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<tr>
<th>Description of document:</th>
<th>The Library of Congress Motion Picture Conservation Center quarterly production reports, 2000 – 2005</th>
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<td>Requested date:</td>
<td>20-February-2006</td>
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<tr>
<td>Released date:</td>
<td>22-June-2006</td>
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<td>Posted date:</td>
<td>11-January-2008</td>
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<td>Quarterly Production Report [various periods]</td>
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<td>16-May-2000 – 13-July-2005</td>
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June 22, 2006

We acknowledge receipt of check number in the amount of $58.50 for information requested in your letter of February 20, 2006. Enclosed are 83 pages of 1st Quarter 2000 through 2nd Quarter 2005 Motion Picture Conservation Center quarterly production reports. Note that only an annual report was compiled for the time period July 2001 - July 2002 and is included with the quarterly reports requested.

Sincerely,

[Signature]
Robert L. Williams
Chief, Office Systems Services
and Records Officer for the Library of Congress

Enclosure
Date: May 16, 2000

TO: David Francis
   Chief, M/B/RS

FROM: Ken Weissman
       Head, Motion Picture Conservation Center


STATISTICS:

Nitrate film inspection/preparation: 172,522’: 248 reels

Film Cleaned (nitrate + acetate) – 345,084’: 437 reels

Tris Printer

Preservation negative – 1,257’: 47 reels

Optical printing

Preservation negative – 9,982’: 17 reels
Prints – 3,020’: 5 reels

Immersion contact printing

Prints – 73,335’: 80 reels
Preservation negative – 26,885’: 34 reels
Preservation fine grain – 57,935’: 53 reels
Tests – 1,405’

Contact printing

Preservation fine grain – 15,280’: 35 reels
Preservation negative – 4,365’: 8 reels
Prints – 67,255’: 103 reels
Preservation track negative – 3,885’: 5 reels
Film Processing

Preservation negative – 36,408’: 66 reels
Preservation fine grain – 61,245’: 85 reels
Prints – 146,705’: 189 reels
Preservation track negative – 1,250’: 5 reels
Tests – 34,955’

Lab Quality Control

Preservation negative – 28,158’: 45 reels
   accepted – 25,323’: 40 reels
   rejected – 2,835’: 5 reels

Prints – 87,715’: 112 reels
   accepted – 79,595’: 102 reels
   rejected – 8,120’: 10 reels

Preservation fine grain – 49,760’: 73 reels
   accepted – 44,745’: 68 reels
   rejected – 5,015’: 5 reels

Preservation track negative – 1,965’: 2 reels

Timing

Preservation negative – 9,703’: 25 reels
Nitrate negative – 36,467’: 42 reels

Films shipped to Quality Control

Prints – 112,498’: 119 reels
Preservation negative – 50,353’: 63 reels
Preservation fine grain – 131,086’: 114 reels
Video Access Copies
Amateur Gentleman
The Crusader

Titles shipped to Quality Control

Acque Feconde (19--) 
Acrobatty Bunny (1946)
Amateur Gentlemen (19--)  
America Honors Thomas A. Edison (192-)  
America the Beautiful (1945)  
Babies Rolling Eggs (1902)  
Basket Ball From Panama (1934)  
Basket Ball Missouri Valley College (1904)  
Benny From Panama (1934)  
Big Fella (19--)  
Boat Race (1904)  
Buying Stamps From Rural Wagon, U.S.P.O. (1903)  
Bye-Gones (1933)  
Byron Nelson (1942)  
Calgary Stampede (1949)  
Canoeing on the Charles River, Boston, Mass (1904)  
Cattle Leaving the Corral (1898)  
Central High School, Gymnastic Drill (1904)  
Charleston Chain-Gang (1902)  
Cinderella’s Feller (1940)  
Circular Panorama of Housing the Ice (1902)  
Circular Panorama of the Horse Shoe Falls in Winter (1904)  
Clay Pigeon, The (1949)  
Copper Beeches, The (1912)  
Crusader, The (1932)  
Dizzy and Daffy (1934)  
Dramatizing the Alphabet – From A to Z (19--)  
Drill By the Providence Police (1903)  
Edison Employee’s Field Day (1915)  
Edison on Radio Talks to Berlin (1920)  
[Edison Scholarship Contest] (1929)  
18th Pennsylvania Volunteers (1903)  
Electric Wizards Sojourns in Florida, The (192-)  
Exile, The (1948)  
Fall Guy, The (1930)  
Falling Hare (1943)  
Father’s Close Shave (1920)  
Gaumont Graphic: A Trip on a Miniature Railway (192-)  
Goat Getter (1925)  
Grouch Club in the Great Library Misery, The (1938)  
Guess Stars (1935)  
Harry Warren, America’s Foremost Composer (1933)  
Herding Horses Across a River (1904)  
Here’s Your Hat (1937)  
Herr Meets Hare (1944)  
High, Wide and Hansom (1935)  
Hook, Line, and Sinker (1930)
Hot Competition (1933)
Hyde Park School, Room 2 (1904)
Indian Day School (1898)
Jazz Singer, The (1927)
Kanakas Diving For Money, No. 2 (1898)
Kindergarten Ball Game (1904)
Lathrop School, Calisthenics (1904)
Make Way For a Lady (1936)
Man of Two Worlds (1934)
Marines Fly High, The (1940)
Marshall of Mesa City (1939)
Men Against the Sky (1940)
Men of America (1932)
Men of Chance (1932)
Midnight Snack, The (1941)
Mixed Nuts (1934)
Nazi Germany, NOO1 (19--) 
Nazi Germany, N04702/4710 (1936)
Nazi Germany, NO4707 (1936)
Nazi Germany, NO4713 (1936)
No Marriage Ties (1933)
No Other Women (1933)
Notorious (1946)
Obliging Young Lady (1941)
Old Guard, The (192-)
Old Mail Coach at Ford, U.S.P.O. (1903)
[Old Time Movies] (19--)
One Crowded Night (1940)
Open Edison Bridge (193-)
Outer Gate, The (1937)
Overland Telegraph (1951)
Pacific Liner (1939)
Painted Desert (1938)
Panama Lady (193-)
[Parsippany, NJ: Thomas A. Edison Presents to Henry Ford the Factory Where He Made the First Electric Light] (192-)
Pawtucket Fire Department (1903)
A Pipeless Dawes to Meet Posterity: Ambassador Poses For Jo Davidson (1925)
Post Man Delivering Mail, U.S.P.O. (1903)
A Restaurant Riot (1920)
RMA 317-02 (19--)
Roller Skate Craze, The (1907)
Rough on Romeo (1923)
Routing Mail, U.S.P.O. (1903)
Rural Wagon Delivering Mail, U.S.P.O. (1903)
Rural Wagon Giving Mail to Branch, U.S.P.O. (1903)
Ruth Etting in Freshman Love (1936)
Sky Scrapers of New York City From the North River (19--)
Special Delivery Messenger, U.S.P.O. (1903)
Tanks Are Coming, The (1941)
Thing From Another World, The (1951)
Throwing Mail Into Bags (1903)
Tossing Eggs (1900)
Train Taking Up Mail Bag, U.S.P.O. (1903)
Transporting Internal Rev. Stamps, U.S.P.O. (1903)
Twelve O'Clock High (1949)
Tying Up Bags For Train, U.S.P.O. (1903)
Visit of the Old Time Telegraphers & Members of the Historical Association to Mr. Edison at His Laboratory (1916)
Wagons Loading Mail, U.S.P.O. (1903)

**Data Entry (FMS database)**

Records modified – 798
Records created – 226

**Word Processing**

memo's & other correspondence – 60
reports - 9

**Film Waste**

5302 – 13,655’
5234 – 4,930’
5366 – 3,970’
7373 – 520’

cc: Barbara Humphrys
    Pat Loughney
TO: David Francis  
Chief, M/B/RS

FROM: Ken Weissman  
Head, Motion Picture Conservation Center

DATE: September 8, 2000


STATISTICS:

Nitrate film inspection/preparation: 85,881’: 140 reels

Film Cleaned (nitrate + acetate) – 347,266’: 461 reels

Tris Printer

Preservation negative – 1,525’: 49 reels

Optical printing

Preservation negative – 6,130’: 12 reels
Tests – 125’

Immersion contact printing

Prints – 139,490’: 158 reels
Preservation negative – 26,150’: 44 reels
Preservation fine grain – 84,880’: 101 reels
Preservation track negative – 3,575’: 6 reels
Tests – 1,035’
Contact printing

Preservation fine grain – 7,555’: 22 reels
Preservation negative – 14,103’: 19 reels
Prints – 45,700’: 67 reels
Tests – 13,110’

Film Processing

Preservation negative – 55,373’: 92 reels
Preservation fine grain – 108,490’: 138 reels
Prints – 185,230’: 224 reels
Preservation track negative – 4,855’: 9 reels
Tests – 37,130’

Lab Quality Control

Preservation negative – 37,993’: 62 reels
   accepted – 33,804’: 56 reels
   rejected – 4,189’: 6 reels

Prints – 119,639’: 143 reels
   accepted – 116,614’: 139 reels
   rejected – 3,025’: 4 reels

Preservation fine grain – 58,955’: 70 reels
   accepted – 58,105’: 69 reels
   rejected – 850’: 1 reel

Preservation track negative – 2,380’: 4 reels
   accepted – 1,785’: 3 reels
   rejected – 595’: 1 reel

Timing

Preservation negative – 40,996’: 59 reels
Nitrate negative – 43,158’: 53 reels

Films shipped to Quality Control

Prints – 142,179’: 137 reels
Preservation negative – 75,029’: 97 reels
Preservation fine grain – 66,031’: 70 reels
Preservation track negative – 1,115’: 1 reel
Magnetic Sprocket Film – 20,168’: 14 reels
Video Access Copies
Coney Island Honeymoon
Frontier Days
Give Me Liberty
Hollywood Wonderland
Kings of the Islands
Little Pioneer
Littlest Diplomatic
Man Without a Country
Mary Pickford Co. Screen Tests for Unproduced “Faust” (1922)
Soldiers in White

**Titles shipped to Quality Control**

- Adventures in South America (1945)
- Age of Consent (1932)
- Amateur Gentleman (19--)
- Applewoman, The (1904)
- Behind the Door (1920)
- Bird Game, The (1936)
- Boat Race (1904)
- Bosko’s Holiday (1931)
- Caesar’s Hour (1956)
- Carnival Days (1936)
- Castle Films “Old Time Movie” Compilation (1944)
- Cavalcade of Archery (1945)
- Central High School, Gymnastic Drill (1904)
- Circular Panorama of Housing the Ice (1902)
- Children of Divorce (1927)
- Coney Island Honeymoon (1944)
- Cotton Spinning (1903)
- Crusader, The (1932)
- Cupid the Conqueror (19--)
- David Mendoza and His Orchestra (1937)
- Dayton Engineers Club Films (19--)
- Detouring America (1939)
- Downfall of China, The (1902)
- Drill By the Providence Police (1903)
- Echo Mountain (1936)
- Exile, The (1948)
- Facing Your Danger (1945)
- Fire Over England (1937)
- Frontier Days (1945)
- Gay Nineties Live Again (19--)
Give Me Liberty (1937)
Going Places (1938)
Golddigging Gentlemen (1927)
Grace Johnston and the Indiana Five (1929)
Gus Van and Joe Schenck, The Pennant Winning Battery of Song land (1927)
Hallmark Hall of Fame: The Farmer From Monticello (19--)
Harry Wayman and His Debutantes (1928)
He Forgot His Umbrella (1902)
Hill 943 (1968)
Hollywood Wonderland (1947)
I Walked With a Zombie (1943)
Independent Mr. Jefferson (1953)
An Interrupted Honeymoon (1904)
Into the Clouds (1944)
Jammin’ the Blues (1944)
Johnny’s in the Well (1903)
Kermit Roosevelt Expedition to Tibet and Bhutan (192-)
Kindergarten Ball Game (1904)
Kings of the Islands (1936)
Kings of the Turf (1941)
Lathrop School, Calisthenics (1904)
Lazy Lem (19--)
Let’s Write a Song (1943)
Little Miss Hoover (1918)
Little Pioneer (1937)
Littlest Diplomat (1938)
Man Without a Country (1938)
Martin Eden (1914)
Mary of Scotland (1936)
Mary Pickford Co. Screen Tests For Unproduced “Faust” (1922)
Men of Chance (1932)
Men Wanted (1940)
Movie Milestones, NOO1 (19--)
Music in Manhattan (1944)
Mutt and Jeff in Fishing (1930)
A Mystic Re-Incarnation (1902)
Night Parade (1929)
Nora’s 4th of July (1902)
Old Mail Coach at Ford, U.S.P.O. (19--)
Olympic (19--)
One Week (1920)
Otto Luck and the Ruby of Razmataz (1917)
Palomino, the (1950)
Pawtucket Fire Department (1903)
Post Man Delivering Mail, U.S.P.O. (1903)
Ragtime Bear, The (1949)
Ray Mayer and Edith Evans in the Cowboy and the Girl (1928)
Romance of the West (1935)
Round Up at the Y-6 Ranch, The (1912)
Routing Mail, U.S.P.O. (1903)
Screen Snapshots, Ser14, NO6 (1934)
Sick Abed (1920)
Sky Pilot, The (1921)
Soldiers in White (1941)
Throwing Mail Into Bags (1903)
Tossing Eggs (1900)
Transporting Internal Rev. Stamps, U.S.P.O. (1903)
Tying Up Bags For Train, U.S.P.O. (1903)
Unexpected Knockout, An (1902)
Unidentified NFSA NO047024: Mining Drama (1912)
Unidentified 1925 Bray Cartoon (1925)
A Very Powerful Voice (1911)
Wash-Day (1902)
Wedding March (1928)
William Fox Has a Message For You (1929)
Wizard of Oz (1950)
Yaaka Hula Hickey Dula (1916)

