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Description of document:	The Library of Congress Motion Picture Conservation Center quarterly production reports, 2000 – 2005
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THE LIBRARY OF CONGRESS

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OFFICE SYSTEMS SERVICES

June 22, 2006

We acknowledge receipt of check number in the amount of \$58.50 for information requested in your letter of February 20, 2006. Enclosed are 83 pages of 1st Quarter 2000 through 2nd Quarter 2005 Motion Picture Conservation Center quarterly production reports. Note that only an annual report was compiled for the time period July 2001 - July 2002 and is included with the quarterly reports requested.

Sincerely,

A handwritten signature in black ink, appearing to read "R. Williams", written over the typed name.

Robert L. Williams
Chief, Office Systems Services
and Records Officer for the
Library of Congress

Enclosure

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : David Francis
Chief, M/B/RS



DATE: May 16, 2000

FROM : Ken Weissman
Head, Motion Picture Conservation Center



SUBJECT: Quarterly Production Report (January – March 2000)

STATISTICS:

Nitrate film inspection/preparation: 172,522': 248 reels

Film Cleaned (nitrate + acetate) – 345,084': 437 reels

Tris Printer

Preservation negative – 1,257': 47 reels

Optical printing

Preservation negative – 9,982': 17 reels

Prints – 3,020': 5 reels

Immersion contact printing

Prints – 73,335': 80 reels

Preservation negative – 26,885': 34 reels

Preservation fine grain – 57,935': 53 reels

Tests – 1,405'

Contact printing

Preservation fine grain – 15,280': 35 reels

Preservation negative – 4,365': 8 reels

Prints – 67,255': 103 reels

Preservation track negative – 3,885': 5 reels

LIBRARY OF CONGRESS

MAY 30 2000

MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

Film Processing

Preservation negative – 36,408': 66 reels
Preservation fine grain – 61,245': 85 reels
Prints – 146,705': 189 reels
Preservation track negative – 1,250': 5 reels
Tests – 34,955'

Lab Quality Control

Preservation negative – 28,158': 45 reels
 accepted – 25,323': 40 reels
 rejected – 2,835': 5 reels

Prints – 87,715': 112 reels
 accepted – 79,595': 102 reels
 rejected – 8,120': 10 reels

Preservation fine grain – 49,760': 73 reels
 accepted – 44,745': 68 reels
 rejected – 5,015': 5 reels

Preservation track negative – 1,965': 2 reels

Timing

Preservation negative – 9,703': 25 reels
Nitrate negative – 36,467': 42 reels

Films shipped to Quality Control

Prints – 112,498': 119 reels
Preservation negative – 50,353': 63 reels
Preservation fine grain – 131,086': 114 reels
Video Access Copies
Amateur Gentleman
The Crusader

Titles shipped to Quality Control

Acque Feconde (19--)
Acrobatty Bunny (1946)

Amateur Gentlemen (19--)
America Honors Thomas A. Edison (192-)
America the Beautiful (1945)
Babies Rolling Eggs (1902)
Basket Ball From Panama (1934)
Basket Ball Missouri Valley College (1904)
Benny From Panama (1934)
Big Fella (19--)
Boat Race (1904)
Buying Stamps From Rural Wagon, U.S.P.O. (1903)
Bye-Gones (1933)
Byron Nelson (1942)
Calgary Stampede (1949)
Canoeing on the Charles River, Boston, Mass (1904)
Cattle Leaving the Corral (1898)
Central High School, Gymnastic Drill (1904)
Charleston Chain-Gang (1902)
Cinderella's Feller (1940)
Circular Panorama of Housing the Ice (1902)
Circular Panorama of the Horse Shoe Falls in Winter (1904)
Clay Pigeon, The (1949)
Copper Beeches, The (1912)
Crusader, The (1932)
Dizzy and Daffy (1934)
Dramatizing the Alphabet – From A to Z (19--)
Drill By the Providence Police (1903)
Edison Employee's Field Day (1915)
Edison on Radio Talks to Berlin (1920)
[Edison Scholarship Contest] (1929)
18th Pennsylvania Volunteers (1903)
Electric Wizards Sojourns in Florida, The (192-)
Exile, The (1948)
Fall Guy, The (1930)
Falling Hare (1943)
Father's Close Shave (1920)
Gaumont Graphic: A Trip on a Miniature Railway (192-)
Goat Getter (1925)
Grouch Club in the Great Library Misery, The (1938)
Guess Stars (1935)
Harry Warren, America's Foremost Composer (1933)
Herding Horses Across a River (1904)
Here's Your Hat (1937)
Herr Meets Hare (1944)
High, Wide and Handsome (1935)
Hook, Line, and Sinker (1930)

Hot Competition (1933)
Hyde Park School, Room 2 (1904)
Indian Day School (1898)
Jazz Singer, The (1927)
Kanakas Diving For Money, No. 2 (1898)
Kindergarten Ball Game (1904)
Lathrop School, Calisthenics (1904)
Make Way For a Lady (1936)
Man of Two Worlds (1934)
Marines Fly High, The (1940)
Marshall of Mesa City (1939)
Men Against the Sky (1940)
Men of America (1932)
Men of Chance (1932)
Midnight Snack, The (1941)
Mixed Nuts (1934)
Nazi Germany, NO01 (19--)
Nazi Germany, NO4702/4710 (1936)
Nazi Germany, NO4707 (1936)
Nazi Germany, NO4713 (1936)
No Marriage Ties (1933)
No Other Women (1933)
Notorious (1946)
Obliging Young Lady (1941)
Old Guard, The (192-)
Old Mail Coach at Ford, U.S.P.O. (1903)
[Old Time Movies] (19--)
One Crowded Night (1940)
Open Edison Bridge (193-)
Outer Gate, The (1937)
Overland Telegraph (1951)
Pacific Liner (1939)
Painted Desert (1938)
Panama Lady (193-)
[Parsippany, NJ: Thomas A. Edison Presents to Henry Ford the Factory Where He Made the First Electric Light] (192-)
Pawtucket Fire Department (1903)
A Pipeless Dawes to Meet Posterity: Ambassador Poses For Jo Davidson (1925)
Post Man Delivering Mail, U.S.P.O. (1903)
A Restaurant Riot (1920)
RMA 317-02 (19--)
Roller Skate Craze, The (1907)
Rough on Romeo (1923)
Routing Mail, U.S.P.O. (1903)
Rural Wagon Delivering Mail, U.S.P.O. (1903)

Rural Wagon Giving Mail to Branch, U.S.P.O. (1903)
Ruth Etting in Freshman Love (1936)
Sky Scrapers of New York City From the North River (19--)
Special Delivery Messenger, U.S.P.O. (1903)
Tanks Are Coming, The (1941)
Thing From Another World, The (1951)
Throwing Mail Into Bags (1903)
Tossing Eggs (1900)
Train Taking Up Mail Bag, U.S.P.O. (1903)
Transporting Internal Rev. Stamps, U.S.P.O. (1903)
Twelve O'Clock High (1949)
Tying Up Bags For Train, U.S.P.O. (1903)
Visit of the Old Time Telegraphers & Members of the Historical Association to Mr.
Edison at His Laboratory (1916)
Wagons Loading Mail, U.S.P.O. (1903)

Data Entry (FMS data base)

Records modified – 798
Records created – 226

Word Processing

memo's & other correspondence – 60
reports - 9

Film Waste

5302 – 13,655'
5234 – 4,930'
5366 – 3,970'
7373 – 520'

cc: Barbara Humphrys
Pat Loughney

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : David Francis
Chief, M/B/RS 

DATE: September 8, 2000

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

LIBRARY OF CONGRESS

SEP 25 2000

SUBJECT: Quarterly Production Report (April – June 2000)

MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

STATISTICS:

Nitrate film inspection/preparation: 85,881': 140 reels

Film Cleaned (nitrate + acetate) – 347,266': 461 reels

Tris Printer

Preservation negative – 1,525': 49 reels

Optical printing

Preservation negative – 6,130': 12 reels

Tests – 125'

Immersion contact printing

Prints – 139,490': 158 reels

Preservation negative – 26,150': 44 reels

Preservation fine grain – 84,880': 101 reels

Preservation track negative – 3,575': 6 reels

Tests – 1,035'

Contact printing

Preservation fine grain – 7,555': 22 reels
Preservation negative – 14,103': 19 reels
Prints – 45,700': 67 reels
Tests – 13,110'

Film Processing

Preservation negative – 55,373': 92 reels
Preservation fine grain – 108,490': 138 reels
Prints – 185,230': 224 reels
Preservation track negative – 4,855': 9 reels
Tests – 37,130'

Lab Quality Control

Preservation negative – 37,993': 62 reels
 accepted – 33,804': 56 reels
 rejected – 4,189': 6 reels

Prints – 119,639': 143 reels
 accepted – 116,614': 139 reels
 rejected – 3,025': 4 reels

Preservation fine grain – 58,955': 70 reels
 accepted – 58,105': 69 reels
 rejected – 850': 1 reel

Preservation track negative – 2,380': 4 reels
 accepted – 1,785': 3 reels
 rejected – 595': 1 reel

Timing

Preservation negative – 40,996': 59 reels
Nitrate negative – 43,158': 53 reels

Films shipped to Quality Control

Prints – 142,179': 137 reels
Preservation negative – 75,029': 97 reels
Preservation fine grain – 66,031': 70 reels
Preservation track negative – 1,115': 1 reel

Magnetic Sprocket Film – 20,168': 14 reels
Video Access Copies
Coney Island Honeymoon
Frontier Days
Give Me Liberty
Hollywood Wonderland
Kings of the Islands
Little Pioneer
Littlest Diplomatic
Man Without a Country
Mary Pickford Co. Screen Tests for Unproduced "Faust" (1922)
Soldiers in White

Titles shipped to Quality Control

Adventures in South America (1945)
Age of Consent (1932)
Amateur Gentleman (19--)
Applewoman, The (1904)
Behind the Door (1920)
Bird Game, The (1936)
Boat Race (1904)
Bosko's Holiday (1931)
Caesar's Hour (1956)
Carnival Days (1936)
Castle Films "Old Time Movie" Compilation (1944)
Cavalcade of Archery (1945)
Central High School, Gymnastic Drill (1904)
Circular Panorama of Housing the Ice (1902)
Children of Divorce (1927)
Coney Island Honeymoon (1944)
Cotton Spinning (1903)
Crusader, The (1932)
Cupid the Conqueror (19--)
David Mendoza and His Orchestra (1937)
Dayton Engineers Club Films (19--)
Detouring America (1939)
Downfall of China, The (1902)
Drill By the Providence Police (1903)
Echo Mountain (1936)
Exile, The (1948)
Facing Your Danger (1945)
Fire Over England (1937)
Frontier Days (1945)
Gay Nineties Live Again (19--)

Give Me Liberty (1937)
Going Places (1938)
Goldddigging Gentlemen (1927)
Grace Johnston and the Indiana Five (1929)
Gus Van and Joe Schenck, The Pennant Winning Battery of Song land (1927)
Hallmark Hall of Fame: The Farmer From Monticello (19--)
Harry Wayman and His Debutantes (1928)
He Forgot His Umbrella (1902)
Hill 943 (1968)
Hollywood Wonderland (1947)
I Walked With a Zombie (1943)
Independent Mr. Jefferson (1953)
An Interrupted Honeymoon (1904)
Into the Clouds (1944)
Jammin' the Blues (1944)
Johnny's in the Well (1903)
Kermit Roosevelt Expedition to Tibet and Bhutan (192-)
Kindergarten Ball Game (1904)
Kings of the Islands (1936)
Kings of the Turf (1941)
Lathrop School, Calisthenics (1904)
Lazy Lem (19--)
Let's Write a Song (1943)
Little Miss Hoover (1918)
Little Pioneer (1937)
Littlest Diplomat (1938)
Man Without a Country (1938)
Martin Eden (1914)
Mary of Scotland (1936)
Mary Pickford Co. Screen Tests For Unproduced "Faust" (1922)
Men of Chance (1932)
Men Wanted (1940)
Movie Milestones, NOO1 (19--)
Music in Manhattan (1944)
Mutt and Jeff in Fishing (1930)
A Mystic Re-Incarnation (1902)
Night Parade (1929)
Nora's 4th of July (1902)
Old Mail Coach at Ford, U.S.P.O. (19--)
Olympic (19--)
One Week (1920)
Otto Luck and the Ruby of Razmataz (1917)
Palomino, the (1950)
Pawtucket Fire Department (1903)
Post Man Delivering Mail, U.S.P.O. (1903)

Ragtime Bear, The (1949)
Ray Mayer and Edith Evans in the Cowboy and the Girl (1928)
Romance of the West (1935)
Round Up at the Y-6 Ranch, The (1912)
Routing Mail, U.S.P.O. (1903)
Screen Snapshots, Ser14, NO6 (1934)
Sick Abed (1920)
Sky Pilot, The (1921)
Soldiers in White (1941)
Throwing Mail Into Bags (1903)
Tossing Eggs (1900)
Transporting Internal Rev. Stamps, U.S.P.O. (1903)
Tying Up Bags For Train, U.S.P.O. (1903)
Unexpected Knockout, An (1902)
Unidentified NFSA NO047024: Mining Drama (1912)
Unidentified 1925 Bray Cartoon (1925)
A Very Powerful Voice (1911)
Wash-Day (1902)
Wedding March (1928)
William Fox Has a Message For You (1929)
Wizard of Oz (1950)
Yaaka Hula Hickey Dula (1916)

