Capital Media Group who says that he is making video snapshots of military subjects to provide to the Army's internal media as a way to show that someone at home cares about their welfare. Neither SRTV nor the Pentagon Channel are using his proffered product. Mr. [REDACTED] only interest is in filming equipment and he is producing these pieces with the support of contractors. [REDACTED] has sent a message to the commands not to support Mr. [REDACTED] requests. (Ross)
- **FBC.** Sent the FBC information about the use of photos of Army personnel and Army personnel in advertising and marketing after receiving an ad for the FBC's services that features a picture of BG Gaylord at the WPAS. (Ross)
- **"Over There."** Provided SAPA-MRD intern with copy of the PAG that I had provided to AOD for review and approval. Had also given the basic response to USAREC, which sent it out to its recruiting bns for reference. (Ross)
- **"Over There."** Access Hollywood wanted to know why the Army wasn't supporting "Over There." The reporter had a hard time understanding that Bochco Productions hadn't wanted support. Show will air tonight. ([REDACTED])

#### OUTREACH

- [REDACTED] (Ross)
- [REDACTED] (Ross)
- [REDACTED] ([REDACTED])

#### 4. Projects Closed.

- **10.5: Apocalypse.** Completed the cost breakdown and billing for this NBC TV mini-series set to air during the November "sweeps." The Army provided military technical assistance and material support (UH-60Ls for the climatic final scenes of the movie). ([REDACTED])
- **"I Can't Wait to Go Home"**. Disapproved a request from a Christian music video producer for some BDUs for his actors for a song that has no Army connection. The "home" refers to heaven, but the song has no references to Soldiers. Informed him that we don't supply uniforms as costumes. ([REDACTED])

#### 5. Personnel Actions

- [REDACTED]

6. Team Specific.

- [REDACTED] (Ross)

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
CROD-LA  
PERIOD: MONDAY, 1 AUG – SUNDAY, 8 AUG 2005

1. Top Three Priorities.

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2. Upcoming Events

- **Screening of *The Great Raid*.** Will attend the Los Angeles the screening of *The Great Raid* sponsored by The American Film Institute on 11 AUG and the Q&A to follow. ( )

3. Projects and Current Status.

ENTERTAINMENT

- ( ) Continuing to work on the Twentieth Century Fox (Fox 2000) production of a ( ) Brothers movie about ( ). Finalized plans to escort the director/writer to Fort Leonard Wood, MO to monitor initial entry Soldiers meeting their drill sergeants for the first time. Arranged to meet with the Ft. Leonard Wood's DSOY as well as to attend various training exercises in and graduation. Filming is tentatively set to begin in late Fall. FLWMO and TRADOC have really rolled out the red carpet on this one, arranging for unprecedented access and voicing a hope for the film to be shot at their location. ( )
- **10.5: *Apocalypse*.** Received all billing summaries and payments to the government from the production and will begin after action summary. This television 2-part movie will broadcast sometime during the November "sweeps." ( )
- **Unnamed ( ) Series.** Reviewed the lengthy treatment for a proposed ( ) series from a producer whose extensive body of work centers primarily on pageants and award shows. Much of what I've read seems to be based on some rather old stereotypes, but some of it is intriguing with emphasis ( ). This idea needs a lot of work and I have warned the producer about the unlikely possibility of West Point being able to provide full support due to the summers the school essentially being vacant and the school year being too consumed with their real mission. Working with West Point PA office. ( )

DOCUMENTARIES

- ( ) Completed the production agreement necessary for this producer to embed with ( ) LRS unit in Iraq to capture the last weeks of his 3rd deployment and re-deployment back to Ft. Bragg. This documentary will ( )

redeploys for his 2<sup>nd</sup> tour and will follow his unit into Iraq for 2-3 weeks. The Executive Producer of this documentary is the former producer of "The Unit," [REDACTED], who walked off that project when "the writer and executive producers couldn't be bothered with telling a realistic story." ([REDACTED])

- **Unnamed [REDACTED] Documentary.** After much consternation with AMED and their various subordinate hospital staffs, working closely with this producer – who enjoys SECARMY and D/SECDEF support for her project – and BAMC. The producer is telling the story of [REDACTED]. [REDACTED] Have given extensive courtesy support to various research visits and will enter into a production agreement when her research is complete at BAMC. BAMC has been incredibly supportive throughout the process. ([REDACTED])

#### COMMUNITY RELATIONS

4. **Projects Closed.**
5. **Personnel Actions**
6. **Team Specific.**
7. **Issues for the Division Chief.**

- [REDACTED]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 8 August – SUNDAY, 14 August 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- [REDACTED] (Ross)

3. Projects and Current Status.

ENTERTAINMENT

- [REDACTED] Continuing to work on the Twentieth Century Fox (Fox 2000) production of a [REDACTED] movie about a [REDACTED]. Escorting the director/writer to Fort Leonard Wood, MO, to monitor initial entry Soldiers meeting their drill sergeants for the first time. Arranged to meet with the Ft. Leonard Wood's DSOY as well as to attend various training exercises in and graduation. Filming is tentatively set to begin in late Fall. FLWMO and TRADOC have really rolled out the red carpet on this one, arranging for unprecedented access and voicing a hope for the film to be shot at their location. ([REDACTED])
- **"10.5: Apocalypse"**. Received all billing summaries and payments to the government from the production and will begin after action summary. This television 2-part movie will broadcast sometime during the November "sweeps." ([REDACTED])
- **Unnamed [REDACTED] Series**. Reviewed the lengthy treatment for a proposed [REDACTED] series from a producer whose extensive body of work centers primarily on pageants and award shows. Much of what I've read seems to be based on some rather old stereotypes, but some of it is intriguing with emphasis [REDACTED]. This idea needs a lot of work and I have warned the producer about the unlikely possibility of West Point being able to provide full support due to the summers the school essentially being vacant and the school year being too consumed with their real mission. Working with West Point PA office. [REDACTED]
- **"Fear Factor"**. Receiving calls from PAOs in the field about this program's "military special." The DoD and DA are not supporting this request. Sent guidance to the IMA PAO who was going to transmit it to the installations. (Ross/[REDACTED])