Data Entry (FMS data base)

Records modified - 529
Records created - 242

Word Processing

memo's & other correspondence - 54
reports - 10

Film Waste

5302 – 43,336’
5234 – 6,420’
5366 – 22,830’
5373 – 5,100’

cc: Barbara Humphrys
    Pat Loughney
TO:  David Francis
    Chief, M/B/RS

FROM:  Ken Weissman
        Head, Motion Picture Conservation Center

DATE:  November 1, 2000


STATISTICS:


Film Cleaned (nitrate + acetate) – 441,624’: 656 reels

Tris Printer
Preservation negative – 848’: 36 reels

Optical Printing
Preservation negative – 9,580’: 13 reels

Immersion contact printing
Prints – 90,580’: 109 reels
Preservation negative – 14,850’: 20 reels
Preservation fine grain – 99,015’: 113 reels
Preservation track negative – 5,360’: 7 reels

Contact printing
Preservation fine grain – 17,285’: 27 reels
Preservation negative – 4,125’: 7 reels
Prints – 77,523’: 123 reels
Film Processing

Preservation negative – 50,453’: 78 reels
Preservation fine grain – 79,150’: 100 reels
Prints – 141,535’: 193 reels
Preservation track negative – 16,895’: 21 reels
Tests – 29,267’

Lab Quality Control

Preservation negative – 16,515’: 24 reels
  accepted – 16,445’: 23 reels
  rejected – 70’: 1 reel

Prints – 128,903’: 179 reels
  accepted – 119,713’: 165 reels
  rejected – 9,190’: 14 reels

Preservation fine grain – 90,360’: 114 reels
  accepted – 88,295’: 111 reels
  rejected – 2,065’: 3 reels

Preservation track negative – 5,940’: 8 reels

Timing

Preservation negative – 93,795’: 136 reels
Nitrate negative – 29,457’: 35 reels

Films shipped to Quality Control

Prints – 198,794’: 176 reels
Preservation negative – 79,365’: 95 reels
Preservation fine grain – 130,255’: 121 reels
Preservation track negative – 48,702’: 53 reels

Video Access Copies
Lazy Lem
True to the Navy [Silent Version]
The Rattler
**Titles shipped to Quality Control**

Alias the Doctor (1932)  
All Square (1930)  
Alum and Eve (1932)  
Another Part of the Forest (1948)  
Arrival of Emigrants (I.E. Immigrants), Ellis Island (1906)  
Automobile Race for the Vanderbilt Cup (1904)  
Back Street [Trailer] (1932)  
Baer and Galento Fight (1940)  
Because of Him (1946)  
The Big Game (1936)  
Bitter Tea of General Yen [Trailer] (1933)  
Bright Lights (1935)  
Bugs Bunny Rides Again (1947)  
Calf Branding (1898)  
Cavalcade of America: G for Goldberger (1953)  
Cavalcade of America: Man on the Beat (19--)  
Cavalcade of America: Moonlight School (19--)  
Cavalcade of America: Night Strike (1953)  
Cavalcade of America: Poor Richard (1952)  
Cavalcade of America: Spindletop (19--)  
Cavalcade of America: Star and Shield (19--)  
Cavalcade of America: The Indomitable Blacksmith Thomas (19--)  
Childhood Days (1943)  
Children of Divorce (1927)  
Christmas Holiday (1944)  
Cinema Capers (19--)  
Clancy of the Mounted [Trailer] (1933)  
Cocciutelli in Guerra (1912)  
Code of the Range (1927)  
Coming Through the Rye (192-)  
Confederate Veterans Reunion, CA (1930)  
Conquest of Pain (19--)  
Corvette K – 225 [Trailer] (1943)  
Crisis for Cookie (19--)  
Crossfire (1947)  
Cutting and Canaling Ice (1902)  
Daffy Doodles (1945)  
Dance, Girl, Dance (1940)  
Devil, The (1920)  
[Dickson Violin] (1893)
Dogs of Dogs, The (1927)
Double Exposure (1936)
Egg and I, The (1947)
Enchantment, The (1921)
Exploits of Elaine, Ep03: The Vanishing Jewels, The (1915)
Father of the Industry, The (1920)
Fighters for Democracy (19--)
Fighting Fins (1953)
Flivver, The (1924)
Footlight Parade (1933)
Good Time Had By All, A (1922)
Hank and Lank: As Sandwich Men (1910)
He Stubs His Toe (19--)
Her First Biscuits (1909)
Highlights in History (1934)
[Hurston, Zora Neale: Children’s Games, Feb. 1928] (1928)
Inside Opera (1934)
Invisible Ray: Opening Credits For Chapters 3, 4, 6, and 7, The (1919)
Irene (1940)
King of the Carnival (1948)
Lazy Lem (1925)
Liquid Electricity Or, the Inventor’s Galvanic Fluid (1907)
Little Mischief (19--)
Little Miss Hoover (1918)
Little Widow, The (1911)
Loading the Ice On Cars, Conveying It Across the Mountains and Loading It Into Boats (1902)
Love Birds (1934)
Magnificent Obsessions (1935)
Medal For Benny (19--)
Movie Milestones, N001 (19--)
Movietone News Vol 26, No64
Mr. Thomas A. Edison and Mr. Charles Edison In Front of Lab Door, 2-1-26 (1926)
Murder in the Museum (1934)
NBC Opera. 1956-04-8. The Trial At Rouen (1956)
Office Blues (19--)
Olympic (19--)
On the Trail (1921)
Paris Calling (1941)
Pathe Sound News: Ask Hoover to Honor Harding (1931)
Phoney Express, The (1932)
Picture That (1930)
Pittsburgh (1942)
Power of the Word, The (1921)
[Puzzlegrafts] (1933)
Quiet Boarding House, A (1910)
Ranch Girl's Legacy, The (1910)
Rattler, The (1925)
Robinson Crusoe (19--)
Rockwood Pottery (1927)
Rony Can No184 (19--)
Rony Can No271 (19--)
Saboteur (1942)
Saxon Charm, The (1948)
Secrets (1924)
Shadow of the Doubt (1943)
Short Cuts To Quantity (1923)
Short Snorts on Sports (1948)
Sky Pilot, The (1921)
Smokey the Bear Public Service Announcement (1954)
Some People Stayed Home (19--)
Spiral Staircase, The (1945)
Squatter's Rights (1919)
St. Columbans' 1920 Missionary Expedition to China (1920)
Street Mail Car, U.S.P.O. (1903)
Swat the Spy (1918)
Swimming Pool, Palm Beach (1905)
Taming of Jane, The (1910)
Teddy, the Roughrider (1940)
Telenews Digest, Vol04, NO34-B and NO35-B, The (1950)
They Just Had To Get Married [Trailer] (1933)
Thrilling Artillery Maneuvers (1925)
Trouble (1931)
True to the Navy [Silent Version] (1930)
True to the Navy [Trailer] (1930)
Twenty Mule Team, St. Louis Exposition (Louisiana Purchase Exposition) (1904)
Two Sons, The (1908)
Uncommon Valor (1952)
Under Southern Stars (1937)
Unidentified Blackhawk: Nat Pinkerton Series? (1906)
Uppercu Building—The Home of Cadillac and Lasalle Cars (1925)
Various Edison Shorts (1897)
Washington Square (19--)
Watch the Birdie (1935)
Where Are My Children? (1916)
White Tower, The (1950)
Wiser Sex (1932)
Witness, The (1942)
Wrestling at the New York Athletic Club (1905)
Youth Runs Wild (1944)
Data Entry (FMS data base)

Records modified – 565
Records created - 212

Word Processing

memo’s & other correspondence - 54
reports - 10

Film Waste

5302 – 9,340’
5234 – 9,954’
5366 – 13,515’
5363 – 290’
Tests – 1,100’

cc: Barbara Humphrys
    Pat Loughney
TO : David Francis  
Chief, M/B/RS

DATE: January 23, 2001

FROM : Ken Weissman  
Head, Motion Picture Conservation Center


STATISTICS:

- **Nitrate film inspection/preparation:** 153,963': 237 reels
- **Film Cleaned (nitrate + acetate)** – 646,392': 1,002 reels
- **Tris Printer**
  - Preservation negative – 1,105': 40 reels
- **Optical printing**
  - Preservation negative - 10,534': 30 reels
  - Preservation fine grain – 300': 1 reel
- **Immersion contact printing**
  - Prints – 144,575': 230 reels
  - Preservation fine grain – 19,765': 24 reels
  - Preservation negative – 49,850': 86 reels
  - Preservation track negative – 7,945': 7 reels
Contact printing

Preservation track negative - 2,710’ : 4 reels
Preservation negative - 35,515’ : 72 reels
Prints - 183,950’ : 273 reels
Preservation fine grain - 37,135’ : 38 reels
Tests - 150’

Film Processing

Preservation negative - 72,412’ : 140 reels
Preservation fine grain - 16,885’ : 21 reels
Preservation track negative - 10,785’ : 10 reels
Prints - 249,662’ : 333 reels
Tests - 33,967’

Lab Quality Control

Preservation negative - 68,909’ : 117 reels
  accepted - 49,674’ : 95 reels
  rejected - 19,235’ : 22 reels

Prints - 201,501’ : 290 reels
  accepted - 189,251’ : 275 reels
  rejected - 12,250’ : 15 reels

Preservation fine grain - 29,940’ : 36 reels

Preservation track negative - 7,935’ : 6 reels

Tests - 2,515’

Timing

Preservation negative - 69,852’ : 106 reels
Nitrate negative - 12,996’ : 17 reels

Films Shipped to Quality Control

Prints - 97,656’ : 113 reels
Preservation negative - 59,588’ : 63 reels
Preservation fine grain - 40,505’ : 30 reels
Titles shipped to Quality Control

Aerial Joy Ride, An (1917)
Alex Morrison, Assisted By Walter Weems In a Lesson In Golf (1927)
Au Pays Des Tenebres (1900)
Baby Bride, The (1912)
Birthright (1915)
Bluff From a Tenderfoot, A (1903)
Bright Lights (1935)
Child of the Ghetto, A (1910)
Children in the Surf, Coney Island (1904)
Children of Divorce (1927)
Citizen Kane [Trailer] (1941)
Coal Heavers (1904)
Coney Island Honeymoon (1944)
Co-operative Weekly Review (1917)
Cowboy Justice (1904)
Eighteen and Anxious [Trailer] (1957)
Eleanor’s Catch (1916)
Exile, The (1948)
Favorite Son, The (19--)
Flood Tide [Trailer] (1957)
Flying Irishman, The (1939)
Forged Dispatch, The (1911)
General David Sarnoff, 1952-10-01 (1952)
Ghost, The (1908)
Good Fairy, The (1935)
Guerilla, The (1908)
Her Greatest Performance (1919)
His Thankless Task (191-)
Honor of His Family, The (1910)
House With Closed Shutters, The (1910)
Iced Bullet, The (1917)
Informer, The (1912)
Invaders, The (19--)
Italian, The (1915)
Josselyn’s Wife[Trailer] (19--)
Kermit Roosevelt Expedition to Tibet and Bhutan (192-)
Lost and Won (1917)
Maiden and Men (1912)
Mender of Nets, The (1912)
Mind Cure (1912)
My Dash Into the Inferno of Vesuvius (1914)
Now Voyager (1942)
Ohio State VS. Notre Dame – 1935 Football Battle (1935)
Old Spanish Missions of Southern California (1917)
One Week (1920)
Paramount Sound News (1939)
Passaic Textile Strike (1926)
Pioneers, The (1903)
Pirates of the Prairie (1942)
Play Girl (1941)
Prince and the Pauper (1937)
Princess Nicotine; Or, The Smoke Fairy (1909)
Redman’s View, The (1909)
Romance of the West (1935)
Secrets (1930)
Sheriff’s Chum, The (1911)
Sick Abed (1923)
Society Ballooning, Pittsfield, Mass (1906)
Sweethearts on Parade (1930)
Swimming Pool, Palm Beach (1905)
Teen-age Monster [Trailer] (1957)
Tennessee Ernie Ford Show. 155-05-02, The (1955)
Three Faces West (1927)
True To the Navy [Silent Version] (1930)
True To the Navy [Trailer] (1930)
Underwater Warriors [Trailer] (1957)
Unidentified Atkinson No42: Alaskan Expedition (1932)
Unidentified Brobston No01: Thanhouser (191-)
Unidentified Hawk NO024363: Animation, Felix the Cat (1923)
Unidentified Newsreel Ohio State VS. Notre Dame (1935)
Unidentified NFSA No044762: US Western; Broncho Billy? (1920)
Vampire’s Ghost, The [Trailer] (1945)
Warsaw Ghetto (1942)
Whistle, The (1921)
[William A. Yost Outtakes, 1925-1926] (1925)
Wrestling at the New York Athletic Club (1905)

Data Entry (FMS data base)
Records modified - 542
Records created - 283

Word Processing
memo’s & other correspondence - 54
reports - 9
Film Waste

5302 – 24,997’
5234 – 10,633’
5366 – 1,845’
Tests – 25’

cc: Pat Loughney
    Greg Lukow
    Madeline Matz
Memorandum

TO : Greg Lukow  
    Assistant Chief, M/B/RS

FROM : Ken Weissman  
       Head, Motion Picture Conservation Center

DATE: April 17, 2001

SUBJECT: Quarterly Production Report (January – March 2001)

STATISTICS:

Nitrate film inspection/preparation: 84,586’: 145 reels

Film Cleaned (nitrate + acetate) – 638,095’: 848 reels

Tris Printer

Preservation negative – 1,124’: 41 reels

Immersion contact printing

Prints – 166,330’: 198 reels
Preservation fine grain – 110,080’: 133 reels
Preservation negative – 121,155’: 174 reels
Preservation track negative – 3,640’: 6 reels
Tests – 475’

Contact printing

Preservation track negative – 1,015’: 1 reel
Preservation negative – 33,464’: 38 reels
Prints – 107,960’: 141 reels
Preservation fine grain – 7,235’: 12 reels
Tests – 2,155’
Film Processing

Preservation negative – 130,345’: 195 reels  
Preservation fine grain – 124,615’: 155 reels  
Preservation track negative – 2,705’: 5 reels  
Prints – 276,790’: 329 reels  
Tests – 43,270’

Lab Quality Control

Preservation negative – 101,516’: 139 reels  
    accepted – 92,198’: 129 reels  
    rejected – 9,318’: 10 reels  
Prints – 236,074’: 274 reels  
    accepted – 216,374’: 251 reels  
    rejected – 19,700’: 23 reels  
Preservation fine grain – 113,255’: 135 reels  
    accepted – 109,285’: 129 reels  
    rejected – 3,970’: 6 reels  
Preservation track negative – 5,165’: 7 reels  
Tests – 2,515’

Timing

Preservation negative – 53,139’: 66 reels  
Nitrate negative – 61,333’: 78 reels

Films Shipped to Quality Control

Prints – 223,556’: 293 reels  
Preservation negative – 141,039’: 190 reels  
Preservation fine grain – 143,045’: 108 reels

Titles shipped to Quality Control

As It Is In Life (1910)  
Bali Field Footage, 1936-39, Rolls 1, 2, 5, 8 & 9 (1936)  
Bali Field Footage, 1936-39, Rolls 5,6&7 (1936)  
Bali Field Footage, 1936-39, Rolls 10 & 11 (1936)  
Bali Field Footage, 1936-39, Rolls 12-20 (1936)  
Bali Field Footage, 1936-39, Roll 18 (1936)
Bali Field Footage, 1936-39, Rolls 21-30 (1936)
Bali Field Footage, 1936-39, Rolls 31-33, 35-38 & 40 (1936)
Bali Field Footage, 1936-39, Rolls 34, 171 & 131 (1936)
Bali Field Footage, 1936-39, Rolls 41-50 & 52 (19--)
Bali Field Footage, 1936-39, Rolls 51, 54, 55 & Papua New Guinea. Iatmul People, 1938,
Unid. Field Footage (1936)
Bali Field Footage, 1936-39, Rolls 60 & 74 (1936)
Bali Field Footage, 1936-39, Rolls 62, 72, 56 & 65 (1936)
Bali Field Footage, 1936-39, Rolls 63 & 58 (1936)
Bali Field Footage, 1936-39, Rolls 67, 61, 59 & 71 (1936)
Bali Field Footage, 1936-39, Rolls 68 & 66 (1936)
Bali Field Footage, 1936-39, Rolls 73 & 64 (1936)
Bali Field Footage, 1936-39, Rolls 75 & 69 (1937)
Bali Field Footage, 1936-39, Rolls 81-84, 86, 87, 89 & 90 (1937)
Bali Field Footage, 1936-39, Rolls 82, 27, 82, 106 & 89 (1936)
Bali Field Footage, 1936-39, Rolls 88 & 180 (1937)
Bali Field Footage, 1936-39, Rolls 91-100 (1937)
Bali Field Footage, 1936-39, Rolls 101-110 (1937)
Bali Field Footage, 1936-39, Rolls 111-118 & 73, (1937)
Bali Field Footage, 1936-39, Rolls 120, 53 & 119 (1936)
Bali Field Footage, 1936-39, Rolls 123, 124 & 125 (1937)
Bali Field Footage, 1936-39, Rolls 126 (1937)
Bali Field Footage, 1936-39, Roll 130 (1937)
Bali Field Footage, 1936-39, Rolls 131, 39 & 85 (1936)
Bali Field Footage, 1936-39, Rolls 132-140 (1937)
Bali Field Footage, 1936-39, Rolls 133, 147, 159, 4, 131, 157 & 149 (1936)
Bali Field Footage, 1936-39, Rolls 141-148 & 150 (1937)
Bali Field Footage, 1936-39, Rolls 151-160 (1937)
Bali Field Footage, 1936-39, Rolls 161-168 (1937)
Bali Field Footage, 1936-39, Roll 169 (1937)
Bali Field Footage, 1936-39, Roll 170 & 169 (1937)
Bali Field Footage, 1936-39, Rolls 171, 173-178 & 180 (1937)
Bali Field Footage, 1936-39, Rolls 181-183, 185, 186, 189 & 190 (1937)
Bali Field Footage, 1936-39, Rolls 182, 206 & 207 (1937)
Bali Field Footage, 1936-39, Rolls 182A, 183 & 184 (1937)
Bali Field Footage, 1936-39, Rolls 191-200 (1938)
Bali Field Footage, 1936-39, Rolls 201, 202, 204-206 (1938)
Bali Field Footage, 1936-39, Rolls 208, 209 & 3 (1936)
Bali Field Footage, 1936-39, Rolls 210 & 211 (1939)
Bali Field Footage, 1936-39, Rolls 220-226 (1939)
Bali Field Footage, 1936-39, Roll 221 (1939)
Bali Field Footage, 1936-39, Roll 222 (1939)
Bali Field Footage, 1936-39, Unid. Bali Footage Corresponding to “Cine Catalogue”
Notes For Rolls 183A & 183B (1937)
Bali Field Footage, 1936-39, Unid. Jane Belo Footage Corresponding to “Cine Catalogue” Notes For Bateson/Mead Rolls 183A 183B, 184 & 211 (1937)
A Balinese Family—The Karmas of Bajoeng Gede. (Character Formation In Different Cultures—A Series) (19--)
Ballet Class (19--)
Black Sherlock Holmes, A (1918)
Brideless Groom (1947)
A Boy and His Dog (1947)
Caesar’s Hour. 1956-01-23 (1956)
Caesar’s Hour. 1-16-56 (1956)
Children of Divorce (1927)
Christmas Memories (1915)
Cleaning Up (1930)
Dayton Engineers Club Films (19--)
Devil, The (1920)
Dickson Violin (19--)
Dinah Shore Show. 1951-11-29 (1951)
Dizzy Doctors (1937)
Donovan’s Brain (1953)
Dr. Carl W. Sawyer Home Movies: Christmas Party (1932)
Dr. Carl W. Sawyer’s Home Movies: Graduation Day (1932)
Dynamite (191--)
Egypt By Three (19--)
Father of the Industry, The (1920)
Fate’s Interception (1912)
Female of the Species, The (1912)
Fire Over England (1937)
Foundling, The (1915)
Friends (1912)
From the Manger To the Cross, Or Jesus Of Nazareth (1912)
Funeral of Dr. Charles E. Sawyer, The (1924)
Gents Without Cents (1944)
Glimpses of Universal’s Supreme Motion Picture of All Time “Uncle Tom’s Cabin” (1927)
Goodyear Blimp (1933)
Gold Necklace, A (1910)
Helpmates (1931)
Her Defiance (1916)
Her Unborn Child (1929)
High Society (1924)
His Thankless Task (191--)
Homefolks (1912)
Horace Heidt and His Californians (1929)
In the Midst Of the Jungle (1913)
Inner Circle, The (1912)
Italian Barber, The (1911)
Josselyn's Wife [Trailer] (19--)
Kate Smith Evening Hour. 1952-01-02 (1952)
King of the White Elephant, The (1940)
Kraft Television Theatre, The Fortune Hunter (1951)
Lazy Days (1929)
Little Red Riding (1935)
Lonely Villa (1909)
Look Here: Jack Webb (1958/03/02) (1958)
Lost Zeppelin, The (1930)
Macbeth (1909)
Mary Pickford Behind-The-Scenes CA. 1923 (1923)
Mussolini Speaks (1933)
Mutt and Jeff In Laughing Gas (1917)
NBC Symphony, 1948-04-03 (1948)
Newsreel, Featuring George Gershwin (19--)
One Week (1920)
Panama Canal Construction (1911)
Penny Arcade Annex, The (1953)
Phony Express (1943)
Pueblo Legend, A (1912)
Rabbi Stephen Wise Introduces Albert Einstein (1931)
Robert Montgomery Presents Your Lucky Strike Theatre. Victoria Regima (19--)
Robinson Crusoe (19--)
Scar of Shame, The (1926)
Scoundrel's Toll, A (1916)
Secret Sinners (1933)
So Near, Yet So Far (1912)
So's Your Old Man (1926)
Song of the Wildwood Flute, The (1910)
Star of Bethlehem, The (19120)
Sunday Calm (1923)
Sweet and Twenty (1909)
Termites of 1938 (1937)
Tex McLeod in a Rope and a Story (1928)
To Save Her Soul (1909)
Unidentified Firestone No06 (19--)
Unidentified Firestone No11: 1918 Camping Trip (19--)
Unidentified Firestone No20 (19--)
Unidentified University of Mississippi Home Movies (19--)
Unidentified Walter Hiers Comedy (1919)
Waiter No5 (1910)
Way of Man, The (1910)
Wedding of Warren Harding Sawyer, The (1926)
When We Were In Our Teens (1910)
Wilful Peggy (1910)
Wiser Sex (1932)
Won By a Fish (1912)
Your Hit Parade: 56-09-08 (1956)

Data Entry (FMS data base)
Records modified - 616
Records created - 215

Word Processing
memo’s & other correspondence - 54
reports - 9

Film Waste
5302 – 43,905’
5234 – 25,678’
5366 – 21,390’
2378 – 975’

cc: Pat Loughney
    Madeline Matz
TO: Greg Lukow  
Assistant Chief, M/B/RS  
DATE: July 19, 2002  

FROM: Ken Weissman  
Head, Motion Picture Conservation Center  


STATISTICS:  

<table>
<thead>
<tr>
<th>Nitrate film inspection/preparation:</th>
<th>64,122’</th>
<th>135 reels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Cleaned (nitrate + acetate) –</td>
<td>380,554’</td>
<td>569 reels</td>
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</table>

**Acme Printer**  
Prints –  
Preservation fine grain –  
Preservation negative –  
Preservation track negative –  
Tests –  

<table>
<thead>
<tr>
<th>BHP Printer</th>
<th>127,351’</th>
<th>168 reels</th>
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</thead>
<tbody>
<tr>
<td>Prints –</td>
<td>7,970’</td>
<td>11 reels</td>
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<tr>
<td>Preservation fine grain –</td>
<td>9,383’</td>
<td>16 reels</td>
</tr>
<tr>
<td>Preservation negative –</td>
<td>1,015’</td>
<td>1 reel</td>
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<tr>
<td>Preservation track negative –</td>
<td>1,230’</td>
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<tr>
<td>Tests –</td>
<td>0’</td>
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</tr>
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</table>

**Carter 1 Printer**  
Prints –  
Preservation fine grain –  
Preservation negative –  
Preservation track negative –  
Tests –  

<table>
<thead>
<tr>
<th>Debrnie Printer</th>
<th>83,140’</th>
<th>98 reels</th>
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</thead>
<tbody>
<tr>
<td>Prints –</td>
<td>39,155’</td>
<td>48 reels</td>
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<tr>
<td>Preservation fine grain –</td>
<td>42,960’</td>
<td>53 reels</td>
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<tr>
<td>Preservation negative –</td>
<td>0’</td>
<td></td>
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<tr>
<td>Preservation track negative –</td>
<td>4,555’</td>
<td></td>
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<tr>
<td>Tests –</td>
<td>0’</td>
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</tr>
</tbody>
</table>
**Oxberry Printer**  
Prints –  
Preservation fine grain –  
Preservation negative –  
Preservation track negative –  
Tests –

**Tris Printer**  
Preservation negative –  
1,003’ 39 reels

**Film Processing**  
Prints – 218,396’ 298 reels  
Preservation fine grain – 43,070’ 56 reels  
Preservation negative – 64,476’ 104 reels  
Preservation track negative – 8,435’ 16 reels  
Tests – 22,300’

**Lab Quality Control**  
Prints – 165,903’ 206 reels  
accepted – 161,843’ 202 reels  
rejected – 4,060’ 4 reels

Preservation fine grain – 44,938’ 56 reels  
accepted – 43,178’ 54 reels  
rejected – 1,750’ 2 reels

Preservation negative – 61,080’ 70 reels  
accepted – 61,080’ 70 reels  
rejected – 0’

Preservation track negative –

Tests – 0’

**Timing**  
Preservation negative – 71,230’ 83 reels  
Nitrate negative – 30,378’ 40 reels

**Films Shipped to Quality Control**  
Prints – 169,350’ 121 reels  
Preservation fine grain – 160,019’ 116 reels  
Preservation negative – 134,828’ 167 reels