Data Entry (FMS data base)

Records modified – 529
Records created - 242

Word Processing

memo's & other correspondence - 54
reports - 10

Film Waste


5302 – 43,336'
5234 – 6,420'
5366 – 22,830'
5373 – 5,100'

cc: Barbara Humphrys
Pat Loughney

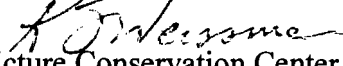
UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : David Francis
Chief, M/B/RS 

DATE: November 1, 2000

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

LIBRARY OF CONGRESS

NOV 20 2000

SUBJECT: Quarterly Production Report (July – September 2000)

MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

STATISTICS:

Nitrate film inspection/preparation: 123,306': 237 reels

Film Cleaned (nitrate + acetate) – 441,624': 656 reels

Tris Printer

Preservation negative – 848': 36 reels

Optical Printing

Preservation negative – 9,580': 13 reels

Immersion contact printing

Prints – 90,580': 109 reels

Preservation negative – 14,850': 20 reels

Preservation fine grain – 99,015': 113 reels

Preservation track negative – 5,360': 7 reels

Contact printing

Preservation fine grain – 17,285': 27 reels

Preservation negative – 4,125': 7 reels

Prints – 77,523': 123 reels

Film Processing

Preservation negative – 50,453': 78 reels
Preservation fine grain – 79,150': 100 reels
Prints – 141,535': 193 reels
Preservation track negative – 16,895': 21 reels
Tests – 29,267'

Lab Quality Control

Preservation negative – 16,515': 24 reels
 accepted – 16,445': 23 reels
 rejected – 70': 1 reel

Prints – 128,903': 179 reels
 accepted – 119,713': 165 reels
 rejected – 9,190': 14 reels

Preservation fine grain – 90,360': 114 reels
 accepted – 88,295': 111 reels
 rejected – 2,065': 3 reels

Preservation track negative – 5,940': 8 reels

Timing

Preservation negative – 93,795': 136 reels
Nitrate negative – 29,457': 35 reels

Films shipped to Quality Control

Prints – 198,794': 176 reels
Preservation negative – 79,365': 95 reels
Preservation fine grain – 130,255': 121 reels
Preservation track negative – 48,702': 53 reels
Video Access Copies
Lazy Lem
True to the Navy [Silent Version]
The Rattler

Titles shipped to Quality Control

Alias the Doctor (1932)
All Square (1930)
Alum and Eve (1932)
Another Part of the Forest (1948)
Arrival of Emigrants (I.E. Immigrants), Ellis Island (1906)
Automobile Race for the Vanderbilt Cup (1904)
Back Street [Trailer] (1932)
Baer and Galento Fight (1940)
Because of Him (1946)
The Big Game (1936)
Bitter Tea of General Yen [Trailer] (1933)
Bright Lights (1935)
Brown of Harvard [Trailer] (1926)
Bugs Bunny Rides Again (1947)
Calf Branding (1898)
Cavalcade of America: G for Goldberger (1953)
Cavalcade of America: Man on the Beat (19--)
Cavalcade of America: Moonlight School (19--)
Cavalcade of America: Night Strike (1953)
Cavalcade of America: Poor Richard (1952)
Cavalcade of America: Spindletop (19--)
Cavalcade of America: Star and Shield (19--)
Cavalcade of America: The Indomitable Blacksmith Thomas (19--)
Childhood Days (1943)
Children of Divorce (1927)
Christmas Holiday (1944)
Cinema Capers (19--)
Clancy of the Mounted [Trailer] (1933)
Cocciutelli in Guerra (1912)
Code of the Range (1927)
Coming Through the Rye (192-)
Confederate Veterans Reunion, CA (1930)
Conquest of Pain (19--)
Corvette K – 225 [Trailer] (1943)
Crisis for Cookie (19--)
Crossfire (1947)
Cutting and Canaling Ice (1902)
Daffy Doodles (1945)
Dance, Girl, Dance (1940)
Devil, The (1920)
[Dickson Violin] (1893)

Dogs of Dogs, The (1927)
Double Exposure (1936)
Egg and I, The (1947)
Enchantment, The (1921)
Exploits of Elaine, Ep03: The Vanishing Jewels, The (1915)
Father of the Industry, The (1920)
Fighters for Democracy (19--)
Fighting Fins (1953)
Flivver, The (1924)
Footlight Parade (1933)
Good Time Had By All, A (1922)
Hank and Lank: As Sandwich Men (1910)
He Stubs His Toe (19--)
Her First Biscuits (1909)
Highlights in History (1934)
[Hurstons, Zora Neale: Children's Games, Feb. 1928] (1928)
Inside Opera (1934)
Invisible Ray: Opening Credits For Chapters 3, 4, 6, and 7, The (1919)
Irene (1940)
King of the Carnival (1948)
Lazy Lem (1925)
Liquid Electricity Or, the Inventor's Galvanic Fluid (1907)
Little Mischief (19--)
Little Miss Hoover (1918)
Little Widow, The (1911)
Loading the Ice On Cars, Conveying It Across the Mountains and Loading It Into Boats (1902)
Love Birds (1934)
Magnificent Obsessions (1935)
Medal For Benny (19--)
Movie Milestones, NOO1 (19--)
Movietone News Vol 26, No64
Mr. Thomas A. Edison and Mr. Charles Edison In Front of Lab Door, 2-1-26 (1926)
Murder in the Museum (1934)
NBC Opera. 1956-04-8. The Trial At Rouen (1956)
Office Blues (19--)
Olympic (19--)
On the Trail (1921)
Paris Calling (1941)
Pathe Sound News: Ask Hoover to Honor Harding (1931)
Phoney Express, The (1932)
Picture That (1930)
Pittsburgh (1942)
Power of the Word, The (1921)
[Puzzlegrafs] (1933)

Quiet Boarding House, A (1910)
Ranch Girl's Legacy, The (1910)
Rattler, The (1925)
Robinson Crusoe (19--)
Rockwood Pottery (1927)
Rony Can No184 (19--)
Rony Can No271 (19--)
Saboteur (1942)
Saxon Charm, The (1948)
Secrets (1924)
Shadow of the Doubt (1943)
Short Cuts To Quantity (1923)
Short Snorts on Sports (1948)
Sky Pilot, The (1921)
Smokey the Bear Public Service Announcement (1954)
Some People Stayed Home (19--)
Spiral Staircase, The (1945)
Squatter's Rights (1919)
St. Columbans' 1920 Missionary Expedition to China (1920)
Street Mail Car, U.S.P.O. (1903)
Swat the Spy (1918)
Swimming Pool, Palm Beach (1905)
Taming of Jane, The (1910)
Teddy, the Roughrider (1940)
Telenews Digest, Vol04, NO34-B and NO35-B, The (1950)
They Just Had To Get Married [Trailer] (1933)
Thrilling Artillery Maneuvers (1925)
Trouble (1931)
True to the Navy [Silent Version] (1930)
True to the Navy [Trailer] (1930)
Twenty Mule Team, St. Louis Exposition (Louisiana Purchase Exposition) (1904)
Two Sons, The (1908)
Uncommon Valor (1952)
Under Southern Stars (1937)
Unidentified Blackhawk: Nat Pinkerton Series? (1906)
Uppercu Building—The Home of Cadillac and Lasalle Cars (1925)
Various Edison Shorts (1897)
Washington Square (19--)
Watch the Birdie (1935)
Where Are My Children? (1916)
White Tower, The (1950)
Wiser Sex (1932)
Witness, The (1942)
Wrestling at the New York Athletic Club (1905)
Youth Runs Wild (1944)

Data Entry (FMS data base)

Records modified – 565

Records created - 212

Word Processing

memo's & other correspondence - 54

reports - 10

Film Waste

5302 – 9,340'

5234 – 9,954'

5366 – 13,515'

5363 – 290'

Tests – 1,100'

cc: Barbara Humphrys

Pat Loughney

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : David Francis *De*
Chief, M/B/RS

DATE: January 23, 2001

FROM : Ken Weissman *K. Weissman*
Head, Motion Picture Conservation Center

SUBJECT: Quarterly Production Report (October – December 2000)

STATISTICS:

Nitrate film inspection/preparation: 153,963': 237 reels

Film Cleaned (nitrate + acetate) – 646,392': 1,002 reels

Tris Printer

Preservation negative – 1,105': 40 reels

Optical printing

Preservation negative - 10,534': 30 reels

Preservation fine grain – 300': 1 reel

Immersion contact printing

Prints – 144,575': 230 reels

Preservation fine grain – 19,765': 24 reels

Preservation negative – 49,850': 86 reels

Preservation track negative – 7,945': 7 reels

LIBRARY OF CONGRESS

FEB 5 2001

MOTION PICTURE, BROADCASTING
AND RECORDING SOUND DIVISION

Contact printing

Preservation track negative - 2,710': 4 reels
Preservation negative – 35,515': 72 reels
Prints – 183,950': 273 reels
Preservation fine grain – 37,135': 38 reels
Tests – 150'

Film Processing

Preservation negative – 72,412': 140 reels
Preservation fine grain – 16,885': 21 reels
Preservation track negative – 10,785': 10 reels
Prints – 249,662': 333 reels
Tests – 33,967'

Lab Quality Control

Preservation negative – 68,909': 117 reels
 accepted – 49,674': 95 reels
 rejected – 19,235': 22 reels

Prints – 201,501': 290 reels
 accepted – 189,251': 275 reels
 rejected – 12,250': 15 reels

Preservation fine grain – 29,940': 36 reels

Preservation track negative – 7,935': 6 reels

Tests – 2,515'

Timing

Preservation negative – 69,852': 106 reels
Nitrate negative – 12,996': 17 reels

Films Shipped to Quality Control

Prints – 97,656': 113 reels
Preservation negative – 59,588': 63 reels
Preservation fine grain – 40,505': 30 reels

Titles shipped to Quality Control

Aerial Joy Ride, An (1917)
Alex Morrison, Assisted By Walter Weems In a Lesson In Golf (1927)
Au Pays Des Tenebres (1900)
Baby Bride, The (1912)
Birthright (1915)
Bluff From a Tenderfoot, A (1903)
Bright Lights (1935)
Child of the Ghetto, A (1910)
Children in the Surf, Coney Island (1904)
Children of Divorce (1927)
Citizen Kane [Trailer] (1941)
Coal Heavers (1904)
Coney Island Honeymoon (1944)
Co-operative Weekly Review (1917)
Cowboy Justice (1904)
Eighteen and Anxious [Trailer] (1957)
Eleanor's Catch (1916)
Exile, The (1948)
Favorite Son, The (19--)
Flood Tide [Trailer] (1957)
Flying Irishman, The (1939)
Forged Dispatch, The (1911)
General David Sarnoff, 1952-10-01 (1952)
Ghost, The (1908)
Good Fairy, The (1935)
Guerilla, The (1908)
Her Greatest Performance (1919)
His Thankless Task (191-)
Honor of His Family, The (1910)
House With Closed Shutters, The (1910)
Iced Bullet, The (1917)
Informer, The (1912)
Invaders, The (19--)
Italian, The (1915)
Josselyn's Wife[Trailer] (19--)
Kermit Roosevelt Expedition to Tibet and Bhutan (192-)
Lost and Won (1917)
Maiden and Men (1912)
Mender of Nets, The (1912)
Mind Cure (1912)
My Dash Into the Inferno of Vesuvius (1914)
Now Voyager (1942)

Ohio State VS. Notre Dame – 1935 Football Battle (1935)
Old Spanish Missions of Southern California (1917)
One Week (1920)
Paramount Sound News (1939)
Passaic Textile Strike (1926)
Pioneers, The (1903)
Pirates of the Prairie (1942)
Play Girl (1941)
Prince and the Pauper (1937)
Princess Nicotine; Or, The Smoke Fairy (1909)
Redman's View, The (1909)
Romance of the West (1935)
Secrets (1930)
Sheriff's Chum, The (1911)
Sick Abed (1923)
Society Ballooning, Pittsfield, Mass (1906)
Sweethearts on Parade (1930)
Swimming Pool, Palm Beach (1905)
Teen-age Monster [Trailer] (1957)
Tennessee Ernie Ford Show. 155-05-02, The (1955)
Three Faces West (1927)
True To the Navy [Silent Version] (1930)
True To the Navy [Trailer] (1930)
Underwater Warriors [Trailer] (1957)
Unidentified Atkinson No42: Alaskan Expedition (1932)
Unidentified Brobston No01: Thanhouser (191-)
Unidentified Hawk NO024363: Animation, Felix the Cat (1923)
Unidentified Newsreel Ohio State VS. Notre Dame (1935)
Unidentified NFSA No044762: US Western; Broncho Billy? (1920)
Vampire's Ghost, The [Trailer] (1945)
Warsaw Ghetto (1942)
Whistle, The (1921)
[William A. Yost Outtakes, 1925-1926] (1925)
Wrestling at the New York Athletic Club (1905)

Data Entry (FMS data base)

Records modified - 542

Records created - 283

Word Processing

memo's & other correspondence - 54

reports - 9

Film Waste

5302 – 24,997’

5234 – 10,633’

5366 – 1,845’

Tests – 25’

cc: Pat Loughney
Greg Lukow
Madeline Matz

APR 27 2001

UNITED STATES GOVERNMENT

Memorandum

MOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

LIBRARY OF CONGRESS

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: April 17, 2001

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

SUBJECT: Quarterly Production Report (January – March 2001)

STATISTICS:

Nitrate film inspection/preparation: 84,586': 145 reels

Film Cleaned (nitrate + acetate) – 638,095': 848 reels

Tris Printer

Preservation negative – 1,124': 41 reels

Immersion contact printing

Prints – 166,330': 198 reels

Preservation fine grain – 110,080': 133 reels

Preservation negative – 121,155': 174 reels

Preservation track negative – 3,640': 6 reels

Tests – 475'

Contact printing

Preservation track negative – 1,015': 1 reel

Preservation negative – 33,464': 38 reels

Prints – 107,960': 141 reels

Preservation fine grain – 7,235': 12 reels

Tests – 2,155'

Film Processing

Preservation negative – 130,345': 195 reels
Preservation fine grain – 124,615': 155 reels
Preservation track negative – 2,705': 5 reels
Prints – 276,790': 329 reels
Tests – 43,270'

Lab Quality Control

Preservation negative – 101,516': 139 reels
 accepted – 92,198': 129 reels
 rejected – 9,318': 10 reels

Prints – 236,074': 274 reels
 accepted – 216,374': 251 reels
 rejected – 19,700': 23 reels

Preservation fine grain – 113,255': 135 reels
 accepted – 109,285': 129 reels
 rejected – 3,970': 6 reels

Preservation track negative – 5,165': 7 reels

Tests – 2,515'

Timing

Preservation negative – 53,139': 66 reels
Nitrate negative – 61,333': 78 reels

Films Shipped to Quality Control

Prints – 223,556': 293 reels
Preservation negative – 141,039': 190 reels
Preservation fine grain – 143,045': 108 reels

Titles shipped to Quality Control

As It Is In Life (1910)
Bali Field Footage, 1936-39, Rolls 1, 2, 5, 8 & 9 (1936)
Bali Field Footage, 1936-39, Rolls 5,6&7 (1936)
Bali Field Footage, 1936-39, Rolls 10 & 11 (1936)
Bali Field Footage, 1936-39, Rolls 12-20 (1936)
Bali Field Footage, 1936-39, Roll 18 (1936)

Bali Field Footage, 1936-39, Rolls 21-30 (1936)
 Bali Field Footage, 1936-39, Rolls 30, 136, 34, 56, 169, 170 & 172 (1936)
 Bali Field Footage, 1936-39, Rolls 31-33, 35-38 & 40 (1936)
 Bali Field Footage, 1936-39, Rolls 34, 171 & 131 (1936)
 Bali Field Footage, 1936-39, Rolls 41-50 & 52 (19--)
 Bali Field Footage, 1936-39, Rolls 51, 54, 55 & Papua New Guinea. Iatmul People, 1938,
 Unid. Field Footage (1936)
 Bali Field Footage, 1936-39, Rolls 60 & 74 (1936)
 Bali Field Footage, 1936-39, Rolls 62, 72, 56 & 65 (1936)
 Bali Field Footage, 1936-39, Rolls 63 & 58 (1936)
 Bali Field Footage, 1936-39, Rolls 67, 61, 59 & 71 (1936)
 Bali Field Footage, 1936-39, Rolls 68 & 66 (1936)
 Bali Field Footage, 1936-39, Rolls 73 & 64 (1936)
 Bali Field Footage, 1936-39, Rolls 75 & 69 (1937)
 Bali Field Footage, 1936-39, Rolls 76, 77, 78A, 78B, 78C, 79 & 80 (1937)
 Bali Field Footage, 1936-39, Rolls 81-84, 86, 87, 89 & 90 (1937)
 Bali Field Footage, 1936-39, Rolls 82, 27, 82, 106 & 89 (1936)
 Bali Field Footage, 1936-39, Rolls 88 & 180 (1937)
 Bali Field Footage, 1936-39, Rolls 91-100 (1937)
 Bali Field Footage, 1936-39, Rolls 101-110 (1937)
 Bali Field Footage, 1936-39, Rolls 111-118 & 73, (1937)
 Bali Field Footage, 1936-39, Rolls 120, 53 & 119 (1936)
 Bali Field Footage, 1936-39, Rolls 123, 124 & 125 (1937)
 Bali Field Footage, 1936-39, Rolls 126 (1937)
 Bali Field Footage, 1936-39, Roll 130 (1937)
 Bali Field Footage, 1936-39, Rolls 131, 39 & 85 (1936)
 Bali Field Footage, 1936-39, Rolls 132-140 (1937)
 Bali Field Footage, 1936-39, Rolls 133, 147, 159, 4, 131, 157 & 149 (1936)
 Bali Field Footage, 1936-39, Rolls 141-148 & 150 (1937)
 Bali Field Footage, 1936-39, Rolls 151-160 (1937)
 Bali Field Footage, 1936-39, Rolls 161-168 (1937)
 Bali Field Footage, 1936-39, Roll 169 (1937)
 Bali Field Footage, 1936-39, Roll 170 & 169 (1937)
 Bali Field Footage, 1936-39, Rolls 171, 173-178 & 180 (1937)
 Bali Field Footage, 1936-39, Rolls 181-183, 185, 186, 189 & 190 (1937)
 Bali Field Footage, 1936-39, Rolls 182, 206 & 207 (1937)
 Bali Field Footage, 1936-39, Rolls 182A, 183 & 184 (1937)
 Bali Field Footage, 1936-39, Rolls 191-200 (1938)
 Bali Field Footage, 1936-39, Rolls 201, 202, 204-206 (1938)
 Bali Field Footage, 1936-39, Rolls 208, 209 & 3 (1936)
 Bali Field Footage, 1936-39, Rolls 210 & 211 (1939)
 Bali Field Footage, 1936-39, Rolls 220-226 (1939)
 Bali Field Footage, 1936-39, Roll 221 (1939)
 Bali Field Footage, 1936-39, Roll 222 (1939)
 Bali Field Footage, 1936-39, Unid. Bali Footage Corresponding to "Cine Catalogue"
 Notes For Rolls 183A & 183B (1937)

Bali. Field Footage, 1936-39, Unid. Jane Belo Footage Corresponding to "Cine Catalogue" Notes For Bateson/Mead Rolls 183A 183B, 184 & 211 (1937)
 Bali Field Footage, 1936-39, Unid. Jane Belo Footage "Slow Motion Rangda, Pag[Oetan], 1939." (1934)
 A Balinese Family—The Karmas of Bajoeng Gede. (Character Formation In Different Cultures—A Series) (19--)
 Ballet Class (19--)
 Black Sherlock Holmes, A (1918)
 Brideless Groom (1947)
 A Boy and His Dog (1947)
 Caesar's Hour. 1956-01-23 (1956)
 Caesar's Hour. 1-16-56 (1956)
 Children of Divorce (1927)
 Christmas Memories (1915)
 Cleaning Up (1930)
 Dayton Engineers Club Films (19--)
 Devil, The (1920)
 Dickson Violin (19--)
 Dinah Shore Show. 1951-11-29 (1951)
 Dizzy Doctors (1937)
 Donovan's Brain (1953)
 Dr. Carl W. Sawyer Home Movies: Christmas Party (1932)
 Dr. Carl W. Sawyer's Home Movies: Graduation Day (1932)
 Dynamite (191-)
 Egypt By Three (19--)
 Father of the Industry, The (1920)
 Fate's Interception (1912)
 Female of the Species, The (1912)
 Fire Over England (1937)
 Foundling, The (1915)
 Friends (1912)
 From the Manger To the Cross, Or Jesus Of Nazareth (1912)
 Funeral of Dr. Charles E. Sawyer, The (1924)
 Gents Without Cents (1944)
 Glimpses of Universal's Supreme Motion Picture of All Time "Uncle Tom's Cabin" (1927)
 Goodyear Blimp (1933)
 Gold Necklace, A (1910)
 Helpmates (1931)
 Her Defiance (1916)
 Her Unborn Child (1929)
 High Society (1924)
 His Thankless Task (191-)
 Homefolks (1912)
 Horace Heidt and His Californians (1929)
 In the Midst Of the Jungle (1913)

Inner Circle, The (1912)
Italian Barber, The (1911)
Josselyn's Wife [Trailer] (19--)
Kate Smith Evening Hour. 1952-01-02 (1952)
King of the White Elephant, The (1940)
Kraft Television Theatre, The Fortune Hunter (1951)
Lazy Days (1929)
Little Red Riding (1935)
Lonely Villa (1909)
Look Here: Jack Webb (1958/03/02) (1958)
Lost Zeppelin, The (1930)
Macbeth (1909)
Mary Pickford Behind-The-Scenes CA. 1923 (1923)
Mussolini Speaks (1933)
Mutt and Jeff In Laughing Gas (1917)
NBC Symphony, 1948-04-03 (1948)
Newsreel, Featuring George Gershwin (19--)
One Week (1920)
Panama Canal Construction (1911)
Penny Arcade Annex, The (1953)
Phony Express (1943)
Pueblo Legend, A (1912)
Rabbi Stephen Wise Introduces Albert Einstein (1931)
Robert Montgomery Presents Your Lucky Strike Theatre. Victoria Regima (19--)
Robinson Crusoe (19--)
Scar of Shame, The (1926)
Scoundrel's Toll, A (1916)
Secret Sinners (1933)
So Near, Yet So Far (1912)
So's Your Old Man (1926)
Song of the Wildwood Flute, The (1910)
Star of Bethlehem, The (19120)
Sunday Calm (1923)
Sweet and Twenty (1909)
Termites of 1938 (1937)
Tex McLeod in a Rope and a Story (1928)
To Save Her Soul (1909)
Unidentified Firestone No06 (19--)
Unidentified Firestone No11: 1918 Camping Trip (19--)
Unidentified Firestone No20 (19--)
Unidentified University of Mississippi Home Movies (19--)
Unidentified Walter Hiers Comedy (1919)
Waiter No5 (1910)
Way of Man, The (1910)
Wedding of Warren Harding Sawyer, The (1926)
When We Were In Our Teens (1910)

Wilful Peggy (1910)
Wiser Sex (1932)
Won By a Fish (1912)
Your Hit Parade: 56-09-08 (1956)

Data Entry (FMS data base)

Records modified - 616
Records created - 215

Word Processing

memo's & other correspondence - 54
reports - 9

Film Waste

5302 – 43,905'
5234 – 25,678'
5366 – 21,390'
2378 – 975'

cc: Pat Loughney
Madeline Matz

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: July 19, 2002

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Quarterly Production Report (April – June 2001)

STATISTICS:

Nitrate film inspection/preparation:	64,122'	135 reels
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Film Cleaned (nitrate + acetate) –	380,554'	569 reels
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Acme Printer	0'	
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Prints –

Preservation fine grain –

Preservation negative –

Preservation track negative –

Tests –

BHP Printer

Prints –	127,351'	168 reels
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Preservation fine grain –	7,970'	11 reels
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Preservation negative –	9,383'	16 reels
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Preservation track negative –	1,015'	1 reel
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Tests –	1,230'	
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Carter 1 Printer

Prints –	83,140'	98 reels
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Preservation fine grain –	39,155'	48 reels
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Preservation negative –	42,960'	53 reels
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Preservation track negative –	0'	
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Tests –	4,555'	
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Debie Printer	0'	
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Prints –

Preservation fine grain –

Preservation negative –

Preservation track negative –

Tests –

Oxberry Printer	0'	
Prints –		
Preservation fine grain –		
Preservation negative –		
Preservation track negative –		
Tests –		
Tris Printer		
Preservation negative –	1,003'	39 reels
Film Processing		
Prints –	218,396'	298 reels
Preservation fine grain –	43,070'	56 reels
Preservation negative –	64,476'	104 reels
Preservation track negative –	8,435'	16 reels
Tests –	22,300'	
Lab Quality Control		
Prints –	165,903'	206 reels
accepted –	161,843'	202 reels
rejected -	4,060'	4 reels
Preservation fine grain –	44,938'	56 reels
accepted –	43,178'	54 reels
rejected –	1,750'	2 reels
Preservation negative –	61,080'	70 reels
accepted –	61,080'	70 reels
rejected –	0'	
Preservation track negative –		
Tests –	0'	
Timing		
Preservation negative –	71,230'	83 reels
Nitrate negative –	30,378'	40 reels
Films Shipped to Quality Control		
Prints –	169,350'	121 reels
Preservation fine grain –	160,019'	116 reels
Preservation negative –	134,828'	167 reels
Titles shipped to Collections:		
42nd Street	1933	
Academy Awards Ceremony Trailer	1959	
Air Fright	1933	
Al Donahue and His Orchestra in Harmony	1944	