- **"The House is Burning"**. Received a request from an independent film production company for an Army bus for a scene in the movie. They had previously contact an Army Recruiting Company in Albany, New York, to film at recruiting station, but decided to film at an office made up to look like a recruiting station. The script is filled with drugs and the f word (both saying it and doing it). The bus is to take the recruits to basic training after they say good-bye to their mothers. Will not recommend approval since its portrayal of the Army is completely unrealistic: First, the protagonist would not be permitted to enlist because of his drug use; and second, I don't recall any Army buses (white or green Bluebird school bus types) being involved in going to basic training. (████████)
- **"Warhawk"**. Received a request for assistance for this Sony Playstation video game. (████████)
- **"Unsung Heroes" and "Bound for Glory."** Learned today that USAAC and STARCOM are preparing to monetarily support the making of two reality shows. They had not coordinated with OCPA and hence, had not received the required approval from OASD(PA) to supply military content to reality shows. Informed Mr. ██████████ of the projects. Provided ██████████ and ██████████ with the DOD Instruction on Entertainment projects, OASD(PA) Guidance on reality shows, and a copy of our assistance agreement. Asked them to provide me with producer information and more information than the STARCOM deck they shared with us so that we could get the necessary approvals. OTF and others are already assisting them with finding appropriate participants for the programs. "Bound for Glory" begins filming on 22 Aug. (Ross)

## DOCUMENTARIES

- ██████████ Completed the production agreement necessary for this producer to embed with ██████████ LRS unit in Iraq to capture the last weeks of his 3rd deployment and re-deployment back to Ft. Bragg. This documentary ██████████ redeployes for his 2<sup>nd</sup> tour and will follow his unit into Iraq for 2-3 weeks. The Executive Producer of this documentary is the former producer of "The Unit," ██████████, who walked off that project when "the writer and executive producers couldn't be bothered with telling a realistic story." (Breasseale)
- **"Anatomy of a Stryker"**. Approved request for this Military Channel series to film the Stryker Brigade at Fort Lewis, Wash. Also approved request for b-roll for the episode on the Abrams. (████████)
- **"Warbots"**. Extended approval for this Military Channel program on robotics to the U.S. Army Medical Research and Materiel Command for the Trauma Pod. (████████)
- **"Home Made Simple"**. Received a request from the producers of a new TLC home makeover program to feature a military family. (████████/████████)
- **"Night Fire"**. Extended the approval for this National Geographic Channel program to include an interview and b-roll from Natick Soldier Systems Center. (████████)



[REDACTED] ( [REDACTED] )

**OUTREACH**

- **Silver Star Ceremony.** Congressman Dreir will be presenting the Silver Star to the actor James McEachin on 18 Aug during a ceremony recognizing veterans who have participated in the Veterans History Project. Two other veterans will receive medals also. Reached out to Cong. Dreir's local office to offer Army representation but was soundly rebuffed. Seems the Congressman likes to give these medals out and doesn't want the military around for the presentation of a military award. Asked to cover the event and publicize it in the internal Army media since receiving a Silver Star is a big deal and the Army has been a major supporter in publicizing the Veterans History Project but was also denied. FYI, Mr. McEachin is receiving this medal for the first time because he just learned that he had qualified for it through the intercession of Cong. Dreir's office with the Archives in Saint Louis. McEachin is receiving the award for action in Korea. He was an ardent spokesperson for the Korean War Commemoration, makes numerous speeches on behalf of the Army and veterans, and has been recommended to become the new Reserve Ambassador for Southern California. Recommend that the Army hold a separate ceremony. (Ross)

- [REDACTED] ( [REDACTED] )

**4. Projects Closed.**

- 

**5. Personnel Actions**

- **Absences**

- MAJ [REDACTED], TDY, 8-12 Aug, Fort Leonard Wood, MO
- [REDACTED]

**6. Team Specific.**

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**7. Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 15 August – SUNDAY, 21 August 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- Outreach to Bochco Productions

2. Upcoming Events

- **18 Aug.** Silver Star ceremony and Veterans History Project Recognition Ceremony, San Dimas, CA. Actor/author James McEachin, who has supported numerous Korean Commemoration Committee events, will receive his Silver Star for actions in the Korean Conflict. The event is being staged by Congressman Dreier.
- **18 Aug.** Meeting with writer for "Commander in Chief" to discuss story ideas
- **19 Aug.** [REDACTED]
- **19 Aug.** [REDACTED]
- **25 Aug.** Meeting with MPAA representative, [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Boston Legal"**. Received a request from a costumer for this ABC program about patches and insignia for the Massachusetts National Guard. They wanted to know if we knew of any supplier of insignia because the insignia was back ordered at their usual suppliers. Their usual suppliers were the same ones mentioned on The Institute of Heraldry site. The scene had an officer and two enlisted in Class A's in the background of a scene being shot in Boston. ([REDACTED])
- **"Medal of Honor"**. Approved a request for this video game developer to attend the Airborne Heritage Day at the Airborne and Special Operations Museum and to film World War II related training sites on Fort Bragg for research for the latest installment of this game series on airborne operations in Europe. ([REDACTED])
- **"Jeopardy"**. Approved a request for the Jeopardy Clue Crew to film the Golden Knights and other activities at Fort Bragg for an upcoming Jeopardy program. ([REDACTED])

- **"Everwood."** Working with the production team for this WB television show to provide various Army of One and other related recruiting materials for an upcoming show where one of the characters attends his school's career day. Reviewed the script and am now working with USAREC for coordination with the show's propmaster. (████████)
- **"CMT Outlaws."** Completed distribution of the tickets for and final coordination with this CMT annual concert series featuring "the outlaws of country music." The show will feature Toby Keith, Shelby Lynn, and others and will film in downtown Los Angeles. The show will air in November. (████████)
- **"Supernanny."** Spoke with the executive producer for this ABC television "non-scripted reality series" and declined the opportunity to feature a deployed Army National Guardsman's family on the show. Expect quite a bit of push back from the network. (████████)
- **"Martha Stewart Show."** Coordinating with the office of the General Counsel for participation by a JAG CPT currently on maternity leave to be a featured guest on Ms. Stewart's upcoming show that will pay tribute to a volunteer known as "the Cookie Lady." The Cookie Lady and a team of volunteers in her community send cookies to Soldiers from their community and friends of those Soldiers deployed in Iraq and Afghanistan. The JAG CPT received multiple shipments and will surprise the cookie lady on an upcoming episode. (████████)
- **"Over There."** Working with OSD to accommodate AOD request to "engage" Bochco Productions. Developed strategy for best course for engagement and possible media backlash over propaganda issues with Chief OCPA-LA and will contact the production company. (████████)
- **Bound for Glory.** Worked with OASD(PA) to approve support for USAAC participation in the ESPN series "Bound for Glory." OASD(PA) decided to consider the program as a sporting event and therefore passed on the requirement for OASD(PA) approval. (Ross)

