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Contracting Center of Excellence
Army Contracting Agency
5200 Army Pentagon
Washington, DC 20310-5200

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DEPARTMENT OF THE ARMY
CONTRACTING CENTER OF EXCELLENCE
ARMY CONTRACTING AGENCY
5200 ARMY PENTAGON
WASHINGTON, DC 20310-5200
MAY 8, 2007

CHIEF ATTORNEY &
LEGAL SERVICES

Re: FOIA Identification No. 07-056

Dear

This letter is in response to your Freedom of Information Act (FOIA) request, dated October 13, 2006, for copies of the periodic reporting on Army entertainment liaison activities for the time period from October 21, 2005 to October 3, 2006. Your request had been assigned our office tracking number FA-07-056

We have reviewed the available documents and enclose them to you with partial redactions. The partial redactions encompass information that is considered exempt from disclosure under Title 5 United States Code Section 552 (b)(2), b(4), and (b)(6). The withholdings and redactions are summarized below.

Exemption (b)(2): The information you requested includes internal trivial administrative material of no genuine public interest and is automatically exempt under Exemption (b)(2). 5 U.S.C. §552(b)(2), see also, Schiller v. NLRB, 964 F.2d 1205, 1207 (D.C. Cir. 1992). We are withholding trivial administrative matters when appropriate as there is no genuine public interest in personnel, meetings, or other routine administrative matters.

Exemption (b)(4): Exemption (b)(4) of the FOIA protects from disclosure "trade secrets and commercial or financial information obtained from a person and privileged or confidential." 5 U.S.C. § 552(b)(4)(1996 & Supp. I 2002).

For purposes of Exemption (b)(4), the Court of Appeals for the District of Columbia Circuit in Public Citizen Health Research Group v. FDA has adopted a narrow "common law" definition of the term "trade secret" that differs from the broad definition used in the Restatement of Torts. 704 F.2d 1280, 1288 (D.C. Cir. 1983). The D.C. Circuit's decision in Public Citizen represented a distinct departure from what until then had been almost universally accepted by the courts—that "trade secret" is a broad term extending to virtually any information that provides a competitive advantage. In Public Citizen, the term "trade secret" was narrowly defined as "a secret, commercially valuable plan, formula, process, or device that is used for the making, preparing, compounding, or processing of trade commodities and that can be said to be the end

product of either innovation or substantial effort." This definition requires that there be a "direct relationship" between the trade secret and the productive process.

We are withholding storyline, plot, and crew information from currently unreleased projects under Exemption (b)(4). Story ideas are valuable resources fought over by various production companies and their commercial value in part depends on keeping them secret. The viability of a project may often depend on the quality and uniqueness of the basic story as well as the supporting crew. That crew will directly interpret the story, creating a marketable final work that is unmistakably the "product of...innovation [and] substantial effort." The plot and crew of an unreleased project are therefore protected trade secrets under Exemption (b)(4)

Exemption (b)(5): We have also withheld some information under the deliberative process privilege of exemption (b)(5) of the FOIA. See 5 U.S.C. § 552 (b)(5). The purpose of this privilege is to protect the quality of agency decisions by encouraging frank and open discussions of agency decisions by encouraging frank and open discussions of agency policy. See Jordan v. United States Dep't of Justice, 591 F.2d 753, 772-73 (D.C. Cir. 1978). A District of Columbia Court of Appeals decision explains when deliberative process information should be withheld. The information must be 1) predecisional and 2) deliberative in nature. See Mapother v. Dep't of Justice, 3 F.3d 1533, 1537 (D.C. Cir. 1993).

First, the document must be predecisional or "antecedent to the adoption of an agency policy." Jordan v. United States Dep't of Justice, 591 F.2d at 774. These weekly reports were not only reports of decisions made whether and how to support a project, but reports of contacts made in preparation of reaching a decision. Second, the document must be deliberative in nature, meaning it is "a direct part of the deliberative process in that it makes recommendations or expresses opinions on legal or policy matters." Vaughn v. Rosen, 523 F.2d 1136, 1143-44 (D.C. Cir. 1975). In this case, parts of the reports contain indications of probable courses of action and tentative rationales for choosing them. Because these rationales may or may not have been used in Army's final decision-making process, the information is deliberative in nature.

Courts have established a low threshold for agencies in the determination of whether a document is pre-decisional. The agency must merely establish "what deliberative process is involved and the role played by the documents in issue in the course of that process." Coastal States Gas Corp. v. Dept. of Energy, 617 F.2d 854, 868 (D.C. Cir. 1980). In this case, the reports contain information relating to the evaluation of requests for Army support. They contain frank opinions and recommendations that do not necessarily represent the views of the Department of the Army on complex and controversial issues. Revealing this information may inhibit candor in the decision-making process. Therefore, the threshold set forth in Coastal States has been met.

Exemption (b)(6): Exemption (b)(6) of the FOIA protects from mandatory disclosure "personnel and medical files the disclosure of which would constitute a clearly unwarranted invasion of privacy." 5 U.S.C. § 552(b)(6) (1996 & Supp. I 2002). To qualify for protection under Exemption (b)(6), records must meet two criteria: (1) they must be "personnel and medical files and similar files," (2) the disclosure of which "would constitute a clearly unwarranted invasion of personal privacy." Id.; U.S. Dep't of State v. Washington Post Co., 456 U.S. 595, 599-603 (1982). Regarding the first prong, the Supreme Court has held that this standard is met

merely if the information “applies to a particular individual.” U.S. Dep’t of State v. Washington Post Co., 456 U.S. at 602. The second prong requires courts to strike a “balance between the protection of an individual’s right to privacy and the preservation of the public’s right to Government information.” Id. at 599. The “public interest” in the analysis is limited to the “core purpose” for which Congress enacted the FOIA: to “shed . . . light on an agency’s performance of its statutory duties.” U.S. Dep’t of Justice v. Reporters Comm. for Freedom of the Press, 489 U.S. 749, 773 (1989).

We are withholding the names of lower government employees and personnel actions under Exemption (b)(6) to protect personal privacy. See Judicial Watch, Inc. v. United States, No. 03-1160, 2004 WL 26736, *4 (4th Cir. Jan. 6, 2004). The first prong has been met as names and their related personnel actions reference particular individuals. Under the Exemption (b)(6) balancing test established for prong two, disclosing the names of government employees and their leave actions would contribute little to the public’s understanding of the government unless that employee holds a position of command. Compared to a “not insubstantial” invasion of privacy interests that disclosure would constitute, there is little public interest in the names of government employees who do not head an office absent specific allegations of corruption or illegality. Judicial Watch, Inc. v. United States, No. 03-1160, 2004 WL 26736, *4 (4th Cir. Jan. 6, 2004) (citing U.S. Dep’t of Defense v. Fed. Labor Relations Auth., 510 U.S. 487, 500 (1994)). Disclosure of government personnel actions would constitute a “non-trivial” and “not insubstantial” invasion of government employees’ privacy interests. Id. at 500, 501. As such, the names of government employees and personnel actions are withheld under Exemption (b)(6).

Finally, we are also withholding the names of certain non-government contacts who do not hold positions of rank in their company and the names of non-government employees involved in unreleased projects under Exemption (b)(6).

Please forward a check to this office in the amount of **\$15.90** made payable to the Treasurer of the United States and reference FOIA identification number 07-056. This amount represents the total of the following:

1 hours Professional Search	\$44.00
12 hours Review and Excising	\$240.00
414 copies at \$0.15 per page	\$62.10
Subtotal	\$318.90
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2 hours Professional Search, waived by the government *	-\$ (44.00)
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100 copies at \$0.15 per page, waived by the government *	-\$ (15.00)
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* Note two hours of professional search and 100 pages of reproduction provided at no cost to you as an “all other requesters” requester.

** Reimbursement for costs incurred in review and excising are waived by the government for “other requesters.”

The check should be sent to the address listed below:

Chief Attorney & Legal Services Directorate
U.S. Army Resources and Programs Agency
Administrative Assistant to the Secretary of the Army
120 Army Pentagon
Washington, DC 20310-0120

This partial denial is carried out in my capacity as the representative of the FOIA Initial Denial Authority (IDA) for the office of the SecArmy. The Administrative Assistant to the Secretary of the Army delegated Initial Denial Authority under the FOIA to the Chief Attorney, US Army Resources & Programs Agency to act for the Secretary of the Army on requests for records maintained by the office of the SecArmy. If you desire a determination by the IDA, write to me and I will present the matter to him for his consideration.

If you have any questions regarding this letter or the information furnished, please contact our office at (703) 697-5423 and refer to FOIA identification number 07-056.

Sincerely,



Jose L. Burgos
Chief, FOIA Program
Office of the Chief Attorney.

Encl.

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 17 OCT – SUNDAY, 23 OCT 2005

1. Top Three Priorities.

- Veterans Day planning
- Training for LTC Sinor
- Intern interviews & Hiring

2. Projects and Current Status.

ENTERTAINMENT

- [REDACTED] Coordinated with OASD(PA), FORSCOM, and the 82d Airborne to support a request to announce a volunteer opportunity for a future episode of the ABC program. [REDACTED]
[REDACTED]. (Ross)
- [REDACTED] developing a multipart series on [REDACTED] for HBO. Have queried the Army COE to see if they would like us to reach out to the producers and offer the expertise of the COE. Awaiting response. (Ross)
- [REDACTED] Received a request from this N Network, the new Nickelodeon channel for teens, to film at an Army recreation site in Hawaii. Since this program doesn't have any Army depiction, the recreation center must be on NAF property and not Army controlled property. Awaiting more information from the recreation center. ([REDACTED])
- [REDACTED]. ([REDACTED])
- [REDACTED]. ([REDACTED])
- **"Angels in Montgomery"**. SRTV turned down a request to use the SRTV logo during a scene of this Toby Keith movie because it was not realistic. It had a supposedly SRTV Soldier joking around with the video camera. ([REDACTED])
- **"Angels in Montgomery"**. Due to changes in scheduling and requirements, the Army is no longer being asked to support the project with helicopters and personnel. ([REDACTED])

- **“Dear Santa”.** Coordinating with Fort Lewis to provide family members and locations for the filming of a holiday special featuring the Soldiers and families of the 504th Military Police Battalion. (████████)
- **“The Guardian.”** Working with the Army aviation community to see if the Army can support this Disney movie about Coast Guard water rescue teams. This project has full USCG/Homeland Security support. (████████)
- **“Three Wishes.”** Filming concluded for this episode of Amy Grant’s program that will feature the family of deceased Soldier PFC ██████████. DVIDs provided interviews with Hines’ friends in Iraq; the Guard provided a helicopter to use as a backdrop at the concert. Apparently the concert was a success. The show has been rushed into post production in order to push up its air date. It may air next week.
- ██████████. Turned down a request ██████████ to film ██████████ at Superior Dry Lake, a site that has been recently acquired by the NTC. The project has no U.S. military depiction. Explained to producer and the NTC PAO why we would not support the request. (Ross)
- ██████████ Reviewing the treatment and script for this ██████████ idea. Discussed with USAF and OASD(PA). (████████)

DOCUMENTARIES

- **“GI Factory”.** Working requests from this new History Channel series about how military equipment is manufactured. Up first are M1 Abrams tanks, grenades and MREs. (████████)
- **“Beyond Tomorrow”.** Approved a request to reuse a segment from the production company’s “Mythbusters” series featuring the Army Band in this Discovery Science Channel program. Also working a request about lasers for the series. (████████)
- **“Ultimate Weapons”.** Approved additional filming locations; Fort Benning, White Sands Missile Range and Redstone Arsenal, for this Discovery Channel series (original working title of Overkill). (████████)
- ██████████ wants to film her parachutist friend, an Army Reserve Soldier, ██████████. Explained that she needs to have distribution lined up before ██████████. (████████)
- ██████████. Approved a request for the Military Channel to interview personnel and utilize the Special Forces museum at Fort Bragg ██████████. (████████)
- ██████████. Coordinated with FORSCOM and USARC for support of this documentary ██████████. The unit that the producer is profiling was just told that it would be deploying ahead of schedule in order to provide post-earthquake aid in Pakistan. The filmmaker will film that

departure but will not be able to join up with the unit until it gets to its final destination in Afghanistan. (Ross)

- [REDACTED]. Received a request from Creative Differences TV to support a series that it is developing for TLC. [REDACTED]
[REDACTED]. Reviewing proposal. (Ross)

OTHER

- **Billy Graham Evangelistic Association.** Working [REDACTED] at APAC to determine whether Army public affairs policy would permit a USMA chaplain to appear on a Billy Graham evangelical special scheduled for December. Subsequently learned from TRADOC that a three star general and several Soldiers have also been asked to participate. [REDACTED] is coordinating with DOD CR Policy and the OSD Media Desk to determine whether and how this request could be supported. The DA OGC ethics office is also determined to weigh in on the subject once it has passed through PA policy wickets. (Ross)

OUTREACH

- **Veterans and Armed Forces Day.** Working on the display for the 12 Nov UCLA-Arizona State game honoring veterans and current service members. ([REDACTED])

3. Personnel Actions

- [REDACTED]
- **Absences.** [REDACTED].

4. Team Specific.

- [REDACTED] (Ross)

5. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS

Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA

PERIOD: MONDAY, 24 October – SUNDAY, 30 October 2005

1. Top Three Priorities.

- Documentary interview.

[REDACTED]

- OCPA-LA Exhibit preparation

2. Upcoming Events

[REDACTED]

- **28 Oct.** Interview for documentary
- **3 Nov.** Visit by RDECOM PAO, [REDACTED]
- **9 Nov.** Visit by Ms. [REDACTED], SMC Director
- **11 Nov.** San Fernando Valley Veterans Day Parade, Fullerton Veterans Day Parade, Forest Lawn ceremony, etc.
- **12 Nov.** UCLA Veterans & Armed Forces Appreciation Day at UCLA vs. ASU (will feature OCPA-LA exhibit)

3. Projects and Current Status.

ENTERTAINMENT

- **"Lost"**. Approved a request to utilize Recruiting and Retention posters, banners and other material in an episode of this series. Material will be used to dress a Recruiting Officer where one of the character's fathers works as an Army Recruiter. Coordinated through [REDACTED] and [REDACTED] at USAREC. ([REDACTED])
- **"[REDACTED]"**. Approved request for DVIC "news" footage from Iraq to be shown on televisions in the background of this [REDACTED] film about [REDACTED]. Awaiting approval from Fort Monmouth as to whether they can shoot a short scene [REDACTED]. ([REDACTED])
- **[REDACTED]**. Spoke with creator of the series and requested a meeting with producer and creative team to discuss military participation. Meeting time and participants TBD. ([REDACTED])

- **"The Guardian"**. Approved request for loan and use of scrap helicopter parts to be used in a feature film. Parts will include instruments, panels, doors, and other hard pieces of non-usable ships. All will be used and returned after completion of filming. ()
- " ". Approved a location scouting trip to Fort Irwin for the Location Manager for the production. He will co-ordinate with Fort Irwin PAO for logistical support on site. ()
- . Coordinating a request from this production to upgrade a patient waiting room at Darnall Army Hospital at Fort Hood, Texas. Production scheduled for 16-18 December. ()
- **"Dear Santa"**. Filming scheduled for 1-2 Nov and 7 Nov at Fort Lewis. First days will focus on a Christmas party for families of the 504th Military Police Battalion, and on the 7th the focus will be a military and guest only concert featuring Clay Aiken. ()
- **Army/Navy Pregame Show**. Submitted request to AOD Marketing for support of this Military Channel live special that will air before the football game. The producers are now interested in interviewing GEN Cody before the game. Provided assistance agreement to Military Channel for review. Working. (Ross)
- **"Angel from Montgomery."** Responded to query from USAREC about support for this Toby Keith movie. It seems that despite our asking the production company to work through us, the company went straight to a recruiting battalion to line up extras for this movie in which a main character's brother dies in a training accident. Gave guidance on what the recruiters could and could not do. (Ross)
- . Received a request via the Task Force Falcon PAO to support a Kosovan movie . Support has embassy encouragement. Will work with OASD(PA) to see what is possible. (Ross)

DOCUMENTARIES

- **"Best in Show"**. Received a request from this Animal Planet dog show program about the possibility of interviewing an MP and his dog (no, they don't ask the dog questions, but he needs to be at the interview) who are going to be recognized as heroes at the American Kennel Club show. The unit is willing to support this request for an interview. ()
- . Received a request from the producer of a History Channel program about . They have requested to interview an Army historian. ()
- . Received a request for this Learning Channel series about . (Snyder)

- **“Warbots”**. Working to get video of FCS for this Military Channel program. They are in the final editing stages (████████)
- **“Beyond Tomorrow”**. Continuing to work request about high-energy lasers for this Discovery Science series. (████████)
- **“GI Factory”**. Approved a request to film at the Joint Systems Manufacturing Center (on TAACOM land) and Fort Knox for this History Channel series. (████████)
- ██████████. Filming scheduled for 26 October 2005 at 1700. Crew is in place and all coordination completed. (████████)
- **“Hellfire Missile”**. Received and approved a request to interview engineers and other Subject Matter Experts on non-classified or sensitive aspects of the Hellfire Missile system. Coordinating through Redstone Arsenal personnel. (████████)
- ██████████. Met with Director of Development for VDB Productions who wants to create a ██████████. ██████████. Project very early in planning stages. (Ross/████████)
- ██████████ Interview with and filming of ██████████ members now stationed at Fort Hood will occur the second week of November. Am now coordinating for filming an interview with LTC ██████████ at Fort Leavenworth and filming ██████████ members at Fort Riley in December. (Ross)
- **Billy Graham Evangelistic Association**. LTG Van Antwerp will not take part in this December salute to troops per guidance of SJA. Still working with APAC and OASD(PA) to determine whether a chaplain at the USMA will be allowed to discuss the role of chaplains for this television special. (Ross)
- ██████████ Received a request to support filming in the U.S. of the type of training that Soldiers receive for their MOS's and in predeployment and to film type of medical care available to Soldiers at WRAMC/BAMC or elsewhere. The filmmakers have been embedded with the 1/9 FA of the 3ID ██████████. ██████████. Working with FORSCOM, TRADOC, and MEDCOM. JRTC is prepared to support. (Ross)
- **“Operation Hardwood.”** Received a request from Babs Chase of “America Supports You” to find a deploying unit that could be featured in an ESPN project that DoD supported in Iraq. Spoke to the producer who narrowed the search area to the vicinity of North Carolina and admitted that they only wanted visuals for the host's stand-ups. Working. (Ross)
- ██████████. Working with ██████████ in SAPA-MRD and LTC ██████████ in the Office of the Chaplain to determine the feasibility of supporting a British series that ██████████. Program would air in UK and in U.S. (Ross)

- [REDACTED]. Just received a request from [REDACTED] to embed with an SF unit in Afghanistan for [REDACTED]. Working. (Ross)

OUTREACH

- [REDACTED]. (Ross)
- **AUSA**. Arranged for a tour of the Institute for Creative Technology for the 7th Region AUSA conference in March. Will work the request through AOD for a speaking appearance by BG Brooks at the meeting. (Ross)
- [REDACTED]. (Ross)

4. Projects Closed.

- **"Three Wishes"**. Reviewed the rough cut of this NBC television program that featured [REDACTED], widow of PFC [REDACTED], receiving a house and a scholarship. Two of the segments featured Marines, and had them correct narration that referred to Marines as soldiers. Program airs on Friday, 28 October, at 2100. ([REDACTED])
- **"Iraq: Frontline ER"**. Reviewed the rough cut of this Discovery Health/Military Channel program on the 322nd Medical Group, U.S. Air Force, and several of its patients who are Soldiers. The program also features two of the spouses of the wounded Soldiers, one National Guard and one active-duty. It shows the excellent medical care that our Soldiers get and a good joint service perspective. Program will air 6 November at 2200 on Discovery Health Channel and 7 November at 2200 on Military Channel in a longer version. (Snyder)

5. Personnel Actions

[REDACTED]

6. Team Specific.

- [REDACTED]. (Ross)

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY 31 Oct– SUNDAY, 6 Nov 2005

1. Top Three Priorities.

- [REDACTED]
- OCPA-LA Exhibit preparation
- Ms. [REDACTED] visit

2. Upcoming Events

- **3 Nov.** Visit by RDECOM PAO, [REDACTED].
- **9 Nov.** Visit by Ms. [REDACTED], SMC Director
- **11 Nov.** San Fernando Valley Veterans Day Parade, Fullerton Veterans Day Parade, Forest Lawn ceremony, etc.
- **12 Nov.** UCLA Veterans & Armed Forces Appreciation Day at UCLA vs. ASU (will feature OCPA-LA exhibit)

3. Projects and Current Status.

ENTERTAINMENT

- **“Over There.”** This television series has been cancelled due to low ratings. The FX president insists that the low ratings were due to the subject rather than to the quality of the show. The show’s failure will make other networks more cautious about doing military series, especially series that are set during current day operations.
- **“Three Wishes”.** Approved a request to edit down the network version to 28 minutes for airing on United Airlines flights in December. They will cut out most of the product placement and leave only the stories, an Army widow and three Marines. ([REDACTED])
- **“Dear Santa”.** Production company is on location at Fort Lewis and is accompanied by PAO. First part of episode which included filming at Soldier’s home is complete and will end on 2 Nov. Second part is a military and guest concert scheduled for 7 Nov. ([REDACTED])
- [REDACTED] Received a request for assistance for a feature film dealing with [REDACTED]. Meeting is planned for week of 7 Nov to determine how we can provide support. ([REDACTED])
- [REDACTED] Received a request for assistance for a new television series [REDACTED]. Scouting trip scheduled for Wed, 2 Nov, 2005 to visit USARC belonging to the 311 COSTCOM in Los Angeles. At least one additional trip

will soon be scheduled to visit several reserve centers during weekend drill periods. ()

- **"While You Were Out-Fort Hood"**. On-going project scheduled for filming 16-18 Dec. Coordination made with PAO and Hospital personnel. ()
- **"Bones."** Working with Fox Television's writing staff for the new Tuesday night drama, "Bones," on developing a historically accurate flashback sequence that involves the Army units operating in and around Camp Doha, Kuwait during Operation Desert Storm. ()
- **"West Wing."** Working with the writing staff on developing a, er, well, (her words) "realistic" scenario that has the show's "President Bartlett" staging an intervention in Kazakhstan, trying to keep Russia and China apart. Since the show historically has rarely bothered to let realism get in the way of telling their story, my hope is that at least the numbers and force structure I described might make it in. The "realistic" scenario development is ongoing and is for a show that will air in the next two months. ()
- () Working with a producer for a Paramount Pictures' movie () While there is a lot of myth dispelling I am trying to weed though (the technical advisor () is former Marine turned technical advisor and sometimes actor (), the premise is an interesting one (). The script is due in the next two weeks. More to follow. ()
- () Meeting scheduled for 14 Nov to discuss project. Meeting will include Producer and creative team. Second script has been written and is being sent to this office prior to meeting. ()
- **"The Guardian"**. Production is in contact with personnel at Fort Eustis and Fort Rucker to obtain necessary parts and equipment for use in the film.
- () Scouting trip to Fort Irwin rescheduled to the week of 7 Nov. Location Scout for the Production company and Fort Irwin PAO will determine if locations are available for the production. ()
- **"Fear Factor."** Provided guidance to FORSCOM PAO reference a Soldier's possible participation on an "armed Forces" episode of "Fear Factor" in which members of the services compete against each other in teams. DoD had rejected support for this episode but the producers are finding willing participants anyway. (Ross)

DOCUMENTARIES

- **Culinary Arts Team.** Gave stating that the U.S. Army Culinary Arts Team would be happy to support the producer's project if he gets distribution. The producer is meeting with the Food Network next week. The producer has produced a show on the team before, as well as many other food-related productions. ()

- **"Best in Show"**. The producers of the Animal Planet show will interview a Fort Hood Soldier-dog team on Veterans Day when they are given the DOGNY award. Working to see if there is any b-roll available. (████████)
- ██████████ Received a request from the producer of a History Channel program about ██████████
██████████ They have requested to interview an Army historian. ██████████
- ██████████ Forwarded a request to National Guard Bureau for this Learning Channel series about female National Guard Soldiers serving in Iraq and their families at home. They will see if they can find any Soldiers willing to participate. ██████████
- **"GI Factory"**. Approved a request to film at the Sniper School at Fort Benning for this History Channel series. Also coordinating a request about the manufacturing of grenades with Aberdeen Test Center. (████████)
- **"Ultimate Weapons"**. Coordinating more locations for this Discovery Channel series (which had a working title of "Overkill"). (████████)
- **"Warbots"**. Approved footage of FCS for this History Channel program. (████████)
- **"2056"**. Working a request for FCS footage and interviews with FCS program managers for this Discovery/ARD (German) series about how the world could plausibly be in 50 years. (████████)
- **"Modern Marvels"**. Approved a request to go to Aberdeen Proving Ground to update an episode of this History Channel series called "Bulletproofing." (████████)
- ██████████ The embedding request to Iraq ██████████ is back on track and the producer will be heading back to finish filming next week. (Snyder)
- **Sky Diver**. Received a request to film a Soldier who lost a hand at Walter Reed for an independent producer. The Soldiers also sky dives and the producer wants to market it to that interest group. (████████)
- **"Breaking the Maya Code"**. Approved a request for DVIC footage for this PBS program about Mayan archeology. One of the archeologists served in World War I and they wanted footage of that time. (████████)
- **"Best Ranger Competition"**. Received a request to film the Best Ranger Competition 2006 for the Military Channel. This is the same production company as last year. (████████)
- ██████████ Received a request from this supported project about Soldiers ██████████ to film one of the Soldiers who lives at Fort Belvoir. (████████)

- **“My Child: Mothers of War.”** Declining the opportunity to take part in providing material support to this advocacy piece detailing the stories of mothers who either blame the military leadership or the President specifically for the deaths of their Soldier/Marine sons and daughters. The production company, Human Revolution Entertainment, is also known in France and Montreal as “Artemis Productions,” a production company we have said “no” to multiple times in the past. (██████████)
- **“HistoryCENTER”.** Received a request for assistance with a History Channel series entitled HistoryCENTER. Filming will be done at Fort Sill and will involve actual students from University of Oklahoma as production crew. Filming to take place 11-13 Nov and will include footage of the firing done in celebration of Veteran’s Day at Fort Sill. (██████████)
- **“Top 10”.** Received a request for assistance for a Discovery Channel series entitled Top 10. Production company will visit Fort Benning and Fort Rucker to interview Subject Matter Experts in order to produce a “top 10” list of Infantry Weapons and Helicopters. (██████████)
- **“Hellfire Missile”.** Production is scheduled to work with Redstone Arsenal personnel for the Subject Matter Expert interview and to obtain stock footage of missile firing. This will be taking place between 2-4 Nov. (Sinor)
- ██████████ Working with LTC ██████████ in the Office of the Chaplain to determine how and if to support a proposed British series ██████████ ██████████. British armed forces and U.S. Navy are prepared to support. Series would probably air in U.S. on cable. (Ross)
- **System TV.** Fort Polk has agreed to support this French documentary that looks at the American experience in Iraq, principally through the eyes of women Soldiers. The filmmakers have already been embedded in Iraq. Fort Leonard Wood is also evaluating how it can help with the request to film basic training and MP training. Still waiting for a response from MEDCOM. (Ross)
- **Operation Hardwood.** The XVIII Airborne PAO has agreed to support this request for the host of the ESPN special “Operation Hardwood” to film at Fort Bragg. ESPN filmed in Iraq in support of the “America Supports You” campaign and DoD asked us to assist on this end to get footage of Soldiers preparing to deploy. (Ross)
- **Settlement.** Working a request to support a documentary in which the military is credited with preserving the arid ecosystems of the West – a good thing since “there are no national parks for sagebrush.” Ross
- ██████████ Fort Leavenworth will support filming of an interview with LTC ██████████ about his experiences with ██████████. Filming will occur in conjunction with filming at Fort Riley with members of ██████████. (Ross)

OUTREACH

- **Veterans and Armed Forces Game.** Receiving photos for the display for the UCLA-Arizona game on 12 Nov. (██████████)

- [REDACTED]

[REDACTED]

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 7 Nov– SUNDAY, 13 Nov, 2005

1. Top Three Priorities.

- OCPA-LA Exhibit preparation
- Ms. [REDACTED] visit
- Outreach website promotion

2. Upcoming Events

- **10 Nov.** Visit to OCPA-LA by Ms. [REDACTED].
- **12 Nov.** Veterans and Armed Forces Appreciation Game.
- **19 Nov.** Joint Service Uniform presentation to the Costumers and Costume Designers guilds.

3. Projects and Current Status.

ENTERTAINMENT

- **Untitled Party Show.** Received a forwarded email from the 88th RRC from the producer of a proposed UPN series. This is the project from early October that wants to do “something spectacular for 18-25 year olds.” They want to throw a “welcome home” party for the 983rd. ([REDACTED])
- **Home of the Brave.** Reviewing this [Irwin] Winkler Films (the “Rocky” franchise, “Good Fellas,” “Raging Bull”) script about a disparate group of Army Reserve Soldiers returning from Iraq, all of whom are deeply scarred – either emotionally and/or physically – and their miserable time readjusting to life. While there is a vein of suicide, attempted suicide, domestic violence, chemical and alcohol abuse, and depression – as well as a healthy dose of political commentary by characters who are not Soldiers – running throughout the script, the writer and producer think this is a good movie for the Army. Shooting is set to begin in Washington State (faking for Los Angeles) after the first of the year on this \$11.5 mil. budgeted film. It has not been stood up at any of the studios and is being independently financed, most by foreign investors. The movie is to be “pre sold in foreign markets.” To say nothing of the scripts theme(s), in its current form, the technical errors in fact are so vast that it is unlikely that the DoD/Army can materially support this film.
([REDACTED]/[REDACTED]/Ross)
- **Commander in Chief.** After the studio fired all but one of the production/writing team for this successful ABC drama last week and re-staffed it with Steven Bochco (“Over There,” “Cop Rock”) and his team, I met with the surviving producer/writer (the former show runner for “ER” for 7 years) to discuss possible upcoming Army scenarios. While there, met with the costume and art department chiefs and solved

a dispute about BRAC which figures prominently into an upcoming scenario.

(██████████)

- “██████████”. Scouting trip to Fort Irwin for the Location Manager for the production complete. Several possible locations selected. Another scouting trip will be scheduled to Los Alamitos next week. Trip will be coordinated through the post PAO. (██████████)
- “**While You Were Out**”. Ongoing coordination with producers for the episode to be filmed at Fort Hood. Extensive list of questions received from production company on 9 Nov and passed to POC at Fort Hood. Production on schedule for 16-18 December. (██████████)
- “**Dear Santa**”. Filming on 1-2 Nov and 7 Nov at Fort Lewis completed without incident. Received positive feedback from production company on professionalism of personnel and support provided by Fort Lewis PAO. (██████████)
- ██████████ A meeting with producer and creative team to discuss military support and participation in this project is scheduled for Mon, 14 Nov. Script for second episode completed and will be reviewed prior to meeting. (██████████)
- ██████████ Received request to provide access to footage of new recruits entering the military to determine their motivation for doing so. Awaiting additional information and coordination. ██████████
- ██████████ Received request to visit a USAR Center from the creator of a new television series ██████████ Visited headquarters of the 311 COSTCOM in Los Angeles. Will follow-up with a second visit to a smaller center in December. ██████████
- “**Universal Soldier**” Declined Army special operations forces participation in a proposed Orion TV program that would pit special operations teams against each other. The participation is contrary to SOCOM policy. (Ross)
- ██████████ Awaiting documentation from the State Department that it recommends support to this movie being shot by a Kosovan filmmaker. (Ross)
- “**Boston Legal**” Provided NGB PAO with suggestions on what course of action to take following the airing of an episode involving a sister suing the Government for the death of her brother, a National Guard soldier. Trial covered topics of lying recruiters, stop loss, Soldier performing a mission outside of his MOS, Guard Soldiers going to Iraq ill-equipped.....(Ross)
- ██████████ Paramount announced today that it will fund a movie about ██████████ who ██████████ The writer/director’s brother is an Army ██████████ veteran who apparently helped his sister to interview ██████████ veterans for a documentary. Her agent used the so-called documentary footage to shop the script to studios.

DOCUMENTARIES

- **Children's DVD.** Received a request from the producer of DVDs for children for use of footage of Army construction equipment. (████████)
- **"Modern Marvels".** Received a request from the producer of this History Channel series for information about liquid armor for the episode on "Bulletproofing." (████████)
- **"Best Ranger Competition 2006".** The producer of last year's program for the Military Channel has contacted OCPA-LA to secure permission to film the 2006 competition. Fort Benning PAO is confirming with the Ranger Training Brigade that they want to do this project again. (████████)
- **"Ultimate Weapons".** Working with the producer to find a location to film the APFSDS Armor Piercing-Fin Stabilized, Discarding Sabot, for this Discovery Channel series. (████████)
- **"Biography".** Approved a request through Walter Reed Army Medical Center PAO to film an episode of this A&E series on CPT David Rozelle, an OIF amputee who is now working with other amputees at the medical center. (Snyder)
- **"Hellfire Missile".** Received and approved a request to interview engineers and other Subject Matter Experts on non-classified or sensitive aspects of the Hellfire Missile system. Initial coordination made through Redstone Arsenal personnel who were standing by to support project, however due to time constraints the producer did not utilize any of the support offered. Tentative plans to use Subject Matter Expert by way of telephone interview at a later date. (Sinor)
- **"Looking For Love".** Received request to provide film for a PBS documentary. Documentary will explore the camaraderie between Soldiers in combat situations. Producers will possibly want to use footage shot by the Army advertising agency. Coordinating through Accessions Command. (████████)
- **"History of Body Armor".** Received request to support History Channel documentary on the development and use of individual body armor. Coordinating through ARL. (████████)
- **"HistoryCenter".** History Channel program entitled "HistoryCenter" will film at Fort Sill, Ok on 11-13 Nov. Subject is the history of the post and will be done in conjunction with students from University of Oklahoma. (████████)
- **"Top 10".** Coordinating with Fort Benning and Fort Rucker to support with Subject Matter Experts a Flashback Television series entitled "Top 10". Series will showcase the top 10 Infantry Weapons and the top 10 Helicopters. Plans are for all filming to be done at one location, possibly Fort Benning. (████████)
- ██████████ This feature documentary produced by ██████████ which the Army (XVIII ABN Corps and the 82nd) and CENTCOM have been supporting up until now about ██████████ ██████████, hit a snag when CPL ██████████ unit was re-tasked to detainee operations. Now, Mr. ██████████ is trying to embed with the

- 504th whose mission is a logical progression from the work accomplished by CPT [REDACTED]. Working through USMC PAO channels. (Breasseale)
- [REDACTED] Met with documentary producer [REDACTED] about a project he has been developing on [REDACTED], who has produced two documentaries on the USMC in Fallujah for Discovery Military, wants to produce a documentary series that follows around units from what he has termed [REDACTED]. He has teamed up with game developer Kuma Games (currently under contract and working with TRADOC to develop life-like training scenarios) to create and tie in near-real-time animated scenarios. Developing. ([REDACTED])
 - **Army Navy Game Preshow.** Working with DVIDS to secure interviews with USMA grads now assigned to OIF/OEF. Put the producer in contact with Alison Bettencourt to coordinate the VCSA's appearance. (Ross)
 - [REDACTED] Informed Mr. Alain Hertoghe that the 4ID would not support his request to do a documentary for French and Belgian audiences about [REDACTED]. 4ID can't handle any more requests and FORSCOM not enthusiastic about supporting a labor intensive project for a French viewing audience. Suggested that Mr. [REDACTED] meet/have a teleconference with FORSCOM in order to address FORSCOM concerns; if concerns can be worked out, then support may be possible for the next rotation. (Ross)
 - [REDACTED] Fort Polk and Brooke AMC will support this French documentary that focuses on [REDACTED]. The filmmakers were embedded with a 3ID unit in Iraq and then wanted to cover training and medical care in the U.S. Program is being made by System TV. The agreement is signed and filming will occur 14-18 Nov. (Ross)
 - **21st Century Latinos.** Requested more information from D Street Pictures before approving filming at Fort Stewart. Independent filmmakers want to film b-roll at Fort Stewart to support interviews with Latino veterans. Since we have had no involvement with the interviews, I've asked for detailed information on how the footage will be used. Have not received a response to this request. (Ross)
 - [REDACTED] Have left a message for Mr. [REDACTED] to talk about his requests for support of a PBS-backed documentary about [REDACTED]. Project has the interest of the Acting Assistant SECARMY. Mr. [REDACTED] has not yet responded. Queried SOCOM about its support of this project; SOCOM PAO has not yet determined whether it will support an embed. (Ross)
 - [REDACTED] Holly Taylor of Tiger/Tigress Productions met with LTC [REDACTED] in the Office of the Chief Chaplain to learn about the chaplaincy in the U.S. Army. Tiger/Tigress is preparing a series on [REDACTED] British and probably U.S. television. Project is still in development. (Ross)

OUTREACH

- **Veterans and Armed Forces Appreciation Game.** Will have an Army Outreach display before the UCLA vs. ASU game. ([REDACTED] / [REDACTED])
- **Costumers.** Preparing Army portion for a presentation on uniforms to the Costumers and the Costume Designers guilds. Will have uniforms, photos and handouts with helpful links. ([REDACTED])

4. **Projects Closed.**

- **“Oprah Winfrey Show”.** Approved request to use footage of Ms. Winfrey rappelling at Fort Campbell from last year in the upcoming 20th Anniversary episode, which is probably airing the week of 14-18 Nov. ([REDACTED])

5. **Personnel Actions**

- [REDACTED]
 - **Holiday leave.**
 - [REDACTED]
 - [REDACTED]
 - [REDACTED]
- [REDACTED]

6. **Team Specific.**

[REDACTED]

7. **Issues for the Division Chief.**

- [REDACTED]

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY 14 Nov. – SUNDAY, 20 Nov, 2005

1. **Top Three Priorities.**

2. **Upcoming Events**

- **19 Nov.** Joint Service Uniform presentation to the Costumers and Costume Designers guilds
- **23 Nov.** Taping of "Tonight Show" program that will include 80+ NTC Soldiers in the audience
- **30 Nov.** Planning meeting for Army Ball 2006.
- **1 Dec.** California National Guard Youth Programs Civilian Influencers trip to Camp San Luis Obispo. Ms. Ross attending.

3. **Projects and Current Status.**

ENTERTAINMENT

- **"College Hill."** Obtained OASD(PA) approval for this B.E.T. reality show that follows 8 college students through a semester at Virginia State University to film a competition against 8 VSU Army ROTC cadets on a Fort Lee obstacle course. Filming will occur 19 Nov. Awaiting signature by the producer on the agreement. (Ross)
- **Costumers.** Meeting with Costumers and Costume Designer guilds to give a presentation on Army uniforms. ()
- **"Military Dedication"**. Approved a request for Great American Country network to film Soldiers and families requesting songs for their upcoming Military Dedication show. ()
- **"Monster Garage"**. Working a request to build a vehicle in Iraq. ()
- **"American Soldier."** This unscripted reality series for Country Music Television (CMT) follows four Soldiers from the 148th FSB from the 48th Brigade (GA NG) and their families throughout the Brigade's deployment to Iraq. The series begins with the Soldiers recently returning from the NTC and their deployment to Ft. Stewart for onward movement to Iraq and premieres at 9:30 p.m. on Saturday, 26 NOV 05. Have completed review of the first 5 shows and will review the 6th in the series tomorrow. ()
- **"Home of the Brave."** Completed review of this dramatic feature script set to star Samuel L. Jackson and Eva Mendes. It is unlikely the writer/producer of this script will be willing to adjust the entirely one-sided portrayal of the four protagonists – all Iraqi war veterans who return to broken lives and an inability to cope with life outside

the Army. Will submit script suggestions to the producer. The production company is seeking material support from the Army – from trucks to helicopters to field hospital equipment – all of which would most likely come from Fort Lewis or the Washington National Guard. (████████)

- ██████████.” ██████████ the producers would follow ██████████ Soldiers learning ██████████ infantry systems. They are only interested in Forts Benning, Knox, & Sill, in that order. Will approach each concerned PAO. Taking another development meeting with the producers on the 29th. (Breasseale)
- ██████████, comes this script about ██████████. Not so much bothered by operational realities in the JSOC community but very much driven by “advancing the Army’s messages” and “informing the public about why this administration is on track,” the production team hopes to enjoin itself with Army Public Affairs and produce an action television show that would do both of these things. When asked about perceptions and inevitable accusations of propaganda, the producer was unfazed. It is unimaginable that J/USASOC would be willing to participate. But with work with the writers (one a name-dropping former Army aviator and USMA alumnus), it is possible that the production could become plausible and possibly supportable by the DoD/USA. An additional obstacle is that the production wants to enjoin itself to Army Advertising to “leverage the guarantee of Army recruiting commercials with potential networks where the show would air.” Challenging, ethically, to say the least. Provided production company a letter of encouragement. ██████████
- ██████████ Scouting trip to Los Alamitos for the Location Manager scheduled for next week. Trip coordinated through the post PAO, LTC ██████████. (████████)
- **“While You Were Out”**. Ongoing coordination with producers for the episode to be filmed at Fort Hood. Previously received and extensive list of questions from the production company which were passed to POC at Fort Hood. All questions and concerns addressed to mutual satisfaction of all parties involved. Production on schedule for 16-18 December. (████████)
- **“Dear Santa”**. Filming complete. Received positive feedback from the personnel at Fort Lewis as well as the Production Company on the manner in which both supported the other. Show will air on December 9. (████████)
- ██████████ Provided a tour of the headquarters 311 COSTCOM in Los Angeles to the creator/writer of the series. He is now working on the pilot script which he will provide us for courtesy review prior to submission. Follow-up visits to smaller USARC will be scheduled after the first of the year. (████████)
- ██████████ Received request to provide access to footage of new recruits entering the military to determine their motivation for doing so. Awaiting additional information and coordination. (████████)
- **“LOST”**. Supported the series in Hawaii by providing material to dress a set as an Army Recruiting Station. Episode complete and will air on 30 November. (████████)

- **"Regenesis."** Answered numerous questions for this Canadian sci-fi television show that will have two characters who are in the Ohio National Guard. (Ross)
- [REDACTED] Received letter from the Embassy in Pristina supporting military participation in this Kosovan movie that will include a scene about [REDACTED]. Obtained OASD(PA) approval for the Task Force to support the filming of a convoy operation. Provided the onsite project officer with a modified assistance agreement. (Ross)

DOCUMENTARIES

- **"History of Body Armor"**. Received request to support History Channel documentary on the development and use of individual body armor. Coordinating through ARL. ([REDACTED])
- **"Top 10"**. Ongoing coordinating with Fort Benning and Fort Rucker to support with Subject Matter Experts a Flashback Television series entitled "Top 10". Series will showcase the top 10 Infantry Weapons and the top 10 Helicopters. Actual date and location for interviews not scheduled at this time. ([REDACTED])
- **"Hellfire Missile"**. Filming complete and no Army film footage was actually used. Tentative plans to use Subject Matter Expert by way of telephone interview at a later date. ([REDACTED])
- **"Mail Call."** Contacted Digital Ranch and suggested that the program showcase the Chinook on an upcoming episode. The executive producer likes the idea and will contact the PEO and PAO at Redstone. (Ross)
- **"Looking For Love"**. Coordinating through Accessions Command to provide, if possible, footage shot by Army advertising agency for the production. ([REDACTED])
- **"Blood, Sweat, and Code."** Working with COL Wardynski, PEO-STRI, and ICT to accommodate a request from Red Apple Entertainment for two 1-hour documentary specials on the global culture of computer games and how they're transforming the world. This project, for the CBC and Discovery Times, will look at the Army's contributions to computer games and virtual reality and how the Army's employment of such technologies is serving the Army for recruiting and training. PEO-STRI has agreed to support; awaiting confirmation from COL Wardynski before completing agreement with Red Apple. (Ross)
- **"Operation Whitecoat."** Provided Army approval for recording an interview at Fort Detrick's "eight ball" chamber for a BBC radio documentary. The interviewee, who is the former PAO and historian of Fort Detrick, will explain how the 7th Day Adventists who volunteered to be human research subjects, contributed to the development of biodefenses as well as to the evolution of human research protocols. The documentary's broader subject is the Cold War development of biological weapons. (Ross)
- **"Women of Honor"**. Coordinating with National Guard Bureau to film female Soldiers deployed for this Learning Channel series. ([REDACTED])

- **"Travel the Road"**. Working on an embed request to Afghanistan for this TBN program. (████████)
- **Untitled David Lee Documentary**. This producer, practically a fixture in this office, has been trying to get a documentary about CJTF-76 (Afghanistan) stood up for nearly two years. Met with Mr. Lee today to discuss possible options for his project. Mr. Lee still is without funding, expertise, distribution, or understanding. He remains convinced that his college friend, who is a LTC in Afghanistan, will get him the access he needs. (████████)
- **Billy Graham Special**. Approved appearance by a chaplain at the USMA for the December Billy Graham special that salutes the troops. The chaplain was interviewed off-post on Sunday and talked about how chaplains help Soldiers to prepare for and cope with deployment. Approval coordinated with ██████████, SAPA-MRD, and OASD(PA). (Ross)
- ██████████ FORSCOM has agreed to participate in a teleconference to discuss the possibility of support for this French/Belgian documentary. Told the requestor that in any case, filming would probably have to wait until the next OIF rotation. (Ross)
- **"Modern Marvels- Engineering Disasters."** Contacted SAPA-MRD to see if they could arrange for a subject matter expert to address the criticisms of the Stryker that are going to be leveled in this upcoming episode of the popular History Channel series "Modern Marvels." The producers want to present any counterpoints that the Army wants to make and to film the interview in D.C. Still waiting for a response from MRD. (Ross)

4. Projects Closed.

- **Veterans and Armed Forces Appreciation Game**. Set up display before the University of California Los Angeles-Arizona State University football game. Most of the visitors to the area before the game were middle school children and they were interested in stickers from the recruiters, and not current and historical photos of Soldiers. CPL ██████████, Medal of Honor recipient, was the area Veteran of the Year. (Snyder)
- **"Biography"**. Walter Reed Army Medical Center decided to treat the film shoot as a news visit after consultation with MRD. CPT ██████████ was filmed on 15 Nov for a 5 to 10 minute spot as one of the 10 people of the year for this A&E series. (████████)
- **"Warbots"**. Reviewed another rough cut of this History Channel program. Program is schedule to air in January 2006. (████████)
- **"████████"**. Received AAR from the PAO at Ft. Monmouth about the one-day shoot there with this independently produced, straight-to-video ██████████ ██████████. (████████)
- ██████████. Reviewed a request from Group Inc. to film at Walter Reed and determined that the project did not need OCPA-LA approval since the company is doing the

documentary under contract to the Defense and Veterans Brain Injury Center. Informed WRAMC that it was their decision whether to support and recommended that an agreement be signed with the production company. Offered to help with the agreement. (Ross)

5. Personnel Actions

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

6. Team Specific.

- NSTR

7. Issues for the Division Chief.

- NSTR

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 28 November – SUNDAY, 4 December 2005

1. Top Three Priorities.

- Coordination and filming for "[REDACTED]"
- Review and discussions for "Home of the Brave"
- Outreach website announcement

2. Upcoming Events

- **1 Dec.** Youth Impact Program Influencer visit to Camp San Luis Obispo.
- **5 Dec.** Greater LA Chapter of AUSA Board meeting.
- **14 Dec.** LTG Metz speaks at the GLAC AUSA Industrial Associates Dinner

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

- ***"Monster Garage"***. Approved a request from this Discovery Channel series to film as Army mechanics alter a HMMWV in Iraq for an episode. Also worked with the Air Force for possible coverage of its crew that will transport the parts to "soup up" the vehicle from Kuwait to Iraq. Host Jesse James will travel to Iraq as part of the filming. ([REDACTED])
- ***"Ultimate Surprise Celebrations"***. Working a request from this new UPN program to throw welcome home parties for possibly two Army units. The spouse wrote into the website with their stories. The program will feature the stories of the selected Soldiers and the welcome home party for the whole unit. ([REDACTED])
- [REDACTED]
Reviewing this [REDACTED] produced movie for Warner Brothers starring [REDACTED]. Will conduct battle hand-off to LTC [REDACTED] (OCPA-LA) upon review of [REDACTED].

script. The producer has already approached the Maryland National Guard and has secured a UH-60 for the final scene [REDACTED]. The National Guard Bureau and DOD are tentatively on board, pending our review. The scene would be shot a week from today in Baltimore and the Army has been given tremendous leeway to set up the scene as realistically as possible. Developing DoD requirements list and DoD Production Assistance Agreement and a plausible scenario to feature Soldiers. ([REDACTED])

- **"My Live on the D-List."** Working with the producer (Bryan Scott, Picture This Television) and the star (comedian Kathy Griffin) to allow a portion of the production team and the star to visit troops in Iraq and to film segments of her visit for this highly rated Bravo Television show (which recently purchased an additional 13 episodes). (Breasseale)
- [REDACTED] Working with AOD Marketing, the US Army Golden Knights, and comedian Kathy Griffin to accommodate a tandem jump mid-winter of '06 when the GKs visit southern California for their annual clinic. Re-approaching Ellen Degeneres' people to see if she is still interested. ([REDACTED])
- "[REDACTED]". Locations tentatively selected at Fort Irwin and at Los Alamitos for filming later in 2006. ([REDACTED])
- **"HELLFIRE MISSILES"**. Producer has once again requested film footage of missiles being fired. Action being coordinated through Redstone Arsenal. ([REDACTED])
- **"24-TELEVISION SERIES"**. Request came from production company for military vehicles, possibly tanks and/or bradley's with personnel for use in an episode to be filmed on 14 Dec. Working with Los Alamitos, Cal NG and 40th Div personnel to coordinate. ([REDACTED])
- **"College Hill"** This BET series did not film a competition with VSU's ROTC cadets because only half of the show's cast members showed up for the taping. The producers made a \$1,000 donation to the ROTC program and apologized for the inconvenience. (Ross)

DOCUMENTARIES

- **"War Stories with Oliver North"**. Approved a request to film Navy Seabees at Fort Hunter-Liggett, Calif., an Army Reserve post that the Seabees use for training, for this Fox News program. ([REDACTED])
- **"Women of Honor"**. Working with the Army Reserve to find female Soldiers that are deploying to Iraq soon, for this TLC program, after the Army National Guard declined to support the request. ([REDACTED])
- [REDACTED]. Approved a request for a production company to film at the Chaplain School for its pitch tape for TLC. This production company has produced many programs for the Discovery network and also completed a program on British [REDACTED] for the BBC, which often shares programs with Discovery. ([REDACTED])

- **"Best Ranger 2006"**. Approved a request to film the Best Ranger Competition for the Military Channel. This is the same production company that filmed the competition for 2005 for the Military Channel. (████████)
- ██████████ Working an embed request from an independent documentary producer to interview Soldiers in Afghanistan. (████████)
- **"Iraq Behind the Headline News"**. Working a request from an independent documentary producer to interview a Civil Affairs Soldier for his film. (████████)
- ██████████ Approved a request to film an interview for this Discovery Channel program. (████████)
- ██████████ Working a request from an independent producer who wants to interview a U.S. Military Academy professor about the battle of Vicksburg. The producer doesn't appear to have distribution plan yet. (████████)
- ██████████ This on again, off again documentary has just jumped through its last flaming hoop and its producers are enroute to Kuwait for onward movement to MNCI-West to follow a battalion of Army infantrymen attached to the USMC. Cleared requirements list from the USMC with the producer. (Re) embed will commence o/a 5 December. (████████)
- ██████████ Rescheduled a meeting with an independent film producer (a former Army NCO) and a group of producers from MacGillivray-Freeman (MacFree Films), an IMAX production house, for 13 DEC to discuss the possibility of an IMAX film ██████████. MacFree is hesitant to commit and FAXed only a "letter of encouragement" and not a guarantee of distribution (or even a guarantee of production) for this independent producer's planned film. (████████)
- **Blood, Sweat, and Code**. Coordinating support for this CBC/Discovery Times documentary about computer games and how they are changing the world. The producers want to cover the America's Army game, the planning at Redstone for the next game, and the PTSD simulation that is being developed at the ICT. (Ross)
- **Army/Navy Pregame Show**. Please see attached release for this live pregame broadcast on the Military Channel.
- **British Army**. Working a request from Tiger Aspect for an American expert on the British Army to appear in a documentary about the British Army. (Ross)
- ██████████ Coordinating with LTC ██████████ to assist in the development of a documentary about ██████████. (Ross)

OUTREACH

- **Army Ball**. Attended first planning meeting for this 2 Jun event. Provided contact information and form for requesting the All American Chorus. The Chapter and the Los Angeles Recruiting Bn are willing to co-sponsor appearances of the Chorus in the Los Angeles area between 1-3 June. (Ross)

- **Army/Navy Game.** ESPN will do a short profile of [REDACTED], a WRAMC patient and amputee, as part of its coverage of the Army/Navy Game. Guitard ran in the NYC marathon. (Ross)

4. Projects Closed.

- **Costumers.** Gave briefing to the Costumers and Costume Designers guilds about Army uniforms in coordination with the other military services. About 40 people attended and they were very interested in understanding how to get a military uniform to look correct right down to the underwear and jewelry. One costumer, who was cleaning out the wardrobe area, called to see if we still used pin-on subdued badges, such as the CIB. Explained that we do use them on the ACU. (Snyder)
- **Military Dedications.** Approved rough cuts of Soldier and family music video requests for Great American Country network that were filmed at Fort Campbell. They will air between 5 and 9 December. ([REDACTED])
- **"Tonight Show".** The Tonight Show with Jay Leno filmed its Thanksgiving military episode on 23 November. ([REDACTED])
- **"Grayslake Rampage."** Answered multiple questions from a high school reporter who wanted to know why we supported entertainment projects and how accurate Hollywood depictions of the Army are. (Ross)
- **Hollywood & Military.** Assisted a Lebanese citizen preparing an article for the Lebanese Army Defense periodical about how Hollywood portrays the military. (Ross)

5. Personnel Actions

- [REDACTED]
- [REDACTED]
- [REDACTED]
- **Absences**
 - [REDACTED]
 - [REDACTED]

6. Team Specific.

- [REDACTED] ([REDACTED])
- [REDACTED] (Ross)

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 5 December – SUNDAY, 11 December 2005

1. Top Three Priorities.

- Support to [REDACTED]
- Meeting with “Home of the Brave” to discuss concerns with the script & requested support
- “When the Levee Broke” recommendation

2. Upcoming Events

- 13 Dec. Visit to OCPA-LA by USARC PAO
- 13 Dec. (T) Meeting with “Home of the Brave” producers
- 14 Dec. AUSA Region Meeting committee meeting at OCPA-LA.
- 14 Dec. LTG Metz speech to industrial associates of AUSA
- 14 Dec. Filming for “24”

[REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

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- ***College project.*** Approved a request to film an actor approaching the door of the Army Recruiting office in Napa, Calif., for a student film project. The students are making a six-minute silent movie about a man who decides that his desire to serve his country will also help him support his family. He goes off to war, is killed and then reflects on the meaning (positive) of his sacrifice. ([REDACTED])

- **Leave No Man Behind.** Received a request from a former Soldier that formed a documentary production company to interview Stryker Soldiers for his project on what it is like to return home after war. (████████)
- **American Soldier.** Continuing to work with the producers of this critically acclaimed documentary series on CMT on developing another similar series that would this time focus on RDF units. The producers are especially keen to work with the Ranger Regiment. Working with the producers to develop a pitch that both USASOC and the Army can support. With the final "American Soldier" show in the can, secured a packet of articles from papers and magazines across the country which ran positive feature articles about the series. The *NY Times*, which ran a full page article and the large publicity photo of the Soldiers featured on the series, stated that "...aside from sensitivities over dead soldiers [American Soldier] met with little interference from the Pentagon, which declined to assign them minders or keep anything off-limits." (████████)
- **When the Levee Broke.** Have spoken to Army COE, Coast Guard, FEMA, and HBO about support for this Spike Lee project. Have spoken to Mr. Lee's line producer and written to Mr. Lee. Awaiting contact with Lee. Will write up recommendation in memorandum form. (Ross)
- ██████████ Received a request to support a one-hour episode of this series that would focus ██████████. Evaluating how to support. CPIC in Iraq is eager to support. (Ross)
- **Blood, Sweat, and Code.** Coordinating support for this CBC/Discovery Times two-hour documentary about computer games in society. Working with Redstone Arsenal, USMA, TRADOC, and PEO-STRI. (Ross)
- ██████████ The documentary, which started as a profile of the Army Times Soldier of the Year, is becoming a documentary that ██████████, this shift in focus is not necessarily bad. The producer now wants the opportunity to film one of the Soldiers during a day at Ranger training. The documentary will not be completed for at least another 8 months. (Ross)
- **British versus American Army.** Assisted a production coordinator from Tiger Aspect who is working on a documentary for British television about the British Army today. He wanted assistance in getting an American Army expert to discuss the differences and similarities of the two Armies in light of the assertion made by the program's headliner that the British Army is better than the American Army. Recommended that he contact MG (Ret) Robert Scales. (Ross)
- ██████████ Assisted Florentine Films with obtaining additional footage for this ██████████ documentary series ██████████. (Ross)

OUTREACH

- **Grizzly Youth Academy.** Participated in a one-day tour sponsored by the California National Guard to the Grizzly Youth Academy at Camp San Luis Obispo. The Guard runs this 22 week residential program for at-risk youth who need help in coping with life and embracing education as the way to a better life. Tremendously impressed by this program, the Guard's commitment to the 16-18 year old youths, and the gratitude of the boys and girls. About 20% of the graduates plan to join the military. This program is offered in 27 states. Took the opportunity to make the acquaintance of the Telemundo weekend anchor who attended, a La Opinion reporter, Rep. Adam Schiff's representative, and other local influencers who work with young people. The California Guard has federal money to operate another site but needs matching funds from the state. (Ross)
- **AUSA.** Attended board meeting where plans for the region meeting, Army Ball, symposium, and Soldier Appreciation Day were discussed. SMA [REDACTED] is being invited to be a guest of honor at the ball and to speak at the Soldier Appreciation event in early June. (Ross)

4. Projects Closed.

- **Looking for a Soldier.** Received a letter from a visitor to Southern California who was assisted by a Soldier when the visitor had car trouble on the interstate. The visitor, who is a Navy veteran, wanted to know if we could forward the letter on to the Soldier whose name and unit he had. Found the Soldier, a sergeant in a local Reserve Field Artillery battery, and forwarded the letter. ([REDACTED])
- **Army/Navy Pregame Show.** Discovery Communications was very pleased with the "Live from the Army/Navy Game" that aired for two hours before Saturday's game. It is highly likely that they will want to do it again next year. (Ross)
- **GEN Franks.** Responded to GEN (Ret.) Franks' "chief of staff" who wanted to know what we could do to further a Navy captain's wife's desire to get a movie made [REDACTED]. Responded that we had already done what we legally could to assist. (Ross)

5. Personnel Actions

[REDACTED]

- **Holiday Absences.**

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

6. Team Specific.

- [REDACTED]

- [REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 12 Dec– SUNDAY, 18 Dec 2005

1. Top Three Priorities.

- Support to [REDACTED]
- Review of “Home of the Brave” script and support request
- Preparation for “24” filming

2. Upcoming Events

- 14 Dec. AUSA Region Meeting committee meeting at OCPA-LA.
- 14 Dec. LTG Metz speech to industrial associates of AUSA

3. Projects and Current Status.

ENTERTAINMENT

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- [REDACTED] Working out all of the issues surrounding possible MDW support to this Warner Brothers movie. If support approved, filming will occur on Friday-Saturday. ([REDACTED]/Ross)
- **“Soldier Songs”** During a meeting with [REDACTED] of MWR about the “Military Idol” program, Mr. [REDACTED] mentioned that he is working with Fremantle Media on a television series that would feature songs written by Soldiers. Mr. [REDACTED] is already working with the SMA’s office on this project. Explained to Mr. [REDACTED] where OCPA-LA and OASD(PA) fit in the support/approval process for entertainment shows and urged him to have Fremantle contact our office once the concept is worked out. Victor expects the concept to be solidified in a couple of weeks. (Ross)
- **“Ultimate Surprise Celebration”**. Seeking ethics/legal opinion on gifts to family members/Soldiers for this new UPN show. 65th MP CO from Fort Bragg has agreed to support this request after two wives/one fiancée of the unit’s Soldiers signed up. ([REDACTED])

- [REDACTED] Met with the producers and studio executives for this proposed IMAX movie about [REDACTED]. Worked with them to help them refine their scope (the movie will only run about 45 minutes) and to line up possible bits of subject matter. Despite their insistence that women are infantrymen because they saw a story on it, am directing them to either the MP Corps or to Fort Leavenworth (Team Lioness) for clarification on what they might have seen. Working with the PAOs at Forts Benning, Knox, and Sill to see if they can accommodate and will coordinate with TRADOC. ([REDACTED])
- **"24"** Filming with California National Guard assets for an episode of this popular television series has been postponed until January in order to accommodate the Guard's operational requirements.