Alias the Doctor	1932
Alice Adams	1935
Amateur Gentleman	1936
Animal Instincts	19----
Are These Our Children? [Trailer]	1931
Big Pond, The [Trailer]	1930
Blue Angel, The	1951
Border River, The	1919
Bright Lights	1935
Broken Wing, The [Trailer]	
Call of the West [Talkie Version]	1930
Caught in the Jamb	1918
Coco-Cola Concession Stand Trailer	1956
Comrades of the Desert	19----
Dance Hall Girls	193-
Dentist, The	1932
Devil, The	1920
Dirty Work	1933
Distant Trumpet	1952
Doll's Revenge, The	1907
Dopey Dicks	1950
Double Exposure	1936
Double Feature [Trailer]	1958
Fair at Night, The	1933
Fat and the Canary	1927
Final Chapter - Walking Tall	1977
Fire Over England	1937
First National Attractions for 1925	1925
Five Steps to Ballet	19----
Fox Movietone News: MTA02679A	1938
Fox Movietone News: MTA02679B	
Girl Who Wouldn't Work Here, The [Trailer]	1925
Good Pie Forever	1931
Grand Prix	1967
Greaser's Gauntlet	19---
Healthy, Wealthy and Dumb	1938
Heart of Big Dan, The	1920
Hot Rod Gang and High School Hellcars	
Hurricane at Pilgrim Hill	1950
I Watch the Bride	1935
Kazan [Trailer]	1921
La Tour De Babel	19----
Law Commands, The	1937
Let's Go	1937
Locket, The	1946
MacMillan 1996.8.03:Labrador GP Mix E	
MacMillan 1996.8.04: Wiscassett to Nain	
MacMillan 1996.8.05: Under the Northern Lights Print C	
MacMillian 1996.8.11: G.P. Labrador C	
MacMillian 1996.8.15: G.P. Labrador Reel	
MacMillian 1996.8.16: Iceland Labrador, Reel 5	
MacMillian 1996.8.21: Snowmobile	
MacMillian 1996.8.22: Reel EE	
MacMillian 1996.8.23: Iceland Labrador, Reel 6	
MacMillian 1996.8.25: Iceland Labrador, Reel 1	
Man From Planet X, The	1951
Man From Texas, The	1915
Marine Raiders	1944

Mary Pickford Footage From the Screen Snapshot Series	1922
Mask, The [Trailer]	1921
Monkey Business [Trailer]	1931
Out West	1947
Pack Up Your Troubles [Trailer]	1935
Paree, Paree	1934
Parisian Love [Trailer]	1925
Paul Revere, Jr.	1933
Pennies From Heaven	1936
Punchy Cowpunchers	1950
Quick! Before it Melts	1964
Rita Rio and Her Orchestra	1939
Roosevelt in Africa 08/Hunting	19----
Rough Toughs and Roof Tops	1917
Sally	1930
Shadow of a Doubt	1943
Should a Girl Marry? [Trailer]	1928
Sorrell an Son [Trailer]	1927
Spiritualist Photographer, A	1903
Stanley	1972
Star of Bethlehem, The	1912
Such Men Are Dangerous [Trailer]	1930
Swell-Head	1935
Tango, Game 10	1932
Tango, Game 5	1932
Tango, Game 8	1932
Tango, Game 9	1932
Ten Cents a Dance	1931
The Iron Man	1931
Uncle Tom's Cabin [Trailer]	1927
Unidentified Hendricks Clips. 18	1893
Unidentified Vaudeville Comedy Team	1945
Vagabond Loafers	1949
Valiant, The [Trailer]	1929
Watch the Birdie	1935
Water Sports	1927
Why Be Good? [Trailer]	1929
William Fox has a Message For You: Campiagn One	1929
William Fox Welcomes You as Stockholders, Campaign 3	

cc: Pat Loughney
 Madeline Matz

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: September 19, 2002

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (July, 2001 – July 2002)

STATISTICS:

Nitrate film inspection/preparation:	334,170'	675 reels
Film Cleaned (nitrate + acetate) –	1,545,792'	2345 reels
Acme Printer		
Prints –	0'	
Preservation fine grain –	655'	4 reels
Preservation negative –	50'	1 reel
Preservation track negative –		
Tests –	520'	
BHP Printer		
Prints –	259,253'	331 reels
Preservation fine grain –	53,711'	56 reels
Preservation negative –	6,105'	8 reels
Preservation track negative –	891'	2 reels
Tests –	30,800'	
Carter 1 Printer		
Prints –	359,796'	440 reels
Preservation fine grain –	167,988'	212 reels
Preservation negative –	165,072'	231 reels
Preservation track negative –	17,500'	22 reels
Tests –	11,737'	
Debie Printer		
Prints –	38,126'	45 reels
Preservation fine grain –	20,109'	29 reels
Preservation negative –	26,629'	42 reels
Preservation track negative –	0'	
Tests –	13,608'	

Oxberry Printer		
Prints –	3,410'	6 reels
Preservation fine grain –	0'	
Preservation negative –	30,826'	77 reels
Preservation track negative –	100'	1 reel
Tests –		
Tris Printer		
Preservation negative –	4736'	90 reels
Film Processing		
Prints –	751,296'	930 reels
Preservation fine grain –	263,519'	335 reels
Preservation negative –	216,584'	373 reels
Preservation track negative –	43,600'	54 reels
Tests –	168,354'	
Lab Quality Control		
Prints –	766,999'	777 reels
accepted –	601,096'	707 reels
rejected -	61,148'	70 reels
Preservation fine grain –	222,729'	269 reels
accepted –	200,709	243 reels
rejected –	22,020'	26 reels
Preservation negative –	190,958'	255 reels
accepted –	173,014'	223 reels
rejected –	17,944'	32 reels
Preservation track negative –	26,334'	20 reels
accepted -	25,158'	17 reels
rejected -	1,176'	3 reels
Tests –	1,936'	
Timing		
Preservation negative –	234,377'	306 reels
Nitrate negative –	265,345'	344 reels
Films Shipped to Quality Control		
Prints –	355,893'	404 reels
Preservation fine grain –	219,789'	261 reels
Preservation negative –	185,995'	224 reels

Titles shipped to Collections:

Abe Lyman and Band	1933
Absent Minded Abner	1932
Africa Speaks English	1933
All Quiet on the Western Front	1930
All Sealed Up	1934
All Star Vaudeville	1935
Along Came Ruth	1933
Anne of the Green Gables	1934
Around the World in 8 Minutes	1933
Ask Dad	1929
Babe O Mine	1932
Barbershop Ballads	1933
Barney Rap and His New Englanders	1935
Big Deal	1927
Big Time Revue	1947
Black Pete's Reformation	1910
Blue Barron and His Orchestra	1938
Bowled Over	1923
Bullets or Ballots	1936
Buster Brown Series	1904
Camera Speaks, The	1934
Captain of the Guard	1930
Charlie in Cuckoo Land	1916
Chiens Contrabandiers, Les	1905
Cornet Solo	1912
Courageous Coward, The	1924
Cousins of Sherlocko	1912
Crusader, The	1932
Damaged Goods - Fragment	1915
Day of the Fight	1951
Dickson Experimental Sound Film	1893
Eleven P.M.	1928
Emperor Jones	1933
Ernst Lubitsch at Universal Studios	192-
Experimantal Sound Films Made by E.H. Amet	1912
Flyer in Flapjacks, A	1917
Fox Movietone News: MTA02679A	1941
Fox News: Record Floods Sweep South West Point	1919
Geared to Go	1924
Goaded by Jealousy	1915

Golf Specialist, The	1930
Greek War News Footage N004	1921
Happy Hottentots	1927
Haunted Spooks	1920
Hello Girl of Angel Camp	1914
Hooks and Jabs	1933
I Walked With a Zombie	1943
Isle of Desire, The	19--
Jammin' The Blues	1944
John Petticoats	
Knute Rockne - All American	1940
Ladies of the Chorus	1949
Leonard Cushing Fight	1894
Life Begins	1932
Love Among the Roses	1910
Love in a Train	1903
MacMillan 1986.8.07: Under the Northern Lights Print B	
MacMillan 1986.8.08: Labrador	
MacMillan 1986.8.09: G. P. Labrador A	
MacMillan 1986.8.10: G.P. Labrador B	
MacMillan 1986.8.12: G.P. Labrador D	
MacMillan 1986.8.13: Labrador, Reel 1	
MacMillan 1986.8.14: Labrador Lecture Reel	
MacMillan 1986.8.17: Labrador-Nain	
MacMillan 1986.8.18: Labrador, Reel 9	
MacMillan 1986.8.20: Beyond the Arctic Circle-Birds-Safety B	
MacMillan 1986.8.24: GP Several Exp Mix C	
MacMillan 1986.8.26: Iceland 1A	
MacMillan 1986.8.27: Iceland, Reel 2A	
MacMillan 1986.8.28: Iceland, Labrador, West Greenland	
MacMillan 1986.8.29: G.P. No. Greenland Mix A	
MacMillan 1986.8.30: Hunting Arctic Records A	
MacMillan 1986.8.31: Wiscasset to Monhegan	
MacMillan 1986.8.32: Sydney-Wiscasset 7	
MacMillan 1986.8.33: Visiting the Far North	
MacMillan 1986.8.34: Visiting North Greenland, No. 2	
MacMillan 1986.8.35: North Greenland Print 5	
MacMillan 1986.8.36: North Greenland No. 6	
MacMillan 1986.8.37: North Greenland No. 8	
MacMillan 1986.8.38: North Greenland Reel 9	
MacMillan 1986.8.39: North Greenland Reel 12 and 13	

MacMillan 1986.8.41: North Greenland XB
 MacMillan 1986.8.42: G.P. North Greenland LX
 MacMillan 1986.8.43: G.P. North Greenland LX2
 MacMillan 1986.8.44: Mixed Domestic and Expedition Footage
 MacMillan 1986.8.45: Eskimo Life in South Greenland
 MacMillan 1986.8.46: South Greenland YA
 MacMillan 1986.8.48: South Greenland ZA
 MacMillan 1986.8.49: G.P. South Greenland
 MacMillan 1986.8.50: G.P. South Greenland I and Labrador Reel
 MacMillan 1986.8.51: South Greenland II
 MacMillan 1986.8.60: Walrus I
 MacMillan 1986.8.61: G.P. Walrus II
 MacMillan 1986.8.62: Walrus Reel 7
 MacMillan 1986.8.63: Walrus New Safety Print Reel 8
 MacMillan 1986.8.64: Birds and Animals of the Far North
 MacMillan 1986.8.65: Birds XW
 MacMillan 1986.8.66: Birds XX
 MacMillan 1986.8.67: Birds XY
 MacMillan 1986.8.68: Birds Reel 5
 MacMillan 1986.8.69: GP Birds Far North CX
 MacMillan 1986.8.70: R Robinson Reel 2
 MacMillan 1986.8.71: Homeward Bound Reel 8
 MacMillan 1986.8.72: G.P. Mix D
 MacMillan 1986.8.73: Birds and Animals of the Far North
 MacMillan 1986.8.74: Most Northern People in the World
 MacMillan 1994.10: The Lure of the Friendly Artic
 MacMillan 1996.8.01: Safety GP Mix B
 MacMillan 1996.8.02: Baffin Land, Fishing, Iceberg, Eating Raw Meat
 MacMillan 1996.8.03: Labrador GP Mix E
 MacMillan 1996.8.04: Wiscassett to Nain
 MacMillan 1996.8.05: Under the Northern Lights Print C
 MacMillan 1996.8.11: G. P. Labrador C
 MacMillan 1996.8.15: Labrador Reel
 MacMillan 1996.8.16: Iceland-Labrador Reel 5
 MacMillan 1996.8.21: Snowmobile
 MacMillan 1996.8.22: Reel EE
 MacMillan 1996.8.23: Labrador, Reel 6
 MacMillan 1996.8.25: Iceland, Reel 1
 Man From Planet X, The 1951
 Man's Angle, The 1942
 Maybe It's Love 1930

Mayor of 44th Street	1935
Mender of Nets, The	1912
Mexican Spitfire at Sea	1942
Midnight [Trailer]	1939
Mystery of Marie Celeste, The	1935
Naked City, The	1948
NBC Opera Theatre. The Trial at Rouen	1956
NCR CF001: Dayton Women are Marching to War	
NCR CF010: NCR Auditorium	1943
NCR CF016: A Community at War Outtakes	1943
NCR CF019: NCR Factory on 1-14-1943	1943
NCR CF021: Dayton Thanksgiving Parade 1945	1945
NCR CF029: NCR Saturday Morning Children's Meeting	
NCR CF034: Aerial Views of Dayton	1938
NCR CF038: Women Power Trailer #1	1942
NCR CF039: Old River	1942
NCR CF040: NCR Defense Products	1942
New Americans, The	1944
Oh, What a Night!	
Old Edison Film	191-
Passion Play, The	1921
Precision Test Reel	1938
Quartet from Rigoletto, Vitaphone Prod. #415	1927
Ralph Benefits by Other People's Curiosity	1910
Red Pony, The	1949
Rhapsody in Blue	
Rich Revenge, A	1910
Rivals, The	1923
Saboteur	1942
Scar of Shame, The	1926
Schenck Personal Film	1932
Screen Snapshots, Ser14, No6.	1934
Secrets of a Beauty Parlor	1917
Shadow of a Doubt	1943
Simple Charity	1910
Slight Case of Murder	1938
Son of Democracy by Benjamin Chapin: A Call to Arms, The	1918
Stereoplastic Peters 3/D System Cuts	1916
Stingaree	1934
Story of Paul Revere, The	19--
Such Men Are Dangerous	1930

Suspicion	1941
Swell-Head	1935
The Brother, Sister, and Cowpuncher	1910
This is Your Life 1957-09-25	1957
Thunder	1929
Toast of New York	1937
Tokyo Joe	1949
Trip Through the James Whitcomb Riley Hospital for Children, A	19--
Triptych Poem	1928
U.S. Navy Our Submarines	1917
Unidentified 1925 Comedy Thriller	1925
Unidentified Essanay Comedy, CA 1908	1908
Unidentified Tayler No08: The Beautiful Davis and Her Three...	191-
Unidentified Uhl: Kid Comedy NO03	
Venganza de Pancho Villa, La	1936
When Big Dan Rides	1919
Where Breakers Roar	1908
You Never Know Women	1926

cc: Pat Loughney
 Madeline Matz

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: October 7, 2002

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (August, 2002 – September 2002)