## DOCUMENTARIES

- **"Army/Navy."** Working with Discovery Networks and USMA on approval for Military Channel and Discovery Communications to broadcast a two-hour live event from Lincoln Financial Field prior to kick-off and the CBS Army/Navy football game as well as a weeklong programming event which highlights Army/Navy football, its long history, its rivalries, and military profiles of the former cadets as well as the current cadet football players. (████████)
- **"Robowars"**. Working a request from the producers of this History Channel program after receiving their wish list for military support (and giving them contact information for the non-Army requests). Army Materiel Command is organizing its robotics handlers to support the request. (████████)
- **"Military Future Tech"**. Working a request from the producers of this new History Channel series hosted by retired GEN Paul Kern that takes current military technology and imagines future versions of it in a think tank setting. Forces



- **Military Fear Factor.** Received a call from Ben Murray of the European edition of the "Stars & Stripes," the paper that first announced the plans for a "Military Fear Factor." Ben wanted to know more about why the Department of Defense was declining the opportunity to participate on the show and more about the reality show guidance that OASD(PA) published this year (Murray had received a copy of an e-mail that I had sent [REDACTED] at IMA). I referred him to [REDACTED] to answer those questions. He also asked about whether Soldiers could accept prizes if they are on the show or similar shows. I told him that it was important for any Soldier who is contemplating being on a reality show that gives prizes to check with his organization's ethics counselor in advance. Told him that I was neither an ethics counselor or a lawyer so could not give a definitive answer. (Ross)

- [REDACTED]

- **FREELANCE STAR.** Conducted a phone interview on Monday with a writer for this Fredricksburg, VA paper about the Army's involvement in the movie "The Great Raid." ([REDACTED])
- **BUSINESS WEEK.** Conducted a phone interview on Friday with a writer for this magazine about the Army's non-involvement with "Over There" and the Army's active involvement in "The Great Raid." ([REDACTED])

#### 4. Projects Closed.

#### 5. Personnel Actions

- **MSG** [REDACTED]
- **MAJ** [REDACTED]
- **Absences**
  - [REDACTED]
  - [REDACTED]

#### 6. Team Specific.

- [REDACTED]

#### 7. Issues for the Division Chief.

- ***Army Outreach Council.*** Drafted proposed charter for the Council and forwarded it to AOD members for review and suggestions. Will now draft CPA's message to commanders urging command participation on the Council. (Ross)

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 22 August, – SUNDAY, 28 August 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- Golden Knight Media Engagement

2. Upcoming Events

- **25 Aug.** Interview with BBC World.

3. Projects and Current Status.

ENTERTAINMENT

- ***Extreme Makeover.*** Provided USASOC with guidance on supporting an episode of this program that would feature the spouse of an SF Soldier. Told USASOC to get an ethics review from their SJA/OGC and, if support is legally possible, then we would work the public affairs approval process. (Ross)
- ***Three Wishes.*** Provided guidance and suggestions for supporting the new NBC television series “Three Wishes” to OCPA. (Ross)
- ***“Mad Money.”*** Provided guidance and suggestions to MRD, APAC, and Fort Bragg reference a request made via the USO to support the taping of the CNBC show “Mad Money” at Fort Bragg. SAPA-MRD is going to decline the opportunity on behalf of the Army. (Ross)
- ***“Jeopardy”.*** Filming of clues with the Golden Knights and at Fort Bragg on 27 Aug. ([REDACTED])
- ***“Invasion.”*** Working with the producer and director (Shaun Cassidy/Thomas Schlamme) for this ABC television series set to premiere this fall in the time-slot following “Lost.” Providing location support (Los Alamitos Joint Training Base) and technical advice. ([REDACTED])
- [REDACTED] Work continues with the writer/director and the producers of movie for Fox 2000. Meeting with the writer/director on Saturday afternoon to help translate some of the notes he took during our location visit to Fort Leonard Wood and to provide some plausible scenario suggestions. ([REDACTED])
- [REDACTED] Along with the other services, working with the producers to develop this non-scripted series that will feature competitors from across the DoD spectrum. This show will be unique from other similar requests in that despite the fact that there will be service members competing against other service members,

the teams will be joint v. the pitches we usually get which would feature service against service. [REDACTED]

- [REDACTED] Working with producer [REDACTED] (Emmy award winner for HBO's "Something the Lord Made" last year) on an HBO movie about [REDACTED]. [REDACTED]. Currently providing only courtesy support, and will coordinate with WRAMC for a fact-finding visit by the writer. It is unlikely we will provide material support for this project as, like other current TV projects involving the mission in Iraq, the producer does not seem to be too bothered by fact. Working to overcome that. ([REDACTED])

## DOCUMENTARIES

- [REDACTED] Working with FORSCOM and Fort Sill to accommodate the filmmaker's request to film the 158<sup>th</sup> Aviation Regiment's mobilization training this Fall. With USARC's permission, Lumiere Productions has been filming the unit's predeployment training. [REDACTED], currently being filmed with funding by the Corporation for Public Broadcasting, will document [REDACTED]. (Ross)
- **Counter-Insurgency.** Completed an agreement with CBS News Productions for filming counter-insurgency training at the JRTC and conducting interviews there. The History Channel is preparing this one-hour documentary as a follow-up to the documentary it aired early last year on the same subject. [REDACTED] at the U.S. Army War College has also been approached to do an interview. The film crew is also being supported by the CPIC on Baghdad. (Ross)
- [REDACTED] (Ross)
- **"Holiday Facts & Fun: Veterans Day"**. Approved request for Korean War footage from DVIC for this Discovery Education program. ([REDACTED])
- **"Legacy of Patriotism and Valor"**. Approved request for World War II footage from DVIC for this History Channel program. ([REDACTED])
- **"5<sup>th</sup>/7<sup>th</sup> Cavalry"**. Approved request for early OIF footage from DVIC for this association video. ([REDACTED])
- **106<sup>th</sup> SOAR.** Working with the producers of this Military Channel program after they received more filming time from Discovery Communications Inc. The previous timeline resulted in a disapproval of the project. ([REDACTED])
- **"The Road Crew"**. White Sands Missile Range forwarded a request to film about how weather affects missiles for this Weather Channel program. ([REDACTED])



[REDACTED]. (Ross).