**Titles shipped to Collections:**  
42nd Street 1933  
Academy Awards Ceremony Trailer 1959  
Air Fright 1933  
Al Donahue and His Orchestra in Harmony 1944
Alias the Doctor
Alice Adams
Amateur Gentleman
Animal Instincts
Are These Our Children? [Trailer]
Big Pond, The [Trailer]
Blue Angel, The
Border River, The
Bright Lights
Broken Wing, The [Trailer]
Call of the West [Talkie Version]
Caught in the Jamb
Coco-Cola Concession Stand Trailer
Comrades of the Desert
Dance Hall Girls
Dentist, The
Devil, The
Dirty Work
Distant Trumpet
Doll's Revenge, The
Dopey Dicks
Double Exposure
Double Feature [Trailer]
Fair at Night, The
Fat and the Canary
Final Chapter - Walking Tall
Fire Over England
First National Attractions for 1925
Five Steps to Ballet
Fox Movietone News: MTA02679A
Fox Movietone News: MTA02679B
Girl Who Wouldn't Work Here, The [Trailer]
Good Pie Forever
Grand Prix
Greaser’s Gauntlet
Healthy, Wealthy and Dumb
Heart of Big Dan, The
Hot Rod Gang and High School Hellcars
Hurricane at Pilgrim Hill
I Watch the Bride
Kazan [Trailer]
La Tour De Babel
Law Commands, The
Let's Go
Locket, The
MacMillan 1996.8.03: Labrador GP Mix E
MacMillan 1996.8.04: Wiscassett to Nain
MacMillan 1996.8.05: Under the Northern Lights Print C
MacMillan 1996.8.11: G.P. Labrador C
MacMillan 1996.8.15: G.P. Labrador Reel
MacMillan 1996.8.16: Iceland Labrador, Reel 5
MacMillan 1996.8.21: Snowmobile
MacMillan 1996.8.22: Reel EE
MacMillan 1996.8.23: Iceland Labrador, Reel 6
MacMillan 1996.8.25: Iceland Labrador, Reel 1
Man From Planet X, The
Man From Texas, The
Marine Raiders
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Mary Pickford Footage From the Screen Snapshot Series</td>
<td>1922</td>
</tr>
<tr>
<td>Mask, The [Trailer]</td>
<td>1921</td>
</tr>
<tr>
<td>Monkey Business [Trailer]</td>
<td>1931</td>
</tr>
<tr>
<td>Out West</td>
<td>1947</td>
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<tr>
<td>Pack Up Your Troubles [Trailer]</td>
<td>1935</td>
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<tr>
<td>Paree, Paree</td>
<td>1934</td>
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<tr>
<td>Parisian Love [Trailer]</td>
<td>1925</td>
</tr>
<tr>
<td>Paul Revere, Jr.</td>
<td>1933</td>
</tr>
<tr>
<td>Pennies From Heaven</td>
<td>1936</td>
</tr>
<tr>
<td>Punchy Cowpunchers</td>
<td>1950</td>
</tr>
<tr>
<td>Quick! Before it Melts</td>
<td>1964</td>
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<tr>
<td>Rita Rio and Her Orchestra</td>
<td>1939</td>
</tr>
<tr>
<td>Roosevelt in Africa 08/Hunting</td>
<td>1947</td>
</tr>
<tr>
<td>Rough Toughs and Roof Tops</td>
<td>1917</td>
</tr>
<tr>
<td>Sally</td>
<td>1930</td>
</tr>
<tr>
<td>Shadow of a Doubt</td>
<td>1943</td>
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<tr>
<td>Should a Girl Marry? [Trailer]</td>
<td>1928</td>
</tr>
<tr>
<td>Sorrell an Son [Trailer]</td>
<td>1927</td>
</tr>
<tr>
<td>Spiritualist Photographer, A</td>
<td>1903</td>
</tr>
<tr>
<td>Stanley</td>
<td>1972</td>
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<tr>
<td>Star of Bethlehem, The</td>
<td>1912</td>
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<tr>
<td>Such Men Are Dangerous [Trailer]</td>
<td>1930</td>
</tr>
<tr>
<td>Swell-Head</td>
<td>1935</td>
</tr>
<tr>
<td>Tango, Game 10</td>
<td>1932</td>
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<tr>
<td>Tango, Game 5</td>
<td>1932</td>
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<tr>
<td>Tango, Game 8</td>
<td>1932</td>
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<tr>
<td>Tango, Game 9</td>
<td>1932</td>
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<tr>
<td>Ten Cents a Dance</td>
<td>1931</td>
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<tr>
<td>The Iron Man</td>
<td>1931</td>
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<tr>
<td>Uncle Tom's Cabin [Trailer]</td>
<td>1927</td>
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<tr>
<td>Unidentified Hendricks Clips. 18</td>
<td>1893</td>
</tr>
<tr>
<td>Unidentified Vaudeville Comedy Team</td>
<td>1945</td>
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<tr>
<td>Vagabond Loafers</td>
<td>1949</td>
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<tr>
<td>Valiant, The [Trailer]</td>
<td>1929</td>
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<tr>
<td>Watch the Birdie</td>
<td>1935</td>
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<tr>
<td>Water Sports</td>
<td>1927</td>
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<tr>
<td>Why Be Good? [Trailer]</td>
<td>1929</td>
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<tr>
<td>William Fox has a Message For You: Campaign One</td>
<td>1929</td>
</tr>
<tr>
<td>William Fox Welcomes You as Stockholders, Campaign 3</td>
<td></td>
</tr>
</tbody>
</table>

cc: Pat Loughney
    Madeleine Matz
UNITED STATES GOVERNMENT

Memorandum

TO : Greg Lukow
Assistant Chief, M/B/RS

DATE: September 19, 2002

FROM : Ken Weissman
Head, Motion Picture Conservation Center


STATISTICS:

Nitrate film inspection/preparation: 334,170' 675 reels

Film Cleaned (nitrate + acetate) – 1,545,792’ 2345 reels

Acme Printer
Prints – 0’
Preservation fine grain – 655’ 4 reels
Preservation negative – 50’ 1 reel
Preservation track negative –
Tests – 520’

BHP Printer
Prints – 259,253’ 331 reels
Preservation fine grain – 53,711’ 56 reels
Preservation negative – 6,105’ 8 reels
Preservation track negative – 891’ 2 reels
Tests – 30,800’

Carter 1 Printer
Prints – 359,796’ 440 reels
Preservation fine grain – 167,988’ 212 reels
Preservation negative – 165,072’ 231 reels
Preservation track negative – 17,500’ 22 reels
Tests – 11,737’

Debrie Printer
Prints – 38,126’ 45 reels
Preservation fine grain – 20,109’ 29 reels
Preservation negative – 26,629’ 42 reels
Preservation track negative – 0’
Tests – 13,608’
<table>
<thead>
<tr>
<th>Oxberry Printer</th>
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<tbody>
<tr>
<td>Prints –</td>
<td>3,410'</td>
<td>6 reels</td>
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<tr>
<td>Preservation fine grain –</td>
<td>0'</td>
<td></td>
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<tr>
<td>Preservation negative –</td>
<td>30,826'</td>
<td>77 reels</td>
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<tr>
<td>Preservation track negative –</td>
<td>100'</td>
<td>1 reel</td>
</tr>
<tr>
<td>Tests –</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Tris Printer</th>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Preservation negative –</td>
<td>4736'</td>
<td>90 reels</td>
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<table>
<thead>
<tr>
<th>Film Processing</th>
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<tbody>
<tr>
<td>Prints –</td>
<td>751,296'</td>
<td>930 reels</td>
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<tr>
<td>Preservation fine grain –</td>
<td>263,519'</td>
<td>335 reels</td>
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<tr>
<td>Preservation negative –</td>
<td>216,584'</td>
<td>373 reels</td>
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<tr>
<td>Preservation track negative –</td>
<td>43,600'</td>
<td>54 reels</td>
</tr>
<tr>
<td>Tests –</td>
<td>168,354'</td>
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<table>
<thead>
<tr>
<th>Lab Quality Control</th>
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<tbody>
<tr>
<td>Prints –</td>
<td>766,999'</td>
<td>777 reels</td>
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<tr>
<td>accepted –</td>
<td>601,096'</td>
<td>707 reels</td>
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<td>rejected –</td>
<td>61,148'</td>
<td>70 reels</td>
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<td>Preservation fine grain –</td>
<td>222,729'</td>
<td>269 reels</td>
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<tr>
<td>accepted –</td>
<td>200,709</td>
<td>243 reels</td>
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<td>rejected –</td>
<td>22,020'</td>
<td>26 reels</td>
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<td>Preservation negative –</td>
<td>190,958'</td>
<td>255 reels</td>
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<tr>
<td>accepted –</td>
<td>173,014'</td>
<td>223 reels</td>
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<td>rejected –</td>
<td>17,944'</td>
<td>32 reels</td>
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<tr>
<td>Preservation track negative –</td>
<td>26,334'</td>
<td>20 reels</td>
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<tr>
<td>accepted –</td>
<td>25,158'</td>
<td>17 reels</td>
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<tr>
<td>rejected –</td>
<td>1,176'</td>
<td>3 reels</td>
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<tr>
<td>Tests –</td>
<td>1,936'</td>
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<th>Timing</th>
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<td>Preservation negative –</td>
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<th>Films Shipped to Quality Control</th>
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<td>Prints –</td>
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### Titles shipped to Collections:

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<td>Abe Lyman and Band</td>
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<tr>
<td>Absent Minded Abner</td>
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<tr>
<td>Africa Speaks English</td>
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<tr>
<td>All Quiet on the Western Front</td>
<td>1930</td>
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<td>All Sealed Up</td>
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<td>All Star Vaudeville</td>
<td>1935</td>
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<td>Along Came Ruth</td>
<td>1933</td>
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<td>Anne of the Green Gables</td>
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<td>Around the World in 8 Minutes</td>
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<td>Babe O Mine</td>
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<td>Barbershop Ballads</td>
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<td>Barney Rap and His New Englanders</td>
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<td>Big Deal</td>
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<td>Big Time Revue</td>
<td>1947</td>
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<td>Black Pete's Reformation</td>
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<td>Blue Barron and His Orchestra</td>
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<td>Bowled Over</td>
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<td>Bullets or Ballots</td>
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<td>Buster Brown Series</td>
<td>1904</td>
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<td>Camera Speaks, The</td>
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<td>Captain of the Guard</td>
<td>1930</td>
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<td>Charlie in Cuckoo Land</td>
<td>1916</td>
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<td>Chiens Contrabandiers, Les</td>
<td>1905</td>
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<td>Courageous Coward, The</td>
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<td>Crusader, The</td>
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<td>Damaged Goods - Fragment</td>
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<td>Day of the Fight</td>
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<td>Eleven P.M.</td>
<td>1928</td>
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<td>Emperor Jones</td>
<td>1933</td>
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<td>Ernst Lubitsch at Universal Studios</td>
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<td>Experimental Sound Films Made by E.H. Amet</td>
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<td>Flyer in Flapjacks, A</td>
<td>1917</td>
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<tr>
<td>Fox Movietone News: MTA02679A</td>
<td>1941</td>
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<td>Fox News: Record Floods Sweep South West Point</td>
<td>1919</td>
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<td>Geared to Go</td>
<td>1924</td>
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<tr>
<td>Goaded by Jealousy</td>
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Golf Specialist, The 1930
Greek War News Footage N004 1921
Happy Hottentots 1927
Haunted Spooks 1920
Hello Girl of Angel Camp 1914
Hooks and Jabs 1933
I Walked With a Zombie 1943
Isle of Desire, The 19--
Jammin' The Blues 1944
John Petticoats
Knute Rockne - All American 1940
Ladies of the Chorus 1949
Leonard Cushing Fight 1894
Life Begins 1932
Love Among the Roses 1910
Love in a Train 1903
MacMillan 1986.8.07: Under the Northern Lights Print B
MacMillan 1986.8.08: Labrador
MacMillan 1986.8.09: G. P. Labrador A
MacMillan 1986.8.10: G.P. Labrador B
MacMillan 1986.8.13: Labrador, Reel 1
MacMillan 1986.8.14: Labrador Lecture Reel
MacMillan 1986.8.17: Labrador-Nain
MacMillan 1986.8.18: Labrador, Reel 9
MacMillan 1986.8.20: Beyond the Artic Circle-Birds-Safety B
MacMillan 1986.8.26: Iceland 1A
MacMillan 1986.8.27: Iceland, Reel 2A
MacMillan 1986.8.28: Iceland, Labrador, West Greenland
MacMillan 1986.8.29: G.P. No. Greenland Mix A
MacMillan 1986.8.30: Hunting Artic Records A
MacMillan 1986.8.31: Wiscasset to Monhegan
MacMillan 1986.8.32: Sydney-Wiscasset 7
MacMillan 1986.8.33: Visiting the Far North
MacMillan 1986.8.34: Visiting North Greenland, No. 2
MacMillan 1986.8.35: North Greenland Print 5
MacMillan 1986.8.36: North Greenland No. 6
MacMillan 1986.8.37: North Greenland No. 8
MacMillan 1986.8.38: North Greenland Reel 9
MacMillan 1986.8.41: North Greenland XB
MacMillan 1986.8.43: G.P. North Greenland LX2
MacMillan 1986.8.44: Mixed Domestic and Expedition Footage
MacMillan 1986.8.45: Eskimo Life in South Greenland
MacMillan 1986.8.46: South GreenlandYA
MacMillan 1986.8.48: South Greenland ZA
MacMillan 1986.8.50: G.P. South Greenland I and Labrador Reel
MacMillan 1986.8.51: South Greenland II
MacMillan 1986.8.60: Walrus I
MacMillan 1986.8.61: G.P. Walrus II
MacMillan 1986.8.64: Birds and Animals of the Far North
MacMillan 1986.8.65: Birds XW
MacMillan 1986.8.66: Birds XX
MacMillan 1986.8.67: Birds XY
MacMillan 1986.8.68: Birds Reel 5
MacMillan 1986.8.70: R Robinson Reel 2
MacMillan 1986.8.71: Homeward Bound Reel 8
MacMillan 1986.8.73: Birds and Animals of the Far North
MacMillan 1986.8.74: Most Northern People in the World
MacMillan 1994.10: The Lure of the Friendly Arctic
MacMillan 1996.8.01: Safety GP Mix B
MacMillan 1996.8.02: Baffin Land, Fishing, Iceberg, Eating Raw Meat
MacMillan 1996.8.03: Labrador GP Mix E
MacMillan 1996.8.04: Wiscassett to Nain
MacMillan 1996.8.05: Under the Northern Lights Print C
MacMillan 1996.8.11: G. P. Labrador C
MacMillan 1996.8.15: Labrador Reel
MacMillan 1996.8.16: Iceland-Labrador Reel 5
MacMillan 1996.8.21: Snowmobile
MacMillan 1996.8.22: Reel EE
MacMillan 1996.8.23: Labrador, Reel 6
MacMillan 1996.8.25: Iceland, Reel 1
Man From Planet X, The 1951
Man's Angle, The 1942
Maybe It's Love 1930
Mayor of 44th Street 1935
Mender of Nets, The 1912
Mexican Spitfire at Sea 1942
Midnight [Trailer] 1939
Mystery of Marie Celeste, The 1935
Naked City, The 1948
NBC Opera Theatre. The Trial at Rouen 1956
NCR CF001: Dayton Women are Marching to War 1943
NCR CF010: NCR Auditorium 1943
NCR CF016: A Community at War Outtakes 1943
NCR CF019: NCR Factory on 1-14-1943 1943
NCR CF021: Dayton Thanksgiving Parade 1945 1945
NCR CF029: NCR Saturday Morning Children's Meeting 1943
NCR CF034: Aerial Views of Dayton 1938
NCR CF038: Women Power Trailer #1 1942
NCR CF039: Old River 1942
NCR CF040: NCR Defense Products 1942
New Americans, The 1944
Oh, What a Night! 191-
Old Edison Film 1921
Passion Play, The 1938
Precision Test Reel 1927
Quartet from Rigoletto, Vitaphone Prod. #415 1910
Ralph Benefits by Other People's Curiosity 1949
Red Pony, The 1910
Rhapsody in Blue 1923
Rich Revenge, A 1942
Rivals, The 1926
Saboteur 1932
Scar of Shame, The 1934
Schenck Personal Film 1917
Screen Snapshots, Ser14, No6. 1943
Secrets of a Beauty Parlor 1910
Shadow of a Doubt 1938
Simple Charity 1918
Slight Case of Murder 1916
Son of Democracy by Benjamin Chapin: A Call to Arms, The 1934
Stereoplastic Peters 3/D System Cuts 1930
Stingaree 19--
Story of Paul Revere, The 1930
Such Men Are Dangerous
Suspicion 1941
Swell-Head 1935
The Brother, Sister, and Cowpuncher 1910
This is Your Life 1957-09-25 1957
Thunder 1929
Toast of New York 1937
Tokyo Joe 1949
Trip Through the James Whitcomb Riley Hospital for Children, A 19--
Triptych Poem 1928
U.S. Navy Our Submarines 1917
Unidentified 1925 Comedy Thriller 1925
Unidentified Essanay Comedy, CA 1908 1908
Unidentified Tayler No08: The Beautiful Davis and Her Three... 191-
Unidentified Uhl: Kid Comedy NO03
Venganza de Pancho Villa, La 1936
When Big Dan Rides 1919
Where Breakers Roar 1908
You Never Know Women 1926