DOCUMENTARIES

- **"When the Levees Broke."** Provided memorandum recommending support to AOD. E-mailed Mr. Lee about contacting us to request/process the proposal for an interview with LTG Honoré. Mr. Lee has not responded. Will not push Mr. Lee unless Army leadership approves support for this project. (Ross)
- **"True Life"**. Working to find a returning reserve component Soldier to be featured in this MTV series. The episode will focus on reintegrating into civilian life. ([REDACTED])
- **"Ultimate Weapons"**. Filming at Army locations has begun for this Discovery Channel six-part series. ([REDACTED])
- **"Women of Honor"**. Army Reserve is seeking units/Soldiers willing to participate in this TLC series about female citizen Soldiers. Once units are identified, an assistance agreement will be drawn up. ([REDACTED])
- **"Monster Garage"**. Filming in Iraq for this Discovery Channel program. ([REDACTED])
- **10th Medical**. A documentary producer who was already in Iraq doing a project on a women's oral history project for probably PBS airing, wanted to do a documentary, which he hasn't sold to anyone, on War and Medicine and start filming immediately (the day OCPA-LA received the email request through the 30th MED BGE PAO). The producer has not contacted this office yet. ([REDACTED])
- [REDACTED] Filmmaker is currently filming with a USAR unit from Olathe, KS, that is currently in Afghanistan. Both the producer and Army Reserve are pleased with the project so far. [REDACTED] funded by the Corporation for Public Broadcasting. (Ross)
- [REDACTED] Denied in writing a request by Mr. [REDACTED], a frequent visitor to OCPA-LA and long-time advocate for documentary projects [REDACTED] try and go to Afghanistan, unfunded and without a plan for distribution for his project. Received written confirmation from Mr. [REDACTED] that he understood our position but that he would try other angles. Alerted CENTCOM that he would potentially use a connection he has to take advantage of a "once you get to Germany, we can get you anywhere" offer allegedly made to him by a friend of his on the CJTF staff. ([REDACTED])

- **“American Soldier.”** Reviewed the 6th and final installment of CMT’s documentary series, “American Soldier.” The production company hosted a screening party for the Dublin, GA community who participated in the making of “American Soldier” as well as for the family members of those Soldiers from the GA Nat’l. Guard unit who are deployed. The series airs regularly on CMT. ([REDACTED])

OUTREACH

- **Army Entertainment.** Met with [REDACTED], Artistic Director of Army Entertainment, and [REDACTED], who runs the BRAVO touring company. Discussed how the Army could make use of the “Military Idol” winner and finalists. Suggested that they may want to make a presentation at the next Outreach Council to exchange ideas on how both Army Public Affairs nationwide and MWR can work together to use MWR’s assets more effectively as community assets. (Ross)
- **Grizzly Youth Academy.** Wrote an article for the AUSA Chapter newsletter about the Grizzly Youth Academy, a residential program and charter high school for at-risk youth that is run by the California National Guard. (Ross)
- **JCOC.** Submitted nomination for JCOC to AOD-CR. (Ross/[REDACTED])

[REDACTED]

4. Projects Closed.

- **PSAs** Provided OCPA-LA’s take on proposed America Supports You PSAs.

[REDACTED]

- [REDACTED]. Provided LTC [REDACTED] in the SECARMY’s office with background information to use in responding to [REDACTED] objection to the SECARMY’s rejection of [REDACTED] offer to create [REDACTED] for Army use. [REDACTED] request and previous actions had been reviewed by SAPA-LA, SAPA-MRD, and the OGC. (Ross)
- **Army Staff Briefing.** Prepared an OCPA-LA slide for the Army Staff Briefing on “American Soldier.”

5. Personnel Actions

- **Holiday Absences.**

- [REDACTED]
- [REDACTED]
- [REDACTED]
- [REDACTED]

[REDACTED]

6. Team Specific.

- [REDACTED]
- [REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 19 Dec – SUNDAY, 25 Dec 2005

1. Top Three Priorities.

- [REDACTED]
- Preparation for "24" filming
- [REDACTED]

2. Upcoming Events

- **5 Feb.** Four Chaplains Commemoration aboard the Queen Mary. MOH recipient [REDACTED] will be the guest of honor.

3. Projects and Current Status.

ENTERTAINMENT

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- [REDACTED] Filming began on 16 Dec and was completed on 17 Dec for the feature length Warner Brothers film. The Army provided support by way of a Blackhawk helicopter and crew from the 12th Avn Bn from Fort Belvoir and 8 members of the MDW engineer company. Also on site was a MDW PAO rep, the first sergeant from the engineer co., and the aviation safety officer. No problems occurred. Had an opportunity to talk with [REDACTED] about the Army and invited her to jump in a tandem jump with the Golden Knights. [REDACTED] is a certified skydiver. ([REDACTED])
- ***"Home of the Brave."*** Met with Rob Cowan and Julie Milstead from Winkler Films to discuss their support request and our concerns with the revised script. Mr. Cowan has asked to film at Fairchild AFB, film aboard a medevac aircraft, and for help in staging a funeral detail. All war scenes will be filmed in Morocco. ([REDACTED])
- [REDACTED] Working with the location scout for this movie to visit Fort Huachuca and Yuma Proving Ground in January. ([REDACTED])

- **“Ultimate Surprise Party”**. Awaiting an ethics ruling on proposed gifts for this new UPN series that wants to throw a surprise welcome home party for the 65th Military Police Company, and focus on three Soldiers whose wives/girlfriend signed up for the show. (████████)

DOCUMENTARIES

- **American Revolution**. Working a request from a producer of a 13-part History Channel series on the American Revolution to interview historians at USMA and the War College. (████████)
- **“True Life”**. Working a request to follow a reserve component Soldier as the Soldier transitions back to civilian life and a wounded Warrior. (████████)
- ██████████ Mediated a conference call between ██████████ at FORSCOM PAO and ██████████, a Belgian who wants to make a documentary for French/European television about ██████████. Asked Mr. ██████████ to revise his proposal to reflect the more balanced approach that he had thought that he had conveyed in his e-mails. Mr. ██████████ helped Mr. ██████████ to understand the attitudes about the French that affect the FORSCOM approval process. (Ross)

OUTREACH

- **“Welt am Sonntag”** Answered questions from a reporter for this German newspaper that has a 400,000+ circulation. Directed him to the Marines for questions specifically addressing “Jarhead.” The premiere of “Jarhead” in Germany has apparently stirred interest in how the U.S. military works with the entertainment industry. (Ross)
- **GLAC AUSA.** ██████████ The Chapter will be sending a letter to BG Brooks inviting him to speak. (Ross)

4. **Projects Closed.**

-

5. **Personnel Actions**

- **Holiday Absences.**

- ██████████
- ██████████
- ██████████
- ██████████

6. **Team Specific.**

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 26 Dec – SUNDAY, 1 Jan 2006

1. Top Three Priorities.
 - Updating year-end reports
2. Upcoming Events
 - NSTR
3. Projects and Current Status.

ENTERTAINMENT

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- ***“Ultimate Surprise Party”***. Waiting for the producer to work out what gifts the production company wants to give the Soldiers so the Office of the General Counsel can issue an ethics ruling on the gifts. ()
- () Drafted a response to a Congressional inquiry about the use of the Army helicopter for this movie. ()

DOCUMENTARIES

- ***“Monster Garage”***. Filming was completed for the episode setting in Iraq for this Discovery Channel series. ()
- () Working with producer () on a documentary in which he will embed with the 506th/101st ABN DIV (AASLT) () () The documentary, slated for Discovery Military, may also become a feature documentary. ()

4. Projects Closed.
5. Personnel Actions

- [REDACTED]

[REDACTED]

- [REDACTED]

6. **Team Specific.**

7. **Issues for the Division Chief.**

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 2 Jan – SUNDAY, 8 Jan 2006

1. Top Three Priorities.

- “Home of the Brave” review
- [REDACTED]
- “24” filming on 9 Jan

2. Upcoming Events

-

3. Projects and Current Status.

ENTERTAINMENT

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- **“Ultimate Surprise Party”**. Awaiting ethics opinion on the gifts for this new UPN series that wants to film at Fort Bragg. ([REDACTED])
- **“Queer Eye for the Straight Guy”**. Working with AOD-NY to direct the producers to ways to announce the program is looking for men with a soon-to-return deployed Soldier in the New York City area that would like to participate in this Bravo network program. If the producers choose someone, then we would see what, if any, Army support is needed. ([REDACTED])
- [REDACTED] Filming completed on this feature length film in Baltimore, MD. One Blackhawk and crew and eight Soldiers from the MDW participated in the filming. ([REDACTED])
- [REDACTED] This feature length film still scouting locations for possible filming in Arizona. The production company has already sent location scouts to Fort Irwin and Los Alamitos. ([REDACTED])

- **“Television Series-24”**. Series has requested two Bradley’s and crew with an additional twelve Soldiers for an episode to be filmed in Los Angeles, CA on 9 Jan. Mission to be supported by the California Army National Guard. [REDACTED]

DOCUMENTARIES

- **“Women of Honor”**. U.S. Army Reserve is working on finding female Soldiers for this TLC series. [REDACTED]
- [REDACTED] Working with MEDCOM to see if either Walter Reed or Brooke Army Medical Centers are interested in assisting with this TLC program about wounded warriors. [REDACTED]
- **“American Revolution”**. Working a request for historians about the American Revolution for this 13-part History Channel series. [REDACTED]
- [REDACTED] Spoke to Discovery Military executives about proposed documentaries on medical issues and suggested arranging a meeting with [REDACTED] to go over the possibilities and restrictions. Discovery is amenable. [REDACTED] is out until 9 Jan so will coordinate with her then. (Ross)
- [REDACTED] Filmmaker is in final postproduction phase for this Army/CENTCOM supported documentary about Iraq’s initial reconstruction. USACAPOC will review the project first. The film will premiere in March at the South by Southwest Film Festival; the U.N. is supporting a NY screening and a screening is planned at the Iraqi Embassy. Show will air in Fall 2006 on PBS. (Ross)

OUTREACH

- **AUSA Region Meeting**. Provided input for invitations to BG Brooks and other Army GOs. The invitation has been sent to the CPA to speak at 1330 on either 30 or 31 March, whichever works best for his schedule. (Ross)

4. Projects Closed.

- [REDACTED] [REDACTED] (Ross)
- **“While You Were Out-Fort Hood”** Production completed. The Production company was extremely complimentary about the support they received from everyone at Fort Hood. The episode will air in March. [REDACTED]

5. Personnel Actions

- [REDACTED]
- [REDACTED] (Ross)

6. Team Specific.

-

[Redacted]

(Ross)

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 9 Jan – SUNDAY, 15 Jan 2006

1. Top Three Priorities.

- "24" filming

- [REDACTED]

- [REDACTED]

2. Upcoming Events

- **5 Feb.** MOH recipient [REDACTED] will speak at the Four Chaplains commemoration on the Queen Mary.

3. Projects and Current Status.

ENTERTAINMENT

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- **"Déjà vu"**. Costumer called to ask what was the infantry unit in the Louisiana National Guard for the background of a scene in this Navy-supported movie. [REDACTED]
- [REDACTED] Production company hosted and filmed a welcome home party for this 65th MP CO at Fort Bragg for this new UPN series. [REDACTED]
- [REDACTED] Imagine Entertainment requested a tour of facilities at Fort Carson for a possible filming location. Date and time to be determined ([REDACTED])
- **"Home of the Brave"**. Production Company working on third version of feature length screen play based on input from this office. (Ross/[REDACTED])
- **"24"**. Still awaiting approval from California Army National Guard to provide support for one episode to be filmed in Los Angeles. ([REDACTED])

- **“Ghost Recon-Video Game”**. Received request for information and possible support for newest version of this game. Ongoing coordination with company and US Army Natick Soldier Center. (████████)
- **“██████████”**. Scouting trips being scheduled for White Sands Missile Range and Fort Bliss as possible desert filming locations for this feature film. (████████)
- **██████████** Advised CHINFO documentary specialist that the Army did not support the making of the “Dirty Dozen” and that it is Army and DoD practice not to support the dvds made of nonsupported movies. The Navy had been asked to supply a Lee Marvin training film for the DVD. Checked and the film hasn’t been cleared for public exhibition anyway. (Ross)

DOCUMENTARIES

- **“GI Factory”**. Extended the support agreement for this History Channel series to allow several defense manufactures to discuss how various equipment, CH-47 Chinook, M-16 rifle, M240 machine gun, helmets and the Andros bomb diffusing robot, is made. (████████)
- **“2056”**. Received a request from the producers of the Discovery Channel/German television program to visit Natick Soldier Center to see if they want to film there. (████████)
- **██████████** Working with MNF-I to get the producer of this HBO program, which updates the story of the unit that was in the HBO series about World War II and is now serving in Iraq, embedded with the unit. The unit has accepted the request to embed. (████████)
- **“Modern Marvels –Bulletproofing”**. Approved the reuse of footage from the Modern Marvels episode “Bullets” (of which this current episode is an update). (████████)
- **“Mythbusters”**. Approved a reuse of footage of the Army Band originally filmed for season 2 for an episode in season 4. (████████)
- **“Future Tech”**. Approved a request for DVIC footage for this Army-supported History Channel series about coming up with ideas for future equipment, for this episode specifically the HMMWV. (████████)
- **“War Wounds”**. Working a request from the TLC series to film at either Walter Reed or Brooke Army Medical Centers. (████████)
- **“Iraq Beyond the Headline News”**. Working a request from an independent film producer to interview a Civil Affairs Soldier. He is apparently working with CENTCOM to go to the Kurdish area of Iraq to film, and want to see what their understanding of the project is (including the distribution plan and the financial backers). (████████)

- **“Hidden Battles”**. Working a request from this independent producer for a documentary movie about [REDACTED]. She wants to interview a USMA professor who has spoken about the subject. ([REDACTED])
- **“The American Revolution”**. Producer is meeting with historians at USMA to see if they are good candidates to interview for this 13-part History Channel series about the American Revolution. ([REDACTED])
- **“Future Wars”** Assisted a German filmmaker preparing a feature documentary about the future of nonlethal weapons. Directed him to the USMC for further support. (Ross)
- [REDACTED] Had a long discussion with [REDACTED], the OTSG PAO, about Army support to documentaries that feature wounded Soldiers. Ms. [REDACTED] said that there is a new directive as of 29 November 2005 which imposes further restrictions on photography of and discussions about wounds. Asked her to meet with [REDACTED] the Discovery Networks to discuss his proposed project “War Wounds” and to explain [REDACTED] the parameters of supporting medical-related documentaries. [REDACTED] receives documentary proposals from production companies and needs to be able to assess their feasibility more reliably. (Ross)
- **“My Country, My Country.”** Reviewed this documentary which morphed from being a look at Iraqi reconstruction and the interactions of a civil affairs unit with the Iraqis into a documentary about nation building in Iraq told primarily from the Sunni perspective. The documentary simultaneously follows the preparations for the Jan '05 elections, including some footage of Army CA Soldiers, and the activities of a Sunni physician who decides to run. USACAPOC, including BG Altschuler, has also reviewed the documentary and made the same recommendation to the filmmaker that I did – make it clear from the beginning that the principal Iraqis featured are Sunni and what that means in the geopolitical and religious context. Program will air on PBS later this year. (Ross)
- **“Computer Gaming.”** Received verification from the State Department that support of this CBC project is appropriate. Requestor has now asked to film at Camp Guemsey and Fort Sill for this two-hour CBC/Discovery Times documentary about the impact of computer gaming. (Ross)
- **Representational Pictures.** Received a request from this newly created production company to support an independent feature film about American public policy in Iraq. Explained to the producer that the Army executes policy and doesn't set it, requested considerably more information, and referred her to Terry Mitchell at OASD(PA) since she is interested in matters for which DoD has the responsibility. (Ross)

4. Projects Closed.

- L [REDACTED] (Ross)

5. Personnel Actions

[REDACTED]

6. Team Specific.

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 16 Jan – SUNDAY, 22 Jan 2006

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- AUSA Region meeting support solidified

2. Upcoming Events

- **5 Feb.** MOH recipient [REDACTED] will speak at the Four Chaplains commemoration on the Queen Mary.

3. Projects and Current Status.

ENTERTAINMENT

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- ***“Monster Garage – Iraq”.*** Accessions Command is working with the unit in Iraq to bring the Soldiers to Los Angeles sometime in the next few weeks to finish up the HMMWV at the Monster Garage location. Accessions Command will acquire the vehicle after it is completed to use for recruiting purposes. The PAD supporting the unit in Iraq was looking for a Los Angeles-based Army broadcaster to film the completion of the project for an Army video report they are doing. They have been put in contact with the 302nd MPAD. AOD-LA representative will attend the filming in the Los Angeles area. This episode is tentatively scheduled to air in April as the season finale. ([REDACTED])
- [REDACTED] Answered a question about footage filmed in August at Fort Bragg. ([REDACTED])
- [REDACTED] Received a request through NTC from a Recruiting Command company commander on behalf of a video game producer to record the sound of various weapons to use in a game. ([REDACTED])

- [REDACTED] Writer for this Imagine Entertainment feature film visited Colorado Springs and Fort Carson area to scout locations and possible subjects to interview. [REDACTED] ([REDACTED])
- **"Home of the Brave"**. Notes on second draft of the script provided to Production Company. Awaiting their decision on direction story will take to determine if support will be provided. (Ross/[REDACTED])
- **"24"**. Production Company declined support after California Army National Guard tripled the price given them to move vehicles from Fort Irwin to Los Angeles. Guard was notified in early December of last year of support request and was not able to complete the internal coordination and provide accurate information to this office in time for the Production Company to respond to the changes. ([REDACTED])
- **"Ghost Recon"**. Working with Production Company and Natick Labs to support a new version of the video. This will only be accomplished once we receive all requested information. ([REDACTED])
- [REDACTED] Production Location Manager visiting White Sands Missile Range and White Sands Monument New Mexico to survey as possible filming locations. No decisions have been made on start of production or US location. [REDACTED]
- [REDACTED] Provided Mr. [REDACTED] with proposed letters of appreciation for the soldiers who supported the filming on this movie scene. [REDACTED]

DOCUMENTARIES

- **HBO Medical Documentary**. HBO wants to complete the review process for this documentary that was supported by the 44th MEDCOM in Iraq. At the OTSG PAO's insistence, HBO will bring the film to D.C. for review and wants to do so at the end of January. Have been unsuccessful, however, in getting the OTSG PAO to commit to reviewing the project and having an OIF experienced medical expert at the review. HBO is making this documentary available for use by the MEDCOM in training so the MEDCOM should have some interest in seeing the project it supported. Will try to impress upon the OTSG PAO that HBO is being very accommodating but it needs to make arrangements. (Ross)
- **Norwegian public television**. Working a request from Norwegian public television for an interview with COL Peter Fuller of PM Stryker and for footage of the Stryker for a program on Norway's export of defense materials, specifically the Remote Weapon System on the Stryker. [REDACTED]
- **Abrams Main Battle Tank**. Working a request from the producer of this National Geographic Channel program on the design evolution of the Abrams. [REDACTED]
- **"Operation Freedom Safari"**. Fort Campbell Public Affairs forwarded a news release they received at the newspaper for service members to enter an essay contest on why they want to go on an African safari. The winner and family will be filmed for the "Jim Zumbo Outdoors" program on the Outdoors Channel. Will let the

sponsors know that any filming of service members must be approved by their service entertainment liaison offices. [REDACTED]

- **"Ultimate Weapons"**. Working a request for this approved Discovery Channel series to film sniper rifles in use at the National Training Center. [REDACTED]
- **"Blood, Sweat, and Code."** Coordinated support for this documentary with WYNG, Camp Guernsey, NGB, ICT. Cleaning up mess caused when "America's Army" contract publicist acted unilaterally on behalf of the filmmaker and circumvented all levels of approval. The filmmakers will film at the game developers "Green Up" training at Camp Guernsey. Submitted a request to USAREC to support an interview in Denver with recruiters about the "America's Army" game. This documentary is looking at the impact of computer gaming on society. (Ross)
- [REDACTED] Am working with the 4ID PAO to embed [REDACTED] and his cameraman with the 4ID. Mr. [REDACTED] shot footage and interviews with several 4ID Soldiers at the NTC as they were training for deployment. This History Channel documentary [REDACTED]. (Ross)
- **Documentary development 101.** Received a request from Towers Productions to support a National Geographic series that would focus on the special operations forces of the three services. Explained the likelihood that the project wouldn't be supported and told requestor what to do. Two days later the Special Ops series had become a series that would tell the stories of the three services through their "hero" stories. Provided multiple suggestions and received support from AOD-Marketing. Next day, the series changed and the producer wanted to tell the personal story of LTG Odierno and his family. Discouraged that idea and said that the Army was full of stories of multiple generations serving in the military since that was the new angle for the series. Explained to the researcher how she could do her job via all of our online resources. Looking forward to the next iteration of this pitch to National Geographic. (Ross)
- **Dirigibles.** 44 Blue Productions wanted to feature an Army dirigible in the new History Channel series "Mega Movers." OCPA confirmed that the Army dirigible experiment was not for moving items. Referred requestor to the Navy to learn about its program. Will check with SAPA-MRD to see if the Theater Support Vessel can be profiled on the show. (Ross)
- **War Wounds.** Submitted this proposed Discovery series to OTSG PA for evaluation. Cynthia Vaughan agreed to meet with Bill Howard of Discovery to discuss this project in particular and to explain what the Army MEDCOM can and cannot support when filming patients or medical care. (Ross)
- [REDACTED]. Received a request to support an informational video about [REDACTED] is being prepared with funding by the National Institute for Mental Health. Producer was impressed by COL Ritchie and want to include a profile or two of Soldiers [REDACTED]. Evaluating. (Ross)

4. Projects Closed.

- **Vertical Wind Tunnel.** Disapproved a request to film a program on the vertical wind tunnel at Fort Bragg because producer does not have a distribution method. ([REDACTED])
- “[REDACTED]”. Disapproved a request to film a [REDACTED] [REDACTED] ([REDACTED])

5. Personnel Actions

-

6. Team Specific.

- [REDACTED] (Ross)

7. Issues for the Division Chief.

- NSTR

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 23 Jan – SUNDAY, 29 Jan 2006

1. **Top Three Priorities.**

- Review in New York of HBO Medical documentary
- [REDACTED]
- Golden Knights Tandem Jump planning

2. **Upcoming Events**

- **30 Jan.** Review of HBO documentary.
- **7 Feb.** LTG Melcher speaks to GLAC AUSA.

3. **Projects and Current Status.**

ENTERTAINMENT

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- **“Monster Garage – Iraq”.** Coordinated Army broadcaster support in Los Angeles to film the final modifications to the HMMWV started in Iraq. Accessions Command is working with the unit in Iraq to bring the Soldiers to Los Angeles sometime in the next few weeks to finish up the HMMWV at the Monster Garage location. Accessions Command will acquire the vehicle after it is completed to use for recruiting purposes. AOD-LA representative will attend the filming in the Los Angeles area. This episode is tentatively scheduled to air in April as the season finale. [REDACTED]
- [REDACTED] Received a request to film clues about desert survival at Fort Huachuca. [REDACTED]
- [REDACTED] Production completed second visit to White Sands Missile Range and National Park and is making final decision on location for filming within next two weeks. [REDACTED]

- “██████” All services received a request to support this game show during upcoming Military Week. Information provided to PAO at Fort Irwin where Soldiers were given the opportunity to audition. Show will air in February. (██████)
- “**Ghost Recon**”. Interview conducted with subject matter expert at Natick Lab for new version of video game, Ghost Recon 2. ██████
- “**Adventures of Frisco**”. Received request for technical assistance from author of children’s book: The Adventures of Frisco. Information dealt with flying helicopters. Information obtained and provided to author. ██████
- “**Halo-2**” Received a request to support a morale-enhancing event in Iraq whereby makers of Halo Video Game will provide games and X-Boxes to Soldiers in Iraq and stage competitions for prizes. Researching which agency (MWR OSO) can best support this project. ██████
- “**Red Storm-UBISOFT**”. Received request to provide subject matter expert to a Press/Marketing event hosted by UBISOFT. This is the company that makes the Ghost Recon video which the US Army is supporting. Request denied. ██████
- “**Wheel of Fortune.**” Arranged with Accessions Command to provide footage for the Armed Forces salute on this program. (Ross)

DOCUMENTARIES

- **Road to Guantanamo.** This British docudrama that will be shown at the Berlin Film Festival is gaining media attention. The project, made for Channel 4 in the UK, tells the story of the "Tipton Three", who were released without charge from the US government's Camp X-Ray prison last spring after two years in captivity. Shafiq Rasul, Asif Iqbal and Ruhel Ahmed set off from Tipton, their West Midlands home town, in September 2001 for a wedding and holiday in Pakistan. The three were captured in Afghanistan. Their story will be told through interviews, archive footage and dramatic recreations, based on testimony by the three men. The men allege they were beaten, shackled in painful positions during interrogations and subjected to sleep deprivation. The GITMO filming reportedly occurred in Iran.
- **Norwegian public television.** Approved a request from Norwegian public television for an interview with COL Peter Fuller of PM Stryker and for footage of the Stryker for a program on Norway’s export of defense materials, specifically the Remote Weapon System on the Stryker. ██████
- **Abrams Main Battle Tank.** Working a request from the producer of this National Geographic Channel program on the design evolution of the Abrams. TAACOM will support the request. Awaiting word on whether 1st Cav Div will be able to support. ██████
- “**Modern Marvels – Shovels**”. Working a request from this History Channel series for Soldiers using shovels to dig fighting positions. ██████

- ***Ironclads***. Approved a request to film at Fort Monroe for a BBC program about the battle between the USS Monitor and the Merrimac, which occurred just off the coast of the post. [REDACTED]
- ***"Fireball of Tutankhamen"***. Approved a request to film at Trinity site for this National Geographic Channel/BBC/Discovery Canada program about a possible fiery meteor that crashed in Egypt thousands of years ago leaving sand turned into glass, such as occurred at Trinity site. [REDACTED]
- ***Military Spouses***. Received a request to film military spouses at Fort Riley for a program by a military spouse, who is a former Soldier. [REDACTED]
- ***MRE***. Received a request from historychannel.com about the availability of footage about the development of MREs to turn into web information spots. [REDACTED]
- ***"Man, Moment, Machine – Saddam"***. Received an inquiry through AMC on any chemical weapons experts that could talk about sarin for an episode of this History Channel series on Saddam Hussein using nerve gas on the Kurds. [REDACTED]
- ***"If Walls Could Talk"***. Received a request from this House and Garden Television series for photos of USMA from around the time that President Ulysses S. Grant was a cadet for a segment on a house that he lived in. While the featured house is not at USMA, the producers want to include a brief biography of his life for the segment. [REDACTED]
- ***"CNN Presents"***. The producers want to interview a medic with the 82nd ABN that was working in the New Orleans Convention Center after Hurricane Katrina hit to get his personal recollections. [REDACTED]
- ***Apache***. Air Force Public Affairs forwarded a request from a British company that wants to do a program on the AH-64 Apache for British television. [REDACTED]
- ***"Test Lab"***. Working a revised request from this new History Channel series about body armor. The original request was for interviews/footage about the current body armor, which was turned down. Now would like to show the historical development of body armor. [REDACTED]
- ***"Video Justice"***. Received request from Production Company to allow them access to video of courts martial and interview with the prosecuting officer of military trial. Request denied as outcome is under appeal. [REDACTED]
- ***"Civil War Women"***. Received request to provide access to women who have served in combat zones during WWII, Korea, Viet Nam and Gulf Wars to producer who is making a film about women who served in combat units during the American Civil War. Provided several names. [REDACTED]
- ***"Mega Movers."*** Talked with Scott O'Hearren in the ASA(ALT) office about featuring the theater support vessel in this new History Channel series. Agreed to hold off on any action until March, when the future of the program should be known. [REDACTED]

- [REDACTED] Sent request to MEDCOM for this National Institute for Mental Health documentary [REDACTED]. COL Ritchie of the MEDCOM had spoken with the producer about supporting the project. Awaiting MEDCOM feedback. (Ross)
- **U.S. and Iraq.** Requestor took my advice to provide detailed information about this independent documentary that explores the historical and current U.S. Policy toward Iraq and sent the request to the Deputy Secretary of Defense. Request made it back to me via OASD(PA) and SAPA-MRD. Provided the new request to the OASD(PA) documentary specialist and he will determine whether DoD will support the request. OCPA-LA will work the project, provided DoD approves overall support. Requestor had independently contacted the CPIC for an embed and was referred back to us. [REDACTED]
- [REDACTED] Fort Benning will host a visit for a filmmaker developing a documentary proposal about [REDACTED]. LTC [REDACTED] in the Office of the Chaplain had previously spoken with her and contacted Fort Benning to request support. (Ross)
- [REDACTED] Referred the producer for a proposed Science Channel documentary about [REDACTED] to OASD(PA) for review and approval. Some of what the producer is asking for is clearly impossible due to OPSEC but the project is also an opportunity to explain the Army's [REDACTED] programs. (Ross)
- [REDACTED] Provided the producer for this proposed History Channel Canada documentary series with basic information on the history of operational law and where to obtain more written information. Requested more details about her company and project before assisting her any further. (Ross)
- [REDACTED] Learned that MEDCOM is supporting a documentary feature film being made for commercial distribution that is being sponsored by the Friends of the Uniformed Services University of the Health Sciences. This project did not come through OCPA-LA; filming is already underway. Researching. (Ross)
- [REDACTED] Working to assist Mr. [REDACTED] to embed with a 4ID unit in Iraq. Mr. [REDACTED] is preparing a documentary tribute [REDACTED]. 4ID plans to support. (Ross)
- **Dictators by Design.** Discouraged documentary producer from filming in Iraq a pilot for a Discovery series about the architecture favored by dictators. Explained the difficulties, dangers, and costs and urged him to look to another story. (Ross)

4. Projects Closed.

- **"Modern Marvels – Bulletproofing"**. Reviewed this episode of the History Channel series. It shows the technology used in modern protective vests and vehicles (both military and law enforcement), but doesn't talk about the design of the vests and vehicles, except in the most general of terms. The episode airs 21 Feb. [REDACTED]

5. Personnel Actions

- Absences.

- [Redacted]
- [Redacted]

6. Team Specific.

- [Redacted] (Ross)

[Redacted]

- [Redacted] (Ross)

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 30 Jan – SUNDAY, 5 Feb 2006

1. **Top Three Priorities.**

- Resolution on “Home of the Brave” support
- [REDACTED]
- Golden Knights Tandem Jump planning

2. **Upcoming Events**

- **5 Feb.** Four Chaplains commemoration aboard the Queen Mary. CMOH recipient [REDACTED] is the guest of honor.
- **7 Feb.** LTG Melcher speaks to GLAC AUSA.

3. **Projects and Current Status.**

ENTERTAINMENT

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- “[REDACTED]” First meeting scheduled on 1 February 2006 with [REDACTED] and others to discuss this feature film and the DOD involvement. Initial indication is that film sites to be requested will be Fort Bliss, White Sands Missile Base and the White Sands Monument area. ([REDACTED])
- **“Home of the Brave.”** Spoke at length with the associate producer about our concerns that the script provides no balance in its portrayal of how service in Iraq affects four Army reserve component Soldiers. Said we respected the filmmakers desire to portray PTSD but that we found the film, especially the ending to portray the Soldier experience very negatively. Agreed to provide the producers with our absolute showstoppers this week. Offered to provide technical assistance regardless of our decision about providing physical support since they were trying to give a valid depiction of what these individual characters are going through. (Ross)

- **“ER”**. Received an inquiry for a researcher for this NBC series about casualty assistance procedures and military funerals for a possible story line. (████████)
- ██████████ Awaiting word from the producers on whether they intend to film clues about desert survival and gear at Fort Huachuca. (████████)
- **“I Shed Tears-Music Video”** Received request from the PRNG about supporting the video with PRNG personnel. Request passed on to DOD and NGB. ██████████
- **“AREA 51-Video Game”** Received request from game producer to visit Fort Hood in order to record sounds which will be used in video. Requested copy of previously supported video and script/story board for this one for eval prior to decision. ██████████
- **“Conan the Barbarian-Music Clip”** Received request from Army REDCOM to obtain permission to use approximately thirty seconds of a song from the soundtrack for Conan the Barbarian. If approved, the clip will be for internal use only in a display/briefing setting.
- ██████████ Received request to collect sounds of military vehicles, weapons, and other assorted equipment sounds at Camp Roberts, CA for use with a video game. More information will be obtained prior to decision. (████████)
- ██████████ Received request to film a short film dealing ██████████ at Camp Roberts, CA. Awaiting additional information prior to decision. (████████)
- ██████████ Received request to collect sounds of military vehicles, weapons, and other assorted equipment sounds at Fort Irwin, CA for use with a video game. More information will be obtained prior to decision. (████████)
- **“Not On My Watch”** Writer/producer of this song wants to obtain film footage for an upcoming video version of the song. Referred him to DVIDS. (████████)

DOCUMENTARIES

- **“Baghdad ER”** Reviewed this HBO documentary about life in the ER of the 86th CSH during 2005. The documentary is very graphic in its coverage of wounds and ER procedures but is not gratuitous. Medical staff is portrayed as competent and caring; Soldiers are stoic and concerned about each other. (Ross)
- **“Man, Moment, Machine”**. Approved a request to film at Fort Knox’s Patton Museum for an episode of this History Channel program about GEN Patton and the Sherman tank in World War II. (████████)
- **“War Stories with Oliver North”**. Approved a request to film at Fort Knox’s Patton Museum for an episode of this Fox New Channel program about GEN Patton. (████████)
- **“True Life”**. U.S. Army Reserve Command is working to find Soldiers to feature for an episode of MTV’s “True Life” about a reserve Soldier adjusting back to civilian life. (████████)

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

- **"Numbers"**. Received request to film at Los Alamitos JFTB. Production Company did initial scouting of locations on 7 Feb. Script reviewed and sent to DOD. (██████)
- **"Wheel of Fortune"**. Attended taping for the Armed Forces week specials. (██████)
- **"Monster Garage"**. Still awaiting word on when the episode with film in Southern California. This is to complete the filming started in Iraq in December. (██████)
- **HGTV**. Informed Fort Meade Public Affairs on the procedures for reality shows (including home improvement shows) after learning about a request to the post to redecorate the room of a deployed Soldier's child. (██████)
- ██████████. Assisting Mr. ██████████ in making contacts at Fort Bragg to locate and meet Army garage bands at Fort Bragg. Mr. ██████████ is surveying the ██████████. (Ross)

DOCUMENTARIES

- **Tanks**. Working a request for History Television (Canada) to film M1 Abrams training at Fort Knox for a series on vehicles. ██████████
- **Apache**. Working a request for a British production on the AH-64 Apache. ██████████
- **Future Warrior Concept**. Approved a request from National Geographic Channel, Australia, for still and footage of the Future Warrior Concept suit. ██████████
- **"Modern Marvels: Shovels"**. Working a request from this History Channel program for an episode on shovels. ██████████
- **"Ultimate Weapons"**. Working another request from this Discovery Channel series to film the GMLRS. The system is still in testing, but it has been used in the field already, so the project manager is considering granting an exception to film based on guidance from MRD. ██████████
- **Hurricane Katrina**. Working a request to interview National Guard units that participated in Hurricane Katrina relief for a program on the History Channel. ██████████
- **"Devil's Brigade"**. Working a request from this Canadian production company to film a reenactment of this World War II special forces unit at a post in Montana. ██████████
- ██████████. Working a request to film aspects of ██████████ demil for a Discovery Science program. ██████████

- **“Wunderwelt Wissen”**. Working a request from this German science and technology series to film at the Cold Regions Test Center. ([REDACTED])
- **“Insurgency.”** Reviewed Army footage shot with 3ID support for this 21 February PBS “Frontline” documentary about the challenges of insurgents. Footage includes brief interviews with a couple of officers, a planning meeting, and footage from a couple of operations. Footage covers successful efforts by the 3ID working with the local community to clear an area of insurgents. (Ross)
- **“Rules of War”** Working with LTC Wilson at CLAMO to determine what level of support to provide for the development of a three-part series on the “rules of war” and present and project future challenges that affect the application of the rules of war. LTC Wilson was recommended as the SME by the OTJAG’s International and Operational Law Division. The series is being prepared for History Channel Canada and other international venues. (Ross)
- **Male Nurse Careers.** Received a request to film an interview and a “day in the life” of a male nurse at WRAMC. The film project is designed to inform young men about all of the exciting options that await them as male nurses and to encourage them to consider careers in nursing. Working. (Ross)
- **Golden Cheeked Warbler.** Reviewed a request to film a documentary at Fort Hood about the wildlife on the installation. Naturalist is preparing her master’s documentary for broadcast on public television in Montana and wanted to showcase the wildlife at Fort Hood. She plans to show that military installations actually provide essential wildlife preserves. Told Fort Hood PAO that support is acceptable, if they want to make the time and resource commitment. (Ross)
- **Charles Ferguson documentary.** Received call from a freelance filmmaker in Beirut who wanted an embed in Iraq for this proposed documentary about U.S. policy toward Iraq. The overall request is at OASD(PA) for review and approval of support. Told filmmaker and associate producer that we will take no action until OASD(PA) makes a determination. (Ross)
- **Dictators by Design.** Production company obviously did not like my rejection of a proposal to have the Army support filming of Hussein’s palaces in Iraq for the pilot of a new series for Discovery about dictators’ architecture. Company subsequently went through the embassy to the CPIC for support. MAJ Breasseale will decline support. (Ross)

OUTREACH

- **“Golden Knights”**. Ongoing coordination with celebrity and production executives who want to participate in the upcoming Tandem jumps with the golden Knights. The first jump now scheduled for 25 Feb. (Sinor)

- [REDACTED]

[REDACTED] (Ross)

- **AUSA Region Meeting.** LTG Helmly has tentatively accepted the invitation to be the keynote speaker at this event, which will be held at the Los Alamitos JFTB. Will contact his office to ascertain whether LTG Helmly would like to do any other events while here. (Ross)

- [REDACTED] (Ross)

4. **Projects Closed.**

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5. **Personnel Actions**

[REDACTED]

6. **Team Specific.**

[REDACTED]

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY 13 February– SUNDAY 19 February, 2006

1. **Top Three Priorities.**

- Golden Knights Tandem Jump preparation
- Resolution on Home of the Brave support
- Television series filming coordination & support

2. **Upcoming Events**

- **22 Feb.** "Numbers" filming at Los Alamitos.
- **25 Feb.** Golden Knights Celebrity Tandem Jump
- **27 Feb.** "██████████" filming at Los Alamitos.

3. **Projects and Current Status.**

ENTERTAINMENT

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- ***"Home of the Brave."*** No final decision has been made on support for this feature film. A new (3rd) draft of the script was received through Washington National Guard channels and forwarded to this office with most of the suggested changes being made. The Production Company's Location Manager had been attempting to coordinate directly with the WA NG in Spokane. (Ross ██████████)
- ***"██████████."*** Accompanied the director, ██████████ and other members of the production team to New Mexico for a site survey of White Sands Missile Range and Holloman AFB. PAOs from both accompanied us and provided the necessary POCs on the installations. Filming scheduled to begin on 22 May, subject to receipt of newest version of script with minor changes. (██████████)

- “[REDACTED].” Television series completed location scouting at Los Alamitos and will be filming there on 27 Feb. This is a follow-up to an episode previously filmed at the base. (REDACTED)
- “**Numbers.**” Television series completed location scouting at Los Alamitos and will be filming there on 22 Feb. (REDACTED)
- “[REDACTED].” Approved request to film clues at Fort Huachuca. The field producer also asked for any other ideas for clues, which was forwarded to PM Soldier because they arrange for all of the interesting Soldier equipment. (REDACTED)
- “[REDACTED].” Met with an Australian salvager and dive photographer about his plans do to a documentary about JPAC and CILHI. Arranged for him to meet with the service representatives to discuss his idea for a series based on the POW/MIA recovery operations that the U.S. conducts. Apparently CBS is interested in the concept. (Ross)
- [REDACTED]. Received a request from this production company to assist them in locating worthy veterans [REDACTED] a Learning Channel special. Explained the limitations on our providing such support and suggested other venues for identifying worthy individuals no longer on active duty. Also, notified the Guard and Reserve PAOs in southern California about the request. (Ross)

DOCUMENTARIES

- **Tanks.** Working a request for History Television (Canada) to film M1 Abrams training for a series on vehicles. (REDACTED)
- **Apache.** Working a request for a British production on the AH-64 Apache. (REDACTED)
- “**Modern Marvels: Shovels**”. Working a request from this History Channel program for an episode on shovels. Fort Leonard Wood is willing to support. (REDACTED)
- “**Devil’s Brigade**”. Working a request from this Canadian production company to film a reenactment of this World War II special forces unit at a post in Montana. The producers want to have live fire. (REDACTED)
- “**Wunderwelt Wissen**”. Approved a request from this German science and technology series to film at the Cold Regions Test Center. (REDACTED)
- [REDACTED] Working out the wording concerning filming of IED training for the assistance agreement for a A&E/History Channel series on the 1st Cav training up for deployment at Fort Hood and the NTC. (REDACTED)
- “**65th Infantry Bourquineers**”. Received a request from this Spanish-language production company through NGB for b-roll of the unit for a public broadcasting documentary. (REDACTED)
- **SF Association video.** Approved a request from the SF Association to interview current SF Soldiers for an internal video. (REDACTED)

- **“Man, Moment, Machine”.** Received a request for DVIC footage through DVIC from this History Channel series. Trying to find out which episode the request pertains to. (Snyder)
- **Iraq footage.** DVIDS forwarded information about a request for footage from the Iraq-Syria border. Seeking more information about the program. (Snyder)
- **Rules of War.** Arranged for the researcher of this Canadian documentary to speak with LTC Wilson at CLAMO about operational law, including how it has evolved, how the realities of warfighting in Iraq and Afghanistan impact on the rules, and what the future may hold. Provided her with the embed guidance to sue in determining whether the company wants to request an embed with an operational lawyer in Iraq. (Ross)
- **Career Encounters: Males in Nursing.** Completed an assistance agreement for this educational video designed to entice men to choose nursing as a career. WRAMC will support. (Ross)
- **Veterans Day video.** Have sought OCPA-CHI assistance in helping locate a family to take part in an educational video about the importance and significance of Veterans Day. (Ross)
- **“Test Lab”** Requested SAPA-MRD’s assistance in determining whether a request for support of an episode about the research, development, and testing of body armor would be permissible given the ASAALT’s prohibitions about doing media on protective body armor. OCPA-LA and ATEC awaiting SAPA-MRD response. (Ross)

OUTREACH

- **“Golden Knights.”** Ongoing coordination for the upcoming jump continuing. As of 13 February, the following have indicated their desire to participate in the 25 February jump:
 - Cathy Griffin, Actor, Comedian
 - Miguel Nunez Jr. Actor, television series JOEY
 - Matthew McConaughey, Actor, Producer (subject to returning from publicity tour)
 - Eric Szmanda, Actor, Television series CSI
 - George Eades, Actor, Television series CSI
 - Gary Dourdan, Actor, Television series CSI
 - Ms. Vi Cowden, WWII WASP (Women’s Airforce Service Pilot), President, California Chapter, WASP Assn.
 - Monnie Wills, VP Development, Paramount Studios
 - Eban Davidson, Director of Development, Paramount Studios
 - Gus Gustawes, Producer, partner with Matthew McConaughey’s Production Company
 - Ed Goemans, “ “ “ “ “ “ “
 - Jim Toth, Agent, Creative Artist’s Agency
 If there is sufficient interest another jump will be scheduled for 4 March. (Sinor)
- **“Operation Outreach.”** The National Training Center has offered to host a VIP tour for us on 9-10 May, while units from the 25ID are training at the NTC. The local chapter of AUSA is underwriting the costs of the tour. We will support the effort by

soliciting nominations, making logistical arrangements, and escorting the VIPS. Have completed a one-page introduction of the NTC to use in soliciting nominations. Will give the introduction to the Golden Knight tandem jumpers and invite them to participate. (Ross)

- **Armed Forces Week.** Attended 2d planning meeting for the Torrance observance. The NTC is the designated lead agency for DoD support. BG Cone is working to get either the FORSCOM or the TRADOC commander to agree to serve as Grand Marshal. We'll work with the NTC on other opportunities in the area for the Grand Marshal once we get name confirmation. NTC plans to use the parade as a way of welcoming home the 11th ACR. The city of Torrance has agreed to showcasing the USAR 300th Army Band supplemented by members of the 401D band for the two concerts on Friday. Normally the premier band for the service being honored that year is featured at the concert but the Army Field Band wasn't available. (Ross)
- **AUSA Region Meeting.** LTG Helmly has agreed to be the keynote speaker at dinner. We have contact Al Schilf at OCAR to see if we can set up any other events for the general on 31 Mar Or 1 Apr. Working in collaboration with the 63d RRC. (Ross)
- [REDACTED] (Ross)
- **Speaker & Outreach venues.** Researching opportunities in California, Nevada, and Arizona for Army speakers or participation. Preparing list for use by the 63d RRC, 311th, and OCPA-LA. [REDACTED]
- [REDACTED] (Ross)
- **Army Ball.** The 82d Airborne's All-American Chorus has agreed to perform at the Army Ball and Soldier Appreciation Day.

4. Projects Closed.

- **Norwegian Defense Industry.** Reviewed the U.S. Army footage, including an interview with a representative of PEO Stryker BCT, for this Norwegian public television program about the Norwegian defense industry. The Remote Weapons System on the Stryker is made by a Norwegian company. (Snyder)
- **MG Scales.** Provided background information on MG Scales to a British producer who had interviewed the general for a documentary about the British Army. (Ross)
- [REDACTED] USMA PAO referred an individual to us who is proposing that [REDACTED] screen a condensed version of his 2007 14 hour series [REDACTED] at the USMA this spring. Our office had assisted in the acquisition of footage for this series [REDACTED] [REDACTED] wants to do a sort of guest lecturer/screening for cadets and solicit their feedback. This is not part of the promotion for the series - that campaign won't start for another year. Told USMA

that we had no reason to object to or approve the screening and that the USMA can decide how to handle the request. (Ross)

5. Personnel Actions

- [REDACTED]

6. Team Specific.

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 20 Feb – SUNDAY, 26 Feb 2006

1. **Top Three Priorities.**

- Golden Knights Tandem Jump preparation
- Resolution on Home of the Brave support
- Television series filming coordination & support

2. **Upcoming Events**

- **25 Feb.** Golden Knights Celebrity Tandem Jump
- **27 Feb.** "██████████" filming at Los Alamitos.