STATISTICS:

Nitrate film inspection/preparation:	52,484	121 reels
Film Cleaned (nitrate + acetate) –	347,892'	494 reels
Acme Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	0'	
Preservation track negative –	0'	
Tests –	0'	
BHP Printer		
Prints –	42,145'	53 reels
Preservation fine grain –	5005'	10 reels
Preservation negative –	0'	0 reels
Preservation track negative –	8920'	9 reels
Tests –	890'	
Carter 1 Printer		
Prints –	81,970'	92 reels
Preservation fine grain –	104,355'	120 reels
Preservation negative –	13,220'	20 reels
Preservation track negative –	665'	1 reel
Tests –	2,420'	
Debie Printer		
Prints –	9,405'	11 reels
Preservation fine grain –	19,510'	23 reels
Preservation negative –	740'	2 reels
Preservation track negative –	0'	

Tests –	4,270'	
Oxberry Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	490'	2 reels
Preservation track negative –	495'	
Tests –		
Tris Printer		
Preservation negative –	1008'	30 reels
Film Processing		
Prints –	134,540'	150 reels
Preservation fine grain –	103,430'	121 reels
Preservation negative –	12,790'	28 reels
Preservation sound masters –	12,635'	15 reels
Tests –	22,160'	
Lab Quality Control		
Prints –	140,234'	157 reels
accepted –	137,039'	152 reels
rejected -	157'	5 reels
Preservation fine grain –	101,960'	116 reels
accepted –	93,235'	106 reels
rejected –	8,725'	10 reels
Preservation negative –	9,330'	15 reels
accepted –	9,330'	15 reels
rejected –	0'	
Preservation track negative –	11,215'	13 reels
accepted -	11,215'	13 reels
rejected -	0'	
Tests –	1,135'	
Timing		
Preservation negative –	22,369'	25 reels
Nitrate negative –	52,358'	58 reels
Films Shipped to Quality Control		
Prints –	53,388'	57 reels
Preservation fine grain –	56,343'	65 reels
Preservation negative –	12,860'	12 reels

Titles shipped to Collections:

Adventures of a Baby, The	1911
Blonde Bomber	1936
Border Patrol	1927
Bring on the Girls	1937
Broadway Ballyhoo	1934
Build Up, The	1933
Calling All Girls	1942
Calling All Kids	1937
Camera Speaks, The	1934
Carl Hoff & Orchestra	1940
Carl Hoff and His Orchestra	1941
Castle of Dreams	1935
Charlie Chan Carries On [Trailer]	1931
Cherchez la Femme	1934
Dad Minds the Baby	1934
Dandy and the Belle	1927
Daughter of Rosie O'Grady, The	1942
Deliverance	1919
Dixie Flyer, The	1926
Dixieland	1935
Double Crossing of Columbus	1933
Enric Madriguera and His Orchestra	1938
Excuse the Pardon	1927
Fashion's Mirror	1927
Fight, The	1930
Film Follies	1935
Freddie Martin and His Orchestra	1935
Giovanni Martinelli in the Troubador	1931
Harry Horlick and His Gypsies	1935
If I Were Free	1933
Life Begins	1932
Monte Cristo	1908
One Week	1920

cc: Pat Loughney
Madeline Matz

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: January 7, 2002

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (October, 2002 – December 2002)

STATISTICS:

Nitrate film inspection/preparation:	129,235'	165 reels
Film Cleaned (nitrate + acetate) –	472,703'	555 reels
Acme Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	153'	2 reels
Preservation sound masters –	0'	
Tests –	0'	
BHP Printer		
Prints –	19,210'	24 reels
Preservation fine grain –	0'	0 reels
Preservation negative –	4,355'	7 reels
Preservation sound masters –	7,890'	8 reels
Tests –	10,810'	
Carter 1 Printer		
Prints –	108,075'	133 reels
Preservation fine grain –	125,820'	142 reels
Preservation negative –	19,925'	25 reels
Preservation sound masters –	26,630'	32 reels
Tests –	1,785'	
Debie Printer		
Prints –	0'	
Preservation fine grain –	7915'	10 reels
Preservation negative –	5600'	2 reels
Preservation sound masters –	0'	
Tests –	1920'	

Oxberry Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	1050'	1 reel
Preservation sound masters –		
Tests –	805'	
Tris Printer		
Preservation negative –	1525'	4 reels
Film Processing		
Prints –	123,670'	140 reels
Preservation fine grain –	128,028'	144 reels
Preservation negative –	34,565'	140 reels
Preservation sound masters –	31,745'	35 reels
Tests –	36,009'	
Lab Quality Control		
Prints –	104,595'	117 reels
accepted –	99,405'	111 reels
rejected -	5190'	6 reels
Preservation fine grain –	137,385'	154 reels
accepted –	132,595	149 reels
rejected –	4790'	5 reels
Preservation negative –	16,255'	17 reels
accepted –	14,585'	16 reels
rejected –	1,670'	1 reel
Preservation track –	40,545'	45 reels
accepted -	37,645'	42 reels
rejected -		
Tests –	730'	
Timing		
Preservation negative –	64,174'	75 reels
Nitrate negative –	29,058'	30 reels
Films Shipped to Collections		
Prints –	57,547'	67 reels
Preservation fine grain –	59,594'	69 reels
Preservation negative –	9,722'	13 reels

Titles shipped to Collections:

Admission 5 Cents	1933
Alex in Wonderland	1940
Alibi Mark (Your True Adventures)	1937
All American Drawback	1936
All Star Musical Review	1945
All-Star Melody Masters	1944
Are Animals Actors?	1945
Artistic Temper	1932
At the Races	1934
At the Stroke of Twelve	1941
Bands Across the Sea	1945
Camera Speaks, The	1934
Castle of Dreams	1935
Check Your Cash	1937
Dad Minds the Baby	1934
Dixieland	1935
Fool and His Money, A	1912
Gangway	1927
Get Rich Quick	1935
Gob, The	1930
Gobs of Fun	1933
Good Old Corn	1945
Good Old Plumertime	1933
Harry Reser and His Eskimos	1939
Here Come the Waves [Trailer]	1944
Here Comes Flossie	1933
History Repeats Itself	1939
Hospital Ship Drill	1947
I Am An American	1944
I Scream (Gus Shy in...)	1934
Inklings	1933
Jack Denny's Orchestra	1936
Law of the Badlands	1945
Learn and Live	1945
Lease Breakers	1932
Lennie Hayton and His Orchestra	1937
Leon Navara & His Orchestra in "Sin-Copation"	1937
President Coolidge: Taken on the White House Grounds	1925

Sabatowa Basn	1935
Stripes and Stumbles	1918
Sylvesternacht im Schutzengraben	1914
Target	1952
Wooster , Ohio 1912	1912

cc: Pat Loughney
Madeline Matz

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: April 11, 2003

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (January, 2003 – March 2003)

STATISTICS:

Nitrate film inspection/preparation:	124,970'	144 reels
Film Cleaned (nitrate + acetate) –	429,336'	481 reels
Acme Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	0'	
Preservation sound masters –	0'	
Tests –	0'	
BHP Printer		
Prints –	131,575'	145 reels
Preservation fine grain –	0'	0 reels
Preservation negative –	0'	0 reels
Preservation sound masters –	54,545'	57 reels
Tests –	4830'	
Carter 1 Printer		
Prints –	61,015'	61 reels
Preservation fine grain –	13,900'	16 reels
Preservation negative –	20,540'	24 reels
Preservation sound masters –	14,741'	15 reels
Tests –	1195'	
Debie Printer		
Prints –	1000'	1 reel
Preservation fine grain –	0'	
Preservation negative –	1300'	1 reel
Preservation sound masters –	0'	
Tests –	3465'	

Oxberry Printer		
Prints –	300'	1 reel
Preservation fine grain –	0'	
Preservation negative –	4135'	11 reels
Preservation sound masters –		
Tests –	1605'	
Tris Printer		
Preservation negative –	1315'	5 reels
Film Processing		
Prints –	148,265'	164 reels
Preservation fine grain –	13,900'	16 reels
Preservation negative –	28,549'	41 reels
Preservation sound masters –	78,745'	19 reels
Tests –	43,565'	
Lab Quality Control		
Prints –	95,466'	94 reels
accepted –	82,671'	81 reels
rejected -	12,795'	13 reels
Preservation fine grain –	15,257'	18 reels
accepted –	12,492'	15 reels
rejected –	2765'	3 reels
Preservation negative –	19,865'	27 reels
accepted –	18,090'	25 reels
rejected –	1,775'	2 reels
Preservation track –	44,230'	47 reels
accepted -	43,230'	46 reels
rejected -	1,000'	1 reel
Tests –	3,185'	
Timing		
Preservation negative –	36,572'	33 reels
Nitrate negative –	87,870'	91 reels
Films Shipped to Collections		
Prints –	65,406'	164 reels
Preservation fine grain –	35,080'	40 reels
Preservation negative –	24,112'	29 reels

Titles shipped to Collections:

All American Drawback	1936
All Quiet on the Western Front [Silent Version]	1930
An Awful Moment	1908
At the Stroke of Twelve	1941
Avenging Waters	1936
Bands Across the Sea	1945
Better Than Gold	1935
Between the Lines	1936
Blue and the Gray	1935
Boarder Patrol	1938
Branded	1931
Calling All Curs	1939
Calling All Tars	1936
Can You Imagine?	1936
Captain Blue Blood	1937
Castalian Garden, A	1933
Chained	1939
Charles Davis & His Orchestra in "Echos"	1935
Chaz Chase, The Unique Comedian	1928
Circus Band	1945
Clash of the Wolves	1925
Claude Hopkins' Orchestra "By Request"	1936
Clyde Lucas and Orchestra	1938
Clyde McCoy and His Sugar Blues Orchestra	1936
Clyde McCoy and His Sugar Blues Orchestra in "The Jam Session"	1937
Dizzy Detectives	1943
Eddie Peabody Assisted by Jimmy Maisel in Banjoland	1928
Fiddlers Three	1948
Grace Johnston and the Indiana Five	1929
Guido Deiro, the World's Foremost Piano-Accordionist	1929
Hands Across the Rockies	1945
Happiness Boys, The	1927
Harry Wayman and His Debutantes	1928
Hawaiian Nights: Hawaiian Beach Scene, Hawaiian Orchestra, Dances and Singing	1927
Here Comes the Circus	1932
Human Adventure, The	1934
Idle Roomer, An	1933
Jack Osterman in Talking it Over	1930

Kraft and Lamont in Rarin To Go	1929
Man on the Eiffel Tower, The	1949
Ray Mayer and Edith Evans in the Cowboy and the Girl	1928
Roy Fox, The Whispering Cornetist and His Montmartre Orchestra	1929
Shemp Howard and Johnnie Berkes in Absorbing Junior	1936
Since You Went Away	1944
Sol Violinsky, the Eccentric Entertainer	1929
Target	1918
Unidentified Polish Documentary	19_
Waring's Pennsylvanians	1927
We Were Strangers	1949
cc: Pat Loughney	
Madeline Matz	

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: July 2, 2003

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (April, 2003 – June 2003)

STATISTICS:

Nitrate film inspection/preparation:	73,112'	83 reels	1529.5 hours
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Film Cleaned (nitrate + acetate) –		540,652'	585 reels
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Acme Printer

Prints –	0'		
Preservation fine grain –	0'		
Preservation negative –	1215'	3 reels	
Preservation sound masters –	0'		
Tests –	0'		

BHP Printer

Prints –	102,310'	108 reels	
Preservation fine grain –	14,915'	11 reels	
Preservation negative –	9995'	13 reels	
Preservation sound masters –	60,250'	65 reels	
Tests –	10,232'		

Carter 1 Printer

Prints –	55,135'	58 reels	
Preservation fine grain –	145,455'	153 reels	
Preservation negative –	49,175'	52 reels	
Preservation sound masters –	14,350'	16 reels	
Tests –	6660'		

Debie Printer

Prints –	5225'	6 reels	
Preservation fine grain –	855'	2 reels	
Preservation negative –	655'	1 reel	
Preservation sound masters –	0'		
Tests –	810'		

Oxberry Printer		
Prints –	620'	1 reel
Preservation fine grain –	0'	
Preservation negative –	7385'	13 reels
Preservation sound masters –	0'	
Tests –	3440'	
Tris Printer		
Preservation negative –	0'	
Film Processing		
Prints –	155,415'	168 reels
Preservation fine grain –	164,466'	170 reels
Preservation negative –	62,855'	79 reels
Preservation sound masters –	21,545'	23 reels
Tests –	47,699'	
Lab Quality Control		
Prints –	140,600'	149 reels
accepted –	123,084'	130 reels
rejected -	17,516'	19 reels
Preservation fine grain –	162,791'	168 reels
accepted –	162,791'	168 reels
rejected –	0'	0 reels
Preservation negative –	28,679'	40 reels
accepted –	27,924'	39 reels
rejected –	775'	1 reel
Preservation track –	40,035'	43 reels
accepted -	38,490'	41 reels
rejected -	1,545'	2 reels
Tests –	1590'	
Timing		
Safety negative –	21,106'	23 reels
Nitrate negative –	68,329'	70 reels
Films Shipped to Collections		
Prints –	65,653'	71 reels
Preservation fine grain –	46,761'	48 reels
Preservation negative –	30,504'	33 reels

Titles shipped to Collections:

Calling All Curs	1939
Camera Hunting	1935
Chaz Chase, the Unique Comedian	1928
Check Your Sombrero	1936
Cinderella	1933
Clyde Lucas and His Orchestra	1936
Clyde McCoy and His Sugar Blues Orchestra	1936
Clyde McCoy and His Sugar Blues Orchestra in "His Busy Day"	1938
Clyde McCoy and His Sugar Blues Orchestra in "It's the McCoy"	1939
Clyde McCoy and His Sugar Blues Orchestra in "The Jam Session"	1937
Contact	1932
Curious Industries	1935
Dave Apollon and His Club Casanova Orchestra (Melody Master)	1939
Dave Apollon and Orchestra (Melody Master)	1939
Dave Appollon & His Orchestra (Melody Master)	1938
Day's Journey, A	1936
Disorder in the Court	1936
Dizzy Detectives	1943
Double Talk	1937
Eddie De Lange and his Orchestra	1939
Eddie Peabody Assisted by Jimmy Maisel in Banjoland	1928
Emil Coleman and His Orchestra	1938
Few Moments with Eddie Cantor, A	1922
Fiddlers Three	1948
Flag of Humanity	1940
Football Highlights (Sports Parade)	1940
Gadgeteers, The	1939
Happiness Boys, The	1927
Head Hunters, The	1913
Headline Bands	1945
Henry Busse and His Orchestra	1940
Hit Parade of the Gay Nineties	1943
Hotel a la Swing	1937
Human Adventure, The	1934
John Barrymore Home Movies, Outtakes	1926
Matri-Phony	1942
Shemp Howard and Johnnie Berkes in Absorbing Junior	1936
Sol Violinsky, The Eccentric Entertainer	1929

Suds	1920
Sunset Boulevard	1950
Wishing Stone, The	1935
WWII Footage of 99th Combat Group B-17s, Circa 1943 - Home Movies	1943
Yankee Doodle Dandy	1943
Zamboanga	1938
Zem Spieva	1935

NOV 04 2003

UNITED STATES GOVERNMENT

MemorandumMOTION PICTURE, BROADCASTING
AND RECORDED SOUND DIVISION

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: October 8, 2003

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

SUBJECT: Production Report (July, 2003 – September 2003)

STATISTICS:

Nitrate film inspection/preparation: 132,989' 197 reels 1761 hours

Film Cleaned (nitrate + acetate) – 496,227' 589 reels

Acme Printer 0'

BHP Printer

Prints –	121,650'	134 reels
Preservation fine grain –	31,475'	33 reels
Preservation negative –	0'	0 reels
Preservation sound masters –	87,275'	96 reels
Tests –	7145'	

Carter 1 Printer

Prints –	42,664'	49 reels
Preservation fine grain –	29,968'	31 reels
Preservation negative –	7830'	8 reels
Preservation sound masters –	14,970'	17 reels
Tests –	3550'	

Debie Printer

Prints –	375'	0 reels
Preservation fine grain –	6695'	8 reels
Preservation negative –	8560'	10 reels
Preservation sound masters –	0'	
Tests –	3140'	

Oxberry Printer		
Prints –	3020'	2 reels
Preservation fine grain –	2020'	2 reels
Preservation negative –	2235'	2 reels
Preservation sound masters –	0'	
Tests –	4361'	
Tris Printer		
Preservation negative –	0'	
Film Processing		
Prints –	151,251'	169 reels
Preservation fine grain –	62,785'	71 reels
Preservation negative –	28,633'	35 reels
Preservation sound masters –	28,445'	33 reels
Tests –	26,650'	
Lab Quality Control		
Prints –	130,624'	139 reels
accepted –	116,319'	124 reels
rejected -	14,305'	15 reels
Preservation fine grain –	47,653'	48 reels
accepted –	43,476'	44 reels
rejected –	4177'	4 reels
Preservation negative –	19,810'	22 reels
accepted –	18,310'	21 reels
rejected –	1500'	1 reel
Preservation track –	40,545'	45 reels
accepted -	40,545'	45 reels
rejected -	0'	
Tests –	2235'	
Timing		
Safety negative –	53,512'	64 reels
Nitrate negative –	63,021'	67 reels
Films Shipped to Collections		
Prints –	92,335'	109 reels
Preservation fine grain –	84,425'	97 reels
Preservation negative –	65,192'	71 reels

Titles shipped to Collections:

Affair in Trinidad	1952
All Quiet on the Western Front (silent version)	1930
Better Than Gold	1935
Big Killing, The	1928
Can't Think of It	1936
Close Relations	1933
Come to Dinner	1934
Cowboy and the Lady, The	1911
Dave Appollon and Orchestra (Melody Master)	1939
Dave Appollon & His Orchestra (Melody Master)	1938
Day's Journey, A	1936
Defying Death	1938
Double Talk	1937
Eggs Mark the Spot	1935
Eliseo Grenet and His Orchestra	1937
Emil Coleman and His Orchestra	1938
Floyd Gibbons The Headline Hunter in High Peril	1939
Fool and His Money, A	1912
Forward Together	1935
Freddie Rich and His Orchestra	1938
George Hall and His Orchestra	1937
Ham and Hamlet	1915
Haunted House	1939
How's Tricks	1933
If I Were Free	1933
Isn't That Awful	1934
Jack Denny and Band	1934
Jack Denny and His Orchestra in The New Professor	1937
Jacques Fray and His Orchestra	1937
Jan Rubini and His Orchestra	1937
Jerry Livingston and His Talk of the Town Music	1939
Jolly Coburn and His Orchestra	1935
Jolly Good Fellow	1934
Just Concentrate	1934
Ken Murray and Oswald in "Can't Think of It"	1936
Laughs in the Law	1933
Lenawee's Gayest Gala Week Held at Adrian Mich. Oct 7-8-9	1912
Leo Reisman and His Orchestra	1941

Let's Sing a Song About the Moonlight	1947
Let's Sing a Song From the Movies	1948
Let's Sing a Song of the West	1947
Let's Sing a Stephen Foster Song	1948
Let's Sing an Old Time Song	1947
Listen to the Bands	1944
Lucky Holdup, The	1912
Major Bowes' Amateur Parade: Series No. 2, Episode No. 2	1936
Major Bowes' Amateur Parade: Series No. 2, Episode No. 3	1936
Mal Hallett and His Orchestra	1937
Monte Cristo	1908
Music of the Americas	1945
Name is Familiar, The	1933
Old Acquaintance	1973
People Vs. Nancy Preston, The	1925
Saboteur	1942
Shemp Howard and Johnnie Berkes in Absorbing Junior	1936
Shop Talk	1936
Two Seconds	1932
Unidentified Horton No02: Hollywood Tour	192_
Unidentified Pathe: Gertrude Norman	1910
Wooster [Ohio] 1938	1938
Zamboanga	1938

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: January 27, 2004

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (October, 2003 – December 2003)

STATISTICS:

Nitrate film inspection/preparation:	134,519'	167 reels	2240 hours
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Film Cleaned (nitrate + acetate) –	562,774'	622 reels	
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Acme Printer		0'	
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BHP Printer

Prints –	164,495'	190 reels
Preservation fine grain –	27,690'	28 reels
Preservation negative –	10,565'	11 reels
Preservation sound masters –	59,450'	56 reels
Tests –	40,640'	

Carter 1 Printer

Prints –	15,800'	17 reels
Preservation fine grain –	58,185'	65 reels
Preservation negative –	37,605'	46 reels
Preservation sound masters –	2795'	3 reels
Tests –	1570'	

Debie Printer

Prints –	3935'	4 reels
Preservation fine grain –	0'	0 reels
Preservation negative –	32,665'	30 reels
Preservation sound masters –	960'	1 reel
Tests –	7330'	

Oxberry Printer		
Prints –	1920'	2 reels
Preservation fine grain –	300'	1 reel
Preservation negative –	520'	1 reel
Preservation sound masters –	0'	
Tests –	4040'	
Tris Printer		
Preservation negative –	0'	
Film Processing		
Prints –	118,865'	134 reels
Preservation fine grain –	84,840'	92 reels
Preservation negative –	76,775'	85 reels
Preservation sound masters –	23,440'	25 reels
Tests –	68,675'	
Lab Quality Control		
Prints –	107,998'	121 reels
accepted –	91,438'	103 reels
rejected -	16,560'	18 reels
Preservation fine grain –	73,935'	83 reels
accepted –	72,865'	82 reels
rejected –	1070'	1 reel
Preservation negative –	72,471'	79 reels
accepted –	71,521'	78 reels
rejected –	950'	1 reel
Preservation track –	25,104'	28 reels
accepted -	24,234'	27 reels
rejected -	870'	1 reel
Tests –	0'	
Timing		
Safety negative –	37,680'	48 reels
Nitrate negative –	106,841'	127 reels
Films Shipped to Collections		
Prints –	63,548'	74 reels
Preservation fine grain –	32,661'	36 reels
Preservation negative –	18,806'	24 reels

Titles shipped to Collections:

ANCIENT TOWN OF GUBBIO, THE	1913
APPOINTMENT IN BERLIN	1943
BLACK PIRATES, THE	1954
CLYDE MCCOY AND HIS SUGAR BLUES ORCHESTRA	1936
CROSS FIRE.	1933
FORWARD TOGETHER	1936
GENTLEMAN FROM NOWHERE, THE	1948
GIRLS UNDER 21	1940
GLI AUTO-SCAT DI ROBINET.	1911
GOLDEN SHELL OF PALERMO, SICILY, THE	1911
GUILT OF JANET AMES, THE	1943
HIS BROTHER'S KEEPER	1915
HIT AND RUN	1938
HIT PARADE OF THE GAY NINETIES	1943
IDENTIFIED	1938
IL BRUTTO SOGNO DI UNA SARTINA	1911
IL MARITO PERDUTO	1927
JAN SAVITT AND BAND	1945
JOE REICHMAN AND HIS ORCHESTRA	1948
JOLLY GOOD FELLOW	1934
JUGGLING FOOL, THE	1938
KRI KRI RINCASA TARDI	1913
KRI KRI RISERVATA	1913
LAST SHOT, THE	1912
LENA RIVERS	1914
LET'S SING A SONG FROM THE MOVIES	1948
LET'S SING A SONG OF THE WEST	1947
LET'S SING AN OLD TIME SONG	1947
LET'S SING GRANDFATHER'S FAVORITES	1955
LITTLE JACK LITTLE & HIS ORCHESTRA	1936
LITTLE WHITE LIES	1933
LIVES IN PERIL	1939
LO SCHIAVO DI CARTAGINE.	1910
L'ULTIMA MONELLERIA DI CRETINETTI	1911
MARIE GREEN AND HER MERRY MEN	1940
MATTY MALNECK AND HIS ORCHESTRA	1940
MERLE KENDRICK & HIS ORCHESTRA	1938
MIKE RILEY & BAND	1938
MINUTE FROM DEATH, A	1939

MIRRORS	1934
MOVIE MEMORIES	1934
MOVING MELODIES	1935
MUSIC OF THE AMERICAS	1945
MUSIC TO MY EARS	1937
MUSIC WITH A SMILE IN THE HAPPY FENTON STYLE	1938
NECKIN' PARTY, A	1937
NIGHT INTRUDER	1938
NO PARKING	1939
NOTRE DAME GLEE CLUB	1933
ODD OCCUPATIONS	1936
OH, HOW I HATE TO GET UP IN THE MORNING	192_
OUNCE OF INVENTION, AN	1936
OZZIE NELSON AND HIS ORCHESTRA	1940
PHIL SPITALNY AND HIS MUSICAL QUEENS	1934
PLAYGIRLS, THE	1941
RAGGIO DI SOLE	1912
ROMANCE OF THE REAPER.	1930
SAINT JOAN	1957
SWANEE CRUISE	1930
UNIDENTIFIED CADY DANILES NO02	1923
VOICE OF VAUDEVILLE, THE	1923

APR 26 2004

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: April 13, 2004

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

SUBJECT: Production Report (January, 2004 – March 2004)

STATISTICS:

Nitrate film inspection/preparation: 145,6789' 182 reels 1743 hours

Film Cleaned (nitrate + acetate) – 518,098' 573 reels

Acme Printer

Tests & Titles 5935'

BHP Printer

Prints –	138,555'	171 reels
Preservation fine grain –	7380'	11 reels
Preservation negative –	1860'	4 reels
Preservation sound masters –	75,040'	86 reels
Tests & Titles	46,795'	

Carter 1 Printer

Prints –	1430'	2 reels
Preservation fine grain –	64,020'	71 reels
Preservation negative –	15,920'	17 reels
Preservation sound masters –	0'	
Tests & Titles	770'	

Debie Printer

Prints –	0'	
Preservation fine grain –	9660'	10 reels
Preservation negative –	375'	
Preservation sound masters –	0'	
Tests –	2430'	

Oxberry Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	4130'	6 reels
Preservation sound masters –	0'	
Tests & Titles	6320'	
 Film Processing		
Prints –	121,751'	152 reels
Preservation fine grain –	67,460'	79 reels
Preservation negative –	30,560'	46 reels
Preservation sound masters –	19,785'	19 reels
Tests & Titles	73,765'	
 Lab Quality Control		
Prints –	101,349'	122 reels
accepted –	89,414'	106 reels
rejected –	11,935'	16 reels
Preservation fine grain –	64,520'	71 reels
accepted –	62,550'	69 reels
rejected –	1970'	1 reel
Preservation negative –	14,672'	19 reels
accepted –	13,672'	18 reels
rejected –	1000'	1 reel
Preservation track –	45,972'	49 reels
accepted -	45,972'	49 reels
rejected -	0'	
Tests & Titles	8000'	
 Timing		
Safety negative –	52,145'	49 reels
Nitrate negative –	68,408'	85 reels
 Films Shipped to Collections		
Prints –	29,368'	31 reels
Preservation fine grain –	26,050'	28 reels
Preservation negative –	24,606'	27 reels