cc: Pat Loughney
    Madeline Matz
United States Government

Memorandum

Library of Congress

To: Greg Lukow  
Assistant Chief, M/B/RS

From: Ken Weissman  
Head, Motion Picture Conservation Center

Date: October 7, 2002


Statistics:

<table>
<thead>
<tr>
<th>Nitrate film inspection/preparation:</th>
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<td><strong>Acme Printer</strong></td>
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<tr>
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<tr>
<td>Preservation fine grain –</td>
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<tr>
<td>Preservation negative –</td>
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<tr>
<td>Preservation track negative –</td>
<td>0’</td>
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<tr>
<td>Tests –</td>
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<td><strong>BHP Printer</strong></td>
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<td>665’, 1 reel</td>
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<td><strong>Debrie Printer</strong></td>
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<td>19,510’, 23 reels</td>
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<td>Tests</td>
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<td>12,790'</td>
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<td>Preservation sound masters</td>
<td>12,635'</td>
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<td><strong>Timing</strong></td>
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<td>Preservation negative</td>
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<td>12 reels</td>
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Titles shipped to Collections:
Adventures of a Baby, The 1911
Blonde Bomber 1936
Border Patrol 1927
Bring on the Girls 1937
Broadway Ballyhoo 1934
Build Up, The 1933
Calling All Girls 1942
Calling All Kids 1937
Camera Speaks, The 1934
Carl Hoff & Orchestra 1940
Carl Hoff and His Orchestra 1941
Castle of Dreams 1935
Charlie Chan Carries On [Trailer] 1931
Cherchez la Femme 1934
Dad Minds the Baby 1934
Dandy and the Belle 1927
Daughter of Rosie O'Grady, The 1942
Deliverance 1919
Dixie Flyer, The 1926
Dixieland 1935
Double Crossing of Columbus 1933
Enric Madriguera and His Orchestra 1938
Excuse the Pardon 1927
Fashion's Mirror 1927
Fight, The 1930
Film Follies 1935
Freddie Martin and His Orchestra 1935
Giovanni Martinelli in the Troubador 1931
Harry Horlick and His Gypsies 1935
If I Were Free 1933
Life Begins 1932
Monte Cristo 1908
One Week 1920

cc: Pat Loughney
    Madeline Matz
UNITED STATES GOVERNMENT
Memorandum

TO : Greg Lukow
Assistant Chief, M/B/RS

FROM : Ken Weissman
Head, Motion Picture Conservation Center

DATE: January 7, 2002


STATISTICS:

Nitrate film inspection/preparation: 129,235' 165 reels

Film Cleaned (nitrate + acetate) – 472,703' 555 reels

Acme Printer
Prints – 0'
Preservation fine grain – 0'
Preservation negative – 153' 2 reels
Preservation sound masters – 0'
Tests – 0'

BHP Printer
Prints – 19,210' 24 reels
Preservation fine grain – 0' 0 reels
Preservation negative – 4,355' 7 reels
Preservation sound masters – 7,890' 8 reels
Tests – 10,810'

Carter 1 Printer
Prints – 108,075' 133 reels
Preservation fine grain – 125,820' 142 reels
Preservation negative – 19,925' 25 reels
Preservation sound masters – 26,630' 32 reels
Tests – 1,785'

Debrie Printer
Prints – 0'
Preservation fine grain – 7915' 10 reels
Preservation negative – 5600' 2 reels
Preservation sound masters – 0'
Tests – 1920'
### Oxberry Printer

<table>
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<tr>
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### Tris Printer

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### Film Processing

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### Lab Quality Control

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<td>132,595'</td>
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### Films Shipped to Collections

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Titles shipped to Collections:

Admission 5 Cents 1933
Alex in Wonderland 1940
Alibi Mark (Your True Adventures) 1937
All American Drawback 1936
All Star Musical Review 1945
All-Star Melody Masters 1944
Are Animals Actors? 1945
Artistic Temper 1932
At the Races 1934
At the Stroke of Twelve 1941
Bands Across the Sea 1945
Camera Speaks, The 1934
Castle of Dreams 1935
Check Your Cash 1937
Dad Minds the Baby 1934
Dixieland 1935
Fool and His Money, A 1912
Gangway 1927
Get Rich Quick 1935
Gob, The 1930
Gobs of Fun 1933
Good Old Corn 1945
Good Old Plumertime 1933
Harry Reser and His Eskimos 1939
Here Come the Waves [Trailer] 1944
Here Comes Flossie 1933
History Repeats Itself 1939
Hospital Ship Drill 1947
I Am An American 1944
I Scream (Gus Shy in...) 1934
Inklings 1933
Jack Denny's Orchestra 1936
Law of the Badlands 1945
Learn and Live 1945
Lease Breakers 1932
Lennie Hayton and His Orchestra 1937
Leon Navara & His Orchestra in "Sin-Copation" 1937
President Coolidge: Taken on the White House Grounds 1925
Sabatowa Basn 1935
Stripes and Stumbles 1918
Sylvesternacht im Schutzengraben 1914
Target 1952
Wooster, Ohio 1912 1912

c: Pat Loughney
  Madeline Matz
TO: Greg Lukow  
Assistant Chief, M/B/RS  

FROM: Ken Weissman  
Head, Motion Picture Conservation Center  

DATE: April 11, 2003  


STATISTICS:  

Nitrate film inspection/preparation:  
124,970’  144 reels  

Film Cleaned (nitrate + acetate) –  
429,336’  481 reels  

Acme Printer  
Prints – 0’  
Preservation fine grain – 0’  
Preservation negative – 0’  
Preservation sound masters – 0’  
Tests – 0’  

BHP Printer  
Prints – 131,575’  145 reels  
Preservation fine grain – 0’  0 reels  
Preservation negative – 0’  0 reels  
Preservation sound masters – 54,545’  57 reels  
Tests – 4830’  

Carter 1 Printer  
Prints – 61,015’  61 reels  
Preservation fine grain – 13,900’  16 reels  
Preservation negative – 20,540’  24 reels  
Preservation sound masters – 14,741’  15 reels  
Tests – 1195’  

Debrie Printer  
Prints – 1000’  1 reel  
Preservation fine grain – 0’  
Preservation negative – 1300’  1 reel  
Preservation sound masters – 0’  
Tests – 3465’
<table>
<thead>
<tr>
<th><strong>Oxberry Printer</strong></th>
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</thead>
<tbody>
<tr>
<td>Prints</td>
<td>300'</td>
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<td>Preservation negative</td>
<td>4135'</td>
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<td>Preservation sound masters</td>
<td>1605'</td>
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<td>Tests</td>
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<table>
<thead>
<tr>
<th><strong>Tris Printer</strong></th>
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<tr>
<td>Preservation negative</td>
<td>1315'</td>
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<td>Preservation sound masters</td>
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<th><strong>Lab Quality Control</strong></th>
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<tr>
<td>Prints</td>
<td>95,466'</td>
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<tr>
<td>accepted</td>
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<tr>
<td>Preservation fine grain</td>
<td>15,257'</td>
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<td>12,492'</td>
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<tr>
<td>rejected</td>
<td>2765'</td>
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<td>19,865'</td>
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<tr>
<td>accepted</td>
<td>18,090'</td>
</tr>
<tr>
<td>rejected</td>
<td>1,775'</td>
</tr>
<tr>
<td>Preservation track</td>
<td>44,230'</td>
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<tr>
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<td>rejected</td>
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<td>Nitrate negative</td>
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<td>Preservation negative</td>
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Titles shipped to Collections:

All American Drawback 1936
All Quiet on the Western Front [Silent Version] 1930
An Awful Moment 1908
At the Stroke of Twelve 1941
Avenging Waters 1936
Bands Across the Sea 1945
Better Than Gold 1935
Between the Lines 1936
Blue and the Gray 1935
Boarder Patrol 1938
Branded 1931
Calling All Curs 1939
Calling All Tars 1936
Can You Imagine? 1936
Captain Blue Blood 1937
Castalian Garden, A 1933
Chained 1939
Charles Davis & His Orchestra in "Echos" 1935
Chaz Chase, The Unique Comedian 1928
Circus Band 1945
Clash of the Wolves 1925
Claude Hopkins' Orchestra "By Request" 1936
Clyde Lucas and Orchestra 1938
Clyde McCoy and His Sugar Blues Orchestra 1936
Clyde McCoy and His Sugar Blues Orchestra in "The Jam Session" 1937
Dizzy Detectives 1943
Eddie Peabody Assisted by Jimmy Maisel in Banjoland 1928
Fiddlers Three 1948
Grace Johnston and the Indiana Five 1929
Guido Deiro, the World's Foremost Piano-Accordionist 1929
Hands Across the Rockies 1945
Happiness Boys, The 1927
Harry Wayman and His Debutantes 1928
Hawaiian Nights: Hawaiian Beach Scene, Hawaiian Orchestra, Dances and Singing 1927
Here Comes the Circus 1932
Human Adventure, The 1934
Idle Roomer, An 1933
Jack Osterman in Talking it Over 1930
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Kraft and Lamont in Rarin To Go</td>
<td>1929</td>
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<tr>
<td>Man on the Eiffel Tower, The</td>
<td>1949</td>
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<tr>
<td>Ray Mayer and Edith Evans in the Cowboy and the Girl</td>
<td>1928</td>
</tr>
<tr>
<td>Roy Fox, The Whispering Cornetist and His Montmartre Orchestra</td>
<td>1929</td>
</tr>
<tr>
<td>Shemp Howard and Johnnie Berkes in Absorbing Junior</td>
<td>1936</td>
</tr>
<tr>
<td>Since You Went Away</td>
<td>1944</td>
</tr>
<tr>
<td>Sol Violinsky, the Eccentric Entertainer</td>
<td>1929</td>
</tr>
<tr>
<td>Target</td>
<td>1918</td>
</tr>
<tr>
<td>Unidentified Polish Documentary</td>
<td>19_</td>
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<tr>
<td>Waring's Pensylvanians</td>
<td>1927</td>
</tr>
<tr>
<td>We Were Strangers</td>
<td>1949</td>
</tr>
</tbody>
</table>

cc: Pat Loughney
    Madeline Matz
**UNITED STATES GOVERNMENT**

**Memorandum**

**LIBRARY OF CONGRESS**

**TO**: Greg Lukow  
Chief, M/B/RS

**DATE**: July 2, 2003

**FROM**: Ken Weissman  
Head, Motion Picture Conservation Center


**STATISTICS:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Hours</th>
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<tr>
<td>Nitrate film inspection/preparation</td>
<td>1529.5</td>
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<tr>
<td>Film Cleaned (nitrate + acetate)</td>
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</tr>
<tr>
<td>Acme Printer</td>
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</tr>
<tr>
<td>Prints</td>
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<tr>
<td>Preservation sound masters</td>
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</tr>
<tr>
<td>Tests</td>
<td>0'</td>
</tr>
<tr>
<td>BHP Printer</td>
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</tr>
<tr>
<td>Prints</td>
<td>102,310'</td>
</tr>
<tr>
<td>Preservation fine grain</td>
<td>14,915'</td>
</tr>
<tr>
<td>Preservation negative</td>
<td>9995'</td>
</tr>
<tr>
<td>Preservation sound masters</td>
<td>60,250'</td>
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<tr>
<td>Tests</td>
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<tr>
<td>Carter 1 Printer</td>
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</tr>
<tr>
<td>Prints</td>
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<td>Preservation fine grain</td>
<td>145,455'</td>
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<tr>
<td>Preservation negative</td>
<td>49,175'</td>
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<td>Preservation sound masters</td>
<td>14,350'</td>
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<td>Tests</td>
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<td>Debrie Printer</td>
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<tr>
<td>Prints</td>
<td>5225'</td>
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<tr>
<td>Preservation fine grain</td>
<td>855'</td>
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<tr>
<td>Preservation negative</td>
<td>655'</td>
</tr>
<tr>
<td>Preservation sound masters</td>
<td>0'</td>
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<tr>
<td>Tests</td>
<td>810'</td>
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## Oxberry Printer