3. **Projects and Current Status.**

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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- **"Monster Garage"**. Still awaiting date for completing filming of the episode that was started in Iraq. The filming will be done in Long Beach, Calif. (██████████)
- ██████████. Directing a screenwriting student from the American Film Institute to information on IET for a screenplay she is writing. (██████████)
- **"Numbers"** Filming at Los Alamitos JFTB for an upcoming episode of this program. (██████████)
- **"Home of the Brave."** Have received the official request for support of this motion picture about national Guard Soldiers re-adjusting to civilian life after serving in Iraq. Producer wants help to film a funeral detail, scenes inside WRAMC, a shot of Soldiers deploying via aircraft, and help with filming a medevac flight. Mr. ██████████ now has the latest script at OASD(PA). Offered to introduce actors to real Soldiers who have returned from OIF but don't know if the production schedule will allow for the opportunity. (██████████)

- “[REDACTED]” Having a meeting with Mr. [REDACTED] and the USAF PA on Thursday to discuss military portrayal in this [REDACTED] movie. Each service wants enough portrayal to justify supporting the project with its service’s resources. ([REDACTED]/Ross)

DOCUMENTARIES

- [REDACTED] Approved a request from the A&E Network program to film the 1st Cav Div as it prepares for deployment, particularly the training at NTC. ([REDACTED])
- [REDACTED] Approved a request for History Television (Canada) to film M1 Abrams training for a series on vehicles. [REDACTED]
- [REDACTED] Working a request for a British production on the AH-64 Apache. [REDACTED]
- **“Man, Moment, Machine”**. Approved a request for DVIC footage through DVIC from this History Channel series for an episode on GEN Patton. [REDACTED]
- **“The Art of Ceremonial Drill”**. Approved a request from this independent producer to film “The Old Guard” drill team, and Fife and Drum Corps. The producer runs a website devoted to drill teams and sells DVD at the site. [REDACTED]
- **“2056”**. Producer for this Discovery Channel/German television series is finalizing requests for Army support. [REDACTED]
- **“65th Infantry Bourquineers”**. Approved a request from this Spanish-language production company through NGB for b-roll of the unit for a public broadcasting documentary. [REDACTED]
- **“Medical Extremes”** Working a request from LMNO Productions to interview a dentist who was responsible for treating a Soldier who was shot in the head in Iraq. It’s a good news story for military dentists that will appear on the Learning Channel. Support is pending the now ex-Soldier’s willingness to participate on the show. (Ross)
- **“My Life as a Child”** The BBC is preparing a new series for The Learning Channel that features the video diaries of children. A representative from the Armed Forces Foundation was contacted by the BBC for help in finding participants and she has subsequently forwarded to me the BBC contact info. Will engage. (Ross)
- **“The World Without Us.”** Received request to film b-roll in Kuwait for an independent documentary about U.S. involvement in responding to international crises. The producer has approached all of the services for support. Mr. Mitchell has the request. (Ross)
- **“When the Levees Broke.”** Awaiting word on whether LT Honoré will consent to an interview for this Spike Lee documentary. If he does, then we will complete a letter of approval. (Ross)

OUTREACH

- **AUSA Region Meeting.** Learned from the local chapter that Ms. [REDACTED] is going to speak at the regional meeting on 30 March. Also learned that I'm expected to speak about the Army and the entertainment industry on 31 March. LTG Helmly is the keynote speaker at the dinner on 31 March. Asked MR. [REDACTED] if he wanted us to find some other outreach opportunities for LTG Helmly while he is here but have not heard back from him yet. (Ross)
- **Soldier Appreciation Day.** The third annual event at Los Alamitos JFTB will feature a program with guest speakers and entertainment by the 82d's All-American Chorus. The 3 June event is much expanded this year and will include a parade in Los Alamitos featuring the units that have returned from deployments around the world. There will also be a well-being/job fair for Soldiers and their families. OCPA-LA will assist with media outreach and advice. GEN Cody is being asked to participate. (Ross/Snyder)
- **Memorial Day Parade.** Received a request for military support of the first ever Brentwood Memorial Day Parade. Sent information out to military PAOS in area and suggested that they feature their OIF/OEF veterans from the area. (Ross)

[REDACTED]

[REDACTED]

- **"Alhurra."** Received a request from Joe Tabet of Alhurra to do an interview about Army work with the entertainment industry. Mr. [REDACTED] at OASD(PA) had referred Mr. Tabet to us. Am awaiting more information. (Ross)

4. Projects Closed.

-

5. Personnel Actions

Absences

[REDACTED]

[REDACTED]

[REDACTED]

6. Team Specific.

- **WPAS & IMA.** Will make a 10-minute presentation about working with the entertainment media to the IMA PAOs on Wednesday evening, 8 Mar. (Ross)

7. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

From: CanhamRoss, Kathy Ms DA-PAO
Sent: Wednesday, March 01, 2006 2:45 PM
To: [REDACTED]

Subject: OCPA-LA 27 Feb- 5 Mar 06 Report

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 27 Feb - SUNDAY, 5 Mar 2006

1. Top Three Priorities.
 - * Resolution on Home of the Brave support
 - * [REDACTED]
 - * [REDACTED]
2. Upcoming Events
 - * 8 Mar. Meeting with DoD and other service representatives who handle documentary requests
 - * 8 Mar. Presentation to IMA PAOs
 - * 21 Mar. Filming begins for [REDACTED] Home of the Brave [REDACTED]
 - * 29 Mar. Ms. [REDACTED] at AUSA Region Meeting.
 - * 31 Mar. Presentation to AUSA Region Meeting.
 - * 8 Apr. Panel discussion on Hollywood & the Military ICW Locations Expo
3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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- * [REDACTED] Home of the Brave. [REDACTED] Awaiting review by OASD(PA). Production company rep went directly to WRAMC looking for permission to use WRAMC's name, WRAMC reacted by going straight to their SJA and then informing us. ([REDACTED])
- * [REDACTED] Met with the USAF and Mr. [REDACTED] to discuss depictions in this [REDACTED] movie. USAF is preparing combined remarks for review by OASD(PA) before presentation to the production company. White Sands is preparing the environmental assessment. Set-up at White Sands to begin on 25 March. ([REDACTED])
- * [REDACTED] Filmed a scene for this ABC show at Los Alamitos AFRC. Depiction was primarily USAF but the assets were Army. Spoke to the star, [REDACTED] about doing a tandem jump in the future. He was interested and has great memories of his [REDACTED] experience. ([REDACTED])

* [REDACTED] Participated in a day-long production meeting for a television pilot that would have multiservice depiction. Project is filming in Florida. ([REDACTED])

* [REDACTED] Making of the Band. Approved a request from the MTV program to film a welcome home concert, and pre and post concert activities with Soldiers in Germany, after the project was approved by DoD PA. The concert will feature the all-female band from this MTV program. ([REDACTED])

* [REDACTED]. Provided my feedback to [REDACTED] about this proposed reality series that would require extensive Army support. The producer, Art Harris, developed the idea based on BG Brooks' encouragement to think outside of the box. (Ross)

* [REDACTED] Wife Swap. Fort Sill Soldier's spouse applied to and was accepted to be on [REDACTED] Wife Swap. Working with OGC to see what legal ramifications there will be. Filming will not occur on post. (Ross)

* [REDACTED]. Received request to support a research visit to Army-run facilities in Kuwait for this movie that is being developed for Warner Independent Pictures. [REDACTED]. (Ross)

* [REDACTED]. Answered numerous questions from screenwriter Neil Burger who wanted to know all about the R&R program, leave for wounded Soldiers, and the National Guard. (Ross)

DOCUMENTARIES

* [REDACTED] The World Without Us. Received request to film b-roll in Kuwait for an independent documentary about U.S. involvement in responding to international crises. The producer has approached all of the services for support. Mr. Mitchell has the request. Queried CFLCC about it willingness to support and am awaiting word. (Ross)

* [REDACTED] When the Levees Broke. Approved request to interview LTG for this Spike Lee documentary. The producer has signed the agreement, which has been provided to LTC Steele at First Army. Gave the producer LTC Steele's contact information to make the arrangements. (Ross)

* [REDACTED] Man, Moment, Machine. Working a request from this History Channel series to have their host, Hunter Ellis (a Survivor contestant and former Navy pilot) demonstrate the protective overgarments, personal decontamination and the atropine injectors for a segment in an episode on Saddam Hussein gassing the Kurds in the 1980s. The segment would not imply any U.S. involvement in the Hussein incident, but just explain how the U.S. military members would protect themselves if they came under a chemical weapons attack. ([REDACTED])

* [REDACTED] X-Pac rations. Working a request from a National Geographic Channel program on the X-pac rations at Natick Soldier Center. ([REDACTED])

* [REDACTED] Working a request from Normandy Films (who have produced the Battlefield Diaries series for the Military Channel) on tactics [REDACTED]. ([REDACTED])

* [REDACTED] Things That Move. Approved a request from the producer of this History Channel Canada series to feature the M1A2 Abrams tank in an episode. The filming will be with the 1st CAV at Fort Hood. Also working on the Talon for another episode. ([REDACTED])

* [REDACTED]. Working a request from Normandy Films on the [REDACTED]. ([REDACTED])

* [REDACTED] Mail Call. Filming for the Mail Call episode on the XM-236 Dragon Fire II, a Marine Corps weapons system, at Yuma Proving Ground was postponed due to a problem with the weapons system. ([REDACTED])

* [REDACTED]. Working a request from Normandy Films to interview female combat helicopter pilots for a proposed program. This is based on a 27 Feb 06 Washington Post article. ([REDACTED])

* [True Life]. The producer for this MTV series is wrapping up initial interviews for an episode on a reserve component Soldier integrating back into civilian life. Once the initial, not on camera, interviews are complete, then they will pick the Soldier they want to profile. ()

* [Whirling Angels]. Approved a request for DVIC footage for this educational DVD about medical and rescue helicopters. (Snyder)

* [War Wounds]. Bill Howard of Discovery is meeting with Cynthia Vaughan on Thursday to discuss possibility of supporting a documentary that tells the stories of a few wounded Soldiers as they recover. (Ross)

* . Both documentary proposals have now passed the research stage and the producers are preparing their final pitches. LTC has been helping both companies with their research. (Ross)

* . Working with USASOC to film final scene for this documentary about

. (Ross)

* [Blood, Sweat, and Code]. This Canadian documentary about how computer technology is changing our world will film at the ICT in late March. Arrangements are now being made to film at Fort Sill, also. (Ross)

* [] Received a request from [] to embed with a medevac unit in Iraq. Mr. [], with whom we have worked before,

. (Ross)

OUTREACH

* AUSA Region Meeting. Coordinating an ICT tour for this meeting. The tour is already soldout. (Ross)

* Soldier Appreciation Day. Meeting with the organizer on Thursday to discuss how to get celebrities and more of the community involved in this event. (Ross)

* Golden Knights. The 25 February tandem jump included executives from Paramount Pictures, actor Dash Mihok (Day After Tomorrow, The Perfect Storm, Thin Red Line) and Ms. Vi Cowden, a veteran of the WWII WASP Program. Ms. Cowden is the oldest person to jump with the Golden Knights. Participants were enthusiastic and eager to encourage others to participate. ()

4. Projects Closed.

* Northrup Grumman commercial. Producer of a series of Northrup Grumman commercials solicited Army support and tried to imply that the other services were supporting. Referred him to Cynthia Minnick at OASD(PA) who declined support. Passed rejection to the USMC PAO who was being pressured to support the project. (Ross)

5. Personnel Actions

Absences

* 6

2. Team Specific.

* WPAS & IMA. Will make a 10-minute presentation about working with the entertainment media to the IMA PAOs on Wednesday evening, 8 Mar. (Ross)

*

7. Issues for the Division Chief.

*

KATHLEEN CANHAM ROSS

Chief, OCPA-LA

Kathleen Canham Ross
Director
U.S. Army Office of the Chief of Public Affairs,
Los Angeles Branch
(310) 235-7621; fax: (310) 235-6075
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WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 13 Mar – SUNDAY, 19 Mar 2006

1. Top Three Priorities.

- Television series filming coordination & support
- Preparations for "[REDACTED]" support
- Preparations for presentation at AUSA Region Meeting

2. Upcoming Events

- **16 Mar.** Soldier Appreciation Day meeting.
- **29-31 Mar.** AUSA Region Meeting at Los Alamitos JFTB.
- **9 Apr.** Silver Star Ceremony at Los Alamitos JFTB.

3. Projects and Current Status.

ENTERTAINMENT

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- ***"Home of the Brave."*** After we had communicated to the production company that the Army would recommend support approval, the company sent a revised script that contained an objectionable scene that had not been present in the script that we approved. It was a scene that we had earlier said was unacceptable. Told the producer that we could not support the project and found it disquieting that they had changed the script. Said that the only way that we would consider any support would be if we could review all of what is being/was filmed in Morocco and would not support any filming for next week. Informed SAPA-AOD and OASD(PA) of this decision. (Ross)

- “██████████.” Awaiting revised script reflecting changes in military characterizations and requesting a formal letter asking for support. Told producer that they would have to delay construction until the script has been reviewed and approved. Working lease issues with the real estate office at WSMR. (██████████)
- ██████████ Turned down support for this low-budget horror movie set on a BRAC'd installation in Texas. (██████████)
- ██████████. Approved a visit to Camp Arifjan for the producer, director, and writer for this movie about ██████████. The visitors will be accompanied by a representative ██████████. (Ross)
- “██████████.” Reviewing a request to support a film short on Fort Lawton. Film is intended for entrance in a local film festival. (██████████)
- **“Making the Band”**. The band from this MTV show played a welcome home concert in Germany, but were not able to meet with Soldiers before and after the show. The producer will work with another band to put together show for MTV. (██████████)
- **“Kathy Griffin: My Life on the D-List”**. Approved a request for the comedian to film her performances in Iraq as well as spending time with Soldiers for her Bravo television series. The performances were arranged by Army Entertainment and the filming was approved by OSD/PA. (██████████)
- **“Wife Swap”**. Fort Sill requested approval for one of their Soldiers to be filmed for the ABC program on which his wife was selected as a contestant. Ethics counselors and his chain of command approved his request for this to be considered off-duty employment. OSD/PA rejected a request for him to be seen at any time in uniform during the program. (Ross/██████████)
- **“Tyra Banks Show”**. Fort Bragg and the “Tyra Banks Show” requested approval for a Soldier to appear on the show for the Mother’s Day episode. The Soldier is also the widow of a Soldier and the mother of young twins, and the show’s producers want to know if they could show pictures of either her or her late husband in uniform on the program. The Soldier would not appear in uniform and would be the only military member as a guest. The segment on episode is about her being a mother who has the demanding career of being a Soldier and who is now also raising her children as a single parent. (██████████)
- **WGL Million Dollar Shootout**. Received a request from the producer of a as-yet-unsold program on the World Golf League “Million Dollar Shootout”

to feature a Soldier from Fort Campbell in the program. The Soldier was on one of the teams. (████████)

- **“E Ring”** Provided the Art Department with a releasable picture of the USDB. (Ross)
- **“JPAC”** CBS is interested in this proposed drama series but will make no commitment to develop the project unless it is first blessed by DoD, JPAC, and the services. Creator is sending materials to Mr. ██████████ at OASD(PA) for review. (Ross)

DOCUMENTARIES

- **“GI Factory”**. Received a request from this History Channel program to use footage from Iraq showing a Soldier being shot and surviving unscathed because of body armor. Put the producer in contact with OSD/PA for a copy of the footage. (████████)
- **“2056”**. Approved the request from this Discovery Channel/ZDF (German TV) series to film at Natick Soldier Center. (████████)
- **“Band of Brothers: One Year in Iraq with the 101st Airborne”**. Approved a request for this documentary film maker to film the unit in Iraq. (Ross/████████)
- **Army wives**. Received a request from a producer on whether the Army would be willing to support a series for Oxygen channel on Army wives of both deployed and non-deployed Soldiers. FORSCOM PAO said it would be willing to consider support of this project. The producer will finalize his plans and return to for formal support when ready to film. (████████)
- **“Wunderwelt Wissen”**. Working a request from this German television science series to film about artificial reefs. (████████)
- **“Blood, Sweat and Code”**. Amended the request for this program on “America’s Army” to include the ICT. Will monitor the filming there. (Ross/████████)
- **“Full Force Nature”**. Received a request from this Weather Channel program to interview a Soldier that made a video of a dust storm in Iraq. (████████)
- **Recruiting**. Received a request from a recent film school graduate and Army veteran that wants to make documentary on Army recruiting. Awaiting more information about the project. (████████)

- [REDACTED] Received a request from an independent film producer that wants to make a documentary movie about [REDACTED]. ([REDACTED])
- **“MadLab”**. Working a request from this National Geographic Channel series for an episode on the X-Pac rations. Just awaiting word on Foreign Press Center clearance, since the production company is out of Canada. ([REDACTED])
- **“Fog of War”**. MDW PAO forwarded a request about this HBO documentary that wants to cover the trial of an interrogator from Iraq. The production company had wanted to interview one of the convicted Abu Ghraib personnel for this program also. The company has not responded to a request for more information about the project. ([REDACTED])
- [REDACTED]. The producer of this HBO documentary (different from the one above) contacted MDW PAO to ask to be allowed to view one day of the trial of an interrogator from Iraq. He plans to make a documentary on [REDACTED]. Since the trial is open to the public, he may watch the trial if he can get a seat. He will make his formally request for assistance once he has decided what he wants to film. ([REDACTED])
- **“Machines of War”**. Received a request from this National Geographic Channel series for information about a proposed episode on machine guns. ([REDACTED])
- [REDACTED] Tripler Army Medical Center forwarded a request from the producers of this PBS program to interview an Army doctor that is involved in Pacific Islander health project. The doctor has decided not to participate in the PBS program. ([REDACTED])
- [REDACTED] Received a request for footage of the Iraqi-Syrian border for an international documentary. Awaiting more information. ([REDACTED])
- [REDACTED] Approved support for this documentary being made for the 101st Association. The filmmaker wanted to film in Iraq. (Ross)
- **“The World Without Us.”** The CFLCC declined support for this documentary about America’s role in international relations. We have offered to provide b-roll to the producer. (Ross)
- **Blood, Sweat, Code.** Coordinated with the ICT, PEO-STRI, AMCOM, and Fort Sill to support additional requests for this Canadian production. Filming on 24 Mar at the ICT will include BG William Phillips, the PEO-

Aviation, as he is introduced to the work at the ICT. Filming will occur at Fort Sill in May. (Ross)

- [REDACTED] Received a request to support this weekly History Channel program for an episode focused on West Point cadets who served in the Civil War. USMA can't support at time requested but is willing to consider a future visit. (Ross)
- **"My Country."** Solicited the assistance of MAJ [REDACTED] to affect the security review of footage shot by a documentary filmmaker a year ago. USACAPOC had been unable to persuade MNFI to fulfill its obligation to the filmmaker. (Ross)
- [REDACTED] Hoggard Films has sent a proposal for a new National Geographic documentary about [REDACTED]. USSOCOM has also received the request and is reviewing it. (Ross)
- [REDACTED]. Received via SAPA-MRD a request to support an NHK documentary about [REDACTED]. We have worked with the field producer several times before. Will coordinate to see what we can provide on FCS, UAVs, and UGVs. (Ross)
- [REDACTED]. The Discovery Channel has commissioned Tiger/Tigress Productions to produce a short series about [REDACTED]. Working with LTC [REDACTED], who assisted the company with its preliminary research, to set up a teleconference in order to discuss the best ways to tell the story. (Ross)

OUTREACH

- **San Francisco Earthquake Anniversary.** Working with AOD to located an Army band to play in and after the parade for the 100th anniversary of the San Francisco earthquake. ([REDACTED])
- **Soldier Appreciation Day.** Attended IPR for this AUSA-sponsored event. We will provide media support for the event in June. (Ross/[REDACTED])
- **40th ID Family Day.** Working with the Family Support Coordinator to provide media relations class during the Family Day in June. ([REDACTED])
- [REDACTED]

- **Outreach Opportunities.** Completed list of upcoming events in San Diego, Los Angeles, Las Vegas, Phoenix, and San Jose that might be appropriate for Army involvement. Will provide to the 63d RRC. ([REDACTED])

MEDIA

- **Life and Times.** Have received a request to be interviewed for this daily KCET-TV program in order to talk about how we work with the entertainment industry. Will coordinate with the other services. (Ross)

4. Projects Closed.

- **Monster Energy drink.** Received a request from a producer wanting to know about permission to use the Uncle Sam recruiting image in a web ad for Monster Energy drink. Forwarded the request to Accession Command for confirmation that the image is public domain and the Army has no control over its use. The producer plans to change Uncle Sam's clothes and replace his hat with a can of Monster Energy drink, and unfortunately since it is a public domain image, he can do that. ([REDACTED])
- **"Jeopardy".** Category on Fort Bragg, filmed in August, ran on 14 March. The contestants correctly answered the clues. A spot on 82nd Airborne Division history aired before going to commercials. ([REDACTED])
- **" [REDACTED] "** Approved reuse of footage of the Army Band playing the "1812 Overture" from an episode in season two for an episode for this season. ([REDACTED])
- [REDACTED]
(Ross)

5. Personnel Actions

Absences

[REDACTED]

[REDACTED]

6. Team Specific.

[REDACTED]

7. Issues for the Division Chief.

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

- **"Not on My Watch"**. Received a request from the producer of the song who now wishes to make a music video for footage from World War II to present. Directed him to OSD since he wanted footage of all the services. (████████)
- **"Everwood"**. Arranged for use of Army recruiting posters for a scene in the WB series.
- **"████████████████████"**. Work continues on this project with Army and Air Force support. Trip scheduled to White Sands/Holloman AFB on 27-31 Mar in order to effect coordination. Filming scheduled to begin o/a 22 May. (████████)
- **██████████** The Army has been asked to provide limited support to this television series pilot which is being filmed at Homestead ARB, Florida. Support will consist of six vehicles and drivers in uniform from a local Army Reserve unit on 27 March. This is a one-time request for support. (████████)
- **"ER"**. The production has requested Army support for the season finale episode in which a series regular who is an Army Reservist and a physician on the series is killed in Iraq. A military funeral detail to include Pall Bearers, Firing Party and Bugler will be coordinated through the OCPA-Chicago office. (████████)
- **"Home of the Brave."** The producer acknowledged our rejection of support and thanked us for helping them to improve the script.
- **"G.I. Jesús."** Provided the USMC PAO with a script for this independent film about a Marine from Mexico who comes back from OIF suffering from PTSD. The director wanted to incorporate footage from a "Frontline" documentary that we had supported last year. (Ross)
- **██████████**. Met with the producer and line producer for **██████████** movie **██████████**. Soldier depiction in the treatment is benign. Discussed the requirement for a script and how we support movies. Film is being directed by **██████████**. (Ross/████████)

DOCUMENTARIES

- **"Blood, Sweat and Code"**. Providing PA support during the film of this Discovery Times program being filmed at the Institute for Creative Technologies, with BG Phillips as a participant in the filming on 24 March. (████████)
- **"████████████████████"**. Working a request for footage for an independent film. (████████)
- **ExxonMobil**. Received a request through Fort Polk/JRTC PAO for footage for an internal ExxonMobil video. Not sure what the Army angle is. (████████)
- **"Machines of War"**. Working on an episode of this National Geographic Channel series on machine guns. (████████)

4. **Projects Closed.**

- **"GI Factory"**. Reviewed the rough cut of several episodes of this new Military Channel series hosted by former Soldier [REDACTED], who won on "The Apprentice." The series premieres 24 March at 2000. ([REDACTED])

5. **Personnel Actions**

- **Absences**

[REDACTED]

- **May-June:** LTC [REDACTED], Filming of "[REDACTED]" in New Mexico

6. **Team Specific.**

- [REDACTED]

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 27 March– SUNDAY, 2 April 2006

1. **Top Three Priorities.**

- Preparations for "[REDACTED]" filming at White Sands
- Completion of Fort Irwin DOIM compliance requirements
- AUSA Region meeting support

2. **Upcoming Events**

- **29 Mar.** Ms [REDACTED] speaks at the AUSA Region Meeting. Ms. Ross hosts a visit to the ICT by 58 meeting participants.
- **30 Mar.** Meeting with [REDACTED], CFSC, and Fremantle Entertainment reference proposed military song competition show.
- **31 Mar.** Ms. Ross speaks about Hollywood and the military at the AUSA region meeting. MG Wade, the TAG for California, and LTG Helmly are the keynote speakers at the annual dinner.
- **8 Apr.** LTC [REDACTED] participates in forum on military support to the entertainment industry as part of the annual Locations Expo in Santa Monica.

[REDACTED]

3. **Projects and Current Status.**

ENTERTAINMENT

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- "[REDACTED]." Laying the groundwork at WSMR for support of this project. Also meeting with Holloman AFB staff to discuss the base's involvement. Awaiting final approval from OASD(PA). ([REDACTED])

- **"G.I. Jesús."** Provided the USMC PAO with a copy of this screenplay and coordinated our response to WGBH for this request. The movie is an independent film about a Mexican who joins the Marines to expedite the citizenship process, deploys to Iraq, and returns worse for wear. The director wanted to use footage shot for and used in the "Frontline" documentary "A Company of Soldiers." MAJ Nyhart (USMC PAO) and I agreed that there was no good reason to antagonize [REDACTED] by declining the use of the footage, which will be used in brief flashbacks. Awaiting the director's agreement to seek prior permission for using the footage for any other reason other than for this project. (Ross)
- **Sesame Workshop.** Approved a request to film at Fort Bragg child care center for a DVD about children of deployed servicemembers. Project originated with OSD. ([REDACTED])
- **"Monster Garage"**. Working to find a location in Southern California (most likely Joint Force Training Base, Los Alamitos) for the filmed unveiling of the "monsterized" HMMWV. ([REDACTED])
- **"The Devil's Brigade"**. Montana National Guard has agreed to support the filming of re-enactments for this National Geographic Channel program. The combined U.S.-Canadian brigade trained at Fort WH Harrison in Montana during WWII. Working out insurance issues with the production company before approving Army support. ([REDACTED])
- **AMC Memorial Day spots.** Received a request from Accession Command to help find Soldier to talk about how real Soldiers live compared to movie soldier for spots on AMC to air over Memorial Day. ([REDACTED])

DOCUMENTARIES

- [REDACTED] Provided MNC PAO and MNSTI PAO with recommendation for supporting a Danish film crew that wants to supplement Denamrk Channel 2's airing of "Operation Dreamland" [REDACTED]. (Ross)
- [REDACTED]. Provided USAREUR PAO with background information to use in evaluating EUCOM request to support a Ukrainian documentary series about [REDACTED]. (Ross)
- **"The Final Report."** Assisting Towers Productions in locating potential interviewees for a National Geographic program about the invasion of Afghanistan and hunt for Osama bin Laden. (Ross/[REDACTED])
- **"War Wounds."** Sent request to support to OTSG PAO, MEDCOM MRO, WRAMC, Brooke, and Landstuhl. Creative Differences is preparing a program for the Learning Channel that will track three different patients, each at different stages in their recovery: one newly returned to an MTF in U.S., one who is undergoing rehab; and one that is either back on duty or re-entered civilian life. WRAMC has opted not to participate at this time but is coordinating with Bethesda to determine how it will support. (Ross)

- [REDACTED] Participated in a conference call with Tigress Aspect, LTC [REDACTED] from the Office of the Chaplain, and [REDACTED] from OCPA-COD. The Discovery Channel has greenlit a two-hour special on [REDACTED]. This project has the full support [REDACTED]. Awaiting word that Tigress has worked out its insurance requirements before proceeding to coordinate support with LTC [REDACTED], FORSCOM, and CENTCOM. (Ross)
- **"The Secret Life of Machines."** Provided Perpetual Motion Films with a documentary assistance agreement shell and asked them to provide us with details of what they want to actually film for this 13-part History Channel series. Have also enlisted the aid of Frank Misurelli at Picatinny to see if any Danish Hydrema 910 mine clearing vehicles are used for training in the U.S. (Ross)
- [REDACTED]. Received a request from Pangolin Pictures to support an episode of "Crash Test Human," a newly premiered series on the National Geographic Channel. Explained the limitations on allowing the type of hand's on host participation that they typically use. The producer is still interested in showing how the Army tests equipment. Filming would be in early summer. Working. (Ross)
- [REDACTED]. Received carefully thought-out proposal from Hoggard Films for a National Geographic program [REDACTED]. SOCOM deferred to USASOC and OCPA-LA for a decision on support. LTC [REDACTED], USASOC PAO, has agreed to meet with Steve Hoggard and give him the parameters of possible support so that both sides can determine if the project is doable. (Ross)
- [REDACTED] Met with the development executives of Vin di Bono Productions to discuss their concept for a series that would focus on [REDACTED]. Explained some of the issues that could affect the supportability of the project, described the costs for filming in Iraq, and provided embedding information. Will follow-up with the CPIC to get a sense of whether this project has any merit from their perspective. Requestors are experienced television producers who have been very impressed [REDACTED]. (Ross)
- [REDACTED] Met with [REDACTED], a passionate former Army officer and marketer who is creating a trilogy of documentaries to explain [REDACTED]s. He wants to make this project available to the JROTC, youth groups, and schools and has already spoken to the G-1 and Accessions Command. He will want assistance in obtaining stock footage and in filming a female relative who is a young Army officer stationed at Fort Hood after returning from OIF. Awaiting details on support requested. (Ross)
- [REDACTED] Received a request via OASD(PA) to evaluate a proposal from Vantage Point Productions for a Discovery Channel series about [REDACTED]. Due to the very short turnaround time for the support, offered very limited assistance for the start-up of this series. (Ross)
- **"Frontline ER"**. This National Geographic Channel program started out as "Women of Honor" and was to be about female Reserve Soldiers who deployed and their

families. However, after talking with USARC and the CSH they had suggested for the program, the producer and National Geographic decided to focus on the unit members, both female and male, in Iraq. This has been approved and filming will begin in late summer when the unit deploys. ()

- **“Shootout”**. Received a request from this History Channel Series to interview Soldiers involved in operations in Fallujah. ()
- **“MadLab”**. Working a further request for this National Geographic Channel series to film Soldier training and eating a pocket sandwich ration. ()
- () Received a request from this proposed BBC2 program about () to film at Walter Reed Army Medical Center. Also referred the producer to the Navy, Air Force and VA. ()
- (). Received a request from an independent filmmaker and National Guard Soldier to do a film on (). ()
- () Working a request to film an episode of this National Geographic Channel series on (). ()
- (). Working a request from ZDF, German television, to film at Fort Shafter for a documentary on (). ()
- (). Received a request from an independent film maker to film a Reserve Soldier, who he has been following, during some of his weekend drills. ()
- () Working a request to film at Arlington National Cemetery for a program () ()
- **Robots**. Working a request from Japanese public television to film UAVs and robotic helpers. (Snyder)

OUTREACH

- **Magic Castle Gala**. Arranged to have two Soldiers from the Los Angeles Recruiting Bn represent the Army at the annual awards dinner for the Magic Castle, which is a professional magicians club. At the dinner, the Club will remember one of its members, (). (Ross)
- () (Ross)
- **Armed Forces Week in Torrance**. Provided recommendations for the Army invitation list to Ken Drylie, the Army rep for Torrance AFW. The NTC has not succeeded yet in obtaining a grand marshal. The TRADOC commander turned down the invitation; FORSCOM has now been approached for a representative. (Ross)

- **Celebrities.** Assisted the South Pacific Division Corps of Engineers with contact info on Larry the Cable Guy; provided the CRC PAO at Fort Rucker with contact information for Vin Diesel for a safety message; provided contact info for Gary Sinise and Ben Stein to AUSA to use in inviting them to Soldier Appreciation Day. (Ross)

[REDACTED]

4. **Projects Closed.**

-

5. **Personnel Actions**

- **Absences**

[REDACTED]

- **May-June:** LTC [REDACTED], Filming of "[REDACTED]" in New Mexico

- **Schooling**

[REDACTED]

[REDACTED]

6. **Team Specific.**

- NSTR

7. **Issues for the Division Chief.**

- NSTR

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 3 April 2006– SUNDAY, 9 April 2006

1. Top Three Priorities.

•

2. Upcoming Events

- **8 Apr.** LTC [REDACTED] will participate in a panel discussion at the AFCI Locations Trade Show. Panel will consist of representatives from all military services and Mr. [REDACTED] [REDACTED] from DOD. Panel will be held on Sat 8 April in Santa Monica, CA. ([REDACTED])

• [REDACTED]

3. Projects and Current Status.

ENTERTAINMENT

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- [REDACTED] Made co-ordination visit to New Mexico film locations 26-31 March. Both White Sands Missile Range and Holloman AFB are prepared to support. Construction has begun at White Sands. Principal photography scheduled to begin o/a 20 May. ([REDACTED])
- [REDACTED] Received script and request for support for this broad-based comedy [REDACTED]. Script sent to DOD for evaluation. ([REDACTED])
- [REDACTED] Meeting with writer and producer on Wednesday to discuss feature length script in development. Once it is complete, they will submit to us for evaluation and possible support. ([REDACTED])
- **“ER”.** The season finale of the television series ER requested support in order to depict a military funeral for one of its lead characters. The mission was passed to the Chicago office and was performed by members of the Illinois National Guard. MSG [REDACTED] was the Project Officer in Chicago. [REDACTED]

- **"Monster Garage"**. The filmed unveiling of the "monsterized" HMMWV will be at Joint Forces Training Base, Los Alamitos later this month. The host, not understanding the difference between Soldiers and Marines, wanted to have the unveiling at Camp Pendleton because they've suffered the most OIF deaths of any U.S. military installation. The Marine Corps office turned down the request to film at Camp Pendleton because it was Soldiers with the help of airmen that "monsterized" the vehicle and they did not think it was appropriate for the vehicle to be unveiled there when there were Army installations around the area that could accommodate the filming. (████████)
- **"America's Smartest Celebrity"**. Turned down a request from this proposed VH1 series to have professors from USMA quiz celebrities to find the smartest celebrity based on DoD guidance about not working on pitch projects. (████████)

DOCUMENTARIES

- ██████████ Working a request for a Discovery Channel program ██████████. They will be going to Iraq ██████████ as well as stateside. ██████████
- **"The Final Report"**. Continuing to work on the request from this National Geographic Channel program. Latest request is to interview BG Mullholland about about the early days of OEF. (Ross)
- **"War Wounds"**. Creative Differences is preparing a program for the Learning Channel that will track three different patients, each at different stages in their recovery: one newly returned to an MTF in U.S., one who is undergoing rehab; and one that is either back on duty or re-entered civilian life. Brook will ask the Soldier suggested by Landstuhl if he would like to participate. Other participants are at Naval medical centers. (Ross)
- **Handicapped Scuba Association**. A producer contacted Brook Army Medical Center on behalf of the Handicapped Scuba Association to see about setting up a program there and filming it. (████████)
- ██████████ Received carefully thought-out proposal from Hoggard Films for a National Geographic program about ██████████. SOCOM deferred to USASOC and OCPA-LA for a decision on support. A meeting with the producer and USASOC commanders and staff has been set up. (Ross)
- **NG Youth Challenge Program**. Received a request from Kelly Perdew, an Army veteran and Apprentice winner, about a documentary project he is developing about the National Guard Youth Challenge program. Awaiting information on a distribution plan. (████████)
- **"Camp Hope: Children of 9.11"**. Approved a request from this TLC program to film a family visiting the grave of their loved one killed at the Pentagon on Sept. 11. (████████)
- ██████████ Approved a request from an independent film maker to film a Reserve Soldier, who he has been following, during some of his weekend drills. The

film maker works for a company in New York that funds and produces documentary programs. (████████)

- **“Shootout”**. Working with the producer of this History Channel series to find Army stories for the second season. (████████)
- **“MadLab”**. Received a request from this approved documentary to film Soldiers in the Los Angeles area, most likely Fort Irwin, eating the pocket sandwich as their field lunch. (████████)
- **“Robots”**. Working with producer of this Japanese public television program to find locations with unmanned vehicle. (████████)
- ██████████ Received a request through 1st CAV PAO for this project on ██████████. (████████)
- **“Dirty Jobs”**. Received a request from this Discovery Channel series to film an episode on the combat vehicle recovery course at Fort Jackson. The host, Mike Rowe, would also do PSAs for the Combat Readiness Center. (████████)
- **“Devil’s Brigade”**. Montana National Guard will support the recreation of the training of this U.S.-Canadian Special Forces unit from WW II contingent on the production company securing adequate insurance, including worker’s comp, for the production. (████████)
- **“Women In Combat: Coming Home”**. Approved a request from this WE program. They have spent the last six months working with USARC finding female Reserve Soldiers to feature. (████████)
- ██████████ Received a request from the producer of this National Geographic Channel program to film recreations at Fort Sheridan. While the DoD still uses some areas of the fort, most of it has been turned over to local officials as part of BRAC, and directed the producer to contact local officials about using that area for her filming. (████████)
- ██████████ Working to set an interview at a reunion of Soldiers of an Operation Desert Storm unit for a Discovery Channel program. (████████)
- ██████████ Fort Polk/JRTC PAO forwarded an email about a PBS program that would like to film at the base. Awaiting further information. (████████)

OUTREACH

- **Golden Knights**. The Golden Knights were invited to participate in a charity gold tournament in Montebello, CA on 27 April. On 4 April the request was cancelled by the media representative for the tournament as he felt the presence of personnel from Accessions Command did not present the image the sponsors wanted. (████████)
- **Army Birthday**. Met with Southern California Recruiting Battalion PAO about Army involvement with the Los Angeles Angels of Anaheim team for Army Birthday. They have already made arrangements for a DEP Swearing-in before the 14 Jun game, as

well as July Fourth and Labor Day. They also have arrangements with the San Diego Padres. ()

4. Projects Closed.

- () Reviewed the rough cut for this Discovery Channel series. No airdate yet. ()

5. Personnel Actions

- ()
 - ()
 - ()
- ()

6. Team Specific.

- ()

7. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 10 April– SUNDAY, 16 April 2006

1. Top Three Priorities.

- Preparations for "[REDACTED]" filming at White Sands
- [REDACTED]
- Soldier Appreciation Day plans

2. Upcoming Events

3. Projects and Current Status.

ENTERTAINMENT

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- ***"Tonight Show"***. Working a request from this NBC show for Soldiers to be in the audience for its military only summer concert show. This show will feature the Pussy Cat Dolls in an outdoor concert in beautiful downtown Burbank. ([REDACTED])
- ***"Kidspace"***. Working a request to get comment through DVIDS of a Soldier (AOD's own SFC Brown) about the renovation of the family's basement into a kid friendly space for a new HGTV series. ([REDACTED])
- [REDACTED] Received a request to have retired COL [REDACTED], Medal of Honor recipient and visiting professor at USMA, film a PSA for the USO at the academy. Awaiting an opinion from OTJAG about the legality/ethics of the request. ([REDACTED])
- [REDACTED] Work ongoing on script changes, equipment requirements and locations for this feature film. At least one more trip to filming sites scheduled prior to beginning of principal photography. Also coordinating and have tentatively scheduled a two or three day "basic training" period for the major actors to be done at Fort Irwin on 9-11 May. ([REDACTED])
- [REDACTED] Awaiting comments from DOD on this feature length script. ([REDACTED])

- [REDACTED] Met with producers that want [REDACTED] DVIDS footage [REDACTED]. They will line up distribution and then we will consider approval.
- **"At Close Range"**. Met with producers that want to do a cinema verite (no narrator) style series in the CENTCOM region which would cover an area over time to show how Soldiers are effecting change in the area. They are working on lining up distribution and then we will consider approval. [REDACTED]

OUTREACH

- **Soldier Appreciation Day**. Attended an IPR for this annual event. Also supplied the organizers, the Greater Los Angeles Chapter of AUSA, with a list of celebrities that might be interested in participating in the event. [REDACTED]
- **Brentwood parade**. An organizer of this parade called to ask for contact information for other military bands after getting word that none of the Army bands in the state will be able to participate in the 28 May parade. The 311th Corps Support Command will have Soldiers marching in the parade. [REDACTED]
- **Golden Knights** [REDACTED]. The *Los Angeles Times* did an excellent article about WWII WASP [REDACTED] and her jump with the Army Golden Knights on Monday, 10 April. The story featured a color photo of [REDACTED] in tandem with her jump partner. ([REDACTED])
- **Association of Film Commissioners International and Location Managers Guild of America conference**. Participated as part of a panel entitled Military Intelligence-Obtaining Support from the US Military Services. Panel was held during the convention of these two organizations and was very well received. All offices in Los Angeles were represented. ([REDACTED])
- **Army Ball**. Updating the list of commanders and sergeant majors in the Southern California region for Army Ball invitations and other outreach efforts. ([REDACTED])

4. Projects Closed.

[REDACTED]

- **"FutureWeapons"**. This Discovery Channel series will air beginning 19 Apr for six Wednesdays. Most of the Army R&D and testing sites participated in this program. ([REDACTED])
- [REDACTED] Reviewed the rough cut for this educational video [REDACTED]. One of the nurses is a Soldier assigned to Walter Reed Army Medical Center. ([REDACTED])

5. Personnel Actions

[REDACTED]

6. Team Specific.



7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 17 April – SUNDAY, 23 April 2006

1. Top Three Priorities.

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2. Upcoming Events

- **3 Jun.** Soldier Appreciation Day.

3. Projects and Current Status.

ENTERTAINMENT

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- [REDACTED] Co-ordination visit to New Mexico film locations scheduled for 24-26 April. Numerous meetings and daily phone calls with military and production personnel indicate all systems are "go" at this point. Principal photography scheduled to begin o/a 20 May. [REDACTED]
- [REDACTED] DOD evaluation of this comedy script complete. Awaiting notes and will schedule a meeting with production team to determine best way to support if necessary changes in script are made. [REDACTED]
- [REDACTED] Meeting with writer and producer who have a "commitment" for ten straight-to-video [REDACTED] movies. [REDACTED]. Production team has requested a visit to Fort Irwin to view training and facilities. Will re-evaluate request once first script is completed and submitted to us for evaluation and possible support. [REDACTED]
- [REDACTED] Received telephone inquiry on 18 April from Ken Burns Productions about the possibilities of doing a 10 Part Series [REDACTED]. Series is in the planning stages; however it is a serious project and appears to be moving forward. If so, we will be involved with regard to research, technical advice, locations and interviews. [REDACTED]

- **SURVIVOR** Received a phone call "head's up" from Major [REDACTED], 7th Infantry Division, Fort Carson that he has been selected as a finalist on the television series "Survival". He is meeting with the production team in Los Angeles during the period 26 April-5 May. If selected, he will be fully briefed on his participation and how he can/cannot represent the Army. ([REDACTED])
- **"Tonight Show"**. Working a request from this NBC show for Soldiers to be in the audience for its military only summer concert show. This show will feature the Pussy Cat Dolls in an outdoor concert in beautiful downtown Burbank. ([REDACTED])
- **"Kidspace"**. Working a request to get comment through DVIDS of a Soldier (AOD's own SFC [REDACTED]) about the renovation of the family's basement into a kid friendly space for a new HGTV series. ([REDACTED])

DOCUMENTARIES

- **"War Wounds"**. Working with the MEDCOM and the producer to find suitable Soldiers for this TLC program on service members going through military medical care for wounds received in Iraq. [REDACTED]
 - [REDACTED] Received the distribution plan from the producers and have approved the request to interview MAJ [REDACTED] at USMA. Working with TRADOC to see if we can support the request to film basic combat training. [REDACTED]
 - **"Man, Moment, Machine"**. Amended our agreement with this History Channel series to film simulated nerve agent tests for this episode on Saddam Hussein gassing the Kurds. [REDACTED]
 - **Female recruits**. TRADOC gave preliminary support to the project to do a program about females going through basic combat training. The producer will now try to sell the concept. [REDACTED]
 - **Robotics**. Working a request for Japanese public television to film training with robotics as well as an interview with FCS officials. Have been trying to help the producer understand that several of the programs he inquired about are for another service even though the program office is on an Army post, and that several other programs are run by another service even though the Army is interested in those programs. [REDACTED]
 - [REDACTED] Received a request from the producer of this documentary movie about [REDACTED], to film scenes of Arlington National Cemetery. [REDACTED]
- [REDACTED] Approved a request to film female Reserve Soldiers for a WE (Women's Entertainment) series about female Reserve Soldiers integrating back into civilian life. ([REDACTED])
- **Scuba**. Received a request from an independent documentary film maker to film a program for amputees that teaches them how to scuba dive. [REDACTED]

- [REDACTED] Approved the request to film a reenactment at Fort William Henry Harrison, Mont., for this documentary on the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison. [REDACTED]
- [REDACTED] Received a request through U.S. Army Cadet Command to film a joint ROTC exercise as an episode of the History Channel series, [REDACTED]. Since the treatment of the subject matter doesn't seem like the usual [REDACTED] treatment, I have contacted the senior producer for the series to see if he has authorized this episode. [REDACTED]
- [REDACTED] Received a request through U.S. Army Special Operations Command for use of voice transmissions of a Special Forces unit in Iraq. ([REDACTED])

OUTREACH

- **Soldier Appreciation Day.** Attended an IPR for this annual event. [REDACTED]

4. Projects Closed.

- **USO PSA.** Denied a request to film a PSA for the USO at the academy because we cannot support fundraising. [REDACTED]
- **Salute to the American Soldier.** Denied a request to use an Army photo for the promotion of this CD of songs from various wartime eras because we cannot support commercial enterprises. [REDACTED]

5. Personnel Actions

Absences

- [REDACTED]
- [REDACTED]

6. Team Specific.

- [REDACTED] [REDACTED]

7. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 24 April– SUNDAY, 30 April 2006

1. **Top Three Priorities.**

- Soldier Appreciation Day preparations.
- Army Birthday planning.
- "██████████" coordination and filming.

2. **Upcoming Events**

- **18 May.** Tonight Show program featuring servicemembers in the audience.
- **19-21 May.** Armed Forces Week activities in Torrance. NTC has active Army lead for support.
- **2 June.** Army Ball, Long Beach.
- **3 June.** Soldier Appreciation Day at JFTB, Los Alamitos. Will be part of three-day event designed to assist Soldiers in their families and will include a job fair.

3. **Projects and Current Status.**

ENTERTAINMENT

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- **"ER".** Assisted with the wording for the funeral scene for the season finale episode. Gave them the wording from FM 3-21.5 for when the burial flag is given to the next of kin. ██████████
- **"Tonight Show".** Fort Irwin/NTC will send Soldiers to the military outdoor concert program of this NBC show to see the Pussy Cat Dolls on 18 May in beautiful downtown Burbank. ██████████
- **"Military Dedications".** Received a request from Great American Country television to film a Memorial Day edition of "Military Dedications" at Fort Campbell. ██████████

- **"War Wounds"**. Working with the MEDCOM and the producer to find suitable Soldiers for this TLC program on service members going through military medical care for wounds received in Iraq. [REDACTED]
- [REDACTED] Approved the request for filming b-roll at Arlington National Cemetery. Working with TRADOC to see if we can support the request to film basic combat training and a chaplain at the Chaplain School. [REDACTED]
- [REDACTED] Approved a request from the producer of this documentary movie about [REDACTED], to film b-roll of Arlington National Cemetery. The theme of the movie, to be distributed by an educational DVD distributor [REDACTED].
[REDACTED] ([REDACTED])
- **"Coming Home"**. Added an additional unit to the agreement to film female Reserve Soldiers for a WE (Women's Entertainment) series about female Reserve Soldiers integrating back into civilian life. [REDACTED]
- [REDACTED] Approved a request through U.S. Army Cadet Command to film a joint ROTC exercise as an episode of the History Channel series, [REDACTED] [REDACTED]
- **"Ultimate Factory"**. Working with the producer of this National Geographic Channel series on episodes about the Abrams and the Apache. 4BCT, 1 Cav, will support the Abrams filming, and awaiting word about the Aviation School for the Apache. Also working with the manufactures to authorize filming of the two systems. [REDACTED]
- **"MadLab"**. Approved the request for the producer to film Soldiers eating the pocket sandwich during training at Fort Irwin for this National Geographic Channel series. [REDACTED]
- [REDACTED] The producer of this independent movie about [REDACTED], wanted to film the interaction between USMA cadets and the gay/lesbian students during the group's stop in West Point. The group will not be allowed on to the academy grounds; the request was denied. [REDACTED]
- [REDACTED] This producer of this proposed Military Channel program wanted to know if they could film the Ground Mobility Vehicle as part of the program if USASOC supports the project. The GMV would be available for filming. [REDACTED]
- **Skydiving amputee**. Received a request from a USAToday.com editor to film a Soldier at Walter Reed as he nears the end of his formal rehabilitation for use on the website as well as possible use for a documentary for television. Since she does not yet have distribution for a documentary, told her she should film what she needs for the USAToday.com piece, and return to this office when she has distribution for the documentary and we will work with her to help her get the remainder of the footage on the skydiving Soldier. [REDACTED]

- [REDACTED] Received a request from this human rights organization to interview the prosecutor from the trial of CWO [REDACTED] at Fort Carson about [REDACTED]. Still looking into the organizations, but they don't seem to be balanced in their opinions about the topic, so this request is most like going to be disapproved. [REDACTED]
- [REDACTED] Received a request from the producer of this Military Channel program. ([REDACTED])
- [REDACTED] Provided guidance to CFC-A MRO on how to handle a request from independent filmmaker [REDACTED] to do a documentary about [REDACTED]. Told him that he needed to work with DoD and CENTCOM as well as with the Afghan government and that OCPA-LA had no required involvement. (Ross)
- [REDACTED] Assisted EUCOM MRO with contacts for securing Air Force footage to be used in a Ukrainian documentary about NATO. (Ross)
- **Polish Soldiers.** Received a request via SAPA-COD to support a Polish documentary about Polish immigrants in the military. Have requested more information from the producer. (Ross)

OUTREACH

- [REDACTED] ([REDACTED])
- **Soldier Appreciation Day.** Attended the IPR for the event. The cast of the CBS series, "The Unit," would like to attend to greet the Soldiers.
- **Army Ball.** Provided AUSA with a list of local commanders, CSMs, and others to invite to the Army Ball. [REDACTED]
- [REDACTED] (Ross)

4. Projects Closed.

- **Equality Ride movie.** The producer of this independent movie about [REDACTED] wanted to film the interaction between USMA cadets and the gay/lesbian students during the group's stop in West Point. The group will not be allowed on to the academy grounds, so the request was denied. [REDACTED]

5. Personnel Actions

- [REDACTED]

6. **Team Specific.**

-

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 1 May – SUNDAY, 7 May 2006

1. Top Three Priorities.

- Preparations for "[REDACTED]" filming
- Publicity campaign for Soldier Appreciation Day.
- [REDACTED]

2. Upcoming Events

- **18 May.** Tonight Show program featuring servicemembers in the audience.
- **19-21 May.** Armed Forces Week activities in Torrance. NTC has active Army lead for support.
- **2 June.** Army Ball, Long Beach.
- **3 June.** Soldier Appreciation Day at JFTB, Los Alamitos. Will be part of three-day event designed to assist Soldiers in their families and will include a job fair.

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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- ***"Tonight Show"***. Passed on information about the taping of the 18 May military audience, outdoor concert episode to Fort Irwin. [REDACTED]
- ***Montgomery Gentry concert.*** Received a request to film country singer Montgomery Gentry's 7 Jun concert at Fort Campbell for airing on Great American Country on 17 Jun. [REDACTED]
- ***AMC movie critiques.*** StarCom, for Accessions Command, has requested to film Soldiers, as well as family members and veterans, giving critiques on various military themed movies, such as the "Great Escape" and "A Bridge Too Far," to be played

between and during the movies on Memorial Day weekend. Working out final arrangements so that the spots with Soldiers are not used to advertise the movies themselves. (████████)

- ██████████ Work continuing on this feature length project. All aircraft, both Army and Air Force located and initial coordination made for support. Working with PAO and G-3 Training at Fort Irwin to conduct a two day mini-basic training/familiarization course for the actors. A camera crew from the production will accompany the actors to record it for a "making of" film on the project. Training will take place during the period 9-11 May. (████████)
- ██████████ Met with producers last week to discuss the possibility of military support for the film. Discussed the major areas of concern and how they can be corrected. The production team is extremely interested in making a film that the public and the military will find interesting and not offensive. Meeting with the writers on 4 May to discuss changes to the script. ██████████
- ██████████ Continuing to coordinate with the writers of a yet unnamed project which will take place in Iraq. Script should be complete within the next two weeks and a formal review and request for military support will be forthcoming at that time. ██████████
- ██████████ This is a feature length film being done in Canada and is about ██████████. Providing information only on uniforms, posters, rank etc. ██████████
- **"The State Within."** Declined a request to film at Arlington National Cemetery for this BBC series about conspiracies with the U.S. and British governments. (Ross)
- **"Dallas Cowboys Cheerleaders."** The R&R coordinator at the Dallas airport received a request via the USO to support the annual Country Music Television special on the Dallas Cheerleaders. The producers, Cowboys organization, and USO want to show the cheerleaders greeting the troops and showing there support for them. Working with G-1 PAO. (Ross)
- ██████████ Received the OASD General Counsel's opinion on support for this Fremantle (American Idol) project. Provided that opinion to Ms. ██████████ who concurred and shared with the intellectual property rights/copyright attorney for the Army. He also gave his opinion on the project. Shared the information with Fremantle and ██████████, the Entertainment director for CFSC. Have not heard back from Fremantle. Mr. ██████████ has briefed the SMA and CSA on this project previously. (Ross)
- **"Designing Blind."** Declined to support this 44 Blue/A&E makeover show that wanted to feature a local Soldier couple. Explained limitations on PAOs for finding participants and that we would want to see a few episodes first to ensure that the Soldiers aren't put in embarrassing situations. (Ross)

DOCUMENTARIES

- **"Ultimate Factory"**. Approved this request from a new National Geographic Channel series to film the Apache and the Abrams. They will also film at the factories. [REDACTED]
- **"Battle Zone"**. Received a request from this new Discovery Channel series. Several of the requests are for pre-OEF/OIF operations, and we would help them find footage. Will work with them to find out what OEF/OIF operations can be covered (several involve Special Operations) and what Soldiers may be available for interviews. [REDACTED]
- **Robots**. Working this request from NHK, Japanese public television, to interview FCS program managers and film any robotics we have. The robotics are in a testing lull (apparently for all services) and it has been difficult to get locations for them. [REDACTED]
- **"Monster Garage"**. This Discovery Channel series is airing a two-hour special "Jesse James in Iraq" episode on 28 May and is looking for a location to film some stand ups. Mr. James went to Iraq in December to "monsterize" a HMMWV with Soldiers. This particular episode will not carry the "Monster Garage" name because Discovery plans to also air it (probably frequently) on its Military Channel. [REDACTED]
- **"History of Explosives"**. Approved a request to film at Trinity Site for this Sky documentary on the history of explosives. [REDACTED]
- **MTV News**. Received a request to interview Soldiers about their videos that have appeared on the web for a program on war coverage. [REDACTED]
- [REDACTED] Received a request from an independent producer to make a movie for showing at museums about [REDACTED]. [REDACTED]
- **"Everyday Things."** Approved a request from Atlas Media to film at Tobyhanna Army Depot for an episode about packaging for this new National Geographic series. The filming will cover in general terms the work that the Packaging Center does to protect Army supplies from damage, using the military as an example of extreme packaging requirements. Coordinated with AMC and Tobyhanna. (Ross)
- [REDACTED] Re-activated request for an independent filmmaker to do a documentary [REDACTED]. [REDACTED]. Had allowed the project to lay fallow while the "Baghdad ER" review ran its course. OTSG and LRMC are considering the request after receiving input from the SEC ARMY's PAO. (Ross)
- **"Blood, Sweat, and Code."** DVIDS will support a request for footage from OIF to supplement the filming that occurred at the ICT and that is occurring at Fort Sill. [REDACTED]
- [REDACTED] Referred Conception Media to OASD(PA) and to CENTCOM for consideration of support for this independent documentary that covers DoD,

State, and CENTCOM policy as well as Soldier activities. Alerted [REDACTED] and CENTCOM that the requestor is a peace activist. (Ross)

- **Nisqually Watershed.** Fort Lewis is providing background information to Hedrick Smith Productions about the installation's activities in support of protecting the watershed. The company is interested in doing a documentary about the environment in the area and had been told that Fort Lewis was being a good steward. (Ross)

OUTREACH

- **Soldier Appreciation Day.** Attended IPR and requested public affairs support from California National Guard and Army Reserve units for this OTF/Army birthday event. The following have confirmed their participation: the Governor, the SMA, LTG Dodgen, the 82d Airborne Chorus, Miss America, Miss California, Jesse James of "Monster Garage," and members of the cast of "The Unit."
- **AUSA Region Meeting.** Ms. [REDACTED] presentation at the meeting in March received several kudos in the customer satisfaction survey.

- [REDACTED] (Ross)

- [REDACTED] (Ross)

4. Projects Closed.

- **"College Challenge".** Declined Department of Defense (with their blessing) participation in some fundraising proposed television reality show. The producer wanted Army (USMA) to challenge Navy (USNA) to see who could raise the most money for the producer's non-profit organization to get disabled veterans jobs in the entertainment industry. ([REDACTED])

- [REDACTED]

5. Personnel Actions

- [REDACTED]

• Absences.

- 8-11 May. LTC [REDACTED] TDY to Fort Irwin for "[REDACTED]"
- 18-30 May. LTC [REDACTED] TDY to New Mexico for "[REDACTED]"

- [REDACTED]

6. Team Specific.

[REDACTED]

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

8. [REDACTED] Made a request to Deputy and Director of AOD to support a proposal for a video crew to document some of the work that OCPA-LA and the Army are doing on "[REDACTED]." Would use the resulting products to educate PAOs and as a marketing tool. Awaiting response. (Ross)

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 8 May– SUNDAY, 15 May 2006

1. **Top Three Priorities.**

- Preparations for "[REDACTED]" filming
- Publicity campaign for Soldier Appreciation Day.
- [REDACTED]

2. **Upcoming Events**

- **18 May.** Tonight Show program featuring servicemembers in the audience.
- **19-21 May.** Armed Forces Week activities in Torrance. NTC has active Army lead for support.
- **29 May.** Memorial Day ceremony. Parades in Canoga Park and Brentwood.
- **2 June.** Army Ball, Long Beach.
- **3 June.** Soldier Appreciation Day at JFTB, Los Alamitos. Will be part of three-day event designed to assist Soldiers in their families and will include a job fair.

3. **Projects and Current Status.**

ENTERTAINMENT

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- "[REDACTED]." The main actors portraying Soldiers in this [REDACTED] movie are undergoing an "orientation" to Army desert operations at the NTC. The NTC is providing excellent support for this opportunity to educate these actors, who have major roles in the movie. The assistance agreement is being reviewed by the OGC Intellectual Properties attorney because of the new provisions that Dreamworks wants to insert. [REDACTED]

- **“Warrior’s Pass”.** Received a request from student filmmakers to film on the Joint Forces Training Base, Los Alamitos, for their thesis project. One of the two students is the brother of a retired Reserve component Soldier. [REDACTED]
- **Montgomery Gentry concert.** Received approval from OSD/PA to film country singer Montgomery Gentry’s 7 Jun concert at Fort Campbell for airing on Great American Country on 17 Jun. The producers agreed to OSD/PA’s request for America Supports You branding. Working our final arrangements with Fort Campbell before issuing assistance agreement. [REDACTED]
- [REDACTED] Received a request from an independent filmmaker for assistance in script questions about [REDACTED]. [REDACTED]
- **“Soldier Songs.”** Fremantle Media (“American Idol”) called to say that it would not be pursuing the concept of doing a song competition featuring deployed Soldiers. Fremantle has new leadership that wants to go in other directions right now. Informed [REDACTED] at CFSC, who had developed the idea with Fremantle. (Ross)
- **“Regis and Kelly.”** DoD asked for assistance in locating a particular Soldier stationed in Iraq in order to surprise his Mother on the Regis and Kelly show with a DVIDs appearance. Soldier eventually tracked down but there was no DVIDs system in the area to accommodate the short-notice request. (Ross)
- **Fort Knox.** Declined to become involved in this request to film at the Bullion Depository for this brilliant new Mark Burnett project. Directed the requestor to the PAO for the U.S. Mint, which oversees the depository. (Ross)

DOCUMENTARIES

- **Robots.** Working this request from NHK, Japanese public television, to interview FCS program managers and film any robotics we have. Still waiting for interviews with FCS PMs. The robotics are in a testing lull (apparently for all services) and it has been difficult to get locations for them, so am working on locating footage. [REDACTED]
- **“Monster Garage”.** This Discovery Channel series is airing a two-hour special “Jesse James in Iraq” episode on 28 May and am arranging for Mr. James to film some stand ups at Los Alamitos. Mr. James went to Iraq in December to “monsterize” a HMMWV with Soldiers. This particular episode will not carry the “Monster Garage” name because Discovery plans to also air it (probably frequently) on its Military Channel. [REDACTED]
- **“Battle Zone”.** Still trying to find Soldiers that participated in the action on Saddam Hussein’s sons or the capture of Saddam for this Military Channel series. Soldiers involved are either deployed or have left the Army, making it difficult to track them down. [REDACTED]
- **“Shootout”.** The production company for this History Channel series, through former Soldiers, located a Soldier in Germany that participated in the operation in Fallujah in November 2004 that they would like to interview. The Soldier wanted to know if he could pay his own way out to Los Angeles to be interviewed, since the

small budget of a documentary does not allow paying his way. This is not the preferred way to get Soldiers to an interview, but this series is supported by DoD, so the Soldier can officially participate (but the Army cannot pay his travel and per diem because documentaries must be at no cost to the government). [REDACTED]

- **Basic training documentary.** Fort Leonard Wood PAO received a request from a local woman to film a documentary on basic combat training to try and get aired on the local PBS station. Confirmed with the PAO that documentaries need a distribution plan before we support them at the Army level, and that since PBS stations share their programs among other member stations and that basic combat training is a topic that is of interest nationwide, that the producer should come to through this office once she has firm distribution. [REDACTED]
- [REDACTED] Working with USASOC on the assistance agreement for this National Geographic Channel program to ensure that the producer and network know what can be filmed beforehand. [REDACTED]
- **“Coming Home”.** Received a request from WE channel that will be airing this documentary on female Reserve Soldiers to have two of the Soldiers featured be on a panel to discuss women in the military at the Television Critics Association meeting in July. [REDACTED]
- [REDACTED] Yuma Proving Ground PAO forwarded an email from the producers of this National Geographic program for stock footage. [REDACTED]
- **Italian Documentary.** Assisted a New York-based reporter for Italy’s RAI obtain FCS footage for a documentary about future warfare. Learned that the Army doesn’t own the footage on the FCS website, Boeing does. (Ross)
- **Polish Documentary.** Have tracked down four of the Polish Soldiers that a Polish documentary filmmaker wants to film and interview for a Polish television documentary about Polish citizens in the American military. Filming not until September. Said I would hunt for more. (Ross)
- [REDACTED] This Discovery Channel two-hour special is on hold until Discovery decides whether it will want to release the film theatrically before broadcasting it. The decision affects both production hiring and the schedule devised by Chaplain Dolinger. (Ross)
- **MTV Documentary.** Query to Mr. [REDACTED] about support of an MTV News project about how the availability of personal videos from deployed troops impacts the public’s view of the war has been unanswered. Will re-engage. (Ross)
- **“When the Levees Broke.”** Informed the line producer that LTG Honoré will not be participating in this documentary. (Ross)
- **BBC Current Affairs.** Forwarded a request made to the CPIC for a BBC documentary on the global war against Al Qaeda to LTC [REDACTED] at CENTCOM. Request was not Army-specific and needed to be reviewed by CENTCOM. (Ross)

- **Body Armor.** Received a few requests for this History Channel program about protective armor. Had previously declined the request to film how body armor is tested. Requestor has now asked to interview [REDACTED], the National Guard Soldier whose survival was photographed and beamed around the world. Working. (Ross)

OUTREACH

- **Soldier Appreciation Day.** Attended IPR and requested public affairs support from California National Guard and Army Reserve units for this OTF/Army birthday event. Working with the 63rd RRC to develop the press release. The following have confirmed their participation: the Governor, the SMA, LTG Dodgen, the 82d Airborne Chorus, Miss America, Miss California, Jesse James of "Monster Garage," and members of the cast of "The Unit."
- **Armed Forces Week.** LTG Campbell, the new DCG of FORSCOM, will be the Grand Marshal. Active Army involvement in the regional observance isn't certain because Fort Irwin has a deficit in its IMA VPUB account. The Fort Irwin resource manager called me to find out if HQDA provided funding for AFD events since this is a nationally recognized event and if it mattered whether Fort Irwin participated or not. Explained the OCPA fiscal facts of life and encouraged as much participation as possible. Fort Irwin plans to contact FORSCOM for monetary assistance. (Ross)

[REDACTED]

- **Golden Knights.** Contacted OCPA about the possibility of "CSI " cast members performing tandem jumps. ([REDACTED])

4. Projects Closed.

- **AMC movie critiques.** Accessions Command decided to withdraw the request to film Soldiers, as well as family members and veterans, giving critiques on various military themed movies, such as "The Great Escape" and "A Bridge Too Far," to be played between and during the movies on Memorial Day weekend because Soldier cannot be filmed in uniform according to OSD/PA. Only "A Bridge Too Far" (1957) was an Army supported movie, while several others were supported by the Navy and Marine Corps. Several movies, such as "The Great Escape," "Sink the Bismarck" and "First Blood" were made without U.S. military support. [REDACTED]

- [REDACTED]

5. Personnel Actions

[REDACTED]

- [REDACTED]

- **Absences.**

- 18-30 May. LTC [REDACTED] TDY to New Mexico for "[REDACTED]"

- [REDACTED]

6. **Team Specific.**

[REDACTED]

[REDACTED]

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 16 May – SUNDAY, 21 May 2006

1. **Top Three Priorities.**

- Preparations for "[REDACTED]" filming
- Publicity campaign for Soldier Appreciation Day.
- [REDACTED]

2. **Upcoming Events**

- **18 May.** Tonight Show program featuring servicemembers in the audience.
- **19-21 May.** Armed Forces Week activities in Torrance. NTC has active Army lead for support.
- **29 May.** Memorial Day ceremony. Parades in Canoga Park and Brentwood.
- **2 June.** Army Ball, Long Beach.
- **3 June.** Soldier Appreciation Day at JFTB, Los Alamitos. Will be part of three-day event designed to assist Soldiers in their families and will include a job fair.