- [REDACTED]. (Ross)

- [REDACTED]. ( )

- **Golden Knights.** Working with USAAC and AOD to develop a media engagement strategy which will feature members of the Golden Knights after their competition in Paris, CA in the 2<sup>nd</sup> week of September. Working with local media and will take a conference call with USAAC, AOD, and MS&L on 26 AUG. ( )

4. **Projects Closed.**

5. **Personnel Actions**

**Absences**

- [REDACTED]

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

- [REDACTED]. (Ross)

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 29 August, – SUNDAY, 4 September 2005

1. Top Three Priorities.

- Golden Knights media opportunities

- [REDACTED]

- [REDACTED]

2. Upcoming Events

- **11 Sep. "Heroes Appreciation Day."** The Dodgers are hosting a heroes' day and have asked for Soldiers from the Recruiting Bn to march in a pregame heroes parade. 200 tickets were donated on a first come, first serve basis to all military in the area.

- **12 Sep.** [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Invasion."** Working with the producer and director (Shaun Cassidy/Thomas Schlamme) for this ABC television series set to premiere this fall in the time-slot following "Lost." Providing location support (Los Alamitos Joint Training Base) and technical advice now in coordination with the USAF, as the script evolves. ([REDACTED])

- [REDACTED] The work on this [REDACTED] script has re-started after a meeting with the production chiefs at Paramount decided that since Ridley Scott ("Blackhawk Down") is talking about a movie set in Falujah, the studio doesn't want two Iraq war pictures being made at the same time. They have decided to make the characters become involved in either a peace-keeping mission or a domestic issue. Developing daily. ([REDACTED])

- **Unnamed [REDACTED] Series.** Met with and brain stormed ideas about [REDACTED] with a producer whose current credits, while lengthy and Emmy award winning, have had nothing at all to do with episodic or even dramatic television. Discussed many of USMA's concerns as well as those shared by our office. ([REDACTED])

- **Unnamed [REDACTED] Movie.** Meeting and working with the writer/director of the award-winning movie "Maria Full of Grace," [REDACTED], on his dramatic story about [REDACTED]. Put Mr. [REDACTED] in touch with the KBR/Haliburton folks in Houston, with whom he met, and have sought possible "embed" status with the MNF-I for

eventual support after the elections/constitution is ratified. MNF-I has refused to give any support to this because their embed policy does not cover embeds who wish to do stories with contractors. Continuing to work for possible meeting at Camp Arifjan, Kuwait with the KBR/Haliburton PAO there. ( )

- **Clay Nation.** Spoke with the producers of this new series for The Mens Channel about his desire to do a show about the Army Marksmanship Unit. He plans to send a formal request. The team is already aware of this since their PAO suggested it to the requestor. (Ross)
- **Sherman Hemsley TV Land Special.** Following the progress of this project with the Fort Bliss PAO, TV Land and the Fort Bliss Army Band Leader. TV Land wants to film an Army Band concert at Fort Bliss and interview soldiers who have worked with Sherman Hemsley. Currently waiting for TV Land and Fort Bliss to work out specific dates and times then will write up an assistance agreement. ( )
- **TV Show Miracle Workers.** Working with the producer for this program and MEDCOM to identify army medical stories. In progress. ( )
- **Everwood.** Provided answers to the wardrobe dept. on the TV show "Everwood" on the wear of Army patches, specifically the CIB and Airborne patch on BDUs. ( )

## DOCUMENTARIES

- **VOXTours VIP.** Completed the agreement for filming of the Trinity Site at White Sands for this German travel series that airs on the VOX network. ( )
- **"Road Crew"** Received completed agreement for filming by the Weather Channel at White Sands. The Weather Channel wants to show how the weather factors into testing at WSMR. ( )
- **10<sup>th</sup> Mountain Division.** Working to provide both filming locations and various bits of b-roll footage of the 10<sup>th</sup> Mountain Division at both their home at Fort Drum as well as them training at Fort Polk. The (Discovery) Military Channel subordinate production company, ABC News Productions, started this project over a year ago and then lost funding for it. When The Military Channel picked the project back up, the production company began dealing directly with the units. In the process of re-working a production assistance agreement and rebuilding the permissions. ( )
- ( ) Met with producer ( ) and discussed with him the upcoming events he has already lined up to kick off the launch of the entire multi-media experience that is ( ): videos, a feature-length documentary, a photo essay book, and concert tentatively set for Central Park, NY. Mr. ( ) has enjoyed great access from the 4<sup>th</sup> ID so far and will next embed with members of a brigade from the 4<sup>th</sup> at Fort Irwin as they train up for deployment into Iraq. Per CG 4<sup>th</sup> ID's guidance, the production will be put on delay until the brigade has been in Iraq for 45 days before he will allow any embeds. Mr. ( ) project is being supported by numerous members of congress from FL and TX. ( )





**Absences**

- [REDACTED]

**6. Team Specific.**

- [REDACTED]

**7. Issues for the Division Chief.**

- [REDACTED] (Ross)

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 5 Sep. – 11 Sep, SUNDAY, 2005

1. Top Three Priorities.

- Golden Knights Media Engagement.
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- **11 Sep. "Heroes Appreciation Day."** The Dodgers are hosting a heroes' day and have asked for Soldiers from the Recruiting Bn to march in a pregame heroes parade. Recruiters will also have a booth. 200 tickets were donated on a first come, first serve basis to all military in the area.
- **12 Sep.** [REDACTED]
- **15 Sep.** Joint services meeting with OASD(PA) to discuss "America's Heroes" project and other entertainment issues
- **23 Sep.** [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **Medical Miracles.** Researched and coordinated several requests from the Learning Channel for their program "Medical Miracles" to profile Soldiers injured in combat. All requests were turned down based on input from MEDCOM that they were not willing to support the program. ([REDACTED])
- **TVLAND.** Continuing to follow a request from TV Land to interview soldiers and film an Army band performance at Fort Bliss for a program on actor Sherman Hemsley. The producers have changed the dates and will contact us when they have coordinated exact dates with the Fort Bliss PAO. ([REDACTED])
- **Miracle Workers.** Declined support for this ABC project. The requestor wanted to have a crack civilian medical team provide life-altering state-of-the-art surgery for a wounded Soldier and track the treatment from beginning to end. Suggested several organizations that assist disabled veterans as sources for suitable stories. (Ross)
- **Extreme Makeover.** Although the Soldier's command initially said that it wanted to support this program, the SJA had provided a favorable interpretation of legal aspects of support, and USASOC PAO was supportive, the Command withdrew support three days' before filming was to take place. The show would have featured

a spouse who wanted surgery for a spider-caused facial disfiguration. Informed producer who was baffled and irate. (Ross)