<table>
<thead>
<tr>
<th>Category</th>
<th>Length</th>
<th>Reels</th>
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<tr>
<td>Prints</td>
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<td>Preservation fine grain</td>
<td>0'</td>
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<tr>
<td>Preservation negative</td>
<td>7385'</td>
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<td>Preservation sound masters</td>
<td>0'</td>
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</tr>
<tr>
<td>Tests</td>
<td>3440'</td>
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</tbody>
</table>

## Tris Printer

<table>
<thead>
<tr>
<th>Category</th>
<th>Length</th>
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<tbody>
<tr>
<td>Preservation negative</td>
<td>0'</td>
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</table>

## Film Processing

<table>
<thead>
<tr>
<th>Category</th>
<th>Length</th>
<th>Reels</th>
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<tbody>
<tr>
<td>Prints</td>
<td>155,415'</td>
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<tr>
<td>Preservation fine grain</td>
<td>164,466'</td>
<td>170</td>
</tr>
<tr>
<td>Preservation negative</td>
<td>62,855'</td>
<td>79</td>
</tr>
<tr>
<td>Preservation sound masters</td>
<td>21,545'</td>
<td>23</td>
</tr>
<tr>
<td>Tests</td>
<td>47,699'</td>
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</table>

## Lab Quality Control

<table>
<thead>
<tr>
<th>Category</th>
<th>Length</th>
<th>Reels</th>
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<tbody>
<tr>
<td>Prints</td>
<td>140,600'</td>
<td>149</td>
</tr>
<tr>
<td>accepted</td>
<td>123,084'</td>
<td>130</td>
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<tr>
<td>rejected</td>
<td>17,516'</td>
<td>19</td>
</tr>
<tr>
<td>Preservation fine grain</td>
<td>162,791'</td>
<td>168</td>
</tr>
<tr>
<td>accepted</td>
<td>162,791'</td>
<td>168</td>
</tr>
<tr>
<td>rejected</td>
<td>0'</td>
<td>0</td>
</tr>
<tr>
<td>Preservation negative</td>
<td>28,679'</td>
<td>40</td>
</tr>
<tr>
<td>accepted</td>
<td>27,924'</td>
<td>39</td>
</tr>
<tr>
<td>rejected</td>
<td>775'</td>
<td>1</td>
</tr>
<tr>
<td>Preservation track</td>
<td>40,035'</td>
<td>43</td>
</tr>
<tr>
<td>accepted</td>
<td>38,490'</td>
<td>41</td>
</tr>
<tr>
<td>rejected</td>
<td>1,545'</td>
<td>2</td>
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<tr>
<td>Tests</td>
<td>1590'</td>
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## Timing

<table>
<thead>
<tr>
<th>Category</th>
<th>Length</th>
<th>Reels</th>
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<tbody>
<tr>
<td>Safety negative</td>
<td>21,106'</td>
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</tr>
<tr>
<td>Nitrate negative</td>
<td>68,329'</td>
<td>70</td>
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## Films Shipped to Collections

<table>
<thead>
<tr>
<th>Category</th>
<th>Length</th>
<th>Reels</th>
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</thead>
<tbody>
<tr>
<td>Prints</td>
<td>65,653'</td>
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<tr>
<td>Preservation fine grain</td>
<td>46,761'</td>
<td>48</td>
</tr>
<tr>
<td>Preservation negative</td>
<td>30,504'</td>
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</table>
Titles shipped to Collections:

Calling All Curs 1939
Camera Hunting 1935
Chaz Chase, the Unique Comedian 1928
Check Your Sombrero 1936
Cinderella 1933
Clyde Lucas and His Orchestra 1936
Clyde McCoy and His Sugar Blues Orchestra 1936
Clyde McCoy and His Sugar Blues Orchestra in "His Busy Day" 1938
Clyde McCoy and His Sugar Blues Orchestra in "It's the McCoy" 1939
Clyde McCoy and His Sugar Blues Orchestra in "The Jam Session" 1937
Contact 1932
Curious Industries 1935
Dave Apollon and His Club Casanova Orchestra (Melody Master) 1939
Dave Apollon and Orchestra (Melody Master) 1939
Dave Appollon & His Orchestra (Melody Master) 1938
Day's Journey, A 1936
Disorder in the Court 1936
Dizzy Detectives 1943
Double Talk 1937
Eddie De Lange and his Orchestra 1939
Eddie Peabody Assisted by Jimmy Maisel in Banjoland 1928
Emil Coleman and His Orchestra 1938
Few Moments with Eddie Cantor, A 1922
Fiddlers Three 1948
Flag of Humanity 1940
Football Highlights (Sports Parade) 1940
Gadgeteers, The 1939
Hapiness Boys, The 1927
Head Hunters, The 1913
Headline Bands 1945
Henry Busse and His Orchestra 1940
Hit Parade of the Gay Nineties 1943
Hotel a la Swing 1937
Human Adventure, The 1934
John Barrymore Home Movies, Outtakes 1926
Matri-Phony 1942
Shemp Howard and Johnnie Berkes in Absorbing Junior 1936
Sol Violinsky, The Eccentric Entertainer 1929
<table>
<thead>
<tr>
<th>Movie</th>
<th>Year</th>
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<tr>
<td>Suds</td>
<td>1920</td>
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<tr>
<td>Sunset Boulevard</td>
<td>1950</td>
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<tr>
<td>Wishing Stone, The</td>
<td>1935</td>
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<tr>
<td>WWII Footage of 99th Combat Group B-17s, Circa 1943 - Home Movies</td>
<td>1943</td>
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<tr>
<td>Yankee Doodle Dandy</td>
<td>1943</td>
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<tr>
<td>Zamboanga</td>
<td>1938</td>
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<tr>
<td>Zem Spieva</td>
<td>1935</td>
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</table>
UNITED STATES GOVERNMENT
Memorandum

TO: Greg Lukow  DATE: October 8, 2003
   Chief, M/B/RS

FROM: Ken Weissman
       Head, Motion Picture Conservation Center


STATISTICS:

Nitrate film inspection/preparation: 132,989' 197 reels 1761 hours
Film Cleaned (nitrate + acetate) – 496,227' 589 reels

Acme Printer

BHP Printer
Prints – 121,650’ 134 reels
Preservation fine grain – 31,475’ 33 reels
Preservation negative – 0’ 0 reels
Preservation sound masters – 87,275’ 96 reels
Tests – 7145’

Carter 1 Printer
Prints – 42,664’ 49 reels
Preservation fine grain – 29,968’ 31 reels
Preservation negative – 7830’ 8 reels
Preservation sound masters – 14,970’ 17 reels
Tests – 3550’

Debrie Printer
Prints – 375’ 0 reels
Preservation fine grain – 6695’ 8 reels
Preservation negative – 8560’ 10 reels
Preservation sound masters – 0’
Tests – 3140’
### Oxberry Printer

<table>
<thead>
<tr>
<th>Type</th>
<th>Length</th>
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<tr>
<td>Preservation fine grain</td>
<td>2020'</td>
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<tr>
<td>Preservation negative</td>
<td>2235'</td>
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<td>Preservation sound masters</td>
<td>0'</td>
<td></td>
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<tr>
<td>Tests</td>
<td>4361'</td>
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### Tris Printer

<table>
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<tbody>
<tr>
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### Film Processing

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<th>Length</th>
<th>Reels</th>
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<tbody>
<tr>
<td>Prints</td>
<td>151,251'</td>
<td>169</td>
</tr>
<tr>
<td>Preservation fine grain</td>
<td>62,785'</td>
<td>71</td>
</tr>
<tr>
<td>Preservation negative</td>
<td>28,633'</td>
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<td>Preservation sound masters</td>
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<td>Tests</td>
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### Lab Quality Control

<table>
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<th>Type</th>
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<th>Reels</th>
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<tr>
<td>Prints</td>
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<tr>
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<td>rejected</td>
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<td>Preservation fine grain</td>
<td>47,653'</td>
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<td>accepted</td>
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<td>Preservation negative</td>
<td>19,810'</td>
<td>22</td>
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<tr>
<td>accepted</td>
<td>18,310'</td>
<td>21</td>
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<tr>
<td>rejected</td>
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</tr>
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### Timing

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### Films Shipped to Collections

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<tr>
<td>Preservation fine grain</td>
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</tr>
<tr>
<td>Preservation negative</td>
<td>65,192'</td>
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Titles shipped to Collections:

Affair in Trinidad 1952
All Quiet on the Western Front (silent version) 1930
Better Than Gold 1935
Big Killing, The 1928
Can't Think of It 1936
Close Relations 1933
Come to Dinner 1934
Cowboy and the Lady, The 1911
Dave Appollon and Orchestra (Melody Master) 1939
Dave Appollon & His Orchestra (Melody Master) 1938
Day's Journey, A 1936
Defying Death 1938
Double Talk 1937
Eggs Mark the Spot 1935
Eliseo Grenet and His Orchestra 1937
Emil Coleman and His Orchestra 1938
Floyd Gibbons The Headline Hunter in High Peril 1939
Fool and His Money, A 1912
Forward Together 1935
Freddie Rich and His Orchestra 1938
George Hall and His Orchestra 1937
Ham and Hamlet 1915
Haunted House 1939
How's Tricks 1933
If I Were Free 1933
Isn't That Awful 1934
Jack Denny and Band 1934
Jack Denny and His Orchestra in The New Professor 1937
Jacques Fray and His Orchestra 1937
Jan Rubini and His Orchestra 1937
Jerry Livingston and His Talk of the Town Music 1939
Jolly Coburn and His Orchestra 1935
Jolly Good Fellow 1934
Just Concentrate 1934
Ken Murray and Oswald in "Can't Think of It" 1936
Laughs in the Law 1933
Lenawee's Gayest Gala Week Held at Adrian Mich. Oct 7-8-9 1912
Leo Reisman and His Orchestra 1941
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Let's Sing a Song About the Moonlight</td>
<td>1947</td>
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<td>Let's Sing a Song From the Movies</td>
<td>1948</td>
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<td>Let's Sing a Song of the West</td>
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<td>Let's Sing a Stephen Foster Song</td>
<td>1948</td>
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<td>Let's Sing an Old Time Song</td>
<td>1947</td>
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<tr>
<td>Listen to the Bands</td>
<td>1944</td>
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<td>Lucky Holdup, The</td>
<td>1912</td>
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<tr>
<td>Major Bowes' Amateur Parade: Series No. 2, Episode No. 2</td>
<td>1936</td>
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<tr>
<td>Major Bowes' Amateur Parade: Series No. 2, Episode No. 3</td>
<td>1936</td>
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<tr>
<td>Mal Hallett and His Orchestra</td>
<td>1937</td>
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<td>Monte Cristo</td>
<td>1908</td>
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<td>Music of the Americas</td>
<td>1945</td>
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<td>Name is Familiar, The</td>
<td>1933</td>
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<td>Old Acquaintance</td>
<td>1973</td>
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<td>People Vs. Nancy Preston, The</td>
<td>1925</td>
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<td>Saboteur</td>
<td>1942</td>
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<td>Shemp Howard and Johnnie Berkes in Absorbing Junior</td>
<td>1936</td>
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<td>Shop Talk</td>
<td>1936</td>
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<tr>
<td>Two Seconds</td>
<td>1932</td>
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<tr>
<td>Unidentified Horton No02: Hollywood Tour</td>
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<tr>
<td>Unidentified Pathe: Gertrude Norman</td>
<td>1910</td>
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<tr>
<td>Wooster [Ohio]</td>
<td>1938</td>
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<td>Zamboanga</td>
<td>1938</td>
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TO      : Greg Lukow  
         Chief, M/B/RS

FROM   : Ken Weissman  
         Head, Motion Picture Conservation Center

DATE: January 27, 2004


STATISTICS:

<table>
<thead>
<tr>
<th>Description</th>
<th>Length (ft)</th>
<th>Reels</th>
<th>Hours</th>
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<tr>
<td>Prints</td>
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<td>Carter I Printer</td>
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<td>Prints</td>
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<td>Tests</td>
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<td>Preservation negative</td>
<td>32,665</td>
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<td>960</td>
<td>1</td>
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<tr>
<td>Tests</td>
<td>7330</td>
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</tr>
</tbody>
</table>
### Oxberry Printer
- Prints: 1920' 2 reels
- Preservation fine grain: 300' 1 reel
- Preservation negative: 520' 1 reel
- Preservation sound masters: 0'
- Tests: 4040'