3. **Projects and Current Status.**

ENTERTAINMENT

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- "[REDACTED]." Have re-located to New Mexico to complete preparations for filming, which begins this weekend. Have incorporated recommended changes to the assistance agreement and am awaiting signature by the company. ([REDACTED])
- "**Big and Rich.**" Learned via USAREC that a group of National Guard Soldiers were going to be human bunting for a song about the Vietnam War that is going to be played at the Country Music Awards in Las Vegas. Passed information to the NGB and OASD(PA). OASD(PA) evaluating merit of support. (Ross)

- **“Criss Angel Show.”** Received a last-minute request to film an episode of the A&E magic show at Fort Irwin. The show was supposed to be performed in Iraq but insurance issues forced cancellation. Fort Irwin loved the idea but is too heavily committed to other projects to support this. Directed the producer to the other service PAOs. (Ross)
- **“Jesse James in Iraq”.** Filmed the final portion of this Monster Garage special at Joint Forces Training Base, Los Alamitos. This two-hour special, which won’t carry the “Monster Garage” name, will air on 28 May on the Discovery Channel and be rerun later on the Military Channel (which is why it isn’t using the Monster Garage title). Mr. James met with Soldiers during his visit, and he will also participate in the Soldier Appreciation Day on 3 June at the base. [REDACTED]
- **“Kathy Griffin: Life on the D-list”.** Reviewed footage to be supplied to “Access Hollywood” for a spot featuring the upcoming episodes that were filmed in Iraq of this Bravo improvisational comedy/talk show, as well as a segment for one of the upcoming episodes. [REDACTED]
- **“Tonight Show with Jay Leno”.** This military only Outdoor Concert episode featuring the Pussy Cat Dolls filmed 18 May with Soldier from Fort Irwin in the audience. [REDACTED]
- **Screenwriter.** Assisted a screenwriter who was seeking detailed information about how desertions and AWOLs were handled in the mid-1980’s. Gave him the UCMJ info and then described how things really were handled at that time – gee, I’m old. [REDACTED]

DOCUMENTARIES

- **“War Wounds.”** Informed the producer that both BAMC and WRAMC could only devote four hours apiece to this project and that the company needed to sign an assistance agreement with us for support. BAMC subsequently declined to support because the producer persisted in demanding more time. The producer will now focus solely on Bethesda and on Marine/Navy wounded. (Ross)
- [REDACTED] WRAMC investigating possible misconduct by a production company that may have given patients and their families cameras to film inside WRAMC. Production company unknown at for this time. (Ross)
- [REDACTED] Trying to coordinate an interview with MAJ [REDACTED] about his 9-11 experiences for History Channel series, through former Soldiers, located a Soldier in Germany that participated in the German public television station ZDF. (Ross)
- **Chinese documentary project.** Received a request for assistance with an embed request from the new MNF-I embed coordinator. Queried the State Department who in turned contacted the consulate in Hong Kong. Learned that the requestor does not have a commitment yet for his project from RTHK. Will work with the requestor to help him understand the process. The consulate is in favor of supporting the request. (Ross)

- [REDACTED] Approved filming at Fort Leavenworth for this Showtime special about [REDACTED]. Project is being made by Morgan Freeman's company, Eleventh Day Entertainment. (Ross)
- **MTV News.** Approved filming an interview with SPC [REDACTED] about his experience as the focal point for a video clip seen around the world – [REDACTED] is the Soldier shown getting up after clearly being hit by a bullet. Filming will occur at the NYNG Army/Aviation Center in Rochester. Coordinated with NGB and NYNG. MTV News is preparing a special about how Americans are getting their news about the war in Iraq. (Ross)
- [REDACTED] Approved support of filming at Camp Shelby for an educational video project about [REDACTED]. The filmmaker, [REDACTED], wanted to interview and film members of the 41st BCT from Oregon as they prepare to deploy to Afghanistan. She has already filmed in Afghanistan with permission from CFCA and the Afghan government. (Ross)
- **"Battle Zone".** Still trying to find Soldiers that participated in the action on Saddam Hussein's sons or the capture of Saddam for this Military Channel series. The producer has come up with a list of Soldiers she would like to interview based on previously published news reports. [REDACTED]
- **"Shootout".** Provided public affairs support while the production company for this History Channel series conducted interviews in Los Angeles with three Soldiers and two former Soldiers for an episode on the operation in Fallujah in November 2004. The Soldiers served in A CO, TF 2-2, 1ID and were featured in a 22 Nov. 2004 Time magazine article by Michael Ware. [REDACTED]
- **"Ultimate Factory".** Further request from this National Geographic Channel for footage of older style tanks. [REDACTED]
- **Turkish documentary.** Received a request from a producer of a Korean War documentary for TRT, a Turkish television channel, for footage from the war, particularly any footage involving the Turkish military. [REDACTED]

OUTREACH

- **KCET.** Have a 19 May meeting with Saul Gonzales of the KCET program "Life and Times," who wants to discuss doing a segment of the show about how the Army works with the entertainment industry. (Ross)
- **"Coming Home".** Approved a request from WE channel, that will be airing this documentary on female Reserve Soldiers in August, to have two of the Soldiers featured be on a panel to discuss women in the military at the Television Critics Association meeting on 10 July. The panel will not be filmed, so this will be a community outreach opportunity and USARC is working with the WE to arrange the participation. ([REDACTED])

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY 22 May, – SUNDAY, 28 May 2006

1. **Top Three Priorities.**

- Publicity campaign for Soldier Appreciation Day.
- [REDACTED]
- [REDACTED]

2. **Upcoming Events**

- **29 May.** Memorial Day ceremony. Parades in Canoga Park and Brentwood.
- **2 June.** Army Ball, Long Beach.
- **3 June.** Soldier Appreciation Day at JFTB, Los Alamitos. Will be part of three-day event designed to assist Soldiers in their families and will include a job fair.

3. **Projects and Current Status.**

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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- ***“Home of the Brave.”*** MGM has bought all of the distribution rights to this movie about the impact of OIF service on four Army National Guard members. A portion is being shown at Cannes this week and the movie will premiere around Thanksgiving.
- ***“[REDACTED].”*** Dreamworks signed the assistance agreement. Filming has commenced. Working out equipment issues with USAF. [REDACTED]
- [REDACTED] Provided the producer with LTC [REDACTED] remarks on the latest script. Explained to him that although it is a cute enough comedy neither OASD(PA) nor I saw the benefit in supporting this [REDACTED] project about [REDACTED]. [REDACTED]. Producer going to OASD(PA) to plead case. USAF has script to review for its depiction. (Ross)

- [REDACTED] Received a script based on the true story [REDACTED]. Sanctioned location scouts to Fort Benning and Hunter Army Airfield. USAF is keen to do this picture but it does have some script problems. Evaluating. (Ross)
- **Ultimate Fight Challenge tour.** Cast (or whatever you would like to call these "athletes") will be doing a meet and greet tour of Iraq and would like to film it for use on UFC.com and for b-roll. Forwarded to OSD/PA for approval. ([REDACTED])
- **"Kathy Griffin: My Life on the D-List".** Gave input for credits for the 7 Jun episode that was filmed in Iraq. ([REDACTED])
- [REDACTED] Received a request to check out the proposed shoulder insignia for this [REDACTED] movie. The proposed patch was appropriate for the character, a doctor in the ETO. [REDACTED]
- **Montgomery Gentry concert.** Sent out assistance agreement to film country singer Montgomery Gentry's 7 Jun concert at Fort Campbell for airing on Great American Country on 17 Jun. The producers agreed to OSD/PA's request for America Supports You branding. [REDACTED]
- **CMA Music Festival Surprise.** Checked on feasibility of surprising a family with the return of a TNGG Soldier. Informed OASD(PA) that the concept wouldn't work and OASD(PA) turned down the request. [REDACTED]
- **Sports Reality Series.** Explained to creator of a reality show concept centered on following an adult football team how the Army supports programs and what we can do versus what Accessions Command can do to assist. Program would have featured a team member who is an Army Ranger. (Ross)
- [REDACTED] Received a request to use 421D footage for an independent film about a [REDACTED]. Requestor uninterested in providing details or script. (Ross)
- [REDACTED] Am arranging with the NTC to support a visit by a writer who is developing a Showtime series about combat chaplains. The writer would visit with various chaplains at the NTC and then experience a bit of the training. The writer, who has been a working writer and actor in Hollywood, is the son of a Navy chaplain. (Ross)

DOCUMENTARIES

- **"Dave Does".** Approved a request for this Food Network series to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website. [REDACTED]
- **"FutureWeapons".** Working with the producers of this Discovery Channel series for "cool" weapons to feature in the second season. FCS is working a list of possible weapons to feature. Filming will begin in July. [REDACTED]

- **"Best Ranger 2006"**. RTB leaders reviewed the first episode of this Military Channel program about the 2006 competition. [REDACTED]
- **MTV News**. Interview with SPC [REDACTED], the Soldier shown in the captured Iraqi video being shot and then jumping up and seeking cover, went well. Filming occurred at the Rochester, NY Armory. [REDACTED] was asked about that experience and other stories about his time in Iraq. MTV also asked his friends where they got their news about the war. Now working with III Corps PAO to see if MTV can interview a couple of 1-24 Soldiers about their famous videos of the war. Will work with DVIDs to arrange interviews with the "Lazy Ramadi" Soldiers. Program, which will air in late June/early July looks at how Americans get their impressions of the war and the impact of viral videos. Producer wants to show how Soldier's videos can provide more than mainstream media is of life for military in Iraq. (Ross)
- [REDACTED]. Working with OTF to try to find Soldiers who would be willing to talk about [REDACTED]. German public television network ZDF is preparing a documentary on [REDACTED]. The individual that the producer asked to interview declined the opportunity. (Ross)
- **"War Wounds."** Informed the supervising producer for this TLC program that will track wounded patients' recovery about the shenanigans the producer had pulled at WRAMC. Said her actions made it almost impossible to persuade WRAMC to support the project. The OTSG PAO is checking to see if WRAMC will allow any latitude in its 4-hour support policy. (Ross)
- [REDACTED] Provided a sample assistance agreement for the production company's lawyers to review. Dates for filming and embedding are not yet known but should occur this July. (Ross)
- [REDACTED] Spoke to the producer who is preparing to return to Afghanistan for more filming with an Army Reserve aviation unit. The producer wanted some direction in how to handle a problem with an NCO. The program is scheduled to be broadcast in April 2007. (Ross)
- **"One Time, Three Places."** NHK is preparing an episode called "The War in Iraq" for a new series that looks at an issue from three angles. The State Department has requested military cooperation. The OTC at Fort Hood has agreed to allow the producers to film their Army birthday celebrations and other activities. Working to see what support should/can be supported for a request to follow 09L recruiters for the California National Guard. There are several restrictions for such filming that will make the request more difficult to accommodate. (Ross)

OUTREACH

- **Soldier Appreciation Day**. Attended two IPRs. Sent a draft press release to the base. Press releases will be handed out at an event at the base on 25 May. SMA Preston, the 82nd Airborne All American Chorus, the cast of the CBS series "The Unit," Jesse James of Monster Garage, Miss America and some of the Los Angeles Lakers cheerleaders will attend. The day will start with a Welcome Home parade.

The California NG is also sponsoring a family support symposium, job fair and children's activities. [REDACTED]

- **"Life & Times."** KCET/Jim Lehrer News Hour reporter Saul Gonzalez will interview the Navy entertainment liaison and myself on Tuesday about our work with the entertainment industry. (Ross)
- **Armed Forces Week.** This Army year was a smashing success with the Torrance Daily Breeze estimating that 60,000 people watched the parade. The NTC, working with the L.A. Recruiting Bn, stopped the parade using their mounted color guard and proceeded to enlist 9 Soldiers into the Army. The 300th Army Band gave two soldout performances and USAR ambassador James McEachin received a standing ovation for his patriotic reading. The NTC PAO filmed the parade and is editing it to provide to the Pentagon Channel; they are also sending photos for the Outreach website. Mr. Ken Drylie of the Fort Irwin PAO deserves recognition for the prodigious and creative efforts he made to support AFW in Torrance. (Ross)
- **Army Ball.** The 2 June event will have approximately 400 attendees. Wellwishers have donated 83 seats for Soldiers to attend.

4. Projects Closed.

[REDACTED]

- **Thank you.** Arranged for the California National Guard to thank 100 school children in Artesia who have been sending care packages to Iraq. Provided OTF pins and other giveaways to be given by the presenter to the children at Ross Middle School.

5. Personnel Actions

[REDACTED]

[REDACTED]

- **Absences.**

- 18-30 May. LTC [REDACTED] TDY to New Mexico for "[REDACTED]"

[REDACTED]

6. Team Specific.

[REDACTED]

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY 29 May, – SUNDAY, 4 June 2006

1. Top Three Priorities.

- Soldier Appreciation Day.
- Army Birthday Ball
- "██████████" filming

2. Upcoming Events

- **2 June.** Army Ball, Long Beach.
- **3 June.** Soldier Appreciation Day at JFTB, Los Alamitos. Will be part of three-day event designed to assist Soldiers in their families and will include a job fair.

3. Projects and Current Status.

ENTERTAINMENT

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- ***"Kathy Griffin: My Life on the D-List"***. Reviewed 7 June episode. Tracked down names of service members for the 7 Jun episode that was filmed in Iraq. ██████████
- ***Montgomery Gentry concert.*** Approved assistance agreement to film country singer Montgomery Gentry's 7 Jun concert at Fort Campbell for airing on Great American Country on 17 Jun. The producers agreed to OSD/PA's request for America Supports You branding. ██████████
- ██████████ Filming going more smoothly now. Working last minute request to film inside an Army helicopter. Filming will move to Nevada this weekend. ██████████
- ██████████ Mr. ██████████, on behalf of the Army, Air Force, and DoD has declined support for this movie. Producers have refused the rejection and are still trying to get any support possible. ██████████

- [REDACTED] Have begun reviewing the script [REDACTED]. Some of the characterizations seem highly questionable so USAF is conducting a review about what really happened. (Ross)

DOCUMENTARIES

- [REDACTED] Received a request to film at the "tank plant" at Lima, Ohio, for an episode of this History Channel series. [REDACTED]
- **"Shootout"**. Working with 10th Mountain DIV to find Soldiers that served in the Tora Bora area for this History Channel series. ([REDACTED])
- [REDACTED] Fort Bragg declined to support a request to interview a chaplain and Soldiers for this independent film. The website for the production company now has information about this project that includes photos from outside a court martial at Fort Stewart (not approved by this office) and anti-war protests at the White House. OCPA-LA no longer comfortable with providing any support. Support provided has included an interview with MAJ [REDACTED] at USMA, who has written about how to prepare Soldiers for the need to kill. (Snyder)
- [REDACTED] Received a request from First Russian Television Channel to film at a recruiting station for a 15 part series on America. Have forwarded the request to the Foreign Press Center at the State Department for clearance for this production before even considering approaching Recruiting Command. [REDACTED]
- **"One Day, Three Ways."** Coordinating support for this NHK documentary that will look at the war in Iraq from three angles. Fort Hood has agreed to support one portion of the show. Will coordinate with SAPA-COD and NGB about supporting another segment. (Ross)

OUTREACH

- **Soldier Appreciation Day.** Attended final IPR. Sent out press release about the event. Created press kits and coordinated PA assets. The 82nd Airborne All American Chorus, the cast of the CBS series "The Unit," Miss America and some of the Los Angeles Lakers cheerleaders will attend. The day will start with a Welcome Home parade. The California NG is also sponsoring a family support symposium, job fair and children's activities. Cancellation of SMA Preston has disappointed many but don't anticipate any calls being made to congressmen about it[Ross]. [REDACTED]
- **AUSA.** Local Chapter is certainly feeling the pinch from the VCSA's message to the field. The Chapter stands to lose a considerable amount of money of the symposium that it is sponsoring. The loss of senior representatives will also affect the Ball and may lead the Chapter to re-consider hosting events which the Army cannot be relied upon to support. (Ross)

[REDACTED]

MEDIA

- ***"Life & Times"*** Interviewed by KCET "Life & Times" and "Jim Lehrer News Hour" reporter Saul Gonzalez about the work that our office does with the entertainment industry. Was an amicable interview with no hidden agenda. Described what we look for in a project, what the possible benefits of supporting projects are, and some of the differences between what the Army thinks the industry is like and what the industry thinks about the Army. Mr. Gonzalez also interviewed Bob Anderson, the head of the Navy Office. Program will air sometime this summer. (Ross)

4. **Projects Closed.**

- ***"Memorial Day."*** Attended the Memorial Day observance at the Los Angeles National Cemetery as a guest of the cemetery's director. Governor Schwarzenegger spoke and stayed for the entire two hour event. Mayor Villarogosa also spoke as did surprise guest speaker Craig Ferguson, the host of the "Late, Late Show" on CBS. Mr. Ferguson clearly cares out the troops. The ceremony there, plus ceremonies at Forest Lawn and Orange County and the Canoga Park Memorial Day Parade attracted great media coverage and crowds. (Ross)

5. **Personnel Actions**

- ***Absences.***

[REDACTED]

[REDACTED]

6. **Team Specific.**

-

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, – SUNDAY, 2006

1. Top Three Priorities.

- [REDACTED]
- Army Birthday wrap-up.
- [REDACTED]

2. Upcoming Events

NSTR

3. Projects and Current Status.

ENTERTAINMENT

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- [REDACTED] Filming has moved to Las Vegas. Coordinating helicopter support with the NMNG for scenes set at Hoover Dam and with the CANG for scene to be filmed in Los Angeles. Have had to confront producer and director over appearances of the major characters. [REDACTED]
- ***“Kathy Griffin: My Life on the D-List”***. Reviewed and worked out names of service members for the 13 Jun episode that was filmed in Iraq. There will be one final segment on the 20 Jun episode of her tour to Iraq. [REDACTED]
- ***“Ultimate Fight Challenge”***. Awaiting OSD/PA response on a request to film UFC “athletes” on tour in Iraq for use on the UFC website. [REDACTED]
- ***“Masters of Science Fiction”***. Received a request from this new ABC series to use an Apache for filming. The filming is in Canada in two weeks. They have a cockpit for close ups but are looking for a complete, preferably flying helicopter also. Told them that support is highly unlikely. [REDACTED]

- [REDACTED] Denied a request to film at Soldier Appreciation Day at Los Alamitos.
- **"Home of the Brave."** Provided guidance to NGB, CA NG, and USAREC about support to private screenings of this non-supported movie. An individual had taken advantage of Soldier Appreciation Day at JFTB Los Alamitos to pass out flyers urging Soldiers to attend a private screening so that the company could gauge the Army's reaction to the movie. (Ross)

DOCUMENTARIES

- [REDACTED] Working a request to film at the "tank plant" at Lima, Ohio, for an episode of this History Channel series. [REDACTED]
- [REDACTED] Working with Recruiting Command for filming an episode of this Russian television series on America after the Foreign Press Center at the State Department enthusiastically endorsed supporting the program. [REDACTED]
- [REDACTED] Received a request from a new Discovery Channel series, [REDACTED] for approval to use the "Be All You Can Be" spots in this episode [REDACTED]. (Snyder)
- **Little League.** Received a request from a producer of sports programs to film a Little League boy player whose father is deployed. This is for a short documentary film to be entered in film festivals. The producer has several candidates in the Fort Campbell area and wants to film some b-roll of the post. [REDACTED]
- **"Best Ranger 2006"**. RTB is review the second episode of this Military Channel program. It is expected to air in July. [REDACTED]
- [REDACTED] Received a request from the producer of a series of educational films/web films [REDACTED] to interview USMA graduates about [REDACTED]. (Snyder)
- [REDACTED] Finalizing the agreement for this National Geographic Channel program. [REDACTED]
- [REDACTED] Received a request through G-6 PAO from a Canadian company to broadcast an Army program. This program can only be broadcast for educational reasons, so awaiting further information from the network about its desired use of the program. [REDACTED]
- **"Riddles in Stone: The Secret Architecture of Washington, D.C."**. Received a request to film the grave of Pierre L'Enfant and b-roll at Arlington National Cemetery for this direct to video production. [REDACTED]
- **One Day, Three Ways."** Rejected NHK's request to film 09L recruiting in San Diego, which it had coordinated with the California National Guard PAO. Offered them a "day in the life of a recruiter" instead but the producer wasn't interested. Fort Hood is supporting the rest of this request. (Ross)

- [REDACTED] Creating the assistance agreement for this upcoming project and will share with OGC and the Office of the Chief of Chaplains to make sure that all privacy concerns are addressed. Project is on hold while the company waits for Discovery to sign a director. (Ross)
- **“Operation Homecoming.”** Learned from USACAPOC that The Documentary Group is preparing to do a documentary about the NEA’s “Operation Homecoming” writing project and is going to want to feature some of the military embers who are being published. Forwarded the information to OASD(PA) and the other service representatives. Will contact the producer. (Ross)
- [REDACTED] Received a request from Tiger/Tigress to support a two-hour Learning Channel special celebrating [REDACTED]
[REDACTED] Am coordinating with TRADOC and USAAC. (Ross)
- **“Snapped.”** Declined a request fro the producer of this Oxygen network series to film at Fort Bragg and declined to supply footage. Episode is about the death of a USASOC Soldier who was killed by his wife. This is not a well-regarded series. (Ross)
- **“Ali Muhammed.”** Declined a request to film USASOC facilities for a National Geographic program about terrorists. The producer wanted footage to tell the Ali Muhammed story. (Ross)
- **“Generation Why?”** Received a request to support a Lifetime project that examines the opportunities and challenges facing young women today. The producer wanted to do a focus group with young women Soldiers. Awaiting more information. (Ross)
- [REDACTED] Directed Mr. [REDACTED] from Discovery to take his proposal for camera embeds in Iraq to CENTCOM and OASD(PA) to determine if any support could be given. (Ross)
- **“Untold Stories of the ER.”** Received a proposal from OASD(PA) to support an episode of this Learning Channel series that would re-enact an interesting or heroic event in a military ER. Asked the OTSG and MEDCOM Pas to review the request and let me know if they see any merit to support. There are obviously some issues that would have to be worked out but it would be a sanitized way to tell a compelling story about our Army medical professionals – program is basically told from the doctor’s point-of-view. (Ross)

OUTREACH

[REDACTED]

- **Army in California.** Gathering e-mail addresses for media outlets in California for the annual distribution of the “Guide to the Army in California” that is conducted as part of our Army Birthday campaign. ([REDACTED])

4. Projects Closed.

- **Soldier Appreciation Day.** This was the area's major Army Birthday event, sponsored by AUSA. The day started with a Welcome Home parade of approximately 200 Soldiers and Marines. The 82nd Airborne All American Chorus, the cast of the CBS series "The Unit," Miss America participated in the stage event before the serving of a barbecue lunch. Family Support volunteers were also honored during the stage event. The California NG sponsored a family support symposium, job fair and children's activities. Five newspapers and four television stations covered the event. [REDACTED]
- **Army Ball.** Completed support to this annual ball. LTG Dodgen was the military guest of honor but MOH recipient [REDACTED] was the honored guest. The 82d Airborne All American Chorus performed and everyone toasted the Army's 231st birthday. (Ross)
- **PM, FCS.** Provided the PM's office with the DoD guidance on support to commercial marketing productions and with the link to the Army Visual Information Center. (Ross)
- **"Mega Movers."** Informed 44 Blue Productions that the Army is no longer leasing the theater support vessel. Gave the producer contacts within the Navy to work with for this episode. (Ross)

5. Personnel Actions

- **Absences.**

[REDACTED]

[REDACTED]

-

6. Team Specific.

- [REDACTED]

7. Issues for the Division Chief.

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 12 June – SUNDAY, 18 June 2006

1. Top Three Priorities.

- Evaluation preparation
- Comments on [REDACTED] to OASD(PA)
- “[REDACTED]” filming in Los Angeles

2. Upcoming Events

- 22 June. Meeting with new 63d RRC PAO.

3. Projects and Current Status.

ENTERTAINMENT

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- “[REDACTED].” Filming completed in Las Vegas with the use of NM NG helicopters. Filming with CA NG helicopters to occur this week in Los Angeles.
[REDACTED]
- [REDACTED] Read this fictionalized account of [REDACTED]
[REDACTED] the majority of the problems lie within
the story premise [REDACTED]
[REDACTED]. Researching Army depiction in more depth. (Ross)
- [REDACTED]. The NTC is hosting a visit today for writer [REDACTED] to speak with OIEF/OEF veterans and to meet with the Chief Chaplain at Fort Irwin. [REDACTED] is developing a series idea. (Ross)
- **“Master of Science Fiction”**. Disapproved a request from this new ABC television series for use of an Apache helicopter because filming is in Canada on 19 June, which isn’t enough time to coordinate with the Canadian government to bring a

helicopter into the country. Suggested that they find a helicopter that looks like a Blackhawk and use it instead since the scene was of a helicopter that was fired upon in Iraq. [REDACTED]

- **"UFC Iraq tour"**. Approved a request from Ultimate Fight Challenge to film their tour to Iraq for their website and for use in news releases after approval from OSD/PA. [REDACTED]
- **"4400."** Answered questions about Ranger skills for this popular USA series. [REDACTED]
- [REDACTED] Received a script from Craig Anderson Productions about OIF. Screenwriter, [REDACTED], was a reporter in the Middle East. Will review. (Ross)

DOCUMENTARIES

Project & Distributor	Description	Support Requested	Status
Note: New entries or information are in blue.			
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate.
[REDACTED] Independent filmmaker.	[REDACTED]	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Approved support of filming at Camp Shelby. The filmmaker, has already filmed in Afghanistan with permission from CFCA and the Afghan government before request came to OCPA-LA.
[REDACTED] BBC Current Affairs	[REDACTED]	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. Provided the requestor and CPIC with the proposed assistance agreement. Awaiting producer's confirmation that he

			wishes to proceed.
██████████ First Russian Television Channel	██████████	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area.
██████████ Discovery	██████████	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	Awaiting selection of director. Agreement at OGC, MEDCOM SJA, & Chaplain legal advisor for review.
Project & Distributor	Description	Support Requested	Status
"Battle Zone" Discovery	New series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. ██████████
"Best Ranger 2006" Military Channel/Discovery	Annual production about the Best Ranger competition at Fort Benning.	Filmed the competition and interviewed participants.	Ranger Training Bn reviewing edited project. Will air in July. ██████████
██████████ Discovery Channel	██████████	Approval to use the "Be All You Can Be" spots ██████████	Working. Army only retains very limited rights to this spot, but will approve use within those rights. ██████████
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	In post production. (Ross)
██████████ Metanoia Films, LLC	██████████	Filmed at Fort Bragg and reporter	In post-production. (Ross)

		embedded in Iraq.	
"Camp Hope: Children of 9.11" The Learning Channel	Program about a project to help kids affected by 9-11	Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.	Filmed. Air date unknown. [REDACTED]
"[REDACTED]" Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. (Ross)
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)
[REDACTED] History Channel	[REDACTED]	Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	Three Soldiers have returned home, and CBS filmed their homecoming and will follow them through July as they integrate back home. Last will return the week of 28 May – 3 Jun. To air in Sep '06. [REDACTED]

<p>[REDACTED] Luna Productions, Independent.</p>	<p>[REDACTED]</p>	<p>Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.</p>	<p>Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. [REDACTED]</p>
<p>Project & Distributor</p>	<p>Description</p>	<p>Support Requested</p>	<p>Status</p>
<p>"Dave Does" Food Network</p>	<p>Series about food.</p>	<p>Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.</p>	<p>Approved support. Production underway. [REDACTED]</p>
<p>"Devil's Brigade" National Geographic</p>	<p>History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.</p>	<p>Film at Fort Harrison.</p>	<p>Filming is wrapping up. [REDACTED]</p>
<p>"Dirty Jobs" Discovery</p>	<p>Episode of this popular series to feature the the combat vehicle recovery course at Fort Jackson.</p>	<p>Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.</p>	<p>Filming at Fort Jackson has wrapped up. [REDACTED]</p>
<p>"Everyday Things." National Geographic Channel.</p>	<p>New series looks at the interesting aspects of everyday things.</p>	<p>Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.</p>	<p>Filming. (Ross)</p>
<p>[REDACTED] Showtime Eleventh Day Entertainment</p>	<p>[REDACTED]</p>	<p>Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.</p>	<p>In post-production. (Ross)</p>
<p>"Future Weapons" Discovery Waddell Media</p>	<p>Developing ideas for 2d season of this series.</p>	<p>Looking for Army equipment to feature.</p>	<p>Working with FCS to develop ideas. Scheduled to film the CKEM at Redstone in August. [REDACTED]</p>
<p>"Generation Why?"</p>	<p>Project that examines</p>	<p>The producer wanted</p>	<p>Awaiting more</p>

Lifetime	the opportunities and challenges facing young women today.	to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	information. (Ross)
Project & Distributor	Description	Support Requested	Status
<i>"History of Explosives"</i> Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. [REDACTED]
[REDACTED] Educational dvd	[REDACTED]	Film b-roll at Arlington National Cemetery	Filmed. Post-production. [REDACTED]
[REDACTED] Army Special Forces" National Geographic	[REDACTED]	Assistance in obtaining footage, interviews, filming permissible training.	USASOC leadership has agreed to support. Working out terms of assistance agreement with USASOC and producer. [REDACTED]
<i>Italian documentary</i> RAI	Short documentary about the nature of future warfare.	Wanted to feature FCS.	Support approved by State Dept. Coordinated support with the FCS PAO.
[REDACTED] Independent filmmaker with letter of intent from Georgia Public Television	[REDACTED]	Filming at Landstuhl.	OTSG/MEDCOM and LRMC are evaluating request. (Ross)
<i>"MadLab"</i> National Geographic	Traces the development of the MRE and pocket sandwiches.	Film at NTC and Soldier Systems Center.	Post-production. [REDACTED]
[REDACTED] History Channel	[REDACTED]	New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. [REDACTED]
[REDACTED] History Channel	[REDACTED]	Film interviews and acquire footage of operations past & present.	Working. Denied support for USASOC-involved operations in Iraq and Afghanistan.

			(Ross)
MTV News untitled project.	An examination and discussion about how Internet postings from Soldiers contrast with media reporting.	Conducted interview with SPC Tschiderer.	Working with DVIDs to interview two Soldiers in Iraq about "Lazy Ramadi." Project to air late June/early July. (Ross)
Project & Distributor	Description	Support Requested	Status
"One Day, Three Ways" NHK Japan	One episode of a new series. Episode will look at the war in Iraq from three aspects.	Referred to Army by State Dept. which encouraged cooperation. Wanted to film an Army community, both on & off-post & how they support the Soldiers. Wanted to follow a 09L recruiter.	Filming the first part of the request at Fort Hood & will include Army birthday celebrations; Denied request to film 09L recruiting. Agreement signed and provided to all parties. (Ross)
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	Awaiting more information. The OASD(PA) person who at worked the original workshop project is turning the documentary over to Mr. Mitchell for coordination. (Ross)
"Riddles in Stone: The Secret Architecture of Washington, D.C." Direct to dvd.	Project showcasing the architecture of D.C.	Requested to film the grave of Pierre L'Enfant and b-roll at Arlington National Cemetery	Approved request to film at the cemetery. [REDACTED]
"RTL Klub Television"	Hungarian television program about Hungarian Americans in the Army.	Interviews and filming with Soldiers.	Trying to find Soldiers. [REDACTED]
Project & Distributor	Description	Support Requested	Status
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the

			<p>operation in Fallujah in November 2004. The Soldiers served in A CO, TF 2-2, 1ID and were featured in a 22 Nov. 2004 Time magazine article by Michael Ware. Looking for participants in episode about the 10th Mountain in Afghanistan. Disapproved request to interview Soldier in 5th SF Group.</p>
<p>"The Secret Life of Machines" History Channel</p>	<p>13-part series about what happens to equipment after it is obsolete or unusable.</p>	<p>Film several Army projects to recycle/reclaim equipment.</p>	<p>Filmed at Fort Rucker & covered the after-life of helicopters.</p>
<p>Propeller Films</p>		<p>Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.</p>	<p>In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. (Ross)</p>
<p>Room 11 Productions</p>		<p>Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC [redacted] at the AWC, who commanded the engineer unit that used "Team Lioness."</p>	<p>Filmmakers have just begun the editing process. (Ross)</p>
<p>"Ultimate Factory" National Geographic</p>	<p>Series about factories and what they produce.</p>	<p>Film at the Abrams and Apache factories.</p>	<p>Filmed in late May.</p>
<p>Project & Distributor</p>	<p>Description</p>	<p>Support Requested</p>	<p>Status</p>
		<p>Permission wanted to</p>	<p>Referred to</p>

Discovery/BBC		develop project and embed cameras.	OASD(PA) & CENTCOM. Would require an exception to policy and be a risky, labor-intensive undertaking. (Ross)
"Untold Stories of the ER" The Learning Channel GRB Entertainment	Series that features unusual stories set in emergency rooms.	Requestor asked OASD(PA) for support to get interesting stories from the military medical community to feature on the 4 th season.	Have asked OTSG/MEDCOM to review proposal and indicate willingness to support. (Ross)
Manifold Productions for PBS			In development. Producers met with representatives from all of the services; Army rep was LTC [redacted] from the Army Transformation Office. Producers now working to see where they want to visit to gather more background information. (Ross)
"Big Picture" Critical Mass Releasing for Canada History Channel	Re-releasing old television programs	Rights to reuse "Stay Alert, Stay Alive" episode of this Army produced program.	The Big Picture projects were designated as available for nonprofit/public exhibition only and cannot be sold to outside organizations that will make a profit from the project.
Omer Fast for museum/film festival exhibition		Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation.
"Naked Science: Triumph of the	Series that uses science to explain	Film tanks in training as well as the history	Working.

Tank Pioneer Productions for National Geographic Channel	questions of interest	of tanks.	
"Freedom: More Than Just a Word" TCT Networks	A patriotic program for a Christian satellite network that is shown around the world.	Footage of Soldiers in Iraq and Afghanistan.	Approved request for Army footage from DVIC. [REDACTED]
[REDACTED] Rocky Mountain Elk Foundation/Barrett For OLN	[REDACTED]	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. [REDACTED]
"American Lawn" Island Filmworks for Canadian television	The place of the lawn in American .	Film at Arlington National Cemetery.	Disapproved because there wasn't a reason specific to Arlington National Cemetery. Directed the producer to the VA or private cemeteries. [REDACTED]
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	Awaiting the producers to contact with more information. The producers contacted Fort Benning directly. [REDACTED]
[REDACTED] Storyhouse Productions for Discovery	[REDACTED]	Assistance in finding Soldiers that served at Checkpoint Charlie on 9 Nov 1989.	Tried to locate the NCOIC in AKO, but as a retiree (according to another former Soldier the producer found) he hasn't signed up for an account. Directed her to a civilian website for MPs. [REDACTED]
"California Connected" KCET for California PBS stations	News series about California.	Recruiting spots in Spanish.	USAREC has passed on the contact information for 6 th Brigade that has the three California based battalions. [REDACTED]
Al-Queda National Geographic Channel	A pre-quel to the program "Inside 9/11"	Film a Land Information Warfare	Disapproved. Filming at recruiting station is

		Agency, which was an INSCOM unit, and at a recruiting office.	too intrusive and LIWA isn't listed as a unit any longer. ██████████
██████████ Regent University for History Channel	██████████	Film at the Cape Henry Memorial at Fort Story.	The Cape Henry Memorial is recorded as the actual landing site for the colonists. ██████████
██████████ New Sand House Productions for film festivals	██████████	Photo and footage of Mr. ██████████ concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. ██████████
Polish Documentary Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Coordinating with USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division. (Ross)
"Frontline ER" Hoggard Films for National Geographic Channel.	Documentary that profiles the work of a reserve CSH in Iraq.	Wants permission to film in Iraq at a CSH. Has been aided in developing this project by the USARC PAO.	Explained to the producer that the Army would have to impose numerous restrictions on filming and requested that producer provide more specificity in what he wants to accomplish and how he plans to accomplish it given restrictions on filming. Producer is going back to National Geographic to determine whether to pursue this project any further.
██████████ Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)	██████████	Wants permission to embed during training at NTC and during	1 st CAV PAO is willing to support; will coordinate with

		deployment.	FORSCOM, CPIC, and NTC. (Ross)
Battle Mysteries Mentorn (UK) Discovery pilot	Proposed series that looks at mysteries that remain from the conduct of battles throughout history.	Wanted CMH to identify a host for this proposed series and went straight to the CMH for assistance.	Informed the producer that what he wanted was outside the scope of support that we can provide. Offered our assistance with any interviews needed. CMH informed. (Ross)
Capture of Al Zaraqawi ABC News Productions National Geographic	One-hour documentary about the hunt for Al Zaraqawi to air in July.	Wants to interview military personnel who were involved in the hunt and learn how they went about it.	Forwarded to CENTCOM and OPASD(PA). Do not see this as one that will likely get supported – too many OPSEC issues. (Ross)

OUTREACH

- **USAREC media release.** Assisted USAREC PAO with media contacts for a release on an update about an investigation. [REDACTED]
- **Soldier Appreciation Day.** Planning to attend AAR for the event tomorrow. From a media facilitation stand point it improved from last year. However, still no place to conduct interviews.
- **Army Birthday.** Working with 40 ID and California State Military Reserve public affairs specialist to post photos from the Soldier Appreciation Day, which is held in June to celebrate Army Birthday. [REDACTED]
- **Soldier/Appreciation/Army Birthday.** Uploaded pictures from Soldier Appreciation Day to the appropriate folder in the AKO PA Portal. (Ross)

4. Projects Closed.

- **"Kathy Griffin: My Life on the D-List".** MNF-I found out the name of the last service member featured in this comedienne's tour to Iraq that will air on Bravo on 27 Jun. Have already reviewed the footage. The entire 20 Jun episode is also devoted to her tour. [REDACTED]

- [REDACTED] (Ross)

- **Armenian television.** Helped Mr. [REDACTED], a contractor with the State Department, make contact with PAOs for possible filming of a State Department funded Armenian news project about [REDACTED]. (Ross)

5. **Personnel Actions**

- **Absences.**

[REDACTED]

[REDACTED]

6. **Team Specific.**

[REDACTED]

[REDACTED]

7. **Issues for the Division Chief.**

-

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, – SUNDAY, 2006

1. Top Three Priorities.

- [REDACTED]
- Comments on "[REDACTED]" to OASD(PA)
- Review of "[REDACTED]" script

2. Upcoming Events

- 22 June. Meeting with new 63d RRC PAO

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

- [REDACTED] Wrote up notes on the original script. Met with the producer, [REDACTED], and our USAF counterpart to discuss the project. The producer plans to begin filming in January, with the majority of filming occurring in Puerto Rico. He will be asking for assistance for the field artillery scenes. Project tells the story [REDACTED]. [REDACTED]. Consulted with CMH on questions about the script and will incorporate those into my comments about the revised script. (Ross)
- [REDACTED] Military filming has been completed until later in July. CA NG supported filming in Los Angeles last week and will support filming in August. Have received bills for NM NG support to review and forward for payment. (Wolfe/Ross)

DOCUMENTARIES

Project & Distributor	Description	Support Requested	Status
Note: New entries or information are in			

blue.			
<p>██████████ Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)</p>	██████████	Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support.
<p>██████████ ZDF-German Public Broadcasting</p>	██████████	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate.
<p>██████████ Carol Dysinger Independent filmmaker.</p>	██████████	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Approved support of filming at Camp Shelby. The filmmaker, has already filmed in Afghanistan with permission from CFCA and the Afghan government before request came to OCPA-LA.
<p><i>"Al Queda"</i> BBC Current Affairs</p>	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. Provided the requestor and CPIC with the proposed assistance agreement. Awaiting producer's confirmation that he wishes to proceed.
<p>██████████ First Russian Television Channel</p>	██████████	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area.
<p>██████████ Discovery</p>	██████████	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	Awaiting selection of director. Agreement at OGC, MEDCOM SJA, & Chaplain legal advisor for review.

			Brigade that has the three California based battalions. [REDACTED]
"Camp Hope: Children of 9.11" The Learning Channel	Program about a project to help kids affected by 9-11	Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.	Filmed. Air date unknown. [REDACTED]
"Capture of Al Zaraqawi" ABC News Productions National Geographic	One-hour documentary about the hunt for Al Zaraqawi to air in July.	Wants to interview military personnel who were involved in the hunt and learn how they went about it.	Approved through CENTCOM. Completed approval letter and forwarded to CPIC. CPIC will coordinate interviews via DVIDS. (Ross)
[REDACTED] Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. (Ross)
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)
[REDACTED] History Channel	[REDACTED]	Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by	Three Soldiers have returned home, and CBS filmed their homecoming and will follow them through July as they integrate back home. Last will return the week of 28 May – 3 Jun. To air in Sep '06. [REDACTED]

		363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	
<p>[REDACTED]</p> <p>Luna Productions, Independent.</p>	<p>[REDACTED]</p>	Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
<p>"Dave Does" Food Network</p>	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. [REDACTED]
<p>"Devil's Brigade" National Geographic</p>	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	Filming is wrapping up. [REDACTED]
<p>"Dirty Jobs" Discovery</p>	Episode of this popular series to feature the the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	Filming at Fort Jackson has wrapped up. [REDACTED]
<p>[REDACTED]</p> <p>Rocky Mountain Elk Foundation/Barrett For OLN</p>	<p>[REDACTED]</p>	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. [REDACTED]
<p>[REDACTED]</p> <p>New Sand House Productions for film festivals</p>	<p>[REDACTED]</p>	Photo and footage of Mr. Blake's concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. [REDACTED]
<p>"Everyday Things." National Geographic Channel.</p>	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to	Filming. (Ross)

		learn about how Army develops packaging to meet its extreme safety requirements.	
Regent University for History Channel		Film at the Cape Henry Memorial at Fort Story.	The Cape Henry Memorial is recorded as the actual landing site for the colonists.
Showtime Eleventh Day Entertainment	Showtime special about the contributions of African Americans to the military.	Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.	In post-production. (Ross)
"Freedom: More Than Just a Word" TCT Networks	A patriotic program for a Christian satellite network that is shown around the world.	Footage of Soldiers in Iraq and Afghanistan.	Approved request for Army footage from DVIC.
"Frontline ER" Hoggard Films for National Geographic Channel.	Documentary that profiles the work of a reserve CSH in Iraq.	Wants permission to film in Iraq at a CSH. Has been aided in developing this project by the USARC PAO.	Producer re-submitted request. Provided write-up on request to AOD for review on 19 June. (Ross)
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Scheduled to film the CKEM at Redstone in August.
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed.
Educational dvd		Film b-roll at Arlington National Cemetery	Filmed. Post-production.
		Assistance in	USASOC leadership

<p>██████████ National Geographic</p>	<p>██████████ ██████████ ██████████</p>	<p>obtaining footage, interviews, filming permissible training.</p>	<p>has agreed to support. Working out terms of assistance agreement with USASOC and producer. ██████████</p>
<p>██████████ Independent filmmaker with letter of intent from Georgia Public Television</p>	<p>██████████ ██████████ ██████████</p>	<p>Filming at Landstuhl.</p>	<p>OTSG/MEDCOM and LRMC are evaluating request. (Ross)</p>
<p>"MadLab" National Geographic</p>	<p>Traces the development of the MRE and pocket sandwiches.</p>	<p>Film at NTC and Soldier Systems Center.</p>	<p>Post-production. ██████████</p>
<p>██████████ History Channel</p>	<p>██████████ ██████████ ██████████</p>	<p>New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.</p>	<p>In production. ██████████</p>
<p>██████████ History Channel</p>	<p>██████████ ██████████ ██████████</p>	<p>Film interviews and acquire footage of operations past & present.</p>	<p>Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. (Ross)</p>
<p>"MTV News untitled project."</p>	<p>An examination and discussion about how Internet postings from Soldiers contrast with media reporting.</p>	<p>Conducted interview with SPC Tschiderer.</p>	<p>Working with DVIDs to interview two Soldiers in Iraq about "Lazy Ramadi." Project to air late June/early July. (Ross)</p>
<p>"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel</p>	<p>Series that uses science to explain questions of interest</p>	<p>Film tanks in training as well as the history of tanks.</p>	<p>Working. ██████████</p>
<p>██████████ Omer Fast for museum/film festival exhibition</p>	<p>██████████ ██████████ ██████████</p>	<p>Film a unit going through the NTC in preparation for a tour in Iraq</p>	<p>FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation. ██████████</p>
<p>"Operation Homecoming"</p>	<p>Documentary about the NEA's military</p>	<p>Wants to interview Soldiers whose works</p>	<p>Awaiting more information. The</p>

PBS	writing project and the military personnel whose writing have been picked to be published by Random House.	appear in the upcoming book.	OASD(PA) person who at worked the original workshop project is turning the documentary over to Mr. Mitchell for coordination. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Coordinating with USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division. (Ross)
"Riddles in Stone: The Secret Architecture of Washington, D.C." Direct to dvd.	Project showcasing the architecture of D.C.	Requested to film the grave of Pierre L'Enfant and b-roll at Arlington National Cemetery	Approved request to film at the cemetery. [REDACTED]
"RTL Klub Television"	Hungarian television program about Hungarian Americans in the Army.	Interviews and filming with Soldiers.	Trying to find Soldiers. [REDACTED]
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	Awaiting the producers to contact with more information. The producers contacted Fort Benning directly. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
[REDACTED]	[REDACTED]	Approval to use the "Be All You Can Be"	Working. Army only retains very limited

Discovery Channel	[REDACTED]	spots for the episode about 1981, the year these highly praised, well-known spot first aired.	rights to this spot, but will approve use within those rights. (Snyder)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. (Snyder)
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. Filming will occur in July. (Ross)
[REDACTED] Room 11 Productions	[REDACTED]	Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC David Brinkley at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier.
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. [REDACTED]
"Untold Stories of the ER" The Learning Channel GRB Entertainment	Series that features unusual stories set in emergency rooms.	Requestor asked OASD(PA) for support to get interesting stories from the military medical community to feature on the 4 th season.	Have asked OTSG/MEDCOM to review proposal and indicate willingness to support. (Ross)
[REDACTED] Manifold Productions for PBS	[REDACTED]		In development. Have told the OASD(PA) coordinator that we will arrange a research trip to the NTC. (Ross)

<p>North One TV Discovery Channel/UK Channel 5</p>	<p>[REDACTED]</p>	<p>Wanted an interview with a SmarTruck SME and footage of the SmarTruck.</p>	<p>Approved. TACOM is supporting. (Ross)</p>
<p>"The Birth of Modern Football." Tom Benjay, Independent filmmaker.</p>	<p>Tells the story about how Pop Warner changed and saved the sport of football.</p>	<p>Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.</p>	<p>Working. (Ross)</p>

- **Boeing.** Spoke to Schofield Barracks PAO about the use of Soldiers for a Boeing audiovisual product and provided reference material. Spoke to [REDACTED] about the same project and give him the POC at OASD(PA) for such products. OGC was already working this issue. (Ross)

OUTREACH

- **"Life and Times."** News piece about the military's work with the entertainment industry aired on 20 June on KCET-TV (local PBS). Reporter included my comments about how and why we support entertainment projects. Segment also included an interview with a freelance reporter who decries military involvement as censorship. OUTLOOK: Balanced. Neutral.
- **Miss America.** Passed on Miss America contact information to Fort Sill. Miss America's coordinator is enthusiastic about supporting any Fort Sill invitations. (Ross)

4. **Projects Closed.**

-

5. **Personnel Actions**

- **Absences.**

[REDACTED]

6. **Team Specific.**



7. Issues for the Division Chief.

- NSTR

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 26 June – SUNDAY, 2 July, 2006

1. Top Three Priorities.

- [REDACTED]
- Comments on "[REDACTED]" to OASD(PA)
- Review of "[REDACTED]" script

2. Upcoming Events

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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- "Last Full Measure"
- [REDACTED] The [REDACTED] movie will feature the "Army of One" commercial playing on the jumbotron in Times Square. Referred Columbia's lawyer to USAAC to get the permissions. (Ross)
- [REDACTED] Military filming has been completed until later in July. CA NG supported filming in Los Angeles last week and will support filming in August. Have received bills for NM NG support to review and forward for payment. [REDACTED]

DOCUMENTARIES

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
[REDACTED] Kurb Entertainment Theatrical, tv, dvd	[REDACTED]	Wants permission to embed during training	1 st CAV PAO is willing to support;

(Kurb is a distributor)	[REDACTED]	at NTC and during deployment.	FORSCOM has approved support.
ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate.
Carol Dysinger Independent filmmaker.	[REDACTED]	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Approved support of filming at Camp Shelby. The filmmaker, has already filmed in Afghanistan with permission from CFCA and the Afghan government before request came to OCPA-LA.
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. Provided the requestor and CPIC with the proposed assistance agreement. Awaiting producer's confirmation that he wishes to proceed.
First Russian Television Channel	[REDACTED]	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area.
Discovery	[REDACTED]	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	Awaiting selection of director. Agreement at OGC, MEDCOM SJA, & Chaplain legal advisor for review.
"Battle Mysteries" Mentorn (UK) Discovery pilot	Proposed series that looks at mysteries that remain from the	Wanted CMH to identify a host for this proposed series and	Informed the producer that what he wanted was outside the scope

	conduct of battles throughout history.	went straight to the CMH for assistance.	of support that we can provide. Offered our assistance with any interviews needed. CMH informed. (Ross)
"Battle Zone" Discovery	New series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. [REDACTED]
"Best Ranger 2006" Military Channel/Discovery	Annual production about the Best Ranger competition at Fort Benning.	Filmed the competition and interviewed participants.	The publicist has asked to have the winning team appear on morning shows on 7 July to talk about their experiences in the competition and as Soldiers. USASOC determining whether to support. (Ross)
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	In post production. (Ross)
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. (Ross)
"California Connected" KCET for California PBS stations	News series about California.	Recruiting spots in Spanish.	USAREC has passed on the contact information for 6 th Brigade that has the three California based battalions. [REDACTED]

<p>"Camp Hope: Children of 9.11" The Learning Channel</p>	<p>Program about a project to help kids affected by 9-11</p>	<p>Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.</p>	<p>Filmed. Air date unknown. [REDACTED]</p>
<p>"Capture of Al Zarqawi" ABC News Productions National Geographic</p>	<p>One-hour documentary about the hunt for Al Zarqawi to air in July.</p>	<p>Wants to interview military personnel who were involved in the hunt and learn how they went about it.</p>	<p>Approved through CENTCOM. Completed approval letter and forwarded to CPIC. CPIC will coordinate interviews via DVIDS. (Ross)</p>
<p>[REDACTED] Learning Channel Tiger/Tigress</p>	<p>[REDACTED]</p>	<p>The producer is interested in profiling a female D.I.</p>	<p>Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. (Ross)</p>
<p>[REDACTED] For Corporation for Public Broadcasting/PBS</p>	<p>[REDACTED]</p>	<p>Film interviews, deployment, operations of a unit in Afghanistan.</p>	<p>Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)</p>
<p>[REDACTED] History Channel</p>	<p>[REDACTED]</p>	<p>Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.</p>	<p>Production. (Ross)</p>
<p>"Coming Home" WE (Women's Entertainment) Network</p>	<p>Army reserve female Soldiers re-integrate into civilian life.</p>	<p>Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207th MPAD filmed 2 Soldiers of the 414th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344th CSH, and a captain from 80th Division, Richmond, VA were filmed by 363rd MPAD. The footage was cleared in country before being</p>	<p>Three Soldiers have returned home, and CBS filmed their homecoming and will follow them through July as they integrate back home. Last will return the week of 28 May – 3 Jun. To air in Sep '06. [REDACTED]</p>

		delivered to CBS News.	
<p>[REDACTED]</p> <p>Luna Productions, Independent.</p>	<p>[REDACTED]</p>	Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
<p>"Dave Does" Food Network</p>	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. [REDACTED]
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<p>"Dirty Jobs" Discovery</p>	Episode of this popular series to feature the the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	Filming at Fort Jackson has wrapped up. [REDACTED]
<p>"Elk Country Journal" Rocky Mountain Elk Foundation/Barrett For OLN</p>	Series about conservation, particularly elk as well as responsible elk hunting.	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. [REDACTED]
<p>[REDACTED]</p> <p>New Sand House Productions for film festivals</p>	<p>[REDACTED]</p>	Photo and footage of Mr. Blake's concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. [REDACTED]
<p>"Everyday Things." National Geographic Channel.</p>	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme	Filming. (Ross)

		safety requirements.	
Regent University for History Channel		Film at the Cape Henry Memorial at Fort Story.	The Cape Henry Memorial is recorded as the actual landing site for the colonists.
Showtime Eleventh Day Entertainment		Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.	In post-production. (Ross)
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"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed.
North One TV Discovery Channel/UK Channel 5		Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)