- **Three Wishes.** Spoke to producer Robert McCleod about his desire to do a military show that would grant the wishes of two Marines and the family of a deceased Soldier. Referred him to OASD(PA) and am awaiting his formal request specifying what support he wants from the Army. (Ross)
- **Celestial Bodies.** Assisted a Brazilian feature film researcher who was looking for Army images of the Vietnam War for a Brazilian movie in which a Vietnam War vet changes a Brazilian boy's life. (Ross)

## DOCUMENTARIES

- **Computer Games.** Completed the approval letter for the Japanese NTV documentary "The History of Computer Games" and the use of the computer game "America's Army." (██████████)
- **Battlefield Diaries.** Continuing to work a request from The Military Channel and the program "Battlefield Diaries" to interview SPC ██████████ and other Soldiers from his unit, 724<sup>th</sup> Transp. Co regarding a convoy ambush in Iraq in Apr 04 in which SPC ██████████ received a Silver Star. The Mid-West office is assisting in coordinating the request. (██████████)
- **Women of West Point.** Researched a request from film maker Joan Jordan to film b-roll and conduct interviews at West Point for a documentary on the first graduating class with women. Ms. Jordan is refining her request and will get back to us in the near future. The West Point PAO, Andrea Hamburger, is assisting. (██████████)
- **Pilot Training.** Working a request from Pioneer Productions, a British company, to do a documentary on army helicopter pilot training. I'm coordinating with the producer on his request. (██████████)
- **Pearl Harbor.** Working request from the BBC to film b-roll for a documentary on the Pearl Harbor and Mid-way battles. In the process of developing an assistance agreement. (██████████)
- ██████████ Received a request to support four young filmmakers who are planning an independent documentary about ██████████. The requestors, impressed by the *Time* cover story on three West Point First Classmen, want to feature a cadet in the documentary. Working with the USMA to see if it has any interest in the project. (Ross)
- ██████████ On behalf of USASOC declined the opportunity to support a proposed television series about ██████████. Requestor was looking for an endorsement of a project that USASOC is not prepared to support. (Ross)
- **Tango Films.** Provided final approval for Tango Films to film a show about the Trinity Site for the VOX network in Germany. (Ross)

## OTHER

- Researched a request from Mr. [REDACTED] of Global wireless Entertainment, Inc. to use army slogans and images on their products. I informed him we could not support the request since it was equivalent to a tacit endorsement by the army. I referred him [REDACTED], the Army Marketing and Advertising PAO. ([REDACTED])

## OUTREACH

- **Golden Knights Media Engagement.** Learned that one GK team, expected to win, placed second but the style & accuracy got the gold at the national championships. Awaiting the completion of the last three competitions. Working towards a 12 Sep media day.

### 4. Projects Closed.

- 

### 5. Personnel Actions

- Absences.

- [REDACTED]
- [REDACTED]
- [REDACTED]

### 6. Team Specific.

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### 7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 12 Sep, – SUNDAY, 18 Sep 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- "Three Wishes" project

2. Upcoming Events

- **15 Sep.** Joint services meeting with OASD(PA) to discuss "[REDACTED]" project and other entertainment issues
- **19-20 Sep.** Filming "Invasion" at JFTB Los Alamitos.
- **23 Sep.** [REDACTED]
- **25 Sep.** "Extreme Makeover, Home Edition." Season premiere featuring [REDACTED], an OIF amputee who volunteers at Fort Campbell.
- **27-29 Sep.** Fact-finding visit to Fort Huachuca for "[REDACTED]"
- **29 Sep.** Veterans and Armed Force Day meeting to choose veteran honoree for 12 Nov event.

3. Projects and Current Status.

ENTERTAINMENT

- **"Recon".** Read a script for this short independent film from a beginning film maker/writer seeking courtesy assistance for his film about a military team in Iraq. Checking with the film maker/writer to see if he was writing about a Marine unit since he has one of the "soldiers" as a lance corporal and uses some nautical terms. He found out about our office from our "Making Movies" guide on the internet. ([REDACTED])
- **"[REDACTED]".** Working with producer [REDACTED] (in a development deal with 20<sup>th</sup> Century Fox), the PAO and command group of Fort Huachuca on a story about [REDACTED]. The movie, [REDACTED], will show the capabilities and noble work of the Army's Intelligence corps. Facilitating and attending a fact-finding story-rewrite visit to Fort Huachuca 27-29 September. ([REDACTED])
- **"[REDACTED]".** Work continues with the producer and writers of this Paramount Pictures movie about [REDACTED]. Reworking the 3<sup>rd</sup> act with the [REDACTED]

writers now to develop a non-war scenario that would be just as compelling. Working on developing MOOTW scenarios that include peace-keeping, SAR, and other possibilities since the studio told the producer that Bruckheimer was developing an Iraq war feature that will focus on Fallujah. More to follow as both projects develop. (██████████)

- **Sony Video Games.** Meeting at Sony on 15 September to discuss possible US Army involvement in a series of games Sony is developing that involve the US Army. (██████████)
- **Best of America by Horseback.** Received a request via Fort Riley to support a Christmas show for this program that airs on the RDF network. Program would also feature Riley's mounted cavalry unit. Working. (Ross)
- **Invasion.** Working with the JFTB Los Alamitos, 63d RRC, and USAF to support filming an episode of this new series at Los Alamitos. The episode features an Air Force installation. (██████████)
- **Three Wishes.** Received the formal request presented to OASD(PA) to support this new NBC series about how Amy Grant and her companions make the wishes of needy and deserving people come true. The producer wants to do something for the family of SPC ██████████, a Soldier who died in July. Working to determine if and how to support this request which is tied to a request that was made to the Marines. (Ross)