Titles shipped to Collections:

ACQUITTAL, THE	1923
AUSTRALIAN ALPS	1925
COLUMBIA AUTO AD	
FRANCES CARROLL & THE COQUETTES	1939
FUR UNS	1937
GREY VULTURE, THE	1926
IDENTIFIED	1938
IDLE ROOMER, AN	1933
KID BOOTS	1926
MAN FROM TUMBLEWEED, THE	1940
MOVIE MEMORIES	1934
MUSIC TO MY EARS	1937
MUSICAL MEMORIES	1946
MVTN A13 1924-05-15, LOONEY LENS	1927
MVTN C2037. 1927, LOONEY LENS	1927
NECKIN' PARTY, A	1937
NOTRE DAME GLEE CLUB	1933
OZZIE NELSON AND HIS ORCHESTRA	1940
OZZIE NELSON AND HIS ORCHESTRA	1943
PENNY A PEEP	1934
PETRIFIED FOREST, THE	1936
PHIL SPITALNY AND HIS MUSICAL QUEENS	1934
PLAYGROUNDS	1935
RAH, RAH RADIO	1935
RAMBLING 'ROUND RADIO ROW (NO. 1)	1932
SHERLOCK SLEUTH	1925
SPECIAL ARRANGEMENTS	1937
SUSPICION	1941
TOWED IN A HOLE	1933
WHITE HEAT	1949
WINTER CAPERS	1949

JUL 19 2004


UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

MOTION PICTURE SERVICES
AND RECORDED SOUND DIVISIONTO : Greg Lukow
Chief, M/B/RS

DATE: July 14, 2004

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

SUBJECT: Production Report (April, 2004 – June 2004)

STATISTICS:

Nitrate film inspection/preparation: 191,658' 260 reels 1946 hours

Film Cleaned (nitrate + acetate) – 625,116' 771 reels

Acme PrinterPreservation Negative 4160' 4 reels
Tests & Titles 810'**BHP Printer**Prints – 242,295' 284 reels
Preservation fine grain – 60,615' 75 reels
Preservation negative – 770' 1 reel
Preservation sound masters – 7720' 8 reels
Tests & Titles 8260'**Carter 1 Printer**Prints – 8210' 9 reels
Preservation fine grain – 79,630' 101 reels
Preservation negative – 12,193' 14 reels
Preservation sound masters – 7200' 7 reels
Tests & Titles 2010'**Debie Printer**Prints – 0'
Preservation fine grain – 0'
Preservation negative – 0'
Preservation sound masters – 0'
Tests – 950'

Oxberry Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	6665'	8 reels
Preservation sound masters –	0'	
Tests & Titles	2240'	
Film Processing		
Prints –	233,430'	274 reels
Preservation fine grain –	122,340'	152 reels
Preservation negative –	25,935'	34 reels
Preservation sound masters –	16,325'	16 reels
Tests & Titles	34,490'	
Lab Quality Control		
Prints –	148,222'	158 reels
accepted –	141,662'	148 reels
rejected -	6560'	10 reels
Preservation fine grain –	86,575'	105 reels
accepted –	85,010'	102 reels
rejected –	1565'	3 reel
Preservation negative –	33,036'	30 reels
accepted –	32,461'	29 reels
rejected –	575'	1 reel
Preservation track –	36,350'	35 reels
accepted -	35,550'	34 reels
rejected -	800'	1 reel
Tests & Titles	875'	
Timing		
Safety negative –	16,727'	19 reels
Nitrate negative –	62,599'	71 reels
Films Shipped to Collections		
Prints –	87,200'	108 reels
Preservation fine grain –	74,736'	95 reels
Preservation negative –	19,024'	24 reels

Titles shipped to Collections:

BABOONA, AN AERIAL EPIC OVER AFRICA.	1935
COME CLEAN.	1931
DAMSEL IN DISTRESS.	1937
DESPERATE JOURNEY	1942
DICK RICH AND HIS MELODIOUS MONARCHS.	1928
DREAM COMES TRUE, A	1938
EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA	1928
ENRIC MADRIGUERA AND HIS ORCHESTRA	1946
EX-MRS. BRADFORD, THE	1936
FIRE DEPARTMENT OF NEW YORK CITY	1911
HAL KEMP AND HIS ORCHESTRA.	1941
HALF WIT-NESS, THE	1936
LOST AND WON	1917
ME AND MY PAL	1933
MORMAN MAID, A	1917
MVTN A3472 1924-09 LOONEY LENS	1924
MVTN C2324-2326. 1927-11-17, FOOTBALL, LOONEY LENS	1927
MVTN C2427-2429, 1927-11-14, LOONEY LENS	1927
MVTN C3270-3271 1928-03 LAKE PLACID, LOONEY LENS	1928
MVTN C6361-6362. CA. 1928, BASEBALL, LOONEY LENS	1928
MVTN C8827-8828. 1929-02-26 WINTER SPROTS, LOONEY LENS	1929
NATIVE SON	1951
ODD OCCUPATIONS	1936
ORGAN NOVELTY, AN	1940
OVERSEAS ROUNDUP ISSUE #2	1945
OZZIE NELSON & HIS ORCHESTRA	1943
POETS OF THE ORGAN	1937
POLICE QUARTET.	1937
PURE FEUD	1934
RADIO AND RELATIVES	1938
RAGS	1915
RAMBLING 'ROUND RADIO ROW (NO. 2)	1932
RAMBLING 'ROUND RADIO ROW (NO. 5)	1933
RAMBLING 'ROUND RADIO ROW (NO. 6)	1933
RAMON RAMOS AND HIS RAINBOW ROOM ORCHESTRA	1936
RAY KINNEY AND HIS ROYAL HAWAIIAN ORCHESTRA AND THE ALOHA MAIDS	1938
RAY MAYER AND EDITH EVANS IN WHEN EAST MEETS WEST	1928

RED NICHOLS & HIS WORLD FAMOUS PENNIES	1936
RUBINOFF & HIS ORCHESTRA.	1935
RUBINOFF AND HIS ORCHESTRA.	1933
RUBINOFF AND HIS VIOLIN.	1938
RUSS MORGAN AND HIS ORCHESTRA.	1937
SHADOW OF A WOMAN	1946
SHANGHAI JESTERS	1929
SHAW AND LEE, THE BEAU BRUMMELLS	1928
SMART AS A FOX	1946
SONG OF THE SHIRT	1908
SUPERMAN, CH02; DEPTHS OF THE EARTH.	1948
SUPERMAN, CH03; THE REDUCER RAY.	1948
SUPERMAN, CH05; A JOB FOR SUPERMAN.	1948
THEIR FIRST MISTAKE	1932
TIME...AND A PLACE TO GROW	-
TO EACH HIS OWN	-
TWICE TWO	1933
WWII FOOTAGE OF 99TH COMBAT GROUP B-17S, CIRCA 1943	1943

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: October 8, 2004

FROM : Ken Weissman
Head, Motion Picture Conservation Center

SUBJECT: Production Report (July, 2004 – September 2004)

STATISTICS:

Nitrate film inspection/preparation: 120,623' 148 reels 1123 hours

Film Cleaned (nitrate + acetate) – 474,384' 564 reels

Acme Printer

Preservation Negative 0'

Tests & Titles 0'

BHP Printer

Prints – 162,047' 197 reels

Preservation fine grain – 58,095' 68 reels

Preservation negative – 24,989' 30 reels

Preservation sound masters – 0' 0 reels

Tests & Titles 5135'

Carter 1 Printer

Prints – 1700' 2 reels

Preservation fine grain – 11,575' 15 reels

Preservation negative – 64,080' 74 reels

Preservation sound masters – 21,385' 23 reels

Tests & Titles 1420'

Debie Printer

Prints – 1010' 1 reel

Preservation fine grain – 2730' 3 reels

Preservation negative – 2100' 2 reels

Preservation sound masters – 0'

Tests – 970'

Oxberry Printer

Prints –	250'	
Preservation fine grain –	280'	
Preservation negative –	1665'	1 reel
Preservation sound masters –	0'	
Tests & Titles	885'	

Film Processing

Prints –	153,986'	187 reels
Preservation fine grain –	60,560'	73 reels
Preservation negative –	77,501'	89 reels
Preservation sound masters –	37,780'	42 reels
Tests & Titles	32,995'	

Lab Quality Control

Prints –	133,488'	147 reels
accepted –	119,537'	132 reels
rejected –	13,951'	15 reels
Preservation fine grain –	84,015'	106 reels
accepted –	79,485'	101 reels
rejected –	4540'	5 reels
Preservation negative –	67,926'	77 reels
accepted –	64,566'	74 reels
rejected –	3360'	3 reels
Preservation track –	57,386'	68 reels
accepted -	54,001'	63 reels
rejected -	3385'	5 reels
Tests & Titles	870'	

Timing

Safety negative –	5549'	9 reels
Nitrate negative –	70,367'	80 reels

Films Shipped to Collections

Prints –	105,372'	128 reels
Preservation fine grain –	50,086'	66 reels
Preservation negative –	1903'	6 reels

Titles shipped to Collections:

BRINGING UP BABY [TRAILER]	1938
CANTON (OH) BULLDOGS VS. LOUISVILLE (KY) COLONELS, 10/03/1926	1926
COME CLEAN.	1934
CORN ON THE COP	1934
DAMES.	1934
DANGER HIGH VOLTAGE	1937
DEAR OLD DAD	1938
DESPERATE JOURNEY	1942
ENRIC MADRIGUERA AND HIS ORCHESTRA	1946
HIGH PERIL	1939
JACK HALEY IN WRONGORILLA.	1933
LAS VEGAS STORY, THE . [TRAILER]	1952
LAST DAYS OF POMPEII, THE [TRAILER]	1935
LAUGHS IN THE LAW	1933
LO SCHIAVO DI CARTAGINE.	1910
LOVE FINDS ANDY HARDY	1938
MAN WHO CAME TO DINNER, THE	1942
MUSICAL JOURNEY TO SOUTH AMERICA, A	1937
MVTN B131. 1924-06-24, LOONEY LENS	1924
NUT GUILTY	1937
OVERSEAS ROUNDUP NO03	1945
PLAYING WITH DANGER.	1937
PORKY IN WACKYLAND	1938
RAGS	1915
RAMBLING 'ROUND RADIO ROW (NO. 2)	1932
RAMBLING 'ROUND RADIO ROW (NO. 7)	1934
RAMBLING 'ROUND RADIO ROW (NO. 8)	1934
RICHARD HIMBER & HIS ORCHESTRA	1935
RIGHT WAY, THE	1939
RIMAC'S RHUMBA ORCHESTRA.	1935
ROBBIN' GOOD.	1937
SUPERMAN, CH02; DEPTHS OF THE EARTH.	1948
SUPERMAN, CH03; THE REDUCER RAY.	1948
SUPERMAN, CH04; MAN OF STEEL.	1948
SUPERMAN, CH05; A JOB FOR SUPERMAN.	1948
SUPERMAN, CH06; SUPERMAN IN DANGER.	1948
SUPERMAN, CH07; INTO THE ELECTRIC FURNACE.	1948

SUPERMAN, CH08; SUPERMAN TO THE RESCUE.	1948
SUPERMAN, CH09; IRRESISTIBLE FORCE.	1948
SUPERMAN, CH10; BETWEEN TWO FIRES.	1948
SUPERMAN, CH11; SUPERMAN'S DILEMMA.	1948
SUPERMAN, CH12; BLAST IN THE DEPTHS.	1948
SUPERMAN, CH13; HURLED TO DESTRUCTION.	1948
SUPERMAN, CH14; SUPERMAN AT BAY.	1948
SUPERMAN, CH15; THE PAYOFF.	1948
THING FROM ANOTHER WORLD, THE [TRAILER].	1951
TWICE TWO	1933
VALLEY OF THE SUN [TRAILER]	1942
WAR MAMAS.	1931

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

JAN 19 2005

MOTION PICTURE
AND RECORDED SOUND DIVISION

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: January 5, 2005

FROM : Ken Weissman *K. Weissman*
Head, Motion Picture Conservation Center

SUBJECT: Production Report, 1st Qtr. FY 2005 (October, 2004 – December 2004)

STATISTICS:

Nitrate film inspection/preparation: 76,349' 106 reels 1291 hours

Film Cleaned (nitrate + acetate) – 292,484' 358 reels

Acme Printer

Preservation Negative 0'

Tests & Titles 0'

BHP Printer

Prints – 110,585' 135 reels

Preservation fine grain – 29,740' 34 reels

Preservation negative – 1320' 3 reels

Preservation sound masters – 0' 0 reels

Tests & Titles 13,120'

Carter 1 Printer

Prints – 5495' 6 reels

Preservation fine grain – 23,500' 26 reels

Preservation negative – 21,670' 26 reels

Preservation sound masters – 10,275' 11 reels

Tests & Titles 2535'

Debie Printer

Prints – 4000' 4 reels

Preservation fine grain – 1140' 1 reel

Preservation negative – 1025' 1 reel

Preservation sound masters – 0'

Tests – 1885'