<p>██████████ Educational dvd</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Film b-roll at Arlington National Cemetery</p>	<p>Filmed. Post-production. ██████████</p>
<p>██████████ National Geographic</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Assistance in obtaining footage, interviews, filming permissible training.</p>	<p>USASOC leadership has agreed to support. Working out terms of assistance agreement with USASOC and producer. ██████████</p>
<p>██████████ Independent filmmaker with letter of intent from Georgia Public Television</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Filming at Landstuhl.</p>	<p>OTSG/MEDCOM and LRMC are evaluating request. (Ross)</p>
<p>"MadLab" National Geographic</p>	<p>Traces the development of the MRE and pocket sandwiches.</p>	<p>Film at NTC and Soldier Systems Center.</p>	<p>Post-production. ██████████</p>
<p>██████████ History Channel</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.</p>	<p>In production. ██████████</p>
<p>██████████ History Channel</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Film interviews and acquire footage of operations past & present.</p>	<p>Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. (Ross)</p>
<p>"MTV News untitled project."</p>	<p>An examination and discussion about how Internet postings from Soldiers contrast with media reporting.</p>	<p>Conducted interview with SPC Tschiderer.</p>	<p>Working with DVIDs to interview two Soldiers in Iraq about "Lazy Ramadi." Project to air late June/early July. (Ross)</p>
<p>"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel</p>	<p>Series that uses science to explain questions of interest</p>	<p>Film tanks in training as well as the history of tanks.</p>	<p>Working. ██████████</p>
<p>██████████ Omer Fast for</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Film a unit going through the NTC in</p>	<p>FORSCOM and NTC will support. Awaiting</p>

museum/film festival exhibition		preparation for a tour in Iraq	word on support from the unit, 2BCT, 2ID, that will be in the next rotation. [REDACTED]
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	Awaiting more information. The OASD(PA) person who at worked the original workshop project is turning the documentary over to Mr. Mitchell for coordination. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Coordinating with USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division. (Ross)
"Riddles in Stone: The Secret Architecture of Washington, D.C." Direct to dvd.	Project showcasing the architecture of D.C.	Requested to film the grave of Pierre L'Enfant and b-roll at Arlington National Cemetery	Approved request to film at the cemetery. [REDACTED]
"RTL Klub Television"	Hungarian television program about Hungarian Americans in the Army.	Interviews and filming with Soldiers.	Trying to find Soldiers. [REDACTED]
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	Awaiting the producers to contact with more information. The producers contacted Fort Benning directly. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for

			participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Working. Army only retains very limited rights to this spot, but will approve use within those rights. [REDACTED]
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Working. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. [REDACTED]
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. Filming will occur in July. (Ross)
[REDACTED] Room 11 Productions	[REDACTED]	Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC David Brinkley at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier.
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. (Snyder)
"Untold Stories of the ER" The Learning Channel GRB Entertainment	Series that features unusual stories set in emergency rooms.	Requestor asked OASD(PA) for support to get interesting stories	Have asked OTSG/MEDCOM to review proposal and indicate willingness to

		from the military medical community to feature on the 4 th season.	support. (Ross)
Manifold Productions for PBS			In development. Have told the OASD(PA) coordinator that we will arrange a research trip to the NTC. (Ross)

- **Boeing.** Spoke to Schofield Barracks PAO about the use of Soldiers for a Boeing audiovisual product and provided reference material. Spoke to [REDACTED] about the same project and give him the POC at OASD(PA) for such products. OGC was already working this issue. (Ross)

OUTREACH

- [REDACTED] News piece about the military's work with the entertainment industry aired on 20 June on KCET-TV (local PBS). Reporter included my comments about how and why we support entertainment projects. Segment also included an interview with a freelance reporter who decries military involvement as censorship. OUTLOOK: Balanced. Neutral.
- **Miss America.** Passed on Miss America contact information to Fort Sill. Miss America's coordinator is enthusiastic about supporting any Fort Sill invitations. (Ross)

4. **Projects Closed.**

-

5. **Personnel Actions**

- **Absences.**

[REDACTED]

6. **Team Specific.**

[REDACTED]

7. Issues for the Division Chief.

- NSTR

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 26 June –SUNDAY, 2 July, 2006

1. Top Three Priorities.

- [REDACTED]
- Comments on "[REDACTED]" to OASD(PA)
- Review of "[REDACTED]" script

2. Upcoming Events

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

- [REDACTED]
- [REDACTED] The [REDACTED] movie will feature the "Army of One" commercial playing on the jumbotron in Times Square. Referred Columbia's lawyer to USAAC to get the permissions. (Ross)
- [REDACTED] Military filming has been completed until later in July. CA NG supported filming in Los Angeles last week and will support filming in August. Have received bills for NM NG support to review and forward for payment. [REDACTED]
- ***"The Jackie Bushman Show"***. A deer/elk hunters trivia game show, which airs on the Outdoor Channel, is working with USAREC to find Fort Bragg area Soldiers to participate on 26 July. [REDACTED]
- ***X-Games tour***. Contacted by a producer that wants to set up a tour to SWA for X-Game athletes and film it for television. Will put him in Army or DOD Entertainment to set up the tour, then can work with him for an agreement about the filming. [REDACTED]
- [REDACTED] Received a movie script from MG (Ret.) Pat Brady about the Vietnam War. The producer is seeking assistance. Will review. (Ross)

- [REDACTED] Declined a request made to the Brook AMC PA from the Texas Film Commission to have Ms. [REDACTED] visit Fort Sam Houston and Brooke in preparation for this potentially negative depiction of the Army. Told the Brooke PAO to refer the requestor to us. Have heard nothing further. (Ross)

DOCUMENTARIES

<p>Note: New entries or information are in blue.</p>			
<p>Project & Distributor</p>	<p>Description</p>	<p>Support Requested</p>	<p>Status</p>
<p><i>Mary Surratt</i> Lazy G Productions Independent production</p>	<p>A look at the Lincoln Assassination conspirators.</p>	<p>Film an interview with a historian at the site of the executions at Fort McNair.</p>	<p>Awaiting more information about the project. [REDACTED]</p>
<p>[REDACTED] Van Setter Productions Independent production</p>	<p>[REDACTED] [REDACTED] Rosecrans</p>	<p>B-roll at USMA</p>	<p>Sent request to USMA PAO. [REDACTED]</p>
<p><i>National Geographic Explorers "In the Kill Zone"</i> National Geographic</p>	<p>A look at the activities of private contractors in ensuring security in Iraq.</p>	<p>Request to film COE demolition activities.</p>	<p>Denied support, which had been arranged by the Huntsville COE w/o Army/DOD approval. Project was to cover IED detection and handling. Referred the producer to the JIEDDA PA and OASD(PA) to see what could be salvaged of this project. CPIC PAO now disputing proposed OASD support for project. (Ross)</p>
<p>[REDACTED] ZDF-German Public Broadcasting</p>	<p>[REDACTED]</p>	<p>Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.</p>	<p>State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find</p>

			a good candidate.
<p>██████████ Carol Dysinger Independent filmmaker.</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Requested to interview and film members of the 41st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.</p>	<p>Approved support of filming at Camp Shelby. The filmmaker, has already filmed in Afghanistan with permission from CFCA and the Afghan government before request came to OCPA-LA.</p>
<p>"Al Queda" BBC Current Affairs</p>	<p>BBC documentary about the global war on terror and Al Queda.</p>	<p>Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.</p>	<p>CENTCOM and OASD(PA) approved the interview. Provided the requestor and CPIC with the proposed assistance agreement. Refused a proposed change by BBC to the agreement and awaiting further action by the producer. (Ross)</p>
<p>"America" First Russian Television Channel</p>	<p>15-part series about the United States today.</p>	<p>Want to film at a recruiting station and film recruiters.</p>	<p>Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area.</p>
<p>██████████ Discovery</p>	<p>██████████ ██████████ ██████████ ██████████</p>	<p>Filming a chaplain during pre-deployment and chaplains' activities in Iraq.</p>	<p>Agreement at OGC, MEDCOM SJA, & Chaplain legal advisor for review. Director is selected. Filming now scheduled for early September. (Ross)</p>
<p>"Battle Mysteries" Mentorn (UK) Discovery pilot</p>	<p>Proposed series that looks at mysteries that remain from the conduct of battles throughout history.</p>	<p>Wanted CMH to identify a host for this proposed series and went straight to the CMH for assistance.</p>	<p>Informed the producer that what he wanted was outside the scope of support that we can provide. Offered our assistance with any</p>

			interviews needed. CMH informed. (Ross)
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		loved one lost at Pentagon.	
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[REDACTED] History Channel	[REDACTED]	New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. Tank plant filming scheduled for 25 July. [REDACTED]
[REDACTED] History Channel	[REDACTED]	Film interviews and acquire footage of operations past & present.	Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)
"MTV News untitled project."	An examination and discussion about how Internet postings from Soldiers contrast with media reporting.	Conducted interview with SPC [REDACTED].	Working with DVIDs to interview two Soldiers in Iraq about "Lazy Ramadi." Project to air late

	Hungarian Americans in the Army.		
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	Awaiting the producers to contact with more information. The producers contacted Fort Benning directly. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots for the episode about 1981, the year these highly praised, well-known spot first aired.	Working. Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) [REDACTED]
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Working. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. [REDACTED] Snyder [REDACTED]
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF

			Soldier. Filming will occur in July.(Ross)
Room 11 Productions		Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC David Brinkley at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Approved request to film a follow up of a Team Lioness Soldier that recently had a baby at Fort Riley.
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May.
"Untold Stories of the ER" The Learning Channel GRB Entertainment	Series that features unusual stories set in emergency rooms.	Requestor asked OASD(PA) for support to get interesting stories from the military medical community to feature on the 4 th season.	Have asked OTSG/MEDCOM to review proposal and indicate willingness to support. (Ross)
Manifold Productions for PBS			In development. Have told the OASD(PA) coordinator that we will arrange a research trip to the NTC. (Ross)

- **Boeing.** Spoke to Schofield Barracks PAO about the use of Soldiers for a Boeing audiovisual product and provided reference material. Spoke to [REDACTED] about the same project and give him the POC at OASD(PA) for such products. OGC was already working this issue. (Ross)

OUTREACH

- **Miss America.** Passed on Miss America contact information to Fort Sill. Miss America's coordinator is enthusiastic about supporting any Fort Sill invitations. (Ross)

- **RTNA Orange County.** Invited to the Radio-Television News Association, Orange County Chapter, military-media mixer at Joint Forces Training Base on 15 July.
- **California Film Commission.** Working a joint meeting with the new film commissioner for California. OCPA-LA worked with her on the movie "Renaissance Man." (Ross)

4. **Projects Closed.**

-

5. **Personnel Actions**

- **Absences.**

- [REDACTED]

6. **Team Specific.**

[REDACTED]

7. **Issues for the Division Chief.**

- NSTR

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 10 July – SUNDAY, 16 July, 2006

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- "[REDACTED]" review

2. Upcoming Events

- [REDACTED]
- **15 Jul.** The California National Guard is hosting a tour of the training simulators and mixer for the local RTNDA at the Joint Forces Training Base
- **31 Jul.** GLAC AUSA Board meeting. Will discuss future of Soldier Appreciation Day & other Chapter-sponsored events.

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

"[REDACTED]" This is an ongoing production involving both Army and Air Force participation. Production is now back in the Los Angeles area and filming on two different sound stages and in the local communities. Military support at this point is not on a daily basis. Filming to be completed o/a 15 Sept. ([REDACTED])

"[REDACTED]" Provided Army comments to OASD(PA). Plan to meet with Mr. [REDACTED] and our Air Force counterparts on 19 July to discuss script concerns before arranging a meeting with the producer. (Ross/[REDACTED])

"[REDACTED]" Received request to arrange for a writer and producer to visit a Basic Training base in order to get background and interview Drill Sergeants and Soldiers for an upcoming feature length film. ([REDACTED])

████████████████████ Writer and producer have requested a trip to NTC to observe training and exercises indicative of the actions on the ground in Iraq. Working on mutually agreeable date at this time. (████████)

“*THE SIMPLE LIFE*” Received and denied a request from producers of the Paris Hilton/Nicole Richie series to visit and “participate” in Basic Training at a base either in Southern California or Hawaii. (████████)

████████████████████” Received and reviewed a Movie of the Week script that takes place in Iraq. This is a well written project and we are awaiting the production company’s formal request for support. (████████)

████████████████████ Received, reviewed and will reject support for this film. Script is unprofessional and is not a project that meets Army standards for support. (████████)

████████████████████ Received and reviewed the second draft of this screenplay which takes place in Iraq. Project and support will be rejected as it is a ██████████ film that does not meet the Army standards for support. (████████)

████████████████████ Received and denied a request from this Warner Brothers movie project to use a recruiting poster as set dressing in a scene of this movie that takes place in Florida during Spring Break. While Recruiting Command does have some recruiting presence at Spring Break in Florida, it stays away from the areas where drinking is going on and the scenes submitted for use has background characters drinking. (████████)

████████████████████” Working with OASD(PA) and other services on a proposed show that would feature military chefs and their winning recipes. (Ross)

████████████████████ Reviewed this short film script. Am providing the producer with comments to increase the realism. Technical advice and assistance in securing a Soldier/actor are the only help sought. (Ross)

████████████████████ Received a call from the production company making this Universal Picture movie that is set in Saudi Arabia by way of Arizona. The requestor was looking to film an Apache in flight. Am awaiting a script. (Ross)

DOCUMENTARIES

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
“ <i>Celebrities in Uniform</i> ” Bill Brummel Productions for Military Channel	A look at various celebrities that have served in the military through the years.	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one	Working with ANC and MDW to see what footage is available. ██████████

		of the highlighted celebrities.	
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	Working with USASOC and TRADOC. [REDACTED]
"Kansas City S.W.A.T." Granada Entertainment for A&E	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.	Approved. Training will be on 18 July. [REDACTED]
[REDACTED] Independent filmmaker for educational distribution	[REDACTED]	Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.	Working. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Have provided the assistance agreement to associate producer for review and signature. (Ross)
"Scars" LMNO Productions for Discovery Health Channel	The story of recovery from injuries as exemplified by the scars left behind.	Interviews with Soldiers that have recovered from injuries that have left scars. B-roll of the incident that led to the injury.	Evaluating. They are not looking for people who are still in the hospital. Also injuries do not have to be from the GWOT. Would like to talk to medical personnel involved if possible, but since they injuries do not have to be very

			recent, this is not vital to the request. [REDACTED]
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED] Moira Productions Independent project	[REDACTED]	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. [REDACTED]
[REDACTED] BBC2	[REDACTED]	Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)
"War on Terror" Current Affairs Television Global TV Canada	OASD(PA) approved access to this project based on description that it is about the war on terror.	Wanted permission to use recruiting ads and photos on goarmy.com. Received access to images in DVIC.	This project was deliberately misrepresented by the requestor. The actual title is "Breaking Ranks" and it is a cinema verité documentary about 4 deserters currently on the lam in Canada. Informed OASD(PA) of real situation. (Ross)
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate.
[REDACTED] Carol Dysinger	[REDACTED]	Requested to interview and film members of the 41 st	Approved support of filming at Camp Shelby. The

Independent filmmaker.	[REDACTED]	BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	filmmaker, has already filmed in Afghanistan with permission from CFCA and the Afghan government before request came to OCPA-LA.
" <i>Al Queda</i> " BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
[REDACTED] First Russian Television Channel	[REDACTED]	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area.
[REDACTED] Discovery	[REDACTED]	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	Still waiting for legal review. OGC has had the agreement <u>since 8 June</u> . Agreement at OGC, MEDCOM SJA, & Chaplain legal advisor for review. Director is selected. Filming now scheduled for early September. (Ross)
" <i>Battle Mysteries</i> " Mentorn (UK) Discovery pilot	Proposed series that looks at mysteries that remain from the conduct of battles throughout history.	Wanted CMH to identify a host for this proposed series and went straight to the CMH for assistance.	Informed the producer that what he wanted was outside the scope of support that we can provide. Offered our assistance with any interviews needed. CMH informed. (Ross)
" <i>Battle Zone</i> " Discovery	New series that focuses on high	Stock footage. Request for interviews	Still seeking good candidates to

	intensity/perilous military actions both past and present.	with participants.	participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. [REDACTED]
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	In post production. (Ross)
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. (Ross)
"California Connected" KCET for California PBS stations	News series about California.	Recruiting spots in Spanish.	USAREC has passed on the contact information for 6 th Brigade that has the three California based battalions. (Snyder)
"Camp Hope: Children of 9.11" The Learning Channel	Program about a project to help kids affected by 9-11	Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.	Filmed. Air date unknown. (Snyder)
"Capture of Al Zaraqawi" ABC News Productions National Geographic	One-hour documentary about the hunt for Al Zaraqawi to air in July.	Wants to interview military personnel who were involved in the hunt and learn how they went about it.	Approved through CENTCOM. Completed approval letter and forwarded to CPIC. CPIC will coordinate interviews via DVIDS. (Ross)
[REDACTED] Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. Fort

			Leonard Wood is working with producer to select D.I. to be profiled and film dates. Will then complete assistance agreement. (Ross)
For Corporation for Public Broadcasting/PBS		Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)
History Channel		Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	Three Soldiers have returned home, and CBS filmed their homecoming and will follow them through July as they integrate back home. Last will return the week of 28 May – 3 Jun. To air in Sep '06. [REDACTED]
Luna Productions, Independent.		Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center	Approved support. Production underway.

		and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Amending agreement to include Air Guard members' participation at Fort Dix. (Snyder)
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	Filming is wrapping up. (Snyder)
"Dirty Jobs" Discovery	Episode of this popular series to feature the the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	Filming at Fort Jackson has wrapped up. (Snyder)
██████████ Rocky Mountain Elk Foundation/Barrett For OLN	██████████	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. ██████████
██████████ New Sand House Productions for film festivals	██████████	Photo and footage of Mr. ██████████ concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. ██████████
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. (Ross)
██████████ Regent University for History Channel	██████████	Film at the Cape Henry Memorial at Fort Story.	The Cape Henry Memorial is recorded as the actual landing site ██████████. Approved request to film at the site. ██████████
██████████ Showtime	██████████	Approved filming at Fort Leavenworth of Buffalo Soldier. Have	In post-production. (Ross)

Eleventh Day Entertainment	[REDACTED]	provided access to b-roll.	
"Freedom: More Than Just a Word" TCT Networks	A patriotic program for a Christian satellite network that is shown around the world.	Footage of Soldiers in Iraq and Afghanistan.	Approved request for Army footage from DVIC. [REDACTED]
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Scheduled to film the CKEM at Redstone in August. Scheduled to film at White Sands Missile Range week of 10 July. [REDACTED]
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. (Snyder)
[REDACTED] North One TV Discovery Channel/UK Channel 5	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
[REDACTED] Educational dvd	[REDACTED]	Film b-roll at Arlington National Cemetery	Filmed. Post-production. [REDACTED]
[REDACTED] National Geographic	[REDACTED]	Assistance in obtaining footage, interviews, filming permissible training.	USASOC leadership has agreed to support. Working out terms of assistance agreement with USASOC and producer. [REDACTED]
[REDACTED] Independent	[REDACTED]	Filming at Landstuhl.	Denied support.

filmmaker with letter of intent from Georgia Public Television	[REDACTED]		Informed producer who understood the reasoning. (Ross)
[REDACTED] Van Setter Productions Independent production	[REDACTED]	B-roll at USMA	Sent request to USMA PAO. Denied support because of timing issues. [REDACTED]
"MadLab" National Geographic	Traces the development of the MRE and pocket sandwiches.	Film at NTC and Soldier Systems Center.	Post-production. [REDACTED]
[REDACTED] History Channel	[REDACTED]	New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. Tank plant filming scheduled for 25 July. DVID filmed this week. [REDACTED]
"Mary Surratt" Lazy G Productions Independent production	A look at the Lincoln Assassination conspirators.	Film an interview with a historian at the site of the executions at Fort McNair.	Awaiting more information about the project. MDW willing to support if scheduling can be worked out. [REDACTED]
[REDACTED] History Channel	[REDACTED]	Film interviews and acquire footage of operations past & present.	Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)
"MTV News untitled project."	An examination and discussion about how Internet postings from Soldiers contrast with media reporting.	Conducted interview with SPC [REDACTED].	Working with DVIDs to interview two Soldiers in Iraq about "Lazy Ramadi." Project to air late June/early July. (Ross)
"Naked Science: Triumph of the Tank" Pioneer Productions	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center

for National Geographic Channel			on history and training. Working on filming actual firing with 1 st CAV. [REDACTED]
[REDACTED] Omer Fast for museum/film festival exhibition	[REDACTED]	Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation. [REDACTED]
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	Awaiting more information. The OASD(PA) person who at worked the original workshop project is turning the documentary over to Mr. Mitchell for coordination. 10 th Mountain doesn't have footage to supply. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Coordinating with USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division. (Ross)
"Riddles in Stone: The Secret Architecture of Washington, D.C." Direct to dvd.	Project showcasing the architecture of D.C.	Requested to film the grave of Pierre L'Enfant and b-roll at Arlington National Cemetery	Approved request to film at the cemetery. [REDACTED]
[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)	[REDACTED]	Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. (Ross)
"RTL Klub Television"	Hungarian television program about Hungarian Americans in the Army.	Interviews and filming with Soldiers.	Trying to find Soldiers. [REDACTED]

<p>"Shooting USA" Shooting USA</p>	<p>Film the Best Sniper Competition</p>	<p>Film at the 6th Annual Best Sniper Competition at Fort Benning.</p>	<p>Awaiting the producers to contact with more information. The producers contacted Fort Benning directly. [REDACTED]</p>
<p>"Shootout" History Channel</p>	<p>2d year of series that looks at combat operations.</p>	<p>Film interviews with Soldiers involved in the battle at Fallujah</p>	<p>Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10th Mountain in Afghanistan. [REDACTED]</p>
<p>[REDACTED] Discovery Channel</p>	<p>[REDACTED]</p>	<p>Approval to use the "Be All You Can Be" spots [REDACTED]</p>	<p>Working. Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) (Snyder)</p>
<p>"The Birth of Modern Football." Tom Benjay, Independent filmmaker.</p>	<p>Tells the story about how Pop Warner changed and saved the sport of football.</p>	<p>Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.</p>	<p>Approved request to film at Carlisle. [REDACTED]</p>
<p>"The Secret Life of Machines" History Channel</p>	<p>13-part series about what happens to equipment after it is obsolete or unusable.</p>	<p>Film several Army projects to recycle/reclaim equipment.</p>	<p>Filmed at Fort Rucker & covered the after-life of helicopters. [REDACTED]</p>
<p>[REDACTED] Propeller Films</p>	<p>[REDACTED]</p>	<p>Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.</p>	<p>In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. Filming will occur in July. (Ross)</p>

<p>Room 11 Productions</p>	<p>[REDACTED]</p>	<p>Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC [REDACTED] at the AWC, who commanded the engineer unit that used "Team Lioness."</p>	<p>Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)</p>
<p>"Ultimate Factory" National Geographic</p>	<p>Series about factories and what they produce.</p>	<p>Film at the Abrams and Apache factories.</p>	<p>Filmed in late May. (Snyder)</p>
<p>"Untold Stories of the ER" The Learning Channel GRB Entertainment</p>	<p>Series that features unusual stories set in emergency rooms.</p>	<p>Requestor asked OASD(PA) for support to get interesting stories from the military medical community to feature on the 4th season.</p>	<p>Working with the USARC marketing officer to see if the Reserve have any positive stories. Active Army too busy currently to participate. (Ross)</p>
<p>Manifold Productions for PBS</p>	<p>[REDACTED]</p>	<p></p>	<p>In development. Am trying to coordinate a 31 July visit to NTC. FORSCOM approved but NTC is slow to respond. (Ross)</p>

OUTREACH

- **New CASA.** Southern California has a new CASA, Mr. William Gang. Mr. Gang is the Executive Vice President and COO of Information Systems Laboratories in San Diego. He is a retired Army colonel and USMA grad. Will get contact info for him and establish contact. (Ross)

4. Projects Closed.

- [REDACTED] Disapproved a request to film the music video for this song from a new country group Barlow Harris at Fort Irwin. The request was too involved to be arranged in the time allotted (two weeks) as well most of the scene could easily be filmed at non-military locations with actors. The producer also requested a location to film another non-military themed song at Fort Irwin on the same day because of time

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 17 July –SUNDAY, 23 July, 2006

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- [REDACTED]

2. Upcoming Events

- **31 Jul.** GLAC AUSA Board meeting. Will discuss future of Soldier Appreciation Day & other Chapter-sponsored events.

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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- “[REDACTED].” Filming continues. Resolving dispute over payment to the New Mexico National Guard. OASD(PA) rep on location for filming. Planning has now begun for filming on the Pentagon grounds. (Sinor)
- “[REDACTED].” Escorted our USCG counterpart to the set and met the publicist [same as for “[REDACTED]”) and Mr. [REDACTED]. Had lunch with Mr. [REDACTED] who is playing the SECDEF. He wears the “America Supports You” pin on his lapel. Also met the Hasbro executives who are working on the “[REDACTED]” toys for the movie. Briefly discussed Army and Air Force-related toy possibilities. (Ross/[REDACTED])
- **“Nuclear Race.”** Reviewing a request from the BBC to film a docudrama about the Manhattan Project at Camp Navajo, UT. Received request from the NGB. ([REDACTED])

- **“Smith.”** Approached about filming the robbery of a .50 caliber machine gun at a local armory for this new CBS heist show. Said that it was highly unlikely to be supported and directed the location manager to BRAC sites. (Ross)
- **“UFC Iraq Tour.”** Received signed assistance agreement, reimbursement and hold-harmless agreements. Tour will leave 25 July for Iraq. (████████)

DOCUMENTARIES

Programming: Distributed list of upcoming programming for 16-31 July. These listings represent 73 hours of television programming, the majority of which were supported by the U.S. Army. Listing posted in Army PA Portal.

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
██████████ Double 7 Productions/ no distribution	██████████ ██████████	Access to a monument to the battalion at Fort Hood during the battalion’s reunion.	Fort Hood is considering the request. ██████████
“Army Recruiting” Topspin Productions for NHK (Japanese) television	Military recruiting in America.	Access to the Army recruiter that covers Truman High School in the Bronx.	Working this request with USAREC. ██████████
██████████ Consentino Films History Channel	This program will look at the fall of Iraq from five personal perspectives, including that of embedded NBC cameraman Craig White.	Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.	Coordinating support with FORSCOM and the 4BCT PAO. Filming will probably occur at the NTC. (Ross)
██████████ Powderhouse Productions for Discovery Channel	██████████ ██████████	Access to M1 Abrams maintenance at Anniston Army Depot.	Working. ██████████
██████████ Admiralty Productions/no distribution	██████████ ██████████	Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage

			would come from all of the services and its Pentagon that the program is about. ██████████
"Unknown Title" Moxie Firecracker Films, apparently for HBO	Requestor would not give subject but it is presumable about Abu Ghraib.	Wanted to interview MG Fast. Said that she was arranging an interview with LTG Sanchez. Wanted footage MI & MP training.	Call did not submit a written request to this office as requested. Company is known for its social activism. (Ross)
██████████ ZDF-German Public Broadcasting	██████████ ██████████	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)
██████████ Carol Dysinger Independent filmmaker.	██████████ ██████████	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Approved support of filming at Camp Shelby. The filmmaker, has already filmed in Afghanistan with permission from CFCA and the Afghan government before request came to OCPA-LA. (Ross)
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
██████████ First Russian Television Channel	██████████ ██████████	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. ██████████
██████████	██████████	Filming a chaplain	OGC has provided

Discovery	[REDACTED]	during pre-deployment and chaplains' activities in Iraq.	comments on the proposed agreement. I've incorporated changes to reflect the comments and am awaiting feedback from the OGC. Director is selected. Filming now scheduled for early September. (Ross)
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[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. (Ross)

<p>"California Connected" KCET for California PBS stations</p>	<p>News series about California.</p>	<p>Recruiting spots in Spanish.</p>	<p>USAREC has passed on the contact information for 6th Brigade that has the three California based battalions.</p>
<p>"Camp Hope: Children of 9.11" The Learning Channel</p>	<p>Program about a project to help kids affected by 9-11</p>	<p>Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.</p>	<p>Filmed. Air date unknown.</p>
<p>"Capture of Al Zarqawi" ABC News Productions National Geographic</p>	<p>One-hour documentary about the hunt for Al Zarqawi to air in July.</p>	<p>Wants to interview military personnel who were involved in the hunt and learn how they went about it.</p>	<p>Approved through CENTCOM. Completed approval letter and forwarded to CPIC. CPIC will coordinate interviews via DVIDS. Airls 25 July at 10 p.m. (Ross)</p>
<p>Learning Channel Tiger/Tigress</p>		<p>The producer is interested in profiling a female D.I.</p>	<p>Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. Fort Leonard Wood is working with producer to select D.I. to be profiled and film dates. Will then complete assistance agreement. (Ross)</p>
<p>"Celebrities in Uniform" Bill Brummel Productions for Military Channel</p>	<p>A look at various celebrities that have served in the military through the years.</p>	<p>Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.</p>	<p>Working with ANC and MDW to see what footage is available.</p>
<p>For Corporation for Public Broadcasting/PBS</p>		<p>Film interviews, deployment, operations of a unit in Afghanistan.</p>	<p>Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)</p>

History Channel		Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	Three Soldiers have returned home, and CBS filmed their homecoming and will follow them through July as they integrate back home. Last will return the week of 28 May – 3 Jun. To air in Nov '06. [REDACTED]
Luna Productions, Independent.		Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. Amending agreement to include Air Guard members' participation at Fort Dix. [REDACTED]
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and	Film at Fort Harrison.	Filming is wrapping up. [REDACTED]

	Canadians that trained at Fort Harrison.		
"Dirty Jobs" Discovery	Episode of this popular series to feature the the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	Filming at Fort Jackson has wrapped up. ██████████
██████████ Rocky Mountain Elk Foundation/Barrett For OLN	██████████	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. ██████████
██████████ New Sand House Productions for film festivals	██████████	Photo and footage of Mr. ██████████ concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. ██████████
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. (Ross)
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	Working with USASOC and TRADOC. USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadisu. ██████████
██████████ Regent University for History Channel	██████████	Film at the Cape Henry Memorial at Fort Story.	The Cape Henry Memorial is recorded as the actual landing site ██████████ Approved request to film at the site. Filmed 19 July. ██████████
██████████	██████████	Approved filming at Fort Leavenworth of	In post-production. (Ross)

Showtime Eleventh Day Entertainment	[REDACTED]	Buffalo Soldier. Have provided access to b-roll.	
"Freedom: More Than Just a Word" TCT Networks	A patriotic program for a Christian satellite network that is shown around the world.	Footage of Soldiers in Iraq and Afghanistan.	Approved request for Army footage from DVIC. [REDACTED]
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Scheduled to film the CKEM at Redstone in August. Scheduled to film at White Sands Missile Range week of 10 July. (Snyder)
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. (Snyder)
[REDACTED] North One TV Discovery Channel/UK Channel 5	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
[REDACTED] Educational dvd	[REDACTED]	Film b-roll at Arlington National Cemetery	Filmed. Post- production. [REDACTED]
[REDACTED] National Geographic	[REDACTED]	Assistance in obtaining footage, interviews, filming permissible training.	USASOC leadership has agreed to support. Working out terms of assistance agreement with USASOC and producer. [REDACTED]

<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	<p>A series about members of the SWAT of Kansas City Police Dept.</p>	<p>Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.</p>	<p>Approved. Training will be on 18 July. [REDACTED]</p>
<p>[REDACTED] Van Setter Productions Independent production</p>	<p>[REDACTED]</p>	<p>B-roll at USMA</p>	<p>Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll. [REDACTED]</p>
<p>"MadLab" National Geographic</p>	<p>Traces the development of the MRE and pocket sandwiches.</p>	<p>Film at NTC and Soldier Systems Center.</p>	<p>Post-production. [REDACTED]</p>
<p>[REDACTED] History Channel</p>	<p>[REDACTED]</p>	<p>New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.</p>	<p>In production. Tank plant filming scheduled for 25 July. DVID filmed this week. [REDACTED]</p>
<p>"Mary Surratt" Lazy G Productions Independent production</p>	<p>A look at the Lincoln Assassination conspirators.</p>	<p>Film an interview with a historian at the site of the executions at Fort McNair.</p>	<p>Awaiting more information about the project. MDW willing to support if scheduling can be worked out. [REDACTED]</p>
<p>[REDACTED] History Channel</p>	<p>[REDACTED]</p>	<p>Film interviews and acquire footage of operations past & present.</p>	<p>Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)</p>
<p>"MTV News: Iraq Uploaded."</p>	<p>An examination and discussion about how Internet postings from Soldiers contrast with media</p>	<p>Conducted interview with SPC [REDACTED].</p>	<p>Worked with DVIDs to interview two Soldiers in Iraq about "Lazy Ramadi." Airs 21 July at 8 p.m. (Ross)</p>

	reporting.		
<p>“Naked Science: Triumph of the Tank” Pioneer Productions for National Geographic Channel</p>	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Working on filming actual firing with 1 st CAV. [REDACTED]
<p>[REDACTED] Omer Fast for museum/film festival exhibition</p>	[REDACTED]	Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation. [REDACTED]
<p>“One Day, Three Ways” NHK</p>	State Department – approved documentary about three facets of the impact of 9/11 in America.	Film 09L translator recruiting. Film community organizations supporting the troops at Fort Hood and Soldier life at Fort Hood.	Denied filming of 90L recruiting. Fort Hood filming occurred in conjunction with Army Birthday activities there. Reviewed footage shot by NHK and informed the production coordinator that Army was satisfied that footage met requirements for SAPP. (Ross)
<p>[REDACTED] Independent filmmaker for educational distribution</p>	[REDACTED]	Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.	Working. Wants to film an interview with LTG Hagenbeck, USMA Superintendent. [REDACTED]
<p>“Operation Homecoming” PBS</p>	Documentary about the NEA’s military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	DoD has issued approval for support. PAO Tina Beller, currently a student at DINFOS has been asked to participate. (Ross)
<p>[REDACTED] Discovery Channel</p>	[REDACTED]	Interview with COL Wardynski about the “America’s Army”	Fort Benning is making support arrangements for filming on 18 Jul.

		game; filming at the Soldier Battle Lab at Fort Benning; footage.	Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Coordinating with USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division. (Ross)
"Riddles in Stone: The Secret Architecture of Washington, D.C." Direct to dvd.	Project showcasing the architecture of D.C.	Requested to film the grave of Pierre L'Enfant and b-roll at Arlington National Cemetery	Approved request to film at the cemetery. (Snyder)
		Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. (Ross)
"RTL Klub Television"	Hungarian television program about Hungarian Americans in the Army.	Interviews and filming with Soldiers.	Trying to find Soldiers. [REDACTED]
"Scars" LMNO Productions for Discovery Health Channel	The story of recovery from injuries as exemplified by the scars left behind.	Interviews with Soldiers that have recovered from injuries that have left scars. B-roll of the incident that led to the injury.	Disapproved request. They are not looking for people who are still in the hospital. Also injuries do not have to be from the GWOT. Would like to talk to medical personnel involved if possible, but since they injuries do not have to be very recent, this is not vital to the request. ([REDACTED])
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	Awaiting the producers to contact with more information. The producers contacted Fort Benning directly.

			Working approval after receiving OSD/PA approval because this is a joint service and international competition. Producer wanted to have exclusive rights to film, which was denied. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. [REDACTED]
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Approved request to film at Carlisle. [REDACTED]
[REDACTED] Moira Productions Independent project	[REDACTED]	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. (Snyder)

<p>Current Affairs Television Global TV Canada</p>	<p>[REDACTED]</p>	<p>season. Wanted permission to use recruiting ads and photos on goarmy.com. Received access to images in DVIC.</p>	<p>(Ross) This project was deliberately misrepresented by the requestor. The actual title is "Breaking Ranks" and it is a cinema verité documentary about 4 deserters currently on the lam in Canada. Disapproved access to Army footage. (Ross)</p>
<p>Manifold Productions for PBS</p>	<p>[REDACTED]</p>	<p></p>	<p>In development. NTC will host a 31 Jul visit. (Ross)</p>

OUTREACH

- **SECARMY.** Local AUSA Chapter working to get Mr. [REDACTED] as a guest speaker this fall. Will work with Chapter and [REDACTED] on identifying other opportunities while in the area. (Ross)

4. Projects Closed.

- **USO PSAs.** Coordinated with APAC and OASD(PA) on request to film USO PSAs on Army property. Fort Bliss was asked to support filming and the production company was scouting other military installations as well. OASD(PA) Policy officer and DODGC determined that the request could not be support; APAC registered its objections. OASD(PA) Policy officer was to call the USO HQ to provide rejection and reasoning. (Ross)
- **RTNA- Military Mixer.** The California National Guard hosted a mixer with the Orange County Chapter of the Radio Television News Association at the Joint Forces Training Base, Los Alamitos. About 30 members of RTNA and other journalism groups, including students, received a tour of the base, used the training simulators and had a social hour (three hours) with members of the CANG, USAR and OCPA-LA staff. (Snyder)

5. Personnel Actions

- **Absences.**

- **17-20 July.** LTC [REDACTED] on location for filming.

[Redacted]

6. Team Specific.

[Redacted]

[Redacted]

[Redacted]

[Redacted]

7. Issues for the Division Chief.

- [Redacted]

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 24 July – SUNDAY, 30 July, 2006

1. Top Three Priorities.

- [REDACTED]
- Outreach to new CASA
- OCPA-LA video project planning

2. Upcoming Events

- **31 Jul.** GLAC AUSA Board meeting. Will discuss future of Soldier Appreciation Day & other Chapter-sponsored events.

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

“[REDACTED]” Work continues on this feature length project. The next major Army participation will be aviation support with Blackhawks in scenes shot in Los Angeles and in Washington, DC. ([REDACTED])

“***Building the Bomb***” Script received and reviewed for this BBC financed docu-drama which will air on the National Geographic Channel in the US. ([REDACTED])

“[REDACTED]” Script received and reviewed for this feature length film to be shot in New York City in Nov/Dec 2006. Military participation, if approved, will include Army, Coast Guard and possibly Navy equipment and personnel. Requested further clarification of what is required from military prior to recommending support. ([REDACTED])

[REDACTED]” Coordination made with PAO at Fort Benning to allow writer to visit the base to interview Soldiers and Drill Sergeants. LTC [REDACTED] will accompany the writer. ([REDACTED])

“ [REDACTED] Received a request for limited support for a feature film to be shot in New Mexico. Awaiting full script for evaluation prior to decision. ([REDACTED])

[REDACTED] [REDACTED]” Received an inquiry about where to find photos of uniforms and equipment for this Fox Searchlight [REDACTED].” Directed them to www.army.mil and other websites linked off of it. (The production coordinator is [REDACTED] wasn’t sure if it was permitted for her to go to the .mil sites) Also did a name check on characters so that they don’t have the names of actual Soldiers. They don’t want any other assistance from the Army. [REDACTED]

[REDACTED]” Received a request through 1st Army to interview LTG Honore for this movie about [REDACTED]. The producer, [REDACTED], claims to have developed a response to 9/11 and coined “An Army of One” in the 1980s. [REDACTED] has decline participation in this project on behalf of the Army. ([REDACTED])

[REDACTED] This production company continues to seek assistance from Army medical facilities for this Paramount project. Producers have refused to work through us and have attempted to simply do end runs. Movie is the story [REDACTED]

(Ross)

DOCUMENTARIES

Programming: Distributed list of upcoming programming for 16-31 July. These listings represent 73 hours of television programming, the majority of which were supported by the U.S. Army. Listing posted in Army PA Portal.

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
[REDACTED]	[REDACTED]	Access to footage from WWII, Korea, Vietnam, Desert Shield, Balkans, OEF and OIF.	After asking for more information about the project, directed caller to OSD/PA since this is not an Army specific request. [REDACTED]
“Big Bang” Workaholic Productions for History Channel	A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale “Big Bang.”	Film at the Trinity site and a historian to discuss the site if possible.	Working with White Sands Missile Range. [REDACTED]
[REDACTED]	[REDACTED]	Film b-roll “beauty shots at Bagram and	Referred to OASD(PA), CENTCOM, and

Wild Eyes Productions National Geographic	[REDACTED]	possibly interview leader about American efforts to stop Taliban.	USAF. Questioned value of providing b-roll unless we have some idea how it will be used. SAFPA has taken the lead since request was to film with the air wing. (Ross)
[REDACTED] Double 7 Productions/ no distribution	[REDACTED]	Access to a monument to the battalion at Fort Hood during the battalion's reunion.	Fort Hood is considering the request. [REDACTED]
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)
[REDACTED] Carol Dysinger Independent filmmaker.	[REDACTED]	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
[REDACTED] First Russian Television Channel	[REDACTED]	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. [REDACTED]
[REDACTED]	[REDACTED]	Filming a chaplain	OGC has provided

Discovery	[REDACTED]	during pre-deployment and chaplains' activities in Iraq.	comments on the proposed agreement. I've incorporated changes to reflect the comments and am awaiting feedback from the OGC and other interested parties. Director is selected. Filming now scheduled for early September. CPIC has provided the production company with its requirements. (Ross)
"Army Recruiting" Topspin Productions for NHK (Japanese) television	Military recruiting in America.	Access to the Army recruiter that covers Truman High School in the Bronx.	Working this request with USAREC. [REDACTED]
[REDACTED] Consentino Films History Channel	[REDACTED]	Requested an interview with COL Stephen Twitty about his experiences with the embed program and [REDACTED]. Also want to show what COL Twitty is doing now.	Coordinating support with III Corps and the 4BCT PAO. Filming will probably occur at the NTC. Sent sample agreement to producer. (Ross)
"Battle Zone" Discovery	New series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of [REDACTED] during Operation Just Cause and USASOC sent it out. Approved request

			to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Working interviews with 3 rd ACR Soldiers for an episode on the battle of Tall Afar. [REDACTED]
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	In post production. (Ross)
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. (Ross)
"California Connected" KCET for California PBS stations	News series about California.	Recruiting spots in Spanish.	USAREC has passed on the contact information for 6 th Brigade that has the three California based battalions. [REDACTED]
"Camp Hope: Children of 9.11" The Learning Channel	Program about a project to help kids affected by 9-11	Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.	Filmed. Air date unknown. [REDACTED]
[REDACTED] Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. Fort Leonard Wood is working with producer to select D.I. to be profiled and film dates.

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<p>[REDACTED] For Corporation for Public Broadcasting/PBS</p>	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)
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[REDACTED]	[REDACTED]	Interview with USMA officer;	Filmed interview and training. Denied

Luna Productions, Independent.	[REDACTED]	interviews and filming of training at Fort Jackson; interviews with JAGs.	interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. [REDACTED]
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	Filming is wrapping up. [REDACTED]
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	Filming at Fort Jackson has wrapped up. [REDACTED]
[REDACTED] Rocky Mountain Elk Foundation/Barrett For OLN	[REDACTED]	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. [REDACTED]
[REDACTED] New Sand House Productions for film festivals	[REDACTED]	Photo and footage of Mr. [REDACTED] concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. [REDACTED]
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
"Extreme"	Series about large	Access to M1	Working. [REDACTED]

<p>Engineering: Really Big Things Powderhouse Productions for Discovery Channel</p>	<p>engineering feats, such as the M1 Abrams</p>	<p>Abrams maintenance at Anniston Army Depot.</p>	
<p>"Final Report: Mogadishu" Towers Productions for National Geographic Channel</p>	<p>"The final report" on military or law enforcement operations.</p>	<p>Film current Ranger training at RTB and archival footage of Somalia.</p>	<p>Working with USASOC and TRADOC. USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. [REDACTED]</p>
<p>[REDACTED] Regent University for History Channel</p>	<p>[REDACTED]</p>	<p>Film at the Cape Henry Memorial at Fort Story.</p>	<p>The Cape Henry Memorial is recorded as the actual landing site [REDACTED]. Approved request to film at the site. Filmed 19 July. [REDACTED]</p>
<p>[REDACTED] Showtime Eleventh Day Entertainment</p>	<p>[REDACTED]</p>	<p>Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.</p>	<p>In post-production. (Ross)</p>
<p>"Freedom: More Than Just a Word" TCT Networks</p>	<p>A patriotic program for a Christian satellite network that is shown around the world.</p>	<p>Footage of Soldiers in Iraq and Afghanistan.</p>	<p>Approved request for Army footage from DVIC. [REDACTED]</p>
<p>"Future Weapons" Discovery Waddell Media</p>	<p>Developing ideas for 2d season of this series.</p>	<p>Looking for Army equipment to feature.</p>	<p>Working with FCS to develop ideas. Scheduled to film the CKEM at Redstone in August. Scheduled to film at White Sands Missile Range week of 10 July. [REDACTED]</p>
<p>"Generation Why?" Lifetime</p>	<p>Project that examines the opportunities and challenges facing young women today.</p>	<p>The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.</p>	<p>Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)</p>

<p>"History of Explosives" Sky Tv</p>	History of explosives.	Film at Trinity Site.	Approved. Filmed. [REDACTED]
<p>[REDACTED] North One TV Discovery Channel/UK Channel 5</p>	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
<p>[REDACTED] Educational dvd</p>	[REDACTED]	Film b-roll at Arlington National Cemetery	Filmed. Post-production. [REDACTED]
<p>[REDACTED] National Geographic</p>	[REDACTED]	Assistance in obtaining footage, interviews, filming permissible training.	Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. USASOC working embed requests. [REDACTED]
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.	Approved. Training will be on 18 July. (Snyder)
<p>[REDACTED] Van Setter Productions Independent production</p>	[REDACTED]	B-roll at USMA	Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll. [REDACTED]
<p>"MadLab" National Geographic</p>	Traces the development of the	Film at NTC and Soldier Systems	Post-production. [REDACTED]

	MRE and pocket sandwiches.	Center.	
History Channel		New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier this month.
<i>"Mary Surratt"</i> Lazy G Productions Independent production	A look at the Lincoln Assassination conspirators.	Film an interview with a historian at the site of the executions at Fort McNair.	Approved. Filming at Fort McNair 4 Aug. (Snyder)
History Channel		Film interviews and acquire footage of operations past & present.	Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)
<i>"Naked Science: Triumph of the Tank"</i> Pioneer Productions for National Geographic Channel	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug.
Omer Fast for museum/film festival exhibition		Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation.
Independent filmmaker for educational distribution		Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.	Working. Wants to film an interview with LTG Hagenbeck, USMA Superintendent.
<i>"One Day, Three Ways"</i> NHK	State Department – approved documentary about three facets of the impact of 9/11 in	Film 09L translator recruiting. Film community organizations supporting the troops	Denied filming of 90L recruiting. Fort Hood filming occurred in conjunction with Army Birthday activities

	America.	at Fort Hood and Soldier life at Fort Hood.	there. Reviewed footage shot by NHK and informed the production coordinator that Army was satisfied that footage met requirements for SAPP. (Ross)
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	DoD has issued approval for support. PAO Tina Beller, currently a student at DINFOS has been asked to participate. (Ross)
Admiralty Productions/no distribution		Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services and its Pentagon that the program is about.
Discovery Channel		Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
		Wants permission to	1 st CAV PAO is willing

<p>██████████ Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)</p>	<p>██████████ ██████████ ██████████</p>	<p>embed during training at NTC and during deployment.</p>	<p>to support, FORSCOM has approved support. Completed assistance agreement. (Ross)</p>
<p>"Shooting USA" Shooting USA</p>	<p>Film the Best Sniper Competition</p>	<p>Film at the 6th Annual Best Sniper Competition at Fort Benning.</p>	<p>OSD/PA approved support of the project. Working with the producer on the assistance agreement after explaining that we don't do exclusives. ██████████</p>
<p>"Shootout" History Channel</p>	<p>2d year of series that looks at combat operations.</p>	<p>Film interviews with Soldiers involved in the battle at Fallujah</p>	<p>Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10th Mountain in Afghanistan. ██████████</p>
<p>"Special Forces in Afghanistan (wt)" Alban Editions (France)</p>	<p>A look a Special Operations in Afghanistan from 2001-2005</p>	<p>Footage of operations in Afghanistan.</p>	<p>Awaiting more information on the project. ██████████</p>
<p>██████████ Discovery Channel</p>	<p>██████████ ██████████ ██████████</p>	<p>Approval to use the "Be All You Can Be" spots for the episode about 1981, the year these highly praised, well-known spot first aired.</p>	<p>Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. ██████████</p>
<p>"The Birth of Modern Football." Tom Benjay, Independent filmmaker.</p>	<p>Tells the story about how Pop Warner changed and saved the sport of football.</p>	<p>Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.</p>	<p>Approved request to film at Carlisle. (Snyder)</p>
<p>██████████ Mod3 History Channel</p>	<p>Tells the story of one unit's training experience at the NTC.</p>	<p>Embed with a unit from the 1st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.</p>	<p>Currently filming at the NTC. One crew is embedded with the 1-9 INF and others with the Tarantula Team and MJ OPFOR. Will also visit</p>

			Ops Center and do interviews with NTC's leadership. NTC support is superb. [REDACTED]
[REDACTED] Moira Productions Independent project	[REDACTED]	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. (Snyder)
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. Filming occurred 21 & 25 July. (Ross)
[REDACTED] Room 11 Productions	[REDACTED]	Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC [REDACTED] at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. [REDACTED]
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. [REDACTED]
"Unknown Title" Moxie Firecracker	Requestor would not give subject but it is	Asked for interviews with LTG Sanchez,	Sent request through Paul Boyce to James

Films, apparently for HBO	presumable about Abu Ghraib.	MG Fast, others, plus filming at Fort Huachuca MI School, Abu Ghraib, and GITMO.	Turner at OASD(PA). Subject matter is within DoD responsibility. (Ross)
 BBC2		Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)
<i>"Untold Stories of the ER"</i> The Learning Channel GRB Entertainment	Series that features unusual stories set in emergency rooms.	Requestor asked OASD (PA) for support to get interesting stories from the military medical community to feature on the 4 th season.	Working with the USARC marketing officer to see if the Reserve has any positive stories. Active Army too busy currently to participate. (Ross)
<i>"War on Terror"</i> Current Affairs Television Global TV Canada	OASD (PA) approved access to this project based on description that it is about the war on terror.	Wanted permission to use recruiting ads and photos on goarmy.com. Received access to images in DVIC.	This project was deliberately misrepresented by the requestor. The actual title is "Breaking Ranks" and it is a cinema verité documentary about 4 deserters currently on the lam in Canada. Disapproved access to Army footage. (Ross)
 Manifold Productions for PBS			In development. NTC will host a 31 Jul visit. (Ross)

OUTREACH

Media query. Received a request from Tegan Galshen, KNSD-TV (NBC) in San Diego for the photo of a KIA Soldier from California. Soldier was assigned to Fort Hood, so contacted Fort Hood PAO and gave Fort Hood contact information to Mr. Galshen.



Series Idea. Sent executives at the Travel Channel and the Military Channel an idea for a series [REDACTED]

[REDACTED]. Have not heard back yet but will follow-up with a call tomorrow. (Ross)

Upcoming PBS documentaries. Spoke with representative from Dan Klores Communications, the USARC Marketing director, and a producer about the PR's publicity plans for the rollout of the Corporation for Public Broadcasting [REDACTED]. The Army assisted on three of the projects, [REDACTED]. The publicist and PBS would like to partner with the Army to screen one or two of the documentaries at Army installations. USARC is already asking for a special showing of [REDACTED]. Awaiting more information from the publicist and an indication from OCPA whether it wants to be involved in subject a project. (Ross)

California Governor's Advisory Council on Military Affairs. Sat in on a meeting announcing this new council. The senior member of each service in the state and the TAG will sit on the council. Primary focus will be on maintaining the military presence in California and assisting the well-being of military members and their families. (Ross)

Armenians. Assisted the State Department with finding opportunities for an Armenian television crew to film at military installations in southern California. Queried NTC after Camp Pendleton couldn't assist and then contacted the Defense Media Center, which started planning a visit. Camp Pendleton changed its mind about supporting. (Ross)

Thank you, Denzel. Assisted I Corps with getting address for Denzel Washington. LTG Dubik plans to thank him for his support to the military. (Ross)

4. **Projects Closed.**

5. **Personnel Actions**

- **Absences.**

[REDACTED]

- [REDACTED]

[REDACTED]

6. **Team Specific.**

[REDACTED]



7. Issues for the Division Chief.

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 31 July –SUNDAY, 6 August, 2006

1. Top Three Priorities.

- [REDACTED]
- [REDACTED]
- OCPA-LA video project planning

2. Upcoming Events

- **22 Aug.** Inaugural meeting of the Regional Military Affairs Committee at the Joint Forces Training Base

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

[REDACTED] Fort Huachuca provided suggested script changes directly to the producer. The producer is incorporating the changes into the script, which it plans to present to the studio by the end of this week. Asked Fort Huachuca and TRADOC to send any comments to us and work through us on this project and told the producer the same. (Ross)

[REDACTED] Work continues on this project. Have two more requests for aviation support, one in Los Angeles, the second at the Pentagon. Major military scenes being filmed 7-9 Aug with over forty military extras on set. Personnel from all services have been invited to participate. (Sinor)

[REDACTED] Meeting scheduled next week to discuss this feature length film which will require both Army and Air Force participation. [REDACTED]

[REDACTED] Feature length film scheduled to shoot in the vicinity of New York City in December. Received and reviewed script and now awaiting more information from production company as to type and amount of support they will request. [REDACTED]

Reviewed script and discussed limited participation on the project with the production company. If any support is officially requested, it will be in the form of posters etc to dress a facility which will be identified as a military medical facility set up in a civilian building during a time of nationwide crises.

Nuclear Race. Filming scheduled to begin at Camp Navajo on 14 Aug. Production will be there for approximately ten days. Support will consist of locations and facilities to replicate Los Alamos during WWII.

Answered researcher's queries for this upcoming movie about . This will be a major motion picture.
(Ross)

Working with OASD(PA) and Fort Lee to support this Food Network contest
(Ross)

Corporals of Comedy. Turned down a proposal made by a comedy producer to host a comedy night at Fort Irwin which would be filmed as used to raise funds for "Operation AC." OASD(PA) policy expert confirmed that the fundraising aspects made it untenable.
(Ross)

Spoke to LTC (Ret.) about his proposal for a Spike TV program built around . Explained the approval procedures and what restrictions would apply for filming on a state-owned and operated National Guard installation in New York. He is re-considering whether he wants to request support from the federal government.
(Ross)

DOCUMENTARIES

Programming: Distributed list of upcoming programming for 1-15 August. These listings represent 84 hours of television programming, the majority of which were supported by the U.S. Army. Listing will be posted in Army PA Portal.