### Tris Printer
- Preservation negative: 0'

### Film Processing
- Prints: 118,865' 134 reels
- Preservation fine grain: 84,840' 92 reels
- Preservation negative: 76,775' 85 reels
- Preservation sound masters: 23,440' 25 reels
- Tests: 68,675'

### Lab Quality Control
- Prints: 107,998' 121 reels
  - accepted: 91,438' 103 reels
  - rejected: 16,560' 18 reels
- Preservation fine grain: 73,935' 83 reels
  - accepted: 72,865' 82 reels
  - rejected: 1070' 1 reel
- Preservation negative: 72,471' 79 reels
  - accepted: 71,521' 78 reels
  - rejected: 950' 1 reel
- Preservation track: 25,104' 28 reels
  - accepted: 24,234' 27 reels
  - rejected: 870' 1 reel
- Tests: 0'

### Timing
- Safety negative: 37,680' 48 reels
- Nitrate negative: 106,841' 127 reels

### Films Shipped to Collections
- Prints: 63,548' 74 reels
- Preservation fine grain: 32,661' 36 reels
- Preservation negative: 18,806' 24 reels
Titles shipped to Collections:

ANCIENT TOWN OF GUBBIO, THE 1913
APPOINTMENT IN BERLIN 1943
BLACK PIRATES, THE 1954
CLYDE MCCOY AND HIS SUGAR BLUES ORCHESTRA 1936
CROSS FIRE 1933
FORWARD TOGETHER 1936
GENTLEMAN FROM NOWHERE, THE 1948
GIRLS UNDER 21 1940
GLI AUTO-SCAT DI ROINET. 1911
GOLDEN SHELL OF PALERMO, SICILY, THE 1911
GUILT OF JANET AMES, THE 1943
HIS BROTHER'S KEEPER 1915
HIT AND RUN 1938
HIT PARADE OF THE GAY NINETIES 1943
IDENTIFIED 1938
IL BRUTTO SOGNO DI UNA SARTINA 1911
IL MARITO PERDUTO 1927
JAN SAVITT AND BAND 1945
JOE REICHMAN AND HIS ORCHESTRA 1948
JOLLY GOOD FELLOW 1934
JUGGLING FOOL, THE 1938
KRI KRI RINCASEA TARDI 1913
KRI KRI RISERVATA 1913
LAST SHOT, THE 1912
LENA RIVERS 1914
LET'S SING A SONG FROM THE MOVIES 1948
LET'S SING A SONG OF THE WEST 1947
LET'S SING AN OLD TIME SONG 1947
LET'S SING GRANDFATHER'S FAVORITES 1955
LITTLE JACK LITTLE & HIS ORCHESTRA 1936
LITTLE WHITE LIES 1933
LIVES IN PERIL 1939
LO SCHIAVO DI CARTAGINE 1910
L'ULTIMA MONELLERIA DI CRETINETTI 1911
MARIE GREEN AND HER MERRY MEN 1940
MATTY MALNECK AND HIS ORCHESTRA 1940
MERLE KENDRICK & HIS ORCHESTRA 1938
MIKE RILEY & BAND 1938
MINUTE FROM DEATH, A 1939
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<th>Year</th>
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<tbody>
<tr>
<td>MIRRORS</td>
<td>1934</td>
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<tr>
<td>MOVIE MEMORIES</td>
<td>1934</td>
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<tr>
<td>MOVING MELODIES</td>
<td>1935</td>
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<tr>
<td>MUSIC OF THE AMERICAS</td>
<td>1945</td>
</tr>
<tr>
<td>MUSIC TO MY EARS</td>
<td>1937</td>
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<tr>
<td>MUSIC WITH A SMILE IN THE HAPPY FENTON STYLE</td>
<td>1938</td>
</tr>
<tr>
<td>NECKIN' PARTY, A</td>
<td>1937</td>
</tr>
<tr>
<td>NIGHT INTRUDER</td>
<td>1938</td>
</tr>
<tr>
<td>NO PARKING</td>
<td>1939</td>
</tr>
<tr>
<td>NOTRE DAME GLEE CLUB</td>
<td>1933</td>
</tr>
<tr>
<td>ODD OCCUPATIONS</td>
<td>1936</td>
</tr>
<tr>
<td>OH, HOW I HATE TO GET UP IN THE MORNING</td>
<td>192_</td>
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<tr>
<td>OUNCE OF INVENTION, AN</td>
<td>1936</td>
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<tr>
<td>OZZIE NELSON AND HIS ORCHESTRA</td>
<td>1940</td>
</tr>
<tr>
<td>PHIL SPITALNY AND HIS MUSICAL QUEENS</td>
<td>1934</td>
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<tr>
<td>PLAYGIRLS, THE</td>
<td>1941</td>
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<td>RAGGIO DI SOLE</td>
<td>1912</td>
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<td>ROMANCE OF THE REAPER.</td>
<td>1930</td>
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<tr>
<td>SAINT JOAN</td>
<td>1957</td>
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<td>SWANEE CRUISE</td>
<td>1930</td>
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<tr>
<td>UNIDENTIFIED Cady Daniles No.02</td>
<td>1923</td>
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<td>VOICE OF VAUDEVILLE, THE</td>
<td>1923</td>
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</tbody>
</table>
Memorandum

TO: Greg Lukow
Chief, M/B/RS

FROM: Ken Weissman
Head, Motion Picture Conservation Center

DATE: April 13, 2004


STATISTICS:

Nitrate film inspection/preparation: 145,6789’ 182 reels 1743 hours

Film Cleaned (nitrate + acetate) – 518,098’ 573 reels

Acme Printer
Tests & Titles 5935’

BHP Printer
Prints – 138,555’ 171 reels
Preservation fine grain – 7380’ 11 reels
Preservation negative – 1860’ 4 reels
Preservation sound masters – 75,040’ 86 reels
Tests & Titles 46,795’

Carter 1 Printer
Prints – 1430’ 2 reels
Preservation fine grain – 64,020’ 71 reels
Preservation negative – 15,920’ 17 reels
Preservation sound masters – 0’
Tests & Titles 770’

Debrie Printer
Prints – 0’
Preservation fine grain – 9660’ 10 reels
Preservation negative – 375’
Preservation sound masters – 0’
Tests – 2430’
**Oxberry Printer**

<table>
<thead>
<tr>
<th>Category</th>
<th>Prints</th>
<th>Preservation fine grain</th>
<th>Preservation negative</th>
<th>Preservation sound masters</th>
<th>Tests &amp; Titles</th>
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</thead>
<tbody>
<tr>
<td>Prints</td>
<td>0'</td>
<td>0'</td>
<td>4130'</td>
<td>0'</td>
<td>6320'</td>
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<tr>
<td>Prints</td>
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<td>30,560'</td>
<td>19,785'</td>
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<td>Lab Quality Control</td>
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<tr>
<td>Prints</td>
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<td>Preservation fine grain</td>
<td>64,520'</td>
<td>62,550'</td>
<td>1970'</td>
<td>73,765'</td>
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<tr>
<td>Timing</td>
<td></td>
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<tr>
<td>Safety negative</td>
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<tr>
<td>Nitrate negative</td>
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<td>31 reels</td>
<td>31 reels</td>
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<td>Films Shipped to Collections</td>
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<tr>
<td>Prints</td>
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<td>26,050'</td>
<td>24,606'</td>
<td>31 reels</td>
<td>28 reels</td>
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<tr>
<td>Preservation fine grain</td>
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<td>24,606'</td>
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<td>24,606'</td>
<td>24,606'</td>
<td>27 reels</td>
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Titles shipped to Collections:

ACQUITTAL, THE 1923
AUSTRALIAN ALPS 1925
COLUMBIA AUTO AD
FRANCES CARROLL & THE COQUETTES 1939
FUR UNS 1937
GREY VULTURE, THE 1926
IDENTIFIED 1938
IDLE ROOMER, AN 1933
KID BOOTS 1926
MAN FROM TUMBLEWEED, THE 1940
MOVIE MEMORIES 1934
MUSIC TO MY EARS 1937
MUSICAL MEMORIES 1946
MVTN A13 1924-05-15, LOONEY LENS 1927
MVTN C2037. 1927, LOONEY LENS 1927
NECKIN' PARTY, A 1937
NOTRE DAME GLEE CLUB 1933
OZZIE NELSON AND HIS ORCHESTRA 1940
OZZIE NELSON AND HIS ORCHESTRA 1943
PENNY A PEEP 1934
PETRIFIED FOREST, THE 1936
PHIL SPITALNY AND HIS MUSICAL QUEENS 1934
PLAYGROUNDS 1935
RAH, RAH RADIO 1935
RAMBLING 'ROUND RADIO ROW (NO. 1) 1932
SHERLOCK SLEUTH 1925
SPECIAL ARRANGEMENTS 1937
SUSPICION 1941
TOWED IN A HOLE 1933
WHITE HEAT 1949
WINTER CAPERS 1949
TO: Greg Lukow
Chief, M/B/RS

DATE: July 14, 2004

FROM: Ken Weissman
Head, Motion Picture Conservation Center


STATISTICS:

Nitrate film inspection/preparation: 191,658’ 260 reels 1946 hours

Film Cleaned (nitrate + acetate) – 625,116’ 771 reels

Acme Printer
Preservation Negative 4160’ 4 reels
Tests & Titles 810’

BHP Printer
Prints – 242,295’ 284 reels
Preservation fine grain – 60,615’ 75 reels
Preservation negative – 770’ 1 reel
Preservation sound masters – 7720’ 8 reels
Tests & Titles 8260’

Carter 1 Printer
Prints – 8210’ 9 reels
Preservation fine grain – 79,630’ 101 reels
Preservation negative – 12,193’ 14 reels
Preservation sound masters – 7200’ 7 reels
Tests & Titles 2010’

Debrie Printer
Prints – 0’
Preservation fine grain – 0’
Preservation negative – 0’
Preservation sound masters – 0’
Tests – 950’
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<tr>
<td>Prints</td>
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<td>Preservation negative</td>
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<td>Preservation sound masters</td>
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<td>Tests &amp; Titles</td>
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<td>rejected</td>
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<td>Tests &amp; Titles</td>
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<td>Nitrate negative</td>
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<td>Prints</td>
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<td>19,024'</td>
<td>24 reels</td>
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Titles shipped to Collections:

BABOONA, AN AERIAL EPIC OVER AFRICA. 1935
COME CLEAN. 1931
DAMSEL IN DISTRESS. 1937
DESPERATE JOURNEY 1942
DICK RICH AND HIS MELODIOUS MONARCHS. 1928
DREAM COMES TRUE, A 1938
EARL BURTNETT AND HIS BILTMORE HOTEL ORCHESTRA 1928
ENRIC MADRIGUERA AND HIS ORCHESTRA 1946
EX-MRS. BRADFORD, THE 1936
FIRE DEPARTMENT OF NEW YORK CITY 1911
HAL KEMP AND HIS ORCHESTRA. 1941
HALF WIT-NESS, THE 1936
LOST AND WON 1917
ME AND MY PAL 1933
MORMAN MAID, A 1917
MVTN A3472 1924-09 LOONEY LENS 1924
MVTN C2324-2326. 1927-11-17, FOOTBALL, LOONEY LENS 1927
MVTN C2427-2429, 1927-11-14, LOONEY LENS 1927
MVTN C3270-3271 1928-03 LAKE PLACID, LOONEY LENS 1928
MVTN C6361-6362. CA. 1928, BASEBALL, LOONEY LENS 1928
MVTN C8827-8828. 1929-02-26 WINTER SPROTS, LOONEY LENS 1929
NATIVE SON 1951
ODD OCCUPATIONS 1936
ORGAN NOVELTY, AN 1940
OVERSEAS ROUNDUP ISSUE #2 1945
OZZIE NELSON & HIS ORCHESTRA 1943
POETS OF THE ORGAN 1937
POLICE QUARTET. 1937
PURE FEUD 1934
RADIO AND RELATIVES 1938
RAGS 1915
RAMBLING 'ROUND RADIO ROW (NO. 2) 1932
RAMBLING 'ROUND RADIO ROW (NO. 5) 1933
RAMBLING 'ROUND RADIO ROW (NO. 6) 1933
RAMON RAMOS AND HIS RAINBOW ROOM ORCHESTRA 1936
RAY KINNEY AND HIS ROYAL HAWAIIAN ORCHESTRA AND THE ALOHA MAIDS 1938
RAY MAYER AND EDITH EVANS IN WHEN EAST MEETS WEST 1928
RED NICHOLS & HIS WORLD FAMOUS PENNIES 1936
RUBINOFF & HIS ORCHESTRA. 1935
RUBINOFF AND HIS ORCHESTRA. 1933
RUBINOFF AND HIS VIOLIN. 1938
RUSS MORGAN AND HIS ORCHESTRA. 1937
SHADOW OF A WOMAN 1946
SHANGHAI JESTERS 1929
SHAW AND LEE, THE BEAU BRUMMELLS 1928
SMART AS A FOX 1946
SONG OF THE SHIRT 1908
SUPERMAN, CH02; DEPTHS OF THE EARTH. 1948
SUPERMAN, CH03; THE REDUCER RAY. 1948
SUPERMAN, CH05; A JOB FOR SUPERMAN. 1948
THEIR FIRST MISTAKE 1932
TIME...AND A PLACE TO GROW -
TO EACH HIS OWN -
TWICE TWO 1933
WWII FOOTAGE OF 99TH COMBAT GROUP B-17S, CIRCA 1943 1943
TO: Greg Lukow  
Chief, M/B/RS  