## DOCUMENTARIES

- **The War After.** Ms. ██████████ is completing the editing of this documentary about Iraqi reconstruction and the Iraqi election that features USACAPOC units. She is currently arranging the required documentary review with USASOC and will travel to Fort Bragg to present the nearly completed documentary. (Ross)
- **"The Adventures of Young Indiana Jones".** Approved a DVIC request for footage of World War I aviation for the documentary extras for this television series that is being released on DVD. (██████████)
- **"Anatomy of a Stryker".** Approved a request for footage of the Stryker for this Military Channel program. (██████████)
- **"Battlefield Diaries".** Approved request for an episode of this Military Channel series about SPC Church, who was awarded a Silver Star for his actions in Iraq. Continuing to work a request for an issue about the 20<sup>th</sup> SF in Afghanistan. (██████████)
- **"Overkill".** Continuing to coordinate for this Discovery Channel 6-part program on military weapons. (Snyder)
- ██████████ Continuing work with the producer of this documentary feature about ██████████  
██████████. The producer/director, ██████████, has hit a snag as the tasking for the BN to which the CPL is assigned has been changed from

that of a straight infantry mission to detainee operations – no-go territory for media. Working through the 82<sup>nd</sup> ABN DIV chain of command. (b)(6)

- **“Untitled Hurricane Katrina/LA National Guard Documentary.”** Working with Mr. [REDACTED] on his independent documentary coverage of TF Care – the Army mission set up to meet the needs of the LA Nat'l. Guard Soldiers redeploying from Iraq to the devastation of Katrina. (b)(6)
- **“Shootout”.** Approved a request for footage of the TOW in Iraq for an episode of this History Channel series on the operation against Saddam Hussein's sons. (b)(6)
- [REDACTED] Approved filming at Fort Leavenworth for this documentary in development about [REDACTED]. The filmmaker will record a speech be given by [REDACTED] at CGSC. (Ross)
- [REDACTED] Turned down a request by a group of new independent filmmakers who wanted to do [REDACTED]. USMA was unable to support. (Ross)

#### OUTREACH

- **Veterans & Armed Forces Day, 2005:** Attended planning session for this 12 November tribute to the military that UCLA is hosting at its UCLA vs. Arizona State game. No military had attended previous meetings. Gathered all information, edited forms, and sent out information and exhibit applications to all Army organizations in the area as well as our other service PA counterparts co-located with us. UCLA will be hosting an “I'm Going to College” fair for 10,000 school children before the game and has offered the military the opportunity to have displays at the event. (Ross)

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[REDACTED] (Ross)

- **MPAA.** Set up a lunch meeting with Ms [REDACTED], the VP for public affairs for the Motion Picture Association of America, INC. to discuss interoperability of our two offices. (b)(6)

#### 4. Projects Closed.

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#### 5. Personnel Actions

- Absences

- [Redacted]

- [Redacted]

6. Team Specific.

- [Redacted] (Ross)

7. Issues for the Division Chief.

[Redacted]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 19 Sep – SUNDAY, 25 Sep 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- 23 Sep. [REDACTED]
- 25 Sep. "Extreme Makeover, Home Edition." Season premiere featuring [REDACTED], an OIF amputee who volunteers at Fort Campbell.
- 27-29 Sep. Fact-finding visit to Fort Huachuca for "[REDACTED]"
- 29 Sep. [REDACTED]
- 1-3 Oct. [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- "**Recon**". Film maker/writer said his short movie is about Soldiers and not Marines despite using Marine ranks and terminology. Gave him some help with the ranks already, and will find some other sources to add authentic Soldier characteristics and dialog to the script. ([REDACTED])
- "**Invasion**." After review of the script for episode three of this ABC alien-invasion series premiering this Fall and executing the DoD production assistance agreement, arranged for the production to shoot at the US Army's Joint Forces Training Base Los Alamitos and provided on-set technical assistance to the director, "The West Wing's" former producer/writer Thomas Schlamme, yesterday morning through last night. ([REDACTED])
- "[REDACTED]." Working through courtesy assistance with the location supervisor and production team of this [REDACTED] [REDACTED] directed major motion picture. The script, while still in development (translation: they've not yet hired a writer), will be one that features an Army installation being taken over [REDACTED] but will eventually feature the Army conquering and taking back its post. ([REDACTED])

- **Sony Play Station.** Working with producers at Sony Studios (games division) on the development of a new "hyper-realistic" version of an already popular series of military-themed video games. Meeting with the executive producer late on Thursday the 22<sup>nd</sup> at her office in Santa Monica to pre-view a rough version of the game and to discuss our possible future official involvement. (██████████)
- **"ABC's Extreme Make-over: Home Edition."** Awaiting arrival of the episode today that features wounded Soldier ██████████, who now volunteers his time as an instructor in the combat medic pre-deployment education seminar at Fort Campbell. The episode will air this Sunday, the 25<sup>th</sup>, and will launch the new Season for the Emmy-winning dramatic TV reality series. (██████████)
- **"Three Wishes."** Informed the producer that Army participation would be contingent upon the approval by the Marines to support a military episode set in Ohio. Told Mr. McCleod that we could facilitate interviews with SPC ██████████'s friends in Iraq but would not support the request to bring cameras on post to show the father accepting his son's personal belongings. Awaiting Marine decision before proceeding. (Ross)
- **Christmas at Fort Riley.** Review demo of the show "Best of America By Horseback" that airs on the RFD network. The producers want to stage and film a Christmas concert at Fort Riley and film Riley's mounted unit. Working. (Ross)
- ██████████. Met with a quartet of music/entertainment industry pros who want to develop a series ██████████. The group will visit Camp Pendleton next week to meet band members and see if their idea is feasible. (Ross/Breasseale)