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview	Will send request to OASD(PA) for review. (Ross)

	<p>challenges are. Program will include a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.</p>	LTG Chiarelli.	
<p>Planet Grande Pictures for F/X</p>		Filming NG Soldiers as they work along the border.	<p>Approved after receiving approval from OSD/PA and notification that CBP has approved their agents' cooperation with the project.</p>
<p>Smithsonian for National Museum of the American Indian</p>		Film b-roll of locations at Fort Sill associated with the Chiricahua Apaches confinement at Fort Sill.	<p>Waiting for more information from Fort Sill on the locations that will be filmed.</p>
<p>RainMedia for "PBS Frontline"</p>	<p>Program will look at the future drawdown in Iraq and plans to hand over security to the Iraqi forces. Producer is particularly interested in telling the back story of America's efforts to stand up and train the Iraqi Police, including work with the PTTs and IPLOs.</p>	Permission to film.	<p>This request went straight to the MP Bde in Iraq who referred it to the MNCI PAO. The MNCI is referring the requestor to OCPA-LA. Have not yet actually been contacted by the producer about the project. (Ross)</p>
<p>"Generation Next" MacNeil/Lehrer Productions PBS</p>	<p>A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.</p>	<p>Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.</p>	<p>Working with Fort Carson to support. FORSCOM has already approved support. Filming will occur in late August during Judy Woodruff's caravan of the Midwest. (Ross)</p>

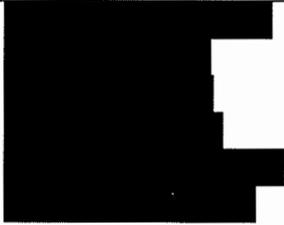
<p>"History of Evil" Malin Television and Film for TG4 (Ireland)</p>	<p>History and theology of evil.</p>	<p>Photo of LTG Boykin in uniform.</p>	<p>LTG Boykin works for OSD, so forwarding request to OSD/PA. [REDACTED]</p>
<p>"Indiana Reserve Soldiers in Iraq" WFIE Channel 14, Evansville, IN</p>	<p>A look at Indiana NG and Army Reserve Soldiers in Iraq.</p>	<p>Film Soldiers from southern Indiana units during their tour in Iraq.</p>	<p>Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. [REDACTED]</p>
<p>"No Ordinary Men" Promethean Pictures</p>	<p>A look at "Robin Sage" exercise.</p>	<p>Filming of either the fall '06 or spring '07 exercises.</p>	<p>Disapproved by USASOC. [REDACTED]</p>
<p>"Purple Heart Stories" National Purple Heart Hall of Honor</p>	<p>Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor</p>	<p>Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.</p>	<p>Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York. (Snyder)</p>
<p>[REDACTED] Zipporah Films PBS</p>	<p>[REDACTED]</p>	<p>Trace the [REDACTED] exercise from beginning to end.</p>	<p>Working. Will coordinate with USASOC and USAJFKSWCS. (Ross)</p>

<p>United Artists Market Road Films Independent</p>		<p>Embed two camera crews during the next rotation featuring the 4th BCT.</p>	<p>FORSCOM, 1st Cav, 4th BCT, and NTC have approved support. Awaiting approval from LTG Odierno. (Ross)</p>
<p>Warner Bros Leave No Man Behind Production for film festivals</p>		<p>General Army images as b-roll from DVIC</p>	<p>Approved DVIC request for Army footage. [REDACTED]</p>
<p>"Wake Up Call" NFL Films</p>	<p>The Tennessee Titans football players will visit Fort Campbell.</p>	<p>Film the football players at Fort Campbell.</p>	<p>Waiting on information from NFL Films on what they intend to do with the footage (informational clips, entertainment or advertising). (Snyder)</p>
<p>[REDACTED] Double 7 Productions/ no distribution</p>		<p>Access to a monument to the battalion at Fort Hood during the battalion's reunion.</p>	<p>Fort Hood is considering the request. [REDACTED]</p>
<p>[REDACTED] ZDF-German Public Broadcasting</p>		<p>Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.</p>	<p>State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)</p>
<p>[REDACTED] Carol Dysinger Independent filmmaker.</p>		<p>Requested to interview and film members of the 41st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.</p>	<p>Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)</p>
<p>"Al Queda" BBC Current Affairs</p>	<p>BBC documentary about the global war on terror and Al Queda.</p>	<p>Requested an interview with LTG Chiarelli to discuss insurgency situation</p>	<p>CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms.</p>

		& measures being taken.	Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
<p>██████████ First Russian Television Channel</p>	<p>██████████ ██████████ ██████████</p>	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. Will film in late August or early September. ██████████
<p>██████████ Discovery</p>	<p>██████████ ██████████ ██████████</p>	Filming a ██████████ during pre-deployment and ██████████ activities in Iraq.	OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. Difficulties in securing a film crew willing to work in Iraq means the project will probably be delayed. (Ross)
<p>"Army Recruiting" Topspin Productions for NHK (Japanese) television</p>	Military recruiting in America.	Access to the Army recruiter that covers Truman High School in the Bronx.	Request disapproved. USAREC declined to support. ██████████
<p>██████████ Consentino Films History Channel</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	Requested an interview with COL Stephen Twitty about his experiences with the embed program and ██████████. Also want to show what COL Twitty is doing now.	COL Twitty now is not going to the NTC. Filmmaker hasn't responded with any alternative request. Sent sample agreement to producer. (Ross)

<p>"Battle Zone" Discovery</p>	<p>New series that focuses on high intensity/perilous military actions both past and present.</p>	<p>Stock footage. Request for interviews with participants.</p>	<p>Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of [REDACTED] during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Working interviews with 3rd ACR Soldiers for an episode on the battle of Tall Afar. Working interviews with 3/39 AR Soldiers for Lake Thar Thar episode. [REDACTED]</p>
<p>"Big Bang" Workaholic Productions for History Channel</p>	<p>A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."</p>	<p>Film at the Trinity site and a historian to discuss the site if possible.</p>	<p>Working with White Sands Missile Range. [REDACTED]</p>
<p>"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)</p>	<p>A look at how computers have changed culture, business, technology, warfighting.</p>	<p>Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.</p>	<p>In post production. (Ross)</p>

<p>Metanoia Films, LLC</p>		<p>Filmed at Fort Bragg and reporter embedded in Iraq.</p>	<p>In post-production. Plan to review the rough cut in mid-August, when MAJ [REDACTED] is in town. (Ross)</p>
<p>"California Connected" KCET for California PBS stations</p>	<p>News series about California.</p>	<p>Recruiting spots in Spanish.</p>	<p>USAREC has passed on the contact information for 6th Brigade that has the three California based battalions. [REDACTED]</p>
<p>"Camp Hope: Children of 9.11" The Learning Channel</p>	<p>Program about a project to help kids affected by 9-11</p>	<p>Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.</p>	<p>Reviewed rough cut. Scheduled to 20 Aug at 2000. [REDACTED]</p>
<p>[REDACTED] Learning Channel Tiger/Tigress</p>		<p>The producer is interested in profiling a female D.I.</p>	<p>Coordinating with TRADOC and USAAC. TRADOC is seeking good candidates and wants to support. Fort Leonard Wood is working with producer to select D.I. to be profiled and film dates. Will then complete assistance agreement. (Ross)</p>
<p>[REDACTED] Bill Brummel Productions for Military Channel</p>		<p>Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.</p>	<p>ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]</p>
<p>[REDACTED] For Corporation for Public Broadcasting/PBS</p>		<p>Film interviews, deployment, operations of a unit in Afghanistan.</p>	<p>Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)</p>

<p>History Channel</p>		<p>Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.</p>	<p>Production. (Ross)</p>
<p>"Coming Home" WE (Women's Entertainment) Network</p>	<p>Army reserve female Soldiers re-integrate into civilian life.</p>	<p>Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207th MPAD filmed 2 Soldiers of the 414th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344th CSH, and a captain from 80th Division, Richmond, VA were filmed by 363rd MPAD. The footage was cleared in country before being delivered to CBS News.</p>	<p>In post production. To air in Nov '06. (Snyder)</p>
<p>Luna Productions, Independent.</p>		<p>Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.</p>	<p>Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ()</p>
<p>"Dave Does" Food Network</p>	<p>Series about food.</p>	<p>Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.</p>	<p>Approved support. Production underway. Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. ()</p>
<p>"Devil's Brigade" National Geographic</p>	<p>History of the First Special Forces, a World War II unit of Americans and Canadians that</p>	<p>Film at Fort Harrison.</p>	<p>In post production. Airing is scheduled for the week of 11 Nov. ()</p>

	trained at Fort Harrison.		
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	In post production. (████████)
██████████ Rocky Mountain Elk Foundation/Barrett For OLN	██████████	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. (████████)
██████████ New Sand House Productions for film festivals	██████████	Photo and footage of Mr. ██████████ concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. ██████████
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
"Extreme Engineering: Really Big Things" Powderhouse Productions for Discovery Channel	Series about large engineering feats, such as the M1 Abrams	Access to M1 Abrams maintenance at Anniston Army Depot.	Working. ██████████
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	Working with USASOC and TRADOC. USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. ██████████
"First Landing" ██████████	██████████	Film at the Cape Henry Memorial at Fort Story.	In post production ██████████
██████████	██████████	Approved filming at Fort Leavenworth of	In post-production. (Ross)

Showtime Eleventh Day Entertainment	[REDACTED]	[REDACTED] Have provided access to b-roll.	
"Freedom: More Than Just a Word" TCT Networks	A patriotic program for a Christian satellite network that is shown around the world.	Footage of Soldiers in Iraq and Afghanistan.	Aired 4 July. [REDACTED]
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and PAD-3 testing at WSMR on 31 Aug.. [REDACTED]
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. [REDACTED]
[REDACTED] North One TV Discovery Channel/UK Channel 5	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
[REDACTED] Educational dvd	[REDACTED]	Film b-roll at Arlington National Cemetery	Filmed. Post- production. [REDACTED]
[REDACTED] Wild Eyes Productions National Geographic	[REDACTED]	Film b-roll "beauty shots at Bagram and possibly interview leader about American efforts to	Referred to OASD(PA), CENTCOM, and USAF. Questioned value of providing b- roll unless we have

		stop Taliban.	some idea how it will be used. SAFPA has taken the lead since request was to film with the air wing. (Ross)
<p>[REDACTED]</p> <p>National Geographic</p>	[REDACTED]	Assistance in obtaining footage, interviews, filming permissible training.	Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. USASOC working embed requests. [REDACTED]
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.	Post production for September/October airing. [REDACTED]
<p>[REDACTED]</p> <p>Van Setter Productions Independent production</p>	[REDACTED]	B-roll at USMA	Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll. [REDACTED]
<p>"MadLab" National Geographic</p>	Traces the development of the MRE and pocket sandwiches.	Film at NTC and Soldier Systems Center.	Post-production. [REDACTED]
<p>[REDACTED]</p> <p>History Channel</p>	[REDACTED]	New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier this month. [REDACTED]
<p>"Mary Surratt" Lazy G Productions</p>	A look at the Lincoln Assassination	Film an interview with a historian at the	Approved. Filming at Fort McNair 4 Aug.

Independent production	conspirators.	site of the executions at Fort McNair.	██████████
██████████ History Channel	██████████	Film interviews and acquire footage of operations past & present.	Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)
"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. ██████████
██████████ Omer Fast for museum/film festival exhibition	██████████	Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation. ██████████
██████████ Independent filmmaker for educational distribution	██████████	Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.	Working. Wants to film an interview with LTG Hagenbeck, USMA Superintendent, and b-roll of Soldiers replying and training at Fort Bragg. ██████████
"One Day, Three Ways" NHK	State Department – approved documentary about three facets of the impact of 9/11 in America.	Film 09L translator recruiting. Film community organizations supporting the troops at Fort Hood and Soldier life at Fort Hood.	Denied filming of 90L recruiting. Fort Hood filming occurred in conjunction with Army Birthday activities there. Reviewed footage shot by NHK and informed the production coordinator that Army was satisfied that footage met

			requirements for SAPP. (Ross)
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	DoD has issued approval for support. PAO Tina Beller, currently a student at DINFOS has been asked to participate. (Ross)
Admiralty Productions/no distribution	11.	Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services (Snyder)
Discovery Channel		Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)		Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Working with the NGB and MTNG to coordinate an

			interview with COL Hogan, the filmmaker's father and former 1 st Cav door gunner. (Ross)
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED]	[REDACTED]	Access to footage from WWII, Korea, Vietnam, Desert Shield, Balkans, OEF and OIF.	After asking for more information about the project, directed caller to OSD/PA since this is not an Army specific request. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots f [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. (Snyder)
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where	Approved request to film at Carlisle. [REDACTED]

		Pop Warner coached.	
Mod3 History Channel		Embed with a unit from the 1 st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.	Post production. The producers filmed 180 hours for this project, which will air in 2007.
Moira Productions Independent project		Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
<i>"The Secret Life of Machines"</i> History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters.
Propeller Films		Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. Filming occurred 21 & 25 July.(Ross)
Room 11 Productions		Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC [REDACTED] at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)
<i>"Transformation"</i> CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit.
<i>"Ultimate Factory"</i> National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May.

<p>"Unknown Title" Moxie Firecracker Films, apparently for HBO</p>	<p>Requestor would not give subject but it is presumable about Abu Ghraib.</p>	<p>Asked for interviews with LTG Sanchez, MG Fast, others, plus filming at Fort Huachuca MI School, Abu Ghraib, and GITMO.</p>	<p>Sent request through ██████████ to ██████████ at OASD(PA). Subject matter is within DoD responsibility. (Ross)</p>
<p>██████████ BBC2</p>	<p>██████████</p>	<p>Filming interviews filming current activities in the Iraq with the support of the 101st Airborne. Project has the backing of GEN Casey and LTG Fry.</p>	<p>Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)</p>
<p>"Untold Stories of the ER" The Learning Channel GRB Entertainment</p>	<p>Series that features unusual stories set in emergency rooms.</p>	<p>Requestor asked OASD (PA) for support to get interesting stories from the military medical community to feature on the 4th season.</p>	<p>Working with the USARC marketing officer to see if the Reserve has any positive stories. Active Army too busy currently to participate. (Ross) Received inquiry from producer about logistics involved in filming a segment of the series at Fort Irwin. Awaiting script and list of facilities and equipment to determine if supportable. Story will be about the outstanding medical treatment provided to Soldiers in Iraq. ██████████</p>
<p>"War on Terror" Current Affairs Television Global TV Canada</p>	<p>OASD (PA) approved access to this project based on description that it is about the war on terror.</p>	<p>Wanted permission to use recruiting ads and photos on goarmy.com. Received access to images in DVIC.</p>	<p>This project was deliberately misrepresented by the requestor. The actual title is "Breaking Ranks" and it is a cinema verité documentary about 4 deserters currently on the lam in Canada. Disapproved access to</p>

<p>Manifold Productions for PBS</p>	<p>[REDACTED]</p>	<p>Have yet to receive a request for filming. The producers have conducted extensive research.</p>	<p>Army footage. (Ross) In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)</p>
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OUTREACH

- **Series idea.** The development executives at the Military Channel are reviewing a proposal inspired by LTC [REDACTED] for a series on [REDACTED]. (Ross)
- **“Army Game.”** Provided the publicist for the Army Games with our POC at “The Tonight Show with Jay Leno.” She has a clever idea for publicizing the new game. (Ross)
- **AUSA.** Attended board meeting. [REDACTED]
[REDACTED]
[REDACTED]. The base commander estimates that 3,000 attended the events. (Ross)

4. Projects Closed.

- **Armenians at Fort Riley.** Assisted the State Department with obtaining access to Fort Riley for filming of the reserve training facility there on Monday. The KSNG is also supporting. This is a State Department-funded project. (Ross)

5. Personnel Actions

- **Absences..**

- **7-17 Aug.** LTC [REDACTED] TDY to Fort Benning & Camp Navajo, AZ
- **13-14 Sep.** MSG [REDACTED] TDY to Monterey for SRP

[REDACTED]

[REDACTED]

6. Team Specific.

[REDACTED]

[REDACTED]

[REDACTED]

- **July statistics.** Provided statistics to AOD-CR. Worked on 23 entertainment projects and 23 new documentary requests during the month. Five entertainment requests were approved for support/supported and 18 documentaries were approved for support.

7. **Issues for the Division Chief.**

KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 7 August – SUNDAY, 13 August 2006

1. Top Three Priorities.

- [REDACTED]
- OCPA-LA video project planning
- ICT tour planning

2. Upcoming Events

- **22 Aug.** Inaugural meeting of the Regional Military Affairs Committee at the Joint Forces Training Base

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

- “[REDACTED].” Met with the Special Assistant to Entertainment Media and the USAF reps to discuss concerns and issues about this script. Will provide the Army’s final comments to OASD(PA) NLT 21 Aug. (Ross)
- [REDACTED]. Escorted team to Fort Benning to learn more about IADT in preparation for [REDACTED] in development. [REDACTED]
- [REDACTED] Provided SAPA-AOD with EXSUM to use in securing DAS approval of use of an MDW helicopter for a scene to be filmed on Pentagon property.

DOCUMENTARIES

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status

<p>"OIF or OEF Embed" Wild Eyes Productions for History Channel</p>	<p>Long-term look at an Army unit in Iraq or Afghanistan</p>	<p>Inquiring whether the Army would support a long-term embed.</p>	<p>Asked the producers to be a little more specific in their request so that we can determine if there is any units that might be interested in supporting this. The producers are working on refining the request. [REDACTED]</p>
<p>"My War Diary" LMNO Productions for Discovery/Military Channel</p>	<p>Stories about the letters, emails, videos and blogs that service members use to communicate with those back home.</p>	<p>Interviews with some of the Soldiers whose letters, blogs etc. are being featured in the series.</p>	<p>Sent request to DoD for approval since there will be other service members besides Soldiers. The producers have a list of the Soldiers they would like to interview. [REDACTED]</p>
<p>"UXO Pilot" Brighton TV for the History Channel</p>	<p>Pilot episode of a series about unexploded ordnance, including background on its manufacturing, use, dangers, and disposal techniques.</p>	<p>Asked to use WWII-era dynamite stored by Picatinny for tests at a private facility.</p>	<p>Told Picatinny to decline the request. (Ross)</p>
<p>[REDACTED] Feral Entertainment possibly for PBS</p>	<p>[REDACTED]</p>	<p>Asked to interview LTG Honoré, who attended a HBU.</p>	<p>Working. (Ross)</p>
<p>[REDACTED] Double 7 Productions/ no distribution</p>	<p>[REDACTED]</p>	<p>Access to a monument to the battalion at Fort Hood during the battalion's reunion.</p>	<p>Fort Hood is considering the request. [REDACTED]</p>
<p>[REDACTED] ZDF-German Public Broadcasting</p>	<p>[REDACTED]</p>	<p>Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.</p>	<p>State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)</p>

		deployment and chaplains' activities in Iraq.	proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. Difficulties in securing a film crew willing to work in Iraq means the project will probably be delayed. (Ross)
Consentino Films History Channel		Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.	COL Twitty now is not going to the NTC. Filmmaker hasn't responded with any alternative request. Sent sample agreement to producer. (Ross)
"Battle Zone" Discovery	New series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of Kurt Muse during Operation Just Cause and USASOC sent it out. Approved request

			to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Working interviews with 3 rd ACR Soldiers for an episode on the battle of Tall Afar. Approved interviews with 3/39 AR Soldiers for Lake Thar Thar episode. Received request to interview MG Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551 st MP, 101 st , Soldiers for an Afghanistan episode because the Soldiers are deploying to Iraq next week. [REDACTED]
"Big Bang" Workaholic Productions for History Channel	A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."	Film at the Trinity site and a historian to discuss the site if possible.	Working with White Sands Missile Range. [REDACTED]
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	In post production. (Ross)
[REDACTED] Planet Grande Pictures for F/X	[REDACTED]	Filming NG Soldiers as they work along the border.	Filmed from 1-8 Aug 06. [REDACTED]
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter	In post-production. Plan to review the

		embedded in Iraq.	rough cut in mid-August, when MAJ [REDACTED] is in town. (Ross)
"California Connected" KCET for California PBS stations	News series about California.	Recruiting spots in Spanish.	USAREC has passed on the contact information for 6 th Brigade that has the three California based battalions. [REDACTED]
"Camp Hope: Children of 9.11" The Learning Channel	Program about a project to help kids affected by 9-11	Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.	Reviewed rough cut. Scheduled to 20 Aug at 2000. [REDACTED]
[REDACTED] Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Filming has occurred at Fort Leonard Wood, Mo. Producer now looking for an opportunity to film a mother welcoming home a child/Soldier from deployment. (Ross)
"Celebrities in Uniform" Bill Brummel Productions for Military Channel	A look at various celebrities that have served in the military through the years.	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]
[REDACTED] Smithsonian for National Museum of the American Indian	[REDACTED]	Film b-roll of locations at Fort Sill [REDACTED]	Approved. Filming 14-16 Aug 06 [REDACTED]
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)

History Channel		Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	In post production. To air in Nov '06.
Luna Productions, Independent.		Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O.
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix.
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and	Film at Fort Harrison.	In post production. Airing is scheduled for the week of 11 Nov.

Productions for Discovery Channel	Abrams	Depot.	
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. [REDACTED]
[REDACTED] Regent University for History Channel	[REDACTED]	Film at the Cape Henry Memorial at Fort Story.	In post production (Snyder)
[REDACTED] Showtime Eleventh Day Entertainment	[REDACTED]	Approved filming at Fort Leavenworth of [REDACTED] Have provided access to b-roll.	In post-production. (Ross)
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. [REDACTED]
"Generation Next" MacNeil/Lehrer Productions PBS	A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.	Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.	Fort Carson has found a great Soldier for the project, which will be filmed over a weekend and during a day at work. FORSCOM has already approved support. Filming will occur in late August during Judy Woodruff's caravan of the MidWest. Also requested through

			USAREC to interview a future Soldier in Colorado and one in Baltimore. (Ross)
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
"History of Evil" Malin Television and Film for TG4 (Ireland)	History and theology of evil.	Photo of LTG Boykin in uniform.	LTG Boykin works for OSD, so forwarding request to OSD/PA. [REDACTED]
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. [REDACTED]
[REDACTED] North One TV Discovery Channel/UK Channel 5	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
"Indiana Reserve Soldiers in Iraq" WFIE Channel 14, Evansville, IN	A look at Indiana NG and Army Reserve Soldiers in Iraq.	Film Soldiers from southern Indiana units during their tour in Iraq.	Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. [REDACTED]
[REDACTED] Educational dvd	[REDACTED]	Film b-roll at Arlington National	Filmed. Post-production. [REDACTED]

		Cemetery	
<p>Wild Eyes Productions National Geographic</p>		Film b-roll "beauty shots at Bagram and possibly interview leader about American efforts to stop Taliban.	<p>Referred to OASD(PA), CENTCOM, and USAF. Questioned value of providing b-roll unless we have some idea how it will be used. SAFPA has taken the lead since request was to film with the air wing. (Ross)</p>
<p>National Geographic</p>		Assistance in obtaining footage, interviews, filming permissible training.	<p>Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. USASOC working embed requests. [REDACTED]</p>
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.	<p>Post production for September/October airing. [REDACTED]</p>
<p>Van Setter Productions Independent production</p>		B-roll at USMA	<p>Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll. [REDACTED]</p>
<p>"MadLab" National Geographic</p>	Traces the development of the MRE and pocket sandwiches.	Film at NTC and Soldier Systems Center.	<p>Post-production. (Snyder)</p>

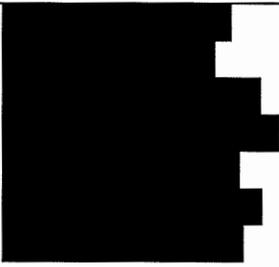
<p>History Channel</p>	<p>[REDACTED]</p>	<p>New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.</p>	<p>In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier this month.</p>
<p>"Mary Surratt" Lazy G Productions Independent production</p>	<p>A look at the Lincoln Assassination conspirators.</p>	<p>Film an interview with a historian at the site of the executions at Fort McNair.</p>	<p>Filmed at Fort McNair on 4 Aug. (Snyder)</p>
<p>History Channel</p>	<p>[REDACTED]</p>	<p>Film interviews and acquire footage of operations past & present.</p>	<p>Working. Denied support for USASOC-involved operations in Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)</p>
<p>"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel</p>	<p>Series that uses science to explain questions of interest</p>	<p>Film tanks in training as well as the history of tanks.</p>	<p>Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at Fort Knox.</p>
<p>Omer Fast for museum/film festival exhibition</p>	<p>[REDACTED]</p>	<p>Film a unit going through the NTC in preparation for a tour in Iraq</p>	<p>FORSCOM and NTC will support. Awaiting word on support from the unit, 2BCT, 2ID, that will be in the next rotation.</p>
<p>Independent filmmaker for</p>	<p>[REDACTED]</p>	<p>Film b-roll in high definition of welcome home</p>	<p>Approved. Wants to film an interview with LTG Hagenbeck,</p>

educational distribution	[REDACTED]	ceremonies, demobilizations and memorials.	USMA Superintendent. Filmed b-roll of Soldiers reploting and training at Fort Bragg. [REDACTED]
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	DoD has issued approval for support. PAO Tina Beller, currently a student at DINFOS has been asked to participate. (Ross)
[REDACTED] Admiralty Productions/no distribution	[REDACTED]	Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services and its Pentagon that the program is about. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
"Purple Heart"	Stories of Purple	Filming interviews	Requestor had

<p>Stories" National Purple Heart Hall of Honor</p>	<p>Heart recipients for the new National Purple Heart Hall of Honor</p>	<p>with Purple Heart recipients for a video to be used at the Hall of Honor.</p>	<p>approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York. (Snyder)</p>
<p>[REDACTED] Zipporah Films PBS</p>	<p>[REDACTED]</p>	<p>Trace the [REDACTED] exercise from beginning to end.</p>	<p>Working. Will coordinate with USASOC and USAJFKSWCS. (Ross)</p>
<p>[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)</p>	<p>[REDACTED]</p>	<p>Wants permission to embed during training at NTC and during deployment.</p>	<p>1st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Working with the NGB and MTNG to coordinate an interview with COL Hogan, [REDACTED] [REDACTED] former 1st Cav door gunner. (Ross)</p>
<p>"Shooting USA" Shooting USA</p>	<p>Film the Best Sniper Competition</p>	<p>Film at the 6th Annual Best Sniper Competition at Fort Benning.</p>	<p>OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort</p>

			Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED]	[REDACTED]	Access to footage from WWII, Korea, Vietnam, Desert Shield, Balkans, OEF and OIF.	After asking for more information about the project, directed caller to OSD/PA since this is not an Army specific request. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. [REDACTED]
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Approved request to film at Carlisle. [REDACTED]
[REDACTED] Mod3 History Channel	[REDACTED]	Embed with a unit from the 1 st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.	Post production. The producers filmed 180 hours for this project, which will air in 2007. [REDACTED]

<p>Moira Productions Independent project</p>	<p>[REDACTED]</p>	<p>Film the exteriors of buildings & the grounds of Carlisle.</p>	<p>Approved. Filming dates to be arranged by Carlisle PAO. (Ross)</p>
<p>"The Secret Life of Machines" History Channel</p>	<p>13-part series about what happens to equipment after it is obsolete or unusable.</p>	<p>Film several Army projects to recycle/reclaim equipment.</p>	<p>Filmed at Fort Rucker & covered the after-life of helicopters. [REDACTED]</p>
<p>Propeller Films</p>	<p>[REDACTED]</p>	<p>Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.</p>	<p>In production. Filming last interviews with Soldiers now assigned at Fort Bragg, with one pursuing his dream to be an SF Soldier. Filming occurred 21 & 25 July. (Ross)</p>
<p>"Woman's Army" Room 11 Productions</p>	<p>[REDACTED]</p>	<p>Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC [REDACTED] at the AWC, who commanded the engineer unit that used "Team Lioness."</p>	<p>Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)</p>
<p>"Transformation" CNN</p>	<p>Military transformation under the guidance of SecDef Rumsfeld.</p>	<p>Interviews with Soldiers involved in units that are transforming.</p>	<p>Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. [REDACTED]</p>
<p>"Ultimate Factory" National Geographic</p>	<p>Series about factories and what they produce.</p>	<p>Film at the Abrams and Apache factories.</p>	<p>Filmed in late May. [REDACTED]</p>
<p>"Unknown Title" Moxie Firecracker Films, apparently for HBO</p>	<p>Requestor would not give subject but it is presumable about Abu Ghraib.</p>	<p>Asked for interviews with LTG Sanchez, MG Fast, others, plus filming at Fort Huachuca MI School,</p>	<p>Sent request through [REDACTED] to [REDACTED] at OASD(PA). Subject matter is within DoD</p>

		Abu Ghraib, and GITMO.	responsibility. (Ross)
 BBC2		Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)
 Market Road Films Independent		Embed two camera crews during the next rotation featuring the 4 th BCT.	FORSCOM, III Corps, 1 st Cav, 4 th BCT, and NTC approved support. Agreement signed. Filming to begin 11-12 Aug. (Ross)
<i>"Untold Stories of the ER"</i> The Learning Channel GRB Entertainment	Series that features unusual stories set in emergency rooms.	Requestor asked OASD (PA) for support to get interesting stories from the military medical community to feature on the 4 th season.	Working with the USARC marketing officer to see if the Reserve has any positive stories. Active Army too busy currently to participate. (Ross) Received inquiry from producer about logistics involved in filming a segment of the series at Fort Irwin. Awaiting script and list of facilities and equipment to determine if supportable. Story will be about the outstanding medical treatment provided to Soldiers in Iraq. 
 Leave No Man Behind Production for film festivals		General Army images as b-roll from DVIC	Approved DVIC request for Army footage. 
<i>"Wake Up Call"</i>	The Tennessee Titans	Film the football	Approved. Filmed 7

NFL Films	football players will visit Fort Campbell.	players at Fort Campbell.	Aug 06. This footage will appear in the programs NFL Network's "Total Access" and ESPN's "Hey Rookie: Welcome to the NFL." [REDACTED]
[REDACTED] Manifold Productions for PBS	[REDACTED]	Have yet to receive a request for filming. The producers have conducted extensive research.	In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)

OUTREACH

- **NPR.** Directed a reporter for NPR to NTC, California National Guard and 63rd RRC for a request to interview Soldiers and spouses that have gone through "Strong Bonds" or the National Guard's marriage enrichment programs. [REDACTED]

- [REDACTED]

- [REDACTED]

4. **Projects Closed.**

- NSTR

5. **Personnel Actions**

- **7-17 Aug.** LTC [REDACTED] TDY to Fort Benning & Camp Navajo, AZ

- **13-14 Sep.** MSG [REDACTED] TDY to Monterey for SRP

- [REDACTED]

[REDACTED]

6. **Team Specific.**

[REDACTED]

[REDACTED]

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 7 August – SUNDAY, 13 August 2006

1. **Top Three Priorities.**

- [REDACTED]
- OCPA-LA video project planning
- ICT tour planning

2. **Upcoming Events**

- **17 Aug.** Military Appreciation Day planning meeting.
- **22 Aug.** Inaugural meeting of the Regional Military Affairs Committee at the Joint Forces Training Base

3. **Projects and Current Status.**

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

“[REDACTED]” Work continues on this feature length film. Ongoing support being provided at the sound stage in Playa Vista, CA. Requests for aviation support for 23 Aug and 3 Sept have been made, as well as 17 or 24 Sept at the Pentagon. [REDACTED]

[REDACTED] Took the writer for this film to Fort Benning, GA to interview Soldiers and Drill Sergeants for background information for the script. Film will star [REDACTED]. Filming location TBD. ([REDACTED])

[REDACTED] Working with production company for this feature length film to be shot in New York in late 06 or early 07. Several scenes will feature Army and Coast Guard equipment and personnel as the city is evacuated. ([REDACTED])

“**THE NUCLEAR RACE**” Made a site visit with the producer to Camp Navajo, AZ last week. Filming will begin o/a 24 Aug for this feature length project for the BBC. ([REDACTED])

<p>Engel Entertainment for Discovery Health</p>	<p>[REDACTED]</p>	<p>Interview and homecoming footage from a Soldier and family.</p>	<p>Working. The production company is looking for a returning Soldier and family from NYC, New Jersey or Connecticut area.</p>
<p>LMNO Productions for Learning Channel</p>	<p>[REDACTED]</p>	<p>Interview SPC [REDACTED], a bilateral amputee, being treated at WRAMC.</p>	<p>Working. WRAMC would like to allow SPC [REDACTED] and his physician to participate in interviews. SPC [REDACTED] is currently on convalescent leave away from WRAMC and WRAMC PAO is working on getting paperwork to SPC [REDACTED]. SPC [REDACTED] and his wife will participate in the marathon whether they are filmed for this program or not.</p>
<p>Feral Entertainment Independent but probably for BET</p>	<p>[REDACTED]</p>	<p>Requested an interview with LTG Honoré, who attended Southern University. Wants him to describe what the school and education meant to him and his views on the contributions of HBCUs to the U.S.</p>	<p>Approved the interview. Arrangements being made for the interview. (Ross)</p>
<p>"Ultimate Weapon" American Experience on PBS</p>	<p>A look at weapons.</p>	<p>Footage from AMC.</p>	<p>Awaiting more information about the project. The requestor had contacted an AMC office directly and had been told to contact us. The footage the requestor</p>

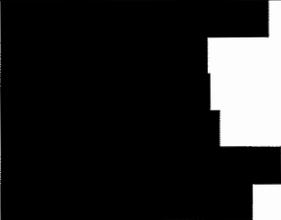
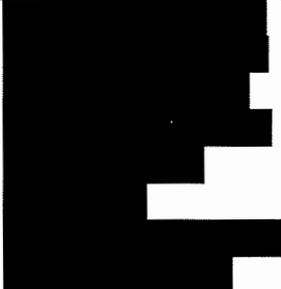
			wants is from two already cleared tapes, "Toxic Agent Studies on Volunteers" and "What Goes on Here." [REDACTED]
[REDACTED] Double 7 Productions/ no distribution	[REDACTED]	Access to a monument to the battalion at Fort Hood during the battalion's reunion.	Fort Hood is considering the request. [REDACTED]
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)
[REDACTED] Carol Dysinger Independent filmmaker.	[REDACTED]	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the challenges are. Program will include	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview LTG Chiarelli.	Request sent to OASD/PA for review. NTC and JRTC are unavailable. 82d Airborne has possible training during that period. LTG Chiarelli is on R&R so interview decision must be postponed;

	a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.		have not had a response yet from JFKSWCS. Trying to work interview with LTG Petraeus. (Ross)
First Russian Television Channel		Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. Will film in late August or early September. [REDACTED]
Discovery		Filming [REDACTED] during pre-deployment and [REDACTED] activities in Iraq.	OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. Difficulties in securing a film crew willing to work in Iraq means the project will probably be delayed. OASD(PA) is preparing the approval letter for support. (Ross)
Consentino Films History Channel		Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White.	COL Twitty now is not going to the NTC. Filmmaker hasn't responded with any alternative request. Sent sample

		Also want to show what COL Twitty is doing now.	agreement to producer. (Ross)
"Battle Zone" Discovery	New series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of Kurt Muse during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Working to locate Soldiers from 3/69 th for Lake Thar Thar episode. Working interviews with 3 rd ACR Soldiers for an episode on the battle of Tall Afar. Received request to interview MG Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551 st MP, 101 st , Soldiers for an Afghanistan episode

			because the Soldiers are deploying to Iraq next week. Working a request to interview 1 st CAV Soldiers for an episode on Najaf. [REDACTED]
"Big Bang" Workaholic Productions for History Channel	A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."	Film at the Trinity site and a historian to discuss the site if possible.	Working with White Sands Missile Range. [REDACTED]
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	In post production. (Ross)
[REDACTED] Planet Grande Pictures for F/X	[REDACTED]	Filming NG Soldiers as they work along the border.	Filmed from 1-8 Aug 06. [REDACTED]
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. Plan to review the rough cut in mid-August, when MAJ [REDACTED] is in town. (Ross)
"California Connected" KCET for California PBS stations	News series about California.	Recruiting spots in Spanish.	USAREC has passed on the contact information for 6 th Brigade that has the three California based battalions. [REDACTED]
"Camp Hope: Children of 9.11" The Learning Channel	Program about a project to help kids affected by 9-11	Family visits the Arlington National Cemetery grave of loved one lost at Pentagon.	Reviewed rough cut. Scheduled to air 20 Aug at 2000. [REDACTED]
[REDACTED]	[REDACTED]	The producer is interested in profiling	Filming has occurred at Fort Leonard

Learning Channel Tiger/Tigress	[REDACTED]	a female D.I.	Wood, Mo. Producer now looking for an opportunity to film a mother welcoming home a child/Soldier from deployment. (Ross)
"Celebrities in Uniform" Bill Brummel Productions for Military Channel	A look at various celebrities that have served in the military through the years.	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]
[REDACTED] Smithsonian for National Museum of the American Indian	[REDACTED]	Film b-roll of locations at Fort Sill associated with the [REDACTED] Fort Sill.	Approved. Filming 14-16 Aug 06 ([REDACTED])
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)
[REDACTED] History Channel	[REDACTED]	Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a	In post production. To air in Nov '06. ([REDACTED])

		captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	
 Luna Productions, Independent.		Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ()
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. Reviewed rough cut. Scheduled to air soon. 
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	In post production. Airing is scheduled for the week of 11 Nov. (Snyder)
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	In post production. 
 RainMedia for "PBS Frontline"		Permission to film.	This request went straight to the MP Bde in Iraq who referred it to the MNCI PAO. The MNCI is referring the requestor to OCPA-LA. Have not yet actually been

			contacted by the producer about the project. (Ross)
Rocky Mountain Elk Foundation/Barrett For OLN		Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming.
New Sand House Productions for film festivals		Photo and footage of Mr. ██████ concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos.
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
"Extreme Engineering: Really Big Things" Powderhouse Productions for Discovery Channel	Series about large engineering feats, such as the M1 Abrams	Access to M1 Abrams maintenance at Anniston Army Depot.	Working.
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. Looking for a base in the Chicago area that is training on Blackhawks or HMMWVs to film b-roll in high definition.

<p>[REDACTED] Regent University for History Channel</p>	<p>Program about the 1607 landing of the English in Virginia.</p>	<p>Film at the Cape Henry Memorial at Fort Story.</p>	<p>In post production ([REDACTED])</p>
<p>[REDACTED] Showtime Eleventh Day Entertainment</p>	<p>[REDACTED]</p>	<p>Approved filming at Fort Leavenworth of [REDACTED] Have provided access to b-roll.</p>	<p>In post-production. (Ross)</p>
<p>"Future Weapons" Discovery Waddell Media</p>	<p>Developing ideas for 2d season of this series.</p>	<p>Looking for Army equipment to feature.</p>	<p>Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. [REDACTED]</p>
<p>"Generation Next" MacNeil/Lehrer Productions PBS</p>	<p>A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.</p>	<p>Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.</p>	<p>SPC [REDACTED] will be interviewed at Fort Carson on 28 Aug. Approval letter signed. (Ross)</p>
<p>"Generation Why?" Lifetime</p>	<p>Project that examines the opportunities and challenges facing young women today.</p>	<p>The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.</p>	<p>Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)</p>
<p>[REDACTED] Feral Entertainment possibly for PBS</p>	<p>[REDACTED]</p>	<p>Asked to interview LTG Honoré, who attended a HBU.</p>	<p>Working. (Ross)</p>
<p>"History of Evil" Malin Television and</p>	<p>History and theology of evil.</p>	<p>Photo of LTG Boykin in uniform.</p>	<p>LTG Boykin works for OSD, so</p>

Film for TG4 (Ireland)			forwarding request to OSD/PA. [REDACTED]
<i>"History of Explosives"</i> Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. [REDACTED]
[REDACTED] North One TV Discovery Channel/UK Channel 5	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
[REDACTED] Educational dvd	[REDACTED]	Film b-roll at Arlington National Cemetery	Filmed. Post-production. [REDACTED]
[REDACTED] WFIE Channel 14, Evansville, IN	[REDACTED]	Film Soldiers from southern Indiana units during their tour in Iraq.	Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. [REDACTED]
[REDACTED] Wild Eyes Productions National Geographic	[REDACTED]	Film b-roll "beauty shots at Bagram and possibly interview leader about American efforts to stop Taliban.	Referred to OASD(PA), CENTCOM, and USAF. Questioned value of providing b-roll unless we have some idea how it will be used. SAFPA has taken the lead since request was to film with the air wing. (Ross)

<p>[REDACTED] National Geographic</p>	<p>[REDACTED]</p>	<p>Assistance in obtaining footage, interviews, filming permissible training.</p>	<p>Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. USASOC working embed requests. [REDACTED]</p>
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	<p>A series about members of the SWAT of Kansas City Police Dept.</p>	<p>Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.</p>	<p>Post production for September/October airing. [REDACTED]</p>
<p>[REDACTED] Van Setter Productions Independent production</p>	<p>[REDACTED]</p>	<p>B-roll at USMA</p>	<p>Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll. [REDACTED]</p>
<p>"MadLab" National Geographic</p>	<p>Traces the development of the MRE and pocket sandwiches.</p>	<p>Film at NTC and Soldier Systems Center.</p>	<p>Post-production. [REDACTED]</p>
<p>[REDACTED] History Channel</p>	<p>[REDACTED]</p>	<p>New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.</p>	<p>In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier this month. [REDACTED]</p>
<p>"Mary Surratt" Lazy G Productions Independent production</p>	<p>A look at the Lincoln Assassination conspirators.</p>	<p>Film an interview with a historian at the site of the executions at Fort McNair.</p>	<p>Filmed at Fort McNair on 4 Aug. (Snyder)</p>
<p>[REDACTED] History Channel</p>	<p>[REDACTED]</p>	<p>Film interviews and acquire footage of operations past &</p>	<p>Working. Denied support for USASOC-involved operations in</p>

		present.	Iraq and Afghanistan. Located possible Soldiers to interview at Fort Campbell. (Ross)
LMNO Productions for Discovery/Military Channel		Interviews with some of the Soldiers whose letters, blogs etc. are being featured in the series.	Sent request to DoD for approval since there will be other service members besides Soldiers. The producers have a list of the Soldiers they would like to interview.
"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at Fort Knox.
Omer Fast for museum/film festival exhibition		Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Working on finding a rotation he can cover.
Independent filmmaker for educational distribution		Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.	Approved. Wants to film an interview with LTG Hagenbeck, USMA Superintendent. Filmed b-roll of Soldiers reploting and training at Fort

			Bragg. [REDACTED]
[REDACTED] Wild Eyes Productions for History Channel	[REDACTED]	Inquiring whether the Army would support a long-term embed.	Asked the producers to be a little more specific in their request so that we can determine if there is any units that might be interested in supporting this. The producers are working on refining the request. Have not received any further information from the producers. [REDACTED]
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book.	DoD has issued approval for support. PAO Tina Beller, currently a student at DINFOS has been asked to participate. (Ross)
[REDACTED] Admiralty Productions/no distribution	[REDACTED]	Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services and its Pentagon that the program is about. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary"	Documentary about the experiences and	Wants to interview several Polish-born	Completed the agreement. USMA,

<p>Artimus Films Polish TVP2</p>	<p>thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.</p>	<p>Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.</p>	<p>USAREC, NGB, ILNG, USARC, and 85th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)</p>
<p>"Purple Heart Stories" National Purple Heart Hall of Honor</p>	<p>Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor</p>	<p>Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.</p>	<p>Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York. [REDACTED]</p>
<p>[REDACTED] Zipporah Films PBS</p>	<p>This documentary would tell of the story of the Robin Sage Exercise to be held next spring. Requestor has been a major documentary filmmaker for 40 years.</p>	<p>Trace the Robin Sage exercise from beginning to end.</p>	<p>Working. Will coordinate with USASOC and USAJFKSWCS. (Ross)</p>
<p>[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)</p>	<p>[REDACTED]</p>	<p>Wants permission to embed during training at NTC and during deployment.</p>	<p>1st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Working with the NGB and MTNG to coordinate an interview with</p>

			COL Hogan, the filmmaker's father and former 1 st Cav door gunner. (Ross)
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED]	[REDACTED]	Access to footage from WWII, Korea, Vietnam, Desert Shield, Balkans, OEF and OIF.	After asking for more information about the project, directed caller to OSD/PA since this is not an Army specific request. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. [REDACTED]
"The Birth of Modern Football."	Tells the story about how Pop Warner	Wants to film exteriors at the	Approved request to film at Carlisle.

Tom Benjay, Independent filmmaker.	changed and saved the sport of football.	AWC. Carlisle Barracks was where Pop Warner coached.	██████████
██████████ Mod3 History Channel	██████████ ██████████ ██████████	Embed with a unit from the 1 st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.	Post production. The producers filmed 180 hours for this project, which will air in 2007. ██████████
██████████ Moirra Productions Independent project	██████████ ██████████ ██████████	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after- life of helicopters. ██████████
██████████ Propeller Films	██████████ ██████████ ██████████ ██████████ ██████████ ██████████	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In post-production. Filmed last Soldier interview at Fort Bragg last week. (Ross)
██████████ Room 11 Productions	██████████ ██████████ ██████████	Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC David Brinkley at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC ██████████, who just gave birth. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. ██████████

"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. (Snyder)
[REDACTED] BBC2	[REDACTED]	Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)
[REDACTED] Market Road Films Independent	[REDACTED]	Embed two camera crews during the next rotation featuring the 4 th BCT.	FORSCOM, III Corps, 1 st Cav, 4 th BCT, and NTC approved support. Agreement signed. Filming to begin 11-12 Aug. (Ross)
[REDACTED] Leave No Man Behind Production for film festivals	[REDACTED]	General Army images as b-roll from DVIC	Approved DVIC request for Army footage. [REDACTED]
"Wake Up Call" NFL Films	The Tennessee Titans football players will visit Fort Campbell.	Film the football players at Fort Campbell.	Approved. Filmed 7 Aug 06. This footage will appear in the programs NFL Network's "Total Access" and ESPN's "Hey Rookie: Welcome to the NFL." Rough cut to be sent this week. [REDACTED]
[REDACTED] Manifold Productions for PBS	[REDACTED]	Have yet to receive a request for filming. The producers have conducted extensive research.	In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)

OUTREACH

- **Military Appreciation Day.** The 11 November game between UCLA and Oregon State will be the annual Military Appreciation event for UCLA. Planning is just beginning.

- **"America at the Crossroads" Screenings:** Provided Mr. Klores with a list of questions and suggestions for this proposed series of events after briefing the CPA about the request. Mr. Klores is very interested in showing a screening at Fort Leavenworth of "Inside the American Empire;" doing a screening at an installation where the screening could be worked ICW the installation's family readiness programs and Chaplain's "Strong Bonds" program for "Operation Homecoming;" and a screening of Citizen Soldier" for the USARC. At least one of the programs will also be screened in Norfolk with the Navy's support. (Ross)
- **Speaking engagement.** The civilian director of White Sands Missile Range requested help to secure an entertainment industry speaker for a telemetry conference in October. [REDACTED] the producer of "[REDACTED]," contacted Marc Haimés of Dreamworks and Haimés accepted the invitation. ([REDACTED])

- [REDACTED]

4. **Projects Closed.**

- NSTR

5. **Personnel Actions**

- [REDACTED]
- 13-14 Sep. MSG [REDACTED] TDY to Monterey for SRP

[REDACTED]

[REDACTED]

6. **Team Specific.**

[REDACTED]

[REDACTED]

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 21 August – SUNDAY, 27 August 2006

1. Top Three Priorities.

- [REDACTED]
- OCPA-LA video project planning
- ICT tour planning

2. Upcoming Events NSTR

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented and documentary media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

[REDACTED]. The USMA PAO called about the possibility of supporting a last-minute request to supply a Huey for a scene for this movie. Learned that the project, [REDACTED]. Told LTC [REDACTED] to decline. (Ross)

[REDACTED]. Provided notes to Mr. [REDACTED]. He has now forwarded the combined notes to the producer. (Ross)

THE NUCLEAR RACE. On location for the first two days of filming at Camp Navajo. Production crew is working well with the installation. Project could have used more Americans in the production company to aid in the authenticity. Filming should wrap late this week. ([REDACTED])

[REDACTED]. Filming helicopter scenes over Los Angeles today. Blackhawk provided by the NTC. Military scenes will be filming through this weekend. ([REDACTED])

[REDACTED]. Working with the NTC to accommodate a request from Tom Werner (Roseanne, The Cosby Show, That 70s Show) to see the Fort Irwin garrison, experience Army family life, and meet with Army families. (Ross)

“ARMY WIVES.” Touchstone TV is preparing to shoot a pilot about Army wives and has asked the Air Force for its assistance. Air Force has requested a script. I had spoken to the company about how to work with us but they apparently didn’t want to share the project with us. Filing is occurring in the Charleston, SC area. (Ross)

[REDACTED]. Explained to the aerial coordinator that we would be unable to consider the request to use an Army-owned HIND unless the movie included Army depiction. He did not think that it does but is checking. (Ross)

DOCUMENTARIES

Distributed listings of upcoming Arm-related programming that will air between 15-31 August. These listings represent 224 hours of television programming, a majority of which were supported by the U.S. Army.

THE GROUND TRUTH. Viewed this soon-to-be-released documentary about veterans suffering from physical and/or psychological problems after their OIF/OEF assignments. Project was made by peace activists. The film will be show in several cities in September and then be released on dvd in October. The release will be used to stage an 11 Oct nationwide “viewing party” of the film. Oct. 11 is the day Congress authorized use of military force in Iraq. Please see attached description of the film. (Ross)

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
“Bang for the Buck” Stornoway Productions for the channel in Canada	This production about Canadian defense procurement and purchasing involves discussion of the Revolution of Military Affairs and Military Transformation.	Wanted FCS footage.	Put in contact with Boeing licensing rep. Previous production in this series was thoughtful and comprehensive. (Ross)
Bulgarian National Television	[REDACTED]	Interview with G-1 and IMC officials.	This was set up through the State Dept. and OSD. They have already set up visits at Fort Bliss and some AFBs. Approved interview requests. [REDACTED]
Rain Media for PBS “Frontline”	[REDACTED]	Wants to interview BG Bolger and embed with the 49 th MP Brigade in Iraq.	Queried LTC [REDACTED] to see if they are supporting this. Asked OASD(PA) if they had

	[REDACTED]		seen the request – they had not. Working.
Occupation [REDACTED] Attaboy Films for HBO	[REDACTED]	Unknown at this time. Support request was made to LTG Kiley.	Waiting to connect with the OTSG PAO to get details.
Our Generation The History Channel	This series will look at the baby boomer generation and its iconic moments.	Wanted to use the backdrop of current basic training for the host's introduction of an episode focused on the draft and the war in Vietnam.	Explained to the producer that we couldn't justify filming current training for a project focused on the past just so the documentary can have some visuals. Told her that there must be some connection to the present Army to make it acceptable. (Ross)
Season Critical Darlow Smithson for National Geographic	[REDACTED]	Wanted to have Army support for covering actions at Robert's Ridge.	Informed USASOC and referred the requestor to SOCOM. (Ross)
"UFOs and the Politics of Reality" All In One Productions for History Channel Canada	A cultural history of the phenomenon of UFOs.	Film at Trinity Site.	The requester indicates that they have AF approval to film at their sites. Trying to find out more information. [REDACTED]
[REDACTED] Double 7 Productions/ no distribution	[REDACTED]	Access to a monument to the battalion at Fort Hood during the battalion's reunion.	Fort Hood is considering the request. [REDACTED]
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)
[REDACTED] Carol Dysinger Independent filmmaker.	[REDACTED]	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to	Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)

		deploy to Afghanistan and then to film them while deployed.	
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the challenges are. Program will include a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview LTG Chiarelli.	Request sent to OASD/PA for review. Airborne has possible training during the period. LTG Chiarelli is on R&R so interview decision must be postponed; have not had a response yet from JFKSWCS. Trying to work interview with LTG Petraeus. Offered opportunity to go to NTC but have heard nothing from the producer. (Ross)
██████████ First Russian Television Channel	██████████	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. Will film in late August or early September. ██████████
██████████ Discovery	██████████	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have

			<p>approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. Difficulties in securing a film crew willing to work in Iraq means the project will probably be delayed. OASD(PA) sent a letter of approval to the production company. (Ross)</p>
<p>Consentino Films History Channel</p>		<p>Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.</p>	<p>COL Twitty now is not going to the NTC. Filmmaker hasn't responded with any alternative request. Sent sample agreement to producer. (Ross)</p>
<p>"Battle Zone" Vantage Point for Discovery</p>	<p>New series that focuses on high intensity/perilous military actions both past and present.</p>	<p>Stock footage. Request for interviews with participants.</p>	<p>Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of Kurt Muse during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar</p>

			<p>Thar, Iraq, which filmed 25 July.</p> <p>Working to locate Soldiers from 3/69th for Lake Thar Thar episode. Working interviews with 3rd ACR Soldiers for an episode on the battle of Tall Afar. Received request to interview MG Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551st MP, 101st, Soldiers for an Afghanistan episode because the Soldiers are deploying to Iraq next week. Working a request to interview 1st CAV Soldiers for an episode on Najaf. Now they want to interview 82nd Airborne Soldiers about As Samawah.</p> <p>██████████</p>
<p>"Big Bang" Workaholic Productions for History Channel</p>	<p>A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."</p>	<p>Film at the Trinity site and a historian to discuss the site if possible.</p>	<p>Working with White Sands Missile Range.</p> <p>██████████</p>
<p>"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)</p>	<p>A look at how computers have changed culture, business, technology, warfighting.</p>	<p>Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.</p>	<p>Redstone is supporting the filming of Javelin training. (Ross)</p>
██████████	██████████	Filming NG Soldiers	Filmed from 1-8 Aug

Planet Grande Pictures for F/X		as they work along the border.	06. [REDACTED]
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. Plan to review the rough cut in mid-August, when MAJ [REDACTED] is in town. (Ross)
[REDACTED] Learning Channel Tiger/Tigress	Two-hour special celebrating the diverse women who make up the female portion of the American population.	The producer is interested in profiling a female D.I.	Filming has occurred at Fort Leonard Wood, Mo. Producer now looking for an opportunity to film a mother welcoming home a child/Soldier from deployment. (Ross)
"Celebrities in Uniform" Bill Brummel Productions for Military Channel	A look at various celebrities that have served in the military through the years.	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]
[REDACTED] Smithsonian for National Museum of the American Indian	[REDACTED]	Film b-roll of locations at Fort Sill associated with the [REDACTED] at Fort Sill.	Approved. Filming 14-16 Aug 06 ([REDACTED])
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Filming finished. Post-production beginning. Due to air on PBS in Apr '07. (Ross)
[REDACTED] History Channel	[REDACTED]	Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home"	Army reserve female	Assistance in finding	In post production. To

WE (Women's Entertainment) Network	Soldiers re-integrate into civilian life.	Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	air in Nov '06. [REDACTED]
[REDACTED] Cambay Productions for PBS Frontline	[REDACTED]	Contacted the Army War College for assistance in creating content about DoD's role in counterterrorism for the website.	Informed AWC about the project and gave background on the producer. AWC will point the researcher to available materials on the web. (Ross)
[REDACTED] Luna Productions, Independent.	[REDACTED]	Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
"Dan Ho" Engel Entertainment for Discovery Health	New lifestyle show on how to simplify your life and reduce stress.	Interview and homecoming footage from a Soldier and family.	Working. The production company is looking for a returning Soldier and family from NYC, New Jersey or Connecticut area. Army Reserves are seeing if they can support the request. ([REDACTED])
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center	Approved support. Production underway.

		and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. Reviewed rough cut. Scheduled to air soon. [REDACTED]
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	In post production. Airing is scheduled for the week of 11 Nov. [REDACTED]
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	In post production. [REDACTED]
[REDACTED] RainMedia for "PBS Frontline"	[REDACTED]	Permission to film.	This request went straight to the MP Bde in Iraq who referred it to the MNCI PAO. The MNCI is referring the requestor to OCPA-LA. Have not yet actually been contacted by the producer about the project. (Ross)
[REDACTED] Rocky Mountain Elk Foundation/Barrett For OLN	[REDACTED]	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. [REDACTED]
[REDACTED] New Sand House Productions for film festivals	[REDACTED]	Photo and footage of Mr. Blake's concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos.