DATE: October 8, 2004  

FROM: Ken Weissman  
Head, Motion Picture Conservation Center  


STATISTICS:  

- **Nitrate film inspection/preparation:** 120,623’ 148 reels 1123 hours  
- **Film Cleaned (nitrate + acetate):** 474,384’ 564 reels  

**Acme Printer**  
Preservation Negative 0’  
Tests & Titles 0’  

**BHP Printer**  
Prints – 162,047’ 197 reels  
Preservation fine grain – 58,095’ 68 reels  
Preservation negative – 24,989’ 30 reels  
Preservation sound masters – 0’ 0 reels  
Tests & Titles 5135’  

**Carter 1 Printer**  
Prints – 1700’ 2 reels  
Preservation fine grain – 11,575’ 15 reels  
Preservation negative – 64,080’ 74 reels  
Preservation sound masters – 21,385’ 23 reels  
Tests & Titles 1420’  

**Debie Printer**  
Prints – 1010’ 1 reel  
Preservation fine grain – 2730’ 3 reels  
Preservation negative – 2100’ 2 reels  
Preservation sound masters – 0’  
Tests – 970’
### Oxberry Printer
- Prints: 250'
- Preservation fine grain: 280'
- Preservation negative: 1665' (1 reel)
- Preservation sound masters: 0'
- Tests & Titles: 885'

### Film Processing
- Prints: 153,986' (187 reels)
- Preservation fine grain: 60,560' (73 reels)
- Preservation negative: 77,501' (89 reels)
- Preservation sound masters: 37,780' (42 reels)
- Tests & Titles: 32,995'

### Lab Quality Control
- Prints: 133,488' (147 reels)
- Accepted: 119,537' (132 reels)
- Rejected: 13,951' (15 reels)
- Preservation fine grain: 84,015' (106 reels)
- Accepted: 79,485' (101 reels)
- Rejected: 4540' (5 reels)
- Preservation negative: 67,926' (77 reels)
- Accepted: 64,566' (74 reels)
- Rejected: 3360' (3 reels)
- Preservation track: 57,386' (68 reels)
- Accepted: 54,001' (63 reels)
- Rejected: 3385' (5 reels)
- Tests & Titles: 870'

### Timing
- Safety negative: 5549' (9 reels)
- Nitrate negative: 70,367' (80 reels)

### Films Shipped to Collections
- Prints: 105,372' (128 reels)
- Preservation fine grain: 50,086' (66 reels)
- Preservation negative: 1903' (6 reels)
**Titles shipped to Collections:**

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<thead>
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<th>Title</th>
<th>Year</th>
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<tr>
<td>BRINGING UP BABY [TRAILER]</td>
<td>1938</td>
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<td>CANTON (OH) BULLDOGS VS. LOUISVILLE (KY) COLONELS, 10/03/1926</td>
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<tr>
<td>COME CLEAN.</td>
<td>1934</td>
</tr>
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<td>CORN ON THE COP</td>
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<td>DAMES.</td>
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<td>DANGER HIGH VOLTAGE</td>
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<td>DEAR OLD DAD</td>
<td>1938</td>
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<tr>
<td>DESPERATE JOURNEY</td>
<td>1942</td>
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<td>ENRIC MADRIGUERA AND HIS ORCHESTRA</td>
<td>1946</td>
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<td>HIGH PERIL</td>
<td>1939</td>
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<td>JACK HALEY IN WRONGORILLA.</td>
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<td>LAS VEGAS STORY, THE [TRAILER]</td>
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<td>LO SCHIAVO DI CARTAGINE.</td>
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<td>LOVE FINDS ANDY HARDY</td>
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<td>MAN WHO CAME TO DINNER, THE</td>
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<td>MUSICAL JOURNEY TO SOUTH AMERICA, A MVN B131. 1924-06-24, LOONEY LENS</td>
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<td>PLAYING WITH DANGER.</td>
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<td>PORKY IN WACKYLAND</td>
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<td>RAMBLING 'ROUND RADIO ROW (NO. 7)</td>
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<td>RAMBLING 'ROUND RADIO ROW (NO. 8)</td>
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<tr>
<td>RICHARD HIMBER &amp; HIS ORCHESTRA</td>
<td>1935</td>
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<td>RIGHT WAY, THE</td>
<td>1939</td>
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<td>RIMAC'S RHUMBA ORCHESTRA.</td>
<td>1935</td>
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<td>ROBBIN' GOOD.</td>
<td>1937</td>
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<td>SUPERMAN, CH02; DEPTHS OF THE EARTH.</td>
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<td>SUPERMAN, CH03; THE REDUCER RAY.</td>
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<td>SUPERMAN, CH04; MAN OF STEEL.</td>
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<td>SUPERMAN, CH05; A JOB FOR SUPERMAN.</td>
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<td>SUPERMAN, CH06; SUPERMAN IN DANGER.</td>
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<td>SUPERMAN, CH07; INTO THE ELECTRIC FURNACE.</td>
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<td>Title</td>
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<td>SUPERMAN, CH08; SUPERMAN TO THE RESCUE.</td>
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<td>SUPERMAN, CH09; IRRESISTIBLE FORCE.</td>
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<td>SUPERMAN, CH10; BETWEEN TWO FIRES.</td>
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<td>SUPERMAN, CH11; SUPERMAN'S DILEMMA.</td>
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<td>SUPERMAN, CH12; BLAST IN THE DEPTHS.</td>
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<td>SUPERMAN, CH13; HURLED TO DESTRUCTION.</td>
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<td>SUPERMAN, CH14; SUPERMAN AT BAY.</td>
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<td>SUPERMAN, CH15; THE PAYOFF.</td>
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<td>THING FROM ANOTHER WORLD, THE [TRAILER].</td>
<td>1951</td>
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<td>TWICE TWO</td>
<td>1933</td>
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<td>VALLEY OF THE SUN [TRAILER]</td>
<td>1942</td>
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<tr>
<td>WAR MAMAS.</td>
<td>1931</td>
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</table>
Memorandum

TO : Greg Lukow  
     Chief, M/B/RS

FROM : Ken Weissman  
     Head, Motion Picture Conservation Center

DATE: January 5, 2005


STATISTICS:

Nitrate film inspection/preparation: 76,349’ 106 reels 1291 hours

Film Cleaned (nitrate + acetate) – 292,484’ 358 reels

Acme Printer
Preservation Negative 0’
Tests & Titles 0’

BHP Printer
Prints – 110,585’ 135 reels
Preservation fine grain – 29,740’ 34 reels
Preservation negative – 1320’ 3 reels
Preservation sound masters – 0’ 0 reels
Tests & Titles 13,120’

Carter 1 Printer
Prints – 5495’ 6 reels
Preservation fine grain – 23,500’ 26 reels
Preservation negative – 21,670’ 26 reels
Preservation sound masters – 10,275’ 11 reels
Tests & Titles 2535’

Debrie Printer
Prints – 4000’ 4 reels
Preservation fine grain – 1140’ 1 reel
Preservation negative – 1025’ 1 reel
Preservation sound masters – 0’
Tests – 1885’
### Oxberry Printer

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
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<tbody>
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<td>Preservation negative</td>
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<tr>
<td>Preservation sound masters</td>
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<td>Tests &amp; Titles</td>
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### Film Processing

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### Lab Quality Control

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<td>rejected</td>
<td>1550'</td>
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<td>Preservation track</td>
<td>34,480'</td>
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<td>Tests &amp; Titles</td>
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### Timing

<table>
<thead>
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<tr>
<td>Safety negative</td>
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<tr>
<td>Nitrate negative</td>
<td>11,989'</td>
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### Films Shipped to Collections

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<th>Quantity</th>
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<tr>
<td>Prints</td>
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<tr>
<td>Preservation fine grain</td>
<td>20,318'</td>
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<td>25,116'</td>
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</table>
Titles shipped to Collections:

BIRTH OF A NATION, THE 1915
CALL ME A DOCTOR 1922
UK
CAMERARING IN CHINA WITH PROF. TIPPY AND MRS. TIPPY 1931
CHARLES G. BOEHM HOME MOVIES: CHICAGO 1945
DANGER HIGH VOLTAGE 1937
DON'T BE NERVOUS 1929
EASY ACES IN SOME BRIDGE WORK 1935
FIGHTING JUDGE 1938
GEORGE JESSEL IN POLITICS 1930
GOOFYTONE NEWREEL, ISSUE ONE 1933
GREEN MOUNTAIN JUSTICE 1930
IL MARITO PERDUTO 1927
JESTERS (PEP, VIM, AND VIGOR), THE 1932
KRI KRI RINCASA TARDI 1913
KRI KRI RISERVATA 1913
L'ULTIMA MONELLERIA DI CRETINETTI 1911
MANY HAPPY RETURNS 1927
ME AND MY PAL. 1933
MOVING IN 1927
NATURE'S HALF ACRE. 1951
OLYMPIADE QUERSCHNITTSFILM. 1936
ONE GOOD TURN 1931
ONE GOOD TURN (RUTH ETTING) 1930
QUICK ARROW SOAP FLAKES PROMOTIONAL 1938
RAGGIO DI SOLE 1912
SHAKE A LEG 1932
SIX HITS AND A MISS 1942
SO YOU WANT AN APARTMENT 1947
SO YOU WANT TO BE A GAMBLER. 1948
SO YOU WANT TO BUILD A HOUSE. 1948
SOME CLASS 1936
SONNY DUNHAM AND HIS ORCHESTRA 1944
SUGAR HILL BABY. [TRAILER] 1937
SUPERMAN, CH01; SUPERMAN COMES TO EARTH. 1948
TABASCO KID, THE 1942
VENGEANCE OF SILVER MOON, THE 1912
WAR MAMAS. 1931
TO: Greg Lukow  
Chief, M/B/RS

FROM: Ken Weissman  
Head, Motion Picture Conservation Center

DATE: April 19, 2005


STATISTICS:

- Nitrate film inspection/preparation: 57,193' 81 reels 1037 hours
- Film Cleaned (nitrate + acetate) – 378,578' 449 reels

**BHP Printer**
- Prints – 173,335' 193 reels
- Preservation fine grain – 53,970' 60 reels
- Preservation negative – 7420' 11 reels
- Preservation sound masters – 0' 0 reels
- Tests & Titles 6145'

**Carter 1 Printer**
- Prints – 19,000' 22 reels
- Preservation fine grain – 16,435' 18 reels
- Preservation negative – 42,895' 54 reels
- Preservation sound masters – 8080' 10 reels
- Tests & Titles 1350'

**Oxberry Printer**
- Preservation negative – 250' 0 reels

**Film Processing**
- Prints – 174,505' 193 reels
- Preservation fine grain – 60,080' 69 reels
- Preservation negative – 41,915' 60 reels
- Preservation sound masters – 19,300' 23 reels
- Tests & Titles 28,609'
### Lab Quality Control

<table>
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<th>Category</th>
<th>Prints</th>
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### Timing

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### Films Shipped to Collections

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### Titles shipped to Collections:

- BABY FACE. [uncensored version] 1933
- BIT OF OLD CHINA, A 1920
- BLACK HAND, THE 1917
- CHRYSLER CORPORATION INVITES YOU TO AN EVENING WITH MAJOR BOWES, THE 1937
- FEROIOUS PAL 1934
- FIGHTING JUDGE 1938
- FORD ANIMATED WEEKLY, NO43. 1916
- GABLES MYSTERY, THE 1938
- GALL AND GOLF 1917
- GAUMONT GRAPHICS, CAN NO01 19--
- HEADHUNTERS OF PAPUA NEW GUINEA unknown
- HERE WE ARE 1930
- HOW HEROES ARE MADE. 1914
VEILED ARISTOCRATS. [TRAILER AND EXCERPTS] 1932
WHERE INDIVIDUAL IVORY SOAP IS MADE. 1927
WHERE MEN ARE MEN. 1931
WITH PLEASURE. 1921
YANKEE GO GETTER, A 1921
Memorandum

TO: Greg Lukow  
Chief, M/B/RS

FROM: Ken Weissman  
Head, Motion Picture Conservation Center

DATE: July 13, 2005


STATISTICS:

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<td>Carter 1 Printer</td>
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<tr>
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<td>50,203'</td>
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<td>102 reels</td>
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Titles shipped to Collections:

ANN CODEE AND FRANK ORTH IN THE BITTER HALF 1927
BABY FACE [UNCENSORED VERSION] 1933
BABY FACE [US RELEASE VERSION] 1933
BENNY MEROFF AND BAND IN IT'S A PANIC. 1931
BIG HOUSE PARTY, THE 1931
BILLY WAYNE AND THELMA WHITE IN FAST AND PLEASANT 1931
BIRTH OF A NATION, INTERMISSION PROLOGUE, THE 1930
CHRISTMAS IN CONNECTICUT 1945
CITY FOR CONQUEST 1940
CLOSE FRIENDS 1931
COMRADES 1913
CORN IS GREEN, THE 1945
COURT PLASTERED 1931
DANGER SIGNAL, THE 1925
DEAR OLD LONDON 1931
DRIFTER, THE 1932
ELECTION DAY IN CALIFORNIA 1912
FLAMING FLAPPERS 1925
FOUNTAINHEAD, THE 1949
GALL AND GOLF 1917
GENTLEMEN OF NERVE 1914
GIOVANNI MARTINELLI IN THE SHIP'S CONCERT 1931
GOOD TIMES 1931
GRAB THE GHOST! 1920
HELLO SUCKER. 1931
HOT DOG. 1932
INVENTOR, THE 1927
IT'S A WONDERFUL LIFE 1947
JAVANESE JOURNEYS 1931
JUST A GIGOLO 1931
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