## DOCUMENTARIES

- **"Overkill".** Continuing to coordinate for this Discovery Channel 6-part program on military weapons. Awaiting the signed assistance agreement. (██████████)
- **"Time".** Received a request from the BBC for this program presented by a theoretical physicist about the use of high powered lasers. (██████████)
- **"2056".** Continuing to coordinate for this Discovery/ZDK (Germany) program on the world 50 years hence. Interested in filming FCS. (██████████)
- **"Anatomy of a Stryker".** Worked with the research assistant for this Military Channel program that Fort Lewis is supporting to find more footage of the Stryker. (██████████)
- **"Special Forces."** Received a concept paper for a limited National Geographic series about an ODA-A on a foreign defense mission in Iraq. The concept calls for a six-part series, book by John Gresham, web presence, and possible article in the National Geographic magazine. Forwarded the proposal, with comments to SOCOM and USASOC. Have received initial response from LTC ██████████ and will provide to Hoggard Films, a company that we have worked with successfully in the past. OCPA-NY is aware of this request. (Ross)



7. **Issues for the Division Chief.** [REDACTED]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY 26 Sep, – SUNDAY, 2 Oct 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- **27-29 Sep.** Fact-finding visit to Fort Huachuca for "[REDACTED]"
- **29 Sep.** [REDACTED]
- **1-3 Oct.** [REDACTED]
- **12 Oct.** [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Call to Greatness."** Turned down a request from Rock the Mohawk Entertainment, Inc. to film five young adventurers joining 12 West Point cadets in breaking the world record for distance and passengers doing wheelies on an ATV. The show would simply be using the cadets as additional passengers and not even focus on the Academy or the cadets and their lives. (Ross)
- **Showtime proposal.** Turned down last minute request from an Egyptian reporter who had been hired by a London production company to get interesting stories from a CSH unit assigned at Fort Bliss that had just arrived back from Iraq. The producer gave one day's notice for this request to help flesh out characters for a proposed fiction series being pitched to Showtime. OTSG PAO nixed any support at this time. Indicated our willingness to help in some fashion with more lead time and referred to the wealth of stories available via googling. (Ross)
- **"The O.C."** Approved a request for recruiting posters and brochures for set dressing in a "high school guidance counselor's office" for this Fox series. None of the characters is contemplating joining the Army. It will just be in the background whispering "Even in schools filled with rich kids, some of them join the Army." ([REDACTED])

- **“Three Wishes.”** Coordinating possible support for a show in which Amy Grant grants a wish to the family of deceased Soldier PFC [REDACTED]. Have asked Fort Hood to determine whether their commander would support interviews with the Soldiers identified as friends of Hines by his widow. The Soldiers are still in Iraq so the interviews would have to be conducted via DVIDs. The Marines have almost committed to the show but have serious reservations. Interviews will not be set up until final decisions are reached by the Army, USMC, and DoD. (Ross)
- **“Sleeper Cell.”** Showtime’s new series, “Sleeper Cell,” tells the story of an undercover FBI agent who unmasks a terrorist ring in Los Angeles. The climatic final episode includes a scene at Weed Army Community Hospital, where the injured mastermind is taken after being shot in the Mojave Desert. The postproduction supervisor wanted to film an establishing shot of Weed. Reviewed the scene, which has the only Army depiction in the program, and then coordinated with Fort Irwin to support a very brief film shoot that will simply show the entrance and sign for Weed.. (Ross/[REDACTED])
- **Unsung Stories.** Received request from USAAC to obtain DoD approval for support of this new reality show for Country Music Television. The program will have known songwriters compose new songs based on the life stories of individuals. USAAC has three really good candidates for the show whose lives reflect Recruiting’s key messages. Have forwarded recommendation to OCPA and will forward to DoD for approval. (Ross)
- [REDACTED]. Received a request to allow a visit to Fort Irwin for the developers of a [REDACTED]. Working. ([REDACTED])
- **Army/Navy Game.** Working with USMA PA to see how to resolve the impasse between CBS and the Military Channel for the filming of a live pregame show by the Military Channel. CBS wants to totally bar the Military Channel – even from the parking lot. Received a request for an interview with the SECARMY during the pregame. Working. ([REDACTED]/Ross)
- [REDACTED]. Fort Knox PAO is supporting a site visit for a production team from Thunder Road Productions, a company that is developing a script about [REDACTED]. Movie is in development at Warner Brothers. Request did not come through OCPA-LA before being approved by Fort Knox; OCPA-LA informed the day before the visit. Producers will be sent through us for any future requests. (Ross)
- **Primal Quest Expedition.** Provided OASD(PA) with reasons why the Army and other services should not support this adventure race. OASD(PA) had asked for the services’ opinions. (Ross)

## DOCUMENTARIES

- **“GI Factory”.** Working with the producers of this Military Channel series about the making of military items. This week’s questions have been about the M1 Abrams Main Battle Tank, MREs and grenades. ([REDACTED])



OUTREACH

- [Redacted] (Ross)

- [Redacted] (Ross)

- [Redacted] (Ross)

- [Redacted] (Ross)

4. Projects Closed.

- [Redacted] (Ross)

5. Personnel Actions

- [Redacted]
- [Redacted]
- [Redacted]

6. Team Specific.

- [Redacted]
- [Redacted]

[REDACTED]

(Ross/ [REDACTED])

7. **Issues for the Division Chief.**

[REDACTED]

KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT  
AOD-LA  
PERIOD: MONDAY, 3 October – SUNDAY, 9 October 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- 12 Oct. [REDACTED]
- [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

- **"Three Wishes."** Coordinating possible support for a show in which Amy Grant grants a wish to the family of deceased Soldier PFC [REDACTED]. Interviews with fellow Soldiers who served with PFC [REDACTED], who are still in Iraq so the interviews, will be conducted via DVIDs. In addition, two requests involving helicopters: one to sit behind Ms. Grant when she sings (approved if they pay to move it there) and one to deliver the CACO to the family's home (disapproved). ([REDACTED])
- **"Operation Santa"**. Based on OSD(PA) disapproval, disapproved a request to film a Fort Lewis family for the Fox special. ([REDACTED])
- **Unnamed reality show.** Received a very vague request to do something spectacular on an unnamed network for a group of deserving 18-25 year-olds in the Army. Obviously awaiting more information. ([REDACTED])
- **"Recon"**. Reviewed the script for this student film maker project. ([REDACTED])
- **"The Guardian"**. Received a request for assistance from the Coast Guard Entertainment Office inquiring whether the Army had any salvage 60 series helicopter parts to lend for this movie. Aviation School inquired and there were none available. ([REDACTED])
- **Patriot Entertainment.** Received request through USAAC about [REDACTED]. Forwarded to OSD(PA). (Ross)
- **"Gamers"**. Received a request to film Soldiers at Fort Irwin playing specific video games for this National Lampoon Channel series. ([REDACTED] / [REDACTED])