<p>"Everyday Things." National Geographic Channel.</p>	<p>New series looks at the interesting aspects of everyday things.</p>	<p>Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.</p>	<p>Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)</p>
<p>"Extreme Engineering: Really Big Things" Powderhouse Productions for Discovery Channel</p>	<p>Series about large engineering feats, such as the M1 Abrams</p>	<p>Access to M1 Abrams maintenance at Anniston Army Depot.</p>	<p>Working. [REDACTED]</p>
<p>"Final Report: Mogadishu" Towers Productions for National Geographic Channel</p>	<p>"The final report" on military or law enforcement operations.</p>	<p>Film current Ranger training at RTB and archival footage of Somalia.</p>	<p>USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. Looking for a base in the Chicago area that is training on Blackhawks or HMMWVs to film b-roll in high definition. Still trying to film the RTB, except that they contacted Fort Bliss and not Fort Benning directly. [REDACTED]</p>
<p>[REDACTED] Regent University for History Channel</p>	<p>[REDACTED]</p>	<p>Film at the Cape Henry Memorial at Fort Story.</p>	<p>In post production ([REDACTED])</p>
<p>[REDACTED] Showtime Eleventh Day Entertainment</p>	<p>[REDACTED]</p>	<p>Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.</p>	<p>In post-production. ([REDACTED])</p>
<p>"Future Weapons" Discovery Waddell Media</p>	<p>Developing ideas for 2d season of this series.</p>	<p>Looking for Army equipment to feature.</p>	<p>Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and</p>

			PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. Filmed an artillery system mainly used by the Marines at Fort Sill 23 Aug.
"Generation Next" MacNeil/Lehrer Productions PBS	A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.	Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.	SPC [REDACTED] will be interviewed at Fort Carson on 28 Aug. Approval letter signed. (Ross)
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities & challenges of being a Soldier.	Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)
[REDACTED] Feral Entertainment possibly for PBS	[REDACTED]	Asked to interview LTG Honoré, who attended a HBU.	Provided 1 st Army with the signed approval letter. 1 st Army is working interview date. (Ross)
"History of Evil" Malin Television and Film for TG4 (Ireland)	History and theology of evil.	Photo of LTG Boykin in uniform.	LTG Boykin works for OSD, so forwarding request to OSD/PA. [REDACTED]
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. [REDACTED]
[REDACTED] North One TV Discovery Channel/UK Channel 5	[REDACTED]	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)

<p>██████████ Educational dvd</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Film b-roll at Arlington National Cemetery</p>	<p>Filmed. Post- production. ██████████</p>
<p>"Indiana Reserve Soldiers in Iraq" WFIE Channel 14, Evansville, IN</p>	<p>A look at Indiana NG and Army Reserve Soldiers in Iraq.</p>	<p>Film Soldiers from southern Indiana units during their tour in Iraq.</p>	<p>Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has a an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. ██████████</p>
<p>██████████ Wild Eyes Productions National Geographic</p>	<p>██████████ ██████████ ██████████ ██████████</p>	<p>Film b-roll "beauty shots at Bagram and possibly interview leader about American efforts to stop Taliban.</p>	<p>Referred to OASD(PA), CENTCOM, and USAF. Questioned value of providing b- roll unless we have some idea how it will be used. SAFPA has taken the lead since request was to film with the air wing. (Ross)</p>
<p>██████████ National Geographic</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Assistance in obtaining footage, interviews, filming permissible training.</p>	<p>Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. Filming with USAJFKSWCS and SF</p>

			<p>pipeline training scheduled for 18-22 SEP followed by 5th SFG(A) support during the week of 25-29 SEP for training with several of their ODAs. Also will film a SOAR walk-through of the Chinook. USASOC working embed requests.</p> <p>██████████</p>
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	<p>A series about members of the SWAT of Kansas City Police Dept.</p>	<p>Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.</p>	<p>Post production for September/October airing. ██████████</p>
<p>██████████ LMNO Productions for Learning Channel</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Interview SPC Rutter, a bilateral amputee, being treated at WRAMC.</p>	<p>Working. WRAMC would like to allow SPC ██████████ and his physician to participate in interviews. SPC ██████████ is currently on convalescent leave away from WRAMC and WRAMC PAO is working on getting paperwork to SPC ██████████. SPC ██████████ and his wife will participate in the marathon whether they are filmed for this program or not. (██████████)</p>
<p>██████████ Van Setter Productions Independent production</p>	<p>██████████ ██████████ ██████████</p>	<p>B-roll at USMA</p>	<p>Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll.</p>

			██████████
"MadLab" National Geographic	Traces the development of the MRE and pocket sandwiches.	Film at NTC and Soldier Systems Center.	Post-production. ██████████
██████████ History Channel	██████████	New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier. ██████████
"Mary Surratt" Lazy G Productions Independent production	A look at the Lincoln Assassination conspirators.	Film an interview with a historian at the site of the executions at Fort McNair.	Filmed at Fort McNair on 4 Aug. Filmed interview with Fort McNair Historian 18 Aug. ██████████
██████████ LMNO Productions for Discovery/Military Channel	██████████	Interviews with some of the Soldiers whose letters, blogs etc. are being featured in the series.	Sent request to DoD for approval since there will be other service members besides Soldiers. The producers have a list of the Soldiers they would like to interview. Note: this is the project mentioned in USA Today. ██████████
"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at

			Fort Knox. [REDACTED]
[REDACTED] Tango Alpha Productions	[REDACTED]	Embed with the 1/506 th .	Assisted with the final embed for this documentary. Filmmaker learned that HBO was no longer interested in the project because its documentary arm wanted to go in a new direction. He is pitching it now to Discovery for a series. (Ross)
[REDACTED] Omer Fast for museum/film festival exhibition	[REDACTED]	Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Working on finding a rotation he can cover. [REDACTED]
[REDACTED] Independent filmmaker for educational distribution	[REDACTED]	Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.	Approved. Wants to film an interview with LTG Hagenbeck, USMA Superintendent. Filmed b-roll of Soldiers reploting and training at Fort Bragg. [REDACTED]
[REDACTED] Wild Eyes Productions for History Channel	Long-term look at an Army unit in Iraq or Afghanistan	Inquiring whether the Army would support a long-term embed.	Asked the producers to be a little more specific in their request so that we can determine if there is any units that might be interested in supporting this. The producers are working on refining the request. Have not received any further information from the producers. [REDACTED]
"Operation Homecoming" PBS	Documentary about the NEA's military writing project and	Wants to interview Soldiers whose works appear in the	DoD has issued approval for support. Tina Beller has

	the military personnel whose writing have been picked to be published by Random House.	upcoming book and acquire visuals.	decided not to participate. Have expressed concerns about this project to OASD(PA) based on the request that we received for support. (Ross)
Admiralty Productions/no distribution		Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services and its Pentagon that the program is about.
Discovery Channel		Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
"Purple Heart Stories" National Purple Heart Hall of Honor	Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor	Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.	Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had

			interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York. [REDACTED]
[REDACTED] Zipporah Films PBS	[REDACTED]	Trace the [REDACTED] exercise from beginning to end.	Working. Will coordinate with USASOC and USAJFKSWCS. (Ross)
[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)	[REDACTED]	Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Working with the NGB and MTNG to coordinate an interview with COL Hogan, [REDACTED] former 1 st Cav door gunner. (Ross)
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the

			operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. [REDACTED]
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Approved request to film at Carlisle. [REDACTED]
[REDACTED] Mod3 History Channel	[REDACTED]	Embed with a unit from the 1 st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.	Post production. The producers filmed 180 hours for this project, which will air in 2007. [REDACTED]
[REDACTED] Moira Productions Independent project	[REDACTED]	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. (Snyder)
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In post-production. Filmed last Soldier interview at Fort Bragg last week. (Ross)

Feral Entertainment Independent but probably for BET		Requested an interview with LTG Honoré, who attended Southern University. Wants him to describe what the school and education meant to him and his views on the contributions of HBCUs to the U.S.	Approved the interview. Arrangements being made for the interview. (Ross)
Room 11 Productions		Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC David Brinkley at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. [REDACTED]
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. [REDACTED]
"Ultimate Weapon" American Experience on PBS	A look at weapons.	Footage from AMC.	Approved request for two already cleared tapes, "Toxic Agent Studies on Volunteers" and "What Goes on Here." [REDACTED]
"Unknown Title" Moxie Firecracker Films, apparently for HBO	Requestor would not give subject but it is presumably about	Asked for interviews with LTG Sanchez, MG Fast, others, plus	Although OASD(PA) informed the company that it wouldn't

	Abu Ghraib.	filming at Fort Huachuca MI School, Abu Ghraib, and GITMO.	support the project, the requestor tried to obtain photos and video from the 88 th RRC. Informed organizations that may be contacted that this project had been denied support. (Ross)
BBC2		Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)
Market Road Films Independent		Embed two camera crews during the next rotation featuring the 4 th BCT.	FORSCOM, III Corps, 1 st Cav, 4 th BCT, and NTC approved support. Agreement signed. Filming to begin 11-12 Aug. (Ross)
Leave No Man Behind Production for film festivals		General Army images as b-roll from DVIC	Approved DVIC request for Army footage. [REDACTED]
"Wake Up Call" NFL Films	The Tennessee Titans football players will visit Fort Campbell.	Film the football players at Fort Campbell.	Approved. Filmed 7 Aug 06. This footage will appear in the programs NFL Network's "Total Access" and ESPN's "Hey Rookie: Welcome to the NFL." Viewed rough cut. "Total Access" segment will air 25 Aug. [REDACTED]
Manifold Productions for PBS		Have yet to receive a request for filming. The producers have conducted extensive research.	In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was

			occurring. (Ross)
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OUTREACH



- **“Baghdad ER.”** Provided the public affairs office for the Joint Staff with contact information about the PAO for the 86th CSH and background on the producers of this documentary. The PAO is considering asking the producers and PAO to participate in some way at the Defense Senior Public Affairs Leadership conference. (Ross)
- **Joint Staff J-8.** PAO for the Joint Staff J-8 was looking for speaking opportunities for Army MG Vane in the Monterey area next month. Put him in contact with the Presidio of Monterey PAO. (████████)
- **Army 10-miler.** Provided MDW PAO with POCs for Tyra Banks and Ellen de Generes. (Ross)
- **9/11 Ceremony.** Received invitation to this annual Fire Department event. Will work to get a local representative. (Ross)

4. Projects Closed.

- **“American Heroes.”** Worked to smooth feathers with the California National Guard. Seems that the publicity firm for “America’s Army” had arranged to film two Silver Star Soldiers who will become action figures at the Joint Forces Training Base but did not go through State HQs. Also, when they came to film they brought the “Today Show” with them to film b-roll. Should be a good piece for the game and showcasing the Soldiers. (Ross)

5. Personnel Actions

- 13-14 Sep. MSG ██████████ TDY to Monterey for SRP
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6. Team Specific.

[REDACTED]

[REDACTED]

[REDACTED]

7. **Issues for the Division Chief.**

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

76543214WEEKLY SIGNIFICANT ACTIVITIES REPORT
AOD-LA
PERIOD: MONDAY, 28 August – SUNDAY, 3 September 2006

1. Top Three Priorities.

- [REDACTED]
- OCPA-LA video project planning
- ICT tour planning

2. Upcoming Events

- [REDACTED]
- 11 Sep. Fire Department 9/11 ceremony

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented and documentary media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance.

- ***“Army Wives”*** This is a blue collar version of “Desperate Housewives” that features a sassy enlisted Soldier’s spouse at the fictional Fort Marshall. Filming of the Touchstone TV pilot for the Lifetime Network is occurring in Charleston, presumably at the BRAC’d naval base or air force base. Producer sought Air Force support but did not want to pursue getting Army support. (Ross)
- [REDACTED] The long-awaited sequel will tell the story [REDACTED]
[REDACTED]
Assisted with information about vehicle bumpers. (Ross)
- ***“[REDACTED]”*** Work continues on this film with less than thirty filming days remaining. The two major scenes with Army participation will take place on 23 Sept in Los Angeles and 1 October at the Pentagon. Both will involve the use of Blackhawks. In addition, the final scene has now been coordinated with the Navy for use of a destroyer at sea off San Diego. ([REDACTED])

- "██████████." This is a six hour mini-series about ██████████ ██████████. We have been requested to support it with equipment found in Puerto Rico. Currently awaiting a final response to the type and usage of Army assets in the film. (██████████)
- ██████████ The initial request for support was for equipment and personnel in Sept. That has been delayed until January 2007 due to changes we requested in the script. Awaiting confirmation of script changes prior to any agreement to support. ██████████
- ██████████ Producer/writer is re-writing the script and will incorporate suggested changes. He is also finalizing his support requirements following a visit to the Pentagon.
- ██████████ Extensive notes made for the writer/producer on this project. Awaiting response. (Sinor)
- ██████████ As a result of recent trip to Fort Benning to view Basic Training and interview Soldiers and Drill Sergeants, the first draft of the script is complete. Will be meeting with production team in the near future to determine level of support required. ██████████
- ██████████ Answered numerous questions for ██████████ movie (Ross/██████████)
- "SLEEPER CELL" Received a verbal request to support an episode of this Showtime series about the global war on terrorism. The casting director was asking to use an honor guard for a burial scene. Awaiting script. (Ross)
- ██████████ Coordinating with Army CID to assist writer who is developing a series idea for ██████████ (Ross)
- "REFERENCES TO SALVADOR DALI" Working with the NTC to see if they can assist an actress who is preparing for a role as a Soldier's wife. This play, which is set at Fort Irwin, is being performed at venues in the U.S. and Europe. (Ross)
- "NUMBERS." Answered questions for an upcoming episode featuring Soldiers. (Ross)
- "The Situation." FYI - This is a love triangle between a CIA operative, American journalist, and Iraqi photographer played out against the war in Iraq. At least two major characters are U.S. Army. Premieres in October at the Hampton Film Festival.
- **Screenwriter.** Arranged for a screenwriter who went through the OCPA-XO for support to have an interview with a recruiter in Phoenix. USAREC and Phoenix Recruiting BN are supporting this request to learn more about the recruiting ██████████ for a script about ██████████. (Ross)

DOCUMENTARIES

Distributed listings of upcoming Arm-related programming that will air between 15-31 August. These listings represent 224 hours of television programming, a majority of which were supported by the U.S. Army.

"BAGHDAD ER" The dvd for this documentary was released this week.

THE GROUND TRUTH. Viewed this soon-to-be-released documentary about veterans suffering from physical and/or psychological problems after their OIF/OEF assignments. Project was made by peace activists. The film will be show in several cities in September and then be released on dvd in October. The release will be used to stage an 11 Oct nationwide "viewing party" of the film. Oct. 11 is the day Congress authorized use of military force in Iraq. (Ross)



Project & Distributor	Description	Support Requested	Status
Note: New entries or information are in blue.			
"America Post 9/11" NHK	Documentary about the aftermath of 9/11 and the resulting GWOT. Looks at it from the perspective of a variety of Americans, using Fayetteville as the representative military community.	Wanted to shoot b-roll of Fort Bragg and to interview a recruiter.	Fort Bragg and USAREC agreed to support. Filming occurring this week. (Ross)
"Artificial Reefs" Busan MBC	A look at how Hawaii is saving its beaches and protecting the environment.	Asked to interview a COE rep about its artificial beach at Hale Koa/Fort DeRussey and film at the beach.	COE will not support the interview. 25ID will support request to film the beach. (Ross)
"Boom" aka title unknown Brighton TV for History Channel	A series pilot that explores explosives – how they are made and used; how they work; problem of UXOs.	Wants footage of explosions and computer modeling of explosions.	Told her to contact the other services. Explained that we could grant access to DVIC. Will not proactively support. (Ross)
[REDACTED]	[REDACTED]	Requests an embed	Sent the request to the

In Visu TV/Corbis	[REDACTED]	with an EOD unit.	JIEDDO PA and OASD(PA) to determine whether any issues needed to be addressed and whether this is a project that we should support. (Ross)
"SF" Deborah Scranton for PBS "Frontline"	Portrayal of an ODA in Iraq or Afghanistan through the eyes of the Soldiers themselves.	Wants permission to equip Soldiers with cameras and film a unit in operation.	Meeting with producer, OCPA, and USASOC hosted by CPA. USASOC PAO will present idea to SOCOM and CENTCOM to get their reactions. Awaiting update from USASOC. (Ross)
[REDACTED] Double 7 Productions/ no distribution	[REDACTED]	Access to a monument to the battalion at Fort Hood during the battalion's reunion.	Fort Hood is considering the request. [REDACTED]
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)
[REDACTED] Carol Dysinger Independent filmmaker.	[REDACTED]	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC.

			(Ross)
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the challenges are. Program will include a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview LTG Chiarelli.	Request sent to OASD/PA for review. Trying to work interview with LTG Petraeus. Recorded and conducted interviews at the NTC on 22-23 Aug. USAJFKSWCS turned down request. MNCI PAO will work request to interview LTG Chiarelli. (Ross)
██████████ First Russian Television Channel	██████████ ██████████	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. Will film in late August or early September. ██████████
██████████ Discovery	██████████ ██████████	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. OASD(PA) sent a letter of approval to the production company. The director has been chosen. The

			production is seeking a conference call with OCPA-LA and Chaplains after Labor Day. (Ross)
Consentino Films History Channel		Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.	Filmmaker filmed at Fort Bliss today and interviewed COL Twitty. Fort Bliss to provide generic footage of training and of Fort Bliss. (Ross)
"Bang for the Buck" Stornoway Productions for the Channel	A look at Canada's defense acquisition and modernization. Is a follow-on to an earlier in-depth look at the Canadian military.	Wanted to use FCS videos during the contrast and compare with the U.S.	Connected the requestor with Boeing's licensing representative and granted approval just for this production. (Ross)
"Battle Zone" Vantage Point for Discovery	New 13-part series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of [REDACTED] during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Located one Soldier from 3/69 th for Lake

			<p>Thar Thar episode & will work an interview after Labor Day. Working interviews with 3rd ACR Soldiers for an episode on the battle of Tall Afar. Received request to interview MG Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551st MP, 101st, Soldiers for an Afghanistan episode because the Soldiers are deploying to Iraq next week. Working a request to interview 1st CAV Soldiers for an episode on Najaf. Awaiting approval from III Corps. Now they want to interview 82nd Airborne Soldiers about As Samawah.</p> <p>██████████</p>
<p>"Big Bang" Workaholic Productions for History Channel</p>	<p>A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."</p>	<p>Film at the Trinity site and a historian to discuss the site if possible.</p>	<p>Working with White Sands Missile Range.</p> <p>██████████</p>
<p>"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)</p>	<p>A look at how computers have changed culture, business, technology, warfighting.</p>	<p>Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.</p>	<p>Redstone is supporting the filming of Javelin training. (Ross)</p>
<p>██████████</p>	<p>██████████</p>	<p>Filming NG Soldiers</p>	<p>Filmed from 1-8 Aug</p>

Planet Grande Pictures for F/X	[REDACTED]	as they work along the border.	06. [REDACTED]
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. Plan to review the rough cut in mid-August, when MAJ [REDACTED] is in town. (Ross)
[REDACTED] Bulgarian National Television	[REDACTED]	Interview with G-1 and IMC officials.	This was set up through the State Dept. and OSD. They have already set up visits at Fort Bliss and some AFBs. Approved interview requests. [REDACTED]
[REDACTED] Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Filming has occurred at Fort Leonard Wood, Mo. Producer now looking for an opportunity to film a mother welcoming home a child/Soldier from deployment. (Ross)
"Celebrities in Uniform" Bill Brummel Productions for Military Channel	A look at various celebrities that have served in the military through the years.	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]
[REDACTED] Smithsonian for National Museum of the American Indian	[REDACTED]	Film b-roll of locations at Fort Sill associated with the [REDACTED] at Fort Sill.	Approved. Filming 14-16 Aug 06 ([REDACTED])
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Producer wants to film the Soldiers at their demob site this fall. Post-production

			beginning but producer concerned that he has way too much good footage to tell. He was very impressed by the Army Reserve Soldiers he filmed. Due to air on PBS in Apr '07. (Ross)
History Channel		Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	In post production. To air in Nov '06.
Cambay Productions for PBS Frontline		Contacted the Army War College for assistance in creating content about DoD's role in counterterrorism for the website.	Informed AWC about the project and gave background on the producer. AWC will point the researcher to available materials on the web. (Ross)
Luna Productions, Independent.		Interview with USMA officer; interviews and filming of training at	Filmed interview and training. Denied interviews with JAGs/personnel

		Fort Jackson; interviews with JAGs.	involved in court martial of a C.O. ()
"Dan Ho" Engel Entertainment for Discovery Health	New lifestyle show on how to simplify your life and reduce stress.	Interview and homecoming footage from a Soldier and family.	Working. The production company is looking for a returning Soldier and family from NYC, New Jersey or Connecticut area. Army Reserves are seeing if they can support the request.
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Production underway. Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. Reviewed rough cut. Scheduled to air soon.
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	In post production. Airing is scheduled for the week of 11 Nov.
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	In post production.
RainMedia for "PBS Frontline"		Permission to film.	This request went straight to the MP Bde in Iraq who referred it to the MNCI PAO. The MNCI is referring the requestor to OCPA-LA. Have not yet actually been contacted by the producer about the

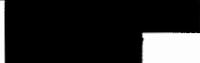
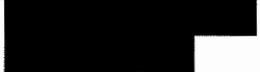
			project. (Ross)
Rocky Mountain Elk Foundation/Barrett For OLN		Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming.
New Sand House Productions for film festivals		Photo and footage of Mr. Blake's concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos.
" <i>Everyday Things.</i> " National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
" <i>Extreme Engineering: Really Big Things</i> " Powderhouse Productions for Discovery Channel	Series about large engineering feats, such as the M1 Abrams	Access to M1 Abrams maintenance at Anniston Army Depot.	Working.
" <i>Final Report: Mogadishu</i> " Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. Looking for a base in the Chicago area that is training on Blackhawks or HMMWVs to film b-roll in high definition. Still trying to film the RTB, except that they contacted Fort Bliss and not Fort Benning

			directly. [REDACTED]
[REDACTED] Regent University for History Channel	[REDACTED]	Film at the Cape Henry Memorial at Fort Story.	[REDACTED]
[REDACTED] Showtime Eleventh Day Entertainment	[REDACTED]	Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.	In post-production. (Ross)
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. Filmed an artillery system mainly used by the Marines at Fort Sill 23 Aug. Group is planning to film the massive ordnance penetrator at McAlester Army Ammunition Plant. [REDACTED]
"Generation Next" MacNeil/Lehrer Productions PBS	A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.	Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.	SPC [REDACTED] will be interviewed at Fort Carson on 28 Aug. Approval letter signed. (Ross)
"Generation Why?" Lifetime	Project that examines the opportunities and challenges facing young women today.	The producer wanted to do a focus group with young women Soldiers. Wants to ask about the	Producer is having to push back filming so isn't prepared to specify what geographical area will

		opportunities & challenges of being a Soldier.	work. (Ross)
Feral Entertainment possibly for PBS		Asked to interview LTG Honoré, who attended a HBU.	Provided 1 st Army with the signed approval letter. 1 st Army is working interview date. (Ross)
<i>"History of Evil"</i> Malin Television and Film for TG4 (Ireland)	History and theology of evil.	Photo of LTG Boykin in uniform.	LTG Boykin works for OSD, so forwarding request to OSD/PA. (Snyder)
<i>"History of Explosives"</i> Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. (Snyder)
North One TV Discovery Channel/UK Channel 5		Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
Educational dvd		Film b-roll at Arlington National Cemetery	Filmed. Post-production.
WFIE Channel 14, Evansville, IN		Film Soldiers from southern Indiana units during their tour in Iraq.	Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing.
Wild Eyes Productions		Film b-roll "beauty shots at Bagram and possibly interview	Referred to OASD(PA), CENTCOM, and

National Geographic		leader about American efforts to stop Taliban.	USAF. Questioned value of providing b-roll unless we have some idea how it will be used. SAFPA has taken the lead since request was to film with the air wing. (Ross)
<p>██████████ Army Special Forces National Geographic</p>	██████████	Assistance in obtaining footage, interviews, filming permissible training.	<p>Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. Filming with USAJFKSWCS and SF pipeline training scheduled for 18-22 SEP followed by 5th SFG(A) support during the week of 25-29 SEP for training with several of their ODAs. Also will film a SOAR walk-through of the Chinook. USASOC working embed requests.</p>
<p>██████████ Rain Media for PBS "Frontline"</p>	██████████	Wants to interview BG Bolger and embed with the 49 th MP Brigade in Iraq.	Queried LTC ██████████ to see if they are supporting this. Asked OASD(PA) if they had seen the request – they had not. Working.
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis with be on	Post production for September/October airing. ██████████

		the SWAT members and not the Soldiers.	
<p>██████████ LMNO Productions for Learning Channel</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Interview SPC ██████████, a bilateral amputee, being treated at WRAMC.</p>	<p>Working. WRAMC would like to allow SPC ██████████ and his physician to participate in interviews. SPC ██████████ is currently on convalescent leave away from WRAMC and WRAMC PAO is working on getting paperwork to SPC ██████████. SPC ██████████ and his wife will participate in the marathon whether they are filmed for this program or not. ██████████</p>
<p>██████████ Van Setter Productions Independent production</p>	<p>██████████ ██████████ ██████████</p>	<p>B-roll at USMA</p>	<p>Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll. ██████████</p>
<p>"MadLab" National Geographic</p>	<p>Traces the development of the MRE and pocket sandwiches.</p>	<p>Film at NTC and Soldier Systems Center.</p>	<p>Post-production. ██████████</p>
<p>██████████ History Channel</p>	<p>██████████ ██████████ ██████████</p>	<p>New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.</p>	<p>In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier. ██████████</p>
<p>"Mary Surratt" Lazy G Productions Independent production</p>	<p>A look at the Lincoln Assassination conspirators.</p>	<p>Film an interview with a historian at the site of the executions at Fort McNair.</p>	<p>Filmed at Fort McNair on 4 Aug. Filmed interview with Fort McNair Historian 18 Aug. ██████████</p>
<p>██████████ LMNO Productions</p>	<p>██████████ ██████████ ██████████</p>	<p>Interviews with some of the Soldiers whose</p>	<p>Sent request to DoD for approval since</p>

<p>for Discovery/Military Channel</p>		<p>letters, blogs etc. are being featured in the series.</p>	<p>there will be other service members besides Soldiers. The producers have a list of the Soldiers they would like to interview. Note: this is the project mentioned in USA Today. </p>
<p>"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel</p>	<p>Series that uses science to explain questions of interest</p>	<p>Film tanks in training as well as the history of tanks.</p>	<p>Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at Fort Knox. </p>
<p> Tango Alpha Productions</p>		<p>Embed with the 1/506th.</p>	<p>Assisted with the final embed for this documentary. Filmmaker learned that HBO was no longer interested in the project because its documentary arm wanted to go in a new direction. He is pitching it now to Discovery for a series. (Ross)</p>
<p> Omer Fast for museum/film festival exhibition</p>		<p>Film a unit going through the NTC in preparation for a tour in Iraq</p>	<p>FORSCOM and NTC will support. Working on finding a rotation he can cover. </p>

			Told her that there must be some connection to the present Army to make it acceptable. (Ross)
Admiralty Productions/no distribution		Access to DVIC footage.	CEO of the company is a former CHINFO, retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services
Discovery Channel		Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
"Purple Heart Stories" National Purple Heart Hall of Honor	Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor	Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.	Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had interviewed PANG Soldiers and former active Soldiers in the

			Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York. [REDACTED]
[REDACTED] Zipporah Films PBS	[REDACTED]	Trace the Robin Sage exercise from beginning to end.	Sent request to USASOC and USAJFKSWCS. Awaiting response. (Ross)
[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)	[REDACTED]	Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Working with the NGB and MTNG to coordinate an interview with COL Hogan, the filmmaker's father and former 1 st Cav door gunner. Filming at Fort Hood on 6-7 Sep. (Ross)
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah

			in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
[REDACTED] Darlow Smithson for National Geographic	New series about moments involving life and death decisions.	Wanted to have Army support for covering actions at Robert's Ridge.	Informed USASOC and referred the requestor to SOCOM. (Ross)
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. (Snyder)
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Approved request to film at Carlisle. [REDACTED]
[REDACTED] Mod3 History Channel	[REDACTED]	Embed with a unit from the 1 st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.	Post production. The producers filmed 180 hours for this project, which will air in 2007. [REDACTED]
[REDACTED] Moira Productions Independent project	[REDACTED]	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"The Secret Life of Machines" History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. (Snyder)
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic	In post-production. Filmed last Soldier interview at Fort

		training sites, including Forts Benning and Jackson.	Bragg last week. (Ross)
Feral Entertainment Independent but probably for BET		Requested an interview with LTG Honoré, who attended Southern University. Wants him to describe what the school and education meant to him and his views on the contributions of HBCUs to the U.S.	Approved the interview. Arrangements being made for the interview. (Ross)
Room 11 Productions		Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC David Brinkley at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. [REDACTED]
All In One Productions for History Channel Canada		Film at Trinity Site.	The requester indicates that they have AF approval to film at their sites. Trying to find out more information. [REDACTED]
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. [REDACTED]

<p>"Ultimate Weapon" American Experience on PBS</p>	<p>A look at weapons.</p>	<p>Footage from AMC.</p>	<p>Approved request for two already cleared tapes, "Toxic Agent Studies on Volunteers" and "What Goes on Here." [REDACTED]</p>
<p>"Unknown Title" Moxie Firecracker Films, apparently for HBO</p>	<p>Requestor would not give subject but it is presumably about Abu Ghraib.</p>	<p>Asked for interviews with LTG Sanchez, MG Fast, others, plus filming at Fort Huachuca MI School, Abu Ghraib, and GITMO.</p>	<p>Although OASD(PA) informed the company that it wouldn't support the project, the requestor tried to obtain photos and video from the 88th RRC. Informed organizations that may be contacted that this project had been denied support. (Ross)</p>
<p>[REDACTED] BBC2</p>	<p>[REDACTED]</p>	<p>Filming interviews filming current activities in the Iraq with the support of the 101st Airborne. Project has the backing of GEN Casey and LTG Fry.</p>	<p>Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)</p>
<p>[REDACTED] Market Road Films Independent</p>	<p>[REDACTED]</p>	<p>Embed two camera crews during the next rotation featuring the 4th BCT.</p>	<p>FORSCOM, III Corps, 1st Cav, 4th BCT, and NTC approved support. Agreement signed. Filming with OPFOR and BLUFOR completed. Hope is to broadcast on Discovery in November. (Ross)</p>
<p>[REDACTED] Leave No Man Behind Production for film festivals</p>	<p>[REDACTED]</p>	<p>General Army images as b-roll from DVIC</p>	<p>Approved DVIC request for Army footage. [REDACTED]</p>
<p>"Wake Up Call" NFL Films</p>	<p>The Tennessee Titans football players will visit Fort Campbell.</p>	<p>Film the football players at Fort Campbell.</p>	<p>Approved. Filmed 7 Aug 06. This footage will appear in the programs NFL Network's "Total</p>

			Access” and ESPN’s “Hey Rookie: Welcome to the NFL.” Viewed rough cut. “Total Access” segment will air 25 Aug. (Snyder)
Manifold Productions for PBS		Have yet to receive a request for filming. The producers have conducted extensive research.	In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)

OUTREACH

- **9/11 Ceremony.** The CANG agreed to provide a representative and will attempt to get an opportunity to speak at this annual Fire Department event. (Ross)
- **XM Radio Hot Import Nights.** Gave the OTF contractor POCs in northern California for locating Soldiers to honor at the 23 September program in San Francisco. (Ross)
- **“Tonight Show.”** Jay Leno will once again host a Thanksgiving show for the military which will be taped the day before. Informed the Recruiting Brigade commander who wants to more actively support these types of outreach/entertainment opportunities. (Ross)

4. Projects Closed.

[REDACTED]

5. Personnel Actions

- 13-14 Sep. MSG [REDACTED] TDY to Monterey for SRP

[REDACTED]

[REDACTED]

[REDACTED]

6. Team Specific.

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 4 September – SUNDAY, 10 September 2006

1. Top Three Priorities.

- [REDACTED]
- OCPA-LA video project planning
- ICT tour planning

2. Upcoming Events

- **11 Sep.** Fire Department 9/11 ceremony

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented and documentary media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance. Items in blue are new information.

- **“Army Wives”** This is a blue collar version of “Desperate Housewives” that features a sassy enlisted Soldier’s spouse at the fictional Fort Marshall. Filming of the Touchstone TV pilot for the Lifetime Network is occurring in Charleston, presumably at the BRAC’d naval base or air force base. Producer sought Air Force support but did not want to pursue getting Army support. Has also been seeking assistance from the National Guard. (Ross)
- [REDACTED] Work continues on this film with less than thirty filming days remaining. The two major scenes with Army participation will take place on 23 Sept in Los Angeles and 1 October at the Pentagon. Both will involve the use of Blackhawks. In addition, the final scene has now been coordinated with the Navy for use of a destroyer at sea off San Diego. (Sinor)
- [REDACTED] This is a six hour mini-series about [REDACTED]. We have been requested to support it with equipment found in Puerto Rico. Currently awaiting a final response to the type and usage of Army assets in the film. [REDACTED]

- [REDACTED] The initial request for support was for equipment and personnel in Sept. That has been delayed until January 2007 due to changes we requested in the script. Awaiting confirmation of script changes prior to any agreement to support. [REDACTED]
- [REDACTED] Extensive notes were forwarded to MG (ret.) Brady. He is sharing them with the producer. Awaiting feedback. [REDACTED]
- [REDACTED] As a result of recent trip to Fort Benning to view Basic Training and interview Soldiers and Drill Sergeants, the first draft of the script is complete. Will be meeting with production team in the near future to determine level of support required. [REDACTED]
- **"SLEEPER CELL"** The casting director erred – the scene was for a Marine Corps burial. Referred the producer to the Marines. (Ross)
- [REDACTED] The production is continuing to explore all possible sources for military personnel participation in this project. The producers did not seek official support from the Army despite being urged to at least contact us. They have now tried the Air Force, Navy, and local JROTC to find extras in the San Antonio area. (Ross)
- [REDACTED] Coordinating with Army CID to assist writer who is developing a series idea (Ross)

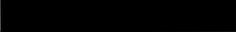
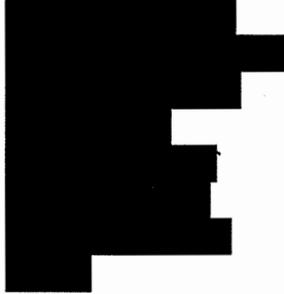
DOCUMENTARIES

Distributed listings of upcoming Army-related programming that will air between 1-17 September. These listings represent 121 hours of television programming, a majority of which were supported by the U.S. Army. Principal subject areas covered are 9/11 and the aftermath of Hurricane Katrina. (Ross)

Project & Distributor	Description	Support Requested	Status
Note: New entries or information are in blue.			
[REDACTED] Un-Reel Productions	[REDACTED]	Film b-roll at USMA for the pilot episode on GEN Schwartzkopf.	USMA agreed to support the filming. This project does not yet have distribution, though the History Channel is interested. The project does have financial backing. [REDACTED]

<p>"Firepower" Video Ordnance for Discovery</p>	<p>Long-running series on weaponry.</p>	<p>Requesting footage to update its episodes on missiles, the Patriot, and the National Guard/</p>	<p>Working. (Ross)</p>
<p>[REDACTED] Zaragosa Films for HDNet</p>	<p>[REDACTED]</p>	<p>Film the Stryker unit in Iraq.</p>	<p>Awaiting commitment from HDNet to air the program as part of the HDNet World Report. [REDACTED] the producer, has been seeking a network for his proposed program on the Strykers in action for months. HDNet is a new high definition cable channel founded by [REDACTED]</p>
<p>[REDACTED] Double 7 Productions/ no distribution</p>	<p>The exploits of the 761st Tank Battalion</p>	<p>Access to a monument to the battalion at Fort Hood during the battalion's reunion.</p>	<p>Fort Hood is considering the request. [REDACTED]</p>
<p>[REDACTED] ZDF-German Public Broadcasting</p>	<p>[REDACTED]</p>	<p>Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.</p>	<p>State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)</p>
<p>[REDACTED] Carol Dysinger Independent filmmaker.</p>	<p>[REDACTED]</p>	<p>Requested to interview and film members of the 41st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.</p>	<p>Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)</p>
<p>"Al Queda" BBC Current Affairs</p>	<p>BBC documentary about the global war on terror and Al Queda.</p>	<p>Requested an interview with LTG Chiarelli to discuss insurgency situation</p>	<p>CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms.</p>

		& measures being taken.	Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the challenges are. Program will include a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview LTG Chiarelli.	Request sent to OASD/PA for review. Trying to work interview with LTG Petraeus. Recorded and conducted interviews at the NTC on 22-23 Aug. USAJFKSWCS turned down request. MNCI arranged an interview with LTG Chiarelli for 6 Sep. (Ross)
██████████ First Russian Television Channel	██████████	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. Will film in late August or early September. ██████████
██████████ NHK	██████████	Wanted to shoot b-roll of Fort Bragg and to interview a recruiter.	Fort Bragg and USAREC agreed to support. Filming occurring this week. (Ross)
██████████ Discovery	██████████	Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for

			the USAF have approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. OASD(PA) sent a letter of approval to the production company. The director has been chosen. The production is seeking a conference call with OCPA-LA and Chaplains after Labor Day. Provided a copy of the proposed assistance agreement to the production company. (Ross)
"Artificial Reefs" Busan MBC	A look at how Hawaii is saving its beaches and protecting the environment.	Asked to interview a COE rep about its artificial beach at Hale Koa/Fort DeRussey and film at the beach.	COE will not support the interview. 25ID will support request to film the beach. (Ross)
 Consentino Films History Channel		Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.	Filmmaker filmed at Fort Bliss and interviewed COL Twitty. Fort Bliss to provide generic footage of training and of Fort Bliss. (Ross)
"Bang for the Buck" Stornoway Productions for the Channel	A look at Canada's defense acquisition and modernization. Is a follow-on to an earlier in-depth look at the Canadian military.	Wanted to use FCS videos during the contrast and compare with the U.S.	Connected the requestor with Boeing's licensing representative and granted approval just for this production. (Ross)
"Battle Zone" Vantage Point for	New 13-part series that focuses on high	Stock footage. Request for	Still seeking good candidates to

Discovery	intensity/perilous military actions both past and present.	interviews with participants.	<p>participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of Kurt Muse during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Located one Soldier from 3/69th for Lake Thar Thar and working interview schedule. Working interviews with 3rd ACR Soldiers for an episode on the battle of Tall Afar. Received request to interview MG Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551st MP, 101st, Soldiers for an Afghanistan episode because the Soldiers are deploying to Iraq next week. Working a request to interview 1st CAV Soldiers for an episode on Najaf.</p>
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			Awaiting approval from III Corps. Approved a request to interview a former 1 st CAV Soldier now stationed in Germany. Now they want to interview 82 nd Airborne Soldiers about As Samawah. (Snyder)
"Big Bang" Workaholic Productions for History Channel	A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."	Film at the Trinity site and a historian to discuss the site if possible.	Working with White Sands Missile Range. [REDACTED]
"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)	A look at how computers have changed culture, business, technology, warfighting.	Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.	Redstone is supporting the filming of Javelin training. (Ross)
"Boom" aka title unknown Brighton TV for History Channel	A series pilot that explores explosives – how they are made and used; how they work; problem of UXOs.	Wants footage of explosions and computer modeling of explosions.	Told her to contact the other services. Explained that we could grant access to DVIC. Will not proactively support. (Ross)
[REDACTED] Planet Grande Pictures for F/X	[REDACTED]	Filming NG Soldiers as they work along the border.	Filmed from 1-8 Aug 06. ([REDACTED])
[REDACTED] Metanoia Films, LLC	[REDACTED]	Filmed at Fort Bragg and reporter embedded in Iraq.	In post-production. Will review on 12 Sep. (Ross)
[REDACTED] Bulgarian National	[REDACTED]	Interview with G-1 and IMC officials.	This was set up through the State Dept.

Television	[REDACTED]		and OSD. They have already set up visits at Fort Bliss and some AFBs. Approved interview requests. [REDACTED]
[REDACTED] Learning Channel Tiger/Tigress	[REDACTED]	The producer is interested in profiling a female D.I.	Filming has occurred at Fort Leonard Wood, Mo. Producer now looking for an opportunity to film a mother welcoming home a child/Soldier from deployment. (Ross)
"Celebrities in Uniform" Bill Brummel Productions for Military Channel	A look at various celebrities that have served in the military through the years.	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]
[REDACTED] Smithsonian for National Museum of the American Indian	[REDACTED]	Film b-roll of locations at Fort Sill associated with the [REDACTED] Fort Sill.	Approved. Filming 14-16 Aug 06 ([REDACTED])
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Producer wants to film the Soldiers at their demob site this fall. 1 st Army agreed to support. He was very impressed by the Army Reserve Soldiers he filmed. Due to air on PBS in Apr '07. (Ross)
[REDACTED] History Channel	[REDACTED]	Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home"	Army reserve female	Assistance in finding	In post production. To

WE (Women's Entertainment) Network	Soldiers re-integrate into civilian life.	Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	air in Nov '06. [REDACTED]
[REDACTED] Cambay Productions for PBS Frontline	[REDACTED]	Contacted the Army War College for assistance in creating content about DoD's role in counterterrorism for the website.	Informed AWC about the project and gave background on the producer. AWC will point the researcher to available materials on the web. (Ross)
[REDACTED] Luna Productions, Independent.	[REDACTED]	Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. [REDACTED]
"Dan Ho" Engel Entertainment for Discovery Health	New lifestyle show on how to simplify your life and reduce stress.	Interview and homecoming footage from a Soldier and family.	Working. The production company is looking for a returning Soldier and family from NYC, New Jersey or Connecticut area. Army Reserves are seeing if they can support the request. [REDACTED]
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center	Approved support. Production underway.

		and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Amending agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. Reviewed rough cut. Scheduled to air soon. [REDACTED]
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	In post production. Airing is scheduled for the week of 11 Nov. [REDACTED]
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	In post production. [REDACTED]
[REDACTED] RainMedia for "PBS Frontline"	[REDACTED]	Permission to film.	This request went straight to the MP Bde in Iraq who referred it to the MNCI PAO. The MNCI is referring the requestor to OCPA-LA. Have not yet actually been contacted by the producer about the project. (Ross)
[REDACTED] In Visu TV/Corbis	A look at the activities of an explosive ordnance detachment in Baghdad. [REDACTED]	Requests an embed with an EOD unit.	Sent the request to the JIEDDO PA and OASD(PA) to determine whether any issues needed to be addressed and whether this is a project that we should support. OASD(PA) documentary representative is

			checking with CENTCOM on supportability. (Ross)
<p>██████████</p> <p>Rocky Mountain Elk Foundation/Barrett For OLN</p>	<p>██████████</p> <p>██████████</p> <p>██████████</p> <p>██████████</p>	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. ██████████
<p>██████████</p> <p>New Sand House Productions for film festivals</p>	<p>██████████</p> <p>██████████</p> <p>██████████</p> <p>██████████</p>	Photo and footage of Mr. Blake's concerts with The U.S. Army Band in the 1980s.	TUSAB has photos, but no footage. Directed to DVIC for possible footage. Approved use of TUSAB photos. ██████████
<p>"Everyday Things." National Geographic Channel.</p>	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
<p>"Extreme Engineering: Really Big Things" Powderhouse Productions for Discovery Channel</p>	Series about large engineering feats, such as the M1 Abrams	Access to M1 Abrams maintenance at Anniston Army Depot.	Working. ██████████
<p>"Final Report: Mogadishu" Towers Productions for National Geographic Channel</p>	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. Still looking for a base in the Chicago area that is training on Blackhawks or HMMWVs to film b-roll in high definition. Still trying to film the RTB, except that they contacted Fort Bliss and not Fort Benning directly. ██████████

<p>Regent University for History Channel</p>	<p>[REDACTED]</p>	<p>Film at the Cape Henry Memorial at Fort Story.</p>	<p>[REDACTED]</p>
<p>Showtime Eleventh Day Entertainment</p>	<p>[REDACTED]</p>	<p>Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.</p>	<p>In post-production. (Ross)</p>
<p>"Future Weapons" Discovery Waddell Media</p>	<p>Developing ideas for 2d season of this series.</p>	<p>Looking for Army equipment to feature.</p>	<p>Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. Filmed an artillery system mainly used by the Marines at Fort Sill 23 Aug. Group is planning to film the massive ordnance penetrator at McAlester Army Ammunition Plant.</p>
<p>"Generation Next" MacNeil/Lehrer Productions PBS</p>	<p>A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.</p>	<p>Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.</p>	<p>SPC [REDACTED] will be interviewed at Fort Carson on 28 Aug. Approval letter signed. (Ross)</p>
<p>"Generation Why?" Lifetime</p>	<p>Project that examines the opportunities and challenges facing young women today.</p>	<p>The producer wanted to do a focus group with young women Soldiers. Wants to ask about the opportunities &</p>	<p>Producer is having to push back filming so isn't prepared to specify what geographical area will work. (Ross)</p>

		challenges of being a Soldier.	
██████████ Feral Entertainment possibly for PBS	██████████	Asked to interview LTG Honoré, who attended a HBU.	Provided 1 st Army with the signed approval letter. 1 st Army is working interview date. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. ██████████
██████████ North One TV Discovery Channel/UK Channel 5	██████████	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
██████████ Educational dvd	██████████	Film b-roll at Arlington National Cemetery	Filmed. Post-production. ██████████
"Indiana Reserve Soldiers in Iraq" WFIE Channel 14, Evansville, IN	A look at Indiana NG and Army Reserve Soldiers in Iraq.	Film Soldiers from southern Indiana units during their tour in Iraq.	Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. ██████████
██████████ Wild Eyes Productions National Geographic	██████████	Film b-roll "beauty shots at Bagram and possibly interview leader about American efforts to stop Taliban.	Referred to OASD(PA), CENTCOM, and USAF. Questioned value of providing b-roll unless we have some idea how it will be used. SAFPA has

			taken the lead since request was to film with the air wing. (Ross)
<p>[REDACTED] National Geographic</p>	[REDACTED]	Assistance in obtaining footage, interviews, filming permissible training.	Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. Filming with USAJFKSWCS and SF pipeline training scheduled for 18-22 SEP followed by 5th SFG(A) support during the week of 25-29 SEP for training with several of their ODAs. Also will film a SOAR walk-through of the Chinook. USASOC working embed requests. [REDACTED]
<p>[REDACTED] Rain Media for PBS "Frontline"</p>	[REDACTED]	Wants to interview BG Bolger and embed with the 49 th MP Brigade in Iraq.	OASD(PA) agreed to support. Provided a copy of the assistance agreement to Rain Media. Rain Media didn't complete the agreement but CENTCOM arranged for filming over the Labor Day Weekend and later notified us. Have asked Rain Media to respond on the agreement. (Ross)
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army	Post production for September/October airing. (Snyder)

			is the project mentioned in USA Today. [REDACTED]
<p>"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel</p>	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at Fort Knox. Seeking additional Army footage from DVIC, DVIDS and other Army locations. [REDACTED]
[REDACTED] Tango Alpha Productions	[REDACTED]	Embed with the 1/506 th .	Assisted with the final embed for this documentary. Filmmaker injured by gunshot while filming in Iraq. Has been medevac'd to Landstuhl. (Ross)
[REDACTED] Omer Fast for museum/film festival exhibition	[REDACTED]	Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Working on finding a rotation he can cover. [REDACTED]
[REDACTED] Attaboy Films for HBO	[REDACTED]	Unknown at this time. Support request was made to LTG Kiley.	Waiting to connect with the OTSG PAO to get details.
[REDACTED] Independent filmmaker for	America: Combat	Film b-roll in high definition of welcome home	Approved. Wants to film an interview with LTG Hagenbeck,

educational distribution	Trauma and the Trials of Homecoming” by Dr. Jonathan Shay	ceremonies, demobilizations and memorials.	USMA Superintendent. Filmed b-roll of Soldiers replying and training at Fort Bragg. [REDACTED]
[REDACTED] Wild Eyes Productions for History Channel	[REDACTED]	Inquiring whether the Army would support a long-term embed.	Asked the producers to be a little more specific in their request so that we can determine if there is any units that might be interested in supporting this. The producers are working on refining the request. Have not received any further information from the producers. [REDACTED]
“Operation Homecoming” PBS	Documentary about the NEA’s military writing project and the military personnel whose writing have been picked to be published by Random House.	Wants to interview Soldiers whose works appear in the upcoming book and acquire visuals.	DoD has issued approval for support. Tina Beller has decided not to participate. Have expressed concerns about this project to OASD(PA) based on the request that we received for support. (Ross)
“Our Generation” The History Channel	This series will look at the baby boomer generation and its iconic moments.	Wanted to use the backdrop of current basic training for the host’s introduction of an episode focused on the draft and the war in Vietnam.	Explained to the producer that we couldn’t justify filming current training for a project focused on the past just so the documentary can have some visuals. Told her that there must be some connection to the present Army to make it acceptable. (Ross)
[REDACTED] Admiralty	[REDACTED]	Access to DVIC footage.	CEO of the company is a former CHINFO,

Productions/no distribution	█		retired Rear Adm Thompson. Directed them to OSD/PA for approval since footage would come from all of the services and its Pentagon that the program is about. █
█ Discovery Channel	█	Interview with COL Wardynski about the "America's Army" game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski's schedule. Assistance agreement signed. (Ross)
"Polish Documentary" Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
"Purple Heart Stories" National Purple Heart Hall of Honor	Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor	Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.	Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State

			Historic Site in New York. [REDACTED]
[REDACTED] Zipporah Films PBS	[REDACTED]	Trace the [REDACTED] exercise from beginning to end.	Sent request to USASOC and USAJFKSWCS. Awaiting response. (Ross)
[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)	[REDACTED]	Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Working with the NGB and MTNG to coordinate an interview with COL Hogan, [REDACTED] former 1 st Cav door gunner. Filming at Fort Hood on 6-7 Sep. (Ross)
"SF" Deborah Scranton for PBS "Frontline"	Portrayal of an ODA in Iraq or Afghanistan through the eyes of the Soldiers themselves.	Wants permission to equip Soldiers with cameras and film a unit in operation.	Meeting with producer, OCPA, and USASOC hosted by CPA. USASOC PAO will present idea to SOCOM and CENTCOM to get their reactions. Awaiting update from USASOC. (Ross)
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat	Film interviews with Soldiers involved in	Three Soldiers and two former Soldiers were

	operations.	the battle at Fallujah	interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
[REDACTED] Darlow Smithson for National Geographic	New series about moments involving life and death decisions.	Wanted to have Army support for covering actions at Robert's Ridge.	Informed USASOC and referred the requestor to SOCOM. (Ross)
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED] Discovery Channel	[REDACTED]	Approval to use the "Be All You Can Be" spots [REDACTED]	Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. [REDACTED]
"The Birth of Modern Football." Tom Benjay, Independent filmmaker.	Tells the story about how Pop Warner changed and saved the sport of football.	Wants to film exteriors at the AWC. Carlisle Barracks was where Pop Warner coached.	Approved request to film at Carlisle. [REDACTED]
[REDACTED] Mod3 History Channel	[REDACTED]	Embed with a unit from the 1 st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.	Post production. The producers filmed 180 hours for this project, which will air in 2007. [REDACTED]
[REDACTED] Moira Productions Independent project	[REDACTED]	Film the exteriors of buildings & the grounds of Carlisle.	Approved. Filming dates to be arranged by Carlisle PAO. (Ross)
"The Secret Life of Machines" Perpetual Motion for History Channel	13-part series about what happens to equipment after it is obsolete or unusable.	Film several Army projects to recycle/reclaim equipment.	Filmed at Fort Rucker & covered the after-life of helicopters. Received a request to

			film night vision goggles. [REDACTED]
[REDACTED] Propeller Films	[REDACTED]	Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.	In post-production. Filmed last Soldier interview at Fort Bragg last week. (Ross)
[REDACTED] Feral Entertainment Independent but probably for BET	[REDACTED]	Requested an interview with LTG Honoré, who attended Southern University. Wants him to describe what the school and education meant to him and his views on the contributions of HBCUs to the U.S.	Approved the interview. Arrangements being made for the interview. (Ross)
[REDACTED] Room 11 Productions	[REDACTED]	Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team Lioness and with LTC [REDACTED] at the AWC, who commanded the engineer unit that used "Team Lioness."	Filmmaker has asked to interview one more Team Lioness member; filming would be at the Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. [REDACTED]
[REDACTED] All In One Productions for History Channel	[REDACTED]	Film at Trinity Site.	The requester indicates that they have AF approval to film at their sites. Trying to

Canada			find out more information. [REDACTED]
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. Reviewed rough cut. [REDACTED]
"Ultimate Weapon" American Experience on PBS	A look at weapons.	Footage from AMC.	Approved request for two already cleared tapes, "Toxic Agent Studies on Volunteers" and "What Goes on Here." [REDACTED]
"Unknown Title" Moxie Firecracker Films, apparently for HBO	Requestor would not give subject but it is presumably about Abu Ghraib.	Asked for interviews with LTG Sanchez, MG Fast, others, plus filming at Fort Huachuca MI School, Abu Ghraib, and GITMO.	Although OASD(PA) informed the company that it wouldn't support the project, the requestor tried to obtain photos and video from the 88 th RRC. Informed organizations that may be contacted that this project had been denied support. (Ross)
[REDACTED] BBC2	Documentary that looks at warfare, military history, and the current operations in Iraq through the history of warfare in the Kurdistan area.	Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew will arrive in Iraq on 16 Jul. British officer is coordinating support arrangements. (Ross)
[REDACTED] Market Road Films Independent	This feature film documentary would give a comprehensive look at the NTC from the perspective of all those providing the training, the OPFOR, and the BLUFOR.	Embed two camera crews during the next rotation featuring the 4 th BCT.	FORSCOM, III Corps, 1 st Cav, 4 th BCT, and NTC approved support. Agreement signed. Filming with OPFOR and BLUFOR completed. Hope is to broadcast on Discovery in November. (Ross)
[REDACTED] Leave No Man Behind Production for film festivals	[REDACTED]	General Army images as b-roll from DVIC	Approved DVIC request for Army footage. [REDACTED]

<p>"Wake Up Call" NFL Films</p>	<p>The Tennessee Titans football players will visit Fort Campbell.</p>	<p>Film the football players at Fort Campbell.</p>	<p>Approved. Filmed 7 Aug 06. This footage will appear in the programs NFL Network's "Total Access" and ESPN's "Hey Rookie: Welcome to the NFL." Viewed rough cut. "Hey Rookie" segment will air 9 Sep. [REDACTED]</p>
<p>[REDACTED] Manifold Productions for PBS</p>	<p>[REDACTED]</p>	<p>Have yet to receive a request for filming. The producers have conducted extensive research.</p>	<p>In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)</p>

OUTREACH

[REDACTED]

- **Dodgers.** The Los Angeles Dodgers held an impromptu recognition for Soldiers from the 4BCT/1st Cav at the game this weekend. Soldiers were awaiting transportation back to Fort Bliss after their rotation at the NTC. GLAC Chapter of AUSA provided \$1,000 to help defray the Soldiers' expenses.

4. **Projects Closed.**

5. **Personnel Actions**

- 13-14 Sep. MSG [REDACTED] TDY to Monterey for SRP

[REDACTED]

[REDACTED]

[REDACTED]

6. **Team Specific.**

[REDACTED]

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 11 September – SUNDAY, 17 September 2006

1. Top Three Priorities.

- [REDACTED]
- OCPA-LA video project planning
- [REDACTED]

2. Upcoming Events

- 19 Sep. [REDACTED]
- 10-13 Oct. AUSA Convention & Outreach Council
- 11 Nov. UCLA Military & Veterans Appreciation Day

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented and documentary media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance. Items in blue are new information.