Oxberry Printer		
Prints –	0'	
Preservation fine grain –	0'	
Preservation negative –	2565'	5 reels
Preservation sound masters –	0'	
Tests & Titles	2935'	
Film Processing		
Prints –	120,610'	138 reels
Preservation fine grain –	51,000'	56 reels
Preservation negative –	28,675'	34 reels
Preservation sound masters –	6090'	15 reels
Tests & Titles	32,290'	
Lab Quality Control		
Prints –	67,741'	81 reels
accepted –	62,956'	76 reels
rejected -	4785'	5 reels
Preservation fine grain –	55,715'	62 reels
accepted –	44,840'	51 reels
rejected –	10,875'	11 reels
Preservation negative –	24,520'	29 reels
accepted –	22,970'	27 reels
rejected –	1550'	2 reels
Preservation track –	34,480'	44 reels
accepted -	39,315'	44 reels
rejected -	165'	
Tests & Titles	0'	
Timing		
Safety negative –	19,382'	21 reels
Nitrate negative –	11,989'	14 reels
Films Shipped to Collections		
Prints –	43,422'	53 reels
Preservation fine grain –	20,318'	24 reels
Preservation negative –	25,116'	33 reels

Titles shipped to Collections:

BIRTH OF A NATION, THE	1915
CALL ME A DOCTOR	UK
CAMERARING IN CHINA WITH PROF. TIPPY AND MRS. TIPPY	1931
CHARLES G. BOEHM HOME MOVIES: CHICAGO	1922
DAKOTA [TRAILER]	1945
DANGER HIGH VOLTAGE	1937
DON'T BE NERVOUS	1929
EASY ACES IN SOME BRIDGE WORK	1935
FIGHTING JUDGE	1938
GEORGE JESSEL IN POLITICS	1930
GOOFTONE NEWREEL, ISSUE ONE	1933
GREEN MOUNTAIN JUSTICE	1930
IL MARITO PERDUTO	1927
JESTERS (PEP, VIM, AND VIGOR),THE	1932
KRI KRI RINCASA TARDI	1913
KRI KRI RISERVATA	1913
L'ULTIMA MONELLERIA DI CRETINETTI	1911
MANY HAPPY RETURNS	1927
ME AND MY PAL.	1933
MOVING IN	1927
NATURE'S HALF ACRE.	1951
OLYMPIADE QUERSCHNITTSFILM.	1936
ONE GOOD TURN	1931
ONE GOOD TURN (RUTH ETTING)	1930
QUICK ARROW SOAP FLAKES PROMOTIONAL	1938
RAGGIO DI SOLE	1912
SHAKE A LEG	1932
SIX HITS AND A MISS	1942
SO YOU WANT AN APARTMENT	1947
SO YOU WANT TO BE A GAMBLER.	1948
SO YOU WANT TO BUILD A HOUSE.	1948
SOME CLASS	1936
SONNY DUNHAM AND HIS ORCHESTRA	1944
SUGAR HILL BABY. [TRAILER]	1937
SUPERMAN, CH01; SUPERMAN COMES TO EARTH.	1948
TABASCO KID, THE	1932
VENGEANCE OF SILVER MOON, THE	1912
WAR MAMAS.	1931

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS

DATE: April 19, 2005

LIBRARY OF CONGRESS

FROM : Ken Weissman 
Head, Motion Picture Conservation Center

AUG 15 2005

**Motion Picture, Broadcasting
and Recorded Sound Division**

SUBJECT: Production Report, 2nd Qtr. FY 2005 (January – March 2005)

STATISTICS:

Nitrate film inspection/preparation:	57,193'	81 reels	1037 hours
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Film Cleaned (nitrate + acetate) –	378,578'	449 reels	
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BHP Printer

Prints –	173,335'	193 reels
Preservation fine grain –	53,970'	60 reels
Preservation negative –	7420'	11 reels
Preservation sound masters –	0'	0 reels
Tests & Ttiles	6145'	

Carter 1 Printer

Prints –	19,000'	22 reels
Preservation fine grain –	16,435'	18 reels
Preservation negative –	42,895'	54 reels
Preservation sound masters –	8080'	10 reels
Tests & Ttiles	1350'	

Oxberry Printer

Preservation negative –	250'	0 reels
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Film Processing

Prints –	174,505'	193 reels
Preservation fine grain –	60,080'	69 reels
Preservation negative –	41,915'	60 reels
Preservation sound masters –	19,300'	23 reels
Tests & Titles	28,609'	

Lab Quality Control		
Prints –	149,600'	160 reels
accepted –	147,385'	157 reels
rejected -	2,215'	3 reels
Preservation fine grain –	59,610'	65 reels
accepted –	52,925'	57 reels
rejected –	6,685'	8 reels
Preservation negative –	42,245'	58 reels
accepted –	40,970'	56 reels
rejected –	1275'	2 reels
Preservation track –	19,860'	22 reels
accepted -	19,860'	22 reels
rejected -	0'	
Tests & Titles	0'	
Timing		
Safety negative –	15,766'	10 reels
Nitrate negative –	14,877'	19 reels
Films Shipped to Collections		
Prints –	89,461'	110 reels
Preservation fine grain –	41,274'	45 reels
Preservation negative –	55,455'	68 reels

Titles shipped to Collections:

BABY FACE. [uncensored version]	1933
BIT OF OLD CHINA, A	1920
BLACK HAND, THE	1917
CHRYSLER CORPORATION INVITES YOU TO AN EVENING WITH	
MAJOR BOWES, THE	1937
FEROCIOUS PAL	1934
FIGHTING JUDGE	1938
FORD ANIMATED WEEKLY, NO43.	1916
GABLES MYSTERY, THE	1938
GALL AND GOLF	1917
GAUMONT GRAPHICS, CAN NO01	19---
HEADHUNTERS OF PAPUA NEW GUINEA	unknown
HERE WE ARE	1930
HOW HEROES ARE MADE.	1914

JACK HALEY IN WRONGORILLA.	1933
LAST THING IN THE MOVIES, THE	19---
LEGACY, THE	1927
LEM PUTT--THE SPECIALIST	1929
LION OF THE HILLS, A	1918
MANHATTAN	1979
MAN'S MAN, A	1918
MINSTREL DAYS	1946
MINSTREL DAYS	1946
MYSTERY OF MARRIAGE, THE	1931
OLYMPIADE QUERSCHNITTSFILM.	1936
PENNSYLVANIA CINEMA ADS	1951
PESTS, THE	1931
POSSESSED	1947
PRECISELY AS POLLY.	1920
REMEMBER THE MAINE	1935
RICHARD HIMBER & HIS ORCHESTRA	1935
SABRINA	1954
SEEING THINGS.	1930
SHOPGIRL'S EVIDENCE	1938
SO YOU THINK YOU NEED GLASSES.	1943
SO YOU THINK YOU'RE ALLERGIC.	1945
SO YOU WANT TO HOLD YOUR WIFE	1947
SO YOU'RE GOING ON VACATION.	1945
SO YOU'RE GOING TO BE A FATHER.	1947
SONG HITS BY ROY TURK.	1934
SONGS THAT LIVE	1934
SONGS THAT LIVE.	1934
SOUTH AMERICAN SWAY.	1944
SPADE COOLEY, KING OF THE WESTERN SWING.	1945
SPEGELMEYER ADVERTISING FILM	1951
SPOT NEWS	1937
STAN KENTON AND HIS ORCHESTRA.	1946
STARS ON HORSEBACK	1943
STEEL AND STONE	1936
STOLEN MELODY.	1934
STRUGGLE FOR LIFE.	1944
STUDIO MURDER MYSTERY.	1933
SUPERMAN, CH01; SUPERMAN COMES TO EARTH.	1948
THE PESTS	1931
THE RUN AROUND.	1932
THING FROM ANOTHER WORLD, THE	1951
TIGHT SQUEEZE, A	1930
VARSITY SHOW.	1927

VEILED ARISTOCRATS. [TRAILER AND EXCERPTS]	1932
WHERE INDIVIDUAL IVORY SOAP IS MADE.	19---
WHERE MEN ARE MEN.	1927
WITH PLEASURE.	1931
YANKEE GO GETTER, A	1921


AUG 15 2005

Motion Picture, Broadcasting
and Recorded Sound Division

UNITED STATES GOVERNMENT

Memorandum

LIBRARY OF CONGRESS

TO : Greg Lukow
Chief, M/B/RS**DATE:** July 13, 2005**FROM** : Ken Weissman 
Head, Motion Picture Conservation Center**SUBJECT:** Production Report, 3rd Qtr. FY 2005 (April – June 2005)**STATISTICS:**

Nitrate film inspection/preparation:	44,720'	65 reels	1596 hours
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Film Cleaned (nitrate + acetate) –	233,290'	315 reels	
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BHP Printer

Prints –	111,235'	133 reels
Preservation fine grain –	24,415'	28 reels
Preservation negative –	1475'	2 reels
Preservation sound masters –	310'	1 reel
Tests & Tiles	3320'	

Carter 1 Printer

Prints –	9845'	18 reels
Preservation fine grain –	13,115'	19 reels
Preservation negative –	24,915'	43 reels
Preservation sound masters –	130'	1 reel
Tests & Tiles	220'	

Oxberry Printer

Preservation negative –	3130'	5 reels
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Film Processing

Prints –	124,334'	159 reels
Preservation fine grain –	28,275'	39 reels
Preservation negative –	43,490'	65 reels
Preservation sound masters –	6820'	9 reels
Tests & Titles	18,994'	

Lab Quality Control		
Prints –	105,772'	135 reels
accepted –	105,382'	134 reels
rejected -	390'	1 reel
Preservation fine grain –	24,837'	39 reels
accepted –	22,405'	31 reels
rejected –	2,432'	8 reels
Preservation negative –	36,333'	49 reels
accepted –	36,158'	48 reels
rejected –	175'	1 reel
Preservation track –	16,860'	23 reels
accepted -	16,860'	23 reels
rejected -	0'	
Films Shipped to Collections		
Prints –	50,203'	60 reels
Preservation fine grain –	84,876'	102 reels
Preservation negative –	31,711'	40 reels

Titles shipped to Collections:

ANN CODEE AND FRANK ORTH IN THE BITTER HALF	1927
BABY FACE [UNCENSORED VERSION]	1933
BABY FACE [US RELEASE VERSION]	1933
BENNY MEROFF AND BAND IN IT'S A PANIC.	1931
BIG HOUSE PARTY, THE	1931
BILLY WAYNE AND THELMA WHITE IN FAST AND PLEASANT	1931
BIRTH OF A NATION, INTERMISSION PROLOGUE, THE	1930
CHRISTMAS IN CONNECTICUT	1945
CITY FOR CONQUEST	1940
CLOSE FRIENDS	1931
COMRADES	1913
CORN IS GREEN, THE	1945
COURT PLASTERED	1931
DANGER SIGNAL, THE	1925
DEAR OLD LONDON	1931
DRIFTER, THE	1932
ELECTION DAY IN CALIFORNIA	1912
FLAMING FLAPPERS	1925
FOUNTAINHEAD, THE	1949
GALL AND GOLF	1917
GENTLEMEN OF NERVE	1914
GIOVANNI MARTINELLI IN THE SHIP'S CONCERT	1931
GOOD TIMES	1931
GRAB THE GHOST!	1920
HELLO SUCKER.	1931
HOT DOG.	1932
INVENTOR, THE	1927
IT'S A WONDERFUL LIFE	1947
JAVANESE JOURNEYS	1931
JUST A GIGOLO	1931
JUSTICE TAKES A HOLIDAY	1933
KING RAMA AT THE ROYAL WAT	1919
LADY OF THE DUGOUT, THE	1918
LITTLE JOURNEYS TO GREAT MASTERS	1932
LOST MILLIONAIRE, THE	1913
MAGIC PIG	19--
MOVIETONE NEWS, VOL.33, NO. 90	1950
NAGGER'S ANNIVERSARY	1931
NEVER TOO OLD	1926
NO WAY OUT [SCREEN TESTS]	1949
RANDOM FLASHES IN BELGIUM, ENGLAND, FRANCE AND GERMANY	1920

RHYTHM OF THE RHUMBA	1944
RICHARD HIMBER & HIS ORCHESTRA	1935
SCENIC OF ALGIERS	1931
SCREEN SMILES [NO02]	1919
SCREEN TEST WITH CHARLTON HESTON AND WILLIAM MARSHALL c. 1948	1948
SECRET SERVICE OR THE DIAMOND SMUGGLER	1906
SO YOU WANT TO GIVE UP SMOKING.	1942
SON OF KONG.	1933
SONG OF BERNADETTE [TRAILER], THE	1943
SOUTHERN INDIA	1931
STORY OF G. I. JOE [TRAILER]	1945
STRUGGLE, THE	1931
TALE OF A LONESOME DOG, THE	1914
TOMORROW'S HEADLINE	1943
TREASURE OF THE SIERRA MADRE.	1948
UNFAIR SEX, THE	1931
UNID. AMERICAN SLAPSTICK COMEDY	19--
UNID. HENRY LEHRMAN SILENT COMEDY	19--
UNID. MONTY BANKS COMEDY	19--
UNIDENTIFIED COMEDY WITH CHIMPANZEE c. 1920	1920
UNIDENTIFIED NFSA NO047341: COMEDY.	1922
UNIDENTIFIED NFSA NO048325: COMEDY SHORT.	1920
UNIDENTIFIED RUTH FALLOWS COMEDY	1924
VENUS OF THE SOUTH SEAS	1924
YOU'RE NEXT	1919