DOCUMENTARIES

- [REDACTED] Working with Fort Bragg and MNF-I to alter the scope of this approved project because one [REDACTED]. The film maker now plans to film the unit that relieved the other [REDACTED] unit. Awaiting approval from MNF-I embed coordinator. ([REDACTED])
- **"Frontline"**. Working with the producer of an episode of this PBS series on the Iraqi insurgency to embed with a military intelligence unit and a unit patrolling the Iraqi-Syrian border. ([REDACTED])
- **"Final Report"**. Received a request for this National Geographic series for b-roll of the MOUT training site at Fort Hood for an episode on Waco. The Alcohol, Tobacco and Firearms agents supposedly trained there before the operation. They are using retired ATF agents and have not worked with ATF public affairs. ([REDACTED])
- **"Tooth to Tail"**. Received a request for footage for the opening of this new series hosted by Dale Dye to air on some unnamed network. The services told OSD that they have problems with Dye, who misrepresents his military experiences. ([REDACTED])

OUTREACH

- [REDACTED] ([REDACTED])
- **Veterans and Armed Forces Day**. Readyng outreach materials for 12 Nov UCLA football game. ([REDACTED])
- **Media outreach**. Attending a get together with the Orange County Radio Television News Association for government public affairs. ([REDACTED], [REDACTED])

4. **Projects Closed.**

- **"Mail Call"**. Special JTF Katrina episode of this History Channel program will air 6 OCT at 2000.
- **"American Soldier"**. Reviewed rough cut of episodes 3-5 for the Country Music Television series on a squad of Soldiers from 48<sup>th</sup> IN. Series will premiere on 26 NOV at 2000.
- **"Night Fire"**. Reviewed the rough cut of this National Geographic Channel program on night vision and other technologies that help Soldiers see without being seen. Awaiting air date.

5. **Personnel Actions**

- [REDACTED]
- [REDACTED]

- [REDACTED]

- [REDACTED]

6. **Team Specific.**

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7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS  
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 10 October– SUNDAY, 16 October, 2005

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- 

3. Projects and Current Status.

ENTERTAINMENT

- **Media Query.** Received an inquiry from Kevin Garvin of ABC news about whether we had received lots of scripts/projects concerning OEF/OIF. I told him that we had not to this point – that OEF and OIF were ancillary to a couple of scripts but weren't the primary focus. Discussed how war movies don't typically get made during the war. The development process and risk-taking for the studios limits interest in committing to movies which might not be well-received when finally released. Garvin is preparing for coverage of "Jarhead." (Ross)
- **"Angel From Montgomery".** Working a request from this Toby Keith starring movie to use the SRTV logo in a scene. ([REDACTED])
- **"Three Wishes".** Coordinated DVIDS interview with two Soldiers in Iraq who were friends with PFC Timothy Hines, whose family is receiving one of the three wishes on this NBC show scheduled to air next month. An Ohio Army National Guard helicopter was used in the backdrop for the concert that closes out the show. The helicopter is maintained at the airport where the concert was filmed. ([REDACTED])
- **"Recon".** Received a request from Brian J. Sheridan, screen writer of this project who wanted input on accuracy and realism of situations in this short, student film. Reviewed the script, made comments and returned project to the writer. ([REDACTED])
- [REDACTED] Received a request from location scout for the production to go on a site survey to Fort Irwin. Coordinated request with MAJ [REDACTED], PAO Fort Irwin to schedule trip. ([REDACTED])
- [REDACTED] Received a request from the creators of HBO's series "Rome" to support a television series about [REDACTED]. Working. (Ross)
- **"While You Were Out."** Received a request for the producer of this TLC show to visit Fort Hood to discuss doing a show there. Agreed to the meeting with [REDACTED]

██████████, MRO at Fort Hood, with insistence that producer and Hood get back to us ASAP. (Ross)

- **“Operation Santa.”** Working with Fort Lewis, the producers, and OASD(PA) to determine how the Army could support this program about three kids getting the Christmas wish that they wrote to Santa about answered. Fort Lewis SJA totally involved in providing a legal reading on what will be possible. Awaiting feedback from Fort Lewis on what will be done in order to complete the assistance agreement. This is another project that did not go through proper channels and was worked without informing OCPA-LA in advance. (Ross)
- ██████████ Contacted the U.S. Mint public affairs officer to reassure her that the Army will not be supporting the filming of a movie about ██████████ ██████████. The Fort Knox PAO arranged for the production company to visit Fort Knox to get the look of the place, without sending the request through OCPA-LA. The PAO and garrison commander became concerned that they had given the production company too much information. (Ross)

### DOCUMENTARIES

- **“Army/Navy Game.”** Participated in teleconference with the Military Channel, USMA, and Naval Academy about this two-hour live program that will run just prior to the Army Navy Game. The Military Channel has ambitious plans for this project that will include interviews with current and former players and coaches; tours of the campuses; history of the game; look at what players are doing in military now that they have graduated (preferably OIF/OEF); overview of current Army and Navy operations; spirit week activities; and bumper shout outs from overseas (being coordinated by DVIDs). Will need OCPA assistance to line up interviews with senior Army leaders. (Ross)
- **“Kids in Ministry”.** Working with the producer of this documentary program about children and their faith. The producer has been following the children of a National Guard Soldier that is being mobilized, and wants to film the children with their father some time during the process. (██████████)
- **“Beyond Tomorrow”.** Received a request from the producer of this Discovery Science Channel series about the Mobile Tactical High Energy Laser. Since the MTHLE is no longer an active project, inquired what type of lasers they were looking to film to see if another project might work for the program. (██████████)
- **Korean WWII POWs.** Received a request from Seoul Broadcasting System to film at Fort McCoy for a program about four Korean soldiers that were conscripted into the Japanese army, captured by the Soviet, then captured by the Nazis and forced into battle in Normandy where they captured by the Americans and sent to the POW camp at Fort McCoy. (██████████)
- **USO video.** Approved a request for a producer making an internal video for the USO about its activities in Vietnam to get footage from DVIC of USO staff only (not entertainers). (██████████)