- [REDACTED] Production is now in last week of principal photography with two major military scenes remaining. Blackhawks will be used in Los Angeles on 24 September and at the Pentagon on 1 October. [REDACTED]
- [REDACTED] This is a six hour mini-series about [REDACTED]. We have been requested to support it with equipment found in Puerto Rico. Request for support received and now being evaluated. Support will consist of equipment and possibly some facilities at Roosevelt Roads in Puerto Rico. [REDACTED]
- [REDACTED] The initial request for support was for equipment and personnel in Sept. That has been delayed until January 2007 due to changes we

requested in the script. New script received after providing notes to the production company. Will read and evaluate this week. [REDACTED]

- [REDACTED] The production is filming on Kelly AFB, which is partially BRAC'd. (Ross)
- **"ULTIMATE PIT WARRIOR CHAMPIONSHIP."** Received information from OASD(PA) that Jeff Hammond and Rick Bierber Productions Co opened a "Military Idol" type competition to service members (all services) to compete to perform as a Pit Crew member at the Atlanta Speedway on 28 October 2006. They are seeking 50 military contestants from all services to register for the chance to be the first Ultimate Pit Warrior Champion. Contestants will be involved in a 7-day competition that will be televised at the Jeff Hammond's Pit training facilities in Mooresville, NC. Apparently fliers for this have been circulating in the South and it's been mentioned on the Internet. As long as the military personnel are on leave and not in uniform, this doesn't seem to require official military involvement. (Ross)
- **"HOT NASCAR ANGELS."** MagicDust Television is producing a new television series for NASCAR that will show people who are doing good things getting free auto repairs. The producers want to tell the story of the R&R program at Dallas-Fort Worth International Airport and do repairs on the Soldiers' vehicles. G-1 has sent the request to OTJAG for an ethics review. If it is acceptable to the lawyers, we will work with OASD(PA) for approval. (Ross)
- [REDACTED]. Passed a request for a creator/writer to do a research visit to DLI to OASD(PA). We had worked with this individual on a previous project. (Ross)
- **"ALL AMERICAN ROOKIE."** Checking with Accessions Command to see if they have had anything to do with this proposed reality series. Neither [REDACTED] [REDACTED] have heard of it and are checking with their advertising contractor. (Ross)
- **"NCIS."** This series is shooting a wilding imaginative episode that violates posse comitatus at every turn but does set up an ongoing Army love interest. Assisting with costuming advice. [REDACTED]
- **"WHOSE WEDDING IS IT ANYWAY?"** Provided the PAO and SJA with advice on Soldier involvement in an episode of this Style Network program. Urged the SJA to go through Army legal channels to get additional guidance, if needed. Fort Sill will not support filming on-post. Soldier is getting married in Hawaii with help from the program. (Ross)
- [REDACTED] As a result of recent trip to Fort Benning to view Basic Training and interview Soldiers and Drill Sergeants, the first draft of the script is complete. Will be meeting with production team in the near future to determine level of support required. [REDACTED]
- **"Army Wives"** This is a blue collar version of "Desperate Housewives" that features a sassy enlisted Soldier's spouse at the fictional Fort Marshall. Filming of the Touchstone TV pilot for the Lifetime Network is occurring in Charleston,

presumably at the BRAC'd naval base or air force base. Producer sought Air Force support but did not want to pursue getting Army support. Has also been seeking assistance from the National Guard.(Ross)

- [REDACTED] Coordinating with Army CID to assist writer who is developing a series idea [REDACTED]
(Ross)

DOCUMENTARIES

Distributed listings of upcoming Army-related programming that will air between 1-17 September. These listings represent 121 hours of television programming, a majority of which were supported by the U.S. Army. Principal subject areas covered are 9/11 and the aftermath of Hurricane Katrina. (Ross)

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
<p>[REDACTED] Mun2</p>	<p>[REDACTED]</p>	<p>Wants to interview recruiters and recruits who have just joined. Want to film a citizenship ceremony at which a soldier becomes a citizen.</p>	<p>Sent the request to OASD(PA) and the other service documentary representatives. Also sent to USAREC for read on what would be permissible. USAREC has passed it to the brigade to see if it wants to support this. (Ross)</p>
<p>[REDACTED] Double 7 Productions/ no distribution</p>	<p>[REDACTED]</p>	<p>Access to a monument to the battalion at Fort Hood during the battalion's reunion.</p>	<p>Fort Hood is considering the request. [REDACTED]</p>
<p>[REDACTED] ZDF-German Public Broadcasting</p>	<p>[REDACTED]</p>	<p>Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.</p>	<p>State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)</p>
<p>[REDACTED] Carol Dysinger Independent</p>	<p>[REDACTED]</p>	<p>Requested to interview and film members of the 41st BCT from Oregon as</p>	<p>Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)</p>

filmmaker.		they prepare to deploy to Afghanistan and then to film them while deployed.	
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the challenges are. Program will include a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview LTG Chiarelli.	Request sent to OASD/PA for review. Trying to work interview with LTG Petraeus. Recorded and conducted interviews at the NTC on 22-23 Aug. USAJFKSWCS turned down request. MNCI arranged an interview with LTG Chiarelli for 6 Sep. (Ross)
First Russian Television Channel		Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically endorsed the project. Approved after USAREC agreed to support in the Chicago area. Will film in late August or early September.
Discovery		Filming a chaplain during pre-deployment and chaplains' activities in Iraq.	OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have

			<p>approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. OASD(PA) sent a letter of approval to the production company. The director has been chosen. Forwarded assistant agreement comments and proposed revisions from the company's attorney to OGC for review and comment. (Ross)</p>
<p>██████████ Busan MBC</p>	<p>██████████ ██████████ ██████████ ██████████</p>	<p>Asked to interview a COE rep about its artificial beach at Hale Koa/Fort DeRussey and film at the beach.</p>	<p>COE will not support the interview. Film crew filmed at Fort DeRussey Beach with 25ID approval. (Ross)</p>
<p>██████████ Consentino Films History Channel</p>	<p>██████████ ██████████ ██████████ ██████████ ██████████</p>	<p>Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.</p>	<p>Filmmaker filmed at Fort Bliss and interviewed COL Twitty. Fort Bliss to provide generic footage of training and of Fort Bliss. (Ross)</p>
<p>"Battle Zone" Vantage Point for Discovery</p>	<p>New 13-part series that focuses on high intensity/perilous military actions both past and present.</p>	<p>Stock footage. Request for interviews with participants.</p>	<p>Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6</p>

			<p>helicopters for an episode on the rescue of Kurt Muse during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Located one Soldier from 3/69th for Lake Thar Thar and working interview schedule. Working interviews with 3rd ACR Soldiers for an episode on the battle of Tall Afar. Received request to interview MG Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551st MP, 101st, Soldiers for an Afghanistan episode because the Soldiers are deploying to Iraq next week. Working a request to interview 1st CAV Soldiers for an episode on Najaf. Awaiting approval from III Corps. Approved a request to interview a former 1st CAV Soldier now stationed in Germany. Now they want to interview 82nd Airborne Soldiers about As Samawah.</p>
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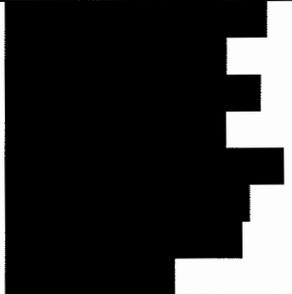
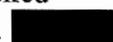
			Fort Bliss and some AFBs. Approved interview requests. [REDACTED]
[REDACTED] Un-Reel Productions	[REDACTED]	Film b-roll at USMA for the pilot episode on GEN Schwartzkopf.	USMA agreed to support the filming. This project does not yet have distribution, though the History Channel is interested. The project does have financial backing. [REDACTED]
[REDACTED] Learning Channel Tiger/Tigress	Two-hour special celebrating the diverse women who make up the female portion of the American population.	The producer is interested in profiling a female D.I.	Filming has occurred at Fort Leonard Wood, Mo. (Ross)
[REDACTED] Bill Brummel Productions for Military Channel	[REDACTED]	Footage of a recent Memorial Day ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	ANC and MDW do not have footage. Directed to DVIC site. [REDACTED]
[REDACTED] Smithsonian for National Museum of the American Indian	[REDACTED]	Film b-roll of locations at Fort Sill associated with the [REDACTED] Fort Sill.	Approved. Filmed 14-16 Aug 06 ([REDACTED])
[REDACTED] For Corporation for Public Broadcasting/PBS	[REDACTED]	Film interviews, deployment, operations of a unit in Afghanistan.	Producer wants to film the Soldiers at their demob site this fall. 1 st Army agreed to support. He was very impressed by the Army Reserve Soldiers he filmed. Due to air on PBS in Apr '07. [REDACTED]
[REDACTED] History Channel	[REDACTED]	Filmed interviews at Fort Carson, filmed	Production. (Ross)

		4ID training at NTC, embedded with 4ID in Iraq.	
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	In post production. To air in Nov '06. [REDACTED]
[REDACTED] Cambay Productions for PBS Frontline	[REDACTED]	Contacted the Army War College for assistance in creating content about DoD's role in counterterrorism for the website.	Informed AWC about the project and gave background on the producer. AWC will point the researcher to available materials on the web. (Ross)
[REDACTED] Luna Productions, Independent.	[REDACTED]	Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. ([REDACTED])
"Dan Ho" Engel Entertainment for Discovery Health	New lifestyle show on how to simplify your life and reduce stress.	Interview and homecoming footage from a Soldier and family.	Working. The production company is looking for a returning Soldier and family from NYC, New Jersey or Connecticut area. Army Reserves are seeing if they can

			support the request. (████████)
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Amended agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. Reviewed rough cut. Scheduled to air soon. (Snyder)
"Devil's Brigade" National Geographic	History of the First Special Forces, a World War II unit of Americans and Canadians that trained at Fort Harrison.	Film at Fort Harrison.	In post production. Airing is scheduled for the week of 11 Nov. (Snyder)
"Dirty Jobs" Discovery	Episode of this popular series to feature the combat vehicle recovery course at Fort Jackson.	Film course at Fort Jackson and host will do PSAs for the Combat Readiness Center.	In post production. (Snyder)
██████████ Rocky Mountain Elk Foundation/Barrett For OLN	██████████	Film at Fort Riley.	Fort Riley is willing to support this project as long as a suitable hunter is found for the filming. ██████████
██████████ In Visu TV/Corbis	██████████ Product would be sold to media by this media provider.	Requests an embed with an EOD unit.	Sent the request to the JIEDDO PA and OASD(PA) to determine whether any issues needed to be addressed and whether this is a project that we should support. OASD(PA) documentary representative is checking with CENTCOM on supportability. JIEDDO PA requested a write-up from the EOD unit on

			what it plans to show the reporter and how it will handle OPSEC issues. Have received no response back from MNCI PA. (Ross)
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
"Extreme Engineering: Really Big Things" Powderhouse Productions for Discovery Channel	Series about large engineering feats, such as the M1 Abrams	Access to M1 Abrams maintenance at Anniston Army Depot.	Working. [REDACTED]
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. Still looking for a base in the Chicago area that is training on Blackhawks or HMMWVs to film b-roll in high definition. Still trying to film the RTB, except that they contacted Fort Bliss and not Fort Benning directly. [REDACTED]
"Firepower" Video Ordnance for Discovery	Long-running series on weaponry.	Requesting footage to update its episodes on missiles, the Patriot, and the National Guard/	Working. (Ross)
[REDACTED] Regent University for History Channel	[REDACTED]	Film at the Cape Henry Memorial at Fort Story.	In post production ([REDACTED])

<p>[REDACTED]</p> <p>Showtime Eleventh Day Entertainment</p>	<p>[REDACTED]</p>	<p>Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.</p>	<p>In post-production. (Ross)</p>
<p>"Future Weapons" Discovery Waddell Media</p>	<p>Developing ideas for 2d season of this series.</p>	<p>Looking for Army equipment to feature.</p>	<p>Working with FCS to develop ideas. Requested to film Stryker BCT and Land Warrior training 14-24 Aug at Yakima, and PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. Filmed an artillery system mainly used by the Marines at Fort Sill 23 Aug. Group is planning to film the massive ordnance penetrator at McAlester Army Ammunition Plant. [REDACTED]</p>
<p>"Generation Next" MacNeil/Lehrer Productions PBS</p>	<p>A multimedia look at 18-25 year-old Americans, including their aspirations, concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.</p>	<p>Wish to interview a young Soldier who has recently returned from Iraq. Want to include the Soldier experience in its look at this diverse population.</p>	<p>Approval letter signed. SPC [REDACTED] was interviewed at Fort Carson on 28 Aug. (Ross)</p>
<p>[REDACTED]</p> <p>Feral Entertainment possibly for PBS</p>	<p>[REDACTED]</p>	<p>Asked to interview LTG Honoré, who attended a HBU.</p>	<p>Provided 1st Army with the signed approval letter. 1st Army is working interview date. (Ross)</p>
<p>"History of Explosives" Sky Tv</p>	<p>History of explosives.</p>	<p>Film at Trinity Site.</p>	<p>Approved. Filmed. (Snyder)</p>
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>Wanted an interview</p>	<p>Approved. TACOM is</p>

<p>North One TV Discovery Channel/UK Channel 5</p>		<p>with a SmarTruck SME and footage of the SmarTruck.</p>	<p>supporting. (Ross)</p>
<p> Educational dvd</p>		<p>Film b-roll at Arlington National Cemetery</p>	<p>Filmed. Post- production. </p>
<p><i>"Indiana Reserve Soldiers in Iraq"</i> WFIE Channel 14, Evansville, IN</p>	<p>A look at Indiana NG and Army Reserve Soldiers in Iraq.</p>	<p>Film Soldiers from southern Indiana units during their tour in Iraq.</p>	<p>Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has a an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. </p>
<p> National Geographic</p>		<p>Assistance in obtaining footage, interviews, filming permissible training.</p>	<p>Currently filming of 3SFG HALO training, walk/talk through of equipment, filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. Filming with USAJFKSWCS and SF pipeline training scheduled for 18-22 SEP followed by 5th SFG(A) support during the week of 25- 29 SEP for training with several of their ODAs. Also will film</p>

			a SOAR walk-through of the Chinook. USASOC working embed requests. [REDACTED]
[REDACTED] Rain Media for PBS "Frontline"	[REDACTED]	Wants to interview BG Bolger and embed with the 49 th MP Brigade in Iraq.	OASD(PA) agreed to support. RAIN Media signed the agreement and is filming in Iraq with the 44 MP Bde. Interview has been completed with CPATT CG, MG Peterson. Interview schedule for 11 Oct with LTG Petraeus. LTG Dempsey and LTG Chiarelli have agreed to interview but dates haven't been set. No decision yet on BG Bolger or MG Fil. (Ross)
"Kansas City S.W.A.T." Granada Entertainment for A&E	A series about members of the SWAT of Kansas City Police Dept.	Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members and not the Soldiers.	Post production for September/October airing. [REDACTED]
[REDACTED] LMNO Productions for Learning Channel	[REDACTED]	Interview SPC [REDACTED], a bilateral amputee, being treated at WRAMC.	Working. SPC [REDACTED] has filled out the HIPPA release, and we will do up an assistance agreement. ([REDACTED])
[REDACTED] Van Setter Productions Independent production	[REDACTED]	B-roll at USMA	Sent request to USMA PAO. Denied support because of timing issues. Producer will consider USMA provided b-roll.

			██████████
"MadLab" National Geographic	Traces the development of the MRE and pocket sandwiches.	Film at NTC and Soldier Systems Center.	Post-production. (Snyder)
██████████ History Channel	██████████	New season filming to cover ROTC and public affairs & the DVIDs programs; and possibly the tank plant at Lima, OH. More ideas to come.	In production. Tank plant filmed 25 July and was very successful for both parties. DVID filmed earlier. ██████████
"My War Diary" LMNO Productions for Discovery/Military Channel	Stories about the letters, emails, videos and blogs that service members use to communicate with those back home.	Interviews with some of the Soldiers whose letters, blogs etc. are being featured in the series.	Sent request to DoD for approval since there will be other service members besides Soldiers. The producers have a list of the Soldiers they would like to interview. Note: this is the project mentioned in USA Today. ██████████
"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at Fort Knox. Seeking additional Army footage from DVIC, DVIDS and other Army locations. ██████████

<p>[REDACTED] Tango Alpha Productions</p>	<p>[REDACTED]</p>	<p>Embed with the 1/506th.</p>	<p>Assisted with the final embed for this documentary. Filmmaker injured by gunshot while filming in Iraq. Has been medevac'd to Landstuhl. (Ross)</p>
<p>[REDACTED] Omer Fast for museum/film festival exhibition</p>	<p>[REDACTED]</p>	<p>Film a unit going through the NTC in preparation for a tour in Iraq</p>	<p>FORSCOM and NTC will support. Working on finding a rotation he can cover. [REDACTED]</p>
<p>[REDACTED] Attaboy Films for HBO</p>	<p>[REDACTED]</p>	<p>Unknown at this time. Support request was made to LTG Kiley.</p>	<p>OTSG meeting with producers to occur 14 Sep. Ms. Hoehne scheduled to attend for OCPA. Will await feedback from OCPA & OTSG PAO. (Ross)</p>
<p>[REDACTED] Independent filmmaker for educational distribution</p>	<p>[REDACTED]</p>	<p>Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.</p>	<p>Approved. Wants to film an interview with LTG Hagenbeck, USMA Superintendent. Filmed b-roll of Soldiers reploting and training at Fort Bragg. [REDACTED]</p>
<p>[REDACTED] Wild Eyes Productions for History Channel</p>	<p>[REDACTED]</p>	<p>Inquiring whether the Army would support a long-term embed.</p>	<p>Asked the producers to be a little more specific in their request so that we can determine if there is any unit that might be interested in supporting this. The producers are working on refining the request. Have not received any further information from the producers. [REDACTED]</p>
<p>"Operation Homecoming"</p>	<p>Documentary about the NEA's military</p>	<p>Wants to interview Soldiers whose</p>	<p>DoD has issued approval for support.</p>

<p>PBS</p>	<p>writing project and the military personnel whose writing have been picked to be published by Random House.</p>	<p>works appear in the upcoming book and acquire visuals.</p>	<p>Tina Beller has decided not to participate. Have expressed concerns about this project to OASD(PA) based on the request that we received for support. Turned down request to film headshots of 150 Soldiers at NTC. Project will feature a medevac flight being coordinated by Air Mobility Command. Have asked to film Soldiers on patrol in Iraq – sent request to MNCI MRO. (Ross)</p>
<p>World of Wonder Discovery Channel</p>	<p>[REDACTED]</p>	<p>Interview with COL Wardynski about the “America’s Army” game; filming at the Soldier Battle Lab at Fort Benning; footage.</p>	<p>Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski’s schedule. Assistance agreement signed. (Ross)</p>
<p>“<i>Polish Documentary</i>” Artimus Films Polish TVP2</p>	<p>Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.</p>	<p>Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.</p>	<p>Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)</p>
<p>“<i>Purple Heart Stories</i>” National Purple Heart Hall of Honor</p>	<p>Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor</p>	<p>Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.</p>	<p>Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had</p>

			interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York. [REDACTED]
[REDACTED] Zipporah Films PBS	[REDACTED]	Trace the [REDACTED] exercise from beginning to end.	Sent request to USASOC and USAJFKSWCS. Still awaiting response. (Ross)
[REDACTED] Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)	[REDACTED]	Wants permission to embed during training at NTC and during deployment.	1 st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Worked with the NGB and MTNG to coordinate an interview in December with COL Hogan, the filmmaker's father and former 1 st Cav door gunner. Filmed at Fort Hood on 6-7 Sep. (Ross)
[REDACTED] Deborah Scranton for PBS "Frontline"	[REDACTED]	Wants permission to equip Soldiers with cameras and film a unit in operation.	Meeting with producer, OCPA, and USASOC hosted by CPA. SOCOM PAO, [REDACTED], is arranging a meeting with the producer. Provided my comments on support

			to LTC [REDACTED] to pass to Mr. [REDACTED]. (Ross)
"Shooting USA" Shooting USA	Film the Best Sniper Competition	Film at the 6 th Annual Best Sniper Competition at Fort Benning.	OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]
"Shootout" History Channel	2d year of series that looks at combat operations.	Film interviews with Soldiers involved in the battle at Fallujah	Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10 th Mountain in Afghanistan. [REDACTED]
[REDACTED] Darlow Smithson for National Geographic	[REDACTED]	Wanted to have Army support for covering actions at Robert's Ridge.	Informed USASOC and referred the requestor to SOCOM. (Ross)
"Special Forces in Afghanistan (wt)" Alban Editions (France)	A look a Special Operations in Afghanistan from 2001-2005	Footage of operations in Afghanistan.	Awaiting more information on the project. [REDACTED]
[REDACTED] Zaragosa Films for HDNet	[REDACTED]	Film the Stryker unit in Iraq.	Awaiting commitment from HDNet to air the program as part of the HDNet World Report. Michael Slee, the producer, has been seeking a network for his proposed program on the Strykers in action for months. HDNet is a new high definition cable channel founded by Mark Cuban, owner of the Dallas Mavericks. [REDACTED]
[REDACTED]	[REDACTED]	Approval to use the	Army only retains very

<p>Discovery Channel</p>	<p>[REDACTED]</p>	<p>“Be All You Can Be” spots [REDACTED]</p>	<p>limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006.</p>
<p>Mod3 History Channel</p>	<p>[REDACTED]</p>	<p>Embed with a unit from the 1st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.</p>	<p>Post production. The producers filmed 180 hours for this project, which will air in 2007.</p>
<p><i>“The Secret Life of Machines”</i> Perpetual Motion for History Channel</p>	<p>13-part series about what happens to equipment after it is obsolete or unusable.</p>	<p>Film several Army projects to recycle/reclaim equipment.</p>	<p>Filmed at Fort Rucker & covered the after-life of helicopters. Received a request to film night vision goggles.</p>
<p>Propeller Films</p>	<p>[REDACTED]</p>	<p>Filmed with the New Orleans Recruiting Bn, and at basic training sites, including Forts Benning and Jackson.</p>	<p>In post-production. Filmed last Soldier interview at Fort Bragg last week. (Ross)</p>
<p>Feral Entertainment Independent but probably for BET</p>	<p>[REDACTED]</p>	<p>Requested an interview with LTG Honoré, who attended Southern University. Wants him to describe what the school and education meant to him and his views on the contributions of HBCUs to the U.S.</p>	<p>Approved the interview. Arrangements being made for the interview. (Ross)</p>
<p>Room 11 Productions</p>	<p>[REDACTED]</p>	<p>Filmed at Forts Bragg and Fort Hood. Filmed interviews with members of Team</p>	<p>Filmmaker has asked to interview one more Team Lioness member; filming would be at the</p>

		Lioness and with LTC [REDACTED] at the AWC, who commanded the engineer unit that used "Team Lioness."	Women's Memorial with BG (ret.) Vaught. Tracking down Soldier. Filming occurred 6 July with SPC [REDACTED], who just gave birth. (Ross)
"Transformation" CNN	Military transformation under the guidance of SecDef Rumsfeld.	Interviews with Soldiers involved in units that are transforming.	Working. Would like to film mid to late July. MRD also received this request from OSD/PA and are working with FORSCOM to locate a unit. [REDACTED]
[REDACTED] All In One Productions for History Channel Canada	[REDACTED]	Film at Trinity Site.	The requester indicates that they have AF approval to film at their sites. Trying to find out more information. [REDACTED]
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. Reviewed rough cut. [REDACTED]
"Ultimate Weapon" American Experience on PBS	A look at weapons.	Footage from AMC.	Approved request for two already cleared tapes, "Toxic Agent Studies on Volunteers" and "What Goes on Here." [REDACTED]
"Unknown Title" Moxie Firecracker Films, apparently for HBO	Requestor would not give subject but it is presumably about Abu Ghraib.	Asked for interviews with LTG Sanchez, MG Fast, others, plus filming at Fort Huachuca MI School, Abu Ghraib, and GITMO.	Although OASD(PA) informed the company that it wouldn't support the project, the requestor tried to obtain photos and video from the 88 th RRC. Informed organizations that may be contacted that this project had been denied support. (Ross)
[REDACTED]	[REDACTED]	Filming interviews filming current activities in the Iraq	Assistance agreement complete. Film crew arrived in Iraq on 16

BBC2	[REDACTED]	with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Jul. Post-production. (Ross)
[REDACTED] Market Road Films Independent	[REDACTED]	Embed two camera crews during the next rotation featuring the 4 th BCT.	FORSCOM, III Corps, 1 st Cav, 4 th BCT, and NTC approved support. Agreement signed. Filming with OPFOR and BLUFOR completed. Hope is to broadcast on Discovery in November. (Ross)
[REDACTED] Leave No Man Behind Production for film festivals	[REDACTED]	General Army images as b-roll from DVIC	Approved DVIC request for Army footage. [REDACTED]
"Wake Up Call" NFL Films	The Tennessee Titans football players will visit Fort Campbell.	Film the football players at Fort Campbell.	Approved. Filmed 7 Aug 06. This footage will appear in the programs NFL Network's "Total Access" and ESPN's "Hey Rookie: Welcome to the NFL." Viewed rough cut. "Hey Rookie" segment will air 9 Sep. [REDACTED]
[REDACTED] Manifold Productions for PBS	[REDACTED]	Have yet to receive a request for filming. The producers have conducted extensive research.	In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)

OUTREACH

UCLA Military Appreciation Day. Submitted Mr. [REDACTED], a USAR ambassador, actor, author, and speaker as OCPA-LA's nomination of the Veteran of the Year for the 11 November UCLA Military & Veterans Appreciation Day. (Ross)

4. Projects Closed.

[REDACTED]

5. Personnel Actions

- 13-14 Sep. MSG [REDACTED] TDY to Monterey for SRP

[REDACTED]

[REDACTED]

6. Team Specific.

- [REDACTED] (Ross)

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA

WEEKLY SIGNIFICANT ACTIVITIES REPORT

AOD-LA

PERIOD: MONDAY, 18 September – SUNDAY, 1 October 2006

1. Top Three Priorities.

- [REDACTED]
- "[REDACTED]" filming at the Pentagon
- [REDACTED]

2. Upcoming Events

- **10-12 Oct.** AUSA Convention & Outreach Council
- **11 Nov.** UCLA Military & Veterans Appreciation Day

3. Projects and Current Status.

ENTERTAINMENT

NOTICE: This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented and documentary media projects. This information is shared with the Army for the purpose of determining whether the project qualifies for Department of the Army and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Army assistance. Items in blue are new information.

- [REDACTED] Military participation scheduled to end on 1 Oct with a second unit filming of helicopter usage at the Pentagon on 1 Oct. Statements must be submitted as appropriate for payment for helicopters obtained from NTC Fort Irwin. Helicopters were used on two occasions. The first time was only one helicopter; the second use involved two helicopters. All per diem and expensed incurred by the crews have already been paid by the production company. [REDACTED]
- [REDACTED] This is a six hour mini-series scheduled for broadcast on Turner Network. Active military participation will be minimal due to it being a period piece. Awaiting decision by Puerto Rico National Guard personnel at Roosevelt Roads about who actually owns several pieces of equipment that the production company wants to use. The equipment consists of period 1961 LCUs and Jeeps. This equipment is not available on the open market. [REDACTED]

- [REDACTED] The producer has withdrawn any requests for Army support made by the propmaster. The requests were made without his knowledge. The company will rent the equipment it needs. Producer did say that some of the changes that LTC [REDACTED] had suggested were similar to ones that the screenwriter had independently put into the script. Told Lisa Rawlins at Warner Brothers that filming on the Intrepid is not an Army issue and that issue should be resolved by the Intrepid Museum and, if required, the Air Force and Navy. (Ross)
- [REDACTED] All expenses incurred by the production company were paid in full prior to their leaving the facility at Camp Navajo, AZ. [REDACTED]
- [REDACTED] The contest to find the military chef with the best recipe was announced on 25 Sep. Provided the ARNEWS story to Sandy Ellis at Fort Lee and she will have it circulated directly to Army chefs. The contest runs until 9 Oct. The selected "winners" will be determined 6 Nov. Filming will occur later in November. (Ross)
- **"DEAR SANTA."** Creative Differences approached the USARC about supporting a 2006 version of this program that would air on ABC Family. Creative Differences was looking for a youngster involved in the community who is the child of a deployed female Army Reservist in the southern California area. Told MAJ [REDACTED] at USARC to see if they could find any such willing person/family and explained the limitations imposed by the JER on what could be done. Will wait to hear from him about the success of the search before involving OASD(PA). Also notified the Marines since the company may also approach them since they have the largest military presence in southern California. (Ross)
- [REDACTED] and a representative from Hearst Entertainment on Thursday to discuss their desire to do a television version [REDACTED]. Arranged for the other services to attend the Thursday morning meeting. (Ross)
- [REDACTED] This film was not supported by the military, however much of the initial input to the screen play was retained by the writers and producers. The producers have expressed an interest in having a screening at Los Alamitos to determine how the military will react to the project. The also want to plan an additional screening at Walter Reed or another medical facility. This one may have some of the actors in attendance. No decision has been made on dates and locations. [REDACTED]
- **"HOME OF THE BRAVE"**. This film was not supported by the military, however several meetings were held between the producers and members of OCPA-LA. In addition, numerous sets of script notes were provided the production team on what needed to be changed in order to obtain military support. The film has been completed and has been shown to several test audiences. The Producer, Rob Cowen, contacted this office and asked if we would attend a special showing on 4 October in order to obtain our opinion of the film. [REDACTED]

- [REDACTED] This project is a [REDACTED]. A trip to Fort Benning was arranged for the writer in order to obtain information and interviews with Drill Sergeants and Soldiers undergoing Basic Training. Script is now in first draft. We will be contacted as soon as it is ready to read. Filming may be as early as fall 2006. [REDACTED]
- [REDACTED] Arranged for a site visit to Landstuhl. Landstuhl Regional Medical Center PAO escorted [REDACTED] from the Wolf Film company to various locations in the hospital, in the city of Landstuhl and at Ramstein Air Base. [REDACTED] is on a fact finding mission [REDACTED] (Ross)
- [REDACTED] Received word that [REDACTED] is preparing a [REDACTED] script that will feature the Army. He plans to seek military support for the project. (Ross)
- **"HOT NASCAR ANGELS."** MagicDust Television is producing a new television series for NASCAR that will show people who are doing good things getting free auto repairs. The producers want to tell the story of the R&R program at Dallas-Fort Worth International Airport and do repairs on the Soldiers' vehicles. G-1 has sent the request to OTJAG for an ethics review. If it is acceptable to the lawyers, we will work with OASD(PA) for approval. (Ross)
- [REDACTED] Coordinating with Army CID to assist writer who is developing a series idea for [REDACTED] (Ross)

DOCUMENTARIES

[REDACTED]

(Ross)

Note: New entries or information are in blue.			
Project & Distributor	Description	Support Requested	Status
[REDACTED]	[REDACTED]	Access to a monument to the	Fort Hood is considering the

Double 7 Productions/ no distribution		battalion at Fort Hood during the battalion's reunion.	request. [REDACTED]
[REDACTED] ZDF-German Public Broadcasting	[REDACTED]	Wanted to interview a couple of Soldiers & ask how 9/11 has impacted on their lives.	State Dept. sent this request to the Army. Working with Fort Bragg & the Operation Tribute to Freedom team to find a good candidate. (Ross)
[REDACTED] Carol Dysinger Independent filmmaker.	Educational video project about the American military's work to train the Afghan Army.	Requested to interview and film members of the 41 st BCT from Oregon as they prepare to deploy to Afghanistan and then to film them while deployed.	Filmed at Camp Shelby. Is now in Afghanistan filming. (Ross)
"Al Queda" BBC Current Affairs	BBC documentary about the global war on terror and Al Queda.	Requested an interview with LTG Chiarelli to discuss insurgency situation & measures being taken.	CENTCOM and OASD(PA) approved the interview. BBC agreed to our terms. Assistance agreement signed. Filming to be arranged by CPIC. (Ross)
"America Abroad" NPR	This will be a radio documentary about counterinsurgency – its history, what measures are being taken today, what the lessons learned have been, what the challenges are. Program will include a reporter's section, a history section, an eyewitness section from the Vietnam War, and a town hall on the subject.	Wants to record training and interviews with trainers/Soldiers at the NTC and at the JFK Special Warfare Center about COIN. Wants to interview LTG Chiarelli.	Request sent to OASD/PA for review. Trying to work interview with LTG Petraeus. Recorded and conducted interviews at the NTC on 22-23 Aug. USAJFKSWCS turned down request. MNCI arranged an interview with LTG Chiarelli for 6 Sep. (Ross)
"[REDACTED]" First Russian Television Channel	[REDACTED]	Want to film at a recruiting station and film recruiters.	Sent to Foreign Press Center, which enthusiastically

			<p>endorsed the project. Approved after USAREC agreed to support in the Chicago area. Filming went well with Army but Navy had some problems with the crew. [REDACTED]</p>
<p>Discovery [REDACTED]</p>	[REDACTED]	<p>Filming a chaplain during pre-deployment and chaplains' activities in Iraq.</p>	<p>OGC has provided comments on the proposed agreement. I've incorporated the OGC changes. The USAF and OTSG for the USAF have approved support. Have received and am incorporating changes recommended by the MEDCOM SJA. CPIC standing by to coordinate the embed. OASD(PA) sent a letter of approval to the production company. Forwarded assistant agreement comments and proposed revisions from the company's attorney to OGC for review and comment. Coordinating with CPIC for film crew arrival in Kuwait on 20 Oct & asked for any input they want for the revised agreement. CC'd USAF, OASD(PA), CENTCOM on support request details. (Ross)</p>
<p>"Artificial Reefs" Busan MBC</p>	<p>A look at how Hawaii is saving its</p>	<p>Asked to interview a COE rep about its</p>	<p>COE will not support the interview. Film</p>

	beaches and protecting the environment.	artificial beach at Hale Koa/Fort DeRussey and film at the beach.	crew filmed at Fort DeRussey Beach with 25ID approval. (Ross)
Consentino Films History Channel	[REDACTED]	Requested an interview with COL Stephen Twitty about his experiences with the embed program and Craig White. Also want to show what COL Twitty is doing now.	Filmmaker filmed at Fort Bliss and interviewed COL Twitty. Fort Bliss to provide generic footage of training and of Fort Bliss. (Ross)
"Battle Zone" Vantage Point for Discovery	New 13-part series that focuses on high intensity/perilous military actions both past and present.	Stock footage. Request for interviews with participants.	Still seeking good candidates to participate. Army civilian/former Ranger will participate in Grenada episode ICW USASOC. Denied a request to assist with a re-enactment of a Grenada episode. Approved for footage of Ah-6 and MH-6 helicopters for an episode on the rescue of Kurt Muse during Operation Just Cause and USASOC sent it out. Approved request to interview Soldier with 7/17 CAV for operation at Lake Thar Thar, Iraq, which filmed 25 July. Located one Soldier from 3/69 th for Lake Thar Thar and working interview schedule. Working interviews with 3 rd ACR Soldiers for an episode on the battle of Tall Afar. Received request to interview MG

			<p>Bargewell for OJC episode and am working with USASOC on this request. Disapproved request to interview 551st MP, 101st, Soldiers for an Afghanistan episode because the Soldiers are deploying to Iraq next week. Working a request to interview 1st CAV Soldiers for an episode on Najaf. Awaiting approval from III Corps. Approved a request to interview a former 1st CAV Soldier now stationed in Germany. Now they want to interview 82nd Airborne Soldiers about As Samawah.</p> <p>██████████</p>
<p>"Big Bang" Workaholic Productions for History Channel</p>	<p>A look at the Trinity Site, the location of the first atomic bomb test, and how the test was like a small scale "Big Bang."</p>	<p>Film at the Trinity site and a historian to discuss the site if possible.</p>	<p>Working with White Sands Missile Range.</p> <p>██████████</p>
<p>"Blood, Sweat, and Code." History Channel, Canada; also for History International and probably History Channel (U.S.)</p>	<p>A look at how computers have changed culture, business, technology, warfighting.</p>	<p>Filmed at the Institute for Creative Technologies, Fort Sill, and at an "America's Army" orientation exercise. Interviewed Denver Recruiting Bn recruiters.</p>	<p>Redstone providing Javelin training footage. Reviewed footage. Asked for context for use of footage. (Ross)</p>
<p>██████████ Planet Grande Pictures for F/X</p>	<p>██████████</p>	<p>Filming NG Soldiers as they work along the border.</p>	<p>Filmed from 1-8 Aug 06. ██████████</p>
<p>██████████ Metanoia Films, LLC</p>	<p>██████████</p>	<p>Filmed at Fort Bragg and reporter</p>	<p>██████████</p>

		embedded in Iraq.	
			Filmmaker serves as an American everyman out to learn what can't be learned from the news. This is a funny, endearing, clear-eyed look at the Soldier experience. (Ross)
Bulgarian National Television		Interview with G-1 and IMC officials.	This was set up through the State Dept. and OSD. They have already set up visits at Fort Bliss and some AFBs. Approved interview requests.
Un-Reel Productions	Talks with living Americans of note.	Film b-roll at USMA for the pilot episode on GEN Schwartzkopf.	USMA agreed to support the filming. This project does not yet have distribution, though the History Channel is interested. The project does have financial backing. ()
Learning Channel Tiger/Tigress		The producer is interested in profiling a female D.I.	Filming has occurred at Fort Leonard Wood, Mo. (Ross)
"Celebrities in Uniform"	A look at various celebrities that have	Footage of a recent Memorial Day	ANC and MDW do not have footage.

Bill Brummel Productions for Military Channel	served in the military through the years.	ceremony at Arlington National Cemetery, hopefully with actor Charles Durning, one of the highlighted celebrities.	Directed to DVIC site. ██████████
██████████ Smithsonian for National Museum of the American Indian	██████████	Film b-roll of locations at Fort Sill associated with the ██████████ at Fort Sill.	Approved. Filmed 14-16 Aug 06 (██████████)
██████████ For Corporation for Public Broadcasting/PBS	██████████	Film interviews, deployment, operations of a unit in Afghanistan.	Producer wants to film the Soldiers at their demob site this fall. 1 st Army agreed to support. He was very impressed by the Army Reserve Soldiers he filmed. Due to air on PBS in Apr '07. (Ross)
██████████ Mun2	██████████ Mun2 is a Telemundo Channel for Latino youth.	Wants to interview recruiters and recruits who have just joined. Want to film a citizenship ceremony at which a soldier becomes a citizen.	Sent the request to OASD(PA) and the other service documentary representatives. Also sent to USAREC for read on what would be permissible. USAREC has passed it to the brigade to see if it wants to support this. (Ross)
██████████ History Channel	██████████	Filmed interviews at Fort Carson, filmed 4ID training at NTC, embedded with 4ID in Iraq.	Production. (Ross)
"Coming Home" WE (Women's Entertainment) Network	Army reserve female Soldiers re-integrate into civilian life.	Assistance in finding Soldiers to profile and for filming on Army property, if required. . In mid April 2006 the 207 th	In post production. To air in Nov '06. ██████████

		MPAD filmed 2 Soldiers of the 414 th TRANS CO, Orangeburg, SC, in Iraq. In early May, a Soldier attached to the 344 th CSH, and a captain from 80 th Division, Richmond, VA were filmed by 363 rd MPAD. The footage was cleared in country before being delivered to CBS News.	
██████████ Cambay Productions for PBS Frontline	██████████ ██████████ ██████████ ██████████	Contacted the Army War College for assistance in creating content about DoD's role in counterterrorism for the website.	Informed AWC about the project and gave background on the producer. AWC will point the researcher to available materials on the web. (Ross)
██████████ Luna Productions, Independent.	██████████ ██████████ ██████████ ██████████	Interview with USMA officer; interviews and filming of training at Fort Jackson; interviews with JAGs.	Filmed interview and training. Denied interviews with JAGs/personnel involved in court martial of a C.O. (██████████)
"Dan Ho" Engel Entertainment for Discovery Health	New lifestyle show on how to simplify your life and reduce stress.	Interview and homecoming footage from a Soldier and family.	Working. The production company is looking for a returning Soldier and family from NYC, New Jersey or Connecticut area. Army Reserves are seeing if they can support the request. (██████████)
"Dave Does" Food Network	Series about food.	Asked to film at Natick Soldier Center and Fort Dix for segments on the MRE. The segments will also be featured on the website.	Approved support. Amended agreement to include Air Guard members' participation at Fort Dix. Filmed 24 July at Fort Dix. Reviewed rough cut.

			from MNCI PA. (Ross)
"Everyday Things." National Geographic Channel.	New series looks at the interesting aspects of everyday things.	Film and interview at Tobyhanna's Packaging Center to learn about how Army develops packaging to meet its extreme safety requirements.	Filming. Granted access to footage on camouflage to use for an episode on paint. (Ross)
"Extreme Engineering: Really Big Things" Powderhouse Productions for Discovery Channel	Series about large engineering feats, such as the M1 Abrams	Access to M1 Abrams maintenance at Anniston Army Depot.	Working. Anniston Army Depot and the Joint Systems Manufacturing Center will support. Wanted to film training with the tank. Neither TRADOC or FORSCOM can support training filming. Working with NGB to see if ARNG units could support the request. ()
"Final Report: Mogadishu" Towers Productions for National Geographic Channel	"The final report" on military or law enforcement operations.	Film current Ranger training at RTB and archival footage of Somalia.	USASOC will supply them with b-roll of training to illustrate what Rangers do for an episode on the 1993 battle in Mogadishu. No filming at RTB. Still looking for a base in the Chicago area that is training on Blackhawks or HMMWVs to film b-roll in high definition. Still trying to film the RTB, except that they contacted Fort Bliss and not Fort Benning directly. ()
"Firepower" Video Ordnance for Discovery	Long-running series on weaponry.	Requesting footage to update its episodes on missiles, the Patriot, and the	Working. ()

		National Guard/	
Regent University for History Channel		Film at the Cape Henry Memorial at Fort Story.	
Showtime Eleventh Day Entertainment		Approved filming at Fort Leavenworth of Buffalo Soldier. Have provided access to b-roll.	Researching information on African-American general officers, particularly those who were promoted while Clifford Alexander was SECARMY. ()
"Future Weapons" Discovery Waddell Media	Developing ideas for 2d season of this series.	Looking for Army equipment to feature.	Working with FCS to develop ideas. Requested to film PAD-3 testing at WSMR on 31 Aug. PAD-3 testing was closed to the public and a testing time in the winter is being considered. Filmed an artillery system mainly used by the Marines at Fort Sill 23 Aug. Group is planning to film the massive ordnance penetrator at McAlester Army Ammunition Plant. Will film Land Warrior, MGS and rest of Strykers during 4/2 Stryker Brigade training at Yakima, Oct 2 - 4. Will film the XM370 at the Ethan Allen Range in Vermont on 13-14 Nov. ()
"Generation Next" MacNeil/Lehrer Productions PBS	A multimedia look at 18-25 year-old Americans, including their aspirations,	Wish to interview a young Soldier who has recently returned from Iraq. Want to	Approval letter signed. SPC Gabriel Ballejos was interviewed at Fort Carson on 28

	concerns, issues, behavior, etc. Will be a documentary, news items on "The News Hour," and a web experience.	include the Soldier experience in its look at this diverse population.	Aug. (Ross)
██████████ Feral Entertainment possibly for PBS	██████████	Asked to interview LTG Honoré, who attended a HBU.	Provided 1 st Army with the signed approval letter. 1 st Army is working interview date. (Ross)
"History of Explosives" Sky Tv	History of explosives.	Film at Trinity Site.	Approved. Filmed. (Snyder)
██████████ North One TV Discovery Channel/UK Channel 5	██████████	Wanted an interview with a SmarTruck SME and footage of the SmarTruck.	Approved. TACOM is supporting. (Ross)
██████████ Educational dvd	██████████	Film b-roll at Arlington National Cemetery	Filmed. Post-production. ██████████
"Indiana Reserve Soldiers in Iraq" WFIE Channel 14, Evansville, IN	A look at Indiana NG and Army Reserve Soldiers in Iraq.	Film Soldiers from southern Indiana units during their tour in Iraq.	Approved. This will be a regional documentary on the Evansville, IN, NBC station, but since the units are attached to non-Indiana units and therefore no one has an adequate way to monitor the program, OCPA-LA will execute an agreement to make sure that SAPP is checked before airing. ██████████
██████████ S. Army Special Forces" National Geographic	██████████	Assistance in obtaining footage, interviews, filming permissible training.	Currently filming of 3SFG HALO training, walk/talk through of equipment,

	[REDACTED]		<p>filming of aircraft and jump. Jumper(s) will jump with pro equipment including 02. Filming with USAJFKSWCS and SF pipeline training scheduled for 18-22 SEP followed by 5th SFG(A) support during the week of 25-29 SEP for training with several of their ODAs. Also will film a SOAR walk-through of the Chinook. USASOC working embed requests. [REDACTED]</p>
<p>[REDACTED] Rain Media for PBS "Frontline"</p>	<p>Program looks at the future drawdown in Iraq and plans to hand over security to the Iraqi forces. Producer is particularly interested in telling the back story of America's efforts to stand up and train the Iraqi Police, including work with the PTTs and IPLOs.</p>	<p>Wants to interview BG Bolger and embed with the 49th MP Brigade in Iraq.</p>	<p>OASD(PA) agreed to support. RAIN Media signed the agreement and is filming in Iraq with the 44 MP Bde. Interview has been completed with CPATT CG, MG Peterson. Interview schedule for 11 Oct with LTG Petraeus. LTG Dempsey and LTG Chiarelli have agreed to interview but dates haven't been set. No decision yet on BG Bolger or MG Fil. (Ross)</p>
<p>"Kansas City S.W.A.T." Granada Entertainment for A&E</p>	<p>A series about members of the SWAT of Kansas City Police Dept.</p>	<p>Film the team participating in tactical response training with Army units at Fort Leavenworth. The emphasis will be on the SWAT members</p>	<p>Post production for September/October airing. [REDACTED]</p>

			Asked USACAPOC to refer the requestor to us and sent OCPA background information on the problems surrounding this filmmaker. (Ross)
<p>"Naked Science: Triumph of the Tank" Pioneer Productions for National Geographic Channel</p>	Series that uses science to explain questions of interest	Film tanks in training as well as the history of tanks.	Approved. FCS (BCT) will support segment on future of tanks, Armor Center on history and training. Approved filming actual firing with 1 st CAV on 22 Aug. The producers wanted to film tank ammo testing at a contractors site, which the request was disapproved. Filmed at the Joint Systems Manufacturing Center and will be filming at Fort Knox. Seeking additional Army footage from DVIC, DVIDS and other Army locations. Seeking footage of night vision systems, which AMC will assist with. [REDACTED]
<p>[REDACTED] Tango Alpha Productions</p>	[REDACTED]	Embed with the 1/506 th .	Assisted with the final embed for this documentary. Filmmaker injured by gunshot while filming in Iraq. Has been medevac'd to Landstuhl. (Ross)
<p>[REDACTED] Omer Fast for museum/film festival exhibition</p>	[REDACTED]	Film a unit going through the NTC in preparation for a tour in Iraq	FORSCOM and NTC will support. Working on finding a rotation he can cover. [REDACTED]

<p>[REDACTED] Independent filmmaker for educational distribution</p>	<p>Video based on the book "Odysseus in [REDACTED] Jonathan Shay</p>	<p>Film b-roll in high definition of welcome home ceremonies, demobilizations and memorials.</p>	<p>Approved. Wants to film an interview with LTG Hagenbeck, USMA Superintendent. Filmed b-roll of Soldiers reploting and training at Fort Bragg, [REDACTED]</p>
<p>[REDACTED] Wild Eyes Productions for History Channel</p>	<p>Long-term look at an Army unit in Iraq or Afghanistan</p>	<p>Inquiring whether the Army would support a long-term embed.</p>	<p>Asked the producers to be a little more specific in their request so that we can determine if there is any unit that might be interested in supporting this. The producers are working on refining the request. Have not received any further information from the producers. [REDACTED]</p>
<p>"Operation Homecoming" PBS</p>	<p>Documentary about the NEA's military writing project and the military personnel whose writing have been picked to be published by Random House.</p>	<p>Wants to interview Soldiers whose works appear in the upcoming book and acquire visuals.</p>	<p>DoD has issued approval for support. Tina Beller has decided not to participate. Have expressed concerns about this project to OASD(PA) based on the request that we received for support. Turned down request to film headshots of 150 Soldiers at NTC. Project will feature a medevac flight being coordinated by Air Mobility Command and filming at Landstuhl. MNCI MRO has not been able to connect with the AP to support a request to film</p>

			Soldiers on patrol in Iraq – sent request to MNCI MRO on 13 Sep. (Ross)
World of Wonder Discovery Channel		Interview with COL Wardynski about the “America’s Army” game; filming at the Soldier Battle Lab at Fort Benning; footage.	Fort Benning is making support arrangements for filming on 18 Jul. Trying to fit interview into COL Wardynski’s schedule. Assistance agreement signed. (Ross)
“Polish Documentary” Artimus Films Polish TVP2	Documentary about the experiences and thoughts of Polish émigrés in the U.S. military as a way of showing the Polish people what the U.S. military looks like.	Wants to interview several Polish-born Soldiers & Polish-American Soldiers as well as film recruiting in a Polish-American neighborhood in Chicago.	Completed the agreement. USMA, USAREC, NGB, ILNG, USARC, and 85 th Training Division will support. DVIDs is arranging interviews with two Soldiers currently in Afghanistan.. (Ross)
“Purple Heart Stories” National Purple Heart Hall of Honor	Stories of Purple Heart recipients for the new National Purple Heart Hall of Honor	Filming interviews with Purple Heart recipients for a video to be used at the Hall of Honor.	Requestor had approached WRAMC to film patients for the project. Disapproved request for WRAMC, but offered assistance in finding other Soldiers. He had interviewed PANG Soldiers and former active Soldiers in the Fort Drum area. Also directed him to the Navy, MC and AF. The Hall of Honor will open on 10 Nov at the New Windsor Cantonment State Historic Site in New York.
Zipporah Films PBS		Trace the exercise from beginning to end.	Sent request to USASOC and USAJFKSWCS. Still

	<p>[REDACTED]</p> <p>Requestor has been a major documentary filmmaker for 40 years.</p>		<p>awaiting response. (Ross)</p>
<p>[REDACTED]</p> <p>Kurb Entertainment Theatrical, tv, dvd (Kurb is a distributor)</p>	<p>[REDACTED]</p>	<p>Wants permission to embed during training at NTC and during deployment.</p>	<p>1st CAV PAO is willing to support; FORSCOM has approved support. Completed assistance agreement. Worked with the NGB and MTNG to coordinate an interview in December with COL Hogan, the filmmaker's father and former 1st Cav door gunner. Filmed at Fort Hood on 6-7 Sep. (Ross)</p>
<p>[REDACTED]</p> <p>Deborah Scranton for PBS "Frontline"</p>	<p>[REDACTED]</p>	<p>Wants permission to equip Soldiers with cameras and film a unit in operation.</p>	<p>SOCOM disapproved support for this request, per LTC Nye at USASOC. (Ross)</p>
<p>"Shooting USA" Shooting USA</p>	<p>Film the Best Sniper Competition</p>	<p>Film at the 6th Annual Best Sniper Competition at Fort Benning.</p>	<p>OSD/PA approved support of the project. Assistance agreement signed and producer is working with Fort Benning in advance of the October competition. [REDACTED]</p>
<p>"Shootout" History Channel</p>	<p>2d year of series that looks at combat operations.</p>	<p>Film interviews with Soldiers involved in the battle at Fallujah</p>	<p>Three Soldiers and two former Soldiers were interviewed for an episode on the operation in Fallujah in November 2004. Looking for participants in episode about the 10th Mountain in Afghanistan. [REDACTED]</p>

<p>Zaragosa Films for HDNet</p>	<p>Show the Stryker unit, 3-2 BCT, as it serves in Iraq.</p>	<p>Film the Stryker unit in Iraq.</p>	<p>Awaiting commitment from HDNet to air the program as part of the HDNet World Report. Michael Slee, the producer, has been seeking a network for his proposed program on the Strykers in action for months. HDNet is a new high definition cable channel founded by Mark Cuban, owner of the Dallas Mavericks.</p>
<p>Discovery Channel</p>	<p>[REDACTED]</p>	<p>Approval to use the "Be All You Can Be" spots [REDACTED]</p>	<p>Army only retains very limited rights to this spot, but will approve use within those rights. USAAC approved use of the spot (We Do More Before 9 a.m.) Series will air in Fall 2006. (Snyder)</p>
<p>Mod3 History Channel</p>	<p>[REDACTED]</p>	<p>Embed with a unit from the 1st Cav as it goes through its training at the NTC. Also tell the story of the OPFOR and OC.</p>	<p>Post production. The producers filmed 180 hours for this project, which will air in 2007. The producers are seeking permission to follow the unit as they deploy to Iraq. Awaiting approval on that request.</p>
<p><i>"The Secret Life of Machines"</i> Perpetual Motion for History Channel</p>	<p>13-part series about what happens to equipment after it is obsolete or unusable.</p>	<p>Film several Army projects to recycle/reclaim equipment.</p>	<p>Filmed at Fort Rucker & covered the after-life of helicopters. Received a request to film night vision goggles. Working the request to film night vision equipment with AMC. (Snyder)</p>
<p>[REDACTED]</p>	<p>[REDACTED]</p>	<p>Filmed with the New</p>	<p>In post-production.</p>

			Trinity Site would not fit into the schedule so the request was withdrawn. (████████)
"Ultimate Factory" National Geographic	Series about factories and what they produce.	Film at the Abrams and Apache factories.	Filmed in late May. Reviewed rough cut. ██████████
"Ultimate Weapon" American Experience on PBS	A look at weapons.	Footage from AMC.	Approved request for two already cleared tapes, "Toxic Agent Studies on Volunteers" and "What Goes on Here." ██████████
██████████ BBC2	██████████	Filming interviews filming current activities in the Iraq with the support of the 101 st Airborne. Project has the backing of GEN Casey and LTG Fry.	Assistance agreement complete. Film crew arrived in Iraq on 16 Jul. Post-production. (Ross)
██████████ Market Road Films Independent	██████████	Embed two camera crews during the next rotation featuring the 4 th BCT.	FORSCOM, III Corps, 1 st Cav, 4 th BCT, and NTC approved support. Agreement signed. Filming with OPFOR and BLUFOR completed. Hope is to broadcast on Discovery in November. (Ross)
██████████ Leave No Man Behind Production for film festivals	██████████	General Army images as b-roll from DVIC	Approved DVIC request for Army footage. ██████████
██████████ Attaboy Films for HBO	██████████	In a 24 hour period, beginning at 5am on Friday, November 3, 2006, a dozen leading cinematography teams will document the individuals who are patients at Walter Reed and the state of the art medical care	Received one-page description of the project from HBO. WRAMC PAO is working to identify appropriate sites. Sent the HBO attorney a copy of the standard assistance agreement with the patient release clause added and the

		provided to American soldiers. We will see the families who provide support, the therapists, the doctors staff, and the volunteers.	required HIPPA form. Also sent to OTSG PA and their SJA is reviewing it for any suggested changes/additions. (Ross)
Manifold Productions for PBS		Have yet to receive a request for filming. The producers have conducted extensive research.	In development. NTC hosted a 31 Jul visit. Producers saw training sites but no training was occurring. (Ross)
Cineflex Productions for National Geographic		Wanted to feature the Roy Hallums rescue story.	Sent to USASOC but told producer not to expect any support because USASOC doesn't care to advertise what it does and how it does it. Also suggested that he contact the USAF doc rep because they may have some good stories that they can share about their pararescue teams. (Ross)
Traveling Light Media for the History Channel		Wanted to obtain b-roll of Arlington National Cemetery as the iconic cemetery of western society for a segment on "ashes to ashes."	Arlington didn't have stock footage. Referred to USAF and to DoD to gain access to footage held at the DVIC that was filmed by those organizations. (Ross)
Canal Plus		Wants to embed with a unit involved in security operations in the Baghdad area.	Producer will fill out required information for MNCI and provide to us. We will coordinate with CENTCOM and MNCI. Producer is having trouble finding a cameraman willing

			to go to Iraq. (Ross)
<p>[Redacted]</p> <p>Off the Fence for Discovery</p>	No information available.	Want to use Predator footage from another project.	Have asked for more information on the project. Filmmaker claims that he is already being supported by DVIDS and AFN. Have asked DVIDS for any information they may have. (Ross)
<p>[Redacted]</p> <p>Zygote Films for Israeli television Channel 2</p>	[Redacted]	Film at the "German Village" Mr. Mendlessohn designed at Dugway Proving Ground, and talk to a historian about it.	Approved. Project has been cleared through the Foreign Press Center. Filming will be in November. [Redacted]
<p>[Redacted]</p> <p>Post Office Production for the American Academy of Orthopedic Surgeons</p>	[Redacted]	Film orthopedic surgeons at WRAMC and LRMC to show Army Medical contributions to orthopedic medicine.	Approved. Begin filming on 31 Oct. The project will be shown at the academy's 75 th anniversary in 2008. [Redacted]
<p>[Redacted]</p> <p>Marcom Visual Creation for Japanese Board of Education</p>	[Redacted]	Film the USMA band performing and practicing to John Philip Sousa music.	Working to see if this use is permitted. [Redacted]
<p>[Redacted]</p> <p>Proper Television for Discovery Channel Canada/International</p>	[Redacted]	Film at SSC Natick and the Institute of Soldier Nanotechnologies at MIT.	Working. Cleared through FPC. [Redacted]
<p>[Redacted]</p> <p>Macumba International</p>	[Redacted]	Interview Frank Ronghi, an inmate at USDB, and Soldiers involved in the incident.	Disapproved. Inmates cannot be interviewed and the Soldiers are all former Soldiers. [Redacted]

<p>"The 40th Parallel with Ronnie Miller" Rosenblum Associates for Travel Channel</p>	<p>Host Ronnie Miller travels along the 40th Parallel (the northern one) and talks with the people he finds along the way.</p>	<p>Access to people and places at Fort Dix, which lies along the 40th Parallel.</p>	<p>Working. IMA is coordinating to see if the units at Fort Dix would like to participate. Also informed USAF of the request since McGuire AFB shares some facilities with Fort Dix (and they will become one with Lakehurst NAS under BRAC), though McGuire proper is slightly north of the parallel. [REDACTED]</p>
<p>[REDACTED] E! Networks for E! Entertainment Television</p>	<p>[REDACTED]</p>	<p>Footage from a 1976 Army recruitment video with Kevin Bacon.</p>	<p>USAAC is checking to see if we have access and rights to the footage. [REDACTED]</p>
<p>[REDACTED] RTV Slovenia</p>	<p>[REDACTED] The Slovenians are helping to train Iraqi forces.</p>	<p>Wants to do an embed with an Army unit. Was referred to us by MNCI PAO.</p>	<p>Have asked for additional information so that we can assist. (ross)</p>
<p>[REDACTED] Flashback TV for Discovery</p>	<p>[REDACTED]</p>	<p>Want to interview a Soldier whose life was saved by his body armor.</p>	<p>Contact the NGB and NYARNG PAOs to see if it would be possible to have SPC Tschiderer do this interview. Footage of his shooting and then getting up and rejoining the fight were aired last year. (Ross)</p>
<p>"Unknown Title" [REDACTED]</p>	<p>[REDACTED]</p>	<p>Has asked for a variety of b-roll of Fort Lewis and Soldiers at Fort Lewis.</p>	<p>Requested additional information on the project & referred the requestor to SAPA-MRD, if the project is actually for "Nightline." (Ross)</p>

OTHER

- [REDACTED] who had been using Army footage improperly to support defense industries' corporate videos contacted the USARC to try to get footage of helicopters. From the description he gave the USARC, it sounds as if he is once again trying to obtain footage for unauthorized purposes. Sent him an e-mail to get the details of his request and cc'd [REDACTED], the OASD(PA) policy specialist. She said that if [REDACTED] persists, we should seek a cease and desist order from the OGC. Note: the SECARMY had previously turned down Mr. [REDACTED] offer of educational videos. (Ross)

OUTREACH

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

4. **Projects Closed.**

- **Honda Commercial.** Turned down request to film a commercial at an Army Reserve Center in Los Angeles. (Ross)
- **"Baghdad ER."** Presented a case study on this project and the documentary approval process at the Senior DoD PA Leadership Conference. Will now retire "Baghdad ER" from my hard drive and free up LOTS of space. (Ross)

5. **Personnel Actions**

- **Absences:**

- 27 Sep-2 Oct. LTC [REDACTED] TDY to D.C. for "[REDACTED]" filming

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

6. Team Specific.

[REDACTED]

[REDACTED]

[REDACTED]

7. Issues for the Division Chief.

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KATHLEEN CANHAM ROSS
Chief, OCPA-LA